

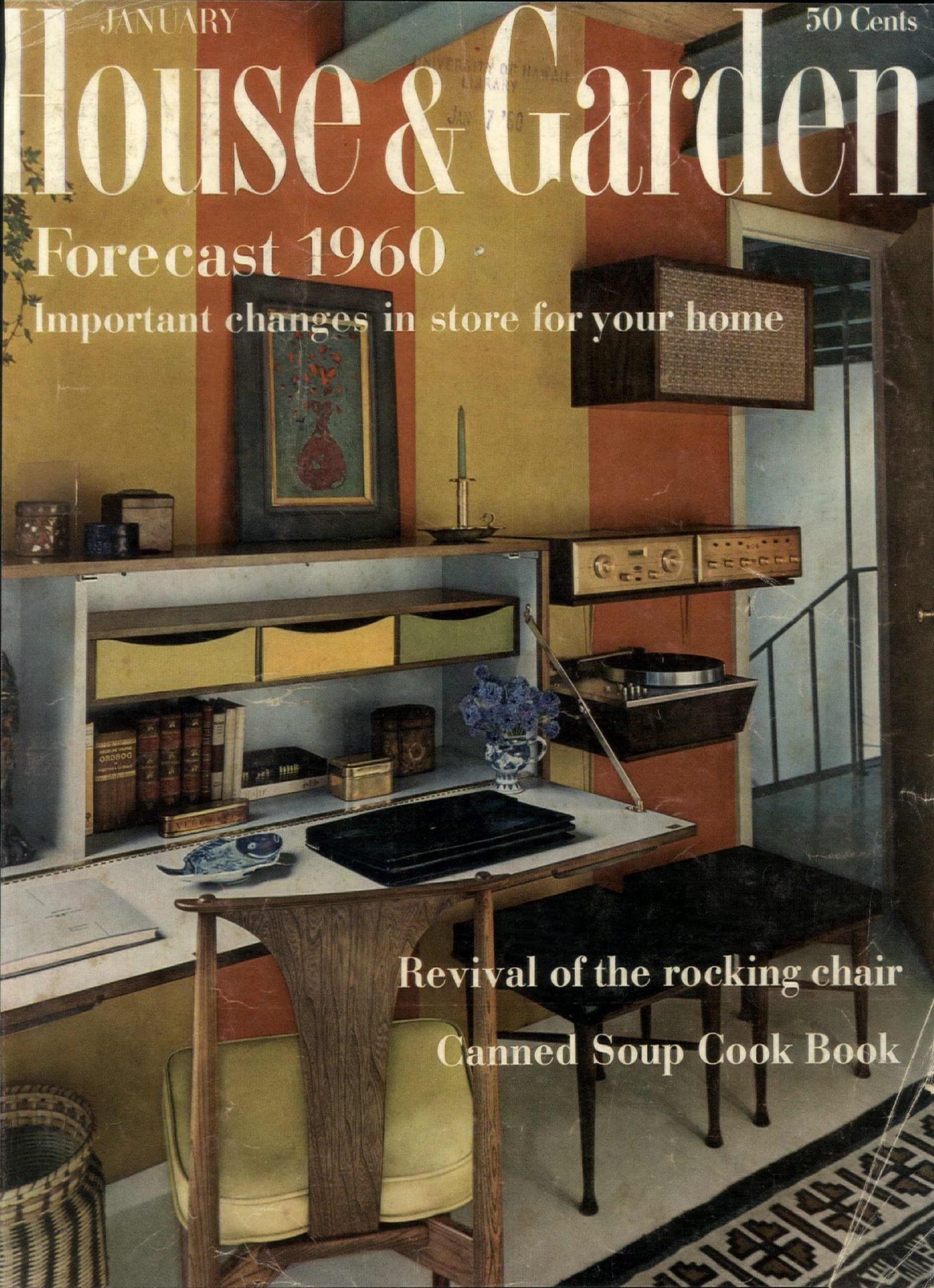
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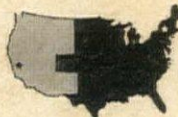
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House & Garden

JANUARY, 1960

On the cover:

Gay carnival colors, warm wood tones and handsome accessories that bridge centuries of creative taste give a personal quality to a small room that serves as study, guest and music room. Joined in a mutually rewarding alliance are Canton and Delft porcelains, inlaid spice boxes from around the world, an Early American candlestick, a fine old Navajo rug, and modern paintings and sculpture. To assure the best acoustical background for hi-fi, the walls are paneled in two colors of wool suede felt. The stereo components and drop-front desk are hung with the forthrightness of a Mondrian composition. To see more of this richly endowed, highly personal house, please turn to page 54. Cover shopping information is on page 100.



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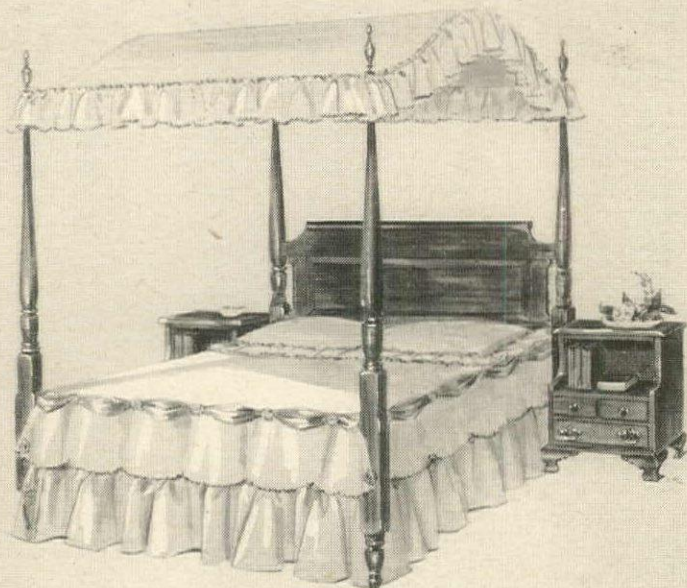
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Antiques

QUESTIONS &

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No attempt at evaluating antiques will be made.

Letters will be answered on this page or by mail.

One question to a letter, please. Mail letters to

House & Garden, 420 Lexington Ave., New York 17, N. Y.



CHINESE CHAIR SCREEN

This teakwood screen was purchased from a Chinese Major who was General Stilwell's aide during World War II. It is 36" across and on its short legs stands about 40" high. The four panels have double action folding hinges and the carving is in a natural finish. I hope you can tell me something about my folding screen for I was given no background except that it was "very old."

R. A.—Petersburg, Va.

Your four-fold Chinese screen dates about 1800. It is the type placed behind the audience chair of an official or an important merchant in a city like Canton. The carving depicts legendary Chinese characters in a domestic scene.

We have several pieces of this tea set, each decorated with a different flower panel. Please tell me what you can about the set.

B. J. A.—Chatham, N. J.

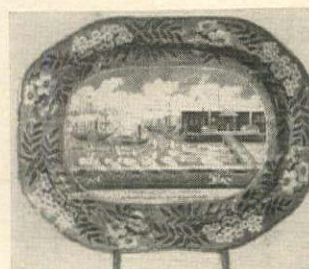


FRENCH DECORATED TEAPOT

Your teapot and other pieces, made c. 1820-60, are a French porcelain of the sort known as Old Paris. Such pieces were sent from the factories to be decorated by any of a number of small decorating shops in Paris. The shops seldom marked their work.

My blue and white Lafayette platter has a circular mark on the back I can't make out. Can you identify it?

D. B. B.—New York, N. Y.



LAFAYETTE PLATTER

Platters inscribed "Landing of General Lafayette At Castle Gardens, New York 18 August 1824" had a double circle mark "Clews Warranted Staffordshire". The makers: James & Ralph Clews, Cobridge, England.

Per.
NAT 100
H4
V. 117

ANSWERS

BY THOMAS H. ORMSBEE



VICTORIAN PIANO

I would like to know how old my piano is. The inlay is mother-of-pearl and it was made by "Haines Bro's., 21st St., Cor. 2nd AV New York".

M. W. M.—Summerville, Ga.

Use of the inlay and baluster-shaped octagonal legs indicate that it was made between 1851 and 1860. The firm, founded in 1851 by Napoleon Haines and his brother, produced pianos in quantity until it was absorbed by the American Piano Co.



GERMAN PORCELAIN MARK

This mark is on eight salad plates recently given me. Could you tell the possible age and manufacturer of the plates?

E. C. A.—Marlboro, N. J.

The plates were made by Utzschneider & Co., porcelain factory, Saargemund, Germany, established 1775 but closed early in this century. Your plates date after 1891, when U. S. Customs regulations required name of country to appear with mark.

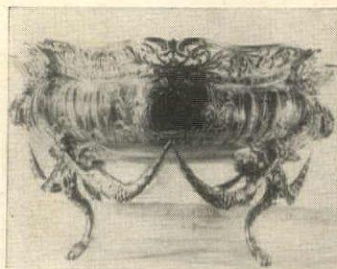


AMERICAN SHERATON DESK

Can you identify this desk, bought in New England twenty years ago? It is cherry.

L. P. M.—Pasadena, Texas

Your desk is of the Sheraton period, made by a New England cabinetmaker about 1800-1810. This secretary is a good example of the cupboard top type with fold-over writing flap.

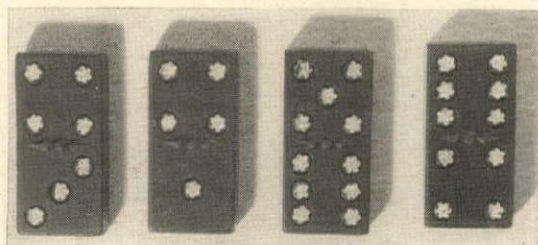


AUGSBURG SILVER

When and where was my silver dish made? The set includes four small dishes of this design.

M. D. D.—Charleston, Mo.

Your sweetmeat service was made at Augsburg, Germany, about 1870. Augsburg had a long history of good silversmiths who made such dishes.



ANTIQUE DOMINOES

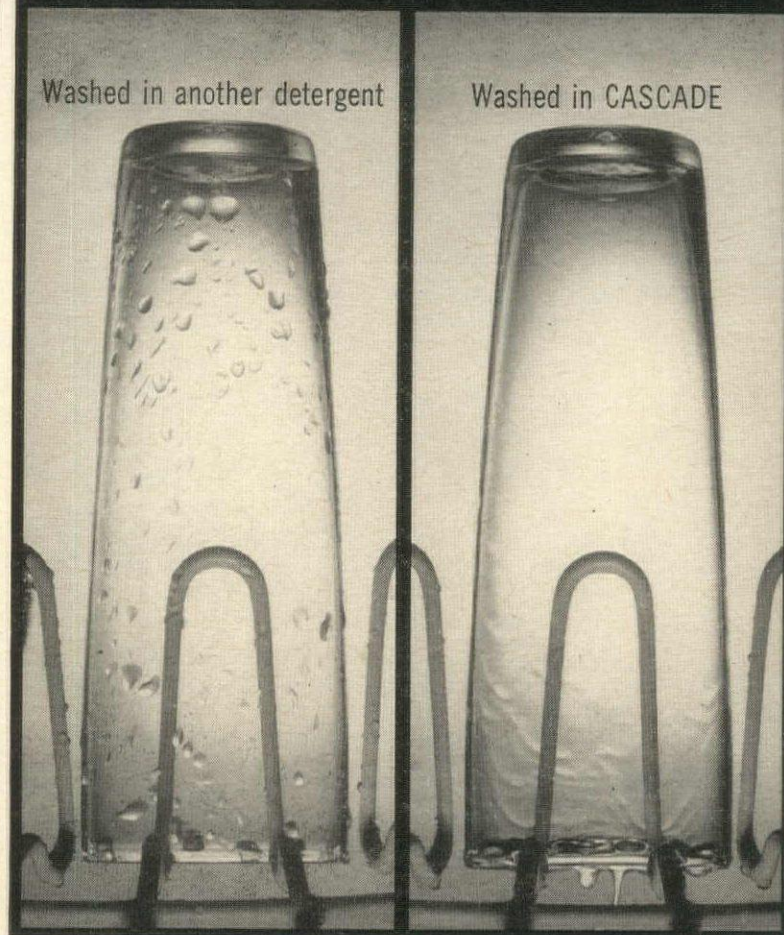
My grandparents gave me this old, standard size game set. The pieces are quite heavy and the points are inlaid mother-of-pearl. Can you tell its age and where it was made?

B. S.—Syracuse, N. Y.

Dominoes were first played in Italy early in the 18th century. From there, playing spread fairly rapidly to the rest of Europe. The pieces in your set seem to be of a stone-like composition cast in molds complete with mother-of-pearl points. It is of European provenance and was probably made in France c. 1860-70.

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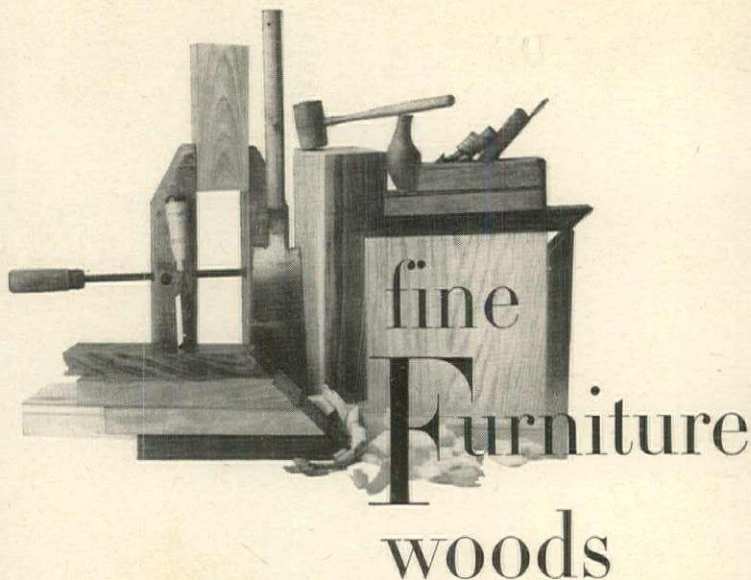
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MAPLE AND BIRCH twin favorites

As you probably know, the same maple tree that gives up its syrup for pancakes and maple sugar supplies us with a fine hardwood for furniture. And the same birch tree that once gave bark for Hiawatha's canoe provides a hardwood for Windsor and Hitchcock chairs, Hepplewhite tables and Biedermeier chests. Maple and birch have been twin favorites of American furniture makers since the early Colonial days. They are as indigenous to our furniture design heritage as the maple leaf is to the New England landscape and the shimmering, silvery birch to the north woods.

Both trees grow in the northern perimeter of the country from the Atlantic Seaboard west to the prairies and south into the Appalachian region. The readily accessible supply of both woods has had much to do with their long and en-

during popularity. Colonial cabinetmakers had to import mahogany, but maple was nearby. Walnut was expensive, due, in part, to its somewhat limited supply but birch was plentiful and low priced.

Color and graining

Two species of birch are used in furniture production—yellow birch and sweet birch. Yellow birch is by far the more abundant today. Sweet birch which is found in the Appalachian region was the more popular wood in Colonial days and was called "mountain mahogany" because of its dark reddish brown color. Yellow birch, in its natural state, is actually a warm, light brown. It is dense and hard, and shows figurings which range from a very straight fine grain when the logs are quarter sawn to a swirl figure when they

Continued on next page



Left:
The natural light yellow tone of birch was highly favored by the early modern furniture designers. Alvar Aalto designed a lounge chair with a continuous arm and leg of bent laminated birch plywood.

METROPOLITAN MUSEUM OF ART

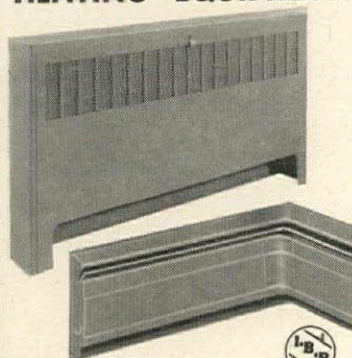


Right:
The simple, sturdy furniture of the Early American period was often made of maple. A butterfly drop-leaf table of maple stood up well under rugged household use.

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FINE FURNITURE WOODS

continued

are flat sliced or rotary cut. Stumps, crotches and trees which have been subjected to unusual growing conditions produce intricate curls and flamboyant swirl patterns that are used in furniture veneers and wall paneling.

The species of maple most commonly used in furniture is usually known as sugar maple. It is a hard and heavy wood of fine and even texture. While the grain is normally straight, lumber with a bird's-eye figure or with wavy, curly graining is also available in considerable quantity. Few furniture hardwoods possess more desirable properties for machine turning or offer greater resistance to abrasion.

Maple sapwood (the younger wood next to the bark) is white to pinkish-white in color. There is an abrupt transition from sapwood to heartwood which is a pinkish-brown. The dark pink to reddish-brown growth rings are readily discernible under close inspection, but the pores of the wood are exceptionally small and virtually invisible. Maple is not as easily glued as some of the softer, more porous woods but modern production techniques have for the most part overcome this problem. The fine even texture of maple makes it especially suitable for painted and enameled finishes, since the surface needs no filling and paint adheres to it well.

Birch has a similar close, compact grain which makes it ideal for turned spool bedsteads and intricately turned posts and legs for tables, chairs and desks. Birch is used extensively in combination with maple because of the similarity in color and grain.

Range of finishes

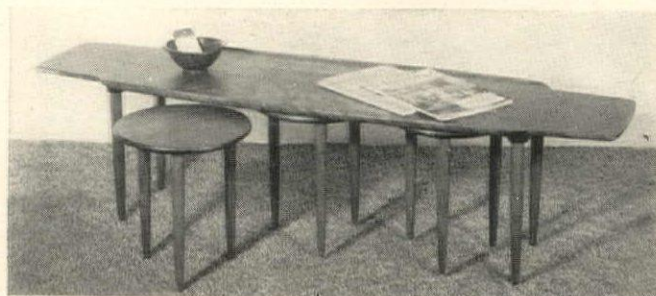
For the reproduction of Early American antiques maple has often been stained or glazed to a red-brown shade purported to be the authentic color of Early American furniture. But in recent years the popularity of this finish has been waning and a warm, mellow, yellow-brown finish, much truer to the Early American originals, has taken its place.

The natural light tone of birch, on the other hand, brought it to the attention of Hepplewhite in the eighteenth century and to the makers of the Biedermeier furniture of the nineteenth century. Later, in the twentieth century, birch again had a surge of popularity for modern Scandinavian designs. Smooth-glazed light yellow birch was almost synonymous with the European modern look of the Twenties and early Thirties before teak assumed the dominant position it enjoys today. For a short time maple had a similar if less emphatic popularity in this country for modern furniture. But as contemporary furniture designers turned to darker finishes maple returned to its former position as the preferred wood for Early American designs.

Multitude of uses

In volume of production of lumber and other wood products, maple ranks fourth among the hardwoods—over five hundred million board feet are cut annually. As a consequence it turns up in a remarkable range of items we use in our everyday life. Because

Continued on page 110



Low birch coffee table and pull-out stools of contemporary design have a darker, warmer finish than the pale tone of the early modern birch furniture.



Reproductions of Early American designs such as this dry sink and hutch are appropriately turned out in maple with a warm mellow brown finish.

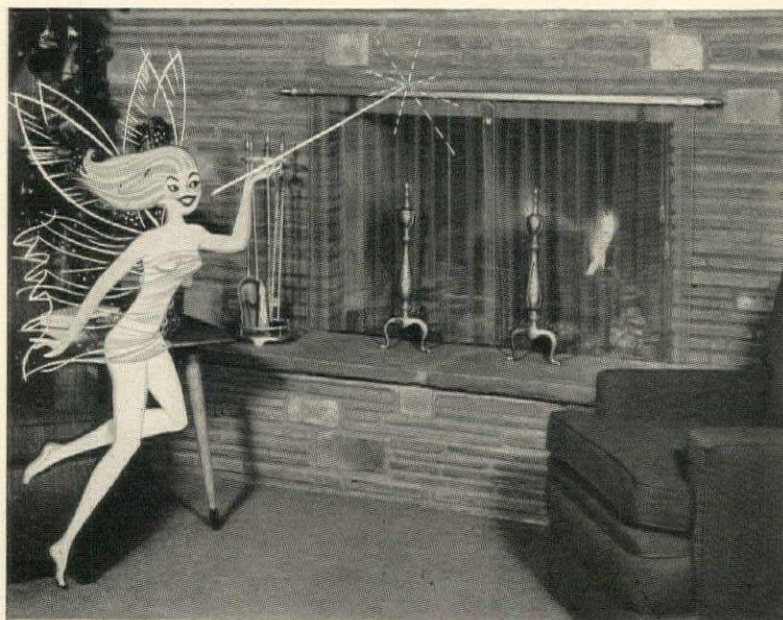
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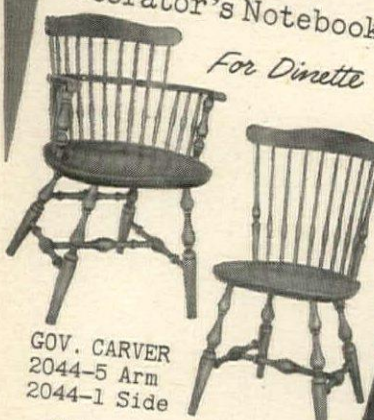
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Going places, finding things

IN BERMUDA

BY ERICA MANNING

EDITOR'S NOTE: To know a country only as a visitor may be not to know it at all. Yet knowing it like a native may be to overlook some of its greatest fascination. So H&G asked Mrs. Manning, Canadian-born wife of the Residentiary Canon of the Bermuda Cathedral, to give us her picture of Bermuda as seen through both sides of the glass, and to outline the expeditions she recommends to the many visitors she escorts about her adopted island.

Bermuda, resting on its coral reefs, is the oldest of all the British colonies. It lies to the north of the West Indies and across the Gulf Stream, but its radius extends east to England and Europe, south to South America, and west to its nearest neighbor, the United States.

From these countries comes the treasure trove that makes Front Street in the town of Hamilton a mecca for shoppers. Not only the shops but the lagoons and sea gardens hold treasure. From Spanish galleons wrecked there in the sixteenth century skin divers have rescued gold bullion and pieces of eight, a gold crucifix set with emeralds, ancient Spanish jewelry. Romance also rises above the ocean in glittering silver waves of sail boats carrying the famous Bermuda rig, their spinnakers billowing in gay stripes.

A Hamilton street corner looks like an exotic and extravagant stage setting—girls in low necked blouses and vivid skirts or Bermuda shorts and straw boater hats streaming with long ribbons like tambourines. The roads and narrow lanes on the outskirts are full of bicycles and scooters and tiny convertible automobiles, canopied like the surrey with the fringe on top.

First-time visitors from the States are invariably amazed by the slow motion traffic. Hamilton's automotive speed limit is fifteen miles an hour, and horses and carriages are still part of the scene. Bermudian brides remain faithful to the tradition of riding to the church in a carriage drawn by four horses, and Americans are delighted to find carriages available for sightseeing and moonlight drives.

Not all our visitors are Americans, however. My husband's

work brings him in contact with people who come here from as far away as New Zealand and South Africa. Most of all we enjoy meeting those who arrive under sail—some in luxurious yachts, others sailing around the world, sometimes single handed, in tough little sloops.

When I set off on an expedition with visitors, our first step is to decide whether a morning of "just looking, thank you" in the shops, or a stroll around the Botanical Gardens would be best suited to give them their semi-tropical bearings and the right slant on flora and fauna. If it's Friday morning and we decide on the Gardens, this may include looking in on a meeting of the Garden Club—visitors are always welcome—to see the flower and fruit arrangements which are often in such elegant and original containers as giant clam shells or miniature chunks of coral the size of a thimble.

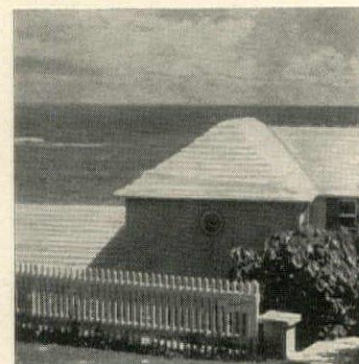
This leads us to British elevenses: tea or coffee in the Garden Gift Shop filled with English copper kettles and antiques. The shop is a typical Bermuda cottage set in an old and exquisite garden with cascading bougainvillea, mahogany trees and scarlet cordia. Like a sundial, the garden now counts the happy hours, but long ago it was the scene of a witch burning.

If there are ships in the harbor we may take coffee on Front Street instead. To me Hamilton is the most beautiful port in the world. The freighters, ocean liners and cruise ships tie up almost to the lamp posts on one side of the street. From the other side we watch the unloading of cosmopolitan cargoes which may include Scandinavian beer, New Zealand butter, British cars, West Indian mangoes, baskets of maracas from South America.

We have many imports, but Bermuda's chief export is Easter lilies (*Lilium longiflorum*), and their story is an interesting one. They were introduced here from Japan in the early eighteen hundreds, and the first shipment of

Bermuda-grown bulbs was exported in 1877 to Philadelphia. Now an early blooming variety of the lily has been perfected and Bermuda Easter lilies are picked in bud and shipped to all parts of the United States, Canada and Britain. The Lili Perfume Factory makes perfumes from Bermuda flowers and two of its most popular are lily and passion flower.

Bermuda onions, parsley and early potatoes were once exported to the Eastern United States until air freight made it easier for Easterners to acquire them from California. These days locally grown Bermuda fruit and vegetables are for home consumption. They are sold by Portuguese market farmers from carts which are rainbows of color—Bermuda limes, lemons, oranges and grapefruit, sleek shiny eggplants, golden papayas, giant watermelons, baskets of bananas.



HOUSE WITH TIERED, CORAL ROOF

Bermudians are proud of their banana patches, and the bananas, a small and sweet variety, are grown in quantities that just keep up with the demand. Here's a typical Bermuda breakfast dish: Cut a banana lengthwise, roll it in flour, fry it for a few minutes on each side, serve it with crisp bacon or French toast.

The garden path from the banana patch to the house reveals a charming feature of Bermuda architecture: the famous "welcoming arms" steps at the front door—steps that curve outwards as they reach the ground in a gesture symbolic of Bermuda hospitality.

Continued on page 16

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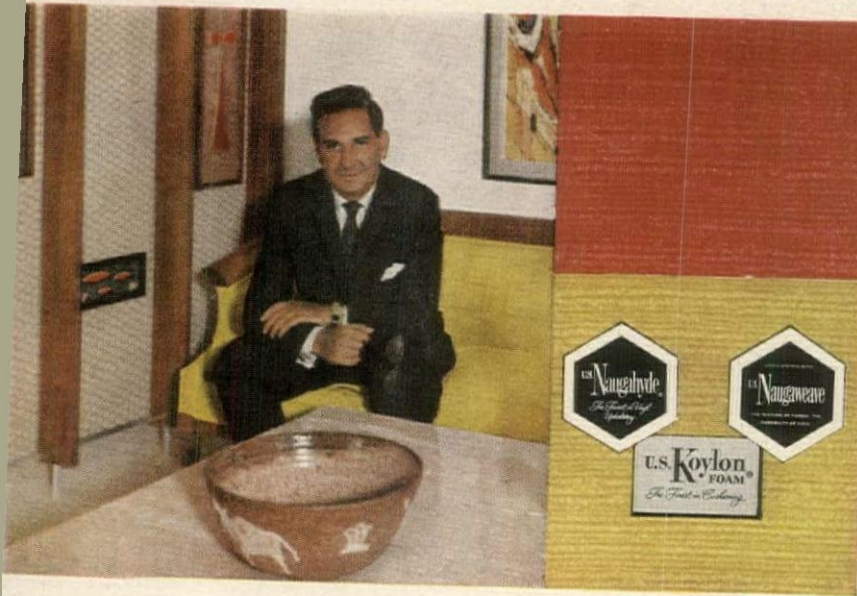
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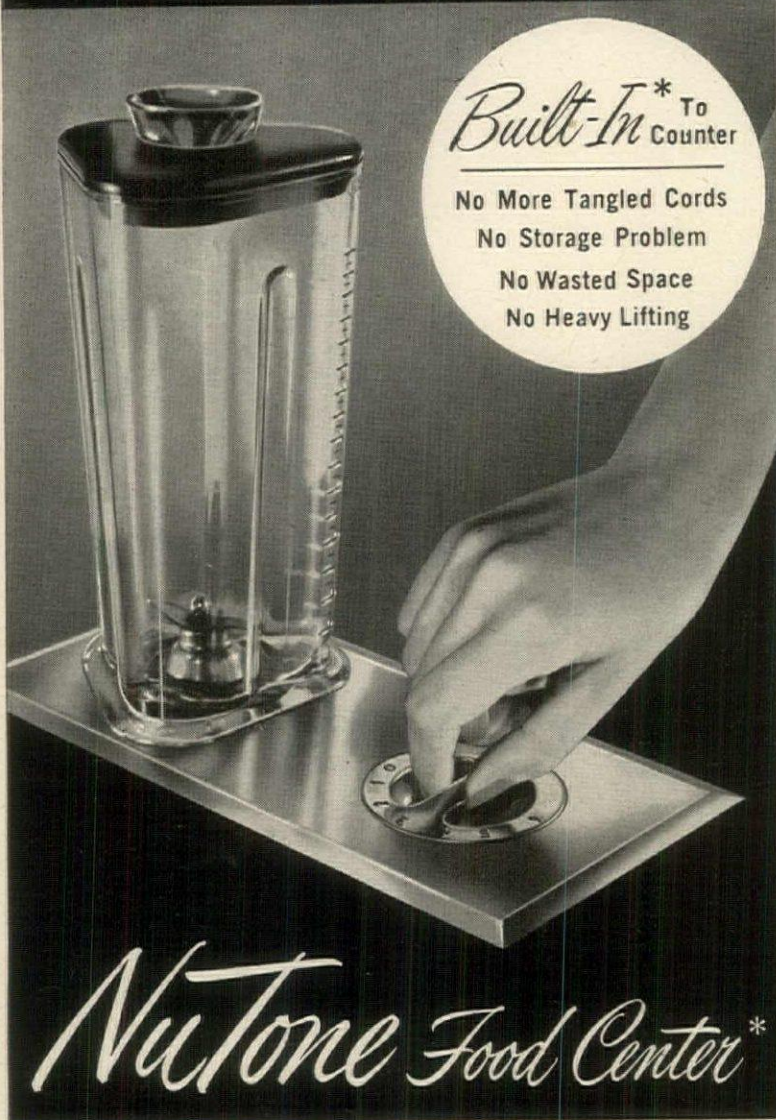


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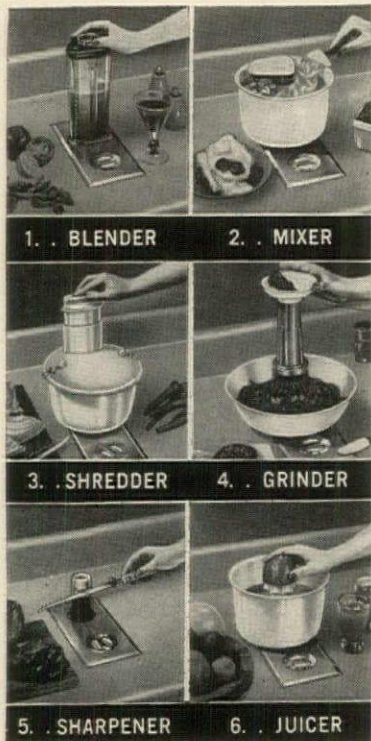


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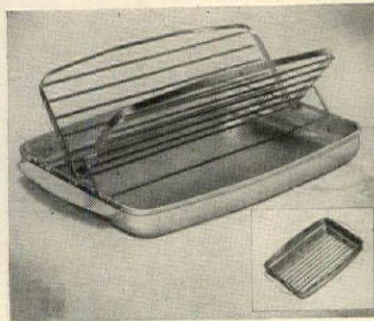
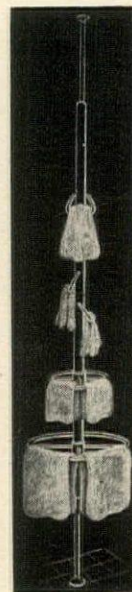
What's in store for your home:

new products, ideas and trends

• You can expect to see more wonderful cordless wall-hung clocks, fewer unsightly electric cords. New battery-operated clocks come in interesting shapes—sunbursts or giant versions of Grandfather's turnip watch, and you can hang them yourself on any wall by a small picture hook.

• If you wish you had more bathroom space, one answer is to make better use of the space you've got, and a Peg Pole can help you. It fits between floor and ceiling (7½' to 9') and holds all sorts of useful fittings: towel rings, hooks, shelves, and other accessories to match myriad needs. What's more the fixtures adjust in height for toddlers or gangling youths. Peg Poles are finished in black with brass or chrome legs and fittings to match. From House of Fiske, 1237 West 47th St., Chicago 9, Ill.

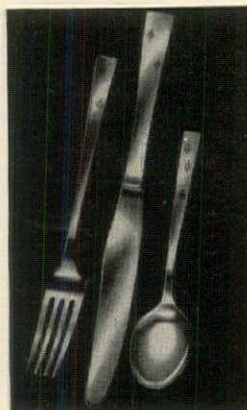
• Mark down two events on your 1960 calendar: The Twelfth Annual Williamsburg Antiques Forum—January 25-29 and February 1-5; and the Williamsburg Garden Symposium—March 29-April 1. The seminars include lectures and discussions in each field, tours of museums, gardens.



The secret of successful roasting: Keep the meat well drained with even heat all 'round. It's easy with the Roaster-R-Broil, because the adjustable V-shaped rack holds meat clear of fat, and can handle anything from a capon to a

20-pound turkey. Rack folds flat for broiling chops and steaks (inset). Polished aluminum pan with plated steel rack. Foley Mfg. Co., Minneapolis 18, Minn.

• You can save steps when you iron by using this convenient attachment for your ironing board. Rightly called the Handy Hanger, it holds twenty garments and folds flat against the board for storage. In sturdy plated steel. J. H. Smith Co., Greenfield, Mass.



• That gold-hued flatware with the sleek silhouette is now available with a pattern on the handles: a scattering of tiny etched stars. Called Tropical Star, the design has the elegance of understatement and would accommodate itself to either formal or informal table settings. The gold-colored metal alloy used is easy to care for—it stays bright with use. Dirilyte Company of America, Kokomo, Ind.

For further information about any product, write to the manufacturer.

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EXCITING FRONT STREET, HAMILTON, SHOPS ON ONE SIDE, BOATS ON THE OTHER

GOING PLACES, FINDING THINGS

Continued from page 8

The houses are built of coral cut in great slabs from a quarry or from the owner's property. They are white, or painted in gay Mediterranean colors. Bermuda blue, or very often pink. The coral roofs of the houses are finished with whitewash like a brushing of snow. All roofs are required by law to be kept whitewashed because they catch the rain water which is stored in great tanks under the floors or beside the houses.

Bermuda fireplaces (we do use them in January and February) are immense like Irish hearths, but they're raised off the floor and may be ankle, knee or hip height. A joy of the cool months is a fire burning with a scent like incense from dry silvery cedar logs.

The tray ceiling is a traditional feature of Bermuda interior architecture. Suitable for a long room, it is like an up-turned tray with sloping sides.

The windows of our houses are all protected from gales, hurricanes and strong sunshine by slatted shutters or blinds which let the air in but keep out the storms. These shutters are hinged at the sides and meet at the center of the window—or hinged at the top and held out from the bottom of the window in fine weather by iron rods.

Patios and gardens

The living room usually extends outdoors in the form of a patio or terrace. All year round these outdoor living rooms are in use and clever, almost invisible transitions from house to patio to garden are effected with potted plants and foliage planting. Bermuda's semi-tropical climate is paradise for foliage plants. Crotons are a favorite, sliding up and

down the color scale of yellow, bronze, copper, scarlet, crimson and pink. Contrasting with the rounded croton leaves are spiky aloes and agaves, the bluish leaves of rosemary, pittosporum, which has an orange-blossom perfume in the springtime. Ferns, cacti, other succulents (the Euphorbia family is legion) and palms riot about Bermuda gardens where all the color is technicolor and any cutting puts out roots the moment it touches the ground. Lawns are forever green although they are never watered, but the grass is coarse. No one has thought of importing velvet lawns from England as yet! The soil is rich and red and produces several crops a year; it is full of lime.

You will find stone moongates in Bermuda lending an air of oriental mystery to a garden path, although they may only be separating the garden from the citrus orchard. Moongates, as you may know, are round like the full moon, carved out of soft sandstone in the Orient but out of soft coral here. The design was borrowed originally for Bermuda's once fashionable "quarry gardens" which used to be laid out in the spot from which coral had been extracted to build the house. An entrance to the garden had to be cut through a wall of coral—the moongate.

In Bermuda orchards January is the peak of the citrus season. The ripening harvest includes not only grapefruit and oranges, but tangelos, which are half grapefruit and half tangerine, limes, and calamondins, which are a cross between a mandarin orange and a kumquat. Kitchens are filled with the delicious smell of bubbling marmalade.

In Bermuda cooking you can trace the varied influences of

American, English, West Indian and Portuguese cuisines. Among our traditional Bermuda dishes are cassava pie for special occasions, codfish for Sunday morning breakfast, sweet potato pudding for Guy Fawkes Day (November 5). Bermuda cooks make ingenious use of their native fruits and vegetables. They turn onions into onion pie for Sunday supper. They use bananas as a vegetable as well as in recipes for desserts. The local papayas (which we call paw-paws), christophines, loquats and cassava are all featured in typical Bermuda dishes.

Baked grapefruit is a favorite at dinner instead of soup. You sweeten the grapefruit halves with honey, dust them with freshly ground nutmeg, and bake in a hot oven (450°) for ten minutes. Just before serving you pour over each grapefruit a tablespoon of port or sweet sherry or a few drops of grenadine, and decorate it with a sweet geranium leaf.

Favorite flavorings

I've found a bottle of grenadine a useful ally in this land abounding with fruit. Grenadine syrup is flavored with the juice of pomegranates, and its beautiful scarlet color and subtle flavor enhance grapefruit, applesauce, rum drinks, fruit salads and compotes.

Fennel, that delicious herb chopped up in salads or over fish, has assumed weed proportions in Bermuda. Graceful and feathery, it wafts its acrid scent down the lanes. Part of the Bermuda potpourri of perfumes, it mixes with the frangipani and the Easter lilies and in late January and February with the freesias growing rampant through the grass. I've adopted the local custom of hanging bunches of fennel, thyme or mixed herbs beside the stove where they look decorative, dry out, smell delightful, and are at hand for soups and stews.

One of the old-fashioned robust Bermuda dishes is fish chowder served with pepper sherry. You make the latter by filling a bottle (preferably a decanter) about half full of whole hot red bird peppers and topping it with cooking sherry. A drop in pea soup or consommé, or in tomato and rice dishes, gives you that indefinable *je ne sais quoi*. Once you've tried it you'll find Bermuda pepper sherry almost indispensable; even at breakfast it makes fried eggs taste like the Mexican *huevos rancheros*.

Christmas, Easter, birthdays, children returning from boarding school, friends arriving from abroad—any fiesta at all is an excuse for a cassava pie. Visitors are

always bewildered at their first taste of it. A familiar question: "Is it animal, vegetable or mineral?" The answer is: all three, since the pie is made with ground up cassava—a root like horseradish—plus butter, eggs, sugar, cooked chicken and pork, salt of course, and perhaps spices. Every family has its own combinations and permutations for cassava pie and it's eaten at breakfast, at lunch, at dinner, and in between: hot, cold, and fried in butter.

Sunday morning codfish breakfast is a tradition in Bermuda families and dates to the old days when salt played a large part in Bermuda's economy. Bermudian vessels used to sail down to Turks Island in the West Indies where the mariners built salt pans and collected cargoes of salt. They sailed with it to Newfoundland where there was a demand for salt to preserve codfish, and from there the sailing ships would return with their holds full of salted codfish and grain. Codfish has remained part of our staple diet and on Sunday morning it's frequently served for breakfast with boiled Irish potatoes, bananas, olive oil, vinegar or lemon juice, pepper sherry, hardboiled eggs, avocado pears and sliced tomatoes!



BERMUDA'S UNIQUE SAILING DINGHIES

We eat all the fish that is caught locally. It's fun to buy your fish at the Flagpole on Front Street from the fishermen who caught it. You'll see some people swinging their fish home on a piece of string, along with a bunch of bananas.

The wine of Bermuda is a series of variations on the theme of rum: swizzles, planters' punches, rum collins, rum sours, or the velvet hammer. (See July H&G for recipes.) Falernum is an ingredient in many rum drinks and an item for your shopping list. It's a faintly alcoholic West Indian cordial made from rum, lime juice and spices. A dash of Angostura bitters is also a popular accent for rum. Angostura, which originated in Trinidad, complements the sweetness of the sugar syrup in rum drinks.

Continued on page 41

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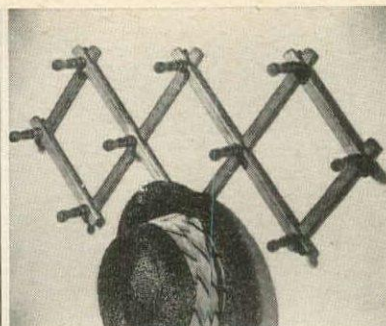
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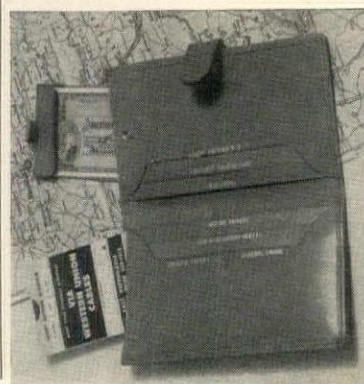
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Add zest to the bathroom with this attractive china set. Rimmed with gold and decorated with hand painted pastel flowers and green leaves, it contains two squat apothecary jars for mouth wash and cotton (each 5" high), a covered powder jar (4" high) and a tumbler (3" high). \$2.95 complete. Ppd. Cortley Gifts, 453 E. 88th St., New York, N. Y.



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Modern in design to complement today's lovely homes, but almost gothic in its pristine simplicity; this fully contoured cast aluminum Wall Ornament exemplifies and personifies "Family love". Booklet about our old world artist friend, "A Man In Love With Wood" included with each order.

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Shipping charges prepaid.



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HEIGHT 26 1/2"		WIDTH 7"

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330 Athens Street • Jackson, Ohio



Rich
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Chair
Pads
in
RED • GREEN
GOLD OR
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Add brilliant color to your home, luxurious comfort to your hard furniture. Inch-thick foam rubber chair pads covered in rich pinwale corduroy does it! Order by size and color. Satisfaction guaranteed.

Large.....16 1/2" x 18" —\$3.98 each 4/\$15.50
Small.....14" x 14 1/2" —\$2.98 each 4/\$11.75
Add 25c shipping for each pad ordered.

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Foster House

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AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



Work of art

A youngster's first drawing can be immortalized and useful when transferred to a ceramic tile. This is fitted into the cover of a handsome leather cigarette box which is embellished with 22K gold tooling and lined with cork. 5" by 5", it is a wonderful gift to give parents or grandparents. \$12.95 plus 50c. Young Rembrandts, Loch Lane, Port Chester, N. Y.



In the chips

Pine wall rack which holds 400 poker chips (100 in each of the small drawers) will appeal to a card playing family, and chip drawers can be used right at the card table. Larger bottom drawer will accommodate cards, score pads, pencils, other paraphernalia. In honey tone knotty pine. 17" by 10" by 5". \$16.95 ppd. Yield House, North Conway, N. H.



Glamorous retreads

If a favorite pair of shoes is a little the worse for wear, let the Century factory rejuvenate them with new soles and heels, mended and re-sewn linings and new sock linings. Expert work makes them like new for the modest fee of \$4.49 plus 75c post. Mailing carton sent on request. From Century Factory Shoe Repair, HG1, 210 Park, Baltimore, Md.

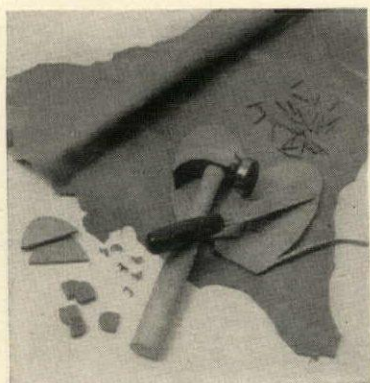
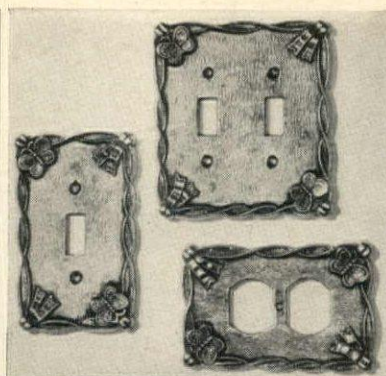
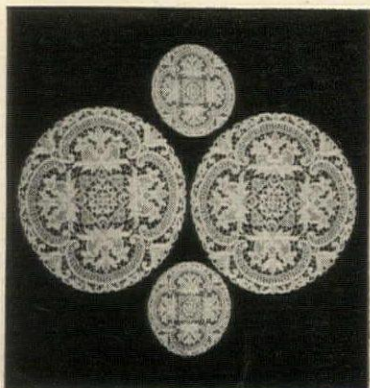


Table tricks

Set an attractive informal table with antique white plastic mats which look convincingly like Chantilly lace. Four mats come in the set: two 12" diam. place mats and two 6" diam. butter plate mats. Easy to clean with a damp cloth, they make a good gift for a bride. Set of four, \$1.50 ppd. Glasscraft, HG1, 920 Chicago Ave., Evanston, Ill.



BUTTERFLY BRASS SWITCH PLATES

Now for the first time, the butterfly motif appears on these beautifully burnished brass-plated metal switch plates. Delicately modeled butterflies at opposite corners and twining ribbon border makes this new design one of outstanding charm.

Single switch (3" x 5") \$1.50 each;
3 for \$3.95
Double switch (4 1/2" x 5") \$1.95 each;
3 for \$4.95
Twin outlet (3" x 5") \$1.95 each
Triple switch (not shown) (6 1/2" x 5") \$3.50
Fixing screws are, of course, included.
We pay postage.

ELIZABETH McCaffrey
Dept. GH-1 Northport, New York

Craftsmen in Charm



The Susie

A newcomer to our Gallery of Charm Chairs, "Susie" is as pretty, pert and provocative as her name! A chair crafted for charm, comfort and convenience on graceful, simple lines. Upholstered in finest spot-proof velvet in twenty-shade assortment of exciting decorator colors. (Sample on request.) Hardwood frame, rubberized hair and coil spring seat. H. 33", W. 23", D. 18", Seat H. 16". \$31.50. (Your fabric, 4 yds. 36", \$24.) No C.O.D. Exp. Chgs. Coll. Send 10c for Hunt Galleries' "Prevues".

Satisfaction Guaranteed

HUNT GALLERIES

P. O. Box 492

Hickory, N. C.

Craftsmen in Charm

"Weatheralls"

Cover-pant protection against wind, water, snow

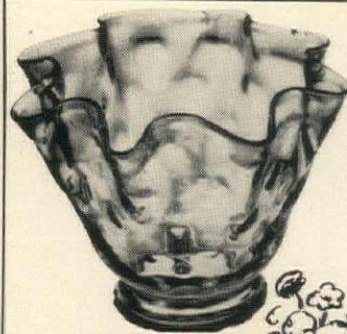


These easy-on easy-off pants worn over ordinary clothing to keep children snug, inspire fan mail from pleased parents all over the country. Made of U.S. Rubber Naugahyde (vinyl fused to knitted backing that remains softly pliable in coldest weather). They're roomy with elasticized waist, knitted cuffs, double stitching. Wipe clean with soap and water. Color choice of Red or Charcoal.

Even sizes 2 to 8 \$4.95 ppd.
sizes 10 & 12 \$5.95 ppd.



Johnny Appleseed's
Box 700 Beverly, Mass.



A BOWL OF BEAUTY



A real discovery is this warm centerpiece. This irresistible flower bowl goes with the cranberry colored stemware that is everyone's favorite and has the same internal glow. It is fluted at the edges which makes a bouquet peek out invitingly. 9 1/2" in diameter and 6 1/2" high, \$8.95 includes postage.

Sorry, no C.O.D.'s

EDITH CHAPMAN

NYack, New York



PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA

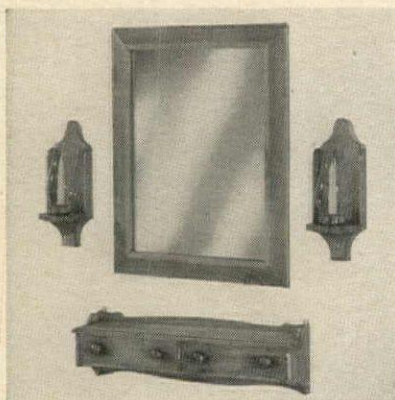
136 EAST 57th STREET, NEW YORK



YOU PLANT THESE POTS-40 for \$1

Plant summer seedlings, cuttings or slips in these Pots made of pressed fertilizer. They'll get a head start . . . with faster, stronger growth! To transplant, put Pot and all into the ground! Pots disintegrate — roots grow right through with excellent aeration — with no shock. You need no fertilizer, and much less water. 2 1/4" diameter. Guaranteed to please or your money back! 40 PLANT POTS for only \$1, postage paid. 100 PLANT POTS, \$1.95. Order from Sunset House, 280 Sunset Building, Beverly Hills, Calif.

SHOPPING AROUND



Pine Wall Grouping

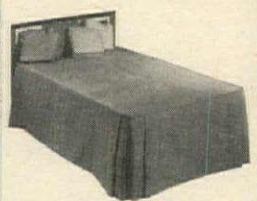
Beautiful polished pine wall decor! Mirror, 26 3/4"H., \$22.00. Console shelf with two drawers, 27 3/4"W., \$20.00. Candle sconces, 14"H., \$20.00 pair. All four pieces for \$59.00! (Check or M.O., no C.O.D.'s) Price includes shipping! Send \$1.00 for fabulous new 88-page catalog of Early Americana; catalog free with order.

Dept. HG160

**GREENBAUM
BROTHERS**

101 Washington St., Paterson 1, N. J.

"VELVET TOUCH"



MACHINE
WASHABLE

CORDUROY BEDSPREADS STUDIO COUCH COVERS

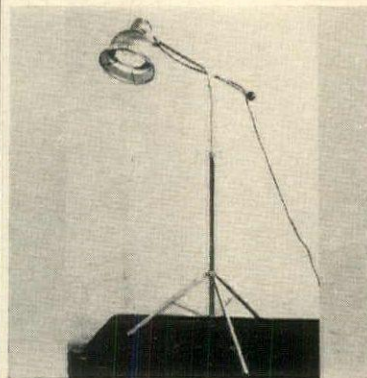
KICK-PLEAT STYLE—JUMBO CORDING

BEDSPREAD—TWIN 15.95, FULL 17.95,
60" QUEEN 24.95, 78" KING 34.95
STUDIO COVER—34x75x18"..... 9.95
HOLLYWOOD COVER—39x75x20"..... 11.95
HI-RISER COVER—34x79x21"..... 11.95
PILLOW COV.—18x24"—2.95, 18x37"—4.50 ea.
BOLSTER COVER—SQUARE 9x9x36" or
WEDGE 5x9x12x36"—4.50 ea.
DRAPES—36" lg. 6.95, 63" 8.95, 90" 11.95.
VALANCE—Pleated 48x14" deep..... 3.95
TOSS PILLOWS*—Zippered—Kapok Filled, 14"
Round or 14" Square Box Style—2.95 each.

COLORS: Gold, Red, Brown, Turquoise,
Black, Green, Blue, Aqua, Teal, Grey.
*Pillows in Gold, Red, Brown, Turq., Black, Orange
Color Swatches 15¢. New Color Catalog 25¢.
Add 90¢ to Total Order for Postage & Handling.

Ensemble House
HOME FASHIONS FURNISHINGS

Dept. G-1
256-5th Ave.
New York, N.Y.



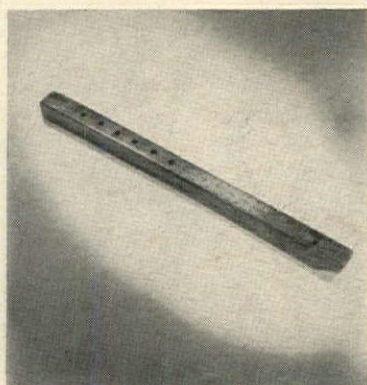
... With cheek of tan

For family health and good looks, this sun lamp fitted with a "Health Tan Filter" screens out dangerous radiation, allows healthful tanning rays to come through. Made of steel, it has a post that is adjustable up to 61". Porcelain socket takes Westinghouse, G. E. or Syl- vania bulb. \$29.95 exp. coll. Amer- ican Atlas, 312 Tarry Town Rd., Richmond, Va.



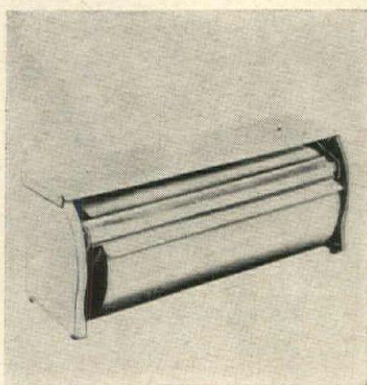
Table trickery

Spark up the breakfast or dinner table with this handsome three bowl server for marmalade and preserves or relishes and dress- ings. Base and brackets are hand- rubbed hardwood; bowls are stainless steel, hold twelve ounces each. Three stainless steel ladles are included. Overall height: 11". \$12.95 ppd. Panda Products, HG1, 1200 Niagara, Buffalo, N. Y.



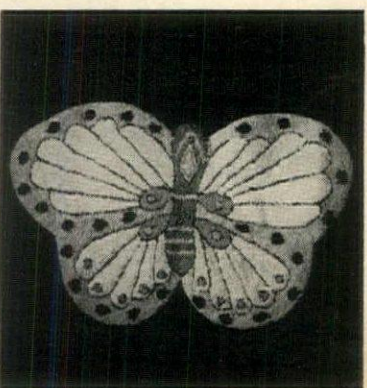
Music in the wind

Encourage creative instinct with a beautiful flute imported from Yugoslavia. Simple to play, it is hand carved from natural color fruit wood, with six stops and a smooth mouthpiece. Play it out of doors to charm the birds or accom- pany a simple melody on the hi fi. 12 1/2" long. \$1 ppd. Shopping In- ternational, HG1, 25 Lafayette, White Plains, N. Y.



Be a pro

Practise efficiency in the kitchen with Cab-O-Wax, the professional wax paper dispenser used in com- mercial kitchens, super-markets and delicatessens. Precision made of steel, it is finished in white enamel. Included with it is a 700' roll of excellent quality wax pa- per. \$6 postpaid. Order from Bul- man, HG1, 1650 McReynolds, Grand Rapids, Mich.



Lose the blues

Hand-hooked rug taking the form of a butterfly makes a cheerful addition to bathroom, powder room, guest room or hearth. Made of cotton, it has a multi-color de- sign with blue or yellow predom- inating. Place one alongside the bed to please a youngster. Meas- ures 34" by 20". \$7.95 postpaid. Elizabeth McCaffrey, Department HG1, Northport, N. Y.



HOLD THAT TIGER... with an easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
- Made of strong blue webbing, this adjust- able belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.



Satisfaction guaranteed. Check or M.O. Postpaid in U. S. \$2.50
Harvest House, Inc., 1200 Niagara R375, Buffalo 13, N. Y.

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OIL PORTRAIT KIT

Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary!

Send only \$9.95 and a photographic por- trait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes: a 16" x 20" canvas panel diagrammed to paint the portrait by numbered blanks; all oil paints; two fine brushes; full in- structions and your unharmed photo. Indi- cate hair and eye coloring, etc.

Our new paint-by-numbers process (pat. pend.) results in a professional style por- trait WITHOUT the usual patchwork ap- pearance. Wonderful hobby. Prompt deliv.

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Wilmington 37, Calif.



SNOOTY CAR PLAQUE \$1.49

If he takes special pride in his car ... get him this custom-made CAR PLAQUE with his or her very own name engraved on it! Shiny, 3" x 1" jewel-like nickel Plaque is deeply etched with an official-looking: THIS CAR MADE ESPECIALLY FOR (any name you want). Self- adhesive back attaches to dash- board...just press it on. Easily re- moved. *Guaranteed to please!* Spe- cify name desired when ordering CAR PLAQUE. Only \$1.49, postage paid from **Sunset House, 280 Sunset Building, Beverly Hills, Calif.**

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PUMPS CUT DOWN... shell or D'Orsay style. **3.95**

NEW HEELS... any style, height, leather or suede. Reptiles slightly higher. **3.75**

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REPTILE and LEATHER shoes or handbags reglazed. **2.98**

SUEDE SHOES REDRESSED... the Factory Way. **1.89**

RENEW YOUR SHOES... with soles and heels. **4.49**

Mail shoes with complete instructions

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FACTORY
WAY

come
try the car with
so much that's

new
so much
that's
different!

THE SUPERLATIVE 1960 CHEVROLET



*There's nothing like a new car—and no new car
like a '60 Chevrolet. The Bel Air 2-Door Sedan.*

Every tasteful line of this superlative '60 Chevrolet seems to tell the luxury cars to move over—from the proud jut of its prow to the saucy cut of its rear deck. ■ And the hushed elegance of its roomier new Body by Fisher repeats the refrain—with finely tailored fabrics, sofa-wide seats and a lower-than-ever transmission tunnel that'll please you right down to your toes. You'll luxuriate, too, in the way this new Chevy's Full Coil ride—insulated from road shock and noise by thicker, newly designed body mounts—rivals the poise of even the costliest cars. ■ Yet, sumptuous as this '60 Chevy is, it remains more dedicated than ever to those proved Chevrolet virtues—economy and dependability. There's a choice of two standard engines that do marvelous things with mileage—the famed Hi-Thrift 6 and a new Turbo-Fire V8 that gets more miles on a gallon of regular while giving you more “git” at normal speeds. Your dealer's the man to see for the details, including the one we know will delight you most of all—the low price you pay for this superlative Chevrolet luxury! Chevrolet Division of General Motors, Detroit 2, Michigan. ■ nearest to perfection a low-priced car ever came!





CAR BY ROLLS ROYCE HAT BY MR. JOHN

You'll wish you could wear them...

The burst of vibrant color... the richly ribbed texture of these famed Wamsutta "Continental" towels are as radiantly becoming to your bath as anything your favorite couturier ever devised for you. Choose from the whole exotic range of "Bali Brilliants"... or charming pastels... all of them VERY SPECIALLY PRICED FOR JANUARY.

Wamsutta®

HERITAGE TOWELS

WAMSUTTA MILLS, Division of M. Lowenstein & Sons, Inc., 1430 Broadway, New York 18, N. Y. Also look for Wamsutta Supercal® and Debucale® Sheets and Pillowcases, Babycale Crib Sheets, Blankets, Automatic Blankets, Mattress Pads and Covers, Pillows and Fashion Fabrics for Men, Women and Children.

SHOPPING AROUND

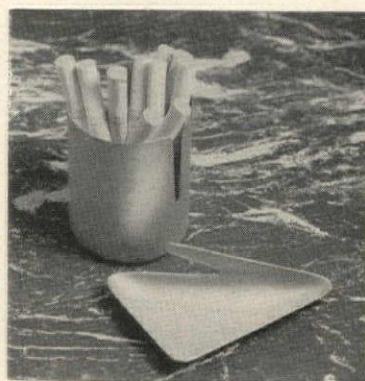
What a scoop

Prime addition to the Provincial music niche, the cranberry scoop record rack. Copied from a traditional scoop used on Cape Cod, it is made of selected pine finished in mellow Salem brown. 15" by 14" by 1½", it will hold 50 long playing records or a large assortment of magazines. \$13.70 postpaid. Leslie Creations, Dept. HG1, Lafayette Hill, Pa.



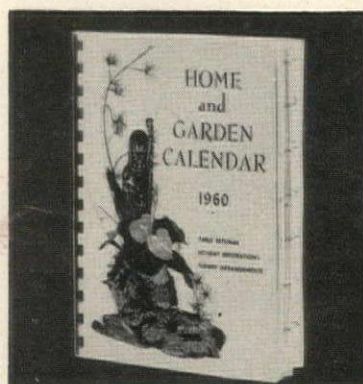
Eternal triangle

Graceful note on the dinner table: individual ashtray made of sterling silver in a pleasing triangular design. A cut-out arm holds cigarette, eliminates table burns and spilled ashes. 2¼" by 3½". \$5.50 for one tray. Matching cigarette urn is 4" high and 4" in diameter. \$12.50. Both postpaid. Federal tax included. Celsa Corp., Dept. HG1, 1 East 57th St., New York, N. Y.



Time to force tulips

With a "Home and Garden Calendar" you will be up to date on everything relating to house plants, flower arrangements, winter and summer gardens, dried flowers and gourds. It has ample space, too, for daily appointments and garden notes. Profusely illustrated with a cover in full color. \$1. Ppd. Dorothy Biddle Service, HG1, Hawthorne 108, N. Y.



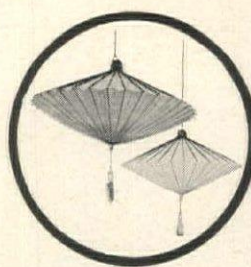
Perfect ending

For smooth as satin, satisfying after dinner coffee use the new espresso coffee maker. It brews by infusion, not steam, a rich delicious beverage which gives final perfection to a dinner. Made of stainless steel, it is electrified. A.C. only. Makes 14 cups. Press handle to serve. \$136.50 ppd. Hamacher Schlemmer, HG1, 145 East 57th Street, New York, N. Y.



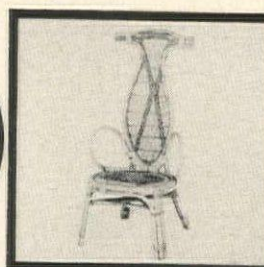
All in fun

Serve your guests cool highballs in handsome glasses decorated with opaque frosted labels which bear this legend: "Week-end guests: if we get to drinking Sunday afternoon and start insisting that you stay over until Tuesday, please remember, we don't mean it." Set of two glasses is \$2 postpaid. Pinesbridge Studios, Department HG1, Ossining, N. Y.



JAPANESE SHOJI LANTERNS, 20" diameter, add a gay light touch to an indoor-outdoor scene. Heavy paper ribbed with black bamboo, surround any light socket. In white, mint, orange, mustard or blue.

69c



INDIA CHAIR, unique in shape, remarkable in comfort. All in camel-colored rattan, seat is 13" low, solidly fashioned, fit for a maharajah!

9.99



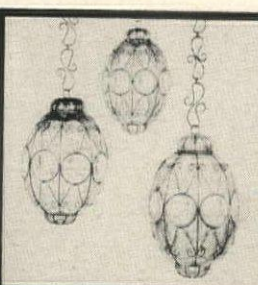
CHIAVARI CHAIRS, masterpieces of Italian workmanship, crafted to enduringly enhance all decors. Seat in golden fibre rush, frame of alpine hardwood, lacquered in gleaming black.

ladder back 10.99
rush back 11.99



PEACOCK CHAIR, captured in Hong Kong, natural white rattan (tint it if you wish!). The back soars 45", an exotic sitter anywhere!

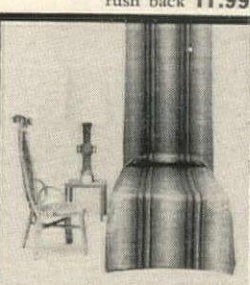
10.99



ITALIAN HANGING LAMPS, color fused to glass, strikingly beautiful. Old-world simplicity, hand-blown, easy to wire. Hangs on slim 14" wrought iron chain. Transparent blue, green, amber or amethyst.

12" long 6.99

16" long 8.99



INDIA MADRAS BEDSPREADS, astounding native stamina in a rainbow of contemporary stripes. Also can be sewn into drapes, skirts, shirts. Choice of dominant rust-orange, blue-green or lavender-wine.

72" x 108" 3.99

90" x 108" 4.99



SIAM BRONZWARE SALE! An exquisite place setting in gleaming bronze; handles of buffalo horn - the look and feel of black ivory! Handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon.

4-PC. SETTING 2.99



BRASS LANTERNS FROM INDIA, incredibly hand-tooled in traditional sculptured designs. Hang them decoratively or wire them for soft electric glowing. Each a work of art. Calcutta-priced at \$20.

a, b, or c 10.99



CAPRI POLE LAMP

A cylinder of light on a slim floor-to-ceiling pole. Adjusts snugly under spring tension, 7½ to 9½ ft. Shade is translucent bamboo-fiberglass, contains 2 sockets. Pole is black, chocolate, or sand, mated with brass!

10.99



DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siam teak, durable as time itself! Hand-rubbed, rich in natural resins, each sits a low 15 inches.

14" square 5.99

20" square 7.99

31" square 11.99

18" x 59" 17.99

42" circle 18.99

SEA GRASS MATTING, casual, hardy floor covering from Formosa. Natural beige, ½" thick, comes in 12" squares in rolls 12' wide. Cleans easily, squares can be added or detached. Send room dimensions in feet. Example: room 9' x 12' needs 108 squares at 19c each, a total of \$20.52

per sq. ft. 19c

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TO ORDER: Send check or money order. C.O.D. send ½ deposit or more. Shipped freight collect. Calif. residents add 4% state tax. 10-day money-back guarantee.

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LOS ANGELES 27, CALIF.



SWIVEL CAPTAIN'S STOOL

**Sturdy, Concealed
Ball Bearing
Swivel**

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy sliding off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only \$16.95**

IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **\$11.95**

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Finished and Kit Furniture in Friendly Pine.

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Field House
Dept. G1-0
North Conway, N. H.

A PAGE FROM THE PAST



Cherry Hutch Cupboard \$313.50.
Walnut \$341.00.
Cherry Ladderback Chair \$36.25.
Walnut \$39.50.

An heirloom quality masterpiece that is the center of attention in any dining room, family-living kitchen, living room or hall. Spacious, solid construction; brackets hold service for 12. Available with scrolled top and base, glass enclosed cupboards. Beautiful hand finish.

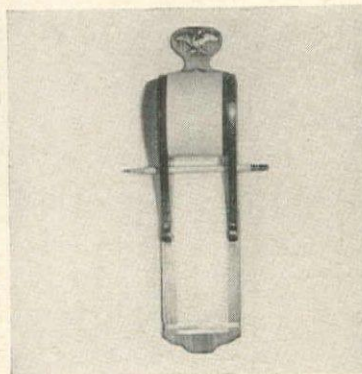
Send 25¢ For 16-Page Illustrated Brochure.

WRITE DEPT. F-103



WINEMILLER'S
Colonial Reproductions
COLDWATER, MICHIGAN

SHOPPING



Not it down

Attractive aid for efficiency, this pine wall rack is fitted with a jumbo roll of adding machine paper tape. Serrated metal strip at base neatly tears paper. Slot for pencil and gold finished metal eagle make it both practical and decorative. 14" long by 3½" wide. \$2.95 for one plus 25c postage. The Early American Shop, Dept. HG1, Wayland, N. Y.

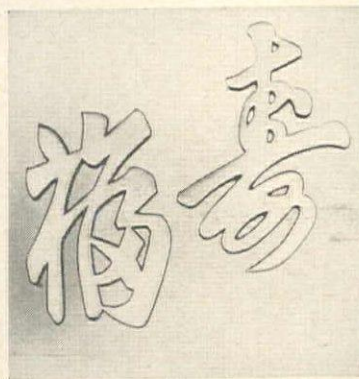
Medal of honor

Give your thoughtful husband or easy-to-live-with wife a medal proclaiming his or her virtue. Made of sterling silver or gold-filled metal in four sizes: \$3 for ¾" diameter; \$4 for 1"; \$5 for 1¼"; \$7 for 1½". Available in 14K gold: \$12 for ¾"; \$15 for 1"; \$30 for 1¼"; \$40 for 1½". Ppd. Tax incl. Wayne, HG1, 546 So. Broadway, Yonkers, N. Y.



Chinese characters

A pair of solid brass plaques which symbolize, in the Chinese language, "Long Life" and "Blessing of Happiness" add interest to a wall. Beautifully cast and finished, the plaques are treated to resist tarnish. A pair for the newlyweds would be an appropriate gift. 9" by 7½". \$7.25 a pr. Ppd. Edward Ziff, HG1, Box 3072, Merchandise Plaza, Chicago, Ill.



Furry friend

A winter garden will look less serene with strategically placed small statuary. The Pompeian stone squirrel imported from England adds a lively touch perched on a wall or in a border. About 8" high, it is beautifully modeled, impervious to all weather conditions. Moderately priced at \$6.50 postpaid. From Erkins Studio, HG1, 8 West 40th St., New York, N. Y.



Potted pretties

They're not for real, but these mock geraniums will add a colorful and decorative note to a window sill in kitchen, bathroom or breakfast nook. Available in a choice of red, pink or white with green leaves, they come complete in sturdy white pots. \$1.50 each, or three for \$4.25. Postpaid. Carl Forslund, Department HG1, 122 Fulton, Grand Rapids, Mich.



Hummel NEEDLEPOINT KIT

The famous Hummel figures come to life in these handsome needlepoint pieces. Complete with a mahogany frame 6½" x 7½" and glass, the figures are finished with only background to be done. Wool included.

Each picture **\$3.95**

Please Add 35¢ For Postage & Handling

Send For Free Brochure Showing Other Needlepoint Pieces
Pa. Residents Add 4% Sales Tax. Sorry No COD's.

Page & Biddle

1038 Lancaster Ave., Bryn Mawr HG-1, Penna.



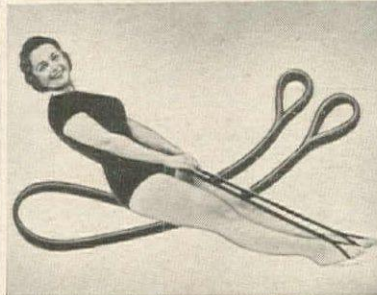
"I don't see how we ever got along without FlexPort before. We are more than pleased... we think FlexPort is terrific."

Dog Breeder, Connecticut

FlexPort PET DOOR

Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. Small, medium and large sizes available. Prices start at \$16.50. Do not send order. Write for free folder.

TUREN, Inc., Dept. HG-1
Beaver Park, Danvers, Mass.



IMPROVE YOUR FIGURE, \$1.98

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"STARLIGHT"

English Bone China

SEND FOR FREE DINNERWARE BOOKLET

Herbert S. Mills

GORE PARK, HAMILTON, CANADA

AROUND

Little Miss Moppet

A long-sleeve challis dress will keep a toddler cozy warm and pretty as a picture. Available in pale pink or blue, it is sprinkled with delicate pastel flowers and has a handsomocked yoke, a spanking white collar and gathered cuffs with picot edging. Comes in sizes 1 to 3. \$6.95 ppd. The Carriage House, Department HG1, Cold Spring Harbor, N. Y.



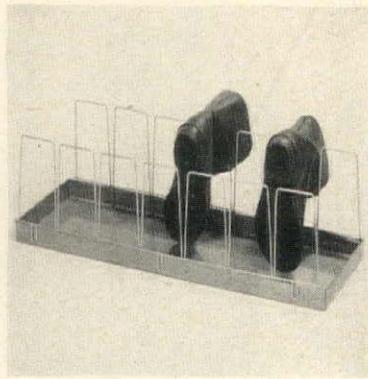
Easy does it

Eliminate the horrendous chore of mending with a Mending Tape kit. It holds twelve rolls of different colors. Snip off a length and, with a warm iron, apply it to tears, rips or holes in sheets, jeans, underwear and other cotton garments. Mending can be done as laundry is being ironed. \$1 for twelve 27" long rolls. Sunset House, Beverly Hills, Calif.



Leave no tracks

Help eliminate unpleasant mud tracks and soggy pools of water from snow and slush covered over-shoes with the "rubber rack." Metal drip pan fitted with chrome finished metal brackets is designed to hold five pairs of outdoor foot gear, to let them dry properly and stay in good condition. 8" by 24" by 8". \$3.98 ppd. Hobi, Dept. HG1, Flushing 52, N. Y.



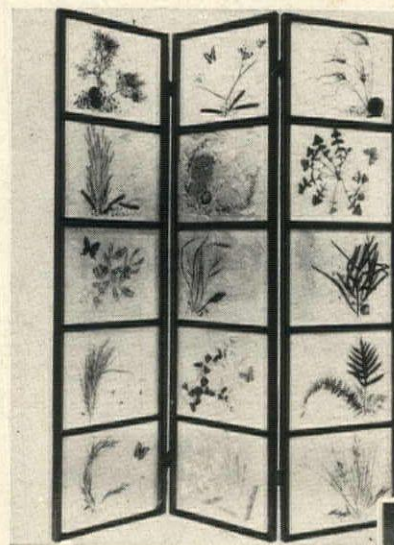
Triple threat

These three handsome tables add convenience and good looks. Each has a counter-sunk 6" ceramic tile in white and gold and highly glazed. Made of hardwood, table tops (16" square) come finished in walnut, mahogany or blonde. Legs on all are black. Over-all height: 16". Easy to stack. \$24.95 for three. Ppd. Downs, HG1, 816 University Pl., Evanston, Ill.

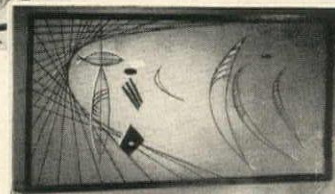


Crystal gazing

Handsome container for flowers or fruit, this 12 inch diameter bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Polished prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10" high. \$23.95 express collect. Order from Paulen Crystal, Dept. HG1, 296 Broadway, New York, N. Y.



Illustrated directions explain the simple technique of making screens, trays, lamps and many other objects yourself . . . at surprisingly modest cost.



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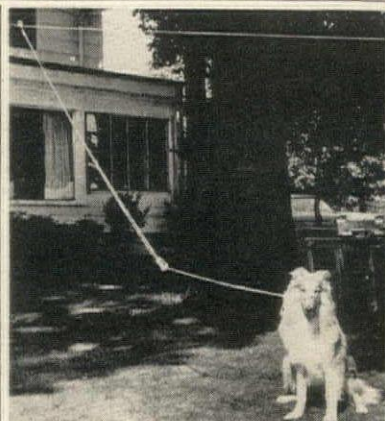


in genuine birch \$5.95 per stool
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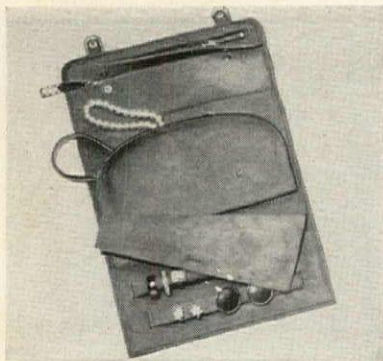
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When closed—it's a handsome end table! Or nightstand! Or cushion it with a sweet print or stripe—it's a delightful bench for living room, bedroom, fireside! Open it—surprise! A roomy sewing cabinet—28" x 18" x 20" high—the first one made to hold everything! With sliding tray for spools, bobbins, whatnot! And the clever "lid"—with elastic spacers for your tools—within sight and reach! Just stow away your own equipment—make order out of chaos! Superbly handcrafted in solid pine. Lovingly finished in maple, pine or mahogany. Antique-detailed even to the peg "knobs" that really work! \$37.50 (Exp. chgs. col.) BUY A PAIR! We'll supply the dividers so you can use the second one for a Record Cabinet! Or Liquor Cabinet! Hobby or Game Chest! Magazine Cabinet! The most versatile hutch ever! If you buy two, the second is ONLY \$34.50. (Exp. chgs. col.) PROUD AUTHENTIC FURNITURE—BUILT FOR ADMIRATION!

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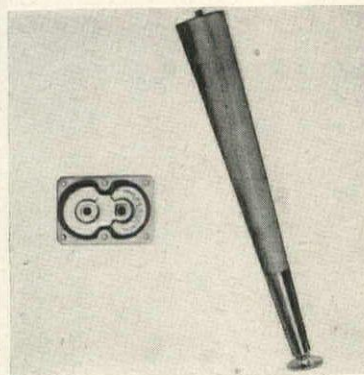
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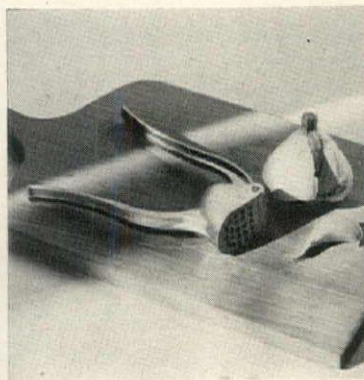
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SHOPPING



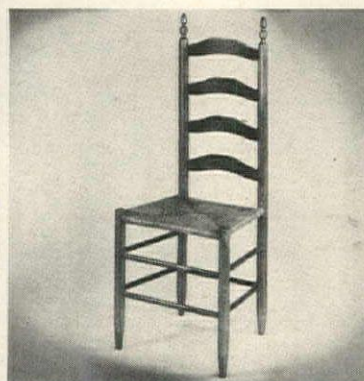
Equal footing

Refurbish a table, ottoman or bookcase with Trimline furniture legs. Made of hardwood, sanded and ready to finish, legs have 3" solid brass ferrules fitted with clear plastic swivel tip casters. Brackets permit them to be attached at an angle or straight. 14". Set of four \$4.85. Ppd. Send for brochure. Joré, HG1, 33-04 Downing St., Flushing, N. Y.



With a delicate air

To season and improve many recipes, add a soupçon of garlic, a touch of dried herbs. To crush these easily use the one-hand press. Imported from France, it has a removable grille which is used only for crushing garlic. Without grille it will press dried whole herbs. Perfect for making onion juice. \$1 ppd. Nob Hill, Box 1592, San Francisco.



Two of a kind

Good seating for almost any room is found in the Madison ladder-back chair. Handwoven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. \$12.95. 43" high. Comes, too, in natural finish for \$10.95, or unfinished for \$9.95. Minimum order: two. Express collect. Jeff Elliot, HG1, Statesville, N. C.



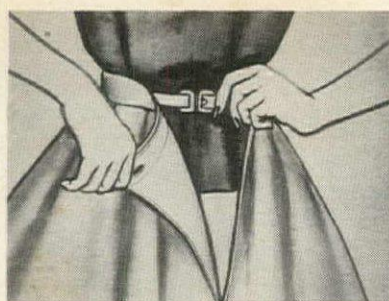
Befitting the foot

Grained calfskin flats are made with elastic sides to cuddle your feet in comfort. Copied from an Italian import, they have fashionable pointed toes and wafer-high heels. In "go-with-everything" beige or black. Sizes: 4 to 10 in medium width; 5 to 10 in narrow width. Also available in half sizes. \$7.85 ppd. Western Classics, HG1, Box 4035, Tucson, Ariz.



For the freezer

When it comes time to defrost the treasure chest in the basement or kitchen try using Dry-Defrost. Made of stainless steel, it scoops up ice deposits, will not scratch freezer walls. This dry cleaning system is a great improvement over the existing one which involves wet mopping and sponging. \$2.49 postpaid. Gifts Galore, HG1, Box 272, Culver City, Calif.



NON-SLIP BLOUSE HOLDER - 59c

The smartest way to eliminate the "great divide" between your blouse and skirt. BLOUSE HOLDER is made to fit any size. Invisible and comfy to wear. Rubber-treated elastic... worn like a belt inside skirt or slacks... needs no sewing. Twist or bend, your blouse stays right where it belongs — will not ride up! Wear it daily with every blouse combination. *Guaranteed to do the job or money back!* Only 59c postage paid. 2 for \$1. Order BLOUSE HOLDER from **Sunset House, 280 Sunset Building, Beverly Hills, Calif.**

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Where Birds Can Bathe

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Height—22 inches—without chain
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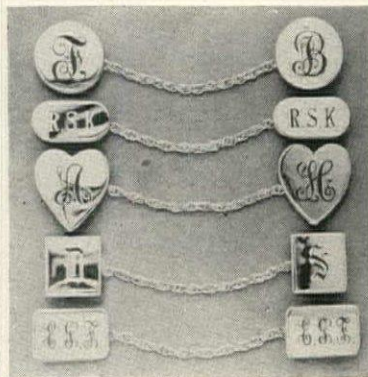
Box 55562, Indianapolis, Indiana

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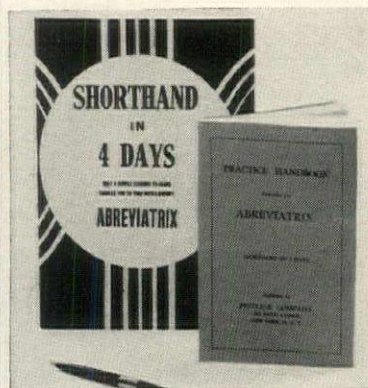
Tidy quartette

Keep the refrigerator in apple pie order and save money on food with Date Dial food containers. Made of flexible polyethylene, the boxes have lock-seal lids marked with the days of the week. Store left-overs, set dial and *know* how long it has been in the refrigerator. Assorted colors. \$2.20 for four 14-ounce boxes and rack. Ppd. Added Touch, Wynnewood, Pa.



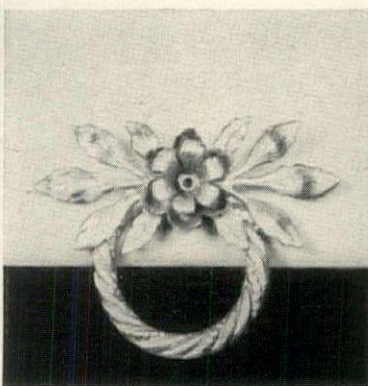
In a high wind

Anchor a cardigan worn over the shoulders with an attractive sweater guard made of heavy sterling silver. Choose from five different designs: round, oval, heart, square or oblong. Each comes with a hand-engraved initial. \$4. Available, too, in the same designs made of 12K gold filled metal. \$5 ppd. Tax incl. Towne Sterling, 548HG So. B'way, Yonkers, N. Y.



Madam chairman

To make use of long wintry days start to learn Abreviatrix, an easy form of shorthand based on the alphabet. It is a useful skill which comes in handy when taking minutes at club meetings, for recording interesting parts of a lecture or for making pin money at home. \$2.98 the 2-book set, postpaid. Fineline, HG1, 303 Fifth Avenue, New York, N. Y.



Pretty shady

Copied from the French, these ornamental shade pulls are gold plated with a brushed finish. About 2" in diameter, each pull has a rope-like ring decorated with a delicate spray of leaves and flowers. Subtly decorative, easy to attach with matching screws, tarnish-proof. Set of two, \$1 ppd. Vernon Specialties, HG1, 276 East 3rd St., Mt. Vernon, N. Y.



Call to the colors

You can enjoy spring flowers in the middle of winter with a colorful rug from Kashmir. The white wool background is a perfect foil for multi-color hand embroidered wool flowers. Ideal in size for bedroom, dressing room or bath, it measures 4' by 3', \$5.95; 6' by 4', \$9.95. Ppd. American Trader, HG1, 31 Lafayette Avenue, White Plains, N. Y.

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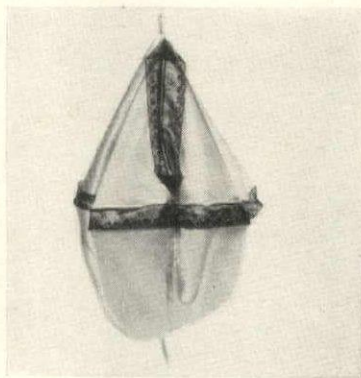
Purchase of complete factory production allows us to sell this handmade product at approx. 1/2 retail price. \$10 roll value. Send 25¢ for samples.

Import Specialties, Dept. HG 1, Box 22133, Los Angeles, California

AROUND

In the bag

For sheer expensive nylon stockings, this elegant laundry bag made of washable satin comes in delicate pink and blue and is lavishly trimmed with black lace. Satin loops are attached for easy hanging and emptying. A practical and pretty accessory for traveling or at home. 21" by 10". \$2.50 ppd. Satin Shop, HG1, 1209 West Balmoral Ave., Chicago.



Officer's table

Scissor-leg folding stand can be picked up and carried from room to room. Handmade in the Great Smoky Mountains, it is meticulously finished and beautifully polished. Available in walnut. It adjusts to three heights by grooves set into the underside of top. 18" square. \$24.95 postpaid. Carolina Crafts, Department HG1, Box 548, Burnsville, N. C.



For a light flight

Three piece luggage set made of canvas in the MacGregor tartan is an ideal traveling companion. Frames are sturdy wood, hardware is polished solid brass. Weekender is 28", overnighter is 22" and the small case is 18". Bags nest for compact storage. \$16.45 exp. coll. Incl. Fed Tax. Barilen Corporation, Dept. HG1, 11 East 47th St., New York, N. Y.



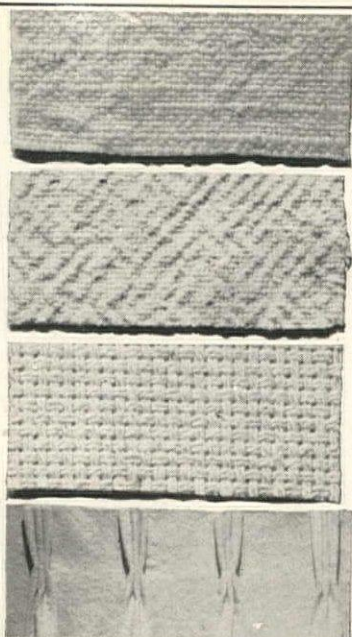
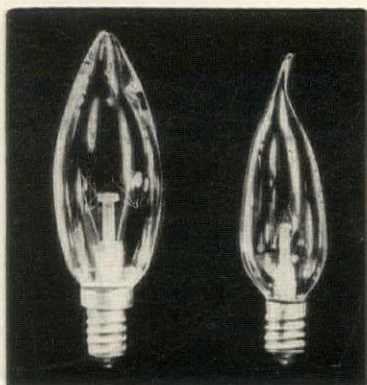
Winter perk up

Float lily pads in a shallow bowl to help chase winter doldrums. Made of delicately colored wax, the yellow or pure white lily lies on soft green leaves. 7" wide by 2 1/2" high, it becomes an attractive centerpiece, too, placed on a mirror tray. In the spring it can float in the lily pond. \$1.49 postpaid. Miles Kimball, HG1, 100 Bond Street, Oshkosh, Wis.



Bright lights

Hand-blown crystal light bulbs imported from Holland are lovely in chandeliers and wall sconces. "Jeweltip", a graceful oval, comes in clear crystal (\$3.50 the box of six) or in opaque white (\$4.50 the box of six). "Flametip" resembles a candle flame. \$4.50 a box of six clear bulbs. Postpaid. Medevco, Inc., HG1, 420 Lexington Ave., New York 17, N. Y.



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Send 25c for catalog, 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from \$2.98 to \$4.98 per yard.

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seamless draperies!**

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size... ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

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CRAFTSMEN**

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Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long \$75, 5' long \$70, and 4' long \$60. Unfinished \$10 less. Exp. Coll.



ANNOUNCEMENT

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(now in PEARLS too—due to many requests)

Mix & Match them. Sterling Silver or Gold filled set all around with tiny turquoise blue stones, or simulated pearls, diamonds, rubies, sapphires or emeralds.

Prices & Special Prices for Suggested Combinations

Plain (no stones) \$1.50—Stone Bands \$2.95 ea.
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1 Plain and 2 Stone... \$6.50—3 Stone... \$7.50

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Complete
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1-Hr. Kit



CLOSET CHEST

Now—Extra Closet Space...
Low, Louvered Chest Holds 50 Garments

Here is a delightful, new concept in clothes storage—a charmingly low (chest-of-drawers size) louvered closet. Holds up to 50 garments. Scaled low to match your other furniture. Beautiful and oh so practical in bedroom, child's room, guest room, nursery, hall, laundry, etc. For blouses, shirts, sweaters, women's jackets, slacks, shorts, ties, stoles, bed jackets, vests, children's clothes... holds practically everything except long garments and men's jackets. Aerated. Keeps clothes fresh, free from moths. 33" x 20" x 39" high. Of finely crafted knotty pine. In satin-smooth honeytone or lovely maple finish. \$39.95

IN COMPLETE KIT—for easy home assembly; pre-drilled, sanded, etc. ready for finishing. Simple instructions. Doors all assembled. \$26.95

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Dustproof-Zippered PLATE CASE

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11 1/2", 9", 7 1/2" dia. in pink, turquoise, or yellow. Set, \$3.95 plus 35c for mailing. Add \$1.00 per set for single initial in either charcoal or navy.

Set of 33 washable protective dividers (12 ea. for same 3 sizes), \$2.00. An ideal bridge prize, shower, wedding or Christmas gift.

RMS

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Interiors

214 WEST ONTARIO STREET Dept.
CHICAGO 10, ILLINOIS HG-10



LOTUS-PETAL BOWLS

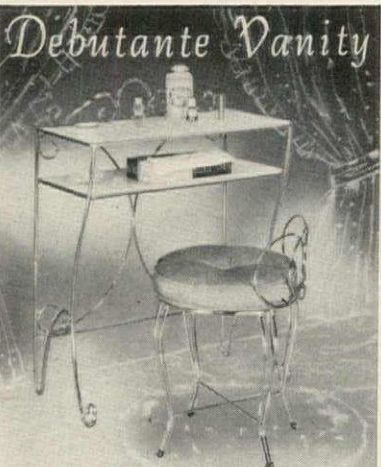
Glance at these translucent white porcelain bowls, and you'll know why the lotus blossom is an Oriental favorite. Display these bowls in their smart cherry wood stands (included in the amazing low price). Use them to serve soup, desserts, refreshments, or as exquisite flower bowls. Set of four bowls, 4 1/2" diam., with the stands, makes a delightful gift.

SET OF FOUR only \$2.95 set, ppd.

Free subscription (4 issues) to our new gift magazine, with your order, or write for sample copy.

AMERICAN TRADER

Dept. 68, 31 Lafayette Ave., White Plains, N. Y.

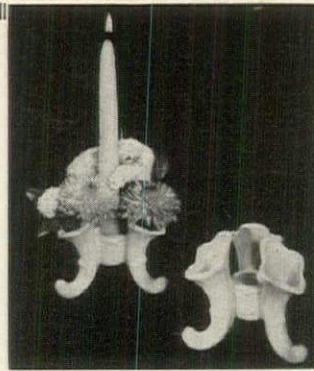


Compact vanity ensemble for the bedroom or bathroom. Brilliant brass finish is highlighted with unusual glass top and shelf decorated in white or black Arabesque design. Vanity stool features solid metal seat with foam-filled cushion upholstered in washable leather-textured Venetian: tangerine, pink, rawhide, white, gray, turquoise, lime green, black.

Vanity Table, VT-4B, \$34.95 Vanity Stool, VS-1B, \$17.95
28" high, 24" long, 12" wide. Seat height 15". Seat dia. 14".

Express collect. Send check or money order DEPT. HG.

Colorific HOUSE
BOX 325 EVANSVILLE 4, INDIANA



Candlestick Cornucopias

Our ceramic cornucopias display a charming arrangement of delicately fashioned flowers surrounding a single candle to make interesting companion pieces to your dining pleasure. Made of finely glazed imported white pottery, in the form of a tri-legged cornucopia straight from Greek Mythology, they stand 4" high. Sent postpaid for only \$2.95 a pair.

Send for free catalog

EDWARD H. ZIFF, IMPORTER

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SEND NO MONEY! FREE 10 DAY TRIAL
Send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. Money Back Guarantee if not satisfied after 10 Day Trial.

Anyone can draw, paint, or sketch anything instantly—even if you can't draw! Anything you want to draw is automatically seen on any sheet of paper thru the "Magic Art Reproducer". Then easily follow the lines of the "picture image" with a pencil for an original "professional looking" drawing. Also reduces or enlarges drawing. Used on any table—indoors, outdoors! May help lead to profitable art career. Wonderful Gift!

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You will ENJOY pleasant, vigorous VIBRATORY MASSAGE with the Genuine Battle Creek HEALTH® BUILDER

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Enjoy the relaxing, stimulating benefits of efficient vibratory massage! Health Builder gives you pleasant, scientific deep-tissue manipulation—"at the snap of a switch." Helps weight and figure problems, muscle-toning, blood circulation. Widely used in Health Institutions. Built for years of service—fully guaranteed.

"How to Use" Easel Chart for owners sent for \$1.65 ppd.

Battle Creek EQUIPMENT CO.

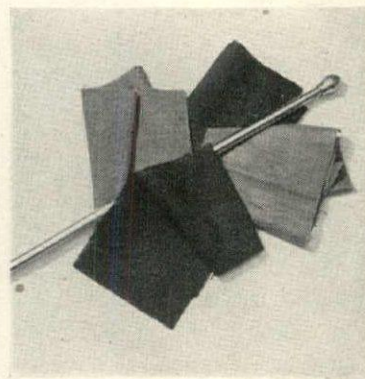
Battle Creek Z-27, Mich.

GET YOUR COPY



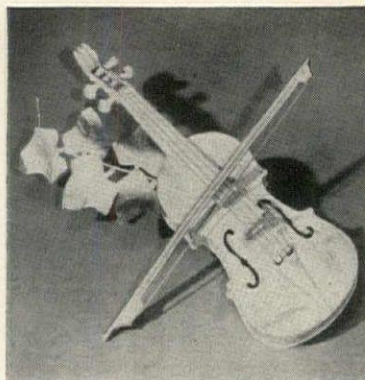
The boy David

Charming small scale sculpture copied from the original of Michelangelo's is reproduced in artstone and finished in lustrous bronze green. 14" high, it is ornamental in contemporary or traditional settings. \$13.70 ppd. Send 25c for a catalogue of 125 pieces of sculpture and paintings. Wynn's Fine Art, HG1, 239 Great Neck Rd., Great Neck, N. Y.



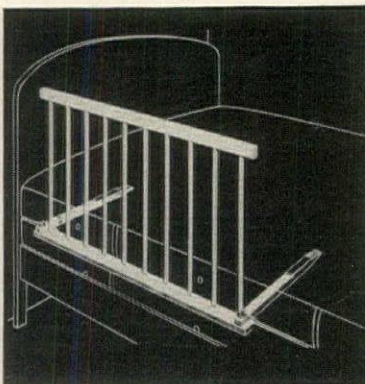
Burlap bonanza

To redecorate with economy, make use of colorful burlap. Thirty solid colors and six tweed mixtures are available. 59c a yard for 38" widths in solid colors: 89c a yard for 52" widths. 75c a yard for tweeds which come in 40" widths only. Shipping charges collect. Send 10c for swatch kit of solid colors. Bon Bazar, HG1, 228 West 4th St., New York, N. Y.



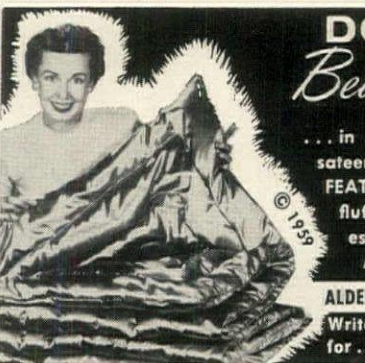
Merry make-believe

Decorate a music wall niche with this antique white plastic violin touched with gold. Graceful spray of ivy leaves is antique white with gold highlights and slim bow is entirely gold color. Violin is 14 1/2" long. Easy to attach to the wall. Box is fixed permanently to the strings. \$2.98 plus 25c postage. From Helen Gallagher, HG1, 413 Fulton, Peoria, Ill.



To slumberland

For a safe passage to the land of Nod, this guard rail for sofa, day-bed or junior size bed is made of smoothly sanded oak. Easy to handle, it has non-slip corrugated plates on supporting arms to hold it in perfect position. 35" by 18". Finish is natural color. Folds compactly for traveling. \$3.95 postpaid. Harvest House, HG1, 1200 Niagara, Buffalo 13, N. Y.



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...in exquisite down-proof satins, taffetas, satens. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!

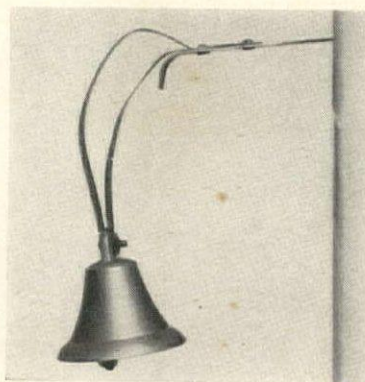
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Write FREE samples of coverings, testimonials, and for... descriptive folder today. No obligation.

AROUND

Bells are ringing

Attach one or more solid brass bells to an entrance door for a gay and whimsical touch. Precisely cast, each small gong gives out a melodious chime every time a door is opened or closed. About 1½" high, bell is attached to a graceful brass hanging bracket. \$1.25 for one bell and bracket; \$4.50 a set of four. Ppd. From Seth & Jed, HG1, New Marlborough, Mass.



Traveler's cache

Stow all the treasures collected on your trip in a colorful brocade tote decorated with the Eiffel Tower and the Arc de Triomphe. It will hold a number of bottles, shoes or gifts. Bottom, zippered top and handles are black leather-like plastic. Lining is washable. All travelers will appreciate it. \$4.98 ppd. Here's How Company, HG1, 95 Fifth Ave., New York.



German import

Thoughtful addition for Father's workbench: a seven-piece set of 4" pliers. Made in Germany of deep forged steel, they are beautifully polished. Included are a flat nose pliers, a round nose, a diagonal, an end cutter, a flat and a round snip and a combination pliers. 75c each or set of seven for \$5 ppd. Scott-Mitchell, 415 So. Bdw., Yonkers, N. Y.



For her majesty

Elegant appointments in king-size bedding will please the mistress of the house. \$24.95 to \$45 for blankets; \$29.95 for Dacron filled comforters; \$9.95 for seamless mattress pads; \$12.95 for goose down pillows (22" by 28"); \$9.95 for blanket covers; \$8.95 for flat or fitted sheets. Add 90c postage. Ensemble House, HG1, 256 Fifth Avenue, New York.



YOUR ADDRESS LABELS, 1000-\$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 11 Bolind Bldg., Montrose 41, Calif. Thank you kindly!



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FACTORY OFFER!

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These enchanting water fountains beautify any garden, home or office. A real showpiece - portable for indoor or outdoor use! No plumbing necessary. Simply plug in the powerful electric water pump. Circulates the same



For patio, poolside, lanai or garden



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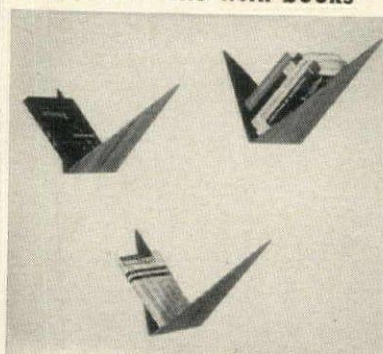
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while they last

water over and over. Heavy duty construction - will give years and years of silent service. The type fountain featured in all home magazines. Comes in Arctic White, Aqua Blue, Iron Black. Metal frame holds handsome contoured bowls 16", 18", 21". Satisfaction guaranteed. Send \$29.95 PLUS \$3 freight to:
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accent walls with books



contemporary winged shelves

An exciting new Danish-imported wall accessory to encourage the do-it-yourself interior decorator. Each shelf is sturdy enough to hold several books or cherished record albums, yet needs only simple picture hooks for hanging. Use them singly or as groupings. 18"wx8" deep. Solid hand-rubbed walnut. \$3.95 each. 3 for \$11.50. Postage Paid.

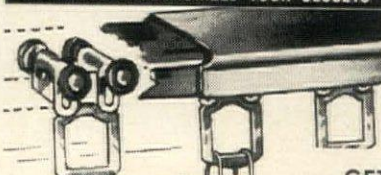
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patio sales

dept. hg-10, box 25, highland park, ill.

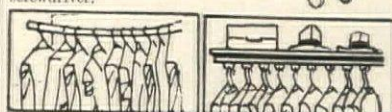
CLOSET TROLLEY ROD

ORGANIZES & GLAMORIZES YOUR CLOSETS



Revolutionary closet rod gives each garment the amount of space it should have—no more, no less! Clothes space themselves automatically because the miracle rollers glide back and forth with magical ease. Precision-built of heavy chrome-plated steel (or polished brass). Attaches to closet shelf with screwdriver.

GET
50%
MORE
SPACE



OLD FASHIONED WAY CLOSET TROLLEY WAY

ORDER TODAY AT NEW LOW PRICES

SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	\$2.49	\$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

Extra rollers—3 for 49c. All prices postpaid.

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Same-day shipment.

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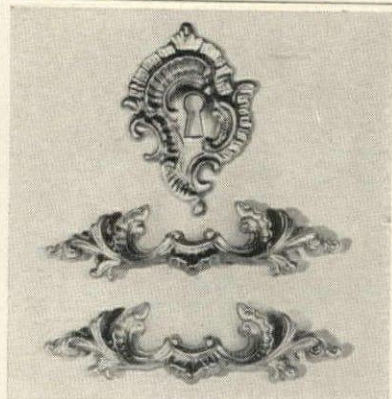


Mosaic Tile Craft By Number

Mosaic tile craft is one of the oldest crafts in the world—and now it's been made easy for modern young artisans! You can create beautiful pictures with tile—just fill in the number with the right size tile in the right color. Tiles stick easily to the pre-glued board. Order No. 4625-6, Summer Landscape, 8"x10", \$1.98; 4627-6, Winter Landscape, 8"x10", \$1.98; 4629-6, Old Mill, 12"x16", \$3.98 ppd. Write Today For Free Catalog!

Miles Kimball

44 Bond St., Oshkosh, Wisconsin



Golden Brass Drawer Pulls

\$1.00 per pair

Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to prevent tarnish. Pulls measure 4½" wide. Matching Escutcheons are 3" high. Come complete with screws... easily mounted.

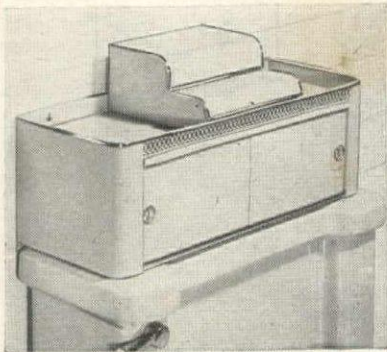
Drawer Pulls \$1.00 for a set of 2. 3 sets \$2.75

Escutcheons 59c each. All prices postpaid.

Lillian Vernon

Dept. HG1

156 Fourth Ave., Mount Vernon, N. Y.



New Toilet Tank Top

METAL COMBINATION SHELF, TRAY & CABINET Turn waste space into storage space right where it's needed most! Huge cabinet section with 2 smooth-sliding doors holds toilet tissue, towels, tissues, etc.; tray top has two smaller metal top compartments—one for



Stores Spare Roll of Toilet Tissue Right Where It's Needed Most!

the other for bobby pins, nail files, scissors, etc. Extended lip holds chest securely on tank top; footed with rubber discs. 9 1/2" x 20 1/4" x 8". Black, white, turquoise or pink baked enamel finish. **\$7.98** (add 85c postage)

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We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. **Excellent money making opportunities** in every locality. Start a business part or full time. **Easy to learn. Low monthly payments**—many pay for their course out of earnings made while learning. We show you how. May we send **FREE** and without obligation our informative booklet? No salesman will call. For an exciting future, **ACT NOW!**

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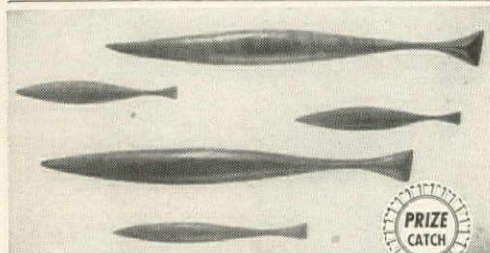
Time for tea

Neat aid for the table, these ceramic tea bag holders are gaily colored and designed in the shapes of four different fruits: strawberry, orange, apple and peach. Spouts and handles are added to make them look like tea pots. Good gift for the kitchen shower. \$1.25 ppd. the set. Ruggles China Shop, Dept. HG1, Disneyland, Anaheim, Calif.



Sweets to the sweet

To make a happy impression on a friend with a sweet tooth send a Candy Gram. Delivered by Western Union, it is a box of fine chocolates. On the cover is your telegraphed message. For birthdays, anniversaries and other festive occasions it makes a charming gift. \$2.95 for one pound or \$5 for two, plus cost of telegram. Phone any Western Union office.



5 PIECE SCHOOL OF FISH

Send check or money order. Only **\$2.98** ppd. Immediate delivery. Satisfaction guaranteed.

DEER HILL CO., Dept. G10, Flushing 52, New York

If you're fishing for compliments for your living room, dining room or den, you'll make a grand haul with these five smart fishes. Sure to attract admiration anywhere you put them. Simple, sleek design is hand sculptured of rare Taverneau, a beautifully grained, oil finish Haitian hardwood. Amazing self-adhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home . . . terrific as a gift!



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BRILLIANT NEW SILVER

Silver Plus is a pure silver plater—not just a polish. It's the newest product of an electroplating manufacturer. Spread this plating-polish on Sheffield, Silver Plate, Holloware, Copper, Brass—you'll see the brightest sparkle as it re-silvers worn areas like magic!

Use Silver Plus for new metal life, gleaming metal beauty. So quick. So easy. No muss or fuss. Leaves your hands clean—your silver tarnish-resistant. Only \$2 for large size bottle, enough to do scores of pieces. (Please add 25¢ for handling) Money-Back Guarantee.

EMPIRE, 4 N. 3rd Ave., Dept. HG-160 Mt. Vernon, N. Y.



Slipper chair

Colorful accent for a feminine bedroom, this button-tufted velvet chair has a seat only 18" from the floor. Full flounce and shirring add interest. Strongly made of steel coil springs and hardwood, it comes in a choice of twenty colors. 32" over-all height by 22" wide. Send 10c for swatches. \$36.50 each, Hunt Exp. coll. HG1, Box 492, Hickory, N. C.

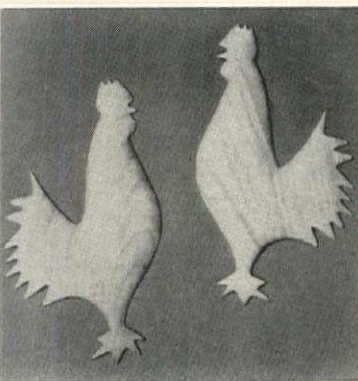
An Irish blessing

For a charming year round gift, this 1960 calendar has a poetic Irish blessing printed on the cover. Spiral bound, the calendar is simply and beautifully printed in black block letters on a white background. There is room under each day for appointments and notes. 11 1/2" by 7 3/4". \$1. Ppd. Thomas-Young, HG1, 30 West Lockwood, Webster Groves, Mo.



Brighten a wall

Hand-carved cockerel imported from Haiti adds eye catching appeal to the wall of a covered patio or a wood-paneled family room. Made of native taverneau, a beautifully grained hardwood, it is hand-finished in oil and measures 10" by 6". \$2.95 for one; \$5.50 for a pair. Postpaid. Order from Deer Hill, Department HG1, Flushing 52, N. Y.

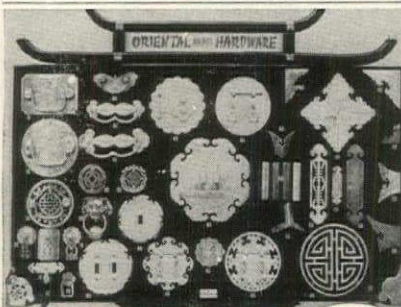


restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include \$1. for hardware sample of each finish.

New Sample Board No. 2 just arrived!

RITTS CO.
Dept. G, 2227 S. Sepulveda, Los Angeles 64, Cal.



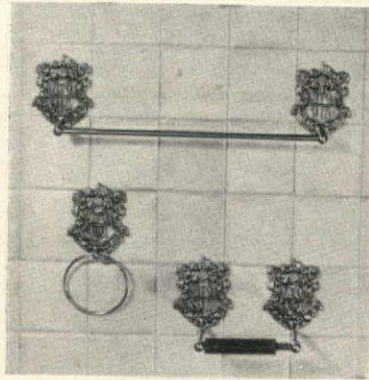
Prices: Solid Brass \$2 to \$28. Antique Silver Finish \$3 to \$42.



AROUND

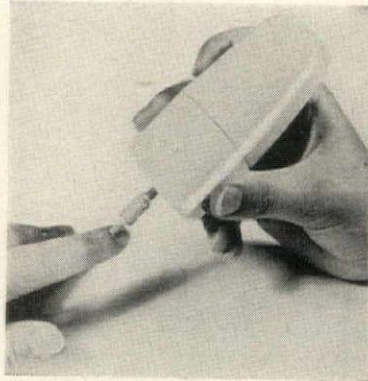
Bath braggery

Good design plus utility adds up to these brass bathroom fixtures, ornamented with heraldic designs. Towel bar, 18½" wide, is \$3.98. Towel ring, 4" in diameter, is \$1.49. Tissue holder, with 7" wide tissue roll bar, is \$3.98. Brackets on all fixtures are 4¾" high. Add 35c postage to each. Foster House, HG1, 6523 No. Galena, Peoria, Ill.



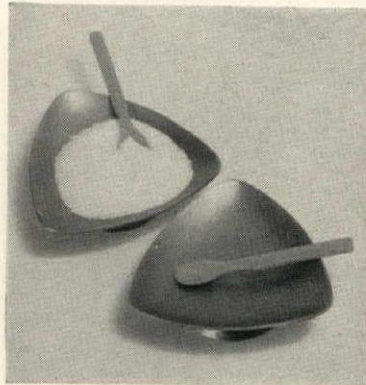
Keep in shape

For easy fingernail care, use a battery powered manicure kit. Ivory plastic case holds two flashlight batteries, is fitted with a head which holds two implements: one for emery discs which trim, shape and file nails; the other with hard rubber tip which shapes cuticle and removes dry skin. \$6.95 with batteries. Ppd. Artisan Galleries, 2100 No. Haskell, Dallas, Tex.



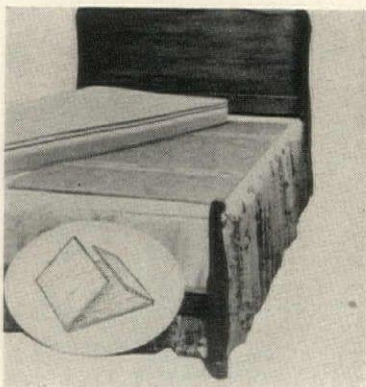
Salt of the earth

For individual service, beautifully designed salt dishes imported from Denmark are made of satin-smooth stainless steel. A part of the line of tableware which won an award at the recent Brussels Fair, the footed servers are triangular in shape, come with wooden scoops. \$2.50 a pr., ppd. Scandicrafts, HG1, 16 North Astor St., Irvington-on-Hudson, N. Y.



No aching back

Eliminate sacroiliac pain and fatigue due to over-soft mattresses with a hinged bed board. Five feet long, it will give strong support from shoulders to hips. When not in use, it folds compactly for storage. In twin size (30" wide) it is \$5.95. Double (48" wide) is \$8.95. Postpaid. Order from Better Sleep, Inc. Department HG1, New Providence, N. J.



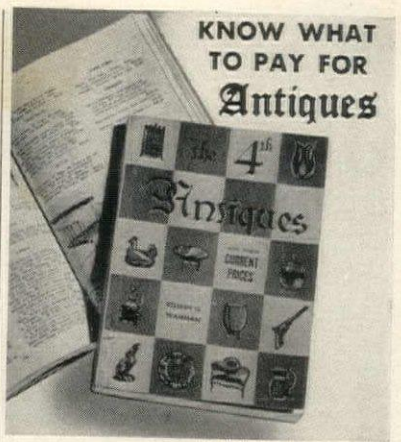
Stack 'em up

Rattan trays in six sizes will fill a variety of needs. Besides the obvious function of acting as correspondence trays you can use them to hold fruit and vegetables, plants or as open files for current magazines. 10¼" by 6½" by 1" (smallest) to 15" by 11½" by 2". \$6.95 postpaid. Order from RMS Interiors, HG1, 214 West Ontario Street, Chicago 10, Ill.



If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with *The Sound Way To Easy Reading*. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics**, Dept. S-9, Wilmette, Illinois.



Dealer's Current Prices of 25,000 Items

With this 336-page antique guide, you'll have no more worries about what to pay for antiques. The only accredited antique dealers' handbook in the country. It lists value of more than 25,000 American antiques, and is available now for the first time to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, metal and pewterware, and more than 200 other groups. A fascinating and invaluable guide to save money, and a wonderful gift. \$4.95 ppd.

MADISON HOUSE

Dept. HG-1, 305 Madison Ave., N. Y. 17

Special January Sale

David (illustrated) by Michelangelo, 1504. Original in Florence, Italy. Height 14".
Venus de Milo . . . Original in Louvre, Paris. Height 12".
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\$5.95 each Any two **\$11.00 ppd.**
(Bisque white or Green Bronze Finish)
Le Garçon and La Petite Fille
Houdon the French master created the originals of these charming children. We offer them at a fraction of their original cost. 9" Tall on their felt-padded pedestals.
(Bisque White)
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Superb satin, woven exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. Guaranteed Washable. Prepaid.
Dbl. Bed, 2 sheets, 2 cases . . . \$18.95
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King Bed, 2 sheets, 2 cases . . . 27.95
3 ltr. monog. on cases . . . 3.00

SCINTILLA®, 1209 W. Balmoral G., Chicago 40, Ill.

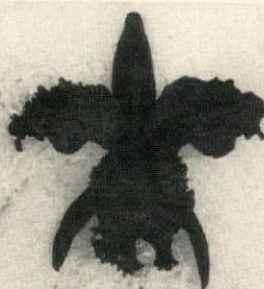
PICTURES THAT GROW FROM SEEDS

Now you can easily create exciting, highly decorative pictures from real seeds! Simply apply seeds of varied colors to adhesive coated background that has printed color guide. Each kit has background panels, bottles of seeds, special adhesive and full instructions for making **two** companion pictures. Choice of vase and bottle design (above), bird designs, fruit and flower designs. Please specify.

Smart lined-oak frames at \$2.25 each, plus 25c postage
Complete 2-picture kit plus 35c postage **\$4.95**

Send for free gift catalog

ARTISAN GALLERIES 2100-B1 N. Haskell Dallas 4, Texas



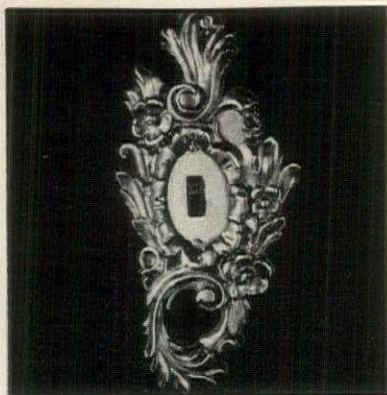
WHO SAYS YOU CAN'T GROW ORCHIDS?

Want to prove to them—and to yourself—that you can? Send \$1.00 for my **"BLACK ORCHID"** BOOK, with illustrated, easy-to-follow instructions, plus descriptive offerings of Orchid Plants; seedlings; seed; supplies; corsage kits. No hothouse needed; no seven years to wait for blooms.
OR . . . order my **SAMPLE HYBRID ORCHID IN BUD**, guaranteed to reach any modern home in U.S.A. in perfect condition, ANY TIME OF YEAR, and bloom within three weeks. \$12.00, postpaid, includes the instruction book.
Order these exotic, hybrid **CATTLEYA** (corsage type) ORCHID PLANTS as gifts for those flower-loving friends who "have everything."

DANIEL RYERSON, "FLORIDA GROWN ORCHIDS"

Dept. H, BOX 805, Homestead, Fla

SHOPPING



Lovely Rococo SWITCHPLATES

Only **\$1.00** Ppd.

This lovely Rococo switchplate has a soft gold finish that never dulls or requires polishing. Perfect for any home decor. Of beautifully molded sturdy plastic 9" high by 4" wide, they're also available in porcelain-like white finish. At these tiny prices you will want them throughout your home.

2 For \$1.75 Postpaid

Matching Double Switchplate, Ppd. \$1.25 ea. Pa. Residents Add 5% Sales Tax

WHAT'S NEW SHOP

Dept. HG-1, Wynnwood, Penna.

DUPONT POLYESTER FILM **Health Tan** SUN LAMP CAN'T BURN



Amazing new Health Tan Sun Lamp is absolutely safe—yet gives you a luxurious golden health tan without sunburn. DuPont polyester filters out harmful burning rays—passes only healthy long tanning rays. Sleep Under It! All Night! Deluxe MODEL FBS as shown adjusts to 61" high and folds for travel. \$29.95 Exp. Chgs. Coll. Portable CLAMP-ON MODEL FBH only \$19.95. Be Healthy with your Sun Tan! Stay Brown the Year 'Round! Send check or money order to American Atlas Corp., 312 Tarrytown, Dept. 1-G, Richmond 29, Va.



RAISE LIVING DWARFED TREES

Fascinating and Popular Hobby

Now raise rare living Dwarfed trees—to add unusual beauty and decor to your home. A fascinating hobby for you—wonderful gift for your friends. The delicately beautiful foliage of the Dwarfed tree makes them ideal for table centerpieces, buffet or mantel. Tree Kit comes complete with everything you need—both Cypress and Pine seed, formulated soil, two pots, special treatment chemical and complete instructions. Mature to an average height of 10" to 20" in about 3 to 4 years, then trunk and branches continue to thicken until trees have an appearance of great age.

\$2.95

2 Kits, complete, Ppd. \$5.50
Order by Mail. No C.O.D.'s Please

GLASSCRAFT 920-G Chicago Ave.
Evanston, Illinois



21" w. x 18 1/2" d.
17" high
27" overall ht.

"DUO" CAPTAIN'S CHAIR

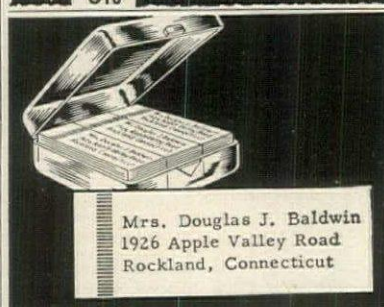
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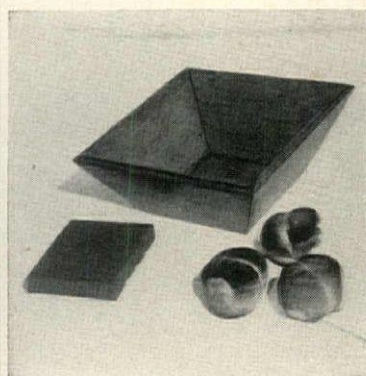
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Add a note of old-fashioned charm to an Early American room with this lamp copied from the nostalgic cracker bin. Made of solid rock maple, it comes finished in light or dark pine, in mahogany or in antique maple. Top is 16 1/2" by 21". Height is 22 1/2". Convenient, too, as an end table. \$59.95 exp. coll. Templeton Craftsmen, HG1, Templeton, Mass.



Warm up

Keep freshly baked or heated rolls appetizing throughout a meal in the Bun Warmer. Made of smooth wood finished in antique pine, it has a removable brick which can be heated in the oven while rolls are baking. Just before serving, replace hot brick and rolls will stay warm and crisp. \$4.30 postpaid. Laurie & Co., Dept. HG1, Huntington Sta., N. Y.



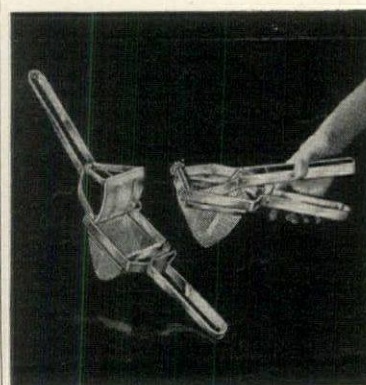
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To make fluffy mashed potatoes every time, this new masher imported from Solingen, Germany, is really a variation of the old-fashioned ricer. Chrome finished steel is used in the sturdy construction. Rust proof wire sieve eliminates lumps. Use it, too, for puréed vegetables. \$1.98 postpaid. Order from Robert Gerard, Dept. HG1, 333 East 50th Street, New York, N. Y.

AROUND

Good cover

Refurbish the butterfly chair with a new cover in canvas, leather-like plastic or fine cowhide leather. \$3.95 in canvas (green, white, blue, red, black or gold); \$6.95 in leatherlike plastic (white, black, turquoise or melon); \$24.95 in cowhide leather (white, black, turquoise, tan or orange). Ppd. Patio Sales, HG1, Box 25, Highland Pk., Ill.



Cozy cuddlers

Jack Frost will pose no threat if the nursery set is bundled up in Bunny-Jamas. Made of warm sanforized cotton flannel, they have snug cuffs and feet, and a snap-back panty seat. Padded carrot and bunny ear cap will delight small fry. In blue and pink trim. Sizes 2 to 6. \$4.50 postpaid. From Lad 'N Lassie Shopping Center, Columbia, S. C.



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For the sewing table: eyelet pliers and a sack of 300 assorted color eyelets. With this kit you can replace broken eyelets on belts, shoes, shower curtains or luggage straps. Pliers punch holes and set eyelets at the same time. Easy to operate. Use it on fabric, leather, plastic or paper. \$1.98 ppd. Madison House, HG1, 305 Madison Ave., New York, N. Y.



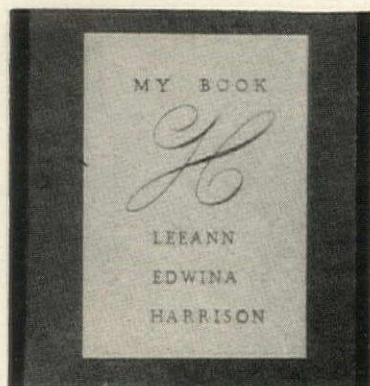
Toe toasters

Snappy looking boots of elk leather are warm and comfortable. Lined with fleecy shearling, they have rippled rubber soles and thong leather lacings. Even after being soaked, the shoes dry to a butter softness. For men, in brown only, sizes 7-13, \$14.95. For women, in red, sizes 5-10, \$13.95. Ppd. Johnny Appleseed, HG1, Box 701, Beverly, Mass.



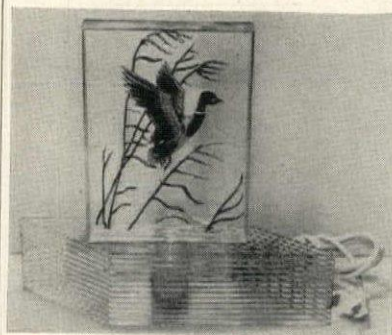
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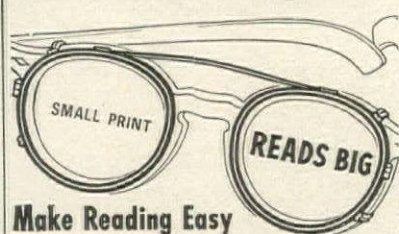


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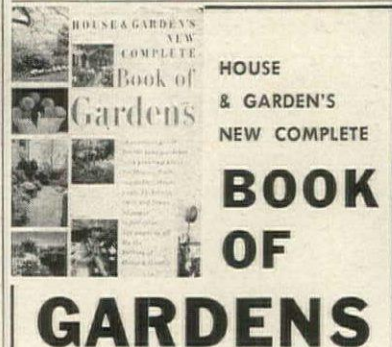
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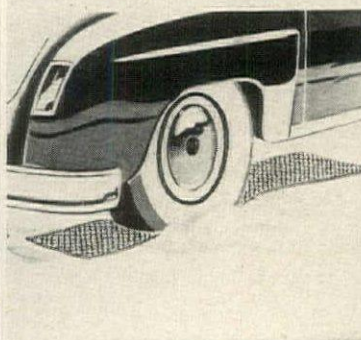
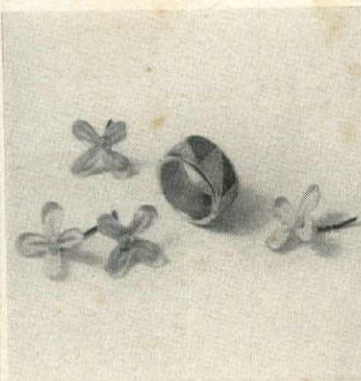
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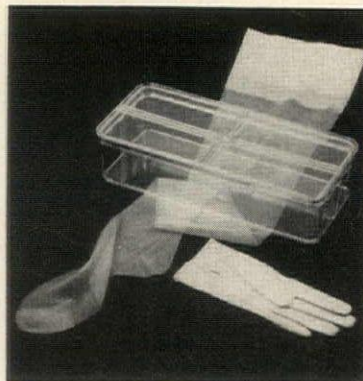
Dolphin, deluxe

Add a touch of splendor in the bathroom with a cast-brass soap dish. Fluted base with ball feet supports a graceful dolphin which balances a rectangular dish on the end of its tail. Removable glass is decorated with a sunburst design. Overall height of pedestal soapdish is 4 1/2". \$4.50 postpaid. From Charlotte Thomas, HG1, Box 206, Wayne 2, Pa.



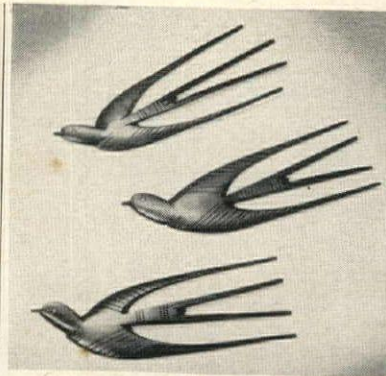
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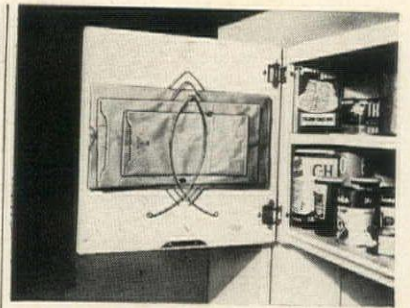
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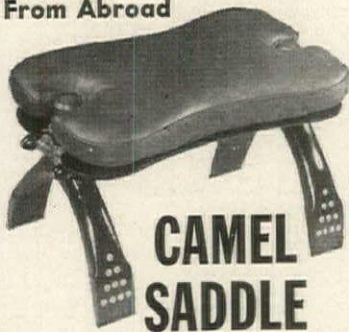
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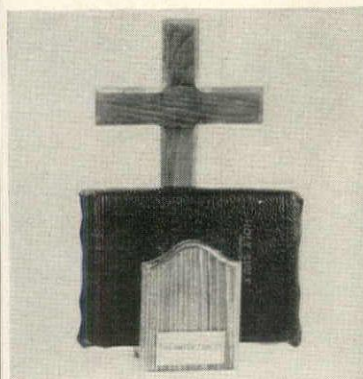
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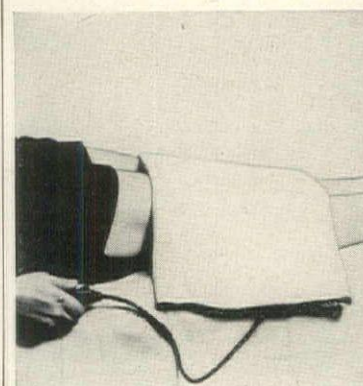
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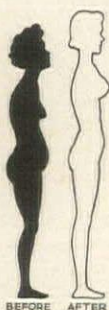
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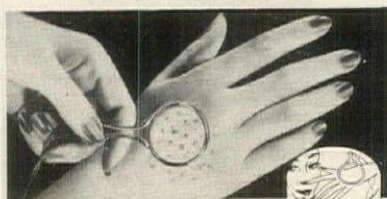
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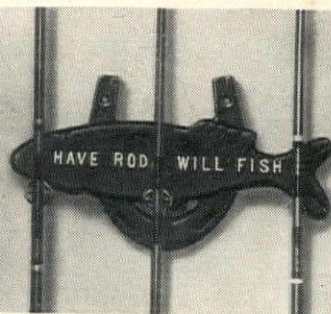
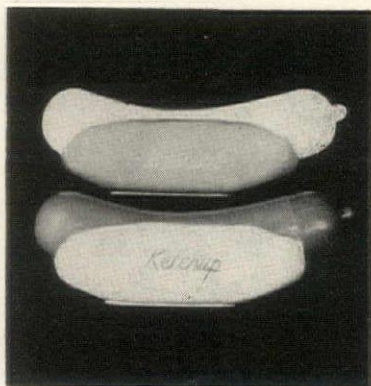
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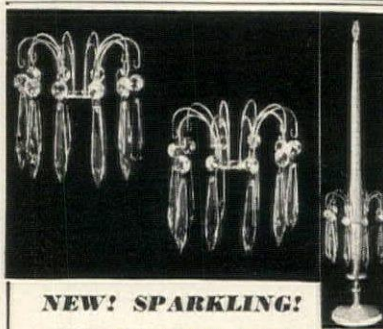


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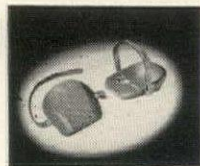
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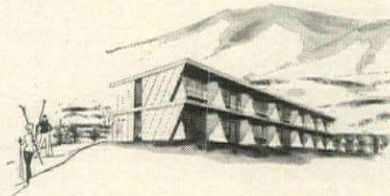


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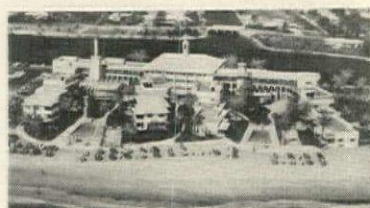


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HG-1

GOING PLACES, FINDING THINGS continued from page 17

Shopping fatigue often attacks male visitors after they have completed a survey of the cameras, watches and binoculars available in Hamilton at prices as much as 50 per cent less than in the States. But Bermuda shops fire a woman with new ideas for house, table, parties and wardrobe, so men are apt to be left with planters' punches on a balcony above Front Street, overlooking the harbor and ferries and the sail boats.

Rewards of shopping

A note about Bermuda prices: they do not vary from one store to another. We have no factories or native handicrafts with the exception of the exquisite cedar work fashioned locally. But the buyers from Bermuda have the world for their oyster, and with what pearls they return! For U. S. buyers, the prices are often up to 60 per cent less than what they would have to pay at home. The large shops are grouped together on Front Street within easy striking distance of hotels, guest houses and ships.

Bermuda offers great savings on liquor, and this is an opportunity to stock up on liqueurs to serve with fruit and ice cream as well as after dinner—white crème de menthe for frozen melon balls, kirsch for fresh strawberries, crème de cacao for chocolate ice cream. Syllabub is a favorite old-fashioned Bermuda dessert with modern appeal because it takes but a moment to prepare: you put a spoonful of guava jelly in each sherbet glass, pour two tablespoons of sweet sherry over the jelly, and top with whipped cream.

French perfume is another Bermuda bargain and a solution for the problem of presents to take home. Other ideas are doeskin gloves and cashmere sweaters. An exciting gift is a Liberty scarf and matching handbag. The handbags are made of Liberty silk or wool tartan with Bermuda cedar handles. Liberty silks and English wool tartans are about 30 per cent less in Bermuda than in the States. At Trimingham's you find that exquisitely soft English doeskin for suits and dresses. A useful accessory for taking home small Bermuda purchases is a flat-sided bicycle basket. Once you have it home, hang it by the front door for letters, or to hold parcels while you unlock the door. Or place it on the veranda as a parking place for gardening gloves.

Bermuda is the place to start, to add to, or to complete dinner and tea sets of English bone china. The savings in price make up handsomely for the cost of ship-

ping—which is easily arranged. A few famous potteries represented here are Wedgwood, Coalport, Royal Worcester, Spode, Minton and Royal Copenhagen. A decorative souvenir plate or mug of bone china commemorating Bermuda's 350th Anniversary (1959) is something to watch out for at H. A. and E. Smith Ltd.

At William Bluck and Co. are Spode dessert plates, a dozen in a set, each with a different and beautifully painted Bermuda flower design—hibiscus, passion flower, oleander, plumbago. These would make a beautiful wedding present.

Gourmet foods, especially from England, are also good buys for Americans. Make a note of the excellent selections of English biscuits made by Peak Frean and Huntley & Palmer, and see the caviar, smoked oysters (serve the oysters on toothpicks on a pearly shell) and poppadums, those paper-thin wafers to fry and serve with curry. Any store will be glad to pack and ship your purchases.

One popular shopping trip takes you by ferry across the Great Sound to Somerset for a visit to the Irish Linen Shop where you'll find linens from Ireland, Belgium, Madeira, and Italy. Prices are 60 per cent less than in the U. S. for elegant Florentine-embroidered sets of place mats and napkins and Irish linen table cloths, as well as Irish linen by the yard in glorious clear colors.

In Somerset, too, is the Cedar Shop on Hook'n Ladder Lane. There John Davis, who made a cedar walking stick for Britain's Prime Minister Sir Harold Macmillan, skillfully carves monograms (if given twenty-four hours), buttons and brooches, and fragrant cedar trays, lamps and cedar bowls.

Shopping expeditions in other directions should include visits to the Shell Shop and to Arthur Birdsey's Banana Patch Art Studio just outside Hamilton. The Shell Shop will make you start again on collections of shell ashtrays, hors d'oeuvre dishes, soap dishes and colorful dressing table trays. You'll find shells in every shape and size, in spots and stripes, in plain and variegated colors—from the giant man-eating clam shells from New Guinea to minute shell earrings and fan coral in painted and natural colors. The fan coral gilded makes an attractive background for Christmas decorations; in its natural colors of mauve and yellow it is a lovely accent for a flower arrangement.

At Alfred Birdsey's Banana Patch, you'll see watercolors in

which the whirl of Bermuda blues and pinks and all the lighthearted colors of the sea are swept into black brushlines of understatement. His work evokes the perfume of Easter lilies, the sound of waves on coral rocks, the aura of sunshine and romance in the middle of the Atlantic. Even before you visit the studio you'll notice his paintings and murals in the hotels and clubs around the island.

Bermuda's motto, borrowed from Virgil, is *Quo Fata Ferunt*—Whither the Fates Lead Us. The woman whom the fates have led to Bermuda will return with shells intoning the deep roar of the Atlantic, her handbag bulging with a gem of glass or china too fragile to be packed, her mind full of new ideas for her house and garden.

* * *

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Here is a list of shops worth visiting and easy to find:

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The Camera Store

Maps, paintings, ceramics

The Print Shop

Chinese fabrics, carvings

Oriental Shop

Ladies' sports, evening wear

Calypso Shop (Designer:

Polly Hornburg

SOMERSET

Linens

Irish Linen Shop (also linens of Italy, Belgium, Madeira)

Handmade cedar articles

Cedar Shop

PAGET

Bermuda watercolors

The Banana Patch

Ladies' play clothes

Bamboo Gate (Designer: Foxie Cooper)

FLATTS VILLAGE, SMITH'S PARISH

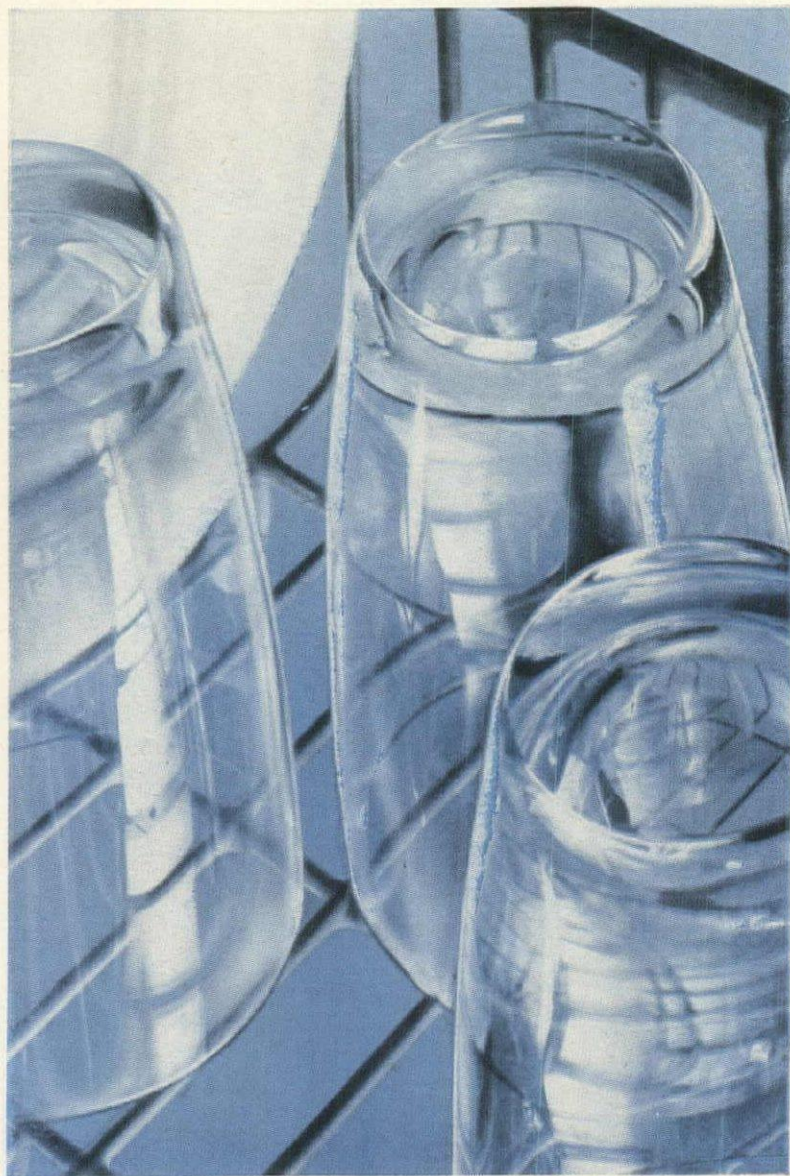
Antiques

Lazy Corner Antique Shop (good small silver items)

NEW!



Guarantees the most
spot-free dishes
any dishwasher can wash!



First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher *all* (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

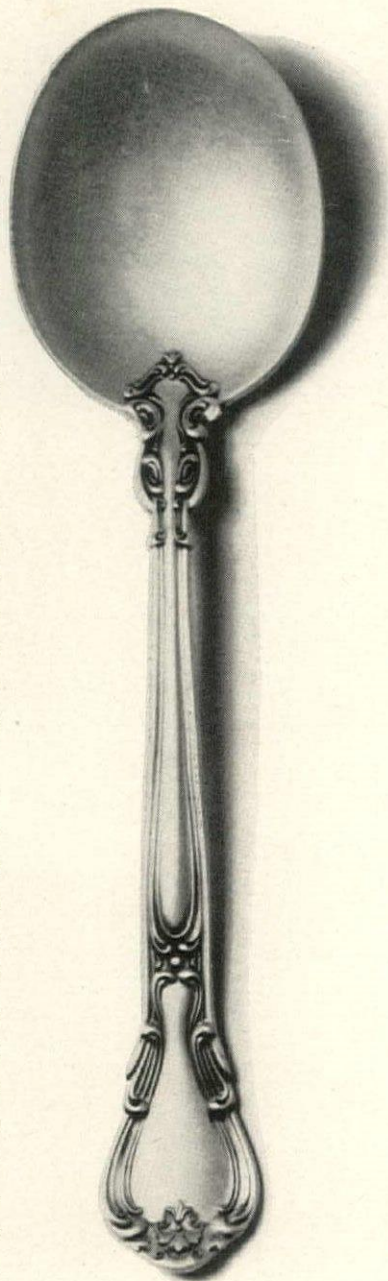
CHANTILLY

Sterling reminder of the Louis XV era

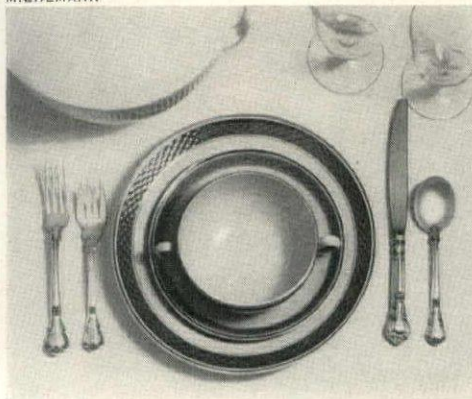
Sixty-five years ago Gorham introduced the new and very French Chantilly sterling pattern, but even at its first appearance it seemed like an old friend. French Provincial design has always enjoyed a great following in America; in silver as in furniture its grace and elegance, never to the point of ostentation, have made patterns like Chantilly favorite companions to our informal way of life.

Chantilly takes its name from a famous French château. The sterling, true to its fabled namesake, is authentically and elegantly French. In an adaptation of the Louis XV style, the pattern is rendered in a series of graceful curving lines, with fluted shank that terminates in a sculptured tip. There are fifty-one pieces in the collection, including the old-fashioned ice cream fork and tea bell, tools once as indispensable as the salad server is today.

Durability seems to be a quality inherent in the name Chantilly, for the château has played a leading role in French history for over ten centuries. Once a fortress castle commanded by a descendant of Charlemagne, it has been rebuilt four times as French civilization grew in refinement and richness. The present structure was built as a *château de plaisir* where French nobility might pursue the bucolic life between bouts with Paris society. Its final owner, the Duc d'Aumale, willed the château to the French people at his death in 1886.



MIEHLMANN



Graceful but restrained beauty characterizes the Chantilly cream soup spoon pictured in actual size, *above*. In the place setting, *left*, the pattern complements a bold-banded china, delicate stemware.

The Sixties are here

and H&G is delighted to greet them. In some ways, a decade is our favorite period of time, either to look backward on or forward to. It is not too long, just long enough to develop a distinct, well rounded character of its own. Ambitions, if kept within reason, can be realized in ten years, goals reached. Fledgling children can take wing, dream houses can take shape. Old appetites can be appeased and new ones nurtured. A decade is a splendid measure of time.

We enjoyed the Fifties, but we are not sorry to see them go. The phrasemakers already have decided to immortalize them as the Frantic Fifties. They were not always frantic, any more than the Twenties were always roaring. But if we are honest with ourselves, we must grant that too often in the Fifties we craved quantity, more and more, and we set about getting it. We experienced something like a surfeit of sweets when, for the first time after years of scarcity, the showcase was overflowing and we dipped deep to sample a considerable amount of everything.

H&G hopes and believes the Sixties will be another story. American families will be avid consumers, just as always. But they will also be genuinely discriminating and thoughtful, far more inclined to appraise their interests and possessions in the light of personal values. To many, the Sixties will become a time of discovery. Families will forsake the conventional for the distinctive, the safe for the exciting—not merely to be different but rather to surpass their old limitations. A spirit of discovery earnestly pursued may bring delightfully surprising consequences. Who can say?—it may lead the militant modernist down the antiques trail, or it may impel the convinced antiquarian to build a house with glass walls and a flat roof. More people will find the beauty of discovery lies in the fact that it can happen in the most unexpected places at the most unlikely times.

Discovery will know no familiar bounds. From a wealth of evidence that has reached us, it is clear that all sorts of people seem bent on discovering new ways, better ways, more felicitous ways of doing things. Designers in the Sixties will be seeking, and finding, fresh inspiration; craftsmen, new techniques; architects, new expressions to enlarge their aesthetic vocabulary. Our makers of goods will take another step beyond providing the efficient and the functional by stressing beauty of design as never before.

We anticipate a strong tide running in favor of *re*-discovery, too. We see restored to their proper places fine old pieces (or fine new reproductions) that had been crowded aside by something once novel but already wearisome. For those who have been left breathless by the pell-mell rush to save steps, time and effort, relief is in sight. Rejoice at the re-discovery of a room that never should have been lost: we refer, of course, to the dining room. With its honorable reinstatement, we expect a sharp decline in digestive malaise, acrobatic tray juggling and offspring with underdeveloped table manners. An early sign that Americans are entering the Sixties in a less frantic mood can be found in this, our first issue of the new decade. We report with great pleasure on pages 80-87 the return to popularity of one of man's most blissfully soothing inventions: the rocking chair.

What especially encourages H&G about the years ahead is the promise of a sane and selective approach to living. With our avowed fascination for the sleek and the spanking new, we are not able to cast aside familiar native traits—such as an esteem for individuality, a respect for craft and quality, and a willingness to nod approvingly toward our past accomplishments.

Forecast 1960

Important changes in store for your home

Farewell to the Fifties

(Being a few of the things, from A to Zen we came to know in the decade now closing.)

*Down in history they go
Melamine and stereo
Foreign cars, the parking meter
Fiction's changeling, Lolita
Dacron, Orlon, Mr. Clean
And jolly polyethylene
Silicones and dictaphones
Mitered sheets and permanent pleats
Fiberglas, Fortisan
The electric frying pan
Gourmet cooks, pocket books
Lung cancer and Native Dancer
Contour tubs, atomic subs
The prefab house, Instant Mouse
(in case you haven't heard what this is
it's a quickie food for lazy kitties)
These were years when we took heed of
Things we'd never knew we'd need of
Sputniks, beatniks, TV quizzes
Towels stamped with Hers and Hises
Barbecues, the open plan
The ubiquitous organization man
Commander Whitehead's gin and tonic
Cooking with "the electronic"
We brooded on the message THIMK
And all those pools where you swim or SIMK
Symbols of elusive Status
(keeping up is all that matters)
At decade's end we settle back
Lulled by the binaural track
Color TV, frozen dinners
With all that strontium 90 in us. . . .*

J. W.

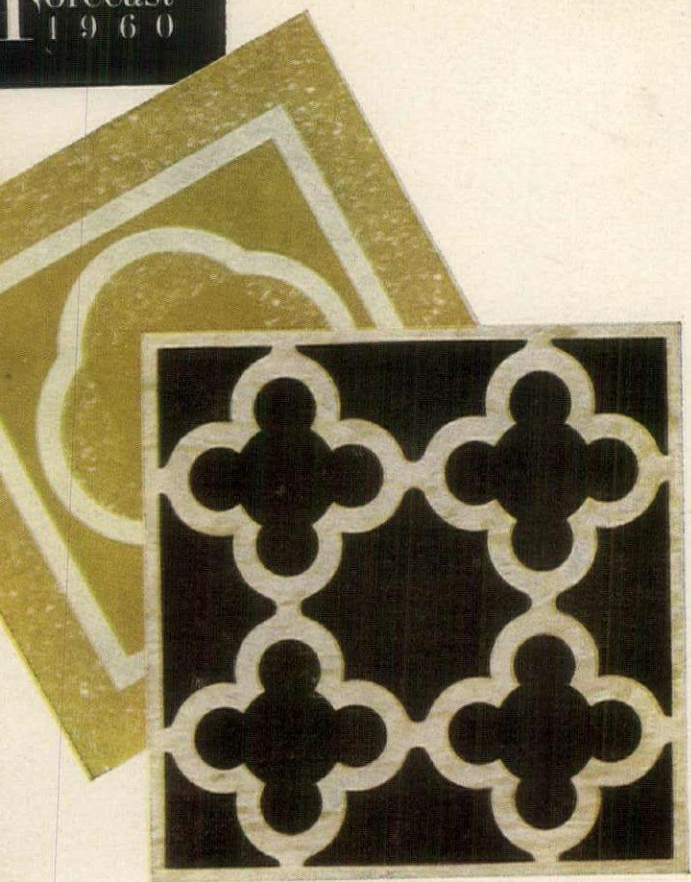
If there is one thing H&G enjoys forecasting more than a new year, it's a new decade. On the brink of the Sixties, we can glimpse the trends which will begin this year and gain momentum in the years to come—trends which we present on the following eight pages. . . . In color, we see an emergence of the deep luxurious tones of the Old Masters, the bold and brilliant accent colors. . . . In decorating, no more fad rooms pegged to a period, but confident, relaxed minglings of furniture, materials and accessories. . . . We are happy to forecast this year the reappearance of a being prematurely mourned by the sociologists, the Individual. Tired of conformity and look-alikeness, Americans are discovering the one place where they can really be themselves is at home. H&G confidently predicts for this and every year to follow a growing and uninhibited assertion of personal taste, good sense and selectivity.

How many trends can you spot?

Picture-puzzle room, *opposite*, represents some of the major trends H&G forecasts for 1960. **1. THE ROMANTIC BLUES**, next color family on the horizon, slated to be seen this year in everything from nylon rugs (page 47) and translucent honeycomb panels to traditional cobalt-blue glass, making its long-awaited comeback. **2. THE 17TH CENTURY LOOK**, big decorating news, appears here in Spanish antique furniture, a prevalence of tile (and on the next page as the theme of a bedroom). **3. FANCIER FLOORS** will be showing up and tile is their biggest booster. This "tile" floor is make-believe, a wallpaper version of Delft tile glued to the floor and heavily varnished (it would take at least a year's wear). Vinyl tiles in fancy patterns and inlays are on the next page. **4. ORNAMENTAL ARCHITECTURE** "builds" interest in boxy rooms by such clever devices as Venetian blinds—hung here at an angle to give the interior impression of a mansard roof. **5. ONE-WORLD ACCESSORIES** defy a private-eye to detect their origin. Would you know the charging bronze bull came not from Italy but from Cuba? Or the Early American panels on page 49 from present-day Europe? **6. THE NEW "GIVE" OF METAL** brings lounging comfort to a polished aluminum and leather sofa (and, on page 48 to an adaptation of an antique rocker). Six trends is our total. What's yours? Designed by Mallory-Tillis for the Venetian Blind Institute. Shopping information, p. 100.

Continued





FANCIER FLOORS are foreshadowed by tile trickery. *Above:* inlays of color in spatterdash vinyl, wood in marbled vinyl. *Right:* tile imitation of marble in the grand manner for a bedroom.



PHOTOGRAPHED AT WASHINGTON SQUARE VILLAGE

THE 17TH CENTURY LOOK brings disciplined richness to contemporary rooms. *Above,* interior designer Melanie Kahane combines deep-toned Vermeer colors, baroque furniture, fabric hung with theatrical bravura.



THE UPDATED DINING ROOM heralds a welcome return to manners with meals but its comfortable, adaptable furniture enables it, like a good host, to fall into line with the demands of the moment—games, conversation. For more about the versatile room, *above,* see page 56.



Needlework embellishes linen

Wall mirage:
"damask" in grasscloth
"wood" in plastic

Lattice checks on wallpaper

New plays for plastics:
printing, embossing

Two patterns to a print —
leaves and stripes

Documentaries see
the light of a new day

Sophisticated stripe-mates,
broad and narrow,
for bed and bath

Versatile vinyl:
subtle stripe
to firework effect

Warp printing:
old skill, new art

Nylon fleece underfoot

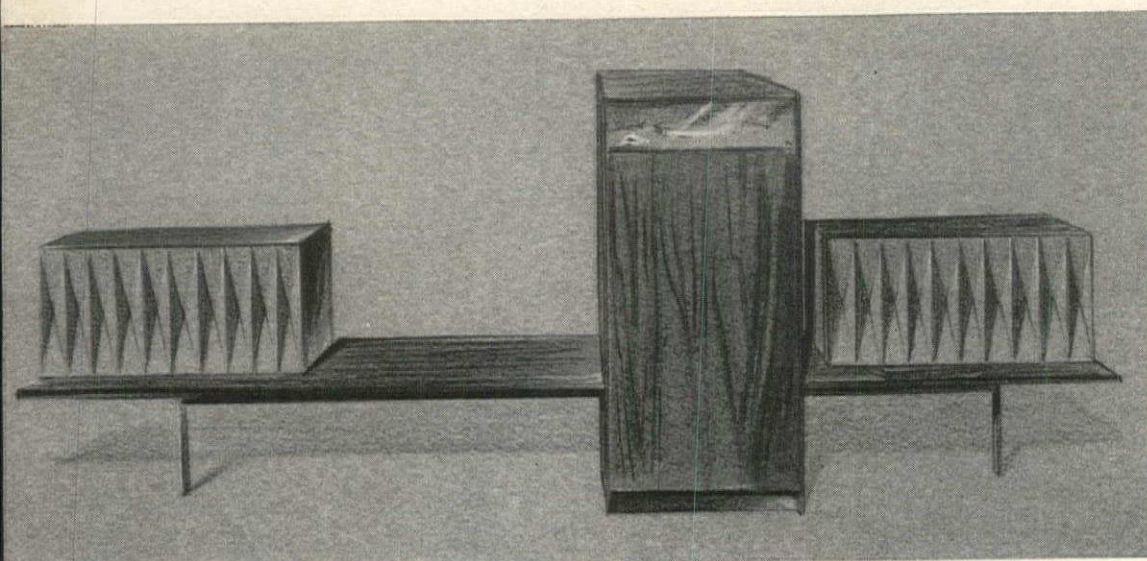
Upholstery fabrics
take to ribbing

A SWEEP OF NEW PATTERNS ranges from traditional to ultra-modern. Look for a revival of warp prints, embroidered linen, ribbing, authentic Colonial Williamsburg papers. Take plastic at its face value, imaginatively printed for walls, upholstery, no longer a "pretend" material but with forthright good looks all its own. See stripes break the rules in weaves, ombré patterns, paired with prints.

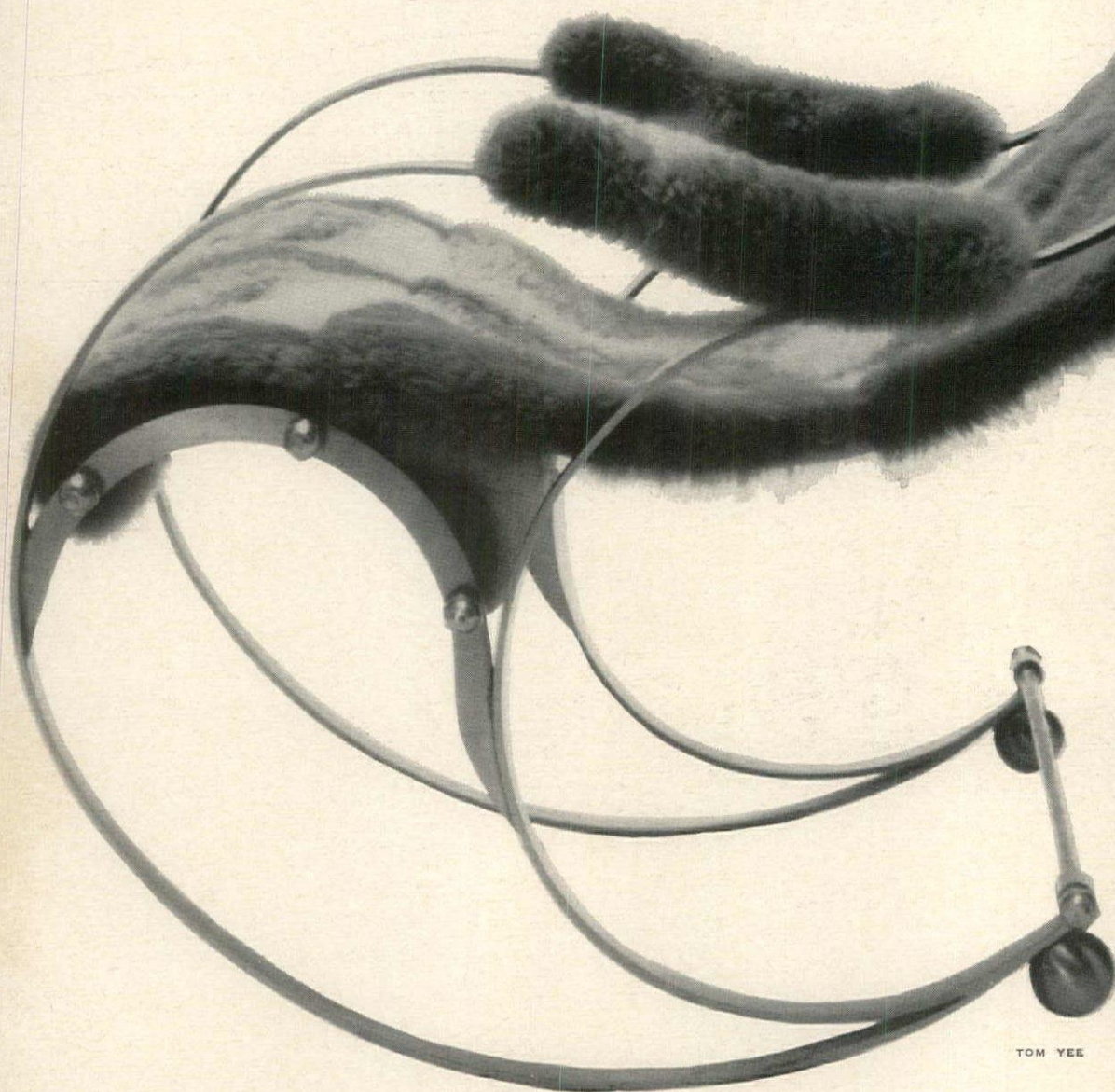


A PLACE TO PLAY is becoming a requisite for lively children, leisure-loving adults. The Japanese-style play stage, above, in the family room of architect Paul Hayden Kirk, is the children's private preserve and doubles, with shoji closed, as a guest room. Other patterns for play: portable aluminum and glass pavilions, pleasure domes to grace the garden.

For shopping information, see page 100



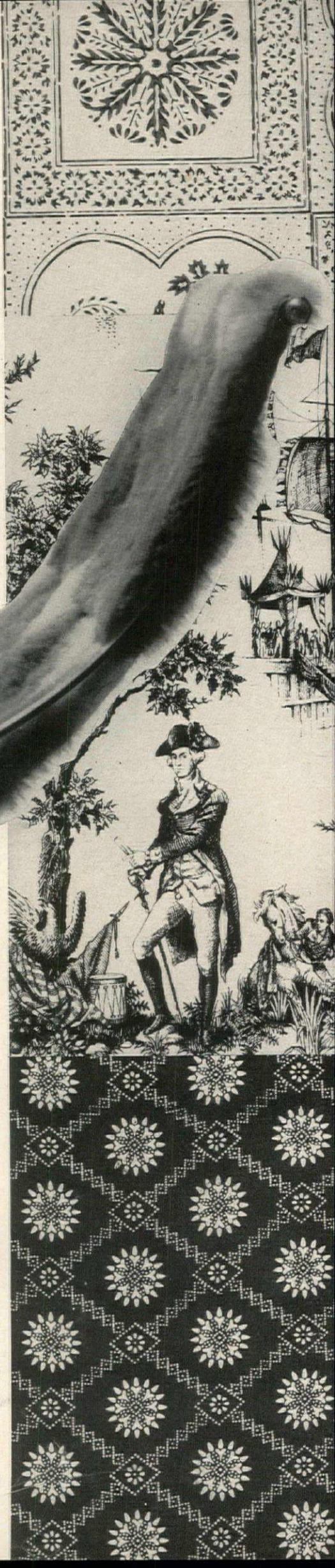
GOOD DESIGN FOR MUSIC assembles the elements of stereo—speakers, turntable, storage—in sleek, portable bench units.



THE NEW "GIVE" OF METAL adapts to the arching lines of the rocker—a steel and brass interpretation of the Peter Cooper antique, with a luxury touch: vicuña sling.

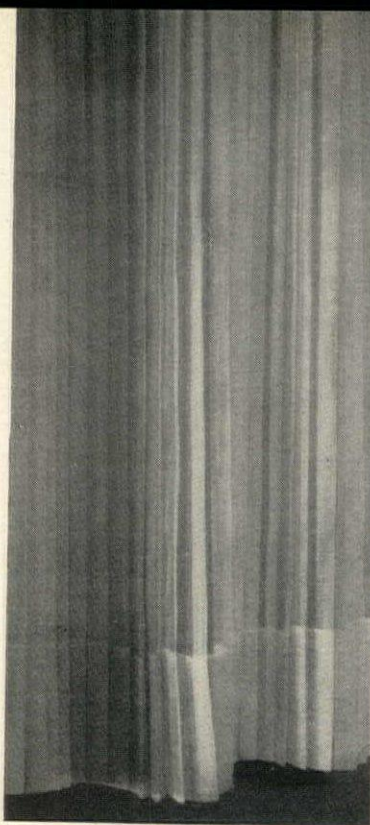
EARLY AMERICAN MOTIFS, warm reminder of our heritage, will abound in wallpaper, fabrics and accessories as part of the Country Look forecast by H&G last year.

Shopping information, page 100

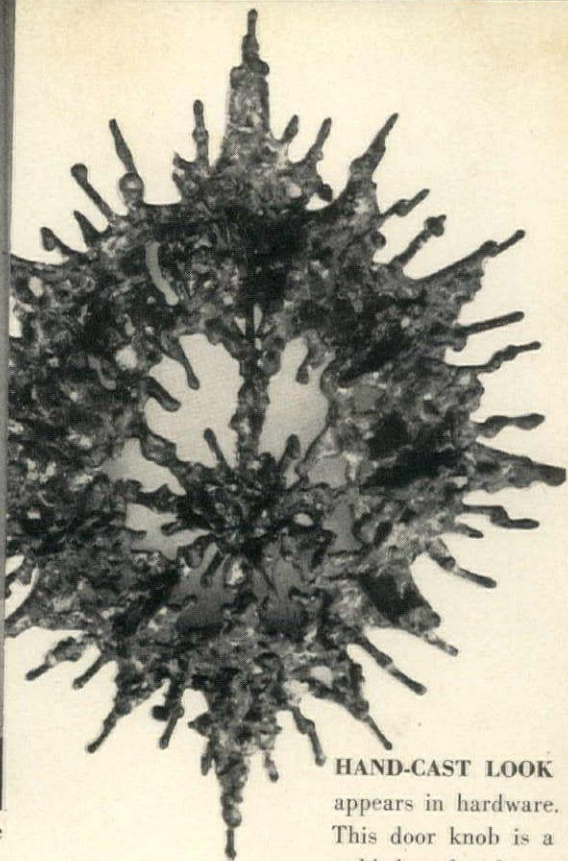


Other trends you'll be seeing . . .

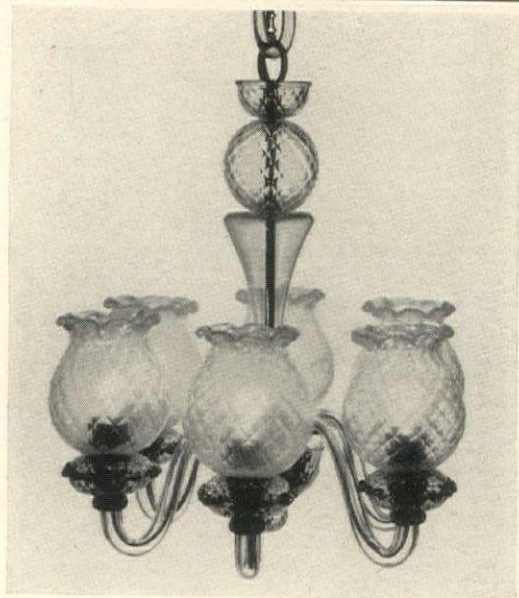
THE MECHANICS OF COMFORT in furniture will be exposed this year. Expect to review the ratchet, an old-style device for the reclining chair. Other revivals: bentwood chairs, hammocks. **LOOK FOR THE LATTICE** in leisure furniture. This air-cooled effect, particularly applicable to the outdoors, makes its appearance in rattan, redwood, aluminum and wrought iron. You'll find it too in wallpaper, accessories, china and glass. **WEAVING A NEW SPELL** over fixed glass window walls—the loom look of fabrics which use only warp yarns. Stretched taut at top and bottom, these open-work screens hide window air conditioners, drab views, yet admit light and air. **EXOTIC DETAILS** draw attention to fine or shapely pieces of furniture. Watch for unusual accent woods in cabinetwork; bold brass casters on everything from sofas to sun cots; marble and metal studs, pulls and plates; fabulous inlays of jewels, ivory, mother-of-pearl for hardware. **FURNITURE WITH TWO FACES** turns its Janus visage to good effect in open-plan rooms. You'll see desks that double as bookcases and tables, chairs and sofas with show-off backs.



DRESSMAKER DESIGN will be built into ready-mades like this permanently pleated Dacron curtain.



HAND-CAST LOOK appears in hardware. This door knob is a welded steel and brass sculpture.



ROMANTIC LIGHT makes a welcome comeback with chandeliers scaled small for modern rooms.



ONE-WORLD ACCESSORIES reflect trend to internationalized design. Wooden panels inspired by old American circus figures were hand painted in Italy.

THE EXECUTIVE SUITE in miniature moves into the well organized home. It pre-empt a room, a wall, or a corner with reference library, filing system and desk.

BRAUN

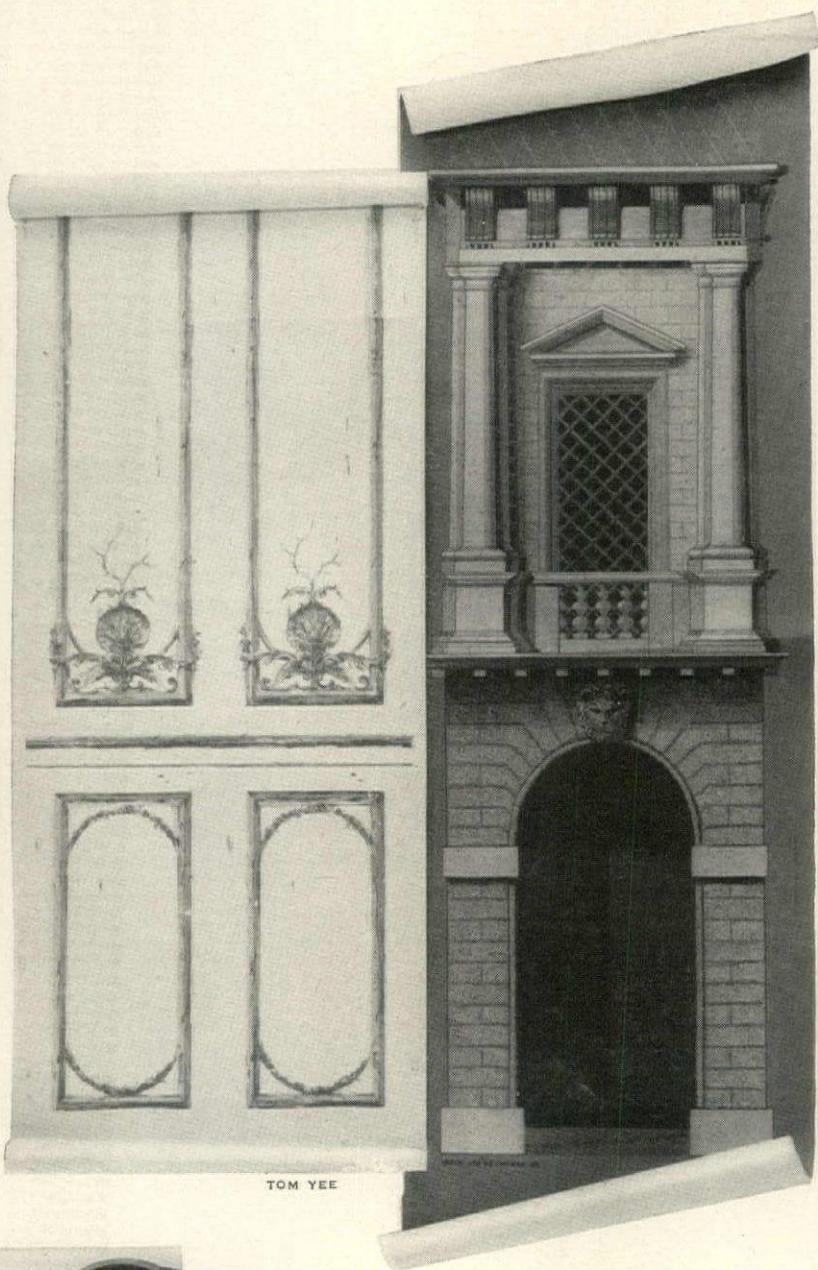


... In store for your home



SHULMAN

WOOD IN NEW FORMS helps to shape the design of the house. Example: the dramatic vaulted ceiling in this Beverly Hills house designed by architects Smith and Williams. New textured woods and laminated woods give great scope for decorative effects.



TOM YEE



YAMASHIRO

ORNAMENTAL ARCHITECTURE will cover bare modern walls with vanished glory. Trompe l'œil treatments in wall-paper, *above*, simulate fine French boiserie, Canaletto's triumphal arches, Ionic pilasters. Small modern rooms or undistinguished hallways benefit greatly from these fanciful conceits.

FURNITURE WALLS adopt the architectural line in cabinet-work, *left*. A craftsman's version of the built-in, they have the further advantage of being readily moved around. You'll be seeing more furniture designed on the up-and-up, a child born of necessity. Watch for up-to-date versions of the old French *semanier* or linen press, vertical storage chests with slender lines to fit limited wall space, give a lift to low ceilings.



GLASS SEEN IN A DIFFERENT LIGHT is a far cry from the cold, clear slab. The textured glass shown, *above*, in close-up and as a screening device for a garden pavilion has manifold uses for room dividers, indoor enclosures. Other glass miracles destined to change our homes: lightweight sponge-glass blocks that can be sawed, nailed, provide insulation; glass that draws its own shades by turning cloudy when the sun's rays strike; a color-tinting process for existing window walls that coats them with a thin plastic film to cut heat and glare.

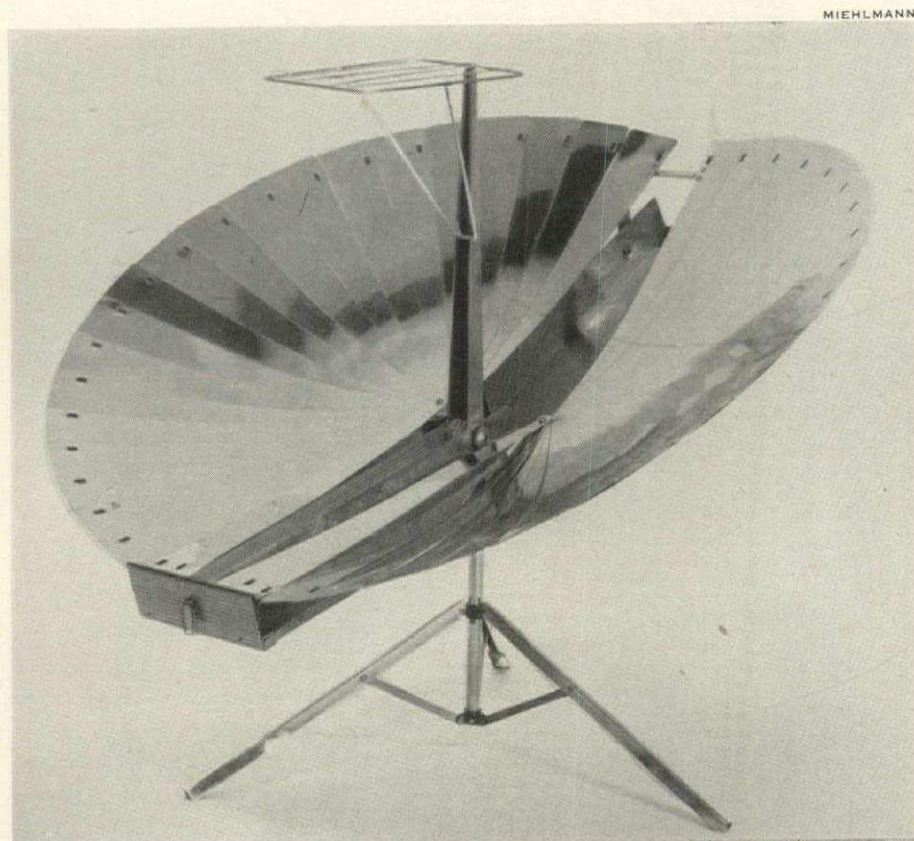
Other trends you'll be seeing . . .

MORE MATERIAL PROGRESS for your home: reinforced plastic and plywood "sandwich" panels for partitions, walls, floors; honeycomb panels of colored plastic to give luminous ceilings or room dividers the look of stained glass; adhesive-backed pre-dried sheets of paint that can be cut to size and applied directly to walls just like paper; interlocking floor tile that fits together like a jigsaw puzzle, making it easier to install or take up. **POURED FLOORS** will lay the groundwork of the future. Chemical reaction produces a liquid foam plastic that can be spread like melted butter over existing floors, hardens to rigidity in minutes.

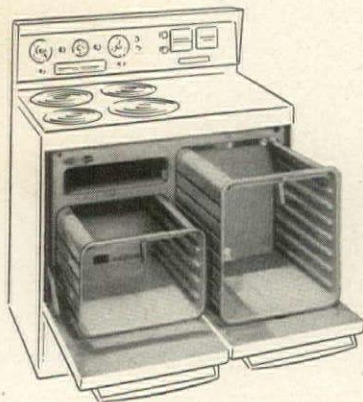
◀ **SOARING TO FRESH HEIGHTS** architecture abolishes the box. You'll see sculptured freedom of design: parabolic forms, circular wings, vaulted roofs, arches made possible by new treatments of hitherto rigid materials. *Left*, concrete molded into a lilting roof: guest house of architect Arthur Davis.

MILLER

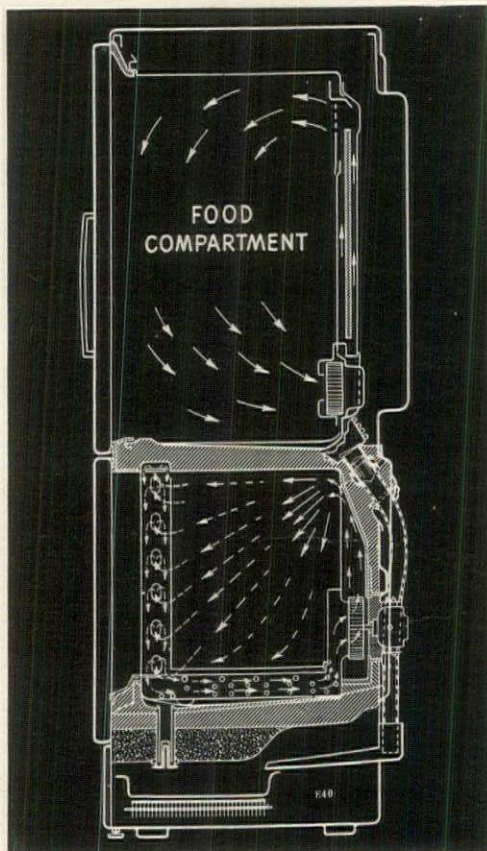
For further information about products mentioned in Forecast 1960, please write to House & Garden Reader Service.



THE SUN IN HARNESS will provide free power. Solar cookers for outdoors generate enough reflected heat to grill a steak, boil water. Experiments with solar heating and cooling for houses (through heat-conducting copper roofs) herald the welcome day when home fuel bills will diminish.



EASIER CLEAN-UP will be the keynote of cooking equipment. Slide-out ovens, open at the top, make it easy to see and reach inside. In the works: ceramic cooking tops with sealed-in heat instead of burners.



FREEZING WITHOUT FROST is an innovation for refrigerators that uses a unique air circulating system to prevent frost forming; will be well worth the pennies it may add to utility bills.

Other trends you'll be seeing . . .

EASY LIVING is just around the corner. You'll welcome new developments in finishes, materials and products that require little or no maintenance, such as a new water-thinned exterior gloss paint for wood that is simple to apply, as washable as an automobile. The daily round will call for less effort. Laundry equipment is being refined to a point where one button is all you'll have to push to start the whole cycle of operations. Re-designed sinks will suck the garbage into the disposal unit through centrifugal force. A chopping block lid with a cut-out side enables you to clean vegetables over the sink and push the parings down the drain. A stainless steel lid will turn the sink into a spacious container for preserving large quantities of ice cubes for a party. **MORE STORAGE IN LESS SPACE** is the maxim of new refrigerators. Insulating panels of urethane foam cut down wall thickness, give greater capacity inside. **NEW FACES FOR EQUIPMENT** will be better-looking, longer-lasting. Metal appliances and cabinets will be given a "textured" look by wood panels that fit into a frame and can be changed like slip covers—or by stainless steel surfaces intriguingly patterned. Greater bond between metal and paint will be achieved by a process that not only sprays on color but also fuses it to the metal. **BUILT-INS AND UNBREAKABLES** will be a big part of the durable kitchen of the future. A new version of the hot tray can be sunk or recessed into a countertop. Hard on the heels of last year's super-strong cook-and-serve Pyroceram casseroles (the material was originated for missile nose cones) comes Durablex, a shatterproof glass for cooking and serving that goes from a sub-zero freezer to a 600° oven unharmed, bounces when dropped.



COOKING A LA CART, the ultimate to date in outdoor sleight of hand, gives the chef a choice of charcoal grill on one side, electric range on the other. Mobile kitchens are increasing—watch for the rolling gas barbecue.

Shopping information, page 100

Things H & G would like to see in 1961

- Telescoping kitchen counter space: a "nest" of counters that can be pulled out to the desired length for maximum work space in minimum floor area.
- An electrically controlled wall bed.
- A disposable sieve of plastic or rigid foil in which you could cook vegetables, then drain them and throw the sieve away.
- Lavatory faucet controls on the floor, operated by foot pressure like those in hospitals, leaving the counter clear and your hands free.
- A lighting panel in the frame of the front door (as in a refrigerator) that lights the interior automatically as you open the door.
- A cart designed to go from your car to your kitchen as easily as the supermarket cart goes from the check-out counter to your car.
- Record storage keyed to a push-button selector so you could make your choice, push the button and the record would be automatically dropped to the turntable.
- Pneumatically controlled table legs that adjust the top to any height like a dentist's chair.
- Large circular sinks for the kitchen which will be easier to work at, give you more space for clean-up.

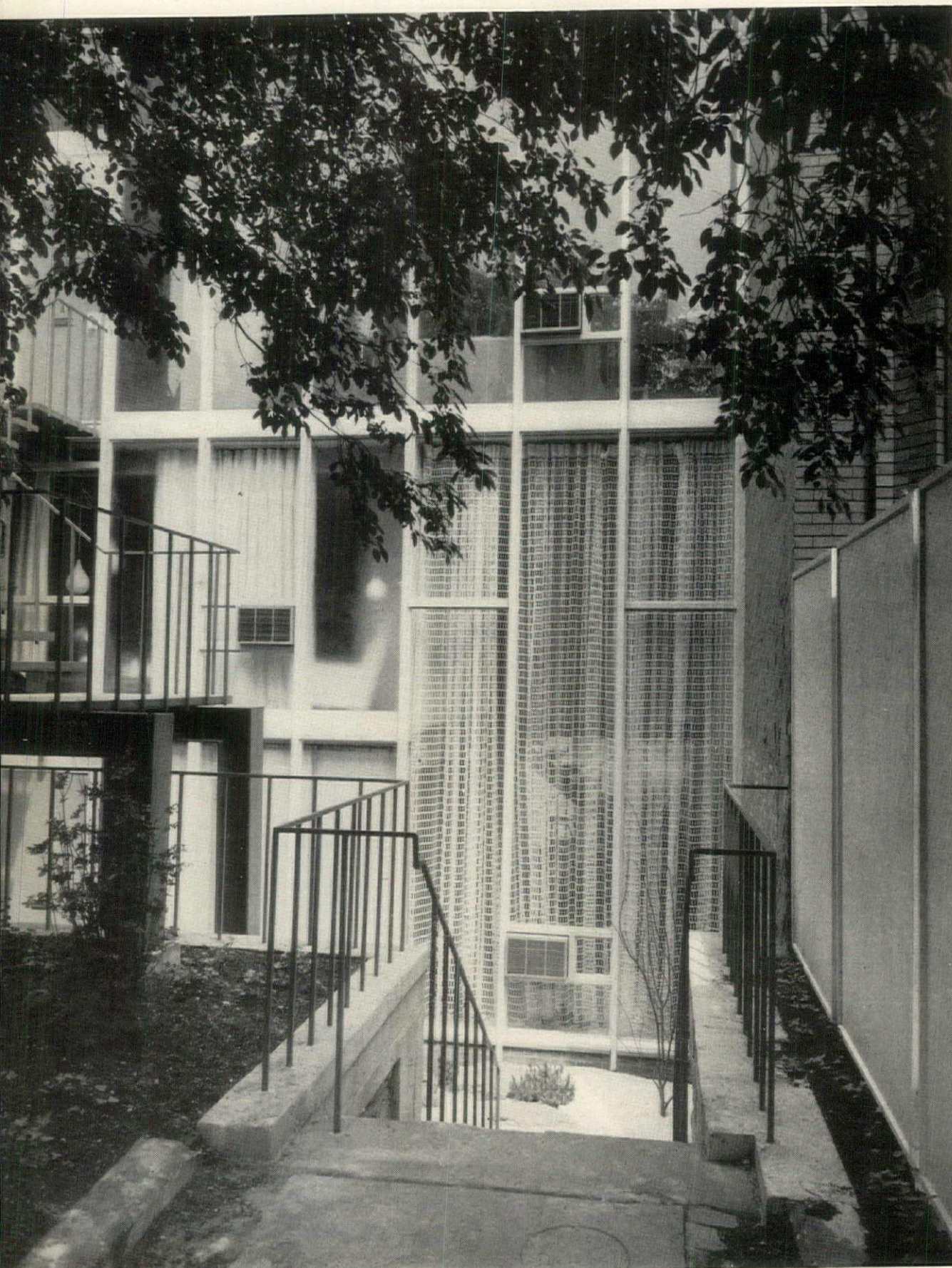
- An all-in-one kitchen tool with a series of pull-out blades and gadgets like a penknife that would do different jobs of cutting, mincing, paring and shredding.
- A strong magnetized strip in metal kitchen cabinets for hanging kitchen tools.
- For buffet entertaining, more and better tray tables large enough to cover your lap and made of pleasing decorative materials.
- A corner dishwasher or clothes washer to make full use of difficult corner space.
- Personalized stereo with earphones designed and worn like earrings.
- For hanging pictures: a magnetized strip to be fastened vertically or horizontally to the wall to attract and hold a metal strip across the back of the picture frame. Pictures would hang straight and not slip.)
- A fresh, new approach to the design of the electric iron so that it can do as many special ironing tasks as your sewing machine does for your sewing.
- Narrow storage compartments in the core of walls fitted with tracks on which fold-flat tables, chairs, step-ladders, brooms and ironing boards could be slid out of sight.
- A super-speed ice compartment in refrigerators for freezing ice cubes instantly.
- Reversible wall panels with different finishes on each side which could be simply clipped onto the studs. One side might be walnut, the other, fabric.



THE SEE-AND-HEAR PHONE is imminent. Two-way television carried by telephone lines will enable you to see your caller on a tiny screen at the top of the control panel, transmit your own image through the eye next to it. Also built into the panel: push-button and automatic dialing, a speaker that relays your voice and your caller's without your picking up the phone.

The inside story of a personal house

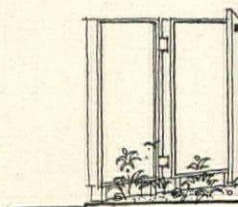
A modern house rises on an old foundation in a traditional setting



PHOTOGRAPHS BY LEONARD



LEISURE FURNITURE BY SALTERINI



Soaring 20-foot window

at front of house is
curtained with a simple
lattice-pattern lace that
keynotes the partnership
of contemporary and
traditional design at work
everywhere in house.

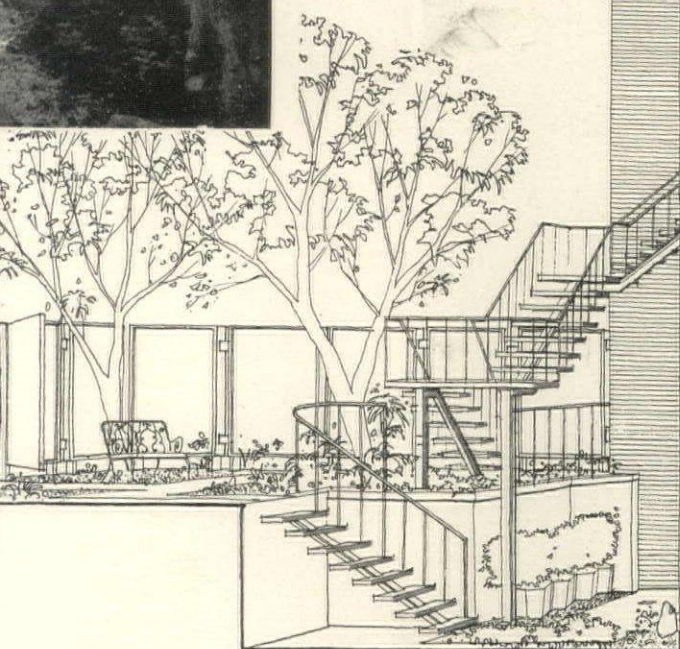
Shopping information, page 101



White-graveled patio for outdoor dining is shady, secluded and convenient to the kitchen.



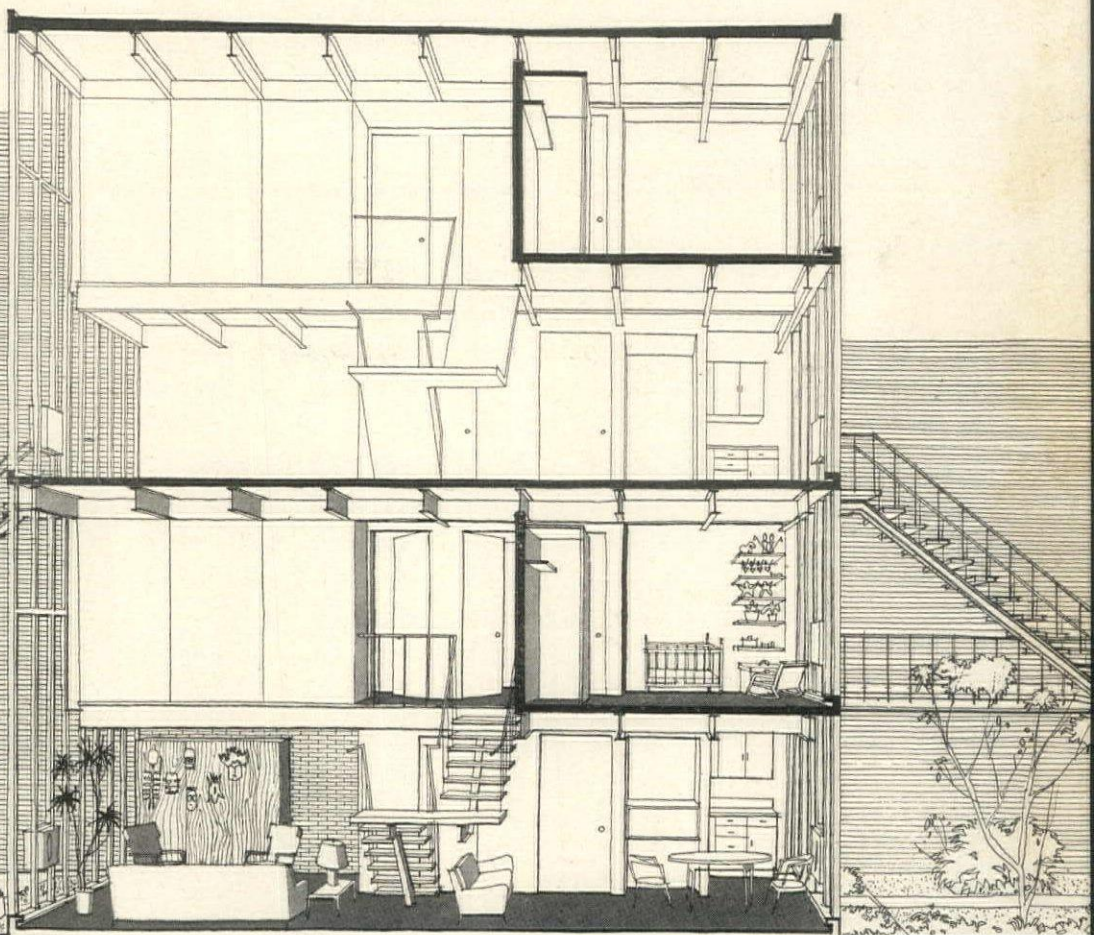
Street-level courtyard includes old trees wisely preserved on site; airy fencing supplies privacy.



RIEGER

Discovery, to repeat H&G's own words on page 43, can happen in the most unlikely places at the most unexpected times. For instance, who would imagine encountering this striking contemporary house, two-family and four-story, of glass and steel and old brick, while walking along a quiet street in Boston's stately Back Bay section? Or who, drawn across the charming courtyard, down the steps and through the doorway, would expect to find an apartment at once young and buoyant in spirit and yet sensitive to its historic surroundings?

Perhaps as much as girders and beams, an exciting sense of discovery forms the framework of this house. Architect William Krokyn discovered the site, saw its possibilities and, for practical, cost-cutting reasons, designed the house to rest on the foundations of the traditional Boston dwelling that once occupied the spot. Interior designer Larry Peabody then entered into the spirit of discovery. To furnish the lower of the duplex apartments for a young couple with a new baby, he canvassed the local scene for objects modest in cost but rich in tradition, in color, pattern and even humor. The result is an eloquent testimonial to the wisdom of letting your house reflect your personal taste. Instead of being dominated by an architectural "style," the interiors of this house were designed to soften and flatter the contemporary shell. (*Continued on next page*)



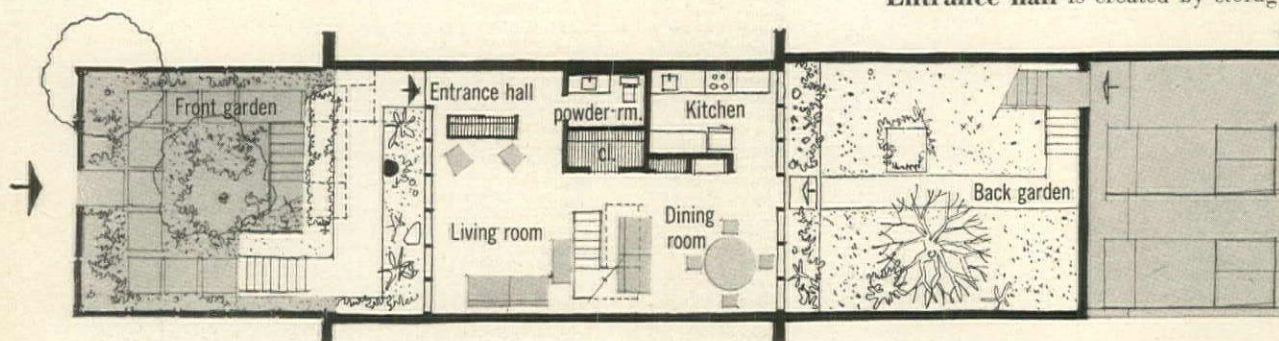
Two identical apartments are contained in this four-story house. The lower duplex on these and the next four pages is built partly below street level since building was erected on foundation of an old house which had a high basement. As a result, climb to upper duplex is minimized and house conforms to its neighbor in height. Because both levels of site are landscaped, the grounds seem larger, lower apartment has more privacy. Each living room, which you can see at the left of interior cross-section, *above*, is two stories high, while entrance hall, kitchen and dining room (see first floor plan, page 56) are one story high like the bedrooms above them (see second floor plan, page 59).

Open plan of lower floor is visually expanded by courtyard and garden

Neat tricks of space control create a feeling of separate rooms within the open plan of the first floor of the house (see *below*). A free-standing storage closet marks off the entrance hall and a see-through stairway divides the two-story living room from the more intimate one-story dining room, *opposite page*. These subtle divisions make the most of the long narrow interior space without obstructing the flow of light or blocking the view. Wherever the architectural skeleton could be used to decorative advantage, structural parts have been carefully detailed and left exposed. Steel girders are finished with light paint, the better to accent them against



Entrance hall is created by storage divider at left



First floor has glass walls at ends, solid walls at sides, a minimum of interior partitions.

the planked ceilings. A rough brick wall shared with an adjacent house has been cleaned and left uncovered, thus providing mellow textured walls for the entrance hall downstairs and the master bedroom and study-guest room upstairs. Other walls on the first floor are painted white to form a dramatic background for the colorful accessories discovered on treasure hunts in and around Boston.

Although all the furniture in the house is of contemporary design, the fabrics were chosen intentionally for their traditional flavor and show a surprising affinity for both the furniture and the contemporary architecture. Materials with a homespun sturdiness cover the chairs and sofas and wooly blanket-weight weaves cover the beds. Lace, a traditional material in a contemporary block design, provides graceful curtaining and pattern for two-story front window.

Among the rich finds that contribute to a highly personal house: blue and white Delft china, eighteenth century portraits, Far Eastern figurines and old cut glass, all turned up in antique shops. Rugs with the softened color of age were discovered at a local dealer for as little as \$25. Paintings and sculpture by contemporary artists were found in a nearby gallery.

The front courtyard and back garden, both reminiscent of Japanese landscape design, offer a lovely view from all parts of the first floor, assure privacy and require the least imaginable upkeep.



Sparkling garden view is shared by the dining room, *opposite*, and adjoining kitchen, *above*. In the dining room, a Turkish rug casts a rich glow on a dining group of oil-finished elm with plastic-topped table and plastic-covered seats and a sofa with cane side panels and linen upholstery. The dining table can be extended for parties (see page 46) or moved over in front of the sofa to double as a game table.

Continued

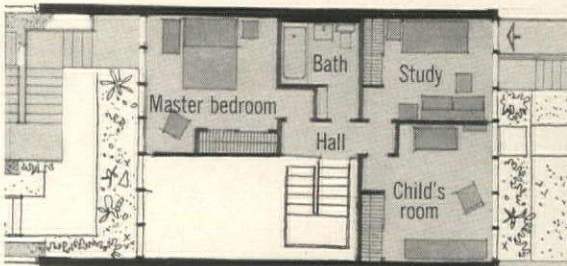
LIVING ROOM FURNITURE BY RICHARDSON BROS. CO.
AND NEMSCHOFF CHAIRS, INC. FLOORS BY WOOD MOSAIC CORP.





*The scene changes
from open lower level
to intimate bedrooms*

Smaller rooms upstairs lend themselves to a greater expression of personal taste. Each of the bedrooms is a little world of its own. Main catalyst in the change of scene: wall textures—mellow brick in the master bedroom, absorbent green felt panels that slide to screen out sun in the nursery, bold-banded orange and yellow felt-covered walls in the study-guest room which you see close up in color on our cover. The accent rugs make a splash of color and pattern on the white vinyl floors. Without recourse to heavy draperies, privacy is achieved by obscure glass at window walls, sheer curtains.



Second floor forms L above living room

In the master bedroom, a personal picture collection against old brick and a spread striped in earth tones create a mood of great serenity.

In the nursery, the gay clutter of children's toys kept on open shelves for color and convenience provides a personal decorative note. To see how the room will grow up with the child turn to page 111.

Shopping information, page 102



◀ **A floating stairway** of steel and wood rises to the second floor bedrooms. Bronze lantern imported from Japan lights the way. The living room, *foreground*, looks out through glass walls on the courtyard which is below the street, so the room retains complete privacy.



They pinned the medals on the snapdragons

Six 1960 awards (one silver, five bronze)

went to a new strain that is both handsome and heatproof

Each year the seedsmen bravely announce new snapdragon varieties, if only, as often seems to be the case, to hold the franchise. For most of the new ones represent mere distinctions rather than differences. To be sure, a few seasons ago, tetraploid snapdragons (they had double the standard allotment of chromosomes) made news with their outsize florets. And occasionally one new strain would show more rust-resistance than another. But now, with the Rocket snapdragons, there is real stop-press news: The hybridists have finally licked the problem of summer heat—with not one but a whole gardenful of new varieties that flower all season long. In winning six medals from the All-America Selections Committee, this new strain has proved, in a score or more of official test gardens from coast to coast, to combine most of the desirable features of existing strains. It has earlier flowers than most existing late summer varieties; later flowers than the old early ones; greater vigor than the majority of either type; bigger florets than any but the Tetras; all the rust-resistance that is required in the average open garden—all this plus the ability to persevere through the drying heat of the plains states and Midwest, the muggy August hot spells of the Atlantic states. Vital key to the development of the Rockets was not through the highly perfected commercial strains of the West Coast valleys (where summer heat was no problem) but through the relatively few and generally unspectacular Eastern garden varieties that had real built-in heat resistance and not much else. By painstaking and involved cross-breeding, selection, recrossing and reselection, clear strains were produced that would bear seed capable of producing in your garden hybrid plants uniformly exhibiting the desired qualities. It is one of the wonders and oddities of genetics that only this F_1 (or “first filial”) generation that you sow from the packet you buy is capable of producing the Rockets. Neither parental strain alone could do it, nor, except by chance, could any offspring of the F_1 . But now that the final cross has been made, the Rockets will remain with us—remain, that is, until the restless and indefatigable seedsmen someday put a super-Rocket into orbit.

*Packetful of
hybrids for a full
season's bloom*

The Rocket snapdragons, in a wide range of clean bright shades, are the direct result of a carefully planned hybridizing program that was determined by the specific requirements of home gardeners who feel, not unreasonably, that summer flowers should bloom all summer. Once they begin to blossom, all six of the Rockets continue to produce flowers until after the first frosts. *Opposite*, three of six colors: red (silver medal), yellow, rose. Also available, separately or in mixed packets, orchid, bronze and white.

For other new 1960 plants and flowers, see page 104.

What are plants really worth to you?

Whether you consider landscaping a practical necessity or a status symbol, you may not realize the part good trees and shrubs can play in your life. Beginning a three-part series

What is the role of the basic landscape plants?

Plants bear the same relation to your site that good building materials do to your house. They implement a plan for living that would be less effective if not downright impossible without them. Plants, as we are coming to understand and exploit their true usefulness, are what provide the final and exciting touch of grace to family life when it is projected outside the walls of your house. Plants supply much of the structure, some of the pattern, most of the texture, and beauty practically without limit to everything that lies between your door and the lot line. Being alive, plants assume a character beyond that of a mere structural or decorative accessory. They also achieve—or may achieve if you let them—a sort of natural individuality in much the same way that children do, almost without your realizing it. Plants are important to you and your family to the degree that they adorn and enrich a way of life.

How do you evaluate plants?

By rule of thumb. If outdoor living bores you, then you may have little use for plants. Otherwise you do your best to estimate the amount of real use you and your family will get from well planned outdoor areas and facilities. You will then be safe in placing at least as much emphasis on the function of plants in enhancing these areas as you would on the function of paint, wallpaper, curtains and decorative accessories indoors. If you appraise your permanent landscape plants at less, the

chances are you will forego part of their intrinsic as well as their intangible value. And the total worth of your home will be diminished in proportion.

What plants do you want to live with?

The answer to this one can be more important than you may think, because plants (we are leaving the garden flowers out of this entirely) vary in scale, in style, in color, in ease of maintenance, in versatility, in durability, in total impact as much as any other adjuncts of your physical living. Some plants are flamboyant and dramatic, do with them what you will. Others are as mousy and unspectacular as your Great-aunt Tillie. Trees, to oversimplify, are big, casting big shade, demanding big room. Shrubs, on the other hand, are small, tending to make small demands on light, air and earthroom. Some trees and shrubs are green the year round. Others lose their leaves annually, spending part of the year with bare branches. Some have flowers, fruits, fancy foliage; some don't. Some fine plants only a gardener could love; others are every man's friend, demanding little, giving much. Everybody, of course, expects plants to be beautiful. But to know their full beauty, you will inevitably—if you are going to grow plants at all—have to grow many kinds, each appropriate to its place and purpose. It is only fair to add that no matter what you decide at the outset about the kind of plants you want around you, you will change your mind as time goes on. You will change and the plants will change before your eyes. So whether you think you want to live in a welter of vegetation or are presently content to admire a straight tree from a reasonable distance, don't utter any tough generalizations that you may have to eat later.

What are the best trees and shrubs for the home landscape?

There is no single answer. There is, however, a shrub or tree that will suit every legitimate plant purpose, on every site, in every habitable area of the country. Plants will not fulfill their function everywhere with equal ease or effectiveness. But for your every landscape use there is roughly the same sort of plant wherever you live. It may be the identical plant in every region, though that is extremely unlikely. But wherever such a plant is used in a similar way it can assume a similar appearance. In the great groups of related landscape plants—the conifers, the broadleaf evergreens, the deciduous plants that lose their foliage yearly—you can find mature specimens that at fifty paces will closely resemble one another to the casual eye, though they may be totally unrelated. Even within the important plant genera—the hollies, the rhododendrons and azaleas, the viburnums and dogwoods, the barberries and yews, the pines, spruces, firs and hemlocks, to name a few—there are closely related species that may stand on each other's roots, so to speak, in one part of the country or another. When a New Yorker speaks of native spring flowering dogwood, he is thinking of a species that will not thrive west of the Rockies, and when an Oregonian speaks of native spring flowering dogwood he is thinking of a species, very much like the first, that will not grow *east* of the Rockies. Philadelphia's holly and Tallahassee's holly and Chicago's holly and Seattle's holly and San Francisco's holly and Boston's holly all will be hollies—but very likely of quite different species. Within loose limits they will all serve comparable or associated purposes over a remarkably varied range. The specifics of all this, and more, will be spelled out in the next two issues of H&G.

Do you buy your plants at a shopping center or from a nursery catalogue?

There is no hard and fast rule. But within the last fifteen or twenty years a marked and fundamental change in the buying habits of the nation has taken place. This has affected the purchasing of plants as much as the purchasing of butter and eggs—though in different ways. More and more, the growth of “garden centers”—a phenomenon, like the supermarket and the shopping center itself, related closely to the decentralization of urban development and the building of superhighways—has tended to reduce the mail-order buying of general nursery plants. This is either a mixed blessing or a mixed evil, depending on which end of the telescope you are looking through and what kind of plants you want to buy. With the most popular commercial varieties, it may be easier, quicker, relatively cheaper, perhaps better for the plants if you fill the back of your station wagon with the prepackaged shrubs at the nearest garden center than if you have them shipped a thousand miles by express or freight. The farther your plant travels from the grower before you buy it, the less likely it is to be an outstandingly fine variety, or even an unusually good specimen. And what about the rare and choice varieties? Supermarket methods require super-movable merchandise, and there is no room, either in the store or the balance sheet, to coddle hard-to-raise plants or cater to hard-to-please customers. The situation may change, but as of now it is unhappily true that the choice of fine vari-

eties is narrowing, the really unusual plant is becoming increasingly hard to find and necessarily more costly. As a concomitant, the number of nurserymen who can afford to maintain a skilled staff and grow unusual and slow-to-sell plants is decreasing. Where does this leave the home owner who wants his horticultural furnishings to be of just as good quality and just as exciting as the furnishings of his house? Many good staple landscape plants he will find near at hand, in good condition, and at good prices. With these, the result may prove to be a better buy, in the ground, than ever. But the special plant—special in size, variety or condition—will be harder for him to obtain, will cost more when he locates it and may need special care to overcome the shock of transportation. Beyond all this, the real danger in the passing of the knowledgeable and dedicated nurseryman as well as the “single plant” specialist is that the home owners of the next generation or the generation after that may never know of the existence of some of the loveliest tree and shrub varieties that grace our gardens today. Only a broader appreciation of what fine plants mean in terms of complete living can reverse the trend.

How can you be sure you are getting your money's worth?

By comparison shopping, by buying from a source of known dependability, by consulting experts (a good landscape architect is worth his fee and a dedicated amateur gardener is likely to know good sources and prices for plants with which he has been notably successful for a number of years). In the long run, you will be more likely to get your money's worth from your plant purchases if you take the trouble to bone up on the attributes and requirements of the plants themselves. The choosier you get, the harder it will be for the fast-money dealer (and there are too many of them in the plant business nowadays) to fool you—and the more you will come to appreciate the worth of the true plantsman.

Do you have to be a practicing gardener to grow the best plants successfully?

No. But if you make it a habit to buy the best plants for the particular purposes you have in mind and keep at it long enough, you may become one.

Will your plants become obsolete?

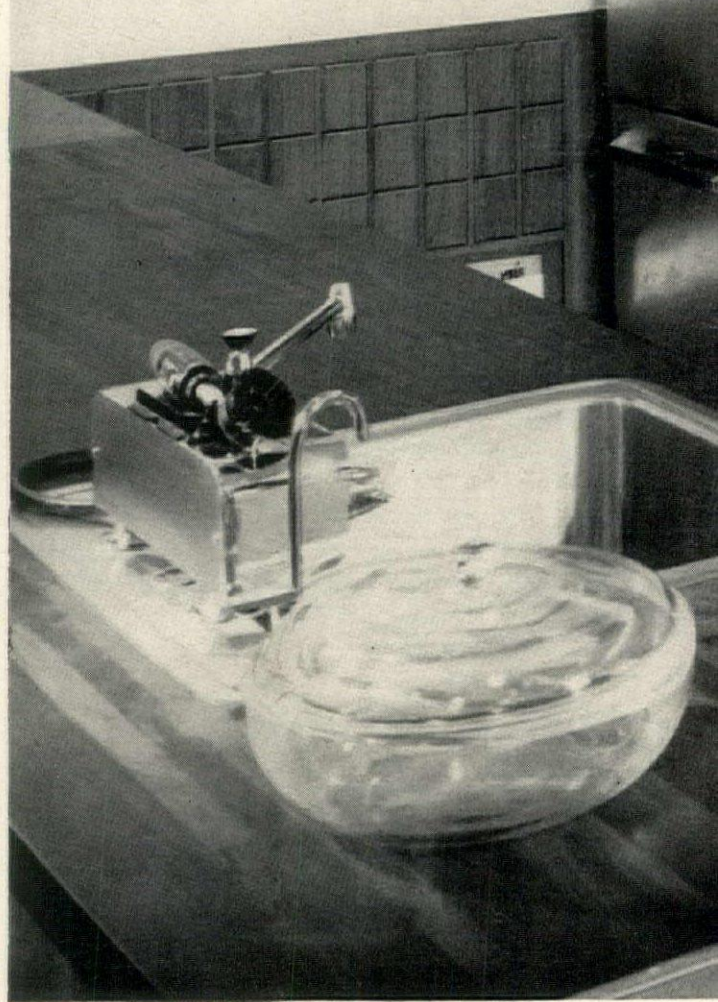
Plant hybridizers are restless people and often downright hard to please. So the list of new varieties will lengthen and real improvements will be made in form, color, hardiness, all-around excellence. Yes, to the extent that the new and good will always tend to replace the old and good, your plants—some of them—may become obsolete. But they need never become less valuable to you.

How do you decide what to put where?

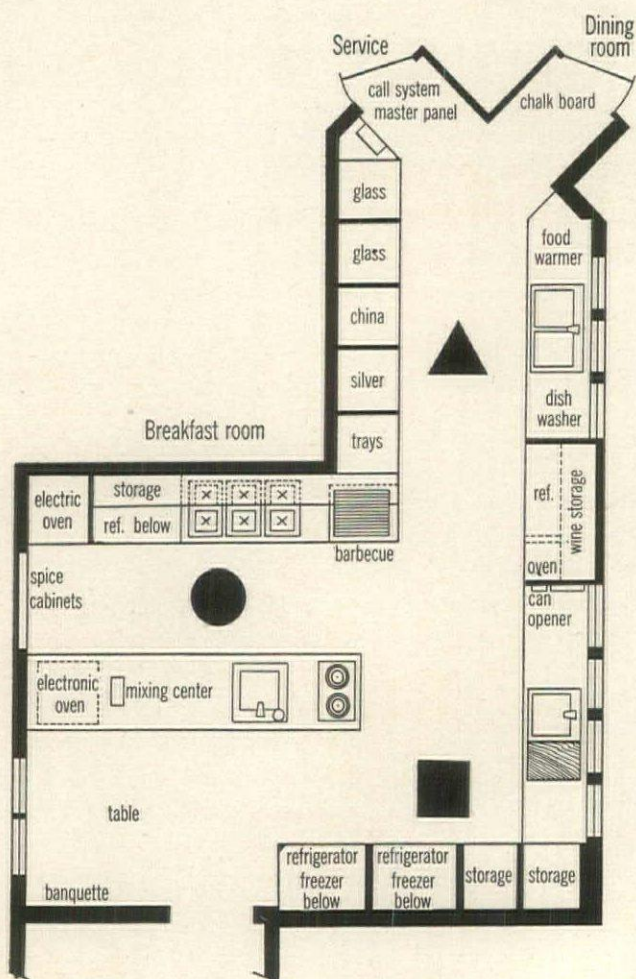
That is where planning comes in—and fitting the right plant to the right use. For an understanding of the best permanent evergreens for every landscape use, see Part 2 on the Basic Greens next month.

The plan is everything in a Multi-purpose kitchen

A kitchen is as good as its plan, whether the space you have to work with is large or small. But when your space is large, careful planning is particularly important because it can spare you unnecessary legwork. If you have a large old-fashioned kitchen, space can sometimes be too much of a good thing; thoughtful remodeling is often the key to efficiency. The kitchen of the Harold Florsheims in Highland Park, Illinois, is an outstanding case in point. Its precise plan turns what was an outmoded kitchen and butler's pantry into three smooth-working parts. No walls were altered; all changes were brought about with new lighting and equipment, carefully chosen and organized. The strategic placement of cooking appliances, storage and clean-up facilities divides the kitchen into: a central work unit where one person can easily turn out a meal without having to take more than a step or two; a center for preparing and storing food; and a party preparation center. These divisions are perfectly geared to the entertaining pattern of the Florsheims—they like to give informal parties where they concoct and serve the food themselves, and large parties where caterers are called in. The kitchen was designed by Bertrand Goldberg. For more close-ups, see page 66.



NOWELL WARD



- CENTRAL WORK UNIT
- ▲ PARTY CENTER
- FOOD PREPARATION CENTER

Three-part plan of the Florsheim kitchen dictates an orderly flow of traffic when several people are working there at once. While the cook fixes dinner in the central section, someone else can mix drinks in the party center. The food preparation center is planned so that it is easy for the groceries to go from shopping bag to storage and refrigerator-freezers.



Pewter-like steel surfaces bathed in subdued light reflect the warm wood tones of the teak cabinets

CENTRAL WORK UNIT

● The central work unit is really a kitchen within a kitchen. It houses all the equipment needed to prepare a meal and is arranged in a U-shape (see plan, *opposite page*) so that Mrs. Florsheim can cook an entire meal alone without having to walk a mile back and forth. Often pressed into service for the informal suppers the Florsheims fix themselves is the built-in charcoal grill—one of three cooking methods in this central work unit. The other cooking facilities are built-in surface burners—both gas and electric—and ovens, both electric and electronic. In addition, the central work unit boasts a refrigerator, a mixing center, and a stainless steel sink with a special tap which delivers boiling water for tea or coffee. In back of the gas burners specially designed steel cabinets for dry food storage are built into the wall with teak wall cabinets above them for additional cooking utensil storage.



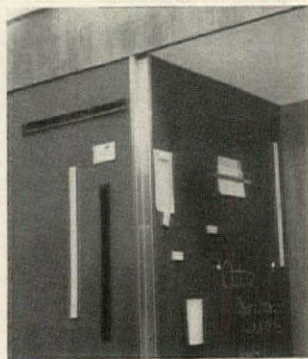
Spice file holds a collector's hoard of herbs and spices in little teak drawers, each with an engraved steel label attached to the pull so that you can read it easily from a standing position.

Continued

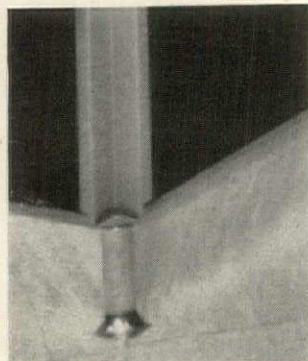
Multi-purpose kitchen *continued*



Light strips bordering the ceiling throughout the kitchen give general illumination; spotlights and under-cabinet fluorescents light working areas.



Magnetized bulletin boards by doors to dining room and outside door hold messages.



A steel cove eliminates sharp wall corner; projecting base serves as bumper.



Built-in wall oven can be concealed when not in use by teak door. When closed, door is part of wall surface.



Special storage for wine, bar and flower-arranging accouterments is next to oven hidden behind closed doors.



NOWELL WARD

Deft details could be

PARTY CENTER



The main purpose of the party preparation center is to keep the many non-cooking activities that go on in a kitchen out of the cooking area. Drink mixing, flower arranging and table setting preliminaries can be dispatched with ease in the party center, which is built into what was formerly the butler's pantry. One wall is a solid bank of teak cabinets for silver, china and crystal. The other wall consists of the bar equipment as well as a food warmer (compartments to keep some foods warm and moist, some warm and crisp) and dishwasher needed for meal service and clean-up. This means that drink mixing or table setting can proceed without recourse to the kitchen proper. If hot hors d'oeuvre are served with cocktails, they can be made well in advance and put in the warmer, so that the slightest disturbance to the cook is side-stepped.



Teak cabinets and sleek stainless steel pulls give the kitchen a living-room elegance

adapted to any kitchen

FOOD PREPARATION CENTER

The center for preparing and storing food is near the delivery entrance where groceries are received. Every appliance is placed with admirable logic to save time and motion. Fresh fruits and vegetables can be scrubbed at the sink, chopped on the built-in cutting board if ready for use, or dispatched to storage bins and refrigerators. Paper towels for drying vegetables, foil to wrap them are in a wall receptacle handy to the sink. Canned goods go into the storage cabinets, to be opened when needed with the built-in electric can opener next to the towel-foil holder. Foods can be temperature-controlled in two freezers, two refrigerators. Food taken out of freezers or refrigerators for a meal is put on the nearby peninsula of the central work unit. When several people are working in the kitchen the food preparation and storage center is more than a convenience—it's a real necessity.

Shopping information, page 102



Pull-out shelves hold china used in kitchen

A private world in a planned community



THE TRADE WINDS, L-SHAPED WITH MAIN ROOMS OPENING TO TERRACE



THE ISLANDER, SPACIOUS FOR YOUNG FAMILY



THE EDGEWATER, FOR MODEST BUDGETS



ALL PHOTOGRAPHS BY GUERRERO

THE BERMUDA, SKILLFULLY ZONED FOR FAMILY LIVING

*Within any of these houses, a family can create
interiors of individuality and spaciousness*

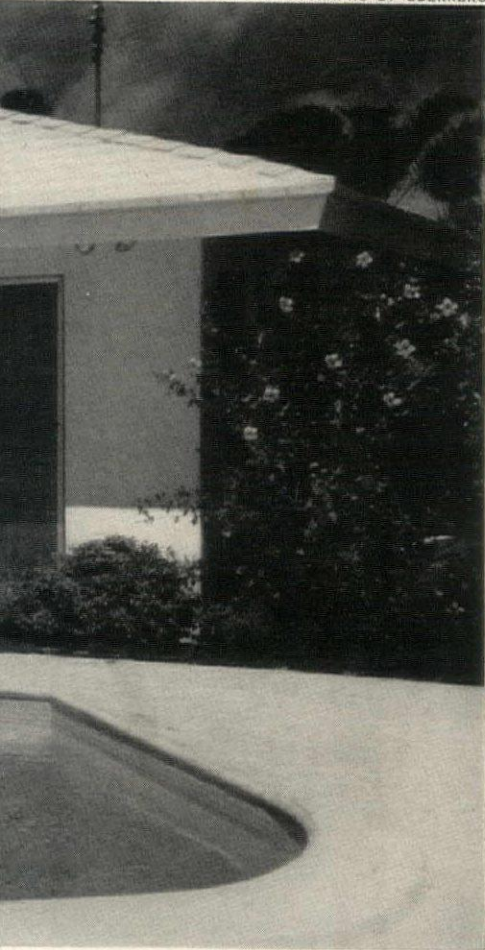
The four attractive houses here symbolize a venture in living that could have profound implications for your family and the way you live. In an era when more and more families are seeking to be themselves, to resist the creeping conformity that is imposed by look-alike houses in look-alike suburbs everywhere, these houses express the promise of an exciting new scope for individuality in family living. They are part of a beautifully landscaped and integrated minuscule neighborhood of seven houses—literally a model of the kind of private world that can be created for every family within a planned community anywhere. Eventually, 10,000 families will live in such houses as these in the completely new city of Palm Beach Lakes, Florida. A community like this could be planned for your area—and perhaps someday will be.

If you were to examine each of the houses you would find that they have been designed and oriented on their sites to incorporate two qualities especially prized by most families: privacy and spaciousness. Even the most expensive house would seem far from prohibitive in cost (the approximate price range is from \$14,000 to \$25,000) yet each reflects the smooth teamwork of the architect, the landscape architect and the builder.

Going from house to house, you would find the same custom quality materials and appliances, chosen for their good design and durability. All have exterior walls of

white masonry; their roofs are white, handsomely patterned and heat-resisting concrete tile. Many of the floors are hardwearing, rich-looking terrazzo. Although the kitchens vary in size and plan, all are equipped similarly with built-in appliances; all but the smallest include a dishwasher, washer-dryer and motor-powered food preparation center. The bathrooms use space resourcefully, each with built-in lavatory and storage cupboards.

The Palm Beach Lakes houses illustrate how, with ingenuity and imagination, you can transform any well designed house—however modest—into a personal world of beauty and distinction. H&G accepted with pleasure an invitation from the builders to assist in bringing to life the four houses on these pages. The design and size of each house make it ideal for a certain kind of family, and so we have selected color themes and furnishings that gratify the special needs and interests of four distinct families. The Bermuda, by virtue of a plan that creates two bedroom wings widely separated, is a fine two-generation house for a couple and one or two in-laws. The Trade Winds has two entertaining areas and double-duty space, perfect for a family with teen-age children. With plenty of room for guests, the Islander could be a delightful second house—a home away from home to be enjoyed part of the year. And for a young couple on a budget and a school-age child, the Edgewater offers an opportunity to make a small house attractive.



LOCATION:

West Palm Beach, Florida

BUILDER:

Perini-Westward Developers Inc.

ARCHITECT:

Charles F. McKirahan

INTERIOR DESIGNER:

Henry End Associates

LANDSCAPE ARCHITECT:

Frederic B. Stresau

ACCESSORIES:

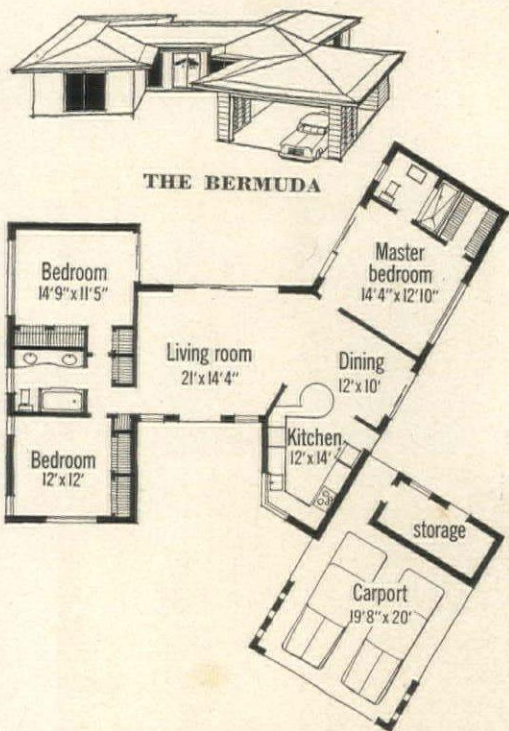
Burdine's

Building data, page 110



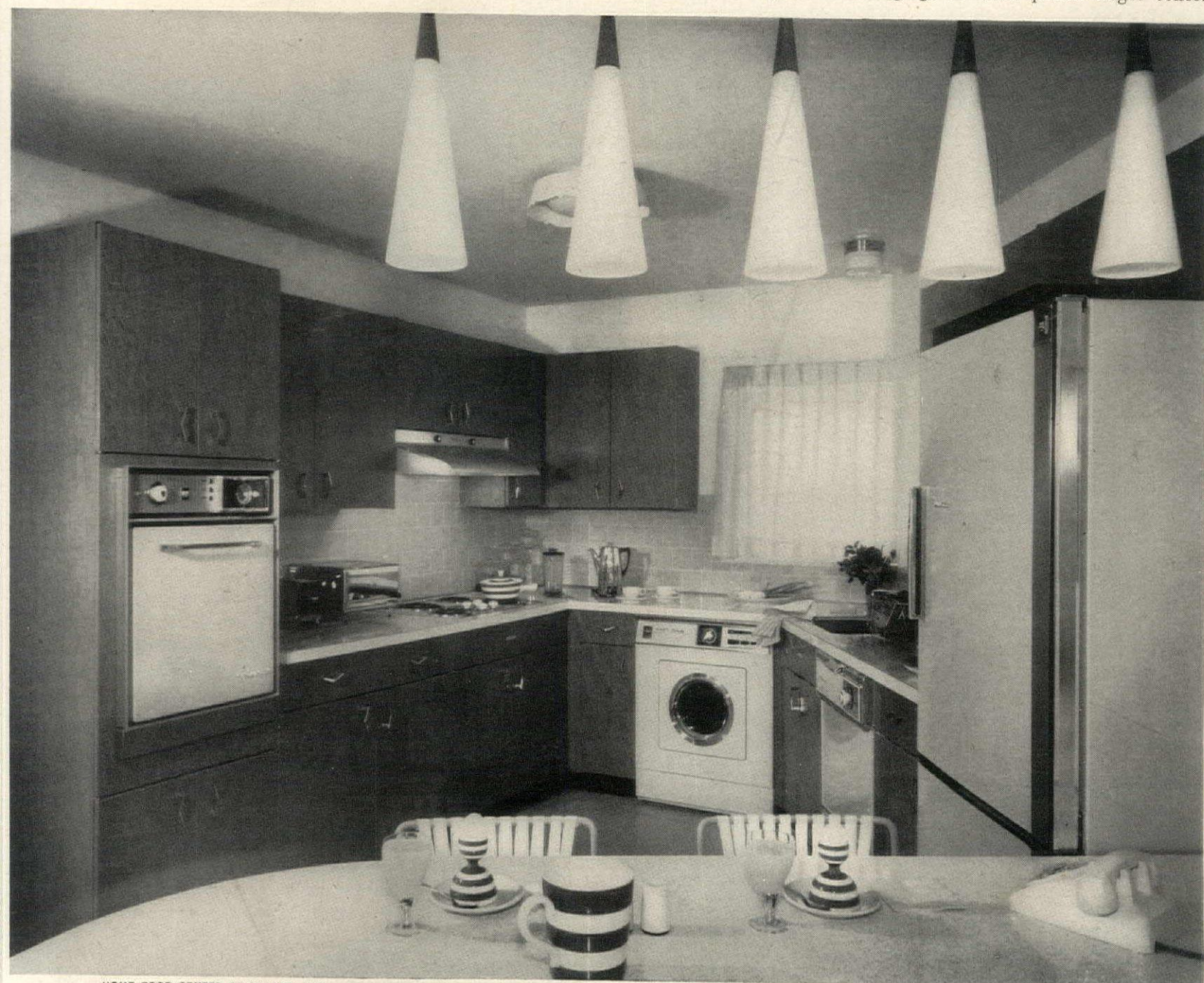
AN ARTFUL USE OF ANGLED WALLS releases the living and dining areas from the confining "square." Floor space is virtually uninterrupted, yet each area has the character of a separate room. On the off-white terrazzo floors, a hand-woven rug with geometric floral design delineates the seating group. The curtains are made of a damask-printed Fiberglas, fadeless and a wise choice for any room with a sunny exposure.

FURNITURE BY HEYWOOD-WAKEFIELD



Space and privacy for two generations

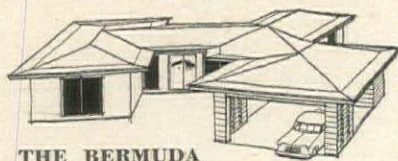
What makes a house a good bargain? In this case, its ability to provide plenty of space and privacy for two generations to enjoy. Of the Palm Beach Lakes houses, the Bermuda is the most costly (about \$25,000) but nevertheless a fine buy. For a couple who would like to share their house with a retired parent or two, the plan works extremely well. The master bedroom-bath, in a wing of its own, is separated from the other two bedrooms and bath by a living-dining area of great spaciousness and flexible proportions. Each generation has an immediate avenue through sliding glass doors to the rear terrace and pool without having to pass through the living areas. The kitchen is a modified U-shape open at one end to the dining room. Color succeeds in creating two contrasting moods for two generations: the master bedroom gleams with bright yellows and oranges, while the other bedrooms are in restful, muted colors. In the in-laws' wing, the two bedrooms share a bath that has a long countertop with twin built-in lavatories. Storage walls provide ample space—not just for clothing but for books and other personal belongings an older person might collect.



HOME FOOD CENTER BY NUTONE, INC.
RCA WHIRLPOOL APPLIANCES

DECORATIVE BOUNDARY between kitchen and dining room is a row of cone-shaped lights which illuminate the built-in counter. Plastic topped, this counter serves as extra work surface, snack bar or buffet. In the compact galley kitchen, all major appliances including a washer-dryer are arranged in a step-saving triangle. Placed strategically between sink and range is countersunk motor for a juicer, mixer or blender.

Shopping information, page 102 *Continued*



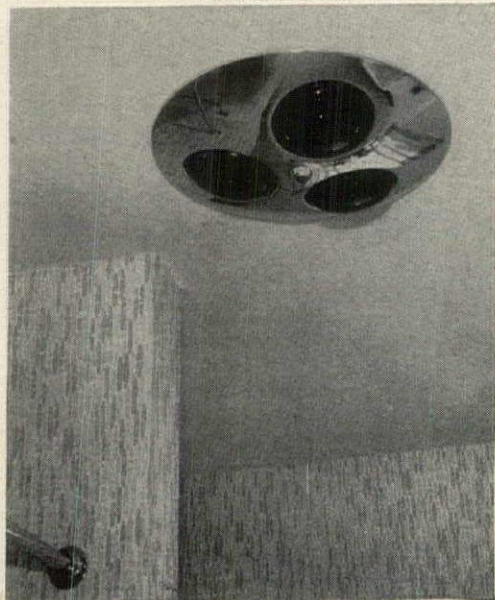
THE BERMUDA



FURNITURE BY HEYWOOD-WAKEFIELD



CONTOURED COUNTER is a guest bathroom detail that might have been borrowed from a custom-built house. It extends the length of one wall, has knee-hole space, a pair of lavatories. Ceiling fixture, *above right*, contains infra-red lamps to dispel morning chill.



BATHROOM TILES BY STYLON



BUILT-IN BOONS for the master bathroom of the Bermuda include storage cabinets at both ends of counter, ready-made cove lighting, as handsome as a custom design, which lights the whole wall. The flooring is durable terrazzo. **RESTFUL COLOR SCHEME** of soft blue in the guest room, *left*, links it to the terrace and pool, directly outside the sliding glass door. Wood tones and woven cane provide contrast in texture. Neither masculine nor feminine, this is a room in which anyone would feel at home.

FURNITURE BY KROEHLER MFG. CO.



SITTING ROOM COMFORT distinguishes a third bedroom, *above*, planned for an older person (a mother or father-in-law perhaps). For reading, the bed headboard becomes an adjustable backrest. For napping, heavy linen curtains can be drawn to shut out the afternoon light. **TWO LONGED-FOR LUXURIES** make the master bedroom, *opposite*, a world of its own. One is a deep walk-in closet. The other is a large table-desk for doing household accounts. (Planned for daytime desk work, the room is decorated in cheerful colors of the yellow family.) Materials chosen for floor and windows make practical points: wall-to-wall vinyl carpet cushions sound; sheer Fiberglas curtains are easy to launder and require no ironing. Two useful pieces of furniture show up unexpectedly in this bedroom, in pairs—low roomy tables easy to reach from bedside; upholstered benches that roll anywhere in the room or in the house.

FURNITURE BY HEYWOOD-WAKEFIELD

VINYL CARPET BY U. S. RUBBER

BENCHES BY ERWIN-LAMBETH

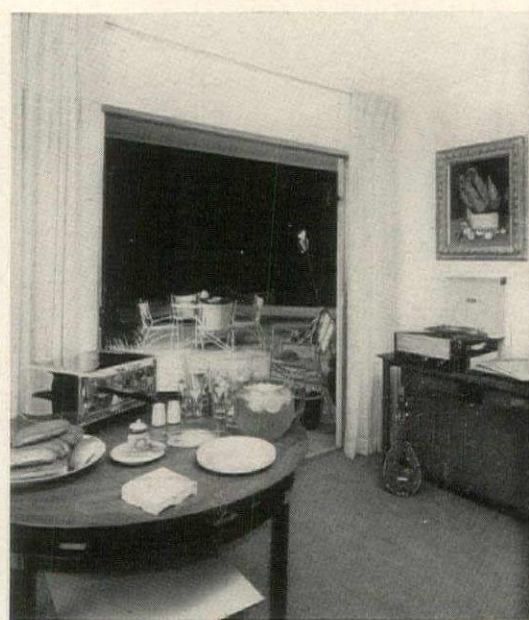
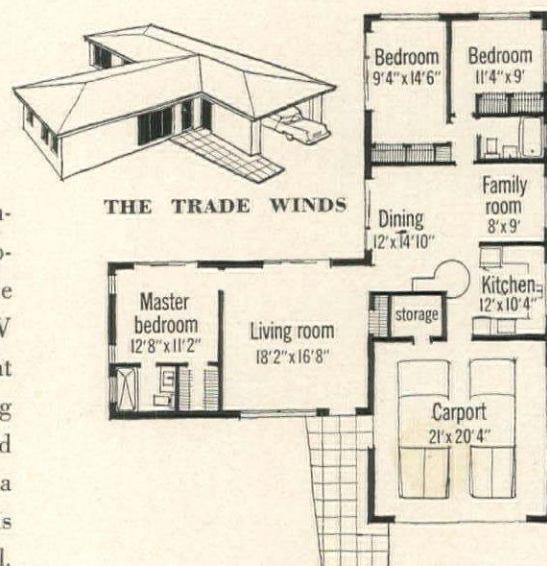
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HOUSE & GARDEN, JANUARY, 1960



An adaptable house shaped for a young family

The true test of a small house is how well it stretches its limited space to accommodate a young family's interests. The "stretch" in Trade Winds is exceptional, especially for youngsters. Unlike most houses around \$23,000, it has genuine multi-purpose space: The dining-family room is an area which can be used for TV and music, for doing homework, for games or, in a pinch, even for an overnight guest. The plan, basically L-shaped, consists of a master bedroom-living room wing and a children's wing, with a kitchen at the bend of the L. The kitchen is U-shaped and has a doorway directly to the carport. A breakfast and snack bar is built in a semi-circle at one end of the kitchen. Especially attractive for a growing family is the fact that all rooms except one bedroom are linked directly to the terrace and pool.



GATHERING PLACE FOR TEENAGERS is supplied by the dining-family room, *above*. Here the active set can grill frankfurters in a rotisserie and then spill out to the terrace to dance away excess energy. Meanwhile, their parents can be enjoying themselves in a more restrained way in the living room. This harmonious arrangement for two generations is made possible by the way the two rooms are planned and furnished. For a clear picture of how they interlock, see plan, *top of page*. **PARTY CENTER FOR ADULTS**, the living room, *opposite*, has a stimulating color scheme of reds and oranges which blends with honey-colored captive paneling installed on one long wall. The coffee table, overscaled and low, is large enough to serve a buffet meal to small groups. Melon-colored carpeting in the living and dining rooms is a sensible choice since it covers terrazzo floors that would create a clatter with a party going full swing.

PANELING BY GEORGIA-PACIFIC CORP.
FURNITURE BY HICKORY MFG. CO.

SPACE FOR A GUEST at one end of dining-family room area can be created by spanning open end (see plan) with a screen for privacy and making up the convertible sofa as a bed.

Continued



DINING FURNITURE BY DIXIE FURNITURE CO.

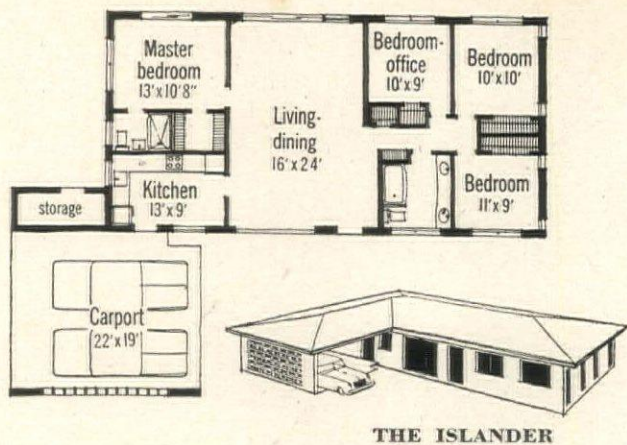
UPHOLSTERED FURNITURE BY ERWIN-LAMBETH. ALL CARPETING BY BIGELOW



A FAMILY COLLECTION gives a home-away-from-home feeling to living area of the Islander. Furnishings might have been collected over the years. A commodious New England secretary dominates one wall. Rustic chairs are mixed with a contemporary open armchair upholstered in washable vinyl. The coffee table with parquetry top is large enough to hold favorite objects of pottery and tole. This table and low sofa are effective room dividers. **DINING IN COMFORT** is possible even in small space with well chosen furniture, *left*. The table is a modern version of the traditional drop-leaf harvest table. On either side are matching harvest benches and at each end, contemporary captain's chairs. This plan seats as many as eight without crowding and avoids a forest of legs. Keying the color scheme of greens and blues is an olive green carpet of textured nylon, sturdy choice for semi-tropics.

Continued





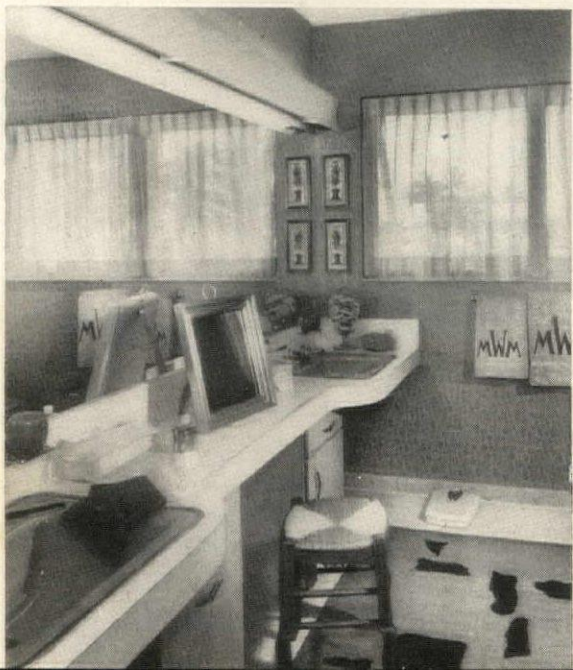
THE ISLANDER

For a foresighted family, vacation house now, retirement house later

If you are among the many millions whose wish for a vacation house has passed the talking stage, the Islander may be your perfect answer. You will seldom encounter such an attractive four-bedroom house that sells for about \$21,000. You can live in the Islander half the year, close it up or rent it for the other half, and still feel free of upkeep worries. Later on, when the teenagers are grown, it can become a carefree retirement house. A simple rectangle, the house is divided into three sections: the children's bedrooms and bath, the living-dining area, the master bedroom-bath and kitchen. Combined, the living and dining space becomes a 16' x 24' room, flexible enough for almost any scale of entertaining. A rear terrace can be divided so that both living room and master bedroom open to private outdoor sitting areas. The kitchen is a separate room with a convenient entrance to the garden, especially advantageous for the comings and goings of children.



A **PERSONAL RETREAT** is sometimes preferable to an outright bedroom. The smallest bedroom in this house has been transformed into an office—furnished here for an architect-owner. A second bathroom near the children's room, *below*, has twin lavatories built into counter to ease the school-day rush.



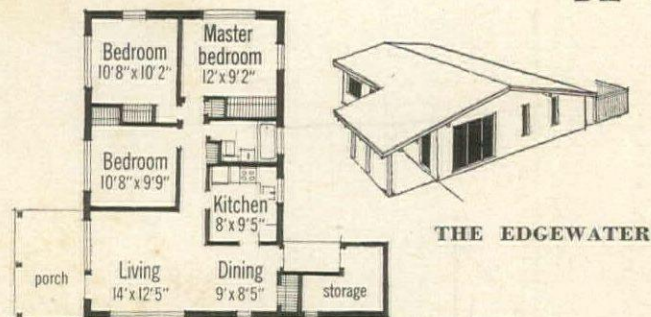
THE WELL LOVED LOOK OF WHITE has its practical side in the master bedroom since almost everything in the room is washable: white cotton carpeting, the chintz spread and bed hangings patterned in pinks and red, the sheer white curtains. The half canopy, which may seem like a frivolous touch, has a special function: it can conceal a strip of fluorescent lighting for bedtime reading. The bedroom terrace outside glass door is a secluded sunning spot, sheltered by a wood fence.

PLUMBING BY ELJER

BED BY THOMASVILLE CHAIR CO.

Continued

A realistic challenge for a budget-conscious family



FURNITURE BY ERWIN-LAMBETH

FURNITURE BY KROEHLER



A small but well proportioned house like the Edgewater should appeal to any young people starting out who realize that space is what you make it. In the \$14,000 range, the Edgewater enjoys the same high quality materials and equipment as the higher priced houses in the group. The compact plan wastes no space. More important, a family can make every room seem larger by strategic use of furniture, color and texture. Nesting tables and seating pieces can turn tight quarters into roomy ones, and multi-purpose ideas can give one room the utility of two. A textured wall and a really beautiful area rug assume even more meaning in a small room than in a large one. The kitchen, well equipped with L-shaped work center, is just around the corner from the terrace and garden areas. Nearby but independent from the house is a storage room with enough space for a washer-dryer.

◀ **INTERCHANGEABLE FURNITURE** provides welcome flexibility in living and dining areas. Comfortable upholstered chairs in the dining room, *left*, can fulfill a second role as additional seating for guests in the living area. Circular dining table is ideal for family games. Because these pieces are built low and small in scale, they make a room of less-than-average dimensions seem more lofty, spacious.



L-SHAPED WORK PLAN is the most logical arrangement of equipment in a kitchen with two entrances—the hub of a youthful household. Two cooking centers, built-in oven and the surface burners are well separated, thus giving more elbow room to the cook. Between are a stainless steel sink and countertop with ample work surface. Cupboards are faced with woodgrain plastic; flooring is vinyl tile.

◀ **SPACE-SAVING DESK AND SHELVES** turn a boy's bedroom corner, *left*, into a well equipped study area. The desk is actually three pieces of furniture: chest, bookcase and base. Wall-hung panels with adjustable shelves help to organize books, radio and shell collection.



FURNITURE BY KROEHLER

ARCHITECTURAL QUALITY of textured wallpaper in a cork pattern enhances a small living room. Sculptured rug gives importance to the seating group at one end of the room. The coffee table you might expect to see in front of the sofa is used instead as a corner lamp table, large enough to hold a radio and house plants. And small serving tables with folding legs can slide like drawers into a recess of the corner lamp table.

Shopping information for pages 70-79, see page 102

Let us all sit down and be counted among those in favor of

The revival of the rocking chair

One of the cheeriest pieces of news in this first month of the new decade: the old rockin' chair's got us again. No longer a fuddy-duddy relic of a bygone era, the rocker's delightfully curved lines and unabashed dedication to comfort are as welcome in our leisure-loving day as when earlier Americans first set the chair in motion. All that has been lacking to launch the rocker into the modern age is the open-mindedness to marry an old ideal to a contemporary design and the finesse to keep the integrity of both. H&G predicts that in the "selective sixties" we will rediscover the rocker and restore it to its rightful place in the American home. Ushering in this long-overdue revival are many rocking chairs of new design, although some of them were popular four-legged friends before they took to rockers. As you might expect, the materials echo all the new trends in furniture—steel, aluminum, rattan, molded plastic and sculptured wood. For those who prefer to take their rockers with a flavoring of tradition, the slat-back Shaker, the bright painted Boston, the well upholstered Lincoln, and the dependable platform rockers are back in reproductions that would make our forebears feel right at home. But the rocking chair is more than a shape or a design—it can be a way of life. The rocker is the versatile helpmate for just about any home activity; it's the perfect companion for those increased hours of leisure promised in this new decade. To prove how easily a rocking chair can fit into your scheme of living, we illustrate on these and the following four pages rockers of every decorative persuasion at work throughout the house. They all offer down-to-earth comfort for the space-age family.



ATTIE



GUERRERO

ELEGANT ENOUGH FOR A LIVING ROOM, a spindle-back rocker of solid birch looks perfectly at ease in the New York City home of Mr. and Mrs. James Scheuer (she is designer Emily Malino). The uncluttered lines of the chair—a blend of Early American and Scandinavian design—qualify it for either a traditional room or a contemporary setting such as this, where it joins a straight-lined sofa and coffee table. While you chat and rock in this chair you could, like the lady *opposite*, knit up the raveled sleeve. Chair by Conant Ball.



You can have a rocker
in every room in your house
and out on the terrace, too



AT POOLSIDE, an aluminum rocker with vinyl strapping can stay out in all weather. Parasol screws on chair frame to shade a swimmer between dips. Herbert C. Saiger design for Scroll.

PHOTOGRAPHS BY GUERRERO AND MORRISON



IN A FEMINE BEDROOM, a painted rocker with Victorian charm keys the flowery theme, gives you a comfortable place to sew on a button. Design of chair is typically 19th century. Curtis.



IN A HOME OFFICE, creature comfort is bountifully supplied by a rocker with Early American ancestors. Wide, high back is restful for lengthy telephoning. Interior by Emily Malino. S. Bent & Bros.



AT GRANDMOTHER'S HOUSE, diminutive version of the traditional Boston rocker is a positive lure for visiting grandchildren. Interior designed by B. Altman. Rocker by Nichols & Stone.



SIDE-BY-SIDE IN A LIVING ROOM, a pair of Swedish chairs insures up-to-date ease with a concealed mechanism which allows them to rock freely or lock at any comfortable angle. Dux, Inc.

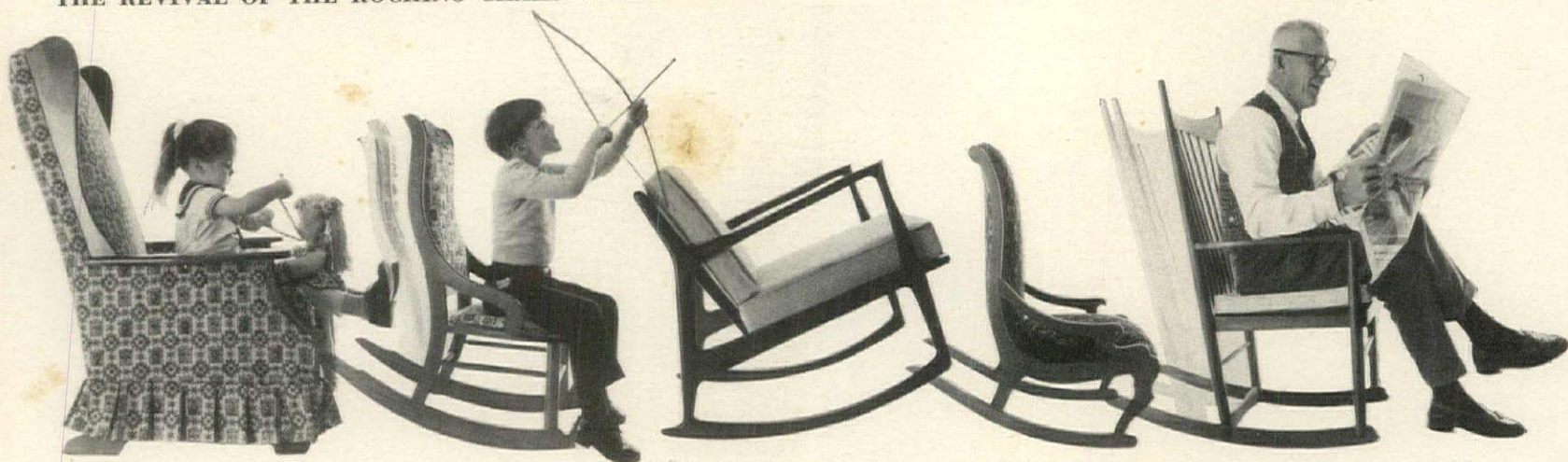


IN GUEST QUARTERS, a lounge chair with hidden talents proves a hostess's thoughtfulness. A rocker, it swivels too. Interior by George Schreyer, Henry Sheehan, Inc. Chair by R. & E. Gordon.



NEAR THE CRIB, a rattan rocker lulls baby to sleep in mother's arms. Low arm-rests, wide seat permit easy posture changes. Later, chair could go to terrace. Designed by Danny Ho Fong for Tropi-Cal.

Continued



STURDY AND COMFORTABLE rockers are what you need for relaxing in the study or living room. You can find a surprising range of styles in rockers that fulfill these practical requirements and match the mood of your rooms. Here is a varied quintet, *left to right*: Cape Cod platform rocker, sugar maple frame and foam upholstery, O'Hearn Mfg. Co.; Federal rocker with eagle motif on back, Globe Furniture; sculptured Danish rocker, walnut-finished frame and foam upholstery, Selig; Victorian style rocker with cherry frame, L. & J. G. Stickley; walnut rocker with foam cushion from Forum Collection, Charlotte Chair Co.



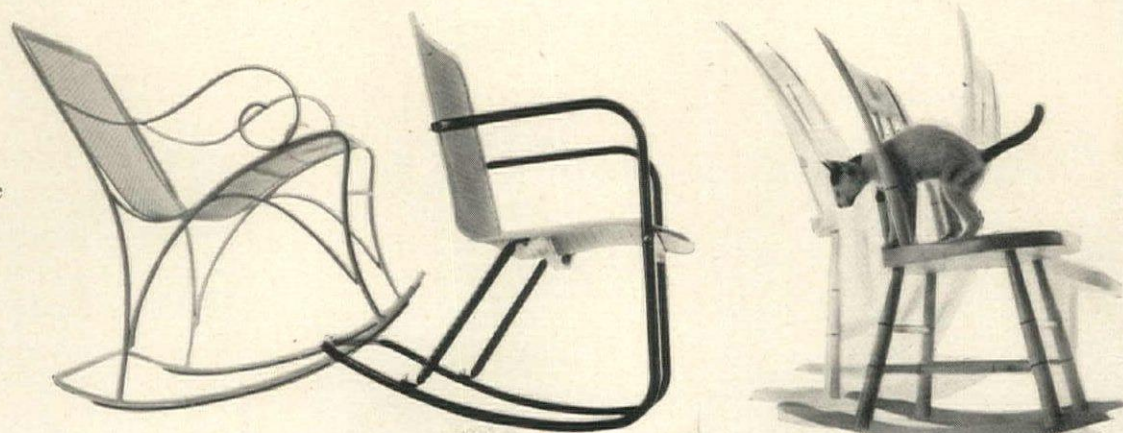
Today's rockers come in all shapes and sizes, with traditional materials fashioned to fresh designs

IN A FAMILY ROOM the classic Eames chair, as modern as they come, now sports birch rockers to heighten contour comfort during after-dinner coffee and TV viewing. The molded plastic seat is padded with removable foam cushion, covered with fabric. Herman Miller Co.



KERTESZ

IN A KITCHEN, a black lacquered rocker of Italian design with rush seat strikes a pleasant contrast with steel countertops and oven. You could plunk down here to make out your shopping list or take a breather from cooking chores. Kitchen designed by St. Charles for Town and Country Kitchens. Chair from Piazza Originals.



LIGHT WEIGHT is a virtue in rockers you plan to move around. Three top candidates, *left to right*: weather-proof metal rocker with scroll arms and mesh seat, Arbuck Group by Gallo; metal chair with continuous arms and rockers, woven fiber seat, Lloyd; slipper rocker in antique white finish, Curtis. For further information write to H&G's Reader Service

The pure joy of sittin', starin' and rockin'

BY THOMAS E. SAXE, JR.

EDITOR'S NOTE: *If there is little doubt that the rocking chair is regaining popular favor, there is no doubt at all that Thomas E. Saxe Jr. (founder and president of the White Tower Restaurant Corp.) is the rocker's most articulate prophet. In a decade of enthusiasm he has formed and founded and raised to world wide fame the SSRC (Sittin', Starin' N'Rockin' Club). He has collected over 300 rockers of all sorts and descriptions. He edits a club publication devoted exclusively to the international glory of the rocking chair. He corresponds tirelessly with the great, the near great and the not great at all, both at home and abroad. He has a boat that is really an outboard rocker. He all but lives in a rocker. He was rocking furiously all the time he was writing the article below.*

It took 250 years for rockers to travel from the cradle to the chair. Even so, nobody really knows who was responsible for the first rocking chair. That he was an American seems fairly certain. (Even though rocking cradles had been widely used since the sixteenth century, rocking chairs were unknown abroad until after they had been introduced from this country.) That the first chair began to rock by 1750 is known because furniture makers were billing customers (a shilling and sixpence was about right) for adding rockers to the legs of straight chairs. That Benjamin Franklin invented the rocker is popularly assumed, partly because a rocker was seen in his Philadelphia library ("his great armed chair, with rockers, and a large fan placed over it, with which he fans himself, keeps off flies, etc., while he sits reading, with only a small motion of his feet . . .") and because Franklin *should* have invented it even if he didn't.

Why the rocking chair was invented is another story. It should be no puzzle to anyone who has really explored the possibilities of this most remarkable of all aids to tranquility, contemplation, inspiration and digestion (before dextrose was invented, ten generations of nursing mothers soothed their babies as they nourished them in armless rockers). But a true appreciation of rocking has to be acquired. Ten years ago, I myself had not discovered this rhythmic lodestone. I was just another vacationer



Peter Cooper rocker,
circa 1855.
Cooper Union Museum.



JEFFERY

A COMB-BACK ROCKER of the 18th century is as inviting as ever in its present setting on flagstone terrace of the C. Eugene Stephensons, Southbury, Connecticut.

rocking unthinkingly on the porch of a Florida hotel. It was only then, as I drowsed away to the creaking music of my rocking chair, that the whole world assumed a new perspective. Suddenly I saw the rocking chair as an important antidote for the haste and confusion of our day. I became of one mind with Robert P. Tristram Coffin's Tom Bailey, who, when he wants to rest,

"... finds the rocking chair the best,
He leaves his weariness behind
And rocks the wrinkles from his mind."

While I devote a large amount of time and energy to spreading the gospel of the rocking chair far and wide, I am not alone in either my devotion to rocking as a way of life or to an appreciation of the rocking chair as an important part of our American heritage. Statesmen, executives, doctors, newspapermen, actors, as well as plain ordinary loafers have discovered and extolled the rewards of rocking. Over the years, the rocking chair has been seriously presented as a cure for poor circulation, bad dreams, arthritis, constipation, varicose veins and a host of nervous disorders. Maybe so. As for me, I rock mainly because it soothes my body and replenishes my spirit.

But let's get back to the beginning. The soothing effect of a cradle supported with rockers was known by the sixteenth century, but 200 years went by before it occurred to anyone that a chair producing a rhythmic motion might be equally relaxing to a tired adult. *The Yankee Magazine* reports a story that the earliest rocker was the handiwork of a man in the old Plymouth Bay Colony who inserted two strips of wood, curved like cradle rockers, into slots in chair legs to comfort the invalided Mistress Brewster. It is not difficult

to believe that our forefathers were just that inventive. At all events, by 1762, adding rockers to straight chairs was an ordinary job for cabinetmakers. And between the years 1790 and 1800, the first true rocking chairs appear to have been made by American craftsmen.

Benjamin Franklin's all-purpose rocker is on record in historical archives. We know that Abraham Lincoln's occasional moments of relaxation were spent in a rocking chair. (He was sitting in a rocker when he was shot in Ford's Theater, and that style of rocker has been called the Lincoln rocker ever since.) A hundred years ago, when Theodore Roosevelt was a toddler on East Twentieth Street in New York City, his charming nursery held two Empire rockers—one for him and one for his mother. And Sagamore Hill, his later home at Oyster Bay, Long Island, is full of rockers. This proponent of strenuous living was a champion of repose as well.

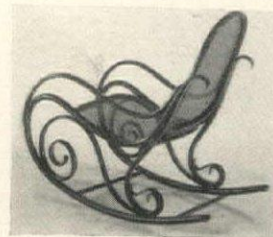
But fame has never been a requirement for rocking chair



Bow-back Windsor rocker
18th Century.
N. Y. Historical Society.

enjoyment. Rockers were always primarily for and of the people. Enterprising chairmakers in Connecticut, Pennsylvania, Maine and New Hampshire brought out sundry serviceable designs, all with the same happy function of resting tired bodies and soothing troubled spirits. And for decades, the Shakers in Mount Lebanon, New York, produced the simple slat-back rockers that are to this day a familiar sight on many a hotel veranda.

The Boston rocker, perhaps the most famous of them all, evolved from the Windsor straight chair—a favorite of both George Washington and Thomas Jefferson. The addition of long, graceful rockers, the widening and decorating of the head rest above the spindle back were all that was needed to produce the chair that now evokes so many memories and, in countless reproductions, restores so many spirits. And when the westward trek began, the pioneers took their beloved rocking chairs with them in the covered wagons. Not until the 1920s, when the tempo of American life became furiously fast and rebellious and there were three overstuffed chairs in every living room, was the rocking chair abandoned.



Thonet rocker, 1860.
Collection of the
Museum of Modern Art, N.Y.C.

But the spirit of the rocking chair was not to be so easily extinguished. It remained in a million hearts, not to mention ten thousand attics and countless museums. The resurgence of the rocking chair in the furniture markets in recent years is cheerful news indeed to devotees. In an ever-widening variety the rockers come: in rattan, plastic, foam rubber, steel; from the strictly traditional to the starkly modern. I love them all! From every corner of the world come warm testimonials to the rocking chair. I even find the copy in the advertisements relaxing!

Enterprising businessmen use the rocking chair for its eye catching and back resting properties. The Lord & Taylor store stuck one into the corner of a recent dress advertisement. New York's Museum of Modern Art has placed built-in rockers in its private projection booths for the comfort of viewers and cutters.

I myself have become a collector of sorts. My office in Stamford, Connecticut, is now a reliquary for rockers old and new, miniature and giant. I even have a rocking chair sculptured in coal by Charles J. Cunningham and presented to me by the rocking chair fans of the anthracite coal regions.

Emulating our pioneer fathers, I now make a rocking chair my personal wedding gift. My choice is usually a Martha rocker, which is really a small Windsor. On the headpiece of each chair is the stenciled motto, "Sit ye, rock and think." And I like to accompany my gift with the old Gaelic blessing, "May the road rise with you, may the wind be always at your back, and may the Lord hold you always in the hollow of His hand."



Shaker rocker,
19th Century.
N. Y. Historical Society.

Serve soup with ceremony

*Treat it with imagination and respect,
and it can be the star of your parties*

Even the simplest food gains stature if it is served with finesse. Soup is a simple food which, like tea in the Japanese tea ceremony, responds to a measure of pomp and circumstance. There isn't a time or an occasion in the day that doesn't call for soup. Too often thought of only as a first course—if at all—soup's merits as party fare go unsung. It can be as informal or as elegant as the tureen you dip it from, the cup you sip it from. You'll have fun collecting a whole wardrobe of servers for your soup ceremonies. (Your discoveries can also hold flowers and fruit decorations.) For large servers anything that can be ladled or poured from will do—let your choice be governed by the thickness of the soup you plan to serve. Among your individual servers have some with lids to keep soup piping hot until it reaches the table. Choose mugs and cups for soup that can be sipped, out-sized dishes for the thick, stew-like soups which will be eaten with a fork and spoon. Here and on the next two pages H&G suggests a choice of ceremonious ways to serve soup at lunch, at cocktail time, at dinner and supper. Let hot soup substitute occasionally at snack time for coffee, tea or cocoa; iced soup for iced tea—the piquant flavors will be a pleasant change. Soup is a great energy giver. What visitor to Paris can forget the magic restorative effects of early morning onion soup in Les Halles?



JEFFERY

Animal tureens animate a buffet

Two Italian soup tureens shaped like a duck and a rabbit decorate a luncheon buffet and at the same time hold the main course: thick vegetable soup and thick meat soup. Guests put soup of their choice in individual onion-shaped bowls, top it with garnishes that are heaped on leaf plates. Garnishes give more flavor variety than several different courses would, are simple to prepare. This array: sliced pepperoni, tiny sautéed meatballs, shredded red and green pepper, grated Parmesan cheese, sieved egg whites and yolks, croutons. Gorham "Firelight" sterling silver flatware; tureens, leaf plates and covered soup bowls from Helen Cole.

Pewter presides at a supper

Soup served up in a burnished pewter tureen could be the substantial, delicious main course for a country supper. Choose a thick, hearty soup like bouillabaisse—to be eaten with fork and spoon. Pewter tankards for beer and pewter plates under the blue and white soup plates complete the country look. Another way to achieve the country look might be a white ironstone tureen, which would call for white ironstone soup plates placed on bright colored or wood underplates. Gorham "Secret Garden" sterling silver flatware; heavy black and gray Belgian linen tablecloth by Leacock; Lorenz Hutschschenreuther "Blue Onion" soup plates. For shopping information turn to page 103.

Continued



How to enjoy the soup ceremony all through the day



At luncheon: on a tray or a children's buffet

Soup is a natural for luncheon—simple to prepare, and satisfying. If it's a thick soup, accompany it with a crisp salad. Sandwiches go with a smooth cream soup or a medium-to-thin soup. *Left*, tray lunches with a thick minestrone soup kept hot in insulated bowls (you can prepare everything in the kitchen, serve your guests in the library or living room). These brown earthenware bowls from Japan are set in wood boxes, topped with clay lids. *Opposite page*, little turnip-shaped ramekins make amusing containers for tomato soup, served with sandwiches and tumblers of milk for a children's buffet luncheon. Soup stays warm on the buffet in a cheerful orange-enameled French casserole, ready for second helpings.



At cocktail time: as an aperitif or first course

You can introduce soup during the cocktail hour in two ways: as a drink, or as a first course served in the living room. Either way, cocktail foods make perfect accompaniments to soups as well as drinks. *Left*, soup appears in the form of soup-on-the-rocks as an uncloying choice for non-drinkers who never want to see another glass of ginger ale. Bouillon might be the soup you serve, poured from a pitcher into ice-filled double old-fashioned glasses. *Opposite*, soup served in the living room brings the cocktail hour to a graceful close, saves clearing one course from the dining table. Choose covered containers like these Italian hot-milk jars; fill them in the kitchen with a simple-to-sip soup, perhaps strained Russian borscht.



At dinner: from a punch bowl or a samovar

Soup served as a first course at either seated or buffet dinners is soup as we most often know it. Give the soup course a new lease on life by trying an unusual soup, or serving it in an imaginative container. *Left*, iced fruit soup served from a crystal punch bowl into frosty-looking sherbet glasses is as refreshing to the palate as to the eye. Ring your punch bowl with flowers that can remain as the centerpiece after the bowl has been removed. *Opposite*, a buffet dinner is ushered in with chicken consommé served from a brass samovar into giant-sized Limoges coffee cups. A sprig of watercress, a slice of mushroom, and a sliver of chicken go into the cups before you fill them to make a flavorful still-life in the clear broth.

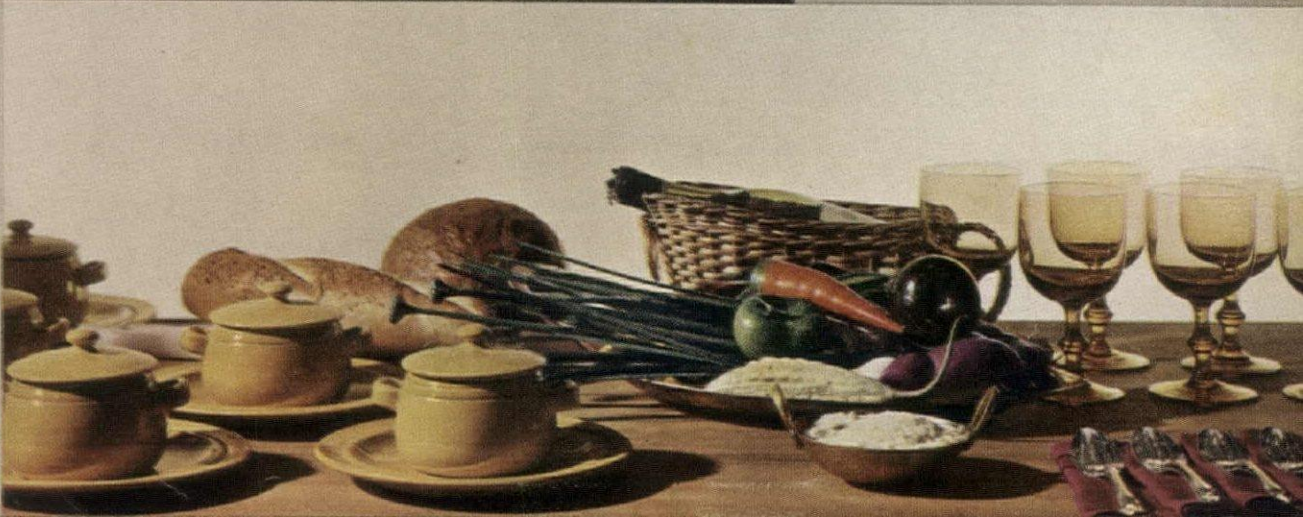
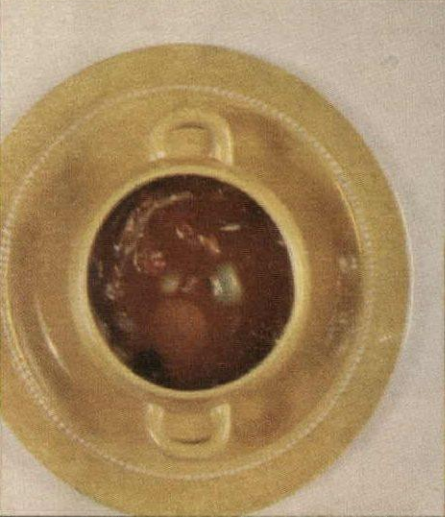
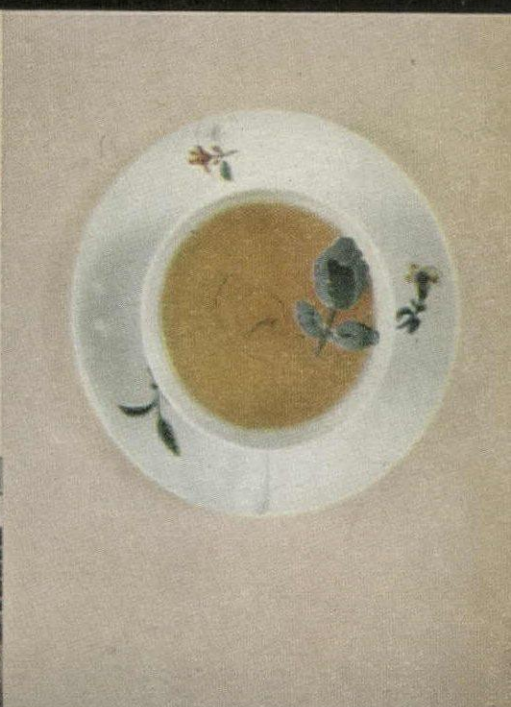
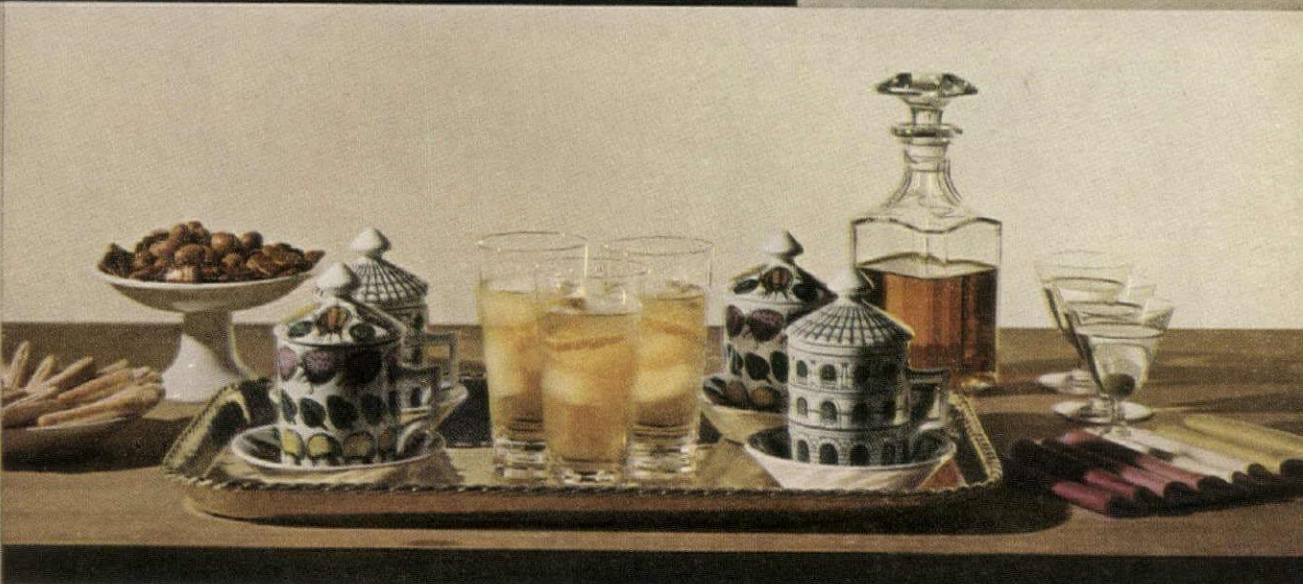
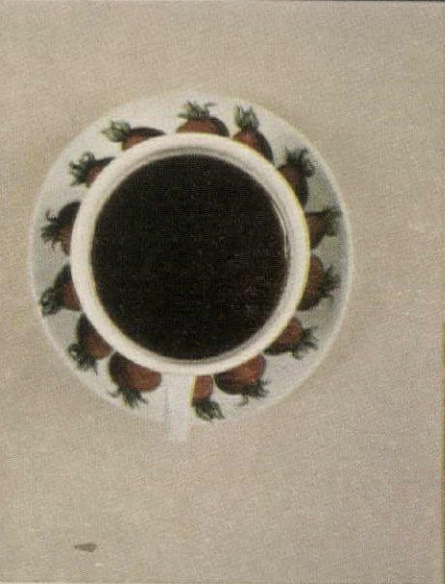
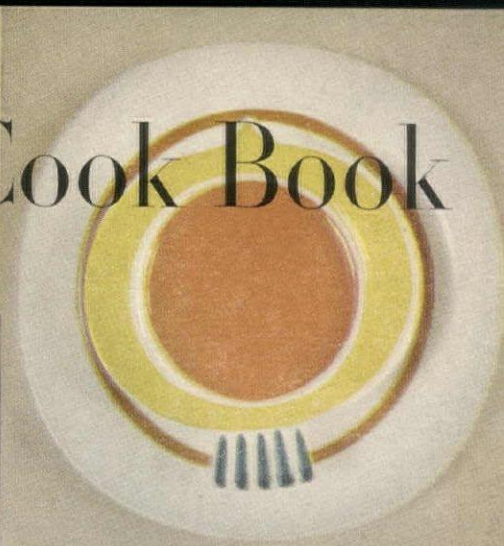
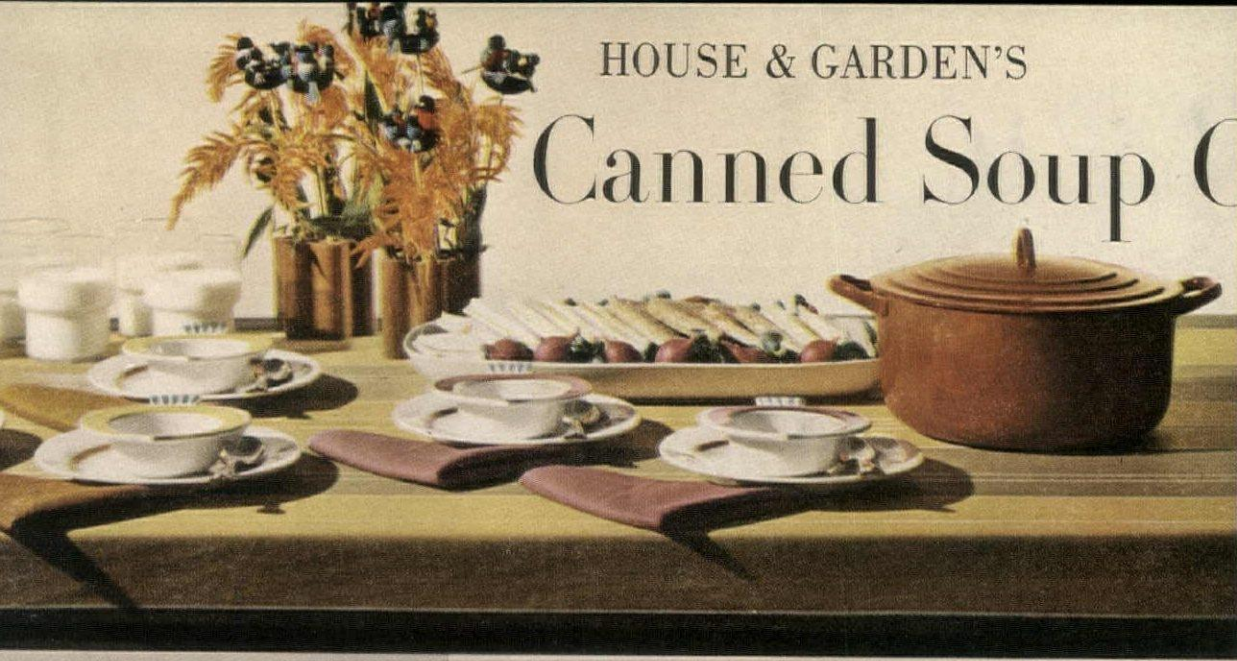


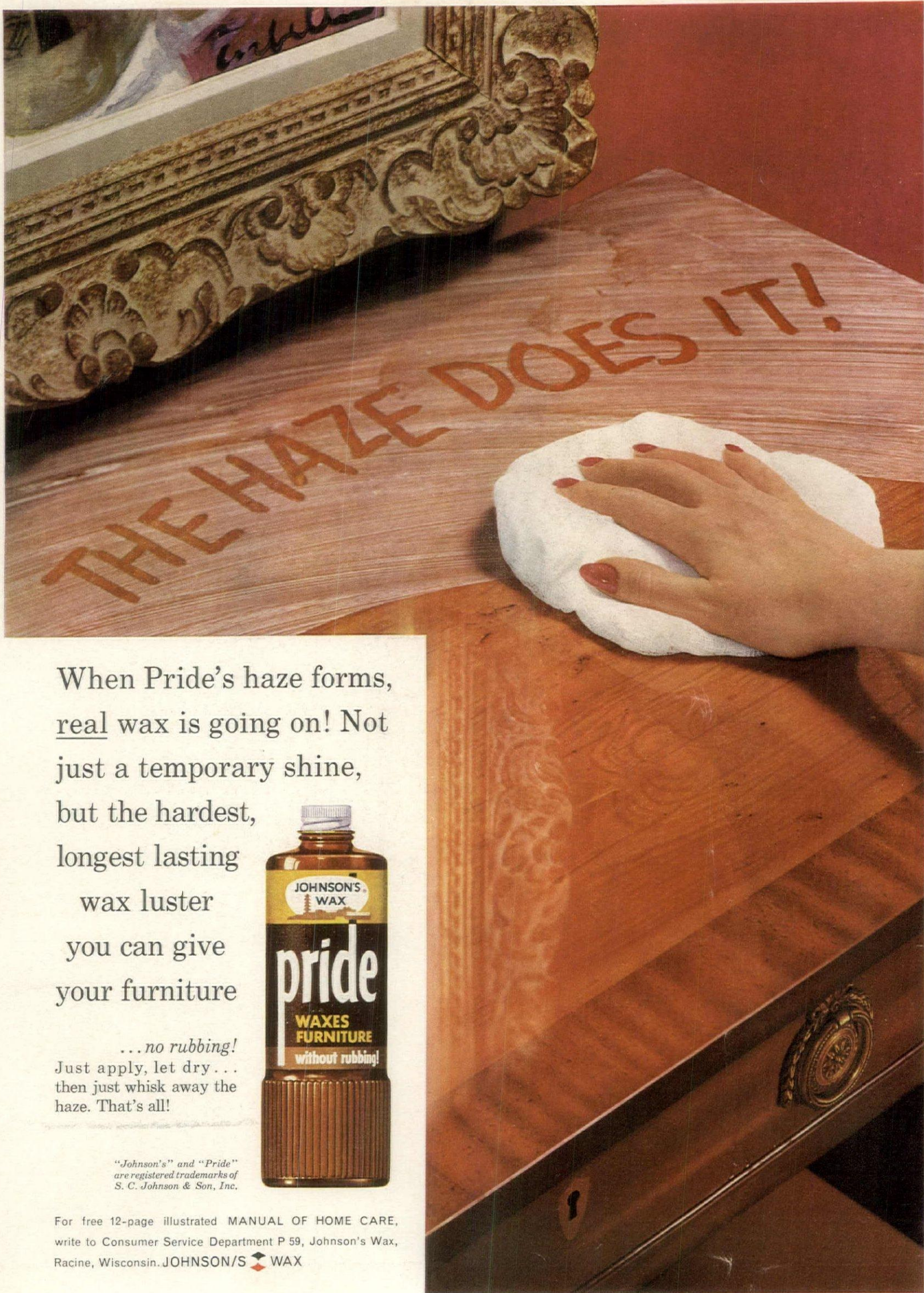
At supper: in mugs or individual casseroles

Sunday night supper, skating party supper, midnight supper are all times when soup is a warming choice. *Left*, lentil soup ladled from an enormous black iron kettle could be sipped from thick mugs, accompanied by crusty cheese and salami sandwiches. *Opposite*, for a supper party that's more of a meal, try thick vegetable soup served in little covered casseroles. A tray of papier mâché vegetables from India makes an apt centerpiece. Rounding off this supper: a green salad, French bread and wine.

HOUSE & GARDEN'S

Canned Soup Cook Book






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HOUSE & GARDEN'S

Canned Soup Cook Book

BY MYRA WALDO

If a bird in the hand is worth two in the bush, then a soup in the can might be said to be worth two in the cook book. Canned soup gives you a head start on a recipe, for not only are many of the required ingredients already combined in one neat package but the thickening and simmering that give consistency have already been done (most canned soups, being condensed, are more sauce than soup in texture). With so much done for you, a can of soup can still be a challenge to a creative cook. To change it from its basic form you need imagination, and a knowledge of what flavors and foods go together. Although today's canned selection is wide, it constitutes but a fraction of the soups known to the world (a French chef once estimated that 10,000 soups had been originated in Paris

kitchens alone). Your ingenuity can turn a chicken-base soup into Greek lemon soup, make a *cioppino* (San Francisco's version of bouillabaisse) from tomato soup, or produce anything from vichyssoise to chowders with frozen potato soup. The thickness of condensed soup makes it a wonderful basis for cocktail dips, soufflés, curries and casseroles. It can be used to pad out leftovers, bolster ragouts, act as a barbecue baste. A standard 10½ ounce can of condensed soup approximates 1¼ cups (frozen soups are about 10¼ ounces). Follow this measurement when a can of liquid is specified, but only add liquid when the recipe calls for it. Although soup in the can is eighty years old, the recipes that follow show why it will always be a popular, protean standby for the pantry shelf.

Shopping information for cook book cover and other pages, page 112

COCKTAIL APPETIZERS

Clam Dip

1 can frozen clam chowder (New England style)
¼ pound cream cheese
¼ cup sour cream
2 tablespoons minced onion
1 teaspoon Worcestershire sauce
⅛ teaspoon Tabasco
3 tablespoons minced pimientos

Place the frozen can of soup in hot water for 30 minutes to thaw. Mash the cream cheese until smooth and, with a wire whisk or rotary beater, beat in the soup, sour cream, onion, Worcestershire sauce and Tabasco until well blended. Fold in the minced pimientos. Serve the dip with corn chips, crackers or crisp raw vegetables. Makes about 2 cups.

Bean Cocktail Fritters

1 10½ ounce can black bean soup
½ cup sifted flour
1½ teaspoons baking powder
½ teaspoon garlic powder
Fat for deep frying

Mix together the undiluted soup, flour, baking powder and garlic powder. Heat the fat to 370° and drop the mixture into it by the teaspoon. Fry until browned and crisp on all sides. Drain fritters on paper towels and pierce with cocktail picks. Serve hot. Makes about 36 fritters.

Antipasto Crostini

(Chicken Livers on Toast)

4 tablespoons butter
½ cup minced onion
1 10½ ounce can chicken broth
1 pound raw chicken livers, finely chopped
¼ teaspoon freshly ground black pepper
1 tablespoon drained chopped capers

Melt the butter in a skillet; sauté the onion over low heat until transparent. Stir in the broth, and cook over medium heat until almost evaporated. Add the livers; cook over low heat 5 minutes, stirring frequently. Blend in the pepper and capers. Cool, then cover and chill. Taste for seasoning. Use as a spread on toasted Italian bread.

Shrimp Dip

1 can frozen cream of shrimp soup
¼ pound cream cheese
3 tablespoons chili sauce
⅛ teaspoon Tabasco

Place the frozen can of soup in hot water for 30 minutes. Mash the cheese until smooth and, with a wire whisk or rotary beater, beat in the soup, chili sauce and Tabasco until blended. Don't overbeat, as it will make the dip too thin. Serve with potato chips, crackers, crisp vegetables or cooked shrimp. Makes about 1½ cups.

Mexican Bean Dip

1 10½ ounce can black bean soup
2 teaspoons chili powder
¼ cup minced onion
1 teaspoon lemon juice

Mix together the undiluted soup, chili powder, onion and lemon juice. Chill. Serve with tortillas, corn chips, potato chips or toast squares. Makes about 1¼ cups.



For short-cut cocktail dip, spice undiluted black bean soup with chili powder, onion, lemon juice.

SOUPS

Canadian Cheese Soup

- 1 10½ ounce can chicken soup
- 1 10½ ounce can tomato soup
- 1 can (1¼ cups) water
- 1 can (1¼ cups) milk
- ½ pound (2 cups) grated Cheddar cheese

Stir the chicken soup and tomato soup together until smooth; blend in the water and milk. Add the cheese; cook over low heat, stirring frequently, until liquid is very hot and cheese melts. Serves 6-8.

Peruvian Tomato Soup

- ½ cup finely chopped onion
- 2 tablespoons butter
- ¼ pound cream cheese
- 2 10½ ounce cans tomato soup
- 2 cans milk
- ⅛ teaspoon garlic powder
- ½ teaspoon paprika
- 2 hard-cooked egg yolks, mashed

Sauté the onion in the butter until golden brown. Stir in the cream cheese, then gradually add the soup and milk. Beat with a wire whisk or rotary beater until smooth. Add the garlic powder and paprika. Heat, stirring frequently, but do not let boil. Sprinkle with the egg yolks. Serves 6-8.

Chicken-Coconut Soup

- ½ cup flaked coconut
- 3 tablespoons butter
- 2 10½ ounce cans cream of chicken soup
- 2 cans milk

Rinse the coconut under running water and drain well. Sauté in the butter until yellow; chop fine.

Mix the soup and milk until smooth, then add the coconut. Heat, stirring frequently, but do not let boil. Serve hot or chilled. Serves 6.

Curry Soup

- ½ cup chopped onion
- 3 tablespoons butter
- ½ cup flaked chopped coconut
- 2 10½ ounce cans tomato rice soup
- 2 cans water
- 2 teaspoons curry powder

Sauté the onion in the butter until golden brown; stir in the coconut and cook for 1 minute. Add the soup, water and curry powder. Cook over low heat until very hot. Serves 4-6.

Borsch

- 1 #2 can (2½ cups) julienne-style beets
- 3 teaspoons grated onion
- 3 10½ ounce cans beef broth
- 2 cans water
- 3 tablespoons lemon juice
- 3 tablespoons sugar
- 2 eggs
- Garnish: sour cream

In a saucepan, combine the undrained beets, onion, broth and water. Bring to a boil and cook over low heat 20 minutes. Stir in the lemon juice and sugar. Cook 10 minutes.

Beat the eggs in a bowl; gradually add some of the hot soup, stirring steadily to prevent curdling. Return to balance of soup. Serve hot or very cold with a dab of sour cream. Serves 8-10.

Gazpacho (Iced Spanish Vegetable Soup)

- ½ cup diced green pepper
- ½ cup chopped onion
- 1 clove garlic, minced
- ½ cup diced cucumber
- 1 10½ ounce can tomato soup
- 1 can water
- ¼ cup wine vinegar
- 3 tablespoons olive oil
- ½ teaspoon freshly ground black pepper
- Garnish: diced onion, cucumber and tomato, croutons

Combine the green pepper, onion, garlic, cucumber and soup in an electric blender. Purée until very smooth. Stir in the water, vinegar, oil and pepper. Chill 1 hour. Serve with side dishes of diced onion, cucumber, tomato and croutons. Serves 4-6.

Vichyssoise

- 6 leeks
- ½ cup chopped onion
- 3 tablespoons butter
- 1 10½ ounce can chicken broth
- 3 cans frozen cream of potato soup
- 2 cups light cream
- 1 teaspoon Worcestershire sauce
- Minced chives

Wash the leeks thoroughly and slice the white part very thin. Cook the leeks and onion in the butter for 10 minutes. Add broth and potato soup and cook just until thawed. Purée in an electric blender or force through a sieve. Stir in the cream and Worcestershire sauce. Chill and serve sprinkled with the chives. Serves 6-8.

Potage Saint-Cloud

- 3 cups shredded lettuce
- 4 tablespoons butter
- 2 10½ ounce cans pea soup
- 1½ cans milk
- 1 can light cream

Cook the lettuce in the butter for 5 minutes. Purée in an electric blender or force through a sieve. Mix the pea soup, milk and cream until smooth; stir in the lettuce purée. Heat and serve with croutons. Serves 4-6.

Potage au Macaroni

- ½ pound macaroni
- 4 10½ ounce cans beef broth
- 3 cans water
- 2 cups grated Gruyère or Swiss cheese

Cook the macaroni in boiling, salted water until tender. Drain. Combine the broth and 3 cans water in a saucepan and bring to a boil.

In a tureen, arrange layers of the macaroni, sprinkled with the cheese. Pour the boiling broth over it. Serves 8-10.

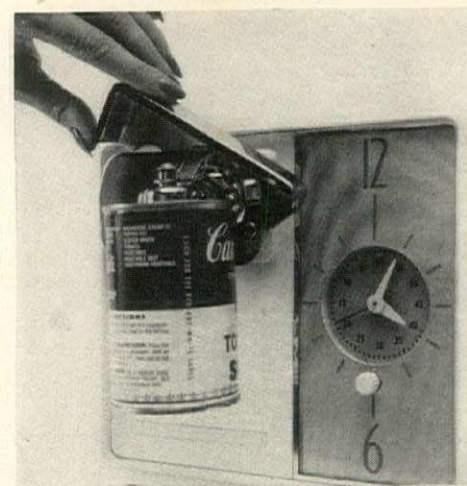
Stracciatella

- 3 egg whites
- 3 egg yolks
- ½ cup grated Parmesan cheese
- 3 10½ ounce cans beef broth
- 2½ cans water

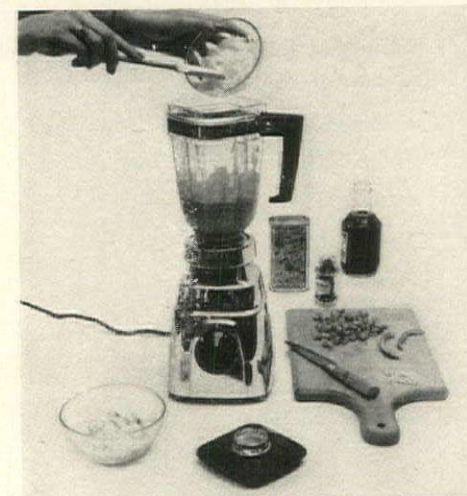
Beat the egg whites until stiff but not dry. Beat the egg yolks lightly and fold into the egg whites with the cheese.

Bring the broth and water to a boil; drop the egg mixture into it by the teaspoon. Remove from heat and let stand 1 minute, then serve. Serves 6-8.

How to make Gazpacho in minutes



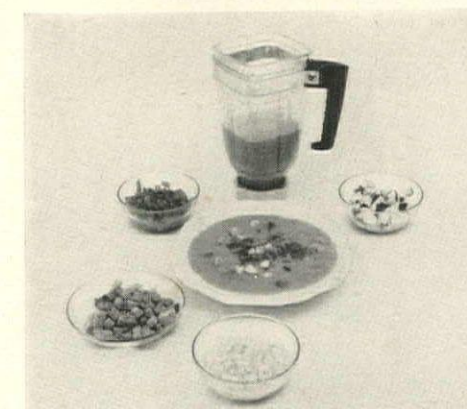
First, open a can of tomato soup—an electric can opener makes a simple task even simpler.



Second, let your electric blender do a quick job of puréeing chopped vegetables, soup to smoothness.



Third, add water, oil, vinegar and pepper. Removable glass measure in lid comes in handy here.



Fourth, after chilling soup in the pitcher-like top, pour into soup plates, serve with bowls of garnish.

Dutch Soup

- ½ cup diced onion
- 2 tablespoons butter
- 2 cans frozen pea soup with ham
- 2 cans frozen vegetable with beef soup
- 3 cans water
- 4 frankfurters, sliced

Sauté the onion in the butter until very brown. Set aside. Combine the pea soup, vegetable soup and water in a saucepan; cook over low heat until thawed, stirring frequently. Add the frankfurters; cook 10 minutes. Stir in the onion. Serves 6-8.

Potage Saint-Germain

- 2 cans frozen pea soup with ham
- 1 can frozen cream of potato soup
- 3 cans water
- ⅛ teaspoon thyme
- ½ cup cooked or canned green peas

Combine the pea soup, potato soup, water and thyme in a saucepan; cook over low heat until thawed. Purée in an electric blender or force through a sieve. Return to saucepan, add the peas and bring to a boil. Serves 6-8.

Brunswick Soup

- 4 slices bacon
- ½ cup chopped onion
- ¼ cup diced green pepper
- 2 cans frozen cream of potato soup
- 2 cans milk
- 1 cup cream-style canned corn
- ⅛ teaspoon Tabasco
- ⅛ teaspoon thyme
- 3 tablespoons julienne-cut pimientos

Cook the bacon until crisp in a saucepan. Remove bacon and crumble. Drain off all but 1½ tablespoons fat. Sauté the onion and green pepper 10 minutes, stirring frequently. Add the potato soup, milk, corn, Tabasco and thyme. Cook over low heat until very hot, mixing occasionally so that the mixture is well blended. Stir in the pimientos. Serves 4-6.

Potage Santé

- 3 tablespoons minced parsley
- 1 package frozen spinach, thawed
- ½ cup chopped onion
- 3 tablespoons butter
- 2 cans cream of vegetable soup
- 1 teaspoon salt
- ¼ teaspoon white pepper
- ⅛ teaspoon nutmeg
- 1 can milk
- 1 can light cream

Cook the parsley, spinach and onion in the butter for 5 minutes, stirring frequently. Purée in an electric blender with the soup, or force through a sieve. Return to the saucepan and add the salt, pepper, nutmeg, milk and cream. Bring the mixture to a boil. Serves 4-6.

Greek Lemon Soup

- 3 10½ ounce cans chicken with rice soup
- 3 cans water
- 2 eggs
- 2 tablespoons lemon juice

Heat the soup and water until boiling. Beat the eggs and lemon juice in a bowl. Add the hot soup gradually, so eggs do not curdle, stirring steadily. Serve immediately. Serves 6-8.

Crème de Crevettes aux Quenelles

- ½ pound raw shrimp, shelled and cleaned
- 1 egg white
- 1 tablespoon flour
- ¼ teaspoon salt
- ⅛ teaspoon nutmeg
- 2 tablespoons heavy cream
- 3 cans frozen cream of shrimp soup
- 3 cans milk

Chop or grind the shrimp very fine. Gradually beat in the egg white, then the flour, salt, nutmeg and finally the cream.

Heat the shrimp soup and milk until the boiling point; drop the dumpling mixture into it by the half teaspoon. Cook over low heat 5 minutes. Serves 6-8.

Potage au Cresson

- 1 bunch watercress
- 1 10½ ounce can beef broth
- 2 cans frozen cream of potato soup
- 2 cans milk
- ½ teaspoon salt
- ¼ teaspoon white pepper
- ⅛ teaspoon mace
- 2 tablespoons butter

Cook the watercress in the broth for 5 minutes. Purée in an electric blender or force through a sieve. Return to the saucepan and add the potato soup, milk, salt, pepper and mace. Cook over low heat until very hot, stirring frequently. Stir in the butter. Serves 4-6.

Potato-Onion Soup

- 8 slices bacon
- 1½ cups chopped onion
- 3 cans frozen cream of potato soup
- 3 cans milk
- ¼ teaspoon white pepper
- 1 teaspoon paprika
- 2 tablespoons minced parsley

Fry the bacon in a saucepan until crisp; remove and crumble. Pour off all but 2 tablespoons fat and sauté the onion in it. Add the soup, milk, pepper and paprika; cook over low heat, stirring frequently, until very hot. Stir in the bacon and parsley. Serves 8-10.

Singapore Pea Soup

- 1 10½ ounce can pea soup
- 1 10½ ounce can chicken broth
- 1½ cans milk
- 3 teaspoons curry powder
- ½ cup whipped cream

Stir the pea soup and chicken broth together until smooth; blend in the milk and 2 teaspoons curry powder. Chill. Serve in soup cups. Fold the remaining curry powder into the whipped cream and place a tablespoon on top of each serving of soup. Serves 5-6.

Crème de Haricots Soubise

- 1 10½ ounce can black bean soup
- 1 10¼ ounce can onion soup
- 1 can milk
- 1 can water
- 2 tablespoons butter

In a saucepan, combine the bean soup, onion soup, milk and water. Bring the mixture to a boil and stir in the butter. Serves 4-6.

Peasant Soup

- 4 tablespoons butter
- 1 cup julienne-cut carrots
- 1 cup thinly sliced leeks
- 1½ cups finely shredded cabbage
- 1½ cups thinly sliced potatoes
- ½ teaspoon sugar
- ¼ teaspoon white pepper
- 3 cans beef broth
- 3 cans water
- ½ teaspoon chervil

Melt the butter in a saucepan; add the carrots, leeks, cabbage, potatoes, sugar and pepper. Cover and cook over low heat 15 minutes. Stir in the beef broth, water and chervil. Cover and cook over low heat 20 minutes. Serve with French bread sprinkled with grated Parmesan cheese. Serves 6-8.

Dubarry Cream Soup

- 3 tablespoons butter
- ¼ cup chopped onion
- 1 package frozen cauliflower, thawed
- 1 10½ ounce can chicken broth
- 1 can frozen cream of potato soup
- 1 egg yolk
- 1 can light cream
- ¼ teaspoon white pepper

Melt the butter in a saucepan; sauté the onion 5 minutes. Add cauliflower and broth. Bring to a boil, cover and cook over low heat 8 minutes. Purée in an electric blender or force through a sieve. Return to the saucepan and add the potato soup. Cook over low heat until hot.

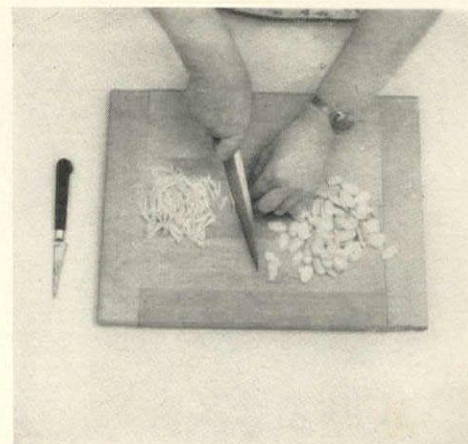
Beat the egg yolk, cream and pepper together; gradually add a little of the hot soup, stirring steadily to prevent curdling. Return to saucepan; heat, but do not let boil. Taste for seasoning. Serves 4-6.

Potato-Almond Soup

- 2 cans frozen cream of potato soup
- 2 cans milk
- 2 tablespoons dry sherry
- 2 tablespoons butter
- ½ cup blanched shredded almonds

Combine the soup, milk and sherry in a saucepan; cook over low heat until very hot, stirring frequently. While the soup is heating, melt the butter in a skillet and sauté the almonds until lightly browned. Add to the soup and cook 1 minute. Serves 4-6.

How to shred blanched almonds



Soak almonds in water until skins will slip off. Halve and shred (soaking makes this easy).

Cioppino

(San Francisco Fish Soup)

4 tablespoons olive oil
 1½ cups chopped onion
 1 cup chopped green peppers
 1 cup chopped mushrooms
 2 cloves garlic, minced
 2 cups clam juice
 2 10½ ounce cans tomato soup
 1 can water
 1 cup dry red wine
 1 teaspoon salt
 ½ teaspoon freshly ground black pepper
 ½ teaspoon oregano
 2 frozen lobster tails, thawed
 1 pound sea bass, in bite-sized pieces
 1 pound raw shrimp, shelled and deveined

Heat the olive oil in a saucepan; sauté the onion, green peppers, mushrooms and garlic 5 minutes. Stir in the clam juice, soup, water, wine, salt, pepper and oregano. Cook over low heat 5 minutes. Remove the meat of the lobster tails and cut in large dice. Add to the saucepan with the sea bass. Cover and cook over low heat 15 minutes. Add the shrimp; cover and cook 10 minutes. Taste for seasoning. Serve this thick, hearty fish soup in deep plates with toasted French or Italian bread. Serves 4-6.

Chicken and Clam Bisque

2 10½ ounce cans cream of chicken soup
 1 10½ ounce can chicken broth
 1 can frozen cream of potato soup
 1 can milk
 1 can minced clams
 ¼ teaspoon white pepper
 3 tablespoons minced pimientos
 1 cup whipped cream

Mix together the cream of chicken soup, chicken broth and potato soup. Cook over low heat until potato soup thaws. Add the milk, undrained clams and pepper. Bring to a boil and cook over low heat 5 minutes. Fold the pimientos into the cream and put a tablespoon in each serving. Serves 8-10.

Curried Cream of Shrimp Soup

2 cans frozen cream of shrimp soup
 1½ cans light cream
 ½ cup dry white wine
 2 teaspoons curry powder

In a saucepan combine the soup, cream and wine. Cook over low heat until thawed. Stir in the curry powder and bring to a boil. Serves 4-6.

Clam-Onion Chowder

3 tablespoons butter
 ¾ cup chopped onion
 2 cans frozen clam chowder (New England style)
 2 cans milk
 ¼ teaspoon white pepper
 2 tablespoons minced parsley

Melt the butter in a saucepan, sauté the onion until golden brown. Add the chowder, milk and pepper. Cook over low heat, stirring frequently, to the boiling point. Sprinkle with the parsley. Serves 4-6.

Lobster Chowder

1 cup dry white wine
 4 cups water
 2 teaspoons salt
 ¼ teaspoon white pepper
 1 onion
 3 frozen rock lobster tails
 2 cans frozen cream of potato soup
 1 can light cream
 2 tablespoons minced parsley

Bring the wine, water, salt, pepper and onion to a boil; drop the frozen lobster tails into it. Bring to a boil again and cook over low heat 10 minutes. Drain, reserving 1 cup of the stock. Remove the meat of the lobster tails and dice.

In a saucepan, heat the potato soup, cream and reserved stock until thawed. Add the diced lobster and cook over low heat 5 minutes. Sprinkle with the parsley. Serves 6-8.

Chupe de Mariscos

(Chilean Fish Soup)

½ cup chopped onion
 1 clove garlic, minced
 3 tablespoons butter
 2 cups dry white wine
 1 can frozen cream of shrimp soup
 1 can frozen clam chowder
 1 can frozen New England fish chowder
 1 can milk
 ¼ teaspoon dried ground chili peppers
 1 teaspoon paprika
 3 hard-cooked egg yolks, mashed

Sauté the onion and garlic in the butter until golden brown; add the wine. Cook over low heat 10 minutes. Add the cream of shrimp soup, the clam chowder, fish chowder, milk, chili peppers and paprika. Cook over low heat, stirring frequently, until smooth and very hot. Mix in the egg yolks. Serves 8-10.

MAIN DISHES

Eggs à la King

2 10½ ounce cans cream of mushroom soup
 ½ can milk
 3 tablespoons dry sherry
 8 hard-cooked eggs, quartered
 4 tablespoons chopped pimiento
 Dash cayenne pepper
 ¼ cup dry bread crumbs
 ¼ cup grated Parmesan cheese

Mix together the soup and milk; bring to a boil. Add the sherry, eggs, pimiento and cayenne pepper. Turn into a buttered baking dish and sprinkle with the bread crumbs mixed with the cheese. Bake in a 450° oven 5 minutes or until delicately browned. Serves 6.

Barbecue Sauce

1 10½ ounce can tomato soup
 ½ cup water
 ⅓ cup cider vinegar
 ¼ cup chopped onion
 2 tablespoons sugar
 ⅛ teaspoon Tabasco
 1 teaspoon Worcestershire sauce
 1 teaspoon dry mustard
 2 tablespoons butter

Combine all the ingredients in a saucepan; bring to a boil. Use for basting spareribs, chicken, ham, etc. Makes about 2¼ cups.

Baked Fillets of Fish

1 can frozen New England fish chowder
 6 fillets of sole
 1½ teaspoons salt
 ½ teaspoon white pepper
 3 tablespoons butter
 1 cup thinly sliced onion
 ⅓ cup dry sherry
 3 tablespoons dry bread crumbs
 ¼ cup grated Gruyère or Swiss cheese

Place can of chowder in hot water for 30 minutes to thaw. Season the fillets with the salt and the white pepper.

In a large skillet (with ovenproof handle) melt the butter and sauté the onion until golden brown. Arrange fillets in skillet. Mix the thawed chowder with the sherry and pour over the fish. Bake in a 375° oven 20 minutes. Sprinkle with the bread crumbs mixed with the cheese and bake 15 minutes longer. Serves 6.



Perk up canned soups with flavorings and additional ingredients: dried or fresh herbs, spices, pasta, fresh vegetables, grated or sliced citrus fruits, crumbled or grated sharp cheeses. Spike clear soups (turtle or bouillon) with a soupçon of sherry.

Clam Sauce

- 1 10½ ounce can condensed clam chowder
(Manhattan style)
- 3 tablespoons olive oil
- 1 clove garlic, minced
- ¼ teaspoon oregano
- 1 10 ounce can minced clams
- 3 tablespoons minced parsley

Purée the undiluted clam chowder in an electric blender or force through a food mill. Combine in a saucepan with the olive oil, garlic, oregano and undrained clams. Cook over low heat to the boiling point, then 3 minutes longer. Stir in the parsley. Serve the sauce on spaghetti. Makes about 2¾ cups.

Pollo alla Siciliana

- 2 3-pound fryers, disjointed
- ⅓ cup olive oil
- 1 pound small white onions
- 1 clove garlic, minced
- 1½ teaspoons salt
- ½ teaspoon freshly ground black pepper
- ¾ cup Marsala or medium sherry
- 1 cup diced tomato
- 1 10½ ounce can chicken broth
- 3 tablespoons minced parsley

Wash and dry the chickens. Heat the oil in a Dutch oven or casserole and lightly brown the chicken and onions. Stir in the garlic, salt, pepper and wine. Cook over medium heat until wine is almost evaporated. Add the tomato and half the broth. Cover and cook over low heat 45 minutes, adding the remaining broth and the parsley after 20 minutes. Serves 8-10.

Eggs Ranchero

- 2 tablespoons olive oil
- ½ cup diced green pepper
- ½ cup chopped onion
- 1 10½ ounce can tomato soup
- ½ cup water
- 2 teaspoons chili powder
- 3 eggs

Heat the oil in a skillet; sauté the green pepper and onion 5 minutes. Stir in the soup, water and chili powder. Bring to a boil and cook over low heat 5 minutes. The eggs may be baked in the skillet, or in 4 individual baking dishes. Break the eggs carefully into the sauce. Bake in a 400° oven 10 minutes, or until eggs are set. Baste once or twice with sauce. Serves 4.

Filet de Sole en Papillotte

- 4 fillets of sole
- ½ cup flour
- 1 teaspoon salt
- ¼ teaspoon freshly ground black pepper
- 4 tablespoons butter
- 1 10½ ounce can cream of vegetable soup
- 2 hard-cooked egg yolks, mashed
- 2 tablespoons dry sherry
- 3 tablespoons minced pimientos

Dip fish in mixed flour, salt and pepper. Melt butter in a skillet and brown fish on both sides.

Cut 4 pieces of foil large enough to wrap up the fish completely. Place 1 fillet on each. Mix together the vegetable soup, egg yolks, sherry and pimientos. Cover the fish with it and fold over the foil, sealing the edges. Bake on baking sheet in a 400° oven 15 minutes. Serve in foil. Serves 4.

Peas and Rice

- ¼ pound butter
- 2 tablespoons olive oil
- ½ cup chopped onion
- 2 cups raw rice
- 1 10½ ounce can cream of mushroom soup
- 1 10½ ounce can chicken broth
- 1 package frozen green peas, thawed
- 4 tablespoons grated Parmesan cheese

Heat the butter and oil in a saucepan; sauté the onion 5 minutes. Stir in the rice until well coated and transparent. Add the mushroom soup, broth and peas. Cover and cook over low heat 20 minutes or until rice is tender and fairly dry. Taste for seasoning; sprinkle with cheese. Serves 8-10.

Chicken-Rice Casserole

- 4 tablespoons butter
- ½ cup minced onion
- 1 cup sliced mushrooms
- 1 10½ ounce can cream of chicken soup
- ½ cup light cream
- ¼ cup dry sherry
- 3 cups cooked rice
- 2 cups cooked, diced chicken
- 3 tablespoons minced pimientos
- 3 tablespoons chopped almonds

Melt the butter in a skillet; sauté the onion and mushrooms 5 minutes. Mix together the soup, cream and sherry. Stir in the rice, chicken, pimientos and sautéed vegetables. Taste for seasoning. Turn into a buttered 2-quart casserole and sprinkle with the almonds. Bake in a 375° oven 20 minutes or until delicately browned. Serves 6-8.

Shrimp Soufflé

- 1 can frozen cream of shrimp soup
- 4 eggs, separated
- 1 teaspoon salt
- ¼ teaspoon white pepper
- ½ tablespoon dry mustard
- 2 tablespoons cognac
- 1½ pounds cooked shrimp, chopped

Preheat oven to 375°. Thaw the soup by placing can in hot water for 30 minutes. Beat the egg yolks, salt, pepper, mustard and cognac. Stir in the soup, blending until smooth, then the shrimp. Beat the egg whites until stiff but not dry and fold into the shrimp mixture. Turn into a buttered 1½-quart soufflé dish. Bake 30 minutes or until the soufflé is puffed and set. Serve at once. Serves 4-6.

Cheese Soufflé

- 1 10½ ounce can cream of chicken soup
- ¼ teaspoon dry mustard
- ¾ cup grated Cheddar cheese
- ½ cup grated Parmesan cheese
- 5 eggs, separated

Preheat the oven to 375°. Combine the undiluted soup, mustard and cheeses in a saucepan. Cook over low heat, stirring frequently, until cheese melts. Beat the egg yolks in a bowl; gradually add the hot mixture, stirring steadily to prevent curdling. Cool 10 minutes.

Beat the egg whites until stiff but not dry. Fold into the cheese mixture. Turn into a 2-quart soufflé dish. Bake 35 minutes or until puffed and browned. Serves 4-6.

Shrimp Risotto

- 4 tablespoons olive oil
- 1 clove garlic, minced
- 1 cup raw rice
- ½ cup dry vermouth
- 2 10½ ounce cans hot chicken broth
- ½ cup boiling water
- ½ teaspoon marjoram
- 1 pound cooked cleaned shrimp
- 2 tablespoons butter
- ¼ cup grated Parmesan cheese

Heat the oil in a saucepan; stir in the garlic and rice and sauté until golden. Add the vermouth; cook over high heat until absorbed. Add the broth, water and marjoram; cover and cook over low heat 20 minutes. Mix in the shrimp, cover and cook until rice is tender and fairly dry. Stir in the butter and cheese. Taste for seasoning. Serves 4-6.



Top off soups with a dab of sour cream, a dash of paprika or nutmeg, toasted French bread, a twist of lemon peel, thin slices of raw mushroom, avocado, olive, sieved hard-cooked egg yolk and white, slivered browned almonds. For shopping information, see page 112.

Scallops Parisienne

1 can frozen cream of shrimp soup
1½ pounds sea or bay scallops
4 tablespoons butter
1 cup diced mushrooms
1 teaspoon salt
¼ teaspoon freshly ground black pepper
2 tablespoons dry vermouth
4 tablespoons bread crumbs
3 tablespoons melted butter

Place the can of soup in hot water for 30 minutes to thaw.

Wash and drain the scallops. Slice the sea scallops. If bay scallops are used, leave them whole. Melt 2 tablespoons butter in a skillet; sauté the scallops 2 minutes. Remove. Melt the remaining 2 tablespoons butter in the skillet; sauté the mushrooms 3 minutes. Add to the scallop mixture with the vermouth. Divide among 8 ramekins. Sprinkle tops with the bread crumbs and melted butter. Bake in a 425° oven 10 minutes, or until heated through and delicately browned on the top. Serves 8.

Stuffed Peppers

8 green peppers
1½ pounds ground beef
1 10½ ounce can tomato rice soup
1 egg
2 teaspoons salt
½ teaspoon freshly ground black pepper
2 cups canned tomatoes
1 10½ ounce can tomato soup
½ cup chopped onion

Wash the peppers; cut a 1" piece from the stem end and scoop out the seeds and fibers. Lightly mix together the beef, tomato rice soup, whole egg, 1 teaspoon of the salt and ¼ teaspoon of the pepper. Stuff the scooped-out peppers with this mixture.

In a baking dish, combine the tomatoes, tomato soup, onion and the remaining salt and pepper. Arrange the peppers in it in an upright position. Cover and bake in a 350° oven 1¼ hours, or until peppers are tender. During cooking baste the peppers frequently with the tomato liquid in the dish. Serves 4-8.

Shrimp Casserole

3 tablespoons butter
½ cup chopped onion
¼ cup chopped green pepper
1 clove garlic, minced
2 pounds raw shrimp, shelled, cleaned and deveined
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 teaspoon paprika
1 can cream of shrimp soup, thawed
1 10½ ounce can tomato soup
½ cup light cream
3 tablespoons dry sherry
4 tablespoons grated Parmesan cheese

Melt the butter in a skillet; sauté the onion, green pepper and garlic 5 minutes. Add the shrimp, salt, pepper and paprika; sauté 3 minutes. Stir in the shrimp soup, tomato soup, cream and sherry. Turn the mixture into a buttered casserole and sprinkle the top with the cheese. Bake casserole in a 400° oven 10 minutes or until delicately browned. Serves 6-8.

SERVE THESE WITH SOUP

Almond Fritters

2 eggs, separated
1 tablespoon water
1 tablespoon cornstarch
½ cup ground blanched almonds
1 teaspoon salt
Fat for deep frying

Beat the egg yolks and water together. Stir in the cornstarch, almonds and salt. Fold in the stiffly beaten egg whites. Heat the fat to 375°. Drop the batter into it by the scant teaspoon. Fry until browned on all sides, about 3 minutes. Drain the fritters well on paper towels. Serve hot. Makes about 18 fritters.

Herb Dumplings

2 cups sifted flour
½ teaspoon salt
2 teaspoons double-acting baking powder
¼ cup minced parsley
¼ teaspoon thyme
¼ teaspoon marjoram
3 egg yolks
½ cup milk

Sift the flour, salt and baking powder into a bowl, then stir in the parsley, thyme and marjoram. Beat the egg yolks and milk together and stir into the flour mixture only until smooth. Drop by the teaspoon into boiling salted water. Cover and cook over medium heat 10 minutes, without lifting the cover. Drain well. The dumplings may also be cooked in chicken or beef broth, in which case serve them in the broth without draining. Makes about 24 dumplings.

Mandlen

(Baked Soup Nuts)

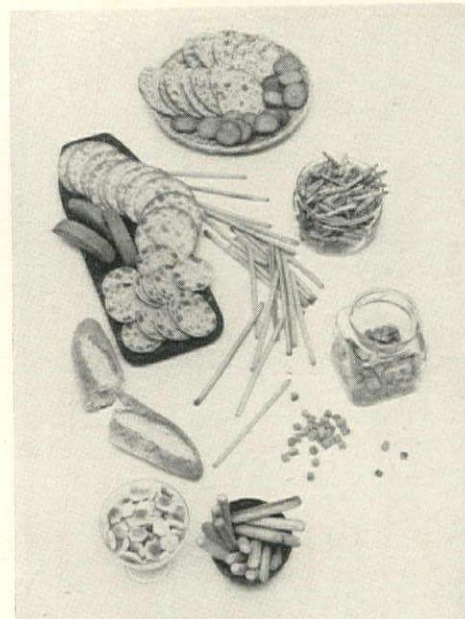
2 eggs
1 tablespoon salad oil
½ teaspoon salt
½ teaspoon baking powder
1 cup sifted flour

Beat the eggs lightly in a bowl; stir in the oil, salt and baking powder. Add just enough of the flour to make a soft dough. Knead on a lightly floured surface until smooth. Break off pieces of the dough and roll into long pencil-thin rolls. Cut in ½" lengths. Arrange on an oiled baking sheet. Bake in a preheated 375° oven 10 minutes, or until browned, shaking the pan frequently during baking to brown all sides. Makes about 2 cups mandlen.

Croutons

8 slices white bread
¼ pound butter

Trim the bread and cut in ¼" cubes. Melt the butter and brown the cubes in it, shaking the pan frequently so the cubes brown evenly.



To serve with soup: crisp bread sticks, toast, crackers, breads for intriguing texture contrast.

Egg Pancake Noodles

3 eggs
3 tablespoons water
1 teaspoon salt
⅓ cup flour
3 tablespoons shortening

Beat together the eggs, water and salt. Stir in the flour until smooth. Melt 1 tablespoon shortening in a skillet; pour in just enough batter to coat the bottom. Brown lightly on both sides. Turn out onto a napkin. Prepare all pancakes in this manner, adding shortening as needed. Roll up the pancakes and cut in ⅛" strips.

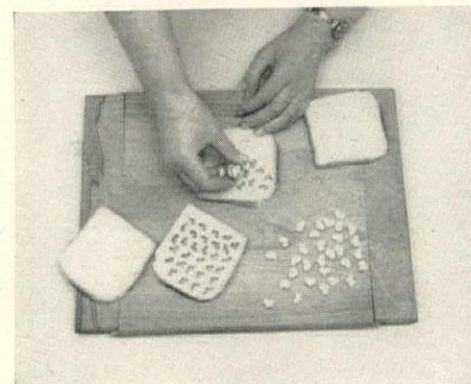
Cheese Sticks

1 cup sifted flour
½ teaspoon salt
⅛ teaspoon cayenne pepper
1½ teaspoons baking powder
4 tablespoons butter
½ cup grated Cheddar cheese
3 tablespoons sour cream

Sift the flour, salt, cayenne pepper and baking powder into a bowl. Cut in the butter and cheese with pastry blender or 2 knives. Stir in sour cream until a ball of dough is formed. Chill 2 hours.

On a lightly floured surface roll out the dough ⅛" thick. Cut into strips 3" x ¼". Bake at 425° 8 minutes. Makes 6 dozen cheese sticks.

How to make croutons for soup



Stamp shapes from bread slice with tiny heart- or diamond shaped cutters, or trim off crust and cut the bread into small cubes with sharp knife. Toss and brown the tiny croutons in hot butter.

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QUICK GOURMET RECIPE OF THE MONTH

Crabmeat Soup André

- 1 6½ ounce can Japanese king crabmeat
- 1 small onion, finely minced
- 2 tablespoons butter
- 2 10½ ounce cans tomato soup
- 2 cans water
- 1 teaspoon whole cloves
- 2 bay leaves
- 1 teaspoon sugar
- ½ teaspoon salt, pepper
- ⅓ cup dry sherry

Flake crabmeat and remove hard membrane. Sauté onion in
butter until golden brown. Add soup, water, cloves, bay leaves,
sugar, salt and pepper. Simmer slowly for 20 minutes, covered.
Remove cloves and bay leaves, add crabmeat and heat to boil-
ing point. Just before serving, add sherry. Serves 4.



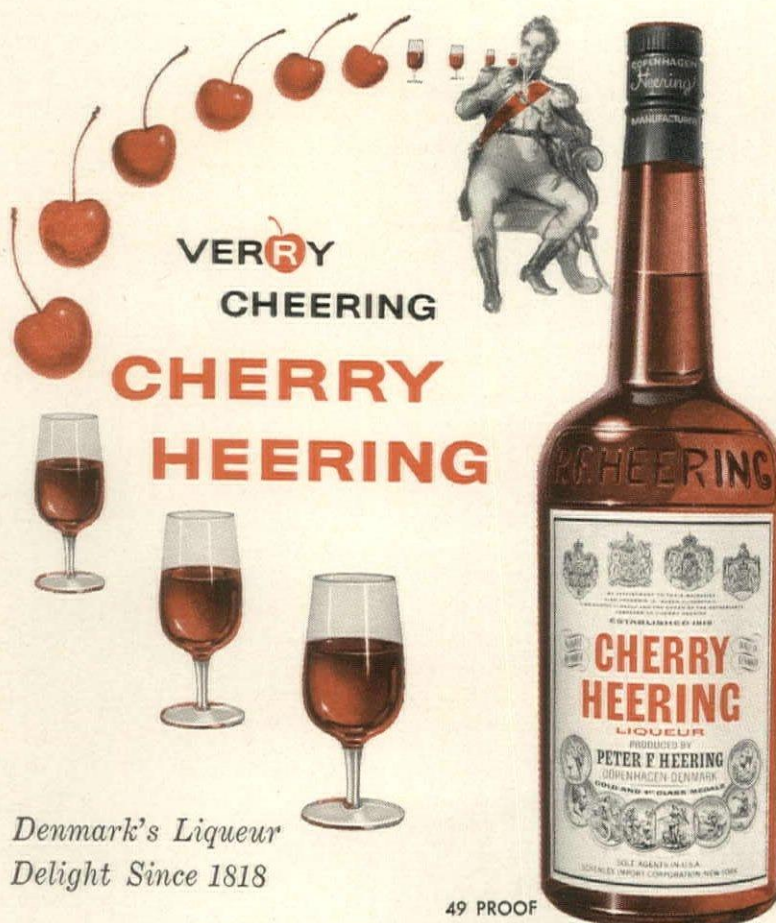
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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Cover

Side chair, elm in walnut or teak finish, foam seat upholstered in vinyl, \$40; matching cabinet with white plastic laminate interior, 58" x 14", 19½" h., \$135; matching snack bench has black vinyl covered cushion on molded laminated tray, \$45.50. Richardson Bros. Co.

Amplifier, \$199.95; AM-FM tuner, \$224.95; arm and cartridge, \$89.95; turntable, \$129.95. H. H. Scott Co. Loudspeaker systems by Acoustic Research, Cambridge, Mass.

Wallcovering, topaz, sulphur "Wool-suede," paper backed, 22" wide; \$6.50 yd. The Felters Co.

Navajo rug, 46" x 62", \$300; Cherokee Indian white oak basket, \$11.40. At Design Research Inc., 57 Brattle St., Cambridge, Mass.

Sculpture, "Socrates," \$1,000; painting, "Viva Voci," \$300; both by Alfred Duca. At Boris Mirski Gallery, 166 Newbury St., Boston, Mass.

Assorted old boxes, wood, brass, leather; ceramic fish dish; Delft drug jar; brass candlestick, at Marika's, 126 Charles St., Boston, Mass.

Flooring, "Vinylast," by Vinyl Plastics Inc.

Forecast

Page 45:

Sofa, polished aluminum and tufted French calfskin; 48" w., \$930. At John Vesey, 150 E. 54th St., New York 22, N. Y.

Stag's head, hand-carved wood, real antlers; English; 24" h., \$375. At Elinor Merrell, 18 E. 68th St., New York 21, N. Y.

Dining table, 5-legged base, white Formica top; 45" diam., \$152. Herman Miller Furniture Co.

Andirons, black iron and polished aluminum, \$50 pair. Edwin Jackson, 159 E. 54th St., New York 22, N. Y. Groups of animals in gilt ormolu bronze, hand chiseled; French. \$800 the pair. At Three Centuries, 202 E. 56th St., New York 22, N. Y. Bronze bull, Cuban original, 24" h., \$2,500; by Ernesto, New Milford, Conn.

Floor: wallpaper lacquered to produce tile effect on floor. Kneeder Fauchere, through decorators. Painting of a nude, by Roy Moyer, \$650. At The Contemporaries, 992 Madison Ave., New York 21, N. Y.

Page 46, top, right:

Spanish chests, carved drawers; 24" x 14", 20" h., \$225 ea. Dressing table bench, Louis XVI, Spanish, covered in blue muslin, \$195. Bedside lamp bases, \$185 ea., standing brass lamp, \$295. At Doris Dessauer, 228 E. 51st St., New York 22, N. Y.

Tudor chair, \$387. At Fine Arts Furniture, 318 E. 65th St., New York. Fabrics: on Tudor chair, black "Romanesque" linen; bedspread, "Peasant Embroidery." Patterson Fabrics, through decorators.

Fabric: curtains, valances, canopy, dark brown rayon mixture. Stroheim & Romann, through decorators. Upholstery on dressing table, bench, "Bright Blue" iridescent silk and nylon. Boris Kroll, through decora-

tors.

Trimming on curtains, bedspread, bolster, Consolidated Trimming Corp. Flooring, vinyl combination: "Pompeian Marble," \$2.25 sq. ft., black ebony inserts, 90¢ each; installed. Robbins Floor Products.

Bottom, left:

Furniture designed by Lawrence Peabody; made of elm, in walnut or teak finish:

Wall hung unit, 3 drawers, drop-down lid, walnut finish; 38" x 14½", 19½" h., white plastic laminate interior, \$100. Dining table, teak finish, white top, 2 filler leaves; 48" diam., extends to 69". \$139.80.

Armchair, teak finish, steam-bent back, foam rubber seat, in muslin, \$39. Matching straight chair, foam rubber seat, \$40. Richardson Bros. Co. Turkish rug, 8' x 11', from a collection at Boston Rug Co., 68 Huntington Ave., Boston, Mass.

Curtain fabric, "Nile Grass," white on white linen batiste, \$9 yd. Jack Lenor Larsen, through decorators.

Crystal "Camilla" iced tea glasses, \$2 ea., blue linen napkins, 90¢ ea., at Design Research, 57 Brattle St., Cambridge 38, Mass.

Chinese bronze Buddha; Imari plates; Spode dish; wine coaster, at Marika's, 126 Charles St., Boston, Mass.

French antique silver hurricane lamps, \$175; crystal decanter, \$10, at Louis Prince, Boston 8, Mass.

Siri wine glasses, \$1.20 each; cheese bell with teak tray 10½" diam., \$12; Danish teak bowl or tray, 13" diam., \$20. At Design Research Inc., 57 Brattle St., Cambridge 38, Mass.

Pages 46, 47 (See key below)

1. Vinyl tile, 18" x 18": "Terra Tile," spatterdash pattern, 90¢ sq. ft., plain white, 90¢ sq. ft., mustard, 85¢ sq. ft. plus cost for custom installation. Robbins Floor Products.

2. Quatrefoil design, Amtico "Renaissance" vinyl tile and hardwood, \$5.50 ea. Jaffre Products Corp.

3. Vinyl upholstery, "Filigree," elastic

Plyhide, 54" w., \$4.75 yd. Plymouth Rubber Co.

4. Wallpaper, "Calico Plaid," ½" check, \$3.20 roll, pink or blue on white. Thomas Strahan Co.

5. Embroidered linen, "Crewel Stripe," 54" w., \$18 yd. F. Schumacher & Co., through decorators.

6. Vinyl upholstery, "Forum Suede," elastic Plyhide, 54" w., \$4.50 yd. Plymouth Rubber Co.

7. Wall paneling, "Driftwood" molded vinyl, 2' x 4' sheets, \$4 each. Decro-Wall.

8. Wallcovering, "Phoenix Damask," custom colored on grasscloth, \$18 roll. Alfred Van Luit, through decorators.

9. Upholstery fabric, Milano rep, cotton and rayon, 54" w., \$8.65 yd. J. H. Thorp & Co., through decorators.

10. Nylon carpeting, "Wunda Fluff," custom dyed any color; ten days delivery after sample color match approved. \$13.95 sq. yd. Wunda Weve Carpet Co.

11. Warp print, "Grille" by Baronio, on Beldora cloth, cotton and rayon, 56" w., 12" repeat, \$12 yd. Kent-Bragaline, through decorators.

12. Naugahyde upholstery, "Kenya," in multi-bands of same color, harmonizing solid colors; 54" w. U. S. Rubber Co. through upholsterers, decorators.

13. Upholstery vinyl, "Snowbound," 54" w., \$8.75 yd. Denst & Soderlund.

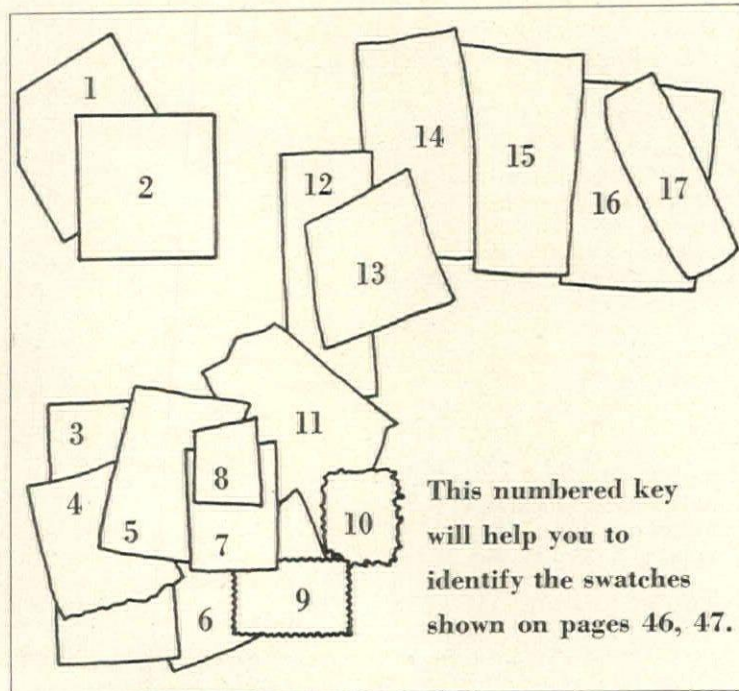
14. Drapery linen, "Fresco," 48" w., \$7.50 yd. Gene McDonald, through decorators.

15. Wallpaper, "Charles II," from Colonial Williamsburg collection, \$3.90 a roll. Katzenbach & Warren, through decorators.

16, 17. "Tri-Tone" percale sheets: single, \$3.95, double, \$4.95; pillowcase, \$1.29. Towels: bath, \$2.98, hand, \$1.59, finger, 69¢; wash cloth, 69¢. Wamsutta.

Page 48, top, left:

Pedestal case unit designed by Peter Nishanian: Oiled walnut case, 44" h., 19" d., 19" w.; glass in front of turntable; hinged top. Bottom door con-



This numbered key
will help you to
identify the swatches
shown on pages 46, 47.

ceals storage space for records, amplifier, pre-amplifier and AM-FM tuner. Removable oiled walnut shelves, brass legs. Pedestal case and shelves only, \$279.95. BSA Sound Systems, 911 Third Ave., New York 22, N. Y. High fidelity equipment in pedestal case: Two Audax speakers each containing two 10" extended range speakers, two tweeters; Dynel 3-dimensional front panel, in oil-finished walnut cabinet 12" x 12" x 25". \$139.95 ea. Rek-O-Kut turntable, single speed (33 $\frac{1}{3}$ rpm), monaural or stereo, \$69.95. Tone arm, \$27.95. Audax Div. of Rek-O-Kut Co., 38-19 108th St., Corona 68, L. I., N. Y.

Bottom:

Rocking chair, lacquered steel and brass; vicuna fur seat; 28" w., 33" d., \$400. By Dick Phelps, 1059 Madison Ave., New York 28, N. Y.

Top, right:

Wallpaper, "Stencil Square," yellow on chalk white; 19" w. trimmed; from Colonial Williamsburg Collection, \$3.60 roll. Katzenbach & Warren, through decorators.

Center:

Fabric, "Washington Toile," 36" w., vat dyed cotton; \$2.79 yd. Cyrus Clark Co.

Bottom:

Fabric, "Exeter," white print on blue indigo background; 48" linen, \$7.25 yd.; F. Schumacher & Co., through decorators.

Page 49, top, left:

Venetian glass chandelier, 14" w., 18" h., in pink, blue, persimmon, or gold, \$95. Camer Glass Inc., 305 E. 63rd St., New York 21, N. Y.

Bottom:

Wood panels, hand painted pastel colors on antique beige-gray background. Each is 23" h., 8" w., \$44 each, at Palladio Interiors Import Co., 783 Third Ave., New York 17, N. Y.

Top, center:

Permanently pleated café curtains of two tones of Dacron marquisette, designed by Dorothy Liebes. Similar Dacron curtains, ready-made, will be available soon.

Right:

Door knob, welded steel and brass; 3" diam., \$25, at Jamaican Originals, 143 E. 62nd St., New York 21, N. Y.

Bottom:

Double pedestal desk; oil finished natural walnut, leather top; four drawers; 68" x 36", 28 $\frac{1}{2}$ " h., \$720. Side unit with deep drawer, 47" x 20", 25" h., \$290. Walnut side chair, cane back, textured fabric seat, \$108. Leather desk accessories: cigarette box, \$25; desk pad, \$22; pen, \$45; library set, \$25; pencil holder, \$9; paper holder, \$15; letter tray, \$70. Jens Risom Design, Inc., 49 E. 53rd St., New York 17, N. Y. Rug, 9' x 12', hand knotted in Algeria. Made of natural all wool yarns; fringed ends. \$520. At Ernest Treganowan, 49 E. 53rd St., New York 22.

Page 50, bottom, left:

Wall units, each 35" x 20", 76" h.; covered chest, \$249; bookcase, \$249; writing bookcase, \$398; china cabi-

net, \$398; drawer chest, \$289. From the Futura collection designed by Jorgen G. Hansen and Jens Thuesen for Romweber Industries.

Top, Wallpapers, left to right:

"Boiserie Regence" panels with ceiling border, dado, and dado trim band. Panel, 88" h., 28" w., \$15. Louis W. Bowen.

"Riva degli Schiavoni," designed from paintings by Canaletto; 18" w. trimmed, design, 6'3" h. Custom made. Katzenbach & Warren.

"Louis XVI" wallpaper architectural elements: fluted column, 8 $\frac{7}{8}$ " w., \$1.50 yd. Corinthian capital, 13 $\frac{1}{2}$ " w., base, 13" w., \$6 set. Louis W. Bowen. All through decorators.

Page 51, right:

"Linex" Satinol; textured sandblasted glass designed by Paul McCobb for American-Saint Gobain Corp.

Page 52, top, left:

Solar cooker will fry, broil or grill in bright sunshine; blades and stand fit into portable case; \$69.50, Abercrombie & Fitch, Madison Ave. & 45th St., New York 17, N. Y.

Bottom, left:

Electric range with two pull-out ovens. Frigidaire.

Center:

Diagram of frostless freezing; no defrosting necessary in new refrigerators. Frigidaire.

Right:

"Partio" cart includes built-in range with two Calrod surface units; thermostatically controlled aluminum griddle; oven with automatic rotisserie, removable broil and hinged bake units, remote control panel, removable oven door. Built-in charcoal cooker has two electric spits. Two drop leaves provide additional serving area. General Electric.

"Cuisine Centr " (not shown), versatile sink units, by Elkay Mfg. Co.

A personal house

Page 54:

Curtain fabric, white "Larsen Lace," cotton and Dacron, 134" w., \$9.75 yd. Jack Lenor Larsen.

Pages 54, 55, center:

Loveseat, wrought iron from "Espalier" group, 49" w., \$88. From "Forum" group: tub chair, \$45; dining table, 42" diam., glass top; \$85. John B. Salterini Co.

Page 56, top, left:

Utility case (three shown stacked), elm with teak finish; two tray drawers, plastic top; 17" x 12", 9" h., \$16.50 each. Richardson Bros. Kang Hsi pot; Chinese paintings on rice paper, at Marika's, 126 Charles St., Boston, Mass. Karajah rug, 3' x 10'6", from a collection at Boston Rug Co., 68 Huntington Ave., Boston, Mass.

Bottom, left:

Wall hung unit with three drawers, drop-down lid; elm with walnut finish; white plastic laminate interior; 38" x 14 $\frac{1}{2}$ ", 19 $\frac{1}{2}$ " h., \$100. Richardson Bros.

Bronze Buddha, Chinese, at Marika's,

Continued on next page

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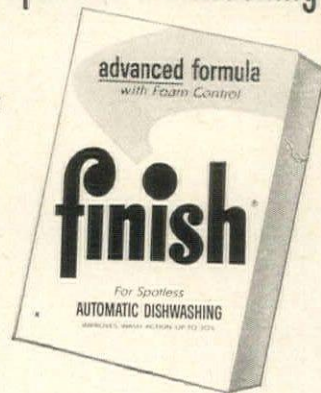
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SHOPPING INFORMATION continued from preceding page

126 Charles Street, Boston, Mass. Wicker chest, 16" h., \$14; at Design Research, 57 Brattle St., Cambridge 38, Mass.

Page 57:

Dining table, white plastic laminate top; 48" diam., extends to 69"; \$139; armchair, foam rubber upholstered seat, in muslin, \$39; bench table, wood grained vinyl top; one shelf; 60" x 19", 15" h., \$49. All elm, teak finish. Richardson Bros.

Sofa, elm with walnut finish; 84" long. Foam rubber upholstery; covered in beige and white plaid linen, \$316.50. Nemschoff Chairs, Inc.

Turkish rug, 8' x 11', predominantly red, from a collection at Boston Rug Co., Boston, Mass.

Antique bird cage, portrait, at Marika's, 126 Charles St., Boston, Mass. Walnut parquet flooring, 1/2" thick, 9" x 9" sections, \$1.05 sq. ft. Wood Mosaic Corp.

Dansk Flamestone: coffee pot, \$13.95; casserole, \$13.95. Design Research, 57 Brattle St., Cambridge 38, Mass.

Page 58:

Bench table, elm with teak finish, woodgrained vinyl top, one shelf; 60" x 19", 15" h., \$49. Richardson Bros. Sofa with loose wedge-shaped cushions; 90" long; covered in black linen, \$375. Nemschoff Chairs, Inc. Oriental rugs: Kazack, 4' x 6', Ooshack, 4'3" x 5', from a collection at Boston Rug Co., Boston, Mass.

Pillows covered in silk, from \$7 to \$14.85 each; white stoneware ashtray, \$4.50; teak tray, 18" diam., \$8.50; at Design Research, 57 Brattle St., Cambridge 38, Mass.

Mandarin's hat box, red leather, \$75; crystal decanter, \$10; Italian altar stick lamp, \$85; Japanese bronze lantern, \$175. At Louis D. Prince, 73 Chestnut St., Boston 8, Mass.

Walnut parquet flooring, 1/2" thick, 9" x 9" sections, \$1.05 sq. ft. Wood Mosaic Corp.

Page 59, top:

Bed with cane paneled headboard, \$231.50; lamp table, one drawer, 25" x 21", 21" h., \$49; bench table with two serving trays, \$50. All pieces of elm, teak finish. Richardson Bros.

Bedouin wool blanket in beige, brown and white stripes, \$35. Pillows: natural silk, \$7; silk and rayon, stripe, \$8.30; brown print on white linen, \$6.50; natural Maltese wool, \$8.50. Scandinavian bowl, yellow enamel and stainless steel, \$5.50; Noguchi table lamp, \$25; red Florentine leather box, \$15; Austrian fox tail rug, 40" x 60", \$75. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Delft drug jar; Lowestoft tea set with box; old pictures, mirrors, at Marika's, 126 Charles St., Boston, Mass. Curtain fabric, "Bouquet Garni" white on white Fortisan and cotton, \$9 yd. Jack Lenor Larsen. Hanging lamp, "Double Tear Drop," with 8 1/2" opal glass globes, oak canopy, \$69. At George Tanier Lighting, Inc., 521 Madison Ave., New York 22.

Hanging lamp, "Double Tear Drop," with 8 1/2" opal glass globes, oak canopy, \$69. At George Tanier Lighting, Inc., 521 Madison Ave., New York 22.

Bottom, left:

Crib, cane end panels, 54" x 30", \$69.95; hanging shelves painted

white, walnut finished elm ends; 30 3/4" w., 8" d., 7 1/4" h., \$6.95. Child Craft Furniture.

Toys designed by Kay Bojesen: monkeys, \$6.50 each; toy soldiers, \$2 each. Danish rope lion, \$6.50. Sheepskin rug: white, black, or white with black tips, \$24; wicker toy chest, \$14. At Design Research, 57 Brattle St., Cambridge 38, Mass.

On screen: "Woolsuede", wallcovering, 22" w., paper backed; acid green color, \$6.50 yd. The Felters Co.

Bottom, right:

Chest, 3 drawers, ceramic pulls; walnut finished elm, 34" x 17 1/2", 29" h., \$69.95; storage chest with reversible sliding doors, 34" x 17 1/2", 29" h., \$75. Child Craft Furniture. Flooring: white "Vinylast" tile. Vinyl Plastics, Inc.

Page 111, top:

Bed with cane panel, 3/3 size; headboard 39" x 34", \$49.95; walnut finished elm. Richardson Bros.

Round basket stool, \$6; pillows, from \$5.50 to \$14.85. At Design Research, 57 Brattle St., Cambridge 38, Mass. Swedish lamp with 4 1/2" diam. opal glass globe, 7" arm, \$30. At George Tanier Lighting, 521 Madison Ave., New York 22, N. Y.

Plants from Traynor Flowers, 67 Newburg St., Boston, Mass.

Kitchen

Pages 64 to 67:

Floor: "Pompeian" Vinyl tile, Robbins Floor Products Co.

Teak cabinets, vertically grained, custom made. Rinehimer Mills.

Under counter dishwasher, countertop, electric mixer, KitchenAid Div., Hobart Mfg. Co.

Towel dryers, Electric Air Engineering Corp.

Food warming oven, Toastmaster Products, Div., McGraw-Edison Co.

White countertops, Formica.

Ice maker, RCA Whirlpool Corp.

Electric countertop burners, electronic oven, Westinghouse Electric.

Automatic gas burners, George D. Roper Corp.

Electric oven, Frigidaire.

Refrigerators, freezers, Revco.

Electric oven, broiler unit (custom line), Hotpoint.

Barbecue: charcoal broiler, electric spit, automatic gas ignition, Majestic.

Boiling water faucet, Delta-T.

Built-in food center, NuTone.

Sinks, stainless steel, Elkay.

Ceiling tile: Arestone metal pan, white. Armstrong Cork Co.

Air-filter exhaust fans, American Air Filter Co.

Recessed cove lighting, General Lighting Co.

Table, banquette, Wells Furniture.

West Palm Beach Houses

Page 70:

Armchair from Danish Casual group; teak frame, covered in white Naugahyde, \$86.50. Heywood-Wakefield.

Furniture from Contessa group, birch with steel bases, brass hardware: Thin line chairs covered in white Naugahyde, \$159.60; hutch base,

silver drawer and adjustable shelf, \$119; pier chest, seven drawers, \$149; extension table, one leaf; closed, 36" x 64", \$119; extra leaf, \$10. Armchairs painted white, covered in vertical stripe blue, black and cerulean, \$52 ea. Double semanier, nine drawers; gold silk screening on doors, \$259; end table with drawer, \$69. Heywood-Wakefield.

Portuguese wool rug, 12' x 15', \$349.50; blue glass vase, \$5.98; Blenko blue glass ashtray, \$2. RCA portable TV, \$166.66; ceramic cache-pot, \$22.98; Viking smoked glass decanter, \$7; china, "Bouquet," by Hallcraft, 16-pc. set, \$12.95. At Burdine's, Miami, Fla.

Curtain fabric: "St. James" blue print on white Fiberglas, \$8.25 yd. Howard & Schaffer.

Shells on pyramid from Medlock's Shell Museum, Delray, Florida.

Paintings, framed: "Bottles," \$25; "Arabia Poster," \$75; both by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

Page 71:

Bar stools from Weathervane group, blue finish, \$33 each. Scroll, Inc.

NuTone food center: motor, mixer, blender, sharpener, \$74.95.

Cornish Ware egg cups, \$1.49 ea., milk pitcher, \$4.79, casserole, \$6.59; goblets, crystal, set of 8 for \$4.49; Sunbeam electric percolator, \$21.88; Sunbeam broiler, \$29.95. Covered glass jars: 6-lb., \$2.84; 3 1/2-lb., \$2.29; 2-lb., \$1.42. "Lifetime" yellow plastic cups and saucers, \$1.90, salt and pepper shakers, \$1 set. At Burdine's, Miami, Florida.

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Curtain fabric: "St. James" blue print on white Fiberglas, \$8.25 yd. Howard & Schaffer.

Center:

Panel bed from New Idea collection; 6'6" l., 37" h., two metal frames, \$99. Kroehler Mfg. Co.

Bottom, left:

Cotton rug, striped, 3' x 6', \$19.50. Cabin Crafts.

Towels: "Royal Velvet," bath towel, \$3.98; hand towel, \$1.79; wash cloth, 69c. Fieldcrest.

Page 73:

Furniture from Contessa group, birch and birch veneers: Poster bed, double, \$69; table, black steel legs, one drawer, \$69; armchair, foam seat and back covered in white Boltalex, \$59.90. Desk, finished back, two drawers on left, file drawer on right, 52" x 22", \$119. Heywood-Wakefield.

Bench on casters, oiled walnut, foam seat; in muslin, \$85; covered in black Naugahyde, \$93. Erwin-Lambeth.

Fabric on bed: Paisley print, yellow and orange cotton, 50" w., \$6 yd., Howard & Schaffer.

Curtain fabric, Nabo aerocor case-mement, Fiberglas; \$4.70 yd. At David & Dash, through decorators.

Straw and plastic tray, \$4.98 set. Dansk red enamel pitcher, 2 qt. size, designed by J. H. Quistgaard, \$8.95; shell ashtrays, \$1.98 and \$2.50; cigarette box, \$4.98; GE clock radio, \$21.95. Sheffield brass desk battery clock, \$27.50. At Burdine's.

Vinyl carpet, "U.S. Royal," weather, mildew, fire resistant, washable; 54" w., choice of red, white, turquoise, apricot, green, charcoal, \$6.95 sq. yd. United States Rubber Co.

Paintings, framed: "Bottles," \$25; "Arabia Poster," \$75; both by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

Curtain fabric: "St. James" blue print on white Fiberglas, \$8.25 yd. Howard & Schaffer.

Shells on pyramid from Medlock's Shell Museum, Delray, Florida.

Paintings, framed: "Bottles," \$25; "Arabia Poster," \$75; both by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

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Paintings, framed: "B

rairie Yerkes, Palm Beach, Florida. Decca stereo portable record player, \$69.95; Sunbeam broiler, \$29.95; Viking orange glass pitcher, \$7; glasses, gold and white design, set of eight, \$4. At Burdine's.

White "Rosario" curtains, David & Dash, through decorators.

Furniture from Weathervane collection, aluminum and vinyl: Umbrella table, 43" diam., \$89; dining armchair, \$29.95; chaise, 79½" l., vinyl straps, \$69; love seat, 50" w., \$79; cigarette table, Scrolloid weather resistant top, \$19.50. Scroll, Inc.

Ice bucket, wood with plastic liner, \$15.98; Hawaiian torches, aluminum fuel containers on poles, \$2.50 each, at Burdine's, Miami, Florida.

Page 75:

Furniture from "Signal Hill" collection; butternut veneers, pecan solid parts, brass hardware: Coffee table, 42" x 42", 15" h., \$73; end tables, 32" x 32", 18" h., \$54.50 each. Occasional table, three drawers and cupboard, 25" x 24", 22" h., \$99.50; reclining chair, polyurethane filling; in customer's material, \$154.50. Tub chair, cane paneled back, polyurethane filled seat cushion; in customer's material, \$62. Sofa, cane side panels, seat and back cushions polyurethane filled; in customer's material, \$278. Hickory Mfg. Co.

Sofa cover, "Woolsuede" felt upholstery fabric, 54" w., \$15 yd. Isabel Scott Fabrics, through decorators. Upholstery fabrics: on tub chair, Taslan nylon; on reclining chair, Taslan nylon tweed texture, white "Rosario" curtains, at David & Dash, through decorators. Carpet, "Pontio," wool and nylon from Echo-Weave group, \$12.95 sq. yd. Bigelow.

Lazyback pillows, Douppioni silk covers, Dacron filled; zippered cases; 15" x 15", \$6.95 each. Nettle Creek Industries.

Sculpture, "The Cat Family;" black marble, \$250. By George Jenkins, 209 Seminole Ave., Palm Beach, Fla. Paintings: "The Pink Hat," \$100; "Fleurs au Martinique," \$300, both framed. By Ouida George, P. O. Box 6263, West Palm Beach, Florida.

Plywood paneling, blond cativo. Georgia-Pacific Corp.

Page 76, top:

Sofa, spring and down seat; loose Dacron back pillows; 96" w., in muslin, \$550; chair on casters; polyfoam seat, walnut frame; in muslin, \$210, in Naugahyde, \$226. Erwin-Lambeth. Sofa cover, H&G Delphinium Blue linen, Stroheim & Romann.

Drapery fabric: "Yolande" hand screen print, \$3.95 yd. Cohama.

Carpet, "Sayonara" Burma green; nylon, twist style, \$12.95 sq. yd. Bigelow. Lazyback pillow, Douppioni silk cover, Dacron filled; zippered case; 15" x 15", \$6.95. Nettle Creek Industries. Pottery bowls, artichokes and onions, \$10 each; square stool, rush seat, \$16; white tole hurricane lamp, \$14.98; blue Blenko glass vase, \$7.50; white china roosters, \$75 a pair; red rattan peacock chair, \$49.95; white and green pottery ashtrays, \$4.98 each; Sheffield round brass desk clock, \$12.05. At Burdine's, Miami, Florida.

Dining area:

Dining room furniture from Shadow Line collection, in cherry: Harvest drop leaf table, 48" x 72", \$120; bench, foam seat, 49" l., \$49; captain's chair, foam seat cushion, \$27. Dixie Furniture Co.

Fabric on chair and bench seat cushions: H&G Delphinium Blue linen, Stroheim & Romann.

Lazyback pillows: round, box style, 13" diam., square, 15" x 15"; both covered in Douppioni silk; Dacron filled, zippered case. \$6.95 each. Nettle Creek Industries.

Screen, walnut and cane, four panels, \$200; flatware, "Grenadier" stainless steel, black nylon handles; 50-pc. set, \$19.95. China, "Bowbells," 5-pc. place setting, \$4.70; Fostoria blue swirl tumblers, \$1.50 ea., green linen place mats, set of 4, \$5. Matching napkins, 69c each. At Burdine's, Miami, Fla.

Page 77, top, left:

Benches, walnut with rattan seats, \$16 ea., square straw wastebasket, \$3; wall light, \$9.95. Bottom, left: Lucite tissue box, \$6.49; vanity mirror, gilt frame, \$34.98; apothecary jar, \$25; Borg scale, \$7.95. At Burdine's. Towels, "Royal Velvet" bath, \$3.98, hand, \$1.79. Fieldcrest.

Right:

Bed and half canopy with foot board, 4'6", \$155, from Tamerlane collection. Thomasville Chair Co.

Fabric: bedspread and hangings, flowered chintz, \$6.75 yd. Kent-Bragaline, through decorators.

Painting, "The Rose," framed, \$175. Ouida George, P. O. Box 6263, West Palm Beach, Florida.

Rug, "Deepstep" white cotton, \$6.50 sq. yd. Bigelow.

Curtains: "Baccardi" white rayon and cotton, David & Dash.

Furniture from Molla's Continental group, wrought iron and cast aluminum: Table, 42" diam., frosty pink finish, \$110; occasional chair, frosty pink sailcloth on pad, \$47.50. Table lamp, watermelon pink, matching shade, \$24.98. At Burdine's, Miami.

Page 78, top, left:

Chow table, oiled walnut, 54" diam., \$145; low chairs, oiled walnut frame; in muslin, \$120 each. Erwin-Lambeth. Tea cart from New Idea collection; drop leaf, black plastic top; \$99.50. Kroehler Mfg. Co.

Jigsaw puzzle, "Mad Man", \$15; green glasses, raffia bottom, \$1.98 each; ice bucket, green with raffia bottom, \$7.98. At Burdine's, Miami.

Painting, "Trompe l'oeil," \$50, by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Fla.

Bottom, left:

Furniture from New Idea collection: Two hanging wall panels, each with three shelves, drawer unit; 30" x 50", \$79 each. Bench, 60" l., \$34; door cabinet, 30" x 16", 16" h., \$59; two-drawer bookcase, 30" x 16", 16" h., \$54. Kroehler.

Straw wastebasket, \$2.50; Magnavox transistor radio, \$139.95; Royal A.M.C. typewriter, \$69.99; black globe, \$13.95; Sheffield clock, \$12. At Burdine's, Miami.

Painting, "Giraffes," in natural oak

frame, \$15. D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

Right:

General Electric toaster, \$17.88; Sunbeam electric percolator, \$21.88; Cornish Ware, yellow and white salt and pepper shakers, \$2.79 each; set of three trays, \$11.95. At Burdine's.

Page 79:

Furniture from New Idea collection: Sofa, 86" l., as shown, \$179.50; "Mrs." chair, 30" l., as shown, \$79.50; coffee table with three removable snack tables; 60" x 20", 16" h., \$99.50. Kroehler.

On wall: "Papel de Corcho," cork on lacquer red; \$12.00 roll. Louis Bowen. Draperies: "Tosca" white Fiberglass, bouclé weave, \$4.70 yd. David & Dash. Rug, "Arabic," 6' x 9', hand-tufted wool; orange, pinks and scarlets, \$462, V'Soske, through decorators.

Portable Magnavox transistor radio, brown leather case, \$139.95; green glasses with raffia coasters, \$1.98 ea., at Burdine's, Miami, Florida.

Lazyback pillow, Douppioni silk covers, in paprika, avocado, \$6.95 each. Nettle Creek Industries.

Draperies, bedspreads made by Decorative Interiors, Inc., Miami, Florida.

Soup Ceremony

Page 88, left:

Flatware: "Firelight" 6-pc. place setting, \$38.75. Gorham Silver Co. Teak tray, 13" x 22½", \$20.95; wicker wine basket, \$4.50. Bloomingdale's, 743 Lexington Ave., New York 22. Duck tureen, \$35, rabbit tureen, \$32, both 2-qt. capacity. Soup bowls with cover, stand, \$12; wood salt and pepper shakers, \$4.75 set; salad tongs, \$2. Green pottery leaf trays, \$1 ea.; plates, \$2.75 ea.; green goblets, \$2 ea., Helen Cole, 963 Lexington Ave., New York 21, N. Y.

Page 89:

Pewter tureen, 5-qt. capacity, pewter ladle, wood handle; from a collection, Harry Hirsch, 213 E. 55th St., N. Y. "Blue Onion" soup plate, 10" diam., \$6.50 ea., coffee pot, 10-cup, \$19; 5-pc. setting, \$17.50. Black, Starr & Gorham, 594 Fifth Ave., N. Y. 36.

Flatware: "Secret Garden" sterling 6-pc. place setting, \$36.75. Gorham. Pewter plates, "Meeuws" pattern, 10¼" diam., \$20 each, Sweden House, 12 W. 50th St., New York 20, N. Y. Teak tray, 10½" x 9½", \$17.50, Holland House of Art, 945 Madison Ave., New York 21, N. Y.

Pewter mugs, \$12.95 ea.; night light, pressed glass, with candle, \$2.98; Bloomingdale's, N. Y. 22.

Tablecloth, plaid Belgian linen, 54" x 54", \$5; napkins, orange linen, fringed border, 69c ea., by Leacock.


Page 90, top:

Pottery soup bowls in wood cases from Japan; from a collection, Van Koppel-Green, 116 S. Lasky Dr., Beverly Hills, Calif.

Flatware: "Secret Garden" sterling 5-pc. place setting, \$36.75. Gorham. Birch tray, 13" x 17", \$4.50, Bonniers, 605 Madison Ave., New York 22.

Continued on page 112

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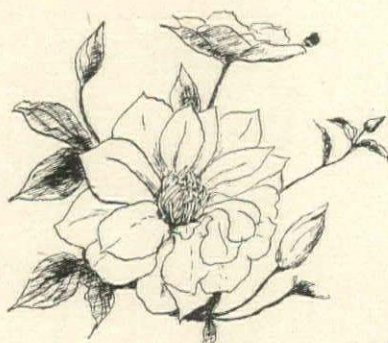
H&G's GARDENER'S

With the new year, come the year's new plants—from seed pack and nursery row. Here is the pick of the best, plus thoughts on winter chores generally.

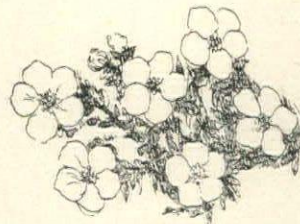
SAMPLING OF NEW PLANTS TO SEE AND SAVOR IN 1960

The best of gardeners are opinionated people. (That should be read as "especially the best" rather than "even the best".) And of course all editors are opinionated, too. So here are some of H&G's opinions, considered and based for the most part on first-hand observation, about the plants that seedsmen and growers are offering for the first time this year. Our choices range all the way from a new and especially lovely pale gold potentilla to a prize turnip (surely a turnip is no less noteworthy

than a fallen sparrow); from the dramatic snapdragons pictured on page 60 to the twinkling phlox sketched below. All these new plants and many more will be offered to you in the seed and nursery catalogues that go into the mail by the millions this month. (And during this first year of introduction you will generally be able to get them only by mail.) Our representative choices are pictured here. For the rest, let this brief review lead you to the bright pages of (Continued on page 107)



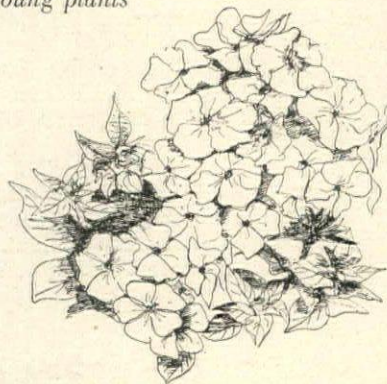
Clematis Mrs. P. T. James
has double blue flowers that are borne abundantly after the young plants become established.



New potentilla, still unnamed but available this fall, has pale gold blooms on a compact bush.



Day-lily Invictus has brilliant saffron petals flushed with cinnamon toward tips, grows three feet tall.



Annual phlox Glamour, an All-America Bronze Medal winner, is a "tetraploid" with big salmon florets.



Two new irises: *Rococo*, huge ruffled white, blue edged (above); yellow spoon iris *Horned Lace* (below).

GRAMBS MILLER

MONTH



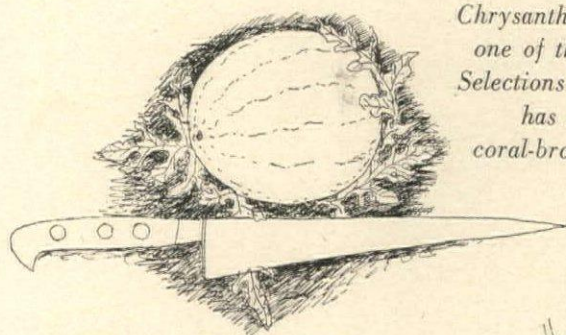
Marigold Spungold
covers foot-high plants with
brilliant three-inch flowers,
won a Bronze Medal award.



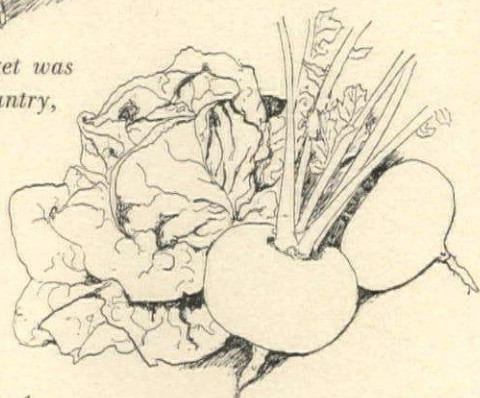
Picotee Ballerina begonia
adds a ruffled and
frilled strain to the brilliant
tuber-rooted group of 1959.



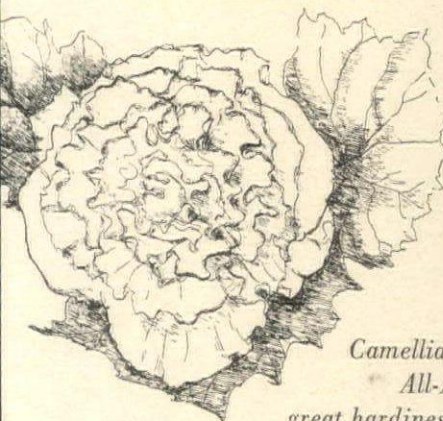
Chrysanthemum Headliner,
one of three All-America
Selections in its group,
has huge terra cotta-
coral-bronze flowers.



Watermelon Market Midget was
developed for cold-country,
short-season gardens;
cantaloupe size,
it has bright red flesh.



Turnip Just Right won a Silver
Medal, is first F₁ turnip hybrid.
With it is new butterhead
lettuce variety Sweetheart.



Camellia Sparkling Burgundy is the 1960
All-America. A sasanqua variety, it has
great hardiness, a long bloom period.

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Pink
Beauty

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TOMENTOSUM
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NOTES FOR JANUARY GARDENERS

The month's activity takes place three parts indoors, one part out where your ears turn blue



First weekend

House plant tools. One of the cardinal rules on preparing soil for pot plants is to leave plenty of coarse fibrous material in the mixture. Sifting is generally frowned on as tending to create too fine a consistency—soggy and slow to aerate when wet, powdery and hard to moisten when dry. Yet a box sieve, made with half-inch-square wire mesh, offers one of the simplest and quickest ways to prepare and mix special potting soils in small quantities. Compromise suggestion: Use the sieve to help you prepare your basic mix (say one part garden loam, one part sand, one part compost, leaf-mold or peat); keep this in a big box or tub for general use. Then for large pot plants or where a loose open soil is required, add supplements of coarse compost, rough peat to the base mix. Where needs or quarters are so limited that a shovel cannot be used to mix ingredients, a rapidly shaken sieve, supplemented by a little scoop work, will mix peck-to-bushel quantities very well. . . . *Speaking of scoops:* Something like an old-fashioned sugar scoop made of stainless steel (ideal and costly) or wood (tends to split after a while) or even plastic (one fine day you will step on it, and ka-POW) will be a great improvement over a trowel, which is designed for digging and planting rather than earth moving. . . . *Other essential gadgets* for indoor gardeners: a potting stick (a smooth wood rammer for big pots, say, a beveled 1 by 1½ inches at least one foot long); a tamper (a circular toy construction block with dowel drilled into the center for a handle, small enough to get into a 3-inch seed pot); a dibber to poke holes in rooting medium to receive cuttings—a replacement tooth for a wooden lawn rake is an ideal dibber. (A pencil will do except that if you use a pencil for dibbling you will also use it for a pencil and before you know it you will have no dibber.)

Book for indoorsmen: A year and a half ago a small volume containing nearly 400 color drawings of house plants arrived for review and was completely overlooked by H&G in an office repainting maelstrom. The name: *The Complete Guide to Indoor Plants* (Crown, \$3.50). The author-illustrator: Eigil Kaier. Produced in Denmark, the book is a complete guide only in the visual sense (though there are useful text notes). But as a picture reference file, it is unique, practical, convenient, and ridiculously inexpensive as such books now go. Eighteen months late, a vote of hearty approval.



Second weekend

Plant ball. An old fancy—the fern ball—is worth reviving in your plant window if your third dimension effect (up and down) is weak. The basic idea: growing plants in sphagnum moss in and through the bars of a cage. The cage may be either wire or plastic, and the shape is not especially important. But build it carefully, from the bottom up, working either the tops through from the inside or the roots through from the outside and packing them in moist sphagnum (from your florist) as you go. Several common florist ferns, a number of pendant begonias, tradescantias, Christmas cactus and its relatives, small-leaved ivies are but a few of the plants that will thrive in a window that lacks sun. In south windows, lantanas, browallia, trailing pelargoniums, fibrous-rooted small-flowered begonias, episcias, isoloma, *Campanula isophylla* are but the beginning of the available list. Experiment and see how, as the man in the gray flannel suit says, the ball bounces. . . . *Construction note:* Build up the sphagnum in your ball or basket as a workmanlike bird builds its nest—interlacing the strands of moist moss over, under and

around the plant roots and within the outer walls of the container. Keep your work orderly; shaggy effects are to be avoided. . . . *Maintenance note:* Water the ball by means of a bulb spray (with the spray head removed) thrust into the top of the sphagnum. With a little practice, you can avoid drips entirely. Every fortnight, substitute a standard application of soluble fertilizer for one of your regular waterings.



Third weekend

Outdoor check-up. Where winter is a recognizable season rather than just a blur on the calendar, watch the thermometer and plan your outdoor chores accordingly. But the chores must be taken care of. First among them (by benefit of hindsight) is to insure against such frightful damage to evergreens that early cold and consistent snowlessness brought to the Northeast last season. Mulching and shielding are the answers—early mulching of newly worked beds, unestablished transplants and also the ground around the base of newly set small shrubs and trees; shielding with screens and other kinds of vertical mulch the susceptible boughs and foliage of evergreens. Burlap screens on wood stakes set to windward (against cold blasts) or sunward (against winter burning) or both are familiar and effective. For many small plants, evergreen boughs (old Christmas trees harvested after the holidays in neighbors' yards are a standard source of supply) thrust among living branches are helpful. But, for the choice small specimens that proved so vulnerable last winter, more drastic remedies are required. Suggestion: Acquire a roll (25 to 50 feet, according to need) of medium-mesh poultry wire; unwrap it, roll outward, around your shrub or tree to form a collar, wired to a single stout stake at the place where the wrap around is started and finished; then, after cutting the still coiled

wire free, fill the collar with dried leaves, salt marsh hay, shavings from a planing mill (scrounge around and find them), pine needles, or you name it. . . . If this seems like a lot of work to do, think of all the work you would not have to do next year if your plants froze down—then make your choice.

Outdoor book: When planting time comes round again, you will want the encyclopedic information that is contained in two new books. One is Frances Howard's *Landscaping with Vines* (Macmillan, \$6.50), an excellent descriptive text, with useful pictures, covering the entire country, praise be. The other is Arie den Boer's *Ornamental Crabapples* (American Association of Nurserymen, \$4.95). For facts on flowering crabs, this is the works—inclusive, definitive, complete.

Fourth weekend



Bulbs as pick-me-ups. A pot or two of indoor-grown spring-flowering bulbs will brighten a windowful of foliage as nothing else can. In part, a bright gold daffodil, a purple tulip cup, a pink hyacinth popicle bring a new kind of color to the winter-green setting; in part they are simply unique among flowers, whatever the setting. It is too late to start them now at home, but growing bulbs may be bought from your florist or, with Paper White and Soleil d'Or narcissus and Dutch hyacinths, you may grow your own in pebbles and water. However you do it, plan to have at least one flowering bulb among your regular house plants from now until spring brings its own bulbs outside. . . . You can enjoy flowers in sunless windows, too, if you induce the flowers to open on a sill where sun is plentiful, then move them to any strategic spot in the house.

Book for arrangers. Far out of the common run of arrangement books, Dorothy W. Riester's *Design for Flower Arrangers* (Van Nostrand, \$7.50), suggests an exciting connection between art and arrangement rather than the usual nonsense of mere ritual and rote. If we may say so, the author of this especially pleasant and satisfying book leads from strength rather than weakness.

NEW PLANTS

continued from page 105

your spring catalogues. There are probably twenty good new roses. Of these, maybe a dozen are outstanding. Of this number three received special award from the All-America Rose Selections Committee: Garden Party (a hybrid tea) and Fire King and Sarabande (floribundas). A special review of these and other roses will appear in February H&G. Enough to say here that Hawaii, Pink Duchess, My Choice, Golden Girl belong in the same company.

Among other shrubs it is good to see announced a columnar form of the old reliable aronia, or chokeberry. And the recent revival of interest in potentillas seems capped, for the time at least, by a compact and dainty new import, still unnamed, whose myriad small flowers twinkle in palest gold. Camellias are continuing to attract more gardeners in supposedly unfriendly climates by an especially hardy wine red sasanqua variety, Sparkling Burgundy. And three new spiraeas are also offered, one deviled by the name Sansoucianna, which is a nomenclatural tussy-mussy if we ever saw one. The new double clematis Mrs. P. T. James is a welcome addition to the too short list of good flowering vines. One nursery lists three forms of the true locust (not honey-locust), one columnar (Fastigiata), one with yellow foliage (Freisia), one with twisted branches (Tortuosa). These make full size trees. Among herbaceous perennials, count three day-lilies: Invictus (\$25), Pink Frills (\$20), Hallcroft (\$15). (You alone can decide whether even first-year varieties are worth that kind of money.) One noble bearded iris, Rococo, a ruffled blue and white, should be noted, and another of the curious "spoon" varieties that are oddly attractive. The new chrysanthemums are legion, as usual. There are several good additions to the handsome "Bird" series, as well as a Sunlight Spoon, a Bronze Gremlin, a Chocolate Drop and, of course, an All-America Headliner. How do you choose among all the brave new chrysanthemums? If you ever find out, please tell us.

The seed packet news is, as always, voluminous. But as you scan your new catalogues, watch for

Continued on next page

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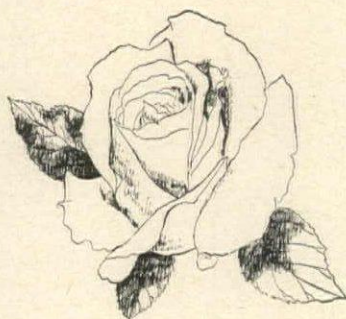
Bountiful Ridge Nurseries, Princess Anne, Md.

NEW PLANTS continued from preceding page

news in petunias, phlox (annual), marigolds, snapdragons (in addition to the Rockets), China-asters. Among these are new varieties (and many from recent seasons that may still be new to you) well worth a trial.

Food plants make news of a less sensational sort. The new F₁ hybrid turnip (we can't help thinking of a model T Ford we saw once that had gold plated

trim) leads the list, but there is a new Iowa strawberry called Cyclone that should certainly be considered for home growing wherever Dunlap or Premier has grown well. And the new butterhead lettuce Sweetheart, grown rapidly in the home row and eaten while fresh and tender, should be a fit partner for Oak Leaf, Matchless, and even Bibb, in any family's salad bowl.



Hybrid tea rose *Garden Party* leads the All-America rose list, has pink edged cream petals. The bush is tall and vigorous.



Gerbera Fantasia is a newly introduced strain, half single, half double, of the Transvaal daisy in reds, pinks, yellows.



Erect variant of the handsome chokeberry (*Aronia arbutifolia*) has pinkish spring bloom, red berries, fine fall foliage.



Pompon chrysanthemum *Pink Cherub* makes an orchid mound of small tight blossoms shading red-purple in center.

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BOURBON: AMERICA'S OWN

By JAMES A. BEARD

Like corn-on-the-cob and corn bread, those two native contributions to the table, whiskey made primarily from corn is uniquely American. Its popularity is so great that there isn't enough fine bourbon to satisfy the demand. The farther you travel beyond the boundaries of the United States, the scarcer it becomes, and I know many well seasoned travelers who always take along a supply when they go abroad.

Why is it called bourbon? Bourbon is a place name—the name of a small county in Kentucky that lies in the heart of the blue grass country just north of Lexington. The Bourbon County of 150 years ago covered much of northeastern Kentucky, and this whole area is singularly blessed by nature with all the attributes needed for making corn whiskey.

We know today that bourbon owes its special flavor to several influences. First, of course, there is the flavor of the grain itself—Indian maize or corn. Second, there is the great limestone ledge running across much of the Kentucky region. Limestone acts as a filter for the streams flowing over it, removing all impurities, especially iron, which is the enemy of fine corn whiskey. And third, the new oak casks, freshly charred on the inside, in which the whiskey is stored give it a special mellow quality. There is a story that early distillers heated the barrel staves before open fires in order to shape them; some got charred, and it became apparent that the flavor of bourbon was better when it was stored in charred casks.

Kentucky still produces many of our finest bourbons, but outstanding bourbons are also made in surrounding states, wherever the ideal conditions can be duplicated either by nature or science. If limestone is absent, the water can be purified and lime added. If oak forests do not stand nearby, oak casks can be shipped in.

Today's bourbon is made in large modern distilleries, and the quality is controlled by careful supervision of each step. Naturally the grain is important and distillers select their corn with care. It is thoroughly cleaned and ground into a rather coarse meal. Other grains may be added so long as at least 51 per cent of the meal is corn. The meal is mixed with water and cooked into a mash. Malt is added to turn the cornstarch into sugar. The mash then goes into great vats, yeast is added, and

fermentation begins. When fermentation has run its course, the resulting "beer" is distilled. The raw white whiskey is distilled out at about 160 proof. Pure distilled water is used to reduce it to the desired alcoholic strength, and the liquor is then aged in the charred oak barrels.

"Sour" and "Sweet" Mash

Unlike wine, which matures in both cask and bottle, bourbon and other members of the whiskey family do not age in the bottle. It is only in the barrel that aging takes place. Once the whiskey is bottled, this process stops.

There are two sorts of bourbon: "sour mash" and the "sweet mash" or "regular" bourbon. The term "sour mash" can be confusing, for this type is actually sweeter in taste than the regular product. Sour mash bourbon is made by using a small amount of mash from a previous batch as a starter in fermenting a fresh batch of meal. For regular bourbon, each batch is made "from scratch." Sour mash bourbon has a devoted group of fans who contend that this type of whiskey is smoother and richer. This is a pleasant controversy from which I abstain. The choice between the two is a personal matter. You can find out where you stand by giving yourself a private tasting. Buy one or two leading regular bourbons, such as Old Granddad, Old Forester, Old Thompson, "21" Bottled-in-Bond or I. W. Harper, and one or two sour mash bourbons, such as Old Fitzgerald, the Beam whiskies or Jack Daniels (labeled "Tennessee whiskey"). Sip and compare. You will soon detect the distinct difference between the two types.

"Bottled-in-bond" is another term that mystifies some people. This means, first of all, that the whiskey has been stored in a government warehouse and that the distiller can defer his tax payment to the federal government until he takes it out of the warehouse to sell. Bottled-in-bond whiskey must be straight (unblended), 100 proof, and aged at least four years. But none of the requirements is a guarantee of quality. Bourbons just as fine or finer are often stored in the distiller's warehouse.

A word about the term "proof." A whiskey that is 100 proof is not 100 per cent alcohol, but 50 per cent. Each degree of proof equals 1/2 per cent of alcohol. Recently, there has been a

growing demand for lighter bourbons, and more and more of the leading distilleries are now producing fine straight bourbons at 86 proof (43 per cent alcohol). A good 86 proof bourbon is not an inferior whiskey; it's merely lighter in body and not so potent.

What are blends? A bourbon blend is a mixture of straight bourbon and neutral grain spirits. Naturally, these whiskies are less expensive, much lighter and not so full-bodied. They appeal especially to those who do not enjoy a decisive Indian maize flavor.

Here and there you may encounter a bottle labeled "corn whiskey." This is not bourbon, but it is bourbon's great-grandfather, still alive. Corn whiskey is made from corn, of course, and produced in much the same way as bourbon. But it is aged in old charred casks, not newly charred, or in uncharred casks. The resulting liquor has a different flavor: sharper, not so mellow.

Fine whiskies from Tennessee, labeled "Tennessee whiskey" are really bourbons. Tennesseans expect, and rightfully so, to have their own region identified with their excellent native product.

Here's a word of caution about aged whiskies. Many people believe that the older the whiskey the finer the quality. If the whiskey is not good to start with, no amount of aging will improve it. I have often found bourbons aged only four years that were much smoother than others aged six to eight years. Let your taste buds be your guide.

Recently a Bourbon Institute has been formed to enlighten people in the use of fine bourbon. The Institute is spreading the word that bourbon at its best should be treated with respect; it can be sipped neat as a brandy and makes a most elegant postprandial drink with a cup of coffee. It can be used in the kitchen in the same way that fine cognac is used—to blaze meats, and to flavor desserts and dessert sauces.

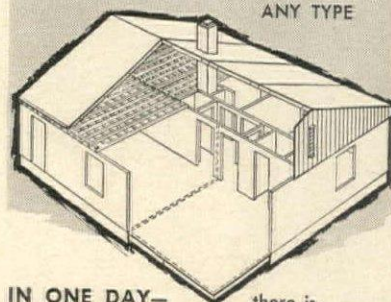
Never use a fine, mellow bourbon to mix highballs or old-fashioned. Sip it straight or on-the-rocks. Don't adulterate its flavor. There is one exception to this rule. The classic mint julep, long-time favorite of the gentlemen distillers of Kentucky, must always be prepared with the best bourbon available. For all other mixed drinks, an inexpensive bourbon or a good blend is perfectly satisfactory.



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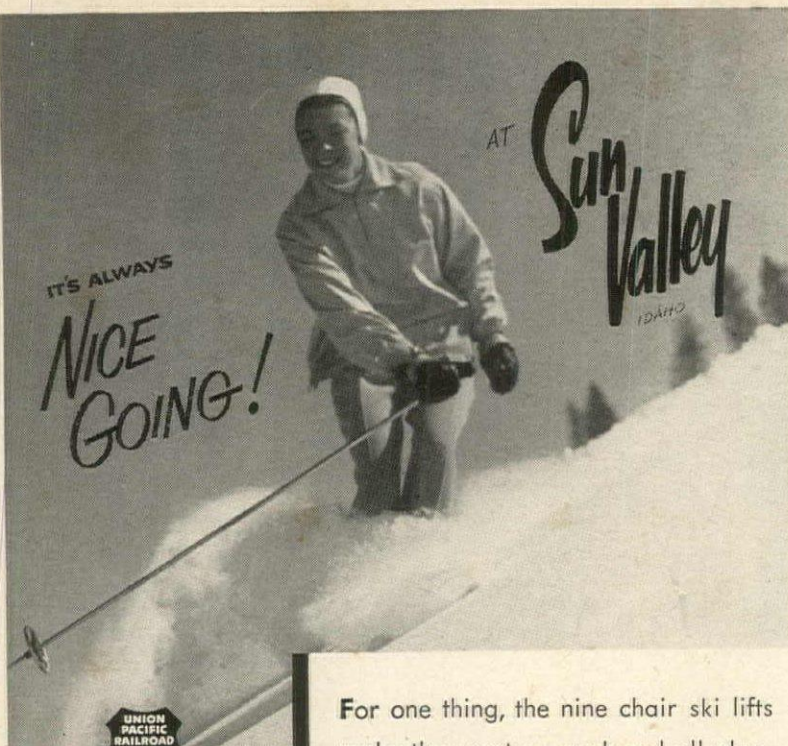
The whole story is simple, logical and thoroughly proved. But it requires a few more words than can be told in a single advertisement. If you want the house of your own design—with the utmost in quality and resale value and in the least amount of time, let us send you a fully-illustrated 8-page folder free. Please address your inquiry to Dept. A-2.



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Mgr., Sun Valley, Idaho (or
phone Sun Valley 3311) or Union
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Omaha 2, Nebraska, or see
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A variety of smooth, made-to-order
ski runs over ideal snow... excellent
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most-wanted colors for every
room in your house.*

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Please send me 1 set
(or sets) of H&G's
1960 Colors Chips—3" x 5".
I enclose \$4.00 per set.*

NAME

ADDRESS

CITY

ZONE

STATE

*Check or money order

FINE FURNITURE WOODS

continued from page 7

of its hardness, superior strength
and fine grain it makes excellent
flooring, is often used in combina-
tion with walnut for parquet
floors. Because of its acoustical
properties maple is used in the
manufacture of pianos and
stringed instruments. Bread
boards, meat servers and other
kitchen woodenware—all of maple
—are in every American home.
For our recreation we have maple
croquet mallets and balls, Indian
clubs and dumbbells, bowling
balls and billiard cues.

Birch in its many different
tones and grain patterns is widely
used for doors, floors and wall
paneling. Kitchen cabinet manu-
facturers are consuming consid-
erable quantities of both birch
and maple these days. The wood
kitchen is growing in favor and
birch and maple are exceptionally
well suited to this use. Both woods
have the strength to take the wear
and tear of daily banging and
slamming, and both have the
clear, smooth grain that takes
natural or painted finishes well.

Both maple and birch are
available in furniture ranging
from the very lowest-priced paint-
ed pieces through medium-priced
Colonial reproductions to the
highest price designs which incor-
porate the rarer figured veneers.
As with furniture of other woods,
the cost is not materially affected
by the wood itself, but by the
craftsmanship, construction stand-

ards and finishing techniques used
in the making. The manufacturer
who insists on superior quality in
both construction and finishing
can be expected to command a
higher price for his maple or birch
furniture than the one who cuts
corners at the sacrifice of quality.

Durability and maintenance

Both maple and birch are ex-
tremely durable and stand up well
under ordinary household use and
abuse. Since it is still somewhat
more difficult to obtain the perfect
glue bond in maple and birch
cabinetry than with softer, more
porous woods, they may not sur-
vive the rigors of high humidity in
the Tidewater and Gulf sections
of the country. But this is no re-
flection on either the quality of the
woods or the construction of the
furniture. On the other hand the
woods themselves, when used in
solid form as they usually are, can
be relied upon to keep in shape in
humid climates where solid doors
and table tops of softer woods are
likely to warp unless they have
been very carefully seasoned.

Birch and maple furniture
poses no problems of special care
or upkeep. Today's materials pro-
vide tough, sturdy finishes that
will protect the wood from fair
wear and tear. Periodic wiping
with a damp, soaped cloth will
keep the luster bright and monthly
treatments with a good paste or
spray wax will refresh the finish.

PALM BEACH LAKES HOUSES

continued from page 69

Building Data

Foundation: Concrete and steel for
concrete slab—Wright of Palm Beach.
Exterior Walls: Concrete block—
Rinker Materials Corp. **Roof:** Con-
crete roof tile—Atlas Roofing Co.
Insulation: Owens-Corning Fiber-
glas. **Windows:** Pan American Win-
dow Co. **Interior Walls:** Plaster—
U. S. Gypsum Co. Plywood—Georgia-
Pacific Corp. Ceramic tile—Stylon
Corp. **Floors:** Asphalt floor tile—
Mastic Tile Corp. of America. Ce-
ramic tile—Stylon Corp. **Hardware:**
Door chimes—NuTone, Inc. Locks—
The Yale & Towne Mfg. Co. **Exterior
and Interior Paint:** Enterprise
Paint Mfg. Co. **Heating and Air
Conditioning Systems:** Gas utility
—Florida Public Utilities Co. Gas

wall heaters—Custom-Air Products
Div. Air conditioning—Holly-General
Co. **Bathroom and Kitchen Plumb-
ing Fixtures:** Eljer. **Plumbing:**
Sewer piping—James B. Clow & Sons,
Inc. **Kitchen Equipment:** Counter-
top range, built-in stove, refrigerator,
dish washer—RCA Whirlpool Corpora-
tion. Kitchen cabinets—Nevamar
Kitchens, National Store Fixture
Co., Inc. Electric blender, ventilators
and hoods—NuTone, Inc. Garbage
disposer—Waste King Corp. **Laun-
dry Equipment:** Washer-dryer—
Easy Laundry Appliances, Div. of
Murray Corp. of America. **Drive-
ways:** Asphalt driveways—Rubin
Construction Co. **Landscaping:** Bel-
vedere Landscape & Paving Co.



A few clever switches will turn the nursery into a room for an active youngster



A junior bed with cane and walnut headboard will replace the crib later. Other additions to please a child: mohair blanket bed cover, Swedish sheepskin rug, basket table. Wicker foot locker will hold surplus toys.



Wall-hung cabinets have a split personality. When child grows older, bright sliding doors can be reversed to show cane-covered face, and the orange-enameled back plates of drawer handles flipped to the brass side.



**values
for your
home**
*...where to find them
...how to use them*

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers — the ones you are most likely to rely on for top quality products and services for your home.

An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

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SHOPPING INFORMATION

continued from page 103

Second from top:

Brass measuring cups, set of 5, \$4; oval brass tray with gallery, 27" long, \$50. W & J Sloane, 575 Fifth Ave., New York 17, N. Y.
 Brass pot (Maku chetty) with handle, 7¼" diam., 4¼" h., \$6. Lord & Taylor, 424 Fifth Ave., New York 18.
 Double old-fashioned glasses, "Paris" pattern, \$8 ea., Baccarat & Porthault, 55 E. 57th St., New York 22.

Third from top:

Crystal bowl, \$45, Baccarat & Porthault, 55 E. 57th St., N. Y. 22.
 Claret glass, "Melody" Swedish crystal, \$3.50 ea., Bonniers, 605 Madison Ave., New York 22, N. Y.
 Frosted sherbet glass, "Sunset," amethyst color, \$2 ea., matching salad plate, \$2.25, Bloomingdale's, N. Y. 22.
 Flatware: "Secret Garden" sterling 6-pc. place setting, \$36.75. Gorham.
 Embroidered linen cloth, 64" x 90", eight napkins, \$30, by Matouk.

Bottom:

Spanish table, Luten-Clarey-Stern, through decorators.
 Pottery mugs, "Sea Crest," off white, \$3 ea., sandwich tray, "Gourmet" oven proof, \$5.50, Bonniers, N. Y. 22.
 Cast iron pot, 8-10 qt. capacity, from a collection, Bloomingdale's, N. Y.
 Napkins, "Gay Nineties," 80c ea., Stark Valla, 109 W. 10th St., N. Y. 11.

Soup Cook Book

Page 91, cover:

First row:
 LaCreuset covered casserole, porcelain ironware, 5-qt., \$12.95, Bazar Français, 666 Sixth Ave., New York.
 "Gourmet" sandwich tray, oven proof, \$5.50; "Kadett" salad plates, \$1.25 ea., "Picnic" ramekins, \$1.75 ea., stacking tumblers, \$1.60 ea., teak pen holder, \$7.50; bird family, hand carved, painted, \$1.75 each, Bonniers, 605 Madison Ave., New York 22, N. Y.
 Tablecloth, yellow and brown stripe, 60" x 90", cotton, \$6.98, by Leacock.
 Linen napkins, buttonholed edge, 16" x 16", 80c ea., by John Matouk.
 Flatware: "Secret Garden" sterling 6-pc. place setting, \$36.75. Gorham.

Second row:

Decanter, \$32; "Coppelia" highball glasses, \$7.50 ea., "Rabelais" cocktail glasses, \$5 ea., Baccarat & Porthault, 55 E. 57th St., New York 22.
 Hot milk cups with cover and stand; Fornasetti designs, \$8.25 ea., Bonniers, 605 Madison Ave., New York.
 Brass tray, 19½" x 12", gadroon edge; hand made, \$23.50, Seabon, 54 E. 54th St., New York 22, N. Y.
 Linen napkins, buttonholed edge, 16" x 16", 80c ea., by Matouk.

Third row:

Brass samovar, \$90, from a collection; candlesticks, cast brass, 9" high, \$32.50; from Denmark. Luten-Clarey-Stern, through decorators.
 Limoges dinner plates, \$4 ea., large Limoges coffee cups, saucers, \$7.50, Bonniers, 605 Madison Ave., N. Y.
 Linen cloth, maize with white embroidery, 52" x 70", and six white linen napkins, \$24 set, by Matouk.
 Flatware: "Secret Garden" sterling 6-pc. place setting, \$36.75. Gorham.

Bottom:

Casseroles, \$2.50 ea., matching salad plates, \$2 ea., Swedish country pottery, Bonniers, 605 Madison Ave., New York 22, N. Y.
 Goblets, amber "Latham," from Italy, \$2.50 ea., Bloomingdale's, N. Y. 22.
 Straw wine basket, wood bottom; quart size, \$3.95, Bazar Français, 666 Sixth Ave., New York 10, N. Y.
 Tray, brass leaf design, 19" long, \$30; brass bon bon dish, 6" diam., \$3, W & J Sloane, New York 17.
 Flatware: "Secret Garden" 6-pc. place setting, \$36.75. Gorham Silver.
 Linen napkins, rose color, 16" x 16", 70c ea., by John Matouk.

Page 93:

Candlestick jar, Sonja Anderson ceramic, \$6.50; crystal cocktail glasses, \$1.50 ea., Bonniers, 605 Madison Ave., New York 22, N. Y.
 Wooden pig, charcoal gray with rope tail, \$6.98; oval bowl, orange interior, black exterior, enamel on steel, \$11.50; cocktail napkins, blue, green dish design on white cotton, \$1.49 ea., Bloomingdale's, 743 Lexington Ave., N. Y.

Page 94, top to bottom:

Can-O-Matic "Aristocrat" combination can opener, clock and timer, 8" h., 9" wide, \$34.95. Rival Mfg. Co.
 Osterizer Custom Deluxe liquefier-blender, chrome finish base, heat resistant graduated glass container; Neoprene cover contains measuring cup; 6 speeds; AC-DC, \$69.95. John Oster Mfg. Co.
 Duralux glass dessert bowls, 10-oz., \$5.40 doz., cereal bowls, 16-oz., \$7.80 doz., Gimbels, New York 1, N. Y.

Page 96:

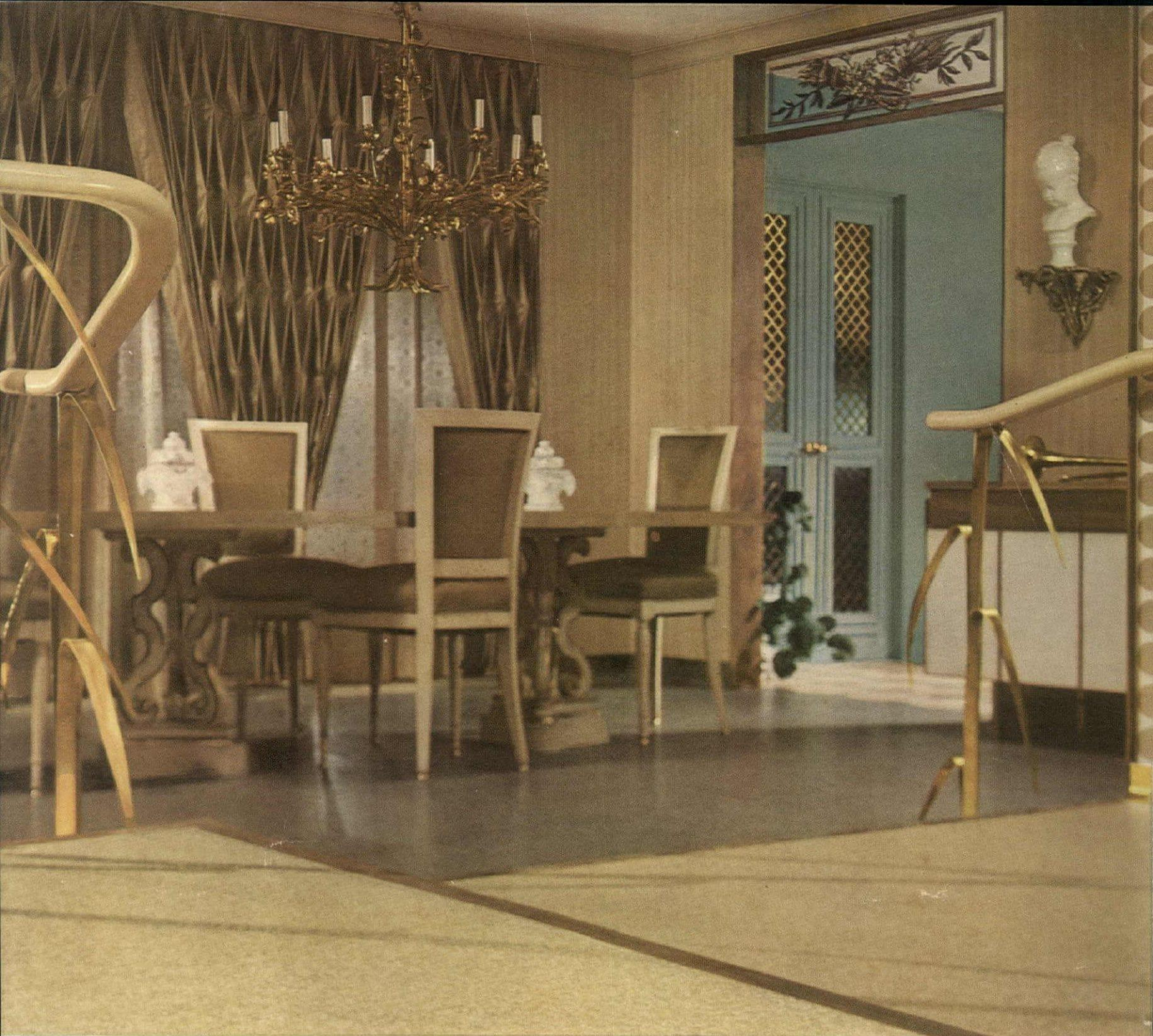
Italian oval straw braided basket, 15" l., 8" w., \$5.75; crystal Strombergshyttan decanter, \$15, Bonniers, 605 Madison Ave., New York 22, N. Y.
 Metal canisters, black or red; name of spice or herb in gold on white panel; set of 6, \$4.50, B. Altman & Co., New York 16, N. Y.

Page 97:

White French pottery tureen, copy of Louis XV model; vegetables and mushrooms decoration; 3-qt. capacity, \$55, Soupçon, 203 E. 61st St., New York 21, N. Y.
 Ceramic spice containers with wooden lids; in wooden case, metal scoop, \$14, B. Altman & Co., New York 16.
 Teakwood nut bowl, cut-out handle one end, \$12.50; wicker bowl, orange, black or olive green lacquer finish, \$2.75, Bonniers, 605 Madison Ave., N. Y. 22.
 Ceramic pitcher, 1½-pt. capacity, \$3.95; oval wicker basket, 13" l., 9" w., \$3.98, Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

Page 98, bottom:

Wicker bowl, black, orange, or green lacquer finish, \$2.75; teakwood serving tray, 19½" l., \$12.50; natural rattan wicker plate, 12" diam., \$1.50; Bonniers, 605 Madison Ave., N. Y. 22.
 Crystal Tudor candy box, \$10.98; footed compote, \$10, Bloomingdale's, 743 Lexington Ave., New York 22.



Floor in foreground is Armstrong Tessera Corlon Style 86535, in dining room Style 86531

Never before has there been a vinyl floor like new Tessera Corlon

If you have an eye for elegance and a desire for simple design effects, this is the vinyl floor for you. New Armstrong Tessera Corlon is unique. Colored vinyl chips are inlaid in clear vinyl. The result—a rich three-dimensional effect. You actually look down into this floor. Tessera can be used anywhere in your home—upstairs, downstairs—even over concrete directly on the ground. Some stylings are mono-

chromatic; some have accent chips in contrasting colors. Ask your local flooring dealer to show you the many different colors in Armstrong Tessera Corlon.

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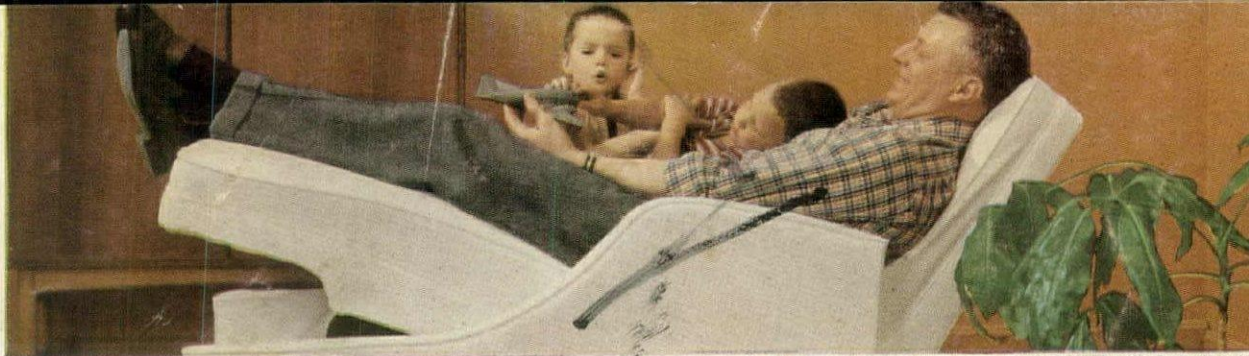
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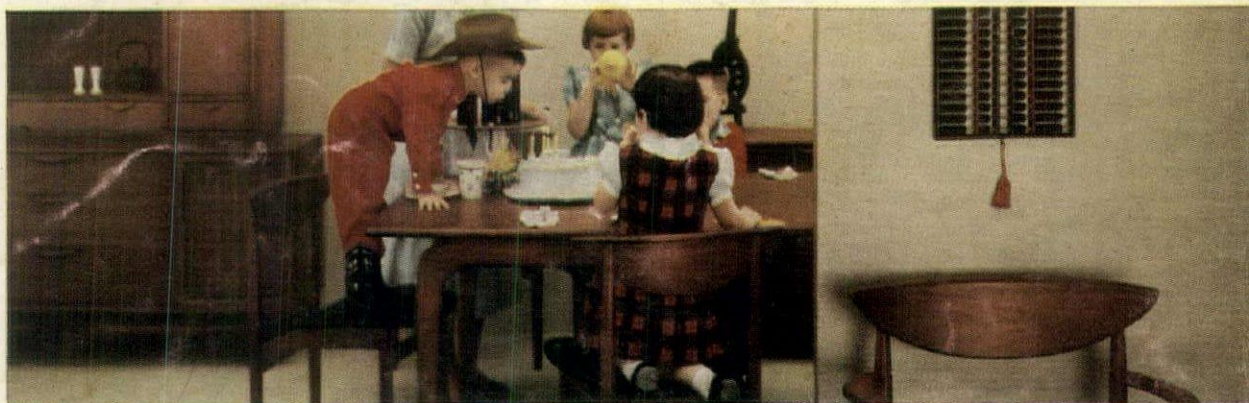
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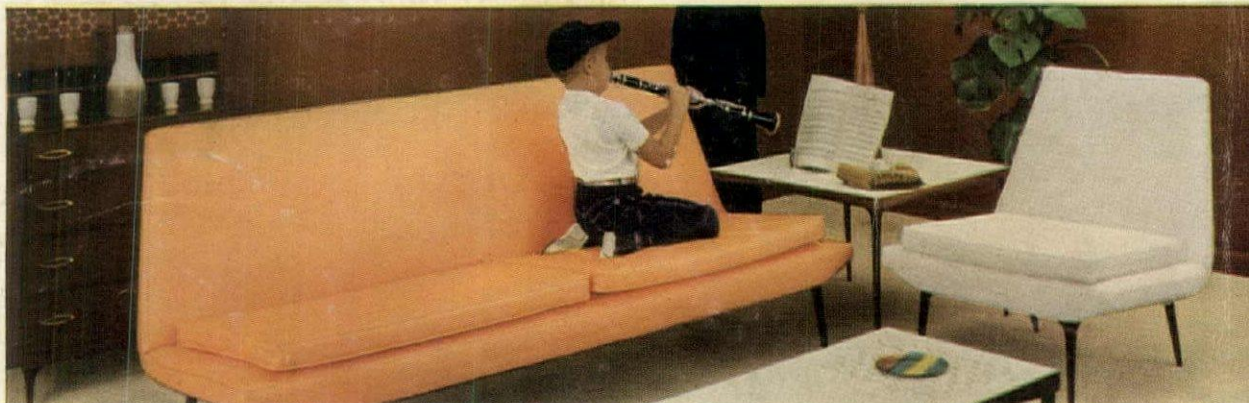
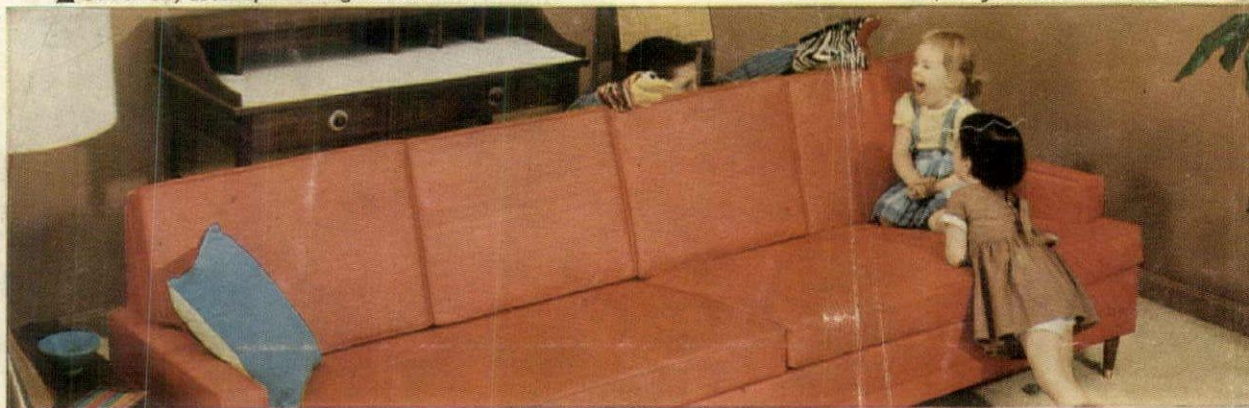
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