

APRIL

50 Cents

# House & Garden

How to have  
the courage  
of your  
own convictions  
in decorating



Collector's Accessories Under \$30

The Soufflé Cook Book

New Ideas for Children's Parties





*so wonderful underfoot...*



DOWN'S jacquard woven,  
quality all-wool wiltons  
are at the smartest  
dealers... or write us  
for store nearest you.

... and so wonderful, too, how  
it will remain that way for years because  
of its jacquard-woven construction and fine virgin  
wools—the proven fiber. So whether you select "Coachman"  
shown above, or any other in the myriad of textures, tones and  
patterns Downs has created—you will find each a superb quality-wilton value.

**DOWNS**

DOWN'S CARPET COMPANY, INC., PHILADELPHIA 34, PA. • *Quality Wiltons for Over a Century*



Look for this royal blue label—only AIRFOAM cushioned furniture can proudly wear it.



## It's BETTER than beautiful - It has AIRFOAM Inside!

Love at first sight can happen to you — with furniture, too.

And here's a good way to make it a *lasting* love: Be sure your choice is cushioned with AIRFOAM.

The reasons may go deeper than you think—for AIRFOAM promises even more than long-lasting loveliness, luxurious comfort and easy care:

*As choice of designers and craftsmen of highest repute, AIRFOAM indicates better styling, better construction — in every way.*

So always ask, "WHAT'S INSIDE?"—or let the AIRFOAM label tell you the *inside* story. Goodyear, Foam Products Division, Akron 16, Ohio.

**Get that AIRFOAM feeling!** Revel in the luxurious resiliency you find in no other cushioning. Enjoy extra years of new appearance, superlative comfort and easy care. AIRFOAM is finest quality latex and billions of bubbles of fresh air. And it's molded—tailored to the furniture—nothing to sag, snag, break down or come apart!



Upholstered furniture by  
Stephen Furniture Co., New York City



Don't take "foam rubber" for an answer.  
Insist on

# Airfoam

MADE ONLY BY

## GOOD YEAR

The World's Finest, Most Modern Cushioning



Airfoam—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio



# *Taperglow the name to know...*

## TAPERGLOW, from VIKING

Handsomely it will live with you . . . tall,  
graceful, envied, and modern. Light a slim,  
smart candle in one Taperglow, fill its  
twin with flattering flowers. Choose  
Crystal, Charcoal, Amethyst, Evergreen,  
strikingly lovely Persimmon, or Viking's  
exclusively deep Blunique.



### *Treasured American Glass*

Sold by Good Stores . . . Hand Made Only by

Viking Glass Company  
New Martinsville, West Virginia



"Taperglow" Reg. U. S. Pat. Off.

TAPERGLOW,  
Epic elegance by Viking  
for an almost unbelievable  
\$5.00 each piece  
(West of Denver, a little higher)









Style "Siam" by Century Curtain Company. Look for this label on curtains of DACRON. It's your assurance of quality construction, sheer beauty, long wear and easy care.

**FROSTY ELEGANCE**—that's the look of these new curtains of DACRON\* polyester fiber by Century Curtain Company. They are radiantly new, snowy white, luxuriously frosted in all-over flocked design. Because they are made of DACRON, they keep their crisp beauty even after machine washing. They dry quickly, need little or no ironing. Look for curtains of DACRON in a variety of designs at your favorite store.

\*"Dacron" is Du Pont's registered trademark for its polyester fiber. Du Pont makes fibers, not the fabrics or curtains shown here.  
BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY

**CURTAINS OF DACRON**

REG. U. S. PAT. OFF.



REG. U. S. PAT. OFF.

AT LEAST  
**52 x 34**  
THREADS PER INCH OF 100%  
**DACRON\***  
POLYESTER FIBER  
70 DENIER  
ARE IN THIS  
MARQUISETTE  
CURTAIN FABRIC  
EXTRA WEAR, EASY CARE

This label is furnished by  
E. I. du Pont de Nemours & Co.  
for use only on curtains made  
of this construction or higher.

\* Du Pont T. M.  
Printed in U.S.A.



*if you're looking for quality—plus individuality...*

*this is your sofa!*

*...yours exclusively, for your taste determines this blending of fine fabric and proportion. Choose this or other Heritage sofas in three graceful lengths. <.....72"...86"...98".....> Decide which of over 400 Heritage Gallery Fabrics best represents you ...and the atmosphere of your home. Then spend years enjoying the superb comfort and beauty that is so skillfully built into every sofa from Heritage. Multi-length sofa in your choice of Heritage Gallery fabrics. From \$300.*

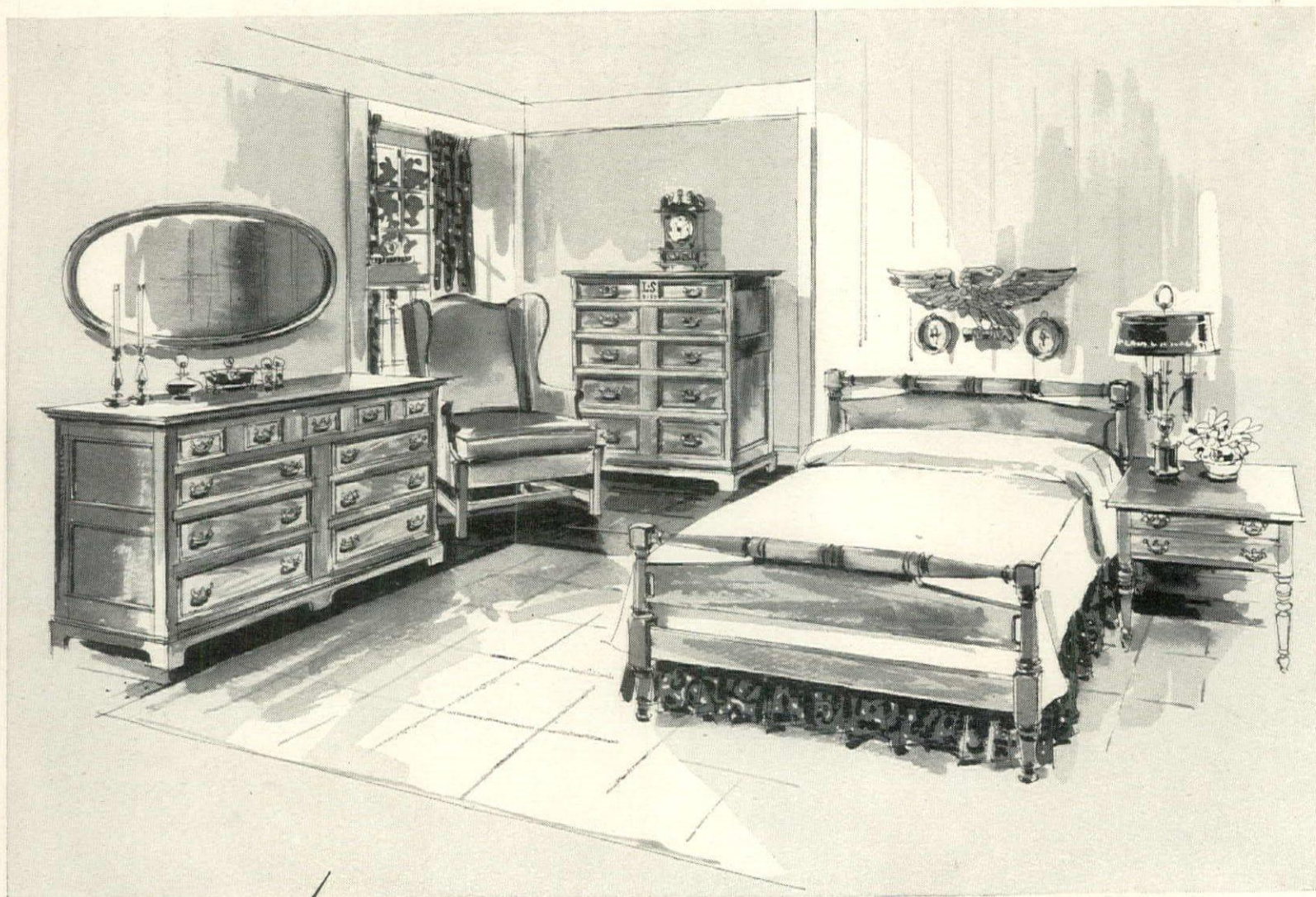


*\*Mail twenty-five cents for Booklet to Heritage Furniture, Inc., Dept. HG-4, High Point, N. C.*

HERITAGE  
DESIGN ✕ CRAFTSMANSHIP



DISTINCTION AND *Flair* Added to  
Traditional Decor by STICKLEY'S Newest Creations



*How* skillfully this Stickley bedroom grouping interprets the spirit of American cultural tradition! Fortright simplicity of line and proportion—artistic accents of panels and turnings—express the timeless charm of revered *Yesterdays*. Complete integrity of materials and workmanship promises continued enjoyment throughout countless *Tomorrows*. All so warm, so homelike, so truly beautiful . . . each piece is subtly refined and adjusted to *Today* by the touch of matchless design and craftsmanship.



*Leopold Stickley*

Look for the Stickley silhouette and signature on every piece . . . your assurance of lasting satisfaction

CHERRY VALLEY WORKSHOPS

*Stickley*  
OF FAYETTEVILLE, N. Y.



Visitors Welcome at the Stickley Factory—103 Orchard Street

In the picture: Double Dresser 331: top 60" x 21"; height 36". Oval Mirror 3147: overall 52" x 28"; plate 48" x 24". Wing Chair 5014½: height 39"; width 31½"; depth 29". Monogrammed Chest 330, with designer's or owner's initials carved in removable rectangular panel: height 43"; top 42" x 21". Vermont Double Bed 333: headboard height 38"; footboard height 28"; inside width 54". Single beds available. Lamp Table 418: 2 drawers; top 26" x 26"; height 23".

Send for the new Stickley Style Brochure featuring twenty room settings of Cherry Valley Furniture incorporating decorator's suggestions. 50c postpaid. Ask for Stickley Furniture Dressing, used to produce the famed Stickley finish. At your dealers. Or send \$1.50 for regular sized can.





HAMBURGER BRIDAL GOWN FROM BONWIT TELLER

## The talented guest gives Gorham Sterling

Years after the rice has been swept away, this smart guest will be remembered for her taste and thoughtfulness.

She thought enough of the bride and groom to give one of the world's most welcome gifts—Gorham sterling.

Gift-givers display their talents by adding to the Gorham sterling service already chosen by the delighted recipient. The pieces added may be practical—like extra

teaspoons—or something for special, magnificent occasions—a punch ladle, for example. Your choice of a gift is limited only by your imagination and sense of appropriateness. Illustrated here are a few such gifts, at various prices, to give singly or in combinations.

Remember, sterling is for now and forever...one of the loveliest and most complimentary gifts you can give.

**Gorham** **STERLING**  
America's Leading Silversmiths Since 1831

\*PRICES INCLUDE FEDERAL TAX. SUBJECT TO CHANGE WITHOUT NOTICE.

© 1958 BY THE GORHAM COMPANY, PROVIDENCE, R. I.

**RONDO**  
8 7/8" Tablespoon  
\$12.50\*

**CELESTE**  
6 1/2" Hollow Handle  
Butter Serving Knife  
\$8.25\*

**GREENBRIER**  
10 3/4" Pie Server  
\$10.75\*

**STARDUST**  
Basic Place-Setting  
\$26.75\*

**STRASBOURG**  
Teaspoon  
\$4.75\*

**LYRIC**  
4 1/2" Lemon Fork  
\$4.50\*

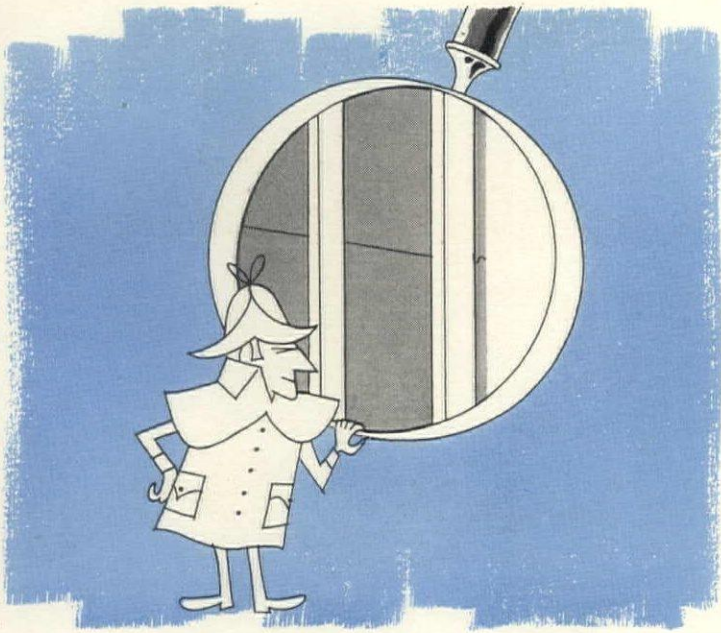
**CHANTILLY**  
6" Sugar Spoon  
\$7.00\*

**RONDO**  
8 7/8" Serving Fork  
\$12.50\*

**CELESTE**  
7" Gravy Ladle  
\$14.75\*



# How to Get a Lot More Home...



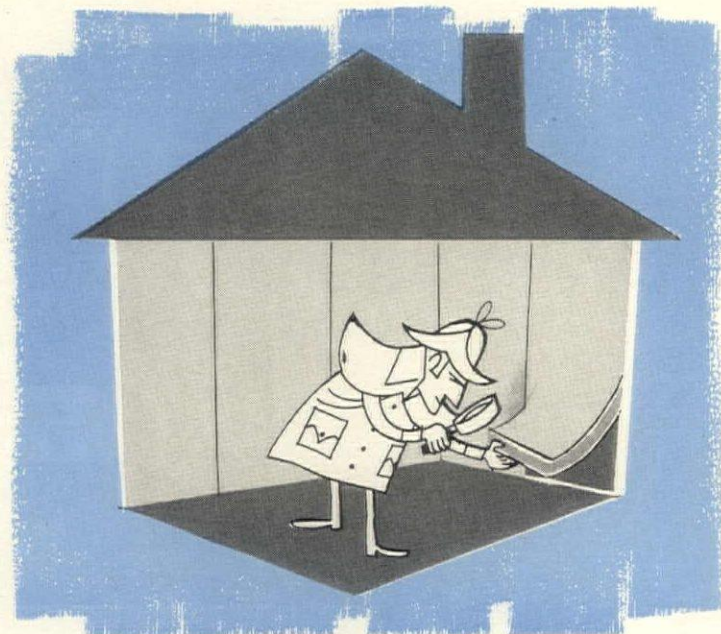
## **LOOK INTO THE HOME BEFORE YOU BUY**

Your home is probably the most important single investment you'll ever make. So before you buy, look *into* the home as well as around it. Look for the long-term protection of your investment. Watch for quality construction features, the hidden assets.



## **LOOK FOR THE HIDDEN ASSETS**

Check the construction of the home you plan to build or buy. Look for quality building materials that mean a lifetime of satisfaction. Check the interior and exterior wall construction, the flooring, the roof, the foundation.



## **LOOK FOR FINER COMFORT**

Comfort and health go hand in hand with proper insulation, and so do savings. A home properly insulated with mineral wool can save you up to 40% on winter fuel bills, and reduce the cost of air conditioning substantially.



## **LOOK FOR LOWER MAINTENANCE**

Upkeep needn't be a crushing burden if your home is properly constructed. One important thing to look for in any home is a vapor barrier that helps prevent warping, rotting and paint peeling caused by moisture collecting inside the walls.

# UNITED STATES GYPSUM



*without paying a penny extra!*



#### LOOK FOR LASTING BEAUTY

Look for smooth, strong walls and ceilings of gypsum, for rooms of lasting beauty. Rooms that can be redecorated as often as you like. On the outside, too, check for roofing and siding that will keep their original appearance through the years.



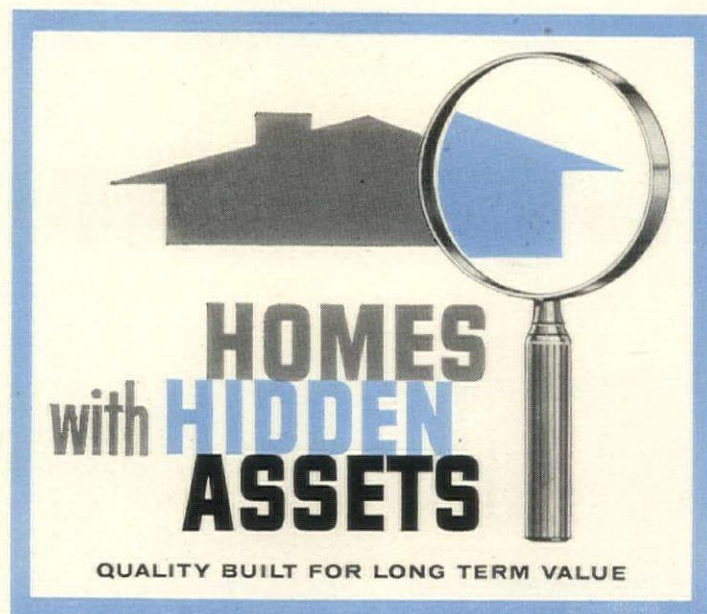
#### LOOK FOR GREATER SAFETY

Important to your peace of mind is protection against fire and storm. Walls and ceilings of fireproof gypsum products, exterior walls properly sheathed, quality roofing and siding materials help protect your family and your possessions.



#### LOOK FOR LASTING VALUE

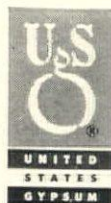
It's an established fact that homes built with quality materials have a much higher *resale* value than those built with inferior materials. A quality-built home—a home with Hidden Assets—is one of the soundest investments you can make.



#### LOOK FOR THE BUILDER WHO DISPLAYS THIS SIGN

Ask him about the Hidden Assets in his homes—construction features that assure carefree living for you and your family.

*The Greatest Name in Building*



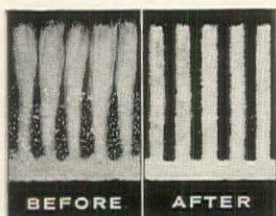




even the best housekeeper in town can have

# this much hidden dirt in the living room!

vacuuming won't budge it...but **SERVICEMASTER** professional cleaning will!



Atmospheric dirt chokes the life and beauty out of a rug. Vacuuming and home remedies won't remove it. Servicemaster professional cleaning will...restores carpet beauty, enhances brilliance.



All Servicemaster representatives are trained professionals. Behind them is Servicemaster's continuous laboratory testing program which develops safe cleaning techniques for even the newest fibers and fabrics.



The Servicemaster crew arrives at your home at the exact hour you have specified. A prior visit has acquainted them with your specific problem...and they're ready with more than \$1,000.00 worth of special equipment to clean your rugs (furniture, too) in just one day.



Servicemaster service is a complete service. Between professional cleanings Servicemaster home products will keep your carpets beautiful. Touch up traffic areas with the Magic Carpet Brush and Fiber Fresh liquid cleaner. Use First Aid Kit to remove 55 kinds of common spots.

Atmospheric soil settles deep-down into the fibers of your carpet. It dims brilliance. It mats fibers. It can *ruin* your carpeting.

But vacuuming won't budge atmospheric soil. Powders aren't effective. And other do-it-yourself treatments just don't reach down deep enough.

The answer is regular *professional* cleaning by Servicemaster...the nation's largest carpet and furniture cleaning organization.

**Endorsed by over 30 top manufacturers**

In your home or in its plants Servicemaster offers the scientific solution to all carpet cleaning problems. Famous-name carpet and furniture manufacturers endorse

Servicemaster's home furnishings care program. Many of them have Servicemaster test all new fabrics for serviceability even before they are put on the market.

**Recommended by more than 4,000 stores**

Servicemaster acts as the home furnishings cleaning division for more than 4,000 stores in the United States and Canada. No other firm in the industry enjoys such enthusiastic trade approval.

Don't let hidden dirt ruin your carpets. Protect them with the finest professional cleaning. Call Servicemaster for furniture and wall-to-wall carpet cleaning in your home, plant cleaning for your loose rugs.



**FREE!** Get your **FREE** copy of the informative, 24-page booklet, "Correct Care for Carpets" from your nearest Servicemaster dealer... listed under "Carpet Cleaning" in the Yellow Pages. Or write to: Dept. G.

**service**  
CHICAGO 14



**master**  
ILLINOIS





THE "CONTINENTAL" IN TEAKWOOD

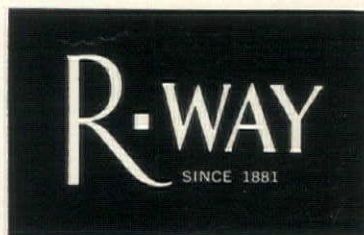
DRAPERY AND BEDSPREAD FABRICS AND CARPETING OF EASTMAN LOFTED CHROMSPUN ACETATE

Visit an R-way showroom and browse through 50 individually decorated room settings of fine bedroom, dining room, and living room furniture. Sold through dealers, decorators and architects.

R-way furniture may be seen only at the company owned showrooms . . . Baltimore • Boston • Chicago • Cincinnati • Cleveland • Dallas • Detroit • Kansas City • Los Angeles • Milwaukee • Minneapolis • New York • Philadelphia • Pittsburgh • St. Louis • Sheboygan

*designed for gracious living...*

MODERN • PERIOD • PROVINCIAL • TRADITIONAL



For further information write R-way Furniture Co., Dept. (HG-4), Sheboygan, Wisc.



# Light was never so lovely as



**STIFFEL Lamps** are distinctive in design, flawless in craftsmanship. Each lamp is a treasure from Stiffel—artisans in lampcraft. Choose from more than 200 different styles. There's one to fit beautifully into your home, fit sensibly into your budget. There are no finer lamps made. Prices range from \$25.00 to \$300.00 . . . slightly higher South and West.



Charming, modestly elegant, Post-Revolutionary American. Finely modelled eagle on shaft with base in gilt and black enamel. Shade is rich off-white ribbed fabric over translucent parchment shade. 39 inches. About \$50.00.



# in these lamps by STIFFEL



*Add breath-taking beauty  
to your home with a smart  
new Stiffel Lampole®*

Like a magic wand, the gleaming Lampole turns "just light" into drama . . . into glamour . . . into beauty that flatters your home, flatters you!

At your touch, individual spotlights turn anywhere you choose. Dramatize a favorite picture. Turn an intimate pool of light on an easy chair. Flood a dim corner with new light. Use it anywhere!

Anywhere you put it, the original Stiffel Lampole looks so *built-in*. Yet, you can move it anywhere, *place* it anywhere . . . in just six seconds! *No tools needed, no drilling!*

Choose from a variety of stunning decorator colors, trimmed in gleaming brass. From \$39.95 to \$115.00. Slightly higher in South and West. (U.S. Patent 2793286.) The Stiffel Company, Chicago 10, Illinois.

## Shown are two popular Lampole models

**Stiffel Lampole (left)** — Three adjustable perforated metal shades with diffusers and walnut finish cool wood handles. Black, brown, beige, white, turquoise, with brass trim. \$39.95.

**Stiffel Pull-Down Lampole (right)** — Lamp adjusts up or down to desired level. Ray-Dial diffuser provides comfortable reading light, prevents harsh glare. In black or white, matching perforated metal shade with brass sunburst trim. Only \$39.95.

*See these lighting triumphs  
now during the*

**STIFFEL SPRING  
LAMPole FESTIVAL!**



Imposing yet restrained Post-Georgian, British-American lamp. Half bright pewter and brass turned shaft on black enamelled pedestal. Black or white hand rubbed enamelled parchment shade with fine vignette gold trim. 40 inches. About \$60.00.



Sleek and smooth, conservative contemporary. Squat brass ball poised on teak obelisk on brass legs through elevated plate base. Shade is textured contemporary skip-stripe fabric over opaque parchment shade. 40½ inches. About \$70.00.

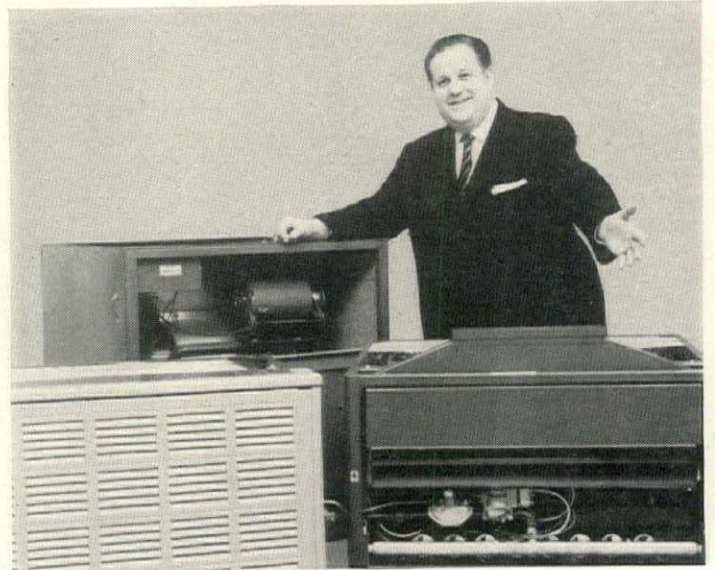
# STIFFEL

*Unmistakably the finest*



# "Here's the kind of always wanted, but

*...reports Alex Dreier,*



**COMFORT COMES BY THE BLOCK** in the Landmark! These are *separate* comfort components — "blocks of comfort" for cooling, heating, air handling — so your Lennox Comfort Craftsman can select each one individually to set up the perfect comfort combination for your home, your climate, your way of living. *No other system even remotely approaches such selectivity!*



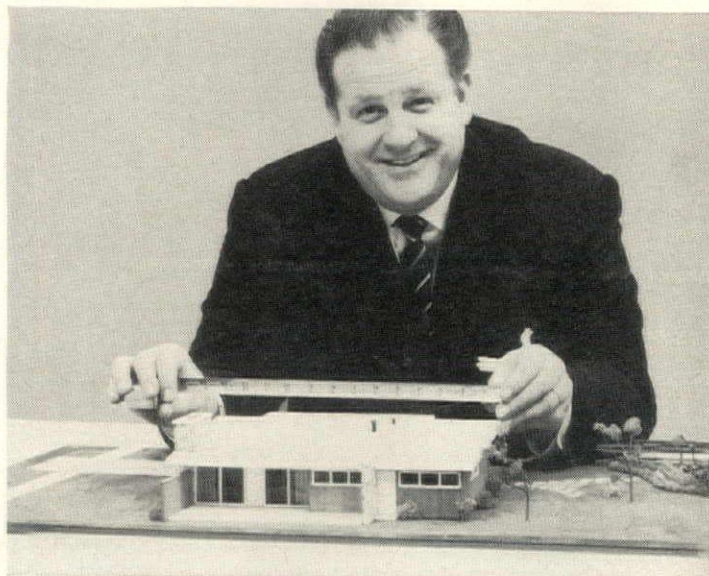
**JOHN W. NORRIS**, engineer-president of Lennox, emphasizes the importance of proper air handling, including correct sizing of ductwork and registers. "For example," he points out, "instead of high-pressuring air, we literally 'float' it through the home with this big, efficient two-speed blower — delivering exactly-right air volume to every room, winter or summer."

**BUY THAT NEW HOME NOW—AND BE**



# home air conditioning you've never could have — till now!"

NBC's "Man on the Go," on the sensational new **LANDMARK** by Lennox



**MADE-TO-MEASURE AIR CONDITIONING** — think what it means! In summer, just the right amount of cooling in every room: never too much for health, never too little for comfort. Same thing for heating in winter. None of the "comfort compromise" you must expect with a unit already assembled at the factory, with pre-determined cooling and heating capacities.



**LOOK—NO DRAFTS** with a Landmark, installed by a Lennox Comfort Craftsman. I know, because I gave it my own "shirtsleeve test"—sat in one room and then another, just as you see here. Sure enough—it was delightfully cool, but I felt no draft at all, heard no disturbing noises. Here at last is air conditioning as it *should* be—with the Landmark, by Lennox!



**THE LENNOX COMFORT CRAFTSMAN** is the key to this revolutionary new system, as I realized when I saw one of these factory-trained experts finish a Landmark installation. A member of the industry's largest and best qualified dealer organization, he knows air conditioning as only a specialist can. I suggest you ask the one in your community about a Landmark now — *hot weather's coming!*

**SURE THERE'S A LANDMARK IN IT!**



## Summer will soon be here!

GET SET NOW WITH A LANDMARK, BY LENNOX,  
WORLD'S MOST ADVANCED AIR CONDITIONING SYSTEM

As Alex Dreier tells you, the Landmark brings you the kind of home air conditioning you've always wanted, but never could have—till now. It can be sized *precisely* to your home. It performs draft-free. It's so quiet—with its blower mounted on live rubber, its unique straight-line design—that only the comfort it brings you tells you it's operating. The Landmark even keeps your home freer of dust and pollen—and housework!—because of its oversize Hammock filter, another Lennox exclusive.



Call your Lennox Comfort Craftsman about the Landmark. But do it now before hot weather comes—and before all your neighbors start calling him. (You may install Landmark cooling now, add heating later.) Ask him, too, about a **FREE AIR CONDITIONING SURVEY**. His name's in the Yellow Pages; or write the nearest Lennox factory.

# LANDMARK\*

by **LENNOX**



© 1958 Lennox Industries Inc., Heating and Air Conditioning, founded 1895; Marshalltown and Des Moines, Ia.; Syracuse, N. Y.; Columbus, Ohio; Decatur, Ga.; Ft. Worth; Los Angeles; Salt Lake City. In Canada: Toronto, Montreal, Calgary, Vancouver, Winnipeg.

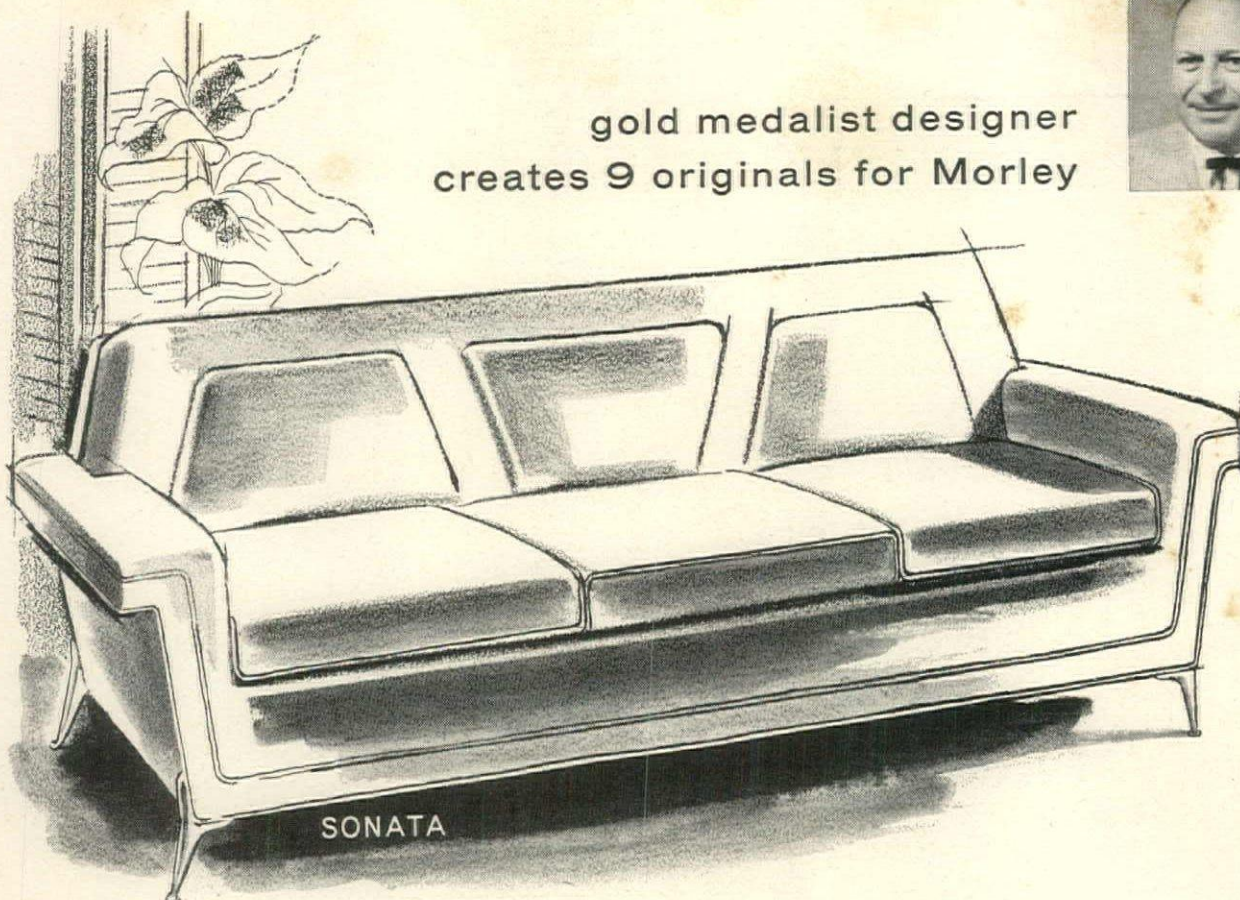
\*Trademark



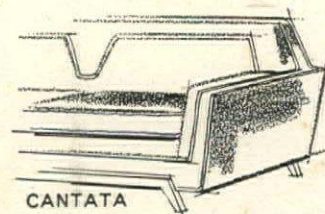
gold medalist designer  
creates 9 originals for Morley



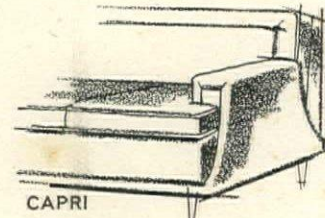
Henry P. Glass  
I.D.I. Gold Medal  
Award Winner



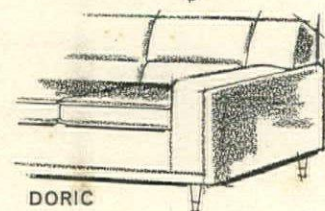
SONATA



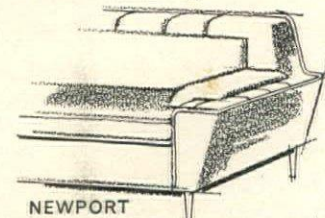
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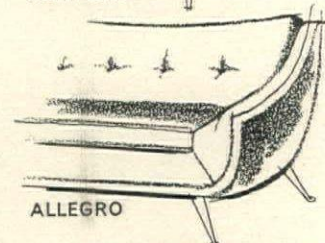
CAPRI



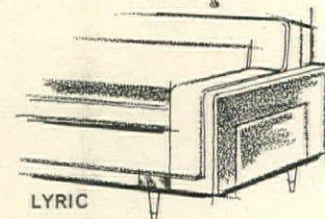
DORIC



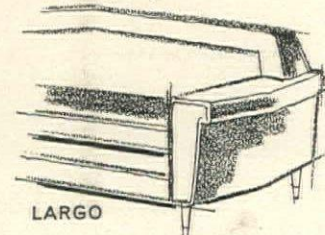
NEWPORT



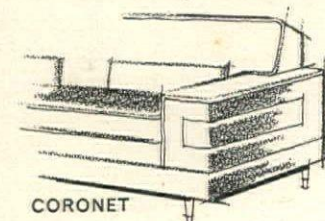
ALLEGRO



LYRIC

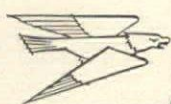


LARGO



CORONET

# Morley®



*The New Americana Look...  
styling in depth, comfort in depth*

Here's the exciting "New Americana Look"—contemporary in mood, thrilling in design, wonderful for your home.

Your choice of thirteen complete groups—all originals by Henry P. Glass, I.D.I. Gold Medal Award Winner.

The famous Morley touch gives you exceptional comfort and advanced engineering... exclusive new Relaxa-Pads\*... reversible new Duo-Style Cushions\*... and patented Flota-Steel spring construction.

Styles for every taste, at popular prices. Chairs from \$89.50. Sofas from \$169.50. Two-piece sectionals from \$249.50. Three-piece sectionals from \$389.50. At selected quality furniture and department stores throughout United States and Canada. Write for name of your nearest Morley dealer.

**VALUABLE FREE BOOKLET**—Florence Terhune's 24-page illustrated booklet on home decorating, free at your Morley dealer. Or send 25c for mail delivery.



\*U.S. Pat. 2788845, Canada Pat. Pdg. © 1957 M.F.C.

**PATENTED FREE-FLOATING SPRING CONSTRUCTION**  
Individual Seating Automatically Adjusts  
To Each Person's Size, Shape, Weight  
**GUARANTEED 20 YEARS IN WRITING**

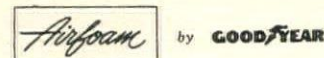


**MORLEY FURNITURE CORPORATION • 666 Lake Shore Drive, Chicago 11, Ill.**

East Point, Ga.  
Medina, N.Y.  
Memphis, Tenn.

Seattle, Wash.  
Shelbyville, Ind.  
Montreal, Quebec

Toronto, Ontario  
Vancouver, B.C.  
Winnipeg, Manitoba



© M.F.C. 1958





If there is one word which sums up the satisfaction a lady finds in her Cadillac, that word is—*confidence*! And it is a confidence which comes not only from the car's wonderful dependability and sureness of handling, but also from her very *choice* of a motor car. For wherever she travels, she knows her Cadillac is recognized as the Standard of the World. We invite you to take the wheel of your favorite Cadillac soon—to inspect its Fleetwood coachcrafting —and to inquire about the fabulous Eldorado Brougham.



CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

*Cadillac*



EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS

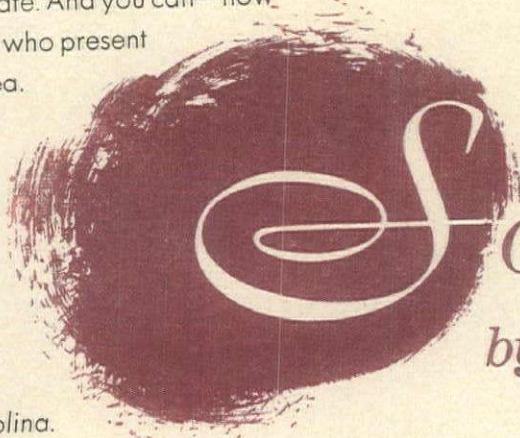




Sophisticate by Tomlinson creates homes of infinite, endless interest. Your eye never tires of this collection. There's variety in the way a turned leg catches the light, the way wood is laid in fascinating parquet and herringbone patterns, the flowing curves of a chair. There's a superb orchestration of five rare woods...accents of a unique Portuguese marble...three different kinds of gold-washed hardware. And...a velvety finish that invites the eye and the hand. Best of all, this trend-setting collection is a new approach to what might be called "nostalgic" contemporary design—a wonderful way to echo the past, use the best practical aspects of modern. But even a thousand words won't say it properly. You have to see Sophisticate. And you can—now—at the franchised stores who present it exclusively in your area.

They're listed at the bottom of this page.

For a colorful brochure all about Sophisticate by Tomlinson, send 25c to Helen Gates, Furniture by Tomlinson, High Point, North Carolina.



*The infinite,  
endless  
variety of*

**SOPHISTICATE<sup>®</sup>**  
by **TOMLINSON**

**SOPHISTICATE BY TOMLINSON MAY BE SEEN, NOW, AT THESE FINE STORES:**

**ALABAMA:** Birmingham: Loveman, Joseph & Loeb (Also Montgomery). **ARIZONA:** Phoenix: Mahagian's Home Furnishings. Tucson: Barrows Furniture Co. **CALIFORNIA:** Los Angeles: Barker Bros. Decorating Studio (Also Beverly Hills, LaJolla, Phoenix, San Marina), Cannell & Chaffin (Also Fresno, LaJolla, Pasadena, Westwood). **Oakland:** Bonyng's. **Pasadena:** J. H. Biggar (Also Pomona, Santa Ana). **Redlands:** McEwen's. **Sacramento:** Scofield Furniture Co. **Salinas:** Anthony Petti Furniture. **San Diego:** Lloyd's House of Fine Furniture. **San Francisco:** City of Paris. **San Jose:** Gryder-Kuykendall Co. **Santa Barbara:** Paulson Studios. **COLORADO:** Colorado Springs: Home Furniture Co. **Denver:** The Daniels & Fisher Stores Co. **CONNECTICUT:** Hartford: The Nassau Furniture Co. **New Haven:** Chamberlain Co., Inc. **West Hartford:** Lord & Taylor. **DISTRICT OF COLUMBIA:** Washington: Mayer & Company, Woodward & Lothrop. **FLORIDA:** Fort Lauderdale: Grosse Pointe Furniture Shops. **Jacksonville:** Cohen Brothers. **Miami:** Burdine's, Inc. (Also West Palm Beach), Moore Furniture Co. **Pensacola:** White's Furniture & Appliance Co. **Tampa:** Maas Brothers (Also Lakeland, Sarasota, St. Petersburg). **GEORGIA:** Atlanta: Rich's, Inc. **Augusta:** Richards Furniture Co., Inc. **Columbus:** Hinson Galleries. **ILLINOIS:** Chicago: Maurice Mandel Co., John M. Smyth Company (Also Beverly Hills, Elmhurst, Evanston and Skokie). **Peoria:** Underwood's Furniture Galleries Ltd. **INDIANA:** Indianapolis: L. S. Ayres & Company. **IOWA:** Des Moines: Younker Bros., Inc. (Also Sioux City). **LOUISIANA:** New Orleans: Nu Idea Furniture Co. **Shreveport:** Hemenway Furniture Co. (Also Baton Rouge). **MARYLAND:** Baltimore: Grand Rapids Furniture Co. **MASSACHUSETTS:** Boston: Paine Furniture Co. **Fall River:** Mason Furniture Co. **MICHIGAN:** Detroit: The J. L. Hudson Co. (Also Eastland, Northland). **MINNESOTA:** Minneapolis: The Dayton Company. **MISSOURI:** Kansas City: Edward Keith, Inc. **St. Louis:** Contemporary Furniture, Inc. **NEW JERSEY:** Newark: Kresge-Newark. **North Hackensack:** Huffman & Boyle. **Rahway:** Kaas Brothers. **NEW YORK:** New York City: Lord & Taylor, W. & J. Sloane (Also Manhasset, White Plains, Millburn, Stamford), Vanleigh Furniture Co. **Rochester:** McCurdy & Company. **NORTH CAROLINA:** Charlotte: Mecklenburg Furniture Shops. **Durham:** Style Craft Interiors. **OHIO:** Akron: Marvin Interior Decorators. **Cincinnati:** The John Shillito Co. **Cleveland:** The Higbee Company. **Columbus:** The F. & R. Lazarus & Co. **Dayton:** The Rike-Kumler Co. **OKLAHOMA:** Oklahoma City: James A. Cullimore & Co. **OREGON:** Portland: Paul Schatz Furniture Co. **PENNSYLVANIA:** Erie: John V. Schultz Co. **Philadelphia:** Strawbridge & Clothier. **Pittsburgh:** Beck's Charter Oaks. **SOUTH CAROLINA:** Charleston: Them Furniture Co. **TENNESSEE:** Chattanooga: Miller Brothers Co. **Knoxville:** Modernday Furniture Co. **Memphis:** J. Goldsmith & Sons Co., Inc. **TEXAS:** Dallas: Anderson Furniture Studio. **Houston:** Foley Brothers Co. **Lubbock:** Watson Furniture Co. **Odessa:** Phillips Furniture Co. **San Antonio:** Honigblums. **UTAH:** Salt Lake City: H. Dinwoodey Furniture Co. **VIRGINIA:** Charlottesville: Margaret Millar Interiors, Inc. **Norfolk:** Willis Wayside. **WASHINGTON:** Seattle: Frederick & Nelson. **Spokane:** Bell Furniture Co., Larsen & Associates, Inc. **WISCONSIN:** Milwaukee: Kunzelmann-Esser Co. **CANADA:** Toronto: J. Levinter Furniture Co. Ltd. **Vancouver:** The T. Eaton Co. Ltd. **PUERTO RICO:** San Juan: Salvador Casellas.

A John Lubberts and Lambert Mulder design. Lighting from the Portfolio Collection by Lightolier.









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LUREX® IS A NEW WORLD OF COLOR IN TABLE LINENS. Here, multicolor Lurex creates an all-over effect of pink opalescence, intensified in the center panel and border of a sheer linen cloth. Others in the group—a vibrant blue shot with green and blue and natural linen burnished with bronze and copper. At Lord & Taylor, New York and other fine stores. Lurex, non-tarnishing metallic yarn made only by The Dobeckmun Company, A Division of The Dow Chemical Company, Cleveland • New York • London • Amsterdam



# Woodard

style authority in wrought iron



DE EVIA

Romantic is the mood for the Woodard wrought iron you'll be seeing this year. The lacey quality of our classic Orleans design — for instance — in a wonderful new pale yellow finish — pineapple — combined with avocado sailcloth. It's enchanting! And, to be practical, it's Parkerized, as is all Woodard furniture, for rust-protection. Write for catalogue and name of dealer nearest you.

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## Special Spring Selling... 4-piece place setting \$2.98

Here is your opportunity to buy these beautiful new decorated Royalon patterns at tremendous savings—(actually over 50%) for a limited time this Spring.

Royalon—made by a famous maker of fine dinnerware—is the delicate new Melmac® with china cabinet elegance. These fresh, colorful patterns won't fade—and Melmac® quality melamine dinnerware won't chip or crack in normal use—perfectly safe in your dishwasher.

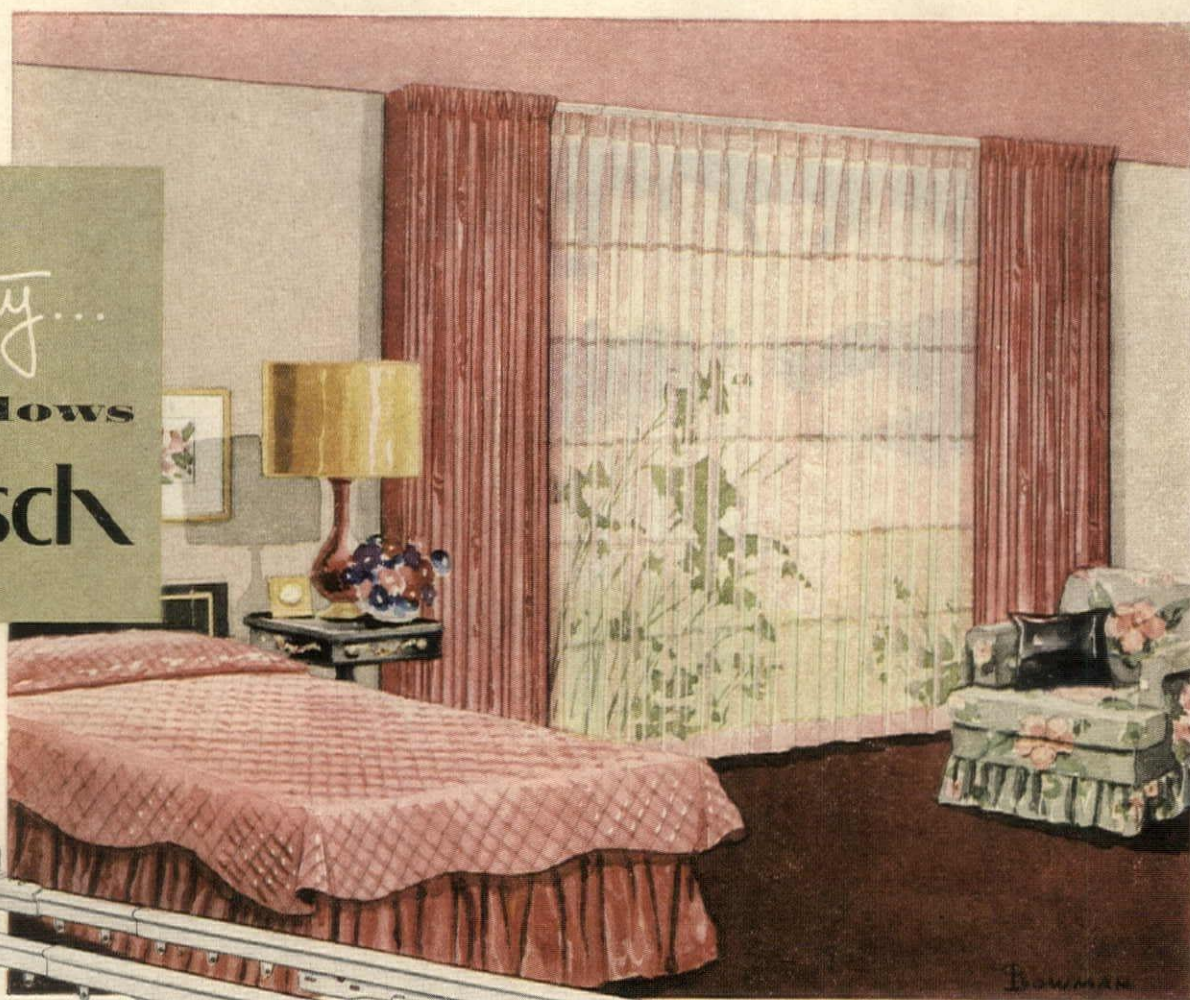
*At fine stores everywhere—Write for full color brochure and name of your nearest dealer.*



best buy for beauty...

start at the windows

with **Kirsch**



It's wonderful!—the lift of style and color you can give a whole room when you simply “start at the windows.” That's how to achieve the *most*—in satisfying new beauty-effect—from a modest outlay of money and effort. Look to Kirsch for help—and for hardware. The big new Kirsch book offered here will help you plan and make—or order—beautiful curtains and draperies for smart effects in any room. Send for your copy today!

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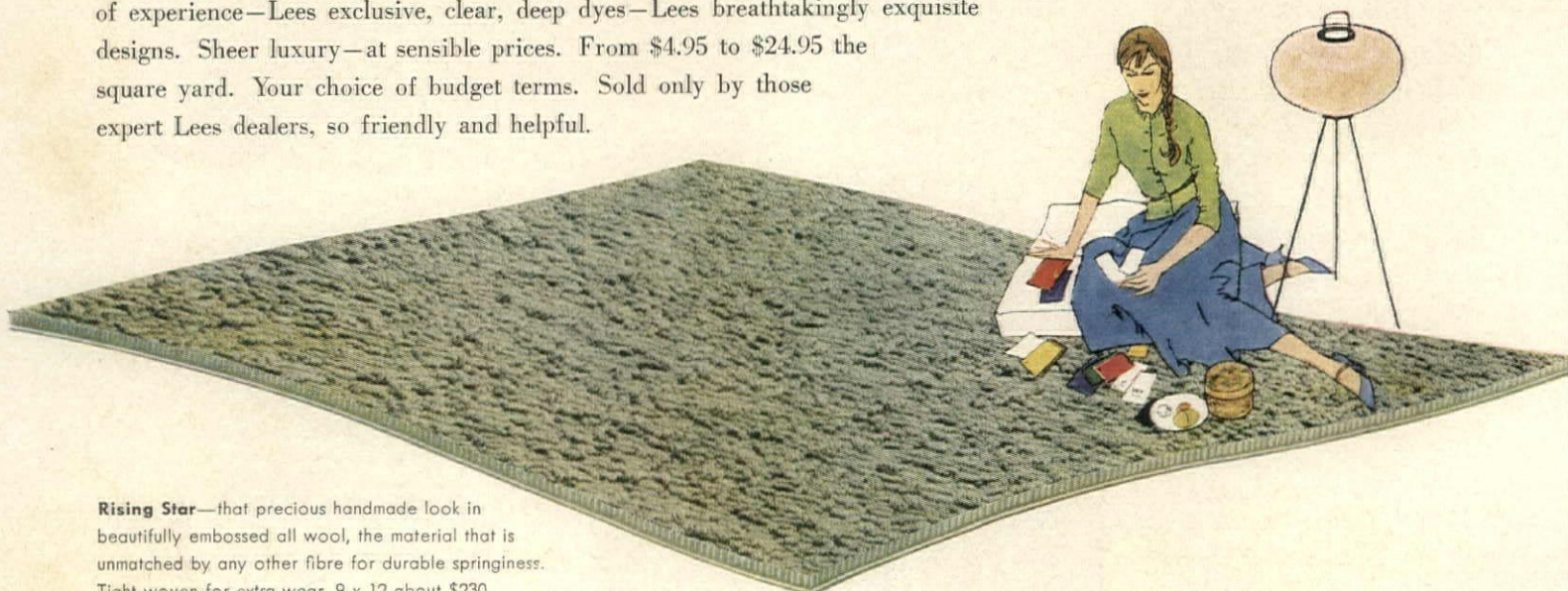
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happier  
with those  
heavenly  
carpets  
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LEES



**Emberglow**—made of the world's springiest fibre—wool,  
in a thick, deep, luxurious plush. Thrilling to look at,  
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Oh, the blessed assurance you feel when you buy "those heavenly carpets by Lees"®. You know they'll be your pride and joy for years to come. For only in Lees do you get all these advantages: the world's finest materials—Lees century of experience—Lees exclusive, clear, deep dyes—Lees breathtakingly exquisite designs. Sheer luxury—at sensible prices. From \$4.95 to \$24.95 the square yard. Your choice of budget terms. Sold only by those expert Lees dealers, so friendly and helpful.



**Rising Star**—that precious handmade look in beautifully embossed all wool, the material that is unmatched by any other fibre for durable springiness. Tight woven for extra wear. 9 x 12 about \$230.





WOOLENS FROM FRANK BROS., MARION, O.

**"I mothproof ALL my woolens with  
BERLOU . . . and it costs me just pennies a year."**

Berlou Mothspray is guaranteed to stop moth and carpet beetle damage for 5 whole years, or Berlou replaces, repairs, or pays for any damage.

Guaranteed Berlou mothproofing is only one-fifth the cost of some forms of moth sprays. One pint of Berlou will mothproof three suits, at an annual cost of 9c per suit.

Berlou eliminates the annual drudgery of wrapping, packing and storing of woolens. It's colorless, odorless, and non-inflammable — mothproofs the fabric itself. Safer and saves so much time.

Apply it with any hand or vacuum cleaner sprayer having a glass container. Use Berlou on all your wool rugs, carpets, furniture, blankets, drapes and clothing NOW and forget moth and carpet beetle worries.

For sound durable protection (1) Berlou your family's woolens now and (2) get the "Berlou while new" habit for future purchases.

Available at leading department, drug, hardware, furniture, rug and carpet dealers. If your dealer cannot supply you, write direct. Ask for free booklet, "How to Stop Moth Damage."

Pints \$1.35 . . . Quarts \$2.55 . . . ½ Gallons \$4.95  
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**BERLOU MANUFACTURING CO.**  
(Since 1930)

431 Monroe Street

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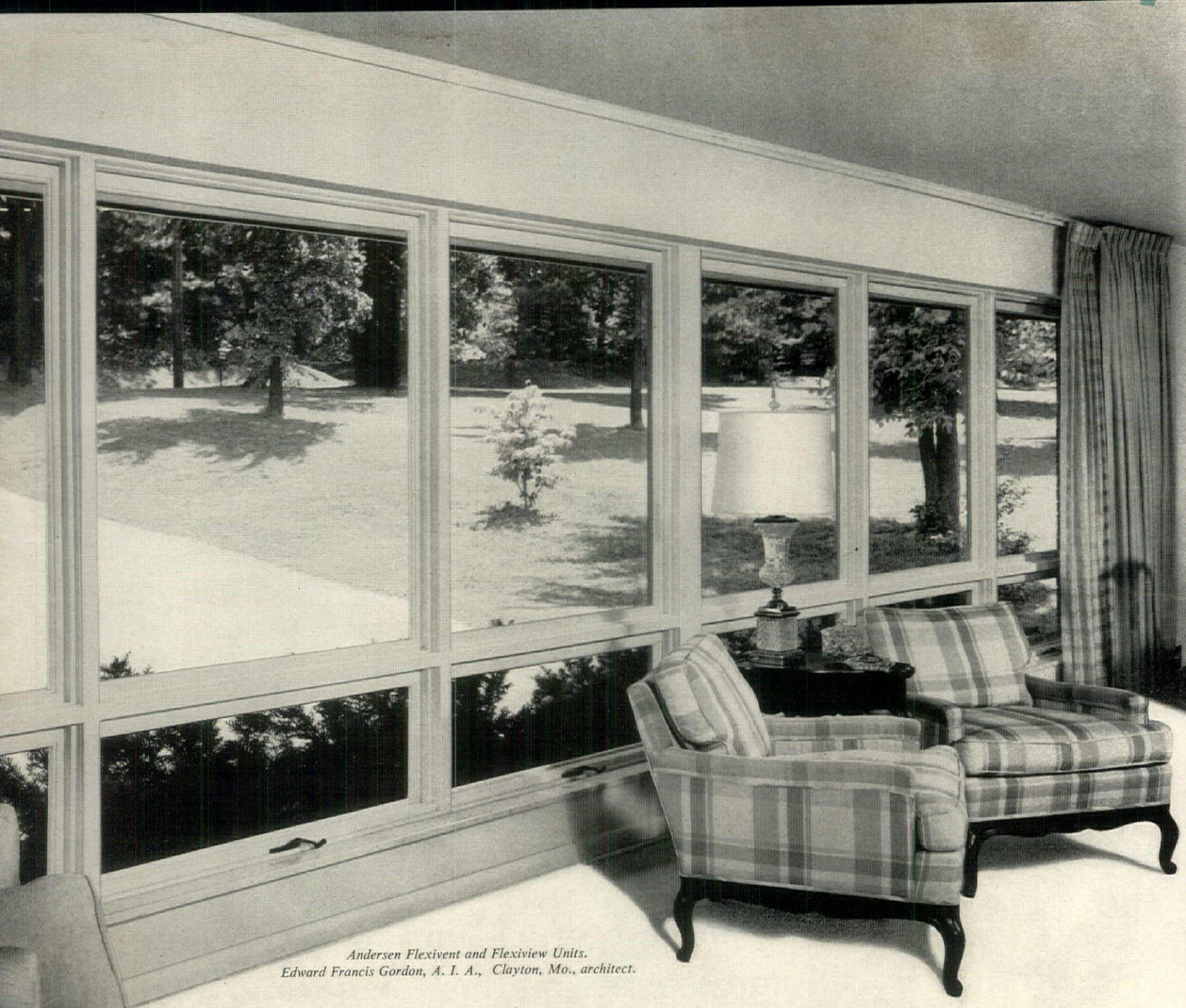
In Canada: The Berlou Company (Canada) Limited,  
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... Used by more professional mothproofers than all other  
mothsprays throughout the United States and Canada.

**ANOTHER BERLOU PRODUCT**—For short term protection of valuable woolens and for killing moths, carpet beetles and larvae, use Berlou's Aerosol-type INSTANT SPRAY MOTHPROOFER. A big 16-oz. value.

**BERLOU . . . The 5 Year Guaranteed Mothspray**





*Andersen Flexivent and Flexiview Units.  
Edward Francis Gordon, A. I. A., Clayton, Mo., architect.*

## Picture you...living with window beauty like this

*(and sharing its fresh-air secret, too)*

**N**ature's ever-changing scene. And you capture all its charm in this handsome WINDOWALL of Andersen Flexiviews. Yet, beauty is only half the story. For the lower *Flexivent*® Windows open wide to every balmy breeze, bringing you indoor-outdoor living at its fullest. Plan a view around charm-

ing Andersen Windows in your home. Their rich, warm wood complements your furniture and furnishings. Their clean lines accent every architectural design. And their superb craftsmanship insures beauty and comfort in your home for all the years ahead.

Ask your architect, builder or lumber dealer about Andersen Windows. Or write for our free booklet today.

### MAIL FOR FREE WINDOW IDEAS

Andersen Corporation, Bayport, Minnesota

Get 36-page booklet of window beauty photos and ideas . . . 20-page booklet of window facts and information. There is no obligation, of course.

Please check ☐ I plan to build ☐ I plan to remodel

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

HG-48

*For window beauty in enduring wood*

# Andersen Windowalls

TRADEMARK OF ANDERSEN CORPORATION





Window tips from Andersen...

## How planned windows add to your home's livability...

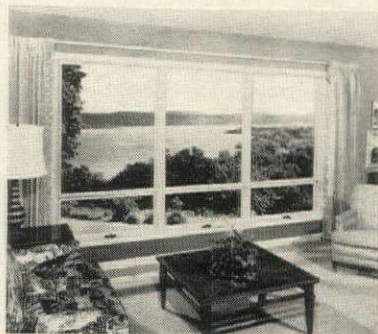
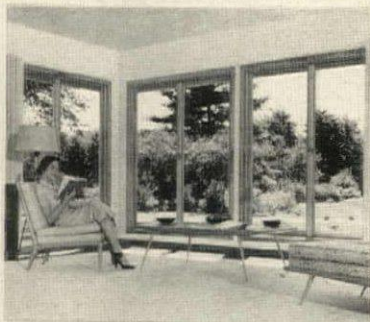
*increase resale value, too!*

**What's the extra cost of good windows over poor?** Scarcely  $\frac{1}{2}$  of 1% of the cost of your home. Yet, good windows, properly planned, can repay you 20 times over in increased livability, beauty and a higher resale value for your home. Here are four, simple window planning suggestions you can follow with profit.

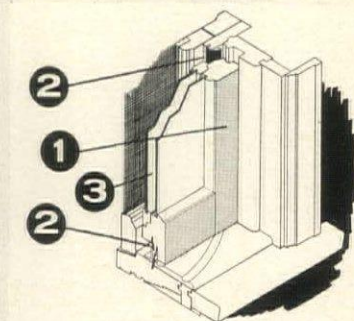


**Harmony:** Limit your home to no more than 3 sill heights. And keep all windows in the same general proportions. Note how these wide, handsome Andersen Flexivents—and matching horizontal window units—enhance the low sweeping lines of this home.

**A view:** The trend is toward indoor-outdoor living. Capture your lot's loveliest scene in a frame of Andersen Gliding Windows like these. Add a sense of airiness and cheer and turn an otherwise drab room into the garden spot of your home.



**Spaciousness:** This bank of economical Andersen Beauty-Line\* Windows gives an air of spaciousness to even the smallest room. Cheerful, thrifty way to give a big look to your home without adding a single inch of costly floor space. \*Patent pending



**Protection:** Poor, ill-fitted windows can waste 30% of your fuel bill. Cause drafts. Andersen Windows fit pressure-tight against frame (1) and factory-applied weatherstripping (2). Double glazing system (3) adds even more protection.

**Want more facts?** Ask your architect or builder to help you plan your window requirements. And be sure to send coupon (on opposite page) for more helpful window ideas from Andersen.

*You can't have a good home without good windows*

**Andersen Windowalls** 

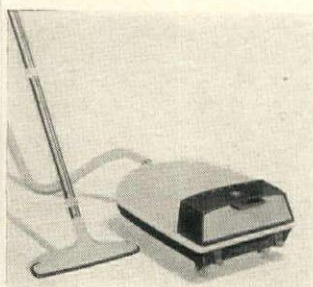
TRADEMARK OF ANDERSEN CORPORATION

## H & G's Newsletter

*What's in store for your home:*

*new products, ideas and trends*

● According to home builders at a recent Chicago parley, more homes will be built in 1958. U. S. housing chief Albert M. Cole sees an increase of about 10 per cent in private housing starts over last year (a total of 1,100,000 new dwellings). Reason for the builders' optimism: easier financing should spur sales. More dollars are expected to flow into homes as lenders begin to loosen up on mortgage money, ease terms on loans.



● From RCA Whirlpool comes a long, low (8 inches high) vacuum cleaner, looking auspiciously like the self-propelled model they dreamed up for their touring Miracle Kitchen. Attachments are stored in inside compartment.

Silver can be washed and shined in the same motion with an exclusive silversmith's polish now available in the stores. Makers recommend applying the foamy formula after each meal with a moist sponge, rinsing and rubbing to a luster. W. J. Hagerty, 1204 Woodward Ave., South Bend, Indiana.

● Fashion is added to function in housewares these days. This portable drink mixer (right), molded in one piece over its own electric motor, has been prettied up for party tables by Waring Products, 25 West 43 St., New York, N. Y.



A mattress with a built-in bedboard has been developed by Simmons, who have succeeded in sandwiching a sheet of plywood between two layers of springs. Boon to persons bothered with backache, the spine-supporting mattress has been engineered and tested with the aid of medical men. The cost: \$79.50.

● Trend to watch for: furniture that looks like part of the architecture. New legless chests have a built-in look; free-standing storage systems look like wall cabinetry. Example: Drexel's Leisure Center, seen below. Designers see the day when sofas, chairs, tables too will be a part of the wall.



*Continued on next page*



# HARVEY PROBBER



*Sleep sofas equally elegant  
in study or living room.*

*Corner table contains planter  
"mood" light under frosted glass  
a surface of pure white carrara  
a hardly visible hinged door that  
conceals spacious storage compartment  
for sleeping equipment.*

CHICAGO	638 MERCHANDISE MART	NEW YORK	41 EAST 57TH ST.	DALLAS	230 DECORATIVE CENTER
BOSTON	661 BEACON ST.			NASHVILLE	168 THIRD AVE. N.
CHARLESTON, W. VA.	1352 HANSFORD ST.			PHILADELPHIA	2305 CHESTNUT ST.
CLEVELAND	1240 HURON ROAD			SAN FRANCISCO	714 SANSOME ST.
DENVER	1615 EAST COLFAX AVE.			ST. LOUIS	10 SOUTH HANLEY ROAD
KANSAS CITY	3939 BROADWAY			TAMPA	1011 TWIGGS ST.
MILWAUKEE	410 N. MILWAUKEE ST.			WASH., D. C.	1331 CONN. AVE. N.W.

Send 10¢ for Booklet W-1

HARVEY PROBBER, INC. FALL RIVER, MASS.

## H & G's Newsletter

continued



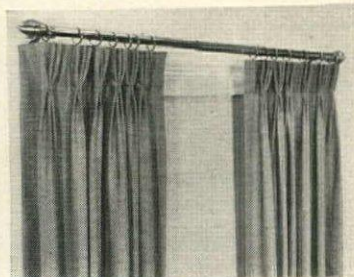
● A glass house for the gardener can now be set up complete with heating, cooling and ventilating systems for \$650. The pre-cut glass walls admit sunlight from ridge to ground, come with aluminum frame and door from Lord and Burnham of Irvington, New York.

In store for television: a set without wires. Motorola recently put an experimental battery-powered television set on view which experts predict might be on the market by 1960. RCA looks for brisk color TV sales in 1958 as NBC, its network arm, schedules more color telecasts. DuMont Laboratories is said to be working on a color TV tube that costs less, might help perk up sales of the color sets.

● Designed to save space: a bathroom scale that swings out of sight. The scale is on the inside of a steel door that opens vertically from a wall recess. The enamel finish can be painted any color. NuTone, Inc., Madison & Redbank Rds., Cincinnati, Ohio.

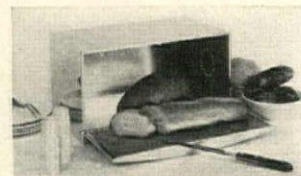


● Good news for the supermarket shopper is a new stretchable paper being milled by the West Virginia Pulp and Paper Company—it spells the end of the splitting grocery bag. Its ability to yield to pressure gives the paper a greater resistance to tearing under the weight of the week's marketing.



The round brass curtain rod has been made to traverse. Curtains are hung from sliding brass rings, opened and closed by workings concealed within the rod. In three adjustable sizes. Consolidated Trimming Corp., 27 West 23 St., New York, N. Y.

● Instant coffee makers are claiming another plus for their powdered product: the aroma of freshly roasted coffee. In several states General Foods and Nestle have test-marketed a brew with added bouquet; Standard Brands' Chase & Sanborn aromatic instant is on store shelves across the country.

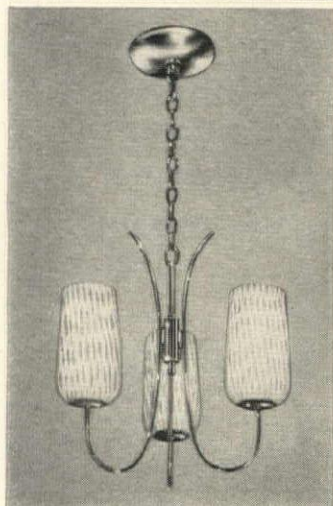
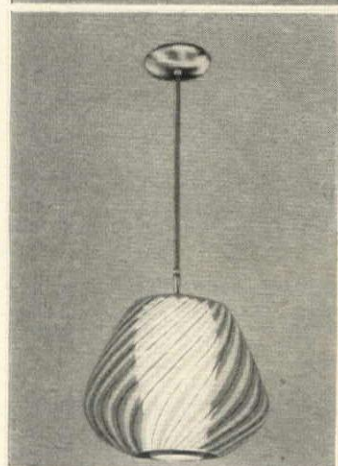
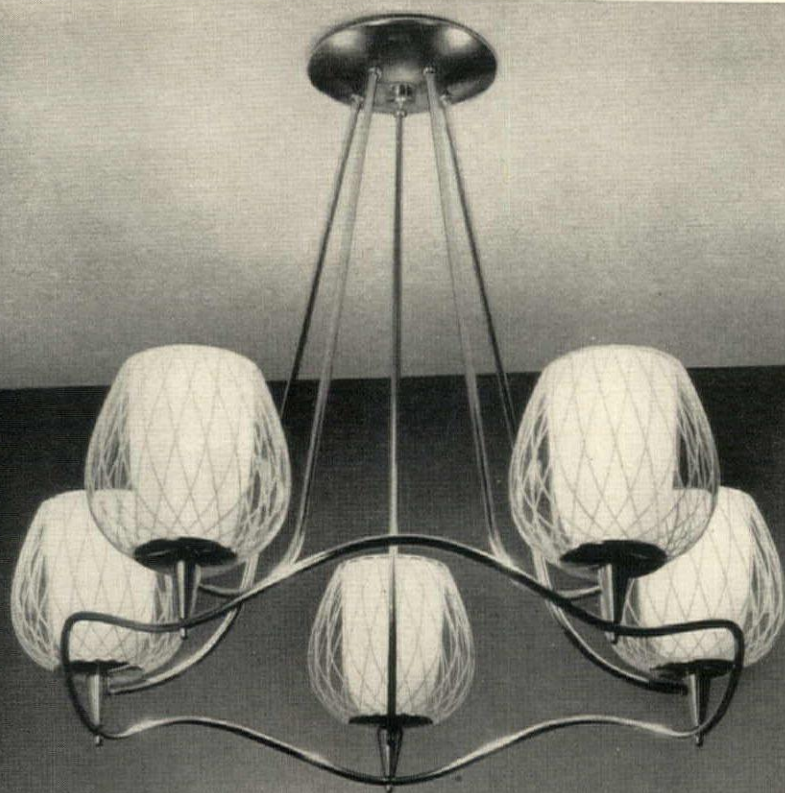


● Further evidence of new elegance in housewares is seen in a sleek group of pantry accessories by Kromex of Cleveland, Ohio. Unique feature of the breadbox in the collection (above right) is the wood cutting board that lines the door. Canisters (below right) have a trim look. Their flat tops and sides allow compact storage; the recessed handles ease stacking.



continued on page 30





## *Lightolier works wonders with light!*

... AND THE NEW "LUMINOUS LOOK" WORKS WONDERS IN YOUR HOME

There's a new Lightolier look in lighting. We call it the "luminous look." It's soft, warm, richly glowing. It has texture—the interplay of glass-within-glass, the sparkle of crisply etched patterns. It has "body"—a spread of light from wall-to-wall. Representative of the luminous look: the design above. It's a graceful contemporary echo of the past... glowing satin glass globes balanced on shimmering brass. At left; two more Lightoliers with romance in every

line. You can see the luminous look, and hundreds of other Lightoliers, at leading electrical distributors. Mail the coupon for a free decorating brochure.

**LIGHTOLIER**, Dept. HG-48  
Jersey City 5, New Jersey  
Free... 40-page, full-color  
brochure that solves hun-  
dreds of lighting problems.

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**LIGHTOLIER** 

FOR 54 YEARS, MANUFACTURERS OF RESIDENTIAL AND ARCHITECTURAL FIXTURES, PORTABLE LAMPS.



# Own a dishwasher?

*A famous **all** for washing clothes  
has met your fondest wishes,  
So why not let **DISHWASHER all**  
polish off the dishes?*



**A**FTER DINNER... you can relax with confidence whenever you use self-polishing **DISHWASHER all** in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam... and be really clean... without any pre-scrubbing and polishing afterward.

Unconditionally guaranteed by Lever Brothers Company.



**PRESCRIBED BY  
DISHWASHER  
MANUFACTURERS**

## H & G's Newsletter

*Continued from page 28*



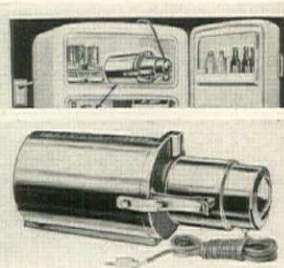
● Dropped into the surface of a new gas range is a rotisserie that can be converted into a broiler or griddle, covered up when extra work space is needed. The spit revolves on a motor inside the range. Gas flame consumes grease, eliminates smoke. George D. Roper Corp., Kankakee, Illinois.

Plug-in wall outlets that pick up signals from the rooftop TV antenna are part of a new television wiring system for installation in houses under construction. The signal is routed through inner walls of the house to outlets in as many as four different spots, so TV set can be wheeled from room to room. Tveco Insulated Wire, 108 Prospect Ave., Burbank, Calif.

● A west coast organ company has just housed an electronic organ and high fidelity phonograph in the same cabinet. The new musical combination was conceived by the Thomas Organ Company, 8345 Hayvenhurst Ave., Sepulveda, California, who offer with the equipment a beginner's course in the organ (48 sessions on LP records) and a headset for practising or listening to records alone.

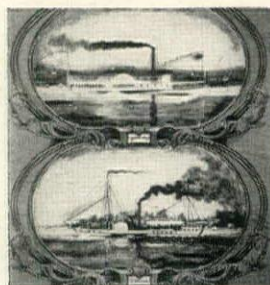


● Corning Glass is mapping plans to turn its new harder-than-steel, light-as-aluminum glass material, Pyroceram (of guided missile fame), to domestic use. The company says Pyroceram's properties make it ideal for cookware, intends to put saucepans and skillets of the material into production.



● Paddle-whipped ice cream can now be concocted at home with an ice cream freezer that works in the freezing compartment of a refrigerator. When the dessert is ready, a cut-off switch halts motor automatically. Knibb Industries, Inc., 360 North Michigan Ave., Chicago, Illinois.

● Fabric design continues to look to the past for inspiration in a new collection which Greeff calls "Our Young Republic." The series includes woven fabrics inspired by antique coverlets and patchwork quilts, documentary designs, and prints derived from scenes and subjects out of 19th century America. The two shown below: "Sidewheelers," and "Godey's Fashions." Greeff Fabrics, 150 Midland Ave., Port Chester, N. Y.



For further information, direct inquiries to the manufacturer.





## A collection of white ceramic tableware is arranged on a red surface. The items include two mugs with handles, a bowl, a cup, and a saucer. There are also two salt and pepper shakers. The tableware is white with a textured, possibly embossed, pattern. The background is a solid red color.

by *Imperial* GLASS CORPORATION  
BELLAIRE, OHIO



## Letters to the Editor

### On Hiroshima

Sir:

The first clause in the first sentence of your February editorial, *What Difference Does It Make?*, amazed me. Either you do not know the facts about the dropping of the first atomic bomb or you write the words that fit the common talk of many emotional fanatics.

Hiroshima was not bombed "in anger." Hours of agonizing, prayerful thought and hard analysis of military gain and loss preceded the final decision to drop the bomb—(Do you know who it was made the decision?) The loss of lives by invasion would have been terrific. The Japanese soldiers were entrenched in hundreds of lava caves and would have had to be taken hole by hole. We would have had to use a new army: the European army of invasion had been largely disbanded. The boys had been surveyed out so fast that the records couldn't be kept straight. The bomb was used so that the war could be got over and finished with the least amount of HELL to all concerned.

Let the ignorant rant about the errors of those who had the

duty to guide the war and who succeeded in achieving another interim of peace; but please let not the leaders in thought and philosophy belittle without cause.

E. M.—Rochester, Minn.

*The point, perhaps inadequately made, of the editorial was that the home plays a decisive role in preparing us for just such responsible decisions as the momentous one made in August 1945 by Messrs Stimson, Forrestal and Truman. Ed.*

Sir:

Your editorial *What Difference Does It Make?* (February) was such a mind-warming one that you should be thanked for writing it.

In my opinion there are many more people who worry, at this time, about our wisdom and our values in living as well as education than many "in charge" of governing us seem to think. And, I believe the free peaceful world could easily rout out an otherwise inarticulate group. (Such as I normally am, I'm ashamed to say.)

Please write more of them.

M. W.—Tyron, North Carolina

### The modern house

Sir:

In the February issue you feature and illustrate *The modern house is a personal house*. Although custom built and fearfully expensive, I imagine, it has been done with such restraint and good taste that even the hardest traditionalist must give it an accolade. The house is so close to a "dream-house" of ours that I must write to compliment the creators and to thank you for showing it.

R. E. C.—Bryn Mawr, Pa.

Sir:

I have just read Carl Koch's answers to pertinent questions in *The small modern house is Your Best Buy* (February). Please express my appreciation to him for such clearly stated and well thought out replies.

It is only in the past two years, with the help of the fine examples pictured in H&G, that I have come to understand and appreciate modern design. I am saving Mr. Koch's answers to help me in refuting the arguments of my more hidebound and sentimental friends.

R. E. B.—Worcester, Mass.

### Nostalgia

Sir:

I just finished reading Lysander Kemp's article *The Snows of Yesteryear* (December). Though I date only from 1932, I got quite nostalgic over the article. Probably being in the tropics with a great deal of rain (which is splashing down at this moment) and no snow has something to do with it. Anyhow, the reason for this note is a sentence in the article in which Mr. Kemp says he hasn't seen a blinker-button in a private home for at least 25 years. Well, apparently it has taken these 25 years for this phenomenon to invade that core of conservative resistance, the Mid-West, as my last Christmas at home in Wisconsin we had one of the buttons on our lights—which was regarded as a rash innovation by the neighbors. It is also nearly too much for my grandmother who thinks the tree is likely to burst in flames every time they switch off.

So in the knowledge that switcher-buttons still exist in the nuclear age, I am very truly yours,

C. J. D.—Singapore, Malaya

continued on page 41

## ENJOY THE FINER THINGS OF LIFE



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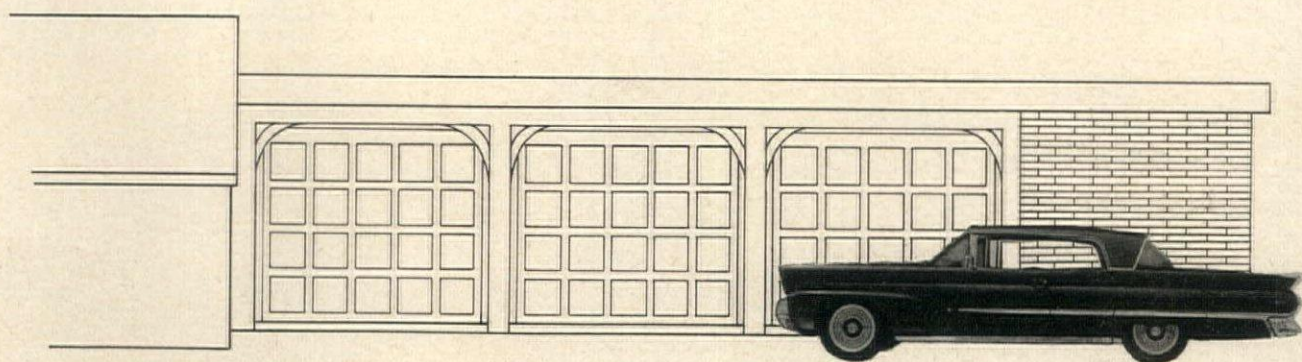
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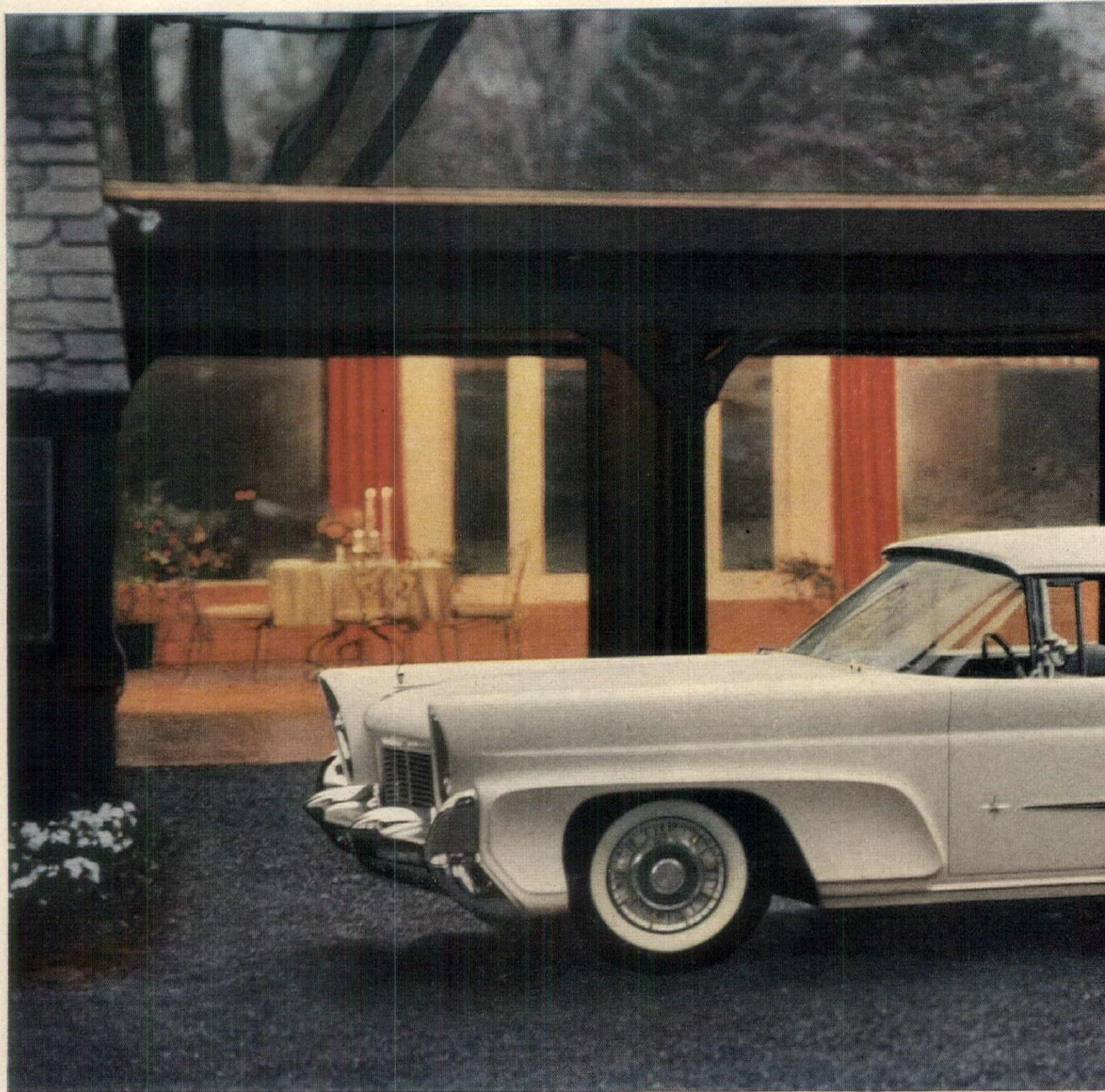


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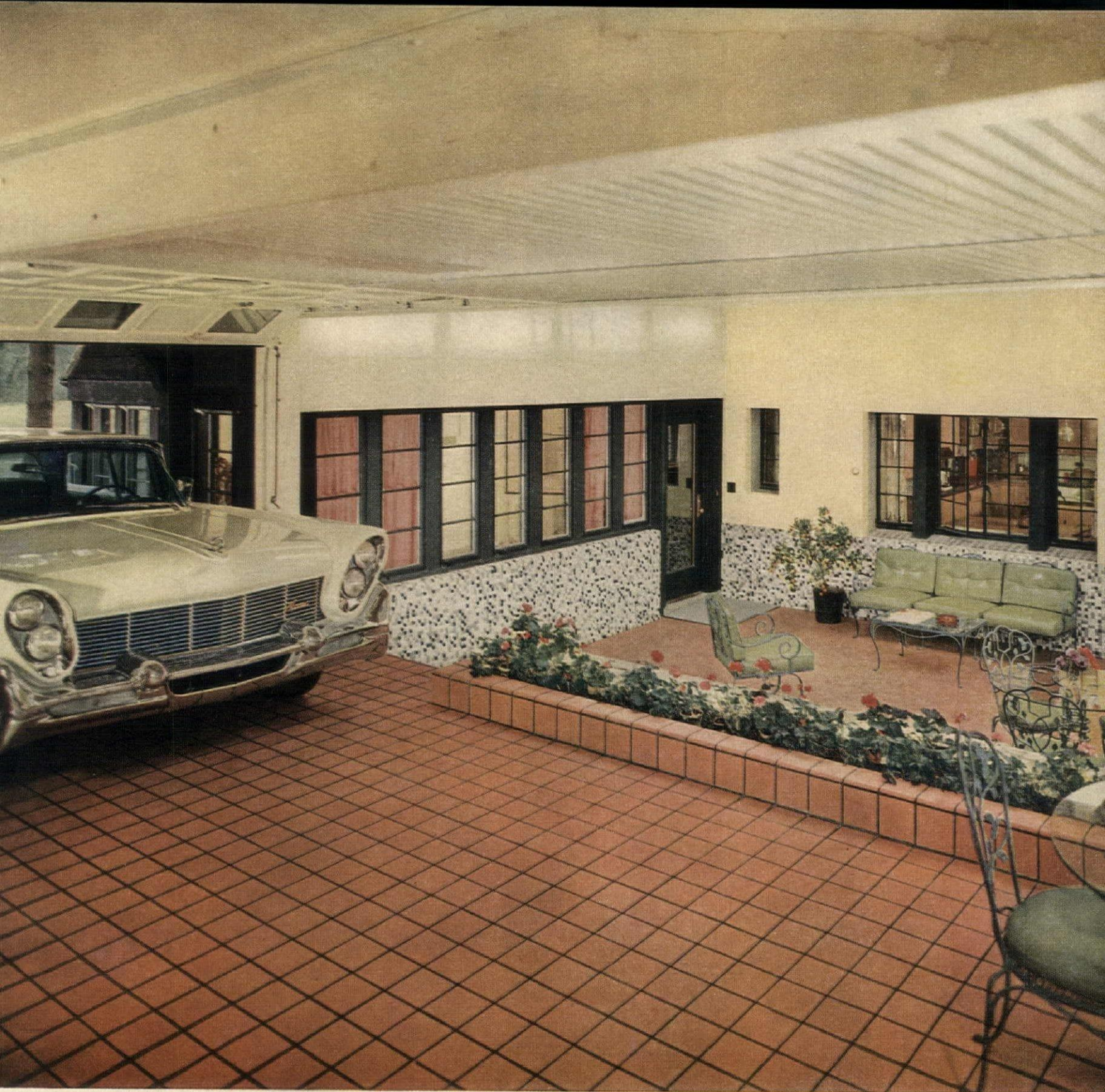
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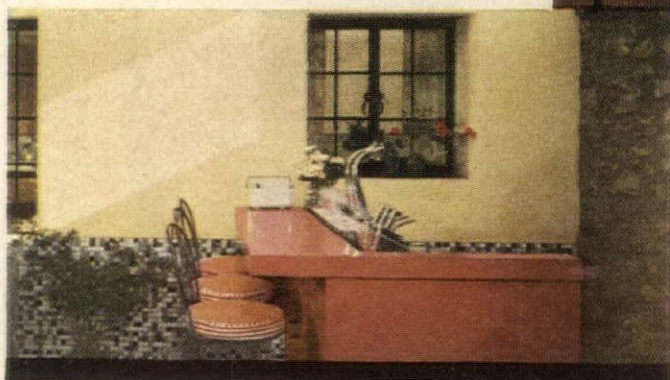


# PANELYTE

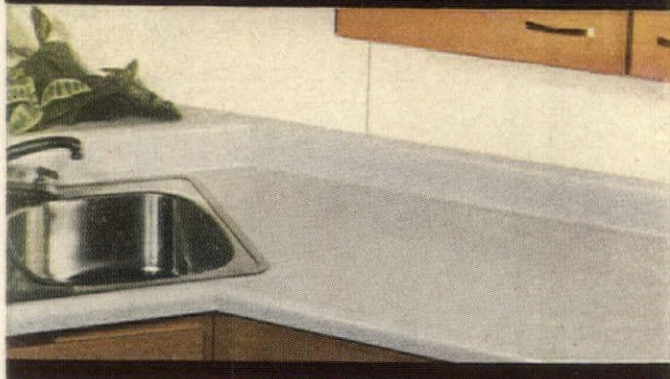
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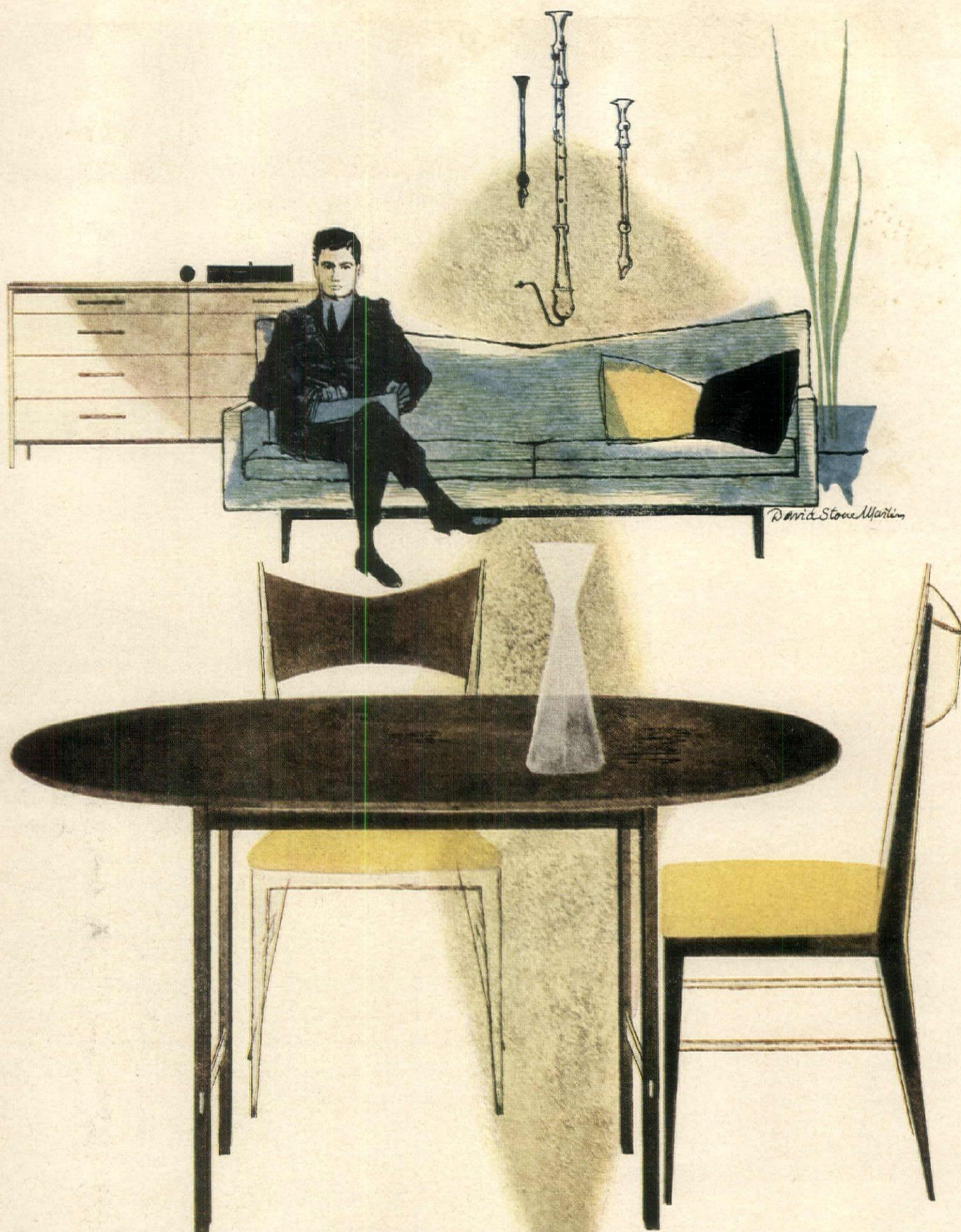
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## Letters to the Editor

continued from page 32

Sir:

The gently nostalgic piece by Lysander Kemp titled *The Snows of Yesteryear* (December) must have sent many duffers crowding 50 like myself into a pleasant reverie.

L. N.—*Staten Island, N. Y.*

### Texas speaks

Sir:

Congratulations on your January issue! My gratitude to you for the splendid articles and comments on Texas. They are greatly appreciated. Thank you for your recognition.

MRS. H. K. A.—*Temple, Texas*

Sir:

My sincere compliments to you on the January issue, especially *Forecast*, '58. To a person like myself busily engaged in planning a first home, this list of trends is a gold mine of ideas. I shall certainly preserve my copy carefully and do look forward to future issues in which more of the trends mentioned will be more fully explained.

B. C.—*Galveston, Texas*

Sir:

Emily Genauer's column on Texas art in the January issue was delightful. The breadth and understanding of her non-stuffed-shirt appraisal in the Texas picture gave me more than just the cultural side—an appreciation of a facet of Americanism quite refreshing in its forthrightness.

A. B.—*New York, New York*

### Bravo to Beard

Sir:

I have just read through *House & Garden's Book of Entertaining*, and I have enjoyed it very much, gleaned many new ideas.

I enjoyed all the features of the book, especially the ones by James Beard. I feel that he taught me to cook, as I received a wonderful book by him for a wedding present and it is a constant joy, my *vade mecum* of entertaining. I wish you would tell him how wonderful he is for a beginner to study, as he is clear and concise as well as imaginative.

Thank you for an excellent book, even the ads.

MRS. G. D. P., III

—*Corpus Christi, Texas*

Sir:

Your entertaining department really does a splendid job month

after month and none better than the three very unusual party suggestions in the January issue.

I. C.—*Chicago, Ill.*

### Grateful reader

Sir:

Please thank your Reader Service for their letter of the 19th and the articles under separate cover on Mr. Jerome Zerbe's house.

I was thrilled to receive them, and pleased beyond expression—amazed—when you said that all this had been done for me without charge. In this day and age only H&G would be so gracious.

B. C.—*Washington, D. C.*

### On new plants

Sir:

As an indoor gardener and pot-plant enthusiast, I do want to express my appreciation for your article on *Marantas* (December). You seldom seem to publish pieces about indoor plants but I must say that when you do it is unusual and stimulating, to say the least. I'm not complaining. I enjoy the lovely pictures and landscape designs even though I am an apartment dweller.

J. W.—*Cleveland, Ohio*

Sir:

Please tell your garden editor how much we enjoyed *Your Next Garden* (January). We are always looking for new plants for our garden and have found the ones he recommends to be just as represented. I do wish, however, the drawings for the article could have been in color since this is such an important consideration in planning a garden.

M. E. A.—*Byrn Mawr, Pa.*

### H&G at college

Sir:

You will be pleased to know that your wonderful magazine is the required text of the Interior Design Art Course at the University of Minnesota. Learning is a real pleasure with H&G.

MRS. D. R. P.—*Savage, Minn.*

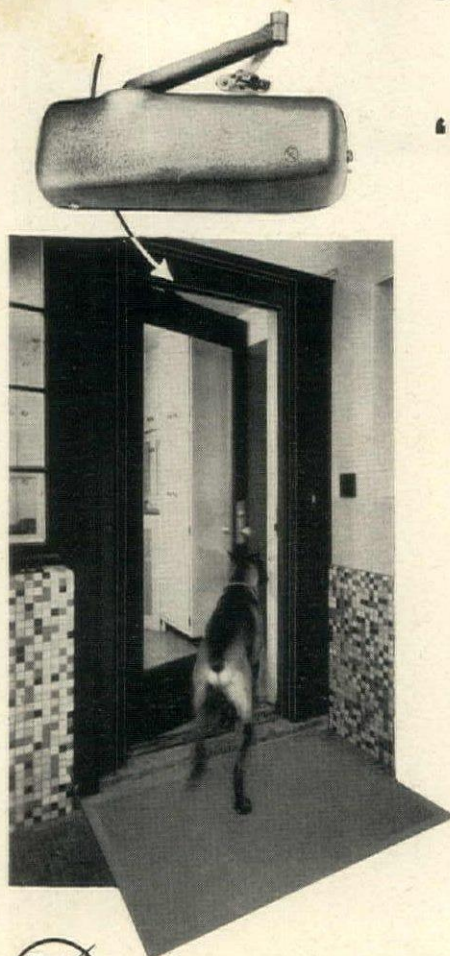
Sir:

Please send me a reprint of the *Dictionary of Design*, Part I and Part II.


This is a wonderful addition to your magazine. It has been a real education to my husband and me—fledgling antique enthusiasts.

D. MCC.—*Winston-Salem, N. C.*

This is really living . . .



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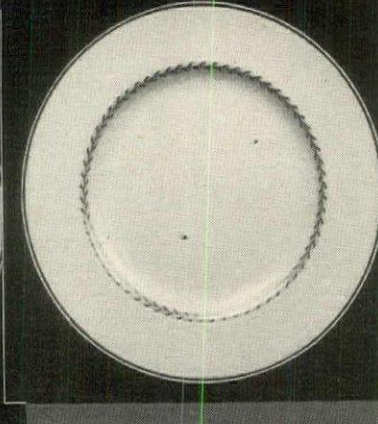
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# Gambit

**Books** J.H.D.

**Music** Roland Gelatt

**Art** Emily Genauer

**Antiques** Gregor Norman-Wilcox

**Q. & A.** Felicia Marie Sterling

**Report from London**

## Bookshelf

### EDNA FERBER'S

Miss Edna Ferber's persistent faith in the existence of fairy tale robber barons has never been more in evidence than in her new novel, *Ice Palace* (Doubleday, \$4.50). Having wafted Texas into never-never land in *Giant* (to her considerable enrichment and the natives' outrage), she now turns her practiced eye upon Alaska. The fable she has produced is less likely than *Giant* to provoke hurt outcry, but it has all the typical Ferber elements: racy narrative style, a wealth of superficial detail for verisimilitude and, in the depiction of the characters, romance—always romance. The publishers say Hollywood has bought it "for the highest price ever paid for any novel."

*Ice Palace*, like most of Miss Ferber's books, is a sociological novel in the manner of Sinclair Lewis but without his bite. Miss Ferber concentrates on the contrasts between Alaska's modern towns and its savage wilderness, on its 50-year fight for statehood, on the struggle between despoilers from "Outside" and those who love Alaska for itself. As anyone who has set foot in the territory knows, these all are worthy material for the novelist, and because no serious writer since Jack London has treated them, Miss Ferber may be credited with a journalistic scoop.

*Ice Palace* is the local name for the glittering, up-to-date hotel in the town of Baranof, which Alaska visitors will recognize as a composite of Juneau, Anchorage and Fairbanks. In its shadow stands a log cabin (heavy-handed symbolism this) in which Christine Storm, granddaughter of the hotel's owner, chooses to live. Born inside the carcass of a gutted caribou in a howling blizzard and equally at home in an Eskimo shack at Point Barrow and Seattle's Olympia Hotel, Chris is Miss Ferber's link between the old Alaska and the new, her vision of the Alaska of tomorrow. The Alaska of yesterday and today is represented by Christine's grandfathers—Czar Kennedy, arch despoiler, and





## GIANT GOES NORTH

Thor Storm, idealistic fighter for statehood and man with a mysterious past.

Romantic conflict is introduced with Ross Guildenstern, part Eskimo airline pilot, and Bay Husack, playboy son of Czar Kennedy's brutal and rapacious Seattle colleague, Dave Husack. There is a conspiracy afoot to marry Chris to Bay and, with her influence among the Alaskans, to make him governor of the territory and then President of the United States. With Bay in the White House, the vultures could steal not only Alaska and the Northwest but all America. Who will prevail—Kennedy and the Husacks or Storm and Guildenstern?

It is with such ingenuous and exaggerated conceits as this that Miss Ferber in recent years has lowered her fiction almost to the level of parody. Her attempts at satirical characterization—a fatuous Department of the Interior official, Wilbur Distelhorst, is an example—approach caricature, and she indulges in wildly improbable scenes—a session of Congress on Alaska statehood is one—that make it difficult to swallow her at all. This is a pity, for her reportorial eye and her ability to tell a story (the Old Pro at work) could do better.

Indeed, some of her devices are becoming monotonous. With the same technique she used in *Giant*, she takes her heroine on a guided tour of Alaska to make place for dissertations on the territory's history, geography, economics, the ethnology of the Eskimo, the alleged evils of the fishing industry, the chicanery of a controlled press. All this is very well, but, like all the literary patterns of the 1930s, it begins to smell of lavender and old and tattered lace.


But why carp at so popular a writer as Edna Ferber? The many, many thousands who liked *So Big*, *Show Boat*, *Saratoga Trunk* and *Giant* will devour *Ice Palace*. Miss Ferber's magic carpet into fairyland always travels fast and covers lots of ground. (Continued on next page)

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by Bert England for perceptive people.

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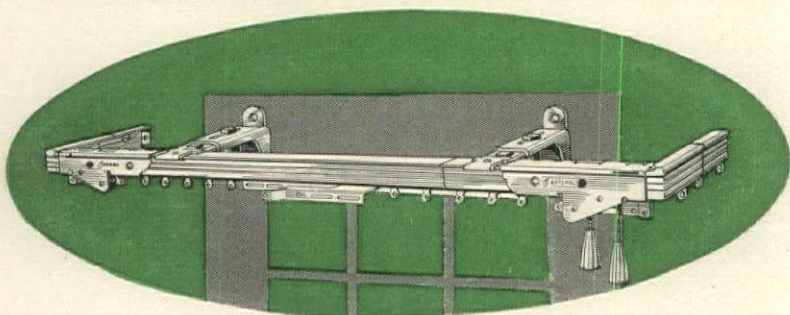


## EASTERN drapery hardware

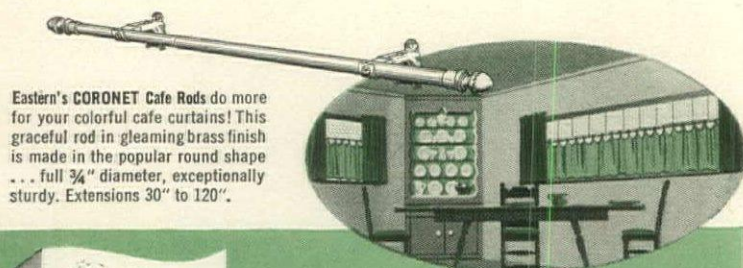
# TOP SECRET



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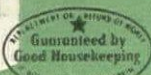


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## BOOKS *continued*

### New and notable

There is a treat in store for anyone interested in the ancient Greeks, in history, philosophy, architecture, literature, sculpture or the decorative arts. *The Greek Experience*, by C. M. Bowra (World Publishing Company, \$6), is a distinguished examination of the culture and history of Greece from Homer to the fall of Athens. Sir Maurice, vice chancellor of Oxford University and its former professor of poetry, is a scholar of the first rank and, unlike his American counterparts, writes with great style. The book contains a 64-page section of illustrations, which constitute a splendid introduction to the visual arts of Greece. It is not too much to say that *The Greek Experience* is destined to take a place among the scholarly classics of its kind.

### Not to bury him

Although generations of schoolboys have groaned at the mention of Gaius Julius Caesar and interest in him is at its lowest ebb in today's deplorable public school system, he was an altogether fascinating figure. In *The Young Caesar*, a new novel by Rex Warner (Atlantic-Little, Brown, \$4.75), the rise to power of this remarkable soldier, statesman and historian is viewed through the cynical eyes of the mature Caesar himself. The savagery of the civil wars between Marius and Sulla, the corruption of the political maneuvers by which Caesar and his rivals struggled for control of Rome and the forever spellbinding tumult of the last years of the Roman Republic come to life in this book. *The Young Caesar* is not to be confused with the "historical novels" compounded of equal parts of bosoms and bombast; it is a restrained, solid job of work by a good writer.

### Philosopher in love

That the provocative Nancy Mitford, whom Evelyn Waugh has called "this delicious creature," is a dazzling writer is proved once again in *Voltaire in Love* (Harper, \$5). Here she recounts with wit and irreverence the absorbing story of Voltaire's long association with his "divine Emilie," the Marquise du Châtelet. Since Voltaire was the universal genius of the 18th century and she a brilliant scientist in her own right, their love, as Miss Mitford says, was "not an ordinary love," and their theatre of action—the courts of Versailles and Potsdam, the gathering places of the outstanding minds of the day—staged no commonplace scenes. In the 11 years

of their affair (terminated when Voltaire developed a mad passion for his niece) they moved among the great ones of the Continent and England, and Miss Mitford's vivacious chronicle makes literary capital of the meetings.

### Amor in exurbia

*The Tunnel of Love* and *Comfort Me with Apples* have lifted Peter De Vries from the anonymity of *The New Yorker* staff to the upper levels of contemporary American humor with justifiable rapidity. Now he comes forth with another exurbian romp, *The Mackerel Plaza* (Little, Brown, \$3.75), which may not enhance his reputation further but certainly will do it no damage. Mr. De Vries is a very funny man; indeed, as others have observed, if he has any serious fault, it is that at times he can be too funny for his own good.

*The Mackerel Plaza* concerns the sad plight, of both spirit and flesh, that befalls the Rev. Andrew Mackerel (of the People's Liberal Church, Avalon, Conn.) when he falls in love at a time when his congregation and the community are knocking themselves out to keep green the memory of his drowned first wife. How can he and Molly Calico get married without betraying the good people working to construct a Mackerel Plaza in memory of the late Ida May? And to complicate matters, the reverend's housekeeper, herself a fetching girl, is Ida May's sister. Decency, of course, requires the reverend to conduct his courtship in low bars and dingy hotel rooms—a delicious situation only Mr. De Vries could contrive. Along the way, the Rev. Mr. Mackerel's original approach to theology and the customs of Avalon give the author opportunity to aim his satire at some earnest aspects of exurbian mores.

### An old favorite

The Oxford University Press has issued a second edition, revised and enlarged, of its famous *History of World Art*. The editors are Everard M. Upjohn, professor of fine arts; Paul S. Wingert and Jane Gaston Mahler, associate professors of fine arts, all of Columbia University.

Included in this edition are chapters on pre-historic art, Indian art in Peru and Mexico, the art of primitives and additions to chapters on 20th century art. The 702 black-and-white illustrations, the 17 color plates and the line drawings have been integrated with the text. A beautiful book, a splendid introduction to the subject, well worth the price of \$12.

—J. H. D.



## A GOOD START FOR THE PUCCINI YEAR

By Roland Gelatt

Since record companies seldom allow an anniversary to go by unnoticed, they are certain this year to bear down heavily on Puccini. The composer of *Bohème*, *Tosca*, and *Butterfly* was born in Lucca 100 years ago this December. Because Puccini's trio of well loved operas is already so generously represented on records, the companies will probably direct most of their attention to his lesser known works. One of these, indeed, is already at hand: Angel's recording of *Turandot* (Album 3571), made at La Scala under Tullio Serafin's direction. The cast includes Maria Callas as the cruel Princess Turandot, Elisabeth Schwarzkopf as the slave girl Liù, and Eugenio Fernandi as the Unknown Prince who wagers his life for Turandot's hand and eventually melts her frosty heart.

### Puccini's best

*Turandot*, Puccini's last opera, was in many respects the greatest work to come from his pen. Nowhere was Puccini's genius for musical scene-painting more effective than in the chorus of street urchins in Act I, or in the trio "Ho una casa nell'Honan" sung by Ping, Pang, and Pong in the second act. Moreover, the big arias are the equal of any the composer wrote. That *Turandot* is seldom performed can be ascribed not to any faults in the opera but solely to the difficulties and expense of putting it on the stage. Its mammoth choruses and lavish sets, to say nothing of its heavy cast of principal singers, put *Turandot* high in the impresario's luxury category. Thus it is especially welcome on records.

The new Angel set is far and away the best recorded *Turandot* to date. Callas sings the difficult music of the Princess with her accustomed intensity and nuance, and young Fernandi has a tenor reminiscent of Lauri-Volpi in his prime. Elisabeth Schwarzkopf, excellent artist in the German repertoire, is miscast here, but hers is the only discordant note. Except in the climaxes, which seem too weak (perhaps the fault of the engi-

neers), Serafin's conducting is admirable. If the remaining centenary offerings do as well for Puccini as this one, we shall have no cause for complaints.

*Fidelio*, Beethoven's only opera, is another work more readily encountered on records than in the opera house. Two inspired performances of the music have been available for some time, one conducted by Toscanini, the other by Wilhelm Furtwängler. In these, however, much of the spoken dialogue was omitted; and since that dialogue was an integral part of Beethoven's dramatic scheme, neither recording could be termed an ideal representation of the opera. Now comes a new *Fidelio*, recorded in Germany, that is complete; Ferenc Fricsay conducts, and the principal roles are taken by Leonie Rysanek, Ernst Häfliger, Dietrich Fischer-Dieskau, Irmgard Seefried, and Gottlob Frick (Decca DXH 147). The best thing about this performance is Fischer-Dieskau's characterization of the evil Don Pizarro, whom he conceives as a cold, remorseless tyrant straight out of the Gestapo. But both Rysanek and Häfliger, in the chief roles of Leonore and Florestan, seem more concerned with clearing vocal hurdles than in creating characters. This is the best complete performance of Beethoven's opera on records. Nevertheless, it can and should be bettered.

### The great Flagstad

Nothing, on the other hand, could improve on London's new recording of the last act of *Die Walküre*—at least not as far as its Brünnhilde is concerned. The Brünnhilde is Kirsten Flagstad, now 62, for whom time seemingly stands still. Her vocal radiance and purity of declamation remain incomparable. After Flagstad, chief honors go to the Vienna Philharmonic Orchestra (conducted by Georg Solti) and to the recording engineers who have captured its rich tone so well. This album (London A 4225) sets a new standard for Wagnerian music.

Continued on next page

Chauncey Haines, Jr., premier movie organist says: "The Lowrey offers the widest range of sound expression!"

"... a truly wonderful organ!" adds Walter Scharf, Musical Director at Paramount Studios.



Mr. Haines at the Lowrey Lincolnwood, playing for Mr. Scharf.

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Mr. Haines, who plays the Lowrey both professionally and in his home, says: "I have been completely won over by the Lowrey, its superb tonal qualities so beautifully and evenly voiced. Its response and faithful reproduction of the orchestral voicings are positively amazing."

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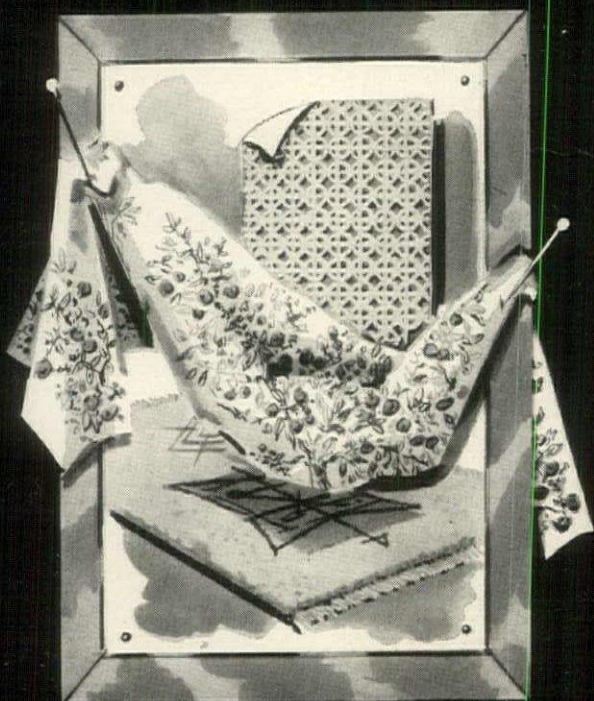
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## PUCCINI YEAR *continued*

drama on records. Those who prefer Wagner without singing should look into a miscellany of orchestral excerpts (the *Tannhäuser* Overture, *Meistersinger* Prelude, and *Tristan* Prelude and Liebestod) sumptuously played by the Berlin Philharmonic under Herbert von Karajan (Angel 35482).

### Fine pianists

In recent years two pianists from abroad, neither of them young, have occasioned loud huzzas among the local critics: Emil Gilels, who comes from Soviet Russia, and Louis Kentner, who comes from Hungary by way of long residence in England. Anyone who missed their concert tours can catch up with records. One of Gilels' most impressive accomplishments is the Beethoven *Emperor* Concerto, which he recently made with the Philharmonia Orchestra under Leopold Ludwig (Angel 35476). Here the Russian pianist—aided by Ludwig's accompaniment—combines delicacy, virtuosity, and sobriety in just the right proportions. Together, Ludwig and Gilels convey the sense of hushed wonder and poetry in the Adagio movement as well as any artists on record.

Kentner is heard to best advantage in a Chopin-Liszt recital (Capitol 8400), which includes a fine performance of the dreamlike Impromptu in A flat and a reading of the "Sonetto del Petrarca No. 104" notable for its quiet intensity. Another Kentner record couples two Beethoven sonatas, the "Waldstein" and "Appassionata" (Capitol 8409). Here, despite fine isolated moments, his approach is a little too willful and eccentric for my taste. But always Kentner provides music-making of individuality, and at his best he achieves an interesting amalgam of Hungarian brio and British understatement.

Consistently, the most enjoyable recordings of Rimsky-Korsakov's Slavic music have emanated from Geneva, where the Orchestra de la Suisse Romande under its founder and longtime conductor,

Ernest Ansermet, makes its headquarters. The latest in the series (London LL 1733) is particularly welcome in that it brings together some of the composer's infrequently played scores. The concert suite from the opera *Christmas Eve*, which occupies one side of the disc, shows Rimsky at his most beguiling. It abounds in the glittering orchestral confectionery which he employed so well—glockenspiels, flutes, high trilling strings—and it mounts to a resounding climax with a brilliant, swinging Polonaise. Anyone who relishes Rimsky's fantastic, fairy-tale music shouldn't miss this suite; performance and recording are both in the *ne plus ultra* category.

### Music from Spain

For musical Hispanophiles there are two agreeable additions to the catalogue. Eduardo del Pueyo contributes a sensitively paced interpretation of Granados' *Spanish Dances* (Epic LC 3423)—to my mind, the most appealing recording of these fragrant piano pieces yet made. And Ataulfo Argenta, who recently died at the untimely age of 44, conducts the National Orchestra of Spain in a poetic reading of Falla's *Nights in the Gardens of Spain* (with Gonzalo Soriano as piano soloist); upside is the effective, if insubstantial, Guitar Concerto by the blind composer Joaquín Rodrigo (with Narciso Yepes the soloist).

### Danube paprika

Nostalgia for the Danube can be readily stimulated by two releases in Capitol's fascinating series of international pop albums. *Viennese Zithers* (Capitol T 10076) features two adept practitioners—Karl Jancik and Franz Brandlhofer—of that instrument indigenous to Austria. The other album goes downstream to Budapest for a collection entitled *Hungarian Moods* (T 10107). Benedict Silberman's Orchestra plays in this recording, which should be served with veal goulash or chicken paprika. END

### Manuscripts

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# THE NEW INTEREST IN RELIGIOUS ART

By Emily Genauer

Every Eastertide my desk is deluged with announcements of traditional exhibitions of religious art and this year has been no exception. They come from museums and art galleries all over the country and remind me of the most controversial column I ever wrote.

I contrasted an exhibition of paintings on religious themes executed by a number of top modern painters, with the kind of religious works sold in church "art" stores all over America. I deplored the fact that the church had seemingly abdicated its historic role as a patron of the great art of its time, that in purchasing objects for its rituals and for the decoration of its buildings it was ignoring the work of the country's most talented artists and craftsmen and was buying, instead, the banal, tasteless, commercial calendar-type pictures and bric-a-brac turned out by thousands on factory assembly-lines.

Immediately the flood of protests started. Some came from responsible figures in the church and from agitated laymen; many from crackpots. Exactly 20 years

have passed since I wrote that article. Today America is witnessing a tremendous upsurge of religious feeling and activity. In 1957 nearly \$950,000,000 was spent to build or enlarge churches and chapels, temples and tabernacles. Not only are most of the new structures modern in design, but some of them present the most striking and unconventional examples of modern architecture in the country. They have been decorated by such nationally famous modern artists as Alexander Calder, Seymour Lipton, Hans Moller, Abraham Rattner, Rico da Brun, Anni Albers, Gyorgy Kepes, Henry Rox, Calvin Albert, Adolph Gottlieb, Mariska Karasz. Several books have recently been published hailing this post-war phenomenon, among them Katherine McClinton's *The Changing Church*, Henze and Filthaut's *Contemporary Church Art*, the Progressive Architecture Library's *Churches and Temples*, by Thiry, Bennett and Kamphoefner. A stunning exhibition called "The Patron Church," including photographs and models of recent ex-

amples of Christian and Jewish religious buildings in the United States, all contemporary in style, along with actual decorative and ritual objects designed for the buildings and lent to the display, was presented recently at the Museum of Contemporary Crafts in New York City. This month the Museum of Fine Arts in Houston, Texas, is the first stop on a national museum tour of a non-sectarian exhibition called "God and Man in Art". It has been assembled by the American Federation of Arts to show not only the extent to which churches of all faiths are today commissioning top American artists, but also how many and how varied are the artists working on their own who are deeply concerned with religious experience and its expression.

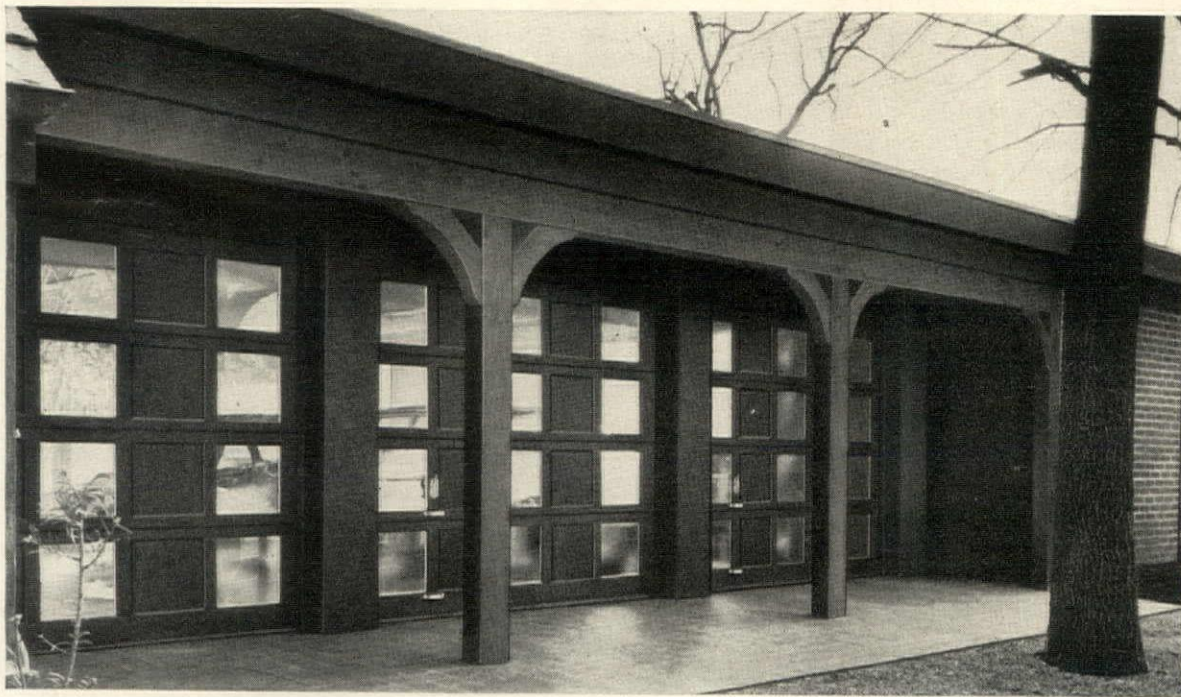
What brought the change about within so short a time? Who and what forces are responsible for the fact that the church is moving faster and further in the direction of utilizing modern art and architecture than any of us 20 years ago dreamed could ever happen? I'd like to think it was

the tireless efforts of the small group of dedicated individuals who so long supported through exhibitions the ideal of the church as a patron of living art. The critics who kept writing about and applauding such shows amidst a torrent of censure must have helped a little. The few courageous and enlightened churchmen who officially endorsed the program (among them Dr. Paul Tillich of Harvard, for example, and Dr. J. V. Langmead Casserley, of General Theological Seminary) surely played a significant role. Immeasurably important stimulus was given the movement by the widely publicized work of Father M. S. Coutourier in France. He was the guiding spirit behind the commissioning of Henri Matisse to design a Dominican chapel in Vence, and the employment of a group of artists including Leger, Braque, Miro, Chagall and Lipchitz to design windows, tapestries and mosaics for a church at Assy.

But I'm afraid that more effective than logic, theory or ex-

*Continued on next page*

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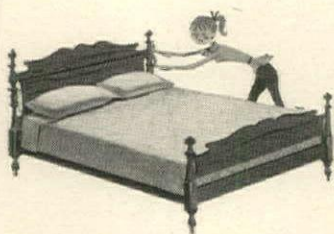
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## RELIGIOUS ART *continued*

ample, was simply time itself. About 10 years ago, when the designs created for the two French churches were first published in this country, I talked with a number of prominent church figures about the whole question of bringing modern art into the church. Several of them, while finding the Matisse designs especially interesting, frankly stated their belief that art so unlike what their congregations were accustomed to would prove to be a serious distraction. The function of the modern church, as one priest pointed out, is no longer what it was centuries ago, a place of pilgrimage or refuge, a shrine to be visited with awe. Its use is communal, functional and pastoral, with emphasis on preaching and bringing people into direct contact with the eucharistic sacraments. Modern art and architecture, he said, through their very strangeness would prove a barrier to religious experience.

But within the past decade the face within has changed. Millions of who once thought modern architecture outlandish now find themselves living in it with comfort and pleasure, or working in industrial plants whose modernness they take for granted. Their shopping centers, their schools, their hospitals are the last word in modern design. Their homes are decorated with modern furniture. The most adventurous forms of modern painting and sculpture have, by virtue of their continuous exhibition in thousands of museums across the country, their constant reproduction in national magazines, their adaptation in advertising and display techniques, become almost a commonplace. Today, when modern architecture dominates the American landscape, it's unlikely that the eye of the most unsophisticated worshipper of even the older generation will be affronted by modern design in his church. To the younger people who largely account for the phenomenally increased church membership of recent years, an ersatz Gothic or Romanesque or Byzantine setting would be the unacceptable, anomalous distraction.

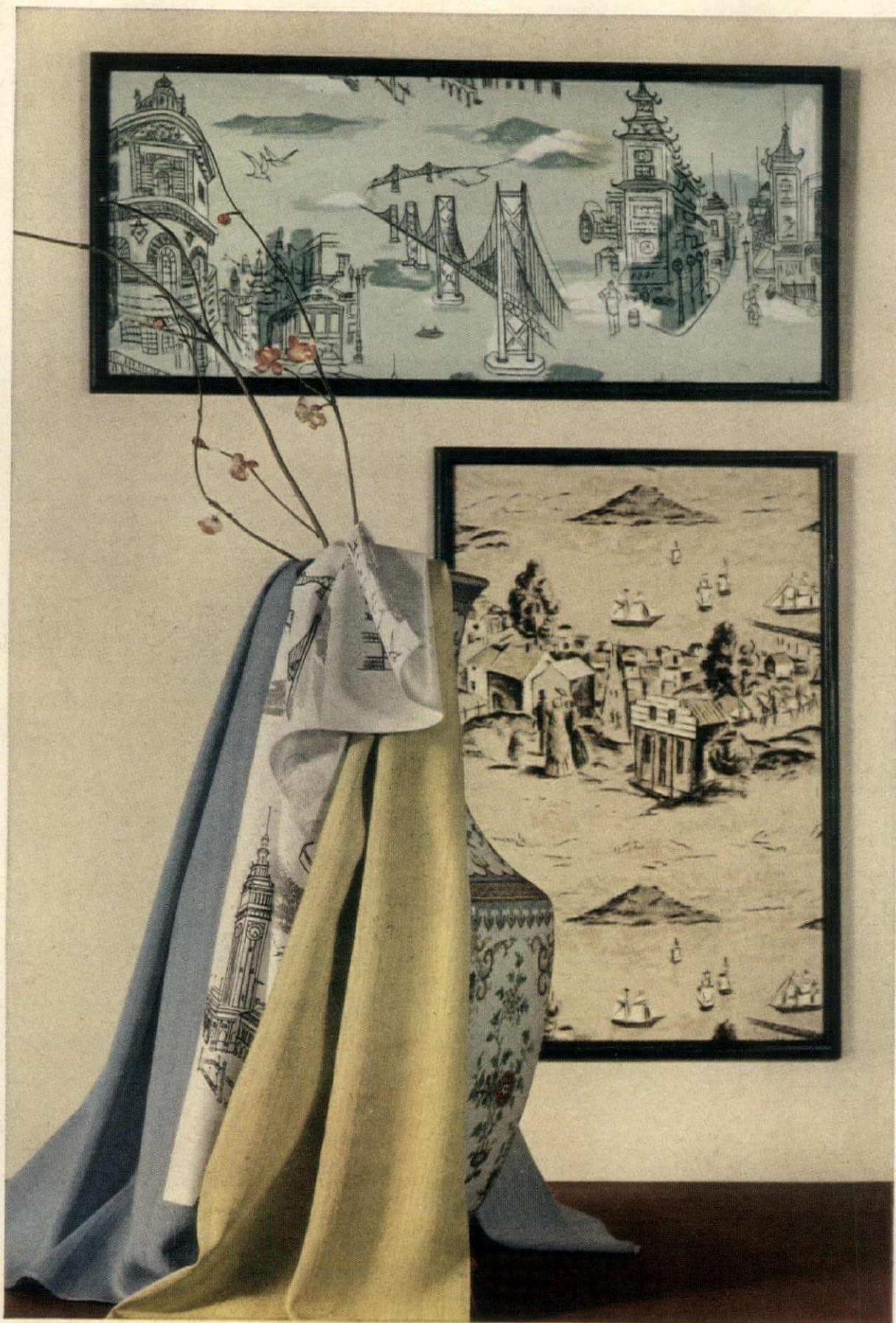
That so many of America's artists are meeting the new challenge with skill and imagination was evident in "The Patron Church" exhibition. And one of the most interesting aspects of the show was the evidence it offered that artists have been willing to submerge their egos to co-operate

on projects where all decorative elements and objects of worship, from stained glass windows and sculpture to altar cloths, harmonize with architecture down to the smallest detail. The most successful of the new houses of worship represented in the exhibition by photographs and objects are widely scattered across the country. Among them are the Chapel of the Holy Cross in Sedona, Arizona; Central Lutheran Church in Portland, Oregon; St. George's Episcopal Church at Durham, New Hampshire; Congregation Beth El Synagogue, South Orange, New Jersey; San Lorenzo Community Church, San Lorenzo, California; Kneses Tifereth Israel Synagogue, Portchester, New York; Emmanuel Presbyterian Church, Spokane, Washington; Stephens College Chapel, Columbia, Missouri; and the Wayfarer's Chapel, Palos Verdes, California.

The "God and Man" show, which in mid-April moves from Houston to the Canton Art Institute, in Canton, Ohio, and thereafter will be seen in Cincinnati, Syracuse, Hagerstown, Md., Milwaukee, Omaha, Rochester, New York, and Andover, Massachusetts, does not stress ecclesiastical art specifically designed for houses of worship as much as it does paintings and sculpture created by artists moved by a religious spirit and interpreting religious themes. The purpose here is not so much to show what has already been commissioned by the church as to indicate the wealth of talent the church has to draw upon. The show has been limited to art which, even if abstract, incorporates recognizable, meaningful symbols. An abstract picture generally is an extremely private expression, the product of the artist's intensely egocentric preoccupations. It can still be spiritual, even religious in character. But since they do not communicate specific meanings referring to ritual and faith, such works will not be included in the traveling exhibition. The art and church authorities who assembled the project did so in the belief that while time itself has finally opened the gates which so long served to separate contemporary art and the church-going public, now there is a practical job to be done. In the new exhibition, they have attempted to do it. By showing actual work accomplished, they hope to direct the attention of churches and the public to the many artists who are talented, interested, and available in all parts of the country. **END**



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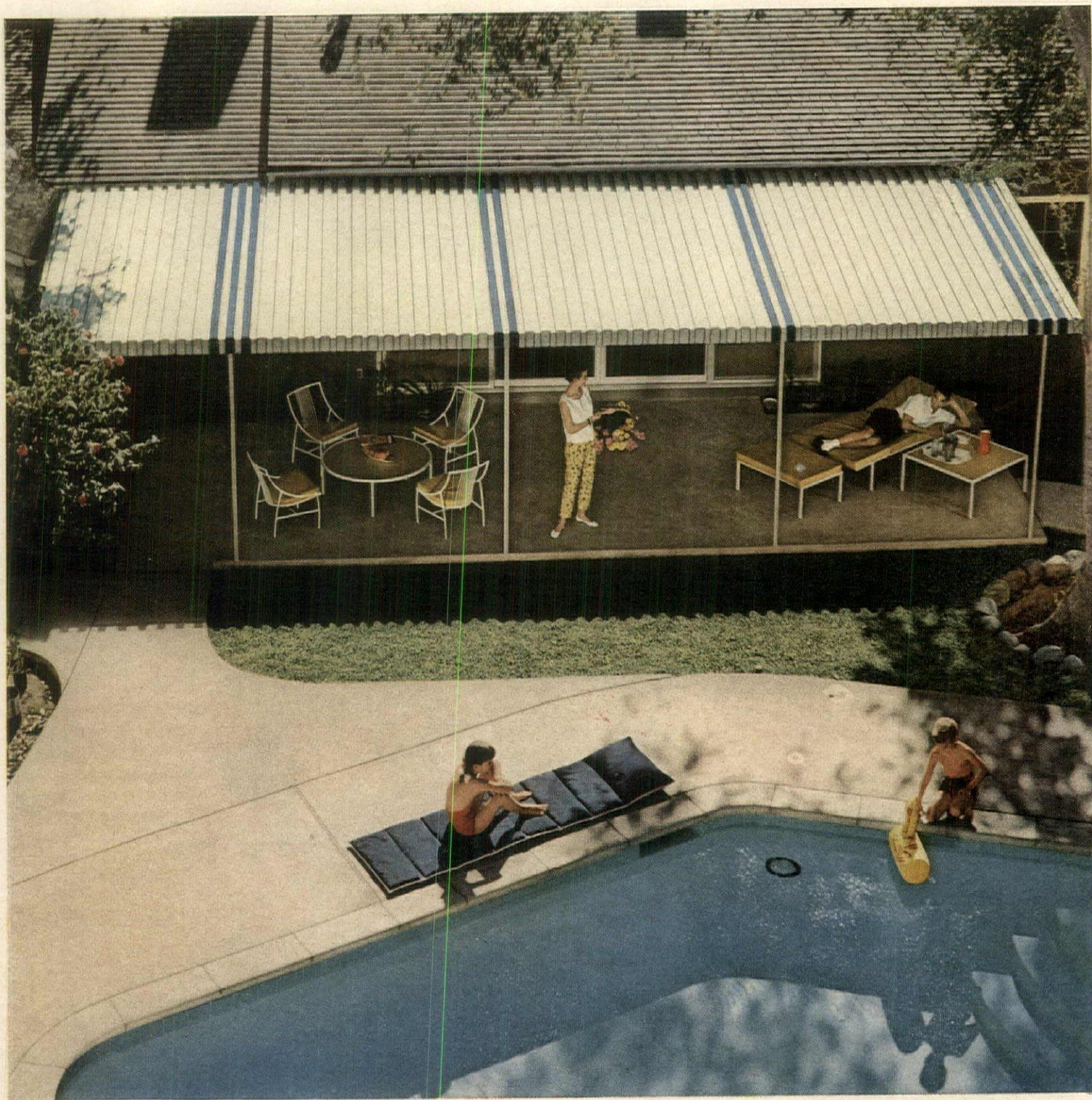
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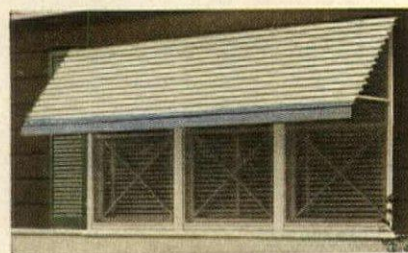




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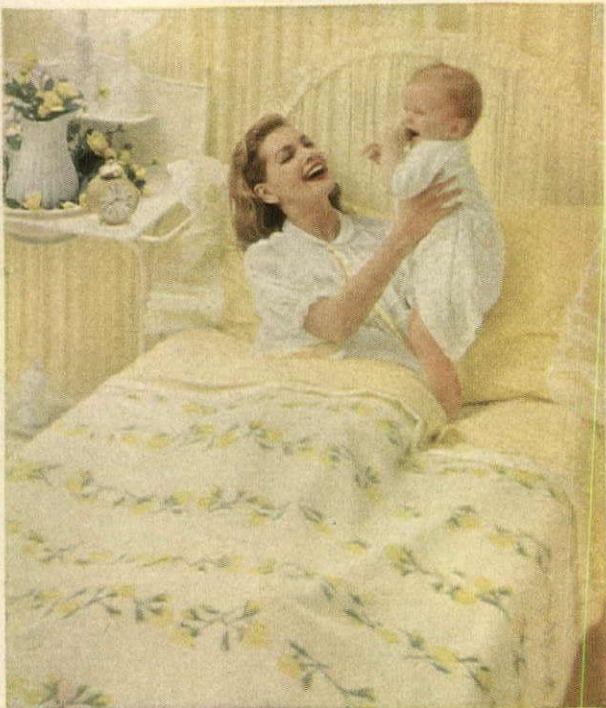


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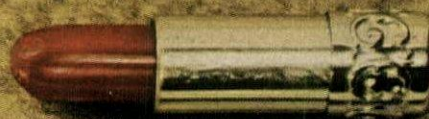
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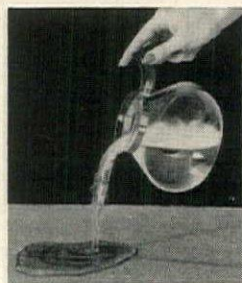
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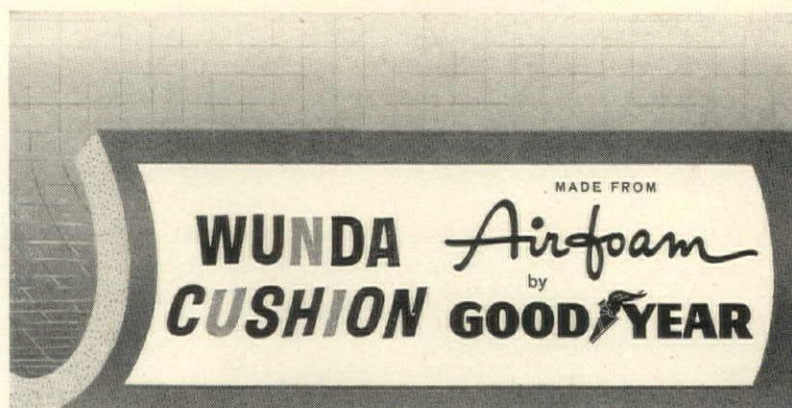
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## Antiques

# OUR ENDURING FLIGHT OF EAGLES

By Gregor Norman-Wilcox

One of the most important objects in American design since Colonial times has been our national symbol, the eagle. It flourished everywhere in the early years of the Republic (see Dictionary of Design, page 98)—a soaring bird, which so well expressed the pride and ambition of a people recently become free. Contemporary design still uses the eagle in its natural form as well as in highly stylized representations. Indeed, the eagle motif in decoration is a current favorite among young people.

Three committees of the Congress haggled for six years until, on June 20, 1782, they finally hatched out the eagle as our federal emblem. Benjamin Franklin protested that the bald eagle was a coward, "a bird of bad moral character," and after the design for a Great Seal of the United States had been adopted, he still complained that its eagle "looks more like a turkey."

It was a spatchcock bird (that is, laid open in halves) with an arc of 13 stars above, a barred shield upon his proud breast. As a compromise, some arrows in one claw were left-over from an Indian seen in an earlier design, while the olive branch in his other claw was formerly borne by a Goddess of Liberty.



GOLD, ENAMELED EAGLE BADGE OF SOCIETY OF THE CINCINNATI, 1783.

Eagles were nothing new. Everyone knew the Reichsadler of the Holy Roman Empire, a double-headed bird affectionately called the "split crow." There were the Spanish and imperial Russian eagles, to be followed in another 20 years by the golden eagle of Napoleon. English heraldry had its eagles, and ancient Liverpool

its "liver" intended for the eagle of St. John the Evangelist.

Our own was a different bird, not reserved for official uses but a friend of the commonfolk, who welcomed him into every department of their public and private affairs. He was an imposing figure (on the Massachusetts penny in your pocket), or one more resembling the Indians' thunderbird (perhaps on a Pennsylvania *fractur* bookplate) and sometimes a rusty starveling fowl, seen on whittled busks or other love-tokens.



PART OF CANTON TEASET, E. FORSTNER, PHILADELPHIA, ABOUT 1800.

Whether on porcelain teacups or rudely painted dower chests, from Maine to Georgia there was a flight of eagles everywhere. An American eagle promptly replaced the Royal arms on courthouses and capitols. In the 1790s he replaced the king and queen on playing cards. Pewtersmiths who had used the English lion for their touchmark employed an eagle instead. Taverns previously called the "Royal George" hung up a painted sign of The Eagle.

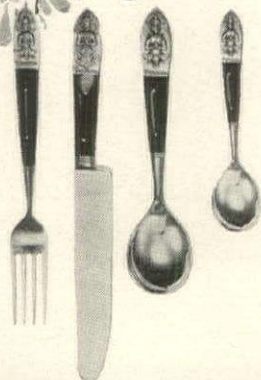
Gold-leafed eagles now perched on cupolas and gables. In the year 1782 the woodcarver Samuel McIntyre set one on the cupola of the Pitman house, being remodeled for Elias Hasket Derby, the "merchant prince of Salem." Above the portico of New York's City Hall, where Washington was inaugurated in 1789, a splendid carved eagle filled the pediment. And not far away, Duncan Phyfe's workshop would display a similar bird very shortly. Lesser buildings had at least an eagle weathervane, or a brass eagle doorknocker. Many Philadelphia houses had the iron eagle fire-mark of the Insurance Com-

*Continued on next page*



# Spring Arrivals

... of decorator imports



## SIAMESE BRONZEWARE

Skills developed over 14 centuries produce this masterpiece tableware in bronze from Siam. Four pieces of solid mirror-finished bronze with handles of exquisite polished buffalo horn—the look and feel of black ivory! On the handle tip, a carved Thai goddess image, symbolizing peace and health. Knife, fork, teaspoon, soup spoon—each perfectly balanced and shaped to delight the eye! A distinctive place setting, whether you use it daily or save it for best. Displayed at \$16.95 per setting in exclusive importer shops.

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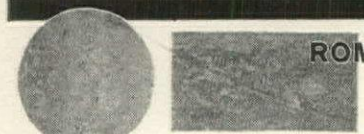
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## HONG KONG CHAIRS

Victorian pieces from the Crown Colony, in natural white rattan and white peel. The hearts and flowers motif makes them romantic as a valentine! For today's sitting room, patios, bedrooms, terraces! Leading furniture shops feature the side chair at \$25.95, the arm chair at \$39.95.

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ARM CHAIR **11.99**

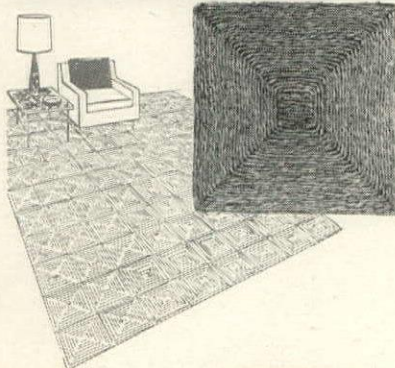


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36" (circle) **27.99**



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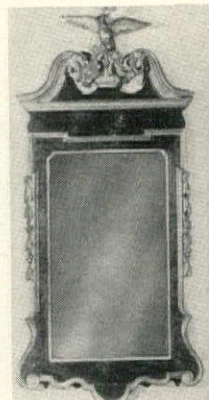
## FLIGHT OF EAGLES *continued*

pany of America (1792) posted on their upper walls.

Woodcarvers or cabinetmen did not need to practice on the eagle—for 50 years the crested armorial eagle had been seen in furniture designs. Life-size gilded eagles supporting a marble slab framed pairs of "pier" tables in the 1730s, designed for the piers (wallspaces) between a series of windows. Carved eagle heads finished the scroll arms or knee brackets of George II armchairs and settees. Handsome looking glasses from 1740-75, all gilt or of carved mahogany with gold, were topped with an eagle in their pediments or bonnet-scrolls.

One of these so-called Constitution mirrors is pictured here, a fine Boston frame of 1760-75. Others in many rich variations occurred from Boston to Philadelphia, as early as the 1750s or as late as 1790.

Eagles served for pairs of



"CONSTITUTION" MIRROR OF MAHOGANY AND GILT, MADE 1760-75.

gilded "brackets for Bustoes &c," as Chippendale called them. An American pair of 1760-75 are seen here, *au fait* for bronze or plaster busts in the library, but in the drawing room used for vases or candelabra. Woodford, one of the Philadelphia "houses in the park," had four "brackets with Images."

Indeed, the eagle seemed the mascot of cabinetmakers. The lavishly engraved trade-card (1762) of Benjamin Randolph, a top-flight Philadelphia cabinetworker "at the Golden Eagle in Chestnut street," was topped with a giant figure of this bird. Thirty years earlier, Benjamin Goodison (who supplied superb furniture for St. James's Palace) was listed in the Royal accounts as "of the Golden Spread Eagle in Long-acre."

All these were the crested eagle, cousin of our American bald eagle. Sometimes they were oddly long-necked and graceful, more resembling a phoenix or the Chinese *feng-huang* (symbol of the empress, as a dragon represented the emperor). But all

passed for eagles—style was the thing, and woodcarvers were not ornithologists.

After 1782 people quickly be-



CARVED PINE AND GOLD EAGLES ON BRACKETS, AMERICAN C. 1760.

came acquainted with our own emblem. They saw it on coins, on official documents of all sorts, on the printed cotton curtains (*toiles de Jouy* of the 1780s) that draped their beds. They saw it on land or sea—a screaming eagle formed the great figurehead of many a frigate or merchant ship and eagles with the American flag were engraved on the "scrimshander" carvings of walrus ivory or whales' teeth that were hobbies of sailors on the whaling vessels. The Indians understood our eagle, too, for he was engraved on the silver peace-medals presented to tribal chiefs.

Father had eagles engraved on his silver coat buttons or painted on his snuffbox; the pomel of his sword hilt was an eagle's head, or later there was an eagle on his brass gunpowder-flask, on the lockplate of his musket. The children had carved eagle toys, while older girls stitched eagles into their samplers. Brother had a desk with an eagle medallion inlaid on the flap, and mother her quilts or blue coverlets with eagles in the corners. The family sat at a Franklin stove with cast eagle designs. In the kitchen were wafer-irons, tin cookie cutters and wooden butter molds with eagle patterns; and in the parlor was perhaps an eagle-carved McIntyre mantelpiece, or wallpaper with a flurry of eagles.

Paul Revere's bill-head showed a printed eagle. Others were engraved on fanciful Pennsylvania "sgraffito" pottery, stamped on brass drawer handles, gold-stencilled on Hitchcock chairs. Brass eagles were perched on banjo and tallcase clocks, and mahogany ones on secretary cabinets, or ebonized eagles on the gilded circular frames of convex girandole mirrors.

Samuel McIntyre from 1801-05 was carving a famous series of great eagles—for the stables of the Pierce-Nichols house, for Lynn Academy, for the Custom

*Continued on page 163*





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## Antiques

## QUESTIONS &

*This column is devoted to questions about old things.*

*Letters will be answered on this page*

*or by mail. No attempt at evaluating antiques will be made.*

*One question to a letter, please.*



*Can you tell me anything about the antique oak table in the enclosed photograph? Horizontal slabs are fitted into corresponding slots on the side pieces, held together by pegs. It can be dismantled and re-assembled without the use of tools. The top is made of two planks.*

*L. N.—New York, New York*

The construction of your table is Gothic, and the method was used in medieval England, in America by the Pilgrims, and again in the 19th century by the Shakers. Drawers, however, appear in Northern Europe only in the 16th century. Yours is an old table, but precise ascription cannot be made without examination of the wood, etc.



*This 16" decorated plate was purchased in Germany. The picture is signed "Bison" with a beehive mark on back. Can you tell its age? R. A. P.—Lebanon, Ill.*

Your plate is a 19th c. piece in the manner of old Vienna porcelain. The beehive mark was widely imitated. If genuine, it should be impressed with the last three digits of the date. Giuseppe Bernardino Bison (1762-1844) was an Italian artist, Venice trained, who did much decorative painting.



*What information can you give me on this piece? Its only mark is "Mfg. and Plated by Reed & Barton 880." The bowls are cut glass. G. J. S.—Winchester, Va.*

Your dessert stand is an impressive example, in classical revival style, of "Victorian Fancies" made in the last quarter of the 19th c. by Reed & Barton, of Taunton, Mass.



## ANSWERS By Felicia Marie Sterling



*My crystal goblet has the Czar's double headed black eagle with crown above on one side and the initials E.P.I. (possibly for Elizabeth Petrovna). I bought it in 1935 at Leningrad, Russia. Does the style conform to her period?*

*D. W. P.—Swarthmore, Pa.*

Your handsome goblet is an 18th c. Continental shape. Elizabeth Petrovna (1709-1762) became Empress of Russia in 1741, so it might well be of that era.



*Enclosed is the mark from a small floral teapot. Is this Dresden china?*

*F. M.—Pittsfield, Mass.*

The mark is that of the Marcolini period of Meissen ware, 1774-1813.



*What can you tell me about this chair of walnut?*

*B. D. S.—Albany, Ga.*

Your piece is a typical Victorian balloon-back dating from the 1850s-60s in America.



*I inherited this clock, which has the name "Eli Bentley-Taney Town" on the face. Can you tell its age?*

*L. E. Z.—Columbus, Ohio*

You have inherited a good clock! The case shows Philadelphia characteristics in its swan neck, pediment scrolls and carved shells. Eli Bentley, born in 1772 at West Whiteland, Pa., moved to Taneytown, Md., sometime after 1778. Eight of his tall clocks are known, all having brass movements.



*We found this figure of white unglazed porcelain with incised mark in a Tokyo junk shop. Can you identify it?* *I. A. C.—Fort Sheridan, Ill.*

The mark is of A.W.F. Kister Porcelain Factory, founded 1834 at Scheibe-Alsbach, Germany. The subject comes from Guillaume Coustou's Horses of Marly, at the entrance of the Champs Elvsées.



*Fair Lady*

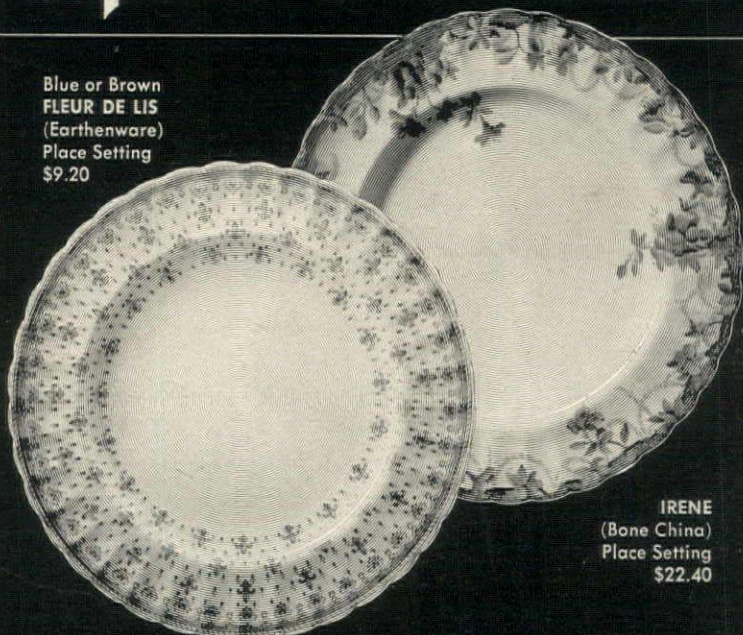
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## UP VICTORIANA AND SKYSCRAPERS!

Until comparatively recently, the English were inclined to act superior about their Victorian forebears, deprecating their unashamed energy, piety, hypocrisy, technical and financial wizardry. Latter-day Americans probably feel much the same way about their 19th century railway barons.

The Scots and the Welsh, being less sophisticated, never really wavered from an innate respect for these Victorians and their virtues. Even Victorian hypocrisy they blamed on the spirit of the age rather than on the manners of the men.

### A new crusade

But now, in an age of anxiety, the English are becoming almost pathetically inquisitive about those Victorians. Perhaps, after all, there is something to be said for technical self-confidence and moral self-righteousness in a world of self-doubters. The lives and achievements of the great Victorian architect-engineers are

studied with the same interest as those of the great explorers, politicians and writers. What can we learn from them?

### Success in view

Now comes the hallmark of acclaim. Lady Rosse, a handsome aesthete, hitherto better-known for her devotion to Georgian architecture, is busy trying to organize a Victorian Group which will seek to preserve the better buildings, furniture, and applied art, of those 60 furious years. And with the success that is likely to come more quickly to handsome women than pedantic men, she has had considerable backing from the word go. Lord Esher, Sir Kenneth Clark, Professors Nikolaus Pevsner and J. M. Richards, artists John Piper and Osbert Lancaster, plus a formidable group of architects, critics and aesthetic busy-bodies are quickly following her lead. The embryonic group held a kind of inaugural meeting in a remarkable house in Kensington, once the home of Lady Rosse's grandpar-

ents, and probably the best preserved series of Victorian interiors in Britain. Each room is an unaltered yet lived-in relic of a comfortable London family of the 1880s, a perfect background for *Fanny by Gaslight*, *Arsenic and Old Lace* and, incidentally, meetings of the Victorian Group.

There is little doubt that Lady Rosse's venture is well timed and will get the kind of reaction she wants. The problems that faced the Victorians were the problems that now, to a great extent, face the United States, and a number of Americans will doubtless be extremely interested in the progress of the Victorian Group. After all, the greatest authority on Britain's Victorian architecture is Mr. Henry-Russell Hitchcock, professor of art at Smith College, Northampton, Massachusetts, who seems equally at home whether writing on the architecture of Rhode Island, USA, or the warehouse architecture of Liverpool, England. As we send this report, invitations to a meeting "to discuss further plans of the proposed organization

to deal with Victorian buildings and their contents" have just been issued. Lady Rosse is on her way.

### Meanwhile, Mr. Hilton

But the British are not exclusively occupied in looking over their architectural shoulders. Members of Parliament and architects have been taking lively interest in high buildings in this country. Our high buildings, by New York standards, are pretty dwarfish affairs, but, in a nation of cities that rarely top 10 or 12 stories, this interest in 30 stories represents a revolutionary development. The Hilton Hotel Group, in cooperation with Mr. Charles Clore, a London property speculator, want to build a hotel of over 350 feet in height overlooking Hyde Park. They have chosen a site just south of the Dorchester and that smart-set hotel doesn't like the idea one bit. Neither does the wealthy occupant of the one house on the site not yet bought up by the Clore-Hilton group. He con-

*Continued on page 193*

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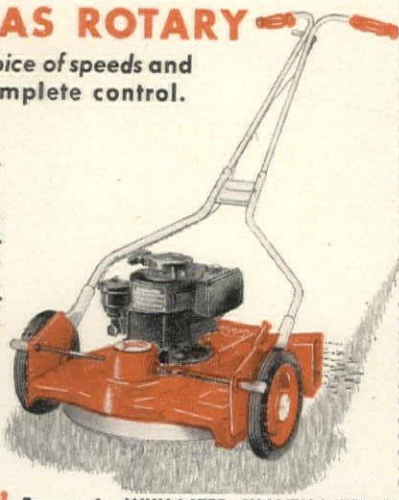
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## Travel



## BRIGHT, NEW, SMALL HOTELS IN ITALY

By Marilyn Mercer

In Italy today, more often than not, the American traveler is inclined to be independent of guide tours and to hanker for direct contact with the countryside. He has exchanged steamer trunk and Baedeker for road map, phrase book and 66 (or 44) pounds of luggage. He has probably rented a small European automobile and is ready to set out on his own tour of discovery.

A major problem for the self-propelled tourist off the beaten path has always been accommodations. Despite jokes about traveling Americans and bathtubs, the traveler used to a reasonable amount of comfort too often has had only the choice of a youth hostel or a dubious village inn that few European commercial travelers would set foot in.

Spain several years ago offered a solution to the problem in the government-sponsored *paradores*: converted castles offering modern comfort and old-world charm to the traveler in the provinces (H&G, August 1956). Now Italy has followed suit, although in a slightly different spirit.

American tourists are discovering a chain of bright, modern small hotels in Italy, Sicily and Sardinia, with the greatest concentration in Italy's hotel-poor south. There is no attempt to

create old-world charm, although these new structures do offer old-world service: for the hotels are intended to provide completely modern accommodations at reasonable rates. Aesthetically, their white rectangular exteriors blend happily with the landscape and they are as welcome to many a tired traveler as would be a Statler in the jungle or a Howard Johnson in the desert.

They are called Jolly Hotels, the name selected in a nationwide contest for something appropriate and foreign-sounding. There are at this writing 44, with eight more building.

The Jollies are all classified as first category, a designation that varies somewhat according to locality. What is first category in Castrovillari would not be in Rome; and the hotels range from the air-conditioned, balconied splendor of the Jolly in Palermo to modest mountain hostleries with showers only. They cater to a variety of travel budgets; a couple can have a double room with bath from \$6 to \$10 a night, depending on the size and location of the hotel; a traveling student can scrape by with a bathless single for as little as \$2.

The Jollies are the brainchild of an unusual Italian, Gaetano Marzotto. One of Italy's richest

*Continued on page 69*





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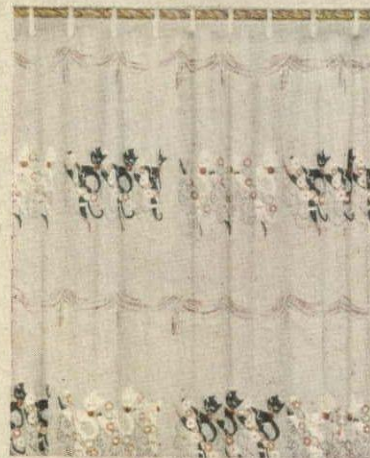
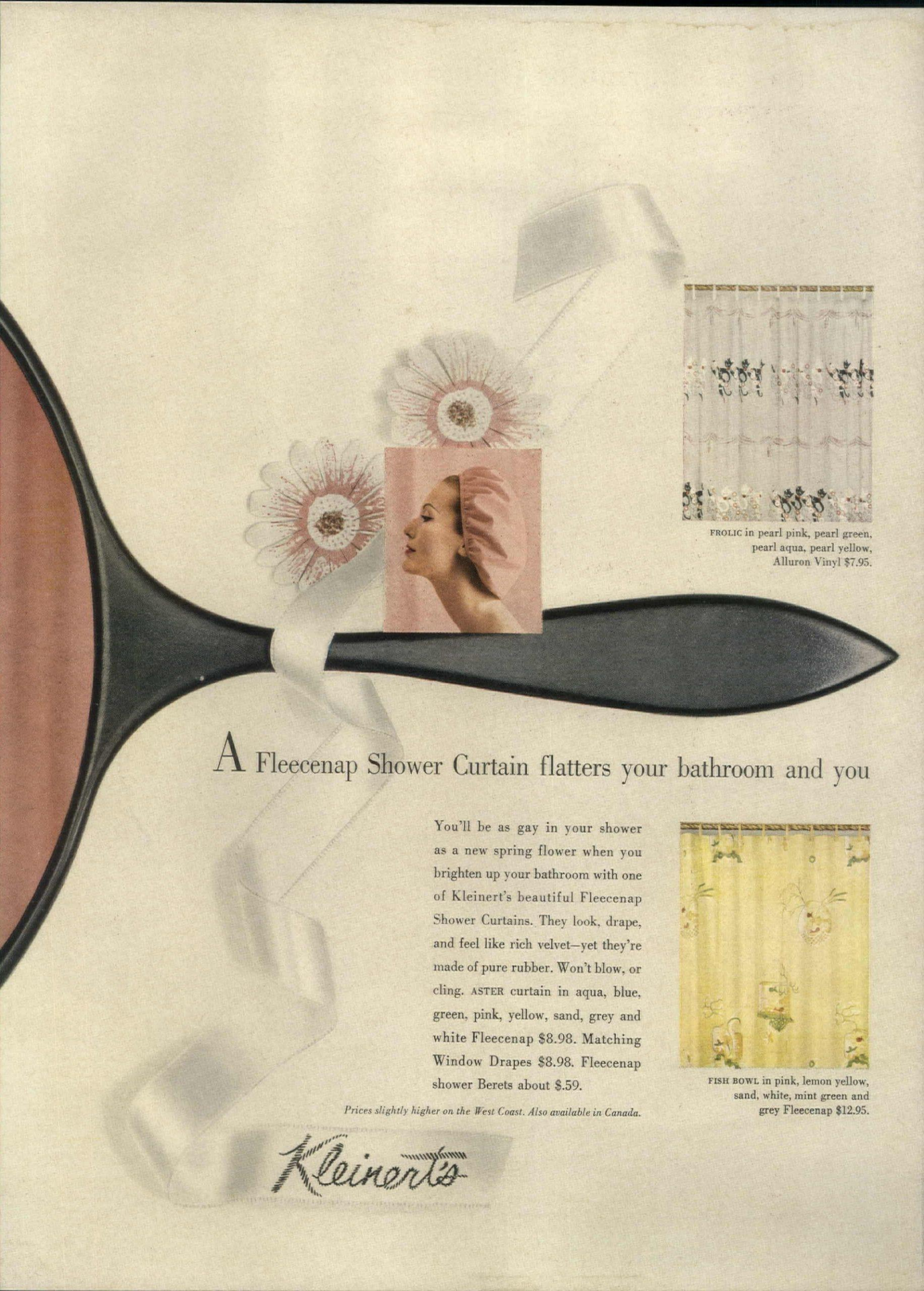
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Evanston, Ill. Barnitz Studio  
Evanston, Ill. Vogue Fabrics  
Evansville, Ind. Red Spot Paint & Varnish Co.  
Findlay, Ohio. Chad's  
Florence, S. C. Mecklenburg Furniture Shops  
Fort Smith, Ark. Boston Store Dry Goods Co.  
Fort Wayne, Ind. Wolf & Dessauer  
Frederick, Md. C. C. Gray, Inc.  
Fremont, Nebr. Geo. Schweser's Sons, Inc.  
Gallipolis, Ohio. The Davis Shuler Co.  
Great Falls, Mont. L. M. H. Co.  
Grand Rapids, Mich. Paul Steketee & Sons Co.  
Greely, Colo. Rucker's, Inc.  
Havana, Mont. Hudson's  
Henderson, Ky. Anderson Bedding Co.  
High Point, N. C. Martine's, Inc.  
Holdrege, Nebr. Home Decorating Shop  
Hopkins, Minn. Chintz & Printz Co.  
Houston, Texas. House Beautiful of Texas  
Hudson, Mich. Wilma Abraham  
Indianapolis, Ind. L. S. Ayres & Co.  
Jackson, Mich. C. E. Kennedy Draperies  
Jackson, Miss. Sid Jones Interiors, Inc.  
Joliet, Ill. Joliet Drapery Co.  
Kansas City, Mo. Emery Bird  
Kenosha, Wisc. Northwestern Drapery Co.  
Kingsport, Tenn. W. B. Green Co., Inc.  
Kingston, Pa. Wm. Fertig  
Lancaster, Pa. Iris Drapery Shop  
Lansing, Mich. Bretz Drapery Shop  
Lexington, Ky. Blue Grass Shade Co.  
Little Rock, Ark. Pfeiffer's of Arkansas  
Longview, Tex. Northcutt Furniture Co.  
Los Angeles, Calif. Barker Bros. Corp.  
Louisville, Ky. Stewart Dry Goods Co., Inc.  
Lynchburg, Va. Schewel Furniture Co.  
Mansfield, Ohio. H. L. Reed & Co.  
Marietta, Ohio. Bonham's of Marietta  
Martinsville, Va. Lawson's Decorating Shop  
Massillon, Ohio. The Ideal Company  
Memphis, Tenn. J. Goldsmith & Sons Co.  
Millburn, N. J. Segal's Decorative Fabrics  
Minneapolis, Minn. The Dayton Co.  
Monroe, Mich. Boes Floor Covering  
Morristown, N. J. Pearl's Interior Decorating  
Nashville, Tenn. Dickey's  
Newark, Mass. Natiek Mills  
Newark, N. J. Hahne & Company  
Newburgh, N. Y. Frank Niering & Co., Inc.  
New York, N. Y. W. & J. Sloane  
Norfolk, Va. Gamber's  
North Canton, Ohio. Craig's Home Shop  
Oakland, Calif. The Curtain Store  
Oakland, Calif. Jackson Furniture Co.  
Oak Ridge, Tenn. Interiors by Marie Wilde  
Ogden, Utah. Boyle Furniture Co.  
Oklahoma City, Okla. John A. Brown Co.  
Omaha, Neb. Orchard & Wilhelm Co.  
Orlando, Fla. Ivey's of Orlando  
Owensboro, Ky. Eaton's Home Decorators  
Palo Alto, Calif. American Interiors  
Paris, Texas. Paris Floor Covering Co.  
Parkersburg, W. Va. Dils Bros. & Co.  
Park Ridge, Ill. Draperies by Bruce  
Pasadena, Calif. F. Collins  
Philadelphia, Pa. Strawbridge & Clothier  
Pittsburgh, Pa. Jos. Horne Co.  
Plymouth, Mich. Cadillac Drapery Co.  
Pocatello, Idaho. Petersen's Furniture Co.  
Portland, Me. Porteous, Mitchell & Braun  
Roanoke, Va. Reid & Cutshall, Inc.  
Salt Lake City, Utah. Weaves & Prints, Inc.  
San Francisco, Calif. City of Paris  
San Francisco, Calif. The White House  
San Jose, Calif. John Bouckhout Interiors  
Santa Barbara, Calif. Paulson Studios  
Shaker Heights, Ohio. The Kinslee Shop  
Sharon, Pa. J. M. Willson & Sons  
Spokane, Wash. Essick's  
Springfield, Mass. Forbes & Wallace, Inc.  
Springfield, Mo. Strauss Draperies  
Stamford, Conn. Kramer's  
Staunton, Va. Augusta Co-op Farm Bureau  
Summit, N. J. G. I. McNeill  
Terre Haute, Ind. Ferguson's  
Toledo, Ohio. Treuhart Bros.  
Toronto, Canada. The T. Eaton Co.  
Tulsa, Okla. Brown-Dunkin Co.  
Two Rivers, Wisc. Schroeder Bros. Co.  
Tyler, Texas. Broadway Furniture Galleries  
Virginia Beach, Va. Kennedy's Fabrics  
Washington, D. C. Woodward & Lothrop  
Weirton, W. Va. Marantz Dept. Store  
West Hartford, Conn. Richard A. Skenderian  
Wichita, Kan. Walker Bros. Inc.  
Wilmette, Ill. Brandt Upholstery  
Youngstown, Ohio. The Austin-Burke Co.  
Ypsilanti, Mich. Clarke-Augustus Co.

For stores not listed above, write to:  
**MEAD & MONTAGUE, INC.**  
245 Fifth Avenue, New York 16, N. Y.

## HOTELS IN ITALY *continued from page 62*

men and already a legend, Marzotto is a textile manufacturer with many sidelines. He lives in and rules a company town *cum* feudal seat in Valdagno, in the foothills of the Italian Alps. Disembarking from his yacht for an overland trip through Italy's south, so the story goes, Marzotto was enraged at not being able to find a decent hotel in a day's driving. Seeing the need he acted, and in 1952 the Jollys were added to his empire.



15TH CENTURY HOUSES NEAR  
TARANTO

Marzotto has been able to enlist financial aid for his project on the grounds that the hotels attract visitors and raise local standards. Thus, many of the Jollys in the south of Italy were built with the aid of the Cassa per il Mezzogiorno, a government-sponsored project to improve conditions in that area; the Italian Tourist Commission contributed to the building of others, and the United States Army helped to build the hotel in Trieste.

The original plan was to place hotels only in towns with no other comparable accommodations. In the main the plan was followed, although a few luxury Jollys have been built in large cities, and more are planned. In the beginning, many of the hotels were leased to local managements, but recently this system has fallen into disfavor. Company staffs are

being installed wherever possible. In company-staffed hotels close tab is kept on all phases of the operation; managers are required to report to Valdagno daily. An inspector from Valdagno makes the rounds of all the hotels regularly.

I discovered the Jollys just in time for a long-projected driving tour of Southern Italy and Sicily. My itinerary took me to Rome, via TWA Jetstream, then into a rented Fiat and south to Naples and beyond. I had plotted my course more or less from Jolly to Jolly, making reservations ahead as it was the busy season. (The matter of reservations for the flying tourist is best handled by his airline; TWA was glad to make mine, and I understand Pan American is equally obliging.)

We drove south from Rome to stay at the handsome Jolly directly on the waterfront in Salerno, then turned inland, stopping at Jollys along the way, to Taranto. We backtracked then and drove through the toe of the boot, crossing by ferry to Messina, (45 minutes) and headed south through Ragusa and Agrigento. After crossing Sicily to Palermo, we left the car and flew back to Rome.

Physically, the hotels are cheerful, modern and bear a close family resemblance to one another.

*Continued on page 71*



TEMPIO DELLA CONCORDIA,  
AGRIGENTO

## KING-SIZE BREAKFRONTS

### Inlaid with Pearl

Furnishes an important and dignified center of interest in your home. In black with inlays of simulated mother-of-pearl. Width 90", depth 18", height 82". At better furniture and department stores. Send 10 cents in stamps or coin to Dept. G4 for booklet describing the many sizes and finishes available.

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JAMESTOWN, N. Y.



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love!*



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# House & Garden's Travelog

## A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

### ARIZONA

#### PATAGONIA

**Circle Z Ranch.** South of Tucson in scenic Border country. Ideal climate. Superb riding. Swimming, tennis. Children welcome. Brochure on request.

#### PHOENIX

**Westward Look Ranch Inn.** Luxurious resort in desert foothills. Riding, heated pool. Amer. Plan, all year. Rt. 6, Box 250, Tucson, Ariz. MA 3-2591.

### ARKANSAS

#### HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Enjoy relief from occupational fatigue, arthritis and kindred ills in these hot radioactive waters. For your greater pleasure, Dorothy Draper has just completed redecorating lobby, dining room, ballroom and game rooms. No other Spa offers so much. Good golf, club privileges. Fishing. Appetizing cuisine. Social calendar. Night spots. For colorful folder, write R. E. McEachin, General Manager.

### COLORADO

#### GRANBY

**Shadow Mountain Ranch.** Fishing, riding, square dancing, chuck wagon, delicious food, Amer. Plan. Modern cabins. Folder, rates. Norman Wilson, Owner.

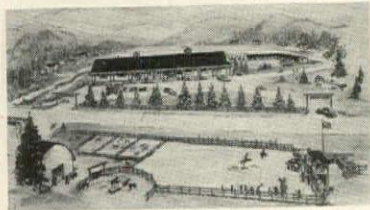
#### GRANT, PARK COUNTY

**Tumbling River Ranch.** A luxurious dude ranch. Magnificent scenery, many ranch activities and a heated swimming pool await you. Reasonable rates.

#### WINTER PARK 8B

**Beaver's S-V Guest Ranch.** Winter Park, Colo. True western vacation, memorable fun, food & comfort. Riding, heated pool, fishing. \$89 wkly. Write.

#### WOODLAND PARK 8



Paradise Guest Ranch

Planned Western Entertainment at the foot of Pikes Peak, just 18 miles from Colorado Springs. Magnificent new lodge, delicious meals and deluxe service. A horse for every guest, rodeos, pack trips, chuck wagon dinners, stage coach rides, swimming. The largest and most complete! See your travel agent or write direct to Paradise Guest Ranch, Woodland Park 8, Colorado, for booklet.

### FLORIDA

#### FORT LAUDERDALE

**The Mariner.** Breakers at Riomar. At the beach. For the discriminating. Attractive Spring and Summer rates. Brochure W. Jay O'Brien II, Owner, Mgr.

#### POMPANO BEACH

**The Sea Garden.** 7½-acre pleasure grove on Ocean and Waterway. E.P. Golf, fishing, lawn bowls, pvt. docks, pool. Gourmet food & wine. A Treadway Inn.

**Motor Through the South** this Spring. You'll have a wonderful vacation; House & Garden's Travelog will help you choose the finest places to stay.

### GEORGIA

#### SAINT SIMONS ISLAND

**King & Prince Hotel.** Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

### April in Bermuda

The Bermuda season is at its gayest in April when flowers bloom in profusion and the soft spring weather makes the pink beaches and blue waters magnetic to the vacationer. Come early and mingle with the lively college group who annually invade Bermuda and take part in special events arranged for them. An Easter holiday in Bermuda is observed traditionally with kite flying on Good Friday, April 4, Sun Rise Easter services and tours of the lily decorated churches on April 6, and the Easter Gombey performances (native dances) on April 7. Hamilton features bands and decorated floats for the Floral Pageant Parade on April 24, and International Race Week, with the best sailors vying for coveted trophies, starts April 28. Shelly Bay Race Track also opens in April. Some of Bermuda's finest homes and gardens will be shown to visitors on special days. Consult your travel agent for the best way to make your trip to Bermuda carefree.

### MAINE

#### BETHEL

**Bethel Inn.** Exceptional. Finest cuisine. Own 9-hole golf course, tennis. Private Beach Club. American plan. Early June to Mid-Oct. Bethel 15.

#### KENNEBUNK BEACH

**The Narragansett by-the-Sea.** Beautiful Sandy Beach, Lawn Luncheons. Delicious Maine meals with lobsters, seafood. Cocktail Lounge. Write Box 82.

#### MONHEGAN ISLAND

**The Island Inn.** The stars for streetlights, quiet woods, peaceful cliffs. Ten miles at sea. Advance reservations only. The Farrells, Box F.

#### OGUNQUIT

**Ogunquit.** Famous summer vacation center. Smooth, uncrowded beaches, numerous activities. For folder write Publicity Bureau, Ogunquit 14, Maine.

**New England Offers You** a wonderful vacation four seasons. Make your trip include the numerous inns we've listed for your pleasure.

### MASSACHUSETTS

#### ANNISQUAM (GLOUCESTER)

**Annisquam Inn.** Small, gracious. Glorious view, private beach, boat trips, artist colonies. Late June-Sept. From \$55 a week with meals.

#### CHATHAM

**Chatham Bars Inn & Cottages.** Cape Cod, overlooking ocean. Private beach, golf, tennis, cocktails. Early June to late September. Amer. Plan.

#### EAST NORTHFIELD 33



The Northfield

Sports and recreation to interest every member of the family on our scenic 250 acre estate. Golf, tennis, swimming pool with sun deck and snack bar, shuffleboard. Informal social events, spacious rooms, delicious meals, a genuinely friendly atmosphere. Near Northfield Schools. Rates \$11-\$16 daily including meals. Open all year. Color folder. A. Gordon Moody, Manager.

#### NANTUCKET

**Harbor House—Sand, Sea and Air.** The world's finest beaches. Consult Robert F. Warner, 17 East 45th Street, New York City, MU 2-4300.

### MASSACHUSETTS

#### NANTUCKET



Nantucket Island

June is perfect on this romantic isle 30 miles at sea, yet only 1 hour by air from N. Y. or Boston. Miles of white sand beaches, surf bathing, all your favorite sports, entertainment galore. Modern Hotels, Inns, Guest Houses, Excellent Restaurants. Free illustrated booklet. Nantucket Information Service, Nantucket 5, Mass.

### NEVADA

#### LAKE TAHOE

**Glenbrook Inn & Ranch.** Our own golf course, horses, tennis, sand beach, rodeos. One hour from Reno. Amer. Plan. May-Oct. Glenbrook, Nev.

### NEW HAMPSHIRE

#### FRANCONIA

**Forest Hills Hotel & Cottages.** 200 acre estate, private golf course, swimming pool, riding stables, Cocktail Lounge. Tel. Franconia (N.H.) 3-6911.

#### SUGAR HILL 19 (WHITE MTS.)

**Sunset Hill House.** All sports Free, inc. golf. Informal social life, nightly entertainment. Cocktail lounge. No Hay Fever. W. R. Swift.

### NEW JERSEY

#### ATLANTIC CITY



Hotel Dennis

On the sea, near metropolitan areas. Year 'round fun. Golf (3 fine courses), riding, hunting, fishing on private preserve. Sundecks, health baths, children's playroom, dancing, movies, holiday parties. Buffets, noon and evening, in Fjord Room; Continental dining in the new Royal Pavilion; Coffee Shop, Modified American and European Plans. Reservations: Atlantic City 4-8111.

### NEW JERSEY

#### ATLANTIC CITY

**Marlborough-Blenheim.** At the edge of the sand and sea. Ocean-front sun decks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

#### PRINCETON



Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations, delicious food, charming Early-American atmosphere. Situated mid-way between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. G. Bland Hoke, Mgr. Walnut 4-5200.

### NEW YORK

#### NEW YORK CITY

**The New Weston.** Madison Ave. at 50th St., at the center of business and social life. Weston Court. English Lounge and Restaurant. A Knott Hotel.

#### NEW YORK CITY



St. Moritz-on-the-Park

Manhattan's choice year-'round location with Central Park at the door. "New York's only truly Continental Hotel" provides luxurious, air-conditioned accommodations and sensible prices. Close to shopping, entertainment, midtown business and The Coliseum. World-famous food in the Cafe de la Paix and Rumpelmayer's. Color brochure 6 on request. 50 Central Park South. Charles G. Taylor, President.

#### NEW YORK CITY

**The Westbury.** Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

### PENNSYLVANIA

#### EAGLES MERE

**Crestmont Inn.** Family cottages, pleasant rooms. Superb cuisine. Sports. 2200-ft. altitude in scenic Alleghenies. Opens June 14.

#### EAGLES MERE



The Lakeside and the Forest Inn

Famous family resorts, high in the cool Allegheny Mountains! Swimming, sailing, fishing on our own private Lake of the Eagles. Golf on a championship 18-hole course. Riding, Summer Theatre, dancing . . . and delectable food. Supervised children's play. Easy to reach, over scenic highways! American Plan. Season: June 15-September 15th. Write for new color booklet and rates.

#### MOUNT POCONO

**The Skyline Inn.** Family resort, planned sports and social programs for all ages. Informal. Cottages. Folder on request. Mt. Pocono 36, Pa.



## PENNSYLVANIA

### POCONO MOUNTAINS

**Meadowbrook Manor.** Devoted to horseback riding. Ideal facilities to learn. Pleasures for entire family. Pool, etc. R.D.3, E. Stroudsburg 4, Pa.

### SKYTOP



Skytop Club

Golf on a thrilling 18-hole course, "High in the Poconos." Excellent riding over 5500 acre estate. Tennis, bicycling, lawn bowling. Miles of private trout streams. Scenic environment invites relaxation. Indoor games, dancing, movies. Long celebrated for superb cuisine. Only three hours from N.Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pa.

### TAFTON

**Lenape Village.** Cottage-Lake Resort for the whole family, sky-high in the Poconos. Sailing, fishing, sports, fine food. Honeymoon specials. Bklt.

## TEXAS

### SAN ANTONIO

**Gallagher Ranch.** Historic cattle ranch. 10,000 acres of trails & game-filled hills. All year. For booklet write Mrs. McNutt, Box 1138, San Antonio.

## VERMONT

### AVERILL

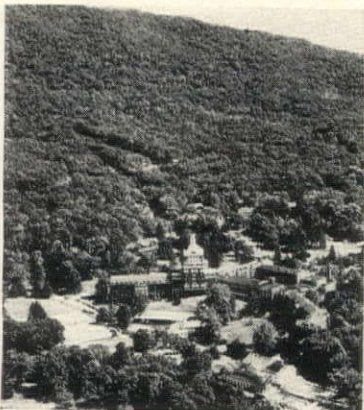
**Quimby's Club & Inn,** in Vermont's "Northeast Kingdom", Quebec border. Memorable dining, cottages, beaches, sail, swim, tennis, fish, ride.

### DORSET (Green Mts. Near Manchester)

**Dorset Inn.** Golf, tennis at door. Social activities. \$10 up with meals. 10% discount to July 10. Season May 29-Oct. 25. F. O. Whittemore.

## VIRGINIA

### HOT SPRINGS



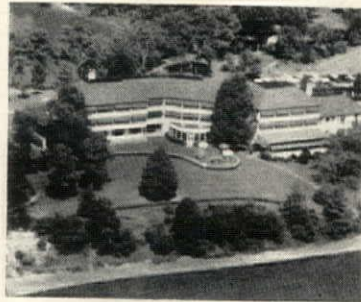
The Homestead

Spring begins arriving in the Virginia Alleghenies late in March. It is a lovely season, with dogwood, laurel and other flowering trees and shrubs showing fresh color on the mountainsides. Many persons who know The Homestead best, and make a point of returning year after year, say it's a perfect time to visit this famous resort and spa. The very existence of The Homestead's remarkable 17,000-acre estate, dotted with golf courses, tennis courts, pools, and riding trails, is a continuing surprise to some: it's all so remote and secluded, and yet so comfortable and beautifully kept. Service (including a man assigned to attend to your errands, etc.) is about as polished as at any place on this continent. A supervised playground, with such intriguing assets as a sturdy tree house and a babbling brook for young dam builders, keeps children happy, so don't hesitate to take them along. For further information write directly to The Homestead, Hot Springs, Virginia.

**House & Garden** suggests while visiting the nation's capital, take a trip south through the beautiful and historical state of Virginia and see the homes of some of our past presidents and Arlington Cemetery. A trip over the Skyline Drive in the heart of the Blue Ridge Mountains is always enjoyable and interesting.

## VIRGINIA

### IRVINGTON



The Tides Inn

Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. Our charming informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming in our heated salt water pool; and other enjoyable pastimes. Truly a Virginia showplace. Fast being recognized as the world's finest small resort. Write The Tides Inn, Irvington 4, Virginia, for more information.

### VIRGINIA BEACH



The Cavalier

Where springtime lends its enchantment to both countryside and seashore—famous nearby gardens are a glory of color. The Cavalier's two championship golf courses like green velvet, the weather fine for sunbathing, tennis, riding, fishing and day trips to Williamsburg. Virginia's most famous Resort Club, Yacht and Country Club, Beach and Cabana Club. Under direction of Sidney Banks.

## BERMUDA

### HAMILTON



The Bermudiana

The Island's gayest resort hotel . . . lawns and flowers in the heart of Hamilton. Entertainment, dancing in air conditioned Moongate Garden or starlit Sunken Garden. Superb meals, terrace barbecues . . . underwater-lighted pool, private Beach Club. Color Folder from Travel Agents or William P. Wolfe, Representative, 500 5th Avenue, New York 36. Also Boston, Chicago, Cleveland, Miami, Philadelphia, Toronto.

### PACET

**Elbow Beach Surf Club.** Bermuda's only Ocean-side Hotel. See travel agent or Rep.: R. F. Warner, N.Y., Bos., Chi., Wash., Toronto & London.

### PEMBROKE

**Rosedon.** Bermuda's most gracious small hotel. Air-conditioned rooms. Centrally heated. Pvt. swimming pool. Write—Rosedon, near Hamilton, Bermuda.

## CUBA

### HAVANA

**Hotel Vedado.** Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

## ENGLAND

### CHAGFORD, DEVON

**Easton Court Hotel.** 15-century house with 20th-century comfort. Anglo-Amer. owners. Good food & beds. Central heat & log fires. Tel.: Chagford 3169.

## VIRGIN ISLANDS, U. S. A.

### ST. THOMAS

**The Virgin Isle Hotel . . .** most magnificent Hotel in the Americas. N. Y. Office: 502 Park Avenue, MUrray Hill 8-0710.

## HOTELS

## IN ITALY

continued from page 69

although they vary in size. Most often they are blinding white; sometimes vivid, clear pinks, blues and yellows crop up. Staffs are young and ambitious. Selected and trained in the north of Italy, employees start in the hotels of small, remote towns and are promoted on merit to larger, more northerly cities, an incentive which creates a generally headsup tone in the service.

Bedrooms are simply furnished but comfortable. Small by continental standards, they nevertheless compare favorably in size to rooms in a good American hotel. Bathrooms, which are spectacular by ordinary Italian terms, supply hot and cold water and in the largest hotels, iced water, plus a bathtub and shower.

Downstairs the traveler finds



MONREALE CLOISTERS IN PALERMO

a spacious—or not so spacious—lobby or dining room, usually with a terrace, a bar in the best Italian concept of American style and stocked accordingly, and a television room.

Interiors are cool and attractive. The decoration is contemporary, which we found agreeable. Although the Jollys are frankly furnished in job lots, the mass-produced furnishings have style, give or take a little according to the individual hotel manager's notions of decorating.

The food is worthy of particular mention. The south of Italy is not noted for its cooking, and consequently the Jollys import northern-trained chefs. In many places of the south, the local Jolly may well be the only good place to eat.

Breakfast is simple but abundant—big pot of steaming, black Italian coffee, a capacious jug of hot milk, and more butter, marmalade and rolls than anyone can eat.

Lunch and dinner menus are not elaborate or widely varied.

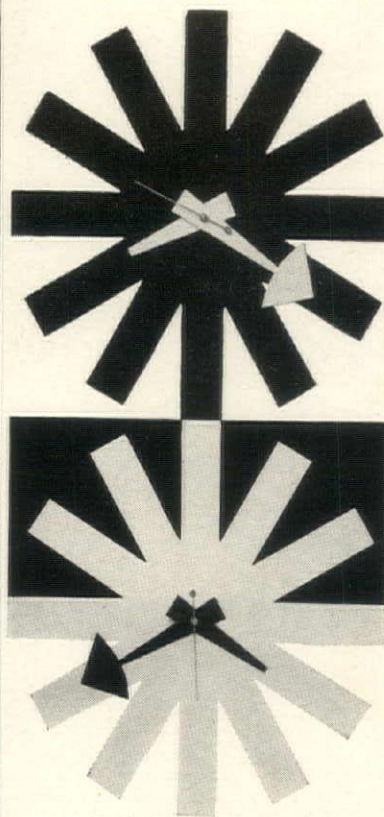
Continued on page 218



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IRON COMPANY, INC.  
4363 First Avenue, North - Birmingham, Alabama

\*Patent applied for

## People in H&G



**Spalding Waggener**, who designed the *Living Garage* featured on pages 106-111, is a transplanted Texan. After receiving his architectural degree at the University of Cincinnati, Mr. Waggener worked on *Living for Young Homemakers* and from 1955-57 was H&G's building editor. Currently he combines residential architecture in Connecticut, remodeling and decorating in New York, and creating package designs for industry.



American history and the decorative arts are the scholarly enthusiasms of **Barbara Snow**, compiler of H&G's *Dictionary of Period Design*, page 98. Miss Snow was born in Georgia, educated at Connecticut College for Women, and is managing editor of *Antiques Magazine*. As an author and speaker she has helped to preserve U. S. historic sites.



**Mary Roche** writes *Notes of a Happy Housekeeper*, page 152, from long experience of keeping house in city, suburb and the deep country—with and without electricity, with and without help. Mrs. Roche, a native of New Haven, Conn., has been home editor of *The New York Times*, news editor of *House Beautiful*, and managing editor of *Charm*. Her writing has dealt with "a comprehensive miscellany of assorted subjects."



**Philip A. Moore** and **Roland Terry**, A.I.A., who designed the Oregon house shown on pages 76-85, comprise the firm of Terry & Moore of Seattle, Washington. Mr. Moore studied at the Art Academy of Cincinnati and the University of Michigan. Mr. Terry, a graduate of the University of Washington, also studied in Mexico, South America and the Academie Julien in Paris. He served in the U.S.A.A.F. in World War II. Since forming their partnership in 1952, they have designed about 40 residences from San Francisco to Vancouver, B.C., beside restaurant interiors, shops, office buildings, a parish hall.

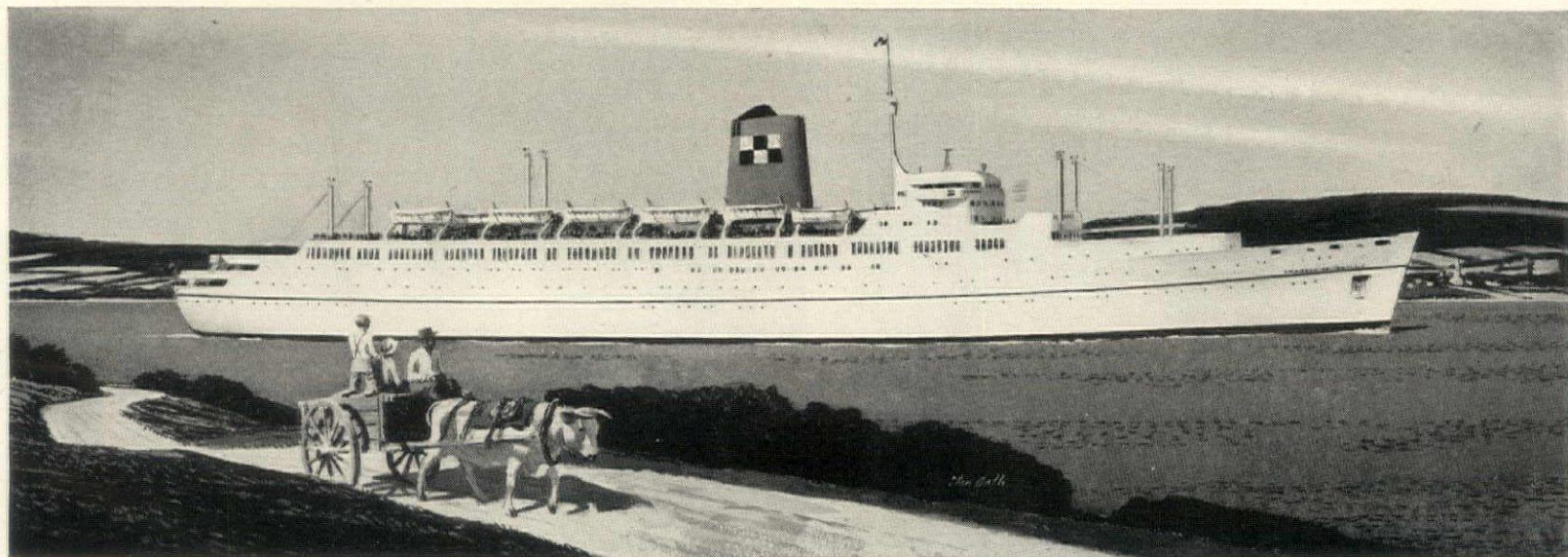
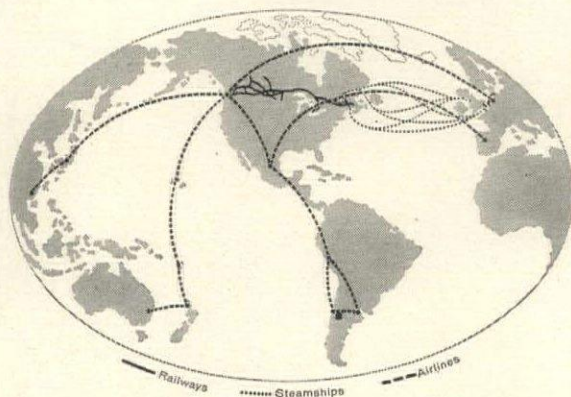




**BY LAND**...Canada's only stainless-steel Scenic Dome streamliner, "The Canadian," moves under smooth diesel power for 2,881 miles across Canada, winding through Bow River Valley in the heart of the mighty Canadian Rockies on the spectacular Banff-Lake Louise Route.

## Canadian Pacific offers a world of service by land...by sea...by air

From an ever-expanding Canada, the world's greatest travel system today reaches out to connect five continents with a 72,000-mile network of land, sea and air routes. You can travel smoothly and swiftly across Canada on "The Canadian" along the world's longest Scenic Dome Route. You can sail the scenic St. Lawrence River Route to Europe and cruise to tropic waters on new "White Empress" luxury liners. You can fly to the Orient, South America, the South Pacific and Europe on fast, modern airliners. And you can enjoy magnificent metropolitan hotels and luxury resorts across Canada. To enjoy travel at its best, today and tomorrow, look first to Canadian Pacific for a world of service!



**BY SEA**...New sleek "White Empresses" sail one third of the way to Europe along the sheltered St. Lawrence River "Landscape Route." These trim 25,500-ton luxury liners offer travelers spacious, modern ocean-going accommodations with unsurpassed shipboard service.

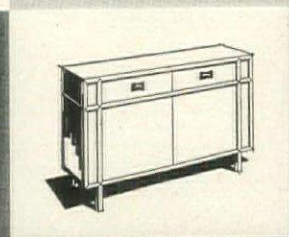
**BY AIR**...New jet-age "Britannias," world's largest, fastest and quietest jet-prop airliners, will soon be in direct service to Europe, the Orient, Hawaii, Australia, New Zealand, Mexico, and South America.



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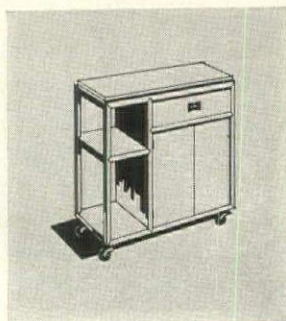
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# House & Garden

APRIL, 1958

## COURAGE, CONVICTION AND TASTE

A new day is clearly dawning for the bold in heart and mind. Suddenly, to know and to think, to believe and to doubt, to choose and to refuse no longer seem contemptible. Conformity is again suspect, if not downright déclassé. This renaissance of the human intellect and spirit, at the very moment of man's triumph over matter and space, has surely been speeded by our instinct for survival. But it reflects, too, another process: If you give a man enough hope, he may not hang a new moon in the sky, but he will civilize himself. And hope, compounded of freedom and time and knowledge, we have provided. We are obviously determined to provide a lot more knowledge from now on—both scientific and human.

But what about taste, which is the concern of this magazine? What do the words *courage* and *conviction*, on the cover of this issue, and *individuality*, *imagination* and *sophistication*, in the headlines of the pages that follow this editorial, have to do with taste? Is not taste essentially a kind of conformity and therefore out of tune with the new times?

Not in the view of H&G. We do not believe the exercise of taste to be merely the passive acceptance of someone else's standards. If, as Ruskin suggested, "our purity of taste is best tested by its universality," then we are against purity. What we are concerned with is the creative aspect of taste and with people who are interested in making and in remaking taste in the arts of living.

For taste has its dynamism. Whether universal or esoteric, it needs frequent refreshing. As a human concept, taste—to be valid—must change as people change and as their idea of what is beautiful changes. And the essential standard of suitability must be satisfied. A piece of furniture, for example, should answer a present human need and fit a place, a time, a contemporary way of living to meet the test of taste. Our ability to judge, to prefer or merely to appreciate a thing that is beautiful and appropriate must actually be used. It must be exercised and expressed to qualify us as men and women of taste.

This ability is unfortunately neither instinctive nor inherited. To make taste and to remake it call for just such qualities as you will find headlined in this issue. Among them none is more important than that much maligned and little understood word *sophistication*. Unless we are altered by our education and experience—and thus sophisticated—neither our aesthetic nor our practical judgment can carry much weight. Imagination is at the heart of all creative talent, and to commit ourselves creatively requires both a strong belief and the boldness to act on it. Without these qualities there can be no advance of taste in the home or, indeed, of civilization in the world. W. H. L. Jr.



# Let the whole house proclaim your individuality

In an age when best-sellers are sounding alarms against the perils of hidden persuasion and mass conformity, the house shown here helps to reaffirm a consoling thought: Individuality, not popularity, still determines personal distinction in living. The owners of this house, Mr. and Mrs. John S. Day, decided to build when their son was about to go to college and the family had reached "a turning point in life." All three agreed that they would like "something different in the way of a home." Lovers of the outdoors, they chose a fine site on their ranch in southern Oregon, above the Rogue River and commanding an exceptional view of the valley. "Our basic idea," say the Days, "was to build a contemporary house that created an impact before you entered, as you entered and while you passed from room to room. In addition, we developed about 200 specific ideas we wanted to incorporate in the house. It was a real challenge for a good architect." To realize their goal, the Days went to extraordinary lengths. Before choosing their architects they consulted 25 firms and several architectural professors. They had five sets of plans made. Finally they got the house they wanted—a striking stone and cedar structure that fits the setting admirably. But more important, it fits the needs and satisfies the aspirations of the family living in it.

## The design elements bear a strong imprint of Western life

As a ranching family, the Days have naturally sought to express their attachment to the West in both the architecture of the house and its decoration. The colorful fresco by Seattle artist Jean Beall along the entrance wall, left, is a lively scene of animals and horsemen. On the opposite side of the entrance is a loggia. It gives the family a sunny but protected area opening to the outdoor terrace, swimming pool and tree-covered mountainside (opposite page). The colors and textures of the region are almost literally duplicated in the loggia, where pine poles span the beams overhead, native cedar boards and many-hued stones form wall surfaces. Irregular slate slabs of floor are carried across gallery separating loggia and terrace and on to the broad pool and terrace.

*Continued*



*Entrance fresco is copy of Cro-Magnon cave art.*





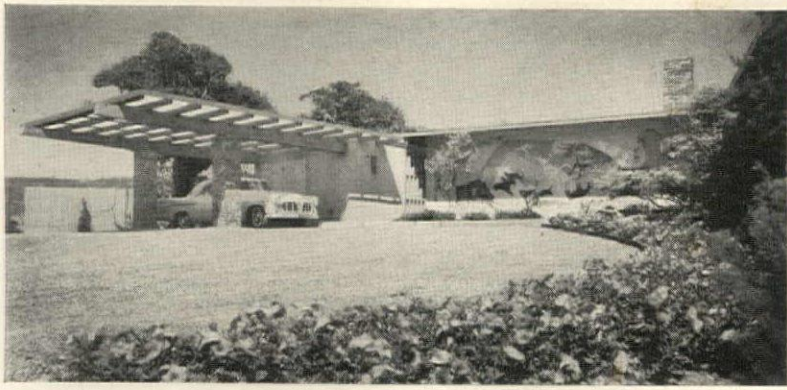




*Living room's stone walls and slate floor, hunting trophies, animal motif rug reflect love of outdoors.*

DEARBORN-MASSAR

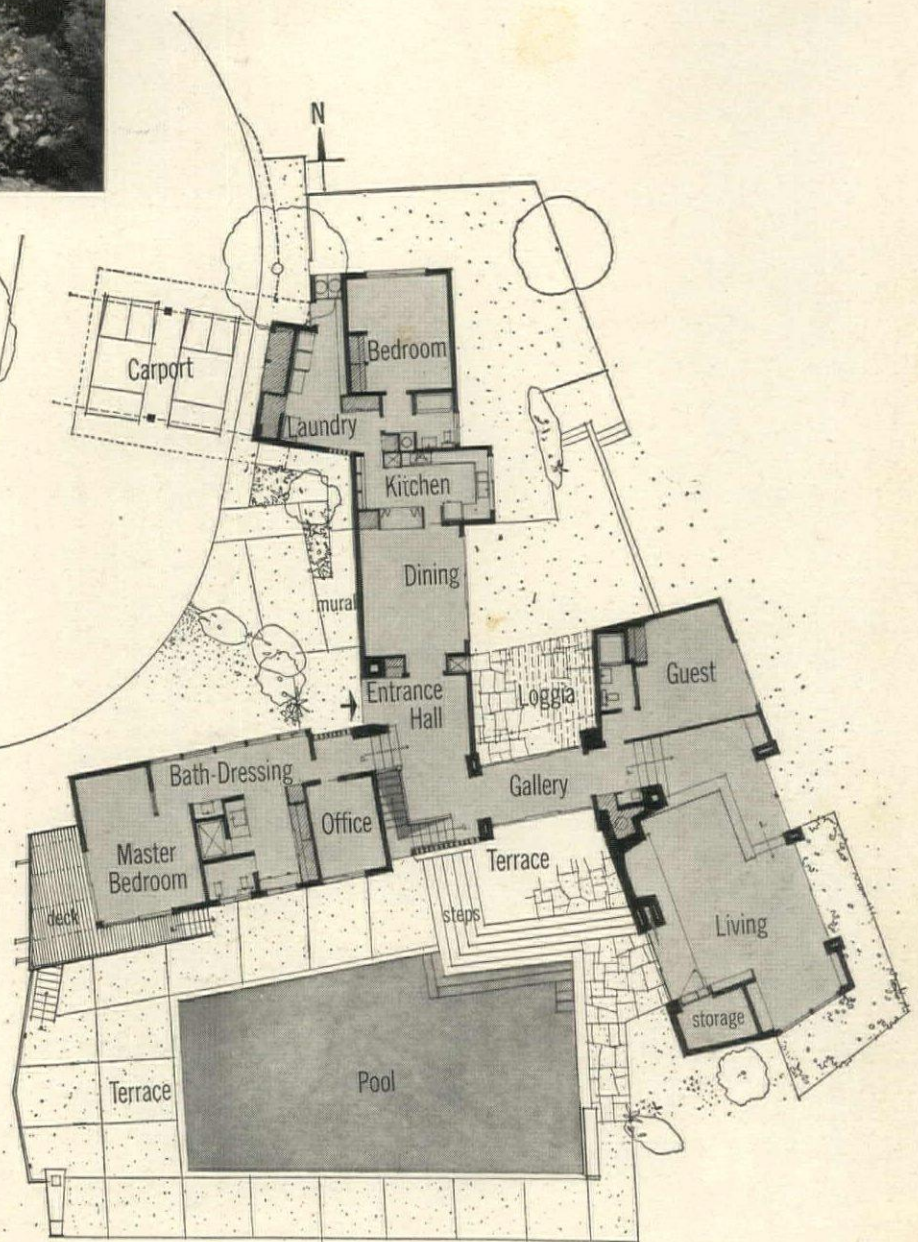




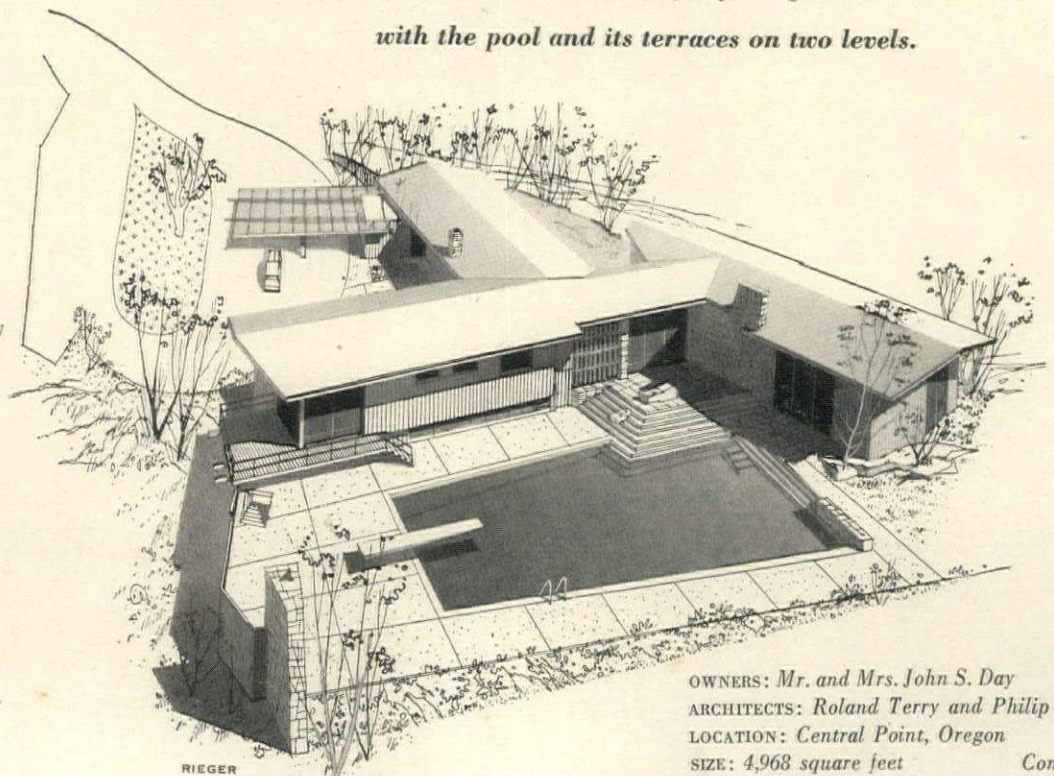
*Carport has a translucent roof.*

**“W**e wanted a house that didn’t clang when you spoke, where three parties could go on at once, and where any visitor might feel perfectly at ease”

Because the planning of this house was meticulous, a clear purpose can be found behind every detail. The plan consists essentially of three distinct zones—a service-dining wing, a master bedroom and an office where Mr. Day carries on ranch business, and a living room-guest wing—virtually a separate structure joined to the house by a gallery. In addition, there is an apartment for the Days’ son below the master bedroom area (for plan, see page 191). The three main zones are divided not only by the horizontal plan but also by steps leading from entrance level down to living area, up to master bedroom. Swimming pool is conveniently reached through sliding glass walls of three areas—master bedroom, gallery and living room. Upper pool terrace is planned as “island” with steps descending into the water.



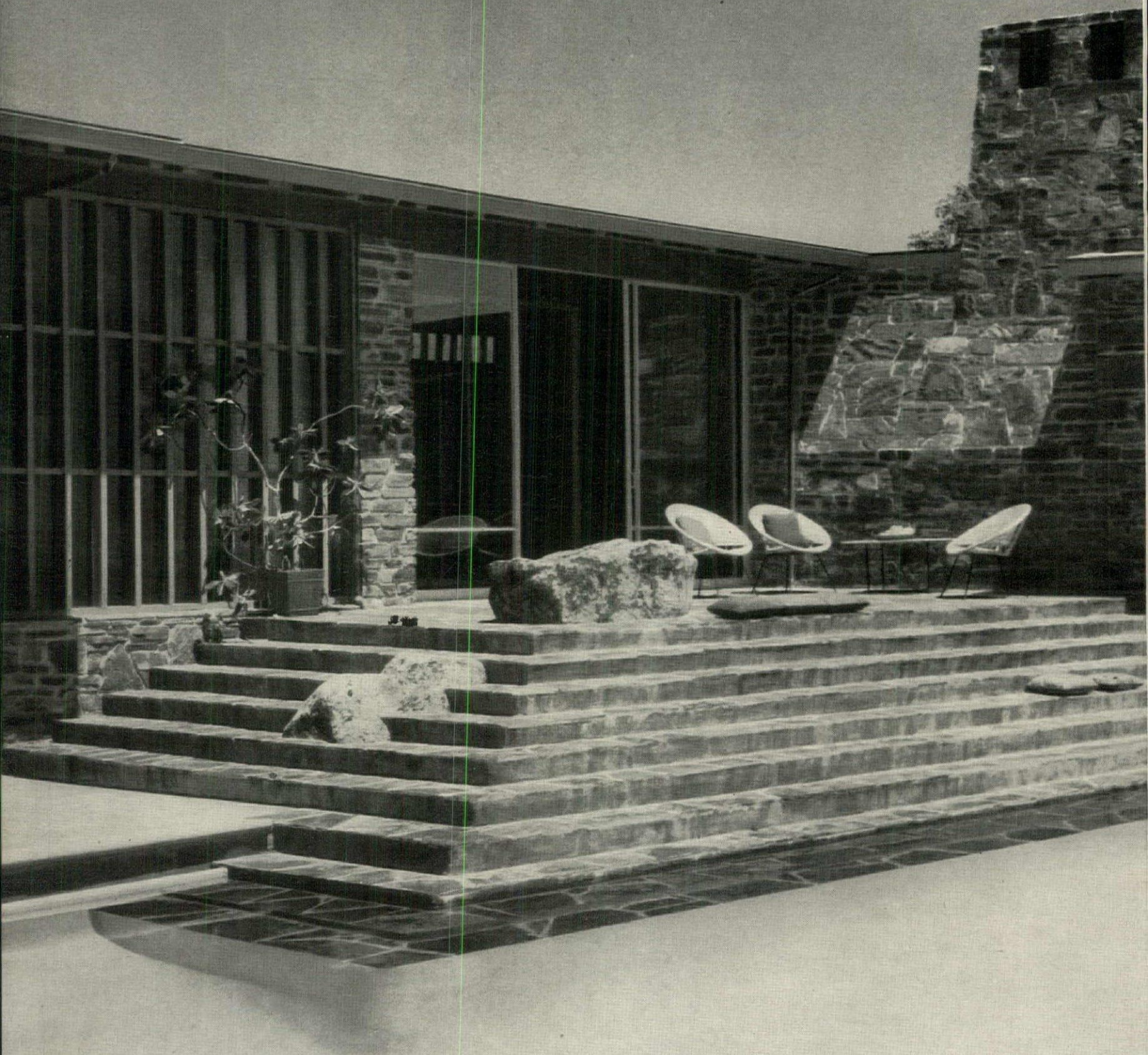
*Two of the house’s three zones are artfully integrated with the pool and its terraces on two levels.*



OWNERS: Mr. and Mrs. John S. Day  
ARCHITECTS: Roland Terry and Philip Moore  
LOCATION: Central Point, Oregon  
SIZE: 4,968 square feet

*Continued*





**D**ramatic center of a 3,000-acre ranch above Oregon's Rogue River, this house fulfills the owners' ideas of an architecture fitting to the country they love, and an interior designed to serve their way of life.

*Continued*







In its total impact,  
this house reflects  
the family's  
concern for both  
the aesthetic and  
the practical values.  
Result: an atmosphere  
of comfort  
and individuality

The double doors, simply adorned with wide bands of brass in verdigris finish, open to an entrance hall that tells much about the family's architectural and personal interests.

Wall of planking, acoustic ceiling and slate floor suggest a liking for informality and are easy to take care of. Hanging on the wall are four primitive human masks made by Eskimos and obtained by Mr. Day on an Alaskan hunting trip. The other two masks are African. The paired chests are Oriental, and the two custom lamps resembling large candlesticks were designed to display Oriental lanterns below the taper-like section.



*Entrance hall with personal collections introduces visitor to house.*



Living room access to terrace and pool is through sliding glass doors.

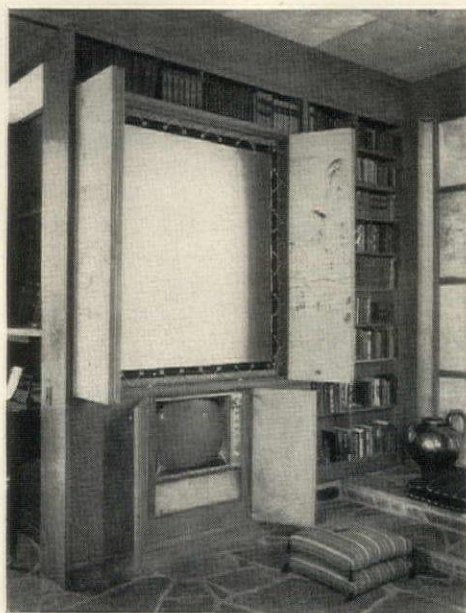
At left of window wall is the storage wall for books, movie screen and television shown below.

Folding doors that conceal the screen are covered with suede.

When closed, they present a stylized map of the Day ranch created by the artist who painted the entrance fresco.

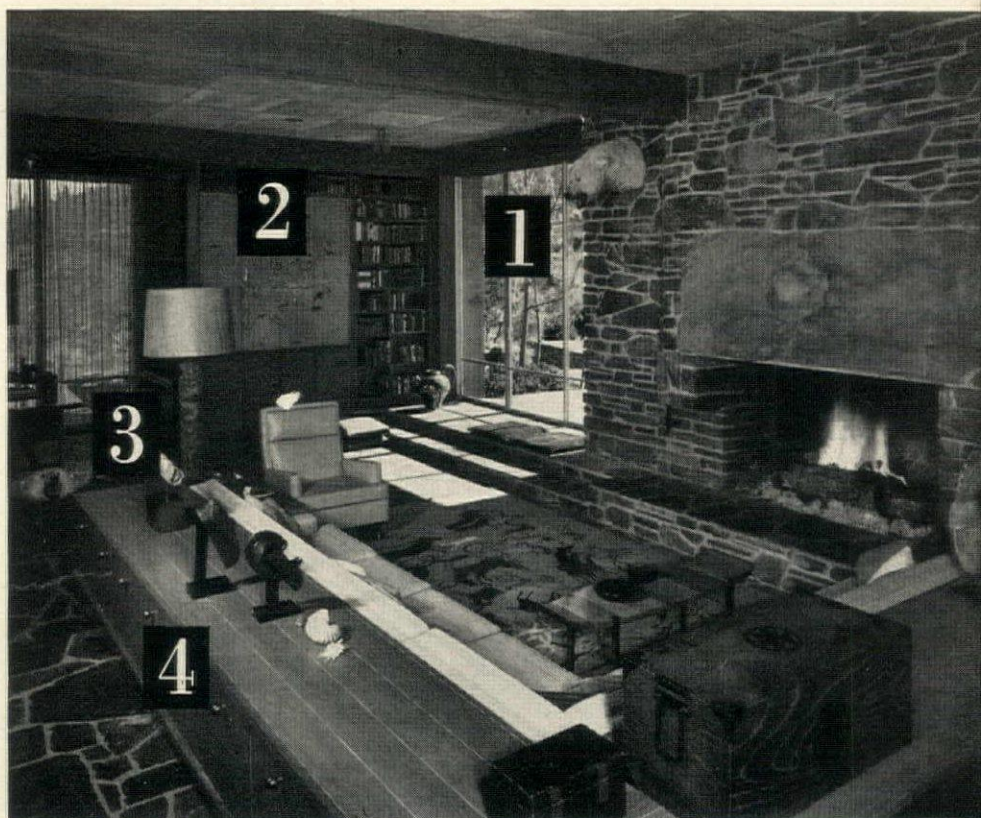


1. Window wall frames the outdoor setting.



2. Map of ranch conceals screen.

The Days prefer to think of their living room as a den, since it is a place of easy informality. Massive fireplace, which contributes to the character of a true ranch house will burn logs 6' long. Area of furniture grouping, bottom left, is down two steps from entrance level of room. Storage cabinet behind sofa contains hi-fi, tape recorder. Cabinet at end of sofa, bottom right, is control center for music system piped through house, to terrace.



Numbered living room features are shown on this page.



3. Music controls are built in lamp table.



4. Cabinet with hi-fi, tape recorder divides room.

Continued





*Louvered doors conceal pass between dining room, kitchen*

The Days' dining room strikes a considerably more formal note than the living room. One side wall is all glass. On the opposite wall is a paneled wall with a Japanese painting of graceful cranes. Custom chests extend from end wall, making possible a broader counter beneath kitchen pass-through. Lighting includes recessed ceiling fixtures with decorative reflectors, table lights in shape of outsize candelabra.

*Mrs. Day's fan collection gives bedroom decorative distinction*

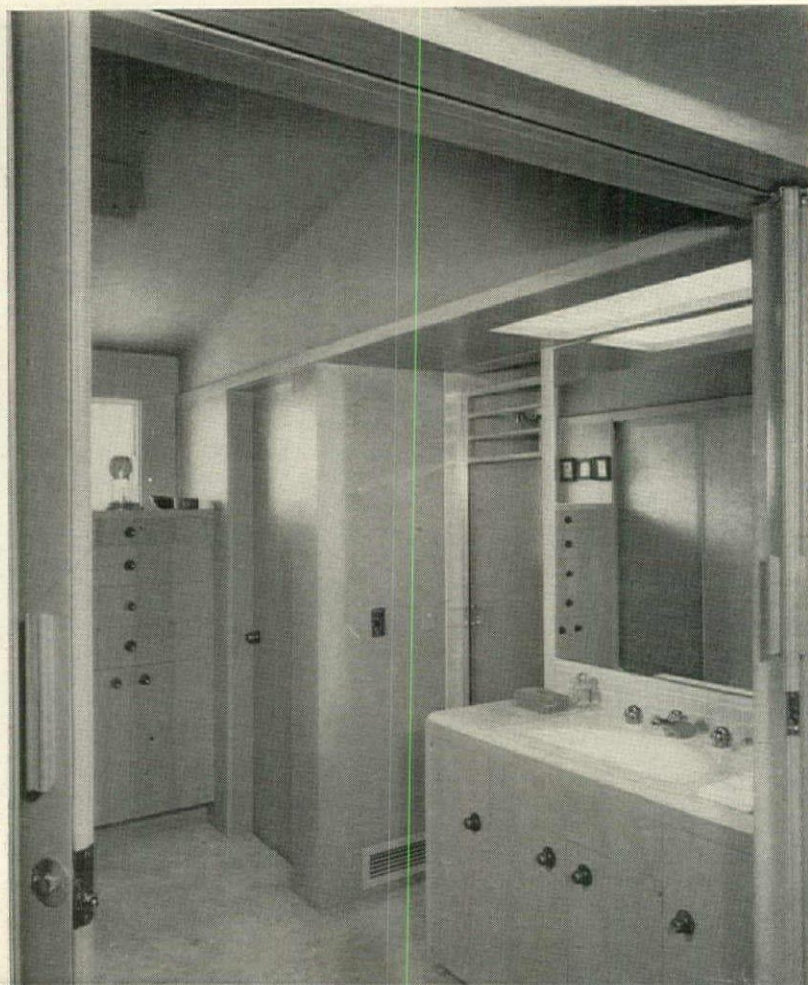
The master bedroom, like the other rooms in the Day house, reflects the planning. But it gains a special distinction from a display of exquisite fans Mrs. Day has collected from various lands. Arranged above the headboard, they are dramatized by light cast from ceiling spotlights installed for this single purpose. In contrast to the delicacy of the fan collection, the bedroom has substantial arm chairs and solid-color fabrics.

*Master bath-dressing room is model of carefully detailed planning*

Sliding doors open wide to display Mr. Day's bath-dressing room. Part of storage wall for clothing is reflected in the mirror. Doorway at end of lavatory leads to shower behind mirror. Spaciousness is enhanced by high, inclined ceiling. Fixtures are white. Floor is covered in ceramic mosaic tile.

*More photographs, p. 190. Building data, p. 192*

**A**ttention to details rewards the Days with an interior that is everywhere personal









# Let the exotic stir your imagination

The exotic arts of the Near East, Asia and Africa suggest striking possibilities for expressing your personal taste in decorating. If you choose them well, the often opulent designs in brick patterns and subtle or brilliant colors will give emphasis to—and blend well with—the straight lines of today's Western furniture. This trend, forecast in the January issue of H&G, is broad in scope. The effect can be elaborate or deceptively simple. If you want to copy the dining pavilion of a shah of Persia, there is nothing to prevent it. Completely unrelated objects—a wooden bowl from Morocco, a Turkish brazier, a brass tea urn from India—will go together in almost any room where color in paint and fabrics is used as the unifying agent. You might choose a family of colors rather than single hues. A good place to go to extremes is in your dining room, where you spend too little time to tire of lavish and unusual effects. The result is a room that is distinctly your own creation.



**T**reasures collected in travels all over the world can be blended harmoniously. In these two rooms, completely different schemes were used: one simple in feeling, the other purposely cluttered. In the living room on the opposite page the white floor and walls emphasize the Carmine and intense blue in the stained glass panels. The hanging glass globe, made of multi-colored Lucite beads in a Moorish design, balances the colored panels. The basic simplicity makes it possible to view each object not only as part of the whole but for its individual interest: the African stool and wooden mask, fan back chairs from Hong Kong, shield from New Britain and fabrics from Japan and Cambodia. The corner of the terrace shown at left suggests a busy Persian market. Although classic in design, the irregularly spaced colored tiles used against white in the floor give it a contemporary feeling. Wicker Victorian tables are painted white. Brilliantly colored birds dart about the large cage. A blue and white Japanese brazier holds one of the many plants. Architect: Jack Coble, A.I.A. Shopping information for pages 87, 89 appears on page 156.

*Continued*







**T**ropic nights inspired the setting in the small dining room below. The striking cloth wears leopards' spots. Brass centerpiece is an armadillo. Lacquer dishes, on lacquer and brass plates, are shaped like turtles. Designer: Tony Duquette, A. I. D.



**J**apanese atmosphere, most popular of the Eastern influences on today's decoration, is easily created, thanks to the Japanese philosophy of simplicity. A screen, a silk wall hanging, low table and cushions bring a bit of Japan to a dining corner. The Japanese meal, from soup to saki, is served on individual lacquer trays. Designer: Akira Nishiyama.

DE GENNARO



**A**ncient Egypt suggested the fireplace barbecue of the contemporary family room at right, but the chaise is upholstered with a fabric from India, and the suspended candleholder came from Denmark—all proof that there is no geographical limitation in decoration. Designer: Adele Faulkner, A. I. D.







**M**oorish mood, as evoked in this dining room, begins with a family of metallic colors and Moroccan accessories that suggest the heat and shadings of desert sun and sand. Crystal Pinks, Tangerine and bittersweet upholstery fabrics—one textured, the other a paisley print on sailcloth—are played against a stark black and white rubber tile floor. Each piece of furniture has an antiqued metallic look; each is finished in a different tone. The aluminum frames are enhanced by gold anodized finishes rubbed with color; their concave surfaces create light reflections and shadows. Decorative accents adding to the Moorish feeling are the round arches and arabesque designs of the wallpaper dado on the screen, the wrought iron grillwork on the birdcage and wood bowls hand-sculptured by Moroccan natives. “Cymbal” furniture designed by John Van Koert for Troy Sunshade Co. Floor by Matico.

*Continued*



# Let antique accessories express your sophistication

In the new philosophy of decoration we Americans are creating, antique accessories play a part unmatched in the history of man's indefatigable search for beauty in his own past. Against the simple lines of today's furniture, the textured surfaces and efficient design of today's architecture, antique accents glow with the warmth only a long tradition can give. But their contribution is more than a link with the past. Collections of old accessories offer your greatest opportunity to express a sophisticated taste in decoration, for it is here that a touch of genius may transform a trite interior into a composition worthy of an artist's brush. This can be a never ending pleasure; a secret of enjoying your old things to the utmost is to rearrange them from time to time so you will not come to take them for granted. There are few rules to follow in the best use of antique accessories in a decorative scheme, and these are readily learned. A large object, such as a pendulum clock, is conspicuous used alone. Small objects are more effective when grouped and made a focal point, in a wall arrangement over a piece of furniture, on a console table, in an open-shelf display. Try to achieve variety in the shapes and heights of objects you combine. Mixtures are more eye catching than arbitrary collections of Toby jugs or commemorative plates. Experiment with different pieces to create a pattern the eye will follow as easily as a landscape. If your collection has one predominant color, it will appear more important when you repeat the color in a different material somewhere else in the room, perhaps on a chair. The following pages show how traditional accessories, like traditional furniture which H&G featured in previous issues (October, December, February) contribute warmth and individuality to contemporary backgrounds.

**A** 17th century Dutch floral arrangement is the focal point of the serene composition opposite, by Jean Schlumberger, on his studio work-shelf. Miniature wooden ladder (19th century French architect's model) at the right side balances the composition and unifies the group. For color he used a 19th century opaline vase converted into a lamp, an Indian painting; for shape, antique Siamese shell boxes and a real "jewel box" shell; for glitter, 19th century crystal whistle and a radiometer. The bouquet, arranged in a brandy snifter with chicken wire as prop, includes peonies, columbine, star of Bethlehem and several varieties of daisies. Contrived to look casual, the group gives the impression of a still life in oils and would surely inspire an artist.

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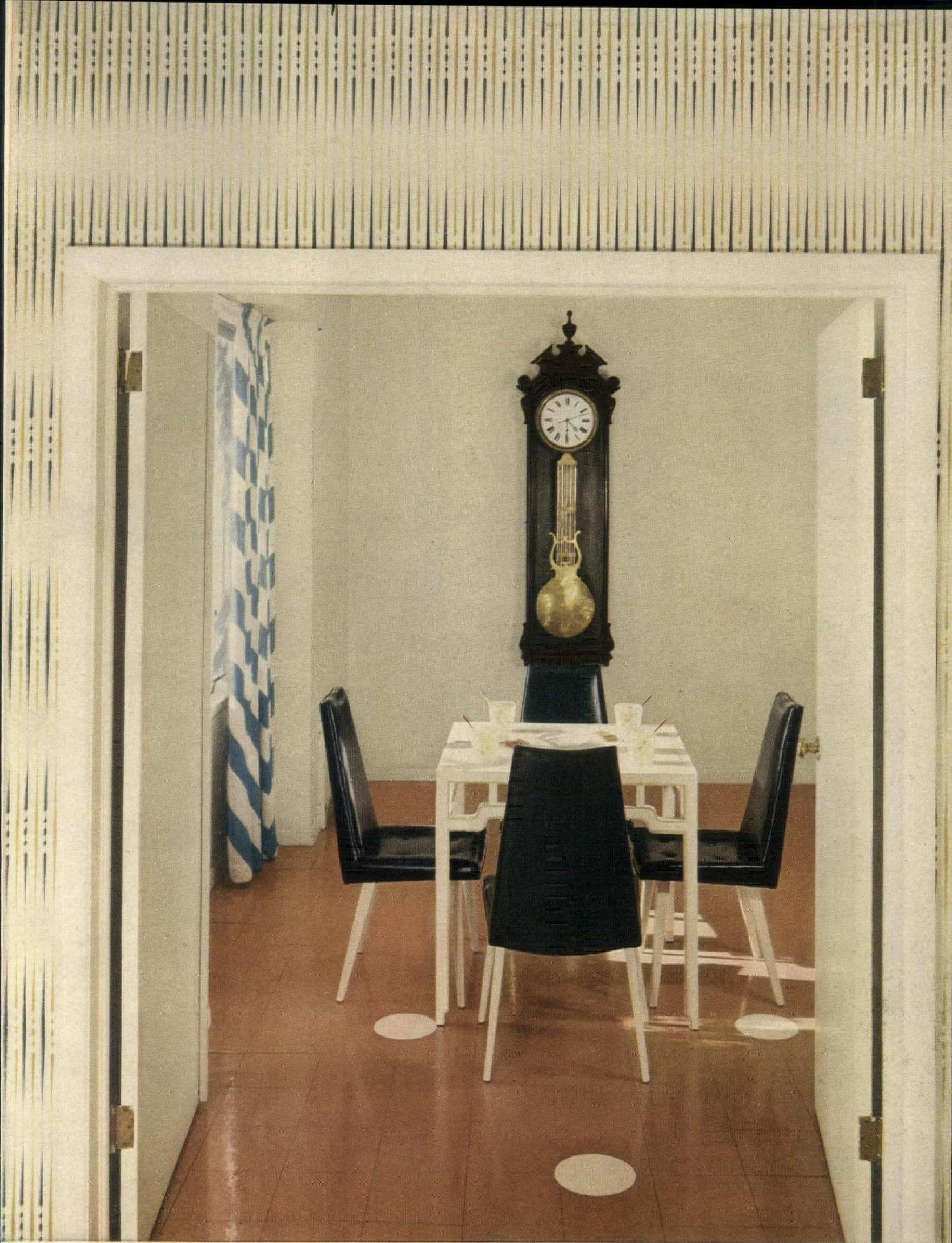


**O**ut of balance, this collection of Delft, wood, metal and glass objects on simple brackets in a dining room (at Parzinger Originals, Inc.) stimulates an interest that would be absent from a more orthodox arrangement. To follow the symmetrical grouping of china on the top shelf with another symmetrical arrangement of the crystal pitcher, guild sign, bronze animals and frog print below would have been monotonous.

Use of shelves for the collection leaves the chest top uncluttered.  
The Renaissance candlesticks and the picture frame emphasize the chest's straight lines.

**O**ut of context, Victorian clock, which would be a cliché in a Victorian setting, attracts the eye in the dining area of a contemporary family room, opposite, designed by Muller-Bachich. The clock's arched pediment and its dark mahogany case stand out boldly against the simple background:  
bold coral and white vinyl floor, white walls, modern chairs upholstered in black leather. The tapered chair backs and spindle motif of the wallpaper framing the entrance go well with the vertical line of the clock and its slimmness.





LEONARD









LEONARD

**M**ixing periods calls for the courage of your decorative tastes but can be rewarding as in the apartment of R. Holland Trull, opposite and above. The hand-carved 17th century soldiers of gesso and gilt and the 18th century portrait define one area of the apartment. The interior designer, Tressard Associates, used fluted wood columns to frame the grouping. The study end of the room, above, is set off with bookcases, which hold a collection of white 18th and 19th century porcelains. Though the fabrics are in brilliant jewel tones (emerald, sapphire, aquamarine, amethyst), the kindred colors compose a unified background against which the small objects retain their interest. The 19th century wicker table from the Grand Union Hotel at Saratoga Springs, beside the sofa, makes an amusing accessory. The piano bench is a Louis XVI stool. Upholstered furniture is covered in either jacquards, woven checks, striés or solid colors from a coordinated group of Kandell fabrics. Tie-back curtains are of strié texture and lined with polished sateen. Lucite bead curtains behind them repeat the color theme. Painted linoleum floor resembles the inlaid marble floors at Versailles.

*Continued*





ANTIQUE ACCESSORIES *continued*



LEONARD

**O**ld ivory (16th c.) plaque provides the main decorative interest in a bedside table arrangement.

Unity is achieved through a play of whites in plaque, linen lamp shade, leather box, Delft planter, platinum maple inlay of table top.

This setting and top picture were photographed at Parzinger Originals, Inc.



**T**ouch of splendor (18th c.) in a golden trophy rug, designed by Marion V. Dorn for Edward Fields, Inc., is the high light of a modern room. Sofa-beds by Harvey Probbler are covered in pale yellow for harmony.

Scagliola pictures repeat *trompe l'oeil* feeling.

**A**merican Queen Anne table is used as an accessory piece in the contemporary apartment of Richard Eaglesham. For dining he sets it with old pewter and Williamsburg Reproduction stemware, new patterns in flatware and china (Alvin's "Spring Bud" sterling, Fairwood China in white and plain colors). Block parquet floor, Timbertone wall covering resembling pecky cypress provide a modern textured background. To bridge the periods, he covers the sofa in heavy Belgian linen crash printed in a traditional damask design.

*Shopping information for pages 92 to 97 on page 156.*





KERTESZ

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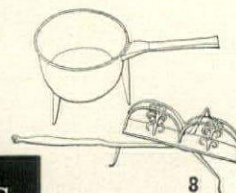
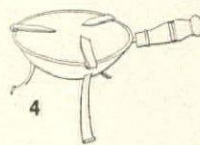
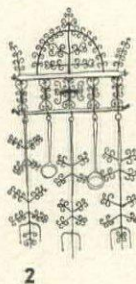
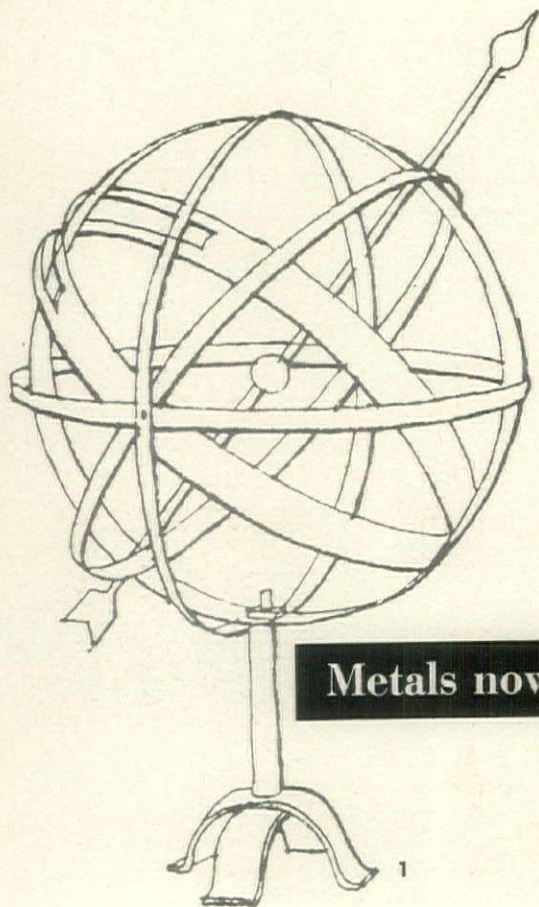
## H & G's New Dictionary of Period Design:

# ACCESSORIES

*This is the final installment of H&G's New Dictionary of Design. Previous installments were: Part I, the 17th century, October, 1957; Part II, the 18th century, December, 1957; Part III, the 19th century, February, 1958.*

*To order reprints of these, see coupon on page 214.*

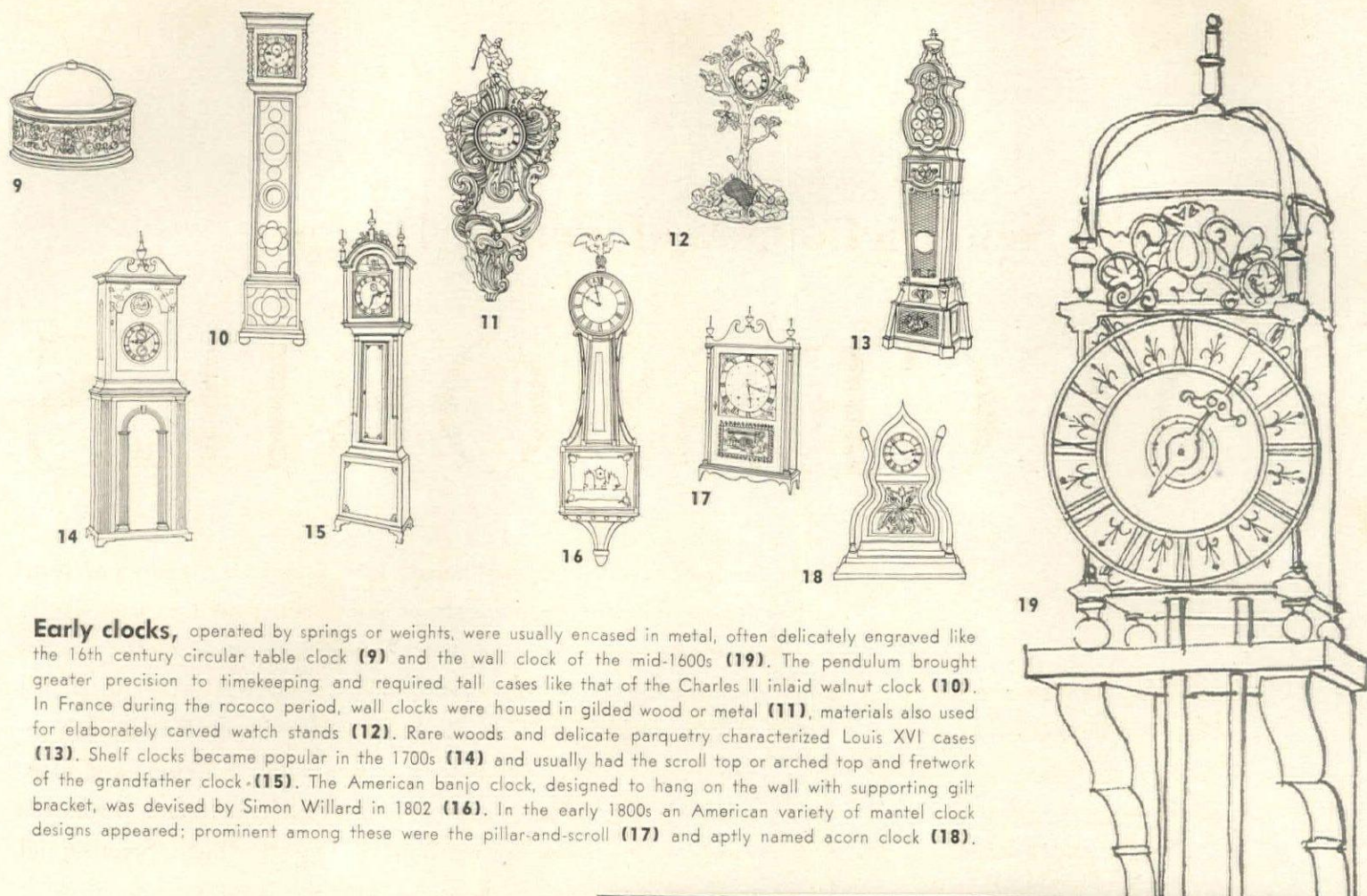
When the last crusader returned home (1291), and the kingdom of Jerusalem was no more, he undoubtedly brought back some treasure easy to carry—a chalice, an ivory box, a small silk rug—which decorated his home somewhere in a northerly clime. In Venice there are accessories that Marco Polo brought back from far Cathay. During the Renaissance rediscovered objects of ancient Greece and Rome, such as ewers and urns, were admired, collected and incorporated in current designs. From the 16th century on, sea traffic carried Italians, English, Dutch, Spanish and others to the far reaches of the globe with the resulting influences of Near Eastern rugs, Indian lamps, Chinese carvings in jade and wood and other exotic articles of decoration. Our own early 19th century clipper ships brought to our eastern ports richly decorative objects such as Oriental Lowestoft. In some of our seaport houses (like the McIntire dwellings in Salem, Mass.) they still remain where they were placed when the China trade captain brought them to his wife. World War II saw American troops scattered over the earth's face; they brought home souvenirs of every continent and almost every island of the Seven Seas. We show you here in many forms decorative articles of bygone days, which will give a personal touch to the most modern interior.



### Metals now are revived as highlights for rooms

**Metals** were the first materials other than wood to be fashioned in designs both useful and decorative. Iron was used for the 19th century armillary sundial (1), the delicate filigree of the Pennsylvania-German utensil rack (2) and the 1820 English door-stop (3). The 18th century brazier was fashioned of copper and iron (4). Painted tin and japanned ware, developed in England, were popular well into the 1800s when the tray (5) and coffee pot (7) were made. Pewter was widely used for such domestic items as spoons and spoon racks (6), and iron appeared on the hearth in large cooking kettles and toasters, which are collector's items today (8).

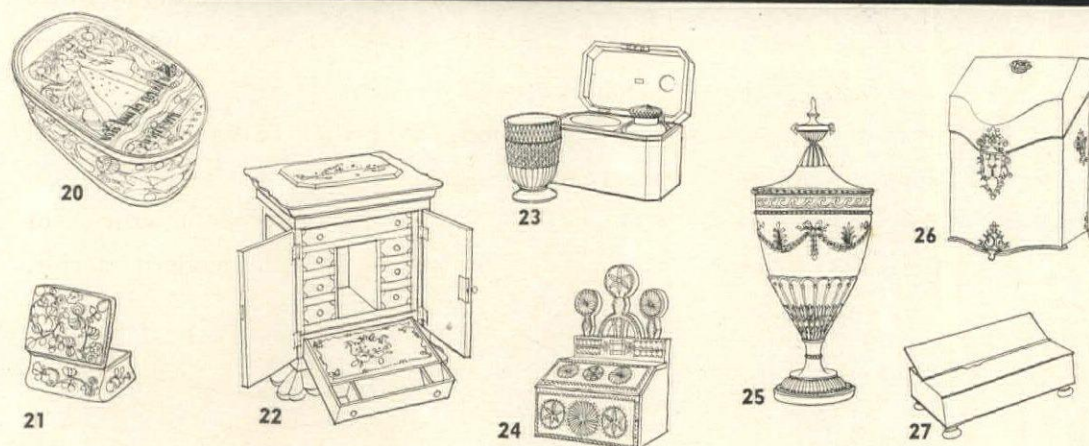




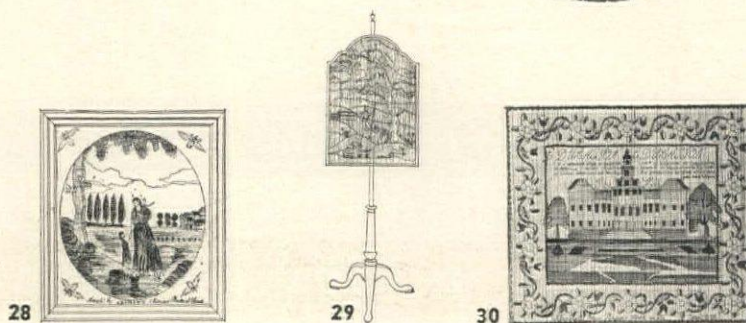
**Early clocks**, operated by springs or weights, were usually encased in metal, often delicately engraved like the 16th century circular table clock (9) and the wall clock of the mid-1600s (19). The pendulum brought greater precision to timekeeping and required tall cases like that of the Charles III inlaid walnut clock (10). In France during the rococo period, wall clocks were housed in gilded wood or metal (11), materials also used for elaborately carved watch stands (12). Rare woods and delicate parquetry characterized Louis XVI cases (13). Shelf clocks became popular in the 1700s (14) and usually had the scroll top or arched top and fretwork of the grandfather clock (15). The American banjo clock, designed to hang on the wall with supporting gilt bracket, was devised by Simon Willard in 1802 (16). In the early 1800s an American variety of mantel clock designs appeared; prominent among these were the pillar-and-scroll (17) and aptly named acorn clock (18).

## Elaborate clocks are again in fashion

as focal points for contemporary backgrounds



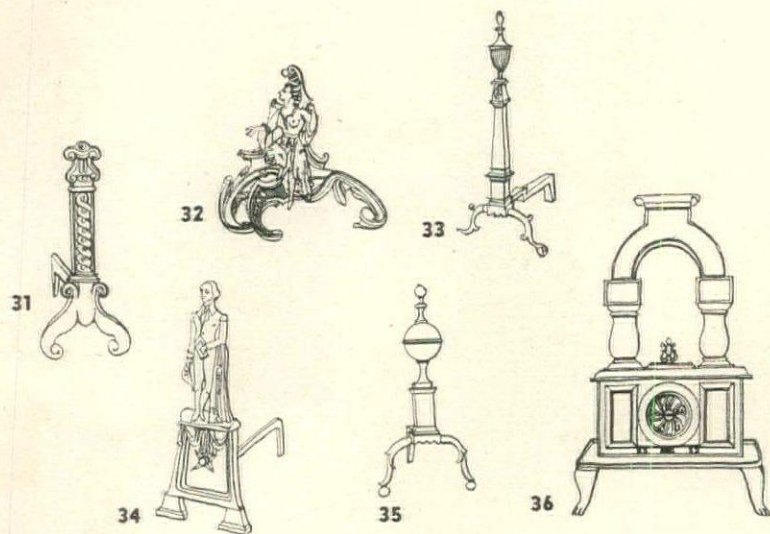
**Storage accessories** in their earliest form were boxes. The German bride's bonnet box (20) of painted wood represents a type found throughout northern Europe and our own Pennsylvania Dutch country. More delicately decorated is the mid-18th-century Battersea enamel box (21), made of a copper base with an enamel surface for painted or transferred designs. Molded paper, or papier-mâché, was popular from the 1780s well into the 19th century and was used in furniture and such accessories as this trinket box (22). For dining room and kitchen, wooden boxes like the mahogany tea caddy fitted with cut glass tea jar and sugar bowl (23) and the 17th-century New England carved pine salt box (24) were used. As the sideboard became fashionable in England and America, carved and silver-mounted knife-boxes were introduced into the dining room. Furniture styles of the end of the 18th century are seen in such pieces as the classic mahogany Adam urn (25) and the inlaid Hepplewhite slope-top box (26). For the desk, writing equipment like the American pewter box (27) was found to be handsome as well as functional.



**Decorative needlework** in the elaborate tapestries and upholstery of the Renaissance and the 18th century influenced the simpler needlework pictures of the 1800s. This American one is painted and satin stitched (28). Petit point was used to cover such accessories as the mid-18th-century fire-screen (29) with its charming pastoral scene, and young ladies learned their stitches by working samplers, (30) copying views of contemporary engravings.

Continued

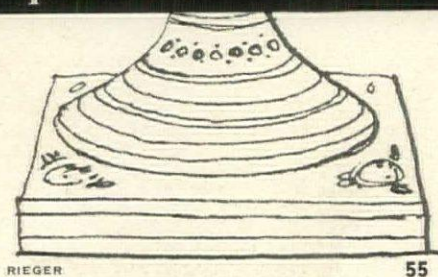




**Fireplace accessories** developed along more decorative lines as fireplaces, the only source of heat for centuries, became more ornamental. Such equipment as the sturdy cast-iron English "fire-dogs" of the 17th century (31) was replaced by French rococo gilt bronze andirons (32) and the classic engraved brass ones of the late 1700s (33). The two metals continued to be used through the 19th century; some cast-iron examples are found in the shape of military figures (34), while the brass andirons of the Federal period are heavier and lower and the classic urn has been replaced by a round finial (35). Wood- and coal-burning stoves made of iron, introduced early in the 1800s, offered a new subject for the Victorian period's elaborate design and decoration (36).



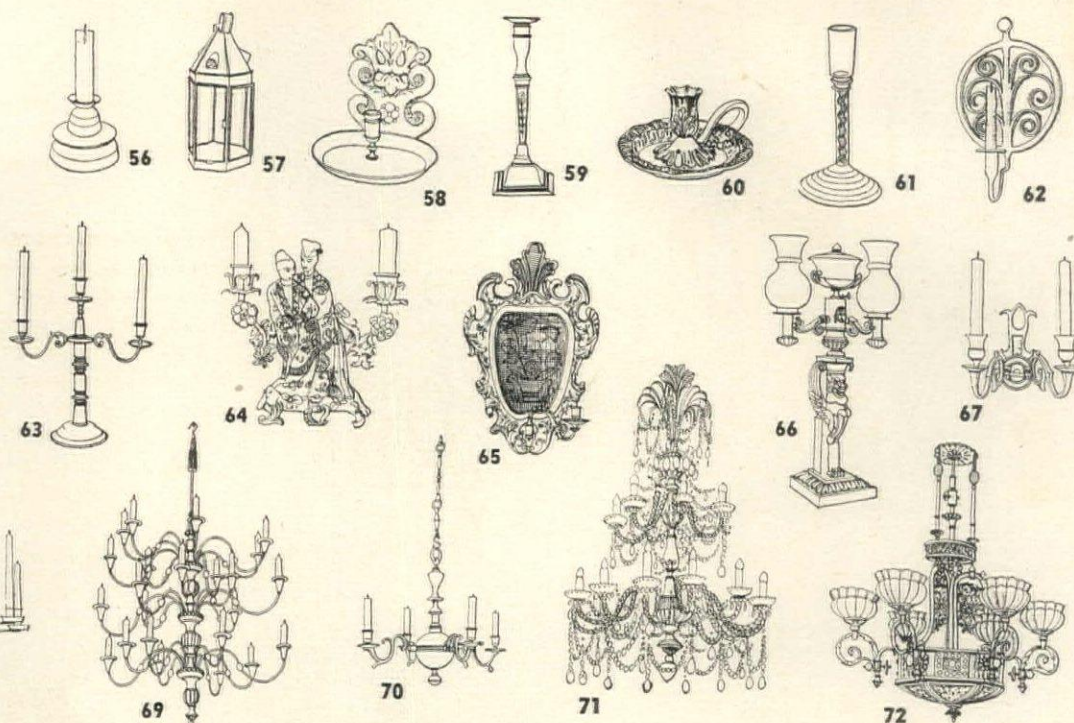
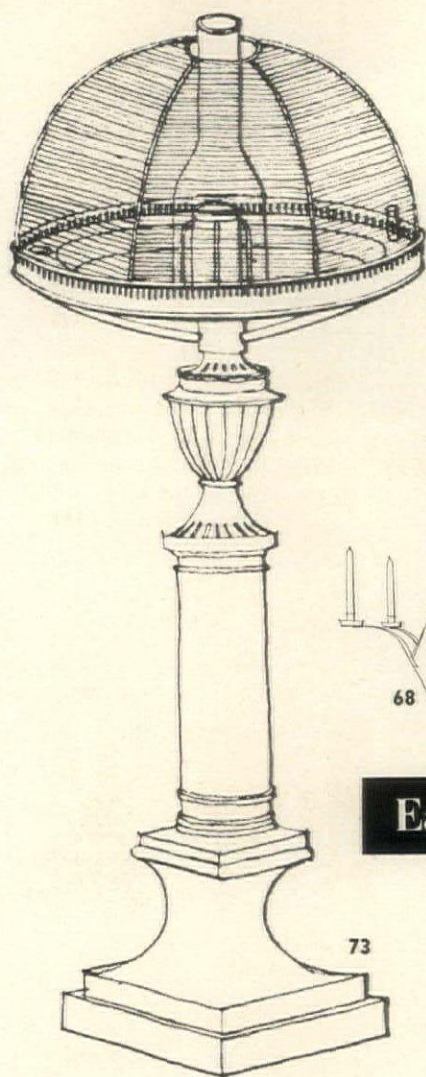
## A porcelain collection can key a room's color scheme



**Pottery and porcelain**, long used as tablewares, also appeared as decorative items. European porcelain, produced in the early 1700s under royal patronage, was exquisitely modeled in such pieces as the Meissen woodpecker candlesticks (37). Mid-century England produced flower wall brackets (38) and Chelsea vases made in the form of eel pots (39). The Derby factory made these flower-encrusted pieces in 1775 (40). Wedgwood decorated his jasperware in white relief imitating Greek vases (41). The potter's creations ranged in size from large Vienna soup tureens with tray (42) to Staffordshire flowers and vases (43), and geographically from Bennington, Vermont, (44) to China "Lowestoft" (45). Classified as pottery are the faience flower pot from Marseille (46), the faience pitcher from Rouen (47), the sturdy stoneware crock from Massachusetts (48), and the patriotic transfer-printed Liverpool jug (49). Chinese porcelain, made for the European market from the late 1600s on, copied European designs (50), (51). Delicate Meissen figurines in contemporary costume have been cherished since the 1740s (52), and French bisque figures of the 1840s are equally popular (54). In the 1820s-30s lustreware appeared in England (53); porcelain Tucker ware in America (55).

For museums with period accessories, see page 216

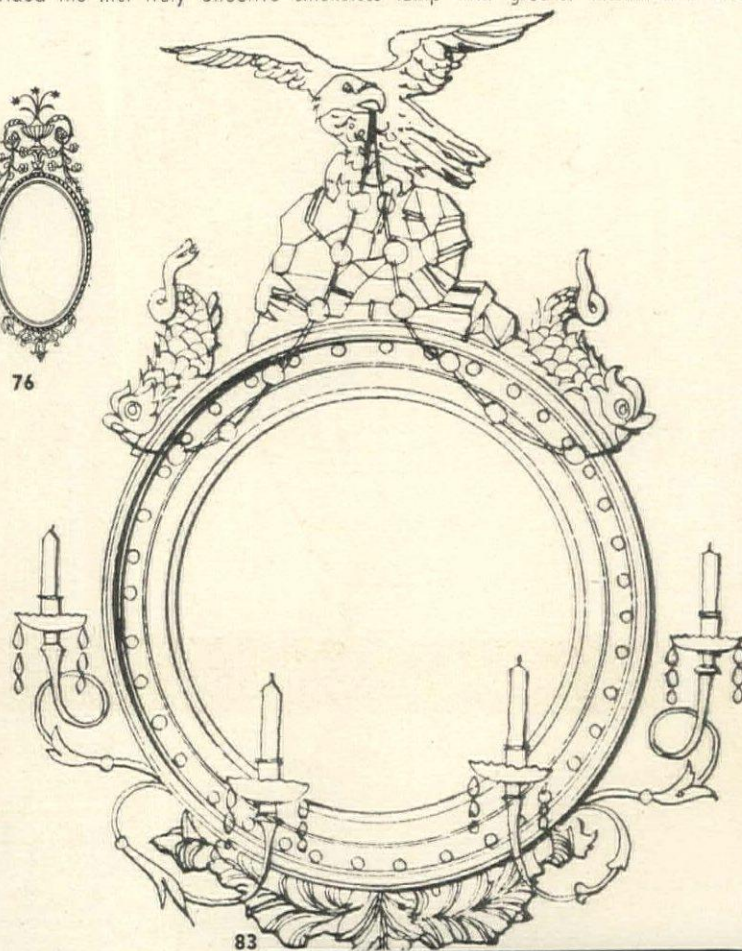
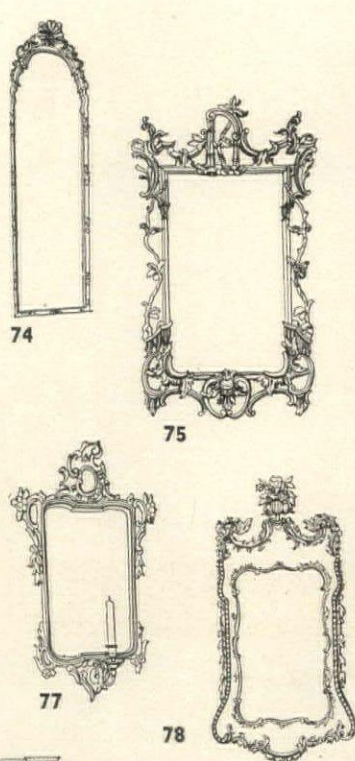




## Early lighting devices create a romantic atmosphere

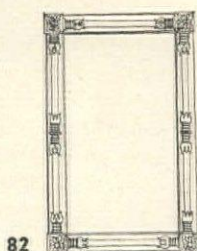
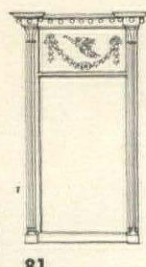
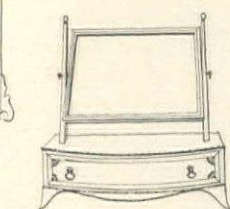
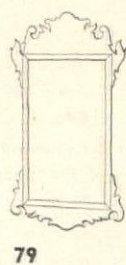
**Candles, lanterns, and primitive lamps** were, with the fire on the hearth, the only sources of light until late in the 1700s. Early brass candlesticks were short, with heavy bases (56). Lanterns offered stronger illumination (57), and some candlesticks had reflectors (58). Mid-18th century types were tall and slender and often chased and engraved (59). Small dish-shaped holders of pottery or porcelain (60), blown-glass taper sticks (61) and wrought-iron sconces (62) were in use in the early 19th century. Multiple candle holders or candelabra of silver (63), porcelain and bronze (64), gilt gesso (65), bronze (66) and brass (67) represent every taste from baroque to Empire. The chandelier with its refractive surfaces provided the greatest light and was fashioned from tin (68), pewter (69), brass (70), and crystal (71); in the Victorian gas chandelier many materials were combined (72). The astral lamp of the 1840s with ring-shaped oil reservoir and a light shade with a star-cut motif, provided the first truly effective smokeless lamp with greater illumination (73).

**Mirrors of glass**, unknown until the early Renaissance, were too costly to be widely used until the 18th century. Frames usually follow furniture styles of the time. The Queen Anne example is long with beveled mirror, narrow frame carved at the top (74). Much more elaborate is the Chinese Chippendale gilded frame (75) and the classic oval mirror in the style of Adam (76). The rococo taste (77) also produced lighter and asymmetrical frames with rich and intricate carving. Mirrors typical of the Chippendale period vary from the carved example with gilt cresting and decoration (78) to the later version with a simpler silhouette (79). Small mirrors mounted on stands for the dressing table became popular during the Hepplewhite period and were often decorated with inlay (80). Sheraton mirrors, usually gilded, are simpler than earlier styles, with rectangular frames, beaded or shaped columns and a molded cornice (81). Empire mirrors of the 1820s have heavier ornamented frames (82); the contemporary American convex girandole was extremely elaborate (83).



## Ornamental mirrors

enhance and enlarge modern rooms





# Collector's accessories under \$30

1. Fluted white faïence planter is Spanish design. Altman's. \$5.
2. Posy holder is reproduced in its original cream color. \$13.\*
3. Large blue opaline goblet with top is 19" high. Macy's. \$29.95.
4. Engraving on this monteith is copied from 1740 copperplate. \$27.\*
5. Rabbit is a copy of 18th century Venetian tureen. Bonwit's. \$10.
6. Pint-size pewter tankard is copy of 18th century original. \$15.40.\*
7. Glass decanter is 9" high, has stopper with pinched edge. \$14.80.\*
8. Little pewter mustard pot is for condiments of all sorts. \$12.15.\*
9. Urn-shaped door knocker is reproduced in brass. \$10.50.\*
10. Brass candleholder with snuffer is a Colonial design. \$15.35.\*
11. Leather-bound cook book contains old Virginia recipes. \$4.15.\*
- 12 & 13. China snuff boxes are French imports. Macy's. Each, \$4.98.
14. White fluted tureen sits on platter 13½" long. Weil. \$16.
15. Tall 18th century candlestick is 8¾" high, made of brass. \$17.\*
16. Smaller, pewter candlestick is 7¼" high. \$15.50.\*





17. Copy of Houdon bust of boy is terra cotta. 18". Macy's. \$29.95.

18. Grecian urn of marbled china is blue and white. Bonwit's. \$15.

19. Graceful water jug is made of clear glass, 7¾" high. \$8.70.\*

20. Salt glaze mug of gray stoneware has cobalt blue decoration. \$2.60.\*

21. Asparagus dish and spoon sit on lettuce leaf plate. Weil. \$4.

22. White faience candlestick is copy of Louis XV style. Bonwit's. \$18.50.

23. Wooden tea caddy has foil lining, polished brass hardware. \$21.25.\*

24. Cigarette box, 4½" long, is made of crystal and bronze. Altman's. \$25.

25. Strawberry pattern decorates a leaf-shaped dish. Bonwit's. \$20.75.

26. Crystal paperweight is green, black over white. Weil. \$12.

27. Pewter sugar bowl is an adaptation designed as companion to creamer. \$10.15.\*

28. Pewter creamer on curved legs is Colonial reproduction. \$10.15.\*

29. Sterling sugar bowl is copy of old piece by John Burt. \$22.50.\*

30. Pistol-handle knife, fork are steel, white porcelain. Bonwit's. Pair, \$9.35.





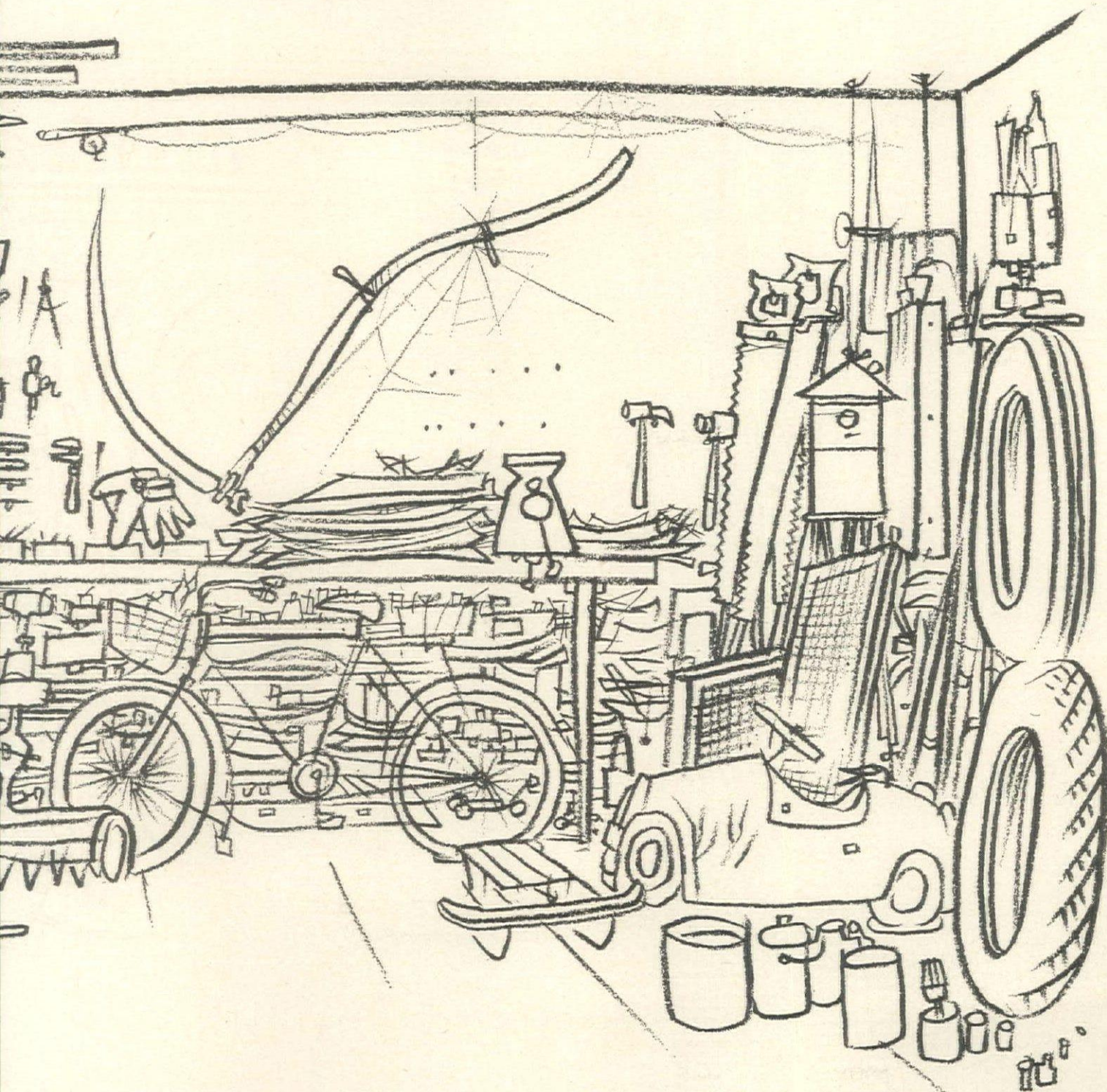
*Have you given up  
on the garage, men?*





You may have noticed that a big part of the sheltered space you own—your garage—is now largely given over to dead storage. This ground-level attic of modern living tends to collect an incongruous inventory of clutter. For every useful item at hand—for each rake, oil can and hammer—there are probably ten others which are either now useless or useful for perhaps four weeks out of 52—and they are beyond reach anyway. They wind up in the garage because you are reluctant to make the hard decision to discard them and because this is the one area of the house that escapes the proud and probing eye of its mistress. If a man's house was once his castle, the last sad vestige of masculine dominion is today the garage. As acquisitions accumulate, the mess mounts. You can no longer mumble, "It may look disorganized to you, dear, but I can put my finger right on anything I want." Meanwhile, the automobile—

probably your biggest single family investment after the house itself—is out in the cold. And while you have been rendering the garage smaller, they have been making the cars bigger. Even if you took a week off to reorganize the chaos, your wife would probably be unable to drive the car into the space you had managed to clear. But there is a better and lazier solution. No matter how hard it may be, confess to your spouse what a mistake it was not to have consulted her in the first place in the planning and finishing of the garage. Suggest that if women (who, as the automobile makers in Detroit now recognize, have such a natural gift for design) had a hand in garages, they would never be left as unfinished caves of concrete and cinder block and exposed two by four studs. Say a few words about color and curtains and light and extra space for family living. Then have her read the next eight pages.



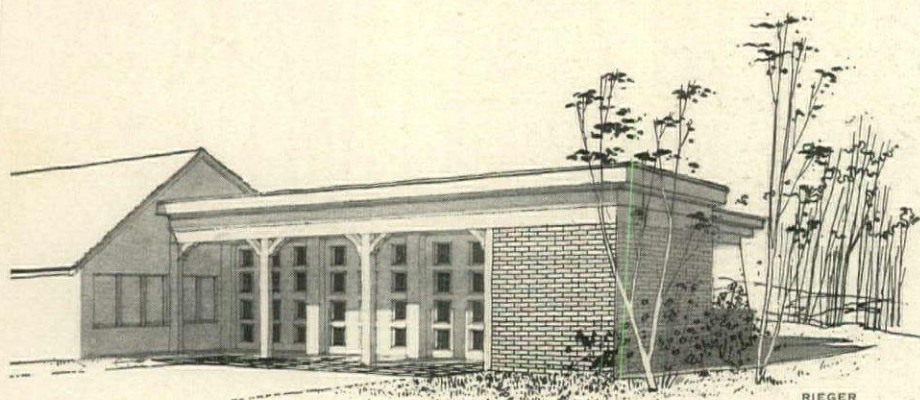
See the next page for an important trend in living forecast by H & G in January



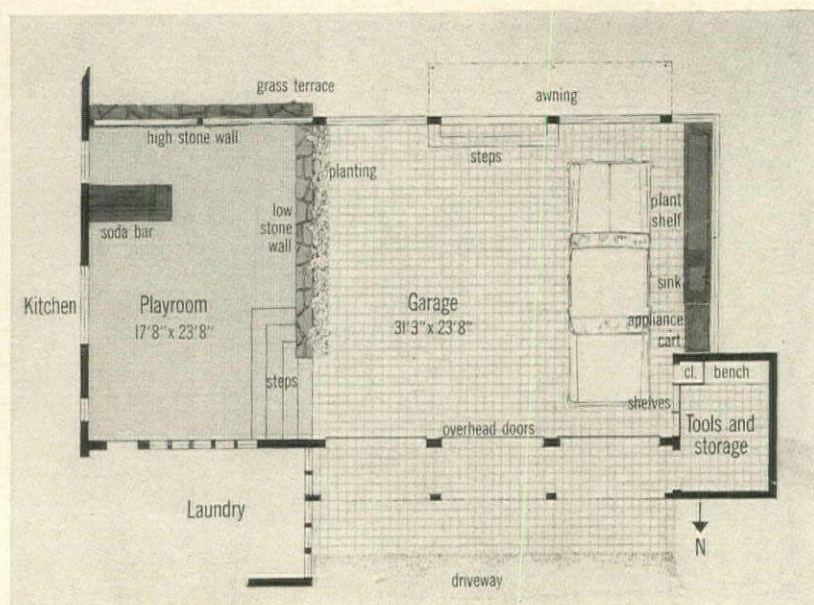
H & G presents an exciting new concept

# The Living

The automobile long has been one of life's essentials. In fact there are times in the lives of many American families when the home itself almost seems to serve as a way station between motoring sorties to the shopping center, the school, the railway depot and the PTA meeting. For years architects have shown a recognition of our mobile nature in the design of our houses. They have made the garage an integral part of the house, and they have paid close attention to its key place in the circulation of family traffic. But aside from fulfilling its part-time role of sheltering the auto (or autos), the conventional garage is too often a lamentable waste of precious space. The editors of H&G, having long regretted the sad lot of the average garage, present in this issue an entirely new concept for the full, rewarding use of this neglected space. To all its readers H&G commends the idea of a Living Garage. What is a Living Garage? It is an enclosed area which provides you new space for entertaining, for play, for hobbies and for displaying the family's pride and joy—the car. The Living Garage shown on these pages was especially designed for H&G, under the supervision of the editors, to show the many uses to which you could put one of the largest and—until now—least utilized spaces in your house. This handsome garage is but one solution. Others shown on page 112 may inspire you to remodel (at half the conventional remodeling costs) an existing shelter and gain a Living Garage.



*Room for three autos also creates bountiful living space.*



## HOW TO LIVE HAPPILY WITH YOUR CAR

*H&G's Living Garage, though planned to contain facilities for contemporary family living, adopts a design that blends with Normandy style of house to which it is attached. Entrance to playroom is from laundry, just around corner of kitchen. Playroom is defined by old stone walls on two sides. Four steps lead to garage. It can house three cars, has plant shelf and sink, closets and a tool and storage room.*

OWNERS: Mr. and Mrs. Fred M. Zeder II  
DESIGNER: Spalding Waggener  
LOCATION: Greenwich, Connecticut

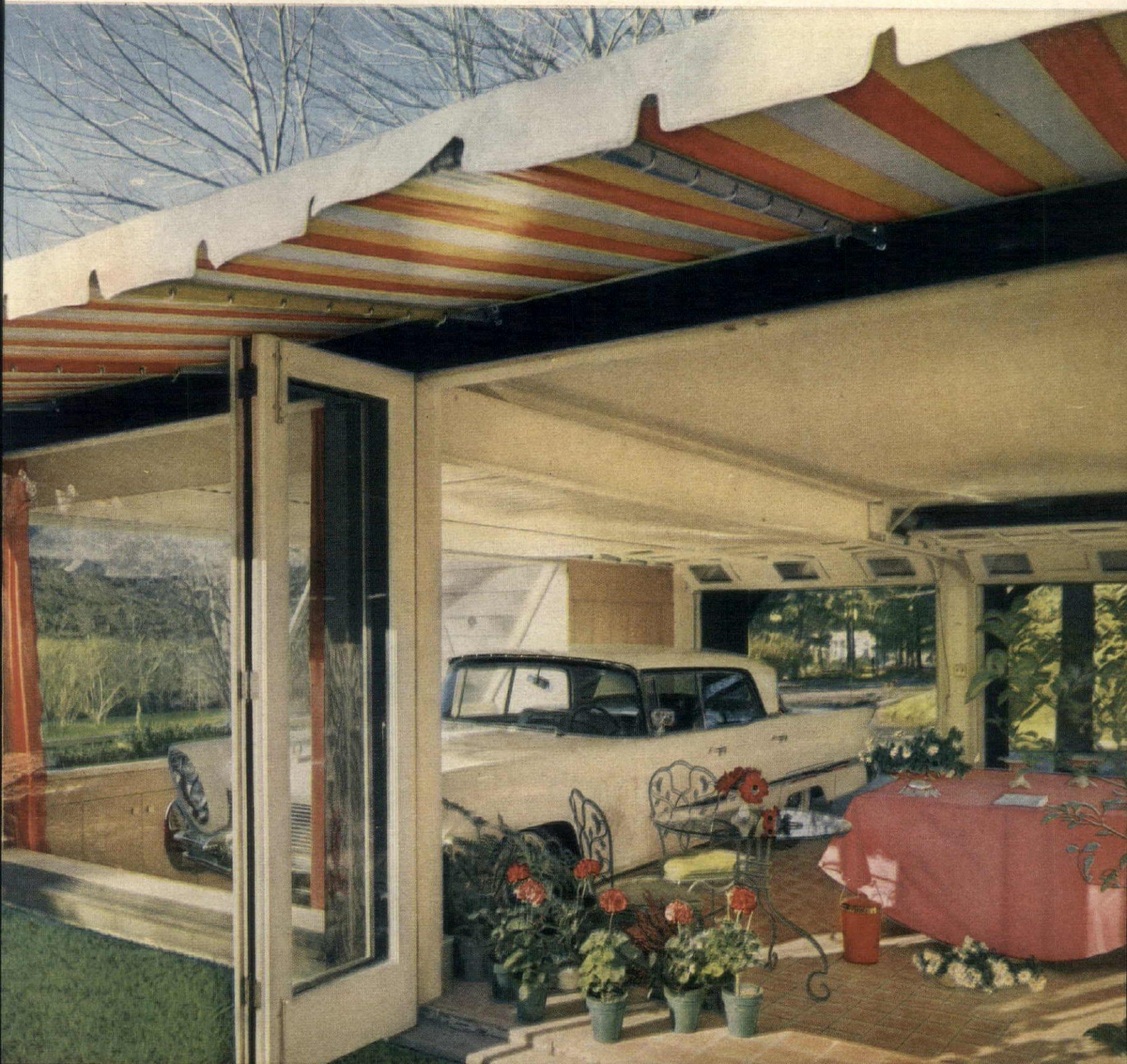


# Garage

Today's automobiles are not only designed to be looked at but, as H&C's Living Garage proves, they are easy to live with. The 1958 Lincoln Premiere shown below is one of the larger American models. Yet it takes up only a fraction of the garage space, leaving plenty of room for a buffet table. Despite the presence of the auto, the Living Garage bears not the slightest resemblance to the conventional garage. Both its materials and its colors are those you would expect to find in the house itself. The vinyl-coated nylon awning, the soft brown quarry tile flooring, the walls of glass and the Citron yellow Panelyte walls—all are combined to transform the garage into a delightful living area. Under the same roof, too, is a playroom which lies between the garage and the house. Once a little used service yard, it now is a center for children's parties, TV, informal entertaining.

GUERRERO

*Continued*





THE LIVING GARAGE *continued*

## HOSPITALITY IS BUILT INTO THIS GARAGE

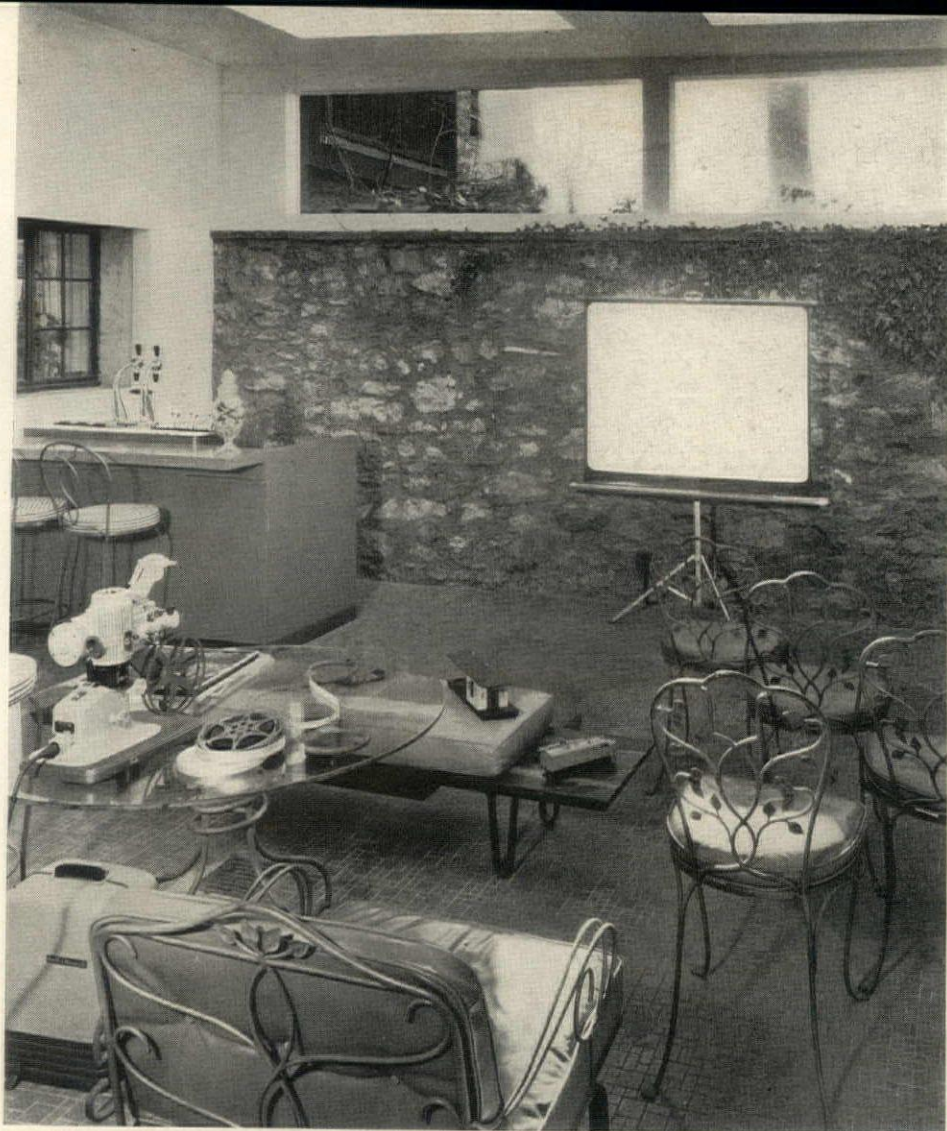


*At party, children dispense sundaes from soda fountain.*

*At mobile cooking cart, hostess can prepare complete buffet. Practical, Alsynite ceiling, leather curtains are decorative, too.*

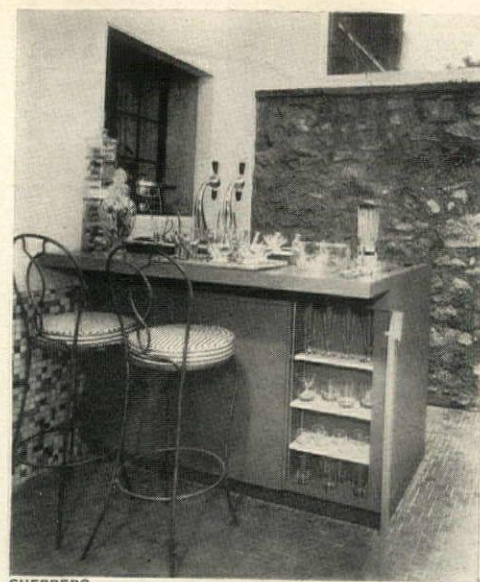






*In playroom, with Salterini's "Espalier" furniture, projector, screen can be set up.*

**B**ecause the Living Garage is designed to be inviting, convenient and durable, it is the perfect place for informal entertaining. In the playroom, floored in ceramic tile of several beige shades, a bar-soda fountain serves the children and adults equally well. It is finished in flame-colored Panelyte, and has a Whirlpool built-in ice cube maker. Up four steps in the garage proper, buffets can be arranged for almost any number of guests. And they can be prepared without running back and forth to the kitchen, thanks to an ingenious mobile cooking cart built to H&G's specifications by General Electric. Both doors and top open on piano hinges to form a handsome and efficient work center. The unit, in Citron and Dove Gray, stores 8 G.E. appliances which can be plugged into outlets on a control panel.



GUERRERO



*Handy storage for bar-soda fountain's glassware and supplies is shown at top; Whirlpool ice cube maker below.*

*Rolled back to its storage niche, cooking cart adds to countertop area of plant shelf on side wall.*



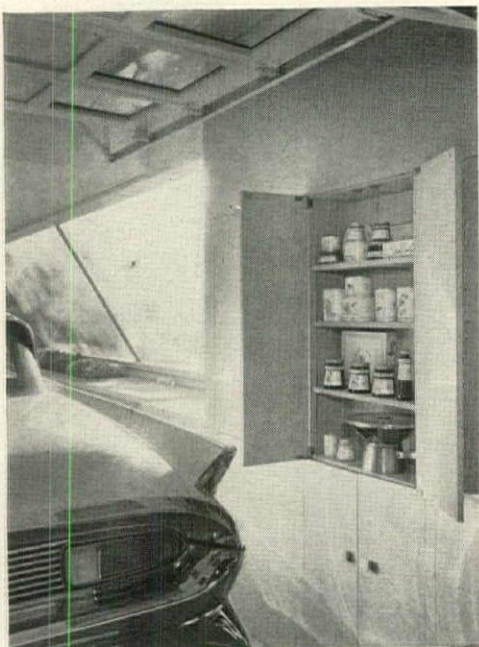
*Open for use, cooking cart has plenty of work space, control panel with timers.*



*Continued*



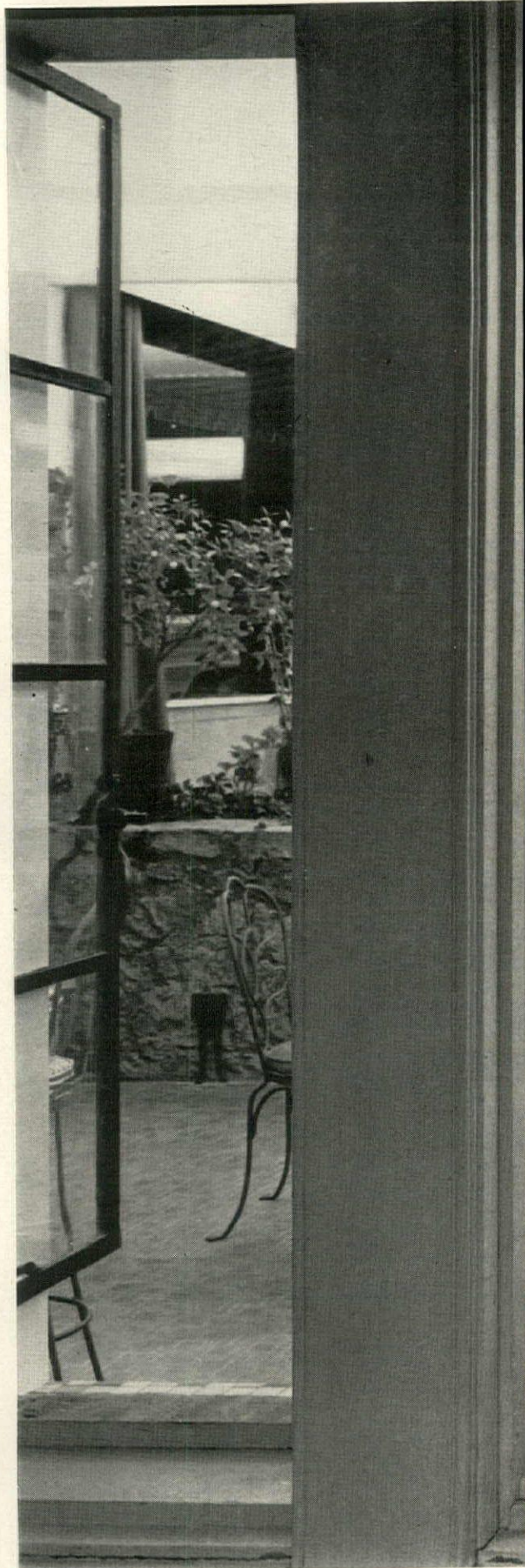
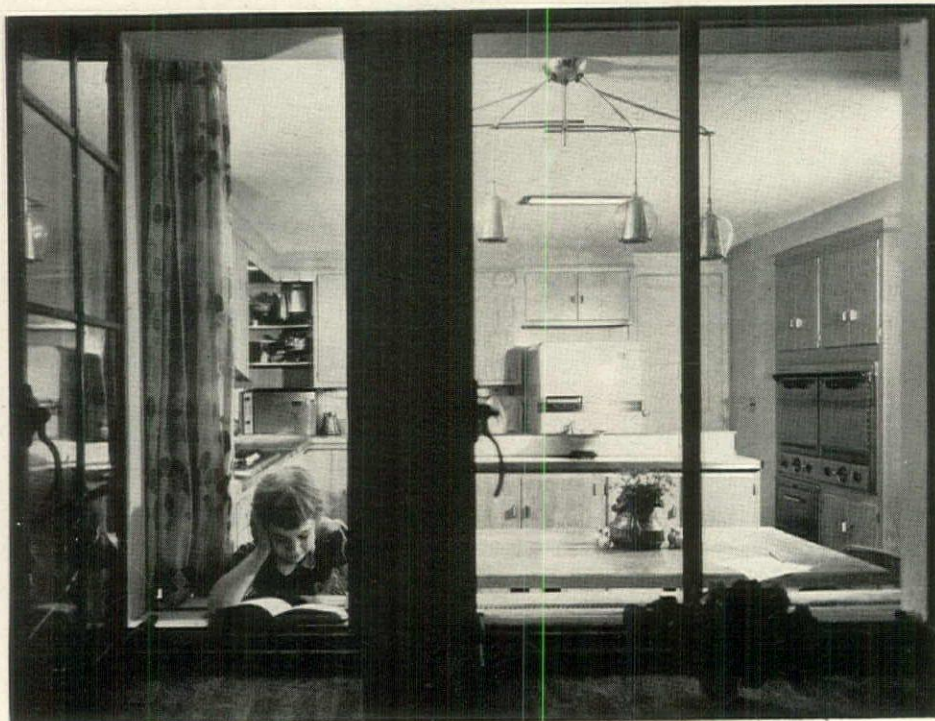
## NEW SPACE INSPIRES FRESH IDEAS



*Plant shelf beneath glass wall, angled to catch sunlight, joins storage wall.*

With so much newly created space (1350 sq. ft.) the owners of the H&G-designed Living Garage enjoy facilities that would be impractical, if not impossible, inside the house. Along one wall, for instance, there is a plant shelf with a long tray 6" deep built into the countertop. Here, plants can be potted and seedlings started. Below the countertop is a generous row of cupboards for storing such gardening needs as plant foods, pots and hand implements. Cut flowers can be arranged and watered at a built-in sink. The same wall also includes a cupboard section in which the owners keep auto cleaning materials, tools and, delectable contrast, a selection of General Foods' Gourmet Foods. Sound planning incorporated these utilitarian cupboards as well as a tool room nearby without detracting from the interior good looks.

*For garden tool storage, see page 198. Shopping information, page 157.*



GUERRERO

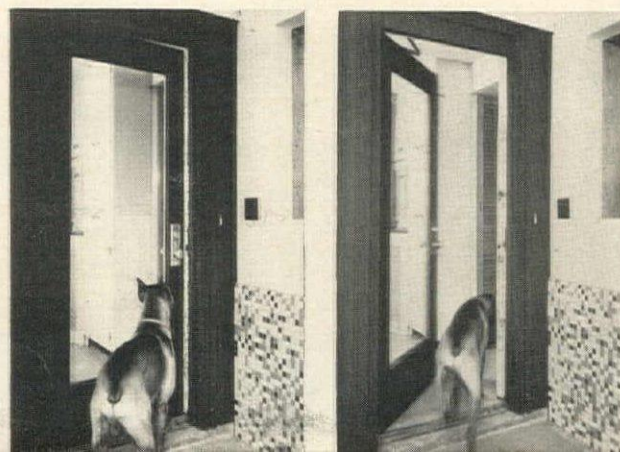
*Kitchen is nearby, separated from Garage playroom by former exterior wall of house. Foods from kitchen can be passed through windows to playroom table.*





***Viewed from kitchen,** Living Garage is spacious even with car inside. Natural light enters playroom through six large Wasco skylights, falls on flowers planted along stone wall dividing playroom, garage.*

***Canine convenience:** the family boxer opens door to kitchen by standing on control mat. Electronic control is even handier for package-laden people.*

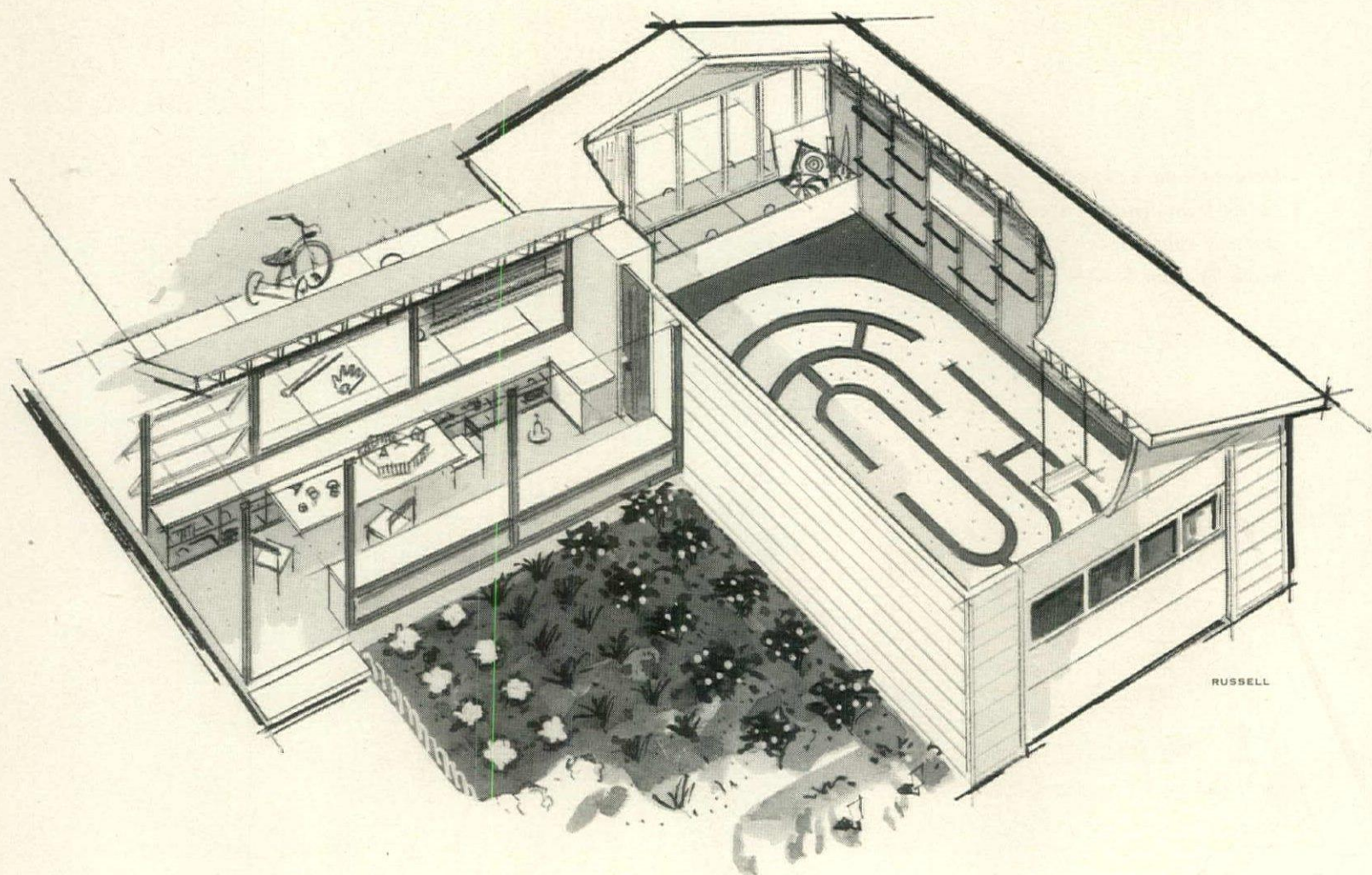


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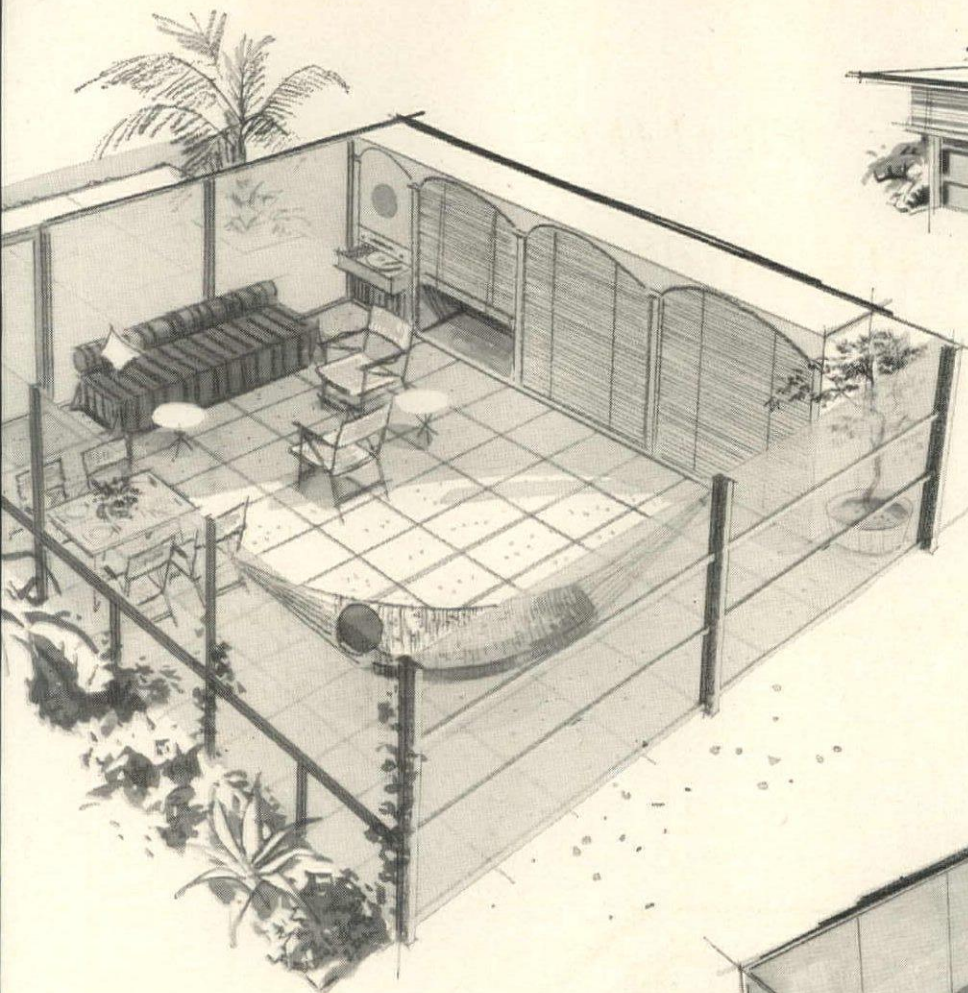
## IDEAS FOR GIVING NEW LIFE TO THE GARAGE YOU NOW HAVE

The four sketches of typical auto shelters shown here emphasize two important remodeling facts: At less cost than you might imagine most garages can be put to better use; good planning can give you the kind of space you now lack. The secret of a successful Living Garage lies in the way you exploit this new-found space. If it is a children's playroom you need, remodel with tough surface materials, inviting colors and adequate toy storage. For a hobby center design your Living Garage with an eye to special equipment and counter-tops your work requires. And if you need a family room, be sure to choose light portable furniture. You will enjoy the full advantages of a Living Garage only if you give it the care and planning you would devote to any other room.



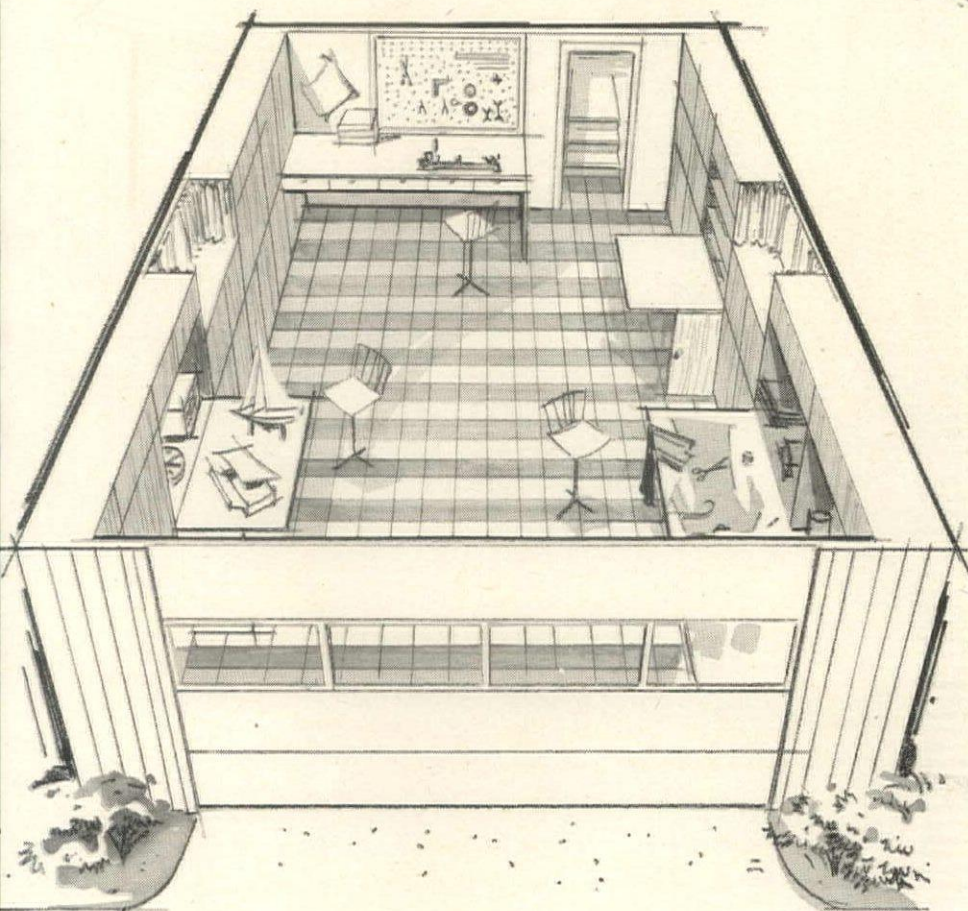
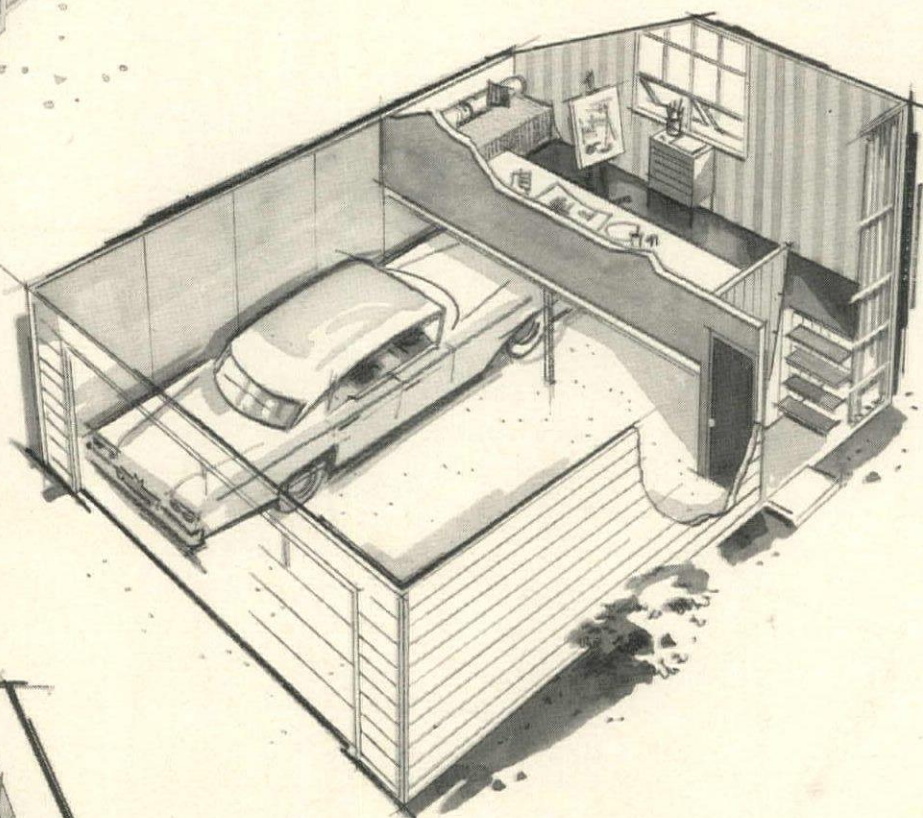
*One-car garage and breezeway are remodeled, with moderate alteration, as a children's wing. The garage itself becomes an attractive indoor playground when exterior siding at rear is replaced with fixed glass between studs; toy chests below the glass are accessible from inside or from play terrace outside. Swing, climbing bars, floor maze for tag games are simple additions. Breezeway has been enclosed with glass and low chests are built on sides. A side section of chest can be lifted to make table for snacks.*





*Carport in warm climate is screened for comfort. It has floor refinished with pebble surface concrete, wood dividing strips. Pull-up doors in foreground are aluminum frames with screen panels. Storage wall at right is screened by blinds that roll up. Blinds also screen new family lanai from street. All furniture except sofa can be folded and stored.*

*Detached garage with studio offers quiet retreat from distractions of house. Balcony for studio is built just high enough to clear auto hood. To gain head-room in studio, one side of roof is raised. Stairs from studio connect with an outside door.*



*Two-car garage inside a split-level house serves as a family hobby center. Tabletops fold down from wall and are supported by opened cupboard doors below them. Work bench with power tools is at far end. Floor is asphalt tile, which can be installed with mastic on a concrete slab below grade.*



# Rose of the century *is the floribunda:*

*it can produce handsomer flowers in larger clusters on a stouter bush for a longer season with less fuss than any other*

From the gardener's point of view, the chief asset of floribunda roses is their versatility. Singly or in groups, in whole beds or interspersed casually in borders of other flowers, they are at home and in full bloom two months after the leafless plants are started. In a range of colors and blends that seems to have no limit, and with bushes that vary in height from 15 inches or less to five feet or more, there is at least one variety that will meet any situation where a plant may be used at all. Floribundas, as a class, are scarcely less notable for durability, hardiness, and disease resistance. Add to these virtues the persistent prodigality of their flowering and you come up with a remarkable plant indeed. A selection such as we have made in the list at right, to which the success of an entire and important garden may safely be entrusted, includes in one or more instances every attribute of any rose except the ability to climb. Heat and cold, wind, sun and drought, even considerable shade, seldom really daunt this breed.

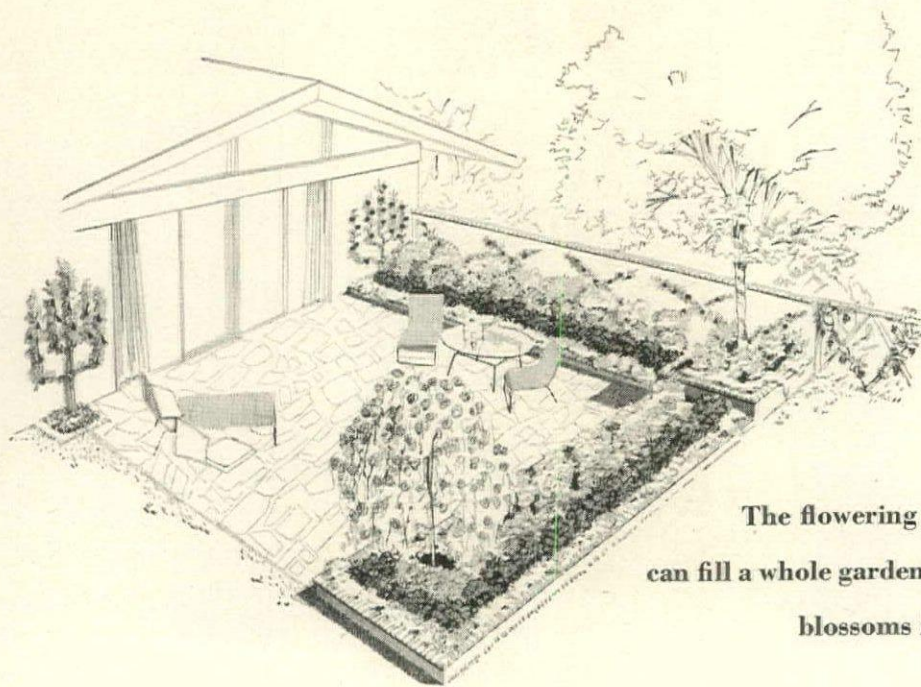
Floribundas got their name 25 years ago when polyantha roses finally outgrew the polyantha label. What we now call floribunda is basically a hybrid polyantha—usually a cross between the original polyantha type of small flowered everblooming dwarf cluster rose and the hybrid tea, which was notable for large, handsome blooms on single stems and often a rather weak constitution as well. When hybridizers began crossing the two strains in search of bigger and showier flowers, in better colors, (Cont'd on page 214)

## 15 varieties tell the floribunda story

You can sit on a sunny terrace like that in drawing below and survey 50 years of rose history in a raised L-shaped planting 4 ft. wide. Complemented by espaliered fruit trees, about 6 dozen plants would fill a 40 ft. bed with 5 months of color.

(For further planting details, turn to page 215.)

**TALL VARIETIES** (to 4 ft.): Betty Prior (1935), carmine, single flowers; Frensham (1946), deep scarlet, semidouble; Spartan (1957), bright coral, double flowers. **MEDIUM** (2½ to 3 ft.): Fashion (1947), peach-pink, double; Goldilocks (1945), yellow, double; Pinocchio (1940), bright pink, double; Rochester (1934), apricot and carmine, double; Rosenelfe (1939), clear pink, double. **MEDIUM-LOW** (2 to 2½ ft.): Else Poulsen (1924), rosy pink, single; Summer Snow (1952), pure white, double. **LOW** (for edging—15 in. to 24 in.): Chatter (1947), crimson, double; Dagmar Spaeth (1936), blush white, double; Pinkie (1948), pink, double. **IN CORNER BED** (beneath white flowering Washington thorn tree): Gruss an Aachen (1909), shade tolerant pink, still among best of cluster roses. **FOR CONVERSATION PIECE** (at end of outer bed): Weeping "tree" form of Climbing Lafayette (1928), bright scarlet clusters.



The flowering stalks of today's best floribunda varieties ►  
can fill a whole garden, from spring to frost, with the color of  
blossoms in all stages, tight bud or wide open, all at once







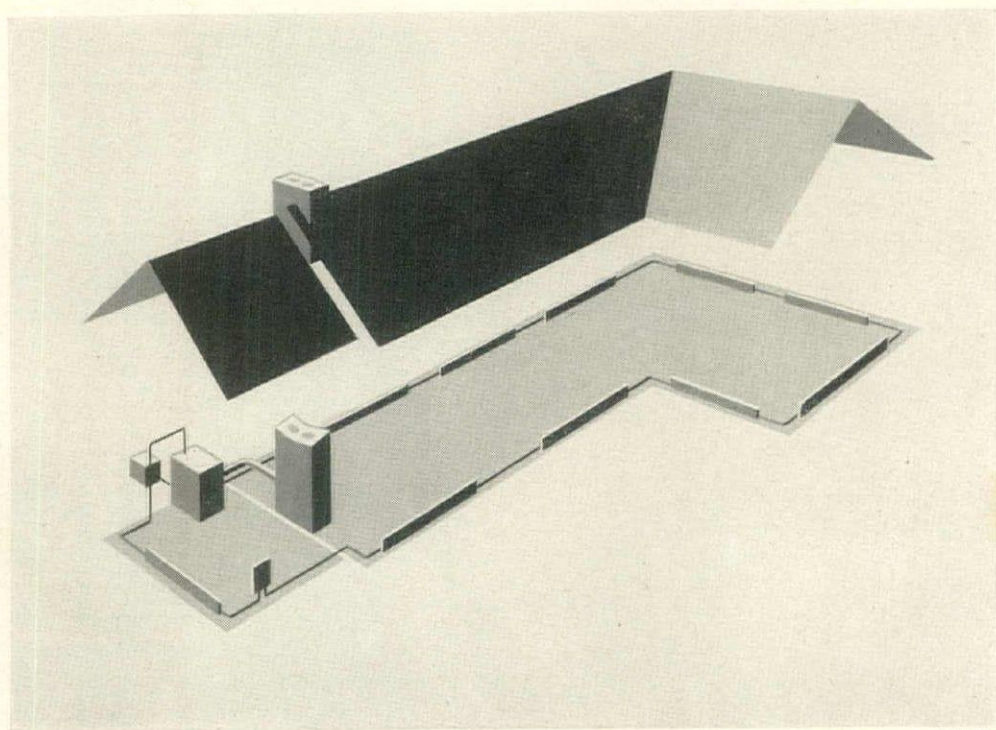
# Is there now an air conditioning system for you?

Here are  
three ways to  
heat and cool  
new houses

Whether your house is large or small, is heated by hot water or warm air, is as old as Victorian gingerbread or as new as the Living Garage, it can have summer air conditioning. In the last six years, a rising demand for automatic cooling (over 600,000 houses about the country now include central air conditioning) has enabled manufacturers to develop a wide variety of equipment to fit all kinds of houses. Competitive mass production methods of manufacture have resulted in more compact, more efficient and less costly units. Experts in the field recently agreed that for an extra \$800 to \$1000 (installed) it is now possible to include central cooling with the heating system when you build a well insulated house of 2,000 square feet or less. Air conditioning costs will be lowest, of course, when heating and cooling equipment are combined to use the same ducts or pipes. If a separate cooling system must be added, or extensive alterations are required as they may be in some older houses, the cost is invariably higher. But at all price levels—from the \$20,000 house in a tract development to the \$85,000 custom built house—Americans have a new awareness that the house needs alleviation of summer heat and humidity just as it needs warmth for winter cold and damp. In most parts of the United States in the foreseeable future it is likely that a new house that does not include year round air conditioning, or provide the means to add it, will be as obsolete as one without electricity.

## WHAT YOU GET

Unexpected benefits from summer air conditioning become apparent as more and more people experience it in their own homes. Assertions that an air conditioned house is more health-



## Cooling and heating with baseboard units

Unobtrusive metal baseboard units that use little wall space can cool rooms in summer and heat them in winter. Cool water is pumped through the baseboards from a refrigeration unit. The same pipes, connected with the heater, carry hot water in winter. The baseboards run along much of the length of outside walls where they can counteract the heat and cold that seep through windows.



ful in summer than one not conditioned have been well substantiated by many tests, as well as by the now familiar Air Conditioned Village experiment in Austin, Texas. Children and adults enjoy greater freedom from virus infections and colds. The strain which hot weather can put on the heart and the blood pressure is eliminated, a boon to all older persons as well as cardiac patients. Filtering air cuts down the pollens, dust and bacteria which affect victims of sinus trouble, hay fever, asthma and other allergies. Sound sleep resulting in general good spirits, lack of fatigue and nerve strain is another agreeable product. So, indeed, are the savings in medical bills because of fewer illnesses. There are additional, definite advantages made possible by the fact that air conditioning offers a good deal more than control of temperature. Housewives find that house cleaning may be cut in half—dust and dirt have been filtered out. For the same reason cleaning bills for curtains, draperies, slip covers and rugs are sharply reduced and there is less need (and less expenditure) for repainting and for reupholstering or replacing fabrics throughout the house. Because air conditioning will take excess moisture out of the air, doors won't warp or drawers stick; luggage and other paraphernalia in basements or closets won't mildew.

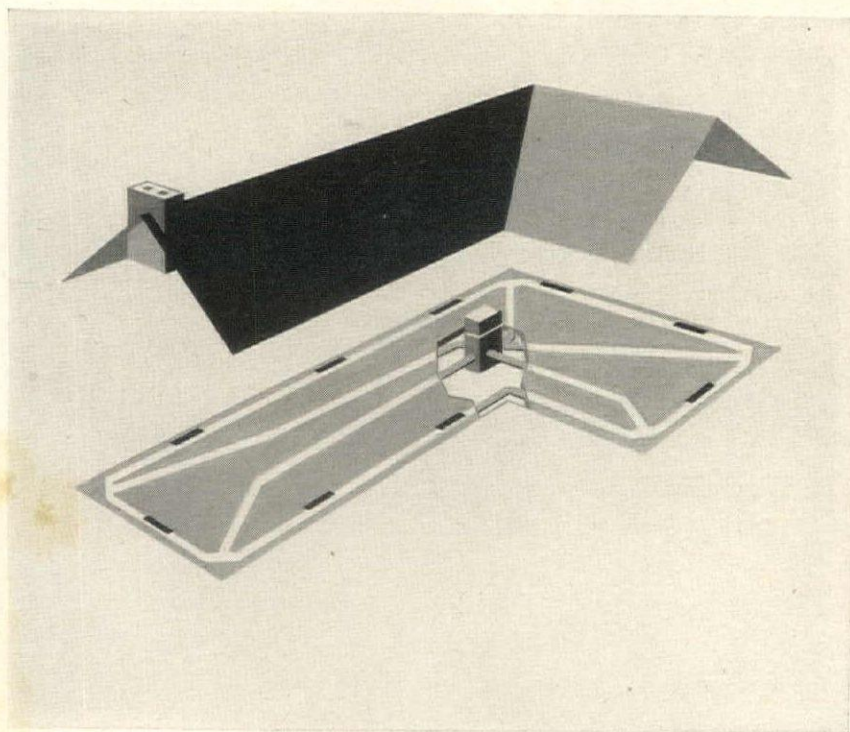
### WHAT IT DOES

True summer air conditioning does much more than switch on a cooling system when the temperature rises. It has four prime functions: It keeps the temperature at an agreeable level, maintains a comfortable humidity and moves the air in gentle circulation. It filters dust, dirt, pollen, bacteria and eliminates

odors. And it does all this in the automatic way of the thermostatically controlled heating we accept and take for granted in the winter. Air conditioning makes a much greater contribution to human comfort than just lowering the temperature inside your house. It is the air conditioner's capacity to place temperature and humidity in proper balance that creates a comfortable environment. This is termed "effective" temperature by the technicians, who say an effective indoor temperature of between 70° and 75° is satisfactory for most persons. They also consider a difference of 10° to 15° between indoor and outdoor temperatures desirable in an air conditioned house. To avoid any stagnation or stratification, which is unpleasant regardless of temperature or humidity, air should be in gentle but constant circulation.

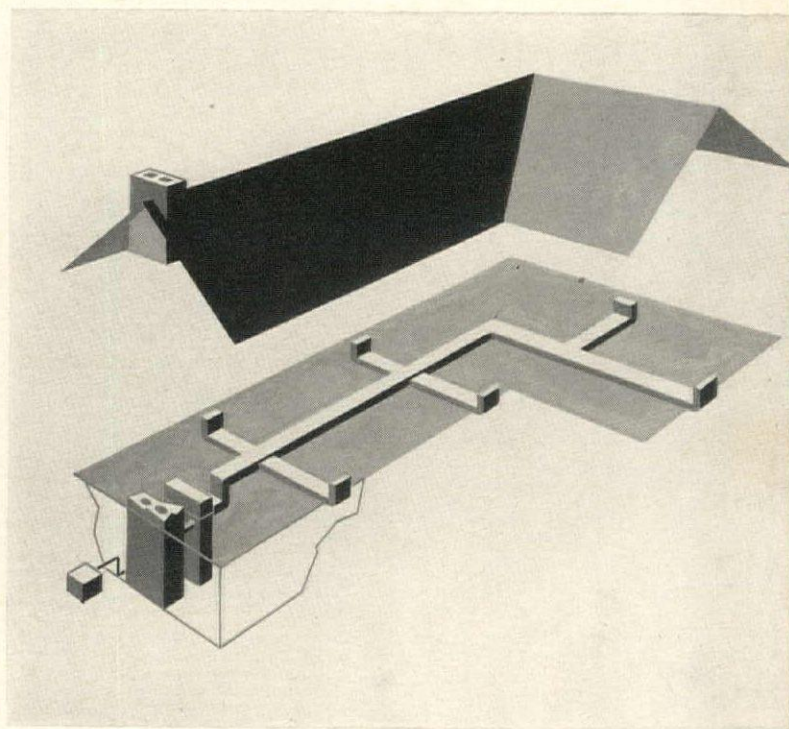
### HOW IT WORKS

Summer air conditioning cools the air in the house by passing it over coils which contain a refrigerant. The refrigerant has the capacity to absorb both heat and moisture from warm air. Then the cool, dry, dehumidified air is circulated through the house. It has been cleaned previously by a filter. (For extra immunity from dust or germs an electronic air cleaner can be connected to the air conditioner.) Cooling units which operate in this fashion are of two types: the first runs by electricity and uses a mechanical compressor to remove the heat (it works much as an electric refrigerator); the other is powered by gas and cools the air through heat absorption (operating as a gas refrigerator does). For winter air conditioning (by forced warm air) the house heating unit takes over (Continued on next page)



#### Air conditioning built in the foundation

In summer, clean, cool, dehumidified air passes through the ducts in the concrete slab of this small house and emerges into the rooms through floor outlets under the windows. A blower fan forces the air through the ducts from the centrally located year round air conditioner. Called a "perimeter" system because ductwork follows foundation, it serves equally well in summer and in winter.

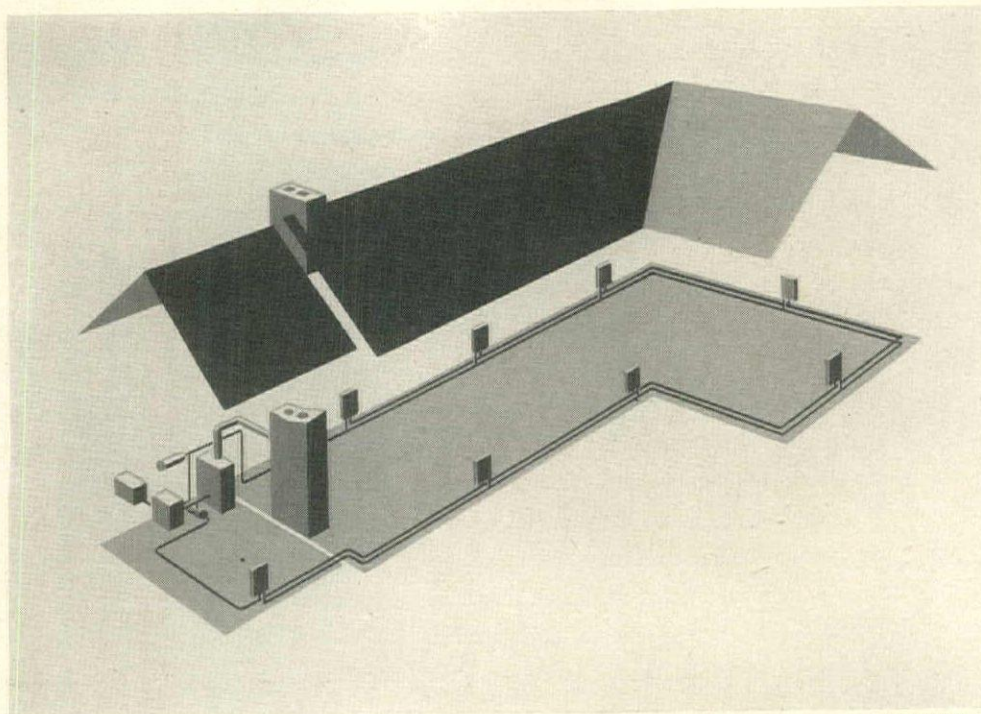


#### Year round use of the air conditioning system

A single combination air conditioning unit and a single set of ducts will both cool and heat the house. A flip of a switch can change the operation of the system from warm air heating to cooling. Twin units (a heater and cooler) are also suitable equipment for this type of air conditioning system; it could easily be extended to fit the requirements of a two story house.



## Three ways to add cooling to your existing heating system



HORTENS

### Cooling with a hot water heating system

Cabinets in each room are cooling-heating units. (They can replace radiators in an older house.) Pipes connect them to a chiller unit. In summer, cool water is pumped to cabinets from chiller to cool the air in each room. The air is also cleaned, dehumidified and circulated. In winter, hot water can be piped to warm the rooms. Each cabinet has a thermostat.

to heat and humidify the air. Additional components are the ducts which distribute the air through the house, the blower fan to circulate it through the ducts, the controls to operate the year round system automatically. All these elements make up an air conditioning system which not only provides cool air in summer and warm air in winter but air that is consistently fresh and clean, all year.

### WHAT YOU CAN BUY

The great number of home air conditioning units on the market today (more than fifty models) seems to present a bewildering choice. But they fall into five major types. Your choice will be determined largely by (a) whether you are building a new house, (b) whether you wish to air condition an existing house, (c) whether you are heating the house by warm air, (d) whether you are heating it by hot water. In addition, what you wish to spend and whether the climate makes house cooling or house heating your major concern are other determining factors.

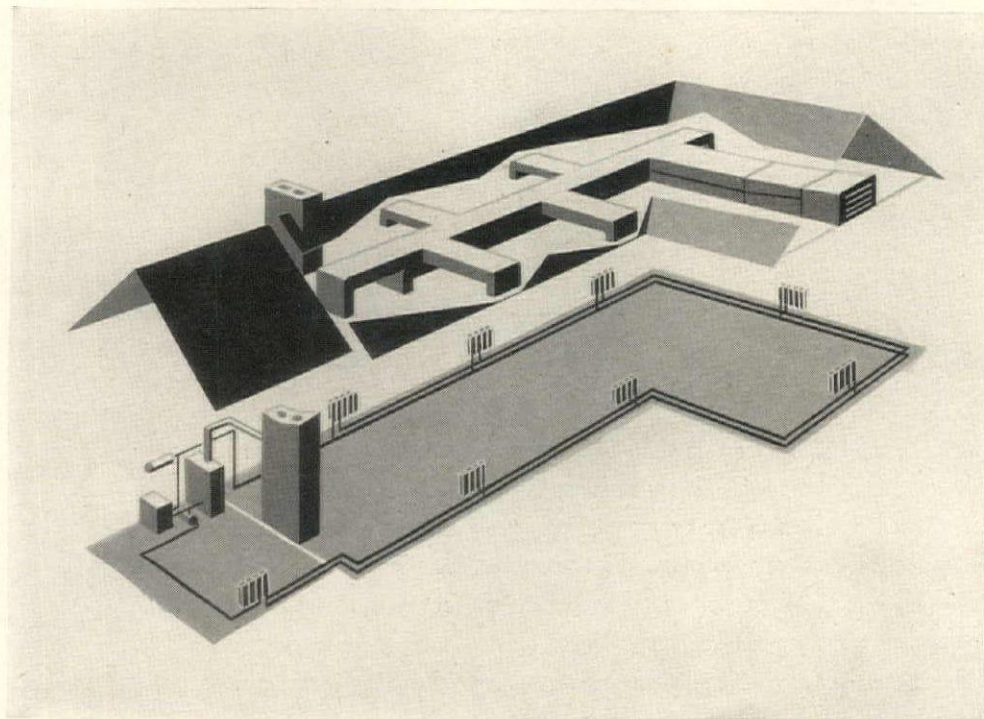
**1. The combination heating-cooling unit.** This is a single package air conditioner in which both heating and cooling equipment are inside one cabinet. It operates all year round with a single blower fan to circulate cool or warm air, according to the season, through one set of air ducts installed in the house. A damper in the cabinet above the blower fan can be

switched to route the filtered air around the heating unit in winter or around the cooling coil in summer. Turning one simple control is all that is necessary to shift the system from heating to cooling, and it is regulated year round by one thermostat. This heating-cooling unit, combining the two functions in one cabinet (covered by a single manufacturer's warranty) is a good choice for a new house. Remarkably compact, it is especially suited to small houses because it can save costly floor space and fit in a small heater room or closet.

**2. Twin heating-cooling units.** A pair of cabinets provide a separate cooler and heater, one for summer, one for winter. They share the ductwork which distributes cool or warm air, the filter which cleans the air and the blower fan which circulates it. This system, which works like a combination unit, offers a special advantage. The heating unit alone can be installed in a house and the matching cooler unit added later when the budget allows. These mated units are also flexible; various combinations of heating and cooling units can be paired to suit any climate (a large cooler and small heater, for instance, for a house in the south). There is a variety of such air conditioners to choose from, including some new models in which heater, blower and cooler can be stacked on top of each other, like blocks, to save floor space.

**3. Cooling with a hot water heating system.** If the house is heated by the pipes, radiators or convectors of a hot water



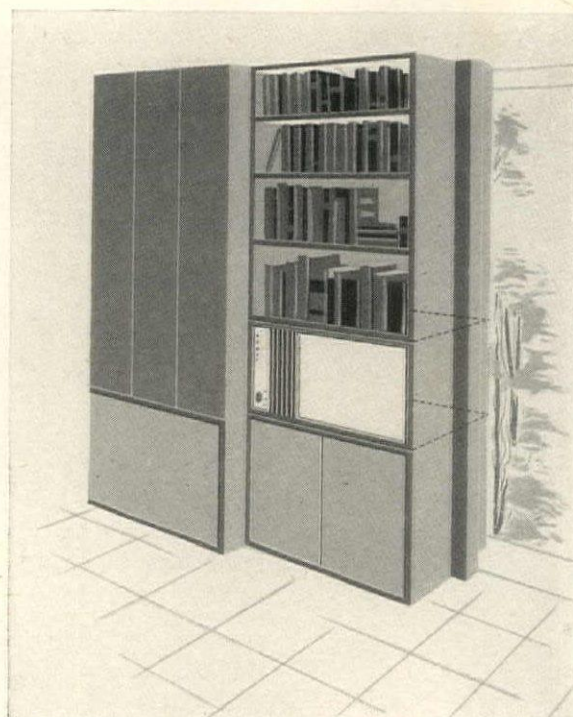


### Hot water heating, forced air cooling

A separate air conditioning system can often be added to an older house which is heated by hot water. A "split system" of heating and cooling can be incorporated in various ways. Here, the cooling unit is in a gable end of the second story and air conditioning ducts fan out from it. Houses warmed by radiant heating panels in the floor can have similar installations.

heating system it can be air conditioned without any air ducts at all. A "chiller" refrigeration unit is installed next to the boiler that heats the house. From it, in summer, chilled water is piped to a cabinet under the window that replaces the usual radiator or convector in each room. It contains a filter, a small blower fan, an outdoor air inlet. The fan draws in outside air which is cleaned by the filter and dehumidified; it then passes the air over the chilled water and circulates it, cooled, into the room. The inlet can also admit fresh air on fine days to be distributed, uncooled, indoors. For winter heating, hot water is pumped through the same pipes to this heater-cooler unit. Each cabinet has its own thermostat which permits individual room control of temperature. Another means of combining hot water heat with cooling is to use baseboard heating-cooling units.

**4. The "split" system of cooling and heating.** A house may also be air conditioned by separating the cooling and heating equipment completely. If you have (or plan to have) radiant panel heating in floors and ceilings, baseboard units or older types of hot water or steam heat, you can add air cooling in this way. But it requires installation of an independent air conditioning system (cooler and ductwork) in addition to the heating system. It is usually costly but is sometimes the only way to cool an older house. To save space, split system conditioners are sometimes hung horizontally in basement or in the attic (where they must be thoroughly insulated). The compact new air conditioning units capable of cooling several rooms or areas



### Room cooler built in the walls

Several large room coolers, inconspicuously recessed in walls and cabinets, can provide cool oases when it is impractical to install central air conditioning systems in older houses. They will air condition more than one room, and each unit can be controlled independently.

of the house are good solutions for split systems. One could be installed in an upstairs hall to fan out to adjacent bedrooms with minimum ductwork. Another could serve the living and dining rooms on the first floor.

**5. The heat pump.** In its summer phase, when it cools the house instead of heating it, the heat pump performs just as other central air conditioning units do. It has a condenser, compressor, blower fan, cooling coil and filter; it extracts heat from indoors and transfers it outdoors into air or water. (In winter the action is reversed; it extracts heat from outside air or water and pumps it *into* the house.) The cool air is circulated through the house by the customary air ducts and diffusers. A distinction of the heat pump is that it is an all electric system, providing cooling and heating in a single piece of equipment which requires no fuel, no combustion and no chimney. It has had considerable success as an air conditioner, particularly in the South, where the need for cooling generally outweighs heating demands; it is particularly advantageous in areas where electrical rates are modest.

### HOW TO GET YOUR MONEY'S WORTH

The experience of the past few years in air conditioned houses has amply demonstrated two things: (1) the performance of any air conditioning unit can be greatly aided by measures which keep heat and humidity out of the house. The initial cost and the operating

(Continued on page 194)



# *How to give parties* *the children will like*

**H**ave children's parties always seemed more trouble than they are worth? Do you find yourself surveying the final shambles and muttering: "Thank heavens it's only once a year"?

There is a way out. Children's parties can be fun for everyone if properly handled, and a bright pride and delight in your child's eyes will more than reward your efforts. To please children, a party needs, first, enthusiasm and energy on the part of the mother (who should have no more than one or two able helpers); second, a time schedule of split-second organization from the moment the guests arrive until they leave, tired, tousled and happy, clutching their spoils (all ages agree that loot to lug home is essential); third, food that looks festive but is not disconcertingly strange in texture or seasoning. Provide small, easily handled servings (especially for the younger child) and, if you fear for your china, use plastic dishes but rule out paper—it tends to get limp and precarious. For indoor parties save wear and tear by clearing the room as much as possible. Remove breakables, sharp-cornered tables and lamps with wandering cords—all natural hazards. If you have a yard and the weather is good, an outdoor party is a boon. Most children's parties fail because they aren't suited to the age and interest level of the guests. Remember that children under 4 are incapable of group activity and prefer to play alone; so provide blocks, balls, crayons, pull toys—plenty of them, to avoid squabbles. From 4 to 7 children enjoy co-operative games (treasure hunts, potato races) and action toys like roller skates and tricycles; from 7 to 11 group activities and competitions (musical chairs, tag, relay races and ball games). Keep a list of games so you can suggest something new before boredom sets in, and alternate a noisy, active game with a quiet one. Above all, have plenty of prizes (small dime store toys, Japanese nesting toys, coloring books) so no one is empty-handed. After a well timed interval bring on the food and see that the party ends once the guests have eaten. Anything more is anti-climax.

*Party for the very young:  
the secret is a time limit*

**For children under 4**, party, opposite, should last no more than 1½ hours and be kept on schedule. Children play as they please with balloons, pails, fantasy castle, in a room stripped for action. Party ends with finger food, cake and ice cream. Guests take home small favors, such as painted animals on table. Seats of molded plywood chairs adjust so even the tiniest child can sit comfortably, left. Other uses of chairs are shown on page 151. Stangl "Provincial" pottery plates, chairs and merchandise on table at Bloomingdale's. Shopping information on page 158.







GRIGSBY

For the small child, simple shapes and bold festive colors are a delight

*Continued*



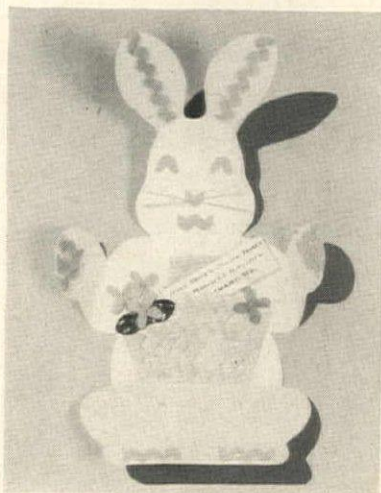


CLEVELAND

Birthday surprise awaits on the wall: the cake hidden in huge Easter egg



*Parties for children 4-to-11 years old call for strategy. H&G gives you a master plan for a birthday party, from invitation to goodbye, with 4 variations of this basic pattern*

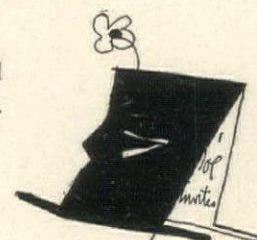


# 1

**Invitation for the birthday party opposite evokes the Easter theme. Rabbit cut from stiff paper is gaily decorated; basket pocket holds party directions. The card folds up neatly for mailing in envelope.**

**A hobo party** for boys from 7 to 10 takes a battered stovepipe hat as symbol for invitation, right. Inside information: party is outdoors; come in blue jeans.

**A princess party** for girls from 8 to 11 would have a ribbon-tied scroll invitation in a mailing tube.



**A tricycle party** for the younger (4-7) man is announced with a wheel-shaped invitation (circles of construction paper). Guests are requested to decorate, bring tricycles.

**A circus party** invitation for boys and girls between 8 and 11 is a card folded like a triangle, painted to resemble a circus tent. Details are written inside.



# 2

**Decoration that greets Easter party guests at the gate—a prim story-book rabbit with balloon head, striped fabric dress, stiff paper whiskers, hands and feet—leaves no doubt that this is the right day, place and time.**



**Hobo party welcome** might be a paper lantern, left, or a sign that points the way to the hobo's camp fire (which turns out to be the family barbecue area).

**Princess party motif** at front door is a life-size princess, right. She could be painted on paper or be a photographic blow-up from a picture book.

**Tricycle party entrance** suggests a triumphal archway of decorated two-by-fours through which guests pedal to strains of march music on records.



**Circus party keynote** could be a miniature flagpole at the garden entrance or a baggy trousered clown cut-out on the door, with a background of calliope music.

◀ **Birthday party setting** is comfortable and carefree. Card tables folded flat and set on wooden boxes, thick cushions, provide a child's favorite seating level. With washable chintz cloths, plastic dishes, terry-cloth aprons (hand towels with tapes sewn on) and damp washcloths for napkins, upsets are no tragedy. Decorations are rabbit centerpieces made from painted baskets, an "Easter egg" (which conceals the birthday cake) against the wall. "Flintwood" trays, bowls, cups. Photographed in the garden of Mr. and Mrs. H. F. Orr, Ventura, California. For information on party invitations, decorations, write to H&G's Reader Service.

*Continued*

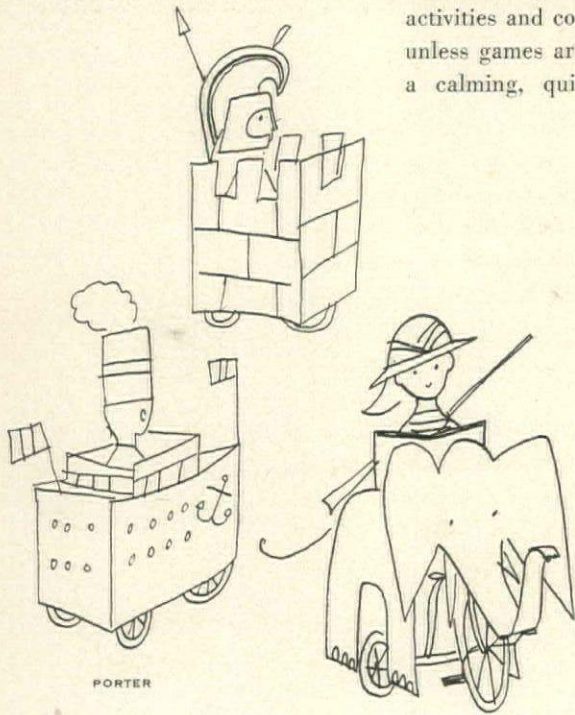




### 3

Fun for Easter party includes sit-down session making paper eggs with aid of master patterns for egg shape, birds and flowers. Youthful ingenuity takes over from there. Card tables pushed together form work bench.

**Hobo party** breaks the ice with a treasure hunt which allows each child to accumulate a pile of dime-store "treasure." From 8 to 11, children enjoy group activities and competitions for small prizes, but younger ones will lose interest unless games are changed frequently. Before eating, it is a good idea to have a calming, quieter amusement such as group singing or magic tricks.

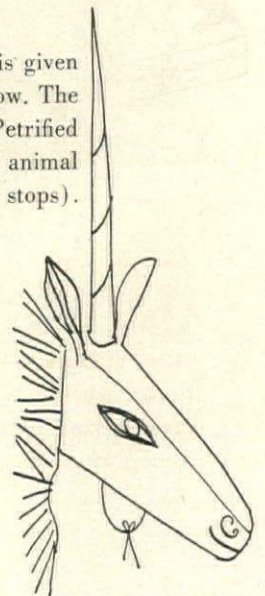
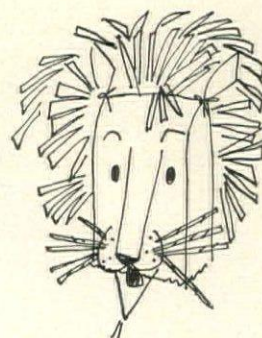
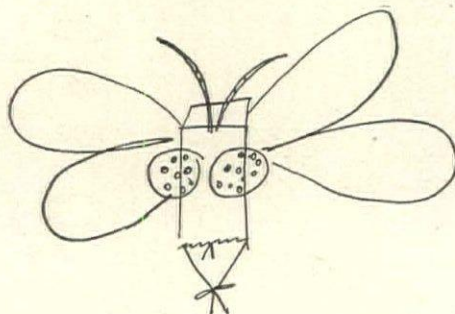


**Princess party** requires games that appeal to the gentler instincts of small girls. Start with a variation on an old favorite—blindfolded children try to "pin the crown on the princess" (use princess door decoration, paper crown). Follow with dressing up in cast-off adult finery, right.



**Tricycle party** has a ready-made opener. As guests arrive on their decorated tricycles, left, they pedal around paved court or driveway to music. Winner gets carriage bells or musical horn for his handlebars. When the novelty wears off, follow with races or ball game and, finally, a sit-down interlude indoors making scrapbooks to take home.

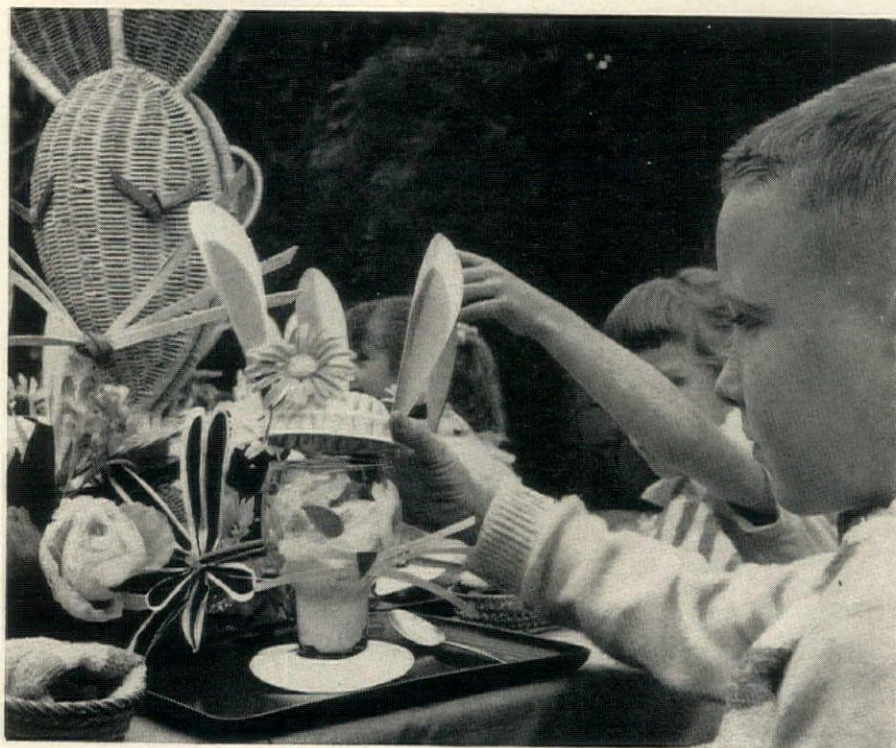
**Circus party** is built around the joy of making and wearing masks. Each child is given a brown paper bag, colored paper, crayons, and creates his own animal head, below. The best get prizes. Masks can be kept on to add zest to active games of Murder or Petrified Animals (in this twist on the game Statues, each child imitates actions of the animal he represents while music is playing, freezes into position when the music stops).



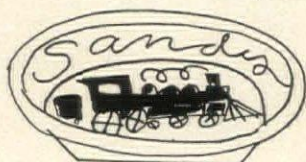


# 4

Food and favors are the main business of the party. Here ice cream dessert is served in hollow-stem beer glasses decorated with paper whiskers, eyes, tin mold hat, to be taken home as cherished mementos



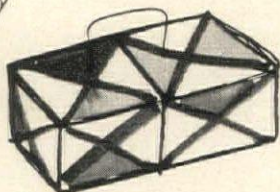
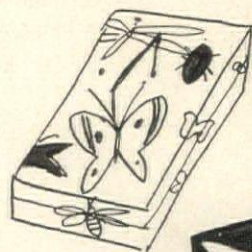
CLEVELAND



**Hobo party** refreshments begin with a bandana bundle on a stick which holds accompaniments for hamburgers barbecued at "camp fire." Ice cream and cake are served on tin plates, which have been personalized for each child with name and appropriate design painted on with special non-toxic paint. Bundle and plate, left, are taken home as party favors.

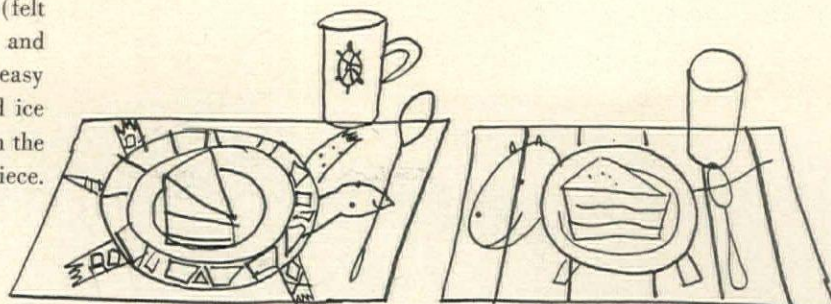


**Princess party** table setting has more elaborate decorations and details (which girls in the 8 to 11 group notice and appreciate). Pumpkin coach place mats, cut from oilcloth and gold crown centerpiece (shown on next page) delight small Cinderellas. Favors are bags of gold (paper-covered chocolate coins) and candy mice, right, dime-store jewelry. Food is served in a "grown-up" way: minced chicken in patty shells or individual brioche.



**Tricycle party** food is handed out in decorated lunch boxes which double as party favors. Each box holds a small Thermos of hot soup, child-size hero sandwiches made with French rolls, raw vegetables, to be eaten outdoors. Ice cream and cake are served indoors later.

**Circus party** theme is carried out in table setting. Oblong oilcloth place mats are decorated with animal figures (felt for the artistic, otherwise cut-outs from magazines) and strips of black adhesive tape to represent bars. Menu is easy to eat: mock pizzas (on English muffins) with milk, and ice cream served in beer glass decorated to look like clown in the same way as the Easter rabbit, above. Cake is centerpiece.



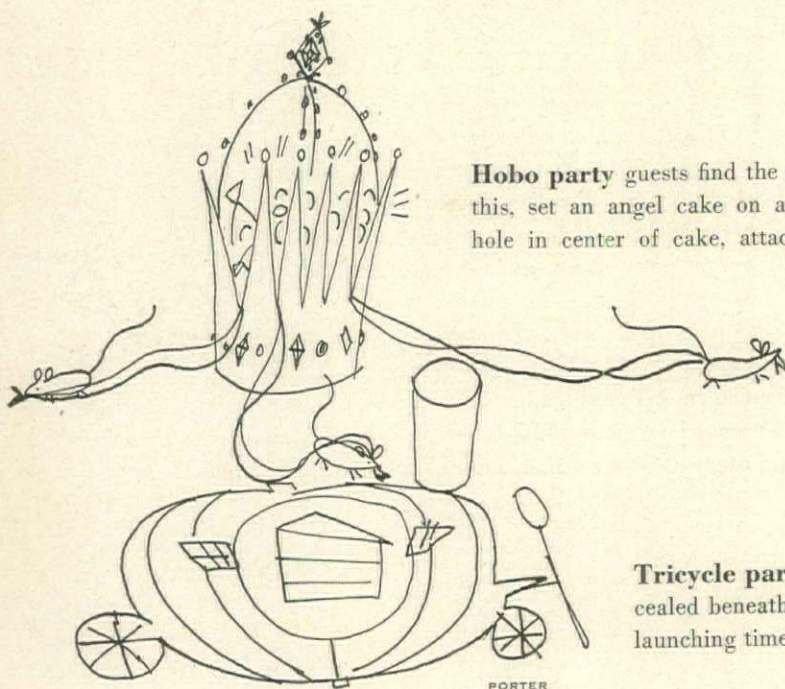
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CLEVELAND

**5** Party ends dramatically with a surprise: discovery of birthday cake which has been hidden under an egg-shaped framework of wicker strung with thin white cord and ringed with flowers around base.



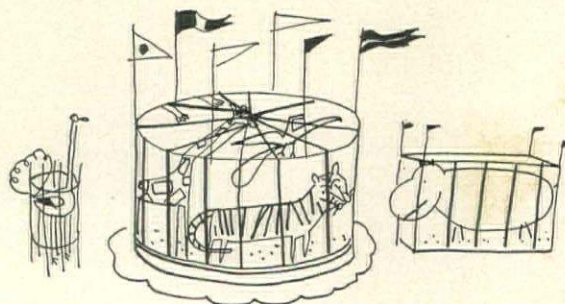
**Hobo party** guests find the cake hidden under the overcoat of a scarecrow. (For this, set an angel cake on a thick Styrofoam base, insert pole in base through hole in center of cake, attach to pole straw head and coat hanger shoulders.)

**Princess party** cake has been lurking, all unsuspected, under centerpiece. Inverted hat box covers the cake, bag-of-gold favors are heaped on top, box is surrounded by gold cardboard crown, left. When cake is disguised, there is no need to decorate it.

**Tricycle party** recognizes youth's preoccupation with the space age: cake is concealed beneath a huge cone of paper painted to resemble a rocket to the moon. At launching time, host counts down from 10 to zero and rocket takes (or is taken) off.

**Circus party** centerpiece holds a surprise: again an inverted hatbox covers the cake. It is decorated like a circus arena with animals, cut from magazines, thin black paper "bars" and gay paper pennants. Other box shapes may also be used as covers.

For children's games, see page 146.



END





HOUSE & GARDEN'S

# Soufflé Cook Book





a brilliant  
new pattern  
for young  
Americans...

"BRIDAL WREATH"

bone china by

*Royal Worcester*  
OF ENGLAND



from left to right: (Prices are  
for 5-piece place settings.)

Blue Medallion 21.75  
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September 19.75

Send 25¢ for "Bone China, Its Selection,  
Care and Use" and color pattern pamphlets.

above: "BRIDAL WREATH". . . 5-PIECE PLACE SETTING ONLY 21.75  
at better jewelry, specialty and department stores.



SINCE

1751

ROYAL WORCESTER®  
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THE AUTHOR IN HER COPPER-HUNG KITCHEN

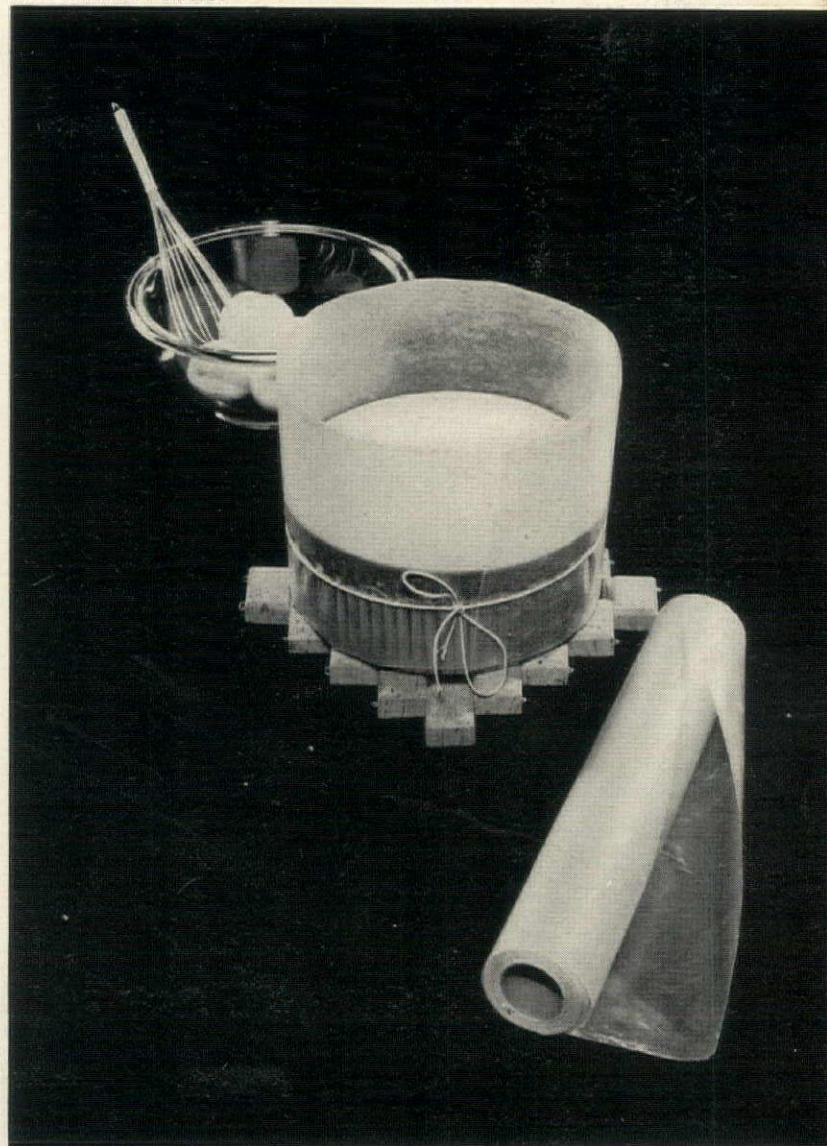
The delicate and ephemeral soufflé has an unusually apt origin. The story is that when Marie Antoinette was a little girl she asked the chef to prepare for her favorite *souffleur* (court trumpeter) a special birthday dessert to match his title. The chef invented a dish insubstantial as a breath, light enough to rise like a trumpet note, and christened it a soufflé. So a royal whim resulted in the magical transformation of the everyday egg into one of the most inspired creations in the history of cooking. Yet there is no magic involved in soufflé making. So long as you follow a few simple rules, your soufflés will come up to your expectations. First, always use the round, straight-sided soufflé dish (standard size is 8") which allows the mixture to rise evenly. Egg whites, which lift and lighten the basic sauce mixture, should be beaten by hand (preferably with a wire whisk in a metal bowl) until they are shiny but not stiff, then folded carefully into the sauce with a rubber scraper to keep the air bubbles intact. The sauce mixture may be made ahead of time but the egg whites must be beaten and added at the last minute. (As egg whites aid expansion, it is a good idea to allow a little extra for all soufflés.) The wax paper collar tied around the soufflé dish at the right (the paper is oiled and tied firmly so that it comes 3" above the rim of the dish) has two purposes: for hot soufflés, the collar lends support to the soufflé as it rises in the oven. Remove before serving and remember hot soufflés must be served immediately. For cold soufflés, the paper collar helps to give the illusion of a risen triumph. The mixture is poured into the dish until it almost reaches the top of the paper. This is peeled off carefully when the soufflé has been chilled to firmness. Cold soufflés, which are mousse-like in texture and very rich, lend themselves to elaborate decoration and can be the *pièce de résistance* of a buffet or special dinner. The fluffy consistency of a hot soufflé is excellent balance for more solid foods on the menu. Iced soufflés offer a variation on the popular ice cream dessert. To the hostess, perhaps the most admirable quality of the soufflé is its perfection as a professional, gourmet touch to transform a simple meal into something gastronomically superb.

HOUSE & GARDEN'S

# Soufflé Cook Book

By DIONE LUCAS

PHOTOGRAPHS BY GRIGSBY



PAPER COLLAR HELPS SHAPE COLD CHOCOLATE SOUFFLÉ ABOVE



# Hot Savory

## Beef Soufflé

3 tablespoons butter  
3 shallots, chopped fine  
 $\frac{1}{2}$  teaspoon garlic, chopped fine  
 $\frac{1}{4}$  teaspoon salt  
3 tablespoons flour  
1 teaspoon meat glaze  
 $\frac{1}{2}$  teaspoon tomato paste  
 $\frac{1}{2}$  teaspoon freshly cracked white pepper  
1 cup light cream  
Grated rind of 1 lemon  
1 teaspoon lemon juice  
1 teaspoon chopped chives  
 $\frac{1}{2}$  teaspoon chopped, fresh or dried, rosemary  
 $\frac{1}{2}$  pound chopped, raw, lean beef  
 $\frac{1}{2}$  cup soft bread crumbs  
 $\frac{1}{4}$  teaspoon nutmeg  
3 egg yolks  
5 egg whites  
Pinch of cayenne pepper  
1 teaspoon Worcestershire sauce  
Vegetable shortening  
Fried bread crumbs

Melt butter in a small, heavy pan. Add the chopped shallots and garlic. Season with a little of the salt. Cover and cook slowly two minutes. Stir in, off fire, flour, meat glaze, tomato paste, rest of the salt and white pepper. Stir in light cream and add lemon rind and lemon juice. Stir over fire until it comes to a boil. Add chives and rosemary and simmer gently for a few min-

utes. Then add raw beef, bread crumbs and nutmeg. Remove from fire and beat in egg yolks one at a time. Put egg whites in a metal bowl with pinch of salt, cayenne pepper and Worcestershire sauce and beat until stiff. Fold into soufflé sauce. Grease an 8" soufflé dish with vegetable shortening. Dust with bread crumbs. Fold a large sheet of wax paper in half lengthwise. Spread heavily with vegetable shortening and tie around the outside of soufflé dish. Pour mixture into dish. Bake in a preheated 375° oven for 40 to 45 minutes or until firm to the touch. Remove. Carefully take off paper. Sprinkle top with a few fried bread crumbs and serve at once. Serves 4-6.

## Curried Shrimp Soufflé

2 tablespoons olive oil  
 $1\frac{1}{2}$  cups beaten yogurt  
2 teaspoons dark brown sugar  
 $\frac{1}{4}$  cup grated fresh coconut  
 $\frac{1}{4}$  cup grated toasted coconut  
2 tablespoons butter  
2 medium size onions, chopped  
1 clove garlic, chopped  
2 teaspoons curry powder  
2 tablespoons glacé ginger, chopped fine  
3 tablespoons flour  
2 tablespoons milk  
4 egg yolks  
 $\frac{3}{4}$  cup cooked, puréed peas  
1 cup shelled, cooked, chopped shrimp  
6 egg whites  
Salt  
Cayenne pepper  
Little chopped parsley

Brush an 8" soufflé dish with a little of the olive oil and set aside in a warm place.

Put beaten yogurt, brown sugar and coconut into a bowl. Stir well and set aside for at least an hour. Melt rest of oil and butter in a heavy pan. Add chopped onion and garlic and cook slowly for two or three minutes. Stir in curry powder and cook slowly for another three minutes. Then add chopped ginger, carefully stir in yogurt mixture and cook over a gentle flame for about ten minutes. Mix flour and milk to a smooth paste and slowly add this to yogurt mixture. Continue cooking for another five minutes, stirring constantly. Beat egg yolks in a bowl until light. Mix them into curry sauce and stir in pea purée and chopped shrimps. Mix well. Put egg whites in a metal bowl with salt and cayenne pepper and beat until stiff with wire whisk. Fold carefully into shrimp mixture and pour into soufflé dish. Bake in a preheated 375° oven for 40 to 45 minutes. Remove and sprinkle top with chopped parsley. Serve at once. Serves 4-6.

## Oyster Soufflé

$1\frac{1}{2}$  dozen oysters, with  $\frac{1}{2}$  cup liquor  
4 tablespoons butter  
4 tablespoons flour  
Salt, cayenne pepper  
 $\frac{3}{4}$  cup milk  
1 teaspoon chopped fresh thyme  
or  $\frac{1}{4}$  teaspoon dried thyme  
1 tablespoon chopped fresh parsley  
 $\frac{1}{2}$  teaspoon sautéed garlic,  
chopped fine

### QUICK GOURMET RECIPE OF THE MONTH

## Mushroom Soufflé

2 level tablespoons fat (chicken, bacon)  
3 tablespoons flour  
 $\frac{1}{2}$  teaspoon salt, pinch of cayenne pepper  
 $\frac{3}{4}$  cup milk  
 $\frac{1}{2}$  cup sliced sautéed mushrooms  
3 or 4 egg yolks  
2 tablespoons grated Parmesan cheese  
5 egg whites, beaten stiff

Melt fat, remove from fire, and stir in flour, salt and cayenne pepper. When well blended, pour on milk and stir over fire until mixture thickens. Then add mushrooms, mix in egg yolks and grated cheese. Fold in egg whites. Grease an 8" soufflé dish and tie wax paper on outside. Pour in mixture and bake for 30 minutes at 400°. Serves 6 as first course, 4 as main course.



EASY-TO-MAKE MUSHROOM SOUFFLÉ IS EXCELLENT FOR A LIGHT LUNCHEON OR AS A FIRST COURSE



*1/2 cup chopped sautéed shallots*  
*4 egg yolks*  
*2 tablespoons sour cream*  
*6 egg whites*  
*Grated Parmesan cheese*  
*Bread crumbs*

Melt butter in pan. Stir in flour off fire. Season with salt and cayenne pepper. Mix in  $\frac{1}{2}$  cup of oyster liquor and the milk. Stir over fire till it comes to a boil. Add herbs, garlic and shallots. Beat in egg yolks, add sour cream, mix in oysters. Carefully fold in stiffly beaten egg whites. Tie a band of oiled waxed paper around an 8" soufflé dish. Fill with mixture. Sprinkle top with a few bread crumbs and a little grated cheese. Bake in a 375° oven for 45 minutes or until just firm to the touch. Serve at once. Serves 4-6.

### Onion Soufflé

*3 level tablespoons butter*  
*3 level tablespoons flour*  
*Salt, cayenne pepper*  
*1/4 teaspoon dry mustard*  
*3/4 cup milk*  
*1/4 cup grated Parmesan cheese*  
*4 egg yolks*  
*3 white onions, sliced and browned*  
*2 tablespoons sherry*  
*5 egg whites, beaten stiff*  
*Paprika*

Melt butter in a pan. Stir in flour off fire. Season with salt, cayenne pepper and mustard. Pour on milk and stir over fire until it thickens; it must not boil. Add grated cheese, egg yolks, onion and sherry. Fold in egg whites. Grease an 8" soufflé dish and tie oiled paper around outside. Fill with mixture and bake at 350° for  $\frac{1}{2}$  hour or until firm to the touch. Remove. Sprinkle with a little cheese, and paprika. Carefully remove paper and serve. Serves 4-6.

### Chicken Soufflé

*1 cup cooked white meat of chicken, ground*  
*3 tablespoons butter*  
*3 tablespoons flour*  
*3/4 cup milk*  
*1/4 cup brandy or sherry*  
*Salt, white pepper*  
*Pinch of dry mustard*  
*4 egg yolks*  
*6 egg whites, beaten stiff*

Carefully remove all skin, bone and gristle from chicken. Put it through fine blade of meat grinder twice, giving a total of 1 cup. Melt butter in a saucepan. Blend in flour off fire. Add milk and stir over fire until

mixture comes to a boil. Remove and add brandy or sherry. Season with salt, white pepper and a pinch of dry mustard. Beat in egg yolks, one at a time. Add chicken. Fold the beaten egg whites into chicken mixture.

Butter an 8" soufflé dish and tie a band of buttered wax paper around the outside. Fill with soufflé mixture. Bake for 40 to 50 minutes in preheated 350° oven until top is lightly browned and soufflé feels a little firm to the touch. Do not open the door until the soufflé has cooked at least 40 minutes or it may fall. Remove, carefully take off wax paper and serve immediately. Serves 4-6.

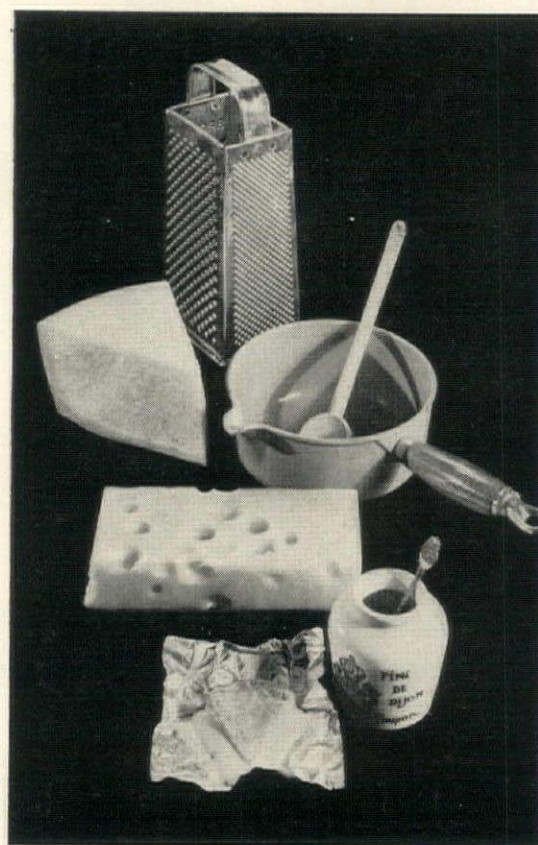
### Kipper Soufflé

*1 pair kippers*  
*2 sliced, skinned tomatoes*  
*Oil*  
*1 large onion, chopped, or*  
*1 teaspoon chopped garlic*  
*2 tablespoons fat (bacon, chicken or goose)*  
*3 tablespoons flour*  
*Salt, cayenne pepper*  
*3/4 cup milk*  
*3 or 4 egg yolks*  
*1/2 teaspoon dry mustard*  
*1 tablespoon grated Parmesan cheese*  
*4 or 5 egg whites, beaten stiff*  
*1/4 cup crisp shreds of bacon*

Simmer kippers in water for 5 minutes. Remove bones, flake with fork and mix gently into tomatoes, which have been cooked in a little hot oil with chopped onion or garlic. Set aside. Melt fat in a pan and stir in flour, salt and cayenne pepper. Pour on milk and stir over fire until mixture thickens, but do not boil. Remove and mix in egg yolks, mustard and cheese. Lastly, gently fold in stiffly beaten egg whites and kipper mixture. Grease an 8" soufflé dish, tie a band of waxed paper on outside several inches higher than dish. Pour in mixture and bake for 30 minutes in 350° oven. Remove paper; sprinkle top with bacon; serve at once. Serves 4-6.

### Cheese Soufflé

*1 cup milk*  
*Small bay leaf*  
*1 shallot, sliced*  
*Small clove garlic*  
*Small piece celery*  
*1 teaspoon salt*  
*6 mixed peppercorns*  
*3 tablespoons butter*  
*3 tablespoons flour*



GRUYÈRE, CAMEMBERT AND PARMESAN FLAVOR HOT CHEESE SOUFFLÉ, A GOOD LENTEN DISH

*1/8 teaspoon (scant) cayenne pepper*  
*1 teaspoon English dry mustard*  
*1/2 teaspoon French mustard*  
*1/4 cup Camembert cheese, strained*  
*1/4 cup freshly grated Gruyère cheese*  
*1/4 cup grated Parmesan cheese*  
*5 egg yolks*  
*Few bread crumbs*  
*7 egg whites*  
*Little paprika*

Put milk, bay leaf, shallot, garlic, celery, salt and peppercorns in a pan. Stir over slow fire till mixture comes to a boil. Cover, allow to steep for 5 minutes. Melt butter in small heavy pan. Stir in flour off fire. Add cayenne pepper, mustards, and strain on milk. Stir over fire till it comes to a boil. Add Camembert and Gruyère cheeses and  $\frac{1}{2}$  the Parmesan cheese. Mix well. Beat egg yolks until light and fluffy and mix into sauce. Butter an 8" soufflé dish and dust with a few bread crumbs and a little Parmesan cheese. Put egg whites into metal bowl and beat by hand with wire whisk until very stiff. Add cheese sauce. Fold gently but not too thoroughly so that a little of the egg white still shows. Fill soufflé dish, leaving  $\frac{1}{4}$ " rim at top. Sprinkle top with rest of Parmesan cheese and bread crumbs. Stand in shallow pan of water. Bake in preheated 375° oven for 45 or 50 minutes or until just firm to the touch. Do not open door until soufflé has been in oven for at least 25 minutes. Remove and sprinkle with a little paprika, and serve at once. Serves 4.



# Cold Savory

## Foie Gras Soufflé

6 ounces salt butter  
6 ounces foie gras or liver pâté  
¼ cup cognac  
Salt  
Freshly cracked white pepper  
Little nutmeg  
3 tablespoons vegetable oil  
2 tablespoons water  
1 tablespoon gelatin  
3 tablespoons flour  
1 cup light cream  
3 egg yolks  
1 cup whipped cream  
4 egg whites  
2 truffles, chopped  
1 cup set aspic, chopped

Cream butter, add pâté and beat until very light and fluffy. Slowly add cognac and seasonings. Heat oil and water over a slow fire. Mix plain gelatin into flour and stir into warm oil off fire. Pour on light cream. Stir over fire until it just comes to a boil. Pour onto a plate to get quite cold. Then add to pâté. Mix in egg yolks and carefully fold in whipped cream which has been mixed with beaten egg whites. Mix in one truffle chopped fine.

Tie a band of lightly oiled paper around a 7" soufflé dish. Fill with mixture and smooth top with spatula. Put to set in refrigerator for about 2 hours. Carefully remove paper. Decorate around edge with the other chopped truffle and put chopped set aspic on top. Serves 8-10.

## Crab Soufflé

2 tablespoons vegetable oil  
6 tablespoons water  
4 tablespoons flour  
2 tablespoons plain gelatin  
Salt, cayenne pepper  
1½ cups light cream  
2 tablespoons sherry  
5 eggs, separated  
2 cups crab flakes  
1½ cups whipped cream  
2 hard-cooked eggs  
2 tablespoons chopped parsley

Heat oil and water over slow fire. Mix flour and gelatin and add to oil, off fire. Season with salt and cayenne. Mix in light cream, off fire. Stir over fire until it comes to a boil and then add sherry. Beat in egg yolks, one at a time, and add crab meat. Stir over ice until cool and fold in stiffly beaten egg whites and whipped cream.

Tie a band of oiled paper around a 6" soufflé dish. Pour in mixture and put in refrigerator to set for about 2 hours. To serve, carefully take off paper. Sprinkle top with chopped hard-cooked egg and chopped parsley. Serve very cold. Serves 8-10.

## Tomato Soufflé

2 pounds ripe tomatoes  
3 tablespoons olive oil  
1 tablespoon onion, chopped fine  
1 teaspoon crushed garlic  
Salt, black pepper  
1 cup chicken stock  
2 tablespoons tomato paste  
1 tablespoon Worcestershire sauce  
1 teaspoon Tabasco sauce  
3 tablespoons plain gelatin  
4 egg whites, beaten stiff  
Skinned, sectioned tomato for garnish.

Slice tomatoes. Heat oil. Add tomatoes to oil with onion, garlic and a little salt and black pepper. Cover pan and cook briskly for 4 or 5 minutes stirring occasionally. Then add chicken stock, tomato paste, Worcestershire sauce and Tabasco sauce. Simmer gently for three minutes and rub through fine strainer. Dissolve gelatin over slow fire in 6 tablespoons water. Mix this with hot tomato and chill. When it is on point of setting turn into an electric mixer and beat until very light, fluffy and thick. Lastly fold in egg whites.

Tie a band of oiled paper around an 8" soufflé dish. Pour in mixture and put to set in refrigerator for about 2 hours. Take paper off and garnish top with skinned sections of tomato. Serves 4-6 as side dish.

## Ham Soufflé

1 tablespoon plain gelatin  
4 level tablespoons flour  
1 cup light cream  
5 tablespoons sweet oil  
Small piece each celery, onion, carrot  
Small clove garlic  
¾ cup heavy cream  
9 ounces salt butter  
1½ cups boiled ham, ground fine  
3 eggs, separated  
Salt, freshly cracked white pepper  
½ teaspoon nutmeg  
1 teaspoon tomato paste  
3 thin slices lean boiled ham, halved  
4 ounces liver pâté  
2 tablespoons dry sherry  
1 truffle  
¼ cup freshly grated Parmesan cheese  
Few fried bread crumbs  
1 cup chicken aspic

Tie a band of lightly oiled paper around a 7" soufflé dish. Chill well.

Mix dry gelatin into flour. Add two tablespoons light cream to oil and mix flour and gelatin into it. Mix in rest of light cream, which has been brought to a boil with celery, onion, carrot and clove of garlic, and strained. Stir over fire until it comes to a boil. Pour into shallow dish and chill. Whip heavy cream. Set aside and chill a little. Cream six ounces salt butter in mixer until light and fluffy. Slowly beat in ground ham. When quite smooth, slowly beat in chilled sauce. Beat in egg yolks one at a time. Then add all seasonings and tomato paste. Beat egg whites until stiff. Fold carefully into whipped cream. Fold this into ham mixture. Fill into the soufflé dish and put to set in refrigerator for about 2 hours. Meanwhile line six small cornucopia molds with ham. Chill. Cream the rest of butter and add pâté. Season with salt, pepper and add dry sherry. Put this mixture in pastry bag with medium size plain round tube, and then fill ham cornucopias. Put thin slice of truffle on top of each and chill. Mix cheese and bread crumbs together. Remove paper from soufflé and cover outer raised edge with bread crumbs and cheese. Chop set aspic jelly coarsely on a piece of wax paper. Sprinkle top of soufflé with chopped aspic. Unmold ham cornucopias and arrange them on top of soufflé before serving. Serve very cold. Serves 8-10.

## Lobster Soufflé

2 pounds halibut  
2½ cups cold water  
¼ cup dry white wine  
A little sliced onion, carrot, celery  
Large sprig of fresh dill  
2 teaspoons salt  
Few peppercorns  
4 tablespoons vegetable oil  
2 tablespoons plain gelatin  
4 level tablespoons flour  
1¼ cups light cream  
6 ounces salt butter  
1 tablespoon chopped tarragon  
3 eggs, separated  
2 medium size boiled lobsters  
¾ cup heavy cream  
2 egg yolks  
1 tablespoon tarragon vinegar  
Little cayenne pepper  
1 teaspoon dry mustard  
1 cup vegetable oil  
2 tablespoons olive oil  
Little tomato paste  
Few large leaves fresh water cress  
Little grated Parmesan cheese  
3 tablespoons fried bread crumbs





COLD LOBSTER SOUFFLÉ IS BOTH DECORATIVE AND DELICIOUS FOR A SPRING BUFFET PARTY

Tie a band of lightly oiled paper around a 7" soufflé dish. Chill.

Put the halibut in a pan. Pour over water and white wine. Add sliced onion, carrot and celery and sprig of fresh dill, 2 teaspoons salt and a few peppercorns. Bring slowly to a boil and simmer 25 to 30 minutes. Remove and allow to get quite cold in liquid. Remove fish. Skin, bone and put through fine meat chopper. Set aside and allow to get cold. Put 3 tablespoons oil into a small pan with 4 tablespoons water. Heat a little. Mix 1 tablespoon gelatin with flour and stir into oil off fire. Pour on light cream and stir over the fire until it comes to a boil. Pour into a dish and put into refrigerator to chill. Put butter in mixer and beat until light and fluffy. Slowly add chopped tarragon and cold sauce. Beat in 3 egg yolks one at a time. Remove from mixer and add chopped lobster meat, reserving some of the claws for decoration. Beat egg whites until stiff. Beat heavy cream over ice until stiff and mix carefully into egg whites. Mix into fish mixture with  $\frac{1}{4}$  cup of following mayonnaise:

Beat 2 egg yolks in a bowl until light and fluffy. Then add vinegar, salt, a little cayenne pepper and dry mustard. Slowly beat in the vegetable and olive oils.

Pour soufflé mixture into prepared dish, and put in refrigerator to set for about 2 hours. Dissolve rest of gelatin in a small pan in 3 tablespoons cold water over a slow fire. Mix this carefully into the rest of the mayonnaise. Then spread it on the top of the soufflé, reserving about a tablespoon. Mix this tablespoon with the tomato paste and fill a small wax paper cornucopia. Pipe mixture in straight lines on top of mayonnaise. Turn dish so that tomato paste lines are horizontal. Starting at top of dish, draw knife slowly through piped line to make half circle effect. With the next line, draw knife from bottom of dish so that half circle is formed in other direction. Decorate around edge with pieces of lobster claw and water cress. Carefully remove wax paper. Mix grated cheese and bread crumbs together and cover outer edge of the soufflé. Chill well and serve. Serves 8-10.

5 egg whites, beaten stiff  
1 cup grated pecans  
Little confectioners' sugar  
 $\frac{3}{4}$  cup thick sour cream  
1 teaspoon grated nutmeg

Melt butter in pan, stir in flour off fire, pour on milk and stir over fire until mixture thickens. Add grated rind of 1 lemon and 1 orange and the marmalade. Fold in carefully a pinch of salt, 1 tablespoon sugar, egg yolks and beaten egg whites. Butter an 8" soufflé dish. Dust with grated pecans and a little granulated sugar. Fill dish and bake in 375° oven for half an hour. Remove

and dust the top with confectioners' sugar.

Mix into  $\frac{3}{4}$  cup thick sour cream, 1 tablespoon sugar, the grated rind of 1 lemon and 1 teaspoon grated nutmeg. Serve sauce separately, ice cold. Serves 6.

## Apricot Soufflé

2 tablespoons butter  
3 level tablespoons flour  
 $\frac{3}{4}$  cup milk  
2 teaspoons lemon juice  
 $\frac{1}{2}$  cup apricot jam or  
1 cup cooked apricot pulp  
4 egg yolks  
4 tablespoons sugar  
5 egg whites, beaten stiff  
Confectioners' sugar

Melt butter and stir in flour off fire. When blended, pour on milk. Stir over fire until thick; it must not boil. Then add lemon juice and apricot jam or cooked apricot pulp. Mix in egg yolks and sugar, and lastly fold in beaten egg whites.

Grease an 8" soufflé dish. Dust with sugar and tie wax paper outside to form a cuff. Fill with mixture and bake for  $\frac{1}{2}$  hour in a 350° oven. Remove paper, dust with confectioners' sugar and serve immediately. Serves 6.

## Soufflé à la Salzburg

8 tablespoons granulated sugar  
8 egg yolks  
2" vanilla bean  
1 $\frac{1}{4}$  cups heavy cream  
9 egg whites  
 $\frac{1}{4}$  teaspoon salt  
2 tablespoons flour  
3 tablespoons butter  
Little coarse granulated sugar  
6 lady fingers  
 $\frac{1}{4}$  cup cognac  
 $\frac{3}{4}$  cup mixed candied fruit (pineapple, cherry, orange, lemon)  
Confectioners' sugar

Put in mixer 8 tablespoons sugar, 8 egg yolks and scraped vanilla bean. Beat until light and lemon in color and gradually pour in heavy cream. Continue beating until well blended. Cook in a double boiler over a slow fire until mixture coats back of silver spoon. Remove from fire and chill. Beat egg whites and salt with large whisk in metal bowl until stiff. Sift flour over egg whites and fold in carefully. Then fold into custard mixture. Generously butter an 8" soufflé dish and dust with coarse granulated sugar. Carefully split lady fingers in half and dip into cognac. Line inside of dish with lady fingers, leaving a bare  $\frac{1}{4}$ " space

# Hot Dessert

## Marmalade Soufflé

2 tablespoons butter  
3 level tablespoons flour  
 $\frac{3}{4}$  cup milk  
Grated rind of 2 lemons  
Grated rind of 1 orange  
4 tablespoons bitter marmalade  
Salt  
2 tablespoons sugar  
3 egg yolks



between them. Chop candied fruit very fine and soak in rest of cognac. Dry well and line between lady fingers. Fill dish with soufflé mixture and sprinkle top with a little confectioners' sugar. Stand soufflé dish in pan of hot water and bake for 45 to 55 minutes in 325° oven or until firm to the touch.

Serve with candied fruit sauce (see recipe under Sauces). Serves 6.

## Lemon Soufflé

1 large lemon  
4 level teaspoons cornstarch  
¾ cup creamy milk  
3 teaspoons sweet butter  
4 egg yolks  
6 tablespoons fine granulated sugar  
6 egg whites  
Pinch of salt  
2 teaspoons vegetable shortening  
Granulated sugar  
Confectioners' sugar

Grate lemon and squeeze juice. Add cornstarch to juice and mix until smooth. Scald milk and mix carefully into cornstarch. Stir over slow fire until it comes to a boil and allow to boil gently 2 or 3 minutes, stirring all the time. Add butter, bit by bit. Then add grated lemon rind. Beat egg yolks with granulated sugar until very light and fluffy. Add carefully to sauce. Beat egg whites with salt in a metal bowl with a whisk until stiff. Fold carefully into lemon mixture.

Grease an 8" soufflé dish with vegetable shortening, dust with coarse granulated sugar and fill to top of dish with soufflé mixture. Sprinkle top with fine granulated sugar and stand in pan of hot water. Bake in 375° oven for 40 to 45 minutes or until firm to the touch. Remove, dust with confectioners' sugar and serve at once. Serve with lemon sauce (see recipe under Sauces). Serves 6.

## Soufflé au Grand Marnier

½ cup milk  
½ cup fine granulated sugar  
6 tablespoons sifted flour  
½ cup heavy cream  
1 tablespoon sweet butter  
3 egg yolks  
4 tablespoons confectioners' sugar  
¼ cup Grand Marnier  
5 egg whites  
2 teaspoons vegetable shortening  
Coarse granulated sugar

Mix milk with ½ cup granulated sugar until it is dissolved. Mix flour with heavy cream; add to sweetened milk and stir over

slow fire until it thickens but does not boil. Remove pan from fire and add sweet butter bit by bit. Beat egg yolks and confectioners' sugar in mixer until light and fluffy. Slowly add Grand Marnier and continue beating until thick. Mix this into the sauce. Put egg whites in metal bowl and beat with large whisk until stiff. Fold carefully into sauce.

Grease an 8" soufflé dish with vegetable shortening and dust with coarse granulated sugar. Pour in mixture, sprinkle top with fine granulated sugar, stand in pan of hot water, and put in 375° oven for 40 to 45 minutes or until just firm to the touch. Remove, dust with confectioners' sugar and serve at once. Serve with mousseline sauce (see recipe under Sauces). Serves 6.

## Chocolate Soufflé

5 tablespoons sweet butter  
3 tablespoons sifted cake flour  
6 ounces dark sweet chocolate  
1½ cups light cream  
1" vanilla bean  
4 egg yolks  
4 tablespoons granulated sugar

6 egg whites  
Pinch of salt  
Granulated sugar  
Confectioners' sugar

Melt 3 tablespoons butter in pan. Stir in flour off fire. Cut up chocolate in small pieces, put into saucepan with light cream and stir over slow fire until it dissolves. Pour this mixture slowly onto butter and flour. When smooth, stir over fire until it just comes to a boil. Remove, add scraped vanilla bean, cool and cover. Beat egg yolks with granulated sugar until light and fluffy. Add this to soufflé mixture. Beat egg whites with the salt in a metal bowl with a whisk until stiff, and carefully fold into the soufflé mixture. Grease inside of an 8" soufflé dish with remaining butter, dust with coarse granulated sugar, fill with soufflé mixture and sprinkle top with fine granulated sugar. Stand in pan of hot water and bake in 350° oven for 30 minutes; increase heat to 375° for another 15 minutes, or until firm to the touch. Sprinkle with confectioners' sugar and serve at once. Serve with chocolate sauce (see recipe under Sauces). Serves 6.

# Cold Dessert



ELECTRIC MIXER BEATS EGGS AND SUGAR TO SMOOTH CONSISTENCY FOR ORANGE SOUFFLÉ

Put eggs, egg yolks and sugar in electric mixer. Beat until thick. Dissolve gelatin in lemon juice and water over slow fire. Carefully stir this into egg mousse with grated rind and juice of one orange. Mix in whipped cream.

Tie a band of oiled paper around an 8" soufflé dish. Pour in mixture and put to set in refrigerator for about 2 hours. Remove and arrange around the edge skinned sections of other orange. Dip a soft brush into red currant jelly and carefully cover top of whole soufflé with red currant jelly. Chill again and remove the paper just before serving. Serves 8-10.

## Chocolate Soufflé

(Shown on the cover)

4 whole eggs  
3 egg yolks  
6 level tablespoons granulated sugar  
1½ tablespoons plain gelatin  
2 teaspoons lemon juice  
4 tablespoons water  
5 ounces dark sweet chocolate  
3 tablespoons cold coffee  
2 tablespoons cognac  
2½ cups whipped cream  
3 tablespoons confectioners' sugar  
2 teaspoons vanilla  
A little red currant jelly

Put in an electric mixer whole eggs, egg yolks and granulated sugar, beat until mix-

## Orange Soufflé

4 eggs  
3 egg yolks  
6 tablespoons sugar  
1½ tablespoons plain gelatin  
2 teaspoons lemon juice  
3 tablespoons water  
2 large oranges  
2 cups heavy cream, whipped  
½ cup strained red currant jelly



ture is very thick and will hold its shape when dropped from a spoon. Put plain gelatin in a small heavy pan with lemon juice and water. Stir over very slow fire with a metal spoon until gelatin is quite dissolved. Cool just a little. Cut up dark sweet chocolate into small pieces, put into a pan with cold coffee and cognac and stir over a slow fire until it melts. Carefully mix gelatin into egg mousse and then mix in melted chocolate. Whip cream in a metal bowl over ice until it just holds its shape. Then take  $\frac{1}{2}$  cup whipped cream and mix it carefully into the other ingredients.

Tie a band of waxed paper which has been lightly oiled around the outside of an 8" porcelain soufflé dish so it rises 3" above dish. Fill with mixture at least 2" to 2 $\frac{1}{2}$ " above rim of the dish. Put in refrigerator for 2 hours to chill and set. Take out and remove waxed paper very carefully.

To decorate: add confectioners' sugar and vanilla to rest of whipped cream and beat a little more until it holds its shape. Then spread a little cream carefully over top of soufflé. Whip red currant jelly until quite smooth. Make a waxed paper cornucopia and put about 2 teaspoonfuls of jelly into it. Cut off a small piece from bottom of cornucopia and pipe straight lines on top of cream about  $\frac{3}{4}$ " apart. With back of a small knife draw lines (same distance apart) through horizontal jelly lines. Each time change direction of knife so that pattern alternates. Put rest of whipped cream into a pastry bag with a small rose tube, pipe small rosettes around edge of soufflé. Chill again before serving. Serves 8-10.

Alternate decoration: stick coarsely grated chocolate around outer raised edge of soufflé. Cover top with whipped cream and pipe whipped cream rosettes around the edge. Decorate with small chocolate rounds and cornucopias filled with whipped cream. If desired, a small piece of gold leaf can be stuck to the chocolate rounds as a finishing touch.

### Banana Soufflé

4 eggs  
3 egg yolks  
6 tablespoons sugar  
1 $\frac{1}{2}$  tablespoons plain gelatin  
1 tablespoon lemon juice  
4 tablespoons water  
6 ripe bananas  
Pinch of salt  
2 cups heavy cream, whipped  
 $\frac{1}{4}$  cup chopped pistachio nuts

Beat eggs and egg yolks in an electric mixer with sugar until thick. Dissolve gelatin over

slow fire in lemon juice and water. Whip cream in a metal bowl over ice. Put bananas through a strainer, reserving one. Add salt. Mix puréed bananas into egg mousse. Add one cup of whipped cream and carefully mix in gelatin.

Tie a band of oiled paper around a 7" soufflé dish. Fill with mixture and put to set in refrigerator for 2 hours. Remove and carefully take off paper. Spread top with a thick layer of whipped cream. Stick chopped pistachio nuts around outer edge and decorate top with slices of banana. Place in between each slice a few chopped pistachio nuts and decorate the edge with rest of whipped cream through a pastry bag with a rose tube. Serves 8-10.

### Chestnut Soufflé

4 eggs  
3 egg yolks  
 $\frac{1}{2}$  cup granulated sugar  
2 tablespoons plain gelatin  
 $\frac{1}{4}$  cup brandy  
1 cup sweet chestnut purée  
2 cups whipped cream  
8 marrons glacés  
 $\frac{1}{2}$  cup chopped browned almonds

Put eggs and egg yolks into an electric mixer with granulated sugar. Beat until thick. Melt gelatin in brandy over a slow fire. Carefully fold into egg mousse with a wooden spoon. Mix in sweet chestnut purée and one cup whipped cream.

Tie a band of oiled paper around a 7" soufflé dish. Pour in mixture and put in refrigerator to set for 2 hours. Remove and decorate top with rest of whipped cream forced through rose tube of pastry bag. Arrange marrons glacés on top of cream. Carefully remove paper and stick chopped almonds around the edge. Serves 8-10.



COLD CHESTNUT SOUFFLÉ IS DECORATED WITH WHIPPED CREAM ROSETTES, MARRONS GLACÉS

### Coffee Soufflé

4 eggs  
3 egg yolks  
 $\frac{1}{4}$  cup sugar  
2 tablespoons gelatin  
4 tablespoons strong coffee essence  
 $\frac{1}{2}$  pint heavy cream, whipped  
Browned almonds

Put in an electric mixer eggs, egg yolks and sugar and beat until stiff. (If you have no mixer, place your bowl over a pan of hot water and beat until very stiff with a rotary egg beater.) Mix in gelatin, which has been dissolved in coffee essence. (To make essence, cook together 3 tablespoons coffee, 3 tablespoons sugar and 6 tablespoons water and strain.) Add 4 tablespoons whipped cream.

Oil an 8" soufflé dish. Tie a band of oiled wax paper around the outside. Pour in mixture so that it comes up above edge of dish and place in refrigerator to set for 2 hours. Remove outside paper. Decorate outside edge with browned chopped almonds and top with remaining cream forced through a pastry bag rose tube. Serves 8-10.

## Iced

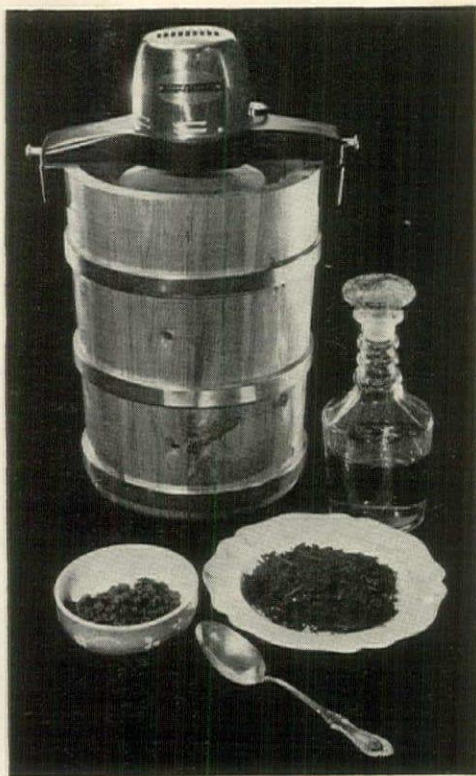
### Vanilla Soufflé (French Ice Cream)

$\frac{1}{2}$  cup sugar  
 $\frac{1}{4}$  cup water  
4 egg yolks  
2 cups light cream (heavy cream may also be used)  
1 teaspoon vanilla extract or 2" vanilla bean  
Pinch of salt  
1 $\frac{1}{2}$  cups whipped cream

Put sugar and water in pan and stir over slow fire until dissolved. Boil until mixture forms a light thread. Beat egg yolks in mixer. Slowly pour on sugar syrup. Continue beating until thick and cold. Scald light cream with vanilla bean or extract and pour slowly into egg mousse, stirring briskly. Add salt. Strain into top of double boiler and stir until it thickens. Strain through double thickness of cheese cloth and set aside to chill. Mix in whipped cream.

Directions for freezing: Pack a hand ice-cream freezer or an electrically turned freezer with cracked ice and freezing salt. Pour the vanilla cream mixture into churn and turn until thick. Fill a 7" soufflé dish with an oiled wax paper collar. Smooth top over and put in deep freezer or refrigerator





ELECTRIC ICE CREAM FREEZER MAKES IT EASY TO PREPARE ICED NESSELRODE SOUFFLÉ

## Nesselrode Soufflé

- 5 egg yolks
- 1 cup sugar
- 1 tablespoon plain gelatin
- 4 cups light cream
- $\frac{1}{4}$  cup pineapple juice
- $1\frac{1}{2}$  cups sweet chestnut purée
- $\frac{1}{2}$  teaspoon salt
- $\frac{1}{2}$  cup chopped mixed candied fruits
- $\frac{1}{2}$  cup seedless raisins
- 3 tablespoons dark rum
- 1 cup shredded chocolate
- 2 cups heavy cream, whipped
- 8 marrons glacés

Beat egg yolks and sugar until light and fluffy. Mix in gelatin. Scald cream and pour onto egg yolks. Stir over slow fire until it coats back of a silver spoon. Chill. Mix pineapple juice with chestnut purée. Add this to custard with salt, candied fruits, raisins which have been plumped in boiling water and well drained. Turn in ice-cream freezer until thick. Mix in rum and half the shredded chocolate.

freezing compartment to set for 2 hours. Take off paper. Decorate top with whipped cream rosettes. Serves 6.

### VARIATIONS

#### Chocolate Soufflé

Add 4 ounces dark sweet chocolate dissolved over slow fire with 2 tablespoons brandy and 2 tablespoons water. Mix well with vanilla cream (given above) and finish in same way as iced vanilla soufflé. Scatter coarsely shredded chocolate over whipped cream topping. Dust with confectioners' sugar just before serving.

#### Mixed Nut Soufflé

- $\frac{1}{2}$  cup chopped browned almonds
- $\frac{1}{2}$  cup chopped walnuts
- $\frac{1}{2}$  cup chopped filberts

Substitute almond extract for vanilla and mix in chopped nuts, reserving a few for decoration. Finish in same way as iced vanilla soufflé. Scatter a few chopped nuts on top of whipped cream decoration.

#### Berry Soufflé

- 2 cups strained raspberries, blackberries or strawberries
- 2 teaspoons lemon juice
- 2 tablespoons sugar

Mix fruit, juice and sugar well and add to vanilla cream. Freeze in same way. Decorate with whatever berry is used and whipped cream forced through a pastry bag with rose tube. When paper is removed, put chopped nuts around the edge.

Tie band of oiled paper around a 9" soufflé dish. Fill with mixture and smooth top. Put in freezer for 2 hours. Decorate with whipped cream rosettes. Put marrons around edge; scatter rest of shredded chocolate in middle. Dust with confectioners' sugar. Remove paper and serve. Serves 6.

## Honey Soufflé

- 2 cups heavy cream
- $\frac{1}{2}$  cup honey
- Grated rind 1 lemon, 1 orange, 1 lime
- Salt
- $\frac{1}{2}$  teaspoon almond extract
- $\frac{1}{2}$  cup chopped toasted almonds

Beat cream until slightly thick. Gradually fold in honey and beat until well blended. Add citrus rinds, salt and almond extract. Turn in ice-cream freezer until thick.

Tie band of oiled wax paper around a 6" soufflé dish. Fill with mixture and cover top with chopped toasted almonds. Put in deep freeze for 2 hours. When set, remove paper and serve. Serves 6.

## Sauces

### Chocolate Sauce

- 4 ounces dark sweet chocolate
- $\frac{1}{2}$  ounce bitter chocolate
- 3 tablespoons coffee or water
- 1 cup light cream
- 1" vanilla bean
- $\frac{1}{2}$  cup granulated sugar
- 1 teaspoon cornstarch
- 4 egg yolks
- $\frac{1}{2}$  cup whipped cream

Dissolve chocolate with coffee or water. Scald cream with vanilla bean and sugar. Stir with whisk until it comes to a boil. Mix cornstarch with egg yolks. Strain cream onto egg yolks. Add chocolate and stir over fire until mixture coats back of a silver spoon. Strain, add whipped cream. For cold sauce, chill sauce first before adding whipped cream. Makes 2 cups.

### Lemon Sauce

- $\frac{3}{4}$  cup sugar
- 3 tablespoons sifted flour
- 3 egg yolks
- $\frac{3}{4}$  cup cold water
- 2 tablespoons sweet butter
- $\frac{3}{4}$  cup lemon juice
- Grated rind of one lemon
- 1 teaspoon grated orange rind
- 1 teaspoon grated lime rind

Put sugar and flour in top of double boiler and add egg yolks. Mix in cold water; stir over hot water for about 10 minutes. Add butter bit by bit. Mix in lemon juice and lemon, orange and lime rinds. Mix well and serve hot or cold. Makes  $2\frac{1}{2}$ -3 cups.

### Mousseline Sauce

- 1 egg
- 3 egg yolks
- 5 tablespoons granulated sugar
- $\frac{1}{2}$  cup Grand Marnier liqueur (or any type which suits soufflé flavoring)
- Pinch of salt

Put all ingredients in Pyrex bowl in pan of hot water over slow fire. Beat with rotary whisk until sauce holds its shape. Serve at once. Makes 1 cup.

### Candied Fruit Sauce

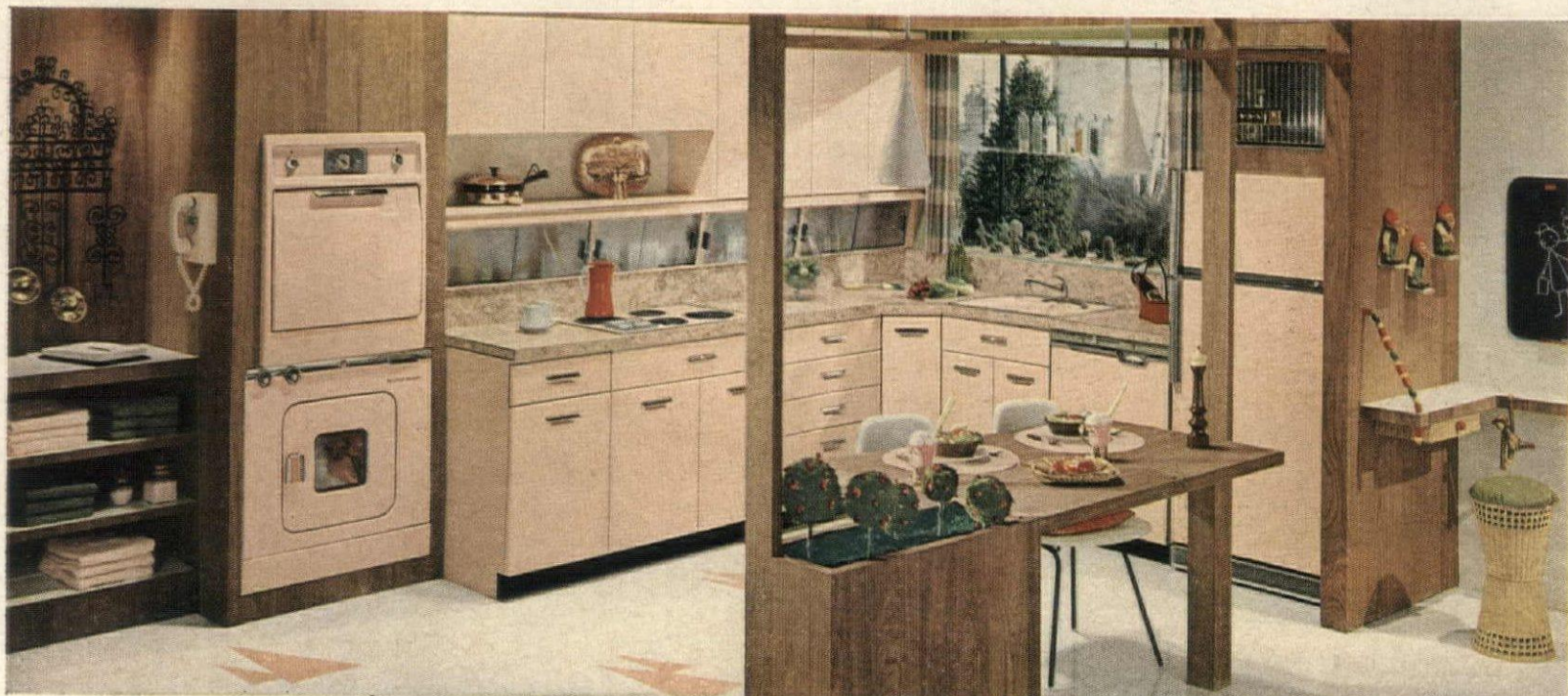
- 3 tablespoons butter
- 3 level tablespoons flour
- $1\frac{1}{2}$  cups light cream
- $\frac{3}{4}$  cup chopped mixed candied fruit soaked in  $\frac{1}{2}$  cup Kirsch
- 5 tablespoons sugar
- $\frac{1}{2}$  cup whipped cream

Melt butter, stir in flour off fire. Mix light cream into flour and butter. Add Kirsch-soaked candied fruit. Stir over fire till it comes to a boil. Add sugar, simmer gently for 5 to 6 minutes. Add whipped cream just before serving. Makes 3 cups.

Shopping information page 158.



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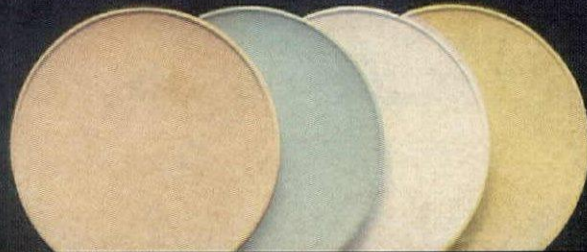
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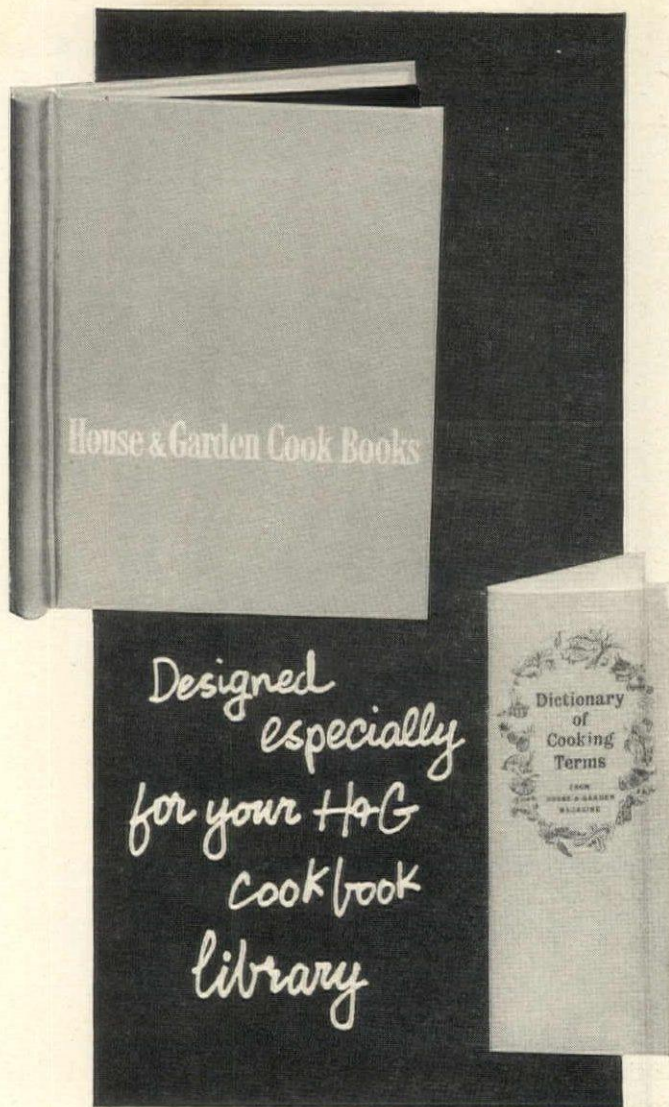
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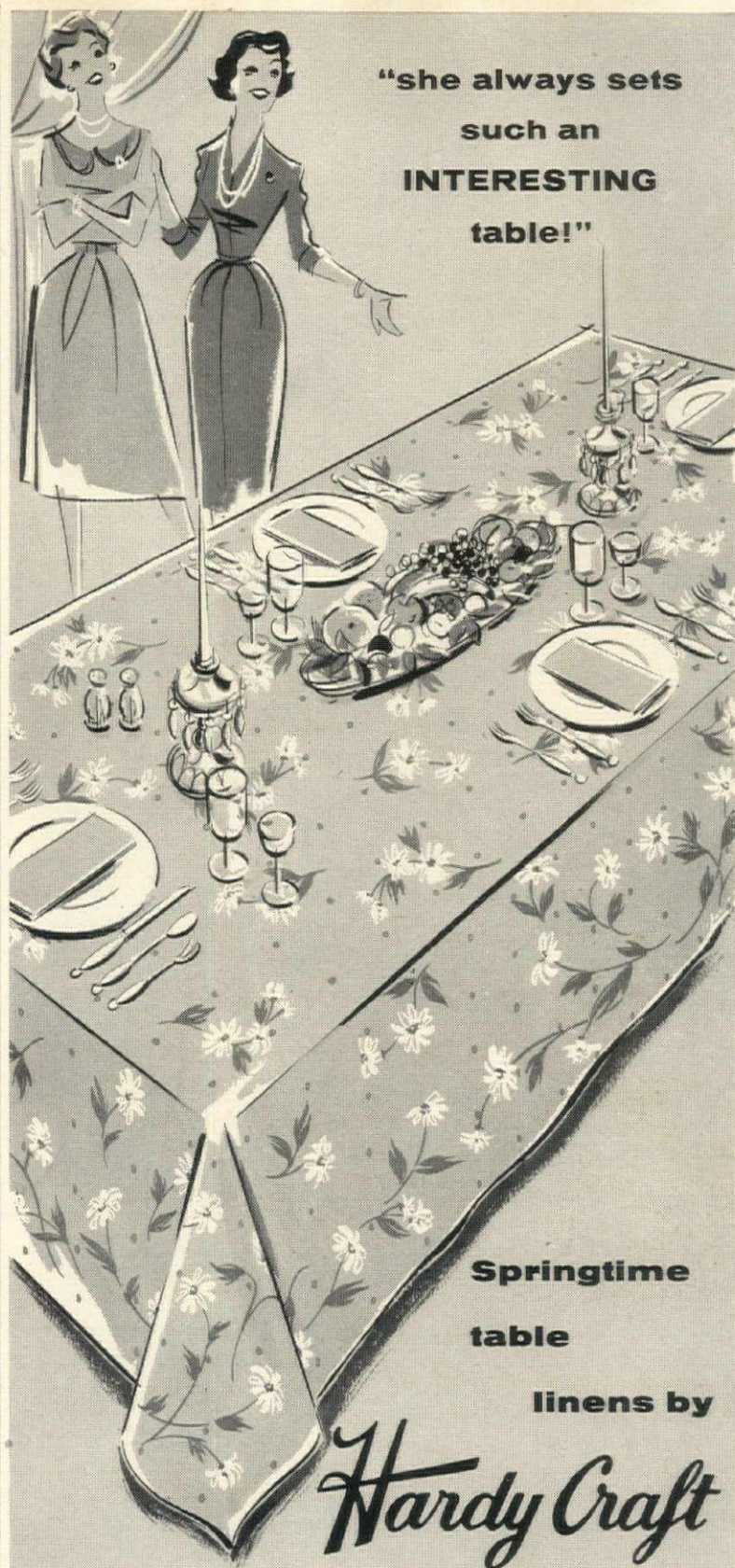
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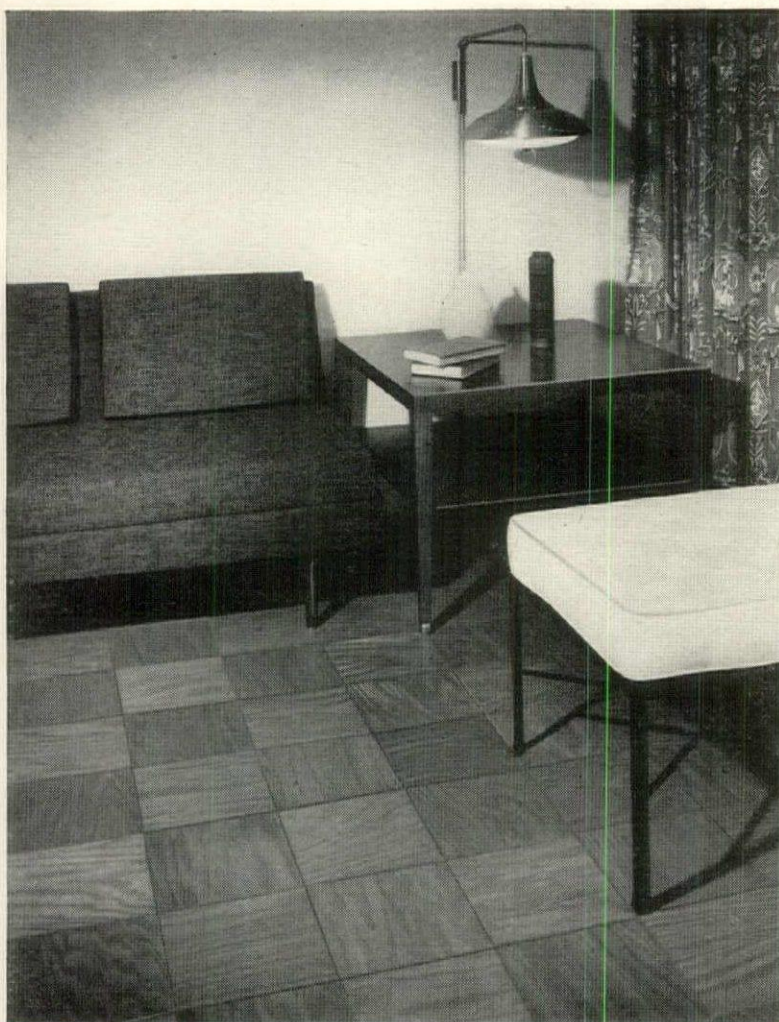


Illustrated: "Fresh As A Daisy" design. Scattered white daisies on pastel field of sky blue. Comes also in backgrounds of crystal pink, tawny beige and citron yellow in 52" squares, 52" x 70" and 60" x 90" with napkins to match. From \$4.00

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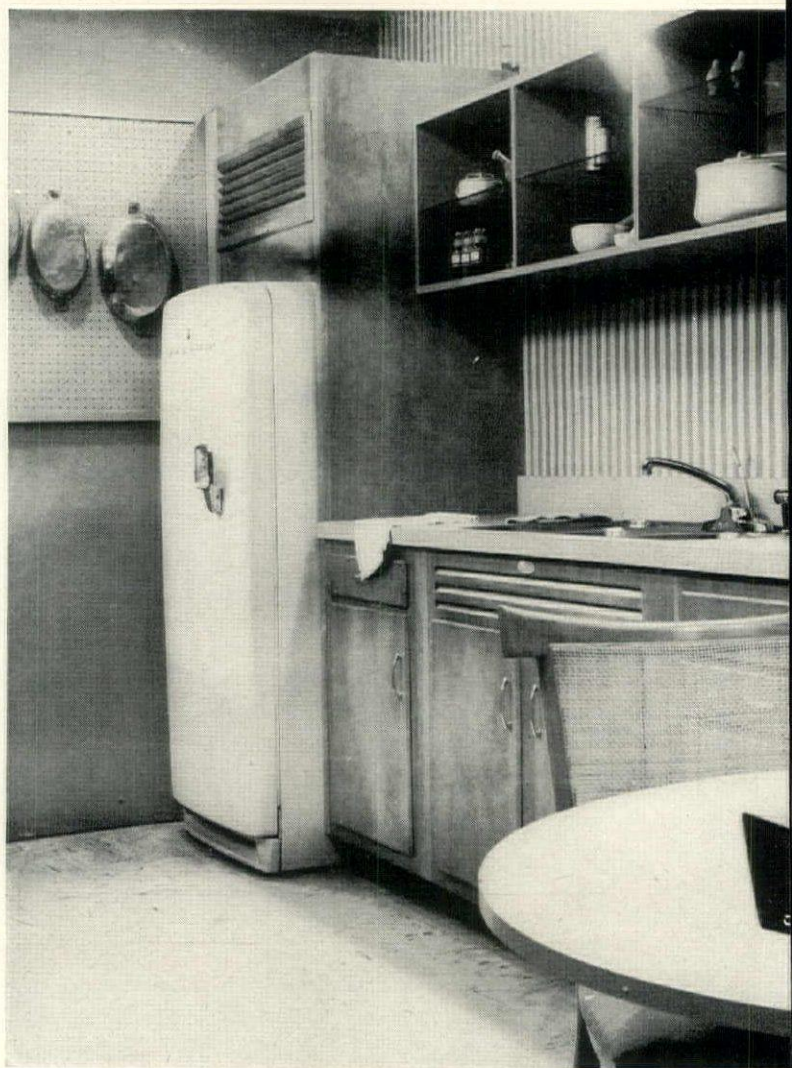
## **KITCHEN DESIGNED**

*This is the kitchen in which cooking expert Dione Lucas demonstrates the preparation of classic recipes on her TV show, Gourmet Club.*



Dione Lucas mixes frosting for cake which is baking in oven. Near her left hand, thermostatically controlled burner.

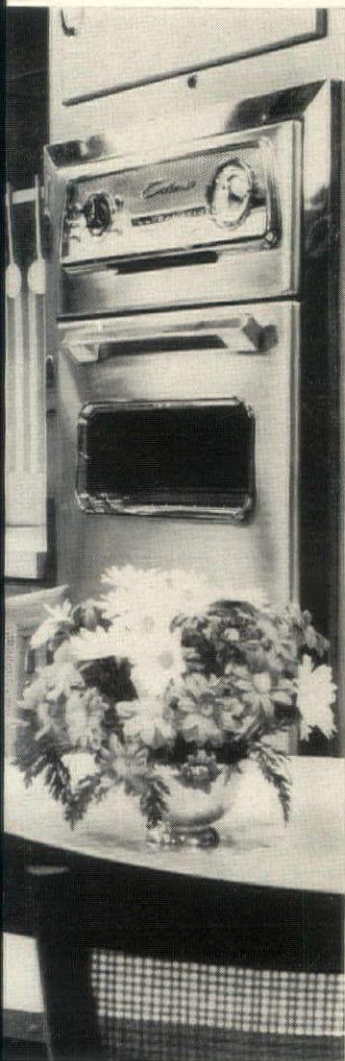
**Kitchen view** from dining area (dining furniture is also designed by Paul McCobb) shows main wall with gas refrigerator, double sink, wall oven, gourmet cooking accessories. Tones of blue compose color scheme; they show up well on TV screen.





## FOR A CORDON BLEU

When a famous designer plans a kitchen for a famous cook, the result is bound to have many useful pointers for anyone who wants to produce superb food without fuss. Dione Lucas, whose Tuesday evening gourmet cooking program introduces viewers to the intricacies of larding a roast, boning a chicken or baking trout *en croûte*, is enthusiastic about the way the kitchen works. Though limited in size by studio space, it is geared to high-speed preparation of complicated dishes. The floor plan is simple. One wall has refrigerator, stainless steel sink, wall oven and storage. Opposite is a four-burner gas cooking top set on cabinets and a large, square chef's table, also with cabinet space. The details are what count to the expert. A thermostat on one burner regulates the degree of heat for simmering or deep frying, a necessity when Dione Lucas prepares something as chancy as *pommes soufflées* where success depends on controlled temperature. The great advantage of the chef's table, apart from mobility, is that it is accessible from all four sides (perfect for stretching paper-thin strudel dough). Open storage and compartmented cabinets keep working materials in easy reach. The wall oven has a timer, window and interior light so such dishes as soufflés can be watched. *Mutschler kitchen designed by Paul McCobb for the Dione Lucas TV program "Gourmet Club." Cooking top and wall oven by Caloric Appliance Corp.*



Time-and-temperature controlled wall oven also has a built-in meat thermometer which turns off oven.



Mobile chef's table with wood top for pastry, chopping, provides plenty of space for such jobs as frosting cake.

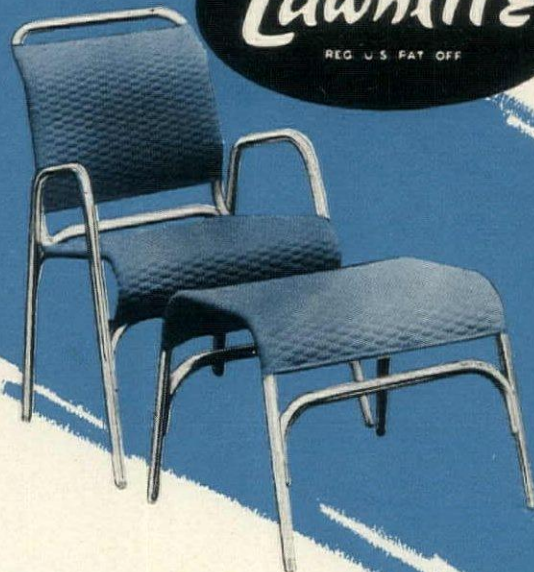
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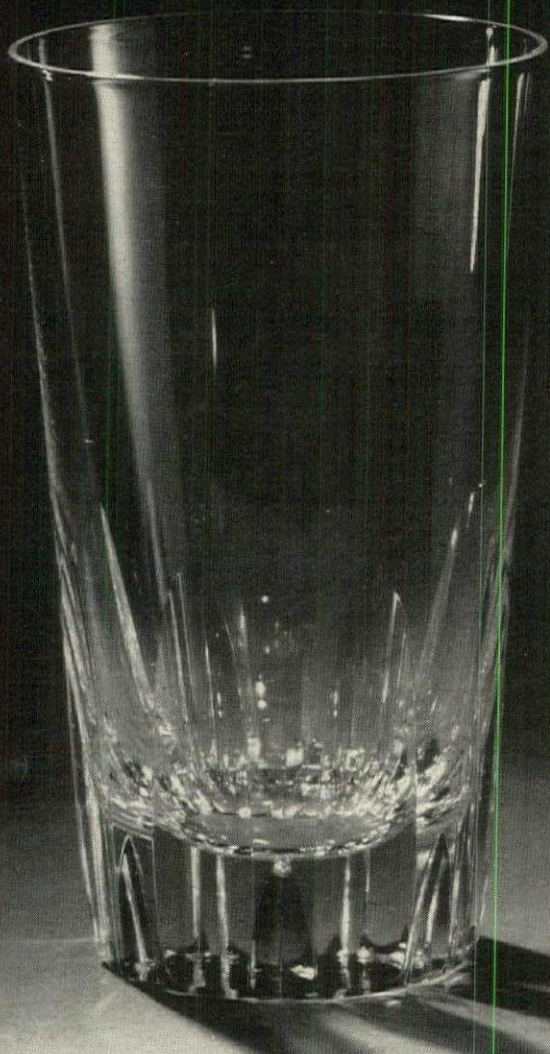


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## NOTES FOR

Looked like April itself—that coffee set I saw yesterday in the gift shop window. White bone china lightly sprinkled with fresh-as-spring flowers, all kinds, all colors. "It's from Sweden," they told me in the shop. "Florett by Gustavsberg, imported by Fredrik Lunning." Reminded myself firmly I have a coffee set, two, in fact. Let's see, who's getting married next month?



FLOWERED SWEDISH COFFEE SET

You can always count on black and white to accentuate a color scheme. That I've known for ages. Just bring in a black and white chintz and every color near it will begin to glow like mad. Don't know why I never applied this theory to a table setting, but I certainly shall, having seen it so convincingly demonstrated at Jane Mason's luncheon. She has a new tablecloth by Dewan—white Belgian linen printed with a black scroll design all over the center and a stylized bird-and-bough pattern for the border. It's called "Byzantine." Jane used stark white china on it and—her masterstroke—fiery red linen napkins with fiery red tulips in a white china bowl for a centerpiece. Never saw white look so white or red so red.

Met the new high school principal at the Warrens'. Nice man. Nice party—for us. Felt sorry for him, though. Everyone there (barring us) has youngsters currently in his jurisdiction. If I were a school teacher I'd hate to be faced by a bunch of parents at a dinner party. So much rather meet the local lions or the local outlaw, anybody but the people whose offspring I'm struggling to civilize day after day after day.

Decided to invest in some more fat candles. Easiest and quickest thing I know to make a potluck supper table look like a

planned party. Was about to buy some of the tall square ones I've been using for a long time when I caught sight of a new kind—same chunky proportions but twisted instead of plain. They look a little dressier but not too much so for that old pewter basin I stick a few pots of ivy in when I'm caught short of flowers.

Bought the candles in dark green (they also come in white, black, red, a couple of other colors), and in both sizes—8" and 12". Plan to use them in twosomes, a tall and a short paired off together. Label says don't use without receptacle but I'll get around that by standing them on flat glass coasters that'll be as good as invisible. Candles are the Paragon brand made by Victrylite and the new shape is called "Rope." Same company makes those slim Swedish tapers with the paragon base, the only kind I can ever get to behave in my Swedish candelabrum.

Two dozen limes in a crystal bowl. Why wouldn't that make a nice splash of green on the dining room buffet? Thought of it when I was looking at those wonderfully simple bowls in the Paul Revere shape made by Val St. Lambert.

Anyone can make a match—anyone, that is, with a sharp eye and a sturdy pair of shopping feet. Takes a special kind of inner vision, though, to mix things that were never intended to go together and make them look as if some master mind had planned them that way from the start. Eva Grimes is as deft at this process as anyone I know. Who would ever guess she could wear purple and blue accessories with that green suit and not have them look like a big mistake?



WEDGWOOD: GOOD COMPLEMENTS

Now she's taken to mixing two quite different patterns in dinnerware. Only thing they have in common, they're both Wedgwood Queen's Ware. Suppose you



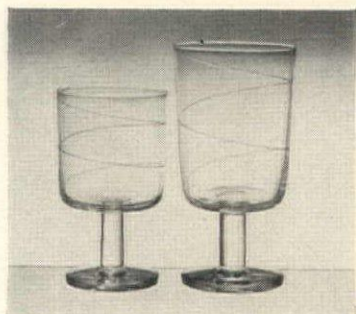
## THE HOSTESS By Diana Bryan

might say they had color in common, too. But it's such an uncolorful color—a smoky brown on the order of sepia—and in each pattern it's used so differently. On the pattern called "Havana," the bowls of the plates and platters are solid brown, the rims, creamy off-white. The other one, called "Aviary," is all cream-colored except for its brown design—birds in a tree as you might guess from the name.

Some of Eva's mixtures: Havana soup plates on Aviary dinner plates; Havana dinner plates with Aviary bread and butters; Havana desserts with Aviary after-dinner coffee cups. And her centerpiece: a large Havana bowl, brown outside and chockful of yellow carnations. Odd thing is, both patterns are on the quiet side, but together they add up to a sensation. Pleasantly unsensational in price, though—\$8.10 for a 5-piece place setting of the Aviary, only \$5.95 for same of Havana.

\* \* \*

Ran out of scotch last week. Ran over my budget, replenishing. Harrisons and Sawyers coming for dinner, ten more expected for cocktails Sunday. All came. Heavy run on martinis, bourbon, rye. Only scotch drinker in that lot: Bert Sawyer. One fifth would have more than covered. Serves me right. Ought to know enough by now to keep a record. Not that you can count on people to be everlastingly consistent. But lacking space and means to maintain an inexhaustible bar, a preference list might at least keep me from going overboard on the wrong thing for the wrong people.



MODERN GLASS WITH ETCHED LINES

Twirling a wine glass always seemed to me a rather precious gesture. Presumptuous too. Are you passing judgment on the wine or scrutinizing the crystal? Have to confess, though, I could no more resist twirling that stemware of the Parkinsons' than a child could refrain from blowing a tin horn. The shape of it is simple,

modern—the stem, forthright and sturdy. Fine vertical lines etch the flat-bottomed bowl and one deeper line spirals around it from bottom to top. It's the spiral, of course, that gets you. When you twirl the glass slowly, the whole thing seems to flow upwards like an inexhaustible spring. So you keep on twirling—with the same fascination that makes you stare at an open fire. I'd have felt it was bad manners if it weren't clear the Parkinsons were pleased as punch. The glasses are from Sweden—a Raymor import.

\* \* \*

I had it all wrong—the name of those tiny pastry cones Mrs. Simpson served with her caviar. Had to call her back to get it straight. They're "Katerettes"—wrap-around cones no more than an inch and a half from tip to lip. More fun to fill them with caviar and eat like that cherished last inch of ice cream cone we used to relish so when we were kids. Good for pâté too—most anything. A dozen come in a package along with a dozen little fluted, flat-bottomed shells of the same pastry. Put out by Louise Dart's Food Specialties, Media, Pa.

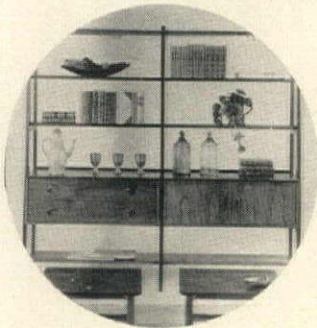
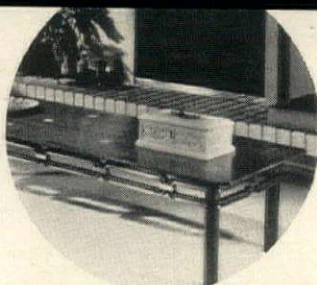
\* \* \*

**Memo on dinner timing:** Invite guests for 7:00. Tell the captain in the kitchen you'll eat at 7:30. Plan (surreptitiously) to eat at 8:00. Might as well face the realities. Number one: By the time the earliest bird arrives and gets settled down to his first cocktail it'll be 7:15. Number two: No matter who's the cook (including you) or what's the deadline, she'll overshoot it by 30 minutes. No doubt there'll always be one stray guest who will hurtle himself in the door, 45 minutes late. Well, if he has to gulp his one and only drink, that's his fault. Better that than have to launch the early birds on thirds. After three, no one cares much what you give him to eat, and the abstemious soul who has spent an hour fondling one drink is ready to eat you.

\* \* \*

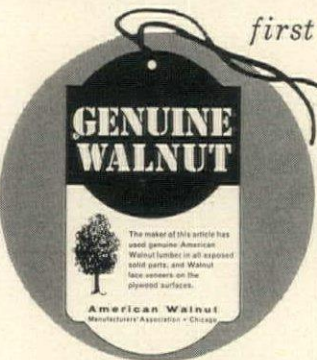
Answers that ought to be outlawed, "Don't dress up," or "Anything you like"—in response to that inevitable question, "What shall we wear?" Why do hostesses hedge so often? They'll ask the same thing themselves next week.

END



# GENUINE WALNUT

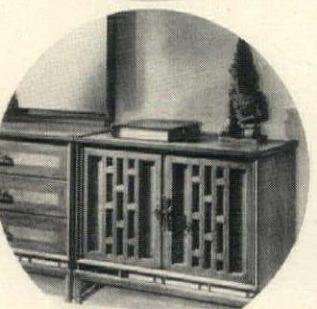
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## RYE: AMERICAN

By James A. Beard

When I visited the Motor Bar of the Sheraton-Cadillac Hotel in Detroit recently, most of the people around me ordered "club-and-soda." It occurred to me that many Easterners—or Southerners or Westerners for that matter—would be puzzled by this order. "Club-and-soda" is a highball made with Canadian Club whiskey. It is probably the most popular drink in many sections of the Midwest, particularly around the Great Lakes. Canadian Club, like almost all Canadian whiskeys, is a rye, and this is rye-drinking territory.

Rye might be termed the original American whiskey. At least 250 years ago, small local distilleries along the Atlantic seaboard were making whiskey of rye and sometimes barley. Bourbon, or corn whiskey, was a much later development—a product of the frontier areas where corn was plentiful. (See *Corkscrew*, November, 1957.) Colonial tipplers added this native rye whiskey to punches, used it in hot toddies, and—we can guess—often took it neat. Later rye became the important ingredient in rock-and-rye (rock candy dissolved in rye) and in that famous he-man's drink, the boilermaker (rye with a chaser of beer). Rye is also the basis of the genuine Manhattan cocktail. I say genuine for a reason. Too often the Manhattans prepared at bars are made with the wrong type of whiskey. If made with rye this cocktail has a distinctive flavor.

Here are some facts about rye whiskies:

**AMERICAN STRAIGHT RYES:** American ryes are made according to strict Federal regulations. They must be made from the fermented mash of grain containing at least 51 per cent rye. The mash ferments for not more than 72 hours and the result—the beer—is distilled to make a raw whiskey of not more than 160 proof (80 per cent alcohol). It is generally distilled at 140 proof or less. Water is added to reduce the proof, and the whiskey is then stored in charred oaken barrels and placed in bonded government warehouses to age. There it must stay until the Federal revenue tax is paid.

If the distiller wishes to sell his rye as bottled in bond, he must leave it to age for at least four years. Then he must bottle it at 100 proof, and he may leave the bottled whiskey in the government warehouse until he is ready to pay the

tax and withdraw it for sale. Bottled in bond, then, is no guarantee of quality. It means simply that the whiskey is at least four years old and is 100 proof. Incidentally, whiskey does not age in the bottle. Once it has been taken from the cask the aging is over. It can stay in the warehouse for any number of years after bottling without gaining in mellowness.

Rye has the distinctive flavor of the grain from which it is made. It is a little sweeter than scotch; in contrast to bourbon it has a slight taste of straw. There are some fine old ryes, well aged in the cask. These have a rich, full flavor and can be quite heavy. A truly ripe old rye is almost as fine as a rare brandy.

**CANADIAN RYE WHISKIES:** Canadian government rules permit distillers to bottle their whiskies in bond when two years old and at 90 proof. Their regulations also permit distillers to add neutral spirits to make up any alcoholic loss from evaporation during aging. This makes the Canadian ryes lighter in body and often less robust in flavor than our American products. Their lightness and blandness bring them a great following. Leading Canadian whiskies include the Canadian Club (mentioned above), Seagrams V. O., Schenley's O. F. C. and McNaughton's.

There are many blended whiskies on the market, and I find that people are confused by the labels. Here are some helpful hints:

**BLENDED WHISKEY** contains not less than 20 per cent 100 proof straight whiskey. (Some blends contain as much as 40 per cent.) The rest is made up of neutral spirits. Blended whiskies are big sellers. They are reasonable in price and have a mild flavor. For those who dislike the sweetish corn taste of bourbon, the straw-like flavor of rye or the smoky taste of scotch but who enjoy cocktails and mixed drinks, the blends are the answer.

**BLENDED RYE WHISKEY:** This is a blend containing at least 51 per cent straight rye and the rest neutral spirits. It is more flavorful than the simple blended whiskey but has a less pronounced taste than straight rye.

**BLENDED BOURBON:** A blend containing at least 51 per cent straight bourbon and the rest neutral spirits.

**A BLEND OF STRAIGHT WHIS-**



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Here is LE NORMAND furniture for the dining room. Call it French Provincial if you like, but recollect that the Eighteenth Century *haut bourgeois* who set this style were anything but rustic. Think of it in their terms, as *suburban* furniture, as fashionable decor for *les grands chateaux* just outside the large cities. When you do, remember how masterfully Fancher has transplanted the elegance of this period into our own. Ask for LE NORMAND by name at fine furniture and department stores.

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## AND CANADIAN *and some notes on blended whiskies*

**KIES:** Straight whiskies, usually of varying ages, are blended to achieve a certain standard in flavor. There are blends of straight bourbons, blends of straight ryes, blends of straight corn whiskies, etc.

**SCOTCH WHISKEY—A BLEND:** You have undoubtedly noted that almost all scotch is labeled "a blend." Popular scotches are a mixture of the famed smoky Highland malt whiskies and pure grain whiskies of the Lowlands. The strong flavor of the Highland brew is too intense for most palates. A very small amount of straight Highland whiskey is available for those few who favor its peaty taste.

Here are the classic ways to use American rye whiskies, Canadian whiskies and blends:

### Manhattan cocktail

To be authentic, the Manhattan should be made with a good, full-bodied American rye whiskey. However, if you prefer a milder flavor, you may substitute a Canadian whiskey. A blended rye will give you a very bland drink.

First, chill the cocktail glasses

in the refrigerator, or put ice cubes in them to stand until you are ready to pour the drinks. In a large beaker or pitcher, put several ice cubes. Then add rye and sweet vermouth, allowing two to three parts of whiskey to one of vermouth. If you like generous drinks, put in  $2\frac{1}{2}$  ounces of rye and 1 ounce of vermouth for each serving. For more modest serving, use  $1\frac{1}{2}$  ounces of rye and  $\frac{1}{2}$  ounce of vermouth. Add a dash of bitters for each drink, stir vigorously until well chilled and strain into cold cocktail glasses. Serve with a cherry in each glass.

### Dry Manhattan

This version of the Manhattan has become popular in the recent switch toward drier drinks. Allow four parts of rye to one part of dry vermouth and a dash of bitters. Make according to the rules for the regular Manhattan and serve with a twist of lemon peel.

### Rye old-fashioned

In an old-fashioned glass put 1 lump of sugar. Add a dash of Angostura bitters, a twist of lemon

peel and ice as desired. Fill with rye whiskey. This drink is supposed to be garnished with a cherry and an orange slice. Add these, if you like.

### Whiskey sour

In a shaker put several ice cubes, 2 jiggers of rye whiskey, the juice of half a lemon and sugar to taste. Shake thoroughly until chilled and mixed and strain into chilled glasses. Garnish with a lemon or orange slice and a cherry, if you like.

### Hot toddy

In an old-fashioned glass put a jigger of rye, 2 cloves, a slice of lemon and a small piece of cinnamon bark. Add sugar to taste and fill with boiling water. **END**

**NOTE:** In the November article on bourbon in *Corkscrew*, I mentioned the areas noted for the production of this delectable whiskey. By some strange oversight I missed one of the outstanding bourbon producing regions: the district in Illinois around Peoria. Peoria, I apologize.

Coming next month

## THE MILLION DOLLAR LOOK

in

\* A \$22,950 house

\* Inexpensive table

settings

\* Summer decorating

### HOUSE & GARDEN

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April 24th

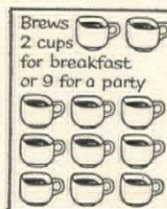
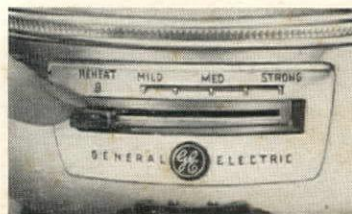


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3-to-9 cup model  
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No watching, no timing! Coffee brews... stops perking... stays piping hot.



# CHILDREN WILL ENJOY THESE PARTY GAMES

Next to food, games are the most important thing at a children's party. By the time they are six, most children tire quickly of *Blind Man's Buff* and *Pin the Tail on the Donkey*. Add glee to your parties for children with these tried and true variations on old themes. Adults will enjoy several of them.

## ACTIVE GAMES

**Pop-the-bag Relay:** Divide group into two teams. Seat each team on a row of chairs. Give everyone a paper bag. At the whistle, the first member of each team dashes around his row of chairs, back to his place, blows up his bag and pops it. As soon as it bursts, the next team member begins his race around the chairs.

**Bronx Zoo:** Each guest is given the name of an animal that he keeps secret. At "Go!" each makes the sound associated with the animal he is representing. After plenty of barking, meowing, cuckooing, cawing, snorting, growling and neighing, call a halt. Guests then write on a slip of paper the names of the animals they heard. The one who identifies the most animals wins.

**Are you there, Rover?** Two play this game while the rest watch. Blindfold the two players. Tell them to lie on the floor on their tummies, head to head, left hand holding left hand. Give each one a rolled-up newspaper secured with a rubber band. One then asks, "Are you there, Rover?" The second one answers, "Yes," but while answering, twists and rolls as far away as he can. Then the first one tries to hit the second with the rolled paper. This is done by turns, first asking the question, then taking a slap at the enemy. First to hit the other on the head with the newspaper wins.

**Backwards Tug-o'-War:** Competitors stand back to back in the center of the room, bend over, legs spread, and grasped between their feet. The one who pulls the other out of the room.

**King of the rug:** Draw a circle. Each child puts one leg inside the circle. The child with the longest leg, so long it sticks out of the circle, is the king.

only one. Left ankle must be held with left hand, or right ankle with right hand. At the whistle, all try to shoulder and shove each other from the ring. Any player freeing his hand for anything except maintaining balance is out. Any player who puts his other foot into the ring or who steps out of the ring, is out. Last one in is the winner.

## QUIET GAMES

**Commuters:** This is good for older children and adults. Seat everyone on chairs in facing rows, so close together knees touch. Give each a copy of a newspaper with the pages correspondingly out of order. First to arrange the paper correctly wins.

**Where is the Ring?** Children sit in a tight circle, holding a long string with a ring on it. One player, blindfolded, stands in the center. Surreptitiously, the children pass the ring around the circle, chanting as they do, "Ring-a-ling, who has the ring?" At the last word, child in the middle tries to guess where the ring is. When he does, the person who had the ring is "It."

**One-Minute Walk:** Cover all clocks and watches. Line everybody up at one end of the room. Tell players to walk to the finish line on the other side of the room in one minute. No matter how large or small the room, they must keep walking. They are disqualified if they stop halfway across, or get across too soon. At the end of a minute, contestant nearest the finish line wins.

**Toss the Penny:** Put a 50-cent piece in a pail of water. The one who drops a penny square on the 50-cent piece wins it.

**Rice workers:** Give each child a dish with a few grains of rice and a pair of knitting needles. First to pick out all his rice with the needles used as chopsticks wins.

**Architect:** Give each child paper and pencil. Blindfold all. Have them draw a house, then a garage, then a car and a tree. Remove blindfolds so that everyone can laugh at the mixed-up arrangements of the finished products.

## See Chickering Spring Fashion Show at these dealers...

**ALABAMA**  
Anniston—E. E. Forbes & Miller  
Birmingham—E. E. Forbes & Sons  
Decatur—E. E. Forbes & Sons  
Florence—E. E. Forbes & Sons  
Gadsden—E. E. Forbes & Sons  
Mobile—Piano Sales Co.  
Montgomery—  
E. E. Forbes Piano Co.

**ARIZONA**  
Phoenix—Arizona Piano Stores  
Tucson—Johnsons

**ARKANSAS**  
Fort Smith—Jenkins Music Co.  
Little Rock—Houck Music Co.  
Paragould—Beard's  
Texarkana—Melody Shop

**CALIFORNIA**  
Eureka—Nygard & Green  
Fresno—Sherman, Clay & Co.  
Los Angeles—Barker Bros.  
Merced—Gilbert Roach Piano Co.  
Modesto—  
Gilbert Roach Piano Co.

Monterey—Abinanti Music Store  
Oakland—Sherman, Clay & Co.  
Palo Alto—Sherman, Clay & Co.  
Riverside—Cheney's Music House  
Sacramento—Sherman, Clay & Co.  
San Diego—Thearle Music Co.  
San Francisco—  
Sherman, Clay & Co.  
San Jose—Sherman, Clay & Co.  
San Mateo—Sherman, Clay & Co.  
San Rafael—Sherman, Clay & Co.  
Santa Barbara—H. T. Bennett  
Visalia—Sherman, Clay & Co.  
Walnut Creek—  
Sherman, Clay & Co.

**COLORADO**  
Colorado Springs—  
Colorado Springs Music Co.  
Denver—Chas. E. Wells Music Co.  
Pueblo—Phillips Music Co.

**CONNECTICUT**  
Farmington—Fred E. Houston  
New Haven—Clinton's  
New London—Piano Mart  
Stamford—The Aeolian Co.  
Waterbury—McCoy's

**DELAWARE**  
Wilmington—John Wanamaker  
**DISTRICT OF COLUMBIA**  
Washington—Jordan's

**FLORIDA**  
Arcadia—Arcadia Music Store  
Clearwater—Aton Music Co.  
Jacksonville—F. O. Miller Co.  
Lakeland—Smith Music Co.  
Miami—Morgan Piano Co.  
Orlando—Streep Music  
Pensacola—McKinnon Music Co.  
St. Petersburg—Aton Music Co.  
Sarasota—Arthur Smith Music Co.  
Tallahassee—Gage Music Co.  
Tampa—Arthur Smith Music Co.

**GEORGIA**  
Albany—Carson Piano Co.  
Atlanta—Cable Piano Co.  
Augusta—Wooten Music Co.  
Jesup—Wayne County Music  
Valdosta—Mathis & Youmans  
Waycross—The Piano House

**HAWAII**  
Honolulu—Thayer Piano Co.

**IDAHO**  
Boise—Peckham's  
Caldwell—Peckham's  
Idaho Falls—Chesbro Music Co.  
Pocatello—Ford Music Co.  
Twin Falls—White's Music Center

**ILLINOIS**  
Champaign—Lloyde Piano Co.  
Chicago—Lyon & Healy, Inc.  
Danville—Kamp Music Co.  
Decatur—Emerson Piano House  
Evanston—Lyon & Healy, Inc.  
Jacksonville—The Bruce Co.  
La Salle—Wernsman Piano Co.  
Oak Park—Lyon & Healy, Inc.  
Paris—Paige's Music Store  
Park Forest—Lyon & Healy, Inc.  
Peoria—Adams Music Co.  
Rockford—Jackson Piano Store  
Springfield—The Bruce Co.

**INDIANA**  
Evansville—Harding & Miller  
Fort Wayne—Myers Piano Co.  
Hammond—Lyon & Healy, Inc.  
Indianapolis—Wilking Music Co.  
South Bend—Elbel Bros.  
Terre Haute—Paige's Music Store  
Vincennes—Samuel-Hawkins

**IOWA**  
Burlington—Mundt Piano Co.  
Cedar Rapids—Hiltbrunner's  
Charles City—Van Rees Music  
Davenport—Chord Music Co.  
Des Moines—Stoner Piano Co.  
Fort Dodge—Jones Piano House  
Mason City—Olson Piano Co.  
Ottumwa—Sorden Music Co.  
Sioux City—Schmoller & Mueller

**KANSAS**  
Salina—Jenkins Music Co.  
Topeka—Jenkins Music Co.  
Wichita—Jenkins Music Co.

**KENTUCKY**  
Harlan—  
Cumberland Valley Music Co.  
Lexington—Templeman Piano Co.  
Louisville—A. A. Tiller Piano Co.

**LOUISIANA**  
Baton Rouge—Werlein's for Music  
Monroe—Paul Hewitt Music Co.  
New Orleans—Werlein's for Music  
Shreveport—Werlein's for Music

**MAINE**  
Bangor—Andrews Music House  
Houlton—Dunn Furniture Co.  
Portland—Cressey & Allen

**MARYLAND**  
Annapolis—Keeney's Music Store  
Baltimore—Kranz-Willis Co.  
Hagerstown—Moller's  
Salisbury—Thos. R. Young, Inc.

**MASSACHUSETTS**  
Boston—M. Steinert & Sons  
Springfield—M. Steinert & Sons  
Worcester—M. Steinert & Sons

**MICHIGAN**  
Battle Creek—V. C. Squier Co.  
Benton Harbor—L. B. Gorton Co.  
Detroit—J. L. Hudson Co.  
Escanaba—Delta Music Center  
Flint—R. D. Malcolm  
Grand Rapids—Richter's  
Holland—Meyer Music House  
Ironwood—Johnson Music Store  
Jackson—Lincoln-McKenzie  
Kalamazoo—Meyer Music Store  
Lansing—F. J. Affholder  
Marquette—A. J. Jean & Son  
Muskegon—Beerman's  
Saginaw—W. J. Davis

**MINNESOTA**  
Albert Lea—Stephenson Music Co.  
Austin—Bach Music Co.  
Brainerd—Folsom Music Co.  
Duluth—Miles Music Co.  
Minneapolis—Sneller Music Co.  
Rochester—Bach Music Co.  
St. Cloud—Weber's  
St. Paul—Sneller Music Co.  
Sleepy Eye—Keller's Music House  
Winona—Hardt Music Store

**MISSISSIPPI**  
Jackson—Werlein's for Music

**MISSOURI**  
Cape Girardeau—Aeolian Co.  
Jefferson City—Jenkins Music Co.  
Joplin—Jenkins Music Co.  
Kansas City—Jenkins Music Co.  
St. Louis—Aeolian Co.

**MONTANA**  
Billings—Nelson Music House  
Great Falls—Carlson Music Co.  
Kalispell—Dickinson's

**NEBRASKA**  
Lincoln—Schmoller & Mueller  
Omaha—Schmoller & Mueller  
Scottsbluff—Schmoller & Mueller

**NEVADA**  
Ely—Wilson-Bates Furn. Co.  
Las Vegas—Garehime Music Co.  
Reno—McClure's Piano Service

**NEW HAMPSHIRE**  
Concord—Wm. L. Nutting, Inc.  
Manchester—Wm. L. Nutting, Inc.  
Nashua—Wm. L. Nutting, Inc.  
Portsmouth—John M. Fullford

**NEW JERSEY**  
Asbury Park—Tusting Piano Co.  
Atlantic City—Weyand's  
Millville—Weyand's  
Newark—Griffith Piano Co.  
Red Bank—Tusting Piano Co.  
Trenton—Binder's

**NEW MEXICO**  
Albuquerque—  
Riedling-Thompson Co.

**NEW YORK**  
Albany—Brown's Piano Mart  
Auburn—Geherin's Music Center  
Binghamton—Weeks & Dickinson  
Brooklyn—Perlman Piano, Inc.  
Buffalo—  
Denton, Cottier & Daniels  
Cortland—McNeil Music  
Eastchester—Brodbek  
Hempstead—Franklin Piano Co.  
Horseheads—Fletcher-Pianos  
Kingston—Roger Baer Studios  
Manhasset—The Aeolian Co.  
New York—  
Mason & Hamlin Piano Co.  
Niagara Falls—  
Denton, Cottier & Daniels  
Olean—Denton, Cottier & Daniels  
Rego Park, L.I.—  
Roth Music Center  
Rochester—Levis Music Store  
Rome—Spear's Music House  
Syracuse—Clark Music Co.

**NORTH CAROLINA**  
Asheville—Lewis Piano House  
Charlotte—Parker-Gardner Co.  
Durham—W. R. Murray Co.  
Greensboro—Bland's Music Store  
High Point—Bland's Music Store  
Raleigh—E. R. Poole Piano Co.  
Rocky Mount—W. C. Reid & Co.  
Salisbury—Maynard Music Co.  
Winston-Salem—Bland's

**NORTH DAKOTA**  
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Grand Forks—Valley Piano  
Minot—Northwest Piano Co.

**OHIO**  
Akron—M. O'Neil Co.  
Ashland—Smith's Music Store  
Canton—O'Neil's Music Center  
Cincinnati—Willis Music Co.  
Cleveland—Hyde Piano Co.  
Columbus—Lyon & Healy, Inc.  
Coshocton—Glass Music Co.  
Dayton—Anderson Piano Co.  
Findlay—Porter's

Lima—Porter's  
Mansfield—Hoppe's Music Store  
Nelsonville—Parks Music Store  
Norwalk—Fisher Music House  
Springfield—Hawken Music Store  
Toledo—J. W. Greene Co.  
Youngstown—  
Strouss' Music Center

**OKLAHOMA**  
Oklahoma City—  
Jenkins Music Co.  
Tulsa—Jenkins Music Co.

**OREGON**  
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Bend—Bend Music Co.  
Coos Bay—Grubbs Music Co.  
Eugene—J. B. Donovan Co.  
LaGrande—Radio-Music Supply  
Pendleton—Jack Mulligan, Pianos  
Portland—Sherman, Clay & Co.  
Salem—Stone Piano Co.

**PENNSYLVANIA**  
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Bethlehem—Huff's Music Store  
Easton—Krush Co.  
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Harrisburg—J. H. Troup Co.  
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Pittsburgh—Joseph Horne Co.  
Scranton—Cetta-Parrish Co.  
Wilkes-Barre—Lizdas Piano Store  
Williamsport—Robert M. Sides  
York—Julius Music House

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**RHODE ISLAND**  
Providence—Avery Piano Co.

**SOUTH CAROLINA**  
Charleston—Fox Music House  
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Spartanburg—Case Bros.

**SOUTH DAKOTA**  
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Jackson—Jaco's  
Kingsport—McClister Music Co.  
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Nashville—C. P. Street Piano Co.

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Corpus Christi—Bledsoe Co.  
Crockett—Tunstall Piano House  
Dallas—Whittle Music Co.  
El Paso—El Paso Piano Co.  
Fort Worth—Wickman's  
Galveston—Galveston Piano Co.  
Harlingen—Bledsoe Music Co.  
Henderson—Knox Piano Co.  
Houston—Carter's  
Lubbock—Jenkins Music Co.  
Midland—Jenkins Music Co.  
Odessa—Jenkins Music Co.  
San Antonio—  
San Antonio Music Co.  
Waco—Thos. Goggin & Bros.  
Wichita Falls—Max Kreutz

**UTAH**  
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Provo—Glen Bros. Music Co.  
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Thomas Piano Co.  
Norfolk—Levy-Page  
Richmond—  
Walter D. Moses & Co.  
Roanoke—Hobbie Bros.  
Staunton—Cline's, Inc.  
Winchester—G. & M. Music Center

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Everett—Sherman, Clay & Co.  
Seattle—Sherman, Clay & Co.  
Spokane—Hollenback Piano Co.  
Tacoma—Sherman, Clay & Co.  
Walla Walla—Bendix Music Shop  
Wenatchee—Sampson-Ayers  
Yakima—Korten's

**WEST VIRGINIA**  
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Charleston—Londeree Music Co.  
Clarksburg—Keys Music Co.  
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Logan—Kenney Music Co.  
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Wheeling—C. A. House Co.

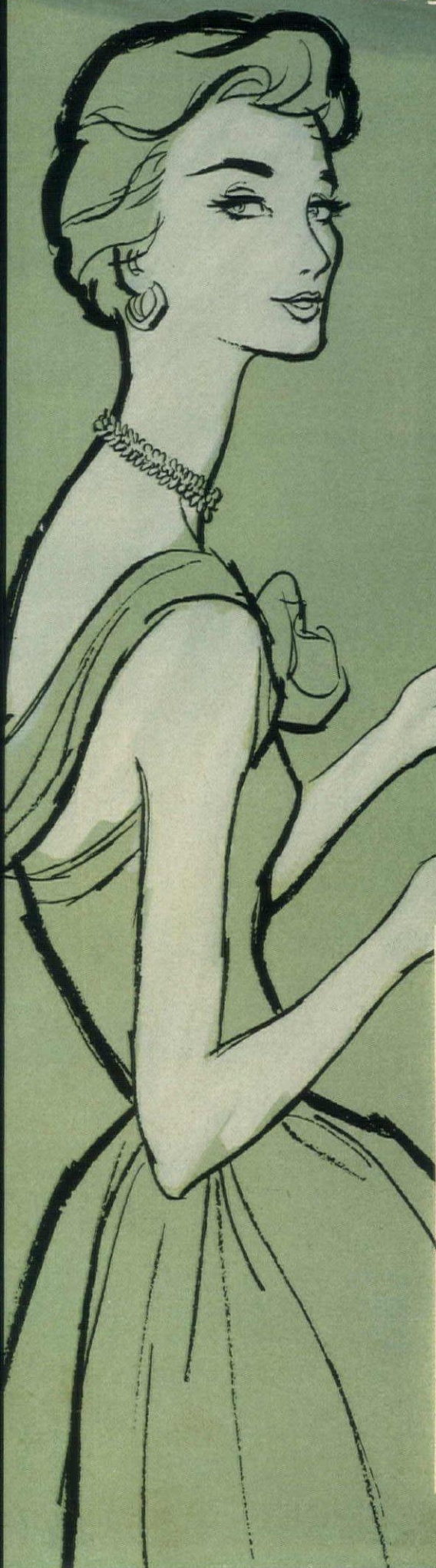
**WISCONSIN**  
Appleton—  
Meyer-Seeger Music Co.  
Kenosha—Bidinger Music House  
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Madison—Forbes-Meagher Co.  
Milwaukee—Bradford's  
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Rhinelander—Lloyd's  
Wisconsin Rapids—  
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Bilt-In  
Refrigeration

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Versatility in arrangement! Single units, over-and-under, side-by-side or three or more multiples. You can select any combination of refrigerators and freezers.



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From Revco, first in built-in refrigeration, now comes an entirely new concept in refrigeration beauty and performance. *The new Gourmet series makes all other refrigeration obsolete.*

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Dept. HG-48

Gentlemen: Please send me my copy of "How to Plan a Trend-Setting Kitchen." I've enclosed 25¢ for handling and mailing. I am interested in a ☐ new kitchen ☐ remodeled kitchen.

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The Anniversary Group, as shown: One-arm sofa, \$239.50. Quarter circle, \$159.50. Center section, \$99.50. Open-end sofa, \$175.00. Sofa, \$249.50. Loose pillow back lounge chair, \$125.00. Many other pieces available for versatile room arrangements, and all include 100% foam rubber cushions. Kick pleat flounces, too, if desired.

PRICES SLIGHTLY HIGHER IN SOME AREAS.

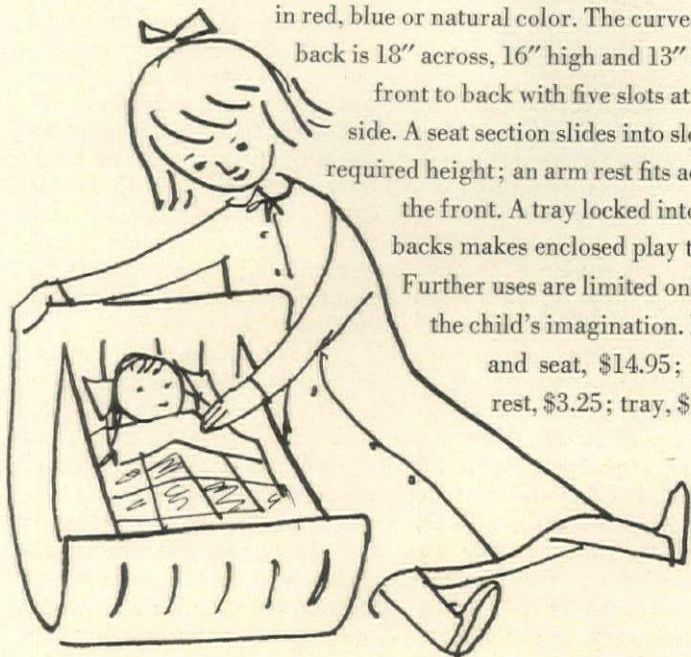




# A CHAIR IS TO PLAY WITH

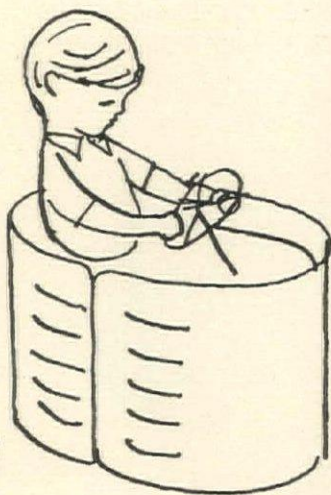
*This new chair imported from Denmark  
is designed from a child's point of view*

A plywood unit that switches from chair to table to toy answers any nursery space problem. It consists of four molded plywood sections lacquered in red, blue or natural color. The curved tub back is 18" across, 16" high and 13" from front to back with five slots at each side. A seat section slides into slots at required height; an arm rest fits across the front. A tray locked into two backs makes enclosed play table. Further uses are limited only by the child's imagination. Back and seat, \$14.95; arm-rest, \$3.25; tray, \$7.95.



**Doll's cradle** is made by fitting two seat sections into slots of curved back. Lacquered finish on plywood resists marks.

**Play table** consists of two tub backs joined by deep half moon tray section which fits through slots in both backs. Tray curve leaves opening at one end.



PORTER

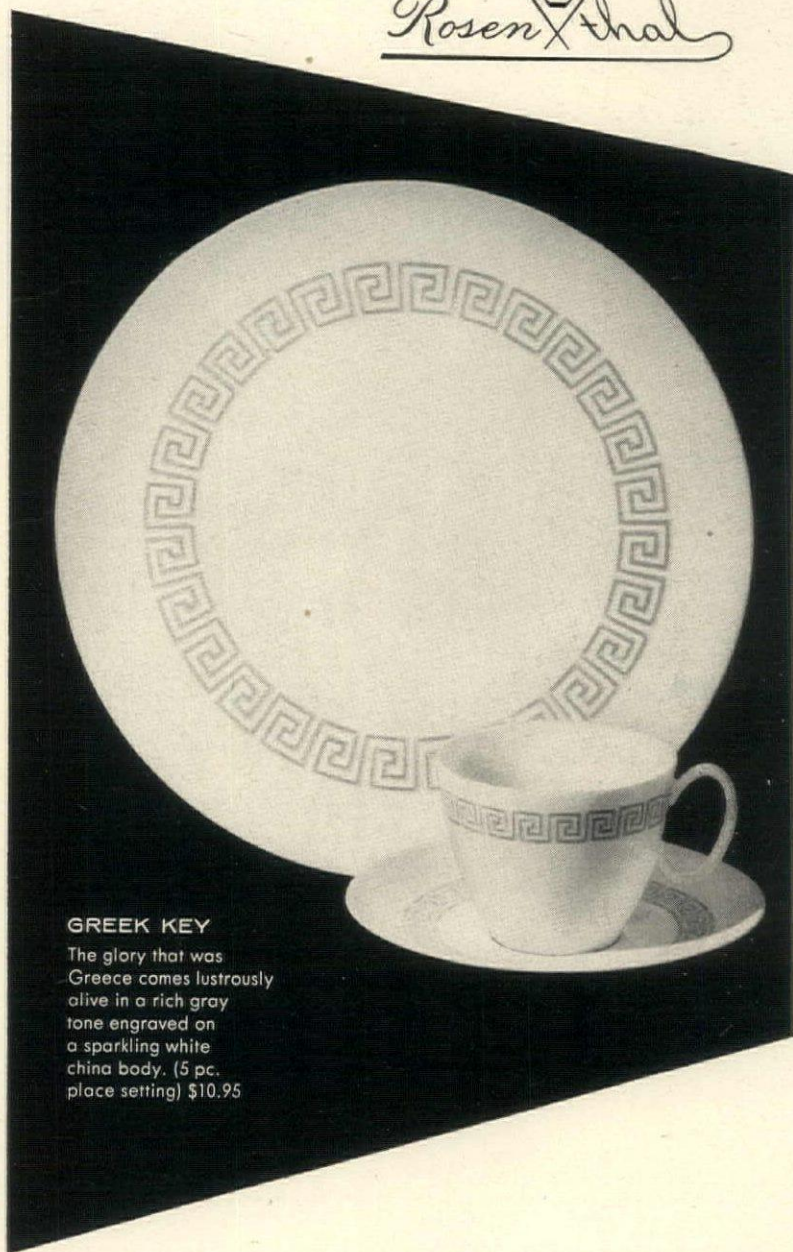


**Tunnel** is an unorthodox but amusing use of the tub back for rainy-day play. Although lightweight, the molded plastic is remarkably strong and flexible. Finish is washable.

## Raymond Loewy created— Something New...Something Wonderful in CONTINENTAL CHINA

made by world renowned

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### GREEK KEY

The glory that was Greece comes lustrously alive in a rich gray tone engraved on a sparkling white china body. (5 pc. place setting) \$10.95

You'll look . . . and then you'll look again when you see the unbelievably low prices for CONTINENTAL china imported from Germany — for you never expected to find so lovely a shape . . . so fresh and spontaneous a treatment in patterns (and such variety) . . . such quality for so little. Graceful at the formal dinner table . . . practical for everyday use — CONTINENTAL belongs in your home — as your only set of china . . . or one of several. See it now in America's finest stores near you. From \$6.95 (5 pc. place setting).



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## New TOASTMASTER Hot-Food Server

Keeps Cooked Foods Piping-Hot for Hours!



### FOR ENTERTAINING!

By cooking ahead, the hostess is free to enjoy her guests!



### FOR ODD-HOUR MEALS!

Deliciously hot food can be kept ready for any emergency!

This thrilling new appliance brings you a new convenience... a new freedom... you've never dreamed possible! Now, at last, you can cook ahead—serve deliciously hot food hours later. Accurately controlled moisture and temperature keeps meals piping-hot and oven-fresh, without loss of flavor or appetizing appearance! Unlike an oven or conventional food-warmer, *there's no drying out or overcooking!* Leading restaurants and hotels have used Toastmaster Hot-Food Servers for years. Easily installed in standard 24" base cabinets—operates on 110V. Mail the coupon today!

# TOASTMASTER



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McGraw-Edison Company

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TOASTMASTER DIVISION  
McGraw-Edison Company, Elgin, Illinois  
Please tell me more about this exciting new appliance  
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HG-48

## NOTES OF A HAPPY

Anybody will tell you the upright vacuum with its motor-driven brush is the proper thing for rugs and carpets—and the straight-suction tank or cannister type, for other cleaning. Quite a job, though, to work your way through the house with two cleaners in tow. But the new Hoover "Convertible" gives you both types in one. It looks like an upright, performs like one. Then when you're ready to use the attachments, you tip the machine forward and slide a converter into the base. As it clicks into place it raises the rug brushes off the floor and automatically shifts the motor into high gear, increasing the suction by 50 per cent. To the converter you attach the hose, which stretches like a jack-in-the-box to a good 16 feet. That, plus the fact that you pull the cleaner backward, not forward, plus the added fact that it weighs 10 per cent less than Hoover's previous upright, means you can wander from base about as far as you'd have any reason to and the machine, within reason, will follow. Added point of good behavior: it makes 15 per cent less noise.

there's a cardboard "Dial-a-spot" that spells out the procedure for each kind, including the proper strategy for attacking spots of mysterious origin. The whole thing costs \$4.95.

\* \* \*

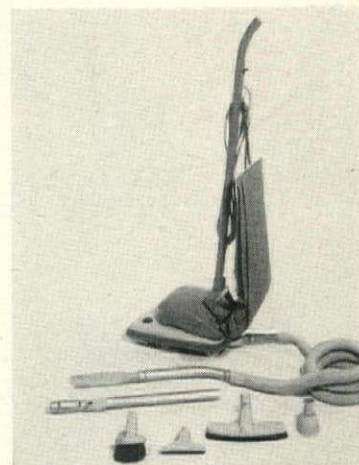
Most of the home rug sham-pooers that have come out recently consist of a sponge and a brush that scrubs the surface of the pile with a lathering liquid detergent. One cleaner that works on a different principle is "Host," an electric-brush-and-powder combination used by a number of professional rug cleaners across the country who will also rent you the equipment to use yourself.

The Host machine consists of two motor-driven cylindrical brushes, much like those in upright vacuum cleaners, but considerably larger. These brushes revolve downwards into the pile and up again, carrying with them the cleaning compound which absorbs the dirt. The procedure is simple: you sprinkle the powder on the carpet, run the machine back and forth, then vacuum. With wall-to-wall carpeting, there's an obvious advantage in not having to wait for the pile to dry. Also this machine can be run right along the baseboard, and its long handle can be removed to make it more easily maneuverable on stairs or in awkward corners.

When you rent Host equipment a man brings you a 14-pound box of drycleaner (enough for 300-450 square feet) and the machine, shows you how to use it, comes back next day to pick it up. The bill for everything is \$12.50 up, or about half the cost of a professional job. No difference at all in the method except that the professionals use two machines which lock together to cover more area at once—and are also twice as heavy to push.

\* \* \*

Anyone who acquires one of the new Frigidaire built-in wall ovens ought to be able to cross off her schedule for good those weekly stretch-and-scour sessions with the oven cleaner. If a fruit pie bubbles over, you can remove the traces just as easily and, what's more important, just as promptly as you wipe up surface-cooking spills. It's the new drop-leaf door that makes it possible. Like most oven doors, this one opens from the top and it will hold firm in the horizontal position to serve as a shelf for basting a roast. But when you release a couple of control levers at the



NEW CONVERTIBLE VACUUM

There's no such thing as a spot remover that will do away with every kind of spot. And one wrong move, as you've probably discovered, may fix the pesky spot in place for good.

These facts have been duly considered in assembling the Servicemaster first aid kit for removing spots from carpets and upholstery. In one cardboard carrying carton you have everything you need to cope with any one of 55 different types of spot. There are six solutions, a brush, a sponge, even a packet of Kleenex for blotting so you won't have to dash off to the bathroom for that. And to settle any arguments,



# HOUSEKEEPER By Mary Roche

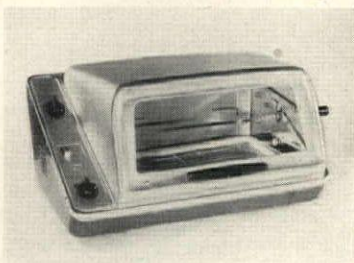
sides, the door swings down out of your way so you can come in close and wipe down every inch of the interior without having to twist yourself like a chimney sweep.

The fanciest of the Frigidaire wall models has two complete ovens, one above the other, both with drop leaf doors. It also boasts another new work-saver—the "spatter-free" broiler. Picture a cross between an oversize roasting pan and a double boiler, and you'll get the idea. The upper section that holds the grill is several inches deep so that grease will land not on the oven but on the high walls of the broil pan itself. At the same time the bottom of this upper deck rests in—and is cooled by—the water in the lower section. Result: fat drippings won't burn or stick, can be poured off when the steak is done, leaving the broil pan no harder to wash than the saucepans used for the vegetables.

\* \* \*

If yours is a one-oven range no doubt you'll see the point of an auxiliary baker-broiler, espe-

cially for nights when you'd like to have both popovers and a steak. General Electric's newest plug-in cooker could turn out either. It's



G. E. ROTISSERIE HAS THERMOSTAT

a rotisserie oven, and it will do just about anything your range oven will do, maybe more. Has a revolving spit, a thermostatic oven control, an automatic timer. You can set two cake layers on the baking rack and watch them rise through the glass door. And since the oven is insulated on the bottom, you can set it just about anywhere you please—kitchen counter, dining table, serving cart (as

*Continued on next page*



## Love that pool!

A sparkling Blue-Lake swimming pool is a lasting investment in good living. Entertaining is a lark, and your pool is a happy haven for the whole family. And, with the sensational new Lanco Skim-Filter, pool care is s-o-o-o easy!

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UNIQUE COCKTAIL TABLE WITH REVOLVING OUTER EDGE

Weiman translates Italy's Golden Age into a table so delightful to the eye—yet so supremely useable! With solid Cherry base and fine pewter mountings—it's uniquely designed to let the outer portion of the table-top (paneled in gold-tooled leather) revolve for convenient serving. Stationary center is in Italian Burl with Cherry border. Another beautiful example from Weiman's new "Tuscany" Group.

Diameter 46", Height 15". No. 7326

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Weiman Furniture Cream... Weiman  
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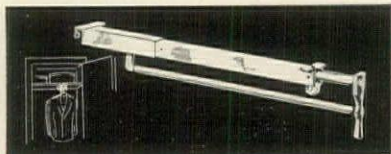
# Carefree Closets and Kitchens

with

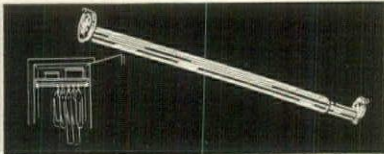


K-V closet fixtures virtually double closet capacity, keep clothes crisp and wrinkle free. K-V offers a whole line for the modern home in lasting bright chrome finish, all easy to install yourself.

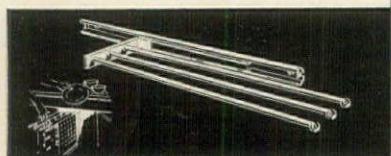
If you have a kitchen, you need K-V slide-away kitchen fixtures. They're space-savers and make housekeeping easier because they solve problems of stacking and shifting in hard-to-reach, limited space.



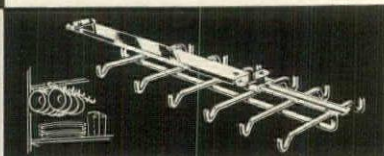
**K-V 1 CLOTHING CARRIER** A slight pull brings a whole wardrobe into easy reach.



**K-V 2 EXTENSION CLOSET ROD** Sturdily constructed. Sizes to fit all closets.



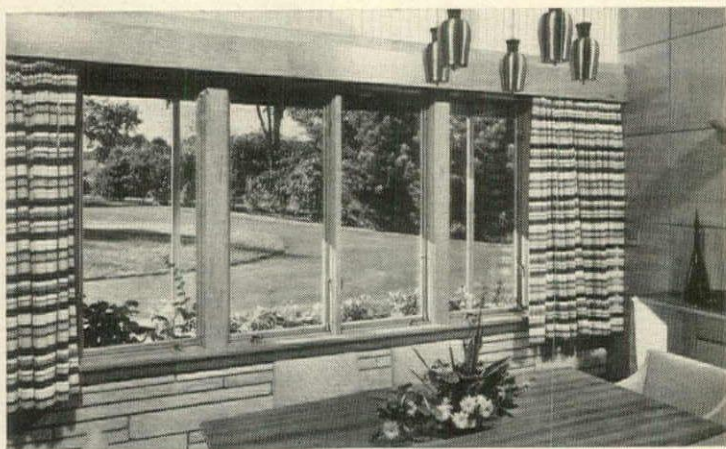
**K-V 793 DISAPPEARING TOWEL RACK** Slides out easily. Two and four-bar models available.



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ZONE \_\_\_\_\_

STATE \_\_\_\_\_

## NOTES OF A HAPPY HOUSEKEEPER

continued

shown in the Living Garage on pages 108 and 109). It will probably be seen on a good many terraces, come warm weather.

\* \* \*

For slicing fruits and vegetables very thin—lemons or cucumbers, say, or squashy things like tomatoes—there's a little knife at Bazar Francais called "Shar-pee." Has a 4½-inch blade with a serrated edge that never has to be sharpened. Will even cut clean through a solid block of frozen vegetables. Price is \$1.25 and the knife can be ordered by mail (666 6th Avenue, New York 10, N. Y.).

\* \* \*

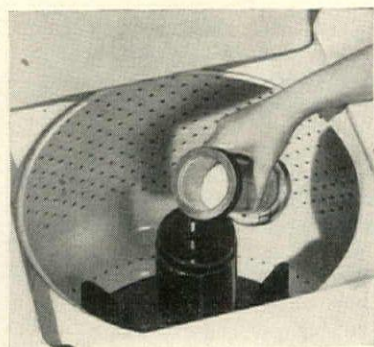
Strong sunlight, as you well know, is a dandy bleach when it's available. But if you like to wash clothes with detergents containing fluorescent whiteners (Rinso Blue, Super Suds Blue, etc.), you're better off using the automatic dryer. The sun, it seems, partly cancels the effect of the whiteners.

\* \* \*

A demonstration of the newest Maytag washer assured us its filter-agitator does an admirable job of removing the lint as it washes. Some of the side effects are equally attractive. Detergents, for instance, can be measured with the filter—a perforated cylinder open at one end—which is then inserted into the top of the hollow agitator. As the tub fills with water the detergent dissolves so it's already in solution by the time the washing action carries it into the clothes. You can get a rinse dispenser too, if you want—a remarkably simple plastic gadget that fits on the top of the agitator. At the same time you put in the clothes and detergent you fill the rinse dispenser with a bleach or fluffing solution and it stays right there until the start of the rinsing action lures it into the tub.

There's a welcome device on the new Maytag dryer, too—an

automatic sprinkler unit to replace the lint-filter disk in the back of the machine after the clothes are dry. Fill the unit with water, run the dryer for a few minutes without heat, and the clothes are right for ironing. Leave them in the dryer overnight if you like. No harm done, as long as the clothes are not starched.



WASHER HAS DETERGENT DISPENSER

By now you ought to be able to get the Rembrandt water-powered potato peeler in any part of the country. It's a bowl shaped affair of colored plastic with a clear plastic cover and a short hose to connect it to the faucet of the kitchen sink. When you turn on the water, it spins the base of the bowl, spraying the potatoes and whirling them around like mad. Since the bowl's inner surface is a fine, waffle-like plastic grid, the whirling has the same effect on the potatoes as scrubbing them with a wire brush. Peels are reduced to tissue fragments which the water flushes through holes in the base and down the drain of the sink. The gadget will work on about four good sized potatoes at a time. Does a reasonably thorough job in a few minutes, though you have to attend to the eyes and deeper indentations by hand. Price is about \$9.95.

\* \* \*

Coming in May

## SPEED-UP COOKING WITH A BLENDER

Techniques you learn from Gourmet Cooks



## TABLE TALK by Ogden Nash

### The Codfish

*The codfish is a staple food  
For which I'm seldom in the mood.  
This fish is such an utter loss  
That people eat it with egg sauce,  
One of the odd fish codfish habits  
I leave to the Lowells and the Cabots.*

### Taragon

*There are certain people  
Whom certain herbs  
The good digestion of disturbs.  
Henry VIII  
Divorced Catherine of Aragon  
Because of her reckless use of taragon.*

### Hollandaise

*I sing the praise of Hollandaise,  
A sauce supreme in many ways.  
Not only is it a treat to us  
When ladled on asparagus,  
But I would shudder to depict  
A world without Eggs Benedict.*



*Tables—to love  
and to live with*

1171T—Step Table from  
Country Manor Group. Walnut,  
Tobacco Brown finish.  
24" x 29" x 22" high.

Distinguished examples of the finest furniture styling and Grand Rapids' traditional high quality craftsmanship . . . and still priced well within the average budget. Hekman tables, indeed, are the answer to the discriminating homeowner's fondest dream. Let us give you the name of your nearby Hekman dealer.

1109-3/4 F—Console.  
Town & Country Group.  
Cherry, Fruitwood finish,  
Italian Marble top. 48" x  
15" x 29" high. 1109-3/4 M  
All Mahogany.



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(B) Danish Modern;  
(C) French Provincial; (D)  
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# SHOPPING

All prices approximate. Include Federal Tax.

## Cover

Sofa, mahogany base; upholstered in cotton and rayon fabric; 10'8" long, silk-covered pillows; \$1,450. Chinese lacquer chest, 18th century, \$390. Wrought iron and maple étagère, \$350. Brass lamp, linen shade, \$132. Parzinger Originals, Inc., 32 East 57th Street, New York, N. Y.

Wedgwood urn (holding flowers). On étagère: yellow tole boxes, tole basket (with handle), black Wedgwood vase, Staffordshire and Creil china. David Weiss, 863 Third Ave., New York, N. Y. through decorators. Silver chalice, 17th c. Nürnberg, Ivory dagger sheath. Crystal ball on Louis XVI wooden base. French & Co., 210 East 57th St., N. Y. Augsburg silver tankard, partially gilt; 17th c. Augsburg silver crow drinking vessel, partially gilt; 17th c. J. J. Klejman, 982 Madison Ave., New York, N. Y.

## Exotic

### Page 87:

Globe, special order, \$350. Designed by Brian Bishop for Brania, Inc., 42 East 53rd Street, New York, N. Y.

### Page 89:

Dining table, laminated plastic top: 56" x 38", 29" high; with center leaf, 76" x 38", \$219.50. Captain's chair, upholstered in "Trilok," designed by Jack Lenor Larsen, \$89.50. Tub chair, upholstered in sailcloth, \$139.50. Coffee table, 48" x 34", 16" high, laminated plastic top, \$89.50. Buffet, 37½" x 17", 34" high, \$199; gallery, 37½" x 12", 38¼" high, \$79.50. Troy Sunshade Co. Wallpaper dado on screen: "Arabian Nights" mezzotone designed by Ilonka Karasz. When trimmed, panel measures 37" x 96¼"; \$27 a panel. Katzenbach & Warren, through decorators.

Curtains, pinch pleated, sheer; "Fortichrom" (Celaperm and Fortisan); 95" long, \$7.98 a pair; 90" long, \$6.98 a pair. Bloomingdale's, New York, N. Y. Wooden pitcher; hand sculptured by Moroccan natives, \$60; white alabaster mug, \$120; green earthenware jug (one of a collection), \$30; gazelle, iron with silver inlays (one of a collection), \$120; birdcage, wrought iron grillwork, Moroccan design; 16" tall, 8" wide, \$150. Wood bowl (on table), hand sculptured by Moroccan natives; 6" tall, 16" diameter, \$60. Mauretania, 140 East 56th St., New York. Wood carving on wall, 17th c. Gothic, \$25. The Little Gallery, 68 Greenwich Ave., New York, N. Y.

Flooring: "Sofstep" rubber tile, 9" squares, 55c a square foot, not installed. Mastic Tile Corp. of America. Triangular Lazyback pillow, handwoven "Cloth of Gold" cover, \$16.95. Nettle Creek Industries.

## Tradition up to date

### Page 92:

Sideboard, white lacquer studded with polished brass nails; brass hardware; one tray drawer; adjustable shelves, \$890. Candlestick lamps, \$550 a pair.

Mahogany chairs, \$195 each. Dining table, mahogany top with holly inlay, \$950. Blue Delft china: oil and vinegar cruets, \$30 each; platters, \$75 each; vase, \$85. Crystal pitcher, \$150; guild sign, \$180; bronze lions, \$140 a pair; frog print, \$85. Parzinger Originals, 32 East 57th St., New York, N. Y.

### Page 93:

Chairs covered in black leather, \$89 each. Urban Furniture Co., 209 East 49th St., New York, N. Y. Wallpaper, "Spindles," \$10 a roll. Pageant, through decorators. Curtain fabric, "On the Slant" printed casement cloth, \$6 a yard. Patterson Fabrics, through decorators. Flooring: rubber tile, 9" x 9", 80c sq. ft. installed. Robbins Floor Products.

### Page 94:

Slipcover fabrics: sofa, "Galleta," jacquard pattern, 54" wide, \$3.98 a yard; armless chair, "Cordoba," 54" wide, \$3.98 a yard; piano stool, "Bangkok," 54" wide, \$2.98 a yard. All from Majorca collection. Kandell, Inc., 261 Fifth Ave., New York, N. Y.

### Page 95:

Curtains, "Cordoba," violet, 54" wide, \$3.98 a yard; chair (behind desk) seat covered in "Formento," turquoise, 54" wide, \$3.98 a yard; Queen Anne chair covered in "Thani," turquoise stripe, 54" wide, \$2.98 a yard. All from Majorca collection. Kandell, Inc., 261 Fifth Ave., New York, N. Y.

### Page 96, top, left:

Desk, dark mahogany; white leather top; special order, \$1,500; swivel chair, tortoise shell plastic base, \$265; lamp, tortoise shell leather, white linen shade, \$198; cigarette box, tortoise shell, brass clip, \$30; horn container, sterling edge (holds pencils), \$35. Parzinger Originals, 32 East 57th St., New York, N. Y. Louis XVI clock with horse, \$950. French & Co., 210 East 57th St., N. Y. Inkwell, black basalt, \$90; quill pen, \$3.50. David Weiss, 863 Third Ave., New York, N. Y., through decorators.

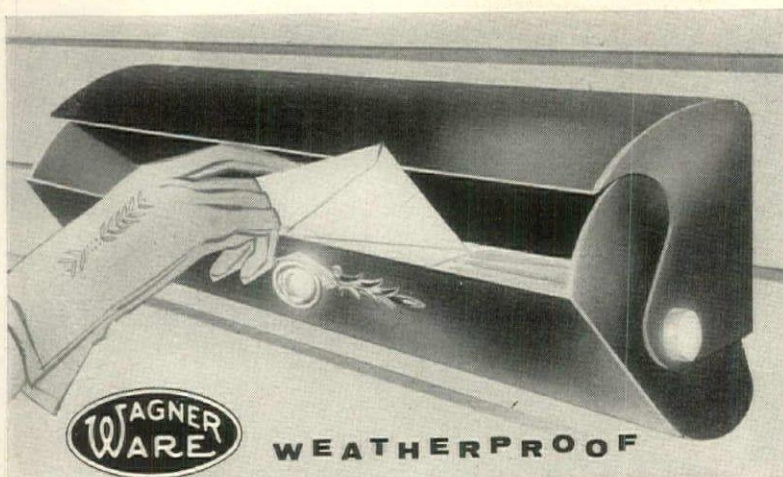
### Bottom, left:

Sofas, mahogany base, antique white finish; 76" long, 33½" deep; \$841.50 each; corner table with planter section and storage section for refrigerator or hi-fi set; 32" square, \$440. Harvey Probber, Inc., 41 East 57th St., New York, N. Y.

Candelabra, wood, wrought iron and crystal, \$850 the pair; Louis XVI Italian armchair, \$500; paintings, trompe l'oeil by Scagliola, \$600 each; Lowestoft mug, \$60. Olivieri, 127 East 57th St., New York, N. Y. Rug, "Trophy Panel" Tapirug, 4' x 7', \$300. Edward Fields Co., 509 Madison Ave., New York, N. Y.

### Right:

Table, platinum maple base, walnut top inlaid with platinum maple, \$595. Bed, platinum maple and cane, polished brass finials, \$285. Custom chest, red leather lined with cedar, \$450. Planter,



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Weatherproof steel. No. 706. 9½" x 17½" x 5½". \$6.95



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# INFORMATION

blue and white Delft china, \$90; lamp, tortoise shell leather, white linen shade, \$198; white leather box, polished brass closing, \$30. Parzinger Originals, 32 East 57th St., New York.

Rug, "Curly-Cue," all wool; 27", 12", 15' widths; \$18.95 sq. yd. Magee Carpet Company.

Boy on a dolphin, carved in ivory by Gerard van Opstal, Antwerp, end of 16th c., \$400. J. J. Klejman, 982 Madison Ave., New York, N. Y.

## Page 97:

Fabric on sofa, "Padua," damask pattern printed on Belgian linen crash, 48" wide, \$12 a yard. Pillows covered in natural linen tweed, 54" wide, \$6 a yard. Chair pads, quilted crash linen, \$15 a yard. Drapery fabric, haircloth casement, 52" wide, \$3.75 a yard. Eaglesham Prints, through decorators. Wallcovering: "Pecky Cypress," 30" wide untrimmed, double rolls. Each roll covers about 36 square feet; \$9.75 a single roll. Timbertone Decorating Co., 50 East 53rd St., N. Y.

Napoleonic campaign chair, leather upholstery; triple chrome plated steel frame; leather straps; adjustable. \$465. John Vesey, 150 East 54th St., New York, N. Y.

Sterling flatware: "Spring Bud," 6-piece luncheon setting, \$35. The Alvin Silversmiths.

Fairwood china: cream soup cup, \$2.50 each; saucer, \$1.50 each. Georg Jensen, 667 Fifth Ave., New York, N. Y.

## Reproductions

### Pages 102, 103:

These items are manufactured under special license from Williamsburg Restoration, Inc.:

2. Posy holder, by Josiah Wedgwood & Sons.
4. Monteith, by Josiah Wedgwood & Sons.
6. Tankard, by The Stieff Co.
7. Decanter, by Blenko Glass Co.
8. Mustard pot, by The Stieff Co.
9. Knocker, by Virginia Metalcrafters.
10. Candleholder, snuffer, by Virginia Metalcrafters.
11. "The Williamsburg Art of Cookery," by Helen Bullock. Published by Colonial Williamsburg, Inc.
15. Candlestick, by Virginia Metalcrafters.
16. Candlestick, by The Stieff Co.
19. Jug, by Blenko Glass Co.
20. Mug, by Williamsburg Pottery.
23. Tea caddy, by Don Works.
27. Sugar bowl, by The Stieff Co.
28. Creamer, by The Stieff Co.
29. Sugar bowl, by The Stieff Co.

## Store Directory

- B. Altman & Co.  
Fifth Ave. & 34th Street  
New York 16, N. Y.
- Bonwit Teller  
Fifth Ave. & 56th Street  
New York 22, N. Y.
- Macy's New York  
Herald Square  
New York 1, N. Y.

Weil Ceramics & Glass, Inc.  
(Through decorators)  
225 Fifth Ave., New York

## The Living Garage

For the addresses of manufacturers mentioned below, and for information on other furnishings in the Living Garage, please write to H&G Reader Service.

Building materials and furnishings that appear on pages 107 to 111:

Furniture, from "Espalier" group, John B. Salterini Co. Available at stores listed on the following page.

Upholstery, H&G Green Olive leather. The Upholstery Leather Group.

Add-A-Matic folding tables, Falco Products Co.

Awning, striped vinyl coated nylon. Sawyer-Tower Inc.

Automatic electric cooking utensils, rotisserie, General Electric Co.

Soda fountain, Everfrost Sales, Inc.

Ice cube maker, Whirlpool Corp.

Chrome food blender, "Osterizer," John Oster Manufacturing Co.

Automatic "Custom" appliance center. Westinghouse Electric Corp.

Dinnerware, 16-piece Texas-Ware melamine starter set, "Nassau" pattern. Plastics Manufacturing Co.

Flatware, "Fjord" stainless steel, teak handles. Dansk Designs.

Dome skylights, Wasco Products, Inc.

Tile flooring, wainscot tile, unglazed ceramic. Quarry tile flooring in car area. Tile Council of America.

Soda bar counter, vertical paneling, molded drawers, Panelyte. St. Regis.

Ceiling panels, translucent glass fiber. Alsynite Co. of America.

Storage cabinet doors, "Novoply." U. S. Plywood Corp.

Overhead garage doors, Crawford Door Company.

Automatic door opener, Electronics Corporation of America.

Glass surfaces, Pittsburgh Plate Glass.

### Page 107:

Curtains, H&G Tangerine Chiffonette leather. Upholstery Leather Group.

Ice bucket, red plastic. Plas-Tex Corp.

Interior planting by MacMillen & Co., Greenwich, Connecticut.

### Page 108, top:

TV set, 17", portable. General Electric.

### Bottom:

Tablecloths, napkins, Irish linen. John Matouk.

Sherbet glasses, "Kungsholm." Bloomingdale's, New York, N. Y.

Large glass bowl, Georg Jensen, New York, N. Y.


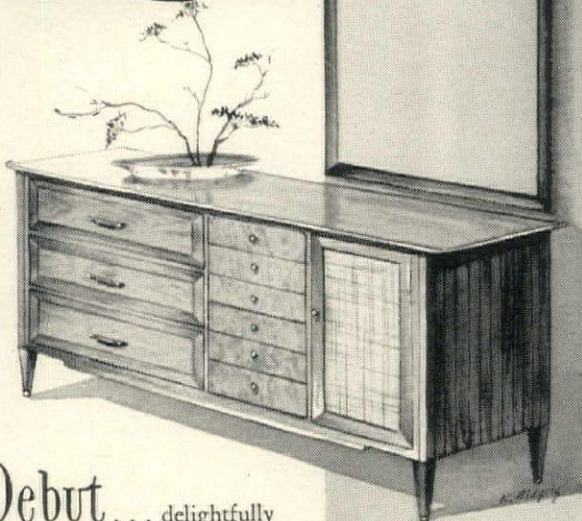
Salad plates, "Green Glaze." Josiah Wedgwood & Sons.

Casserole, ovenproof stoneware, 2½ quarts capacity. Mann Stoneware.

Salad bowl, teakwood; "Kobestyle" casserole; teakwood carving board. Dansk Designs.

Ice cream scoop, bamboo handle. Lord & Taylor, New York, N. Y.

Continued on next page

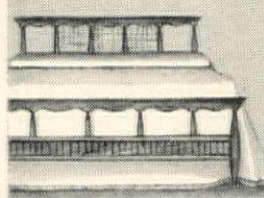
## Debut . . . delightfully

decorative in exotic Teak  
or sunny Cherry  
with imported cane appointments,  
beautifully figured tops and  
dresser fronts.

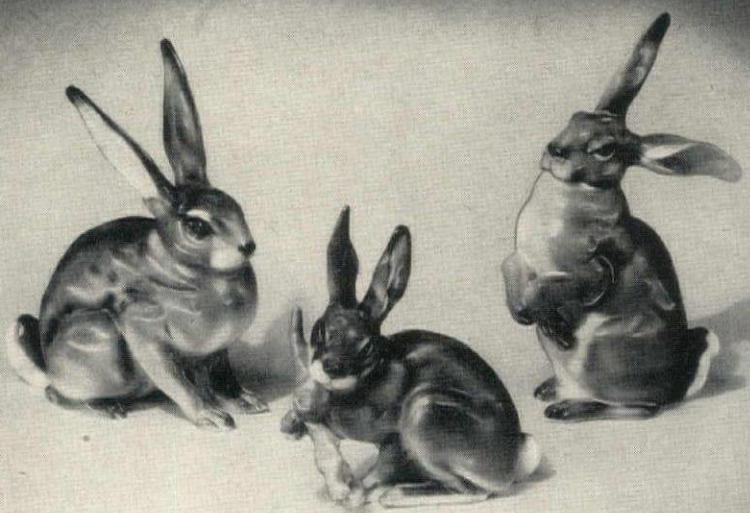
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from a versatile openstock  
Contemporary Collection.

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**LORENZ HUTSCHENREUTHER, SELB, BAVARIA**

Handcrafted under expert supervision of the well known European sculptor-artist creator. Handpainted in natural warm shades of brown . . . finely executed in the very best china . . . perfect in detail—right down to the bright orange accent of the carrot and green leaves.

Sitting Rabbit 5" high \$9.50\*

Rabbit with carrot 4" high \$10.00\*

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\*Slightly higher South and West



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**PAUL A. STRAUB & CO., INC., 19 East 26th St., New York 10, N. Y.**



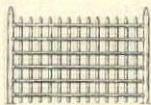
ENJOY  
CAREFREE  
OUTDOOR  
LIVING  
AT HOME



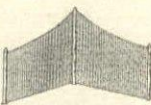
THE NICEST ROOM IN YOUR HOME can be right in your back yard. Habitant Fence gives you complete privacy for family picnics and lawn parties, and provides a natural background for lawns and gardens. Factory fabricated in standard lengths of long-life Michigan White Cedar. Special lengths necessary to custom-fit your lot line included at no extra cost! Habitant Fence is easily installed with no muss or fuss — and there are fourteen popular styles from which to choose.

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YARD...OUTDOOR LIVING ROOM?  
Send \$2.00 for unique Habitant  
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NEW! HABITANT DECORATIVE  
UNITS...\$19.95 up...DELIVERED!  
Designed by landscape stylists,  
ready-to-install separately or in  
any combination you desire — to  
screen utility areas, shape an entry  
or activity area. Twelve packaged  
units now at your Habitant dealer.

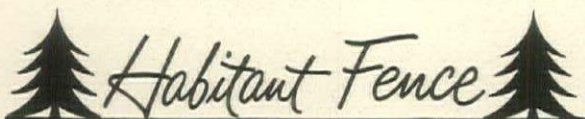


The Westcote vine  
screen invites  
garden beauty.



The Penrose sloped  
unit frames a  
corner garden.

If it doesn't have  
this tag it's not  
genuine Habitant!



HABITANT FENCE, INC., BAY CITY 12, MICHIGAN

## SHOPPING INFORMATION *Continued*

Page 109, top, left:

Film projector, "Diplomat". Bell & Howell Company.  
Upholstery on bar stool, "Pavillion" Everglaze chintz. Cyrus Clark Co.  
Floor cushions covered in "Breathing Naugahyde." Knoll Associates.

Top, right:

Glasses: "Perfection" footed Pilsners, double old fashions, high balls, sham bottom cocktails. West Virginia Glass Specialty Co.  
Ice cream soda glasses, chrome holders. B. Altman & Co.  
Spoons (in glasses) "Variation" stainless steel. Dansk Designs.

Page 110, bottom, left:

Fiberglass curtains, "Reflections." Laverne Originals.  
Lighting fixture, Lightolier.  
Plants, Charles Steele Nursery, Greenwich, Conn.

Children's parties

Page 121:

Play castle, 75" x 54" x 38"; rattan and canvas, \$150. Decorative Imports, through decorators.  
Salad plates, "Provincial" pottery, \$2 each; double egg cups, Arabia ovenware, \$1.50 each; teaspoons, "Design Two" stainless steel, \$1.65 each. Ship centerpiece, \$12.50; linen napkins, 59c each. Chairs, adjustable heights, \$14.95 each. Curtains, antique satin "Glamour," 90" long, \$17.95. Painted wood animals: lamb, \$1.60, rooster, \$1.25, horse, \$1.45. Bloomingdale's, New York, N. Y.

Soufflé Cook Book

Page 129, bottom right:

Soufflé dish, brown outside, white interior, 8" x 3", \$5.40. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Cork trivet, about 12" square, \$1.50. Penthouse Gallery, 15 West 55th St., New York, N. Y.

Page 130:

Bowl, stainless steel Revere Ware, one quart capacity, \$2.50. Bloomingdale's, New York, N. Y.  
Cutting board, 16" x 10" x 1½", \$4.95; individual soufflé dishes, 4¾" x 2", \$1.35 each; Sabatier utility knife, 10", \$4.25. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Page 131:

Saucepan, "Le Creuset," turquoise; vitreous enameled cast iron, 1½ quarts, \$4.65. La Cuisiniere, 133 East 55th St., New York, N. Y.

Page 133:

Pepper mill, \$4.95. Mincing set: hardwood bowl, carbon steel blade, \$3.95. Pyrex bowls: 1-, 1½- and 2½-quart sizes, \$1.98 a set. Bloomingdale's, N. Y.

Page 134:

Electric Mixmaster, yellow; two yellow bowls, 4-quart and 11-quart, 26-oz. sizes, \$45.95. Sunbeam Corporation.  
Salad plate, white ironstone, "Red Cliff," \$1.98. Bloomingdale's, N. Y.  
Sabatier utility knife, 9", \$3.75. Bazar Francais, 666 Sixth Ave., N. Y.

Page 135:

Pyrex bowl, yellow, 4-quart size, \$1.25; stainless steel bowl, 2-quart size, \$3.25. Bloomingdale's, New York, N. Y.  
Whisk, piano wire, 10", \$2.25; pastry bag (includes #5 plain tube and #3 star tube), \$1.25. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Page 136:

Electric ice cream freezer, oaken bucket trimmed with copper bands, 4-quart size, \$34.95. The Silex Co., Chicago Electric Division.

## STORE DIRECTORY

Stores carrying the Salterini "Espalier" furniture shown in this issue, pages 107-111.

### ALABAMA

Montgomery.....Frank Tennille Furniture

### ARIZONA

Phoenix.....Lou Regester, Inc.

### CALIFORNIA

Los Angeles.....J. W. Robinson Co.  
San Francisco.....The White House

### DISTRICT OF COLUMBIA

Washington.....Woodward & Lothrop

### FLORIDA

Hobe Sound.....Lowell B. Steele  
Jacksonville.....Jones Bros.  
Miami.....Moore Furniture Co.  
St. Petersburg.....Robert Watters

### GEORGIA

Atlanta .....Davison-Paxon

### INDIANA

Evansville.....R & G Furniture Co.  
Indianapolis.....Banner-Whitehill  
New Albany.....Reisz Furniture Co.

### KENTUCKY

Louisville .....Stewart's

### MICHIGAN

Flint .....Sanford House  
Midland .....Whaley's

### MISSOURI

Kansas City.....Edward Keith, Inc.

### NEW YORK

New York.....Macy's

### NORTH CAROLINA

Charlotte.....Belk Brothers

### OHIO

Cincinnati.....A. B. Closson, Jr.  
Dayton .....Rike-Kumler

### RHODE ISLAND

Providence.....Joseph Marcus

### SOUTH CAROLINA

Greenville .....Kirby-Quinn

### TEXAS

Corpus Christi.....Showroom of Finer Furniture  
Houston.....Suniland Furniture Co.  
McAllen.....Jones & Jones  
Sequin.....Starcke Furniture Co.

### VIRGINIA

Charlottesville.....Margaret Millar  
Newport News.....Newport News Furniture Co.



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April 13-20, 1958



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Here's new loveliness for your bedroom... and versatility too.

You'll love this smart transitional Kling furniture. The flush ends of the case pieces encourage interesting, new arrangements which give you a wealth of storage room in minimum space. **CHERRYTREND'S SOLID** native cherry is finished in a beautiful new color... Caramel Tan. You'll find just the pieces you want in this large group. See it soon.

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M-1479 reel pull-down ...  
Smartly designed for today's  
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furniture with elegant real  
wood. Specially treated  
to accent the beautiful  
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fixture is lighted.

Special Introductory Offer  
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... to introduce stunning new

**LUXWOOD®**

by **MOE Light®**

translucent fixtures of real wood

Here is LUXWOOD—most exciting lighting fixture idea in years ... real cabinet grain wood trimmed in gleaming brass ... actually translucent when lighted. Five matching fixtures to dramatize every room in your home.

To introduce LUXWOOD fixtures your dealer will give you a 6-foot brass ceiling track FREE (regular retail price \$12.95) when you buy the M-1479 pull-down fixture shown above at the regular price of \$49.95.

With the polished brass ceiling track and LUXWOOD pull-down fixture you can move the light up or down and as much as 6 feet back and forth. Track can be connected permanently to ceiling outlet or plugged into wall receptacle with cord and plug furnished. Beautiful over dining tables, breakfast nooks or conversation furniture groupings ... it's a conversation piece in itself.

Matching Luxwood fixtures by Moe Light are perfect for re-decorating home, office or store. Get these matching fixtures at special low introductory prices.

Special prices and free offer expire April 30, 1958

Close-to-ceiling M-1475

Hall or Entryway M-1471

**Matching LUXWOOD Fixtures at  
REDUCED INTRODUCTORY PRICES**

Number	Regular Price	Introductory Price
M-1477	\$39.95	\$32.95
M-1476	14.95	11.95
M-1475	24.95	19.95
M-1471	11.95	9.95

Introductory prices and special offer  
expire April 30, 1958

3-light cluster  
M-1477

Single Pendant  
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## FLIGHT OF EAGLES

continued from page 56

House at Salem. In 1805 he created a splendid 48-inch eagle for the west gate of Washington Square in Salem. In 1815, four years after his death, his son Samuel Field McIntyre advertised that he had "Eagles, from 5 inches to 2 feet 6." No less to be classed with sculpture was the pair of eagle-base mahogany card tables made about 1800 by Duncan Phyfe (Wallace Nutting's *Furniture Treasury*, No. 1052) one of them now in the Garvan Collection, Yale University.

Most aristocratic of all was the golden eagle badge of General Washington's fellowship, the Society of the Cincinnati. Founded in 1783 by senior officers who had served with Washington, the society took its name from Lucius Quintus Cincinnatus, a Roman farmer-patriot who rose to his country's service and afterwards humbly returned to his farm. Many distrusted the society, which offended their brash concept of democracy—its memberships descended in hereditary line, which smacked too much of the old European nobility!

Pictured on p. 55 is the eagle badge of Brigadier-General Philip Van Cortlandt, who for many years was secretary of the New York State Society of the Cincinnati and in 1824 accompanied Lafayette on his triumphal tour of America. Washington's own badge is encrusted with diamonds, but lesser ones were of gilded silver and enamels. This eagle of the order appeared on a membership certificate framed with splendid allegories, engraved by Le Veau in Paris and lettered by Robert Scott of Philadelphia.

The eagle of the Cincinnati appeared on the first porcelains painted to order by the Chinese decorators at Canton, when American ships reached that port in 1784-5. (See page 55.) A dinner service and punchbowl with Samuel Shaw's golden initials S.S. were fetched home on the ship *Empress of China* in 1784. Next year, the ship *Pallas* brought George Washington's 300-piece "Set of Cincinnati tea and table china" showing the eagle badge and trumpeting angel of fame. Made for a dozen others, remnants of Cincinnati tea and dinner services, or punch-bowls painted with a copy of the membership certificate, are today the most prized of Chinese-export porcelains.

For lesser persons, these so-called Chinese "Lowestoft" porcelains were decorated with many variants of the United States eagle—sometimes a proper ar-

morial bird, or a poor sparrow-like version, or for the War of 1812 a defiant eagle mounted on flags and battle trophies. The volant eagle of Arms of Illinois was also seen (1818) and one curious design where the eagle carries crossed American and Chinese flags.

Later than all these, the eagle appeared on White House services from Andrew Jackson (1833) to the present day. Jackson ordered "One set of (440 pieces) French china for dinner with the American eagle, \$1500" and the presidents after him had their "dinner with the American eagle" too. Haviland services were ordered by Lincoln, Grant and Benjamin Harrison (1892) after which Wedgwood was used and, since Woodrow Wilson's time, Lenox.

Common tablewares ever since the 1780s had offered eagles of every feather—black-printed Liverpool pottery jugs or painted Leeds, lustre jugs in the early 1800s, the enormously popular blue Staffordshire of the 1820s. Countless eagle patterns were seen in glass flasks from about 1815 and in some lacy pressed glassware of the 1830s. There had been an Eagle Glass Works by 1799 (at Port Elizabeth, N. J.) and Pittsburgh had an Eagle Glass Company in the 1850s. For the Columbian Exposition of 1893 there was still "Frosted Eagle" pattern-glass.

The eagle was indeed a bird of deathless favor. Another generation of eagle "brackets for Bustoes" was seen in London in 1851 at the Crystal Palace Exhibition, where praise was given to a pair produced by the Patent Wood Carving Company "whose operations are chiefly conducted by the aid of machinery." The Machine Age had arrived, though the folk arts died reluctantly—for kiddies through the Pennsylvania countryside, Wilhelm Schimmel from the 1860s to about 1890 was still whittling his wonderful eagle figures. And for their parlor walls, ladies at the time of the Centennial were busy stitching gaudy Berlin-work pictures of the eagle and American flag.

Scarcely past our own memory were those painted eagle panels that once decorated glittering fire-engines and the barber shop's array of eagle-painted shaving mugs. Perhaps the most splendid and exciting of all were Samuel Robb's carvings made from the 1870s onward, great eagles with plenty of gold and flashing colors, glorifying the first of the circus wagons, the last of the river steamboats.

END

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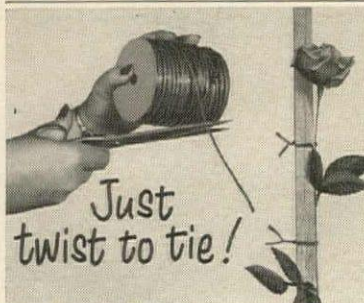
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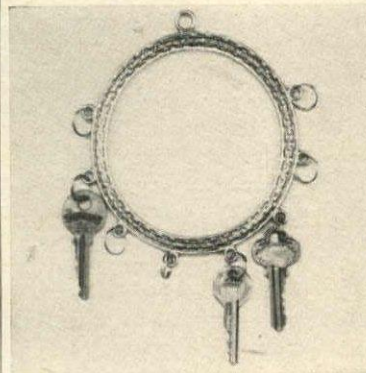
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# SHOPPING

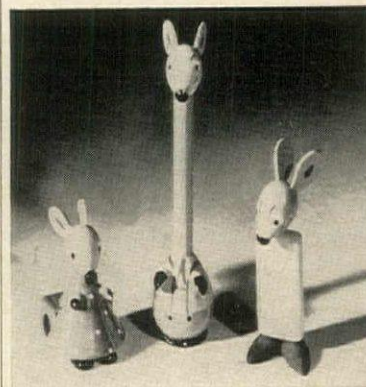
You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money



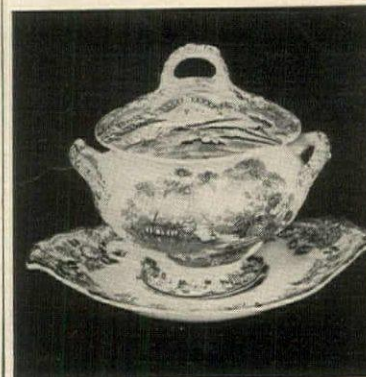
**Brass key ring** to hang on the wall in kitchen or entrance hallway will accommodate 8 keys of assorted sizes. It is handy for spare car or mailbox key and is decorative as well. The ring measures 4 1/2" in diameter and is made of sturdy metal with a polished brass finish. \$1 postpaid. Helen Gallagher, Department HG4, 413 Fulton St., Peoria, Illinois.



**Housemaid's knee** will never trouble the home gardener or the housewife if she performs her kneeling chores in this "culotte" apron. Concealed pockets hold foam rubber pads which cushion the knees. Apron is made of navy denim piped in red. Pockets are blue and white denim, 30" long. Fits all sizes. \$2.95 postpaid. Edith Chapman, Nyack, N. Y.



**Writing lessons** will be a pleasure for your youngster if he has these to work with. The three engaging creatures come from Italy and are made of wood decorated in gay colors. The giraffe-like animal (4" high) is a pencil, the next in size (3") is an eraser and the small one (1 1/2") is fitted with a sharpener. \$1 ppd. Foster, 430 S. Jefferson, Peoria, Illinois.



**Staffordshire tureen** will make an impressive appointment for the buffet table or on a sideboard. Background is white. The Tonquin pattern is available in one of four traditional colors: pink, brown, blue or plum. Tureen is 9" high x 10" wide. Tray is 14" x 11". \$18.95 ppd. Add \$1 West of Miss. Order from Jenifer House, Great Barrington, Mass.



# AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

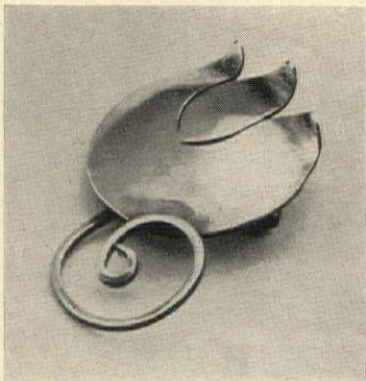
**Man-size cups** of English bone china will please coffee drinkers everywhere. In pure white, both cups and saucers are handsomely decorated with multi-color horse heads, with hunting scenes, with game birds or with a nostalgic ship. The rim of each is highlighted with gold. \$2.95 ppd. for one cup and saucer. Here's How Co., 95 Fifth Ave., N. Y.



**Japanese lanterns** add a festive touch to garden parties when strung along a path, around a pool or over a patio. Imported from Japan, the Kokeshi doll lanterns are made of heavy paper decorated in bright colors. 14" high. Lanterns make good decoration for youngsters' parties, too. \$1.50 a set of two. Miles Kimball, HG4, 100 Bond, Oshkosh, Wis.



**Sterling silver pin** hand-made in the shape of a lotus leaf would make a charming gift for each bridesmaid in a wedding party. Of heavy silver, it has a concealed pocket into which a piece of scented cotton could be tucked. Measures 1 3/4" x 1 1/4" and has a safety catch. \$6.60 ppd., Fed. tax incl. The Elmcrofters, Dept. HG4, Box 155, Briarcliff Manor, N. Y.



**Pine canopy crib** for the most important member of the family might well turn into tomorrow's heirloom. Made entirely of solid pine and beautifully finished. The standard size crib comes complete with an excellent spring. \$195 postpaid. Order from Greenbaum Brothers, Department HG4, 101-105 Washington Street, Paterson, New Jersey.



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It's a COT!  
It's a CHAIR!  
It's a CHAISE!

Enjoy extra comfort on patio, porch, or beach with this completely new... completely modern multi-purpose chair that converts in a jiffy from cot to chair to chaise! Beautiful, one piece, multi-colored Saran fabric for comfort and eye appeal—reinforced with Orlon for years of extra wear. Folds compactly for storage and vacation travel (fits nicely in car trunk). Sparkling lifetime 1" aluminum furniture tubing. 72" x 24" x 12 1/2".



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FINGER-TIP CONTROL!

\$19.95 ppd.

to your door

Mrs. Dorothy Damar

39-D DAMAR BUILDING, ELIZABETH, N. J.  
Available in Canada At Slightly Higher Cost. 811 Chatham St., Montreal, Que.

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TO YOUR  
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OR  
GARDEN



FAMOUS STATUE OF ST. FRANCIS with the birds, in handcrafted bird feeder. Made in natural finish Red Wood. Colored statue is removable for easy cleaning. Feeder, 12" high. Limited supply. Postpaid \$9.95

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Decorative and strong, this new Wellbilt Screen Door will give years of service. 2 1/2" x 3 1/4" galvanized steel wire handcrafted 1" mesh steel wire grilles fastened under molding protect it against bumps, kicks; will not rust or slip. Children & pets cannot rip or snag screen wire. 1 1/2" thick kiln dried smooth Ponderosa Pine, half lapped and doweled joints set in water-resistant glue. Rustproof aluminum screening. Ideal for home, industrial use. Grilles finished in rich gold or metal-lite aluminum.

DOOR WITH Top & bottom grille \$21.75

DOOR WITH Bottom grille only \$16.50

Immediate delivery.

Send check or money order.

No C.O.D.'s. Express charges collect.

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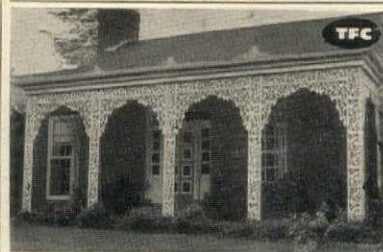
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by Jackson of London

**REMOVES** stubborn surface spots.  
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**POLISHES** to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

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Plus postage, Sorry, no C.O.D.



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A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all finished wood, leather, marble, bronze. Dark wax for all surfaces—special Blond wax for light surfaces. \$1.50 jar; \$2.00 double size.

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## Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box.

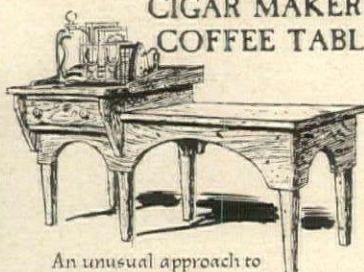
Cigarette box, 5 x 4 x 1 1/2 **\$10.00**  
(not shown) Pair of 4" x 2" complementing ashtrays etched with first names..... **\$5.00 pr.**

Prompt, safe delivery assured.  
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Catalog on *Holiday House*  
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in an **easybaby**



## THE PERFECT BABY PRESENT

What: A contour chair for babies, designed with a special angle that elevates and supports. Pediatrician-approved.

Why: The Easybaby chair lets the newest-born join the family circle from the very beginning. Gives mother two free hands when feeding.

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Rustproof—For Playroom or Patio

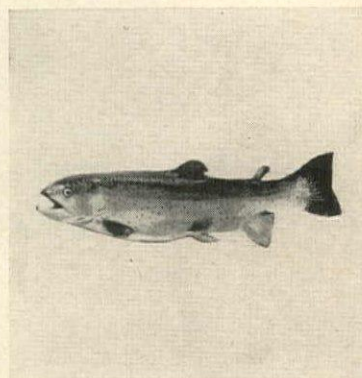
Set a melodious mood in any room with Musical Master-pieces. Distinctive decoration for den, playroom, music-room. This tuneful combo is tops with "tune-age" record fans. Fiddle is 19" long, other instruments about 16". All pieces separate. Arrange them as you wish for decorative effect. Made of striking lightweight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd., **\$2.95** only

Order by Mail. Guaranteed to Please!  
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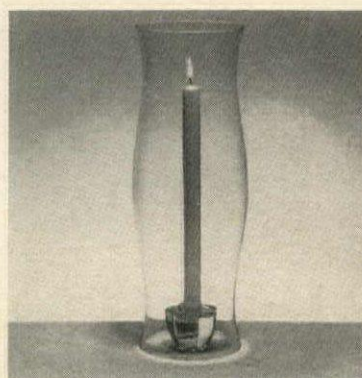
**GLASSCRAFT** 920-G Chicago Avenue  
Evanston, Illinois



**Vintage telephone** from France would make an interesting period piece today with almost any kind of decoration. The instrument also could be hooked to a private phone system. Base is black decorated with a gold leaf design. The brass metal work is nickel plated. \$29.95 postpaid. Order from Seifert, Dept. HG4, Box 41, Sound View Station, N. Y.



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Sturdy, Concealed Ball Bearing Swivel



COMPLETE OR IN EASY 1-HR. KITS

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only \$16.95**

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**NEW 48-PAGE CATALOG—175 PIECES** of Finished and Kit Form Furniture in Friendly Pine. Send 10¢ coin or stamps.

**Yield House**  
Dept. G4-8  
North Conway, N. H.

HOUSE & GARDEN

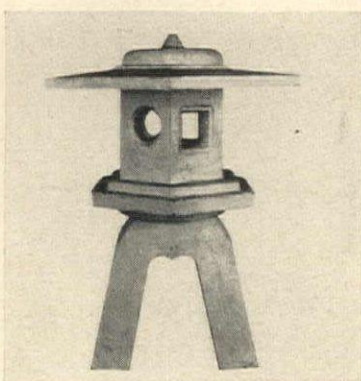


## AROUND

**Touch of humor** for game room or bar comes with V.I.P. matches. Each match book cover bears the name of a "very important place" such as Alcatraz on the Rocks, The Opium Den, Last Chance Morticians, Where Good Friends Meet. Packaged in a Lucite box, set of 12 match books is \$1 ppd. Best Values, HG4, 403 Market St., Newark, New Jersey.

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### Twine Holder Planter

Only  
\$3.50 each  
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or  
2 for \$6.50  
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The old-fashioned country store twine holder returns to quaintly display your favorite potted plant or vine; or hold and dispense that elusive ball of twine. Perfect alone, in pairs, or grouped with trivets, sconces, etc. Beautifully made from hand decorated black iron. Height 8 1/2", planter diameter 4". Complete with wall bracket and removable plant liner. Prompt shipment, money back guarantee.

Catalog of Decorator Accessories **FREE**  
**Southern Showcase**  
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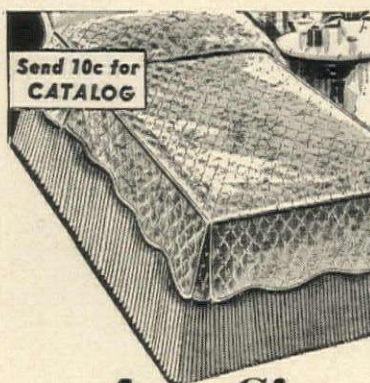


### Chair and Davenport Throws

They protect new upholstery, cover worn, and are the most efficient throws we know! Dacron-cotton covers cling firmly to furniture, never wrinkle and are washable, need no ironing. Confetti pattern in brown or gray with fringe all around. The 60"x72" size fits chairs, 72"x108", sofas. Order **9394-6** Gray or **9395-6** Brown Chair Cover, **\$3.98**; **9396-6** Gray or **9397-6** Brown Sofa Cover, **\$6.98** ppd. Write Now For Free Gift Catalog!

*Miles Kimball*

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BEDSPREAD...COVERLET...DUST RUFFLE or WALL-of-DRAPERIES...can be special ordered at a modest cost. Shipment within 3 weeks. Color swatches available. Send 10c for each fabric desired: Antique Satin...Everglaze Chintz...Everglaze Polished Cotton...Corduroy... "Starlight." Request chart B for bedspreads or coverlets...chart M for draperies.

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Cuts Faster Than File, Cleaner Than Emery Board • Shapes Nails Swiftly, Smoothly, Effortlessly

A technical genius invented this... and what a jewel of an instrument it is! This meticulous, feather-weight nail dresser works a thousand times better than anything you've ever used and it need never be replaced. Precision-made of tiny sharp diamond and sapphire crystals bonded with pure nickel, it glides over your nails, shapes them gently, speedily, silently... with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manicuring miracle that makes it easy to keep nails flawlessly groomed... from here to eternity! Plastic case, 4" wallet size \$1.25, 6" purse size \$1.50, 8" professional size—\$2.00. We pay postage.

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**PLEATED DUST RUFFLES** shown  
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**DRAPERIES, 48" wide pr.**  
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### "JUMBO" CUP & SAUCER and Matching Jam Dish

You'll find our decorative double-quantity 4 1/2" diam. coffee cup so helpful for generous breakfast serving, so perfect for chowder, chili, stew and other favorites (lovely for plants, too). In Wood's famous "English Scenery" pattern with deep woodland-floral border. Choose pink or blue on white.

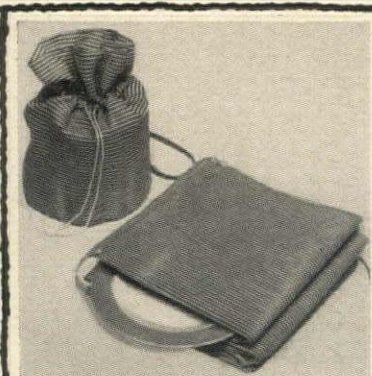
Jumbo cup & saucer.....\$2.00

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16 piece starter (4 reg. cups & sauc., 4 dinner, 4 bread and butter).....\$11.95

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... coffee-time companions for modern living

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Boils 4 cups of water in 2 minutes! Make instant coffee any time, any where in a jiffy with the new Electric Hasti-Hot warmer and server. In den, bedroom, brunch, or while watching TV. Gleaming White China pot with dainty gold stars flatters your table, delights your guests. Saves steps. 7 1/2" high on insulated base. Complete with cord. Postpaid, only \$3.95

Electric Hasti-Hot  
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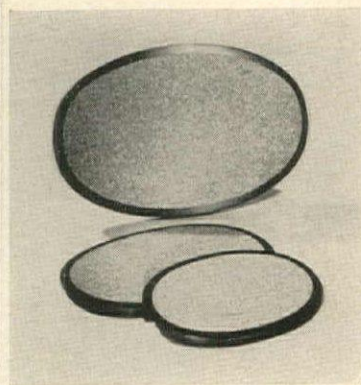
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New for the table! Dip your favorite brand of coffee from this handsome Instant Coffee Jar. Holds over 50 servings of instant coffee. Specially designed for gracious at-the-table service. Crystal glass jar trimmed with solid copper air-tight cap and solid brass base. Complete with hanging brass measuring spoon. Elegantly gold lettered "Instant Coffee". Ppd., only \$2.50

Instant Coffee Jar  
**\$2.50**  
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**Swedish trivets** to protect table surfaces go well with contemporary furniture. An oval natural oak wood base is fitted with resilient cork. The large one is 13"; the medium one is 10"; the small one is 8". The set of three is priced at \$5.95 postpaid. Order from Holiday House, Dept. HG4, 24 Bellevue Theatre Bldg., Upper Montclair, New Jersey.



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SHOWROOMS  
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22"  
Diameter  
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**\$7.75**



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LADDER BACK CHAIR

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Seat 17 1/2" w.,  
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An incredible price for a ladder back chair which features such hand workmanship, such built-in value, such a beautiful hand-woven fibre rush seat. Hand-made of solid native hardwood for generations of use. Here is the lowest-priced chair with this desirable seat. Fully assembled and ready to use, \$7.75 unpainted, \$8.75 in natural finish, \$10.50 in mahogany, maple, walnut, cherry or pine finish. Minimum order is two. Express charges collect. Write for FREE catalog. Satisfaction unconditionally guaranteed. Quick delivery. Send check or money order.

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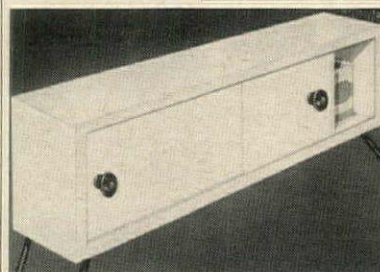
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In Canada, 25 Stradford Rd., Montreal, P.Q.

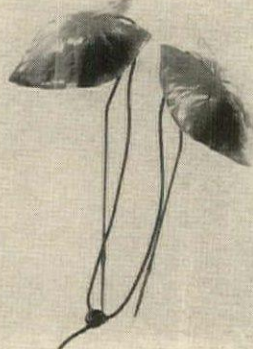
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Single Set **\$15.00** Double Set **\$28.00**  
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Dept. HG4

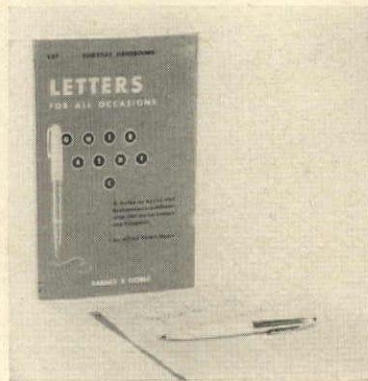
**Ludlow** STUDIOS, INC.  
115 West 23rd St., New York 11,





# AROUND

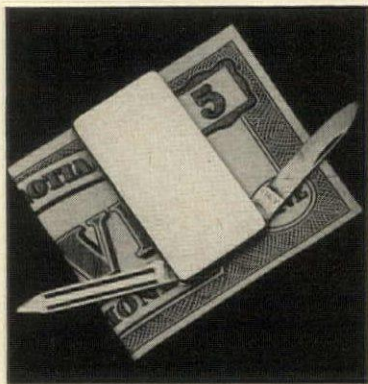
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**Last call** for dinner might come from this hanging brass bell, treated to resist tarnish. Suspended from a black-finished pony shoe bracket, it has a rawhide bell pull, a mellow peal. Adds a charming touch to year-round house or summer home, makes a great mother's helper to summon the children. 6" x 5". \$6.95 ppd. Cape Cod Cupola, North Dartmouth, Mass.



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Books are held firmly in place as shown.



Fits on car seat or floor as shown.  
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PPD. OR TWO FOR \$6.50

**HANDY-TABLES** BOX 297  
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**Lord & Taylor**

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## EARLY AMERICAN DECOR for KITCHEN • DINETTE • TERRACE • FIREPLACE

No COD's please

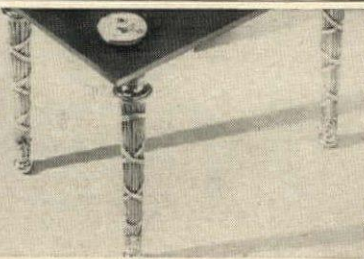
**UNIQUE** planters and candleholders to hang on the wall. Steel ladders, tinned to never rust, finished in satin black. For living or pseudo plants—arrange fruits and vegetables in them too. Use candleholders in pairs or decor groups.

<b>PLANTER</b> 8" dia. x 24"	<b>\$2.95</b> each
<b>CANDLEHOLDERS</b> 4" dia. x 15"	<b>\$2.95</b> pair
<b>3 PIECE SET</b>	<b>\$5.50</b>

Add 50¢ west of Mississippi  
Other unusual gifts, send for catalog

**Hathore House**

210 EAST 34 ST., N. Y. 16, N. Y.



## GOLDEN BRASS LEGS

add a note of luxury to coffee tables, television sets, etc. Classic design, 14 1/2" high, set of 4 legs, \$17.95. Complete with plates and screws, they are easily attached.



## GOLDEN BRASS SWITCH PLATES

raised floral design. Single (3 x 5") \$1.50; 3 for \$3.95; Double, \$1.95; 3 for \$5.00; Triple, \$3.50.

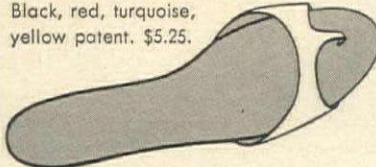
We pay all postage. All pieces lacquered to prevent tarnishing.

**ELIZABETH McCaffrey**

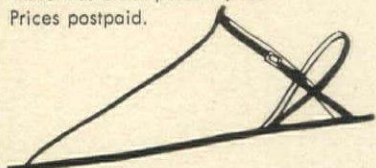
Dept. HG-4 Northport, New York

## Capezio cut-ups

Foot-hold: Black, apricot, beige, pink, light blue, white crushed kid. Black, red, turquoise, yellow patent. \$5.25.



Hold-tite: Black, red, pink, beige, white kid. Black patent. \$7.25. Prices postpaid.



Send 25¢ for new catalog. Write Dept. HG48

**French Boot Shop**

541 Main Street, New Rochelle, N. Y.

## FRESH AS A DAISY

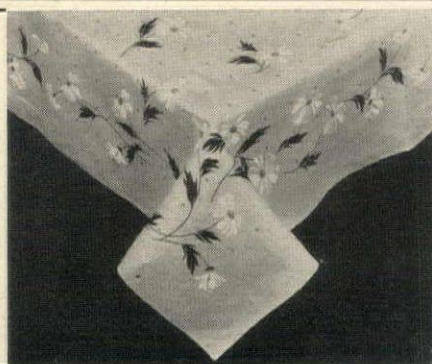
A pure linen table cloth with scattered white daisies dancing on it will make your table breathe with spring. Beautiful background colors of sky blue, warm beige, soft pink or lemon yellow. 52"x52" is \$4.00; 52"x70" is \$6.95; and 60"x90" is \$8.95. 17"x17" napkins in solid colors to match background are 60¢ each. Prices include postage.

Sorry, no C.O.D.'s.

**EDITH CHAPMAN**

Dept. G-4

260 Main Street Nyack, N. Y.







**PUMPS CUT DOWN . . .**  
 Shell or D'Orsay Style. **3.95**  
**NEW HEELS . . .**  
 any style, height, leather or suede.  
 Reptiles slightly higher. **3.75**  
**SHOES MADE TOELESS . . .**  
 slash, round or V style. **3.95**  
**REPTILE AND LEATHER . . .**  
 shoes or handbags reglazed. **2.98**  
**SUEDE SHOES REDRESSED . . .**  
 the Factory Way. **1.89**  
**RENEW YOUR SHOES . . .**  
 with soles and heels. **4.49**

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Mail shoes with complete instructions

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**FOR YOUR FAVORITE YOUNGSTER  
 PERSONALIZED  
 BIRTHDAY CANDLE**



**That Keeps  
 Track Of  
 The Years!**

What a happy gift idea for a new baby or any child! A hand-sculptured, delicately scented beeswax Birthday Candle that lasts so long it will become a family tradition. As the candle burns shorter, baby grows taller! Its glow will highlight each happy birthday for years. In pink, blue or white, with delicate pink and blue forget-me-not flowers and tea roses. Personalized with any name and date you state.

**A. Five-Year Candle—8" high, with age markings 1 to 12. \$4.95 ppd.**

**B. Twelve-Year Candle—15" high, with age markings 1 to 12. \$4.95 ppd.**

**RALPH A. AJELLO ENTERPRISES, INC.**  
 11 Sagamore Road, Bronxville, N. Y.

**Quality Movable  
 Shutters**

Finest made in the United States . . . now available in standard panels at our low, low prices!

**NO HIDDEN COSTS  
 PACKING CHARGES  
 SHIPPING FEES**

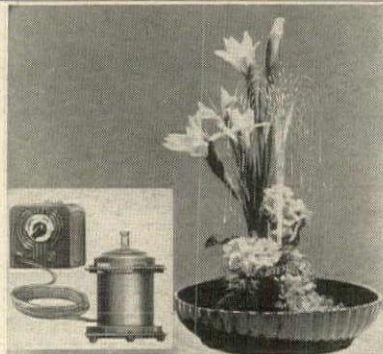
Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

**HARDWARE:** Knobs, hinges, etc., to install 2 panels per opening \$1.40—four panels \$2.10.

Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL						
	6"	7 1/2"	8"	9"	10"	12"	15"
18"	\$2.40	\$2.50	\$2.60	\$2.70	\$2.80	\$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00	12.00	13.50	

Marion House Shutters - 21 B. maple place - freeport, n.y.



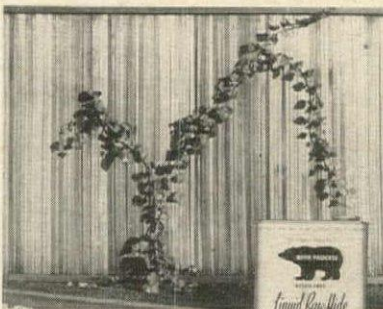
**Electric  
 FLOWER FOUNTAIN**

Arrange your favorite blooms around this gentle fountain spray that can be adjusted from the merest trickle to a 14" column of water. Dramatic party effects can be obtained by adding coloring or incense to the water or by training a colored spotlight on the arrangement. Fountain unit 4 1/2" high with 6 ft. waterproof cord connecting to lightweight power unit. Operates on 4 standard flashlight batteries. **\$4.95**

Plus 25¢ Postage  
 Pa. Residents Add 3% Sales Tax  
 Send For Free Gift Catalog

**Page & Biddle**

21 Station Rd., Haverford HG4, Pa.



**BRINGS OUT  
 THE NATURAL  
 COLOR OF WOOD**

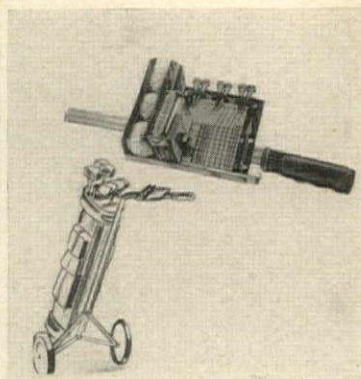
For dramatic and exciting effects, use Liquid Raw-Hide Clear Finish for redwood. Exterior siding, fences, paneling, etc., take on a richness that will be a source of great satisfaction. Use it to both seal and finish redwood, cedar, mahogany, etc. Buy either Clear Gloss #1 or Dull #2. Pt. \$1.15, Qt. \$1.90, Gal. \$5.95. At your dealer or order direct. Postage prepaid.

Send for FREE folder.



**Linseed Oil Products Corp.**  
 1609 Talbert Avenue  
 Santa Ana, California

**SHOPPING AROUND**



**Any golfer** would appreciate this carryall which clips to the handle of his caddy cart. It is fitted with grooves and slots which accommodate three golf balls, six tees, a score card, pencil, cigarettes and matches. Carryall is made of sturdy rustproof metal; wind can't blow the golfer's belongings out of it. \$1.50 ppd. Elron, 225 W. Erie St., Chicago.



**Flower arrangements** will last longer if you anchor stems in a plastic sponge. An improvement on the familiar "frog," these holders absorb 40 times their weight in water, make precise arrangements possible. 4" diam. x 2" high, complete with plastic holder, \$1.50. Five extra sponges, \$1 ppd. From Dorothy Biddle Service, HG4, Hawthorne 91, N. Y.



**Vanity chair** to dress up a powder room or use at a dressing table has brass-finished metal frame and foam cushion. Cover comes in antique satin (green, gold, gray, pink or brown) or in corduroy (white, pink, avocado, turquoise, gold, black, red or brown). 23" x 16" x 17". \$19.95 exp. coll. Colorific House, 10 S. 11th Avenue, Evansville, Indiana.

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 DECORATION**

**SIX WEEKS' PRACTICAL  
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Start July 7th. Send for Catalog S  
 Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

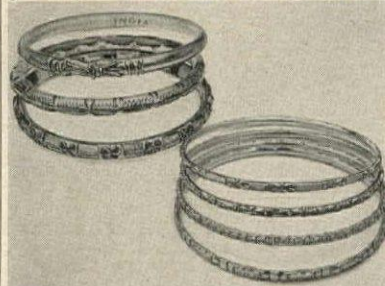
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 Same training for those who cannot come to New York. Practical, useful and intensely interesting.

**NEW YORK SCHOOL OF  
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**Fascinating  
 BANGLES  
 from the FAR EAST**



**CINDERELLA BANGLES** (top)—actually crafted in glass and hand-gilded by artisans of India to achieve an absolutely stunning effect of shimmering, tinkling beauty! Your choice of YELLOW, AQUA, LAVENDER, GREEN, BLUE, RED. Sizes S-M-L. Set of 3 for only \$3.

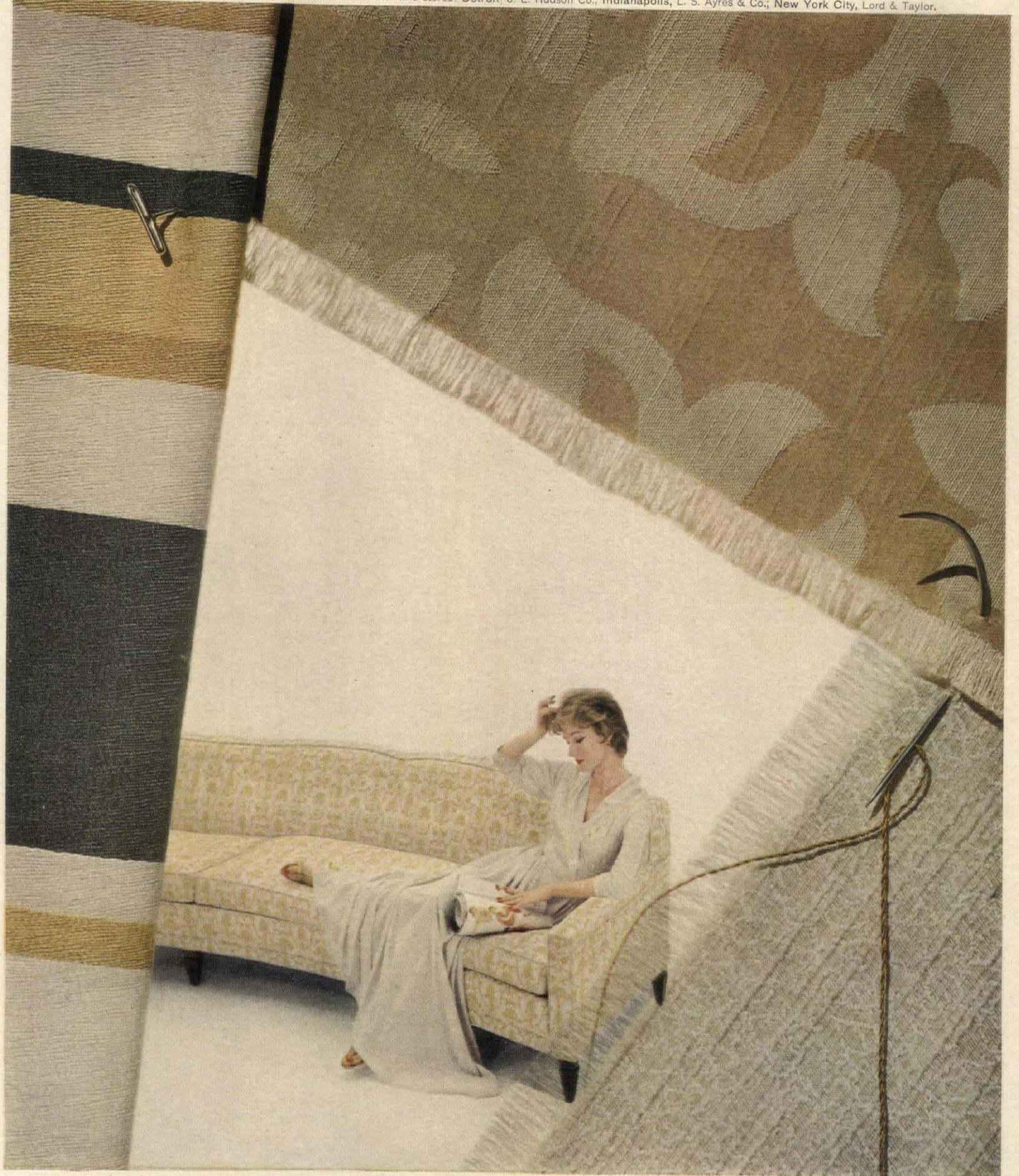
**GOLDEN BANGLES** (bottom)—from a Maharajah's Jewel Chest. Hand-cut, hand-gilded metal bangles made by famous craftsmen of India. Sizes S-M-L. Set of 4 for only \$2.25.

Both Sets, \$5. All prices tax included, post-paid, gift-boxed. Money-back guarantee.

**Stephanie's Imports, Dept. HG-4**  
 1966 Broadway New York 23, N. Y.



This lovely couch by Baker, covered in Du Pont nylon, at these and other fine stores: Detroit, J. L. Hudson Co.; Indianapolis, L. S. Ayres & Co.; New York City, Lord & Taylor.



**LUXURIOUS?** Of course! Practical? Of course! All because these fabrics are of Du Pont nylon! What could be more luxurious, more elegant than the beautiful off-white, champagne and beige fabrics shown! What could be more practical than long-wearing, easy-to-care-for fabrics of Du Pont nylon! See the infinite variety of beautiful designs, styles, colors, textures in fashion-right upholstery fabrics of Du Pont nylon.

Du Pont makes fibers, not the fabrics or furniture shown here

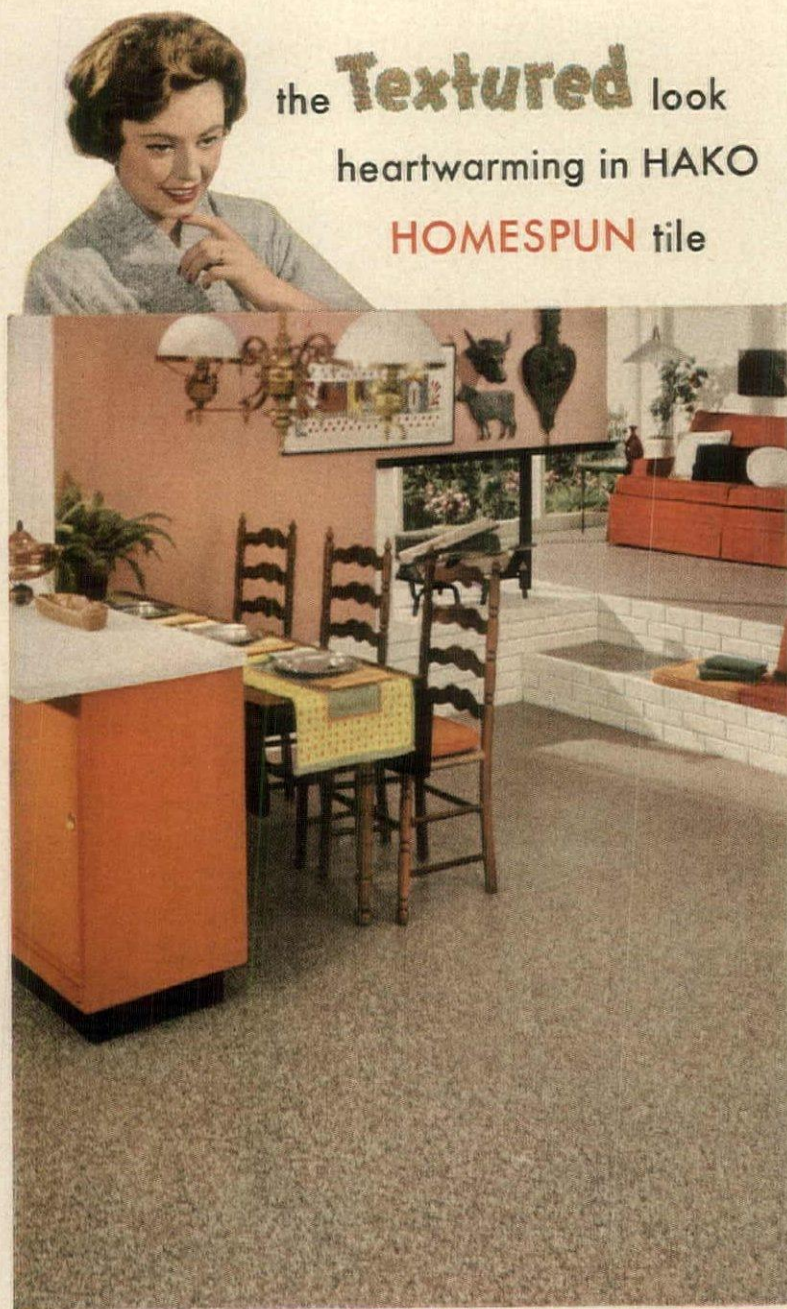


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UPHOLSTERY OF **DU PONT** NYLON





Pink Homespun Vinyl-Plastic Tile CTV 1155

## fashion takes the floor when the tile is **HAKO**

Here's a tile that's styled to charm . . . to warm your home with friendly color . . . to put you at ease with its delightful way of cleaning to a gleam with only simple care. It's a flooring you'll welcome in every room! See HAKO Vinyl-Plastic and Asphalt Tile in Homespun and many other winning fashions at the Hako dealer listed under "Floors" in your classified directory.



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Hako Building Products, Dept. HHG-4  
Box 128, Vails Gate, N. Y.  
Please send me free color folder showing  
full color selection available in Hako Tile.

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Address.....

City.....Zone.....State.....

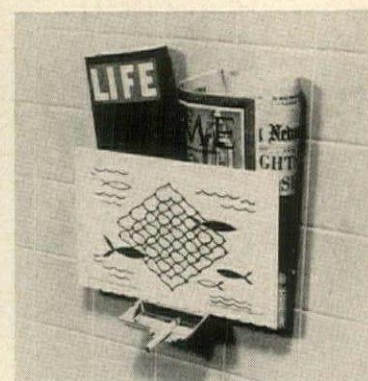
## SHOPPING AROUND



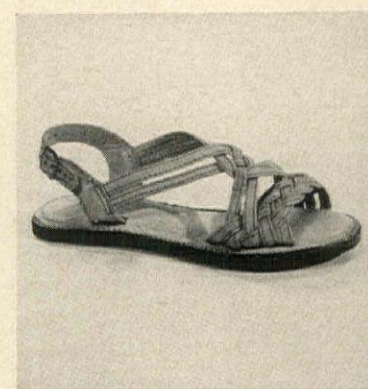
**Rice paper parasol** will provide welcome shade at the beach, on lawn or terrace. Ribs and two-part pole are made of sturdy bamboo. 7 feet high x 6 feet in diameter, it comes in gay colors: red, blue or yellow with white; black and terra cotta; orange and gold; green and blue. \$3.99 express coll. The Akron, HG4, 4402 Sunset Blvd., Los Angeles 27, Cal.



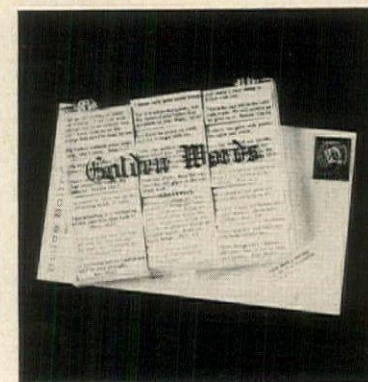
**Convert a beer can** into a drinking vessel with colorful plastic "Kan-Cups." Rims snap easily onto lips of cans and, being stackable, take up little storage space. Ideal for outings or informal gatherings at home, and for anyone opposed in principle to drinking from a can. \$1 ppd. for set of 6. Beemak, HG4, 537 Beatty Bldg., 7424 Santa Monica Blvd., Los Angeles, Calif.



**Decorative rack** for the bathroom is made of sturdy plastic, has hand-painted aquatic design in black and gold on an off-white background. Suction cups hold it against wall. The chrome-finished metal ash tray is removable. Useful, too, as a kitchen catch-all for cook books, paper napkins. 12" x 7 3/4". \$2.95 ppd. Artisan Galleries, 2100 N. Haskell, Dallas, Texas.

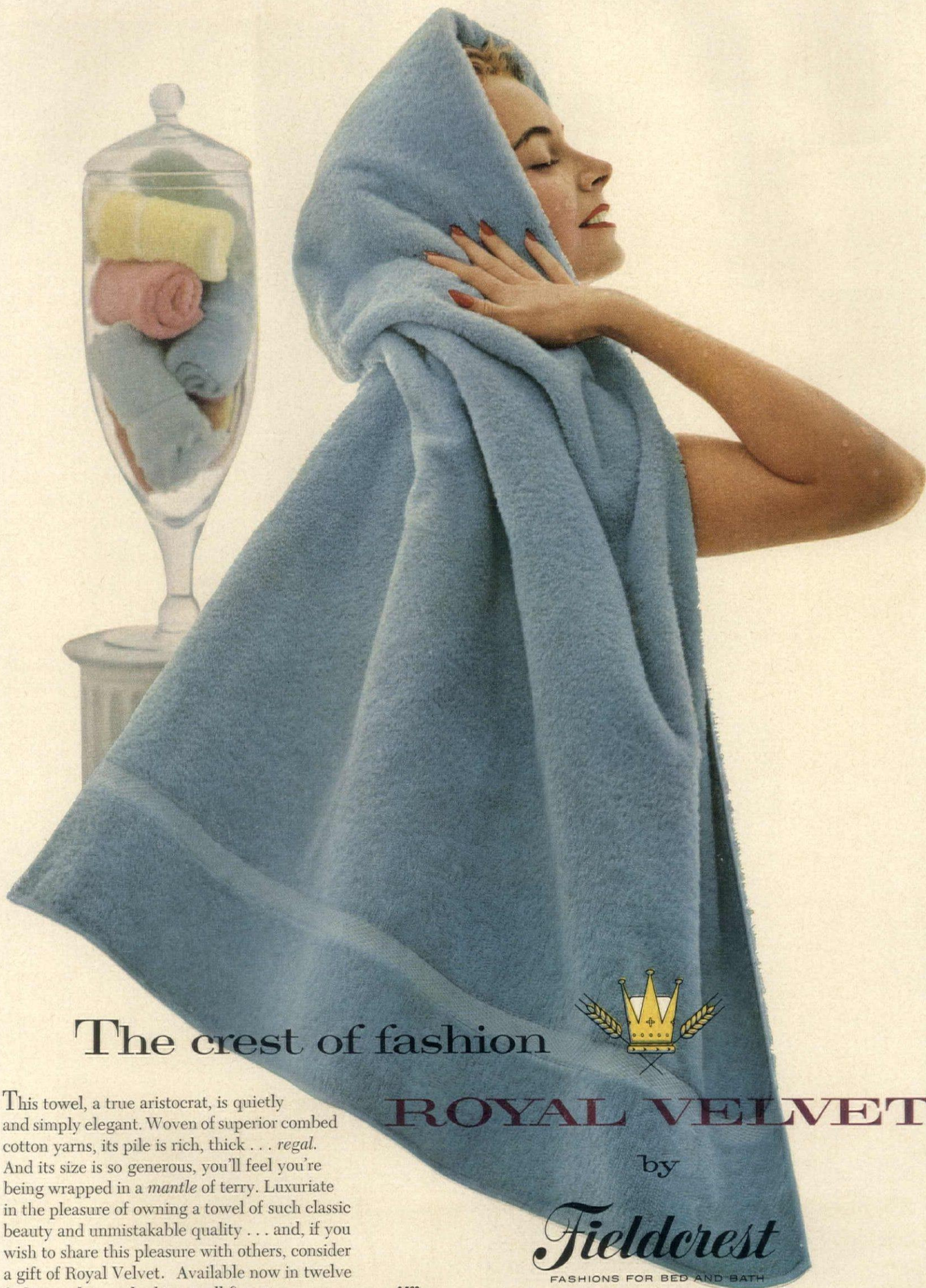


**Huaraches** handmade in Mexico are long wearing, wonderfully comfortable. These natural color saddle leather sandals have padded leather-lined soles and come in a wide range of sizes for men and women. \$3.95 for women in full and half sizes from 5 to 12; \$4.95 in men's sizes from 6 to 12. 35c postage. Ruth Brawer, Dept. HG4, Box 4035, Tucson, Arizona.



**"Golden Words"** is the title of this series of labels which Bolind has designed for your correspondence. 1 1/2" long, each label is printed in gold on white gummed paper. The inspirational messages are taken from the Bible, from the classics. \$2 ppd., for 750 labels in a clear plastic box. Order from Bolind, Dept. HG4, 30 Bolind Building, Montrose 55, California.





The crest of fashion



ROYAL VELVET

by

Fieldcrest

FASHIONS FOR BED AND BATH

This towel, a true aristocrat, is quietly and simply elegant. Woven of superior combed cotton yarns, its pile is rich, thick . . . *regal*. And its size is so generous, you'll feel you're being wrapped in a *mantle* of terry. Luxuriate in the pleasure of owning a towel of such classic beauty and unmistakable quality . . . and, if you wish to share this pleasure with others, consider a gift of Royal Velvet. Available now in twelve fashion colors and white at all fine stores. Bath size, about \$4<sup>00</sup>

FIELDCREST, 88 WORTH STREET, NEW YORK, N. Y.  
A DIVISION OF FIELDCREST MILLS, INC., SPRAY, N. C.



# Try it Gelled...

Save up to half of your painting time

There are new short cuts in painting—amazing new paints which are homogenized and gelled to give you these wonderful new advantages—No Stirring . . . No Dripping . . . Less Dipping. Surprisingly, no new technique is required in applying them. They cling to brush or roller and magically liquefy when applied in the usual manner. They even change to a liquid form in the can, with just a few quick stirs, if liquid seems preferable for "cutting in" or delicate trim work. Like magic, again, they revert to the gelled form in a matter of minutes. *Try them! Get your full measure of fun, quality, and beauty out of your next decorating job.*



Jelled Rev Satin is the finest latex formulation in most modern form. Jelled Magic is a companion alkyd product used wherever an alkyd type paint is desired, frequently for woodwork and trim where Jelled Rev Satin is used on wall surfaces. Both products are available in ready-to-use modern colors and in a full range of custom colors.

Even conventional liquid paints have been improved immeasurably, to reduce mixing time, to make application easier, and to provide greater beauty with steadfast color. Liquid Rev Satin is the finest latex in conventional form and is available in the same color range as Jelled Rev Satin and Jelled Magic.



PAINTS

...Revelations in Progress through Modern Research

American-Marietta Company, 101 East Ontario Street, Chicago 11, Illinois



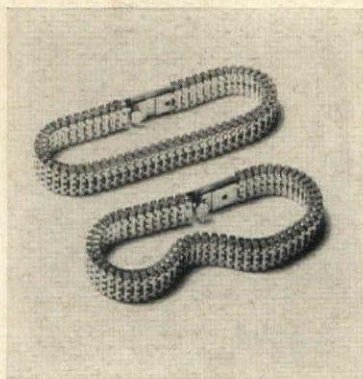


# SHOPPING AROUND

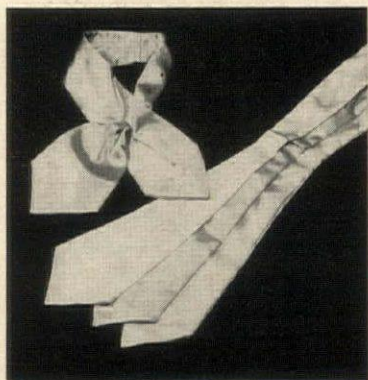
**Irish coffee**, the delicious blend of piping hot strong coffee, Irish whisky and heavy cream, requires a special glass for serving. These appropriate stem goblets are clear crystal, decorated with a gold rim and a green shamrock and green lettering. Set of four is \$4.95 ppd., including recipe. From Glasscraft, 920G Chicago Avenue, Evanston, Ill.



**Bracelet** or necklace, a German import, is an interlocking mesh so light you won't realize that you are wearing it. It comes in three finishes: rose gold, yellow gold or silver. The flexible mesh is fitted with a flat catch so you can join two or more to make a necklace. \$1 ppd., each. Order from Lawrence, Dept. HG4, 244 California St., San Francisco, Cal.



**A satin ascot** in pastel shades of blue, pink, gold or in white will add a smart touch to your spring suit. Of lustrous satin, scarves are 31" x 5" and completely washable. A set of 4, aptly called "Spring Bouquet," is \$2.95 ppd. Thoughtful remembrance for Easter or Mother's Day. From Scintilla, Dept. HG4, 5718 North Kenmore Ave., Chicago 40, Ill.



**CHINA DOLL**  
From **HONG KONG**  
Only **\$1.98**  
Postpaid

An appealing playmate every little girl will love—and big girls will want to add to their collection. She's all cotton and a cuddly 7" high with an exotic embroidered face and yarn pigtails. Nothing to break or chip. Not just to look at—her arms and legs really move and her brightly colored Chinese outfit and shoes are removable. Buy China Doll's family, too!

Father 8" . . . \$2.75 ppd.  
Mother 8" . . . \$2.75 ppd.  
Baby & Mother 8" . . . \$4.75 ppd.

Send check or money order to  
**HOUSE OF CHINESE PRODUCTS, INC.**  
Dept. HG4, 1604 Broadway, New York 19, N. Y.

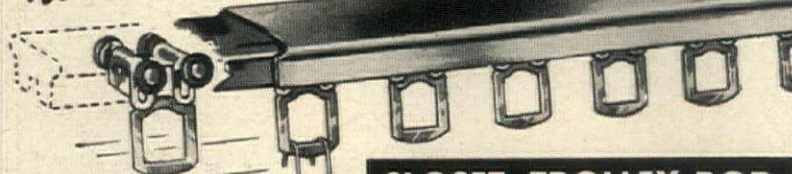
(*Phaius grandifolius*)

**EXOTIC GOLDEN ORCHIDS**  
EASY TO GROW IN YOUR HOME

These are rare and treasured "Mantle" or "Nun's" Orchids. Prized for their spectacular, breath-taking beauty. Up to 20 exotic orchids each 3" across, on a 4" plant. White and velvety gold with purple overtones. Evergreen foliage. Foolproof growing directions. Satisfaction guaranteed or money back. Only \$3.00 ppd. (Special 2 for \$5.00).

**EXOTIC SHOP**, Box 141-B, West Englewood, N. J.

New **LOW PRICES!**



**ADDS UP TO 50% MORE SPACE TO YOUR CLOSET**

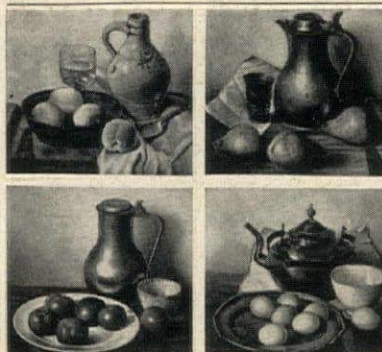
Newly designed rollers let you hang twice as many garments in the same space



**ORDER TODAY AT NEW LOW PRICES.**

SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	\$2.49	\$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

*Hobi* All prices postpaid. Extra rollers—3 for 49¢  
Dept. G-48, Flushing 52, New York



## PRINTS CHARMING

STILL LIFE PORTRAITS IN OIL of old copper and pewter with fruits, mellow wood tones and soft backgrounds. Exquisite in detail and warm in color, they blend beautifully with any decor. By HENK BOS, a ranking Dutch artist; a lovely wall grouping or gift that belies their tiny price! In sets of 4 each print is 10" x 9"; also large 19" x 17" sizes! Guaranteed to delight! Specially priced, ppd.

**Set of 4 only \$1.50**

(2 sets of 4 just \$2.75)

Large size \$1.95 ea.; \$3.50 pr.

(no. cod's please; Calif. resid. add 4% tax)

**FREE CATALOG.** Fascinating new imports, gifts, home accessories. Write for it.

**BOWMAN'S**  
HG4-2477 Lombard St.,  
San Francisco 23, Calif.

**Antique Satin BED-SPREAD**

**MONOGRAMMED**



TWIN . . . . . \$12.95  
DOUBLE . . . . . \$14.95  
KING . . . . . \$19.95

\*Send bed measurements

The elegant luxury of rich Antique Satin, yet simple in design. Superlative workmanship. 9 Decorator shades: Gold • Nutmeg • Pink Aqua • Green • Beige • White Blue • Rosedust

Send 10¢ for color swatches

**MAY SCHAFFER • Box 7102-C • Elkins Park 17, Pa.**  
No C.O.D.'s Sent postpaid. Two weeks delivery.

**CLOSET TROLLEY ROD**  
ORGANIZES & GLAMORIZES YOUR CLOSETS

GIVES YOU MORE SPACE, NEATER CLOSETS, CREASE-FREE CLOTHING AND ENDS CLOSET JAM-UPS

A flick of your finger—and your clothes hangers roll smoothly on the plated rollers of the new CLOSET TROLLEY ROD, making everything in your closet instantly accessible.

"Stretches" your closet by automatically spacing clothes neatly. Bumper action of Closet Trolley prevents creasing of garments. No needless pressing.

This precision-built new import of heavy chrome-plated steel (or polished brass) replaces old fashioned clothes pole . . . is attached to closet shelf in minutes with a screwdriver. Insert regular hangers into roller . . . and from then on they glide back and forth with magical ease.

Make old closets like new . . . or use this unit in new closets. It can't sag no matter how much weight you put on it . . . and the improvement in the appearance of your clothes will pay for your CLOSET TROLLEY many times over.

SEND CHECK OR MONEY ORDER  
SATISFACTION GUARANTEED  
QUICK DELIVERY  
Write for FREE catalog

**ZORI SAUCER CHAIR**  
PATENT PENDING

As modern as a flying saucer . . .

As comfortable as an easy chair



**Upholstered with Polyfoam**

You'll revel in the luxurious comfort of this chair made from 30" tight-woven flexible rattan shell, upholstered with POLYFOAM and covered with 26 oz. Yearling plastic with elastic knitback. Offers full support to your back, arms and legs. You'll be proud of its modern beauty, wherever you place it in your home . . . in turquoise, black, white or tangerine (swatches on request) with extra strong tubular steel base and brass legs. Completely assembled . . . shipping weight 25 lbs. freight charges collect.

Sold with positive money back guarantee.

Send check or money order, \$39.50

**PANDA PRODUCTS**

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**ORDER DIRECT FROM FACTORY!**  
**SOLID BIRCH OR MAPLE!**  
**CAPTAIN'S STOOLS**

FULLY ASSEMBLED  
READY-TO-PAINT

**2 for \$14.95**

Choose Either Style



Perfect companions to our famous Captain's Chairs—these stools are of the finest construction for a lifetime of comfort and service. Seat 14" square. Solid birch or maple sanded silky smooth ready for you to paint, stain or lacquer. **MINIMUM ORDER, 2 STOOLS. 2 POPULAR SIZES.** Seat heights: 24" high for "counter"; 30" high for "bar". (Please specify size.) Prompt delivery—ship. chgs. collect. Send check or money-order. No C.O.D.'s. **MONEY-BACK GUARANTEE.** Instructions on "How to Finish Unpainted Furniture" sent FREE with each order. Ask for illustrated catalog.

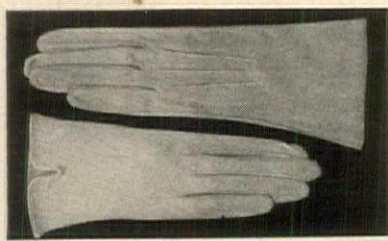
**VISIT OUR FACTORY SHOWROOMS.**

Makers of Fine Furniture Since 1851

**MEADOWBROOK INDUSTRIES**

Dept. G48, 126 E. Sunrise Hwy, Merrick, L. I., N. Y.





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By Mail From Bermuda

These luxurious accessories are beautifully made of specially processed lamb-skin by England's finest craftsmen. Soft as starlight, and as gay. Washable. In white only. Women's sizes, 6-8 by quarters. Same happy price \$2.98 postpaid for either the 3-button classic or the informal shorty. Please specify. Satisfaction guaranteed. Send order to Dept. 3.

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HAMILTON, BERMUDA

If You Like Shopping, You'll Love Smith's!

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OF HOLLYWOOD

**The Bra That Gives You Everything**

- In-Up Angle Pushup Padded!
- Secret Circle Shape Keeper
- Low Deep Plunge
- Light Flat Underwiring
- No Cut Wide-Set Straps
- Front Closing
- Low Back

**Rising Star**

Low Low Back

by Tre-Zur

#3164 Another Frederick's First combines the widest cleavage with highest uplift ever in a Dacron elastic bra that hooks in front. In-up angle pads push bust inward and rayon satin insets push upward to give you a bustline comparable to the best in Hollywood! Feather boning coaxes underarm flesh into cups to increase your measurements and deepen cleavage. Underwired cups with secret circle inner contour shell adds further bosom glamour. Three-way wear... straps wide set, halter style, or strapless. White only. Sizes 32 to 36A, B or C Cups. **ONLY \$5**

Every Penny Back If Not 100% Satisfied!

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Send #3164 Bra, Size \_\_\_\_\_ Color \_\_\_\_\_ \$ \_\_\_\_\_

☐ I enclose payment ☐ Send C.O.D.

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

**MONEY-BACK GUARANTEE**



## Mirror, Mirror

And a convex mirror at that... to reflect your own good taste. The wood frame measures 21 1/4" x 14", has a handsome metal-gold finish. A meticulously sculptured Federal Eagle is perched at the top. Mirror is 10" in diam. A striking addition to foyer, entrance hall, dining room or living room! **\$18.75** ppd.

Smaller Mirror with 17 3/4" x 8" frame. **\$7.75** ppd.

Write for our new catalogue!

**Jenifer House** Dept. G-4  
New Marlboro Stage  
GREAT BARRINGTON, MASS.

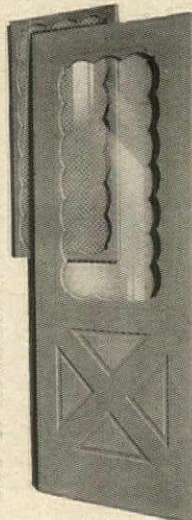
## The "Twodor" COMBINATION STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built Yet the "Twodor" is priced as low as the commonly made type

If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels; mortised and doweled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1 1/8" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.

ALL SIZES COMPLETE **\$2795**

NEW 48-PAGE CATALOG—175 PAGES—of Finished and Kit Form Furniture in Friendly Pine. Send 10c, coin or stamps.



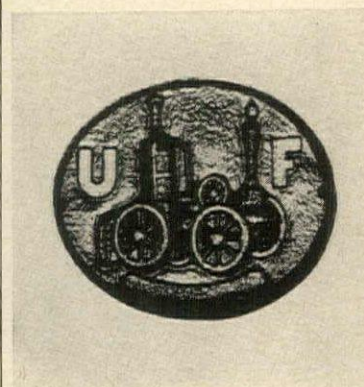
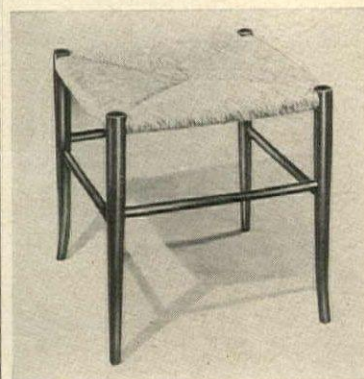
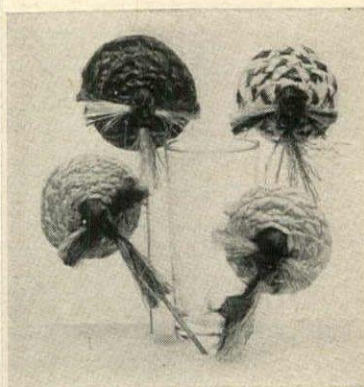
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Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. **Guaranteed to do the job or your money back!** Only \$1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 2281 Sunset Building, Los Angeles 16, Calif.



# SHOPPING

**Island magic** will enter the game room when you introduce these charming "Calypso Joe" drink stirrers. Each has a bamboo stirring rod, and the heads are cut from cashew nuts fitted with coffee bean eyes. Whiskers are sisal and colorful sisal hats add an authentic tropical touch. Set of 8 is \$2, postpaid. From RMS, 11146 South Michigan Ave., Chicago, Illinois.

**Italian bench** makes a practical and attractive addition to any room and is simple enough in design to blend with all types of decoration. The frame is made of beechwood, finished in black lacquer or brown walnut. Seat is hand woven rush, measures 17" square. \$10.95. Express charges collect. Order from Hobi, Department HG4, Flushing 52, N. Y.

**Fire marks** make delightful decoration for a game room. The original plaques were attached to the outside of houses to indicate that these were insured against fire. The reproductions are made of cast aluminum and make nice accents for a fireplace wall. 12" high, they are easy to hang. \$6.30 ppd. Order from Red Oaks, Department HG4, Prairie View, Ill.

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It has been known for years that women's inner production of sex hormones slows down after 30—that hormone deficiency causes wrinkles. But only now—with the discovery of the strange penetrating power of Oriental Sesame Oil—have we learned how to get wrinkle smoothing hormones beneath the surface. Forget all your earlier disappointments from surface treatments.



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"HALF-FACE"  
WRINKLE TEST

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Not a cream—not a lotion—the New Hormonex Serum is so effective that only seven drops a day are needed. To see unbelievable results apply to one side of the face for only 30 days—then let your own mirror give the answer. If Hormonex doesn't erase years from your appearance, return the unused portion for immediate cash refund.

**SEND NO MONEY.** Simply send name and address. Say "I want to test Hormonex." When your mailman delivers Hormonex, deposit only \$3.50 plus tax of 3 1/2¢ and C.O.D. fee for 100-day supply—less than 4¢ a day. Or, remit \$3.85 and we ship postpaid. Either way we refund \$3.85 if you return Hormonex after 30-day Test. Order now. Surprise your friends with your "new look" of youthfulness.

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bring splashes of color to your bedroom with

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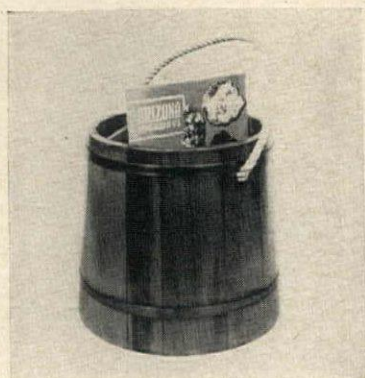


## AROUND

**A Titania gem** is the brilliant man-made stone which can be cut and faceted like natural stones. The cost is infinitesimal. \$10 a carat. Send for booklet which shows a variety of designs, 14K mountings, and prices. In it you will find attractive jewelry for both men and women. Regent Lapidary Company, HG4, 511 East 12 Street, New York 9, N. Y.

**Sugaring bucket** serves many purposes. Made in Vermont of selected pine, the bucket is sturdy, finished in antique maple and divided in the center. Steel hoops bind the top and bottom and a hemp rope forms the handle. Use it to hold magazines, knitting or as a picnic carryall. 12" high x 13" diam. \$8.25 postpaid. Puddin' Holler, East Swanzey, N. H.

**The chaise raincoat** will pay dividends by protecting expensive outdoor lounges. Made of heavy duty rubber-coated fabric, the raincoat has an elasticized hem which defies the wind and keeps the cover snugly anchored. Over-all length: 67". Colors: green, yellow or turquoise. \$4.99 postpaid. Puratex Company, Dept. HG4, 719 Broadway, New York.



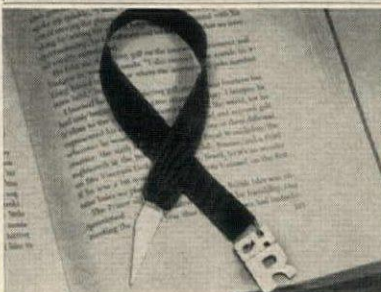
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An excellent gift, a tribute to HER! This bracelet, in beautiful sterling silver, bears proud record on each sterling silver disc or silhouette, the name and birthdate of each child or grandchild. Every disc or silhouette is script engraved with the first name, month, day and year of birth for each child or grandchild. Add a disc or silhouette for each new arrival!

Sterling Silver Bracelet.....\$1.50  
Each engraved Disc or Silhouette.....\$1.00  
Bracelet and Discs Available in Gold  
12 kt. Gold Filled Bracelet.....\$2.75  
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Add 10% for Fed. Exc. Tax  
No C.O.D.'s please

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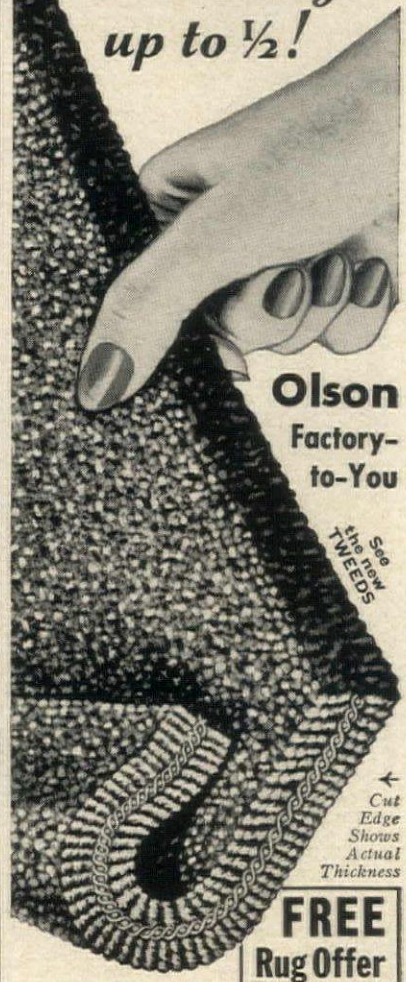
### A PRESENT THAT IS FOREVER by ELMCROFT

A thoughtful gift is the elegant book mark shown here. A heavy sterling silver monogram that is handmade, attached to one end of an 11" velvet ribbon. At the other end there is a sterling paper cutter. Modestly priced at \$3.85 postpaid. 10-day delivery.

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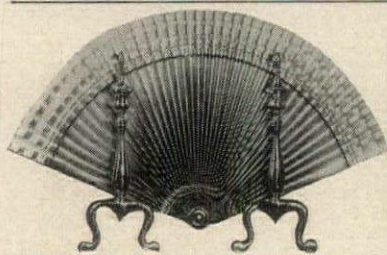
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Reversible decorator fan puts its best face forward to suit your decor! One side is rich gold, offset with a fine black pin stripe. The other offers a selection of shades accented by a beautifully scrolled gold border. Choose brown, charcoal black, turquoise, red or green. Polished brass center ornament steel reinforced and self-supporting. Fan opens to 39" wide, may be used with or without and-irons. A wonderfully cheerful covering for that empty fireplace, an attractive background for floral arrangements.

**\$5.50  
ppd.**

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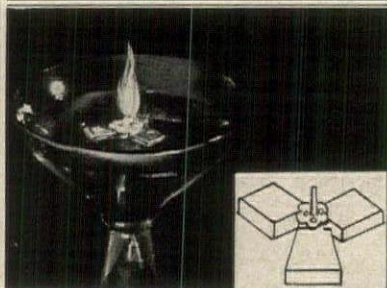
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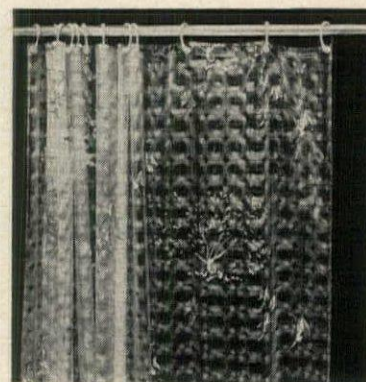
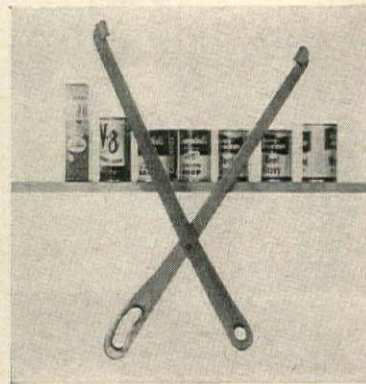
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Accent any setting with Flame Float's magical beauty. Use a decorative container of metal, ceramic or glass, etc. Fill  $\frac{3}{4}$  with water, add about  $\frac{1}{2}$ " depth of any inexpensive kitchen oil such as Mazola, then place the flame float on the surface. Tint the water with vegetable coloring and float flowers for especially lovely effects. For the dinner table, buffet, fireplace mantel, coffee table, etc.

3 floats and 50 wicks included. No C.O.D.'s please. Write for free catalog

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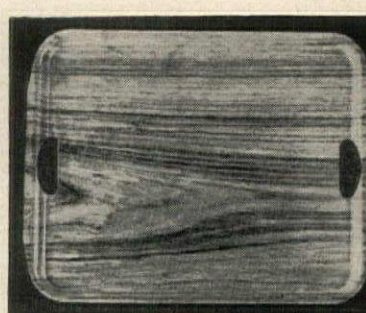


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**"Pickups"** will take the place of a third arm. These far reaching tongs are perfectly balanced, will pick up anything from a slim dime to a large box of soap flakes. Handmade of hardwood, the tongs have a hole for thumb, slot for fingers for firm grip, and are fitted with non-slip corks. 29" long. \$3.95 postpaid. Hammacher Schlemmer, 145 E. 57th St., N. Y.

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Hostess-helper tray in beautiful genuine teak or rich genuine walnut. Made by Swedish craftsmen! Lightweight, elegant, sturdy! Satin finish guaranteed alcohol and hot beverage proof. Use it for serving at dinner, TV or cocktail time...lavish size...19 1/2" x 14 1/2". plus 50¢ for postage & handling, including Catalog. Send check or money order. No COD's.

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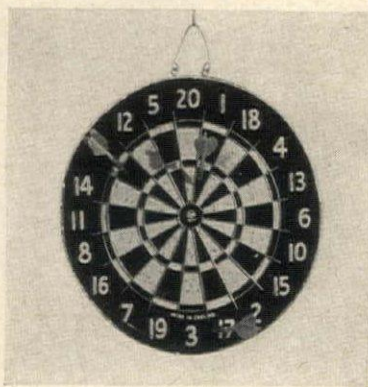


# AROUND

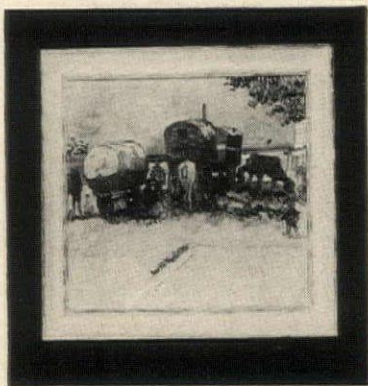
**Spread eagle.** Here is a finely detailed cast aluminum eagle to mount over an entrance door, on a garden wall or over an indoor fireplace. Copied from an antique wood carving, it is important in size (29" wing spread) and available in two finishes: satin black or antique gold. \$10.50 post-paid. Southern Showcase, HG4, Box 547, Memphis, Tennessee.



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Shipped postage paid—mounting holes drilled—ready to install. Guaranteed.  
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For comfortable casual wear

Graceful and petite, almost like a ballerina slipper, these trim-fitting moccasins may be worn indoors or outdoors. So comfortable, you'll find yourself slipping into them whenever possible. Hand-sewn Milady Mocs are made from cowhide with soft inner soles and built-in heels. Color Choice of white, red, tan, smoked, black, or turquoise. Half sizes for women—4 to 10; widths C, B, AA, AAA.

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(now in PEARLS too—due to many requests)  
Mix & Match them, Sterling Silver or Gold filled set all around with tiny turquoise blue stones, or simulated pearls, diamonds, rubies, sapphires or emeralds.

Prices & Special Prices for Suggested Combinations

Plain (no stones) \$1.50—Stone Bands \$2.95 ea.  
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Send ring size or measure with string. Satisf. guar. Send cash, check or m.o. For COD's send \$2 deposit.

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SIZE  
17 1/2 x 25 1/2"

Tarnish-Resistant Metal

Completely Hand-made and Decorated

Really handsome—and a real work of art and craftsmanship! Made by metal artisans of Mexico who adorn each tray with an all over hand tooled decoration in the metal. Look of luxuriant weight is achieved without weight. Metal is expertly worked over wood core—total thickness, 1/4 inch. Asked what they would expect to pay for such a tray a panel of women surveyed answered anywhere from \$12.95 to \$25.00. By special arrangement and trial offer this tray is priced at \$9.95. OFFER GOOD FOR LIMITED TIME ONLY.

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WILLIAMS IMPORTS

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"DIRECTOR" CHAIRS

only \$2.75

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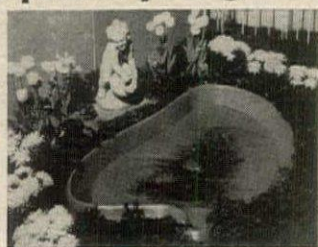
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A Lovely  
Setting for  
a Beloved  
Heirloom

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Frame that delightful heirloom or any average-sized watch in a compliment-catching setting—this Cherub Watch Case. Rich china in glowing colors, a sweet cherub on top. 3 1/2" x 5 1/2" high; opening 1 3/4" diam. Satisfaction guaranteed.

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*Helen Gallagher*

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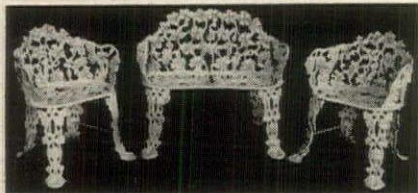


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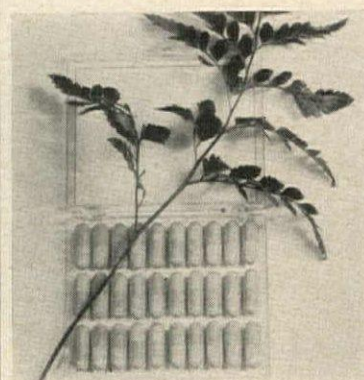
**Encourage neatness** in a child's bedroom or bath with these delightful "Happy Clown" wall brackets. Both the towel rack and coat hook are made of metal finished in bright enamel and gold plate. \$1 each, postpaid. A matching toothbrush holder (not shown) is also available for \$1. Order from Jolan Sales, Dept. HG4, Foster-town Road, Newburgh, New York.



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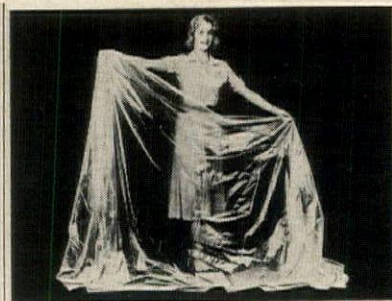
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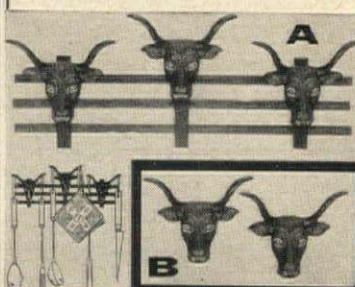
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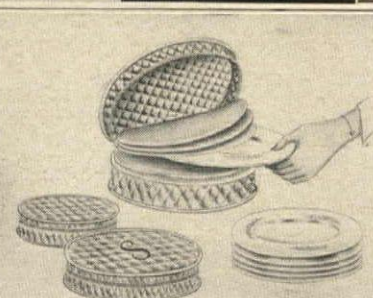
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Your daintiest table or bed linens, doilies or placemats deserve a storage place to keep them clean, wrinkle-free and dust-free. They're accessible, too, in transparent vinyl envelope. Double binding and 7" flap. 25" x 13 1/2" x 3".

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Now—a bar for the biggest party—or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly 4 doz. assorted glasses, and all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21" W., 19" D., 36" H.—open 38" W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor-resistant finishes. \$49.95 Exp. Chgs. Col.

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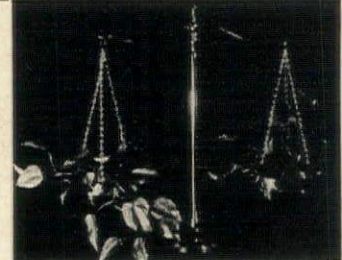
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"NEVER-DIE" PHILODENDRON

A magnificently fashioned conversation piece of solid brass, highly polished and lacquered to prevent tarnishing. 16" high, 12 1/2" wide. The Philodendron plants are of a new, indestructible material which looks and feels exactly like the real thing, but lasts fresh and green forever... Your money back if you can tell the difference!!

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MITCHUM COMPANY, Dept. HG-4, PARIS, TENN.



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Don't be a "Letter-Bug"! Keep all your mail neat and orderly in this brass-bound pail of wormy Chestnut embellished with a Federal Eagle to guard the U. S. Mail! Hangs so decoratively in the hallway, den, or on the inside of the front door. Flatbacked Chestnut pail is finished in antique English brown; bands and eagle are solid brass. 9" wide, 6 1/2" high. \$4.95

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These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. OR IN KITS for easy, home assembly. Precision cut, drilled, sanded, etc. with simple instructions.

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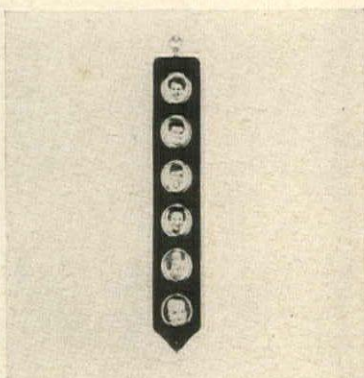
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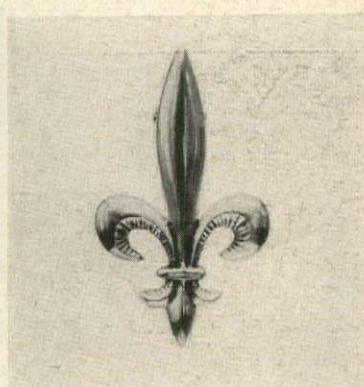
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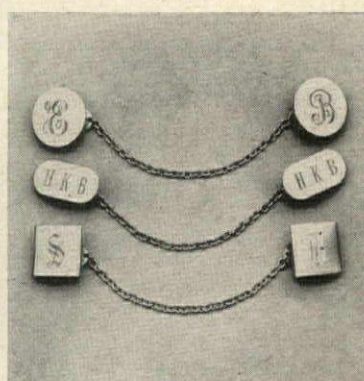
**Family album** for the wall is a decorative velvet panel fitted with six gold-finished picture frames which can be removed. 21" long x 3 1/4" wide, it hangs by a sturdy brass ring. Available in red, gold, beige, hunter green. Present it on Mother's Day complete with photographs. \$10.95 ppd. Greenhall, Department HG4, 1133 Broadway, New York, N. Y.



**Hanging pipe rack** is made of hand-rubbed knotty pine and will hold seven pipes of various sizes and shapes. Two convenient drawers accommodate cleaners, reamers, pouches and tobacco and are fitted with brass drawer pulls. Makes a handy appointment. 16" x 13" x 3 3/4". \$10.95 ppd. Wilco, HG4, 35 S. Park, Rockville Centre, New York.



**The fleur de lis**, a traditional symbol of France, is used here as a decorative doorknocker. Made of cast brass, it is burnished to a golden glow and finished to retard tarnish. 7 1/2" x 4 1/2", it comes with two wood screws. \$5.99. Also available in satin black cast iron for \$3.99 ppd. Order from Tennessee Chromium, HG4, 206 Louise Ave., Nashville, Tenn.



**Sweater guards** made of sterling silver will delight a fastidious lass. Each is fitted with a sturdy link chain, and comes with a choice of one initial or a set of three block letters on both end disks. Makes a thoughtful and lasting gift for anyone on your list. 5" long, each is \$4 ppd., including tax. Wayne Silversmiths, 546HG S. Broadway, Yonkers, New York.



**The Viking chair** is a copy of a noted Scandinavian design. Made of solid birch with a fiber rush seat, it comes in three ways: unfinished (\$9.95); finished in natural (\$10.95) or finished in maple, walnut, cherry, pine or mahogany (\$12.95). 30" high; seat is 18" x 15" x 18". Express collect. From Jeff Elliot, Department HG4, Statesville, North Carolina.





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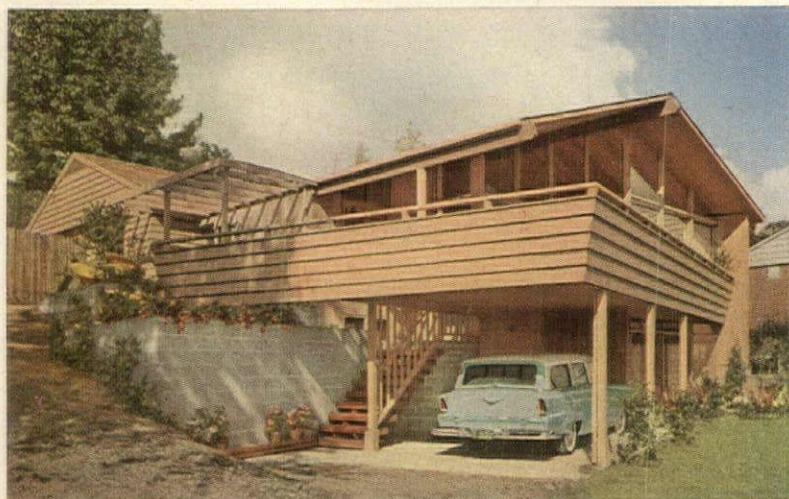
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House in Seattle, Washington. Exterior siding stained with Cabot's #333 Red Cedar Stain. Interior paneling stained with Cabot's Ivory Stain Wax. Architects: Green, Sibold & Associates, Seattle. Photograph: Courtesy Western Red Cedar Association

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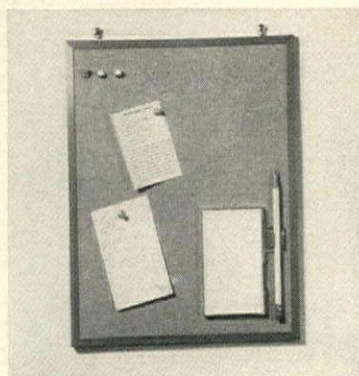
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Please send Ranch House Hues and Stain Wax color cards with name of nearest dealer in U. S. or Canada.

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**Horse figurines** are hand carved from solid walnut in beautiful detail. The larger measures 6" from head to tail and is 4 1/2" high. The foal, "Best Foot Forward," is 4 1/4" long and 3" high. Each is hand rubbed and wax-finished. \$22.50 for the mare; \$7.50 for foal. Postpaid. Brasher Wood Sculptures, Dept. HG4, Chickadee Valley, Kent, Conn.



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**Paris chic** for the outmoded opera pump can be achieved by the addition of an instep strap, to bring a "still good" pair of shoes up to date. Straps are available for smooth leather, patent, suede or skin shoes for a modest \$4.50. Plus 75c. Send for mailing carton and brochure. Century Factory Shoe Repair Company, Dept. HG4, 211 Park Avenue, Baltimore, Md.



**Deerskin vest** for the man who likes to be different is pull-over style with a knitted wool back for stretch. It has two bound pockets. The saddle tan color goes well with tweeds and is a neutral contrast for the popular charcoal grays and browns. Comes in sizes 38 to 46. \$17.95 ppd. The Deerskin Trading Post, Dept. HG4, Route 1 at 114, Danvers, Massachusetts.



**Collector's item** to grace a curio shelf is found in these translucent porcelain cups. Decorated with multicolor flowers and gold high lights, they are reminiscent of Victorian ornaments. Each is 5" high, 3 1/2" in diameter, and has graceful handles. \$3.95 the set of four; \$7.75 for eight; plus 25c postage. From Added Touch, Dept. HG4, Wynnewood, Penna.





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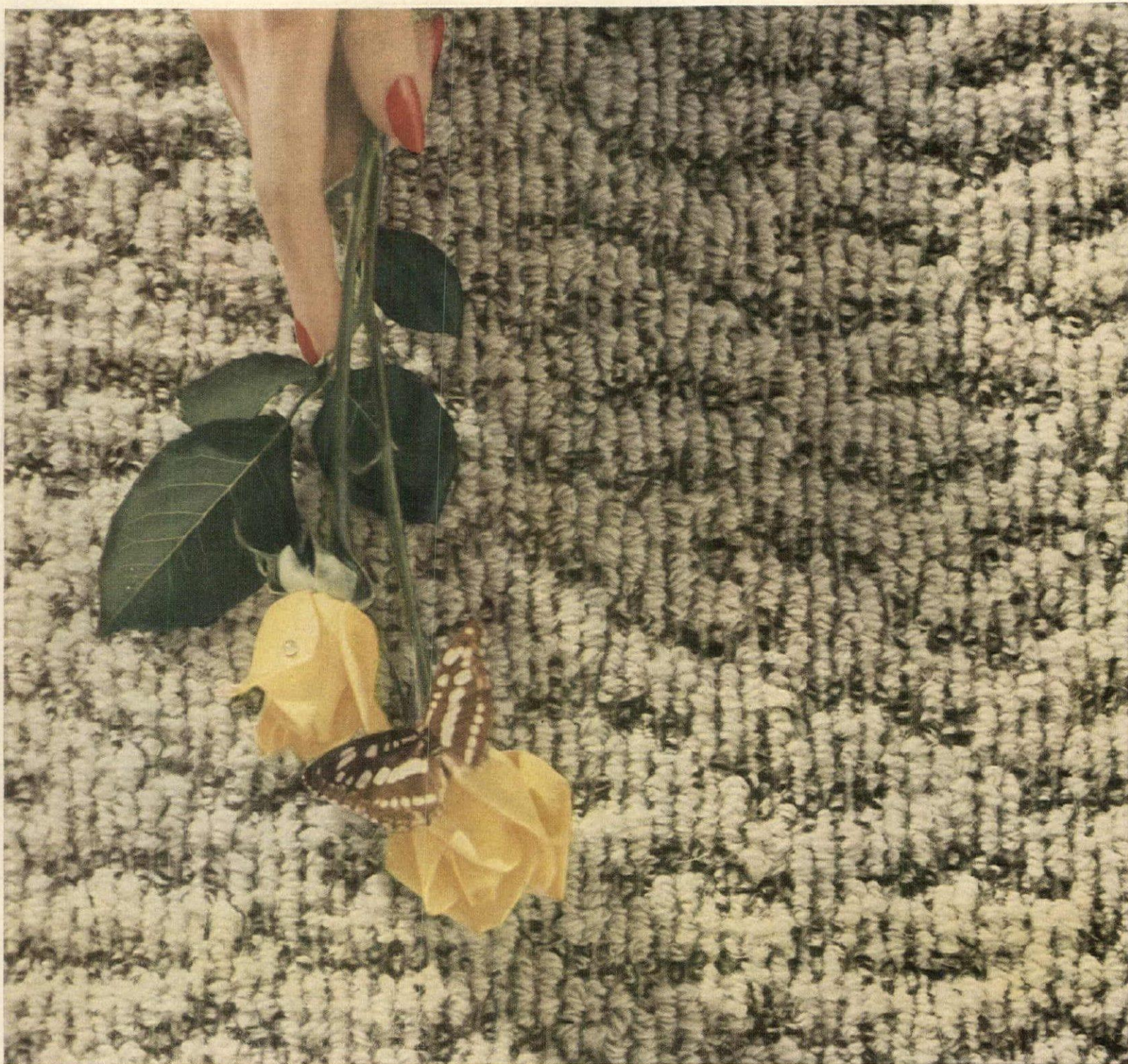
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For help in choosing and measuring the carpet for your home, write for the Gulistan Home Decorator Kit. Just send 15¢ to Dept. HG-4, A. & M. Karagheusian, Inc., 295 Fifth Avenue, New York 17, N. Y.

**G U L I S T A N C A R P E T**



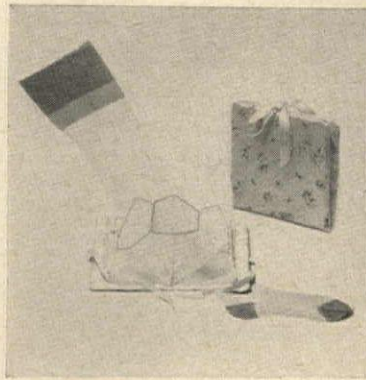
*...a garden of roses at your feet*

Made in the U. S. A. by American craftsmen



## SHOPPING AROUND

**A thoughtful gift** for a hostess, for a mother's day would be a flower-sprigged pink satin stocking case which is fitted with three clear plastic pockets. It closes with satin ties. You could tuck three pair of stockings into the pockets or you could give the case alone. \$1 ppd. for one; \$2.95 for three. Downs & Co., Department HG4, Evanston, Illinois.



**Knocker-nameplate** is fashioned after the popular Federal eagle to dress up an entryway. Made of black plastic, the eagle is decorated with a solid brass shield and studs. Slot at the bottom accommodates name plate. Treated to resist weather, the knocker measures 7 1/4" x 4" x 1 1/4". \$1.98 postpaid. From Scott-Mitchell, 611 Broadway, N. Y.



**Reversible mats** woven to the exact design of a favorite antique pattern are not easily found. Shown here is one made of washable cotton with fringed ends. The colors are wonderful! Red, yellow, pink, green, gray, sand or turquoise with white. 12" x 17". Note the price. \$1.50 a pair; \$2.75 for four; \$5. for eight. Ppd. Seth & Jed, HG, New Marlboro, Mass.



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in gifts, gadgets, home fashions and entertaining accessories? You'll find the answer in the pages of America's favorite "shop-by-mail" center...

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Chair Pads—16" x 15"—\$1.50 each  
4/\$5.75

add 35¢ postage per order.

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Summer  
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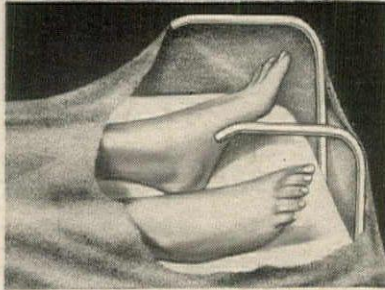
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**\$6.95 POSTPAID**

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The sixty-four dollar question has been solved. But what about the age-old question, "What shall we give a man, a boy, mother, wife, girl?" The answer in one sweep, is a solid silver bookmark detailed with a chrysanthemum or other flower in copper and gold toned motif. A lifelong reminder of the giver—for Easter, for birthdays, Mother's Day, Christmas, or any day. The little velvet lined wooden box in which it is sent is a gift in itself. **\$2.50** includes federal tax and postage.

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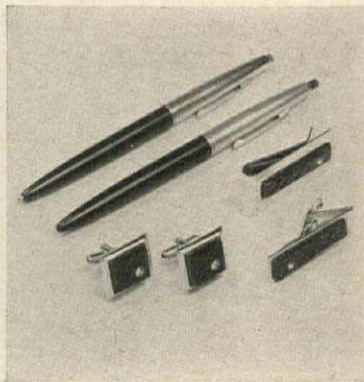
**Original art piece** is hand carved from a buffalo horn by a native of South India. It is a fine interpretation of a cockatoo bird with beak and eyes of inlaid ivory. Highly polished and satin smooth, the black carving is mounted on a solid rosewood base, makes a lovely accent piece. 8" high. \$5.95 ppd. Shopping International HG4, 65 Court St., White Plains, New York.



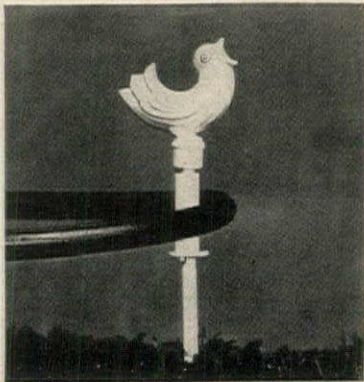
**Your iron fence** and your ornamental iron posts and rails can be set firmly and easily with the new product shown here. Made by a nationally famous metal plant, Tennessee Fabricating Company, it is a powder which you mix with water. It expands as it dries and takes a tight permanent hold. \$1.69 for 3 lbs. Tennessee Fabricating Co., Memphis, Tenn.



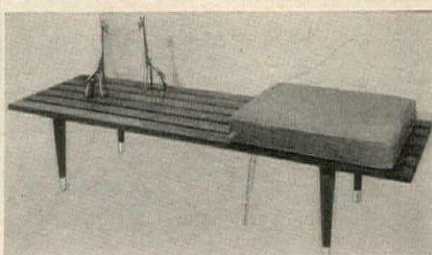
**Perfect match** of pens and accessories distinguishes this set of male necessities and adornments. Set includes 2 ball point pens with gold-plated tops, a pair of cuff links, a tie bar and money clip made of gold-plated metal and onyx. Sure to please any man, the set is by Waterman. \$4.95 ppd. Music Boxes, HG4, 676 North Dearborn Street, Chicago 10, Ill.



**For the gardener** we suggest that you give the hose guide. It is enormously decorative and very useful. It is made of steel rod fitted with a cast aluminum bird. Each is finished in weather resistant white paint. The rod which is easy to insert into the turf is 24" high; bird is about 6" x 3". \$3.95 ppd. Hagerstrom Studio, Department HG4, Wheeling, Illinois.



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Smartly designed. Sturdily constructed. For Living Room, Patio, Breakfast Nook, Hallway or Den. 17" wide, 60" long. Finished in your choice of Walnut, Blonde or Ebony. Tapered legs are brass tipped. \$24.95 exp. collect.

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## AROUND

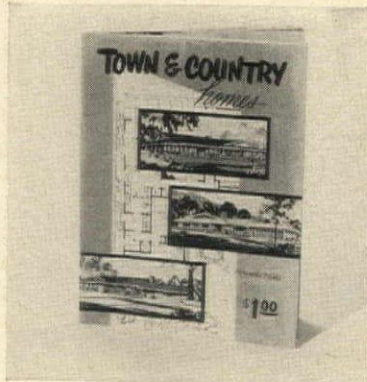
**Paint a design** on a window, mirror or drinking glass and peel it off easily when you want a change. Paint comes in red, yellow and blue, peels off any glass surface when completely dry. A boon to hostesses for identifying glasses at parties. \$1.49 (plus 25c postage) for paints, brush and patterns. A-Peeling Paint Company, HG4, 3463 Ashton Court, Palo Alto, Cal.



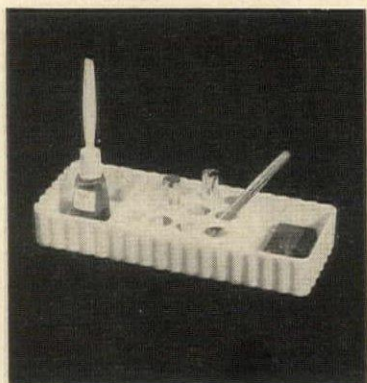
**The tile top** of this large cocktail table covers a cache for magazines. The tiles are decorated with hand-painted game birds and are set into sliding panels of wood. Over-all size of top is 42" x 19". Base is solid wood. Comes in a choice of two finishes: pine or maple. 16" high. \$69.95 express collect. Order from Yield House, Dept. HG4, North Conway, N. H.



**A good book** to buy if you are making plans to build a house is *Town and Country Homes*. It contains illustrations of over 600 houses from the economical single bedroom house to a large four bedroom one. Working drawings for any of these can be bought at a modest price. \$1 postpaid for book. Write to National Plan Book Co., Box 404, Northridge 33, Cal.



**Lipstick caddy.** Line up your lipsticks in this pearl white plastic tray which will fit into a bureau drawer, a medicine chest or on top of a dressing table. Fitted with slots to hold 12 lipsticks, it has two end compartments which hold nail polish bottles, hair pins, curlers. 9 1/4" x 3 1/2" x 1 1/4". \$1 ppd. Sunset House, 81 Sunset Bldg., Los Angeles, Cal.



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To order: Specify Charcoal, Turquoise, White, Coral or Citron  
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## A HOUSE THAT PROCLAIMS

*Designed for its splendid setting, this is*

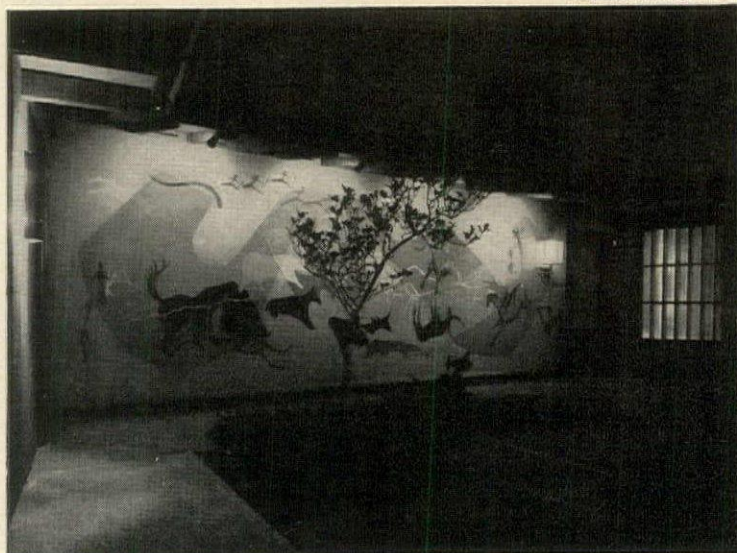


**Low silhouette** of Mr. and Mrs. John Day's Oregon house suits the mountain-top setting. Road spirals upward from valley and ends in turn-around at entrance on west. (The most impressive view is eastward.) Large trees near the house are native oaks.



**Spectacular view** to the east embraces a steep-rising table rock on the far side of the Rogue River valley. Beyond is the Cascade Range faintly outlined against the horizon. Much of this vista can be enjoyed through window walls in living and dining rooms.

DEARBORN-MASSAR



**Entrance at night** is even more dramatic than in daytime. The fresco, illuminated by carefully planned lighting in the roof overhang, assumes new importance as a design theme. Sidewalk in the foreground leads from carport to the front entrance doorway.

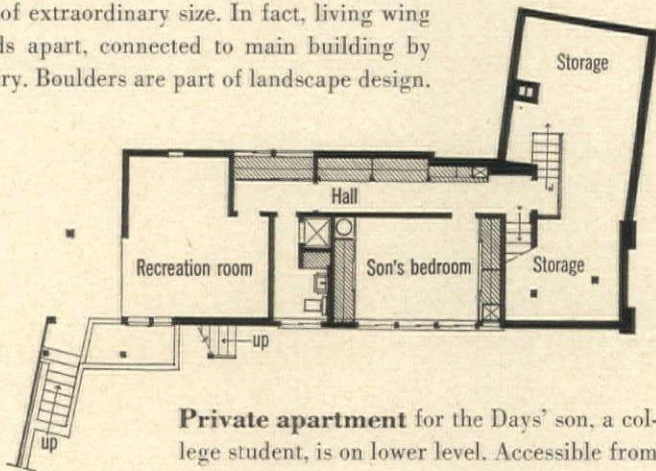


## ITS INDIVIDUALITY *continued from page 84*

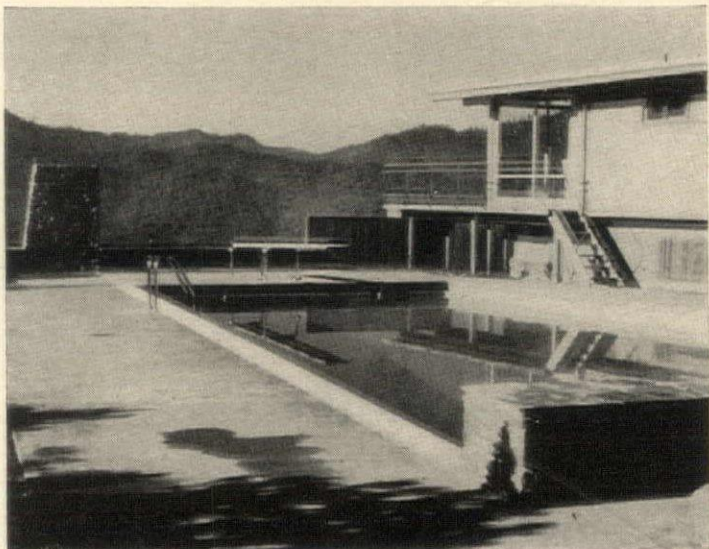
*a Western ranch house in the exact sense*



**Sprawling wings** of living area, foreground, and master bedroom in distance create impression of extraordinary size. In fact, living wing stands apart, connected to main building by gallery. Boulders are part of landscape design.



**Private apartment** for the Days' son, a college student, is on lower level. Accessible from stairway in entrance area, lower level consists of large bedroom with two storage walls, bath, a recreation room and large storage space for household things. Pool terrace can be reached directly by stairway outside the apartment.



**Swimming pool and terrace** bordered by a low wall create illusion of a floating platform. Over 50' long, the pool is heated, designed for serious swimming. Chimney is built of same stone used in house. Stairway and balcony join terrace, master bedroom.

*Do a Room in Pattan!*



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Today's Modern Living—**



Model shown Rangaire 600

**Rangaire**

KITCHEN RANGE HOODS

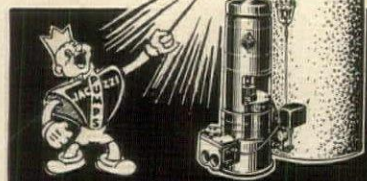
Whisk away hot greasy vapors and odors immediately, keeping your kitchen Cool, Clean, Fresh. Decorator designed to fit any home new or old—any budget—one of Rangaire's many styles, sizes and colors can be easily installed in your kitchen. Plan today to enjoy tomorrow—with a Rangaire in your home. Write for Free color booklet.

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## HOUSE OF INDIVIDUALITY

### Building Data

FOUNDATION: Poured concrete—Tru-Mix Co. EXTERIOR WALLS: Vertical 1" x 8" tongue & groove rough cedar. ROOF: 4-ply "Pabco" built-up roof with asphalt felts and 16 oz. copper flashing—Pabco Mfg. Co. INSULATION: 2" rock wool batts in ceiling and walls—U. S. Gypsum Co. 1" rigid Fiberglas under roof—Owens-Corning Fiberglas Co. DOORS: 1 3/4" interior hollow core, vertical grain fir. Sliding aluminum window doors—SlideView Co. WINDOWS: Sliding aluminum—Arcadia Co. GLASS: Plate, crystal, and double strength—Pittsburgh Plate Glass Co. FIREPLACE: Montana stone. Damper—Tri-Stop. T.C. flue lining—Gladding-McBean & Co. INTERIOR WALLS: Living room, dining room, entrance hall in 1" x 12" tongue & groove pine paneling. Bedrooms, baths, 1/2" wallboard—U. S. Gypsum Co. CEILINGS: Bedrooms, baths, 1/2" wallboard—U. S. Gypsum Co. Living room, dining room "Rockwood" 32" x 32" squares, 3/4" thick—The Rockwood Co. FLOORS: Living room, entrance hall, gallery in Montana slate. Bathrooms, ceramic mosaic tile—

Pomona Tile Co. Kitchen, "Amtico" vinyl tile—American Biltrite Rubber Co. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Warm gray creosote stain—Samuel Cabot. Warm gray painted trim—W. P. Fuller Co. INTERIOR PAINTS AND STAINS: Pratt & Lambert and W. P. Fuller Co. LIGHTING FIXTURES: Custom designed by Irene McGowan in collaboration with Terry & Moore. HEATING SYSTEM: Two oil-fired hot-air furnaces. Controls—Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Elkay Mfg. Co. KITCHEN EQUIPMENT: Cabinets, custom built in birch. Countertops: glass mosaic; "Formica"—The Formica Co. Dishwasher "Kitchen Aid"—Hobart Mfg. Co. Food waste disposer—General Electric Co. Range—Thermador Electrical Mfg. Co. Fan—Trade-Wind Motorfans Inc. INTERIOR DESIGNERS: Terry & Moore. LANDSCAPE ARCHITECTS: Chester Cory and Terry & Moore. CONTRACTOR: Myers Jones. FRESCO AND MURAL: Jean Beall. Living room rug custom-made by Folklore.

### Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

## GULF PARK ESTATES

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All homesites: 1/4 acre (75' x 150')  
**\$8 down; \$8 monthly**

Total Costs: \$895 (\$6,000 restricted area) or \$695 (\$3,000 restricted area or mobile homes)

Orders from this ad will be assigned corner lots as long as available.

**LOCATED:** On the Mississippi Gulf Coast, where white beaches extend 60 miles. Bays, bayous, rivers offer fresh and salt water fishing, every water sport. In Gulf Park Estates; golf, riding, hunting, nearby. Entrance: 3 miles East of Ocean Springs on Old Highway 90. Just across the Bay from Biloxi.

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The Mississippi Gulf Coast is 1,000 miles—2 days driving time—NEARER than Southern Florida. Gulf Park Estates offers highest elevation on the Gulf

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**START PLANNING YOUR FUTURE TODAY!** Send \$8 deposit and we will mail you complete descriptive literature and plat (map) showing location. You may move on property or sell, once deposit is made. If you decide to cancel your contract within 90 days, deposit and all payments will be refunded.

**INVEST SMALL AMOUNT NOW** and count your profits tomorrow. We expect to sell 75% of the lots in 12 months. Come choose your lots personally if you wish, or you may exchange assigned lots any time for any available lots at printed prevailing prices. Buy NOW and get in on ground floor. Write for colorful brochure.

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**\$8 buys a share in the future of Mississippi's Fabulous Gulf Coast.** Multi-million dollar development  
**10,000 homesites for VACATION RETIREMENT HOME INVESTMENT**

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Reserve for me.....homesites \$895. Enclosed is \$..... deposit (\$8 on each homesite). Send contract, and map showing location. It is understood my deposit and payments will be returned without question if requested in 90 days.

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**Send COUPON PLUS \$8 DEPOSIT TODAY!**

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**Celanese**

advertisement on page 49  
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Tulsa, Okla... Mayo Furniture Co.  
Waterloo, Iowa... Davidson's  
Logansport, Ind.  
The S-K Co., Inc.  
Des Moines, Iowa... Davidson's



## REPORT FROM LONDON

continued from page 60

tends that the house suits him, that his son likes it too, and there are several years of the lease yet to run!

In addition to this project, Mr. Robert Allan, naval hero, now a director of the *Investors Chronicle* and a Conservative MP, is trying to interest newspapers, planners and politicians in a project for building what would virtually be a new small town above the freight yard at Paddington Station. (That's the station you use to go to Cornwall and Wales.) There is nothing illogical about the plan. It would probably cost \$100,000,000, but the money is supposedly available and the architects, Sergei Kadleigh (Russian by birth but very English by upbringing) and Patrick Horsburgh, are desperately keen to get going. One of the diagrams published by the architects in what is the most expensively produced monograph on a building published for many a year shows more graphically than words the differences between British and U.S. ideas about building heights. Make no mistake, either of these projects represents an awe-inspiring skyscraping venture to a race of two-story islanders. Pity the poor British archi-

tect, hamstrung at every corner and conception! He can't go skywards and is balked on the ground. The house built round an inner patio or courtyard is now probably almost a cliché in America. In Britain it is a different story, to judge from current trouble in Arkley in Hertfordshire.

There, Humphrey Lyttleton, friend of Satchmo Armstrong and the best-known jazz musician in Britain, wants to build an innocuous one-story house with an inner court. He contends that fellow feeling for his neighbors demands such a plan, for he practices on his trumpet by the hour, and the inner-court would contain the decibels. But the local authority, the Barnet Urban District Council, ruling otherwise, has refused permission to build such a house on the grounds that it is anti-social and disregards its neighbors, and another great architectural battle has started. This battle has caught the public imagination, for Mr. Lyttleton is quite a character, has quite a youthful and vociferous following and makes news. After all, not many aristocrats become jazz-band leaders and fewer still are in the market for modern architecture. **END**

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## AIR CONDITIONING

continued from page 119

expense of air conditioning equipment can be sharply reduced by taking such precautions. Almost all the measures in the check list below can be applied to a house under construction. A great many can be useful also where air conditioning already is installed.

### ✓ Is the house well insulated?

Experts have stated that every dollar's worth of insulation will cut the cost of air conditioning equipment an equivalent amount. The attic ceiling needs insulating batts 6" thick between all rafters, because the roof bears the brunt of the heat load. If the attic is unused the insulation should go in the attic floor. Because air conditioning, like heating, works most efficiently in a weather-tight house, all windows and doors should be well weather-stripped; insulating glass and storm sash will help to keep cool air in and hot air out in summer as they keep out the cold in winter. Leaving storm sash on in summer is a good idea. Adequate insulation of the air conditioning ducts prevents dissipation of cooled air and accumulation of moisture in the ducts. When you are choosing your air conditioner ask how well insulated the enclosing cabinet is.

### ✓ Is your house thoroughly ventilated?

Attic space needs ventilation—have louvers in the gables or install an attic fan. Heat tends to build up in attics as the sun pours down all day. Your kitchen needs a ventilating fan to draw off the heat and steam of cooking. Laundry appliances must be vented outdoors so humid air will not affect the efficiency of the air conditioner. Ventilating fans in bathrooms will whisk away the accumulation of moisture from hot baths and showers. This may seem like a lot of fans in the house, but they pay their way because 25 per cent of the cost of air conditioning operation goes to eliminate moisture rather than remove heat. Laying a vapor barrier (of foil or membrane covering) is advisable if you are building a house with a concrete foundation slab on the ground or a crawl space between earth and floor. In a new house vapor barriers can also be used to line the walls and ceilings before finish is applied. They minimize the penetration of moisture. Relatively stable humidity and constant air motion are important to air condi-

Continued

## Delta Single Handle FAUCET



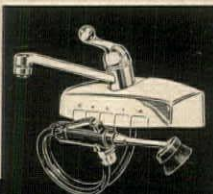
Delta Faucets are available in a complete variety of models for both the kitchen and bathroom... with such exclusive features as "Single Handle" control... and only ONE moving part assuring **DEPENDABLE** service.

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continued

tioning. Don't neglect ventilation if you want best results and minimum operating cost.

### ✓ Are you protected from direct sunshine?

If you are building a house, you can reduce the size and consequent cost of the air conditioning equipment if you can make certain the house is located with proper orientation to the sun and protection from its rays. Such precautions will also cut operating costs of the equipment. Measures to shield sun heat can be applied with similar happy results to existing houses. Sunshine directly striking windows on the east and west sides of the house and from overhead on the south side adds a heavy burden to the air conditioner unless the windows are shaded. Window space should be held to a minimum on the west side particularly, unless it can be screened with shrubbery, fences, shutters or other vertical screening devices; the west side gets the hottest rays of the sun in the late afternoon. East side windows get the early morning sun directly and so need screening. Roof overhangs, horizontal trellis or awnings above windows help to block out the overhead sun on the south side but, properly planned, will admit the sun in winter when it is welcome. Trees are wonderful to shade all sides of a house and shield the roof, too; they are considerate enough to drop their leaves in winter to admit sunshine.

### ✓ Is your house painted to bounce back sun rays?

White or light, pastel colored paints or building materials are best for the exterior of an air conditioned house. White, heat-reflecting gravel or shingles on the roof will give you an enormous advantage in lowering the heat load. White bounces back the sun's rays instead of letting them into the roof, where they can pour radiant heat into the house far into the night. Some experts argue that the use of a pitched instead of a flat roof is better for air conditioning. Attic space with air flowing in it will halt the sun's warmth more than a flat, overhead surface, they say. White or light colored paints or stains on outside walls are most desirable to fend off heat. Our Colonial ancestors knew this but we forgot it for many years.

### ✓ Is your air conditioner easy to get at?

Adequate access space for the air conditioning equipment should be allowed in planning a house. Lack of it can increase installation

Continued on page 216





Enjoy  
your  
lawn . . . so perfectly kept



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Fingertip controls . . . clutch to move mower forward or stop, throttle to choke, run and stop. All steel. Trimmer type. Exclusive Flexor Blade prevents drive shaft damage. Briggs & Stratton 2½ h.p. engine with recoil starter.



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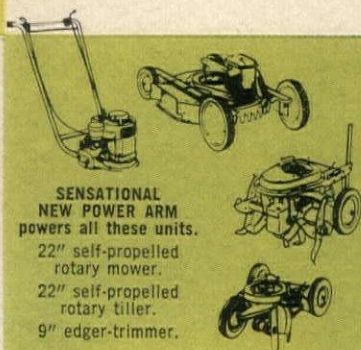
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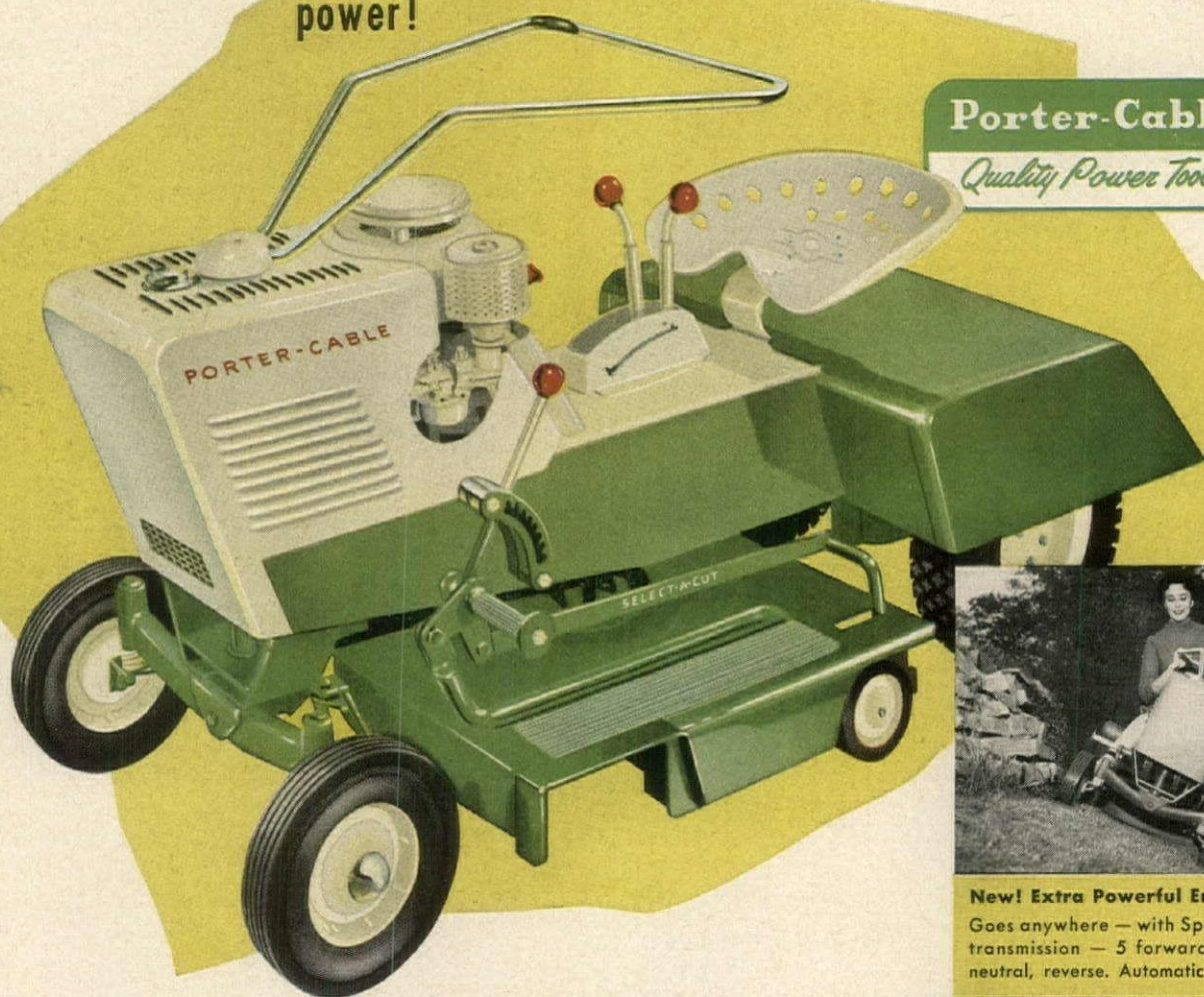
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This new department,  
addressed to the neophyte  
and old hand alike,  
will present each month  
illustrated guides to the  
practical side of creating  
a beautiful garden.  
This month's reports cover:  
power tools and how  
to store them; plant pests  
and how to control them;  
the care and feeding of  
lawns; more on floribunda  
roses and an April  
schedule for your garden.



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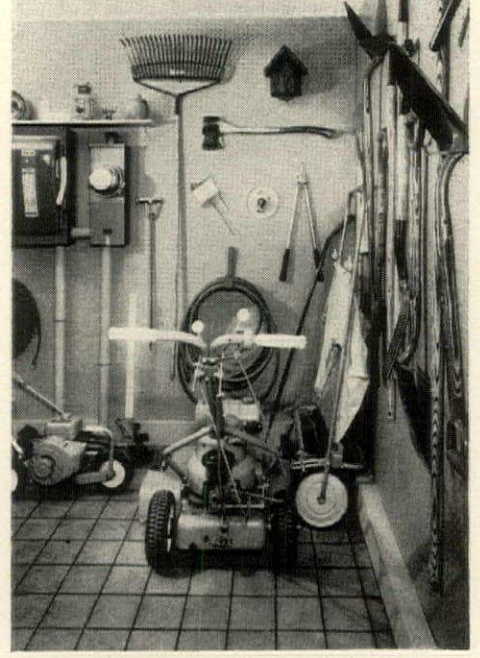
ALL TOOLS COURTESY MCARDLE'S SEED CO. AND IDEAL MOWER SALES AND SERVICE, GREENWICH, CONN. PHOTOGRAPHS BY GUERRERO.



**Readiness** of any tool is a matter, first of wise selection, then of storage—out of the way but accessible when needed.

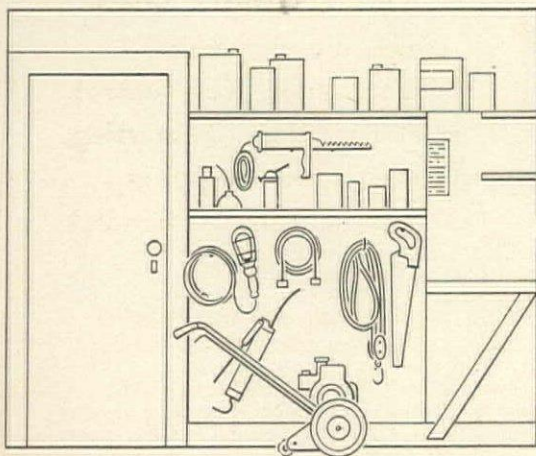


**Practicality** follows the safe storage of equipment. Stout bench where shop work may be done is a necessity.

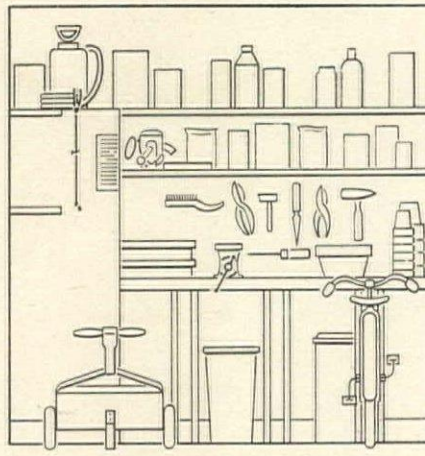


**Organization** is secret of storing garden tools, with thin and flat ones on wall hooks, floor reserved for machines.

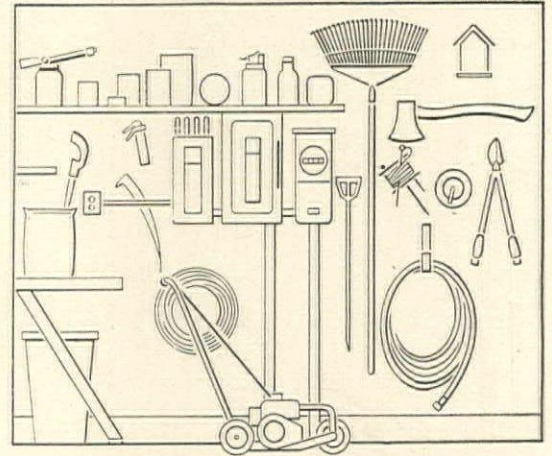
## You need wall-to-wall storage for today's varied equipment



**Next to door, above child's reach:** Machine oil and oil cans, wood filler, steel wool, spray tank, glass bottles, electric hedge shears on high hook. **Below:** Power cords, block and tackle, grease gun, sprinklers, tree saw. **Against wall, handles toward door:** Reel power mower, edge mower, spreader for seed, fertilizer. All these tools would be needed to care for grounds from 100 by 100 ft. in area to an acre or two.



**Across end, out of traffic:** Above two-foot bench, small tools hang on handy hooks in perforated hardboard on tool shed walls. Shelves hold, top, poisons, corrosive materials, concentrates; below, mineral concentrates, soluble foods, hand duster, hormones, labels. Machinist's vise holds tools for repair, sharpening. Potting soil and bulk fertilizers are in plastic containers.

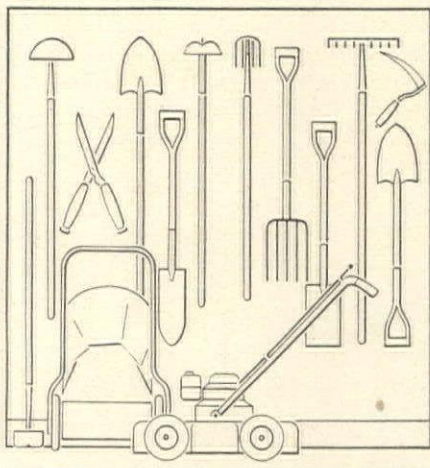


**Far wall affords miscellaneous storage:** Coiled hoses, garden line, axe and lopping shears on high hooks. Small auxiliary gear occupies shelf above electric panels. Floor space directly opposite entrance is kept clear for powered trimmer, self-propelled rotary motor, lawn sweeper. For gardens or lawns of large extent, power cultivators, riding sulkies, power sprayer would be added. Priority of use determines the storage plan.



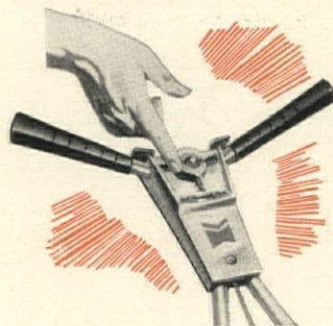
Gardeners take power equipment so much for granted these days that the question is not whether to buy but what kinds to buy and for how much. And the problem of where and how to store power machinery on small properties is a long way from general solution. Our answer to the storage question is illustrated in the self-explanatory diagrams, photographs and captions opposite. As for the selection of the tools in the first place, ability to house and pay for them does not alone necessarily justify their purchase. Nor does the mere fact that a useful tool can be bought with an engine or motor attached to it make its manual counterpart obsolete. But the intelligent homeowner as well as the confirmed gardener will take more pleasure from the routine of caring for his grounds and his plants if he buys, masters, and uses to the full the best of modern equipment, whatever its motive power. The gasoline powered riding rotary lawn mower may dwell and work harmoniously on the same lawn with a hand-pushed reel cutter. Whether you need a power cultivator to supplement the old fashioned hoe depends on the amount of ground you have to till. But you cannot do without a hoe. Nor can you, where allegiance to the hoe would require more time or toil than you have to dispose of, scorn the heavy duty machine.

There are no hard and fast rules about what machines to buy for what kinds of grounds or garden. Some people undoubtedly get as much pleasure out of running the machine as enjoying the results of its use. Blessings on you if you are one of these. Blessings, too, on the contemplative soul who finds his special reward in a (Continued on next page)



**Basic line-up, again near door:**

Arranged in appropriate order and hung flat, spades and shovels, long and short, wide and narrow; garden rake and hoe, scuffle hoe, digging fork and long handled cultivator; half-moon turf edger, hedge shears and weeder, grass hook. With good arrangement, tools to serve half of all tasks required for upkeep of a good size garden may be reached almost from tool shed door.



**Exclusive finger-tip Dial-A-Matic® Control** makes mowing easier, faster, safer. You control every operation . . . starting, operating speed, stopping . . . right from the handle!

**Moto-Mower** takes the work out of lawn mowing, makes it carefree and relaxing . . . fun for every member of the family.

**Moto-Mower's** exclusive Dial-A-Matic Control eliminates stooping, bending, and fumbling with the engine. Mowing is faster and safer because of features like quick, easy cutting-height adjustment; non-scalping wheel design; close trimming front and side; dependable Briggs & Stratton silent-muffler engines.

**Moto-Mower** is made by a company with years of automotive experience, built to perform with the dependability of a fine car. See the complete line of Moto-Mower rotaries, reels, self-propelled and riding units at your dealer's today. Let him show you how pleasant it is to "Mow Modern with Moto-Mower."

Automotive-engineered for carefree mowing . . .

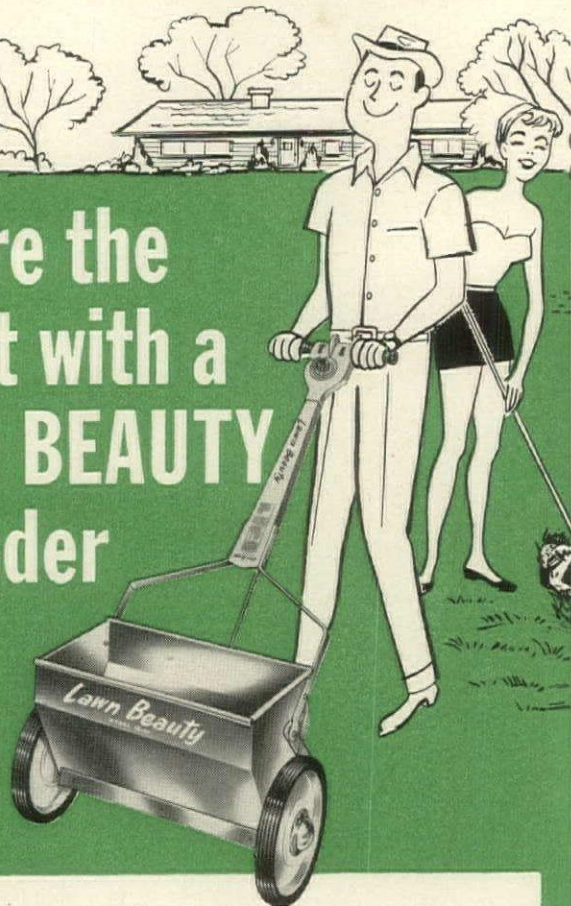
**MOTO-MOWER®**

A DIVISION OF  
DETROIT HARVESTER COMPANY • RICHMOND, INDIANA



Stop costly waste...start a perfect lawn!

# You are the expert with a LAWN BEAUTY Spreader



▶ **Just fill the hopper... set the rate dial... and away you go!** The famed Lawn Beauty agitator will force a flow that's never more... never less than perfect.

▶ **You get so much more.** Only Lawn Beauty spreads all types of chemical and organic fertilizers, grass seeds, lime, granular and pelletized material accurately, uniformly, in just the right quantity.

▶ **You can't go wrong.** A comprehensive Application Chart furnished with each spreader lists proper settings for over 140 different lawn care materials. By spreading adequate amounts without waste, Lawn Beauty can save you its price within a year!

**CONTROL.** That's the Lawn Beauty secret to new economy and peak results in lawn care. Waste is expensive. Too much fertilizer is dangerous! Too little grass seed never has a chance. With the Lawn Beauty spreader, you have complete control over the amount of material that goes on your lawn. 68 settings on your magic dial control assure the most precise rate of flow possible. The patented agitator is guaranteed for the life of your Lawn Beauty. Its winged discs force a continuous, even flow of material. You instantly start or stop that flow by turning the handle. A twist of the wrist removes the shutter for cleaning.

FREE



## Take the guesswork out of lawn care.

This Application Chart tells how to estimate your fertilizer and seed requirements. It gives Lawn Beauty dial settings for accurate application of brand name fertilizers, non-brand materials, seed mixtures and other lawn care materials. Send a card today for your free copy. Write:

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Chicago 50, Illinois

**Lawn Beauty**  
Spreaders

The name to  
remember for  
lawn care!

## POWER TOOL STORAGE *continued*

Saturday spent behind a hoe. This should be said, however: the lover of hand tools and handwork should not overlook the capacity of the modern power tools to do a big job, and do it better and faster, when the need arises. So our advice is to select a machine that would be appropriate for your purposes as well and efficiently as you could afford to run it. Keep the dependable hand tools for the work to which they are best suited and for the luxury of physical labor when the mood is upon you.

### Power Priorities

The tool complement shown in our "living tool shed" on page 198 would be adequate for the upkeep of any well landscaped grounds up to a couple of acres in extent, including sizable flower gardens and specialized plantings but not including large vegetable or fruit gardens.

The mowers are basic and together have a large, flexible turf cutting capacity—everything from fast area mowing to fine path and terrace grooming, edges included. For rough pasture grass, informal mowing of strips along roadsides and walls, a sickle-bar mower would be about the only added tool you might wish. Combinations of a single power plant that may be fitted to several types of tool may be one good answer. However a single-purpose tool is usually the best for its particular purpose, purchase money and storage space being equally available.

A power spray rig may be all-important for the gardening enthusiast with a large number of ornamental plants such as roses or

flowering shrubs to care for. Maintenance of efficient tank pressures with hand equipment is seldom practicable for large scale spraying, even if tank capacities are acceptable. Within the past few seasons, however, several good-size power sprayers have been made available at moderate prices. Some have portable power plants, some have their own built-in motors. Currently available is a gasoline power knapsack machine that applies highly efficient fog, from concentrated solutions, or dry dust, or both at the same time. Reportedly, it will do in half an hour what might take an hour or two with more conventional power equipment—and do it better. Fully loaded, the fogger-duster, motor and all, weighs 30 pounds or less (see photograph, page 204). In principle, fogging may be far more efficient than either spraying or dusting. Heretofore it has been impractical for amateur use and in limited applications.

**Tilling and cultivating equipment** is seldom necessary for home landscapes unless considerable annual soil working is done. Vegetable and fruit gardening, maintenance of row crops or preparation of extensive cutting gardens of annual flowers might easily justify the investment—or the addition of a tiller to a "power package" combination. Before you buy any tilling tool, weigh carefully its proposed function on your place and avoid both the waste in buying too large a machine and the false economy of fooling around with a toy. It is almost axiomatic that the more you work and pulverize your ground the more you tend to de-

*Continued on page 204*



**Bicycle storage**, if you can get the children to use it, is provided by pairs of narrow board strips that slant toward the wall under combined work and potting bench.

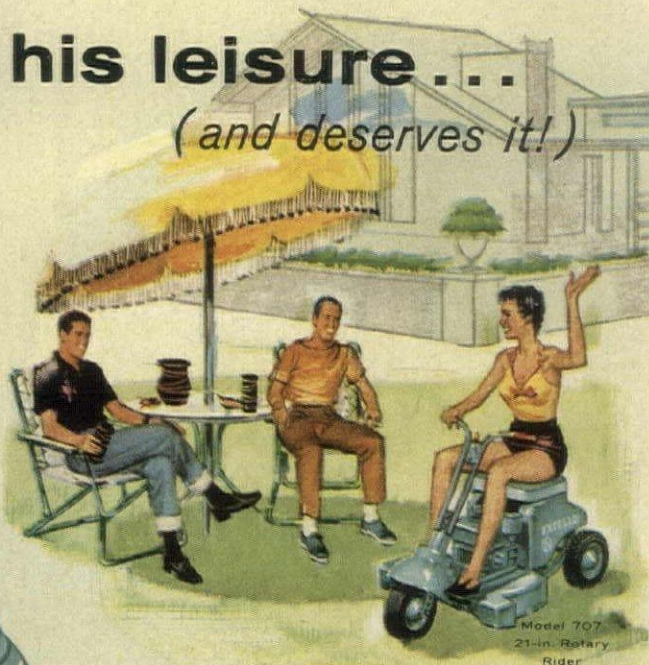


for the man who loves his leisure...

(and deserves it!)



Model 711-A  
24-in. Rotary  
Rider



Model 707  
21-in. Rotary  
Rider

time to enjoy your lawn more  
with America's finest  
**POWER MOWERS...**  
especially engineered  
for easy mowing!

# EXCELLO

## For that "Carpet-smooth cut" make your next power mower an EXCELLO

Here's the mower designed for you... you, who work hard all week and deserve your weekend leisure... you, who also want a beautiful lawn. As much fun as a fine sports car, this sleek and exciting rider is loaded with work-saving features that give you more time to *enjoy* your lawn. It's super-powered for tough jobs, precision-built for long life, safety-engineered stem to stern. Excello's "Jet-Spray Chute" (on all riders and rotaries) sprays mist-fine clippings widely and evenly, leaves lawns carpet smooth, ends raking. Full factory guarantee, nationwide service.



Model 700-R  
Self-Propelled  
Rotary

Model 721-R  
Self-Propelled  
Reel

*Out-runs, out-mows, out-dates every other rider on the market!*



Trims extra close to trees,  
fences, shrubs.



Jet-Spray Chute leaves  
lawns carpet-smooth.



Backs out of corners,  
operates in small spaces.



Blade disengages. Drive  
it anywhere in safety.



Extra power to slash  
weeds like a breeze.



Draw bar attachment,  
pulls extra loads easily.



Three-wheel design for  
tight turning maneuvers.



Climbs sharp slopes,  
stable wide-wheel design.

### A Complete Line of Rotaries and Reels

There's an Excello for every size and kind of lawn, every budget. 18" to 24" cutting widths. Features that make mowing a pleasure... light yet rugged, built for years of trouble-free service.

**Super Powered!  
Fully Guaranteed!**



**SAFETY ENGINEERED!**  
The first gasoline-engine rotary power mower listed by UNDERWRITERS' LABORATORIES, INC.

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- Write now for full-color illustrated brochure packed with valuable data on lawn care and maintenance!
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Address.....

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# PROGRAM FOR A PROBLEM-FREE LAWN

By Dr. Robert W. Schery

There is nothing mysterious or magical about a good lawn. The basic requirements are suitable grasses, first quality materials and up-to-date equipment. Even in a lawn established long ago, or neglected, you can encourage the growth of desirable grasses and achieve in a few seasons a turf you can be proud of. Perhaps your lawn is composed of grasses that demand extra work and expense to keep them in top condition. For example, bent grasses in the north, and the Bermuda grasses in the south are heavy feeders. To look well, they will need frequent mowing and special attention to watering; disease or insect-control, perhaps top dressing and thinning of matted areas, will also be helpful. The bents are especially vulnerable to summer disease and browning. However, the tools and equipment necessary to help pamper this kind of grass are available to lighten the chore.

Fortunately, most established lawns consist of more self-sufficient grasses that require a rela-

tively small amount of tending. From Tennessee northward an old favorite, Kentucky blue grass, thrives, as, with good care, does its new Merion variety. Often there is a red fescue companion, such as creeping red, Chewings, Illahee, Trinity or Pennlawn. Hardy in the south are centipede, carpet, St. Augustine and the zoysias.

## Routine vs. Results

How does proper care influence results? That is the important question. If an original seed mixture of Kentucky blue grass, red fescue and a little bent grass gets regular watering, feeding and close mowing, the bent may well dominate. The same seed mixture in a lawn mowed high and given little food and water through the summer will most likely turn to Kentucky blue grass with the fescue doing better in the shade. This, in brief, is the ecological backdrop. You need only decide upon your overall objective—a high-keep elegant lawn, or a good but less demanding turf—and go on from there. Here are

some suggestions for good routines to follow.

**Spot seeding.** If you missed the booster-seeding on bare spots and thin turf last autumn, supplementary sowings are of first importance now. Choose mixtures of permanent perennial grasses (not short-lived rye). The earlier the blue grass mixtures get started before hot weather, the greater their chance of survival, at least in mid-latitudes. Kentucky blue grasses planted as late as June sometimes make a successful stand in northern states. Bermuda or centipede grass in the south should be underway, already; so should the sprigging of bare spots in St. Augustine, zoysia or selected Bermuda lawns.

**Plant food.** In topsoil or subsoil, sand or clay, in mountain location or valley, amid forested belts or on open prairie—every local or regional factor may affect lawn fertilization. Obviously, subsoils and leached or thin soils will need more frequent help than the rich loams. Autumn and early spring feeding is good for almost any northern lawn (blue grass, fescue,

bent), spring and summer feedings for southern types (Bermuda, zoysia, St. Augustine). From Kansas through Maryland, fertilize blue grass lightly or not at all through summer, lest you force exhaustion in 90 degree weather and encourage hot-weather competitors such as volunteer Bermuda or crab grass. North of this belt, where summers generally remain temperate, you need seldom worry about too much plant food, although hot weather applications might burn bent grasses. About 15 lbs. of complete lawn fertilizer per 1,000 sq. ft. at this season will thicken grass ahead of weeds. For most soils, a 10-5-5 ratio (10 per cent nitrogen, 5 per cent phosphorous, and 5 per cent potash) would be a good one. Some lawns that have been fed regularly in the past could get by with 5 pounds of nitrogen, a 33-0-0 formula, preferably in two applications. Shaded lawns hampered by tree roots should receive feeding at least every month of the growing season.

The newer slow-acting fertil-

*Continued on page 212*

**If a pool is in your 1958 home picture...anywhere in the U.S.A. -**

**be sure it's certified**

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OF CALIFORNIA

Match the beauty of your new home with Paddock perfection of design and superlative construction. Nearly four decades of specialized pool engineering is your best assurance of complete satisfaction with a Paddock pool through future years. Ask your Paddock pool builder to show you the Certificate of Quality issued with the completion of each genuine *Certified* Paddock of California Pool.

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How do you  
take the pulse-beat

of an ailing tree?...

Trees do not have heart attacks or a pulse affected by illness or exertion. But they do have a vital circulatory system and ailments with symptoms that are just as revealing to the skilled Bartlett Tree Expert as an irregular heartbeat to the physician. Proper diagnosis in either case often goes beyond the mere acceptance of symptoms. It may call for laboratory tests and scientific skills to verify conditions and determine causes. Only after careful analysis can proper treatment be prescribed.

Scientific tree care is available to you through your local Bartlett representative. These highly skilled technicians, with local knowledge, plus the backing of the Bartlett Tree Research Laboratories with its staff of nationally known scientists, are not only capable of accurate diagnosis but have the ability and equipment to carry the treatment to a successful conclusion.

This complete service, founded on research, *not* guesswork, is the reason why people who value their trees insist on the BARTLETT WAY . . . the scientific way.

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**BARTLETT** TREE  
EXPERTS

Home Office, Research Laboratories and Experimental Grounds, Bartlett School of Tree Surgery, Stamford, Conn. Local Offices from Maine to the Carolinas, and West to Indiana. See your Local Telephone Directory for Local Address.

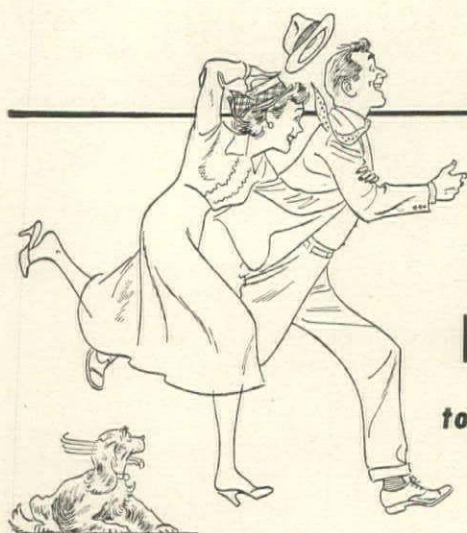


ELECTROCARDIOGRAM OF A HUMAN HEART





# Drop everything !



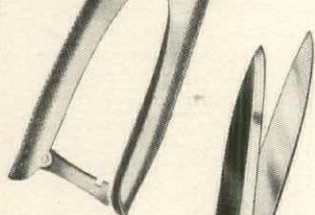
## Rush like mad

to the nearest garden supply dealer

It's just about pruning time and chances are you need a Seymour Smith

### Snap-Cut® Pruner

Model 119  
The genuine,  
original,  
"Snap-Cut"  
pruner.  
\$3.25



Model 1207  
Grass Shears  
with exclusive  
self-tensioning  
blades.  
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Hedge Shears  
with exclusive  
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It's a snap with  
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PRUNERS AND GARDEN SHEARS



\*This 28-page book on "How to Prune" has helped literally hundreds of thousands of home gardeners. This is the latest edition and you can get it free with a coupon enclosed with every Seymour Smith garden tool. Without a tool purchase we have to ask you to enclose 10¢. But it's about the biggest dime's worth any gardener ever bought.

Quality Tools  
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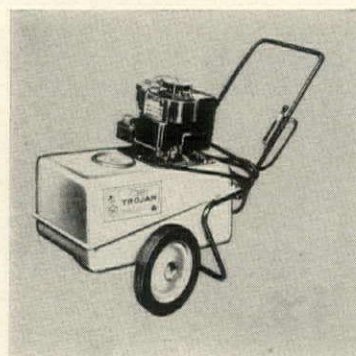
Seymour Smith & Son, Inc.  
504 Main St.  
Oakville, Conn.

## POWER TOOL STORAGE *continued*

stroy its texture and vitiate its ability to grow good crops. So pick the kind of tiller that will break the ground without beating it, mix in the elements of a good soil without churning it; the long range results will be inestimably better. In small areas, speed is of no moment anyway, and in your garden, quality is, or should be, supreme.

**Kind of power** best for your use is the subject of perennial debate. You will hear a lot of talk, much of it inconsequential, about the engine a given tool should have: two-cycle or four, with a rewind starter or a hand-wound rope, fitted with a streamlined switch panel or with only a petcock or two and a strip of metal to push when you want to stop the engine. Some riding seats are padded, some are unyielding but form fitting steel. Blue and white are popular color combinations, but so are red and gold. Choose your tool for its power, not the way it starts and stops; for its performance rather than its appearance. It is not always safe to say that quality varies directly as the price, but in this competitive day, that likelihood is present. An actual demonstration, preferably on your own place, is helpful but, unless you can investigate all the possibilities, not conclusive. Even then it is unlikely that your knowledge would be adequate to render your judgment infallible. It is better to buy on the basis of known performance of a given tool or manufacture of friends whom you trust, supplemented by the availability of prompt and reliable serv-

of less maneuverable riding models, or simply evidence that novelty is king, it would be hard to say. Certainly all manufacturers are becoming increasingly aware of the necessity for operating safety. Blade guards are sturdier and of better design. Automatic clutches and blade brakes are standard equipment on most fine quality mowers. Engines are virtually unchanged, except for "streamlining" and such incidentals as somewhat quieter mufflers and better air cleaners. But then the small engines that have been used for decades on garden machines are marvels of simplicity and dependability in the hands of any thinking adult. These same engines power lawn sweepers, garden carts and



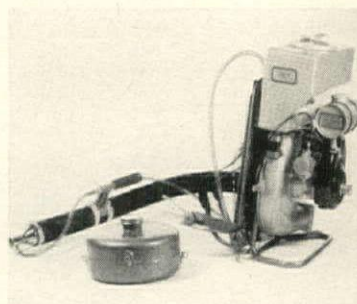
Centrifugal pump provides constant pressure in new 10 gal. wheeled spray rig with four cycle engine.

barrows, and a large number of small tractors.

**Electric motors**, now almost entirely superseded on power mowers by gasoline, are available for many kinds of edgers and pruners. For hedge care, they are still unexcelled. But all electric motors are handicapped by the necessity for a power cord and by the fact that they should not be operated under conditions of rain or excessive moisture. In all cases, choose three-wire devices when you can.

When all is said and done, the ability of a power tool to start easily when you want it to run, to operate continuously until you have finished with it, to function with a minimum of routine maintenance, to be safe in operation and easy for women and able-bodied boys to handle when called upon, to wheel itself, or be wheeled, conveniently into its place in garage or tool shed between jobs—these are the things that should concern you most. Price is important only in relation to total investment, power is important only in relation to the work you want done. Appearance is important only to the satisfaction it gives you for its own sake.

In 1958, as never before, the possibilities are numberless. END



Power knapsack projects fog-mist or dust or both, weighs about 25 lbs. (35 lbs. in use) has .35 HP engine.

ice for the kind of machine under consideration.

**Rotary mowers**, according to statistics, are supplanting reel mowers except for those who wish to have the best groomed turf possible. Some trade figures indicate that more than 90 per cent of all new power mowers now sold are rotaries. A trend is discernible, if dimly, toward the "riding rotary," as opposed to the rotary whose blade is actuated on a chassis the operator pushes. Whether this is a valid testimonial for the worth



# WANT LAWNS LIKE PUTTING GREENS?

## Sturdy and Thick—Needing Less Watering—Defying Hot Sun?



### "Velvet Lawns" in All Climates Win Professional Acclaim for Terra-Lite

For years Terra-Lite vermiculite was almost a "trade secret" among leading golf course superintendents. But the secret's out, and here is what the professional golf club superintendents say about it:

"Due to water-holding and aerification qualities of Terra-Lite I now water and fertilize HALF as much", L. Bishop, Supt. Tecumseh Country Club, Brooklyn, Michigan.

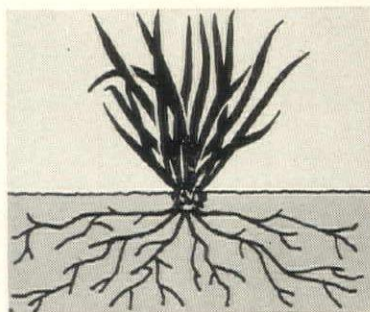
"My grass roots go down 8

inches with Terra-Lite", says R. M. Scully, Supt., Wampanoag Country Club, W. Hartford, Conn.

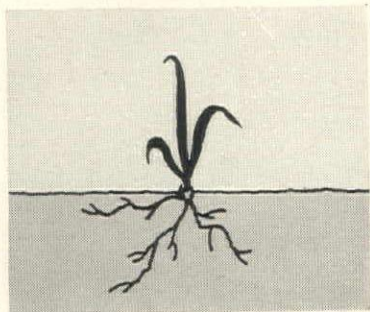
"I use Terra-Lite on all my greens, wouldn't use anything else on our new 18-hole course", L. Ostrom, Supt., Rolling Greens, Saginaw, Mich.

Others say, "Fine water absorption", "Relieves compaction", "Less Maintenance", "Excellent results", "No drainage problems".

#### Illustrating the Aerating, Soil Conditioning and Water Retention Principle of Terra-Lite Vermiculite



Diagrams show how porous grains of Terra-Lite vermiculite loosen a clayey soil, give body to sandy soil, encourage a deep, matted root system, and hold nutrients where the grass roots can reach and assimilate them.



Water runs off clayey soil, runs through sandy soil. Roots cannot stretch and reach the growth elements in the soil. Hot summer sun soon "burns out" weakly-rooted, water-hungry grass in spite of regular watering.

### Famous Golf Course Designer Tells You How You Can Have The Finest Lawn in Town!

Here is the basic instruction of Geoffrey S. Cornish, Amherst, Mass., designer of many nationally-known golf courses:

**No matter if you're building a new lawn, or revitalizing your present lawn, follow these helpful tips:**

#### 1. For New Lawns...

Work top-soil to 4-inch depth. Spread Terra-Lite on top of soil. Use one 4-cu. ft. bag of Terra-Lite for every 200 sq. ft. (Costs about \$2.35).

Terra-Lite is the soil conditioner you need. Its granular structure breaks up even heaviest clay type soil, permits sandy soil to hold needed moisture.

#### 2. Fertilize, Work-in Terra-Lite



Before working-in your Terra-Lite, add 20 lbs. of plant food per 1,000 sq. ft. For later fertilization you can add 30 more pounds per thousand square feet, or according to instructions on the bag. Work-in Terra-Lite and fertilizer with rake or rotary tiller.

#### 3. Now the Grass Seed

Sow good grass seed, 3 lbs. per

1,000 sq. ft. Apply by spreader. Or, if hand-sown, sow half one way half crossing the first, for even distribution. Rake-in, then roll lightly, for good soil-and-seed contact. Sprinkle at least twice daily for a week, water thoroughly and frequently thereafter. A light covering of Terra-Lite over your prepared lawn surface will hasten seed germination considerably.



#### 4. For Existing Lawns

Older lawns, too, benefit when Terra-Lite is used.

**For Bare Spots:** Simply mix Terra-Lite into soil when re-seeding bare spots. Hastens germination, assures better stand of grass. **For Top Dressing:** Spread one 4-cu. ft. bag of Terra-Lite for every 500 sq. ft. of lawn. Drag mat across lawn to work it down to grass root level. Terra-Lite acts as a reservoir for moisture.

### Gardeners Report Many Uses for Terra-Lite Vermiculite

Terra-Lite is an ageless soil conditioner. Professional growers and amateur gardeners in all climates find it useful in many different ways all year round.

In transplanting, many use from one-third to one-half Terra-Lite by volume in the soil removed from the planting hole. Others use about the same proportion in transplanting seedlings, rooting cuttings, and planting trees and shrubs. A few cents' worth of Terra-Lite conditions the root soil of a \$2 rose, 10 to 15 cents' worth aids proper rooting of a \$20 evergreen.

Some gardeners apply Terra-Lite as a covering layer directly over newly planted seed rows. This keeps down weeds, prevents soil crust, lets more seeds germinate, faster.

Terra-Lite protects bulbs and roots against freezing, keeps them firm and rot-free all winter. A Terra-Lite mulch prevents wide fluctuations in soil temperature during the winter, becomes an excellent soil conditioner in spring.



Mixing Terra-Lite with soil for planting shrubs.



Terra-Lite is ideal for mulching, summer or winter.

AT ALL GARDEN SUPPLY STORES

# Terra-Lite®

BRAND VERMICULITE

Terra-Lite Division., ZONOLITE CO., 135 S. LaSalle St., Chicago 3, Ill.



# 2 New "take-it-easy" mowers from **Savage**

Here's how to give your lawn a keen, clean cut in less time, with less effort. With either of these two new power mowers from Savage you'll whiz through your mowing chores quickly, effortlessly. And you'll have a well-groomed lawn, for these work-savers mow, mulch, clip and trim in *one* operation.

Just ride and guide—this easy-handling, clean-cutting rotary does all the work for you!



**ROTOR CHIEF® RIDER**  
Model 10-T 26" cut

Cuts a smooth 26" swath — even through tall weeds. Has foot pedal controls to select forward or reverse motion and speed, and to independently govern blade action. Differential-type rear wheel drive prevents scuffing. Trims close on both sides—saves hours of hand work. Many work-saving attachments for lawn and garden chores.



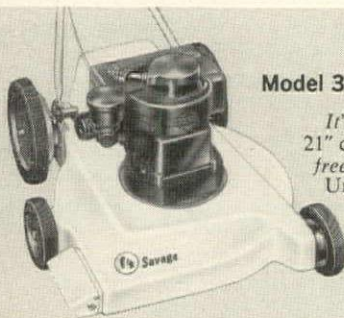
**EXTREMELY  
MANEUVERABLE**

Short turning radius, handle-bar steering and full pneumatic tires ensure good traction and make this an easy mower to handle. Variable speeds up to 8 mph.



**MANY USEFUL  
ATTACHMENTS**

The Rider can be used with such attachments as a sweeper, roller, aerator, seeder-spreader, cart, etc. Also adaptable to front-mounted snow plows.



**Another great labor-saver —  
Model 33-T, ROTOR CHIEF® Twenty-one**

*It's self-propelled; no pushing needed. 21" cut. Has two forward speeds and true free wheeling around bushes, shrubs, etc. Unbreakable all-steel deck. Adjustable deflector controls discharge of clippings. Powerful 4-cycle engine. Fingertip controls on handle provide instant response without stopping or stooping.*

Savage lawn mowers are made by the manufacturers of world-famous Savage firearms. For colorful folders showing complete mower line—riding mowers, rotaries, reel-types, hand mowers, lawn sweepers—write to

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## H&G's 1958 GUIDE TO

Dr. Cynthia Westcott, known to gardeners the country over as "The Plant Doctor," recommends these basic steps in coping with the most important garden insects and a few serious diseases.

**P**esticides for home gardens come in many forms, granules, wettable powders, emulsions, solutions, dusts, and in various concentrations of these. They are sold singly and in hundreds of combinations with other pesticides. It is more than ever important to read each label carefully to determine correct usage and dosage. *Read before opening*; comply with all safety precautions. A multi-purpose spray or dust for weekly use on roses will serve for occasional treatment of other flowers. Shrubs and trees usually require single-purpose sprays timed for particular pests. Although, with one or two exceptions, the insects and diseases listed here are those to be expected in almost any home planting in the suburban New York area, they will be found earlier or later in other regions. How many will be controlled—and how many ignored—is for you to decide.

PEST	CONTROL
<b>APHIDS.</b> Soft-bodied, sucking lice; pink and green on roses; black on ivy, chrysanthemum, nasturtium; red on delphinium; yellow on lily. Leaves are curled, buds deformed.	Spray with pyrethrum-rotenone, malathion, or nicotine-sulfate and soap. Aerosol bomb good for house plants. Watch roses spring and fall.
<b>Pine bark aphid.</b> White, woolly.	Lindane or malathion in May. Cut off before July 1.
<b>Call.</b> Tip of blue spruce twigs. Base of Norway spruce twigs. Cut off before July 1.	Dormant oil, 1 part to 30 parts water, or lindane before growth starts.
<b>BAGWORMS.</b> Bags, to 2 inches long, on arborvitae, hemlock, larch etc. Defoliation in summer.	Cut off bags in winter. Spray with malathion or lead arsenate on hatching, often June.
<b>BEETLES.</b> Soft grubs, hard-winged adults; chewers.	12% DDT spray, applied with mist blower before April 15 (professional job). Burn all dead wood.
<b>Elm bark</b> (carrier of Dutch elm disease) and <b>Elm leaf.</b>	Treat lawns spring or fall with granular dieldrin (8 lbs. of 1% per 1000 sq. ft.) or chlordane (5 lbs. of 5%). Good for 3 years.
<b>Japanese, Asiatic Garden, Oriental, June.</b> White grubs at grass roots. Brown turf rolls back like a carpet.	Spray or dust weekly with DDT, methoxychlor, or lead arsenate.
<b>Adults</b> chew flowers and leaves of roses and other ornamentals, late June to September.	
<b>BLIGHTS.</b> Sudden death.	
<b>Peony.</b> Black buds.	Ferbam or zineb every 10 days. Cut peonies at ground level in fall. Remove fading tulip flowers.
<b>Tulip.</b> Gray mold.	Bordeaux or other copper spray.
<b>Lily.</b> Oval brown leaf spots.	
<b>Azalea petal.</b> Flowers all brown, slimy.	Zineb every 2 or 3 days as azaleas come into bloom (South only).
<b>Camellia flower.</b> Brown, hard center.	Order all new plants bare-rooted, with buds showing color removed.
<b>Fireblight.</b> On pear, apple, quince, cotoneaster, hawthorn, pyracantha.	Destroy all old blossoms. Remove blighted limbs several inches below dead portion. Spray open blossoms with streptomycin.



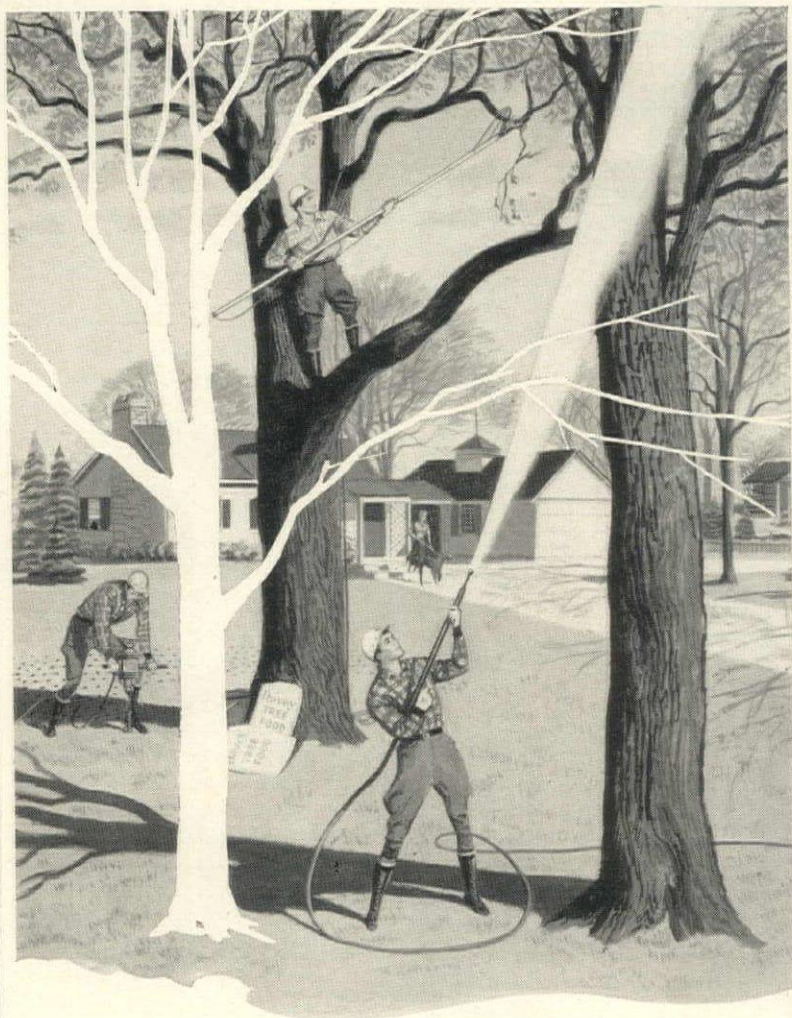
# PLANT PROTECTION

PEST	CONTROL
<b>Hawthorn leaf.</b> Defoliation in August.	Zineb when leaves unfold; again in 10 days; and 2 weeks after that.
<b>BORERS</b> <b>Iris.</b> Water-soaked, ragged foliage.	Clean up debris in fall. DDT every 7-10 days in spring till flowering. Spray or paint DDT on trunks in late spring. Squirt lindane paste into holes.
<b>Dogwood, lilac, rhododendron.</b> Holes in trunk, sawdust; dieback.	
<b>BUGS.</b> Sucking; wings half-membranous, folded over back.	
<b>Chinch.</b> Brown spots in turf, roots intact.	Chlordane or dieldrin in June unless turf already treated for grubs.
<b>Lace.</b> Spiny larvae, lace-winged adults, on underside of leaves that are covered with rusty flecks. Upper surface stippled gray (andromeda); yellow (rhododendron); coffee (azalea); white (pyracantha, hawthorn, cotoneaster).	Spray with lindane (1 tablespoon 25% wettable to 1 gal. water) or with malathion when bugs hatch. Andromeda lace bug has broods from April or May to October; rhododendron late May or early June and July; azalea has 3rd brood in late summer.
<b>CANKERS.</b> Dead spots on stems.	
<b>Rose.</b> Canes sometimes girdled.	Prune out in spring; avoid too moist winter covering.
<b>Dogwood crown.</b>	Wire guard around trunk to avoid injuries.
<b>Boxwood.</b> Pinkish pustules on dying twigs, leaves.	Clean out interior of bushes. Spray with 1 to 50 lime-sulfur.
<b>CATERPILLARS.</b> Moth larvae.	
<b>Tent.</b> Webs at branch and twig crotches.	Wipe out nests, or squirt in DDT. Do not burn out.
<b>Fall webworm.</b> Webs around ends of branches.	Cut off and burn as noticed, June to September.
<b>Cankerworms.</b> Inchworms, feeding soon after trees leaf out.	Have oaks, elms sprayed with lead arsenate or DDT in peak years.
<b>DODDER.</b> Orange tendrils enveloping chrysanthemums, other plants.	Cut out affected plant parts immediately. Never allow to set seed.
<b>LEAFHOPPERS.</b> Wedge-shaped, sucking always from under surface.	
<b>Potato.</b> Margin of dahlia leaves brown, curled.	DDT every 10 days through summer.
<b>Rose, apple.</b> Leaves stippled white, worse in fall.	DDT added to rose spray every 2 weeks in September and October.
<b>LEAF MINERS</b> (inside leaves).	
<b>Boxwood.</b> Blisters in leaves; orange flies.	DDT (2 tablespoons 50% wettable to 1 gal. water) just before emergence (mid-May in N. Y.).
<b>Holly.</b> Blotches and tunnels; black flies.	DDT just after emergence (late May?); repeat in 10 days.
<b>Birch.</b> Leaves half brown.	Lindane or malathion mid-May and June.

Continued on page 208

# DAVEY TREE SERVICE

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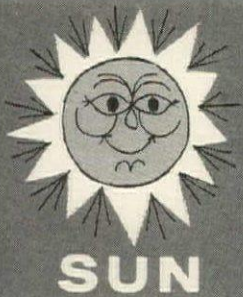
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## PLANT PROTECTION continued from page 207

PEST	CONTROL
<b>LEAF SPOTS</b> <b>Iris.</b> Small brown spots. <b>Laurel.</b> Brown blotches or spots. <b>Rose blackspot.</b> Black spots with fringed margins on leaves, which may or may not turn yellow and drop. Indefinite spots on canes.	Add zineb to borer spray. 3 sprays of copper, ferbam, or captan starting when leaves half open. Apply captan, copper-sulfur, ferbam, glyodin, maneb, phaltan, or zineb <i>weekly</i> spring to frost. Frequency and thoroughness of application most important factor.
<b>MEALYBUGS.</b> Soft, oval, covered with white wax. On house plants. Outdoors on yew, catalpa.	Use aerosol indoors. Spray yew in May and June with malathion, covering trunk, branches, thoroughly.
<b>MITES.</b> Minute, without segments, 4 pairs of legs. <b>Cyclamen.</b> Deforms, stunts, blackens buds of delphinium; also African violets and other house plants.	Spray delphinium in very early spring with Dimite (1 teaspoon per gallon); repeat frequently until June. Endrin, more effective, is very poisonous.
<b>Spruce.</b> Evergreens brown, gray or yellow, with cobwebs. <b>Two-spotted.</b> Rose, phlox foliage yellow or gray or "burned," with webs, dark specks on underside.	Spray with Aramite (1 Tbsp. 15% wettable per gal.) or ovex in May. Include Aramite, Kelthane, or malathion in all-purpose spray from May to mid-August.
<b>MOTHS</b> <b>Pine shoot.</b> Dead tips, pitch.	DDT in late April. Break out tan, crooked tips before June.
<b>NEMATODES.</b> Microscopic eelworms. <b>Chrysanthemum leaf.</b> Leaves die up the stem. <b>Meadow.</b> Boxwood, azaleas, other plants chlorotic (yellow), stunted. <b>Root-knot.</b> Swellings in roots.	Avoid crown divisions; propagate only from tip cuttings. Spray with malathion. Treat soil with Nemagon (follow directions for living plants). Treat soil before planting with D-D, ethylene dibromide (Garden Dowfume), or Nemagon.
<b>POWDERY MILDEW.</b> White felted or powdery growth; leaves somewhat curled; buds deformed. Common on rose, phlox, annuals and lilacs in late summer.	Add karathane (Mildex, $\frac{2}{3}$ teaspoon to 1 gal.) to rose spray in May and late summer. Spray phlox June to August. It seldom pays to treat lilacs.
<b>ROTS.</b> Plants dying. <b>Crown.</b> Of delphinium, ajuga, many other plants; reddish-brown, seed-like bodies and white threads at crown. <b>Soft.</b> On iris, vile-smelling.	Remove diseased plants and surrounding soil immediately. Treat suspected soil before planting with Terraclor (20% dust) worked into top few inches. Control borers; avoid crowding; keep out of shade.
<b>RUSTS</b> <b>Cedar-apple.</b> Galls with orange horns on red-cedars; orange leaf spots and general decline of crab-apple, hawthorn.	Cut off galls in winter. Spray junipers with Acti-dione as horns emerge. Use resistant oriental crabapples.

Continued on page 210

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# NOTES FOR APRIL'S GARDENER

*Gardening this month really begins with the vernal equinox and loses most of its momentum just before Thanksgiving*



## First weekend

**Northern tier:** While the planting season, for both seed and root, is now open everywhere, much ground is still dead cold under the surface and spring winds are almost as blustery as winter's. Tree planters will wisely remember to set a stout stake first; then fasten the limber trunk with a figure-8 wire loop, cased with a protecting hose segment, to assure a firm footing while root growth begins. A single 1-by-1-inch stake will serve for young fruit tree whips, a 2-by-2 for trees to 12 feet. For larger sizes, guy wires, staked and hose-looped, are needed. . . . Most deciduous small shrubs and trees, including all fruits, bought bare-rooted early this spring have been fall-dug and stored out of the ground over winter. Get them into the ground as soon as you can to take advantage of their immediate need to put forth new growth. . . . Work your spring soil as little and as lightly as possible,

lest you compact wet clumps into later bricklike clods. Sow early cold-hardy seeds on unprepared ground, and near the surface, rather than bury them in ground that, however well tilled, is both too cold and too wet. . . . Venture small plantings of pioneer vegetables such as peas, lettuce, cabbage, spinach—and be prepared to lose some of them. But withhold main plantings until you are sure the weather is settled. It is more fun to win a small gamble than lose a big one.

**Southeast to southwest:** Seed time is over, except for the subtropical vine vegetables and tender seeded flowers, but transplanting time is at hand. Whether you are setting out vegetables or ornamentals, from individual pots or open flats, a cupful of dilute starter solution (any soluble fertilizer used according to directions) will help roots to resume their growth without check.



## Second weekend

**All climates:** If there is a universally agreeable time for putting dormant roses into the ground, the first fortnight of April marks its crest. Less agreeable is the digging of the holes into which all good roses go. Suggestion, not for the lazy but for those whose digging muscles are less than fit: an old-fashioned long handled clam-shell-style post-hole digger. Admittedly slower than a spade, this tool permits you to keep your back straight, to lift with your elbows, shoulders and knees rather than vertebrae. . . . However the earth is removed from the hole, it should go back in improved condition. Add a shovel of compost or a peck of peatmoss per plant, well mixed. Use both feet to firm soil around roots, and apply 2 gallons of water before topping off the planting with loose earth.

**Northwest:** This should be about the median point of the primrose season, which to statisticians would mean that as many kinds should have preceded those in flower now as have yet to bloom. Assuming that you now have in full flower acaulis, polyanthus and auricula species, then you should already have seen the best of denticulata, rosea and juliae. Ahead of you lie the handsome clusters of sieboldi, the japonica of moist woods, and finally the stately florindae. If this at least is not the story of your primrose year, then you are doing little honor to what is, next only to England, probably the finest primrose country in the world. And the best primrose seed (excelling even the British) comes from the northwest territory, too. . . . Not so incidental note: chlordane dust

*Continued on page 211*



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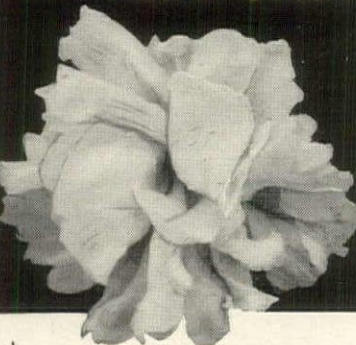
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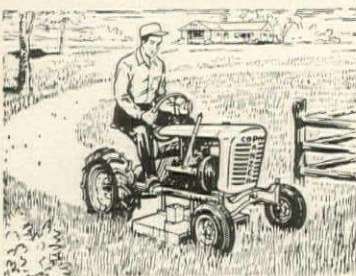


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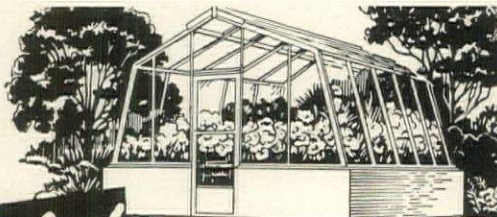
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## PLANT PROTECTION continued from page 208

PEST	CONTROL
<b>Hollyhock.</b> Rusty pustules on leaf stems.	Remove infected parts fall and early spring. Dust with sulfur.
<b>Snapdragon.</b> Chocolate pustules.	Buy resistant varieties or dust with zineb.
<b>SAWFLIES.</b> Caterpillar-like larvae.	
<b>Pine.</b> Larvae hatch from eggs on needles, chew off all old needles on one branch, then move to next.	Spray with DDT or lead arsenate May to August depending on species; watch for very young larvae.
<b>Rose-slugs.</b> Leaves skeletonized.	Spray or dust as soon as leaves are full out with any all-purpose rose pesticide.
<b>SCALES.</b> Armored, with separate shell. <b>San Jose, Oystershell</b> on lilac; <b>Euonymus</b> , also on bitter-sweet and pachtsandra.	DN compounds (such as Elgetol) or a miscible oil as a dormant spray; or malathion for crawlers late spring and summer.
<b>Juniper; Pine needle; Rose.</b>	Lime-sulfur, 1 to 9, as dormant spray or malathion for crawlers.
<b>SLUGS.</b> Large holes in leaves near ground and slimy trails.	Metaldehyde baits, under jar covers or boards to protect birds, pets.
<b>SOOTY MOLD.</b> Black fungus growing in honeydew dropped by scales, aphids, mealybugs or whiteflies.	Control insects, which may be on trees overhead.
<b>THRIPS.</b> Minute, bristle-winged.	
<b>Gladiolus.</b> Leaves silvery, flowers streaked, spotted.	DDT spray or dust every 10 days to flowering.
<b>Flower.</b> Rose and peony buds turn brown, fail to open. Thrips arrive daily in June from grass, trees.	Control is difficult. Try malathion, lindane, or dieldrin frequently during first bloom.
<b>WEEVILS.</b> Beetles with snouts.	
<b>Black vine.</b> Small white grubs eat roots of yew, hemlock, etc.; hard, dark wingless adults notch margins of rhododendron and yew leaves at night.	Spray ground and bushes with chlordane or dieldrin after adults appear in June.
<b>White pine.</b> Causes leader to die back.	DDT in early spring. Cut out infested leader; tie up another.
<b>WHITEFLIES.</b> Tiny white "moths" and pale green, scale-like nymphs.	Spray with malathion, covering under surfaces of leaves.

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worked into the surface of your primrose ground is the current best control for strawberry weevil, everywhere one of the primrose's worst enemies. Add it to slug bait as a routine and invaluable pesti-

cide. . . . Still with primroses: mulch your plantings for summer with fine gravel or chicken grits, working the mulch down into the soil, together with compost in the fall. It will work wonders.



## Third weekend

**Wherever it is spring:** Thinning is one of the important skills developed by the successful gardener. There is art as well in knowing when and how much a planting of carrots or spinach or lettuce or beans should be reduced at the outset so that the final crop will prove to be the best that the ground is capable of supporting. This involves not only knowing what is best for the seedlings but how much attention you are likely to give them as the season wears on. Keep your garden fed, weeded and watered, the harvest picked, and your total results will be twice as good as if you weary of well doing when the first mess of peas has been enjoyed. Thin, then, but not to a fixed interval between the small plants, rather to an average. This will save time and favor the best seedlings however they happen to come. Physical crowding hurts the average vegetable plant but little, so long as the total available fertility is adequate for the roots that must draw upon it. You space your vegetable rows largely for your convenience. But you adjust the intervals between plants in the row for optimum plant development at the determined row spacing. Change the recommended spacing in any way you like so long as your total number of plants per square unit of ground remains the same and *provided you intend to stick with your garden all through the season.* This is a lengthy preamble, but impor-

tant, to the humdrum business of making up for sowing too many seeds in the first place. A few points of technique: pull thinned plants down and away from those you wish to leave so that remaining roots will not be loosened. On a sunny day, in dry soil, small seedlings loosened but imperceptibly may wilt and suffer harmful growth check. Practice will perfect a fast tweaking pull by thumb and forefinger, followed immediately by a swift firming push by other fingers. With lettuce, eat the second and third thinnings, leaving the rest to make heads of varying sizes.

**Mid-south:** As you transplant or thin small plants of annual flowers, pinch off the tips of all except those you wish to achieve maximum height. Not only will the plants be bushier, but they will produce more flowering shoots earlier. In addition their added bulk will shade the ground between plants by the time hot weather and the weed season begins, thus automatically reducing your weeding chores—or at least making the discouraged weeds less conspicuous. . . . Watch your roses for the first appearance of black spot. The clean-up spray, applied when growth was first starting, is not enough to carry you till bloom time, especially in moist seasons. If you have found the sooty staining of ferbam sprays unpleasant, try captan; but whatever you apply don't let the spotting get a head start.



## Fourth weekend

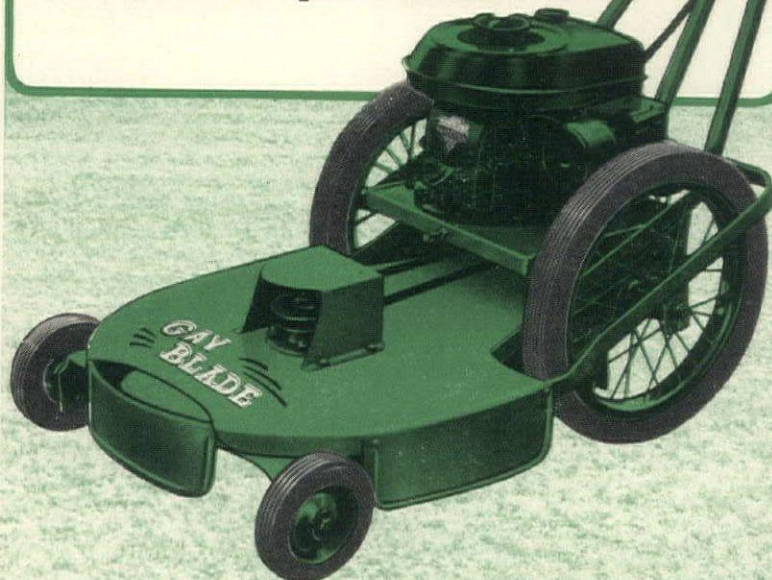
**Everywhere evergreens:** Even in north central states you can begin putting new evergreen shrubs in place and transplanting established ones about the garden providing you obey two cardinal rules. Rule one: always preserve an undisturbed ball of firm moist earth around the main root mass of all evergreen plants beyond

seedling stage as long as they are out of the ground. Rule two: see to it that evergreens never lack for moisture at their roots for at least two seasons after transplanting. To insure the continuing moisture supply (this rule is more often neglected than the familiar injunction to "ball and burlap")

*Continued on next page*

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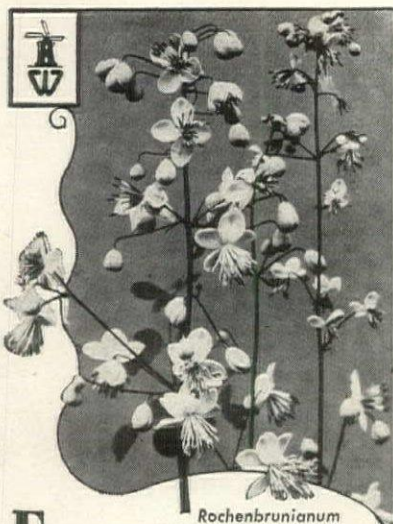
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## APRIL'S GARDENER

continued

the plants), take special pains to form an earth rim or saucer outside the root circle on the soil surface. This does *not* mean to set the top of the root ball below the surrounding ground; to do that might harm or even kill the plant. It simply means: raise a circular barrier, not unlike the rim on a pie crust, that will contain hose water applied during dry times, to collect rain water and direct it down over the roots in the ordinary course of the weather. . . . If yours is a drought-prone climate, maintain a permanent saucer rim, with a diameter that you increase yearly as required to cover the estimated root spread. Where evergreens are difficult to preserve anyway, as they are in much of the middle west and in north central states, this may make all the difference between success and failure.

**Along both coasts:** More and more the relative hardiness of many camellia varieties is demonstrated as interest in them increases. All along the Pacific coast, and on the Atlantic as far north as Maryland, camellias are good landscaping plants. In the northeast they may be plunged in pots to serve landscape uses. In either case, this is the season to feed them regularly. Fertilizers containing fish meal seem to work especially well, but any complete formula recommended for evergreens or acid-soil plants will do. Small applications once a month are good for pot plants and those of modest size. Larger and less frequent applications will suit established bushes. Instructions accompanying the brand selected should be followed. Timing is the important thing. Bloom is now over, or almost over. New foliage is forming, and flower buds will develop during the late spring and summer months. So feed the plants while their growth is on the rise. Diminish fertilizers as next flowering time approaches to throw all possible strength into blossoms rather than leaves. **END**

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## PROBLEM-FREE LAWN

continued from page 202

izers, largely urea-formaldehyde formulas, may be used at this season. A heavy application, as much as 10 lbs. per 1,000 sq. ft., should have carry-over effect through the summer, saving a late spring feeding that is so desirable in all except middle latitudes.



GOOD MATERIALS WELL APPLIED

To distribute plant food quickly, conveniently and accurately, use a good mechanical spreader. The two-wheel drop-from-hopper type is a proven apparatus for accurate apportionment and exact coverage. Recently a rotary-throw model on wheels has come on the market. This whips through the job even more quickly, scattering a broad band several feet in width. Although the pattern may be less uniform than when the material is dropped from a hopper, this is not quite so vital with fertilizer as with pesticides. In any event, since the swath is feather edged, "skips" and serious overlapping are all but eliminated. Spreading half in one direction, then the other half at right angles, should complete the coverage. Feeding lawns with liquid concentrates is seldom a time-saver. Too little fertilizer may get through the siphon to do really a good job. Reserve most automatic hose proportioners for pesticides.

**Weeding.** Some fertilizers are combined with 2,4-D weed killer (or other pesticides). Weeding-plus-feeding in a single application is a time-saver, and very effective on warm days (above 50°) in early spring. By this means dandelions and plantain may be eliminated at a season when grass will grow into the voids. It will also reduce chickweed, henbit, clover; moreover, it may "lie in wait" at soil surface, for various annual weeds just sprouting. On the earliest spring weeds a 2,4,5-TP formulation is



likely to be the most effective.

Herbicides are assuming greater importance than ever in lawn care, in both north and south. The 2,4-D family is especially useful against most broadleaf (non-grass) weeds, either alone or combined with fertilizer. Newer, more effective, refinements are being developed, such as the 2,4,5-TP, recommended for chickweed. Later in the season crab grass and dallis grass will succumb to compounds such as DSMA (disodium methyl arsonate). Another approach is to forestall expected trouble with treatment before the undesirable seeds sprout. A number of chemicals, including 2,4-D as mentioned, will kill sprouting seeds. One of the more lasting controls, designed especially to prevent crab grass, is an arsenical formulation applied at the rate of around 25 lbs. per 1,000 sq. ft. On most soils this is said to remain effective for several years. Early spring, before the crab grass seeds sprout, is the appropriate application time, but as with any herbicide, apply it only to established turf. New seedlings of good grasses can be killed as easily as sprouting weeds and weed grasses.

**Mowing.** It is axiomatic in weed control that nothing succeeds so well as a tight sod. Many of us



DEEP WATERING—SLOW AND EVEN—ENCOURAGES DEEP ROOTING GRASS

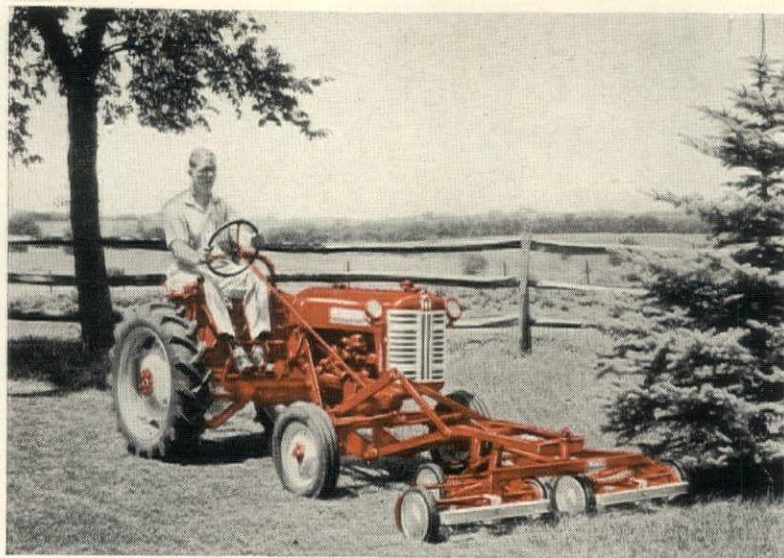
mow contrary to the lawn's best interests by scalping those species which prefer moderate leaf accumulation. Dense leaves (a higher cut) may also help to crowd and shade out weeds. Bents and Bermudas, even zoysias, can thrive on a low (three-quarter-inch) clip. But the blue grasses, fescues, centipedes and St. Augustine like at least one and one-half inches, more in dry summers. Dr. Elliott Roberts at the University of Massachusetts has shown dramatically how a deeper, more enduring blue grass root system corresponds to increased height of cut. You will avoid summer lawn troubles by setting the mower high now; it's the frequency (hence uniformity) of cut, not any one height, which determines the lawn's attractive-

ness. While helping the grass by a higher cut, help yourself with an adequate mower. Take full advantage of this day of power and ingenious design. Ride if you will. The mower is no place to skimp, for you will take no pleasure in an undersized, underpowered machine that needs constant servicing, frequent replacement. Buy a mower that is large enough to mow the lawn easily and rapidly. Choose a reel for the low-cut Bermuda, zoysia and bent and any fine quality turf. Choose a rotary for faster, more general service.

**Pests.** The old favorites among lawn grasses have been through the mill. If they suffered too drastically or succumbed too easily to disease, bugs, or drought, they would not be with us at all today. For example, Merion blue grass, sometimes seriously attacked by rust disease in summer, can continue to produce new green leaves above the infected parts, thus renewing itself, if it is well fertilized. Healthy, balanced turf, neither too lush nor too meager, will be reasonably resistant. Raking up the clippings may lessen the humid "atmosphere of disease," but I am not convinced that it will greatly lessen disease incidence: there is always enough to go round, and I should prefer to have clippings adding humus to my soil as part of the intake and outgo that keep the growth process of turf in balance. To reduce chance of disease on the show lawn, there are several all-purpose lawn prophylactics blended of chromium, cadmium, antibiotics and other materials. Certain mercurials can be applied dry with a spreader, a wider array with spray guns, spray tanks or hose proportioners. The same goes for insecticides—today, usually chlordane or dieldrin.

**Summary.** Knowing your grass—its basic virtues, weaknesses and seasonal cycle—is the first step to a satisfying lawn. Then a maintenance program safely within your capacities. You may not need all the suggestions I have made. But take care of the fundamentals when they first need attention. A strong April feeding might be good; the same in June bring troubles! Equip the workshop with the necessary tools—especially sturdy mowers of sufficient sizes and types to do both area mowing and fine trimming. A spreader for seed and fertilizer, good pesticide dispensers, perhaps a leaf sweeper, high capacity sprinklers, or sprinkler systems if you want green all summer—with these you should be ready for an efficient, rewarding year with your lawn.

END



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## ROSE OF THE CENTURY

continued from page 114

on plants with the polyantha ruggedness, an appreciably different type emerged from what had been known before. There were diehards who refused to accept the name floribunda as anything more than a Latinization of the word polyantha. (Both words, in their respective languages, denote "many flowers".) But the matter went deeper than that. Polyantha, as a name, had become the victim of type casting. The cluster rose had, in fact, changed markedly in appearance and behavior. Furthermore, the terms "hybrid polyantha" and "large-flowered polyantha" were clumsy and unglamorous; the public refused to accept them. And when 25 years ago the late E. L. D. Seymour translated a Greek word into Latin to typify a variety introduced as Rochester, the floribunda class was on its way. Its popularity and importance have increased steadily ever since. And once the floribunda name was generally accepted, by finicky experts as well as rose happy gardeners both here and abroad, many of the pioneer hybrids that had been variously designated were taken into the classification. Gruss an Aachen is one example. Introduced 50

years ago it was, and still is, one of the most satisfactory of larger flowered cluster roses. A great race of Danish roses, most of them bearing the Poulsen name, marked a high point 30 years ago in the introduction of tea rose beauty into the hardy polyantha line. Rochester, first classified as a hybrid tea, and lovely Betty Pryor a year later, put the final name into the catalogues. And within the past decade such magnificent varieties as Fashion, still the floribunda to beat, and Spartan, which can almost match it, have set the seal on the whole group.

It is not clear that floribundas have yet passed the hybrid teas numerically in annual production. And there is no reason why they should. The two types differ fundamentally, and the particular glories of each are not matched in the hybrids. But there is no question about the growing popularity of the floribundas, especially in the United States, where the enormous variations in growing conditions make versatility and reliability desirable. All in all, floribundas are the very model of a modern garden investment.

Continued on next page

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## ROSE OF THE CENTURY *continued*

### Planting details for a floribunda garden

On page 114 we list 15 varieties that may be planted together to form a complete all-season garden. The drawing that accompanies the list suggests raised beds (perhaps concrete blocks, topped with brick) along two sides of a terrace. Taller varieties, the plants set 18" apart in two staggered rows, form the center of each bed. The low growing ones edge the beds (except that against the brick wall behind one of the beds, dwarf apple trees are trained in lapping "Y" cordons). Beneath and between these foreground plants, mats of *Artemisia frigida*, sedums, dianthus species, thymes, are placed to soften the bed curbing and provide finer foliage textures. Beneath the tree in the corner bed, which is raised a step above the others, Gruss an Aachen will thrive, seeming to relish the noon shade a Washington thorn (*Crataegus phaenopyrum*) might cast. At the far end of the outer bed stands a "weeping standard". This type of triple-grafted rose is all but out of commerce in this country today. But in so important a location as this, beside a terrace, the difficulty of obtaining it (they can be bought) and the price (\$15 or more) make it one

of the more luxurious conversation pieces. Or settle for an ordinary tree-form floribunda.

At least six hours of full sunlight a day, well drained fertile soil that has been dug to a depth of 15 inches, and a location where air may circulate freely—these are the chief requirements of any rose planting. All good dealers provide detailed instructions for setting the plants when they ship your order. You will probably need, to care properly for such a planting as H&G suggests, a small hand duster or hand held spray. And of course availability of water in dry times is essential if roses are to look and perform their best. As for the placement of varieties, this should be added: arrange color mixtures boldly, avoiding only close juxtaposition of massed oranges and reds, reds and yellows, and reds and whites. These tones do not blend. All other rose shades seem to possess the kind of brilliant adaptability that needs no rules. Mix differing heights, but casually, avoiding extremes of dimension. Plant dormant bushes as early in the spring as your ground can be worked and until warm weather becomes settled. Plant potted roses any time. **END**



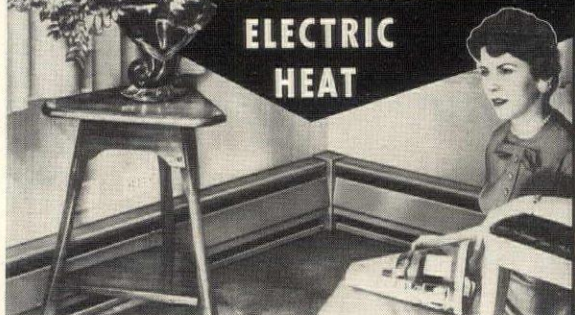
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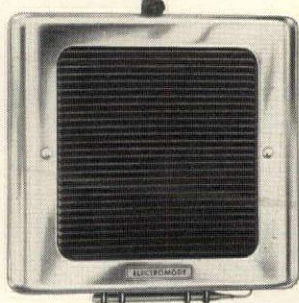
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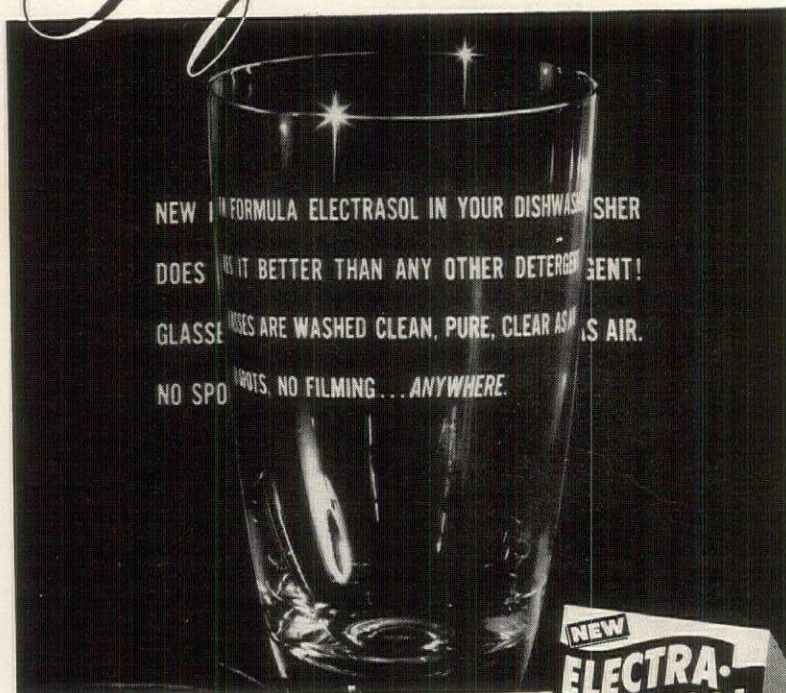
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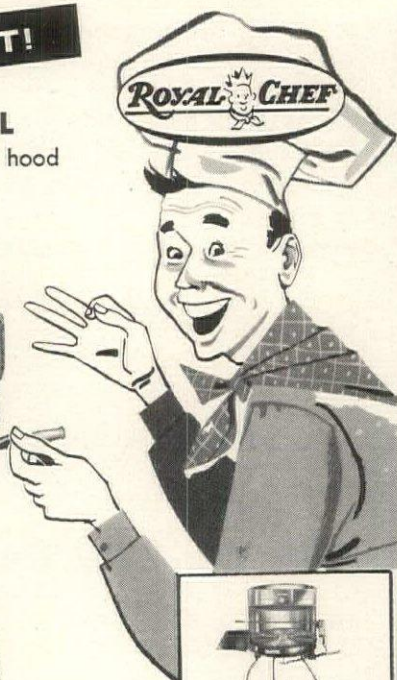
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## AIR CONDITIONING continued from page 194

costs if extra time and labor are necessary to fit it in. Servicing will be easier if there is access to the unit from the front. On the other hand, the high square foot cost of house building today is a very good reason for keeping house space for the conditioner at a minimum.

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In locating the air conditioner, you might note that many builders install the hot water heater *outside* the air conditioned zone of the house because it increases humidity.

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## H G's Dictionary of Accessories

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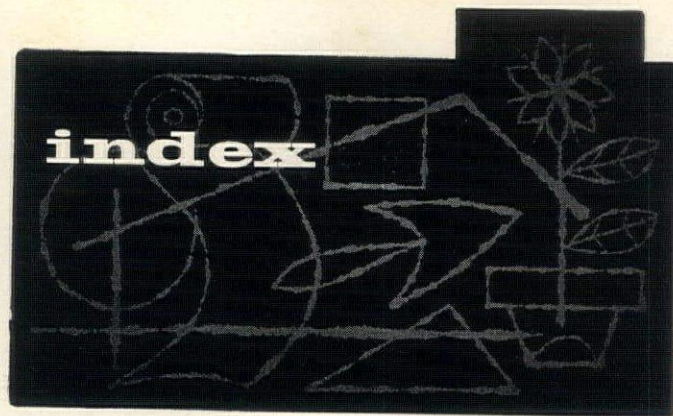
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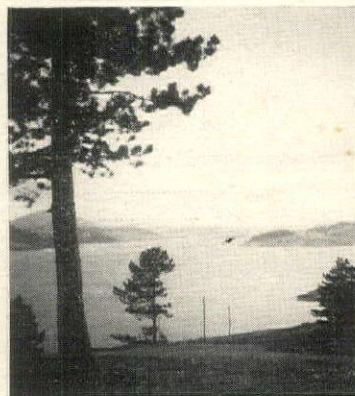
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## HOTELS IN ITALY

continued from page 71

but the food is excellent. Vegetables are cooked just to the point of crisp-tenderness and lightly dressed with butter or olive oil. We enjoyed the tender zucchini and best of all, tiny fagiolini, which are thin, succulent, dark green versions of our string beans.



LAKE D'ARVO NEAR COSENZA

A meal might begin with melon and thinly shaved prosciutto, with an antipasto or with tiny, sweet shrimp. A robust minestrone or a simple consommé might come next. The Jolly in Agrigento served us, on a hot night, a chilled minestrone, subtly but precisely seasoned. Pasta of all varieties abound. Try buttered fettucini, thin spaghetti with tiny clams, noodles with thin, crisped prosciutto, among other dishes.

For an entrée, you might choose a richly herbed saltimbocca: rolled veal, stuffed with ham and cooked in Marsala. A filetto of beef or a tender, grilled veal steak from Marzotto's own farm goes well at the end of a day's drive. Sample the local wines as you go along.

And to finish the meal, you will usually find a generous silver bowl piled high with local fruits.

In many Italian cities of considerable interest to tourists the Jolly is the only first class hotel. Ravenna, for example, which offers notable Byzantine ecclesiastical architecture has no other comparable accommodation. Mantua's cathedrals and palaces can be visited comfortably with a Jolly as home base. In the south Matera,

with half its population living in rock caves and the rest in some of Italy's most advanced public housing, has a Jolly and little else in the way of accommodation. The excavations of Casale at Piazza Armerina in Sicily are that island's most fascinating archeological attractions; the Jolly is the only place to stay.

As elsewhere a driving tour in Italy has its difficult and uncomfortable moments: one gets lost, one suffers mishaps, one becomes travel-stained and tired. Female tourists, I discovered, suffer an added disadvantage. The unescorted woman traveler, traditionally ignored as a privileged lunatic in most parts of Italy, is, in more remote areas, an object of such public wonder, amusement and curiosity that her presence in a village café, even in broad daylight, is enough to incite a riot.

The Jollies provided, beside comfortable room and excellent fare, small oases at which a traveler's problems could be solved and a bruised ego restored. Staff members were frequently ready to dispense information on local places of interest, were often well versed in local history, and offered solutions to many vexing problems.



CARRYING WATER IN MATERA

The hotels are not the Italy of the guidebooks; they are very much the Italy that takes equal pride in Michelangelo and the Olivetti, in the *rapido lusso* and the Colosseum. Culture and comfort are not, after all, mutually antagonistic; the traveler can take his share of each in its proper proportion. **END**

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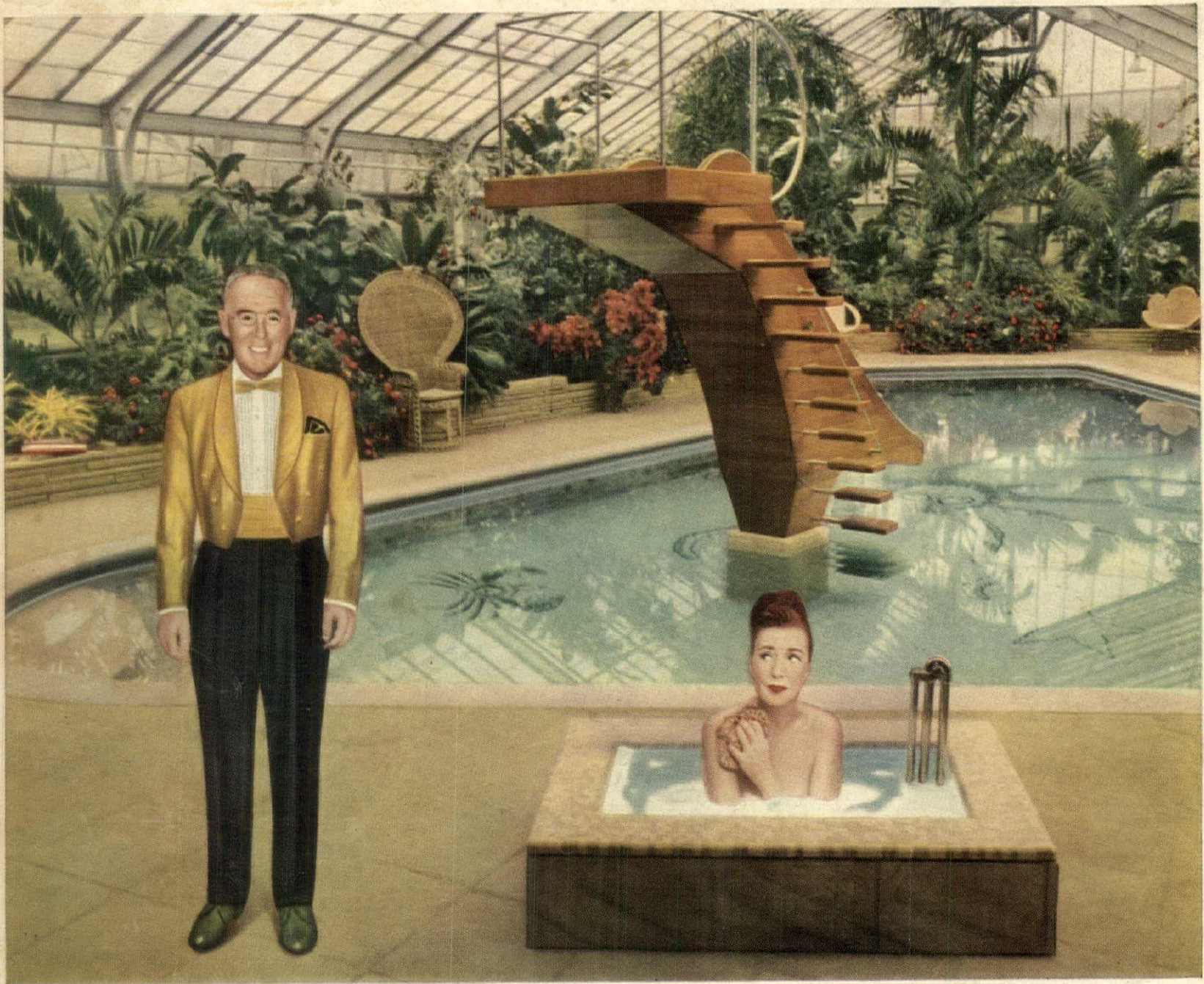
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"Our chief tester, Miss Gypsy Rose Lee, is shown here in the whirlpool which was originally designed for hydrotherapy, but which in a pinch can be used for

broad research. One hour here at full pressure is equivalent to two hundred tumblings in a washing machine. The chute came from the swimming pool of the Andrea Doria. Three slides down it is the equivalent in abrasion to squirming a year in an office chair. The cloth survived both tests. Then I knew I had something! A fabric for the lingerie trade!

"I am shown here on my way to a party to test a bolero shirt. Each night I spill gravy on it and then I wash it and hang it up to drip dry. It was never ironed and after thirty dinners I was still presentable. Then I knew I had something! Ulcers!

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