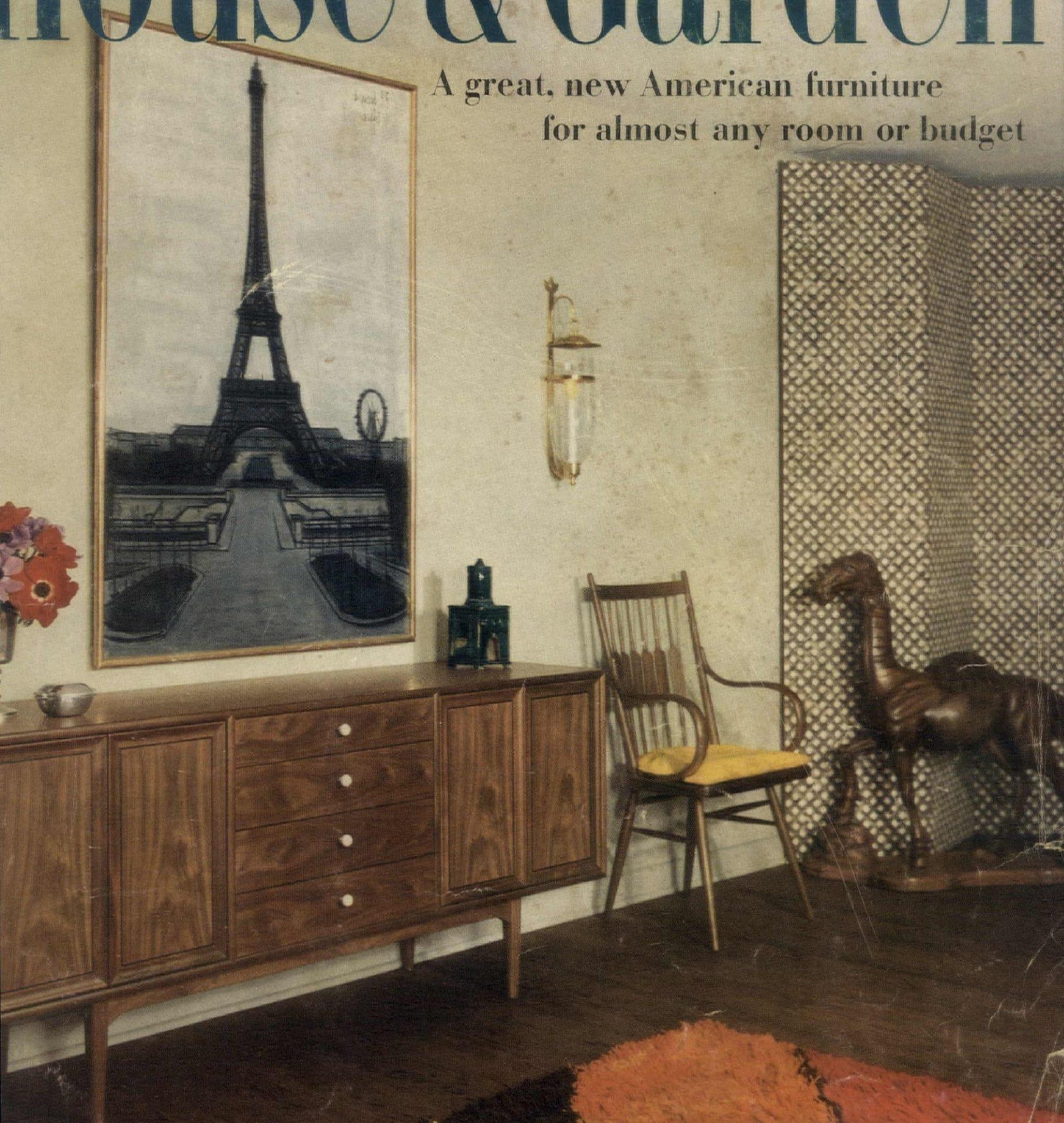


MARCH

50 Cents

House & Garden

A great, new American furniture
for almost any room or budget



25 stripes—subtle and bright
for your spring decorating

Special Report: The Magical Revolution in Cooking

People really live with...

Beautiful Holmes

CARPETS



GOWN SAMUEL WINSTON JEWELRY MIRIAM HASKELL CARPET COLORS BY E. HELEN DUNBAR

Sumptuous are the floors that wear Beautiful Holmes carpets . . . carpets that whisper wonderful and fashionable things about you . . . carpets in wool-rich loveliness and colors reluctant to tell their age, ever. *That's why people really live with Beautiful Holmes.* Beautiful Holmes carpets, an investment in the life you live. By the month, only pennies more a day than ordinary carpets . . . by the sq. yd. 9.95 to 24.95.

NOW IN OUR SECOND CENTURY OF FINE CARPET WEAVING

Archibald Holmes & Son

PHILADELPHIA 24, PENNSYLVANIA

"We're looking for people who like to draw"

BY ALBERT DORNE

Famous Magazine Illustrator

IF YOU LIKE TO DRAW—America's 12 Most Famous Artists want you to test your art talent. We want to find out if you can be trained to be a successful, money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who should have become artists—didn't. Most of them hesitated to find out how much hidden art talent they had. Others who *knew* they had talent simply never had the opportunity to get topnotch professional training.

My colleagues and I decided to do something about this. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we ourselves were able to learn only through long, successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting . . . lessons that anyone could take right in their own homes and in their spare time. Finally—after much testing—we perfected what is probably the most personal and effective method of criticizing a student's drawings and paintings that the field of art teaching has ever known.

Our program of art training is now well known and respected all over America. During the past ten years, we have helped thousands of people find success in art. Here are just a few:

Don Smith lives in New Orleans. Three years ago Don knew nothing about art—even doubted he had talent. Today, he is an illustrator with a leading advertising agency in the South—and has a future as big as he wants to make it.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Once convinced that she had the makings of an artist—she started to study art at home. Soon she was offered a job as a fashion artist. A year later, she became assistant art director of a big buying office.

Pipe-fitter to Artist

John Busketta is another. He was a pipe-fitter's helper with a big gas company—until he decided to do something about his urge to draw. He still works for the same company—but as an artist in the

advertising department. At a big increase in pay!

Eric Ericson used to be a clerk in an auto parts department. Thanks to our training, he is now an art director at *seven times* the salary he was making when he enrolled.

Salesgirl, Clerk, and Father of Three Win New Careers

A West Virginia salesgirl studied with us, got a job as an artist, later became advertising manager of the best store in Charleston.

John Whitaker of Memphis, Tenn., was an airline clerk when he began studying with us. Two years later, he won a national cartooning contest. Recently, a huge syndicate signed him to do a daily comic strip.

Stanley Bowen—a married man with three children, unhappy in a dead-end job—took our training and switched to a great new career in art. Now he's one of the happiest men you'll ever meet!

Profitable Hobby—at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one man" show—where she sold thirty-two water colors and five oil paintings.

Cowboy Starts Art Business

Donald Kern—a cowboy from Miles City, Montana—studied art with us. Now he paints portraits, sells them for \$250 each, and gets all the business he can handle.

Elizabeth Merriss—busy New York mother—now adds to her family income by designing gift wrappings and greeting cards and illustrating children's books.

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery exhibits her paintings for sale.

Free Art Talent Test

To find other men and women with talent worth developing, we have created a special 12-page art talent test. Thousands of people formerly paid \$1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School . . . right in their own homes.

If you like to draw and want to know if you have talent worth developing—mail the coupon today. The test will be mailed to you without cost or obligation.

America's 12 Most Famous Artists



ALBERT DORNE



NORMAN ROCKWELL



AL PARKER



JON WHITCOMB



HAROLD VON SCHMIDT



STEVAN DOHANOS



FRED LUDEKENS



PETER HELCK



ROBERT FAWCETT



BEN STAHL



DONG KINGMAN



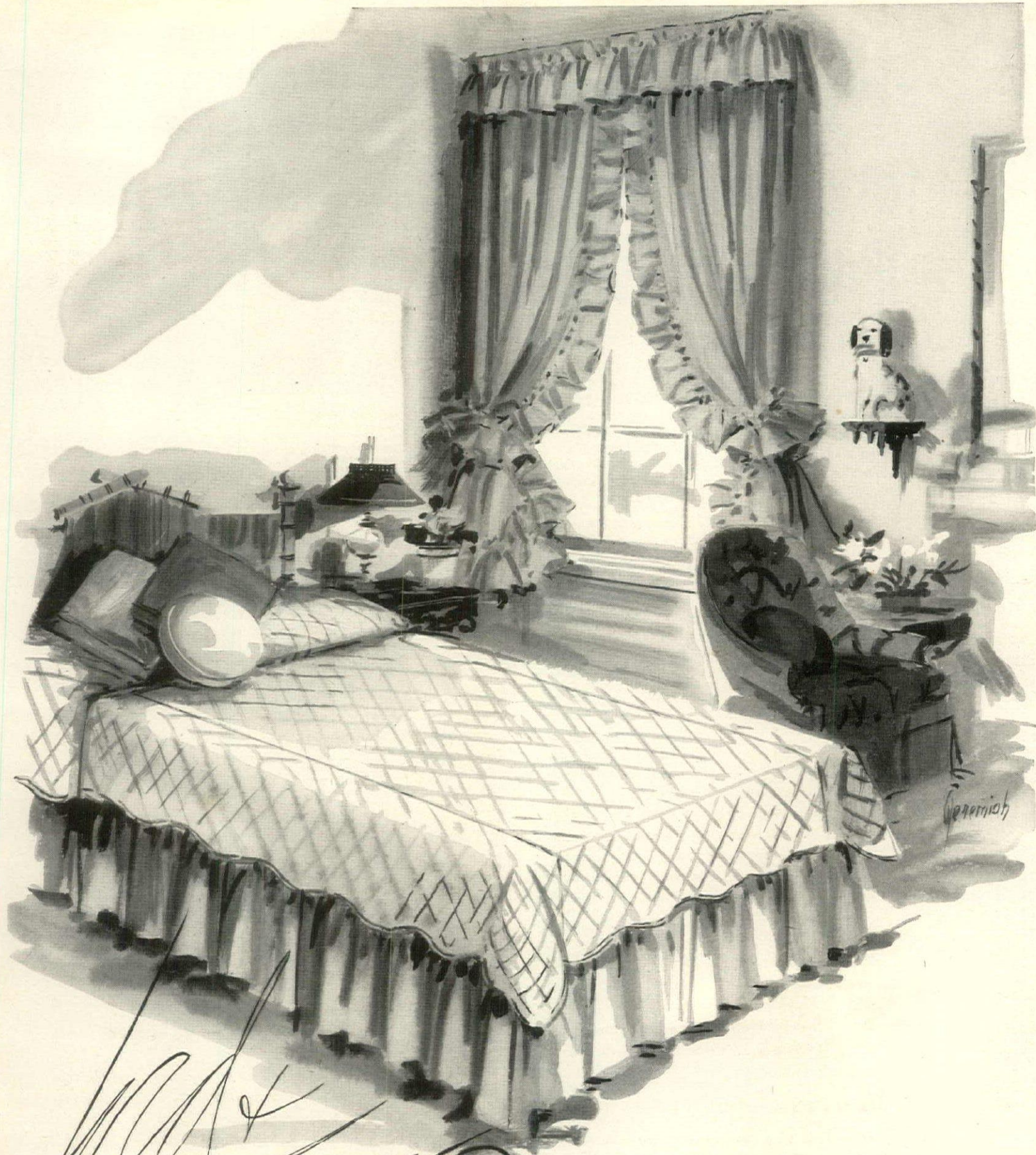
AUSTIN BRIGGS

FAMOUS ARTISTS SCHOOLS

Studio 559, Westport, Conn.

Send me, without obligation, your Famous Artists Talent Test.

Mr. _____ Age _____
Mrs. _____
Miss (PLEASE PRINT) _____
Address _____
City _____ Zone _____
County _____ State _____



First glimmer of Spring —

Craig's polished cotton!

At the window and on the bed—delicately colored "Cordoba," sparked with a silken luster (and tailored with the superb craftsmanship for which Craig is famous). The quilted coverlet: single, 27.50; double, 37.50 Shirred petticoat: single, 14.95; double, 16.95 72-inch curtains, 17.95; valance, 3.95

Lord & Taylor—New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City



CONTENTS MARCH, 1958

House & Garden

A Guide to the Arts of Living Vol. 113 No. 3

ON THE COVER

New emphasis on line in American decoration—the disciplined line of new Shaker-inspired furniture; the bold line of a geometric rug; the aspiring line of the Eiffel Tower in oils. Catkin-back chair and 72" buffet (easily fitted for hi-fi) are from a new collection by Drexel Furniture Company, see page 54. The rug by Swedish weaver Bittan Valberg is from Georg Jensen, Inc. Painting by Bernard Buffet, from Knoedler Galleries. Photographed in the home of Mr. and Mrs. Laurens W. MacFarland in Stamford, Connecticut. For shopping information, see page 153.

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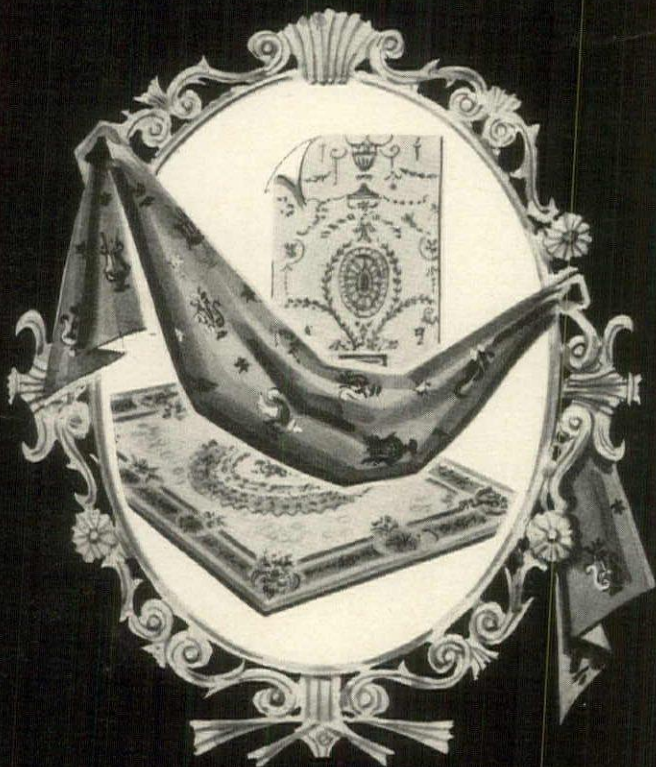
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If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.

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Your home reflects you!



You'll be proud in a setting of

Schumacher's

Fabrics • Carpets • Wallpapers

Your good taste is readily recognized when you choose Schumacher's distinctive fabrics, carpets and wallpapers.

There is a world of difference...except in price.

Available through decorators and decorating departments of fine stores.

Quality is a Schumacher Tradition

F. SCHUMACHER & Co. 60 W. 40th St., N. Y. 18
Fabrics • Carpets • Wallpapers • Waverly Fabrics

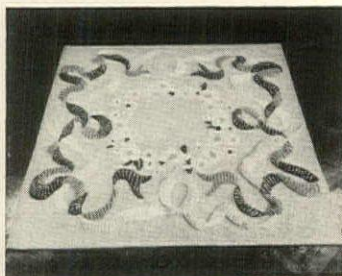


H & G's Newsletter

What's in store for your home:

new products, ideas, and trends

● Watch for interesting new surfaces in man-made fabrics this year. Textural variety is achieved by processes in which filaments of the synthetic yarns are blown up under an air jet to increase the fiber's bulk prior to weaving. Special effects in the weaves are obtained then by varying the extent of bulk-ing or the twist of the yarn. Owens-Corning reports develop-ment of one texturized yarn that gives glass-fiber curtain fab-rics a more natural appearance and feel, makes more designs and deeper coloring possible. The new yarn's name: Aerocor.

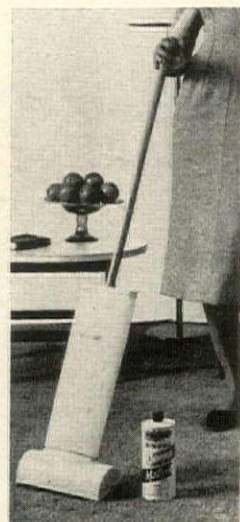


● Showing a new collection, rug-
man Edward Fields (509 Madison
Ave., New York, N. Y.) hinted at
the return of the flat weave. His
Louis D'Or designs by Marion
Dorn, see left, have delicate, for-
mal patterns, resemble needlepoint.

Lamps are getting loftier. Reaching a height 10 to 20 inches over the 56 inch designs of 1957, table lamps will be more important this year, daring in the use of color and texture.

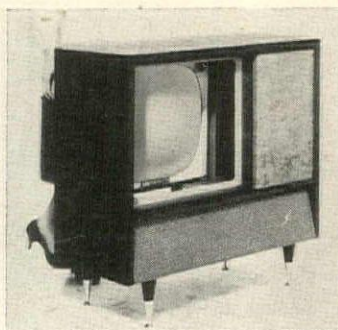
● Campaigning for muffins at mealtime, Betty Crocker suggests serving two or three kinds, makes it easy with new mixes in four flavors: corn, date, raisin bran, orange.

● Rug scrubbing takes a mechanical turn with a new liquid shampoo and applicator brought out by the Bissell Carpet Sweeper Company, Grand Rapids, Michigan. The long-handled device (right) feeds fluid through a plastic sponge head where it is worked into carpet with Saran brushes. Loosened dirt is concentrated in a powdery residue, then removed by vacuum cleaning.



● Westinghouse claims to have a fluorescent lamp that's easier to live with. The glow it casts is said to flatter the complexion, bring out the color and beauty of your furnishings.

● Members of a new record society set up by the RCA Victor disc company and Book-of-the-Month Club get as a premium the nine Beethoven symphonies for \$3.98 (through March 15) if they agree to buy at least six other records during the year.



The first convertible TV set made its bow recently when Sylvania showed a 21-inch console, left, in which the receiver slides out, becomes a portable. The console's speaker is switched to a special compartment within the portable.

Continued on page 6

Look for this royal blue label — only AIRFOAM cushioned furniture can proudly wear it.



It's BETTER than beautiful — It has AIRFOAM Inside!

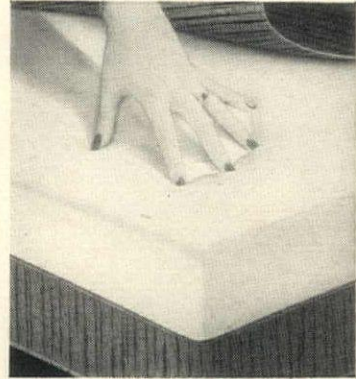
It's easy to fall in love with today's furniture styles and fabrics.

But lose your heart to a *worthy* choice — one bound to be a joy to live with — one that's cushioned with AIRFOAM.

For AIRFOAM brings more than lasting beauty, more than unmatched comfort and easiest care. As the choice of designers and manufacturers of highest repute, AIRFOAM indicates unusual value in *every* way.

So don't say "Yes" till you've asked "WHAT'S INSIDE?" — or until the AIRFOAM label tells you the inside story. Goodyear, Foam Products Division, Akron 16, Ohio.

Get that AIRFOAM feeling! Revel in the luxurious resiliency you find in no other cushioning. Enjoy extra years of new appearance, superlative comfort and easy care. AIRFOAM is finest quality latex and billions of bubbles of fresh air. And it's molded — tailored to the furniture — nothing to sag, snag, break down or come apart!



Upholstered furniture by
Ficks Reed Co., Cincinnati, Ohio

Don't take "foam rubber" for an answer. Insist on

Airfoam
MADE ONLY BY
GOOD YEAR



The World's Finest, Most Modern Cushioning

Airfoam — T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

H & G's Newsletter

Continued from page 4



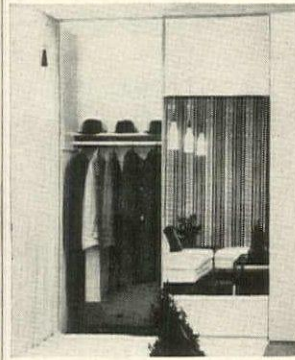
molla
METAL FURNITURE

Mood Music...

Like a haunting melody, the expressive beauty of your Molla furniture lingers in the memory of every guest. Highest form of flattery for any setting, modern or traditional. In color tones that serenade the eye.

● Hotpoint has a new dishwasher with a special "utensil cycle" of operation to get sticky food out of pots and pans. The roomier rack holds platters, broiler pans, mixing bowls.

Burgeoning public interest in stereophonic sound may receive another boost. A number of networks are mulling the possibilities of stereo broadcasting as radio and television stations across the country hustle to come up with one accepted form of transmitting the two-channel programs.



● Useless door space is transformed into a sliding mirror wall with a new floor-to-ceiling mirror panel framed in aluminum. The structural looking-glass comes in a carton with all necessary hardware, can be installed at a cost competitive with other materials. Carolina Mirror Corp., No. Wilkesboro, N. C.

● A homemaker with a yen for custom-covered pillows can now have her own fabric sent off to a custom workroom to be snipped and shaped into any of 19 designs for \$3.90 and up. The specialty orders are channeled through decorators, department stores to Nettle Creek Industries, Richmond, Indiana.

● The carpet sweeper has been scaled down, turned out in brass like a fire-place accessory. The new midget model whisks up litter around the hearth or TV set, does its quick pick-up jobs with the brush and moving combs of a standard sweeper. E. R. Wagner, 4611 North 32 St., Milwaukee, Wisconsin.



New on grocery shelves: a meringue mix by Betty Crocker (the cook adds water and beats); a speedier version of Minute Rice by General Foods (5 min.)

● Georg Jensen of 667 Fifth Avenue, New York City, is offering a new and exclusive group of limited edition Serigraph prints. By a silk screen process, color is built up on each print by the artist himself. Prices range from \$16 to \$50.

● An Indiana firm has produced a shower curtain that won't flap or cling. A ribbon of magnets threaded through the hem does the trick. Desmond-Miller, 1300 Brown St., Lafayette.



● Tired wood finishes can be revived without removing the old surface. A new Re-Grain Process by the Glidden Co., Cleveland 14, Ohio, includes wood stain to be applied over a white ground coat; grain effects are obtained by rubbing paint brush or wad of cheese-cloth over the stained surface.

We'll send you an illustrated brochure and nearest dealer's name. Write: Molla, Inc., Dept. G58, 425 East 53rd Street, New York 22, N.Y.

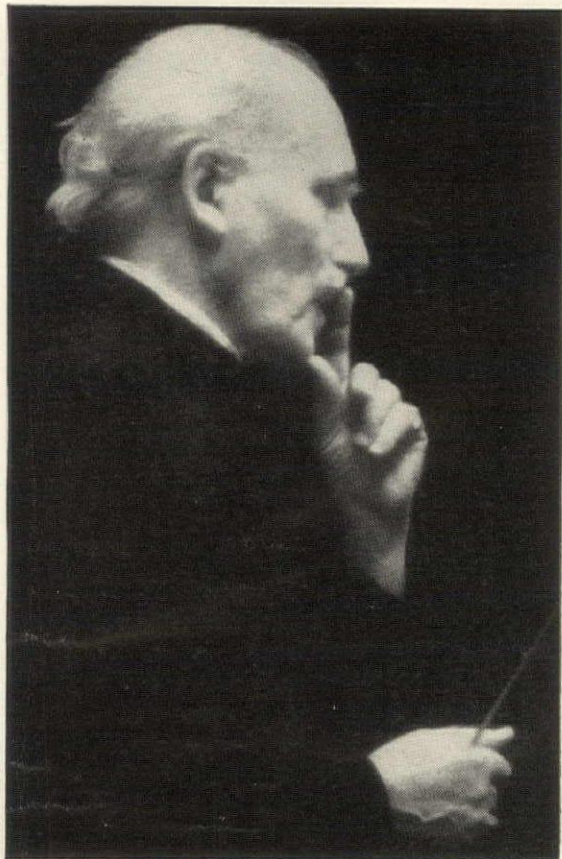
DRESS: CLAIRE MCCANDELL

Continued on page 8

HOUSE & GARDEN

The RCA Victor Society of Great Music

... A SENSIBLE PLAN TO ENABLE YOU TO BUILD
A BALANCED RECORD LIBRARY UNDER GUIDANCE



BEGINNING MEMBERS* WILL RECEIVE

The Nine Symphonies of Beethoven



Arturo Toscanini

CONDUCTING THE NBC SYMPHONY ORCHESTRA

IN AN ALBUM OF SEVEN 12-INCH
LONG-PLAYING RECORDS FOR

\$3⁹⁸

(plus a small charge for postage)

Nationally advertised price: \$34.98

THE SOLE CONDITION IS THAT BEGINNING
MEMBERS AGREE TO BUY SIX RCA VICTOR
RED SEAL RECORDS FROM THE SOCIETY
DURING THE NEXT YEAR

THE WORLD'S GREATEST MUSIC PERFORMED BY WORLD-CELEBRATED ARTISTS

... at a 45% saving the first year and 33 $\frac{1}{3}$ % thereafter

... this can be done by building up your collection *systematically*, instead of haphazardly — and always with the help and the guidance of the distinguished panel listed below

MOST MUSIC-LOVERS, in the back of their minds, certainly intend to build up for themselves a representative record library of the World's Great Music. Unfortunately, almost always they are haphazard in carrying out this aspiration. The new Society is designed to meet this common situation, sensibly, by making collection more systematic than it now is in most cases.

★ Because of more systematic collection, operating costs can be greatly reduced. The remarkable Introductory Offer at the left is a dramatic demonstration. It represents a 45% saving in the first year.

★ Thereafter, continuing members can build their lifetime record library at almost a **ONE-THIRD SAVING**. For every two records purchased (from a group of at least fifty made available annually by the Society) members will receive a third RCA VICTOR Red Seal Record free.

★ A cardinal feature of the plan is **GUIDANCE**. The Society has a Selection Panel whose sole function is to recommend "must-have" works that should be included in any well-balanced record library. Members of the panel are: **DEEMS TAYLOR**, composer and com-

mentator, chairman; **JACQUES BARZUN**, author and music critic; **SAMUEL CHOTZINOFF**, General Music Director, NBC; **JOHN M. CONLY**, editor of *High Fidelity*; **AARON COPLAND**, composer; **ALFRED FRANKENSTEIN**, music critic of the *San Francisco Chronicle*; **DOUGLAS MOORE**, composer and Professor of Music, Columbia University; **WILLIAM SCHUMAN**, composer and president of the Juilliard School of Music; **CARLETON SPRAGUE SMITH**, chief of the Music Division, New York Public Library; and **G. WALLACE WOODWORTH**, Professor of Music, Harvard University.

HOW THE SOCIETY OPERATES

EACH MONTH, three or more RCA VICTOR Red Seal Records will be announced to members. One will always be singled out as the *record-of-the-month*, and unless the Society is otherwise instructed (on a simple form always provided), this record will be sent to the member. If the member for any reason does not want the work he may specify that one of the alternate records be sent him. Or, whenever he pleases, he is free to instruct the Society to send him nothing. For every record purchased, members will pay only \$4.98, the nationally advertised price of RCA VICTOR Red Seal Records (plus a small charge for mailing).

✱ **PLEASE READ CAREFULLY:** One hundred thousand *Beethoven-Toscanini* albums have been manufactured for quick delivery to beginning members. When they are all spoken for, the Society reserves the right to change the terms of any offer to beginning members. Applications must be honored in the sequence received. Should any application be received too late, the applicant will be notified and he may cancel his membership if he so desires.



HEIFETZ



HOROWITZ



RUBINSTEIN



ANDERSON



BRAILOWSKY



LANDOWSKA



PIATIGORSKY



MUNCH



REINER



MONTEUX



FIEDLER



GOULD

RCA VICTOR Society of Great Music
c/o Book-of-the-Month Club, Inc.
345 Hudson Street, New York 14, N. Y.

Please register me as a member and send me the seven-record *Toscanini-Beethoven Album* under the conditions stated at the left and above, billing me \$3.98, plus postage. I agree to buy six additional records within twelve months from the Society. Thereafter, if I continue, for every two records I purchase from the Society I will receive a third RCA VICTOR record, free. To maintain membership after the first year, I need buy only four records from the Society in any 12-month period.

MR. }
MRS. }
MISS }

(Please print plainly)

ADDRESS.....

CITY.....ZONE.....STATE.....

NOTE: If you wish to enroll through an authorized RCA VICTOR dealer, please fill in here:

DEALER'S NAME.....

ADDRESS.....

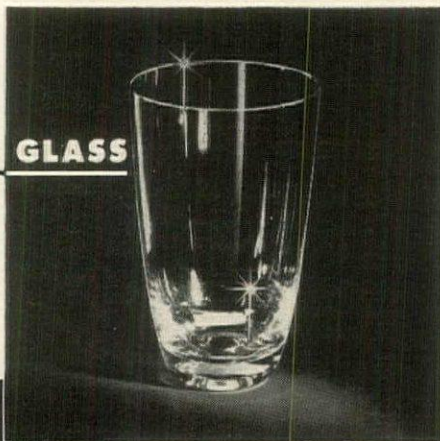
CITY.....ZONE.....STATE.....

V169-3

Short Course to Brighter Results with your Electric Dishwasher!

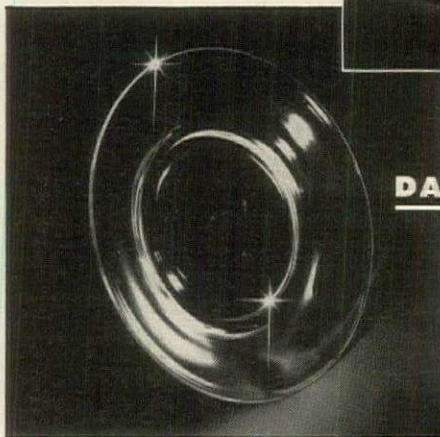
G IS FOR GLEAMING GLASS

washed super-clean, dried spotlessly bright, thanks to New Formula Electrasol. No other dishwasher detergent can match the sparkle it gives even your smoothest crystal!



D IS FOR DAZZLING DISH

automatically washed so clean with New Formula Electrasol that rinse water slips off in sheets . . . never stands and dries in spots. It twinkles . . . without any buffing!



S IS FOR SHIMMERING SILVER

lustrous and bright although it's been washed hundreds of times with New Formula Electrasol. No wonder Electrasol is recommended by every leading manufacturer!



M IS FOR MORE FOR YOUR MONEY

A shiny quarter . . . you'll be surprised how many you'll save! Electrasol is the most economical dishwasher detergent you can buy. Why pay more when you can get the best for less.



WONDERFUL IS FOR NEW FORMULA

made by the pioneer firm in detergents specially designed for automatic dishwashers! It's the finest you can buy . . . try it today. Foil wrapped to preserve full cleaning power!



America's most economical dishwasher detergent

Another Famous Product of ECONOMICS LABORATORY, INC.

H & G's Newsletter

Continued from page 6

● Expect to see leather turning up more often now inside the house. Instances: a heavy, "structural" hide that is being molded into chair seats or backs; a limber leather upholstery that can be stitched or quilted like fabric; a textured version being hung as curtains, used in screens. Also to be found in leather: walls, floors, furniture paneling, hand woven rugs.



● Pull-up storage shelves that turn into work surfaces are easily put in with a two-piece hardware set by Amerock Corp., Rockford, Illinois. Affixing the two props makes a movable shelf for small appliances that can be hauled up to desk or counter height, tucked away when not in use. Parts fit any width shelf, any enclosed space that's over 22 inches deep.

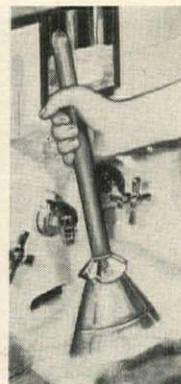
The bathtub gets a new safety feature in a version of Alliance-Ware, of Alliance, Ohio. They offer to provide any tub in their line with a unique porcelain finish said to make bathtub bottoms more slip-proof. It is said that tests show the special surface is as easy to keep clean as regular porcelain finishes.

● The new concept of cooking by magnetism was demonstrated recently on a prototype cooker from Germany, now under study by Tuttle & Kift of Chicago. Moving magnets in the device set up eddy electric currents in a magnetic cooking utensil. Since heat is concentrated within pan, cooking time is cut; unit and kitchen stay cool.



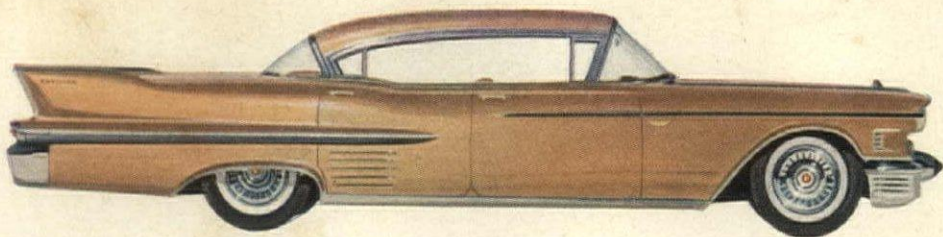
● New for the four-poster: a tester frame of aluminum, offered by Henkel-Harris of Winchester, Virginia. As top of canopy may be stretched smooth on frame when damp, only the side flounce needs to be ironed. The ruffles are slipped onto the metal rods like curtains—need no snaps, tacks or zippers.

● Pointing to a day when window shades, curtains and other decorative materials may be used to light the home, Westinghouse scientists have developed a new flexible light source which can be bent into various shapes. The pliable electric cell works on the principle of electroluminescence, a method by which phosphor-coated panels, treated to conduct electricity, give light when current is applied. The lamp men have discovered how to apply the phosphors to plastic, nylon or steel mesh.



● Hand laundering is eased with a new washday tool by C. T. Childers of Galesburg, Illinois. Snappy plunging strokes force soap and water through the clothes, and a vacuum set up inside metal cone does the cleaning.

For all further information, write to the manufacturer.



GOWN BY PHILIP HULITAR



Cadillac



When a lady steps into a new Cadillac, she steps into a veritable wonder-world of luxury. Here are rare beauty and harmony of color . . . flawless Fleetwood coachcrafting . . . marvelous spaciousness . . . perfect convenience of appointments . . . and the luxurious riding ease of air suspension, available at additional cost. We invite you to ride in a 1958 Cadillac soon—and to learn the story of all the new Cadillac models, including the distinguished Eldorado Brougham.

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS

AIM YOUR HEADLIGHTS TWICE A YEAR



a new

frontier

in

furniture

fashion . . . **DECLARATION** by Drexel®



This is the New American look,
for today's American living!

DECLARATION

by Drexel[®] brings you design as honest as colonial
homespun; in furniture as smart as contemporary

homes! Drawer pulls and shelves echo your precious milk glass;
subtle rosewood inlays sweeten time-honored, rich-grained
natural walnut. Declaration's selection is as wide as America's boundaries;
dozens of such reasonably-priced pieces for living, dining and
bedrooms! And Drexel workmanship is responsible for bringing
you so much lasting pleasure at such reasonable prices.

See Declaration by Drexel soon, at the fine stores listed
in this advertisement. Send 35c for Drexel's booklet collection—

"Portfolio of Fine Furniture"—2 Huffman Road, Drexel, N.C.



Watch
for
April
H&G!

A not-to-be-missed issue packed with stimulating new ideas—

- * **H&G's "living" garage**—inspired answer to the space problem. Decorated for informal family living and entertaining—complete with storage wall, small kitchen unit, soda fountain, TV, portable cooking unit, outdoor living and dining areas!
- * **Tradition up to date**—the fourth in an exciting series. Discover new ways to make the most of period accessories in contemporary backgrounds featured in a portfolio of room settings that reflect your good taste.
- * **Exotica**—an important new trend in decorating. Watch for bold designs and colors in fabrics and furniture, floor and wall coverings—imaginative ways to underscore your flair for originality!
- * **Entertaining parties**—for the pre-teen set. Easy for you, fun for them—plus a scrapbook of ideas for games, decorations, menus, table settings.
- * **The Soufflé Cook Book**—by Dione Lucas. Delicious recipes to delight you and your guests!

April H&G on newsstands—March 25
be sure to get your copy early!

See "Minuet" bedspread
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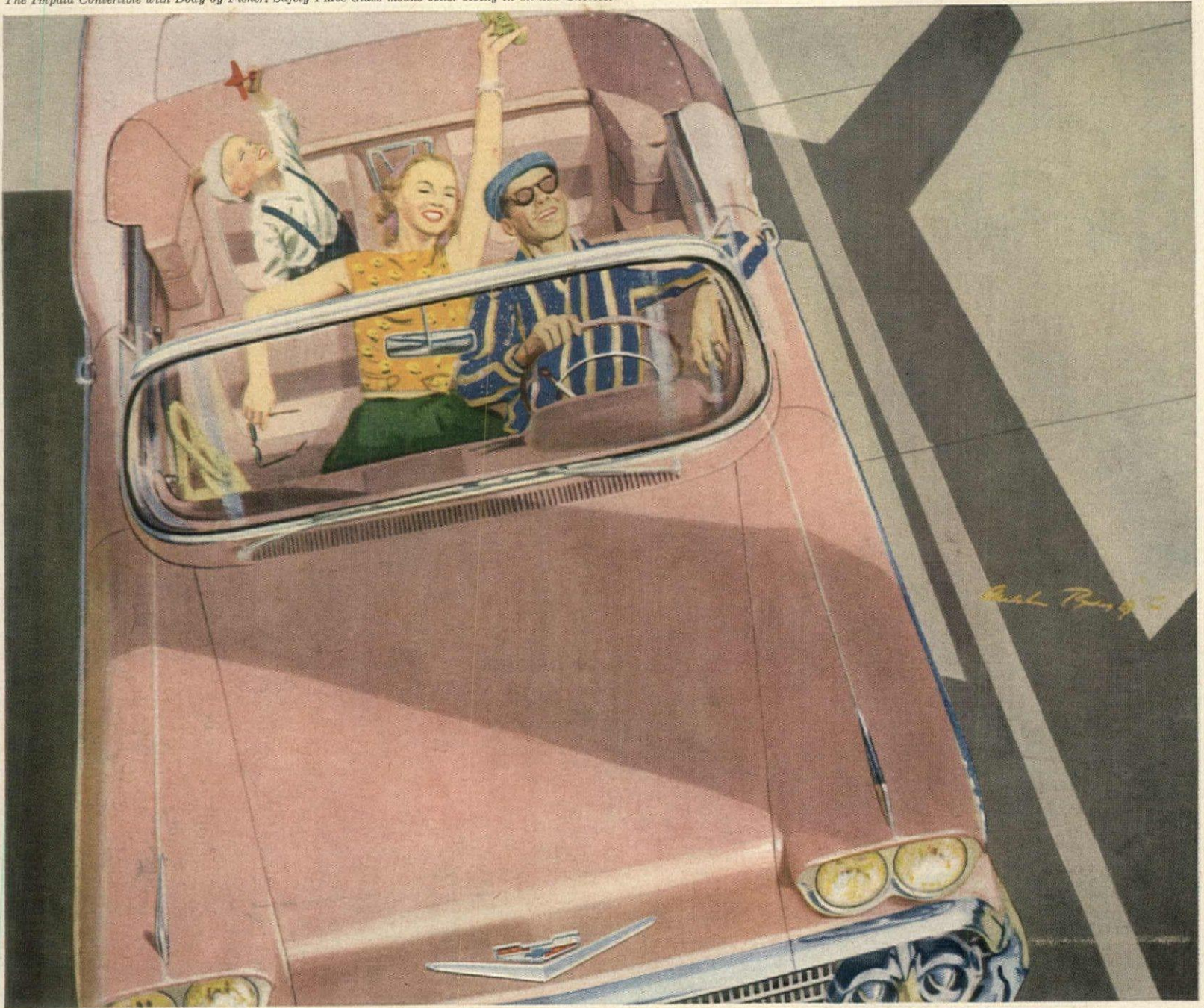


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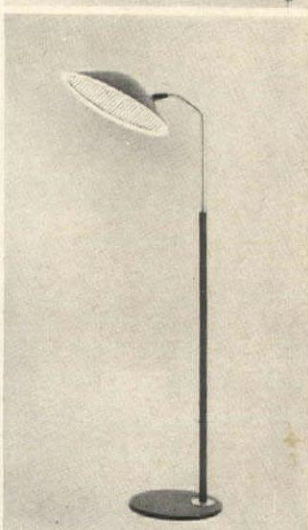
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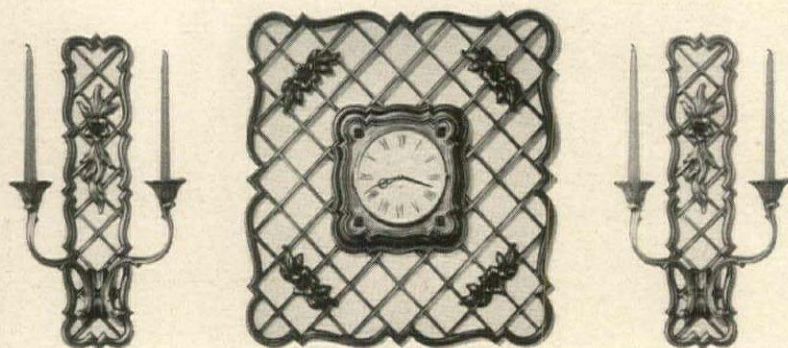
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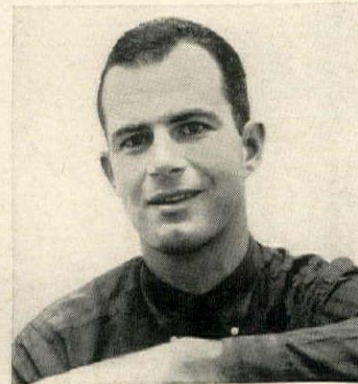
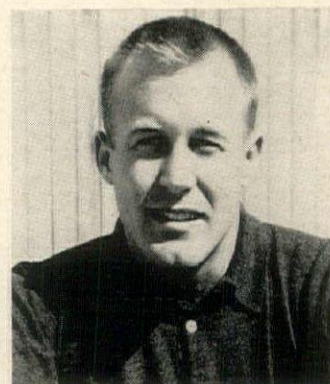
Lawrence Halprin, who used a \$7 bowl, a steam boiler top and two ribs from a Quonset hut to create the dramatic fountain shown on page 80, lives in San Francisco and is one of America's outstanding landscape architects. He studied at Cornell, the University of Wisconsin and Harvard and was a Navy radar officer in World War II. At present he is working on a medical center for Israel and co-operating on plans for a new Hebrew university.



Her assignment on *Magic For Your Cooking—Now* (page 90) strikes **Sylvia Schur**, food consultant and former food editor of *Look*, *Woman's Home Companion*, as one of her favorite projects in 16 years as a food editor. Because she is at heart an old-fashioned kind of cook but without enough time for old-fashioned methods, she found the electronic cooking center her answer. With it she could turn out a record number of dishes to dazzle her family, indulge her love to entertain.



Designer of the house perched atop the precipitous site shown on page 63 is **Willis N. Mills, A. I. A.** He is an alumnus of the University of Pennsylvania and did graduate work at Columbia University. In World War II he served with the U. S. Marine Corps and is now a member of a Stamford (Conn.) architectural firm. Mr. Mills has assisted many civic committees in Connecticut and in his elusive spare time plays golf and paints in water color.



The "Declaration" group of furniture we introduce on page 54 was created for Drexel by **Stewart MacDougall** and **Kipp Stewart**. After serving with the Navy in World War II, the designers studied at the University of California and the Chouinard Institute of Los Angeles. Both have been teachers and associated with architects. They formed their partnership when they met on a project in 1954. While many designers look to the Orient, Scandinavia and France for inspiration, Mr. MacDougall and Mr. Stewart are seeking to create a style in the American designer-craftsmen tradition.



Lendy Firestone with her father, Mr. Leonard Firestone, President of Firestone Tire and Rubber Company of California, civic leader, and champion golfer

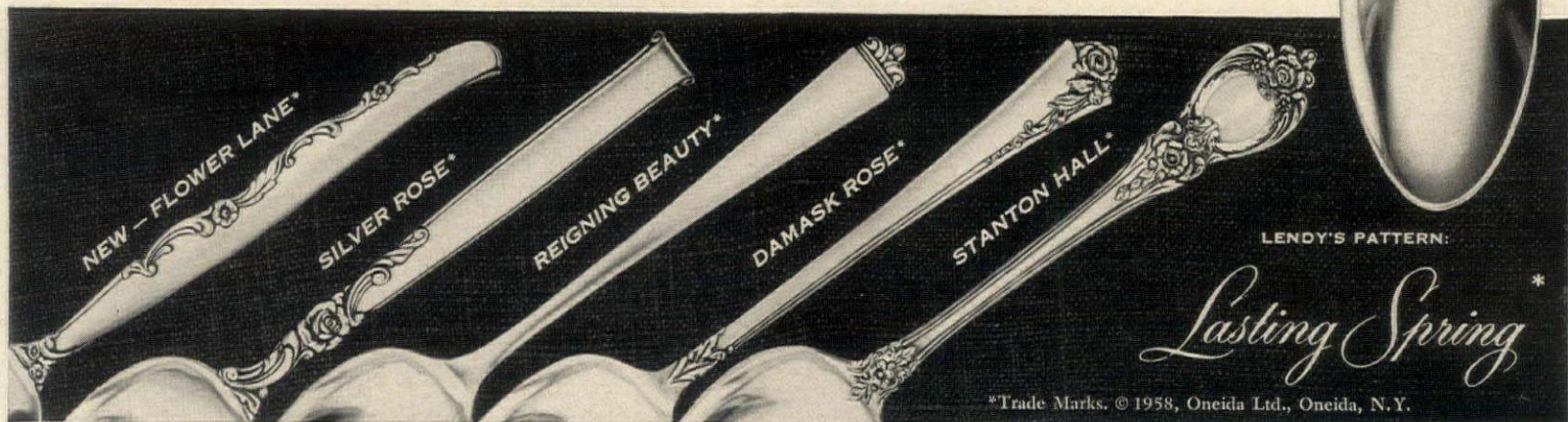
"I won my sterling from Dad," says Lendy Firestone, one of the season's most attractive debutantes.

"He said I could name my 'trophy' the day I broke 100. So I asked for an Heirloom Sterling pattern I'd fallen in love with—Lasting Spring. It's simple, graceful, just *perfect!*"

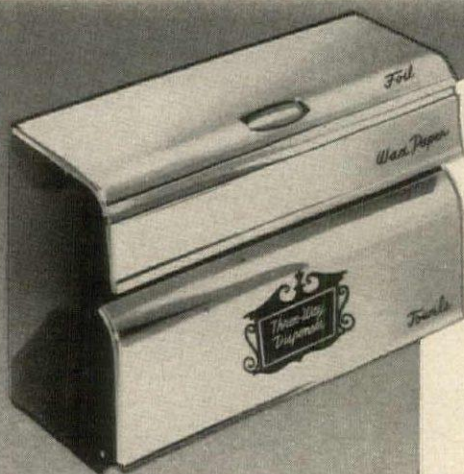
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SQUARE
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Gambit

FOUR BOOKS WELL

Souls, it is a pleasure to report, seem to be supplanting sex and symbols as the principal interest in American writing. The current crop of serious novels by young writers makes this conclusion inescapable. Though it probably is too early to plow under all the dreary attitudes and morbid preoccupations of the literature of the past 15 or 20 years, a refreshing revival of stylish writing for its own sake and a return to subtle development of character as the proper subject of fiction do appear to be burgeoning.

For an impressive example of the trend I call your attention to *They Came to Cordura*, by Glendon Swarthout (Random House, \$3.50). The publishers hail it as "one of the finest books ever to appear under their imprint." While you may not go all the way with this understandable enthusiasm, you will not fail to appreciate that you are in the presence of a genuine talent. Mr. Swarthout did not become a writer by growing a beard, buying a duffel coat and borrowing a typewriter. Nature and training made him one.

Courage—that most fragile, confused, mysterious and admirable of human virtues—is the subject the author explores with a comprehensiveness and relentlessness that remind you of Joseph Conrad. The setting is the 1916 Punitive Expedition into northern Mexico when Brigadier General John J. Pershing led four regiments of cavalry in a fruitless pursuit of the bandit (or patriot, depending on the point of view), Pancho Villa. It was the final appearance of horse cavalry on the American military scene, carried on in a country that was "a huge dead beast, lion-colored."

Protagonist of *They Came to Cordura* is Major Thorn, who has special cause to be concerned with courage. When Villa swooped upon Columbus, New Mexico, the night of March 8, 1916, Thorn hid in a culvert and could not force himself to leave until the fighting ended. His superiors learned of his cowardice; for the sake of the uniform they made him awards officer of the Punitive Expedition instead of court martialling him. It becomes his duty, first to choose five heroes for the Congressional Medal of Honor and, second, to lead them across the desert to the base at Cordura to spare them from further risk in combat. Included in his group is a notorious woman expatriate under



Books J.H.D.

Music Roland Gelatt

TV John Sharnik

Antiques Gregor Norman-Wilcox

Q. & A. Felicia Marie Sterling

Report from Paris

WORTH READING

arrest for giving aid and comfort to the Villaistas.

In the hardship of their long desert march, Thorn becomes obsessed with the quality of courage—what is it that drives men to acts above and beyond the call of duty?—and with a compulsion to get his heroes, at any cost, safely to Cordura. Mexicans ambush them and make off with the horses. The true characters of the heroes rise to the surface in their reactions to hunger, thirst, fear and lust. The conflict between Thorn's complicated compulsion and the animal reactions of his heroes creates a brutal climax that makes memorable reading.

You may regard *They Came to Cordura* as a psychological novel, an allegory or a tragedy in the classic meaning, but you will not escape its power.

The Return of Ansel Gibbs, by Frederick Buechner (Knopf, \$3.75) is another novel distinctly above the common ruck. Mr. Buechner, author of *A Long Day's Dying* and *The Season's Difference*, is already, at the age of 32, a fine prose stylist with mature insight into the human heart, and his new book is worth reading.

The principal political conflict of our time and government—the eggheads *versus* the isolationists—sets the stage for the action of the book. Ansel Gibbs, brilliant, cynical man of the world, is called out of retirement to accept a post in the President's Cabinet at a time of unspecified international crisis. The nomination has aroused Senator Farwell, whose prejudices will call to mind the late Senator McCarthy. Because of past associations, Gibbs lets Robin Tripp, a TV interviewer of the Mike Wallace stripe, persuade him to appear in a debate with the senator. Carried away in the argument, Gibbs makes statements that arouse a national controversy in which his personal life also is entangled: his daughter, Anne, is in love with Tripp.

While the political implications of the situation are not slighted by the author, he is more concerned with a civilized dissection of the various personalities around Gibbs and of Gibbs himself, who was not afraid to tell a TV audience, "I am civilization." He does it with subtle perceptions and has succeeded in creating with originality a group of thoroughly interesting individuals whose conversation needs no four-letter (Continued on page 23)

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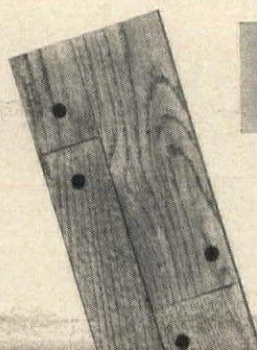


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Turntable

WHAT IS STEREO SOUND?

By Roland Gelatt

High fidelity has been staggering under superlatives so long that I venture into the subject of stereo sound with hesitation. But with stereo sound there is this difference: for once the superlatives are justified. Stereo is not just another hi-fi gimmick. It is instead a new and wonderful approach to the reproduction of music. I have always been something of a low-fi man myself, but a few months of steady exposure to stereo sound in my home have turned me into a near-fanatic. Once you experience stereo's "curtain of sound" in your living room, the conversion takes effect. No public demonstration can compare to settling down in your favorite chair, shutting your eyes and listening to the Boston Symphony deployed across the opposite wall.

For both ears

For the benefit of those who came in late, stereo sound is achieved by recording and reproducing two separate channels of sound in such a way that the listener can use the natural function of his two ears. Two microphones set up at either side of the conductor's podium capture an orchestral performance much as your two ears do in a concert hall. The music picked up by those microphones is then recorded on two-channel tape, and later is played back through two loudspeakers which—like the mikes flanking the conductor—are separated by a distance of several feet.

This "two-eared" recording technique gives a new direction to reproduced music. The violins are heard to your left, the cellos to your right. But this is perhaps the least important aspect of stereo sound. Much more rewarding is the illusion of space which the stereo technique conveys. Music seems to "float" as it never does in ordinary (i.e., non-stereo) reproduction. The sounds fill the room, surround you from all sides. Along with this feeling of spaciousness comes a new clarity, each instrument making its presence felt with limpid distinctness. Dynamic gradations, too, benefit from stereo reproduction. Loud passages make themselves vibrantly felt without shattering the eardrums, and *sotto voce* details

emerge from the filmiest pianissimos.

It's not cheap

If I sound enthusiastic, I'm not alone. Last year Americans spent some four million dollars for stereo recordings. And although that represents only a fraction of the total amount spent for recorded music in this country, the stereo bandwagon is gaining momentum all the time. But mark well: stereo sound is not cheap. The only stereo medium on the market is magnetic tape, which means that you must acquire a stereo tape player plus two loudspeaker-amplifier units (only one if you already have a good record player). My stereo listening these last few months has been via the Ampex "Concerto" equipment, which is both skillfully engineered and handsome in appearance. The price for the complete setup is slightly under \$900. And that's only the beginning. Stereo tapes are costly too. Columbia's original-cast recording of *West Side Story* on a regular LP disc sells for \$4.98; the two-reel stereo tape version comes to \$23.95. This is an extreme example, but the cheapest stereo tape is about three times the cost of its LP equivalent.

In the future

The cost of tape recordings will probably come down, and the future is sure to bring a stereo disc that will be cheaper than any stereo tape now on the market. (Whether disc stereo will ever achieve the quality of tape stereo is still to be proved.) But, for tape or disc, the equipment to reproduce stereo will be fairly expensive. A good stereo player is never going to sell for \$79.50. So we had better just get used to the idea that stereo sound—like fresh caviar—is a costly delectation.

Already there is a great deal to enjoy. Almost every major record company is now issuing stereo tapes, though of course there is as yet nothing like the LP profusion. One of the best introductions to stereo (and a fine vehicle for gaining new converts) is Capitol's tape entitled "The Orchestra," in which Leopold Stokowski leads a hand-picked ensemble through a series of sonic show-

NEW BOOKS

Continued from page 21

pieces. I praised the LP version of "The Orchestra" here several months ago, but that now pales beside the same recording in stereo. From the hushed, silky murmur of the violins in Samuel Barber's *Adagio* to the clamor of brass in the finale of *Pictures At an Exhibition*, this tape puts stereo through its paces to stunning effect. Mercury's tape of the *Enigma Variations* by Elgar is another powerful example of stereo magic. When this performance by Sir John Barbirolli and the Hallé Orchestra came out on LP, I found it blatant; stereo transforms it utterly into a vivid, resonant recording with superb "hall presence."

Greenest pastures

On the other hand, the stereo version of Beethoven's *Emperor Concerto*, played by Artur Schnabel with the Symphony of the Air under Josef Krips, is a disappointment. RCA Victor's engineers arranged the microphones in such a way that the piano seems to wander all over the room; there is plenty of stereo "oomph," but

the peregrinations of the piano are highly distracting.

Some of stereo's greenest pastures will be in the domain of opera, where spatial relationships between characters in a given scene can at last be adequately conveyed. Stereo operas to date have been surprisingly sparse, but Angel, London, and RCA Victor are known to have recorded many of their recent opera sets stereo-phonically, and it's only a matter of time before the stereo versions become available.

Nat Cole, too

Popular music, needless to say, also benefits from stereo sound. I mentioned earlier Columbia's original-cast stereo tape of *West Side Story*, which deposits you right in eighth-row center of Manhattan's Winter Garden Theatre. If you're as partial to the artistry of Nat "King" Cole as I am, you can bring him into your living room with his Capitol tape "Love Is the Thing." And an RCA Victor stereo tape called *Lena Horne at the Waldorf Astoria* will trans-

form your parlor into a reasonable facsimile of the Empire Room.

After all this stereo zeal, I must hasten to add that the regular LP record is still a surpassingly good product and that it will serve as our chief source of recorded music for years to come. Stereo tape (or discs) will add an exciting extra flavor to existing record libraries, but the incredible catalogue of LPs built up over the past decade will not be outmoded overnight. Toscanini's performance of the Beethoven Ninth, made in the pre-stereo era, will always remain a great achievement in recorded music, no matter how far the science of reproduction may progress.

Start saving

If you can afford it, take the stereo plunge now; you won't regret it. Otherwise, start saving pennies and—particularly if you're building a new home or re-decorating an old one—start thinking about a good place for the two stereo speakers. You'll want them eventually. **END**

words to compel attention.

Our third example of a change in American fiction is *Young Mr. Keefe*, a first novel by Stephen Birmingham (Little, Brown, \$3.95). It is a story of a group of rootless post-Korea young people but wholly different from the leather jacket *genre* one has come to expect. *Young Mr. Keefe* is devoted primarily to a study of the breakup of a marriage of two fundamentally good people in the neuroses and senseless differences so familiar to today's psychiatrists. It is not as good as the other two books but a hopeful indication of a change in the literary climate.

Students of James Joyce will welcome the memoirs of his younger brother, the late Stanislaus Joyce, *My Brother's Keeper* (Viking, \$5). It is edited by Richard Ellman and has an introduction by T. S. Eliot. Fortunately, the brother was observant and could write. *My Brother's Keeper* sheds entirely new light on the Joyce family life and corrects many mistaken legends that have grown up around James Joyce. It is recommended. —J. H. D.

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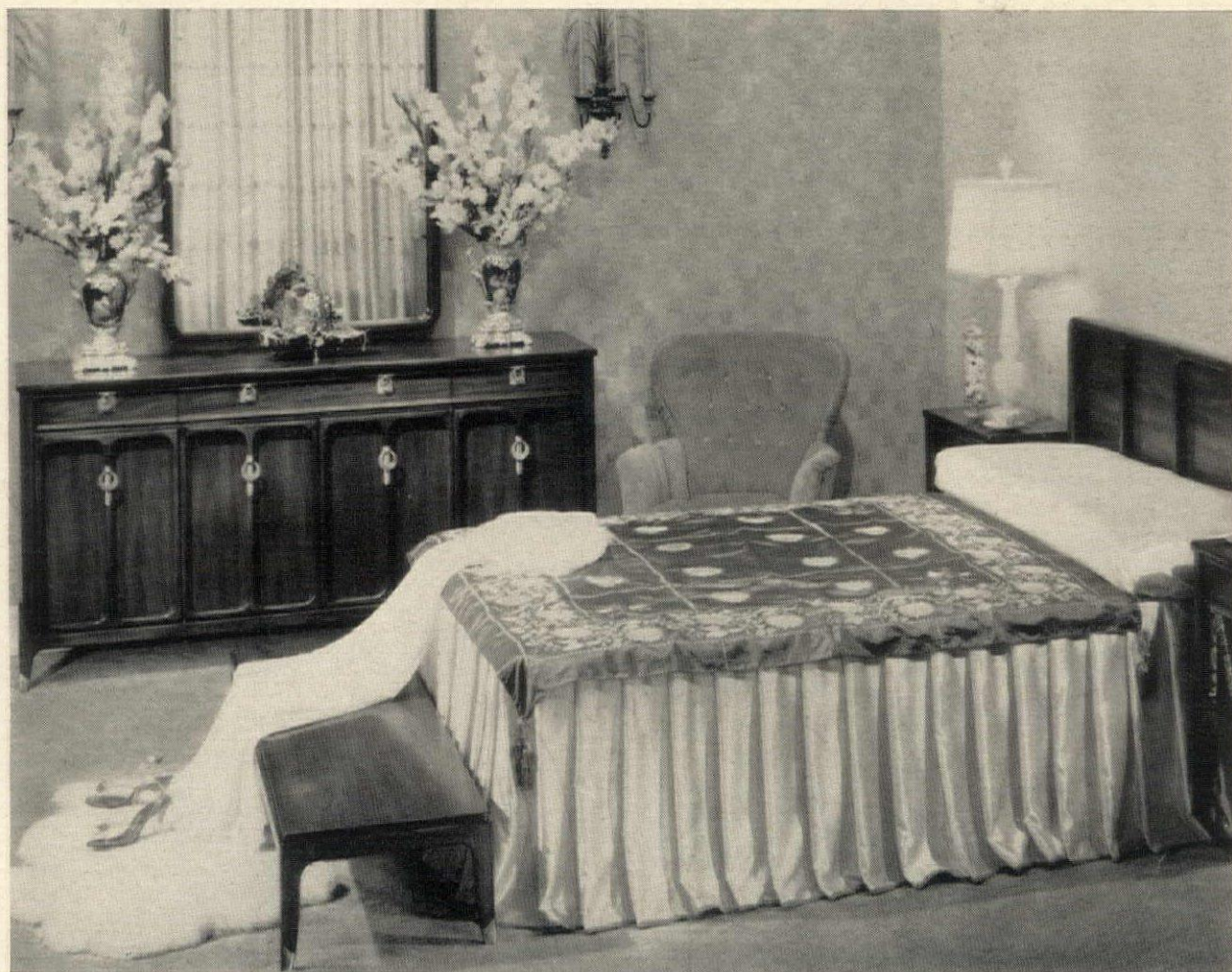
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Home Screen

THE SCREEN AWAY FROM HOME

By John Sharnik

Among the Sputnik's cheerier portents, one that is being examined by forward-looking types in the TV business, is the prospect of global television, which Moscow says is now in the offing. The idea, as I get it, is that once somebody puts a satellite into a far enough orbit, it can be used as a kind of intercontinental relay station, a reflector against which TV signals could be bounced from either side of the world, to light up the picture tubes in another country.

Cultural exchange

I don't know what the Russians will have to offer us in this forthcoming age when programs can be exchanged internationally. *Eugen Onegin*, I suppose; ballet; documentaries on the rich, beautiful life at a tractor station in the virgin lands of Kazakhstan. In return, I imagine we'll send them *Omnibus* and *The \$64,000 Question*—an unbeatable combination of culture and people's capitalism.

Don't forget, however, that Western Europe will be able to get into the exchange act, too. We may yet get a first-hand look at those eloquent British commercials you've probably heard about. ("Penguin is a bird. Also a chocolate bar. Quite good, really.") About television elsewhere in Europe, not much has been reported over here, so it's hard to know just what to expect once we start importing it. On that subject, fortunately, I am now prepared to offer some enlightenment, thanks to some notes I took on my experiences as a viewer of *Deutsches Fernsehen*, or German television, on a recent visit to that country.

Actually, during the first week or so of my visit, I was only dimly aware that TV existed in West Germany, never having encountered a screen in any of the living rooms I'd been in, and never having been asked whether I'd caught last night's spectacular or the new *psychologisch Western*. I didn't come face to face with the medium until I happened to walk into a neighborhood *brauhaus* in Munich about 7 o'clock one evening to meet a fellow—a native

cosmopolite with the fine bristly name of Pete Fraczkowski.

The commercials

While I was waiting, over a glass of Paulaner beer, I became aware of a quiet, extraordinary in German public houses, that was disturbed only by a female voice occasionally murmuring, "*Achtung, achtung*" and then following that with a rapidly delivered message of some sort. It was at this point that I noticed all the tables in the place were arranged to face one corner of the room, and that the patrons were raising beer-glasses and forksfuls of *ochsenmaulsalat* and *rostbraten* to their faces with the hypnotic listlessness of children watching *Captain Video*. What they were staring at turned out to be an animated cartoon about some kind of soap ("Mmm!" said a Disney-like figure. "*Prima qualität!*") This was followed immediately by a brief film in which a lady and two children praised a brand of toothpaste; another demonstrating the efficiency and loveliness of some kitchen appliances; and several more devoted to a variety of other products. The picture was sharper than at home, European television being based on engineering refinements that we don't have, and the voices were gentler. Otherwise, not too much difference, except that the ads went on and on.

This, Pete explained when he joined me, was the commercial hour—or rather, quarter-hour. All commercials are strung together and squeezed into one 15-minute period, like an extra-long station break between episodes on a late movie.

"It's the most popular time on the *Fernsehen*," he told me. "Commercials are something new here, and even then, the other cities don't have them yet. In Munich, we're lucky. Our station is more advanced. Of course, we don't have commercial programs yet. Too bad. Then maybe we would get something like *I Love Lucy* or a decent vaudeville. So far, over here, it's quite primitive."

During the next couple of weeks, by ordering more beer than


Continued on page 32

Here is where you can buy

MARTEX® LUXOR 1960 TOWELS

Abilene, Texas	Ernest Grissoms	Newark, N. J.	*L. Bamberger & Company
Akron, Ohio	The A. Polsky Co.	New Brunswick, N. J.	P. J. Young
Albuquerque, N. M.	Fedway's		Dry Goods Co.
Allentown, Pa.	Hess Bros.	New Orleans, La.	D. H. Holmes Co.
Ann Arbor, Mich.	Gage Linen Shop	New Rochelle, N. Y.	Greentree Linens
Ardmore, Pa.	James A. Ritchie	New Rochelle, N. Y.	Haas Linens
Asbury Park, N. J.	*Steinbach Company	New York, N. Y.	*B. Altman & Co.
Atlantic City, N. J.	M. E. Blatt Co.	New York, N. Y.	Bloomingdale Bros.
Aurora, Ill.	S. S. Sencenbaugh Co.	New York, N. Y.	Fertig's Fifth Avenue
Baltimore, Md.	*Hochschild Kohn & Co.	New York, N. Y.	Mosse, Inc.
Birmingham, Ala.	Loveman's	New York, N. Y.	*Stern Bros.
Birmingham, Mich.	Jacobson's	New York, N. Y.	John Wanamaker
Birmingham, Mich.	F. J. Mulholland Co.		(Liberty Street)
Boston, Mass.	*Wm. Filene's Sons Co.	Norfolk, Va.	Rice's Fashion Corner
Boston, Mass.	*Jordan Marsh Co.	North Hollywood, Cal.	Rathbun's
Boston, Mass.	*Makanna, Inc.	Norwich, Conn.	Reid & Hughes Co.
Boston, Mass.	*R. H. Stearns Co.	Oak Park, Ill.	William Y. Gilmore & Sons
Boston, Mass.	T. D. Whitney Co.	Oakland, Cal.	*Kahn's
Bridgeport, Conn.	D. M. Read Co.	Oklahoma City, Okla.	John A. Brown Co.
Brookline, Mass.	Colten's	Omaha, Nebraska	J. L. Brandeis & Sons
Brooklyn, N. Y.	*Abraham & Straus	Orlando, Fla.	Dickson & Ives, Inc.
Buffalo, N. Y.	The Sample, Inc.	Paterson, N. J.	Meyer Brothers
Burlington, Vt.	Abernethy, Clarkson, Wright Inc.	Pensacola, Fla.	Gayfer's
Canton, Ohio	The A. Polsky Co.	Petoskey, Mich.	Gattle's
Carmel, Cal.	Putnam & Raggett	Philadelphia, Pa.	Henry A. Hurst, Inc.
Charleston, W. Va.	Coyle & Richardson	Philadelphia, Pa.	*Strawbridge & Clothier
Charleston, W. Va.	Stone & Thomas	Pittsburgh, Pa.	Gimbels
Charleston, W. Va.	Woodrum's	Pittsburgh, Pa.	Kaufmann's
Charlotte, N. C.	Belk Bros. Co.	Pittsburgh, Pa.	C. Reizenstein Sons, Inc.
Chicago, Ill.	Carson, Pirie Scott & Co.	Pittsfield, Mass.	England Brothers
Cincinnati, Ohio	Gattle's	Pomona, Cal.	Orange Belt Emporium
Cincinnati, Ohio	The John Shillito Co.	Portland, Maine	Porteous Mitchell & Braun
Cleveland, Ohio	*The Halle Bros. Co.	Portland, Oregon	Meier & Frank
Cleveland, Ohio	The Higbee Company	Portland, Oregon	Olds & King
Cleveland, Ohio	The May Company	Providence, R. I.	The Shepard Co.
Cleveland, Ohio	Sterling-Lindner-Davis	Raleigh, N. C.	Hudson-Belk
Columbus, Ohio	The F. & R. Lazarus Co.	Reading, Pa.	C. K. Whitner Co.
Corpus Christi, Texas	Lichtenstein's	Reno, Nevada	Gray Reid Wright
Dayton, Ohio	The Rike Kumlir Co.	Riverside, Cal.	Rouse's
Denver, Colo.	*Daniels & Fisher	Rochester, N. Y.	B. Forman & Company
Denver, Colo.	*The May Company	Rockford, Ill.	D. J. Stewart & Co.
Des Moines, Iowa	Yunker Bros.	Saginaw, Mich.	The House of Linens, Inc.
Detroit, Mich.	*The J. L. Hudson Co.	St. Louis, Mo.	Famous-Barr Co.
Detroit, Mich.	*The Linen Closet	St. Louis, Mo.	Vandervoort's
Detroit, Mich.	Moseley's	St. Paul, Minn.	Schunemanns
Elmira, N. Y.	S. F. Iszard Co.	Salisbury, Md.	Benjamin's
El Paso, Texas	American Furniture Co.	San Angelo, Texas	Cox-Rushing-Greer
Englewood, N. J.	Craig Dry Goods	San Antonio, Texas	Joske's of Texas
Eugene, Oregon	Russell's	San Diego, Cal.	The Marston Company
Flint, Mich.	Herbert N. Bush, Inc.	San Francisco, Cal.	City of Paris
Germantown, Pa.	George Allen, Inc.	San Francisco, Cal.	Lenore
Glens Falls, N. Y.	Fowler's Inc.	San Francisco, Cal.	*Macy's
Grand Rapids, Mich.	Paul Steketee & Sons	San Francisco, Cal.	I. Magnin & Co.
Greenville, S. C.	Meyers-Arnold	San Francisco, Cal.	Scheuer Linens
Grosse Pointe, Mich.	Jacobson's	San Francisco, Cal.	Raphael Weill & Co.
Hackensack, N. J.	Huffman & Boyle Co.	San Mateo, Cal.	*Levy's
Harrisburg, Pa.	Pomeroy's, Inc.	Santa Ana, Cal.	Rankin's
Hartford, Conn.	G. Fox & Co.	Savannah, Ga.	Leopold Adler Co.
Houston, Texas	*Joske's of Houston	Scarsdale, N. Y.	Chas. N. Mead Co.
Houston, Texas	Sakowitz Bros.	Schenectady, N. Y.	H. S. Barney Co.
Huntington, W. Va.	T. A. Nasser Co.	Scranton, Pa.	Cleland Simpson Company
Indianapolis, Ind.	L. S. Ayres & Co.		(The Globe Store)
Indianapolis, Ind.	The Wm. H. Block Co.	Seattle, Wash.	I. Magnin & Co.
Jackson, Miss.	R. E. Kennington Co.	Springfield, Ill.	The John Bressmer Co.
Jacksonville, Fla.	*Furchgott's	Springfield, Mass.	Forbes & Wallace, Inc.
Jamaica, N. Y.	*B. Gertz & Company	Stamford, Conn.	C. O. Miller Co.
Lincoln, Nebr.	Miller & Paine	Stockton, Cal.	Smith & Lang
Los Angeles, Cal.	*Barker Bros.	Syracuse, N. Y.	Dey Brothers & Co.
Los Angeles, Cal.	Bullock's-Wilshire	Topeka, Kansas	Crosby Bros., Inc.
Los Angeles, Cal.	Coulter's	Tucson, Arizona	Levy's
Los Angeles, Cal.	Grande Maison de Blanc	Tulsa, Okla.	Seidenbachs
Los Angeles, Cal.	*I. Magnin & Co.	Waltham, Mass.	Grover Cronin, Inc.
Los Angeles, Cal.	*Robinson's	Washington, D. C.	*Julius Garfinckel
Memphis, Tenn.	John Gerber	Washington, D. C.	*The S. Kann Sons
Miami, Fla.	*Burdine's	Washington, D. C.	Walpole Bros.
Midland, Texas	Midland Hardware & Furniture Co.	Washington, D. C.	*Woodward & Lothrop
Midland, Texas	Grammer Murphy	Waterbury, Conn.	Bedford, Inc.
Milwaukee, Wisc.	T. A. Chapman Co.	Wheeling, W. Va.	Stone & Thomas
Milwaukee, Wisc.	Gimbels	White Plains, N. Y.	Berne-Marling
Minneapolis, Minn.	*Dayton's	Wichita, Kansas	Innes
Minneapolis, Minn.	*L. S. Donaldson Co.	Wichita Falls, Texas	McClurkin's Inc.
Minneapolis, Minn.	Gorder Linens	Worcester, Mass.	R. H. White's
Mobile, Ala.	C. J. Gayfer Co.	Youngstown, Ohio	The G. M. McKelvey Co.
Mt. Vernon, N. Y.	Krey's Linens	Youngstown, Ohio	Strouss-Hirschberg Co.
Nashville, Tenn.	Cain-Sloan Co.	Caracas, Venezuela	Jonica
		Havana, Cuba	Solis, Entrialgo & Co.
		Panama Rep., Panama	Felix B. Maduro S.A.

*Available at main store and branches
Prices slightly higher outside the United States

A woman with blonde, wavy hair is shown from the chest up, wrapped in a thick, yellow towel. She is looking down and to the left, with her hands resting on the towel. The background is a plain, light color.

LUXOR 1960

by **M A R T E X**

Wrap yourself in the luxury of America's favorite luxury towel. White and 16 beautiful colors with new Martex shower curtains and Martex bath mats to match. Bath towel (27" x 50"), about \$3.95. Bath sheet (44" x 72") shown, about \$7.95. At fine stores listed opposite. Martex, 65 Worth Street, New York 13, New York.



WEST POINT
MANUFACTURING CO.

**Pretty
butterflies,
pretty bath
with new
acetate**



shower curtains

Ames designs "Caracas," the prettiest pretty print that ever made your bath fresh and new as a day in spring. To add to the decorative effect, the fabric is Celanese acetate taffeta with a lustrous and luxurious look. What's more, it plays its part so well—sheds water, dries fast, resists mildew. Contrasting color designs on black, white, antique gold, champagne, crystal pink, or blue mist. About \$9.95 at fine stores everywhere. Celanese ©
Celanese Corporation of America, New York 16.

Acetate . . . a *Celanese* contemporary fiber

EASTERN drapery hardware

"TOP" SECRET

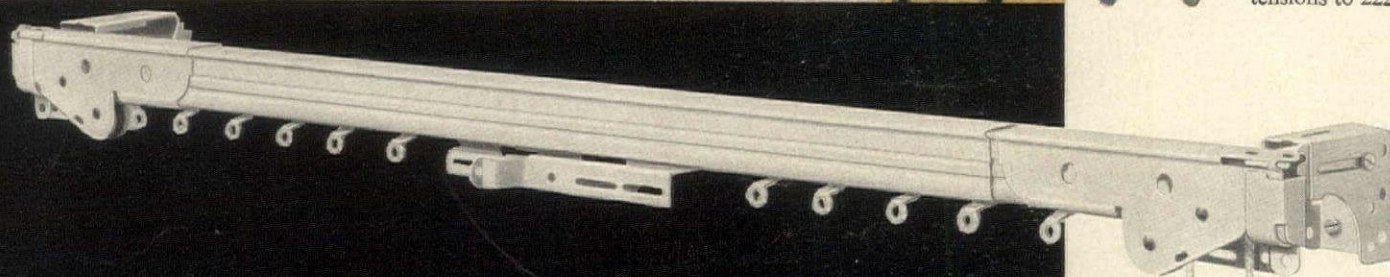
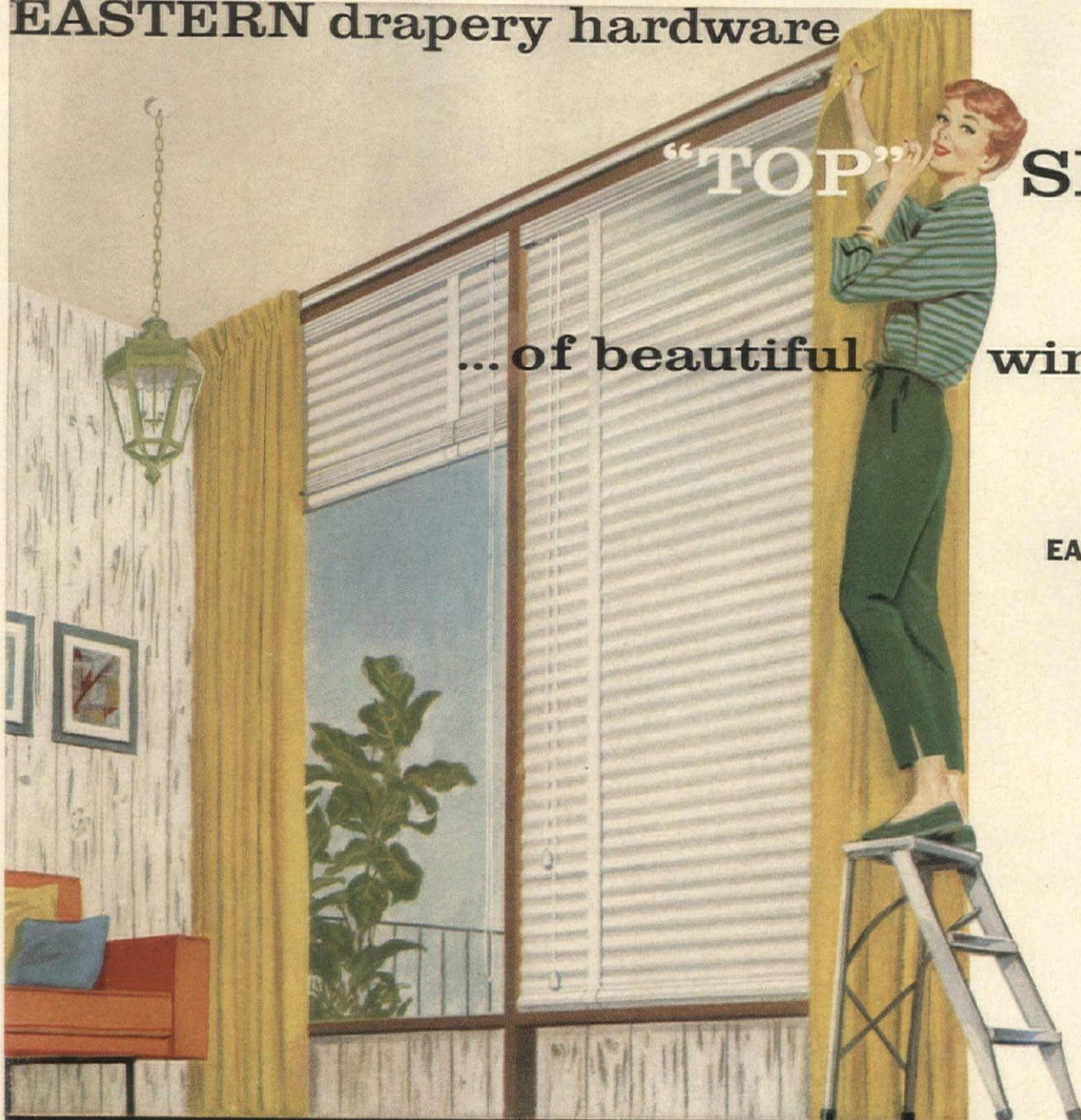
... of beautiful windows!

"Top" secret!
EASTERN Duotrax
Traverse Rods

There's more to drapery artistry than meets the eye.

The traverse rod you don't see must be just as *right* as the fabric you see! And it will be, when you hang your finest draperies on Eastern's (and America's) finest custom-engineered traverse rod. Only *Duotrax* makes your heaviest draperies *glide* . . . freely and noiselessly, in exclusive *separate* tracks that permit a full overlap when closed, prevent jamming always.

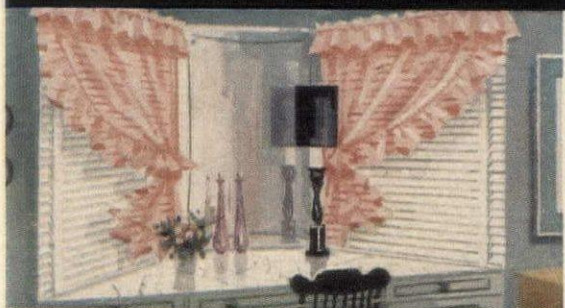
It's the one *right* rod for every installation, with extensions to 222 inches!



DRAPERY HARDWARE

by

Eastern
Products Corporation



"Top" secret! **EASTERN Lok-Seam Curtain Rods**



"Top" secret! **EASTERN Coronet Cafe Rods**

Extend an Eastern *Lok-Seam* rod as wide as the room, if you like . . . it still won't sag or twist! No snagging when you slide curtains on, either, thanks to the unique "threader cap." Single or double rods, both extra strong, both priced surprisingly low.

Enhance the cottage charm of your cafe curtains with the bright brass finish of Eastern's *Coronet* cafe rods. They're stunningly styled from end to end, in the favored round shape . . . full $\frac{3}{4}$ " diameter gives them strength to spare. Extensions to 120 inches.

Formerly Eastern Venetian Blind Co., Baltimore 30, Md.
Branches throughout the United States and Canada.

At leading stores everywhere, look for the full line of EASTERN Drapery Hardware . . . and the newest high-fashion, low-priced **EASTERN ULTRALUME VENETIAN BLINDS!**





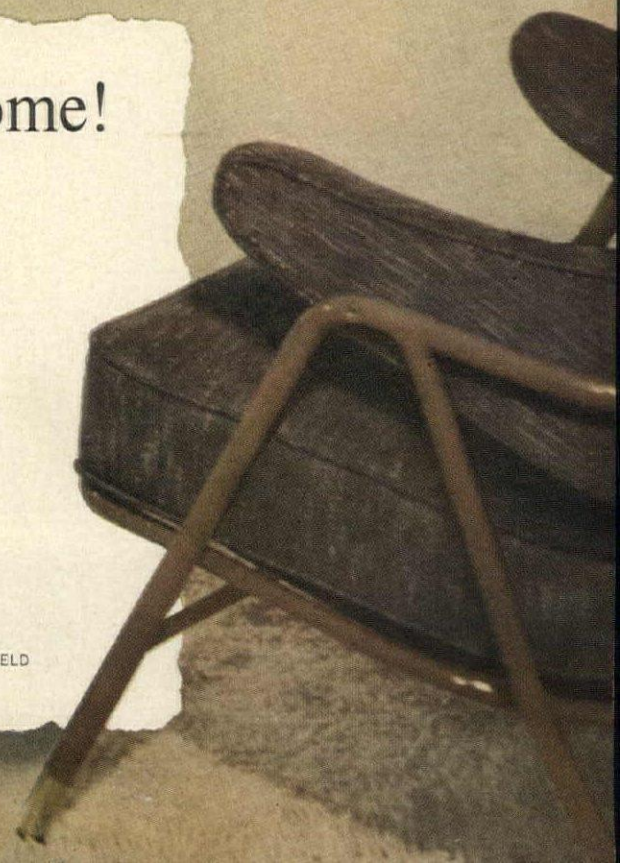
Fashionable new way to furnish a home!

Seeing is believing, and here's picture-proof of the fashionable way truly fine metal furniture is being used to furnish today's modern homes. Here are creations by famed Lloyd furniture designers, working in metal—the modern material of finest furniture... charming pieces that offer you the ultimate in comfort and in luxury living. See them at your Lloyd dealer in a variety of captivating finishes, colors, patterns and textured upholsteries. Or write Lloyd Manufacturing Company, Menominee, Michigan, for pictures and descriptions of living room, dining room and outdoor furniture, kitchen stools, desks, occasional chairs . . . for the fashionable new way to furnish your home!

Creations in metal by

Lloyd

A DIVISION OF
HEYWOOD-WAKEFIELD





CABIN CRAFTS Acrilan carpets come in wide variety of textures and colors. Shown here, McKinley, beautifully textured high and low loop pile at about \$10.95 yard.

The beautiful carpet that never says No

**CABIN CRAFTS NEW ACRILAN HAS ALL THE
RICH, LUSH SPRING OF FINEST TRADITIONAL
CARPET—YET WEARS, CLEANS FAR BETTER**

Just last year, Cabin Crafts began making carpets of Acrilan. They look and feel like the finest traditional carpets. They have that same marvelous buoyancy. That rich warm look. They resist matting down even *better*. And still they are far easier to clean than any other carpets made.

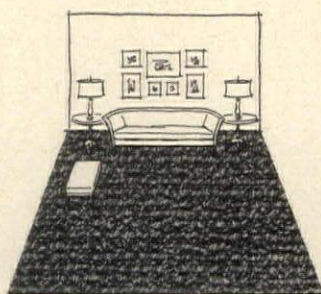
You can put a grand piano on Cabin Crafts Acrilan, and it bounces back to shape as if it had hidden springs. You can spill coffee, grease, ink, or ketchup—and wipe it right off with a detergent and water.

This makes light colors *practical*. And Cabin Crafts has developed a whole series of subtle pastels, along with deeper tones.

You can buy Cabin Crafts Acrilan in any size or shape—area rug, room-size, or wall-to-wall—you are not limited to standard sizes. You will find every yard gives you the most luxurious high pile for your money.

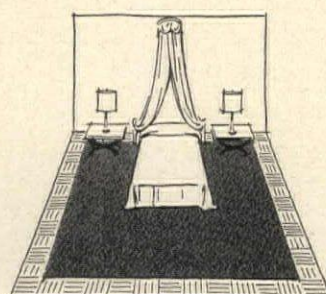
Write for Cabin Crafts Room Service, the blueprint guidebook on how to buy and decorate with Needle tuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG1, Dalton, Ga.

CABIN CRAFTS

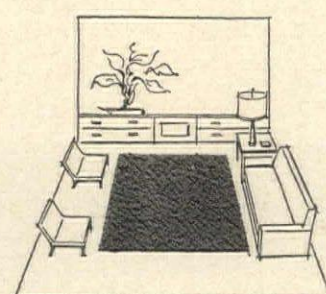


THREE WAYS TO BUY CABIN CRAFTS FINE ACRILAN CARPETS

WALL-TO-WALL—Wilson ridgy textured Acrilan carpeting costs about \$9.95 a yard.



ROOM-SIZE—Mitchell textured tweed Acrilan cut to any size costs about \$12.95 a yard.



AREA RUG—McKinley loop pile Acrilan carpeting cut to 6' x 9' size for area rug costs about \$66.

Needle tuft

RUGS AND CARPETS

QUALITY BY
Zenith
The Royalty of High Fidelity



A new Magnificence in High Fidelity

Zenith's perfectly matched, balanced components provide the world's richest, truest high fidelity tone

In Zenith Extended Range High Fidelity, recorded music attains its fullest, most thrilling dimension . . . big, rich, but above all, *real*. Not a whisper away from the original performance! In the styling, too, you'll note a new magnificence. Zenith's Decorator Group introduces an entirely new concept in high fidelity cabinetry. Each instrument is a truly proud piece of furniture.

The Mozart Console, shown above, is only one of the many beautifully styled high fidelity instruments in this new group. Featuring Zenith's exclusive Studio Sound Control Panel, 4 Zenith Quality Speakers, exclusive new Cobra-Matic® 4-Speed Record Changer, Automatic Same-Speed Intermix and Shut-off. In Mahogany color (Model HF22R), only \$199.95*. Also available in Blond Oak color (Model HF23E) at only \$209.95*.

New Zenith Consolette High Fidelity The "Strauss" . . . with 3 speakers



Fabulously rich, full tone in an amazingly compact Consolette. Has big 12" Woofer, 2 super-sensitive Tweeters, exclusive new Cobra-Matic® 4-Speed Record Changer, Studio Sound Control Panel, Automatic Same-Speed Intermix and Shut-Off. In a choice of Mahogany, Blond Oak, or Cherry Colors (Model HF17), from \$179.95*

Zenith High Fidelity Instruments
priced as low as \$99.95*

Manufacturer's suggested retail price. Slightly higher in the Far West and South.
Prices and specifications subject to change without notice.

ZENITH RADIO CORPORATION • CHICAGO 39, ILLINOIS
The quality goes in before the Zenith name goes on. Backed by 39 years of leadership in radionics exclusively. Also makers of Radio, Television and fine Hearing Aids.



HOME SCREEN *Continued from page 24*

I really wanted and by availing myself of a modern young couple named Eggers who did have a set of their own, I had a chance to experience some of the primitive pleasures of the local TV. They included puppet shows during the children's hour, which begins at 5 P.M., when the channel itself goes on the air and which lasts just an hour; a cooking program ("Today: tomato ragoût with spaghetti Savarin"); old German movies and old foreign ones. I also happened to catch an old Hollywood-packaged half-hour film melodrama starring Adolphe Menjou, which actually ran 22 minutes with the original commercials lopped off. The missing eight minutes bothered me at the time, but it caused no special problems to the Munich channel for reasons which eventually became clear.

Not that there weren't some slightly more refined pleasures, too: chamber music; a performance of *Three Men on a Horse*, which plays about the same in any language; a serious dramatic show which seemed pretty good either in spite of its low-budget staging or because of it; and a revue that no additional funds could have saved.

"Tomorrow night it's something special," Herr Eggers told me one day over the phone at my hotel. "I think you'll be interested. Come at 8 and you can watch the news."

Hot news

The next day's newspapers were full of eventful stirrings on the international scene—new rumors of a revalued German mark, prospects of another French cabinet crisis, rising conflicts in NATO. They all must have blown over by evening, because there wasn't a word or picture on them in the TV edition. As far as the *Fernsehen* was concerned, the headlines of the day were about shark fishing in the North Sea and a man who built models of cathedrals out of kitchen matches.

The evening's major *piece*, I had been told, would go on at 9. The news ended at 8:12. I was sure of the time because as soon as the show went off, the screen was filled with a picture of the studio clock. "That," one of the Eggers explained, "is so you'll know how long you must wait until the next program."

The next program began roughly five minutes later, with the voice of an unseen lady announcer.

It was a kind of history of magic, performed by a large cast of magicians dressed in costumes representing various countries in different historical eras. They did some vaudeville stunts with no dialogue or narration, only a little occasional background music and the sounds of the cameras being moved and sets being changed. Once I thought I heard an auto drive away from the studio. The curtain came down at 9:02, and we looked at the studio clock and drank coffee for a while.

"Are the shows always off schedule?" I asked my host.

He seemed surprised by the question. "The next program isn't ready yet," he explained. It seemed like a reasonable enough answer.

At 9:12 the voice of the girl announcer came on again and said: "*Was Bin Ich?*" I translated this mentally to "What Am I?" But Eggers, beaming with satisfaction, turned to me and said, "*What's My Line?* Now you'll see something quite amusing, I think."

"Is this a show you watch regularly?" I asked.

"Oh yes." He turned to his wife. "We watched last month, didn't we?"

"It's on once a month, then," I interpreted.

"A month, six weeks. Every so often."

Whatever differences there were between *What Am I?* and its American prototype merely reflected the more leisurely attitude of German television and its relative novelty. In the 50 minutes or so that it was on the air, the panel got around to examining only two guests—neither of whom, apparently, was enough of a celebrity to require blindfolding the inquisitors.

Brains and bananas

The panel itself consisted of a couple of young ladies, a young man named Guido, and a congenial middle-aged fellow named Werner. Except for Werner, a kind of continental Bennett Cerf, they all seemed somewhat embarrassed by their assignment, exchanging semi-audible murmurs of helplessness among themselves all through the program. Occasionally one of them would cast an anxious glance at the camera, as if disturbed at the idea that he was being watched.

Eventually, they managed to establish that the first guest—a slightly furtive dark man—had

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AMERICAN PEWTER

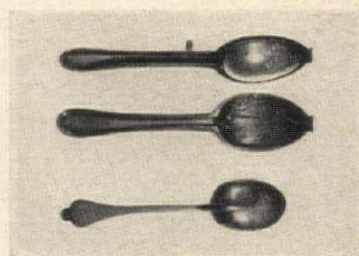
By Gregor Norman-Wilcox

Interest in pewter collecting has at the moment reached an all time high. Competition is keen in the auction rooms and prices are way up. While there is a general liveliness in collecting these days, the advance of pewter can be largely attributed to the digging done in the past decade or so by researchers. Their study has brought to light the names of many hitherto unknown craftsmen and given new value to formerly unidentifiable pieces.

In the history of pewter making it is well known that the tradition of fine design was established at an early date. Lagging only a little, pewtersmiths followed the designs set by silversmiths. When the great English potteries began mass producing china in the early 1800s, starting the pewterers' craft on its way out, there were still artisans of great skill working in this country. One of them was William Billings.

"Young in life, and having a desire to be employed as well as to please, he flatters himself that those gentlemen who wish to promote industry and the young will honor him with their commands." It was 1791, and eager William Billings, aged 23, was opening shop in Providence. For the next 15 years he fashioned "Pewter ware as good as any made in town or country."

His bronze spoon mold is pictured here. Poured full of molten pewter and its halves laid open, it displayed a type of spoon made by silversmiths nearly a century earlier—one with "wavy ended"



BRONZE SPOON MOLD USED BY THREE BILLINGS GENERATIONS

handle and a slim rat-tail on its blunt bowl. A similar pewter spoon (found in southern New Hampshire) is seen beside the Billings mold.

Because these bronze or bell-metal molds for spoons, basins or other articles were so expensive, they continued in use by the sons and grandsons of their first owners.

William (1768-1813) was in the third generation of Billings men to use this mold; other young men when starting business bought second-hand molds. In England it had been customary for small workmen to rent the requisite molds from their ancient guild, the Worshipful Company of Pewtersmiths.

The material needed was easily come by, either in ingots of new metal or from melting down worn and damaged pewterware. The life of a pewter plate in daily use was only about five years, but it had good trade-in value; pewtersmiths constantly advertised to buy outworn or "decayed" wares for cash, supplying new articles "at the Cheapest Rates, for money or Old Pewter" (Boston, 1757).

Aside from its silvery look and ease of cleaning, pewter thus enjoyed a great advantage over "treen" (woodenware) and pottery; the latter were smashed and used up, but pewter when spoilt by wear was sent through the melting pot and started life anew.

The range of work was endless, whether in flatware (called "sadware") which included one-piece articles such as plates, dishes and basins or in hollow-ware, which meant any articles made in more than one piece (tankards and teapots, lamps and mugs). Besides its domestic or tavern use, pewter served in the church.

Lacking services of wrought silver or gold, poorer churches must settle for what they could afford—silvered tin or gilded copper were used since ancient days, and by 1547 the church regulations permitted any "suitable and decent" material. By 1603 wine might be "brought to the communion table in a clean and sweet standing-pot of pewter, if not of purer metal," and now there were seen fine pewter flagons and chalices or beakers, baptismal bowls and pairs of basins.

Domestic pewter covered every need from tableware to bedwarmers or chamberpots, from lamps and candlesticks to inkstands or sundials, candel molds to cuspidors, even frames for silhouettes. Your buckles and coat buttons were pewter, or the snuffbox in your pocket. The baby had a pewter nursing bottle, father a pewter shaving-cup, mother a

Continued on page 156



*for
elegance...*

*select
superlative*

NATIONAL LOCKset

it costs but a few pennies more

Your new home deserves the very finest... NATIONAL LOCKset... in all modern functions and finishes. Here gracious styling and superlative quality are skillfully combined to accent the beauty of every room. Make your selection from a host of brilliant knob designs and decorative escutcheons. NATIONAL LOCKset is precision engineered, too, for long-term dependable performance and security. No wonder it's recognized as "America's Outstanding Lockset Value."



**hardware for the
distinctive home**



Decorator Hardware by National Lock brings eye-pleasing beauty to your cabinets and built-ins. Pulls, knobs, hinges and catches are offered in many striking finish combinations.

National Lock manufactures a Wide Variety of Fine Hardware Items... Sold by Leading Hardware and Building Material Merchants from Coast to Coast.



NATIONAL LOCK COMPANY

Rockford, Illinois • Merchant Sales Division

New **RUSCO** Combination Doors

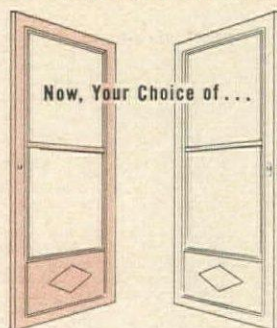
Make First Impressions that Last



New Beauty... comes to your doorway with a Rusco combination door. Clean lines, attractive hardware and streamlined appearance make it "modern-as-tomorrow".

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Combination Windows, Porch Enclosures, Garage Doors, Electronic Garage Door Operators

Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



Can you tell me anything about this woodcarving purchased at Sturgeon Bay, Wisconsin? It was said to be from the prow of a ship. Weathered to a dark brown, it is made in two symmetrical parts joined through the center of the face. It is flat on top, back and bottom, and measures 9" high, 4" across and 10" deep.

T.E.G.—Chicago, Illinois

You have a ship's figurehead, possibly from a sailing ship. Such ornaments on ships have a history reaching far back into antiquity. Figureheads became a part of American folk art after the Revolution and flourished well into the 19th c. Your piece shows a trained sculptor's hand, working in the classic tradition, apparently in 18th century Europe.



This is a polychromed wooden sculpture, gold on the dress over red underpainting, flesh soft pink and white, necklace red, worm-eaten and sadly in need of repair. What can you tell me about its origin and date?

E.C.R.—Providence, R.I.

It is an Italian Renaissance pricket candlestick, XVIth century type, such as was often used in pairs flanking a shrine or altar.

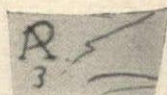
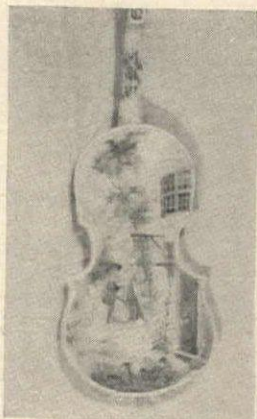


Is my pitcher correctly called copper-lustreware? Can you tell when and where it was made?

M.P.—Madison, South Dakota

Yes, this is Staffordshire copper lustre. Lustreware has no factory mark because it was made blank and decorated by outside specialists. The decorations on your pitcher are associated with the period of 1810.

ANSWERS By Felicia Marie Sterling



I would appreciate any information on my Delft violin, reputedly from Amsterdam with this mark. *A.M.H.—Evanston, Illinois*

The mark is that of Anth. Pennis (or Pennus) of De Twee Sheepjes (The Two Ships) pottery, Delft, Holland. It is one of the marks deposited at the town hall in 1764 by potters designating their shop names.



Can you tell me the story of this cast-iron plaque, 10" x 9 1/4", which adorns my colonial house? *H.P.—Lynbrook, New York*

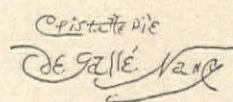
This is a fire mark issued in 1845 by the Baltimore Equitable Society, founded 1794. Fire companies, supported by insurance companies, could recognize insured properties by these signs. Home Insurance Co., New York, has a fine collection.



Can you locate the manufacturer of my iron umbrella stand, picture and mark enclosed? *L.S.—Greenwich, Conn.*

The mark on your Begging Dog stand was registered in England about 1885. You can get the manufacturer's name by sending 2 shillings (28c) and the mark to the Design Registry, Patent Office, London.

Please tell us about our heavy, shaded pink glass bowl with leaf pattern and this name on bottom. *R.R.—Worland, Wyo.*



Your bowl marked *Cristallerie de Gallé Nancy* comes from the Emile Gallé workshop in Nancy, France. His work of the 1890s was revolutionary in design, featuring cameo glass, color effects, and relief.



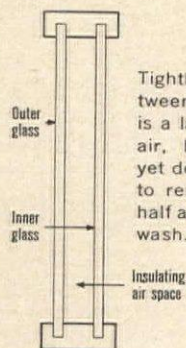
The two old hand-carved wooden cuts, illustrated here, were found in our homestead built in 1767. We have no idea of their history and would appreciate any information. *R.H.D.—Bennington, Vt.*

Your cuts show close resemblance in details of design with 18th century English "Cards for Playeing" as published in Catherine Perry Hargrave's *A History of Playing Cards*, New York.

New **RUSCO** Dual-Glazed Window Protects You Better for 20% Less



"Layer-of-air" insulation...



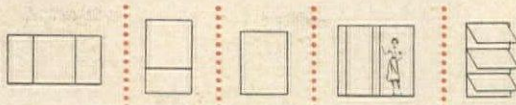
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Report from Paris

Prepared by the Editors of

Maison & Jardin

A PRECIOUS

The smiling French countryside has hidden many mysteries but few more strange than that of the Château of La Grange, a one-time feudal fortress of melancholy beauty, off all beaten roads, about 50 miles west of Paris. Nothing could be of greater interest to Americans, for La Grange was the home of General de La Fayette, where he lived for 35 years until he died, in 1834, an old man crowned with many honors.

Since his death the château has been occupied by the descendants of his beloved daughter Virginie, Marquise de Lasteyrie. About two years ago her great-grandson died, and the domain came into the possession of another La Fayette descendant, Comte René de Chambrun.

The last of the Lasteyries lived here alone with a faithful servant. Although the château was kept in proper structural state, he never installed electricity or running water; he seldom received visitors, and seemed to interest himself very little in the historic aspect of his La Fayette heritage. Indeed, the same seems to have been true of his mother and grandmother before him. They were women of British origin, of profound Tory convictions, and La Fayette's lifelong dedication to revolutionary (we would nowadays say leftist) causes was not to their liking. After the death of his grandson in 1873, the widow bundled all General de La Fayette's books, his enormous correspondence, his souvenirs, diplomas and medals from all over the world into several rooms at the top of one of the four dungeon-like towers of La Grange. It was there that René de Chambrun found an unbelievable treasure trove casting new light on many historical episodes and upon the political and economic life of a critical French era.

A curious book

La Fayette was a very orderly man, one might almost say a fanatic, on the subject of filing and arrangement and seemed to belong to a family that believed in keeping everything. For over two years now Comte de Chambrun has directed the work of an expert from the French Ecole des Chartes, engaged to decipher and transcribe the thousand handwritten letters found in the tower, in perfect condition thanks to the dry cool air.

In the meantime the Comtesse

de Chambrun has proceeded to the restoration of a series of rooms to their exact state at the time of La Fayette's death. In this task she was marvellously aided by a curious book of his family doctor, who wrote 22 letters to American admirers of La Fayette describing every detail of the furniture and possessions at La Grange in his time. Somewhere in the house or attics almost every piece of furniture, bibelot, and book, which Dr. Cloquet had so carefully listed, has been found, and few restorations in our time can claim such accuracy.

The spectacles

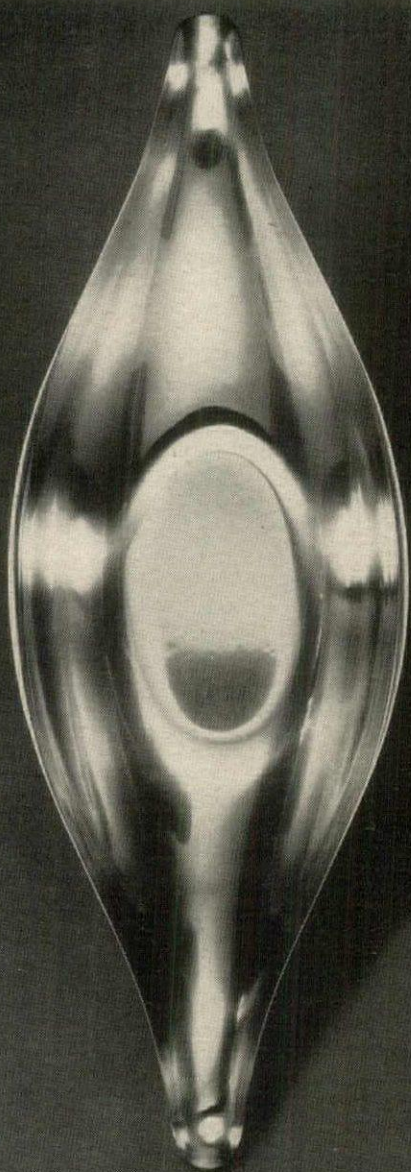
It was the pleasure of the editor of Maison & Jardin to be received in the rooms that have so far been put back into state. In La Fayette's bedroom the furniture is light mahogany, of Louis XVI style, with discreet mounts in ormolu. There are a bed, a round table, a writing desk and several chairs, mostly signed pieces by known Paris cabinet makers of the period. The bed is under a baldaquin of yellow silk, and the window curtains are of the same fabric.

On the bedside table, just where Dr. Cloquet says they were placed every night, are La Fayette's spectacles and, in its drawer, a green morocco pocketbook in which, among other items, is the letter smuggled to him in prison at Olmutz by his wife Adrienne, and a lock of George Washington's hair sent by Martha Washington. He had carried it in his wallet for 30 years. As a young man La Fayette had been like a son to our first President, and he gave his own first son the name of George Washington de La Fayette.

One of the guest bedrooms of the house has also been restored exactly as it was when occupied by James Fenimore Cooper; it contains many mementos of Cooper's long stay at La Grange.

The circular library

Next, and surely the most interesting room, is La Fayette's library. It is of circular form, with bookcases painted in two tones of gray around the entire room. There are more than 3000 volumes. In the bookcases, thanks to La Fayette's own careful catalog, found among the other documents, each book has now been placed as it was in his time. The condition of the books is amazing;



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Makers of the handsome new American Kitchens dishwasher illustrated at left, recommend Calgonite. So do many other leading dishwasher manufacturers.

CALGON COMPANY, PITTSBURGH, PA.

HERITAGE FROM LA FAYETTE

after a hundred years in the tower, the paper is hardly yellowed and has excited the envy and amazement of librarians who have examined some of them. The bindings, in green, red or brown morocco, embellished with titles and occasional tooling in gilt, needed only to be dusted and re-oiled to fill the restored library with their gleaming presence. The book-shelves are placed above a series of consoles, slightly deeper, which are fitted with a series of green leather cartons, sliding out horizontally like drawers. In them La Fayette carefully filed the correspondence of his lifetime.

This correspondence includes letters written by his father (killed at the Battle of Minden in 1759) to his mother; a long series of letters written throughout La Fayette's boyhood to the aunts in Auvergne who reared him; then his letters to his wife Adrienne de Noailles, daughter of the Duc d'Ayen, whom he married at the age of 16. It was only three years after this marriage that he left to join the insurgents in America and we have most of his letters to

Adrienne from the American battlefronts, interrupted only by his visit to France in 1779, to plead for French aid.

After Cornwallis's surrender the young General returned to France, and the tower papers reflect the turmoil leading up to the Revolution, in which La Fayette played an important role, a role which is very differently interpreted by French historians and on which the La Grange discoveries will throw light. It is certain that he was a Freemason and revolutionary—which at that time merely meant in favor of a limited or constitutional monarchy—but he failed to foresee the overthrow of the royal family or the degeneration of the revolution into the Terror, in which many of his own family perished. Doubtless, he himself escaped the guillotine only thanks to the fact that having crossed the Rhine he was captured in 1792 and spent five years a prisoner in Prussia and Austria in the greatest destitution.

At La Grange we find papers referring to several American plots to release him from captiv-

ity, but they never got very far. However it was the American Minister to France, James Monroe, later our fifth President, who succeeded in arranging for Adrienne and her children to leave France and join the general in captivity. This probably saved her life. In 1793 her mother, the Duchesse d'Ayen, her grandmother, the Maréchale de Noailles, and her sister were all beheaded.

The revolution having simmered down, the La Fayette returned to France in 1797. La Fayette, always the liberal, immediately disputed with the authoritarian Bonaparte and spent most of the period of the Empire in self-enforced exile at La Grange.

In 1825, the 50th anniversary of the declaration of American independence, he made a tour of America which was nothing short of a triumphal march and brought back to La Grange the banners, memorials and diplomas presented to him in various American cities. These he added to his souvenirs of America during the war of independence. One of the most interesting of all his souvenirs is

the honorary degree bestowed on him by William and Mary College only seven days after the surrender at Yorktown.

He corresponded with the Washingtons, Jeffersons, Adams, Greene. His interest in America was so great that he secured from admirers in the States an uninterrupted series of the *Pennsylvania Journal*, dating back to its first issue, a priceless find which even the Library of Congress does not possess. He subscribed to the *New York American*, and on the bedside table at La Grange today the Comtesse de Chambrun has placed the issue of April 10, 1834, the last to arrive at La Grange before La Fayette's death.

Several rooms at La Grange are being arranged to preserve and display the treasures from the tower. Electricity and proper fire protection are already installed. The work of deciphering and transcribing the thousands of letters continues. La Grange will be open to scholars, and perhaps some day will be a museum, a new milestone on the road of friendship that links France and America. END



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The coffee maker that re-heats without re-perking

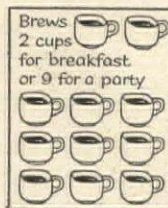
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FESTIVE WINES FOR FESTIVE FOODS

Here, in a simple chart, is a guide to European wines and foods for which they have an affinity. Michel L. Dreyfus, wine importer, who is a Grand Officer of the Confrerie des Chevaliers du Tastevin, compiled it.

OYSTERS

Chablis, Pouilly-Fuissé, Riesling, Muscadet, Graves, Pouilly-Fumé

SOUPS

With a clear Consommé a glass of Madeira or Sherry

FISH (Lobsters, Crab Meat, Shrimp)—cold or hot with mayonnaise
Sylvaner, Muscadet, Pouilly-Fuissé, Cassis

FISH WITH CREAM SAUCE (or in different styles)

Montrachet, Meursault Genevrières, Meursault Goutte D'Or, Pouilly-Fumé, Corton Charlemagne, Traminer

FISH COOKED IN BUTTER OR BROILED

Chablis, Sylvaner, Riesling, Hermitage, Muscadet, Dry Graves, Pouilly-Fuissé

STEWES

Châteauneuf du Pape, Côte de Provence, Pichon Longueville Lalande.

FRICASSEED CHICKEN

Sylvaner, Riesling, Meursault

ROASTS

White Meat (Veal and Pork)

Red Bordeaux wines are recommended—particularly Médocs, St. Estèphe, etc. Not necessarily the first growth.

Red Meat (Fillet of Beef and Roast Beef Tournedos)

Clos Vougeot, Chambertin, Beaune Bressandes, Volnay, Musigny, Richebourg

Lamb

Châteauneuf du Pape, Clos Vougeot, a good Beaujolais (Moulin-à-Vent), Corton

Saddle-Leg of Lamb

Cos d'Estournel, Calon-Ségur, Beychevelle

Chicken

Margaux, Mouton Rothschild, Volnay, Beaune, Moulin-à-Vent

Goose and Duck

St. Julien, St. Emilion, a good Nuits-St. Georges, Châteauneuf du Pape

Turkey

Château Lafite, Mouton-Rothschild, Haut-Brion, Cheval Blanc, Corton, Romanée-St. Vivant, Romanée-Conti

GAME

Pheasant

Château Ausone, Château Cheval Blanc, Haut-Brion, Nuits St. Georges, Corton, Richebourg

Venison

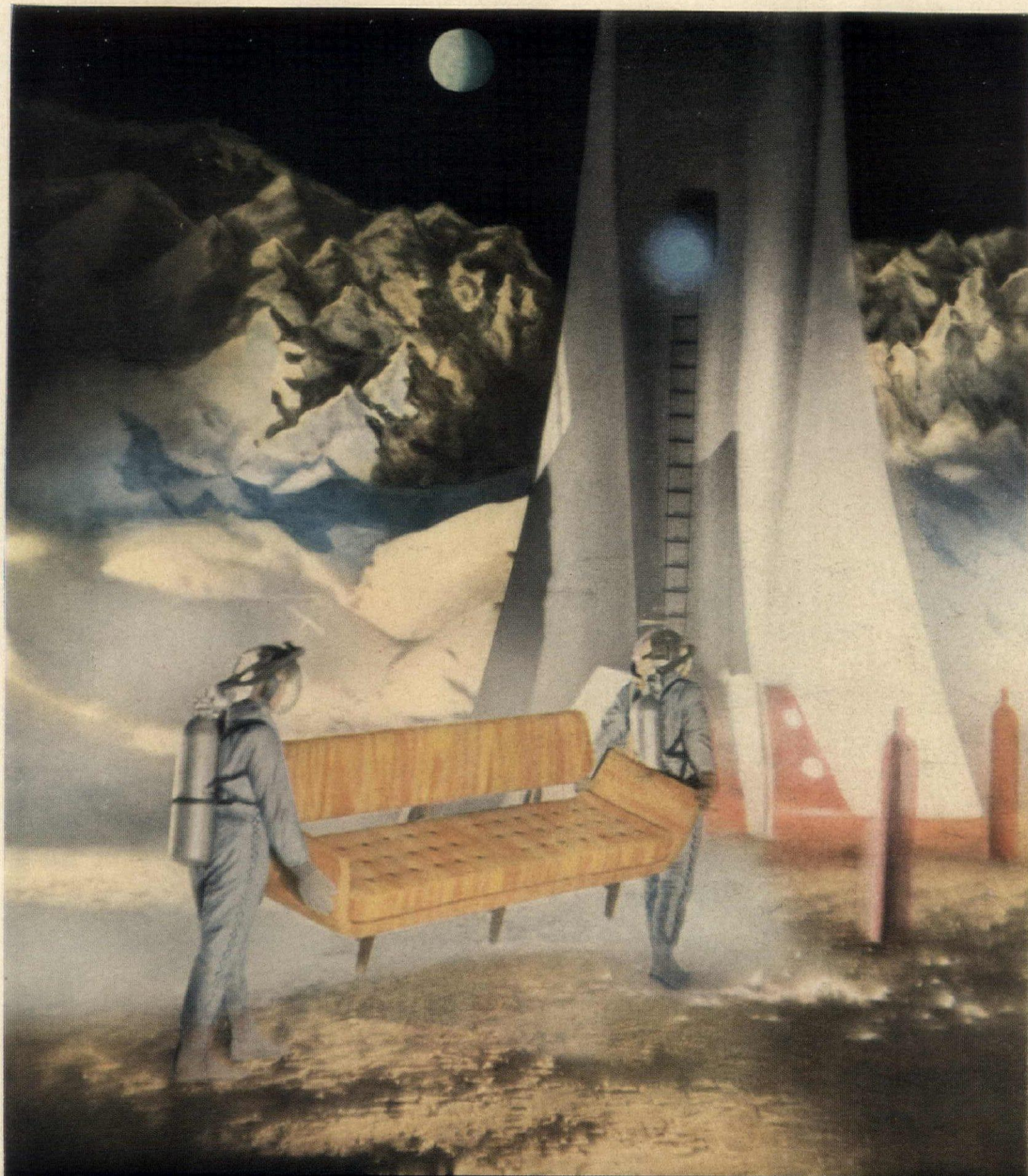
Chambertin, Nuits-St. Georges, Châteauneuf du Pape, Château Ausone

CHEESE (Soft Fermented)

St. Emilion, Château Cheval Blanc, Pommard, Chambertin, Corton, Richebourg, Clos Vougeot

SWEET DISHES

Sauterne, Barsac, Vouvray



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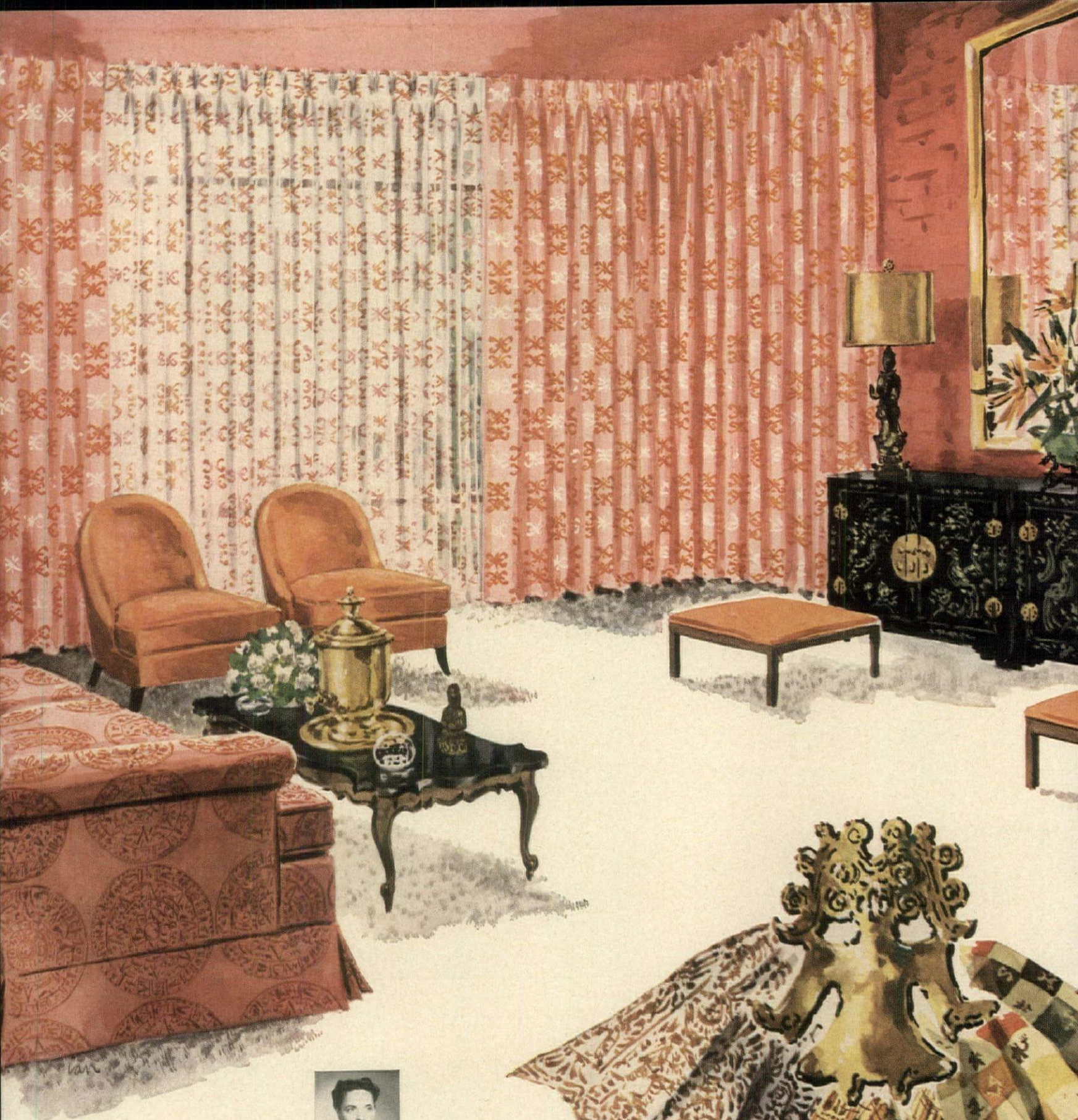
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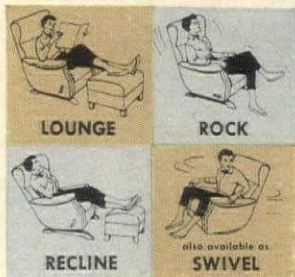
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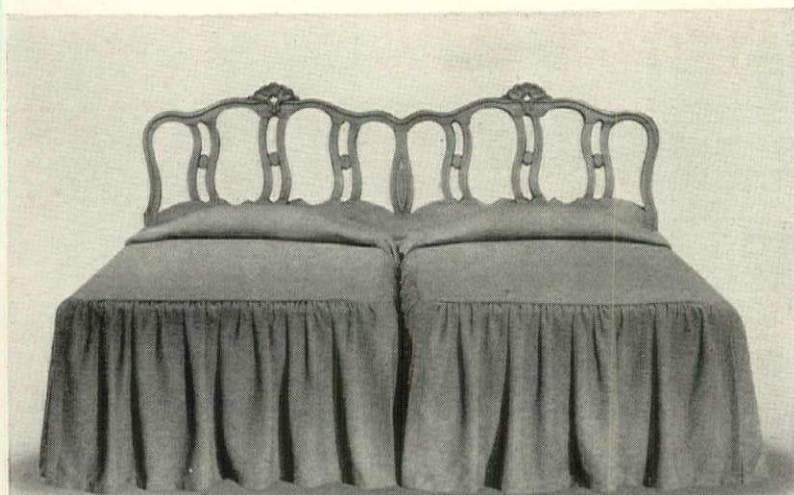
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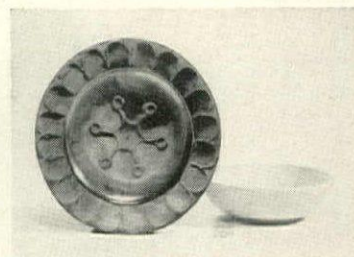
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MADE TO USE AND ENJOY

NOTES FOR THE

Lucille Mundy produced a truly ambrosia-like dessert for Sunday lunch a few weeks ago—seedless white grapes bathed in sour cream that had been flavored with dark brown sugar, lemon juice and ground ginger. Hard to think of a simpler way to mystify as well as delight your guests. I was so busy ummm-ing over each grape I almost overlooked the dishes they were served in: shallow white bowls from a set of old French china, set on—of all things—Mexican tin plates. First time I can remember seeing Mexican tin used for anything more formal than a barbecue, but it only shows how unimaginative most of us tend to be. For it can be elegant, even delicate-looking, and gives quite a sparkling effect paired with fine china. As a service plate for a dessert dish, it seemed a stroke of genius since I feel dessert should always bring something unexpected—if not to eat, then to look at.



MEXICAN TIN SETS OFF FINE CHINA

Someday, I keep telling myself, I'll come out exactly even—I'll order enough party food to have second helpings for everyone who shows the slightest inclination, and still end up with no leftovers to reproach my extravagance. Maybe that's asking for a miracle. Might be some hope, though, if only I'd remember to keep a record on every party of how much I ordered, what we ran short of, what went begging.

* * *

Got a good laugh and a very good idea out of the way Mrs. Lacey set up her after-dinner coffee tray. To begin with—no coffee pot. Instead there was a very grand silver tea kettle sitting on its own burner. But I couldn't imagine that Mrs. Lacey would defile that with coffee, as fussy as she is about her tea. Also on the tray were three pear-shaped jars of crystal with silver bases and silver tops quite in keeping with the grandeur of the kettle. Turned

out they contained the coffee—instant coffee, instant Sanka and instant espresso, respectively. With no apology whatsoever, the lady behind the kettle offered everyone a choice and handed over a steaming cup carefully mixed to order.



CRYSTAL JARS FOR INSTANT COFFEE

While she was making mine, I took a good look at the jars and saw all three had "Instant Coffee" etched in the crystal.

"That's the way they come," she said. "From Plummer's in New York. I pasted those stars on them so I could tell the coffee from the Sanka."

And so she had—a gold, a silver and a bright blue star of the gummed type you buy in the five and ten. Only a dowager of Mrs. Lacey's seniority, I decided, could be so practical with such aplomb.

* * *

"I'm sure I could manage 20 people for supper," the bride explained, "If only they'd spread out. But they always huddle in that tiny front room and we can't figure out a way to break it up."

"Set up your drinks in the far corner of the far room," I told the young couple, who live in a brownstone flat, "and see what happens."

As single units, their two living rooms are undeniably small, but thrown together they add up to a respectable room.

Ran into the two of them the other day and heard that relocation of the bar at their last party turned the trick magnificently.

* * *

At last I've found out what to do with those sterling bread-and-butter plates I've had packed away in flannels all these years. Always made me feel so affluent when I took them out for a polishing but I've hardly ever used them. Well, when *would* you? Never used to use bread-and-butter plates for dinner parties even

HOSTESS By Diana Bryan

before we switched to buffets. And sterling plates always seemed far too stately for family meals, especially when the children were small.

But Helen Harrison isn't as easily cowed by labels as I seem to be. When we were there for dinner the other night, out came her sterling "bread-and-butters" with the hot seafood pastries she served as a first course in the living room. That's a regular assignment for the plates, she says, to serve whatever she produces, hot or cold, to be eaten with the aperitif. Because they're so reliably flat, they double as coasters. "And if somebody mistakes one for an ashtray, there's no harm done."

Why didn't I think of that ten years ago?

* * *

Two kinds of hostesses compete for low marks in my book. One is the disorganized type who never remembers to fill her cigarette boxes. The other is the lady who conscientiously fills every container in sight and when you inadvertently pull a cigarette from your own case, acts as injured as if you had brought a box lunch to her dinner party.

* * *

Takes more than good taste and a sheaf of brilliant recipes to plan a menu these days. Now that half the country appears to be on a diet, you have to be up in the ways of calorie-counters, too. Only way to keep everybody happy, I've decided, is to confine high-calorie ingredients to dishes that can be skipped unobtrusively by those who feel they must—then see that you have the grace to say nothing when they do.

* * *

To decorate a house entirely in Early American and not have it come out as hackneyed as last year's slang takes a bit of talent, as I see it. Not that any of Ann Finley's furnishings are banal—it's just that the style is so familiar. But in her house the familiar takes on a surprising air of distinction. Maybe that's because she never bothers about the rules, never tries to recreate an authentic setting. Just puts things together the way they happen to please her. And that's likely to be a rather modern way.

For instance, last time I was there for lunch I was admiring her Spode—she has that charming pattern with the single rose motif on a blue-gray ground

which is unaccountably labeled "George Washington at Mount Vernon." Suddenly I noticed that the bread and butter plates had no rose, no decoration at all. Neither did the cups and saucers—though the shapes of everything matched, also the color.

"They're really two different patterns," she explained. "The plain one is called 'Graystone.' Got them both from Tiffany. Except for a few pieces like the teapot, I have a dozen of everything in both patterns so that I can switch them around or mix them up however I please. The point is I love that single rose so much I can't bear to see it repeated on every dish on the table. When it's on only a few, it stands out so much more."

Doubt if Martha Washington would have seen it that way—but a modern designer might.



PAIRED PATTERNS IN SPODE

Set up a buffet in the kitchen? Why not—especially if it's for a young crowd making gay with a batch of Les Elgart recordings. Susan Rogers did it when the children were home after mid-years. "We cleared the dining room for dancing," she reported. "Then Ann and I decided it would be considerably easier to clear the table if we didn't have to zig-zag through the jitterbugs. So I put up my folding steel barbecue table in the center of the kitchen—set it with a red checked cloth, bowls of fruit and big fat candles. When I heard one of the boys say 'real cool' I knew I'd never do better."

* * *

Pretty risky to plan a party with no one knowing anyone else. Riskier still, the party where everyone knows everyone. (Someone is sure to be in a deflated mood and that, among friends, can be catching.) Best bet is a chain of acquaintance that goes something like this: each guest knows two others and each of them knows one more. The object: to give everybody at the party a happy balance of some brand-new faces, some familiar.

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Travel



THE BAGATELLE, JEWEL OF THE BOIS, WAS BUILT IN 60 DAYS BY COMTE D'ARTOIS TO WIN A BET FROM MARIE ANTOINETTE

PARIS'S CENTRAL PARK

By Francis Steegmuller

The Bois de Boulogne is two and a half times the size of New York's Central Park (872 hectares as compared with 840 acres, a hectare being 2.47 acres). The Bois is not bordered by splendid cliffs of skyscrapers, and it does not contain within its boundaries a major art museum, as Central Park contains the Metropolitan Museum of Art. But on the other hand the idea of the Metropolitan Museum of Art was first broached by a group of Americans at a moment when they were having a Fourth of July lunch at a restaurant in the Bois de Boulogne, back in 1866.

The Bois in song

You never know what kind of character you are going to meet in the Bois, especially when you take your strolls there via the media of novels and songs. In Marcel Proust's novel *Remembrance of Things Past* almost everybody finds himself there sooner or later—the narrator himself, Madame Swann, the Princesse Mathilde. . . . And in the 90s one of the darlings of Tin Pan Alley chose the Bois, rather than his own park back home, for his brash promenades:

*As I walk along the Bois Boolong
With an independent air
You can hear the girls declare
"He must be a millionaire."
You can hear them sigh,
And wish to die,
You can see them wink the other
eye
At the man that broke the Bank
at Monte Carlo.*

Indeed the chief resemblance between the New York park and the Paris park is the most general one: each is a big-city park. Each contains trees, lawns, paths, roads, lakes, greenhouses, a little zoo. And—unhappy resemblance—neither of them, at the present writing, is safe at night.

When the French want to indicate that a place is frequented by snobs, *distingué* in that particular sense, they use our word "snob" as an adjective, and say that the place itself is *snob*. Now, not all the Bois de Boulogne is *snob*, but parts of it are—which is more than one can say for Central Park. Indeed, an informal breakdown of the Bois into its *snob* and *non-snob* elements may provide us, up to a certain point, with quite a telling picture.

As is so often the case in France, some of our enlightenment may come at eating-places. For example:

"Charming, great fun"

Where is the American who has not taken a horse and buggy, or at least a taxi, and driven out to the Bois de Boulogne for dinner on a summer evening when all the trees are gradually losing their greenness in the twilight and then suddenly regain a different, more theatrical greenness in the light of the road-lamps? Dinner in one of the Bois restaurants nestled in the trees, pink lampshades, perhaps a little music. . . . Charming, great fun, certainly beyond anything Central Park has to offer; but

Continued on page 146

House & Garden's Travelog

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NEW YORK CITY

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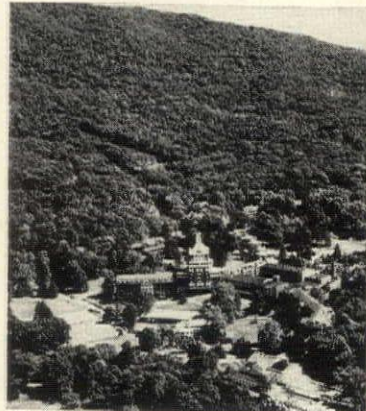
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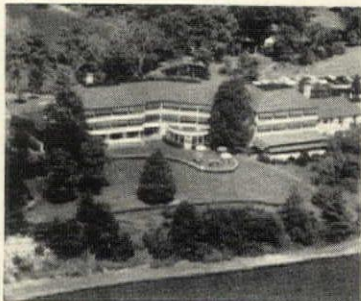
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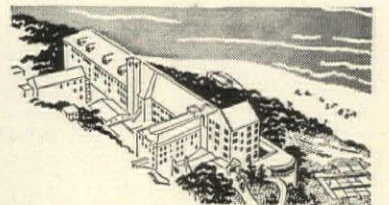
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House & Garden

MARCH, 1958

LAND, MONEY AND YOU

The kind of land on which you would want to build a house is disappearing. The few good sites remaining command higher and higher prices. The problems of planning and building a house on the lots that are available at reasonable prices present a formidable challenge. Such is the premise set forth on page 62 of this issue.

Three excellent houses, representing stimulating solutions of the problems of typically difficult building sites, are shown on the pages that follow. The point is made that a special satisfaction awaits the adventurer who builds a good house on bad land.

It is a point worthy of comment. For the rewards are not simply those personal ones to be had for doing something the hard way. They are to be shared by us all. The reference on page 62 to sites that are too tough "for the conventional builder to tackle" suggests the nature of the rewards. Convention has always been the mortal enemy of good design and of progress in the arts of living.

Land, obviously, is not really disappearing. There is plenty of room left, and there will be for a long time to come—even near our major cities where most of the postwar houses have been built. But the kind of site known as "desirable" is getting scarce.

What makes a site "desirable"? Two things chiefly: A) its location in terms of access to a metropolitan center and in terms of neighborhood, and B) the effect of the shape, surface and size of the lot on the cost of building a conventional house. Thus, stated in the extreme, the most "desirable" site would be a flat rectangle of land devoid of surface rocks or water or large trees to accommodate a three bedroom ranch or split-level house with a front lawn and a back patio in an area developed with similar houses for owners of similar age, family size, income and conventionality. What a dreary commentary on our civilization such communities offer.

What memorable house was ever built on such a site? The beauty of a house and the merit of its design almost invariably depend on how well it has been related to its land, and the character of a house should reflect the design opportunities as well as the limitations of its site. Difficult land is both interesting and stimulating.

Although improbable sites can be bought for less than "desirable" ones, you cannot count on being able to solve all the problems of the land with the money you may save in buying it. Retaining walls and rock blasting are expensive extras discouraging to builders, conventional or not. The place to look for saving is in creative design, in original solutions to site problems like those achieved by the architects of the three houses shown in this issue.

An unusual site may give a house individuality. It may also force the owner to participate in its planning and thus give the house a personal character and the owner delight in living in it. W. H. L. Jr.

Forecast by H&G—Contemporary furniture with Shaker roots sets

A new American style

More than a century ago designer-craftsmen of the Shaker sect made furniture notable for its simple, unadorned lines and for a beauty that has survived the years and countless fads. Now Shaker lines have inspired Stewart MacDougall and Kipp Stewart to design a 50-piece collection for the Drexel Furniture Company. H&G predicts it will win acceptance as a great new American style. This new Declaration Group is moderately priced and soundly built in the best tradition. Pencil-post canopy beds, settles and catkin-back chairs are reminiscent of charming Early American pieces. Beds with storage headboards, low party tables and chairs, mobile serving carts are of and for this century. Made of walnut, the furniture has a natural oil finish with an innovation—a light lacquer top coat that makes it easy to clean. Rosewood accents appear in stripping on headboards, diamond insets on chairs, inlaid discs on table tops. Drawer pulls are discreet white porcelain knobs. Shaker pieces were often painted, usually dark red; the new chairs and settles can be ordered finished in various H&G colors. The designers have kept in mind today's demand for convenience and flexible use. Desks finished back and front can be used at right angles to the wall. Major storage pieces have built-in lighting. Chests have drawers lined for silver, sliding shirt trays, adjustable shelves, vanity units that fit into top drawers. In the varied collection you will find an unusual choice of occasional chairs from lightweight captain's chairs to high-back upholstered styles which satisfy a man's idea of comfort. On the following pages we show how the Declaration Group is at home in either traditional or contemporary houses. Fabrics in traditional house by Cohama; in contemporary house by Brunswick & Fils.

**The settle, revived in H&G colors,
shapes a new kind of dining**

IN TRADITIONAL HOUSE

Mustard lacquered settles are combined with a pair of catkin-back armchairs for an intimate dining arrangement. The drop-leaf table expands from 26" to 84" in length with leaves raised and one filler added. Contrasting patterns and colors recall 18th century mixtures of turkey red calico and plaids but in a contemporary mood. Settle cushions are washable linen in Spanish Gold and black. Chairs have Carmine cushions which repeat the wall color. The fireside setting calls for pewter accessories, straw table mats, woodgrain ceramic dishes, opaline goblets. Rolling cart with removable tray is a modern serving convenience for dining room or game area of living room, next page.

Continued





Bright-hued background of blues accented with red heightens illusion of space.

LEONARD

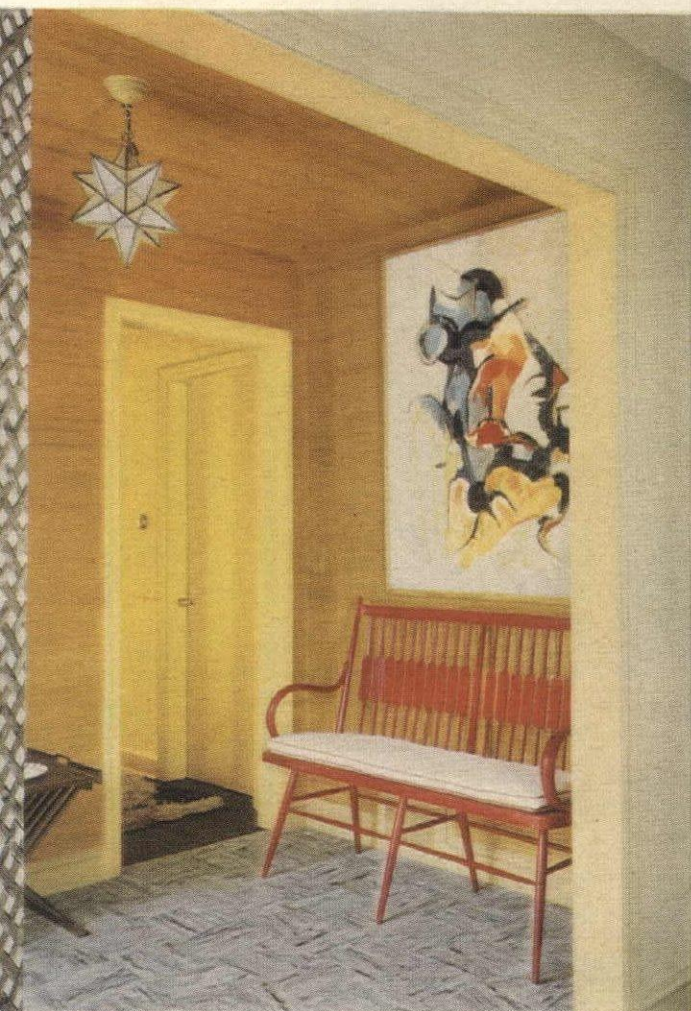
IN TRADITIONAL HOUSE

The furniture saves space in small rooms by playing multiple roles. Living room's low game table and chairs, above, can be used for dining. Chest with open china deck holds entertaining accessories. Cane-back chairs are extra seats. The colors of the window shades' geometric print are repeated on chair seats and walls for unity. In bedroom, right, simple panel headboard and night table with extended shelf fit any scheme of decoration. Vanity unit with mirrored lid converts the top drawer of a small chest into a dressing table, saving a piece of furniture. Folding X-base table with removable tray doubles as luggage rack or breakfast table.



Pastel Citron with orange creates sunny look.

This furniture is versatile
enough for any floor plan



Settle furnishes color and comfort.

IN CONTEMPORARY HOUSE

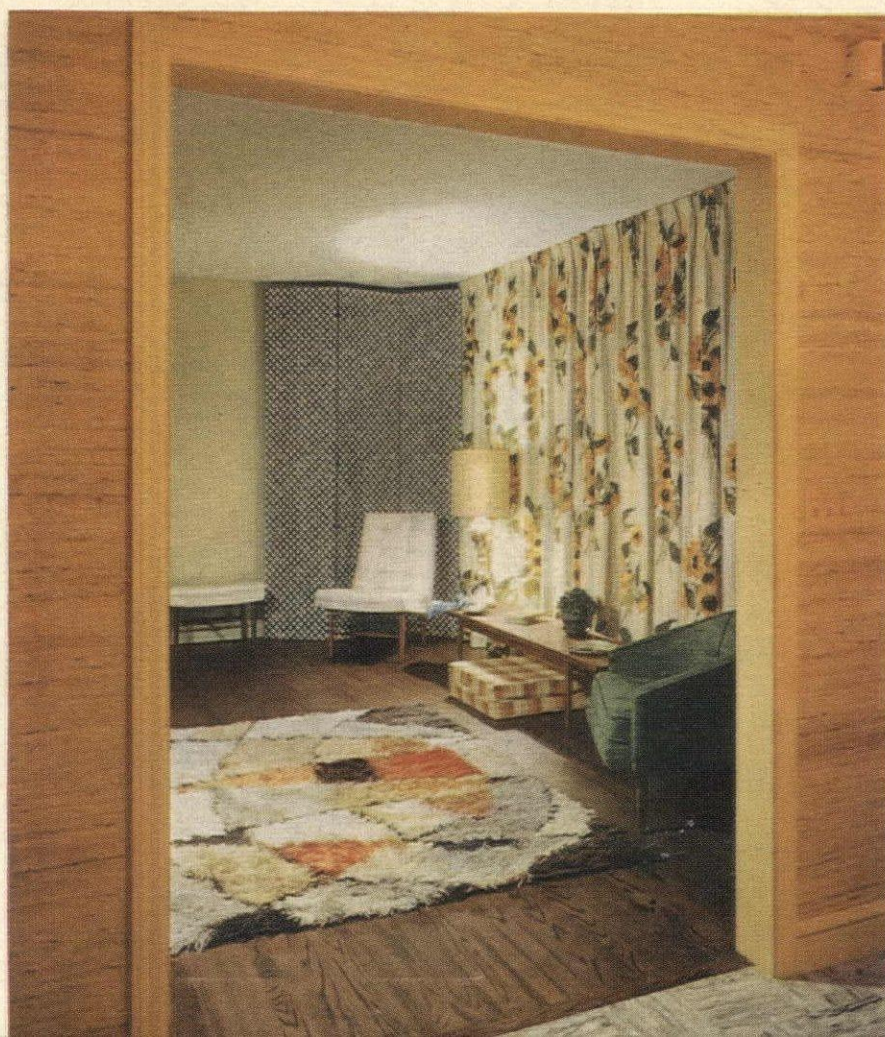
The furniture is equally at home. Against mustard-gold grasscloth walls in hall, above, a settle lacquered Carmine is a lively accent piece. In study, above right, armless lounge chair and ottoman combine to form a comfortable chaise. This is flanked by a corner table with magazine compartment and coffee table which is convenient for TV set. In living room, right, an additional conversation area is created in front of the window wall by grouping a 75" bench-table with floor cushions and pull-up chairs. Pattern is concentrated in curtains and area rugs to emphasize room proportions. Owners: Mr. and Mrs. Laurens W. MacFarland

Large room accommodates a play of colors.

Continued



Family of greens is foil for wood tones, white leather.





LEONARD

Moorish pattern and color play up the simplicity of a modern pencil-post canopy bed.

Interior designer: Emily Malino

Fabrics, rugs, accessories change the mood

IN TRADITIONAL HOUSE

The furniture has a warm and hospitable look against the familiar background. The tole clock, ceramic candlesticks, mercury lamp, and cascades of ivy are accessories that produce a mood of comfort and livability. Shades of blue and green complement the natural wood tones. In the relatively small room the sofa is covered in Smoked Pearl to blend with the floor. Captain's chair cushions and high-back chair introduce accent colors of Carmine and Emerald Green. Folding tables with tray tops (also shown in bedroom, page 56) make convenient end tables. Each can hold a place setting when extra serving space is needed for a casual supper party.



Mellowness of wood tones emphasizes country flavor.

IN CONTEMPORARY HOUSE

The furniture acquires a more sophisticated air. Contrasting patterns are used lavishly. Window wall's sunflower print sets off dining pieces in natural wood and lacquer finishes. A striking geometric rug underlines the hearth-side conversation area. Plaids and checks appear on floor cushions and high-back chair. Sofa in Tangerine linen becomes an accent piece. The room is highlighted by brass lamp, fireplace accessories, an octagonal mirror. In bedroom of the same house, opposite, pattern is again brought into play: black and white figured rug and curtains; a colorful tailored wool stripe in canopy and bedspread.



Bold pattern and color create drama.

Continued



Desk with well chosen accessories makes a focal point of a narrow wall.

**Simple proportions make furniture
easy to use in rooms of any size**

IN TRADITIONAL HOUSE

Desk from the Declaration Group defines a study area between living and dining rooms. It has top and file drawers and a 60" x 24" working surface. Captain's chair with foam-rubber slip seat matches those in the living area, unifying the room. Pieces like this desk and the six-drawer dresser are ideally proportioned for traditional houses with broken wall space. Their slender, tapered legs give them a light appearance. Here antique and modern accessories are grouped with the various pieces. Black painted floor, cotton tweed rug, fabric window shades sustain the clean, uncluttered look.



LEONARD

Window arrangement of desk and chairs leaves long wall open for lounging and TV area.

IN CONTEMPORARY HOUSE

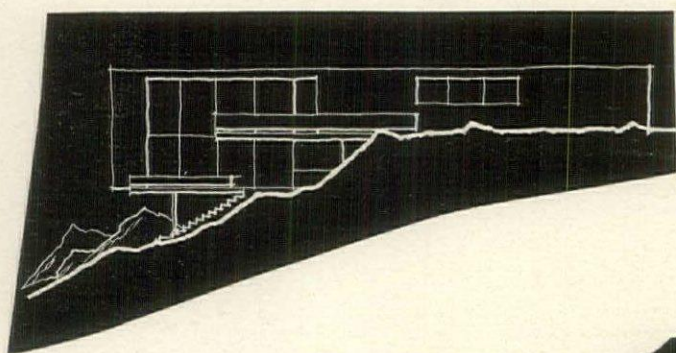
The same desk, finished back as well as front, is used at right angles to the window wall of the study. It is flanked by captain's chairs with Nasturtium leather seats, comfortable enough for TV viewing. Yellow and white striped curtains, rug in vivid greens and white keep the room light and gay. Space-saving shelves hang on walls at either side of windows. On wall opposite TV, right, is a 48½" junior buffet and three-drawer bachelor chest that could be used separately in any room of a house. Cupboard of buffet has interior lighting and adjustable shelves, makes a handy bookcase.

Shopping information for pages 55-61, page 153.

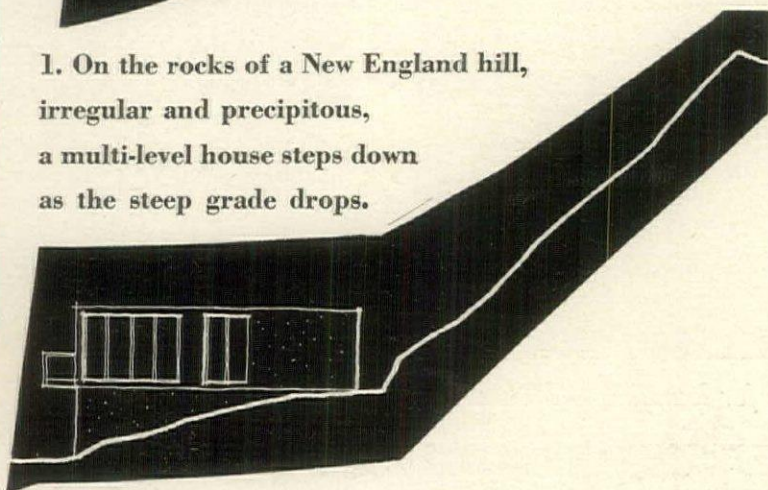


Flush lines of storage pieces have a built-in look.

Don't be dismayed if you can't find or afford the perfect site

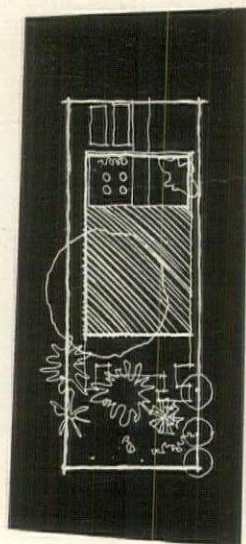


1. On the rocks of a New England hill, irregular and precipitous, a multi-level house steps down as the steep grade drops.



2. Pushed against a towering hill on an all but unbuildable California lot, a contemporary house is raised above downhill street.

3. On a tiny lot in New Orleans, a boundary wall on all four sides creates an intimate garden preserve for the small house it encloses.



Anyone who has gone shopping recently for a parcel of “desirable” land anywhere in or near a major American city almost certainly has been awakened to a distressing new fact of life. Scarcely any first-rate land for residential building is left to buy, and the bits and pieces remaining in choice locations are worth a king’s ransom. A West Coast architect reports that a client of his paid \$25,000 for an unexceptional 90’ by 90’ lot in the San Fernando Valley. Half-acre plots in good locations near Boston commonly bring \$8,000—twice the asking price of only three years ago. In such places as Dallas and Denver, surrounded on almost all sides by wide open spaces, individual sites for custom houses are extremely scarce and very dear. The land story is generally the same in New York and Chicago.

Recently alarmed by the disappearing land, conservationists and regional planners blame our plight on incipient “suburban sprawl.” Specifically, what worries them is something called “scattering”—the tendency of clustered hot dog stands and used car lots to blight beautiful land for miles around. A few such clusters at strategic intervals can—and do—cast a dreary pall over meadows and woodlands which should be sensitively developed, if not simply let alone for the greater community benefit.

What is the answer to the land problem for families that dream of the perfect house on the ideal site? By the standards of yesterday, there are few ideal sites to be had. But it is still possible for open-minded families, with the help of resourceful architects, to have their wish. As proof, H&G shows on these pages three excellent houses built on three problem sites in three different sections of the country. Each of them represents a refreshing design solution to a formidable challenge. Moreover, the solution in every case provided the owners with advantages of privacy and spaciousness difficult to achieve on “easier” sites. There is also a fine poetic justice to savor in building a successful house on a difficult lot, because it is just such a site that less adventuresome souls have passed by. Fortunately, the difficult but promising site can be discovered as readily in good locations as bad ones. It may be an odd-shaped remnant left over from earlier development of the area. Or, as in the case of two of the sites shown herein, it may be too steep or uneven for the conventional builder to tackle.



STOLLER

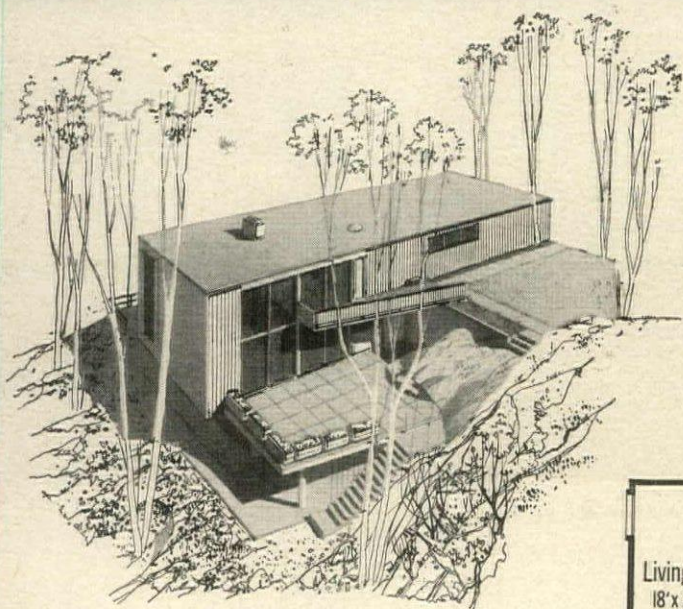
THE RUGGED, ROCKY SLOPE

“Difficult” to begin with, this site inspired a contemporary design of distinction. The house juts outward from a severely sloping hillside, yet it remains enveloped by its woodland setting.

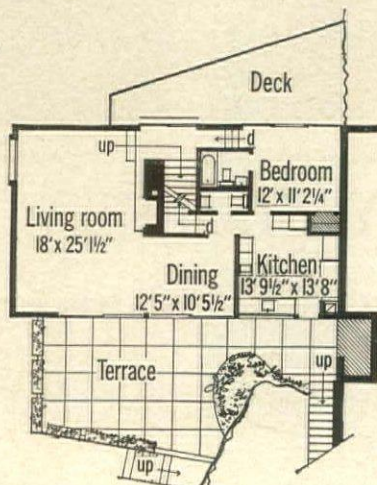
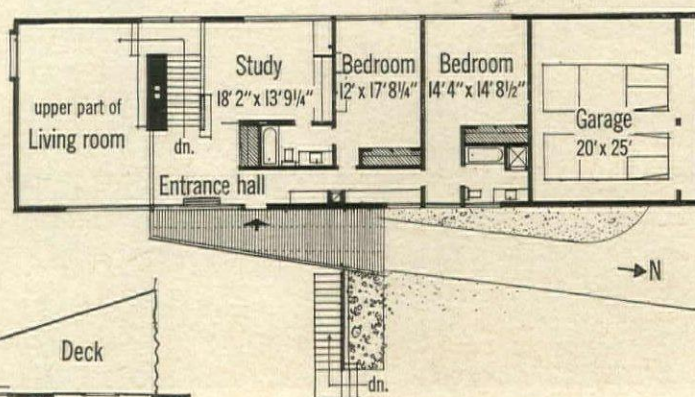


STOLLER

Wedge-shaped deck leads to entrance on top level.



House descends the steep site in steps.

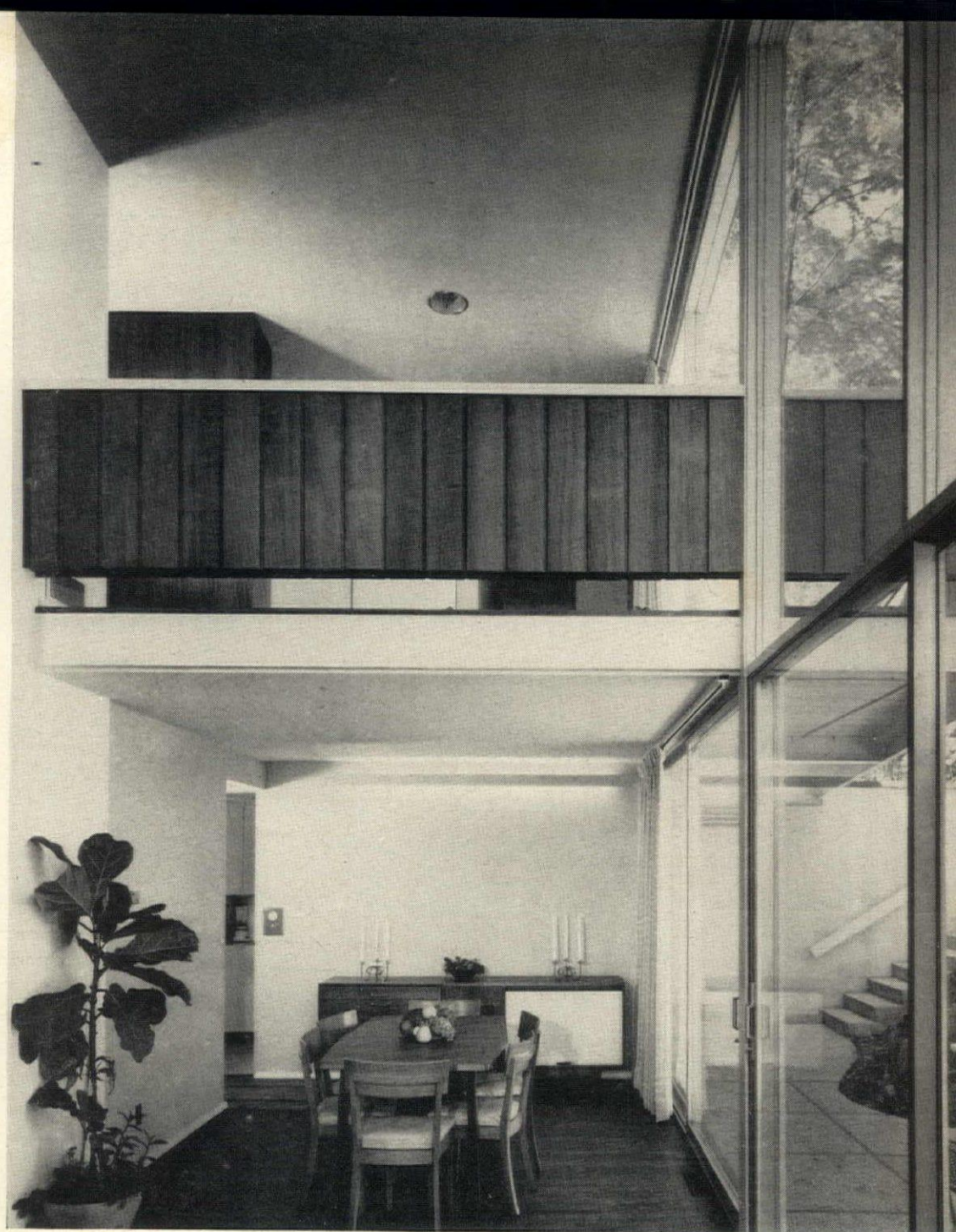


From upper level (bedrooms, study), stairs go down to two-story living room, dining area and kitchen.

OWNERS: Mr. and Mrs. Willis N. Mills
 ARCHITECTS: Sherwood, Mills & Smith, A.I.A.
 INTERIOR DECORATOR: Esther S. Mills
 LOCATION: New Canaan, Connecticut
 SIZE: 4300 square feet

The delights of a house hung on a cliff

The interior of this house is as dramatic as its site on the side of a cliff. The stairs lead down from the entrance hall at the top level to the living room below. (The picture at right shows both levels.) From great windows on three sides the wonderful views for which the house was designed can be fully enjoyed. On the lower level, the dining area, right, has warm natural colors which combine well with the surrounding outdoors. This is the decorating approach throughout the house. Floors are red oak; the redwood of exterior walls is used for the entrance gallery balustrade. In the living room, below, walls are white, the ceiling is painted Cerulean Blue and curtains are blue and off-white. Furniture is largely Scandinavian in warm walnut. The long sofa is a deep blue and rugs are off-white.



Dining area has entrance hall over it. Ceiling is two stories high above living area.



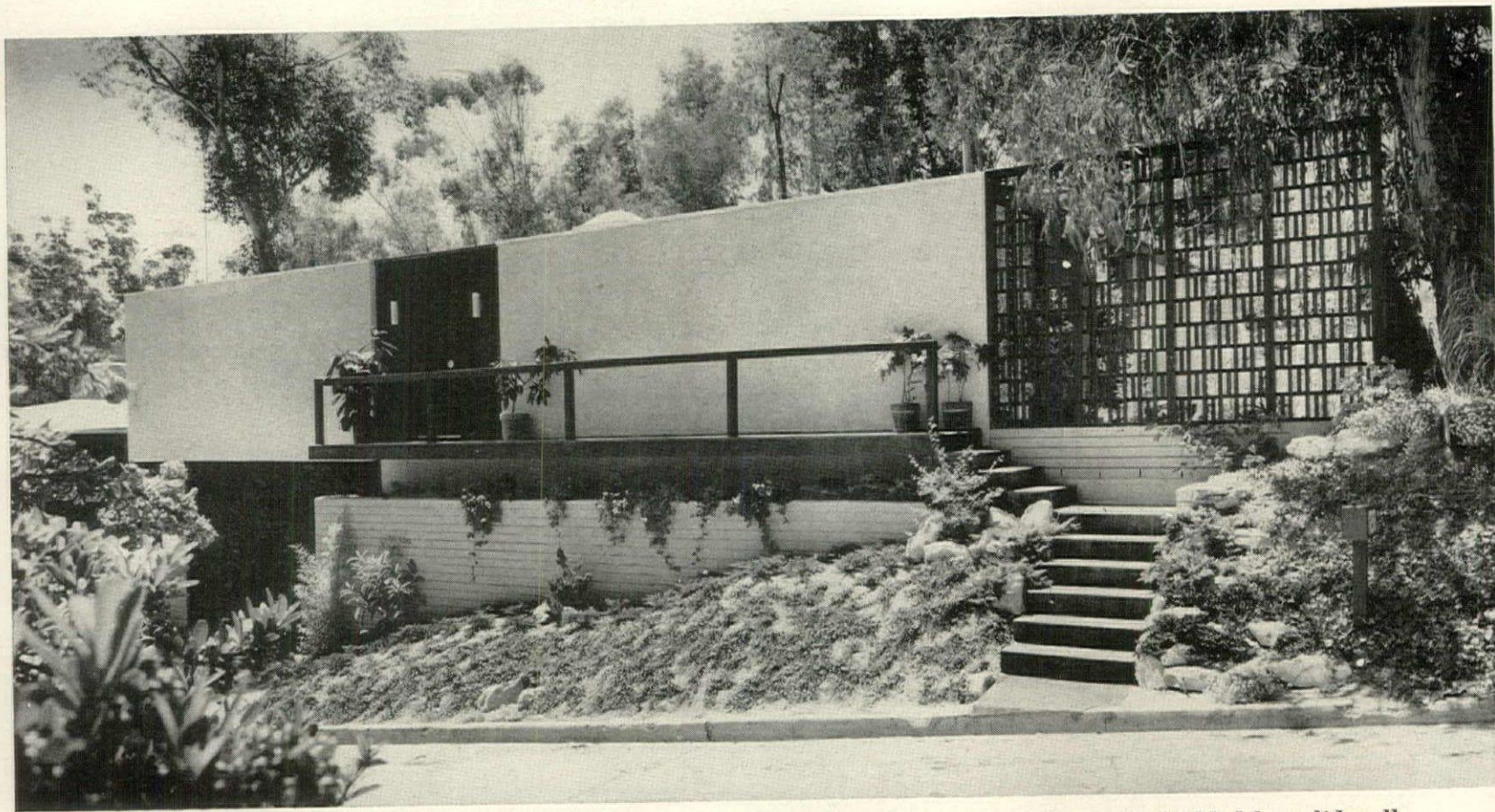
Living room is seen here from entrance hall.

Rocky crags, tall trees, a precipitous slope would seem to compose an impossible building site, but this house proves otherwise. Indeed, the drawbacks are now a delight as the owners view them from various rooms and outdoor decks. They give the house unique quality. But this delight, to be sure, had to wait on the successful solution of many problems. Only one part of the land was comparatively free of rocky ledges and tall trees, but it sloped steeply. The house was edged onto this area with the south end cantilevered out over the hill. The garage was located at the north end where the land was level and a road could be brought in at the hill-top. The living room was built a full two stories high with windows to the roof on three sides; tree tops and rock ledges create a mural summer and winter. An outdoor terrace, flanking the living and dining rooms, runs along the east and there is a secluded deck on the west side sheltered by rock boulders. A third terrace, on the lowest level of the property, is partly covered by the cantilevered living room and terrace above. Well apart from the general rooms and insulated from them, the bedrooms and study are on the top level, which is the house entrance.

For more photographs and building data, see page 110.

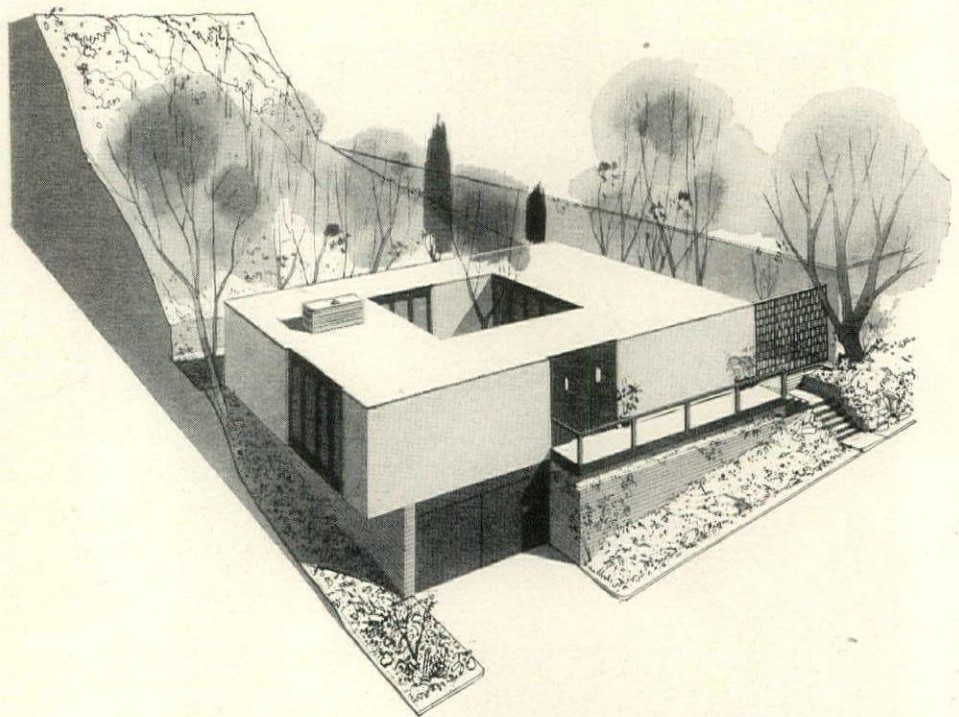
IF YOU CANNOT BUILD ON THE HILL, BUILD AGAINST IT

This enviable house now stands on a city lot once rejected as too steep

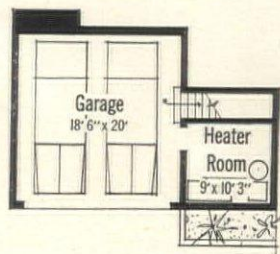
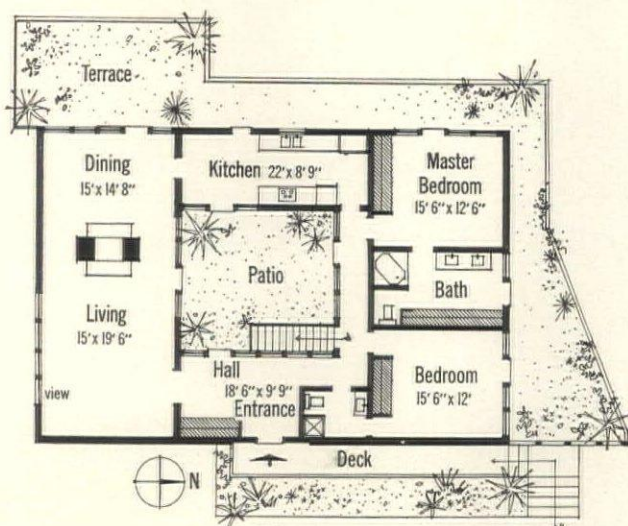


Though close to the street, house is shielded by solid wall.

Before this clean-lined house was built in Beverly Hills, the site looked about as promising to the designer as a "goat's trail." Its 73' x 125' dimensions are not particularly skimpy, as building sites go these days in Southern California, but a slope rising precipitously from the front took up most of it. Another slope, converging from the side (see sketch), aggravated the designer's problem. The solution is a rectangular house, snug against the hillside behind and boldly extended over the front slope. To the street, the house presents a solid white, stucco-walled façade, interrupted only by a double-door entrance painted black for contrast. A handsome grillework wall extends the front and screens the guest-bedroom patio. Though outdoor living space is limited, the house makes the most of the usable ground. A center patio contributes outdoor space which is private and enlarges the living-dining room. From the living-dining room, a fine view of the city below may be enjoyed. Aside from its good looks, this house satisfies a couple's wish to enjoy both the convenience of an apartment and the pleasures of outdoor living and gardening.



Interior patio provides outdoor privacy on lot with double slope.



DESIGNER:
Hank Webber & Associates
Donald Staska, Assoc.
INTERIOR DECORATOR:
Fanny G. Rantz
LOCATION:
Beverly Hills, California
SIZE: 1900 square feet



Guest room has sitting room comfort, a private patio outside.

The plan shown above makes apparent the designer's skill in utilizing what little land was available. A dining terrace is hard against the hillside in the rear. A 6"-wide walk joins this terrace with the guest patio, which has a retaining wall to hold back the side hill. Besides letting the owners enjoy the outdoors in privacy, the central patio separates the living and sleeping zones. Though the house is small, its rooms are spacious. The living-dining area is a continuous space 34' long, divided only by the fireplace. The kitchen, long and yet wide enough for two rows of counters, has doors to dining area, patio, bedrooms. *More photographs page 112*



Interior patio seems integral part of living room.

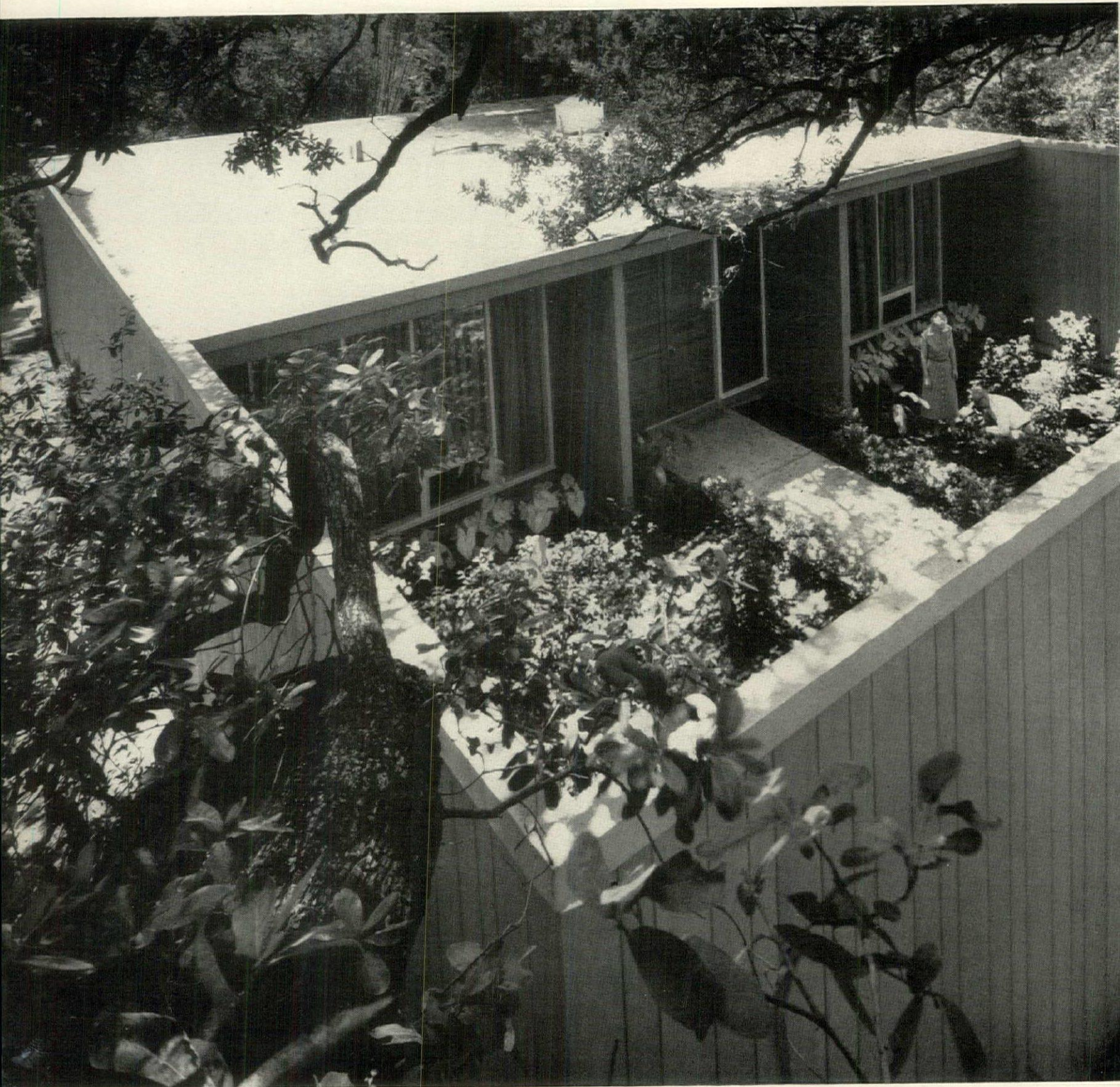


Breakfast area lies between kitchen work space, dining room.

Continued

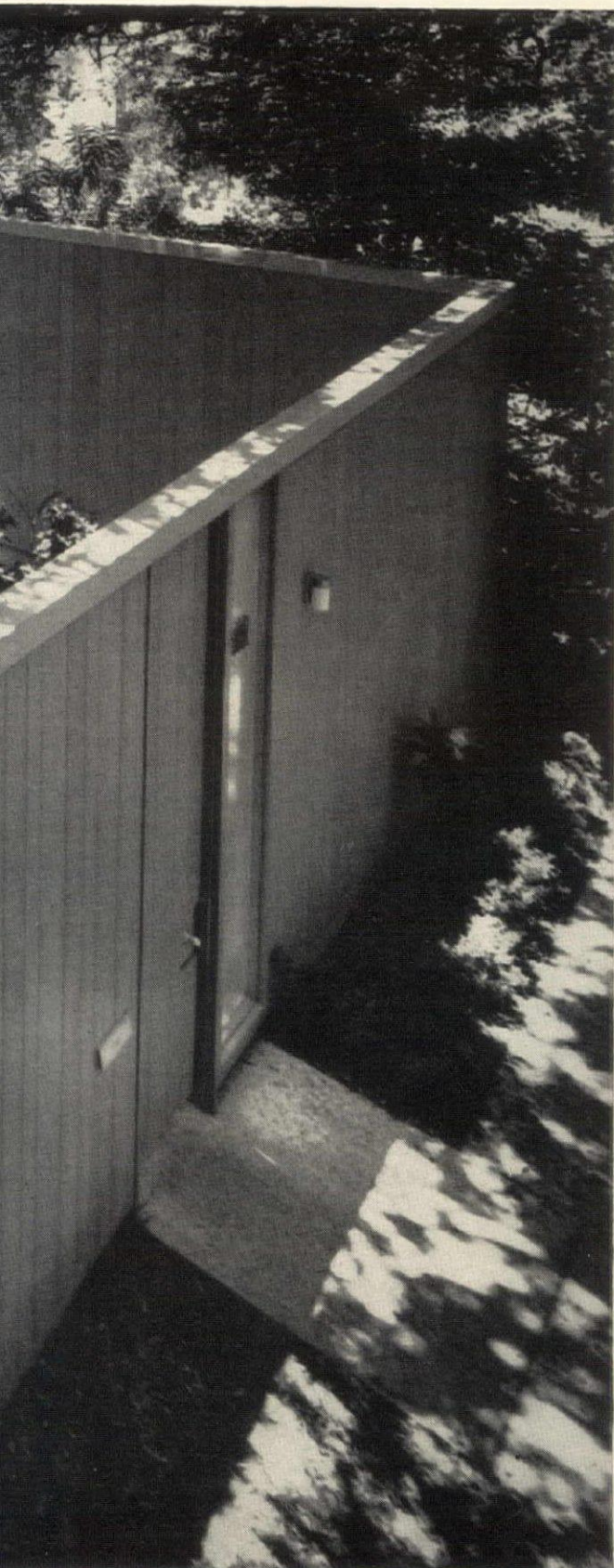
MAXIMUM USE OF A MINIMUM LOT

This house offers convincing proof that the qualities most Americans prize—comfort, privacy and pleasing design—all can be created on a city lot 50' wide



View from above courtyard wall reveals intimate garden, charming entrance to house.

The land Mr. and Mrs. John T. Upton bought in one of the older, crowded neighborhoods of New Orleans wasn't really a building site at all. Just 50' by 138', it had been the side garden of the house next door. How the architects utilized this city lot is an outstanding lesson in site planning, for the Uptons' fine little house and its walled courtyard literally occupy all the land the law allows. The courtyard walls of random width cypress are a structural extension of the house itself, and they enabled the Uptons to have their three main wishes: privacy from the street, a garden where they might cultivate camellias and a conscious awareness of three lovely live oaks growing near the street. They also have a house designed with taste, planned for comfort. Though small, the house suggests spaciousness, mainly because of the courtyard and a generous terrace in the rear.



MILLER

The plan of the house and plot shows how economically the land was used for greatest possible living space, indoors and outdoors. Setback of front courtyard wall and both side walls of house is minimum required by local ordinance. Built on a concrete slab, house is divided from front to back into three distinct zones, with kitchen and utility areas separating bedrooms and living-dining room. Bathrooms are cleverly planned for full use of space.

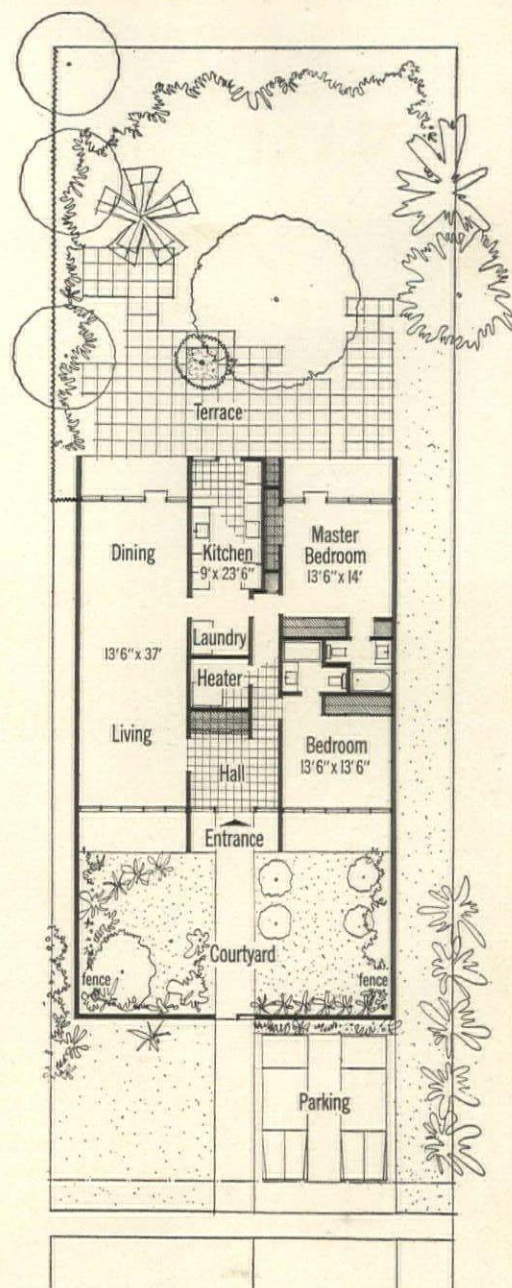
OWNERS: Mr. and Mrs. John T. Upton

ARCHITECTS: Nathaniel Curtis and

Arthur Davis, A. I. A.

LOCATION: New Orleans, Louisiana

SIZE: 1,570 sq. ft. (house interior)



Tall shuttered doors give fine scale to entrance.

Continued

A business couple, Mr. and Mrs. Upton wanted a house that required little care. "We couldn't be more satisfied," they say. "We have a servant for five hours once a week, and we let the gardener go because we didn't need him." The basic materials were chosen for their simplicity and durability. Only two floor coverings are used—a thick cotton carpeting in the bedrooms and living room area, and vinyl asbestos elsewhere. The vertical cypress boarding of the outside walls is continued the length of one living-dining wall. Although every room has been furnished with antique pieces, Mr. and Mrs. Upton feel they "combine perfectly with the modern design of the house." Air conditioning, dictated by the New Orleans climate, allows the Uptons complete flexibility in entertaining. They use their rear terrace all year long, retreating indoors only when the humid summer days grow uncomfortable.

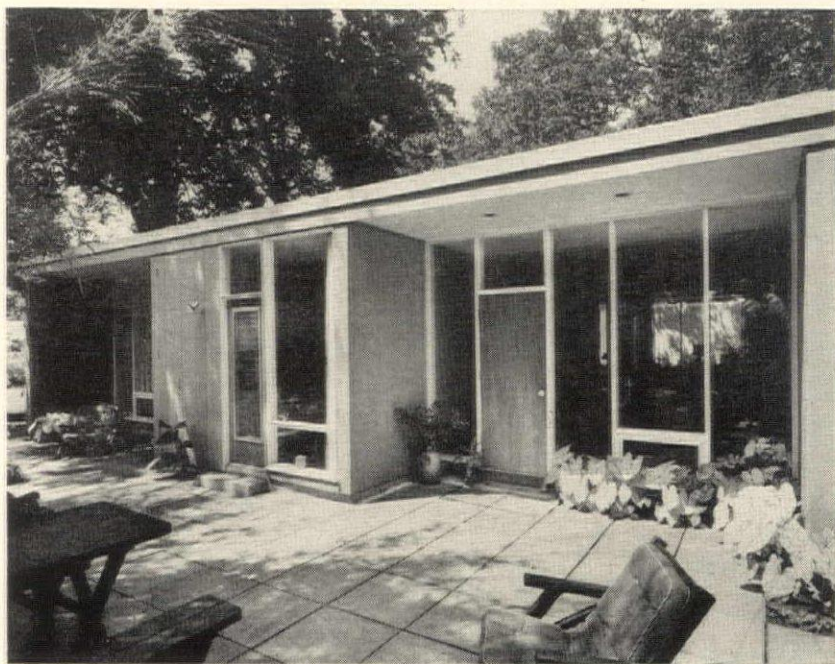


The kitchen area is large enough (9' x 23' 6") to include a breakfast table—seen here from rear terrace—and laundry at opposite end. Wall in background is papered in a design that seems to shorten the long walls and "draw the room together." Appliances are white and stainless steel, thus permitting the Uptons to achieve color accents through accessories. Countertops are charcoal gray, and vinyl asbestos tile flooring is a mottled black, white and brick against a pink-beige background. Doorway in left foreground opens directly to rear terrace. The dining area, opposite page, also has door to terrace, which is enclosed at back by fence.

**Long kitchen-laundry
serves house and terrace.**



Dining area of modern materials is comfortably furnished in period pieces.



Shaded rear terrace enlarges year round living space.

Enclosed site excludes
outside world and offers
serenity for living

For more photographs, see page 109

For spring decorating: Stripes

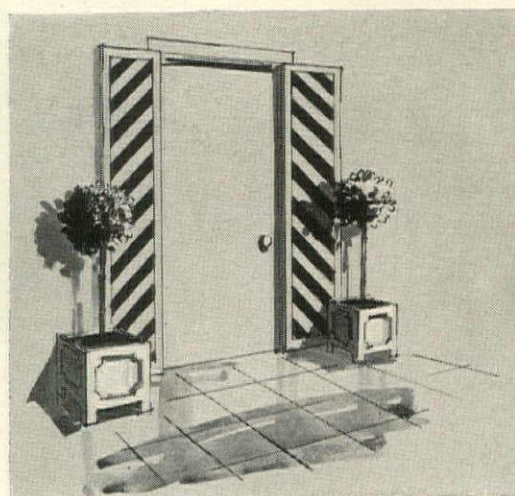
Among the most adaptable of all decorative elements, stripes are enjoying a resurgence of popularity unequalled since Thomas Jefferson's day. Forecast as an important trend in the January issue of H&G, stripes now are found everywhere: in fabrics, wall and floor coverings; in furniture; in accessories; in roller shades and rolling pins. Because stripes are so versatile, they can be used successfully alone or with prints, plaids, polka dots or textures. They can be the main element, the quiet background or the one perfect accent. Here and on the next seven pages, H&G presents a portfolio that shows the wide range of stripes you may have and 15 basic ways to use them. In sketches and photographs we show you how a striped rug will tie two large rooms together; how mitered stripe vinyl floors lend importance to small rooms or hallways, how to create a canopied effect in a bed or family room with striped wallpaper or fabric, and how to give depth to a small room with the introduction of ticking stripes on walls and sofa. The many uses of stripes to emphasize special decorative elements or room areas are suggested. As you will see in the portfolio the new interest in stripes has produced a wide range of designs: broad, narrow, vertical, horizontal, textured, smooth, contrasting, ombré, bold and subdued. Some patterns are as old as the textiles of ancient Egypt and China; many others are as new as the fabric on which they appear. All will help you achieve originality in the decoration of your own house.



KERTESZ

Add interest to a foyer with textured stripes

Printed on goat hair and cotton, striped white and stone gray wall covering contributes a Near Eastern motif in an entrance hall. Fabrics by Eaglesham Prints, Inc.



Dramatize a doorway with diagonal stripes

Panels of plywood that resemble shutters are painted in bright, broad stripes to give emphasis to an otherwise plain entrance door.



GUERRERO

Subtle stripes on Belgian linen combine with mellow woods to create the look of a pavilion in a one-room guest house.

Interior designer: Altman-Dwork, photographed at the National Homefurnishings Show

HOUSE & GARDEN, MARCH, 1958

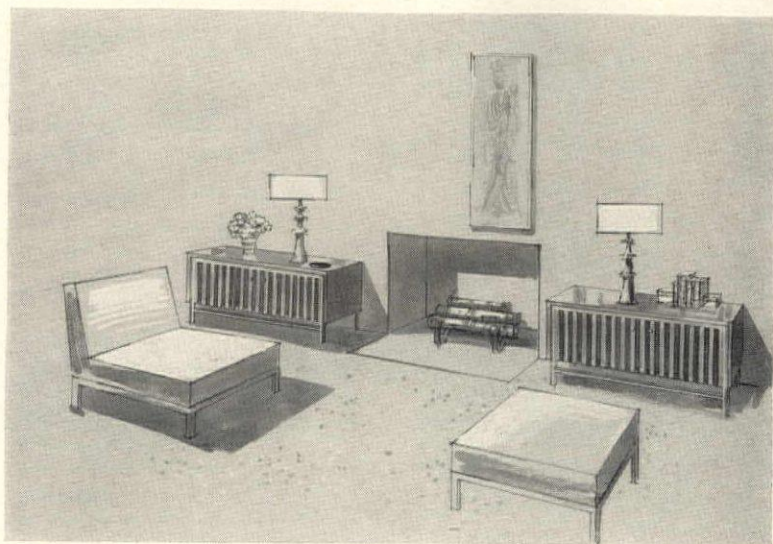
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Bold stripes provide unexpected contrast to a fresh floral chintz and vivid solid colors, dramatizing a small study.

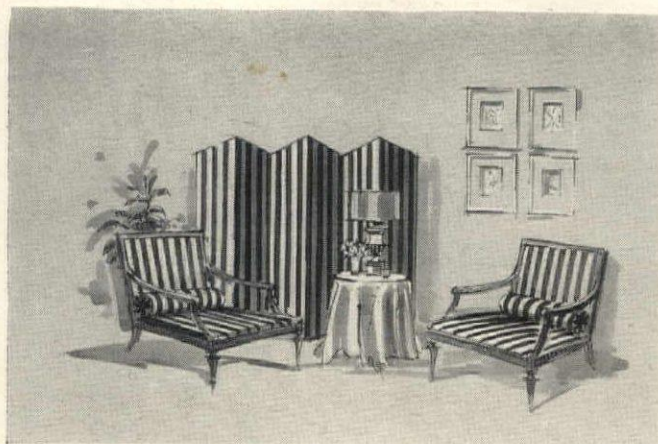
Photographed in the apartment of Dorothy Draper

The ubiquitous stripe can unify, soften or accent



Wood stripes make low chests a focal point

American walnut and deeper-toned French walnut veneer with a swirled grain give the striped look to a pair of chests that flank a fireplace. Chests by John Widdicomb



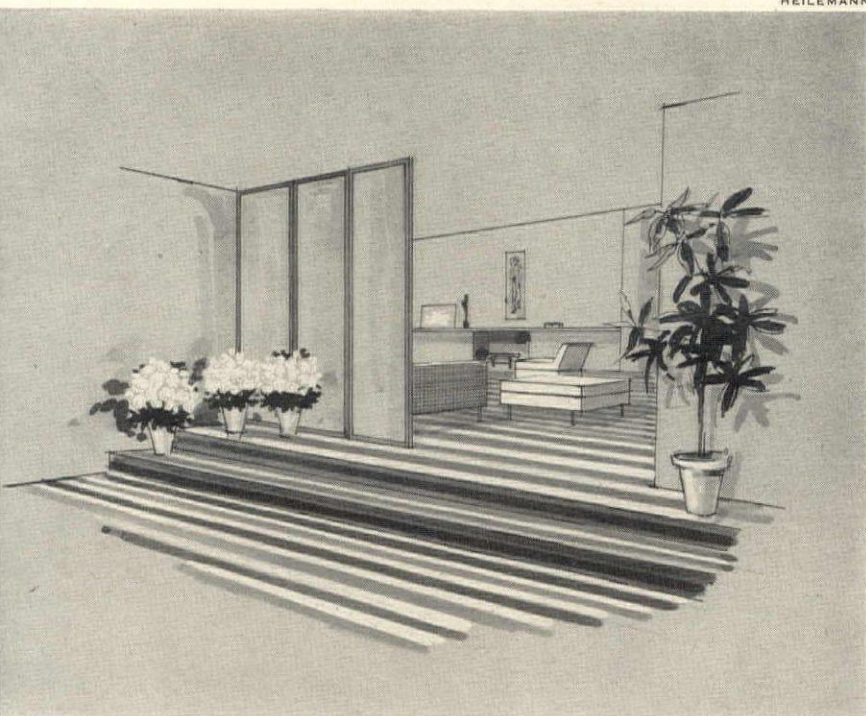
Black and white stripes accent a living room

A pair of chairs and a screen, covered with a satin stripe and grouped, offer dramatic contrast against solid color or pattern. Fabric by J. H. Thorp



Sprigged stripe fabric creates soft effect in a bedroom

Floral stripe percale is hung on all four bedroom walls. The fabric is gathered on small brass rods, held on with cup hooks. Fabric by Fruit of the Loom. Louis XV table from Old Versailles



Three-tone stripes tie two rooms together

Broad stripes of a tufted wool carpet unite a living room, a large hall and the steps between them, lending a feeling of spaciousness. Carpet by Gulistan

Matched stripes cover niche and bed

Splash of color is introduced in a bedroom with the fabric on bed and cushions matched stripe for stripe with wall fabric. Fabric from Schiaparelli Collection by Waverly



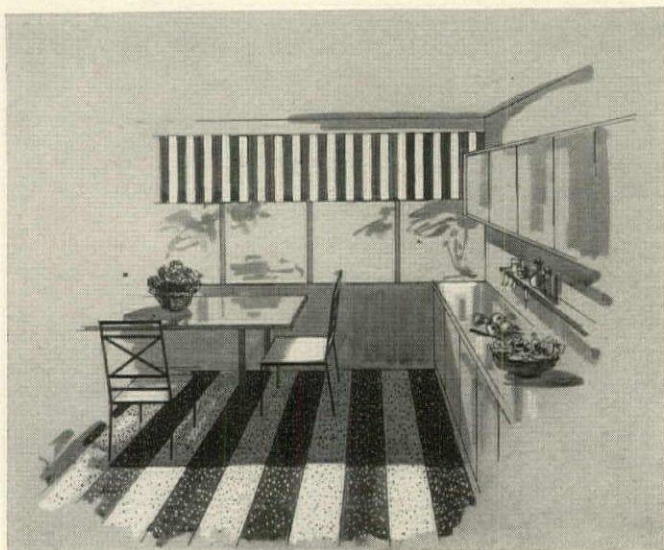
Stripes lend new dimensions to your rooms, create special effects

GUERRERO



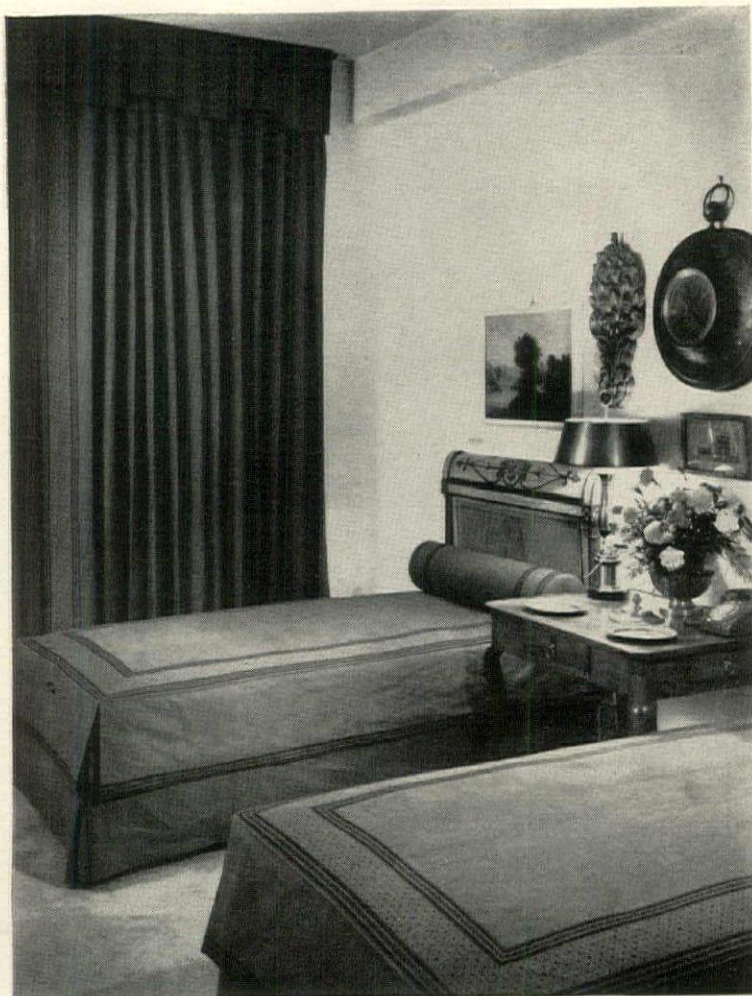
Ticking stripes create illusion of space in a small room

Charcoal and white ticking, used on walls and sofas in this study, seems to melt sofas into the background. Furry rug contributes warmth. Furniture by Baker. Interior designer: Everett Brown, A. I. D.



Broad stripes lengthen, dramatize kitchen

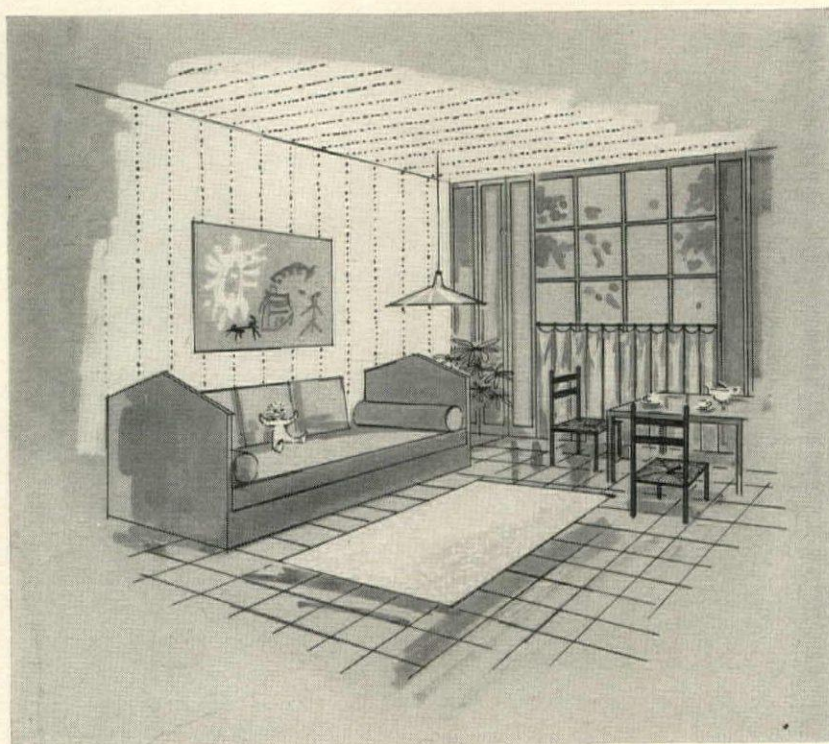
Vinyl asbestos, spattered and arranged in wide stripes, gives kitchen a festive air. Shades are striped chintz on rollers. Floor by Matico; fabric by Everfast



KERTESZ

Ribbon stripes and polka dots enhance Directoire beds

Black stripes on Bronze Green linen spreads emphasize tailored look of twin beds. Same pattern was used as a border for the curtains. Fabrics by Eaglesham Prints, Inc.



HEILEMANN

Dotted stripes form a canopy effect over bed

Large and small daubs of color—red, yellow, green and blue in rows—make stripes on bed wall and the ceiling of a child's room. Wallpaper by Pageant



Classic stripes make cabaña of a city terrace

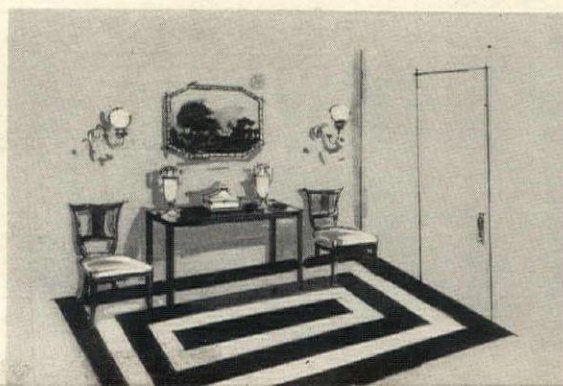
Blue, green and white striped canvas trimmed with white tassels hangs like a canopy from ceiling of a room converted from a terrace.

Interior designer: Yale R. Burge Interiors

Mitered stripes give importance to small area

Vinyl floor, artfully laid in Citron, Mustard and white stripes, evokes an atmosphere of formality.

Floor by William Gold



LEONARD

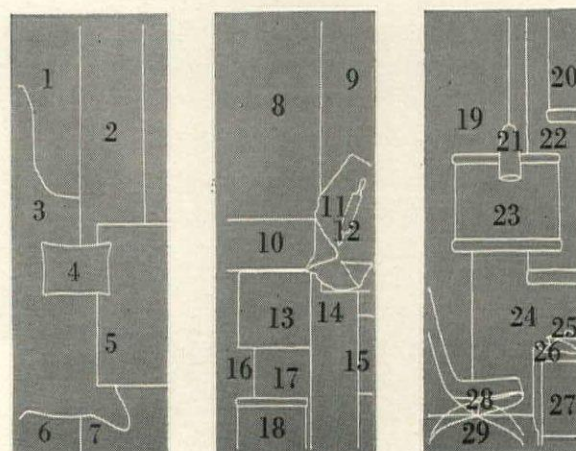
Continued

Choice

of 29 stripes for spring

1. Black and white alpaca rug is hand sewn. *Pinata Party.*
2. Beach towel has brilliant, irregular stripes. *Fieldcrest.*
3. Real zebra skin rug is imported from Kenya. *Macy's.*
4. Leather alternates with strips of faja, a hand-woven fabric from Ecuador, on this pillow. *Pinata Party.*
5. Cotton sateen tablecloth is in brown and beige. *Craig Creations. Available at Lord & Taylor.*
6. Vinyl tile is laid in random stripes. *William Gold.*
7. Tufted wool rug combines texture, stripes. *Gulistan.*
8. Linen and cotton fabric alternates broad stripes with narrow. *Knoll Textiles.*
9. Natural woods offer contrast in a bench made of walnut and cherry. *Grosfeld House.*
10. Ombré stripe is a vat color print of rayon and cotton that runs from red to purple. *Cohama.*
11. Terry hand towel has reversible stripes. *Cannon.*
12. Blue and white rolling pin, imported from England, is made of earthenware with wooden handles. *La Cuisiniere.*
13. Striped cotton twill has vinyl coating. *Knoll.*
14. Parakeet colors—blue, green and turquoise—make up the stripes in this yarn-dyed, spun rayon. *Joja.*
15. Classic black and white stripe appears on lustrous satin, silk faced with a cotton back. *J. H. Thorp.*
16. Wallpaper has a flocked Mustard stripe. *W. H. S. Lloyd.*
17. Hand-woven cotton employs diminishing red stripes against an orange ground. *Jack Lenor Larsen.*
18. Sentinel stripes appear on wallpaper. *Thomas Strahan.*
19. An East Indian look is created on this polished cotton fabric. *Waverly.*
20. Stripes and dots compose an ingenious design on hand print wallpaper. *Walls Today.*
21. Clear colors in horizontal stripes circle a glass lighting fixture. *Altamira.*
22. Hand-woven blind is made of reeds. *Dorothy Liebes.*
23. Loosely-drawn stripe appears at inch-and-a-half intervals on this off-white wallpaper. *Gene McDonald.*
24. Dots are splashed in rows on wallpaper. *Pageant.*
25. Porcelain casserole, imported from Denmark, is striped in green and white. *Georg Jensen.*
26. Combed cotton satin has a narrow stripe. *Everfast.*
27. Contrasting woods, American and French walnut, create stripes in this 2-door console. *John Widdicomb.*
28. High-back chair acquires striped look from its back and seat of wormy chestnut. *Yale R. Burge.*
29. Looped rug is woven of sturdy African-type wools. *Firth.*

Key to stripes shown here



JOHN STEWART

For further information write H&G's Reader Service





Good home planning in America today does not stop at the walls of your house. Boundary to boundary, it gives you

New grounds for living

Eight attributes of the livable home landscape:

- 1. Appropriateness to the site, the house and the purpose**
- 2. Strong feeling for design unhampered by tradition**
- 3. Functional materials used decoratively but frankly**
- 4. Foliage values rich in color, form and texture**
- 5. Movement provided by the play of light and shadow**
- 6. Appeal to the ear in the sound of falling water**
- 7. Use of slow growing, durable plants to reduce upkeep**
- 8. Freedom from frills that will need repair and replacement**

Most of the essential qualities of good contemporary landscape design are exemplified in the dramatic garden opposite. (Since it was designed for exhibition as part of a California fiesta, it avoided the special problems posed by live clients and actual home sites.) The eight attributes listed above are displayed with equal force in the varied landscape settings on the next four pages. *Lawrence Halprin, Landscape Architect*

Good landscaping extends the limits of pleasant living all the way to your boundary line. This is not precisely a definition, but as a statement of purpose it may help to make good landscaping more recognizable when you encounter it—and easier to achieve for yourself. You will never, of course, find two landscapes that are alike. This is attributable to one distinguishing factor—the presence of living, changing plants. But in every landscape plan that provides for full use and enjoyment of the property you will find a number of common virtues, among which the beauty that we so often take for granted is but one.

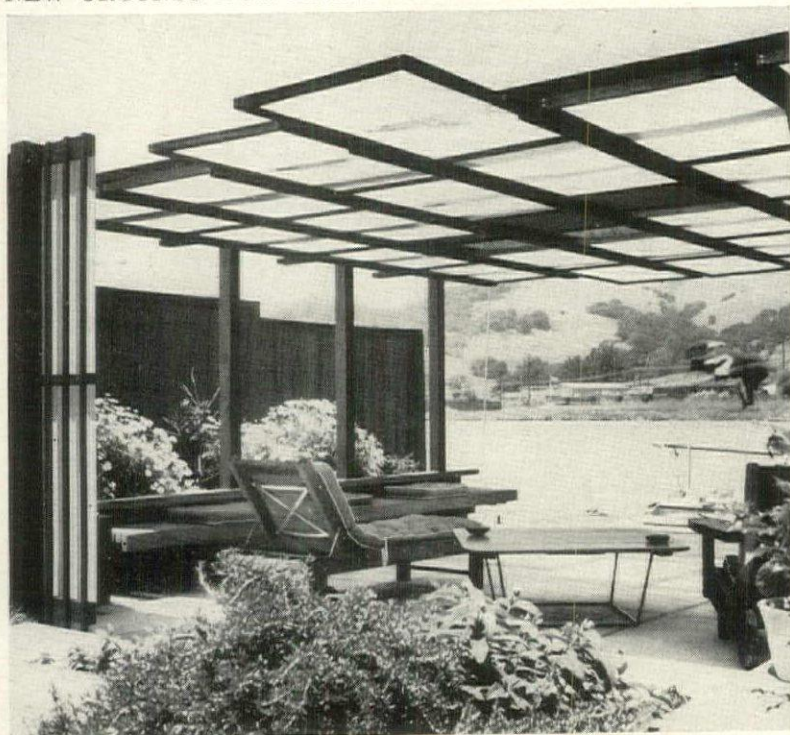
Complete landscaping does not just sit there. It does something. What it does most importantly is suggested by H&G's list of eight attributes at the left. You will find them all exemplified, one way or another, in the photographs that appear on these and the following four pages. No one of them tells a complete story, but collectively they reveal a new and exciting kind of livable land use that is peculiarly of our place and time. Now to review our check list, point by point:

1. **APPROPRIATENESS** is the key to all good planning. In the outdoor scheme, both the site and the dwelling itself are of first importance. Faults of the terrain must be offset or modified, good features thoughtfully exploited. Where the house is planned to meet specific requirements of the owner, the outdoor problem may be correspondingly easier. But in any case it is up to the landscape architect to translate in terms of grading, paving, planting, fencing the owner's outdoor interests. This may involve elaborate gardens, with flower borders, cutting beds, a pool, many shrubs and trees, or it may

call for a barbecue terrace, a badminton court and a dog run. At either extreme and in between, lies planning. Good planning will determine on which special requirements emphasis should be placed if not all can be satisfied—and they seldom can. If entertaining is the major family interest, perhaps the coldframes will have to go. Where swimming is the first order of play, there may be no room for the badminton court. This, too, is part of planning the good landscape.

2. **DESIGN** is both master and servant of appropriateness. It can make an awkward slope into a sheltered terrace. It can soften and mellow an unpleasing house and enhance a good one just by the way paths are laid out and planting areas composed. Good landscape design has its roots deep in tradition, but in its applications today it must borrow only what is either functionally or aesthetically useful. Today we accept beauty as and where we find it, and it does not have to be copied or forced in order to be enjoyed. Design, as opposed to pattern, has complete freedom in today's landscape and, in the best examples, a sense of design is always strong and unmistakable, as the accompanying pictures prove. While design is closely allied to taste, and taste is everyone's province, good *landscape* design is the product of specialized skill, to be sought whenever only the best results are acceptable.

3. **FUNCTIONAL MATERIALS** have gained complete acceptance, on their merits, for house construction. Only habit keeps them from just as complete acceptance in the landscape. A better case can be made for the steel beams and mixing bowls pictured opposite
(Continued on the next page)

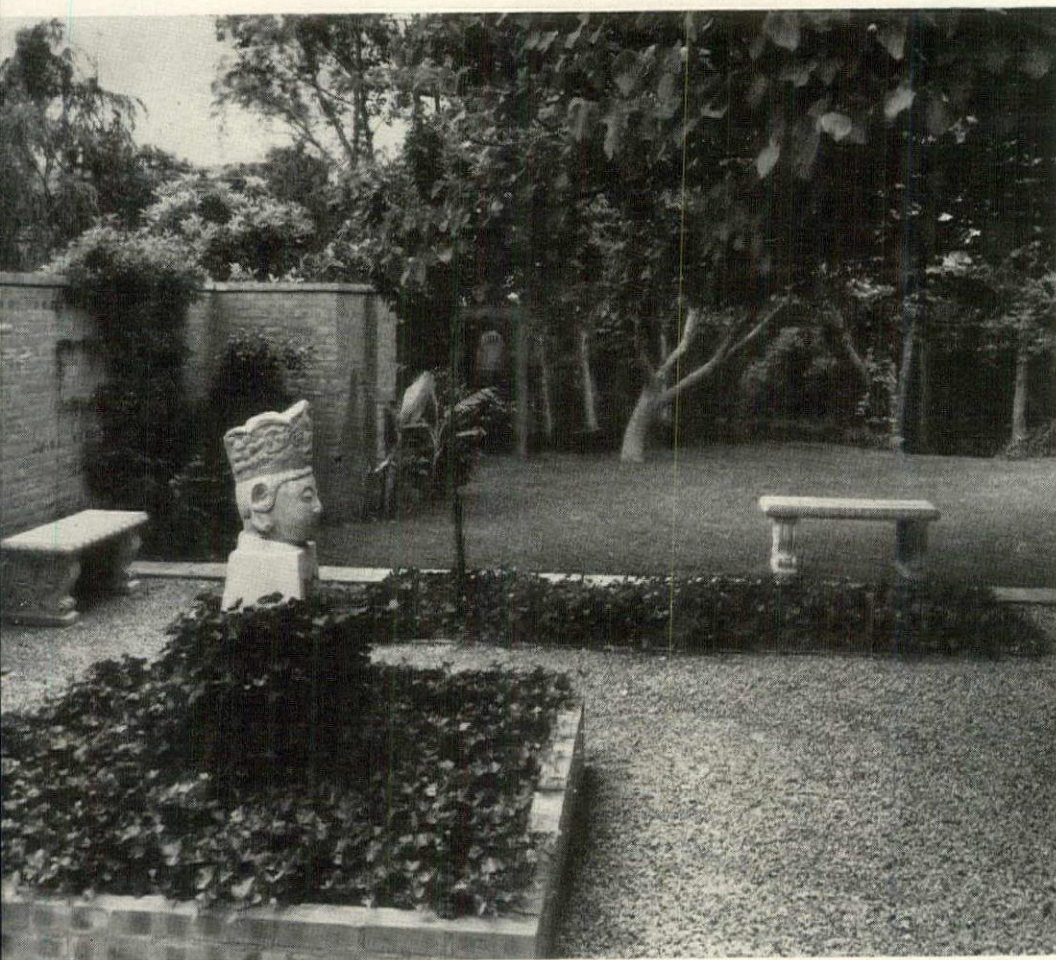


Terrace with a view may be merely an inviting vantage point like that by the waterside at Belvedere, Calif., above. Fenced for privacy, ringed with plants, it has sliding plastic panels that screen or admit sun as desired. *Thomas L. Wark garden. Eckbo, Royston and Williams, Landscape Architects*



Terrace for entertaining is most useful when it is a logical extension of a house. It is set apart from other living areas chiefly by the plants that surround it, the sky that roofs it. Above all it is spacious. *Designed by Eckbo, Royston and Williams*

Good landscaping extends and enriches a personal way of life



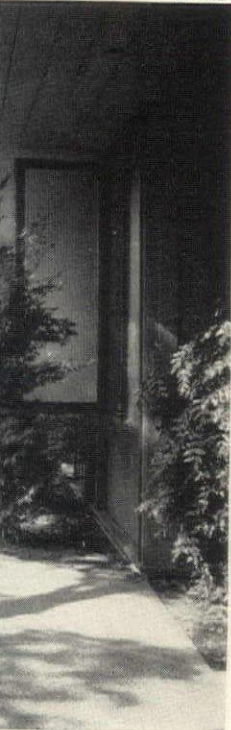
Transient terrace is designed to take you from house to garden or from one part of the landscape to another. It is more than merely useful if it is also aesthetically pleasing, like this walled outdoor gallery in Dallas, Texas, with its one serene and memorable ornament. *Dr. and Mrs. Robert Webb, owners. Marie and Arthur Berger, Landscape Architects*

than could be made for a marble arch and Grecian urn. To be sure, functional materials that are not pleasing in at least the honesty of their use have no place in a landscape. A garden is neither an office nor a factory, and common sense and good taste must go hand in hand when it comes to the materials of which your terraces, walks, steps and fountains are made. Certainly the possibilities are just beginning to be explored.

4. FOLIAGE is the superficial aspect of that one thing that sets landscape design apart from every other form of architecture—the living plant. There has never been a time in the history of gardens and landscaping when foliage was used as importantly in outdoor decoration as it is being used today. This does not necessarily mean the masses of sheared or sculptured foliage so dear to tradition, but the more or less natural surfaces and textures of plants grown in close association or to display their foliage values (left, for example). Color, speed of growth, staying qualities, cost, the amount of care they require, all these factors are taken into account in the well planned landscape. Wholly new areas of design and use are being served by plant foliage and plant forms as well. The trend toward lower and

Continued on page 84

PALMER



BRAUN



Landscaped for relaxation, this level lot in Greenbrae, Calif., borrows space from the surrounding hills seen through the boundary roses, acquires privacy where it is needed by means of a plain wood fence. The angular paving pattern adds to the spacious effect, contrasts with the wide arch of the great tree above. *John Ward garden. Lawrence Halprin, Landscape Architect*

Designed for recreation, this play area in California's Marin County solves simply and without fuss a contemporary American problem: how to landscape a swimming pool. Skillfully designed and well placed fencing breaks the rectangular severity of the pool, and relieves the broad and uncluttered expanses of concrete. *Eckbo, Royston and Williams, Landscape Architects*

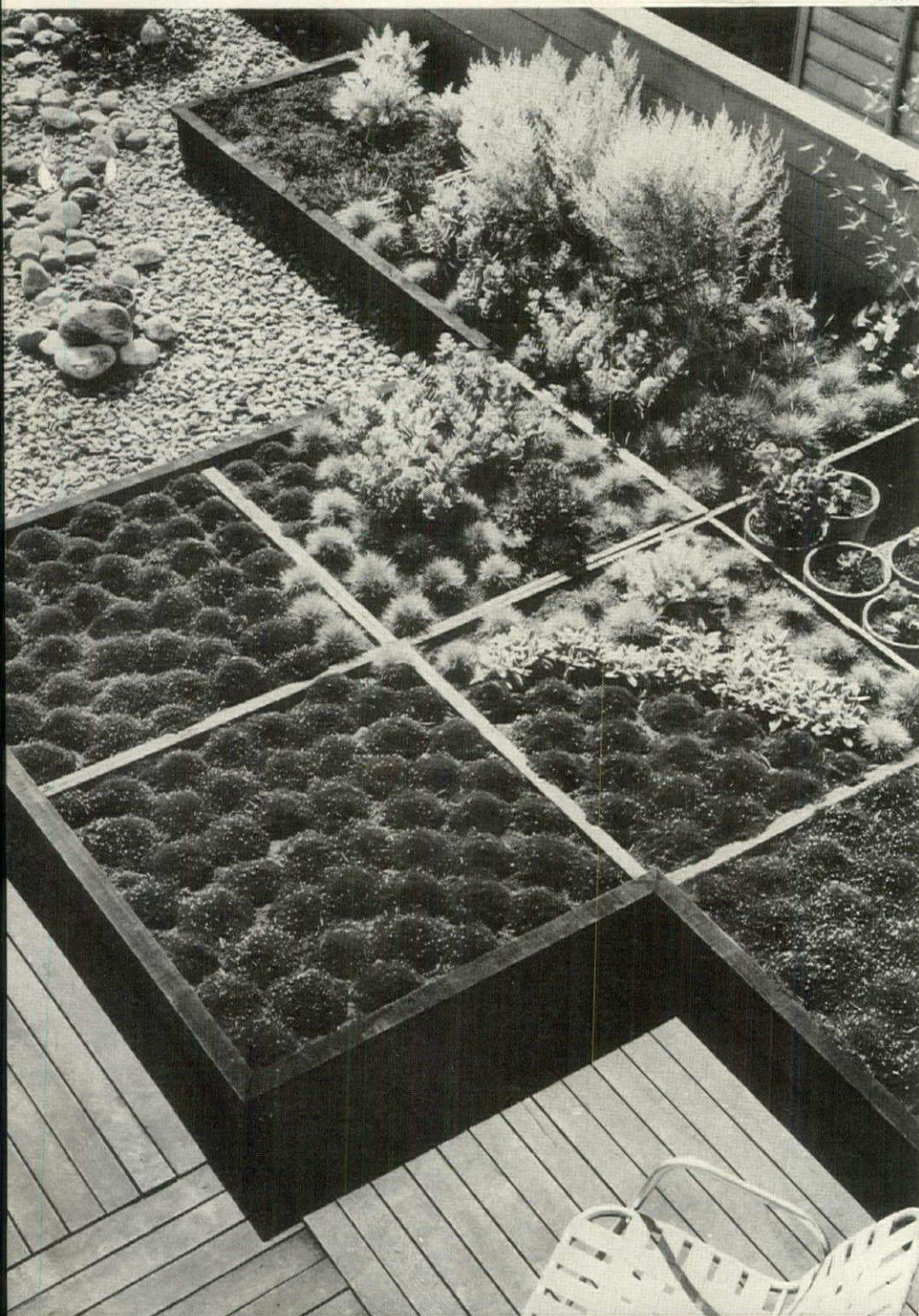
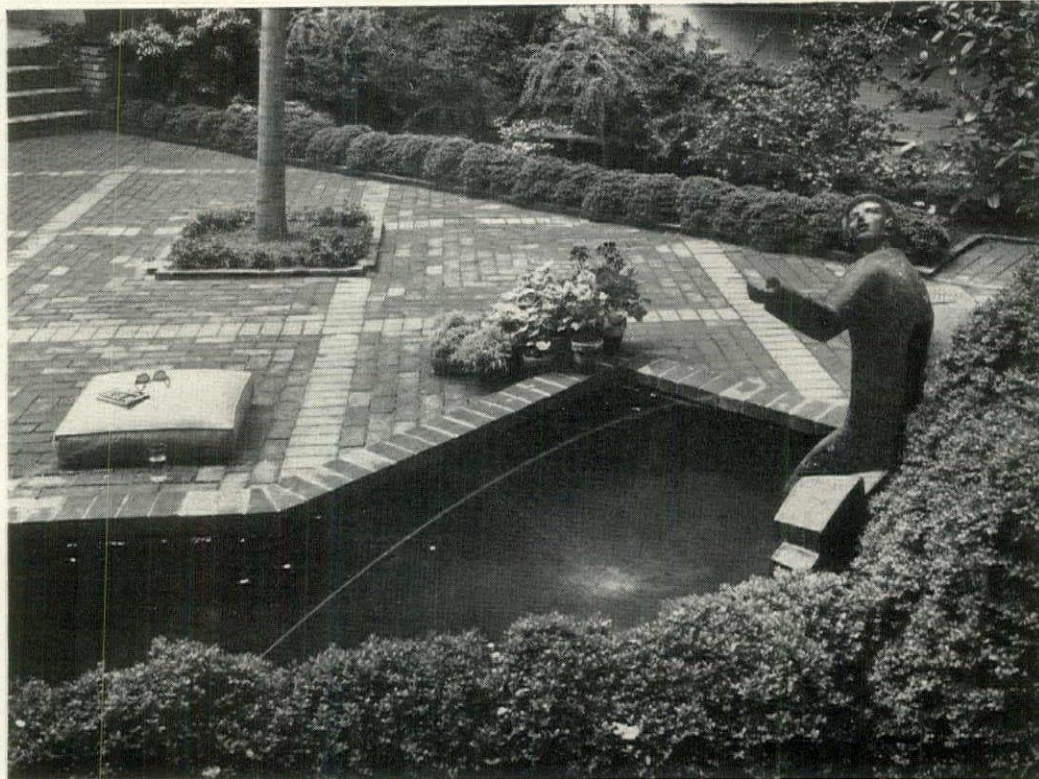
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NEW GROUNDS FOR LIVING

continued

In a city yard, where space is limited and featureless, the designer's skill is doubly important—in creating a livable architectural setting, embellishing it with planting and accessories that take advantage of the outdoors. *Neill Phillips garden, Washington, D.C. Perry Wheeler, Landscape Architect.*

On a windy roof top, small and uncompromising, blessed only with a view of the San Francisco Bay bridge, ingenuity and a high sense of design combine natural wood, beach pebbles, cool-leaved plants that tolerate wind, sun and drought in a pattern of equal squares, free and unequal curves. *Harold Simon, owner. Lawrence Halprin, L.A.*

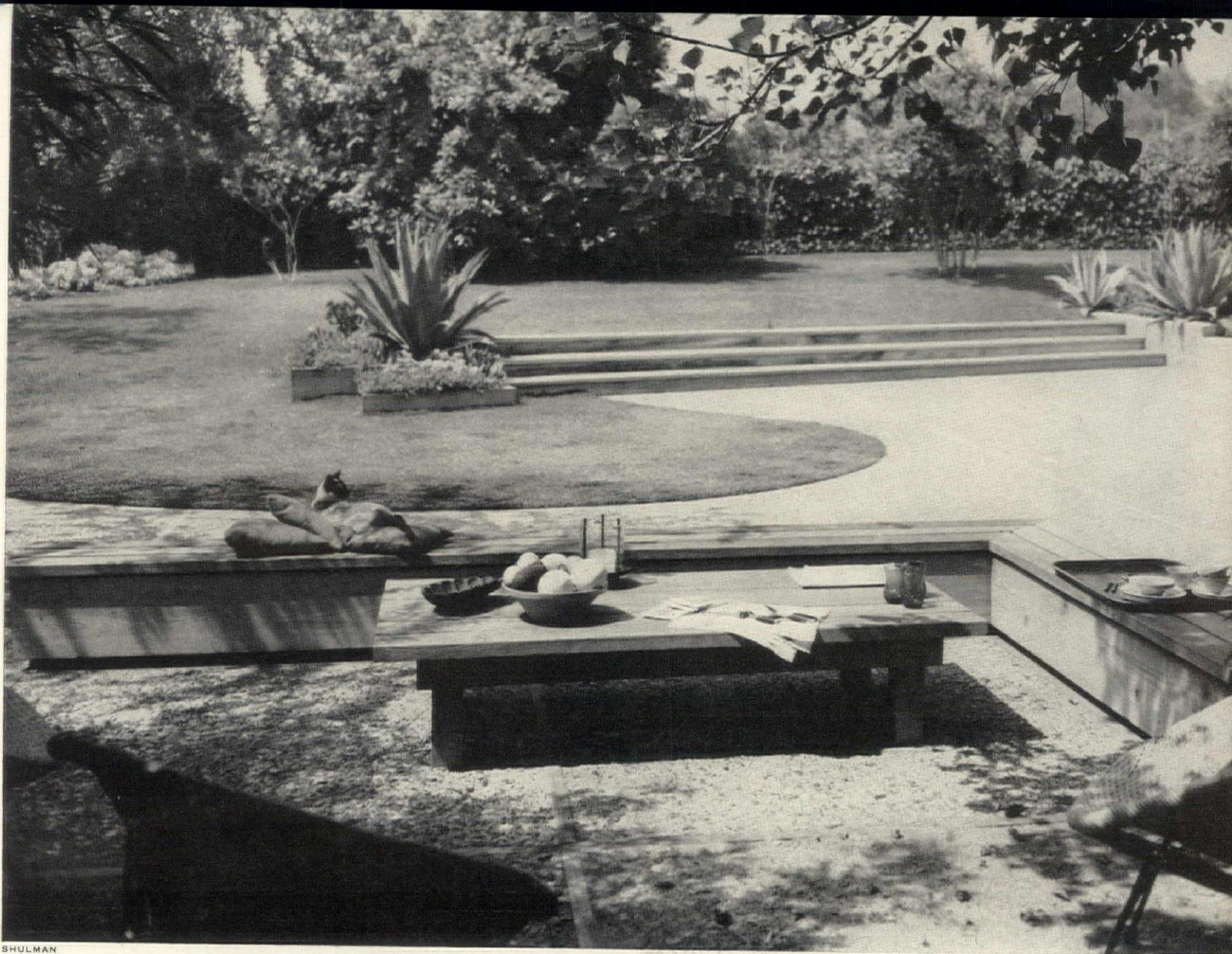


After the plan, plants are the key to good landscaping

single-story houses has inspired a corresponding trend toward "one-story" plants, combined, as at lower right, opposite, in masses and groupings that are simple and easy to care for.

5. **MOVEMENT**, especially in the open among trees and shrubs, is hard to avoid. Good landscape design seeks motion, but never to the point of restlessness. Wind among plants inevitably causes movement, as does the sun when it casts shadows across a lawn. But the contrived movement of the shadow that a fence or trellis casts on clean masonry or level turf may be part and parcel of the well planned landscape. So is light itself, for that matter—caught among leaves, filtering through them, falling on water. And so is the *sense* of movement that design alone may provide—in a sweeping curve, a flight of steps, the massing of plants from front to back of a border.

6. **SENSORY APPEAL** to the ear and the senses of touch and smell can be almost as important in the total enjoyment of your landscape as more conventional appeal to the eye. The rustling of wind in the trees is free with your ticket of admission. The sound of falling water, the fragrance of a rose or a lilac rising from the garden, (Continued on page 151)



SHULMAN

Across a level lot in Duarte, Calif., imaginative planning, supported by a few oases of bold planting, gives an illusion of great space. This results chiefly from the creation of three separate areas by, first, a redwood bench that serves as both wall and seat and then, beyond; by three sweeping steps. Here is home landscaping at its free and easy best. *Dr. Glen Leisure, owner. Landscape architects: Thomas D. Church; planting, Jacques Hahn.*



In a garden corner, where scale is bold but space is actually restricted (this is part of a Dallas, Texas, department store) simplicity is the rule and a single dramatic curve defines it. *Lambert Landscaping Co.*



To ornament a façade, good plants, well arranged, are the only complements needed by a well designed house to complete the picture of an inviting and livable whole. The contributions of house and landscape should be equal, together promising a direct and permanent relationship. *By Thomas D. Church and Jacques Hahn.*

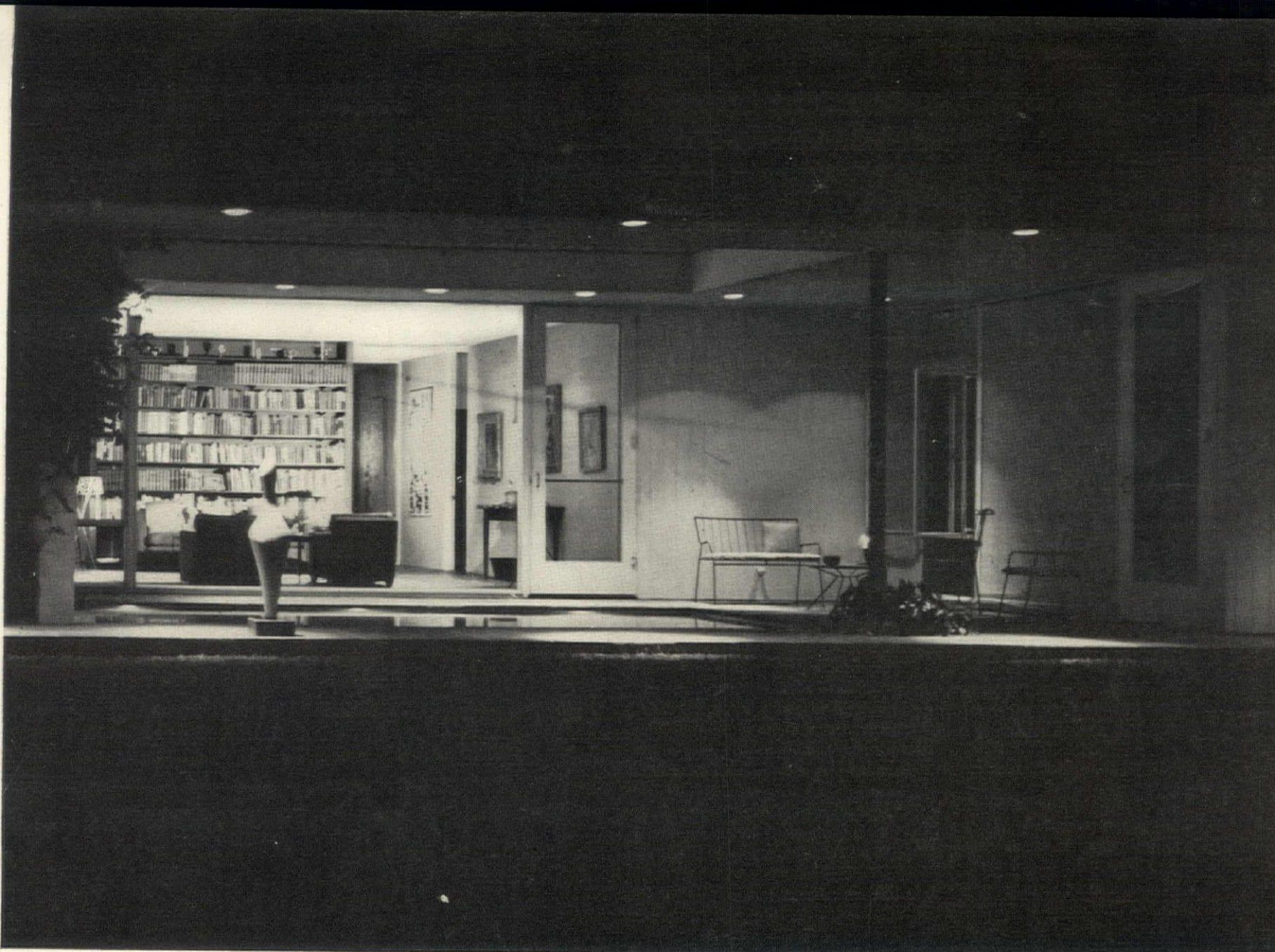


The newest arts in lighting

**By night, houses are taking on
a glowing new life
from today's lighting methods**

3RD IN H&G's 1958 BUILDING SERIES

The lighting terms prevalent today indicate a big change in the nighttime look of the house. In place of lighting limited to a few inflexible fixtures and outlets in each room you can now have "luminous ceilings," "pin-point" lights, "down lights," "cornice and soffit lighting," "walls washed with light," "picture window lighting" and many more new methods of illumination. To combine these features in a house-wide lighting plan is now an art that can create new beauty and livability after dark. There are basically four elements in such a lighting plan: (1) General illumination reflects light throughout rooms and may be regulated by dimmers. Spotlights recessed in ceiling or cornice softly floodlight a fireplace wall or the curtains of a window wall—or concealed tubes may light the entire ceiling. (2) Work lights cast direct light on kitchen counter and appliances, bathroom mirror and washbasin, piano, reading chairs, sewing table. (3) Focal lights (portable lamps, spotlights) create pools of light for groups of furniture, dining or card tables, paintings, sculpture. (4) Pin-point or "sparkle" lighting dramatizes plants, chandeliers, china or collections.



GUERRERO

↑ Window lighting extends view

RECESSED CIRCULAR FIXTURES in ceiling and in roof overhang equalize light indoors and outdoors and prevent long window wall from becoming a black mirror at night. Balanced light and spotlights in trees create a delightful nighttime vista. *Lighting by Richard Kelly.*



Good light enlivens every room

GLOWING LUMINOSITY is obtained when walls are washed with light from recessed ceiling fixtures. Walls and pale rug reflect light evenly through rooms. Dimmers control intensity of light. Outdoor lighting (recessed fixtures around terrace roof) makes the outdoor living area as much a part of the interior by night as by day. *Architect: Eliot Noyes. Lighting by Richard Kelly who also lighted gallery below.*



KERTESZ

PEARSON



Ceiling forms a path of light

PLASTIC CEILING PANELS concealing six 4' long tubes illuminate the hall at night. In the daytime a 20' long skylight floodlights it. *Architects: Wortman and Wilkins.*



Paintings need special light

BABY SPOTLIGHTS illuminate paintings in gallery. They adjust to different angles and intensity and the light on canvas can be varied. Skylight floods gallery with daylight.

Continued

The newest arts in lighting *continued*



← Double light in the kitchen

LUMINOUS CEILING gives this kitchen general illumination. It eliminates glare, which is caused by sharp contrast between spotty lighting and shadowy corners. Flat plastic panels, supported by aluminum strips, diffuse the light coming from 5 rows of 4' long fluorescent tubes attached to ceiling. *Architect: Herman York.*

DOWN LIGHTS above countertops and wall cabinets eliminate working in your own shadow as you use kitchen counters and equipment. Such direct light, falling right on work surfaces but shielded from your eyes, supplements general lighting. Light tubes, concealed by cabinet doors and cornice, run length of counter and cupboards. *Architect: Paul Hayden Kirk.*

Light to enhance a collection →

SPARKLING LIGHT silhouettes this niche and emphasizes the handsome shell frame as well as the fine Hungarian china. Tiny incandescent bulbs, like Christmas tree lights, installed around the frame create an arch of soft light. The china reflects accents of light, and its color and sheen are revealed while the source of light is not disclosed. *Decorator: Otto Zenke.*

FOCAL LIGHT on cabinet at right dramatizes choice collection of china and glass and makes an important feature of this hall cupboard. The glass shelves transmit the light from above so all the plates and rare pieces glitter as light is bounced back and forth. A background of gray velvet makes a wonderful foil in texture and color for display. *Architect: Walter K. Durham.*

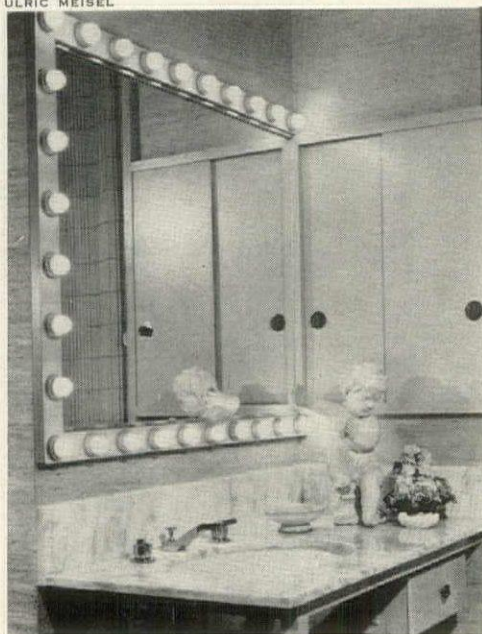


KERTESZ



LEONARD

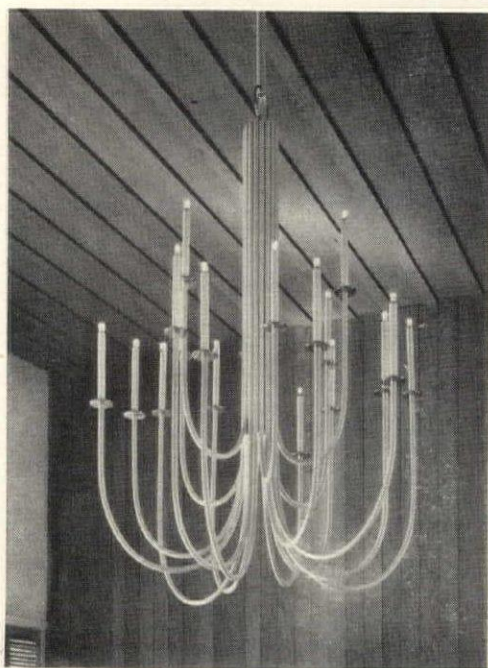
ULRIC MEISEL



← Light for the personal world

THEATRE DRESSING ROOM inspired this bathroom mirror lighting. Sockets are installed in the frame and incandescent bulbs surround the mirror to insure shadowless light for make-up or shaving. They also illuminate the medicine cabinet in the wall at the right of the mirror and the washbasin and marble countertop below it. *Architect: Ralph Anderson.*

CORNICES WITH BUILT IN LIGHTING serve two functions in this bathroom. The fixture over the mirror and counter casts direct light on them through frosted glass panels. The cornices also spread light over the upper wall and the adjoining tile wall giving luminosity to the whole room. *Architects: Bolton & Barnstone.*



DEARBORN-MASSAR

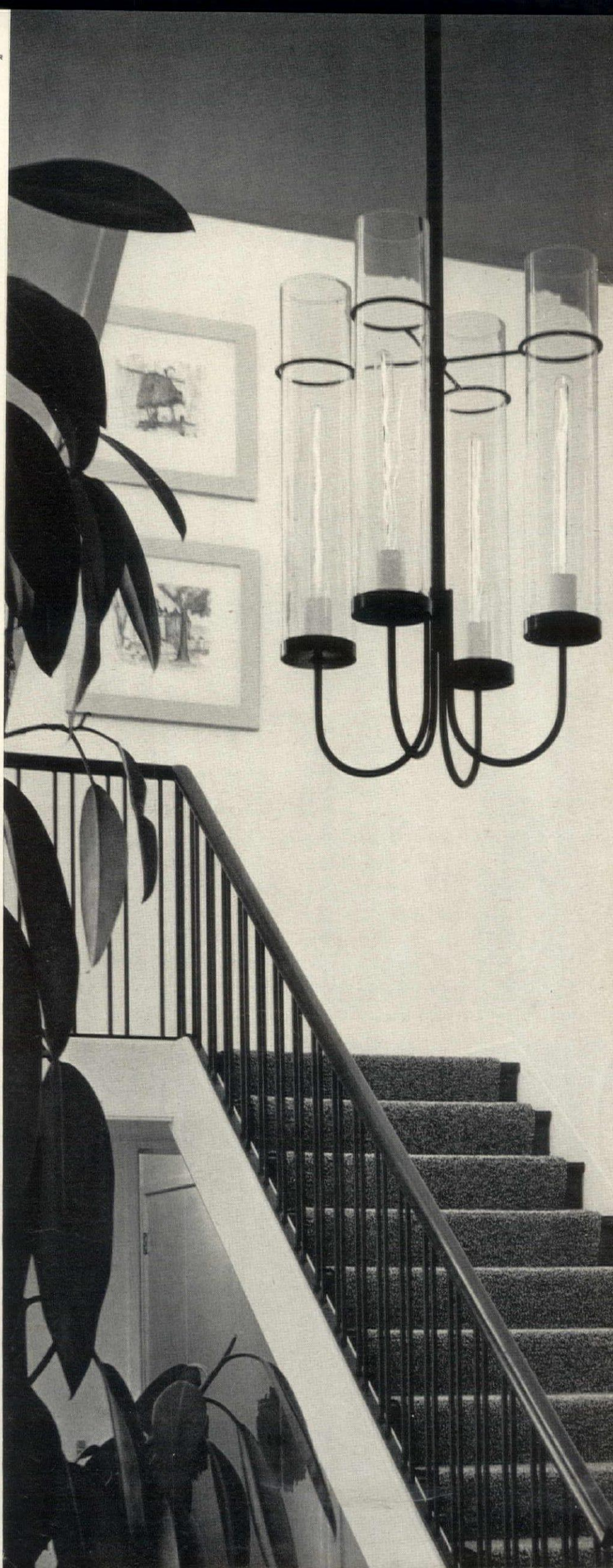
New beauty in ceiling fixtures

DINING TABLE is cheerily lighted by this airily suspended fixture. The eight arms are polished brass, the candle parts are white enamel, the bobèches are Lucite, the incandescent bulbs are pear shaped. *Designer: Irene McGowan.*

CHANDELIER of contemporary design has the scale and elegance of tradition. The many arms are of brass enameled an off-white; the ornamental bobèches are polished brass; bulbs are tiny radio panel lamps. *Designer: Irene McGowan.*

HALL FIXTURE is hung in stair well to light entrance and stairway. Metal frame is brass painted black, cylinders are clear glass with filament bulbs which give a shimmering effect and reflect in glass. *Designer: Joseph Esherick.*

More photographs page 108



A special report on electronic cooking,
forecast by H&G in January

MAGIC for your cooking—*now*

By SYLVIA SCHUR

Can you really put a dinner plate of cold food in the electronic oven and serve the food hot, plate still cool, in less than a minute? Does food *taste* good cooked electronically? Can you bake a potato in 4 minutes? Is it true the oven stays cool while food cooks so fast? Can you defrost frozen foods in the oven without damaging their flavor? Is electronic cooking really safe?

The answer to each of these questions is an emphatic yes! The most incredible thing about electronic cooking is that so many people still find it hard to believe. An element of science fiction persists about cooking electronically even though some 10,000 electronic ovens are now in use in American homes. Electronic ovens are even included as part of the built-in kitchen equipment in some of the newest housing developments (in Portland, Oregon; Seattle, Washington, among others). It is estimated that 100,000 electronic units are likely to be in home use by 1960, cutting cooking time for individual dishes to an average of 1/5 the conventional period, and in some

instances, to as little as 1/10 of the usual cooking time. But electronic cooking is more than just a way to prepare foods faster. This new microwave cooking method fits importantly into our current living patterns. At a time when freezers are changing shopping and cooking methods, its speed in defrosting frozen foods is as dramatic as its accelerated cooking. Electronic cooking enables the many who want to prepare food elegantly in little time to do so with no seeming effort. It offers a new dimension in living; a sense of omnipotence in feeding many guests casually and impressively, even on short notice.

A large casserole taken from the freezer and heated electronically is hot through in 20 minutes; a 10-pound turkey roasts in about an hour; a potato bakes in 4 minutes; a cake in 5. Nothing could be more fascinating than to watch a loaf of bread rise and swell to finished proportions in 2½ minutes, ready to be browned in a conventional oven. This is only an indication of the new saving in time—and improvement in food quality—made possible by electronic cooking.

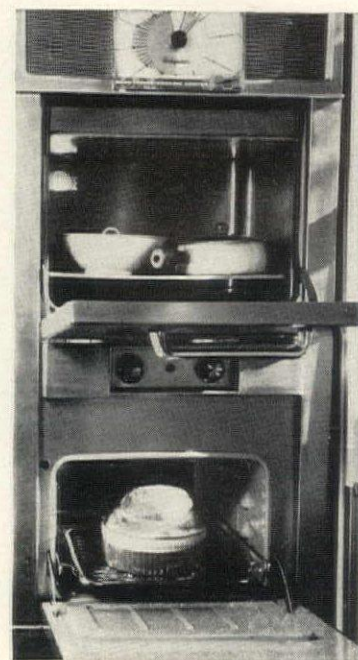
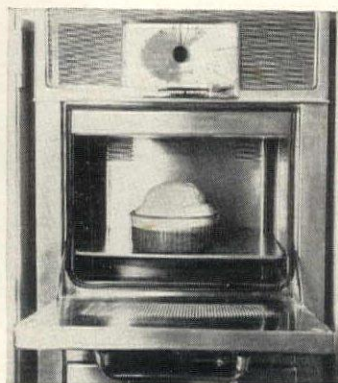
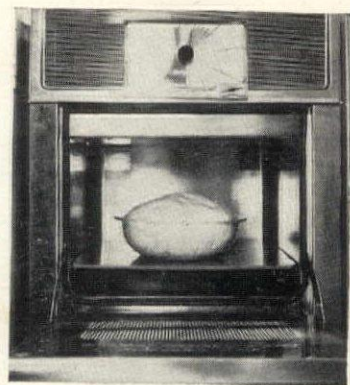
For today's women who allot their time in as detailed patterns as another generation matched quilting pieces, an electronic cooking center eliminates the problem of having a well stocked freezer but no way to defrost foods fast enough to serve to unexpected guests. A recently demonstrated engineer's dream unit combined a freezer in which-cooked foods were stored with adjoining electronic oven to which foods were conveyed by push-button, then delivered piping hot, ready for the table.

Fantastic? This can be approximated right now with an electronic cooking center placed close by the food freezer at home. You (or a cook) could devote a day to cooking for the freezer, using the electronic oven to speed multiple preparation. Specialty dishes may be frozen in serving casseroles such as oven-proof glass or china dishes, then re-heated in

30 seconds to boil apple jelly

Apple jelly, prepared with pectin, is ready 30 seconds after the mixture reaches boiling point in the electronic oven. Cooking time for other jellies is accelerated in the same way. Old-fashioned marmalade takes only 5 minutes.





2 1/2 minutes to bake a large brioche

Bread and rolls rise and bake quicker electronically. Rising time for brioche dough is accelerated by placing in the electronic oven for 50 seconds before further rising for 40 minutes outside oven. Baking requires only 2 1/2 minutes in electronic oven with about 8 minutes browning in standard oven, cutting baking time to about 1/5.

these same pieces at serving time. For some households, this method may mean the difference between requiring an extra cook on hand the night of a party and dispensing with this expensive and hard-to-find talent.

An electronic range can also raise a family's food standards. A suburban housewife can offer breakfast cereal with cooked-all-night flavor, prepared electronically in the cereal bowl, in 45 seconds—and no pot to scrub. When the children pile in for fast schoolday lunches, frozen meat can be heated in the time it would take to make a cheese sandwich. For a hurry-up dinner, oven-fried chicken or veal in wine sauce are bubbly hot in about the time it ordinarily takes to brown a chop. And hard-frozen rolls can appear hot and savory on your table after just 30 seconds in the electronic oven.

The unit which does all this looks remarkably prosaic: a stainless-steel oven, with a flat plastic-and-glass shelf. It stays cool while in use; it can be wiped clean with one quick motion.

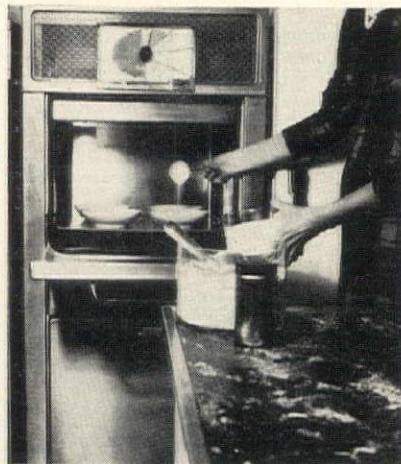
The breath-taking speed of electronic cooking is more dramatic because it is achieved with complete coolness. In other cooking units, from an open fire to our electric ranges, heat touches and warms a pot or pan, which passes the heat along to the food inside it, or direct heat sears the food itself. The hotter the oven, the faster the cooking, and the more spatter to wipe up afterwards.

In electronic cooking, high frequency microwaves give off energy which passes into the food, and agitates the molecules so that they literally rub against each other, creating heat in the process. The microwaves bounce off the stainless steel walls of the unit, much as a squash ball bounces off the walls of a court, without any changes or any heat. They pass right through glass or paper pans and dishes, with no molecular reaction, and therefore no heat, and sink into the food itself. The cook can watch the food through a perforated panel in the door (frequently an exciting show). When the door is opened, the indicator

light goes out, microwave action stops completely, and you reach in with perfect comfort and safety—no oven gloves needed. The unit is operated by setting a timer; cooking action stops when the time is up. Even should an accident occur in which the cook is exposed to microwave action, there is less danger than in touching a hot oven. The microwave energy is identical to that used in diathermy treatment. Warmth is felt before any burn occurs.

Conventional metal cooking pans are also in the class of the squash court wall. Metals reflect or bounce back microwave energy, instead of letting it pass through to the food, so you cook mostly in glass and paper. Pyrex pans are excellent and sturdy; the coffee pot makes a superb vegetable cooker. Glass Chemex coffee pots are chic and practical soup servers—or you can heat your soup in your best tureen. You can also heat or cook foods briefly in china dinner plates, soup bowls, coffee cups, your finest crystal goblets or paper plates from the dime store. Foods cooked a longer time may pass heat along to the plate; for these, heat-proof glass is recommended. The most memorable steamed corn on the cob I have ever served was cooked in moistened husks, wrapped in paper towels—a kind of electronic clambake! *Continued on next page*

Electronic cooking center by Hotpoint.



45 seconds to cook hot cereal

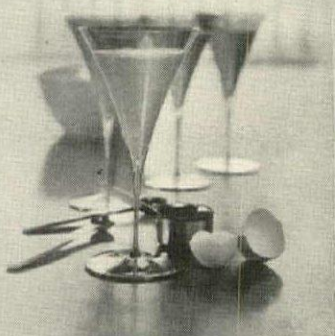
Individual serving of oatmeal is ready in jig time when cooked electronically. Small bowl of water is heated in 45 seconds, oatmeal is added and cooks in 45 seconds more.

Miracle cooking in paper, crystal, china dishes



Paper plate, plastic-coated, is used to heat soup in electronic oven for child's lunch, thrown away afterward.

Fine crystal is safe in oven if recipe time is short. A 4-minute custard goes from oven to table in these delicate goblets.



Faïence tray and cup serve a one-dish breakfast. Sausages and eggs on toast cook on tray, instant coffee in matching cup, all in minutes.

Porcelain casserole holds prepared ragout in freezer, goes directly to electronic oven to be heated quickly for impromptu late-night meal.



MAGIC FOR YOUR COOKING *continued*

Because so much of the cooking can be done in serving pieces, and the pans do not get scorched by heat, electronic cooking is the tidiest, as well as the coolest, ever known. The time saved in cleaning up afterwards is as dramatic as the saving in cooking time.

The electronic oven offers some completely new concepts in heating frozen pre-packaged foods because you can cook right in paper and plastic packages. When a new group of frozen "Around-the-World Dinners" was introduced by Seabrook Farms recently, the packers noted that they were offered in sealed plastic bags, so that the cook need know only how to boil water to heat and serve a fine French or Italian dish.

You don't even need to know how to boil water to heat plastic-packed foods in the electronic cooker. Just place the sealed plastic bag on a dish in the electronic oven, set the timer for 2 minutes, after 1 minute open the door briefly to release pressure, close, complete cooking, and Filets of Haddock Bonne Femme or Veal Scaloppini are ready in superb sauces. Or, peel the waxed paper outer cover from a package of frozen vegetables, and set the unopened carton on a flat plate in the electronic oven. Cook 3 to 5 minutes, then remove to a plate, season, butter and serve. You will taste, perhaps for the first time, the true essence of natural sweet vegetable flavor, fully released by steaming in its own skin. Vegetables cooked the electronic way, without dilution and without external heat, retain much higher vitamin content, as do meats.

It was Chef Otto Bismark of the United States Lines who first tipped us off to cooking frozen vegetables in the package. His wealth of experience in electronic cooking was gathered in 9 years of special orders prepared with speed in shipboard electronic ranges and with flavor whose fame has been spread around the world by travelers. He has evolved a superb technique for cooking steaks, illustrating the fusion of electronic and conventional cooking.

Electronic cooking, because it does not heat foods externally, won't create the crisp brown exterior to which we are accustomed. Some laboratory taste-testers have found that in the course of rating electronically cooked hamburgers, they grew to like unbrowned meats. Most of

Continued on page 94

30 minutes are all
it takes to cook a four
course buffet dinner

An electronic oven is a hostess-saver in more ways than one. Not only does it cook party meals with incredible speed, but china and glass dishes stay cool and clean and can go directly from oven to table, eliminating extra pieces. (Although glass or china can be used for quick cooking or heating, dishes with metallic banding or patterns are barred for the same reason as metal cooking utensils.) For this buffet meal, the main course was Rock Cornish hens (see recipe on page 140). While birds were flambéed to give a crisp finish, the soup course heated in a covered tureen in the oven, ready to be served in soup cups. The new line of plain white china shown opposite. Schoenwald's "Fairwood" pattern, is in the mood of contemporary electronic entertaining; its solid-color serving saucers in vivid tones bring variety to the table setting. Photographed in the kitchen of Mr. and Mrs. Thomas Tirado. All shopping information, page 155



Electronic cooking enlarges the scope of daily menu planning

us still want that flavorful crust, so electronic oven manufacturers offer the unit with a built-in electric unit for browning, or a browning unit at the top of the electronic compartment itself. Both units may be used simultaneously, but when electric heat is turned on in the same section, it ceases to be a cool-cooking unit.

Chef Bismark's technique is to brown the steak over direct heat, then complete cooking it electronically in less than a minute. This is a good tip for charcoal cooks, who find the kitchen barbecue unit slow going for a party. Chef Bismark's other short-order electronic specialties include Poulet de Brest, Lobster Thermidor, Filet of Sole Bonne Femme, Arroz con Pollo, a fiery curry, and even chicken soup with matzo balls!

At home, as on shipboard, electronic cooking offers "special order" service with speed and convenience. From a baby's bottle ready in about 30 seconds, without pot to heat or water to fetch, to tipsy baked apples completed in 4 minutes, electronic cooking is one way to pamper a family's food tastes with little effort. You wouldn't want to clean three kinds of cooking pans, but three separate lunches may be arranged on serving plates and heated electronically in about a minute with no extra work involved. The electronic oven is at its most impressively efficient in heating small quantities of food. As the quantities cooked increase, the cooking time must be multiplied because waves are diffused over a broader surface.

This efficient cooking energy costs surprisingly little. The electronic cooking center uses about one third less electricity than conventional cooking ranges. It does take money, though, to put this efficiency in operation. Units now cost close to \$1,200; installation costs must be added to this. However, it is estimated that an electronic unit will last about 15 years in home use. At under \$100 a year, the electronic oven offers a new approach to cooking, and a gift of time of immeasurable value. As in all great new experiences, this one profits by synthesizing the best of the past. The electronic oven is most effective if used in conjunction with other appliances. With an electric blender to whirl up a batter in seconds, for example, and an electronic oven to bake it in minutes, you can start a cake at 5:50 P. M. and have dinner dessert ready at 6 P. M.

Electronic cooking does best with flavorful techniques in seasoning and preparation. It is perfectly possible to brown a bird succulently—witness the glazed Rock Cornish game hens shown on the previous page. The glaze was

brushed on before cooking, to flavor and color the birds. The best of electronic cooking offers new flavor in vegetables, moist succulence in poultry, fish and meats, unparalleled rice dishes (the kernels seem to puff and expand), a world of additional baking made possible in the time it creates. Used to its fullest advantage, the electronic range offers a taste of the future that is available now, and the taste is good.

To measure how an electronic cooking unit can fit into a family's schedule, here is a breakdown of its uses in one day. This includes some old-time family favorites, often missed in today's rushed schedules because they cook in a leisurely way. There are slight variations in the use of different electronic units, explained in the directions supplied by each manufacturer; recipe collections are provided with each unit. Family testing for these recipes was done with a Hotpoint Electronic Cooking Center, which includes a separate electric broiling and baking section. As in any cooking, timing is important but never before has it been so easy to regulate. When you open the door of the electronic compartment while a dish is cooking, the microwave cooking action stops immediately. You can check cooking times for your own recipes with complete ease. When quantities are increased, cooking time must be increased accordingly. When in doubt, check whether food is finished sooner—electronic cooking is so fast that over-cooking takes place rapidly. While foods do not burn in the usual way, they may dehydrate if left in too long. If you want to increase cooking time, it is simple to move the timer forward again. For electronic roasting, a new meat and poultry thermometer has been developed. For details write Taylor Instrument Companies, Rochester, N. Y.

For recipes please turn to page 107

COMPARATIVE COOKING TIMES	ELECTRONIC	STANDARD
Baked stuffed potatoes	3-5 mins.	40-50 mins.
Eggs	1½ "	9 "
Pot roast	35 "	2½-3 hours
Meat loaf	10 "	60 mins.
Turkey (10 pounds)	60 "	4 hours
Upside down cake	7 "	45 mins.
Baked custard, 1 serving	4 "	45 "
Baked apples, 2	4 "	45-50 mins.
Frozen meat balls and spaghetti	4 "	75 "
DEFROSTING	ELECTRONIC	STANDARD
Frozen fruits, 1 package	1 min.	2-6 hours
Frozen turkey, 10 pounds	60 mins.	24-28 hours



HOUSE & GARDEN'S

Rice Cook Book



TOP, LEFT TO RIGHT . . . Lyric, Tlara, Summer Song, Coronet (same pattern in gold is French Provincial), Rondo. Center . . . Chelsea Rose, Thistle-down. Bottom . . . Valleyfield (same pattern in blue is Alexandria), Adrian, Chateau Rose. From \$17.95 to \$24.75 a five piece place setting. Send 25¢ for full-color china booklet. Figurine Booklet in color, also 25¢. Copyrights, TM Reg.

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classic
in fine bone
china . . .*

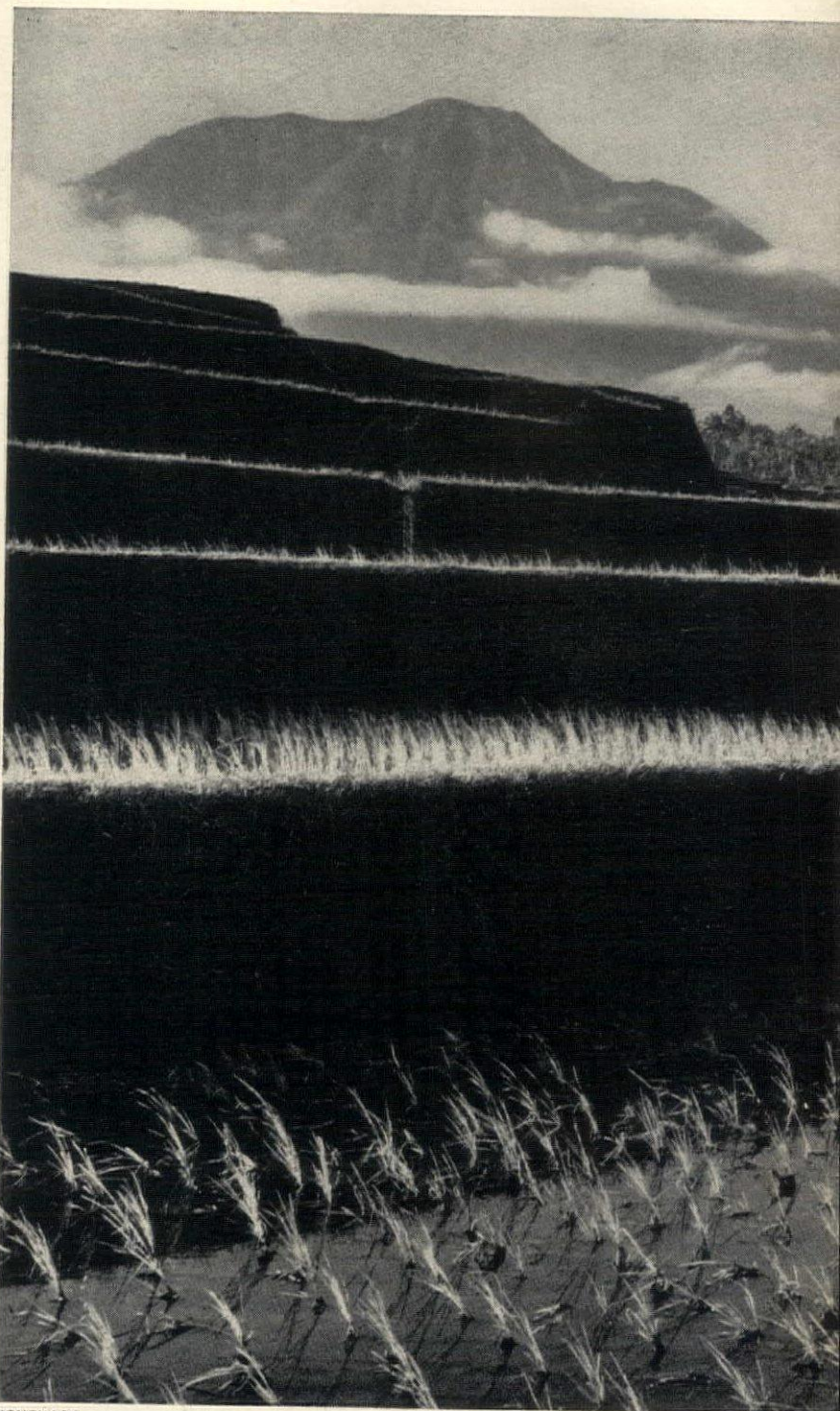
Royal Doulton

What makes Royal Doulton so lovely to live with? The gracious way it weds the past and the present. From an ancient Greek vase come the lines of its new "Classic" shape. From an old Roman carving, the theme for a delicate coupe-shaped pattern. Flawlessly white, amazingly durable . . . Royal Doulton is the flowering of a new Golden Age in fine English bone china.

DOULTON AND CO., INC., DEPT. K26, 11 EAST 26TH STREET, NEW YORK 10, N. Y.

Rice, the most venerable of cultivated crops, has been a vital element in the history of mankind since the beginning of civilization. For centuries, rice alone saved Asia's millions from starvation and even today half the world's population gets 80 per cent of its calories from this tiny but puissant grain. Perhaps our familiarity with rice has bred a kind of culinary contempt for this inexpensive but invaluable food, yet in China, around 2800 B.C., rice was so revered that the ceremonial right to sow it was reserved for the Emperor; lesser members of the royal household sowed four other types of grain. Although the origin of rice is obscured by early migrations (the first recorded mention of its cultivation is about 5000 years old), it is generally accepted as a native of the monsoon countries of Southeast Asia, where it attained a religious significance as a symbol of happiness and abundance. Ancient Tamil *puranas* describe the varieties of rice for temple offerings; rice enters into the religious rites of Borneo; in Java it is thought to be the offspring of the goddess Dewie Srie, and no Javanese girl is considered marriageable until she can prepare a pot of perfect rice. (The European habit of pelting the bride with rice for luck is an echo of ancient Chinese and Hindu customs.) It has even been used to pay debts, taxes, feudal levies and wages. From its home in Asia, rice culture spread slowly to the great Mediterranean civilizations. Paddy (the name for both rice in its original, unhusked state and the irrigated enclosed fields in which it is grown) was cultivated in Egypt from the 4th century B.C. The Greeks learned of it from the Persians and the Romans through their Eastern conquests. The Moors carried it to Spain and medieval Crusaders captured it from the Saracens. With the discovery of the New World, rice was introduced to Central and much of South America by the Spaniards, to Brazil by the Portuguese. South Carolina received the precious seed from Madagascar in 1685. After the Civil War, Louisiana supplanted Carolina as the center of rice growing, then came Arkansas, Texas and California.

Rice has been assimilated into the cuisine of every country, each producing its own distinctive rice dish such as the Spanish paella (shown on the cook book cover), Italian risotto, Indian pella, Mid-East pilaff, Swedish risgrönsgröt, Southern jambalaya. Yet there are still many misconceptions about the nature and treatment of rice. There are over 7000 cultivated varieties of rice, which is a member of the grass family called *oryza sativa*. (Wild rice, found in the Great Lakes region, is not a true rice but a related genus.) Brown rice is rice that has been hulled. When both the hull and kernel are removed, the rice is classified as white. The final milling process removes a thin coating, known as the polish, on the rice grain. Contrary to what many people think, milled white rice does not have to be washed before cooking. Washing or boiling in large quantities of water only deprives the rice of much of its valuable vitamin content. Rice should be cooked in only as much water as it can absorb to reach that state of perfection described by Queen Maria Theresa of Hungary as akin to things "ensky'd and ensainted."



BOUCHAGE

HOUSE & GARDEN'S

Rice Cook Book

By DHARAM JIT SINGH

Basic Methods of Cooking Rice

Basic Boiled Rice

For 3 cups cooked rice, put 1 cup raw rice, 2 cups cold water and 1 teaspoon salt in a 2-quart saucepan. Bring to a vigorous boil and turn the heat as low as possible. Cover with lid and cook over low heat for 14 minutes. Do not remove lid or stir rice during cooking. Remove from heat and serve. Leave cover on saucepan for an additional 10 minutes "steaming period" for extra fluffy rice. You can test rice by pinching a grain or two. If it is soft at the core, the rice is done.

Basic Pellao or Pilaf

3 tablespoons melted butter
1 onion, chopped
 $\frac{1}{2}$ pound rice
 $\frac{3}{4}$ teaspoon salt

In a heavy casserole melt butter and fry onion till medium brown. Remove onion and add rice. Stir and cook till rice has absorbed butter: about 5 minutes on medium heat. Add salt and enough liquid (water or stock) to top rice by $1\frac{1}{4}$ ". Bring to a boil and finish cooking over low heat. When all water is absorbed, test by pinching; sprinkle on more liquid if necessary. Cover tightly, remove from fire and serve after 7 minutes. Onion may be served crumbled on top of rice. Serves 4-6.



BOILED RICE, BASIS FOR MANY DISHES, REQUIRES CAREFUL MEASURING AND A HEAVY PAN

Appetizers, Soups and Stuffing

Rice and Cheese Cocktail Snacks

$1\frac{1}{4}$ cups sharp wine cheese
 $\frac{3}{4}$ teaspoon salt
 $1\frac{1}{4}$ teaspoons prepared mustard
Horse-radish, grated
 $2\frac{1}{2}$ cups cooked rice
4 tablespoons capers, optional

Mash cheese and salt and make small cheese balls about $\frac{3}{4}$ " diameter. Roll them in mustard, then dab them with a little horse-radish. Roll in the rice. Press in the rice firmly. Fry in deep 375° fat or in a skillet. Serve hot. Makes 24-30 balls.

To get a tart and more surprising taste form cheese balls around capers, one caper for each.

Japanese Rice-Bean Sausage

$\frac{1}{2}$ cup dried lima beans
 $\frac{1}{3}$ cup raw rice, cooked until soft
 $3\frac{1}{4}$ tablespoons milk
2 teaspoons chopped green herbs
(tarragon, chives)
 $1\frac{1}{4}$ teaspoons lemon juice
 $\frac{1}{2}$ teaspoon black pepper
 $\frac{1}{4}$ teaspoon salt
1 egg

Wash and soak lima beans overnight. Drain and cook them till very soft. Mix with rice and all ingredients except the egg. Put through a sieve and mix in one egg to bind. Roll mixture in sausage shapes, and fry till they are browned. Serve hot as appetizers or snacks. Serves 4.

Russian Fish Soup

$\frac{1}{2}$ pound salmon or tuna,
cooked until firm and chilled
4 tablespoons lemon juice
2 cups cooked rice
4 tablespoons leeks, chopped
 $\frac{1}{2}$ clove garlic, chopped
6 tablespoons chopped parsley
stalks or root
 $1\frac{1}{2}$ pounds unfilleted flounder or sea-bass
6 tablespoons dry white wine
2 quarts water
 $\frac{3}{4}$ teaspoon black pepper



RICE-CHEESE BALLS COOK IN A JAPANESE TEMPURA PAN USED FOR DEEP FRYING

1 teaspoon salt
 $\frac{1}{4}$ pound fresh boiled shrimp

Cut chilled salmon or tuna into pieces about 1" long, $\frac{1}{2}$ " broad and $\frac{1}{4}$ " thick. Dip in lemon juice and cover with cooked rice. Press firmly to embed rice. Reserve for the moment.

Butter the bottom of a heavy cast iron casserole. Put in chopped leeks, chopped garlic, and parsley stalks or root. Lay unfilleted fish upon this. Add juice of $\frac{1}{2}$ lemon. Place on fire, and cover tightly. Cook

QUICK GOURMET RECIPE OF THE MONTH

Rice-Mayonnaise Soufflé

$\frac{1}{2}$ cup mayonnaise
 $\frac{1}{2}$ teaspoon salt
Pinch of cayenne
4 tablespoons flour
 $4\frac{1}{4}$ tablespoons milk
 $1\frac{1}{2}$ cups cooked rice
2 tablespoons Swiss cheese, grated
4 hard-cooked eggs, chopped
Pinch of tarragon
4 egg whites

Slowly add salt, cayenne and flour to mayonnaise. Take care not to overmix. Gradually pour in milk, stirring constantly till mixture is velvety. Add rice, cheese, chopped eggs and tarragon. Mix well. Gently fold in well beaten egg whites. Pour into a well buttered soufflé dish and bake in moderate oven (300° - 325°) for 40 to 45 minutes. Serve at once. Serves 4.

over medium heat, shaking the casserole a few times. After 7 minutes add white wine. Cook uncovered for $\frac{1}{4}$ hour on very low heat. Then add 2 quarts water. Boil once, clear any scum, season and cook very gently for 25 minutes.

Strain soup, add pieces of fish and cut-up shrimp. Cook for 10 minutes. Place in a tureen tuna or salmon and 2 tablespoons rice for each serving. Pour soup over them. Serves 6-8.

Armenian Chicken-Rice Soup

- 6 cups chicken consommé
- $\frac{1}{2}$ cup rice
- $\frac{3}{4}$ teaspoon salt
- $\frac{1}{4}$ teaspoon black pepper
- 2 eggs
- $\frac{1}{2}$ tablespoon lemon juice
- $\frac{1}{2}$ cup shredded, uncooked chicken breast

Bring consommé to a brisk boil and cook rice until done, about 18 to 20 minutes. Mix in salt, pepper, thoroughly beaten eggs, and gradually add lemon juice.

To serve, cut chicken meat in very thin pieces about same size as rice. Mix in with soup and cook till done, about 15 seconds. Serves 6.

Rice and Cheese Soup

- $1\frac{3}{4}$ tablespoons butter
- $1\frac{1}{2}$ tablespoons cornstarch
- 5 cups milk
- 2 tablespoons onion, chopped

- 4 peppercorns, crushed
- $\frac{3}{4}$ cup grated cheese
- 2 large egg yolks
- 2 cups cooked rice
- 2 teaspoons capers
- 1 teaspoon salt

Melt butter and add cornstarch. Mix together and cook over medium heat till it begins to change color (this is a pale roux). Add milk which has been warmed with chopped onion and crushed peppercorns. Gradually stir in. When this is even and smooth, add cheese. Then pour a little of the hot mixture onto beaten egg yolks, stir till blended and then mix into soup, stirring continuously so yolks will not curdle. Finally, mix rice with capers, and stir into soup. Cook over a low fire till of desired consistency. Add salt and serve hot. Serves 6.

French Cream of Rice Soup

- $\frac{1}{2}$ pound rice
- 6 cups chicken consommé
- $\frac{1}{4}$ teaspoon salt
- Black pepper, a pinch
- Heavy cream

Blanch rice in boiling water, and cool. Heat 4 cups chicken consommé, and cook rice in it over a low fire for about 18 minutes. When done, either rub rice through a sieve or put in electric blender. Mix this purée with remaining 2 cups consommé. Cook for a short while to blend, add salt and pepper. Before serving, mix in as much heavy cream as desired. Do not boil. Serves 6.



FRENCH CREAM OF RICE SOUP IS EASILY PUREED TO RIGHT CONSISTENCY WITH A BLENDER

Rice Stuffing for Fowl

- 1 pound rice
- 8 tablespoons heavy cream
- 6 tablespoons thinly sliced mushrooms
- $1\frac{1}{2}$ tablespoons butter
- $\frac{1}{2}$ teaspoon black pepper
- 1 bay leaf

Cook rice till it is $\frac{3}{4}$ done. Drain well and mix with cream, mushrooms, butter, pepper, and the whole bay leaf. Truffles may be substituted for mushrooms. This makes 6-7 cups of stuffing or enough for a 6-pound fowl.

Main Dishes

Greek Rice

- 2 onions
- 8 tablespoons olive oil
- $\frac{1}{2}$ pound rice
- 4 cups chicken stock
- $\frac{1}{4}$ pound spiced sausage
- 4 big lettuce leaves, shredded
- $\frac{1}{4}$ cup green peas
- 1 teaspoon salt
- Pinch of cayenne
- 2 tablespoons sweet red pepper

Fry one onion, chopped fine, in 4 tablespoons oil for $\frac{1}{2}$ minute. Put in rice. Fry and stir for 2 minutes. Moisten with 4 cups chicken stock. Cook covered over low fire for about 20 minutes. Reserve.

Fry other onion, sliced medium, and spiced sausage, cut in small pieces, in

4 tablespoons oil. Add lettuce leaves. Cook 2 minutes and add peas, salt, cayenne and sliced red peppers. Cook for 10 minutes. Eight minutes before serving, mix rice with the sausage mixture. Stir well and keep covered over very low fire till served. Serves 4.

Japanese Chicken Rice

- $1\frac{1}{2}$ cups chicken meat
- $4\frac{1}{2}$ tablespoons soy sauce
- $3\frac{1}{2}$ tablespoons sweet sherry or mirin
- $4\frac{1}{2}$ cups chicken consommé
- 5 cups rice
- 2 tablespoons scallions, chopped

Shred chicken and mix well with the soy sauce and sherry or mirin (Oriental equivalent). Add this mixture to chicken consommé, adding enough liquid to cover by $1\frac{1}{4}$ ", and bring to a boil. Add rice and scallions. Cook until moisture has been absorbed and rice is done, about 20 minutes. Serve hot. Serves 8.

Balkan Goulubsky

- 12 cabbage leaves
- 5 tablespoons butter
- 1 onion, chopped
- $\frac{1}{2}$ pound lean ground pork
- $\frac{1}{4}$ pound ground veal
- 2 hard-cooked eggs, chopped
- $1\frac{1}{2}$ cups cooked rice
- 4 tablespoons red wine
- 3 tablespoons tomato paste
- $\frac{1}{4}$ teaspoon black pepper
- $\frac{2}{3}$ cup sour cream

Carefully remove cabbage leaves and place in salted warm water for 2 minutes. Remove and drain well. Melt 2 tablespoons butter and fry onion with pork, veal, chopped hard-cooked eggs and cooked rice for 5 minutes on medium heat. Put some of the mixture on each cabbage leaf, roll up and tie well.

Melt rest of butter in heavy cast-iron casserole and brown cabbage rolls. Sprinkle with wine and cover casserole. Braise very

slowly for 40 minutes. Meanwhile mix tomato paste with black pepper and sour cream. Simmer 7 minutes in heavy skillet. Pour over cabbage rolls and serve immediately. Serves 4-6.

Mexican Rice

7 tablespoons oil (salad, olive or peanut oil)
1½ pounds rice
1¾ pounds ground beef
2 onions, finely chopped
2 tablespoons chopped hot green chili pepper
1½ cloves garlic, minced
5 tomatoes, sliced
1 tablespoon chili powder
1¾ cups water
2 teaspoons salt
¾ cup raisins
8 strips bacon

Warm 4 tablespoons oil in skillet and fry rice until pale gold. Remove and reserve rice. Put remaining oil in skillet and sauté beef, onions, hot green chilis (sweet green pepper may be used instead) and garlic. Stir and fry for ¼ hour. Add tomatoes and chili powder. Fry for another minute, add water, salt. Boil briskly for 6 minutes, add rice and raisins that have been scalded in boiling water. Place in uncovered baking dish, arrange bacon strips on top, and bake in 300° oven for about 1 hour. Serves 6.

Chinese Beef Rice

4 cups cooked rice
2 tablespoons oil or melted lard
¾ cup lean beef (tenderloin or top round)



FOR CHINESE BEEF RICE, A QUICK DISH, INGREDIENTS ARE FINELY SLICED, BRISKLY STIR-FRIED IN OIL

1 tablespoon soy sauce
½ cup green pepper, chopped
½ onion, thinly sliced
1½ cups Chinese cabbage, shredded
½ teaspoon salt

Boil rice, drain and keep warm. In skillet melt 1 tablespoon oil or lard and add rice. Stir gently but well for 3 minutes over brisk fire. Remove from fire and reserve.

In another skillet warm remaining oil or lard, and add beef cut in slivers and mixed with soy sauce. Cook and stir until beef loses raw look. Then add green pepper, onion and Chinese cabbage. Cook and stir for not more than 3 minutes over medium fire. Add salt at last moment. Serve on rice. Serves 4.

Pork Risotto

½ pound smoked ham or pork tenderloin, cut in pieces
3 tablespoons butter
1 pound rice
¼ teaspoon pepper
3 cups meat or chicken stock
½ cup canned mushrooms

In a heavy skillet brown pieces of ham or smoked tenderloin in its own fat. Stir often. Remove and reserve.

In the same skillet melt butter and sauté rice for 6 minutes. Then place ham on top. Sprinkle with pepper and add stock or chicken broth and mushrooms. Cook in preheated 350° oven for ½ hour, or at 300° for 37 to 40 minutes. Slow cooking is always better for rice. Serves 4-6.

Indonesian Nasi Goreng

6 tablespoons butter
¾ cup chicken livers
1¾ cups rice
1 teaspoon chili powder
1 teaspoon salt
2½ cups water
1 cup mixed sliced celery and onion
½ cup sliced zucchini or similar vegetable
1 medium cucumber, sliced
¾ cup shrimp, cooked
5 fried eggs

Melt butter in casserole and add chicken livers. Fry for 3 minutes and add rice. Cook, stirring often, till rice has absorbed butter. Sprinkle on chili powder and salt. Pour on water. Put lid on casserole and cook on low fire for 25 to 30 minutes. Halfway through cooking, add sliced vegetables and shrimp and cover again.

Before serving, add eggs, fried hard, under and on rice. This is one variation of nasi goreng. Serves 4-6.

Liver and Rice

3 tablespoons butter
2 pounds calves liver or chicken livers
3 onions, cut in rings
1¼ pounds rice
¾ teaspoon salt
½ teaspoon oregano
¼ teaspoon black pepper
½ pound lean bacon, fried

Melt butter, and fry well washed and dried liver. After 10 minutes add ¾ cup water and simmer till tender. Reserve. Fry onions and also reserve.

Cook rice in water with salt. In a casserole arrange a layer of liver, sprinkle over it a pinch of oregano and pepper, a few onion rings, a few chips of bacon and rice. Repeat till all ingredients are used. Bake in a preheated 350° oven for ¼ hour. Serve hot. Serves 6.

Rice with Artichokes and Ham

1 pound rice
6 tablespoons butter
¾ teaspoon salt
½ teaspoon pepper
¾ pound artichoke hearts, frozen, fresh cooked or canned
2 cups shredded ham
2 onions, minced
½ cup flour
3 cups milk
2 tablespoons mixed green herbs (chives, tarragon, etc.)
¼ cup spinach, shredded

Cook rice in water and reserve. Melt half butter, add salt and pepper and fry artichokes, ham and onions. Stir and cook for 8 minutes and then add rice, stirring and cooking till rice has absorbed butter. Add flour, and mix in well over medium heat. Pour in milk gradually, stirring constantly, to blend ingredients and make rice creamy. When mixture is smooth, add green herbs and spinach. Pour rest of butter over top. Place in a 300° oven for 30 minutes to brown. Serves 6-8.

Indian Pork and Cucumber Pellao

3 pounds lean pork
1 tablespoon crushed garlic
½ teaspoon powdered ginger
2¼ teaspoons black pepper
2 medium onions
4 tablespoons lemon juice
5 tablespoons butter
3 cups buttermilk



INDIAN PORK AND CUCUMBER PELLAO GETS ITS FLAVOR FROM FRESHLY-GROUND SPICES

1½ pounds cooked rice
8 cloves
1 teaspoon salt
2 cucumbers, peeled, quartered and salted
1 teaspoon chopped parsley

Cut pork into medium pieces. With mortar and pestle make a paste of garlic (add a little salt to help grind garlic), ginger, pepper and onions. Rub mixture into pork and beat lightly with a kitchen mallet or back of heavy knife. Sprinkle with lemon juice and set aside for 1 hour.

Melt butter in a heavy casserole and fry pork in this for 20 minutes over low heat. Then add buttermilk and simmer briskly for 5 minutes. Add cooked rice with cloves and salt. Put lid on casserole and cook for 4 minutes over high heat and then for 35 minutes in pre-heated 200° oven. Eight minutes before serving embed cucumbers in pella. Replace cover, turn off heat and leave in oven until ready to serve. Sprinkle with parsley before serving. Serves 6.

French Piemontaise Risotto Gourmet

6 tablespoons butter
2 medium onions, minced
1 pound rice
1 quart consommé
¼ teaspoon pepper
½ teaspoon salt
8 tablespoons Parmesan cheese

Warm 4 tablespoons butter in a casserole. Add minced onion, cook and stir till brown.

Add rice and cook it till it has absorbed butter. Add consommé to rice in four parts, stirring and cooking till it has absorbed consommé each time, also adding salt and pepper. When all consommé has been added, cook rice covered—this is the authentic way to make a risotto. When rice is done, add remaining butter and cheese. Finish this recipe, if desired, with delicate slivers of white truffles or smoked ham.

Prepare the Piemontaise. Mash 3 tablespoons white truffles, and arrange with risotto in a timbale mold.

Thoroughly wash and thinly slice 6 kidneys. Season with salt and pepper, dredge with flour and sauté in butter. Remove kidneys, scrape pan and add to scrapings 5 to 6 tablespoons demi-glacé sauce (stock reduced to a thick semi-liquid consistency) and 2¼ tablespoons Madeira. Mix well and arrange on top of risotto Piemontaise. Sprinkle on 1½ tablespoons melted butter. Place some sliced black truffles on top. Bake in 375° oven for 9 to 12 minutes. Serves 6.

Mushrooms of two different kinds can be substituted for truffles, but use the latter if you can get them. There is a big difference.

Arroz Con Pollo

4 tablespoons olive oil
1 large clove garlic, diced
2 medium onions, chopped
3-pound chicken, cut in 12 pieces
3 tomatoes, diced
Pinch of cayenne
1 teaspoon salt

¾ pound rice
1¾ cups water
Pinch of saffron

Melt 2 tablespoons oil and sauté diced garlic. When brown, remove and discard garlic. Put in onions and fry until dark gold. Add rest of oil and fry chicken for 15 minutes. Remove and place in Dutch oven with onions on top. Add diced tomatoes, sprinkle on cayenne and salt. Add rice, 1¾ cups water and saffron. Cover and simmer over low heat until chicken is tender. Remove cover, let rice dry off a little and serve hot. Serves 4-6.

Shrimp Creole

8 tomatoes
1½-2 cups water
1½ teaspoons sugar
2½ tablespoons oil
3 onions, chopped
1 cup celery, diced
1½ cloves garlic, minced
1½ tablespoons flour
2 teaspoons chili powder
1¾ teaspoons salt
1 pound cooked shelled shrimp
Pinch of pepper
1 pound cooked rice

Simmer tomatoes in water with sugar for 15 minutes. Heat oil and fry onions and celery for 2 minutes. Add minced garlic. Stir and cook for another 10 minutes. Add flour, stirring and mixing, chili powder, and salt mixed with 5 tablespoons water. Mix this well. Add tomato mixture, mix and simmer together for another ¼ hour. Now add shrimp and pepper and simmer another ¼ hour. Serve with hot rice cooked in salted water. Serves 6.

Middle-East Oyster and Mussel Pilaff

1 cup oil
8 onions, sliced medium thick
4½ cups water
3 cups rice
1½ cups oysters
1 cup shelled mussels or scallops
1½ teaspoons salt
Pinch of pepper
2 teaspoons mixed green herbs

Heat oil and brown onions. Add water and bring to boil. Add rice and continue to boil, adding oysters and mussels or scallops, salt, pepper, and mixed herbs. Simmer briskly till all moisture has evaporated. Place in 375° oven for a few minutes. Serve hot. Serves 6.

Paella à la Valenciana

- 2 pounds lobster (whole or claws only)
- 1 pound raw mussels, in shells
- 20 small clams, in shells
- 1/2 cup olive oil
- 1 1/2 cloves garlic, minced fine
- 6 medium onions, sliced
- 8 medium tomatoes
- Pinch of oregano
- 2 sweet green peppers, chopped
- 3 cups rice
- Chicken stock or water
- 1/2 teaspoon saffron strands
- 1/4 teaspoon black pepper
- 1/2 teaspoon salt
- 1/2 pound raw shelled shrimp
- 1/2 pound cooked crab meat, fresh or frozen
- 4 canned pimentos, cut in strips
- 1 package frozen peas, cooked

Cook lobster briefly until it turns red. Crack claws and reserve. Scrub mussels and clams well with a wire brush under cold running water. Heat oil in a deep flameproof cas-

serole or Dutch oven and add garlic. Put in lobster and fry over fairly high heat, turning continually. After 5 minutes add onions, sliced medium, tomatoes, cut in wedges, oregano and chopped green pepper and cook for a few minutes. Add rice and enough stock or water to cover by 1". Add saffron, pepper and salt and cook for 10 minutes. Add mussels, clams and shrimp, adding more liquid if necessary, cover and cook over very low heat for 10 minutes. Now place crab meat deep in center of rice. Cover tightly and leave over lowest heat for 8 minutes. Serve with strips of pimento and cooked peas on top of rice. Serves 10. This is one version of paella, which differs in various regions of Spain. Other recipes call for the inclusion of sliced hot Spanish sausage (chorizo), diced ham, chicken cut in serving pieces and sautéed, artichoke hearts. The paella can be cooked in a deep earthenware casserole or in the large shallow Spanish steel pan called a *paella*, such as the one which is shown in the cover photograph.

- 2 tablespoons shredded green pepper
- 1/2 teaspoon pepper
- 8 big zucchini or similar squash
- 2 tablespoons heavy cream
- 4 tomatoes, chopped
- 3/4 teaspoon salt

When cooking rice, add 1 tablespoon Madeira. Reserve rice. Melt butter and sauté minced onions, shredded pepper and cooked rice seasoned with pepper. Cut zucchini in halves lengthwise, and hollow out, reserving pulp. Stuff zucchini with rice and onion mixture, adding a little cream to stuffing. Skewer halves tightly or tie together.

Mix chopped tomatoes with zucchini pulp and salt, add just enough water to enable mixture to 1/2 cover zucchini (for acorn squash, use enough water to 2/3 cover). Bring mixture to a boil in a heavy cast-iron casserole, put in zucchini and cook covered till almost dry. Serve hot. Serves 8.

Indian Pea and Tomato Pellao

- 1/4 pound butter
- 1 onion, cut in rings
- 1 pound rice
- 1 pound green peas
- 1/2 teaspoon salt
- 2 tablespoons mint leaves
- 2 tomatoes

Melt butter and sauté onion rings until they are pale brown and crisp. Remove onion and stir in rice. Fry, stirring, for 6 minutes over a low fire. Mix in peas, stir once. Add salt, mint leaves, bruised, and enough water to cover rice by 1 1/2". Place tomatoes, halved, salted and sprinkled with a little pepper, in rice. Boil for 1 minute, and then cook uncovered over a low fire until rice is tender and completely dry. Cover tight and let stand off the fire for 5 minutes, before serving hot. Serves 6.

Rice and Spinach Soufflé

- 1/2 pound spinach
- 1/2 teaspoon salt, 1/2 tablespoon butter
- 3 egg yolks
- 3 ounces Parmesan cheese
- Pinch of black pepper
- 4 tablespoons light cream
- 4 egg whites
- 1/2 pound fluffy cooked rice
- 3 tablespoons anchovies

Chop spinach, melt 1/2 tablespoon butter in a heavy pan. Add spinach, turning well to coat. Add 2-3 tablespoons water. Cover tightly and cook over low heat. Cook, adding

Vegetables



MOROCCAN RICE ALICANTINA COOKS QUICKLY

Moroccan Rice Alicantina

- 4 tablespoons oil
- 4 cloves garlic, chopped
- 4 green peppers, cut in quarters
- 3/4 cup artichoke hearts (fresh or frozen)
- 4 small tomatoes, minced
- 4 tablespoons green beans, cut small
- 1 pound rice
- 2 quarts water
- Pinch of pepper and saffron
- 1 teaspoon salt

Heat oil in a skillet and fry chopped garlic and quartered green peppers. Remove and reserve. Put in skillet artichoke hearts, tomatoes and green beans. Stir and cook. Add the rice, garlic, peppers and water. Bring to a boil, add the pepper, saffron and salt. Boil briskly for 20 minutes, draw aside from fire for 2 minutes. Serves 4-6.

Japanese Red Rice

- 1 cup red kidney beans
- 7 cups water
- 5 cups short grain rice
- 1 teaspoon salt
- 1 1/2 tablespoons sweet sherry
- 3 1/4 tablespoons sesame seeds

Boil beans in 6 cups water. Cook uncovered, stir often and maintain the level at 6 cups water. When cooked, strain beans and reserve the liquor.

Cook rice in bean liquor, adding beans, salt, and sherry (and more water if necessary) during the last 2 or 3 minutes. Serve hot and sprinkle the sesame seeds over it. Serves 10-12.

Squash Rice Bombe

- 2 cups cooked rice
- 1 tablespoon Madeira
- 3 tablespoons butter
- 2 onions, minced

a little water (no more than 2 tablespoons at a time) when needed until spinach is done, about 12 minutes. Put braised spinach through a sieve or purée in an electric blender. Add egg yolks, $\frac{3}{4}$ of cheese, pepper, cream and egg whites beaten to a peak.

Butter a soufflé dish and sprinkle the rest of the cheese inside. Arrange alternately four layers of spinach mixture and four of rice, placing a few anchovies between layers. Arrange last layer of spinach in a cup-shaped mound. Make a pattern on this with 8 anchovies. Cook in a 350° oven for about 40 minutes. Serves 4-6.

Indian Pellao Rang-Branghi

$\frac{1}{4}$ pound butter
 $\frac{1}{2}$ cup onion, sliced thick
 $\frac{1}{4}$ cup cooked lentils
 $\frac{1}{4}$ cup cooked black-eyed peas
 $\frac{1}{2}$ cup cooked chick peas
2 cooked beets, thinly sliced
2 cooked turnips, thinly sliced
1 cup carrots, cut in long thin strips
 $\frac{1}{2}$ teaspoon powdered ginger
 $1\frac{1}{2}$ pounds rice
 $\frac{1}{2}$ " stick cinnamon
8 cloves
1 tablespoon coriander
1 teaspoon salt
 $1\frac{1}{2}$ cups yoghurt

When cooking peas, reserve 2 cups of liquid. Melt butter, add onion and fry until medium brown. Add lentils, black-eyed peas, and chick peas. Stir. Add beets, turnips and carrots. Sprinkle on ginger and mix well. Pour on 2 cups of liquid from peas. Bring to a boil and then simmer 5 minutes. Add uncooked rice, cinnamon, cloves, coriander, salt and yoghurt, and simmer, covered, till done, about 20 minutes. Let stand, covered, off the fire for 5 minutes and serve hot. Serves 6-8.

Riz au Gratin

1 pound cooked rice
1 cup milk
1 cup Swiss cheese, grated
 $\frac{1}{2}$ teaspoon salt
Pinch of pepper
2 eggs
1 tablespoon pounded green pepper
 $\frac{1}{2}$ teaspoon grated nutmeg
1 clove garlic
 $\frac{1}{4}$ cup grated Parmesan cheese
 $2\frac{1}{2}$ tablespoons butter

Mix well together cooked rice with milk, Swiss cheese, salt, pepper, eggs, green pepper (crushed in mortar or blender) and nutmeg. Rub an earthenware casserole with the cut end of the garlic clove and

grease well with butter. Pour in mixture. Sprinkle top with Parmesan cheese and small flecks of butter (about 1 tablespoon). Cook uncovered in medium (350°) oven for about 40 minutes. Serve hot. Serves 8-10.

Risi e Bisi

6 tablespoons butter
 $2\frac{1}{2}$ tablespoons olive oil
 $1\frac{1}{2}$ onions, chopped
4 cups bouillon
2 cups green peas, smallest available
2 cups rice
 $\frac{1}{2}$ teaspoon salt
4 tablespoons Parmesan cheese

Melt butter and oil in a heavy cast-iron casserole and brown onion. Add bouillon and simmer. Put in peas, rice, and salt, and bring to a boil. Cook uncovered till rice is very soft. Sprinkle cheese on top and serve hot. This variation of risi e bisi should be rather soupy. Add more bouillon if rice gets too dry. Cheese may be increased to 6 tablespoons. Serves 6.

Indian Stuffed Tomatoes

6 large firm tomatoes
4 to 6 tablespoons oil
 $\frac{3}{4}$ pound cooked rice
7 eggs
 $\frac{1}{4}$ teaspoon turmeric
 $\frac{1}{2}$ tablespoon mint leaves
 $\frac{1}{2}$ teaspoon parsley
6 fennel seeds, crushed
3 tablespoons heavy cream
1 onion, minced
 $\frac{1}{2}$ clove garlic, crushed
 $\frac{3}{4}$ teaspoon salt

Rub tomatoes with oil and bake in a pre-heated 375° oven for 5 minutes. Mix thoroughly rice, eggs scrambled with turmeric, finely chopped mint and parsley leaves, crushed fennel seeds, cream, onion, crushed garlic and salt. Cut off tops of tomatoes and scoop out pulp, stuff with this mixture. Top stuffing with some tomato pulp and a little oil. Replace tomato tops. Brush tomatoes again with oil, and put under broiler till done. Serves 6.

RISI E BISI, A VENETIAN DISH, IS A VARIATION ON THE TRADITIONAL RISOTTO





PINEAPPLE RICE BAVARIAN IS SHAPED IN A CLASSIC MOLD, DECORATED WITH SLICED FRESH FRUIT

Desserts

Apple Rice Pudding

- 1 1/4 pounds apples, cooked*
- 2 1/2 cups milk*
- 3/4 pound rice*
- 3 1/2 teaspoons grated lemon rind*
- 2 eggs, separated*
- 5 tablespoons sugar*
- 1/4 teaspoon nutmeg*

Peel, core, slice and cook apples with a little sugar for about 7 minutes. Boil milk and mix in the rice and lemon rind. Cook briskly for 20 minutes. Add the thoroughly beaten egg yolks. Arrange apples in layers in a baking dish, pour rice and any liquid over them. Sprinkle on sugar and nutmeg. Beat egg whites till they form peaks. Stir in very gently. Bake in a 350° oven till brown. Serve hot. Serves 6-8.

Austrian Rice and Chestnut Dessert

- 2 1/2 pounds chestnuts*
- 1 pound rice*
- 1 cup milk*
- 3/4 cup water*
- 1 cup sugar*
- 4 tablespoons brandy*
- 1 egg white*
- 3 cups heavy cream, whipped*

Cook chestnuts in water and remove skins. Purée chestnuts and reserve. Cook rice in milk and water. Reserve. Make a syrup of water and sugar, cooking until a thread forms. Pour in brandy and mix. Add, off fire, rice and chestnut purée. Mix these together with stiffly beaten egg white. Arrange mixture in a dome in center of a platter, ring with whipped cream. Serves 6-8.

Rice and Chocolate Pudding

- 1 pound rice*
- 4 cups milk*
- 6 tablespoons butter*
- 1 tablespoon orange rind*
- Pinch of salt*
- 1 3/4 cups sugar*
- 12 egg yolks*
- 2 1/2 ounces sweet dark chocolate, grated*
- 3 egg whites*
- Whipped cream*

Place rice in large heavy pan full of cold water. Bring to a boil. Drain immediately. Cook rice in boiling milk with butter, orange rind (tied in cheesecloth bag), pinch of salt, and sugar. Lower heat to gentlest simmer and cook without stirring. When done, mix in egg yolks carefully to avoid bruising rice grains.

Mix chocolate with prepared rice and 3 thoroughly beaten egg whites. Pour mixture into well buttered dish and bake in 300° oven for 30 minutes till done. Serve with whipped cream. Serves 6-8.

Pineapple Rice Bavarian

- 1/2 cup canned pineapple, puréed*
- 2 cups sugar syrup*
- 2 cups cooked rice*
- Juice of 3 lemons*
- 1 1/2 ounces gelatin*
- 2 cups whipped cream*
- 8 fresh pineapple slices, pared and peeled*

Mix fruit purée with sugar syrup and cooked rice. Add lemon juice, dissolved and strained gelatin and whipped cream. Mix well and pour in mold well oiled with sweet almond oil. Chill till set. Turn out and arrange pineapple around rice. Serves 4.

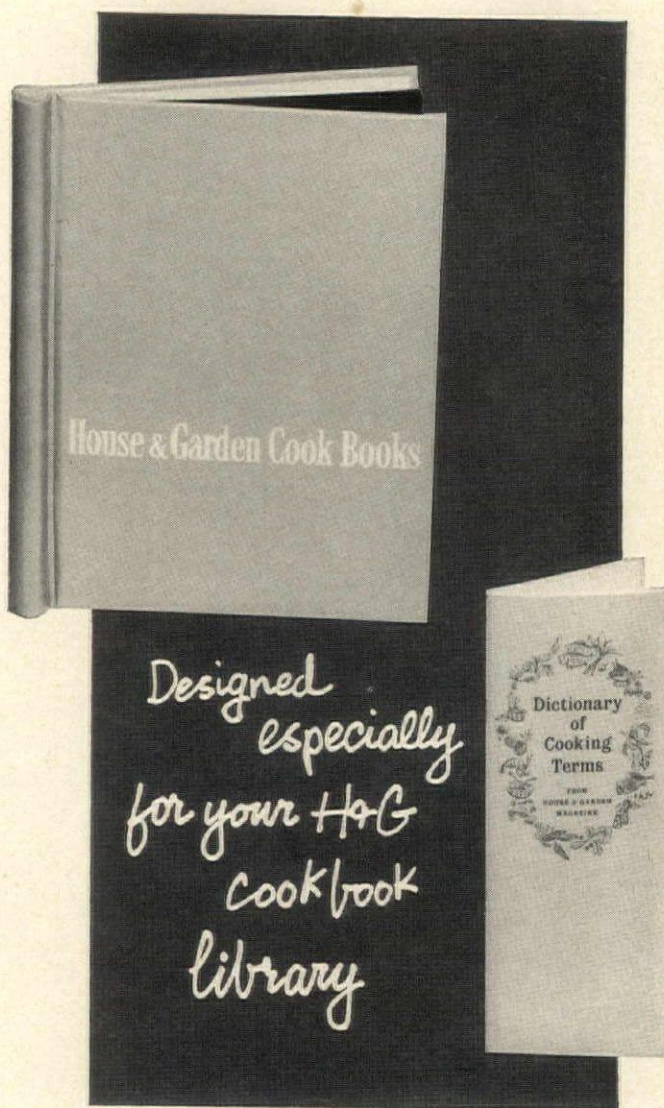
Another way to serve this recipe is to pour mixture into silver dish or individual timbales. Surround dish or timbales with well packed crushed ice. Do not unmold. Serve in dish or timbales.

Zarda (Indian Rice Dessert)

- 1 pound rice*
- 9 3/4 cups water*
- 3/4 teaspoon salt*
- 1/2 teaspoon saffron strands or*
1/4 teaspoon powdered saffron
- 2 cups sugar*
- 1/2 pound butter*
- 2 seeds of cardamon*
- 6 cloves*
- Juice of 1 small lemon*
- 1/4 cup raisins*
- 1/4 cup unroasted pistachios*
- 1/4 cup unsalted, roasted cashews,*
Brazil nuts or filberts
- 1/4 cup blanched almonds*
- 1 cup heavy cream, whipped*

Cook rice in 6 cups boiling water with salt and saffron till half-done, about 10 minutes. Drain and reserve rice. Boil sugar and remaining water about 1 minute, stirring until sugar is dissolved. Reserve.

In a heavy 4-quart cast-iron or flame-proof casserole, melt butter and add cardamon seeds and cloves. Fry over very low heat for 10 minutes. Add all but 1/2 cup of sugar syrup. Boil together for 1 minute. Add rice to butter-syrup mixture. Cook, stirring till butter has been absorbed. Now add lemon juice, raisins, nuts. Cook together 5 minutes on brisk fire. Reduce to a simmer till rice is done. If rice is not tender, add rest of syrup and cook till dry. Remove from heat, cover, and let stand in cool place for 5 to 10 minutes before serving. Serve hot with unsweetened whipped cream. Serves 6-8.



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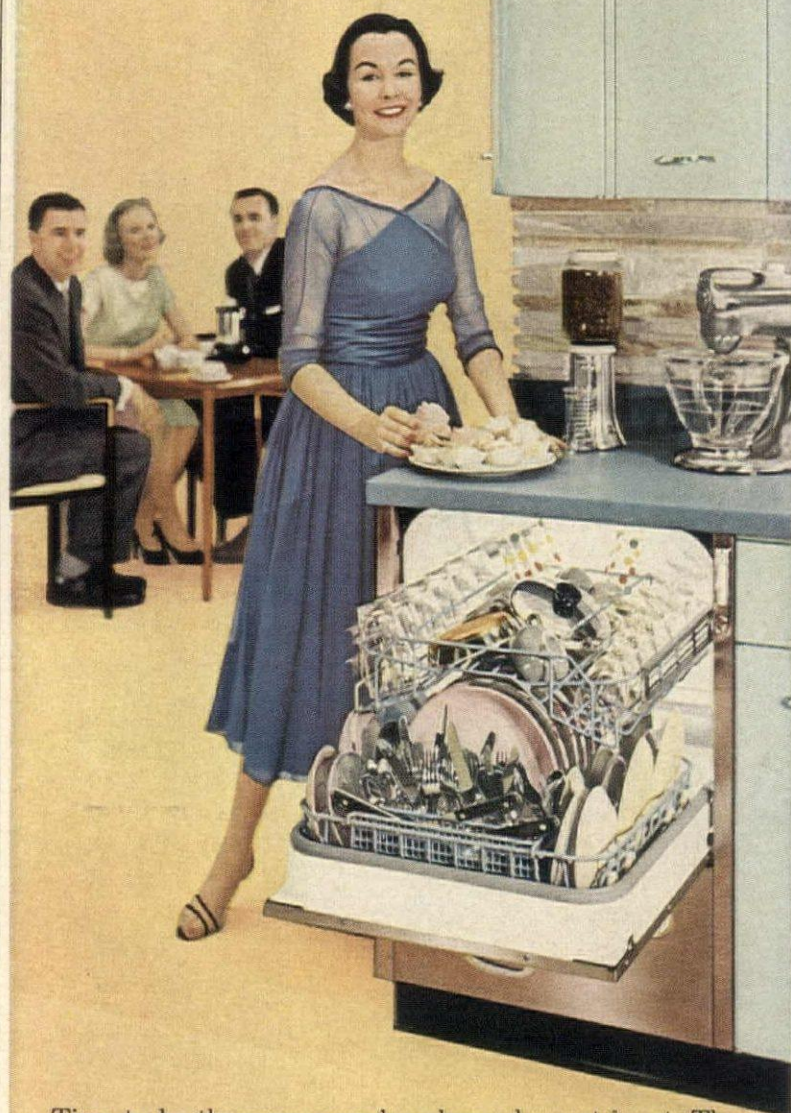
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MAGIC FOR YOUR COOKING *Continued from page 94*

At breakfast, with an electronic oven in action, father may be served oatmeal with cooked-all-night flavor, and mother may have a medium-baked egg with new ease and speed. The oatmeal is cooked right in the bowl in 45 seconds; an egg which would take 9 minutes of conventional baking is set in 1½ minutes.

ELECTRONIC OATMEAL

$\frac{2}{3}$ cup water
 $\frac{1}{4}$ teaspoon salt
 $\frac{1}{2}$ cup quick-cooking oatmeal
 1 tablespoon raisins, optional

Place water and salt in a glass or china serving bowl. Heat in electronic compartment as indicated below. Stir oatmeal and raisins into bowl of water, cook for time indicated below. Serve hot with butter—and coarsely shredded Cheddar cheese. Multiply proportions for the servings you need.

Cooking Time

	To heat water	To cook oatmeal
1 bowl	45 secs.	45 secs.
2 bowls	1 min., 15 secs.	1 min.
4 bowls	2 mins.	2 mins.

And if your coffee cools while you find a child's lost textbook, set the cup right back in the electronic oven to reheat in 45 seconds!

Teen-Agers Cook, Too

Teen-agers completely accept this new way of cooking, and take over with skill and ease and little mess in the kitchen. They heat canned soups in large Pyrex measure cups, and pour them directly into mugs or bowls; reheat other foods on paper or serving plates. The usual trail of scalded pans is a thing of the past. In addition to a sandwich snack teens might try:

BLUE CHEESE EGG

Butter a sturdy paper plate or china dish. Heat this 20 seconds in the electronic unit, or until butter melts. Break an egg into the dish, puncture the yolk with shell edge, so that it runs into the white (egg yolks should be punctured or covered with round of bread for electronic cooking). Season well, and dot with blue cheese—I like Danish. Return to the electronic unit for 1 minute, or until set.

ELECTRONIC STEW

Butter a sturdy paper plate or china dish. Cut frankfurters or canned luncheon meat into chunks. Place on plate. Add shoe-peg

style canned corn, canned mushrooms in sauce, stir to blend, heat about 1 minute.

HOT BANANA SPLIT

Peel a banana and cut in half lengthwise. Place on plate and set in electronic unit to heat 1 minute. Top with ice cream and syrup.

COCOA IN THE MUG

Stir instant cocoa into a mug of cold milk, or blend the ingredients for cocoa in electric blender until smooth, and pour into mug. Add a marshmallow, and heat electronically 1 minute for each mug.

ELECTRONIC DINNER IN MINUTES

In cooking dinner, the sequence of electronic preparation might go like this: begin with meat, and prepare vegetable while this cooks. Let meat stand while vegetables are cooked, and if necessary, reheat briefly immediately before serving. In practical use, I sometimes found it simplest to brown meats and onion in a pan on the electric range, then transfer to a Pyrex casserole and finish speedily in the electronic oven. Frequently I brown meats in the piece or in chunks on the day when I market, and freeze them in casseroles, ready to add liquid and complete electronically later.

BOEUF VIGNERONNE

3 pounds beef round
 Salt, pepper
 2 tablespoons butter or bacon drippings
 2 onions, sliced
 1 carrot, sliced
 1 clove garlic, cut fine
 2 tablespoons tomato paste
 1 cup water
 3 sprigs parsley, chopped
 2 or 3 sprigs thyme, chopped
 1 cup Burgundy
 $\frac{1}{2}$ pound mushrooms, sliced
 1 ripe tomato, skinned and sliced

Salt and pepper the beef round. Heat fat in heavy skillet and brown meat on all sides on the range. Add onions, carrot and garlic. Cook until onions are soft and slightly browned. Transfer to Pyrex roasting dish or large casserole. Add tomato paste, water, parsley, thyme and wine. Cover. Cook in electronic compartment 15 minutes, turn meat, and cook 15 minutes longer. (This replaces the usual 2½ hours of cooking time.) Add mushrooms, tomato; cover, return to electronic and cook 5 minutes longer. Let stand,

covered, for 10 minutes. Carve roast and serve. Serves 6 to 8. Serve with artichoke hearts, quickly prepared electronically:

ARTICHOKE HEARTS PIQUANT

1 package frozen artichoke hearts
 $\frac{1}{4}$ cup Italian salad dressing
 2 tablespoons sour cream
 1 tablespoon capers

Place frozen artichoke hearts in small casserole, add salad dressing, cover, and cook electronically until tender, about 3½ minutes. Stir in sour cream and capers, chill. Serve on thick slices of very ripe, chilled tomato.

Dessert might be prepared electronically while the meat browns on the range. Take your choice of your favorite custard, baked in individual servings for no more than 4 minutes, or until barely set—it completes setting in cooling. Top with whipped cream and dusting of nutmeg. Or make:

QUICK DUTCH APPLE CAKE

1½ cups biscuit mix
 $\frac{3}{4}$ cup sugar
 3 tablespoons soft butter
 1 egg
 $\frac{3}{4}$ cup milk
 1 teaspoon vanilla
 6 medium tart apples
 $\frac{1}{2}$ cup sugar
 1 teaspoon cinnamon
 $\frac{1}{4}$ teaspoon nutmeg
 3 tablespoons butter

Grease and flour an 8" x 8" square Pyrex pan. Combine biscuit mix and sugar. Beat in butter, egg, and $\frac{1}{4}$ cup milk. Beat smooth. Add remaining milk, vanilla. Beat 1 minute. Peel and core apples, cut into sixths. Press in even rows over top of cake. Combine sugar, cinnamon and nutmeg. Sprinkle over cake. Dot generously with butter. Bake 7 minutes. Let stand until serving time.

TIPSY APPLES

6 baking apples (Roman Beauty)
 $\frac{1}{4}$ cup currants or raisins
 $\frac{1}{4}$ cup walnuts, broken
 $\frac{1}{4}$ cup butter
 $\frac{1}{2}$ cup brown sugar
 $\frac{1}{2}$ cup dry sauterne
 2 tablespoons Grand Marnier

Core apples. Combine raisins, nuts, butter and brown sugar, and stuff into cavity. Place in large glass baking dish. Add wine and Grand Marnier, pouring over apples. Cover and bake 8 to 11 minutes, or until tender. Note: 1 apple bakes in 2 minutes; 2 apples

take 3½ minutes; 4 finish in 7 minutes—as compared with about 45 minutes for conventional baked apples.

Party Dinners with Ease

In advance of a party (and to please your own family) you can bake bread electronically and store it in the freezer, ready to heat and brown at serving time.

BRIOCHE

$\frac{1}{4}$ cup milk
 $\frac{1}{2}$ pound sweet butter
 $\frac{1}{2}$ cup sugar
 $\frac{1}{2}$ teaspoon salt
 1½ teaspoons grated lemon rind
 2 packages yeast
 $\frac{1}{4}$ cup warm water
 6 beaten eggs
 4½ cups sifted flour

Heat milk and butter to boiling point. Add sugar, salt and lemon rind, cool to lukewarm. Sprinkle yeast over warm water, stir to dissolve, and combine with warm milk mixture. Add beaten eggs. Add 3 cups of the flour; beat thoroughly (about 4 minutes in electric mixer at medium speed). Then add remaining flour, and beat until mixture is smooth. Cover, place in electronic compartment for 50 seconds (brief electronic heating accelerates the rising) then remove and let rise in very warm place until doubled in bulk, about 40 minutes. (This dough normally rises in about 2 hours.) Stir down, butter the top of dough, cover tightly and chill in refrigerator—overnight, if you like. Take from refrigerator, knead well. Divide dough in half and form each half into one large and one smaller ball, to make 2 loaves or, for rolls, into an equal number of large and small balls. Place large ball in a greased oven-proof deep baking dish or 1½ quart soufflé dish (it should be about ½ the size of the dish). Cut a cross at the center, press down, and place small ball over this. Repeat for second loaf. Or place small brioche in glass custard cups. Cover and let rise in warm place until doubled in bulk. Brush tops with egg yolk beaten with a little water. Bake in electronic compartment, about 2½ minutes for large loaves, or 1½ minutes for rolls (recipe makes about 2½ dozen). Transfer to pre-heated 475° companion oven, and bake 8 minutes, or until well browned. (This normally takes 1 hour for large loaf, about 20 minutes for rolls.)

Continued on page 140

With the fixtures available today, every room in the house can have the special illumination it needs

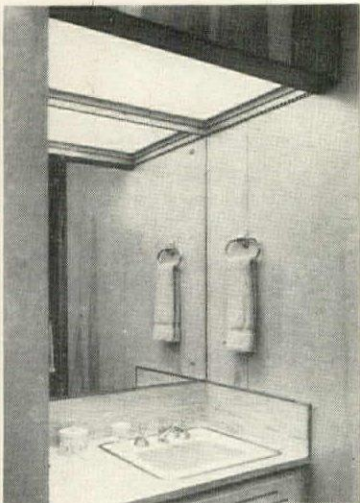


Dining table lamp illuminates corner effectively. White cylinder gives light without glare. A reflector above fixture helps to direct light down on the table. The lamp's black metal frame has an Oriental grace. *Designer, Irene McGowan*



Reading light over the head of the bed also casts light upward to provide general illumination in room and prevent glare. A fluorescent tube is used in this brass-faced bracket attached to the wall. *General Electric Company*

Pass through between kitchen and dining room is well lighted overhead. Fluorescent tubes concealed behind a panel cast a diffused glow over counter. Light is filtered through the louvered folding doors when they are closed between meals. *Architects, Terry and Moore*



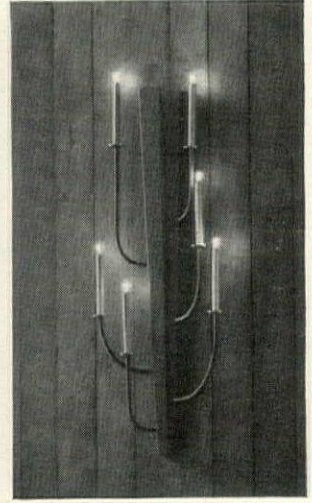
Bathroom mirror and counter are evenly illuminated by a diffusing glass panel. The recess above this soffit is painted white for good light reflection. Fluorescent tubes (Homeline) are installed in it. *Westinghouse Electric Corp.*



Piano light is built in ceiling. Fixture swivels to a position which casts direct rays on music rack. Bay window curtains are "washed" by light from three incandescent lamps recessed in the ceiling. *General Electric Company.*

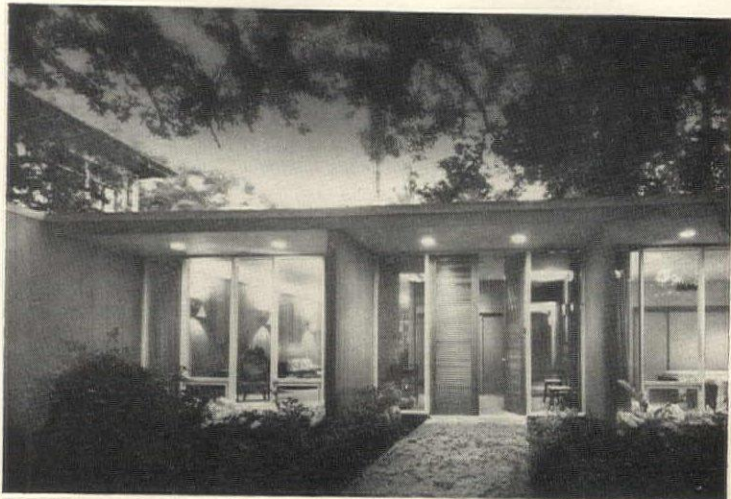


Laundry alcove and the linen shelves above the washer and dryer are well lighted by fluorescent tubes in a strip overhead. A pull-down door or blind conceals the whole alcove when it is not in use. *Westinghouse Electric Corp.*



Wall bracket for dining room is polished brass with simulated candles of porcelain enamel. The bulbs are pear shaped. Asymmetrical arrangement of arms creates interesting effect. *Designer, Irene McGowan.*

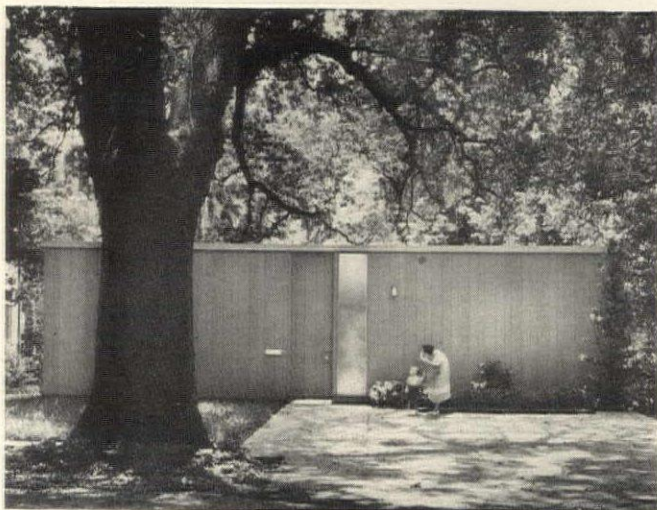
*Great old trees, wall around the house create
country privacy inside city limits*



Inside cypress wall that shields house from busy New Orleans street is a garden where the Uptons grow camellias. Beyond the garden the glassed walls of the living room are seen at the left. The guest room is at right of the shuttered entrance doors.

MILLER

From back of house the long expanse of dining and living rooms is visible with garden in background. Random width cypress wall, the same material used on outside, runs length of house. Sliding shoji panels against it separate living and dining areas when desired. The other long wall is painted.

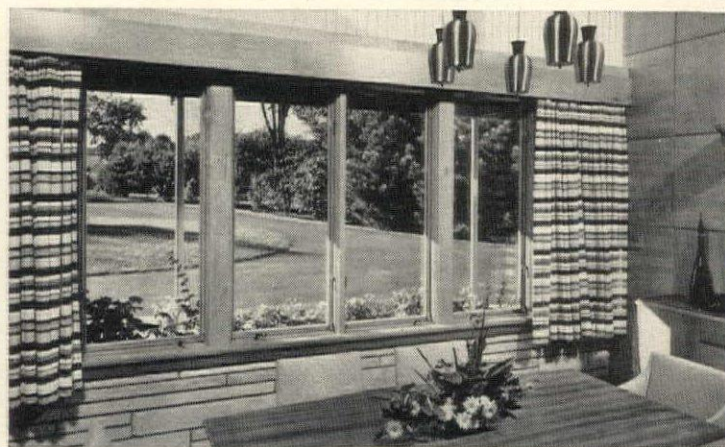


Outside the wall that surrounds the Upton house stand ancient oaks, spreading gnarled branches over house and courtyard. Walls and gate, as viewed from the street, stand close to the house next door, left, but afford escape from city noise.

A Picture of Perfection

A decorator chair

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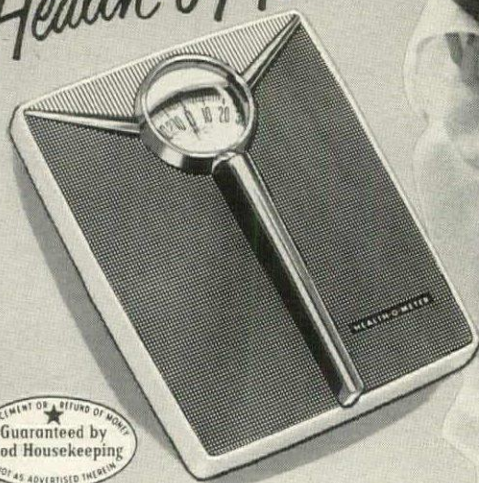
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HOUSE HUNG ON A



West side of house has bedrooms along upper story, a deck sloping to rear of living room. Rocky ledges protrude at left.

STOLLER



Two-car garage at entrance level makes house look deceptively small. This is top story of house, which steps down the hill on three levels. The house has a total square footage of 4,300 feet indoors.

*Every room commands a view of treetops,
the rocky hillside and a pleasant meadow*



Study on upper floor has a drafting table in sunny corner for architect-owner. A television set is recessed in adjoining cabinet where it can be concealed by tambour door. This room also serves as a guest room. Next to it are a bathroom and closet.



Two-story living room has ceiling-high windows. From south end of room, above, view is downhill to a meadow. From east side, below, window overlooks outdoor terrace reached from dining room. Blue and yellow striped rug, patterned throw rug are color contrasts to white walls. Cerulean Blue ceiling, blue and white curtains. Scandinavian furniture is walnut; the hanging lamp is glass.



Building Data for Mills House

FOUNDATION: Concrete and concrete block. **EXTERIOR WALLS:** Wood studs, wood sheathing, vertical redwood siding. **ROOF:** Composition roof with white spar gravel—Barrett Division of Allied Chemical & Dye. Gravel by Bedford Hills Concrete products. **INSULATION:** 2" in walls, 4" in ceiling—Owens-Corning Fiberglas Corp. **DOORS:** Exterior, flush solid core—U. S. Plywood Corp.; glazed aluminum sliding doors—Arcadia Metal Products Co. Interior, flush hollow core and flush solid core—U. S. Plywood Corp. **GARAGE DOORS:** Flush overhead—Overhead Door Co. **WINDOWS:** Aluminum horizontal sliding—Peterson Window Co. **GLASS:** 1/4" plate glass—Pittsburgh Plate Glass Co. **FIREPLACE:** Metal damper—Donley Brothers. **INTERIOR WALLS:** Wallboard—U. S. Gypsum Co. Custom walnut plywood—U. S. Plywood Corp. **CORK:** Armstrong Cork Co. **CEILINGS:** Gypsum wallboard—U. S. Gypsum Co. **FLOORS:** Red oak. 3/8" vinyl tile—Robbins Floor Products.

HARDWARE: Tubular locksets—Schlage Lock Co. **EXTERIOR STAINS:** Clear preservative, "Woodlife"—Protection Products Mfg. Co. **INTERIOR PAINTS AND STAINS:** Pittsburgh Plate Glass Co., Pratt & Lambert Co. **LIGHTING FIXTURES:** Lightolier, Inc., General Lighting Co., Litecraft Mfg. Co., The Kirlin Co. **HEATING SYSTEM:** Oil-fired warm air heating, furnace—American Radiator Co. Controls—Minneapolis-Honeywell Regulator Co. Water heater, gas—Ruud Mfg. Co. **BATHROOM PLUMBING FIXTURES:** American Radiator & Sanitary Corp. **KITCHEN PLUMBING FIXTURES:** Stainless steel—Elkay Co. **KITCHEN EQUIPMENT:** Custom made cabinets—Borglum & Meek. Dishwasher "Kitchen Aid"—Hobart Mfg. Co. Food waste disposer—Sears Roebuck Co. Gas range—Caloric Stove Corp. Refrigerator and freezer—Kelvinator. Fan—Trade-Wind Motorfans Inc. Contractor—Borglum & Meek.

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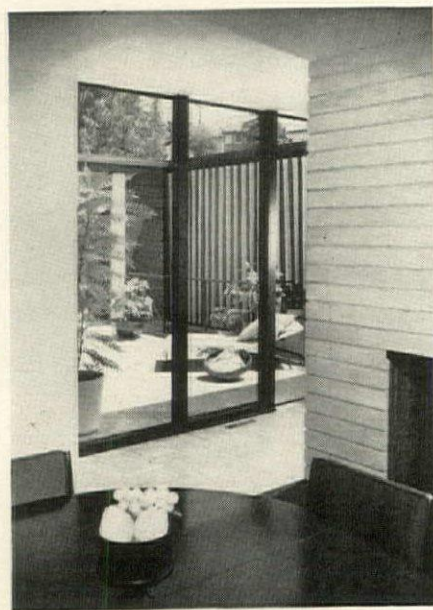
HOUSE AGAINST A HILL *continued from page 67*

In the quiet of this sophisticated living-dining area, neither the cramped plot nor busy city intrudes



Living room screens veil the late afternoon sun, fold back on rollers at night. From chairs near the fireplace there is a view of Los Angeles. Broad expanse of window and monochromatic Antique White color scheme lend serenity, make house seem larger.

Sunlight streams into the dining room through glass sliding doors that open to the inner courtyard. Fireplace wall, separating living and dining rooms, is brick painted white. Low-scaled dining table is teak. The courtyard creates additional space for entertaining. *Courtyard furniture by Van Keppel-Green, Beverly Hills.*



SHULMAN



Dining room windows open on a 12' terrace that runs the width of the room, face fast-rising slope at the back of the site. Again, Antique White is the background, combined here with mellow wood tones. Textured peacock blue silk on chairs is a sharp accent. The console is antique Chinese teakwood with elaborate mother-of-pearl inlay.



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GIN

The classic aperitif

By James A. Beard

Gin has had its ups and downs in public favor. Right now it's more than holding its own in the fad for Martinis-on-the-rocks. Of all the spirits sold in the United States in 1957, gin accounted for about 14 per cent, amounting to some 25 million gallons.

American acquaintance with gin grew mightily during Prohibition, mainly because it was the most readily available of all bootlegged liquors. Gin is easy to make. After all, it is just alcohol, preferably very fine alcohol, with flavoring added. It can be made, as are the best gins, by distillation with herbs; or it can be made by simply adding oils and aromatics to alcohol—a method that produces what is known as compound-gin. This latter procedure prevailed during the Volstead era, for the liquor could be made and sold in one day, yea, even in one hour. Bootleggers often stirred up this brew in the bathtub; hence the term "bathtub gin."

Juniper is the secret

The original gin was the essence of the juniper berry. It was first made in Holland by distilling the fermented juice of the berries and was called *genièvre*, the French name for juniper. English soldiers sent to fight on the Continent developed a taste for the brew and returned to their homeland demanding what they called *Geneva*. It was the English who developed the process of simply flavoring alcohol with juniper and who shortened the name to *gin*.

The prototype of gin, *genièvre*, is now known as Hollands gin and is the national drink of the Netherlands. It enjoys a small but devoted following here among people who like its brisk, clean taste. It is heavier and more highly flavored than American or English gin and is not used in mixed drinks. It's best taken chilled and neat.

The Prohibition era in this country, which popularized gin, produced those two classic cocktails: the Martini and the Gibson. To my mind they are the finest aperitifs to be had; among lovers of fine food and wine they are the only acceptable cocktails, since the clean, dry tang of a good gin does not dull the taste buds.

Through the years, these two

drinks have undergone many revisions. The Martini has steadily grown drier and the Gibson of today is supposed to be even drier than the Martini; but this was not always so. The recipe of the famous Patrick Gavin Duffy, whose book on mixing drinks I recently had the fun of revising, specifies that a Gibson must consist of equal parts of gin and sweet vermouth with a cherry added! No one can say for sure when or where the Gibson became dry. I have been told by an acquaintance that her father invented the drink years ago in San Francisco, made it drier than the Martini and added a pickled hazelnut.

Enter the onion

When the onion began to appear in the glass I do not know. The Plaza and the New Weston in New York served Gibsons with onions right after Repeal, and it is my hunch that the onion was first added in speakeasy days to help the waiters distinguish the Gibsons from Martinis.

Whether they prefer Martinis, Gibsons or the many other gin-based cocktails, all gin fanciers have one thing in common: they are opinionated. Each has definite ideas about the "right" gin to use and the "right" way to prepare his favorite gin drink. The Martini made with 10 parts gin and 1 part vermouth is popular among some of my friends, although no standard recipe book calls for such extreme dryness. (The classic joke:

Customer: Make me a Martini 10 to 1.

Bartender: A twist of lemon peel, sir?

Customer: If I'd wanted a lemonade I'd have asked for it.)

As for gin itself, commercial products offer a wide choice in flavor. Some are so aromatic and heady that the odor is noticeable; others are exceedingly subtle. Personally, I prefer the latter; so do most Martini and Gibson fans.

Of the several types of gin on the market, London dry gin is probably best known. It is made from a grain alcohol reduced in alcoholic content with distilled water. This is then redistilled several times in pot stills with aromatics. The flavorings, in addition to

Continued on page 140



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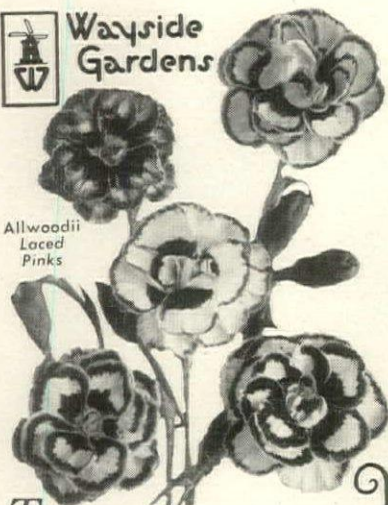
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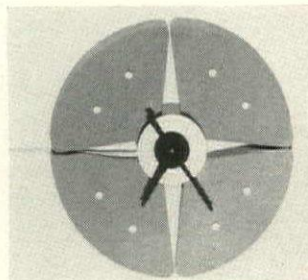
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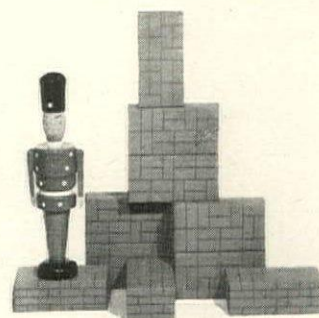
\$15.95 Modern wall clock is divided in four pieces like a pie. One piece is Tangerine, two are Cerulean; and the fourth is Bitter Green. *Altman's*



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\$29.95 Contemporary doll house has cupboards that open, furniture, terrace, dolls. 2 feet high. *Lord & Taylor*



For store directory, see page 155



\$13.75 Two-sided easel is adjustable for ages 2 to 8. Panels are treated with slate paint, can be used as blackboards. *Childcraft Equipment Co.*



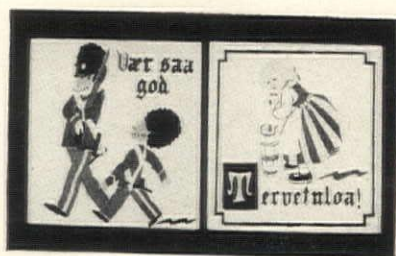
\$18 Vanity or night stand lamp is a colorful accent. The base is available in Tangerine, Cerulean or Mustard. With white shade, lamp is 21½" tall. *Altman's*



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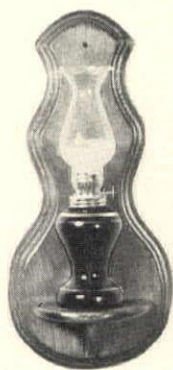
\$17.95 Wooden soldier in brightly painted red coat and tall hat stands 2 feet high. His arms and his head move. *Bloomingdale's*



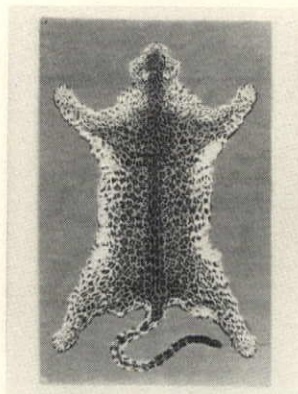
\$11.50 each. Toadstools are extra seats light enough to tote from room to room. They are 11" tall, upholstered and covered with vinyl in white, black, Cerulean or Tangerine. Designed by Allan Gould. *Frederick & Nelson*



\$5.50 Porcupine clothes brushes have teak faces, beady eyes, strong bristles for quills. They can sit on a dresser for decorative as well as for practical purposes. *International Designers Group*



\$8.50 Wall light looks like a kerosene lamp, operates on battery. Light is mounted on 14½ inch pine plaque. *R. P. Kenner Co.*



\$19.95 Leopard skin printed on a cotton rug looks like the real thing with its long tail, teeth and claws. This rug measures 4' x 6', has a bright red or green ground. *Altman's*



\$11.98 Circus clown's face smiles up from a round rug fringed in pink, white and red. Its face is red, yellow and black on a white ground. *Bloomingdale's*

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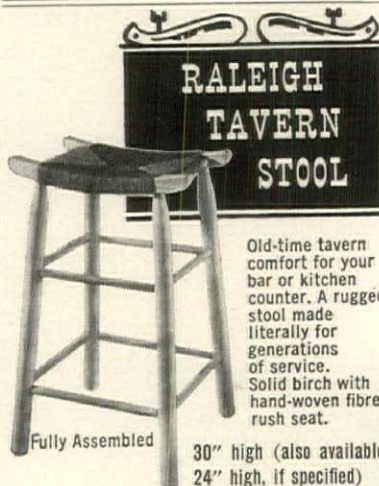


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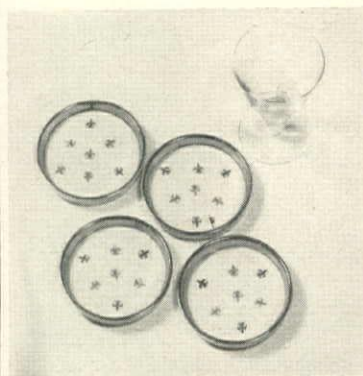
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Figurines which you will cherish for your collection are these Staffordshire reproductions. Made from old molds, they have the quality of antiques. The ram is 5 1/2" high, the lamb is 5". The colors are authentic: cream, brown and green. A hostess will like a set. \$7.50 postpaid. Order from The Jenifer House, Department HG3, New Marlborough, Massachusetts.

AROUND

with Ann McLaughlin

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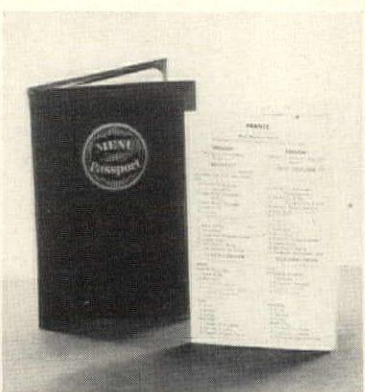
Wine table. You will like this graceful reproduction of a Virginia antique. It is handmade of solid Honduras mahogany finished in either a light or dark color. 23½" high x 14" in diameter, it is fitted with a delicately designed gallery. It is a perfect table to use for the smoker's needs. \$39.50 ppd. Biggs Furniture, 900 W. Marshall St., Richmond, Virginia.



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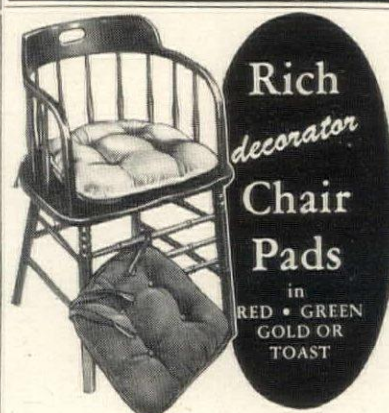
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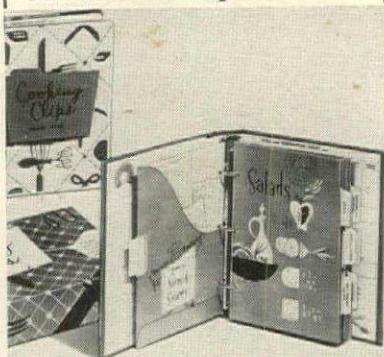
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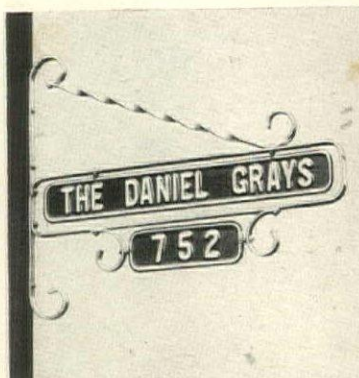
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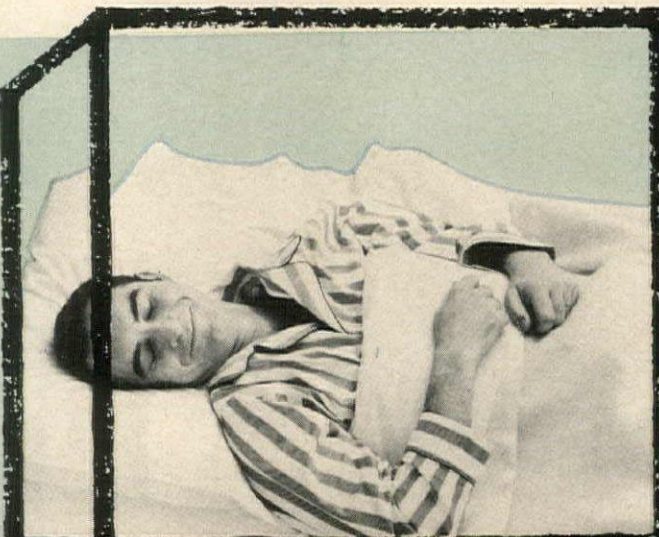
you're out from under the age-old comfort compromise — with

In any climate, in any season...

**THE CLEANEST, FRESHEST,
MOST COMFORTABLE INDOOR
AIR YOU'VE EVER KNOWN!**

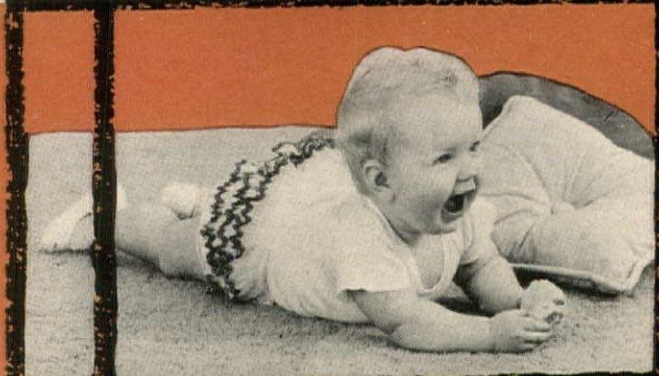
PERFECTLY AIR CONDITIONED

Cooled throughout your living, working or business area. Plenty of cooling, thanks to this super-efficient, specially selected air conditioning unit. Unit capacities from two to ten tons.



PERFECTLY HEATED

Exclusive "accordion-type" heat exchanger of lifetime aluminized steel wrings maximum heat out of fuel for utmost comfort, economy. Use gas, oil, electricity; or the new Landmark Heat Pump, which heats (and cools) electrically. Adaptable to atomic fuel.

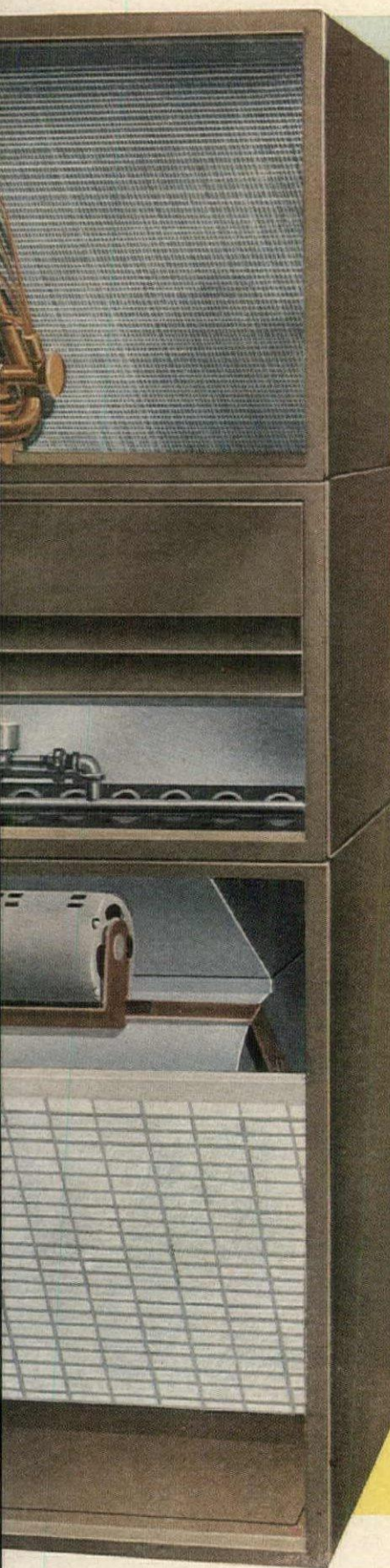


**PERFECTLY CLEANED
AND FRESHENED**

A big, two-speed blower, cushioned on vibration-absorbent live rubber in this roomy, sound-conditioned chamber, "floats" large volumes of air through the Landmark—in a perfectly straight line and unimpeded by obsolete dampers, so the whole operation is whisper-quiet. No rushing air sounds to disturb you! The big 'oversize Lennox Hammock Filter cleans air up to four times cleaner to lighten housework and protect furnishings.



**Buy that new home now—and
be sure there's a Landmark in it!**

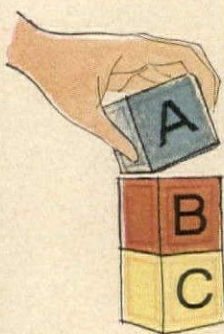


LANDMARK*



by **LENNOX** the **LEADER**

Here's something entirely new in the world: separate "blocks of comfort," precisely fitted to your climate . . . to your home, shop, store or office—the first true all-year comfort system!

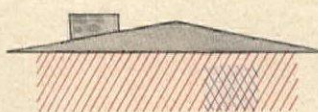


You know it's different the moment you set eyes upon it! For here is not the usual pre-packaged furnace with cooling added, not just an air conditioner with some heating thrown in. Instead, the Landmark consists of *separate* comfort components—*blocks of comfort!*

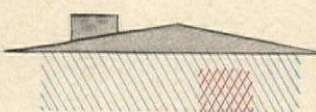
Why separate? That's so your Lennox Comfort Craftsman can select the *one* right heating unit, cooling unit, air handling unit for your needs. *Only the Landmark gives you made-to-measure heating and air conditioning comfort like this!*

Even if the Landmark didn't have this made-to-measure feature, it would still be the finest comfort system you could choose! It functions so *effortlessly*, you scarcely know it's operating; all you're aware of is the gentle warmth of it, or its refreshing coolness in summer. No sudden "ticks" or thumps, no vibrations, no annoying air surges. Air is *really* cleaned. Even fuel bills are lower, for the air travels in "slow motion" to pick up *all* the heat it can hold (or all the cooling in summer) as it passes through the Landmark. (More details on the opposite page—still more about the Landmark from your Lennox Comfort Craftsman.)

THE COMFORT COMPROMISE: ALL YOU COULD GET AT ANY PRICE—UNTIL THE ADVENT OF THE LANDMARK



HEATING ADEQUATE, COOLING UNBALANCED—with an ordinary system that can't handle high day-time temperatures, heavy sun exposure. (Compromise on summer comfort.)



COOLING ADEQUATE, HEATING UNBALANCED, as the abundant air circulation required for cooling becomes excessive during heating months. (Compromise on winter comfort.)



HEATING JUST RIGHT, COOLING JUST RIGHT—with a Landmark, made-to-measure for your heating needs, your cooling needs, however special they may be. (No comfort compromise!)

CONSULT YOUR LENNOX COMFORT CRAFTSMAN



He'll gladly make a survey, without obligation, to determine which combination of comfort components is right for your home. (You may buy either Landmark heating or cooling now, add the other later.) See your Lennox Comfort Craftsman now; he's listed in the Yellow Pages. Or write the nearest Lennox factory.

For better living,
better working, better business
—better buy . . .

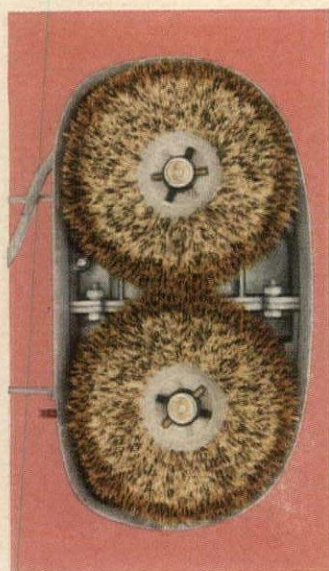
LENNOX

*Trade Mark

From HOOVER, the specialists in floor care

Now... scrub, wax and polish without changing brushes

*New Hoover Polisher does away with
messy brush changing... gives you
hand-rubbed floors without the work*

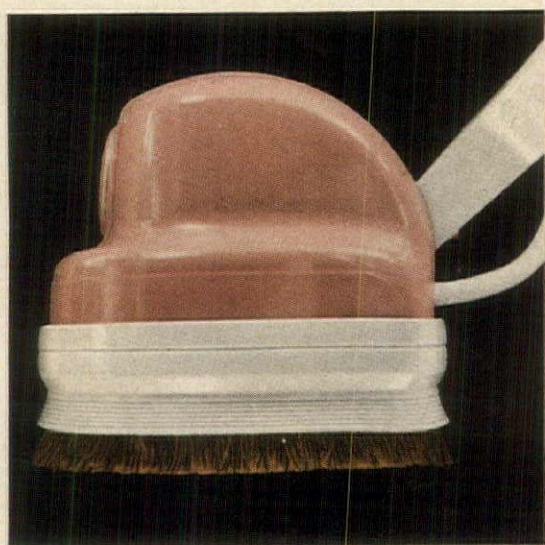


Exclusive! Single set of Do-All brushes scrub, apply wax, and polish. Wonderful for all floors—wood, linoleum, cork, concrete. Soft vinyl bumper-splash guard protects walls, furniture, cabinets.

Light and trim, yet packed with power. Easy to use—all you do is guide it. Magic Handle switches polisher on and off... shortens to half length for polishing tables and countertops. **\$49⁹⁵** plus excise tax.



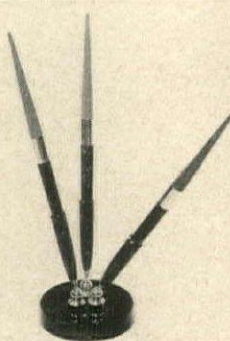
Cleans rugs too! Special attachment available for dry cleaning or wet shampooing rugs and carpets.



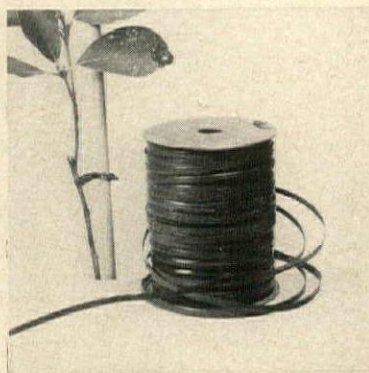
New HOOVER® Polisher



SHOPPING AROUND



Make your mark with one of these pens and you might notice an increase in efficiency. The three gracefully designed ball point pens are different colors: red, green and blue. Each is filled with corresponding color ink. The black base is fitted with three swivels which hold the pens. \$2.95 plus 25c complete. Mail Marketeers, Box 512, Glen Cove, N. Y.



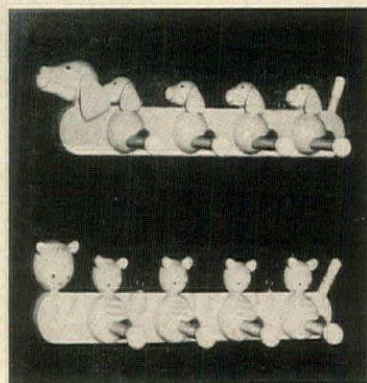
In or out of doors the gardener and the plant collector will welcome "Plas-Ties." This is the vinyl plastic tape which has a wire core, which is the perfect thing to use to fasten plants to stakes, to fences, to trellises. 1/8" wide it comes in a good green which blends with every kind of plant. \$1 for 150 feet. Walter Drake, Colorado Springs, Colo.



A new process of reproducing copies of old and modern art masterpieces has been invented. The reproductions are processed on canvas and then over-painted by trained artists. Choose a reproduction of Van Gogh, or others. Each painting is in an imported frame. Prices are from \$19.50 to \$79.50. Catalogue: 50c. Van Dyke, HC3, 165 W. 46th St., New York.



Exceptional value: the velvet-covered ottoman shown here! Made of hardwood, coil springs and steel webbing, it is firmly upholstered and covered in stained-glass color velvet: red, rose, topaz, sage, leaf, gold, emerald, flame, mauve, purple, turquoise, and blue. 20" x 25" x 17". \$18.50 for one; \$35 pr. Exp. coll. Hunt, Box 492, Hickory, N. C.



Pink puppies or blue kitties decorate the nursery clothes racks. Made in Italy, these wood racks are colorful and smoothly finished. Each is 14" long, each is fitted with four wood pegs on which the young ones can hang ruffled pinafores or blue jeans. These are aids to good training. \$2.98 plus 25c for one. Helen Gallagher, 413 Fulton Street, Peoria, Illinois.

Why no home is truly modern without TWINDOW



Sash by Andersen Corporation, Bayport, Minn.

TWO TYPES OF TWINDOW



TWINDOW-METAL EDGE TWINDOW-GLASS EDGE

Twindow Insulating Windowpanes open your rooms to the ever-changing beauties of the outdoors. They keep your home cooler in summer and warmer in winter. They reduce window steaming and icing. They cut down substantially on heating and cooling costs. They muffle outside noises, and they provide storm windows in *permanent* form.

Whether you buy, build or remodel your home, make sure it's *truly modern* . . . make sure it has TWINDOW in every window. Consult your architect or builder for complete details.

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If you live in California, Oregon or Washington, send to W. P.
Fuller & Co., Room 958, 301 Mission St., San Francisco 19, California.



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ENTERTAINING IDEA...for

*fashionable little evenings
and big formal dinners...
Syracuse, the fine, beautifully
designed translucent china.*



CELESTE 12.95, five piece place setting

HARMONY 18.95, five piece place setting



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Member of the American Fine China Guild

Your name on a post card
will bring color brochure
of Syracuse patterns and
name of nearest dealer.
Syracuse China, Dept. G358,
Syracuse 1, New York.

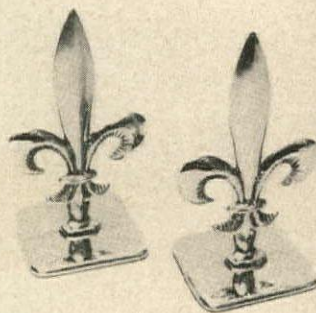
Important to present owners of Syracuse China. If you are experiencing difficulties
in obtaining replacements on older Syracuse patterns, write Dept. M above address.

SHOPPING

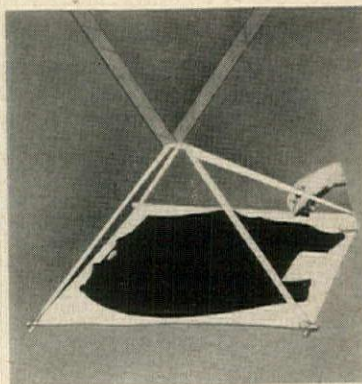
The bock beer season is practically upon us and for that reason you need a good supply of pretzels. There are none finer than the ones baked by Bachman Bakeries down in the Amish country. You might order the tole basket which contains a large assortment of thin pretzels, large pretzels and Nutzels, the bite size. \$5.95 ppd. Bachman, Reading, Pa.



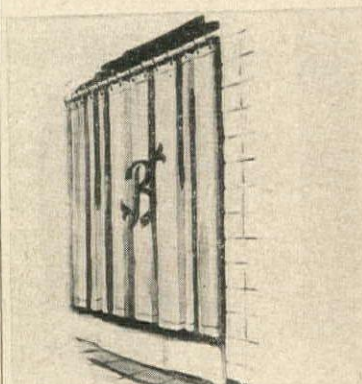
The gleam of brass is appropriate for a writing table. To hold your reference books we suggest that you use a set of bookends made of solid brass in the classic fleur-de-lis. 7½" high x 4" wide the pair is priced at \$9.99. You can order it, too, in black finished cast iron for \$4.99. Ppd. Tennessee Chromium Co., HG3, 206 Louise Ave., Nashville, Tenn.



Sweater dryer. You will have great success when you wash your expensive cashmeres if you dry them on the "Jiffy" frame. Made of porous canvas attached to a wood frame, it can hang on the shower rod or on the clothes line. Sweater dries evenly on both sides. 26" x 22". \$2.59 for one; \$4.95 for two. Ppd. Bowman's, HG3, 2477 Lombard, San Francisco.



A big letter which marks this fine taffeta shower curtain measures 14". It is applied in contrasting color to the center. Background colors: white, black, pink, maize, gray, beige, aqua, light blue, light green, dark green, peach, rose, turquoise, brown. 6' x 6'. \$7.95 ppd. Matching window curtains: \$4.95 ppd. May Schaffer, Box 7102, Elkins Park, Pa.



The heir to your family fortune deserves a gold-plated tumbler. We think that it is more practical than the proverbial silver spoon. About 2¾" in diameter, it will hold six ounces of orange juice, formula and, later on, milk. It is inscribed with "Prince" or "Princess" with a crown and shield. \$6 ppd. Hultberg's, HG3, 1402 N. Main, Rockford, Ill.

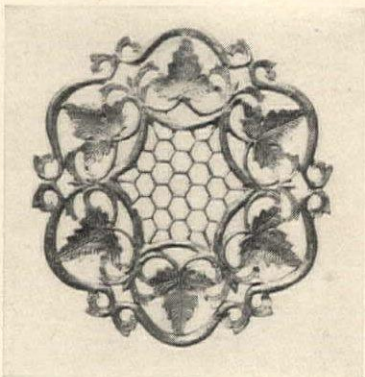


AROUND

Exquisite tongs for the tea tray, for the coffee service are handmade of heavy sterling silver. Note the hand-carved raised monogram made of three beautifully designed block letters. This jewel-like piece would make an excellent wedding gift. Overall size: 3". \$7.70 postpaid. Federal tax included. Order from Elmcrofters, Box 155, Briarcliff Manor, N. Y.



Unusual trivets. These are carved from the wood of the shesham tree which grows in the southern part of India. The shesham leaf forms the design. A pair of these would look effective as wall ornaments or as stands for plants or vases. 6" in diameter. \$3.95 ppd. the pair. From Shopping International, Dept. HG3, 65 Court St., White Plains, N. Y.



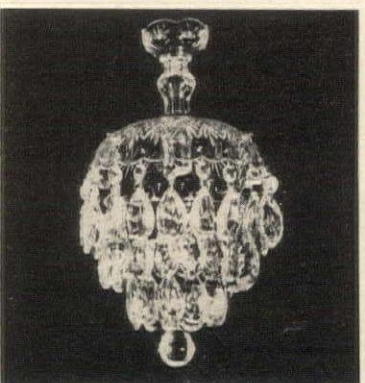
A shield for the absent-minded could be a decorative blackboard. Use it to make notes for your marketing list, to convey messages and information to the family. 18" x 13 3/4", the blackboard is framed in antique finished pine and topped with a pine spread eagle. \$3.95 postpaid for one. Order from The Artisan Galleries, 2100 North Haskell Ave., Dallas, Tex.



Matchmates. To look alike on a country walk, in the sports car, at an informal gathering you might like to wear identical sports shirts. These woven gingham ones are beautifully made and come in three good colors: red, black or brown with white. Women's sizes: 10 to 20; men's: S.M.L. and Extra Large. \$3.98 plus 25c. Penny Wise, HG3, 95 Fifth Ave., N. Y.



Shimmer of lights. This three-tier crystal chandelier will delight you. Made of hand-etched crystal, it is hung with brilliantly faceted tear-shaped prisms which throw off a shower of diamond-like glints. Hang it in an entrance hall, a small dining room, a powder room. 13" long x 8" wide. \$24.95 exp. coll. From Paulen Crystal, HG3, 296 Broadway, New York.



COVER WINDOWS UP TO 16 FEET WIDE WITH ONE PAIR



127 SIZES and COLORS THAT FIT ANY WINDOW IN YOUR HOME

SUPERWIDE

Fiberglas

DRAPERIES

Only Ronnie - the world's largest distributor of Fiberglas curtains and draperies - can solve your drapery problems for you at such tremendous savings. You actually save one-third the price you would pay for made-to-order draperies. 127 custom-sized draperies that fit any wall, window and corner of your home. New drapery weight, no-iron, work-free Fiberglas that never, never needs ironing or dry-cleaning... just wash and hang. Your choice of 14 of the newest decorator colors in stunning prints and solid colors.

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Color brochure, price list, and actual swatches. Just send us your name and address and we'll rush Drapery Sample Kit to help you select the draperies you want. No obligation. So mail the coupon now!

RONNIE, 86SS-19 Ronnie Bldg.

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Please rush me, ABSOLUTELY FREE, the new Ronnie Drapery Sample Kit, including actual swatches, color brochure, how to measure information plus everything I need to order the Superwide Draperies I want. I am not obligated in any way.

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Address

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Early American Pressed Glass

Even a connoisseur might think these are original Colonial pieces! You'll want several from this collection of goblets and compotes—to use with pride, to display with pleasure! All in a rainbow of jewel colors—to reflect your good taste!

GOBLET:

DAISY AND BUTTON PATTERN—

Amber, amethyst, blue, green,

MOON AND STAR PATTERN—Amber, green, blue,

amethyst

PANEL GRAPE PATTERN—Blue, amber, green,

amethyst

In ruby red



COVERED COMPOTE: The lovely Moon and Star Pattern in blue, crystal, amber or green, 3 1/2" high, 6" diam. \$6.95 In ruby red \$8.95

All prices postpaid.

Write for our new catalogue! Jennifer House Dept. G-3 New Marlboro Stage GREAT BARRINGTON, MASS.

Sapphire & Diamond LIFETIME NAIL DRESSER

Cuts Faster Than File, Cleaner Than Emery Board • Shapes Nails Swiftly, Smoothly, Effortlessly



A technical genius invented this... and what a jewel of an instrument it is! This meticulous, featherweight nail dresser works a thousand times better than anything you've ever used and it need never be replaced. Precision-made of tiny sharp sapphire and diamond crystals bonded with pure nickel, it glides over your nails, shapes them gently, speedily, silently... with no rasping tug, no sandy scratch (as from files and short-lived emery boards). A manuring miracle that makes it easy to keep nails flawlessly groomed... from here to eternity!

Plastic case, 4" wallet size \$1.25. 6" purse size \$1.50. 8" professional size—\$2.00. We pay postage.

Immediate delivery. Send check or money order. Full refund if not delighted. Dept. G38, Flushing 52, N. Y.

Worth Crowing About

RUBBER-BACKED TERRY MATS

Cock-A-Doode Dining Dandies! To set a cheery table, choose these gay, white terry place-mats permanently laminated to foam rubber backing. Heat resistant—mats can't slip or slide. Save the table from mars or scratches, go from washing machine to table without ironing. 12"x17" terry-cloth mats are printed with colorful, color-fast rooster design. Matching red napkins create a stunning color accent. Rubber-Backed Terry Mats, postpaid, each only \$1.15 Matching Red Napkins, postpaid, each only 50c

Send for FREE Spring Catalog



Ward Phillips Co.

3 East Main Street Carpentersville 3, Illinois

Craftsmen in Charm



"The Denise"

"Denise, The Desirable" . . . Hunt Galleries' Charm-chair designed to keynote the distinctive personality of your boudoir; to highlight its loveliness. Finest spot-proof velvet in Lipstick Red, Flame, Turquoise, Wedgwood Blue, Rose, Mauve, Gold, Topaz, Sage, Leaf and Emerald Green, Royal Purple (Samples on Request). Native hardwood frame; padded coil spring seat. H. 27"; W. 28"; D. 19"; Seat Height 17". \$39.50 ea., \$76.00 pr. (your fabric 5 1/2 yds. 36"; 4 yds. 50", \$29.50). Express Collect. No C.O.D. For folder "Hunt Galleries' Prevues", send 10c.

Satisfaction Guaranteed

HUNT GALLERIES

P. O. Box 492, Hickory, N. C.

Craftsmen in Charm

Quality Movable Shutters

Finest made in the United States . . . now available in standard panels at our low, low prices!

**NO HIDDEN COSTS
PACKING CHARGES
SHIPPING FEES**

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

HARDWARE: Knobs, hinges, etc., to install 2 panels per opening \$1.40—four panels \$2.10.

Send check or M.O. with specifications. No C.O.D.'s. Custom made shutters also available—send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL						
	6"	7 1/2"	8"	9"	10"	12"	15"
18"	\$2.40	\$2.50	\$2.60	\$2.70	\$2.80	\$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00		12.00	13.50

Manor House Shutters - 21 B maple place - freeport, n.y.



Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box.

Cigarette box, 5 x 4 x 1 1/2" **\$10.00** (not shown) Pair of 4" x 2" complementing ashtrays etched with first names. . . . **\$5.00 pr.**

Prompt, safe delivery assured. Gift-boxed.

Catalog on *Holiday House* Request

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PORTRAIT CENTER OF AMERICA

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Upstairs . . . down . . .

all around the town



in an easybaby

A pediatrician approved cradle chair that elevates and supports the smallest baby. It brings him into the family circle and frees mother's hands for feeding. Easybaby is the ideal way to keep the infant happy and secure at his mother's side, about the house, traveling. Hand finished wood construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. Postage paid in U. S. and Canada. \$9.95.

HARVEST HOUSE, BOX 467, ORCHARD PARK, N. Y.

THIN HAIR needs HORMONEX

Restores Liveliness, Body to Thin, Mistreated Hair—at Once!



FREE ATOMIZER WITH BOTTLE



Gives thin, dyed, bleached hair natural female hormones required by woman's body to stay young, attractive. Stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier, hold wave better. Gives wonderful highlights without greasiness. Spray directly on hair and scalp. See thin, lifeless, damaged hair look younger, healthier, heavier—or money back. Free atomizer with order! 2 months' supply.

Send No Money—7 Day Trial Test

Send name and address. Pay only \$3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send \$3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, Dept. HG-3, PARIS, TENN.

SHOPPING

The music man in your family might like to hang these musical decorations on the wall of his bedroom. Three dimensional in feeling, the set is made of plastic finished in black. A banjo, staff and assorted notes are easy to apply to the wall. \$1.25 post-paid complete. Order from Glasscraft, Department HG3, 920 Chicago Avenue, Evanston, Illinois.



The furniture polish which does three necessary things at one and the same time is "Reviva." It will make spots and minor scratches disappear; it will clean your furniture of grime, smudges and fingermarks; it will give a high polish to wood surfaces. It is a fine conditioner for furniture. \$1.50 ppd. for 1/2 pt. Mrs. Mark Jackson, 123 W. 57th St., N. Y.



Antique satin made of acetate is quilted and tailored into bedspread. Rose, gold, aqua, brown, blue, nutmeg, green, white. (Swatches: 10c.) Twin: \$17.95; double: \$19.95; king: \$39.95. Twin coverlet: \$15.95; double: \$17.95; king: \$33.95. Dust ruffles: \$9.95 and \$10.95. Add 90c. Colten's, 1351 Beacon, Brookline, Mass.



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Illustrated in detail in these big plan books are ingenious plans for difficult sites, small homes with spacious magic, large size dream homes, cost-cutting construction, and original stylings. Build your own or contract and save \$1000 or more with plans you can get with these books.

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HOME BUILDING PLAN SERVICE

Studio E, 2454 N. E. Sandy Blvd., Portland 12, Ore.

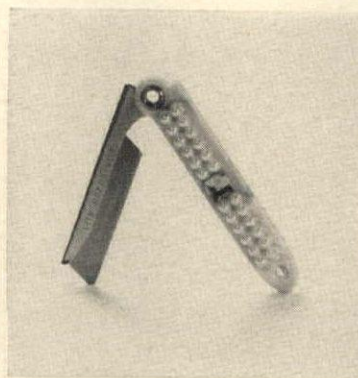


IMPROVE YOUR FIGURE, \$1.98

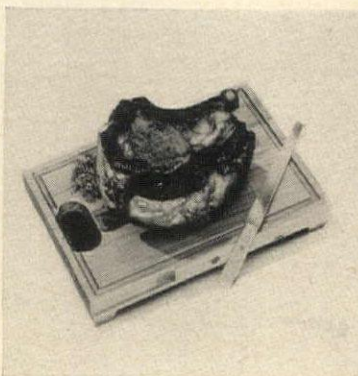
Stretch your way to a trimmer YOU with new, sturdy rubber **STRETCH-A-WAY**. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. **Guaranteed to do the job or your money back!** Only \$1.98, postage paid. Order **STRETCH-A-WAY** from **SUNSET HOUSE, 2243 Sunset Building, Los Angeles 16, Calif.**

AROUND

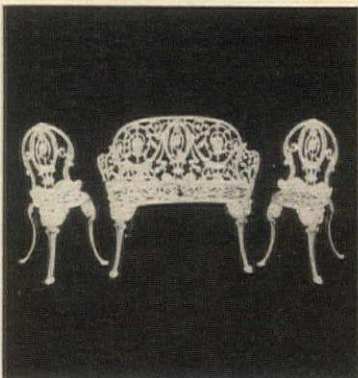
A snip knife can be decorative as well as useful. This cunning "jackknife" was designed for the sewing table. The pearl-like plastic case is studded with rhinestones and tiny fake pearls. The steel blade is razor-like in design. It is the perfect aid to use when ripping seams and hems, when patching. \$1 ppd. for one. Cortley, HG3, 453 E. 88th St., New York.



An elegant note for the barbecue or patio table is this cutting board. It has three special features: a patented well to catch pan gravy, a built-in knife sharpener and an Almico magnet to hold a steel carving knife. Board is made of fine hardwood 13" x 18". \$17.50 ppd. Order from Carl Barnett, Dept. HG3, 237 Inwood Village, Dallas, Texas.



Buy of the season: the three-piece cast iron set of garden furniture shown here. One settee (37" x 28") and two chairs (each 28" x 12") are modestly priced at only \$52.50 either unfinished or finished in white. Finished in pastel pink, blue or green the set will cost \$57.50 ppd. Order from Tennessee Fabricating, 1490 Grimes St., Memphis, Tennessee.



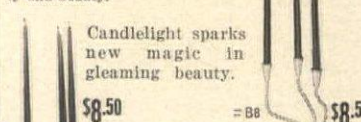
HARMONY in SILVER

Enchantingly beautiful yet so practical for the hostess of discriminating taste.



6 cup demitasse server.....\$22.50
3 pieces.....\$15.00
Tray 9 1/2" x 5 1/2" w. Sugar 2" h. Cr. 2" h.

The perfect choice for after dinner serving. Excellent weight, easy balance design, heavy silver plate on copper for lasting quality and beauty.



Candlelight sparks new magic in gleaming beauty.
\$8.50 = 88 \$8.50

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EVAR IMPORTS dept. G3
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For Easter...

Ten Commandments Bookmark
A most beautiful bookmark for the devout. An appreciated gift to your pastor, your children—and you'll love owning it yourself, too! The Ten Commandments are deeply impressed on ten gold-plated discs, joined by links and attached to a top clip with a flat mesh chain. Clip attaches to cover of book. 11" long. Order No. 5351-6, Bookmark, inc. tax, \$1.00 postpaid.

Write For New Spring Catalog!

Miles Kimball
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Avoid frown lines.

Use **Hollywood WINGS**

The beauty secret of glamorous women. Place **HOLLYWOOD WINGS** over the offending lines when you retire... made of flesh colored fabric treated to adhere over offending lines. Satisfaction or refund.



Theatrical size box \$1. plus .20 hdg. & del.

Taylor chin band

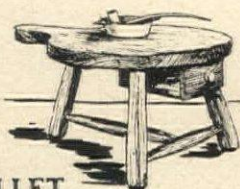


... is made of fine latex elastic with adjustable head pieces for proper tension. May be used when sleeping, reading or watching T.V. You must be pleased with the results... or money refunded.

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W. SCOTT TAYLOR CO., 11 W. State St., Trenton, N.J.

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SKILLET COCKTAIL TABLE

Rugged simplicity. Two-inch-thick top shaped like an old fashioned skillet; 36" long, 24" wide, 16" high.

\$55.00 Exp. Chgs. Collect

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EARLY AMERICAN PINE FURNITURE

Mail \$1.00 (credited on your first order) for Catalog, Interiors in Color and Background Story of our handmade furniture. Visit this delightful Early American landmark shop, or see our Permanent Displays at Workshop, Rt. U.S. 202, Lambertville, N.J.

The Lennox Shop

1127 Broadway, Hewlett, Long Island, N.Y.

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COMPLETE OR IN 1-HOUR KIT



SHOE CHEST

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hand-crafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete \$32.50

IN COMPLETE KIT—for easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Doors all assembled. \$19.75. Exp. Chgs. Col. NEW 48-PAGE CATALOG—175 Pieces—Send 10c.

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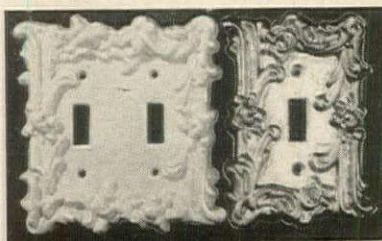
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Phone LExington 2-3926



Decorator

SWITCHPLATES And Matching 20" Wingspread GOLDEN EAGLE

What a wonderful value. Single and double switchplates in white or gold to brighten your room decor. They look like elegant Renaissance Baroque, but they're not. These are made of high-impact plastic, glazed and washable, won't chip or break. Matching handsome golden Eagle also available in white is so beautifully finished you will never guess he isn't cast in metal. A full 20" wide he will look lovely in living room, hall or over a door or mantel.

SINGLE SWITCHPLATE 5" x 3 1/2".....88¢
DOUBLE SWITCHPLATE 5" x 5".....\$1.00
20" WINGSPEAD EAGLE.....\$1.95

Please Add 25¢ Postage on Eagle

Pa. Residents Add 3% Sales Tax.

PAGE & BIDDLE HAVERFORD HG3, PA.

NEW from Authentics BAR DECALS



Latest addition to Authentic's famous line of easy-to-apply, colorful decal labels is the new BAR SET (top left), 12 handsome gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) 4 small (sugar, cherries, onions, olives) for \$1.65 ppd.

OTHER SETS include (lower) popular black on gold SPICE LABELS for 84 different spices and herbs; in two sets (A & B) of 42 unduplicated titles each, either set \$1.50 each, both \$3.00. Also matching, larger Kitchen Canister set, 12 labels (Coffee, Flour, Candy, etc.) varied sizes for \$1.50.

SEND 10¢ for illus. folder, sample decal. Decals sent postpaid in US and Canada; no COD's. Ohio residents add 3%.

Dept. K-56

AUTHENTICS

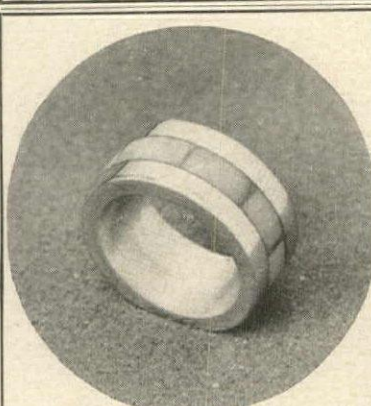
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1000 Name & Address Labels \$1 ANY 3 DIFFERENT ORDERS \$2 ppd.

Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 311 Jasperson Bldg., Culver City 1, California.



CHARMED CIRCLE

HAND MADE OF STERLING INLAID
WITH HEAVENLY-BLUE TURQUOISE

This stunning silver and turquoise band is the smartest of fashion accents... unusual and beautiful as a wedding or friendship ring. Hand made of Sterling silver and cunningly inlaid with choice azure-blue turquoise. An Heirloom gift. In all men's and women's sizes. Send actual ring size. Postpaid with Fed. tax included.

In Sterling Silver.....\$ 9.95
In Solid 14kt Gold.....\$54.00

"Send for FREE new gift catalog"

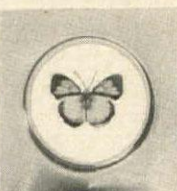
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Tucson 1, Arizona

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Butterfly PLAQUES



4/\$5.75
Plus 25¢ Shipping \$1.50 Ea.



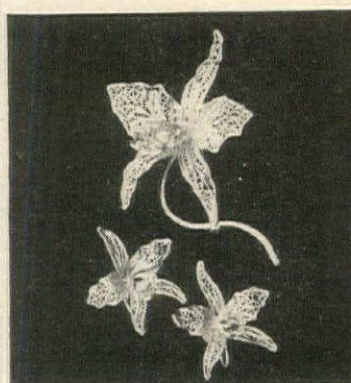
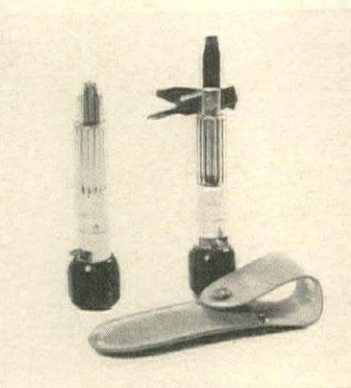
Captured—the fantastic beauty of nature! Friends will think you caught these real butterflies yourself—they look like collector's items. Spun brass frames with convex glass reveal the gorgeous colors and exquisite designs no man-made creations can match. The 5 1/2" squares have tiny brass

hanging rings. Used best in pairs. Satisfaction guaranteed.

FREE
Summer
Gift
CATALOG

Foster House

430-A3 S. JEFFERSON, PEORIA, ILL.



SHOPPING

Three-in-one. This small screwdriver (4 1/2" long when closed) will give excellent service. Fitted with three blades it can be used on slotted and recessed screws, on Phillips screws, on screws in a straight or offset position. Ratchet head works left or right and locks. It comes in pigskin case. \$3 ppd. From Best Values, 403 Market, Newark, N. J.

China cabinet. This unfinished reproduction of an Early American piece of furniture combines the excellent design of the antique with the craftsmanship of today. Made of hard maple it has dovetail drawers, center guides, grooved shelves. Upper doors are glazed. 67" high x 36" wide x 18" deep. \$99.95 exp. coll. Meadowbrook, 126 E. Sunrise, Merrick, N. Y.

Spun silver is used to make this orchid pin, these earrings. The three pieces are plated with 24K gold and lightly touched with lavender and blue enamel. The pin (2 1/2" overall) is \$5.50. The earrings (with screw-backs or mounted for pierced ears) are \$5.50. Set is \$10.50. Ppd. Tax incl. Alpine Imports, Dept. HG3, 505 Fifth Ave., New York, N. Y.

THESE HORRID AGE SPOTS*

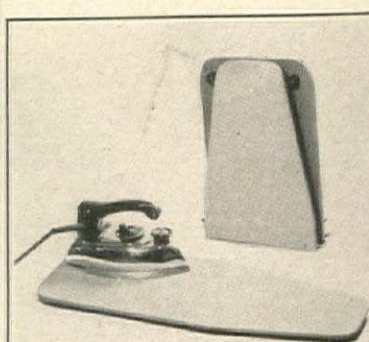


FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

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The find of the year for people who travel, for college students, for space-starved apartments. An ironing board that actually folds 9" by 11" ... small enough to fit in a suitcase ... yet unfolds 2-feet! Built-in pad insures smooth cushion ironing surface. Rubber legs prevent slipping, protects furniture surface. Comes in plastic case for dustproof protection. Makes a welcome gift. So handy for a quick pressing job. \$3.50 prepaid

HUSS BROTHERS

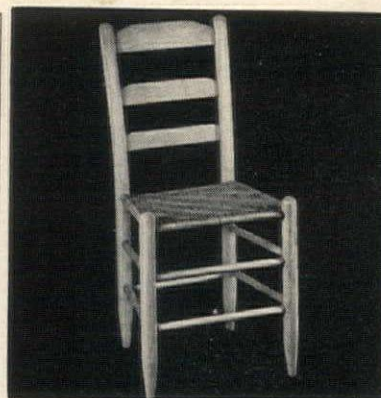
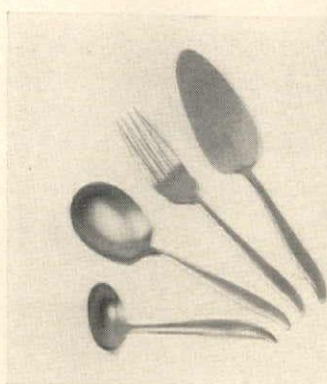
800 No. Clark Dept. 98 Chicago 10, Ill.

AROUND

Serving pieces to augment your stainless steel flatware can be reasonably priced. This set of four contains a 9" serving fork, an 8" spoon, a 10" cake server and a 6½" sauce ladle. Each is made of extra heavy stainless steel which is easy to clean, needs no polishing. \$2.50 postpaid the set. Order from Clarion Products, Department HG3, Highland Park, Ill.

The market basket (circa 1958) is fitted with ball-bearing wheels, is made of vinyl plastic, can be carried when not in use as an under-arm bag. Open it measures 32" high x 12" wide x 7" deep. Colors: red and black plaid trimmed with black. Be sure to get one of these. \$5.95 postpaid. Order from Hammacher Schlemmer, HG3, 145 East 57th St., N. Y.

Mr. Rabbit leads an exciting life inside this plastic paperweight. When it is stationary Mr. Rabbit appears to be enjoying a tender morsel. However, when the paperweight is agitated a blizzard rages and covers the countryside. Children and adults, too, will enjoy this ornament. \$1 for one; \$5 for six, postpaid. Q. T. Novelty, HG3, Box 54, Murray Hill, New York.



Remarkable value

Early American Mule Ear Chair with hand-woven double-ply natural cane seat—a value you can't duplicate anywhere. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 36" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 17" x 13" deep x 17½" high. Unpainted \$4.95 each; light natural finish \$5.95; finished in maple, mahogany, pine, cherry or walnut \$6.95. Minimum order is two. Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or m.o. Write for FREE catalog.

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Sizes up to 20 \$10.95
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BANISH SCRATCHES IN A JIFFY WITH ZENITH ALMOND STICK

\$1.00 EASY TO USE AS
 PPD. A LIPSTICK . . .

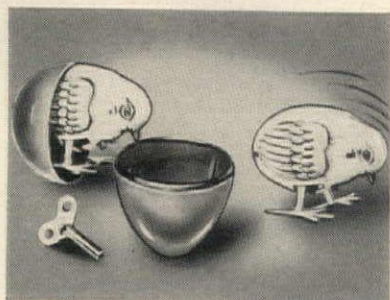
Just rub Zenith Almond Stick over furniture scratches and see them fade from sight. Rub over whole table to bring out hidden beauty of wood. Works like magic on marred, faded spots. Use on light or dark wood. The original Zenith. One stick will last for years. Postpaid, only \$1.00.

Order from this ad—No C.O.D.'s, Please

GLASSCRAFT

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EASTER



CHICK IN AN EGG

Perfect for tots any time of year, but especially appropriate for Easter. This cute chick lives in his own colorful plastic egg. Wind the key, and when egg is opened, the chick comes out and pecks at the ground! He's so life-like, you're tempted to toss him a handful of grain. Chick in Egg, 59c. Easter special, 2 for \$1.00. Carol Beatty, 528 Beatty Bldg., Hollywood 46, Calif. Big Free gift catalog included.

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The Colorful,
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 Draperies • Curtains
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Fashion-wise colors at budget-wise prices!!

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36" width — 59c per yard
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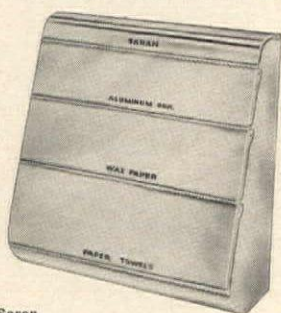
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Helmac Magic Lint Pic-Up is the new wonder accessory that easily lifts off lint, dust, dandruff and hair from clothing, picks up broken glass, ashes and crumbs from upholstery and renews suede, velvet, corduroy, cotton and felt. Just run the free-spinning roller with plastic handle over any fabric or upholstery—adhesive tape surface picks up particles immediately. Safe to use on any fabric. Roller contains 5 feet of renewable surface, lasts a long time. Absolute satisfaction guaranteed or money refunded within 10 days. Send \$1.00 to Dept. HG, S.C. Enterprises, P.O. Box 733, Port Huron, Michigan and Magic Pic-Up will be sent prepaid immediately.

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- Saran
- Aluminum Foil
- Waxed Paper
- Paper Toweling

Most complete dispenser on the market! Efficiency plus beauty—easily mounts on wall or simply stands by itself on any shelf. 12¼" high x 11½" wide x 4¾" deep.

BAKED-ENAMEL FINISH IN
 WHITE, PINK, RED OR
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☐ Pillows which may need re-covering or converting into beautiful Alden Heirloom Comfort.

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SHOPPING

Person-alysis is a fun game in which the use of ink blots plays an important part. The interpretations of the blots and the explanation of these interpretations are where the fun comes in. The set contains 80 blots, playing and scoring instructions, a work pad. \$3.95 ppd. Order from R. M. S. Interiors, Dept. HG3, 11146 S. Michigan Ave., Chicago, Ill.



Lazy Susan table. Here is an opportunity to get a really fine table at a modest price. 48" in diameter, it comes in five kinds of wood: knotty pine, solid walnut, mahogany, cherry or maple. The finish is smooth and mellow, the workmanship excellent. The Lazy Susan can be removed from the table if desired. \$59.50 ppd. Newcomb's, Box 1249, Durham, N. C.



A neat desk needs a safe place for stamps. This burnished brass holder which comes marked with one black initial will serve as a storage place and as a dispenser. 1 1/2" high x 2" in diameter, it stands on a black lacquer base, is decorated with a brass finial. \$1 postpaid for one. Order from Carol Beatty, Department HG3, 3450 Wilshire Blvd., Los Angeles, Cal.



MARBLE STAIN REMOVER

TURN THIS



INTO THIS



Ugly Stains,
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Removed Completely
Safely... Easily!

Wonderful, new Marble Stain Remover THAT REALLY WORKS, wipes away ugly stains, ring marks from your marble-topped tables and furniture. Even stains that you haven't been able to remove previously, can now be wiped clean. Your marble furniture can once again be restored to its original beauty. Marble Stain Remover is completely safe (will not deface marble) and easy-to-use. Only \$2.98 postpaid.

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Hoity-Toity Toidy to glamourize your bath or powder room! As frou-frou as a ballerina, its bouffant skirt is of frilly nylon net, topped with an exquisite, removable rose. Stays fresh and lovely looking. Easy to wash; drip dries. Elastic retaining band adjusts to any size or shape. Pretty as boudoir pillow, too. In White, Pink or Black, \$4.95

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It has been known for years that women's inner production of sex hormones slows down after 30—that hormone deficiency causes wrinkles. But only now—with the discovery of the strange penetrating power of Oriental Sesame Oil—have we learned how to get wrinkle smoothing hormones beneath the surface. Forget all your earlier disappointments from surface treatments.



MAKE THIS
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WRINKLE TEST

30 DAY TRIAL RESULTS OR MONEY BACK!

Not a cream—not a lotion—the New Hormonex Serum is so effective that only seven drops a day are needed. To see unbelievable results apply to one side of the face for only 30 days—then let your own mirror give the answer. If Hormonex doesn't erase years from your appearance, return the unused portion for immediate cash refund.

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CLEVER SPLASHERS

For Bathroom Walls

\$2.25 each

Set of 4 all different \$7.95



Add 25c to each order for mailing

HERE'S HOW CO. (HG-3) 95 Fifth Ave., New York 3, N. Y.

Everyone will just "oh" and "ah" when they spot these pretty, perky finely molded mermaids on your bathroom wall. Made of composition rubber and thoroughly washable. Black haired sirens come with pastel blue, green, or pink tails—touched with silver naturally. Approximately 11" x 6".



Always in her heart... why not on her wrist? Photo holding lockets show a growing tribe from diapers to dungearees. Treasured trophies for the fond mother or doting grandma.

Bracelet, heavy Sterling Silver link chain ea. \$ 4.00
In 12 Kt. Gold Filled ea. \$ 4.00
In 14 Kt. Solid Gold ea. \$35.00

Round Locket, 1" dia. which open and hold two pictures. First name and birthdate engraved in script. In Sterling Silver ea. \$ 3.50
In 12 Kt. Gold Filled ea. \$ 3.50
In 14 Kt. Solid Gold ea. \$20.00

All prices include engraving, federal tax and postage

Wayne Silversmiths

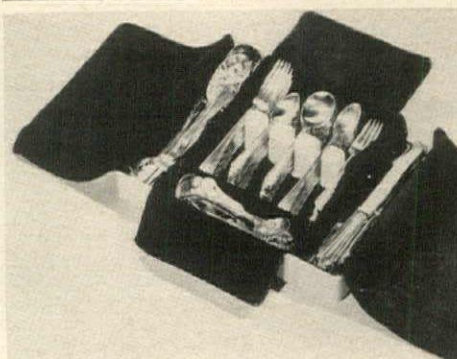
546B SOUTH BROADWAY YONKERS 5, N. Y.

FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silverware. Built-in separators and compartments hold 12 place settings in neat order. 12" x 10 1/2" x 2 1/4" tray fits all drawers, making old fashioned bulky chests unnecessary. Pacific Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guaranteed. Order #K230. Complete with liner \$3.98 plus 25c handling postpaid.

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DOWNES & CO.
Dept. 1403A, Evanston, Ill.



AROUND

Black star sapphires

are used to make the heads of the 18K gold cats shown here. The bodies are made of very large cultured pearls. For the girl who likes cats and high fashion this is an ideal gift. She will wear it as a lapel pin, as a hat ornament or pinned to a pretty belt. \$88 postpaid. Tax included. Merrin Jewelers, 530 Madison, HG3, New York.



The bride

will look enchanting in a nylon tulle veil by Ramar. The gossamer tulle is circular in cut and attached to a halo-like tiara which is satin-bound and decorated with fake pearls. Clear lucite combs hold it fast. This double tier veil comes in two lengths: elbow length, \$8.95; and finger-tip length, \$9.95. Ppd. Ramar, 549 W. Oakdale Ave., Chicago, Ill.



An unadorned pearl

hung from a gold-plated links chain could be the perfect appointment for a spring fashion. This pearl is cultured, comes from the Orient; the chain has firm flat links. You could wear it, too, with a gold rope, with a string of gold beads. \$2 postpaid. Federal tax included. Order from The Art Mart, Box 27648, Los Angeles.



an instant success! IMPORTED ELECTRIC WARMER for coffee, tea, soup!

Sparkling white porcelain server or warmer makes a gracious, practical addition to your dinner table. Boils 4 cups of water in 2½ minutes—to make instant coffee, tea, soup—or keep it piping hot at the table for maximum enjoyment of both guests and hostess! Spillproof, and with an insulated base, it's safe to use right on the mahogany! 7½" high. A real time and step saver! \$3.69 ppd. For home, office, gifts.

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King Size Bedding and Bedspreads . . . designed to cover two 39" wide x 76" long twin beds . . . joined together.

CANNON white percale sheet, 108 x 122½ 7.95
... with pink scallop hem..... 8.95
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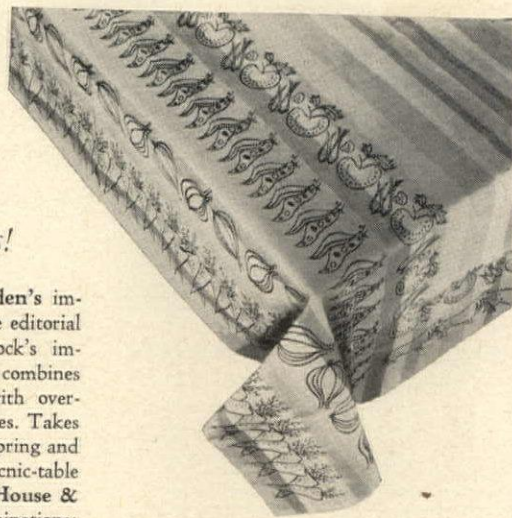
Stars In Stripes!

Stripes . . . House & Garden's important "look" for Spring (see editorial section of this issue)! Leacock's imported Belgian linen tablecloth combines the gaiety of bold stripes with overprints of garden-fresh vegetables. Takes your table tastefully through Spring and into Summer . . . note new picnic-table buffet size. Vibrant stripes in House & Garden colors in two combinations: turquoise, blue and chartreuse; or olive green, pumpkin and gold. Pre-shrunk, color fast, ready for use.



Susan Smith

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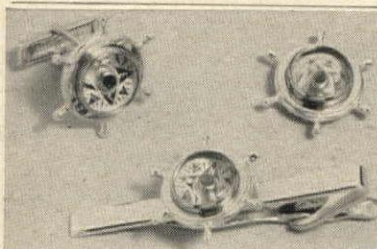
Sizes: 52"x52": \$4.59 52"x70": \$6.59

52"x90" (picnic-buffet size): \$8.59

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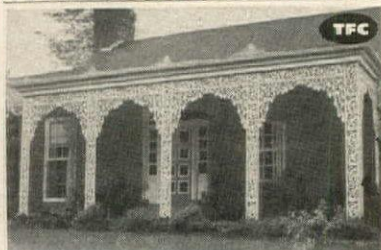
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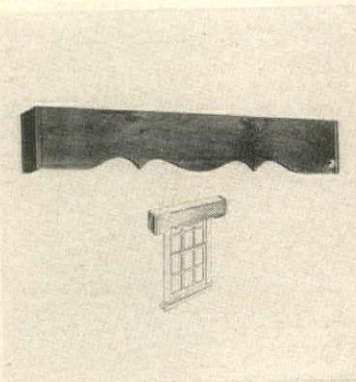
SHOPPING

Any size window from 32" to 10 feet can be fitted with custom-like cornices. Made of kiln-dried white pine, sanded but unfinished, the cornices come with hardware. 40" length is \$4.40; 52" is \$5.65; 66" is \$7.25; 82" is \$8.95; 100" is \$10.95; 120" is \$12.95. Each has removable dust board top. Express collect. From Yield House, HG3, North Conway, N. H.

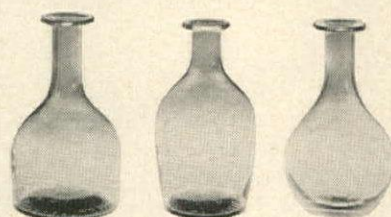
A weathervane for the golf loving squire can be ordered from Cape Cod Cupola Company. It is made of copper and aluminum finished with weather resistant black enamel. 19" x 24", it is beautifully crafted and set with the four wind indicators. \$11.95 ppd. Send for catalogue. From Cape Cod Cupola Company, 78 State Road, N. Dartmouth, Mass.

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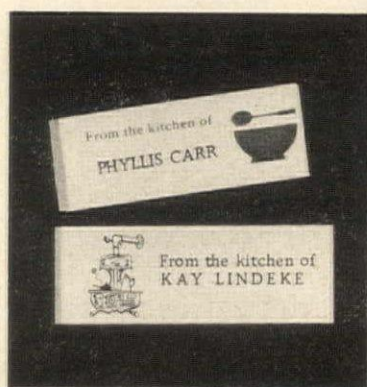
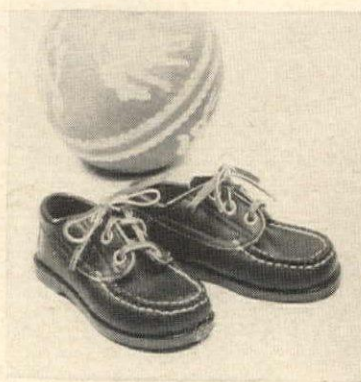
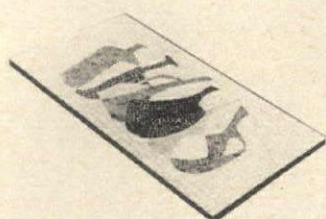
HOUSE & GARDEN

AROUND

Mosaic table kit. Many people are interested in the revival of the art of mosaics. For them we show this kit. The design is a handsome one of six bottles. Kit contains Italian glass tiles, black finished angle iron frame, plywood, screws, plastic feet, tile nippers, mastic, grout, color key, instructions. \$45 exp. coll. Faely Von, Box 5171, Austin, Texas.

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EAGLES



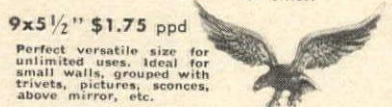
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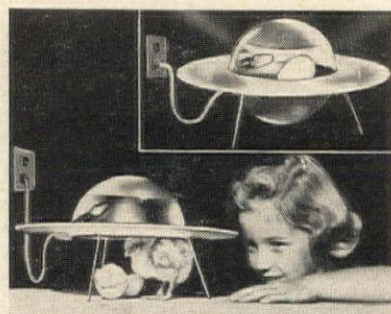
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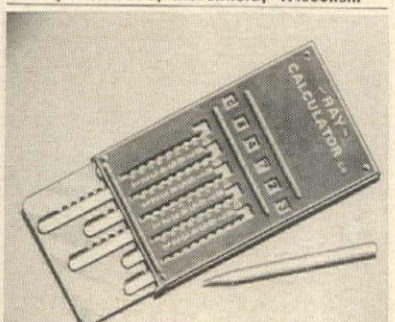
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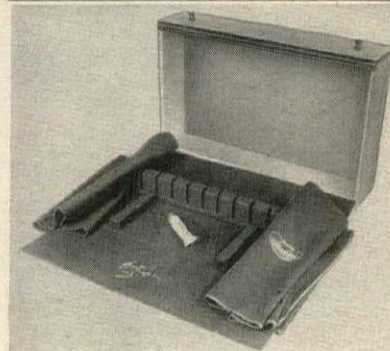
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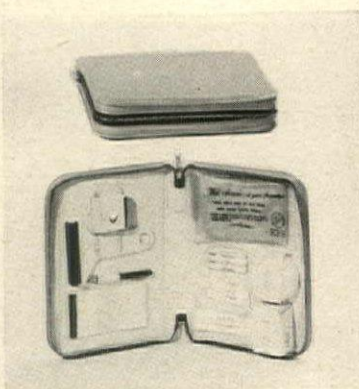
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SHOPPING

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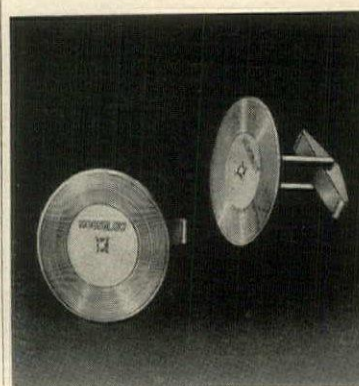
A small cape could be made from the best parts of your old fur coat. Before you decide to throw it away write to I. R. Fox for a brochure of fur styles. This firm charges surprisingly little (only \$22.95) to remodel an old fur coat. This gray Persian cape was made from an outmoded coat. Order from I. R. Fox, HG3, 146 West 29th St., New York, N. Y.



Garden ornament. You might place one or more of these nature-like toadstools in a shady spot in the garden. They are certain to fool a ruminating frog. Made of weatherproof plastic, the toadstools are finished in natural colors. \$3.50 for one 18" high x 16" in diameter; \$2.50 for 12" x 10 1/2"; \$5.50, the pair. Ppd. Elron, HG3, 225 W. Erie St., Chicago, Ill.



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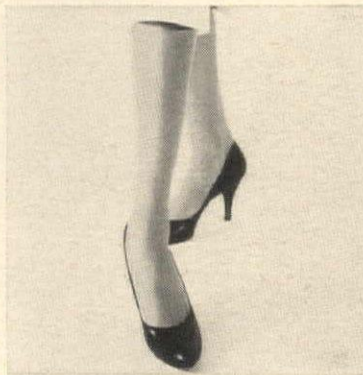


AROUND

A gourmet note for the buffet table could be the brass-finished rack which holds six bottles of delectable salad dressings. Any taste can be satisfied if you place this serving piece beside the salad bowl. French, garlic, Caesar, buccaneer, bleu cheese and Italian dressing are the six flavors. \$3.95 ppd. Order from Seth & Jed, Dept. HG3, New Marlborough, Mass.



A slim miss may have trouble finding well fitting stockings. These have been designed with her in mind. Made of run-resistant nylon, the stockings are seamless, will not wrinkle or sag. Heel and toe are reinforced. Available in sizes 8 to 11½. Colors: cream-beige and pink-tone beige. \$1.15 the pair, \$3.25 for 3. Ppd. Modern Methods, HG3, 296 B'way, N. Y.



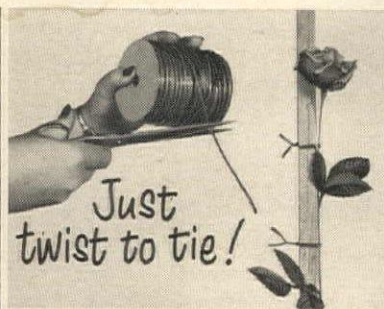
The captain's chair is a favorite for a room done in the Early American manner. This one is made of solid 2" thick maple. It comes in two ways; finished in mellow pine, in maple or in cherry. \$19.99. Or you may order it unfinished and stain or paint it yourself. \$17.99. Express collect. Order from Jeff Elliot, Department HG3, Statesville, North Carolina.



The "skirt" you may live in throughout the spring and summer could be the culottes made of navy or faded blue denim. These are perfect for gardening, walking or shopping. They come, too, in red, charcoal or cadet blue chambray. Back has zipper closing. 10 to 22. \$5.95 postpaid. Order from Western Classics, Department HG3, Box 4035, Tucson, Arizona.



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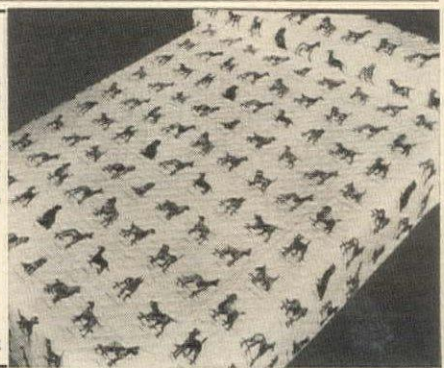
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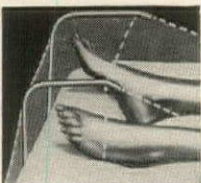
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The tapered toe

adds an attractive point to the old-fashioned moccasin. This butter-soft leather shoe combines the comfort of old with the freshness of today's fashion. Fringed and beaded, the moccasin comes in white, natural, turquoise, red and charcoal. Full and half sizes from 4 through 10. \$5.95 ppd. From Ruth Brawer, HG3, Box 4035, Tucson, Arizona.

Stacking stools

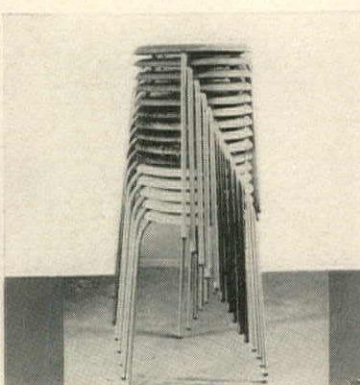
are a standby for the hostess. The stools imported from Denmark are exceptionally good. Legs are made of tubular steel, seats are made of plywood finished in teak, oak, walnut or birch. Each is reasonably priced at \$3.99; \$10 for three. Express collect. Order from Hybern Imports, Dept. HG3, 2140 Hyperion Ave., Los Angeles 27, Cal.

A Boston fern

or any long-branch plant would look charming in this molded glass fiber container. Finished with a textured overlay which resembles rattan, it is 5½" high. It stands in a sturdy rack, can be carried with ease. Use it indoors or on a porch or terrace. \$3.50 postpaid complete. Order from Joseph Blake, Dept. HG3, P.O. Box 425, Gilroy, Cal.

Pedestal bowl.

This is a reproduction of a Colonial antique. 8" high it has a square base and a graceful cover. The background is white decorated with a traditional design in your choice of pink or blue. \$2.95 postpaid. A matching 8" ash tray is priced modestly at \$1.25 postpaid. Order from Lee Wynne, Dept. HG3, 5446 Diamond St., Philadelphia, Pennsylvania.



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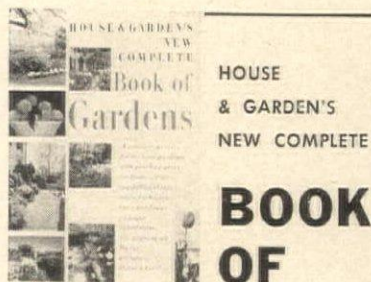
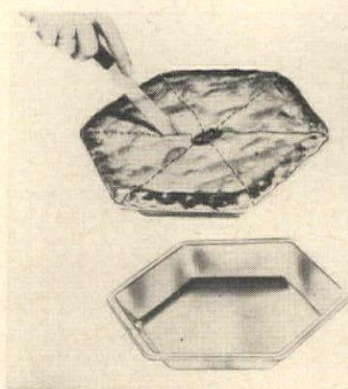


AROUND

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Economy minded? Then by all means re-cover your old deck chair with the handsome canvas set shown here. Easy to handle, each piece is vat dyed and water repellent. It comes in seven excellent colors: red, blue, turquoise, green, coral, white, black. All have white piping. The cost is \$2.50 ppd. Ematol Products, HG, Box 95, South Weymouth, Mass.

For gala wear you should consider the flattering stole made of silver fox tails. It is lined and tied with black rayon taffeta. It can be worn in several ways and will make a glamorous frame for your pretty face. These tails are liberally sprinkled with silver hairs. 44" long. \$37.50 ppd. Federal tax incl. Harold J. Rubin, HG3, 52 East 56th St., New York.



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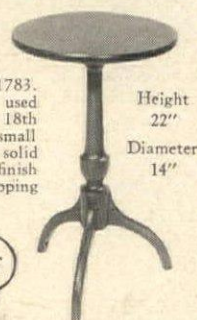
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NOTES OF A HAPPY HOUSEKEEPER

By Mary Roche

Walk into your living room. Sit down in your favorite chair and look around. What do you see there?

One woman sees only the flaws in her housekeeping. There's dust under the sofa. That table didn't get waxed last week. An endless parade of chores lines up before her, grimly, reproachfully challenging her time and strength. She never lives here, really. This is where she works.

Another sees—nothing. Her eyes are fixed on a spool of thread lying on the coffee table, but she's envisioning the dress she ordered yesterday. There's a rubber ball under the sofa. Tommy's? No, the poodle's. He'd better be clipped this week. On the cabinet there's a pile of opened mail, last week's, last month's—and the earrings that hurt her ears. There's a rug underfoot, curtains of a sort at the windows. But though she's in and out of the room a hundred times a day, she sees none of them.

A third woman sits down by the fireplace and lights a cigarette. That was a happy time, that cold evening in January when the children roasted popcorn over the fire. The fireplace is dark now. But how the brass andirons gleam against the blackness. That new cleaner does a wonderful job. And what a pretty pattern the blinds make as the sun casts their shadow on the rug. Looks so nice when it's just been vacuumed. Think I'll oil the coffee table tomorrow—and listen to Glenn Gould. No chores to her. She lives there.

Which woman are you?

* * *

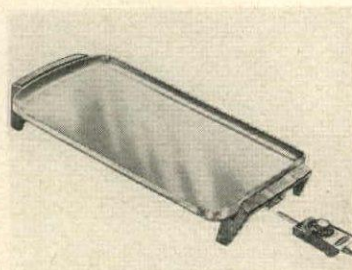
They will get stains, those white china cups, unless you rush them to the kitchen to be rinsed the minute the last drop of coffee is drained. And what fun is that? More relaxed to let the coffee have its way, then when the stains come sprinkle them with a little powdered bleach (like Snowy Bleach), fill the cups with hot water and let them stand awhile. Overnight if you like. Wash them out. End of stains.

* * *

Pancakes for breakfast! I can still feel the excitement that news used to trigger on a raw March morning, when we were children. The faint sweet smell of melting butter—that was the first clue. The jug of syrup on the breakfast table. The old black griddle on the stove. It *had* to be pancakes if the griddle was there, taking up so much room. Only on mornings

when the cook felt especially benign or especially hungry herself would she lug that unwieldy slab of cast iron out of its hiding place in the bottom cupboard of the pantry. And only for pancakes.

A griddle is a different proposition these days. Can't really tell what its presence might signify. There's a new West Bend model—



ELECTRIC GRIDDLE BAKES, FRIES

an automatic electric, of cast aluminum—that not only bakes, fries and grills but also stands in for a sizzling platter or a hot tray. Has a plug-in heat control that keeps the temperature exactly where you want it—high enough to grill bacon, low enough to keep hot food from cooling off without damaging the dish. Along one long side is a trough to collect grease, and at the corner, a pouring lip for draining it off. Easy to clean too—just pull out the heat control plug and you can dunk the whole thing in soap and water. This is definitely a white-collar cooker, well groomed enough to appear on anyone's dining table or, laden with hot hors d'oeuvre, on a cocktail party buffet. Only resemblance to our ancient slab of cast iron: it does bake pancakes.

* * *

One white tulip in a little blue jug—bending one way one day, sweeping upward the next. ... One dazzling yellow daffodil popping up from the narrow neck of a white Japanese vase. ... Three short-stemmed marigolds nodding their heads over the rim of a baby bean pot. ... You can have flowers on the table, on the dresser, on the desk, every day the year round—without possessing a flourishing garden or limitless credit with the florist or a degree in flower arranging—once you discover the potential of two or three small blossoms.

* * *

Well I remember how daring I felt the first time I flung an armful of white nylon lingerie into

the automatic washer. Was fully prepared for the fact that SOMETHING AWFUL might happen—though I couldn't think what. When I opened the door of the machine, 35 minutes later, and found everything intact and to all appearances, clean, I felt just as if I'd won the prize on a give-away show.

But one thing I *knew* better than ever to try was to risk white nylon, or anything else tenderer than cotton sheeting, in a chlorine bleach.

Now it turns out I was right in my daring, wrong in my caution. "Machine washing, whenever possible," says a recent communique from du Pont, "is the most effective way to launder white nylon." As if that weren't enough, along with warm water (100°), they recommend a heavy duty detergent ("Tide", "Rinso Blue", "Fab", etc.) a non-precipitating type water softener ("Calgon", "Tex", etc.) and a liquid sodium hypochlorite bleach. You can translate that last to read "Clorox", "Purex" or the like.

Well—du Pont ought to know. Doesn't guarantee anything, though—just passes on this information as the best currently available.

* * *

Aluminum foil, for a long time, has been on my list of things I couldn't keep house without. But now it's there on a new count—for the way it speeds up cooling off. A generous sheet of it under a too-hot pie soon brings it down to eating temperature. A square of foil under a glass jar keeps it intact while you pour in steaming liquid. No secret that aluminum conducts heat. Disperses it too, provided your hot dish leaves an ample margin of flat foil exposed to the atmosphere.

* * *

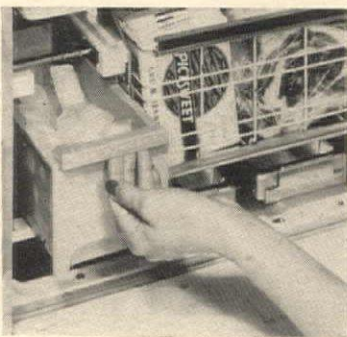
Friend of mine became so enamored with packaged frozen foods a few years back that she used to cram them into every cubic inch of freezing space in her apartment-size refrigerator. You'd find the makings of a week's meals there any time you opened the door but you'd have to hunt and hunt before you could lay your fingers on one cube of ice.

That deficiency was corrected in time by the acquisition of a family-size freezer-refrigerator. But I've noticed that even people who have all the freezer space they like will run short of ice cubes at

critical moments unless they've put on an organized drive to produce a super supply for a party. Of course, if you can't remember to fill the emptied trays and return them to the freezer, nothing much can help you. But the "Flip-Quick" ice cube ejector in the new Frigidaire Cold Pantry models at least makes it easier to keep up the organized drive more or less constantly.

The device consists of a horizontal slot into which you slide a full tray of ice cubes, upside down; a U-shaped handle you pull up to release the cubes from the tray; and a bin below to catch them when they fall and store them. Holds 40 cubes which is a pretty good backlog. But if you want just one cube, it's yours without a fight—since the zero cold keeps them from sticking together.

Westinghouse and Gibson have cube ejectors in their 1958 models, too.



ICE EJECTOR BIN HOLDS 40 CUBES

Habit is one of the best timesavers. Labor saver too. If you have to do something every day or every week, train yourself to do it the same way every time—exactly. First thing you know you'll hardly know you're doing it. And the job will go twice as fast. (Always promising myself I'll try it sometime.)

* * *

It's no trick at all these days to cook a man-size meal without going near a stove. All you need is to be well endowed with plug-in electric cookers and enough places to plug them in. Better stick to the stove, though, than have to dash around the kitchen from roaster to skillet to grill, or worse still, to have all operations halted by a blown fuse.

Over a year and a half ago, Westinghouse wrapped up the answer to these vexations in a neat

box called the Automatic Appliance Center—a wall mounted box containing outlets for five appliances. Worked fine, said the people who had \$100 to pay for it, but at that price it did seem rather a luxury.



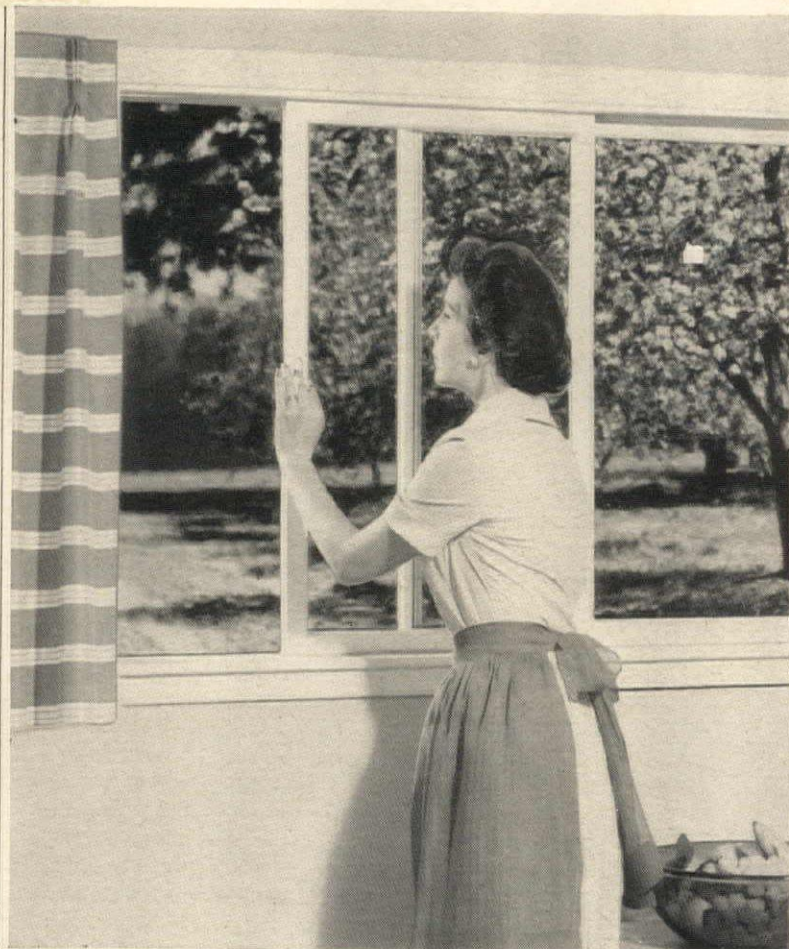
WALL-MOUNTED APPLIANCE CENTER

Now the company has brought out two new versions, slightly more modest in scope and distinctly so in price. Both are designed for connection to a 240-volt circuit 3-wire service. Volts are divided into four 120-volt circuits. Both have four single outlets and two plug-in receptacles—each equipped with a push-button reset circuit-breaker that does away with blowing fuses. The larger model (fits a wall opening 14 1/4" x 8 1/8" x 3 15/16" deep) has two retractable cords and a clock timer which will start and stop at pre-selected moments whatever is connected to one of the outlets. This size costs around \$65. The smaller size which has a minute minder instead of a clock costs around \$35. You can still get the earlier de luxe version if you want five 120-volt outlets, three of them on retractable cords, two outlets and a clock-timer that connects to any one of three circuits—i.e., the works.

* * *

Sparkling mirrors, shining brasses, gleaming table tops, a fire laid on the hearth, cigarettes in every container—they're all marks of a well kept house, evidence that somebody cares. But the look of a house is not enough, says a friend of mine; it should smell good too. With that she explains her devotion to Saint's Satin Wax which smells of lavender. Usually schedules her furniture polishing for late afternoon just before her husband comes home. Confesses she's even done a quick job on a small table or two, half an hour before a party. **END**

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MAGIC FOR YOUR COOKING *Continued from page 107*

For a gala dinner menu, plan to serve Shrimp, Italian Style as an hors d'oeuvre (fish cook delectably in the electronic oven). Follow this with clear turtle soup, pass the brioche with soup; then flaming Rock Cornish game hens, wild rice, endive salad, and strawberry tarts for dessert. Hors d'oeuvre and dessert may be prepared in advance in the electronic.

SHRIMP ITALIAN STYLE

1 pound raw shrimp (large size)
¼ cup white wine or lemon juice
2 cloves garlic
½ teaspoon salt
¼ teaspoon pepper
3-4 sprigs parsley, snipped with scissors
1 cup olive oil

Wash shrimp, split down the back and lift out sand vein. Place in glass roasting pan. Add remaining ingredients, cover and cook in electronic oven about 2 minutes,

until shrimp are pink. Cool.

Before the dinner prepare rice, place in serving casserole, ready to reheat in electronic oven.

GLAZED ROCK CORNISH GAME HENS

Defrost 1 hen for each guest. Salt and pepper well, and rub thoroughly with butter and thyme. Brush inside with cognac. Place a cube of butter in each cavity, along with a peeled shallot and some celery leaves. Truss. Brush outside very thoroughly with Escoffier's Sauce Robert. Cook on glass roasting plate, 3 birds at a time, 12 to 15 minutes. Set aside while warming soup in the tureen for first course. Reheat rice and hens in the electronic oven while soup is served. Before serving hens, remove ties and celery leaves. At the table warm ¼ cup cognac in large serving spoon. Set aflame and pour, flaming, over birds. Spoon flaming liquor over

birds, adding more if necessary to prolong flames.

STRAWBERRY TARTS

For strawberry tarts, prepare your own pastry shells (bake 1 minute electronically, then brown in oven), or buy shells from the best pastry shop you know and set on a plate in the electronic oven to freshen for a few seconds. Fill with whipped cream and berries. To glaze tops, melt red currant jelly flavored with a spoonful of kirsch in a glass in the electronic oven. Spoon over berries.

If you would like to try some of these recipes, but have no electronic range, just allow about five times as long to cook. With an electronic cooking center in action, if you now spend about 3 hours a day cooking, you can cut this time by about ½ and still improve the quality of your meals.

CORKSCREW *Continued from page 113*

juniper, may include coriander, angelica, anise, orris, licorice, bitter almond and bitter orange. Each firm has its formula. Gin needs no aging.

English gins vary in proof. That exported to this country is often of higher proof than the counterpart sold in England, and English gins made for home consumption may have a much different flavor from those sold under the same label in America. Sometimes gin made for the English market is prepared from cane alcohol rather than grain.

American gins are made from distilled and rectified neutral spirits vaporized through flavoring agents. The vapors are then condensed into a liquor which is reduced to the right proof. As with English gins, the results vary with the firm, since each company has its own recipe. So, experiment and find one that suits your taste.

In both England and America there is a liquor called Old Tom Gin. Originally made as a basis for the Tom Collins, this is merely gin with a little sugar added to the formula.

For the edification of those few who may not yet know, here is the proper way to prepare the classic Dry Martini:

Place a tall beaker or pitcher filled with ice cubes in the refrigerator and let it chill thoroughly. Put the cocktail glasses in the refrigerator to chill. When you are

ready to mix the drinks, remove the beaker and pour out the ice. Add a few cubes of fresh ice, and for each drink, 4-5 parts of gin to 1 of dry vermouth. Stir quickly until thoroughly blended, but not to the point where the ice melts and dilutes the drink. Strain immediately into the chilled glasses and add a twist of lemon peel or an olive, according to taste. If there is any Martini left in the beaker, remove the ice and place the container with the drink in the refrigerator to keep cold.

Gibsons are made in the same way, increasing the proportions to 6 or more parts of gin to 1 of dry vermouth. Add a pickled onion or hazelnut to each glass.

A new fad of recent years is the Martini- or Gibson-on-the-rocks. Chill old-fashioned glasses in the refrigerator and then fill them with ice. Over the ice pour gin and vermouth in the proportions that suit your taste.

Some standbys:

GIN RICKEY:

In an 8-ounce glass put half a lime, 2 ounces of gin, ice cubes, sugar to taste; add soda or water and stir.

GIN DAISY:

Shake half a lemon, 1 teaspoon grenadine, 2 ounces gin well with shaved ice; pour into old fashioned glass and add soda.

Variations: Rub edge of glass with pernod.

Add egg white before shaking.

TOM COLLINS:

Chill highball glasses in the refrigerator. Fill each glass with ice cubes; add the juice of one lemon and sugar to taste. Pour in 3-4 ounces of gin, add soda and stir.

BRONX COCKTAIL:

Chill a large beaker filled with ice in the refrigerator. When it is thoroughly cold, pour out the ice and add a few cubes of fresh ice. For each cocktail add 1½ ounces of gin and ½ ounce of dry vermouth. Then add the juice of ¼ of an orange. Stir briskly to blend well and strain into cocktail glasses.

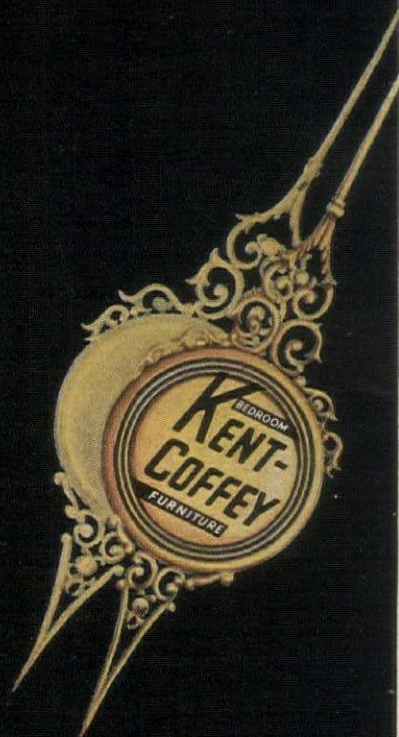
GIN AND BITTERS:

Fill old-fashioned glasses with ice and into each glass put 3 ounces of gin. Add a dash of Angostura bitters and stir.

GIN AND TEA:

For a hot pick-up on a cold winter day, some people enjoy an ounce of gin added to a hot cup of tea. Make tea in your regular fashion, add sugar to taste and a bit of lemon juice, gin, stir.

END



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There's great wisdom in putting first things first. With this genuine mahogany group you know you'll have the bedroom you want, even if you must improvise or wait on lesser items. For in Signet you have the classic trilogy—choice wood, timeless design, and quality crafting. Rare beauty, too, in burnished gold finish, exquisite marquetry, antiques pulls, surfaces of richly patterned heartwood.

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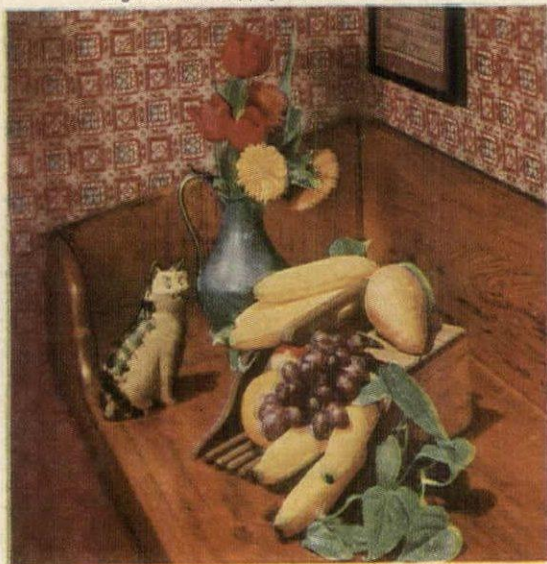
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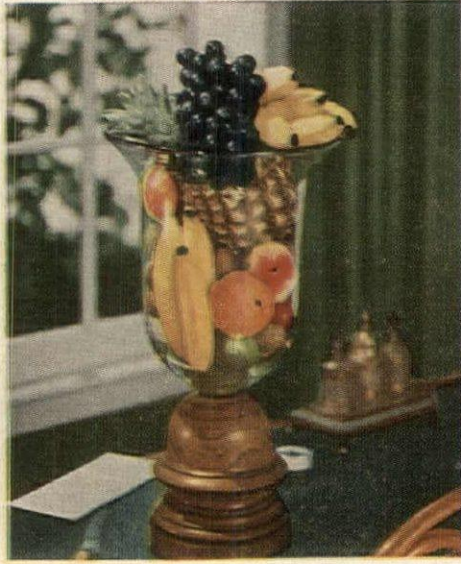


LAVISH COLOR FOR YOUR MANTELPIECE—golden fruits spilling from a favorite tureen or antique bowl. A not-too-formal arrangement like this one encourages healthful nibbling.

A CRANBERRY SCOOP makes a charming "fruit bowl," especially appropriate in an Early American setting. See how happily fruit and flower colors combine!



FRUIT-BOWL SPECTACULAR! A tall Scandinavian smorgasbord bowl filled with fruit could be that one important accessory that gives character to a room.



TRY A SMALL ARRANGEMENT on a low, flat plate. Just two or three pieces of fruit, carefully casual, can lend an inviting, intimate look on a desk or table.



NEW! FUN! EASY!

Decorate with Fruit

Put new style, new color,
new health in your house!

It's the newest trend in the smartest homes—fruit bowls here, there and everywhere! A bright little fruit bowl tucked on a shelf . . . a lavish arrangement on the mantel. Fruit for a "weren't you smart to think of that" change of scene! Pretty fruit to eat as it ripens . . . or put in salads and wholesome desserts.

Fruit adds color. Fruit adds flavor. Fruit adds health. Take bananas, for example. They have a wide variety of good things you need every day. Vitamins and minerals for general well-being. Wholesome, natural sugars for energy!

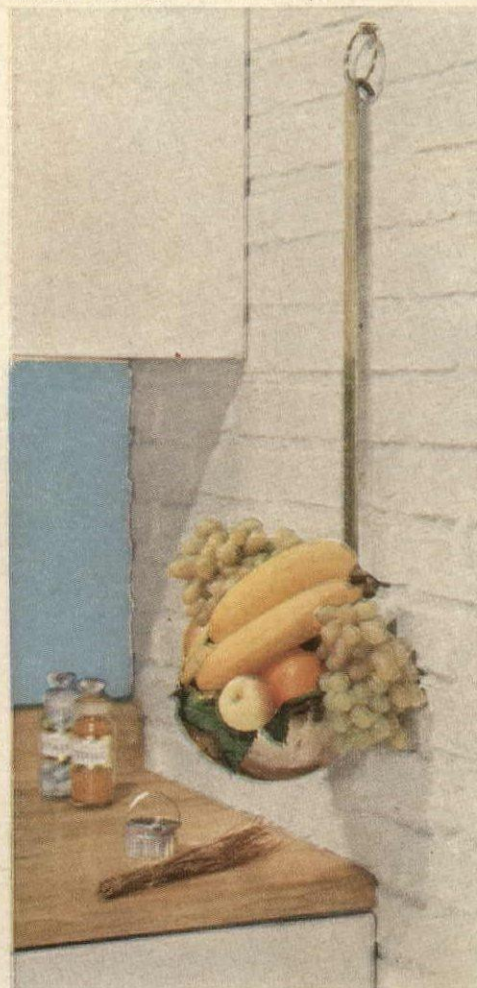
Fruit is fun! Fun to look at, fun to arrange in a world of exciting new ways! For instance, fix fruit in crazy new "bowls"—made of gravy boats, breadbaskets, pans! Why wait? Start fixing your fruit bowls this minute!

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ROCK GARDEN REPORT FROM A CALIFORNIA HILLSIDE

By Virginia Stewart

A rock plant, according to my definition, is any ground-hugging hardy perennial that grows well against rocks, over rocks or between rocks. In our California rock garden, which resembles a moraine, even the more difficult rock plants of alpine, meadow and mountain peak have done well under rigorous climate conditions. Through trial and error we have discovered the conditions favorable to them, and our care has been rewarded. Spring brings the first big burst of bloom in our rockery, and untiring members of certain families continue to flower until December's heavy frost.

Personal favorites

Here are notes about some favorites on my personal list. (To avoid confusion, I make no attempt to include common names with the botanical ones.)

Last spring our *Gentiana acaulis clusi* was smothered under large trumpets of sapphire blue. It does well in a deep pocket of leaf mold, grit and lime on the north side of a rock, with good drainage and a cool root run. We also like *Gentiana septemfida*, which grows rapidly and has a long blooming season. *Gentiana sino-ornata* is well worth pampering for its fine fall showing. *Gentiana macauleyi* must have perfect drainage so that the center will not rot out. Last year it bloomed with turquoise trumpets; this year it is resting. *Gentiana scabra buergeri* reaches eight to ten inches. Each fall we watch the long pointed buds unfurl into lavender flowers of striking and unusual beauty.

Lithospermum prostratum likes peaty soil containing sand and leaf mold, good drainage and some shade. Heavenly Blue develops larger and deeper blue flowers as days grow cool, while *Dianthus Little Joe* blooms for us the year round.

Frankenia capitata laevis, from the salt marshes of Africa, is silver green, studded with small pink blooms. This is a slow-growing prostrate plant and likes sandy soil to which we have added some peat.

We grew *Hypericum reptans* from seed. Unlike most of its family, the flowers lack the prominent stamens and thus resemble an Alpine poppy. *H. empetrifolium prostratum* makes its way over and up the face of rocks. Its small yellow flowers look well below the lithospermum. *H. coris* is both stable and generous, with golden flowers. All hypericums like sun and sandy soil with some lime.

Geranium subcaulescens has a long blooming season and grows to eight inches. It bears lovely flowers that are clear heliotrope veined with purple. *G. pylzowianum*, a bit more rampant than most of its family, is never invasive. The lavender-pink flowers brighten the garden in spring.

For the most beautiful foliage, honors go to *Geranium traversi* Russell Pritchard. The round leaves are silver green and its bright pink flowers bloom in spring and summer. *G. cinereum* is a neat grower with flowers an inch across, delicate pink veined with rose tones. A sunny spot and neutral soil are their only requirements. *G. sanguineum lancastriense* rewards us with large pink flowers. The leaves of this low-growing plant turn a brilliant red in fall. Soil must be well drained and gritty; the exposure sunny but without too much direct heat.

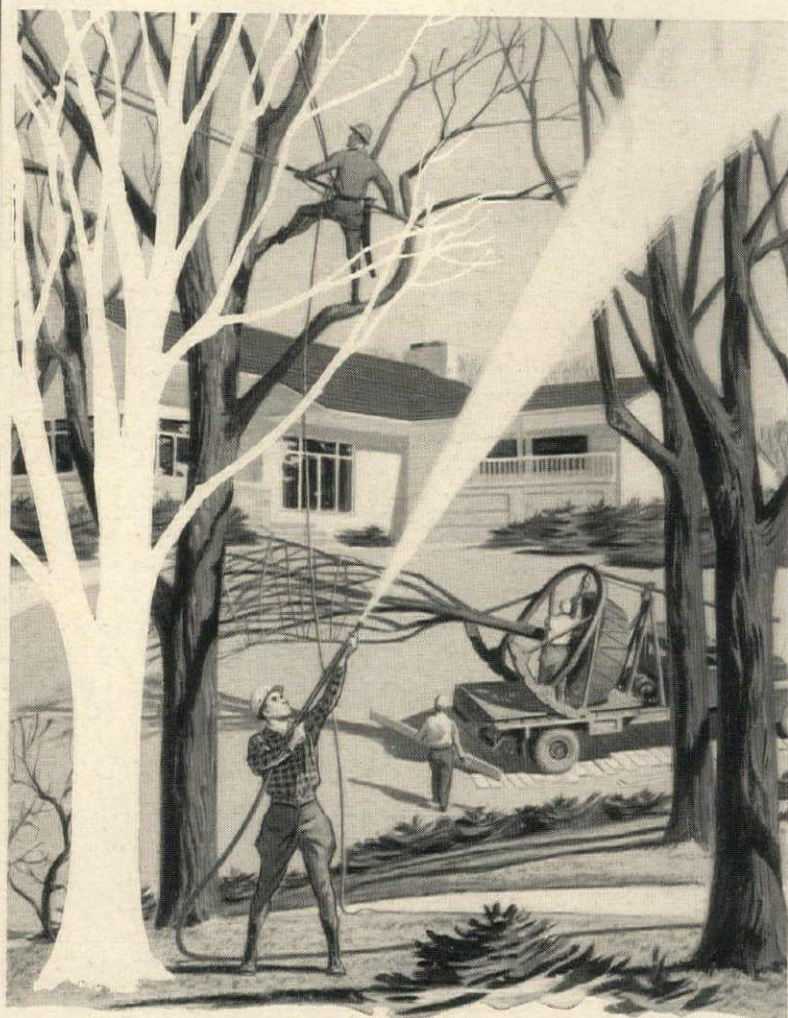
The hardy phlox

All the low growing, hardy phlox are fine for a rockery. After blooming, the plants should be cut back for shaping the mounds. *Phlox subulata* Blue Hill is lilac-blue and a prolific flowerer. Others in the family range from soft pink to deep rose. *P. nivalis camla* forms mounds of dark green leaves which are covered in spring with large, pink flowers; the white form is also very fine. The plants need full sun, drainage, and deep pockets of light garden loam. *P. stolonifera* (also known as *P. reptans* and *P. verna*) holds its shimmering cloud of lavender-pink flowers on three-to-four-inch stems. It, too, must have good drainage; plant in equal parts of leaf mold and Alpine grit for a

Continued on next page

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ROCK GARDEN REPORT *Continued*

lovely spring display. *P. kelseyi*, a prostrate grower with violet flowers, is recommended, as is the pink-flowering *P. adsurgens*; it prefers a little shade.

Bellflowers

Of the bellflowers, *Campanula carpatica* blooms most freely, beginning in mid-summer. The petals of *C.c.* are bent convexly back, exposing the center. *C. cochlearifolia*, a wanderer, has bells of silver blue. Fanny Senior is an attractive trailer which needs some lime in the soil and a cool exposure. *C. nitida* (or *planiflora*), a miniature *persicifolia*, bears immense blue or white flowers on six-inch stems; and *C. raddeana* has satiny purple bells. After seeing *C. rotundifolia olympica* clinging to sheer cliffs, we added it to our collection, tucking it into a narrow rock crevice. *C. stansfieldi* must be planted in open gritty soil with an addition of humus. Rock chips both in and on top of the soil will improve

drainage, and retain moisture. Give this alpine beauty a northern exposure and a cool root run. Your reward will be exquisite lavender blue bells. *Adenophora nikoensis*, a member of the campanula family, has nodding blue bells. its growth is slow and it must have good drainage.

Thymes

You will find that the low growing thymes make a colorful spread. Contrasting shades of green add to their effectiveness. *Hypsela longiflora* carpets rocks and crevices. It does well in full sun, if given ample moisture. *Erinus alpinus*, also tucked in rock crevices, sends up spikes of white, pink and lavender. The red form, Dr. Hannelle, may be grown to mingle its color and pattern among other mountain flowers. All these plants, and other dependable favorites, take small space, but provide us with an ever-changing and fascinating display throughout our garden year. END

PARIS'S CENTRAL PARK *Cont'd from p. 50*

still—not very *distingué*, really. Certainly not from a gourmet's point of view. Not one of the famous, expensive restaurants in the Bois is given a single approving star, denoting culinary excellence (let alone three stars, the maximum approval) in the *Guide Michelin*. Not the Pavillon d'Armenonville, with its private lake; not the Cascade with its waterfall; not even the Pré Catelan, the most expensive of all, in its park-within-a-park. Plenty of crossed knife-and-fork symbols, denoting "luxé"; but no stars for "cuisine." As far as food is concerned, the single Bois restaurant one hears praised these days is the newest and most modern, the Orée du Bois, at the very entrance to the Bois at the Porte Maillot. "Tout y est très frais," Parisians will tell you, about the Orée; and besides, prices are more modest than elsewhere. (To be fair, though, speaking of prices: for all the talk about "astronomical" French eating costs, is there a single restaurant in France, even among the best and most de luxe, where prices reach the fantastic level of the most expensive American restaurants, which are generally uninteresting gastronomically?) The same goes for hotels. The Reserve at Beaulieu, for example.

But we were talking about food in the de luxe Bois restaurants. None for a gourmet, according to Michelin.

What about the clientele of these famous places, then? Is this, at least, *snob*, even though the food is not? At the Pavillon Royal there is sometimes an elegant crowd for dinner (music, but no dancing), and members of the Parisian *jeunesse snob* are likely to turn up at Armenonville for dinner dances. But in general. . . . The answer, I suppose, is contained in the fact that several of these restaurants are open only in the summer months. And who is in Paris in summer? Your fellow tourists, chiefly. They are whom you are likely to find in the Bois restaurants. You will find them there at dinner, that is. At lunch, you are likely to find nobody—literally nobody at all, except on a particularly fine day. The chief exception is the Orée. It is open all year, and popular for lunch and dinner every day; always filled with hearty Parisian eaters. At night, in the upstairs room, there is even a floor show with dinner—a *diner-spectacle*—a far cry from the traditional *fin de siècle* air of the other big places in the Bois.

But the variety that characterizes the Bois de Boulogne is evident in the existence of the other restaurants, hidden here and there among the greenery, which can, in one way or another, be called *snob*.

Take the Racing Club de France, for example.

Continued on page 148



BELGIAN BEGONIAS

Summer-long Splendor in Semi-Shade

That partly shaded spot in your garden can blossom with scarlet or salmon, orange or copper, yellow or white. Plant gorgeous double Camellia-flowered Belgian Begonias. They thrive in dappled sunlight beneath a shade tree, along the North side of a home . . . will bloom until frost.

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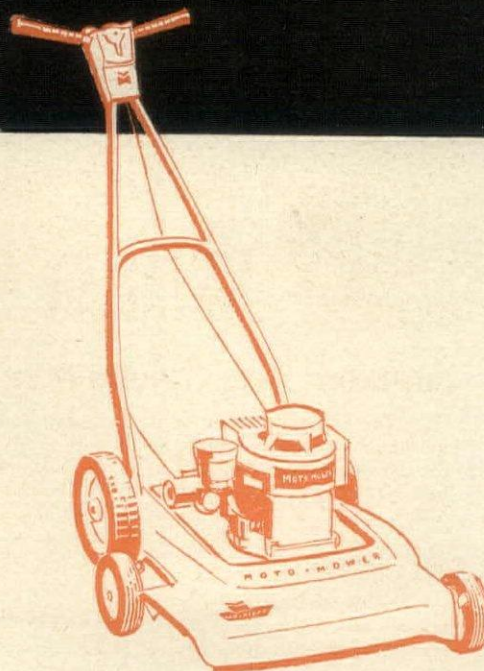
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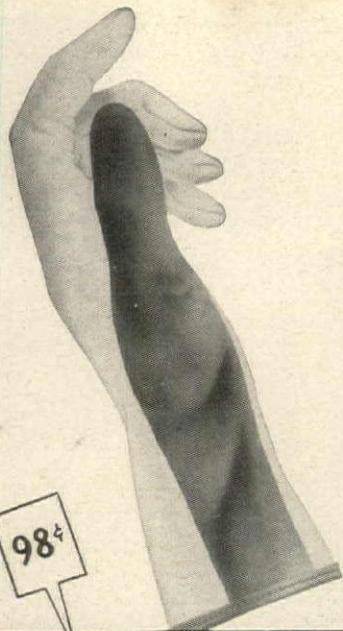
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PARIS'S CENTRAL PARK Continued from page 146

One of the chief differences between the Bois and Central Park is that the Bois contains a number of private areas—enclosures rented by the city of Paris to private sports groups and open to members only. The Polo de Bagatelle (which has tennis courts in addition to the polo field), the Club de l'Etrier, the Tir aux Pigeons. Largest is the Racing Club, known as Le Racing. Here are fine red tennis courts, a splendid swimming pool and locker rooms, tree-shaded lawns scattered with deck chairs. Le Racing was founded in 1882 by some French sports lovers to encourage the increase of sports among French youth. Though it offers reduced-price memberships to students under 25, its membership is socially rather elite. Purely *snob* are Le Racing's restaurant and bar. The food and even the service are not particularly elegant; but on a summer noon or evening the tables under the trees are lively with fashionable-looking members, young people predominating; the atmosphere is that of a country club, French style. Members are sometimes allowed to have as their guests relatives and friends who are not themselves club members; but on other occasions Racing members meet non-members for *al fresco* lunch or dinner at the nearby, public Pré Catelan. Here one often hears youthful groans. For at the Pré Catelan jackets and ties are *de rigueur*, whereas at the Racing costumes are often sporty and informal. Many a forgetful young Racing member reluctantly rents a tie from the Pré Catelan's *vestiaire*.

Variety, *snob* and *non-snob*: the keynote of the Bois. The most *snob* duels were always fought there. For instance, there was one in Louis XV's time between two women dancers from the Opera, with four of the leading women Opera stars serving as seconds. In another, later, political duel the royalist Forbin des Essarts fought Benjamin Constant of the opposition; Constant was ill, and both gentlemen fired comfortably, and non-fatally, from armchairs. Today, at the racetracks of Longchamps (flat) and Auteuil (obstacle) there are different kinds of seating accommodations, and different kinds of restaurants. Adjacent to the exclusive enclosure of the Polo de Bagatelle there is an enclosure which welcomes everyone, the Terrain Camping du Touring-Club, which provides low cost camping sites and trailer parking for anyone, of any na-

tionality, who lives more than 50 kilometers outside Paris itself. And also near the *snob* Polo is the so-called Terrain d'athlétisme, the public field for soccer and other games. Here, in summer, is another very *non-snob* encampment—a camp for children who can not leave Paris.

The lovers who used to sit in their parked cars in the *allées*, the charming leafy lanes that connect the main thoroughfares in the Bois, now run up against a city ordinance that makes the *allées* a no-parking area at all times: even in daylight hours, of late, there has been too much *mauvaise fréquentation*. So the more *snob* of the lovers now go to other quiet spots. The bistros or *cantines* behind the big restaurants, for example, where the chauffeurs used to eat while Monsieur and Madame dined out front. Now there are few chauffeurs; and like stables behind city mansions transformed into fashionable little flats, the bistros sometimes attract more discriminating customers than the restaurants themselves. And then there is the Ferme d'Auteuil or Laiterie d'Auteuil, the so-called milk bar near the Auteuil race-track. Here there are real cows, remnant of a herd that used to graze on the Pelouse, the race-course itself. Nowadays there are only a few; they no longer graze out of doors, but munch their hay in a shed, separated from the milk bar only by a plate-glass wall. Customers can watch the cows being milked. But the customers are generally lovers, more interested in each other than in the cows. And very often they are not drinking milk: the milk bar is supplemented by another bar, very well stocked.

But for the Bois at its most *snob*, and the Bois at its most beautiful, one has to go to Bagatelle, the little 18th-century château built by the Comte d'Artois in 60 days to win a bet from Marie Antoinette that it couldn't be finished so fast. Napoleon later used it as a hunting lodge, and here Josephine, his repudiated wife, wept at the sight of his only legitimate son, the King of Rome, by his new Empress, Marie-Louise. Now it belongs to the city of Paris, and its flower gardens, English-style lawns, sheep meadows and groves of superb trees are probably the most handsome park-within-a-park in the world.

For people without cars Bagatelle is the least accessible part of the Bois. The *métro* and the autobus come nowhere near it. The great car-less Sunday and

holiday crowds pass it by. There is nothing for children to do. No sailing of boats on lakes. No picnicking. And furthermore, though it is public, there is an entrance fee. It is the entrance fee that makes the little restaurant in Bagatelle—a mere unpretentious *restaurant-thé*—the most *snob* eating place in the Bois. A Frenchman who will pay a fortune for a meal will bridle at paying an entrance fee to a restaurant that may be cheaper. People who love quiet, privacy—that kind of *snob*—go to Bagatelle, to eat a snack in its restaurant, and sit in the sun of the gardens or the shade of the groves.

The name Bagatelle makes everybody think of roses, because of its famous rose parterres that are a glory every June, and because of its annual show of new rose varieties. But blooming flowers are always to be seen at Bagatelle, from February crocuses through Christmas roses: there are splendid displays of spring bulbs, and, later, of dahlias. Of all the Bois, the landscaping of Bagatelle is the finest. Isolated, its little château usually inhabited by somebody important (the Duc de Bordeaux, the Marquis of Hertford, Sir Richard Wallace), it was spared the depredations visited on the rest of the Bois in times of war: Bagatelle boasts huge, splendid trees a century or more old. Here one can easily dream of what the Forêt de Rouvray was like—the great wood that was the primitive ancestor of the Bois, ten times the size of the present park, covering much of what are now the northern and western suburbs of Paris, bordering the Seine from present-day St. Denis around through Neuilly and Auteuil to Boulogne. It was the home of wolves and bears. Later a convent was founded in its midst, the convent of Longchamp. (There's still a windmill on the site of the old convent mill, beside the race-track.) Louis XIV protected its trees for the construction of vessels for his navy. And in 1852 it became the public park of Paris.

Snob and *non-snob*: the contrast has taught us a good deal about the Bois de Boulogne. But here and there, even in the Bois, the great variety of the place, the human events it has witnessed, go far beyond both those contrasting words and render them inadequate unless we take *non-snob* to refer to democracy and *snob* to connote *real* distinction.

A certain stone column on

Continued on page 150



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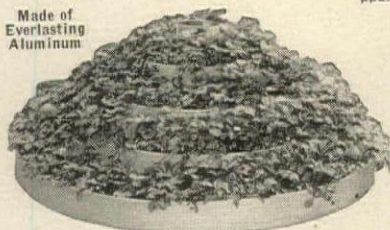
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PARIS'S CENTRAL PARK

Continued from page 148

the Chemin des Réservoirs, for instance, behind the Cascade restaurant—a column engraved with 35 names and Lorraine crosses and bearing the inscription: "Ici ont été fusillés 35 martyrs de la Résistance, le 16 Août 1944." And the bullet-riddled oak beside it, with a placard saying: "Passant, respecte ce chêne. Il porte la trace des balles qui ont tué nos martyrs." In the presence of those, who would dare speak of snob and non-snob, except in very special senses indeed?

And over in the Jardin d'Acclimatation, with its little zoo and miniature railroad and children's playgrounds, there is what they call the Palmarium—a large glass-walled conservatory for tropical plants. Into it, one summer day after Pearl Harbor, the German occupiers of Paris herded all the American women who had remained in the city. They had been routed out of their beds before dawn; they were to be sorted and sent to detention camp; the Palmarium was their cell during the sorting process. A friend of mine who was there wrote me later about her stay. She called the place—and still calls it—"the bird cage."

"It was a roofed bird cage filled with chattering ladies instead of birds, and the sparrows from the Bois flew in through the broken windows, and there were lovely straw beds on the floor, and ladies of every kind, white, brown and black, and Carmelite nuns, and two little dogs . . . and German officers in the cleanest full dress with bayonets, who paraded, and drilled every morning their little troop of khaki soldiers in the middle of the cage. Très impressionnant. And then there was black, aged Madeleine, who cleared off the big table and climbed up on it and danced and ended with the grand écart." [The "split", my friend means.] "Everything gay—everything always changing—show after show and always the ladies scurrying and chattering and planning and the sparrows picking up the crumbs. It lasted a week, the gay little operette, and finally one morning it ended—and autobuses took the ladies away. The Bois had put on its last little show, and the curtain dropped. . . ."

That "bird cage," too, is part of the variety of the Bois de Boulogne. Snob? Non-snob? Which would you say? END

Gardener's Month



First weekend

The north, east and center: For an outdoor task that is less than heroic but still no boondoggle, remove broken or unwanted branches from leafless shrubs and ornamental trees and, at the same time, perfect your pruning technique. When pruning, face the plant in such a way that the part of the plant that is to be removed will be on your left, the trunk or remaining part to your right. With most pruning shears, which have a single blade slicing past the right-hand edge of a broad "holding" blade, this will prevent bruising bark that is to remain and leave, on the right, a clean-cut surface that will heal readily. The blade of snap-cut or anvil type pruners acquires a twist to starboard after considerable hard use by right-handers, so follow the rule with these too. . . . As the indoor season approaches its climax, consider Harold E. Moore's *African Violets, Gloxinias and Their Relatives* (Macmillan, \$10), most recent and by all odds most authoritative book on the Gesneriads. Beginners need its basic advice; old hands should find it invaluable.

California. Patience to the impatient: when March comes, frosts go—except just often enough to trap too eager beavers. Delay putting out tender lantana, bougainvillea, heliotrope, tubbed fruits, till frost risk seems surely past. Reversing the coin: don't give up yet on plants that appear frost-killed.



Second weekend

Cold country notes: To lose by default the continuing promise of bulbs that have been flowered indoors is sloppy gardening. Foliage that has remained green since bloom passed is supporting healthy roots that need only to continue growth to store flower tissue for next year. In a patch of frost-free ground, say to the south of a house wall, perhaps near a chimney, set the unpotted root masses, to continue growth undisturbed. Later in the season, when leaves have ripened and dried, you may separate and replant the bulbs in the garden for future flowers. For next year's pots, buy fresh bulbs in the fall. . . . Improve the interval between indoor and outdoor seasons with a copy of J. F. Ch. Dix's *Bulb Growing for Everyone* (Pitman, \$3.95). Brief, concise, it is a meaty blend of horticultural authority, gardening practicality. . . . Some hardy fanatics gamble a generous sowing of early peas, barely covered, in trenches hoed through unspaded ground. The possible rewards, say those who have experienced the flavor of peas less than an hour away from the vine, outweigh even the longest odds.

Northeast, northwest: Sow lawn seed on thin patches either on the surface, before the ground is warm enough to dig, or, in prepared ground, only after digging season arrives. In no case should cold wet soil be forked, worked over or rolled.

March is a time of ambivalence and general frustration—long on promise as you doze by your warm fireside, short on performance when your ears turn blue outdoors



Third weekend

Mason & Dixon belt: Here spring arrives in the middle of March rather than at the end—a small but important difference. Because here the frost seldom drives deep, the soil both dries and warms more quickly than in the north. Gambling not only on early peas, but on spinach, lettuce, the cabbage tribe, beets, as well as several flowers, including snapdragons and larkspur, usually pays off—if you cover the seeds thinly and firm them in place with a light touch, preferably with rake tines only.... Smart rose growers will apply the season's first clean-up spray to old bushes and, after planting them, to new ones. Truly wise gardeners, of course, applied an all-purpose spray just before winter as well.... On the greening lawn, spread spring fertilizer (either a complete mixture fairly high in nitrogen, such as 8-6-6 or thereabouts, or a delayed-release ureaform brand). This is a chore that should be done before more attractive demands are made on your time.... Map, too, the campaign against crab grass, lawn weeds. Investment tip: put up 75 cents for a paper-bound copy of Dr. R. Milton Carleton's *New Way to Kill Weeds in Your Lawn and Garden* (Fawcett, \$2 in hard cover). The complete and authoritative information from this admirably qualified author (though the publisher's format is slipshod) answers all questions you are likely to think of.



Fourth weekend

Countrywide note: Now starts, everywhere, the planting season—not everywhere all things, perhaps, but nowhere nothing. As a departure from the usual seasonal necessities of seed sowing, of setting out dormant plants where it is still cool, evergreens and pot plants where it has warmed up, look to your boundaries and fence corners and plant a "bird tangle." Cat-and-crow proof, a good bird tangle constitutes at once an emergency winter larder, year-round dormitory and nesting preserve for all the small bird species. (Consider the birds' insecticidal services if you find yourself able to forego their song.) Any shrub is suitable if it bears small fruits or berries in the fall and is notable either for thorns or for dense, twiggy growth. Those that tolerate shade, poor soil, the root competition of other plants are especially desirable. Many barberries and hollies, winged euonymus, the honeysuckles, several viburnums are good on all counts. Aronia, callicarpa, the smaller dogwoods, blueberries, elder, bayberry also suggest themselves. You may choose many more on the basis of observed adaptation to appropriate local growing conditions. All the deciduous species may be bought or transplanted now. Plant them in groups—under trees, in out of the way spots in garden or grounds.... Practicality aside, this is a pleasant way to welcome spring.

NEW GROUNDS FOR LIVING

Continued from page 84

the sound of stone, and wood and gravel under foot as you walk from place to place, must all be specially provided for. And is it far fetched to think of tasting an apple picked from the branch in passing, or of the differences your feet feel in the surface on which they step?

7. PLANTS OF SLOW AND DEPENDABLE GROWTH can be more important than anything else in reducing the amount of routine and specialized care that a landscape requires if it is to look its best. The choice of species and varieties that will do the best job in a given situation for the longest time with the least trouble involves not only their speed of growth and their ultimate size but their inherent quality. Plants constitute at once so much and so little of your landscape investment that it is nonsense to buy for basic planting anything but the best.

8. FREEDOM FROM FRILLS suggests simplicity both in the elements that create the aesthetic effects and in the details of construction and repair. Simplicity, however, does not mean plainness or sterility or, least of all, stinginess in the use of plant material. It means the elimination of clutter as well as the kind of elaboration that, however handsome in the great days of landscape and garden architecture, would be anachronistic here and now. This involves matters of taste, personal preferences. It is hard at any time to defend either meaningless distractions or views, however pleasant, that you have neither the time nor the inclination to enjoy. But there are few who would not respond to the instant and enduring effectiveness of the great carved head on page 82, or the simple bronze figure of St. Francis beside the fountain on page 84. Such ornaments as these need neither excuse nor function—unless it be to serve the special ends of the beauty we mentioned in the first paragraph—that one quality above all others whose indispensability we should be able to take for granted in the planning of a good landscape.

These are our eight points. Others will occur to you as they have occurred to us. Include these in your planning and you will also include any valid alternates almost automatically. The final test, of course, is in the living, and these attributes of good landscaping can improve it.

END

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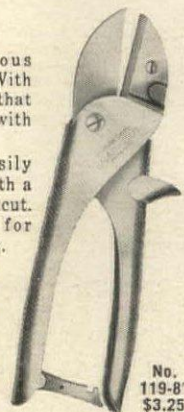
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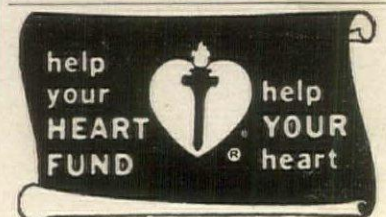
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GUIDE TO A GREENER GARDEN

There is more to a good garden than an abundance of pretty flowers, and one of the best measures of a gardener's proficiency is the condition and effectiveness of his green plants. Since photosynthesis, the process that makes a green plant grow, takes place within the leaves, their importance is easy to understand. But that the leaves of a plant are often more beautiful than its flowers, while understandable, is certainly not generally recognized. The finish of the flowers, the balanced development of the whole plant, often its most satisfying seasonal interest, depend to great degree on the well being of the foliage.

Find the good ones

There is a number of ways to increase the effectiveness of your garden foliage without dosing your plants with the miracle-working nostrums you may have read about. One way is to study the nature and the natural quality of the foliage produced by plants now in your garden and to replace markedly inferior varieties with better ones. Good nursery catalogues often make a special point of noting exceptional foliage characteristics of individual varieties. In maples it may be a deeply cut leaf. In an evergreen it may be exceptional gloss. In a particular kind of shrub it may take the form of brilliant autumn coloration (not green to be sure, but worth considering nonetheless). Largeness or smallness of leaf, close growth of foliage on stem and

branch; form of foliage masses and the texture of leaves themselves—in all these categories there is often a wide range of quality and interest among different varieties of a plant species as well as different species of the same general type. The only trouble with outright replacement of one variety with another is the cost.

Favor better plants

Somewhat less expensive, and actually more constructive, is buying more of the most desirable kinds. By this means you shift the emphasis in favor of the better plants and reduce, at least relatively, the importance of the less desirable ones. It is a regular part of gardening in any event—this continual addition of new and good plants. Bear foliage especially in mind when next you buy.

Better display of the plants you have is another useful method of improving the effectiveness of garden greenery—flowers too, for that matter. Since transplanting is one of the devoted gardener's favorite pastimes, this kind of garden betterment should not be difficult. Where a single plant has seemed inadequate in a given location, maybe three in a group would prove of real value. Where leaf textures have seemed either too monotonous or, at the other extreme, too jumpy, a regrouping of the same plants within the same general area might give all the foliage new meaning and attractiveness. By study and maneuver, better sequences of foliage cli-

max, in opening, coloring, even falling when the season ends, may be achieved. All these things are part of handling garden greens to advantage.

The purchase of plants solely or especially for foliage value may also extend the interest and quality of your landscape. Hedges frequently are chosen for foliage alone, once the chief function of hedging has been accounted for. Evergreens also are generally selected on the basis of foliage form, shape, texture and shade (since most of them retain their common greenness the year through). But flowering plants are seldom chosen for anything but flowers by the majority of gardeners.

Take care of plants

The technical means by which you care for your plants may also have a marked effect on the leaves. This includes, of course, regular fertilizing and watering according to the needs of the species, the location and the season. In addition it includes pruning and clipping, which, if done wisely and faithfully, can contribute as much as anything else to keep a tree or shrub in full leaf and vigorous, shapely growth. Continual replenishment of soil fertility, not just replacement of the immediate requirements of a single plant, is part of the pattern. It comes under the head of good husbandry, and it not only helps keep the plants green, but keeps the gardener in verdant and vigorous heart as well. **END**

HOME SCREEN *Continued from page 32*

something to do with bananas, but at that point they stalled.

"Well," Werner offered finally, "there's only one thing left; you eat bananas."

That turned out to be wrong. The man, as the German John Daly explained with some satisfaction, was a banana ripener—a profession which the panel proceeded to discuss for another ten minutes, before the visitor was allowed to collect his 50 marks and leave. That amounts to about \$12.50, the maximum prize. It had been deposited, coin by coin, in a piggy bank on the moderator's desk—a much more believable device, it seemed to me, than the one our panels use. I've never been quite convinced there's any money

in those cards Mr. Daly keeps flipping.

There wasn't much time left for the second contestant, a doughy sort of young woman who made blueprints for a living. Luckily, the panel managed to figure that one out with only a moderate amount of trouble.

The program went off the air promptly at 10:04. By then, I had fallen in with the leisurely pace of the *Fernsehen* and had decided that it didn't matter as long as you weren't interested in preserving any illusions about the traditional preciseness of Germans, and gave up the habit of setting your clock by the time of your favorite program. But I was also convinced that we weren't missing very much,

back home, by being confined to the products of our own networks.

Eventually, I suppose, the *Fernsehen* will get around to situation comedies, girl singers and whatever may be the German equivalent of the Western (probably the Western)—American TV seems to represent the force of gravity in its field. International television, whenever it comes, probably will only increase the gravitational pull. Most of the traffic will be moving from here to Europe. Except perhaps for the occasional coronation of a queen or the marriage of a Hollywood actress to foreign royalty, there probably won't be much going on over there that we haven't had already. **END**

SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Cover

Buffet, from "Declaration Group," has 4-drawer center, two 2-door cabinets. Walnut, natural oil finish; porcelain drawer knobs. 72" x 20", 31" high, \$199. Catkin arm chair, wood seat, \$49. Drexel Furniture Co.

Antique carved walnut camel; Venetian, 15th century. 38" x 40", \$2,200. Churchill J. Brazelton, 925 Madison Ave., N. Y.

Valberg rug, "Holocaust," 6' x 8½'; wool; \$816. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Painting, "Eiffel Tower," by Bernard Buffet; 38" x 57". \$7,200. Knoedler Galleries, 14 East 57th St., New York. Wall sconce "Smoke Bell," for wax candles; brass and crystal; \$39 each. Warren Kessler, Inc.

Green faience stove, French 19th century, \$80. Doris Dessauer, 228 East 51st St., New York, N. Y.

Wallpaper (on screen): "Rapallo Minore" designed by Francis Darden. 30" wide, 5-yd. roll; \$6.45. Richard E. Thibaut, through decorators.

New American Style

Page 55:

Walnut settle, 54" wide, \$119; walnut arm chair, \$49; both obtainable in H&G Carmine, Lemon Peel or Mustard, at extra cost. Drop leaf table, 42" x 26" closed, \$119. Serving cart, removable tray top, 28" x 20", \$59. Drexel.

Fabrics: on settle cushion (custom-made) "Flika" printed linen, 54"-56" wide, \$4.95 yd.; on chair, H&G Carmine cotton and rayon, 53"-54" wide, \$4.50 yd. Cohama.

Table mats, red straw, \$1.50 each; napkins, fringed white cotton, 95c each; stainless steel flatware, "Gentry" pattern, pistol handled knives and forks, 16-piece set, \$25; wine glasses, French white opaline, \$1.40 each. Dinner plates, wood grain design, \$3.50 each; matching soup bowls, \$3 each; matching dessert plates, \$2.50 each. Tureen, \$17.50; tea tile, \$3. Lord & Taylor, Fifth Avenue, New York.

Painting, American primitive, \$35. Little Gallery, 68 Greenwich Ave., New York, N. Y.

Page 56, top:

Sofa, 80½" x 32"; walnut legs, rubber cushioning; in muslin, \$299. Folding table, removable tray, 20" x 21", \$35. Captain's chair, in muslin, \$39. Buffet, 2 doors, 3 drawers, cupboard light, 48½" x 20", 31" high, \$135. Open deck, 2 milk glass shelves, 48½" x 11", 36" high, \$75. Party table, rosewood inlaid top, 47" diam., 26" high, \$85. Party chair, cane back, foam cushioning; in muslin, \$59. Drexel Furniture Co. Fabrics: on sofa and party chair, cotton and rayon, 53"-54" wide, \$4.50 yd. On pillows and captain's chair, "Flemish Nub," 48"-50" wide, vat dyed, washable cotton and rayon, \$2.95 yd. On window shades, "Cantrip" hand-screened cotton print, 48"-50" wide, \$3.75 yd. Cohama.

Ceramic ash tray, \$4.50, tumbler, \$7.50.

Covered dish, blue pottery, \$15; dark blue vase, \$14. America House, 32 East 52nd St., New York.

Floor lamp, brass trumpet base, shade, natural cane over glass fiber, 2 lights, \$110. Warren Kessler.

Large pear-shaped ceramic plate, \$10; small plates, \$2 each. Lord & Taylor, New York, N. Y.

Rug, cotton tweed, 8'x10', \$89.95. W & J Sloane, New York, N. Y.

Bottom:

Panel headboard, 3'3" wide, \$53; night stand, 20½" x 22", \$47; tub chair, walnut legs; in muslin, \$135. Folding table, 20" x 21", removable tray, \$35. Bachelor chest with vanity unit, \$135. Captain's chair, in muslin, \$39. Drexel Furniture Co.

Fabrics: coverlet, "Looking Up," 54"-56" wide, cotton, \$6.95 yd.; dust ruffle, "Flemish Nub," rayon and cotton, 48"-50" wide, \$2.95 yd. Café curtains, upper tier, "Flemish Nub," lower tier, "Looking Up." On tub chair, "Flemish Nub." Cohama.

Clock radio, \$44.95. Admiral Corp. Figurine, by Bjorn Wiinblad, \$32.50; dish, \$17; Gustavsberg faience bottle (from a collection) \$20. Georg Jensen, 667 Fifth Ave., New York. Rug, "Caresse" knitted pile; 80% Acrilan, 20% Dynel; oblong or oval, 18" x 30", \$5.95; 54" x 72", \$39.95. Cabin Crafts.

Leaf rubbing, by Karl Mann, 22" x 30"; silver leaf wood frame, \$75. Karl Mann Associates, 16 East 55th St., New York.

Page 57, left:

Walnut settle, 54" wide, \$119; also obtainable in H&G Carmine, Lemon Peel or Mustard, at extra cost. Folding table, removable tray, 20" x 21", \$35. Drexel Furniture Co.

Fabric on settle cushion (custom made), "Flemish Nub," vat dyed, washable cotton and rayon, 48"-50" wide, \$2.95 yd. Cohama.

Painting, "Composition," by Dufour, \$1,200. Knoedler Galleries, 14 East 57th St., New York, N. Y.

Grass cloth (on wall, ceiling), gold color, \$11.75 roll. Louis W. Bowen, through decorators.

Antico "Renaissance" vinyl tile: 9" x 9", 12" x 12", 36" x 36". \$1.85 sq. ft., not installed. American Biltrite Rubber Co.

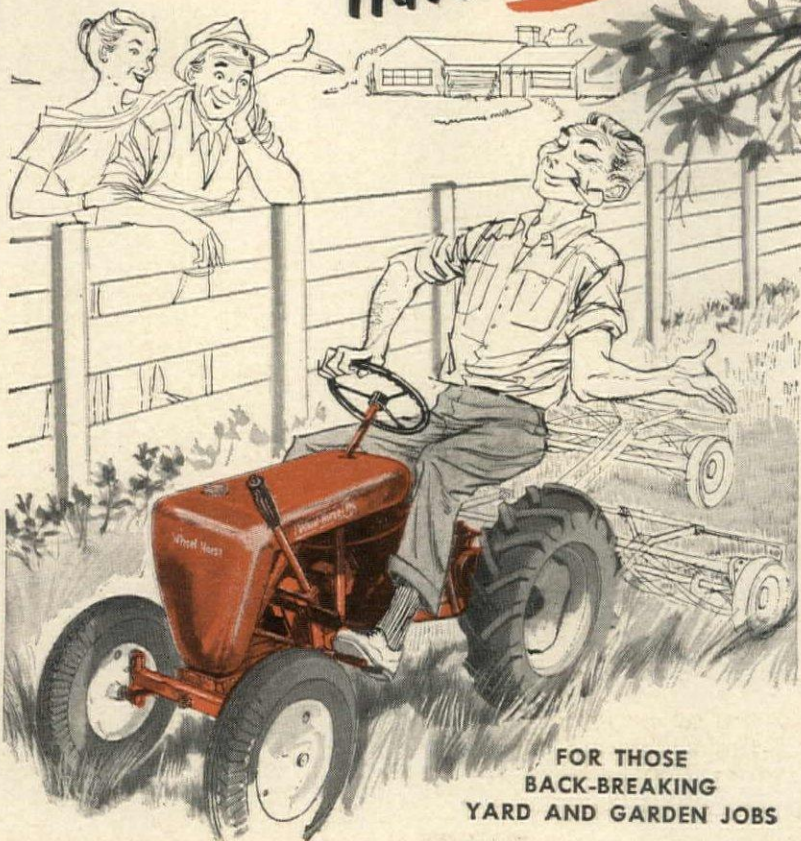
Top, right:

Corner table with 2 drawers, lift lid, 46" wide, 16" high, \$109. Occasional chair, walnut legs; in muslin, \$99; ottoman, in muslin, \$49. Bench-table, 75" x 16", 15" high, \$59; cushion, in muslin, \$25. Captain's chair, in muslin, \$39. Desk, 60" x 24", 2 drawers, \$119. Drexel Furniture Co.

Upholstery, custom-made, on occasional chair, ottoman, Antique White leather, Guildhall grain; on Captain's chair, Nasturtium leather, Guildhall grain. Portable 14" TV set, \$149.95. Hot-

Continued on next page

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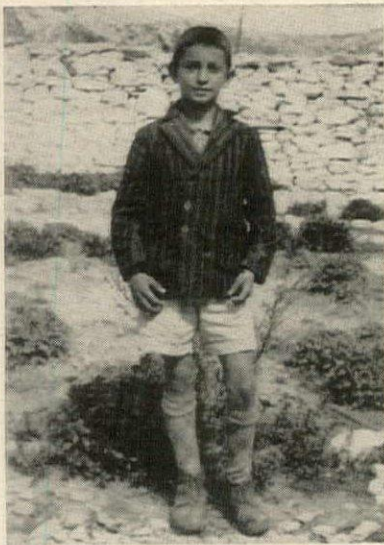


Select from 22 attaching tools including this self-dumping trailer, rotary and reel mowers, lawnsweep, fertilizer spreader, garden plow and cultivator.

Wheel-Horse PRODUCTS



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Athanasios may build you a book case someday

Athanasios has decided to become a cabinet maker. He's only 9, and already he shows great aptitude for carving bits of wood into little animals.

But Athanasios may never realize his ambition. His parents looked to a bright future; then Communist bands began to terrorize Greece and Athanasios' father was recalled into the National Guard. Hostilities have ceased but the couple is forced to live in a tiny two-room house with their shepherd-father cannot adequately provide. Their mother finds seasonal work at almond harvest time, but Athanasios may soon be forced to leave school, and go to work to supplement the family's income — unless someone like you can help this promising boy.

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There are 5,000 overseas children like Athanasios who, thanks to the generosity of American friends, are sponsored through Save the Children Federation. An SCF Sponsorship means food, clothing, cash benefits and most important — hope! A child like Athanasios can be "your child." You will receive his story and photograph and may correspond with the child and the family. SCF invites you to help.

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SHOPPING INFORMATION *Continued*

point. Watercolor: "Deux Oiseaux," by Braque, \$225. Drawings: left, "Designer," by Erni, \$70; center, "Sculptor's Studio," by Picasso, \$275, bottom, "Squid Under Pier," by Citron, \$100. Knoedler Galleries, 14 East 57th St., New York. Desk accessories, tortoise shell leather designed by Laura Lee Linder: correspondence box, \$45; desk pad, \$30; ash tray, \$15; scissors and opener set, \$19.50. Yellow note pad and pen, \$7.95. Eaton Paper Corp. Stone paperweight, \$36. Doris Dessauer, 228 East 51st St., New York. Rug, "Brooks," 6' x 8', by Bittan Valberg, \$720. Small blue ash tray, enamel on copper, \$4. Georg Jensen, 667 Fifth Ave., N. Y.

Table lamp, brass shaft, marble base; shade, white matting over parchment; 28 1/2" high, 3 lights; \$40, by Stiffel. At John Wanamaker, Philadelphia, Pa.

Bottom, right:

Ottoman, walnut legs; 24" x 18", 16" high, in muslin, \$49. Occasional chair, walnut legs; in muslin, \$99. Bench-table, 75" x 16", 15" high, \$59. Tub chair, walnut legs; in muslin, \$135. Drexel Furniture Co.

Custom-made upholstery on ottoman, chair, Antique White leather, Guildhall grain.

Fabrics: drapery, "Sunflower," 48" wide linen, 36 1/2" repeat, \$10 yd. On floor cushions, "Toulouse," plaid linen, 52" wide, 6 1/2" repeat, \$8.25 yd.; on tub chair, "Courtrai" linen, 52" wide, \$8.25 yd. Brunswick & Fils.

Grasscloth (on wall), gold color, \$11.75 roll. Louis W. Bowen, through decorators.

Wallpaper (on screen), "Rapallo Minore," by Francis Dearden; 5-yd. roll, \$6.45. Richard E. Thibaut, through decorators.

Lamp, mercury and white opaline; shade, natural cane over glass fiber, \$132. Warren Kessler.

Large aluminum plate, triangular shape, \$17. Rug, "Hurricane," by Bittan Valberg, 5' x 6 1/2', handwoven wool, \$487. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Page 58:

Four-poster canopy bed, 4'6", walnut, \$119; bachelor chest, 36" x 20", 31" high, \$99; occasional chair, walnut legs; in muslin, \$99. Walnut arm chair, \$49 (also obtainable, at extra cost, in H&G Carmine, Lemon Peel and Mustard). Drexel Furniture Co.

Fabrics: bedspread and canopy, "Mogul," woven wool, 52" wide, \$17.25 yd. Drapery, "Names," linen, 48" wide, 10" repeat, \$5.25 yd. Herman Miller, through decorators.

Fabric on occasional chair: cotton and rayon, 54" wide, \$4 yd. Louisville Textiles.

Directoire table, fruitwood, \$360; steel lamp, \$175. Christopher Chodoff, 158 East 53rd St., New York.

Rug, 6'5" x 8'8" handwoven import, reversible, \$225. H. M. S. Fabrics, 56 East 53rd Street, New York, N. Y. Floor, Ermine Terralast, \$1 sq. ft., installed. Vinyl Plastics Inc., 11 East 36th Street, New York, N. Y.

Page 59, top:

Captain's chair, in muslin, \$39. Dresser,

52 1/2" wide, \$125. High back chair, rubber cushioning; in muslin, \$149. Folding tables with removable tray top, 20" x 21", \$35 each; sofa, 80 1/2" wide, walnut legs, rubber cushioning; in muslin, \$299. Cocktail table, 48" x 16", 15" high, \$39. Ottoman, 24" x 18", 16" high, in muslin, \$49. Drexel Furniture Co.

Fabrics: on chairs, sofa pillow, "Flemish Nub," washable cotton and rayon, 48"-50" wide, \$2.95 yd.; on sofa, cotton and rayon woven texture, 54" wide, \$4.50 yd.; on ottoman and window shades, "Cantrip," hand-screened cotton, 48"-50" wide, \$3.75 yd. Cohama. White ceramic candlesticks with flower holder, 18 1/2" high, \$10 each. B. Altman & Co., Fifth Ave., New York. Nautical compass, \$50. Collector's Corner, 939 Third Ave., New York. Green tea canister, \$22.50; coal scuttle, \$55; white opaline wine glass, \$1.40 each. Lord & Taylor, New York. Tole clock, midnight blue, 8-day movement, front wind, brass ormolu hanger, \$65. Lamp, mercury and pewter apothecary cylinder, natural and white linen shade, \$62. Warren Kessler.

Floral-painting by Fogarty, \$450. Galerie Hervé, 611 Madison Ave., New York.

Ceramic tumbler, beige, \$7.50; blue pottery covered dish, \$15. Rug, designed by George Wells, \$525. America House, 32 East 52nd Street, New York. Four-panel screen, rattan frame, cane panels, each 16 1/2" x 88" high; hinged. \$50 a panel; custom made. Armand M. Morell, 425 East 53rd St., N. Y.

Bottom:

Sofa, 80 1/2" wide, walnut legs, rubber cushioning; in muslin, \$299. Cocktail table, 44" diam., 15" high, rosewood inlay, \$59. High back chair, rubber cushioning; in muslin, \$149. Dresser, 52 1/2" wide, \$125. Party table, rosewood inlay top, 47" diam., 26" high, \$85. Side chair, walnut, \$37; arm chair, walnut, \$49; both obtainable, at extra cost, in H&G Carmine, Lemon Peel or Mustard. Drexel Furniture.

Fabrics: on sofa, side chair seat pads, "Courtrai," linen, 52" wide, \$8.25 yd. On floor cushions, "Toulouse," plaid linen, 52" wide, 6 1/2" repeat, \$8.25 yd.

On high back chair, "Elsinore," cotton and linen check, \$6.75 yd. Drapery fabric, "Sunflower," 48" wide, linen, 36 1/2" repeat, \$9.75 yd. Brunswick & Fils.

Pillows on sofa, high back chair, "Lazy-back" round, 13" diam., 13" and 15" squares, knife-edged. Nettle Creek.

Floor lamp, brass and marble; shade, white matting over parchment; 52 1/2" high, \$55, by Stiffel. At John Wanamaker, Philadelphia, Pa.

Rug, "Holocaust," designed by Bittan Valberg, 6' x 8 1/2', handwoven wool, \$768. Georg Jensen, 667 Fifth Ave., New York.

Andirons, \$39.95; tool set, \$31.95; wood rack, \$17.50. Painting by Triano (above fireplace). Bloomingdale's, Lexington Ave. & 59th St., New York.

Mirror, octagonal brass frame, \$180. Doris Dessauer, 228 East 51st St., N.Y. Centerpiece: lemons, leaves in white china containers; custom made. Helen Cole, 963 Lexington Ave., New York.

Page 60:

Tub chair, walnut legs, stretcher; rubber cushioning; in muslin, \$135. Desk, 60" x 24", \$119. Captain's chair, in muslin, \$39. Dresser, 52 1/2" x 20", 6 drawers, \$125. Drexel Furniture.

Fabrics: on tub chair, captain's chair, "Flemish Nub," 48"-50" wide, washable cotton and rayon, \$2.95 yd. On window shades, "Cantrip," hand screened cotton, 48"-50" wide, \$3.75 yd. Cohama.

Ebony chest, 17th century, \$100; nautical compass, \$50. Collector's Corner, 939 Third Ave., New York, N. Y.

Table lamp, brass trumpet base, black paper shade; 2 lights, \$62. Midnight blue tole clock, 8-day movement, front wind, brass ormolu hanger, \$65. Warren Kessler.

Painting, "Still Life with Guitar," by Venard, \$600. Galerie Hervé, 611 Madison Ave., New York, N. Y.

Green tea canister, \$22.50. Lord & Taylor, Fifth Ave., New York, N. Y. Rug, black and white cotton tweed, 8' x 10', \$89.95. W & J Sloane, New York.

Page 61, top:

Occasional chair, in muslin, \$99; ottoman, in muslin, \$49. Bench-table, 75" x 16", 15" high, \$59. Desk, 60" x 24", \$119. Captain's chairs, in muslin, \$39 each. Drexel Furniture Co.

Custom-made upholstery on chair and ottoman, Antique White leather, Guildhall grain; on captain's chairs, Nasturtium leather, Guildhall grain.

Portable 14" TV set, \$149.95. Hotpoint. Drawings: left, "Designer," by Erni, \$70; top, "Sculptor's Studio," by Picasso, \$275; bottom, "Squid Under Pier," by Citron, \$100; right, "Le Signe," by Braque, \$125. Above hanging shelf, "Jongleur et Chevaux," by Marino, \$70; far right, print, "Girl and Horse," by Erni, \$35. Knoedler Galleries, 14 East 57th St., New York, N. Y.

Curtain fabric: "Louvain," cotton and linen, 50" wide, yellow and white, \$5.25 yd. Brunswick & Fils.

Modern tripod bouillotte lamp; brass shaft, striped tole shade, \$90. Warren Kessler.

Desk accessories in tortoise shell leather, by Laura Lee Linder: correspondence box, \$45; desk pad, \$30; ash tray, \$15; library set, scissors and opener, \$19.50; Sheaffer pen, \$45; calendar, \$17.50. Eaton Paper Corp.

Stone paperweight, \$36. Doris Dessauer, 228 East 51st St., New York, N. Y. Walnut shelves, 36" long, \$16 each; drawer cabinet, \$52; shelves with ends, \$23 each; all with brass hardware. Holiday Furniture.

Magazine rack, beige leather, brass legs, \$40.50. Rug, "Brooks," 6' x 8', by Bittan Valberg, \$720. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Bottom:

Buffet, 3 drawers, 2 doors, cupboard light; 48 1/2" x 20", 31" high, \$135. Bachelor chest, 3 drawers, \$99. Captain's chair, in muslin, \$39. Drexel Furniture Co.

Custom-made upholstery on captain's chair, Nasturtium leather, Guildhall grain.

Lamp, mercury and white opaline;

shade, natural cane over glass fiber, \$132. Warren Kessler.
Rug, "Brooks," by Bittan Valberg; 6' x 8', \$720. Georg Jensen, 667 Fifth Ave., New York, N. Y.
Print, "Horses," by Erni, \$70. Knoedler Galleries, 14 East 57th St., N. Y.

Electronic cooking

Page 92, first picture:

Paper bowl, "Ranch Plaid," plastic coated, red and white, 79c for package of 45; matching plate, 79c for package of 45. Fonda Container Co.

Second picture:

Claret glass, Lobmeyr Austrian crystal, "Ambassador" pattern, \$6.25 each. Georg Jensen, 667 Fifth Ave., N. Y.

Third picture:

Faience platter, Arabia of Finland, "Kilta," 13", ovenproof, \$4.50; matching cup, \$2. Georg Jensen, 667 Fifth Ave., New York.

Page 93:

Tureen, white porcelain Schoenwald "Fairwood," 2-qt. capacity, \$15; matching cream soup bowls, \$2.50 each; saucers, \$1.50 each. Rectangular stainless steel platter, 13½" x 19½", \$27.50. Georg Jensen, 667 Fifth Ave., N. Y.

Rice Cook Book

Cover, page 95:

Paella dish, 24" diam., \$14.98; paella dish spoon, French pottery, \$7.50. Bloomingdale's, New York, N. Y.
Glass porren, hand blown, from Spain, \$2.50. Casa Moneo, 218 West 14th St., New York, N. Y.
Terra cotta comales, 10" diam., flame and ovenproof glazed earthenware. Set of 4, \$6. Fred Leighton, 15 East 8th St., New York, N. Y.

Page 98, bottom, left:

Paella pan, 24" diam., \$14.98. Bloomingdale's, New York, N. Y.
White Limoges pitcher, 32 oz. capacity,

\$10. Mayhew Shop, 603 Madison Ave., New York.

Top, right:

Japanese tempura pan, anodized aluminum, brass finish, \$5.98. Azuma, Inc., 802 Lexington Ave., New York, N. Y.
Japanese daikon (radish-grater), anodized aluminum, 90c. Japan Mart, 239 West 105th St., New York, N. Y.

Page 99:

Limoges jardinière, \$65; porcelain ladle, \$15; white porcelain salt dish, \$1.50, salt spoon, \$1. Pepper mill, \$14; Limoges pitcher, \$10. Mayhew Shop, 603 Madison Ave., New York, N. Y.
Blendor, chromium base, two speeds, \$44.95. Waring Products.

Page 100:

White Limoges platter, \$18; Chinese porcelain box, 4 tiers, \$95; white porcelain cruet, \$7.50. Mayhew Shop, 603 Madison Ave., New York, N. Y.

Page 101:

Copper tray, 22" diam., traditional Indian design, \$60; copper coffee pot, engraved, \$35; copper Karah, large, \$5, small, \$3. India Shop, 17 East 54th St., New York, N. Y.

Page 102:

Tall, clear glass decanter, blown glass, \$15. Mayhew Shop, 603 Madison Ave., New York.

Page 103:

Venini glass, smoke and white stripe, \$6; bottle, smoke glass, white top and bottom, \$20. Venini, 125 East 55th St., New York, N. Y.

Page 104:

Antique china mould. Reproductions, similar in shape, \$4.50 each. La Cuisinière, 133 East 55th St., New York.
Wire beater, \$1. Bazar Francais, 666 Sixth Ave., New York, N. Y.
Limoges bowl, 8" diam., \$15; bowl, 6½" diam., \$7.50. Mayhew Shop, 603 Madison Ave., New York, N. Y.

STORE DIRECTORY

Addresses of stores carrying the Children's Accessories under \$30 in this issue pages 114, 115.

B. ALTMAN & CO.
Fifth Ave & 34th St.
New York 16, N. Y.

BLOOMINGDALE'S
Lexington Ave. at 59th St.
New York 22, N. Y.

CHILDCRAFT EQUIPMENT CO.
155 East 23rd St.
New York 10, N. Y.

DANIELS FURNITURE
9911 Euclid Ave.
Cleveland, Ohio

FREDERICK & NELSON
Fifth Ave. & Pine St.
Seattle, Washington

INTERNATIONAL DESIGNERS GROUP
30 East 83rd St.
New York 28, N. Y.

R. P. KENNER CO.
644 Lexington Ave.
New York 22, N. Y.

LOPIPERO, INC.
788 Third Ave.
New York 17, N. Y.

LORD & TAYLOR
Fifth Ave. & 38th St.
New York 18, N. Y.

SEABON, INC.
54 East 54th St.
New York 22, N. Y.

TOMORROW'S HEIRLOOMS
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New York 6, N. Y.

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The free-standing, 12-foot long SUNLYT above, completely equipped with automatic heating, cooling and ventilating

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International Cub® Lo-Boy® Tractor



This scene shows
Charles Laughton
riding an
INCLIN-ATOR
in the "hit" movie
"Witness for the Prosecution"

Charles Laughton plays a leading part in the smash-hit movie, "Witness for the Prosecution." This scene shows him riding an Inclinator, which was built in as an important part of the set.

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SEND FOR THIS FOLDER
it tells how easy it is
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Spring-Summer Edition

Hundreds of pages filled with practical ideas and useful information on all phases of new home construction and design, remodeling and maintenance.

\$1.25 a copy

on sale at newsstands

AMERICAN PEWTER

Continued from page 33

pewter flowerpot. These things were first of all useful; if they were decorative as well, their attraction came from fine outline and proportion, a simple fitness for their purpose.

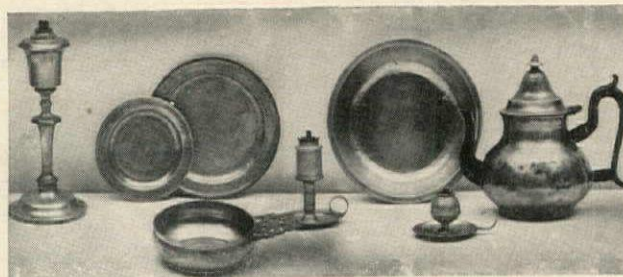
Pewter itself was not one metal, but a whole family of similar alloys, varying from the poorest soft grade that contained perhaps 50 per cent lead to the superfine quality that employed no lead at all. All were called pewter, the worst "latten" or a somewhat harder alloy known as "trifle," and on through the superior grades that took a silvery polish. Copper plus about 10 per cent tin made bronze, and pewter was just the reverse—mostly tin, with enough copper to toughen it. Tin by itself was white and brittle, but the addition of copper (and usually some antimony and bismuth) produced a malleable alloy of improved warm color.

The Romans and ancient Chinese knew pewter, and the tin mines of Cornwall were supplying pewtersmiths in 4th century England. Coming to later times, the London aldermen were passing regulatory laws by 1348, and a charter was granted to the Company of Pewterers by Edward IVth in 1473. On the Continent too,

their rich blockfront furniture, or Affleck and Benjamin Randolph in fashionable Philadelphia.

Boston now supported a group of fine pewter craftsmen from whom strangely little remains. Rhode Island had such makers of basins and handsome porringers as Samuel Hamlin and David Melville. The Connecticut Valley was dominated by the numerous Danforths and later Boardmans. New York had four early Bassetts and Henry and John Will, while William Will and others in the westward counties brought credit to the Philadelphia area. Styles everywhere lasted a long time, because of the pewtersmith's investment in his necessary assortment of molds.

Much of this American work was unmarked; at best it had only the maker's stamped "touch-mark" (never called a hallmark) showing his name or initials with rarely a place-name, sometimes the X-mark that was struck on pewter of superfine quality. A row of four small touch-marks (resembling silver hallmarks) might be used, but had no special meaning. Some makers employed decorative insignia such as the traditional English rose or lion, which after



AMERICAN PEWTER, 1780-1830, SAMUEL E. KAMENS COLLECTION

there was hardly a center of importance without its pewter guild by 1600.

Seen against this long history, all American pewter is late. Except one broken spoon handle found near Jamestown (made 1675-91 by Joseph Copeland) no 17th century example exists. Collectors call anything up to 1800 "early," and some of their hand-somest pieces may date as late as the 1830s.

Shelves and cupboards in even the finest homes had "a garnish of pewter" since our first settlements. But not until the prosperous years 1750-70 was there a demand sufficient to support any number of local craftsmen—the period that also produced such silversmiths as Paul Revere, the glassmaker "Baron" Stiegel, the Townsend-Goddard family of Newport cabinetmakers with

the Revolution was replaced by an American eagle.

Typical examples in simple taste are pictured here—the tall lamp from a pair made about 1830 by Roswell Gleason (an outstanding maker who worked 1822-71 at Dorchester, Mass.) and the mid-sized lamp from an unmarked pair, the saucer-based "sparking" lamp by the Taunton Britannia Mfg. Co. (working at Taunton, Mass. from 1830-35). Earliest are the basin and porringer by Samuel Hamlin, working 1771-1801 at Providence, an 8-inch plate by David Melville of Newport, and a 6-inch Pennsylvania plate. The plump high-domed teapot is an 18th century type that lasted through 60 years.

These later pieces bring us to what collectors call the Coffee Pot Period, when pewter gave way

Continued

Continued

to a slightly tougher alloy named britannia metal. Known in mid-18th century England, it was adopted in the early 19th over here, and by 1825-30 had come into almost universal use.

Collectors of pewter are inclined to scorn britannia, not really from any fault of its own but because it flourished at a time when the general level of taste was declining. The faults of cheap factory production became unfairly attached to the name of britannia itself. In other fields of work The Machine was coming into rule, and the old order of craftsmanship giving way to mass production—transfer-printed Staffordshire pottery arrived by boatloads from the 1820s onward, Sandwich and other pressed glasswares flourished by the 1830s, and brown Rockingham (so-called Bennington) and other wares were now mass-produced in molds. Britannia suited the trend, for unlike pewter (which was laboriously cast in molds and finished by hand) this tougher and fine-surfaced alloy could be quickly worked by spinning up thin sheets of metal on a lathe. Catering to a public taste that demanded fancier designs, britannia wares turned to elaborate shapes with perhaps die-stamped ornament added, and after the 1850s such pieces were often electroplated.

From the look of the metal itself, britannia cannot be distinguished from the best grade of pewter. To tell the difference, remember a topsy-turvy rule—that circular lathe-marks are *not* found on britannia (which indeed was turned on the lathe but its telltale marks are polished away) but they are seen on pewter, which was



FINE PEWTER
FLAGON, 1825-27,
THE BOARDMANS

fashioned by hand and only finished on a lathe.

Also pictured here is a fine flagon marked "Boardman & Co., New York," made 1825-27 by T.D. & S. Boardman of Hartford for their New York sales agency. Working until 1850, this was the only firm that kept to pewter after the others had turned to britannia,

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As in any other field of collecting, pewterware affords countless opportunities for specialization—in perhaps the 8-inch plates made by everyone, in porringers of many types, in pewter lamps and other lighting devices, in pewter tankards or teapots. One almost wholly neglected subject is the church token. These little tabs or tickets came from a day when one pastor served many small, scattered congregations, and at a mixed gathering of worshippers each must carry some sign that he was in good standing, fit to receive the communion.



SCOTTISH PEWTER CHURCH TOKENS
AND ONE OF STAMPED TIN

Some Scottish tokens are pictured here, one lettered "St. Cuthbert's 1830" (the ancient West Kirk in Edinburgh), another "South Leith 1836" (the collegiate church of St. Mary's, here shown before it lost its steeple in 1840), and a "Mr. T. McC. 1796" for Thomas McCrie's Potterow (Hope Park) church in Edinburgh. The last is a poor inch-square token of stamped tin, from Campbeltown in Argyshire.

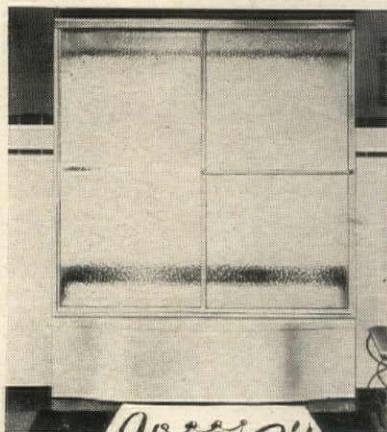
Tokens are mentioned in Scotland as early as 1593 and were always widely used there, the custom spreading to Presbyterian (and some Protestant Episcopal) churches in our own country. Here they lasted from perhaps the 1780s until about 1870, though they mostly disappeared a century ago, their place taken by cardboard tickets.

By that time, pewter had vanished; its place had been taken by factory-made britannia, which was in small demand. The cheapness and utility of pressed glass and ironstone china offered a competition against which the grandsons of the old pewtersmiths could no longer survive.

Two recent books of interest to pewter collectors are: *Guide to American Pewter* by C. Jacobs, McBride, \$12.50; *The Handbook of American Silver and Pewter Marks* by C. Jordan Thorn, Tudor Publishing Company, \$3.50. END

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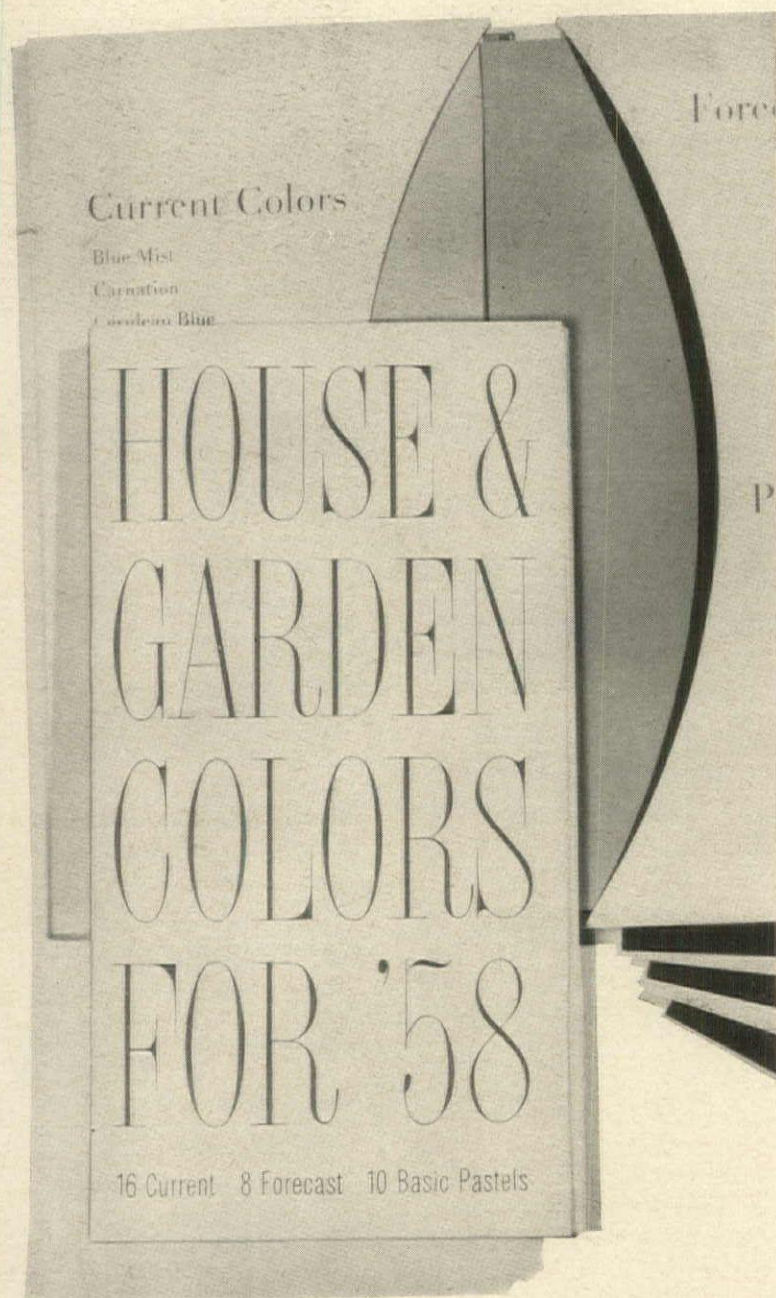
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UTOPIA RECONSIDERED

*A satiric social and economic case history
of the exurban migration*

By J. D. J. Sadler

"When I look back on the last four years," says Wendy Quilp, glancing at the façade of her 22-room Regency split-level, "I simply cannot believe that so much has happened to us in so short a time. Of course," she is quick to add, "sometimes it has been a case of so few never having owed so much to so many, at the same time, that is. But it has been worth it, every minute, penny, and splinter of it."

The Quilps have covered a lot of ground in four years, and their experiences, "budget-wise, know-how-wise, do-it-yourself, and togetherness-wise", as their neighbors might put it, may have interest and value for others.

Onward and upward

When Wendy and Byron Quilp were married, at the Little Church Around the Corner, in 1953, he was in the stock-room stage of the Megolith Mfg. training program, and she was the ubiquitous Girl Friday of a small publicity office, a \$40.00 a week job that her Creative Arts major at Briarton had enabled her to find within a year of graduation and without secretarial training. So the Quilps felt fairly secure financially (the cost of living was lower then), especially as they were lucky enough to come back from their honeymoon in Mallorca (father's last gift to bride) to a "really charming" one-room cold-water flat on the fourth floor of an East 6th Street brownstone (\$16.87 monthly). They planned to save every penny toward the down payment on a house, but soon Wendy had to leave her job. When the first set of twins, B. and B. (short for Betty and Byron Jr.), arrived, Wendy found the three flights and the crowded quarters too much for her.

It was then that the Quilps had a bit of luck. Byron's meteoric rise with MM had already started, and as a first step he was transferred to the Port Chester office and given complete charge of the stockroom there and \$5.00 more a week. Even with Byron's bigger paycheck, the commutation cost of traveling from New York to

suburban Port Chester was out of the question. So the family's move to the country became an urgent necessity rather than a distant dream. With \$347.42 in joint savings, a double bed, a double crib, a double boiler, a card table, two Lalique decanters, a diaper pail and in a second-hand jeep, which Byron purchased from the New York Department of Sanitation for \$10.00, the Quilps migrated.

Onion barn days

They were fortunate enough to obtain, through the good offices of one of MM's jobbers, the use of an abandoned onion barn on a lovely but neglected property of 118 acres on the outskirts of Stamford, Conn. The rent was "nominal" (\$80.00 a month), and it was understood that this money would be applied on the eventual purchase price of the barn and surrounding acreage. These quarters were not a great deal larger than those the Quilps had in New York, but they were at ground level, and there was a quite workable pump and privy near a burned-out foundation close by.

Building the nest

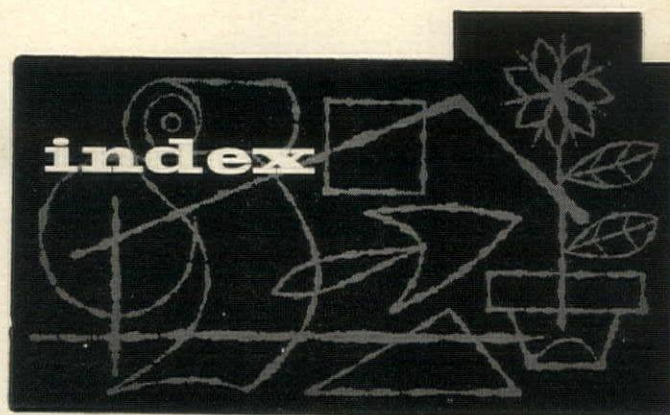
Space does not permit a step by step account of the Quilps' progress from the original shelter to the gracious residence that is theirs today. Those with experience in home improvement will know something of what the transformation called for.

A logical beginning was to extend the barn building to enclose the pump to facilitate the installation of inside plumbing. (All structural work, except for the electrical part, was done by Byron himself, "with," he insists, "a big assist from Wendy.") The original pump, unchanged, is now a feature of the delightful closet bar in the family room. (The privy did not survive the first winter; it was burned piecemeal before the heating system could be installed. Actually, the house now has three heating systems, as Byron found it more practicable to install small systems, one at a time, as he could find useable parts.)

Continued on page 160

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UTOPIA RECONSIDERED

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In order to have the use of the old foundation as a heater room, the Quilps also enclosed it. This extension was completed by the second spring of their occupancy, and not a day too soon. In the middle of that summer S. and W. (short for Sam and Wendy Jr.) put in their appearance. The room above the heater became (pro tem, at least) the second "Twinnery." This was before the addition of the garage wing, or of the second floor and cupola above the "barn room." Wendy indignantly denies that the cupola is nonfunctional. She uses it often.

"If they are outside," she says of the children, "I can see them, and if they are inside, they can't get at me."

Last year the Quilps acquired title to their land, which extends away from the house for more than 20 feet in every direction. The rest of the tract has now been thrown open for development, but skillful planting has insured the young family's privacy.

"It is ridiculous," declares Byron, an ardent horticulturist, "to suppose that *sequoia gigantea* will not flourish in this climate."

Planted alternately with weeping willow and weeping beech, the great conifers provide a delightful frame and screen for the house, and an outdoor focal point for the picture window in the dropped right wing. The Quilps now feel that when they have completed the brick facing on the wings (they have preserved the weathered vertical boarding of the barn, so nicely set off by the shingles on the second story), their home will be complete.

The interior scheme of Byron and Wendy's home is as charming and unusual as the outside. The keynote is struck at the entrance, which they acquired in its entirety when the building that contained their first little home in New York was torn down. Passing by one night, on a sentimental journey, they noted that demolition was about to begin, and that the protective fence around the structure was not yet complete. With the aid of the traveling crowbar, it was but a few minutes work to transfer

door and frame to the station wagon (successor to the faithful jeep), and thence home. Most of the Victorian pieces scattered about the rooms were acquired in a similar way. Wendy hopes next year to have a "real" kitchen—electric range, refrigerator, washing machine, though, as she says, "There is very little you can't do with a Coleman stove."

When we interviewed the Quilps, Wendy was stoking the fire under the great wash boiler, a real museum piece, and Byron was adding another two-foot strip of wire mesh to the top of the play-yard fence. Wendy spoke for both of them when she said, "There is no way of life in any way comparable to this."

Ways and Means

We append here a summary of the Quilps' monthly budget, which may have some interest.

First Mortgage	\$150.00
2nd Mortgage	100.00
3rd Mortgage	60.00
Bank Loan	125.00
Payment on Car	70.18
Payment on TV	15.36
Budget Account	
(Clothes, dry goods, Xmas) ..	57.00
Food	300.00
Milk	60.00
Meat	145.00
Heat (Averaged)	218.46
Medical	5.00
Entertainment	4.00
General Maintenance	190.00
	\$1,500.00

Byron was not willing to give us his exact salary, as these figures are confidential at MM, but we did learn that Wendy finds babysitting in the evenings, at current rates, "an enormous help." As Byron now has a position of no little responsibility (he audits all the company expense accounts) the Quilps do manage to "put a little something away" each month. (They have both given up liquor and cigarettes "for the children's sake.") Byron is especially serious in his advice to young people not to over-reach themselves financially.

"It can," he says, "lead only to trouble." **END**

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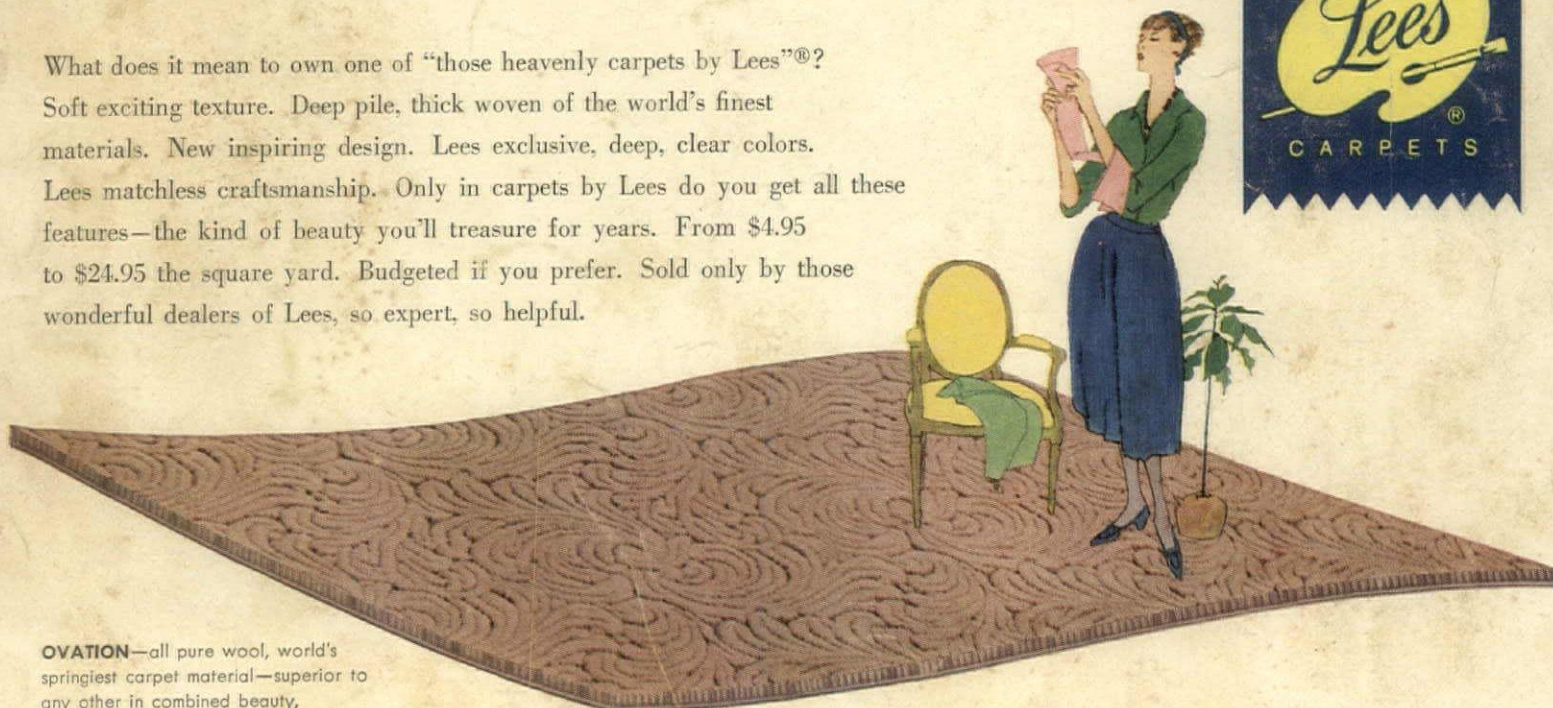
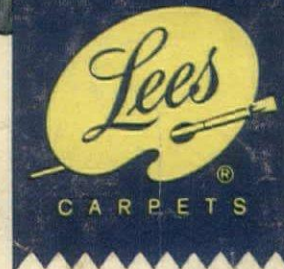
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