

AUGUST

50 Cents

House & Garden

THE ARTS OF LIVING IN SEATTLE—22 pages

The Importance of Little Things

11 New Kitchens • Curry Cook Book





A Cannon Royal Family towel at \$2 is everything you want a towel to be!

Big enough to wrap you in luxury—but not “bulky-big”! Downy soft, thick and absorbent to make you feel pampered (practical, too, because they dry out so quickly after use).

Extravagant? No. *These \$2 Royal Family towels are the most towel you can buy for the money!*

They wear and wear because they're made so well, with strong selvages and shrink-proof borders. And their exclusive Carefree colors stay as pretty as the day you buy them. You'll feel proud to own something so beautiful—proud to give it, too.



(left) SPENCERIAN, 24 x 46; border woven of soft, washable “gold” yarns (right) EMPRESS, 25 x 48; lustrous woven border
Other Royal Family towels, \$2.50 to \$4—all with matching face towels and wash cloths

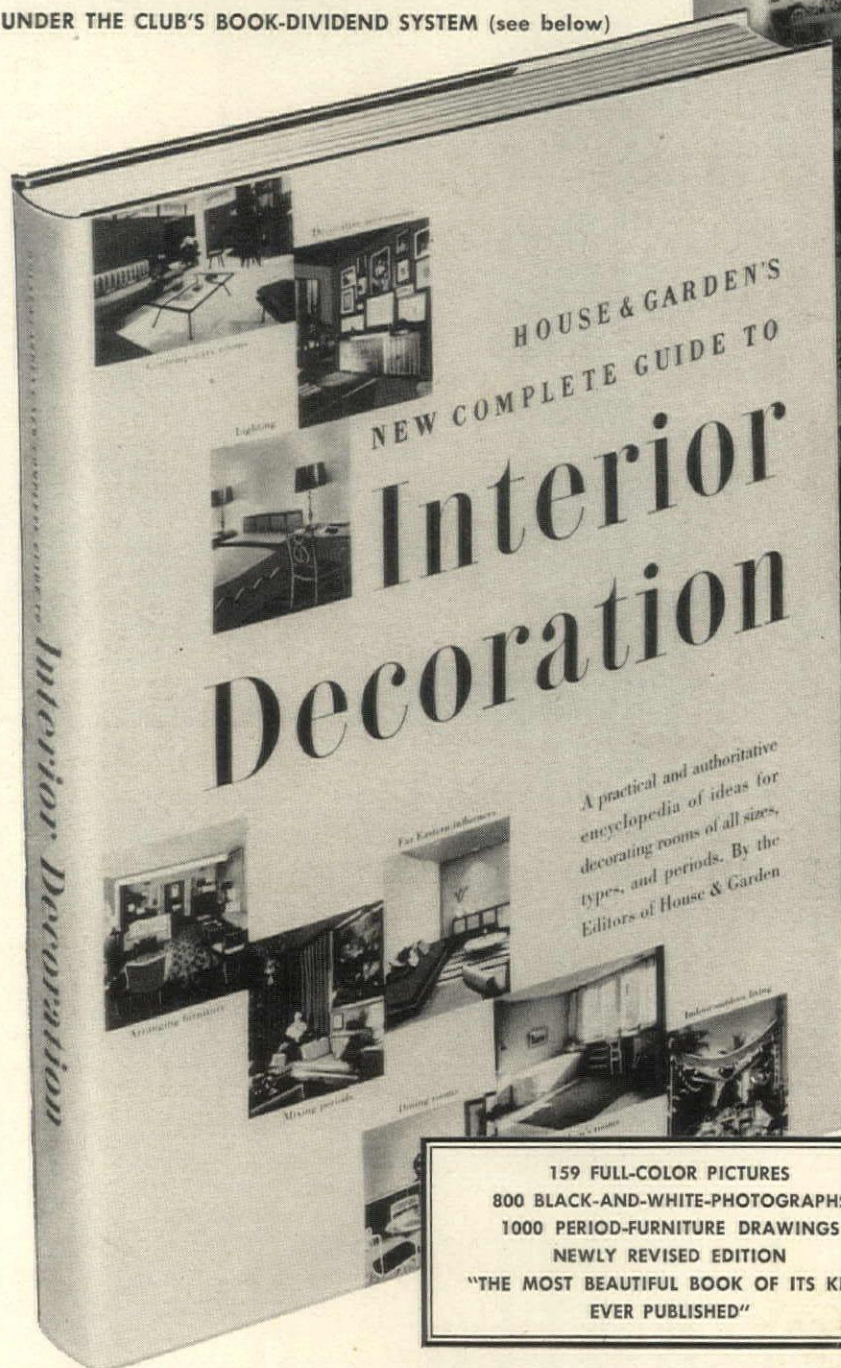
Given to you... BY THE BOOK-OF-THE-MONTH CLUB

IF YOU JOIN NOW AND AGREE TO BUY SIX BOOKS DURING THE NEXT YEAR

These Two Books

RETAIL PRICES TOTAL \$20

THEY ARE GIVEN IN ADVANCE TO DEMONSTRATE
THE VALUABLE BOOKS MEMBERS RECEIVE REGULARLY
UNDER THE CLUB'S BOOK-DIVIDEND SYSTEM (see below)



159 FULL-COLOR PICTURES
800 BLACK-AND-WHITE PHOTOGRAPHS
1000 PERIOD-FURNITURE DRAWINGS
NEWLY REVISED EDITION
"THE MOST BEAUTIFUL BOOK OF ITS KIND
EVER PUBLISHED"



BEGIN YOUR MEMBERSHIP WITH ANY OF THESE GOOD BOOKS

- | | |
|---|---|
| <input type="checkbox"/> THE SCAPEGOAT
by Daphne du Maurier \$3.95 | <input type="checkbox"/> THE NUN'S STORY
by Kathryn Hulme
Price (to members only) \$3.75 |
| <input type="checkbox"/> SAY, DARLING
by Richard Bissell \$3.95 | <input type="checkbox"/> PROFILES IN COURAGE
by John F. Kennedy
and BOON ISLAND
by Kenneth Roberts
Price (to members only) \$4.95 |
| <input type="checkbox"/> THE LAST ANGRY MAN
by Gerald Green
Price (to members only) \$3.95 | <input type="checkbox"/> THE SHORT REIGN OF PIPPIN IV
by John Steinbeck \$3.00 |
| <input type="checkbox"/> DAY OF INFAMY
by Walter Lord \$3.95 | <input type="checkbox"/> THE ETRUSCAN
by Mika Waltari
Price (to members only) \$3.95 |
| <input type="checkbox"/> THE F. B. I. STORY
by Don Whitehead \$4.95 | <input type="checkbox"/> THIS HALLOWED GROUND
by Bruce Catton
Price (to members only) \$4.25 |
| <input type="checkbox"/> THE TURN OF THE TIDE
by Arthur Bryant
Price (to members only) \$4.50 | |

BOOK-OF-THE-MONTH CLUB[†], Inc.
345 Hudson Street, New York 14, N. Y.

A1698

Please enroll me as a member and send, free, the two books pictured above with the purchase of my first selection, indicated above. I agree to purchase at least five additional monthly Selections—or Alternates—during the first year I am a member. Thereafter, I need buy only four such books in any twelve-month period to maintain membership. I may cancel my membership any time after buying six Club choices. After my sixth purchase, if I continue, I am to receive a Book-Dividend with every second Selection—or Alternate—I buy. (A small charge is added to cover postage and mailing expenses.)

PLEASE NOTE: A Double Selection—or a set of books offered to members at a special combined price—is counted as a single book in reckoning Book-Dividend credit, and in fulfilling the membership obligation.

Mr. }
Mrs. }
Miss } (Please print plainly)
Address.....

City..... Postal Zone No. State.....
Books for Canadian members are priced slightly higher, are shipped from Toronto duty free, and may be paid for in either U.S. or Canadian currency.

†Trademark Reg. U. S. Pat. Off. and in Canada

- * THE TWO BOOKS ABOVE WILL BE SENT TO YOU WITH YOUR FIRST PURCHASE (See suggested books in the coupon)
- * THE FIVE ADDITIONAL BOOKS YOU AGREE TO BUY CAN BE CHOSEN FROM AT LEAST 100 CLUB SELECTIONS AND ALTERNATES MADE AVAILABLE DURING THE YEAR
- * EACH MONTH YOU RECEIVE A FULL AND CAREFUL REPORT ABOUT THE NEXT BOOK-OF-THE-MONTH. IF YOU JUDGE IT IS A BOOK YOU WOULD NOT ENJOY, YOU MAY SEND BACK A FORM (ALWAYS PROVIDED) SPECIFYING SOME OTHER BOOK, OR YOU MAY SIMPLY SAY, "SEND ME NOTHING"
- * AFTER YOUR SIXTH PURCHASE—IF YOU CONTINUE—WITH EVERY SECOND CLUB CHOICE YOU BUY YOU WILL RECEIVE A VALUABLE BOOK-DIVIDEND
- * SINCE THE INAUGURATION OF THE BOOK-DIVIDEND PLAN, MORE THAN \$200,000,000 WORTH OF FREE BOOKS (RETAIL VALUE) HAVE BEEN EARNED AND RECEIVED BY CLUB MEMBERS AS BOOK-DIVIDENDS

There's **more**

than meets the eye!



NO. 816, SOFA BY FASHION-ART

■ **FASHION-ART** presents this decorative sofa as an example of their large collection of fine upholstered pieces, cushioned with *genuine* Dayton Koolfoam for beauty, comfort and lasting quality.

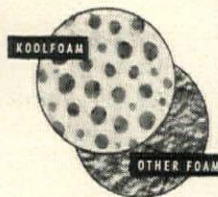
Your entire family will appreciate Koolfoam's exclusive "Air-Conditioned" advantages! Fresh air pumps IN, stale air OUT with every body motion. And Koolfoam *keeps* its trim shape and restful buoyancy year after year. For nearest Fashion-Art dealer, write Diamond Parlor Furniture Co., 149 Staniford Street, Boston 14, Massachusetts.

the difference
in comfort is...

Dayton

Koolfoam

"Air-Conditioned"
CUSHIONING



more comfort because only Koolfoam's patented open-pore surface gives up to 14 times more airflow than ordinary foams! Compare these magnified photos for yourself.

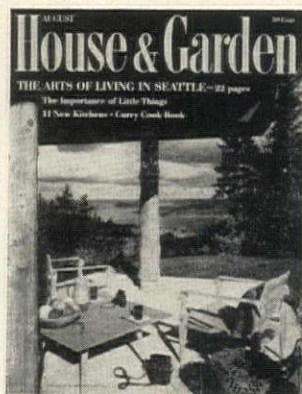
The world's largest manufacturer of Foam Latex Pillows

THE **DAYTON RUBBER** COMPANY • DAYTON, OHIO • WAYNESVILLE, N. C.

House & Garden

A Guide to the Arts of Living Vol. 112 No. 2

AUGUST, 1957



DEARBORN-MASSAR

On the cover:

From their terrace atop Cougar Mountain, Mr. and Mrs. Charles Hayter share with H&G readers an awesome slice of the majestic Northwest. The Hayters, who live less than 30 minutes from Seattle, epitomize the serene life within the Seattleite's grasp. Beginning on page 15, H&G offers you a study of Seattle's houses, foods and way of living.

ARNOLD C. SHOOP

Publisher

WILLIAM H. LOWE JR.

Editor-in-chief

Art Director

ALEXANDER LIBERMAN

Executive Editor

HARRIET BURKET

Managing Editor

JOHN H. DURSTON

Senior Editor

W. McK. CHAPMAN

Assistant Managing Editor

ROSALIE SMITH

Art

WOLFGANG FYLER, Editor

Luc Bouchage

Jerome Denner

Edith Fowler

Architecture

WILL MEHLHORN, Editor

William Houseman

Spalding Waggener

Decorating

Marie-Louise Carroll

Annett Francis

Arthur Leaman

Denise Otis

Jane Thomson

Gardening

RALPH BAILEY, Editor

Kitchen Planning and Color

ELIZABETH BURRIS-MEYER, Consultant

Jean Dallessio

José Wilson

Merchandising

MARY C. BURKE, Editor

Audrey Nichols

Caroline Rutherford

Production

Dorothy C. Kelly

Jeanne Whitbeck

Shopping Around

ANN McLAUGHLIN, Editor

Advertising Director

JOHN A. CAMPH

Advertising Manager

ROGER R. VALKENBURGH

NEW ENGLAND OFFICE

Statler Building, Boston 16, Mass.

Manager: Arthur H. Coley

WESTERN OFFICE

Wrigley Building, Chicago 11, Ill.

Manager: R. J. Biesmeyer

PACIFIC COAST OFFICE

631 S. Westmoreland Ave., Los Angeles 5, Cal.

Manager: Richard E. Bartlett

BRITISH HOUSE & GARDEN

37 Golden Square, London W. 1

MICHAEL MIDDLETON, Editor

H. W. YOXALL, Chairman

R. A. F. WILLIAMS, Managing Director

FRENCH HOUSE & GARDEN

(Maison & Jardin)

4 Place du Palais Bourbon, Paris 7

THOMAS KERNAN, Editor

House & Garden is published by

The Condé Nast Publications Inc.

Editorial and Advertising Offices:

420 Lexington Ave., New York 17, N. Y.

President

I. S. V.-PATCÉVITCH

Vice Pres. & Adv. Dir.

FRANK F. SOULE

Vice Pres. and Treasurer

BENJAMIN BOGIN

Secretary

MARY E. CAMPBELL

General Manager

PERRY L. RUSTON

Decorating

- 34 The cosmopolitan air of two Seattle apartments
- 38 The importance of little things
- 40 Doors, screens, panels solve decorating problems
- 41 How to control light, air, privacy at your windows
- 43 Put wall space to work for bookshelves
- 44 Gain storage where you need it

Building

- 19 Seattle's houses, an 18-page portfolio
- 48 24 things to improve your home

Gardening

- 60 Still life in the garden
- 62 Gardener's Month

Entertaining

- 36 Seattle dines well by *Angelo M. Pellegrini*
- 87 Curry Cook Book by *Dharam Jit Singh*

Kitchen planning

- 50 Decoration in the kitchen
- 52 Decorative details set the style of these kitchens
- 54 Neutral backgrounds are enlivened by bold pattern
- 55 Kitchens that rely for effect on color and texture
- 56 Kitchens inspired by California colors
- 57 These kitchens combine modern equipment with traditional touches
- 58 Use of interesting materials and accessories achieves originality
- 65 Kitchen newsletter

Travel

- 14 Travelog
- 16 Seattle's playground by *Stewart Holbrook*

Features

- 4 People in H&G
- 10 Letters to the Editor
- 15 Seattle: A way of life with taste

Gambit

- 5 Books—Art—TV

Reader Service

- 66 Shopping Information
- 70 Shopping Around with *Ann McLaughlin*
- 103 Your Advertising Index



PREWAY Bilt-In Ranges gas or electric

*give every kitchen budget
the look of luxury*



A PREWAY Bilt-In oven and range — and refrigerator-freezer too — is the easiest and least expensive way of putting something extra special into homes. They give a decided look of luxury to the kitchen . . . and provide all of the advanced automatic features that you associate with modern cooking. Look around. The more you investigate, the more you'll agree there's nothing finer than PREWAY . . . no built-in appliance that gives you greater freedom, a greater choice of models and colors, or a greater value for your money. No wonder thousands have been installed in homes everywhere.

Send 10¢ for a series of full color factual bulletins on PREWAY appliances — gas and electric built-in ranges, ventilating range hoods and electric refrigerator-freezers.

PREWAY Inc.
5857 Fourth Street, N.
Wisconsin Rapids, Wis.



PREWAY'S electric Bilt-In refrigerator-freezer helps beautify your kitchen, provides all of the newest news in food storage, actually more shelf room than comparably sized free-standing units. Fully automatic operation — your choice of color or metallic finishes. Send for the happy facts.

People in H&G



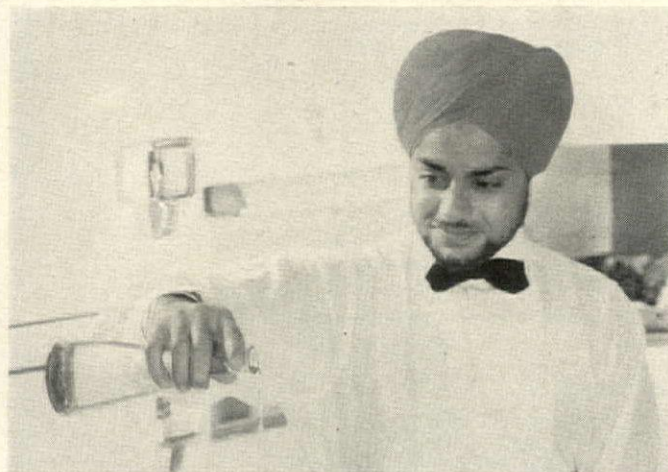
The architect of the Seattle houses on pages 19 and 31 was **Paul Hayden Kirk, A.I.A.**, and it is significant that Mr. Kirk is completely a product of Seattle, a graduate of its public schools and its University of Washington. His firm has specialized in commercial design (and won many awards for it) but has been equally successful with residential architecture. He is co-author of a book on the design of medical clinics, has planned 34.



Stewart Holbrook, who sings the glories of the Northwest, *Seattle's playground* (page 16), has a gift for lively narrative and a firm place in contemporary letters as a social and regional historian. Now a resident of Portland, Oregon, he came from Vermont, has been a logger, actor, newspaperman, pianist and baseball player. His most recent book was *The Columbia* (Rinehart, 1956).



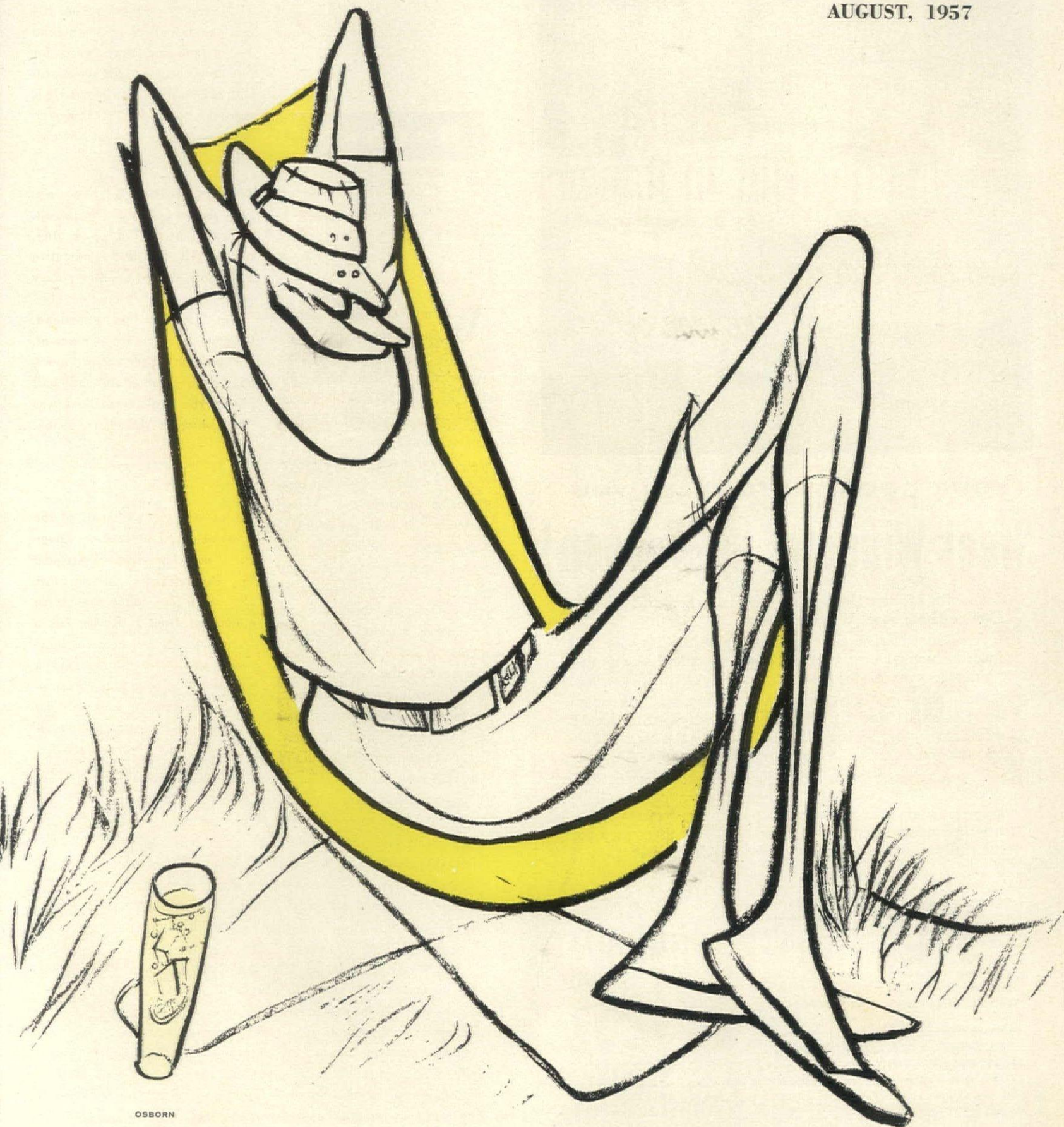
His pleasure in the foods of the Northwest and its cookery (page 36) is only one phase of **Angelo M. Pellegrini's** 40-year love affair with the United States. An immigrant from Italy, he was a section hand, logger and long-shoreman before he became a teacher. He now is associate professor of English at the University of Washington, author of *Americans by Choice*, *Immigrant's Return* and *The Unprejudiced Palate*.



Dharam Jit Singh, compiler of the *H&G Curry Cook Book* (page 87), has been a journalist in Delhi, India, has written special articles for UNESCO in Paris and is the author of *Classic Cooking from India* (Houghton Mifflin, 1956). He is a student of Indian art, philosophy, folklore, and interprets them to the West.

H & G's GAMBIT

AUGUST, 1957



OSBORN

A section on the arts in the home



YOUR GOOD TASTE TELLS YOU Steel Windows by Truscon!

Live with beauty. Beauty framed in graceful Truscon® Double-Hung Steel Windows.

Steel is strong, so sash sections are beautifully slim and inconspicuous. No shiny-metal clash and glare! You simply paint steel windows to blend with drapes, walls, carpet, siding.

Easy slide-up, slide-down operation assured. Steel can't warp or swell; steel windows can't stick. Stainless steel weatherstripping seals out drafts, for life. It's the trouble-free window . . . ideal for air-conditioned homes.

Your own good taste tells you to choose Truscon Steel Windows. First cost may be slightly more, but you'll be amply repaid in highest quality and better value—value when you buy, value when you sell. Send coupon for colorfully illustrated window-decorating idea book.

TRUSCON *Steel windows*



A quality product of Republic Steel

**TRUSCON STEEL DIVISION
REPUBLIC STEEL**
2090 Albert Street • Youngstown 1, Ohio

Please send: "A decorator's portfolio of beautiful windows."

Name _____

Address _____

City _____ Zone _____ State _____



GAMBIT

Bookshelf

IN DEFENSE OF

Wonder of wonders, there has come forward at last a patently intelligent critic brave enough and discerning enough to defend the defensible aspects of Victorian America. Our Victorian architecture is the specific subject of John Maass's handsome new book, *The Gingerbread Era* (Rinehart, \$7.95), but its implications go far beyond Gothic cottages, Tuscan villas, Mansard roofs or the painstaking carpentry of gingerbread festoonery. What Mr. Maass is saying in substance is that it is about time for another look. Though for 40 years Victorian methods, manners and morals have been objects of contempt among all properly indoctrinated intellectuals, it was an age of remarkable vigor, of forthright experiment and of considerable aesthetic achievement.

"I hope this book will serve as an antidote to long-entrenched clichés," he writes in the foreword, and he quotes from the now out of fashion but once famous Scottish novelist and dramatist J. M. Barrie, "Don't forget to speak scornfully of the Victorian age, there will be a time for meekness when you try to better it."

Mr. Maass, now an advertising art director and an instructor at the Philadelphia Museum School of Art, is an Austrian who came to America in 1941. Among the first things that struck him in his adopted land was the unique quality of Victorian architecture. He toured about, sketching, painting and photographing Victorian buildings, and this book, his first, is the result. It contains more than 100 photographs and 75 drawings and rare Victorian engravings illuminated by an exceedingly well written text that says a good many things that have needed saying for a long time.

Mr. Maass dismisses as "old fashioned" the architectural historians who sing the glories of ancient Egypt, Persia, Greece, Rome, of the Renaissance and the Georgian but lapse into mumblings of "an age of horror" when they reach the Victorian. He contends that the period 1840-1880 made America what it is today and that an era so vigorous and so adventurous could not possibly have produced anything but "an enormously creative and progressive architecture." We condemned their houses, he says, because we condemned the people who built them, but perhaps our disapproval of the latter was not altogether well founded either. The charge that Victorians were imitators he calls

Books J.H.D.

Art Emily Genauer

TV John Sharnik

THE VICTORIAN HOUSE

false, and he sees a laudable architectural individuality even in their "gallant failures."

"Calling the Victorians imitators is to attribute our own sins to a more upright generation," he says.

The illustrations in Mr. Maass's chapters on the American Gothic style, our Italianate interlude and the Mansardic era should evoke a sweet nostalgia in anyone who knew them in his childhood. That we shall ever return to the complications and the costs of those styles is highly unlikely, but no architecture in our history has had so strong an appeal to the young, perhaps because it was a product of our age of innocence. To look out on the world from a third-story window seat of a Victorian cupola, to shelter on a rambling verandah while a summer shower swept across the earth, to create a private wonderland in the nooks and crannies of back hallways—there was a Hansel and Gretel quality about those precious moments that no window-walled open plan will ever give a child.

Over the years the Victorian house, Mr. Maass points out, has had no rival in its appeal to the artist, and it was inevitable that a rebirth of interest in Victoriana should have occurred. The era now has become history instead of being merely "dated."

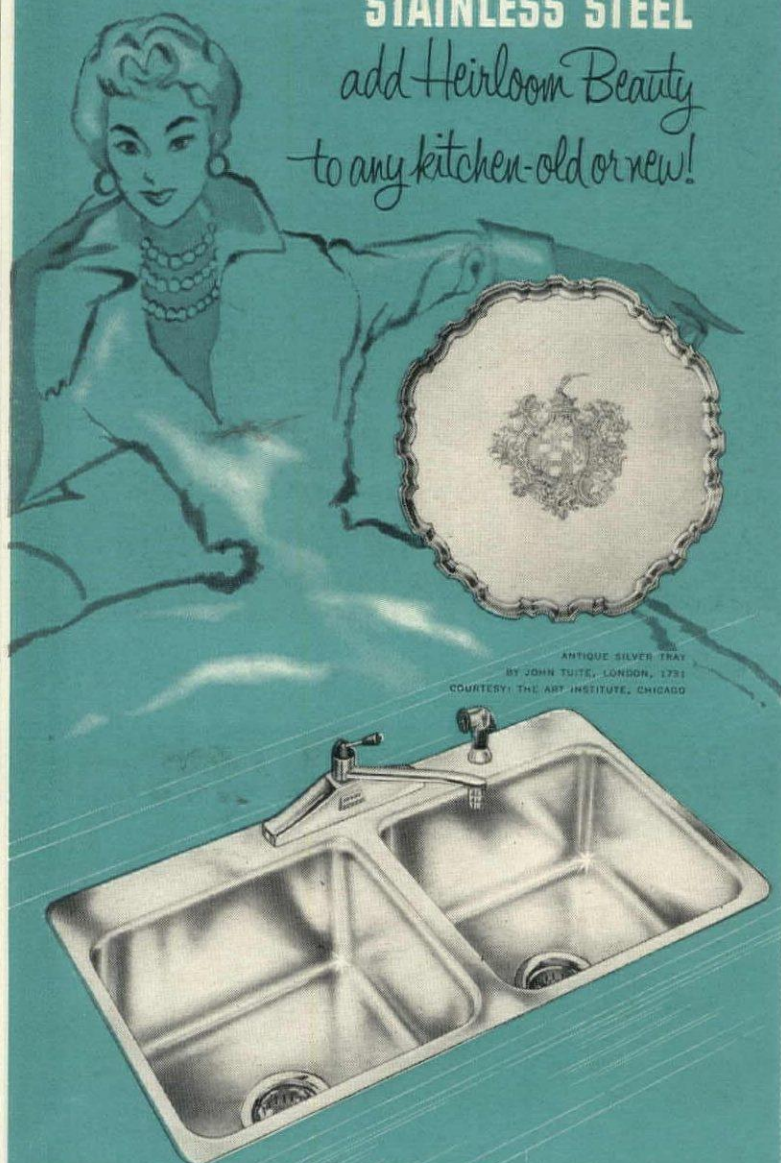
"The Victorian house," he writes, "is like a rugged character actor who steals the scene from the smooth-faced leading man."

Anyone who reads and enjoys, or is provoked by, *The Gingerbread Age* should turn to Oscar Lewis's *Here Lived the Californians* (Rinehart, \$7.95). Mr. Lewis has written several delightful histories of raffish times and places in the West and can be considered a sound authority on California. This book is concerned with 100 notable California houses, beginning with surviving adobes of the Spanish and Mexican eras and covering the Victorian period and the extravagances of the railroad and bonanza kings. The section on the old adobes is especially interesting. It may come as a shock to proponents of the architecture of metal, glass and geometric design, but those old fellows knew all the virtues of simplicity and were 300 years ahead of our times in designing houses for the crowded city lot.

J. H. D.

ELKAY
A REFLECTION OF GOOD TASTE
ELKAY

Sinks of
STAINLESS STEEL
add Heirloom Beauty
to any kitchen—old or new!



ANTIQUE SILVER TRAY
BY JOHN TUTE, LONDON, 1751
COURTESY: THE ART INSTITUTE, CHICAGO

Whether you're planning a new home or want to make a new kitchen out of your old one, a stainless steel sink by ELKAY will add enduring charm and endless practicality. The only comparison with ordinary sinks is the price—otherwise, an ELKAY sink gives you permanent beauty . . . no chipping . . . no cracking . . . never a need for scouring: the swish of a damp cloth makes it sparkle anew. And, the neutral color of an ELKAY stainless steel sink blends perfectly with any decorating scheme . . . softly reflects surrounding color hues.

Only ELKAY makes stainless steel sinks in every price range . . . for every kitchen. See your Architect, Builder, Plumber or Cabinet Dealer about ELKAY standard size drainboard sinks, drop-in bowls and custom-made models. Send for free, colorful literature now!

ELKAY MANUFACTURING COMPANY
1880 S. 54th Avenue • Chicago 50, Illinois

The World's Oldest and Largest Manufacturer of Stainless Steel Sinks . . . Since 1920

®TRADE MARK

The Puritan

Fine white translucent china graced with bands of rich paladium to set a table of impressive simplicity.

5-pc. place setting
\$12.40*



The Empire... this pattern also available in rich coin gold at same price.



PASCO BAVARIAN CHINA
by Lorenz Hutschenreuther—Since 1856

*Slightly higher South and West. Write for illustrated literature and name of dealer nearest you.

PAUL A. STRAUB & CO., INC., Dept. H-8, 19 East 26th St., New York 10, N. Y.

Art

SEATTLE BEATS THE DRUMS FOR ART

By Emily Genauer

Any resemblance between a museum director and a typical Picasso portrait with crossed eyes is no coincidence at all. Today a museum man must keep one eye on attendance figures, and the other gazing upward to the Higher Values. His success, which determines the flow of gifts and endowments to his institution, is measured by the number of people he can entice through its doors.

Museum admissions are regularly checked. The last recorded annual country-wide total came to the staggering figure of 60,000,000. But even in this day of tallying, taping and testing audiences, commercial pollsters have shied away from any attempt to determine exactly what museum visitors derive from their experience. Recently, however, the Bureau of Social Research of the American University, Washington, D.C., operating with funds granted by John D. Rockefeller III, intrepidly undertook such a project.

Concentrating on three American cities, the bureau entitled its survey, "Art Exhibit Audiences: Who Comes? Why? With What Effects?" We bring up the results not only because the questions have great cultural and sociological significance, but because Seattle, theme city for this issue of *House & Garden*, was one of the three cities and yielded some of the most interesting data. The Seattle Art Museum, though relatively small, is a first-class institution with a superb permanent collection of ancient and modern art and an extremely active program of loan exhibitions.

The purpose

Officially the survey was to determine the public's response to a magnificent show of Japanese art sent to this country by the government of Japan as a good-will gesture. The exhibition was displayed at the Metropolitan Museum of Art in New York, the National Gallery in Washington, and the museums of Boston, Chicago and Seattle. The survey was initiated too late to measure reactions in New York and Washington. But because Boston, Chicago and Seattle are in such widely separated parts of the country, and serve audiences less transient than those in New York and Washington, it was decided that results would in

any case have greater meaning.

The first surprise came when it was learned that an almost incredible one out of every seven adults in Seattle attended the exhibition, probably a record for art show attendance in any sizeable city in the country. In Chicago only one in 67 residents saw the show; in Boston, where one might have anticipated maximum interest in a cultural event of this nature, only one in 82 attended.

The explanation

The obvious explanation would seem to be a matter of simple proportion. Seattle's population is approximately one-eighth that of Chicago and a little over one-half that of Boston and, consequently, more easily reached. Also, Seattle has a higher proportion of college graduates than either Chicago or Boston. But then it was learned that while visitors to the show were as a whole an exceptionally well-educated group in each city, the educational level of those who went to the museum in Seattle was not as high as in Boston or Chicago. As the reports phrased it, "... The Seattle visitors came closer to being a cross-section of the population. ... Almost two-thirds of those interviewed in Boston and in Chicago had attended art exhibitions or museums at least four times in the previous year, though only one-third of the Seattle respondents had."

Why did they go? What circumstances could possibly have made one out of every seven people in Seattle turn out for a show of ancient Japanese art? Did Seattle's location on the West Coast make for a larger interest in Japanese art or, for that matter, in any aspect of Oriental life? Did the Seattle museum's first-class permanent collection of Oriental art stimulate a popular taste?

The answer was nothing as logical as that—or perhaps it was even more logical. Publicity did the trick. In Seattle the exhibit was hailed by the press as a major civic and social event. Nine out of every 10 persons interviewed said they went because of newspaper articles. Much had been made of Seattle's signal honor in being permitted to see the exhibit. The *Seattle Times* wrote that its presentation in that city along with

(Continued on page 86)



Architect: Kegley, Westphall and Arbogast, Los Angeles, Cal.

This doorway is distinctively different... the handsome Mississippi Broadlite pattern floods reception hall with flattering, softened diffused daylight... glows a warm greeting to guests at night. The rhythmic pattern offers a new, dramatic decorating texture that creates a feeling of leisurely living and gracious hospitality in modern or traditional settings.

Translucent without being transparent, obscure patterns by Mississippi flood adjoining areas with "borrowed light" yet protect privacy. And glass always looks "new", never requires painting, never loses its luster.

Make light a part of your plans. Specify glass by Mississippi. Available in a wide range of patterns and surface finishes.

Write today for free booklet "Modernize Your Home With Decorative Glass". Actual photographs. Ideas to add more charm to your home. Address Dept. 3.



MISSISSIPPI GLASS COMPANY
88 Angelica Street • St. Louis 7, Mo.
NEW YORK • CHICAGO • FULLERTON, CALIFORNIA



Most advanced car at any price—The Big M Turnpike Cruiser. Here's a super car—the very top of Mercury's dream-car fleet. Everything is different: the beauty you see, the magic you feel, the features you command. A brand-new world of luxury awaits you. Nothing is wanting—except you at the wheel.

THE SETTING—BEAUTIFUL HIALEAH RACECOURSE



7 WAYS EXCLUSIVE—Features its own special Dream-Car Design; also a disappearing back window, Breezeway Ventilation with roof-level air intakes, Skylight Dual-Curve Windshield, Monitor Control Panel, Tachometer, Average Speed Computer. See *all* that's new at your Mercury dealer's.

THE BIG MERCURY for '57 *with DREAM-CAR DESIGN*

MERCURY DIVISION • FORD MOTOR COMPANY

Psychological Planning... the new dimension in home decorating



Dr. Rose N. Franzblau, Ph.D. noted psychological consultant, states: "A room like this develops a sense of security by giving each child an area that belongs to him."

Here's a "room of my own" for two boys...
the MATICO floor is their favorite playground*



There's a beautiful MATICO floor for every room in your home.

Give a boy an inch and he'll start a hobby. Even for brothers of different ages, careful planning can make your small rooms "big" in space for each. The MATICO floor adds freedom of action... makes clean-up time easier... looks bright and cheerful. You'll find a full color selection at the MATICO dealer listed in your phone book.

*Boys' room: MATICO Vinyl-Plastic in Stuart Red, Dover White with Black Feature Strip.

MASTIC TILE CORPORATION OF AMERICA
Houston, Tex. • Joliet, Ill. • Long Beach, Calif. • Newburgh, N. Y.
Rubber Tile • Vinyl Tile • Asphalt Tile • Confetti • Aristoflex
Parquetry • Maticork • Cork Tile • Plastic Wall Tile

MASTIC TILE CORP. OF AMERICA,
DEPT. HG-8, P.O. BOX 986, NEWBURGH, N. Y.
Send me your 24-page book on psycho-
logical planning in homes. Enclosed is 25¢.

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

☐ check ☐ money order ☐ 25¢ coin



Letters to the Editor

The Oriented Occident

Sir:

Congratulations for featuring the Hollis M. Baker Jr. home in *A Far-East House on a Midwest Lake* (June). You have done a genuine public service.

Having been three times in Japan before the war, I have long admired Japan's home architecture. It is just what is needed to soften and humanize the "functional modern" of the Occident.

I salute your authoritative and detailed handling of the article and the interesting photographs and sketches. Kindly extend my congratulations to Mr. Baker and his architects.

W. L. H.—Dobbs Ferry, N. Y.

Tutorial tea

Sir:

It was rather extraordinary of your James Biddle, author of *The Way of Tea* (June), to have devoted all that time to memorizing the nonsensical Japanese ritual of tea drinking, but I must admit that his report made diverting reading. I can't help thinking, however, that the sturdy British, who brook no trifling with their tea drinking, get a lot more pleasure from the brew. But, each to his own taste.

H. V. H.—Los Angeles, Calif.

Dining al fresco

Sir:

I cannot imagine a more agreeable setting for a pleasant evening than the terrace dinner scene you picture in *Indoor Style for Outdoor Dining* (June.) It is completely delightful and makes me envy those lucky Florida people.

E. M. B.—Detroit, Mich.

Domesticated Scribe

Sir:

After spending many years battling around as a newspaper reporter, I finally became domesticated and learned to cook with vigor and enthusiasm. I quit collecting volumes of verse, plays and biographies and started accumulating cook books.

I also saved magazines for the last eight years. I can truthfully say that the *H&G Cook Book* series supersedes them all for a compound of good eating.

I'll have to stay with the *Low Calorie Cook Book* (May) for another couple of months (doctor's orders, darn it) but just watch my kitchen when the influx of summer guests starts trooping in!

Thanks to all you bright people for this truly distinguished collection of recipes.

MRS. H. P.—Twin Falls, Idaho

Sir:

I may have missed a *Cook Book* or two along the way, but you have finally won me over, and this request for the binder is a final capitulation. I just want to tell you that my favorite in the whole group is Jim Beard's *Barbecue Cook Book* (July, 1956.) The *Low Calorie Cook Book* really did it for my husband! Thank you. We are enjoying them all.

MRS. N. R. N.—New York City

The blessed berry

Sir:

A beautiful photograph indeed, your glorification of the strawberry, *Blessed Be Strawberries*, (June.) I doubt that their lusciousness has ever been so successfully captured by a camera.

I admire also the editorial forthrightness of the accompanying article. The food people have done wonderful things with their quick freezing and advances in canning methods, but, as you quietly remind us, the best is still what you pick off the finest plants yourself.

J. L. M.—Minneapolis, Minn.

Building primer

Sir:

Your advice to the couple building a first home, *25 Ways To Cut The Cost of Building* (June) we found very valuable. There are so many things to consider the beginner feels a bit lost, and articles like this one help to pull one's ideas together.

W. H. C.—Dallas, Texas

COMING NEXT MONTH

H&G's 1958 COLORS

A primer on color in decorating

ON YOUR NEWSSTAND AUGUST 20TH



The mirrored wall makes this 11 x 17-foot bedroom not only more glamorous, but also more spacious. Interior designed by Belle Schwartz of Sutton Place Interiors, New York.

There's magic in a mirrored wall

A mirror is like the touch of a magic wand! One sweeping gesture of glass and suddenly your room seems more spacious, more luxurious and more exciting. And you? You feel like a real-life fairy princess.

The success-secret of any mirror, of course, is in the plate glass itself. One wiggle or wavy line in the glass and the whole effect is spoiled.

Start your planning by talking to your decorator or by calling your Libbey-Owens-Ford Distributor, listed under "Glass" in phone book yellow pages. He'll work out the details with you and tell you about *Parallel-O-Plate*® Glass. It has the most freedom from distortion of any plate glass made in America. *Twin-ground* for the truest reflections, *Parallel-O-Plate* has earned the Good Housekeeping Guaranty Seal.

For many more mirror ideas, write Dept. 2087 for our free book *Exciting Ideas on Decorating with Built-In Mirrors*.

LIBBEY • OWENS • FORD GLASS CO., TOLEDO 3, OHIO

PARALLEL • O • PLATE GLASS

Twin Ground for the Truest Reflection





AVISCO
RAYON FIBERS

Morgan-Jones "Hob Scotch" bedspread in no-iron, crisp gingham checks with rayon hobnails and fringe. White with vat-dyed blue, pink, green, sand or yellow

Bouncy tufts of modern Avisco® rayon, delightfully lint free, add charm to this Morgan-Jones bedspread. You know it will keep its color and true size in the washer, when you see (this tag!)



See Morgan-Jones "Hob Scotch" bedspreads with the Avisco Integrity Tag at better stores everywhere.

AMERICAN VISCOSE CORPORATION, NEW YORK 1, N.Y.

SUNDAY NIGHT'S SYNTHETIC SCOOPS By John Sharnik

Here we are, deep in the re-run season, and still no sign of relief for those two year-round workhorses, Ed Sullivan and Steve Allen. Other people get to take off for the mountains or the seashore; there's always *Masquerade Party* or an old kinescope to replace them. But not those two. They just keep plugging away live, week after week, no more thinking of skipping an edition than would your Sunday newspaper.

You know, we just might have something in that analogy. It's no longer quite accurate to classify the variety show as entertainment. In the hands of Sullivan and his emulator across the street, it's become a form of journalism. Individual parts of their programs can stand repetition, all right, but there would be no more point in re-running a whole Sullivan or Allen show than in reprinting a last winter's *Times* or *Courier Journal*.

Of course, it's a rather narrow form of journalism that you

get on the screen these Sunday evenings, something like having the Broadway columns tossed up on your front porch without the news pages wrapped around them. Watching either of the programs (or switching back and forth between them, as a lot of families seem to do), you'll never get to know a great deal about current affairs, but you'll certainly find out who's mixed up in them.

Names are the thing—news-worthy names. We have developed an apparently inexhaustible appetite for them. The Broadway columns feed us with them daily, attached to quotes, anecdotes and small bits of personal information. The quotes don't have to be either very witty, original or illuminating, the anecdotes not necessarily amusing, the information neither entirely accurate nor very significant. All that seems to be required is the mere appearance of a name that the public either can recognize at once or can identify with some topical development in a field of general interest—not just

show business, but sports, politics, science, the arts.

This also seems to be the basic idea behind the Sunday night television fare. TV having certain dimensions that are lacking in the printed page, you get the face (and sometimes the voice) along with the name itself. But apparently we don't require anything of them in the way of theatrical performance. There is nothing inherently entertaining—that is, nothing either tragic, comic or otherwise dramatic—in a glimpse of, say, the Notre Dame backfield rising to take a bow from the studio audience. But they, or their equivalent, are billed as an attraction, and they get a big hand.

For that matter, there really isn't any great dramatic reward in a film clip showing one or two unrelated and incomplete scenes from Kim Novak's latest motion picture. In the movie houses, you merely tolerate this sort of thing as advertising. But Kim Novak is news of sorts, and so is the popula-

tion of the Notre Dame backfield, for a few weeks of the year, anyway. Come April or May, the boys get no offers to do their little act in front of the studio cameras, for the very obvious reason that their topical value is gone by then.

Last fall, every time you switched on your TV set you got a closeup of Don Larsen, the New York Yankees ballplayer who had created a sports-page sensation by pitching a no-hit, no-run, no-anything-else game in the World Series. By reason of all that experience, Larsen ought to be an even better television performer now, but he just never turns up on the screen any more. It has nothing to do with how well he can deliver a line on camera; he just isn't producing headlines off-camera this season.

The widely discussed talent race among the variety shows isn't really that at all, although Sullivan, Allen and their less celebrated colleagues at various times have come up with the cream of
(Continued on page 104)



The "City of Portland" Domeliner skirting the Columbia River Gorge

*Miles and
Miles of this...*

Green forests coming down to meet the majestic Columbia River, waterfalls lacing high rugged rock. Your eyes drink in the ever-changing panorama through wide windows of Union Pacific Domeliners on your way to or from the Pacific Coast.

You can dine in the Astra Dome Dining Car, enjoy the luxurious Astra Dome Lounge, or relax in the restful Astra Dome Coach. All the extra pleasure at no extra cost.

Whenever you travel through the West, ask for reservations on Union Pacific Domeliners and Streamliners . . . between Chicago and Los Angeles, San Francisco, Portland and Seattle, as well as many other western cities and National Parks.

On arrival at destination you can rent an insured car from Hertz Rent-A-Car System

**UNION PACIFIC
RAILROAD**

OMAHA 2, NEBRASKA

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

TUCSON

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. American Plan, all year. Rt. 6, Box 250, Tucson, Ariz. MA 3-2591.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel & Baths

Enjoy relief from occupational fatigue, arthritis and kindred ills in these hot radioactive waters. Superb bathhouse in the hotel, reached by secluded elevator; go from your room in robe and slippers. No other Spa offers so much. Good golf, club privileges. Fishing. Appetizing cuisine. Social calendar. Night spots. For colorful folder, write R. E. McEachin, General Manager.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

GREENVILLE JUNCTION

Squaw Mountain Inn. A beautiful estate on Mooshead Lake. Pvt. golf course. All water sports. June into Sept. No Hay Fever. Excellent food.

KENNEBUNKPORT

The Colony—On ocean. New swimming pool. Pool-side buffet luncheon. Entertainment. Golf, tennis, churches nearby. Geo. Boughton, Pres. Box 566 C.

OGUNQUIT



Ogunquit by the Sea

Smooth beaches, majestic cliffs. Magnificent scenery. Accommodations of all types. Late August is an especially good month for vacations here because of the warmer water, more sunshine and greater choice of accommodations. Write for information and color folder from the Ogunquit Publicity Bureau, Ogunquit 14, Maine.

MASSACHUSETTS

SWAMPSCOTT

New Ocean House. On the picturesque North Shore. Seashore and country environment. Open April to Nov. Booklet. Clement Kennedy, Pres.

NEW HAMPSHIRE

TWIN MOUNTAIN

Twin Mountain Hotel. Modernized mid-Victorian landmark of distinction. Excellent cuisine. Fabulous mt. trails, glorious sightseeing. Heated pool.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sun decks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

NEW JERSEY

PRINCETON



Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations, delicious food, charming Early-American atmosphere. Situated mid-way between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. G. Bland Hoke, Mgr. PR 1-5200.

SPRING LAKE

The Warren. a famous resort, a famous American plan hotel. Private ocean bathing beach. No crowds. Supervised activities for children. Ask for bklt.

NEW YORK

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

PENNSYLVANIA

BUSHKILL (POCONO MTS.)

Bushkill Falls House. A young adult's vacationland. Private lake, swimming pool, orchestra, cocktail lounge. Write for folder.

HERSHEY

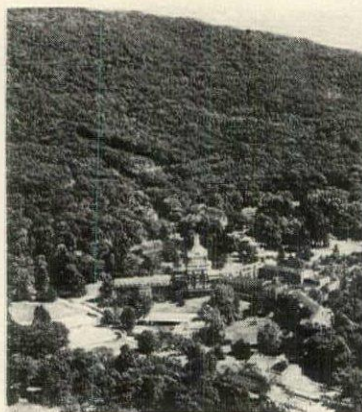
Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Cassler, Managing Director.

POCONO MOUNTAINS

8 free booklets from famous resorts for young folks . . . sports, entertainment, fun. Pocono Booklet Center, Rm. 1600V, 1475 B'way, N. Y. 36.

VIRGINIA

HOT SPRINGS

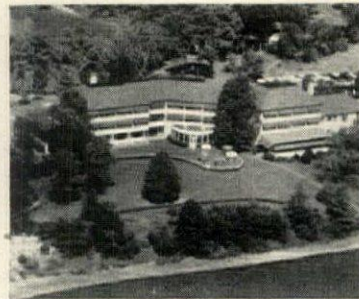


The Homestead

Mountain altitude gives this famous resort and spa one of the country's nicest summer climates: bright sunshine on most days, with the high temperature rarely above the 70's, and clear, cool nights of perfect sleeping weather under a blanket or two. The very existence of The Homestead's remarkable 17,000-acre estate, dotted with exquisite golf courses, tennis courts and pools, is a continuing surprise to some: it's all so remote, and secluded, and beautifully kept. Service (including a man assigned to attend to your errands, etc.) is about as polished as at any public place on this continent. Supervised playground, with such intriguing assets as a sturdy tree house and a babbling brook for young dam builders, keeps youngsters happy. Write directly to The Homestead, Hot Springs, Virginia.

VIRGINIA

IRVINGTON



The Tides Inn

Gracious living in rural colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. Our charming informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; outboards; golf; tennis; dancing; swimming and other enjoyable pastimes. Truly "A Virginia Showplace" and "America's Most Unusual Inn!" Write The Tides Inn, Irvington 4, Virginia, for more information.

VERMONT

CHITTENDEN

Mountain Top Inn. Cottages & Club on pvt. lake in Green Mts. Fine food, modern accommodations, congenial activities. N. Y. 500 5th, LO 5-1115.

STOWE (MT. MANSFIELD)



The Lodge at Smugglers' Notch

Reserve now for spectacular Fall Foliage season Sept.-Oct. Meanwhile cool gracious vacation living in Green Mts. at base of scenic Mt. Mansfield. Pvt. heated pool; tennis, fishing. Morgan horses. Golf nearby. Renowned European cuisine. Epicurean wine cellar. Cocktail lounge, game rooms, dancing. Chair lifts or auto road to 4393 ft. summit. Tel. ALpine 3-7311 or write Ivor Petrak, Mgr. New color folder H&G.

VERGENNES

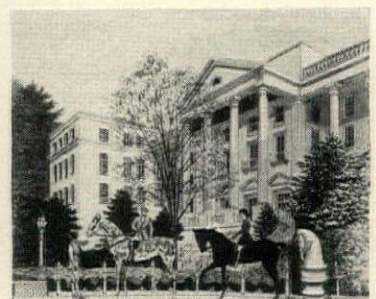


Basin Harbor Club

A magnificent spectacle as viewed from Basin Harbor Club, overlooking Lake Champlain and the flaming Adirondacks. Modern accommodations, golf, tennis, riding, boating and social fun for the whole family, all included in rates as low as \$15 per day American Plan after Labor Day. Fine cuisine and friendly Beach Family hospitality. Write for color folder. Rob't Beach, Mgr. Vergennes, TRinity 7-296L, N. Y. MU 2-4300.

WEST VIRGINIA

WHITE SULPHUR SPRINGS



The Greenbrier

Where The Vacation Season Never Ends. You will thrill to the beauty that surrounds you on 6500 acres of America's premier year-round resort hotel. Delightful climate. 45 holes of excellent golf. Riding on more than 200 miles of picturesque trails. Swimming in new outdoor pool in summer. Tennis on five fast courts, badminton and other sports. Excellent food. Superb accommodations. Congenial social life. For booklet, information and reservations contact your travel agent, write Reservation Manager, The Greenbrier, Telephone White Sulphur Springs 110 or call New York Reservation Office: 30 Rockefeller Plaza, CRele 5-8668.

BERMUDA

SMITH'S PARISH



Pink Beach Cottage Colony

Dream world setting on the famous South Shore . . . fourteen exquisite cottages with your own pink coral beach. Swimming, tennis, golf at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, reservations, see your Travel Agent or Leonard P. Brickett, Representative, Hotel Roosevelt, New York 17, MUrray Hill 9-3967.

TUCKER'S TOWN



The Castle Harbour

Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the world famous "Coffee Chine", a rock garden aflame with exotic flowers. Howard F. Holih, Gen. Mgr. For beautiful color folder write: William P. Wolfe Organization, Representative, 500 Fifth Ave., New York 36. Also Boston, Chicago, Cleveland, Philadelphia, Miami, Toronto.

CUBA

HAVANA

Hotel Vedado. Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

The Condé Nast Publications has published a Travel Guide. You will find helpful suggestions on places to stay, have fun, eat fine food and relax. There is no charge for this booklet. If you have not sent for your copy, write to House & Garden, c/o The Condé Nast Travel Guide, 420 Lexington Avenue, New York 17, New York.



SEATTLE

Off in a beautiful corner of its own, Seattle nurtures a home-grown pride in its scenery, its talent for expressing a way of life with taste and freedom, its signs of cultural maturity, its bursting civic ambition

From the visitor's point of view, the 600,000 or more citizens of Seattle, Washington, enjoy enviable status among the privileged of the world. Most of the 600,000 think so, too, for this city radiates a highly communicable euphoria. For decades after-dinner speakers have paid homage to the "spirit of Seattle", and, while this oratorical cliché may set the local sophisticate's teeth on edge, it does truthfully reflect a popular state of mind. Although Seattle has passed its first century of life, it retains the characteristics of exuberant adolescence. People settle in Seattle today for the same essential reason wagonloads of families risked the hazards of the Oregon Trail nearly a century ago. Now, as then, they are seeking a new pattern for their lives. Finding nothing of Boston or Atlanta or Chicago in the fabric of this beautifully remote community, they add cultural threads of their own and do it without apology. So it has been as the Scandinavians, the Germans, the Japanese, the Chinese and the garden variety of Americans arrived, each giving something of himself to create one of the country's most refreshing societies. And their common bond is a pride in Seattle's physical beauty, its self confidence and its growing cultural awareness.

"Seattle," a local newspaperman explained, "is the biggest booster town of all. If you have any doubts, ask a Boeing aircraft worker who left Nebraska six months ago how Omaha compares with Seattle. He'll wonder how you ever thought up such a ridiculous question. You may have a sophisticated matron on Mercer Island speak with reverence of San Francisco, but she thinks of it as a nice place to visit. Where this town is concerned," concluded the reporter, "the local people are single minded. They nurture the illusion that Seattle stands apart, beyond comparison with any other place."

Most Seattleites probably would agree with everything about this appraisal except its use of so indecorous a term as "booster". There are, to be sure, professional boosters aplenty in Seattle, but they are merely selling what everyone else is delighted to give away. Although the citizens could boast about the city's high wages and short hours (traceable in large part to an ignominiously deflated local pasha named Dave Beck), its good schools and its mild climate, they usually don't. They talk about the scenery. To live in Seattle is to be a scenery addict, and it could scarcely be otherwise. All around exists a natural spectacle of such breadth and richness that the eye is powerless either to ignore or reject it. In bright, cloudless weather—of which, lamentably, Seattle may be in short supply at any given moment—a person can stop whatever he is doing, look up and

(Continued on page 97)

Seattle's playground

By STEWART HOLBROOK

To the average Easterner, the Pacific Northwest is a pretty remote place. He may be familiar with a few wonderful images, like the Columbia River and mountains named Hood and Rainier, Puget Sound and the Olympic Peninsula and Vancouver Island across the Canadian border. He may have a few symbols such as skiing, salmon fishing, and tall timber. Beyond that, all is vague.

Many Northwest people complain because their country is thought to be remote. I no longer consider it so but wish that I could. It has been filling up with people far too fast to suit us who liked it as it was before there were any dams on the Columbia River, before industrialists began putting up immense manufacturing plants that attracted even more visitors who only too often decided to stay and grow up with the country. It is now too late to stop the trend which began 140 years ago when a young poet, William Cullen Bryant, wrote about "the continuous woods where rolls the Oregon, and hears no sound save his own dashings." He had never been within 3,000 miles of the majestic stream he wrote about and seems not to have known it already had been officially named the Columbia.

Whether visitors come looking for hydro-electric power or electrifying scenery, the Columbia is still our first symbol. It has tributaries in seven states but the main stream rises in a small lake in British Columbia, little more than a pond that lies blue and cold on the roof of the continent, hemmed by the Rockies and the tumultuous Selkirks. This is the fountainhead which starts the great surging stream on its tortured way a matter of more than 1,200 miles to the sea in distant Oregon.

The Columbia is the only stream that managed to hammer its way through the Cascade Mountains. Nowhere else in this 700-mile long rampart is there a passage.

Through the Columbia gap went the covered wagons of the Oregon Trail, and through it today come many of the visitors by rail or highway. More important, the Cascades split the Northwest into two widely contrasting climates. The change is sudden. Even the slowly moving pioneers noticed it. For 1,000 miles they had come through a region of light rainfall and sparse vegetation. The winter was cold, the summer blistering. But as they came floating through these mountains, or followed along the Columbia's south bank, the sagebrush changed to gigantic trees of monstrous girth; the sky turned to lead; mists swirled in little clouds around the headlands; and gentle rains began to fall.

The contrast remains. The Cascades mark two climates that can be seen, smelled, heard and felt. The people are different. There is a subtle yet noticeable difference in speech, and even more difference in the shade and depth of sun-and-wind tan. The range often divides political thought in Oregon and Washington, and in times of stress some embattled partisan is sure to propose that the Cascade Mountains ought of right to be the mutual border of four states instead of running plumb down the middle of two.

Possibly because the United States is still a young country, we all have come to romanticize our pioneers and like to describe this or that region as the Last Frontier. The Northwest has a claim to the distinction. It was the last corner of the United States to be settled. Although the Northwest had a trading post as early as 1811, the classic settler, the farmer-pioneer, did not arrive until the 1840s. It was a late start in disputed territory. History in the Northwest had to move fast to assure American sovereignty at all, and we did well to extend it as far north as we did.

*Now, three generations have been born and reared in a vast region which, by (Continued on page 101)

Scenic Seattle, fanning out on an hour glass shaped strip of land, is encompassed by an incomparable panorama. Its deep, sheltered harbor, Elliott Bay, opens wide to Puget Sound and the "suburban" Vashon and Bainbridge Islands. At the city's rear are Lake Washington, the smaller Lake Union and Government Locks to the Sound. Up the Sound, to the north, are the San Juan Islands and Juan De Fuca Strait leading past the snow capped Olympic Peninsula to the ocean. Canadian flag at top locates city of Victoria. Cascades are at far right, with Mt. Baker at top, Mt. Rainier at lower right. City at bottom center is Tacoma.

(Continued)





DEARBORN-MASSAR

Garden terrace is skillfully designed to reflect the contemporary spirit of the house itself. Large contrasting slabs of smooth concrete and pebble-textured aggregate, together with the rectangular pool, form a striking geometric pattern. The front entrance is at far end of covered walk. To obscure the terrace as guests approach the entrance, the walk is partially enclosed by opaque glass panels. At the rear of the terrace, crossing a shallow moat, is a wood bridge which connects the terrace and living-dining wing. To make the most of the site's colorful madrona trees on either side of covered walk, the house was planned in an L-shape.

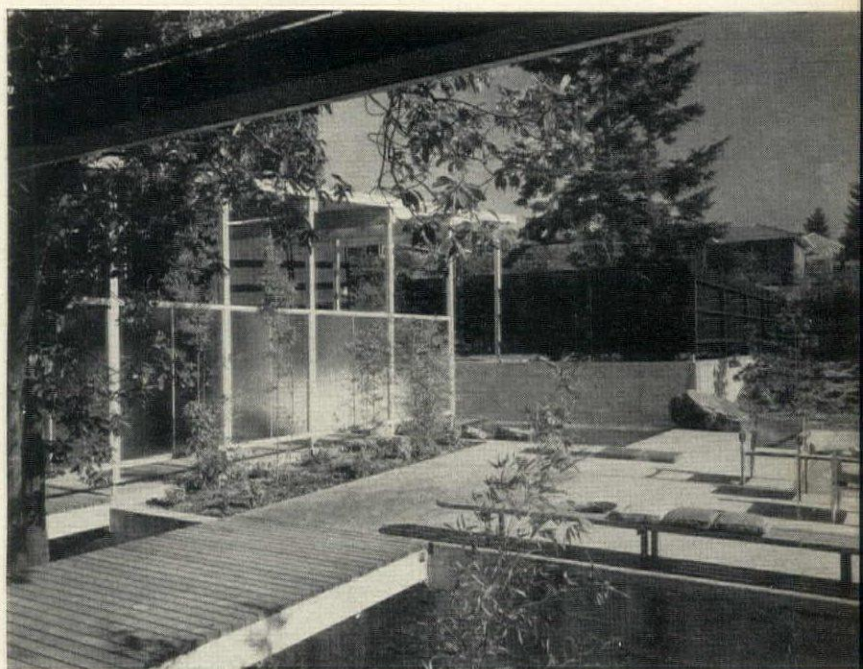
Within Seattle and its network of growing suburbs are some of the finest, freshest examples of residential architecture in the United States today. Isolated by geography and temperament from both the hackneyed formulae of a dead past and the bloodless austerity of the modern extremists, Seattle's architects in recent years have charted a beautifully creative course of their own. The houses they are designing measure up to the splendor of the Pacific Northwest setting. They are planned by men who understand their clients and built by craftsmen who still believe a job is worth doing well. The Seattle house is meant to be loved and lived in. The best of Seattle's houses may express two seemingly contradictory qualities: a pioneer willingness, so characteristic of the region, to attempt something that has not been done before, and a sophisticated understanding of the graces which enhance contemporary life. One of these qualities may overshadow the other in a particular house, but both invariably are evident. In this city built on seven beautifully rugged hills, a site for a house may be as much a challenge as a blessing to the architect. He is likely to meet the challenge and preserve the blessing by creating an ingenious design. His house may bear a look of Northwest rusticity, of Japanese delicacy or of urbane sleekness, but in any case it will suit its site and serve its owners admirably. Its materials will most often come from the immediate surroundings, and they will resist the elements and gratify the senses. In this portfolio, H&G presents a collection of Seattle houses which, though varied in style, share in common a beauty worthy of the city and a utility in keeping with modern life.

CONTEMPORARY LOOK AS SEATTLE LIKES IT

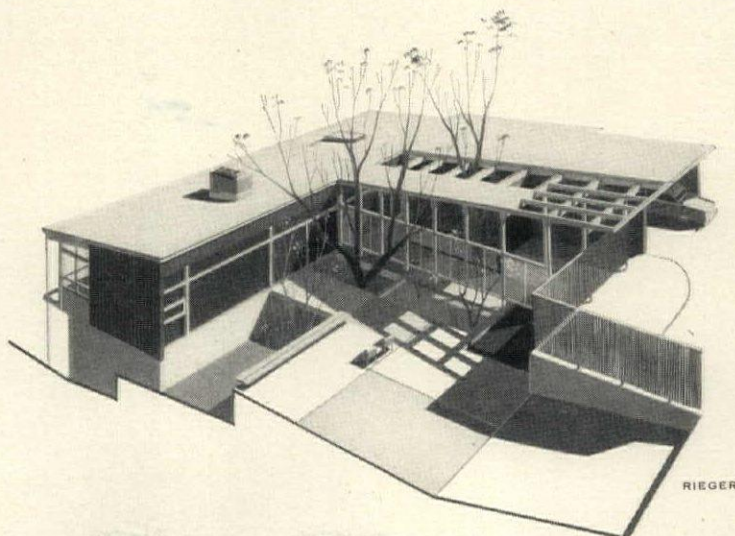
On their sloping site in the Seattle suburb of Bellevue, Mr. and Mrs. John E. Putnam wanted a house with a sleek contemporary look. They enjoy entertaining their friends and wanted the right background for it. They also wanted their two small children to have both freedom to roam and privacy. The house shown here is the architect's handsome answer to the Putnams' wishes and the site's demands. By devising an L-shaped plan, he provided a separate wing for the children, well isolated from the adults' rooms, and, at the same time, space for a large garden terrace was created on the front portion of the site. This terrace is not only convenient to the living room but is also shaded by it from summer's late afternoon sun. Because Mr. and Mrs. Putnam were eager to take full advantage of the view of Lake Washington to the west, the roof slopes downward to a generous overhang on this side, thereby shading the living-dining-kitchen wing.

Seattle's houses

They equal an incomparable setting

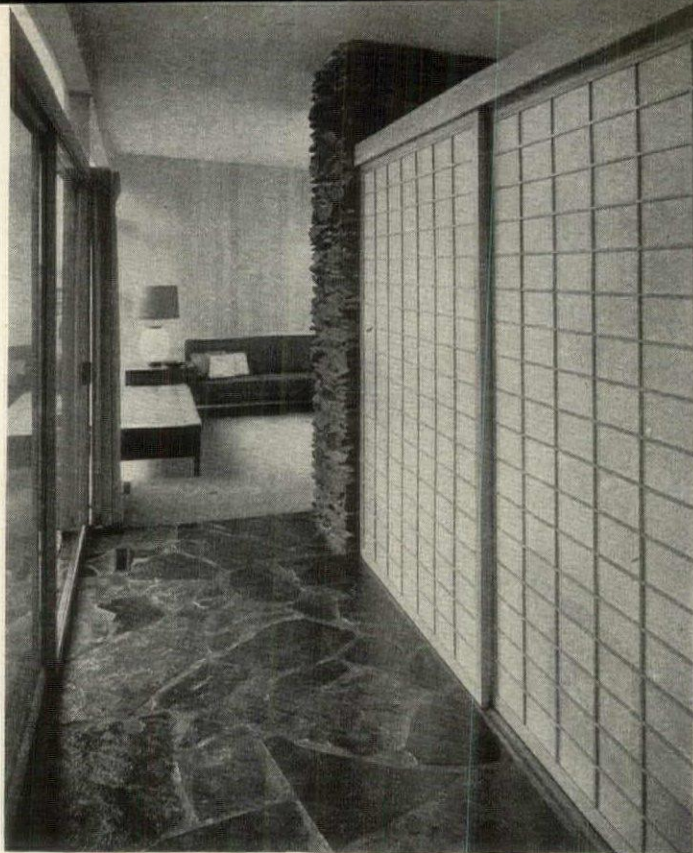


Connecting bridge between living room, terrace spans shallow moat.



Solving the slope problem is achieved by planning L-shaped house around garden terrace. From front, house appears to occupy flat site.

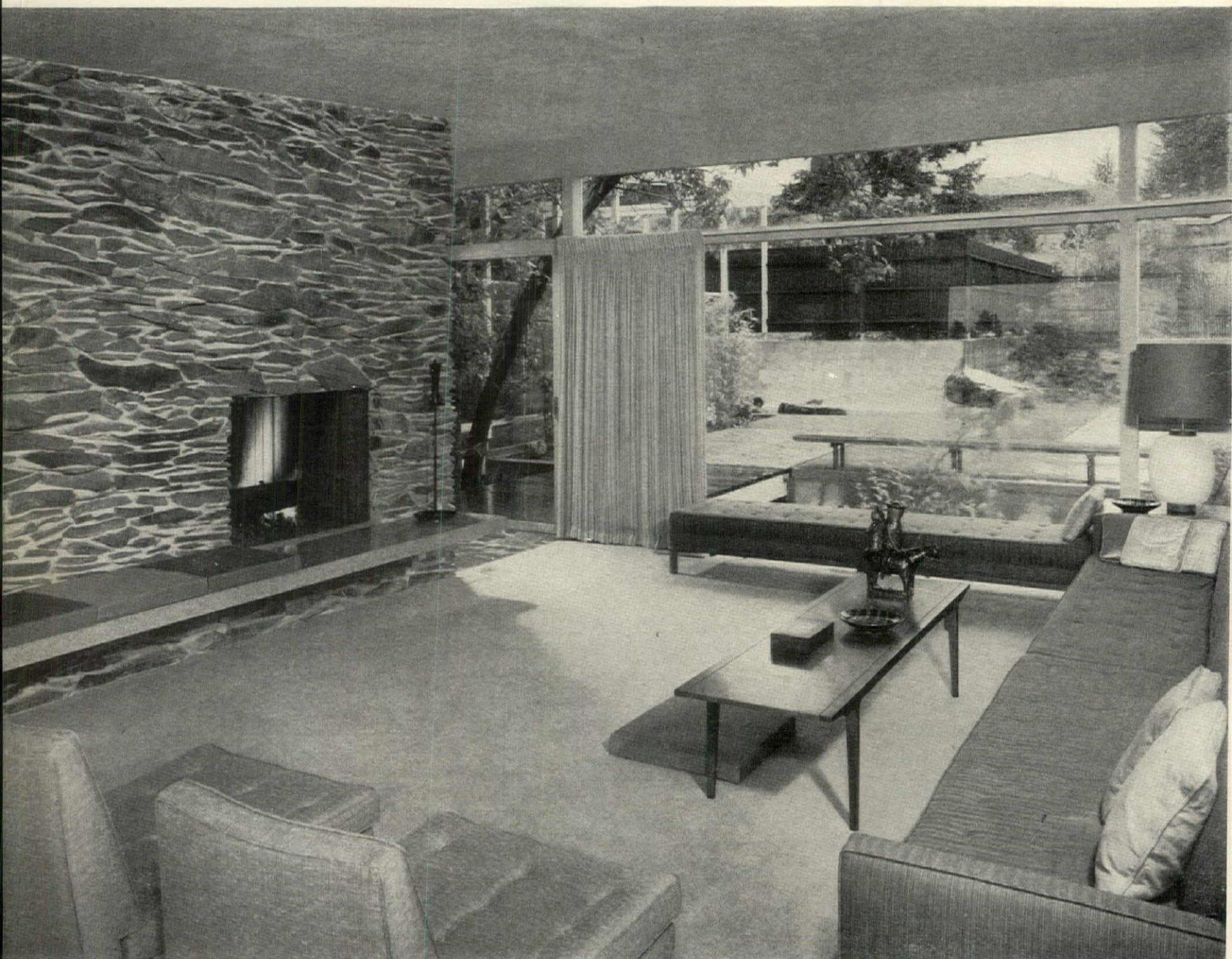
(Continued)



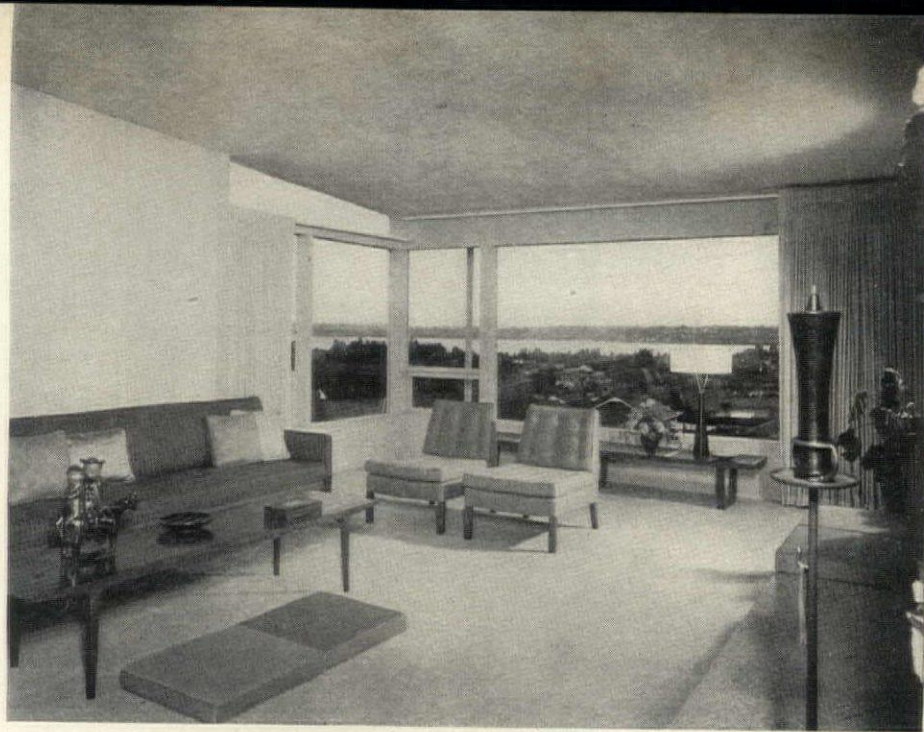
Entrance hall floored in slate connects living, dining rooms with master bedroom and children's wing. The front door is at left.

CONTEMPORARY LOOK *continued*

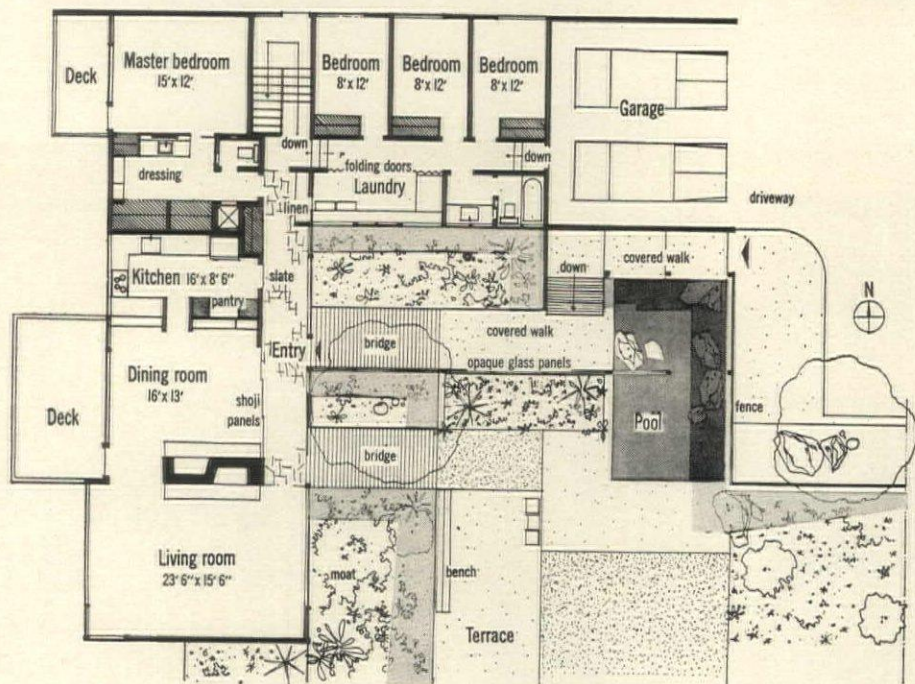
The approach to the Putnams' front entrance is along a graceful covered walk parallel to the carport and children's wing. Sliding shoji panels opposite the doorway divide the entrance hall and the dining room. At the left is the living room, with glass walls at both ends. A massive fireplace wall of native stone separates the living and dining rooms. The master bedroom-bath is off the hall, adjacent to the children's rooms. From their rooms, the children have handy access to a stairway descending to a large playroom at ground level and a lawn at the rear. Throughout the house, sturdy but handsome materials are used. The exterior walls are vertical red cedar 1 x 4s stained coffee brown; solid walls of the living room are sen wood. In the entrance hall and living room, floor is irregularly patterned slate; other floors are vinyl or asphalt tile.



The living room, though of average size (23'6" x 15'6"), gains an effect of greater spaciousness by its relationship to garden terrace. Low, well-scaled tables, chairs and sofa counter-balance the handsome but massive proportion of the fireplace wall.



View of Lake Washington through west wall of the living room is at second-story level above a large children's playroom which in future may become two bedrooms, bath. Iron torch at right stands on raised terrazzo hearth which has cushions for extra seating.



Compact plan, with carport facing the street, shows isolated master bedroom, children's wing consisting of three bedrooms, bath, and the laundry enclosed by accordion doors. Kitchen in center of the house is convenient to the dining room and adjacent deck.

OWNERS: Mr. and Mrs. John E. Putnam
 ARCHITECT: Paul Hayden Kirk, A.I.A.
 LANDSCAPE ARCHITECT: William G. Teufel
 LOCATION: Bellevue, Washington
 SIZE: 1457 sq. ft. (main level)
 Building data, page 67



DEARBORN-MASSAR



Story-high deck extending from dining room is sheltered by a broad overhang. A similar sun deck provides sitting area outside master bedroom.

A design for one-level living on a two-story site



The kitchen, left, utilizes all walls for storage, appliances. Countertop is near at hand on both sides of surface cooking units, and a pass-through to the dining room, above, is within arm's reach.

(Continued)

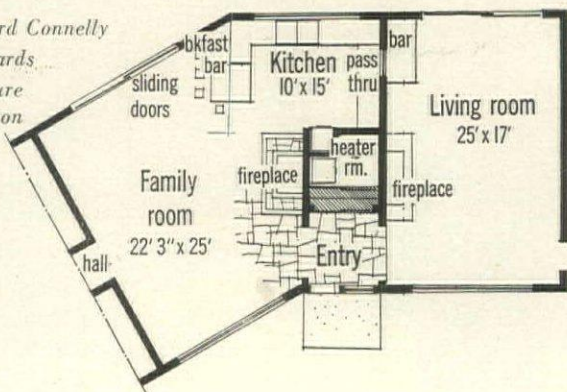
DESIGN FOR SEATTLE ENTERTAINING

The kind of informal entertaining Seattle people enjoy was a major consideration when Mr. and Mrs. Richard Connelly planned their house. Division of their main living space into a living room and a large family room also fitted their own pattern of living: it offered the adults privacy and accommodated the liveliness of four young boys. Both rooms have patios and entrances from the main hall. Their cool blues and greens flow into the coloring of the lush Northwest greenery. The family room, with its large fireplace as a focal point, is used not only for family meals and gatherings but for entertaining. The Connellys frequently have cocktail suppers, and the arrangement of kitchen and family room lets the hostess enjoy her guests while she prepares the food and refreshments.

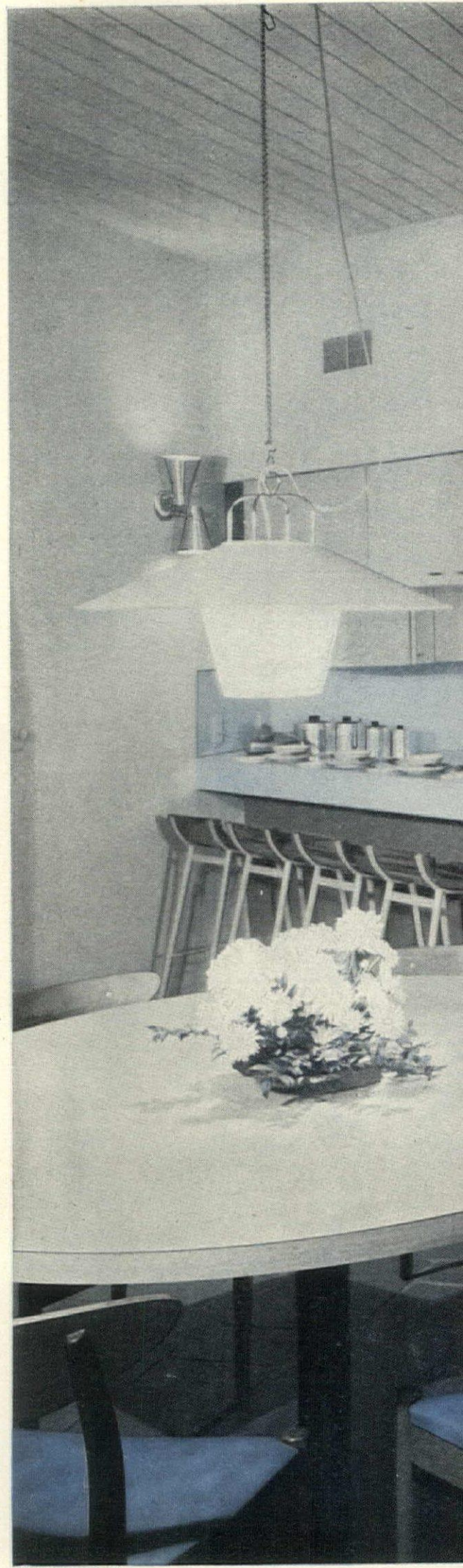


Living room has bar and hi-fi cabinets flanking window wall. Fireplace hood was treated with acid to give harmonizing color.

OWNERS: Mr. and Mrs. Richard Connelly
BUILDER-DESIGNER: Bryce Richards
DECORATION: Del-Teet Furniture
LOCATION: Bellevue, Washington



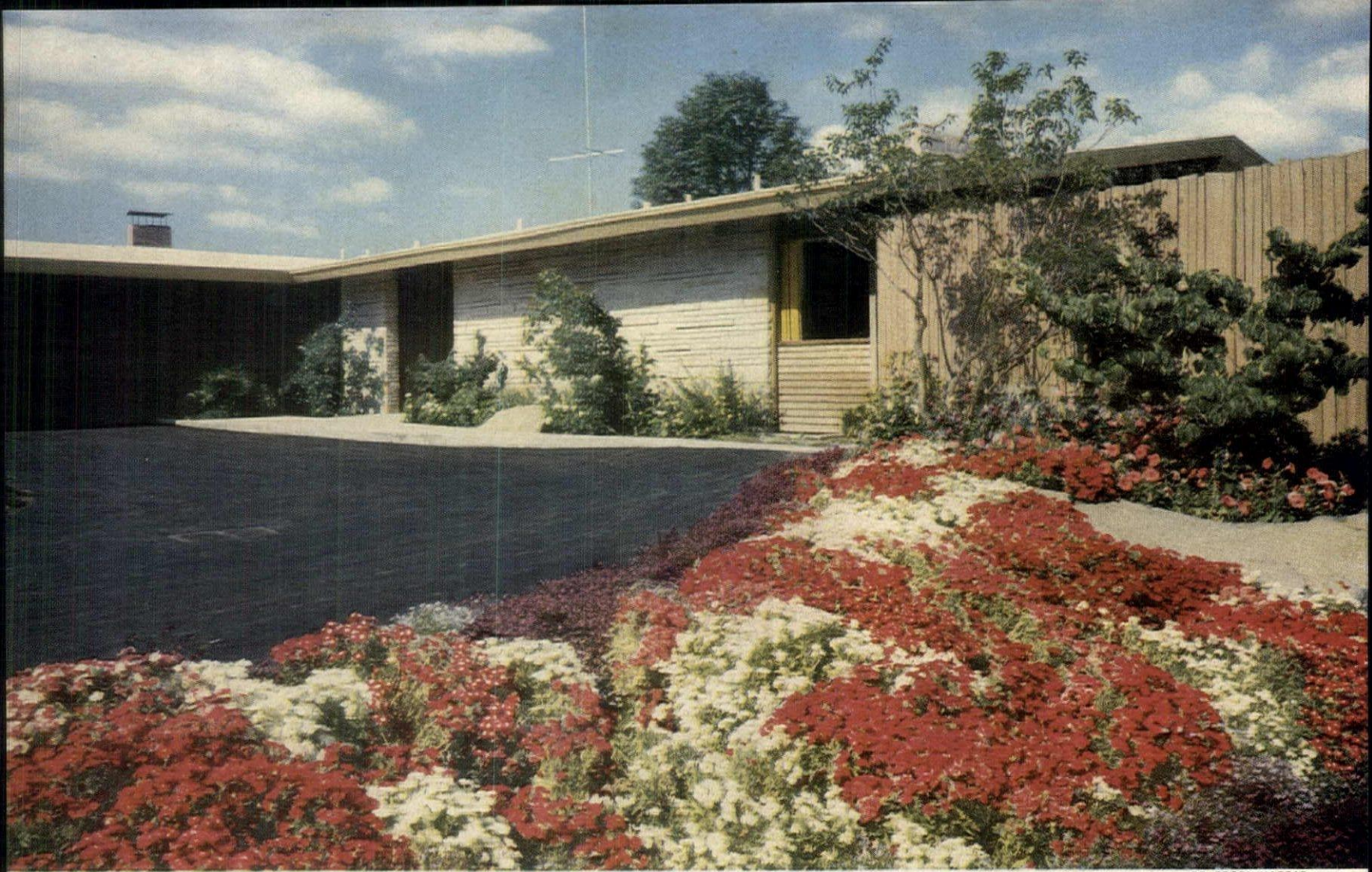
V-shaped plan has all living areas facing southwest with glass walls to let in every ray of sunshine the climate allows.



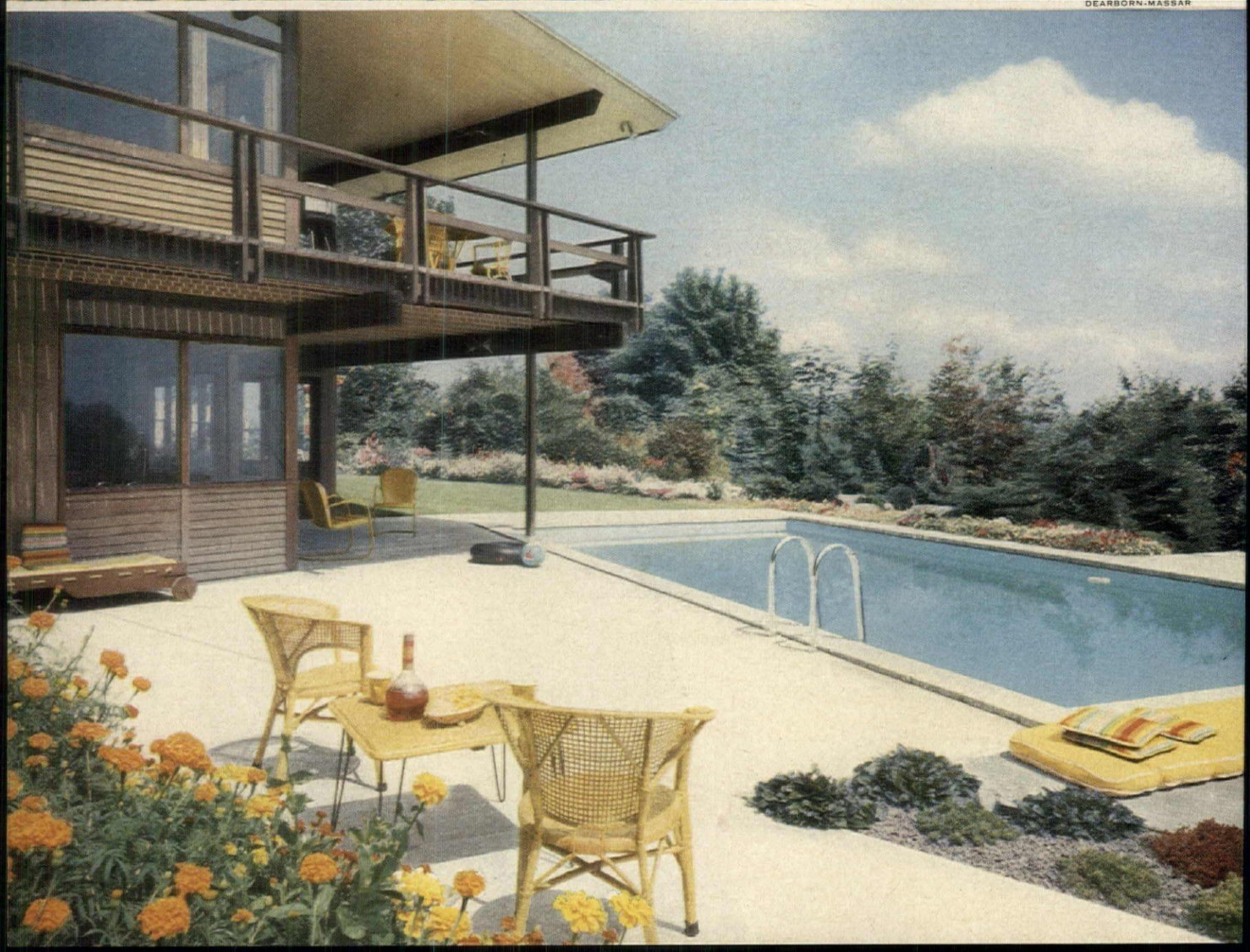
DEARBORN-MASSAR



Family room, kitchen and hall, have gray slate floors. Fireplace brick was painted for color harmony. Peninsula cabinet separates kitchen, serves as children's snack bar or buffet counter at informal parties.
(Continued)

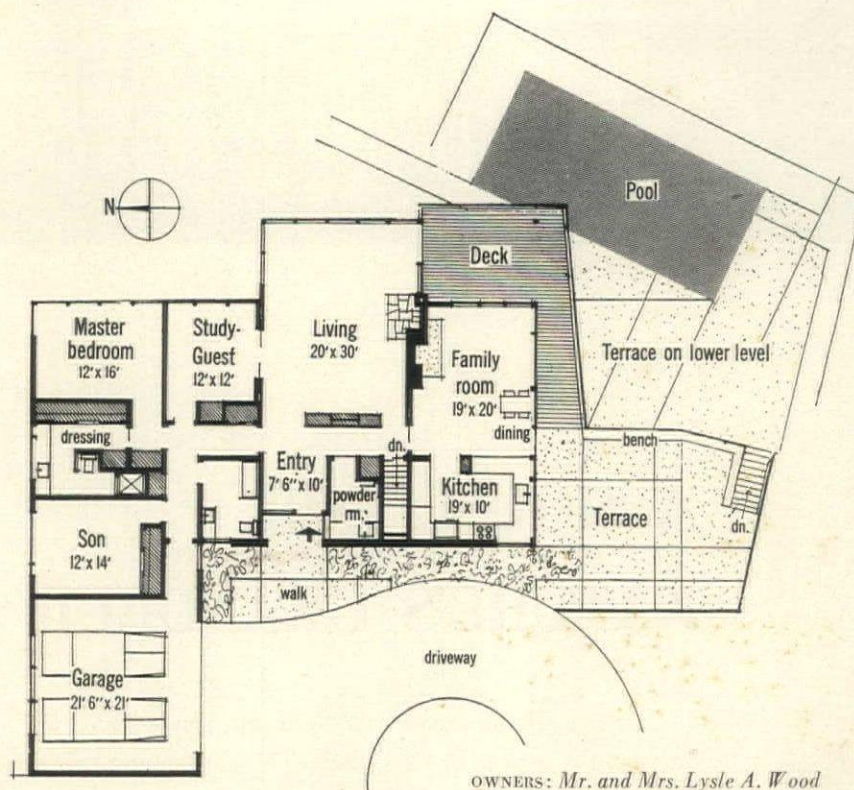


DEARBORN-MASSAR



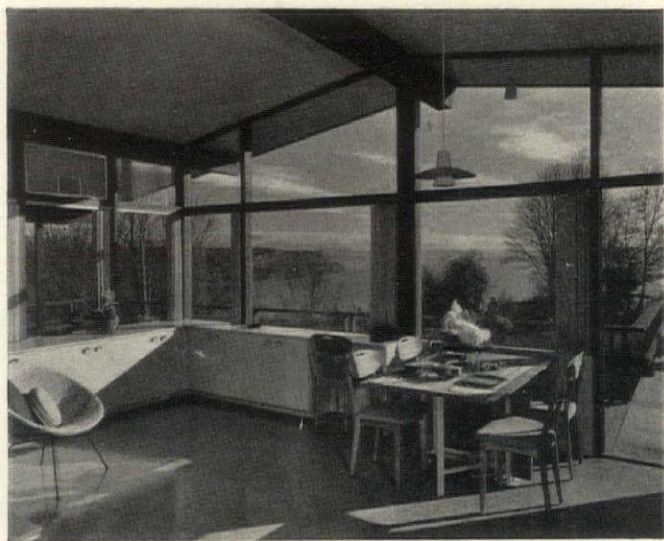
A REGIONAL HOUSE FOR INFORMAL LIVING

A virtue shared by many Seattle architects is the ability to combine a look of warm regional rusticity with the latest facilities for making life pleasant. This house, designed for Mr. and Mrs. Lysle A. Wood and their teen-age son, expresses this quality well. Like so many Seattle houses, it is built on a sloping site. The architect took advantage of the slope to include a large recreation room at ground level adjacent to the swimming pool and a lower terrace. The Woods like to live informally, and use the upstairs family room for buffets because it is placed conveniently between the kitchen and a sheltered sundeck. Next to the kitchen is a concrete terrace perfect for outdoor meals and entertaining. The living room, study and master bedroom all have a fine view of Lake Washington in the distance.



OWNERS: Mr. and Mrs. Lysle A. Wood
 ARCHITECTS: Tucker and Shields, A.I.A.
 LANDSCAPE ARCHITECT: Kenneth Kelley
 LOCATION: Seattle, Washington
 SIZE: 2240 sq. ft. (main level)
 Building data, page 67

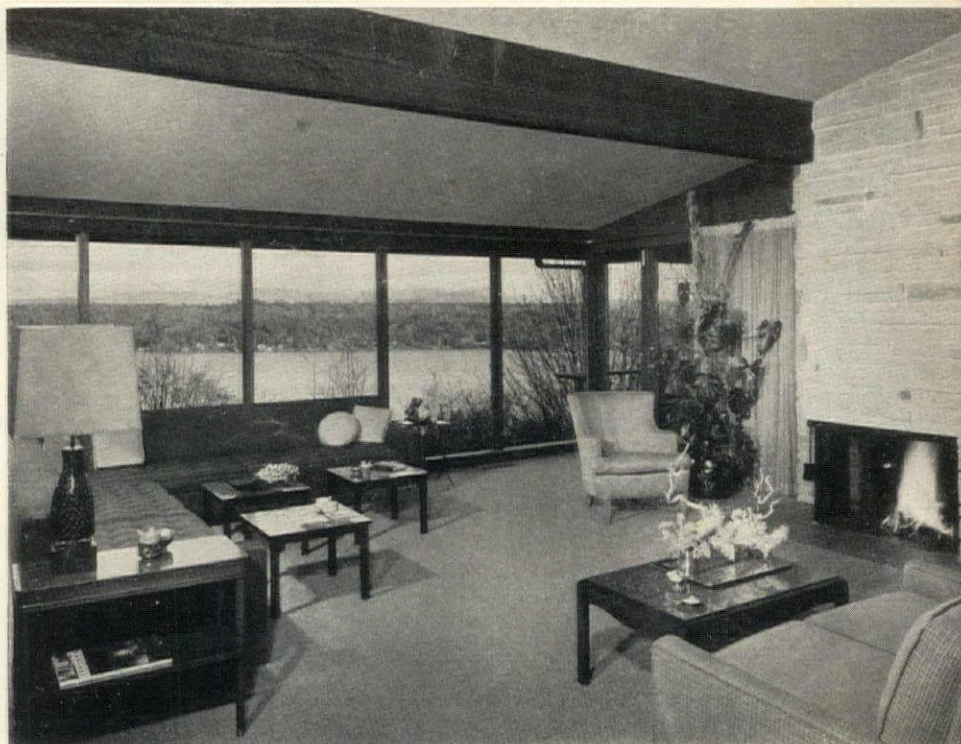
Plan for a slope includes terraces at two levels, deck near living, family rooms. Study-guest room has sliding doors to living room; bedrooms are well apart from living area.



Family room has gabled glass which permits Woods to see distant Mt. Rainier. Cabinets built under windows afford abundant storage room.

Opposite:

Circular drive bordered by a profusion of full-blooming annuals, top left, is a pleasing approach to the entrance. The stone-faced wall and rustic fence guard privacy of house and terraces at rear but extend an inviting welcome to the visitor. Long, low lines of roof emphasize the sweep of the land. Garage wing has a door to house. **Swimming pool** lies in an open setting of lawn and bordering flower beds. The pool area is next to the recreation room, or it also may be reached from upper terrace steps. Floor of the sundeck shades a large corner of the terrace near the pool.



Living room ceiling has great exposed beams, which are common in Seattle, and an entire wall of glass for a view of lake, mountains. At left of the cut stone fireplace is a doorway to the sundeck.

(Continued)

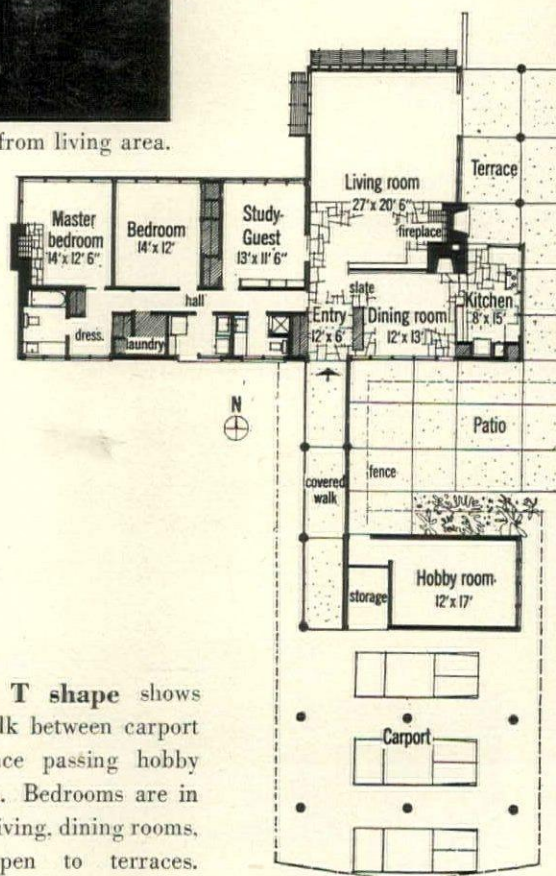
OWNERS: Mr. and Mrs. Charles Hayter
 ARCHITECTS: Tucker and Shields, A.I.
 INTERIOR DESIGNER: Elizabeth Larson
 LOCATION: Issaquah, Washington
 SIZE: 1850 sq. ft.

Building data, page 67

From the road the house seems part of setting. Bedroom wing, carport extend from living area.

A HOUSE FOR NATURE'S GRANDEUR

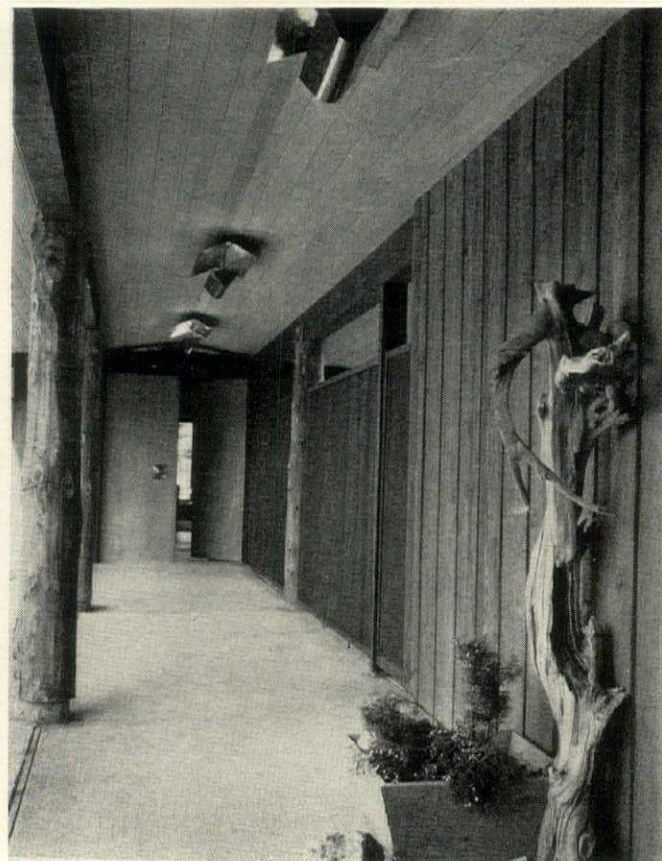
In a region where almost every prospect pleases, the view from the Charles Hayters' home is outstanding. Their house, crowning Cougar Mountain less than 30 minutes from downtown Seattle, overlooks mountains, water and forests, a view that captures the essence of Pacific Northwest grandeur (see cover). In its conception and appearance, this house is indigenous. The rich textures of its board and batten cedar siding, the heavy-beamed cedar ceilings, the rough-hewn log posts on the terrace and craggy stone fireplace all reflect the warm tones and mood of the surrounding region. Yet the house is in no detail self-consciously "rustic". On the contrary, it fulfills the Hayters' wishes for an efficient modern house, furnished in the contemporary spirit and easy to take care of. The sweeping vista to the east may be admired from the living room, its adjacent covered terrace and the kitchen. From the dining room, by contrast, the view is intimate, focusing on the patio which is enclosed on three sides yet oriented to the main view.



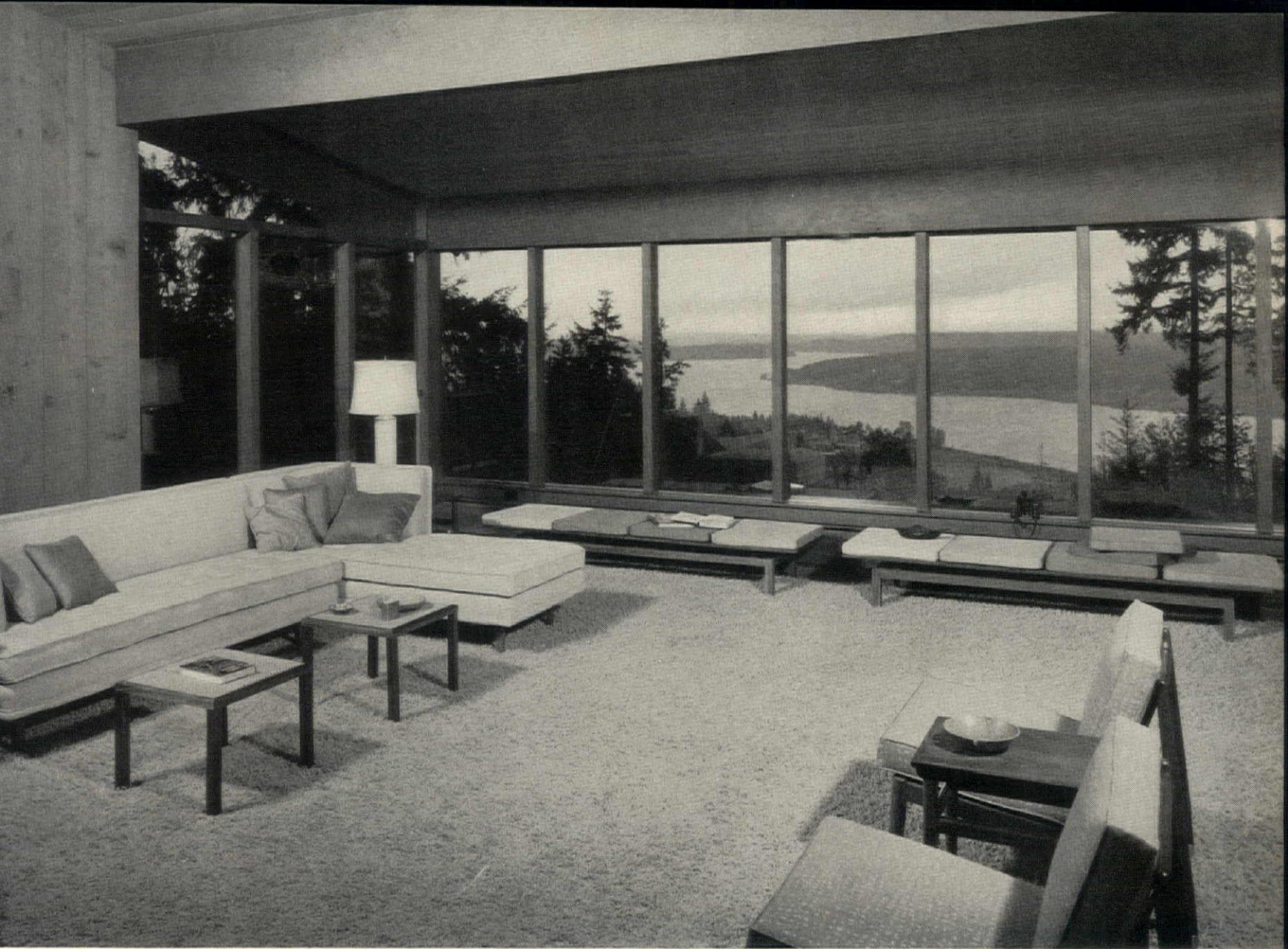
Modified T shape shows covered walk between carport and entrance passing hobby room, patio. Bedrooms are in one wing; living, dining rooms, kitchen open to terraces.



Terrace, partly under roof, is near kitchen at left.



Covered walk to entrance has concave ceiling, custom lighting. Simple fence of furring strips, right, screens patio.



The living room, whose solid walls and ceiling are finished in red cedar planking stained in a natural finish, is in perfect harmony with the setting. Walls of glass start about 24 inches above floor, leaving room for low contemporary benches and bright cushions.

DEARBORN-MASSAR



Kitchen shares panoramic view. Barbecue, left, in kitchen-dining area is a gathering place during meal preparation.

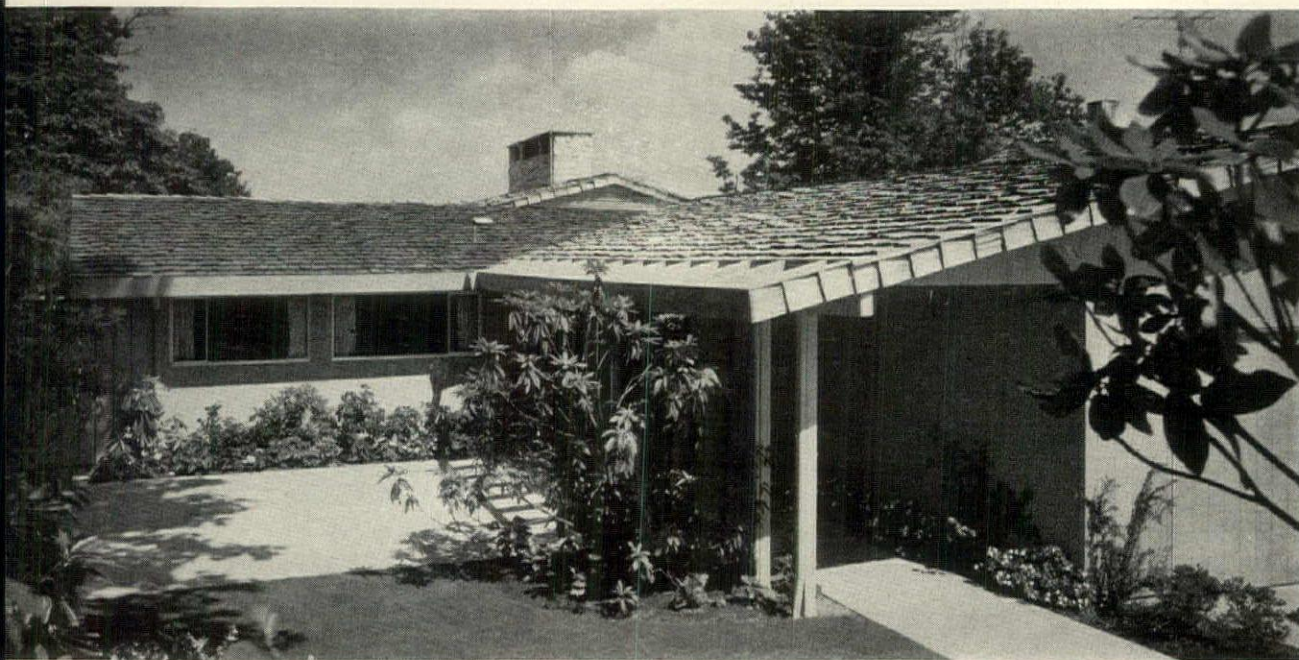


Fireplace corner, dining room are divided by screen of wood strips. Floor by fireplace is slate; in rest of living room, oak.

(Continued)

A CITY HOUSE FOR OUTDOOR LIVING ON A NARROW LOT

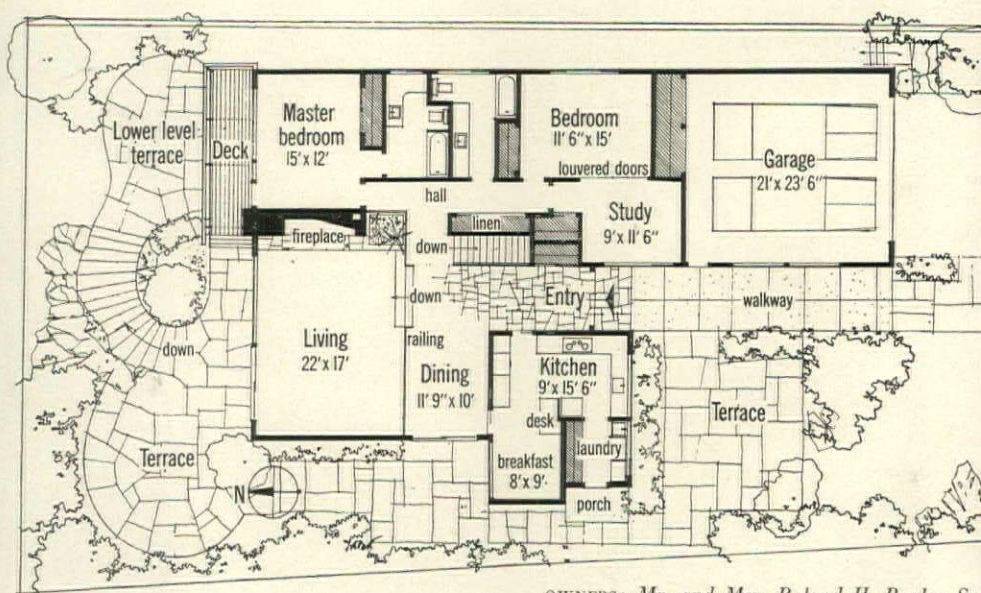
Despite the vast wilderness at its backdoor, Seattle, like most other cities in the U.S., is running out of choice metropolitan residential sites. The plot on which this fine small house was built, for instance, borders on a golf course at the rear but has a frontage of only 55 feet. It is a measure of the designer's skill that neither the house nor the site seems cramped. The land was used so well that it includes four outdoor areas directly linked to the house and extending the living space. From the kitchen, breakfast and dining rooms, there is convenient access to a charming side terrace. The living room, down two steps from the dining level, opens to the main terrace, from which a rolling fairway is seen.



Entrance walk is covered by long, extended slope of the cedar shake roof. At left is a flagstone terrace; streetside planting guards its privacy from passing traffic. Garage at right of walk not only extends the lines of the house but serves as an effective sound buffer. Exterior walls are vertical siding stained a soft gray. Border annuals are profuse.



Gabled glass walls link terrace and living room.

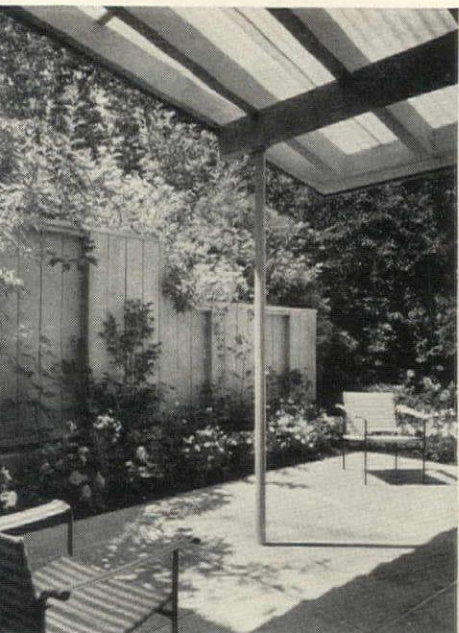


Site planning provides for three terraces and a master bedroom deck connecting with rear terrace. Entrance hall separates kitchen from study-bedroom section of house.

OWNERS: Mr. and Mrs. Roland H. Burke, Sr.
DESIGNER: Jack McLellan

LANDSCAPE ARCHITECT: O. E. Holmdahl
DECORATOR: Lou Garner Swift
SIZE: 1860 sq. ft.

Building data, page 67



Flower-bordered dining terrace is shut off from neighboring property by wood fence in shadow box design.



Dining room, adjacent terrace allows pleasant dining alternates. Floor is slate; table and chairs are yellow.



Living room has black slate raised hearth. Stone fireplace forms one wall. Two steps join living-dining area.

DEARBORN-MASSAR



Curved sofa below dining area can seat 10. Carpeting is white; all other living room furnishings are in tones of yellow, white, black.

(Continued)



DEARBORN-MASSAR

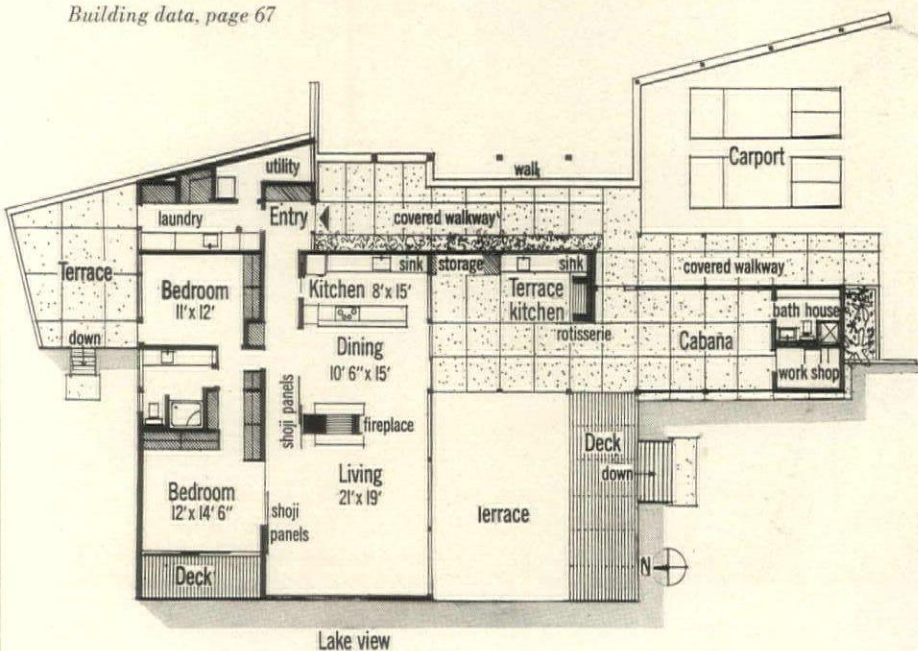
Shoreline setting is Seattle's ideal for a weekend house. The twisted, peeling trees along the Lake Washington shore are madronas. This view shows the main bedroom's private deck, its cantilever construction and rising butterfly roof. The boat is on the bank of a shallow inlet. The family's cruiser is tied up at a dock on the lakeshore proper.

Raised deck, an extension of the terrace kitchen and dining area at right, overlooks the lake. Terrace between deck and house is in planting. Steps lead to sloping lawn and boat dock. Living and dining rooms are in background.



WEEKEND HOUSE FOR PURE PLEASURE

OWNERS: *Mr. and Mrs. Cecil U. Evans*
 ARCHITECT: *Paul Hayden Kirk & Associates*
 LANDSCAPE ARCHITECT: *William G. Teufel*
 LOCATION: *Mercer Island, Washington*
 SIZE: *1556 sq. ft.*
Building data, page 67



Open plan shows fireplace as only fixed divider in kitchen, dining, living area. Shojis separate living room, master bedroom.

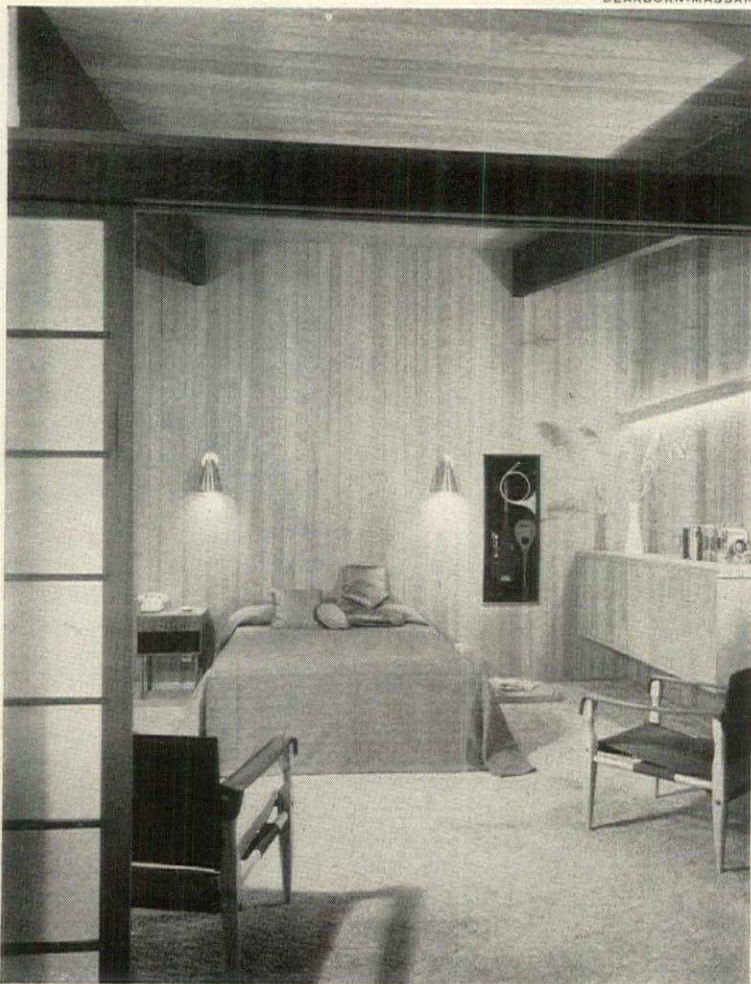
The people of Seattle love their leisure and, more than most, know how to make the best of it. When they build a weekend house, it is designed to appeal to a family's aesthetic sense and to soothe its nervous system. Here is such a house, built a few feet from the Lake Washington shore on Mercer Island. Its owners, Mr. and Mrs. C. U. Evans, can cook every meal outdoors, enjoy the view of Mt. Rainier to the south, and entertain their seven grandchildren in the house or on their cabin cruiser at the dock. And it can all be done with the greatest of ease. The balance of indoor and outdoor spaces gives the Evanses facilities for relaxing in comfort and pursuing their hobbies and recreation. Next to the carport and a covered walk at one end of the house are a cabana, a bath house and a work shop. On the terrace between this area and the main part of the house, there is an outdoor kitchen, which includes a rotisserie, sink, refrigerator and ample countertop area. A wall of wood separates the terrace kitchen from covered walk between carport and front door.

(Continued)



Dining room is closed off from bedroom hallway by sliding panels. Fireplace wall of native stone divides this room and the living room.

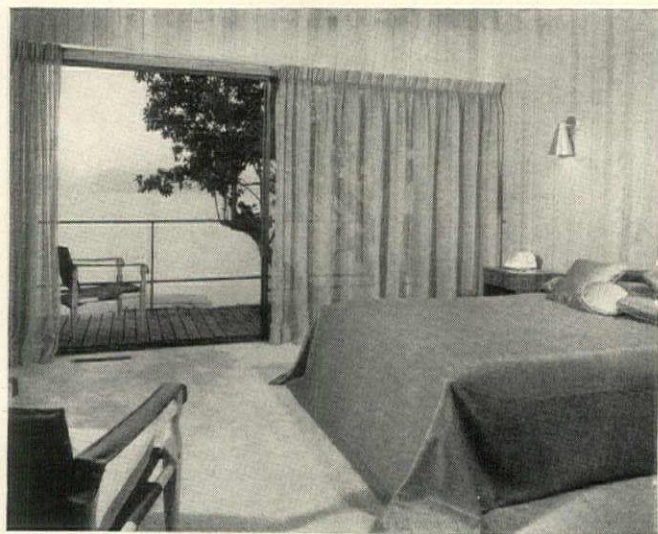
DEARBORN-MASSAR



Master bedroom gains a trim, smart look from all-wood finish of walls, ceilings. Hanging storage chest, at right, is lighted by recessed fixture.

All-wood walls, sliding panels form smart yet practical interior

"This house," say Mr. and Mrs. Evans, "is as close to perfection as we could ask for—in its ease of entertaining, upkeep and the beauty of its setting. We had definite ideas but found it difficult to express them. When set out in plan form, though, the combination of house, cabaña, bath-house and workshop was extremely pleasing." The house is finished outside in vertical hemlock siding. All interior partitions are sliding panels or hemlock planking. Except in the two bedrooms and living room, which are carpeted, the floors are vinyl tile. The guest bedroom has a terrace of its own isolated from the living area, and the master bedroom opens to its own covered deck. The Evanses have furnished their weekend house in a pleasing manner favored in Seattle. The furniture is of contemporary style, its scale light. The entire living area is on one level, but the design of main rooms, the terraces and decks give an impression of interesting variety.



Private sundeck of master bedroom is fine vantage point for viewing lake. Carpeting is gray; sheer draperies are pale tan.

Opposite

The living room window wall frames a broad view of Lake Washington to the west. A similar wall on south overlooks sundeck. These glass walls, together with the high, exposed-beam ceiling, give the 21' x 19' room a look of spaciousness. Shoji closing off master bedroom, right, post and beam construction and extensive use of wood are reminiscent of the Japanese.

(Continued)





TWO APARTMENTS EXEMPLIFY THE COSMOPOLITAN AIR OF SEATTLE

Although Seattle takes pride in both the quality of its houses and the high percentage of homeownership, the city's apartment dwellers can live handsomely, too. On this page is the apartment of William S. Teeter, in a three-unit hillside building of contemporary design. The apartment of Mr. and Mrs. Raymond C. Anderson, opposite, occupies an upper floor of one of the largest apartments in downtown Seattle. In expressing the city's cosmopolitan approach to interior design, both are exemplary. Mr. Teeter, who planned his own apartment, and Lou Garner Swift, the Anderson apartment decorator, have assembled contemporary American, Scandinavian and Japanese materials into beautifully complementary room settings. Against off-white walls, both owners have hung excellent oils by Northwest painters. The decorative atmosphere of both apartments is urbane but comfortable.





DEARBORN-MASSAR

Emphasis on white as a background in the Anderson apartment, shown on this page, directs attention to the form and color of furnishings. Mirrored entrance wall, top left, reflects brass chandelier; lines of heavy chest and brass planter are in Oriental style. White vinyl flooring has decorative brass insets, which are repeated in the front of bar counter, top center. Lowered ceiling framework helps to define bar area, and its opaque panels diffuse light. In living room, top right, matching sofas are covered in a cross-woven pattern of beige and white, and carpet is light beige. Lamp is a casting from an old carved column. Cocktail tables are square brass tubing with white leather tops. The painting is by Seattle artist Richard Gilkey. In dining room, right, table is Italian marble on custom walnut base; chairs are Scandinavian. Lighting fixture is by Seattle designer Irene McGowan; large custom cabinet is walnut.

Opposite page:

Emphasis on simplicity in the Teeter apartment derives from straight lines, smooth surfaces and excellent proportion of individual pieces. Planned for casual entertaining, the U-shaped galley kitchen, bottom left, and the living-dining room, top left, are separated by a serving counter surfaced in French Blue Formica. Sofas in a Danish putty gray wool are so arranged that one serves as a divider near entrance and the other borders glass wall which gives a fine city view. Carpeting is cadet blue. The cocktail table with white metal frame has top of multi-blue glass mosaic. Storage wall at far end of living room is walnut and birch. In dining area, top right, is a wall-hung metal fireplace. Swedish dining table is teak and oak; chairs are oak. Above dining group is a painting by Morris Graves; Chinese scrolls hang opposite doorway to bedroom-bath.



Seattle dines well

By ANGELO M. PELLEGRINI

In our home on View Ridge, high and breezy above the west shore of Lake Washington, in Seattle, we dine well every day of the year. There are the vegetable garden and the cellar and the fruit and berries. There is fresh seafood the year round. There is my butcher, who is also a violinist with the Seattle Symphony. There is abundance. And there is reasonable skill in the kitchen. Thus endowed, how could one avoid dining well?

What I say about my home applies essentially to Seattle and the Northwest. For it is a fact that this blessed nook of a blessed land is richly endowed in Bread and Wine. A geographical area as large as Seattle and the Northwest, or as small as my home and my garden, may be quite properly described as a gastronomic haven if it provides abundance, variety, and an environment in which dining is always a pleasure. Should it provide more, it would offend one's sense of proportion; should it provide less, it would not be worthy of notice.

From the nearby sea are available, every day of the year, salmon, halibut, cod, sole, silver smelt, perch, red snapper, shrimp, Dungeness crab, Olympia and other oysters. There are also shad, trout, and catfish from the rivers and lakes. Good beef, pork, veal and lamb are primed for the table in the vast grazing areas of the region. Fowl and dairy products are ubiquitous. Game is plentiful. A variety of vegetables the year round is the legitimate boast of the Puget Sound country and the Northwest. From the neighboring valleys of the Yakima and the Puyallup come fruit and ber-

ries. Fine California wines—finer than most people think—are just a few hours away. And then there are the culinary herbs, without which a kitchen is miserably impoverished. In the Puget Sound country these aromatics thrive as abundantly as weeds; and the most important of them, such as rosemary, sage, oregano, thyme, and parsley, may be had fresh from the garden the whole year.

To these gastronomic blessings may be added a pertinent meteorological fact: the climate which so favors the growth of the soil is also conducive to sharp appetites and pleasant dining. Except on rare occasions and in isolated spots, the Northwest climate never blunts one's appetite; and even in a metropolitan center such as Seattle one may enjoy a view of the mountains, the waters, or wooded areas while he sips his martini and anticipates his broiled filet of salmon.

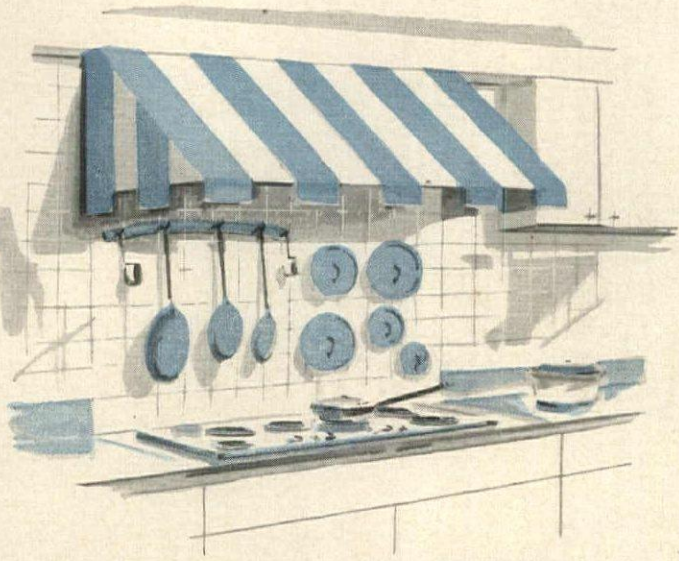
Which brings us back to seafood and a closer look at one or two of the region's marine specialties. The Kings and the Silvers are the royalty of the salmon tribe; and the nemesis of the sport fisherman. The filets of these swift and powerful and heroic masters of the deep, frigid waters of Puget Sound have lured many a discriminating palate away from top sirloin. But they must be properly sauced and broiled; and this is the method I suggest: Place the whole fish, or any part thereof, in a baking dish. Pour over it half a bottle or so of a *good* dry white wine and bake in the oven until done. Don't overcook. Meanwhile, prepare this sauce: Saute in plenty of butter a finely chopped clove of garlic and a green onion. Add a dozen capers minced and

(Continued on page 102)

A regional setting of Northwest foods and natural textures

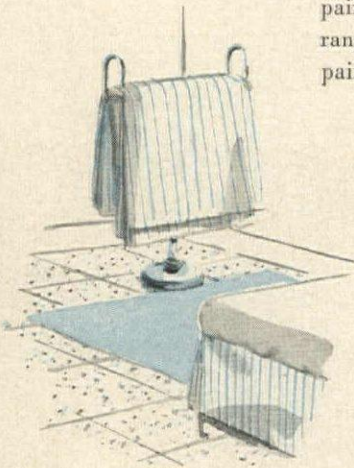
This buffet interprets the characteristics of living and entertaining in the Puget Sound area. Salmon, Olympia oysters, crayfish, Oregon cheeses and Washington fruits are foods for which the region is famous. Neighboring California supplies the wines. Danish oiled teak furniture and teak-and-glass lighting fixtures, cocoa fibre matting and shoji show the strong influence of Scandinavia and the Orient on Seattle homes. Seattle's interest in contemporary designs and shapes is shown in stainless steel flatware and platter, crystal, stoneware and the ceramic pot and fruit plate by Peter Voulkos, a California potter. *All merchandise, opposite, available at Keeg's, Seattle.*





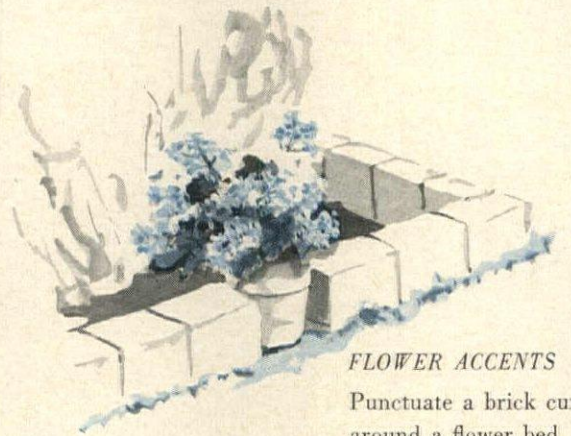
DECORATIVE HOOD

Make an accent of a kitchen ventilator hood by painting it (with range and radiator paint) in awning stripes.



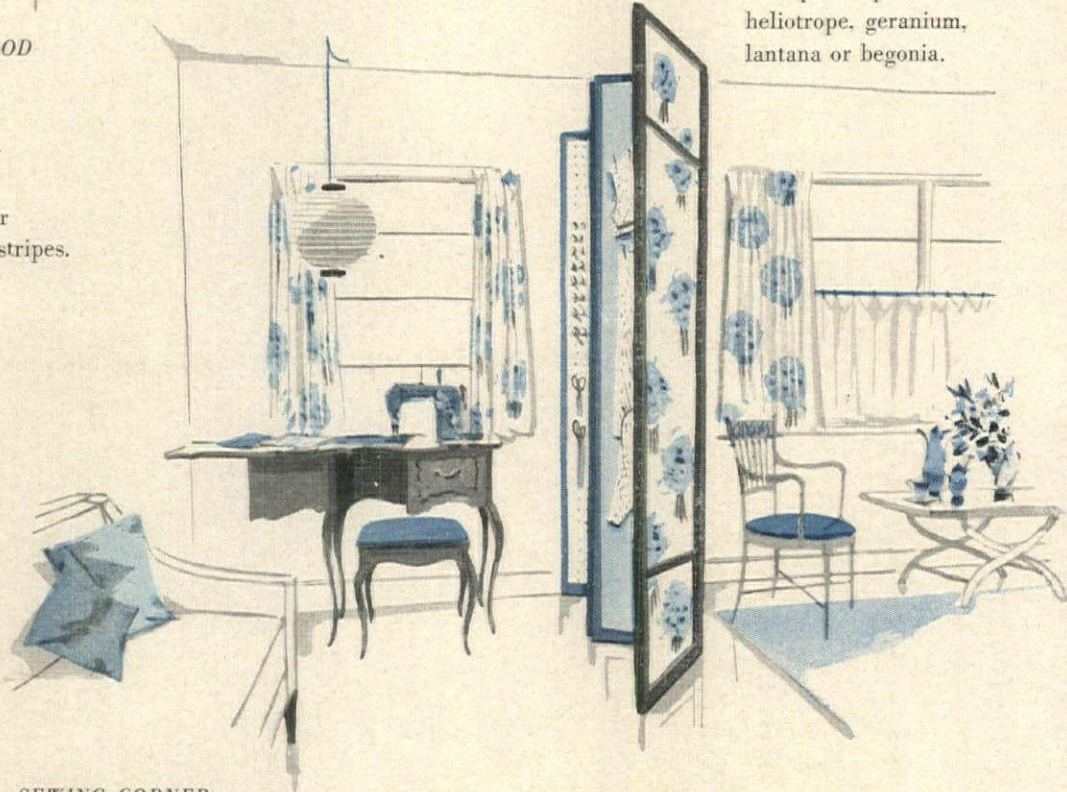
BEDSPREAD HOLDER

Keep a bulky bedspread neatly folded during the night on a solid brass stand which can be used in the room or a closet.



FLOWER ACCENTS

Punctuate a brick curb around a flower bed with potted plants: heliotrope, geranium, lantana or begonia.



SEWING CORNER

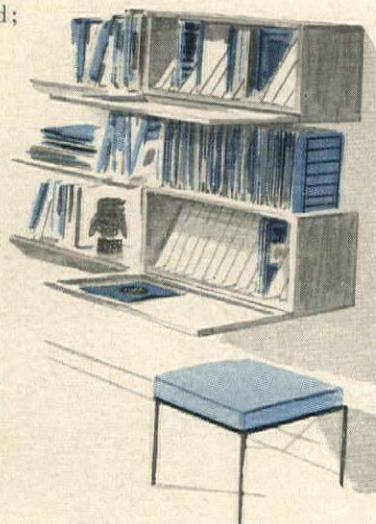
Set off part of a room for sewing with a folding screen. Perforated plywood panels hold sewing notions and thread; cork panel, pattern instructions.

Designed by the Pfaff Sewing Institute.



BEDROOM PATIO

Screen off a breakfast patio outside your master bedroom. Simple 7' high fence can be made of board and batten, louvered panels, opaque glass or corrugated plastic. It serves a double purpose by insuring privacy for the bedroom.



RECORD STORAGE

Store as many as 256 long-play records in pair of divided units that hang on wall brackets. Between are albums for 78-rpm's.



PORTABLE CLEANING BASKET

Put all your spot cleaning aids in one basket to carry from room to room.

The Importance of Little Things

In this section you will find 61 short cuts for improving your home by attention to details.

Little things often make the difference between a good house and a great one, and they will change the way you live in it.

Great oaks, we were told in childhood, from little acorns grow, and the maxim applies to the home. It is a rare room that cannot be improved in small ways if you put your mind and imagination to it. As an architect, Thomas Jefferson was a master of making little things count. His ingenious designs at Monticello—the dumbwaiter to the wine cellar, a lazy susan door, dual-purpose furniture and storm windows—were the products of an inquisitive mind that delighted in solving the small problems of everyday living. After you have lived awhile in a house, no matter how comfortable and up to date it may be, you will discover the areas that can be improved to fit your own pattern of living. Are the top shelves in the kitchen too high to reach? Do your telephone conversations take place in bedlam? Can you see yourself in good light? Must you always make unnecessary trips to the kitchen and back when you entertain? Have you more possessions than your closets can hold? Does your sprouting greenery get ahead of you? Need you put all your sewing paraphernalia away every time you use the machine? Must you constantly hound your children to wash up and put away? The trivial problems are usually the most trying, and little tricks to soften or solve them will turn out to be major contributions to the comfort and happiness of the whole family.



SHELTERED ENTRANCE

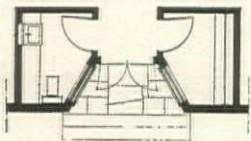
An attractive entrance, well-landscaped and protected from the weather, is a pleasing welcome to guests. Here, an extension of the roof shields the front of the house and runs along the two wings.

LEONARD

(Continued)



NOWELL WARD



SMALL WINDOW CAMOUFLAGE

If you want to disguise small, round windows at the sides of your front door, try screening them. Here louvered panels set diagonally into the wall conceal window of a powder room at left, a coat closet at right.

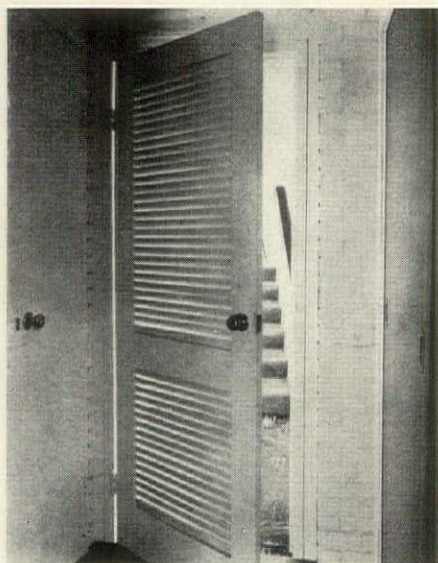
■ *How to solve many decorating problems with doors, screens and panels*



MARINSKY

OUTDOOR STORAGE WALL

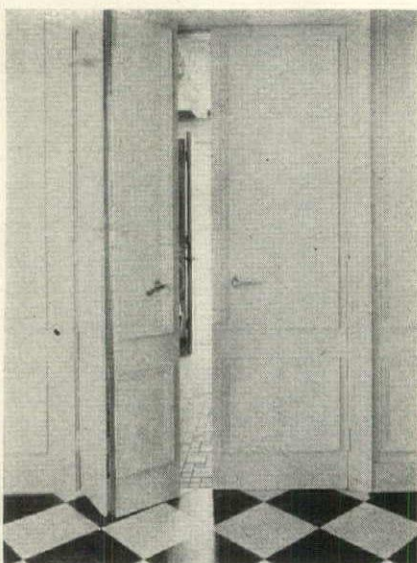
Two shallow closets added to wing of a traditional house outside kitchen door hold garden tools, refuse cans.



KERTESZ

VENTILATED DOOR

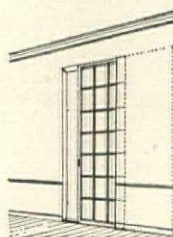
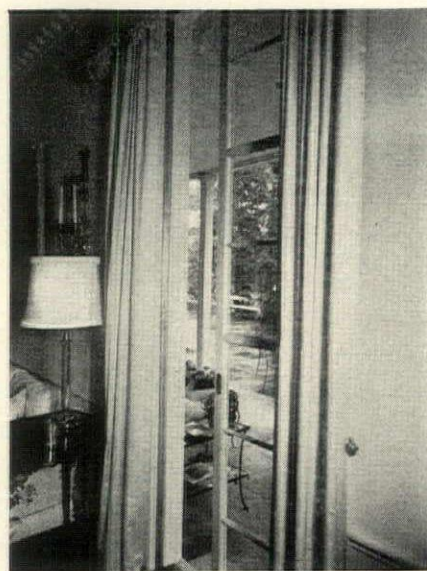
When air-conditioning is installed, you can replace solid with louvered doors for proper circulation, cooling.



LEONARD

REMODELED DOUBLE DOORS

To save wall space, standard size double doors can be converted into folding panels held with piano hinges.



SLIDING GLASS DOORS

Traditional window installed to slide sideways into wall provides easy access to porch outside this living room.



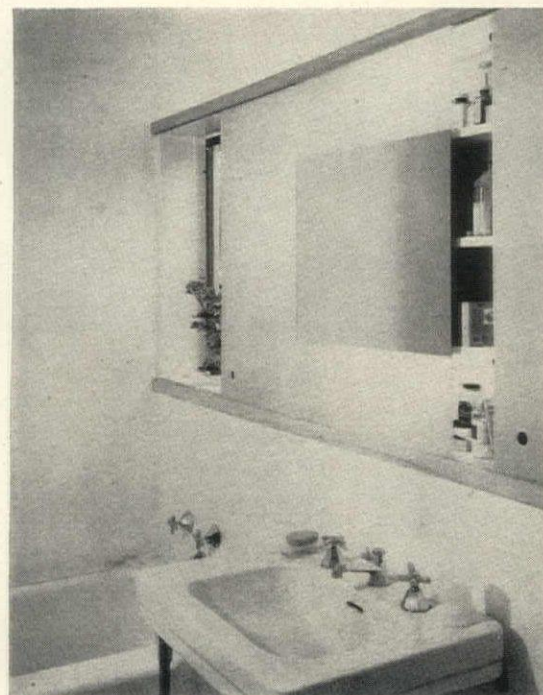
MORLEY BAER

LIGHT ON WORK CENTER

Fluorescent tube lights up kitchen sink, storage shelves.

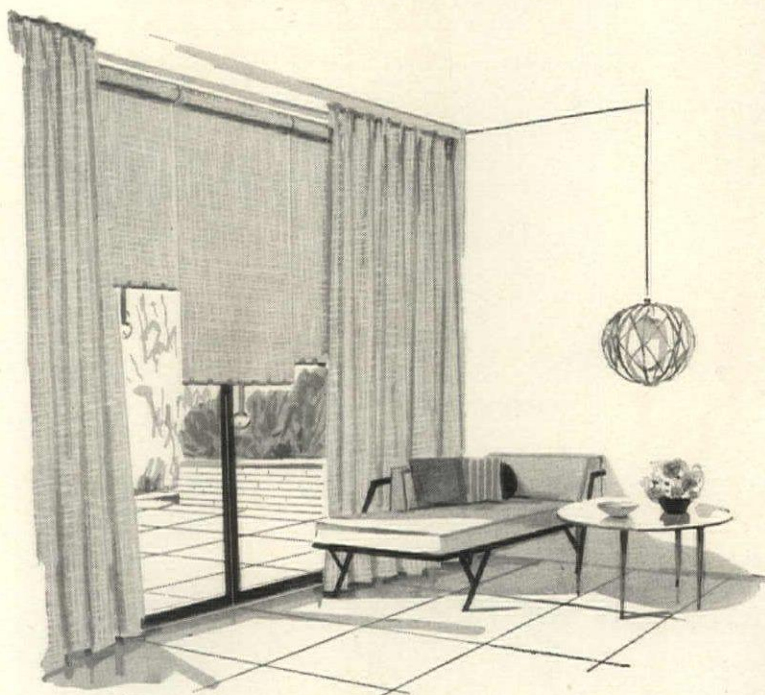
NEW VERSION OF MEDICINE CABINET

Illuminated medicine cabinet is extra large, occupies once wasted space between wall studs. Lefthand wood panel can screen window.



EZRA STOLLER

■ How to control light, air, and privacy at your windows



MATCHING SHADES AND CURTAINS

For window harmony you might try vinyl-coated shades with embossed woven design which matches curtain material.



SCHNALL

WINDOW SCREENS

Sliding screens made of woven cane (cabinets and drawers beneath have cane fronts) let in air but protect privacy.



GUERRERO

LEATHER CURTAINS

Antique white supple leather makes news at the window. Curtains act as sound baffle, let you darken a room for naps or TV.

(Continued)



DEARBORN-MASSAR

FLEXIBLE DINING ARRANGEMENT

Instead of a large stationary dining table you might consider having four identical square tables which can be grouped to form a square, right, or L-shaped, above, or used individually as card tables.

How to simplify entertaining both indoors and out



STAY-PUT CLOTH

Here is a practical idea for weighting a tablecloth on a dining terrace. At each corner of the cloth is a pair of pockets, one to hold pebbles, the other for napkins.



JEFFERY

CHAIRSIDE SERVER-TABLE

Instead of drawers four black plastic trays pull out of this table to hold glasses, cocktail snacks, napkins, cigarettes.

PORTABLE BAR

A converted alcove houses portable bar and small hanging cabinet for bottles and glasses. It serves dining room, right, living room and terrace.

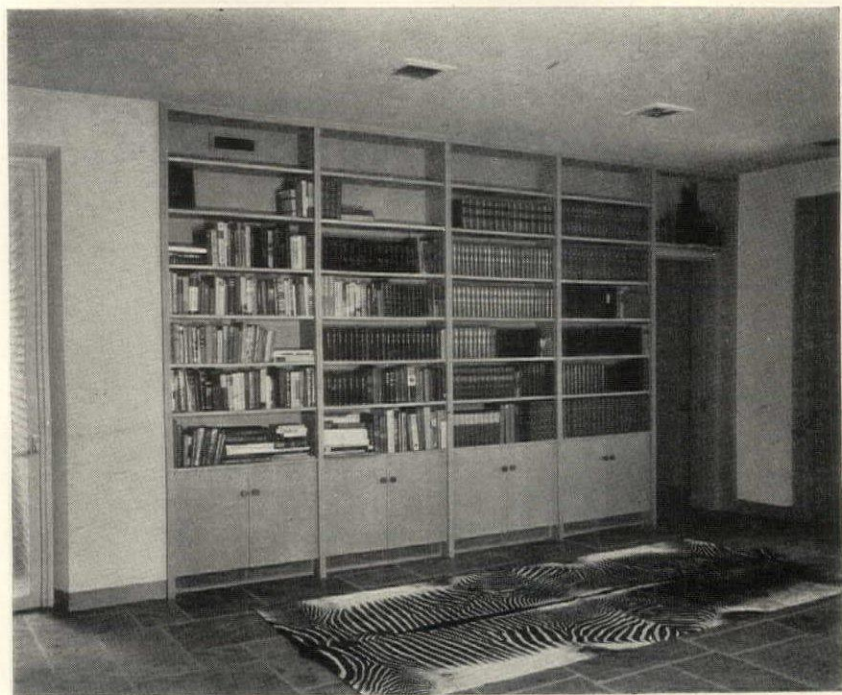


RADA

STEP-SAVING PATIO BAR

Situated between terrace and living room, this bar is accessible from indoors or outdoors. Sliding, flush door closes it off from the patio when not in use.





LEONARD

BUILT-IN BOOK WALL

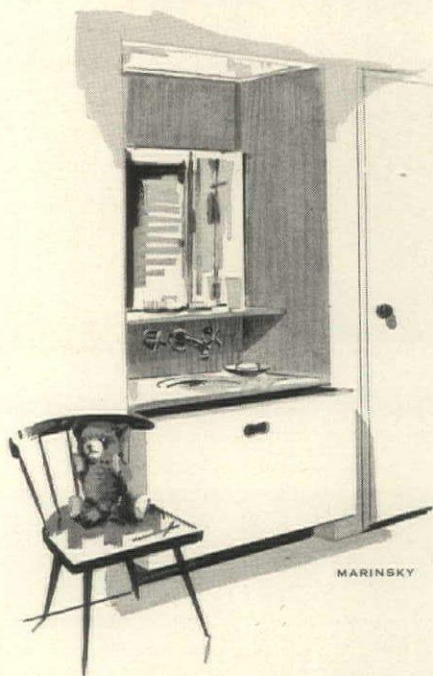
Shelves installed on a long, empty wall of a hall require less space than a heavy piece of furniture and add decorative interest.

■ How to put wall space to work for bookshelves



ADJUSTABLE ARRANGEMENT

Hanging shelves (straight, slanted or with drawers) save space.



MARINSKY

CHILDREN'S CLEAN-UP CENTER

Playroom is an ideal place for a lavatory low enough for children to reach, with toy storage beneath.

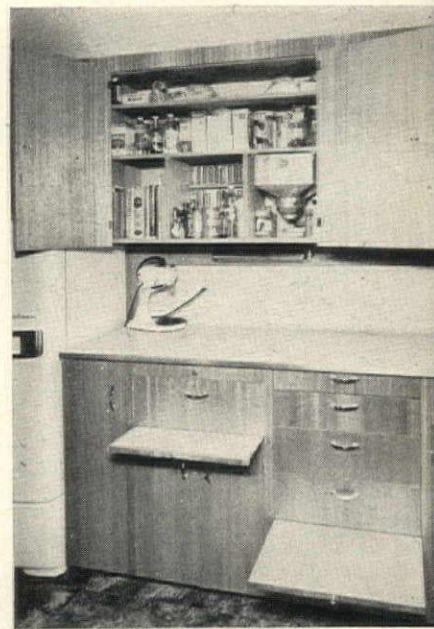
■ How to install new conveniences at every level



SHULMAN

STEP-UP LAVATORY

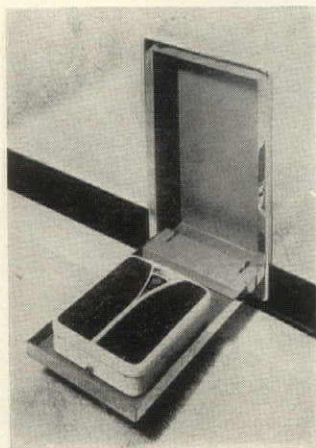
The simple device of a sliding shelf at the base of a counter cabinet enables small children to use the bathroom lavatory.



ALLE

BUILT-IN STEP LADDER

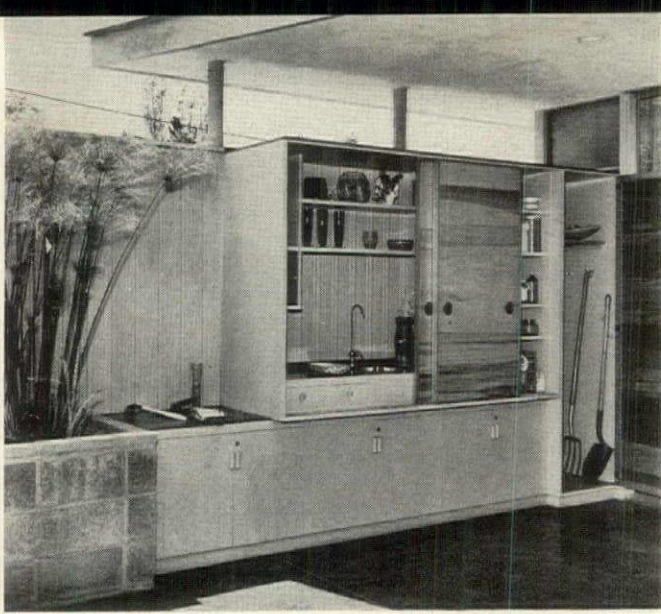
Even adults have trouble reaching high kitchen cabinets. Here, sliding shelves anchored in base cabinets make sturdy steps.



PULL-OUT SCALE

Bath scale in box slides into wall recess when not in use.

(Continued)



SHULMAN

GARDEN STORAGE WALL

A flower arranging center outdoors saves housework. In these closets are a sink and shelves for flower containers, as well as storage space for garden tools and insecticides.



FOR THE TELEPHONE

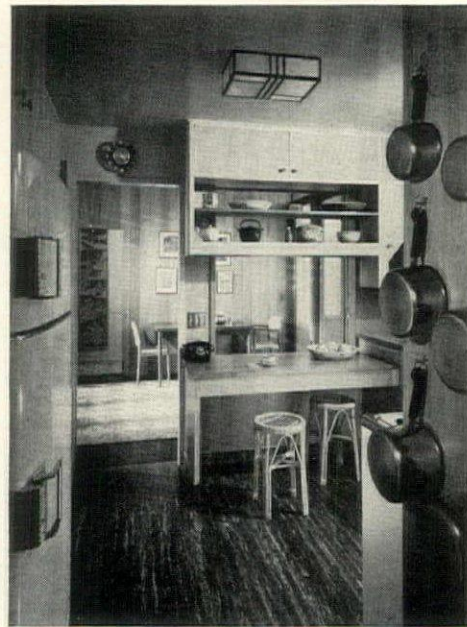
Permanent desk (a hanging shelf) holds telephone, ashtray, notepads, pencils. Hanging cabinet keeps phone books at your fingertips.

PASS-THROUGH TO THE PATIO

Sliding glass windows over counter cabinets on one wall of this kitchen simplify outdoor meals. Serving counter on patio side is level with kitchen cabinets.



MARINSKY

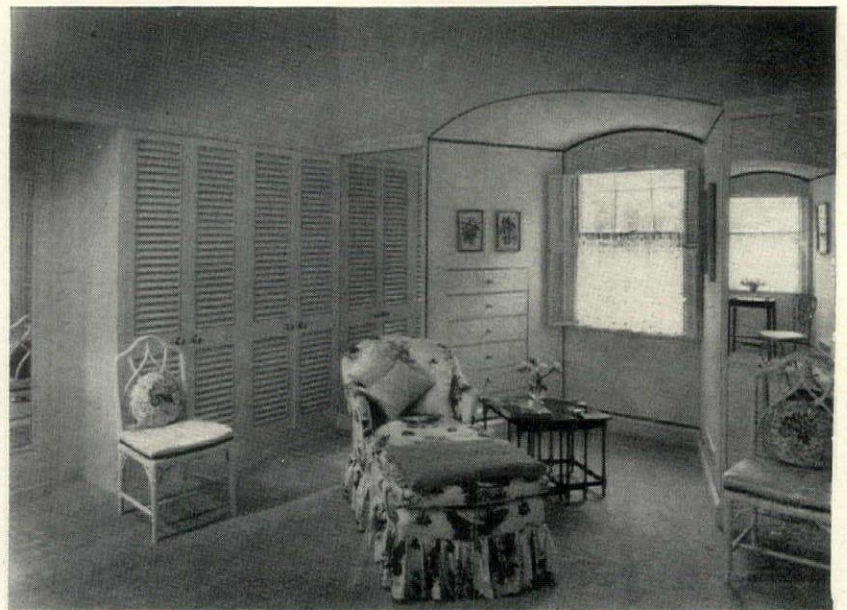


MORLEY BAER

PASS-THROUGH TO DINING AREA

An interesting room-divider between kitchen and dining area serves as snack bar, serving counter. Above are shelves for dishes. Panel closes off pass through.

■ How to gain more storage where you need it



KERTESZ

DRESSING ROOM STORAGE

Closets such as these could be built at one end of a large bedroom to create a dressing area. These were specially designed to hold handbags, shoes and accessories, left, dressing gowns and lingerie.



GRIGSBY

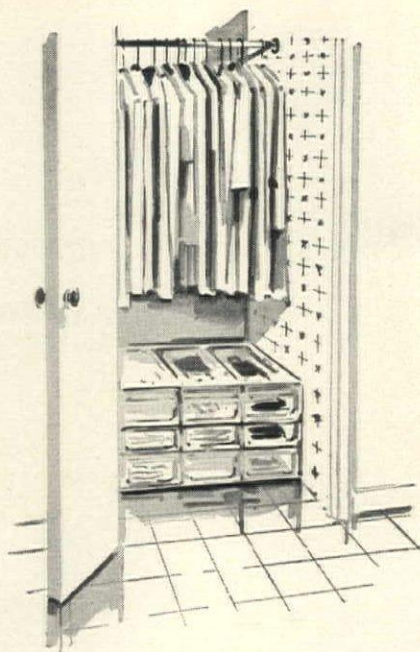
FILE CABINET

Four regulation file drawers are fitted in a walnut chest handsome enough for hall, study, living room.



LADY'S SECRETARY

Small and compact, this 18th century reproduction has a drop-front writing compartment with stationery drawers.



WELL PLANNED CLOSET

Every inch of space is put to good use. Suits and coats are hung high. Clear plastic boxes below hold sweaters, scarves.



LINEN STORAGE

Ordinary brass curtain rods installed in a cabinet enable you to roll up tablecloths, keep them wrinkle free.



ALLEN

PORTABLE STORAGE

Handy serving cart for a kitchen has drawers for flatware, trays for table linens, compartment for trays and large serving pieces.



JEFFERY

MINIATURE CHEST

Designed for a man, pewter-finish walnut case is compartmented for cuff links, tie clasps.



CHILD'S STORAGE

Lining two walls of a boy's bedroom are clothes closets with easy-to-reach rods, toy shelves that can be closed off with doors.



SILVER CHEST

Over 50 dozen pieces of silver can be kept in drop-front chest with tarnish-resistant lining.



GUEST ROOM ARRANGEMENT

Space-saving storage units that can be grouped in many ways incorporate vanity, luggage rack, drawers, cabinets for bedding.

(Continued)

■ *Small ideas to improve every corner of the house and garden*



WELL-APPOINTED CLOSET

Walk-in closet in white and gold is fitted for clothes, hats, shoes. Rod with ball-bearing rollers keeps hangers separated.



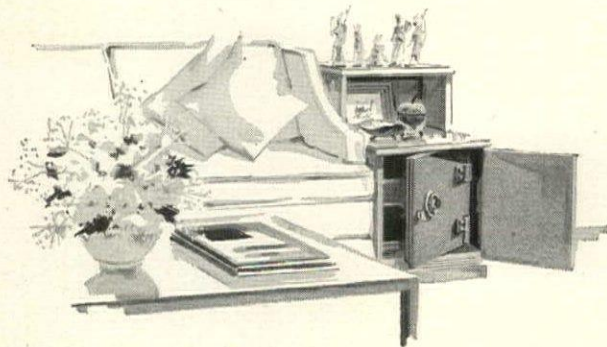
BREAKFAST IN BED

Perfect setting is created with sheets, pillowcase and cotton blanket in companion prints of delicate field flowers.



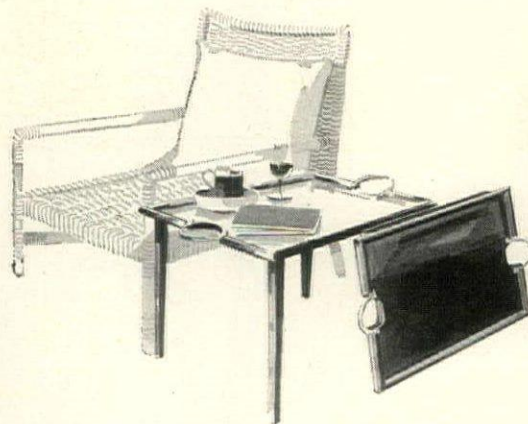
TELEPHONE TABLE

Small table set aside for telephoning holds appointment book with magnetic pencil, combination clock, thermometer, barometer.



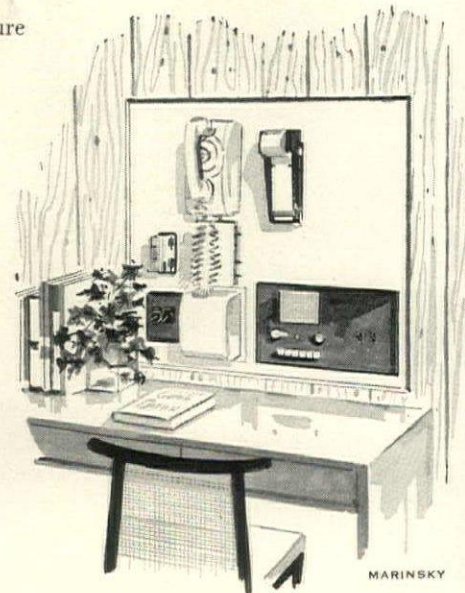
"STEP TABLE" SAFE

The home safe, traditionally concealed behind a picture on the wall, turns up in a mahogany finish table.



FOLDING TABLE-TRAY

Snack tables designed like trays with folding legs are easy to store and to set up for after-dinner coffee or informal meals.



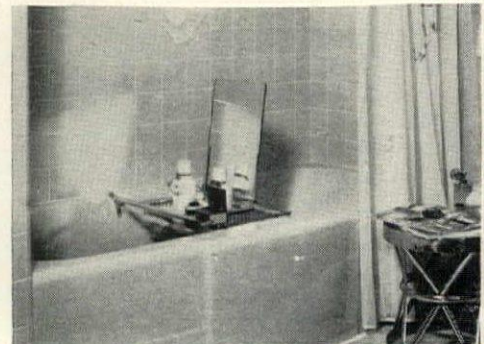
CONTROL CENTER

Assembled in one convenient spot on a kitchen wall are phone and pad, thermostat, controls for air-conditioning, intercom system, lights.



TEA TABLE

A fresh and fastidious setting for tea is created with plain white Limoges china, white linens, white tulips in a bud vase.



BATH LUXURY

Brass tray that spans a tub has lift-up mirror with compartment for bath oil and lotions, cosmetics, removable ashtray.



TERRACE BIRD BATH

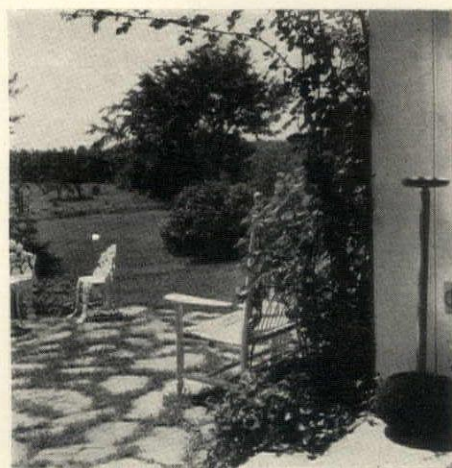
KERTESZ

Used for its ornamental as well as practical value, an old lead lavabo catches drops from spigot and serves as a bird bath.



PET ENTRANCE

The family cat has its own entrance through the basement so that once the front door is locked for the night it can stay locked.



A GOOD BOOT BRUSH

VON MIKLOS

Drum-shaped, stiff-bristled brush beside an entrance from the garden is a substitute for the unsightly mud scraper.



FLOWER HARMONY

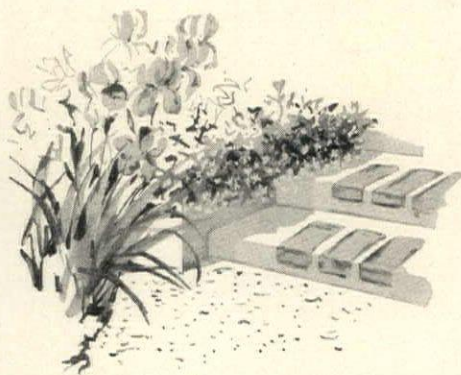
KALISCHER

Plants cascading from window box and potted plants trained upward meet to form a picturesque garden wall.



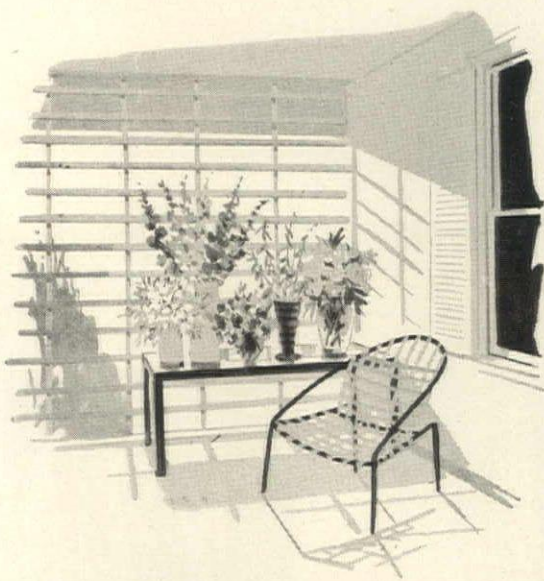
HIDDEN POWER

Metal conduit for electric outlets in a garden (for lights, electrical garden tools) is camouflaged by brick-curbed English ivy.



NON-SLIP FOOTING

Concrete stairs are relieved by insets of rough brick. Flush with surface, bricks provide firm treads in rainy weather.

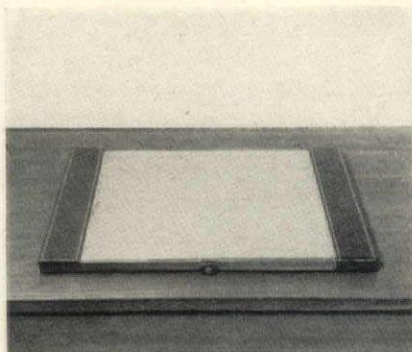


CUTTING TABLE

Transfer stage for flowers from garden to house is provided by collection of containers on a table in a sheltered corner of the porch.

ACCESSORY PIECE

Small-scaled chest to use on an end table or coffee table holds cards, coasters, extra ashtrays.



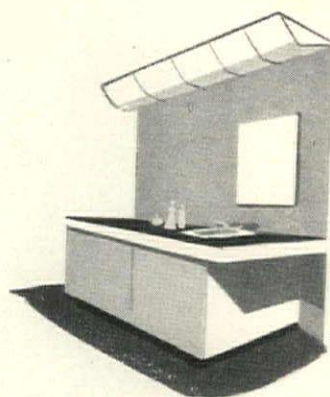
WRITER'S COMPANION

Portable writing case with blotter top, compartment for stationery and stamps can turn any table top into a part-time desk.

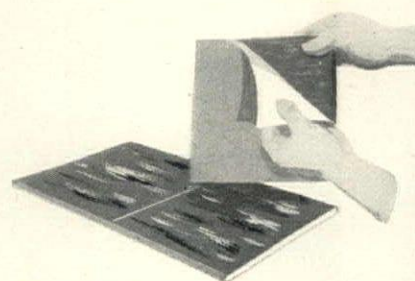


24 new things to improve your home

*The American appetite for
comfort and convenience
is matched by our ingenuity
in inventing devices to
achieve them. New products
spin from our factories
to make our houses more convenient
and more pleasant to live in. Here
are 24 examples to prove
that Americans, happily, never
let well enough alone.*



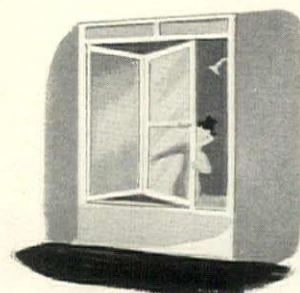
CORNICE FIXTURE creates swath of light. Ready made (plastic diffusers, aluminum tracks), it can be assembled in various lengths.



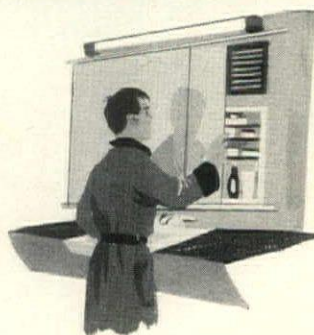
ADHESIVE BACKED FLOOR TILE is ready to apply. Peel off protective paper and stick on smooth floor surface. Available in rubber or vinyl.



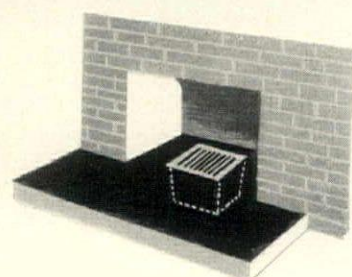
LUMINOUS CEILING for 5' x 7' or 5' x 8' baths comes in package with wiring channels for 6 lamps, 6 plastic diffusers (2' x 2'), metal supports.



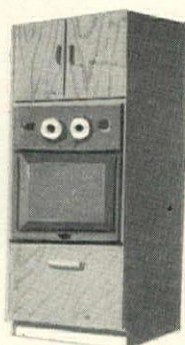
BATH TUB ENCLOSURE has two panels that fold back, do not interfere with cleaning of tub. Panels, for tubs 5' long, move on tracks.



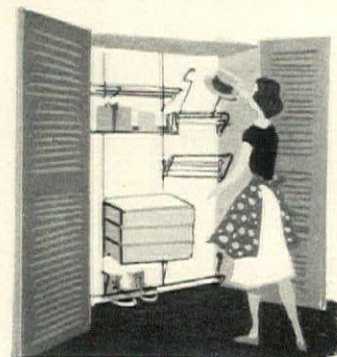
BIG BATHROOM MIRRORS (3', 4', 5' wide x 32" or 38" high) are cut in two and slide on tracks. They conceal storage, fan, in wall.



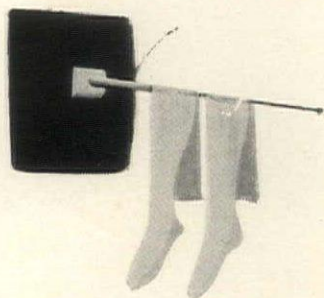
ASH COLLECTOR can be lifted out of hearth and emptied. It fits in 7½" x 8" deep recess, is 9½" square and has removable iron grate.



WOOD CABINET houses ovens. Stock unit in fir, birch, provides a built-in, custom installation look. It will hold most of the new ovens.



PANELS for closet and partition walls need no stud framework, are splined together. Hardware to hold shelves is pegged to panels.



TELESCOPING ROD with chrome finish pulls out to hold light laundry or extra towels in bathroom. When not using it, push it shut.



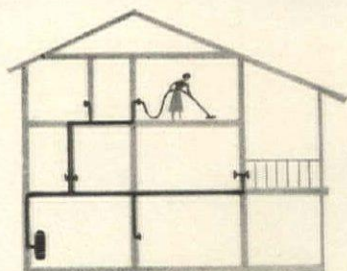
DIMMER DIAL in wall lets you lower dining table light to candle softness or raise it to brightness. It handles 360 watt load.



APPLIANCE CENTER ends blown fuse problems, lets you plug in five appliances at once with 3 pull cords and 2 convenient outlets.



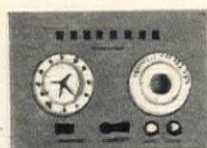
STEEL CLOSET DOORS, 8' high and louvered for ventilation, fold into 4 sections for easy access to top shelves and back corners.



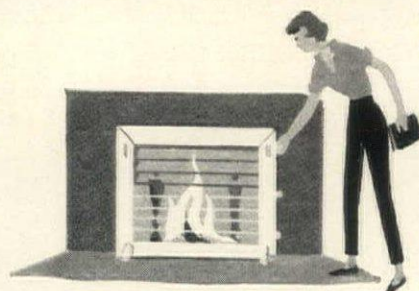
VACUUM CLEANING SYSTEM (powered electrically) has steel tubes in walls, room inlets for vacuum hose, dirt receptacle in basement.



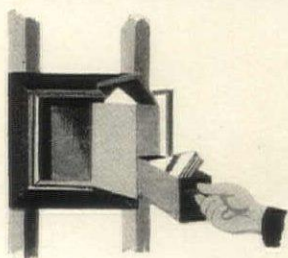
WALL HUNG TOILET leaves floor clear for easy cleaning. Piping (for standard 6" wall) can be concealed in useful storage cabinet.



INTERCOM-MUSIC SYSTEM includes master unit, 5 speaker-microphones. You can turn music off at any speaker, leave intercom working.



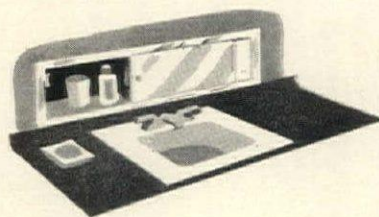
FIREPLACE SCREEN controls draft through glass louvers, improves combustion, checks smoking, gives radiant heat through glass screen.



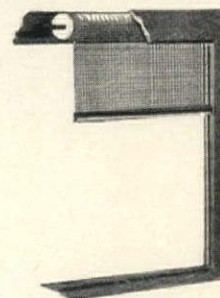
SMALL HOME SAFE can be installed between studs. It fits flush with wall, includes pull out drawer. It is 3" deep inside and is 12" high.



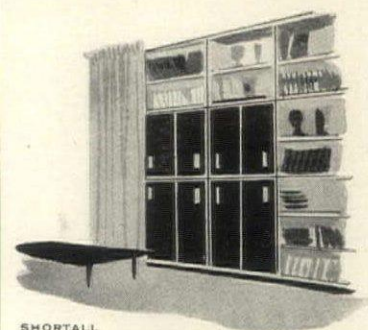
PLYWOOD PANELS with a vinyl surface are child-proof. Grubby fingerprints and scribbles can be wiped off with no damage to wood.



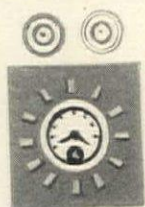
SHELF recessed in wall above wash basin holds tooth brush, tumbler, soap, includes electric outlet. Sliding mirror door is chrome.



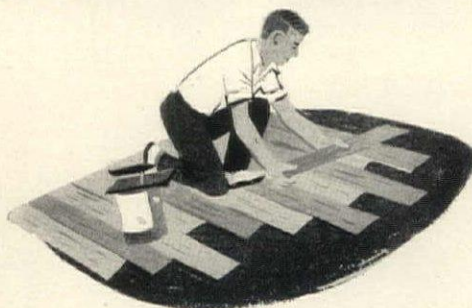
SCREENS that roll up and down like shades are part of this window. They eliminate annual chore of putting up screens, storing them.



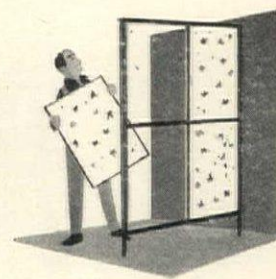
STOCK CABINETS (30" wide x 18" deep to 42" wide x 30" deep) can be combined in many ways. Steel frames have wood sliding doors.



ELECTRONIC CONTROL of heating and cooling employs (1) automatic thermostat, (2) outdoor "anticipator", (3) electronic "brain."



PLANK SHAPED TILES (24" long x 4" wide) offer a change from usual squares. This asphalt tile is for either concrete or wood floors.

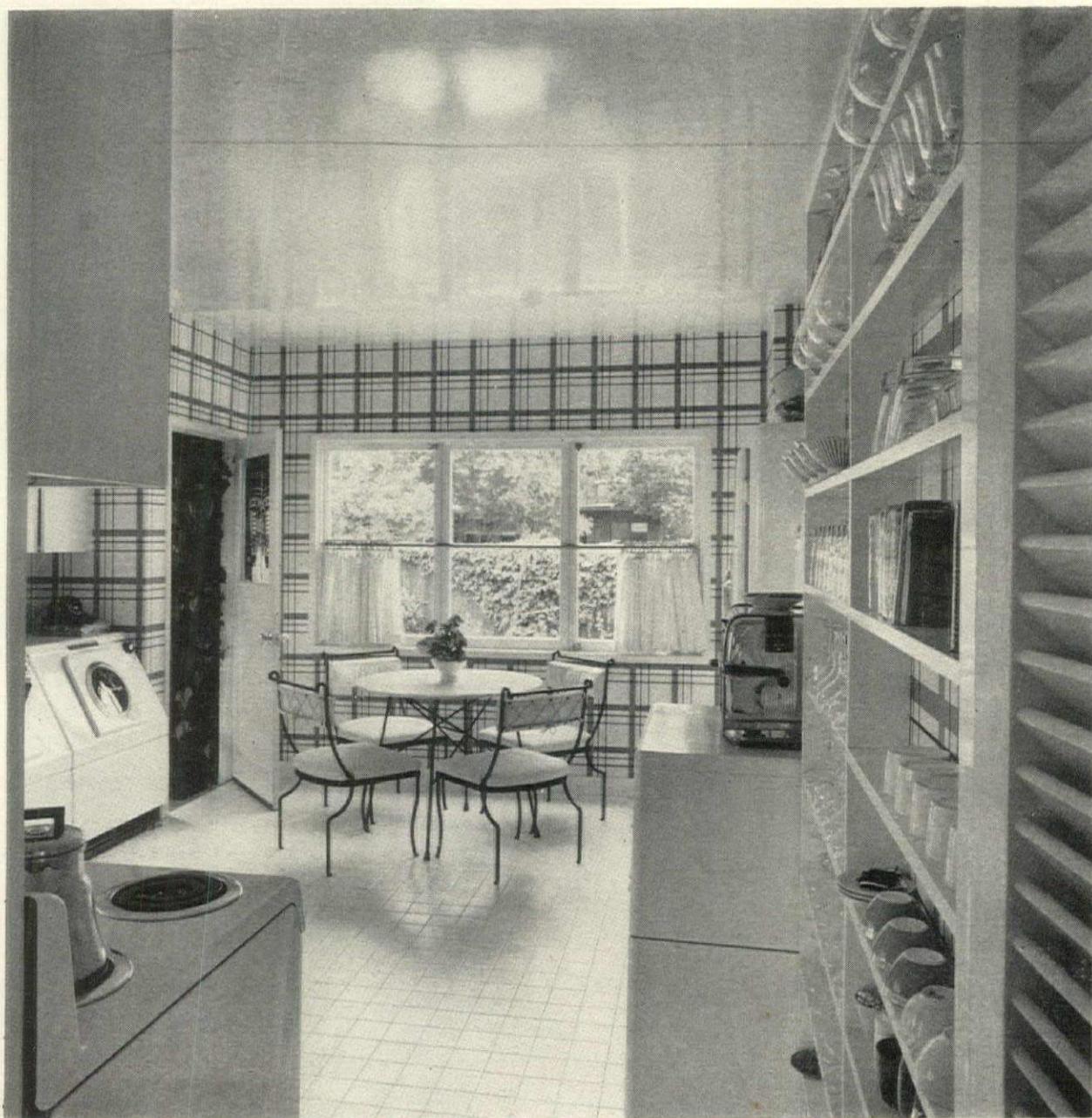


ACRYLIC PLASTICS, translucent or opaque, make fine room dividers. Thin sheets in straw, leaf or cloth patterns are durable.

This 10-page portfolio shows the many ways to introduce

Decoration in the kitchen

If the kitchen were just a machine for cooking, it might be designed like an automobile in a standard range of sizes, models and colors. In fact, the clinical kitchens of the 1920's with their forbidding battery of white equipment came close to this. But today the kitchen is recognized as an integral part of the decorative scheme of the house, as important as living room or bedrooms. Although major equipment and cabinets come in modular units with basic finishes and shapes, it is possible to absorb them into any decorative plan, from traditional to the glimpse-of-tomorrow. Kitchen designers draw on a wide range of natural and man-made materials to make kitchens unique; they introduce the personal element in fabrics, accessories, lighting fixtures, murals and wall coverings. The all-white kitchen, fast returning to popularity, is enlivened by decorative touches. There is no reason to beware of unconventionality in kitchen decoration. Anything (so long as it meets practical requirements) goes, as you will see in the eleven widely different kitchens that follow.

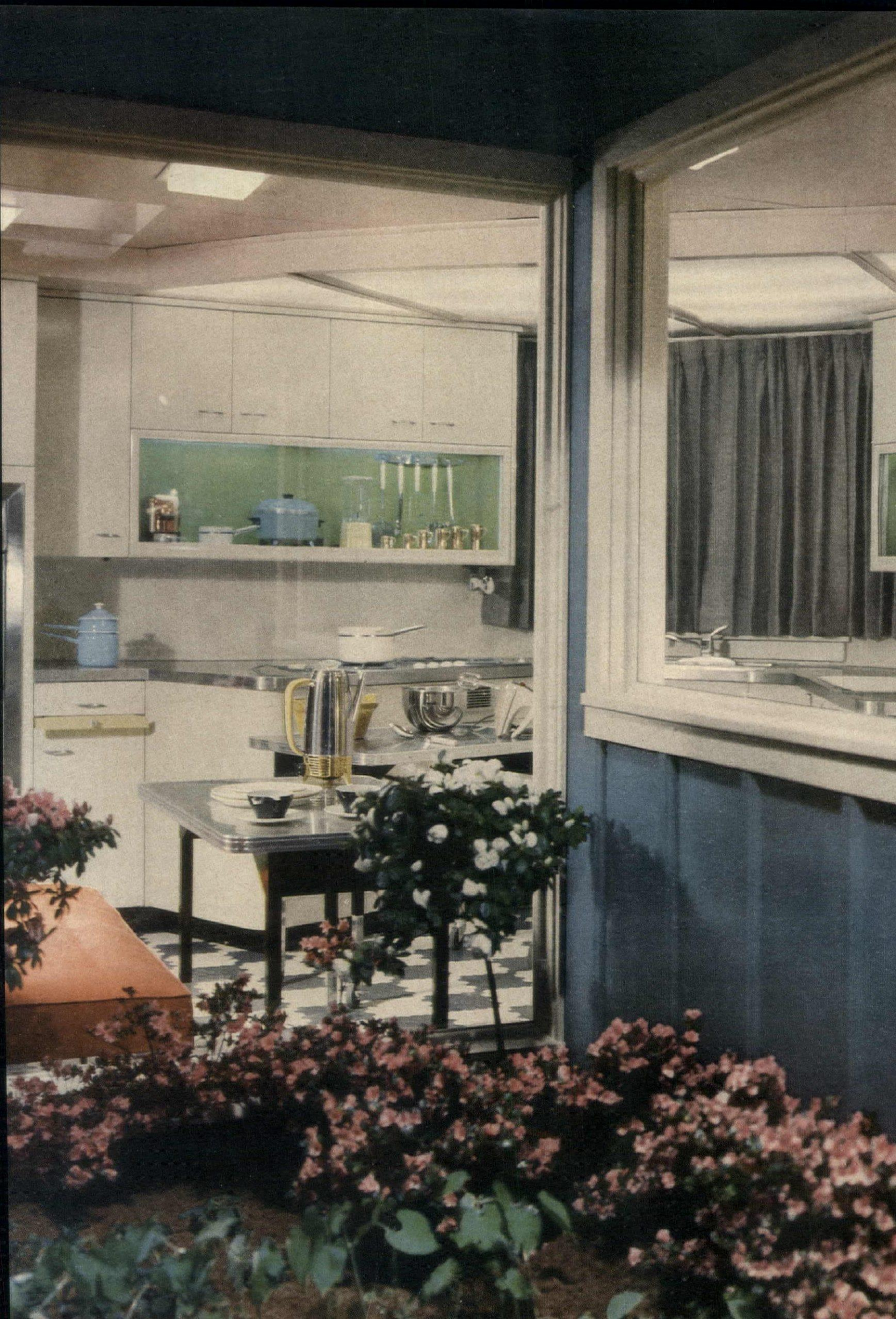


1 In all-white kitchen, open shelves, garden view are framed with geometric wallpaper.

FRED LYON

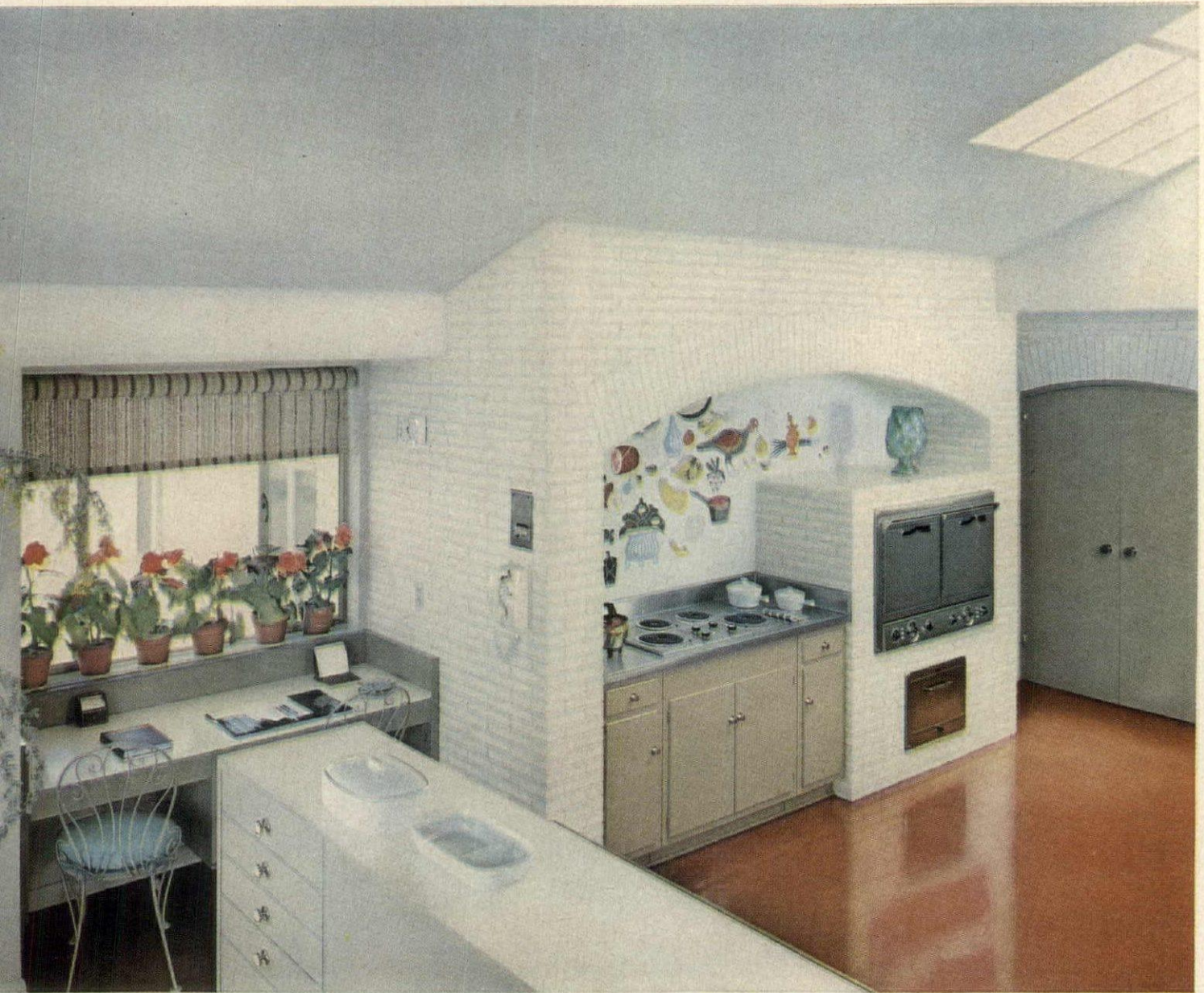
2 In indoor-outdoor kitchen, fruit and flower colors appear as accents.

(Continued)

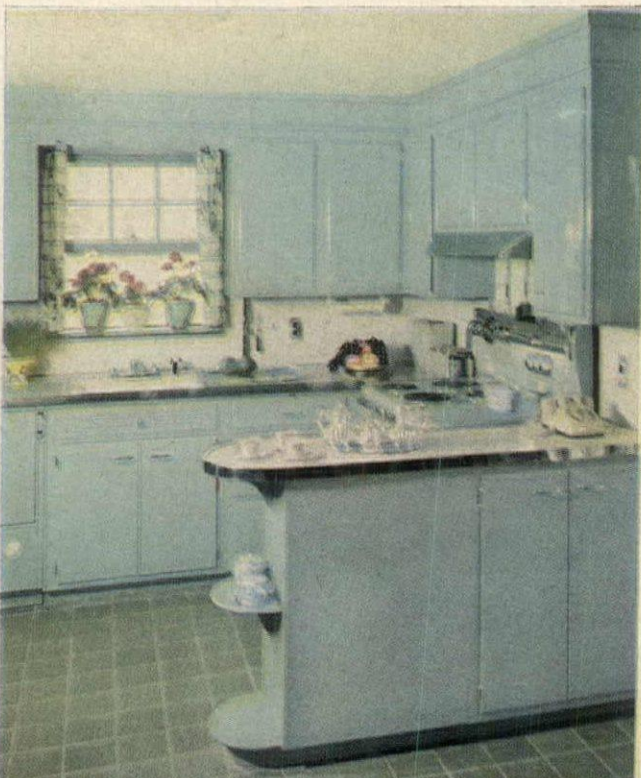


DECORATIVE DETAILS *set the style of these kitchens, giving each a distinctive atmosphere*

3 Tile mural dominates open-plan kitchen



4 Cool colors, apple print create garden mood



5 Natural textures make kitchen one with patio



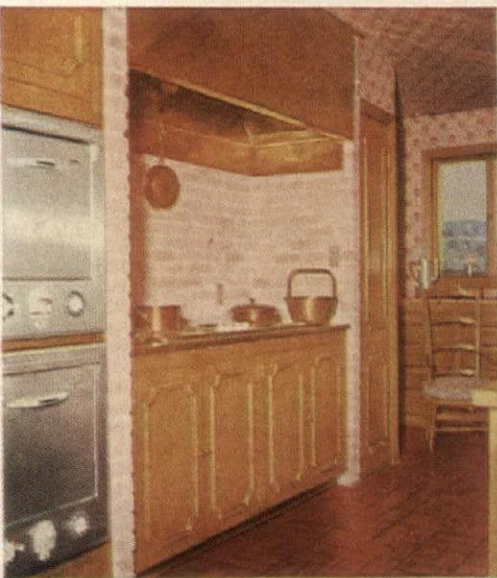
PHOTOGRAPHS BY
LEONARD
GRIGSBY
SZANIK
HARTLEY
KERTESZ
LYON



6 Matching tile, wallpaper give the background unity



7 Brick and copper suggest country atmosphere



8 Paneling, paper are traditional touch



9 Accessories introduce informality

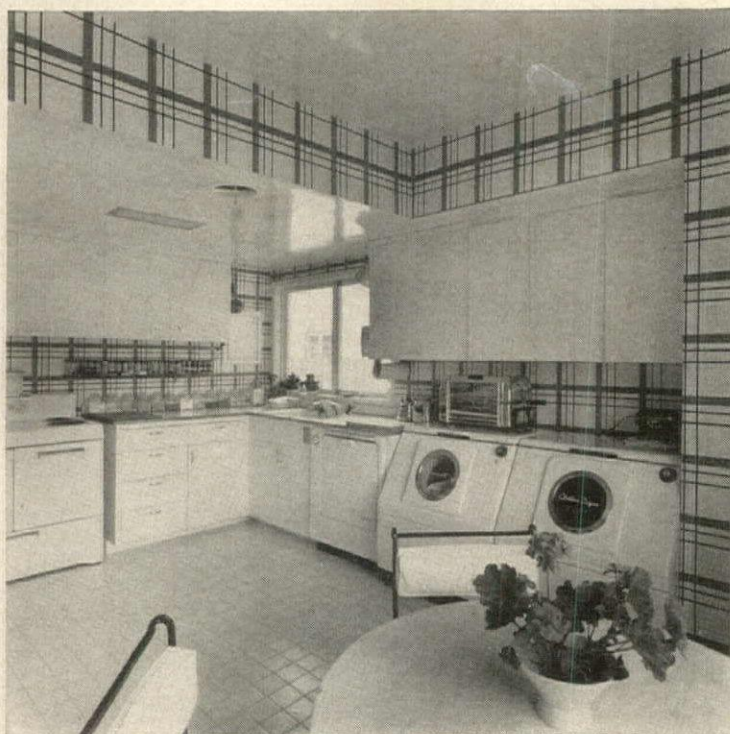
(Continued)

10 Mexican tile ornaments cooking center



11 Materials set contemporary mood

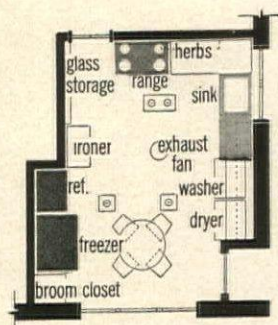




LYON

1 Plaid pattern wallpaper

A kitchen without color can be as effective as a rainbow scheme. Designer Everett Brown, A.I.D., saw his kitchen as a neutral background to be spiced by the colors of food and the presence of people (his family includes two children, many pets). All-white cabinets, equipment, ceramic tile floor, countertops, plastic-topped table and plastic-upholstered chairs are smooth-surfaced and easy to clean. Decorative elements are the large-scale geometric wallpaper in white, black and gray and floor-to-ceiling open shelving, 4" deep, which keeps glasses and cups accessible between cooking and dining areas. The dining area (shown on page 50) overlooks a walled garden of simple flowers—geraniums, marguerites.



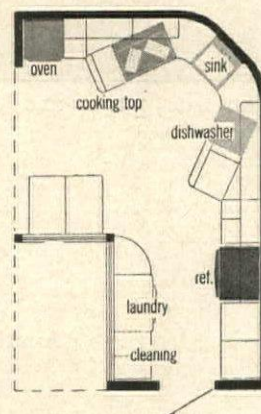
In these kitchens, neutral backgrounds are enlivened by **BOLD PATTERN**



NOWELL WARD

2 Checkerboard tile floor

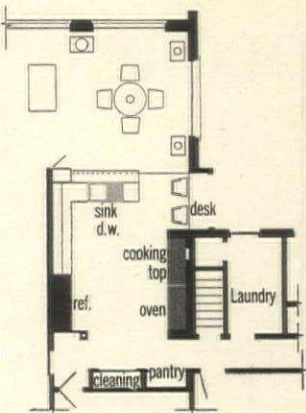
This kitchen, open to and visible from the outdoors, called for a color scheme that would complement rather than compete with the garden (shown on page 51). For this reason, the St. Charles cabinets, washer-dryer and refrigerator were finished in H&G's Tawny Beige; this subtle tone is warmer than white but not dominating. The main pattern interest is a hexagonal vinyl tile floor laid in alternating blocks of Gunmetal and white to create the feeling of a terrace. Stainless steel counters and equipment in the cooking area blend with the neutral background; the curtains are of harmonizing tweedy gray fabric. Fruit and flower colors are used as accents throughout the kitchen. Glass-fronted wall cabinets have Bitter Green interiors. Kitchen tools and utensils are Pastel Carnation, Citron, Lemon Peel, Cerulean Blue. A Persimmon banquette adds a splash of color to one corner. To make best use of the space, the sink was set in a corner and the major equipment arranged to give maximum flexibility to laundry, cooking and food preparation areas. Two metal-topped butler's tables, which roll, raise and lower, supplement work space wherever needed and act as indoor-outdoor serving tables.





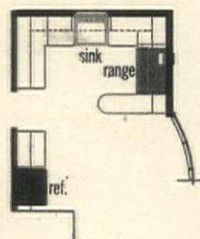
3 A rich background

The size and open plan of this kitchen designed by William Pahlmann Associates (shown also on page 52) dictated a color scheme that was strong yet simple. The deep patina of the terra-cotta vinyl tile floor and the warm-toned Maple Sugar cabinet doors (the color is used in two values on base cabinets and storage wall doors) is accentuated by white Formica countertops and beige-toned fire brick around the cooking center and storage cabinets. To bring variety to the large floor and wall areas, rough and smooth textures were mingled: fire brick, ceramic, wood and plastic. The decorative focal point of the kitchen is the cooking center where equipment is built into an arched brick alcove and backed by an imaginative tile mural. Built-in refrigerators and freezers opposite the cooking center are finished in a tone to blend with the Maple Sugar cabinets. Illumination is provided by a large skylight surrounded by strip lighting which at night gives the same effect as natural daylight.



These kitchens rely for effect on **COLOR AND TEXTURE**

4 A cool background

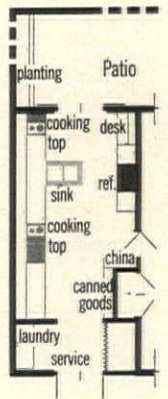


The restful, airy feeling of Mr. and Mrs. L. W. MacFarland's small kitchen (shown on page 52) is largely due to the serene background of Cerulean Blue metal cabinets and green ceramic tile floor. Gay pattern is introduced in apple-print curtains at the window over the sink and the bow window. A matching wallpaper repeats the motif on a wall by the refrigerator. A maple table and spool-back maple dining chairs by the bow window bring warm color to the cool scheme. To make most efficient use of the small work area, it is divided into two food preparation centers (one for cooking to the right of the sink, the other for cold dishes, salads, sandwiches to the left). Each has special storage and magnetic knife rack.

(Continued)

5 For an outdoor effect

In the California kitchen of Mr. and Mrs. Franklin K. Galloway Jr., designed by Mrs. Galloway and Reece Williams, vivid Mexican colors and natural woods blend with the screened patio. (left and page 52) where an Indian rug makes a backdrop for dining. Kitchen and patio have sand-colored slump stone walls and tiled floor. The white ceramic tile work counter is divided by a peninsula sink into two areas, each with twin burners and maple block, allowing Mr. and Mrs. Galloway to prepare meals together. Under-counter oven and raised appliance shelf with plug-in strip, below, provide extra cooking facilities without cutting down work space.

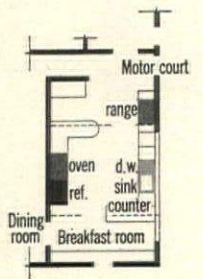


SZANIK

These kitchens are inspired by **CALIFORNIA COLORS**

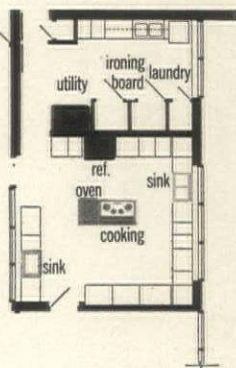
6 For a sunlit effect

A dark kitchen can be transformed into a bright one by the simple expedient of color. When designer Jacquelyn Ross remodeled her kitchen, she made up for the lack of sunlight (the kitchen is shadowed by nearby houses and trees) with large areas of soft yellow. The cabinets and equipment are finished in yellow, ceiling and walls are covered with matching tile and wallpaper which provide pattern and decorative interest. Sheer yellow curtains cover the windows which are of clouded glass with louvered glass for ventilation (see page 53). The floor is warm-toned cork. In remodeling, three small rooms (service porch, kitchen and breakfast room) were made into one to supply space for snacks and storage. Where the breakfast room used to be, there is a walk-in closet with louvered doors, left.



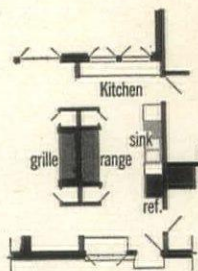
HARTLEY

7 Country-style

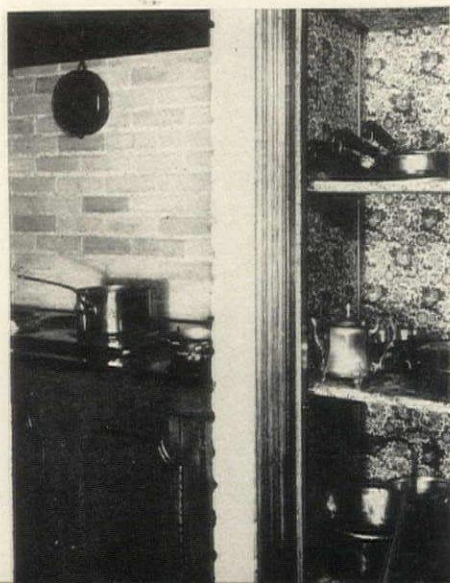


The most noticeable feature of Mr. and Mrs. Lewis MacNaughton's large and workmanlike kitchen, designed by architect O'Neil Ford, is a big brick chimney that would not be out of place in an Early American farmhouse. Actually, it is the core of a well-equipped modern cooking center with four burners and a built-in oven. Pots and pans hang from the burnished metal hood and are stored beneath the cooking top. Glowing copper, brick, and the floor of Texas red tile are the elements that bring warmth to a background of metal cabinets and equipment. There is an impressive amount of work, storage and counter space. Two sinks, one on each side of the room, save steps in cooking and food preparation. Captain's chairs and a small table provide a handy spot for impromptu meals. (See page 53.)

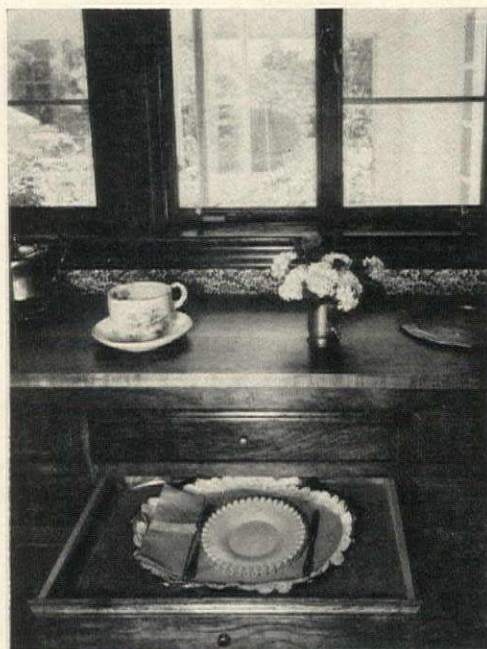
8 French Provincial



Clever decorating has given Miss Bert de Winter's small kitchen an authentic old French atmosphere. The floor is the rich red traditional tiles. (See page 53.) A documentary zinnia-print paper covers walls and ceiling. The Provincial-style wood cabinets, right, have graceful curved quarter-round moldings. The cooking top is built into a brick alcove, and old pewter, classic cooking utensils and modern pans are ranged next to it on open shelves backed by the print wallpaper, below. Despite its old-world atmosphere, the kitchen takes full advantage of modern innovations—built-in ovens, shallow drawers with individual place settings on trays for buffet suppers or breakfast. In an adjoining room, where Miss de Winter often entertains, there is a built-in rotisserie.



These kitchens combine modern equipment and efficiency with
TRADITIONAL TOUCHES

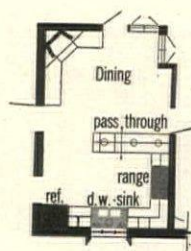


LEONARD



9 An unusual collection

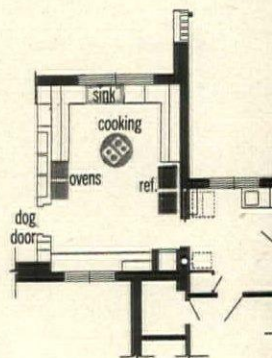
The fiesta flavor that characterizes the kitchen of Mr. Clifton Tidholm and Mr. Carl Buschner is a product of color and accessories. White brick, flamingo red paint and a bold Spanish-poster paper alternate on walls gay with Mexican pottery and glass, French pewter, wicker baskets, a collection of ancient keys. The floor is gray-green linoleum. The wood cabinets in the cooking area, left, are treated with a sandstone white glaze to match all-white equipment. Mexican tile backs the work counters. In the dining area (shown on page 53) there is a brick fireplace with charcoal brazier for indoor and patio barbecues. Counter between kitchen and dining areas has two-way pull-out shelf.



These kitchens use a variety of interesting materials and

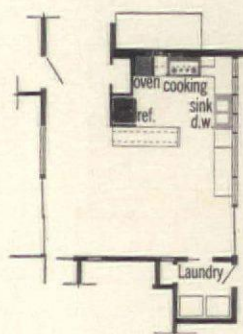
10 Antique Mexican tile

The focal point of Mr. and Mrs. William Y. Peters' large country kitchen is a tiled cooking center inspired by the tile charcoal stoves of Old Mexico. (Manufacture of the rare green tile is now a lost art.) Mr. Peters, the architect, chose a color scheme of blues and greens that would create a cool atmosphere in Arizona's dry, hot climate. (See page 53.) Windows at each end of the room have exterior louvered aluminum sun baffles and green matchstick curtains to control sunlight. Separate cooking areas give the kitchen great flexibility for entertaining. In addition to the tiled four-unit cooking top, there are twin units in the counter at the left of the refrigerators, a barbecue grill set in one end wall, left, and twin wall ovens. A retractable hood over the ovens can be pulled out to dissipate broiling smoke and odors, pushed back into wall space when not in use. Banks of drawers and cabinets around the kitchen give generous storage. The native design of the tiled center is repeated in Mexican pottery, tiles on countertops.



FRED LYON

11 Light modern textures



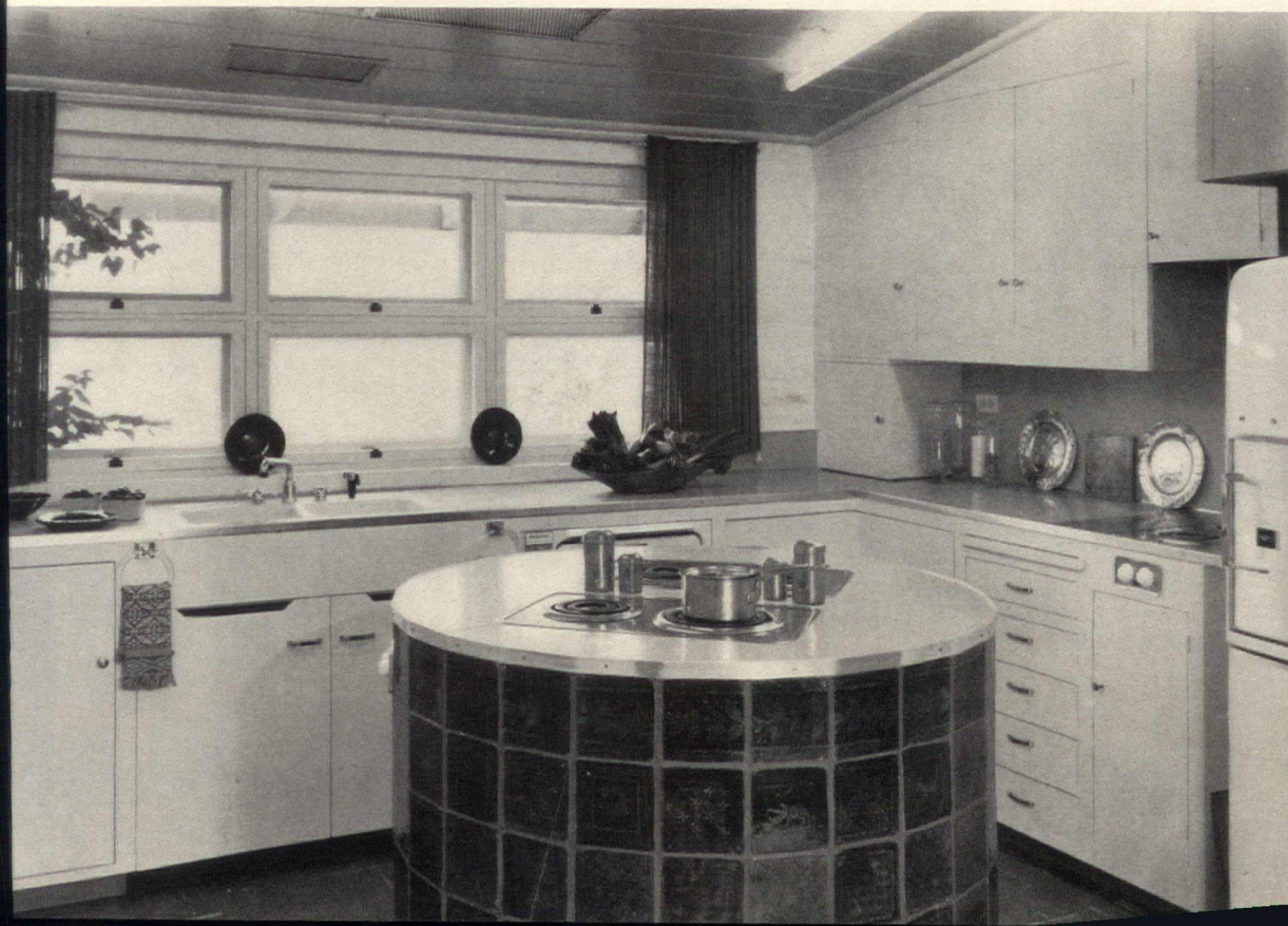
The spacious feeling of Mr. and Mrs. John Steadman's living kitchen, designed by Victor Gruen and Associates, A.I.A., is due to an imaginative use of contemporary materials. To give unity to the dining and cooking areas, which are linked by a pass-through peninsula counter (see page 53), the color scheme is based on light wood cabinets and a brown, beige and white floor. The airy look of exposed beams and a large glass gable is continued by the sleekness of white tile countertops, a vinyl tile floor, lacquered matchstick curtains, adjustable brass "star" chandeliers and decorative rigid plastic doors in hanging peninsula cabinets. The kitchen makes a harmonious background for entertaining.



SZANIK

accessories to achieve **ORIGINALITY**

Shopping information for kitchen portfolio, page 66





Still life in the garden

Statuary, well chosen and sparingly used, offers welcome quiet as foil for the subtle but ceaseless movement of sun and shade, leaf and flower

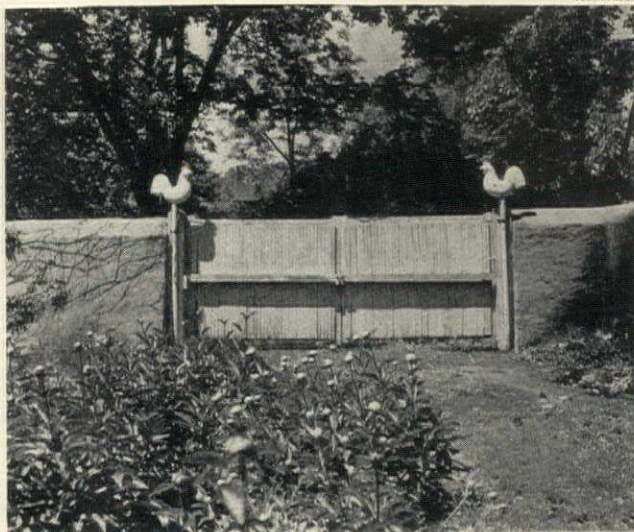
Tranquility and a sense of the past are expressed by these sweetly melancholy figures in the Hudson Valley garden of Mrs. Lyman Delano. The stillness of the pose enhances the majesty of the great tree, contributes to the expression of permanence that is an essential part of all truly beautiful gardens.

The touchstone of all gardening is change, but change out of control may be the despair of the gardener, who needs a few fixed reference points to help him keep his perspective. Design is important, of course, but there is nothing to compare with a good solid inanimate object to provide a saving sense of stability amid the essential restlessness of growing plants. One good statue, happily selected and wisely placed, will not only serve this exacting purpose, but may pay a compliment to the taste and discernment of the one who selects and displays it. That garden statuary so often misses its mark is attributable as much to a misunderstanding of its best function as to lack of inherent merit. Since a garden is neither a museum nor a junk shop, a statue or piece of sculpture must first of all be displayed not for its own sake but as a part of the whole garden. It must call attention to itself for what it adds to the landscape instead, as is so often the case, of what it takes away. And since a garden is a place for relaxation and renewal of the human spirit, garden sculpture must possess serenity. No leaping deer, no dancing nymph, no swooping bird, no infant acrobat. To reflect arrested motion is one thing; to freeze motion on the fly, so to speak, is quite another, and actually breeds disquiet where it should do exactly the opposite.

(Continued on page 100)

LEONARD

KERTESZ



Invitation is underscored by the charmingly pompous cocks on the gate-posts of Mrs. W. S. Linn's Illinois garden. Numerous counterparts are available to those who seek them.

Lightheartedness, sometimes gay, always simple, is never expressed so well as by the figures of children, like those below in Col. Charles M. Sweezey's Long Island garden.



Gardener's Month

Everything you do during August is twice as praiseworthy as it would be at any other time because you have only half as much energy with which to accomplish it.



First weekend

Bluegrass country: For those who grow their bluegrass on lawns rather than in pastures, August marks the dark before the dawn. Turf malingers and yellows. Edges become ever more ragged. The clean curves and straightaways that set apart the well kept lawn in spring are yielding to the edger's inroads. Sequel to this preamble: the lazy dog days suggest the highly rewarding solution of fixing lawn lines once and for all with metal edging strips—enameled, galvanized or aluminum. A simple start-and-stop-job, modifications of technique could make it sedentary, too, after the spade-slit trench has been opened. Cost: about 10 cents per running foot per decade.

Everybody's August: For a timely chore that may be pleasantly dawdled over: turn the compost heap . . . plant fresh and choice pansy seed for next spring's bloom . . . set out potted strawberry runners . . . divide madonna lily clumps, resetting bulbs 12" apart . . . pinch back chrysanthemums for the last time . . . mulch tuberous begonias with pine needles or buckwheat hulls to conserve moisture and prevent mud-spattering of flowers . . . plant colchicum, autumn crocus, sternbergia lutea in groups of a dozen or two along the fore edge of the evergreen border . . . order new daffodils and place the labels now . . . apply the year's last fertilizer to the roses.



Third weekend

Both coasts, northwest and east: Since good technique may improve anyone's garden, mend your transplanting ways with evergreens during the second spring that August represents for many of them. Broadleaved shrubs such as rhododendron, laurel, pieris have shallow fibrous root masses, are therefore easy to dig, are therefore often dug carelessly, may therefore be doomed. Make the hard way easy by opening a trench completely around the roots to be lifted before loosening or undercutting plant. Too close spading will quickly become apparent and may be corrected before damage is done; root ball will be firm, "unshaken," for enclosure in burlap and removal to newly prepared location. Roots should be well established before winter to satisfy evergreens' never ending moisture requirements.

Far south: Poinsettias that have become leggy or undesirably tall since last winter may still be cut back for more compact growth, to develop new flowering shoots.

Pacific southwest: Watering should be extended in both directions—upward and downward—as summer advances. Explore below ground; hoe irrigation trenches alongside root areas if available water is not going deep enough. Increase depth of surface mulches to reduce evaporation from soil surface. Hose foliage of fuchsias and gardenias with mist or fog nozzle.



Second weekend

North and east: While maturing trees extend both outward and upward from their extremities, centers of lateral branches remain always a constant distance above ground. This suggests that young trees originally set close to paths and walks may now be crowding passersby, that low branches will never move up, that as top growth increases in bulk, low limbs may be safely, if gradually, lopped without upsetting balanced growth of tree. Never merely shorten lower limbs, lest shaded stubs die and admit infection into tree; cut limbs close and parallel to trunk. Cut but one or two large limbs in any one season, partly to preserve maximum sap flow, partly to keep top from making leggy growth as a natural consequence of pruning.

Mid-south: Common error of new gardeners is underestimating length of effective growing season. While it may be too late to plant most annuals for fall flowering (exceptions: cornflower, zinnia, sweet-alyssum, some marigolds), many vegetables produce long harvest from summer seeding. If your "attention span" is up to standard, sow lettuces (which dislike hot sun on leaves), spinach, beets, carrots (for fingerlings), kohlrabi (delicious when picked golf-ball size, drowned in butter).

West coast: For shade-bred mildew on tuberous begonias; dust with captan; give them sunlight at both ends of the day.

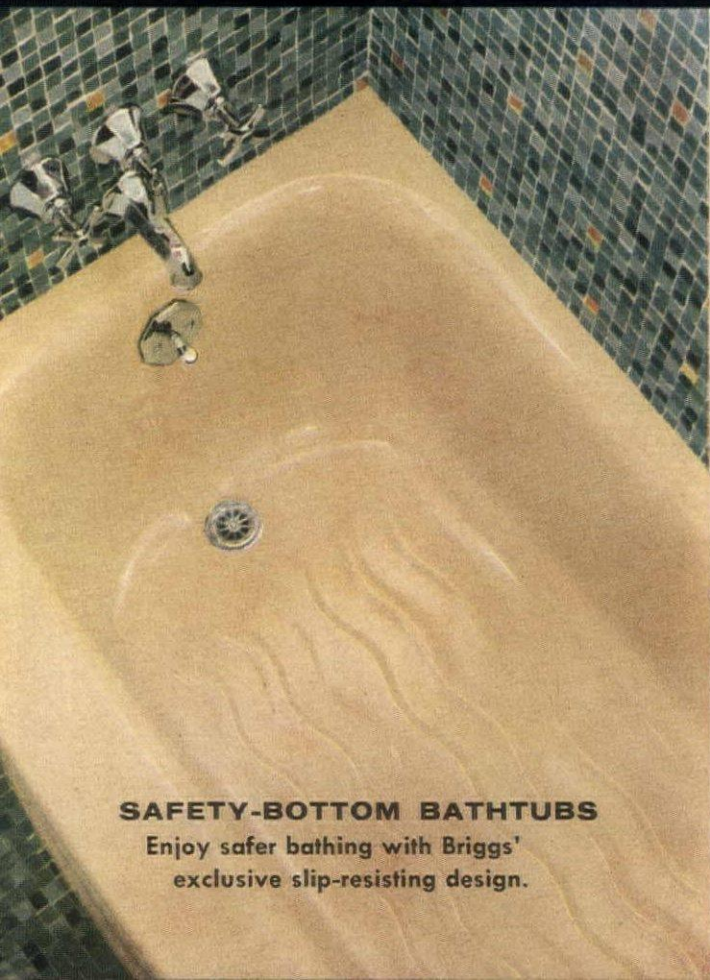


Fourth weekend

Crabgrass and Jap beetle note: Homeowners who regard this ubiquitous lawn weed, this durable grub as true subversives, not just topics for conversation, will welcome the new liquid distributors for lawn and turf chemicals. These do for soluble weed killers and pesticides what the standard bin spreader does for dry materials. Since most plant foods and fungicides also are available for liquid application, these ingenious contraptions usefully fill the immense void between slap-dash hose-siphon applicators and the clumsy watering can.

Southwest: In regions where a garden is limited largely to a few heat resistant plants in boxes, pots, or other containers that may be rushed under cover when frosts come, lawn grass is as much a problem as everything else. For other ground covers that are durable, attractive, trouble free and virtually heat-proof, try trailing and creeping species of lantana, veronica or thyme; pimpernel or portulaca; or some of the literally hundreds of mesembryanthemums that thrive on adversity.

Gardening after dark: Gardeners go to bed nights, like ordinary people, and before they sleep they delight to read such new books as Harold W. Rickett's *Botany for Gardeners* (Macmillan, \$4.50). Uncompromisingly authoritative, it is pleasantly relaxed as well—precisely what the gardener ordered.



SAFETY-BOTTOM BATHTUBS

Enjoy safer bathing with Briggs' exclusive slip-resisting design.

**Compatible color
by Briggs Beautyware**

creates new warmth and charm in any décor!

Surround yourself with beauty! It's so easy when you plan a bathroom that begins with the lively inspiration of Briggs' wonderful compatible colors. Sandstone, as shown above, Coral, Sky Blue, Sea Green, Pearl Gray—any of these soft and subtle colors performs its magic with any décor you select. And with all this beauty, Briggs' plumbing fixtures include these extras—modern contour, shining surfaces for easy care, and more safety while bathing!

BRIGGS MANUFACTURING COMPANY • DETROIT, MICHIGAN

BRIGGS

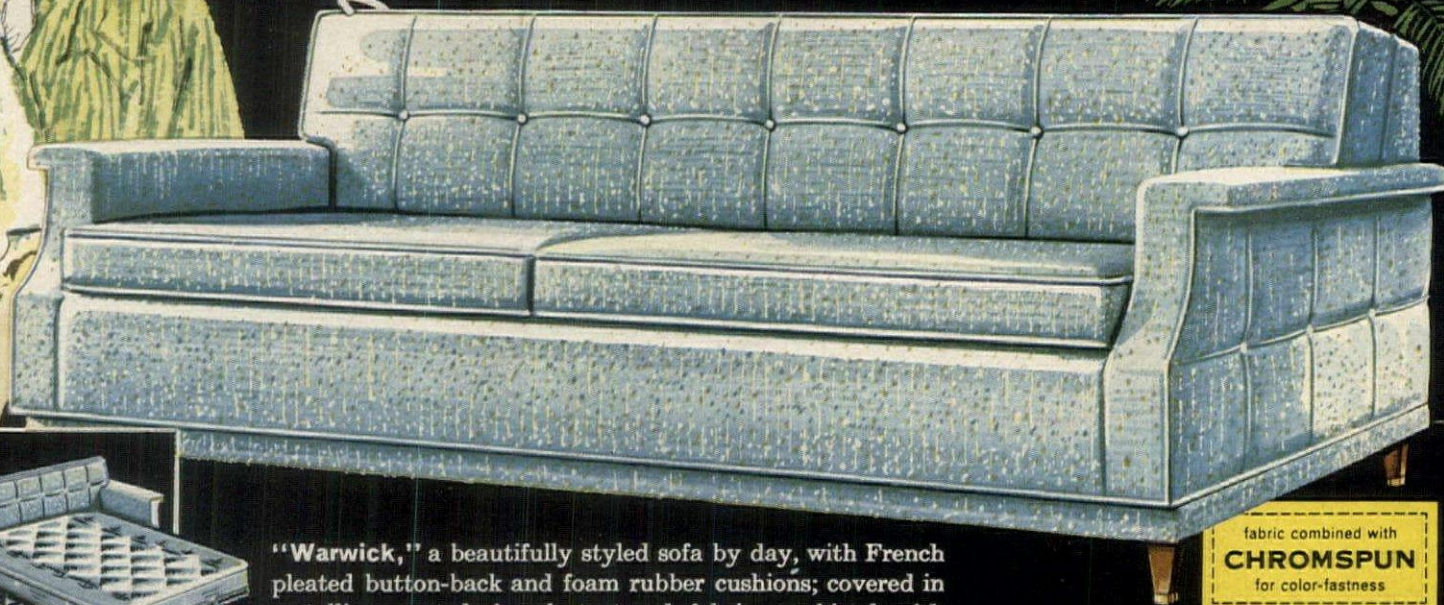
B E A U T Y W A R E

LOWEST PRICE EVER

for this *Con-sealy-bed*

with foam rubber cushions and
\$79⁵⁰ quality POSTUREPEDIC® mattress

\$259⁵⁰

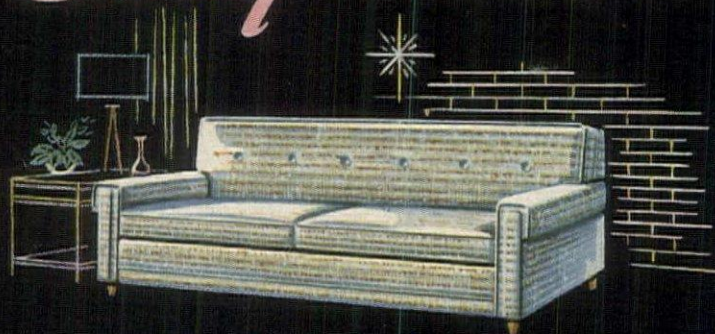


fabric combined with
CHROMSPUN
for color-fastness



"Warwick," a beautifully styled sofa by day, with French pleated button-back and foam rubber cushions; covered in metallic-accented, boucle-textured fabric combined with Chromspun for color-fastness. By night, a firm bed that sleeps two in luxurious comfort on a \$79.50 quality Posturepedic Mattress.

Sealy GOLDEN SLEEP SALE



"Brighton," a versatile Lawson style with extra resilient muslin-pocketed cushions, metallic-flecked coarse yarn tweed cover, opens to comfortable bed for two with \$59.50 quality Firm-O-Rest Mattress.

\$229⁵⁰



"Dorchester," a smart, Contemporary Con-sealy-bed with foam rubber cushions, metallic-accented high pile cover; converts to a bed for two with famous \$79.50 quality Posturepedic Mattress.

\$289⁵⁰

INVENTION AND DESIGN ARE BRINGING NEW EASE AND BEAUTY TO YOUR KITCHEN

The kitchen's changing face. There is flexibility everywhere. Color and texture can be added and altered with new interchangeable door and drawer fronts. RCA-

Whirlpool's Imperial steel cabinets have hinged panels ① in a range of colors and wood finishes, can be snapped in and out without tools. Doors on Tracy Pic-a-dor cabinets slip into grooves, can be painted or surfaced with a variety of coverings. Removable panels in Oakland cabinets ② slide into metal frames, can be lifted out and replaced. Oven doors on

some new ranges ③ can be selected to match or give contrast to kitchen color scheme. . . . Probably the most significant change in the face of the kitchen is the adoption

of the built-in look. The right angle is rife, shows up in major equipment where edges once bulged and curved.

GE's Straight-line refrigerator-freezer ④ stands over its own condenser system, allowing the unit to be backed up flat against the wall, fit tight in corners.

Angular refrigeration units by Revco ⑤ line up snugly

with straight-sided cabinets either along the wall or underneath countertop. A variety of arrangements is possible, and greater flexibility in food storage is achieved. Temperature may be regulated in each refri-

gerated locker to suit the food stocked inside. The number of freezing compartments can be adjusted to the needs of the family. RCA-Whirlpool's Imperial Mark XII refrigerator ⑥ has a clean, squared-off body that gives a built-in appearance whether enclosed or standing free. Space-saving Fold-back cooking units by Frigidaire ⑦ are in-

stalled at back of countertop. Sections tuck flat against wall when not in operation, match Frigidaire's Imperial built-in wall oven. . . . Another facet of the built-



in look are the stack-on appliances, modular units which can be manipulated like building blocks. Stack-on components such as Chambers' Contempra

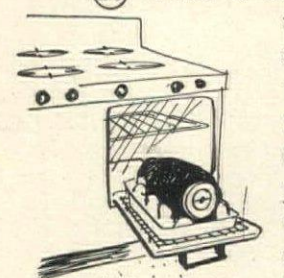
⑧ cooking top ⑧ are placed on modular base cabinets of matching size. Units like Philco's sectionals ⑨, which come complete with base cabinets where required, can be purchased one at a time, give a custom look without costly installation. Refrigeration



units styled like cabinets may be mounted side by side in the wall, stacked one over the other or placed at strategic work areas around the kitchen. Tappan and other makers finish all sides so that units may be exposed above counter or used as room dividers. . . . Cooking appliances and accessories formerly sold as "extras"



are now integrated in some cases with major equipment or built directly into the kitchen wall or countertop. A new Roper gas range carries a stovetop grill ⑩ with a double-walled dome



which permits baking, roasting and steaming. Housed within the Thermador double oven is a three-spit rotisserie ⑪. A built-in meat thermometer is a feature of Gaffers & Sattler's automatic gas range ⑫.

In Nutone's food preparation center ⑬ one motor dropped flush into countertop runs a meat grinder, blender, mixer, knife sharpener and juicer. Control centers with timing devices for electrical appliances used in countertop cooking are installed in a compact



panel over work area. The Westinghouse automatic appliance center ⑭ has retractable cords and extra outlets for operating as many as five appliances.



SHOPPING INFORMATION

All prices approximate. Include Fed. Tax.

Importance of little things

Page 38, top, left:

Heat-proof, fade-proof range and radiator paint by Sapolin Paints Inc.

Center, left:

Brass bedspread holder, 34½" high, 23" wide, 5" deep, \$29.95. At Julius Garfinckel & Co., Washington, D. C.

Right:

French Provincial cabinet with automatic sewing machine, matching stool. Pfaff.

Bottom, right:

Record cabinet, 31" wide, 13" deep, 17" high (shipped knocked down), \$95 in birch; \$103 in teak. At Design International, 17 East 53rd St., N. Y. Beige plastic albums hold 15 records, \$6.95 each. At Mark Cross, 55th St. and Fifth Ave., New York, N. Y.

Left:

Mr. and Mrs. Cliff May, Los Angeles, Calif., owners; designer, Cliff May.

Page 39:

Col. and Mrs. Edward Fuller, East Hampton, Long Island, owners; designer, George Hickey III.

Page 40, top, left:

Mr. and Mrs. Thomas McConnell, Winnetka, Ill., owners; architect, Jerome Cerny.

Right:

Mr. and Mrs. Francis Brooks, Greensboro, N. C., owners; architect, Archie Royal Davis, A.I.A.

Bottom, left:

Louvered door in House & Garden's House of Ideas, West Hartford, Conn.; architect, Philip Ives, A.I.A.

Center:

Col. and Mrs. Edward Fuller, East Hampton, L. I., owners; designer, George Hickey III.

Right:

Mr. and Mrs. Ralph C. Price, Greensboro, N. C., owners; architect, Mott Schmidt, A.I.A.

Page 41, top, left:

Mr. Peter Rocchia, Sonoma, California, owner.

Right:

Mr. and Mrs. Robert Osborn, Lakeville, Conn., owners; architect, Edward Barnes, A.I.A.

Bottom, left:

Window shades with matching Ratine casement cloth custom-sized draperies designed by Freda Diamond. Shades, 36" to 54" wide, \$8.75 to \$10.50. Fabric, 39" wide, \$2.25 to \$3.25 a yard; 57" wide, \$3.50 to \$4.75 a yard. Texturlite.

Center, right:

Maxwell Singer, Croton on Hudson, N. Y., owner; designer, Paul Bry.

Bottom, right:

Mr. and Mrs. Gardner Cowles, owners. Chiffonese leather draperies, 36" wide; 25 yards or more, \$12 a yard; less than 25 yards, \$14.50 a yard. Special colors, widths made to order. Lackawanna Leather Co.

Page 42, top, left:

Mr. and Mrs. Paul Smith, Seattle, Wash., owners; architects, Tucker & Shields.

Center:

Idea for outdoor table cloth by Joseph Platt, A.I.D.

Right:

Mr. and Mrs. Alfred Barton, Miami, Fla., owners.

Bottom, left:

Solid walnut server with four black Formica trays; 26" wide, 16½" deep, 28" high, \$225. Romweber Industries.

Right:

Mr. and Mrs. Leonard Cushing, Princeton, N. J., owners.

Page 43, top, left:

Mr. and Mrs. Percy Straus, Houston, Texas, owners; architects, Staub & Rather, A.I.A.

Right:

Wall shelves, laminated birch veneer with walnut stain, 12" x 30" x 3¼", \$16; 12" x 36" x 2¼", \$19. Hardware included. At B. Altman & Co., N. Y.

Center, left:

Mr. and Mrs. Cliff May, Los Angeles, Calif., owners; designer, Cliff May.

Center:

Mr. and Mrs. Robert Osborn, Lakeville, Conn., owners; architect, Edward Barnes, A.I.A.

Bottom, left:

Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Page 44, top, left:

Mr. and Mrs. Anthony Thormin, Los Angeles, Calif., owners; architect, Anthony Thormin, A.I.A.

Right:

Mr. and Mrs. Jackson Burke, Centre Island, New York, owners.

Center, left:

Mr. and Mrs. Walter Isaacs, Seattle Wash., owners; architects, Bassetti & Morse, A.I.A.

Right:

Mr. and Mrs. John Byrne, San Francisco, Calif., owners; architects, Campbell & Wong.

Bottom:

Mr. and Mrs. Ralph Price, Greensboro, N.C., owners; decorator, Otto Zenke, A.I.D.

Page 45, top, left:

Walnut file cabinet, 42" x 20" x 31", \$320, from Design Previews Group designed by Irving Lepselter, I.D.I. Cabinet and accessories at Georg Jensen, 667 Fifth Ave., New York, N. Y.

Top, center:

Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Right:

Mr. James F. Busch, Portland, Ore., owner; architect, Walter Gordon, A.I.A.

Center, left:

Lady's secretary, 18th century Italian Directoire; cherry with yew-wood interior; 8 small drawers, 2 compartments, 1-drawer base; 25" x 15" x 48". \$310. John Widdicomb Co.

Right:

Pewter finish walnut jewelry case, 20½" x 9", \$79. Henredon Furniture Industries. Gold jewelry from Tiffany & Co., New York, N. Y.

Bottom, left:

Mr. and Mrs. Cliff May, Los Angeles, Calif., owners; architect, Cliff May.

Center:

Stoddard silver chest in cherry, walnut or mahogany; 21" x 15½" x 43", \$179.50. The Henkel-Harris Co.

Right:

"Custom Home Arrangements" group, cherry veneers and solid maple, dark or light finish: mirror, brass frame, 33½" x 58½", \$305; vanity unit, \$50; base, 100¼" x 20¼" x 8¾", \$158; cabinet units, 16½" x 19" x 23¼", \$71 each; 4-drawer chest, 33" x 19" x 23¼", \$140; baggage rack, 33" x 19", \$38. Johnson Furniture Co. (Accessories at Doris Dessauer, 228 East 51st Street, New York, N. Y.)

Page 46, top, left:

Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Right:

Step table steel safe, mahogany finish, \$311. The Mosler Safe Co., 320 Fifth Ave., New York, N. Y.

Center, left:

"Field Flowers" percale sheets, 72" x 108", \$3.98; 81" x 108", \$4.98; pillow case, \$1.35; cotton blanket, 72" x 90", \$5. Fieldcrest.

Pillow, quilted Luxury Satin (acetate and rayon), \$3. Bloomcraft.

Center:

Table, white or black Formica top, ebony-finished hardwood legs. Open, 18" x 24" x 19½"; closes to less than 3"; \$29.95. Howe Folding Furniture Co.

Bottom, left:

Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Center:

Limoges teapot, \$12; hot water pot, \$8.75; creamer, \$5.50; sugar bowl, \$7.50; cup and saucer, \$3.75; tea plates, \$2.50 each; bud vase, \$9.75; bowl, \$6; ash tray, \$2.25. At Mayhew Shop, 603 Madison Ave., New York, N. Y.

Right:

Mr. and Mrs. Laurens W. MacFarland, Stamford, Conn., owners.

Tub tray, \$75. At B. Altman & Co., New York, N. Y.

Brass stool, 15" x 15", \$78. At Lord & Taylor, New York, N. Y.

Page 47, top, left:

Mr. and Mrs. Arthur M. Milburn, Greenwich, Conn., owners; landscape architect, Mary Deputy Cattell.

Center and right:

Mr. and Mrs. Graham Patmore, Stepney Depot, Conn., owners.

Center, left:

Mr. and Mrs. F. W. Beinecke, Great Barrington, Mass., owners.

Center:

Mr. and Mrs. John Burke, Centre Island, New York, owners.

Bottom, left:

Sketched from an arrangement suggested by Joseph Platt, A.I.D.

Right:

Miniature chest, oil finish, 20" x 13" x 19¼", \$35; end table, oil finish, 30" x 21" x 20", \$50. From Transitional Group, by Founders Furniture Co.

Below:

Leather tote desk, \$16. At Mark Cross, 55th St. and Fifth Ave., New York.

Kitchens

Pages 50 to 59.

Laundromat and clothes dryer, Westinghouse Electric Corporation. Dishwasher, Hotpoint, Inc. Range, refrigerator and freezer, Frigidaire. Plaid wallpaper by Everett Brown, James

Kimball Mills. Chairs upholstered in white Boltaflex, Bolta Products.

Kitchen #2

Cabinets, St. Charles Manufacturing Co. Oven and cooking tops, Gaffers & Sattler, Utility Appliance Corp. Refrigerator, Servel, Inc. "Ceramtile" flooring, Robbins Floor Products Inc. Washer-dryer, Bendix. Rolling butlers, Interstate Adjustez Corp. "Green Myth" countertops, Panelyte Division St. Regis Paper Co. Food center (blender, mixer, knife sharpener), Nutone, Inc. Automatic coffee maker, Cory Corp. Ice bucket, Plas-Tex Corp. Juice-O-Mat, Rival Manufacturing Co. Copper measuring cups at Hammacher-Schlemmer. Hand Mixer, Waring Products. "Blendette," Silex. Set kitchen tools, Parker-Gaines Inc. China, Gladding-McBean & Co. Copper and brass cooking ware, Revere Copper & Brass Inc. Electric Dutch oven, A. C. Gilbert Co. Ceiling of "Rippolite" panels, Alexander H. Kerr & Co., Inc.

Kitchen #3

Cabinets, Cox Kitchens, Inc. Refrigerator and freezer, Revco, Inc. Cooking top, Hotpoint Inc. Dishwasher, Kitchen Aid Countertops, Formica Co. Double oven, Thermador Electrical Mfg. Co. "Viking" porcelain ovenware at Georg Jensen. Tuberous begonias, Thomas Flower Mart, Syosset, L. I. Tile wall mural by Terry Designs.

Kitchen #4

Cabinets, Whitehall Cabinets, Inc. Refrigerator and range, General Electric. Countertops, Formica Co. Dishwasher, Kitchen Aid. "Apple Print" wallpaper, matching fabric. F. Schumacher & Co.

Kitchen #5

Cabinets, Columbia Kitchens by Supramatic Products Corp. Quarry Tile flooring, Jordan Tile Mfg. Co. Perma-Glaze counter tile, Pomona Tile Mfg. Co. Slumpstone concrete blocks, Modern Builders Supply. Electric range top and ovens, Tappan Stove Co. Luminaires lighting fixtures, Prescolite Mfg. Co. Rattan table and chairs, Tropical Sun Co.

Kitchen #6

Cabinets, Youngstown Kitchens. Gas range, Tappan Stove Co. Countertops, Formica Co. Chairs, Vista Furniture Co. Wallpaper designed by Jacquelyn Ross, Albert Van Luit & Co.

Kitchen #7

Cabinets, St. Charles Mfg. Co. Ceramic tile flooring, Cedaroc Co. Consolidated Water Power & Paper Co. Range, Hotpoint Inc.

Kitchen #9

Refrigerator, Coldspot. Gas range, Tappan Stove Co. Sink and dishwasher, General Electric. "España" wallpaper by Dorothy Draper, F. Schumacher & Co. Lighting fixture, Lightolier, Inc.

Kitchen #10

Refrigerator and dishwasher, Hotpoint, Inc. Double oven and cooking tops, Thermador Electrical Mfg. Co. Flooring, Armstrong Cork Co.

Kitchen #11

Gas oven and cooking top, Chambers Corp. Refrigerator, Servel Inc. Dishwasher, Kitchen Aid. Washer-dryer, Whirlpool Corp. Ventilating hood, Stanthony Corp. Matchstick curtains, Cal Craft Flooring, American Tile Co. Lighting fixtures, Lightolier Co.

BUILDING DATA

Putnam House (Page 19)

FOUNDATION: Concrete. EXTERIOR WALLS: Western red cedar, 1" x 4" vertical boards. ROOF: Built-up roofing—"Iron Clad" by Master Builders Co. INSULATION: 1" batts in exterior walls. Metal foil reflective surface type in roof—Reflectol Corp. DOORS: Exterior—1½" fir with solid core. Interior—1¾" hollow core with veneer of sen wood. Both by Paine Lumber Co. SLIDING GLASS DOORS: Slideview. WINDOWS: Awning type of wood built by contractor. GLASS: Libbey-Owens-Ford Glass Co. FIREPLACE: Stone facing. Damper—Bennett-Ireland Inc. Tile flue—Gladding McBean. INTERIOR WALLS: Entry, living room, dining room, and kitchen; ½" x 4" tongue and groove sen wood and wallboard. All other rooms, wallboard. Garage, red cedar. CEILINGS: Wallboard in all rooms. Exposed 2" x 6" tongue and groove cedar in garage and covered walk. FLOORS: Entry, slate. Living room and master bedroom, carpet. Dining room and kitchen, vinyl asbestos tile—Uvalde Rock Co. All other rooms, asphalt tile by Uvalde Rock Co. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Daly's Inc. INTERIOR PAINTS AND STAINS: Pratt and Lambert Inc. LIGHTING FIXTURES: Prescolite Mfg. Co. HEATING SYSTEM: Oil fired, forced warm air. Furnace: General Electric Co. BATHROOM PLUMBING FIXTURES: Porcelain finish—Crane Co. KITCHEN PLUMBING FIXTURES: Stainless steel sink—Elkay Mfg. Co. KITCHEN EQUIPMENT: Cabinets, black walnut. Countertops: "Formica"—The Formica Co. Dishwasher—"Kitchen Aid", Hobart Mfg. Co. Range and Oven—Thermador Electrical Mfg. Co. Refrigerator—General Electric Co. Fan—Nutone, Inc. ARCHITECT: Paul Hayden Kirk, A.I.A. LANDSCAPE ARCHITECT: William G. Teufel. CONTRACTOR: Charles A. Dike.

Wood House (Page 25)

FOUNDATION: Concrete. EXTERIOR WALLS: 1" x 8" cedar boards with battens and ½" x 4" cedar lap horizontal siding. ROOF: Three-ply built-up roofing covered with marble chips. INSULATION: 3½" rock wool in ceilings, 2" rock wool in outside walls. DOORS: Flush sen wood with natural finish. GARAGE DOORS: Built-up of boards and battens to match siding. FIREPLACES: Terracotta flues; Wilkeson stone facing. INTERIOR WALLS: Living room, entry; rough cedar boards to match exterior. Baths and dressing room; wallpaper—James Kemble and Bassett & Vollum. All other rooms, painted plaster. CEILINGS: Plaster. FLOORS: Entry, family room, bedroom, kitchen; vinyl cork tile—Dodge Cork Co. Living room, study-guest, and master bedroom; carpet. Baths, vinyl tile—Goodyear Rubber Co. Lower floor bath and bedroom, asphalt tile. HARDWARE: Schlage Lock Co. and Washington Steel Products. EXTERIOR AND INTERIOR PAINTS AND STAINS: Samuel Cabot, Inc. LIGHTING FIXTURES: Special fixtures designed by Irene McGowan and manufactured by Harry C. Lynde Co. HEATING SYSTEM: Oil fired, forced warm air. Controls: Minneapolis-Honeywell Regulator Co.

BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets: Custom built of birch. Dishwasher—"Kitchen Aid" by Hobart Mfg. Co. Range: R.C.A. Estate. Freezer and refrigerator: "Coldspot"—Whirlpool-Seeger Corp. Countertops: "Micarta"—Westinghouse Electric & Mfg. Co. Fan: Trade Wind Motorfans Inc. LAUNDRY EQUIPMENT: Washer and dryer—Westinghouse Electric Corp. ARCHITECT: Tucker & Shields. LANDSCAPE ARCHITECT: Kenneth Kelley. CONTRACTOR: Thomas E. Clark.

Hayter House (Page 26)

FOUNDATION: Concrete. EXTERIOR WALLS: 1" x 8" cedar boards with battens; horizontal ½" x 4" cedar lap siding. ROOF: Three-ply built-up composition roofing with marble chips. INSULATION: 3½" rock wool in ceilings and 2" rock wool in outside walls. DOORS: Flush doors of sen wood with natural finish. WINDOWS: Operating sash, aluminum. All other, fixed glass with wood stops. FIREPLACES: Terracotta flues; local stone facing; damper—Superior Fireplace Co. INTERIOR WALLS: Living room, dining room, one wall of study-guest; cedar boarding. One wall of study-guest room grass cloth over wallboard. Bedroom and baths, wallpaper. All other rooms, painted wallboard. FLOORS: Baths and kitchen, vinyl tile—Goodyear Rubber Co. Entry, dining room, slate. Living room, slate and oak. Hall and master bedroom, vinyl cork tile—Dodge Cork Co. All others, oak. CEILINGS: Living room, dining room, entry, study, and kitchen; 1" x 6" tongue and groove cedar. All other rooms, wallboard. HARDWARE: Bronze finish—Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Samuel Cabot, Inc. INTERIOR PAINTS AND STAINS: Samuel Cabot, Inc. LIGHTING FIXTURES: Special fixtures designed by Irene McGowan, manufactured by Harry C. Lynde Co. HEATING SYSTEM: Oil fired hot water with baseboard convectors. Controls: Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Cabinets, custom built of sen wood. Countertops: vinyl tile—Goodyear Rubber Co. and stainless steel. Dishwasher—"Kitchen Aid" by Hobart Mfg. Co. Cooking top—General Electric Co. Oven: Gray-Dudley. Food waste disposer—Youngstown Kitchen, Mullins Mfg. Co. Refrigerator: "Frigidaire" by General Motors Corp. Fan—Trade-Wind Motorfans Inc. LAUNDRY EQUIPMENT: Washer—Whirlpool-Seeger Corp. Dryer—General Electric. ARCHITECTS: Tucker & Shields, A.I.A. INTERIOR DESIGNERS: Tucker & Shields and Elizabeth Larson. CONTRACTOR: William S. Anderson.

Burke House (Page 28)

FOUNDATION: Concrete—Glazier Sand and Gravel Co. EXTERIOR WALLS: Vertical tongue and groove cedar siding—Kenmore Lumber Co. ROOF: Cedar shakes—Cascade Shake & Shingle Co. INSULATION: Aluminum foil in ceiling and side walls—Infra Insulation Co. DOORS: Birch, flush slab. GARAGE DOORS: Cedar, custom made. WINDOWS: Aluminum, wood. FIREPLACE: Stone. Flue

liner—Superior Fireplace Co. INTERIOR WALLS: Living room and entry, Japanese hemp cloth and white birch paneling. CEILINGS: Living room, dining and entry, Japanese hemp cloth. Kitchen painted pale gold. Bedroom painted pale yellow. Den painted cocoa brown. Bath painted beige and pink. FLOORS: Entry and dining room black slate. Kitchen, yellow and brown linoleum. Living room, carpeting. Bath, ceramic tile. HARDWARE: Brass. EXTERIOR PAINTS AND STAINS: Beige, gray. INTERIOR PAINTS AND STAINS: Butternut stain and preservative. LIGHTING FIXTURES: Seattle Lighting Fixture Co. HEATING SYSTEM: Oil fired. Furnace by Electro Watt. Controls—Minneapolis-Honeywell Regulator Co. BATHROOM FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Stainless steel. KITCHEN EQUIPMENT: Range and oven—Hotpoint Co. Cabinets, white birch. Countertops, "Formica"—Formica Co. Dishwasher and refrigerator—Frigidaire Division of General Motors Corp. Food waste disposer—Hotpoint Co. Fan—Pryne & Co. LAUNDRY EQUIPMENT: Washer and dryer—Frigidaire Division of General Motors. Ironer—General Electric Co. DESIGNER: Jack P. McLellan. INTERIOR DECORATOR: Lou Garner Swift. LANDSCAPE ARCHITECT: O. E. Holmdahl. CONTRACTOR: Abe Den Adel.

Evans House (Page 31)

FOUNDATION: Concrete. EXTERIOR WALLS: Tongue & groove vertical siding. ROOF: Five-ply built-up roofing with marble chip surfacing. Corrugated plastic over cabana. INSULATION: 1½" rigid insulation in roof—The Celotex Corp. DOORS: Exterior, 1¾" solid core vertical grain fir. Interior, 1¾" hollow-core vertical grain fir. SLIDING GLASS DOORS: Steel frame—Steelbilt Steel Door & Window Co. WINDOWS: Awning type with wood frame, custom made by contractor. GLASS: Crystal, plate and patterned, all by Libbey-Owens-Ford Glass Co. FIREPLACE: Fire clay flues, damper by Bennett-Ireland Inc. Facing, Oregon basalt. INTERIOR WALLS: Wallboard in bath and utility; tile wainscot in bath; all other walls, 1" x 4" tongue and groove wood siding. CEILINGS: 2" x 6" tongue and groove hemlock. FLOORS: Vinyl-asbestos tile throughout house except carpet in living room and master bedroom. HARDWARE: Schlage Lock Co. EXTERIOR PAINTS AND STAINS: Wood stain by Daly's Inc. INTERIOR PAINTS AND STAINS: Stains on wood surfaces—Daly's Inc. Paint on wallboard—Pratt & Lambert Inc. LIGHTING FIXTURES: National Electric Co., Lightolier Inc., Prescolite Mfg. Co., General Lighting Co. Inc., and Swivelier Co. Inc. HEATING SYSTEM: Oil fired, forced warm air. Furnace—Ray Oil Burner Co. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Stainless steel sink in kitchen and terrace kitchen—Elkay Mfg. Co. KITCHEN EQUIPMENT: Cabinets, birch. Dishwasher—"Kitchen Aid" by Hobart Mfg. Co. Range—Thermador Electrical Mfg. Co. Countertops—"Formica" by The Formica Co. Fan—Pryne & Co. Inc. ARCHITECT: Paul Hayden Kirk, A.I.A. & Associates. LANDSCAPE ARCHITECT: William G. Teufel. CONTRACTOR: Blair Kirk.

CAN YOU ANSWER THESE Window Decorating QUESTIONS?

- ? I have some odd-shaped windows; how can I make them more attractive?
- ? How can I select "ready-made" color harmonies using my favorite colors?
- ? How can I "measure" width for pleated draperies without figuring?
- ? Are cafe curtains good for some formal as well as informal effects?
- ? Can I combine sheer draw curtains with draw draperies—on one fixture?

Read the answers to these and 96 other often-asked decorating questions in this new "treasure chest" of ideas by Kirsch.

32 BIG FULL-COLOR PAGES



only 50¢

SEND FOR YOUR COPY NOW!

Kirsch DRAPERY HARDWARE

KIRSCH CO., 623 Prospect, Sturgis, Mich.
Gentlemen: Enclosed ☐ 50¢ for one copy of "Window Decorating Made Easy by Kirsch" (OR) Enclosed ☐ \$1.00 for TWO, so I will have an extra copy to give away to a friend.

Name _____
Address _____
City _____ Zone _____ State _____



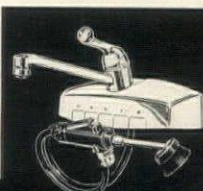
Delta Faucets are available in a complete variety of models for both the kitchen and bathroom . . . with such exclusive features as "Single Handle" control . . . and only ONE moving part assuring **DEPENDABLE** service.

Delta Faucets are available thru your favorite Plumber . . . insist on "Delta" . . . the appointment of Quality."

FREE LITERATURE UPON REQUEST:

IN CANADA:

EMCO LIMITED
16 branches across Canada



DELTA FAUCET

Div. Masco Screw Products Co.
12825 Ford Road Dearborn, Michigan

QUESTIONS & ANSWERS By Felicia Marie Sterling

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.



This gilded silver cock has multicolored enamel inlays and pearl breast. The base is malachite set in a jeweled rim. The bird is said to have been a gift of French royalty. What can you tell me about it? R.B.L.—Berkeley, Calif.

Only the records of its former owners can clarify the history of your *objet de vertu*. It is possible that your cloisonné bird is a 19th century Viennese creation. In the 16th century silver birds were designed with the body in the form of an ostrich egg.



What can you tell me about my antique pewter coffee pot, sketched with marks?

E.M.D.—Oklahoma City, Oklahoma

The Leonard, Reed & Barton firm made Britannia ware of this design in the late 1830's at Taunton, Mass. Though Britannia ware resembles pewter, it is made of a different material.



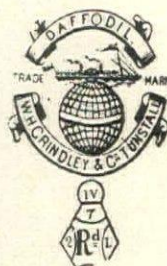
My antique pepper shaker has a mottled pink and white surface with a coppery sheen. Could this be a piece of pink lustre and where was it made? C.M.—Ames, Iowa

This delightful little shaker belongs to a group of ceramic wares called Sunderland pink lustre. Many teapots, pitchers and other vessels were made of such lustred pottery in England (Staffordshire) in the first quarter of the 19th century.



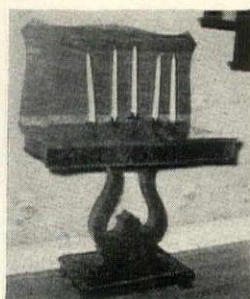
Can you supply any information about this fire dog made of cast iron? J.R.—Lufkin, Texas

Cast iron stoves representing the figure of George Washington in formal pose were patented in America in 1841. Your andirons are comparable. Since they are not commonly seen, they are interesting pieces to a collector.



This platter with reddish-brown on white has been in my family for many years. I would like to know the maker and year. B.K.—Chicago, Ill.

Your daffodil pattern was registered by W. H. Grindley & Co., of Tunstall, England in 1882.



This lovely old table was inherited from my mother, whose family came from Southern Ohio. The heavy top is solid cherry and the other portions crotch mahogany. I am not sure of its age.

P.R.O.—Chicago, Ill.

Your card table is a widespread type. Though a collector's piece, it is not rare. It is styled in the closing phase, 1830-40, of American Empire period, noted for its fine woods.



When and where was my grandmother's blue platter made? L.K.—Pittsburgh, Pa.

Fairy Villa (s) is one of the light blue transfer-printed patterns used by Wm. Adams & Sons of Tunstall, England, 1830's.



My vase is of bronze, 20 inches high. I should appreciate any information about it.

C.E.T.—North Arlington, N. J.

Bronze vases of this nature, sometimes with onlays of gold or silver, were made in Japan during the 19th century. Often the shapes and decorative motives were derived from ancient Chinese ceremonial bronze vessels.

These marks are on an old china clock bought in Boston about 20 years ago.

F.P.—Needham, Mass.

The marks show that the porcelain case was made by Franz A. Mehlem of Bonn, Germany for Ansonia Clock Co., N.Y.C., 1880's.



FIRST PRIZE PARIS... Like to be Paris-bound for two wonderful weeks? Like to win a thousand dollars in cash? Like to open a career for yourself in fashion, writing, advertising, merchandising, decorating or publishing?

Are you a college senior working towards a bachelor's degree? If you are, enter VOGUE's famous Prix de Paris competition. Enroll now through October 21, 1957.

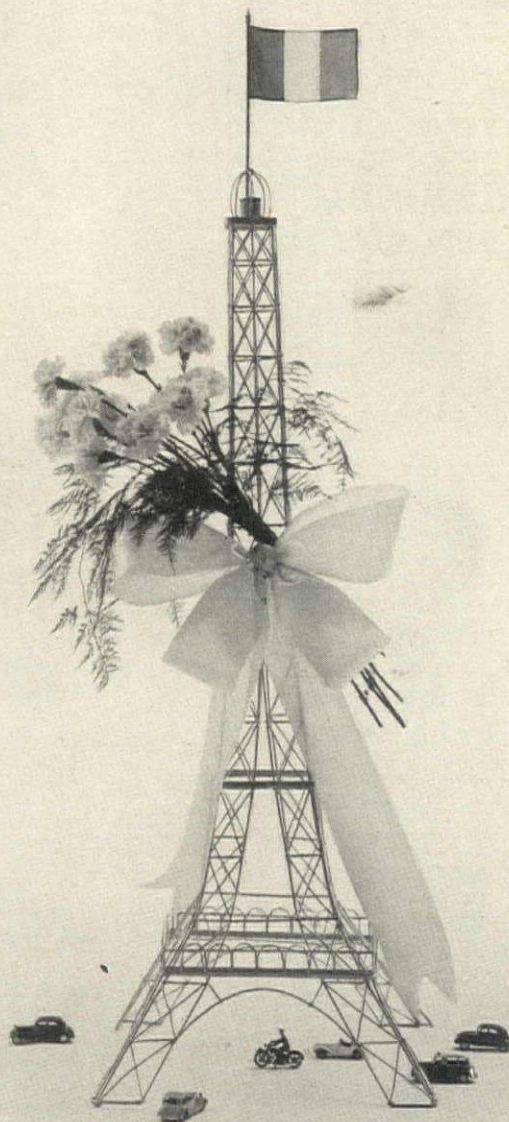
1st PRIZE: two exciting weeks in Paris, flying both ways, all expenses paid, or \$1000 in cash (winner's choice).

2nd PRIZE: \$500 cash. 10 Honourable Mention Winners will each receive \$25 cash prizes.

In addition, all winners will receive top consideration for positions on VOGUE, GLAMOUR, HOUSE & GARDEN, VOGUE PATTERN BOOK, VOGUE KNITTING BOOK. Other top contestants will be recommended for jobs to stores, advertising agencies and other magazines.

It's VOGUE's annual search for editorial talent. You use VOGUE to complete two quizzes of four questions each, based on actual editorial problems. If answered satisfactorily, you will be eligible to write a 1500-word thesis on a topic in the February 1, 1958 issue.

Use the entry blank below . . . before October 21, 1957.



VOGUE'S 23RD PRIX DE PARIS

PRIX DE PARIS DIRECTOR, VOGUE, 420 LEXINGTON AVENUE, NEW YORK 17, NEW YORK

Please enroll me as an entrant in VOGUE's 23rd Prix de Paris.

NAME

HOME ADDRESS

CITY

ZONE

STATE

DATE

COLLEGE

COLLEGE ADDRESS

DATE OF GRADUATION

HC

Hagerstrom FARM BELL



No country home, estate, school, resort, work or vacation camp should be without this welcome Call to Meals, Games, Events, etc. Adults and children respond quickly to the rich vibrant sound of its adjustable clapper. Bell is 14" in diameter, 9" high, made of sound castings, rich black finish. Bracket is 18" wide, 24" high. Weather resistant lubricant in bearings. Suggest 4" x 4" post. Shipping wt. 45 lbs. \$27.50 f.o.b. Wheeling.

Write for Catalog of Other Hagerstrom Originals

HAGERSTROM METALCRAFT STUDIO

Handcrafted Specialties since 1922—Weather vanes, House Signs, Lanterns, etc.
Dept. HG Old Milwaukee Road Wheeling, Ill.

—Since 1858
AMERICA'S FINEST



Fiske WEATHER VANES AND CUPOLAS

Fiske originals have topped homes for almost 100 years. Time does not dim their beauty or reliability; they are of hand-hammered copper, finished with 22K gold leaf.

This 3/4 full-bodied, 31" long Ethan Allen Horse Weather Vane complete with steel spire and compass points, will enhance the appearance of any home.

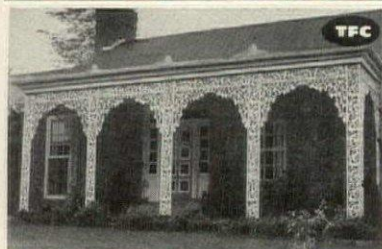
BUY DIRECT from MANUFACTURER
No. 9—Ethan Allen Horse \$85.

f.o.b. Paterson, N. J.
Write for FREE Weather Vane and Cupola Catalog.



CUPOLAS
Fiske now offers a wide range of handsome, ready-built Cupolas.

J. W. FISKE
Architectural Metals, Inc.
115 Pennsylvania Avenue
Paterson 3, N. J.
Established 1858



TFC Ornamental Iron adds charm and beauty to your home

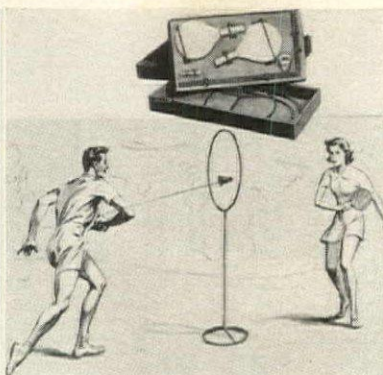
Choose modern or traditional Ornamental Grillework and accessories. Hundreds of TFC patterns for glamorizing porches, carports, patios, interiors, gardens, and stairs.

Send 10c for 16-Page Idea Booklet



Tennessee Fabricating Co.
1567 Grimes, Memphis, Tenn.
Please send Idea Booklet on TFC Ornamental Iron, 10c enclosed.

Name _____
Address _____



SHUTTLE-LOOP

is a fast moving indoor-outdoor game that gives you the excitement of badminton in much less space. Playing area required is only 4 feet by 10 feet. Object is to engage the plastic shuttlecock in play back and forth through a metal loop. Two or four can play. With metal stand and 22" loop, 2 paddles, shuttlecock, court markers. **\$6.95**

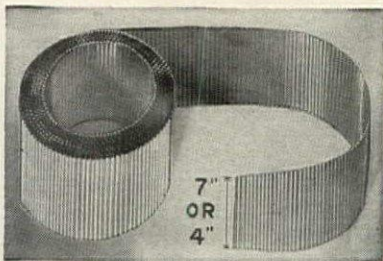
Plus 50c postage

Pa. Residents Add 3% Sales Tax.

FREE! New Gift Catalog

TAYLOR GIFTS
WAYNE 2, PENNSYLVANIA

ALUMINUM GARDEN EDGING



- Keeps Grass Roots out of Flower Beds
- Ideal for Tiered and Pyramid Planting
- Conforms to Circular or Irregular Plots
- Easy to Install—Rigid—can be driven in loose Garden Soil at Edge
- Prevents loss of Garden Soil by erosion

As low as 10c foot Postpaid

7 in. high

25 feet—\$ 4.00
50 feet—\$ 8.00
100 feet—\$16.00

4 in. high

25 feet—\$ 2.50
50 feet—\$ 5.00
100 feet—\$10.00

Continuous Rolls

Order by mail direct from manufacturer

Send check or Money Order

H G ALUMINUM PRODUCTS CO., INC.
428 Race Street
New Orleans 13, Louisiana

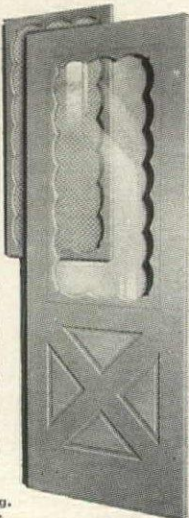
The "Twodor" COMBINATION

STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Yet the "Twodor" is priced as low as the commonly made type

If your doorway looks plain—"Twodor" will give it that handsome custom look. If your doorway looks lovely—"Twodor" will make it even lovelier. We believe this is the most handsome combination door made—we know it's the strongest. It will not sag or come apart. Pets can't rip or snag high screen panel. Ideal for all Colonial, ranch or modern homes. Sturdy cross panels: mortised and doweled joints; waterproof glue throughout. Of solid kiln dried pine, standard 1 1/8" thick. Quick change glass and screen panels lock snug with special fasteners. Shipped completely sanded with directions for installing, painting, finishing. (Hardware not included.) For all standard size door openings.



ALL SIZES COMPLETE **\$2795**

Immediate Delivery

ALSO—New 48-page Catalog. Send 10c stamps or coin.

Yield House
Dept. G8-7
NO. CONWAY, NEW HAMPSHIRE

Shipping Charges Collect C.O.D.'s

SHOPPING

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money

Tag your luggage with the handsome Lucite markers shown here. Made of crystal clear Lucite, each comes marked with a three-line legend. The first tag will cost \$1.25; additional ones are only 50c each. You can afford to tag each of your traveling cases with one of these. Order some as gifts! Postpaid. Carol Beatty, 298 Beatty Building, Los Angeles, Cal.



A good pair of casseroles for oven to table serving is the handsome stainless steel pair shown here. The metal is high quality, the finish is satin smooth. Each will make a fine accent on the table. 8 3/4" in diameter, each casserole holds twenty-two ounces. \$8.95 postpaid for the set. Order from Corham's, Department HG8, 214 Central Ave., White Plains, N. Y.



Take a pill from this elegant box if you want to improve your spirit as well as your health. Made of metal, it is finished in gold plate, studded with rhinestones and cabochon (fake) gems. The interior is lined with white enamel which makes it easy to keep clean. 1 1/2" in diameter, it will hold a day's supply. \$2.95 ppd. Best Values, 403HG Market, Newark, N. J.



Calculator. You will become attached to this sturdy device. It will help you accurately to multiply, divide, take the square root of any set of figures. Reverse it and you will be able to convert metric terms into local ones: kilo into mile, liter into gallon. 6 1/2" in diameter. \$1.00 each; \$4.00 for five. Order from Bolind, Inc., Department HG8, Montrose 55, Cal.

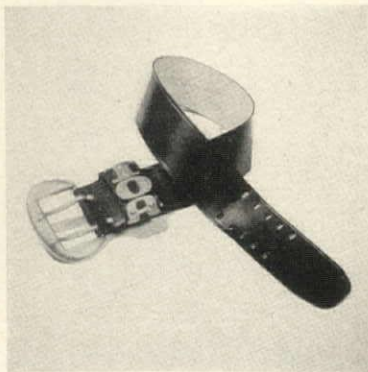


AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

A neat waist attracts favorable comment. To set off your early fall separates we suggest that you wear the polished leather belt shown here. Fitted with a solid brass buckle, with three brass initials, it is 2" wide. Colors: black, navy, red, tan, gray. Sizes: 22 to 32. It is modestly priced at \$1.95 plus 20c postage. From Ruth Brawer, Box 4035HG, Tucson, Ariz.



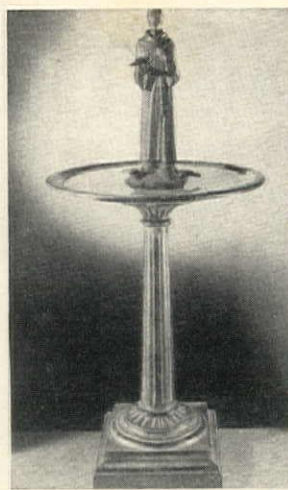
Gold soap dish. You won't find anything more luxurious or elegant than the handsome soap dish shown here. Exquisitely made of cast brass finished in 14K gold plate, it has a balanced base, a dolphin standard and a shell-designed soap container. Available, too, in black and gold. \$39.50. Add 50c postage. Sherle Wagner, 123 E. 57th St., N. Y.



Convenience for the kitchen: the Vermont pine "Sneeze Box". This attractive accessory is perfect for any Provincial room. Capacious (11" x 7" x 4") it will hold the large size box of tissues. Put this on your fall gift list because a dozen of your friends will be delighted to receive one at the holiday season. \$3.95 plus 35c. Foster House, HG8, Peoria, Ill.



A gay gift for the bridal shower could be the set of terry cloth hand towels shown here. Spanking white, each one is decorated with a sly Siamese cat in full color, with a color swag marked in black. To make these towels truly decorative the edges have been finished in fringe. 11" x 17". \$1.69 ppd. the pair. Artisan, HG8, 2100 North Haskell Ave., Dallas, Texas.

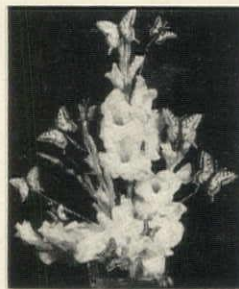


"ST. FRANCIS AND THE BIRDS"
The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)

Send 10¢ for catalogue on complete line.

FLORENTINE CRAFTSMEN, INC.
479 First Ave. (cor. 28th St.) New York City 16
LEXington 2-3926

BUTTERFLY BOUQUET



Bright butterflies, so real looking you expect them to flutter away, turn an ordinary bunch of flowers into a breath-taking bouquet. Mounted on green chenille wire to wrap around stems. Set of 12; four in each of 3 sizes: 4", 3", 1" wing-spread. \$1.25 ppd.

CARVED BIRDS

Adorable little carved birds for those who like the unusual in decorations. Use to perch on lamp shades and to enhance any floral arrangement. Each hand-carved and brightly colored, with hook for attaching. Six to a set . . . 2 each of 3 sizes. 1½", 2", 3" long . . . \$1.25 ppd.



HUSS BROS. 800 No. Clark Street
Dept. 37, Chicago 10



Scotty Shoe Scraper

This amiable pup is woman's best friend because he can't abide young ones tracking in mud and dirt! Made of wrought iron with weatherproof finish, the Scotty invites in big white letters, "Scratch My Back And Scrape Your Shoes!" Stake him beside the steps and he'll be a constant reminder to clean shoes before entering! 11½"x12½". Order No. 9385-6 Scotty Scraper \$1.95 ppd.

Write for Free Catalog of New Ideas in Gifts and Housewares!

Miles Kimball

148 Bond St., Oshkosh, Wisconsin



A MAGNIFICENT IMPORT scandalously low priced!

Charming, genuine Creamware Soup Tureen, gracefully sculptured with the heirloom quality of timeless beauty. Masterfully crafted in Western Germany, each piece is a collector's item you'll be proud to use for serving or showing on table, sideboard, or china cupboard. Soup Tureen, 12" x 12", holds 3 qts. \$10.95 Complete with ladle and 13" platter. ppd.

Add \$1.00 West of Miss.

Write for our new 50-page catalogue!

Jeffer House Dept. G-8
New Marlboro Stage
GREAT BARRINGTON, MASS.



SEND for our FREE BROCHURE of BEDSPREADS and DRAPERIES

DECORATOR BEDSPREADS

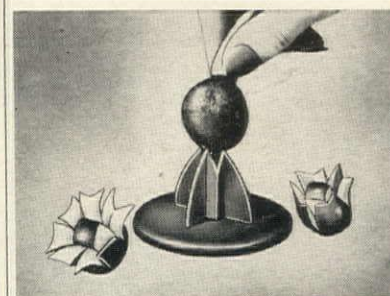
and draperies . . . in luxurious styles . . . fabrics . . . colors . . . at about half the cost of custom-mades. Send for free brochure . . . and color swatches (10c a fabric).

TYPICAL PRICES for twin size.

TAFFETA COVERLET, kick-pleat. \$11.95
CHINTZ COVERLET, throw style. \$11.95
ANTIQUE SATIN quilted spread \$17.95
CORDUROY throw spread. \$12.95

CUSTOM-MADE or KING sizes . . . any width or length . . . prices on request. Send for measuring chart.

COLTEN'S 1325 Beacon St.
Brookline 46, Mass.



Quick, Decorative Radishes—50¢

Just one push of the radish on this ingenious little plastic device and like magic—a perfect rose of a radish! Quick, safe, automatic . . . easy to clean! No sharp knives. Now you'll have time for decorative radish roses on every relish plate you serve. ROSEBUD RADISH MAKER only 50¢, postage paid. Guaranteed to please or your money back! Order direct by mail from Sunset House, 1403 Sunset Building, Hollywood 46, California.

The way to select

ORIENTAL RUGS



is to examine them
in your own home

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

- 200 Perfect Antique Rugs \$90 to \$200
- 100 Perfect Antique Rugs \$200 and up
- 500 Semi-Antique Rugs in Old Designs \$39 and up
- 100 Choice 9 x 12 Rugs from Iran \$325 to \$850

Many giant and unusual sizes

For sale by America's foremost authority and expert on Oriental Rugs, and largest exclusive dealer in natural, untreated rugs.

We sincerely believe that our rugs are the best values on the market today. Many customers, from all parts of America, say that similar rugs are offered at double our prices. Good Oriental Rugs are sound investments. No deposit or expense to you in ordering our rugs shipped on approval.

No obligation to buy.

Postcards, and inquiries from outside continental U.S. not answered.

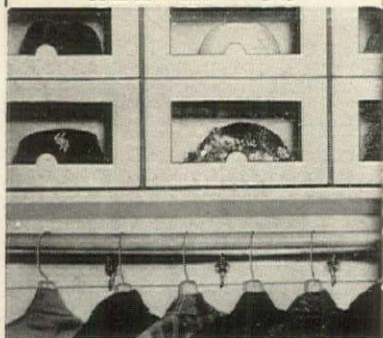
CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

BACK DOOR KNOCKER.

This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7" high, it mounts easily with two wood screws which are included. \$4.75. In solid brass it is \$6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave. HG, Nashville, Tenn.



HATS IN VIEW... NEATLY TOO



No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. C445.

Set of 3 Only \$2.79 postpaid

Satisfaction guaranteed or money back.
Send for New Free Catalog of Unusual Items.



DOWN'S & CO.
DEPT. 1490F, EVANSTON, ILLINOIS

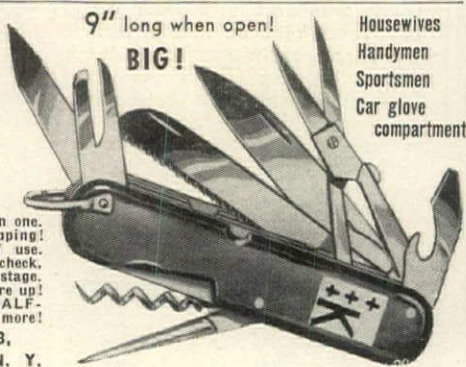
HALF-PRICE!

50,000 Sold **\$1.98**
at \$3.95

- Saw • File • Scissors • Awl • Screw-driver • Jackknife • Can Opener • Small Knife • Corkscrew • Bottle Opener

Imported Swiss Army type knife. 10 tools in one. Each separate; easy to open & close. No slipping! No jamming! Korium steel. Lifetime of use. SAVE \$2.00! Tear out ad, send \$1.98 cash, check, m.o., prepaid delivery. COD's plus postage. Money-back guarantee. Hurry. Steel prices are up! This may be LAST CHANCE to enjoy HALF-PRICE bargain. Stock up. Order two or more!

Mrs. Lavalley, Inc., Dept. 23-H-18,
585 Water Street, New York 2, N. Y.



9" long when open!
BIG!

Housewives
Handymen
Sportsmen
Car glove compartment

PAGODA ROOF CUPOLA

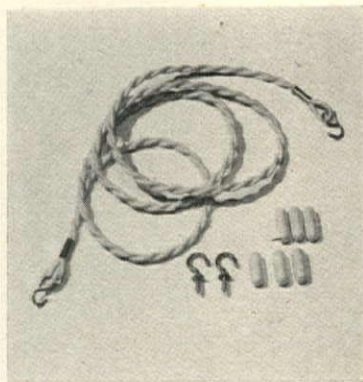
Ready-Built, fully assembled PAGO-DA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screw-driver to put up in 10 minutes. With ALUMINUM covered roof, \$39.50. With COPPER covered roof, \$42.50. Express Collect. Other sizes and styles from \$16.75 to \$149. Weathervane shown 19" by 20" made of COPPER and ALUMINUM, painted black, only \$11.95 postpaid.



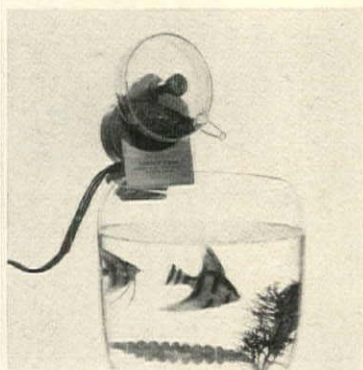
SEND FOR FREE CATALOG

CAPE COD CUPOLA CO.
Dept. HG-12 No. Dartmouth, Mass.

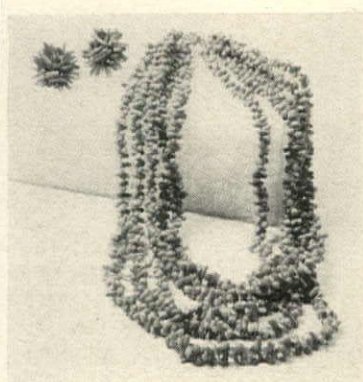
SHOPPING AROUND



"Home and Room" is the name of the clothes line you will use for all wash basin laundry. The pink elastic rope stretches to 10 feet. The ends are fitted with chrome plated catches which attach to the metal hooks that come with the line. This is the perfect gift to give to a well groomed traveler because it is useful. \$1.00 ppd. Edith Chapman, Nyack, N. Y.



"Little Chef" is the affectionate name given to the clever device shown here. It is an automatic fish feeder which will care for the pet fish while you are away on a vacation. Fill the container with food, set the nozzle at the proper position, plug in the electric cord and the "Little Chef" will go to work. \$9.95 ppd. Helen Sheft, 32 Notch Road, Little Fall, N. J.



Coral from Capri has the elegant pink color which flatters most complexions. Shown here is a five-strand necklace (\$13.75) which you will treasure for a lifetime. It comes, too, in three strands (\$8.25) and in a single strand 54" rope (\$8.25). Tax incl. Earrings, \$2.50 with pierced or screw-type mountings. Ppd. Alpine, HG8, 505 Fifth Ave., N. Y.



For security reasons be sure to have your shoes fitted with aluminum or plastic heels. We show here three excellent designs: two of aluminum, one of clear plastic. Each is \$5.95 a pair. You can give a bright new look to many of the pumps in your shoe closet. Send shoes plus 50c postage to Century Shoe, Department HG8, 211 Park Avenue, Baltimore.

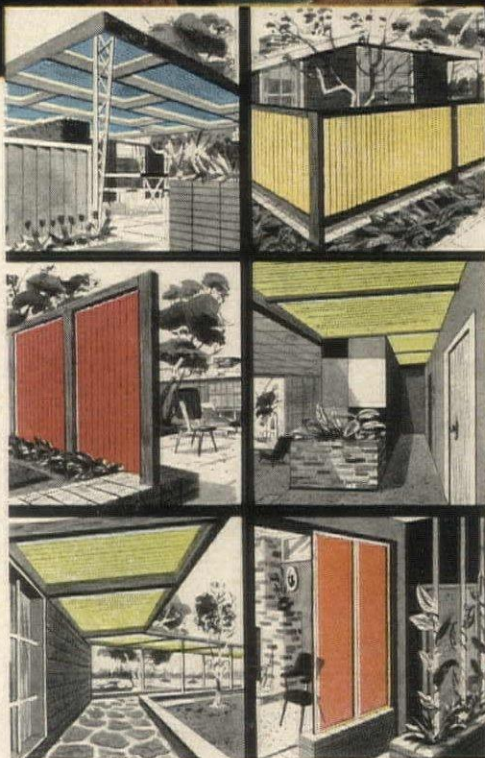


"The Week-ender" is a set of three natural straw bags which will carry your holiday wardrobe in compact style. Light as a feather, the two smaller bags fit into the large one. Sizes: 13" x 16" (small); 15" x 17" (medium); 18" x 20" (large). \$7.95 complete. \$3.95 for large bag only. Add 35c postage. Helen Gallagher, 413 Fulton Street, Peoria, Ill.

BE RIGHT
with
ALSYNITE



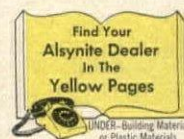
COPYR. 1957 ALSYNITE CO. OF AM.



Capture summer brightness all year 'round with an Alsynite patio covering

Rain or shine, enjoy pleasant patio living; cover your patio with Alsynite translucent fiberglas panels. Alsynite diffuses light to brighten patios and interiors even on dark, gloomy days. And when it's hot, Alsynite keeps you comfortably cool with heat-blocking Filtron 25. These panels keep their sparkling beauty, too, because they are Chemiglazed — an exclusive "armor-plate" process that gives them three times the resistance to weathering. Insist on genuine Alsynite ... look for the Warranty label on every panel.

genuine
Alsynite



WRITE TODAY FOR FREE FULL-COLOR FOLDER ON RESIDENTIAL USES
ALSYNITE COMPANY OF AMERICA, DEPT. G-8, SAN DIEGO 9, CALIF.

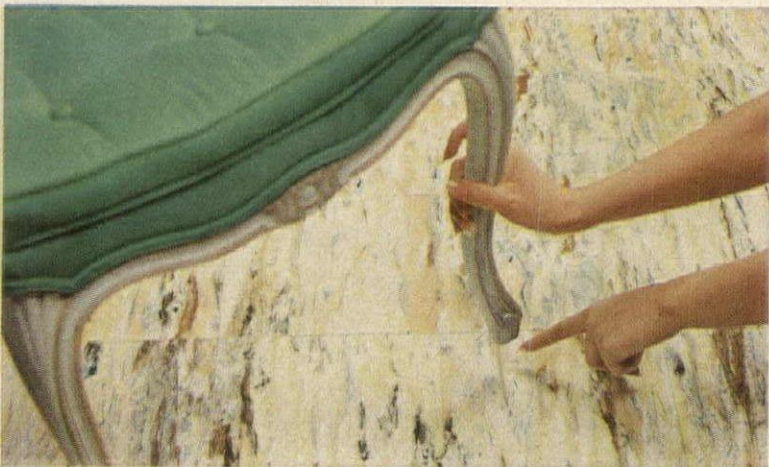
ROBBINS POMPEIIAN VINYL

Robbins introduces a new floor covering which truly captures the ancient and classic appeal of polished marble. Imagine what its combination of new colors, visual depth, carefree maintenance, and other features can do for your home and way of life.

photographed by Dirone



REFRACTS SUBDUED LIGHT—So clean, so clear that softest candlelight can filter through. Once on your floor, refracted light works its way back up to the surface, transfused by varied gentle hues scattered lazily into the *pure vinyl*—like countless drifting summer clouds. Seen from any angle, any time of day, your *Pompeiiian* remains ever luminous, ever dramatic. The effect is 3-D.



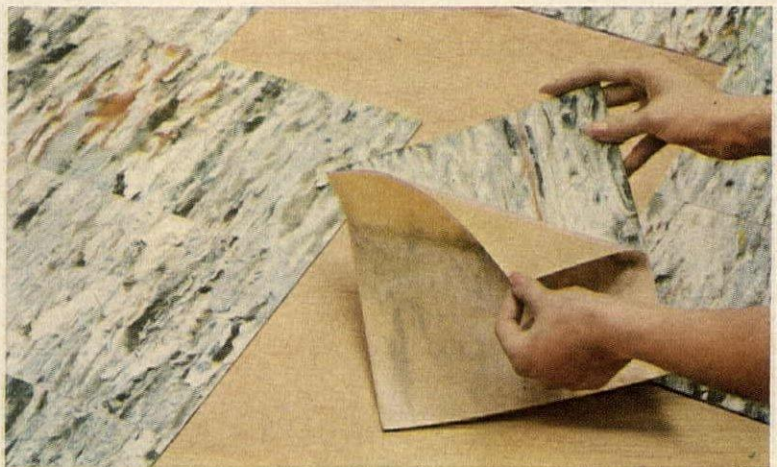
RESISTS DENTING—Quiet and springy underfoot. No harsh walking sounds. It's supple and flexible enough to absorb shock, rebuff nicks. Quickly overcomes careless abuse. *Pompeiiian* possesses remarkable "memory"—that mysterious force which lets it regain surface smoothness when furniture dead weight is removed, leaving no unsightly dimples marring the floor surface.



ENHANCES COLOR SCHEMES—*Pompeiiian* comes in 12 light-to-dark marbles. Beige, black-brown, mild red, Roman brick with gold metallics . . . all imbedded in translucent vinyl. Colors and patterns, being completely homogeneous, go clear through each tile. *Pompeiiian* will blend with any contrasting fabric, wallpaper or paint you choose—electric shades or subtle pastel tints.

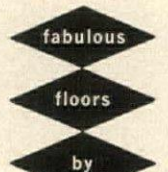


CLEANS WITHOUT EFFORT—Easily cleaned, *Pompeiiian* is highly resistant to oils, greases, alkalies, acids, strong cleaners—and naturally so, since it's made of long-wearing Robbins Lifetime® Vinyl. Simply dust, or sponge spots away with warm water, then dry. Buff it . . . and its luster returns. Normal care preserves *Pompeiiian Marble* in ageless beauty, throughout its entire lifetime.



PEEL 'N STICK—For quick, fast, fool-proof installation, simply "peel 'n stick." Your floorman, however, should install larger areas. Watertight joints are almost invisible. No unsightly cracks to trap dirt, ruin appearance. Best of all: pick up your *Pompeiiian Marble*, take it with you when you move. Once you have lived with it, you'll never want to be without your *Pompeiiian Marble*.

Pompeiiian Marble tiles are 1/8" thick, range from 9" square to 36" square. Your local Robbins Dealer will be most happy to show you Pompeiiian Marble or any other Robbins floor covering—vinyl, rubber, cork. He's in your classified directory, under "Flooring."



Robbins
FLOOR PRODUCTS, INC.
Tuscumbia, Alabama

SHOPPING AROUND

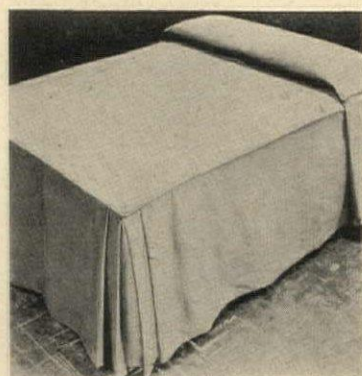
Ladderback settee. If you cherish Early American furniture, if you want a fine reproduction be sure and send 25c for the catalog put out by Greenbaum Brothers. We show here a settee made of solid cherry finished in cherry or in antique. 56" x 37" x 22", it has a rush seat. \$299. exp. coll. Greenbaum, HG8, 101 Washington, Paterson, New Jersey.



In the sun or in the shade of a lovely tree you can relax in comfort on "Sun Chum". It is an enormous terry cloth towel (72" x 36") which has a "built-in" waffle foam pillow and two convenient pockets. It folds to a compact size, has an elastic strap and handle for easy carrying. Yellow, turquoise. \$6.95 ppd. Order from Joseph Blake, P. O. Box 425, HG8, Gilroy, Calif.



Double kick pleats. This fitted pinwale corduroy bedspread has an elegant look. The unusual double kick pleats make it hang like a custom-made spread. Washable. Eggshell, aqua, lipstick, charcoal, coral, lime, hunter, gold. Swatches are 10c. \$15.95 twin; \$16.95 full; \$32.95 for king. Add 90c to total order. Colten, HG8, 1353 Beacon, Brookline, Mass.



Perfect wedges of hard boiled eggs accent a salad or a creamed entree. To make these wedges professional looking we suggest that you get the "Egg-wedger". It is made of cast aluminum, is fitted with steel wire cutters. A gentle pressure on the handle will produce perfect egg slices. \$1.50 ppd. Greba Gifts, HG8, Box 61, Gracie Station, N. Y.



The hostess will appreciate the paper aprons shown here. Made of a cloth-like paper, each is printed with the word "Hostess" in many foreign languages. A white ribbon comes with the apron. Thread it through the heading and the apron is ready to wear. This is a modestly priced gift. \$1.50 for two and a ribbon belt. International, Box 509, Culver City, Cal.



Lowest prices in the United States!

FINEST LOUVER SHUTTERS and DOORS

See before you buy!

Send \$1 for a sample shutter
and see our fine quality

(\$1 refunded whether or not you buy shutters)

Rent a three dimensional viewer and
color slides for \$5 and see beautiful shut-
ter installations in all types of rooms.

(\$5 refunded upon return of viewer and slides)

There is only one perfect wood for making fine quality louver shutters and doors: California sugar pine.

From this wood, air and kiln dried, we manufacture the finest shutters you could buy. Double blind mortise and tenon joints are used throughout so our wide selection of standard sizes can be cut down as much as 3 inches in length and 1 inch in width to fit your windows. This way you get a "custom" fit at standard-size savings.

OUR STANDARD SIZES CAN BE CUT TO FIT ANY SIZE WINDOW OR DOOR. ALWAYS IN STOCK, IMMEDIATE DELIVERY.

example low prices: Window shutters 9"x30" \$4.35 a panel
Door panels 16"x80" \$10 each

WRITE FOR INFORMATION, PRICE LISTS

Shutters • Doors • Folding Doors

Room Dividers • Bar Doors • Screens

Shoji screens, room dividers, sliding doors, wall panels

We will size, finish and paint your shutters or doors at less than half the usual charge. Complete stock of hardware available.

• CLIP THIS COUPON AND MAIL TODAY •

Satisfaction guaranteed

CARABAO
SPECIAL PRODUCTS COMPANY

2750 Hyde at Beach
Box 3689, Dept. GG2
San Francisco, Calif.

Our eighth year of selling direct by mail

Carabao Special Products, 2750 Hyde at Beach
Box 3689, Dept. GG2, San Francisco, Calif.

- ☐ Please send me free louver shutter and door information
- ☐ Enclosed is \$1 for a sample shutter—which will be refunded
- ☐ Enclosed is \$5 deposit for a viewer and color slides—which will be refunded
- ☐ Send me information about Shoji screens, etc.

Name

Address

City..... State.....
(please print)

SHOPPING

OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

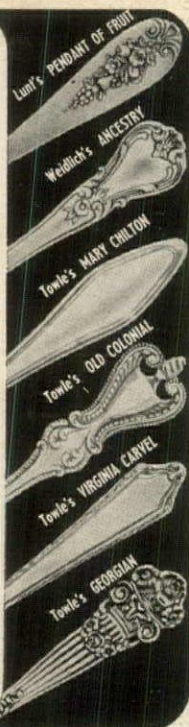
For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman and Son

Memphis Jewelers Since 1862
P. O. Box 195 ★ Memphis, Tenn.

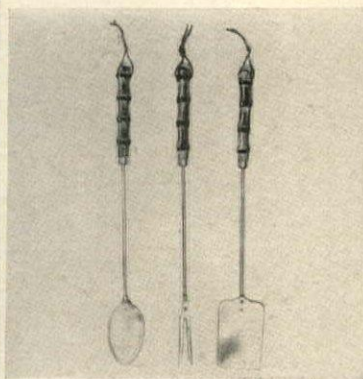


Silver Drawer Kit

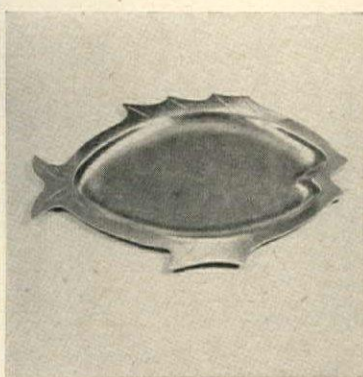
Line a drawer with tarnish-proof Pacific cloth. Perfect built-in storage for your silver. Kit contains all materials including slotted rack. Easy to do.

\$6.95 POSTPAID

STERLING HANDCRAFT, INC.
830 Shipley Street, Wilmington, Del.



Classic note for the barbecue wall: the bamboo handle, stainless steel chef set shown here. The two-tine fork, the ladle and the spoon are each 24" long. This is the perfect length for comfort and for protection from burns. The blonde bamboo handles are hand-made and hand-polished. \$4.98 ppd. the set. Order from Mrs. Lavelle, HG7, 585 Water, N. Y.



The fish course will be appetizing, will have eye appeal if it is served on this heavy cast aluminum platter. Designed for oven to table use, it is finished with a satin smooth patina. We suggest that you give one to the bride of your acquaintance. 11" x 19", it is sensibly priced at \$5.95 postpaid. Order from Downs & Company, Department HG8, Evanston 16, Illinois.



Noble emblem. If you are looking for an exceptionally handsome ornament for the fireplace wall you should consider the shield type American eagle shown here. Made of cast aluminum, it comes in two finishes: golden bronze (\$18.95) or 22K gold leaf (\$36.95). Ppd. Overall size: 21" high x 20" wide. Cape Cod Cupola, HG8, N. Dartmouth, Mass.

Bean's Free Fall Catalog



**Ready
August 15**
Fully illustrated, 108 pages, showing Hunting Footwear, Clothing, and one hundred and twenty other leather and canvas specialties of our own manufacture for campers and hunters.

Ladies' Natural Elk Moccasin

A sporty moccasin made from high grade elk tanned leather. Brown rubber sole with built-in arch support. Hand sewed tip. Adjustable lacing around collar for snug fit. Color: Natural Elk. Sizes 3 to 9, whole and half sizes. C width only. Price \$6.10 postpaid.



L. L. Bean, Inc.
123 Main St., Freeport, Maine
Mfrs. Hunting and Camping Specialties



50 PERSONALIZED PANTRY LABELS \$1

Proud of your home cooking? Label all your home cooked goodies like jams, jellies, preserves, baked goods and dishes from your kitchen with these beautiful 3-color Pantry Labels, with your name! "From the Pantry of:" followed by your name. Personalized Pantry Labels—an unusual and distinctive gift for any homemaker! 2 1/2 x 3 1/2 inches in size—printed on the finest of gummed paper. Specify name desired (1-line only). Guaranteed to please. 50 for \$1.00. SPECIAL—100 for \$1.75; 200 for \$3.00. Handy Gifts, 811 Jasperson Bldg., Culver City 15, California.

THESE HORRID AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only \$2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send \$2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY

Dept. 161-K, PARIS, TENN.
(Canada \$2.25) 557 Pape Ave., Toronto 6, Ont.

I Can Teach You At Home SHORTHAND in 4 DAYS!



What a wonderful skill . . . being able to write shorthand just when you need to take notes quickly . . . and with Abreviatix, the shortest shorthand method, you can learn to write in just four short days. Excellent for the business woman . . . for the housewife who is active in club and group work . . . a forever-remembered gift for the career son, daughter, niece or nephew . . . increases college efficiency and helps to get good grades. With Abreviatix, you can forget about spending months learning the system. With Abreviatix, your familiarity with shorthand makes it possible to start taking notes within a week. Not a correspondence course—all lessons in one book. Highly recommended—a teacher of Gregg, Pitman and Stenotype writes "a marvelous system—to read it is to learn it." Instruction and practice books—only \$2.98 ppd. Complete . . . nothing more to buy. Immediate delivery. Satisfaction guaranteed. Order now from Publisher: Fine-line Company (Dept. 415), 303 Fifth Avenue, New York 16, N. Y.

WRITE FOR FREE LITERATURE!



ENGLISH
BONE
CHINA

Herbert S. Mills
11 KING ST. E. HAMILTON CANADA

SEND FOR FREE DINNERWARE BOOKLET

AROUND

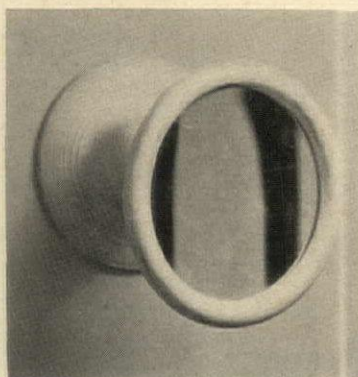
Wind and weather play havoc with your hair. After a summer at the shore or in the mountains you will be glad to use the reconditioning cap shown here. Made to work on both AC or DC, this electric cap has a removable plastic liner. It comes with a jar of scalp cream. For comfort's sake it has a 3-way switch. \$14.95 ppd. Hobi, HG8, Flushing 52, N. Y.



The garden party will be extra festive if you will string a line of Kokeshi lanterns around the terrace. We show two 24" lanterns designed as a boy and as a girl. Hand painted, they are made of sturdy rice paper, will hold any size bulb up to 100 watts \$2 ppd. for one; \$3.75 the pair. Shopping International, HG8, 65 Court Street, White Plains, N. Y.



A good view of the face is essential when you groom your eyebrows, when you apply make-up, when your husband shaves. This swivel magnifying mirror is excellent to use for these purposes. Set into pastel rubber, it is mounted on a strong suction cup which can be attached to any surface. \$2.00 ppd. Order from Elron, HG8, 225 W. Erie St., Chicago, Ill.



DECORATE

all this with
just one set
**AUTHENTICS
DECALS**

Lamp base and shade, mirror frame, table and waste basket—All decorated with different decal designs from ONE set of Authentics! Famous BIRD & FRUIT furniture set just \$1.00 ppd. in U.S. Available in EITHER combination full colors, gold and silver. OR beautiful gold with dark brown accents. Apply easily with just water. Many other sets available too!

SEND 10c FOR
ILLUS. FOLDER

AUTHENTICS Dept. I-33
Box 26, Cincinnati 7, Ohio



Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box.

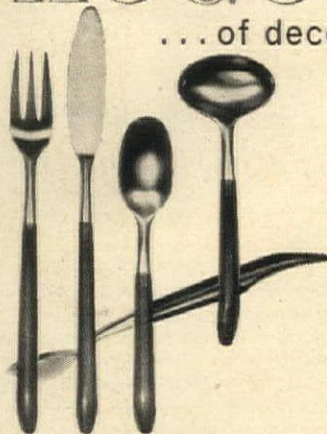
Cigarette box, 5 x 4 x 1 1/2" **\$10.00**
(not shown) Pair of 4" x 2" complementing ashtrays etched **\$5.00** pr.
with first names. Prompt, safe delivery assured. Gift-boxed.

Catalog on Request *Holiday House*

28 Bellevue Theatre Bldg., Upper Montclair, N. J.

AUGUST SALE

... of decorator imports



WALNUT HANDLED STAINLESS

The first showing at this price of this exciting 1957 design... created by the noted Austrian designer, Ernst Meer. The finest grade of stainless steel, 18-8... in a glowing satin finish that never rusts, resists all stains. The handle hand-carved of lustrous walnut in new, slim contours. Flatware shaped to add a contemporary look to any table setting... designed to be comfortable to hold... delightful to see! 4-pc. place setting: knife, fork, teaspoon, soup spoon. Compares to flatware selling in decorator shops at \$10 a setting.

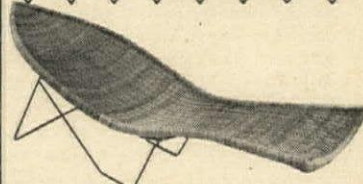
4-pc. place setting **3.99**



THRONE CHAIR

Fit for the king of the house... the master of your outdoor domain! Our regal, roomy seat in sunny rattan, cradled in wrought iron. Sold elsewhere as high as \$22.99!

\$7.99



FISH LOUNGE

The shape of summer sunning... stunning! 90" long lounge... big enough for the giant of any family! A sleek sophisticate in golden rattan on ebony wrought iron. Value to \$45.

\$16.99



ISLAND CHAIR

Old-time easy chair comfort... sleek modern design. A star sitter for den, living room, patio. Handsome in golden rattan on wrought iron. Value to \$22.

\$7.99

Matching rattan and wrought iron ottoman

\$3.99



PAPEETE CHAIRS

Straight from the South Seas to contemporary rooms and patios... these newest versions of the captain's and matching side chairs. Glowing rattan, framed in wrought iron. Values to \$18.

Captain's Chair **\$7.99**

Side Chair **\$5.99**



LUAU TORCH

Traditional Hawaiian torch-light... to cast a gala glow on your patio! Chrome, brass or black finished. Side opening... easy to fill with kerosene... burns about 48 hours without refilling. Extra long, heavy wick. Value \$5.99. extra wicks... .79 each

\$2.99

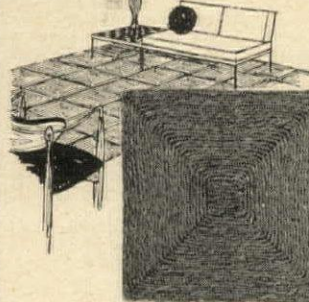


FIBERGLASS PLANTERS

Bright planting idea... indoors or out! Dramatic, vibrantly-colored fiberglass bowls on wrought iron stands. Home-fashion fun for magazines, wood, toys. Bowl 15" wide and deep in chartreuse, red, coral, turquoise, black, grey, white. Value to \$13.

Bowl and stand **\$4.99**

27" or 18" high



SEA GRASS MATTING

Contemporary casual floor cover, this heavy handwoven Formosan grass matting. Natural beige, to blend with any color scheme. A full 1/2" thick... tough and long-lasting. Easy to clean with vacuum or soap and water. Sea grass matting comes in 12" squares, in rolls 9' wide. It is simple to detach (or add) squares to fit matting around furniture or hearth. When ordering, send room dimensions, measured in feet. For example, if your room is 9' x 12', you would need 108 sq. ft., at 19c per square foot... a total of \$20.52. If your room is 12' x 14', you would need 168 sq. ft., at 19c per square foot... a total of \$31.92. Usually sold as high as 40c a sq. ft.

PER SQ. FT. **19c**

TO ORDER: Send check or money order. All items sent freight collect. For C.O.D. send 1/3 deposit or more. Calif. resid. add 4% state tax. 10-day money-back guarantee applies to everything.

the **akron**

4382 SUNSET BOULEVARD
LOS ANGELES 29, CALIF.

JUG and SHELL



Where Birds Can Bathe

From the jug which this little fellow tilts water can flow to bring song birds to your garden. Made of Pompeian Stone, 32½" high, 25½" wide, \$82.50. Also available with concealed circulating pump, \$105.00. Prices f.o.b. N.Y. Many new garden ornaments, some priced at only a few dollars, are shown in our 1957 Catalog (10 cts. please for mailing). Visit our galleries.

ERKINS STUDIOS

38 West 40th St. New York 18, N. Y.

buy draperies by mail!
at 1/2 the cost!



**now guaranteed FADEPROOF
and still just \$1. a yard!**

Save money by ordering custom-made draperies and decorator fabrics direct-by-mail from Toni Moran Studio. Choose from over 50 lovely colors in distinguished antique satins, failles, boucles and nubby weaves. By ordering direct, you pay only \$1 a yard for any fabric in this exclusive collection.

EASY TO INSTALL: These wonderful draperies give your room that fresh new look at a budget price. You can have them custom-tailored to your windows in our studio workroom . . . Or, if you prefer to make your own, we sell you fabric, pleating tape and send easy-to-follow instructions. Either way you save and get the custom-decorated look.

SEND FOR SWATCHES: Picking the right fabric and color is easy the Toni Moran way. Simply enclose 25¢. We send complete set of color swatches and detailed information.

**GUARANTEED
WORKMANSHIP
AND MATERIALS**

Toni Moran studio C-78

Box 230, South Pasadena, California
I enclose 25¢ in coin. Please send swatches and booklet "How to have distinctive draperies at 1/2 the cost."

Name _____

Address _____

City _____ Zone _____ State _____

Coral from Capri

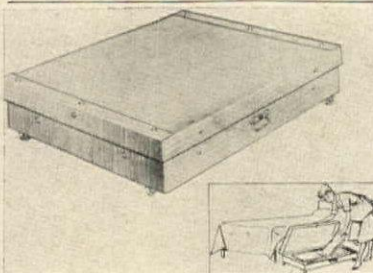


LUXURIOUS GENUINE CORAL from the Mediterranean — famous for its rich fine coral. Skilled craftsmen carefully cut, round, match and polish these lovely pieces of superior quality. Fashion-right and beautiful, any combination will garner compliments by the dozen.

15"-17" twin strand choker.....	\$4.95
Earrings — button or drop	
screwbacks or pierced.....	\$2.50
18"-20" twin strand necklace.....	\$5.50
55" single strand rope.....	\$7.50
2" cluster brooch.....	\$3.85
Bracelet.....	\$3.30

Ppd. fed. tax incl. Add 25c Air Delivery
Money Back Guarantee If Not Truly Delighted

ALPINE IMPORTS, Dept. HG-9, 505 Fifth Ave.
New York 17, N. Y.



GLIDE-A-WAY BED DRAWER

Under-bed storage drawer turns wasted space into dust-free storage space. Of sturdy kraftboard, it glides freely on 4 quiet casters from under bed or studio couch. Snug-fit lid is dust and moth proof. Holds linens, blankets, out of season clothing, toys, etc. 31" x 25" x 6". Overall height 7".



**ONLY
\$4.95**

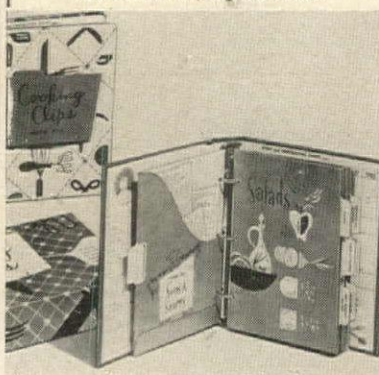
Plus 25¢ delivery

No C.O.D.

Guaranteed, of course

225 W. Erie St., Dept. G-139, Chicago 10, Ill.

ATTEN.: Recipe Savers



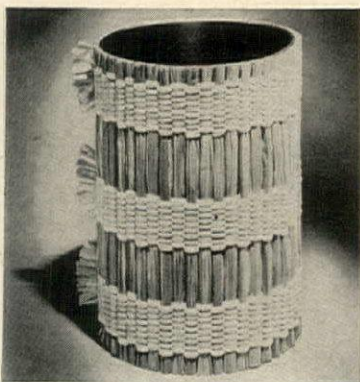
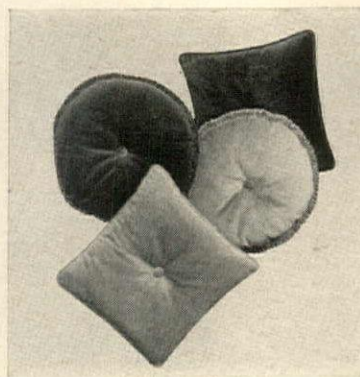
COOKING CLIPS RECIPE FILE

A gaily decorated loose leaf binder with 9 cooking category index pages made like envelopes for storing clipped recipes and 30 filler pages for pasting. Keeps recipes at hand in a permanent and orderly file. Leaf size 8½" x 6". Red cover with clever black and white designs. \$2.45 postage paid.

Write for free gift catalog

**RMS
INTERIORS**

Dept. HG-87
11146 So. Michigan Ave.
Chicago 28, Ill.



SHOPPING

Velvet pillows. It's not easy to find decorator pillows like the ones shown here. Tufted and fringed, these are filled with Kapok. The spot-proof velvet comes in red, rose, gold, turquoise topaz; sage, leaf and emerald green. 15" square or 15" round. \$3. postpaid for one pillow; \$11.50 for the four. Hunt Galleries, HG8, P. O. Box 492, Hickory, N. C.

Italian stools. The classic design of the 12" square stools shown here makes them suitable for use with modern or traditional decoration. Seats are hand woven, rush frame is sturdy wood finished in walnut or black lacquer. \$19.95 each for 24" height; \$34.95 the pair. \$22.50 for 29" height; \$39.95 the pair. Exp. coll. Jenifer House, HG8, Great Barrington, Mass.

In the basket you can arrange your mending, your knitting or the pieces for your patchwork quilt. You can use it, too, as a scrap basket. Liner is metal decorated with vertical strips of natural color palm fiber fastened together with bands of pink, blue or yellow woven Nylon. 12" x 8" in diameter. \$4.95 postpaid. Jeff Elliot, HG8, Flushing 52, New York.



BUILD BETTER FOR LESS WITH PROVED HOME PLANS

**Choose Yours from Books Filled
With Successful Plans**

Each book is a rewarding library of unusually successful home plans; styles and sizes to meet every building need. Builder-proved blueprints, from which even amateurs can build, are available at low-low cost. Materials lists also can be ordered for plans.

Any 3 Books only...\$2

Hillside Homes—70 exciting plans...\$1
Family Room Homes—144 plans...\$1
New Trends In Selected Homes—
260 plans with unusual appeal...\$1
Block Masonry Homes—
225 plans with beauty.....\$1

Send today...Orders rushed you by return mail.

HOME BUILDING PLAN SERVICE

STUDIO E, 2454 N. E. Sandy Blvd.
Portland 12, Oregon

FOR Lasting BEAUTY...



**WOMEN'S
FULL & HALF
SIZES**

3 to 13 AAAAA TO EEE

To introduce you to our values, we make this **SPECIAL DISCOUNT OFFER**. This value cannot be duplicated anywhere else. These moccasins are made in our own factory and sold direct to you for an exceptional money-saving value. You must be 100% satisfied or your money-back. With light buoyant foam-crepe soles, choice top-grain leather, extra light and flexible. Hand-laced, smartly styled for casual fitting. You'll say these mocs are the most comfortable you've ever had, in your exact comfort size, in RED, SMOKE, TUFFY TAN and WHITE.

Moccasin-Craft, 65-XM Mulberry, Lynn, Mass.

**FACTORY-
TO-YOU**

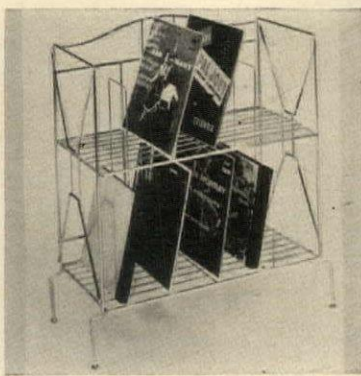
**SPECIAL
Get-Acquainted
OFFER**

\$5.95

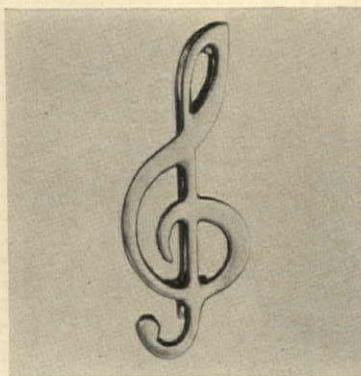
PLUS 50c POST.
24 hour delivery
COD's accepted
GUARANTEED

AROUND

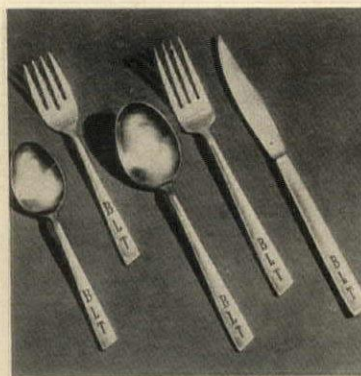
A fine stand for the music area is the brass-plated steel one shown here. The compartments are expertly engineered to hold several hundred long playing albums. You will be happy with the pleasing design of this functional rack. Overall size: 31" x 25". Note the rubber tipped feet. \$30. Exp. coll. Holiday House, 27 Bellevue Building, Upper Montclair, N. J.



The treble clef is a happy symbol. It evokes memories of tinkling music, of a running brook, of a bird song. The treble clef we show here is a door knocker. Hang it on the entrance door! 7" high, it is made of solid brass. \$4.98 postpaid finished in satin black; \$5.98 polished to a golden hue. Ppd. Tennessee Chromium 206HG Louise Avenue, Nashville, Tenn.



An excellent buy! The handsome stainless steel place setting shown here is imported. Note the fine design of each piece, the three letter marking on each handle! The cost for the five pieces is only \$2.95 ppd. A twenty piece service for eight (50 pieces complete with 16 teaspoons) is \$17.50 ppd. Taylor Gifts, Department HG8, Wayne, Pennsylvania.



Now you may ENHANCE YOUR BUSTLINE with "ZOOM"

while you • DO HOUSEWORK • WATCH TV
SIT AT A DESK • RIDE IN A CAR

Invented by Franziska of Hollywood, famous movieland beauty expert, "ZOOM" is an amazing device that will help you develop your chestline measurements—just as it has helped many stars and starlets. "ZOOM" may be worn over or under clothing. While you walk or sit, while you go about your daily tasks, "ZOOM" can be raising your chestline up and out, enlarging the muscles that determine your bust measurement, improving your posture and the rest of your figure.

It's easy to use and with Franziska's method you see results the first day! Only \$3.98 ppd.

Try "ZOOM" for 10 Days

Comes complete with Franziska's bust beauty manual "Your Bosom Friend" . . . shows you the pleasant, almost incredibly simple exercises you can do with this remarkable device.

Send \$3.98 (check or m.o.). If you do not see definite results, YOUR MONEY BACK WITHOUT QUESTION. *Trademark

FREE 10-day TRIAL

ZOOM SALES CO.
Dept. G-87, Box 152, Flushing 52, N. Y.



COUNTRY-CLUB DRESS... \$19.95

So wonderful for country life, informal parties and dances. 3 tiered broomstick pleated skirt with either sleeveless or 3/4 sleeved blouse. Finest cotton classic bandanna type small white and black print on Red or Royal Blue background. All completely washable and colorfast. Sizes 8 to 20.

Skirt with either blouse..... \$19.95
The Extra Blouse only..... \$ 7.50

Order by mail to-day, No COD's. Satisf. guar.
Specify size, color and which blouse.

OLD PUEBLO TRADERS, Box 4035, Dept. HGC
Tucson, Ariz.

ITALIAN Bench

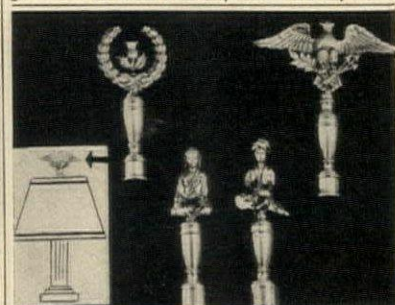


17" square 17" high

The work of a fine Italian hand is apparent here in this elegant imported bench that will serve you so beautifully in any room in your house. Seat is woven by hand of genuine natural rush. Beech wood frame is satin-finished in black lacquer or brown walnut. It's ever so sturdy . . . as you will soon find out when you use it—for pull-up seating, chairside table, TV or vanity bench, luggage rack or whatever. An exceptional value!

Quick delivery. SATISFACTION GUARANTEED. Send check or money order.

Hobi Dept. G-87 express charges collect
only \$10.95
15 West 57th St., New York 19, N. Y.



BRIGHT IDEA FOR LAMPS!

Help your lamps "Light Up" your home with these new and exclusive Finials. Unscrew the plain, ordinary ones you now have and replace with any of the 4 designs we offer. You'll see a difference immediately. Lamps, basic items in every home, can be made to stand out by using any of these solid brass finials. Entirely hand made, highly polished, they fit all lamps. Pick an American Eagle in all its splendor, or, if you're Scotch, you'll be proud to display the Thistle in a Wreath. For the modern touch there's an Oriental Rajah and his Rance. Whichever you select we guarantee complete satisfaction. Each one only \$2.95 . . . any pair \$5.50 ppd. Sizes below are overall. Don't be misled by shoddy imitations. These are solid brass, precision-made, with sharp detail.

In the City? Visit us.

Oriental 3 3/4" x 1 1/2" approx.

American Eagle 4" x 4", Scotch Thistle 3 3/4" x 3 3/4"

Mono Art

50 Delancey St. G-8, New York, N. Y.



1000 Personal Labels \$1

Any 3 orders \$2 ppd! Up to 4 lines beautifully printed with your name and address on finest quality Kromekote super-glossy gummed paper. Printed with real type—not typewriter. Padded for convenience. Re-usable PLASTIC BOX FREE! Real timesavers—use to personalize everything: Stationery, checks, books, tools, etc. A sensational bargain—1000 only \$1 ppd. SPECIAL OFFER—Any 3 different orders \$2. Handy for you—terrific for gifts. **FINEST QUALITY—FASTEST SERVICE.** Over 1,000,000 satisfied customers. Your money back if you don't agree these are the finest labels ever seen! Order from **REGAL LABELS**, 811 Regal Bldg., Mar Vista 66, California.



Dear Lobstetrician:

A lady out at St. Louis in Missouri ordered one of our Maine clambakes to set before friends of hers from New England. Hard old audience. "Our guests declared them the finest lobsters ever," she wrote in. "Wonderful for me—so easy to do."

What she's praising up is Saltwater Farm's handy 'bake you can enjoy right at home, indoors or out. Live Maine Lobsters—1 1/2 lb. size for tender, meaty eating—nestled in the traditional clambake rockweed—with freshly dug steamer clams too, if you will—all together and all Ready-to-Cook in our disposable lobster steamer. Quite a rig.

All you do is remove the steamer from the iced barrel in which it arrives, punch a hole or two in the lid, add a quart of salted water—and let it steam. 15 minutes after the steam starts, the seafood's all ready to serve. Complete directions go with every Saltwater 'bake. A wondrously simple recipe for a grand party at any time of year.

Minutes after taking the lobsters out of Maine's cold waters, we have the cooking steamer cushioned in more than 100 lbs. of crushed natural ice. Shipped immediately by fast Railway Express on a careful schedule that lets you select the arrival date you wish. The barrels are re-iced all the way for added protection. Within 1800 rail miles of this village, Live Delivery is Guaranteed.

Has to be or Saltwater Farm wouldn't be in its ninth year of making thousands of hosts and hostesses happy—and giving them time to enjoy their own parties along with the authentic Maine flavor.

No need for us to brag on it because thousands have sent in to tell us so; their repeat orders pleasure us just as much. We think you'll discover a rewarding experience that will delight your friends. Choose now from these four typical clambakes, sent express collect:

At \$15.95 #1: Eight Lobsters and 1/2 peck Steamer Clams (about 100) OR #3: Ten Lobsters.

At \$28.75 #2: Sixteen Lobsters and full peck Clams OR #4: Twenty Lobsters.

Extra Special: Indian Pudding, traditional clambake dessert, included at no extra charge, and ready to heat and serve.

Faithfully yours,

SALTWATER FARM

DAMARISCOTTA 14, MAINE

Enclosed is ☐ \$15.95 ☐ \$28.75

Please ship 'Bake circled 1 3 2 4

for use on(date)

☐ Send catalogue of Seafoods

Name

Address

Town State

☐ Live delivery guaranteed within 1800 miles



SWIVEL CAPTAIN'S STOOL

Sturdy, Concealed
Ball Bearing Swivel

Now... a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy sliding off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). Only \$16.95

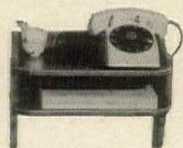
COMPLETE KIT—for easy home assembly. Pre-fitted, drilled, sanded, etc. with simple instructions. **Shipping Charges Collect \$11.95**
NOW—New 48-page catalog of Finished and Kit Form Furniture and Wall Racks In Friendly Pine. Send 10¢ in coin or stamps.

Immediate
Delivery
No C.O.D.'s
Money Back
Guarantee

Yield House
Dept. G8-7
North Conway, N. H.

America's Finest Early Americana

SOLID PINE TELEPHONE SET



Holds phone on top with plenty space to spare. Shelf below holds phone books. The Milk Stool is a sturdy beauty, too! Each crafted by Pine Shops of solid Michigan pine in a lovely antiqued finish. May be ordered separately.

PHONE SHELF
16" W x 10" D x 12" H
\$21

MILK STOOL
14" seat x 17" high
\$24

Send Check or M.O.
No C.O.D.'s Please.
We Pay Shipping.

Send 25¢ for lavishly
illustrated catalog of finest
Early American furniture.

DEPT. HG 857

Greenbaum Brothers

101-105 Washington St. Paterson 1, N. J.



DON'T MEASURE—JUST POUR Highball Glasses

No tapper needed with these hand-some hand-blown glasses! Ball-shaped base holds exactly 2 ounces. Fill with liquor, then add soda or water—you have a properly made highball every time! 3-letter hand-etched monogram. Specify 14 oz., 8 oz. or Old-Fashioned size.



8 glasses \$10.95 12 glasses \$16.25
(Postage included—add 75¢ to each order West of Miss.)

Here's How Co.

Dept. HG-8, 95 Fifth Ave., New York 3, N. Y.



72" x 108"

\$395
ppd.

90" x 108"

\$495
ppd.

India Prints

Imported from India—exotic, hand blocked, hand loomed cotton prints with a world of decorative uses. Order them for stunning bedspreads and matching drapes. Wonderful, too, for throws, hangings, skirts. Multicolor prints are colorfast, washable. Choose natural, black, green or red backgrounds in single or double bed sizes listed.

Unique
magazine-
catalog
on request.

**SHOPPING
INTERNATIONAL
INCORPORATED**

Dept. 69, 65 Court St., White Plains, N. Y.

Thin Hair now—HORMONEX SERUM

FOR
HAIR & SCALP

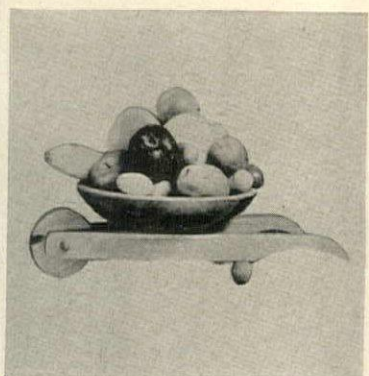
Restores Liveliness,
Body to Thin, Mis-
treated Hair—at
Once!

So effective—you use Hormonex Serum drop by drop. Gives thin, dyed, bleached hair natural female hormones required by woman's body to stay young, attractive. Hormonex Serum stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp. See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle, 2 months' supply.

Send No Money—7 Day Trial Test

Send name and address. Pay only \$3.50 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair & Scalp for money back. Or save money. Send \$3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, Dept. HG-7, Paris, Tenn.



SHOPPING

All shook up over hillbilly music? Then by all means get the wall decorations shown here. Both the "squeeze box" and the guitar are made of plastic finished in black. Easy to attach to the wall, the box measures 11" x 19", the guitar 11" x 21". \$1.98 postpaid complete. Order from Glasscraft, Department HG8, 920 Chicago Avenue, Evanston, Illinois.

A rustic note for the terrace could be the wheelbarrow planter shown here. Made of maple finished in a mellow tone, it will display to advantage a pot full of trailing vines, a mound of the season's fruit, a man-size portion of popcorn or potato chips. \$2.98 for barrow with 6" bowl; \$3.98 for the 9" bowl. Ppd. Deburco, HG8, 7 Market St., Paterson, N. J.

Dixieland jazz is highly rated. For the fancier on your gift list (a deserving young college student) we suggest that you get the records shown. You have a choice of three 78 or 45 RPM records which contain 18 classics, or one 33 1/3 RPM record which contains same 18 hits. \$2.98 for any choice. Ppd. White House, HG8, 8 Kingsland Ave., Harrison, N. J.

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry, garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel model A (21 1/2" x 27")—\$14.95 postpaid. 3 bushel model B (24" x 32")—\$18.95 postpaid. Money back guarantee. Stainless steel models available.

ALSTO CO., Dept. HG-8, 4007 Detroit Ave., Cleveland 13, Ohio.



Your OLD FUR COAT MADE INTO NEW \$22.95 CAPE Stole or Jacket by MORTON'S EXPERTS TAX FREE

Save
Over
50%

Your old fur coat may seem worthless to you, but Morton's have created thousands of stunning new capes (many from coats worn 20 YEARS and longer). Only because we are America's foremost restyling specialists can our skilled furriers produce styling, fit, and workmanship at \$22.95 which experts recognize as superb. Morton's work praised by Harper's Bazaar, Glamour, Mademoiselle, others. Let us make your out-of-style fur coat into a glamorous new cape!

See Actual Photos of
FREE! 30 Exclusive Styles
all only \$22.95.
MORTON'S Dept. 6-H
Washington 4, D. C.
N. Y. Shoppers: For Personal service bring
coat to N. Y. Showroom, 225 W. 34th St.

WRITE for Morton's New 1958
Fashion Book Now.
(widest selection ever offered)

**WORLD'S OLDEST, LARGEST
ONE-PRICE FUR SERVICE**

Includes New
Lining
Interlining
Monogram
Cleaned
Glazed

Order
By
Mail

Golf Ball Marker

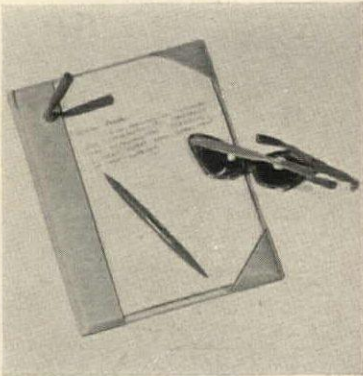
The Perfect Gift
For All Golfers!
Thousands in Use! **\$2.95**
ppd.

Avoid confusion of ownership, eliminate fairway mix-ups with this simple, practical marking device! Just rotate inked type bar over ball for sharp indelible impression. Plastic holder, inked plug, extra ink, metal type bar with any name you give us up to 18 letters and spaces. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog
MEREDITH'S
of EVANSTON 22, ILLINOIS

AROUND

Traveler's friend. You will be grateful throughout the trip for the pretty leather writing pad shown here. Compact and well designed, it is the perfect size (11½" x 9") to rest on the knees, to use on the desk. Leather colors: pink, blue, or white. \$2.95 complete with matching color pen. Order from Cortley Gifts, Dept. HC8, 453 East 88th St., New York.



No huff and puff is necessary to start a glowing fire in the barbecue if you use the electric bellows shown here. Note how it comes with an adjustable stand, with a five and one half foot cable. UL approved. The motor is housed in a metal case finished in black. Handle is red, stand is cadmium plated. \$7.95 ppd. Nelson, 1673 North Dillon St., Los Angeles, Cal.



Century Old Beauty in Cast Iron—Aluminum

Left: Old World Bird Bath or Fountain #108 X. Piped for water. 50" high, 20" diam. lower bowl. \$124.50 Iron, \$149.50 Alum.

Above: Comfortable Castilian "Patio" Set #230 Settee 48" wide, \$69 C.I. \$79 C.A. #252 Chair 19" wide ea. \$42.50 \$49 #75 Table 29"/27½" high \$49.50 \$54.50

Below: Antique Sicilian Urn #110 X. 20" high, base 9" square, extreme width 16". Painted White, Black, Antique Green. \$94.50 Alum.

Above right: Georgian Bird Bath #109 X. Painted White or Antique Green. 30" high, bowl 22" diam. \$74.50 Iron, \$89.50 Aluminum.

Left: Old Rose Planter #102 X. 32" long, 21" high, 10" wide. \$32.50 Iron, \$39.50 Aluminum. Flower tray included.

Below: Leaf Tray #105 X with handle, 14" x 9". Antique Green or White. \$3.95

Left: Grape Tray #106 X 11" x 9". \$3.95

Left: Antique English Urn #103 X cast from original over 125 years old. Heavily embossed authentic pedal feet. 21" long, 11" high, 9" wide. \$39.50 Iron, \$45.50 Aluminum.

Crated free. Send check or money order. Shipping Charges collect. Specify freight or express.

Antique Iron Craftsmen
2500 27th Ave. N., Dept. G8-7
Birmingham, Ala.

LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shrubbery—light reflects through the Frog's mouth. It is made of stone-text and hand-painted in verdigris color. Ornamental by day, charming at night. 9½" high, 10" long, complete with 12 foot watertight cord. Pair make an excellent gift.

\$15.00 each
express charges collect

Dept. HG-8

Ludlow STUDIOS, INC.
115 West 23rd St., New York 11,

NOW 127 custom sizes and colors that fit any window, wall or corner of your home

SUPERWIDE

Fiberglas Draperies

NEVER NEED IRONING!

NO DRY CLEANING!

That Never, Never Need Ironing or Dry Cleaning!

COVER WINDOWS UP TO 12 FEET WIDE!

Only Ronnie—the world's largest distributor of Fiberglas curtains and draperies—can solve your drapery problems for you at such tremendous savings. *You actually save one-third the price you would pay for made-to-order draperies.* These luxurious Superwide Drapes actually come as wide as 21 feet to the pair . . . new drapery weight, no-iron, work-free Fiberglas that never, never needs ironing or dry-cleaning . . . just wash and hang. Your choice of 14 of the newest colors in stunning prints and vivid solids.

RONNIE (the world's largest distributor of Fiberglas Curtains and Drapes)
Dept. 86SS-16 Ronnie Bldg., 145 Broad Ave., Fairview, N.J.

Free

Color brochure, price list, and actual swatches. Just send us your name and address and we'll rush Drapery Sample Kit to help you select the draperies you want. No obligation whatever. So mail the coupon now!

RONNIE, Dept. 86SS-16 Ronnie Bldg. 145 Broad Avenue, Fairview, N. J.

Please rush me **ABSOLUTELY FREE**, the new Ronnie Drapery Sample Kit, including actual swatches, color brochure, how to measure information plus everything I need to order the Superwide Draperies I want. I enclose 25¢ to help cover cost of handling.

Name.....

Address.....

City.....Zone.....State.....

Buy 'Em by the Dozen!



RATTAN

Picnic
Plateholders

39¢ EACH
POSTPAID

A bargain you can't miss, especially with picnic weather just ahead. These clever wicker holders are perfect for giving strength and substance to a paper plate. Just slip the plate in place and "dig in". Hand woven and imported from Hong Kong, 9" size fits most plates perfectly. Use them over and over. Ideal for cake or sandwiches on napkins or passing chips and dips. 39¢ each, 4 for \$1.50—12 for \$3.95 POSTPAID.

Satisfaction Guaranteed or
Money Back

FREE!
Fall
Gift Catalog
In color—
write for it!

**Helen
Gallagher**

413-A8 Fulton St., Peoria, Ill.



TERRIFIC VALUES!!

Hand-Wrought Sterling Silver

Those who wear their birth signs, move in a charmed orbit of good luck. We have interpreted age-old astrological symbols in unique and charming jewelry. Their hand-wrought sturdiness makes them the ideal gift. Zodiac Tie Clasp \$3.95; matching Cuff Links \$3.95; the Set \$7.50. Zodiac Earrings, \$3.95; Scatter Pin \$1.95; the Set \$4.95.

Specify birth date and month (Like May 7). Interesting Horoscope Booklet with each order. At these special prices, buy now for future gift-giving. Gift boxed. Tax and postage paid.

The Jamaica Silversmith

79-32 164 St., G-8 Jamaica 2, N. Y.
11 Years of Mail Order Service

BENJAMIN FRANKLIN CLOCK



An unusual clock with only one hand, invented by Benjamin Franklin. Size: 9" tall, 10" wide, 3 1/2" deep. Finished in beautiful black walnut. Runs on 110 volt A.C. 60 cycle current. This clock is perfect for dens, game rooms, libraries, etc., and is an unusual conversation piece. Price \$27.00 (tax and postage included)

SEND MONEY ORDER OR CHECK
OR FOR FULL DETAILS WRITE

FRANKLIN CLOCKS

205 Taft Highway
Signal Mountain, Tennessee

YOUR OLD FUR COAT INTO NEW CAPE, STOLE!



\$22.95 COMPLETE

ORDER
BY
MAIL
2-3 week
delivery

I. R. Fox, fur remodeling specialist, restyles your old, worn fur coat regardless of condition into a glamorous 1957 cape or stole. Save more than half, at our special price of \$22.95! I. R. Fox skilled furriers

will clean, glaze, repair your fur—then lusterize to a glossy, glorious, like-new sheen. Finally our master stylists remodel completely and provide a lovely NEW LINING and INTERLINING & Monogram at no extra cost. The thrilling result—a luxuriously beautiful cape or stole.

SEND NO MONEY! Just wrap up your old fur coat, mail it to us now. Send dress size and height on postcard. Pay Postman \$22.95 plus postage, when new cape arrives. Or send for FREE style book now! Many different styles to choose from.

When in New York Visit Our Factory
I. R. FOX, 146 W. 29th ST., DEPT. A-8, N. Y. C. 1, N. Y.

Gourmet OVEN

circulates heat evenly for golden brown chicken, roasts, etc.
speeds cooking + saves fuel + fits any barbecue
works perfectly with or without regular windbreak hood

That "Southern - smoked" flavor that will delight your family and friends! Cook whole chickens and roasts right on your own Barbecue with about half the fuel used in normal barbecuing. Flexible in height and width. Place over your barbecue to contain the heat and smoke that penetrates while keeping the juices in. Great for onions, corn, potatoes, etc. Smoker is made of solid aluminum, 1 1/2 feet square. This is a real buy for people who appreciate good eating! Your satisfaction guaranteed. Send \$1.98 to

TECHRITE CORP., Box 32-B, San Gabriel, Calif.

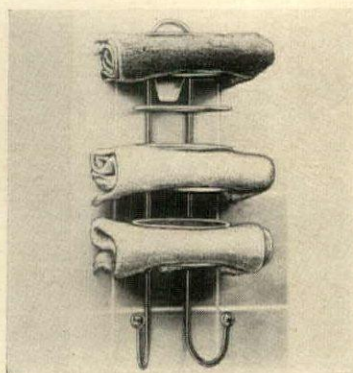


DIRECT FROM
THE FACTORY

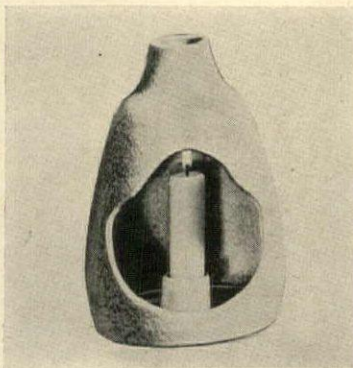
only \$1.98
POST
PAID

SHOPPING

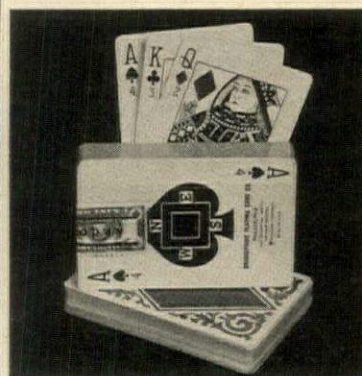
A bright note for the bathroom could be the chrome finished steel rack shown here. It will hold six folded towels. The two sturdy hooks at the bottom can be used for drying "washbasin" laundry. 12" long x 3 1/2" wide x 3 1/2" deep. The adhesive on the back makes it easy to mount. \$2.49 postpaid. Order from Meredith's, Department HG8, Evanston 23, Illinois.



Pottery lantern. You will want to hang one or more of these charming earthenware candle holders on the wall of your terrace, on a favorite tree. 9" high x 7" in diameter, the lantern is ivory color, the glaze has a dimpled texture. It comes fitted with one citronella candle. \$5.95 plus 50¢ postage. Leslie Creations, Dept. HG8, Lafayette Hill, Penn.



The good point about these playing cards is the Goren point count. You may buy them in three ways: \$2.20 a set of two decks; \$5 a set of four decks with four self teaching score pads; \$7.95 a set of two decks of plastic cards complete with a bidding summary and a handsome plastic case. Postpaid. R M S Interiors, HG8, 11146 South Michigan Ave., Chicago, Ill.



Absolute Satisfaction Guaranteed

Down Comforts Beautifully RE-COVERED



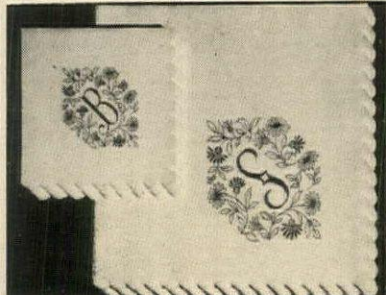
...in exquisite down-proof satins, taffetas, satens. Wool Comforts Re-Covered Too.

Send for FREE Samples of Coverings, Testimonial and Descriptive Folder.

ALDEN COMFORT MILLS - H G
Box 6070 * Dallas, Texas

I have ☐ Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

Name _____
Add _____
City _____



MONOGRAMMED PAPER NAPKINS HAVE LUXURY LOOK OF LINEN

Add a touch of elegance to your cocktail and dinner parties with our monogrammed paper napkins that look and feel like fine damask linen. Snowy white, 3-ply facial type tissue in herringbone textured weave. Monogram initial in a rich, soft gray. Stunningly packaged in a smart ebony black gift box. Please print monogram initial desired.

Cocktail napkins, box of 100, \$2.95 Post-Dinner napkins, box of 100, \$3.75 paid

Send for free gift catalog

Artisan Galleries

2100-B8 N. Haskell

Dallas 4, Texas

AROUND

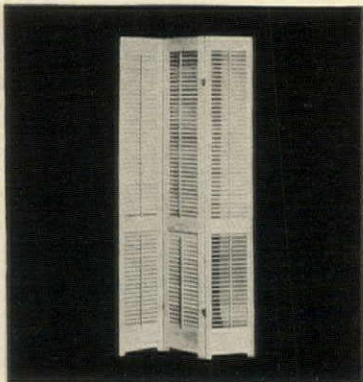
Your journey by car, motor-cycle, bicycle or foot will be direct if you measure a scale map with Mile-O-Graph. No larger than a fountain pen, this device is precision made. Turn knob at each end, run the wheel over the map route, read the mileage through the glass slot. \$2. postpaid for one; \$5. for three. Mile-O-Graph, HG8, 117 Liberty St., New York.



A working area will welcome the handsome pine rack shown here. Designed to hold a roll of paper towels, it has a sturdy shelf on which you can put many useful items: seasoning for the barbecue, canisters for the kitchen, toiletries for the bathroom. 9 1/2" x 13" x 4", it is hand rubbed to a satin finish. \$3.33 ppd. Here's How Co., 95 Fifth Ave., N. Y.



A pleasing pattern in almost any room is the pattern of movable louvers. We show here a three panel screen fitted with double action hinges which is smoothly sanded. Paint it to suit your decoration or finish it in a wood tone. 6 feet high x 3 feet wide. \$30. Express collect. Manor House Shutters, Dept. HG8, 21 Maple place, Freeport, New York.



ORDER DIRECT FROM WORKSHOP! TAPROOM STOOLS



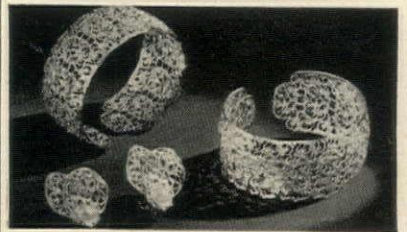
Fully Assembled
2 for \$17.95

A beautiful stool for bar or kitchen counter - and as sturdy as they come regardless of price! Special construction (lock-joint) for lasting good service. Hand made by our craftsmen of solid native hardwood with steam-bent back post for comfort. Hand-woven fibre rush seat is 16" wide x 13 1/2" deep x 24" high (35" overall). Also available 28" high (39" overall) at 50¢ additional per stool. Unpainted ash wood (\$17.95 for two); light natural finish (\$19.95 for two); birch wood finished in pine, maple, mahogany, walnut, cherry (\$22.95 for two).

Quick delivery. Express charges collect.
SATISFACTION GUARANTEED. Send check or money order.

Jeff Elliot Craftsmen
Dept. G-87 STATESVILLE • NORTH CAROLINA

for QUICK DELIVERY have it sent by AIR



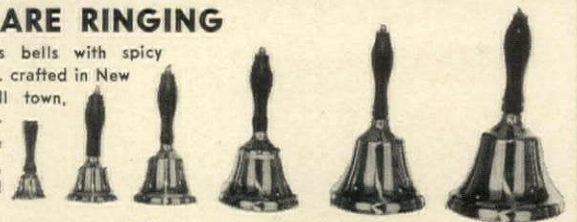
Lacy Tracery

Jewelry with an heirloom look, at an amazingly low price... light-as-lace aluminum cuff bracelets only \$1; matching earrings with mock pearls to highlight the filigree, only \$1 a pair, tax included. In the following non-tarnishable colors: yellow-gold, rose-gold, silver. Imported from Germany. For air delivery, add 18¢.

B. M. LAWRENCE IMPORTS
244 California Street • San Francisco 11, Calif.

THE BELLS ARE RINGING

Gleaming, solid brass bells with spicy black wood handles... crafted in New England's historic bell town, Hampton, Conn. A resounding call to the children at dinner time, to round up barbecuers!



No. 102-27A—3 1/4" high.....	\$.75	No. 102-27D—7 1/2" high.....	\$3.75
No. 102-27B—5 1/2" high.....	1.25	No. 102-27E—9" high.....	6.50
No. 102-27C—6 3/4" high.....	2.50	No. 102-27F—10" high.....	9.50

SETH and JED All prices postpaid. Write for FREE catalog.
Dept. G-8, New Marlborough, Mass.



RAISE LIVING MING TREES

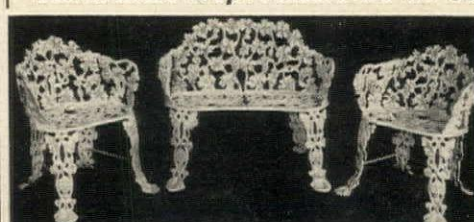
Fascinating and Popular Hobby

Now raise rare living miniature Ming trees—to add unusual beauty and decor to your home. A fascinating hobby for you—wonderful gift for your friends. The delicately beautiful foliage of the Ming tree makes them ideal for table centerpieces, buffet or mantel. Ming Tree Kit comes complete with everything you need—both Cypress and Pine seed, formulated soil, two pots, two special treatment chemicals and complete instructions. Average height, 10" to 20" when mature. Order today for yourself and friends for gifts. **\$2.95**

Ea. Kit complete, Ppd.....
2 Kits, complete, Ppd.....\$5.50
Order by Mail. No C.O.D.'s Please

GLASSCRAFT 920-G Chicago Ave.
Evanston, Illinois

Authentic Reproductions in Cast Iron—Aluminum



Original GRAPE & LEAF design C.I. C.A. 3 piece set
Settee #601 39" long \$25 \$30 \$54.50 Iron
Chair #602 21 1/2" wide \$18 \$22 \$59.50 Aluminum

FERNERY: with decorative whipped cream scrolls. 33" long, 9" wide, 14 1/2" high. Flower tray included.

\$26.50

Catalogue on request
Crated free. Send check or money order. Shipping charges collect. Specify freight or express.
Dept. G 8-7
1901 4th Ave. S.
J.F. DAY & Co. Birmingham, Ala.

GUESS MY AGE!

If you are over 35, please read this carefully. It offers you a chance to prove to yourself, right at home, in just 10 days, that you can fade out those tell-tale wrinkles and crow's feet; firm up those flabby throat and chin muscles; give new life and vitality to your skin, as I have.



The secret of appearing years younger than you are comes from gently massaging the skin (where age lines and spots have appeared) with a new serum containing a high concentration (330 International Units per daily application) of female hormones. These hormones are essential to youthful appearance and firm, radiant skin. Your system creates these hormones in ample supply when you are young, but when you reach 35 or more you begin to lose more hormones than you create.

Hormonex is a concentrated liquid beauty serum, developed to replace that serious daily loss. It "feeds" the skin, when applied on wrinkles, crow's feet, other age spots. The Sesame Oil and Lanolin base carries the female hormones into the skin faster. Why not try this wonderful new serum, called Hormonex, for 10 days at our risk. If not delighted with the results you see in your mirror, return the remaining Hormonex and forget the matter.

SEND NO MONEY—10 DAY TRIAL OFFER!
To get a 100 days' supply of Hormonex Beauty Serum just send your name and address. When your Hormonex arrives pay postman just \$3.50 plus tax and C.O.D. postage. If not delighted with your new youthful appearance at the end of 10 days return the unused portion of Hormonex for a full refund of your purchase price. We pay postage if you send \$3.35 (includes tax) with your order. Same guarantee.

MITCHUM CO., Dept. 5-SJ, Paris, Tennessee

NEW DURABLE REDWOOD FINISH

Revive redwood, beautify any wood with BEHR PROCESS 100% PURE ACRYLIC REDWOOD STAIN. Provides tough, durable life and protection in just one coat—eliminates yearly painting of fences, siding, outdoor furniture and interior panelling.

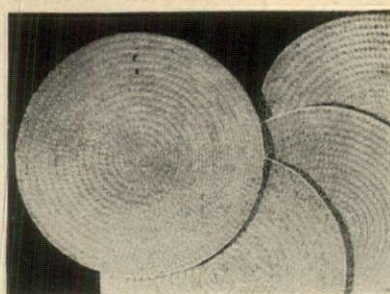
No thinner or turps. No dangerous fumes or fire hazard. Wash brush, roller or paint spills with water. Professional results without previous experience. BEHR PROCESS 100% PURE ACRYLIC REDWOOD STAIN #34, Qt. \$2.60, Gal. \$8.10, Ppd. Guaranteed. Literature free with order or on request.



LINSEED OIL PRODUCTS CORP.

Dept. G-8

1603 Talbert Ave., Santa Ana, Calif.



"SOCIAL CIRCLE" PLACE MATS

Perfect for summer meals on the terrace, these handmade straw mats in 6 colors carry the feeling of outdoor into your home when cool weather comes. 16" across, their shape and color make them ideal for use as hot pads at the table or under potted plants. Modern as tomorrow but appropriate for any décor.

Set of 4: \$1.95 PPD. • Set of 8: \$3.50 PPD.

Please state first and second color preference:
• natural • cherry • bark • pink • hunter green • turquoise
No C.O.D.'s please • Write for free catalog

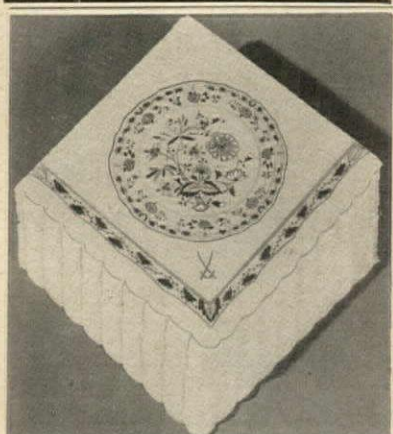
Cortley Gifts
453 EAST 88th STREET • NEW YORK 28, N. Y.



OVENE

Now... a 100% all-organic compound to give natural nourishment to plant life. Conditions the soil with high humus content, yet has no objectionable odor. Easy to apply... Safe, will not burn. A slow release and a steady supply of plant nutrients make your plants prosper and bloom gloriously. Terrific for all house plants, flower gardens, vegetable gardens, and all other plants. Satisfaction guaranteed. Send \$1.00 check, cash or money order (we pay postage).

Stockdale Fertilizer Co.
Dept. H-8, Morris, Ill.



MEISSEN PATTERN NAPKINS

White luncheon size paper napkins come imprinted with an authentic Meissen pattern. The blue on white is the real onion blue. Each napkin is 12" square. A package of 40, \$1.00 which includes postage. Two for \$1.75.

No C.O.D.'s, please.

EDITH CHAPMAN
260 Main Street Nyack, N. Y.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL
TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes

Start Oct. 2nd. Send for Catalog R
Period and Modern styles, color
schemes, draperies, all fundamentals.
Faculty of N. Y. designers & decora-
tors. Personal instruction. Cultural or
Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C
Same training for those who cannot
come to New York. Practical, useful
and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.



Imported Wind Bells—59c

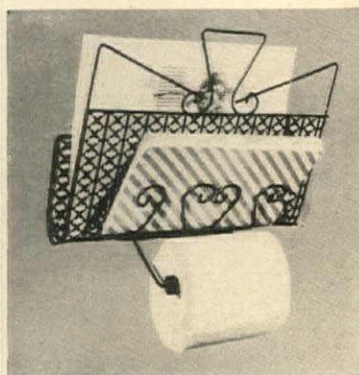
A breeze brings melodious notes ring-
ing from these attractive ceramic
bells—Hang them in trees, doorways
or any place that air moves—the
metal foil vane on the clapper does
the trick. You will agree they deco-
rate as well as fascinate—If you
don't, tell us and your money will be
back by air. Special 2 for \$1.00 or
59c each ppd. Carol Beatty, 327
Beatty Bldg., Hollywood 46, Calif.
Free catalog included.

DON'T BE FAT!

If you just can't reduce and have tried
dieting, pills and tablets—try relaxing.
(U.L. approved) soothing SPOT RE-
DUCER, a massager
that's tested, and has
U.L. approval. Lose
weight where it shows
most! The relaxing,
soothing mas-
sage helps
break down

FATTY TISSUES,
helps tone the muscles
and flesh, and the in-
creased awakened blood
circulation helps carry
away waste fat—helps you regain and
keep a firmer and more graceful figure.
When you use the SPOT REDUCER, it's
almost like having your own private
masseur at home. It's fun reducing this
way! Lose pounds and inches quickly,
easily, safely, without risking health.
For aches and pains due to over-exer-
cise. Also used as an aid in the relief of
pains for which massage is indicated.
Sold on MONEY BACK GUARANTEE!
Reduce or NO CHARGE! (FIRMS
FLABBY TISSUE!)

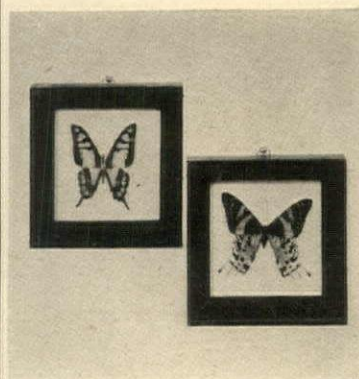
Restores elasticity to sagging skin.
STANDARD MODEL only \$9.98 . . .
AMAZING DELUXE MODEL only \$12.98.
(Save 90c postage. Send payment with order)
send to **BODY MASSAGER CO.**
403 Market Street, Dept. B-722
Newark, New Jersey



A compact rack to hang in
the bathroom is the lace-like metal
one shown here. Finished in black,
it will hold magazines, newspapers
and a roll of tissue. It can be
painted or sprayed to match or
complement the color scheme of
the room. Overall size: 10" x
11½". \$3.95 postpaid. Order from
Laurie & Company, Department
HG8, 507 Fifth Avenue, N. Y.



A small fur fashion like
the little cape shown here can be
made from the good parts of your
old fur coat. The cost of this meta-
morphosis is unbelievably low!
\$22.95. Instead of discarding the
coat be sure to send it to Morton's
of Washington, D. C. They will be
glad to send a catalogue. Order
from Morton's, Dept. HG5, 312
7th St. NW, Washington, D. C.



An arrangement you
might like on the wall is a collec-
tion of butterflies. We show here
two beautifully framed specimens
which are moderately priced. Each
butterfly is mounted on a white
background and framed in wood
finished in either black or antique
white. 5" square, each is \$4.95 ppd.
The pair is \$9.50 ppd. Mono-Art,
HG8, 50 Delancey St., New York.



Magazine rack for the
table or to set beside an easy
chair: the maple finish or honey
tone pine rack shown here. De-
signed to fit into a provincial room,
it will hold twenty magazines in
an upright position. 13" x 9" x
16", it comes assembled for \$13.50
or in kit form for \$8.50. Postpaid.
Order from Yield House, Depart-
ment HG8, North Conway, N. H.

Quick Relief from SUMMER ECZEMA

BEFORE



AFTER



Is your dog tortured with Summer Eczema like
the "Before" dog shown? HILO DIP & OINTMENT
remove the real cause of this hot weather scourge;
have worked wonders on thousands of dogs during
past 16 years. Send \$2.29 for complete treatment to

Dept. G-8 THE HILO COMPANY Norwalk, Conn.

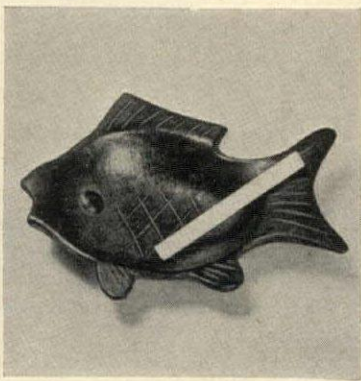
Hilo
DIP & OINTMENT

AROUND

Space saver. The plastic racks shown here will hold your cups compactly and safely. The sturdy base is footed and fitted with four plastic coated wood rods. Finished in either black or white, each rack is decorated with a gold color design, each will hold six cups. 8" high x 4" square. \$2 post-paid the pair. Seth & Jed, Dept. HG8, New Marlborough, Mass.



A pretty fish made of cast iron will prove useful on your desk. Designed as an ashtray, it will serve, too, as a dependable paperweight. 6" long x 5" wide, it is finished in a pleasing antique brown color. Get several to give as gifts to the men folks. \$1.25 post-paid for one. From Miles Kimball Company. Department HG8, 100 Bond Street, Oshkosh, Wisconsin.



Bright stars cut from rock crystal and set in silver mountings will add a glow to any face. These earrings are fashioned in the Orient where the craftsmen love to work with natural stones. The top stone is many-faceted, the star is smoothly polished. \$2.98 post-paid the pair. Federal tax included. Huss Brothers, 100HG West Chicago Ave., Chicago, Ill.



HERMAN MILLER CHAIRS

by Charles Eames

The entire EAMES CHAIR COLLECTION at greatly reduced prices. Six colors available—Red, White, Charcoal Grey, Seafoam Green, Greige or Lemon Yellow, Black or Chrome legs.

Please specify style & color of plastic & legs. Approx. five week shipment—express collect. No C.O.D.'s.



DAX
Regularly 43.00
Now 26.75

DSR
Regularly 30.00
Now 18.65

RAR
Regularly 48.00
Now 29.95

CONTEMPORARY INTERIORS

116 Harvard Street — Brookline 46, Mass.

1000 for \$1 PERSONAL ADDRESS LABELS

1 to 4 lines neatly printed in black; gilt edge, white gummed paper. In 10 little books (1/2 x 1 1/2 in.) of 100 labels each. Useful 3-inch Plastic Box included. (We tell you our sizes!) Save time. Protect possessions. 1000 for \$1 ppd. Any 5 orders for \$4.

New! POST-MASTER KIT includes 250 assorted Air Mail, 1st Class, and Personal Labels, plus 1000 Address Labels; 2 Plastic boxes. All sent via AIR (or Certified if local) MAIL (not 3rd class) only \$1.95 ppd. Write Bruce Bolind, 80 Bolind Bldg., Montrose 41, California.



Rust Stains Vanish . . . \$1

Removes most stubborn rust stains like magic in just 15 seconds, from fabrics (leaving fabric and its color unharmed), bath tubs, sinks. Removes stains, tarnish on aluminum, copper, brass, chrome. Makes rust stained auto bumpers look like new. Loosens rusted nuts and bolts. Removes animal stains from carpets. Easy, safe to use. Unbreakable plastic squeeze bottle. Guaranteed. \$1.00. Anthony Enterprises, Dept. HG, 258 Taylor St., San Francisco 2, Calif.

Quality Movable Shutters

Finest made in the United States . . . now available in standard panels at our low, low prices!

Made of clear white pine with a glued cope and dowel construction to give you a lifetime of service and beauty. The sizes indicated will enable you to fit almost all size windows (larger sizes can be used as doors or screens). These panels can be cut down as much as 1" in width and 3" in height. Easily installed with just a screw driver.

HARDWARE: Includes knobs, hooks, interpanel hinges and hanging hinges, complete with screws enough to install 2 panels, \$1.40 — 4 panels, \$2.10. Hardware for additional panels, 40¢ each.

Send check or M.O. with specifications. No C.O.D.'s—shipped express collect. Custom made shutters also available — send us your measurements for free estimate.

HEIGHT OF PANEL	WIDTH OF PANEL						
	6"	7 1/2"	8"	9"	10"	12"	15"
18"	\$2.40	\$2.50	\$2.60	\$2.70	\$2.80	\$2.90	
21"	2.40	2.50	2.60	2.70	2.80	2.90	
24"	2.70	2.80	2.90	3.00	3.10	3.20	
27"	3.10	3.20	3.30	3.40	3.50	3.60	
30"	3.40	3.60	3.80	4.00	4.20	4.40	
33"	3.70	3.90	4.10	4.30	4.50	4.70	
36"	4.10	4.30	4.50	4.70	4.90	5.10	
80"	9.00	10.00	10.50	11.00	12.00	13.50	

Master House Shutters — 21 maple place — freeport, n.y. Dept. X-5



NO MORE BROKEN NAILS! — \$1

You, too, can have perfect nails this easy way! Scientific formula quickly strengthens and hardens your fingernails. No big capsules or messy concoctions to swallow — you simply soak fingernails two minutes daily. No need to remove your polish, either. Within 2 weeks you must be delighted with the results or your money back! Don't put up with short, broken, brittle or chipped nails another day. Several months' supply for only \$1, postage paid. Order this proven NAIL HARDENER direct by mail from Sunset House, 1405 Sunset Building, Hollywood 46, California.

DE LUXE CRYSTAL BOWL



Fill it with fruit or flowers to create a magnificent centerpiece! The crystal clear top of this handsome appointment is 12" in diameter. It is decorated with handcut, diamond-like crystal prisms which hang from the rim. The base is heavy cut lead crystal. **\$25.00**

Check or money order—Express charges collect. Satisfaction guaranteed.

PAULEN CRYSTAL CO.

296 Broadway, Dept. HG857, N. Y. 7, N. Y.



Colonial Fireside Tray

made with genuine cherry wood

Craftwall paneling!

Richly reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13 1/2" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftwall wood paneling, moisture, alcohol or foods cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift . . . specially priced—\$8.95 postpaid. No. C.O.D.'s please.

Roddis PLYWOOD CORPORATION

Dept. HG-757, Marshfield, Wisconsin

FREE! U.S. STAMPS plus COMPLETE U.S. CATALOG

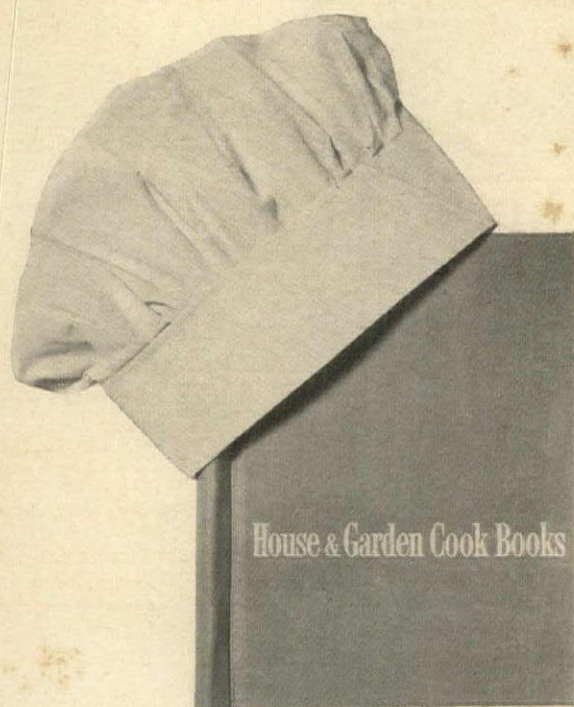


Sensational Get-Acquainted Offer— from the world's largest stamp firm! **FREE** . . . scarce genuine postage stamp as illustrated, picturing first U.S.A. (issued in 1847)! **PLUS** big collection of 30 all-different United States—19th century, valuable \$1 stamp, etc. **PLUS** collection beautiful Commemoratives including American Revolution, Wild West, 1893 Columbian, and many others. **EXTRA:** other exciting offers; Collector's Guide; Big 64-page Bargain Catalog including all U.S. Postage Issues. Send 10¢ to help cover mailing expenses. Supplies are limited. **SEND COUPON NOW!**

H. E. HARRIS & CO.

3005 Transit Bldg., Boston 17, Mass. Rush my free U. S. stamps and other offers. I enclose 10¢ for mailing expenses.

Name _____
Address _____
City & State _____



COLORFUL BINDER HOLDS ALL COOK BOOKS IN H&G's SERIES

Here is a handsome and practical binder that is sure to be an outstanding addition to your cook book library.

Made of hard wearing material in a pinch back design, this sturdy binder will hold for permanent reference each new cook book in H&G's series.

Order your binder now by sending \$1.50 with the coupon below. If you have missed the preceding Cold Cook Book and wish a copy sent to you without charge, indicate this when placing your order.

Cook Book Binder in H&G's Cerulean Blue

TO: HOUSE & GARDEN READER SERVICE
DEPARTMENT CB, GREENWICH, CONN.

Please send me one cook book binder;
I enclose \$1.50 check (or money order).

Please send me a copy of
the Cold Cook Book ☐

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

cities like Washington, New York, Boston and Chicago, "constitutes the greatest recognition of the community's cultural growth. . . . Let us prove that we are worthy of this recognition. . . ."

Seattle did a job that cities large and small all over the country might emulate. Each school-child delivered to his parents a letter from the director of the art museum. Over 100,000 leaflets were handed out at P.T.A. meetings, inserted in public library books, distributed by the Salvation Army, enclosed with department stores' monthly bills. As a result the exhibit in Seattle attracted not only persons with a particular interest in art—regular museum-goers—but many others.

The public and art

But the Seattle story had some minus as well as plus aspects. And they hold significance not only for those who have a vital interest in the country's cultural climate but, actually, even for those whose interest in art is so small that they never attend art exhibitions at all. Anyone who pays the taxes that support our thousands of museums has a vested interest in their functioning, and he has a right to know who is served by the institutions we have all been told since childhood are a repository of the priceless treasures man has created in his noblest moments and, therefore, as important as schools and only slightly less so than churches.

The fact is that while one in seven Seattle residents attended the exhibition, almost one-fifth of the visitors reported themselves "disappointed". Boston, on the other hand, where relatively few persons attended, had the best satisfied group of "viewers", with two out of three respondents asserting they liked the show "very much".

The conclusion is obvious. The general public, curious and eager, *can* be persuaded in great numbers to visit art exhibitions even of material as unfamiliar as ancient Japanese art. Publicity is the best lure. Most who said they did enjoy the exhibition came, according to the report, with explanatory newspaper and magazine articles in their hands.

But getting people inside their doors is only half the job that American museums must do if they would perform a real service. The survey stated that especially "where the heavy publicity drew a large number of inexperienced museum-goers and persons not acquainted with Japanese art or even art in general", the visi-

tors complained of insufficient wall labels, lack of catalogue guides, too few lectures and guided tours.

Obviously a museum's dilemma can be resolved only if it sees its responsibility not primarily as a permanent or even temporary custodian of great art, but as an instrument of education. It must honestly believe that the public's ability to learn is even greater than its seeming ignorance, and that showmanship is not a dirty word but an important tool.

Indications are that the Seattle Art Museum right now is as aware of this as any museum in the country, and is doing an imaginative job in developing the enormous potential audience. In the past year it produced 63½ hours of art television programs (a figure it believes to be a record for any museum in the country) and held 67 lectures and tours in the museum and 17 outside. It has instituted a program for working with community groups in order to introduce more people to the museum. This year it sent out hundreds of letters to women's groups and other clubs in the city and neighboring communities informing them that the museum is available for teas and coffee hours. The many groups and conventions which responded not only hold their social functions at the museum but are taken on tours of the galleries.

The museum in the past year has brought to Seattle a long list of circulating exhibitions ranging from old-master drawings from the world-famous Albertina Gallery in Vienna, to paintings by Grandma Moses. But it considers its most important functions, from the long-range point of view, to be two. The first is to acquaint residents of Seattle with the exceptional quality of art in its permanent collections (especially rich, curiously, in Japanese and Chinese art, although there are also fine examples of Egyptian, East Indian, American Indian, old-master European and modern art). The second is to encourage and sponsor the living artists in its own area. As a result, the museum owns what it believes to be the largest regional collection of paintings in the country. Its role in promoting artists of the community has helped bring several of its most talented figures—Mark Tobey, Morris Graves and Kenneth Callahan are the best-known—national and even international fame. And Seattle has shared in this fame, to the point where it is now hailed as one of the most culturally aware cities in America.

END

HOUSE & GARDEN'S Curry Cook Book





Franciscan *fine* China
..a reflection of your own good taste

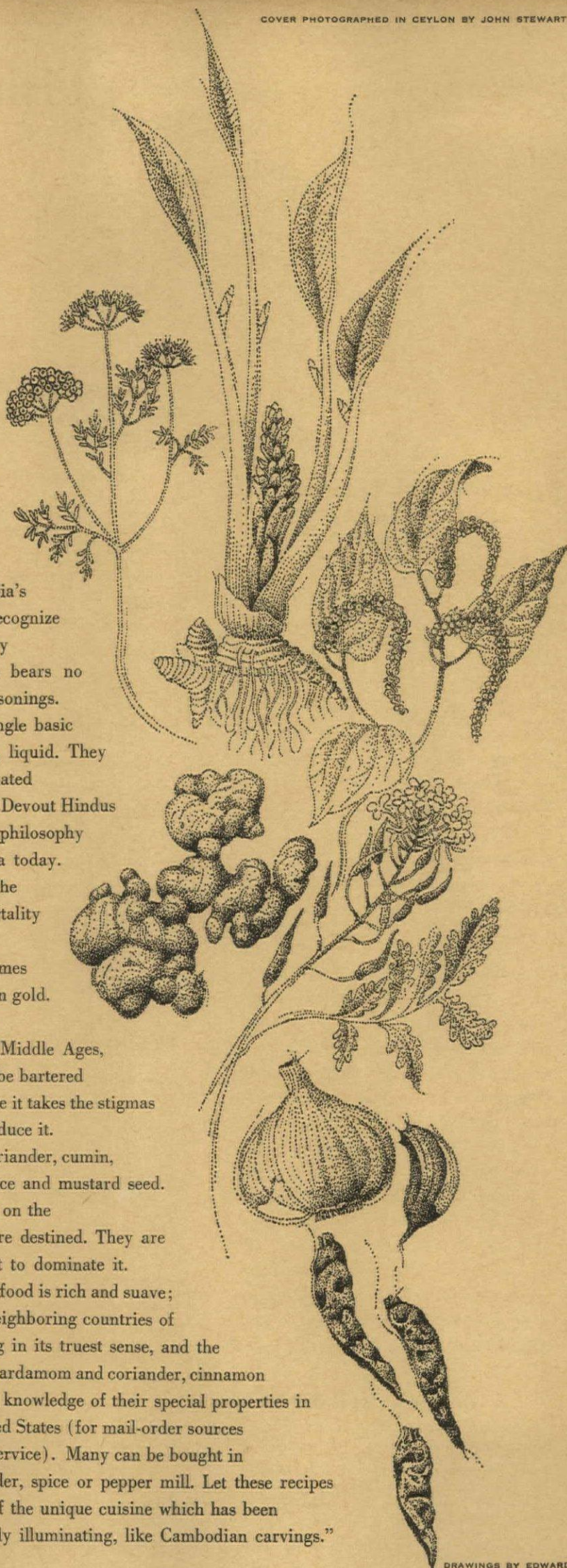
The magnificent RENAISSANCE GOLD...5 pc. place setting, 38.75. Identical patterning available in

HOUSE & GARDEN'S

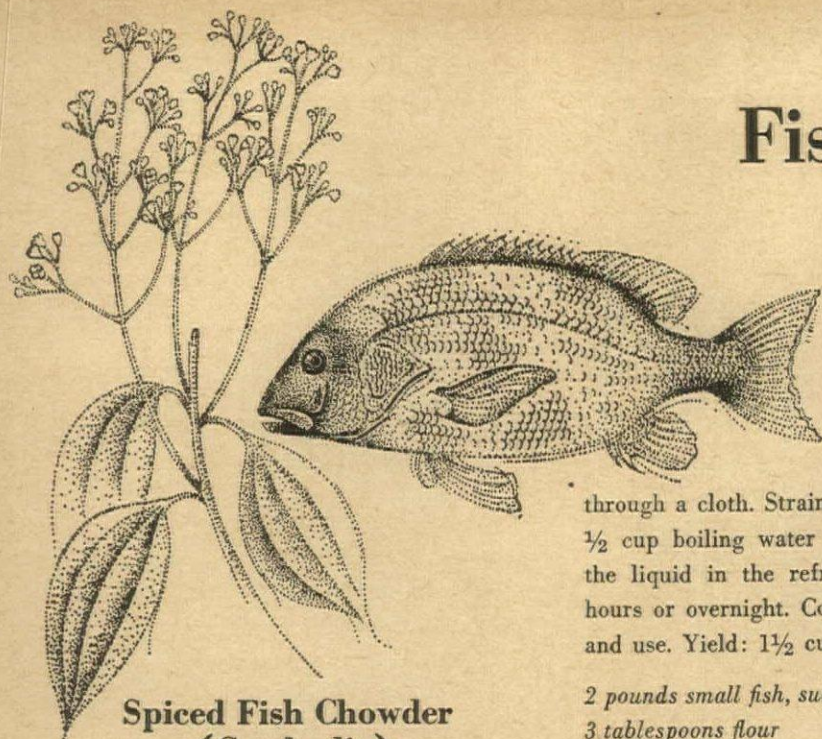
Curry Cook Book

By DHARAM JIT SINGH

Despite Norman Douglas' cynical comment that "Curry is India's greatest contribution to mankind," few Indians would recognize what we call curry. The thick sauce liberally doused with curry powder used to mask leftover chicken in many restaurants bears no resemblance to the Asiatic's subtle blend of spices and seasonings. Actually curry, a corruption of the Hindustani *turcarri*, is a single basic form of Indian cooking. True curries can be bland, hot, dry, liquid. They derive from an art of spice culture and cookery which originated 5,000 years ago with the great and civilized Indus Valley Empire. Devout Hindus believed that food was created for man by the gods, and their philosophy is an integral part of the religion, ritual and customs of India today. Spices, treasured in elaborately carved chests, were given the reverence accorded precious stones. Sesame seed signifies immortality to the Brahmans. Basil, which the Greeks called "the herb of kings," is grown by the Hindus to honor the dead. At certain times in the world's history, spices have indeed been more precious than gold. Alaric the Visigoth demanded 3,000 pounds of pepper as part of the price for lifting the siege of Rome in 408 A.D. In the Middle Ages, 16 ounces of ginger would buy a sheep; a pound of cloves could be bartered for a cow. Even today, saffron costs \$152 a pound, mainly because it takes the stigmas of 75,000 flowers of the *crocus sativus*, gathered by hand, to produce it. Curry powder is a blend of spices such as turmeric, fenugreek, coriander, cumin, cardamom, cloves, fresh ginger, peppercorns, chili peppers, mace and mustard seed. In Asiatic homes combinations of these spices are fresh ground on the curry stone every day, according to the dish for which they are destined. They are intended to enhance the taste and appearance of the food, not to dominate it. The amount of seasoning varies with local taste. Northern Indian food is rich and suave; Southern cooking tends to be hotter. Curries are fierier in the neighboring countries of Indonesia, Malaya and Ceylon. Curry cooking is spice cooking in its truest sense, and the curry recipes that follow are culled from the spice lands where cardamom and coriander, cinnamon and cumin, poppy, mustard and sesame seeds are used with full knowledge of their special properties in cooking. All the spices and herbs listed are available in the United States (for mail-order sources of curry seasonings and accompaniments, write H&G's Reader Service). Many can be bought in powder form but they are better fresh-ground in a mortar, blender, spice or pepper mill. Let these recipes introduce you to the centuries-old alchemy of spices, secret of the unique cuisine which has been called "sublime and sacred, inscrutably inspiring and intelligently illuminating, like Cambodian carvings."



DRAWINGS BY EDWARD KASPER



Fish

Spiced Fish Chowder (Cambodia)

- 3 pounds pike, or scrod
- 24 shrimp
- 24 oysters
- $\frac{1}{2}$ cup butter
- 4 small white onions, minced
- 2 bay leaves
- 1 dried red chili pepper, crushed
- $\frac{1}{2}$ tablespoon dried orange rind
- 4 lovage or anise seeds
- 15 cups water
- 1 tablespoon turmeric
- $\frac{1}{2}$ clove garlic, chopped
- 1 teaspoon salt
- 1 tablespoon cashew nuts
- 4 medium slices canned or fresh pineapple
- 1 tablespoon soy sauce

Clean the fish and cut in small pieces. Clean, shell and wash shrimp. Extract oysters from shells. Melt the butter in a pan and brown minced onions. Add the shrimp with bay leaves, crushed red pepper, and chopped orange rind (it may be dried at home). Stir for 5 minutes over medium fire and add the fish with the anise or lovage seeds. Add one cup water and reduce over a fast fire. Now add the turmeric, oysters, chopped garlic, salt and 14 cups water. Add cashew nuts, boil one minute and then simmer for 15 minutes. Ten minutes before the dish is ready, crush the pineapple with the soy sauce. Stir it in and thicken chowder before serving. Serves 6.

Fish Molee (Bali)

Molee is the South Indian term for fish prepared in coconut cream. To make coconut cream mix $1\frac{1}{4}$ cups grated fresh coconut or coconut flakes with $\frac{1}{2}$ cup boiling water, knead and crush in mortar, then strain

through a cloth. Strain twice more adding $\frac{1}{2}$ cup boiling water each time and put the liquid in the refrigerator for a few hours or overnight. Collect the thick part and use. Yield: $1\frac{1}{2}$ cups.

- 2 pounds small fish, such as porgy
- 3 tablespoons flour
- 5 tablespoons butter or oil
- $\frac{1}{2}$ tablespoon turmeric
- $\frac{3}{4}$ cup grated fresh coconut
- $\frac{1}{4}$ teaspoon powdered ginger
- 1 teaspoon black pepper
- $\frac{3}{4}$ teaspoon salt
- $\frac{1}{2}$ green pepper, minced
- 2 cups milk
- $1\frac{1}{2}$ cups coconut cream

Clean and wash the fish. Cut into 2" to 3" pieces and dry. Dip in flour and sauté in the butter or oil with the turmeric. Remove and reserve, keeping them warm. To the butter in the pan, add the grated coconut with the ginger, pepper, salt, minced green pepper and milk. Simmer gently for 7 minutes. Now add the coconut cream. Replace fish in the mixture. Shake gently. Cover and steam very gently for 10 minutes. Serves 4.

Dry Braised Fish (India)

- 2 pounds fish, such as salmon or red snapper
- 1 cup flour or chick-pea flour
- 1 cup olive, salad or peanut oil
- $\frac{1}{2}$ teaspoon salt
- $1\frac{1}{2}$ teaspoons turmeric
- 1 pint yogurt
- $\frac{3}{4}$ cup vinegar
- 2 teaspoons anise seed
- 1 teaspoon cumin seed
- $\frac{3}{4}$ tablespoon crushed green ginger or $\frac{1}{4}$ teaspoon powdered ginger
- $\frac{1}{2}$ " stick cinnamon, crushed
- 2 large onions, sliced
- 1 tablespoon coriander, crushed
- 1 teaspoon black pepper
- 3 tablespoons lemon juice

Clean, wash and dry the fish. Cut into medium-size pieces, gently prick all over

with a very sharp fork and rub with some of the chick-pea flour. (This can be made at home by grinding chick peas, or crushing in a blender, a few at a time, then sieving the powder.) Then rub with a little of the oil, salt and turmeric. Let the fish stand for 1 hour, then wash in cold running water. Rub with more chick-pea flour and yogurt and rinse with the vinegar. Grind the anise seed and cumin seed in a little water with the ginger and the crushed cinnamon. Rub this into the fish.

Heat the remaining oil in a heavy casserole and brown the sliced onions. Place the fish in the casserole and reduce heat. Cook for six minutes and then sprinkle the crushed coriander and pepper over the fish. Add the lemon juice. Cover and cook very gently for 15-17 minutes or until done, shaking now and then to prevent sticking. Uncover and dry off all moisture. Serve hot. Serves 4.

Oven Baked Fish with Cream (India)

- 1 whole 2-pound fish (such as sea bass or whitefish)
- $\frac{1}{2}$ cup flour or chick-pea flour
- 2 tablespoons coriander, crushed
- $\frac{1}{2}$ teaspoon black pepper
- 1 tablespoon fresh green ginger or $\frac{1}{2}$ teaspoon powdered ginger
- $\frac{1}{2}$ teaspoon salt
- 2 onions, medium size
- $\frac{1}{2}$ cup butter
- 12 cardamom seeds
- 8 cloves
- 4 tablespoons lemon juice
- $1\frac{1}{2}$ cups yogurt
- $\frac{1}{2}$ cup cream

Clean and wash the fish. Gently pierce its skin in several places with a sharp silver fork and rub in flour or chick-pea flour. Wash well again and pat dry. Make a paste of the crushed coriander, pepper, pounded green ginger and a few drops of water. Mix with salt and rub the paste on the fish. Finely chop the onions and fry until golden in melted butter. Mix them with the crushed cardamom seeds (reserving 4 whole seeds), whole cloves, lemon juice, and combined yogurt and cream which has been strained through a linen cloth to rid it of excess water. Place a little of this mixture inside the fish and a thin layer on top. Bake in medium (350°) oven for about 30 minutes. During baking time, turn once carefully and spread the rest of the onion mixture on the fish. Serve hot, sprinkling the 4 finely crushed cardamom seeds on top if desired. Serves 4.

Sea Fish Curry with Vegetables (Ceylon)

2 pounds firm-fleshed sea fish such as cod, mackerel (or use dried fish which has been soaked)

1 green, unripe banana

1 medium eggplant

4 medium potatoes

4 tablespoons butter

2 onions, sliced

3 green chili peppers

1½ tablespoons coriander, crushed

5 cups coconut milk

1½ teaspoons mustard seed

½ cup cooked lentils

1 teaspoon salt

2 tablespoons lemon juice

To make 5 cups coconut milk, soak 3 cups grated fresh coconut or coconut flakes in 2½ cups boiling water, strain through three thicknesses of cheesecloth, reserving liquid. Soak coconut in 3 more cups boiling water and again strain through cheesecloth. Reject coconut; reserve liquid. (To make coconut milk in a blender, put grated coconut and water in a blender. Blend. Strain.)

Wash, and dry fish and cut in medium pieces. Slice the banana, eggplant and potatoes in medium lengths and quarter. Melt 3 tablespoons butter and sauté the sliced onions, minced green chilis and coriander. Add fish, banana, eggplant, potatoes and 2½ cups coconut milk. Cook over medium heat for 10 minutes. In another pan, melt 1 tablespoon butter and fry the mustard seed with the lentils until the seeds crackle and pop. Add the remaining coconut milk and the salt. Then add fish-vegetable mixture and liquid to the lentil mixture. Cook 5 minutes, adding the lemon juice just before serving. Serves 4-6.

Fish with Cream and Almonds (India)

2 pounds fish (sea bass, lake trout or mackerel)

5 tablespoons butter

3 onions, sliced

1" stick cinnamon

1 teaspoon turmeric

¾ teaspoon black pepper

½ teaspoon salt

1 cup milk

½ pound blanched almonds

½ pint yogurt

½ pint cream

Wash the fish and soak for 1 hour in water. Dry and cut into medium pieces. Melt half the butter and fry the onions with the cinnamon. When brown, place the fish on them.

Sprinkle over turmeric, black pepper, salt and add the milk. Shake the casserole and simmer covered till the fish is almost done, about 6 minutes. Raise heat to boil off the liquid, add the rest of the butter and fry the fish. Pound the almonds in a mortar, mix with the yogurt and cream. Season with salt and simmer until reduced by half. Pour over the fish. Keep covered for ¼ hour, over low heat or in a slow oven. Shake 4 or 5 times, very gently, during this period. Serves 4.

Minced Oysters (Cambodia)

24 oysters

3 tablespoons butter or oil

½ tablespoon chopped parsley

1 cup mushrooms, thinly sliced

1 cup milk

1 cup buttermilk

¾ teaspoon cumin seed

2 crushed red chili peppers

2 egg yolks

½ cup cream

¼ teaspoon salt

Poach the oysters in water and their own liquor. Drain and mince them. Melt the butter or oil and add the chopped parsley. Fry for ½ minute and add the mushrooms. Then add the combined milk and buttermilk, ⅔ cup at a time, boiling away the liquid after each addition. Add the cumin and 2 tablespoons water in which the crushed peppers have been soaked; discard peppers. Beat the egg yolks with the cream. Add with oysters and salt to mushroom mixture. Cover and draw aside from fire for 3 minutes before serving. Serves 4.

Lobster Curry (Singapore)

6 tablespoons butter

2 onions, sliced

¼ teaspoon powdered cinnamon

¼ teaspoon powdered cloves

½ teaspoon cumin

¼ teaspoon chili powder

1 teaspoon coriander

1 tablespoon turmeric

2 tomatoes, sliced

½ teaspoon salt

½ teaspoon sugar

1 tablespoon lemon juice

4 cups milk

2 cloves garlic, finely minced

3-pound lobster, parboiled

1 cucumber

Melt half the butter and fry sliced onions with cinnamon, cloves, cumin, chili, coriander, turmeric, and tomatoes. Mix well and

add the salt, sugar, lemon juice and milk. Simmer on very low heat for 15 minutes. In another pan, melt the remaining butter and lightly fry the garlic. Add the lobster meat and coat it well with butter. Cook for 5 minutes, then add the milk and spice sauce. Cook covered till the liquid is reduced by ⅓. Slice the cucumber very thin. Add to lobster. Cook together for 10 minutes and serve hot. Serves 6.

Lobster-Pepper and Saffron (India)

3-pound lobster, parboiled

8 tablespoons butter

½ teaspoon salt

1 tablespoon chopped fresh ginger or

¼ teaspoon powdered ginger

1½ quarts buttermilk

½ cup cream

5 onions, sliced

5 cardamom seeds

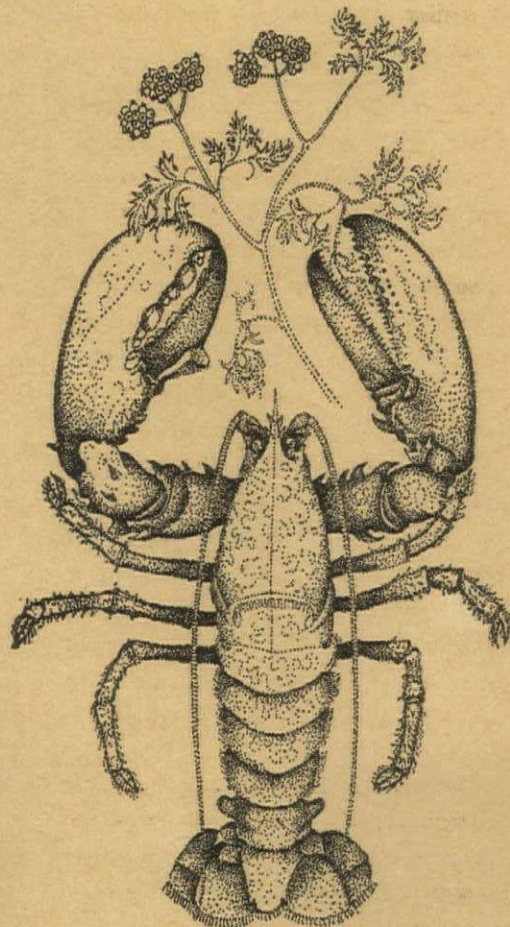
¼ teaspoon saffron

1½ tablespoons coriander

2 teaspoons black pepper

3 tablespoons lemon juice

Cut open the lobster. Divide the tail into sections, and split the shell; crack the claws with a kitchen mallet. Heat 3 tablespoons butter and cook the lobster over a brisk flame. Pound the salt with the ginger and 2 tablespoons water. Add the buttermilk and the cream. Strain the whole through a coarse sieve over the lobster. Cover and simmer



for 15 minutes. Remove lobster and reserve sauce.

Melt the rest of the butter and brown the onions with the cardamom seeds. Cover, raise the heat high and give the pan a good shake. Uncover and add the saffron, coriander, black pepper and 2 tablespoons lemon juice. Cover again, raise heat high and again shake well. Meanwhile simmer the butter-milk sauce with 1 tablespoon lemon juice. Reduce liquid by half, add the lobster, combine mixtures and simmer all together for 5 to 8 minutes, uncovered, over low heat. Serves 6.

Special Broiled Shrimp (India)

2 pounds shrimp
1 cup oil
1½ teaspoons chili powder mixed with
1 tablespoon vinegar
¼ teaspoon black pepper
3 cloves garlic, minced
1 teaspoon salt
1 tablespoon basil
1 tablespoon chopped mint leaves

Wash, shell and dry the shrimp. Make a marinade of the oil, spices, garlic, salt and herbs. Mix well, pour over shrimp and leave to marinate overnight or at least for 4 hours. Place the shrimp with the marinade in a broiling pan. Under a high flame, broil the shrimp for 6 to 10 minutes (depending on their size). Turn them once while broiling and serve with as much marinade as you prefer. Serves 4.

Spiced Fried Shrimp (Java)

2½ teaspoons powdered coriander
Pinch powdered ginger
¼ teaspoon salt
½ teaspoon black pepper
1¾ teaspoons sugar
2 cloves garlic, minced
2 teaspoons vinegar
2 cups small shrimp

Mix the spices, salt, sugar, garlic and vinegar. Roll shrimp in mixture, seeing that they are well coated with the spices. Leave uncovered for 3 hours. Deep fry and drain. Serve hot. Serves 4 as an appetizer.

Indian Shrimp Curry (Trinidad)

2 pounds shrimp
3 tablespoons lemon juice
3 tablespoons butter
3 tablespoons oil
2 onions, sliced
4 tomatoes, chopped
1 teaspoon each turmeric, coriander, cumin
½ teaspoon mustard seed
2 bay leaves
1 teaspoon black pepper
½ teaspoon salt
2 cups water
Pimentos

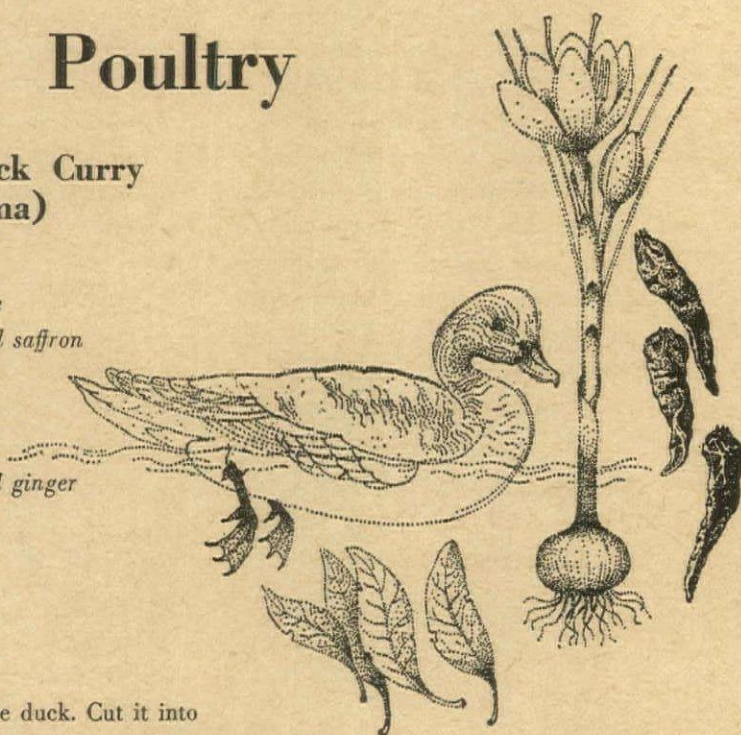
Put the shrimp in boiling water. When just pink and no more, remove them. Cool and shell. Wash in lemon juice. Reserve. Melt the butter and oil; fry the sliced onions, chopped tomatoes, the spices, salt and herbs, well pounded. Cover and simmer for 10 minutes over very low heat. Put in the shrimp and 2 cups water. Cover and simmer ½ hour. Serve with strips of pimento (soaked in salt and vinegar) arranged on top of shrimp. Serves 4.

Poultry

Saffron Duck Curry (Burma)

4-pound duck
5 tablespoons soy sauce
1½ teaspoons powdered saffron
1 teaspoon salt
12 onions
12 cloves garlic
1¼ teaspoons powdered ginger
3 red chili peppers
1½ cups oil
4 bay leaves
6 peppercorns

Clean, wash and dry the duck. Cut it into 8 pieces. Rub with a mixture of soy, saffron and salt. Let stand 1 hour. Pound or grind together 6 onions, 6 cloves of garlic, the ginger and the red peppers. Heat the oil and add the bay leaves, peppercorns and the ground onion mixture. Cook 5 minutes and add the duck. Brown for 6 minutes; then add enough water to cover. Put on the lid and simmer the duck very gently till done, about 45 minutes, adding more water if necessary. Half an hour before serving, sliver the rest of the onions, grind the remaining garlic and strew over the duck. Serve hot. Serves 4.



Chicken Curry (Burma)

3-pound chicken
¾ cup peanut oil
5 minced onions
¼ teaspoon turmeric
¼ teaspoon powdered ginger
¼ teaspoon paprika
¼ teaspoon cayenne
¼ teaspoon salt
1 cup water

Have the chicken cut up into 12-14 pieces. Heat the peanut oil until bubbling (500° F)

and put in the chicken, onions, spices and salt with 1 cup of water. Lower heat to medium and simmer till done, about 25 minutes. Stir occasionally. Serves 6.

Saté Ajam-Chicken on the Spit (Indonesia)

2-pound chicken boned
¾ teaspoon vinegar
¾ cup water
½ teaspoon powered cumin
½ teaspoon minced garlic
¼ teaspoon salt

Cut the boned chicken into 1½" pieces. Thread on 6" skewers. Mix the vinegar, water, cumin, garlic and salt. Dip the chicken in this. Cook over an open fire for about 15 to 20 minutes. Serve hot with the following sauce:

Cook until smooth and thickened
5 tablespoons peanut butter, ½ cup bouillon, 1 teaspoon sugar, ½ teaspoon minced garlic, 1 teaspoon soy sauce, ½ cup milk, ½ teaspoon paprika, 1 bay leaf. Serves 3-4.

Chicken Curry (Indonesia)

5 tablespoons oil
2-pound chicken
Pinch saffron
½ teaspoon black pepper
¼ teaspoon salt

1 clove garlic, minced
2 cups coconut milk
1 tablespoon powdered coriander
15 cashew nuts, slivered
6 potatoes
1 green pepper

Heat the oil and put in the chicken cut in small pieces, with the saffron, salt, pepper and garlic. Add one cup coconut milk (see directions under Sea Fish Curry) and boil off liquid. Mix coriander with $\frac{1}{2}$ cup boiling water. Strain this over the chicken. Add cashew nuts. Now add the potatoes and green pepper, cut in big pieces. Add remaining coconut milk and cook for 15 minutes. Serve hot. Serves 4.

Capon on a Spit (India)

$\frac{3}{4}$ pound ground lamb
 $\frac{1}{4}$ pound butter
 $\frac{1}{4}$ pound onions
1 teaspoon salt
2 tablespoons coriander
4-pound capon
2 teaspoons black pepper
6 pounded cardamom seeds
2 tablespoons mint leaves, bruised
 $1\frac{1}{2}$ teaspoons turmeric
 $1\frac{1}{2}$ teaspoons chili powder

Have the meat ground very fine. Heat half the butter and brown the meat with the finely shredded onions, salt and coriander. Add $\frac{1}{4}$ cup water or so to the meat. Cook away all liquid. Wash the capon, dry it and prick all over with a sharp pointed knife. Rub it well with black pepper, cardamom, mint and turmeric. Stuff the capon with the lamb mixture. Truss it well and put on a spit. Cook for about 1 hour, basting when necessary with remaining butter mixed with chili powder. Use more butter for basting, if required. Serve hot. Serves 4.

Chicken Jasmine (India)

3-pound chicken
 $\frac{1}{2}$ teaspoon black pepper
 $1\frac{1}{2}$ teaspoons powdered ginger
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{2}$ pound butter
 $1\frac{1}{2}$ pints yogurt
Pinch chili powder (optional)

For this recipe use pale, unsalted butter or shortening. Wash and dry the chicken. Prick it all over with a sharp pointed knife and rub the pepper and ginger inside the cavity and on the outside. Truss the chicken. Heat the butter in a very heavy skillet, and mix in the salt and yogurt. Put in the trussed chicken and raise the heat high. Cook for 3 minutes then reduce heat to

medium low and cook for 45 minutes. Baste the chicken as it cooks. Cook first on one side then on the other; then on the breast side and finally turn it on its back. By this time the chicken is well done, and has a delicious pearl or jasmine white appearance, except on the parts where it is nicely mottled and reddened. Now sprinkle the chili powder over the chicken, spoon the butter-yogurt mixture over it and cook for a few minutes in a 275° oven. Serves 4.

Chicken Curry (Borneo)

2 cucumbers
4 slices pumpkin
6 slices eggplant
 $\frac{1}{2}$ cup oil
Pinch thyme
1 bay leaf
12 chicken livers
1 tablespoon special curry sauce
2-pound chicken
1 onion minced
1 tablespoon coconut paste
 $\frac{1}{2}$ teaspoon salt
2 red chili peppers, crushed

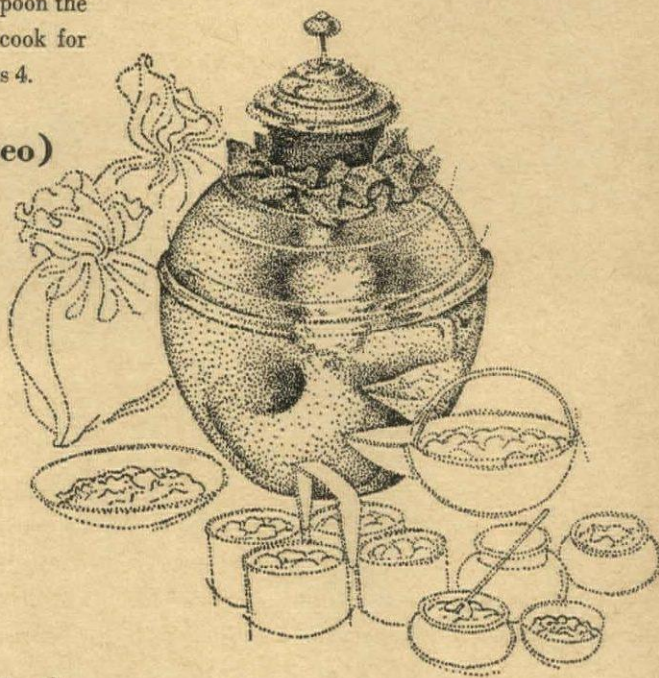
Peel the cucumbers, soak in salt water, then slice. Cut the sliced pumpkin in medium pieces; the eggplant in cubes. Heat the oil, add thyme and bay leaf and brown the well washed chicken livers. Add the curry sauce (see recipe under Pork or Lamb Curry) with chicken cut in 14 pieces. Mix the minced onion with coconut paste (see directions under Pork Curry, Thailand), salt and crushed peppers. Add them with enough water to cover chicken. Simmer gently till almost done, about 30 minutes. About $\frac{1}{4}$ hour before serving add the vegetables and cook over low fire. Serves 4.

Chicken and Shrimp Curry (Reunion Island)

2-pound chicken
 $\frac{3}{4}$ pound shelled shrimp
4 tablespoons oil or butter
 $\frac{1}{2}$ teaspoon saffron
 $\frac{1}{2}$ teaspoon allspice
 $\frac{1}{2}$ teaspoon cumin
 $\frac{1}{4}$ pound spinach
4 tomatoes, sliced
1 teaspoon black pepper
1 green pepper, cut in strips
1 cup pimentos (canned or fresh) shredded
 $\frac{1}{2}$ teaspoon salt

Cut the chicken into very small pieces. Clean and wash the shelled shrimp. Heat oil and put in saffron. Add the chicken and the shrimp. Cook for 5 minutes and add the allspice. Cook for another 3 minutes and

add the cumin. Put in $\frac{1}{2}$ cup water, cover and simmer for 15 minutes. In another pan melt a little oil and fry the spinach and sliced tomatoes until reduced to a paste. Add to chicken and mix well. Add salt, cook for 15 minutes. Ten minutes before serving, arrange the pepper strips and pimento shreds over the chicken. Serves 4.



Duckling with Pistachio Nuts (India)

4-pound duckling
1 cup shelled, chopped pistachio nuts
2 teaspoons cumin
2 onions, finely chopped
3 egg yolks
 $\frac{1}{2}$ cup yogurt
4 tablespoons butter
2 tablespoons rose water
1 teaspoon salt
Akni
10 peppercorns, crushed

Have the duckling boned and left whole. Make a stuffing of pistachio nuts, cumin, onions, egg yolks, yogurt, butter, rose water and $\frac{1}{2}$ teaspoon salt. Stuff the duckling with this and tie up well. Roast the duckling for $\frac{1}{4}$ hour in a medium (350°) oven, and then put it in a casserole with enough akni* to cover. Add remaining salt and the crushed peppercorns. Cook uncovered till the liquid dries out and the duckling is ready to serve, about 35-40 minutes. Serves 4.

*To make the Indian court bouillon called akni, put in a casserole 2 tablespoons crushed coriander, $\frac{1}{2}$ teaspoon dry thyme, $\frac{1}{2}$ clove garlic, $\frac{1}{2}$ teaspoon well crushed fennel seeds and 2 whole red peppers, slightly bruised. Fill $\frac{3}{4}$ full with water. Let the akni come to a boil, then lower the heat. Simmer for 15 minutes. Strain and cool.

Meat

Liver Curry (Bali)

4 tablespoons butter
3 tablespoons dried onion flakes, or
1 large onion, chopped
1½ cloves garlic, chopped
½ teaspoon turmeric
1 teaspoon crushed red chili pepper
Pinch thyme
Pinch black pepper
2 bay leaves
2 pounds calves liver or chicken livers
1¾ tablespoons soy sauce
2 cups milk
½ teaspoon salt
½ teaspoon sugar
2½ tablespoons finely chopped cashews
1 chopped tomato

Melt the butter, and sauté the onions and garlic. Mix in and stir the turmeric, red pepper, thyme, black pepper, bay leaves. Cook very gently for 2 minutes. Then add the liver or livers, cubed and sprinkled with the soy sauce. Fry for 4 minutes. Add the milk, salt, sugar and cashews. Cook covered till done, about 15 minutes for calves liver, 6 minutes for chicken livers. Stir in tomato to thicken the gravy. Serve hot, with a sprinkling of crisp thin slivers of fried onion. Serves 4.

Lamb Curry with Squash (Malaya)

½ teaspoon caraway seeds
½ teaspoon powdered cinnamon
½ teaspoon powdered ginger
2 teaspoons cumin seeds
½ teaspoon black pepper
2 minced onions
½ teaspoon minced garlic
5 tablespoons butter or oil
2 pounds lamb or pork, cut into 1" cubes
2-pound squash
5 cups coconut milk
1 teaspoon salt

Grind to a paste all the spices, onions, garlic, with a little melted butter or oil. Rub it well on the lamb or pork. Put aside for ½ hour. Then thread the meat on small skewers and brown in butter or oil in a deep skillet. Cube squash and put in the skillet. Add the coconut milk (see directions under Sea Fish Curry) and salt. Simmer gently till done, about 15 minutes. More milk may be added if necessary; cook

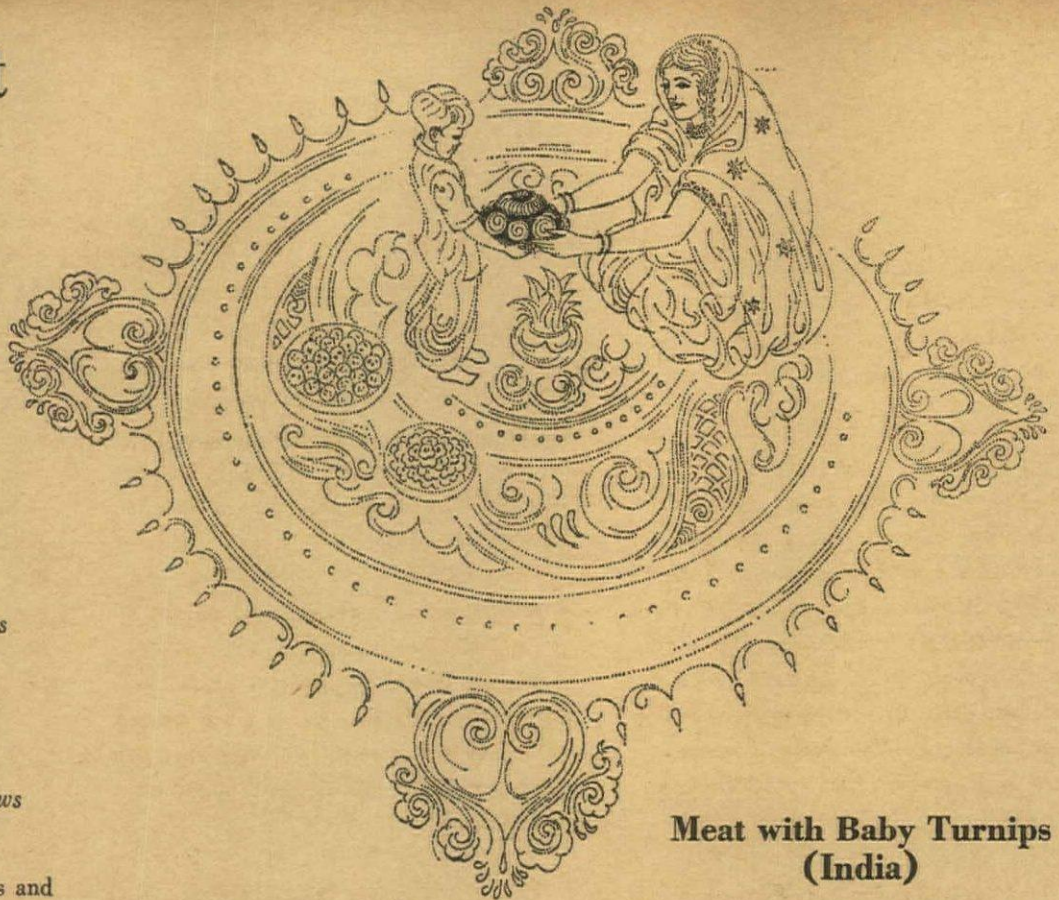
the meat thoroughly. Remove the squash when done; reserve and serve with the meat and gravy. Serves 4-6.

Curry for Bride and Bridegroom (India)

2 pounds lean lamb
1¼ sticks butter
4 onions, minced
3 tablespoons coriander
2 tablespoons ground green ginger, or
½ teaspoon powdered
½ pint yogurt
10 black peppercorns, crushed
10 cardamom seeds, crushed
5 tablespoons ground blanched almonds
½ teaspoon salt
1 tablespoon chopped parsley

Cut the meat into pieces the shape and size of almonds. Heat half the butter and sauté the minced onions. When they are transparent, add the coriander and ginger. Fry for 10 minutes. Add 2 tablespoons water and boil it away over a brisk flame. Repeat twice more. Remove meat to casserole and reserve. Add yogurt and ½ cup water to onions.

Melt remaining butter. When sizzling hot, put in the gravy with the crushed peppercorns and cardamom seeds. Cook 5 minutes, then pour over the meat, adding the ground almonds and salt. Cover and raise heat very high for an instant. Shake the casserole. Lower heat and cook till tender, about 45 minutes. Just before serving add parsley. Serve hot. Serves 4.



Meat with Baby Turnips (India)

¾ pound butter
3 onions
2 pounds lean lamb, cut in 1" cubes
¾ tablespoon turmeric
1 tablespoon cumin
5 whole red chili peppers
8 small turnips
2 cloves garlic
1 teaspoon powdered ginger
1 tomato, chopped
¾ teaspoon salt

Heat the butter in a heavy casserole. Chop the onions coarsely and fry until pale gold. Add the lamb. Brown the meat well, stirring it all the time. Add the turmeric, cumin and well ground red peppers. Fry together for 2 minutes and add the baby turnips (halve or quarter turnips if too big). Fry gently another 3 minutes. Now pound the garlic in a mortar or work through a press and mash with ginger, tomato and enough water to make a paste. Add to the meat mixture. Season with salt and cook for a minute or so. Turn the heat very low and add ¼ cup water. Cover tight and cook till water has evaporated. Add another ¼ cup and repeat till the meat is done and turnips cooked. Shake the casserole a few times during this period, and do not stir much. Serves 4.

Pork Curry (Thailand)

4 tablespoons butter
1 cup chopped string beans
1 green pepper
2 pounds lean pork, cut in ½" pieces

1/2 tablespoon cumin seed
 5 tablespoons coconut paste
 1 stalk celery
 1 3/4 tablespoons Maggi sauce (thickened soy type)
 2 red chili peppers
 8 cloves
 1/2 tablespoon mustard seed
 1 onion, chopped
 1/2 teaspoon salt
 1/2 cup shredded ham

Heat butter and fry the chopped beans and thinly sliced green pepper. Add the pork with the cumin and coconut paste (grind 5 tablespoons coconut with a few drops of water) mixed with 1 cup water. Rub the celery stalk with Maggi, cut in 4 to 6 pieces and add to the pork. Stir and mix, adding the red peppers, cloves, mustard seed, onion and salt. Cook till pork is done, about 1/2 hour, adding a little water if necessary. Serve with shredded ham sprinkled on top. Serves 4.

Pork or Lamb Curry (Cambodia)

6 tablespoons butter
 2 pounds pork or lamb, cubed
 1" stick cinnamon
 1 onion, minced
 1/4 cup rice wine, sake or sherry
 1/4 teaspoon salt
 1 tablespoon special curry sauce*
 2 3/4 cups water
 1 cup tomato purée
 1/2 teaspoon cracked black pepper
 1/2 cup dissolved meat glaze
 (or 1/4 cup Bovril)
 1 tablespoon lemon juice
 1 teaspoon grated lemon rind

Heat the butter and brown the meat. Remove and reserve. Splinter and fry the cinnamon. Remove. In the same butter, fry the minced onion. Add meat, rice wine and salt and boil dry. Then add curry sauce (see recipe below) and 2 cups water. Boil until dry. Add the cinnamon with the tomato purée and 3/4 cup water. Mix and cook (15 minutes for pork, 25 for lamb), adding the pepper mixed with the meat glaze or Bovril. Before serving add the lemon juice and the lemon rind free of pith. Serves 4.

*Special Curry Sauce

8 tablespoons coriander
 2 tablespoons turmeric
 2 tablespoons black pepper
 3/4 tablespoon powdered ginger or
 2 tablespoons chopped fresh ginger
 1 3/4 tablespoons cumin

1 1/2 tablespoons mustard seed
 2 tablespoons salt
 1/2 teaspoon red chili pepper
 2 teaspoons sugar
 7 cloves garlic
 1/4 cup white vinegar, approximately
 1 1/2 cups olive or salad oil, approximately

Use whole spices except for the turmeric, which is always used in powdered form.

In an electric blender or a mortar, blend or pound all the spices, seasonings, sugar and garlic to a fine paste, adding enough white vinegar to make the paste semi-solid. Heat the oil gently in a double boiler and add the paste. Mix well and stir for five minutes on very high heat. Turn heat to low and cook until mixture is reduced to a thick paste. Cool and bottle for future use (it will keep for several months). Makes about 1 1/2 cups sauce. When making this sauce, it is essential not to use any water or water-dipped utensil that might alter the consistency.

Beef Curry (West Indies)

2 pounds stewing beef
 1 tablespoon special curry sauce
 1 crushed red chili pepper
 5 tablespoons oil or fat
 2 onions, sliced
 2 tomatoes, chopped
 1 pint coconut milk
 1/4 teaspoon sugar
 2 blades chives
 1/2 teaspoon salt
 4 tablespoons raisins

Wash and dry the meat and cut in 2" pieces. Season with curry sauce (see recipe under Pork or Lamb Curry) and chili pepper. Melt oil or fat and brown the meat and onions for 4 minutes over medium heat. Put in tomatoes and cover. Cook till dry. Add the coconut milk (see recipe under Sea Fish Curry), sugar, chives and salt. Cook till meat is tender, about 1 3/4 hours (less for better cuts of beef). Add more milk if necessary. After 1 hour add the raisins and cover. Cook till perfectly tender. Serve hot. Serves 4.

Marinated Beef Curry (India)

2 pounds beef, chuck or round
 1 tablespoon powdered coriander
 1 teaspoon cumin
 1 tablespoon turmeric
 3 tablespoons slivered green ginger, or
 2 teaspoons powdered ginger
 4 cloves garlic minced
 4 medium onions

3/4 to 1 cup vinegar
 3 tablespoons butter
 3 bay leaves
 1/2 teaspoon salt

Cut the beef into pieces 3" to 4" long, less than 1/4" thick. Make a paste of the spices, garlic and onions ground together with the vinegar. Marinate the meat in this for 24 hours, turning and pressing down with a wooden spoon a few times during this period. Keep in refrigerator during hot weather. Heat the butter in a heavy casserole and fry the bay leaves. Then add the meat with the spice and vinegar marinade. Fry 3 minutes over medium flame, add salt and simmer, covered, over very low heat for 30 minutes. Uncover for the last 10 minutes and reduce liquid. No water is to be used. Serves 4.

Beef, Shrimp and Noodle Curry (Indonesia)

1 pound slivered beef
 1/2 cup shelled shrimp
 1 cup sliced cooked chicken
 1 tablespoon curry sauce
 1/4 pound butter
 1 tablespoon chopped celery
 1 large onion, chopped
 2 cups carrots, sliced
 8 cabbage leaves
 1/2 teaspoon black pepper
 1 clove garlic, minced
 1 pound thin egg noodles, cooked
 1 cup bouillon (3 cubes dissolved in water)
 1/2 teaspoon salt

Mix the beef, shrimp and chicken with the curry sauce (see recipe under Pork or Lamb Curry). Heat the butter and fry mixture for 5 minutes. Cover the casserole and cook for 5 minutes, stirring frequently. Add the vegetables, pepper and garlic. Put in the noodles, bouillon and salt. Mix and cook over low heat for about 7 minutes. Serve hot with slivers of browned onions. Serves 4.



Beef and Liver Curry (Indochina)

$\frac{1}{4}$ cup oil
 $\frac{1}{2}$ pound sliced mushrooms
 1 teaspoon cornstarch
 $\frac{1}{2}$ cup rice wine, sake or sherry
 3 cups bouillon
 1 teaspoon cumin
 Pinch cayenne
 3 anise seeds
 1 pound beef, cut in shreds
 1 pound calves liver, sliced fine
 Pinch thyme
 $\frac{1}{2}$ teaspoon salt
 5 tablespoons cream

Heat the oil and add the sliced mushrooms. Mix in the cornstarch, a few drops of the wine and half the bouillon. Simmer 1 minute. Remove and reserve mushrooms. Stir in the cumin and simmer 3 minutes over gentle heat. Add cayenne and anise seeds. Put in the beef; cook covered 5 minutes. Then add the liver, thyme, salt, the rest of the wine and the remainder of the bouillon. Cook covered till done, about 15 minutes, reducing liquid almost completely. Before serving mix in the mushrooms with cream. Keep near side of fire for 5 minutes (do not boil) before serving. Serves 4.

Pork Meat Balls (Bali)

1 onion, coarsely chopped
 $\frac{1}{2}$ cup oil
 1 tablespoon turmeric
 $\frac{1}{2}$ teaspoon powdered cloves
 1 teaspoon nutmeg
 1 cup flour
 2 teaspoons black pepper
 3 egg yolks
 1 tablespoon vinegar
 2 pounds lean ground pork

Fry the onion in the oil and reserve. In the same oil put the turmeric and cloves. Mix the nutmeg, flour, black pepper, egg yolks and vinegar into the meat. Fashion into balls. Heat the spiced oil and gently brown the pork balls in it. Turn once to brown, add reserved fried onion and serve hot. Meat balls can also be coated with egg yolks rather than mixed with them and then browned in the hot oil. Serves 4.

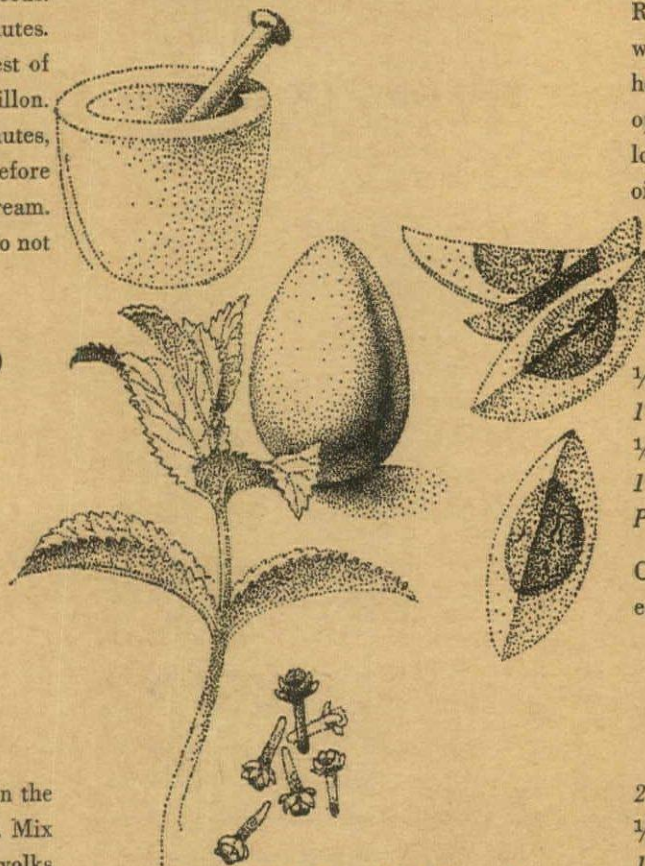
Stuffed Meat Balls (India)

8 eggs
 2 cloves garlic (optional)
 6 cloves
 2 cardamom seeds
 2 onions, chopped
 3 tablespoons coriander

3 mint leaves
 $\frac{3}{4}$ teaspoon salt
 2 tablespoons tomato paste
 2 pounds ground lamb or beef
 $1\frac{1}{2}$ tablespoons butter
 1 pint yogurt

Hard-cook the eggs. Cool and reserve. Pound together 1 clove garlic (if used), 3 cloves and 1 cardamom seed ground fine, 1 onion, $1\frac{1}{2}$ tablespoons coriander, mint leaves, salt and 1 tablespoon tomato paste. Mix with meat. Shell and quarter the eggs. Carefully cover each section with a thick smooth coating of the meat mixture. Place in a lightly buttered skillet and pan-broil on low heat, turning once to cook on both sides.

Fry the remaining chopped onion in butter till well browned. Add the yogurt, the remaining ground spices and tomato paste and make a sauce. Place the meat balls in it and simmer over very low heat for 15 minutes. Serves 4.



Saté with Steak (Java)

2 pounds sirloin steak
 $\frac{1}{2}$ cup peanut oil
 $\frac{3}{4}$ cup soy sauce
 2 ground onions
 $1\frac{1}{2}$ cloves garlic, ground
 2 tablespoons sesame seeds
 $\frac{3}{4}$ tablespoon cumin seeds
 1 teaspoon lemon juice
 1 teaspoon black pepper
 $\frac{1}{2}$ teaspoon salt

Have the steak cut into thin pieces about 4" long and $1\frac{1}{2}$ " wide. Make a marinade of the oil and soy, ground onions and garlic, and the sesame seeds which have been

roasted in a skillet. Marinate the beef for 1 to 2 hours. Remove and thread on skewers. Brush with pounded cumin mixed with lemon juice. Broil over a hot fire, or under broiler and cook until done, turning the skewers. Add salt and pepper before serving. Serves 4.

Saté with Pork (Indonesia)

2 pounds lean pork
 $\frac{1}{4}$ cup grated cashew or Brazil nuts
 2 tablespoons powdered coriander
 1 tablespoon powdered cumin
 Pinch powdered cinnamon
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{2}$ teaspoon chili powder
 Soy sauce or vinegar

Cut the pork into 1" squares. Make a paste of the grated or ground nuts, coriander, cumin, cinnamon, salt and chili powder. Use a little soy sauce or vinegar to moisten. Rub the meat with this paste. Pound it in with a mallet or wooden spoon. Leave $\frac{1}{4}$ hour. Thread on skewers and broil over an open fire or under the broiler at medium or low heat. Baste with peanut oil, or sesame oil if available. Serves 4.

Sambal Ketjap (Sauce for Saté)

$\frac{1}{2}$ cup soy sauce
 1 tablespoon crushed red chili pepper
 $\frac{1}{4}$ teaspoon minced garlic
 1 tablespoon molasses
 Pinch salt

Combine ingredients and serve with skewered meats.

Classic Seekh Kabab (India)

2 pounds very lean ground lamb or beef
 $\frac{1}{2}$ onion, ground
 1 tablespoon chopped spinach
 $\frac{1}{2}$ teaspoon chili powder
 $\frac{1}{2}$ teaspoon salt
 $\frac{1}{2}$ teaspoon each: pounded cardamom seed, cinnamon, cloves, mustard seed, poppy seed.

Pound the meat well in a mortar or grind in electric blender and mix it with the onion, spinach, chili, salt and all spices and seeds. Let dry in air for 10 minutes. Then lightly grease skewers and form meat firmly around skewers in $3\frac{1}{2}$ " long kababs. Put on as many kababs as a skewer will take. Cook over the barbecue, on a revolving spit with a grid clamp or under broiler at medium heat, until brown. Serves 4.

admire a mountain, a lake, a river, the harbor or simply a far-off hillside dotted with the houses of other Seattleites.

Such is the city's allure that the local semanticists have never been able to define it with a ringing, all-encompassing slogan. To reassure the impatient, for instance, Seattle is called "The Fastest Growing City in the World—For Its Age;" to cosmopolites, it is the "Gateway to the Orient;" to seekers after a latter-day Promised Land, the city represents the pulsing heart of "God's Country." But the slogan most commonly subscribed to is simply "The Most Beautiful City in America."

Through the years Seattle's pronounced narcissus complex has invited many sour epithets. Seattle, critics have charged, has been so mesmerized by its scenery that nobody ever notices its cultural shortcomings. Only a couple of years ago, in a regional best-seller on the topic of local dining, a Seattle author named William Speidel Jr. strongly implied that the average fellow thinks more of his scenic backdrop than his taste-buds. The title of his book was, *You Can't Eat Mount Rainier*.

Beecham was bellicose

The cruelest commentary on cultural Seattle issued from a distinguished phrasemaker, Sir Thomas Beecham, who conducted the Seattle Symphony for a single, stormy season in 1941-2. He ranted at the local music critics and fought with the Symphony backers, and in his first interview after leaving Seattle, he described the city as "an aesthetic dust-bin." It is regrettable that no flood of protesting letters swamped the local press. Certainly, the city wouldn't stand for such ignoble manhandling today, no matter how celebrated the manhandler. The Symphony itself is a financial success and a source of civic pride, though it hasn't a decent home to call its own. Under the direction since 1954 of Milton Katims, a Toscanini protégé and an internationally known cellist, it has flourished against the most unpromising conditions. For its regular concerts, the Symphony must play either in the spacious Civic Auditorium, described by several guest conductors as having the worst acoustics in the United States, or in the audibly acceptable but small Moore Theater. Occasionally, Katims and his musicians have by-passed both halls and presented "family concert" programs in neighborhood school auditoriums and community halls. Last season, the Symphony played

11 such dates before as many as 5,700 persons, who were lured by a flat \$1 family admission and free baby-sitter service on the premises. No other city in the U. S. has anything like the family concerts.

In the realm of art, Seattle is entitled to preen itself. Next to the Boeing airplane, the works of its best painters—Mark Tobey, Morris Graves, Kenneth Callahan and Guy Anderson—are the city's most famous products (see Emily Genauer's art column, page 8). Among the 63 members of the Artist's Equity Chapter, the sixth largest in the U. S., are a number of other names that are beginning to be recognized nationally. Three artists—Richard Kirsten, Glen Alps and Danny Pierce—have collaborated in an assembly-line technique to produce and sell excellent multi-block prints for prices ranging from \$10 to \$75. They and other painters are exhibited regularly in the city's commercial galleries, a music shop, a household furnishings store, a department store and the Moore Theater, which supplies a mimeographed sheet listing the artists' telephone numbers.

Local paintings are displayed periodically at the suburban Bellevue shopping center, and an annual art auction sponsored by the University of Washington School of Art offers first-rate work by instructors. Although there is no way of proving it, the walls of Seattle houses probably display fewer cheap floral prints and more "live" art than any in the country. These same Seattle houses also reflect the area's predilection for the decorative arts. The Northwest Designer-Craftsmen, a collection of extremely able silversmiths, potters, weavers and furniture makers, present museum exhibitions at which the work of the

(Continued on next page)



FARMER'S MARKET STALLS ARE LADEN



REFRIGERATORS & FREEZERS

HOW TO PLAN AN ELEGANT KITCHEN

Revco, the originator of built-in refrigerators and freezers, has assembled a most complete book for you on planning trend-setting kitchens. New ideas in layout, exciting colors, new living-dining arrangements, and new ideas in built-ins!

You will see how the revolutionary new Revco Bilt-In Refrigerators and

Freezers—and the new Undercounter Freezer—are being used in today's modern new kitchens.

Select the custom finish you prefer: Stainless Steel, Copper, matching wood or decorator colors.

Yes, your new kitchen can graciously express your good taste and good judgment.

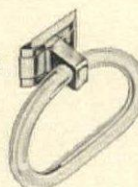
Send for
your copy of
"Trend-Setting
Kitchens"
today!

Revco, Inc., Dept. HG-87, Deerfield, Michigan
Please send me my copy of "Trend-Setting Kitchens."
My 25¢ to cover mailing is enclosed.
I am interested in ☐ new home ☐ remodeled home

Name _____
Address _____
City _____ Zone _____ State _____

You'll love these
towel
rings
around your
bathroom!

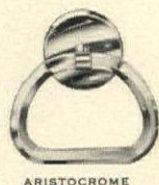
CRYSTALCROME LUCITE RING



EBONY BLACK
LUCITE RING



CLEAR LUCITE RING



ARISTOCROME
LUCITE RING



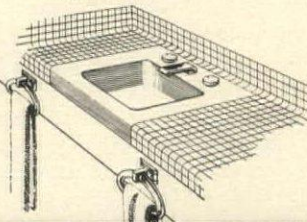
"STARDUST" LUCITE RING

CORONADO
CHROMIUM-
PLATED
BRASS RING



for small-space
convenience...

These beautiful Hall-Mack Towel Rings require just a few inches of wall to provide extra towel space where needed. Extremely useful, highly decorative—they blend with any color scheme. Ideal for guest bath, powder room, playrooms, kitchens. Inexpensive—they're available at leading plumbing, tile, or hardware dealers, everywhere.



HALL-MACK
bathroom accessories

SEND COUPON TODAY!

HG-8

HALL-MACK COMPANY • 1380 West Washington Blvd., Los Angeles 7, Calif.
DIVISION OF TEXTRON INC.

Please send your
FREE color booklet of
new bathroom ideas.

name _____
address _____
city _____ zone _____ state _____



ROARING HYDROPLANE RACES ARE TOP SEATTLE SPECTATOR SPORT

members may be admired and bought.

As a port city whose commercial ties with the Orient have survived the trials of depression and war, Seattle delights in its middleman role of bringing the wares of the Pacific Rim countries to buyers from Canada and the U. S. In 1950 a group of Seattle businessmen visited Japan, envisioned a heavy flow of trade with the Japanese, and returned to organize a local Japanese Trade Fair, which was introduced the following year at the University of Washington. Since then other Pacific Rim nations have been invited to display their wares in Seattle. The original fair has expanded into the Washington International Trade Fair, an official promotion of the state, and this spring more than 2,000 professional buyers flocked to the Armory to examine Korean brassware and porcelain, Hong Kong teak products, fabrics and jewelry, Philippine wood carvings, embroideries and hand-made textiles, Japanese lacquerware, lamps, cutlery and textiles. But even before the first trade fair quality products from India, Pakistan, Canada and even Mexico and South America were exhibited in Seattle and the buyers frequently included local devotees of foreign art and handicraft.

A rich cultural gift

A permanent repository of Far Eastern culture and a pervasive influence on Seattle's aesthetic taste for nearly 25 years is the Seattle Art Museum in Volunteer Park. Its founder, builder and guiding spirit is Dr. Richard E. Fuller, who by any criterion ranks as one of Seattle's prime cultural resources. In 1925, when he was 26, Dr. Fuller stopped off in Seattle with his parents after a visit to the Orient. The Fullers

never left town. Richard Fuller and his mother originally gave \$300,000 to construct the museum building, and how much more of the family inheritance has gone into the museum is difficult to tabulate. The art museum has one of the Western World's great jade collections, and no major exhibition of Asiatic art objects in the past 10 years has been assembled in this country without drawing upon this museum's collections.

Central to any discussion of Seattle's cultural life is the University of Washington, one of the three western universities of sufficient stature to gain membership in the Association of American Universities. Its 600-acre campus sloping down to Lake Washington is one of the most beautiful in the U. S. Just four years short of being 100 years old, the university has an enrollment of 15,000; a faculty of more than 800 and extraordinary physical facilities. The Drama School, for instance, operates three campus theatres, where plays are presented to Seattleites on regular schedules. Two of them, the Showboat and the Penthouse, give performances six nights a week, every week of the year, and the third, called the Playhouse, specializes in experimental productions. The Henry Art Gallery on the campus houses a permanent collection of 19th century paintings, but it serves most fruitfully as a center of art and adult education activities, as well as a showplace for exhibitions of contemporary painting, prints, sculpture and regional examples of the decorative arts. Off the campus but nearby, the university's arboretum occupies a 260-acre tract, where the stunning rhododendron, azalea and dogwood of the Northwest flourish in company with exotic plants from all over the world.

Most Seattleites appreciate the city's growing dedication to

the arts and find themselves brushing against them now and then. But their first allegiance, pure and simple, is to the outdoors. A local businessman, annoyed by the counter claims of chauvinistic Californians and Texans, recently reached the boiling point. "The outsider tells us that he, too, is close to the beach, the mountains and the trout streams. He may be right, but does he take advantage of them? Here in Seattle, we *do* all the things the others just *talk* about."

One of the best known facts about Seattle is that, per capita, it has more private pleasure boats than any other city in the world. This statistic is most meaningful as a symptom of Seattle's compulsion to challenge the outdoors, and no one could find a better arena than the great Northwest diversity that lies at the Seattleite's doorstep, or, more precisely, at his patio. He can sail from a mooring in Lake Washington, through Lake Union, the government locks, and on northward through the sheltered waters of Puget Sound to the emerald San Juan Islands. Or he can set out in a rowboat from a dock jutting into Elliott Bay and fish for salmon not more than 15 minutes from the heart of the city. If he and his children want to catch bass, they can all take a trolley to the edge of Green Lake, which is well stocked and situated within the city limits.



SEATTLE SUKIYAKI, SHOELESS STYLE

Playland all around

A Seattle family may sample so varied a recreational potluck that a simple recitation of its contents unavoidably assumes the flavor of a Chamber of Commerce brochure. Almost every conceivable outdoor gambit can be pursued in a weekend playground which includes the little understood but majestic Olympic Peninsula to the west, with its won-

drous rain forest and 7,000-foot peaks; the Cascades to the east, sprinkled with state-operated ski trails, and dominated by their famous mountains, Baker and Rainier; the Sound, dappled with sailboats on a Sunday afternoon; and Lake Washington, where all boating, water skiing and swimming cease and all Seattle pack the shoreline when the gargantuan hydroplanes spouting 30-foot rooster tails race at terrifying speeds for the Gold Cup.

The red-blooded outdoorsmanship that sends Seattle scurrying to the trout streams and ski trails on the weekend has always served as a primary lure in enticing settlers to the region. Although it has been true for some 50 years that Seattle is, as the slogan proclaims, "the world's fastest growing city—for its age," more than 40 per cent of its *total* growth has occurred in one huge population explosion since World War II. Most of the newcomers, like their forerunners, have moved to the outer rim of the city on the north, south and east, and though they may live in the shadow of wilderness retreats, the distance downtown is still surprisingly short.

In the 1920s and even earlier, many thousands shook the city's dust from their shoes and took up pioneer residence on Bainbridge and Vashon Islands, directly west of the city in Puget Sound, and on Mercer Island in Lake Washington. The islanders formed a cult of waterborne commuters and traveled back and forth via a "mosquito fleet" of steamers and ferry boats which linked dozens of small waterside communities with Seattle. The last ferries on Lake Washington were abandoned in 1940, when the world's largest floating bridge, presently one of the city's premier tourist attractions, was completed. It connects the city with Mercer Island and the booming suburbs on the east side of the lake. As whole new communities have mushroomed there, the need for a second bridge has grown urgent. It, too, will be a floating concrete bridge, but where it will finally be located is anybody's guess and the city's most exasperating civic controversy. Meanwhile, on the opposite side of the town in the middle of the Sound, the Vashon and Bainbridge Islanders happily ply the commutable waters in their ferry boats, hoping that new controversies will stall the proposals for new toll bridges which would span the Sound and disrupt their blissfully bucolic settings.

But Seattle today is not in a stalling mood. The Boeing Airplane Company, which alone ac-

counts for nearly one-third of the King County payroll, has announced plans for an ambitious expansion program. Its mammoth new jet transport, the 707, blasts ceaselessly through the skies over Seattle, but the city doesn't mind the racket. It can't afford to. The citizens have taken such a proprietary interest in the commercial future of the 707s that the first scheduled Pan American World Airways flight from Seattle to the Orient, still two years away, has been fully booked for more than a year.

The Northwest, more than most sections of the U. S., understands that power and growth are inseparable, and from its early years when giant firs and cedars were felled to make room for Henry Yesler's steam-powered sawmill, Seattle has yearned to grow great.

Greatness, however, was not precisely what the first settlers had in mind on arrival; they were mainly eager to scratch for survival. The Puget Sound region was virgin wilderness when the brig *Exact* hove to off a lonely point on November 19, 1851, and deposited 10 adults, 12 children (the oldest was nine) and their belongings on a windswept beach. It has been recorded that three of the four women were weeping as they surveyed the scene of their new home. None in her most fanciful imaginings could have guessed the consequence of this adventure, for within the lifetime of one of the children, Roland Denny, the same stretch of timber they faced was to be transformed into one of the world's great port cities. Before he died in 1939, Roland Denny flew over the same landing place and peered down at a city nearing a half million population.

Dreams of "by and by"

The site where the *Exact* party landed was named "New York Alki," by a young New Yorker who may have harbored misgivings about the venture. In Indian jargon, New York Alki meant New York "by and by." By

the following February it was apparent that the settlers needed a site with a better anchorage, so three of the men paddled north in an Indian canoe across Elliott Bay. Two miles from New York Alki, they discovered a harbor walled on three sides by a fabulous growth of timber. One of the men, Arthur Denny, used his wife's 100-foot clothesline to take soundings. He decided the harbor was adequate, indeed, thereby unwittingly jeopardizing his own finest memorial. Eighty-one years later a Seattle hill named for Denny was methodically removed from the downtown section, the dirt being transported by conveyor belt and a fleet of barges. The whole hill was dumped in Elliott Bay, where Denny had taken his soundings.

One of Seattle's most remarkable pioneers selected the new community's name. Dr. David Maynard, who practiced medicine now and then, roistered somewhat, and invested most of his energy and all his money in the town and its people, honored an old fishing companion, Chief Sealath, by attaching to the young community his name as it was commonly pronounced—Seattle. In *Skid Road*, a crisp, informal history of Seattle, Murray Morgan speculates on the aptness of Maynard's choice: "There is no trustworthy account," Morgan writes, "of how the old chief took the honor. He may well have been horrified: the Indians had a superstitious dread of having their names mentioned after death."

Seattle's early growth was by fits and starts. It was a logging town, a sundry collection of lonely men whose choice of off-duty companionship was restricted to Indian maidens or Barbary Coast belles from San Francisco. To redress the imbalance of the sexes in Seattle, a young transplanted Bostonian named Asa Shinn Mercer undertook a bizarre mission. Mercer, whose career through the wildest of improbabilities was later paralleled roughly by Teamster Dave Beck's (Mercer was Seattle's first teamster and soon

became president, teacher and janitor at the tiny Territorial University; Beck, the best known teamster who ever lived, served a term not long ago on the University of Washington Board of Regents), made two trips back East in the 1860s to recruit young, respectable New England ladies for wifely duty in the pioneer wilderness. Beset by official red tape and editorial vilification, Mercer nevertheless succeeded in carting back so many "Mercer Girls" that many thousands in the Northwest today trace their descent to them.

Orthodoxy in public affairs was never conspicuous in the young Seattle. The coarse Skid Road environment of its logging days nurtured some of the most cavalier political and sociological schemes ever devised. In the late 1800s, Seattle was the Northwest's spiritual touchstone of the radical Wobblies, free-thinkers, free-lovers, transcendentalists and anarchists. Bitter and bloody labor strife from which Beck emerged all-powerful provoked James A. Farley to observe that this country consisted of "47 States and the Soviet of Washington."

In its brief but sportive history Seattle has thrived on hope, caprice and high optimism. It hoped fervently for a railroad during the "17 Years War" with neighboring Tacoma, and it got the Northern Pacific. It hoped that the Klondike gold strike in 1897 would bring a torrent of prospectors with cash for a grub-stake, and the city grew prodigiously. It once elected a mayor who stood for a wide open town, then recalled him when he carried out his pledges with a vengeance. Characteristically, the same man later was re-elected on a reform ticket. A local band leader was elected to five terms as lieutenant-governor, although when he first filed his candidacy he conceded, "I can't spell it, but I'll take it."

Seattle today is still thriving on hope and optimism. An aggressive, quasi-official agency called Greater Seattle, Inc., reflects a civic urge to keep growing bigger and greater, faster. But there is a small cluster of dissenters. A local newspaper has noted the formation of a highly informal body which calls itself "Lesser Seattle." Strangely, both Seattles, the Greater and Lesser, are motivated by the same emotion. Greater Seattle presumably loves the city so much that it wishes to share it with outsiders. Lesser Seattle consists of a local few who love the city enough that they would keep further settlers from spoiling their happy preserve.

END

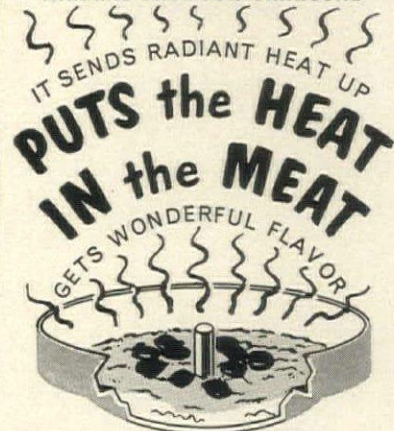


LAKE WASHINGTON FLOATING BRIDGE JOINS SEATTLE, SUBURBS

HEY, BAR-B-Q-ERS!
INSTEAD OF GRAVEL USE

BAR-B-SORB

MINERAL BASE FOR CHARCOAL



Absorbent mineral BAR-B-SORB, used under charcoal, absorbs drips... keeps fire-box clean... cuts flare-up... no more greasy gravel to clean up! Use BAR-B-SORB over and over, then dump in garden or lawn—it conditions soil! Make outdoor cooking all fun, no fuss... get the big box where you buy charcoal.



AT GROCERY,
DEPARTMENT,
DRUG,
HARDWARE
STORES

MONEY FOR YOURSELF YOUR ORGANIZATION



Show wonderful new Griffin deluxe personal Christmas greetings. Over 58 thrilling new EXCLUSIVE designs—master-crafted on the finest of printing papers—rich water color printings, special foil inlays and a host of other fine features you'll find only in Griffin Originals. The sentiment and name imprint inside the cards actually compliment the design. Truly the finest personal Christmas cards in America.

**EARN EASILY
\$500-\$1000**

You or your organization can earn easily \$500-\$1000 even more. It's fun—it's easy. Send today for a sample kit—all you need to start earning money. A Free book on fund raising is available on request.

WRITE TODAY

WETMORE & SUGDEN, INC.
558 Bayfield Drive, Fairport, New York

Please send me:

☐ DELUXE SAMPLE KIT

☐ FREE FUND RAISING PLAN BOOK

If I decide not to accept your offer, I will return the kit at your expense.

Name.....

Address.....

City..... Zone..... State.....

MY ORGANIZATION IS.....

Beauty from Bulbs

... is yours when you plant
SCHEEPERS'

"Cream of the Crop"

IMPORTED HOLLAND BULBS

MRS. JOHN T. SCHEEPERS—The lovely golden yellow Cottage Tulip, now World renowned for its beauty, is our exclusive introduction. Oval in form, enormous blossoms, clear deep golden yellow on tall, sturdy stems, 31 inches high. Clear green foliage. Recognized by experts as the choicest of yellow tulips for garden display.



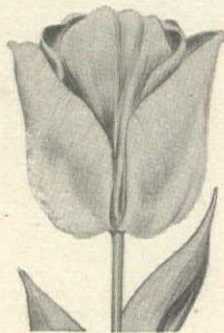
Named at the International Flower Show in Holland to honor the wife of

John T. Scheepers, Knighted by the Queen of Holland for his service in the interest of Holland Bulbs in America. \$11.00 per 100

Be sure to include these exclusive Scheepers' introductions ... they will be the conversation piece of your garden.

DARWIN HYBRID TULIPS—First new "Race" of Tulips in over 50 years. Such fine varieties as *Gudoshnik*, *Dover*, *General Eisenhower*, *Holland's Glory* and *Oxford*. Delightfully fragrant. The largest tulips in existence. They naturalize.

Since we are the introducers of these Darwin Hybrid Tulips, we control large stocks—and, therefore, in 1957 we are pleased to make reductions in prices to enable planting in quantity.



The SCHEEPERS'
Seal of Approval

... assures you of the finest varieties of Scheepers' Prize Winning Bulbs, Roots and Plants that bloom year after year in America's Finest Gardens.

Send or phone today for the Scheepers' 1957 Fall Catalog "Beauty from Bulbs" and Color Guide showing over 68 varieties of Tulip, Narcissi, Lilies, Hardy Orchids—all illustrated in natural color.

"Renowned for Quality"

JOHN SCHEEPERS, Inc.
Flower Bulb Specialists

37 WALL STREET, NEW YORK 5, N. Y.

Telephone HANover 2-1177

Serving America's Finest Gardens
for more than forty years

GARDEN STILL LIFE

(Continued from page 61)

Pretentiousness is always to be avoided, and the documentary piece, the historical commentary, the purely personal monument seldom belong in the home landscape. Approach warily also both allegory and abstraction, because garden sculpture should be understandable at first sight. Above all, seek an effect of durability and timelessness. Good garden figures will have an appearance of substance. In this both materials and workmanship play parts, although neither alone is likely to be a determining factor. Stone is recognizably enduring, as are such weather-proof metals as bronze and lead, although these may be expensive, especially if the pieces are unique or of limited currency, and if their artistic virtues command a premium price.

The simple virtues

If the foregoing seems academic, arbitrary or unnecessarily restrictive, you have only to consider the number of crystal balls, plaster gnomes, polychrome hitching posts and laughing sprites that have affronted your sensibilities and peace of mind. At least half the statuary intended especially for use in gardens is sheer claptrap. Much of the remainder is inappropriately displayed. Some of the most effective garden sculpture carries no suggestion of plants or gardens at all. It may invoke nostalgia, inspire melancholy, stimulate contemplation, or lighten your spirit without reference to place and with only enough sense of time to keep it from being either aggressively contemporary or perilously quaint. Good garden sculpture is where you find it. It may be found in a garden supply store as a simply executed reproduction in cast stone of an unassuming original, or it may be a unique treasure happily encountered in a wrecker's yard. It may also, of course, be a fine and costly work of art.

Four useful rules

There are really no hard and fast rules about garden sculpture, nor are there hard and fast rules about displaying it. There are only budgets and opinions. On the one count, it is enough to say that garden statuary is not necessarily expensive. It may approximate the cost of a fine shrub or tree. As to opinions about its placement, H&G suggests these considerations: 1. The size of the garden does not determine a suit-

(Continued)

FREE 50 PAGES FULL COLOR ROSE BOOK

Big brand-new 50-page Fall 1957 Catalog shows in full color hundreds of the world's finest roses and perennials—Floribundas, Hybrid Teas, Climbers, lilacs, phlox, delphiniums, mums, etc. Catalog also contains garden hints, expert advice, shows how to save money. All plants guaranteed to bloom. Mail coupon now!



JACKSON & PERKINS CO., Newark, NEW YORK

JACKSON & PERKINS CO.

319 Rose Lane, Newark, NEW YORK

World's Largest Rose Growers

Please send me, FREE, a copy of your Fall 1957 Catalog of Roses & Perennials.

Name.....

Address.....

City..... Zone..... State.....

From the World's Best Collections BRAND'S FINER PEONIES and FRENCH LILACS

Let us know your requirements.

Send for Beautiful, Full Color Catalog 25c

BRAND PEONY FARMS

133A E. Division St. Faribault, Minn.



DAYLILIES

AMERICA'S LARGEST

GROWER (30 Acres)

Send for America's finest

full-color catalog—it's

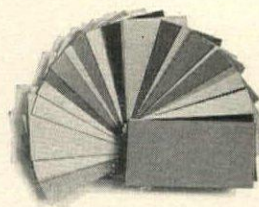
yours—it's FREE.

Russell Gardens

Spring 4 Texas

MAKE YOUR HOME DECORATING PLANS EASIER

with House & Garden's
1957 Color Chips



... a handy guide (36 colors in all) for matching and selecting the latest color schemes for rugs, fabrics, paints, wallpaper, for every room in the home. Order your House & Garden Color Chips today—the supply is limited.

To: House & Garden Department C-7
Boston Post Road, Greenwich, Conn.

Please send me one set (or.....sets) of the 26 House & Garden 1957 Color Chips. (Actual Size 3" x 6") I enclose \$2.50 per set. ☐

Please send me one set (or.....sets) of the pastel colors. I enclose \$1.00 per set. ☐ 1957

Name.....

Street.....

City..... Zone..... State.....

STILL LIFE

(Continued)

able size for the statues that might be placed in it. Scale is what counts. For bold open effects, or against a background of large plants or open foliage textures place bold but simple pieces. In finely detailed gardens, use light and graceful ones. 2. Statuary need not terminate a view or mark the end of a long path. It need not even be accorded a featured location. Place it, rather, where its spirit will be most appreciated and where its service to the garden will be greatest—alongside a path, beneath a tree, accenting a pool. Where masses of shrubbery tend to become monotonous, statuary can offer ideal relief. Where shadows are heavy, a graceful figure in light colored material can bring an effect of sunlight where none exists. To relieve a long wall, to add interest to a balustrade, to provide balance in an asymmetrical arrangement of turf or terrace areas, a statue can serve a purpose far more important than that of simple decoration. 3. Use statues freely, but not abundantly, to fix in the eye and the memory a particular garden view. Even the simplest of them make reliable focal points in a changing seasonal pattern. 4. Never expect a statue to cover or excuse slipshod gardening or ill-tended plants. Nor should you try to hide a poor statue with planting. To be effective, garden sculpture must be clearly seen.

Whatever its source, however, once it enters a garden a statue must further the garden's ends at the expense, if necessary, of its own. It must complement, not compete. It should do credit to its owner's judgment and taste. Above all it should increase the enjoyment of the beholder in the statue itself and in the setting it adorns.

END

COMING NEXT MONTH

The magic of REMODELING

3 case histories
to inspire you

ON YOUR NEWSSTAND

AUGUST 20th

HOUSE & GARDEN

SEATTLE'S PLAYGROUND

(Continued from page 16)

and large, defies the abilities of dedicated boosters to describe adequately. They have to deal, as intimated, with not one but two regions. Locally these are spoken of as East or West "of the Mountains", meaning the Cascades.

Eastern Oregon is a land of contrasts and complexities. In it are the magnificent Wallowa Mountains, along with lava beds of an immensity to give one to reflect on the convulsions of nature that bred them. Its High Desert is a haunted country with the loneliness of infinite distances, of endless rimrock, and marked with solitary buttes that are coal black one moment, purple the next. I think of it, too, as the country where the ever present winds make melancholy music on the telephone wires.

Bordering the desert is the little known Malheur Wildlife Refuge, some 200,000 acres to which come millions of smart birds who know a good thing, to rest and rear their young, then to take off for other homes. Bordering the desert, too, in an astonishing pattern are the ponderosa pine forests, which range north through Eastern Washington and account in large part for the industrial income of the area.

Once the Cascades are crossed, the influence of the Japanese Current, a sort of Pacific Gulf Stream, becomes apparent. Western Oregon and Washington is often called the Evergreen Land. This is no fancy of a chamber of commerce. It is green from January through December. Rain makes it so, and rain falls to the amount of 130 inches annually in the coastal strip, and inland to the top of the Cascades varies from some 40 inches in the valleys to 80 inches in higher elevations.

The greatest single natural feature West of the Mountains is the Douglas fir forest. It reaches from the California border up through Oregon, Washington, and British Columbia into Alaska. From it, according to fairly reliable statistics, come 65 cents of every dollar that circulates in Oregon and Washington, the two leading states in national lumber production. A great deal of the virgin timber stands in several National Forests and two National Parks, the Rainier and the Olympic. Civilized logging operators, working on the proposition that timber is a crop, no longer leave cut over acres to the vagaries of fire and disease, but guard their second-growth lands in enormous tree farms.

This forest harbors a variety

of small and big game. The many streams that tumble down the West slope of the Cascades into the Columbia and the Willamette, or directly into the ocean, are well stocked with trout, steelhead and salmon. Everybody, even in the larger population centers, lives within shouting distance of both woods and water. Recreation areas are on the fringe of the towns and cities. The ski addict and the mountain climber never had it so good as here, what with Mounts Hood, Adams, St. Helens, Rainier, and Baker in his front yard. One of the strongest impressions made on visitors is this nearness of urban dwellers to woods, streams and mountains and to seashore.

Oregon, Washington and British Columbia front on more than 1,000 miles of the Pacific. Much of the shoreline is still in a wild condition. That the Coast Highway manages to follow it rather closely does credit to the engineers who laid it. This highway is not for people whose reason for travel apparently is to brag about mileage, but for those who like to look. Washington's Olympic Peninsula is for them, too, "the Last Wilderness", whose northern front is the Strait of Juan de Fuca across which one can see the tip of Vancouver Island near which stands "the most English city" in America, handsome Victoria.

Then, there are the hundreds of miles of inland waterway called Puget Sound, threading Washington to Seattle, to Tacoma and Olympia, and offering fine salmon fishing; and the noble piece of water named Hood Canal for a British admiral of the seas. It isn't a canal at all but an elongated inland sea along the shores of which are the melodiously named communities of Hamma Hamma, Humptulips, Lilliwaup, Dosewallips, Duckabush, and Quilcene.

No such virtuosity was expended in naming one of the Northwest's greatest sights, Oregon's Crater Lake, which lies in a remnant of a volcano's casing. What a lake! Until I saw it, I thought the intense blue shown on souvenir postcards was the work of a master in the mixing of colored inks. But it is due to minerals and light. I do not believe there is another blue like it.

Thirty-six years ago I came to the Pacific Northwest on a round-trip ticket. I soon sold the return portion of it and have made this my home ever since. Like many a native, I am privately of the opinion that this entire region should be set aside as one great park before it is wholly overrun by foreign immigrants like me. END



Wayside Gardens

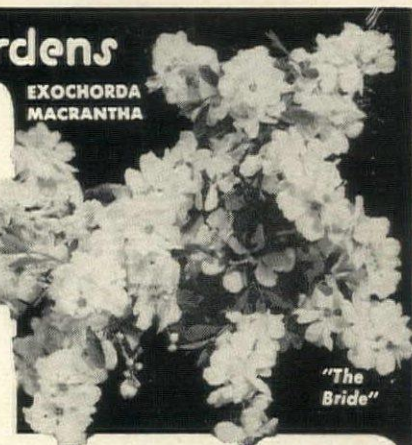
See these exciting new Wayside beauties

For endless variety, dependable quality and unsurpassed beauty, there is nothing to equal Wayside's worthwhile new shrubs, roses, rare bulbs, magnificent new lilies and hardy plants. Wayside's fall catalog is just full of the latest and best selections in all garden categories. No confusing long lists, but over 1300 intelligently chosen, rare and unusual items . . . all grown and rigidly tested in America's most carefully supervised nursery.



LILIU
Royal Gold

FIRST
TRULY
GOLDEN
YELLOW
Regal Lily
EVER
OFFERED



EXOCHORDA
MACRANTHA

"The
Bride"

Exochorda, "The Bride" remains handsome and in flower longer than any other shrub we know of. In April and May, small compact bushes gleam with lustrous pearl-like white buds that open into thousands of exquisite, pure white blossoms. Hence the name "Pearl Bush."

Lilium, *Royal Gold*. Spectacular new Regale Lily has large, radiant flower heads of glowing golden yellow. Hardy anywhere and easy to grow, this superb new variety possesses all the breathtaking beauty and sterling qualities of the beloved Regal Lily. Multiplies rapidly.

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy of this heavy book, please enclose 50¢, coin or stamps, to cover postage and handling costs. Wayside's Fall Planting Catalog has no equal. 130 pages, hundreds of true-color illustrations and helpful cultural directions. America's largest and most complete selection of over 1300 rigidly tested new roses, flowering shrubs and trees, rare and unusual bulbs and hardy "Pedigreed" plants especially suitable for American gardens.

Wayside Gardens

36 MENTOR AVE., MENTOR, OHIO

FREE

Just mail coupon for NEW STARK BRO'S Fruit Tree and Landscape CATALOG

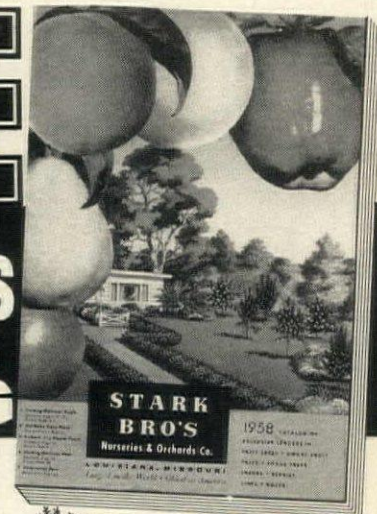
You Plant Only Once—
So Plant the BEST!
... Stark Exclusive
Leader Varieties

Just write today and get absolutely FREE our new 64 page Stark Bro's Landscape and Fruit Tree Catalog. It's all in color; packed with useful information and planting ideas. Filled with natural color pictures of Stark Bro's Prize Winning Roses, gorgeous Flowering Shrubs, lovely Vines and Shade Trees. You'll see the amazing U. S. Plant Patented or Trade Marked Fruits, including Stark Exclusive Luther Burbank varieties. Contains valuable Landscape planning guide. Stark Bro's now celebrating 142nd year! Write for FREE catalog!

STARK BRO'S NURSERIES and ORCHARDS CO.
Dept. 1788 Louisiana, Missouri

You Can Make Easy EXTRA MONEY!

Our plan makes money for many ambitious folks. We paid our spare-time top notchers an average of \$2,410.34 each last year. Check coupon for big FREE money making outfit and full information. No obligation.



See Stark's World Famous
**DWARF and STANDARD
FRUIT TREES**

Now grow your own delicious tree-ripe fruit in your yard with Stark DWARF Apple and Pear trees. Grow giant size, super-quality fruits on shrub-size trees. Ideal for ornamental plantings and borders too! Easy to pick; only 8'-12' high.

YOURS FREE—Mail Coupon Now

STARK BRO'S NURSERIES, Dept. 1788
Town of Louisiana, Missouri FG8-57

Please send me FREE STARK BRO'S BIG NEW COLOR PHOTO LANDSCAPE-FRUIT CATALOG . . . contains valuable Home Landscape Planning Guide.

☐ Send me your special offer for early orders.

NAME _____
1st Initial _____ 2nd Initial _____ Last Name _____

R, F, D. or Street Address (very important) _____

Post Office _____ Zone _____ State _____

☐ Check here for extra money opportunity



YOU'LL
BE GLAD
YOU
CHOSE

A Rangaire STOVE HOOD



Prices start
at \$64.95 for
42" size or less

Slightly higher on West Coast
and in Northeastern States

White, Coppertone or Silvertone Baked
Enamel; Solid Copper or Stainless Steel.

Write for information on complete line of
ISLAND, CANOPY AND CUSTOM HOODS

Whisk out greasy fumes and cooking odors as you add a smart note of distinction to your kitchen with a famous Rangaire. Quiet, powerful squirrel cage-type exhaust; removable permanent-type aluminum foil filter that cleans easily in hot soapy water or in your dishwasher.

ROBERTS MANUFACTURING CO., CLEBURNE, TEXAS

Same Beauty Both Sides—BASKETWEAVE FENCE



Ideal around swimming pools. Keeps dirt out and affords privacy. Screens out objectionable views. No framework to look at with this attractive fence. Owner and neighbor enjoy its beauty. Available from 3 ft. to 8 ft. high, with matching gates. Fence and posts made of California Redwood.

Our Other Products

Imported French Picket, Woven Cedar Picket, English Hurdle, Post and Rail, Lawn Fences, California Redwood Mortised Board and California Redwood Basketweave Fences, Children's Outdoor Play-Pens (Portable, 16 ft. wide).

WRITE FOR BOOKLET
Rusticraft FENCE CO.

DAVID TENDLER • EST. 1918 • 8 KING RD., MALVERN, PA.

SEATTLE DINES

(Continued from page 36)

a tablespoon of minced parsley. Add the juice of a lemon, stir in a scant teaspoon of flour and then add enough of the juice from the baking dish to make a smooth fluid sauce. When the fish is done, lift the filets from the bone, place on a platter with the skin side down, salt and pepper to taste, cover with the sauce, and place under the broiler long enough to heat the sauce into the fish without burning or browning. When properly done, the filets will be juicy and of exquisite flavor. The proportions are intended for four pounds of fish.

Fish, and especially salmon, tends to be dry; and the danger to avoid in preparing it for the table is dehydrating it completely. The Scandinavians, who are the largest ethnic group in the Northwest and also the leading commercial fishermen, insist that the best way to prepare salmon—and most other fish—is to boil it lightly in little water. Their advice is more suggestive than definitive; I prefer the advice of the Mediterraneans who contend that fish live in water and must be drowned in wine.

Not always, however. We have in the Northwest, three species of cod available all the time: ling, rock and black cod. The latter is somewhat shark-like in shape and is sometimes called sable fish. Like its brethren of the murky bottom, it belongs to the finny proletariat. The cost per pound is never quite half the cost of salmon. But there is aquatic snobbery here; for the unprejudiced palate finds the transition from filet of salmon to boiled black cod a very pleasant one. Let him who doubts try this preparation: Place in an adequate pan chunks of black cod, quartered potatoes, a clove of garlic, a glass of water, two tablespoons of olive oil, the juice of half a lemon, two sprigs of parsley, salt and plenty of coarse pepper. Cover and simmer slowly until done. The result will be a dish of memorable delicacy done according to a Scandinavian recipe corrected by a Mediterranean.

We must hurry on, giving less notice than they deserve to a few other gifts from the sea. The silver smelt, firm, white, available fresh every spring, is a delicacy of Puget Sound. Oysters, clams, crab, shrimp: these are the shellfish of the region. There are two kinds of clams: the razor and the butter—or rock—clams. The former, sweet and subtle in flavor, is available only at certain seasons and it comes from the Northwest shores of the Pacific; the latter, strong and definitely marine in flavor, is found on the rocky shores of Puget Sound the year-round. This is the

clam that is steamed or baked for the various festivals of the Puget Sound country.

There are many oysters in the waters of Puget Sound; and on certain parts of Hood Canal, one may gather them freely at low tide. But the best of them all, the most exquisite oyster in the world, is the microscopic delicacy known as the Olympia oyster. It is no larger than one's thumbnail and it is very expensive. To eat it other than raw, with but a whiff of lemon and a dash of pepper, is to profane what is sacred.

There is no lobster native to the Northwest, but there is the prized, the sweet, the succulent Dungeness crab. Even more than the salmon, this ugly creature of the bottom is absolutely at its best eaten from the cracked shell, with a simple leaf lettuce or chicory salad, accompanied by crisp French fried potatoes (not potato chips) and floated to its destination on the draughts of cold beer.

Blessings on Pike Street

The region is indeed richly endowed in Bread and Wine; and no provincial bard would dare attempt to define it gastronomically in the manner of John Collins Bossidy, who described Boston as "the home of the bean and the cod." The grain fields, the pastures, the grazing ranges, the numerous rich valleys, the orchards; from all these come an inexhaustible supply of legumes, flesh, fowl, dairy products, vegetables, fruit, and berries to grace the dinner table. All these gastronomic blessings, in their abundance and variety, are dramatically presented in the indigenous Farmer's Market in Seattle at the foot of Pike Street.

A walk through the Farmer's Market at the peak of the season, say in early August, gives one the best possible impression of the lush and opulent Northwest. There are brilliant natural colors, fruit and vegetables cunningly arranged by skillful hands, a variety of odors—and the last remnants of a passing generation and a way of life, dramatized there in those toil-marked peasants who came to America to labor with pick and shovel. Their sons, with few exceptions, have chosen lighter tools.

And what of Seattle's restaurants? Do they utilize the region's culinary resources with talent and good taste? We may answer that in gastronomy, as well as in other elements of culture, the region is catching up to others that have a longer history. There are at least a dozen places where one may dine very well, and one or two where

Learn INTERIOR DECORATION
Develop Your Talent

NEW HOME STUDY METHOD...
Fascinating field for men and women
Learn in spare time. Excellent starting
point for career. Practical basic training.
Approved supervised method.
Low tuition. Easy payments.

FREE BOOKLET! Send for valuable
24-page illustrated booklet, "Adventures in
Interior Design & Decoration." No
obligation. No salesman will call.

CHICAGO SCHOOL OF INTERIOR DECORATION
835 Diversey Pkwy., Dept. 184C
Chicago 14, Illinois

Chicago School of Interior Decoration
835 Diversey Pkwy., Dept. 184C, Chicago 14, Ill.
Please send me FREE and postpaid,
without obligation, your booklet, "Adventures in
Interior Design & Decoration" and full particulars.

Name.....
Address.....
City..... Zone..... State.....

FIREHOLD
can make the difference

Use like ordinary paint in
children's rooms, attic, cel-
lar, closets, storage spaces.

Attractive Colors... Durable

Labeled by
FIRE UNDERWRITERS' LABORATORIES
Write... **FOUR SQUARE PAINT CORP.**
1 KEAP ST., BROOKLYN 11, N. Y.

**HELP FIGHT
POLIO
•
SISTER ELIZABETH
KENNY
FOUNDATION**

National Headquarters, Minneapolis, Minn.

one may dine as well as in any restaurant in the country.

Americans, whether of the west or the east, are beef eaters and the menu of quality restaurants in many cities reflects this fact. *Teagle's*, *Pancho's*, *El Gaucho* in Seattle are first-rate for those who enjoy grilled and broiled meats. *The Top O' the Town* in the Sorrento is widely appreciated for its prime ribs. *The Cloud Room* of the Camlin Hotel and *The Outrigger* of the Benjamin Franklin compare favorably with the finer dining rooms of the west. *Von's* is an old establishment, highly respected among restaurateurs for the quality and variety of meats and seafood. *Peter Canlis's*, perched high above the canal which joins Lake Union and Puget Sound, offers superb meats in a striking Oriental setting. *Crawford's*, *Skipper's* and *Ivar's* are three of Seattle's better known seafood houses.

It is pleasant to know that in some recently established houses there is a return to what we may call the classical, continental cuisine with its emphasis on subtle sauces and balanced dining. Such a place is Victor Rossellini's 410 in Seattle, where a dinner, with wine chosen from a very good list, is always a memorable experience. The famous *tortellini di Bologna* are given an unusually gratifying character with a delicate white sauce heightened with prosciutto and orégano. The baked rock point oyster Florentine, too, is a gourmet's delight. With such houses as Rossellini's setting the pace, the restaurants of Seattle are indeed coming of age.

I come now to a very personal reason for claiming Seattle and the Northwest as my gastronomic haven. When I was 10 years old, my family, landless peasants in search of bread, came to this blessed landscape from Italy. Within 24 hours of our arrival, we were relatively wealthy, for these were our assets: all the land we could till; an inexhaustible supply of wood fuel; fish in the waters and game in the hills; an abandoned fruit orchard; an abundance of water; lumber for our building requirements. And immense space in which to grow.

We went immediately to work. And as the years passed, in the shadow of the abandoned orchard, which more and more emerged as an adequate symbol for our new-found blessings, I came gradually to know the joy of laboring toward self-realization.

Meanwhile, I learned from my hardy peasant ancestors that there are values beyond the realm of arts and letters. Among other

things, they taught me to respect the soil, to make it yield, to conserve and never to waste its produce. I learned from them the value of a carrot grown on one's own plot of ground, cultivated by one's own hands. In observing them at work with pick and shovel—and working with them—I discovered that there are joy and dignity in labor; and as I sat with them at table after the day's work, I learned how to relish Bread and Wine.

A carrot for a book

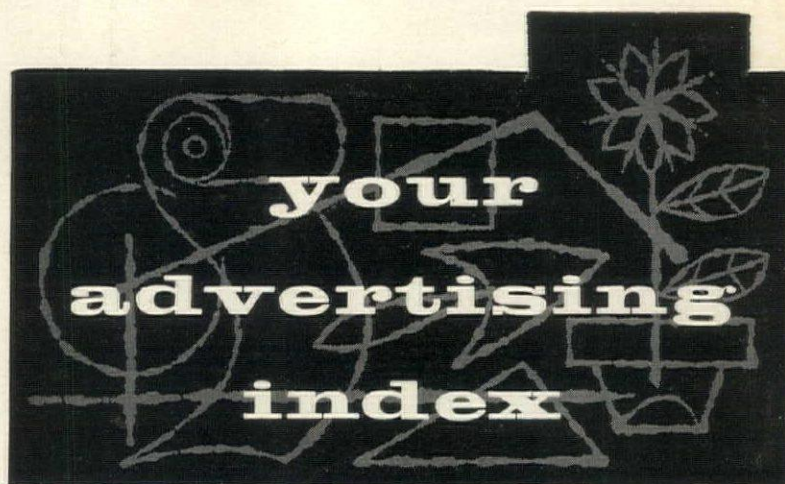
These values are now woven into the texture of my being; and if I am to live happily, I must live by them as faithfully as I try to live by the values I learned at school. Thus I attempt to balance the life of the mind with the life of the body. To atone for writing a book, I grow a carrot; and in order that I may continue to do both in good humor, I dine well every day.

Every spring, with spade and hoe, I go to the garden with fresh excitement; and on a plot of ground less than 2,000 square feet, I grow all the herbs and vegetables and much of the fruit for a family of five, in each of whom there is something of the caterpillar. The plot, if little, is in fact a microcosm of the horticultural Northwest.

At one time or another, herbs and vegetables and fruits find their way to the kitchen, there to be converted into dishes which shall please as well as nourish. Lamb chops? Smear them with garlic and grill slowly. When they are nearly done, throw into the skillet minced rosemary, parsley and orégano. Stir briskly and sprinkle the juice of half a lemon over the chops, just before serving. Roast chicken? Lave it with wine vinegar. Mince onion, garlic, parsley, sage and combine with two tablespoons of olive oil. Add enough salt and pepper. Rub the fowl inside and out with this preparation and roast in medium oven, basting it now and then with a good dry white wine.

Or shall we have for this evening a very simple supper? We shall take from the garden a bit of onion and garlic and parsley and celery. These we shall mince and saute with a bit of lean salt pork which has been chopped to a pulp. We shall then add a cup of ripe tomatoes, salt and pepper and let the sauce simmer slowly. And while it simmers we shall take from the garden a bit of chard, a leaf or two of the savoy cabbage, tip ends of the zucchini vines, cut

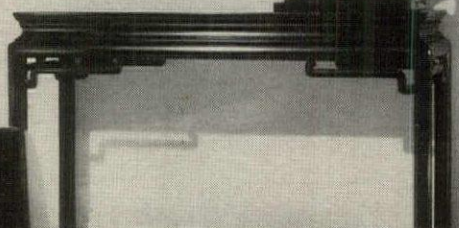
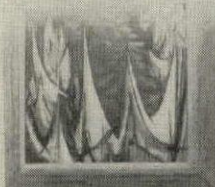
(Continued on next page)



All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

Automobiles		Household Aids, Appliances & Equipment	
Mercury	9	Delta Single Handle Faucets	67
Bathrooms		Kitchens & Equipment	
Briggs Beautyware	63	Elkay Stainless Steel Sinks	7
Hall-Mack Towel Rings	97	Preway Bilt-In Ranges & Refrigerators	4
Building Materials & Equipment		Revco Bilt-In Refrigerators & Freezers	97
Alsynite Translucent Fiberglas Panels	73	Roberts Rangaire Stove Hoods	102
Jacuzzi Jet Pumps	104	Linens & Bedding	
Mississippi Glass	8	Cannon's Royal Family Towels Inside front cover	
Truscon Steel Windows	6	Wamsutta Superscale Sheets & Pillowcases Inside back cover	
Curtains, Draperies, Shades & Blinds		Paints, Finishes & Preservatives	
Kirsch Drapery Hardware	67	Four Square Paint Corp.	102
Decorative Accessories		Stationery & Books	
L-O-F Parallel-O-Plate Glass Mirrors	11	Black's Reader Service Co.. Back cover	
Decorative Fabrics		Book-of-the-Month Club	1
American Viscose Corp.	12	Wetmore & Sugden Christmas Cards	99
Floors & Floor Coverings		Tableware — China, Glass, Linen & Silver	
Matico Floors	10	Franciscan China	88
Robbins Pompeian Vinyl	74	Pasco Bravarian China	8
Furniture		Travel & Hotels	
Baker Furniture	104	Union Pacific Railroad	13
Con-Sealy-Bed	64	House & Garden's Travelog	14
Fashion-Art Furniture with Dayton Koofloam Cushioning	2	Miscellaneous	
Garden Equipment & Materials		Bar-B-Sorb	99
Rusticraft Fences	102	Chicago School of Interior Decoration	102
Garden Seeds, Bulbs & Plants		Retail Stores & Mail Order Services	
Brand Peony Farms	100	The Akron	77
Jackson & Perkins Co.	100	Carabao Special Products Co.	75
Russell Gardens	100	Olson Rug Co.	104
John Sheepers, Inc.	100	Ronnie	81
Stark Bro's Nurseries	101	Saltwater Farm	79
Wayside Gardens	101	Shopping Around	70-85

BAKER



THE BAKER FURNITURE LIBRARY, AN INSPIRATION OF IDEAS, \$1.00

BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN

NEW YORK • CHICAGO • GRAND RAPIDS • LOS ANGELES • SAN FRANCISCO
DALLAS • ST. LOUIS • ATLANTA • CLEVELAND • INDIANAPOLIS

THE PUMP TO GET IS A... Jacuzzi JET

Dependable—Nothing matches a Jacuzzi jet pump for trouble-free water service. For shallow or deep wells to 400 feet, only one moving part and it's above ground. No lubricating or frost-proofing needed. Automatic self-priming.



Extra pressure—Jacuzzi jet pumps assure better performance from automatic washers... better fire protection, too.

BE CHOOSY • BUY JACUZZI!
Canada: Rexdale Blvd. at
Martin Grove Rd., Toronto 15, Ontario

Send for **FREE** booklet and name of nearest Jacuzzi dealer.



JACUZZI BROS. INC.
4100 Bayless Ave., St. Louis 23, Mo.
Send bulletins on your jet pumps.
Name.....
Address.....

BUY U.S. SAVINGS BONDS

Luxury BROADLOOM SAVE UP TO 1/2 FACTORY-TO-YOU!

Choice of

44 lovely, up-to-date, Solid and Tweedy colors, casual Texture Blends, Embossed effects, Leaf and Floral designs, colorful Early American and Oriental patterns, regardless of colors in your materials. 9x12 ft. weighs 46 lbs., not 32.

ANY WIDTH up to 18 ft. seamless, any length—sizes you can't get elsewhere. Factory-to-you.

MONTHLY PAYMENTS if you wish! Satisfaction guaranteed. 83rd Year. Over 3 Million Customers

FREE Beautiful Carpet Book in Colors—Write Today!

MAIL this coupon or a postcard for the big new, money-saving Olson Book, 44 pages of Rugs, Wall-to-Wall Carpeting, model rooms. Tells how to get heavier, deeper-textured, Reversible Broadloom at big saving by sending your Old Rugs, Clothing to the Olson Factory at our expense.

Your Name.....
Address.....
Town.....State.....



ALSO For Your Friends
Just write their name and address in margin or on postcard and we will mail Book FREE

OLSON RUG CO. Dept. P-33

Chicago 41, Ill. — New York 1, N.Y. — San Francisco 8, Cal.

SEATTLE DINES

(Continued)

them all fine and let them cook in the simmering sauce, adding enough boiling water later, flavored with a bouillon cube, to produce whatever consistency we like in soup. When it is nearly done, we shall add a dozen or so leaves of fresh basil which have been thoroughly minced. Then we shall serve it in large bowls and scatter over it grated parmesan cheese. With it we shall have French bread, toasted and spread with butter which has been flavored with minced tarragon and a whiff of garlic. From the cellar we shall bring up a bottle of Chardonnay. And for dessert, a bowl of strawberries and blueberries sprayed generously with sweet Sauvignon Blanc. Or do you prefer

Bartlett pears? Or Golden Delicious apples from the Yakima Valley, and Langlois cheese from the Oregon caves?

I ask you to sit at our table and to share with us this simple supper which reflects so well the lush opulence of the Northwest. Your presence at the table will add flavor to the soup; for the guest always heightens the enjoyment of Bread and Wine. We shall probably talk of many things; and perhaps I may tell you of the abandoned orchard and what it taught me about America. And when you take your leave, I shall return to my lyrics, in our home on View Ridge, in Seattle, and the far Northwest, which is my gastronomic haven. END

HOME SCREEN

(Continued from page 13)

show business, and all have introduced fine performers whom you might not otherwise have been exposed to. But the main impetus of this contest is the effort to produce not the biggest show but the biggest billboard, to collect the largest assortment of names that are newsworthy at a given time. Little or nothing in the way of performance is demanded of them.

I guess some sort of climax was reached a couple of months ago when, on successive weeks, Sullivan produced the rescuer of Benny Hooper, the seven-year-old subject of our latest child-in-the-well episode, and Allen topped him by producing little Benny himself, along with the rest of the Hooper family. All of them—rescuer, rescued and relatives—were quite handsome, personable and, as far as I could see, fully worthy of the interest and admiration that the public had felt for them during their terrible experience. None of them displayed any great ability at singing, dancing, telling stories or any of the other talents normally identified with entertainment.

One curious aspect of all this is that even people who are entertainers by profession are often used as names and not as entertainers. Robert Mitchum, a Hollywood actor by trade, turns up in knee-length trousers and big straw hat to sing a calypso number. William Holden, also an actor, turns up on the Perry Como show—but also not to act. (All variety shows by now operate on the name-dropping principle to one degree or another; Sullivan and Allen are merely its leading exponents.) On the Como pro-

gram Mr. Holden was presented briefly in the role of a comic, exchanging a few lines of patter with his host.

"That's what they call shock-casting," an actor friend of mine explained, "only it isn't. Shock-casting is when a crooner like Sinatra plays a regular army soldier in *From Here to Eternity*. He plays awfully well—not just Frankie Sinatra in a GI uniform but a tough little character with a lot of life to him. But a fine dramatic actor stumbling around the stage in a bum buck-and-wing, or singing in a voice like my brother-in-law who always wanted to be a crooner... that's not shock-casting—that's publicity."

This—to quote a sharp-witted observer of the contemporary scene, Louis Kronenberger—is the Age of Publicity. Things that have become merely familiar by repetition are accepted as valuable. Frank Costello gets a round of applause and letters of support. We have become conditioned to respond to the package without even bothering to examine the contents.

I think it was Bob Hope who pointed out some time ago that all a comedian has to do to get a rise out of the audience is to mention the name of a city—just say "Brooklyn," or "Cleveland," or "Wichita Falls," and the joint rocks with happy applause. Well, people in television, like the people who print Broadway columns, have found out that you can get the same effect with the name, and the face, of a halfback, a restaurant proprietor or a manufacturer of children's blouses. END



In the new Mauve Mood...

Wamsutta® Supercalé® "Blossom Tones"...

and now at August Sale Prices

New setting for your dreams . . . the new fashion color . . . serene and superbly becoming Lilac Bloom in famous Wamsutta Supercalé. Smooth and fine with the famed super-silken finish that you find only in Supercalé . . . the most luxurious of all sheets and pillowcases.

Highlight your bedroom decor with others of the famous "Blossom Tones": petal pink, buttercup yellow, bud green, blond beige, moonlit gray, hyacinth blue, hollyhock rose. All these as well as white, you'll find at special August Sale Prices in your favorite linen departments. Now more than ever,

Wamsutta Supercalé is the luxury that is never an extravagance.

WAMSUTTA MILLS, *Linens and Domestics, Dept. S26, 1430 Broadway, New York 18, N. Y. Division of M. Lowenstein & Sons, Inc.*
By the makers of famous Debucalé® by Wamsutta sheets and pillowcases and Wamsutta Heritage Towels.

AMAZING OFFER

TO READERS
OF THIS
MAGAZINE

THE WORKS OF THE WORLD'S GREAT AUTHORS—in 25 Fine Volumes

Now Ready

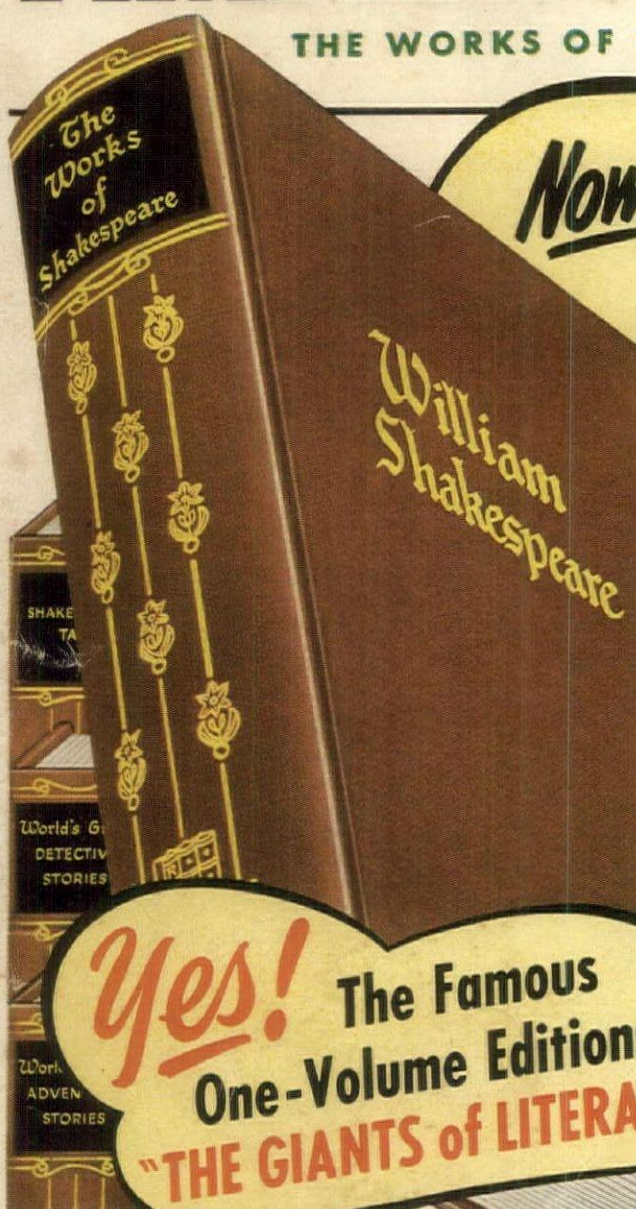
—The COMPLETE Works of
SHAKESPEARE

The First Volume In Your "GIANTS of LITERATURE" Library



A GIANT treasure-chest of one of the greatest writers of all time! Every single one of Shakespeare's 37 plays. *As You Like It, Hamlet, Macbeth, Julius Caesar*—and all his other comedies, tragedies, and historical dramas.

Plus all his poems and sonnets—complete in one beautiful 1300-page volume! SHAKESPEARE is but one of TWENTY-FIVE great books which can be yours—AT AN AMAZINGLY LOW PRICE. Start your set TODAY.



Yes! The Famous
One-Volume Editions of
"THE GIANTS of LITERATURE"!

How is this amazing offer possible? First, because of the great demand for these volumes, a tremendous printing has been ordered—cutting costs to the bone. Also, by offering these beautiful volumes DIRECT to the readers, many distribution costs have been saved. These savings are passed on to you!

MAIL RESERVATION FORM TODAY! DONT DELAY!

READERS' RESERVATION CERTIFICATE

BLACK'S READERS SERVICE COMPANY
Roslyn, L. I., New York

PY

Please reserve in my name the books listed in your generous offer to readers of this magazine. Send me at once the first book, The Complete Works of SHAKESPEARE. I enclose NO MONEY IN ADVANCE; but within one week I will send you only \$2.29, plus a few cents mailing charges—and I will be entitled to receive each following beautifully-bound volume as it comes from the press, at the same low price, sending no money in advance. If not completely satisfied I may return any book within one week of receiving it; I may cancel my reservation at any time. (Books shipped in U.S.A. only.)

Mr. }
Mrs. }
Miss } (PLEASE PRINT PLAINLY)

Address.....

City.....State.....

The Opportunity of a Lifetime to Own Handsome, Luxuriously-Bound
Books Which You Will Treasure and Your Friends Will Envy

HERE is your opportunity to own strikingly beautiful volumes of the greatest authors of all time. You don't have to "sacrifice" to own them. You don't have to "scrimp" or save. Because NOW you can collect—AT AN AMAZINGLY LOW PRICE—the greatest set of books ever presented to readers on these liberal terms!

Picture these magnificent books in your own home. Your family will deeply enjoy reading them. Your friends will admire them and envy you for possessing them. Your children will gain an undeniable advantage by having them always at hand. You can't afford to miss this opportunity. Take advantage at once of the FREE EXAMINATION OFFER below. Here are the most celebrated authors in all the world! Twenty-five superb volumes that bring into your home the most fascinating, thrilling reading ever known. The partial contents that follow can give you only an inkling of the treasures these books hold:

1. **SHAKESPEARE'S** complete works. (Described at top of page.)
2. **HUGO.** The master of French Literature. 36 Complete Works, including *Hunchback of Notre Dame, A Woman of the Streets, The Souls*, etc.
3. **TOLSTOI.** 27 breathless novels, stories; *Anna Karenina, Kreutzer Sonata, The Cossacks, Love*, and many more.
4. **POE.** 91 tales, poems, essays of America's greatest writer! *Annabel Lee, The Raven, The Gold Bug, Murders in the Rue Morgue, The Pit and the Pendulum*, etc.
5. **IBSEN.** The famous William Archer translation of his daring plays, each absolutely complete, including *A Doll's House, Ghosts, Hedda Gabler, Peer Gynt*, and others.
6. **CONAN DOYLE.** All the best of Sherlock Holmes—*The Sign of the Four, Red-Headed League*, plus many other great works.
7. **EMERSON.** 112 Essays and Poems, plus Biographical Studies, *Conduct of Life*, etc.
8. **WILDE.** The Picture of *Dorian Gray, Lady Windermere's*

Fan, *The Ballad of Reading Gaol* and many more. 5 essays and plays in all.

9. **BROWNING.** The best known works of the beloved "Pied Piper of Hamelin," "Cavalier Tunes," and others.

10. **STEVENSON.** 39 novels, stories, poems. *Treasure Island, Dr. Jekyll and Mr. Hyde, Kidnapped*, etc., all complete.

11. **HAWTHORNE.** 2 complete novels and 37 tales by the American author—*Scarlet Letter, House of Seven Gables*.

12. **KIPLING.** Complete novel, *The Light That Failed*, other exciting stories. 74 great ballads, verses, including *Din, Danny Deever, The Ballad of East and West, The Vagabond*.

The other one-volume editions now in preparation: 13. **DICKENS.** 14. **RIDER HAGGARD.** 15. **JONAS SWIFT.** 16. **WORLD'S GREAT DETECTIVE STORIES.** 17. **GILBERT AND SULLIVAN.** 18. **LONGFELLOW.** 19. **LAMB'S TALES FROM SHAKESPEARE.** 20. **TENNIS.** 21. **WORLD'S GREAT ADVENTURE STORIES.** 22. **WORLD'S GREAT ROMANCES.** 23. **BRET HARTE.** 24. **CELLINI.** 25. **CHEKHOV.**

HOW TO GET YOUR BOOKS

Send no money! Just mail the READER'S RESERVATION CERTIFICATE. This entitles you to examine the first in the "Giants of Literature" Library, THE COMPLETE WORKS OF SHAKESPEARE. A copy of this book is sent to you at once. With it will come a special reader's voice for \$2.29 as complete payment for this volume, plus cents mailing charges, and complete instructions on how to order your other volumes. If not fully satisfied, you may return the book; you may cancel reservation at any time.

SEND NO MONEY

There are no other charges, and you need send no money with your reservation. Right now, without delay, send your READER'S RESERVATION CERTIFICATE. No "Deposit" in advance. Your first book will come at once. First come, first served. IT NOW, before you mislay this page.

BLACK'S READERS SERVICE CO., Roslyn, L. I., New York

MAIL RESERVATION FORM NOW! DON'T PUT IT OFF AND LOSE OUT ON THIS OPPORTUNITY!