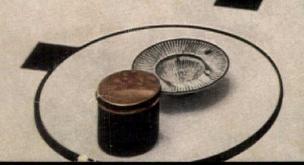
FOUR ESTATED Color in Your Home 45 Room Schemes

Color in Your Home
45 Room Schemes



35 Ways to Improve Your Bedroom

50 CENTS



Colors shown are Gulf Gray with White 5521, Brazil Brown with White 5722, Red Wing Red with Maroon 5333, and Yosemite Yellow with White 5832—selected from the beautiful range of Goodyear ALL-Vinyl Flooring hues.

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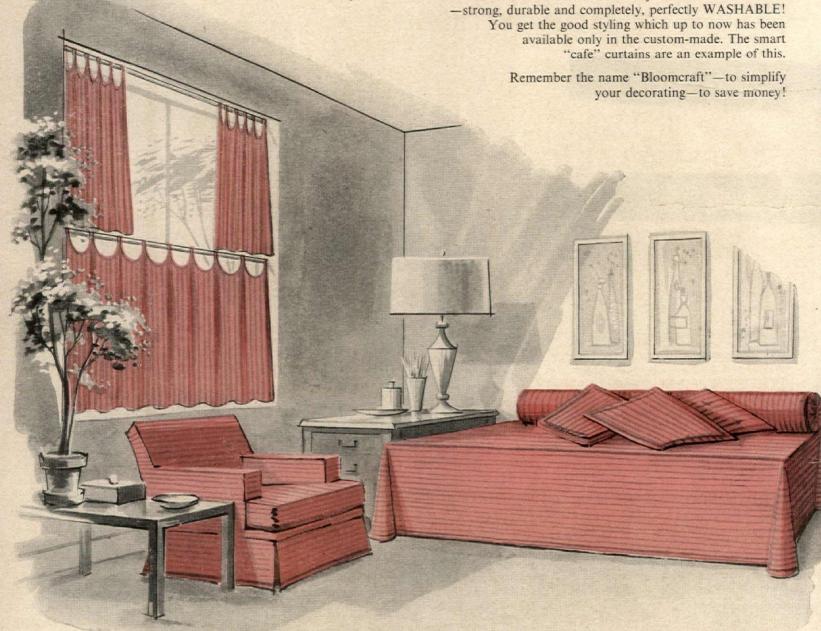
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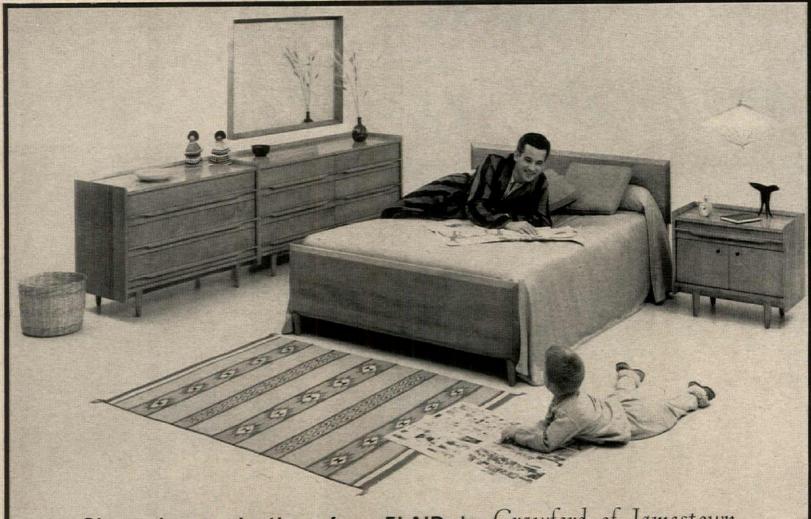
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Shown here, selections from FLAIR, by Crawford of Jamestown

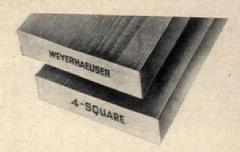
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THE KRAMER CORPORATION IMPERIAL UPHOLSTERING CO.

You can't tell a bed by its ticking!

Here are some pointers on mattresses, springs and pillows. Let them be your guide to better rest

Most of us think of a mattress only as something to sleep on. Few of us know what makes it comfortable (or uncomfortable) or how long it should wear. Whether you like a firm foundation or a soft, buoyant bed, as much care should be put into the purchase of a mattress, which supports your body at night, as in the shoes that support your weight during the day.

What type of mattress for you? The three types of mattresses available today are innerspring, latex, and solid upholstered. Innerspring mattresses are made two ways: the metal-tied type, in which the coils are made of a very springy wire, usually hour-glass in shape; or pocket coils which are barrel-like or cylindrical, enclosed in heavy sheeting somewhat smaller than the metal-tied ones.

Latex mattresses are made by whipping the milk-like sap of the rubber tree into a foam and then heat-curing it in a mattress mold. This results in a buoyant mattress that adjusts readily to body contours and never needs to be turned. Because latex mattresses are made 41/2" thick, they require an extra deep boxspring to bring the bed up to standard bed height.

Solid upholstered mattresses are made in all-cotton and in a combination of curled hair and latexed hair. The combination hair makes a very firm mattress, the choice fillings being horse tail and cattle tail hair. Best grades of all-cotton are filled with long fibered cotton, felted into layers or woven into one large batt.

Of the three types, foam rubber mattresses are generally the most expensive; inner-spring mattresses cover a wide price range; and solid upholstered mattresses run the gamut of prices (depending upon the filling used).

The size of the mattress you select depends on your space or your taste. The most popular size today is the twin size, 39" x 74", considered wide enough to allow one person freedom of movement during sleep. (The typical sleeper changes position from 20 to 45 times a night.) Until recently, the average double mattress was only 54" wide (allowing just 27" per person when occupied by two) but you can now get a 60" bed or wider on special order. Extra length bedding is now available in from 78" to 821/2" long. Twin beds with a double headboard (which combines the advantages of both single and double beds) are gaining in popularity.

What to look for when you buy: be sure that mattress ticking is closely woven. You can get smooth-top mattresses, but should the mattress be tufted, button or tape tufts are preferable. Check the borders for reinforcement so that the edge will not sag or break down if you sit on it. Test the handles of innerspring mattresses for

sturdiness. (Cord, steel or plastic handles last longer than cloth.) Also check for ventilators, since a mattress enclosed in ticking needs to breathe properly. And look for tape edges for longer wear. Now you should be ready to purchase your mattress and get the greatest return from your investment, plus

Bedsprings come in three general types: boxsprings, metal coil and flat springs. In boxsprings, the coils are mounted on a wood base, upholstered with cotton felt or hair, and covered with ticking to match the mattress. The coils are tied to each other, to the base and to the border with special twine, helicals, or with metal ties across the top or through the center.

Metal coil bedsprings are made in double deck, platform top, and convolute coils. The double deck coils are preferable to single deck since the lower, more tightly wound half supports the weight of the body and the upper half provides comfortable resiliency.

In the platform top, metal bands run lengthwise or crosswise on top of the frame to give a semi-closed surface. Convolute coils have an extra turn of wire on top so that they depress semiclosed. Both are suitable for innerspring or solid upholstered mattresses.

Flat bedsprings are made with both the metal band spring and the link fabric spring. They are less expensive than metal coil or boxsprings.

About pillows. There are four fillings generally used for pillows: down, waterfowl feathers (goose and duck), landfowl feathers (chicken and turkey), and latex. Softest is down; the firmest is a feather filling; and latex pillows are the most pliable. When you go out to buy pillows, look for lightness in weight, resiliency (they should bounce back into shape when pressure is released), buoyancy, closely woven ticking, and freedom from stiff feathers

Dual purpose sleeping equipment is getting better all the time. There are five types of convertible beds that are a particular boon to a small apartment or a home without a guest room. The convertible sofa conceals a complete mattress, in either love seat or sofa width. The mattresses frequently are hinged and the ticking tucked to allow for folding without breaking, and the choice in both upholstery and style is wide. In jack-knife sofa beds, the back of the sofa drops down level with the seat to form the sleeping area. This type is good in rooms not large enough to accommodate a convertible sofa that pulls out lengthwise. Chairbeds are excellent for putting up an occasional guest. And, of course, there are the old standbys: studio couches, which convert into twin beds; and new single sleepers, the modern concept of the old daybed-all designed to give you better

7—a thermostat ın every room

REVOLUTIONARY NEW HEATING SYSTEM makes individual temperature control of each room economical and practical

Here is the ultimate in heating comfort. With the Iron Fireman SelecTemp system you have a compact heating unit with its own individual thermostat in every room, including bathrooms.

- Continuous modulated heat. Every room unit automatically modulates its heat output, maintaining a continuous flow of filtered warm air. The overheating and underheating usually experienced with "On-Off" thermostat control is entirely eliminated.
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- For new or old buildings. No other heating system can be so easily and economically installed in either old or new homes or buildings, since flexible copper tubing-smaller than your little finger-carries steam to the individual room heater units.

PERSONALIZED warmth — for work, for play, for rest

Since each room has its own thermostat, you can select the exact temperature you prefer-for any room -at any time. Like most people, you'll probably prefer a different temperature in the kitchen than in the living room or the bathrooms. Possibly you'll want to increase the temperature of a child's room temporarily with no worry about his getting uncovered. Even grandmother's room is no problem. Every room in your home or building has its own ideal climate!



Compact room heaters, only 18 inches high, are recessed into walls, with only grille projecting. Can be painted to fit any color scheme. Three sizes: 6,000; 12,000; and 18,000 Btu. 12,000 Btu. size shown above.

With SelecTemp, every room is an individual zone. Room units, each with its own built-in thermostat, are recessed into the walls. The temperature you select for your living room (or any other room) will be maintained regardless of other heat sources. Fireplace heat or sun warmth through the windows cannot

overheat the room. The living room heating unit will automatically reduce its heat output to maintain the temperature for which it is set, while the rooms upstairs, or on the cold side of the house, will get all the heat required to keep each of them at the temperature you have selected. Air circulation is continuous.





Bedrooms can be comfortably cool at night or during daytime nap periods, while other rooms remain warmer. To save fuel, you can also keep temporarily unused rooms cool, and warm them again in a few minutes.





late temperature to suit them-selves without disturbing other offices. Iron Fireman SelecTemp heating is ideal for office build-ings, hotels, motels, apart-ments, hospitals and schools.

Before you decide on any heating system, get the facts about SelecTemp

With all its unique advantages, an Iron Fireman SelecTemp heating plant costs no more than many systems which have only one thermostat for the whole house. In addition to unequalled comfort, it saves fuel by eliminating wasteful unnecessary heating and overheating. Thousands of people are now enjoying the comfort and economy of SelecTemp heating. You owe it to yourself to get full information.

Send for this free 32-page PLAN BOOK

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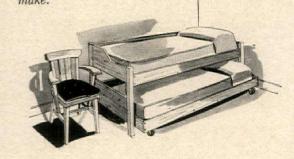




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CLEVER NEW BUNK-A-ROO SAVES SPACE • SLEEPS TWO

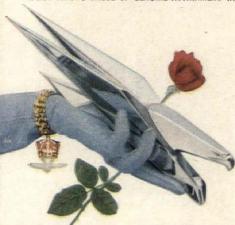
Newly designed Habitant Bunk-A-Roo fits into the same space as an ordinary bed . . . bottom bunk rolls out for sleeping . . . top bunk is low, easy to make.



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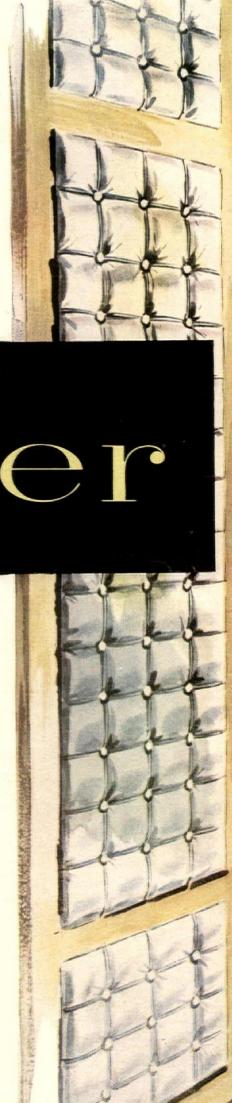
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Leather In Decoration 1954



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Rolled up or rolled down ... looking in or looking out, ALUMAROLL aluminum awnings are so charming and so sensible. They give complete weather control all year round—roll up or down at a finger's touch. And they come in nine lovely colors to mix or match. Alodizing helps retain this beauty and service for all Alumaroll awnings, patio covers, and door canopies.

Alodizing is a chemical protective treatment for aluminum, retards corrosion, and preserves the beauty and life of the painted surface.

Insist on Alodizing when buying aluminum awnings, venetian blinds, refrigerators, washing machines, dryers, air-

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Alodine is so effective that it is used for the protection of aluminum in military equipment.

If it's aluminum, be sure it's Alodized.

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Here are a few of the 5,000 items you can buy in H&G colors

Colors has a way of dressing up familiar things around the house. This year you can have almost everything from sink stoppers to sofa-beds in H&G colors. To put you in the pink, for instance, there's a Carnation glass fiber utility hamper for your bathroom. Or you might use a matching bath mat and soap dish in Dresden Blue, Citron, Flame, Emerald Green or Antique White rubber. If it's your favorite color, you can repeat it in a kitchen sink stopper and sink mat. To fluff yourself dry after hot tub or cold shower, nothing is so luxurious as the new velvety terry towels with a rich satiny sheen. You can get them in Cantaloupe, Emerald Green or Watermelon in bath and guest sizes with matching wash cloths.

ut of the oven and onto the dinner table go bright-colored casseroles on wrought-iron stands. Take your pick from Lemon Peel, Emerald or Bitter Green. And for toting them to the table, what's nicer than a metal utility cart in Lemon Peel? If you're spending the autumn outdoors, dress up your back yard with matching metal chaise, chairs and umbrella table in Persimmon. Or if you prefer the lacy look of old-fashioned ice cream chairs, you can have them in any of H&G's 29 colors. They are steel wire frame with a weatherproof seat. Wrought iron furniture to move indoors and out is available in Dove Gray or Bitter Green. Or you might select a garden group in Clover Pink.

Likely to please you is a new Lurex tablecloth with zip-on panels that extend its length. It comes in a rich Mocha, threaded with gold metallic, or Carnation, shot with silver. To be very gay, you might choose a multi-colored tablecloth striped in three or four combinations of H&G colors. You can hang towels by Tammis Keefe in your kitchen with the new French Dressing, Clock, Rolls, Fish and Cocktail motifs. The colors are Green Olive, Cerulean, Watermelon, Mustard and Siamese Pink. Ceramics move into the color circle with a cutlery set in a choice of Citron, Cerulean Blue or Mist Green handles. The set includes a paring knife, utility fork, boning knife and French Cook's knife.

nce you use an adjustable ironing table (legs convert for standing or sitting down) you'll wonder how you ever did without. It comes in Lemon Peel and is made of metal mesh. Even carpet sweepers are getting glamorous, available now in Bamboo, Mustard, Middy Blue, Cerulean Blue and Terra Cotta. For combining dinner with TV, try an over-the-lap buffet table with black legs. The steel top, which measures 14" x 17", comes in Flame, Dove Gray, Lemon Peel, Green Olive or Sand. And if you like music wherever you go, take along a portable radio in Cardinal. One is also available in Clover Pink. For clock-radio fans, there's a new and attractive model in Cerulean Blue.

Refresh your windows with woven-wood draperies or blinds, made to fit your window requirements in 13 H&G colors. Or make up your own window shades from cotton printed fabrics in harlequin, butterfly or flower motifs in H&G colors. You can match slipcovers and curtains in solid color fabrics in a wide range of H&G colors. There's a new washable upholstery fabric (plastic on fabric backing) that has a hand-textured look, available in 16 H&G colors to brighten up playroom, porch or any room of your house. And ready-made rayon bedspreads, throws, pillows, draperies and café curtains, coordinating with printed sheers. come in 16 H&G colors, too, to dress up your prettiest bedroom.

For manufacturers and approximate prices, write to H&G Reader Service.





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New color styling in PLASTICS WALL TILE

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Here are wall tile colors that go with the smartest accessories . . . colors that decorators will be specifying for years to come . . . colors scientifically blended to retain their original values under various types of lighting. And in wall tile made of

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The luxurious beauty of tiled walls can be yours within a matter of hours, and at surprisingly small cost, with Styron wall tile . . . it's light weight, goes right on over old walls without costly reinforcement. Ask your dealer for wall tile made of Styron plastic. THE DOW CHEMICAL COMPANY, Midland, Michigan, Plastics Sales PL 422X.



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"How to use MIRROR MAGIC to gain depth, height and more light"

by Mildred Irby . . . Interior Decorator . . . New York City



LOOK FOR THIS LABEL It's your assurance of the finest plate glass ever made for mirrors! Miss Irby says, "This living room seemed small and narrow, hence the large, clear mirror over the sofa opposite, and reflecting, the chimney-piece. This appears to double the width of the room, giving it a more pleasant and spacious quality. Naturally, the mirror imparts depth to shadows and sparkle to lights. Another important role of the mirrors in this room is the reflection from the windows opposite, giving more daylight and also adding height

to the low-ceilinged space. The mirror is on the entrance wall—which always seems to add a quality of structural depth to a modern apartment."

When you use mirrors for such decorative effects, be sure to select mirrors made of L·O·F's revolutionary new Parallel-O-Plate Glass, the glass that's Twin-Ground to give you an exactness of image and sparkling clarity never before dreamed possible!

Libbey • Owens • Ford Glass Co., Toledo 3, Ohio

L.O.F PARALLEL-O-PLATE GLASS

Twin-Ground for faithful reflections

Shoppers' guide to silver terms

Silver has been the queen of the tables of the world for hundreds of years. To-day it is usually the first item on the lists of brides and brides-to-be, and the perfect gift to give or get at Christmas or on other occasions. Since a lifetime of use will not wear it out, there are many things you should consider when you set out to buy silver. Here is a dictionary of information that will help you to make silver the queen of your table, too.

Sterling silver (often referred to as solid silver) is 925 parts of pure silver to 75 parts of alloy, usually copper, which gives it stiffness and wearing qualities. You can recognize it by the word "Sterling" stamped on the back. Sheffield plate was a type of silverware made in Sheffield, England, between 1750 and 1840. A later process of depositing silver on a base metal made it possible to produce articles of similar quality to Sheffield at a lower cost, and the Sheffield process was virtually abandoned. Almost none of it is available on the commercial market today.

Silver plate, sometimes erroneously referred to as Sheffield plate, is a deposit of pure silver on an article made of non-precious metal, by the electro-plate method.

The signature on silver, called the Hall Mark, is the official mark of the Goldsmith's Company or other assay office or "Hall" in England. It is stamped on gold or silver articles to indicate their purity. In America, the Hall Mark is the word "Sterling" accompanied by the name or mark of its manufacturer.

THE SHAPES OF STERLING

Flat silver is a name given to knives, forks, spoons, etc.

Holloware is the term applied to bowls, pitchers, salt shakers, candlesticks, tea sets, plates, trays and all other hollow articles of silver.

THE FINISHES ON SILVER

A bright finish is a mirror-like finish given to sterling silver by rouge on a polishing wheel. It is the most highly polished finish that you can get.

A butler finish (sometimes called "gray finish") gets its name from the distinct luster which characterized silverware cared for by butlers in England. Whereas it used to take years of hand rubbing, it is now accomplished by buffing and polishing with different kinds of abrasives.

Patina is the soft, lustrous surface texture which silver acquires with years of use,

Oxidizing is a method of accenting the ornament on silver by applying a material which darkens the metal in certain places. It gives a wonderful play of light and shadow on both holloware and flat silver.

THE DECORATIONS

Chasing is hand decoration on the surface of silver, done with small tools and punches which are forced into the metal. When designs such as flowers and scrolls are simply impressed into the surface, it is called *flat chasing*. When the ornamentation is brought up in high relief by driving the metal out from the inside, and then modeled back into detailed form, it is called *repoussé* or *raised chasing*.

Embossing is a process of decorating by striking or impressing the metal with a die.

Engraving is a process of hand decorating by cutting into the surface of the metal with engraving tools.

Etching is a method of decoration by "chemical engraving." The silver is covered with a protective coating through which the design is cut and eaten out by nitric acid.

OTHER SILVER TERMS

Nickel silver, which actually contains no silver at all, is used as a base metal for plated flat silver. It is a combination of copper, nickel and zinc.

Britannia ware, sometimes called Grade A pewter, consists of tin, antimony and copper. It is now used as a base metal for plated holloware, although it was popular in the mid-19th century for ornate holloware.

Dutch silver, a very decorative silverware imported from Holland, is made of cast silver, very much lower than the 925 parts of silver used in sterling standard.

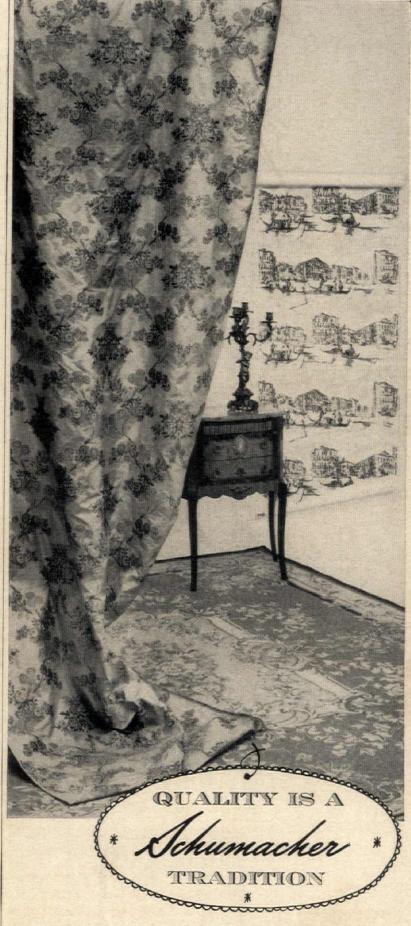
Handwrought silver is the name given to an article that has been shaped and decorated from a flat piece of silver by a craftsman who uses hand tools. Coin silver, as its name implies, is the silver that is made into coins. The coin standard in the United States is 900 parts of fine silver to 100 parts of alloy, but this standard varies in other countries.

Taken from booklet, "Sterling to Live With" published by Sterling Silversmiths Guild of America.

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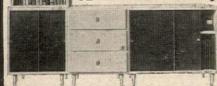
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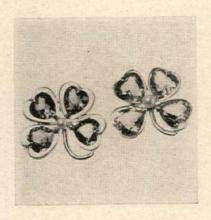
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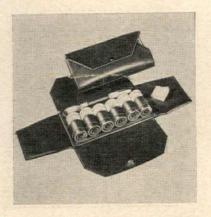
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Four-leaf clover set with heart shaped jewels! One is embellished with royal purple amethysts set in heavy 14K gold. A cultured pearl forms the stamen. \$150. ppd. The other pin, identical in every other respect, is set with golden topaz. \$130. ppd. Fed. tax incl. Johnstone Jewelers, Waldorf-Astoria Hotel, N. Y.



Moss rose china for a pretty table. Shown here is a charming footed jam jar. Both the cover and the china jam spoon have gold ball finials. \$2. postpaid. Matching footed salt and pepper shakers have gold decorated handles. \$1.25 postpaid the set. Order from Lee Wynne, 5446 Diamond Street, Department HG9, Philadelphia, Pa.



Medi-Kit should be standard equipment in everyone's traveling case. A compact container made of leather-like plastic, it is fitted with six leak-proof bottles, a packet of labels to mark them, a stainless steel medicine spoon and a thermometer. About 71/2" x 4". \$4.98 postpaid. From Clarion Products, Box 255C, Highland Park, Ill. Old prints charmingly framed to hang in a pretty room. The group of three includes a bird print (8" x 6") and two flower prints (4½" x 3½"). Frames are hardwood finished in gold leaf and moss green velvet. \$8.95 postpaid the set of three. Order from Page & Biddle, 21 Station Road, Dept. HG9, Haverford, Pennsylvania.



Pomander from England. Made in the shape of an apple, these ceramic jars are filled with a potpourri of scented herbs. The perforated shaker top permits the fragrance to circulate through linen closet, lingerie drawer, sitting room. White ground decorated in delicate colors. \$6.45 ppd. From C. D. Peacock, Chicago, Illinois.

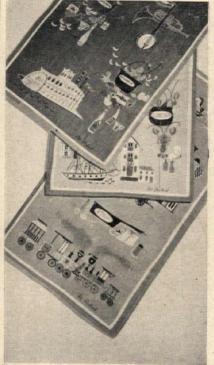


Tag the golf bag. Use a handsome sterling silver tag marked with his name and the name of his club. Or have any other two lines of engraving marked on this identification plate. About 2" x 1". \$3.95 postpaid complete with leather strap. Federal tax included. Order from Robin Hood's Barn, 83 Newbury St., Boston.



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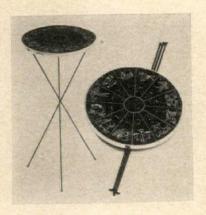
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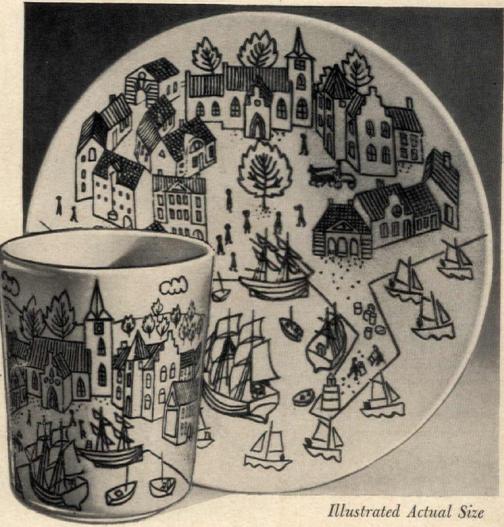


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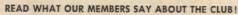
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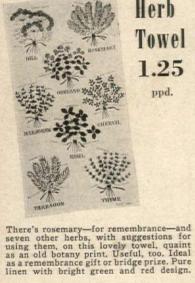
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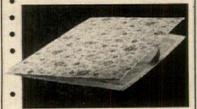
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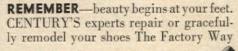
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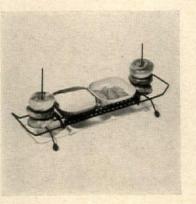


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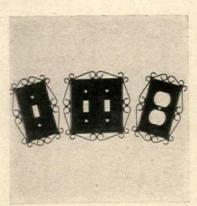
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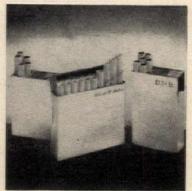
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AROUND

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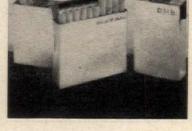
Excellent buy: this pinking shears. Made of high tempered alloy steel with a keen cutting edge, these shears will make sewing chores much easier. And the tips are magnetized for picking up needles and pins. \$1. postpaid. Get several for gifts! Order from House of Schiller, Department HG9, 180 N. Wacker, Chicago.

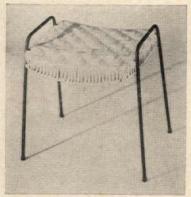
Classic accessory to use as an extra seating piece, as a table, as an ottoman, as a dressing table bench. Beautifully made of black finished wrought iron, it has a handwoven natural color cane seat and rubber tipped feet. 17" x 15" x 17". \$9.95 exp. collect. Order from Hobi, HG9, 15 West 57th Street, New York.

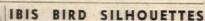














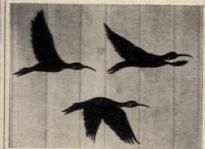
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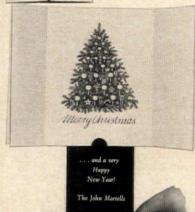


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The Lighted Tree CHRISTMAS CARD



Your name is not revealed until you pull the sliding strip. As the name appears, in silver, there is another surprising action. The candles of the Christmas tree seem to become lighted. One by one, candle flames of brilliant fluorescent orange are unmasked. Charming Old World design printed in Christmas red and forest green. Unusual gate-fold. Fine white vellum text paper French-folded from 10" x 13" sheet. Matching envelopes. Priced at 25 for \$4.95; 50–\$8.75; 75–\$12.45; 100–\$16.00; 150–\$23.20; 200–\$30.20. Each Card over 200–13c. Postpaid.

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Write for free 32-page catalog of unique, personal Christmas Cards!

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Roll it from room to room, out on porch or patio. Grecian metal top is 16" x 21". 3-section record shelf fits all sizes of records and albums. Large easy-rolling swivel casters. Satin black finish.

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The most discerning bride or hostess will be thrilled beyond words when she uses Multitray as a hot plate, casserole or vegetable dish, teapot or flower pot stand. Alone the hand-crafted 8" silver plated tray will star as a canape or cookie tray, card tray or decanter holder. Tile insert is hand decorated and permanently colored.

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LETTER OR LEGAL SIZE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's...in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home ... the gift your efficient friend (or husband) will adore you for.

CHOOSE FROM THESE SIZES, STYLES, AND FINISHES.

Styles: 2 single drawers and 1 file drawer (as shown in photo) or 2 file drawers only (as shown in drawing.)
FINISHES AND PRICES:

Unfinished Knotty Pine, \$2795 smoothly sanded -

Hand-rubbed Antiqued
Pine finish — \$29,95
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smoothly sanded — \$29,95
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Add \$3.00 extra for legal size. Letter Size $-16\frac{1}{2}$ " x $22\frac{1}{2}$ " x 28" high. Legal Size $-18\frac{1}{2}$ " x $22\frac{1}{2}$ " x 32" high.



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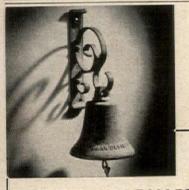
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We will write a warm, sincere verse with the initials spelling your own name, as "THE JOHN MASONS" is spelled downward by the verse pictured. Last two lines call attention to initials Last two lines call attention to initials spelling your name. There's room for up to 21 lines (besides those spelling "THE"). Your address (or, if you prefer, "Christmas 1954") is on cover. All in raised silver on velvety deep-blue paper. French-folded to 4¼" x 5½". With white envelopes. 25-\$3.45; 50-\$5.95; 75-\$8.45; 100-\$10.95; 250-\$22.50. Each over 250-9c. Postpaid.

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30 Bond St. - Oshkosh, Wisconsin



NOW IT CAN BE TOLLED

A picturesque copy of an old mission bell with a true bell tone would be pretty wonderful at your front door, hanging by your bar, or glamorizing the entrance of the children's play house. It has a bracket for hanging, comes in a verdigris finish and measures 8" overall, 4" in diameter.

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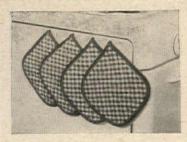


SPOON RACK

Make a clever wall decoration of you souvenir and heirloom spoons-in this charming Early American Spoon Rack. Your bright, shining silver will gleam beautifully against its mellow old pine finish—and bring words of admiration from your guests. 17" high 10" wide, it displays 18 tea or demi-tasse spoons Buy now for gift-giving at a very nice price Only . . . \$3.95 plus 35¢ shipping.

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Magnepads are pot holders with permanent magnets concealed in the thick quilted padding. They cling firmly to the side of the stove, ready the instant you need them! Small size is perfect for pot handles—de-luxe size for roasters. Order No. HK-6068a, Magnepad Jr., 4 for \$1, HK-6068 Deluxe Magnepad, 3 for \$1

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A sure cure for scorched boards and a slick trick when it comes to put-ting a hot iron away! The metal cov-ered asbestos board, 7" x 10", is fitted with a wire flange that gets a skid-proof hold on any iron, stores it safely on the wall and serves as a

rest while you're iron-ing. Order No. **H-2309**, Iron Holder, **\$1**, ppd.



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Miles Kimball

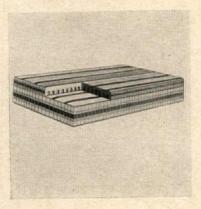
175 Bond Street Oshkosh, Wis.

SHOPPING

AROUND



Rococo wall brackets made of hand-carved wood finished in gold leaf are not easy to find! Shown here is a pair with acanthus leaf carving. You'll hang them with pride in any room! About 7" wide x 9" high, they are perfect for figurines, small vines. \$3.98 plus 35c post. From Foster House, 430 S. Jefferson, Peoria, Ill.



De luxe comfort is yours when you sleep on a foam rubber mattress (41/2" thick) like the one shown here. Teamed with the steel coil box spring (10" thick) it makes a most relaxing bed. \$69.00 for twin size mattress and box spring; \$79.00, ppd. for full size mattress and spring. Foland's, 727 Filbert, Philadelphia, Pa.



Hard-to-find wrought iron ceiling fixture to hang in your oak paneled entrance hall, your pine-trimmed study. About 25" in diameter, it comes fitted with 3 electric sockets and 3 candle brackets (\$34.95) or with 6 electric sockets (\$39.95). The 6 etched glass chimneys are included. Ppd. Spencer, Rancocas, N. J.



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Look like real only they aren't. Glow, have end ashes, even burned paper. Drop one on a piece of furniture, on the floor and watch everyone scramble. Imported from England . . . fun to

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AN IDEA that will change any room . . . make it more alive, sparkling and better to live in: Install a large mantel mirror like this one. Note especially how this Pittsburgh wall mirror tends to create the impression of greater depth in this living room . . . reflects all the color and movement in the room. Notice, too, that the lovely coffee table is protected with a top of polished plate glass. Decorations by Marie Stosskopf, A.I.D., Chicago. Furniture by Heywood-Wakefield.

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What, no nails? Absolutely not! This special pre-finished Weldwood paneling is installed with Weldwood Contact Cement. Anyone who can hold a brush and place a panel in line can do it. Once the panels are up, they're up for keeps! No nailheads to cover, no finishing is required.

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HERE'S ALL YOU DO!

- 1. Fit panel to center of study or furring.
- 2. Brush Weldwood Contact Cement (available at your lumber dealer's) on studs or furring, then on back of panel at points of contact. Allow to dry about 30 minutes, then repeat.
- 3. When cement is dry, press panel in position on studs or furring. Tap with hammer and wood block. It's up for keeps!



Approximate cost of 8'x12' wall area in walnut (shown above) or oak—\$78. Like to make the Radio, TV, Hl-Fl matched Korina® cabinets illustrated above? Send 50¢ for pattern No. 272 to P. O. Box 215, Pleasantville, N. Y.

THERE'S PRE-FINISHED PLANKWELD® TOO! Quickly and easily installed on studs or directly to present wall with metal clips which hide nailheads. Clips included with each package of 16½" wide x 8' long panels. Approximate price for 8'x12' wall:

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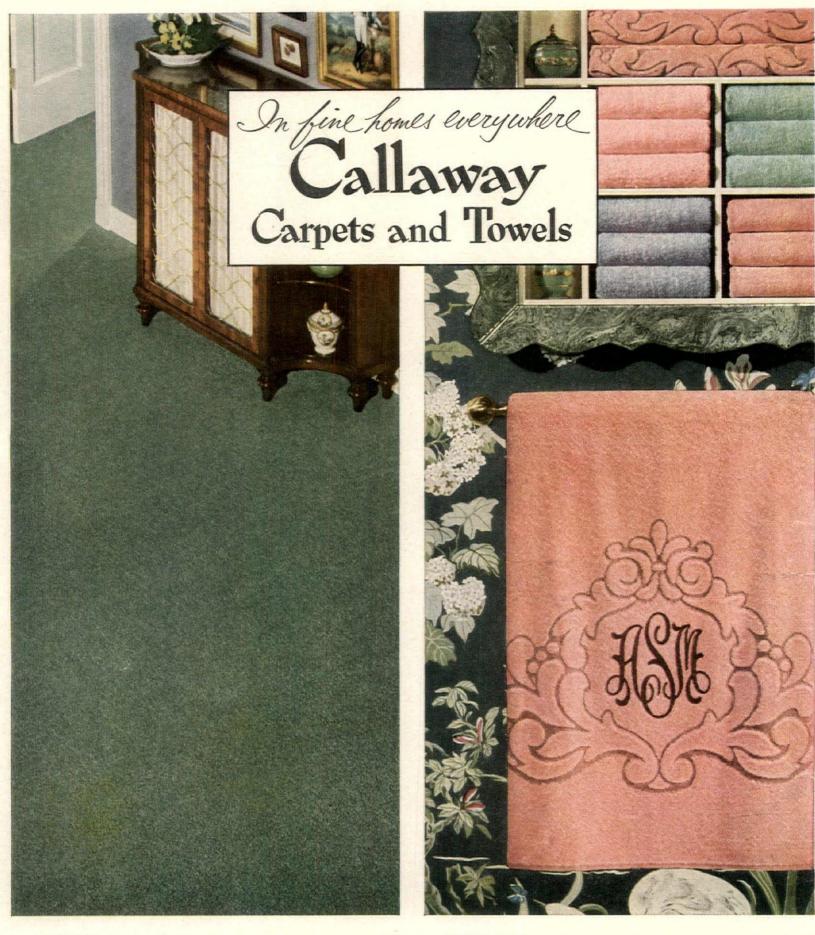
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CRESTWOOD—Another member of the Callaway towel family; the most beautiful towels in the world! Callaway

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SHOPPING

AROUND

A treasure you'll enjoy using for many years: the cast brass basket door stop! Some people buy two to use as decorative book ends. Beautifully executed in polished yellow brass, it has a nostalgic French quality. Base is covered in heavy felt. 6" x 4½", \$4.95 postpaid for one. From Ida Mae, 2979 Ridgewood Rd., Atlanta, Ga.



Wrought iron pin-up lamp copied from an old oil light bracket is a charming accessory for a feminine room. Finished in black or white, the lamp comes complete with a white shade trimmed in either red or green, with a glass chimney. 16" high, it extends 12". \$10.95 ppd. Susan Smith, Carpentersville, HG9, Illinois.









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SHOPPING



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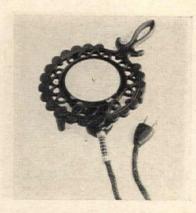
LIFE SIZE, Dept. 69-4, Redstone, New Hampshire

AROUND

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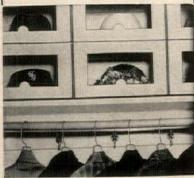
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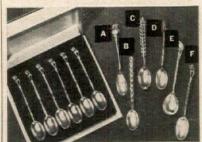
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GERRITSEN & VAN KEMPEN Sterling Silver Spoons

Exquisite sterling spoons for smart hostesses!
Dress up before dinner old-fashions—add sparkle to after dinner demi-tasse. The interesting, beautifully designed handles will cause comment, mix well with other silver patterns. Ideal for giving, especially to brides. Made by one of the oldest, most distinguished Dutch silversmiths. Specify pattern you desire: A—Flowered, B—Colored Enamel Filigree, C—Feather, D—Lamp Post, E—Bird, F—Deer, \$19.95, postpaid for ½ doz. Luxuriously gift boxed. Send cash, check, money order today!

Satisfaction guaranteed.

BRAAT'S, INC. Dept. HG-9, 37-39 Pearl St.

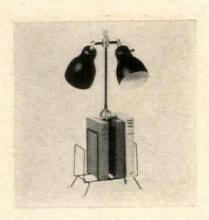
SHOPPING



Lovely accent: Venetian glass inkwell and paperweight. A black and white picture can't do justice to this exquisite glass. Ruby, emerald or amber glass coated with heavy crystal gives these pieces the appearance of glowing jewels. Specify color. \$15.50 the set of 2. Plus 65c. From Alfred Orlik, 745 Fifth Avenue, New York.



Natural raccoon is back in fashion's favor! And we are pleased to show this flattering collar and cuff set. Wear one on a fall suit, a wool dress, a collarless coat. \$5.95 for the cuffs: \$9.95 for the collar. Postpaid. Tax included. Order from Harold J. Rubin, Department HG9, 52 East 56th St., New York 22, New York.



The college room will be a pleasant place in which to read and study if it is equipped with a handsome lamp like the one shown here. Made of black finished wrought iron and solid brass, it has adjustable sockets and metal shades, a book rack base. 81/2" x 4". \$10. ppd. Order from Here's How, 590 Third Ave., HG9, New York.



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Terrific for travelers, because each capsule foams into mild, creamy suds to wash nylons, silks, wools or cottons in any hotel wash basin! Forty capsules, each sealed against spilling, come in a crystal-clear jewel of a box that will wind up housing pins or trinkets. Capsules carry a kind-to-your-hands detergent. Best of all, the complete Travel Suds in jewel box, NO. W114, postpaid, costs but \$1.

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walls and draperies appearance of room Lheat and fuel costs

DIRECT-TO-YOU PRICE!

List length, height & depth of radiator to be covered. Shipped primed, F. O. B. New Haven.

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21 JOHNSON ROAD BETHANY, CONN

AROUND

A sleepy time favorite will love the pajama doll shown here. Made of butter soft, washable cotton, it has a delightful face, blond hair and a zippered compartment to hold a young 'un's nighty or pajamas. About 21" long. Colors: pink, blue and yellow. \$2.75 ppd. Northmore's, 4604 West Armitage Ave., HG9, Chicago.



Alabaster box. This beautiful appointment makes a perfect gift! It's large (41/2" high x 41/2" in diameter); it has a strong hinge; and it is decorated with a gold finished ormolu band and hasp. 14K gold initials (\$1.50 each) can be mounted on cover. \$15.00 ppd. From World Treasures, 657 Main Ave., Passaic, N. J.

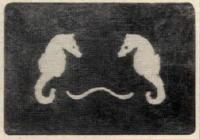








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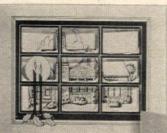
INVITE these Sea Horses to cavort on your bathroom floor in this 21" x 36"

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IN ANY COLORS YOU WANT

Wonderfully soft. Heavy duck backing makes it lie flat. It washes beautifully. Suggested colors: For Sea Horses, Pink, Peach, Yellow, Light Blue, White. For Background, Maroon, Gray, Dark Green, Royal Blue, Flamingo. If in doubt, send for samples of colors wanted. \$6.50 ppd.

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Send us any clear photo (negative, or print) of your chegative, of print) of your home. We print an artist's sketch of it inside your Christmas Cards, and your name and "Season's Greetings." Cut-out front cover window frames the sketch. Design in green on heavy vellum. 5" x 61/2". Priced, with envelopes, at 25 for \$5.95; 50-\$10.50; 75-\$14.95; 100-\$19.35; 150-\$27.90; 200-\$36.25. Each Card over 200-15c. We prepay delivery costs.
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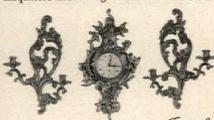


Tambour curtains. These are copies of the Swiss curtains you've always admired. Easy to launder, they need no pressing or stretching. Lacelike cotton! Each pair is 76" wide. \$4.50 for 30" length; \$4.95 for 36"; \$5.95 for 45"; \$2.50 for valance (11" x 76"). Postpaid. Frances-Morris, 1016 Carrol, Brooklyn, New York.



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G-9



AROUND

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Junior smears paste all over . . . squeezes the tube in the middle . Pop never puts the cap back on?
Denta-Matic will fix that! It's a
white plastic case that attaches to
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Soap as you scrub, scrub while you soap—and sing as you do both! The sponge rubber head of this magic brush slides off and takes a bar of

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SHOPPING

AROUND



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Travel slippers for the bride should be fairy-like creations. Shown here is a bewitching pair made of white satin embroidered with very convincing pearls. And the soles are made of soft but sturdy felt. Sizes: small, medium, large. White only. \$6.25 postpaid. The Hope Chest, 115 Chauncy Street, HG6, Boston.



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Don't O.K. the heating for your new home, not even in your own mind, until you've investigated this truly *modern* hot water system—TRANE Baseboard Convectors.

Start by looking for a second at this living room with its wide windows.

Remember the drafts, the chills, you've often

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Trane Baseboard Convectors heat where the cold begins—all along outer walls, under win-

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You save fuel because the efficient aluminumcopper heating element responds instantly . . . heats faster . . . avoids too-hot and too-cold cycles.

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Investigate NOW! Tear out this ad and show it to your architect or contractor! And write Trane for colorful FREE booklet!

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Where space is limited for baseboard heating, install TRANE
Type A Convectors. May be recessed into walls or installed freestanding in bathrooms, kitchens, hallways, garages and basement
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New Amber-Glo-to Mix & Match



This newest Stangl dinnerware pattern was created for casual living. Amber-Glo is a wonderful way for you to express your originality. It can be mixed with Stangl Golden Harvest. Or it is even more beautiful when matched with the distinctive shapes of Amber-Glo itself. Amber-Glo is truly gorgeous. You must see it.

Like all Stangl dinnerware, it is hand-carved and hand-decorated under glaze to preserve the color. Write for free folder showing Amber-Glo, Stangl's newest dinnerware creation—the pattern to own or give as a cherished gift. It is oven proof. Look for the Stangl mark on each piece. Select what you want from this open-stock American made pattern. Stangl brings you years of service and stability in creating distinctive dinnerware patterns.

Open stock Stangl patterns include all necessary pieces for complete table settings, including divided vegetables, covered butter dish, salad bowls, bread tray, meat platter and condiment set. Begin with a Stangl Starter Set!

4 each; dinner plates, cups, saucers, bread-and-butters \$14.95

Also single place settings or complete service for any number.





STANGL POTTERY, Trenton 7, New Jersey One of America's Oldest and Finest Potteries • Established 1805

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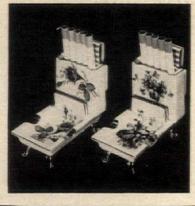
Elephant hook to hold a welcome dinner bell or to use as a hanger for coats, umbrellas, plants or bird cages. Made in India of solid polished brass, it is hand-engraved and very sturdy. About 3" x 4". \$1.50 postpaid for one; \$5.00 postpaid for four. Order from Elizabeth McCaffrey, Department HG9, Orange 11, New Jersey.



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Moss roses decorate this Dresden-like translucent china ash tray which is fitted with a compartment to hold cigarettes, with another to hold matches. We think this is a perfect accessory for a feminine bedroom or sitting room. Available, too, with violet decoration. \$4.95 ppd. for 4. Seth & Jed, New Marlboro, Mass.





NEW CAPE, STOLE or JACKET \$22.95 From OLD Fur Coat

Now have that old, even discarded fur coat remodeled into choice of these glamorous new capes, complete with new lining, new inter-lining, beautiful monogram, fur cleaned and glazed, all yours for \$22.95. Morton's is nationally famous for fur remodeling, and has the "GOOD HOUSE-KEEPING SEAL". Our work also praised by Style Editors in Glamour, Harper's Bazaar, Mademoiselle, etc. Order by mail send money. Just mail us you fur coat with dress size and height. When your completed new cape arrives, pay postman \$22.95, plus postage.

MORTON'S, Dept. 6-W 312 Seventh St., N.W. Washington, D. C.

Or write for falder of other style capes, stoles and jackets, all \$22.95.

NOSE HAIR REMOVER

\$2.50 complete with leather case



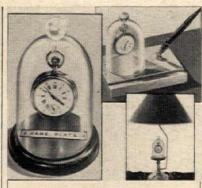
It's dangerous to use a pointed scissors for removing annoying nose hair. Be safe—use the Corrado Nose Scissors. No painful "nips" because rounded spoon-shaped scissors-tips gently push flesh away from cutting edge. Wonderful as mustache trimmer, or for removing hair from ears.

Specially made forged steel holds long-time keenness. CHROME PLATED, 41/2 inches long.

MONEY-BACK GUARANTEE

Order now—only \$2.50 postpaid, complete with handsome leather case. Prompt delivery.

- Corrado for Cutlery -26 N. Clark St., Dept. HG94 Chicago 2, III.



MAKE GRANDFATHER'S WATCH USEFUL

Graceful "bell-case" displays grandfather's heirloom watch. TREASURE DOME (T. M. Reg.) makes modern, timepiece fit for desk of a king. Easy-to-wind. Of crystal clear DuPont Lucite, base of blonde, ebony, mahogany \$3.95. NEW TREASURE DOME DESK SET. Black and gold swivel, ball-point pen; ebony, blonde, mahogany base. (5%x4"). LAMP in brass, 20" high. Shantung shade in red, green, beige, \$9.95. With Treasure Dome, \$13.50 (as shown). All ppd. With personalized name plate (3 words) add \$1. No COD's. Carol Beatty, Dept. P-109, 7410 Santa Monica Blyd. Los Angeles 46, Cal. Send for FREE catalog. Santa Monica Blvd., Los Send for FREE catalog.



NATURAL STRAW COASTERS

Fit neatly around a glass to catch any dripping, and are high enough on the glass for hand comfort. Are attractive for terrace or living room. Imported natural straw, set of 8, \$2.50 postpaid.

No C.O.D.'s please!

JEREDITH MANOR

P.O. Box 130

Nyack, New York



Was Ruth Colt Out of Her Head to Spend \$2 for a Dust Cloth?

When Ruth Colt of La Cresta Drive, San Diego, California, sent us her first order for a Conniver, she said,
"I'm probably out of my head to spend as much for a dust cloth as I would for a good steak! But if your cloth does half of what you say it will do, it'll be well worth it to me!"

Next thing we heard from Mrs. Colt was some weeks later, when she ordered three more Connivers and said,
"It's all true—and it's wonderful! If I couldn't get another, I wouldn't take ten dollars for Conniver!"

RUTH COLT'S NO FOOL

Mrs. Colt realized that when a company talks about a product the way we talk about Conniver—something very special is going on. What with Federal Trade Commissions and publishers who protect their readers against misleading advertising, advertisers simply can't get away with anything that's very far out of line.

of line.

We've been getting away with the sale of Conniver for a year. Re-orders from every state in the Union plus a file-full of letters telling us that Conniver is even better than we say it is—these things point out that we're in line; that housewives will buy the finest dust cloth ever made, even though it must sell high.

HERE'S WHY SHE SPENT \$2

Conniver ends dirt-cling. A touch on any surface—wood, glass, metal, porcelain, plastic or leather—and it instantly applies a tough but invisible film that will not hold on to dust or dirt. The result is that anything wiped with Conniver is afterward cleaned with just a flick of the cloth. That's because Silicone is the finest "release material known to science. (A release material keeps one thing from sticking to another.) Reader's Digest has raved about it. Big industry uses tons of it. And Conniver contains more Silicone than any other maker has yet been able to get into a cloth!

Use Conniver on woodwork, windows. Conniver ends dirt-cling. A touch on

a cloth!

Use Conniver on woodwork, windows, furniture, mirrors, porcelain and chrome appliances—everywhere in your home. It won't hide or discolor any finish, but will enhance lustre. Get one for the car, because then you can wash it dry, with just a wipe. Clean your Conniver simply by shaking it out. Or, if you prefer, dunk it in a mild detergent solution. It will come up smiling, because the Silicone is there for keeps.

WE GUARANTEE IT-TO THE HILT!

We don't know how to write a stronger Guarantee than the one we've put on Conniver. We say that if Conniver doesn't do everything we promise, we'll instantly refund every cent you paid—and you may keep the cloth! There are no strings on this. You're the judge.

Every word we've said is true. Mrs. Colt knows that, You will too—so mail your order today!

We sell Conniver in two sizes. The standard 12-x 18-inch Conniver is \$2.00 (or three for \$5.00). And the deluxe double-size 18-x 24-inch Conniver is \$3.50 (or three for \$9.00). We pay postage, but can't accept COD orders.

You buy Conniver by mail—only from us in all the country. And we Guarantee that you'll be glad you did!

BRECK'S of BOSTON

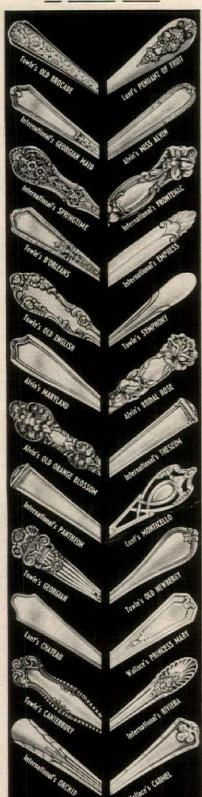
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Here's the outdoor picnic stove and grille that's permanent. Keep it in your garden the year round. Nothing to wear out. Heavy grille top. Cast iron lids protect fire and serve as hot plates. Burns coal, wood, charcoal. Unharmed by water—safe. Theft-proof because of 214 pound weight. Completely assembled ready for use. 30" high x 24" x 16". Hundreds in use for years in public parks. Price \$69.50 freight collect. Send check or money order and name nearest freight depot. Satisfaction guaranteed. No C.O.D.'s please.

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Now! PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE Shutters

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica INTERIOR ADJUSTABLE SHUTTERS to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25c for new Dept.



H-22

brochure

107 NO. SANTA ANITA AVE. ARCADIA CALIF.

SHOPPING



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Faience pitchers from Finland. These stark white beauties are classic in design and can be used in traditional or contemporary decoration. \$2.25 for the pint size; \$2.75 for 11/2 pint size; \$3.25 for the quart size; \$3.75 for the 11/2 quart size. \$11 the set of four. Ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.



A favorite photo can decorate the backs of your Canasta or bridge deck. Send a negative or print and it will be reproduced on a deck of fine playing cards. Then when the cards are down you can show off your favorite subject. \$11 for 2 decks. Ppd. Order from Bodine's, 444 E. Belvedere Avenue, Dept. HG9, Baltimore.

FREE surprise gift to new members of GIFTS FOR THE HOME CLUB

Here's the perfect gift for everyone on your Christmas list! Membership in the "Gifts for the Home Club" insures the arrival of not one, but three, six or twelve gifts in as many months . makes Christmas last longer. Each gift is unique and distinctive. Every item is unique and distinctive. Every item is one which you will be proud to give, would be pleased to receive. Today, send in a membership for yourself and everyone on that Christ-mark thirt and the control of the 2 months thirt mas list! Just \$7.00 for 3-month trial membership, \$12.00 for 6 months or \$22.00 for 12 months. Satisfaction guaranteed. Gifts for the Home Club, Anthony Moore, Balboa Island 1, California.





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Just shake some Powder Chaperone on anything you want your dog to let alone—there's no need to have embarrassing dog hairs all over rugs, chairs, etc.

You can't smell it: dogs avoid it. Harmless to pets and furniture; doesn't show. Easy way to train. Stop puppy damage to slippers, drapes, etc. Keeps male dogs away from females in season, Shaker Pkg. \$1.

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Order Powder Chaperone C.O.D. \$1 plus postage or send \$1 bill at our risk and we'll pay postage).

Money-Back Guarantee.

Kitty Chaperone, especially to keep cats off chairs, etc., and from clawing furniture. \$1.

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AROUND

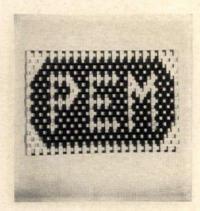
Georgian candelabra. This five-light beauty will enhance the charm of your living room, the serenity of your dining room. Made entirely of solid brass, it is finished with an antique-like patina. About 16" high x 8" wide. \$25.50 for one; \$49.00 the pair. Express collect. Paulen Crystal, 296 Broadway, New York 7, N. Y.

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The welcome mat for your house could be this jointed black rubber mat which comes marked with your name in one of five colors: white, blue, green, red, yellow. \$4.50 for 13" x 22"; \$5.65 for 17" x 22"; \$6.75 for 16" x 27"; \$8 for 18" x 30"; \$11.25 for 22" x 30". Postpaid. Pem Tool Company, 79-20th St., Irvington, N. J.







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brush, gives your scalp the FREQUENT massages it must have for the fullest, most luxuriant hair growth! It stimulates hair-growing blood circulation and flow of natural oils—exercises the hairs—keeps the scalp free of unsightly dandruff! Satisfaction guaranteed. Beautifully gift-packed with extra detachable brush. Send check or M.O. today Only (No C.O.D.'s)

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SHOPPING



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A college seal worked in needlepoint is handsome decoration for the dormitory room. Shown: a single mesh canvas, hand painted with any college seal. With canvas you will re ceive off-white wool to work background and wool in college colors to work design. \$20 ppd. Rhoda's Studio, 1204 Lexington Avenue, New York.



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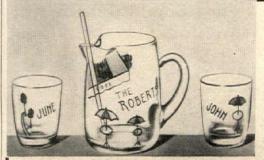
Everyone loves these handsome silky Calfskins . . . they're so perfect for the den, hall or bedroom. Soft, yet durable. Sueded back. 3 initial brand (print initials wanted) lends authentic personal note. Choice of black or brown with white.

App. 5 Sq. Feet \$10.95

Branded \$12.95 Ppd. Branded \$16,95 Ppd



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Sure to pick you up as you enjoy Sure to pick you up as you enjoy your favorite cocktail are the gay French Sidewalk Cafe designs handpainted along with surname on pitcher and first name on glasses. Crafted of the finest crystal, set is 20 oz. pitcher, mixer and two 4 oz. glasses. (Please print names legibly when ordering.) Postpaid. \$4.95 set

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AROUND

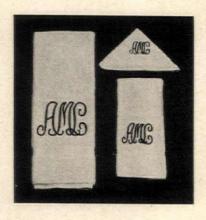
The nut brown ale will look most attractive if you serve it from the tray shown here. Made of natural finish hardwood, it is fitted with six hollow stem glasses, with six racks to hold either bottles or cans. The tray is 20" x 11" x 31/2". \$11.95 postpaid. Order from Gifts & Greetings, Dept. HG9, Rockland, Massachusetts.



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175 Bond Street, Oshkosh, Wisconsin

Visit Canada's leading jewellers for English Bone China Birks stores - from coast to coast in Canada - extend a friendly welcome to all visitors. At Birks you can choose from over a hundred patterns of china, and a wide variety of distinctive gifts.



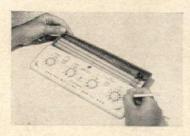


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Idol of the Airlanes No matter what color

your hair was before it turned grey (black, brown, blonde, or red) TOP SECRET gives grey hair youthful, nat-ural looking color!" s

ural looking color!" says Jan Garber, famous dance band leader. "I noticed results after just a few applications. And TOP SECRET is easy to use—doesn't stain hands or scalp. I look years younger. And TOP SECRET keeps my hair looking lustrous and well-groomed. It's the only hair dressing I use."

YOU LOOK YEARS YOUNGER

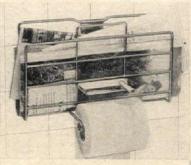
TOP SECRET has been a favorite with famous personalities for years. Exclusive TOP SECRET formula imparts natural looking color to grey or faded hair. Does not streak or injure hair. Not a tint.



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Vermont pine in an Early Vermont design! 12" high x 4 ¼" wide x 3 ¼" deep. Watertight drawer holds plants Watertight Notched panel holds letters. Mel-low pine finish. low pine finish. Yankee bargain

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Throw a powerful beam as you work in a hard-to-get-at, hard-to-see spot. Flash screwdriver has a bright light inset in its durable shockproof plastic handle. The 5" blade is made of top-quality steel and is removable. Complete with replaceable battery

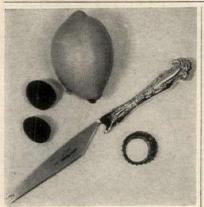
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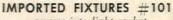
Unlimited choice of design is yours when you choose a mailbox from the collection of Henry W. Longfellow. Shown here is a box made of antique finished copper decorated with three Old English initials and a full name. But you can order other designs. 10" x 51/4" x 23/8". \$15 postpaid. Henry W. Longfellow, Weston, Mass.



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AROUND

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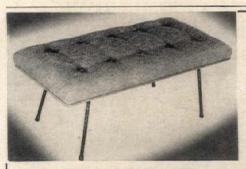


The West Point drum is copied in solid brass and decorated with a brass Spread Eagle to make a handsomely designed basket. Use it as a waste paper basket or magazine rack. About 111/2" high, it is lacquered to prevent tarnish. \$15.95 ppd. Add \$1. west of Miss. Jenifer House, Great Barrington, Massachusetts.



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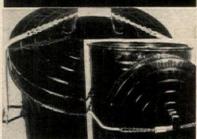


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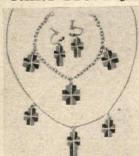
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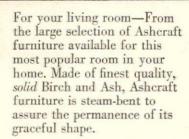
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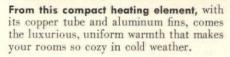
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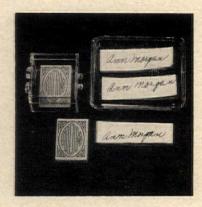
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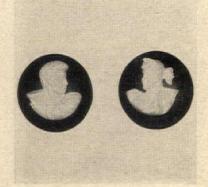


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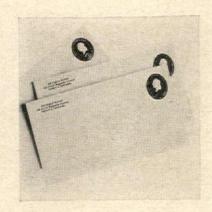
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AROUND

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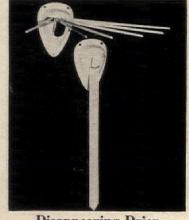
ORDER TODAY!

Money Back If Not Convinced
This Is One Of 'The Greatest Drill Values Ever!

Rush \$2 for each set ordered and we pay postage. If C.O.D. you pay postage.

(Factories, Cabinet Makers, etc. For quantity orders, telegraph while supply lasts!)

SCOTT-MITCHELL HOUSE, Inc. Dept. 827, 611 Broadway, New York 12, N. Y.



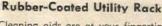
Disappearing Drier

Practical drying device for small personal articles, or dish towels. When not in use the extended arms of the Dribar lie flat. There are seven arms 20 inches in length. Colors: White, yellow, red, at \$2.95. All chrome for \$3.95. Please add 25c for mailing, and residents of Calif. add 3% sales tax. No C.O.D.'s. Send check or money order. Satisfaction guaranteed. BARRI PRODUCTS, Box 463, Encino, Calif.



Gallery Window Shelf

Your plants always have their place in the sun with this! Gallery Window Shelf fits over the window sill and is held securely by the flange that slips between sill and sash. Shelf is 22" by 5¼" deep. Sparkling-white finish on durable steel. Order today, No. H-6595, Gallery Window Shelf, \$1.49, postpaid.



Cleaning aids are at your fingertips and you save your precious cupboard space! Rustproof rubber-coated rack attaches to wall or cupboard door, holds detergent, brushes and cleanser cans (not included) compactly. Bar for towel, or dishcloth, too. Rack is 11½" x 4" x4". Snowy-white finish. Cleans with a damp cloth. Order No. HK-6942, Utility Rack, \$1.29 ppd.



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Miles Kimball 175 Bond Street Oshkosh, Wis.



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lovely imported* Angel cards

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Available in sets of:
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Dept. HG-91 HERE'S HOW 590 Third Ave., New York 16

Crushed Ice Without Chipping



Cheers for this flexible polyethelene Ice Chipper Tray that actually freezes ice CHIPPED. . . . 60 thin ice wafers at a time. Slick, easy way to have crushed ice on hand always for seafood, drinks, ice bags. Freeze ahead of time and store for future use. Fits any refrigerator.

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Amazing QUICK removes rust from clothing in 15 seconds without harming fabric. Clears up urine stains like magic. Leaves no tell-tale mark where used. Takes rust from bath-tub, washbowl, sink . . . removes stains on aluminum, copper, car chrome. 4-oz. plastic squeeze bottle

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\$1.00 ppd.

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21/2" high.....\$1 per set 41/2" high.....\$1.29 per set 61/2" high.....\$1.39 per set

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The grandaddy of them all! This majestic box takes even Life magazine and protects it from the majestic box takes even Life magazine and protects it from the weather! Durable 24-gauge steel, 15" x 6" x 3½" with attractive finish in dull black or hammered bronze effect. We'll put your 2 initials or house number on one line last name (up to 9 letters) on the next. Script or block letters. Order PA-6125,

Mail Box, \$5.25, ppd.

Wours Free! Send for Exciting 104-page Catalog!





WEATHERVANE and CUPOLA

Make your home outstanding with this handsome cupola. Made of sturdy white pine—white paint primer applied—copper roof. Ready to install on any roof. Adaptable as ventilator for Barn, Garage or Home.

No. 11-C 30" high, roof 23" sq. \$34.95
Shipped express collect—weathervane not included.

DO IT YOURSELF-SAVE \$10.

Complete cupola kit, simple to assemble \$24.95. Perfect gift for a handyman.

Weathervane Height 24", arrow length 21\%". Fits any roof-\$8.75 postpaid.

New Catalog of Wrought Iron Hardware only 25c.

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MOTALOY ring and valve job replates parts while you drive!

Easy! Just drop MOTALOY tabs in fuel tank. Motaloy's scientific metalplating action takes place while you drive, eliminating expensive and old methods of replacing worn pistons, rings and valves. Simple! No equipment to buy. Increases gas mileage! Will last for 200,000 miles. Money-back guarantee!



FOR YOUR CAR Send \$6.00 Check or Money Order ROBERT E. OLSON CO., INC.

Dept. HG-3 South Texas Bldg. San Antonio 5, Texas



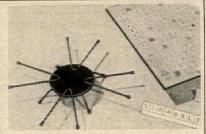
Modern Chair-side Ashtray

Man-sized and spacious-but dec-Man-sized and spacious—but decorative, too! This handsome wrought iron stand with dull black finish is 20" high—just right for chair-side duty. It holds a sleek, highly glazed ceromic dish in dramatically contrasting white. Rubber tipped to prevent mars. Tiny price! Order today Number S-6697, Ashtray,

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175 Bond Street Oshkosh, Wis.



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No More Scrambled Scrabble!

Handsome black Wrought Iron with rubber tipped feet and arms keeps board firm and flat . . . turns easily. Adds to the pleasure of any "board" game! Perfect as Lazy Susan with plate or tray.

with plate or tray.

SCRABBLE TIMER

Cute, colorful little 3 minute timer keeps gamerunningsmooth-ly. You and your friends will love it! Gift boxed.

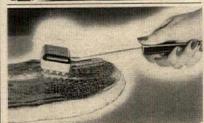
ONLY \$1.00 ppd.



\$2.00

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GIAN MASTERCRAFT 212H SUMMER BOSTON 10, MASS.



CHEF'S New!

VIBRATION of the Stainless Steel Spring Shaft does the Work!

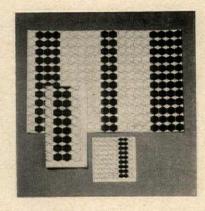
.50 Postpaid

Prepares and tenderizes economical cuts of meat the effortless way, without old-fashioned hammering. With a minimum of wrist action, the spring steel sets up a strong whipping action that breaks down meat fibres without crushing the meat. Tough, plastic head is virtually non-porous. Won't absorb -stays sweet and clean.

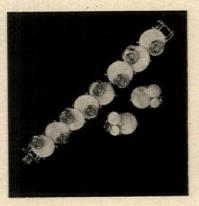
BUY NOW FOR GIFT-GIVING!

FERNWAY SALES 14800 Fernway Ave., Cleveland 11, Ohio

SHOPPING



Place mats by Angelo Testa are welcome as sunshine! Here is a new design printed in brown or green on heavy white paper. Matching dinner and cocktail napkins are made of fabric-like paper. \$3.50 ppd. for 48 mats, 48 dinner napkins, 96 cocktail napkins. Gifts 'n Gadgets, 1452 E. 53rd St., Chicago, Department HG9, Ill.



Mother-of-pearl jewelry is high fashion this season. And it teams so well with so many things. Shown here is a bracelet made of highly polished iridescent discs mounted in gold-plated metal. \$4. postpaid; matching earrings \$2. ppd.; \$5. postpaid the set. Federal tax incl. Order from Leeway, 505 Fifth Ave., HG9, N.Y.



Recoup the losses from expensive, unwearable shoes. For example: have sling pumps made from the closed back shoes which give you blisters every time you wear them. \$6.95 plus 50c for a like-new restyling. Send for free mailing carton and catalogue. Order from Century, 211 Park Avenue, Baltimore, Maryland.

... IN 8 SLEEK COLORS!



A new and different idea for the modern home . . . colored burlap, the newest decorator fabric. Ideal for wall coverings, handbags, draperies, curtains, lampshades, screens, and partitions, bulletin boards, theatrical backgrounds. Choice of natural, maroon, green, blue, gold, slate, brown, and rust. Fabric is 39" wide.

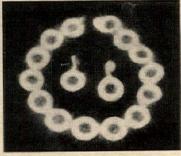
79c yd. | 69c yd. 25 vds. or more 59c yd.

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Mailed prepaid. Send Check or Money Order.

Send for FREE samples and price list.

7 MARKET STREET BOX 1922 DEPT. 243 PATERSON, N. J.



Imported French Angora NECKLACE and EARRINGS

There isn't a lady we know who wouldn't feel a twinge of pleasure in having this new Angora necklace and matching earrings to add a fashionwise note of loveliness to her ensemble. So delightfully styled, so superbly soft and so practical, too! Wear with sweater or dress. Takes laundering in their stride, will always look fresh and new. In your choice of three exciting colors: Soft White, Sky Blue and Startling Searlet. Comes in beautiful gift box. Necklace available for the Junior Miss. Satisfaction guaranteed.

Nacklace and Earrings. \$3.95 ppd.

Necklace and Earrings \$3.95 ppd. Mother & Daughter Set 5.95 ppd. Necklace or Earrings, each 2.00 ppd.

the unique shoppe

39 Front Street

Galva 2, Illinois

AROUND

Birds of America are loved by everyone! We show here one kit from a series of five which have been designed for your pleasure. You put the parts together, you color the bird with the paint included in kit. Shown: a mallard duck. \$1.25 ppd. for one kit; \$6 for the five. From Taylor Gifts, Spread Eagle Inn, Wayne, Pa.



Porcelain candelabra modestly priced. These are copies, of course, of an antique French pair. The pastel tints are lovely, the modeling is nostalgically sentimental. Background color is white. Try a pair on a party buffet table! Each is 5" x 6". \$3.95 plus 35c postage. Order from Helen Gallagher, 413A Fulton St., Peoria, Ill.



The best bib is made of terry cloth because it is easy to launder and needs no pressing. Shown here is a gay polka dot terry cloth bib (17" x 12") which slips on and off a white plastic ring. \$1.00 ppd. for both; \$1.00 ppd. for five extra rings; \$2.00 ppd. for twelve extra rings. Order from Red Oaks, HG9, Winnetka, Illinois.



Ceramic Coffee Container keeps Instant Coffee fresh!



\$1.25 ea. ppd. or 2 for \$2.40 ppd.

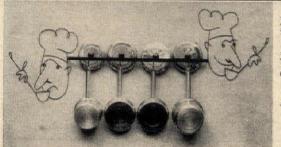
Rid your table of ugly cans & bottles. Choose this clever, new way to serve instant coffee. Colorful, wide-mouthed jug stands 5" high, Tight-seal cork set in plastic cap assures roaster freshness. Perfect gift for friends. ORDER by mail TODAY.

Write for FREE Gift Catalog Dept. HG-19

Highland Gifts 4 Chester Circle, New Brunswick, N. J.



UTENSIL RACK SPECIAL



Here's Alphonse and Pierre

Here to hold your cooking to hold your cooking the broth as well.

Wire silhouette chefs 14" high; have said atto finish. Wrought from rack 33" wide, easily mounted, Use chefs with rack or as separate wall decorations in kitchen or patio.

Complete set (chefs and rack)
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Chefs only, \$4.50
Rack only, \$2.50
Add 50c postage per order.

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MOSLEY'S SPECIAL SALE

MONOGRAMMED SHOWER CURTAIN only \$9.95

★ Matching window curtain, plain or ruffled pair.....

MONOGRAMMED TOWEL SET ★ 6 pieces (2 bath, 2 hand, and

2 wash cloths).....only \$14.95

12 pieces (4 bath, 4 hand, and
4 wash cloths).....only \$27.95 Prices include monogramming and postage prepaid

Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Calloway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, charcoal, flamingo, dubonnet, brown, apricot, champagne, and black.

Monograms in any color you designate. Indicate script or black letters.

MØSLEY

Dept. HG-9. 11 East Washington Street Chicago 2, Illinois

Bring the SONG of BIRDS

to your GARDEN

with this smiling Boy with Jug

BIRD BATH

Pompeian Stone Figure 19" high. Bird Bath 36" high, 26" wide.

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Figure \$35.00 Bird Bath \$35.00 o. b. New York

Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Fig-ures, Fountains, Bird Baths, Pedestals, Vases, etc.

Seat Height 18" Seat 18" w.

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Write for our illustrated Catalog.

10 cts, please for mailing. **Erkins Studios**

38 West 40th St., New York City 18, N. Y.





MOLTEN GOLD MATCHMATES

For Him & For Her

This jewelry is handmade by rapidly cooling the metal in water, while in its molten state. and then heavily coated with 24 Kt. Gold. The effect is unusual—each piece is oozing with gold. Cufflinks (the size of a 25 cent piece) \$5.00. Earrings (the same size) \$5.00. Tie bar 11/2" long, 1/4" wide \$3.50. Gift boxed ppd.

(Earrings & cufflinks, size of 50 cent piece—\$1.00 extra per pair)

Dept. H.G. 9, Boonton, N. J. THE FELICES



Housewife Solves Mystery . . . Free Catalog Ends Search!

After years of "looking". Mrs. B. Billow, 538 Roscoe, Chicago, found the solution to a problem. A free catalog ended her search for good-looking, practical, full-time protection from dust and dirt for her furniture. She had no trouble ordering. Today her furniture is dressed up in fitted plastic covers.

is dressed up in fitted plastic covers.

The extra-heavy, durable plastic covers have no pores to admit dust and dirt. They give perfect protection and save hours of work. The transparent satin-finish Firestone Velon plastic lets every detail of the uphoistery's texture and color show through. Amazed by their perfect fit and custom-tailored appearance, Mrs. Billow says, "They're so good looking—I don't even have to take them off for company! And they're so inexpensive. Housewives with the same problem should write for the free catalog, as I did."

To protect your furniture, write today for the FREE GATALOG showing over 150 styles and sizes. HOUSE OF SCHILLER, 180 N. Wacker Drive, Dept. HG-31, Chicago 6, III.



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Walter E. Olson, Pres., Olson Rug Co.

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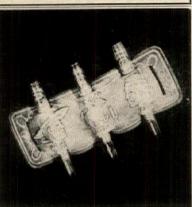


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In Wrought Iron and Brass

MATCHING DESK OR TABLE MODEL with

THE MAIL BOX



BACK TO SCHOOL with THESE LONE RANGER PENS

Youngsters will fire away happily at schoolwork with these 3 ball point "bullets" that write blue, red & green. The Lone Ranger, Silver & Tonto are embossed on the authentic leather cartridge holder that slips over a belt. A sure-fire hit with every boy

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Special Price of 6 sets for \$5

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Perfect at a desk, in a dining or living room, as that all important "extra" anywhere in

as that all important extra anywhere in the house.

Light and strong, covered with colorful, durable Vinylite plastic that wipes miracle clean at the touch of a damp cloth. In brilliant jewel-like colors: red, lime, green,

Seat 16" x 16"; Back hgt. 31"; Wt. 16 lbs. Sorry, no C.O.D.'s. Money Back Guarantee

THE WELLS COMPANY

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SHOPPING AROUND



Mother and daughter gloves to add a touch of chic to the best bib and tucker. Left: hand-crocheted gloves from Mexico. \$3.95 for Mother's; \$2.50 for young 'un's. Right: fine cotton. \$5 for Mother's; \$3 for child's. Send adult's glove size and child's age. Postpaid. From The Felices, Dept. HG9, Boonton, N. J.



A safe device for your cigarette is this ashtray which clips to the telephone. The bracket is made of black finished wrought iron, the removable tray is white ceramic. Be sure to get several for both the house and your husband's office \$1.50 ppd. for one. J. & L. Art Shop, 812 W. 181st St., Department HG9, New York.

CHILDREN'S OWN

CLOSET ACCESSORIES

Especially for children's rooms . . beautiful matched set made of strong taffeta-embossed plastic, decorated with familiar nursery rhymes. GARMENT BAG (31" long) holds up to 9 garments; HAMPER BAG has separate pocket for wet clothes; SHOE BAG holds 4 pairs of shoes. In Pink, Blue or Malze. \$2.95

Complete Set. 3 pieces SPECIFY FOR BOY OR GIRL, also COLOR (Appropriate rhymes for each)
Individually: Garment Bag, \$2.25; Hamper Bag, \$1.25;
Shoe Bag, \$1.25. No C.O.D.'s please.

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Double model (as shown)... Single model..... \$14.95 ppd. \$ 9.95 ppd.



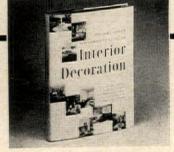
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real time and labor saver. Leave at your back door for daily use, easy to move to collection place, and for yard maintenance.

Mobile model \$14.95 ppd.

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HOLD-A-CAN Sales Co. P.O. Box 21, Dept. H. Fort Worth, Texas



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Send this ad with your name and address. When book arrives, pay postman \$10.00 plus postage charges. It not entirely satisfied return book for refund. TO SAVE POSTAGE: enclose \$10.00 with order. Same refund privilege. WRITE:

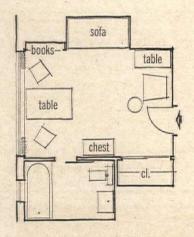
House & Garden Greenwich, Conn.

A convertible sofa is the key

to the bedroom-study on the cover



The bedroom-study shown on the cover has changed its face for nighttime sleeping. A good solution for guests and small apartments, this handsome room revolves around a convertible sofa which opens into a comfortable double bed. The fact that the sofa tucks into a wall niche permits a flexible arrangement of furniture (consisting of large chair, dining table and chairs, storage chests and small tables). Covered in black linen, the sofa (by Kroehler) measures 68" x 22" x 31".



Here is the shopping information for the merchandise shown on the cover. For prices on the items below write to House & Garden Reader Service.

Tripod and square tables with black wrought-iron legs and white Carrara glass tops, both by Arbuck, Inc. Lounge chair and "Sleep-or-Lounge" sofa have hardwood frames and Marshall spring and rubber upholstery, by Kroehler Mfg. Co.

San Remo chair with black lacquer frame and rush seat and back, from House of Italian Handicrafts.

Draperies made from "Lichee tree" designed by Vera, hand-printed on sail cloth, from "New Horizons" group, by F. Schumacher & Co.

Vinyl tile flooring available through contractors, by Robbins Floor Products. Accessories:

Fish Pier serigraph by Hicken, from Serigraph Galleries, N. Y.

Orange and chartreuse felt pillows, by Charles Bloom, Inc.

On small tables:

Cigarette box, radiant design ash tray and Arabia rice vase, all at Bonniers,

On shelves:

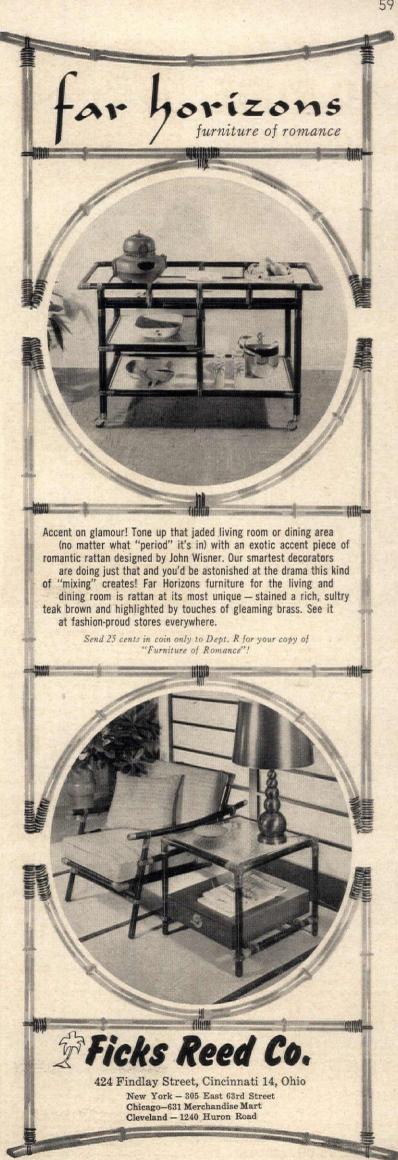
Clock radio, from CBS Columbia. Striped Turner ceramic jug, brown ceramic vases, ceramic head, Lindeberg vase, and covered egg dish, all at Bonnier's.

Miniature prints, from F. A. R. Gallery, N. Y.

On table:

Lamp with brass pineapple base and textured shade, by Radiant Lighting. Carte Blanche game, at Abercrombie & Fitch, N. Y.

Black alabaster ash tray, Malaren tumblers and teakwood coasters, all at Bonnier's.



6 points south

Six South American countries offer countless delights to catch the traveler's eye.

Turn to pages 108-115 for a first-hand account of how our good neighbors live

PERU

What to see and do: In Lima, go to the bullfights (October to December) at the Plaza de Acho (the ring fans prefer); the Sunday cockfights. Visit the fine museums such as the National Museum of Archaeology with its collection of Inca and pre-Inca textiles and pottery. Quinta de Presa is a lovely example of late 18th-century colonial rococo, supposedly built by the Spanish Viceroy Don Andrés de Ribera for his mistress, the actress "La Perricholi." The famous actress's real name was Doña Micaela Villegas and her story has inspired a great many writers, most notably Thornton Wilder (The Bridge of San Luis Rey) and Prosper Mérimée, whose La Carrosse du Saint Sacrement served as a basis for Jean Renoir's beautiful film, The Golden Coach. See Pizarro's remains in the Cathedral; the palace of the Torre Tagle. Try surf-boarding at Miraflores, sun bathing at Barranco, Chorrillos, La Herradura or Magdalena del Mar. The best deep-sea fishing is off Talara at Cabo Blanco. Train through the Andes on the spectacular Huancayo railway, sometimes 10 to 15 thousand feet up. Try to see an Indian religious festival; "Inty Raimi" at Cuzco is the most splendid. Sacsahuaman is a magnificent Inca fortress just outside Cuzco with great walls of fitted, unmortared stone. Above all, don't miss Machu Picchu, most important Inca ruin in South America. Discovered in 1911 by Hiram Bingham, former Connecticut senator, it is the sky-high mountain fortress of the Inca rulers and the site of the ceremonies in which Inca priests "tied the sun" during the equinoxes. Take the tiny steamer across Lake Titicaca (highest body of navigable fresh water in the world). Vicuna is very expensive and sold only under government license. Be sure to buy some Peruvian silver before you leave.

What to eat: Ceviche, raw fish marinated in lemon juice served with onions and hot peppers. Corvina, sea bass. Camarones are delicious, fresh-water shrimp. Anticuchos, squares of beef heart broiled over charcoal, served with hot sauce. Fruits include pineapple, papaya and chirimoya. Superb avocados. Corn originated in Peru and it is served here in a great many ways. Peruvian red and white wines are very good. So is pisco, the celebrated white grape brandy from which pisco sours are made (lime juice, beaten egg-whites, sugar and Angostura). Customs: Lunch often lasts from two to three hours. 6 until 9 is the "vermouth" and is the favorite theatre, concert and movie-going time. Dinner, never before 9.

Where to stay: In Lima: the Bolivar. Others are: the Crillon, Hotel Maury, and the Country Club. In Arequipa: the Quinta Bates, the Hotel Arequipa. In Cuzco: the Hotel Cuzco, Hotel Ferrocarril.

How to get there: By Panagra: From New York to Lima, 16 hours 20 minutes. From HOUSE & GARDEN, SEPTEMBER, 1954

Miami, 10 hours. From Chicago, 17 hours 25 minutes. From Houston, 20 hours 45 minutes. From Los Angeles, 27 hours 20 minutes.

CHILE

What to see and do: Santiago: 400 years old, very modern, English-speaking (English is taught in the high schools). The Palacio de la Moneda, the residence of the President, one of the few colonial buildings that remain. Take the funicular up Cerro San Cristobal to see the statue of Our Lady. Walk down. Halfway there is a little zoo with Chilean gazelles and an ordinary cocker spaniel described as a "North American nocturnal prowler." The Teatro Municipal is famous for its Friday concerts, its local theatrical company, as well as visiting French, Italian and Spanish companies, At the Club Hipico you can cheer the horses racing beneath the snow-crowned Andes on Sundays. If you have friends who are members you can watch the first races while lunching. The Polo Club plays matches on Saturdays and Sundays during the season. At Laguna de Batuco there is fine duck shooting. Valparaiso is Santiago's port and about 3 hours away by train, less by car, a half hour by plane. A town rather like a pink and gray San Francisco with steep streets and cable cars. Motor to Viña del Mar, a resort filled with beautiful gardens, especially Riñaca. There is a famous Casino (open from September to March). You can golf beside the sea at the Granadilla Golf Club, watch the races and bet on the horses at the Sporting Club Race Track. Visit the lake country, 400 miles to the south, for excellent swimming, boating, fishing, skiing and riding. It is like a remote Switzerland filled with woods, lakes, river and volcanoes (season November through March). Go boating on Todos Los Santos. Ski (late June through September) on the slopes of Volcan Villarica or near Santiago at Farellones, Portillo, Lagunillas or Llaima. At Tocopilla in the north you can catch swordfish. Try to see a Chilean rodeo in August or September. And if you are lucky enough to be invited to a fundo for a weekend, change your plans and go.

What to eat: Erizos (sea urchin), a great delicacy; lobster flown from Juan Fernandez (Robinson Crusoe's Island) 360 miles off shore; shrimp and crab, called jaivas; cazuela, a chicken and vegetable soup; locos, like giant scallops and related to California abalone; caldillo de congrio, a fish soup; ostras, oysters; pastel de choclo, a casserole of corn meal, chicken, hard-boiled eggs, ripe olives, raisins and onions; machas, clams with pink tongues; empanadas, a meat pie and a national dish. Pineapple with champagne. Excellent wines. Customs: Chileans lunch around 2:00. As in Peru, the most popular theatre performances take place during the "vermouth," from 6:30 until dinner (usually around 9:30). Nightclubs open at midnight.

Where to stay: In Santiago: Hotel Carrera. Others are: the Crillon, the Capri. In Valparaiso: the Hotel Astur. In Viña del Mar: the Miramar, the O'Higgins. In the lake country: the Pucon Hotel on Lake Villarica, the Hotel Puyehue at the thermal springs of Puyehue, the Burnier at Osorno.

How to get there: By Panagra: From New York to Santiago, 22 hours 25 minutes. From Miami, 16 hours 25 minutes. From Chicago, 22 hours 30 minutes. From Houston, 27 hours 45 minutes. From Los Angeles, 33 hours 35 minutes.

BRAZIL

What to see and do: Rio de Janeiro: exceptionally beautiful at night from the air. There is a great deal of very fine modern architecture such as the Ministry of Education and Public Health and the Brazilian Press Association Building. Take a cable car to the top of the Sugar Loaf for a view of the bay. You get an unforgettable view of Rio from the summit of Corcovado, crowned by the Cristo Redentor. Visit the endless beaches: Arpoador, Copacabana, Leblon and Ipanema. Shop for aquamarines, topazes, handmade lingerie, Portuguese silver or a baroque angel. From May to September you can hear concerts and opera at the Teatro Municipal. Go to Tijuca, a great tropical forest, and visit the restored Mayrink chapel with its paintings by Portinari. The Botanical Garden has two stately palm avenues and is filled with rare tropical vegetation. The National Museum in Quinta da Boa Vista was once the home of the Imperial family. Take the ferry to Paqueta Island on Guanabara bay, a restful place where King João VI built a villa. You can get to Petropolis, a popular summer resort, by car or by bus over a wonderful scenic road. Terezopolis, also a resort, is higher in the mountains and about three hours from Rio. In the State of Minas Gerais there are many fanciful baroque churches and public buildings to see. In and around Auro Preto (an 18th century baroque town of superb architecture completely intact and now a national monument) look for the ecclesiastical decorations of Aleijadinho, the remarkable 18th century sculptor. Particularly beautiful is his sculpture for the church of Dom Jesus de Matosinhos in the hill town of Congonhas do Campo. At Pampulha you can see more work of the Brazilian architect Oscar Niemeyer: the Casino, the Yacht Club, and the Museum of Modern Art. At Santos, the Jardim Indigena houses the largest private collection of orchids in the world. Travel by plane or, if you prefer, take the cable railroad through miles of banana plantations and over mountains to São Paulo, greatest industrial center of South America, newly famous for its great international biennial exhibition of art. From São Paulo you can take trips to the vast coffee fazendas and the extraordinary Sete Quedas and Iguassu Falls.

(Continued on page 135)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

ARIZONA

PHOENIX

Arizona Biltmore Hotel. Enjoy your sun here . . . Luxurious service; magnificent setting; 18 hole golf; pool. Pictorial folder. Box 1A, Phoenix, Ariz.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment, Fresh and salt water baths.



Princeton Inn

Inviting country inn overlooking acres of rolling countryside. Comfortable guest accommodations, delicious food, charming Early-American atmosphere. Situated mid-way between New York and Phila. Adjoining beautiful Princeton U. campus. Quiet, gracious setting. 100 attractive rooms. Cocktail Lounge. Write or phone for rates, reservations. G. Bland Hoke, Mgr. PR 1-5200.

NEW YORK

Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Cottages for rent. Reduced fall rates.

NEW YORK CITY



The Barbizon

New York's most exclusive hotel for young women is the favorite residence for young women with good backgrounds who are deter-mined to achieve success in New York. Numerous intellectual and recreational facilities in addition to a fashionable address. From \$3.75 daily. Weekly on application. Write for booklet T, The Barbizon, Lexington Ave. at 63rd St., N. Y.

NEW YORK CITY

The New Weston. Madison Avc. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury, Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant, A Knott Hotel.

PENNSYLVANIA

Vacation Valley-700 acre resort recommended for Spring-Fall honeymoons. Golf & lake, orch., riding, etc. Deluxe new cabins, club for meals, etc.

Motley Mexico

Yross the border and, like Alice, you enter a wonderland: Mexico, slow in its golden ways. Everywhere old Spain and the older Aztec civilization share the sun with the 20th century. Pyramids point to the sky, marimbas sing in arcades. Southward, the town band blares prettily in a Victorian bandstand at Oaxaca; the ruins of the holy city of the Zapotecs gaze like sphinxes from Monte Alban; Mitla, one of the finest ruins in the Americas, hugs the flat land. Fly, walk or swim, but go.

PENNSYLVANIA

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

VERMONT

BURLINGTON

Oakledge Cottages & Inn. On Lake Champlain. Open all year. Fine golf, fishing. Renowned food. Folder. David E. Beach, Mgr. Tel. 2-5717.

VIRGINIA

HOT SPRINGS



The Homestead

On its own fabulous 17,000-acre estate in a lovely, secluded part of Virginia's Alleghanics, The Homestead is probably the number one choice for a summer vacation on this continent. Golf, tennis, riding, skeet, other sports, all superb. Excellent cuisine, brilliant social scene. Write The Homestead, Hot Springs, Virginia. N. Y. Office in The Chatham, phone PLaza 8-2490; in Washington, phone REpublic 7-1764.

BERMUDA

SOMERSET



Cambridge-Beaches

A distinguished cottage colony comprising old Bermuda homesteads and small cottages set in twenty acres of colorful flower gardens, lawns and cedar groves . . . for complete relaxation amidst the native charms of old Somerset, Private beaches, sailing, still and game fishing. Travel Agent or New York Office: Hotel Roosevelt, MUrray Hill 9-3967.

The Ledgelets Cottage Colony. Gracious Bermudian living—air conditioned—private beach and pool—boating—American Plan—Year 'Round.

BERMUDA

TUCKER'S TOWN



The Castle Harbour

Ince Castle Hardour

Hotel . . . Golf, Beach and Yacht Club. This
complete resort is set in 180 landscaped acres
. . . highlighted by the "Coffee Chine", a glen
allame with Passion Flowers, Bird-of-Paradise,
Lantana, Hibiseus, Poinsettia, Bougainvillea and
other exotic flora. For beautiful color folder
write: Wm. P. Wolfe Organization, Rep., Dept.
HG, 500 Fifth Ave., N. Y. C. 36. Also Boston,
Chicago, Cleveland, Philadelphia, Toronto.

TUCKER'S TOWN (SOUTH SHORE)



Pink Beach Cottage Colony

Fourteen exquisite cottages and central Club House, all facing the sparkling blue water and powdery pink coral beach. A table for the gourmet, a wine cellar for the connoisseur, a refreshing change for the weary, Golf at Mid-Ocean Club, tennis and bathing at your door. For full color folder, reservations, see your Travel Agent or Leonard P. Brickett, Amer. Rep., Hotel Roosevelt, N. Y. 17, N. Y. MU 9-3967.

Faraway and Cottages. Only 3 min. to pvt. ocean beach. Fine food, comfortable accommodations. Write direct or Oliver-Kermit, 521 Fifth Ave., N. Y.

CANADA

MONT GABRIEL, P. Q.

Mont Gabriel Club. Luxurious 1200-acre mountain-top resort—offering every facility for a happy holiday the year round. Write for folder.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.



Up to your ears or just bored to tears? Re-"do" at The Gideon with relaxation as you like it - indoors browsing, drowsing...outdoors pine-sweeping, arousing. And it's true—next door—The Spa...billions of billowy mineral bubbles bathe good-by to trou-bles . . . introduce you to the delightful new you. IDEO For reservations, free booklet, write Myron H. Woolley, Manager.

Privately operated at The Saratoga Spa, Saratoga Springs, N.Y.

The Spa is Owned and its Health Services Operated by The State of New York



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It is happening, now, in back yards from coast to coast! If you live in the Los Angeles or San Francisco areas, we'll build your pool ... elsewhere, your Landonfranchised contractor will build it . . . with equipment manufactured and warranted by Landon of California, pioneer builders of fine swimming pools.

But ... no matter where you live ... and before you buy any pool at any price, send 25¢ today for "How To Plan Your Pool" and "The Truth About Pools."

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- Send name of my Landon dealer.

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Fincastle Casement Cloth 108" wide.
Just use the width as the length and

you'll have no more unsightly seams to spoil the perfect translucency of picture window draping. Makes

making-your-own doubly easy.

Ask to see Fincastle Fabric No. 3857,

Golden Harvest, at your favorite

store. Its shredded-wheat texture

subtly highlighted with golden Lurex may be just what you've been searching for.

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for

WIDE-VISTA

WINDOWS

AND WALL

HANGINGS

LOUISVILLE TEXTILES, INC., LOUISVILLE 4, KY.

Shopping information

Color in your home

Here is the shopping information for the merchandise shown on pages 70 and 123. For prices on the items below write to House & Garden Reader Service.

Page 70:

All furniture designed by Milo Baugh-

Cane panel sleep sofa has foam mattress on springs, by Thayer Coggin.

Maple bench and storage tables with white enamel tops, folding maple chairs with leather arm straps and black linen covering, and 6-shelf room divider of maple and wrought iron, all by Murray Furniture Mfg. Co.

"Maroc" rug of viscose rayon and cotton, by Needletuft Rug Mills.

"Papillons" butterfly print on polished cotton, by Everfast.

Accessories:

"Advancing Sea" painted by Milton Avery, from Borgenicht Gallery, N. Y. "Finlandia" brass hanging fixture, from Litecraft.

Italian ceramic plant pots, from Carbone.

Bamboo tray stand, from Jan Howell. Brass demitasse pot, sugar bowl, creamer, and tray, from Designed for Living. Cups and saucers, ceramic fruit, black cigarette box and ash tray, all from The Walter Hatches.

Brass column lamp with white opaque shade, from Hansen Lamps.

Page 123

"Venus" wool and nylon blanket, by Springfield Woolen Mills.

"Kimberly Diamond" bordered percale sheet and pillowcase, by Dan River Mills.

Portable radio by CBS-Columbia.

"Glo-Larm" illuminated alarm clock, by Westclox Company.

Italian ceramic cigarette cup and ash tray, from Designed for Living. Blue enamel tray, from Rubel & Co.

Your own decorator

Here is the shopping information for the merchandise shown on pages 80 and 81. For prices on the items below write to House & Garden Reader Service.

Page 80-top:

Cocktail table with white Carrara glass top, by Founders Furniture Co.

"Classic Modern" Lounger, by Harvard of Cleveland, has "Pomegranate" textured upholstery, designed and handwoven by Jack Lenor Larsen.

Cotton curtains, screen printed gold on Cantaloupe, from Howard & Schaffer.

"Rajah" hand-carved Spunvis rug in Antique White, by Cabin Crafts.

Custom-made mattress and bolsters, by Charles P. Rogers.

Accessories:

Enamel-top cigarette box, at Georg Jensen, N. Y.

"Figaro" cordial glasses, and Swedish brass tray, at Bonnier's, N. Y.

Brass cigarette lighter and shell, from Vincent Lippe.

Antique gilt sunburst, from Accessories & Design.

Leather-bound books, courtesy of Barnes & Noble.

Italian ceramic cachepots, from Car-

Bottom left:

Fruitwood table, chairs and chestserver, finished in Antique White, all by Union-National, Inc.

Chairs upholstered in "Benares" cloth, by Jofa.

by Jofa. "Trapeze" printed batiste curtains, by Laverne Originals.

"Bahama" cotton carpeting, by Bigelow Rugs & Carpets.

Accessories:

Monmouth pottery plates, white with Lilac polka dots, from Eva Zeisel Stoneware.

"Regal" flatware, bread and butter plates, salt and pepper shakers, and ash trays, all by Dirilyte Company of America.

"Ingrid" Kosta goblets and clarets, and crystal decanter, all at Bonnier's.

Enamel cigarette box, at Georg Jensen. Ceramic Italian fruit basket, from Carbone.

Linen tablecloth and napkins in Sky Blue, from Matouk & Co.

Espalier brass light fixture, by Lightolier.

Bottom right:

Chair, ottoman, and tripod table in nutmeg finish, by Erwin-Lambeth. Linen chair upholstery, by Arthur H.

Lee & Sons.
"Amtico" permalife Vinyl flooring in
Cerulean Blue designed by William
Pahlmann for American Biltrite Rub-

ber Co. Handwoven reed and Lurex blind, custom-made by Dorothy Liebes Textiles. Accessories:

Italian brass brazier and silver and gilt lamp, from Accessories & Design.

Gouache "Le Rêve" by Chagall, from Perls Galleries, N. Y.

Perls Galleries, N. Y. Gilt candy box, from Vincent Lippe.

Gilt candy box, from Vincent Lippe. Finnish blue crystal vase, brass ash tray designed by Ronald Pearson, and German demi-tasse and saucer, all at Bonnier's.

Page 81—top left:

Ottomans in Watermelon, by Shaw Mfg. Co., upholstered in "Antrim" linen, by Ouaintance.

Vinyl flooring, by Robbins Floor Products, Inc.

Gilt birdcage, custom-made, from Wire Frame Shop.

Top right:

Bed has white wrought-iron headboard, by Gallo Original Iron Works. Louis XVI table with brass fluted legs and marble top, from Doris Dessauer. Tub chair, by Michigan Seating Co. Bedspread, bolster, and chair upholstery in white antique satin, piped with green, by Stroheim & Romann.

Swag, gold stars on white silk gauze, by Patterson Fabrics.

Brass rings, from Charles A. McCarthy. "Shadowai" carpeting, viscose rayon and cotton, by Waite Carpet Co.

Accessories:

Brass and crystal lamp with parchment shade, from Accessories & Design. Venini glass vase, at Georg Jensen. Leather address and engagement book, from Barbros Ltd.

"Angel" oil painting by Carol Blanchard, from Perls Galleries.

(Continued on page 63)

SHOPPING INFORMATION continued from page 62

Glass apple, from Modern Antiques, Ltd.

Bottom:

Rattan table and chairs with white pickled finish, by Willow & Reed Art Work Mfg. Co., Inc.

Chairs upholstered in "Golden Coconut" linen and cotton texture, by F. Schumacher.

"Kencork" cork flooring by Kentile, Inc.

"Rhythm Sheer" curtains, printed Bamboo on white linen, by Brunschwig & Fils.

Accessories:

Brushed-brass floor lamp with linen shade, from Hansen.

Japanese calligraphy, at Jasmine Shops, Inc., N. Y.

Silver and wood chess set on glass and brass chessboard, from Paul Lobel. Brass cigarette urn and ash tray, from

Vincent Lippe. Basket, from Basket Bazaar.

Color where you cook

Here is the shopping information for the merchandise shown on page 82. For prices on the items below write to House & Garden Reader Service.

Page 82-top shelf-left to right:

Lipped saucepan of cast-iron, enameled in Sky Blue, 2 qt., with Pakkawood handle (not shown), by Prizer-Painter Stove Works.

"Gefyr" Swedish casserole in Middy Blue, 1 qt., at Georg Jensen, N. Y. Casserole, 2 qt., in Clover Pink, from The Willow Gift Shop, N. Y. Glass apothecary jar, 16 oz. from Barbara Lewin, holds Sky Blue Rinšo. Stoneware tea pot with parchment glaze and hot water base in Antique White designed by Gunnar Nylund for Rorstrand.

On wall-left to right:

Fish motif kitchen towel in Siamese Pink designed by Tammis Keefe for Fallani & Cohn.

Cast iron frypan enameled in Dresden Blue with Pakkawood handle, by Prizer-Painter Stove Works.

Fish-shaped faience cutting board, in Terra Cotta on Antique White, from Waertsila Corp.

Pastella ceramic condiment set in Pastel Sky Blue and Mist Green, at Georg Jensen.

Cast-iron cornstick pan enameled in Persimmon with Bamboo lining, by Griswold Mfg. Co.

Vegetable motif kitchen towel in Cerulean Blue, Gunmetal, and Emerald Green, by Ellison & Spring.

Second shelf-left to right:

Styron salad bowl and servers in Cantaloupe; Citron individual salad bowls; both have Therm-o-wall insulation, by Federal Tool Corp.

Knife, one of 4 pc. kitchen cutlery set, has Citron porcelain handle and stainless steel blade, by The Clement Co. Norwegian black and white stripe bowl, Terra Cotta inside, at Bonnier's, N. Y.

Ceramic hen dish in Mustard with black stripes, from Waertsila Corp. Krenit bowl from Denmark, black cast-(Continued on page 64)



by Lorenz Hudschenreuther

Regal beauty in rococo design from the Louis XV period embossed with silver-finish palladium trim on pure white translucent china dinnerware. Five pc. place setting \$15.40 Slightly higher South and West

The Brighton: Same pattern in rich coin gold trim, at same price.

Write Dept. H-9 for illustrated leaflet and name of nearest dealer.

Paul A. Straub & Co., Inc. 19 East 26th St., New York 10, N. Y.



NEW SILVER-LINER DRAWERS PREVENTS SILVER TARNISH

Silver-Liner Drawers are fitted so that your pieces are instantly reachable, always visible. And Silver-Liner Drawers actually prevent 80% to 90% of the tarnishing of your silver.

For a surprisingly small additional cost, you may now have the Beacon Hill furniture of your choice equipped with Beacon Hill's exclusive *Silver-Liner* Drawers.

The Beacon Hill Collection of re-created masterpieces is shown in this profusely illustrated 28-page book. For your copy, please send 25¢ in coin.

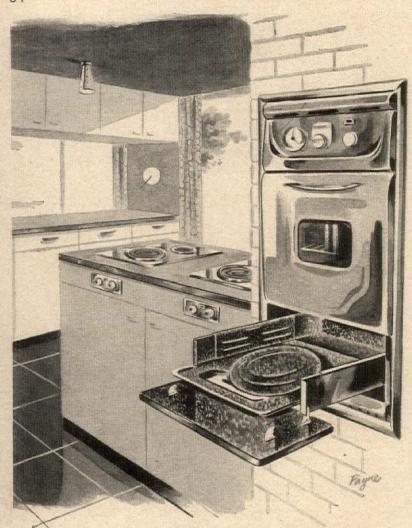


This is the Bradford Server.

There are other fine pieces in the famous Beacon Hill Collection that may be fitted with the Silver-Liner Drawers.

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suburban

Here's the built-in electric range that has all of the modern conveniences—everything you've ever wanted! Only Suburban gives you a full size oven-broiler *plus* an extra smokeless broiler below. Now you can bake and broil at the same time—at waisthigh level, too! Extra broiler may also be used as warming drawer ... entire unit easily removed, disassembled and washed in dishwasher.

NO OTHER BUILT-IN RANGE OFFERS ALL THESE FEATURES

• Interchangeable Color Panels—only Suburban gives you a choice of stainless steel or six different porcelain enameled decorator colors—and with easily changeable oven front and surface unit trim! You can do it yourself in a matter of minutes whenever you want to change the color scheme of your kitchen. • Eye-Level Oven Controls—at top of oven, above the reach of little fingers. • "Look-In" Oven Window—with full view interior illumination . . . never fogs, never discolors. • Extra Fast Surface Units . . . famous even-heat T-K Monotube elements with 7-heat switches.

Suburban appliance division

Surburban "built-ins" available in both ELECTRIC AND GAS

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Home	AND THE PROPERTY OF THE PARTY O
City	State

SHOPPING INFORMATION continued from page 63

iron enameled in Persimmon and "Gefyr" ovenware casserole, 1½ qt., in Pastel Citron, both at Georg Jensen. Ceramic pepper grinder and salt shaker in Siamese Pink with black iron trim, by George S. Thompson. "Color Clad" broiler pan, porcelain

"Color Clad" broiler pan, porcelain on steel in Bitter Green, by Moore Enameling & Mfg. Co.

Bottom shelf-left to right:

Saucepan of cast-iron, enameled in Dresden Blue, 2 qt., from Evans International.

Trianonware, 3 sectioned casserole, cast-iron enameled in Persimmon, from Markt & Hammacher.

Italian ceramic condiment set in Lemon Peel and white, at Bloomingdale's, N. V.

Arabia of Finland casserole, 2½ qt., in black ceramic, from Waertsila Corp. Refrigerator-baking dishes enameled in Persimmon, Lemon Peel, Emerald Green, and Bitter Green, with gold anodized aluminum covers, by Moore Enameling & Mfg. Co.

Arvika casserole in Cantaloupe and Terra Cotta, at Bonnier's.

Inset.

Cabinets, by The Mengel Co.

Pans, by U. S. Stamping Co., Moore Enameling & Mfg. Co., and Griswold Mfg. Co.

Wallpaper, by Pageant Wallpapers. "Citronnade" cotton fabric, from Knoll Associates, Inc.

"Pegboard," by Masonite Corp.

Living-Bedrooms

Here is the shopping information for the merchandise shown on pages 86-95. For prices on the items below, write to House & Garden Reader Service.

Page 86, top, right:

Herringbone blanket, percale sheets, and pillowcase, by Fieldcrest Mills. Universal Water-Thermos set, at Lewis & Conger. N. Y.

Black opaline box, from Accessories & Design.

Page 87:

Birch desk and double commode with pewter drawer handles, and birch headboard, by Bodart Furniture.

Brass and mahogany table and European beech chair with cane back, by Jacques Bodart, Inc.

Box spring and mattress, from Charles P. Rogers.

Hand-printed cotton and rayon satin fabric, from J. H. Thorp & Co.

Flooring of cork with vinyl plastic coating, by Dodge Cork Co.

"Diamond" rug by Edward Fields.
Accessories:

Ash tray, green enamel on copper, at Georg Jensen, N. Y.

Leather desk set, at B. Altman & Co., N. Y.

Crystal paperweight and ash tray, from Baccarat & Porthault.

On table:

Brass obelisk lamp with gold trimmed white card shade, at Lord & Taylor, N. Y.

Brass clock, at Georg Jensen.

"An Elegant Temptation" (over bed) and "Frontier of Intangible Realities" paintings, from Attilio Salemme, N. Y.

Page 89, top:

Solid maple bed, night table, and chest desk from the Olde Orcharde Group, by Kling Factories.

Upholstered chair, chair with leather seat, and table with Formica top, all by J. G. Furniture Co.

21" television set, by Sylvania Electric Products Inc.

"Wunda Weve" cotton carpeting, by Belrug Mills.

"Chantilly" curtains, screen printed on sheer spun rayon and cotton, by Tower Fabrics Co., Inc.

Fabrics Co., Inc.
"Painted Wood" wallpaper, by The
Schmitz-Horning Co.

Blue percale sheets and pillowcase, by Cannon Mills, Inc.

Printed wool challis blanket cover and robe, by Léron Incorporated.

Accessories

Gilt metal Kleenex holder, from Fairchild.

Copper enamel ash tray and cigarette cup, brass 8-day Guardier clock, and pink leather desk set, all at Georg Jensen.

Terra cotta head of a young girl by Arline Wingate and "Wild Flowers" painting by Z. Sepeshy, courtesy of Midtown Gallery, N. Y.

Lamp with painted wood and brass base and white opaque shade, from Hansen Lamps.

Page 91, bottom right:

Bed with storage headboard in walnut from the Tung Si group, by Hickory Mfg. Co.

Accessories:

8-day Angeline alarm clock, at Hammacher Schlemmer, N. Y.

Radio, by Westinghouse.

Brass ash tray, cigarette box and lighter, all at Georg Jensen.

Brushed brass lamp with lacquered shades, from Hansen Lamps.

"Dawn Ballet" painting, from Attilio Salemme.

Page 93, top:

All furniture from the Dianthus group has pink-lacquered finish. Hardwood bed, night table with white Panelyte plastic top, desk-vanity and two dresser bases with white Panelyte plastic tops forming 3-pc. unit, and chair with foam rubber construction and white plastic seat, all by American of Martinsville. Table with white wrought iron legs and marble top, by Avard.

marble top, by Avard.
"Magic Hour" quilted coverlet and dust ruffle are Chromspun in a shantung weave, by Charles Bloom, Inc.

"Balloons Adrift" wallpaper, by Imperial Paper & Color Corp.

Tailored ready-made curtains in Hathaway nylon, by Vogue.
"Valplush" cotton rug with latexed

"Valplush" cotton rug with latexed duck backing, by Callaway Mills.

Accessories:

Bristol lamp with black base and white card shade, by Lange & Williams.

Portable phonograph in Antique White leather, by Webster-Chicago.

French porcelain ash tray with pink roses, balloon prints, and crocus pot, all from W. Jay Saylor.

Brass Guardier alarm clock, opaline perfume bottles with gold and orange trim, and pink and white shell boxes, all at Bonwit Teller, N.Y.

Vanity mirror, Syracuse Ornamental.

Below

"Festival" blanket with striped border, and percale sheets and pillowcase, by Fieldcrest Mills.

Page 94, top:

Birch bed with woven cane and birch (Continued on page 65)

headboard, and storage unit with chrome plated steel frame and legs, by Herman Miller. Natural grass cloth wall covering, by Louis Bowen, Inc. "Hour Glass" wool rug, by Edward

Fields.

Custom-contoured automatic blanket with illuminated control dial, fabric by Chatham, completely washable, by General Electric Co.

Beige percale sheets and pillowcase, by Bates Fabrics, Inc.

Accessories:

"The Buoy" painting by Venard, courtesy of Knoedler Galleries, N. Y.

"Fanfare" brass pull-up lighting fixture, from Finland House.

Set of vacuum jug, glass and tray, and "Tannette" portable sun lamp, at Lewis & Conger.

Tigers eye marble cigarette box, silk robe, and leather scuffs, all at Bronzini of New York, Inc.

Brass ash tray by Ronald Pearson, at Bonnier's, N. Y.

Bottom left:

Spindle headboard from Now-A-Day group, maple painted white, by W. F. Whitney Co.

All-over screen-printed "Nosegay" sheets and pillowcase, by Garden States Prints Mfg. Corp.

"Athens" winter weight wool blanket, by Springfield Woolen Mills.

Breakfast tray, "Festoon" breakfast dishes, linen mat and napkin, silk baby pillow, brass tiered table with glass top, brass cupid lamp with silk shade, brass flower holder with glass tubes, shell ash tray and eigarette cup, satin eyeshade, swirl glass cotton holder, and velvet hassock which holds shoes, all at Saks Fifth Avenue, N. Y.

Electronic baby sitter, at Lewis & Con-

Bottom, center:

Brass bed, by Doris Dessauer.

Maple commode, by Erwin-Lambeth.

"Masquerade" rug, by Edward Fields. "Southwind" blanket, by St. Marys Woolen Mills.

Candy stripe supercale sheets and pillowcase, by Wamsutta Mills.

Accessories:

Clock radio, by General Electric, at Lewis & Conger.

Wooden lamp with brass trim, from Hansen Lamps.

Gold and white opaline cigarette cup and ash tray, at Saks Fifth Avenue.

Venetian glass vase, at Georg Jensen. Gold lucite cosmetic box, from Fairchild.

"Wind Song" painting by William Thon, courtesy of Midtown Galleries.

Bottom, right:

Cherry bed and night stand painted Antique White with House & Garden Sky Blue trim, by Heritage-Henredon. "Ancient Ivory" Wunda Weve cotton carpeting, by Belrug Mills.

"Rose Nocturne" light wool blanket with scattered all-over rose print, by North Star Woolen Co.

Green percale sheets, by Fieldcrest Mills.

Accessories:

Antique satin back rest, silk baby pillows, and milk glass lamp with silk shade, all at Saks Fifth Avenue.

Gold leather address and engagement book, at B. Altman & Co.

Cigarette urn, by Dirilyte Corp. of America.

Enamel ashtray, from Designed for Living.

Page 95, Top row, left:

Cherry end table, by Imperial Furniture Co.

"Regency" coffee set, at Bonwit Teller.

Top row, center:

Chest-desk of fruitwood, by Hekman Furniture Co.

Louis XVI chair with rush seat, from W. Jay Saylor.

8-day wedding clock, at Hammacher Schlemmer.

Top row, right:

Barcalounger with foam rubber construction and reclining action, by Barcalo Mfg. Co.

Two-tiered bronze table with glass top and brass slatted shelf, from Accessories & Design.

Print silk dressing gown, at Bronzini of New York, Inc.

Center row, left:

Step end table of maple, by Erwin-Lambeth, Inc.

Porcelain lamp with gold shade, from Warren Kessler.

Enamel cigarette box and match box, and 8-day Guardier clock, at Hammacher Schlemmer.

Center row, right:

Plug-in night stand of walnut with brass frame and legs, by Pine & Baker Furniture.

Clock radio, by General Electric.

"White Clover" cup and saucer designed by Russel Wright, for Harker Pottery Co.

West Bend percolator, at Hammacher Schlemmer.

"Scandia" hanging brass lamp, from Litecraft.

Cigarette lighter, at Georg Jensen.

Bottom row, left:

Oak valet chest with cameo finish, by Romweber Industries.

Bottom row, right:

Oak captain's chest with black lacquer finish, by Romweber Industries.

Accessories in chest, at Bronzini of New York, Inc.

Color where you eat

Here is the shopping information for the merchandise shown on page 107. For prices on the items below write to House & Garden Reader Service,

"State" goblets and wine glasses and "Gevaert" decanter, from Val St. Lambert.

"Countess Shelley" china in Mocha and Flame, by Royal Jackson China.

"Old Maryland" sterling, by Samuel Kirk Silver Co.

Colorflax linen napkins in Flame, from John Matouk Co.

Swedish import runners in Antique White, from Elizabeth Hanna.

Brass wire epergne, from Vincent Lippe.

Covered casseroles, from Waertsila Corp.

Brass wire warmers, from Robert Wuersch.

"Blue Fire" salt and pepper shakers, at Bonnier's.

Dirilyte ash trays, by Dirilyte Corp. of America.

Teakwood folding table designed by Bruno Mathsson and oak chairs designed by Hans Wegner, both at Bonnier's, N. Y.

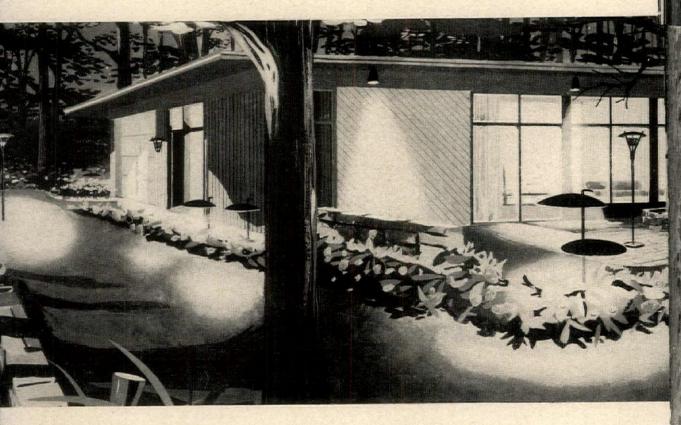
Burlap wallpaper in Flame from Fine Arts Wallpaper Co.



Luminall Paint Dealers Throughout the U.S.A. — See Yellow Pages Phone Book

Wonderful things are happening in lighting

make your garden bloom with light!



From Lightolier in its Fiftieth year . . . a wonderful new kind of lighting that turns your garden into an enchanting outdoor living room by night as well as day ... paints glamorous vistas through your picture window. These new Lytescape Lightoliers turn trees, lawns and shrubbery into a cool, frosty fairyland . . . light path or driveway for safety and comfort's sake. Rustproof, weatherproof, waterproof and made with the engineering efficiency you'd expect from America's leader in lighting for a half century. Your Lightolier distributor can plan your landscape lighting . . . and at surprisingly modest cost! Call him today.

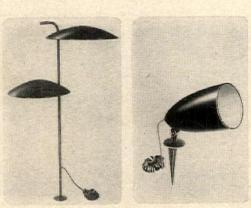
* Send 25¢ to Dept. HG-94, Lightolier, Jersey City 5, N. J. for a new, full-color booklet on how to decorate with light.

Two-light "mushroom" stakes into ground, spreads wide area lighting over path, shrubbery, terrace. Like all Lytescape Lightoliers, it's made of rustproof aluminum, has water-proof wiring and "add-a-unit" cord sets that plug one into another like a chain, end need for many outlets.

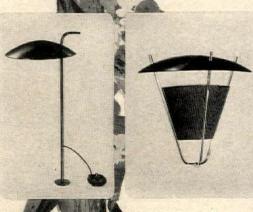
Deep spotlight reflector completely shields bulb, eliminates glare. Screws safely to trees, under eaves, or stakes into ground. For pleasurable outdoor living by night as well as by day. Drain in base permits rain water, insects to wash out.

Single "mushroom" to light paths or driveway, dramatize low plantings, flower beds and shrubbery. Parabolic reflector spreads broad flood of light, completely shields bulbs.

Post lights, doorway brackets, even a portable standing patio lamp . . . all fashion coordinated . . . make your garden doubly useful, entertaining doubly gracious.







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House & Garden

A Guide to the Arts of Living

SEPTEMBER, 1954

PAGE Decorating Color in your home. 71 Practical ways to decorate with color. 72-77 Color is the answer.. Color schemes based on H&G's colors... 78 House & Garden colors for 1955 79 How to be your own decorator with H&G colors..... 80-81 Color where you cook 82-83 Living-bedrooms 84-95 Bill of rights for the bedroom ... Is your bedroom a 24-hour room?. 85 New bedtime story. 86-87 Color where you sleep 88 The bedroom that pleases your eye will rest your body. 89 A bedroom blessed with serenity Your child deserves a room of his own..... 92 A teen-ager sleeps, studies and sambas here..... 93 Comfort, convenience and color, a perfect trio...... 94 Every bedroom deserves conveniences like these...... Building 2 ready-built houses priced under \$17,000... .96 Zoned for two generations. Planned around a central kitchen.....

Gardening

A custom-built house ...

Here's what to do when the bulldozer leaves	116-117
Beginner's delight: daffodils	118-119
Six great evergreen shrubs	120-121
A new lawn grass	153

Building a house can be cheaper than you think

Young ideas

Ready-built houses	under	\$17,000	96-99
Why not make your	own a	ccessories?	104-105

Travel

South America: 6 points south	60
Around South America in 30 days	108-109
Peru	110-111
Chile	112-113
Brazil	114-115
Argentina	134
Venezuela	
Uruguay	

Music

HC	MOTITE 2	your	musicar	Uysic	 *******	***********	

roo

The right way to	make a real	curry by	Ruth P	. Collins	106
Color where you	eat		**********	************	107

On the cover

A night and day bedroom-study that's both colorful and calm. Convertible sofa by Kroehler (shown opened as a bed together with shopping information, page 59). Photo by Cassidy.

CONTRIBUTORS



The people who live in builders' houses designedby architect Charles M. Goodman (see pages 96-99) do not live on treeless property, for Mr. Goodman is known as "the man who leaves the trees

standing." In all of his suburban housing developments, he varies the houses to fit the site, utilizes assembly-line methods to build houses without an assembly-line look. His career began in the nation's capital in 1939 and has run the gamut from custom-designing houses for Washington celebrities such as newscaster Eric Sevareid to consultant to the largest prefabricator of houses in the world, National Homes Corporation in Indiana. Ruth P. Collins spent ten years in South

India and West Africa, an experience that put her in direct contact with the eating habits of other lands. While running a hospital in World War II, she revamped recipes by substituting things that were available

100-101

102-103



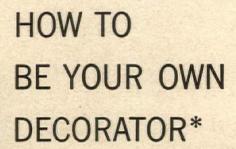
for those that weren't, and has done the same thing in this country with dishes calling for exotic ingredients (see The right way to make a real curry, page 106). When she is not busy preparing curry suppers, she writes in St. Louis, where she and her husband live. Tom Leonard says that photography is his way of painting and that "the difference between photographers lies largely in what they see and how they feel about it." In this issue you can see what he saw and felt about South America by turning to pages 108-115. For black and white



photos of La Casa de la Perricholi (p.111) and the Castro Maya garden (p.115), photographer Leonard used Eastman Super XX film, an exposure of 1/100 of a second at f16. For color photos (p. 108), East-

man Ektachrome, 1/50 of a second at f6.3.

Coming Next Month!







PRIMER ON WALLPAPER:

89 ways to use it

A complete wallpaper portfolio that you'll refer to again and again, this Young Ideas feature shows you how to be your own decorator. Discover how wallpaper can:

- · camouflage bad architecture
- make a small room look larger
- · provide a basis for a color scheme
- · create a dining or game area in a living room

- * Decorating today is different from what it used to be. No longer is it a scheme tacked onto a room; it is part and parcel of your way of living. In a portfolio of fresh room schemes by 20 top decorators, October House & Garden shows you new ways to:
 - · arrange your furniture
 - · choose fabrics, carpets and wallpaper
 - · decide on a color scheme
 - · plan your lighting

Plus:

- Transitional houses —
 how to combine modern planning with traditional design
- Intelligent Home Owners' Guide to heating installation and equipment — Chapter X in our 1954 Building Series
- Home maintenance tips—
 how to be your own handyman and keep your heating system in good working order
- Beginners' gardening guide—
 how to choose the right plants for your lot

OCTOBER HOUSE & GARDEN

ON YOUR NEWSSTAND SEPTEMBER 17! DON'T MISS IT!

for richer, more restful bedroom color...

a Charron Cloth ensemble of color-locked

CHROMSPUN



Charron Cloth, a new Chromspun weave with a distinctive matte texture, is used here by Desley Fabrics for a softly tailored, easy-to-live-with bedroom ensemble. And because it's made of Chromspun acetate, the lovely color is locked in against all common fading hazards.

In 1955 House & Garden colors: Mint Green, Carnation, Antique White, Cerulean Blue, many other important shades. Coverlet and dust ruffle. about \$60. At fine stores everywhere; for the store nearest you, write Desley Fabrics, 40 E. 34th St., New York 16.

†Chromspun is the trademark for Eastman color-locked acetate



Decorating

Color in your home

Like the gardeners in Alice in Wonderland who kept repainting the roses, you can use color to achieve any effect you wish. If you use it skillfully, you can refute the fact that a room is small; you can make a warm room look cool; give your bedroom the air of a garden. Color creates a prettier world everywhere you turn. Every day it crops up in new places: the pan beneath the broiler, the suds in the kitchen sink, a bright vinyl coating on a cork floor. If you choose, you can cook in a pink kitchen, sleep between candystriped sheets, drive a sea-green car. Regardless of Whistler, who said mauve was pink trying to be purple, don't be intimidated by any clichés. You can put pink and orange side by side, mix blue with green, team lilac with red, and you don't have to be an expert to get the effect you want. Today, everything from cork floors to coffee tables, building materials to bathroom fixtures, cutlery to kitchen cabinets has taken on new color. You can revitalize your furniture by spraying color on it, or change the scheme of your room with fresh slip covers. This issue shows you some of the delights of living in a world of color. Use it as a guide to enrich your life.

Opposite:

Color can make an indoor room look like an outdoor patio

Pastel Sky Blue walls, window shades of butterfly print and a rug that looks like a paved terrace give this sun porch a direct link with the garden. By day, it is a restful sitting room. Gray vinyl plastic tile floor, white woodwork, white enamel top on maple coffee table and white linen upholstery on sofa are cool and inviting. Green plants, white ceramic accessories on maple room divider (left), folding safari chairs with black linen seats, and a painting of waves by Milton Avery add to outdoor mood. Furniture designed by Milo Baughman. For additional information, see pages 62, 123.

Here are practical ways to redecorate your living room, dining room, bedroom, study or hall by a

CHANGE OF COLOR

Here are our answers to decorating questions typical of the hundreds we receive from readers during the year. The solutions are based on our new H&G colors (see page 79), and there is a good reason behind every one of them. If you study them closely, you will discover that color is a wonderful tool. It can bring light into a dark room, add width to a narrow room, give unity to a group of unrelated objects. If you have ever wished that you could throw everything out and start from scratch, you can take heart from these rooms. In each case, the carpet, the curtains, or some of the upholstered furniture has remained exactly as it was. Each color scheme is planned to tie in the old with the new and pull the room together. You should have a definite color scheme in mind when you start to redecorate, otherwise your room is apt to look as if it were made up of remnants. The most important thing to remember is that the best color schemes are usually the simplest.

QUESTION

What can I do to set off the dining area at one end of our L-shaped living room?

ANSWER

Paint the three walls of the dining area a color that contrasts with the living room walls, but choose a color that is related to the overall scheme. Suppose, for example, the color scheme of your living room is off-white and H&C's Mustard (off-white walls, Mustard rug, Mustard printed upholstery with black accents). Paint the walls of the dining area Mustard and upholster the chair seats in either white material that is washable or shiny black patent leather.





Can I make a long, narrow livingdining room look wider than it is? There is a fireplace on one wall, windows on the opposite wall.

ANSWER

You can do a lot with color and furniture arrangement to change the shape of a room. The fireplace wall and the adjacent end wall of the dining area will seem to back away if you paint them a receding color like H&G's Sky Blue. Keep all the other walls and ceiling light by painting them white. To emphasize the width of the room, stripe the floor in Cerulean Blue and white vinyl tiles and place love seats or sofas at right angles to the fireplace wall.

QUESTION

Is there anything I can do to lighten a dark, narrow upstairs hall? There are five doors leading to rooms and closets.

ANSWER

The hall is really a passageway to the bedrooms, so why not make a point of the fact by painting the doors in bright colors that contrast with the walls? First paint the walls and ceiling white. Then select a gamut of related colors and paint each of the doors a different shade: for example, H&C's Pastel Sky Blue, Sky Blue, Pastel Dresden, Dresden, Middy Blue.

QUESTION

What can I do about a small white-walled living room that looks overcrowded with furniture? I have used brown upholstery on the sofa, persimmon tweed on one chair, white leather on another, a print for curtains and two club chairs. The carpet is beige.

ANSWER

The reason your furniture seems to clutter up your room is that the upholstery colors are too contrasting for white walls. Paint walls, ceiling and trim H&G's Bamboo, then slip-cover the sofa and two chairs in natural linen so they will blend into the background. Your print-covered furniture, curtains and carpet will then harmonize with the scheme. Use Persimmon and Suede Brown sofa pillows to accent the room.





What can I do about the walls and slip covers in our traditional living room to make it look more contemporary? We have light gray carpeting and mahogany furniture.

ANSWER

Paint your walls a pastel gray that's lighter than the carpet. Use plenty of white to lighten the room (wood frame, ceiling, sheer curtains, bamboo blinds, mirror frame, lamp shades). Select a bold Emerald Green and white print with a modern feeling and use it on all major upholstered pieces. Cover the seats of open-arm chairs in solid Emerald Green material such as felt.



Our living room and adjoining library have dark green walls, emerald carpeting and white draperies. We want to repaint either one of the rooms, but what color?

ANSWER

Since these rooms open into each other, you are right to use the same colors throughout, but you can give the scheme more variety. Leave the living room walls green, but paint the library walls, trim and ceiling white. Slip-cover the furniture in both rooms in a green and white chintz that harmonizes with the green carpet. Use white accents in the living room, and green accents predominantly in the library.



OUESTION

How can I brighten a small brown study with knotty pine book wall? We have Early American furniture and earth-toned chintz upholstery.

Pastel Citron is an ideal color to paint the walls and trim because it will harmonize with the knotty pine bookshelves and the chintz upholstery. Since the room is small, hang café curtains of chintz the same color as the walls. Add a bright yellow area rug. Use yellow and white accents throughout the room.

> What can I do, in addition to using a QUESTION bright yellow bedspread, to make my small, dark bedroom look lighter and brighter?

ANSWER

Start with the yellow bedspread and use a whole gamut of clear yellows in close harmony throughout the room. Paint the walls, wood trim and ceiling H&C's Pastel Citron and hang sheer curtains of the same color. Choose a deeper yellow for the carpet. Use Lemon Peel for small accents such as bed pillows, and add white accessories.



What color will blend with a mixture of furniture (blond mahogany, dark mahogany and cherry) in our living-dining room? The carpet is a neutral color.

ANSWER

You should paint the walls a color of medium value, such as H&C's Mist Green, which will help to blend the wood tones. For both curtains and upholstery, use one bold floral print in Sky Blue and Bitter Green on white. The print will dominate the variety of finishes. Accents of Citron will enliven the over-all scheme.



How can I give an illusion of height to a living room with exposed beams?

ANSWER

Paint the whole room (walls, ceiling and beams) a light color such as H&G's Pastel Willow to give an illusion of height. Draw attention to the lower part of the room by using strong color: Dark Bronze carpet, black and white (a tweed or a print) and Bitter Green upholstery.

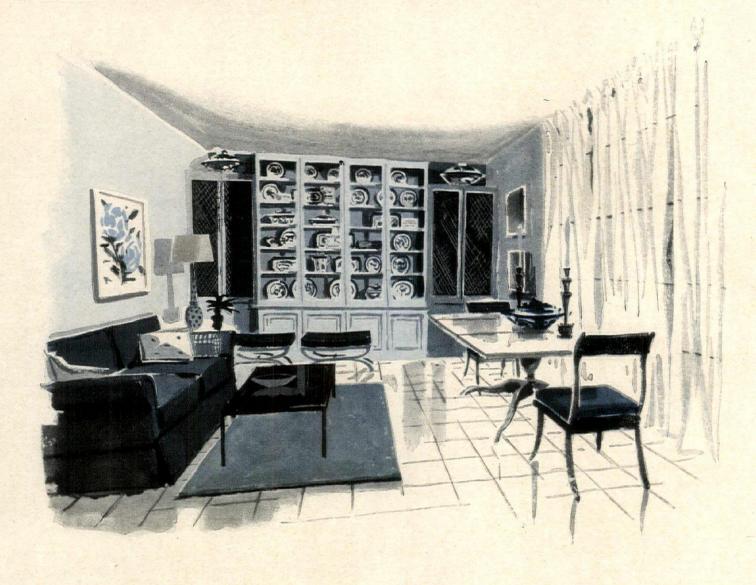


How can I use color to set off the bed area in my bed-sitting room?

ANSWER

Paint the wall behind bed a strong color, such as H&G's Lemon Peel, other walls white. Use white spread, Citron and Middy Blue pillows. Use a Middy Blue and white print throughout, Add a white rug.





What is the best color to paint my small sitting-dining room to point up my blue and white china collection in a built-in cupboard?

Walls are beige, upholstery deep blue.

ANSWER

The china collection is the key to your color scheme. Paint the walls, trim, and the background of the cupboard H&G's Cerulean Blue, a color that will harmonize with the china. For color contrast, paint the ceiling white, hang sheer white curtains at the window, and use white tile on the floor. Your blue upholstery will be perfectly at home in this scheme, but place a Cerulean Blue area rug in front of the sofa to give the room more drama.



QUESTION

How can I make my dark entrance hall look gay? Since it opens into the living room, I've used white ceilings in both rooms and dark brown carpeting. Living room walls are beige; furniture is covered in a black-white print.

ANSWER

You might paint your entrance hall Nasturium, a color that will accent the over-all beige, brown and white scheme. Nasturium walls will not only brighten the hall but serve as a frame for your living room. Keep the ceiling and the trim white, and use lots of white in both rooms (lamp shades, mirror frames, table tops or upholstered benches in the hall). For continuity, repeat Nasturium as accents in the living room, in sofa pillows and the seat cushions of small pull-up chairs.



We want to repaint the living room of our new apartment, recover our blue tweed sofa and add some new seating pieces. What colors would go with rose-colored carpeting?

Paint the walls a lighter tint of the carpet color, H&G's Pastel Carnation, and hang very full sheer white curtains. Slip-cover the major upholstered pieces in a black, gray and white cotton plaid. Use an orange-red as bright as H&G's Flame for an accent (sofa pillows, chair seats). Add one important white-painted piece.



QUESTION

How can I bring our library up to date, but keep our Sarouk rugs? I'd like to paint the walls a light color, use something cheerful for slip covers and curtains.

ANSWER

If you want a light color that is also a good foil for your rugs, paint the walls, ceiling and trim H&G's Antique White. (If possible, stain the floor a dark walnut to unify the rugs.) Curtains, lamps and accessories should also be white. Against this back-

QUESTION

When we redecorate our living room, dining room and entrance hall, should we use the same colors throughout? We'd like a scenic paper in the hall.

ANSWER

To tie the three rooms together, you should use the same colors throughout, but you don't have to use them the same way in each room. By all means, have a scenic paper in the hall if you want it, but pick up its dominant color for carpeting in all three rooms. Paint your living room walls the background color of the paper. (The paper, right, has an offwhite ground, with grays, black and Mustard.) For upholstery and curtains, use a printed fabric that's similar in theme and coloring to the wallpaper. Paint the dining room a tint of an important color in the paper (in this case, Mustard) and use white for curtains and chair seats. You can repeat the dining room wall color as accent color in the living room.

More questions and answers about color on page 142



If you'd like a whole new room scheme without wrecking your budget

COLOR IS THE ANSWER

It's relatively easy to choose one color that you would like to live with, but deciding what colors to combine in a room is apt to puzzle anyone. The purpose of the color wheel on the opposite page is to give you a choice of colors that harmonize with each other. There is a wide range of basic background colors as well as bright accents to choose from. One glance at the wheel will show you that the colors most people prefer today are light and bright. The wheel is divided into two groups: colors with a following and colors with a future. The first group (Mist Green to Persimmon) are colors that we know are in current demand through our consumer surveys. The second group (Watermelon to Bitter Green) are colors we predict will start new trends in decorating. Keep your eye on the five brand-new colors at the top of the wheel (Cantaloupe, Lilac, Bamboo, Watermelon and Mist Green). These are wonderful background colors chosen by H&G editors because they set off so many of the other colors on the wheel. They also look well used with white and touches of brass, as you can see in the rooms on the following pages. In addition, there are eight clear pastel wall colors which give small rooms an illusion of space. A good way to plan your room is to choose one color and use it predominantly throughout the room. You can use various shades of the color ranging from light to dark (for ceiling, walls, curtains, upholstery and carpeting) or various textures and a printed material in the same hue. If you want a second color, use it on pullup chairs and stools. Add bright accents in sofa pillows, lamps, pictures and accessories. Once you decide on your color scheme, you can buy everything you need in H&G colors. This is not mere happenstance. Today, there are 409 manufacturers of homefurnishings (see page 139), 113 paint companies (pages 140, 144), and 235 stores (see page 148) co-operating in our color program. Take the wheel with you when you shop and match the colors you want in materials, furniture, carpets, sheets, table linens and china. That's exactly how the rooms on the following pages, 30-81, were created. Shopping information for merchandise shown in these rooms is on page 62.

You can order a set of 29 individual H&G color chips for \$2.50; the eight pastel wall colors for \$1.00. Use the coupon on page 15.

Here are 10 color schemes based on H&G's color wheel

Pink and yellow in a bedroom

Walls: Pastel Carnation Curtains: Carnation Carpet and bedspread: Mustard White-painted slipper chair upholstered in Clover Pink

Two greens with pink in a sitting room

Walls: Pastel Green Olive Curtains: Bitter Green sheer Carpet: Bitter Green Upholstery: Watermelon and white print Black lacquered accent piece

Two blues with green in a living-dining room

Walls: Pastel Sky Blue; one wall of dining area Cerulean Blue Curtains and major upholstery: white with Emerald Green print Rug: Emerald Green Dining chair seats: Emerald

Mustard, Persimmon and white in a TV-study

Walls: Mustard
White shutters at windows
Rug: white cotton
Upholstery: black and white linen
Pillows, floor cushions: Persimmon

Greens with Bamboo in a living room

Walls and woven blinds: Bamboo Rug: Green Olive Upholstery on all furniture: Green Olive and Bitter Green print on white

Yellows plus blue in a recreation room

Walls: Citron
Curtains: white and Citron stripe
Floor: Cork tile (walnut stained)
Furniture: painted and upholstered in Lemon Peel
Accent pieces Middy Blue

Shades of pink plus orange in a dining room

Walls: Pastel Carnation Curtains: white sheer Rug: Siamese Pink Chair seats: Siamese Pink and Persimmon

Green and Lilac in a music room

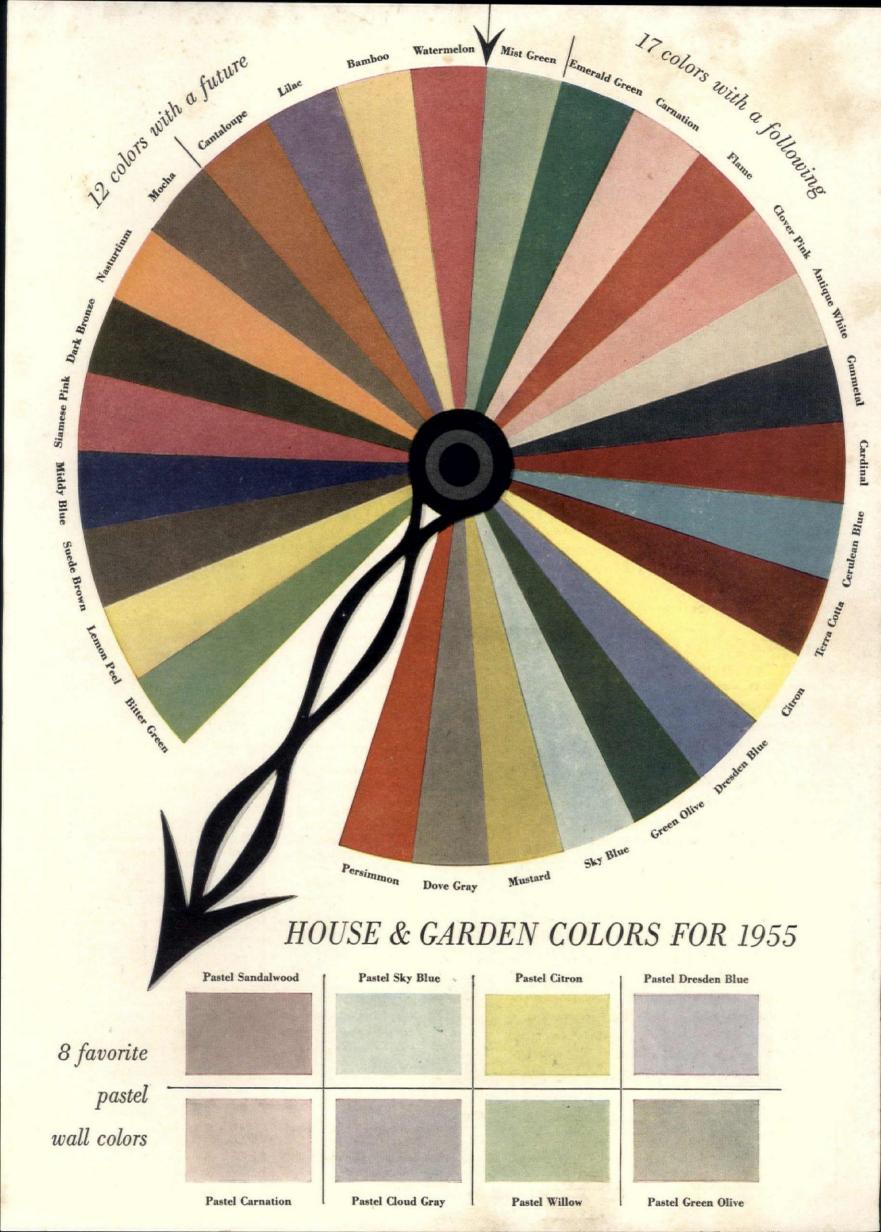
Walls: Pastel Willow Curtains and slip covers: a floral print in shades of green with Lilac on white Area rug: Lilac

Soft green with sunny accents in a small living room

Walls, carpet, major upholstered pieces: Mist Green Curtains: printed sheer in shades of green on white Small chairs: Citron and gold Accent pillows: Cantaloupe

Grays, white with Cantaloupe in a TV-study

Walls: Dove Gray, Antique White trim Curtains and slip covers: Gunmetal and white print Rug: Gunmetal Accents: Cantaloupe



How to be your own decorator with H&G colors

Start with a definite color scheme in mind and stick with it. Remember, you don't have to do everything at once, but decide on your over-all plan before you paint the walls or choose the carpet, draperies or upholstery.

How to create a bright study-guest room

Cantaloupe is a color that can change a room overnight, provided you have the courage to use it boldly. In the study-guest room (right), it is used on the walls, at the windows, in the upholstery. Teamed with lots of white and brass accents, it lights up a small room.





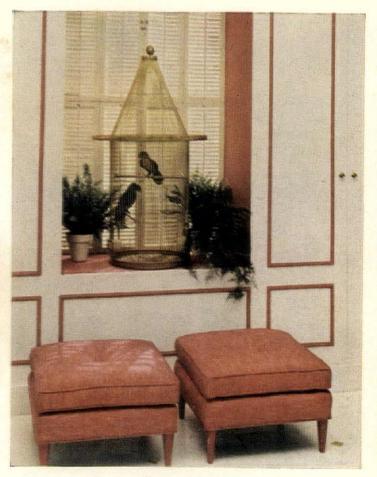
How to set off a dining area dramatically

Lilac is one color you find more often in the garden than inside the house, yet there's nothing prettier than a touch of it in decoration. If you are doing over a dining alcove, why not paint one wall Lilac, the other walls white, and hang Lilac-printed batiste curtains? Use Sky Blue table linens and repeat these colors as living room accents.



How to revive a plain old boxy living room

If your living room is beginning to bore you, a bright new blue and white color scheme will put it back on its feet. Paint the walls, ceiling and trim white. Have the furniture upholstered in one material. Here, we used Middy Blue linen and covered the floor in Cerulean Blue vinyl tile. Woven blinds replace curtains at the window.





HAANEL CASSIDY



ABOVE LEFT

How to turn a dark hall

into a light, bright corridor of color

With a bucket of paint and a little imagination, you can perk up an entrance hall and make it really inviting. Antique White walls, window shutters and floor give a feeling of spaciousness. Use Watermelon Pink for punctuation on ceiling, architectural moldings, upholstery on a pair of ottomans or small chairs.

ABOVE RIGHT

How to dress up a small, simple bedroom

If you are redecorating a bedroom (for a young daughter perhaps), you can make it look larger and lighter by using a pastel for the background color and lots of white for frosting. Here, an all-white bed is set off against Mist Green walls and smooth-textured carpet. Gauze swag adds a touch of glamour.

LEFT

How to give a lift to a family room

with a color scheme that's easy to live with

Bamboo is a lighthearted color with so much character you can use it throughout a room with nothing but black and white and brass accents. In this family room, Bamboo-painted walls, printed linen curtains and a cork tile floor create a handsome background for pickled white rattan chairs and a game table.



Handsome oven-to-table accessories bridge the kitchen-dining room barrier

COLOR WHERE YOU COOK

Whoever thought that a saucepan might end up at the dinner table? But any of the pots and pans you see here would be perfectly at home there. They have been made in H&G colors to harmonize with your best china. Some have pistol handles of fine 18th-century English design in laminated wood to look like walnut. Others are adaptations of 19th-century shapes, such as a setting-hen egg dish, reminiscent of ceramic and old Sandwich glass. Still others have new modern shapes, indicating that topflight designers have turned their attention to these once-lowly kitchen helpers. Some of the new pieces serve dual purposes. The top of a casserole doubles as a shallow server; storage dishes go from the refrigerator to the oven. Because they are so pretty, these bright cooking utensils need no longer hide their light behind cupboard doors. Keep them in sight by hanging them on pegboard walls where they will be handy and give decorative appeal to your kitchen. In the inset kitchen opposite, practical utensils in every rainbow color add a gay note.

Shopping information on page 63

Opposite

Dish towels, detergents, double-boilers—everything in color

Top shelf, left to right

- 1. Sky Blue cast-iron saucepan has a pistol handle and pouring lip, \$5.95.
- 2. Middy Blue casserole has a new elongated shape and lip handles, \$7.25.
- 3. Clover Pink casserole's cover converts to a shallow baking dish, \$4.75.
- 4. Sky Blue detergent glamorizes a glass apothecary jar, \$4.95 (set of 3).
- 5. Antique White glazed stoneware teapot has a hot-water base, \$21.50.

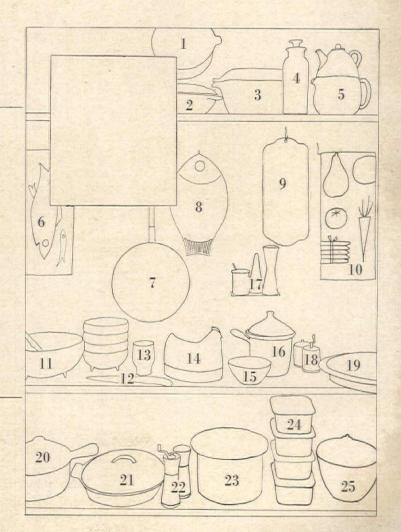
Center shelf, left to right

- 6. Siamese Pink, black, green dish towel is printed with fish motif, \$1.00.
- 7. Dresden Blue cast-iron skillet has walnut-like laminated handle, \$6.00.
- 8. Terra Cotta, Antique White trim a whimsical ceramic cutting board, \$3.00.
- 9. Persimmon pan lined in Bamboo color bakes-serves 7 cornpones, \$3.95.
- 10. Cerulean, Gunmetal, Emerald vegetable motif sets off linen towel, \$1.00.
- 11. Cantaloupe plastic salad bowl is insulated for cold. With servers, \$2.50. Set of four individual Citron bowls, with large bowl, servers, \$5.95.
- 12. Citron porcelain handle dresses up a French cook's knife. \$20 (set of 4).
- 13. Black and white pottery urn, Terra Cotta lining, is nice for herbs, \$2.00.
- 14. Mustard, black on setting-hen dish puts new look on an old idea, \$12.50.
- 15. Persimmon lined cooking-serving bowl is lightweight black iron, \$3.00.
- 16. Pastel Citron ceramic casserole is deeper, takes less oven room, \$6.50.
- 17. Pastel Sky Blue and Mist Green team on 4-piece set (three shown), \$8.00.
- 18. Siamese Pink ceramic salt, pepper grinder have black iron trim, \$9.95.
- 19. Bitter Green broiler pan with rack goes from the oven to table, \$3.98.

Bottom shelf, left to right

- 20. Dresden Blue cast-iron saucepan with cover has flower motif, \$8.95.
- 21. Persimmon cast-iron casserole is divided for meal-in-one serving, \$9.95.
- 22. Lemon Peel and white ceramic salt, peppers are easy to grasp, \$5.50.
- 23. Black ceramic casserole is Finnish import, simple in design, \$10.00.
- 24. Persimmon, Lemon Peel, Emerald, Bitter Green refrigerator set, \$5.98.
- 25. Cantaloupe, Terra Cotta pottery casserole has primitive design, \$8.50.

PHOTOS BY NOWELL WARD & ASSOCIATES, GRIGSBY



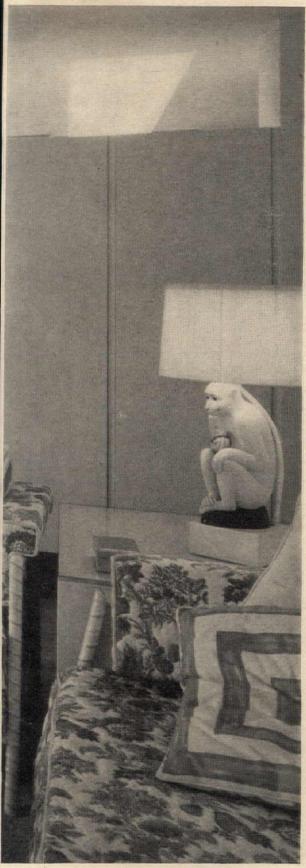
 $Living\mbox{-}bedrooms$

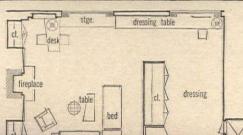


Today's bedroom is more than just a place to sleep

This combination living room-bedroom represents the ultimate in comfort. The room, designed by William Haines in Mr. and Mrs. Robert F. Windfohr's home in Fort Worth, Texas, has a fireplace, upholstered chairs, coffee table, desk—everything you'd expect to find in a living room. Twin day beds that look exactly like sofas have back and arm rests to reduce them to comfortable seating size. Quilted chintz slip covers stay put despite any amount of sitting. Bank of closets (inset, above) opens to the dressing room-bath, acts as a room divider between it and the living-bedroom.

Bill of rights for the bedroom





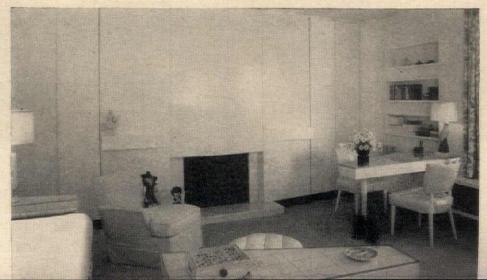
Is your bedroom a 24-hour room?

If not, you're wasting valuable space.

Here are 35 ways to make it

more comfortable, more useful and more beautiful

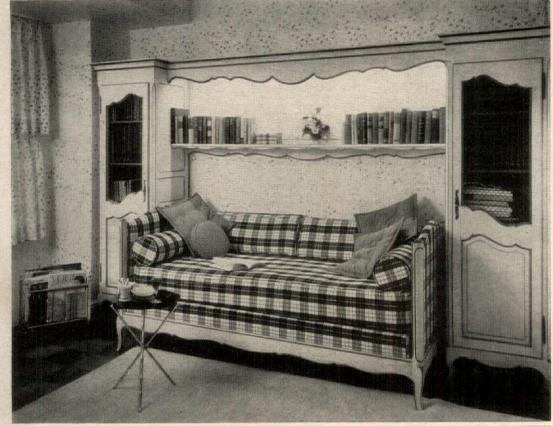
Far from being an indulgence, comfort in your bedroom is just as important to your health and well-being as vitamins and fresh air. If a bedroom is deserted from morning to night, it's a sure sign that it's low on creature comforts. Check up on your bedroom. Do you think of it when you want a quiet place to read, to write a letter or do needlepoint? Do you instinctively relax the minute you step into it? Is it a room you're proud of, or do you unconsciously close the door on it? Your bedroom can be anything you want to make it. It may be a private theatre for watching TV or listening to the radio, a sewing room, or a sitting room to retreat to when the children give a party. If it opens to the garden, it becomes a healthful solarium. Whether your bedroom is master-size or a mere cubicle, there are many things that you can add to make it more comfortable. For example, it can have a headboard that stores all of your bedtime needs, a night stand with outlets for plugging in a heating pad, a bed table with pull-out leaf for breakfast tray or writing pad, a bedside coffee maker, and intercom system connecting with the nursery. Don't overlook the snug comfort of fitted mattress pads, sheets and contoured automatic blankets. With these conveniences, your bed will be easy to make, heaven to sleep in; in short, a bed of roses! If you haven't this type of bedroom, you're sleeping in the past. So wake up and take the next 10 pages to heart!



HAANEL CASSIDY

New bedtime story

The bedroom is changing into a jack-of-all-rooms: study+sitting room+sleeping room



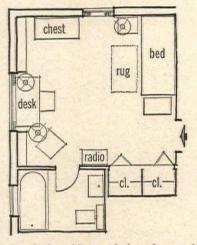
You can fit your favorite books around a day bed

Even in a small bedroom, you can have a library beside your bed. In Mr. and Mrs. Abbott L. Lambert's apartment above, Melanie Kahane created a niche around a French Provincial day bed with two cabinets bridged by a bookshelf. A battery of lights behind the cornice takes the place of bedside lamps. Storage cabinets hold records, linens.



ABOVE AND OPPOSITE

Turn your bedroom into a quiet place to study



Simply by adding a desk and a comfortable chair, you can make your bedroom a pleasant retreat for writing or reading. The restful atmosphere of this bedroom is increased by light-filtering window shutters, a soundabsorbing cork floor coated with vinyl plastic and an inviting color scheme. The turned down bed (top, above) has pale green sheets and blue herringbone pattern blanket by Fieldcrest that harmonizes with the color scheme. Furniture is by Bodart, rug by Edward Fields, coated cork flooring by Dodge. (Floor plan above.) Shopping data, page 64.

LEFT

A working wall brings order into your bedroom

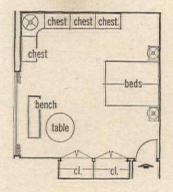
A working wall in a bedroom can take the place of chests, bookshelves, desk and dressing table without wasting a foot of floor space. In Mr. and Mrs. William A. M. Burden's apartment, architect Philip C. Johnson turned an ordinary window wall (which limited the placement of furniture in this bedroom) into working storage. In the daytime, natural light from the windows floods dressing table and writing desk; at night, dressing table is lit by banks of bulbs set into window frames. You might try the same arrangement with ready-made storage cabinets, adjustable bookshelf units and a long countertop.







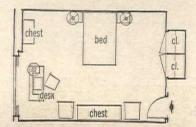
The bedroom that pleases your eye will rest your body



OPPOSITE

Color where you sleep

These bedrooms meet the three main requirements for a living-bedroom: comfort, convenience and prettiness. In each case, one color is used throughout the room in varying tones and textures. This makes the rooms seem larger than they actually are and creates a background equally restful by daylight or lamplight. There's nothing "bedroomy" about the furniture (in fact, if it weren't for the beds, you might never know what room you were in). Each bedroom has a comfortable place to sit. One has a desk, the other a full-size coffee table. The coffee table and a long cushioned bench enable the blue bedroom (top) to double as a sitting room at any hour of the day. If your children were having a party, it would be no hardship to serve after-dinner coffee here or listen to a concert on the radio. In the misty-green bedroom (below) an armless chair with slanted back, an efficient desk and comfortable chair are an open invitation to spend an afternoon sewing or letter writing. Bedrooms decorated by Henriette Granville for Bloomingdale's, New York. Top: Furniture by Baker, carpet by Waite. Bottom: Furniture by Widdicomb Furniture Company.





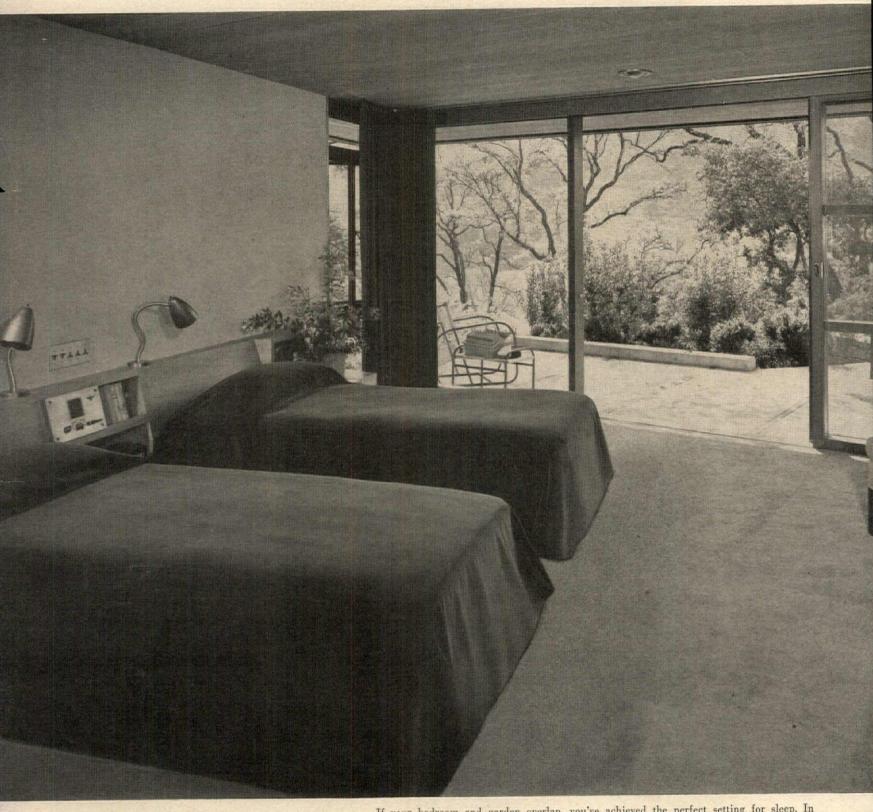
TV gives you theatre in your bedroom

For the armchair comfort of a private theatre, there's no better place than your bedroom to watch TV. Here modern chair and TV set are at home with an early American bed, desk and night table by Kling. Flower-printed blanket cover by Léron and pastel sheets by Cannon look as fresh as field flowers. Shopping information on page 64.



Keepsakes and mementos give personality to a bedroom

If you have a collection of prints or photographs, why not keep them in your bedroom and enjoy them? In the library-guest room of Mr. and Mrs. Edward Patterson's Long Island home, the wall over the day bed displays Mr. Patterson's unique collection of Confederate mementos.



What greater luxury than to step from your bedroom into the garden?

If your bedroom and garden overlap, you've achieved the perfect setting for sleep. In Mr. and Mrs. William Foster's home in Orinda, California, designed by architect Henry Hill, one entire wall of the master bedroom opens onto a sun-deck terrace ringed by trees and plants. Indoors or outdoors you can relax and enjoy the pleasures of Mother Nature.



You can create an outdoor mood inside your bedroom

You can conjure up a peaceful garden mood within the four walls of your bedroom with a driftwood tree, shoji screens, wicker chairs, grass floor matting and a Japanese lantern. Room at left was decorated by Harriet Sherry at Gimbel's.



A working headboard is headquarters for your bedtime comforts



Built-in storage belongs at your bedside

If you have a working headboard, your books, telephone and radio are always on hand when you want them. This headboard designed by Harold M. Schwartz has a padded section flanked by hinged cabinets that swing over the bed. Pull-out shelves (right) bring breakfast tray or telephone directly in front of you. Upholstered stools tuck under cabinets so that you can telephone during the day without ever mussing up the bed. Bed by Romweber.



KERTES

The best days start with a garden view

There's nothing more exhilarating than to awaken to a fresh green world outside your window. This bedroom in Mr. and Mrs. Harold J. Bissner's home in Pasadena, faces the patio, gaining a garden



Is your bed convenient to read in?

This headboard is a bedtime reader's dream. Panels slide to any point to support pillows. Behind panels, there is plenty of book space. Lamp can be moved to best reading position. Bed by Hickory. Shopping data on page 64.



Every child needs a room of his own to dream and to grow in



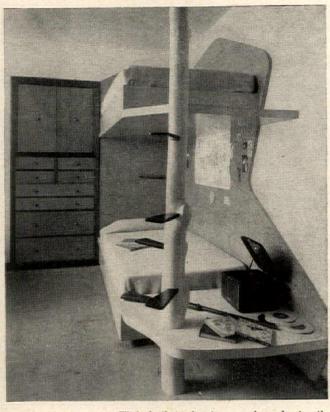
Hanging up toys saves space

If space is a problem in your child's room, you can provide a place for hanging up toys. Here, an iron bar is fixed to one wall of a small room for this purpose. Other toys sit on the bookshelf which spans the end of the bedroom. Decorator, Harold M. Schwartz.



This room grows up with a child

Adult-size furniture is used in small girl's room teamed with a gay young red-and-white plaid cotton which can be changed as she grows up. This room in the Gustave Yuders' home has French Provincial furniture, crisp cotton curtains. Decorator, Melanie Kahane.



Built-ins

foster good habits

With built-in furniture and a plastic tile floor, a child can keep his room clean. This boy's room in the Warren B. Moses' home in New Orleans has neat bunks, a cork pin-up board. Architects, Curtis and Davis.



GRIGSBY

Pick a print to suit a child One pretty print will dress up a child's bedroom. Rosy-apple design is used in the room of Mr. and Mrs. Vladimir Ivanovic's small daughter, repeated on painted child-size chest and night table. Decorator, Valerian Rybar.

Shopping information for page opposite on page 64







A teen-ager sleeps, studies and sambas here

When your daughter trades her toys for Eddie Fisher records, it's time to let her little-girl bedroom grow up too. Planning a pretty room for her is easy because now, for the first time, you can get a number of pieces of bedroom furniture in Carnation, (also a ready-made bedspread, dust ruffle and curtains to match). Thanks to the plastic tops on the night table, chests and vanity shelf, molded plastic chair seat and marble-topped table, this room stands up to the requirements of a modern teenager who is by turns a tomboy and a debutante. Right, the bed in its sleeping pose has pink fitted sheets and a white blanket with striped border by Fieldcrest. Chromspun texture dust ruffle and pink quilted coverlet are by Charles Bloom. Ready-made nylon curtains by Vogue; furniture by American of Martinsville; wallpaper, Imperial.





If you're a bedtime reader, you'll welcome an adjustable headboard that slants to prop you up. Overhead lamp on pulley moves to any position. Fitted auto-

matic blanket hugs mattress like a glove, won't pull out. Beige color scheme (natural grasscloth on walls and beige sheets on bed) is restful for the eyes.



Roomy cart keeps nighttime items at fingertips: clock, nursery intercom, telephone, night shade.



A small room need not be inconvenient. An extra table slides out from the night table for breakfast tray, books.



Be comfortable with a padded back rest, elbow pillows for support while you telephone, plan menus.

Every bedroom deserves conveniences like these



Two-tier end table by Imperial is roomy enough for breakfast tray, telephone, magazines. Shelf pulls out for extra space.





Hinged front on top drawer of chest-desk Reclining chair upholstered with innersprings and foam rubber by Hekman drops to form writing shelf, re- by Barcalo doubles as a chaise longue. Chair can be adjusted to veals desk pigeonholes and writing materials. ideal positions for afternoon naps, comfortable reading, TV viewing.

Today's bedroom furniture gives you both comfort and order in the bedroom. Night tables are roomier than before, so that the myriad items essential to your bedtime comfort can be neatly tucked away in the daytime. (With this type of concealed storage you no longer have to root in the closet for a blanket. If the night turns cool, it's right there by your bed.) And to speed up dressing, chests have special compartments that file your clothes as tidily as a custom-built closet.

Opposite

Comfort, convenience and color are a perfect bedroom trio

You will sleep better if your bedroom has the comforts that you see in the four rooms opposite: bedding that is snug and featherweight; restful colors everywhere you look (including the sheets and blankets on the bed); everything you need within arm's reach.

Top: Furniture by Herman Miller, General Electric contoured blanket of fabric by Chatham, Bates linens, rug by Edward Fields. Bottom, left: Headboard by W. F. Whitney. Blanket by Springfield, "Nosegay" linen by Garden State Prints. Center: Night table by Erwin-Lambeth, bed by Doris Dessauer, blanket by St. Marys Woolen Mills, linens by Wamsutta. Right: Furniture by Heritage-Henredon, blanket by North Star, linens by Fieldcrest.

Shopping information for these pages on pages 64 and 65

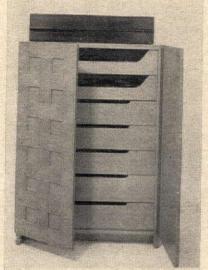
Two handsome chests by Romweber provide king-size storage space for a man. Oak bachelor's chest has seven tray drawers for linen. The black lacquered captain's chest on top, with mirror lid, is divided into compartments for ties, belts, and gloves with a removable box for cuff links.



Step table by Erwin-Lambeth holds full quota of bedroom essentials: lamp, clock



Night table by Pine & Baker has double outlet for electric appliances. Drawer stores on top, books, ash tray, telephone on shelf. heating pad; cabinet will hold coffee maker.





2 ready-built houses priced under \$17,000

Today, architects are designing ready-built houses which give you good design at a low price. Don't be satisfied with a run-of-the-mill box

Today, you can buy a well designed house for less than \$17,000. Its price tag, for house and land, is low because it is one of many produced from the same pattern and same materials and duplicated in quantity in a real-estate development. The best of these economy houses, such as the one you see below and the one on the next two pages, are a vast improvement over the cramped little box (prettied up with shutters and window boxes) built for sale by speculative builders a few years ago. One reason for this is that the good ready-built house today is architectdesigned. The better builders have learned the dollars and cents value of good design: the better the house, the less the builder's gamble. Such houses are sensibly planned to fit present-day living requirements. Rooms are opened up to each other and to the outdoors to make every bit of space count; hallways are minimum and waste space is non-existent. Money isn't squandered on superficial ornament or a pretentious front. Instead, good materials are used simply and well. Something has happened to lots, too. Instead of a barren tract of land with houses lined up in grim, straight rows, you find that the old trees are left standing and that each house is oriented away from street noises and from its neighbors. Whether you're interested in buying or building a house, you'll find that these architect-designed ready-built houses offer economical building ideas and practical planning for any young family.

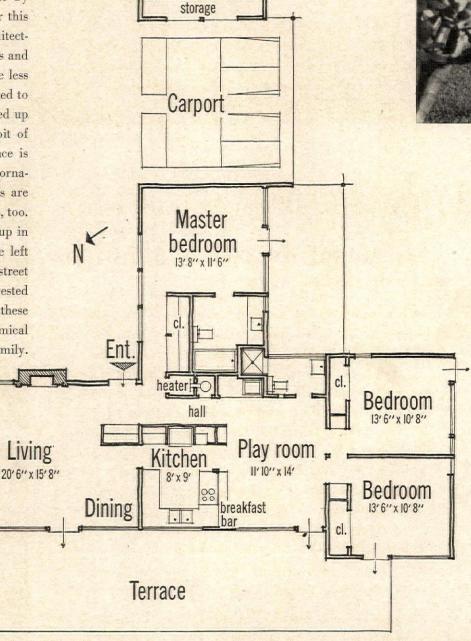
T-shaped plan provides exceptionally well related rooms. Living-dining room is one side of kitchen, large family room or play room (a bonus in a small house) is on the other. Master bedroom is set apart in a private wing.

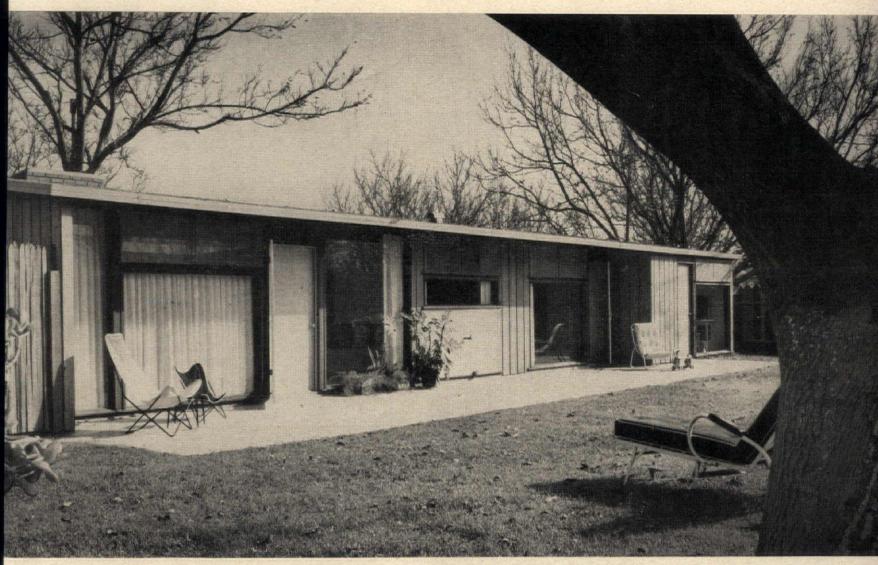
Builders: Blue Ribbon Construction Co.

Architects: Smith & Williams

Location: Northbridge, California

fence





Broad terrace runs along rear of house; living room, family play room, child's room open on it.

1. This \$16,500 ready-built house is zoned for two generations

Most young families are thoroughly aware that life is a great deal happier for both generations if parents and children can occasionally get away from each other. But such privacy costs money. This T-shaped house, however, is planned both for family fun and for privacy for both parents and children. Its floor plan is zoned four ways: (1) a centrally located kitchen and adjoining family playroom; (2) two children's bedrooms directly off the family room; (3) a quiet living room at the opposite end; (4) a master suite in a wing by itself. All this in 1,400 square feet, at a price of \$16,500, shows that even a small, low-cost house need not be crowded and boxy.

To provide this comfortable, spread-out living, and still keep costs down, the architects applied skillful planning. For example, they did away with the usual bedroom hall, separate breakfast nook, and closet-size laundry, and (Continued on page 142)

Play room or family room is used for parents' recreation and hobbies and for children's play. Snack bar (right, above) connects it to the sunny kitchen. Both children's rooms open directly to it (right, below) and to the outdoors.



SHULMAN



2. This ready-built house is planned around a central kitchen, price \$16,260

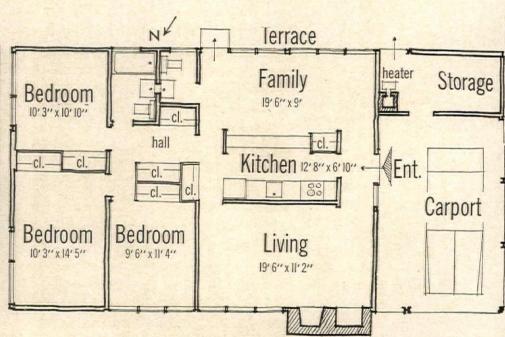


Rear of house is planned for easy indoor-outdoor living. Floor-toceiling window-wall joins family room to garden. Door lets children run in and out. Storage room, left, is for garden furniture, tools.



Living room is planned so that seating groups can face brick fireplace and have good view of lawn and trees, too. All four walls of room have good space for furniture. Living room is no passageway.

Today, life in the average household with young children revolves around the kitchen. So the logical place for the kitchen is right in the center of the house. An outstanding example of this kind of planning is shown here: the kitchen is a center island between living room and family room. It is closed off from the living room, but opens to the family room over a table-height snack bar which can double for children's projects involving crayons and modeling clay. Besides this ingenious arrangement, the house has several other good ideas worth studying. The carport doubles as a covered entrance walk. There is a big storage room at the back of the carport to supplement closets inside the house. (This is less costly to build than such storage space inside the house.) The house is planned so that children can go in and out of their own rooms through the family room. (They can also be persuaded to make a habit of washing their hands, since a lavatory opens off it.) At \$16,950 with air conditioning (or \$16,260 without), this is a bargain house for informal living. It is one of a group of houses planned for young families, and built in Merrifield, Virginia, a suburban development near Washington, D. C. This new kind of real estate development leaves the trees standing. Lots are big enough (half-acre) to enjoy privacy outdoors. This gives each family the feeling that its home is not confined within the four walls of the house.



Floor plan is divided between sleeping and living areas, with kitchen between living room and family room. This makes it easy to cook, and keep an eye on the children at the same time. Entrance is at side, through carport which doubles as covered approach to front door.



Beneath tall trees, on a full half-acre site, this house has natural shade and privacy found in the newer and better real estate developments. Large glass areas open up the house so even from inside owners can enjoy their property. Exterior walls are Douglas fir plywood, chimney is red brick, fixed glass panels are for light; casements for light, air.

Family room, right, is for dining, for recreation, for children's play. A table-height counter, used for breakfast, lunch and snacks as well as for writing and sewing links it to the kitchen (far right). Kitchen equipment and cabinets are placed compactly along the wall which closes this room off from living room.

Builders: Modern Structures Co., Inc. Architect: Charles M. Goodman Location: Merrifield, Virginia





Ninth in House & Garden's 1954 Building Series

Building a house can be cheaper



than you think

You can cut costs by (1) choosing a good site, (2) selecting an economical plan, (3) using stock materials, and (4) doing some of the work yourself

The homebuilder today who wants to keep a bank balance in the black must have a bank examiner's eye for detail. You must accept the fact that there is little likelihood of a drop in building costs in the near future and acquaint yourself with those dollar-stretchers that will make your home possible. This in no way means that you must sacrifice quality. Many new materials and building methods that cut building costs will actually give you a better, more livable home today. Combined with a few basic planning rules, they save money not only during construction but in maintenance and repair bills later on. We've assembled a number of these "budget cuts to quality" in this article. Get to know them and adopt those that fit your own particular needs.

The right lot can save you money. Before buying land, have a general idea of the kind of house you want to build. Since architects consider house and lot together, a well chosen piece of property can help reduce construction costs. For instance, a split-level house will fit economically onto a sloping plot because foundation walls can be used to enclose rooms on the lower level. Below-surface rock, too, can often be used as a solid base for foundation walls and eliminates the need for concrete footing. Beware, however, of land with numerous outcroppings of rock above grade. These may require expensive blasting, especially if a full basement is required. Such rock, however, if located

outside the perimeter of the house, can help your landscaping budget when used as the basis for a rock garden.

Good orientation will cut your heating bills. An ideal lot is one whose natural orientation can be used to reduce building and maintenance costs. If the back of the lot faces south, you can install large windows on this side to capture the low winter sun's rays; they add heat from the sun and save fuel bills. In summer, trellises, wide roof overhangs and trees will keep out the hot sun and leave each room in cool shade. To save money and protect further against the hot summer sun, windows on the west should be few and small in size. Such orientation may well reduce the unit size of the heating or cooling system and gain maximum efficiency at low maintenance costs.

Avoid land with poor drainage. If the soil is composed mostly of clay or if the natural slope is towards the house, you are bound to have water trouble in basement and foundation walls unless an expensive waterproofing and grading job is done. On the other hand, loose, sandy soil which slopes away from the house will guarantee a dry basement with no repair bills later on. If land deep in a valley tempts you, get the expert advice of your architect or builder. Often such property is damp, with little sun, and could seriously damage the structure of your house in a few years. (Continued on page 123)



The best lot to buy has good drainage, with soil that slopes naturally away from the house. Clay holds water, means extra waterproofing; rock ledges will require expensive blasting.



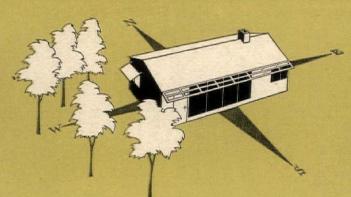
A rectangular house with gable roof is least expensive to build. Avoid too many dormers, wings or intersections. Keep carport and porch under the same roof, if possible.



Insulation with vapor barrier cuts down on fuel bills, keeps walls dry, house warm. White paint or finish on a roof deflects sun's rays in summer, keeps all interiors cooler.



Multi-purpose roofing saves labor, acts as sheathing, insulation and interior finish. Should be used on a low-pitched or flat roof. It is then covered with layers of felt, asphalt.



Orient your house to the sun to cut heating costs. Open house on south with large windows to catch heat from winter sun; use trees, shrubs for windbreak and shade.



Cut plumbing costs by placing bath, kitchen, and laundry back to back or above one another to reduce number and lengths of pipes and soil lines.



Prefabricated wall sections save time, money and are easy to install; come complete with doors, windows, insulation, inside and outside finish.



Avoid special moldings and trim. Use stock sizes and shapes for trim and structure, Let house framework serve as jambs for fixed glass panels.



Concrete block used for foundation and above-grade walls is definite economy. Use exposed face of block, painted or left natural, as interior wall finish.



Prefabricated roof trusses eliminate interior bearing partitions, allow open plan. Storage walls between rooms replace partitions, are sound deadeners.



Double-purpose wall materials, available in large panels, serve as interior wall facing, have reflective backing to keep sun's rays out of house.



TOM DAVENPOR

Dry wall construction saves labor and material costs. Many products come with interior finish already on, eliminate extra surface treatment.

A custom-built house

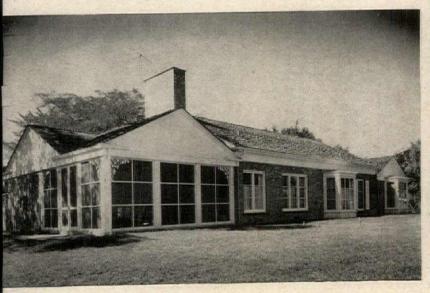
usually costs more than a development house

because it is one of a kind,

planned especially to your specifications

Unlike the ready-built house, which must be planned to suit the average family (and average needs), the custom-built house sums up the tastes and particular way of living of its owners. This one, which belongs to Mr. and Mrs. Edward J. Ledder Jr., of Lake Forest, Illinois, is a good example of a house built to the specifications of the owners. A similar house might cost approximately \$45,000 to \$65,000, depending on the part of the country in which it is built and on the cost of material and labor.

The Ledders are interested in traditional architecture. This can be readily seen on all sides of their one-story Georgian house. It is shrimp brick, set off by a slate blue door and white trim. The approach is through a delightfully landscaped garden and bluestone-paved terrace designed around a pair of stone statues. The recessed, double front door has traditional paneling, Colonial hardware. On either side of it are large floor-toceiling bay windows. At the rear, a screened porch is enhanced by New Orleans iron work. Inside, this house has what few small houses have today: i.e., a separate dining room, which is what the Ledders specified. Also planned as part of the house is the screened porch, strategically placed so it can be reached directly from both kitchen and living room. It is used for buffet suppers and cocktail parties in warm weather. The final result is a house easy to run with only part-time help, but which at the same time lends itself to large-scale entertaining.



Individuality, the hallmark of the custom-built house, is evident in the architectural details here. Big bay windows and double doors at front entrance, white iron lamps hung at corners, shutters and cornice give large scale look to the house and a distinctive, handsome appearance. Rear of house, above, has a screened porch framed in cast-iron grille.

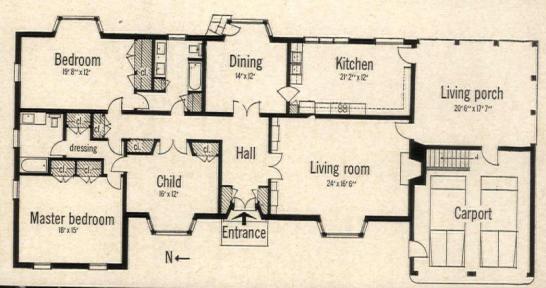


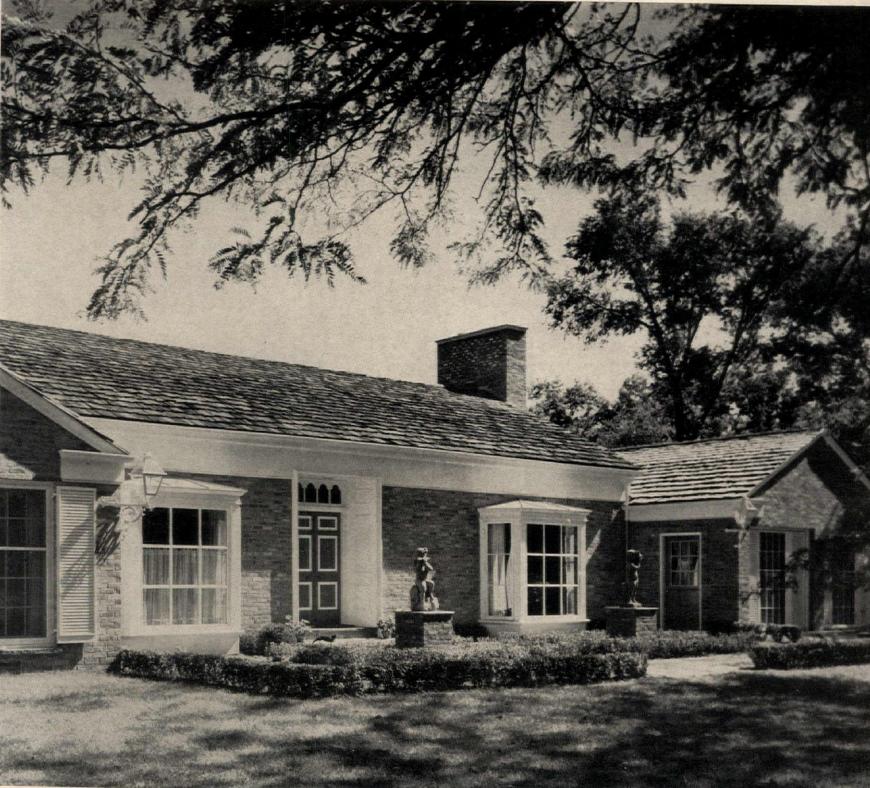


This long, low, one-story Georgian house is both pretty to look at (shrimp brick, slate blue door and white trim) and easy to run with only part-time help. The floor plan is compact, but allows for separate dining room; screened porch can be reached directly from kitchen and living room. Notice how the garage wing balances the master bedroom wing at left.

Owners: Mr. and Mrs. Edward J. Ledder Jr.

Architect; Jerome Cerny Location: Lake Forest, Illinois



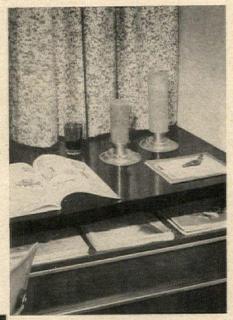


NOWELL WARD & ASSOCIATES

Why not

MAKE YOUR OWN ACCESSORIES?

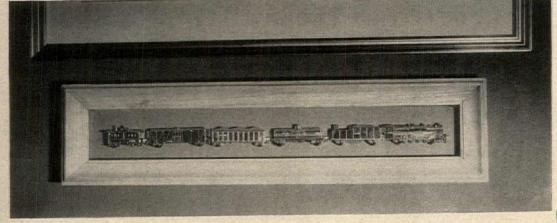
Although you may never compose a symphony, write a best-seller or play Juliet, you can use your creative talents to good advantage within your own four walls. Half the fun of trimming a hat, inventing a canapé or making a lamp or rug is the satisfaction of being able to say, "I did it myself." What's more, you can devise original, useful accessories for your home without dipping into the family finances. Often you need search no further than the hall closet or the nearest five-and-dime or hardware store to find the basic materials. It's a matter of looking at familiar things with a fresh eye (as though you'd just dropped in from outer space) and finding new roles for them to play. Take a brass candy dish, for instance. Turned upside down, it makes a perfect holder for big, chunky candles. In treasures that the children bring back from the beach, you might find one or two big opalescent shells. Fill them with flowers and you'll have a compliment-catching centerpiece. Do you need a TV lamp? You can make one from an inexpensive wastebasket and basic equipment from the hardware store. Starting with the bright ideas on these pages, you'll find many ways of "clothing the palpable and familiar" (to lift a phrase from Samuel Taylor Coleridge).

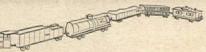




Brass candy dishes turned upside down hold king-size candles

Chunky, long-lasting candles call for kingsize holders. Brass candy dishes (from the five-and-dime store) turned upside down make inexpensive, sturdy candlesticks for candles measuring up to 2\%" diameter.





Toy train stationed in a shadow box brightens a little boy's room

To delight a junior engineer make a shadow box 1" deep out of cardboard, line it with signal-red felt and glue a plastic toy train to the felt. Firmly tack box to a wood picture frame, cut to size. Fix screw eyes to the frame back for hanging.





Artificial fruit on a compote makes a lasting centerpiece

Wire millinery fruits by their stems to a green cardboard cone 6" high. Glue cone to compote, paste glossy leaves around base and between fruit to hide cone.

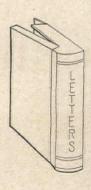


masquerades as a fruit basket

For a lightweight fruit basket or an attractive centerpiece for outdoor meals, garland a plastic refrigerator storage tray with sprays of artificial leaves. Weave three tiers of leaves through open sides of the tray. Fill it with fruit.



HOUSE & GARDEN, SEPTEMBER, 1954



Transform a box file into a portable magazine case



Keep your favorite magazines on file (and dust-free) in a handsome case papered to match your bedroom or living room color scheme. The case is just an office box file covered with attractive gift wrapping paper (we used a design of gold fleur-de-lis printed on a scarlet background).



DESIGNED BY EDMUND MOTYKA PHOTOGRAPHED BY TOM LEONARD



Make a bar out of a magazine stand and letter trays

You can put together a useful threetier bar from a black wrought iron magazine stand costing under \$5 and three 12" x 20" wicker mail trays. Trays tote food and drinks, fit firmly on shelves for serving. Weatherproof metal stand is ideal for use on the porch or terrace.





An inexpensive wastebasket turns into a TV lamp



You can make a soft-glowing lamp for the top of your TV set from a 12½"-high perforated metal wastebasket (costing under \$1), four 20" lengths of brass curtain rod, some brass wire, a sheet of glass fiber (get it at a photo supply store) large enough to line the sides of the basket, and basic electrical equipment. Let rods project 4" above and 3½" below basket. Notch each rod with a file so it can be fastened to top and bottom perforations of basket. Then secure rods to basket with brass wire and line it with glass fiber. Wiring instructions, page 142.



Shining shells make unusual flower and candle holders

Sea shore or city store can furnish pearly shells that add cool luster to your dining table. Use large spiky or rounded shells for flowers. Small sea-urchin shape shells will make attractive candle holders.

The right way to make a real curry

You don't have to know a great deal about cooking to turn out a delicious curry.

It is a good party dish because you can prepare it a day ahead.

Here are 12 authentic curry recipes, adapted to American tastes by Ruth P. Collins

Curry (from the Tamil word kari, meaning relish) is literally the dish for the gods. If you could see the haughty Brahman back in the shadows of his temple offering a flower-decked bowl of curry to his deity, you would realize the significance of the word. For over two thousand years, the Hindu priests have been evolving this delicate blend of spices. The sacred book says that food, being a gift from the Supreme Being, must appeal to the eye, to the tongue and to the aesthetic senses of man. It is no wonder curry is the dish that every Hindu eats at least once a day. During my years in India, I collected many recipes which I have adapted, since returning to America, to the ingredients available here. Some of the regional recipes call for days of preparation, but I have simplified them. One of the things I have discovered is that the flavor of curry is definitely improved by standing after cooking. You can prepare this dish, say on Saturday, and have it all ready when your friends drop in for Sunday night buffet. If your husband is a chafing dish enthusiast, you can make the curry a day before, then let him preside over it at a party and make his reputation as a chef. Curry lends itself to intriguing table settings because of the array of relishes you can serve with it (the number is limited only by your imagination). In India, they make a feast-curry that would be the envy of a Parisian chef, for a dish of rice becomes a work of art when it is decorated with golden tinted almonds, onion rings, puffed raisins, circled in rose petals, and nested among exotic fruits and pickles.

One of the reasons why the curry

we make in America rarely tastes like one in India is the curry powder itself. If you had a glimpse into one of those shady courtyards behind the high mud walls in India, you could see how the Hindu housewife leisurely grinds out her day's supply of curry powder from a colorful array of spices (golden turmeric, saffron, coriander, scarlet chilis, green gingers, black peppercorns) all spread out on a big plantain leaf. Since it is impossible to obtain the same fresh spices here, any attempt to grind the powder fresh is unrewarding, and many of the cheap prepared brands on the market contain three-fourths common yellow mustard. When a good brand of curry powder is used, however, any housewife can make this delectable

It's important to remember that curry powder demands slow cooking. Never add the raw curry powder at the last minute to any dish. Even when used with mayonnaise for hors d'oeuvres, or for stews, the curry powder must be cooked first. For use with mayonnaise, fry a little onion in one tablespoon of butter, add a teaspoon of curry powder, cook for one minute at least, then strain into your mayonnaise. When using curry powder in stews, fry it in butter first, add other ingredients and simmer the required time.

For good results, do not add flour if a curry dish needs thickening. Add grated potato, peas, beans, etc., or boil to the required thickness. Now turn to page 133, for 12 curry recipes and directions for preparing the rice, which is just as important as the curry dish itself.

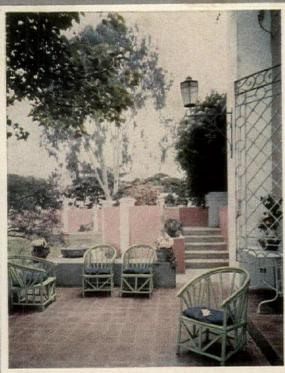
Opposite

Color where you eat

The visual spice of color is as essential to a good meal as the tang of turmeric is to a good curry. Attractive color where you eat lays the groundwork for good appetite. If your eye is tempted by bright linens, a centerpiece of fresh fruit, or candlelight caught in a decanter of garnet-red Burgundy, you're in the mood to enjoy eating before you even sit down. If you like your table setting to be an attentiongetter (and who doesn't?), concentrate color in linens, glass, china and accessories. Here, a dining area papered with Flame wallpaper makes an inviting setting for lunch. Matching Flame napkins and sun-colored flowers brighten the table. Mocha bordered plates, milkywhite pottery casseroles, Antique White linen table stoles and crystal water and wine goblets are perfect foils for the walls. New ideas for the table: textured linen stoles (new name for runners) as a variation on place mats; the warm glitter of brass as a table accent (here it is used for ash trays, epergne and candle-warmer bases of the casseroles). The warming casseroles are a boon to any meal. Handsome enough to come to the table, they keep the main dish hot without overcooking. The table opposite is set with "Old Maryland" sterling by Samuel Kirk, "Countess Shelley" china by Royal Jackson and "State" water, wine goblets, decanter by Val. St. Lambert. Shopping information is on page 65

GRIGSBY





The terrace of "Montalvan," the Pedro Beltrans' Texce hacienda near Lima, suggests the colors of a Matisse.



"Los Callejones," a romantic hacienda near Santiago, belongs to Eduardo Yrarrázaval Concha. It has the elegant look of our own Federal architecture.



Lima's climate is ideal for outdoor dining. The Georges Potockis use sectional

eces, designed by Alex Ciurlizza, to create a semi-circular dining area.

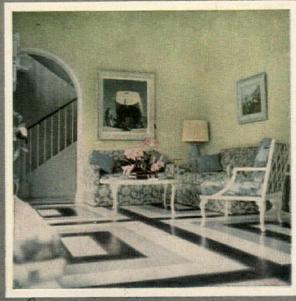


Mosaic murals are popular in South America. This one in the dining room of the Sauvedras' house at Petropolis is the work of the Brazilian artist, Portinari.



A modern tapestry by Lurçat hangs in one corner of the Saavedras' living room. Its colors are echoed in the sofa slip cover and cushions.

Brazil



cela Marble floors are a feature of many Caracas homes. Phelps' patio, white floor is punctuated by black rectangles.

Around South America in 30 days

Geographically speaking, South America is a unit but each

of its countries has a distinct flavor, a special way of life

by Albert Kornfeld



Panagra flies down West Coast

Miami

Caracas

Lima

Last February I climbed aboard Panagra's sleek Fiesta Lounge plane for Lima on the first lap of a Jules Verne air trip which took me 12,526 miles in 30 days to six different countries. I say "different" with emphasis. The armchair traveler may pore over guide books. He can fortify himself with the fact that Chile would reach from lower California to Alaska; that Brazil is larger than continental Europe. But only by visiting these countries can you get the real impact of the facts. Each and every South American country is a different, exhilarating experience in time and space. In Peru, you sense the dignity and grace of an old civilization imposed on an even older one; in Venezuela, the driving energy of a new oil empire, replete with derricks, bulldozers and trucks. Rio is a spectacular carnival played against a backdrop of lush jungle and modern air conditioning. Buenos Aires has the look of Paris, where every shop window is a temptation. Montevideo is a blend of bucolic charm and democratic ways; Santiago is up-to-date in every respect. Link between all these impressions was our home in the clouds, the DC-6B, used by both Panagra and Pan American. In this steady haven at 20,000 feet, we winged our way over breathtaking peaks, sun-baked plains and Rousseau-like jungles. (Continued on next page)

Rio de Janeiro

Santiago

Montevideo

Buenos Aires



Pan American flies up East Coast

ALL SOUTH AMERICAN PHOTOS BY TOM LEONARD

Foru

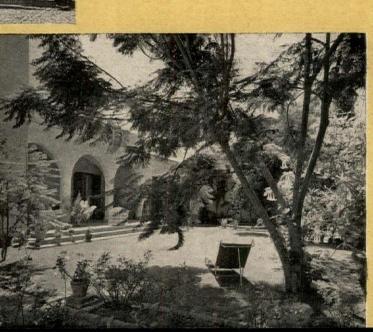
In a pink-purple dawn over the Andes, we circled down to Lima's airport, a spotless modern building peopled by polite officials. In Lima, where it never rains, the air smells deliciously of limes. Broad squares and Churrigueresque palaces give the capital a distinct Spanish flavor. Proud of their Colonial heritage, Peruvians are fond of window grilles, baroque overdoors, tile floors, painted religious figures. At the other extreme, they cherish their part of the modern Pan-American highway: caretakers sweep it off lovingly with twig brooms after motor cars pass. Nearby beaches are uninterrupted stretches of golden sand. Less than two hours from Lima by air is Cuzco, mountain town of incredibly beautiful churches, and incredibly bright Indian colors. Here, the spell of the Incas (whom Christopher Isherwood found "madly ungay") is everywhere, even down to a drink called "Inca Cola." Their fascinating Incan fortress called Machu Picchu, discovered by Hiram Bingham in 1911, is top stop for tourists. The heart leaps at the grandeur of its sharp, jagged cliffs; the mind marvels at its enduring construction. Far below, the Urubamba River churns its way to the sea. (Continued on next page)



Palacio Arzobispal at Lima is encrusted with elaborate Churrigueresque carving.



In Cuzco's main square, Incan and Spanish civilizations meet. Magnificent 17th-century cathedral houses silver altar and polychrome saints.



Traditional Peruvian patio in Manolo Yzaga's house in Lima, is enclosed with modern glass panels and a door leading to the garden. The house was decorated by designer Alex Ciurlizza.



Los Condores, on the way to Chosica, is a club and cottages where Limeños enjoy sun and swimming. Augusto Penandes designed the ribbon-like, free-form pools.

OPPOSITE

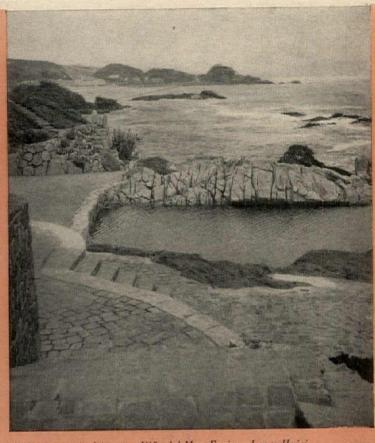
La Casa de la Perricholi, now a garrison, is a balconied, arcaded palace associated with the spicy actress who stars in Thornton Wilder's "Bridge of San Luis Rey"

The courtyard of Alex Ciurlizza's Lima house makes modern use of old Spanish forms. Graceful jacaranda tree shades the terrace.



Mile

Against the picture-postcard backdrop of the Andes, Chile is separated from the rest of South America not only geographically but temperamentally. Its people seem to have a lot in common with us, perhaps because their origins are as diversified as our own. The climate and brilliant flowers remind you of Southern California, as does its curving coastline washed on the west by the blue waters of the Pacific. Long highways guarded by poplar or eucalyptus trees lead string-straight across the valley floor to spectacular mountains. Chileans are as sport-minded as we are.



Along the scenic drive near Viña del Mar, Enrique Lopez-Huici built this swimming pool fed by Pacific breakers. Rock taken from the excavation went to make terraces and retaining walls.



Carlos Peña's hacienda near Santiago is notable for his collection of antique furniture and rare painted religious figures. Primitive in feeling, gay in color, these fit admirably into a setting of rough-hewn beams, white plaster walls.



In Reñaca, a region of beautiful gardens, Mrs. Olga Budge Edwards lives in a charming pavilion, Quinta los Canelos, surrounded by a perfect bower of flowers.





Mr. and Mrs. John Petrinovic's Hacienda Chacabuco is associated with Chile's liberation. Under its grape arbor (above), patriots Bernardo O'Higgins and San Martin conferred before historic battle. The Petrinovics' chapel (left) has Austrian baroque feeling.

They are ardent fishermen and expert skiers. Like us, they are avid week-enders. At any hacienda, you can expect the easy hospitality of a Spanish country house. (They think nothing of barbecuing whole lambs and feeding 40 people at a clip.) The seacoast recalls Spain's Costa Brava. Viña del Mar is a kind of Nice complete with casino and Corniche-like drive among vine-covered hills. There are fabulous Chilean fish and excellent wines. The lowered peso, which makes travel cheap, is in a measure responsible for the country's current building boom. (Continued on next page)

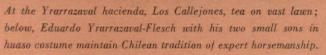


In the dining room of Juan Fuensalida's modern hacienda near Santiago, tropical plants are grouped inside a window-wall to make a green-growing mural.



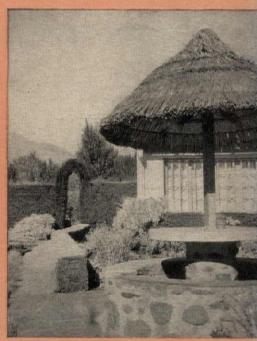
At Rocas de Santo Domingo on the Chilean coast, this weekend house (above) is part of a new real estate development. Landscaped area laid out by C. G. Cariolu, President of the Garden Clubs of Chile.









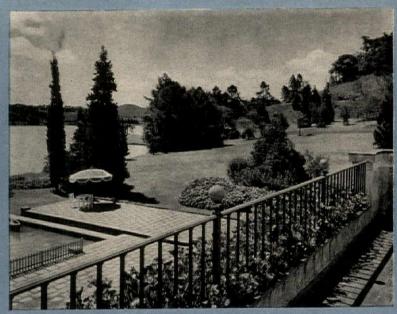


Near Santiago, Mrs. Jane Manning de Bader has created an original stonework-and-topiary garden including an outdoor barbecue, stone dining table, an umbrella thatched with palm fronds.

Old garden above Santiago is Chilean interpretation of the water gardens of great Roman villas.

If you live in Bolivia, Peru, Colombia, Venezuela, Uruguay, Paraguay, British, Dutch or French Guiana, Brazil lies just across the border-which gives you some idea of its size! It is a country of great cities: Rio with its long beaches, mosaic sidewalks and fabulous mountain-strung harbor; São Paulo with its vast industrial plants and grandiose houses; Bahia, rococo and educated; Santos, all docks and ships. Abroad, Brazil is best known for coffee, rubber, aquamarines, the paintings of Portinari, the architecture of Oscar Niemeyer, and the haunting music of Villa-Lobos. But none of these prepares you for the actual splendor that is Brazil. It is a wonderful mixture of superstition and air conditioning, of modern skyscrapers and romantic gardens carved out of the jungle, of elaborate grillework and modern free-form pools. Orchids grow rampant in the forests and miners carry jewels out of the backlands. Near Rio, the popular hill resorts of Terezopolis and Petropolis are strung together by a hydrangea-lined (More about South America on page 134) road typical of Brazil's extravagant lure.





remodeled boathouse in Terezopolis is a weekend retreat for Dr. and Mrs. Carlos Guinle. The Guinles created the lake and the garden that surrounds it. In the distant range of mountains is a peak called "the finger of God."

In Mr. and Mrs. Hubert Winans' beautiful Brazilian house, the two-story living room has trompe-l'oeil decorations over bookcases, a handsome beamed ceiling.



In Petropolis, Maria Luiza Mello has a house whose columns are garlanded with vines in the Italian manner.



Open-plan Brazilian house of Mr. and Mrs. George Hime in Petropolis was designed by Henrique Mindlin of varied stone textures, wrought iron and mosaics. Its three levels delight the eye and add atmosphere to entertaining.

One of the most dramatic gardens in the world belongs to Dr. Raymundo Castro Maya in Tijuca just outside Rio. Its jungly depths are dotted with 18th-century Portuguese tile murals, mosaic benches, and fantastic faience animals.

OPPOSITE



The ground around your new house may look smoothly graded, but the chances are it's a rubbish heap.

Here's what to do with a new home site

WHEN THE BULLDOZER LEAVES

Bulldozers are wonderful things for digging holes in a hurry, but they are apt to leave your lot looking as if a cyclone had hit it. Some of the headaches this mechanical dinosaur leaves in its wake are: the stripping of precious topsoil; the uprooting of trees that get in its way; the inevitable mixture of hardpan, subsoil and topsoil, or rocks, gravel, clay and sand in a hopeless conglomeration that no amount of time can entirely correct; and the burial of rubbish, paint cans, roofing, mortar rubble and tree stumps just where it is most harmful—around the foundation wall.

Perhaps the greatest damage of all is the frightful pounding of the soil under the bulldozer's own weight, often as much as 23,000 pounds. When the ground is dry, the compaction that results can seriously damage soil structure. When the earth is wet, the packing that results may not be remedied for years. This alternate stirring and pounding, digging and covering, with or without

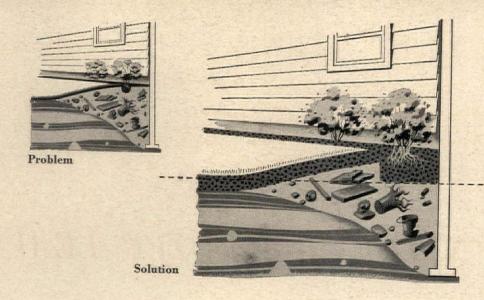
rubbish, may destroy natural drainage as well, either by preventing moisture from moving naturally through the packed soil, or by permitting seepage to gather in underground puddles where it can't escape, except perhaps into the basement of the house.

When you move into your new house, you may see none of these things. Either the ground around it will be graded to a reasonably finished surface, with or without a layer of dark topsoil, or it may even be green with the beginnings of a lawn. But unless you are very lucky, or you have had something to say about the disposition of your site from the beginning, the troubles will be there and you'll have to go underground to correct them. The drawings on these pages show, first, how the difficulties are created and then, one by one, how the major ones are remedied.

are remedied.

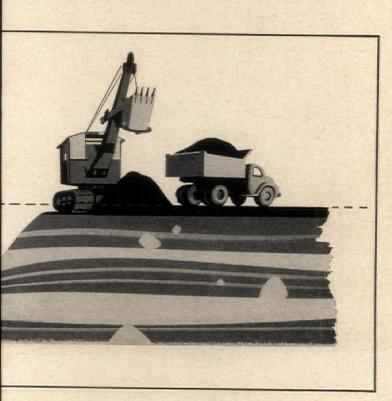
Much depends on the co-operation of the builder or contractor, the original condition of the building land,

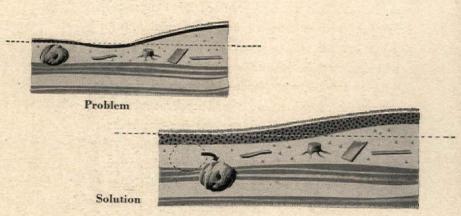




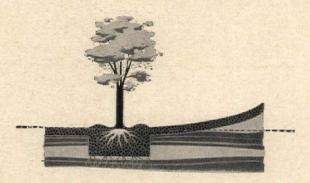
Foundation shrubs have a small chance to grow in mixture of good and bad soils, buried rubble and debris, uneven packing of soil. Solution (shown left) is to dig out soil to 2' depth and width needed for shrub bed. Replace with good loam. Be sure bottom of bed has drainage away from cellar or house walls. To improve other planting areas, apply 1" of humus matter, cultivate to a 6" depth. Be prepared to correct further faults if underground settling occurs.

what site reconstruction is involved, or all three factors combined. It is simple for a bulldozer to dig a hole large enough to put in a good sized foundation, but it is very difficult for that mechanical monster to confine the size of the hole to the precise minimum needed. What results is a huge bowl-shaped excavation with sloping sides. Naturally, after the house has been built, the great gap surrounding it must be filled in with something. Usually it is filled in with everything that happens to be lying around. Conscientious workmen make a real effort to return worthless hardpan soil, taken from deep down, to the same lower levels from which it came. They save the better soil to go on top. But too often the main purpose is to get the big hole back-filled; in doing so, to get out of sight any building rubbish that is not readily burnable. Too frequently the last of this "fill" to go into place is the earth holding the greatest amount of rubbish. When that happens it is the (Continued on page 152)

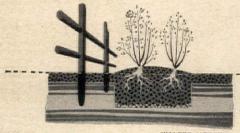




To grow a lawn, good soil and drainage are needed both on the surface and below. Boulders too near surface cause grass to dry; dips and depressions trap rainwater, causing rot. Too thin or too poor topsoil layer invites erosion. Solution: remove small boulders, bury big ones deeper; fill in depressions, cultivate 1" organic matter into top 6" of lawn bed. To offset erosion and tendency of soil to drain too rapidly, provide extra thickness on slopes (sketch above).



For fine trees, prepare a hole big enough for roots to grow in. Remove old or poor soil and replace with good garden loam enriched by organic matter to twice the diameter of tree's roots, and 2' to 3' depth. Break up any packing of soil for good drainage. Form saucer around tree to hold moisture (see sketch above).



WALTER HORTEN

For rose beds, shrub border, especially where existing soil is heavy or poor, provide new soil (as for tree) to depth of 2', and, if necessary, with rock layer for bottom drainage. Finished surface should be slightly higher than surrounding ground (see above) to allow for any settling as time goes on.

Beginner's delight: to start a garden, brighten a yard, have flowers by spring, there's nothing like

DAFFODILS

On these two pages we show you ways to create attractive garden pictures with daffodils. Plant the bulbs now and reap a harvest of blooms in April. Bulbs can be left in the ground to bloom again, or moved in July to a new location.

For the 100 per cent beginner, simple row planting (along a border, the wall of the garage, or side of the house) is another good way to try out different types and varieties.

There are a few simple rules for good narcissus culture:

- 1. Buy double-nose (two blooms) or first-size bulbs from a reputable dealer.
- 2. Buy a few new and choice varieties and a few more that are not so new and may be less expensive. (It takes up to 20 years to establish a new variety and get it into large-scale production.)
- 3. Buy name varieties. Leave mixtures (which are lower in price) to the experienced gardener who is willing to accept the unpredictable result. For naturalizing bulbs by the hundreds, mixtures may often be recommended.

 (Continued on page 151)



Handful of showy trumpets at base of newly set tree will spell garden next spring. Ring of myrtle binds simple scheme. Good varieties, in ascending order of cost: King Alfred (inset 1), Dawson City, Unsurpassable, Beersheba, Diotima. \$1 to \$3 for 6.



Flank terrace steps with new "open-face" types to soften the sharp lines of stone construction. Two groups of narcissus types now contain many fine small and large cup varieties (insets 2, 3) with both yellow and white perianths (big petals) and cream, pink and flame cups or centers. Cups flare more than the trumpet sorts. Some of the newest and best are included in these groups. They are most adaptable of all and good "naturalizers" as seasons pass. Suggestions: Carlton, Firetail, Lady Kestevan, Daisy Shaffer, Scarlet Elegance (2), Francisca Drake. The price range for these bulbs is from \$1 to \$2 for 6.



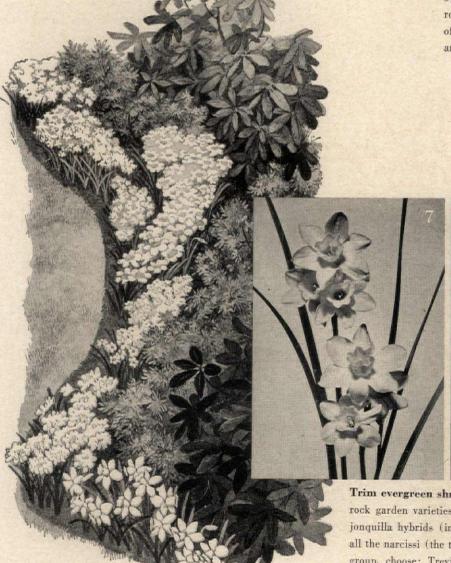




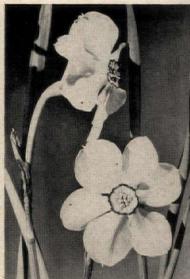


ROCHE

Group smaller types in the rock garden for a lot of garden in a very small space. In separate nooks plant half a dozen bulbs of cyclamineus hybrid, with reflex petals (inset 4), or the creamy double-flowered Irene Copeland (inset 5). Thalia (insert 6) is a Narcissus triandrus hybrid, one of the best of the rock garden daffodils. These varieties range from 6" to 14" high. For one of very earliest to bloom, try February Gold, with reflexed yellow perianth and golden tube-like cup. Prices in this group average \$1-\$1.75 for 6 bulbs.







Trim evergreen shrubs with narcissus border, using all types except the smallest of the rock garden varieties. Include some of the multiple flowering ones, such as the fragrant jonquilla hybrids (inset 7) and fiery-cupped poetaz group (inset 8). Latest to bloom of all the narcissi (the trumpets start the show) is the N. poeticus (inset 9). For one in each group, choose: Trevithian, Helios, and old reliable Actaea. Prices: \$1 to \$1.50 for 6.

Don't settle for commonplace bushes when you can have these

SIX GREAT EVERGREEN SHRUBS

Every new homeowner wants his place to look lived-in as soon as possible. Whether he is a confirmed terrace sitter or a grass roots gardener, he wants his yard to have a well groomed look, preferably by yesterday afternoon. To cover bare walls with greenery and gain quick privacy on his lot, he usually resorts to a choice of evergreen shrubs which his neighbors assure him will "grow overnight." These bushes are apt to be sturdy, fast growing, but decidedly common-

place. Overlooked in the rush of getting plants into the ground are such great performers as the half dozen shrubs we show here: mountain-laurel, Carolina rhododendron, two kinds of andromeda (Pieris japonica and P. floribunda), drooping leucothoë and box-leaf holly. All have green leaves the year round; some, spectacular flowers, and all a good-natured acceptance of growing conditions wherever they once settle down. (Continued on page 143)



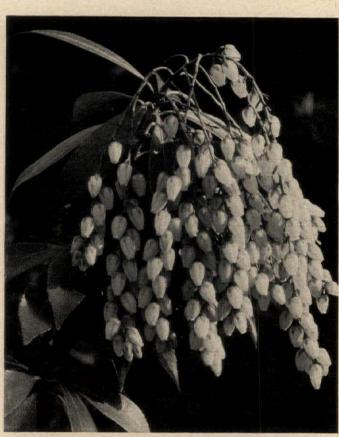
Mountain-laurel and box-leaf holly, used together as in photograph at right, are among the most useful and beautiful of long-lived garden evergreens. Above and right, pink and white clusters of native laurel (Kalmia latifolia) appear in June and all but conceal its waxy-green leaves. The less showy but equally useful box-leaf holly (Ilex crenata convexa) is rock-hardy, will grow in heavy shade and thrive in any halfway decent soil. Here beneath a six-foot laurel, it rings terrace corner in the Port Washington, L. I., garden of Mr. and Mrs. Edward Heathcote.





Drooping leucothoë is an apt, descriptive name for this native Appalachian evergreen with hardy habits and ornamental uses. In early spring the arching branches are heavy with white flower clusters hanging beneath rows of dark, leathery, pointed leaves.









GOTTSCHO-SCHLEISNER

J. HORACE MCFARLAND

1

Andromeda, Japanese and American, resemble each other (as well as several other good garden plants) in the shape of their bell-like florets, their evergreen leaves, the character and sturdiness of their growing habit. They are unlike, though, in the drooping flower heads of the Japanese species (*Pieris japonica*, left and above), and the erect flower panicles of the American andromeda (right, above). Japanese andromeda has few equals among evergreen shrubs. It will thrive and bloom in many places.





Carolina rhododendron is the smallest of the "big three" rhododendrons native to the eastern United States, and at home in temperate climates on both east and west coasts. It is early to bloom (April-May), has clear pink flower trusses (there is a variant white form, too), and small, neat foliage—chunky, oval leaves about 4" long. This kind of rhododendron makes a trim, slow-growing evergreen, and reaches mature height and spread of 5 by 5 ft. It is ideal for group use.



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PIANO

Someone once remarked that the names of the duo-pianists Gold and Fizdale suggest champagne and their new Columbia LP album Music for Two Pianos, 1900-1952 (SL-198, three discs) is certainly vintage recording. The team interprets nine works: Stravinsky's Concerto for Two Pianos, sonatas for piano four hands by Hindemith and Poulenc, Rieti's Suite Champêtre, Milhaud's Concertino D'Automne, Satie's En Habit De Cheval, Debussy's Six Epigraphes Antiques, Samuel Barber's Souvenirs and a Sonata for Two Pianos by Alexei Haieff. The Stravinsky and Hindemith scores are charged with attractive rhythms and beautiful sonorities, the Satie and Haieff pieces are full of drive and good spirits (the grave, dancing second movement of the Haieff is especially fine). The others range from delicate, jangly elegance to bold, harsh jazz.... Included in Columbia's Modern American Music Series is Harold Shapero's Sonata for Piano Four Hands (1941) (LP record ML 4841). A jazzy, intricate work, it gets expert treatment at the hands of the composer himself and Leo Smit. . . . The Piano Sonata (1941) of Aaron Copland (Walden long-playing record 101) is one of his best and most original scores. Webster Aitken performs it perfectly along with the Passacaglia (1922) and superb Piano Variations (1930).... Another American composer, Charles T. Griffes, is represented on a single long-playing record by his starkly beautiful Piano Sonata (Walden, W-100) and a series of shimmering musical impressions of Nightfall, Clouds, The Fountain of the Acqua Paola and the famous The White Peacock grouped under the title Roman Sketches. Leonid Hambro plays both compositions with love and authority.... Walter Goehr conducts the Netherlands Philharmonic Orchestra and the pianist Grant Johannesen in Fauré's haunting Ballade for Piano and Orchestra (Concert Hall Society long-playing record CHS 1181). On the same side, the pianist also performs Fauré's Impromptu No. 3 and Theme and Variations (which Cortot regards as Fauré's most important work for piano). On the reverse side, Poulenc's superbly melodic Nocturnes conjure up pictures of moths, carillons, phantoms and gala balls with Mouvements Perpétuels completing the record.... Angel has issued four longplaying recordings of the piano music of Debussy which can

only be described as unequalled. Walter Gieseking is an incomparable artist and it is devoutly to be wished that he will go right on playing until all of Debussy's piano works are transformed forever into a treasury of sounds the composer himself must have imagined: Préludes, Book One (Angel 35066); Children's Corner Suite and Suite Bergamasque (Angel 35067); Fifteen Piano Pieces (Angel 35026); Images, Books I and II, Pour le Piano and Estampes (Angel 35065).

VIOLIN

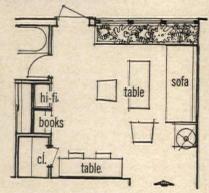
One of the acknowledged masterpieces of the 20th century is the Concerto for Violin by Alban Berg. Composed in six weeks as a memorial to Manon Gropius (daughter of the widow of Mahler) it turned out to be Berg's own requiem as he died a few months after completing it. Angel has recently released André Gertler's interpretation with the Philharmonia Orchestra under Paul Kletzki (long-playing record 35091) and Louis Krasner is the soloist for Columbia with Artur Rodzinski directing the Cleveland Orchestra (LP record ML 4857). Krasner commissioned the concerto and presented it to the world in 1936 at Barcelona and his version was originally recorded 20 years ago. Both are splendid pressings and the listener is confronted with the happy problem of choosing between Bela Bartok's acid, luminous Sonata for Solo Violin and a stunning reproduction of Raoul Dufy's painting Le Violin Rouge (Angel) or Krasner's performance of Schönberg's Concerto for Violin and Orchestra (Dimitri Mitropoulos conducting the New York Philharmonic), a first recording of another brilliant and powerful score as strong and rhythmic as a suspension bridge (Columbia). If the listener agrees with us he will want both.... Still another Violin Concerto is that by the Italian composer Malipiero released by Urania (long-playing record URLP 7112; Fritz Kirmse soloist with the Symphony Orchestra of Radio Leipzig under Rolf Kleinert). A large scale piece, it has a wonderful, broad opening of considerable power. The young Soviet composer Nicolas Rakov's Violin Concerto fills the other side. (Performing artists are Saschko Gavrilov and the Symphony Orchestra of Radio Berlin led by Arthur Rother.) . . . Franck's Sonata in A major and (Continued on page 127)

LIVING BEDROOMS continued from page 71



Sun porch by day, guest room by night

Attractive sun porch on page 70 serves two purposes with the help of a convertible sofa. By day the sofa is part of a conversation group. At night it makes a comfortable bed. Sofa by Thayer Coggin; other furniture by Murray Furniture. Blanket is from Springfield Woolen Mills; the bed linens from Dan River Mills.



BUILDING A HOUSE continued from page 100

If you're building in the country, check public utilities and local taxes. Country property is relatively cheap but should not be purchased without seriously considering many factors. If the man in the family is a commuter, you may have to buy two cars. Shopping centers and schools may be quite a distance away and you'll have to spend a great deal of time burning up gasoline on the highways. Often such property is without public utilities and you'll have to build your own roads, bring in electricity and water, provide your own septic tank and drainage field. Find out from the local authorities if plans are afoot for bringing in utilities in the near future. It would be unwise to provide your own if the township is planning to do it within a reasonable time.

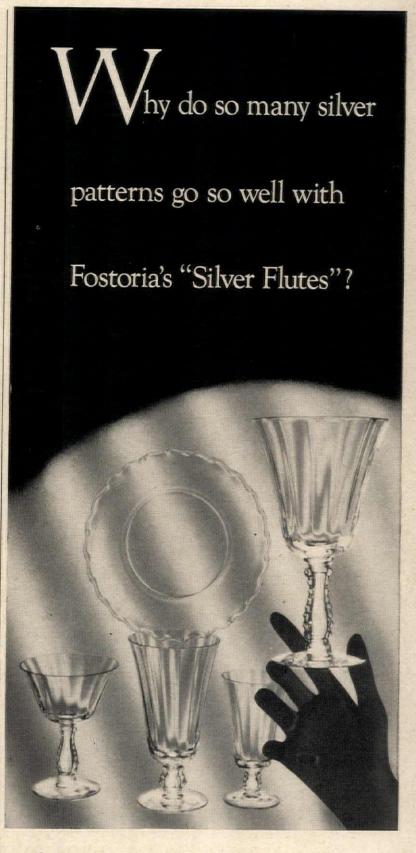
Check building codes and zoning ordinances. Many building codes are antiquated and will not permit modern costsaving materials and building methods. Others restrict houses to certain styles and sizes. These codes require rigid examination, a job that should be left to

Economies in design

The keynote of economical home-building is simplicity. Select a rectangular plan if you want to cut building costs to the bone. Roof your house with an uninterrupted gable roof, or, if spans are not too great, use a flat or shed roof. House everything under this roof: liv-

ing areas, porches and garage or carport, Perhaps you'll not want to reduce your home to this basic type of planning but, whatever you do, avoid complications in the form of rambling wings, intricate roof intersections and an overabundance of dormer windows. They demand extra foundation walls, special wall and roof framing which is costly. Cut details to a minimum, and make one chimney do for fireplaces and heater and exhaust ducts. Too many intersections of either walls or roofs will mean expensive metal flashing and perhaps leaks later on. If you live in a cold climate where foundation walls must go below the frost line, dig a few more feet and gain a full basement. This sort of dividend is cheaper than similar space built above grade. If a full basement is not wanted, allow crawl space under the first-floor framing so that ducts and pipes may be run without need for concrete trench work. A concrete slab on level grade may also save money, especially if it can serve a dual purpose and have radiant heating pipes or ducts embedded within its thickness. Open, flexible planning eliminates the need for many rigid interior partitions. Such a plan provides privacy in certain areas by means of accordion or sliding doors and allows every square foot of floor space to serve several purposes. Because of it, even a small house gains added stature and a sense of spaciousness.

(Continued on page 124)



170 begin with, it's a simple pattern. It achieves its most lovely effects by reflecting the silver and china around it. (The handblown bowl has a slight ripple which shimmers beautifully in candlelight.) Now, look at the stem-the tasteful, delicate fluting at the sides. It blends with the design of so many, many

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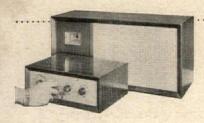
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BUILDING A HOUSE continued from page 123

Money-saving materials and methods

Use multi-purpose materials. Take advantage of the many new building materials that cut building costs. Today, many of these are multi-purpose, inexpensive and easy to install. If your roof is flat or low-pitched, use a material that serves as interior finish, sheathing and insulation. Top it with built-up roofing and gain a good, budget-minded roof. Outside wall and roof sheathing not only offers coverage, but comes with vapor barriers and reflective insulation as part of its makeup. Many wallboards come with decorative, applied finishes that eliminate the need for further decorating. All of these are inexpensive to maintain and easy to keep clean.

Eliminate the cost of a brick or stone chimney. To save the cost of a masonry chimney, you can use one of the modern prefabricated chimney stacks that are easy to install.

Use concrete block for walls and foundations. Concrete block, used for walls and foundations in place of poured concrete, will prove a saving in most localities. It can be waterproofed on the outside and used unadorned or painted on the inside. In this way an inside and outside wall is provided with one material.

Use stock materials and standard lengths of lumber for framework of house and for interior trim. Cut door and window trim to a minimum. Let outside wall studs hold the glass in fixed sash installations, saving the cost of window frames and sash. Where ventilation is required, louvers can be installed below fixed glass panels; they can be screened outdoors and enclosed by hinged wood panels indoors.

Build a carport instead of a garage. A carport eliminates side wall finishes, garage doors and hardware and is a definite economy. If it can be designed under the main house roof, so much the better. However, flat roofs, either of built-up roofing material or translucent plastic, will serve the purpose if carport is attached to or detached from the house itself. The side wall framing for a carport is useful for hanging storage cabinets for outdoor furniture or garden tools and takes this bulky storage out of the house. Where floor space is limited, a carport doubles as a rainy-day play room.

Plan your plumbing economically. Bathrooms, kitchen and laundry should be planned so that pipes and vents are cut to a minimum. This means placing them back-to-back or, in a two-story house, one above the other. In place of two separate baths, use one that is divided into compartments. This will allow two members of the family to use the space with privacy at the same time. Baths that are located in the center of a house release outside wall space for more important rooms and can be lighted and ventilated from above. Inside bathrooms are now allowed under most building codes.

Eliminate inside bearing partitions. Prefabricated roof trusses which transmit weight of roof to exterior walls require no inside bearing partitions. Partitions can therefore be lightweight and placed where desired. The result is more flexible use of floor space and a chance to get better dollar-for-dollar value out of every square foot.

Use storage walls as room dividers. Storage walls can be easily built by the week-end builder and offer not only better organized storage but a sound barrier between rooms. These can be built on a modular system of four-foot panels. Because storage walls need not be nailed in place, they can be moved around from time to time to suit changing living patterns.

Use dry wall materials. Plywoods, hardboards and wallboards are available in a great variety of types and finishes. Some take the place of old-fashioned wet plaster walls. Since they come in large panels, they cut down installation costs and get the job done faster. They offer a smooth surface for walls and ceilings. Hardboards, which are also available in large panels, are thin vet strong and can substitute for lumber as inside facing for closets and kitchen cabinets. Plywood offers the homeowner a rich variety of finishes and is so easy to install that even the inexperienced can do a professionallooking interior finish job.

Use prefabricated sections. You will save money if your builder uses prefabricated or pre-assembled wall and (Continued on page 132)

Sources



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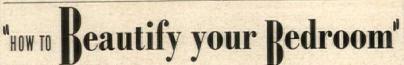
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Prokofiev's Sonata No. 1 in F minor are paired by Vanguard on a single long-playing disc (VRS-6019). The simplicity and lyricism of Franck's masterpiece with its ambiguous, wandering quality and its inevitability is an unforgettable sound. The Prokofiev is a perfect foil, light-struck, joyous and darkly songful in the Andante. . . . Joseph Szigeti's considerable artistry is combined with that of Carlo Bussotti in Columbia's recording of Henry Cowell's Sonata No. 1 for Violin and Piano (1945) (same as Shapero above), a score infused with the spirit of Americana and utilizing to charming effect a hymn and a fiddle tune.

ORCHESTRA In Aaron Copland's 1925 Music for the Theatre, brilliantly recorded by MGM (Isler Solomon and the MGM Orchestra, long-playing record E-3095), jazz and the classical dance suite are combined into wry, nostalgic commentaries punctuated by the sad-singing woodwinds and bright lyricism for which the composer is famous. On the other side, Kurt Weill's 1929 orchestral suite Kleine Dreigroschenmusik, distilled from his "jazz opera" The Three Penny Opera (produced in Berlin a year earlier where it ran nearly five years and recently revived off Broadway in a new English version by Marc Blitzstein), presents a different sound, the kind one might expect to find in a beer hall or the film The Blue Angel. A fact less surprising when one discovers that Weill's arrangements for the Berlin Philharmonic were played without change in nightclubs all over Europe.... Another Copland piece, Billy the Kid, has been pressed by Capitol along with William Schuman's Undertow (long-playing record P-8238; Ballet Theatre Orchestra under Joseph Levine). Copland's rowdy, folkish treatment of one of the West's legendary heroes has become a modern classic. Schuman's music for Antony Tudor's tortured ballet is dense, tight and beautifully suited to the choreography. Both get bang-up readings benefiting from the orchestra's long acquaintanceship. . . . In Stravin-sky's "ballet with songs," *Pulcinella*, composed for Diaghilev in the twenties after the music of Pergolesi, the singers are placed in the pit along with the orchestra. Columbia has recorded it complete with these added "instruments" for the first time with the composer conducting the Cleveland Orchestra (ML 4830). It is a luminous work luminously recorded. The melodies are all Pergolesi's, but the Stravinsky trademarks are present: shifting accents, nervous, edgy rhythms, witty and inventive orchestration. Stravinsky uses the older composer's work in much the same way as T. S. Eliot or Marianne Moore use the writings of others: to form new, personal sonorities. The notes include a list of specific sources in Pergolesi. Charles Ives wrote his Symphony No. 2 (long-playing record SPA-39; F. Charles Adler and the Vienna Philharmonia Orchestra) between 1897 and 1901 and yet it seems composed only yesterday. This is the American who sounded two keys at the same time and employed polytonality before 1900. In the last movement of this symphony, the brass

choir strikes up Columbia the Gem of the Ocean while the rest of the orchestra goes right on with what it was doing, an effect as startling and dramatic as the paintings of Rousseau.... Angel has linked two works of great depth and beauty on one long-playing record: Stravinsky's Symphony of Psalms and Richard Strauss' Metamorphoses (Angel 35101; Jascha Horenstein and the Choir and Orchestra of Radiodiffusion Français). Stravinsky created his Symphony for "the glory of God" and used as his text three psalms from the Latin Vulgate (printed on the jacket along with their equivalents from the King James Version). The mixture of grief and exultation he achieved glows brighter with every hearing. Metamorphoses is a one-movement piece for 23 "solo stringed instruments" written in 1945 as a memorial for Germany and all that it had lost under Hitler. Strauss quotes from Beethoven's Eroica and Wagner's Tristan thereby heightening the monumentality and humanity with which the score is charged. Both works are handsomely recorded and presented: Zadkine's statue of Orphée is reproduced on the jacket...By now, Hindemith's "symphony" on excerpts from his opera Mathis der Maler (Columbia LP record ML 4816) is a part of the standard modern repertory. Divided into three sections (Angelic Concert, The Entombment, The Temptation of St. Anthony), it is based on the magnificent Isenheim altarpiece by Mathis Grunewald now in the museum at Colmar. The lovely linear unfolding of the music with its clash of brass and murmur of strings is splendidly set down by Eugene Ormandy and the Philadelphia Orchestra. The same composer's extraordinarily expressive Concert Music for String Orchestra and Brass, written in 1934 for the fiftieth anniversary of the Boston Symphony Orchestra, takes up the remaining side. . . . Another score inspired by great painting is Respighi's Trittico Botticelliano (Vanguard long-playing record VRS 418; the Vienna State Opera Orchestra under Franz Litchauer). an evocation of three Botticelli masterpieces: Spring, The Adoration of the Magi and The Birth of Venus. The whole work shines with Respighi's genius for creating musical impressions of nature. Birds sing, water ripples and trees rustle in a marvelous way. Especially graceful is the breeze-filled opening of The Birth of Venus. A Concerto da Camera by the 18th century Italian composer Pietro Locatelli completes the disc....Respighi's arrangements of 16th and 17th century Italian lute music are full of bright dances and lovely melodies. London has recorded his Ancient Airs and Dances for the Lute, Suite No. 3 (longplaying record LLP 312; the Stuttgart Chamber Orchestra led by Karl Münchinger) and Vanguard has issued Ancient Airs and Dances for the Lute, Suite No. 1 (long-playing record VRS 447; Franz Litschauer and the Vienna State Opera Orchestra). Both make enchanting listening. The London disc also contains Pergolesi's Concertino in F minor while Vanguard includes Goffredo Petrassi's suite from the ballet Portrait of Don Quixote which has been danced here by the Sadler's Wells Ballet.

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THE HARKER POTTERY CO.

EAST LIVERPOOL, OHIO

Ninth in a series on the care and maintenance of your home

Repair and maintenance of interior doors

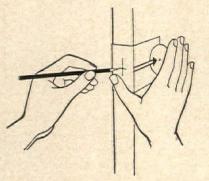
Doors and windows are not only important features of a house but also its busiest. From one year's end to the next, they are constantly being used, opened and closed for entrance or privacy, to let in fresh air, to protect against outside elements. Since they depend on hardware to help do their jobs, they are subject not only to the ills that beset materials and finishes but also to mechanical breakdowns. With proper maintenance, most doors and windows can be kept in good working order; if neglected, they are bound to cause trouble. Every homeowner should, therefore, be on guard against the first signs of wear. In this article we've described and illustrated repair jobs that can be tackled by the average craftsman.

Door repairs

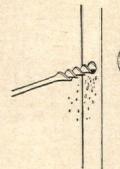
Sticking doors. There is nothing more aggravating than a door that will not open or close easily. Since there are many reasons for this condition, find the specific cause before making repairs. If the door is too wide for its frame, take it down and sand or plane down the hinged side (see sketches opposite page). This only necessitates the removal of the hinges, and is easier than working on the latch edge of the door. If the door sticks in spots, sand the latch edge to remedy the condition.

For a door that sticks along the entire edge, mark the amount to be removed on the face at the hinge side, remove hinges, and plane it down to correct size. It will then be (Continued on page 130)

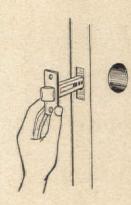
You can install modern locksets yourself



Place template (centering device for boring holes) at proper height on edge of door. Mark with pencil the points where the holes are to be drilled for knob and latch mechanisms to be inserted in door.

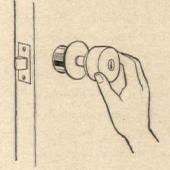


Now bore holes with auger bit. Be careful to keep drill level and centered on marked points. Read carefully instructions enclosed with lockset for exact dimensions of latch and knob holes. Be sure to use auger bits of the right size.



3.

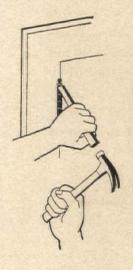
Mortise out the edge of the door with a chisel to fit the latch plate. Insert the latch case into the bored and mortised opening.



4

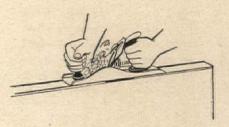
For the final steps insert the outside knob and spindle so that it passes through the latch assembly. Attach inside knob and clamp or screw plate to face of door. Screw strike plate on door frame into mortised and drilled opening.

Remove and repair a sticking door



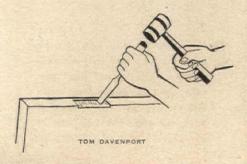
1.

Take off the hinges by removing the pin with hammer and screwdriver or stick of wood. Take off the bottom hinge first. Then prop up underneath the outer edge of the door with a small block of wood to take stress off top hinge. When replacing door, put in top hinge first, still using wood block.



2.

Plane hinge edge of door so that it will close securely in the frame. An ½" is usually enough to do the job. Keep the plane level and work toward center to avoid chipping ends.



3.

Next, chisel out the wood for the hinge mortise on the edge of the door. Cut to the same size and thickness as the hinge. Reset screws in hinge; hang door.

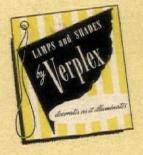


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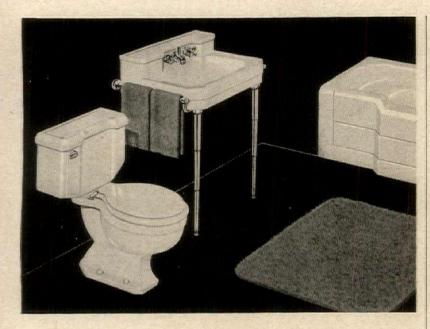
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C. Black iron combination lamp and book and magazine rack.
Parchment shade. About \$14.95

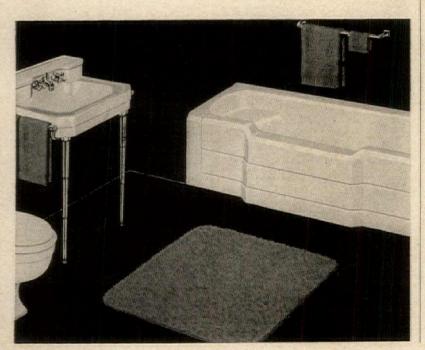
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necessary to cut out new depressions or mortises into which the hinges can be replaced. Do this with a hammer and chisel. Cut to a depth so that face of hinge, when set in, is level with that of the wood surface of the door. Remember to use the plane sparingly because doors often expand in the summer and contract in the winter. If you remove too much wood, the door will leak air, create drafts, waste heat, and not stay closed.

If hinges are set too deep in the jamb, the door may bind on the hinge To remedy, put pieces of thin wood (called "shims") the same size and thickness as the hinges in the mortised depressions. Screw hinges through the shims into door frame to push the door away from the frame and allow free swing. The thickness of shim depends on amount of binding. If the top of the door strikes the frame, plane or sandpaper this edge while the door is still on the hinges. Direct your plane from the outside edge to prevent chipping-off of the wood at the corners. If the bottom sticks on the sill, remove the door and plane bottom edge. The sill can also be planed off but must be refinished after planing.

Doors will also stick if the hinge plate screws work loose. This is most likely to happen to the top hinge since it is under continual strain. If the screw-holes have become too large and won't hold the screws firmly, try longer screws or fill holes with rawl plugs or short lengths of wood dowel dipped in glue. After the glue has hardened, reset the screws.

A door that binds at top or bottom can be fixed often by shimming out a hinge and rescrewing into the jamb. If the top binds, shim out the top hinge. If the bottom edge binds, place the shim under the bottom hinge.

Sometimes the door latch does not catch in the strike plate on the jamb adjacent the door knob. This may be because the door has shrunk. Shimming out both hinges will push the latch edge forward and remedy the situation. When shimming a door it is wise to replace the hinges with longer screws to make up for the added thickness of the thin wood shim. Another solution to problem would be to shim out the strike plate. First, take it out and make a cardboard pattern of it. Trace its outline on the cardboard, then cut out the traced cardboard and fit it into the place formerly occupied by the strike plate. Then screw plate into position. Often a door that is properly hung on its frame still won't stay closed. This may be caused by a strike plate which does not allow the latch to catch properly. Mark with a pencil the position of the latch as it moves opposite the strike plate. Open the door and see how the pencil marks line up with hole. Then remove the plate and reset it accurately. If it is less than 1/8"

out of line, force it into position with a screwdriver and hammer. If the difference is very small, the plate opening into which the latch should fit can be enlarged with a metal file. The wood behind the plate should then be chiseled out even with the edges of the filed opening.

If the door rattles, it may not be resting snugly against the door stop. To remedy, remove the strike plate. Chisel out the mortise, a little at a time, toward the door stop and replace the plate in new position, testing until a tight fit is made. Then chisel out wood in latch opening so that latch will properly engage in plate. This will keep the door flush against the stop molding and prevent it from rattling in the frame.

A warped door is often caused by exposure to dry air on one side and moist air on the other. The unequal stresses on the door give it a warped shape. Kitchen, bath and exterior doors which are not sealed with paint or varnish are susceptible to these conditions. To straighten out a warped door, remove and lay it down flat on blocks of wood with the concave or dry side up. Put weights of about fifty pounds on the high corners and leave it for several days until the door has regained its original shape. Always paint or varnish the door before rehanging to seal out further moisture absorption.

If the warp is along the hinge edge of the door, add a third hinge in the middle. You may need help for this job. First, mortise the jamb and door edge to receive the hinge flanges. Screw in the jamb hinge first and force the door toward the frame. Then screw hinge to inside edge of door.

If the door is warped on the latch edge, and the door-stop molding is removable, take off the stop, close the door and draw line from top to bottom on the face of the jamb. Renail the stop along this line and the door will close with less effort.

Lubricate door hardware about twice a year so that it won't squeak. Use lubricants sparingly so they don't collect dust, get on clothing, or drip on rugs. A tube of powdered graphite puffed into creaking metal joints is excellent for hinges, hinge pins, keyholes, door latches, door-knob spindles or rods and thumb-lever latches on exterior doors. Machine oil is good for hinges and ballbearing roller-door hardware. A grease stick is best for friction catches on cabinet doors. Paraffin eases friction when rubbed on door jambs and wood sliding-door tracks. Use petroleum jelly on metal sliding-door tracks. Use grease on garage door tracks. The grease will be spread uniformly over the tracks as the wheels are rolled back and forth. Use a mediumweight oil on the handle-operated opening mechanism.

MANUSCRIPTS

House & Garden assumes no responsibility for unsolicited contributions except, of course, to accord them

courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

CALIFORNIA HOUSE continued from page 97



Carport side of this California house extends beyond the private master bedroom wing; front entrance at right. Note tall trees left standing.



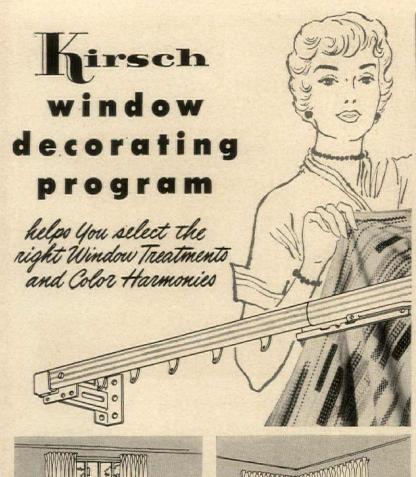
SHULMAN



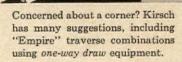
Window-wall and door on long rear wall of living room face the terrace. This kind of indoor-outdoor planning is typical of good development houses in all parts of the country at all prices.

In family room, washer and dryer are concealed behind doors when not in use. The snack bar, left, doubles as pass-through to kitchen. Young families need this kind of multipurpose room today.





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DRAPERY HARDWARE

BUILDING A HOUSE

continued from page 124

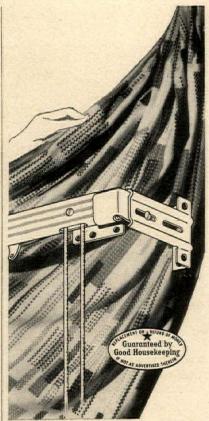
roof sections. Pre-built roof trusses, for example, speed up the job and reduce labor costs. Pre-built units can be used in many styles of architecture and sometimes include wall panels with interior finish already in place.

Build a straight stair. Although a graceful winding stair is an attractive sight, it is also very expensive to build. To cut price corners, keep your stairs as straight as possible and eliminate intricate stringers and balusters. For utmost economy run the stair between two walls.

Install insulation and weatherstripping. By enclosing all living space in the house with insulation and providing weatherstripping at all exterior, movable openings, you'll not only get a more comfortable house all during the year but will cut down on your fuel bills. Insulation is easy to install but should be put in place before the inside finish. Select a product with a vapor barrier for greater efficiency. When insulation and weatherstripping are combined with proper orientation and sun controls, a smaller heating or cooling system may be used that will be more economical to maintain.

Do-it-yourself dollar savers. The doit-yourself trend among homeowners has contributed greatly to cutting building costs. Today, the manufacturers of many building products offer home kits to encourage the amateur craftsman. You might install wall and floor tiles, countertops, kitchen cabinets, storage walls and insulation. Wallboards and other types of dry wall construction are easy to erect although great care must be exercised if panel joints are to be well concealed. The ease with which most building materials can be handled by the amateur has encouraged many homeowners with tight budgets to finish the greater part of the inside work themselves. Contractors deliver the house with its exterior walls finished and mechanical utilities in place and connected. You take over from there. The result is a tremendous saving, one that often means the difference between getting the house you desire or settling for a less attractive compromise. If you have a workshop, you can make a number of things that will give your house individuality. Storage walls, room dividers and kitchen cabinets are but a few details that require little time to make and, if their designs are kept simple, are well within the abilities of most of us. Built-ins, too, save in the long run, since they are space-savers and eliminate the need for a great deal of movable furniture. If you plan to build a great part of your house, you should resolve, above all, to do the job well. Careless work will not enhance the value of a house and will have a negative effect on its resale price.

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CURRY continued from page 106

In India, among Europeans, lamb. chicken or ox-hump is most commonly curried. Here, in America, I have found the following curry the simplest and most popular with my guests. It

2 pounds lean round steak (fat trimmings used with butter)

1 bunch carrots diced fine

I green pepper diced fine

4 large onions diced

Several large stalks of celery and leaves cut fine

1 cooking apple cut fine

I small can green peas

1 stick butter (or margarine)

l can consommé

l teaspoon salt

Black and cayenne pepper to taste, added after cooking

One tablespoon chutney (if hot curry is desired)

2 level tablespoons curry powder (add more if hot curry is desired)

Fry onions in butter till golden brown. Remove from butter and set aside. Fry meat till rich brown, then add curry powder and fry till deep brown. (Mixture will be quite dry. Caution: do not scorch.) Add all other ingredients and simmer in heavy kettle, uncovered, for four hours.

Rice is always the main standby to serve with this curry. In certain parts of India, papodams, large flat unleavened biscuits are eaten with curry or crumbled and sprinkled over the top

of it. You can buy them canned in specialty shops.

> Madras chicken curry (Serves 6)

1 large stewing hen 1 quart cold water 1 teaspoon salt 6 peppercorns 2 medium onions chopped fine 1/2 cup oil or butter 2 tablespoons curry powder I raw potato diced fine Milk of one coconut (optional)

Simmer chicken in salted water until tender. Let cool and cut meat into small pieces. Set aside the broth.

Sauté onions in butter until pale brown, add curry powder and sauté until quite brown. Add broth, potato, peppercorns and coconut milk (use less if curry seems to be getting too sweet). Salt to taste. Add chicken meat 20 minutes before serving. Serve with hot fluffy rice and chutney. Note: Fowl of any kind or veal, lamb, etc. may be used instead of chicken. (This is an excellent way to use rabbit.)

Dry Madras curry (Serves 4)

Dry Madras curry, when properly prepared and really dry, is perhaps the tastiest of all curries. While it sounds (Continued on page 138)

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SOUTH AMERICA continued





Gay boathouses built on stilts line the sides of the Parana River at Tigre.



The house of Argentine patriot Juan Martin de Puyrredon, a superb example of colonial architecture, is Museo Historico Nacional.



ARGENTINA

You fly out of the Chilean Andes past Aconcagua queening it over a chorus of lofty peaks, past the tender Christ of the Andes, through a canyon of sunlit boulders and suddenly before you, like a great green patchwork stretching into infinity, lies Argentina. The word Argentina stems from the Latin for silver and Rio de la Plata means river of silver, but the true treasure of Argentina is not metal but meat. Its capital, Buenos Aires, is well named for the air is as heady as wine. Life in this city of palatial houses, stately green parks and broad boardwalks is decidedly continental in tempo and in outlook. The prevalence of English family names (actually Argentine to the core) gives a special flavor to introductions. Señora Cora Cavanaugh lives in a skyscraper penthouse from which the city at night looks like a painting by Douanier Rousseau. Señorita Gisele Shaw of the banking family maintains a private gaucho museum in her house. Outside the city lie the great estancias where many Argentine families still live in spacious haciendas. But others are beginning to go in for simpler country houses such as those designed by Federico Peralta Ramos. His own house in Hurlingham has a farmhouse look. The government is much in evidence. Everywhere there are huge photographs of Peron and Evita. Giant placards proclaim that Peron Complea (Peron delivers the goods). At Tigre on the Parana you see Argentine college boys in their sculls against a background of gaily painted boathouses that look like The Teahouse of the August Moon. To the south is Mar del Plata, a sort of Argentine Atlantic City, happy with a hundred thousand vacationers.

What to see and do: Walk, walk, walk, through the shady, wide streets of Buenos Aires (you'll have to—since there is a dearth of taxis). Sip a San Martin (martini) at one of the sidewalk cafés. Shop along the Calle Florida for splendid leather goods. At the Teatro Colon you can hear some of the world's greatest musicians during the opera season. Watch soccer, called Futbol, at the River Plate Stadium along with 100,000 other people. Horse racing at Palermo and San Isidro. Polomatches are held at Hurlingham Grounds, Las Tortugas Country Club

and Palermo. If your Spanish is good, the Teatro Maipu is the place to see slapstick; the Cervantes Teatro Nacional performs modern and classic plays in repertory. Forty-five minutes out of town you can boat up and down the Parana river at Tigre where there are sailing clubs and weekend houses on stilts. Fish in the rapids and go hunting in the beautiful resort of Nahuel Huapi, 2,000 feet up amid towering mountains. Ski there during July to October. Mar del Plata is the leading beach resort and has a huge Casino. Plan to take excursions from there to

(Continued on page 135)

ARGENTINA continued from page 134

the great horse breeding estancias at Chapadmalal and Ojo de Agua. Cordoba is an old city with a church for every Sunday in the year. The surrounding hills are filled with quiet summer places a little like the Adirondacks. Punta del Este, one hour by air into Uruguay, is the favorite resort of Argentinians despite present travel restrictions. At Lujan there is an important Gothic cathedral. Take a trip to Salta with its Moorish-baroque cathedral and two-story 18th century houses. Iguassu Falls, 61/2 hours by plane or 6 days by boat from the capital, are fantastic; greater than those of Niagara or Victoria.

What to eat: Steak, steak and more steak. Empanada, a meat pie eaten with the fingers; some include raisins, hard-boiled eggs, an olive. Chorizo, a highly spiced hot dog. Paella, rice with chicken and sea food. Dulce de leche, a milk jam often served with paper-thin pancakes. Filet de Pajerrey, a native fish. Good red and white

Customs: Luncheon, from 12 to 2. Cocktail parties, 7 to 9. Dinner at 9. Where to stay: In Buenos Aires: the Plaza; others are: the Alvear Palace, the Lancaster, the Crillon, the Continental, the Claridge. In Mar del Plata: Hotel Provincial, the Hermitage, the Royal, the Tourbillon. In Nahuel Huapi: the Llao-Llao and the Tunquelen. Iguassu Falls: Hotel Cataratas. In Salta: Hotel Salta.

How to get there: By Pan American (East Coast). From New York to Buenos Aires, 24 hours 5 minutes. From Miami, 21 hours 55 minutes. From Los Angeles, 33 hours 26 minutes. From San Francisco, 36 hours 6 minutes. From Houston, 26 hours 55 minutes. From New Orleans, 26 hours 9 minutes. By Panagra (West Coast): From New York to Buenos Aires, 23 hours 25 minutes. From Miami, 17 hours 25 minutes. From Los Angeles, 34 hours 25 minutes. From San Francisco, 31 hours 40 minutes. From Houston, 28 hours 45 minutes. From New Orleans, 27 hours 10 minutes.



A Panagra DC-6B readying for take-off at Buenos Aires airport

BRAZIL continued from page 60

What to eat: Churrasco, a barbecued steak. Sopa Leão Veloso, fish soup. Feijoada, black beans with meat, sausage and bacon. Vatapa Bahiana, cream of fish soup with pimento. Lombo com faroja, roast pork with corn meal fried in butter. Hearts of palm.

Customs: Lunch is 2 to 3; cocktails begin at 6; dinner is late, never before 9. Local businessmen like to pause for a cajézinho (demitasse) at one of the sidewalk cafés between transactions.

Where to stay: In Rio: the Copacabana Palace (wonderful small airconditioned apartments); others are: the Miramar, the Vogue, the Olinda, the Regents. In Petropolis: the Hotel Quitandinha. In Terezopolis: the Higino Palace Hotel. In Belo Horizonte (point of departure for Minas Geraes): the Brazil Palace, the Grande. In São Paulo: the Esplanada, the Excelsior, Hotel Taragua, Hotel Comodora.

How to get there: By Pan American. New York to Rio, 18 hours 55 minutes. From Chicago, 21 hours 25 minutes. From Houston, 21 hours 55 minutes. From Los Angeles, 28 hours 16 minutes.

More about South America, page 136



The mountain-strung harbor of Rio





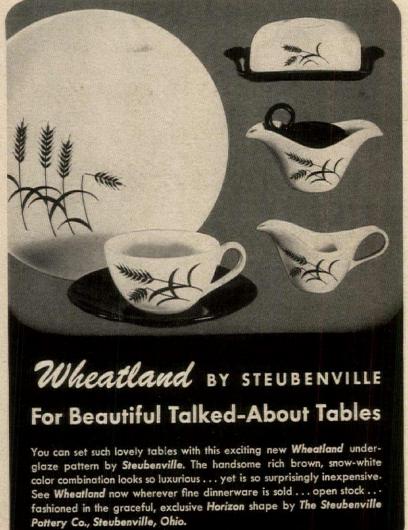
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SOUTH AMERICA continued from page 135



The Reinaldo Herrera Uslars' Hacienda La Vega is pale pink with brilliant blue columns, shading roof.



TOM LEONARD

The free-form swimming pool of the new Hotel Tamanaco is an inviting sea-away-from-the-sea.

VENEZUELA

My pet traveling slogan, "Take along more money and fewer clothes," certainly paid off in Venezuela. This oil-rich country is expensive in every respect but one: you can pick an orchid off a tree in almost any garden. Caracas, cool and delightful in the high mountains, is at the end of a beautiful motor highway that winds through mountains from the airport. Swimming and sunbathing are the order of the day, dancing the order of the night. The Plaza Boliyar is paved with mosaics; the City University has free-form mosaic walls. Floors of many private houses are of marble, or tile waxed to mirror brightness. It seems as if all the wrought-iron furniture made in North America must be in South American patios! Side by side with red-roofed, one-storied buildings overhung by airy balconies, bougainvillea and roses, are towering modern skyscrapers.

What to see and do: Visit the Plaza Bolivar with its statue of the great Liberator and lovely Cathedral. Go to see the Casa Natal, an 18th century colonial mansion in which Bolivar was born; the National Pantheon which contains the Liberator's tomb in a beautiful little park. Inside, there is a remarkable Spanish candelabrum. Arrange to visit the handsome, Circulo Militar Club; the modern Ciudad Universitaria. The Church of San Francisco is the oldest in the city. There are two small parks named for United States patriots, the Plaza Henry Clay and the Jorge Washington. Concerts and operas are presented at the Municipal Theatre and at the open-air Concha Acustica. Bullfights are held every Sunday (November to March) at the Nuevo Circo. Horse races Saturday, Sunday and holidays at the Hippodrome. Go to see Miraflores Palace, the home of the President, with its beautiful gardens, its furniture made of many varieties of native woods. Fish along the Caribbean coast or in the inland lakes, go shooting for wild pigeon, waterfowl and quail or stalk deer in the Guiana highlands. The best place to buy beautiful pearls is Isla Margarita. Near Maiquetia you can get fine hammocks. Drive out of the capital through beautiful mountains to Maracay, 75 miles away, where former dictator Comez had his elaborate country place, Las Delicias. Motor to Rancho Grand National Park with its botanical and zoological museum. You will see one of the "Lost World" rain forests with over 2,000 catalogued species of trees. Lake Maracaibo is a fantastic forest of oil wells. Fly to Canaima, 2½ hours south by air, to see Angel Falls drop, in seven parts, 2,640 feet down to a great ledge, then another 564 feet to a pool with beaches of white quartz.

What to eat: Sancocho de pescado, a stew of fish, fruit and roots. Arroz con pollo, chicken, rice, tomatoes, capers, red peppers, pimento and raisins. Pastel de Terecay, a turtle pie with onions, potatoes and olives. Banana en dulce, banana, shredded coconut, cinnamon, brown sugar. Red snapper. Hot chocolate is a great favorite. Good beer.

Where to stay: In Caracas: Hotel Tamanaco (modern, up to date, excellent), Hotel Avila, Caracas Country Club (card needed), the Hotel Ambassador. In Maracay: the Hotel Jardin. In Maracaibo: Hotel del Lago. At Angel Falls: Capt. Charles C. Baughan's vacation camp on the Carrao River.

How to get there: By Pan American. From New York to Caracas, 7 hours 45 minutes. From Miami, 5 hours 35 minutes. From New Orleans, 10 hours 29 minutes. From Houston, 14 hours 51 minutes.

More about South America page 137.

SOUTH AMERICA continued



Typical of the homes in Punta del Este is this low-roofed, glass-walled villa shaded by pines.



tagril Club, designed by Prins y Olivera, has a façade of vertical louvers.



Statue of Uruguayan patriot Artigas faces Montevideo's Palacio Salvo.

The modern movie house of the Can-

URUGUAY

It is no wonder that decorous, tradition-minded Argentines favor neighboring Uruguay as a playground. This small country is as pleasantly relaxed as Argentina is formal. Furthermore, the Uruguayans have an infectious zest for life and a remarkable talent for enjoying themselves. As the highest mountain is only 2,000 feet, the landscape is amiably rolling. Rich, black soil nourishes pasture lands which are dotted with herds of fine sheep and blooded cattle. The earth contains topazes and agates and amethysts the color of new lilacs. After the bustle of Buenos Aires, Montevideo seems calm and collected. Its architecture is eclectic, its gardens bowers. Numberless squares lend themselves to café-sitting. Punta del Este is the favorite holiday resort and many small modern villas are going up there. Prime play spot is the Cantagril Club (pet project of Argentine tycoon Mauricio Litman) which offers every known kind of sport. International fashion shows, sport and film festivals follow each other in rapid succession. From practically any vantage point, Uruguay is an ideal place to stop and catch one's breath. The Good Neighbor policy? Well, if my experience is typical, the South Americans practice it every day.

What to see and do: Walk the tree-lined streets and arcaded sidewalks of Montevideo on the Rio de la Plata, past cafés where everybody drinks café expréss. Visit the Legislative Palace built of native marble and pink granite. Drive along the Rambla and the beaches that stretch for miles up the coast. Works by the famous Uruguayan painters Figari and Blanes are housed in the Museum of Fine Arts. In February you can join in Carnival and dance at a masked ball or in the streets. Semana Criolla takes place in March and you can watch gauchos ride or break steers in their baggy bombachas. Horse racing is held at

Hippodromo de Maronas and the Hippodromo de las Piedras on Saturdays, Sundays and holidays. The Sunday street fair, is fun to wander through. During the winter season, the Comedia Nacional presents plays done by its own and foreign theatrical companies. Ballet, opera and musical comedy are also performed. The National Symphony Orchestra gives concerts under famous conductors at the Auditorio. You can fish for dorado at Salto Grande, a favorite local sport. Take a three-day excursion to La Coronilla on the Brazilian border. At Santa Teresa National Park there are great flower (Continued on page 138)

Home Fashion Time Sept. 16-25 UNITE' BOMBE' bedroom grouping Union National's craftsmanship is especially evident in the interesting lines of this Unité Bombé French Provincial suite. The finish is of antique walnut on fruitwood. At better furniture and department stores. Send 5 cents in stamps or coin to Dept. G for booklet.

> UNION-NATIONAL, INC. JAMESTOWN, N.Y.



SOUTH AMERICA: URUGUAY continued from page 137

thing else you'd like to know about the city.

Where to stay: In Montevideo: The Victoria Plaza (well run, clean, air-conditioned); others are: the Nogaro, the Alhambra. At La Paloma: Hotel Cabo Santa Maria. At Punta del Este: Cantagril Club and cottages; others are: Hotel Casino San Rafael, Hotel Casino Nogaro, Hotel Casino Miguez, Hotel Espana, British House. How to get there: By Pan American. From New York to Montevideo, 23 hours. From Miami, 21 hours 5 minutes. From Los Angeles, 36 hours 19 minutes. From San Francisco, 38

gardens. See the Renaissance church at Ninas, 78 miles from the capital. Try to visit a ranch in the cattle country. Sail, aquaplane, swim, fish, hike, bicycle from December to April.

What to eat: Superb steak. Chivitos, steak on a roll. Barbecued pig. Maté. South American tea. Excellent Italian food. Grilled chicken in wine. Good local wines. Marvelous pastries. Customs: Uruguayans dine very late, 9 to 11. Movie ushers are tipped (10 centesimos, less than 5 cents). A central information telephone number, 213, will answer your questions regarding the weather, train, plane or bus schedules, movie programs and any-

TIPS FOR TRAVELERS

You will need a passport, tourist visas (not required by Chile, Argentina and Uruguay for visits up to three months), a vaccination certificate and a certificate of good conduct from your local police department. Take plenty of passport photographs. Travelers are allowed to carry unlimited U. S. currency, but rates of exchange differ from country to country and are constantly fluctuating so it's best to check with your travel agency or bank. Near the equator the climate is tropical, cool in the mountains. The southern temperate zone has a climate like ours only the seasons are reversed: spring: September to December; summer: December to March; autumn: March to June; winter: June to September. The Delta and Grace Steamship lines also go to South America.

Some books you might read to put you in the mood: Prescott's Conquest of Peru. Christopher Isherwood's The Condor and the Cows. Evelyn Waugh's A Handful of Dust and When the Going was Good. Hiram Bingham's Lost City of the Incas. Hector Acebes' Orinoco Adventure. Maria Louisa Bombal's The Shrouded Woman. R. B. Cunningham Graham's Conquest of the River Plate and almost anything by W. H. Hudson: Tales of the Pampas, Green Mansions, Tales of the Gaucho or The Purple Land. Sir Arthur Conan Doyle used Venezuela as the setting for The Lost World.

CURRY continued from page 133

difficult it is really quite simple to cook. It must be prepared in a double boiler and when served must be absolutely dry. The chutneys, pickles, etc., served with it offset the dryness.

1 pound lamb, veal, or fowl (simmered until tender in one quart of water)

1 pound onions diced

2 tablespoons butter 1 clove garlic (optional)

1 tablespoon curry powder

I tablespoon curry paste (if unobtainable, add one extra tablespoon of curry powder)

2 teaspoons chutney

1 teaspoon salt

1 tablespoon lemon juice

Brown onions in butter and drain dry. Mash garlic to paste and add to onions. Brown curry powder and paste in butter. Mix chutney and browned onions together and add to curry in butter. Add lemon juice. Cook gently until all is well mixed. Add cooked meat cut in small cubes and stock reduced to one cup. Put in double boiler and cover. Let simmer until quite dry. Must be watched carefully, stirred often to prevent scorching. Serve with dry fluffy

Since the majority of Hindus are

vegetarians they have evolved many excellent dishes along that line. When properly prepared, it is often hard to believe the dishes do not contain meat. Here is a simple basic recipe:

Vegetable curry (Serves 4)

1/2 pound mushrooms

4 large carrots

1 Irish potato

1 large sour apple

3 turnips

1 cup green peas

2 tablespoons butter

2 large onions

3 tablespoons curry powder

I teaspoon Major Grey's chutney

1 teaspoon lemon juice

l pint boiling water 4 ounces macaroni

Dice the mushrooms, apple, vegetables and fry (except onions) in butter. Remove. Fry onions lightly. Add curry powder and fry till dark (not scorched). Put all together, add lemon juice, boiling water and macaroni (previously boiled in salted water). Put in double boiler and simmer for two hours.

Add chutney last few minutes of cook-(Continued on page 141)



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Who has H&G Colors?

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BEDDING AND BEDFRAMES Harvard of Cleveland Quality Kraft Products Mfg. Co. Serta Associates Inc.

BEDSPREADS

Bates Fabrics Inc.
Cabin Crafts Inc.
Callaway Fluffs*
Desley Fabrics
Edson Inc.
Fielderest Mills Inc.
Morgan-Jones Inc.*
Royal Mills Inc.*
Harry A. Saltzman Corp.
N. Sumergade and Sons
*Uspun Yarns by United States Rubber Company in H&G Colors are being used by these companies in making tulted bedspreads.

BLANKETS
Chatham Manufacturing Co.
Churchill Weavers Inc.
Fairbault Woolen Mill Co.
Fielderest Mills Inc.
General Electric Co.
Indian Head Mills inc.
Kenwood Blankets
North Star Woolen Mills Co.
Pearce Woolen Mills
Pepperell Mfg. Co.
St. Marys Woolen Mfg. Co.

BUILDING MATERIALS
The Arrow-Hart & Hegeman Electric Co.
Awnair Corp. of America
The Cambridge Tile Mfg. Co.
The Philip Carey Mfg. Co.
Cermak Tile Company Inc.
Gerber Industries Inc.
New Castle Products Inc.
Summaster Aluminum Awning Co.
S & W Moulding Co.
Tilemaster Corp.

CURTAINS AND DRAPERIES Hathaway Manufacturing Company Kenneth Curtains (Bartmann & Bixer) North American Lace Co. Inc.

DECORATIVE ACCESSORIES
Ajello Candles Inc.
The American Art Works Inc.
Aristocrat Clock Company
Charmwick Candles
Design-Technics
Gottschalk Sales Company
Holt Howard Associates
Will & Baumer Candle Co., Inc.

DINNERWARE
The Branchell Co.
Castleton China Inc.
Doulton & Co., Inc.
Fliotridge China Company
Gladding, MeBean & Co.
Harker Pottery
Haviland & Co., Inc.
Iroquois China Co.
Lenox China
Midhurst Importing Corp.
Ridgway & Adderley
The Rosenthal-Block China Co.
Southern Potteries Inc.
Stangl Pottery
Syracuse China
Watertown Manufacturing Co.
Josiah Wedgwood & Sons Inc.

Artweave Fabries
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Henry Calvin Company
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K. Juul-Hansen
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Konewiser Inc.
Kenedler-Fauchere (Representatives)
Rogers-Finlinson (Importers)
Knoll Textiles Inc.
Boris Kroll Fabries Inc.
Jack Lenor Larsen Inc.
Jack Lenor Larsen Inc.
Raphael Infinity Fabries
Schiffer Prints Division of Mil-Art Co., Inc.
F. Schumacher & Co.
Marianne Strengell Textiles
Stroheim & Romann
Thaibok Fabries Ltd.
J. H. Thorp & Co.

FABRICS—UPHOLSTERY
Adams Leathers Inc.
Bolta Products (Boltaflex)
L. E. Carpenter & Company (Vicrtex)

Cohn-Hall-Marx Co.
Columbus Coated Fabrics Corp.
Golding Upholstery Fabrics
The Masland Duraleather Co. (Duran)
The Pantasote Company
Textileather Corp. (Tolex)
United States Plywood Corp.
United States Rubber Co. (Naugahyde)
The Upholstery Leather Group Inc.

FABRICS—FIBERS FOR WEAVING Courtailds Inc. (Coloray) Tennessee Eastman Co. (Chromspun)

FABRICS—PIECE GOODS
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Gelanese Corp. of America
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Covington Fabrics Coxp.
Desley Fabrics
Everfast Fabrics
The Goldenheim Corp.
Indian Head Mills Inc.
Kandell Fabrics
Louisville Textiles Inc.
Manart Textile Company
Mead & Montague
Moss Rose Mfg. Co.
Schwarzenbach-Huber Company
Senaca Textile, Div. of United
Merchants & Manufacturers, Inc.
Shulman Abrash Inc. (Colorcarte)
Simtex Mills
Tower Fabrics Co., Inc.
Walters Fabrics
Waverly Fabrics

FLOOR COVERINGS
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Amsterdam Textiles Inc.
Armstrong Cork Co.
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Belrug Mills Inc.
Bigelow-Sanford Carpet Co., Inc.
Joseph Blumfield Inc.
Callaway Mills Inc.
Callaway Mills Inc.
Congoleum-Nairn Inc.
Deltox Rug Company
Downs Carpet Mills Inc.
The Firth Carpet Co.
Archibald Holmes & Son
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Katherine Rug Mills
Kentile Inc.
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The Magee Carpet Co.
C. H. Masland & Sons
Mohawk Carpet Mills Inc.
National Automotive Fibers Inc.
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FURNITURE

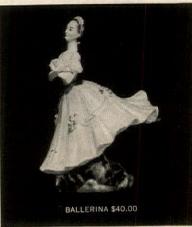
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(Continued on page 140)











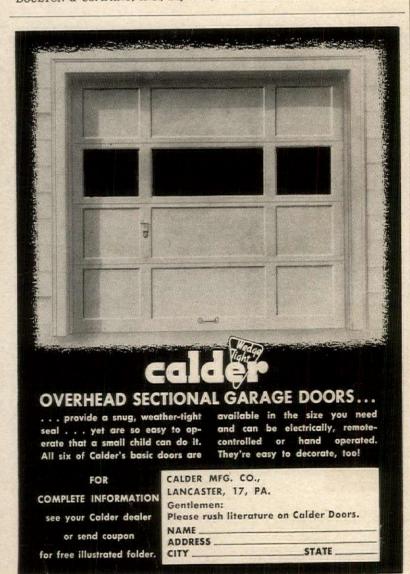
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H&G COLORS continued from page 139

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Maison Gourmet
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Stove Company
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Rorstrand Inc.
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E. R. Wagner Manufacturing Co.
Wolff Products Company

Plas-Tex Corporation Plastic Dispensers Inc.

KITCHEN CABINETS—MAJOR EQUIPMENT Because of inventory problems of manufacturers of this type of equipment, all cabinet manufacturers will match House & Garden Colors as a custom service. Certain cabinet manufacturers have some House & Garden Colors available in their regular lines. Aveo Manufacturing Corp.
Beautycraft Kitchens
Div. of Miller Metal Products Inc.
Capitol Kitchens
Chambers
Coppes, Inc.
Cox Kitchens, Inc.
Geneva Modern Kitchens
Hallmark Steel Cabinets by Nellis Industries Inc.
International Harvester Co.
The Kitchen Maid Corp.
Mutschler Brothers Co.
Presteline (Leeson Steel Products)
St. Charles Mfg. Co.
Samuel Stamping & Enameling Company
Vent-A-Hood Co.
Westinghouse Electric Company
Wood-Metal Industries, Inc.

LAMPS AND LAMPSHADES Foretrends Inc. Donald Hansen Lamps Paul Hanson Co., Inc. The Heifetz Co. Mobilite Inc. Royal Haeger Lamps Co. The Verplex Company

PAINTS

When you visit the paint department of your own store you will find that all House & Garden 1955 Colors are available in oil for interior walls and trim and in enamels, lacquers and stains for metal and unfinished wood furniture. Most colors are also available in exterior house paint, trim and stains. Each manufacturer establishes the degree of permanency of House & Garden Colors for his own product. If your paint dealer cannot give you the information you need, write to House & Garden's Reader Service for the names of paint manufacturers making the colors you want in the type of paint you need.

Including the House & Garden 1955 Colors and the House & Garden 8 basic pastel wall colors. Have matched all House & Garden 1955 Colors:

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Walter N. Boysen Co.
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James Bute Co.
Imperial Varnish & Color Co., Ltd.
(Continued on page 144)



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Write Betty Easter, Curtain & Drapery Hardware Division, Eastern Venetian Blind Company, Baltimore 30, Maryland. CURRY continued from page 138

This dish, of course, is not served with

Scots curry (Serves 4)

Here is an excellent recipe which I got from a thrifty Scots tea-planter down in the Nilgiri Hills in South India. Brown two slices of onion in butter. Add one level tablespoon of curry powder, and brown. Grate in one peeled sour apple. Add one cup buttermilk. Cut up any cold meat or fowl, about two cups. Add to mixture. Simmer two hours, adding a little boiling water from time to time as it gets too dry. Just before serving, season with salt, and juice of half-lemon. Serve on hot dish, bordered with fluffy rice. And from the same thrifty Scot comes this:

Curried beef heart (Serves 4)

- 1 beef heart
- 2 medium onions cut fine
- 2 tablespoons butter
- I tablespoon curry powder
- I pint boiling water
- 2 small potatoes cut fine
- ½ teaspoon salt
- Dash pepper

Pour boiling water over heart and let stand 10 minutes. Remove from water. Trim off fat, arteries. Fry onion in the butter, add curry powder and fry until rich brown. Add meat cut in small

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cubes, salt and pepper. Add the pint boiling water and simmer till meat is tender. Add potatoes last half-hour to thicken. A fine dish.

Mulligatawny soup (Serves 6)

No article on curry would be complete without mentioning that good old Mulligatawny soup which so often is the complete tiffin in India. This makes a stimulating, easy-to-prepare, economical dish for hot weather.

2 lbs. stewing beef with marrow bone

(or 1 5-pound stewing hen)

- 2 large onions diced
- 1 tablespoon curry powder
- 4 tablespoons butter
- 4 sticks celery and leaves diced
- 4 carrots cut fine
- 1 green pepper chopped fine
- 1 small can peas
- 4 quarts cold water
- 2 or 3 cloves
- 1 tablespoon salt
- Black pepper
- Dash cayenne pepper
- 1 small can tomatoes, or 2 fresh tomatoes cut fine

Fry onion and curry powder in butter until deep brown. Add other ingredients and simmer until meat is tender. Remove meat, boil soup down until fairly thick consistency. Strain. Add (Continued on page 145)

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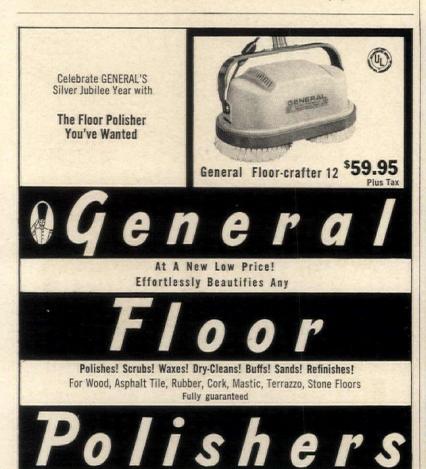
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A CHANGE OF COLOR

continued from page 77

QUESTION

My dining room is small, but has plenty of sunlight. It is a completely separate unit, not a part of any other room. What colors would you suggest my using?

ANSWER

To make a small room appear larger, a good rule is to use a monochromatic (single color) scheme and smooth textured materials. Since your room is sunny, paint the walls, ceiling and wood trim H&G's Pastel Dresden Blue. Use smooth-textured carpeting in Cerulean Blue and cover chair seats with Middy Blue leather. Draperies should be light in feeling, a Cerulean Blue and white printed sheer, for example. If practical, the furniture should be light in color (a bleached finish or Antique White are good solutions).

QUESTION

Two walls of my library, including the window wall, are paneled in red cedar. I want to re-decorate the room and would like suggestions on colors that will go well with the wood.

ANSWER

H&G's Mustard, used on the two painted walls, would be harmonious with the cedar and help to unify the room architecturally. This color should be repeated in the carpet. For curtains and major upholstered pieces, use a print, predominantly Terra Cotta on a white background. Use a lot of white in the room (on the ceiling, in lamps and accents) to lighten the warm tones. Cerulean Blue used in accessories and sofa pillows will give added sparkle.

QUESTION

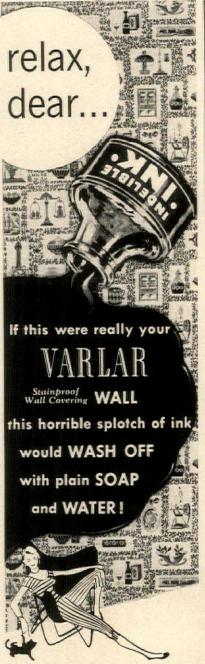
I would like to turn my attic (22' by 16') into a combination recreationstorage room. What should I do about wall color, floor and fabrics? Centered on one wall are three windows in a single dormer with built-in storage units on either side. Furniture includes a wicker sofa and two chairs, card table and captain's chairs, and a TV-record player.

ANSWER

Paint the walls, ceiling and wood trim with a washable plastic paint in white. Vinyl tile in a deep Cardinal Red makes a practical and colorful flooring. Use curtains of striped denim in black, gray, white and Cardinal to frame the windows. Paint the wicker pieces in Gunmetal and cover the seats in plain Cardinal Red denim. The TV-record player will blend into the background if you paint it the same color as the walls and spatterdash it with black. For accent, use Cerulean Blue for sofa pillows and seat covers on captain's chairs.

OUESTION

My present guest room is predominantly brown (walls are medium chocolate brown and carpet a very dark charcoal brown). It is a room that gets a lot of sunlight but needs more color. Can you give me any suggestions?



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1

ANSWER

To brighten up the browns, use a small-scaled print fabric in Bitter Green and white for café curtains, chair seats and the dust ruffle on the bed. White textured draperies and matching bed coverlet would look attractive with Bitter Green pillows for accent. White lamps with white shades should be used as a foil for the green and brown.

CALIFORNIA HOUSE

continued from page 97

combined all of this space to make the big family room. A snack bar doubles as pass-through to the kitchen; washer and dryer are concealed behind doors opening on the play room. They also made good use of native materials (siding is California redwood). They increased the feeling of spaciousness by roof-high ceilings, large glass areas. Since the houses are set on 77' x 135' lots and surrounded by a grove of walnut trees, there is considerable shade and privacy for living out-of-doors as well as indoors.

The typical young families who have bought these houses in Northbridge, California, find them practical for family living as well as easy on the budget. The family room has a multitude of virtues, not the least of which is the fact that it joins kitchen to children's rooms (highly logical for supervised play and for the frequently expected cookies and milk). The living room, with its handsome brick fireplace wall on one side, and windowwall opening to terrace on the other side, can easily be kept tidy because it is out of the main line of comings and goings. The master-bedroom wing, set apart from the rest of the house, leaves parents undisturbed by the boisterous activities of the young.

More photos, page 131

ACCESSORIES

continued from page 105

To wire wastebasket lamp for electricity

You will need a piece of scrap lumber or plywood approximately 5" x 3", also a 11/4" length of threaded iron pipe (called a nipple), measuring 3/6" outside diameter, 2 washers and 2 nuts to fit the outside diameter of the pipe, and an electrical cord with a socket on one end, a plug on the other and an on/off switch in between. Punch a hole 38" diameter in the metal bottom of the wastebasket and drill a hole the same size in the center of the scrap lumber or plywood. Lay the wood inside the basket so the holes coincide. Screw one nut and one washer on the lower half of the nipple. Unwire the lamp cord from the socket and thread the cord through the nipple. Push nipple and cord upward through the holes drilled in the basket and wood till nut and washer are touching the bottom of the basket on the outside. Slip second nut and washer over the section of nipple and cord projecting inside the basket, and screw down until nut is braced against wood. Tighten both nuts so nipple is held firmly in upright position. Re-attach socket and insert light bulb (40-watt for TV, 75 for ordinary lighting purposes).

SINCE 177

EVERGREEN SHRUBS continued from page 120

Any list of "best" plants in evergreens or any category is apt to be a caprice. Those shown on pages 120 and 121 are no more, no less arbitrary than a list of "foundation" plants indifferently supplied by a builder or lands ape contractor whose sole interest in your landscape is a quick effect for a quick sale. While the evergreen shrubs pictured here are not rare, they are plants of truly fine quality, and not difficult to grow. In fact they are grown far too infrequently around subdivision houses and in regions where they would do be st.

One thing all six have in common: liking for non-alkaline, loamy soil, and a liberal lacing of humus-forming organic matter. They like good drainage, not only below their roots, but above them on the surface. In general, host of them suffer from occasional winter set-backs of sun scald and windburn. Sun scald comes from too direct exposure to strong sunlight at times when cold weather is keeping the plants' metabolism sluggish. It causes reddening, yellowing, or dead browning of exposed leaves, though in many instances a little bronzing is pleasant to look at. Windburn is simply the drying caused by excessive evaporation when strong winds draw moisture from the leaves at too rapid a rate. In any open, wind-swept location on your lot, sun scald and windburn may occur. Screens of boards or burlap are a good protection for evergreens, as well as other groups of strategically placed shrubs. Any discoloring of foliage is likely to be temporary, however, for

each year most evergreens renew themselves, growing a new set of leaves, as do seasonal or deciduous plants. ("Evergreen" doesn't mean "everlasting." Every tree and shrub leaf falls a lilac in the same season it grew, rhododendrons in three or four years, mountain laurel in as little as a year and a half.)

Whether the green of their foliage is permanent or renewable does not alter the practical fact that every good home setting relies on a few year-round greens for its chief effectiveness. These greens begin from the ground up, with low, spreading plants such as English ivy, pachysandra, vinca, all the way up to the towering firs, hemlocks and great live oaks. Midway on the list is this select company of bush size shrubs which, together with a few close relatives, provide you with landscaping virtues hard to match.

They are not much more expensive than less satisfactory plants commonly bought by home landscapers. They are merely slower growing, and take longer in a nursery to reach usable size. But when they emerge and are ready for your garden, the plants remain handsome and in good proportion far longer. Their actual monetary value to a home owner is greater over the years, and they are endowed with extra beauty at the start.

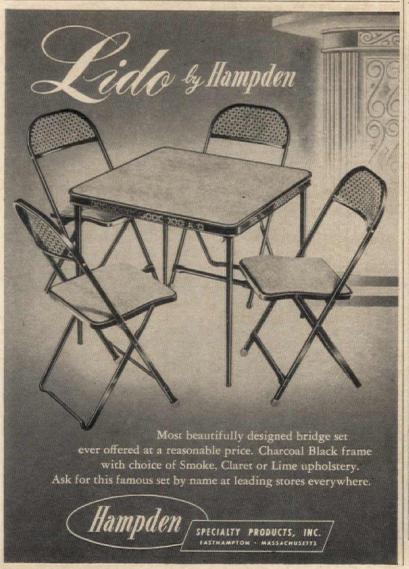
Mountain-laurel (Kalmia latifolia)
heads the list. It is hardy at a wide
range of altitudes and of climatic conditions involving summer heat and win(Continued on page 147)

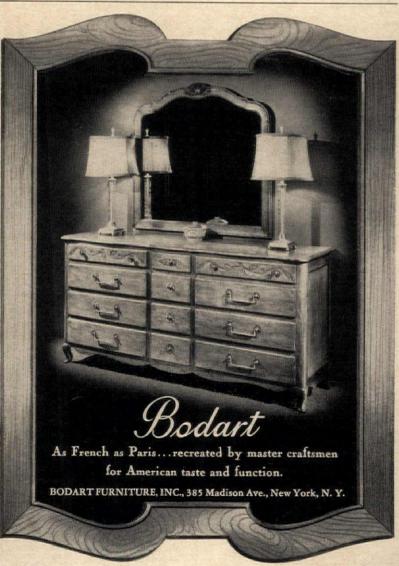


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H&G COLORS

continued from page 140

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CURRY

continued from page 141

meat cut up fine. Let each person add a large spoonful of dry boiled rice into his plate of soup.

> Chicken pilaf (Serves 6)

Pilaf, another branch of the curry family, is the favorite of the Mohammedans. It is milder, but just as intriguing as the Hindu curries, Certainly a good chicken pilat (pronounced pill-aw) is one of the most festive-looking dishes in the world: a mound of saffron-tinted rice, fretted with spices, fried raisins, slivered almonds, with bits of rich curried chicken. Here is a recipe which any housewife can easily prepare.

1 large stewing hen 1 cup rice 3 cloves 1 small stick cinnamon l extra tablespoon butter I cup raisins 1 cup margarine or butter 2 large onions cut fine 1 tablespoon curry powder 1/2 cup blanched almonds, slivered 1 potato cut fine 1 teaspoon salt Saffron (optional)

Stew chicken with potato until there is a rich stock. Boil the rice with the cloves and cinnamon in 2 quarts salted water. Drain and dry. Stir in tablespoon of butter. Fry raisins in cup of margarine or butter. Remove. Fry onions until golden brown. Remove and dry. Stir in curry and fry. Add to chicken broth and thicken with potato. Pile rice on platter, with large pieces of the chicken buried inside. Fret with nuts, raisins, and onions. Serve curried broth separate. If golden rice is desired, a half-teaspoon of saffron may be added the last few moments of boiling.

Here are some easily prepared, economical curry dishes, many of them original:

Dried lentil and egg curry (Serves 4)

1 cup dried lentils I large onion diced 4 tablespoons butter I tablespoon curry powder Salt Four hard cooked eggs

Soak lentils overnight in cold water. Fry onion in butter, remove. Fry curry powder. Add the drained lentils and cook over low heat for a few minutes. Add 1/2 cup hot water, add salt, simmer till lentils are tender and dry. Add hard cooked eggs, quartered, a few minutes before serving. Serve with chutney.

Kedgeree (Serves 4)

Pick cold fish from the bones (salmon or canned tuna will do). Chop. Add two hard cooked eggs. Mix well. Put a cup of cold boiled rice in skillet, seasoned with cayenne and salt. Add three tablespoons of butter. Add fish. Heat well. Serve very hot.

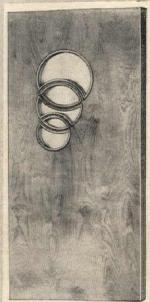
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All fish curry well. An Indian cook in just a few minutes can turn out a most excellent dish with just a handful of shrimps, prawns, left-over fish, a can of consommé and curry powder.

> Dry salmon curry (Serves 4)

A dry salmon curry makes a most appetizing camping dish. Boil a cup of pre-cooked rice, have flakes dry and fluffy. Fry one onion in butter. Add one tablespoon of curry powder and brown well. Add rice, fry until lightly browned. Add one small can salmon (drained). Fry until very hot and slightly browned. Serve piping hot with chutney.

Easily prepared shrimp curry (Serves 4)

2 medium onions cut fine l clove garlic (optional) 4 tablespoons butter 1/2 tablespoon eurry powder Salt 2 fresh tomatoes 2 tablespoons water l pint cooked shrimps

Fry onions (and garlic) in butter until light brown. Add curry powder and salt. Fry a few minutes longer. Add tomatoes sliced and crushed, water and shrimps and simmer for 20 minutes. Serve on mound of fluffy rice.

How the rice is prepared is as important as the curry dish. I doubt that rice would have kept its place as the national food for 3,000 years or more. if it had been served as soggy and sticky as it often appears on the American table. Too small a cooking vessel is usually responsible for the failure to change those little hard grains into the fluffy, snowy white flakes enjoyed daily by the Hindus. The Hindu housewife uses a jar half as high as herself to cook her family's rice. I use a large eight-quart preserving kettle to cook six servings of rice (three cups uncooked). For this, six quarts of water (with six teaspoons of salt added) which should be boiling fast. Allow one-half cup uncooked rice for each person. Rice should be thoroughly washed, letting water run through strainer until all starch is removed, then dropped into boiling water and kept boiling fast for 25 minutes. If more water must be added, it must be boiling water. When grains squash easily between fingers rice is ready to be removed. Strain thoroughly under cold faucet until starchiness is removed again. Put in large colander, cover with dry linen towel, stand in oven at lowest heat and leave for an hour, tossing lightly with a fork once or twice. Rice cooked in this way can be kept until the next day and reheated in the covered colander for one hour in the

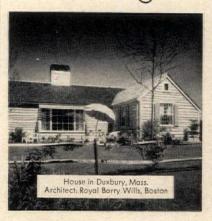
What to serve with curry

To many foreigners the charm of cu lies mostly in the side dishes ser with it. There are endless variations these. The popular lazy-susans le (Continued on page 146)

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CURRY

continued from page 145

themselves beautifully to the serving of these curry extras. For mine, I use mango chutney, ground cashew nuts, fresh grated coconut, pickles and Bombay duck. There are numerous imported relishes which can be obtained here now if you are going to go in for a proper curry meal. But many of our domestic types do equally well, such as green mango chutney (now on the market in high-grade shops), tart gooseberry chutney, mock mango apple chutney, tomato chutneys.

Bombay duck, always the most intriguing of the extras, can be obtained in most large cities and always from East India importers in New York. Bombay duck, which is not duck at all, is a small gelatinous fish which is skimmed off the waters of the Bay of Bengal and dried in the sun. (And, incidentally, they are the little fellows which give that eery phosphorescent glow to tropical waters at night.) The novice is usually shocked when upon opening the double-sealed can of Bombay duck he finds a flat gray dried bit of fish. Never try to eat this rubbery fish as is. It must be toasted brown until it curls. Then it cools and crisps. (Be careful not to scorch it or your house will reek for hours with the odor of asafoetida.) I crisp mine hours ahead of time, and keep in a dry place (not the ice box). When served, it is taken in the fingers and crumbled over the mound of rice and curry. Allow onehalf fish for each person. Since it is high-priced and hard to obtain, do not waste it. After opening the can, keep the fish wrapped well in waxed paper, in a dry closet. Can be kept months this way.

A few words about serving a curry meal might help. Serve only a fruit salad with it. Avocado and grapefruit, or banana or papaya (served only with mild oil and lemon dressing) go best with this fiery dish. A very sweet dessert is always served by the Hindu. If you want to go all-out East when you serve curry breakfast, tiffin or supper, you can make simple Halwa (cream-ofwheat) molds. One and one-half cups of cream of wheat, one cup of butter, one cup of sugar, two-thirds cup of raisins, two-thirds cup of blanched almonds, two sticks cinnamon, a few caramoms. Simmer sugar in one pint of water till it forms thick syrup. Brown the cream of wheat in hot butter, then stir in raisins and cook till they swell up: Add other ingredients and lastly the syrup. Mix thoroughly, stirring till very thick. Pour into small molds and let set. These make a real "fun" ending to your Far-Eastern meal.

Inexpensive chutneys which can be used instead of green mango chutney include:

Sour apple chutney

12 sour apples, chopped fine 2 green peppers, chopped fine 1 red pepper, chopped fine 1/2 cup tart jelly 2 cups sugar 8 tablespoons lemon juice

1 cup raisins, chopped fine

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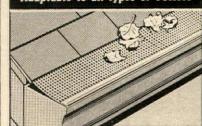
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LOCKHART MFG. CORP. 6350 E. DAVISON AVE. DETROIT 12, MICHIGAN 1 tablespoon ground ginger l teaspoon tabasco

l tablespoon salt

Simmer slowly all ingredients until soft and thick. Pour into jars, seal while hot.

A still hotter chutney

2 cups sugar 12 sour apples 1 pound raisins 1/2 pound strong onions cut fine 1/2 pound mustard seed 1/2 pound almonds 1/3 cup red chilis 1 pound green ginger 3 pints vinegar

Make a syrup of one cup sugar and a little water. Add apples sliced thin. Cook until soft. When cold, add other dry ingredients. Make thick syrup of remaining juice, rest of sugar and vinegar. Pour hot over mixture. Pour into jars and seal when cold.

Editor's note: If Mrs. Collins' recipes have inspired you to make a collection of curry dishes, perhaps you would like to include still another one which was given to us by a friend from India, Ayez Peerbhoy. During his visit to the United States, Mr. Peerbhoy prepared this dish in many an American kitchen. and a lot of us discovered for the first time what a real curry tastes like. It's hot (the kind of hot that goes to your head), so be prepared to follow it with a hand of bananas or a plate of semi-sweet chocolate wafers. It earned the name Hurry Curry simply because you put all the ingredients together at once in a skillet, then you can leave it for two hours.

1 pound lamb, cubed 2 finely chopped onions 4 ounces butter 4 whole peppercorns Dash red paprika, turmeric powder, ginger 11/2 buds garlie 1/2 pint sour cream or sour yoghurt A little lamb fat I whole tomato, diced Pinch coriander seeds 2 tablespoons curry powder, browned in butter

Brown curry powder, onion and lamb in skillet. Then add other ingredients, cover and cook over a low flame for two hours. In preparing the rice, Mr. Peerbhoy suggests you first toss 3 whole peppercorns, 2 cloves, bark of cinnamon in a pan with a little butter. Add water and bring to a boil, then add rice and cook over a slow fire until dried (or place in a 250° oven for 45 minutes). As a variation, you can combine a little coconut milk with the water and mix in 3 tablespoons of tomato purée, then bake in the oven. Sautéed onions can be used to top off the rice. There is very little water involved in this method of preparation. If the rice becomes too dry, put a few drops of water inside the lid so that it will create steam to moisten the rice.

Inquiries regarding material in this issue should be addressed to House & Garden's Reader Service, 420 Lexington Avenue, New York, N. Y.

EVERGREEN SHRUBS

continued from page 143

ter cold. This evergreen grows in home gardens to around 8' in height. Laurel prefers a soil similar to that found in woodsy locations (slightly acid), but it will grow in any spot where plenty of organic matter makes a spongy home for the roots.

You can prune it when necessary to control its growth habit—something which not every evergreen takes kindly to. Very little special fertilizer is needed, except for an annual mulch of hardwood leaves. Above all, laurel bursts out in June with trusses of pink and white flowers scarcely excelled by any other flowering shrub in the garden.

The foliage remains in good condition on the north side of the house, where sun never penetrates. As with all plants, however, a location open to at least half a day's sun is required for best flowering. Yet laurel, in common with the five other evergreens which follow, will bloom surprisingly well in fairly heavy, filtered shade beneath large trees, or at the edge of woodlands. It does especially well where it is exposed to the eastern sun and protected from south and west sun, and strong westerly or northerly winds. In climates where winter is a factor, such winds tend to cause burning of the leaves. When completely in the open, the laurel buds are likely to appear as pale pink, and the florets themselves to open as pure white. In shadier locations the buds may be almost blood red, and the flowers hold a strong pink tone throughout most of the bloom life.

Mountain-laurel is particularly useful in the middle of a shrubbery border when lower plants are in front of it, and either a house wall, a good fence, or taller shrubs and trees are behind it. When used among other plants, it makes a striking point of emphasis.

Except when exposed to full sun or particularly violent winds, laurel foliage retains a smooth, even green the year round. Only the new buds, in early spring, are a light, almost lettuce green for a few weeks.

There is a leaf blight which sometimes bothers individual plants, but it cannot be considered a serious general affliction.

Carolina rhododendron (Rhododendron carolinianum) is one of the most dependable and useful in the small-home landscape. It is not to be confused with the much larger related species, R. maximum, so many hundreds of thousands of which are uprooted from their native Allegheny growing ground and trucked to nurseries and roadside stands over the eastern half of the United States every spring.

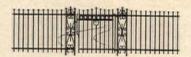
The Carolina species has much smaller leaves, usually not more than 3" to 4" long; a much more compact habit of growth with less ultimate height—seldom more than 5'; it also has flowers which are among the earliest of the evergreen rhododendrons.

The blossom trusses will open and succeed one another throughout a good part of May. Like the mountain-laurel,

Keeps Children in .. Stray Dogs Out



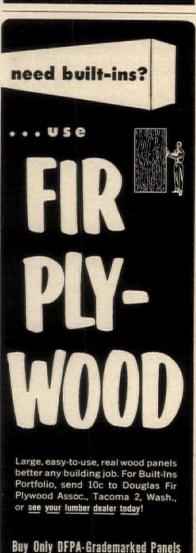
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the Carolina rhododendron is a good middle-ground shrub; but, unlike the laurel, it is also good in the foreground of a shrubbery border, where it will cover itself with leaves and flowers clear down to the ground, so long as nothing is planted in front of it. It is not good as a background plant except where the whole planting is intended to be fairly low, nor should it be used as a specimen except in groups of three or more. It's fine, though, when it complements a larger evergreen or a fine specimen tree in a "plant picture." Both pink and white flowering forms of the Carolina rhododendron are available, with the pink by far the most common, and the white usually carrying a premium price.

Japanese andromeda (Pieris japonica) will grow taller than either the mountain-laurel or Carolina rhododendron in most cultivated gardens. It is probably hardier to a greater variety of weather and growing conditions than either of the others. Its foliage exhibits a greater range of color tones during the growing season than the other two, and, in early spring when its flowers are at their height, it has a more spectacular mass of bloom. Japanese andromeda belongs on anybody's list of the best half dozen flowering evergreen shrubs for temperate climates. It likes the same general conditions as do the laurels and rhododendrons, although it is less insistent on a woodsy soil. In planning to use this andromeda, it is a good idea to assure it a little treeshade or perhaps shade cast from a building at least part of the day if you want flawless foliage all the time. Full sun may mottle the leaves.

The flowers are very much like those of several other kinds of plants, notably the lily of the valley, consisting of groups of tiny florets on a single stem. In this case, the flower stems droop, otherwise they closely resemble those of the sourwood tree.

Japanese andromeda is a distinguished plant for use in home planting from the time it is 2'-3' tall until the time it gets to be 9'-10'. Its foliage is of a clear medium green with a distinct pinkish cast on the young growth early in the spring and, sometimes in late winter, an overlay of bronzy blue. It is becoming more readily available every year in nurseries and suburban garden centers.

Mountain andromeda (Pieris floribunda) strongly resembles its Japanese relative in leaf and general behavior. This one is native to our own southern Appalachians and will grow happily over much the same range of territory as the evergreens already mentioned. It is lower growing than P. japonica and more truly bushy in habit. A mature size, after ten or a dozen years. would be from 3'-5' wide by 2-'4' high. Its whorls of leaves are not so distinguished nor so compact. Perhaps the most noticeable difference is in the way the plant displays its blossoms. While the individual florets are much the same, if not so profuse, the flower spikes are perky and erect instead of drooping (see photograph, page 121). As you compare the two on location, so to speak, you cannot help feeling that the Japanese andromeda is altogether sounder and a little more luxuriant in the growth of its leaves, as well as flowers, and that the whole effect of the native andromeda is more

(Continued on page 149)

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Harrisburg......Bowman's Dept. Store, Inc.

.....Strawbridge & Clothier

......Myers Furniture Co.

Jenkintown...

Natrona Heights.....

Las Vegas..Sheppard's Furniture & Carpet Co.

PUERTO RICO

....Salvador Casellas

EVERGREEN SHRUBS continued from page 147

upright, a little more twiggy, more resolute.

This American pieris may make a near-specimen in certain situations; that is, it may be the only one of its kind in shrub groupings containing a number of different species; or it may be used as a feature plant at the corner of steps, by a terrace, by an ornamental tree when the two can complement each other and constitute, between them, almost a specimen plant.

Drooping leucothoë (Leucothoë catesbaei) deserves the name, for not only do the flower heads droop, but so do the arching branches of the plant and the long pointed, tapering leaves. When improperly used, or not in a situation to its liking, the leucothoë can be a pretty grubby plant, erratic and irregular in branching and subject to burning and drying of leaves or whole stems. When growing it among the other evergreens on this list, give it protection from too much sun and blasting winter winds. The fountain-like effect of leucothoë's branches, whether in flower or in leaf,

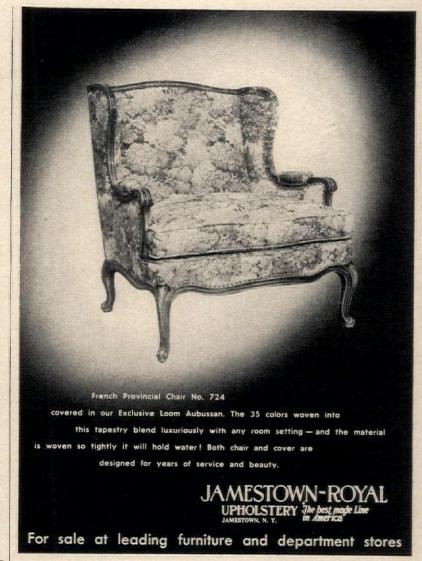
The flowers, which come in early spring, are shining white; the leaves begin an almost transparent pinkish green and remain glossy all year with a deep bronzy tone as the season lengthens. When the plant is thoroughly contented there is an opulent leathery quality to the foliage which is one of the chief charms of the plant. Leucothoë spreads by underground root suckers, and while it seldom exceeds

a height of 4' except for individual branch spreads, it may reach a diameter of 8'-12'. It can easily be checked by pruning unwanted growth at ground level or by actually digging it out, roots and all. Leucothoë does its best work as a complement to other evergreens in the front of the border (but not in a predominant location).

Box-leaf Japanese holly (*Ilex crenata convexa*) is the sixth evergreen, and but one of the numerous and invaluable holly clan. Upon maturing, its average growth is 5'-6' across by 2'-3' high. The flowers are wholly unimportant; in fact, most people don't even notice them. Unlike many of the hollies, its berries are not only inconspicuous but a dull blue-black.

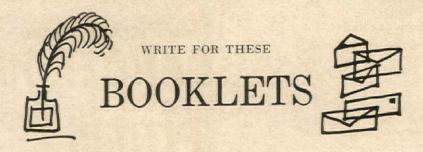
However, for what gardeners call a "furnishing shrub," box-leaf holly cannot be beaten. Any other shrub will look better for having this holly near it. As a low plant to cover leggier shrubs (to "face them down") it has few equals. Its appeal lies in the tiny, incredibly glossy, rounded leaves which crowd the stiff and numerous stems and branches. This plant is one of the hardiest of the hollies and one of the most amenable so far as growing conditions are concerned.

It makes a good edging plant for borders that are large in scale. It is a good specimen in a rock garden, where it makes a fine background for earlyspring bulbs. Planted among azaleas, it offers a note of quiet where sometimes rioting colors become almost too prevalent.











DECORATING

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BUILDING

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Automatically Self-Cleaning Shower Head by Sloan Valve Company is economical, easy-to-install. Illustrated folder describes its advantages. Sloan Valve Company, HG-7, 4366 West Lake Street, Chicago 24, Illinois.

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Art in Iron is a reference book of wrought iron work, which illustrates and explains different types of railings, finials, balconies, columns and accessories. Includes measuring instructions. 25c. Arteraft Ornamental Iron Company, HG-9, 724 East Hudson Street, Columbus 11, Ohio.

Ask for Angel Doors. 48 styles are illustrated in an attractive folder, with description of their special features. Angel Novelty Company, HG-9, Fitchburg, Massachusetts.

New! Improved! 3-star Heatilator fireplace circulates warm air, will not smoke. Booklet describes its scientific features, shows it in different types of room settings. Includes specifications. Heatilator, Inc., HG-9, 830-E. Brighton Avenue, Syracuse 5, New York.



CHINA, GLASS, SILVER

Here's the Something New . . . in fine china—Continental's new group of interchangeable patterns, designed by Raymond Loewy. Comprehensive booklet describes all its special features, advantages. In addition, each pattern is illustrated and described, with its open stock price list. 10c. Rosenthal-Block China Corporation, Dept. 4HG-1, 21 East 26th Street, New York.

How to Set a Beautiful Table with golden-hued Dirilyte. Colorful booklet shows the coordination of Dirilyte flatware and hollow ware with linens, china, crystal. Illustrates suggested décor for formal and informal settings, combining gold, colors. Gives simple rules for arranging settings, 10c. Dirilyte Co. of America, HG-9, Kokomo, Ind.

Sterling to Live with. Nine well-planned chapters comprise a valuable textbook on sterling silver, including: its history; how it is made; how to choose it, care for it; its many uses; and a portfolio of table settings. 50c. The Sterling Silversmiths Guild of America, HG-9, 551 Fifth Ave., New York, N. Y.

The Story of Vista Alegre. Lovely little booklet tells the history of this porcelain from Portugal created for the tables of royalty—available now for yours. Photographs of designs, Fisher, Bruce & Co., HG-5, 221 Market Street, Philadelphia, Pennsylvania.



FURNITURI

For You to Cherish. Beautifully-illustrated booklets show you all the fine points of Unique furniture in various woods, explain its history and craftsmanship, give decorating points. Includes style numbers, dimensions. 25c. Unique Furniture Makers, Dept. HG2, Winston-Salem, North Carolina.

Jamestown-Royal Magazine. 160-page catalog and retail price list for "armchair shopping" gives detailed information on over 150 distinctive designs of quality living room and office furniture... a guide to grades of covers, etc. \$1. Jamestown-Royal Upholstery Corp., HG-9, Jamestown, New York.

Kuchne Dinettes Kit gives illustrations, style numbers, details of their many varieties of chairs, tables, dinette sets. Includes color-keyed swatch chart and color harmony selector with attractive and practical vinyl swatches. Kuehne Mfg. Co., HG-9, Mattoon, Ill.

Tables—to Love and Live with. Hekman folder illustrates their new collection, complete with style numbers, descriptions and prices. Hekman Furniture Co., HG-9, Grand Rapids, Mich.

A Living American Tradition. The story of Stickley Cherry Valley Furniture is told in a handsome booklet which illustrates charming room settings, gives construction features, dimensions. 50c. L. & J. G. Stickley, Inc., HG-9, Fayetteville, New York.



MISCELLANEOUS

Forever Yours is a handsome booklet which explains how tape recorders can preserve the "precious sounds of a lifetime" so that you can hear them clearly over and over again. Illustrates Ekotape models and accessories with specifications and data. Includes list of service stations, 90-day warranty. Webster-Electric Company, HG-9, Racine, Wisconsin.

From BA-A to BED. This "Encyclopedia Blanketannia" tells the origin, looming and care of Faribo blankets. In everyday language—and plenty of pictures—the complete story of blankets is explained. Faribo Blankets, HG-5, Faribault, Minn.

Home Cleaning Made Easy with Lewyt is illustrated in a clever "comic book" which tells the 20th-century housewife how lucky she is, especially when she has a Lewyt vacuum cleaner. It "takes apart" a Lewyt, shows how it works. Lewyt Corporation, Vacuum Cleaner Division, HG-9, 88 Broadway, Brooklyn 11, New York.

Sedgwick Stair-Travelor, an electric residence lift, will end the problem of climbing stairs for older people and those with physical handicaps. Folder shows installation, operation, special features. Sedgwick Machine Works, HG-9, 146 West 15 Street, New York 11, New York.

What You Should Know about High Fidelity is all told in a 12-page illustrated booklet. Explains all the technical fine points in simple terms; illustrates various models, speakers, amplifiers, etc. 10c. Admiral Corporation, HG-9, Chicago 47, Illinois.

Stark Bro's 1954 Catalog contains natural color photographs of the newest Stark Bro's and Luther Burbank Fruit Tree varieties, plus flowering shrubs, vines, colorful perennials, hedges and shade trees. Shows new prize roses in full size. Includes valuable planning guide. Stark Bro's Nurseries, Department 1785, HG8-54, Town of Louisiana, Missouri.

Saleguarding Your Trees is a valuable textbook which explains all phases of tree planting, feeding, pruning, surgery, repair of damage and the Davey Tree Expert System. Includes information on two menacing elm troubles. Davey Tree Expert Company, HG-6, Kent 2, Ohio,

DAFFODILS continued from page 118

Prepare a good, long-term bulb bed. The future increase in your bulb plantings as well as the beauty of their flowers depend on the fertility and mechanical excellence of the soil in which they grow.

5. Protect bulb plantings the first winter by mulching or covering them with excelsior, hardwood leaves, straw or salt-marsh hay after winter sets in. (Remove the mulch when hard frosts are over.)

6. Since narcissus bulbs vary greatly in

size, according to type and variety, make it a general rule to plant the bulbs twice their own depth from the top of the bulb. Plant at irregular intervals. averaging 3" to 5" between bulbs for good first year grouping. This leaves room for natural increase over the next three seasons or so.

There is almost no limit to the ways in which you can use narcissi in your garden. No one has ever been known to have too many, and no first year garden can start with a more dependable spring show.



Dress up a blank wall with daffodils of several types and varieties. Use them for cut flowers to help you know newer or better varieties. Plant in rows of clumps. Good against garage, terrace.

H&G COLORS continued from page 144

MISCELLANEOUS Columbia Protektosite Co., Inc. Benoit Dreyfus Hanson Scale Co. (bath scales) Walter L. Herne Co., Inc. (toys)

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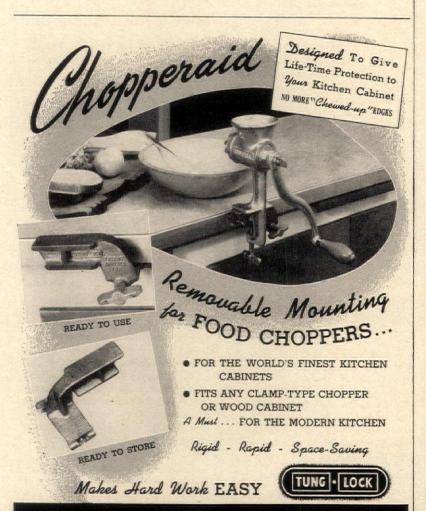
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The Yale & Towne Mfg. Co. (door knobs)

ROBERT

TOLEDO 13



This Picture is as DANGEROUS as it is

The ominous significance of this picture is that it threatens to take from us all that we hold most dear-life, liberty and the pursuit of happiness. Not only in South Korea, where this picture was taken, but in India and other democratic countries, millions awoke this morning hungry. They will be hungry all day and will go to bed hungry. To bed?-Millions of them after working all day will

sleep in the streets at night. They have no home. They can't even afford a few feet of space in some vermin infected shack without sanitary arrangements of any kind.

The road to communism is paved with hunger, ignorance and lack of hope. Half of the school age children living in the world today do not attend school. If they did, they would be too hungry to study. What does a man, woman or child, without a roof over their heads, with no personal belongings whatever, save the rags wrapped around them, tormented with the inescapable lice, always hungry and above all facing only hopeless tomorrows-what do such have to lose if they listen to communist propaganda? Their resentment may any day ignite the spark that will explode the hydrogen bomb.

The misery of human beings is the most powerful weapon in the hands of the communists. It just can't go on. The world can't exist half stuffed and half starved. The rumble that is growing in intensity around the world is not the rumble in overfed stomachs. It is the fearsome and dangerous rumble in the empty stomachs of the world.

Christian Children's Fund did something about the boy in the picture. It fed him and saved his life and will give him schooling and teach him a trade. It assists children in 170 orphanages in the 27 countries listed below. Established in 1938, it is efficient, practical, economical, conscientious and Christian. It helps children regardless of race, creed or color.

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can to help the starving, home-less children of the world. I wish my gift to be used in the country circled below: Borneo Brazil Burma Finland NAME. Formosa France Free China Hong Kong India Indochina Indonesia Italy ADDRESS_ Japan Jordan Korea Lapland Malaya Lebanon Macao Pakistan CITY-Mexico Okinawa Philippines Puerto Rico United States Western Germany Enclosed is my gift of \$_ STATE. I would also like to make a reg-

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PEONIES . IRISES BULBS . DAY LILIES . POPPIES Colorful Catalog Free Early orders advised WASSENBERG GARDENS Miles E. on U.S. 30, "The Peony City" VAN WERT, OHIO

Most split-level houses require new grading so that one section is at a higher level, with a lower level excavated for the basement or garage. When this change in grading is effected, there will be a lot of loose earth piled high on the rim of the foundation hole.

worst soil for plants to take root in.

Now consider that into this packjammed heap may well have to go the finest and longest-lived plants you will want to use to develop your garden. Then consider what sort of growing conditions their roots will find. While the physical presence of the rubble may not bother roots as much as you might think, it can seriously affect soil drainage. Neither soggy ground nor ground that drains too fast is a good medium for growing plants. Buried rubble around the walls, any alien material in the soil can prevent underground water from passing through its usual channels. It can cause water to collect around the base of a foundation, and trap it there. Such water-logged soil tends to keep essential air from reaching plant roots. It can also create a rank condition of putrefaction when any organic matter (such as stumps or rotting leaves) has been pounded into place by the bulldozer. Uneven settling of the soil is one of the results of heavy machine work in areas which are to be devoted to careful planting. Often the soil against the walls of the house is too loosely packed, while only a few feet away, where the machine has had room to tack and maneuver, the ground may be almost as hard packed as the highway. The future welfare of anything that is to grow in such conditions is problematical.

Away from the house the bulldozer usually works faster with great sweeps and passes at the landscape. Huge mounds of soil are spread without regard to their consistency. Where originally there was a low, flat area, sand, gravel, rocks and boulders may now be used to bring the surface up to the desired new grade. If your landscape plan calls for a fine shade tree in such a spot, your spade may have some tough competition when it cuts the surface to dig the planting hole. If a grass lawn is to cover sink-hole conditions, how can it prosper, once the ground has had time to settle after a few seasons, and form a new depression? Or when, in rainy seasons, an underground bog develops?

No matter what is underneath, ground ready for some kind of lawn seed. If the contractor has not mixed up or disposed of the topsoil that was originally on the site, he may put it back on the new surface—a surface in packed-down form which makes it difficult to grow good grass before tilling or cultivating. Where a great deal less than the needed amount of topsoil is re-spread, even the surface condition (that is to say, the top 6") in which most grass grows, cannot be trusted.

It is obviously impossible, given such a situation, to plant a flower bed or a bulb border, a good rose garden or boundary shrubs with any assurance of success. The reasons are similar to those that cause trouble around foundation walls: mechanically poor soil consistency; compaction, leading to sluggish movement of air and soil water in the root areas; underground disturbances of natural soil layers which may cause uneven surfaces later.

What, in the face of all this can you do? First, you should realize that not all of the worst is likely to happen to you. Second, you can dig test holes deep enough in critical spots to get a pretty good idea of what's underneath to the depth of 2 or 3 feet. Third, you should plan to add to or replenish or rebuild the whole planting surface of your ground to the depth plant roots will require. Fourth, you should refuse to be rushed into a panic program. Plan to spread your landscaping over several seasons, but beginning now. Fifth, you should expect local difficulties from underground causes (settling, for instance) to crop up from time to time over the next few years.

In places where a good lawn is to grow, and topsoil has either been skinned off or buried, add a 1" layer of organic matter such as peat or commercial humus. Mix in to the depth of 6". This will make the average kind of subsoil-either a clayey or a sandy one -capable of supporting a respectable lawn. In all other planted areas, liberal supplements of organic matter, and preparation of good friable soil at least 2 feet in depth is the best long-range solution.

A good gardening soil is a mixture of clay, sand and humus particles. It (Continued on page 154)

most builders will attempt to make the



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HYBRID LILY



Merion bluegrass lawn at H&G's second House of Ideas, Winnetka, Illinois, made a play-proof, weather-proof turf.

Mr. Valentine discovers a maverick and a new lawn grass is born

The discovery of Merion bluegrass (the first improved bluegrass available for home lawns since old Kentucky blue graduated from the pasture) happened by accident. In 1931, on the 17th tee of the Merion Golf Club's championship course at Ardmore, Pa., superintendent Joseph Valentine noticed a curious patch of grass. It was of a darker green than the rest. Crabgrass did not invade it. The new grass stayed greener than other grasses during drought. It thrived under close mowing. No human hand had seeded it there. Mr. Valentine watched this "maverick" patch for five years.

Then he sent clumps of the new grass to the U. S. Golf Association for testing. Merion became plain "B-27" along with a file of 150 new strains of bluegrasses gathered during 20 years. B-27 waited its turn, went through boot training, weathered field trials on other tournament courses, football stadiums, agricultural experiment stations. Mr. Valentine's "maverick" passed every hurdle including resistance to destructive leafspot, and a new grass was born, Merion became No. 1.

The seed was sent out for testing by growers in Oregon, Washington, California, Idaho, Pennsylvania, New York and Kentucky. Planted as a crop in rows 28" apart, Merion refused to stay in the rows. It spread exuberantly, covering the fields every (Continued on page 154)

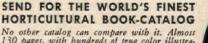
Fine turf, from a worm's-eye view: you can recognize good grass by its roots. Kentucky blue, below, has strong root mass.





Merion strain, above, a variant form of Kentucky blue, shows a far more vigorous underground rooting system.





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ROSE GUIDE

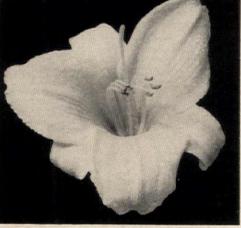
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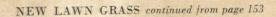
color range. Proven hardy from Maine to Cali-fornia. Will come to you unnamed but labeled as to color—such as: 3 Lemons and Gold, 3 Reds and Wines, 3 Pastels, 3 Bicolor Combina-tions. Each a different variety.

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which way. This run-away habit, while a headache to the growers, counted heavily in the maverick's favor as an asset to home lawns where thick, fastspreading grass is needed.

To win its standing among other quality grasses, Merion went through more developments at the Department of Agriculture's turf experiment station. So big was the demand that the seed had to be rationed for years.

Biggest demand by homeowners has been in areas where crabgrass is a major pest. Because of Merion's dense tight growth, crabgrass does not make headway in its turf. Counts at trials in Illinois and the Pacific Northwest showed anywhere from 50 to 100 per cent less than in test plots of other grasses. It was also observed to grow at all temperatures above 35 degrees. It grew green even in midwinter thaws. Although not rated as a shade-loving species, Merion performed equally well under spreading elms and high-trimmed oaks.

This fall Merion bluegrass will be more plentiful for late August and September sowing. The cost for the pure seed is slightly higher than for most standard lawn grasses, but it will have had an expensive education before it turns up on your front lawn. (H&G used Merion blue for the lawn of the Winnetka, Ill., House of Ideas, described in our December 1952 issue. There it won the admiration of thousands of visitors.)

If you are preparing a new lawn seedbed this fall, you will need about two pounds of grass seed for each 1000 square feet. On an established lawn you do not have to rip out old grass to broadcast improved Merion blue. Begin by killing any existing weeds—no difficult job with the new selective chemicals-then cut the grass closely, scatter lawn fertilizer, rake over the surface, and sow the Merion seed, raking it in or covering it lightly with a dressing of soil. Keep the surface from drying out, using the sprinkler as necessary if there is not sufficient rain. September is the best month for this, as the grass will have time to establish itself before winter sets in.

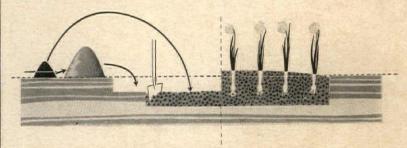
BULLDOZER continued from page 152

ought to contain not more than 50 per cent earth matter by volume, 25 per cent circulating water, and 25 per cent circulating air. This consistency should be maintained from top to bottom throughout the growing strata. No sandwich construction of topsoil, peat moss, manure, sand or whatnot is advisable, except for a layer of rock or stones for drainage, where needed, at the bottom of garden beds.

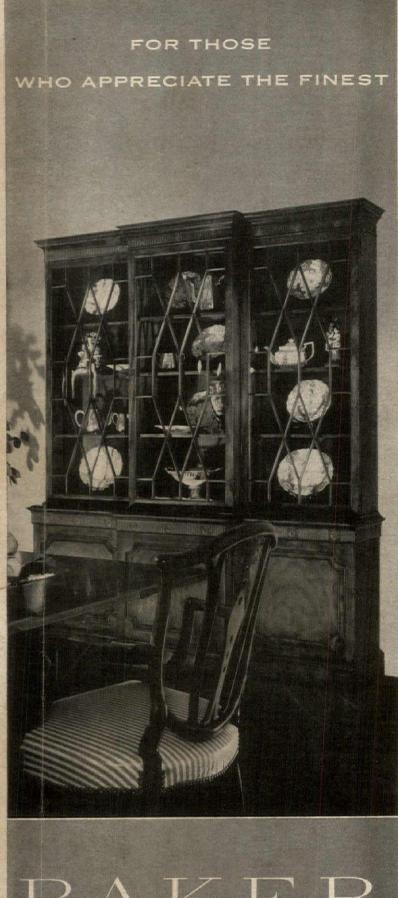
Apart from the basic drainage under and around your homesite, you should pay particular attention to local drainage wherever you are going to put good plants-including grass. Make sure that any excess water in the loamy soil, which you go to such trouble to provide, can get away at the bottom. See to it that prepared planting areas around your house walls are sloped at the bottom to carry water away from the house. See to it, as well, that all surface grades slope away from the house, and to points where water will either run off your property or be dissipated without damage to it. All lawn areas should be pitched from 1 to 2 per cent to insure proper run-off of surface water. This means that a lawn should slope not less than 6" in every 50 feet.

The cost of a good lawn, permanent grasses, reasonable landscaping with a few sizable trees and wellchosen shrubs might well be 10 per cent of the purchase price of the house. Almost never has anything like this amount been spent on site development or planting. In the crowding of some suburban areas around large cities (where virtually any house will sell overnight), contractors may allow no more than \$25 as the total cost of landscaping a new site. So if the man who built a \$20,000 house has spent as much as \$100 on foundation planting and grass, he feels he has done well.

But millions of homeowners are finding relaxation and pleasure in bringing their landscape to life by their own efforts. When you consider that the kind of planting you can ultimately be proud of might cost \$1,000 plus labor, you can't blame the builder too much for saving the money. You will, however, have only yourself to blame if, once understanding the facts, you don't look underground. This is where the future of your landscape begins.



How to prepare bulb or flower beds: Left half of drawing above shows steps in making finished planting bed. First small pile, at left, is organic matter which is to be mixed, at rate of ½ by volume, with large pile of earth that has been removed to depth of spade from bed area. Lower spade-depth layer, while not removed, also has ½ volume of humus mixed into it. Result, shown in right half of drawing, is loamy plant bed with room for roots.



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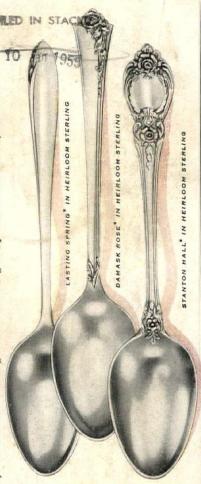
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