

House & Garden

MARCH

50 CENTS

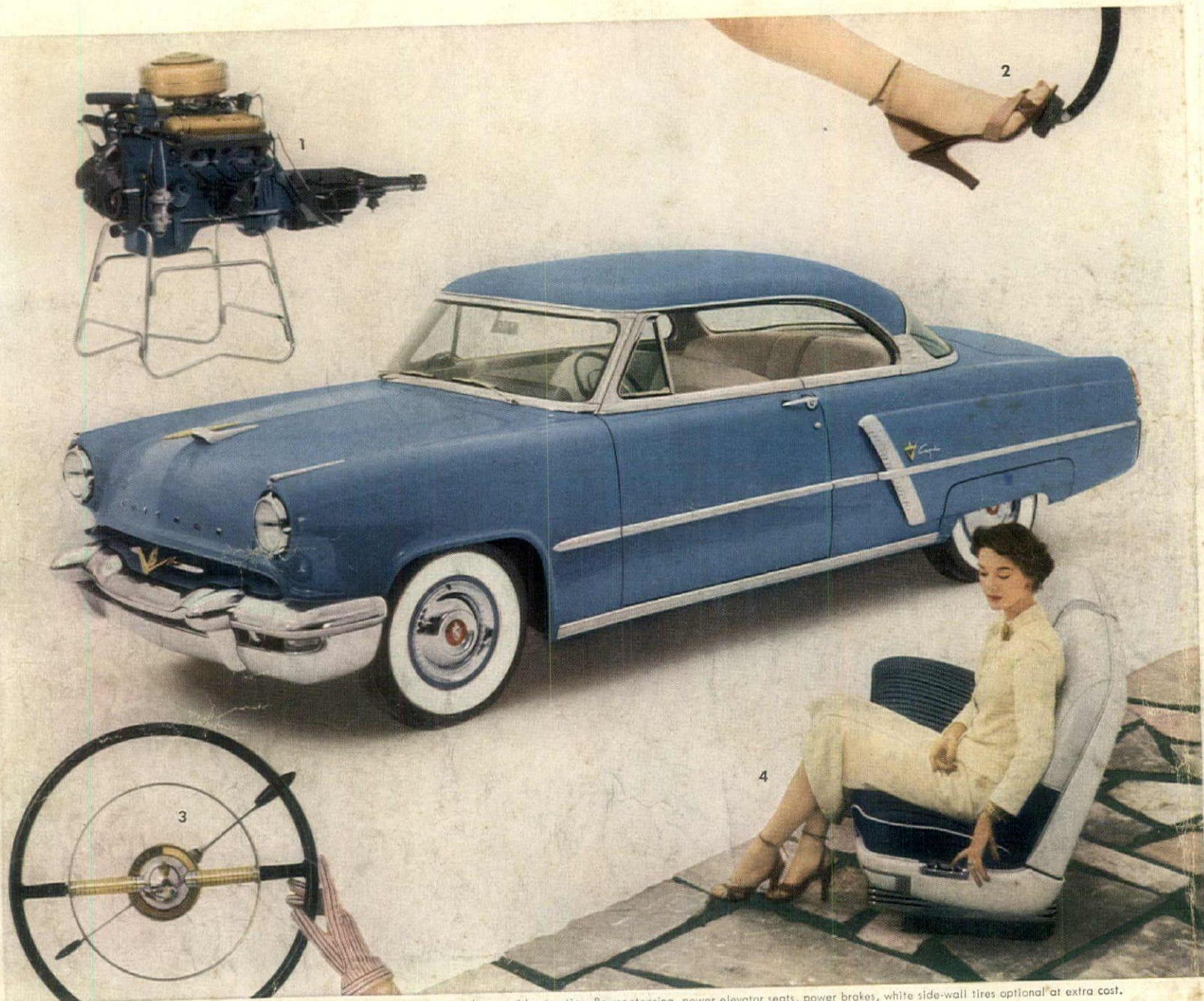
SPRING
DECORATING
GUIDE

HOW TO LIVE
WITH COLOR



A TOUCH HERE... A TOUCH THERE... AND

MODERN LIVING COMES TO LIFE



Standard equipment, accessories, and trim illustrated are subject to change without notice. Power steering, power elevator seats, power brakes, white side-wall tires optional at extra cost.

1. NEW 205 HORSEPOWER V-8 ENGINE, WITH HYDRA-MATIC TRANSMISSION. 2. NEW POWER BRAKES. 3. NEW POWER STEERING. 4. WORLD'S FIRST 4-WAY POWER ELEVATOR SEAT.

A new kind of power takes over your driving at every touch, to set into motion the modern magnificence of Lincoln for 1953.

You touch the accelerator and the astonishing V-205 engine responds as no other engine you have ever tried. You touch the wheel and power is at your fingertips. Or the brakes...and it is at your feet. Or you touch a button and it moves the elevator seats not merely back and forth...but up and down, too.

This is the power that contributed so greatly to Lincoln's sweeping first four places in the Mexican Pan-American

Race—regarded by experts as the world's toughest automotive driving test. This is power born of the same modern living spirit that has inspired everything about Lincoln. Like Lincoln's poised-for-action lines, the glass-walled visibility, and magnificent interiors, this power serves a purpose: to make driving more fun, more relaxing than ever before.

Here is a motor car that you can only fully appreciate in action. We suggest that you ask your dealer for a demonstration drive with the new Lincoln Cosmopolitan or Capri.

LINCOLN DIVISION—FORD MOTOR COMPANY

LINCOLN

THE ONE FINE CAR DESIGNED
FOR MODERN LIVING—COMPLETELY
POWERED FOR MODERN DRIVING

Lincoln—crowning achievement in
the fine car field for Ford Motor
Company's 50th Anniversary.



QUAKER CLOTHS of Etched-in-Color Lace



ACCESSORIES BY GEORG JENSEN, INC.

**So lovely,
versatile, practical!**

Lace with the enchanting look of rare hand-embroidery.
Created by Quaker in exquisite two-tone designs.
What an exciting, colorful background for all your table settings!
With your finest party china or the family's favorite pottery.

And completely practical. Spot-cleans in a jiffy.
Wrinkles smooth away. Washing is easy. See the new patterns at
your favorite store, including Quaker Lace Tablecloths of Orlon,
Quaker Fantasy and Florentine Cloths in color.

Shown above: Como Pattern No. 6580, U.S.
Des. Pat. No. 168116. In Chalk Pink, Jade
Green, Bisso, Dove Grey, Chalk Yellow, on
Ivory background. Rayon and Cotton. Other
patterns in traditional or modern designs. Sizes
54" x 72", 72" x 90", 72" x 108".

Quaker Cloths in sizes for any table. Priced from
\$5.95 to \$49.95 depending on cloth size and
quality.

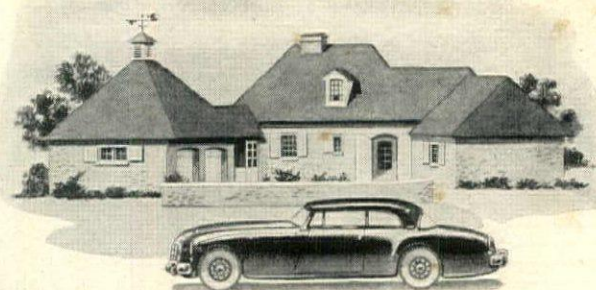
QUAKER LACE CLOTHS

Quaker Lace Company, Philadelphia 33, Pa.
Sales Office: 330 Fifth Ave., New York 1, N. Y.

Also makers of QUAKER CURTAINS,
QUAKER NYLON HOSIERY and QUAKER COLONY BEDSPREADS



*If you parked your furniture in front of your home
as you do your car . . .*



You'd be Proud if it's Johnson furniture

ILLUSTRATED: Cherry-Maple
Buffet with deck from
Chateaux French Provincial Group
for bedroom and dining room

. . . because Johnson is furniture for those who are satisfied
with nothing less than the very finest in design and quality.

Choose Johnson furniture — contemporary, traditional or
provincial — at leading stores and accredited decorators.

Send 35 cents for brochure illustrating Paul Frankl designs.



JOHNSON FURNITURE COMPANY

GRAND RAPIDS, MICHIGAN

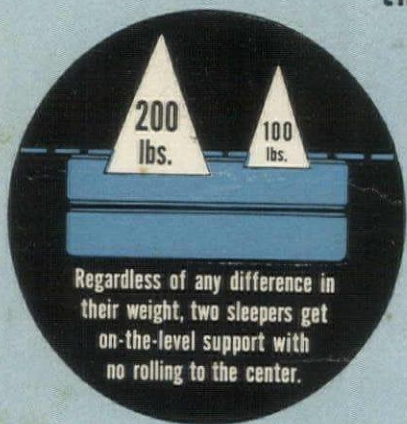


JOHN STUART, INC., New York Showrooms, Fourth Ave. at 32nd St.

sleep your **LEVEL** best



the modern extra firm mattress with the sag **KEPT OUT**
and the comfort **LOCKED IN**



FOR YOUR BACK'S SAKE, for your health's sake, for the joy of wonderful, wonderful sleep—here's the truly modern mattress. With a soothing surface softness to caress you. With a gentle coil action to cushion you. With a s-m-o-o-t-h lump-free, no-button top. And with a flexing extra firmness for the LEVEL support your back needs.

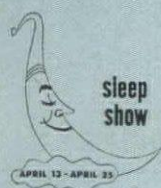
NO OTHER extra firm mattress is made the patented Triple Cushion way. Layers are sewed through, then locked to the springs so they can't ever shift into lumps or hollows. For complete details, write for helpful free booklet "Interesting Facts About Sleep."

RESTONIC

Orthotonic

EXTRA FIRM

Triple Cushion Mattress

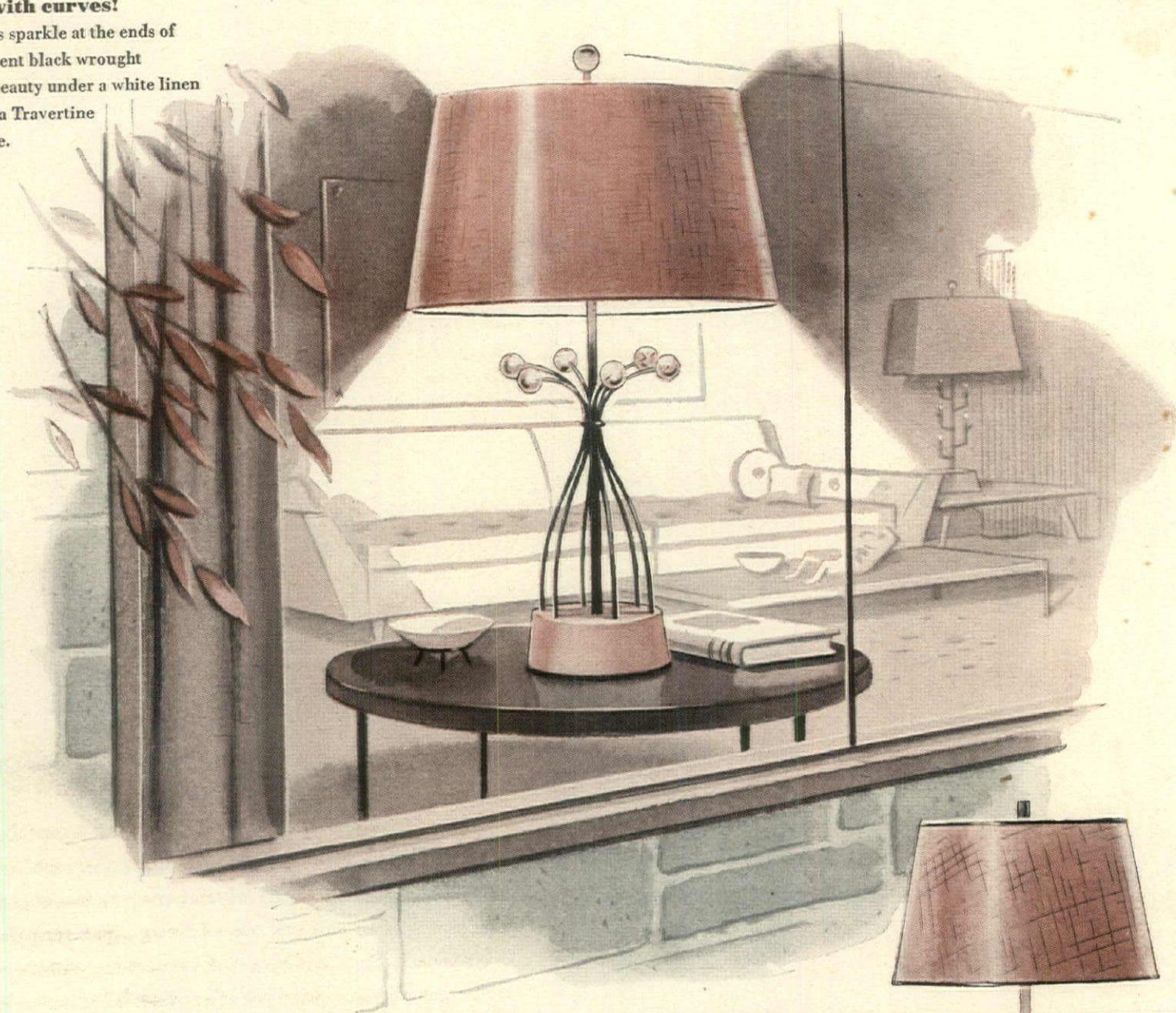


"today's bedding—a tonic for all your tired rooms!"

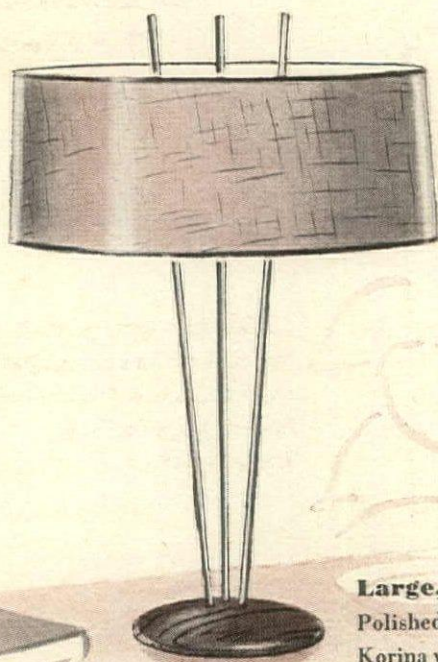
RESTONIC CORPORATION
666 Lake Shore Dr., Chicago 11

Crystal with curves!

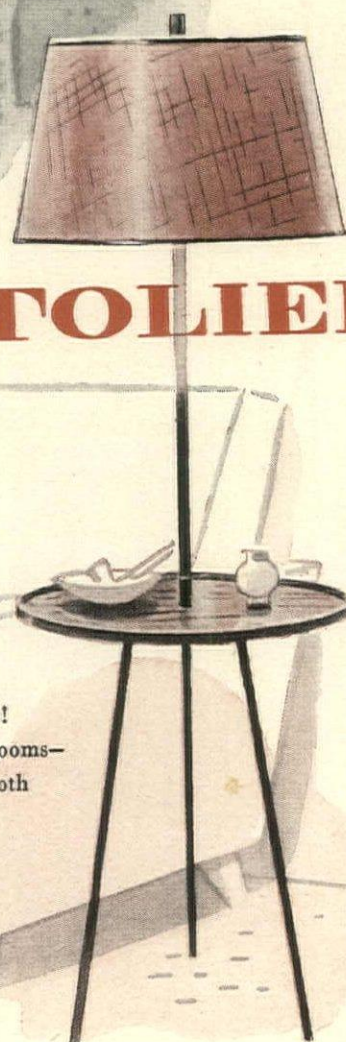
Crystal balls sparkle at the ends of gracefully bent black wrought iron. Cool beauty under a white linen shade, atop a Travertine grained base.



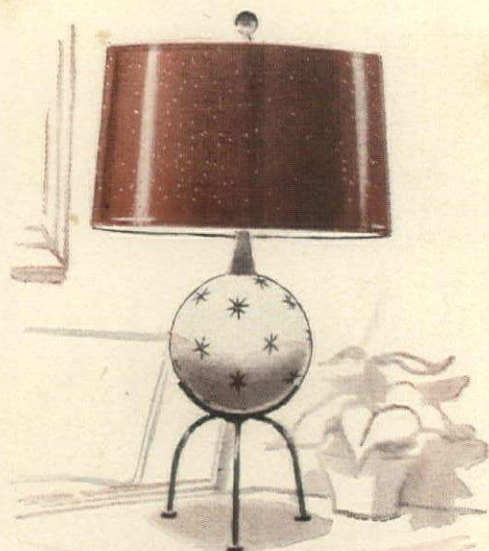
THIS SPRING, IT'S **LIGHTOLIER**

**Large, light, elegant!**

Polished brass shafts dart upward from Korina wood base, seem to impale the natural linen shade.

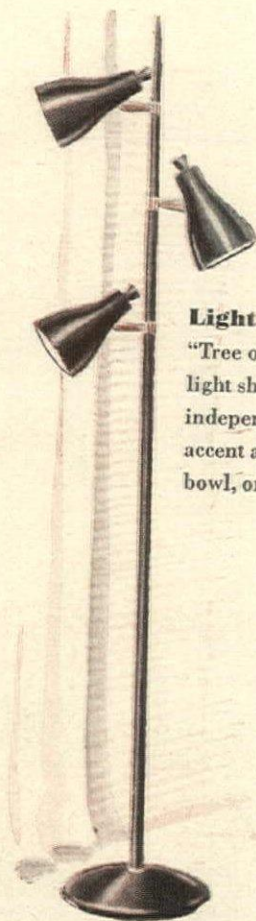
**Save-a-table lamp!**

Makes smaller rooms seem larger!
Just the right height for today's rooms—low enough to see over. Grass-cloth shade with Lytemaster® reflector to eliminate glare.



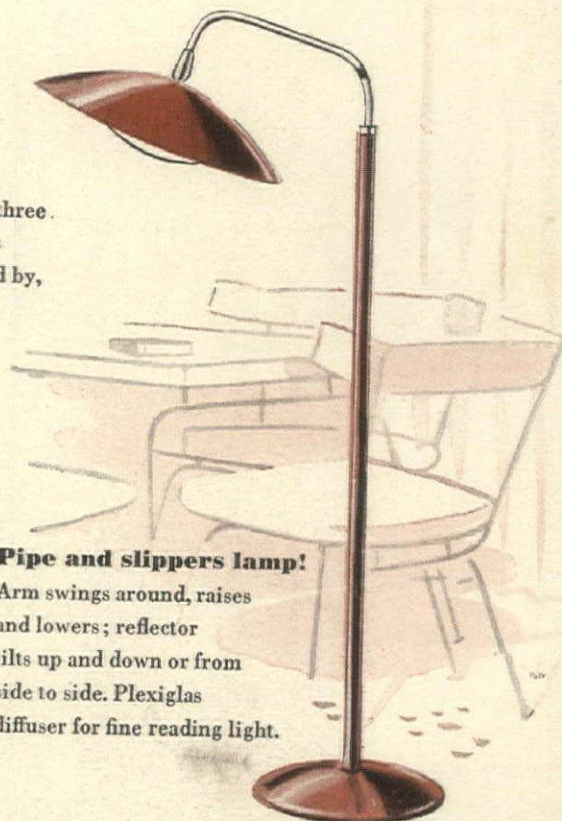
Star bright, star light!

White ceramic sphere on wrought iron legs. Exciting black spatter shade. Baffle and diffuser eliminate glare.



Light in bloom!

"Tree of light" holds three light shades that focus independently, to read by, accent a painting, a bowl, or you!



Pipe and slippers lamp!

Arm swings around, raises and lowers; reflector tilts up and down or from side to side. Plexiglas diffuser for fine reading light.

for
your
NEW
way
of
living

This Spring, Lightolier has fresh and casual lamps that blend into your home handsomely, easily and practically... that suit your taste for all-out modern, crisp contemporary or casual provincial.

And they are *right* for your new way of living... your smaller rooms and lighter furniture... your friendly, casual, servant-less pattern of living and entertaining... your need for plentiful, glareless lighting.

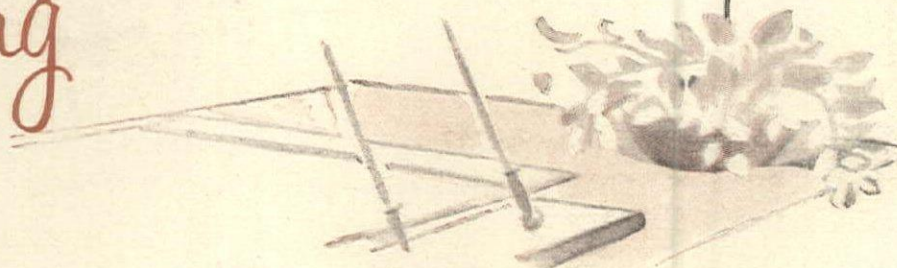
Your furniture, electrical or department store has the Lightoliers on these pages and many, many more. Write for free booklet.

LIGHTOLIER, 11 East 36th Street, New York City,
1267 Merchandise Mart, Chicago,
12th at Folsom, San Francisco.



Light that levels with you!

So practical! This pin-up glides up, down, right or left, even telescopes! Natural Aspenslat shade, Plexiglas diffuser.



coming up...

The 10,000,000th Rusco Window

America Has Made Rusco Its First Choice Over All Other Combination Windows by a Huge Margin

Nearly 10,000,000 installations and 17 years of satisfactory service tell you better than anything else that Rusco is the combination window that offers the utmost in value and dependability. From the beginning, Rusco's superior features have been obvious to those who compared before they bought. The first F. C. Russell Company combination windows, installed 17 years ago, are still performing satisfactorily today. Constant improvement has made

the 1953 Rusco Combination Window the smoothest, easiest-operating window you've ever seen... with exclusive features no other window can offer. And only Rusco's nationwide network of dealers can give you the type of dependable service you have a right to expect.

You *know* you're right when you choose Rusco—America's favorite combination windows. *The big difference is Rusco quality and dependable Rusco dealer service!*



ONLY RUSCO Combination Windows give you Magicpanel® year-round rain-proof, draft-free, filtered-screen ventilation—and many other exclusive features. They keep your home cooler in summer, warmer in winter... cleaner, safer, far more livable.



RUSCO SELF-STORING COMBINATION DOOR. Beautiful and sturdy, it's a screen door and storm door all in one! Made of tubular galvanized steel, finished with baked-on enamel. Glass and screen panels are fully self-storing—nothing to change, nothing to store.



RUSCO Self-Storing, Galvanized Steel
Combination Windows & Doors
FOR ALL TYPES OF DOUBLE-HUNG AND CASEMENT WINDOWS

Call your local Rusco Dealer for free demonstration, or write THE F. C. RUSSELL COMPANY, Dept. 1-G33 Cleveland 1, Ohio • In Canada: Toronto 13, Ontario

GET IN ON
RUSCO'S 10,000,000th WINDOW
NATIONAL PRIZE CONTEST

BIG FREE PRIZES!

- \$35,000 IN CASH PRIZES
- 1953 FORD
- 1953 CHEVROLET
- 1953 PLYMOUTH

...and other valuable awards

To celebrate the installation of the 10,000,000th Rusco Window, The F. C. Russell Company and your local Rusco Combination Window Dealer are holding a big National Prize Contest this year.

You are not required to buy anything to enter. This contest will be of particular interest to husbands, wives and property owners in the United States and Canada. Call your nearest Rusco Combination Window Dealer for official entry form and contest rules.

"There's really only one choice, Mrs. Jones,



.. it's **fremont**
Supreme "

SPONGE RUBBER RUG CUSHION

Mrs. Jones has a "feel" for quality when she selects the unsurpassed Fremont SUPREME. Just as the neighbors advised, it absorbs walking noise, makes carpets look thick and feel "alive" while adding many years more wear. Be a Mrs. Jones yourself and make Fremont SUPREME your first and only Rug Cushion choice.

Distinctive waffled surface makes carpets non-skid. SUPREME is vermin-proof, lays flat, can be easily installed by you.

fremont Rubber Company

305 McPherson Highway, FREMONT, OHIO



RUBBER
STAIR TREADS



FOAM
RUBBER



VINYL
AND VINYLTOP



SPONGE RUBBER
RUG CUSHION



RUBBER TILE



PLASTICS



VINYL COVE

Dept. 305, Fremont Rubber Co., Fremont, Ohio
Gentlemen:

Find enclosed 10c (coin) for descriptive literature on SUPREME Sponge Rubber Rug Cushion.

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

THE WEIMAN COLLECTION

*Created for Persons of True Discrimination
in their Devotion to*

ENDURING EXCELLENCE IN TASTE



Mobile Cocktail Table after a design by "Papa" Biedermeier. Regally executed with a black and gold veined marble top, black and gold legs. Border and rim of intricately figured maple burl. Brass casters. Available at all fine Furniture and Department Stores everywhere.

A genuine Weiman table is so marked. The Weiman brand is your assurance of the genuine.

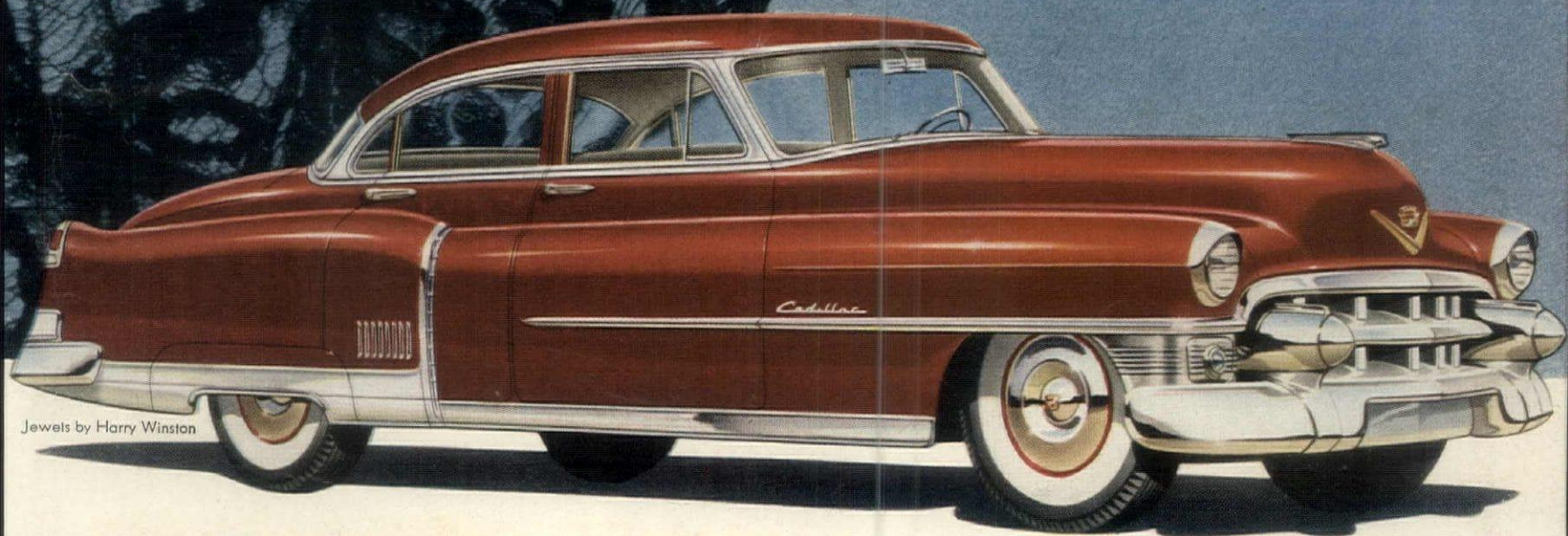
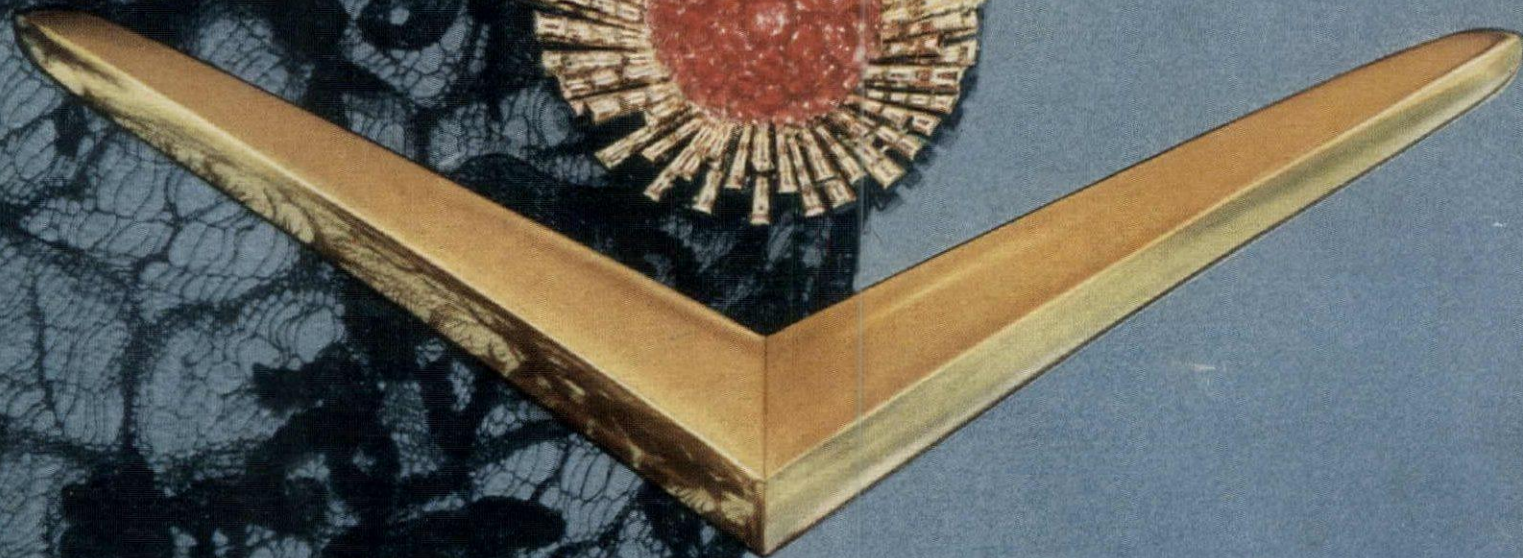
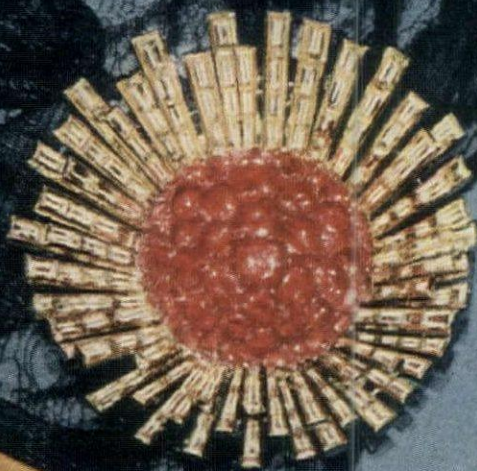
WEIMAN

THE WEIMAN COMPANY

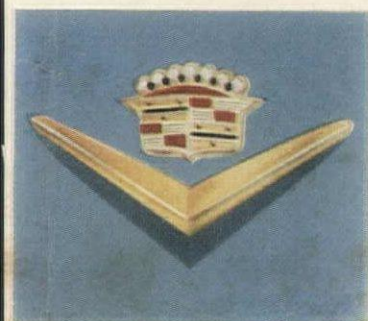
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ROCKFORD, ILLINOIS

Cadillac



Jewels by Harry Winston

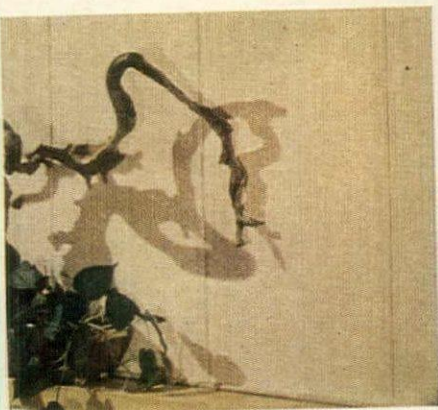


Never in all its history has the Cadillac car offered the woman motorist so many wonderful things—in such great measure—as for 1953. Its extraordinary new beauty makes it lovelier to behold and more inspiring to own than ever before. Its gorgeous new interiors . . . offering the most beautiful fabrics and the most luxurious appointments of all time . . . together with a marvelous new Cadillac Air Conditioner, provide even greater comfort and

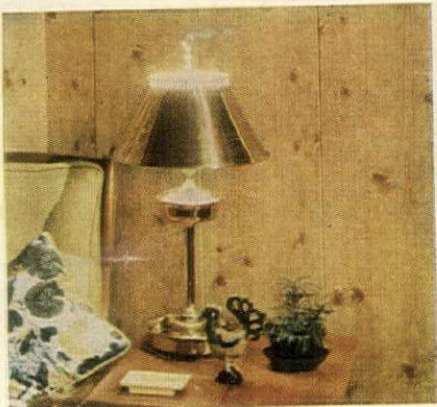
convenience to those who travel as its passengers. And its brilliant new performance—featuring a great 210 h.p. engine, an improved Hydra-Matic Drive and advanced Power Steering—is smoother, quieter and more responsive than ever. We sincerely urge you to take the time for a personal inspection and demonstration of this exciting new motor-ing creation. You'll agree, we know—it's a lucky, lucky lady whose family enjoys possession of a 1953 Cadillac!

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

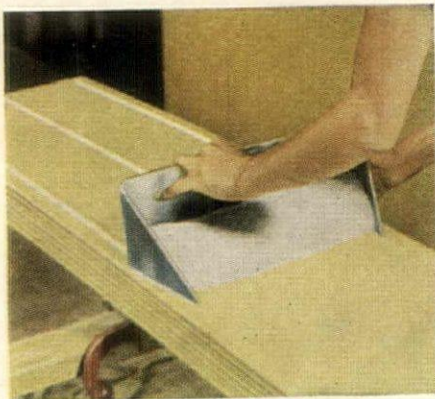
WANT TO MODERNIZE?



PREFINISHED STRIATED PANEL—subtle surface scorings create the effect of costly straight-grain wood paneling.



PREFINISHED KNOTTY PINE PANEL—when walls are up the decorating's done too, resembling the natural beauty of knotty pine.



GOES RIGHT OVER OLD WALLS—simply spread PERF-A-TAPE* Cement on back of panels, press into place, and presto: they're up to stay.

ask about NEW PANEL SHEETROCK*

GYPSUM WALLBOARD

NO JOINTS TO CONCEAL...NO NAILS TO TREAT!

New walls as lovely as these are yours with amazing new PANEL SHEETROCK! So easy to use, almost anyone can do it. Only 16" wide, an 8' panel weighs but 17 lbs. Easy to handle... simplifies finishing hard-to-get-at spaces in building or remodeling. Plain PANEL SHEETROCK may be painted as shown, or decorated with wallpaper, textures, grass cloth or other exciting finishes.

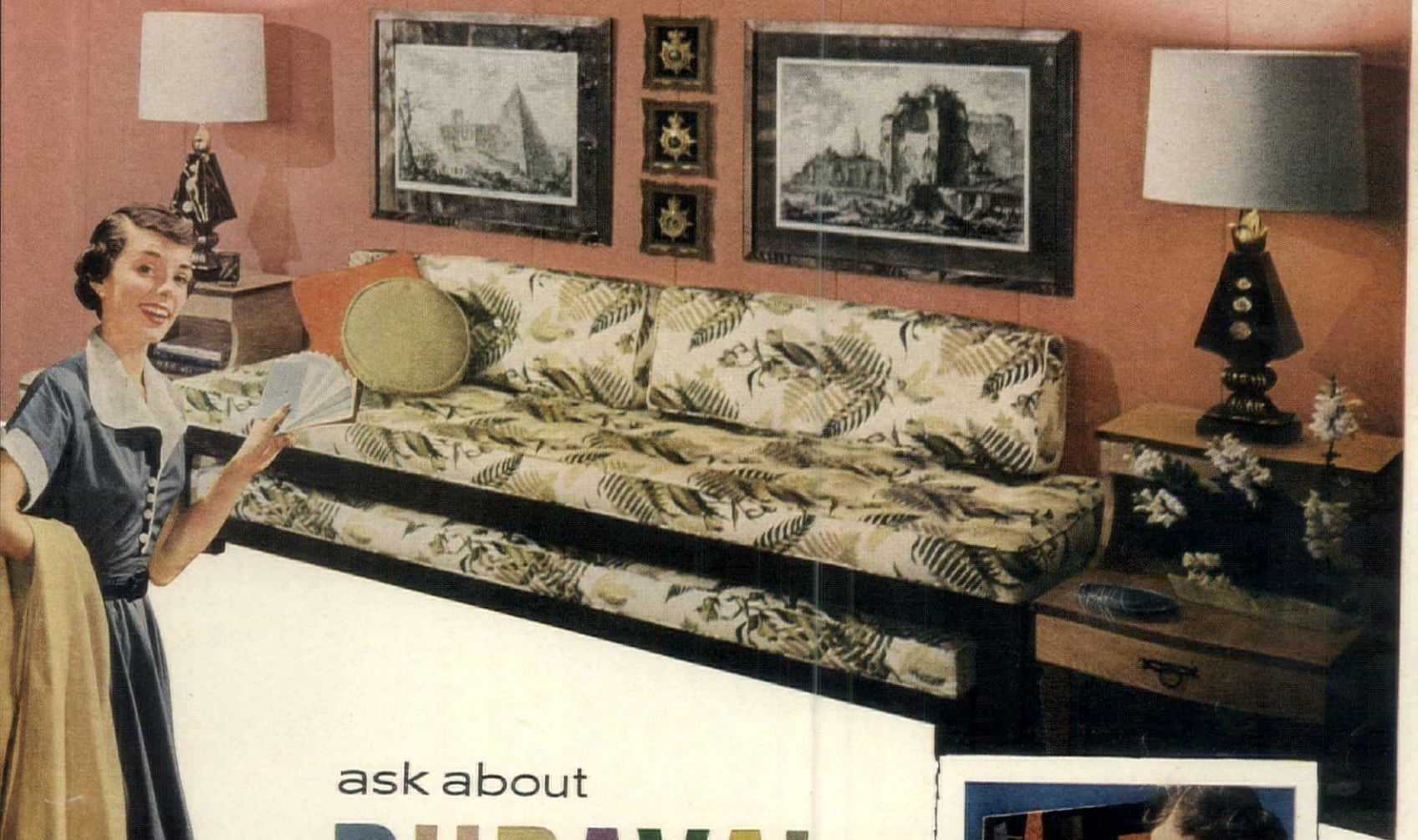
See this remarkable gypsum wallboard development at your U.S.G. building materials dealer. In Canada, PANEL SHEETROCK is manufactured by Canadian Gypsum Company, Limited, Toronto, Montreal.

WANT TO

UNITED STATES GYPSUM

*T. M. REG. U. S. PAT. OFF.

WANT TO DECORATE?



ask about

DURAVAL

A TEXOLITE[®] PAINT PRODUCT

IT'S RUBBERIZED...IT'S SCRUBBERIZED!

Here's exciting new color that perks up tired rooms makes your home cheerful and inviting.

Brushed or rolled, DURAVAL paint just glides on. It's dust-free in 20 minutes, leaves no "painty" odor. It's rubberized, so it freshens with a wipe—or scrub, scrub, scrub it if you like. Gives walls and ceilings that velvet look. 126 glamorous colors—popular pastels, dramatic custom tones—or create your own color by blending just two regular DURAVAL colors.

Visit your TEXOLITE paint dealer today!



126 GORGEOUS COLORS—Sensational new DURAVAL Color Selector takes the guesswork out of color harmonizing. Easy to use. See it at your TEXOLITE dealer.

GET STARTED?

Ask the dealer *who displays this famous sign*

The Greatest Name in Building



Provincial



for your bedroom

with smooth worn edges and warm feeling of intimacy

for your dining room

SOLID
WHITE ASH



A familiar, homey cheerfulness has been designed and built into this furniture . . . You will recognize the Pennsylvania Dutch influence in its Provincial informality. You will want to feel it and examine its interesting detail. It's practical — it's comfortable — it's open stock in all size pieces.

UNIQUE
FURNITURE
MAKERS
WINSTON-SALEM, N.C.

*An Organization of
Master Woodworkers Since 1854*

ON DISPLAY NOW AT UNIQUE DEALERS — WRITE FOR DESCRIPTIVE FOLDER AND NAME OF NEAREST DEALER.

...relax in Canada

Make the great, green outdoors
your playground in this land of
VACATIONS UNLIMITED



FASCINATING variety makes your vacation rich in memories. Discover interesting little stores with furs, handicrafts and fine china. See historic sites and shrines.

INSPIRING views are everywhere in mountain wonderlands. Keep your camera "at the ready" for wildlife shots in great, green National Parks. Go riding, hiking, golfing... have fun!

DELIGHTFUL play-suit life in "picture" settings is easy to find. Paddle along on serenely quiet waters; sun yourself in tangy seaside havens, or relax aboard a lake-cruise steamer. Enjoy luxurious days at "name" resorts, summer colonies. See your travel or transportation agent soon; mail the coupon now.



01-1-21-53-02

CANADIAN GOVERNMENT TRAVEL BUREAU

Dept. Resources & Development, Ottawa, Canada

Please send your 48-page, full-colour book on
vacation attractions in all parts of Canada.

Name _____
(PLEASE PRINT)

Address _____

Town _____ State _____



View of entrance-way. Inner garden is at left.

HONEYWELL

ZONE	CONTROL
------	---------

 MAKES POSSIBLE

Ideal "Indoor Climate" For The Modern Home

Now you can have the temperature you want—in every room—with Honeywell Zone Control

Just how you can bring the feeling of outdoor spaciousness and natural beauty into the modern house is well exemplified by the handsome new home of Mr. and Mrs. Victor Hornbein in Denver, Colorado.

And it well exemplifies, too, the ideal "indoor climate" Honeywell Zone Control makes possible—in every part of the house—in the most changeable winter weather.

When developing the plans for their home, the Hornbeins saw an ordinary temperature control system wouldn't do.

As Mr. Hornbein, himself an architect, puts it, "What we wanted was a house that afforded real comfort—all winter long. So we divided the house into three heating zones, each with its own thermostat system."

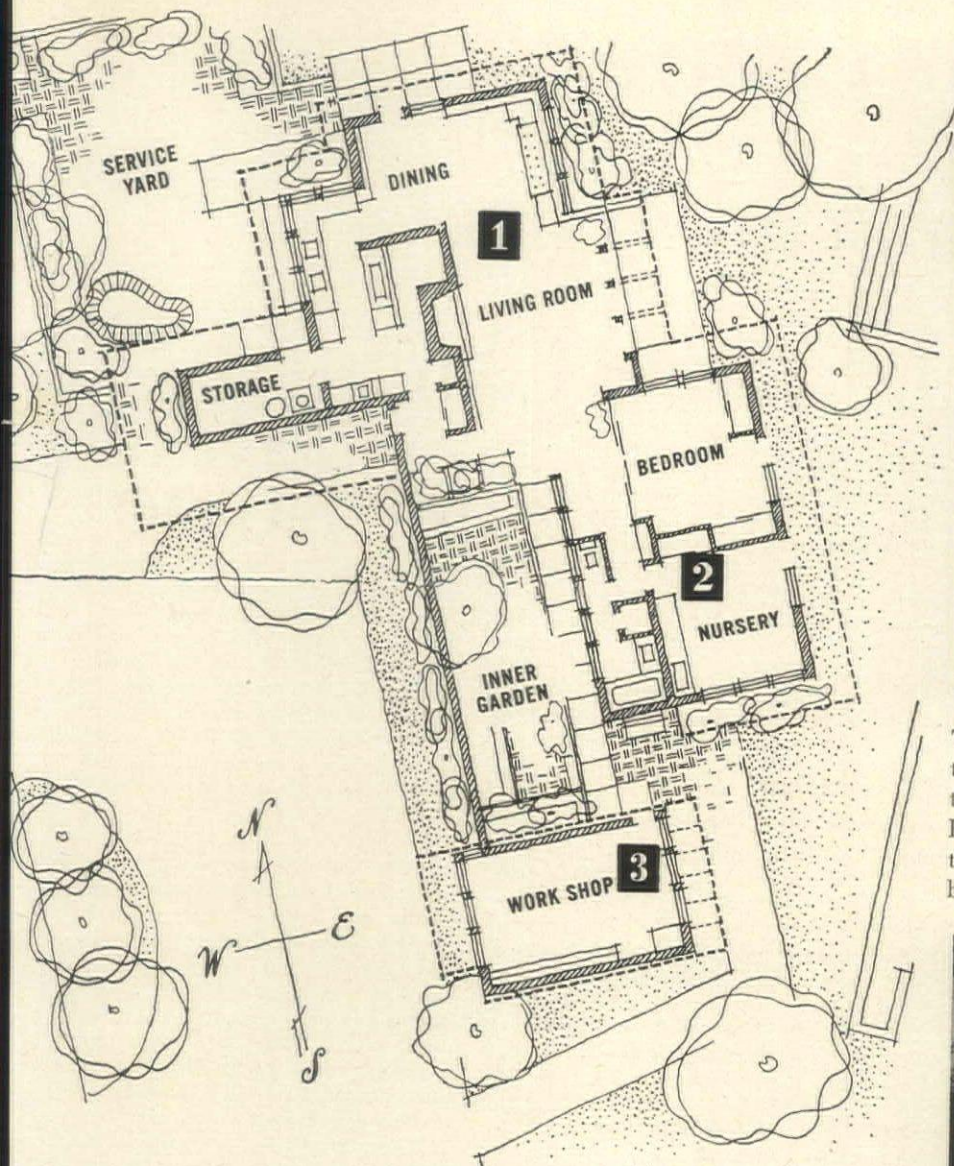
And today, with separate Honeywell thermostats in each of these zones, the Hornbeins and their guests enjoy ideal "indoor climate," in all parts of the house, no matter what the winter weather.

So talk to your architect or heating engineer about Honeywell Zone Control. Have it installed in your home—and enjoy the ideal "indoor climate" it provides.

Heating zone 1—the living-dining area

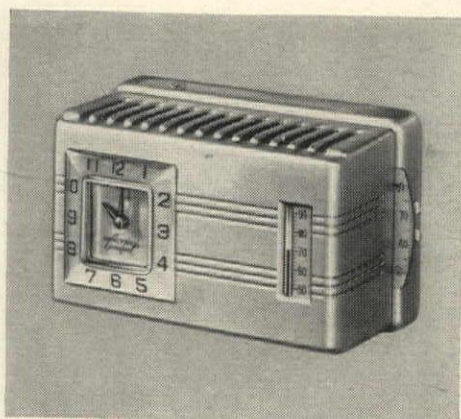
A separate thermostat is needed in this area to counteract strong winter winds that blow from the northeast—and to compensate for extra heat from the fireplace.





The modern look of the Hornbein home is dramatically evident in this view of the exterior. Note the generous overhang of the flat roof that shelters the small terrace. Note, too, the modernized version of French doors that open into the living room. A separate Honeywell thermostat assures wintertime comfort in the area behind these doors by compensating for heat lost through the large glass area.

HONEYWELL CLOCK THERMOSTAT



Owners say the Honeywell electric or electronic clock thermostat is wonderful because it turns *down* the heat—automatically—when you go to bed, and gives you a nice cool room to sleep in; turns *up* the heat—automatically—while you're still asleep, and your home is warm when you get up. Saves you fuel, besides! The clock thermostat is ideal for use with zone control.



The bedroom of the Hornbein's four-year-old daughter is located in heating zone 2. The varying amounts of solar heat admitted by the room's southern windows, on a day when it's alternately cloudy and bright, are easily compensated for by an individual thermostat. Thus, the room is always comfortable—even for a child playing on the floor.

MINNEAPOLIS
Honeywell



First in Controls

MINNEAPOLIS-HONEYWELL REGULATOR CO.
2726 Fourth Avenue South
Minneapolis 8, Minnesota

Gentlemen: Please send me your free Honeywell Zone Control Booklet, "Plan to Enjoy a New Concept of Living Comfort in Your Home."

Name _____

Address _____

City _____ Zone _____ State _____

WRITE FOR THESE BOOKLETS ON Color

To make sure you receive the booklets you want, please use the complete address given with each review

WALLPAPER

Your Wall-Tex portfolio contains 4 sample swatches of styles. In case you don't know about it, Wall-Tex washes with soap and water, is tough and durable. The patterns shown in the folder are in a range of modern and Provincial designs, florals, stripes, and textures. Columbus Coated Fabrics Corp., HG 3, Columbus 16, Ohio.

Imperial's Color Harmony Kit is a fascinating decorating guide. With it, you sketch your own color scheme with 10 crayons, which represent the 10 basic colors. Included is a guide book to use of the kit, color planning sheets, crayons, color wheel, and color chart. 25c. Imperial Paper & Color Corp., HG 3, Glens Falls, New York.

The Warner key to decorating is a thoroughly charming swatch book of wallpapers with decorating suggestions about rooms in general, wallpaper in particular, a chart of room sizes and amounts of single rolls needed, how to paper, how to choose patterns. Next follows a swatch book of ten 9" x 6" patterns plus 3½" sq. swatches of matching fabrics, both from the Waterhouse Collection of documentary designs for wallpaper and fabrics. 25c. The Warner Co., HG 3, 420 S. Wabash Ave., Chicago, Ill.

Wallcrest wallpaper hints describes the papers first—they're soft and pliable, hand-engraved, oil-colored, embossed. That covered, the booklet goes on to illustrate how to use these papers in a variety of rooms, how to hang paper, the tools you need, how to repair and clean. Stamford Wall Paper Company, Inc., HG 3, Stamford, Connecticut.

PAINTS

Colorizer Paint Sampler. Now you can buy paint colors and know they'll harmonize with anything in your house. This bright new decorating guide gives you a selection of 42 actual paint samples, chosen by leading color authority Faber Birren, to harmonize with colors and designs of nationally famous furniture, carpets, curtains, wallpaper, bedspreads, tile, and bath fixtures. Photographs show which colors to use with these furnishings for attractive room schemes. 10c. Colorizer Associates, 345 North Western Avenue, HG 3, Chicago 12, Illinois.

Color schemes for town and country houses. Give your house a dramatic new exterior with these fresh, distinctive colors. They're attractively illustrated in this more-than-a-yard-long color guide, showing an entire block of beautiful home exteriors—in a variety of architectural styles—and 28 actual

Colorizer house paint samples. See how these new colors can restyle your house, accent its best features. 10c. Colorizer Associates, HG 3, 345 North Western Ave., Chicago.

Phelan's paints puts out a folder which tells about Hydroflex swimming-pool finish. Hydroflex has a rubber base which gives resistance to alkaline solutions and chemicals, stands up under sun, water, and freezing temperatures. Three Hydroflex pool colors are shown, directions for using are included. Phelan-Faust Paint Mfg. Co., HG 3, 932 Loughborough Ave., St. Louis, Mo.

Open the door to color. Here you see custom colors, decorator recipes, and quiet, handsome pastels brilliantly illustrated. Texolite Duraval paint is shown and described. U. S. Gypsum Co., HG 3, 300 West Adams St., Chicago, Illinois.

Color Visualizer. Set has color chips, folder with room drawing, furnishings on window-like cover. 10c. *House & Garden color card.* Chips of 1953 palette. 20c. The Martin-Senour Co., HG-53, 2520 S. Quarry St., Chicago, Ill.

CARPETS

Beautiful rooms and decorating ideas here center on Wunda Weve carpets. Photographs show Wunda Weve in the homes of many of your favorite Metropolitan Opera Stars. Wunda Weve, as you know, is cotton carpeting, available in a wide choice of colors. You'll have no difficulty choosing a carpet color for every room in your house. Belrug Mills, Inc., HG 3, Greenville, South Carolina.

Mohawk Color Guide shows you how to build color harmony into your rooms by means of color blocks which show carpet color and blending or contrasting colors for walls, curtains, upholstery, and accessories. Mohawk Carpet Mills, Inc., HG 3, Amsterdam, New York.

Carpet makes your decorating dreams come true. This Gulistan book is an elaborate decorating guide to color. The rooms shown are decorated from the carpet up, with contrasting, related, or one-color schemes. The carpets are beautifully reproduced. Here you see sculptured designs, tone-on-tone, patterned, and textured weaves which can't fail to enhance any room. 10c. A. & M. Karagheusian, Inc., HG 3, 295 Fifth Ave., New York 16.

If you plan to carpet, you might want to read this little booklet which tells you how to go about it. You usually begin with color, and from that you investigate the various weaves, installations, etc. Diagrams also show you how

to measure your rooms. 10c. The Roberts Co., HG 3, 1536 N. Indiana Street, Los Angeles 63, California.

Carpets—their selection and care. This attractive booklet by Bigelow shows swatches of some truly wonderful carpet patterns styled to the contemporary and traditional trends of today's houses. Answers to questions uppermost in the minds of most rug buyers are fully drawn. 10c. Bigelow Consumer Service Bureau, HG 3, 140 Madison Avenue, New York 16, New York.

DECORATING

The modern style is tile. This booklet aptly stands by its title. Shown are blueprints and room settings showing clay tile in bathrooms, kitchens, on floors, stairs, fireplaces, and as accent notes on counters, linen shelves, dressing tables. The colors are handsome; tile is stainproof and waterproof, durable, and easy to clean. 10c. The Tile Council of America, HG 3, 10 E. 40 St., New York 16, New York.

Colorful Fabrics are your key to a beautiful home. Here are room settings built around Waverly Glosheen fabrics in bright or muted designs, solid colors, checks, stripes, or prints. Decorating notes are detailed, elaborated by photographs and sketches. A Glosheen swatch is included. 10c. Waverly Fabrics, Div. of F. Schumacher & Co., HG 3, 60 W. 40 Street, New York 18, New York.

Circa '60 tiles an attractive portfolio of new Heritage-Henredon furniture. These modern designs blend the mellow woods of the past with the dramatic furniture lines of today's living. Sketches of the many pieces shown give you dimensions, so that you can practically shop from your living room. 10c. Heritage-Henredon, HG 3, Morganton, North Carolina.

Amtico rubber flooring shows a folder full of bright color pictures of Amtico in use in rooms. Three decorators have designed rooms centering around this rubber tile flooring, available in bright modern designs. Floor plan ideas show color combinations and designs available. American Biltrite Rubber Co., HG 3, Trenton, N. J.

Sheetrock. This attractive color folder shows the newest way to modernize with new panel Sheetrock, Gypsum Wallboard. You'll see how it eases and speeds remodeling. United States Gypsum Company, HG 3, 300 West Adams Street, Chicago 6, Illinois.

Originals by Kurt Versen is a portfolio of pin-up lamps, table and desk lamps, contemporary floor lamps. You'll like

these handsome modern models which come in a range of five colors to blend or contrast with rooms. Kurt Versen Lamps, Inc., HG 3, Englewood, N. J.

New decorating magic with Harvard beds. Here you see a variety of bed styles with or without headboards. There are rooms that can grow with your child depending upon the way you decorate the bed, corner arrangements with sofa beds, swing beds joined to a single headboard, and many other styles you'll want to see. 10c. Harvard of Cleveland, HG 3, 6201 Woodland Ave., Cleveland, Ohio.

Decorator Doors. Now you can match or put the focal point of your room color on the door. Decorator doors are paneled Ponderosa Pine and you can paint them whatever colors you like. You see them here in some wonderful colors with panels painted, wallpapered, stenciled, stained. There are some decorating tips which turn the whole project into a lot of fun. Sketches show typical interior and exterior doors available. 25c. Ponderosa Pine Woodwork, HG 3, 38 S. Dearborn St., Chicago 3, Illinois.

Molla metal furniture. Wrought iron and cast aluminum furniture, available in pastel tones, to use all over the house. Molla, Inc., HG 3, Westbury, Long Island, New York.

MISCELLANEOUS

Time for interests that make life enjoyable. This folder tells how you can make more leisure hours available by cutting down cooking time. The Chambers range is shown in diagrams which point up time-saving devices. Of equal importance, we think, is the variety of colors available in these ranges. If you want to brighten the kitchen, here's how—in six really handsome colors. Chambers, HG 3, 2464 N. Meridian St., Indianapolis 8, Indiana.

PLANorama is a new 20-page booklet about Beautycraft Curv-line kitchens. Here you see the beauty, versatility, completeness of this fine line, plus a bagful of kitchen-planning suggestions. 25c. Beautycraft Kitchens, Div. Miller Metal Products, Inc., HG 3, 2215 Russell Street, Baltimore 30, Md.

Use bright accessories to accent your color scheme. Doulton has a collection of books which ought to interest you. *Character jugs and Toby jugs*, 15c; *Royal Doulton Figures*, 25c; *The Symbol of Royal Doulton*, 10c. These three books include, as you've guessed, fine table china, bibelots, pieces with which you can start a collection, if your interests turn in that direction. Doulton and Company, Inc., HG 3, 11 E. 26 St., New York 10, New York.



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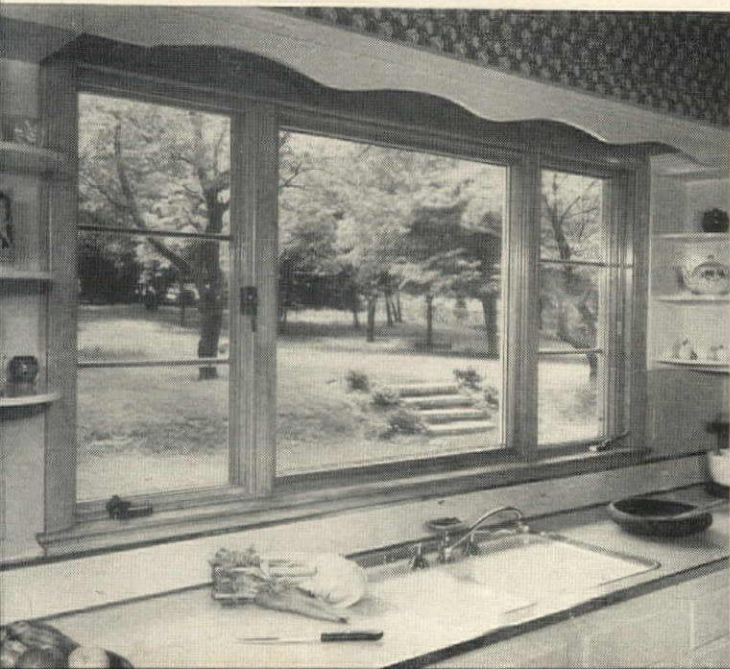
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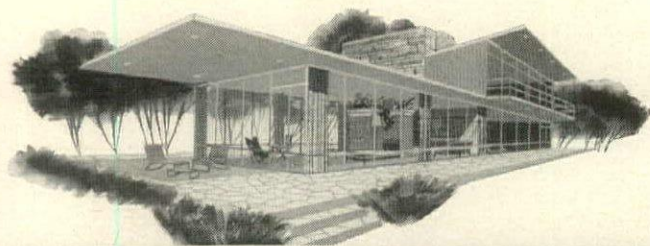
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Skiers' manual

New boots, skis, poles, bindings, add to your

comfort and improve your skill in every type of snow

By now, the skiers among you have probably been out on the slopes enough to rediscover some of the defects in the equipment that you used last year, which had faded from your mind during the off-season. Or it may be that the equipment you think is all right is not really up to the mark. Faults in your technique may be due to the fact that your boots have stretched and that you should be fitted to a new pair; or perhaps new skis with plastic bottoms and offset steel edges are what you need.

Skis of laminated white hickory are still standard, but experiments in recent years with metals, plastics, Fiberglas and so forth, have at last resulted in a ski designed by Howard Head which combines several of these elements and which is truly an engineering achievement.

The Head ski has a core of laminated wood, to the top and bottom of which an aluminum alloy is bonded; and over all—top, bottom, and sides—is bonded a tough, black phenolic plastic. Edges of high tensile steel, angled and offset, are completely drag-free. This ski seems to have everything—torsional rigidity, great resilience, high maneuverability, good bite and, because of its tough plastic outer surface, exceptional durability.

These are sold by Abercrombie & Fitch, Norse House, Von Lengerke & Antoine, and good shops of that type throughout the country.

In the "Vampire," a Swiss racing ski, balanced flexibility is achieved by the use of two long strips of spring steel which are imbedded lengthwise in hickory laminations. "Inglin," a Swiss plastic, is used on the bottom, and the "Parsenn" Usine steel edges are $\frac{1}{4}$ of an inch offset.

"Super Tempo," a ski designed and tested by the experts in New York's famous Norse House and constructed by Gregg, is a French flat-top design. Made of laminated white hickory, it has a bottom of Gregg's new "Duronite" plastic—one of the hardest yet developed—and is equipped with offset edges of hardened steel.

You may have noticed that all the skis I've just described have plastic bottoms and steel edges. While these do put up the price, they are well worth the extra money.

The plastics used are much tougher than hickory; the bottoms, protected from run-of-the-hill gouges, will wear three or four times as long. Plastic bottoms do, however, require waxing, the same as hickory, a thing that too many American skiers are inclined to neglect.

Steel edges bite into the snow better than wood and give you proper control of your skis. Beginners should give themselves a break by starting off with them. Once a wooden edge has worn

down, it is impossible to mount a steel one. Experience has shown that the offset steel edge has an even better bite than the flush type, and holds a better turn in hard-packed snow.

In most modern bindings, toe straps have been replaced by lugs which are adjustable to the thickness of the boot sole, and the spring cable at the heel has been replaced by a front spring which gives a better down-pull to the heel because the side-hitches can be mounted farther back; furthermore, a rubber sleeve over the heel part saves wear on the heel of your expensive boot.

"Safety" bindings which can be adjusted to release your boot in a bad spill (and spare you a broken leg) are getting more popular every season. Since your weight, size of boot, and balance must be taken into consideration when you are fitted to a "safety," these bindings must be mounted by an expert; and the final adjustment of the release mechanism must be made by the skier himself after he has tried out the binding on a slope. The "U. S. Star" and "Cubco" are two good bindings of this type. Both can be set at non-release for racing.

Every skier knows the extreme importance of sound, properly-fitted boots, so it is surprising how many of them waste their money on cheap boots, and even compromise on bad fitting. It only makes sense to buy the best pair of boots you can afford; if you feel you have to economize, scrimp on something else.

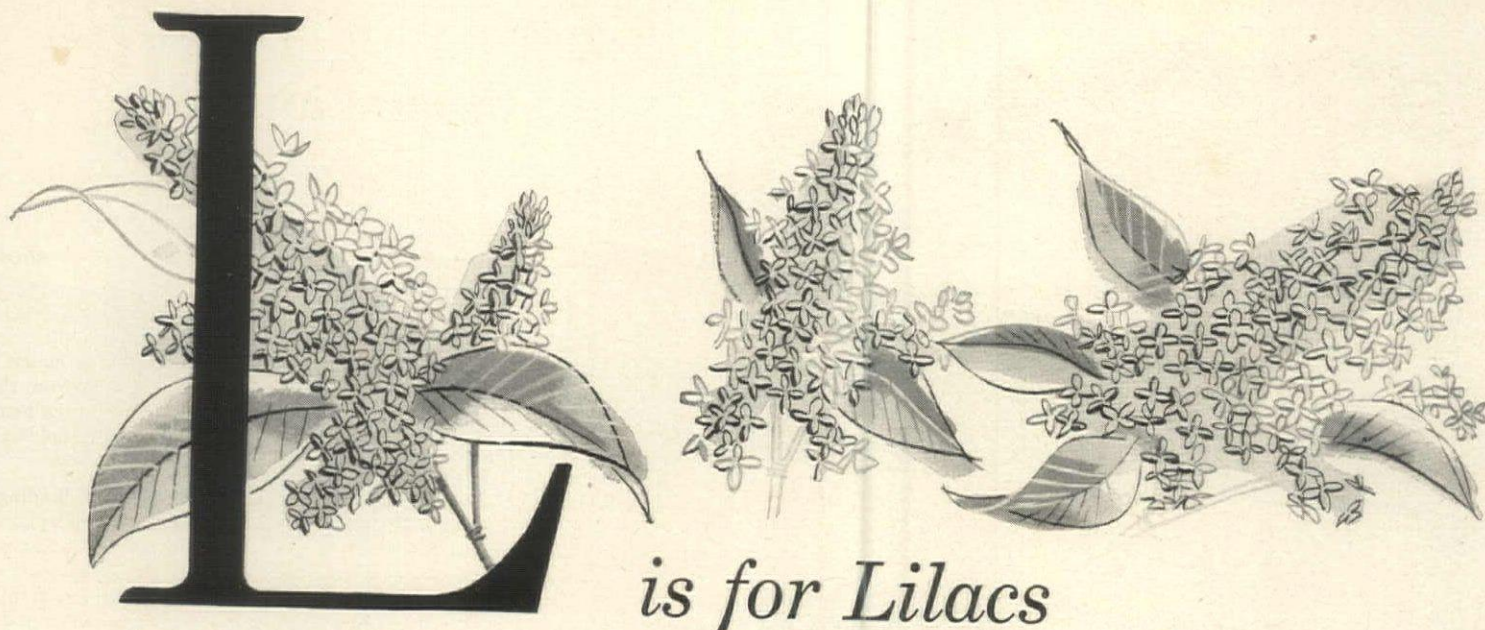
As to fit, you should start off by remembering that ski boots—like riding boots and skating shoes—are not meant for comfortable walking. Beware of boots that are perfectly comfortable when you first try them on; in a short time they'll be too sloppy to transmit your will immediately to the skis. And no amount of stuffing with heavier socks will give the precision control that you should have for safety as well as enjoyment.

At Norse House, where the subject of fit is taken as seriously as it should be, customers are belabored into going out with boots fitted to the point of discomfort over one pair of medium-weight socks. They usually come back to say thanks, after the breaking-in period is over.

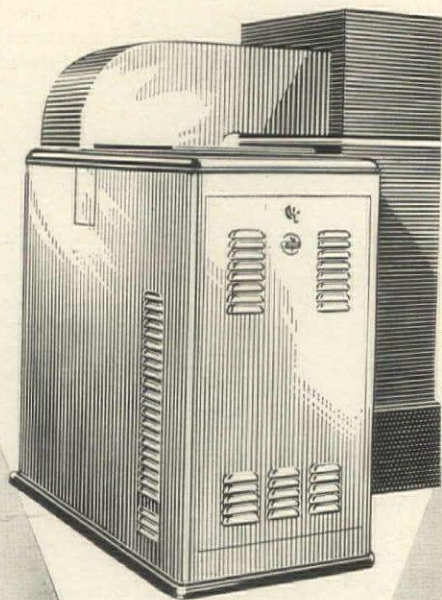
A thing to watch when buying foreign-made boots is that the last is narrow enough, especially at the heel. For some reason Europeans seem to have wider heels than we have, and not all of the firms that export boots to this country have given this consideration.

Somewhat higher boots, that give more support to the ankle, are increasingly popular. Interlinings of sponge rubber are used at strategic points to prevent chafing. As for the color, black is vastly more popular than brown.

(Continued on page 30)



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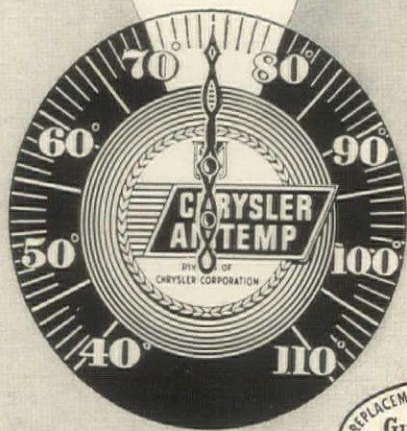


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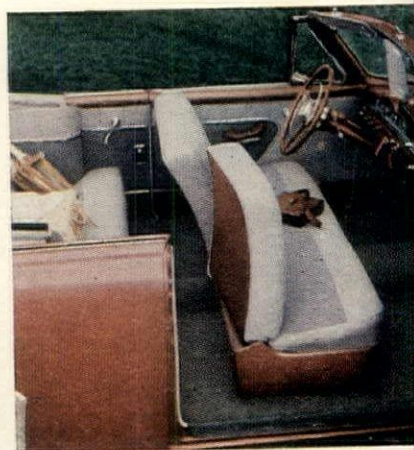


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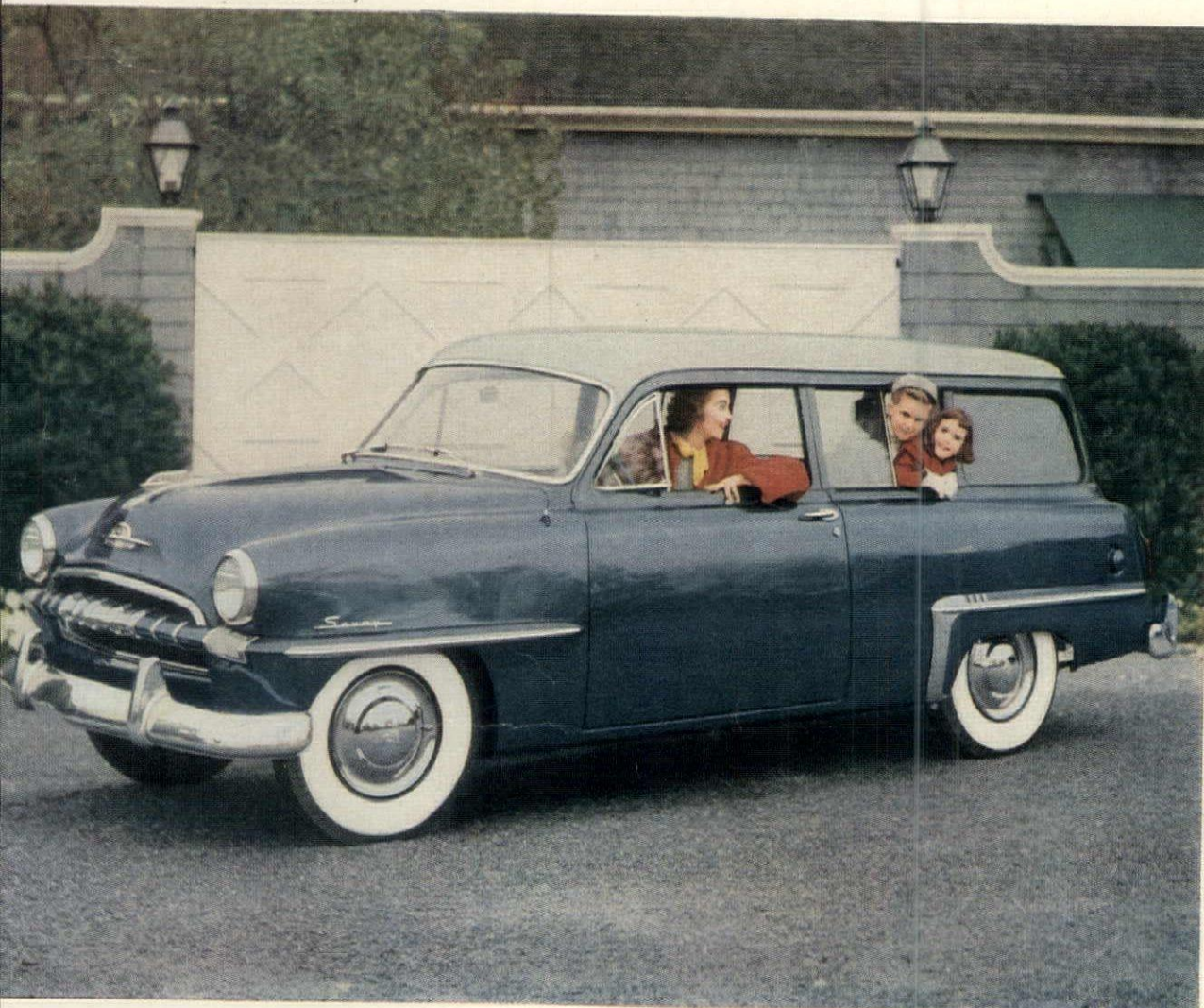




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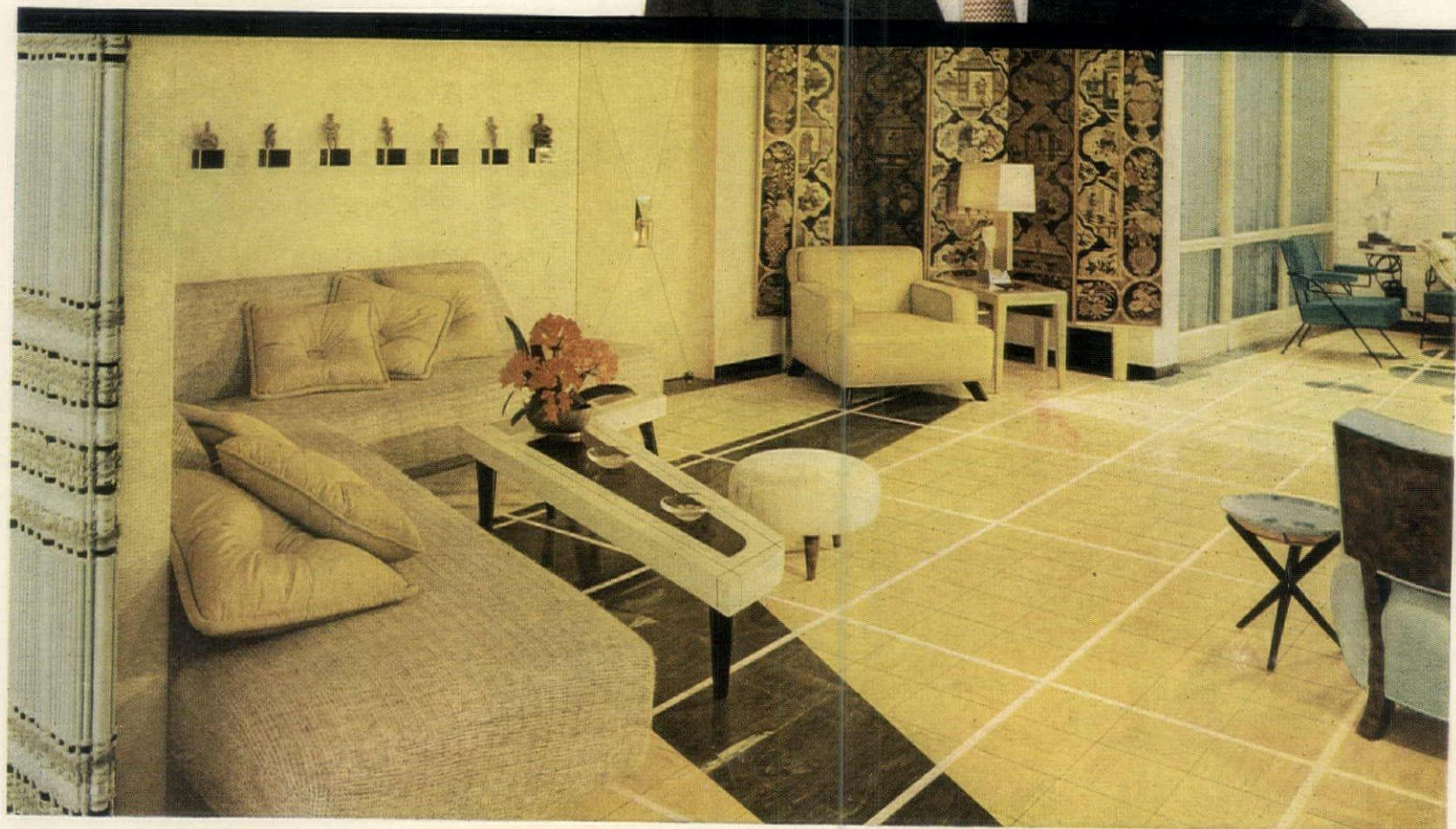
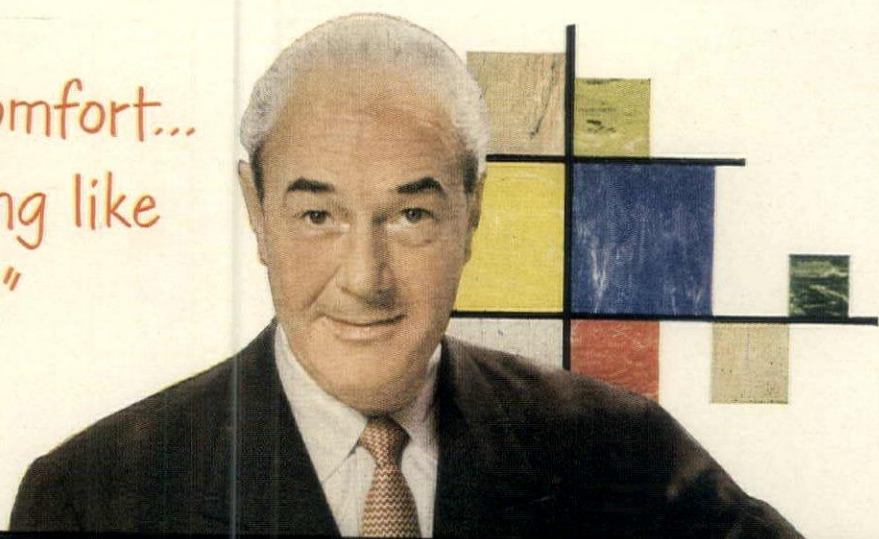
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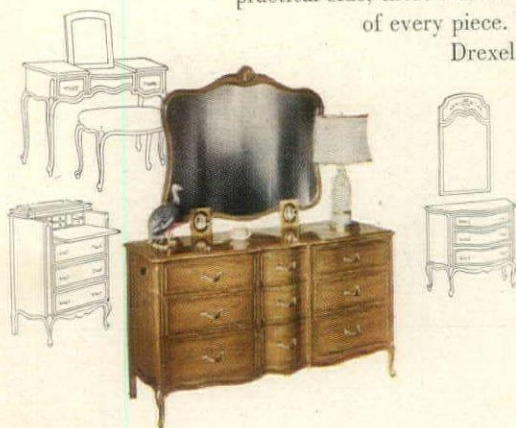


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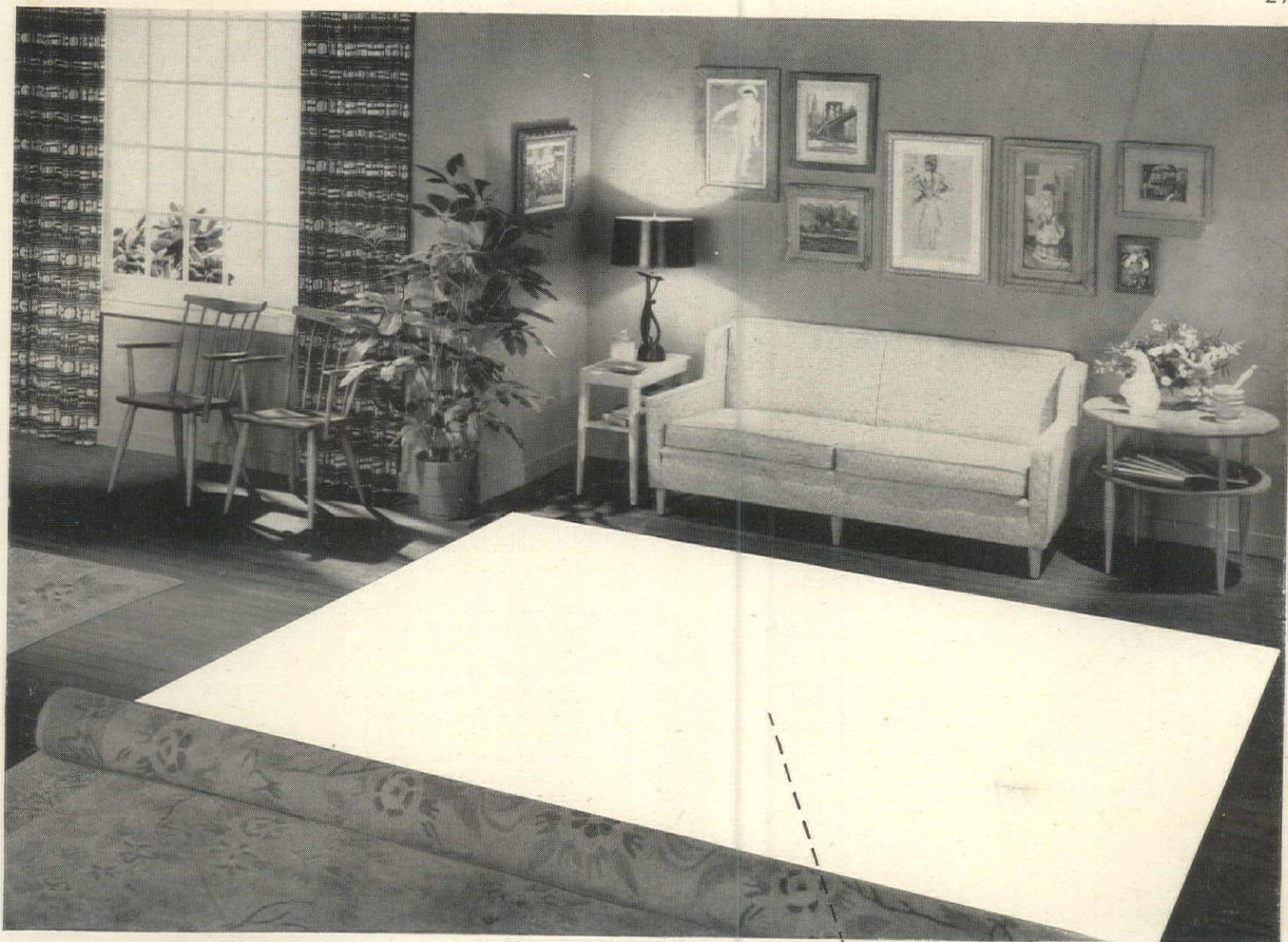
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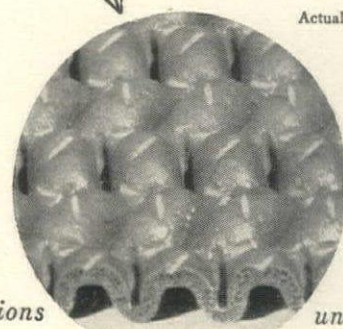
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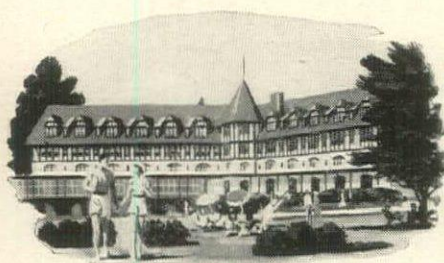
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SKIERS' MANUAL FOR COMFORT

continued from page 20

Following are three boots—an American, a Canadian, and a Swiss—that embody different features and are well worthy your serious attention.

G. H. Bass has just come out with a new boot called "National Tempo" which is made of heavy black Wilton Grain hide that has been especially tanned to make it as waterproof and stretchproof as possible. Higher than average, this boot has steel stays behind L-shaped ankle pads of sponge rubber to eliminate any tendency toward sagging. There are two front laces—the inner one closing snugly over a sponge-rubber lined tongue, and the other over an outer tongue that excludes the snow. The V-type ankle strap is retained.

Tyrol's "Racer," designed by Emile Allais and worn by members of Canada's 1952 Olympic ski team, is a sturdy double boot with the outer shell of firm sole leather which laces in front and also in back. It is made on a combination last with an extra narrow heel, and comes in half sizes from 2 to 15, and in seven different widths.

The "Molitor," the Swiss boot featured by Norse House, has an inside corset which is laced with the upper in one operation. An ankle collar, which laces at the back, keeps out snow and helps support the ankle. The uppers are made of "Elephant" calf which has been specially tanned to reduce stretch.

Current ski techniques call for poles that are somewhat longer than those used when their chief function was to aid balance. The exact length, of course, still depends on the height and the requirements of an individual. Telescoping steel shafts that lock at any length from thirty-six to fifty-two inches solve this problem handily. The "Dartmouth" is one of these. In my opinion, those bamboo poles that are causing a slight flurry among some very knowing—not to say know-it-all—skiers are not worth bothering about.

As I said earlier, black is the color for boots, and black is still the color for trousers among more experienced skiers in this country. But this season has seen a break in their fleet funeral ranks. After trips to Switzerland, several good skiers whom I know have invested in a new pair of steel blue, steel gray, or gray-beige trousers.

Pure worsted gabardine is the most satisfactory material for trousers; it is resistant to wind, dampness, and stretching, and its smooth surface does not pick up snow. I like the heavy (18-ounce) weight because it has all these qualities in abundance. If you hang up these trousers by the bottoms as soon as you come in from a slope, you'll have no trouble with bagging at the seat and knees.

Tapered trousers should be so taut from waist to foot that you feel the strain on the broad elastic band under your arch; they should not be comfortable to sit around in. Bernie White, a ski perfectionist if I ever knew one, has had a second elastic strap sewn to the back of his trouser bottom and, rounding the heel, sewn to the strap under the arch. The mentors of Saks Fifth Avenue's new sports shop have

thought up an even better idea—a shaped heel of elastic which comes well under the foot and takes the place of both stirrup and back strap.

Just about everybody agrees that closely woven nylon is the perfect fabric for parkas: lightweight, naturally water-repellent and, though not warm in itself, so wind-resistant that body warmth is conserved.

The "Anorak" parka, made pretty much like a sailor's jumper, is sold by the Carol Reed Ski Shops. The collar, however, becomes a hood when you close a zipper up the back.

The "Olympic Fireball" used by the U.S. Team—also a pull-over—has a hood that folds in around the neck like a muffler when not in use. Both have large marsupial pockets with zippered openings just below their short neck openings and the bottoms of both are usually worn tucked into the trousers.

The "Touring" parka, made by Sun Valley, is somewhat longer and is usually worn outside the trousers. This has a full-length zipper down the front, a draw-string at the waist, a concealed hood, and two wide, zippered breast pockets. All these come in red and gray as well as in navy and black.

The best looking of this year's sweaters are plain colored, whether dark or bright. Reindeer and snowflake patterns look out of date. Even cable ribs are less in evidence. Crew necks are much more popular than turtle necks, and much more comfortable in my experience.

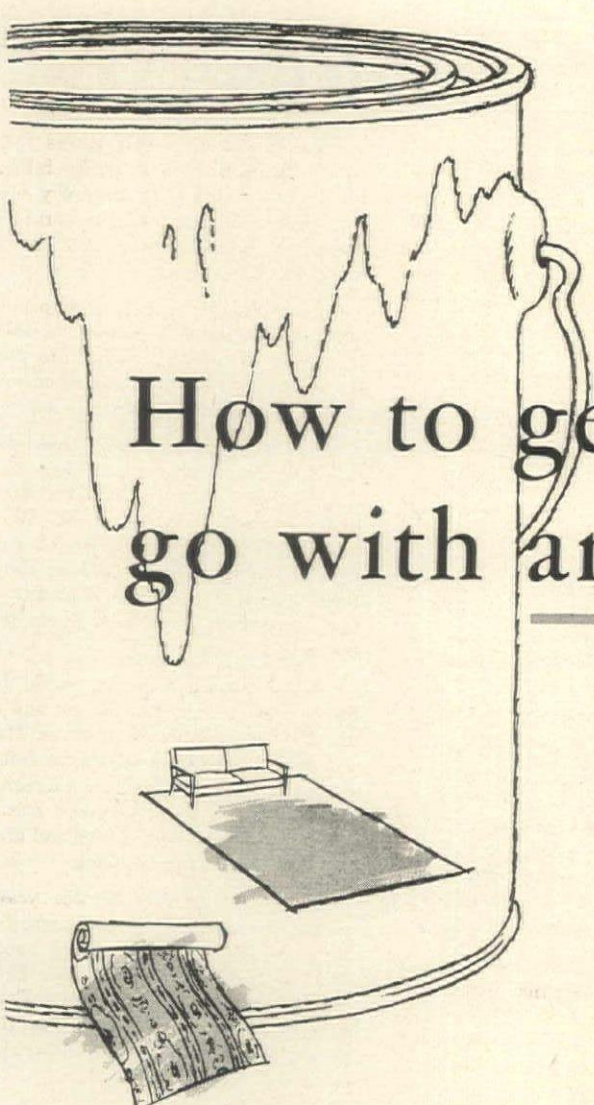
The "Davos," which Norse House imports from Switzerland, has a new and practical collar which crosses over in front and can be worn either up or down. This sweater has plain, rather heavy ribs and it is available in solid colors.

A French sweater with bat-wing sleeves that taper sharply toward tight cuffs has been imported by Saks Fifth Avenue. (The sleeves will fit into most parkas which have pretty deep armholes.) Elastic inside the crew neck keeps it snug. And the bottom has a wide band of tight ribbing which prevents its being bulky at the waist when you tuck it inside the trousers.

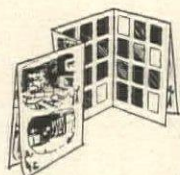
Lightweight shirts made of wool or a combination of wool and cotton are worn under these sweaters; frequently they are patterned in small checks and tattersall plaids. Carol Reed has a wool jersey shirt which has a short neck opening closed by a zipper that is continued to the points of its collar; you can wear it open, or pull the zipper all the way up and make the collar a turtle neck.

"Duofold" ski underwear—bright red, two-piece—is very well thought of. This is double-woven cotton next to the skin, and worsted outside for warmth and to keep it from stretching. Some good skiers who take even the fit of their underwear very seriously, are going to Capezio, who makes tights for the ballet, and having practice tights made to order.

GERALD MCCANN



How to get Paint Colors that go with anything in your home



Now you can buy paint colors and *know* they'll harmonize with anything in your home — or with anything you plan to buy. A bright new decorating guide, the "Colorizer Paint Sampler" gives you a selection of 42 actual paint samples, chosen by leading color authority Faber Birren to go with the colors and designs of nationally famous furniture, carpets, draperies, wallpaper, bedspreads, tile and bath fixtures.

Full-color pictures in this purse-sized folder show exactly which colors in paint to use with major furnishings and accessories for beautiful color schemes that will contribute to your own gracious living and the pleasure of your guests. And the display of newest 1953 home furnishings, made by leading manufacturers, will stimulate a wealth of ideas for your next redecorating venture. This kind of decorating magic is possible only with the color choice offered by Colorizer Paints, which have upset a lot of old ideas about paint by offering 1,322 different colors — for interior or exterior use. You get any Colorizer Paint color immediately, and at very moderate prices, and there's no guesswork or measuring mumbo-jumbo needed on your part.

You can get your Colorizer Paint Sampler free from your Colorizer Paint Dealer, who sells one of the reputable paint brands listed below. Or, send 10 cents, to cover postage and handling, to Colorizer Associates, 349 North Western Ave., Chicago 12, Illinois.

Colorizer Paints Are Available in These Well-Known Regional Brands

Beauty By The Brushful Paints,
Brooklyn, N. Y.

Bennett's Paints,
Salt Lake City, Utah;
Los Angeles

Blue Ribbon Paints,
Wheeling, West Virginia

Boysen Paints, Oakland and
Los Angeles, Calif.

Bute Paints, Houston, Texas

Great Western Paints,
Kansas City, Mo.

Jewel Paints, Chicago, Ill.

Komac Paints, Denver, Colo.

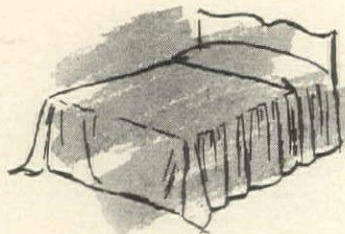
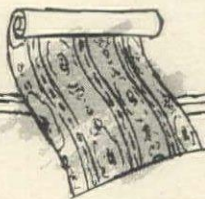
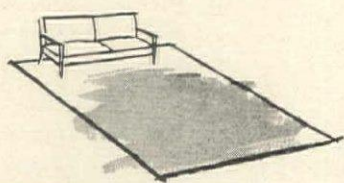
Lion Brand Paints, St. Paul, Minn.

Vane-Calvert Paints, St. Louis, Mo.

Warren's Paints, Nashville, Tenn.

Wetherill's Atlas Paints,
Philadelphia, Pa.

In Canada: Flo-Glaze Paints and Enamels, Toronto, Ontario





To mark the
well-appointed desk:
a "Pop-up" Memo Set

Press down the side button—paper and a mechanical pencil pop up—replace pencil in holder and it disappears from sight. With framed perpetual calendar, large supply of memo sheets. Gold-tooled leather in brown, maroon, green, chartreuse, red, navy, beige, ivy, coral. 8.95

LORD & TAYLOR

424 Fifth Avenue, New York 18



SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.



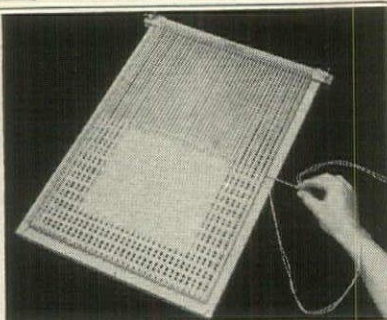
PRETTY PITCHER

for an elegant wall decoration is this Early-American Lavabo Planter Lamp. The ironstone pitcher and basin, glazed in pure white, are removable for planting. Hand-rubbed pine plaque is 20" x 11 1/4". Shantung shade comes in forest green or antique gold. Pitcher faces left or right for use in pairs.

\$15.95 ea. Postpaid \$29.50 pr.

Satisfaction Guaranteed

Ward Phillips Co.
3 East Main St., Dundee 3, Ill.



Professional Results with LOOMETTE

Weave beautiful stoles, scarfs, placemats with Loomette King portable hand loom. Exclusive Magic Tension Control feature means you can use different kinds of yarn; rayon, linen, metallic . . . all on one pattern! Here is a fascinating useful hobby anyone can learn. Complete instructions included with each loom. \$4.95 postpaid. No COD's please. Money back if not delighted. Linen or metallic straw yarns, \$1 skein. Send 25c for new sewing booklet. Albin of California, Room 83, 1401-13 W. 8th St., Los Angeles 17, Calif.

Craftsmen in Charm



The Denise

"Denise, The Desirable" . . . Hunt Galleries' Charm-chair designed to keynote the distinctive personality of your boudoir; to highlight its loveliness. Available in antique satin in green, flame, brown or red; in velvet, sage, lipstick red, rose, gold, emerald, coffee brown and leaf green. Native hardwood frame; padded coil spring seat. H. 27"; W. 28"; D. 19". Only \$34.50 ea., \$66.50 pr. in satin; \$39.50 ea., \$76.00 pr. in velvet. (Your fabric, 5 1/2 yds. 36", 4 yds. 50", \$29.50) Express Collect. No C.O.D. For folder "Hunt Galleries' Prevues", send 10c.

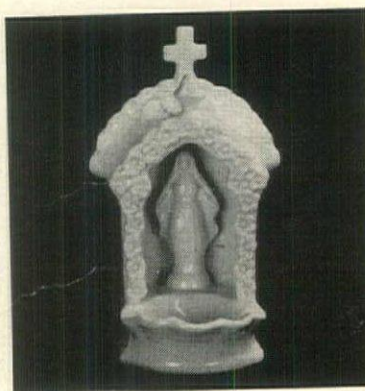
Satisfaction Guaranteed.

HUNT GALLERIES

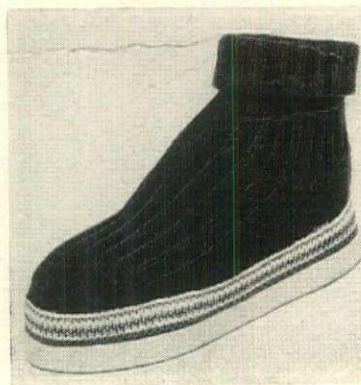
1126 Highland Avenue, N. E., Hickory, N. C.
Craftsmen in Charm



Spring fashion: a rayon flannel suit dress. Spencer jacket is waist length, white collar and cuffs are washable. Wear it with the dress for the fashionable cover-up look; or wear the flare skirt dress alone. Sizes 7 to 15; 8 to 16. Navy, gray, sand, mist blue. \$10.95 plus 25c postage. From Gilchrist's, Box 663, Boston, Mass.



Dresden porcelain Holy Water font to give for Lenten devotions, or as an Easter gift. As all Dresden pieces are, it is beautifully made and will make a lovely appointment for the bedroom, for the entrance hall. About 5 1/2". \$5.30 postpaid. Order from Alfred Orlik, HG 745 Fifth Avenue, New York.



Slipper Sox give blissful comfort. If you live in a country house you'll wonder how you lasted through so many winters without the coziness of these socks. Uppers are knitted nylon (red or blue); soles are Firestone foam rubber. Sizes: S.M.L. \$2.50 ppd. for women; \$2.95 ppd. men. Green Gable Gifts, 1554 Third Ave., N. Y.



PRESIDENTS PLATE "Eisenhower Edition"

Here's our famous Presidents Plate brought up to date! On it are beautiful etchings of all the Presidents from Washington to Eisenhower. Includes dates of office tenure of each President. A fine 10 1/2" plate of historical value—an interesting wall decoration that is sure to become a collector's item. Grand for teaching children names and dates of Presidents. A quick "memory refresher" for grownups. Can be used for decoration or serving. Limited edition! Order your "like" Presidents Plate today! Bur-

\$2.00

Send for new
Spring Catalog.

postpaid.

BLACK & COMPANY, Inc.

99-18 Metropolitan Ave., Forest Hills, N. Y.

Exquisite reproduction of the Head of Christ copied from the original now in the Kress Collection in the National Gallery in Washington. Plaque is made of a composition finished in bronze and mounted on red velvet. It's a lovely devotional accessory for the house. 4" x 5" overall. \$5.50 ppd. Page & Biddle, Haverford, Pa.



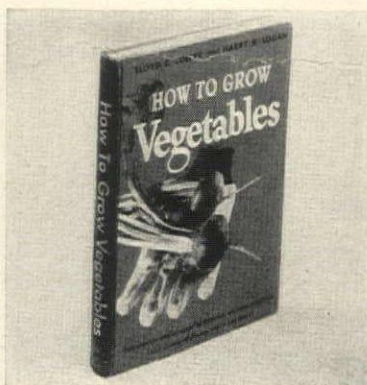
The best dressed powder room will display poodle guest towels like these. Do send for kit! It contains *two* white linen towels (each 11" x 20") which are hemmed, and stamped with poodle design. Also black and red floss with which to work designs. \$1.75 ppd. the kit. \$3 ppd. for 2 gay poodle glasses. Susan Smith, Dundee, Illinois.



Unusual servers for cocktail tidbits, for mellow cheese and crackers: hand-colored tiles set into pine-finished wooden trays. The designs are of growing herbs: your choice of rosemary or nutmeg. Use these for wall decoration, too. \$4.95 for 7 3/4" round tray; \$5.95 for 9" square tray. Ppd. Windward House, Setauket, New York.



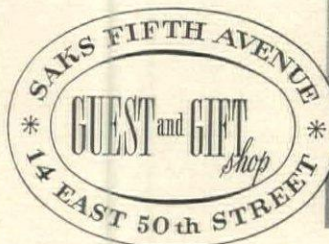
Late winter pastime: dreaming of spring planting. And the book that will encourage such dreams is *How to Grow Vegetables* by Lloyd C. Cosper and Harry B. Logan. Designed for use in all parts of this country, it is perfect for both amateur or professional. \$3.50 ppd. Duell, Sloan & Pearce, 124 E. 30th St., N. Y.



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Also available in our Beverly Hills store.

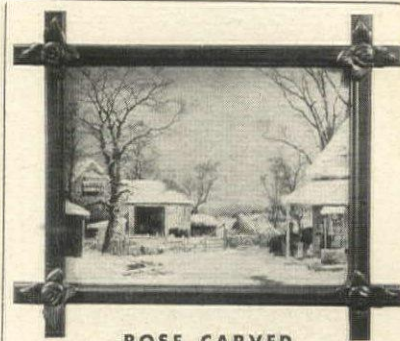
Use any pocket watch to make this charming
GRANDFATHER CLOCK

So dear to your heart is the wonderful old watch that belonged to your grandfather or some other dear one in your family. But what to do with it! Now a miniature grandfather clock case is yours to hold any pocket watch up to 2" wide. The hand rubbed pine case is 10 1/2" high with gleaming brass escutcheon pin trim.

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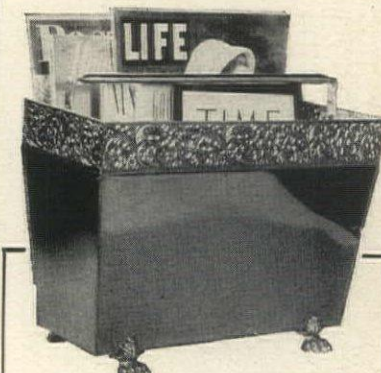


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Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, chartreuse, flamingo, dubonnet, brown, orchid. Black (shower curtain only). Monograms in any color you designate.

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Chicago 2, Illinois

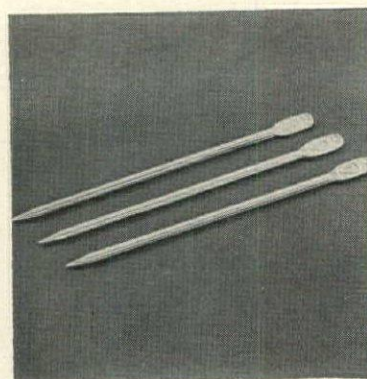
SHOPPING

Coronation influence: jeweled crowns and ermine tails. And these pins are just about the prettiest we've seen in a long time. Tails are black tipped genuine white ermine, pins are white metal set with fine rhinestones. \$4.50 postpaid. Federal tax included. Order from Harold Rubin, HG. 52 East 56th Street, New York.

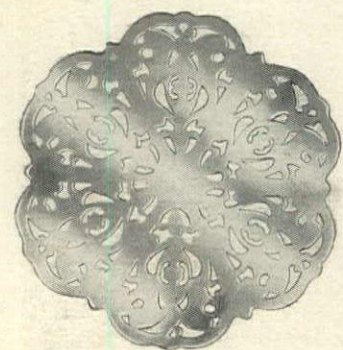


Hot rods for the kitchen!

Insert these aluminum skewers in Idaho potatoes, in all meat roasts, and notice how quickly they will cook. As you know, aluminum is a fast conductor of heat. These rods help to start the cooking action from within which is the best way to roast. 79c postpaid for 6. Black & Co., Forest Hills, New York.



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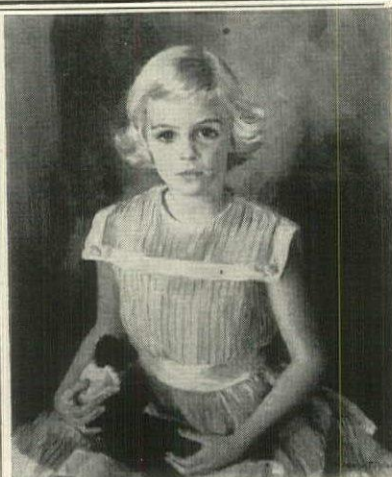
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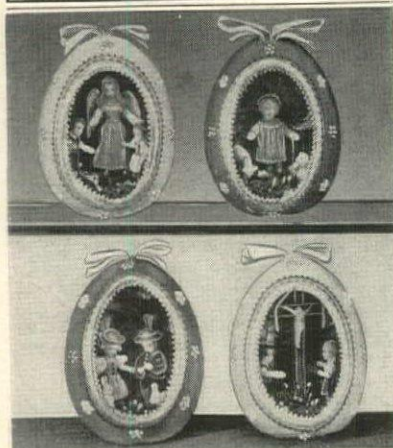
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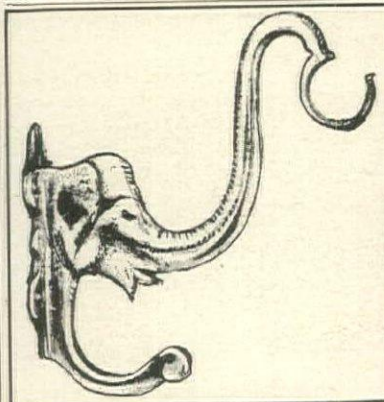
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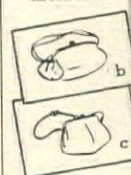
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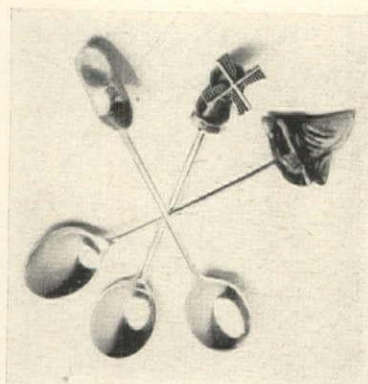
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AROUND

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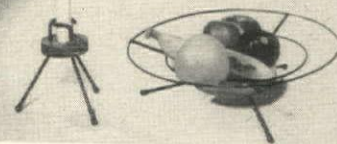
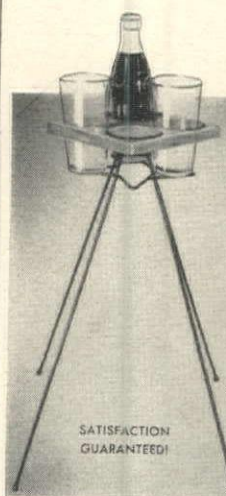
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So practical on patio or indoors; next to card table or lounge chair, TV PAL holds glasses for four. Light yet sturdy; 18" tall.

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Two candles gift boxed with six refill candles

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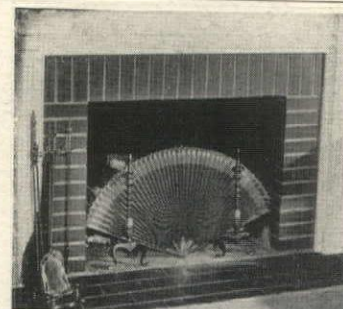
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REMOVES stubborn surface spots
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 For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. \$1.25 jar; \$1.75 double size.
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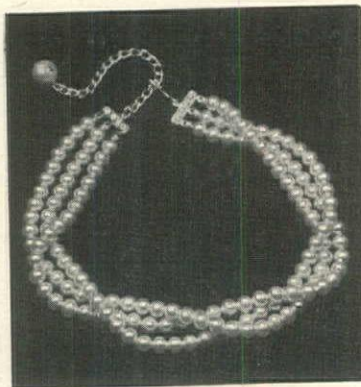


"50 LOG CABIN PLANS" is packed with practical know-how. Shows how to build your own at great savings. 50 floor plans and drawings. Send only \$1.00, postpaid. No C. O. D.

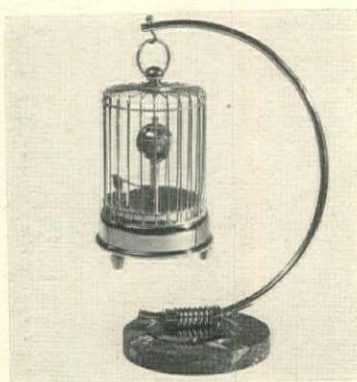
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1218 W. Walnut St. MILWAUKEE 5, WIS.

SHOPPING AROUND



Winter pick-up: a twisted choker of pastel color pearls. And this is one of the nicest on the market. In the first place it's adjustable to almost any neck size; it has a faceted rhinestone decoration; it comes in palest pink, blue, yellow, or green pearls. \$2.60 ppd., tax incl. Ann James, 1347 Ocean Ave., Brooklyn, New York.

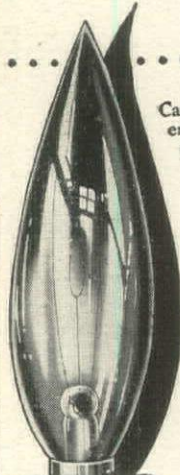


A gilded cage with a bird and a clock! It's a "tell-time" clock, too. The sphere revolves as the hours pass, the bird swings to the gentle motion. And you couldn't find a more unique timepiece. About 8 1/2". \$19.95 ppd. complete with marble stand and metal bracket. Tax incl. Miller Curio, 256 E. Congress St., Tucson, Arizona.



Easter tradition: the musical lamb. And this cuddly lambkin comes in pink or blue plush and has a music box which plays "Mary Had a Little Lamb." Or it comes in black plush with a music box which plays "Baa, Baa Black Sheep." About 9" high. \$4.95 postpaid. Order from Handcraft House, HG Shrewsbury, New Jersey.

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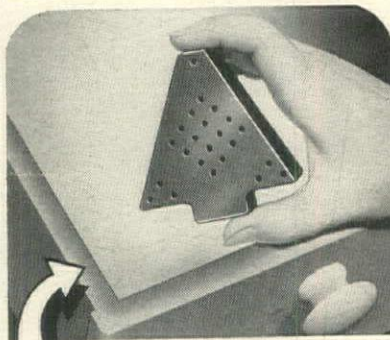


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 enliven every room with shimmering, romantic, dancing candlelight. Crystal sparkles; every surface reflects a mellow softness that transforms each gathering into a gay, cheerful event. Make your period settings lovelier, more beautiful with Candybemes.

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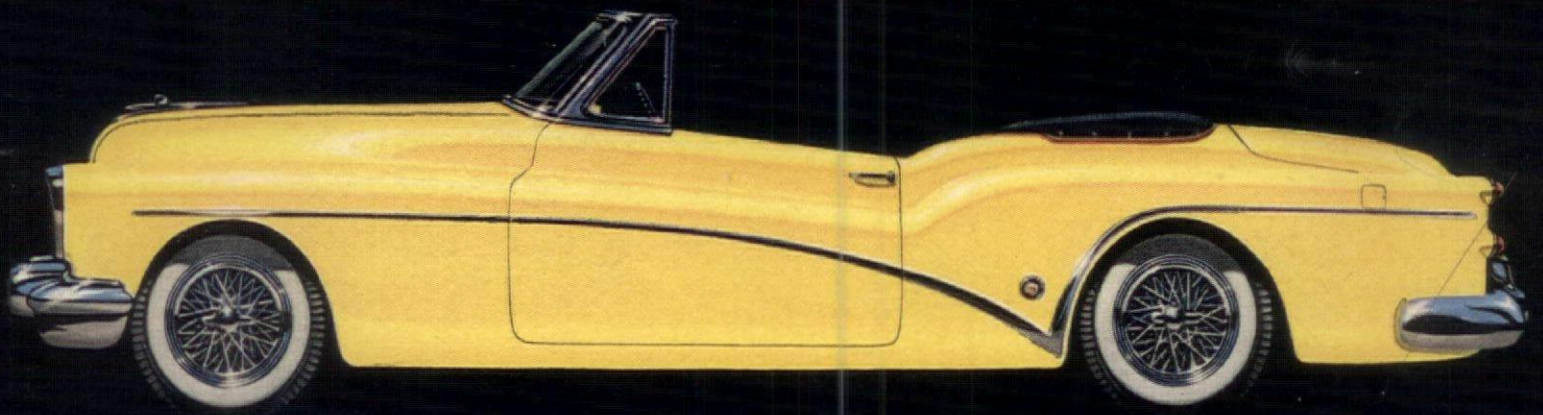
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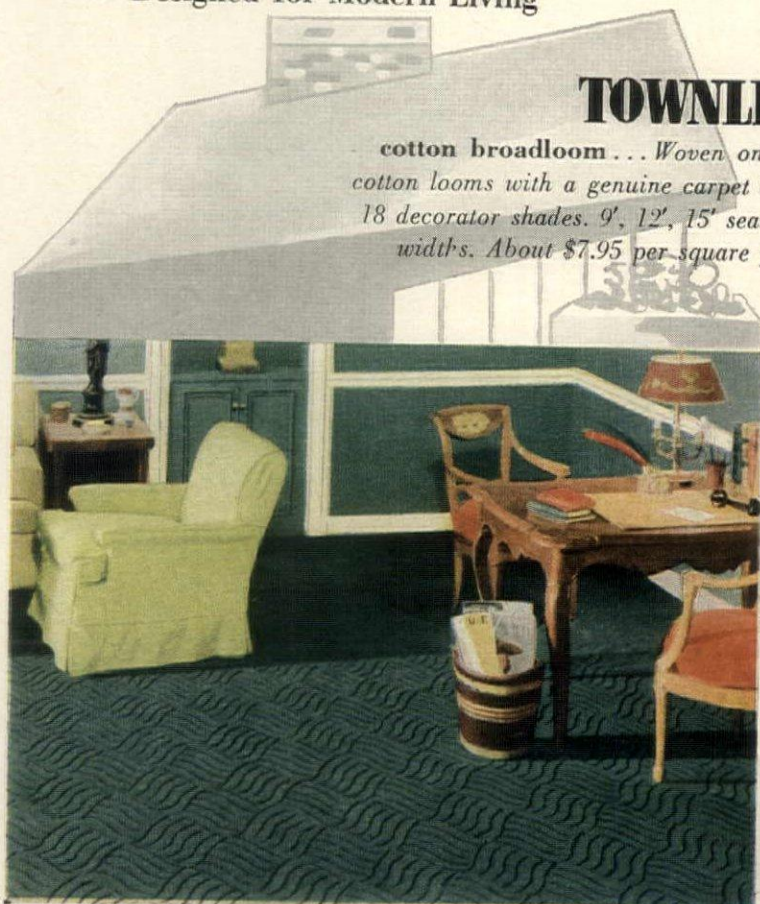
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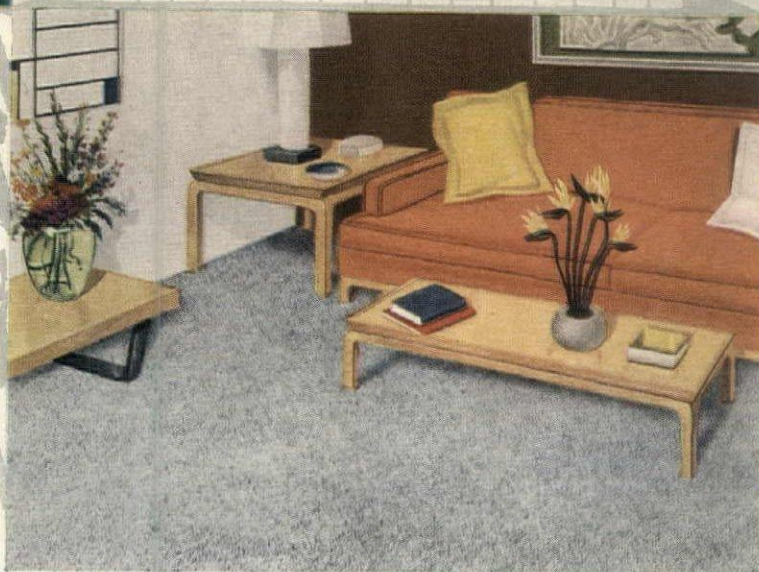
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cotton broadloom... Woven on real cotton looms with a genuine carpet back. 18 decorator shades. 9', 12', 15' seamless widths. About \$7.95 per square yard.



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A kitchen can go ranch style, too....

Isn't it odd that so many folks who build ranch style homes have a tendency to "go eastern" when they get to the kitchen?

Here is a Crane idea which proves a ranch style kitchen can be as practical as New England, yet as Western as Wyoming.

For instance: one side of this modern meal preparation center is a great hearth where you can barbecue steaks all year 'round. And just as beautifully practical are the smartly matching Crane Kitchen Queen sink and the

Crane wall and base cabinets (you can have the sink and counter tops in harmonizing colors, if you prefer).

Note how all units fit together so that nothing juts out. All working surfaces are on the same level. And while you're noting details, look at the bamboo draperies which can be drawn to conceal the cooking area.

A four-page Idea Folder giving complete details of this room is yours for the asking. See your local Crane Plumbing Dealer, or write Crane Co., 836 So. Michigan Ave., Chicago 5, Ill.



Styling by Henry Dreyfuss gives the Crane Kitchen Queen cabinet sink distinctive appearance; practical features include twin basins and drainboards, easy to operate Dial-ese controls, thumb-action spray with retractable hose, 4-inch back, recessed toe and knee space.



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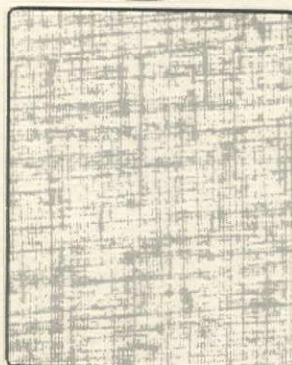


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Trays above your stove.

Colonial Fireside*

PRO-TEX Stove Top and Table Mat

You'll love the way your kitchen sparkles with the gay, delightful colors of Colonial Fireside... warm, enchanting reproduction of an authentic early American scene. It's the latest sensation in best-selling PRO-TEX stove and table mats... created by the nation's oldest and largest manufacturer of utility mats and pads... with the most complete range of sizes and designs! You'll find many wonderful uses for these beautiful mats. And you'll also want exciting new PRO-TEX Picture Trays... smartly decorative as matching pictures, doubly useful as handy trays! Ask for finest quality PRO-TEX mats at leading stores everywhere.



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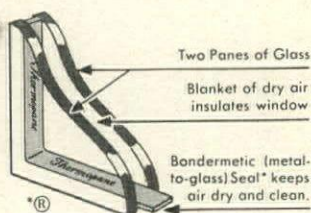
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Shown above is a panel window of *Thermopane* insulating glass. The panels on the right tilt out; the other two are fixed. You can have single panels or various combinations of them—suitable for any room in the house. Ventilators and screens may be

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Panel windows with *Thermopane* insulating glass can be built by an inexpensive method of framing. Some builders have found its cost comparable to that of a wall with single-pane, ordinary windows.

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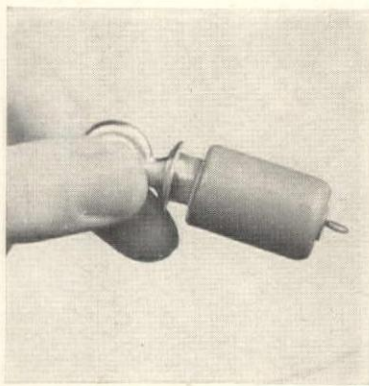
LOOK FOR THE NAME ON THE SEAL BETWEEN THE PANES

SHOPPING AROUND

African violets will flourish on a plant stand like this. It's made of steel finished in white or green enamel and the ten movable brackets are removable for easy cleaning. It's a sturdy and handsome addition for almost any room. About 40" high. \$15.95 postpaid. Order from H. C. Paulk, HG, 304 Kansas Ave., Topeka, Kansas.



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These ingenious lamps by Jan's are anything you want them to be! Desk lamp, Pin Up lamp, Clip-On lamp. Flexible arms or swivels give you light wherever you desire!

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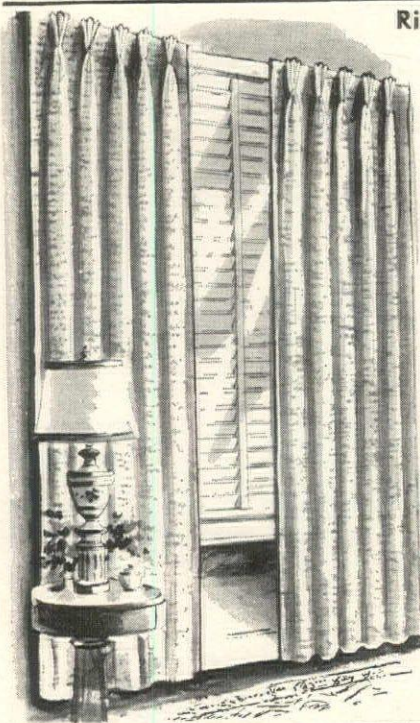
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SET OF 4 TABLES with RACK—ONLY \$9.95 express collect. From factory in Muncie, Indiana.

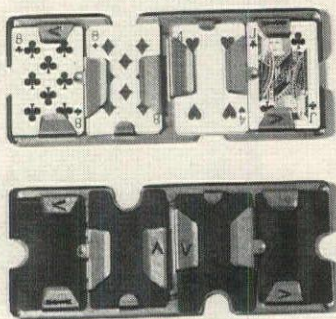
Available in walnut finish or red, yellow, green. Only 1 color to a set.

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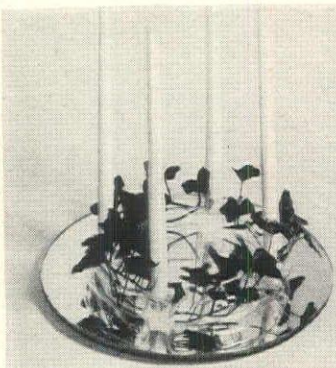
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In bridge, play the expert's hand! And you can with a set of bridge boards. Make up the game from last night's newspaper and have fun. Boards are made of tarnish-proof metal, cards are held in place by a spring mechanism. And a red signal flashes whenever player is vulnerable. \$2.95 ppd. Set of 4. Ward Phillips, Dundee, Ill.



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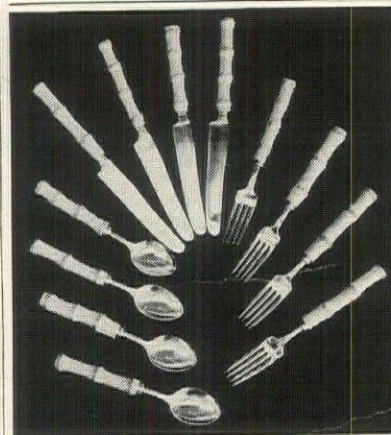
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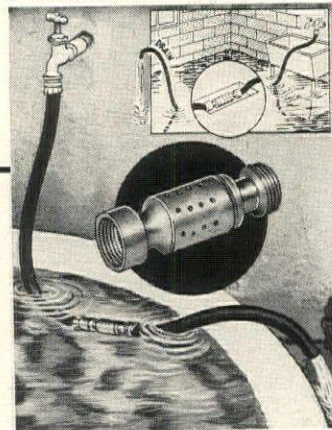
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Capacity 300 Gallons per Hour

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AROUND

Country-house dilemma: storms and no electric current. Last time it happened to us (at a dinner party) we were fortunate to have this kerosene lamp, primed and filled, in the attic. It saved the evening. Metal safety frame is finished in red, chimney is clear glass. 8 $\frac{3}{8}$ " high. \$2.95 ppd. Edith Chapman, Nyack, New York.



Mrs. Peter Rabbit has increased the bunny population of the Old Briar Patch! Here you see her surrounded by the new arrivals. All four rabbits are made of deep-pile plush. The zippered opening down Mama's back is a snug storage place for the small bunnies. \$8.50 ppd. Malcolm's, 526 N. Charles St., Baltimore, Md.



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**this lovely
MATCHING PAIR**
WILL ADD BEAUTY AND COMFORT
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Size—Ht. 32" Width 24" Seat 22"x22".

Pair, \$39.50 Each, \$19.95

Shipped express collect. Send check or money order. No C.O.D.'s please. Satisfaction guaranteed.

HOUSE OF HALE

2639-VI Central Dept. H33 Memphis 11, Tenn.



Lazyback
MOLDED FOAM RUBBER*
car pillows

Made of super-soft foam rubber with zipper covers beautifully tailored from authentic soft Scotch plaids. Just the right size for under the neck, face, back, elbow, or for a sleeping child. Adds comfort, luxury to any car.

Size: 12 x 18 x 4. Colors: Red, green, blue. Send check or money order. Money refunded if not satisfied. Immediate delivery. Be sure to specify color. \$6.95 postpaid. Write: Whitewater Foam Rubber Company, Box G-3202, Richmond, Indiana.

***Firestone FOAMEX**



19⁹⁵ Save \$25
Reg. 45.00
**MADE-TO-ORDER TO
FIT ANY CAR! STRIPED
DU PONT NYLON AUTO
SEAT COVERS!**

- Fade-Proof
 - Shock-Proof
 - Non-Snagging
 - Cleans Easily
- Heavy-gauge plastic trim, de luxe rayon backing. Red, blue or green. Specify make & year, number of doors, model & model number. If it has center-arm drop, add \$2. (Allow 2 weeks delivery.)

POSTAGE PAID

JOHN TYLER, Inc. 2508 Tyler Building
17 John St., N. Y. 38, N. Y.

*it's a
Natural!*

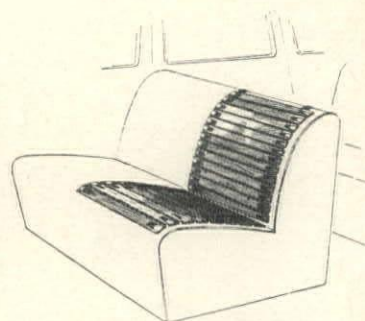


GOLDEN PALOMINO

We're tempted to call this a perfect reproduction! . . . Horselovers rave over this 10" high statuette . . . Experts exclaim over the exquisite realism of musculature and proportions . . . over the fineness of feature and delicacy of detail. Unbreakable, naturalistic, individually painted. With detachable, authentic Western style saddle. A most unusual gift . . . for den, desk or mantel. Satisfaction guaranteed. Send \$5.95, postpaid.

The EDDY-HILD CO.

P.O. Box 222, Dept. 34, Watertown, Wisconsin



7⁹⁵

Made-to-order

BACRITE AUTO SEATS

These webbed wood slats help you sit taller, improve your posture, therefore reduce backaches. They absorb road shocks, relieve stress, strain. Easy to install. When ordering, include your height and weight so posture-correct seat will be sent you.



Exclusive!
"THE EMPEROR'S BENCH" by CHAUBERT
FROM FRENCH ORIGINAL
FOR INDOORS, OUTDOORS

WROUGHT IRON . . . HAND-CRAFTED . . . inspired by Napoleonic Officer's Bench. Handsome, light, strong, versatile . . . styled with perforated, comfortably curved contour seat. For Garden, Patio, Foyer, Dressing Table, TV viewing. Dull enamel H & G colors . . . Carnation Pink, Forest Green, Black, White. Seat 18"x13", H. 18". \$17.95 Limited supply. Order now. Shipped Exp. Coll. 2 for \$35

MOUNT VERNON FOUNDERS 301 EMORY ST. BALTO. 30, MD.

Down Comforts Beautifully RE-COVERED

Send for **FREE** 1953
Samples of Coverings, Testimonials, and Descriptive Folder.

ALDEN COMFORT MILLS - H G
• BOX 6070 •
• DALLAS TEXAS •

I have ☐ An Old Down Comfort ☐ Featherbed ☐ Pillows which may need re-covering or converting into a beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

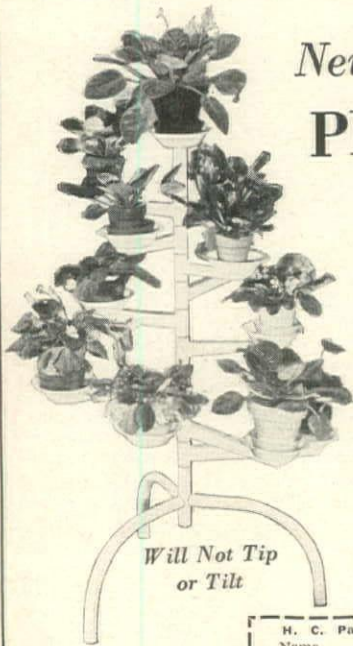
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Address _____
City & State _____

... in exquisite down-proof satins, taffetas, sateens. Wool Comforts Re-Covered Too.

* ALSO... Old Featherbeds converted into heirloom, cloud-soft feather-fluff comforts by ALDEN secret destemming process.

Absolute Satisfaction Guaranteed

Wonderful Way to Show off Your Plants!



New AFRICAN VIOLET PLANT STAND

- Holds 11 Plants
- 10 Movable Arms
- Helps Plants to Thrive

Here's the wonderful new way to show off your African Violets and other house plants. This beautiful stand is 40 inches high. Built of the finest all-steel construction with lasting green or enamel white finish (your choice). Movable arms extend 6 to 12 inches from center shaft, so plants get more sun and air and grow as never before. Takes up little floor space. Easy to clean. Use indoors or out. Now only \$14.95 plus \$1.00 for postage, handling. Send check or money order. C.O.D.'s welcome. Immediate delivery. Your complete satisfaction guaranteed of course. A wonderful gift for any plant lover.

H. C. Paulk, Dept. 67-M, 304 Kansas Ave., Topeka, Kansas
Name
Address



Design and Build Your Own WROUGHT IRON FURNITURE

Simply fasten legs with screw-driver to plywood, flush doors, etc. Screws are included. Finished dull black.

Leg Height	Attach under	Diam. Iron	Price set of 4
6" sofa, couch	1/2" rd.	3/8"	\$ 7.95
9" bureau	3/8"	3/8"	6.75
12" coffee tbl.	3/8"	3/8"	6.95
16" cocktailtbl., bench	3/8"	3/8"	7.95
22" lamp, end tbl.	3/8"	3/8"	9.95
28" dining tbl., desk	1/2"	3/8"	14.95

Shipped prepaid, No C.O.D.'s. Calif. residents please add sales tax.

E. F. LAWRENCE IRON WORKS
Dept. HG-3 2911 Whittier Blvd.
Los Angeles 23, Calif.



For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. The jug can be piped for running water. Made of Pompeian Stone—\$65.00 f.o.b. New York. Figure now for bird bath \$35.00.

Write NOW for our catalogue, picturing a great variety of lovely ornaments in Stone, Bronze and Lead for House or Garden—from \$5 to \$1,500.

10c please for mailing.

Erkins Studios

Visit our GALLERIES

38 West 40th St., New York 18

A SIGN WITH YOUR OWN NAME

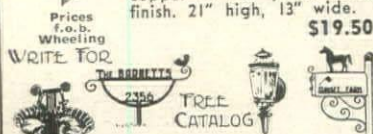
Dress up your home with this graceful Hagerstrom original. Made of aluminum, framed in wrought iron bracket 16" wide, 18" high. Mount it on post, tree or house. **\$18.50**

Letters 30c each both sides. They are white finished aluminum—easy to read. Can be removed for refinishing.

THE DEER PATH

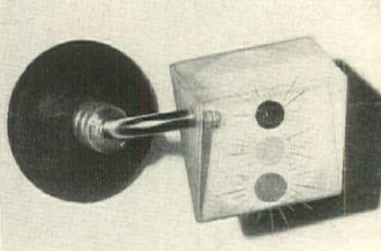
COPPER LANTERN.

Charming with or without the sign. Well made of heavy copper to last years. Black finish. 21" high, 13" wide. **\$19.50**



Hagerstrom METALCRAFT STUDIO

Handcrafted Specialties since 1922—Weather-vanes, Mail Boxes, Door Knockers, etc.
42 Old Milwaukee Road, Wheeling, Ill.



LAZY DRIVER?

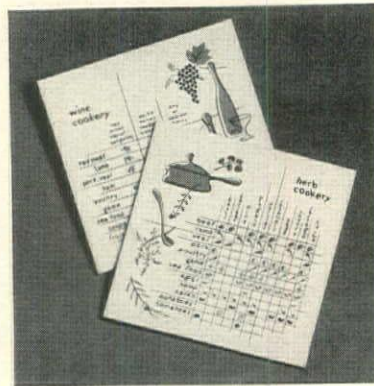
"Spotsy" saves you that tiresome leaning forward and looking up to watch the traffic signal. Scientifically designed, precision ground lens brings to eye level exact, clear image of traffic signal. Held securely in place with large vacuum cup. Bracket ruggedly constructed of non-rusting aluminum alloy. **\$1.00 ppd.** For interesting gift ideas send for our catalog.



444 H Belvedere Ave.

Baltimore 12, Md.

SHOPPING



Delectable cookery will result from the use of these two charts which are reproduced on 8" tiles. One chart gives hints on how to use herbs; the other explains the use of wine in cooking. Tiles are white, decoration and directions are in green. \$3.25 ppd. for one. Holiday House, 23 Bellevue Theatre Bldg., Upper Montclair, N. J.



Piggy bank. If you feed this plump porker a good balanced diet of dimes and quarters you are apt to win a prize (at least \$25) for your diligence. The little pig is made of silver-plated metal and it makes an amusing ornament for almost any room. About 3" high. \$6.50 ppd. Nelmor Jewelers, 901 Bergen Ave., Jersey City, New Jersey.



Velva-Glide furniture cushions are what you need if your easy chairs, your heavy tables have a tendency to mar polished floors. Made of steel with a rug-wool cushion, they are simple to install. However, they cannot be used on furniture which has *caster-sockets*. \$1 ppd. for 16. Walter Drake, Colorado Springs, Colorado.

Cut your Score with

Ben Hogan's ROLL-OUT GOLF GREEN

It's easy to perfect your putting on this realistic green. Ideal for home, rumpus room, den or porch. 8' long, 21" wide. Automatic putting cup. Packed in sturdy store-away tube. \$9.95 postage prepaid.

YUND BROS.

Distributors & Sales Co., Inc.

Dept. HG

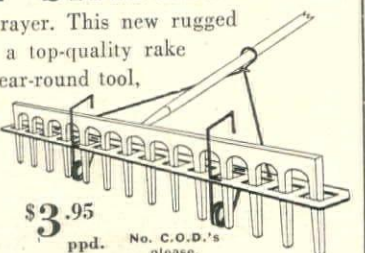
39 New Scotland Ave., Albany, N. Y.



Rivals Real Grass

SPRING CLEAN-UP SIMPLIFIED

Here is the answer to a home owner's prayer. This new rugged lightweight steel attachment mounted on a top-quality rake makes yard clean-ups fast and simple. A year-round tool, it handles mulch, leaves, garden cuttings and twigs with ease. Lawn and garden refuse can't clog tines. If desired, attachment slips on and off in a jiffy.



Rake and attachment only
Make check or money order payable to:

\$3.95
ppd.

No. C.O.D.'s please.

THE BASEMENT WORKSHOP Slingerlands, New York

AROUND

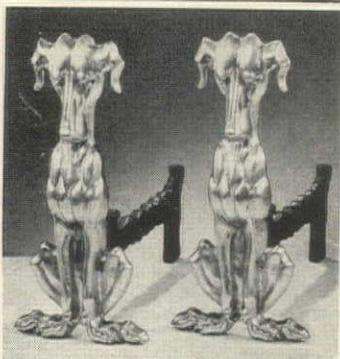
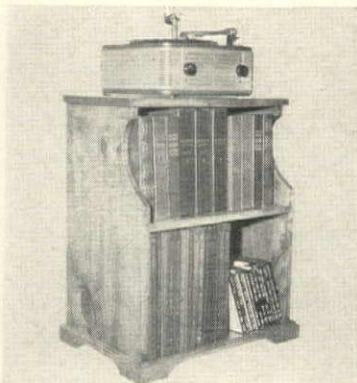
Velvet-soft pinwale round-corner corduroy bedspreads at remarkable prices: \$19.95 for twin size; \$22.95 for full size; \$32.95 for king size (118" x 106"). The 11-inch 3-letter monogram is \$5 extra. Eggshell, rose, gold, wine, red, gray, dark blue, hunter, cocoa. All ppd. Swatches on request. Colten's, 19 Central St., Wellesley, Mass.



Dial M for marjoram, or **C** for chili powder in this six section spice dispenser. Made of plastic, it is simple and most convenient to operate as each spice is contained in a separate and removable container. All you do is fill them. About 2 1/4" in diameter and 3 1/2" high. \$1.10 postpaid. Elron, 219 West Chicago Avenue, Chicago.



Record Rack is a house gift which will give years of pleasure to the entire family. It's a beautifully finished piece of furniture. Made of hand waxed pine, and it will hold 50 albums of any size. About 27 3/4" x 22 5/8" x 15 1/2". \$29.95 exp. coll. From Craft Wood Products, Osgood St., Andover, Mass.



FAITHFUL HOUND DOGS ANDIRONS

This handsome pair of hounds will take very seriously the job of guarding your hearth. Made from a very old pattern, but a new popular size, with adjustable log rests.

18" High and weigh 40 pounds

Solid Brass Dogs.....\$29.95

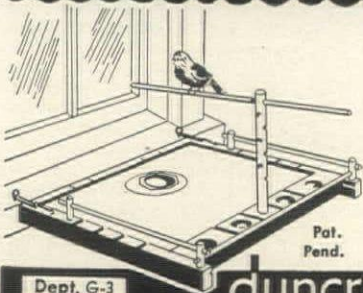
Cast Iron, black satin finish.....\$19.95

Catalog of other sizes 9 cents. Transportation collect.

TENNESSEE CHROMIUM PLATING CO.

206 Louise Avenue Nashville, Tennessee

Feed Wild Birds at your window!



Now! A Brand New Hobby!

Enjoy at close range daily visits of local and migrant birds with this unusual Wild Bird Feeding Station. Beautiful green enamel finish, white trim, 4 seed wells. Removable feeding stick and drinking cup. Sturdy, weatherproof. Attaches to window sill in one minute without tools. Fascinating hobby and unusual gift. Attractively packaged. Fully guaranteed.

ONLY
\$4.95
POST-PAID

Dept. G-3

duncraft 2 So. Main St. PENACOOK, N. H.

Century-Old Beauty

*Authentically
Reproduced
in CAST IRON
and CAST ALUMINUM*

These expertly fashioned copies of century-old originals add lasting beauty to the home. Enameled in hard finished white.



(A) **IMPERIAL CHAIR #255.** A handsome and unusual piece to grace your hall, living room, or porch. 32" high. Seat is 17" x 13", and 20" from floor. Cast Iron, White or Antique Green. Only \$24.50.



(B) **COUNTESS D'ESTE SETTEE.** Exact reproduction of exclusive original owned by one family over 150 years. Comfortable, highly decorative design. Della-Robbian type face-cast graces center of back. 39" wide, 14" deep, seat 16" from floor. White or Antique Green. Cast Iron \$59.50. Cast Aluminum \$72.50. Matching chairs available. Cast Iron \$35.00, Aluminum \$42.50.



(C) **FRENCH DESIGN SETTEE.** Original over 100 years old. 55" long, 35" high, 17" wide. Cast Iron \$100. Cast Aluminum \$125.

(D) **WALL SHELF #18.** 13" high. Shelf is 9" wide x 5" deep. Cast Aluminum. White or Antique Green. \$3.50 ea.

(E) **VICTORIAN FLOWER STAND.** Perfect for hobby plants. 11 movable arms, ranging from 14" at base to 7" at top. Flowers and pots not included. \$24.50.

(F) **ANTIQUE FOOT SCRAPER AND UMBRELLA STAND.** Exact copy of New Orleans antique. Painted white or black. 17" high. Base 11" wide. Cast Iron. \$6.50.

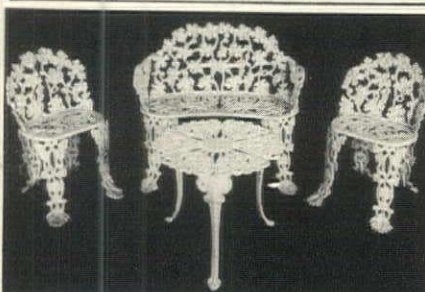
(G) **OCCASIONAL TABLE #85.** Delicate lace design. Original over 100 years old. Glass or marble top. 30" high, top 20" diam. Glass Top \$24.50. Marble Top \$29.50.

(H) **MARBLE TOP TABLE #165.** Formal Venetian top 32" x 18". 16" high. Only \$32.50.

(I) **WALL BRACKET.** 12" long, 6" high. Potholders 4" and 5" diameter. Cast Aluminum. White or Antique Gold. \$4.50

TO ORDER: See complete instructions given in ad directly below.

ANTIQUE IRON CRAFTSMEN
Dept. 3-G, 2500 27th Ave., N.
Birmingham, Alabama



**SPECIAL PRICE on this
Graceful, sturdy GRAPE SET**
Large Settee 32" Wide \$22.50
Two Chairs 16" Wide 30.00
Table #45 11.00
Total \$63.50

**SPECIAL \$49.50 Cast Iron
PRICE \$54.50 Cast Aluminum**

Add \$4.00 each for chairs with arms. Oblong table for same price if you prefer. For 38" wide Settee, add \$2.50.

Crated free. Send check or money order. Pay freight or express when you get shipment. Specify freight or express.

Send for Catalogue

ANTIQUE IRON CRAFTSMEN

Dept. 2-G, 2500 27th Ave., N.

Birmingham, Alabama



JOCKEY HITCHING BOY

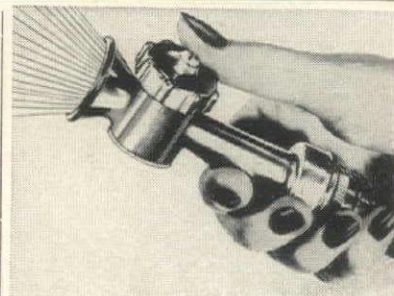
\$31.50

This quaint and colorful Jockey Hitching Boy of cast iron will add to the attractiveness of your grounds and bring back memories of the horse and buggy days. Finished in red, white, green and black,

it is 37" tall with a 10" x 10" base. Specify freight or express as you pay shipping charges on delivery. Shipping weight 100 lbs. No C.O.D.'s.

JACK DANIEL

Dept. M,
Centralia, Ill.



From A Powerful Jet To Softest Rain

A perfectly wonderful hose nozzle to add to any gardener's pleasure. Light, strong, rust-resistant, it has finger-tip control. This Elkay Valve Hose Nozzle gives sprays from seedling dewdrops to jet power. Quick, positive shut off. Will reach roof of a two-story house. (Handy for fire-fighting, too.) \$1.50 ppd. No C.O.D.'s please. Guaranteed to please. (Send 25c for Gardening Hints booklet.) Albin of California, Rm. 63, 1401-13 W. 8th St., Los Angeles 17, Calif.

inactive patterns in sterling



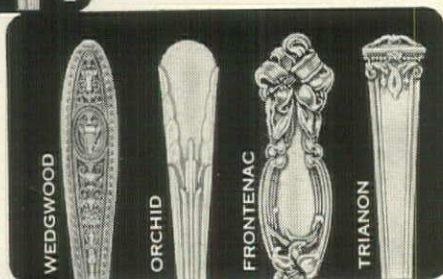
TOWLE

Aristocrat	Dorothy Manners
Benjamin Franklin	Old Brocade
Canterbury	Old English
Chased Diana	Old Newbury
Drury Lane	Seville
D'Orleans	Symphony
Lady Constance	Symphony Chased
	Lady Mary

INTERNATIONAL

Primrose	Rhapsody
Colonial Shell	Beacon Hill
Brandon	Deerfield
Rosalind	Theseum
Dorchester	Old English
Elsinore	Radiant Rose
Empress	Berkeley Colonial
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Whitehall	Pantheon
Simplicity	Elegance
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And Others



ALVIN

Apollo	Majestic
Cellini	Mastercraft
New Chippendale	Maytime
Florence Nightingale	Miss Alvin
Francis I	Miss America
Gainsborough	Modern Colonial
Hamilton	Regent
Hampton	Richmond
Josephine	William Penn
Lorna Doone	Winchester

Most of these patterns are available for immediate delivery. Some will be delivered this coming Summer. (Price list on request.) Our large stock includes over 500 patterns—some dating back over 100 years.

JULIUS GOODMAN & SON

77 MADISON AVENUE

MEMPHIS, TENNESSEE

Space saver folding door

Now, quickly, easily, install your own FOLDMASTER door in any room. Regain that lost wall and floor space! FOLDMASTER gives maximum passage—will not creep—is rigid, stable, everlasting. Covered in lovely, easy-to-clean vinyl fabrics in your choice of—GRAY—BEIGE—IVORY. Specify color, door size. Immediate delivery.

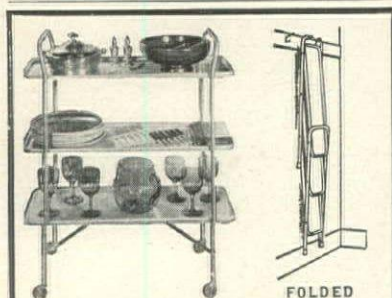
For doors 2'6" wide x 6'8" \$33

For doors 3'0" wide x 6'8" \$37

Complete ready to install with year guarantee.

Other standard and custom sizes available in 25 colors. Send for folder, prices. Shipping charges collect. No COD's.

ROBERT ARNOLD COMPANY, Dept. A
307 W. Monroe St., Chicago 6, Ill.



Rolling TRAYTABLE

It Folds! It's Featherweight!

This handy utility table saves many steps. Indispensable for indoor and outdoor service. Sturdily built of aluminum. Three tiers 13½" by 31" height 37".

\$12.95

With stainproof, burn resistant Lamidall trays in grey mother-of-pearl finish.

\$19.75

(Shipping charges collect)

Send for FREE Encyclopedia of Home Entertaining 26

BAR MART
62 W. 45th ST., N.Y. 36, N.Y. MU. 7-1190



BUTTERFLY CHAIR

DELUXE model. Heavy black steel frame. Durable, removable canvas sling. Reinforced double corner pockets. In black, white, yellow, red, green, chartreuse, orange or terra cotta. For modern interiors, porch or patio. Shipped express collect. Fully GUARANTEED. (Add'l duck slings—\$4.25 ea.)

\$745

AUTHENTIC model. Like classic original. Heavier, larger steel frame, heavier "number 10" duck, same colors as above. This model price-fixed by mfr., but we prepay shipping charges anywhere in 48 states.

\$1495

(Add'l duck slings—\$8.45 ea.)

No C.O.D. please. Money refunded if not satisfied.

THE YARDSTICK
"For Modern Interiors"

Dept. HG 7, MANHASSET, L. I., N. Y.

SHOPPING



Easter eggs from Austria.

These are handmade of wax and the scenes set into each egg shadow-box fashion are enchanting. Your choice of the Infant Jesus with baby lambs or Hansel and Gretel in the forest. Colors: green, blue, yellow, lavender. About 3¼" high. \$3.25 ppd. Gina & Selma, 1048 Lexington Avenue, New York.



Dripless pitcher. There isn't a woman alive who won't welcome this amazing pitcher. It's just about perfect for light batter, for fruit juices, for ice tea or lemonade. Made of heavy-walled plastic in a modern design. Chartreuse, gray, green, rose. 10 oz. capacity. \$1.59 ppd. Order from Fischer's, 43-67 Bowne St., Flushing, N. Y.



For the perfect log fire: fire dogs. And the ones shown here are about the finest you can buy. They fit over the iron bars on your andirons, they help create a better draft, and are a safety measure because they hold logs securely. Iron finished in black. 18" x 4½". \$7.95 exp. coll. Canton Iron, 2408 13th Street, Canton, Ohio.



... From Colonial Days!

AGE-OLD COFFEE TABLE

Note the handsome, sturdy, dull-black-finish cast stove base reproduction on this solid coffee table! Will last a lifetime. Available with solid cherry, Mahogany or Pine top. Alcohol proof. Wonderful as a fireplace bench too! Weighs 27 lbs. 36" long, 18" wide, 17" high. Permanently pleasing. Satisfaction guaranteed.

Tops Of:	Pine	Mahogany	Cherry
36" Long.....	\$22.50	\$24.50	\$26.50
48" Long.....	26.00	29.50	32.50

No C.O.D.'s Please Express Collect

Booklet on Request

THE VALLEY SHOP • H. B. PRATT • RD 3 • PLAINFIELD, N. J.
Custom Cabinetmakers Corner Stirling & Valley Rd., Watchung



SELF-WATERING PLANT TRAY

African Violets and hard-to-grow plants will thrive in this ideal tray. Just attach to your window sill... add gravel and water. Plant roots absorb moisture and grow better with less effort. Sturdy, galvanized steel tray is removable for cleaning.

Light gray finish—guaranteed waterproof. Overall length 28½" x 10" wide x 2" deep. Mounting brackets and screws included. No C.O.D.'s please. \$5.50

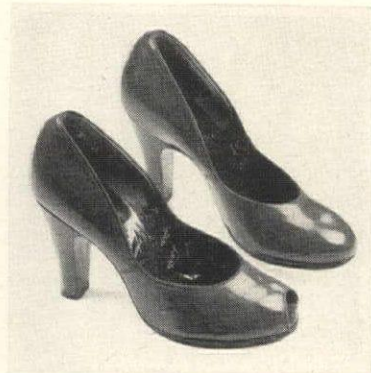
Special Sizes Made to Order. Prices on Request.

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BELMORE 2260 CROTONA AVE., New York 57, N. Y.

AROUND

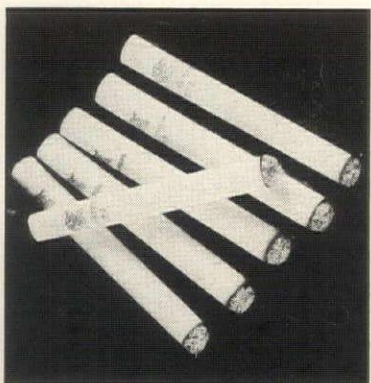
Shoe, shoe baby, don't worry about those expensive pumps you bought and can't wear because they hurt. Send them to Century to be made into fashion-right toeless pumps which are a joy to wear. \$3.95 for this service. Send for free mailing carton and catalog. Century Shoe Repair Factory, 210 Park Avenue, Baltimore, Maryland.



The smoker's friend: Tel-tray. It is simple to attach to your telephone; it has a covered compartment for cigarettes, a slot for matches, a removable glass ash tray. And it will provide the utmost in comfort when you are listening to a longwinded conversation. Black plastic. \$2.98 ppd. Bingham's, 505 Fifth Avenue, New York.



Clever device: trick cigarettes. These look like lighted cigarettes and they are perfectly wonderful for the person who has given up smoking (poor soul) but who feels better (psychologically) with a lighted cigarette in his hand. Use them as a gag, too. \$1 ppd. for box of twenty. J. J. Anthony, Box 402, Milwaukee, Wis.



Screws in like a light bulb!
Amazing New TOLE HANGING LAMP
No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It's red tole metal trimmed with shining brass... 8" dia., 9 1/2" high. Has opal glass reflector. Takes 100 watt bulb.
No wires to connect. Only \$5.75 postpaid
Satisfaction guaranteed or money refunded.

artisan galleries
FORT DODGE IOWA

SIX MORE JAM POTS ALL IN A ROW!



JAM POTS
Set of 6 ppd. \$7.95
Individually \$1.50

All the charm and tradition of New England in these versatile little Jam Pots, each a signed original by KNESETH DENNIS—an authority on Early Americans—are 3 inches high, holding 7 ounces. Oven or refrigerator proof, they can be used as individual serving dishes, also hold pins, paper clips and other household "scatters." Colonial blue on soft white background. Gift-wrapped at your request.
Send for our illustrated brochure of Old New England Potteries.
63 HG Commercial Street Provincetown, Massachusetts

The GALLEY—
on the tip of Cape Cod

SAVE! Order by mail Finest Imported Rugs WRITE FOR FREE COLOR CATALOG

HAND HOOKED RUGS

Room sizes—throw rugs 9'x12' \$67⁵⁰ ppd.

The world's finest hand hooked rugs in all sizes from 2'x3' (only \$3.75) to 12'x18' (only \$137.50). Round, oval, oblong; 10 decorator designs. Long wearing, luxuriously textured in colorfast long staple cotton yarns. We'll send information on sample rugs.

MANILA HEMP RUGS

only 45¢ a sq. ft. for standard sizes

You'd regularly pay 75¢ and more for this quality. Our custom made price only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, 50¢ a sq. ft. Light natural color. Bleached white, checkerboard, 36" squares also available. Send 60¢ for sample square.

SISAL HEMP RUGS

in decorator colors

9'x12' only \$52⁵⁰ ppd.

Square patterned rugs woven seamless in gray, beige, yellow, green, brown, or off white. Send for free color swatches.



CARABAO
SPECIAL PRODUCTS COMPANY

Money back guarantee

CARABAO SPECIAL PRODUCTS COMPANY Dept. GM
950 Columbus, San Francisco, California

Please send me free color catalog

☐ Hand Hooked ☐ Manila Hemp
☐ Sisal Hemp ☐ Enclose 60¢ for sample Manila square

(please print)

Name _____

Address _____

City _____ State _____

QUAINT QUILT

... which doubles as a spread since it is large enough to cover pillows (finished size is 86" x 96") and no dust ruffle is needed. An adorable old heart pattern is printed on both sides of the quilt to make it reversible. Ruffled edge. Is so wisely washable. Comes in Valentine red, green or blue on white.

\$18.95 plus 50¢ each for mailing.

EDITH CHAPMAN



50 Piermont Avenue • NYACK, N. Y.

Bunny. They are wonderful -
and so comfortable -
Very Truly yours,

The distinguished writing reproduced above is from one of many letters in praise of our Bunny, which, as will be obvious from the photograph, is designed for bunion relief. Not one of our testimonials has been solicited.



The Bunny is made of ultraporous sponge rubber that flattens in the shoe and disguises bulge; it combines in one piece cushion and toe-straightener. Washable, of course, and lasts months.

Once in position under the stocking it "stays put" all day in perfect cool comfort. The elegant way without unpleasant plasters.

Our guarantee is "complete success or refund." The price of the Bunny is \$2.00 or the pair \$3.85 (fits either foot) postpaid, from the makers. No C.O.D.'s, please.

PERARDUA PRODUCTS (P-9)
Box 46 Old Greenwich, Conn.



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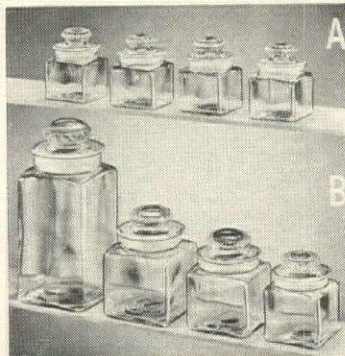
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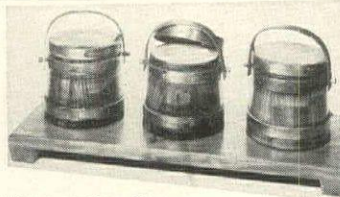
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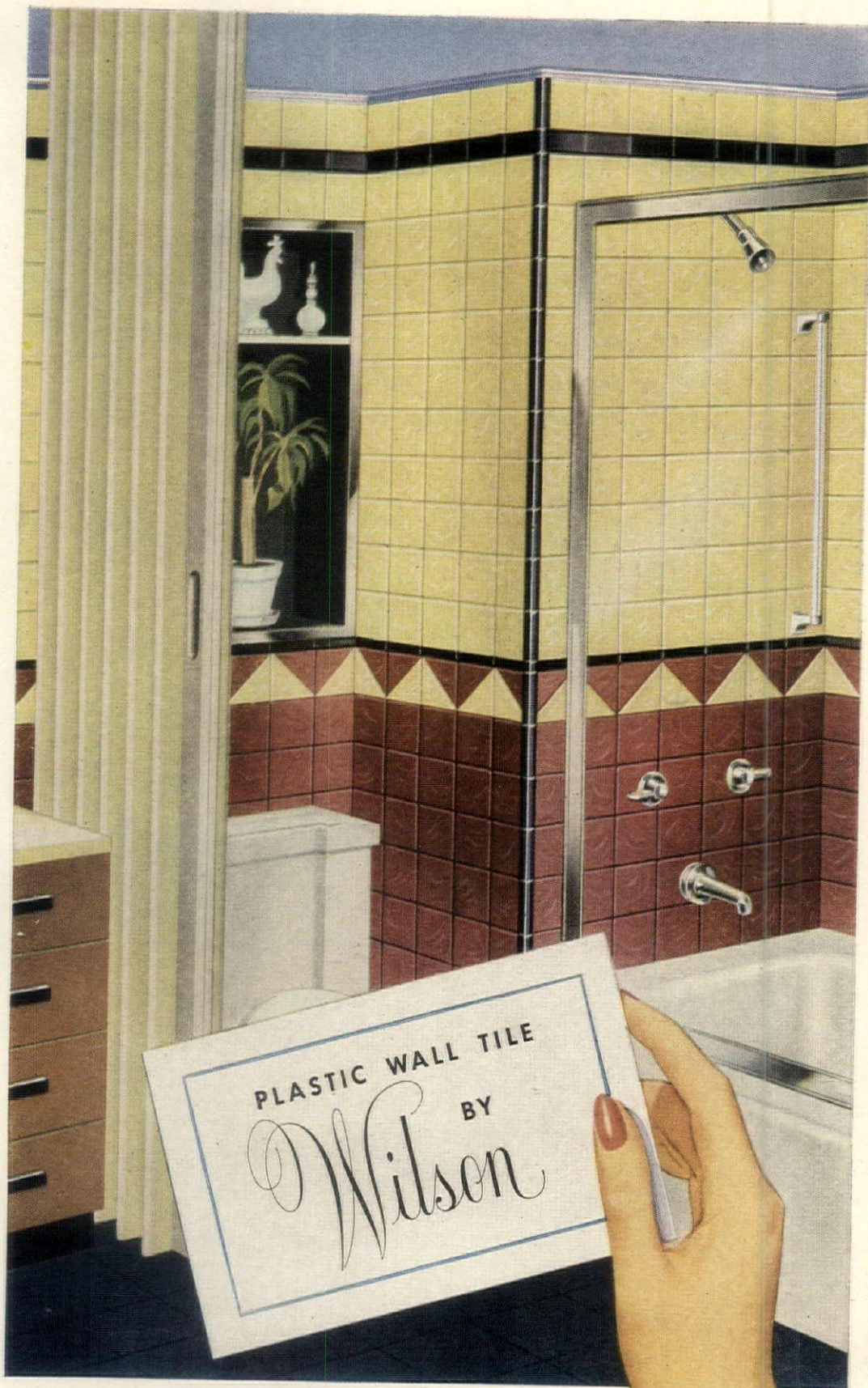
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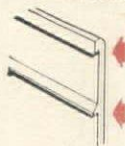
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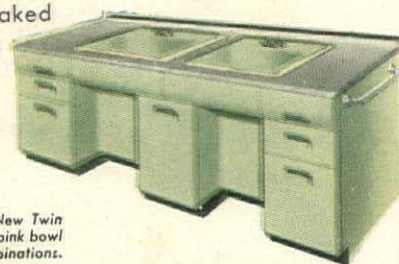
than ordinary tiles. And the reinforcing ribs positively prevent "dishing" or "cupping".

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Top right: Lavanette, sandstone bowl and cabinet, red linen top. Right: New Twin Bowl Vanity, green bowl and cabinet, mother-of-pearl top. Below: Vanette, pink bowl and cabinet, mother-of-pearl top. All models available in five color combinations.

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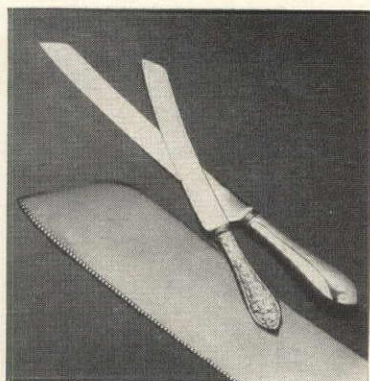
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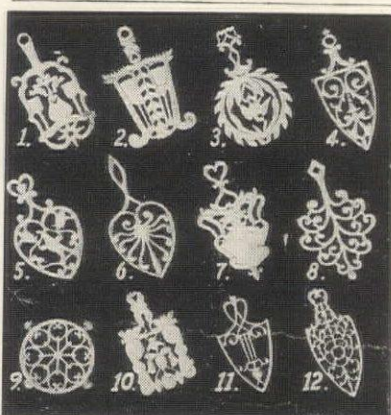
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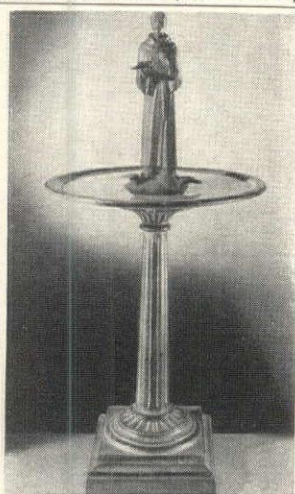
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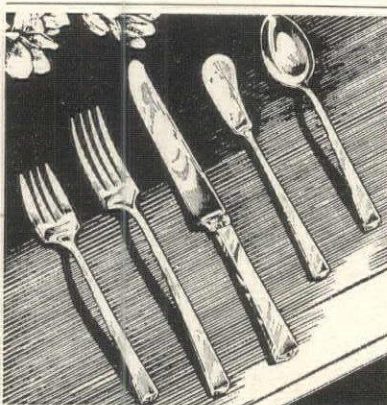


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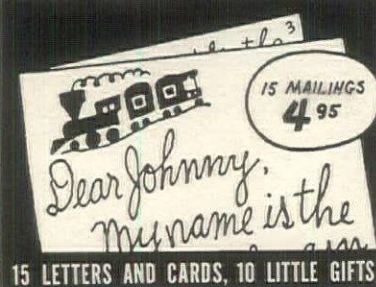
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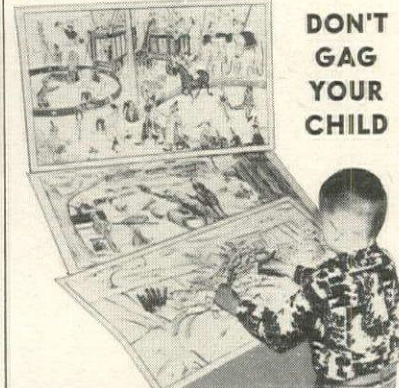
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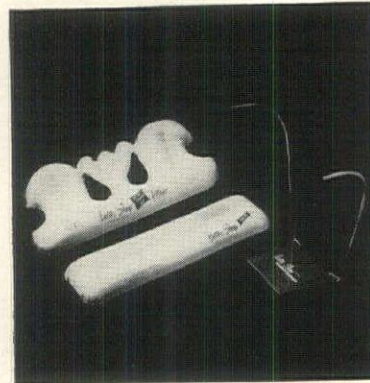
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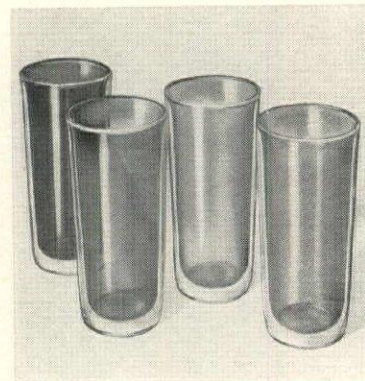
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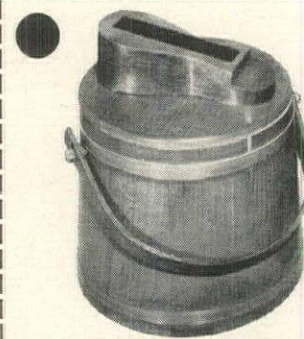
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AROUND

A dream walking? That will be you in this dream of a dress that is so right for now under a fur coat, so right for spring. Made of Everglaze cotton embossed in a quilted design, it has a sixteen button closing, a flattering mandarin collar. White, lilac, green, sky blue. 7 to 15. \$6.95 plus 25c. Gilchrist's, Box 663, Boston, Mass.



The Expando towel rack is a crackerjack. Made of lightweight, sturdy aluminum it is compact when closed, it provides 12 towel racks and a shelf when open. Perfect for the guest bathroom or for the laundry. About 60" high x 53" long x 26" wide. \$5.98 post-paid. Builder's Hardware, 25 Stuart Street, Boston, Mass.

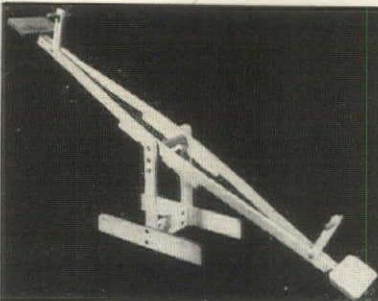


Colorforms is a wonderful book for children but we guarantee that Mama and Papa will steal it. It contains plastic cut-outs of circles, triangles, rectangles, cubes (all in red, blue, green, yellow and white) with which enchanting pictures can be made. \$5 ppd. Colorforms, 340 Hudson Street, New York.



IMPORTED EASTER NOVELTIES
A. EASTER EGG CONTAINERS—beautifully lithographed old-fashioned. German. Open for surprise fillings. 4 1/2". Set of 2.....\$1.00. Deluxe size. 8". 2 for \$3.75.
B. NESTED WOOD CHICK—colorful, hand painted, 2 eggs & tiny chick inside. Adorable! 2 for \$1.00. Giant Nested Chick (not shown) 9 pcs. 5 1/2" \$2.25 ea.
C. SOFT DOWN DUCKLING—Very cute, realistic. 4 1/2". \$1.00 ea., 2 for \$1.50. Dressed Duck (not shown) fancy bonnet, beribboned. \$1.50 ea., 3 for \$4.00.
D. PANORAMA EGG (not shown) Old-fashioned, crystallized, hand decorated, delightful view inside. 5". \$1.50 ea., 3 for \$4.00.
 We pay postage, no COD's.
 10% discount orders \$10 or more.
Q. T. NOVELTY CO.
 Murray Hill Station, Box 54, N. Y. 16

IT'S NEW! THE IDEAL GIFT FOR ALL OCCASIONS



This rigidly constructed, moderately priced all-hardwood SEE-SAW is ideal for indoor or outdoor use... perfect for long wintry days indoors, the ultimate in outdoor use come spring and summer. Absolutely safe and durable, this **ENDURABLE** by BROOKLINE is 7 feet long, with a frame 19 inches high, adjustable to three different heights; has a capacity of 300 pounds. It's "BEST BY TEST". This SEE-SAW is light, and easy for a tot to carry. Features five different weight combinations. Won't harm furniture. Takes minimum storage space. **IMMEDIATE SHIPMENT.** Shipping weight 20 pounds.
 Satisfaction guaranteed, or money refunded.
ONLY \$12.95
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You are invited to become a member of the **Nelmor Sterling Club**

Choose from Nelmor's 221 patterns of world-renowned Sterling Silver by Towle, Gorham, Heirloom, International, Reed and Barton, Lunt, Wallace, Kirk, Whiting, Watson, Smith, Tuttle, Alvin, Adler, Rogers. Indicate the pattern you desire below. In a few days you will be the proud owner of your chosen precious sterling. Pay \$2.00 a month for one place setting, \$4.00 a month for two place settings, etc. for most patterns. Pay no more than the nationally advertised price. No carrying charges. Each place setting fitted in free anti-tarnish silver roll. First payment is due after you receive your silver. Own and use your silver now—pay for it out of income.

Enroll me as a member of the Nelmor Sterling Club. Send me _____ place settings of _____ pattern. I will pay \$2.00 per month for each setting. Prices include federal tax and are for one six-piece place setting: Teaspoon, Salad Fork, Butter Spreader, Cream Soup Spoon, Knife, Fork.

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Littletree Established 1937

... in '53 buy Littletree

CYPRESS WEATHERPROOF LAWN FURNITURE

	Stripped	Natural Bark	Rustic Finish
3 pc. sets	\$14.95	\$14.95	\$27.45
6 pc. sets	\$26.55	\$26.55	\$37.65

f.o.b. Winter Park, Fla. Check with order. Catalogue showing chaise longues—steak—barbecue and glider sets on request.

Average weight: 6 pc. set 120 lbs.
 3 pc. set 75 lbs.

Littletree Co.
 Dept. HG-1, P.O. Box 123, Winter Park, Fla.

RELAX in a BARWA

Now only **\$22.95**

The original two-position Barwa can now be purchased for only \$22.95! Enjoy that floating feeling of feet-high relaxation. Give your heart a lift! Lightweight (only 13 lbs. shipping weight), durable aluminum with canvas covers in Green, Yellow, Blue or Rust.

MOTORIZED FURNITURE—You can now buy a Barwa equipped with a vibrator for real relaxation. Stimulates circulation and rests tired nerves. \$59.50 complete with motor. All prices express charges collect. No COD's please. Money back if not delighted. Send 25c for Household Hints booklet.

A mail order exclusive with—
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SOAKEZE Multiple Root Soaker

soaks 5 plants at one time!

SOAKEZE attaches to garden hose. Has 5 outlets, each with small Koroseal hose attached; two 13 feet long, two 9 feet and one 7 feet. Just place ends of hose at base of selected plants and run a small stream of water for deep, thorough soaking. Light and easy to handle; 5 year guarantee.

Complete unit, ready to use, **\$6.95**
 —for unit with sprinklers, order **SPRINKLEZE**, \$8.95.

Guaranteed satisfactory.
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WEATHERVANE and CUPOLA

Make your home outstanding with this popular cupola and weathervane combination. Cupola made of sturdy pine with white paint primer applied—all have copper roof. Complete with wrought iron weathervane. Ready to install on any roof.

No. 10-C 25" high, roof 19" sq.	\$30.82
No. 11-C 30" high, roof 23" sq.	\$35.73
No. 12-C 34" high, roof 28 1/4" sq.	\$46.53

All combinations shipped express collect.
 Weathervane only—\$8.75 postpaid. Height 24", arrow length 21 1/2". Complete with roof saddle and screws. Fits any roof.
 New catalog of wrought iron hardware only 25c.

WILLIAMSBURG BLACKSMITHS
 242 Buttonshop Road Williamsburg, Mass.



KITCHEN MEASURE MASTER

It looks like a brilliantly colored flower in a miniature pot! The "flowers" are measuring spoons—the "pot" is a nest of measuring cups! Spoons are sized to measure teaspoon, 1/2 teaspoon and 1/4 teaspoon, cups measure 1/2, 1/3 and 1/4.

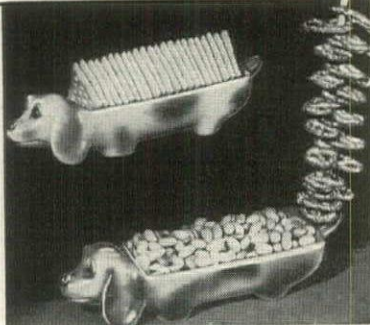
"Flower" is of glazed, colorful pottery. An attractive kitchen decoration and a useful cooking aid.

89¢ each
2 for \$1.50
postpaid

"JUMBO" SPRINKLER

A happy and useful fellow to have around on ironing day. In his trunk "Jumbo" holds perforated rustproof sprinkler—removable for filling. His inside holds sufficient water for sprinkling a large wash, hand colored, highly glazed pottery, 7" high.

\$1.25 each
2 for \$2.35
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BAR HOUND

A dog-gone good dog for helping out with party servings, the Bar Hound is 10" long and he will hold scads of nuts, chips, popcorn, candies, crackers, etc. The long stick that serves as his tail is a pretzel stacker par excellence. Highly glazed, hand decorated pottery.

\$1.25 each—2 for \$2.35
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Send for new Spring Catalog.

BLACK & COMPANY, Inc.

99-18 Metropolitan Ave., Forest Hills, N. Y.

FIVE FAMOUS LOUISIANA ANTE-BELLUM PLANTATION HOMES

- OAK ALLEE • PARLANGE
- THE SHADOWS • RIENZI
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BEAUTIFUL, NATURAL FULL COLOR PRINTS

MADE FROM KODACHROMES
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Mat Size 14 1/2" x 12" Plate Size 13" x 10 1/4"

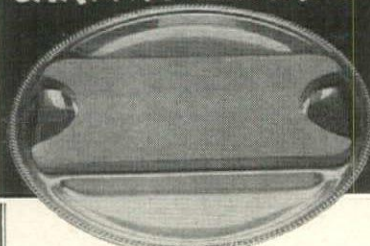
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Send Cash or Money Order

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Fashioned to fit your trays—to be placed on your silver platter. Carve roasts, fowl and all meats safely! Easy to order!

Trace the outline of your tray or platter on plain paper and send together with check or money order. Carving board shipped post paid.

under 10" \$1.95
10" to 15" long \$2.95
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Copy of French Original ACCORDION BAG



"Carry a little... carry a lot!" The original design sells up to \$65... This authentic copy is made of genuine mellow full grain calf, brass trimmings, luxuriously lined. Pressed down size 2 1/2" deep, expands to 6 1/2" deep. Top, 5 1/2" x 8 1/4". Only \$21.95 plus \$4.40 Tax.

Specify Color: Red, Blue or Black.

(No C.O.D.'s Please)

If not completely satisfied, you may return for refund within 5 days.

JANET MALIS

Dept. H-3, 315 ARCH ST., PHILA. 6, PA.

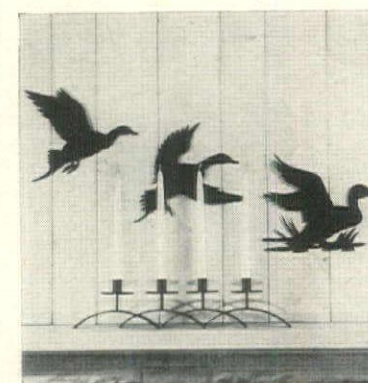
SHOPPING



Woody, the Woodpecker, cast in bronze, makes a most attractive doorknocker. The little bronze bird is perched on a bronze branch. Twist the knob at the bottom of the branch and Woody will produce a pleasing sound. About 6 1/4" x 4" x 3". \$4.95 ppd. Breck's of Boston, 401 Summer St., Boston.



Magic is the term you'll use to describe the action of Mag-Cap. It's a new kind of hair dryer and you'll bless the day it released you from the heat of the electric dryer. It is made of calico filled with silica gel, a moisture absorbing mineral. Dry cap in low oven before using. \$2.95 ppd. J. H. Smith, Greenfield, Massachusetts



Ducks in flight. These are handcrafted silhouettes made of heavy aluminum finished in mat black. And they are the perfect decoration to use over the fireplace of a pine paneled room. Each bird is 15" wide. \$8.50 ppd. for one. \$26.50 ppd. the set of 3. Hagerstrom Metalcraft Studios, Wheeling, Ill.

• BUNNY the BEANIE With Easter Bonnet....

Our Bean Bag Bunny dons a Spring bonnet! Comes in colorful, gay polka dots. 9" high with a fluffy cottontail in the back. Washable. Blue, Green or Lavender. A charming Easter gift for only—

\$1.25 each postpaid

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Sorry, No C.O.D.'s. Write for Free Catalog.

handcraft house
SHREWSBURY, NEW JERSEY



FOR EXTRA ROOM AT THE TABLE...

T-TOP

THE ORIGINAL FOLDING TABLE TOP

Simply fold T-Top over your card table, cleats on underside hold it firmly in place—and presto!—seating capacity of your table is increased to seven! 46" diameter fits any standard size card table... light-weight... sturdy construction allows heavy, every-day usage.

Send for your T-Top now. Immediate delivery, unfinished or dark green, rich red, dark brown.

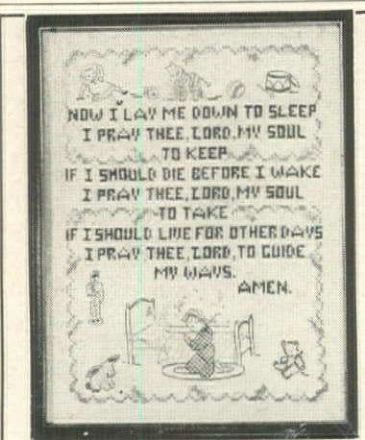
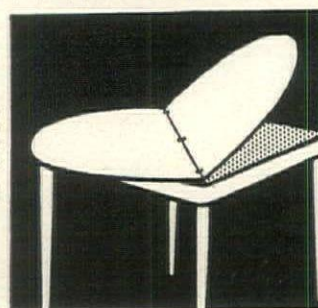
Unfinished \$4.95 — Painted \$5.95

No C.O.D.'s please. Shipping Charges Collect

Send check or money order to

T-TOP COMPANY, INC.

5 Jefferson Avenue Dept. G Salem, Mass.



NOW I LAY ME DOWN TO SLEEP

says our new cross-stitch sampler. Simple and beautiful prayer of childhood makes it an heirloom gift for every child you love. Sampler Kit comes with "Now I Lay Me Down to Sleep" prayer stamped on superfine white linen, embroidery floss, 11 1/2" x 14" black frame and complete instructions for easy working. Sampler now available in Protestant and Catholic version. Start embroidering Samplers now for all your favorite youngsters.

1 Kit \$2.95 ppd. 2 Kits \$5.75 ppd.

Susan Smith
3 East Main St., Dundee 11, Ill.

AROUND

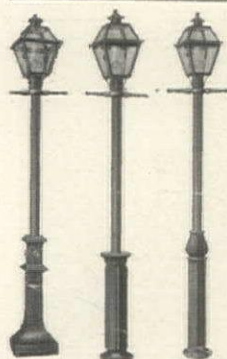
Mark of distinction: a sterling-silver book mark. Give the Cross design to your clergyman, to your favorite nun. The secular designs (dog or tulip) are perfect for any book lover. Each is sturdily made and easy to use. About 2 1/4" long. \$1.20 ppd. Tax incl. Zenith Gifts, 2674 Valentine Ave., N. Y. C.



The Gold Top is a miniature outboard motor that *works!* Made of cast aluminum, it weighs 5 3/4 ounces, has a Perm Mag DC motor which is driven by flashlight batteries. And it has two settings: one for direction, one for raising or lowering unit. About 5" high. \$3.95 ppd. International Models, 33 Union Sq. W., N. Y.



Build a recreation room in your basement, your attic, or in the barn. And you can learn how easy this project is if you buy this clever book. It contains 95 pages profusely illustrated with floor plans and photographs. The text is simply but authoritatively written. \$1.50 postpaid. From Home-crafts, 799 Broadway, N. Y.



FOUNDRY CAST BLACK IRON EARLY AMERICAN POST LAMPS

Authentic reproductions with wired copper lamp finished in enduring lamp black. Three 7'-6" models; the QUEENSTOWN, left, has 10" square base, is \$61 complete; the post alone is \$40. The KNICKERBOCKER, center, has 7" round base, is \$34 complete; post alone is \$22. The KING'S ROAD, right, has 7" round base, is \$42 complete; post alone is \$31. The lamp only, to fit on your own post, is \$14.

Send 25c for collection of actual photographs of our entire line of "Horse Motif" castings. . . . Jockey Bitching Posts, Mail Boxes, Andirons, etc.

Send check or money order with order. No C.O.D.'s. We ship express collect.

McKittrick Foundry Co.

Park Ave., Union Beach, N. J.

Keyport 7-0969



"SMARTY-PARTY"

Give gay, original parties for boys and girls! Everything you need for 8 small guests. Adorable hand-made center-piece . . . your choice of 4 characters . . . Clown (shown); Peggy Pigtales; Indian Princess; Pirate. Confetti-trimmed hats, feather-tipped blow-outs, rainbow-color napkins, balloons, horns. Save time, money, energy. \$3.95 COMPLETE (No C.O.D.'s)

HOLLYWOOD MART

5864 HOLLYWOOD BOULEVARD
HOLLYWOOD 28, CALIFORNIA

Dept. 16



Above: GRAPE and LEAF DESIGN

Aluminum	Settee #601	Cast Iron
\$30.00	39" wide	\$25.00
\$22.00 ea.	Armchair #602	\$18.00 ea.
\$13.00	Table #160	\$11.00
	30" wide	

Right: FOOT SCRAPER #1000. Black cast iron dachshund (red tongue) ready to do service in your entryway. 22 1/2" long x 7 1/2" high. \$9.00

AUTHENTIC CAST IRON AND CAST ALUMINUM REPRODUCTIONS

Painted in long lasting white. Graceful . . . strong . . . fashioned by skilled craftsmen.

Right: OCCASIONAL TABLE #150. Beautiful lace design. Original is over 100 years old. A true copy with glass or marble top. 30" high, top 20" diam. Glass top \$24.50
Marble top \$29.50



Right: WALL BRACKET for flower pots. 12" long, 6" high. Pot holders 4" and 5" in diameter. Cast Aluminum only. (Pots and flowers not included.) \$4.50

Left: FLOWER STAND. For African Violets and hobby plants. White. 11 movable arms ranging from 14" at base to 7" at top. Flowers and pots not included. Only \$24.50

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J. F. DAY & CO.

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Coffee Jug & Warmer

Linger over your coffee with pleasant conversation while the beverage is kept piping hot in this handsome ceramic jug (9" high) . . . serves 6 generous cups . . . four beautiful colors—chartreuse, sea green, grey or burgundy. Black wrought iron stand holds matching ceramic cup with candle.

Complete \$3.95
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the **WONDERBAR** shop

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BUNNIES-DUCKS-LAMBS etc.

Scores of them in the Schirmer Collection; large and small, to fit into any Easter basket

SLEEPY BUNNY
Soft and huggable in delustered rayon. Wind tail to play Swiss music mechanism. White, blue, yellow, 12" long. Postpaid \$6.30

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Adorable in cotton fleece with silk ribbon. Wing hides winding key for concealed music mechanism. 9 1/2" high. Postpaid \$6.30

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Baby's Personal Birthday Candle

Artistically designed, beautifully colored for lighting on every birthday for 21 YEARS.

A charming gift of lasting value to a new-born or on the occasion of child's birthday. Pink ribbon for girls—blue for boys.

Baby's full name and birth-date inscribed free. Size: 17 inches, weighs 1 lb.

Price including artistic wrought iron holder: \$3.20 prepaid.

Check or Money Order
Four day service
Please print child's name and birthdate clearly

Lion's Novelties, Inc.

139 Payson Ave.

New York 34, N. Y.

Dept. 23

AND:

A Beautiful gift to a young couple:

WEDDING ANNIVERSARY CANDLE (personalized) with markings for 60 years. \$3.95
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FOR EASTER

Beautiful, hand-painted EGG CUPS

These darling "LITTLE CHICKS" make lovely gifts in keeping with the spirit of the season. They'll be used with pleasure the year 'round. Reproductions of a quaint antique—hand-painted on glazed white ceramic. Order by mail. Satisfaction guaranteed.

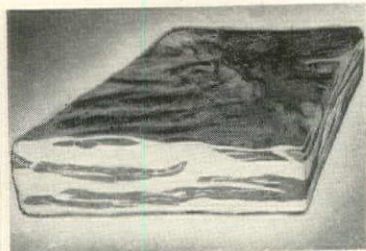
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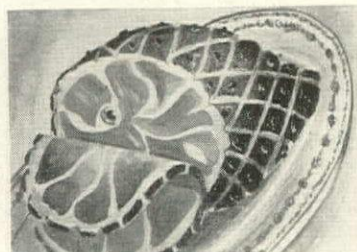
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HELD'S Country Maid Products
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From the heart of Wisconsin's famed Kettle Moraine country come America's finest hickory-smoked hams and bacons! Smoked with selected virgin hickory according to an honored formula brought to the new world by the first German settlers in the 1840's, Held's products are unequalled! Each ham is spiced and cured for flavor. Each bacon



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Shipped **PREPAID** anywhere in the U. S.
HAM (12-13 lbs.) \$10.75; **BACON** (9 lb. slab) \$7.00

EASTER COMBINATION OFFER: Treat your family and guests to a Held's hickory-smoked ham for Easter... enjoy the bacon, too, at the special combination price of \$17.50 (in quantities as specified above). **PREPAID ANYWHERE IN U. S.**

Please send check or money order. No C.O.D.

HELD MEAT PROD. CO., BARTON, WIS.



PRICE SLASHED

Cutlery Items From W. Germany... Direct From Importer To You At Tremendous Savings.

6P—Handsome scissor set consists of a 3½" & 5" embroidery, 7" bent dress-makers shear. Each made from excellent fully nickel-plated steel. Packaged in a beautiful genuine leather case, velvet/silk lined!

Regularly \$10.00 Reduced to \$6.95

12S—Household slicer, 12" overall, serrated blade—will not dull! A fine stainless blade, highly polished to perfection, topped by a firm black handle with brass rivets.

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Check or M.O.'s—prepd. Money-back guarantee
Write for FREE catalog.

UNIMART

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N. Y. 3, N. Y.



Safeguard Your Furniture!

SPONGETTES—Perfect Coasters

Here's what the well dressed glasses are wearing these days—and for good reason, too! Spongettes are made of thick, washable foam rubber that "drink-up" all moisture from your guest's glasses. These coasters positively eliminate rings on your furniture: come in bright assorted colors, packed in acetate container. A simple twist and they'll hold any popular size glass or coke bottle. A must for every entertaining hostess.

Set of 4—\$1.25 ppd.

Set of 8—\$2.00 ppd.

Satisfaction Guaranteed



The Mail Box
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Spices, cutlery, flowers, pots and pans and all sorts of things are handier and look better on this stout shelf. Strong, hardwood pegs 2" long tilt upward. Beautifully handmade of solid pine with natural satin finish in Antique Brown or Warm Honey. 6" wide and 6" high.

36" long—Has 12 pegs.....\$12.00

30" long—Has 10 pegs.....\$11.00

24" long—Has 8 pegs.....\$10.00

—Express Charges Collect—

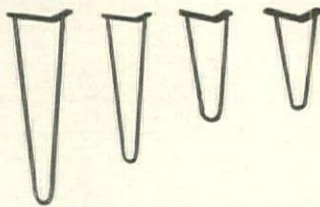
Unfinished but hand sanded, deduct \$1.25

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CREATE INDIVIDUALIZED WROUGHT IRON FURNITURE



All you need is a screw driver—we supply the legs, screws and instructions. Fasten legs to plywood, wood planks, doors, Formica tops, TV sets, coffee tables, etc. All rods lacquered in glossy black. Full ½" diameter. Freight prepaid. No COD's.

Set of 4 V-shaped legs

6" high.....\$5.95

12" high.....\$6.50

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22" high.....\$9.50

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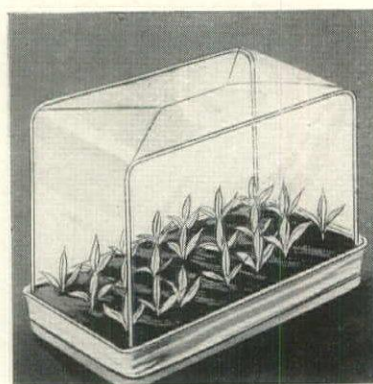
Box 115, Dept. G5, Corona, L. I., New York

SHOPPING



A house for Jenny Wren.

And that happy little bird will raise a fine family in it if you take the time to assemble the pieces. Kit contains a blue-print, a set of directions, and the 8 necessary pieces of wood. Why don't you start a wren-house project? \$1.98 ppd. for one. Personal Greeting, 93-24 Queens Blvd., Rego Park, N. Y.



Prepare for spring plant-

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Room freshener. This is

one of the most attractive ozone deodorizers we've seen in a long while. The General Electric ozone lamp is housed in a decorative aluminum case about 6¼" in diameter. \$6.95 complete with one lamp and cord; \$8.95 with two lamps, ppd. Brooklyn Electronic, Box 7, New Lots Sta., Brooklyn, N. Y.

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FREE CATALOG
Illustrates
Sectionals
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& Others
Write Today!

Chair Sizes \$3.95
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There's No Better PROTECTION!

Durable FIRESTONE Velon stops dirt from ever reaching your lovely upholstery. Provides year-round protection against dust, soot, grease, romping small fry or pampered pets. Keep furniture clean and still let your family use it without keeping after them to "be careful."

Transparent, soft, pliable—won't crack or peel.

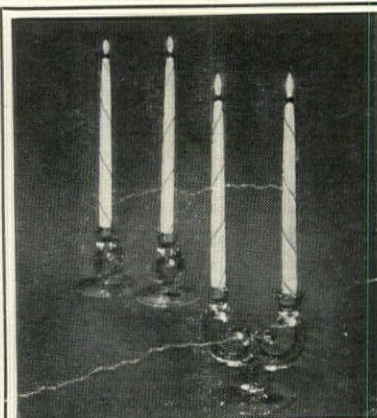
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Don't confuse with shapeless "bag-type" covers.

Also separate Cushion Covers. Lowest prices—money back guarantee. Write today for FREE CATALOG & SAMPLE OF PLASTIC—do it NOW!

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HOMESTEAD CANDLES CUSTOM-COLORED TO YOUR ORDER

Here are those beautiful, hand-dipped and hand-carved Homestead Candles... now custom-colored to your order. Decorators everywhere are enthused about this new trend of "Candles that match!" Non-drip, non-smoke, and long burning match! Truly a distinctive gift. 12" long. Gift-Boxed. Just send color swatch—we will match it!

4 pairs.....\$5.35

1 doz. pairs.....\$12.95

Also available in standard decorator colors: Aqua, Burgundy, Gray, Chartreuse, Red, Yellow, Green, Ivory, Rose, Brown, Pink, White.

4 pairs \$4.35 1 doz. pairs \$11.95

Shipped Prepaid—No C.O.D.'s please.

ROBERT B. SCOVILL

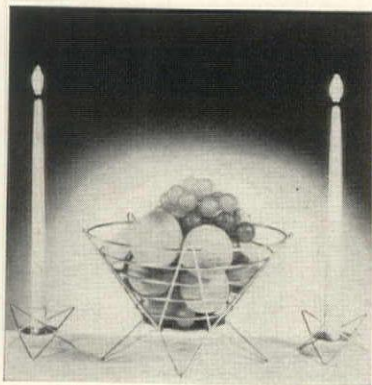
HUDSON, NEW YORK

AROUND

A duckling for Easter is a traditional gift for a child. You don't have to own a farm to accommodate these downy creatures. Send for a cuddly duckling which has been artfully fashioned from the real thing. It will delight your child and cause no inconvenience. \$1.50 ppd. each. Q. T. Novelty, Box 54, Murray Hill Sta., N. Y.



A good appointment doesn't have to be expensive. And this budget-priced console set is just about as handsome as any we've seen. The three pieces come in black wrought iron (\$5.75 ppd.) or in tarnish-proof brass finish (\$6.75 ppd.). Bowl is 6½" high; candlesticks 2¼" high. Seth & Jed, New Marlborough, HG, Mass.



A modern tray of perforated wrought iron complete with wrought iron legs and handles is a handsome accessory for contemporary living. It's finished in mat black and measures 16" in diameter. Buy one for yourself, another for a gift. \$4.95 ppd. Order from Hempstead China Shop, 264 Front Street, Hempstead, New York.



TWINKLE TOES

Give your wardrobe an added fillip. You'll slip into glamour when you wear these slippers. Perfect for lounging, or short dinner dresses. Black velvet trimmed with gold metallic thread. And strictly "entre nous", the whisper of a platform sole means comfort, too. State shoe size when ordering. Sorry, no COD's.

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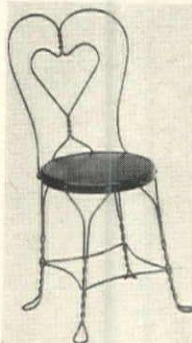
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For work indoors or shopping chores... our crisp washable broadcloth with waffle pique piping, easy-on side buttons! Navy, powder blue or lilac. 10-20.



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POSTPAID.
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CHAIRS
LIKE GRANDMA USED
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HOUSE & GARDEN COLOR



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Price FOB
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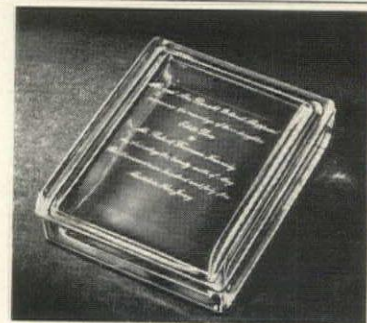
These chairs are new—not used. Made of heavy steel wire with strong weatherproof seats. Also available in white. Simply send us your order with the name of the color as shown on page 89 of the September, 1952 issue of House & Garden. Color chips showing all 29 House & Garden colors are available upon receipt of 25¢ refundable with your purchase. Also available unfinished for you to paint at only \$7.50.

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ONE RING\$2.95
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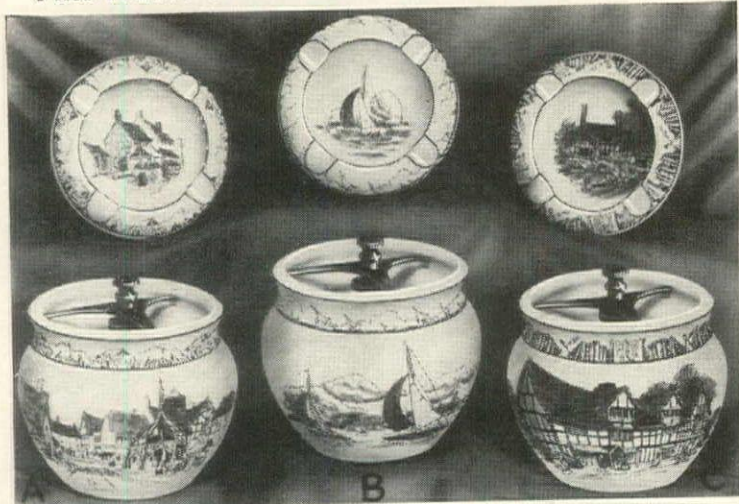
Loop Earrings to match, Sterling Silver with 5 stones in each earring—screwback style \$3.95 pr.

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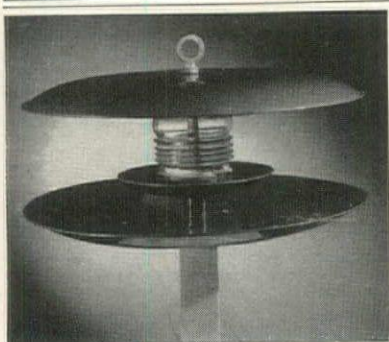
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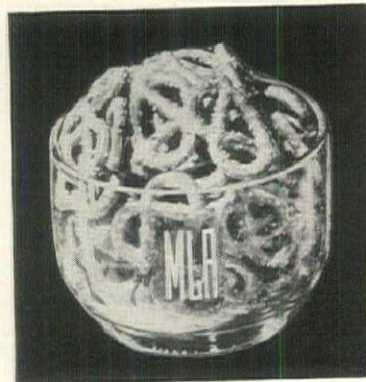
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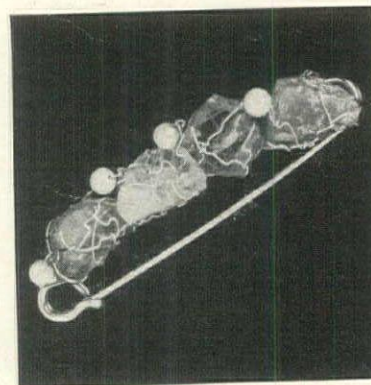
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The bowl of plenty makes the guests at ease. And this is the handsome bowl to fill with sugared pecans, with crusty pretzels, with ice and olives. It's crystal clear and comes with one, two, or three hand-cut letters. And the price will nudge you into buying several. About 6" x 4". \$2.25 ppd. Meredith, Inc., Evanston, Illinois.



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Formerly at \$14.95 . . . NOW **\$10.95**

Also in top grade saddle leather.....\$29.95
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Write for descriptive literature about the handy new Chair Tray. Complement to the African Camp Chair, it clips on to frame and will hold an ashtray and glass.....\$1.99

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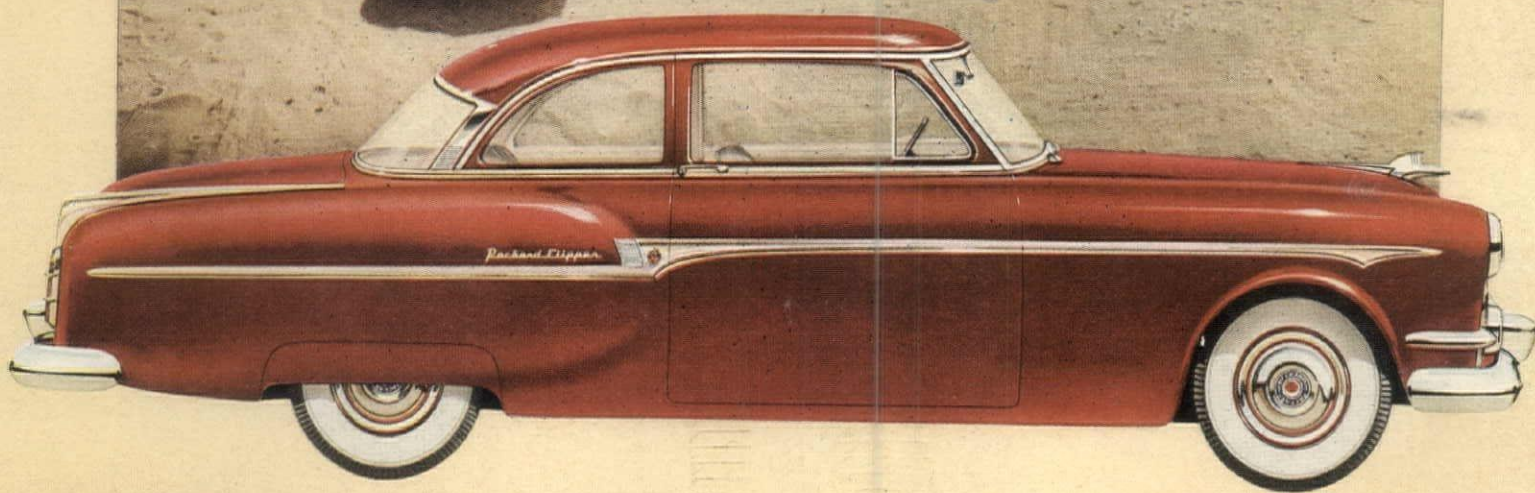
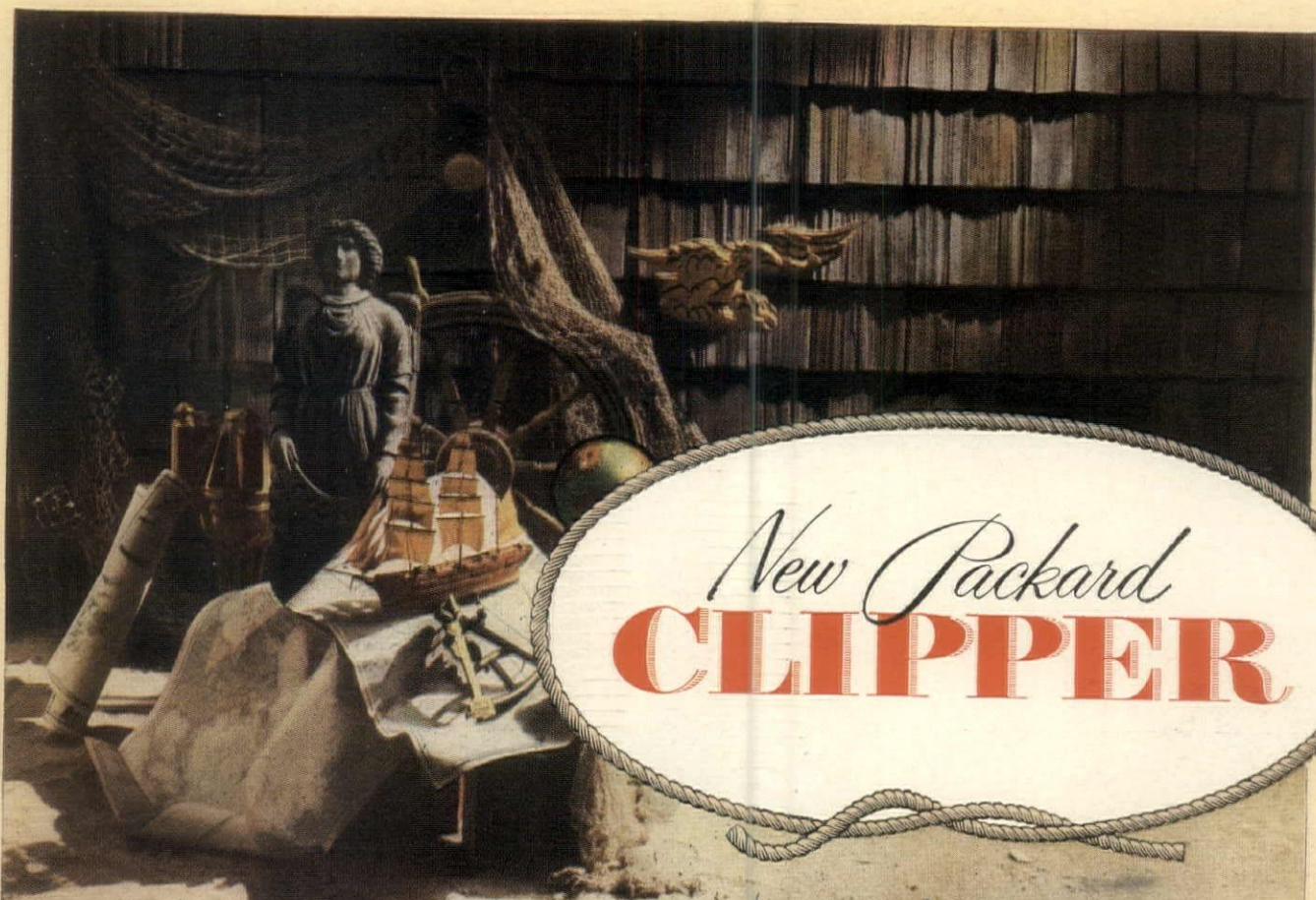
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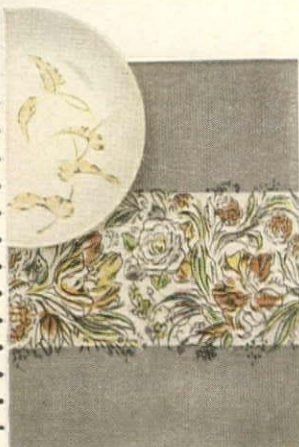
Packard Thunderbolt-8 Engine. You get more room, better visibility, cushion-mounted safety bodies and direct-acting shock absorbers—which combine to give the beautiful new *Packard CLIPPER* the matchless smoothness, comfort and quiet of the famous Packard ride!

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Go to your furniture dealer, won't you, and ask to see the Mainline "Manhattan Group" advertised in this magazine. Tear this page out, or take the magazine with you. Photography won't capture all the appeal of Mainline, nor will words—but *your eyes will*. Notice the uncluttered serenity of design. Appreciate the casual living it brings to the home. Enjoy the rich patina of beautifully figured cherry long and lovingly rubbed by hand. Evaluate the obvious quality that will bespeak your attainment and good taste. Imagine the admiration in your friends' eyes when they see your "Manhattan Group" bedroom, for this furniture sums up the things that impel knowing people to say—"What a lovely bedroom!"

P.S. MAKE A GUESS at the retail price of this beautiful "Manhattan Group." We're sure the price you put on it will be much higher than the one your retailer asks!

Mainline

BY HOOKER

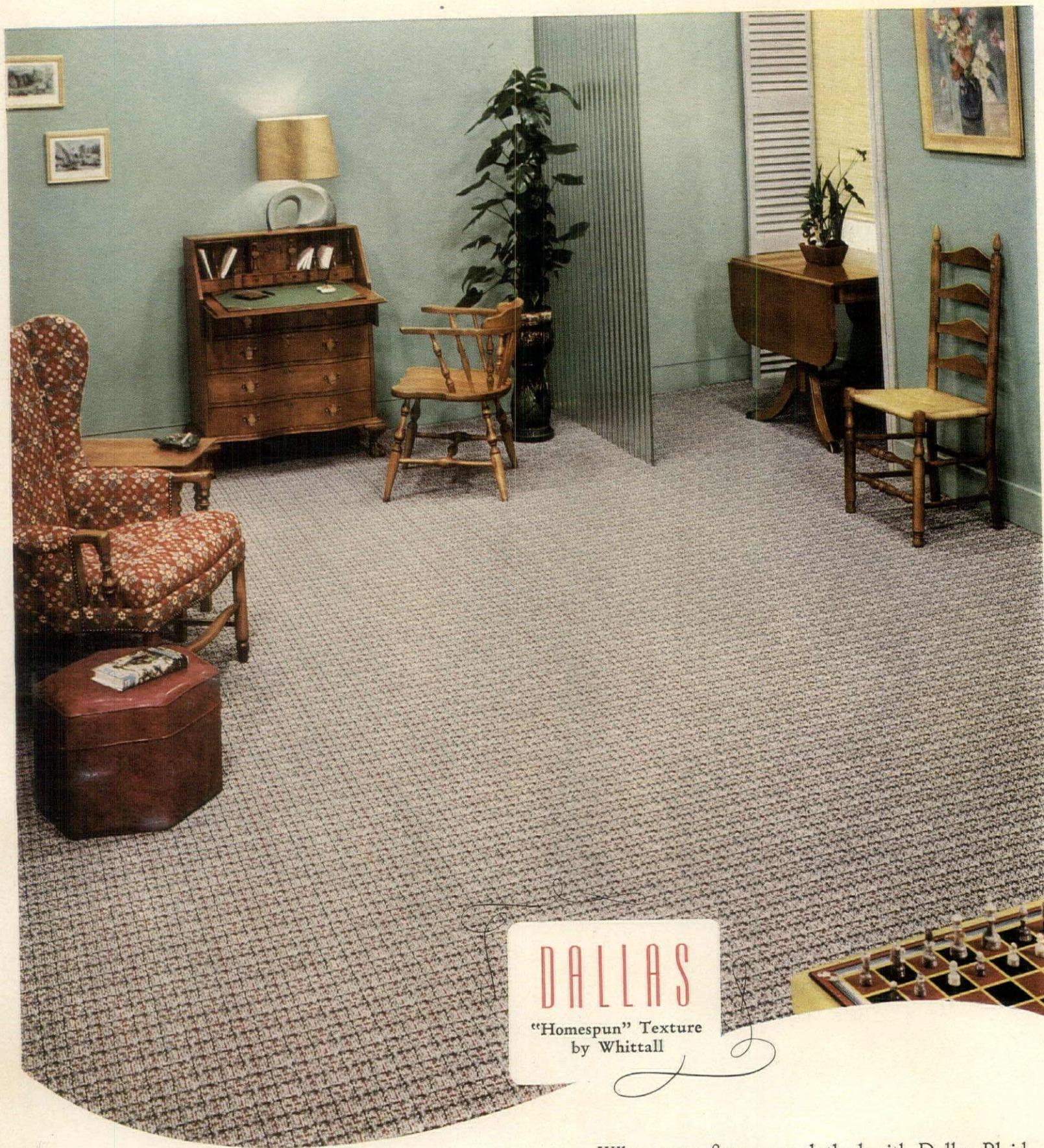


Choose Malta Grey, as shown on the Mainline double dresser above, or Marsh Brown shown below. Note the drop-front drawer in the chest below, with shirt-size compartments, and the informal, useful bookcase bed headboard. Also available, spindle bed and desk-vanity.



16 pieces to choose from. Buy as few or as many as you like.

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It's the perfect foil for the best in period or modern.

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You'll find it at the better department and furniture stores.

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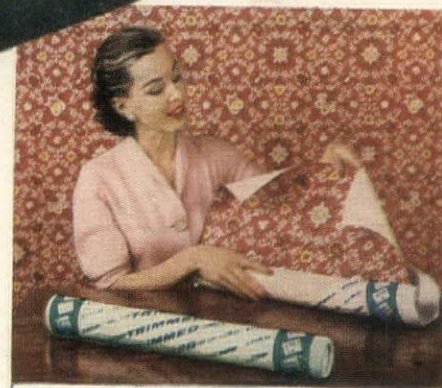
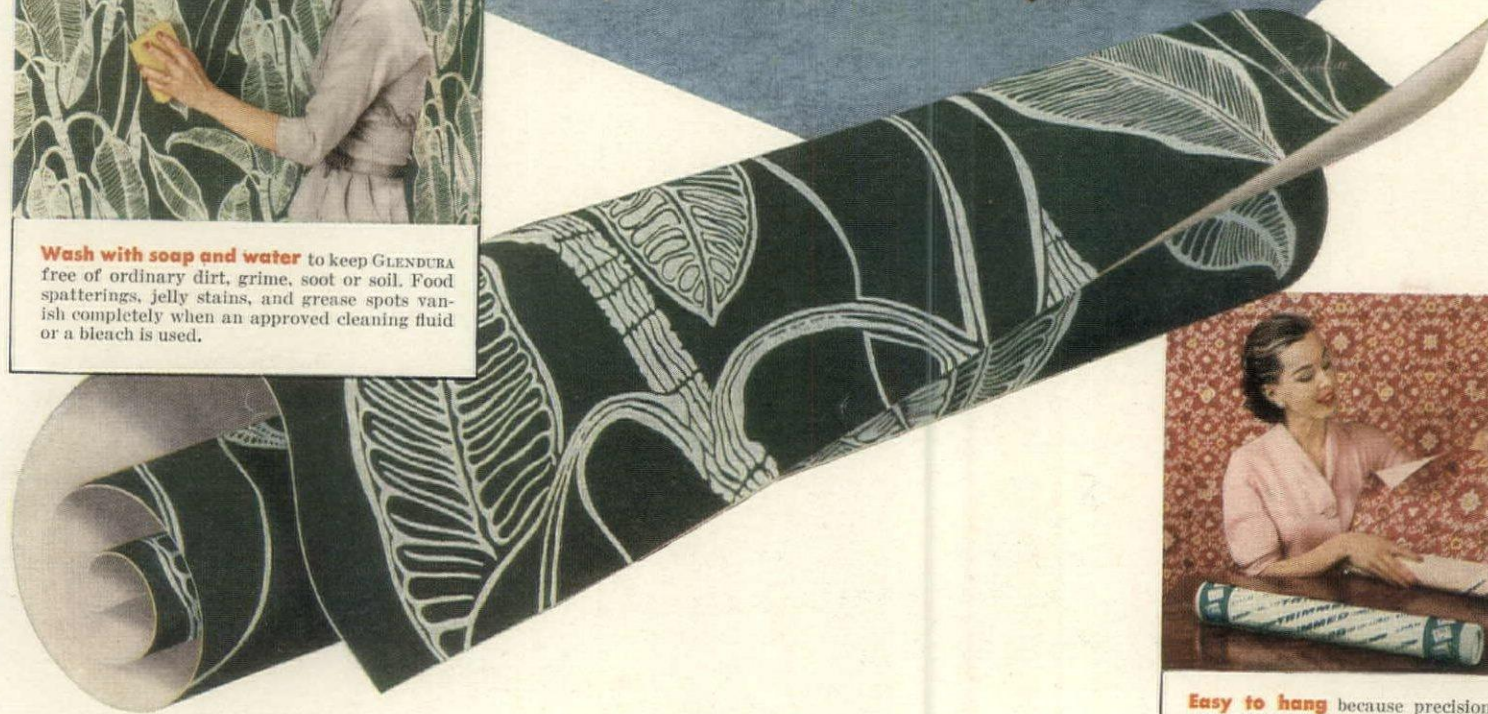
Whittall

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Matching Chair — \$89.50

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All eyes upward, please, for another look at Kenmar's delightful new "Square-Tuft" sofa. Notice how it adds the perfect note of casualness . . . plus an unmistakable promise of luxurious comfort! Here's the sofa made to draw eyes and sighs in any setting!

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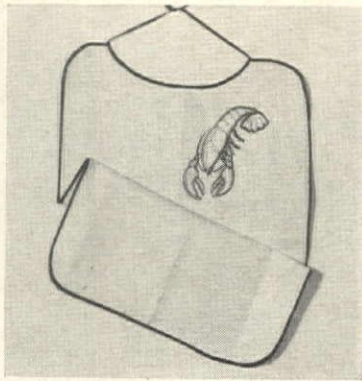
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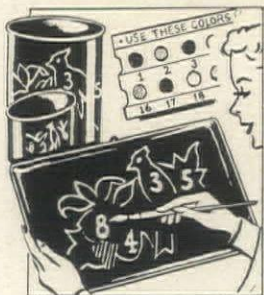
Lobster bib for you to wear when you are enjoying the succulent crustacean. Handsome indeed is this ecru linen bib decorated with an embroidered red lobster, with red binding. About 18" x 25". It's a fine gift for the fortunate friends who have houses at the shore. \$1.50 ppd. for one. Howell Bros., 422 Boylston St., Boston, Mass.



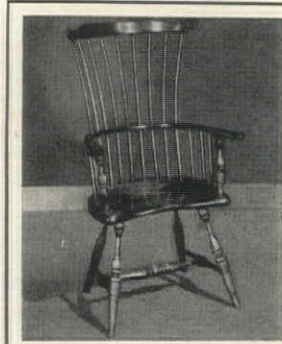
Howdy Doody, by this time, should be Mother's best friend. Here he is again (in a salt and pepper set) ready to do his upward and onward good deed for the young. A reluctant Buster will eat his chopmeat if he can toy with these plastic figurines. Natural color. 79c per pair ppd. House of Sarno, 342 Huron Avenue, Cambridge, Mass.



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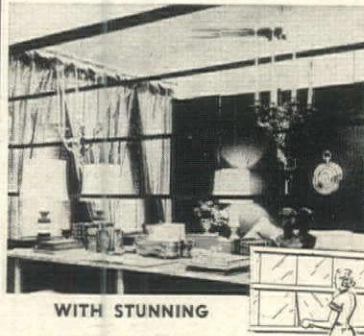
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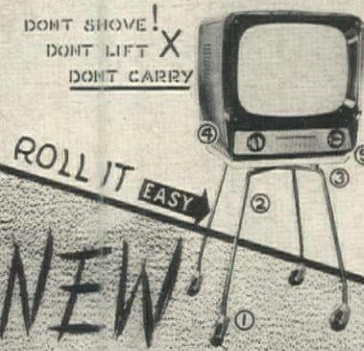
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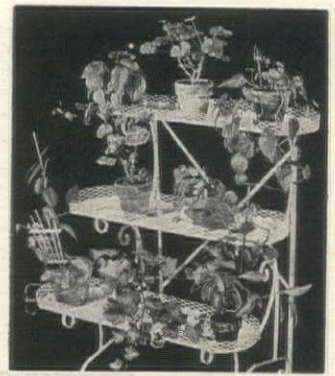
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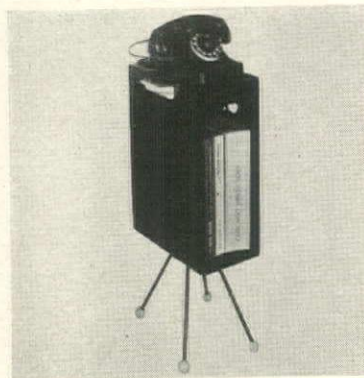
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MORE BRILLIANT than DIAMONDS

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set of light 14-oz. sham-bottom hiballs is designed in rich 24 kt. gold and white frost . . . with a lead pencil, you write the name of each guest, wash it off after the party . . . check the choice of liquor, favorite mixer such as water, ginger ale—and the exact jigger measurement . . . a complete beverage record for your guests . . . they're certain to be the "topic of conversation" at party time.

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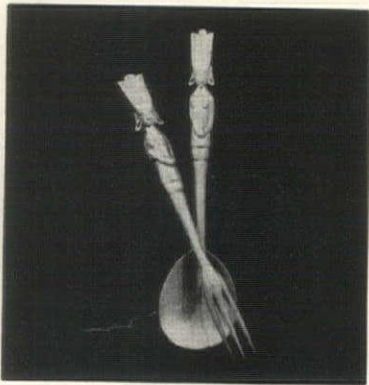
EDWARDS
325 E. 77th St., New York 21, N. Y.

AROUND

Fancy dress for condiment bottles. These pierced silver-plated holders are imported from England. \$5.75 for mustard server; \$5.25 for each of the following servers: Worcestershire Sauce, A-1 sauce, catsup or chili sauce. Postpaid. Federal tax included. Order from Lorene's, 33 Woodland Drive, Bridgeton, New Jersey.



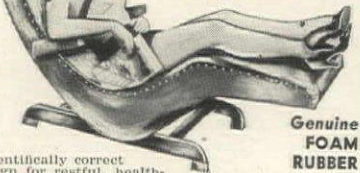
African primitive carvings decorate the handles of this handsome set. These wood servers are hand-carved by the natives of Kenya, East Africa, and consequently no two pieces are exactly alike. The wood is native Mvuli or Musharagi and it's beautifully finished. Each is 13". \$6.95 ppd. Houseware Products, 16 West 29, N. Y.



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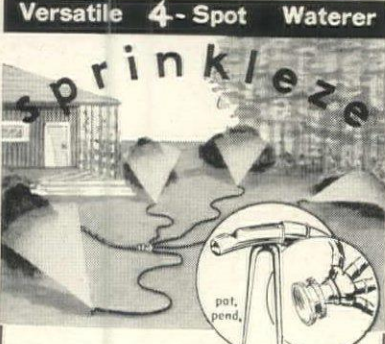


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AND—ORDER COMPLETE MATCHING CORONATION SET
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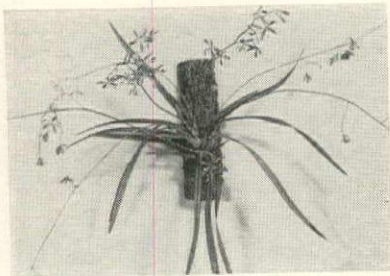
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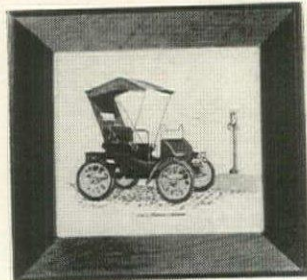


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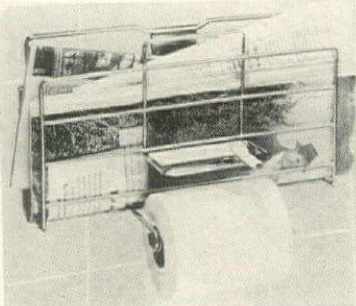
A new type outdoor dispose-all unit safely, quickly burns trash and garbage in any weather. Damp, green, dry refuse is fully consumed. Scientific draft design eliminates fire hazard of flying ash, sparks—minimizes smoke, smell. Nothing to get out of order. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Measures 20" sq. at base by 34" high. 2 bu. cap. Sturdily built. New hinged top with handle. Recommended by Bureau of Fire Prevention. Full price Model E \$12.95 postpaid. Money back guarantee.

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ALSTO COMPANY

Dept. HG-3, 4007 Detroit Ave., Cleveland 13, O.



Bathroom Caddy

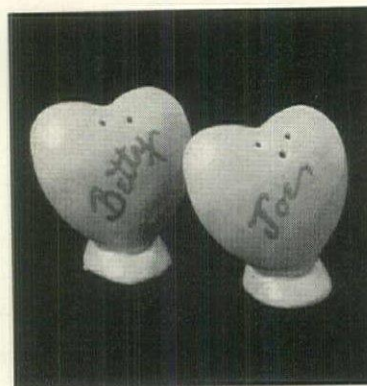
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Keeps Bathrooms Tidy! \$2.98
All the Conveniences! ppd.

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chrome-plated steel, 7 3/4" x 12 1/2". Easy to install with special adhesive provided; no holes or tile problems! Available without tissue holder—\$2.79. Order today!

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SHOPPING

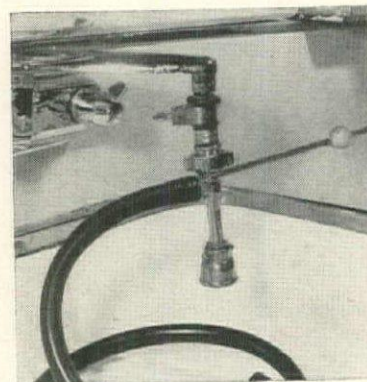
AROUND



Two hearts which beat as one will adore this set of salt and pepper shakers. And collectors will love them, too. They are made of pink ceramic and marked, naturally, with blue lettering. They're so sentimental they're enchanting. \$1 ppd. the set. Stratton Snow, Box 1898, Delray Beach, Florida.



A pretty bird sits on a branch and holds your scissors and a ball of twine. And you couldn't find a merrier accessory for the kitchen or the pantry. Made of yellow china decorated with blue, has a hole in back for a nail or a hook. About 5" long. \$1.40 ppd. Hickory Enterprises, Irvington, N. Y.



Siphon hose will end your draining woes. With this device you fill or empty your non-automatic washing machine, your fish tanks, your garden pools. It also acts as a cellar drain pump. Fits all faucets: threaded, smooth, single, or spout type. \$3.95 ppd. complete with 5-ft. hose. Metalace, 2101 Grand Concourse, New York.

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Middy-and-Skirt, cozy as a mid-morning snack. She made the middy from Vogue Pattern 7791 and the skirt from 7694, both of heather beige Orlon and wool jersey by Heller. Middy sizes 12 to 20 (30 to 38). 50 cents. Skirt 24 to 32 waist. 50 cents.

Coat-dress that can turn into a summer coat, worn unbelted over a dress. Belted it is a dress. Easy to get into (to run out and help a marketing husband) because it is open all down the front. Vogue Pattern 7940. 12 to 20 (30 to 38). 60 cents. In checked Viyella wool and cotton flannel. Roger Van S. belt.

opposite





Shirtwaist-dress-and-sweater, classic duo for the country club. Borrow the good country colours of a white birch grove—brown and white. White for the shirtwaist dress, with many-gored skirt, Vogue Pattern 7886. 12 to 20 (30 to 38), 40. 75 cents. In Orlon and wool by Milliken. Brown for the sweater from Premier, the Calderon belt, Roger Van S. bag.



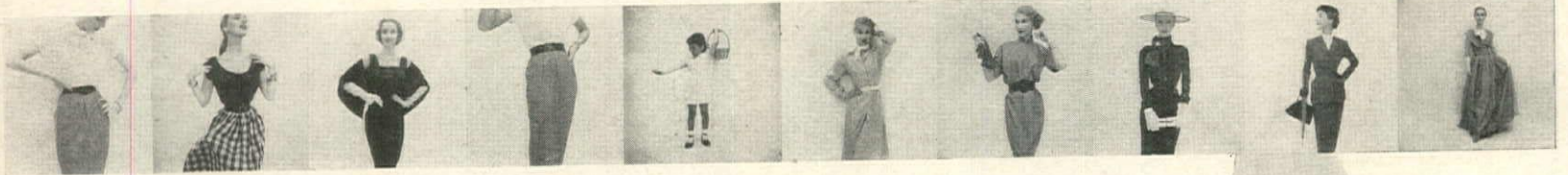
Shirt-and-skirt to wear and wear. Try the variation (and warmth) of a turtle neck sweater under your shirt in early spring. Cotton shirt Vogue Pattern No. 7905. 12 to 20 (30 to 38), 40. 50 cents. Tootal shirting. Cotton tweed skirt 7921. 24 to 34 waist, 40 cents. Fisba tweed. Phelps belt.

To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Greenwich, Connecticut; and in Canada, at 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents please add sales tax.

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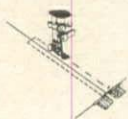
The value of this new book does not end with the 14 fashions it tells you about. Vogue Pattern experts have discovered that the only real way to teach people about dressmaking is to start them on a specific garment. So this book gives you a start with specific fashions while—at the same time—teaching you the basic principles of dressmaking. What you learn while you're making these fashions you can apply just as easily to all other dresses, blouses, suits, etc., that you will make in the future. And you'll be able to say proudly of each one, "I made it myself."



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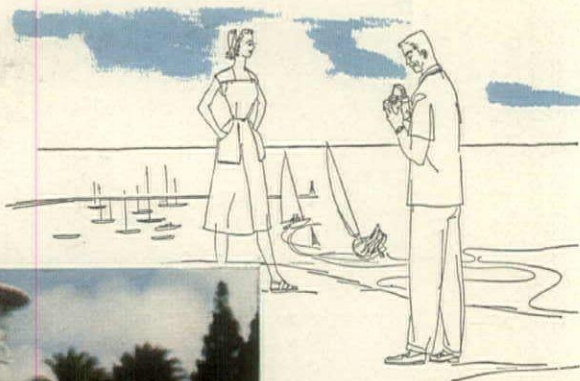
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Ancient and modern buildings look down on Tangier's broad beaches

Escape to Tangier

"Connais tu le pays ou fleurit l'oranger?" this famous song from *Mignon* might well be phrased to express the longing of today—"Do you know the land where there is no income tax, no tax on production, no tax on business turnover, no currency control upon entering or leaving, no restriction on imports, and where, in addition, the orange and lemon trees blossom?"

That happy land is Tangier, a small, sparkling, historic city with environs which make a total area of 145 square miles. Tangier, on the northwest tip of Africa, is in every sense of the word the "escape" city of today. It not only provides an escape for refugees, political and otherwise, but escape for capital in any one of Tangier's 85 banks that carry their accounts by numbers instead of names. There is escape from heavy taxes for business men, and for every resident there is escape from wintry climates. With only 99 rainy days out of the 365, the warm African sun keeps flowers and flowering trees in bloom all through the winter. That Africa is a cold continent with a hot sun is well illustrated by the weather in Tangier, where the summer heat never exceeds 71 degrees and the winter cold is never below 57.

Small wonder it has become a tourists' paradise and that every year more and more of those Europeans, who still have time and money, are buying houses and settling down there. Americans have only just begun to discover Tangier as a delightful winter resort. Some have bought villas and others are putting up apartment buildings. For some years now Tangier has had a real estate boom. Situated at the juncture of the Atlantic and Mediterranean, twenty minutes by air from Gibraltar and two hours by ferry, this international city of 155,000 inhabitants has succeeded overcrowded Casablanca as North Africa's city of romance and opportunity. An ancient Phoenician city, it has been captured and ruled over by the Carthaginians, the Romans, and the Islamic Empire. Digging up ancient coins, vases, and Roman ruins keeps amateur archaeologists busy. In latter days, the Portuguese, Spanish, and English have ruled here, (Continued on page 150)

According to Olga Kaltenborn, wife of the famous news commentator, you will find the Moroccan city exotic, romantic, and kind to the dollar



Narrow streets of the Medina, or old town, wind between old buildings with shuttered and grilled windows. Shops in this quarter sell the hand-worked Moroccan leather goods.

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House & Garden

March, 1953

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IN THIS ISSUE: Seven celebrities with definite ideas about color personify our how-to-live-with-color theme: GLORIA SWANSON, whose name is spelled in lights and dress labels, is now intrigued with a "color-blind room scheme" (various shades of gray); EUGENE BERMAN, set designer *extraordinaire*, manipulates color in geometric relation to space, people, props; JO MIELZINER, talented set designer of Broadway musicals, predicts colored light in the home not unlike the spots on the stage; HELENA RUBINSTEIN, courageous with color in cosmetics, once used green in six rooms, now creates a different dining mood every day of the week with different table colors; ROLF GÉRARD, creator of sets and costumes for the theater, opera, and television, likes to surprise a simple background with a bold stroke of color (one red rose against a white wall); BURTON A. SCHUTT, architect-designer, hangs cinnamon and brown curtains *outside* the window walls of his much-patioed Los Angeles house, keys inside colors to tropical flowers and foliage; MRS. ROBERT A. LOVETT, wife of the former Secretary of Defense, makes one color (pink) the common denominator of her Locust Valley, L. I. house. To help you decorate with color, 327 manufacturers (page 185) and 295 stores (page 188) are co-operating with H&G's 1953 color program, inspired by the 29 colors on p. 85. ON THE COVER: Mrs. Lovett's living room, a multiple of pinks. Photo, Haanel Cassidy

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C O L O R

is the key to a bright new world

One of the pleasures of being a member of the human race is that, unlike the leopard, you can always change your spots. You can live in a house that is as vibrant as a painting by Matisse, as subtle as a canvas by Ingres, or as rich as a tapestry of the Renaissance. Color is the key, and the key is yours because color lies in the public domain. If it has been usurped occasionally, that is only because of general indifference. The 'usurpers' have usually been artists and designers, people who are particularly susceptible to color's abundant beauty, and who possess the talent to channel it for our enjoyment. Some of them have used certain colors so effectively that they have made them their own. For example, any student of painting quickly comes to recognize Tiepolo Blue; every fashion-conscious woman is aware of Schiaparelli's Shocking Pink. Apart from sensitivity and talent, such people are distinguished from most of us by the fact that they have taken a stand with color. They have looked at it and made up their minds. This is a principle that anyone can follow. It requires special gifts to create a masterpiece, but only average perceptivity to know whether you prefer blue to yellow or red to green in a particular setting. It also requires a point of view. In a memorable room, color has invariably been used to express a point of view. It may be the point of view of a court designer translating the glory of the 'Sun King,' Louis XIV, in white and gold, or the point of view of a decorator who knows that her client looks well against blue, but it must exist. Without a point of view choice becomes guesswork; with it choice acquires direction, since certain colors fit certain points of view better than others. The first step in deriving a point of view is developing an awareness of color. You see it all around you every day, so make a mental note of the particular colors to which you respond. In this issue, you will see room schemes inspired by HOUSE & GARDEN's 1953 color palette, which may help you to make up your mind. Color is your key; use it with decision. It will lead you to a bright new world.

House & Garden's 1953 colors, gay as the carrousel in which we show them, opposite, go to work this issue in 63 room schemes. Thanks to 327 manufacturers and 295 stores, you will be able to match any of these colors in everything from paint to fabrics to furniture. At the very top of the carrousel is Siamese Pink. In the first row are: Green Olive, Sand, Spruce, Carnation, Driftwood, Dresden Blue, and Terra Cotta. Second row: Cloud Gray, Forest, Mustard, Nasturtium, Bitter Green, Gunmetal, Lemon Peel. Third row: Dove Gray, Cerulean Blue, Phlox Pink, Cherry, Blueberry, Middy Blue, Leaf. Fourth row: Sky Blue, Willow, Hot Chocolate, Citron, Sandalwood, Flame, and Pebble. Circling the top of the carrousel are eight basic pastels perfect for walls. They are pastel versions of Cloud Gray, Carnation, Green Olive, Sky Blue, Citron, Sandalwood, Willow, Dresden Blue. *Shopping information for merchandise on pages 86-99 is listed on pages 169-173. Our readers can order (at cost) a complete set of H&G colors in convenient 3" x 6" chips by mailing the coupon on page 189.*

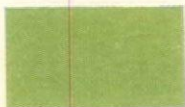
In the 22-page portfolio which follows

*H&G helps you visualize
ways to decorate with color*





COLOR IS THE KEY *continued*



Bitter green for pillow is a harmonious accent color.



Green Olive is used for walls, floor cushion, long chair.



Blueberry appears on screen panels, is echoed in flowers.

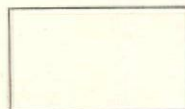
The Modern Romantic look

mixes color with black and white, accessories of different periods

This bed-sitting room is a study in contrasts. Its ingredients are varied in color, texture, and line. Pillows of white twill and Bitter Green velvet are mixed on a long, contemporary chair (by Erwin-Lambeth) upholstered in Green Olive linen. Beside the modern chair is a mahogany cigarette table. Walls and ceiling painted Green Olive contrast with black-and-white tile floor, white silk gauze curtains. For drama, panels of the screen are alternately painted (Blueberry) and papered (a handsome obelisk motif in black-and-white). Black tole chandelier and white alabaster vase recall the past. The sum total is a look which is as modern as a mambo, romantic as a waltz.



Leaf green color of wallpaper motif is echoed on chair.



White appears on wallpaper, mirror frame, and chair.



Black with white in Moroccan rug makes an accent.

The Provincial look

blends clear, cool colors with mellow woods, graceful curves

In a country hall, Leaf green plus black-and-white compliment the soft curves of French Provincial furniture. A gay Leaf green pineapple motif on a white background sets off the mellow tones and simple, but by no means unsophisticated, contours of the fruit-wood double dresser (made by Union-National). Vibrant Leaf green also covers the graceful side chair which is antiqued white and pencil-lined in gold. The black-and-white Moroccan carpet fringed in white is contemporary in feeling and as geometric as a checkerboard. Traditional accessories include oxidized bronze and crystal sconce, papier-mâché box with mother-of-pearl inlay, china cachepot filled with white roses.



HAANEL CASSIDY



Nasturtium in entrance hall is fourth wall of living room.



Carnation pink note is picked out in small pillow.



Lemon Peel upholstery is used on armchair, ottoman.

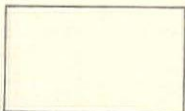
The Pacifica look

calls for sunswept colors, furniture with simple outlines

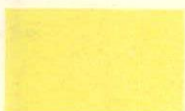
Today's trend toward outdoor living inspired a new mood in decoration which depends on simple lines and striking colors for its effect. Like a fresh breeze, the same light-struck colors are now moving into traditional rooms, sweeping across the country from California to New York. The entrance wall of this room is painted Nasturtium and divided from the living room by a black-lacquered and white plastic screen, patterned after the Japanese shoji. Screen, black tile floor, white cotton carpet create a simple background for traditional furniture: leather-topped coffee table, mahogany bar-table, armchair and ottoman covered in Lemon Peel textured fabric. All furniture made by Kittinger.



Cherry teams with white for toile curtains, upholstery.



White is an accent on window shutters and accessories.



Citron wall color is picked up in pottery, centerpiece.

The Americana look

combines country woods with light-hearted colors

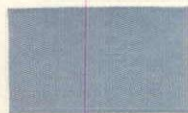
In the spirit of 1953, gay colors such as Cherry red and Citron yellow are used boldly in large masses to bring a fresh look to a decorating mood pioneered by our forebears. Light-hearted yellow appears in every other glimpse of the eye: on the walls, chair cushions, fruit plates. Cherry red elicits a new response from the traditional golden-toned woods, which now have a pared-down, clean-cut look. Time-tested ideas such as the sawbuck dining table and spindle-back chair still suggest accessories of Early American materials: pewter, brass, pottery, copper (note 19th-century Connecticut eagle on the wall). Curtains, upholstery are printed toile. All birch furniture by Conant Ball.



COLOR IS THE KEY *continued*



Siamese Pink
covers floor cushions, serving trays.



Dresden Blue,
used for walls, is
echoed in painting.



Phlox Pink is an
accent color in
the small pillow.

The Tropical look

**mixes hot colors with cool
textures and modern shapes**

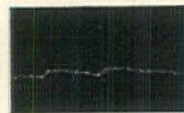
The new tropical look in decorating is achieved by mixing cool, pale straw textures with intense accent colors. Rattan, cane, wicker, bamboo, straw, and rush are the basic materials, and they are being worked into everything from carpets to lamps, for every room in the house, for town as well as country. The colors that best accent the new tropical look are the hot hues such as Siamese Pink, Dresden Blue, Phlox Pink, together with bold use of black-and-white. Above, the low-slung rattan lounge chair (designed by Peter Rooke-Ley for Otto Gerdau) is lacquered black to contrast with its contoured companion chair and coffee table of rattan.



HAANEL CASSIDY



Sky Blue is the
light, bright pastel
color of walls.



Black makes crisp
accents on furni-
ture and pictures.



Cerulean Blue of
game table is re-
peated in curtains.

The Pastel look

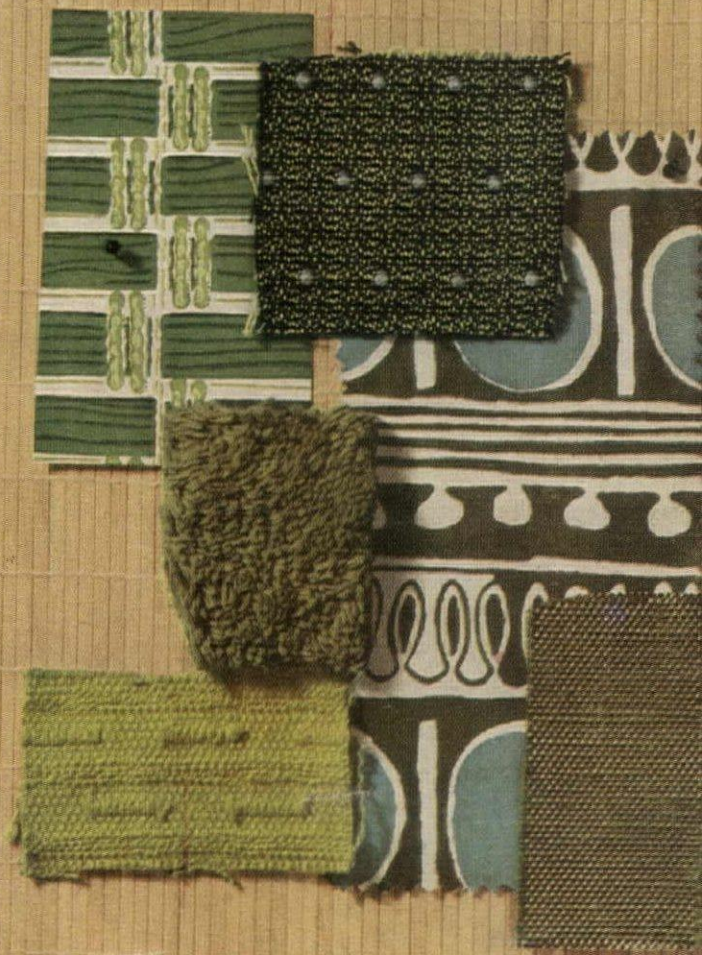
**teams light, bright colors with
textured fabrics, lithe furniture.**

Walls painted in bright pastel colors not only have the power to give an illusion of space to small rooms, but also serve as a foil for brilliant fabrics and accessories. The pastel wall is particularly effective in combination with a harmonizing, intense color and accents of black-and-white. Here, black iron chairs with white linen seats (by Kagan-Dreyfuss), black-and-white paintings are silhouetted against a pastel Sky Blue wall. The compact game table (by Loeblein) is vivid Cerulean Blue leather. Curtains of Cerulean Blue fabric frame the window wall on which are hung sheer silk curtains with a design of widely-spaced black polka dots.

Preview of new wallpapers, curtains,
and carpets in House & Garden colors



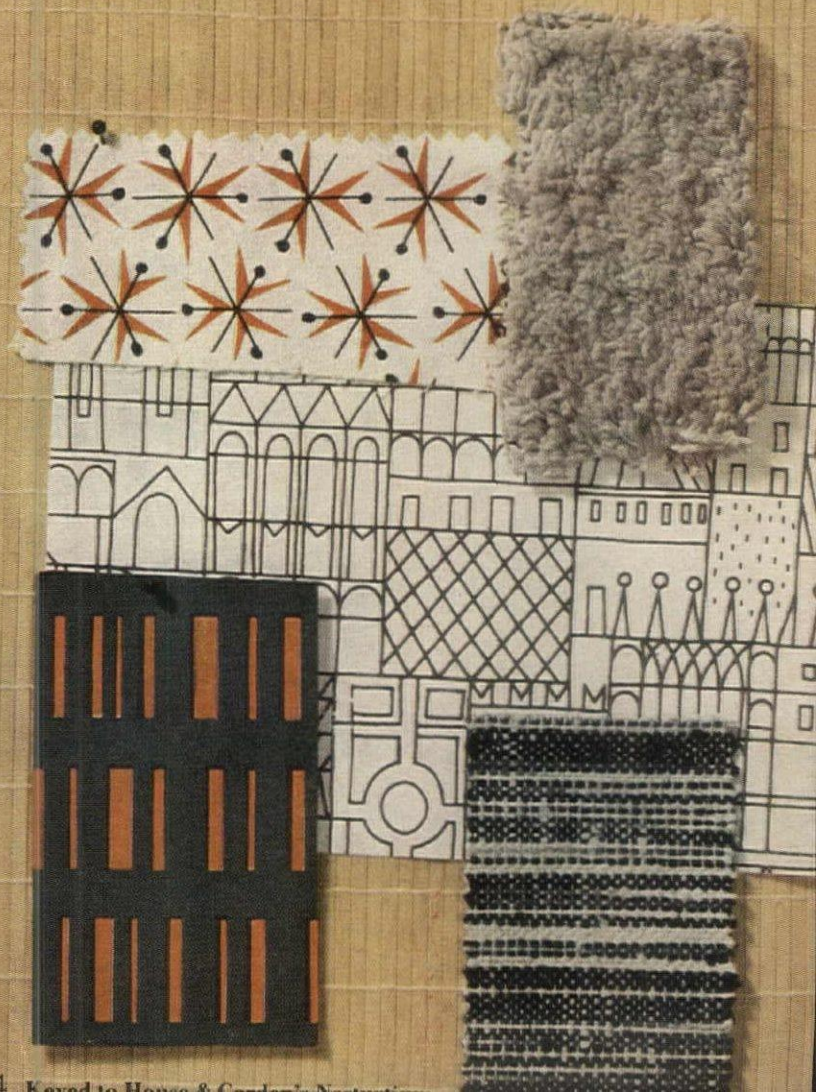
1. Keyed to House & Garden's Cerlean Blue, Middy Blue



2. Keyed to House & Garden's Bitter Green, Green Olive



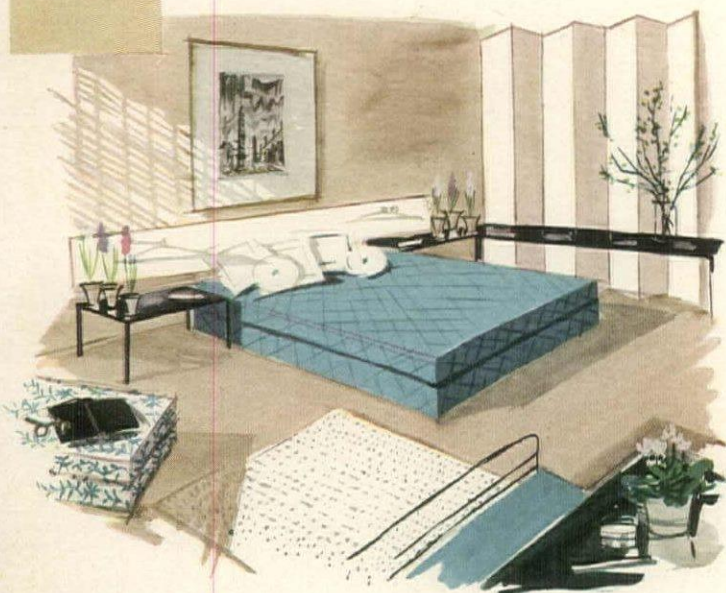
3. Keyed to House & Garden's Cherry



4. Keyed to House & Garden's Nightingale

New variations on old colors

Old wall color: beige



New accent: Cerulean Blue



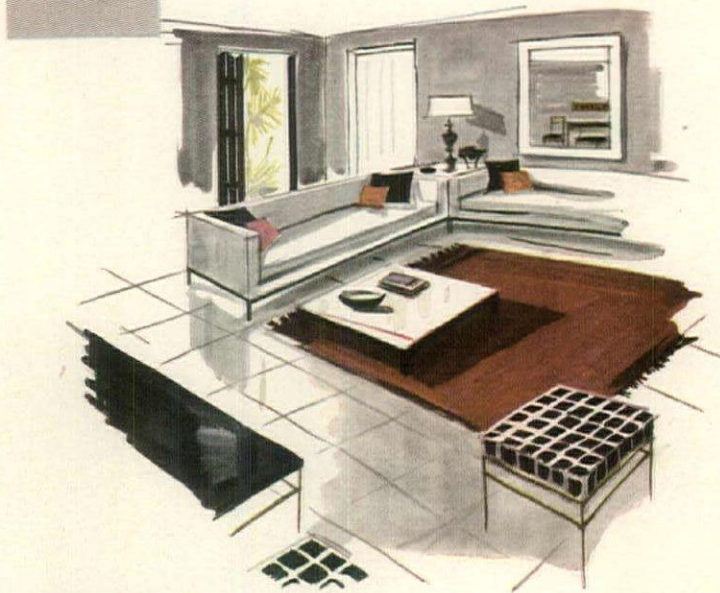
New accent: Cherry red combined with white



New accent: Bitter Green

You can bring a dull, beige-colored bedroom to life by introducing any one of the three accent colors above. You might cover bed and dressing table bench in Cerulean Blue, use a blue-and-white print on lounge chair and ottoman. As an alternate, you might use a single Cherry-and-white print for both curtains and upholstery. Another change can be effected by covering bench and table in Bitter Green. In each case, a white rug helps to lighten the room.

Old wall color: gray



New accent: Terra Cotta with black-and-white



New accent: Lemon Peel



New accent: Flame

If your gray-walled living-dining room suddenly looks too passive, why not warm it up by means of a vibrant accent? You might upholster your furniture in black-and-white, underline the conversation group with a Terra Cotta rug fringed in black. Another way to change the same room is to cover the seats of dining chairs and benches in either Lemon Peel or Flame. These colors are particularly effective in a room which is used for entertaining.

During the past decade, four wall colors seem to have ruled the roost in many a house or apartment: beige, gray, dark brown, and dark green. If like so many people you have lived with any one of these colors and want to ring in a change economically (and who doesn't in this day of high taxes and mounting costs?), study the sketches on these pages. By introducing a vivid accent color from HOUSE & GARDEN's 1953 palette, you can make your rooms light, bright, and spirited.

Old wall color: dark brown



New accent: Nasturtium



New accent: Cerulean Blue



New accent: Carnation and Siamese Pink

Old wall color: dark green



New accent: Phlox Pink



New accent: Sky Blue



New accent: Lemon Peel

CHARLES HEILEMANN

If you're tired of dark brown walls in your library, daring accent colors will turn it into a room where you can entertain and read for fun. You might cover an ottoman in Nasturtium and black, add white rug and officer's chairs with black canvas backs and seats. On the other hand, you might focus attention on the conversation group by slip-covering furniture in Cerulean Blue and white, or in Carnation, using Siamese Pink pillows as a fillip.

Does your dark green living room look old hat to you today? To save it, you might use black-and-white tile and a white rug on the floor, cover all upholstered pieces in Phlox Pink. Another suggestion is to cover side chairs in Sky Blue, place one on each side of a white chest on a wall between windows; hang white curtains trimmed in Sky Blue. To make a green room look more sunny, you might also try Lemon Peel upholstery on sofa, chair.



HAANEL CASSIDY

T. H. Robsjohn-Gibbings, furniture designer who is disturbed by "the impoverishment of modern rooms," recommends more use of materials endowed with natural color and pattern. In the room above,* he prefers the design of gold-veined white marble to that of a modern painting, uses marble dramatically on floor and one wall to create a serene background for sorrel-colored walnut furniture which he designed. Vivid yellow is the crowning color of the room, in upholstery on day bed, two low day rests. Rug is made of jaguar skins. Furniture by Widdicomb Furniture Co.

Danish designer Finn Juhl creates furniture which has great visual appeal from any angle. To silhouette his furniture in the room shown right,* Warner-Leeds conceived an all-white background. In foreground, they used brilliant Siamese-colored upholstery of closely-woven silk, instead of large-scaled weaves or prints which might detract from the shape of the furniture. An idea which anyone might adapt is the mural decoration, a composition of plywood cutouts inspired by Mr. Juhl's original furniture drawings. Furniture by Baker.



*Shown at 1952 National Homefurnishings Show

COLOR

is an important influence

in the lives

of these famous people

GLORIA SWANSON, actress and dress designer



"Flowers, particularly clean-scented carnations, not only contribute color accents to a room but also help to give a lived-in feeling," says Miss Swanson. Against a background of grays and beiges, she likes flowers, upholstery, and cushions which add vibrations of color. Although black is her signature in clothes, she is convinced that color has a psychological effect on people in the home. Yellow, for example, is happy and gay in a bedroom. When she changed her drawing room into a modern studio, she chose a brown, gray, and white scheme with touches of yellow. One day, she may experiment with a "color-blind" room, in various shades of gray.

ROLF GÉRARD, stage designer



In the opinion of Mr. Gérard, color is to the eye what music is to the ear. If you use too many colors, the effect is apt to be confusing and just as disagreeable as a wrong note. He suggests introducing a surprise color against a simple background. One red rose in a glass against a white wall, for example, is more striking than a room which is filled with red. Just as many painters turn their pictures to the wall in order to concentrate on a new canvas, he keeps the walls of his studio neutral. The room takes on the colors of each new canvas or still-life subject; a chair changes colors with a pillow or the animal that sits in it.

EUGENE BERMAN, artist and scenic designer



"Color," says Mr. Berman, "is instinctive. Your choice depends on the problem you have to solve, whether it's the composition of a room, a painting, or a stage setting. The shape of a room, the furniture, the people, together with color, all play a part in the composition of a room." Mr. Berman's own New York apartment is also his studio. He reserves color for his work, which, at the moment, is painting what he saw on his last trip to Italy. He has little time or patience to execute elaborate color plans for his home, but intends to use black for a small entrance hall and light blue for an alcove adjoining his white living room-studio.



HELENA RUBINSTEIN, cosmetic creator

"In a home and in clothes, women should avoid unflattering, dull colors," says Mme. Rubinstein, who wears all colors, lives with all colors. She is not afraid of any color, nor content unless she is changing a room scheme. She believes that white, in such textures as flannel and velvet, is particularly becoming to women, and considers red and white a fresh, gay combination. Among her favorite color recollections is a group of six rooms she decorated in a palette of greens. In the wood-paneled living room of her New York penthouse (filled with magnificent paintings), she uses velvet upholstery in shades of plum, mauve, and cherry red. In the dining room, she likes to change table colors every day, prefers all of a single color: red, yellow, black-and-white, or pink.

JO MIELZINER, scenic designer



"My profession," says Mr. Mielziner, "is the antithesis of a decorator's, because I expose the character of a person rather than reflect what a person would like to be." He generally uses one key object to set the colors of the scene, i.e., a heliotrope sofa for the poet in *The Barretts of Wimpole Street*. An expert on the effect of lighting, he believes that colored light might well be projected through filters in a home, just as on the stage, to dramatize color and line. A collection of pictures, some of which he painted, dominates the old-fashioned apartment in which he lives in New York. Although he followed no deliberate plan, it has a quiet, gray-green background which is accented by touches of vermillion.



Add color to your rooms with painted furniture

It's easy to fall into a rut. But it is not the way history is made, or even an attractive room. Too many of us are the victims of old wives' tales in decorating, merely because we are too lazy to think for ourselves. For years unthinking women have done their bedrooms in tepid colors because they had heard that this was the thing to do. It is not necessarily true. Neither is it necessarily true that all the furniture in your house should exhibit the rich patina of polished wood. If you labor under this conviction, take a look at the pictures on these four pages. Here you see cherry and walnut furniture mixing easily and naturally with painted furniture in all kinds of rooms. All of it is from Heritage-Henredon's 'Circa '60' group, a remarkably adaptable collection that could furnish an entire house without anywhere suggesting the patness of a suite. Inspiration came from such diversified sources as the furniture of the Early Americans, the Shakers, Scandinavians, Guatemalans, Polynesians, and Spaniards. The result is an ingratiating and cosmopolitan selection that suggests both the present and the past. The painted pieces, recently added, not only give this group a wider range, they supply all of us with an extra means of putting color into our rooms.

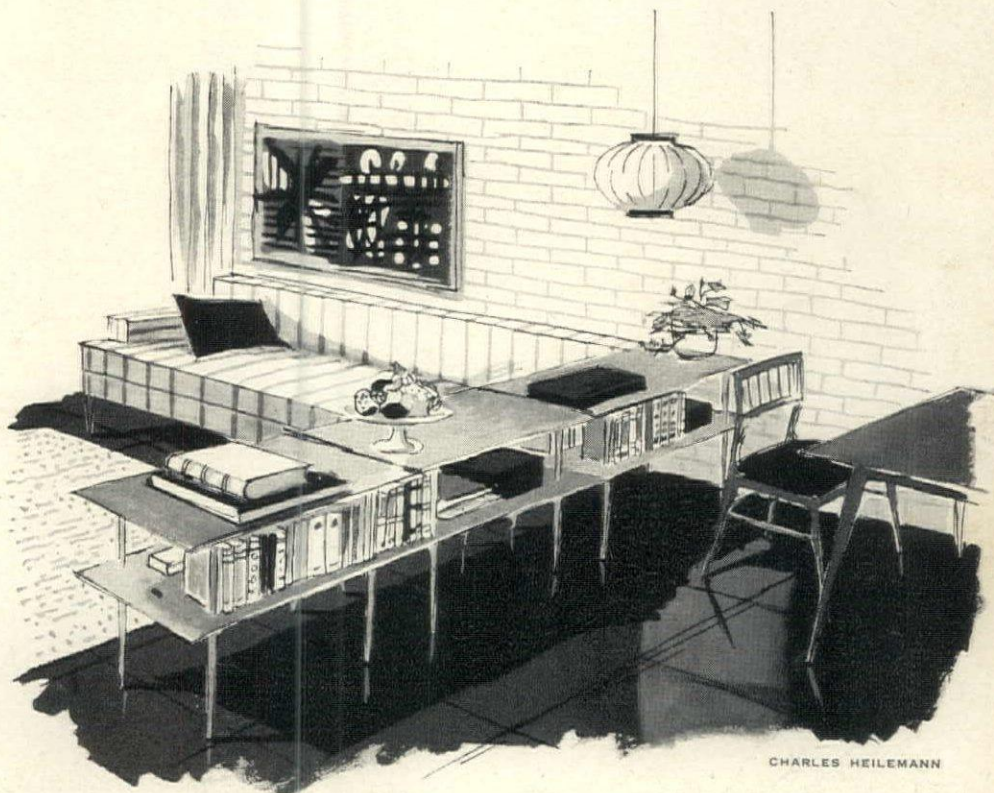
Painted furniture is not new under the sun. It has been used with charm and frequently wit, by the American colonists, the Scandinavians, and the Germans. It has been elegantly treated by the French and the Japanese. But in America, the mounting enthusiasm for antiques, and the influence of modern designers committed to the functional

(Continued on page 168)

*New painted furniture
is at ease with any period,
brings fresh colors
into your home*

Opposite

Nasturtium-painted furniture contributes to the Early American air of this country room. Although it actually contains no Early American furniture, its character is distinctly that, thanks to the gay, warm use of color: Nasturtium in the chintz, on the end table, and the shutter-door chest with its handy slate top for bar equipment. This garden color adds heartiness to an otherwise urbane palette of browns and blacks: the nubby tweed brown and black upholstery, the brown, gray, and white striped rug, the walnut coffee table. Trick to remember: use flowers to match your color accent; we have used two-toned orange marigolds.



Spruce-painted tables separate living and dining areas in a modern room



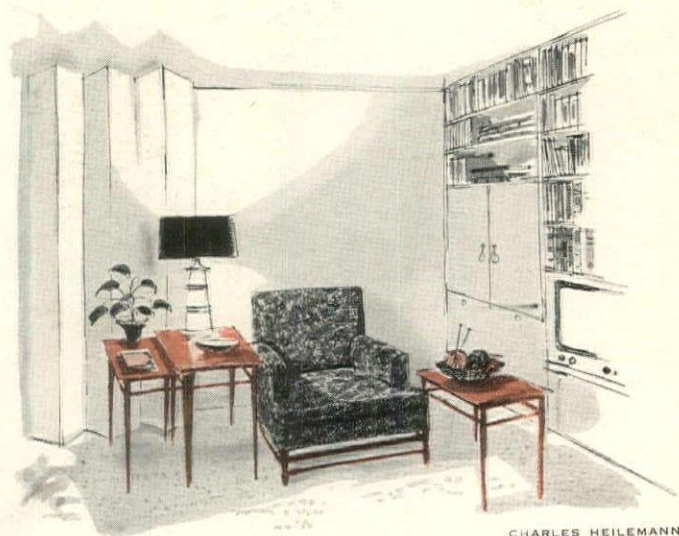
COLOR IS THE KEY *continued*

Mustard-painted chairs add a touch of brilliance to a serene dining room. They also provide new scope for color in a room which, because of the quantity of wood pieces generally in it, has less space for color than a living or bedroom. Here the walls are pale Mustard, the chairs are bright Mustard, and the carpet is gold Mustard. The accent is black-and-white on the translucent screen, the upholstery, and the hanging Japanese lantern. The Matisse reproduction re-emphasizes the accent colors in the white of the blouse, in the bold, black lines. Sideboard and table are of walnut. *Shopping information for these four pages of room schemes on page 171.*

Three shades of Mustard, spiced with black-and-white, impart a subtly exotic richness to a simple dining room



Flame-painted chest animates a hallway



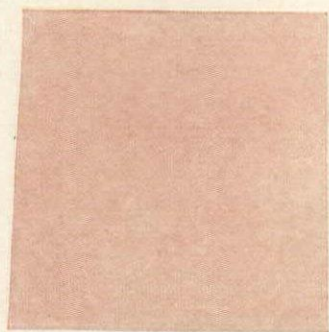
CHARLES HEILEMANN

Flame-colored nesting tables spread color around a library



GRIGSBY

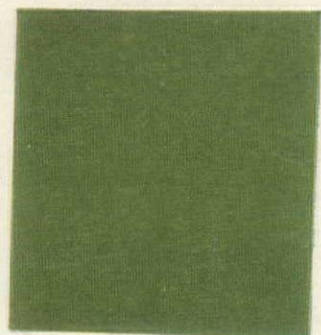
For a restful bedroom with a crisp daytime manner, mix Carnation pink and Green Olive with cherry and walnut



Carnation pink



Dark walnut

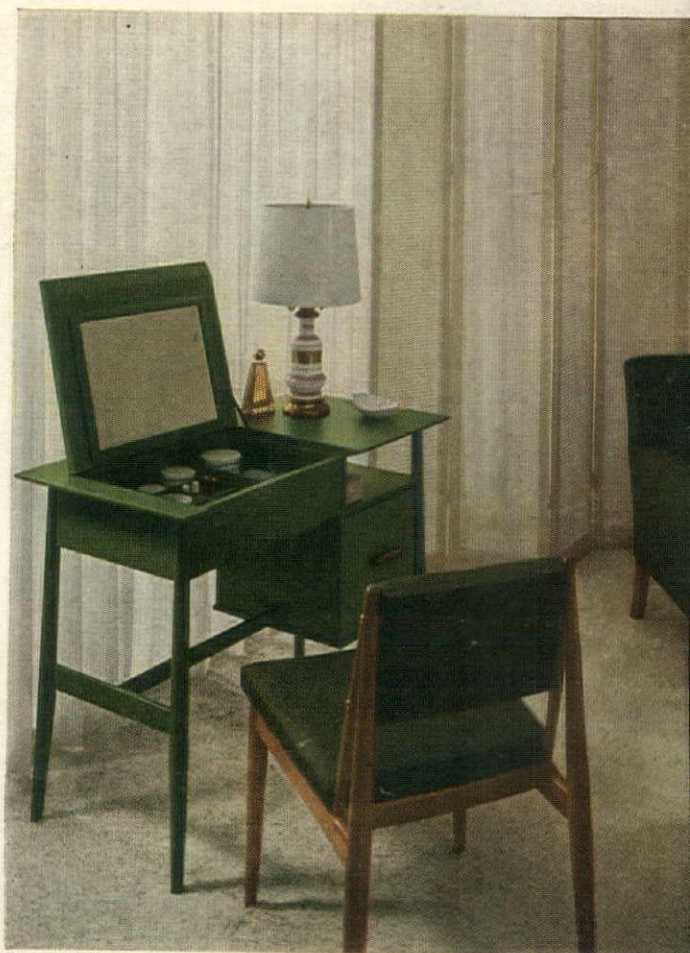


Green Olive

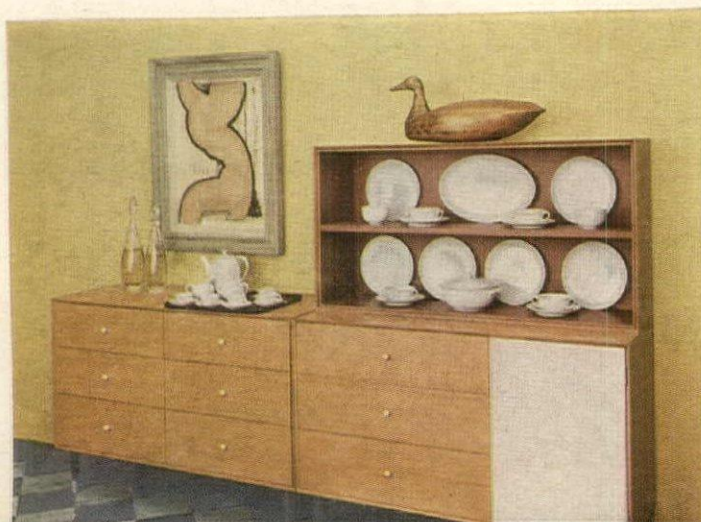


Warm cherry

Painted furniture provides the color accents in this bed-sitting room: the duet of Carnation pink tables and the mirror frame that echo the color of the walls; the Green Olive bed backboard and dressing table that impart a tailored air to the softness of pink. Variety is achieved by combining Heritage-Henredon painted pieces with natural wood finishes. Hidden graces: Carnation pink inside bedside table and cabinet.



Green Olive dressing table and walnut chair



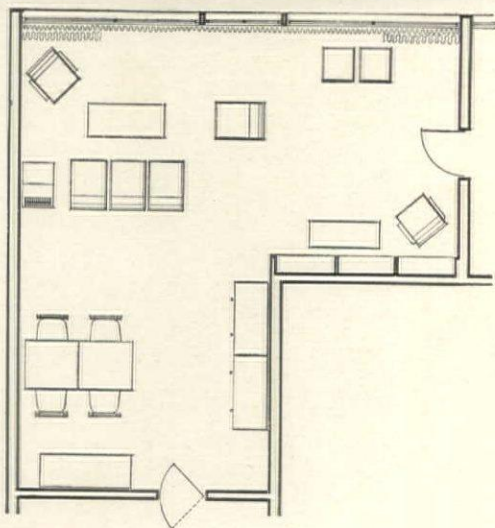
Color is distributed throughout this room by means of the furniture. In the dining alcove, blond wood chairs are upholstered in Mustard; interior of hutch (left) is stained Terra Cotta, filled with white china. Three armless chairs of black-dyed oak with Mustard upholstery are placed side by side and used as a room divider of color. For accent, an open-arm chair and two benches in front of the window are covered in Terra Cotta textured fabric. Mustard is repeated in carpet, curtains, and on one wall. The other three walls are painted white, and the floor is black-and-white plastic tile. This furniture can be arranged in many different ways, depending on the proportions of your room and your needs. The chairs, square tables, and simple chests can be used separately or grouped together to form, respectively, a sofa, a dining table and a long storage piece.



Chairs are comfortably arranged for conversation in a corner of the living-dining room. Cotton carpet (Wunda Weve) matches Mustard upholstery.

Make your furniture part of your color scheme

As Eugene Berman points out (page 93), color is part of the composition of a room, a painting, a stage set. You cannot create a color scheme in a vacuum; you must always keep in mind the size and shape of your room as well as your living requirements. For this reason, the color of your furniture is just as important as the comfort of the individual pieces. Furniture can contribute color in two ways: through the wood tone itself and through the upholstery. In *HOUSE & GARDEN's* House of Ideas (January issue), decorator Melanie Kahane used dark woods as black accents in the pink, orange, and white color scheme. Helena Rubinstein (see page 93) brings about complete changes in her wood-paneled living room by means of vivid upholstery. Today, there is a Renaissance in furniture colors, thanks to new lacquers and wood stains as well as upholstery. Here, for example, is a new group of contemporary furniture which combines blond korina wood with black-dyed oak and Terra Cotta stain. The chairs are upholstered in two of H&G's warmest and gayest colors, Mustard and Terra Cotta. The background of this living-dining room is kept as simple as a painter's canvas to set off the furniture colors. Sunlit colors flow through the room, giving it a sense of continuity and spaciousness. The furniture was designed by Raymond Loewy Associates and made by The Mengel Co. *Shopping information, pages 172, 173.*



Do it with slip covers

*A wardrobe of mix-match slip covers
can create gay decorative accents and
give you quick-change color schemes*

Slip covers have come a long way since the days when they were dutifully put over the upholstered chairs in spring, dutifully put away in the fall, and invariably made of yellowish flowered chintz. Today's slip covers are more than protective wrappers. Fresh ones lift the decorative spirits of a room in the same way that a new spring hat gives you a new personal slant on life. They can unify a room scheme, make a decorative accent out of an ordinary chair, put a new face on an old table, screen, or valance. They are an easy quick-change. Many people think of them as "separates" and select them in the same way they buy skirts and jackets for their mix-match combination. Today, you can find dozens of slip-cover fabrics in H & G colors to harmonize with your curtains, carpets, and walls. You can find a wide variety of interesting weaves and fabrics, and charming chintz prints that include not only flowered motifs but such fresh ideas as sails in the breeze, delicately colored butterflies, and wood-grain patterns. But whatever color, weave, or style you choose, make sure that the fabric is sturdy and tubbable, which means both colorfast and pre-shrunk. Remember that final effectiveness depends on careful fitting whether you make them yourself or have them done by a professional. Here are ideas for slip covers by designer Edmund Motyka to freshen your rooms in summer, fall, and winter. Study them, then put your own imagination to work on a slip-cover wardrobe for your rooms.



MARVIN CULBRETH



Striped chintz with
sawtooth edge, tassels.

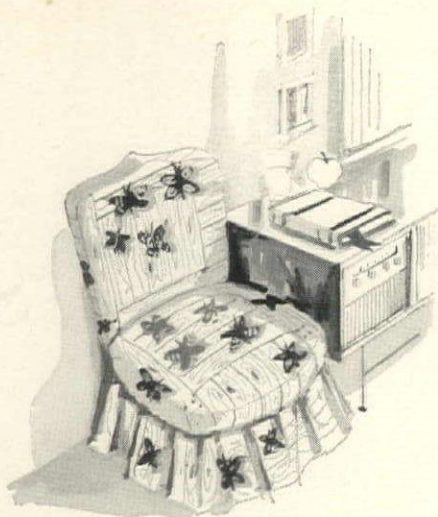


Denim shaped like
Greek key design.

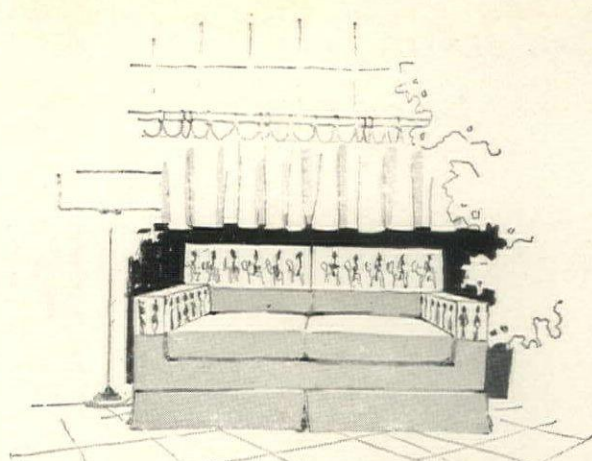


Chintz print cut in
soft scallops follow-
ing lines of print.

Put an old round dining table into modern dress with a Leaf green corduroy slip cover and a wardrobe of tops which you can change with your table color schemes. Have them in solids and prints, edged in different shapes for formal or casual parties.

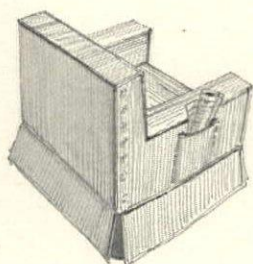


For a touch of gay summer whimsy, why not have a *trompe l'oeil* boudoir chair? The tailored slip cover is chintz in a wood-grain print. From butterfly printed fabric, snip out butterflies with their shadows; appliqué them to look as though they are flitting over seat and back.

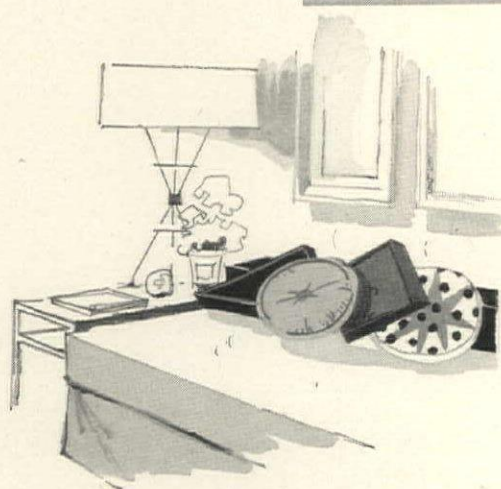
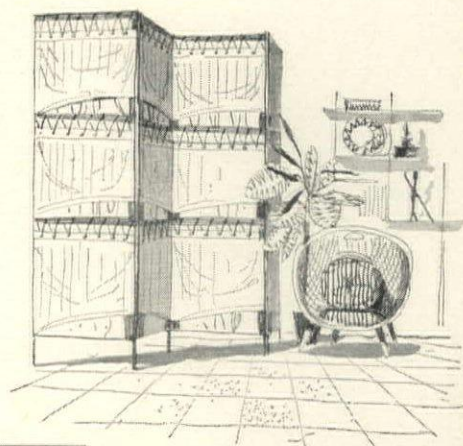


Make a striking accent out of an ordinary square-shaped sofa by slip covering only the arms and top of the back rest with an unusual print. Ours shows soldiers of the old French Foreign Legion, wearing authentic blue coats and bright red trousers.

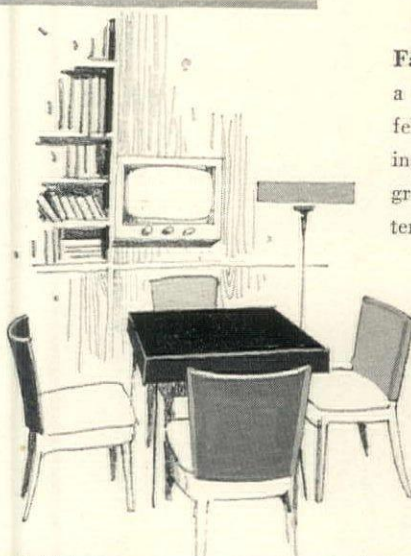
Steal the crisp fashion of a man-tailored suit to slip cover an armchair. Use sturdy beige-and-white linen weave; have it close at the sides with white pearl buttons, self-bound buttonholes. Complete the adaptation with a side pocket for magazines and cigarettes.



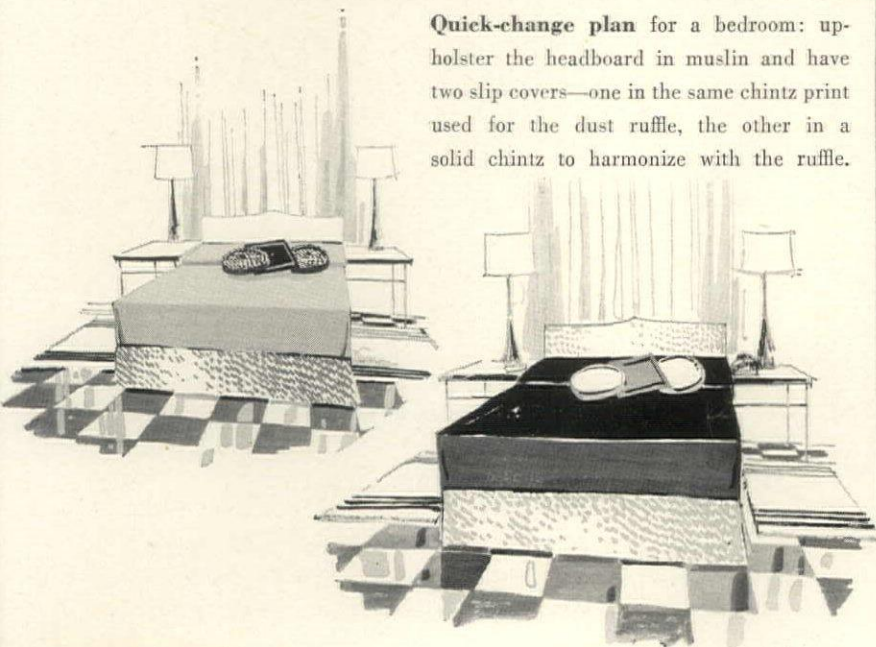
If sailing is your favorite pastime, why not slip cover a screen to bring the color of the sea at sunset into your living room? Have one side in a print of sails, in Carnation pink; the other in plain sailcloth. Cover each panel separately, with slits for the hinges and crinoline inserts at the sides.



For a pastel look, cover a day bed with Phlox Pink denim. Slip cover foam rubber pillows in a harmony of HOUSE & GARDEN blues. For a surprise effect, cover one pillow in a polka-dot print.

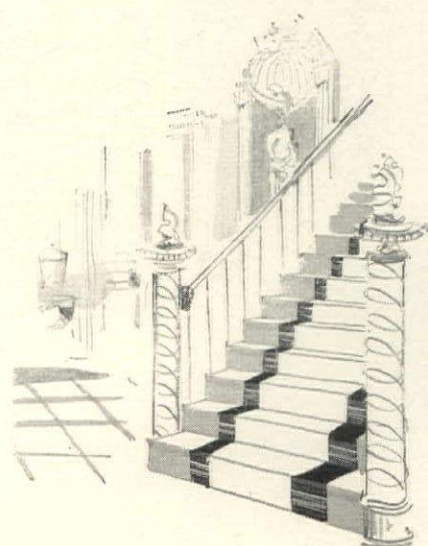


Facelift an old card table with a slip-cover top of Forest green felt. For comfort, slip cover dining chair backs with felt in four greens: Leaf, Olive, Willow, Bitter. And line with quilted cotton.



Quick-change plan for a bedroom: upholster the headboard in muslin and have two slip covers—one in the same chintz print used for the dust ruffle, the other in a solid chintz to harmonize with the ruffle.

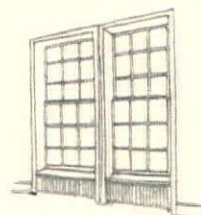
A carpet slip cover for your staircase is so practical and good-looking you'll wonder why no one thought of it before. Use washable, deep blue duck with random striping; it comes in 15" and 31" widths and needn't be hemmed. Simply cut and center over the carpet, holding in position with brass tread rods. For easier handling at laundry time, make it in several sections.



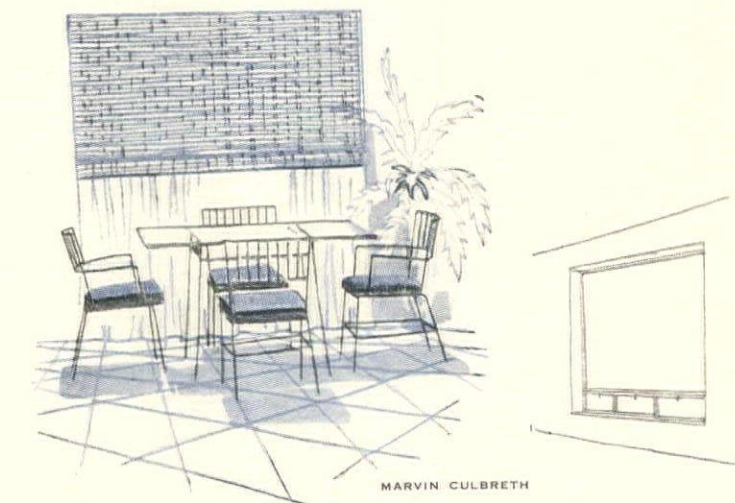
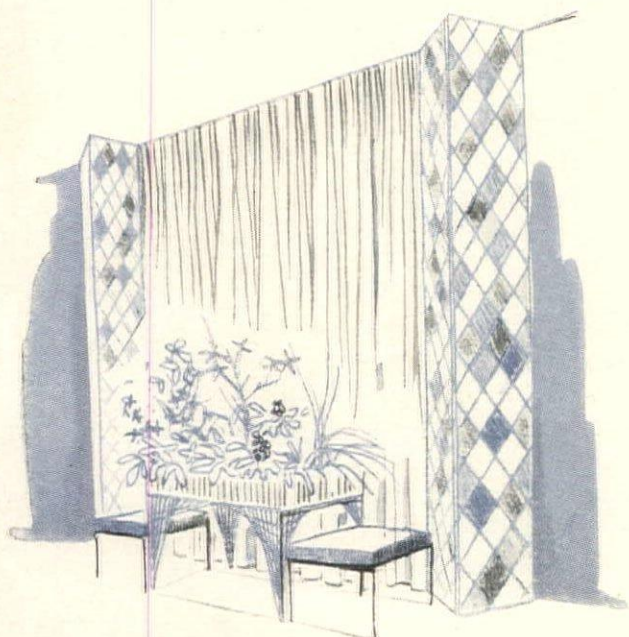
New ways to solve the same old window problems

Are you puzzled by problem windows that are too high, too low, too narrow? Here are ways to capitalize on them

It doesn't take a Pollyanna philosophy to conclude that a problem window can be turned into an important decorative feature. All you need is the ability to recognize irregularity for what it can be worth in drama. Suppose, for example, you have an ungainly, old-fashioned window bay. Although the shape is a shortcoming, it is a warm spot, sunny and sure to be noticed. So why not play it up by turning it into a garden bay? The corner window poses another problem. To unify the two adjacent walls without obstructing the view, you can frame the window with curtains and a round-the-corner valance of matching fabric. In-between problems are the windows that are either too low or too narrow. To add height, hang curtains from ceiling to floor; for width, extend curtains on each side of the window. If you have a wall cut up by two or three small windows and a door, you can curtain the entire wall. Install a separate traverse rod over the door so that curtains can be drawn independently of the windows. Such problems as these are here, and here to stay. You can't paint them out, board them up, or pretend they aren't here. But you can find their hidden possibilities and play them up for all they're worth.

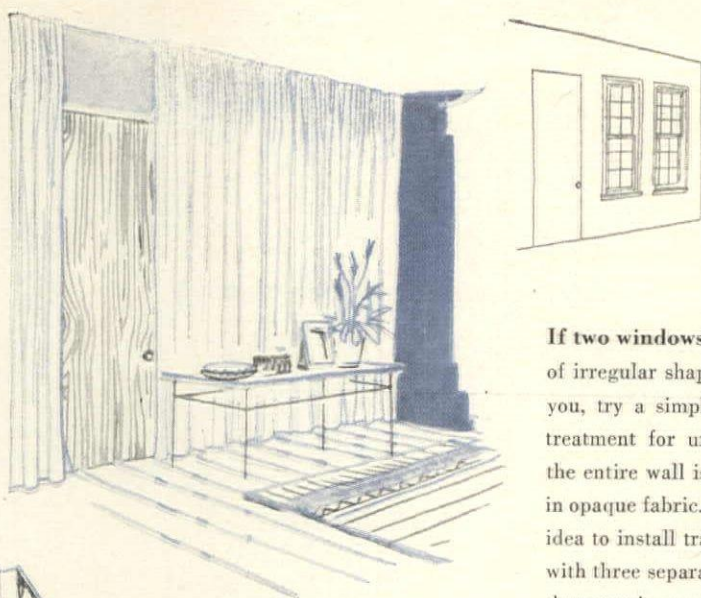


Two windows with radiators underneath look more important if you treat them as a single window. Here, one pair of café curtains is tied back to let in sun and light. A second tier is hung below, straight to the floor, to camouflage the radiators. You might use any sheer or semi-sheer fabric made of new synthetic fibers that heat won't harm.

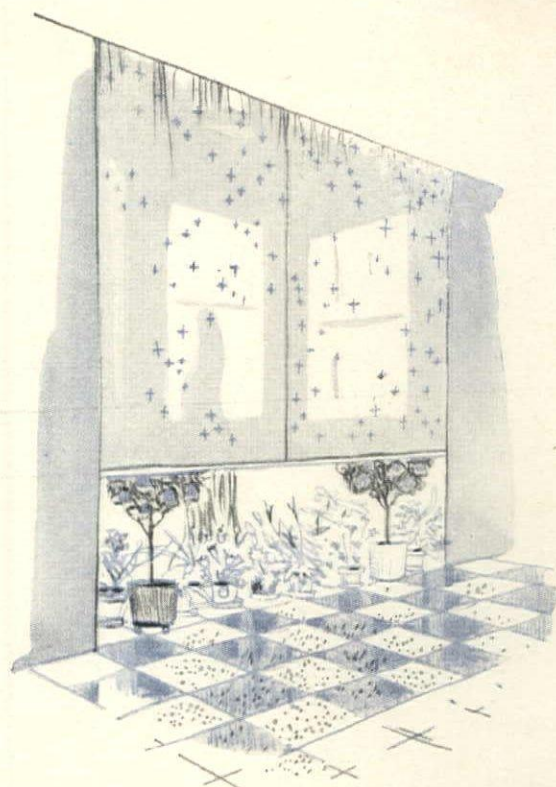


MARVIN CULBRETH

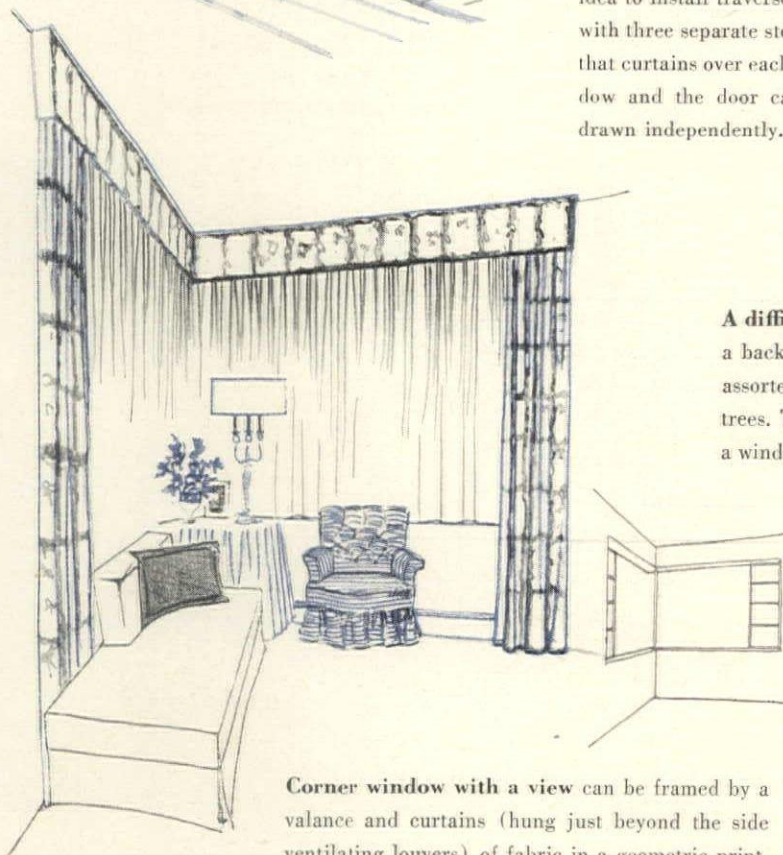
A picture window can lead a double life if you know how to control light and privacy. Bamboo blinds over sheer traverse curtains (above) filter sunlight without cutting ventilation. Another version of the same window (left) shows a potpourri of plants silhouetted against floor-to-ceiling curtains and framed by harlequin-papered screens. Sheer curtains allow free circulation of air from window louvers.



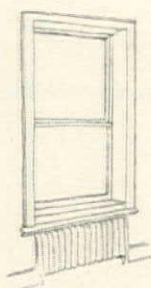
If two windows and door of irregular shapes confuse you, try a simple, tailored treatment for unity. Here, the entire wall is curtained in opaque fabric. It's a good idea to install traverse rods with three separate stops so that curtains over each window and the door can be drawn independently.



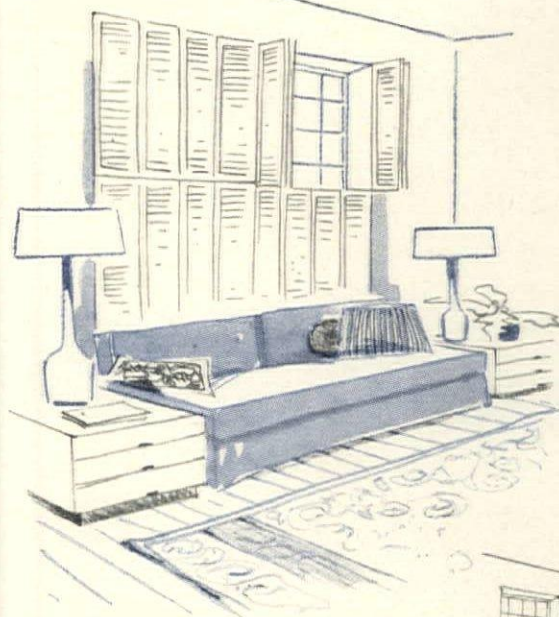
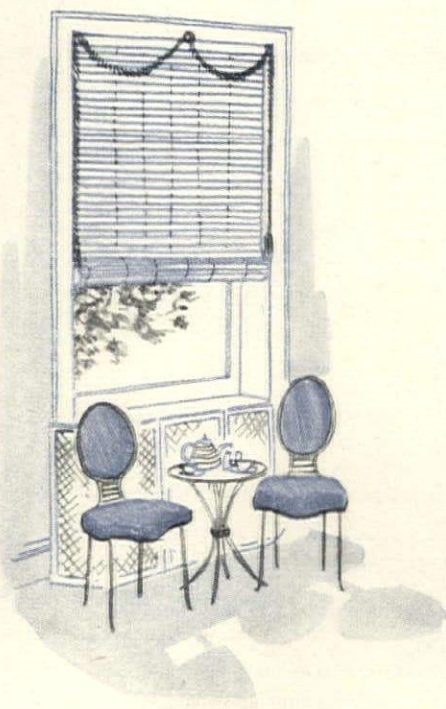
A difficult window bay with radiator beneath can be turned into a backdrop for a year-round indoor garden. Fill in the area with assorted leafy plants, garden sculpture, miniature orange or lemon trees. Then install a spotlight in the ceiling of the bay and hang a window blind made of sheer fabric, for a dramatic effect at night.



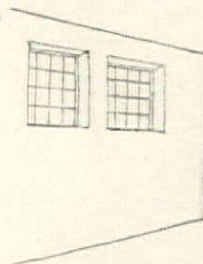
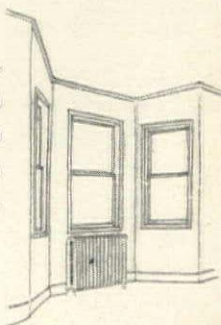
Corner window with a view can be framed by a valance and curtains (hung just beyond the side ventilating louvers) of fabric in a geometric print. On the window itself, you can hang sheer curtains on traverse rods, which open to right and left, so that the whole corner is exposed to the view.



An isolated, narrow window looks light and airy without curtains of any kind. Here, a bamboo blind is garnished with a swag of upholstery rope for a fresh, jaunty effect. If you prefer to use curtains, extend them beyond the window frame to make the window look wider than it is. You can conceal the radiator behind a pierced metal screen.



A pair of small, high windows can be incorporated into an attractive wall decoration if you cover all the area with shutter panels. To anchor the windows, place over-scaled furniture underneath them. Here, a long sofa and pair of lamp tables seem to draw the eye downward, yet they do not interfere with the view or with the mechanics of opening and closing the windows and shutters.





Third in House & Garden's 1953 Building Series

The bathroom has lost its laboratory look

*Thanks to modern equipment
and fresh materials, today's bathroom
is as glamorous and colorful as a carrousel.
Here are 18 suave examples
to suit 20th-century Sybarites*

Most bathrooms used to look like peas-in-a-pod. Each had three white plumbing fixtures set in minimum space against coldly clinical white walls. Amenities were few, eye appeal was negligible. How that pattern has changed in houses built or remodeled since the war is evident on these six pages where eighteen bathrooms are shown. Today's bath is much more beguiling. It has acquired dressing-room glamour and luxury and a good number of creature comforts. It provides plentiful storage so there's always a towel at hand and a place to stow bulky bathroom supplies or a sunlamp. It has more privacy from the rest of the house yet has fewer traffic tie-ups. It is better heated, ventilated and lighted. It uses color brightly and boldly and may even have a window wall

HOUSE & GARDEN, MARCH, 1953

The divided bath does double duty



The countertop lavatory looks well and works well



4. Bath-dressing room has free-form countertop in pink marble. Lavatory is set at easily accessible angle, cabinet below holds cosmetics, towels, phone. Marble surrounds tub, sliding shoji windows have obscure glass.

Bathrooms can enjoy a garden view

to catch sunlight and a view of plants, flowers or pool in a garden. It uses materials and equipment that are decorative yet are easy to take care of.

Its design includes a number of new ideas. Three which are outstanding are illustrated here. One is the divided bath in which lavatory and tub and toilet are placed in separate compartments. This permits one person to use the lavatory while another uses the tub. A second is the dressing-table lavatory so widely popular now. These cabinets in which a wash basin is installed provide generous counter space to spread out shaving things or toilet articles and plentiful storage compartments for cosmetics, towels, linen, and medical supply storage. There are

(Continued on the next page)



1. Sliding door separates bath compartment from mosaic tile countertop lavatory. Lavatory is in bedroom, has lighting over mirror wall.



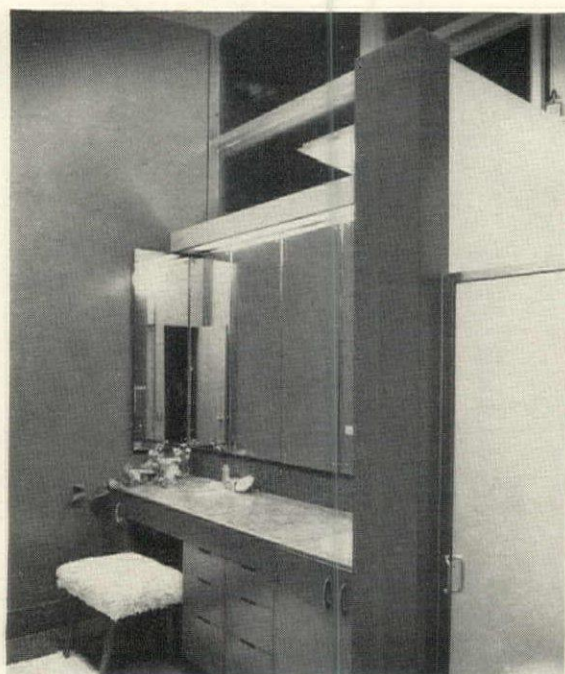
2. Dressing-room counter has plastic-covered top, includes lavatory and storage drawers. Bath fixtures in far compartment are screened off by sliding glass panels.



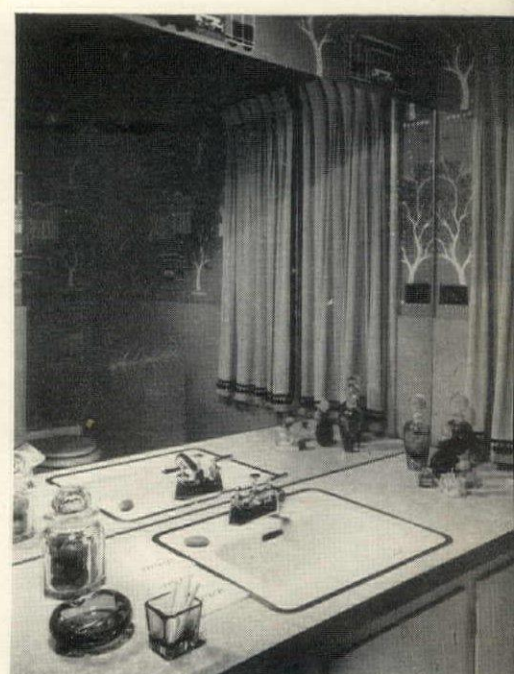
3. Two part bath places twin lavatories and tub in one section, toilet in another. Walls and floor are ceramic tile, countertop is plastic.



5. Yellow ceramic tile countertop provides lots of space to spread out toilet articles, has cabinets for storage above and below counter.



6. Good visibility is sure at this mosaic tile counter. An overhead fixture lights the mirror at night, overhead windows give daylight. End mirrors permit three way view.

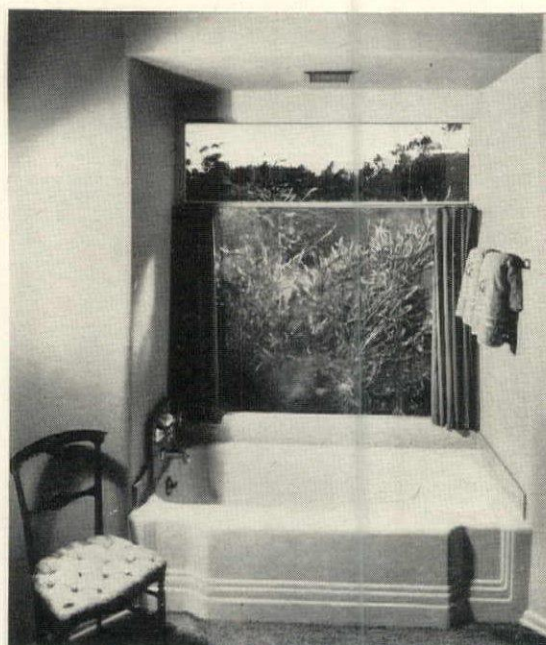


7. A colorful plastic, wear- and water-proof, covers countertop around this recessed lavatory. Decorative paper, structural glass used on walls.

PHOTOS ON THESE FOUR PAGES BY:
SHULMAN, LYON, NOWELL WARD, STOLLER, TOM LEONARD



8. Plant box with lilies, philodendron, brings outdoors into bath. Structural glass counter-top cleans with damp cloth, has mirror wall.



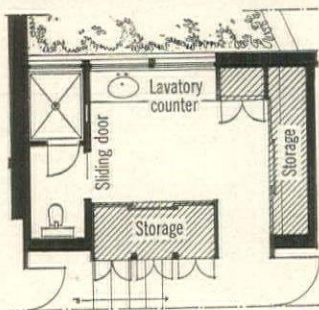
9. Set in niche, bathtub overlooks planting bed outside. Foliage and flowers screen tub and so do draw curtains at the window. Other bath fixtures are in compartments.



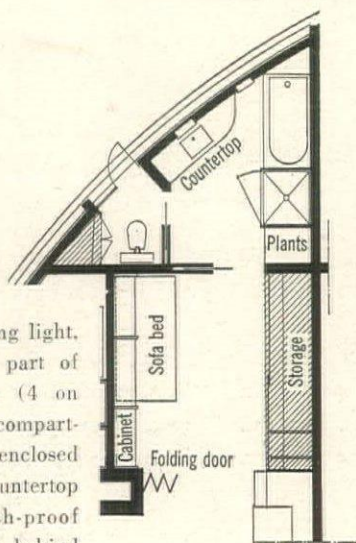
10. Broad band of windows above counter-top lavatory gives horizon-wide view. There is ample storage space for clothing.

(Continued) many handsome custom-made cabinets such as those shown here. But ready-made lavatory cabinets for the budget bathroom are available too. In various colors, with durable plastic countertops, they are manufactured like a piece of furniture, are ready for attachment to plumbing pipes. A third new idea in bathroom planning is the bath with a view. By the use of window walls overlooking a fenced-in garden, or private terrace, the owner of this indoor-outdoor kind of bath can enjoy plants and flowers from the bathroom or have direct access to them through a door. Fences and curtains can provide needed privacy. Equally important in the new bathrooms are the wonderfully durable, easily maintained materials for walls and floors. Plastics, terrazzo, ceramic tile, rubber, cork, marble, glass, plywoods look handsome enough for the living room but are sturdy enough to bear the brunt of bathroom wear.

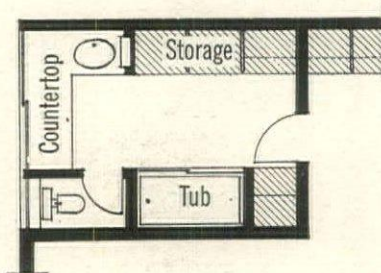
More photos, page 158. Materials, equipment, page 166



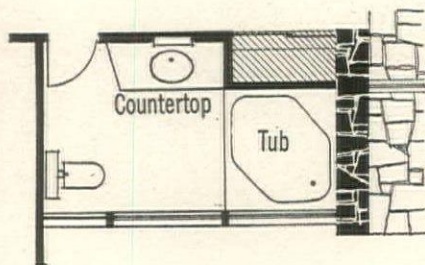
1. This luxuriously equipped bath is divided into dressing and bathing rooms. There are clothing storage walls, built-in drawers for shirts (above, left) a plastic-topped cabinet (right). The counter lavatory in this bathroom for a man has a large shaving mirror above it; lighting encircles it and sun lamps flank it. Windows providing daylight are glass jalousies (louvers). The shower (above) has one wall part glass to enjoy the view. Note painting and sculpture.



4. A sofa-bed, reading light, storage cabinets are part of this glamorous bath (4 on facing page). Plant compartment adjoins glass-enclosed shower; tub and countertop lavatory have splash-proof structural glass walls behind them. A wall heater underneath the cabinet provides warmth on cool mornings.



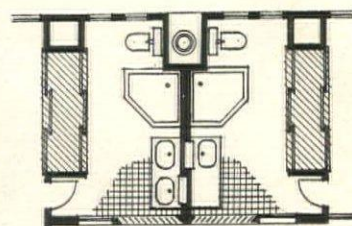
2. There are storage drawers and compartments under this L-shaped structural glass countertop. Floor-to-ceiling cabinets for clothing, bath accessories, face the glass enclosed tub. Three-way mirror over lavatory (right) has fluorescent light overhead. Wide window over countertop dressing table brings in sun and view.



5. Plastic countertop for lavatory takes hard usage, won't be marked by spilled medicines, hot water, alcohol, is quickly cleaned with damp cloth. Its bright color enlivens this bathroom which has a recessed tub partly enclosed by stone wall which needs no upkeep. Radiant heating in floor provides warmth underfoot in cold weather.



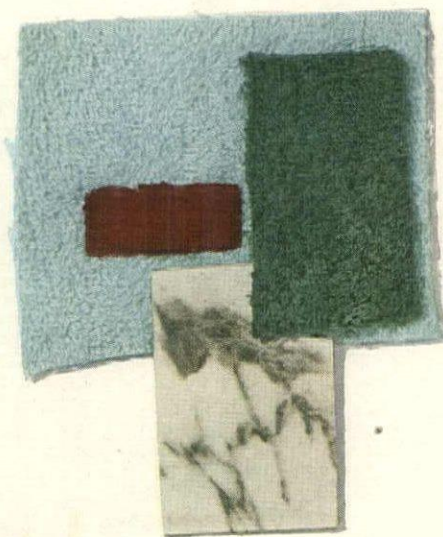
3. These back-to-back bathrooms have direct access to outdoors, get lots of sunlight through louver-like ceiling-high panels of frosted glass. Ceramic tile floors and tub, plastic countertops are easily maintained. Wardrobe storage walls have sliding doors which open from both bedrooms and baths.







MARVIN CULBRETH



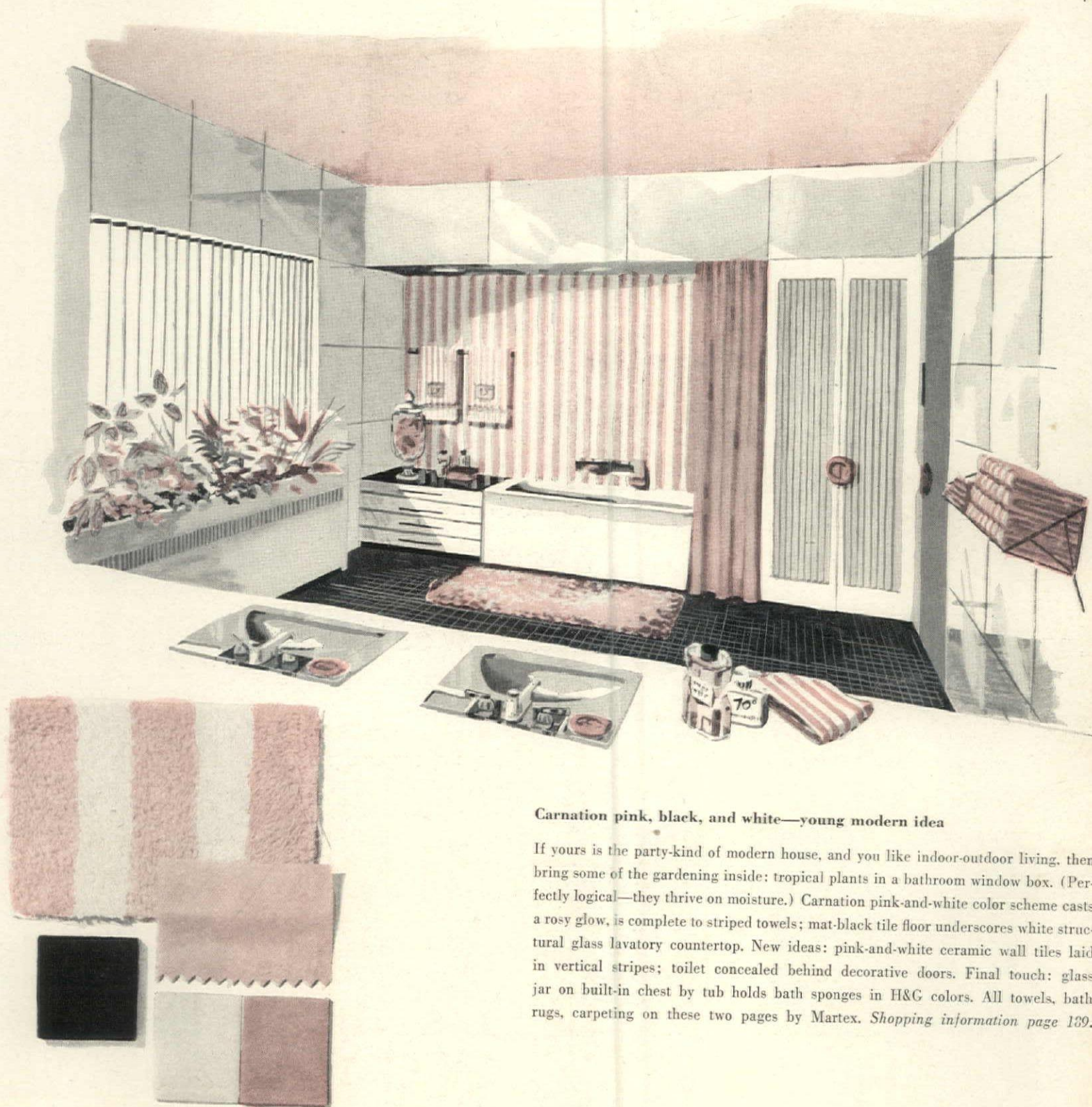
Sky Blue and Leaf green—classical style

If you like the classic touch, you can indulge in a contemporary version of the old Roman bath. Wallpaper mural of the Appian Way seems to push the walls back, is as space-making as a real vista; its background is the same Sky Blue as ceiling; Leaf green dado makes a cool contrast. Floor and countertop are gray marble with light green veining. For perfect detail, two Sky Blue and two Leaf green towels. For a bold accent, black wrought-iron bench has seat of washable Venetian red velvet.



Terra Cotta, Driftwood, and Citron—Early American flavor

If the man of the house likes rugged Early American atmosphere along with modern comfort, he'll be the one who monopolizes this bathroom. (Note cot for tanning by sun lamp.) Colors are earthy, textures masculine: Driftwood brown cotton wall-to-wall carpeting, laid in 3' strips so it's easy to take up for laundering; brown cork walls with brass strips; Citron yellow ceiling; wood-grain plastic countertops; warm beige ceramic tiles in tub recess; tweedy looking towels in Terra Cotta and white hound's-tooth check. Cork-paneled door conceals toilet. Accessories are in same character.

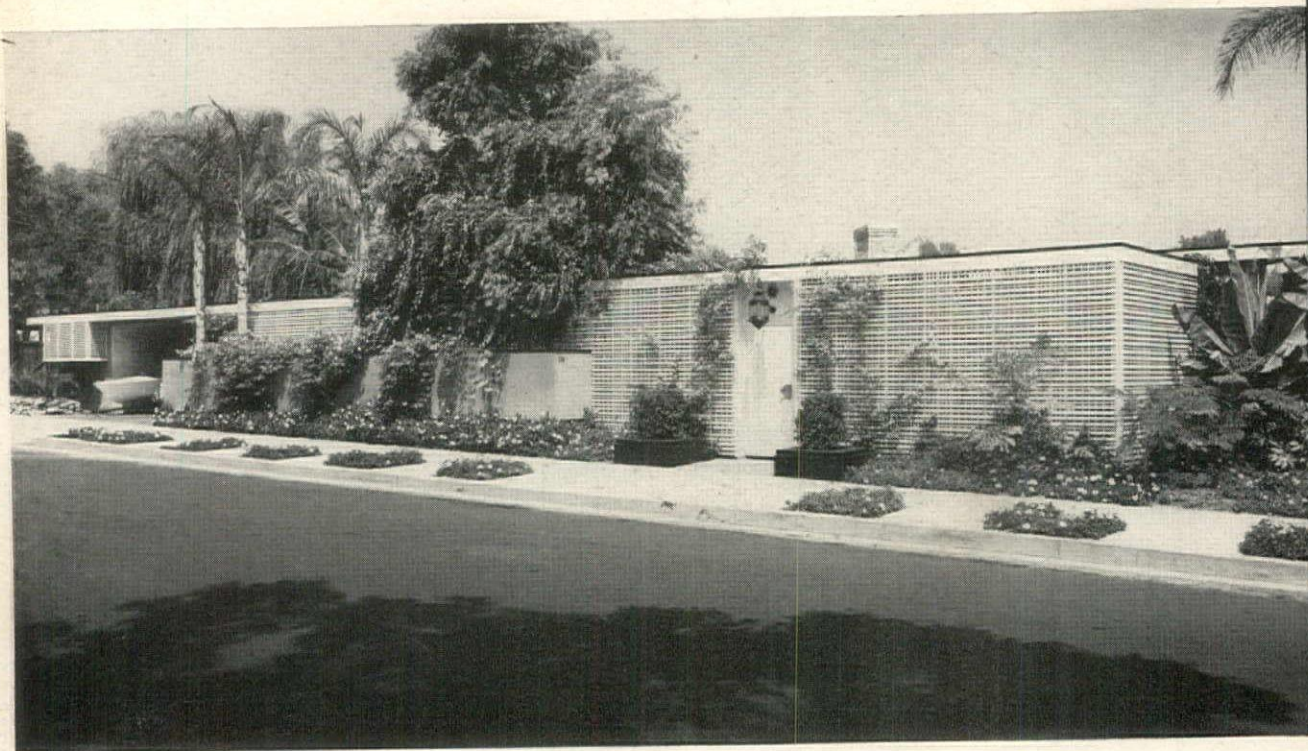


Carnation pink, black, and white—young modern idea

If yours is the party-kind of modern house, and you like indoor-outdoor living, then bring some of the gardening inside: tropical plants in a bathroom window box. (Perfectly logical—they thrive on moisture.) Carnation pink-and-white color scheme casts a rosy glow, is complete to striped towels; mat-black tile floor underscores white structural glass lavatory countertop. New ideas: pink-and-white ceramic wall tiles laid in vertical stripes; toilet concealed behind decorative doors. Final touch: glass jar on built-in chest by tub holds bath sponges in H&G colors. All towels, bath rugs, carpeting on these two pages by Martex. *Shopping information page 139.*

The bathroom with the decorator look

If modern man and the old Roman emperors have one thing in common, it is their mutual desire to bathe luxuriously. The classic baths along the Appian Way might challenge ours for space, but they have nothing on us in the way of luxury. Thanks to our decorators, designers, and manufacturers, the American bathroom is rapidly becoming the favorite room to monopolize. We have everything from built-in radios and wall-to-wall carpeting to waterproof velvet and colorful lavatory counters wide enough to spread out modern woman's beauty aids. And we are constantly pampered with new ideas for splurging: growing plants in built-in bathroom window boxes, couches for tanning under sun lamps, accessories to match (and complement) the rest of the house. Result: American bathrooms are no longer famous for efficient plumbing alone; they are as decorative and colorful as any other room in the house.



A 10-foot white latticed fence looks like the front of the house, but door actually opens into a patio

How to live with color: in the West

In their California house Mr. and Mrs. Burton A. Schutt demonstrate how to use color with the flowers and foliage of tropical plants

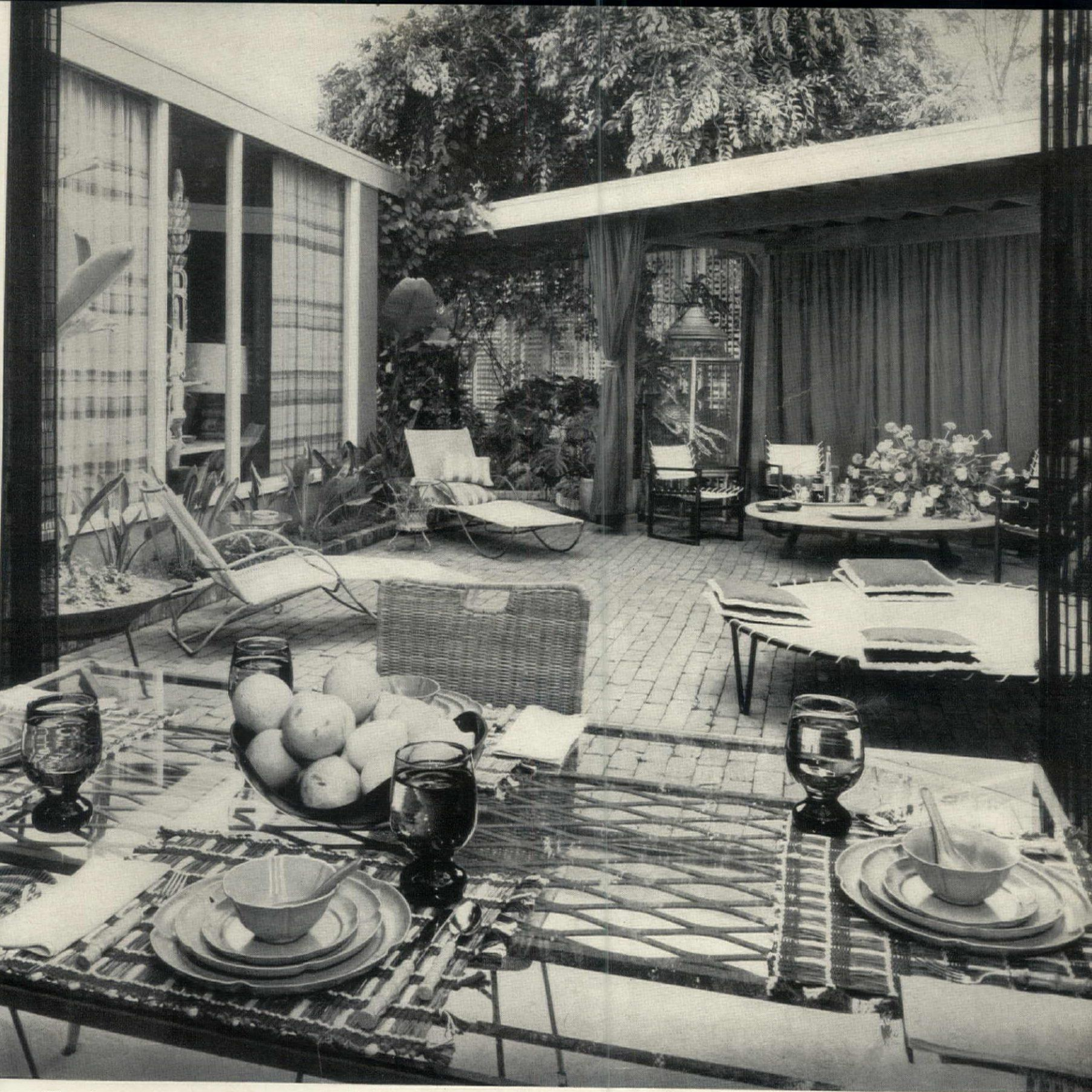


Front door is flanked with evergreens on brick platforms



SHULMAN

Mr. and Mrs. Burton A. Schutt's house in Los Angeles might be compared to a filigreed box which when opened reveals a treasure of exotic fabrics and some fine sculptures of the Pacific islands and the East. Looking at its simple, white exterior, you would never suspect its color-conscious interior beauty, yet it contains a lesson for anyone who decorates or builds a house intimately interconnected with nature. Mr. Schutt is the energetic California architect whose work is frequently notable for the way in which Pacifica influences are joined to modern planning. His own house, shown on these four pages, faces the world with a ten-foot latticed fence behind which the rooms are arranged around two patios. This solution, dictated partially by the triangular shape of the lot, and by a desire to make the most of California's proverbially sun-swept weather with privacy, is similar in theory



Warm browns in the patio complement the greens of nature. Dining area (foreground) is separated from patio by matchstick bamboo curtains

if not in effect to the Near Eastern practice of building around a courtyard. The Schutts' two patios, roughly triangular rather than square, are surrounded on two sides by the house itself; on a third they are bounded by the front fence which runs just a few feet in from the sidewalk. Mr. Schutt calls it a garden house, and he has filled the main patio, living room, and outdoor dining room with colors that are sympathetic to the blooms and foliage of tropical plants. The colors throughout are sophisticated and obviously mixed by a man whose eye is ever seeking new combinations. Those used in the bedrooms are less influenced by natural surroundings, being less exposed to the outdoors. This house was originally conceived as an interim house to be lived in after Mr. and Mrs. Schutt sold a larger home in Bel Air and before they built a new house more extensive than the one

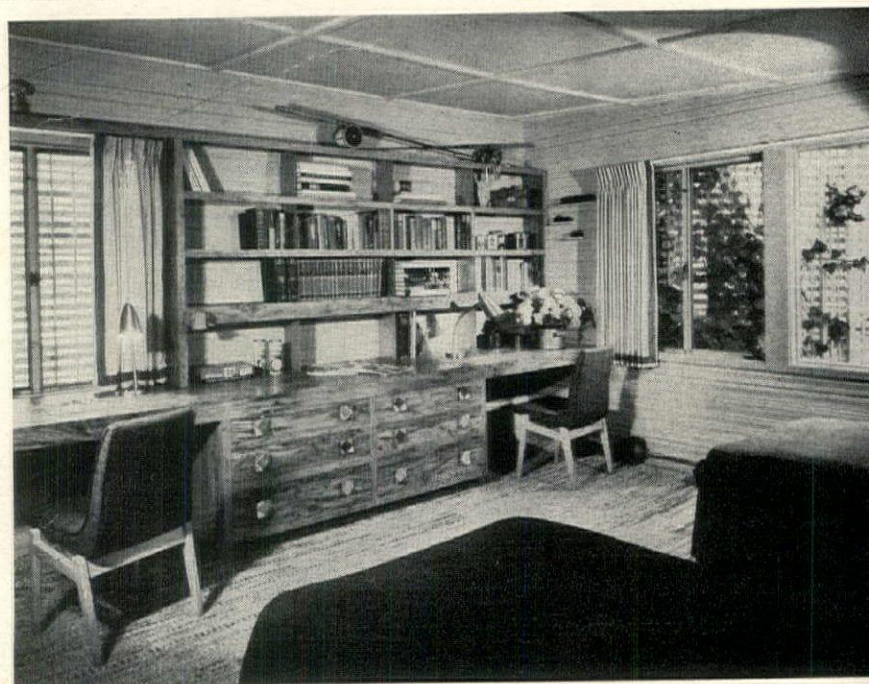
you see here. It was designed to house Mr. and Mrs. Schutt, their two sons, aged 20 and 22, and a maid; to be large enough to entertain in, small enough for easy maintenance. It has been so successful in all these respects that the Schutts are beginning to wonder if they really want to move. It is an example *par excellence* of the easy elegance that is compatible with our servantless lives. Its architectural basis is humble. Two remodeled architects' field sheds contain most of the rooms, but only a trained eye could now identify the original structures. The front door is set in the fence, practically on the sidewalk, and it leads into a brick-paved patio, dappled with sunlight through a latticed roof, and heavy with the leafy fragrance of tropical plants. In the center is an irregularly-shaped pool, on whose surface gaily colored plastic bubbles float (Continued on next page)



Living room in dark brown, beige, and mustard faces patio in brown and white, filled with lime green tropical vegetation

HOW TO LIVE WITH COLOR *continued*

lazily around a sitting sculptured figure. From this patio you enter the living room, the boys' room, and the main patio. This last is inhabited permanently by a spectacular array of banana plants, ferns, broad-leaved tropical evergreens and flowering plants such as begonias; it is also inhabited a great deal of the time by members of the Schutt family and their friends. Two sections of it are covered: a dining area, complete with Dutch oven and broiler, next to the kitchen, and a conversation corner next to the front fence which is hung at this point with cinnamon brown curtains. These curtains, the salmon pink bricks that pave the floor and contain the plant beds, and the greens of the foliage, constitute the background for a group of light-colored outdoor furniture in canvas, iron, and teak. The effect so far as color is concerned is (Continued on page 153)



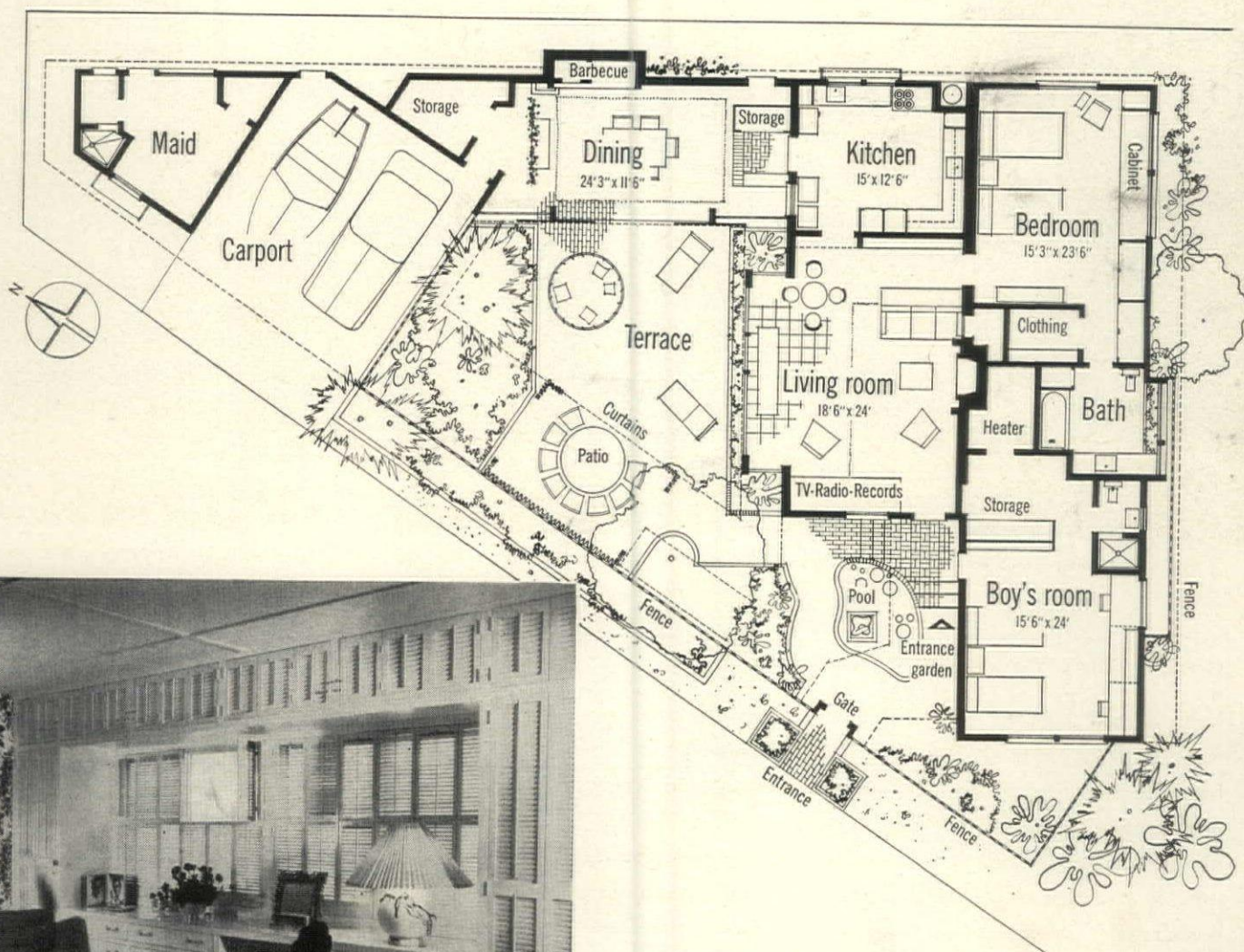
Pecky cypress cabinets are used in boys' room with brown and beige



Fireplace group is richly textured; sofa upholstery shot with metallic thread and nubby mustard carpet are set against travertine wall.



Chippendale mirror frame in the master bedroom is a cherished possession. Black and white flock paper covers walls.



SHULMAN



Wall lined with shutters adds texture to black-and-white room.

Triangular shaped lot suggested the plan of the Schutt house which swings around two patios to meet a fence. This fence, which is as high as the house itself, runs a few feet behind the sidewalk, protecting both house and patios from public view. Boys' room is at lower right on plan with separate entrance from patio. Master bedroom is upper right; to its left are kitchen and outdoor dining room. Space between dining room and garage is used for storage. Living room is in the crook of the house. Roughly triangular room beyond garage is for maid. Plan makes maximum use of lot.



Back of Lovett house opens to terrace, dining pergola, garden. Stucco is off-white

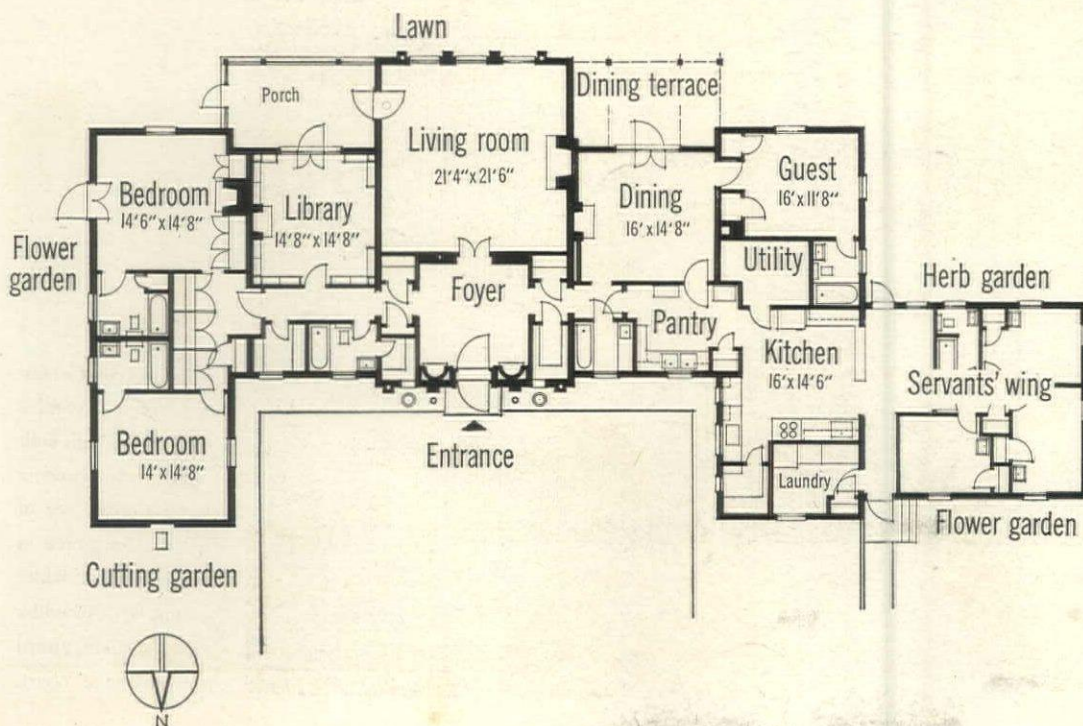
HAANEL CASSIDY



Symmetrical classic design provides long lines, high ceilings. Pink flowering shrubs create sea of color at entrance in spring. Pair of white swans, sculptured by Jane Canfield, guard the entrance court

How to live with color: in the East

If Mrs. Robert A. Lovett seems to be on easier terms with color than most people it is for good reason. She and Mr. Lovett, formerly the Secretary of Defense, have already lived in more houses than most Americans expect to in a lifetime. Successively, Mrs. Lovett has decorated a small Early American house in Cambridge, Massachusetts; two houses in New York; a cottage house on Long Island; a beach house (which she also designed) at Hobe Sound, Florida; three apartments in New York; two apartments and two houses in Washington; and a house at Locust Valley, Long Island, which *HOUSE & GARDEN* shows on the following pages. Out of all this experience, Mrs. Lovett has come to the conclusion that a good house must have a simple plan, and a successful decorating scheme should start with a point of view about color. The Lovetts' new Locust Valley house, designed by architect Harold Sterner of New York, is a modified Regency style with long, attractive lines, the high ceilings Mrs. Lovett likes, and two perfectly symmetrical wings. To make the interior seem longer than it really is, the wings are linked by hallways with a series of arches built in perspective. Within this classic framework, Mrs. Lovett has composed a color scheme as if it were a symphonic score, repeating it, intensifying it, and complementing it so as to move color smoothly from one room to another. Her only rule about color is to be definite about it—she once had a shiny black bedroom!—and in this house she has chosen a pastel pink, (Continued on page 156)



Lanterns, found in Portugal, flank entrance door, are now covered with moon flowers. Long white shutters match those at windows. Floor plan, at left, shows foyer and living room in the center of the one-story house. Library, dining room, and living room open to terraces and the garden. Bedrooms occupy wing at left; guest room, service, garage: wing at right.

HOW TO LIVE WITH COLOR

continued



Chalk-white walls and pink accents in the foyer usher in a living room of many, many pinks

Variations on a pink theme

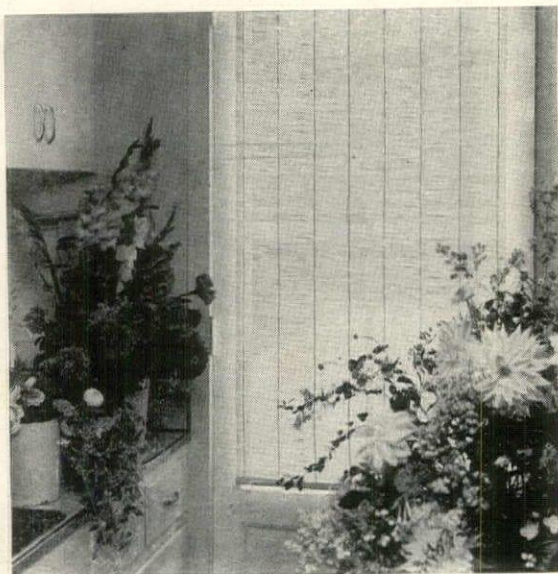
distinguish the attractive

Long Island house

of Mr. and Mrs. Robert A. Lovett

Like a symphony, color flows smoothly from room to room in Mr. and Mrs. Robert A. Lovett's house in Locust Valley, Long Island, designed by architect Harold Sterner of New York and decorated by Mrs. Lovett. Pink, the dominant color, first appears in the entrance hall, at left, in the pink-and-white Cuban tile floor. It is picked up in the magnificent crystal chandelier copied from a museum piece in Venice, repeated on the Italian lyre chair and a Biedermeier loveseat (not visible). In the living room (shown on the cover), pink is multiplied many times on the walls, in the rug (an Aubusson rug is used in winter), gauze curtains, two sofas and chintz slip covers for chairs, and on a hand-painted pink-and-white Chinese wallpaper screen. Crystal lamp bases and large gilt-framed mirrors reflect the color which is intensified by red-lacquered fern stands and a mixture of reds with pink in floral arrangements. In Mrs. Lovett's bedroom, below, pink is teamed with pale green in a floral wallpaper. A shadow box displays a collection of Bristol green figures.

HAANEL CASSIDY



Flower room with sink opens onto cutting garden



Mrs. Lovett's bedroom is a mating of pastels: pink and green

Pink is multiplied by pink
in living room, added to blue
in dining room, mixed with
green in bedroom

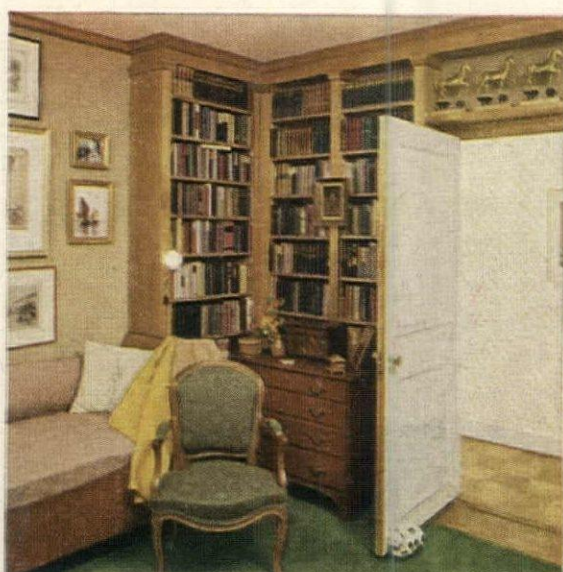
Blue is added to pink in the dining room, at right, where Louis Bouché murals depict Mr. Lovett's service as Assistant Secretary of Air in World War II, their Hobe Sound beach house, Mrs. Lovett's fondness for flowers, shells, butterflies, and china cats. The red Japanese tea table on the mural at right actually stands below the painting. On the smoky glass table are rose-and-mauve marbled plates, red and white soup bowls brought from Japan, pink mats. Blue-green chairs, originally gold-and-black, were repainted by Mrs. Lovett. Blue is repeated in the guest bedroom, below left, in pastel walls and in Bristol blue accessories. Spreads and headboards were made from an old quilt. The study, below, strikes a decided color variation, mixing nasturtium accents with moss green. In Mr. Lovett's bedroom, below right, the color theme reaches richness: dark green with red. The spread, depicting the Capitol, rug, and furniture are Early American. On the wall are diplomas from Yale and the Naval Academy, the Secretary of Air's flag, Distinguished Service Medal.



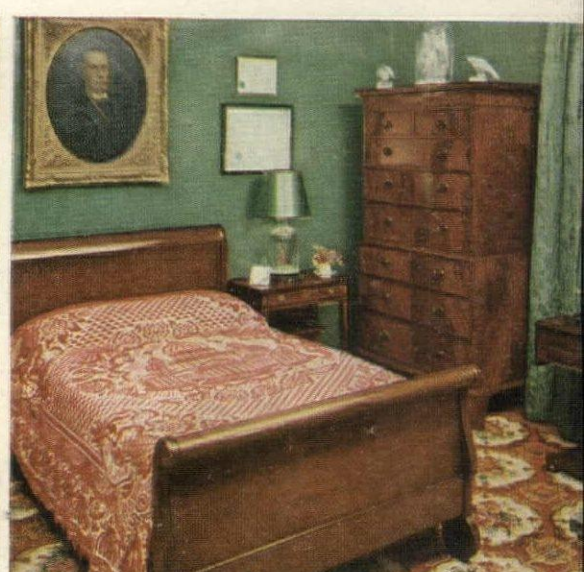
Dramatic Louis Bouché murals line dining room walls, mixing pink with blue. Accessories are pink, red, crystal



Pale blue guest room has Bristol blue accents



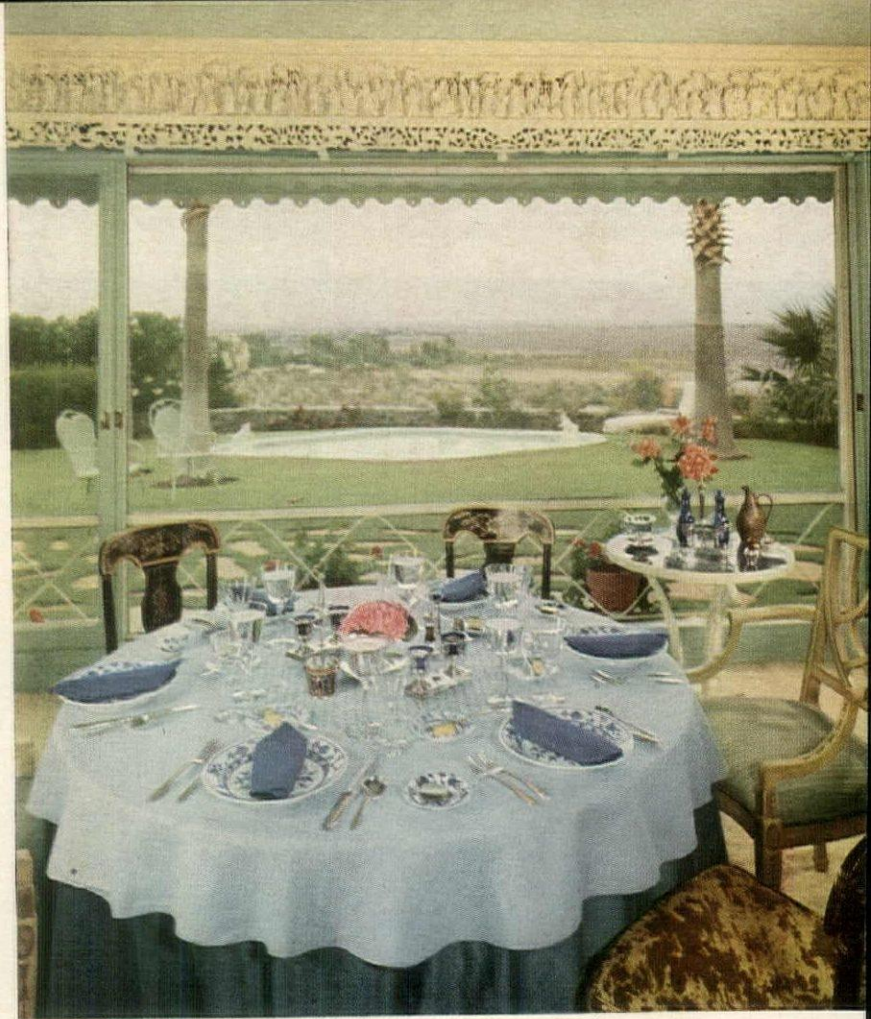
Wood-paneled study introduces green with yellows



Mr. Lovett's bedroom is bold green with red



Natural tones and textures bring a 'Pacifica' look to the barbecue terrace of Mr. and Mrs. Burton A. Schutt's house in West Los Angeles (p. 110). Wicker and iron chairs pull up to table set with tawny earthenware. Rug is Chinese matting; sculpture is from Pacific islands.



Cool, serene blues mix with old French silver in the dining lanai of Mr. and Mrs. John E. Gallois' house, overlooking pool and desert in Palm Springs, California. The tablecloth and skirt in two shades of blue harmonize with Meissen china. Chinese frieze is painted ivory color.

Mexican pinks, reminiscent of a Tamayo painting, set off picnic lunch at Mr. and Mrs. Wolfgang Fyler's Kitchawan, New York, house. Pottery casseroles, pewter and wood plates, and woven-plaid tablecloth in clashing pinks are spread out on redwood table beside a rustic woodland pool.



Pastel-colored china, in a whimsical design of pansies by artist Vertés, combines with Dresden Blue mats and napkins on Mr. and Mrs. Harold S. Bloch's flagstone terrace above a two-acre lake in Ossining, New York. White-iron furniture is upholstered in sunny yellow, a complementary color.



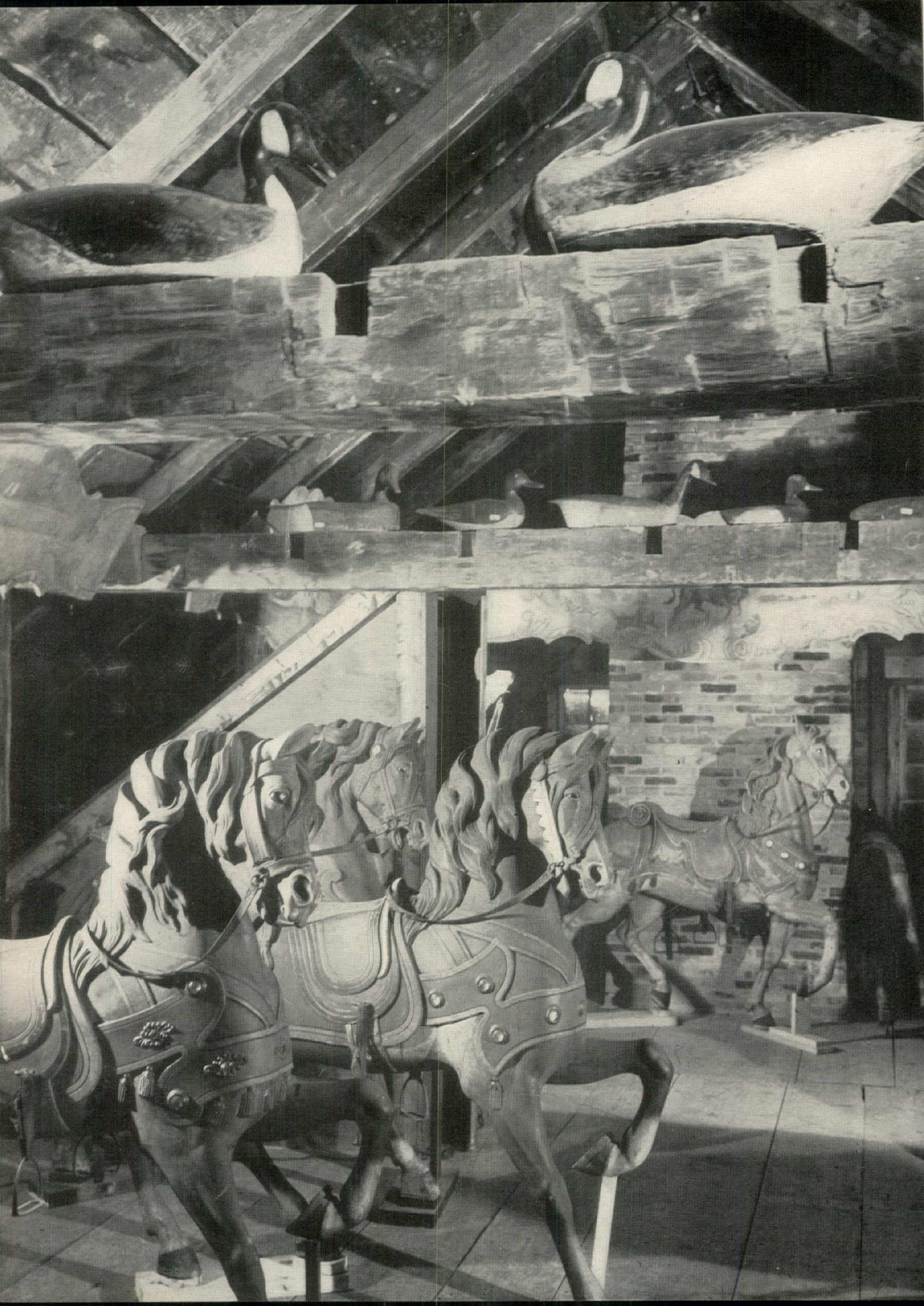
Color whets your appetite

As any experienced writer on gastronomy will hasten to tell you, the enjoyment of good food involves more than just the senses of taste and smell. What pleases the eye affects the palate via the imagination. Proof of this is the fact that blind people often complain that everything tastes the same to them. If, on the other hand, your meal has been planned with an awareness of color, each course holds its element of surprise and pleasure. To follow a white soup with breast of chicken is just as uninspired as to precede a fish mayonnaise with eggs mayonnaise. Though you may not be conscious of it, the inner eye does retain an impression of the color of the last course and is liable to regulate your enjoyment of the following one.

A good hostess should make use of color in her meals just as artfully as nature tints flowers to attract insects or a stage designer builds up his climaxes with changes of costume. This does not mean the maraschino cherry and radishes-into-roses school, nor those edifices of pastry and aspic that are as difficult to eat as they are to make. The color palette of natural foods is as wide as it is long and requires only a creative hand to organize it into a masterpiece. In this you will be helped by the fact that there are many taste-color affinities, such as green melon and pink Italian ham, black bread and red smoked salmon, alligator pear and paprika dressing. You can take the pinks of clams, shrimps, cantaloupe, spike them respectively with the greens of lime wedges, sauce verte, mint, and come out with something as pleasing to the palate as it is to the eye. Make the most of black accents: a mushroom sauce on white breast of pheasant, a slice of black olive on a canapé of white goat's cheese, a round of truffle on golden eggs. Lobster Newburg actually tastes better if it blushes a faint pink; vegetables are demonstrably more attractive if they're meadow-green; potage Mongole seems twice as exotic to the eye and the taste if it's yellow as China tea.

There exists also a pleasant reciprocal arrangement between the food you serve and the plates you serve it on. With a little planning, each can be made to enhance the other. For instance, if you have black or gunmetal gray plates, they will be doubly effective if you heap them with curry or saffron rice. White food, which looks cool and delicate on blue or green plates, seems characterless on white ones, so save the latter for coq au vin or lentil purée or black bean soup. If your china and napkins are pink, consider green fettucini or ravioli verdi as a first course. Dark green plates would become a Spanish paella or a chili con carne. A brown earthenware casserole offsets the rough texture and bright color spots of oysters Rockefeller. Glass gives glamour to desserts, especially modern versions of the *coupes* in which our grandmothers enjoyed their sherbets.

The Swedes, with their smörgåsbord and open-face sandwich tradition, have cultivated a great eye for food combinations as good to look upon as they are to eat. Mrs. Herbert Scoville's Swedish cook, Elsa, is famous for her blond fish pudding topped by bright pink lobster sauce. She also constructs an aspic of alternate layers of tomato jelly and cream cheese softened in milk and stiffened with gelatin which puts the Cathedral of Siena to shame. Her lime jelly shot with grated carrot strips is a superb accompaniment to Westphalian ham. The French chef at the Labouchère family's Château de Bréaux likes to usher in his meals with golden yellow scrambled eggs lightly dusted with nutmeg and nested in a green artichoke heart. His eggs Algériens repose on a bed of saffron rice, bathed in a tomato sauce as brilliant as it is piquant. André Moreau, the Pierre David-Weills' chef, creates a lobster masterpiece named for Mme. Jacques Balsan's Casa Alva, where he first devised it. Briefly, he makes a little boat of lobster shell by pushing the tail section of the carapace (Cont'd on page 143)





Old stagecoach inn, left, built in 1784, houses valuable Schimmel wood carvings and the superb handiwork of many unknown pioneer craftsmen. Schoolhouse, above, was moved brick by brick from the nearby town of Vergennes.

New chapter in Americana

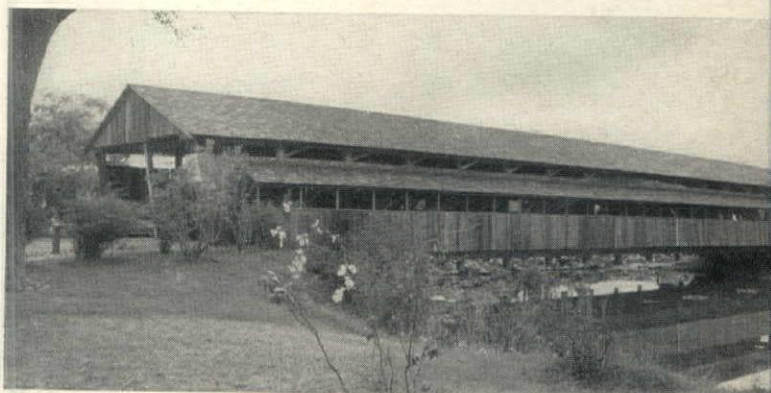
Mrs. J. Watson Webb comes by collecting as most people come by their names. When she was still in her teens, her parents, the Henry O. Havemeyers, were scouring Europe for paintings which now hang in the Metropolitan Museum of Art. Her husband, J. Watson Webb, whose family has lived in Shelburne for seventy years, channeled her interests into the American scene. The result is Shelburne Museum at Shelburne, Vermont, a collection of almost every conceivable expression of Colonial art from a carousel complete with calliope to a sign which once hung outside the General Stark Inn at Bennington in 1860. Although still unfinished, Shelburne Museum will eventually take its proper place alongside of John D. Rockefeller, Jr.'s restoration of Colonial Williamsburg, Henry Francis du Pont's Winterthur Museum, the late Henry Ford's Greenfield Village, and the Farmer's Museum and Fenimore House in Cooperstown. What makes Shelburne significant is that its collections of folk art are displayed in a reconstructed Colonial village. For example, Colonial bonnets and cloaks hang in the vestibule of the old schoolhouse as if waiting for students to pull them down at recess. Scores of prettily wallpapered hatboxes are stacked in a small room that might have been a Colonial millinery shop. Over mantels, wood carvings of eagles stand just as they did in Colonial days, when this majestic bird was the new emblem of America. Candy jars and spice tins line shelves of the country store, which might be open for business. All eleven buildings on the museum's site, which faces the main street (*Continued on the next page*)

Shelburne, America's newest folk museum, tells a graphic story of the tastes and ways of our forefathers

KERTESZ



Horseshoe barn is the only one of 11 museum buildings reconstructed by modern artisans. All of the other buildings are authentic.



Two-way covered bridge separates Shelburne Museum from main street of town. Once it spanned the Lamoille River, 32 miles away.

Opposite

Shelburne Museum's magnificent carousel with 40 wood-carved animals, calliope, and painted backboards will be re-assembled in its original building. Decoy birds, on rafters, are the only folk art indigenous to U. S.



Magnificent wood-carved figurehead of Washington, left, stands 6 feet tall in ballroom of inn. Eagle above fireplace once spread its wings above a firehouse. Painting on fireboard is signed and dated (1831) by Jonathan D. Poor, early wall decorator. Weathered circus figure, above, is believed to have been carved for elaborate Barnum & Bailey circus wagon around 1880. Brown eagle, right, now rides pilot house of museum-sponsored "Ticonderoga," last side-wheeler, which plows Lake Champlain.

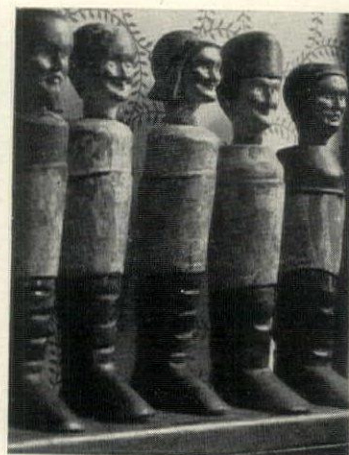
Old stagecoach inn at Shelburne Museum houses a notable collection of Early Americana

(Continued) of Shelburne, are from Vermont. An old stagecoach inn, built in 1784, once welcomed weary travellers at Charlotte, five miles south of Shelburne. The covered bridge formerly spanned the nearby Lamoile River. The schoolhouse, built in 1830, came brick by brick from Vergennes, 23 miles away. A typical Colonial homestead, Dutton House, came from Cavendish. An old Shaker shed, a meeting house, country store, toy shop, barns, and Stone House all played a part in the everyday lives of early New Englanders. Under their roofs, almost every expression of Colonial art has been given a place. The Shelburne collection, as a result, says much about the tastes and attitudes of the craftsmen and amateurs who worked in fields, on ships, and at forges during one of America's most creative periods. In the old stagecoach inn are the bold and assured wood carvings of Wilhelm Schimmel, an itinerant crafts-

(Continued on page 167)



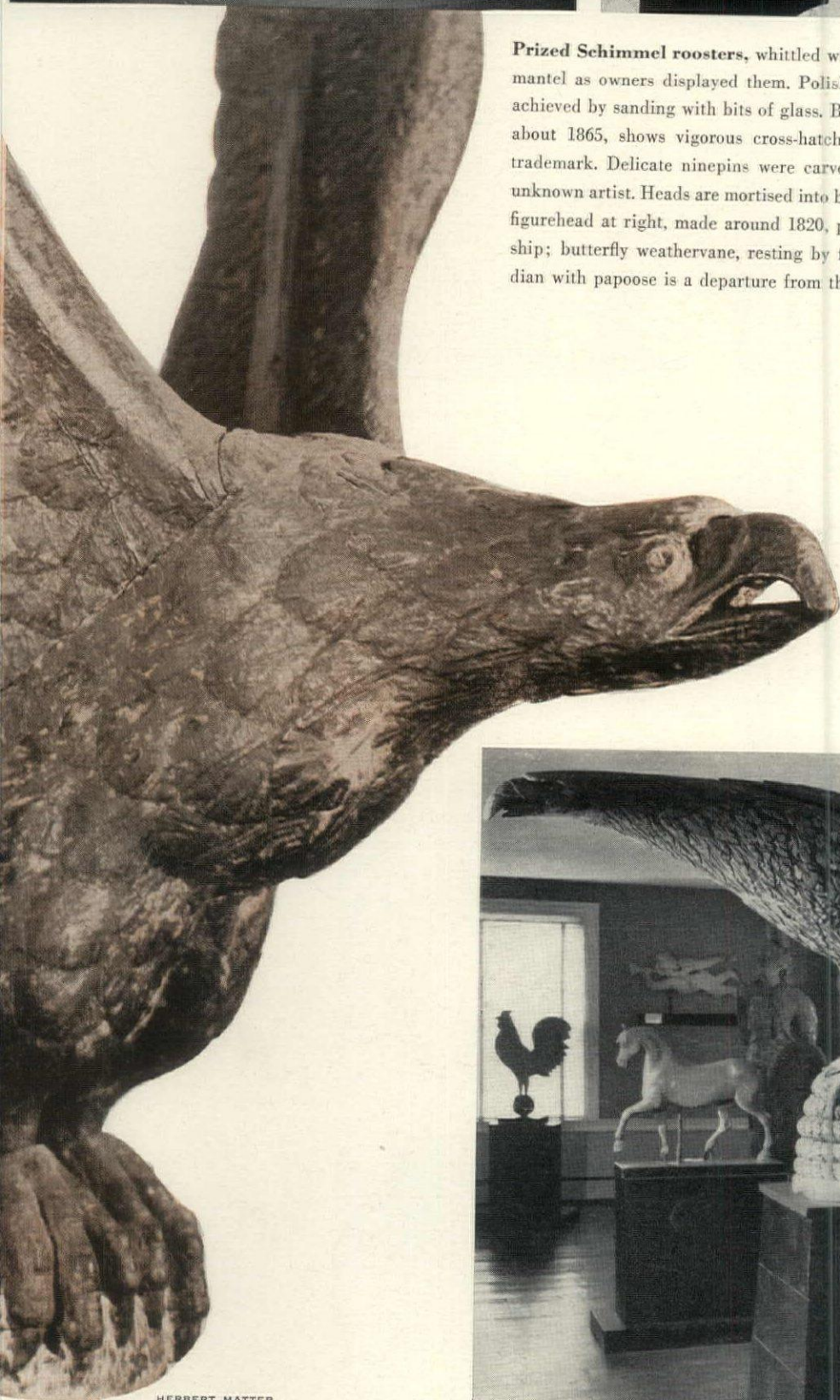
Part of weathervane collection lines stairway of inn. Cow, at top, is cut from iron. Wooden bird, lower right, is one of museum's best examples.



Prized Schimmel roosters, whittled with pocket knife, left, sit on mantel as owners displayed them. Polished surface on several was achieved by sanding with bits of glass. Bold Schimmel eagle, above, about 1865, shows vigorous cross-hatching which became artist's trademark. Delicate ninepins were carved in late 18th century by unknown artist. Heads are mortised into boot-shaped pine. "Portrait" figurehead at right, made around 1820, probably sailed on whaling ship; butterfly weathervane, resting by figure, has rare beauty. Indian with papoose is a departure from the usual cigar-store figures.



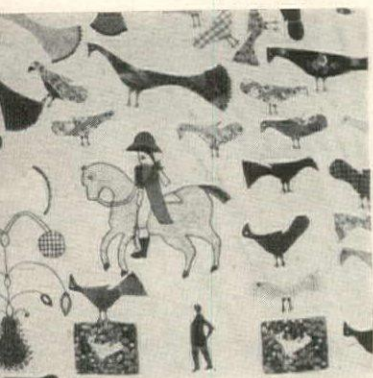
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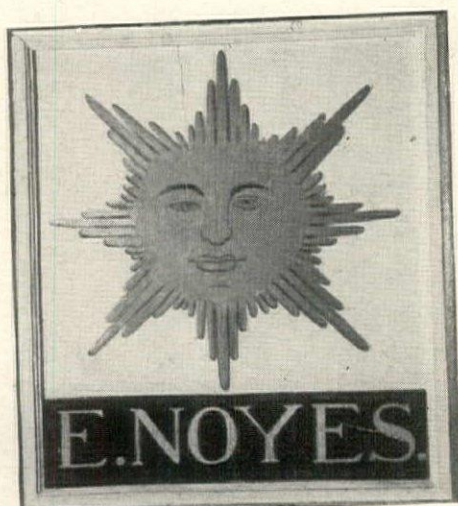
HERBERT MATTER



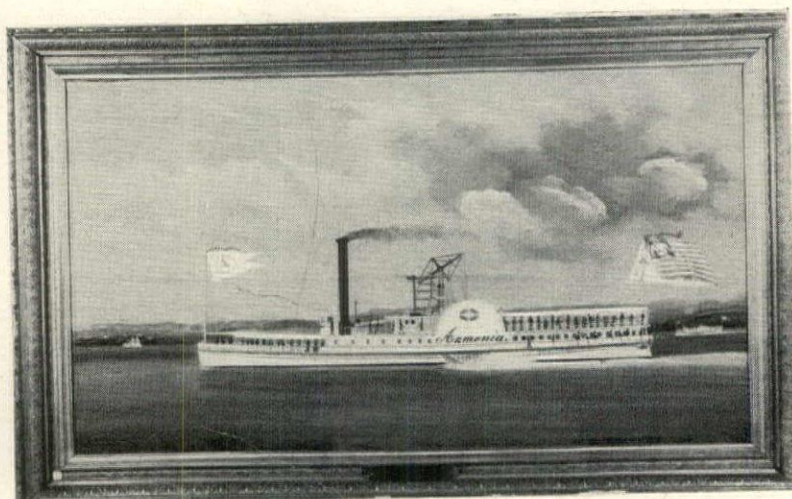
Exquisite eagle found in New Hampshire dominates display of weathervanes and carvings; "oak leaf" feathers, rope coil are carved from pine. Centaur weathervane is a Colonial masterpiece, compared with Greek sculpture.



Restored 18th and 19th century shops show the wares of Colonial artisans, workers, and housewives



KERTESZ



Unusual homespun linen quilt with appliqued animals in many shades of red cut from different fabrics and very early printed blue-and-white linen spread, at top of page, show pioneers' sensitivity for design. E. Noyes, tavern proprietor, hung carved wood sign, above left, outside his Bennington, Vermont, inn, "The General Stark," around 1860. The proprietor's name is in gold-leaf lettering. Sunburst on one side is a town seal; on the other side is a likeness of General Stark. Painting of the S. S. Armenia, above, is from the museum's Bard collection. China teapots, opposite, show the wide variety and unusual shapes (no two alike) which were used and beloved by early settlers. Authentic Colonial cabinets hold other collections of china, pewter, and glassware. Mannequin head, left, modeling a hat, probably came from a milliner in France to show the latest coiffures.



Opposite

Magnificent collection of wallpapered hatboxes made in late 18th and early 19th centuries show desire of New Englanders to bring bright accents into the decoration of their rooms. One unusual design depicts Yale University as it looked in Colonial days.





Collection of Bristol glass
gracefully reflected in a
mirrored dressing-table niche

In Mme. Bernard Boutet de Monvel's Paris house there is a highly individual arrangement of opaline and Bristol glass centered between twin closet panels of her dressing room. The *trompe-l'oeil* slippers, be-ribboned hat stand and the scarves which personalize the door panels were painted by her late husband. The effect is a spirited setting around fine glass which picks up luster and importance from background mirrors. The blue and white Bristol collection keynotes similar color used throughout the house.

How to decorate with collections

Despite the poet's admonition that "bliss in possession will not last," we remain acquisitive creatures; and the possessive instinct in its most refined form appears in that human species known as the collector. The Collyer brothers were not exactly collectors in the best sense of the term. They exhibited only the accumulative instincts of the magpie. A true collector does not collect "anything." His claim to the title lies in his discrimination within a specific field. You may begin with only the modest desire to own a bit of ironstone, but if in acquiring it you become infected with the collecting virus, you will end up by wanting not just a bigger bit, but the best bit. You will travel more, scouring the countryside for antique dealers, and attending auctions. You will read more, at least about the objects of your craving. And you will become, within the limits of your subject, an

authority. To this extent your character will take on a new dimension, and one which will last despite the temporary nature of the above-mentioned bliss. Furthermore, you will be able, so long as you can call your home your own, to enhance it with your acquisitions. A collection is a decorative asset that only the unimaginative would scorn. It should be regarded not as an assortment of objects that must be made room for, but as an inspiration for a window or wall treatment, for a room scheme, or even, in extreme cases, for a house plan. As example, collections of fans, butterflies, or botanical specimens are generally kept under glass, but this does not mean that the glass must always be horizontal. Such objects affixed to a wire mesh between two large sheets of vertical glass could make an attractive and useful room divider. The unadorned (Continued on the next page)

HORST



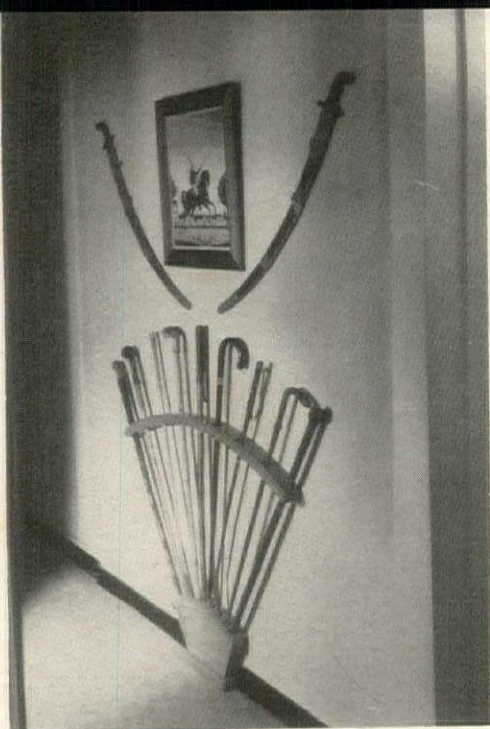
Antique medallions
incorporated into doors

By integrating old coins, bronze medallions into door panels, Charles de Beistegui creates a decorative transition into the rooms beyond. Gilt-edge moldings, exactly symmetric, give focus to the coin arrangements.



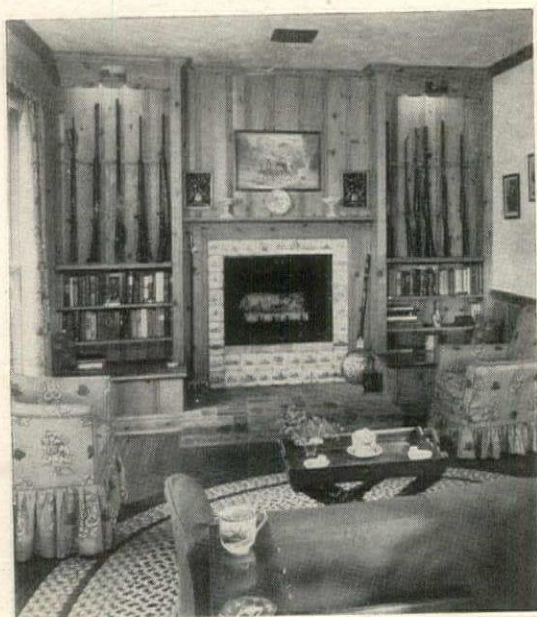
Majolica pottery
arranged in breakfront

Mrs. Harrison Williams' collection of majolica fruit and vegetable forms, vivid examples of Italian ceramic art, are placed in breakfront sections, backed by muted moire fabric to enhance the colors and glazes.



**Sheaf of canes
accent a hall**

Nino Lo Savio's collection of unusual canes and everyday walking sticks gives interest to his entrance hall, and is emphasized by a pair of Oriental sabers above.



**Double gun racks
flank a fireplace**

In Mr. and Mrs. Adalbert von Gontard's St. Louis guest house, guns and books are integrated around a raised hearth. Collection of delft tiles decorate chimney wall.

Needlepoint floral patterns transform a staircase

Mrs. Claude Lancaster makes imaginative use of her needlepoint collection as stepping stones on her Berkeley Square stair carpet. Flower patterns, colorful nosegays, and an occasional butterfly descend to the basket-bouquet pattern on the landing. Botanical wallprints repeat the needlepoint motif.

DECORATE WITH COLLECTIONS *continued*

(Continued) glass case is apt to give most any room an institutional flavor, but when it doubles as a coffee or a dining table it can hold butterflies, shells, miniature plaster medallions, and many other objects without making your home look like a museum. Museums, however, can teach us about lighting, and a breakfront or cabinet that holds cherished silver, porcelain, or china will display it to better advantage if it is lighted from within. This will, of course, focus attention on the backs and sides of the shelves as well as the objects, and a good thing, too. For it should inspire you to line them with an appropriate background material. White English porcelain would look well against a brightly colored, flower patterned fabric or paper. The mat texture of antique Wedgwood in blue-and-white, lavender, green, and white, or basalt and black-and-white is emphasized when it is placed before a lustrous fabric such as a satin or a modern metallic weave, while Meissen figurines would look at home against a pastoral wallpaper. The combinations are as endless as your powers of invention. But just as you can paper the inside of a cabinet, so can you—to reverse the situation—paper your walls with (Continued on page 157)





Antique paperweights
by a window view

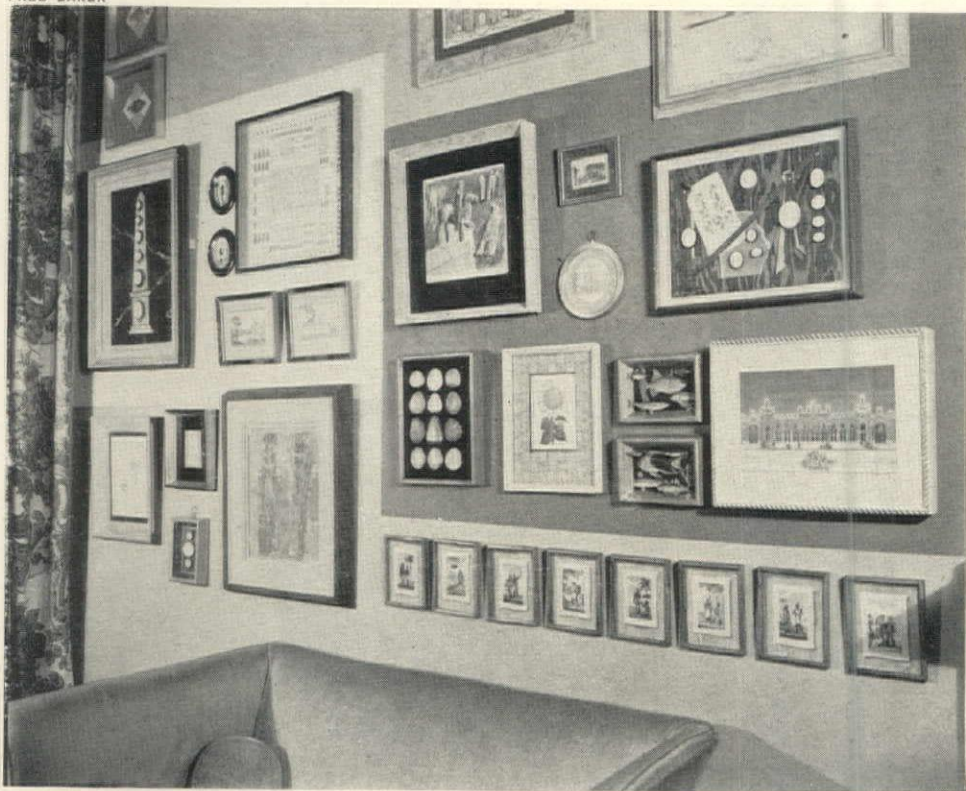
Millefleurs paperweights, a hobby of Mrs. Duncan Pitney, are arranged on an old painted Dutch chest. Brilliance of sunlight coming through rounded glass gives sparkle to the collection.



Greek sculpture
over a marble mantel

Wall shelves, built as a recessed unit over artist Peter Piening's marble fireplace, hold his collection of early Greek statuettes. Small bronze fragments and stone textures blend into a mirrored background which has been treated with a misted surface to soften images.

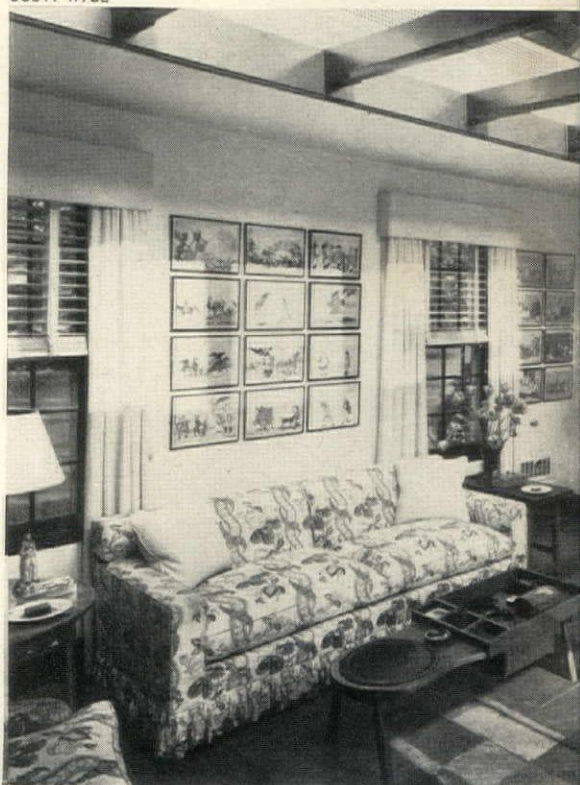
FRED BAKER



Mixed prints, paintings
harmoniously framed

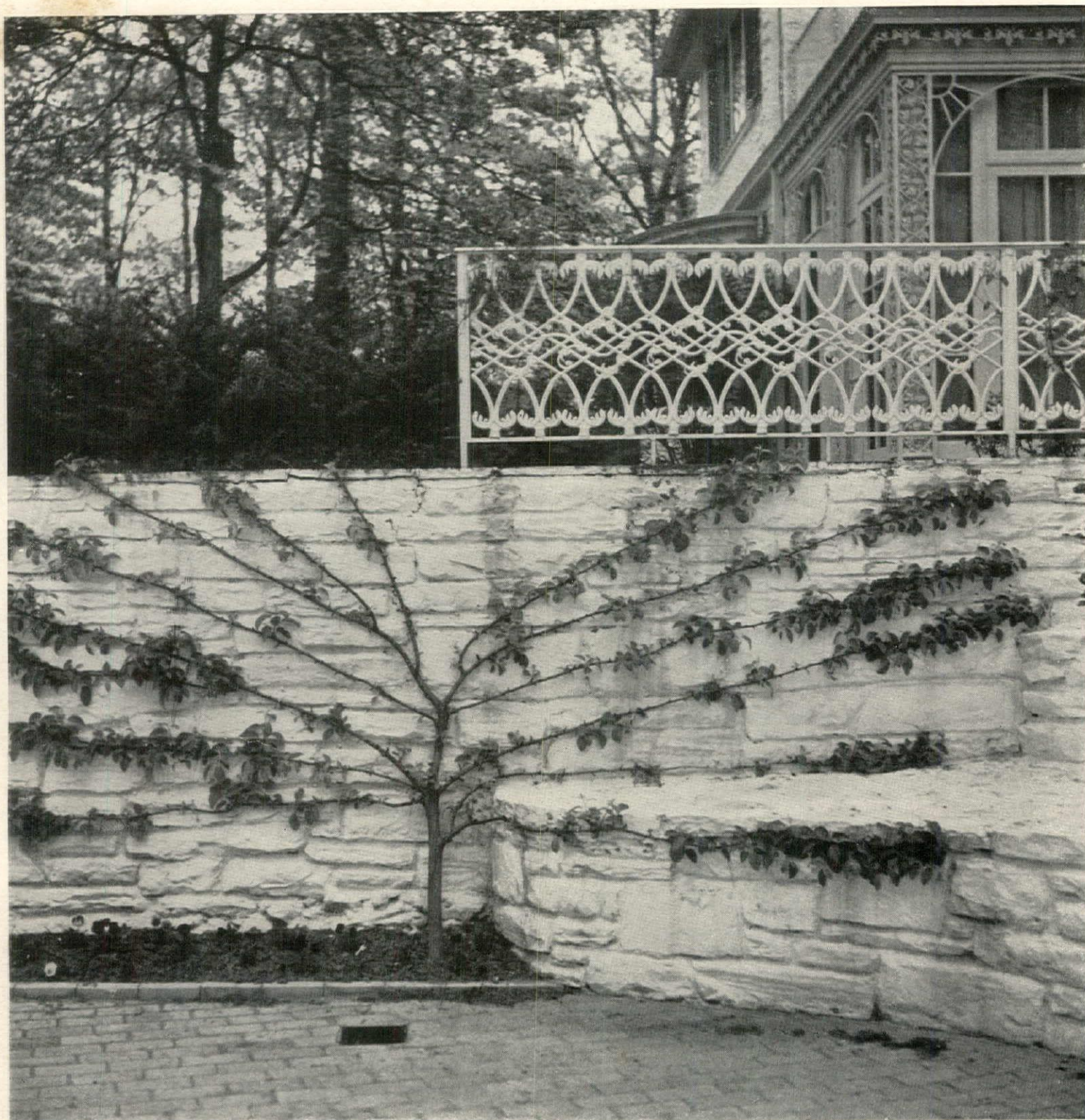
Avoiding the clichés of a picture gallery look, collector Fred Baker hangs modern drawings, architectural prints, mounted sea shells, shadow boxes of old fish prints, and *trompe l'oeil* painting where he can enjoy them at all times. The result is an unusual example of how to hang pictures with personal taste plus artistic invention.

SCOTT HYDE



English prints
paper a sun-room wall

Mr. and Mrs. Gordon Harrower's collection of English prints form a picture sequence in lieu of wallpaper in a country room. Overhead blinds screen the sun.



KERTESZ

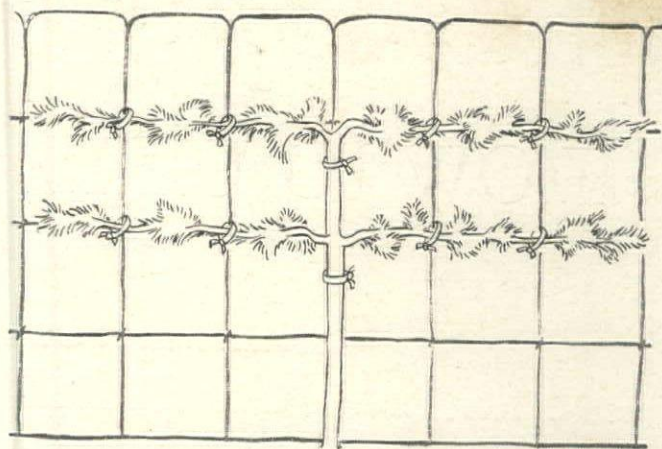
A fan-shaped espaliered pear tree stretches its twelve long cordons across a whitewashed stone wall that faces south. Light and warmth in this sunny location, reflected by the wall and brick path, induce the fruit to ripen early.

Espaliers will yield a harvest in your own back yard

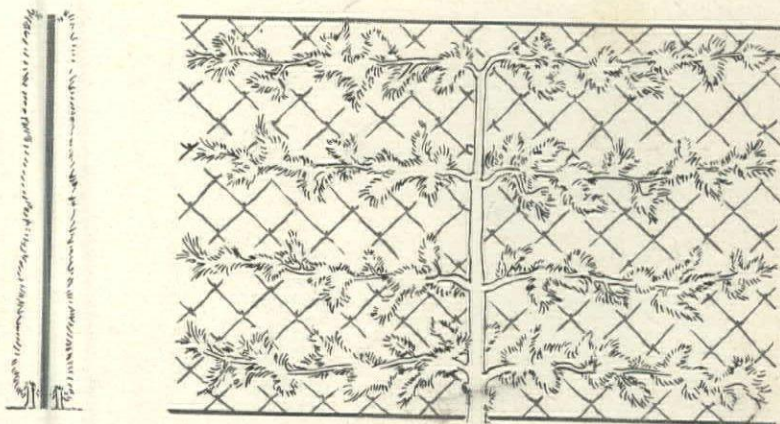
Instead of depending on one large tree for fruit, you can grow several espaliers in the same amount of space, to provide earlier color, more and better fruit

To grow an orchard in your own back yard, no matter how modest its size, is to have a potential harvest at your fingertips and a fascinating hobby. Amateur gardeners who think of the espalier as a rarefied art to be left to specialists, need only remember that early Romans learned simple methods of training all kinds of fruit trees to grow flat against walls. Traditionally the French, too, trained pears and apples on supports to produce maximum crops in minimum space. In fact the word espalier, commonly used today to mean a trellis, or a fruit-wall, was literally taken from the French "epaulet," or shoulderstrap, since the branches of an espalier are trained to grow more or less at right angles to the main trunk. Perhaps the simplest espalier tree form to start an orchard with is the cordon, a young apple or pear tree with one or two branches trained opposite each other from a single, vertical plane. You can plant them like leafy screens to make an interesting division between a kitchen garden and a lawn area. Small in size, fruit cordons adapt themselves to grow as close as one foot apart in rows, or in a diagonal lattice effect along a fence.

Espaliers have a great variety of forms. The horizontal fruits and evergreens are ideal to soften the bare lines of low walls. U-forms, which grow like the branches of a candelabrum (first horizontally, then upright), minimize high walls, fill in narrow panels between windows. Fan shapes spread gracefully over broad areas, extending their branches in the direction of most light. You can train espaliers on guide wires to break the sharp corner of a building, to edge paths and driveways, or curve them in overhead arches to form attractive arbors and shady garden houses. Because they are limited in height, espaliers mature faster, bear earlier than standard trees, and are easier to reach, prune, and spray. In addition to pears, apples, plums, and quince, you can train pyracantha, cotoneaster, magnolia, holly, dogwood, yew, euonymus, and even bush fruits such as the gooseberry, currant and raspberry. Double cordons of gooseberries or of red and white currants make an attractive display on low espalier fences from three to four feet high. In today's crowded suburbs where garden space is at a premium, these small espaliers, grown along property lines, are as decorative as they are utilitarian. One row of slender, trained fruit trees requires far less orchard land than standard sizes with large rooting systems. The dwarfing root, or (Cont'd on page 132)



Hicks yew, between three and four years old, is trained to a double horizontal cordon on a low 4" mesh wire support. Prune the branches three to five times a year to retain shape, and encourage growth.



Eight-branched horizontal cordons of Hicks yews, at six years, are planted both sides of a wire fence. (See drawing at the left.) The leader, or growing apex of the tree, was not pruned until the desired height of the top cordons was reached.

To train plants, tie young branches to supports with tough string (such as fishing line) treated with oil. First make a loose loop around support, then loop string around branch. Pull it gently into place; finish with square knot to hold firmly but not tightly. To establish a straight line, cut back side branches.



Pyramidal yew espalier designed by landscape architect Umberto Innocenti to form the cushiony back for a stone bench in his Roslyn, Long Island, garden. He also trains small-leaved evergreen holly and yew, no thicker than 3", to serve as narrow lot divisions, and uses them in a variety of forms on brick and wood walls, and fences.



How to plant for privacy



KERTESZ

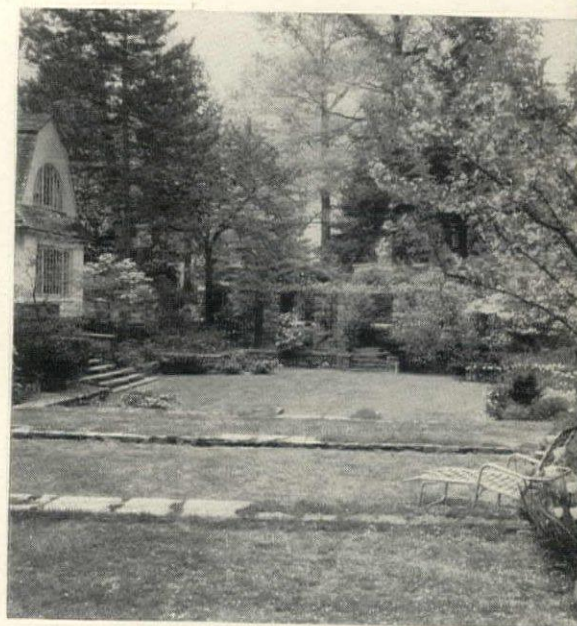
To screen a hillside garden from a road

Mr. and Mrs. Ernest Gledhill's Bronxville, N. Y., garden, like many a suburban lot, is adjacent to a busy road. Originally it presented six bumpy levels, planted with a jungle-like collection of plants and shrubs by the previous owner. The problem posed to landscape architect Mary D. Lamson was (1) how to enclose the lot with privacy, (2) reduce irregular levels to restful planes, (3) stretch the hillside into better garden contours. The house, which seemed to float above the main lawn, was given raised

plant beds at each side of the entrance, relating it to both garden and terraces. Since Mr. and Mrs. Gledhill use their garden chiefly in spring and autumn, Mrs. Lamson dispensed with existing summer materials, retained those best suited for boundary plantings. During two seasons of color, the spring garden blooms with azaleas, flowering cherries, dogwoods, tulips, iris, lilacs. Autumn borders are brightened by berried shrubs, bronzy tones of chrysanthemums in apricot and rose. A retaining wall shields the garden at one end from the road (which is 8 feet above the family sitting terrace). (Continued on page 131)

Left

1 Living terrace on three levels, separated by low stone walls, gives a choice of sun or shade for relaxation. Roses bloom along edge of third wall.



Above

2 Tree-shaded terrace near the crest of the hillside overlooks sunny lower tiers, wide lawn and wisteria-covered pergola beneath shade trees at far end.

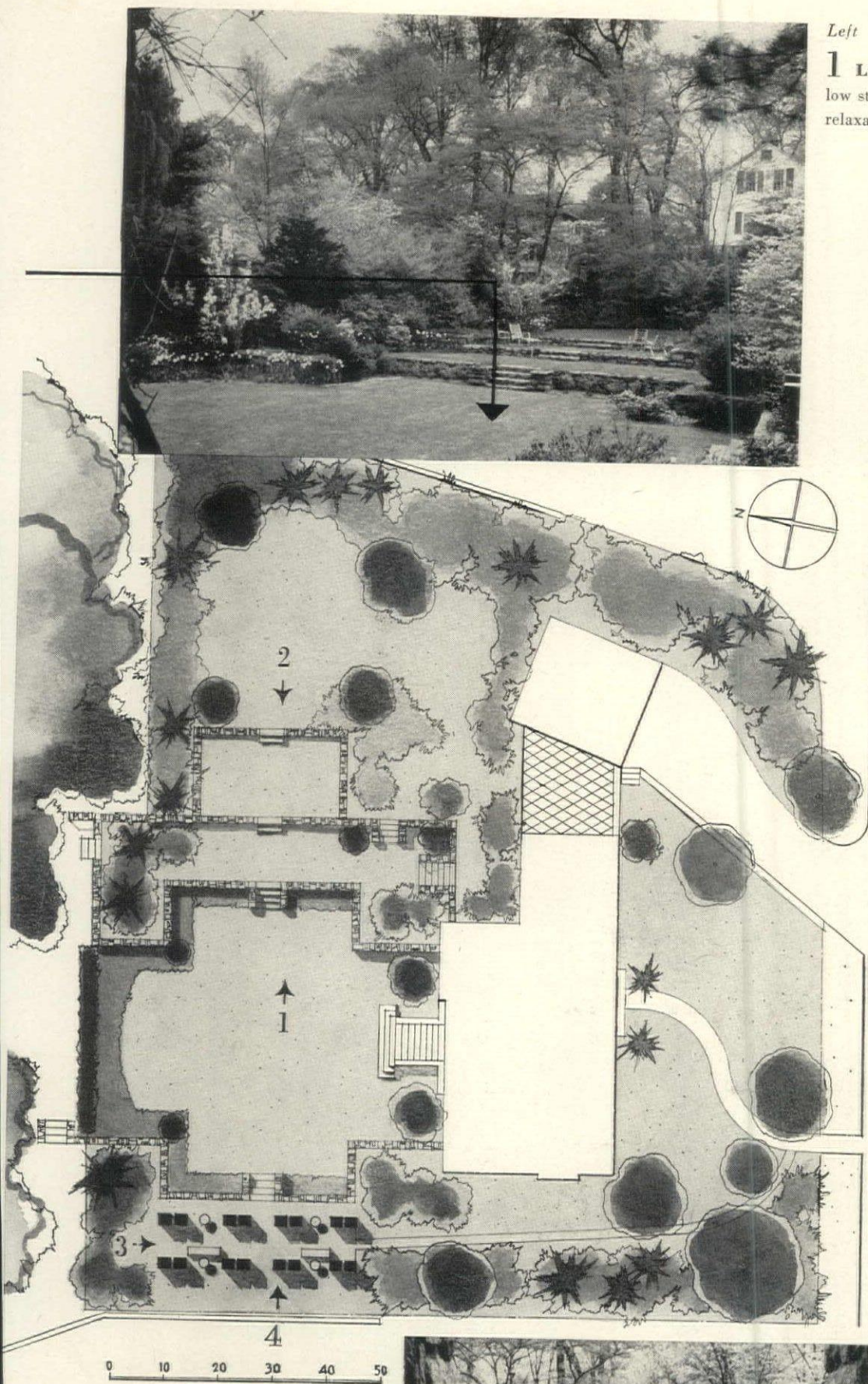


Above

3 Stone benches are placed at vantage points along the pergola for pleasant garden views. Large water jugs point up massive stone pillars which support vine-covered roof trellis. Weathered flagstone forms paved path that leads to street side of garden.

Left

4 Flowering cherries frame a natural arch between stone columns that face the main lawn and the sitting terraces. Tall native pines and lower plantings of evergreen shrubs conceal the high stone wall at the far end and further screen the garden from the road.



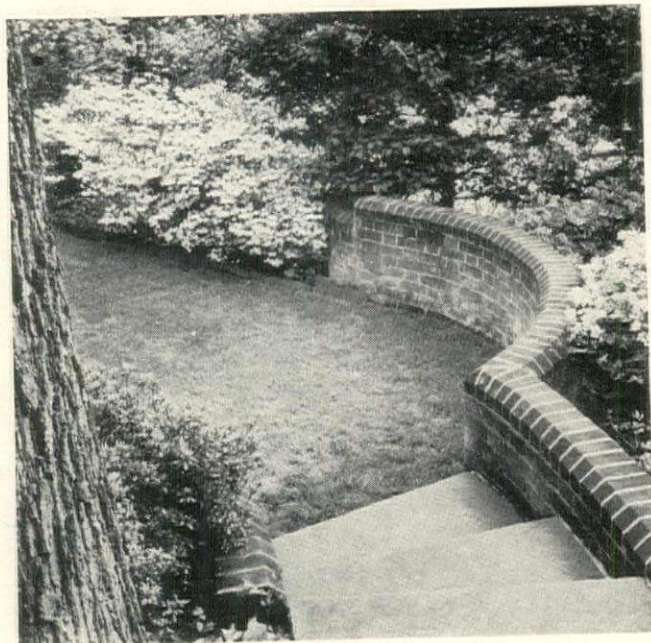
Above

Garden plan shows grass panels rising in tiers between main lawn and road at top of slope. High retaining wall, native trees, broad-leaf evergreens on three sides enclose garden from passing traffic. The opposite end of garden plan is bounded by trellised stone pillars and green plantings along path leading to front entrance and driveway.

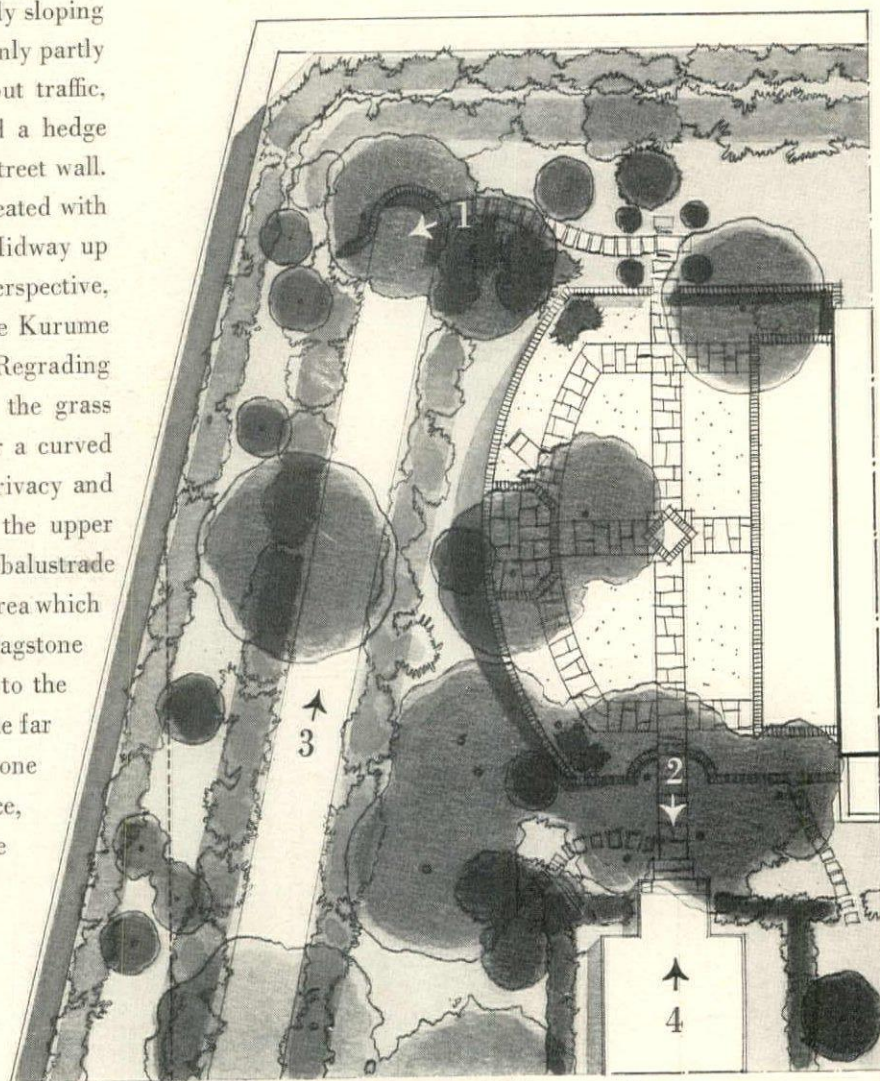


To screen corner property from the street

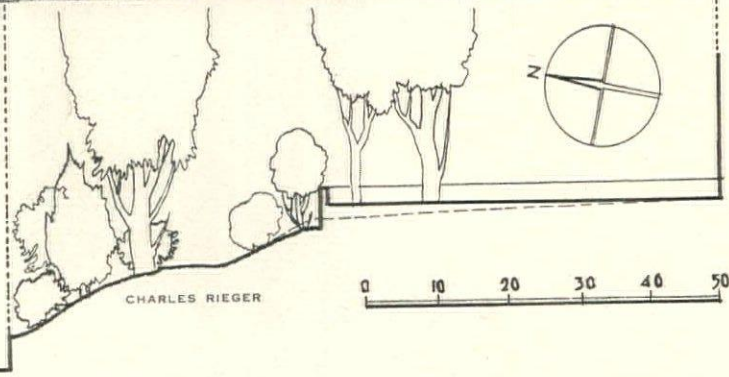
In the hilly Rock Creek Park section of Washington, D. C., Mr. and Mrs. J. C. Folger's garden is on two different levels at the corner of two drives. Originally their house stood on an abruptly sloping hill. Their terrace overlooked the street, only partly masked by a few tall oaks. To screen out traffic, landscape architect Rose Greely planned a hedge of high hemlocks at the edge of the low street wall. A second screen on rising ground was created with glossy hollies and flowering dogwoods. Midway up the slope a broad grass walk opens up perspective, is edged by long rows of pink and white Kurume azaleas, shaded by great white oaks. Regrading eliminated an awkward bank, enlarged the grass and brick-paved terrace, made room for a curved retaining wall to increase the effect of privacy and green enclosure. Miss Greely designed the upper part of this wall as an openwork brick balustrade to look through and down at the garden area which is surrounded by a thick yew hedge. A flagstone ramp relates it to the terrace and leads to the long azalea walk. From curved steps at the far end of the azalea-bordered walk, a stone path traverses the length of the terrace, extends to a raised lawn, open to the sun. Wild plants, such as Phlox divaricata, Polyantha primroses, ferns, grow in a wooded section by the steps.



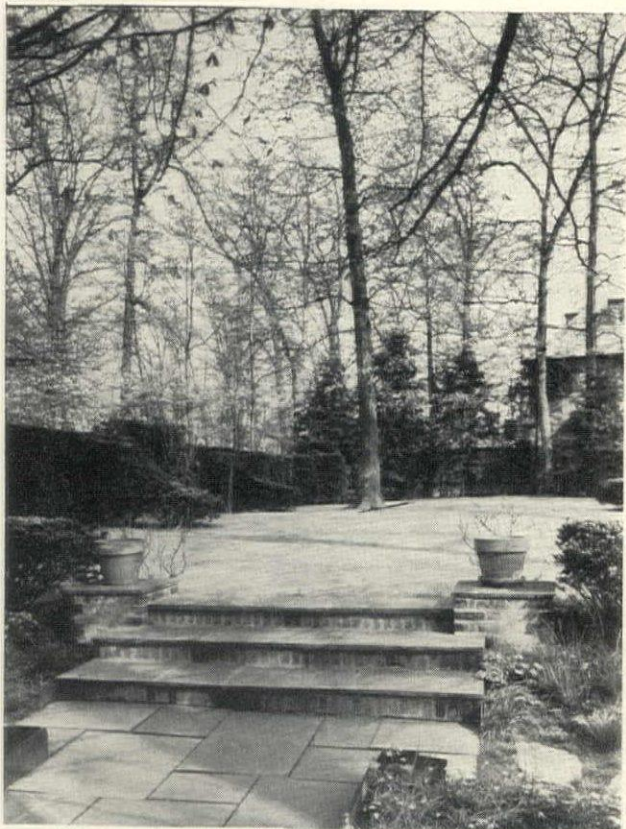
1 Broad low steps repeat curve of brick retaining wall, descend from sitting terrace to grassy path. Massed pink and white azaleas border the oak-shaded walk which is completely enclosed for privacy.



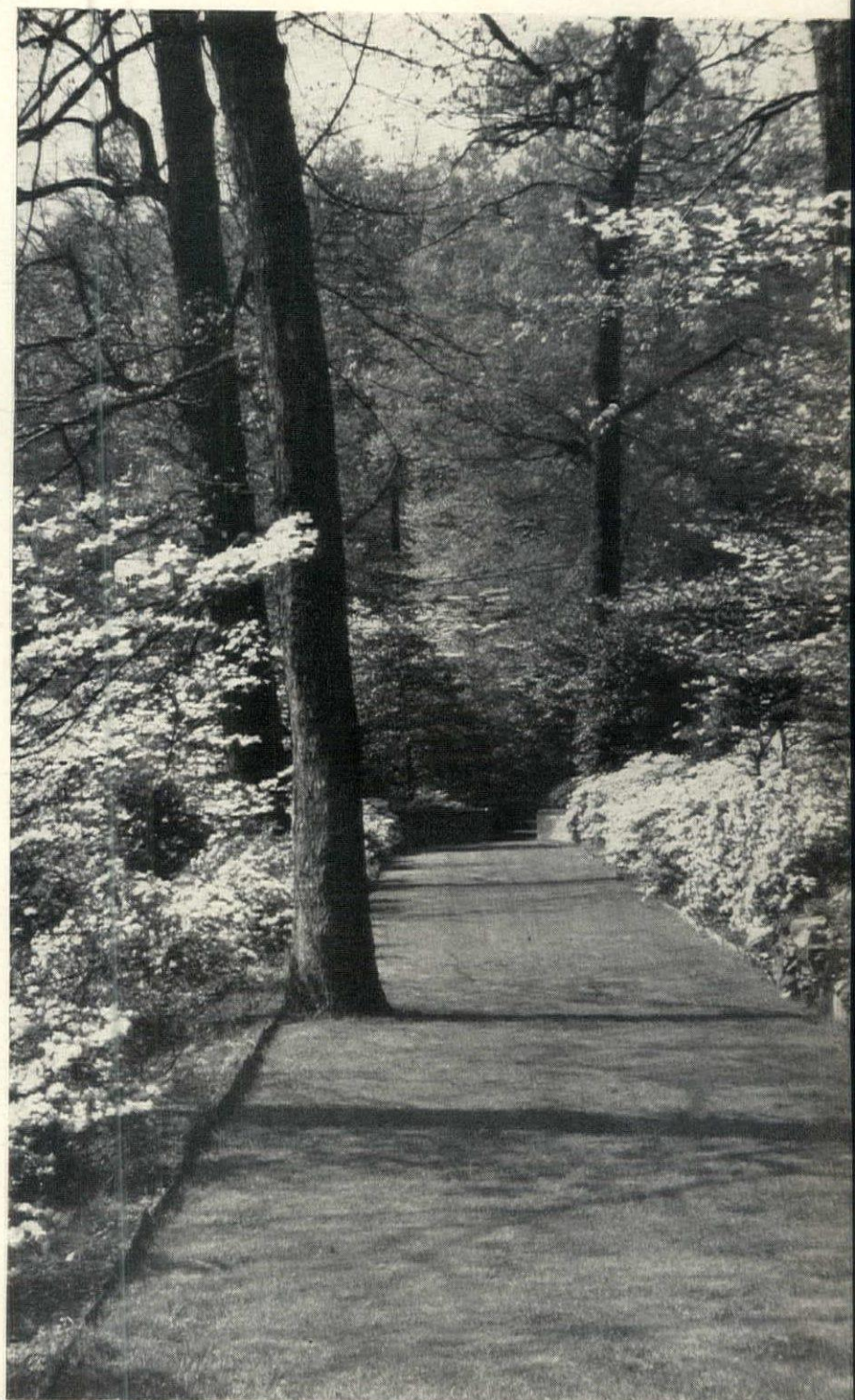
Plan, above, shows the secluded, terraced garden developed by landscape architect Rose Greely on a hillside in Washington's busy Rock Creek Park. Numbers indicate the views illustrated. The drawing at right shows how the slope was reggraded to provide a larger terrace and, midway between street and terrace, a long grass panel bordered with Kurume azalea varieties, shaded by existing oaks.



KERTESZ



2 Lawn panel, just above approach to terrace, is enclosed by a green wall of clipped yew, giving the area the intimate effect of a small, wooded park. Box and yew beside the steps accent rise in level. Formal planting is softened by a path of stepping stones that curves through shaded wildflower section.



Above

3 Oak trees cast sun-and-shadow patterns across the smooth lawn panel between rows of Kurume azaleas, giving deep perspective to background plantings of dogwood and holly which screen hillside from the street. At the edge of the property thickly planted hemlocks form a garden wall.

Left

4 A flagstone walk extends from the sunny raised lawn, across the sitting terrace where garden chairs are arranged under shade trees. In wooded area, left, stepping stones wind through informal plantings of blue phlox, purple and white triplet lilies, primroses, bluebells, barrenwort, and ferns.



1 The old concrete floor was networked with cracks; its surface was very uneven. It was decided that patching and resurfacing was a short-range economy. Instead, a brand-new floor was installed. First, contractor Anton Maugg cracked up large areas; owners broke smaller bits at edges.

Week-end builders: chapter two

How to make a damp basement dry

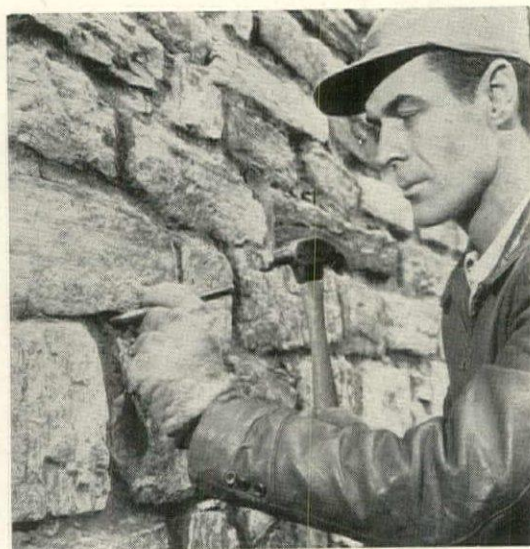
Last month we showed you how the week-end builders attended to one of man's oldest requisites, a roof over his head. The basement, while not universally necessary, and less so today than it used to be, is still prevalent. One of its common complaints is dampness. Here we show you how Mr. and Mrs. Walter Ian Fischman made sure that the basement of their Connecticut house would be damp-proof. This involved removing the old concrete floor and laying a new one, repointing the joints and waterproofing masonry walls. As with the roof, the Fischmans began by calling in an expert—their contractor—to advise them on procedure and get them started along the right lines. His advice was relatively inexpensive and it helped them avoid doing an amateurish job. *For a list of materials used turn to page 153.*



2 A builder laid the new floor. Here contractor explains on a miniature form how it is done. First, six inches of crushed rock were laid on the bare ground; over this a wood form was laid, into which four inches of concrete were poured. The surface was evened with a board.



3 After the surface had hardened somewhat, it was smoothed off with a wood float. (Floats can be bought at hardware stores.) Contractor explained with a block of wood nailed to a shingle. Floor was kept damp for several days.



4 All masonry walls were pointed where mortar was loose or had crumbled: first, mortar was chipped to a depth of $\frac{3}{4}$ " with a cold chisel and hammer. (Where large areas of wall are defective, it is a good idea to do over the entire wall for uniformity, as new mortar is generally different color than the old.)



5 Next walls were wetted down thoroughly, with special attention paid to scraped joints. Ready-mix patching cement was stirred until stiff and packed solidly into the joints with a small triangular trowel. For patching small sections, a bread pan makes a very good container.



6 After the mortar started to set, but was stiff and workable, the surface was brushed with a whisk broom, trimmed to rounded edge, as shown. This compressed the mortar in the joints, gave a concave surface. Mortar was kept damp several hours to make stronger joints.



7 Some of the stone steps around the house were in need of repair. These were fixed, using the same method as for walls. Mortar in the defective joints was chipped out; joints were then packed tightly with new patching cement. Next, they were cleaned with whisk broom. Mortar was kept damp several hours.



8 The inside masonry wall in the basement leaked water every time it rained. Since it was below ground, waterproofing the exterior would have been a long, expensive job. Inside, the walls were first scrubbed clean with hot water.



9 Since the walls were old, some of the dirt adhered stubbornly even after the first washing. To clean the walls thoroughly and remove every trace of dirt and whitewash, they were gone over with a stiff wire brush, attached to the chuck of a quarter-inch electric drill.



10 To prepare the surface for waterproofing, it was wetted down with a vacuum cleaner attachment. This did the job well without causing rivers of water to sluice across the floor. The entire surface was done first and then one section at a time was wetted down just before the waterproofing was applied.



11 Waterproofing was done with expanding cement, mixed to the consistency of thick cream and rubbed into pores of stone. There it expanded to form an effective water seal. Surface was kept damp with spray for three hours.



12 At the juncture of wall and floor leakage was especially bad. Since the Fischmans planned a brick ledge running length of room, they decided to back it with concrete. First they erected 2x4 wood braces vertically; nailed a sheet of plywood to their inside faces.

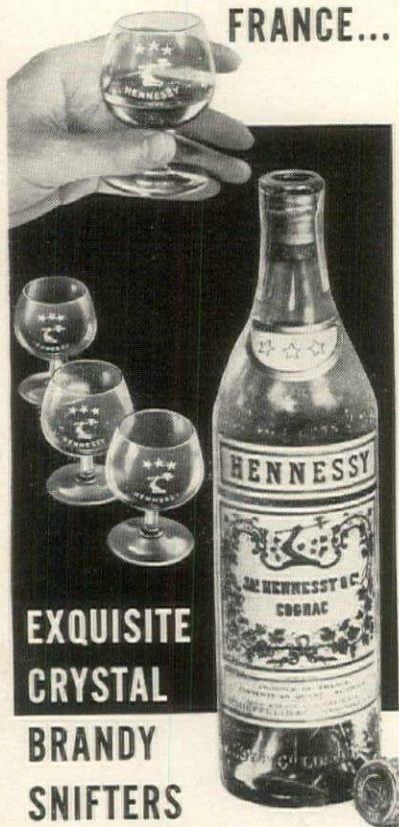


13 The inside face of plywood was oiled so concrete wouldn't stick. Prepared concrete was used, mixed in a metal wheelbarrow. Powder was dumped into wheelbarrow, then water poured into its center. Mixing was done with a hoe from outside in; water was added slowly until consistency was right.



14 The wall was wetted down and concrete dumped between the wood form and the wall. After it had hardened, the form was removed, the concrete sprayed with water for several days so that it would set with utmost strength.

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Turns with a corkscrew

The schnapps tradition: short drinks, rich accompaniments

Any member of the diplomatic or military service who has been to Denmark comes back not only with tales of aquavit but of the herring served with it. Similarly, travelers to Sweden remember aquavit and smörgåsbord and those who went to Holland, Geneva (in Dutch, Genever) gin and *rüsttafel* or cheese. There is a good reason behind this combination of a short, dry, strong liquor and rich or oily food. Each helps assimilate the other. And, most important, the result tastes just right. All schnapps should be served stinging cold and in tiny glasses so it can be downed in one shot, after a suitable toast to the ladies. In Sweden, they sometimes drink as many of these as a man has buttons on his vest. To sip is not good form, and indeed, some vodka glasses have rounded bottoms to discourage malingers. Because of the high proof of these liquors, they have minimum impurities and correspondingly few after-effects, and give a traditional fillip to parties.



Genever gin is Dutch and takes its name from the juniper berry which flavors it. Made of a grain base it has a slightly aromatic taste. Genever gin and glasses are by Erven Lucas Bols. The Gouda cheese is from Maison Glass.

Aquavit, the great drink of the Scandinavian countries, is usually made of potato spirits flavored with caraway. At right, Danish type called Aalborg Taffel Akvavit, imported by Briones & Co. The schnapps glass is from Georg Jensen. Foie gras and Melba rounds at Maison Glass.



Vodka is native to Russia and Poland but is now made extensively in America, on a grain base. It can be served straight and iced, or mixed in cocktails to which the mild flavor lends itself. Vodka Pierre Smirnoff, Romanoff caviar, cocktail peppers, all at Maison Glass. Orrefors glasses from Georg Jensen.

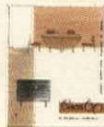


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Heritage-Henredon
at dealers' listed below:

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CALIFORNIA	Beverly Hills... W. & J. Sloane Los Angeles... Bullock's Downtown Los Angeles... Cannell & Chaffin Oakland... Bonny's Pasadena... Bullock's Pasadena Pasadena... Cannell & Chaffin Pomona... J. H. Biggar Redlands... McEwen's Sacramento... Scofield Furniture San Diego... V. J. Lloyd, Inc. San Francisco... W. & J. Sloane San Mateo... Henry Levy, Inc. Santa Barbara... Layton's West Los Angeles... Cannell & Chaffin—Westwood West Los Angeles... Bullock's—Westwood
COLORADO	Denver... Howard Lorton, Inc.
CONNECTICUT	Hartford... Hara Furniture Company New Haven... Chamberlain's
DISTRICT OF COLUMBIA	Washington... W. & J. Sloane Washington... Woodward & Lothrop
FLORIDA	Daytona Beach... Monroe's Jacksonville... Ridgell Furniture Company Miami... Moore's St. Petersburg... Maas Brothers Tampa... Tarr's
GEORGIA	Atlanta... Rich's, Inc. Savannah... Klug's
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MISSISSIPPI	Jackson... Mississippi Wholesale Furniture Co.
MISSOURI	St. Louis... Craig Furniture Company St. Louis... Scruggs-Vandervoort-Barney, Inc.
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OHIO	Cincinnati... H. & S. Pogue Company Cleveland... Hulse Brothers Columbus... J. P. & R. Lazarus Company Dayton... Town & Country Furniture Shop, Inc. Lima... J. W. Rowlands Company Toledo... Buckeye Furniture Company Toledo... Grinnell Brothers
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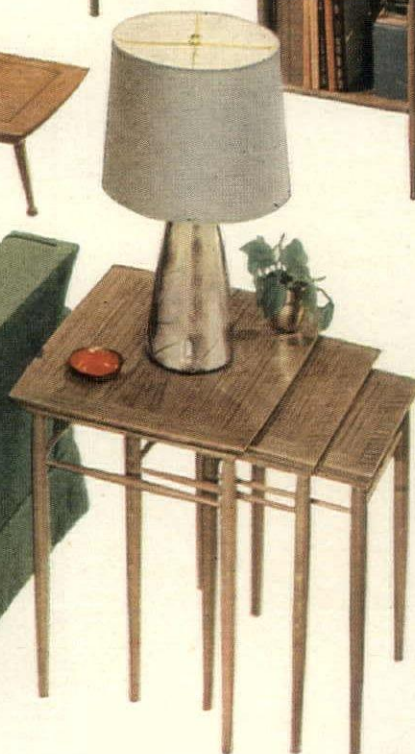
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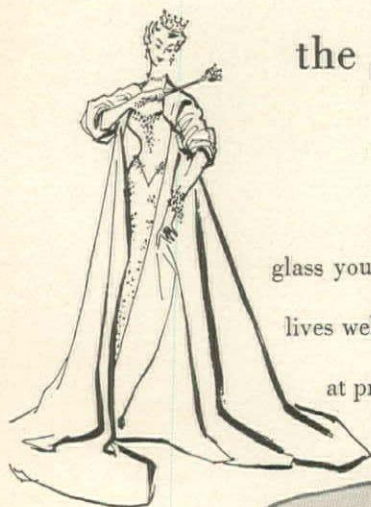


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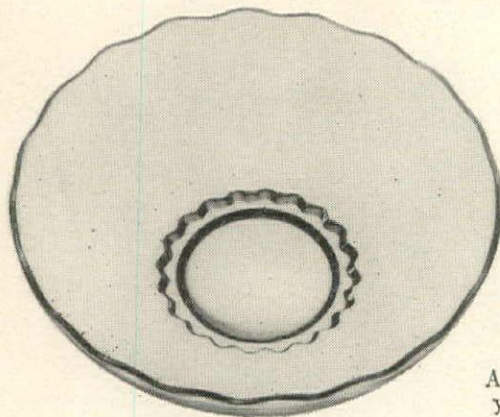
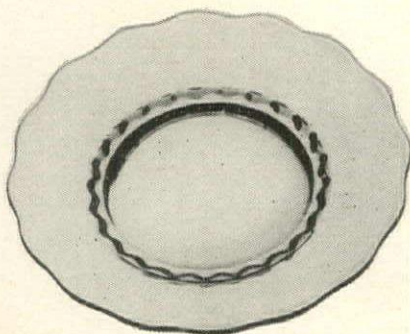
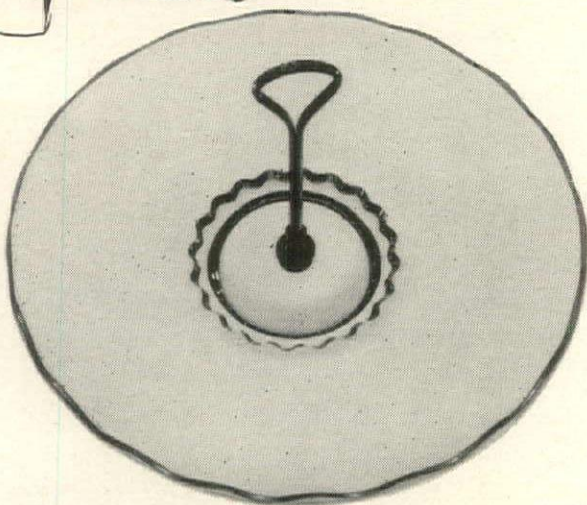
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These non-standard items
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The remarkable stature of the composer Alan Berg, until recently perceived only by the musical *cognoscenti*, has become widely recognized since the appearance of his opera *Wozzeck* on records last year. Columbia, the responsible company, has lately produced additional evidence of Berg's genius with a recording of *Lulu*, an uncompleted opera on which the composer was working when he died in 1935. Although he is a disciple of the atonalist, Arnold Schönberg, Berg's operas are less notable for their dissonances than for the extraordinarily persuasive descriptive power of his orchestrations. The libretto of *Lulu*, redolent of the macabre symbolism that characterizes much German literature of the 'Twenties and early 'Thirties, is a brutal study of a sensual, destructive woman who ruins all who love her and is ultimately murdered in London by Jack the Ripper. It is not a pleasant opera, but its power is undeniable. The present recording presents the first two acts and the orchestral score for the concluding scene of the third act as performed by soloists of the Vienna State Opera and the Vienna Symphony Orchestra, conducted by Herbert Häfner. Having never heard the opera before, it is difficult to assess the correctness of their interpretations. They are moving, nevertheless. (Columbia LP set SL-121).

Some little-known delights

If *Lulu* proves too heady for you, consider Concert Hall Society's LP record No. F-14 with Niccolò Paganini's *String Quartet in E Major* on one side and Juan Cristosomo Arriaga's *String Quartet No. 3 in E-flat Major* on the other. It is impossible to conceive of the Paganini quartet as being too heady for anyone, except possibly the participants. For although the great virtuoso restrained himself in the first three movements, the concluding one with its rapid skips and leaps, must present a considerable challenge to the players. Fortunately the Guilet String Quartet is up to it, and manages to convey the work's rich melodic content, its Mendelssohnian romanticism. The Arriaga quartet is an ingratiating compound of Italian and Spanish elements with Mozartian overtones, written by a gifted Spanish composer who died at the age of 20 in 1826. We found it an unmitigated delight, particularly the lilting *Presto*, and a wonder, considering that it was written by a boy of 15 . . . E. Power Biggs, one of the organ's most talented publicists and performers, plays a catholic selection of *Cathedral Voluntaries and Processionals* on Columbia LP record ML-4603. Admirers of Mr. Biggs will be in no way disappointed with this release, which includes music by a wide variety of composers. Among them: Henry Purcell, Ralph Vaughan Williams, Dietrich Buxtehude, Franz Schubert, and Richard Strauss . . . Lehman Engel, the American composer, has collected a distinguished group of 15th- and 16th-century madrigals from France, Italy, and England; and on Columbia LP record ML-2199 he leads The Renaissance Singers in performances that pay respect to their delicacy of invention, their fresh elegance.

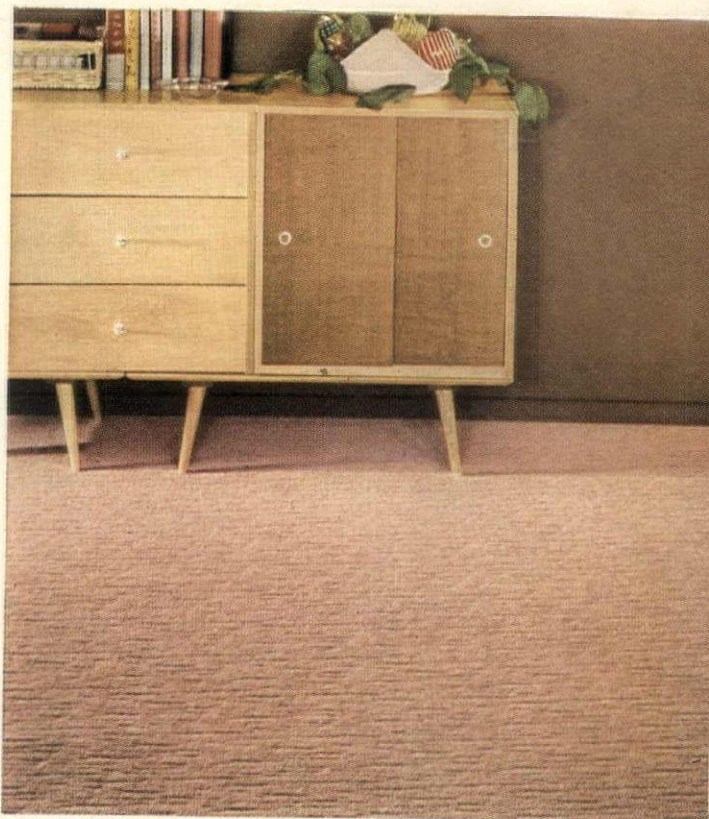
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RECIPES continued from page 119

into the legless thorax; this boat is filled with lobster salad made from the claws; on top of it reposes a medallion of lobster meat from the tail section glazed in aspic and garnished with an impeccable sprig of fresh tarragon. Mme. André Caron takes the monotony off whitefish with a white wine sauce by surrounding the platter with tiny, appetizing piles of vegetables. Mrs. Winthrop Emmet's buffets are brightened by a leafy head of red cabbage hollowed out and filled with red coleslaw. Mrs. Charles Marshall arranges string bean salad in individual servings on lettuce leaves, the beans laid parallel and neatly tied up with pimento strips. The Henry Billings' favorite dessert is presented in a partly hollowed-out half watermelon whose brilliant pink and green sets off its contents of sliced yellow peaches, sliced nectarines, raspberries, and blackberries. Lois Shaw's lunches at Portraits, Inc. often feature a Portuguese peasant dish presented in a pottery casserole and served on Portuguese green lettuce-leaf plates. Its contents: tunafish, string beans, tomato wedges, tiny green onions, tiny boiled potatoes; its seasoning, simply the best olive oil and a little oregano. Mrs. Ezra Winter decks out her hospitable board with butters: the green one colored and flavored with parsley, tarragon, and blanched, parboiled, strained spinach; the red one ditto with cracked lobster claws and paprika. The Ross Hardens of Canaan are famed for their appetizers which include balls of cream cheese rolled in snippets of bright red corned

beef. Richardson Wright, retired Editor-in-Chief of HOUSE & GARDEN, upholds the vegetable end with a gardener's casserole of whatever is ripe: a handful of infant carrots, a couple of cauliflower flowerets, baby onions, lima beans, each parboiled separately, then mixed together and gilded under the broiler, with butter and a sprinkling of Parmesan.

If, like Mr. Wright, you have your own vegetable garden, you can do wonderful things with garnishes. Instead of the ubiquitous parsley, try feathery curly mustard which has a lovely hot flavor, too. Outline a fish with cherry tomatoes, both the green ones and the ripe red ones. Make an appetizer of weeding beets smaller than you could ever find in the market, boiled, marinated in vinegar and pepper, dipped in sour cream. Discs of raw zucchini, so prettily green and white, take the place of cucumber for those who find the latter indigestible. And did you ever try frying zucchini flowers? The Italians do, dipping them first in a thin batter which does not destroy their own orange color. These are usually served as a vegetable but they would make wonderful appetizers, ranking with deep-fat-fried strips of green and red pepper.

Even a tiny sprinkling of color does something psychological to a dish besides adding flavor. Try paprika on eggs, for instance. Try green chives salt and its red counterpart, tomato season-
(Continued on page 146)

CONSULATE bedroom



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*Slightly higher west of Rockies



Household short cuts

Here are quick and easy ways to conquer such everyday tasks as uncapping bottles, cleaning silver, steaming vegetables, mixing and baking cakes, brewing tea. You'll also discover neat tricks for covering an ironing board and storing your favorite wines.



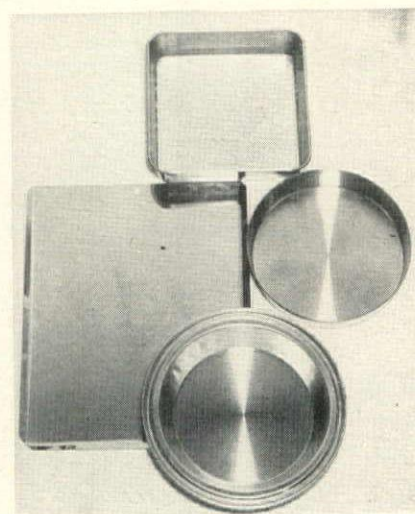
Attractive teamaker brews tea to your taste. Boiling water goes into the Pyrex glass pot; leaves into separate cylinder with sieved bottom. You plunge cylinder up and down a few times to extract the delicate, fragrant flavor. Six-cup capacity, \$8.50. Also available, 10-cup size, \$19.50. Sold at Lewis & Conger, New York 36.



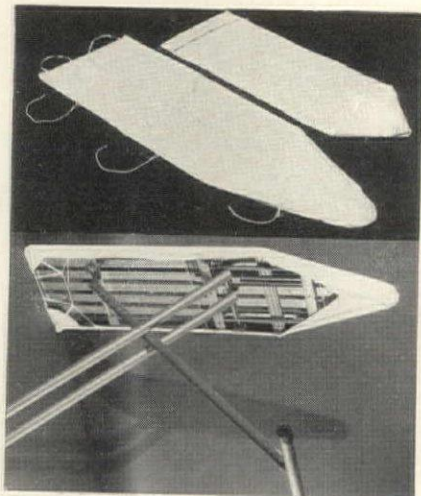
Instant-Dip cleans silver the new dip-and-rinse way. It's fast, easy, saves hand polishing. Just dip each piece of flatware into the bottle or pour the liquid into a pan and clean all pieces at once. Rinse and dry. Use a cloth moistened with Instant-Dip on hollow ware. 8 oz. 98c; 20-oz. \$1.98. Available at Bloomingdale's, New York.



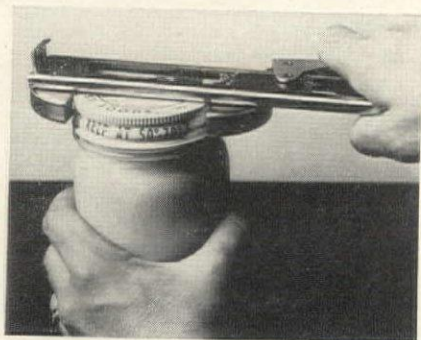
Colander or steamer, either way you use this stainless-steel utensil, its long curved handle fits the hand, prevents scalding. Flat bottom holds it steady for washing vegetables, draining food. Clip hook rests over pan of water to keep spaghetti, rice, vegetables hot and moist till served. By Farberware, \$6.75. From Hudson's, Detroit.



Bakeware in gleaming stainless steel bakes evenly, cleans easily, and lasts longer. West Bend's square cake pan, the right size for most cake mixes, \$2.50; round layer-cake pan, \$2.25; cookie sheet \$2.35; pie pan with juice-catching rim, \$2.25. Jordan Marsh, Boston.



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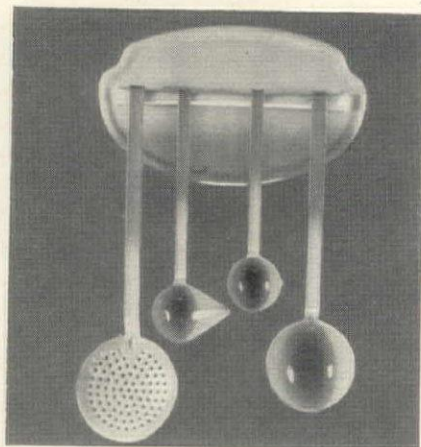


Master opener uncaps jars and bottles neatly; reseals completely. Unscrews the tightest lids. Lifts caps or lids without distortion so contents can be resealed by hand pressure. The Gilhoolie is precision made with geared lever. Priced at \$4.95. Lewis & Conger, N. Y.

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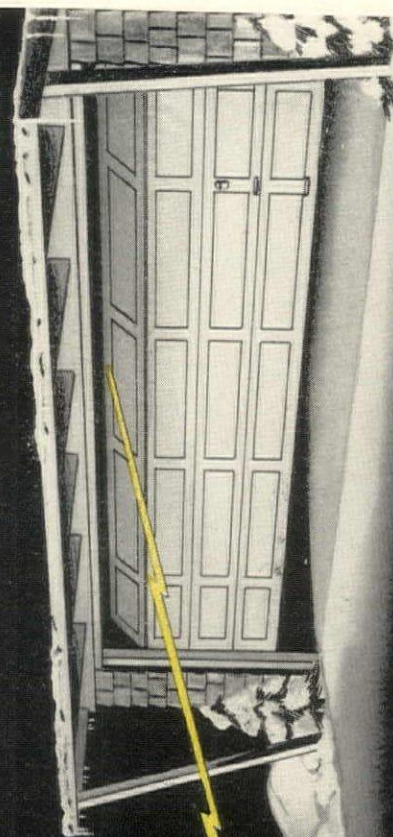
Wine bin, designed by James Beard, famous food and wine authority, stores your bottles safely, keeps the corks moist. Fits into a closet, hall, or any spot with even temperature. Or stack several to make a wine cellar. In natural blond wood, \$8.95. Alanberry Co., N. Y. 21.

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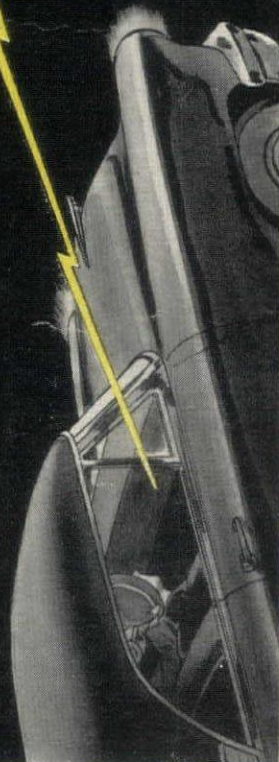
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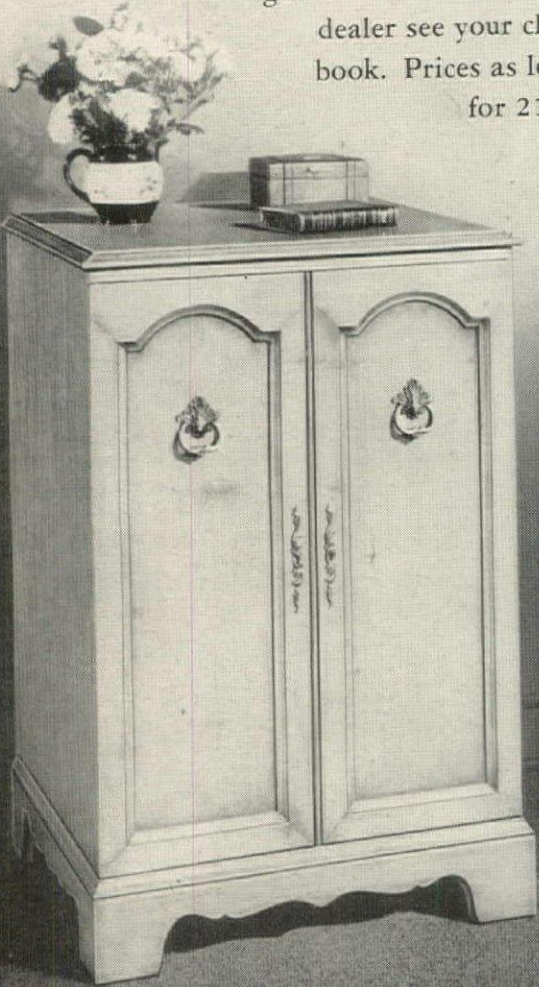
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HOUSE & GARDEN

RECIPES continued from page 143

ing, on almost anything. Serve asparagus as the Milanese do with black butter and a grating of snowy Parmesan. Stuff your baking powder biscuits with a lump of butter rolled in poppyseed. Spike green coleslaw with a teaspoon of black caraway. Don't forget, it's the chopped chives that make the Vichyssoise look so deliciously cool and white, the dab of sour cream that colors the borsch, the sprinkling of egg yolk that sells the guests on the spinach. Here follow two lunch, two dinner, and two party menus which, added to the suggestions above, should help you put color on your table.

Lunch 1

*Eggs Elsa with mushroom sauce
Salad of green peppers, yellow
tomatoes, black olives with
French dressing
Corn sticks (recipe in any standard
cook book)

*Blueberry sponge

Lunch 2

*Iced cream of carrot soup
Curried chicken hash with border of
purée of green peas
Black cherries and kumquats flambés

Dinner 1

*Sorrel soup
*Hungarian goulash with fettucini
(green noodles)
*Red cabbage
*Coupe Jacques

Dinner 2

*Mixed seafood plate
Rare beef tournedos on artichoke
hearts with Béarnaise sauce
Green salad
Coffee mousse

Cold buffet party

*Westphalian ham rolls stuffed
with horseradish filling
*Cucumber mold Patricia
Red coleslaw served in
whole red cabbage
*Cold pimientos stuffed
with saffron rice
Cantaloupe halves filled
with orange ice, garnished with
mint

Hot buffet party

Black bean soup with red wine added
*Casserole of Chilean chicken
*Quiche Lorraine
Green salad
Tangerines and black Sicilian figs
stuffed with almonds

*Following are recipes for the dishes
marked with an asterisk.

Lunch 1

EGGS ELSA

½ pt. milk
¼ pt. cream
4 eggs
Salt, pepper, paprika
Small onion
1 tbsp. butter
½ lb. mushrooms
A little chicken broth
Dash of lemon juice
Nutmeg or mace

Mix the milk and cream with the
eggs and beat hard for 30 seconds. Add
seasonings, pour into individual but-
tered, round earthenware custard cups.
Set in pan of water and bake for about

20 minutes, or until firm. For the sauce:
Grate onion into butter and sauté gently
in a heavy pan. Peel and stem mush-
rooms, slice into pan and cook until
wilted. Put in electric blender with
chicken broth to cover and whirl brief-
ly. Add lemon juice and nutmeg; cor-
rect seasonings; heat. Unmold individ-
ual custards and serve hot with sauce.

BLUEBERRY SPONGE

1 cup blueberry preserves or
1 box blueberries cooked down in
½ cup sugar
Envelope of gelatin softened in cold
water
2 tbsps. boiling water
Grated lemon peel, a squeeze of lemon
juice
Whites of 3 eggs beaten stiff

Mix fruit into gelatin after dissolving
latter in boiling water. Add flavoring
and chill. When mixture begins to
thicken, fold in beaten egg whites, pour
into mold, and set in refrigerator for a
couple of hours. Serve with cream.

Lunch 2

ICED CREAM OF CARROT SOUP

3 or 4 medium carrots
2 tbsps. butter
1 tsp. sugar
Salt, white pepper
1 cup chicken stock
1 tbsp. rice
1 pt. rich milk
Cut chives

Clean and cut carrots, place in heavy
saucepan with butter, sugar, season-
ings. Cover and braise gently until thor-
oughly tender, at intervals stirring and
adding chicken stock as necessary.
After first half hour, add raw rice and
cook until latter is soft. Place in blender
with milk, whirl until smooth. Serve
well chilled with cut chives on top.

Dinner 1

SORREL SOUP

½ lb. fresh sorrel
1 tbsp. butter
Squeeze of lemon juice
Dash of mace
½ pt. rich milk
Green vegetable coloring
1 can cream of spinach soup
Sour cream
Black pepper

Wash and stem sorrel and place in
saucepan with butter and flavorings.
As soon as it wilts, remove from fire
and place in blender with milk, and a
tiny dab of green vegetable coloring
(sorrel turns brown when you cook it).
Reheat with canned spinach soup. Serve
with dab of sour cream and grating of
black pepper.

GOULASH WITH GREEN FETTUCINI

2 large onions
2 tbsps. butter
½ pt. water
1 tsp. caraway, 1 bayleaf, 3 cloves, ½
tsp. whole allspice
2 lbs. veal for stew, cut in cubes
1 heaping tsp. paprika
2 strips lemon peel
1 cup sour cream
1 package green fettucini

Chop onions and simmer in butter.
While cooking, place caraway, bay,
cloves, allspice in water and boil until
latter is reduced to 1 cupful. Strain and
(Continued on page 147)

RECIPES continued from page 146

reserve liquid. Lightly brown meat in butter, pushing onions to one side of pan. Pour spiced water over, add paprika and lemon peel twisted to extract citrus oils. Cover and simmer for about 1 hour making sure liquid does not get too low. Smooth in sour cream at end of cooking time not allowing mixture to boil again. Serve in ring of green fettuccini which has been cooked in briskly boiling salted water.

RED CABBAGE

1 firm red cabbage
2 tbsps. butter
1 tbsp. sugar
2 tbsps. minced onion
4 tart apples, peeled and sliced thin
Salt, fresh-ground pepper
1½ cups dry red wine
1 tbsp. flour
Nutmeg

Remove outer leaves and cut away heavy stem of cabbage. Shred remainder, place in large kettle, and pour boiling water over, allowing it to stand for 10 minutes. In a heavy pot, cook butter and sugar together, being careful not to burn. Add onion and simmer until golden, then apple slices and, in a couple more minutes, the drained cabbage. Salt and pepper lightly, add wine, cover and simmer until tender, stirring occasionally. Before serving, dust with flour and nutmeg and stir for a couple of minutes more. Caraway seed, added at the beginning, is optional with this dish but is not recommended with the goulash above.

mended with the goulash above.

COUPE JACQUES

In a champagne glass or a sherbet cup place slices of plum, nectarine, canned tangerines, black cherry, also any berries in season. Fill up with champagne.

Dinner 2

MIXED SEAFOOD PLATE

This involves six clam shells per person, each one filled with a different kind of seafood. In between are slices of alligator pears and wedges of lime; in the center of each plate is a tiny dish of Tabasco or other hot red sauce. Seafood can vary with your market and locality. An attractive arrangement is: 1 shell containing 2 tiny pink shrimps; 1 containing an oyster, one a scallop, one a bit of crabmeat, one a dab of pressed caviar. All but the oysters can be canned or frozen.

Cold buffet

WESTPHALIAN HAM ROLLS

WITH HORSERADISH

This can be made equally well with Italian prosciutto, provided you can get big enough slices. Have your butcher cut the ham very thin but as wide as possible. Put each slice on a board, spread a tbsp. of the following mixture on one edge, press gently, roll, and set on serving tray.

Filling

1 cup sour cream
1 small pkg. cream cheese
(Continued on page 149)



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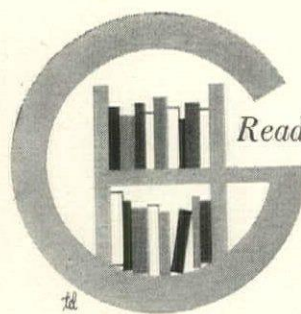
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Insects, The Yearbook of Agriculture, 1952. Superintendent of Documents, Washington, D. C. \$2.50.

The latest yearbook of the U. S. Department of Agriculture deals with insects, authoritatively, exhaustively, and from every conceivable angle. Not every aspect is of interest to the home gardener, but he will find direct aid in the sections on flowers, shrubs, vegetables, the Japanese beetle, the safe and effective use of insecticides, choosing and using hand equipment, and the tables of common and trade names of insecticides with their formulas. Some chapters, like Edwin Way Teale's "Oddities of the Insect World", make fascinating reading. There is an encyclopedia with 73 color plates of insects common to the United States; and you can even learn how to tell the temperature by listening to the chirps of the snowy tree cricket. Where else can you buy so much for so little?

Elements of Plant Protection by Louis L. Pyenson. John Wiley & Sons, 1951. \$4.96.

The entomologist and plant pathologist of the Long Island Agricultural and Technical Institute teaches the principles underlying the protection of plants from insects, disease-producing organisms, rodents, birds, and weeds. Though designed as a textbook, it holds the answers for the gardener who wants to go beyond the "how" and "what" to the "why" of plant protectors.

Camellias and Common Sense by Claude Chidamian. Garden City Books, 1952. \$4.00.

"The camellia is the most beautiful, most valuable, the simplest evergreen flowering shrub it is possible to grow." This may seem a startling statement with which to start, but the book bears it out. The four-color plates alone amply support the claim to beauty; the camellia plant's longevity, its long period of bloom, and its many uses certainly argue for its value; and Chidamian's cultural directions offer convincing evidence that camellias can indeed be "the perfect lazy man's flower". It is surely common sense to try to understand and duplicate the natural environment of any plant and to plant it properly in the first place and the author goes into this with great gusto. "Perhaps interested people are always more interesting", he writes, which might be paraphrased to read "vitaly interested authors always make more interesting books".

The New Book of Lilies by Jan de Graaf. M. Barrows & Co., 1951. \$3.50.

Mr. de Graaf, whose name is virtually synonymous with lilies, distills a life-

time's experience and somehow catches it between two covers. Perhaps because he lectures widely, often writes articles (some for *HOUSE & GARDEN*), and visits lilies and lily-growers wherever they may be, he knows what people want to know about his specialty and has a fresh, direct way of telling it. Of course, he covers every aspect of how to grow lilies, how to propagate them, and how to prevent and treat their ills, but he also tells what ones to choose for specific locations, what other plants go well with them, how to grow them under glass, rules for arranging and exhibiting them as cut flowers, and how to force a potful for Easter. Seventeen full-color photographs and twelve line drawings inspire and clarify, and with his glossary of "lily language", lists of names, and reference chart of species and varieties, all that remains is experience to make an expert of the amateur.

Picture Primer of Dooryard Gardening by Margaret O. Goldsmith. Houghton Mifflin, 1952. \$2.00.

Though shaped like a primer and brightly illustrated on every page, this 48-page book is not for teaching children. Rather, it is a clever condensation of a tremendous quantity of garden ideas and information; an astonishing feat accomplished by peppering the text with code numbers, letters, symbols, cross-references, a map, sketches, and charts. Fun to play with and handy for reference, it names nurseries, commercial products, books, pamphlets, and plant varieties, and suggests solutions to special problems.

The Best Loved Trees of America by Robert S. Lemmon. Doubleday-American Garden Guild, 1952. \$3.50.

A former managing editor of *HOUSE & GARDEN* writes "a book of tree appreciation." Each of the 59 trees he chooses is treated to a photographic study with fine portraits of a typical specimen both in winter and in summer and closeups of flower, fruit, bark, and leaf details, the latter against a background of one-inch squares to show size at a glance. This makes a useful book for tree identification, but it is Mr. Lemmon's human interest touch that makes for true knowledge and love of America's trees.

The First Book of Trees by M. B. Cormack. Franklin Watts, Inc., 1951. \$1.75.

An addition to the "First Book" series, intended for the intelligent child, but so full of accurate information that it is valuable for any beginner. Lovely two-color illustrations by Helene Carter show the leaves, fruit, flower, shape, and natural range of some 60 trees most commonly found in these United States.

(Continued on page 149)

RECIPES continued from page 147

2 tbsps. prepared horseradish
Generous grating of black pepper

Mix into a smooth paste, thinning with milk if it seems too stiff. Beware of salting—your ham takes care of that.

CUCUMBER MOLD PATRICIA

2 cucumbers
1 cup water
1 tbsp. lemon juice
1 tsp. Worcestershire sauce
1 envelope gelatin dissolved in hot water
1 tsp. dill salt, ½ tsp. pepper
½ cup mayonnaise
1 cup whipped cream
Green vegetable coloring
Slices of cucumber
French dressing

Peel cucumbers, remove seeds, and par-boil in water and lemon juice. Drain. Place in blender (need not be cut because parboiling has softened them) with Worcestershire and gelatine water. Whirl for a half minute, scraping down if necessary. Add dill salt and pepper, stir in mayonnaise and whipped cream. Tint with a few drops of vegetable coloring, mold and chill. When unmolded, decorate with slices of cucumber which have been marinated in French dressing. Serve on a bed of watercress.

PIMENTOS WITH SAFFRON RICE

2 cans pimento shells
1½ cloves garlic, mashed
Barbecue sauce
Salt
2 tbsps. olive oil
Cold tongue
Chopped green pepper

Use standard recipe for saffron rice. Drain pimento shells and marinate for 4 hours in combination of garlic, Barbecue sauce, salt, olive oil. Stuff with rice to which you have added snippets of cold tongue and chopped green pep-

per. Bring to bubbling point in oven, set aside, and serve cold.

HOT BUFFET

CHILEAN CHICKEN

2 roasting chickens
2 cans corn niblets
2 green peppers
2 cans pimentos
1 large can black olives

Roast chickens in standard way but see that they have onion and a little garlic in with them and that the pan has been repeatedly scraped and replenished with water to produce plenty of juice. Disjoint birds and arrange in a big earthenware casserole with layers of corn, peppers and pimentos cut in strips, and olives cut off the stone. The top layer gives you a chance to make a decoration in yellow, black, green, and scarlet. Pour juice over, cover and put in medium oven. Take it out 10 minutes after it is bubbling hot.

QUICHE LORRAINE

Pastry mix
8 strips of bacon, fried
¼ lb. American yellow cheese, sliced thin
2 cups scalded milk
2 eggs, beaten
½ white onion, grated
Salt, pepper, paprika, pinch of cayenne

Line a pie pan with pastry, weight it with beans or pebbles and bake until crisp but not brown. Remove from oven. Line pan with overlapping slices of bacon and cheese (you can eliminate the bacon if you prefer). Pour hot scalded milk slowly onto eggs, add grated onion and seasonings, pour into pie dish to make filling. Bake until filling is set and crust well browned. Note: pastry and filling cannot be baked simultaneously since crust requires more time than the eggs.

ROSAMUND FROST

BOOK REVIEWS continued from page 148

The Home Garden Book of Herbs & Spices by Milo Miloradovich. Doubleday, 1952. \$2.95.

The promised companion to *The Art of Cooking with Herbs & Spices* includes everything a gardener needs to know as well as the historical background, superstitions, and legendry of both herbs and spices. Unusual is the grouping of herbs by color of flower and foliage and the geographical listing

of sources so that seeds and seedlings may be bought fresh and conditioned to the climate in which they are to grow. Instructions are detailed for dehydrating, quick freezing, salting, making such things as potpourris and pomanders, and for drying leaves and blossoms in three dimensions. There is a chapter for the window-box gardener, and each herb and spice has its separate and complete study.

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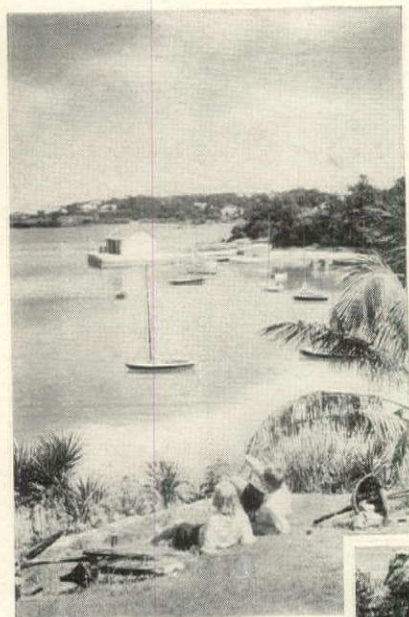
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ESCAPE TO TANGIER continued from page 81

losing it to various Arab rulers.

When in 1661, the Portuguese Princess, Catherine of Braganza, married Charles II of England, she brought Tangier as a dowry. Since this was England's first and only port on the African shore, great expectations went into this settlement. In 1680, Lord Dartmouth was sent to Tangier on a special mission, accompanied by Samuel Pepys, who made many interesting entries in his celebrated Diary. Lack of armed forces to meet constant attacks by the native tribes and the Sultan Moulay Ismail of Meknes, made it impossible for the English to hold on. In 1684 the port was abandoned, the British families and soldiers were withdrawn and the fine, newly constructed mole blown up.

During the next centuries under Sultan rule, Tangier, while a fine hide-out for pirates, did not develop much legitimate trade. It was bombarded by the French navy in 1844, when the famous Abd-el-Kader vainly tried to hold back the French invasion of Morocco. It was occupied by the French and, in 1856, became the diplomatic capital of Morocco.

In 1905, Kaiser Wilhelm the Second made a triumphal entry into the city and challenged its status. After much international buzz, the conference of Algeiras settled matters by setting up Tangier as the internationally-controlled city it is today. In 1928, the European powers made Tangier an international free city, administered by the diplomats of several foreign countries, and policed by a Hispano-Moorish-French police force under a Belgian chief.

In 1945, Spain's Generalissimo Franco saw his chance to unite it with Spanish Morocco. His troops occupied it, replacing the international administration. Tangier was soon a hotbed of German intrigue. But the end of the war was near. The international regime was re-established and today it is again going its own complicated merry way.

Spain wants to take it over, claiming that it is part of its Moroccan colony. But Tangier has become too valuable an international center to be ceded voluntarily to anybody.

Today, Tangier is a strange mixture of modernity and scenes from the Arabian Nights. There are flowering gardens that were created by the Arabs centuries ago. Modern apartments and office buildings adjoin Moorish palaces. Just a stone's throw from the well-run El Mincab Hotel you rub shoulders with picturesque natives in their long wool coats and pointed hoods (djellabah), mysterious veiled Moslem women, and swarthy unveiled Berbers, all going and coming from their native market a few blocks away. As you sit on the veranda of your hotel room and look out over the blue Mediterranean, the shiny white town with its native Casbah (fortress) is to your left; the mole, the busy harbor, and the wide beach are to the right. Gibraltar and Spain lie as blue mountains across the bay. Below the hotel, a short distance away, is a large native hostelry where braying donkeys, occasional camels, and natives from the mountains spend the night. They come a long way, often

walking 12 hours with their little donkeys, to carry a small load of charcoal or some greens to the market.

You wonder how it can pay them to travel so far for so little profit; but the Moslems think, act, and live in a world totally different from ours. They seem to feel neither envy nor greed, and are happy to stay in the lowly position to which it has pleased Allah to call them—until native agitators stir them into discontent. They have great dignity and courtesy. They love the sociability of the markets and a few hours of city life compensate for the long trek there and back.

The Grand Zucco, as their big market is called, is their club. Here the sturdy Berber women in their red-and-white striped dresses, their fantastically large straw hats—proud of their large silver earrings and leather-embossed leggings—sit all day behind bunches of calla lilies and other flowers. Some have brought baskets full of white eggs, others spread out red pimentos and other spices. One woman had a lot of little bamboo sticks filled at one end with charcoal and at the other with bright blue chalk. I was told in gestures that these were the Moroccan women's eyebrow pencils. Since their eyes are the only part of the Moslem women's bodies which are visible, it is natural that they spend time and money to make them intriguing.

As in all Moslem countries, the veiled women are afraid of having their pictures taken. They still think that, somehow or other, the soul goes out of the body into the little black box. Even the more emancipated Berber women are superstitious and many a large hat was quickly pulled over a face when a Berber woman saw me pointing my camera. Often just as you are about to shoot a particularly picturesque group, some little Arab boy will jump up in front of you, wave his hands and shout, "No lady, no picture."

In Tangier there is a picture wherever you look. My camera was my constant companion and I soon learned how to snap pictures without being observed. Of course the inevitable oily-voiced guide always approaches you: "Want to see Arab dancers? Want to smoke sniff-sniff?" They are like pesky flies and must be brushed off. Nearly every Arab smokes his hashish in the long, slender-necked pipes, but to most foreigners it is an acquired taste.

In the narrow streets of the old town, the Medina, there are many shops selling the bright-colored, hand-worked Moroccan leather goods. Leather hassocks are especially popular with tourists.

Many American civilian workers and men from our armed forces come to Tangier on their days off from building our Moroccan air bases. The story goes that a single cargo boat carried 4,790 Moorish hassocks to the United States. Since they are small and easily moved about, they are becoming popular for use in front of television sets. Also, the favorable exchange makes a trip to Tangier more than pay for itself. The "Tangerines" do not look happily at the great influx of rich Americans who prefer to spend their week ends

(Continued on page 151)

ESCAPE TO TANGIER continued from page 150

and their money here rather than in Casablanca, Rabat, or Port Lyautey, since their presence has raised prices. But of course the merchants and bankers welcome the dollar invasion.

There are 85 banks in the city alone, and endless little stands in the streets where you can change your money any time, day or night. Over the bank of Moses Parientes, one of the oldest and most reputed Tangier banks, there hangs a shield of a British Vice Consul. Upon inquiry, we learned that over 300 years ago, this bank lent money to the British Crown—thus performing an act of "indispensable service" and thereby becoming for all time a protégé (protected one) of the British.

This system of protégés is unique. Originally planned to protect servants of the embassies, it soon extended to all kinds of callings. Whatever the "signal service," from beaters on wild boar hunts to managing business transactions, hundreds of families become protégés of various governments and to this day they enjoy diplomatic immunity.

Today the fever of Nationalism has spread like a forest fire from Egypt, Libya, and Tunisia into neighboring Morocco. For a while both the French and Spanish banished all Nationalist leaders from their zones. Recently the Spaniards have permitted some of them to return to Spanish Morocco. But the French in Morocco keep close watch and control over the movement of Nationalist leaders, so it is natural that the free city of Tangier is where they like to live and meet. In Tangier, which is full of spies and secret police, everybody knows everybody's business. Every nation has its own and self-appointed informers. Having met one of the Arab Nationalist leaders, we were just going to sit down at an open-air café when our friend insisted on our moving on. "Those two men back of you are spies, the one across the way sells his information to the French." We had to walk through many narrow streets and into a tiny sweet shop before it was deemed safe for our Nationalist friend to talk to us.

While most Nationalist leaders frankly acknowledge that the Moroccan Arabs are not yet ready for self government, they keep anti-French feeling and the flame of Nationalism alive through little privately printed and circulated pamphlets. Even the waiters in the hotel gave us better service when they saw us reading one of these pamphlets.

Most of the natives of Morocco belong to wandering tribes or they are small farmers, shepherds, rugweavers, and artisans. More than 85% are illiterate. While several European countries run a Tangier school for their own and other European children, few of them teach native Arabs. An American school started with State Department funds is having a hard time financially. Until Arab schooling becomes universal, an intelligent electorate is out of the question. Yet, the Arabs are clever

craftsmen and wonderful traders. Bargaining with them is a matching of wits in which the European is generally the loser.

There are many fine excursions in and around Tangier. A Tangier museum, located in the old Casbah contains a complete collection of old Arab arts and crafts. From the roof, on which there is a native café, you have a wonderful view over harbor and city. An hour's drive takes you to Cape Spartel, which separates the Atlantic from the Mediterranean. A fine lighthouse has been built on the Atlantic side. This was once the site of many sea disasters, and only after much loss of life was the lighthouse finally erected.

The Caves of Hercules which extend far under the rocky promontory at this point of the wild seacoast are a favorite place for picnickers. They were once a pirate haunt and some pirate treasure has been found. Here in one of the world's most romantic spots, you can find shade from the strong sun while the great breakers splash rhythmically into the large caves.

Nearby is the Diplomatic Country Club with its fine polo field, golf course, and tennis courts. Few small towns can boast of such fine recreational facilities as are available in and about Tangier. The beaches on both oceans are in use nine months of the year.

For some unexplained reason radio reception and transmission are especially good here. The Radio Corporation of America is just completing a large new transmitting station. A large part of its European business comes to Tangier for transmission to the United States. The Voice of America also has a magnificent new plant here and broadcasts around the clock in a dozen languages, even though there is much Russian jamming.

The American Legation is located in the heart of the native city. It is housed in an old Moorish Palace which was given to our government many years ago. Sitting on one of its terraces, you can observe the life of the city street below you. To get to the legation offices, you must walk through several native courtyards. While it is quaint and picturesque, the American officials would prefer something more practical with a more dignified entrance. But at least they are close to the people.

If you receive an invitation to lunch in a private house and are served a real Kus Kus by beautiful Arab girls, you can ask for nothing better. This is the native dish consisting of roughly-ground wheat, cooked with raisins, almonds, saffron, and served with wonderful curried chicken in the middle. Everyone sits around the beautifully-arranged large platter and eats with his hands. It is a custom easily acquired, especially when a smiling Arab girl stands behind you with a towel and finger bowl. After a satisfying but not too filling meal, a siesta in the sun on a terrace overlooking the blue ocean, shaded by palms and oleanders, makes you agree that life in Tangier is a happy escape from the busy West.

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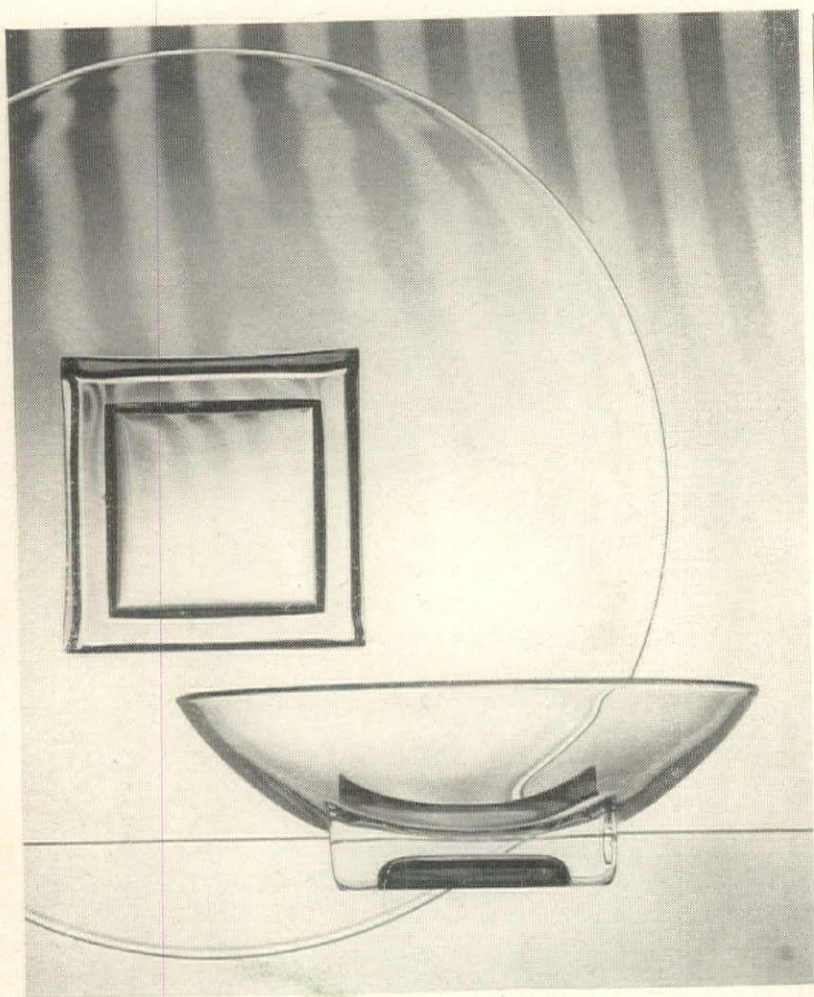
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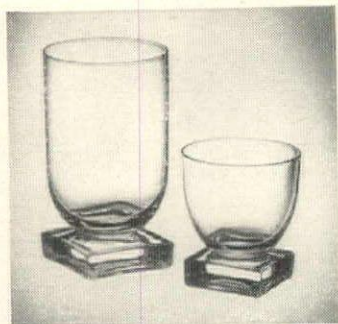
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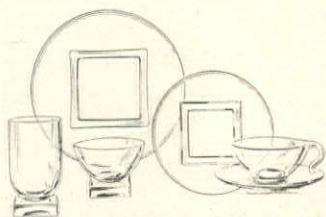
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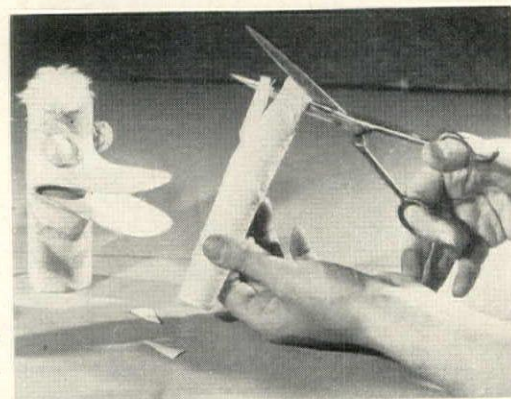
How to make a hand puppet

Cora and Bil Baird, whose puppets and marionette shows are a perennial delight, say that hand puppets are easy to make from mailing tubes, paper toweling, library paste, scissors, and pins and paint. You'll need three tubes, one about 2" in diameter, two smaller ones, to fit tight on your fingers. The big tube will be your puppet's head, so set it on top of a soda bottle and plan his character. Use buttons for eyes, yarn or a fur tuft for hair. Cut out and paste on a paper nose. For the puppet's skin take a piece of paper toweling, rub both sides with library paste; stick it on the tube and dry thoroughly. Hands are made from the smaller tubes by flattening the ends and cutting to shape. When you paint in your puppet's features, use strong colors to show more effectively from a distance. For clothes cut out a 2 ft. circle of cloth, making a small hole to fit tight over the neck tube. Wrap and tie it well, turning the top part down for a collar. Your thumb and third finger will act as arms; cut holes at opposite sides of the cloth, insert hand tubes and tie them securely. Put first two fingers in head tube, and your puppet will be ready to perform.

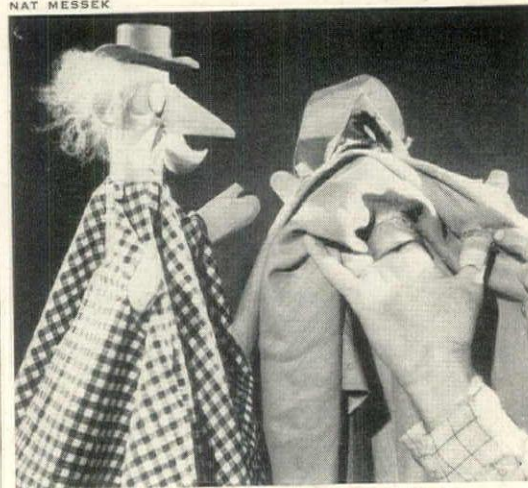


Cora Baird entertains a group of neighborhood youngsters, explaining how three mailing tubes are the basis for a hand puppet. The big center tube is to be dressed up to make the head. The other, smaller, two act as the arms and hands.

This duck-billed character has a topknot which you can make of cotton, yarn, wool, or kapok stuffing. Eyes can be conjured up out of buttons, cloth-covered marbles, plastic wood. To make each puppet hand, flatten one end of a mailing tube, paste together.



NAT MESSEK



Here is a hand puppet finished and dressed to go through his capers. His handlebar mustache is of wired cotton; his wig can be of wool filling or white rabbit fur. At right you can see how to fit the mailing tubes on your fingers to make the puppet nod, bow.

SCHUTT HOUSE continued from page 112

reminiscent of a Pacific island batik. In the living room, which faces the patio through a wall of glass, Mr. Schutt has brought the outdoor colors in, but with a difference. Outside the basic scheme is brown and green; inside it is brown, beige, and yellow, accented with bowls of fruit and brilliant flowers such as the new Golden Fleece feathered cockscomb. A golden mustard carpet covers a spattered rubber tile floor in front of the fireplace, sheer hand-woven wool curtains, striped in mustard, beige, and brown, hang along the window wall, while a deep, comfortable sofa is upholstered in a

broadly-striped, textured fabric in dark brown and beige, flecked with metallic threads. Brown and beige are also used in the boys' rooms with spruce woodwork, but the master bedroom is done in black and white with accents of kelly green. A black and white flock paper with matching curtains covers two walls, while a third is lined with shutters around windows and built-in cabinets. This room boasts a handsome Chippendale mirror frame, one of Mr. Schutt's most cherished possessions, but elsewhere in the house sculptures from the islands of New Ireland and New Guinea point up its Pacifica flavor.

WEEK-END BUILDERS continued from page 136

Below is a list of materials used in remodeling the basement.

Ready-mixed concrete: Sakrete by Harry T. Campbell Sons, Corp., Baltimore, Md. Comes in the following mixes:

Sand mix, gravel mix, mortar mix.

Expanding waterproofing mixture:

Smooth-On #7 by Smooth-On Manufacturing Co., Jersey City, N. J.

For week-end builders data sheet (2) listing manufacturers' publications and methods of estimating costs and quantities of materials needed, write to House & Garden's Reader Service.

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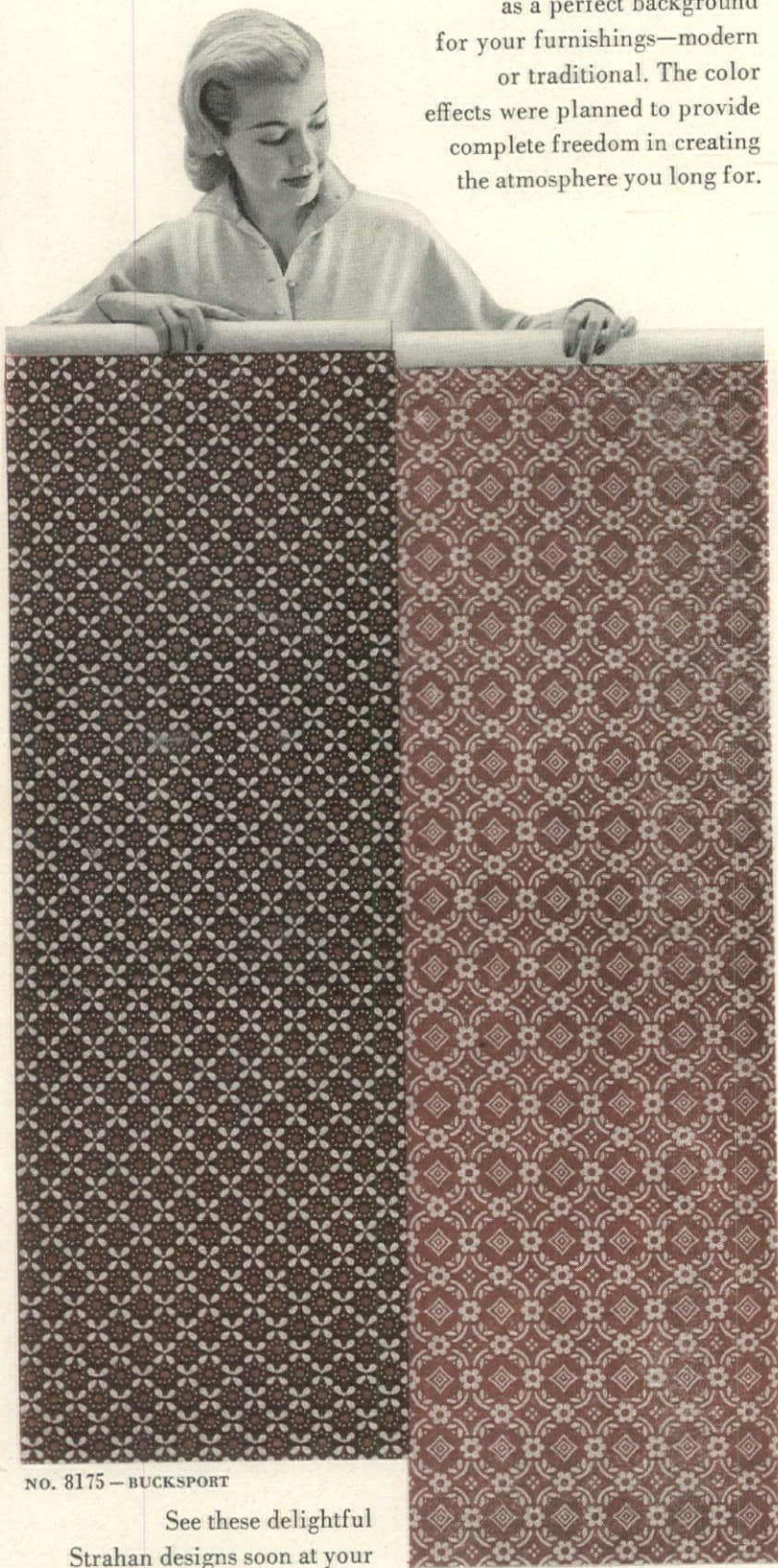
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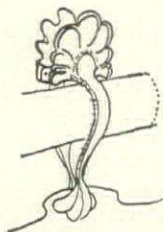
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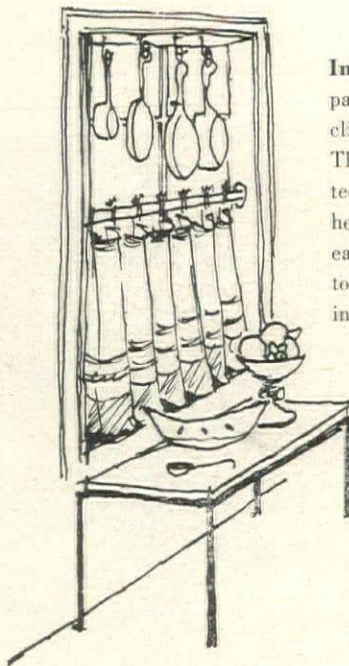
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Café curtain clip
 replaces brass rings

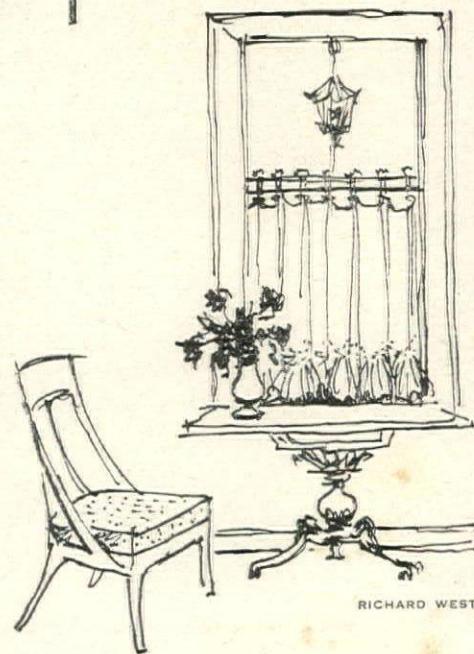
**Here is a new, easy way for
 you to hang café curtains**

Anyone who has tried to sew brass rings onto café curtains knows that it takes the patience of a saint (two average windows require a total of 56 rings). Now, for the first time, a selection of metal clips in various sizes is being imported from Germany, to eliminate this tedious step and to make washing and ironing much easier. Reminiscent of old-fashioned sugar tongs, these clips have fine teeth which grip the heading of the curtains, and they fit any kind of rod. To free the curtains for laundering, all you have to do is release the clips. You have a choice of round clips (illustrated above), for tubular rods, in small ($\frac{1}{2}$ " diameter, 10c each), medium ($\frac{3}{4}$ " diameter, 10c each), or large (1" diameter, 15c each) sizes; or oblong clips in three sizes (10c, 15c, 20c) to fit ordinary flat curtain rods. Each style is available in brass or nickel-plated brass to lend a fillip to your room scheme. The clips, which have been used in Europe for many years, are being launched in America by Ottavia. For the names of stores where you can buy them, write to House & Garden's Reader Service.



In a country kitchen, left, a pair of tailored café curtains is clipped onto a standard flat rod. These clips are oblong with fine teeth which grip the curtain heading, release curtains for easy laundering. As a finishing touch, copper utensils are hung in a row from top of window.

An ordinary window in bedroom or living room, right, is accented by café curtains hung on a tubular rod, by means of round clips. Curtains might be of a sheer fabric (organdy or batiste). Plant in miniature bird cage is hung in window.



RICHARD WEST

Color carrousel



MIEHLMANN

The color carrousel, shown above, inspired our frontispiece. It shows color chips of Standard-Toch ready-mixed paints for easy selection, including all 29 HOUSE & GARDEN colors. By means of code numbers on the back of the chip you choose, you can have virtually any color in the spectrum, produced and blended to match the color of whatever scheme you desire.



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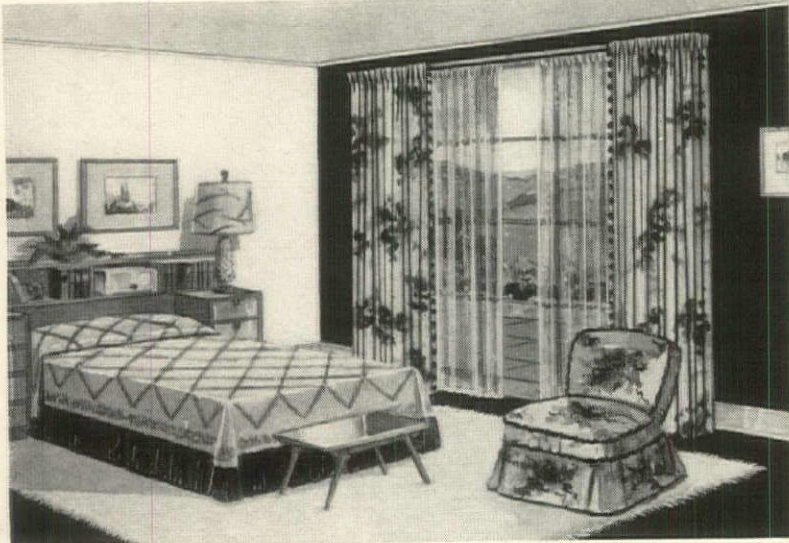
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LOVETT HOUSE

continued from page 115

developing it from pure pink and pink with blue and green to intense red with green. Each room takes a different approach to the pink pattern which pervades the house and garden. The color is first introduced in the foyer, where it is firmly held in check with chalk-white walls and alternating white and pink floor tiles made in Cuba. Pink is picked up in the upholstery on an antique Biedermeier loveseat and a pair of Italian lyre chairs. It is subtly suggested in a crystal chandelier from Venice, in candles in crystal candelabra, in a floral collage made by Mrs. Lovett, and a pair of urns in niches.

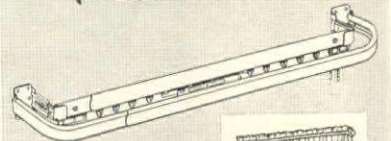
In the living room, Mrs. Lovett unleashes pure pink. The walls, rug, curtains, enormous marble coffee table, upholstery and slip-cover fabrics are all different shades of pink. Chinese wallpaper screen and accessories from Mrs. Lovett's china collection pick up the color, which Mrs. Lovett then dramatically flatters with bright red flower arrangements and a pair of red Japanese lacquered fern stands. In the dining room, there is pink again, but this time it is stronger and equally mated with blue in Louis Bouché murals, which depict personal and public interests of Mr. and Mrs. Lovett, and in antique English chairs, once black and gilt, which Mrs. Lovett repainted the sea blue of the murals. In the guest room, blue is on its own, taking over as the dominant color. Powder blue walls contrast with bright Bristol blue accent accessories. Blue-and-white bedspreads and headboards, which Mrs. Lovett had made from an antique quilt, are figured with yellow. Pink again permeates an old floral mohair fabric on a French Regency armchair.

The library at the head of the hall leading to the bedroom wing introduces the green in the color plan. Against mellow wood-paneled walls, soft moss green is accented with terra cotta and nasturtium from the yellow end of the color spectrum. This room, with its personal library of books collected since childhood, and a Biedermeier sofa bed, serves as their son's bedroom when he is home.

Pink receives its second color complement when it is mixed with pastel green in Mrs. Lovett's bedroom. Bristol green figures in an antique gilt shadow box intensify a pale green, pink, and white floral wallpaper. With a sure eye for symmetry, Mrs. Lovett then mutes the colors with a white bedspread on a large white bed, and many mirrors. In Mr. Lovett's bedroom, the color plan reaches its ultimate intensity. Against dark green walls and curtains, a red-and-white Colonial bedspread and Early American floral, predominantly red, rug are a perfect foil for the pastels used in the other rooms. Massive Early American furniture, influenced by Biedermeier and collected by Mrs. Lovett at auctions in Boston, confirms the relationship of this room to the rest of the house.

There is a broad hint from the Louis Bouché murals, saved from the Lovetts' New York apartment, that this house records many of the Lovetts' (Continued on page 157)

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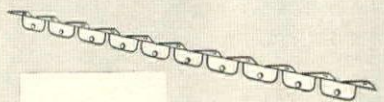


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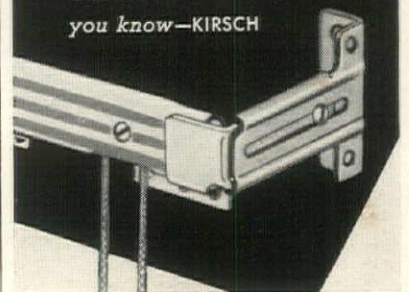


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LOVETT HOUSE continued from page 156

pleasantest experiences. One panel with service stars flying in military formation commemorates Mr. Lovett's service as Assistant Secretary of Air in World War II. An anchor, a painting of their son sailing in a seabird, a tanker, and a three-masted schooner indicate their mutual fondness for the water. A bell buoy recalls a red buoy they could see and hear in the East River outside their apartment in New York. Mrs. Lovett's shell collection, her passion for flowers, butterflies, and china figurines are represented in drawings of large conches, flowers, a garden hat, and one of her exquisite china cat doorstops. A bright red-lacquered tea table, brought home from a trip to Japan in 1935, stands in the corner of the dining room below the artist's faithful record of it in the mural. Here the Lovetts entertain dinner guests, the number usually limited to six or eight so they can "talk across the table."

Most of the magnificent furnishings in the Locust Valley house came from Mrs. Lovett's venturesome excursions down side streets of foreign cities during their many trips abroad. The Biedermeier furniture was collected in Munich and Austria. The lanterns flanking the entrance were found by Mrs. Lovett in Portugal, as were a border of multicolored pastel tiles soon to be added to the base of the house and a tile plaque bearing the word "Pleasance," the name of the house. In Rome, Mrs. Lovett leaned on her school Latin to purchase Italian lyre chairs from shopkeepers. Many of the china figurines, the English dining room chairs, and the desk in the library were collected during a brief residence in England in 1925. The chandeliers in the foyer and living room were copied from a design Mrs. Lovett found in a museum in Venice. In Nassau, she admired the beautiful old pastel floors and had the tiles duplicated by Cuban craftsmen. The embroidered mousseline curtains in Mrs. Lovett's bedroom, two Directoire chairs and a blue-and-white flowered porcelain water closet in the guest suite were brought home from France.

Even the pictures in the Lovetts' house have a personal significance. Muriel King's sketches, grouped on the guest room wall, reproduce exteriors

and rooms of the Lovetts' previous houses. James Thurber originals, also in the guest room, were presented by the artist. In the hall just outside the library hangs Allen Saalburg's painting of the St. Mark's horses, replicas of which stand in a niche above the library door. This painting hung over the mantel of the Lovetts' Washington house. A floral collage in the living room, intricately made by Mrs. Lovett from small sea shells, hangs next to an oil color of two large shells, painted especially for this house by Ellen Barry (Mrs. Philip Barry).

Because Mrs. Lovett likes to be able to change decorating schemes at will, she collects and uses accessories by color, keeping complete changes in a storage room in the garage.

Mrs. Lovett's genius with colors is as evident in her garden plan as it is in the house. Each plant is selected to correspond to the colors of the rooms to provide both colors and scents (she believes every bouquet should smell sweet) for flower arrangements throughout the season. Outside her bedroom door is a bright pink-and-red garden, blended with white-and-blue, from which flowers are cut for the foyer, the living room, dining room, and small bouquets in Mr. and Mrs. Lovett's bedrooms. In the garden beyond the terrace, white and pale yellow roses complement the off-white exterior of the house and the pale blue-gray lawn furniture. The service entrance is planted with yellow and white flowering shrubs, orange nasturtiums and zinnias, and dark Rembrandt tulips for the library, kitchen, and guest room bouquets. Mrs. Lovett does all of the flower arrangements herself in a special room with a sink and storage for vases next to the kitchen. A small herb garden outside provides the source for her herb vinegars and herb tea.

Like most modern houses, this one reaches out-of-doors. A terrace off the library, a larger terrace reached from the living room through windows which open in three tiers, and a pergola outside the dining room give each of these rooms a summer annex. At the entrance, pink dogwood, beauty bush, and orchid-pink shrubs create a profusion of pastel colors in spring and summer.

COLLECTIONS continued from page 128

your collections. We remember a be-guiling wall treatment created by a woman who collected exotic earrings. She made a pattern with little hooks on a wall behind her dressing table and hung her earrings on them where they were both decorative and always handy. This idea could be varied with other small objects such as keys in an entrance hall, or trivets around a country fireplace. The main thing to remember

is that a collection can be at home in any room in the house if it is imaginatively installed. To do that you must forsake a few grown-up conventions, and look at things with the innocence of a child. If you think of a wall as a wall that is about all you will get out of it. But start imagining what it can do for you besides hold up your ceilings and hold paintings, and you are on the right track. All kinds of things can happen.

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Look for this sign in your dealer's window. It signifies his skill and recommends him to you as a member of the nation's oldest kitchen planning organization.

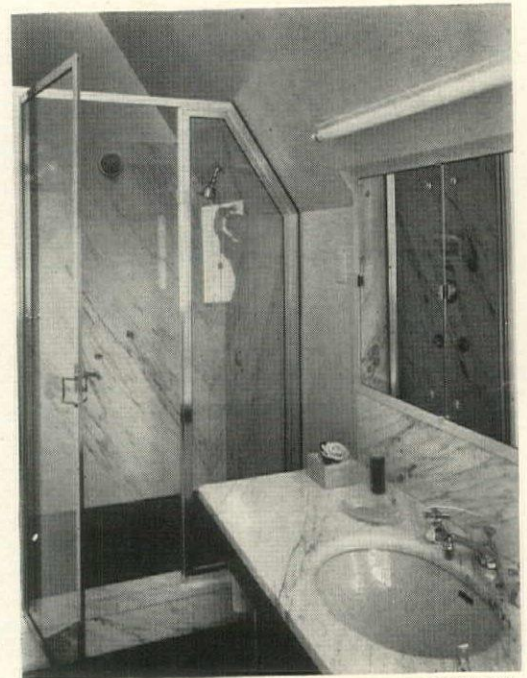
BATHROOMS continued from page 104

SHULMAN



Cork squares on walls and floor won't absorb water but do absorb sound. Twin Kohler lavatories in Formica countertop. Frosted glass in one sliding window gives privacy. Alexandra Curtis house. Architect, Rafael Soriano.

Remodeled bathroom makes good use of handsome old marble on walls and floor of enclosed shower. Wide countertop around American Standard lavatory is also marble. This room has gable window wall rising to ridge of roof. Gable window floods bath and adjoining dressing room with sunlight, gives view of tree tops and stars. Emil Rutz house remodeled by architects Wurster Bernardi and Emmons.



STURTEVANT



Enclosed shower, built in a corner, has outside walls of United States Plywood natural gum. Dressing table cabinet is of the same wood and is recessed in wall alcove. Countertop framing Crane lavatory is covered with Formica plastic for durability and easy upkeep. Room in home of Mrs. Dorothy Roosevelt, designed by architect Edward Elliott.

RICHARD SHIRK



Sliding glass door links this dressing room-bath directly with outdoor terrace. Planting, seen through glass, has a decorative effect in room. Lavatory is hung on wall like a shelf and other bath fixtures are in alcoves. Ventilator freshens air. Dressing-bathroom in John Entenza home designed by Charles Eames and architect Eero Saarinen.

TOM LEONARD



Marble countertop, with American-Standard lavatory, overlooks countryside. Door leads to balcony. Gilt-frame medicine-chest mirror swings out for shaving. Charles Ernst house. Architect, Walter K. Durham.



A glass door, a fixed glass panel beside the lavatory join this bath to a private terrace at the back of the house. Fence and planting help screen the room and create a pleasant outlook. Shower is enclosed and tub is in alcove. Light fixture over mirror is adjustable. Bernard Rosenthal house, designed by Halina Rosenthal.

continued on page 160



LAMPS, TOO, DESERVE

Spring Bonnets

by Verplex



Gay, colorful fashions in home decorating are these loveliest of lampshades. Smartly styled in all shapes and sizes, they match the sparkling freshness of the new season.



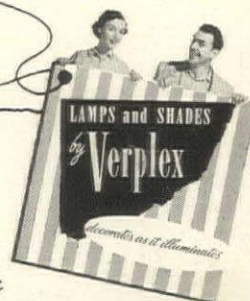
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Am I My Brother's Keeper?

IN INDIA I asked myself this question when I saw thousands of homeless sleeping in the streets of Calcutta and Bombay. When I saw half starved children and "hunger limp" babies like the one above.

IN KOREA (My schedule did not permit me to examine the 28 orphanages in which CCF assists Korean children). There is only ugliness and misery in Korea. Wandering refugees, little ragged children, destroyed homes. There is hardly a family not broken, fathers taken prisoners or shot, mothers abused and carried off or left dead behind a broken wall. A destroyed country of rubble, rags, disease, hunger and human misery.

IN JAPAN in the Elizabeth Saunders Home for GI babies, deserted by their American fathers, and 18 other CCF orphanages, all over-crowded. IN GERMANY where I saw some of the several million people who are refugees in their own country. Those who escaped from East Germany won their freedom at great cost. Few families escaped intact. Children, parents, wives and husbands shot down or dragged off to labor camps. Those who escaped are destitute. They can't find work and have inadequate food and shelter.

The sick little children of India, the wandering orphans of Korea, that flaxen haired German miss, who saw her father killed, does God charge me with their plight? I have returned from overseas with the realization that the Communists care enough to make very successful capital of democracy's failures and with the strong conviction that we Americans can not close our eyes or stop our ears to the cry of a hungry child anywhere in the world — black, brown, yellow or white. The hungry children of the world are more dangerous to us than the atom bomb.

CCF assists children in 97 orphanages in the following countries: Borneo, Brazil, Burma, Finland, Formosa, Indonesia, India, Italy, Japan, Jordan, Korea, Lapland, Lebanon, Malaya, Okinawa, Pakistan, Philippines, Puerto Rico, United States and Western Germany. You can adopt a child in any of these countries for ten dollars a month and the child's name, address, picture and information about the child will be furnished. Correspondence with the child is invited. Smaller gifts are equally welcome. God sees not the coin but the heart that gives it.

Dr. J. Calvitt Clarke CHRISTIAN CHILDREN'S FUND, Inc. RICHMOND 4, VIRGINIA

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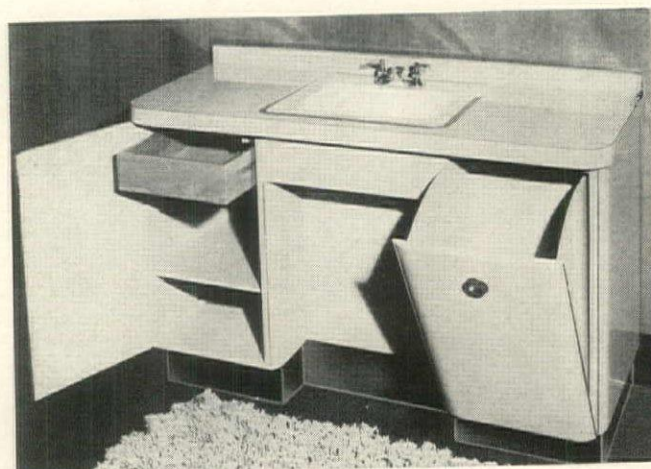
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Make checks payable to Christian Children's Fund.

BATHROOMS continued from page 159

Prefabricated cabinets offer convenience of custom models



Lavatory cabinet is ready-made, needs only to be connected to plumbing pipes. Includes vitreous china lavatory, laundry hamper, towel and medical supply storage, cosmetic drawer, plastic countertop. Cabinets come in blue, green, pink, yellow, gray. Eljer Co.



Dressing table lavatory is a steel cabinet with four foot long Formica plastic countertop. Five drawers and two large compartments give generous storage for bathroom needs. Cabinet and countertop in four color combinations. Larger model with twin bowl, also smaller models available. Toledo Desk & Fixture Corp.

Medicine drawer in steel lavatory cabinet (above) has slanting dividers. Bathroom supplies and medicines can be stacked so they can be quickly identified and picked up. Arrangement eliminates confusion of the usual drawer. Lock protects prying children.



One compartment in the same cabinet includes a hamper for disposal of tissues and waste. Hung on the back of the door it can be lifted off for emptying. The compartment holds towel supply. There is also a towel rack on the side of the steel cabinet.

Continued on page 162

History of the bath

While efficient plumbing and equipment at a price has come with modern American manufacturing methods, bathing as one of the pleasures of life has been happily recognized in other ages and other lands. The old Roman baths were all-day rituals, the Turkish steam baths were accompanied by massage, coffee and a shampoo, and in medieval Italy bathing was done in formal gardens, with background music. A short survey of the history of the bath shows that while we may consider our radios and sun-lamp-tanning couches the height of luxury in the bath, they are by comparison the simplest kind of pleasures.

Around the year 600, a certain Frankish noble had an unusual penance imposed on him by his confessor. He was forbidden to bathe or wash for the remainder of his life. If he had lived in the 18th century, when cleanliness had fallen out of favor, this would have been getting off lightly. But as his day, like ours, made much of the bath ritual, the punishment was considered severe.

Until the bathroom became the one room no one can do without, the question of to bathe or not to bathe was primarily a matter of fashion. Early peoples inclined to scorn regular tub immersion as effete, Hesiod and Homer coming out strongly against hot water. However, the latter's heroes, when off on a trip, were not averse to sitting in a basin and allowing a handmaiden of their host to empty a cold pitcher over their shoulders—a concession to the dry season no doubt. The latterday Greeks took a less dim view of the weakening effects of warm water. From their day until the times of the early *jainéants* (do-nothing) kings of France, the bath ranked as one of the social amenities among civilized peoples. Even barbarians occasionally succumbed to its charms. The conquerors of the sybaritic city of Alexandria were quick to discover its 4,000 baths. When fuel gave out, they threw some 700,000 books into the furnaces thus destroying the greatest library in the world but setting up a strong argument for warm water.

It took the Roman emperors to put bathing on a properly lavish scale. At first the public baths only opened at two in the afternoon, the morning being reserved for serious pursuits. Then someone suggested that the baths be kept open all day. After this, no business at all was transacted. As in a club, husbands could vanish into the *termi* at any hour, sure of the telephone operator's protection. This is called the Decline of Rome but it is not the decline of bathing. From the Romans we have taken over plenty of ideas, all based on comfort. If you happen to have a bookcase and a radio in your bathroom, you are only following in the footsteps of Caracalla, whose baths featured a library and a lecture hall. Roman baths made their contribution to architecture too. The extra-wide, shallow ceiling of the *tepidarium* (warm steam room) sent builders scurrying after new principles of vaulting.

The Frankish noble with whom we began was one of the last inheritors of this grand Roman bathing tradition which followed Caesar to Gaul. After

that, a progressive reaction against water set in. This had only started in the Middle Ages, whose "dirtiness" is now an exploded theory. Battlemented castles and their owners were far cleaner than Versailles and Louis XIV. An example is Castel del Monte which the Hohenstaufen King Frederick II built in the 13th century near Bari in southern Italy. Its water catchments on the roof, ingenious drainage, and simple heating system allowed a knight to enjoy a hot shower anytime in one of four octagonal shower stalls lined with rose-red marble. Less advanced castle-dwellers bathed in big wooden tanks that looked like barrels sawed in half. The dresser tubes had canopies and curtains and were lined with linen. This linen lining idea died hard. A European traveler in the 1920's would often find in small hotels or pensions, a linen sheet spread over the bottom and sides of his bathtub—mute comment on its vintage and finish. However, he could console himself with the thought that the Knight of the Bath was no better off. A linen lining was the only attraction of the ice-cold tubbing which preceded this noble's investiture.

Medieval bathing was not confined to indoors. Tapestries exist which show insouciant mixed bathing in the small, formal gardens that were shadowed by castle walls. The atmosphere was festive, with musicians and refreshments in the background. Suits were not *de rigueur* as they were a little later in 15th century Baden, where the gentlemen wore shorts and the ladies chemises. Society having grown slightly more strict, a rail now divided the sexes. This barrier, however, presented no real problem. You simply invited a friend to come over to dine and were both served on one of the small floating tables. An Italian eye-witness tells us that these bathing scenes were "innocent and gay." Needless to say, they proved no small attraction to tourists who were permitted to inspect them from a gallery.

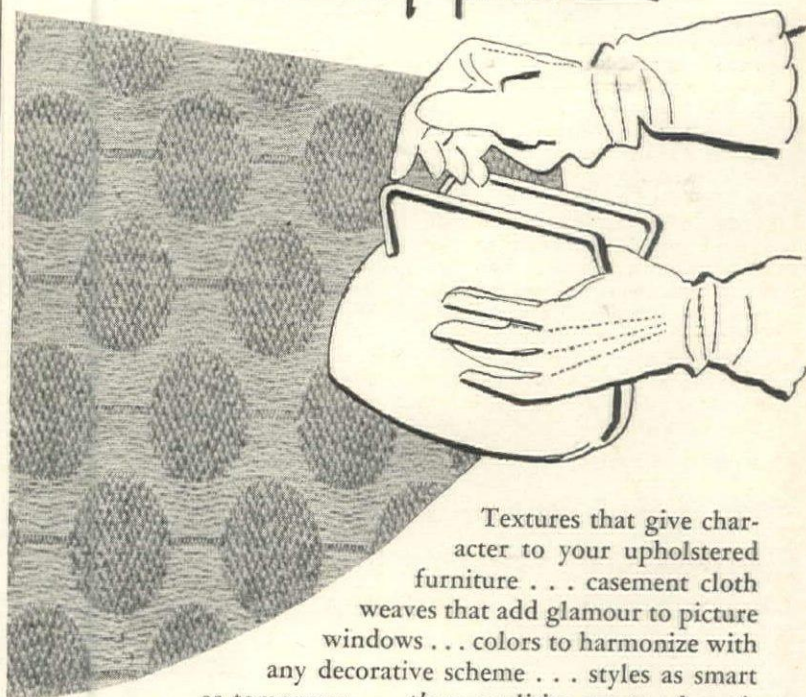
The Near East, in the meantime, had become a great place for steam baths. Theoretically, these date from the ancestors of the Ukrainians, the Scythians, who liked to retire to tents made of fleece along with a couple of hot rocks and a jug of water to splash over them. As they worked up a glow, Herodotus notes that the Scythians shouted for joy. So did the early, unregenerate Russians, to say nothing of the Finns whose *saunas* included such refinements as whipping up your neighbor's circulation with birch twigs and a jolly dip in the snow for everyone afterwards. The Turkish steam baths which the Crusaders visited included massage, manipulation of the joints, coffee, and a shampoo (Thackeray, when a conscientious sight-seer in Constantinople, strenuously objected to the last-mentioned).

It is a strange anomaly that a high-point in architecture, literature, ceremonial, and dress, namely the French 18th century, should have been the all-time low in bathing. Where tubs existed, they were usually disguised as chaise-longues and were used for audiences or for romantic rendezvous.

(Continued on page 163)



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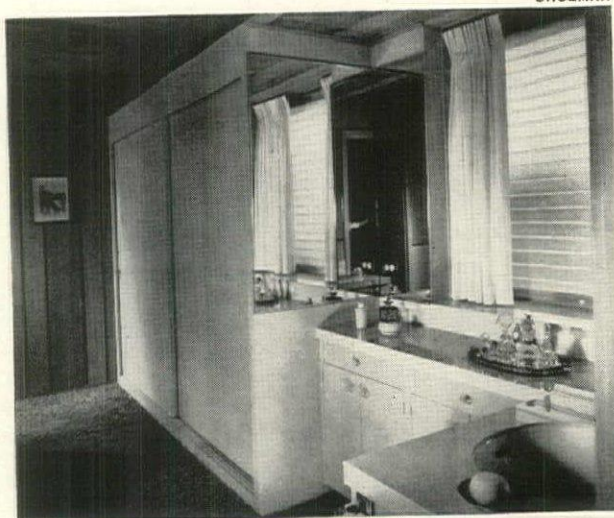
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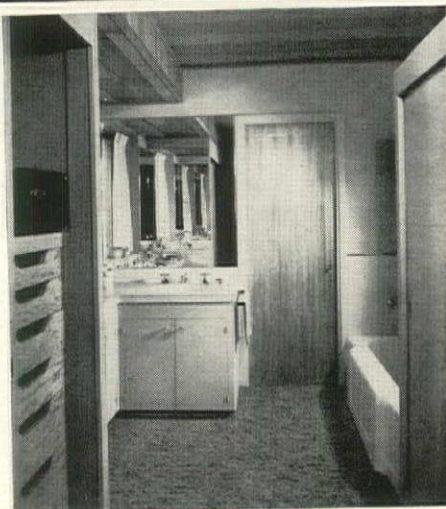
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BATHROOMS continued from page 160



SHULMAN

Walls and ceiling of cedar boards provide an inviting and moisture-resistant background. Burlap covers wall around tub. L-shaped cabinet includes dressing table and Kohler Co. lavatory and has Carrara glass countertop. Wardrobe storage with sliding doors includes pull-out trays for clothing. Floor covering is washable wool. Bath-dressing room in home of Glenn Borckman. The architect, was Carleton Winslow.



WIDDICOMB



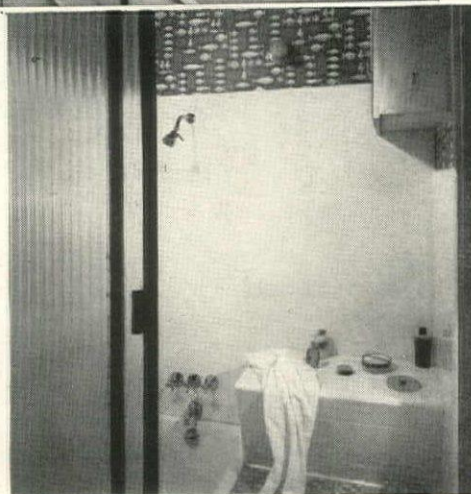
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STOLLER

Tub has its own compartment and is recessed in floor like Roman bath. Dressing room (above), with red cypress dressing-table-cabinet has sliding door into tub room. Crane lavatory, W. A. Case toilet are in adjoining compartment. Tub room walls and floor are of mosaic tile. Convenient tile seat adjoins tub. Jan Strete house by architect Alfred B. Parker.



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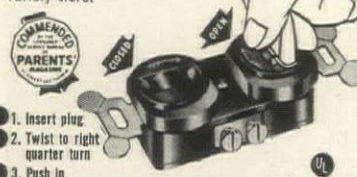
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"Yonkers—Electricity Fells Girl Playing With Hairpin"
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THE BATH continued from page 161

Then Napoleon changed the picture by reviving, among other antique virtues, those of personal cleanliness. Like the Empress Poppaea, his sister Pauline languished in a bath of milk which a Nubian helped her in and out of, for color contrast no doubt. Milk was also Beau Brummel's variant on the celebrated immersions of Bath. When the profligate 4th Duke of Queensberry followed suit, a sharp drop in English milk consumption was noted.

The real return of bathing started about 1830 with a back-to-nature movement which began to play up water's therapeutic benefits. Organizations such as the "Metropolitan Working Classes Association for Improving Public Health" and the "Association for Promoting Cleanliness Among the Poor" began to concern themselves with the sooty deposits which a factory age had laid not only on the landscape but on the people too. Turkish baths multiplied in England, their architecture an unruly compromise between Chinese Chippendale and Hagia Sophia. For the first time, the bathroom began to be considered as part of a private residence. In 1851, President Fillmore demanded, and finally had installed over great opposition, the first bathroom in the White House.

What ultimate form the tub would take was a source of much abortive designing. There were bathtubs built on top of stoves in order to concentrate heating sources. There were hip baths

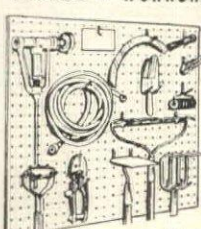
with shower attachment whose water was raised by a small hand pump, the whole enclosed in howdah-like curtains. An Englishman who made the Grand Tour in 1860 was likely to carry with him a folding gutta percha tub. In 1894, Montgomery Ward's catalogue offered portable folding baths ranging from \$20 to \$60 whose only snag was how to dispose of the water after you had finished. The first built-in porcelain double-shell tubs, modestly disguised under paneling, were individually built for Indian Rajahs and Vanderbilts. Then American enterprise went to work and the bathroom began to come into its own. It remained only to sell the public on the idea of daily ablutions. In the early 1900's, an impassioned author called Lucy Cleveland (she also exorted under other pseudonyms) went to work for a publication called *Modern Sanitation*. In castigating infrequent bathers, she spared no comparison, citing a "skin like cold-slaw" and worse. Her titles include *Beauty through Bathing*, *Woman's Power through Bathing*, and *Brawn through Bathing*, the latter directed at the male half of the population. And who, she says, has ever seen a great work of art showing Venus before her bath? Obviously it is either in or after her bath that the great artists depicted her. This incontrovertible truth, added to the incontrovertible fact that bathrooms were beginning to offer every luxury anyone could wish for, has long since clinched the case.

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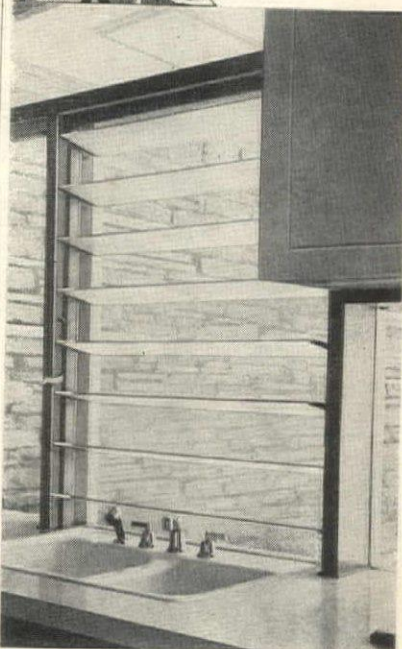
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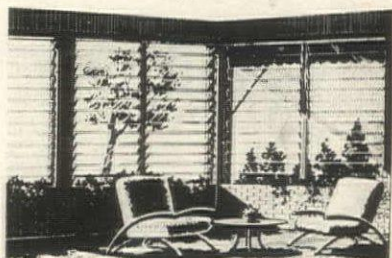
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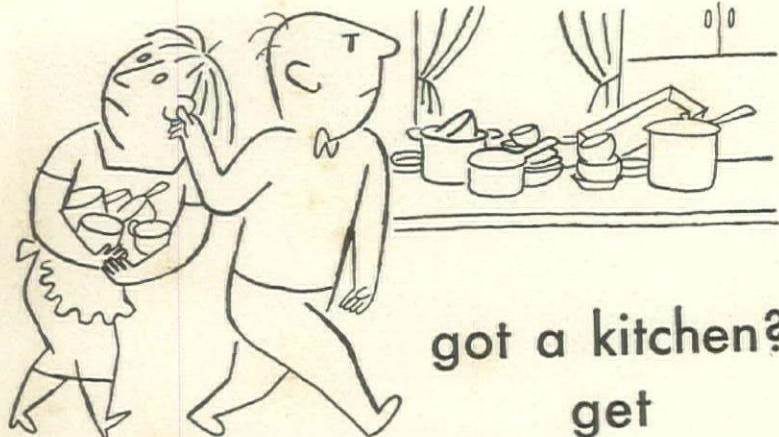
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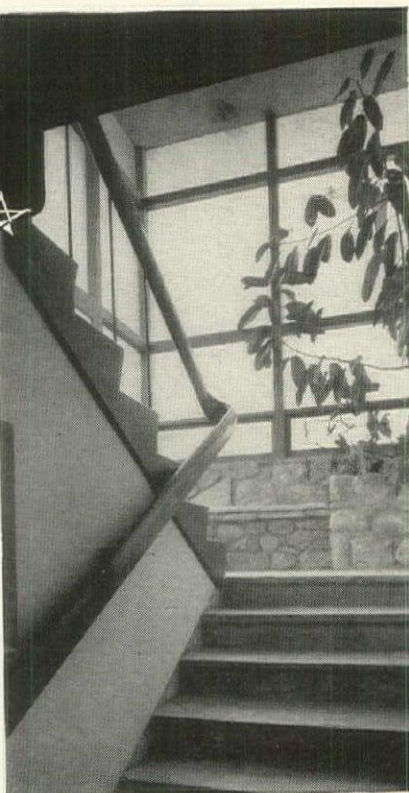
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William Brockway residence, Los Angeles, Calif. Burton Schutt, architect. Reprint from Sunset Magazine. H. H. Baskerville, Jr., photographer.

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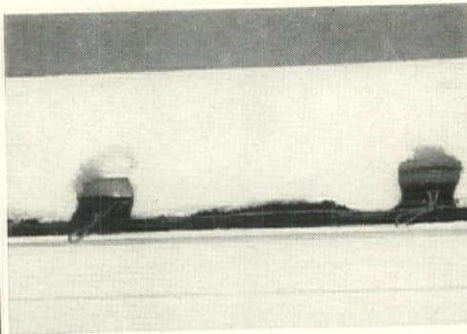
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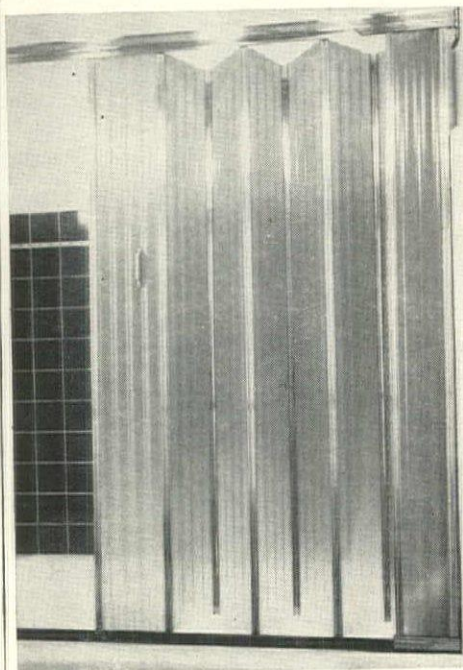
To prevent cold weather damage to roof or pipes, a new lead-covered heating cable melts snow and ice. It can be zig-zagged along roof edges, put in gutter, down spouts, or wrapped around an exposed water pipe. Price, \$11.10 per 60' set. General Electric Company, Bridgeport, Connecticut.



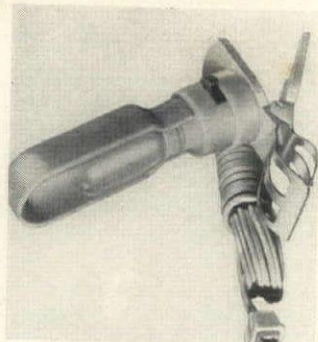
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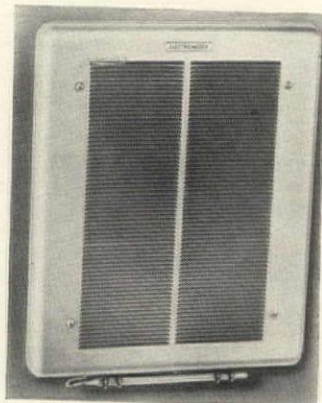
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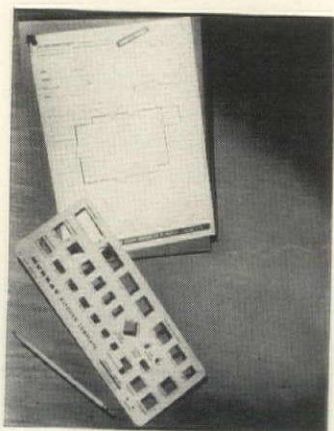
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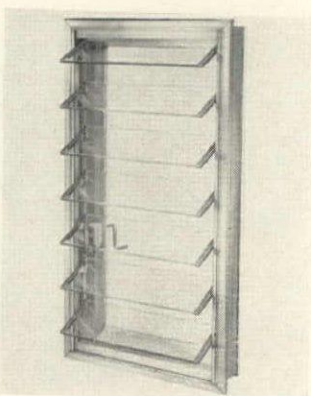
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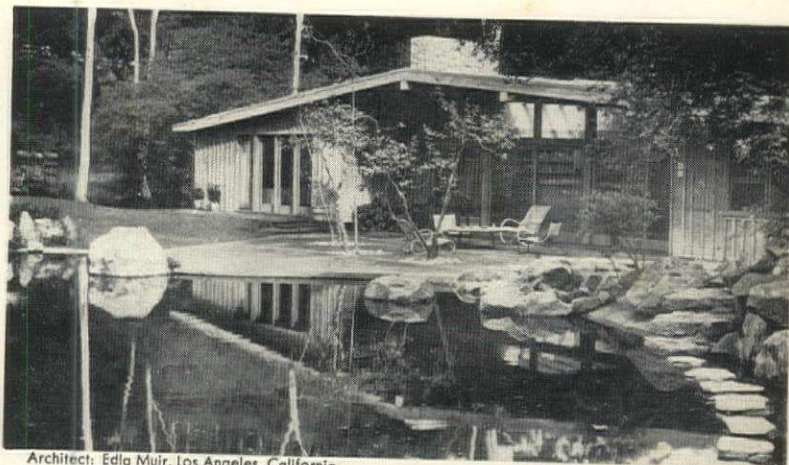
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Architect: Edla Muir, Los Angeles, California

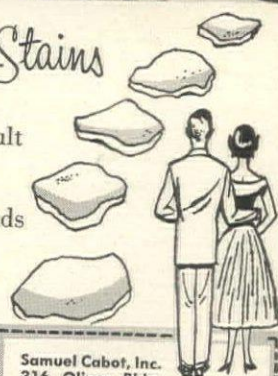
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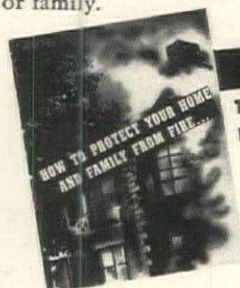
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BATHROOMS continued from page 104

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Materials and equipment in bathrooms shown on pages 104, 105.

#1. Ralph W. Adler house, architects, Rufus Nims and William Jameson. FIXTURES: American-Standard. WALLS AND COUNTERTOPS: Mosaic Tile Co.

#2. Jody Hutchison house, architects, Pereira & Luckman. FIXTURES: Toilet, W. A. Case Co., bidet, Crane Co., lavatory and tub, American-Standard. CABINET: Blonde ash. COUNTERTOP: Plastic. Formica Co. OBSCURE GLASS: Libbey-Owens-Ford Glass Co.

#3. John W. Hechinger house, architects, Architects Collaborative. FIXTURES: Universal-Rundle Corp. WALLS AND FLOOR: Ceramic tile. COUNTERTOP: Westinghouse plastic Micarta, U. S. Plywood Corp. MEDICINE CABINET and accessories: Hall-Mack Co.

#4. Edward L. Alperson house, architect, Burton Schutt. FIXTURES: American-Standard. COUNTERTOP AND TUB ENCLOSURE: Vermont Marble Co.

#5. Martin Leaf house, architect, Lawrence Schwall. FIXTURES: Crane Co. COUNTERTOP AND FLOOR: Cambridge Tile Mfg. Co. CABINET: Birchwood.

#6. Benedict Freedman house, architect, Richard Neutra. COUNTERTOP: Mosaic tile, Gladding, McBean & Co. LIGHT FIXTURE: Cole Co. MIRROR: Libbey-Owens-Ford Glass Co. CABINET: United States Plywood Corp.

#7. Joseph Ruttenberg house, builder, Greta Lederer. FIXTURES: Kohler Co. COUNTERTOP: Plastic, Formica Co. CABINET: Pine plywood.

#8. Burton Schutt house, architect, Burton Schutt. FIXTURES: W. A. Case Co. COUNTERTOP: Carrara structural glass, Pittsburgh Plate Glass Co. LIGHT FIXTURE: Wendel Light Co.

#8. Charles Hornburg Jr. house, architect, John Woolf. FIXTURES: American-Standard.

#9. Robert Anderson house, architects, Sumner Spaulding, John Rex. FIXTURES: Crane Co. COUNTERTOP: Carrara structural glass, Pittsburgh Plate Glass Co. LIGHT FIXTURES: Gotham Lighting Corp. MEDICINE CABINET: Hall-Mack Co. Materials and equipment in bathrooms on pages 106, 107.

#1. Jody Hutchison house, architects, Pereira & Luckman. FIXTURES: Toilet, W. A. Case Co., lavatory, American-Standard. COUNTERTOP: Plastic, Formica Co. CABINETS: Blonde ash.

#2. Robert Anderson house, architect, Sumner Spaulding, John Rex. PLUMBING FIXTURES: Crane Co. COUNTERTOP: Carrara structural glass, Pittsburgh Plate Glass Co. MEDICINE CABINET: Hall-Mack Co.

#3. Ralph Kiner house, architects, Williams, Williams & Williams. PLUMBING FIXTURES: American-Standard. COUNTERTOPS: Westinghouse, plastic, Micarta, U. S. Plywood Corp. CABINETS: White pine plywood. WALL COVERING: Kalistron plastic. U. S. Plywood Co. MIRROR LIGHT FIXTURES: Ledlin Lighting, Inc. FLOORING: Ceramic tile, Gladding, McBean & Company, OBSCURE GLASS: Blue Ridge Glass Corp. MIRROR:

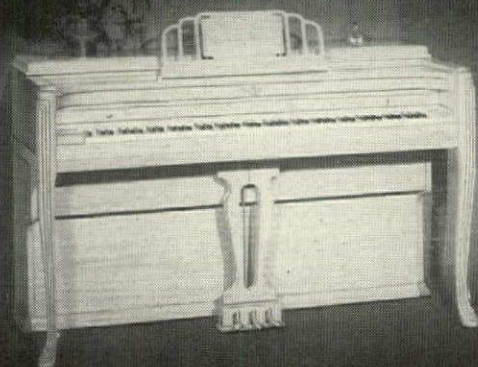
(Continued on page 167)



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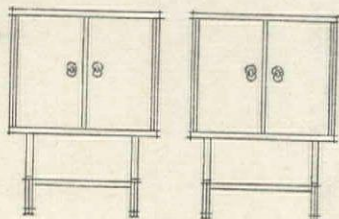
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MAHOGANY ASSOCIATION, INC.

BATHROOMS continued from page 166

Libbey-Owens-Ford Glass Company. #4. Paul S. Cummins house, architect, Carl Maston. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Ceramic tile, Gladding, McBean & Company. WALLS: Carrara structural glass, Pittsburgh Plate Glass Co. ENCLOSED SHOWER: Century Shower & Door Co. FLOORING: White asphalt tile, Armstrong Cork Co. CABINET: Oak, U. S.

Plywood Corp. LIGHT FIXTURES: Lightolier, Inc. BATH ACCESSORIES: Hall-Mack Co. GLASS: Libbey-Owens-Ford Glass Company.

#5. William Rogers house, architect, Henry Hill. PLUMBING FIXTURES: American-Standard. COUNTERTOP: Plastic, Formica Co. TUB WALLS: Ceramic tile, fieldstone. FLOORING: Concrete, integrally colored.

SHELBURNE continued from page 122

man from the Cumberland Valley of Pennsylvania, who whittled and painted roosters and eagles in exchange for room and board. Schimmel, now considered one of the outstanding folk sculptors, is represented at the Museum of Modern Art, at the Philadelphia Museum, and the New York Historical Society. In the ballroom is a magnificent eagle, a huge ship's figurehead of Washington, a graceful, almost Greek Columbia, and a cigar-store Indian to tell the story of skilled craftsmen who turned from carving ship figureheads (when wood sailing vessels were outmoded) to cigar-store Indians, circus wagon figures, "flying horses" for carousels, and trade signs. In the basement is a fascinating collection of old trade signs designating the bakery, the cobbler's shop, taverns, liverys, saddler's, blacksmith's, apothecary's. Many of the museum's weathervanes, pounded out in iron at a village forge and some obviously the work of imaginative amateurs, line the stairwell. An iron butter-

fly, spreading its scale-like wings 27 inches wide, is particularly impressive. Waiting in the attic of the stagecoach inn for its own building to be assembled is the carousel, believed to have been made for the 1876 Philadelphia Exposition. The horses, giraffes, lions, and tigers are handsome wood carvings in their original paint, and studded with large pieces of colored glass.

Crude desks and hard stools in the brick schoolhouse are a stark reminder of the strictness of Colonial schoolmasters. Blackboard problems and lunch baskets, lined up on a bench, might make you think that the class is at recess; but the bonnets and cloaks hanging from pegs in the vestibule take you abruptly back to a schoolroom of another century. Behind the schoolhouse is a well-stocked country store of the 1880's and a toy shop with mechanical and educational toys. In the same building are unusual collections of

(Continued on page 168)

And my dear,
you simply can't
chip it!...

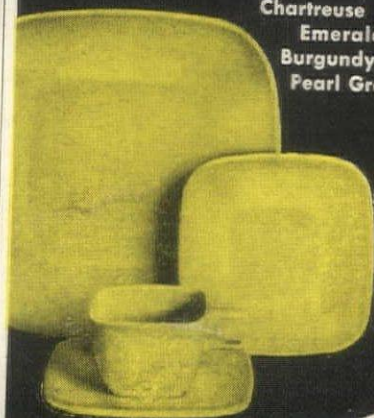


"My new Brookpark dinnerware is wonderful... lovely as fine china, yet it won't chip or break because it's made of Melmac plastic. I use it for entertaining and every meal, and wash it in dishpan or dishwasher without a worry!"

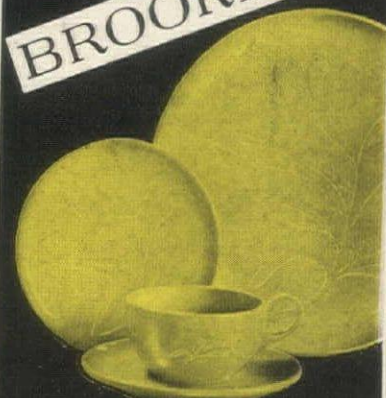
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City, State

The "Robertson" Loveseat

All foam rubber

A decorator chair

Ask your dealer



Jamestown Lounge Co., Jamestown, N. Y.

SHELBURNE continued from page 167

pewter, glass, china and dolls. Gawky Early American dolls are startlingly contrasted to the exquisitely dressed French doll-mannequins that were formerly sent to other countries by Paris dressmakers to show the latest modes both in fashion and coiffure. Hat and needlework shops exhibit the handiwork of people familiar with Old World luxury. Here also are quilts, hooked rugs, bedspreads, shell dolls, and small showcases recreating rooms of different periods. In one room are hatboxes wallpapered in bright prints of the period, one depicting Yale University in Colonial times. The old Stone House, Dutton House, the Shaker shed with its unusual granite columns, and the great horseshoe barn, with its extraordinary collection of carriages, tell us more of the life and times of our

forefathers. Five other buildings, already acquired, will be added to the museum's village.

One of the extra pleasures for visitors to Shelburne Museum is an excursion on the side-wheeler, "Ticonderoga," which is, in reality, a marine museum. It carried 30,000 passengers on trips about historic Lake Champlain last summer. Shelburne Museum, open daily from ten to four, is under the direction of curator Lewis N. Wiggins. Motorists driving to Canada might follow scenic Routes 7 or 22 from New York, a trip of approximately 300 miles through lovely landscapes, stopping off to spend a delightful day at this burgeoning collection where the finest statement of Colonial American tradition is being reaffirmed and lovingly handed down.

PAINTED FURNITURE continued from page 95

employment of natural materials has given it a back seat in recent years—at least as far back as the kitchen, the children's room, and the disappearing breakfast nook. Now it has returned to the parlor, or its modern equivalent,

and, we are happy to point out, in six popular HOUSE & GARDEN colors: Carnation pink, Nasturtium, Green Olive, Mustard, Flame, and Spruce—all of them ready to add a new dimension to your color planning.

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Shopping Information

Here is the shopping information for the merchandise shown on pages 86-88. For prices on the items below, write to House & Garden's Reader Service.

Page 86—left

Chaise longue has foam rubber upholstery, covered in Green Olive linen fabric.

24" cushion (on floor) covered in same fabric.

Small round cocktail table on single pedestal with black wrought iron feet. Both pieces are mahogany in "Nutmeg" finish from the "Staccato Group" by Erwin-Lambeth. Available at Fosdick's, Muncie, Indiana.

Katzenbach & Warren "Obelisk" hand-print black-and-white wallpaper, designed by Marion Dorn, 30" wide, available through decorators.

Celanese "Chifonese" white sheer curtains of acetate ninon, 48" wide.

Siamese Pakoma from Thaibok, Ltd., N. Y.

On table: white alabaster urn, brass shell ash tray, brass cocktail shaker, all from House of Italian Handicrafts, N. Y. Antique French Empire chandelier in black, from Edward Garratt, N. Y.

Right

Union-National, Inc., French Provincial double dresser of fruitwood with antiqued walnut finish, twelve drawers. Side chair, antiqued white finish with gold striping on fruitwood. Available at Stern's Furniture, Rochester, N. Y. Seat of chair is upholstered in Leaf Green Mandarin silk from Jofa.

"Pineapple" wallpaper, hand-printed design by Irving Sherman from Pageant Wallpaper Company, available through decorators.

Black bronze five-light applique sconce with rock crystal from Nesle, N. Y. Black and white Moroccan rug, Ernest Treganowan, Inc.; available through decorators.

French Provincial walnut antique doors, from Lavezzo, Inc., N. Y.

Louis XVI mirror, white with old gold acanthus leaves.

On dresser: one of a pair of black English porcelain cachepots, all from Old Versailles, N. Y.

Nacre and black lacquer box from Vieux Paris, Ltd., N. Y.

Page 87—left

Lounge chair and ottoman covered in Lemon Peel. 18th Century serving table on casters has two drawers and Formica pull-out tray.

Coffee table, tooled brown leather top. Both pieces are mahogany in "Coronet" finish. All this furniture by Kittinger. Available at Miller & Rhoads, Richmond, Va.

Lintex upholstery on chair and ottoman is linen and rayon with reversible satin backing, 50" wide, by Walters Fabrics. At W & J Sloane, San Francisco.

Bigelow-Sanford "Westport" carpet, bone white, loktuft cotton with woven back, at Jordan Marsh, Boston.

Screen in background is made of Synskyn, a translucent material of Vinylite and Fiberglass, made by Polyplastex

(Continued on page 170)



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from a design by denmark's celebrated
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the kofod-larsen chair

backs imported from denmark
are of 9-ply moulded
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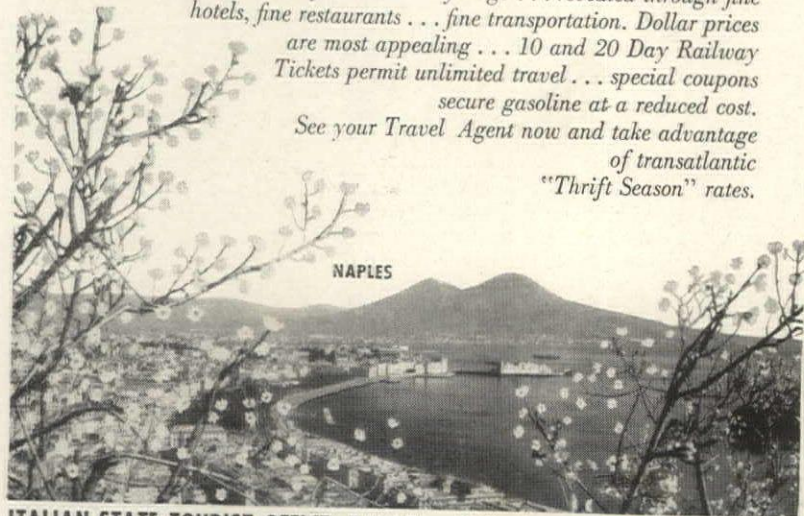
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SHOPPING INFORMATION continued from page 169

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United. Available through decorators. On coffee table: cylindrical gold ceramic vase from Martin Freeman at Helen Cole, N. Y.

White alabaster ashtray, small brass shell, from House of Italian Handicrafts, N. Y.

Accessories on serving table: round and oblong black Grainware tray from Plastic Products Corporation, at Bloomingdale's, N. Y.

Chrome vacuum ice bucket by Maxwell Phillip at Hammacher Schlemmer, N. Y.

4 square glass decanters, 8 Brodegaard whiskey sour glasses; 8 Brodegaard tumblers, all at Bloomingdale's, N. Y. Brass oval basket and small brass shell, House of Italian Handicrafts.

Four sterling silver decanter labels from Mayhew Shop, N. Y.

Cylindrical gold container from Martin Freeman at Helen Cole.

Right

"Modernmates" group is by Conant Ball, Inc. has a brushed birch finish.

Spindle-back chairs, rubberized wool seats. Sawbuck dining table is 54" x 34", extends to 78". Cabinet has two double doors. Armless sofa is 60" long.

All at Carson Pirie Scott, Chicago.

Fabric on chairs: Citron yellow denim, 36" wide, by U.S. Royal Fabrics (Div. U.S. Rubber Co.). Available through decorators.

Fabric for sofa and curtains: "Haverhill", a red on white print on toile, 36" wide, vat dyed, preshrunk cotton by Riverdale Mfg. Co. at B. Altman, N. Y.

"Calpoint" carpet in red, tufted cotton broadloom, by Callaway Mills.

White movable shutters, custom made in any number of panels by Paul Heinley, available through decorators.

Table accessories: Stangl Potteries "Blueberry" dessert dishes, at Altman's, N. Y.

Carvel Hall fruit-cheese knives with Lustrex handles, Macy's, San Francisco.

Matouk Colorflax mats and napkins in red at Lord & Taylor, N. Y.

Heisey "Old Williamsburg" goblets and wines from Bloomingdale's, N. Y.

White wire epergne, 3 tiers, from Wire Frame Shop, N. Y.

2 white ashtrays, Georg Jensen, N. Y.

Shown on cabinet: Round Grainware black tray, Plastic Products Corp., at Kaufmann's, Pittsburgh.

Dutch pewter coffee pot at Hammacher Schlemmer, N. Y.

"Blueberry" cups and saucers, Altman's.

"Fiddlethread" silver teaspoons by Frank Smith Silver Co.

Copper eagle half-round, from Downtown Gallery, N. Y.

Page 38—left

Rectangular coffee table; low-slung chair (in foreground) has black lacquer finish. "Sun-Lounger", curved contour lounge chair. These pieces are rattan peel, from the new Designer's Collection by Peter Rooke-Ley of Everett Brown Assoc. All imported by the Otto Gerdau Co. W & J Sloane, N. Y., Available in March.

Celanese "Chifonese" white sheer draperies.

Woven Wood-Reed white pine blind, by Tropicraft Woven-Wood Products, available through decorators.

"Amtico" rubber tile, white and black marbled, by American Biltrite Rubber Company.

"Koylon" foam rubber cushions from U.S. Rubber Co., covered in Siamese Pink "Taffetique", dull taffeta shantung weave, 50" wide, by Celanese. Small pillow is covered in Phlox Pink rep, 50" wide, by F. Schumacher, available through decorators.

Accessories on table in background; four decorative vases and ashtray, all by Rorstrand, Inc., from Bonniers, N. Y.

Accessories on table tray in foreground: cocktail set designed by Lietzke, from New Design, Inc., N. Y.

Ashtray, cigarette box by Peter Mitchell, N. Y.

"Thistles" painting by Ben Zion from Bertha Schaefer Gallery, N. Y.

The Ponderosa lemon tree courtesy Florists Telegraph Delivery Association.

Right

Loeblein of Kent game table in Cerulean Blue has black lacquer legs, checkerboard tray may be reversed. The entire top is covered in imported English leather by Adams Leathers, Inc.

Black wrought iron chairs by Vladimir Kagan, have removable foam rubber cushions, covered in white linen, at Kagan-Dreyfuss.

Laverne Originals "Pinpoints" hand-printed sheer curtains, black coin dot on pure raw silk gauze, 48" wide. Available through decorators.

"Celaperm" draperies by Celanese, 45" wide.

Parquet wood flooring by E. L. Bruce Company.

Accessories on table: Raymor black and white leaf-patterned cigarette box, from Bloomingdale's, N. Y.

Two abstract paintings by Hans Hoffmann, from Kootz Gallery, N. Y.

Black marble column, antique armillary sphere both from Sydney Brown, N. Y.

Fabrics, carpets, wallpapers

Here is the shopping information for the merchandise shown on page 89. For prices on the items below, write to House & Garden's Reader Service.

1. Keyed to H&G's Cerulean Blue, Middy Blue

Reading clockwise

"Topsail" a Dresden Blue-and-white striped cotton sailcloth. Wellington Sears. At Altman's, N. Y.

"Bordado" wallpaper, box-like flower design, Cerulean and Middy Blues, 22" wide. Renverne Corp.

"Sophisticate" Cerulean Blue carpeting, a luxury cotton velvet weave. C. H. Masland & Sons. At W & J Sloane, San Francisco.

"Leaf Filigree" all shades of blue on white. Printed on sheer "Golden Glow" blend of mohair and rayon, 50" wide, Goodall Fabrics, available through decorators.

"Duocloth" cross weave of Cerulean and Middy Blues, cotton, designed by Russel Wright. Forster Mills. At Bloomingdale's, N. Y.

Textured upholstery fabric of blended blues, cotton and rayon, 54" w. Cheney Brothers, available through decorators.

2. Keyed to H&G's Bitter Green, Green Olive

"Tucson" a low textured cotton weave in Bitter Green. Designed by Russel

(Continued on page 171)

SHOPPING INFORMATION continued from page 170

Wright. Forster Mills. At Bloomingdale's, N. Y.

"Nobility" rayon carpeting in Green Olive by Cabin Crafts.

"Split Bamboo" Forest and Leaf green on white ground wallpaper, 22" wide, by United Wallpaper. At Lexington Wallpaper Co., N. Y.

"Polka Dot" woven cotton fabric, a black-and-bitter Green weave accented with white polka dots, designed by Russell Wright. Forster Mills. At Bloomingdale's, N. Y.

"Full Circle" cotton fabric in Forest and Cerulean Blue, 50" wide, by F. Schumacher & Co. Available through decorators.

"Pocasset" rayon and cotton textured tweed upholstery fabric, Green Olive, 54" wide. Golding Decorative Fabrics. Available through decorators.

3. Keyed to H&G's Cherry

"Topsail" Cherry red sailcloth with white polka dots, 37" wide. Wellington Sears. At Altman's, N. Y.

"Calpoint" carpeting is tufted loop cotton broadloom, in Cherry red. Callaway Mills.

"Topsail" Cherry red-and-white striped sailcloth. Wellington Sears. At Altman's.

"Pergolesi" wallpaper, Cherry red-and-white design, 20" wide. Thomas Strahan.

Textured upholstery fabric, in Cherry, black and white, 54" wide. Louisville Textiles. Available through decorators.

4. Keyed to H&G's Nasturtium

"Roman Stripe" Nasturtium and black, and "Retrospective" black and white; both are hand printed fabrics, designed by Alexander Girard for Herman Miller, 30" wide, available through decorators.

"Space Flowers" cotton fabric, Nasturtium, black and white, designed by Paul McCobb, 48" wide, Riverdale Mfg. Co. At Bloomingdale's.

"Nobility" rayon carpeting in Dove Gray. Cabin Crafts.

"Highland Linen" black-and-white upholstery fabric, linen, 50" wide. Schumacher, available through decorators.

Background: Holland Shade Co. "Glowood" shade of woven cypress wood. Available in stock sizes, also custom made. Bloomingdale's.

Painted furniture

Here is the shopping information for the merchandise shown on pages 94-97. For prices and stores on fabrics and accessories below, write to House & Garden's Reader Service.

For H&G Color Stores carrying Heritage-Henredon's "Circa '60" pieces turn to page 188. An asterisk (*) next to the store name indicates where this furniture is available.

All the furniture and upholstery fabrics shown on these four pages are from the "Circa '60" group by Heritage-Henredon.

Page 94

Sofa with foam rubber upholstery has kickpleat skirt. Fabric is brown and black nubby tweed textured cotton and rayon.

Two lounge chairs have foam rubber upholstery, mahogany legs. Fabric same as sofa.

Small square cocktail table (foreground), of walnut and cherry.

End table, painted Nasturtium, has one shelf, storage compartment with double doors.

Chest with louvered doors, slate top, painted Nasturtium.

Cocktail table, light walnut finish with beveled ends.

Curtains, throw pillows and walls: Brunswick & Fils "Miramas" French Provincial, unglazed cotton print; Gunmetal on Nasturtium, 31" wide. Available through decorators.

"Repatee" rug in Sandalwood, Dove Gray and white stripe by Edward Fields, N. Y.

Accessories: on shelves of bookcase: covered jar; from America House, N. Y. Carriage model picture from Charles Hamilton, N. Y.

On end table: Black enamel box, ashtray, from Rabun, N. Y.; bowl from Saks Fifth Avenue, N. Y.

On cocktail table: white enamel cigarette box and urn from Rabun.

Ashtray from America House.

On chest: black tray, Saks Fifth Avenue.

Apothecary jar from Sloane's.

Blenko Williamsburg tumblers and decanters, all from America House.

Indian figure (on wall) from Downtown Gallery, N. Y.

Page 95—sketch

Three tables with magazine shelf join to make room divider. Spruce finish over walnut.

Page 96—top

Rectangular dining table with rounded corners, walnut, one filler leaf, extends to 70".

Arm chairs and side chairs painted Mustard.

Upholstery fabric is textured tweed of white, Citron, Gunmetal, and Mustard. Chest (in background) walnut, four drawers.

"Westport" carpet in Mustard, looftuft cotton with woven back by Bigelow-Sanford.

"Synskyn" by Polyplastex for screen is made of Vinylite and Fiberglass. Available through decorators.

Japanese lantern from New Design, N. Y.

Accessories on table: Matouk linen mats and napkins (and runner) from Lord & Taylor, N. Y.

Franciscan "Starry Night" plates at Bloomingdale's.

Clear lucite tableware from Carole Stupell, Ltd., N. Y.

Rosewood pepper mills and open salts from New Design.

"Oxford" goblets and wines and individual ashtrays, from Bloomingdale's.

On chest: Blenko vase from Southern Highlanders, N. Y.

Painting: "Peasant Girl" by Matisse from Raymond & Raymond, N. Y.

Lower left—sketch

Four drawer chest of walnut and cherry in Flame finish.

Two arm chairs, mahogany wood frames, nut brown finish, Flame upholstery.

Lower right—sketch

Nest of three tables, walnut in Flame finish.

Upholstered lounge chair with foam rubber cushion, button-tufted back.

(Continued on page 172)



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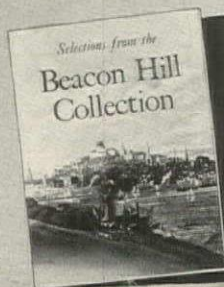
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SHOPPING INFORMATION continued from page 171

Page 97, top

Bed with corner frame, walnut in Green Olive finish.

End table, cherry wood with Carnation pink painted interior.

Lounge chair, same as living room, in Green Olive upholstery.

Louvered door chest, dark walnut with Carnation pink interior, slate top.

Mirror frame, two small square tables, painted Carnation pink.

Fabric for white bedspread is "Etruscan," antique satin, 48" wide, by Waverly Fabrics.

"Westport" bone white cotton carpeting by Bigelow-Sanford.

Caning for screen, 14" wide, by Joseph Renkel, N. Y.

On pillows, F. Schumacher & Co., pink antique twill fabric of rayon and cotton, available through decorators.

Accessories: end table: lamp with gold butterflies on pink from Warren Kessler, N. Y.

Clock in case, from Bloomingdale's.

On chest: pair of white faience covered jars, from Saylor, N. Y.

On square tables: small shell plate from Accessory & Design, Inc., N. Y.

Lower right

Dressing table is walnut painted Green Olive, top lifts up, mirror inside, partitions in middle section, magazine shelf and one drawer.

Side chair, walnut, upholstered in Green Olive.

Lounge chair, same as above, covered in Green Olive.

Accessories: lamp with Carnation pink

and white Greek key design from Warren Kessler.
Helena Rubinstein cosmetics at Bloomingdale's.
Shell ashtray from Accessory & Design.

Furniture

Here is the shopping information for the merchandise shown on pages 98-99. For prices and stores on fabrics and accessories below, write to House & Garden's Reader Service.

For H&G Color Stores carrying Mengel's "Spectrum Group" designed by Loewy, turn to page 188. A dagger (†) next to the store name indicates where this furniture is available.

All the furniture shown is from the "Spectrum Group" designed by Raymond Loewy Associates for The Mengel Company.

The tops, sides and fronts of the case pieces and dining tables are in korina. Bench tops and book case interiors are oak.

Drawers are dove-tailed, dust-proof; legs of all pieces have chrome steel ferrules.

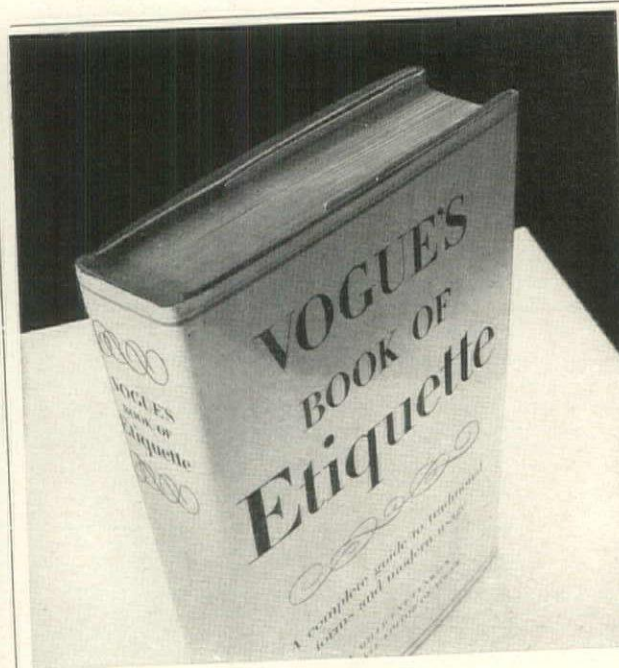
Dining unit is made of two tables, "honey" colored tops, black legs, each 36" square.

Dining chairs are "honey" finish, Mustard upholstery.

Table bench has "honey" finish, 48" x 19" x 14" high, black legs.

Four chairs, black finish, Mustard upholstery.

(Continued on page 173)



A COMPLETE GUIDE
TO GOOD TASTE AND GOOD MANNERS
HOUSE & GARDEN, Greenwich, Conn.

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Weddings
Trousseaux
Christenings
Divorces
Funerals
Mourning
Table settings
Publicity
Correspondence
Visiting cards
HG 333 Clothes

SHOPPING INFORMATION continued from page 172

Arm chair, black finish, Terra Cotta upholstery.

Two black benches 19" square have 3" foam rubber cushions covered in Terra Cotta fabric. Six drawer double dresser, "honey" finish with black legs.

The upholstery used is a Flaxweave pattern, in Terra Cotta and Mustard. All by Walter Fabrics.

Draperies are "Meadowgrass" printed on cotton Bravura cloth, Mustard and white, 48" wide, by Everfast.

Celanese "Chifonese," white sheer draw curtains of acetate nionon, 48" wide.

Black, and white asphalt tile (white has black marbled effect) tiles are 9" x 9", Kentile Inc.

Wunda Weve cotton carpeting, by Bel-rug Mills.

Accessories on dining table: black woven mats, white hemstitched napkins, from America House, N. Y.

Luncheon plates, salt and peppers of white Arzberg China from Georg Jensen, N. Y.

"Betsy Patterson" sterling silver place settings by The Steiff Co.

Cambridge Glass, goblets and wine glasses.

Crystal centerpiece from France by Daum, at Bonniers, N. Y.

Pleated paper rim shade over dining table, Bonniers, N. Y.

On bench table: ashtray, House of

Italian Handicrafts, N. Y.

Painting: "La Route a Céret" by Soutine, from Perls Galleries, N. Y.

Cocktail shaker in background from Bonniers.

Accessories on chest: 1 pair of Alsters decanters, Bonniers.

After dinner coffee set, Georg Jensen.

Black Grainware tray, Bonniers.

Painting above chest: "Caryatide" by Modigliani from Perls Galleries.

Page 98, lower left

At left: double dresser, painting and accessories, same as above.

At right: buffet, "honey" finish, black legs, felt lined silver drawer.

Hutch (on top) is "honey" finish with Terra Cotta stained interior.

Accessories on bookcase: White Arzberg china, Georg Jensen, N. Y.

Pine decoy, W & J Sloane, New York.

Page 99, top right

Coffee table in black finish.

All other furniture in photograph same as above.

Cocktail shaker, Kosta glasses, Bonniers.

Clear Grainware tray, Hammacher Schlemmer, N. Y.

Alabaster ashtray, House of Italian Handicrafts.

Jewelry and dress from Christian Dior-New York.

(Continued on page 189)

**Remember The Red Cross
needs your blood donations.**

At last here is a simple guide that takes the guesswork and confusion out of wine selection. It tells at a glance which wine goes best with each dish. For your complimentary copy, write

CRESTA BLANCA
WINE COMPANY, LIVERMORE, CALIF.

Consistent Winner of Major Wine Awards Since 1889

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**WINE
AND
FOOD
Guide**



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ESPALIERS continued from page 131

TORO helps you choose the right power mower

"TAKE THESE TIPS

I GET FROM FAMOUS
GOLF COURSE SUPERINTENDENTS
—MEN WHO REALLY KNOW
GRASS CUTTING!"

SAM SNEAD

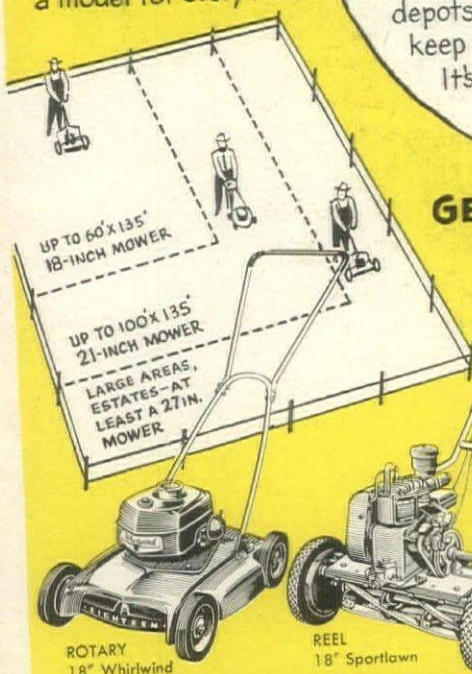
1952 MASTERS GOLF CHAMPION

REEL OR ROTARY?

Reel type is fine for smooth, even turf and well-groomed grass. Rotary type ends raking (with **TORO Leaf Mulcher Attachment**), mows weed-choked areas as well as fine lawns. **TORO** makes many models of each type.

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Get the right size for the job! Don't waste time with a mower that's too small! Don't wear yourself out with a mower that's too large. **TORO** makes America's most complete line of power mowers—a model for every need!



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A power mower is only as good as the service behind it! **TORO** maintains a nation-wide network of parts and repair depots where trained experts keep your **TORO** running right. It's the finest service system in the industry!

GET A FREE HOME TRIAL FIRST!

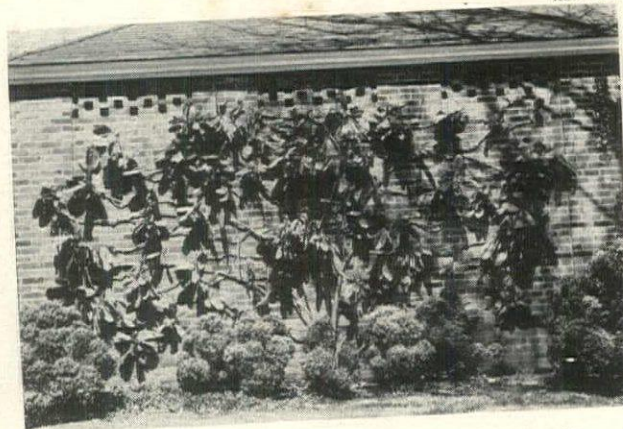
Before you buy, try the mower. Give it a tough test, then decide. The classified section of your phone book has the name of your nearby Toro dealer. He's got a Toro power mower that's right for you... a mower that passes every test like a champion!

TORO

Write for complete information to Toro Mfg. Corp.,
2966 Snelling Avenue, Minneapolis 6, Minnesota
SOLD THROUGHOUT THE UNITED STATES AND CANADA



KERTESZ

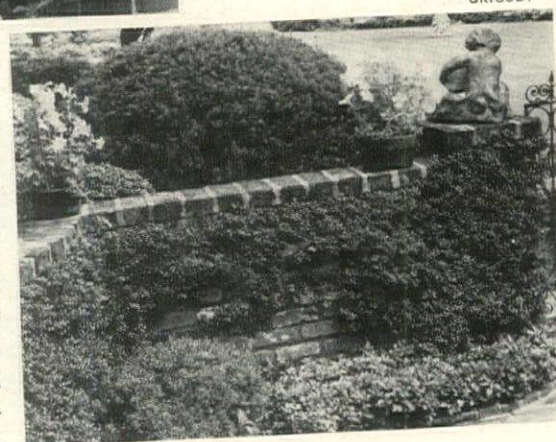


Big-leaved magnolia, trained to fan-shape, makes a strong-branched evergreen background for shrubs. Untrimmed, the tree could reach 100'. Here, its growth checked, the fragrant white flowers 6"-8" across can be enjoyed at eye level, and are easily reached for cutting.



Evergreen euonymus, or spindle tree, pruned to long diagonal lines softens the corner of a brick building with leafy twigs, flowers.

GRIGSBY



Ilex crenata convexa, trained against a low brick wall, creates a tapestry of small, rounded evergreen leaves. Cut back over-long shoots to control height; support the remaining branches with nails or wall hooks driven between the bricks.



Cotoneaster espaliered against stone wall forms a lacy pattern. Clusters of pinkish flowers with upright petals cover the arching branches first, then bright scarlet or orange-red apple-like fruits.



Firethorn is easily trained to fan and upright forms that create a fine display of thorny twigs, tiny leaves. Dense clusters of orange-red fruit appear in autumn. Tall, slender lines make firethorns useful for narrow spaces between windows.

Continued on page 176



A leaf from the pages of experience...

The name BARTLETT has become synonymous with science and research in shade tree care. For over 40 years, this organization with its trained staff of scientists, experienced representatives and skilled dendricians has been working as a team pioneering in research and tree care and building it up to a highly developed science.

... Scientific research has proved that what the science of microbiology did for the medical profession in chemotherapy, antibiotics and nutrition could also work to a large extent for ornamental shade trees.

... By research and experimentation, new methods and materials have been developed for spraying

and control of insects and disease.

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Gives You Time To Do The Things You Want!...



About these fellows in the picture all dressed up to go fishing... they're not as wrong as they look! It's just that they're in a real big hurry to get out there

where the big ones are biting. It's a matter of minutes until they're finished mowing their lawns with their new HOMKOS and then bang!... they'll be off in a cloud of dust! They and countless others have discovered that using a HOMKO Power Lawn Mower means more leisure time. So why don't you "take the wishin' out of fishin'." Ask your dealer to show you a HOMKO... today!

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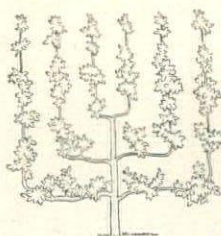


FOLD-AWAY LAWN SWEEPER

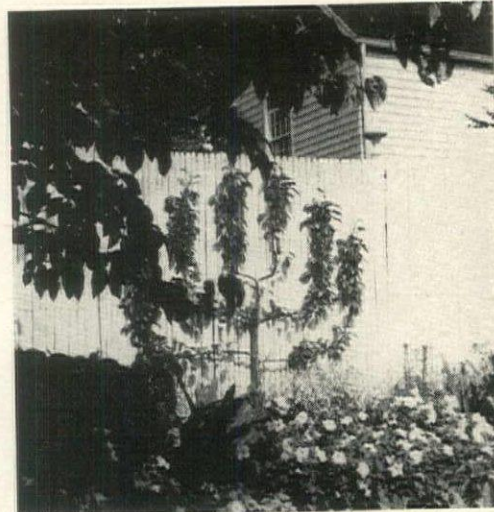


HAND ELECTRIC TRIMMER

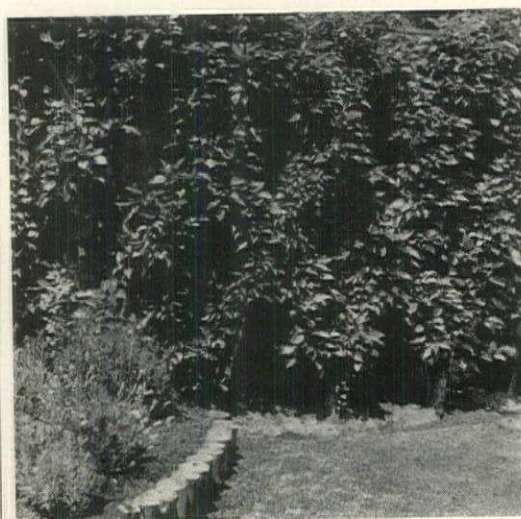
ESPALIERS continued from page 174



Gridiron, or six-armed palmette, is best suited to symmetrical fruit trees that have no middle branch growing from main trunk. Apples, pears and plums ripen quickly on branches exposed to sunshine and light reflected by a white fence.

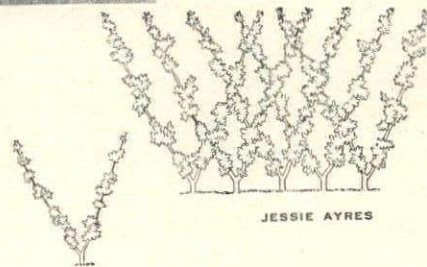


VON MIKLOS



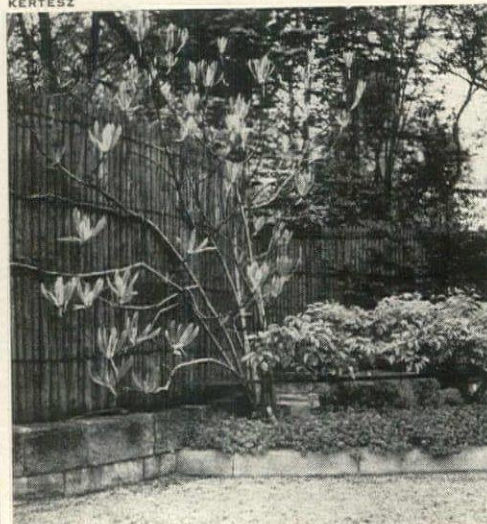
SCOTT HYDE

Five V-shaped trees, 2' apart, create the lattice-like effect of a Belgian espalier fence. Well defined diagonal surface pattern is produced by training all of the right branches to grow over the left branches.



JESSIE AYRES

KERTESZ



Horizontal fruit cordon (right) forms a flowering dado in spring for the tall rustic garden fence, will grow wider but no higher. The spreading fan-shaped magnolia (left) makes bold display of large blossoms, sturdy branches; takes up little space in plant bed.

Continued on page 183

IN YOUR GARDEN

Friendly Soil

Some soils are just naturally "unfriendly." Because they are poorly structured, they pack, cake and crack—making it extremely difficult for seeds to germinate and emerge. Root formation is discouraged—water absorption is minimized—healthy growth is retarded. Other soils, once responsive, have become problem soils through abuse and neglect.

In either case, these soils can be changed to "friendly" soils—by treating them with Krilium soil conditioner. It makes the big difference in soil structure—maintains the soil in loose, porous, crumbly, easy-to-work particles. Water and air are readily absorbed—germination, root formation and emergence are greatly encouraged. Healthier plants come up in larger numbers.

Soil structure Key to productivity

Soil scientists agree that good soil structure is the key to greater productivity. The reason is very simple. Because well-structured soil remains loose, crumbly and porous, it is most favorable to seed germination, root formation and seedling emergence. It gives plants the right start early in life.

The problem of "problem soil"

In contrast to soil that is well structured, soil that is poorly structured will pack, cake and

crack—it shrinks and tightens up under the impact of repeated sun and rain—often gets hard as a brick—acts to choke off germination, root formation and seedling emergence. Naturally, plants don't get off to a good start—many of them don't even come up. Soil like this responds to Krilium.

How to get the most from soil conditioning

First—use Krilium soil conditioner. Its ability to maintain good soil structure is backed by the experience of soil scientists through-

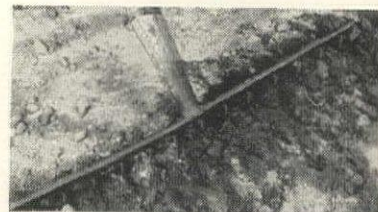
out the country who have tested it for years.

Next—prepare soil as you usually do when you get it ready for seeding.

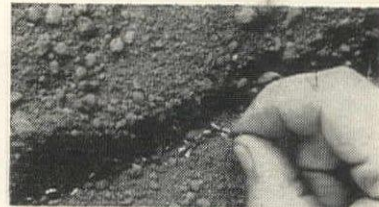
Then—mix Krilium into the soil, following simple directions. (Krilium has a lasting good effect on soil structure; it saves you hours and hours of backbreaking work for years and years.)

Easy to apply

Pictures at right show better than words how easy it is to apply Krilium.

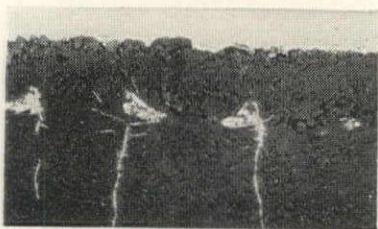


Prepare soil for seeding as you usually do. Apply Krilium to surface—then mix in.



After Krilium is mixed into soil, follow your usual seeding practice.

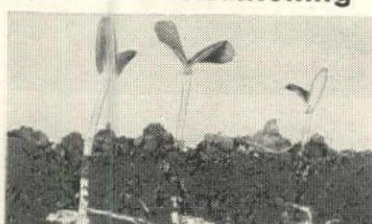
Step-by-step results of Krilium soil conditioning



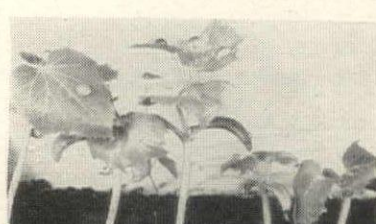
This "profile" photograph shows early stage of germination in Krilium-treated soil. Note loose, crumbly structure.



How root formation and the beginnings of free and easy emergence are encouraged by proper soil structure.



Showing completed emergence and the formation of a strong, healthy root growth. Plants are firmly established.



Note the healthy starts for vegetables and flowers assured by Krilium soil conditioner. Gardening is a pleasure!

Don't put up any longer with problem soil that is naturally unfriendly, or has become so through abuse and neglect. Get Krilium—change to friendly soil! At your dealer's—in 1-lb. and 5-lb. home-garden packages; in 10-lb., 25-lb. and 50-lb. full-strength formula for large-area use.

SPECIAL—NEW FERTILIZER

Try Folium*—the new Monsanto water-soluble leaf-feeding fertilizer—companion to Krilium—available at your dealer's—in 2-oz. package for indoor use; in 1-lb. and 5-lb. packages for outdoor use.

Krilium: Reg. U. S. Pat. Off.

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Krilium

SOIL CONDITIONER

Helps Germination, Root Growth, Emergence
Maintains Loose, Porous, Crumbly Soil

A Product of Monsanto Chemical Company



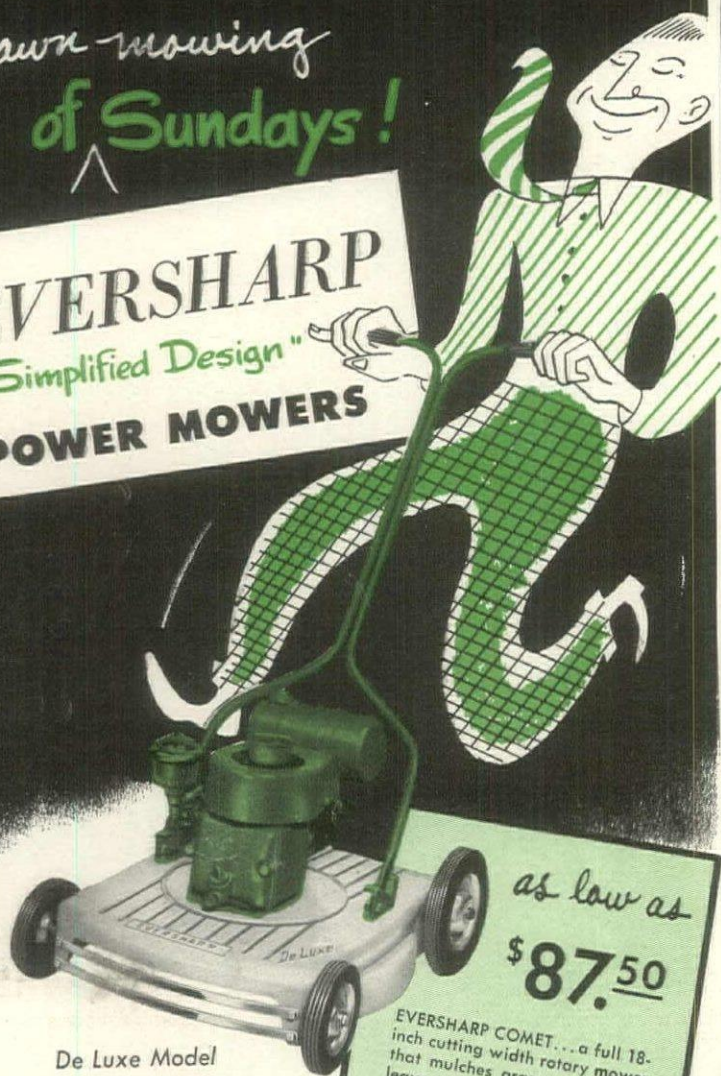
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EVERSHARP Reel and Rotary Mowers are available in 18-inch and 21-inch cutting widths—gasoline or electric powered. There's one that meets your needs exactly—priced to fit your wallet, too!

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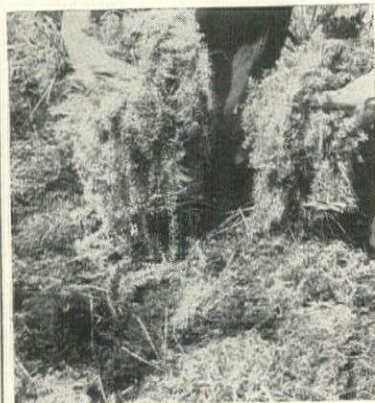
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How to start seedlings early in sphagnum moss

Every gardener who wants to steal a march on spring by sowing seeds indoors, can use a new method of sprouting seedlings in sphagnum moss. Its capacity for absorbing and holding moisture helps to avoid the constant worry over watering too much or too little, both of which can be fatal to young seedlings. If, in your locality, sphagnum moss is easy to come by—whether as natural bog moss or from a nurseryman—here are some useful tips to start seedlings off on a quick, healthy growth. Unlike soil, shredded sphagnum is a sponge which can be soaked and then forgotten for several days. Besides its cleanliness and labor-saving assets, sphagnum moss gives you almost magical insurance against the costly wilting of seedlings, known as "damping off." Being sterile, the moss doesn't allow growth of this destructive fungus. You can be virtually certain that if you sow in sphagnum, every fertile, viable seed will become a seedling which you can transplant later as a young plant out-of-doors. Experts at the U. S. Plant Introduction Garden, Glenn Dale, Maryland, say that the sphagnum method has given outstanding results. There, specialists have used it to germinate seeds of several thousand species of plants from both temperate and tropical regions—not only vegetables and annual flowers, but also azaleas, conifers, herbaceous perennials, palms and cacti. My own experience with this simple method is that sphagnum moss easily lives up to its promises. I now use no other system when starting standard vegetables such as tomatoes, cauliflower, etc., and annuals such as marigolds, zinnias, etc. I also prefer sphagnum for more difficult (Continued on page 180)



1 This is how sphagnum moss looks as it grows in damp spots and natural bogs. To harvest it is an easy matter. Simply pull it up by the hands. You can also buy it by the bale, harvested and dried; or you may be able to purchase it at your florist's shop, garden supply store, or nursery. Since sphagnum is apt to be very acid, commercial preparations often have some of the acid removed, and moss is baked to sterilize it, kill weeds.



2 Sphagnum moss is easily shredded when dried. Rub the moss over a piece of $\frac{1}{4}$ " wire mesh screening. So little is needed to sprout seeds that any shallow container such as a cigar box or a small baking dish will hold all that you are likely to need.



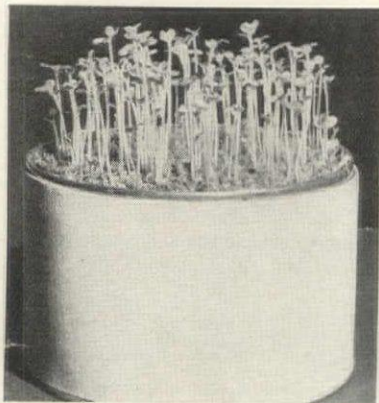
3 An ordinary coffee can painted the color of your window sill makes a good "seed flat." Punch holes in the bottom for drainage, and fill it with shredded moss. Then press down firmly with your hands until the surface is $\frac{1}{2}$ " below the rim of the can.



4 Water the moss seed bed thoroughly after the moss is firmly pressed down. Allow it to stand a few minutes so that every bit is well soaked, then drain off any excess water. If the surface seems dry, water it lightly before you sow any seeds.



5 Now you are ready to sow seeds. All you need do is to drop the small kinds on the surface of the moss. If the seeds are large, cover them with a little moss. In either case, water very lightly and cover with a pane of glass or piece of cardboard.

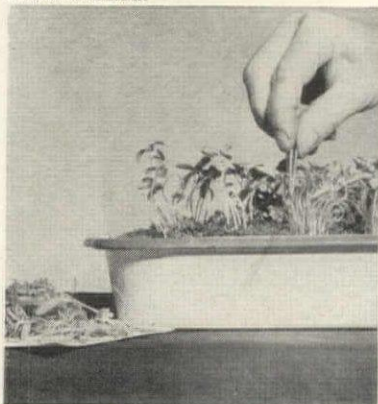


6 Eight days after red cabbage seeds were sprinkled over the wetted moss in a coffee can, seedlings were ready to be transplanted to a coldframe or into the garden. If too cold to transplant, keep seedlings growing in moss and add plant food.



7 The ball of sphagnum moss, filled with seedlings, comes out of the container easily and intact when it is time to transplant. The loose, spongy texture of the moss simplifies separation of the seedlings and selection of the strongest for you to plant.

ELEANOR GILMAN



8 Seeds started in sphagnum give such a heavy yield that it will be necessary to thin the young plants. This small dish contains a garden in the making: thinned rows of marigold, zinnia, tomato, cauliflower, and cabbage, soon ready for transplanting.



9 Melons and other vine crops transplant easily if you start them in plant bands filled with sphagnum moss and compost. When seeds are well rooted, remove plant band and set each earth ball into a prepared hill in the garden. Protect from frost.

MEET THE NEWEST MEMBER OF A FAMOUS GARDENING FAMILY

new instant VIGORO*

COMPLETE PLANT FOOD IN WATER SOLUBLE FORM

*Vigoro is the trade-mark for Swift & Company's complete, balanced plant food.

● America's favorite plant food is now available in *two* forms. There's famous regular Vigoro. And—for those who prefer a liquid plant food—new Instant Vigoro, complete plant food in water soluble form.

You simply mix this new type Vigoro with water and sprinkle it on—as easily as you'd water the lawn or garden.

In a matter of *days* you can see results. For Instant Vigoro dis-

solves immediately. It makes nutrients instantly available for plant use, thereby speeding vital growth. It's ideal for transplanting, leaf and supplemental feeding.

Whether you apply Vigoro in dry form or Instant Vigoro in liquid form, you are *sure* of the results that come only from feeding *complete* plant food.

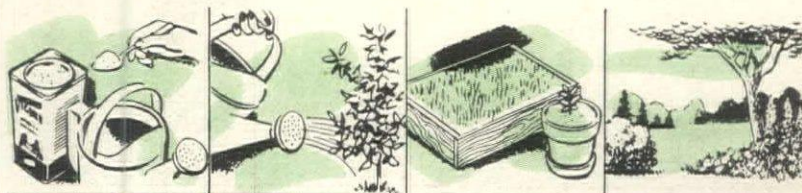
Get Instant Vigoro from your regular Vigoro dealer. Complete feeding instructions on container.

*Tiny concentrated crystals that dissolve in water and provide complete, instant feeding action.

*Can be used directly on leaves (even on exposed roots) because it's applied as a liquid.

*Like regular Vigoro, new Instant Vigoro is so complete it can make plants grow even in plain sand.

*Like regular Vigoro it's perfect for flowers, lawns, vegetables, trees, shrubs.



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The most exquisite, sweet-scented giant roses ever developed! New everblooming hybrids available only at TOTTY'S.



Custom-quality cannot be mass-produced! We are not growers of the MOST roses, but of the FINEST! Every rose bush we offer has been cultivated, nurtured and hand-selected by us, to make sure that you get the strongest, most prolific rose plants grown anywhere!

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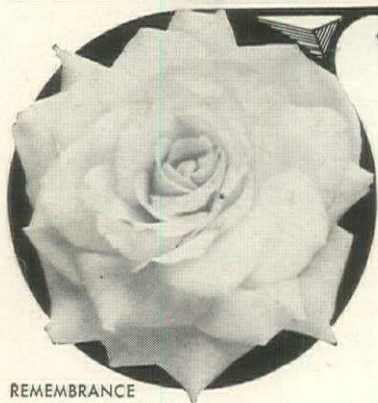
For dazzling summer sunset colors that defy description... for size, form and duration of bloom... for vigorous growth and year-round hardiness — these fragrant Totty exclusives are unsurpassed! Order now on our time-honored guarantee of satisfaction!

FIRE DANCE... A red, so intense and vibrant, it seems to glow! Gracefully pointed petals form long, slow-opening buds on strong, fine-for-cutting stems! Light foliage contrasts beautifully with brilliant flowers! Gold Medal winner of N. Y. Hort. Soc.!... EACH \$3.00

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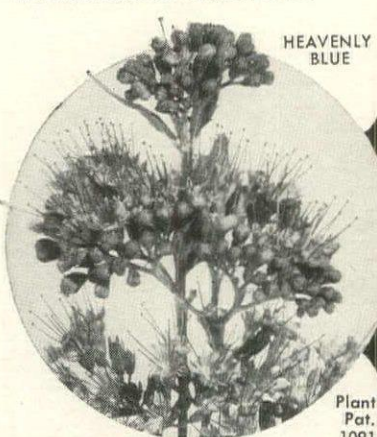
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HEAVENLY BLUE. New dark blue form of the very popular Caryopteris, *Blue Mist*, introduced by Wayside several years ago. This brand new origination, the result of many crosses and selections, is a superb shrub. Upright in growth, mature plants are 15" wide and 24" tall. Each plant will produce 20 or more exquisite, deep blue flower spikes, a rare and unusual color in the fall garden.

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MENTOR, OHIO

Wayside Gardens

START SEEDLINGS continued from page 179

seedlings such as cucumber and muskmelon. And, mixing it in equal parts with sand, you'll find the moss an ideal medium for rooting cuttings of your favorite house plants. It is inexpensive and a little goes a long way. A 50-cent bag of the dried moss should be ample for the average gardener. You can crumble it easily by rubbing through a hardware-cloth screen, allowing the fluffy shreds to drop into a container.

For sprouting, the moss can be used in an ordinary seedflat, but almost any shallow container serves equally well. It can even be a coffee can, with holes punched in the bottom, to allow drainage after excessive watering. Or any shallow kitchen dish will do. Sphagnum isn't fussy, so if your supply happens to run low, it can be used as a one-inch top layer over ordinary soil. The seeds sprout in the moss, and their growing roots then reach into the soil beneath.

In preparing a sphagnum bed, the shredded moss is easier to handle if you first moisten it slightly with water. Then pour it until the substance fills your seedflat to the top. Next, press the moss down with your fingers until it is a half inch below the flat's rim. It should now be watered thoroughly and allowed to soak a few minutes. Don't be astonished at the amount of water — far more than for peat moss, vermiculite or any other gardening material.

If you've poured in too much water,

let it drain through the bottom of the flat or container. Or, if you are using a kitchen dish, tip it to allow excess water to run out. Another layer of the slightly moistened moss, about 1/8 inch deep, is now added to the soaked sphagnum bed. This is simply to provide a rough surface into which seeds can nestle. It should be sprinkled lightly, not pressed down. Sowing seed comes next. You simply drop seeds right on top of the mossy bed. No need to cover the seeds — they will sprout, and their roots will do the rest. But if you prefer, a light covering of moss can be added. The smaller the seed, the thinner the layer of the sphagnum moss should be.

Some gardeners prefer to start seeds in the dark for early forcing. In this case, a piece of cardboard over the plant dish will slow down water evaporation. Others prefer to use a pane of window glass or plastic material that distributes light evenly. In either case, keep the seedflat in a warm room. In a few days, seeds will sprout and start sending roots down. These roots will become a network in the moss, which is a valuable aid at transplanting time. Moss clinging to the roots will prevent the seedlings from drying out while you're handling them.

After you have prepared and seeded a sphagnum bed, the moss won't need watering until after seeds have sprouted. You can then give it a watering sufficient to last several more days.

(Continued on page 181)

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Here, at last, is a simple, easy way to make and keep your lawn beautiful. MEND-a-LAWN is a scientific combination of high-germinating, perennial lawn seeds with non-burn, organic fertilizer, exceptionally high in nitrogen. The seeds have been treated against fungus and decay. Just apply MEND-a-LAWN to thin, bare or burned-out spots in your lawn directly from shaker package any time from early spring through fall. In an amazingly short time, the unsightly scars have vanished under a rapid-growing turf that resists weeds and crab grass.

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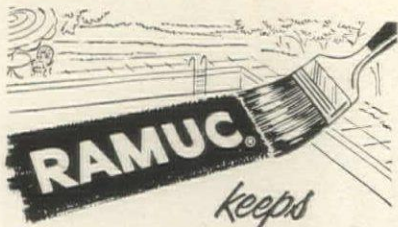
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START SEEDLINGS continued from page 180

With this watering, add a little fertilizer. Sphagnum moss itself provides no plant nourishment. To stimulate growth, add nutrient solution. To check growth, don't add any, and keep seedlings slowed down. For ordinary plants, five teaspoonfuls of an average, complete garden fertilizer in a gallon of water is a suitable nutrient. There is one caution: the moss will give you such a bumper crop of seedlings that they should be thinned out if you want sturdy plants, not spindly ones.

After this first "crop," the same moss can be used over again two or three times—simply by drying it out

after each crop, and crumbling it to break up any crust on top.

The method described will handle all ordinary seeds. But how about a plant such as muskmelon, which can't stand transplanting? Here, do the sprouting in a standard plant band or fertile pot. Let sphagnum be the top half of the bed. Use soil or compost below. Since such seed is very large, it is best to cover it lightly with moss. It will sprout in the moss, and send roots down into the soil. Then, at transplanting time, you can set the entire ball in the garden.

WILLIAM GILMAN

GLEDHILL GARDEN continued from page 132

Half a dozen rolling banks curved down from the wall in unruly bumps. By careful grading, Mrs. Lamson leveled them into three tiers of smooth grass panels, separated by low stone walls with shal-

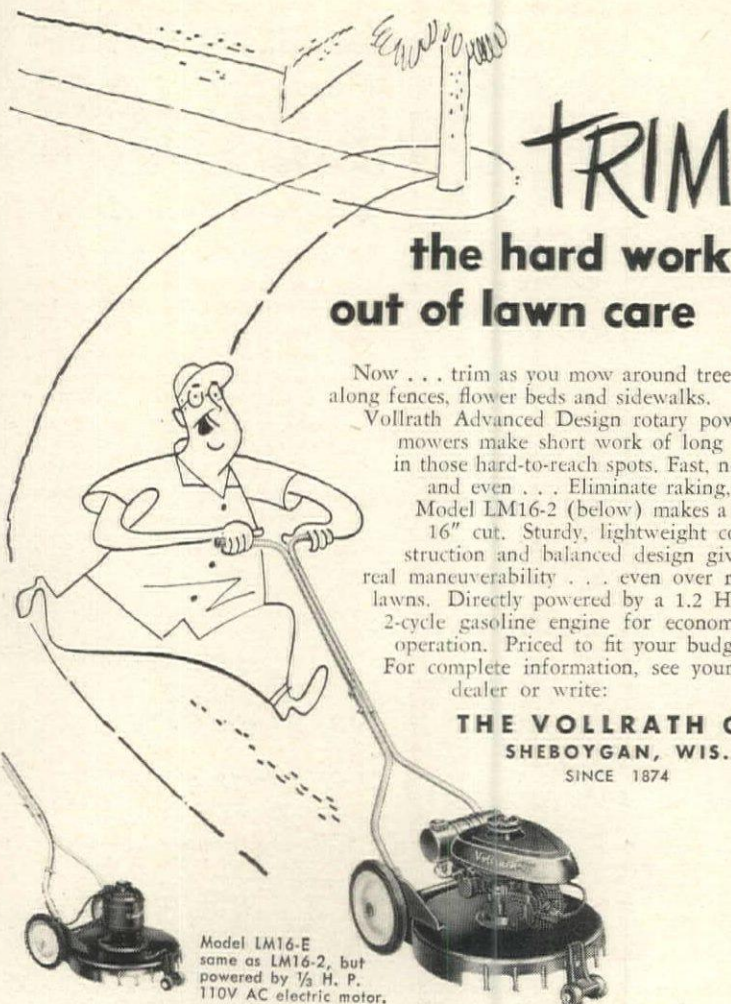
low steps for easy ascent. Leafy shrubs, tall hemlock hedges, native pines on the other three sides of the garden completely shut out the adjoining houses and the road.

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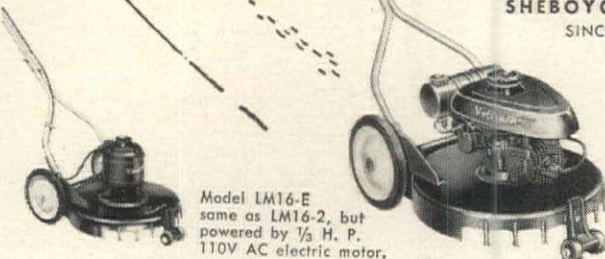
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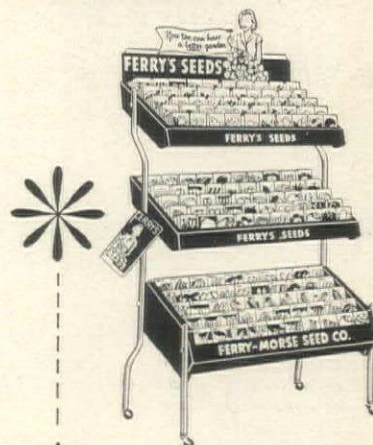
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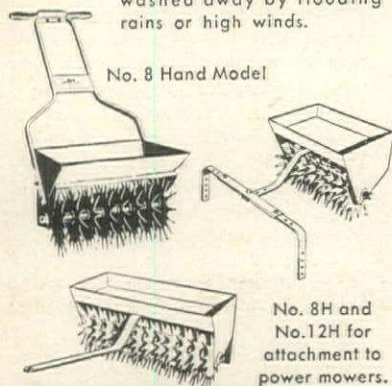


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Also for best results, Spike Disc should be used before reseeding, fertilizing, top dressing or application of liquid soil conditioners. By light sprinkling after use, the seed and fertilizer are settled into the perforations and not washed away by flooding rains or high winds.



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Columbus 11, Ohio

For more information write to:
John H. Graham & Co. Inc. Dept. HG
105 Duane St., New York 8, N. Y.

ESPALEIERS WILL YIELD A HARVEST

continued from page 131

understock of an espalier limits its growth, encourages early bloom and fruits of brighter color, giving you a family-sized production in a modest area. These same qualities of economy, fruit, fragrance, and taste inspired their design centuries ago.

Today, as yesterday, evergreens trained against house walls remain the easiest of all foundation plantings to keep within bounds. Rows of bush and pyramidal forms on wire supports create slim hedges and airy, green fences where heavier plantings would look too massive in a small yard. In autumn many evergreens add bright dots of color to your landscape, putting forth orange, purplish black and shiny red berries. Three seasons of pleasure are the triple dividends of espaliered fruit trees: early spring flowers, ripening fruits as summer advances, the delicate tracery of bare boughs and patterned shadows through the winter months. Even when out of leaf, espaliers have great textural and structural interest, such as the gray bark of a comice pear, or a potted cherry tree grown in pyramid form. All fruit trees need sun to bear, and espaliers, which cast so little shade, are no exception. Plant them where they will receive the benefit of sun the greater part of the day. Most prefer a sun-warmed wall facing southeast, but being hardy they will

adapt themselves to locations where there is a reasonably even distribution of light and air. Background materials of wood, brick, or stone help to reflect warmth which in turn speeds flowering and produces early ripened fruits.

When you select your first espaliered plant, its pattern will already have been established by a nurseryman. If you choose a vertical type, it will continue to grow in height, but will not spread. The branches of a horizontal type will continue to reach out, but additional height will depend upon the nature of the fruit tree, or the height at which an evergreen's leader is cut back. Fan-shaped espaliers will grow in height, as well as spread; their size is controlled by pruning. One tried-and-true maxim about pruning: to encourage growth, prune lightly. To reduce growth, prune heavily. As a general rule, espaliers should be pruned twice a year to retain their symmetry. In summer you can direct growth by a careful pinching of shoot buds which would otherwise grow upward from horizontal branches. Winter pruning can be done any time before growth begins in the spring. Shrub plants may need more frequent trimming than the espaliered fruits, but that is a matter for every gardener's good judgment and perceptive eye. *Additional photographs of espaliers on pages 174, 176, 183, 184.*



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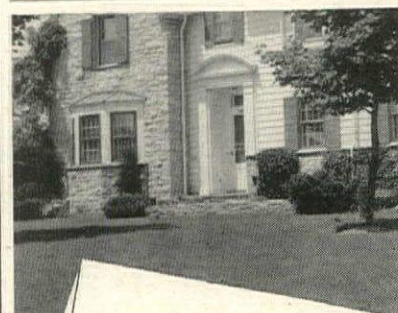
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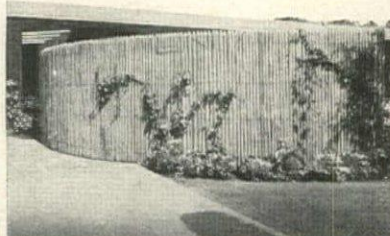
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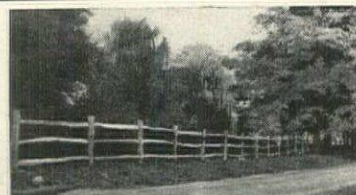
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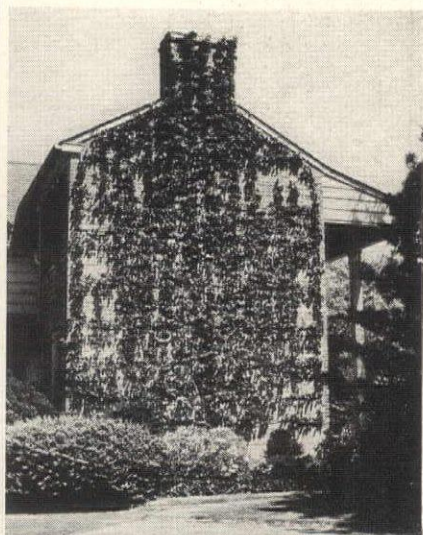


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ESPALIERS continued from page 176



KERTESZ

Espaliered pear, about 12 years old, puts out 14 to 16 side branches. Since the distance between the origins of the branches never changes during a pear tree's life, symmetry is easy to maintain even on a large wall.

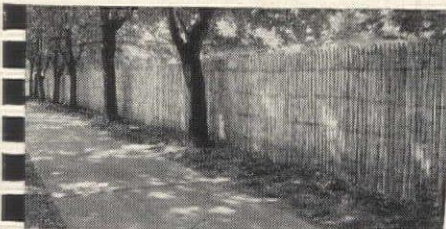
Chinese holly, hardy in the south, is usually grown for its evergreen foliage, scarlet berries. When espaliered, it also reveals smooth, graceful branches that otherwise would be hidden by its spiny leaves.

Continued on page 184



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Gives privacy and protection—Screens out objectionable views. Provides indoor privacy outdoors.

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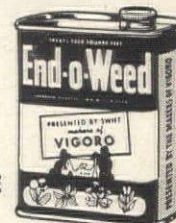
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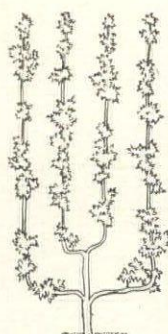


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ESPALIERS

continued from page 183



Twin 4-armed palmettes, about 12 years old, break long horizontal lines of house. They take the place of conventional doorway planting, bear early ripening pears.

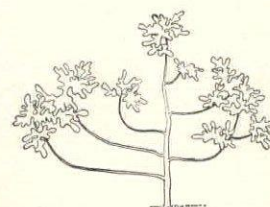


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Now! Your choice of 7 models...

Including one just right to fit YOUR Lawn!

Whether yours is a city lot or country estate, there's an easy-to-start, easy-to-run EXCELLO to take the work out of mowing. And whether it's a budget-priced 2-cycle or electric rotary . . . or a heavy duty, dual-wheel reel model . . . you can buy with confidence because every EXCELLO is covered by an unconditional factory guarantee.



Model 213
Heavy Duty Rotary

trouble-free
EXCELLO
Power Mowers

3 Reel Models . . . 4 Rotary Models
. . . 4-cycle, 2-cycle and Electric Driven!

Heavy duty models have Briggs & Stratton Engines, Timken bearings, crucible steel reel blades • Lightweight models have UL Approved, ⅓ H.P. Motor or 2-cycle 1.5 H.P. Engine, Onyx spring steel cutter knives • Every EXCELLO of finest materials throughout.

"It's a promise" from . . .

HEINEKE & COMPANY
Since 1902 Springfield, Illinois

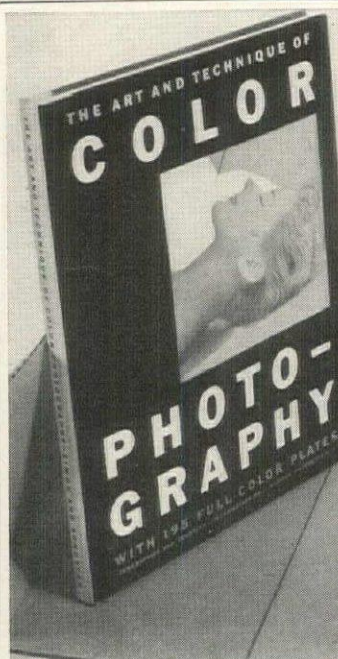


Model 521
Heavy Duty Reel



Nation-Wide Service

No need to worry about parts and supplies when needed, with EXCELLO. There's an authorized service agency near you.



195 PHOTOGRAPHIC MASTERPIECES IN BRILLIANT COLOR

Landscapes, portraits,
still-lives, travel, fashion,
experiments by 17 famous
photographers,
all reproduced in
brilliant full color. Notes and
technical data give camera,
lens, film, lighting, exposure.

A handsome
treasury of a new art form.

HOUSE & GARDEN, Greenwich, Conn.

Please send me _____ copies of THE ART AND TECHNIQUE OF COLOR PHOTOGRAPHY at \$10.00 each.

Name _____

Address _____

City _____ Zone _____ State _____

HIG-3

☐ I enclose my remittance on the understanding that House & Garden will pay all postage.

☐ Please send C.O.D. I will pay postage charges.

Meet your
John BEAN
Spraymate
makes play of spraying



Now you can fight the foes of outdoor living, beautify your home and grounds with a minimum of trouble and tiring effort. John Bean, manufacturers of high-pressure sprayers for almost 70 years, offers you the first consumer-priced power sprayer on the market.

Kill flies, mosquitoes • Destroy weeds • Grow more "brag-able" produce and flowers.

JOHN BEAN, Lansing 4, Mich.

Please send me your catalog No. 10 with complete information on the John Bean Spraymate.

NAME _____
ADDRESS _____
CITY _____ STATE _____

John BEAN A Division of Food Machinery & Chemical Corp.
LANSING 4, MICH. • SAN JOSE, CALIF.

EVEREST & JENNINGS

Folding WHEEL CHAIRS



FOLDS TO 10 INCHES

- Easy-handling
- Comfortable
- Made stronger to last longer
- Accessories and modifications available

Write for catalog giving name of your dealer

EVEREST & JENNINGS
761 No. Highland Avenue
Los Angeles 38, Calif.

Who has H&G colors?

Following is a list of the firms presenting merchandise in House & Garden 1953 Colors.

BEDDING

Serta Assoc., Inc.
Simmons Company
Spring-Air Co.

BEDSPREADS

Bartmann & Bixer, Inc.
Cabin Crafts, Inc.
(Needle tuft)
Cannon Mills, Inc.
Fieldcrest Mills
J. & C. Bedspread Co., Inc.

BLANKETS

Cannon Mills, Inc.
Chatham Mfg. Co.
The Churchill Weavers
Faribault Woolen Mill Co.
Fieldcrest Mills
General Electric Co.
Kenwood Mills
Pearce Mfg. Co.
St. Marys Woolen Mills
Springfield Woolen Mills Co.

CERAMICS

Pemco Corporation

CURTAINS AND DRAPERIES

Bartmann & Bixer, Inc.
Berkshire Fine Spinning Assoc., Inc.
Cannon Mills, Inc.
North American Lace Co., Inc.
Robertson Factories, Inc.
Scranton Lace Co.

DECORATIVE ACCESSORIES

Ajello Candles
Aristocrat Clock Co.
Charmwick Candles
Design Technics
General Electric Co.
(Telechron Dept.)
Gottschalk Sales Co.
The House of Frames
Victrolite Candle Co.
Virginia Metalcrafters
Will & Baumer Candle Co., Inc.

DINNERWARE

Castleton China, Inc.
Doulton & Co., Inc.

Herman C. Kupper, Inc.
Iroquois China Co.
Lenox, Inc.
Midhurst Importing Co.
Red Wing Pottery, Inc.
Steubenville Pottery Co.
Josiah Wedgwood & Sons, Inc.
Worcester Royal Porcelain Co., Inc.

FABRICS

Cut Order Fabrics

Adler-Schnee Assoc.
Brunschwig & Fils
Cheney Brothers
Goodall Fabrics
Greiff Fabrics
Konwiser, Inc.
Arthur H. Lee & Sons, Inc.
L. Anton Maix, Inc.
Patterson Fabrics, Inc.
Schiffer Prints Inc.
F. Schumacher & Co.
Stoffel's Decorative Fabrics
Thaibok Fabrics Ltd.
J. H. Thorp & Co., Inc.
Waverly Fabrics

Piece Goods Fabrics

Bartmann & Bixer, Inc.
Charles Bloom, Inc.
Celanese Corporation of America
Colonial Drapery & Curtain Corp.
Covington Fabrics Corp.
Edgar Sales, Ltd.
Everfast Fabrics, Inc.
Golding Decorative Fabrics
The S. M. Hexter Co.
Louisville Textiles, Inc.
Mead & Montague
Seneca Textile Corp.
Shulman Abrash Inc.
Titus Blatter & Co.
Walters Fabrics
Waverly Fabrics

Upholstery Fabrics

Adams Leather Inc.
Baldwin Mfg. Co.
Bolta Products Sales Inc. (Boltaflex)
L. E. Carpenter & Co. (Vitrex)
The Federal Leather Co.
The Masland Durable Leather Co.
(Duran)
U. S. Rubber Co. (Naugahyde)
The Stead & Miller Co.

FLOOR COVERINGS

American Biltrite Rubber Co.
Amsterdam Textiles, Inc.
Artloom Carpet Co., Inc.
E. T. Barwick Mills

(Continued on page 186)

Now! \$100⁰⁰
FOR YOUR OLD SINK
when you purchase your



Youngstown Kitchens Electric Sink, 48" wide. Disposer, rinse spray available at extra cost.

Never wash dishes by hand again!

The wonderful Youngstown Kitchens Jet-Tower Dishwasher does all your dishes, glasses, silverware—even pots and pans—in just 9¾ minutes...all automatically!

Jets of booster-heated water—hotter than hands can stand—vigorously wash, flush and rinse them with thorough top-to-bottom cleaning action...hygienically clean, sparkling bright.

Thousands of dealers are making the above offer. Watch your local newspapers for their announcements.

HURRY THIS OFFER
ENDS MAY 2, 1953!

Call Western Union,
Operator 25, and without charge
get the name of a nearby dealer.

Youngstown Kitchens

Mullins Manufacturing Corporation • Warren, Ohio
Youngstown Kitchens are sold throughout the World
© 1953 Mullins Manufacturing Corporation

Mullins Manufacturing Corporation
Dept. HG-353, Warren, Ohio
Please send kitchen-planning, decorating book. I enclose 10¢ to cover mailing cost. (No stamps, please.)

NAME (Please print) _____
ADDRESS _____
CITY _____ ZONE _____
COUNTY _____ STATE _____

Paint Your Pool with Rubber!



Gordon Park Swimming Pool, Milwaukee, Wisconsin, painted with Phelan's Hydroflex.

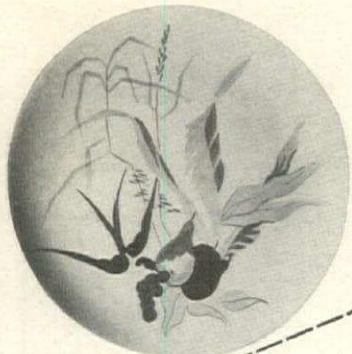
Phelan's HYDROFLEX Rubber-Base Finish Gives Beauty and Low-Cost Upkeep

Elasticity and durability are built into this special rubber-base finish. It stands up and keeps its beautiful color under tropical sun or winter frost. Easy to clean because slimy algae can't cling to its satiny tile surface.

Pool owners from coast to coast get two seasons' wear from Phelan's Hydroflex—investigate now!

FREE! Folder showing COLOR SAMPLES and full information. Write
PHELAN-FAUST PAINT MFG. COMPANY
St. Louis 11, Mo. Since 1902

Phelan's HYDROFLEX
RUBBER BASE SWIMMING POOL FINISH



CAPISTRANO

COUNTRY GARDEN



*Elegance for Every Day
in the year—
beautiful handpainted*

RED WING DINNERWARE

There's beauty and elegance for every table in Red Wing's new textured surface—and it's there in pure white *TWEED-TEX* or a heavenly rainbow of colors on springlike *COUNTRY GARDEN* and brilliant *CAPISTRANO*.

Red Wing patterns are hand-painted under the glaze—resistant even to the harshest detergents, remarkably inexpensive. That's why you can have elegance every-day and set handsome tables all year long with Red Wing!

For names of stores carrying these designs, write to:



DEPT. H1
RED WING POTTERIES, INC.
RED WING, MINNESOTA

"pottery from the land of Hiawatha"

TWEED-TEX—in white, for dramatic dining



WHO HAS H&G COLORS? continued from page 185

Belrug Mills, Inc.
Bigelow Sanford Carpet Co.
Bird & Son, Inc.
Cabin Crafts, Inc. (Needletuft)
Callaway Mills, Inc.
Congoleum-Nairn Inc.
Delaware Floor Products
Deltex Rug Company
Downs Carpet Co.
Duraloom Carpet Mills, Inc.
The Flintkote Company
(The Tile-Tex Division)
Goodall Fabrics, Inc.
Hedwin Corporation
Hardwick & Magee Co.
J. & C. Bedspread Co., Inc.
A. & M. Karagheusian, Inc.
Karastan
The Klearflax Linen Looms, Inc.
James Lees & Sons Co.
The Magee Carpet Co.
Mohawk Carpet Mills, Inc.
Morgan-Jones, Inc.
Pabco Products, Inc.
Sloane-Blabon Corp.
Alexander Smith, Inc.
Susquehanna Mills, Inc.
Tumble-Twist Mills, Inc.

FURNITURE

Albert Furniture Co.
American of Martinsville
T. Baumritter Co., Inc.
Beacon Hill Collection
Block Company
Bodart Furniture, Inc.
California Contemporary, Inc.
Drexel Furniture Co.
Dunbar Furniture Corp. of Indiana
Erwin-Lambeth Inc.
Allan Gould Designs, Inc.
Grand Rapids Bookcase & Chair Co.
Heritage-Henredon
The Hitchcock Chair Co.
S. R. Hungerford Co.
Imperial Furniture Co.
Jamestown Lounge Co.
Loeblein of Kent
The Mengel Co.
Mount Airy Furniture Co.
New Dimensions
Old Colony Furniture Co.
Plaut & Lederman
Rway Furniture Co.
Selig Mfg. Co.
John Stuart Inc.
Valentine-Seaver Co.
John Widdicomb Co.

Indoor-Outdoor Furniture

Barcalo Mfg. Co.
Brown-Jordan Co.
Calif-Asia Rattan Co.
Durham Mfg. Co.
Ficks Reed Co.
Hetrick Mfg. Co.
Lawnlite Co.
Geo. McArthur & Sons
The McGuire Co.
Molla, Inc.
Pacific Iron Products
Ramco Rustic Art Metals
John B. Salterini Co., Inc.
Stone & Phillips Co.
The Telescope
Folding Furniture Co., Inc.
Troy Sunshade Co.
Utility Cabinet Co.
Lee L. Woodward & Sons

Dinette Furniture

Daystrom Furniture
Meier & Pohlmann Furn. Co.
Salmanson & Co.

GLASSWARE

Forstoria Glass Company

Imperial Glass Corp.
Libbey Glass

HOUSEWARES

The American Art Works, Inc.
Artwire Creations, Inc.
Beacon Plastics Corp.
The Belmont Stamping & Enameling Co.
Bergstrom & French Co.
Bissell Carpet Sweeper Co.
Bolta Products Sales Inc.
Bowes Industries, Inc.
Chicago Electric Manufacturing Co.
The Clement Co.
Dulane Inc.
Evans International
A. C. Gilbert Company
N. S. Gustin Company
Hamilton Manufacturing Corp.
Jan Howell
McKee Glass Company
Nesco, Inc.
Nylong Corp.
Rival Manufacturing Co.
The George S. Thompson Corp.
The Tricolor Company
The Vaco Co.
West Bend Aluminum Co.
Wooster Rubber Co.

Major Equipment

Chambers Corp.
Coppes, Inc.
Cox Kitchens, Inc.
Kitchen Maid Corp.
Beautycraft
(Miller Metal Products, Inc.)
Mutschler Bros. Co.
Presteline (Leeson Steel Prod.)
St. Charles Mfg. Co.
Vent-A-Hood Co.
Westinghouse Electric Corp.

LAMPS

Bradley Manufacturing Corp.
Design Technics
Gottschalk Sales Co.
Lightolier
The Verplex Company
Kurt Versen Lamps, Inc.

PAINTS

*Have matched all House & Garden
1953 colors:*

Acme Quality Paints, Inc.
The American Crayon Company
Colorizer Associates:
Bennett's
Walter N. Boysen Co.
Blue Ribbon Paint Co.
Brooklyn Paint and Varnish Mfg. Co.
James Bute Company
Great Western Paint Corporation
Imperial Varnish & Color Co., Ltd.,
Jewel Paint and Varnish Co.
Kohler-McLister Paint Company
W. H. Sweney & Co.
Vane-Calvert Paint Co.
Warren Paint and Color Co.
Geo. D. Wetherill & Co., Inc.
Corrosite Corporation
Grand Rapids Varnish Corporation
Magicolor Company
The Martin-Senour Co.
Old Colony Paint & Chemical Co.
Standard-Toch Chemicals, Inc.

*These manufacturers have matched
many House & Garden colors for 1953:*

The Allentown Paint Mfg. Co.
Aulcraft Paints, Limited

(Continued on page 187)

Special Winter SALE!



Get year-round protection for your doorways with this attractive:

CHILDERS ALL-ALUMINUM DOOR CANOPY

Act now, get this winter-time bargain. To introduce you to Childers Awnings, your Childers dealer offers you a regular, full-size Door Canopy for as little as a third of what you would pay for other brands. Phone your Childers dealer this week or write for his name. Regularly as much as \$50. Until April 1, **\$29.95** (Full 48" width)

Your Childers dealer will install for small extra charge; or you can easily install it yourself in 20 minutes. **Note:** Childers franchise dealers are independent business firms, who set their own prices. Price quoted is recommended and subject to variance, but will be standard with most dealers. **Dealers:** A few choice protected franchises are still available. Write for complete information.

CHILDERS
ALL-ALUMINUM
Awnings

Childers Mfg. Co., Houston 8, Texas

Stop Apologizing for

CRACKED CEILINGS

Re-Cover Cracked Plaster
The Quick, Clean, Modern Way!

New crackproof ceiling in a matter of hours! Yes, Upson Kuver-Krak Panels are easy to apply over old plaster with Upson Floating Fasteners that anchor panels securely from the back. No visible nailheads! Washable CEILING TILE also available. For 32 page book in full color with ideas by leading decorators, mail coupon and 10c!

UPSON KUVET-KRAK PANELS and CEILING TILES

THE UPSON COMPANY
543 Upson Point, Lockport, N. Y.
I enclose 10c. Send me your helpful idea booklet, "New Interiors For Old."

Name _____
Street _____
City _____ State _____

WHO HAS H&G COLORS? continued

The A. Burdsal Company
 Samuel Cabot, Inc.
 Color Suited Paints:
 Breinig Bros.
 Frank W. Dunne Co.
 Somay Products, Inc.
 Vi-Cly Industries, Inc.
 Devco & Reynolds Co., Inc.
 E. I. duPont de Nemours & Co.
 Felton, Sibley & Co., Inc.
 W. P. Fuller & Co.
 The Glidden Company
 Hooker Glass & Paint Mfg. Co.
 Jay-Kay Paint Manufacturing Co.
 Jones-Blair Paint Co., Inc.
 Kentucky Color and Chemical Co., Inc.
 (makers of dry pigments)
 Keystone Paint & Varnish Corp.
 Mautz Paint & Varnish Co.
 Benjamin Moore & Co.
 Morris Paint & Varnish Co.
 Murphy Paint, Division of Inter-chemical Corp.
 National Chemical & Mfg. Co.
 National Lead Company
 Nu-Enamel, Div. of Burgess
 Vibrocrafter, Inc.
 Olo Paint Corp.
 Paragon Paint & Varnish Corp.
 Perfection Paint and Color Co.
 F. O. Pierce Company
 Pratt & Lambert, Inc.
 Red Spot Paint Manufacturing Co.
 Reifschneider Paint & Glass Co.
 Rockford Paint Manufacturing Co.
 The Sherwin-Williams Co.
 Signature Color Plan Group:

Color Corporation of America
 The McMurry Mfg. Co.
 Pontiac Varnish Mfg. Co., Inc.
 Mobile Paint Mfg. Co., Inc.
 Gilman Paint and Varnish Co.
 Patek Brothers, Inc.
 Sundure Paint Corporation
 Great Western Paint Mfg. Corp.
 Garden City Paint and Varnish Co.
 Wesco Water Paints
 (Canada) Limited

These manufacturers are in the process of matching House & Garden colors for 1953:

Adelphi Paint & Color Works, Inc.
 Central Paint and Varnish Works, Inc.
 The O'Brien Corp.
 The H. B. Davis Co.
 Packard Paint & Varnish Co.
 Stanley Paint Mfg. Co.
 Western Paint & Varnish Co.
 The Wilbur & Williams Co.

PLASTICS

Bolta Products Sales Inc. (Boltaflex)
 L. E. Carpenter & Co., Inc. (Victrex)
 Chicopee Mfg. Corp. of Georgia
 (Lumite)
 Firestone Plastics Co. (Velon)
 Formica Co.
 Koppers Co., Inc. (Polystyrene)
 Libbey-Owens-Ford Glass Co.
 (Plaskon Div.)
 The Masland Duraleather Co.
 (Duran)
 L. E. Mason Co.
 (Plastic telephone covers)
 National Store Fixture Co.
 (Natcolite Div.)
 St. Regis Paper Corp.
 (Panelyte Div.)
 Tennessee Eastman Corp. (Tenite)
 U. S. Rubber Co. (Naugahyde)
 The Weiss & Klau Co.

RADIO AND TELEVISION

Arvin Industries, Inc.
 Capehart-Farnsworth Corp.
 CBS-Columbia, Inc.
 Crosley, Div. of Avco Mfg. Corp.
 Allen B. DuMont Laboratories
 Emerson Radio & Phonograph Corp.
 Motorola, Inc.
 Sylvania Electric Products, Inc.

SHEETS

Cannon Mills, Inc.
 Dan River Mills, Inc.
 Fieldcrest Mills

SHOWER CURTAINS

I. B. Kleinert Rubber Co.
 Para Manufacturing Co.

STATIONERY

Crane Company, Inc.
 Eaton Paper Corporation

TABLE LINENS, PAPER AND PLASTIC

Beach Products, Inc.
 Hedwin Corporation
 Leacock & Company
 John Matouk & Co.
 North American Lace Co., Inc.
 Paragon Art & Linen Co., Inc.
 Simtex Mills

TOWELS

Callaway Mills, Inc.
 Cannon Mills, Inc.
 Fieldcrest Mills
 Wellington Sears Co.

WALLCOVERINGS

Stock wallcovering
 Asam Wallpapers, Inc.
 The Birge Co., Inc.
 Imperial Paper & Color Corp.
 Interchemical Corp.
 (Coated Products Division)
 Thomas Strahan Co.
 United Wallpaper Inc.
 The Warner Co.
 York Wallpaper Co.
Special order wallcovering
 Bassett & Vollum, Inc.
 L. E. Carpenter & Co.
 Inez Croom Inc.
 Denst & Soderlund
 Katzenbach and Warren Inc.
 Kneidler-Fauchere
 Murals, Inc.
 Wilton E. Owen Inc.
 Pageant Wallpaper
 F. Schumacher & Co.
 Richard E. Thibaut, Inc.

WINDOW SHADES AND VENETIAN BLINDS

Columbia Mills, Inc.
 Eastern Machine Products Co.
 Hunter Douglas Corp.
 Veni-Plex Corporation of America

MISCELLANEOUS

Abbott Glass Co., Inc.
 Crane Co.
 The Kaybee Corp.
 Libbey-Owens-Ford Glass Co.
 (Structural Glass Paneling)
 H. C. Meyers Co.
 L. Nachman & Son, Inc.

Take the **REACH** out of Window Washing with an **IVALON** vinyl sponger-wiper



also cleans:
BATHTUBS
MIRRORS
AUTOS
TILE

faster
 easier
 better!...

with this handy, low-cost IVALON sponger-wiper. Washer is long-wearing, bacteria-resistant IVALON vinyl sponge. Squeegee is sturdy, live rubber. At stores everywhere.

Guaranteed by Good Housekeeping

Sponges • Sponge Cloths
 Dish Washers • Cosmetic Sponges
 All made from magic vinyl
 Copyright Ivano, Inc., Chicago 5

HOW TO PLAN Beautiful PICTURE WINDOWS for your new home

If you're planning to build or remodel, get this valuable book by the makers of America's revolutionary new extruded aluminum windows — the finest windows available today. Contains artists' renderings of beautiful window arrangements for living and dining rooms, kitchens, bedrooms, playrooms. 32 pages packed with ideas.

SEND TODAY



Fleetlite
 AMERICA'S Finest WINDOW

FLEET OF AMERICA, INC.
 431 Dun Building, Buffalo 2, New York
 Here's my 25c. Rush me a copy of "Beautiful Picture Windows".

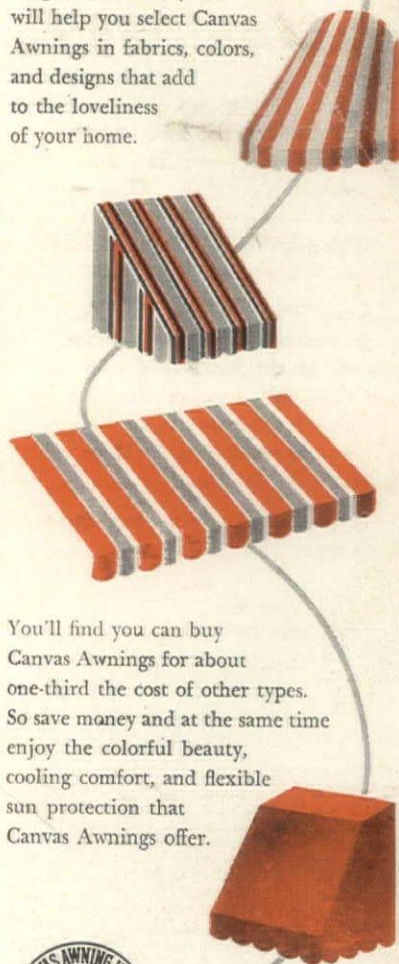
Name.....
 Street.....
 City..... State.....



call for CANVAS AWNINGS

"The Best Shade Under The Sun"

Phone your local Canvas Awning Dealer, listed in the yellow pages of your telephone directory. He will help you select Canvas Awnings in fabrics, colors, and designs that add to the loveliness of your home.



You'll find you can buy Canvas Awnings for about one-third the cost of other types. So save money and at the same time enjoy the colorful beauty, cooling comfort, and flexible sun protection that Canvas Awnings offer.



"There is No Substitute For Canvas Awnings"

THE CANVAS AWNING INSTITUTE, INC.
 and **NATIONAL COTTON COUNCIL**
 P.O. Box 1851 • MEMPHIS 1, TENN.

Where to buy House & Garden colors

The following 295 stores are headquarters for merchandise in the HOUSE & GARDEN 1953 Colors

ALABAMA

Dothan.....Blumberg's
Mobile.....
Adam Glass and Co., Div. of L. Hammel Co.
Mountain Brook.....Modern Manor
Sheffield.....Bryson's

ARIZONA

Phoenix.....Dorris-Heyman
Tucson.....Town & Country Homefurnishings, Inc.

ARKANSAS

Fort Smith.....Guild Furniture
Springdale.....Norman Furniture Co.

CALIFORNIA

Bakersfield.....McCart & Bultman
Berkeley.....Jacks
*Beverly Hills.....W & J Sloane
Eureka.....Loff & Ward
Long Beach.....Frank Bros.
Oakland.....Jacks
*Pasadena.....J. H. Biggar Furniture
Pomona.....J. H. Biggar Furniture
Sacramento.....Jacks
San Bernardino.....Fooshee Furniture Co.
San Diego.....Lear & Kuerbis
*San Francisco.....W & J Sloane
San Mateo.....Layton
San Rafael.....Marin County Furniture
Santa Barbara.....Henry Levy, Inc.
Vallejo.....Jacks
Walnut Creek.....Jacks

COLORADO

Denver.....The Denver Dry Goods Co.
La Junta.....F. M. Stark & Co.
Longmont.....Chlanda-Harris Furniture, Inc.
Pueblo.....Stark's, Inc.

CONNECTICUT

Danbury.....Modern House
Greenwich.....You
Hartford.....G. Fox & Co.
Milford.....Wayside Furniture
New London.....Shafner's, Inc.
Norwich.....Silberman's Inc.
*Stamford.....W & J Sloane
Waterbury.....Woodhall

DISTRICT OF COLUMBIA

*Washington.....Woodward & Lothrop

FLORIDA

Fort Lauderdale.....Design Collaborative
Jacksonville.....Lillian McCullough, Inc.
Miami.....Burdine's
*Orlando.....Lloyd's Home Furnishings
Pensacola.....Marston & Quina Inc.
Sarasota.....Phill Hall

GEORGIA

Ailey.....Georgia Furniture Company
*Atlanta.....Davison-Paxon Co.
Augusta.....Davison-Paxon Co.
Columbus.....Davison-Paxon Co.
Griffin.....Goode-Nichols Furn. Co.
La Grange.....Boyette Furniture Co.
Macon.....Davison-Paxon Co.
*Savannah.....Klug's
Valdosta.....C. C. Varmedoe & Co.

IDAHO

Boise.....Mauney's of Boise
Coeur d'Alene.....Burch's Furniture
Hailey.....The Workshop

ILLINOIS

Beardstown.....Simpson's
*Chicago.....Carson Pirie Scott & Co.
Clinton.....H. G. Beatty & Co.
*Danville.....Sandusky's
DeKalb.....Wirtz & Wirtz
Elgin.....Neil's of Elgin
Galesburg.....Brouillette's
Harvey.....Alice E. Wilkes Furniture
Joliet.....Fitzgerald Furn. Co.
La Salle.....Hummer Furniture Company
Mt. Prospect.....Koester Furniture Co.
Pekin.....Grossweillers
Peoria.....Underwood's Furniture Gallery
*Rockford.....Rockford Standard Furn. Co.
Springfield.....The John Bressmer Co.
Sterling.....Dunbar Furniture Co.
Taylorville.....Ross Bulpitt Co.
Waukegan.....Matson-Naden Interiors
Winnetka.....Leonard Linn Inc.

INDIANA

Evansville.....Town & Country Interiors, Inc.
Frankfort.....McKown's

Gary.....Radigan Bros.
Hammond.....Smacall's Studios
Indianapolis.....L. S. Ayres & Company
Lafayette.....Reifers Furniture Co.
Liberty.....W. A. Fosdick & Son
Muncie.....Fosdick's, Inc.
New Albany.....Reisz Furniture Co., Inc.
South Bend.....Garnitz Furniture Company
Spencer.....J. R. Emerson
Valparaiso.....Windle's Home Furnishings

IOWA

Cedar Rapids.....Smulekoff's Furniture Store
Davenport.....Healey-Eckmann
Decorah.....Goetsch Home Interiors
Des Moines.....Davidsons
Mason City.....Mier Wolf's Sons Co.
Muscatine.....Ficken Furniture Co.
Ottumwa.....McGregor Furn. Co.
Waterloo.....Davidsons Inc.

KANSAS

Hutchinson.....Wiley's
Wichita.....Hinkel's

KENTUCKY

Ashland.....Gibson Brothers
Lexington.....Lutes Ltd.
Louisville.....Hubbuck in Kentucky

LOUISIANA

Alexandria.....Hemenway-Johnson Furniture Co., Inc.
Baton Rouge.....Nobel's Contemporary House
Lake Charles.....Hemenway's
*New Orleans.....Hemenway
†Shreveport.....Hemenway-Johnson Furniture Co., Inc.

MAINE

Houlton.....Dunn Furniture Co.

MARYLAND

Baltimore.....Hutzler's
Bethesda-Chevy Chase.....Woodward & Lothrop
Frederick.....C. C. Carty, Inc.
Towson.....Hutzler's

MASSACHUSETTS

Boston.....John H. Pray & Sons Co.
Brookton.....Willis Furniture Co.
New Bedford.....Alpert's of New Bedford
Salem.....A. C. Titus Co.
Springfield.....Forbes & Wallace
Waltham.....Grover Cronin

MICHIGAN

Adrian.....Walper Furniture Co.
Battle Creek.....Swank's Furniture Co.
Bay City.....Duall Furniture Shops
Benton Harbor.....Troost Bros.
Detroit.....J. L. Hudson Co.
Flint.....Quality House Furniture Co.
Grand Rapids.....Wurzberg of Grand Rapids
Kalamazoo.....Stewart-Clarke Furniture Co.
Lansing.....Bretz Drapery Shop
Mason.....Zimmerman's
Muskegon.....Bishop Home Furnishers, Inc.
Owosso.....Robbins Furniture Co.
Petoskey.....Petoskey Housefurnishing Co.
Pontiac.....Lewis Furniture Co.
Saginaw.....Wichmann's
Traverse City.....J. W. Milliken Inc.

MINNESOTA

Austin.....Rosenthal's Home Decorating Store
Duluth.....J. O. Bodin Co.
Faribault.....Landkammer Bros. Co.
Mankato.....Landkammer Bros. Co.
*Minneapolis.....The Dayton Company
Springfield.....Schultz Specialty Shop

MISSISSIPPI

Biloxi.....Mason's Interiors
Greenville.....The Fair
Jackson.....Sid Jones, Inc.

MISSOURI

Marshall.....Missouri Valley Stores
St. Louis.....Stix, Baer & Fuller
Springfield.....Heer's, Inc.

MONTANA

Bozeman.....Gallatin Valley Furn. Co.
Butte.....Furniture Mart Inc.

NEBRASKA

Franklin.....F. G. Hutchins & Co.
Grand Island.....Wolbach's

Hastings.....Brachs Ltd.
Lincoln.....Gold's of Nebraska
Mullen.....Johnson Furniture Company

NEW HAMPSHIRE

Claremont.....Rowe-Genereux Inc.
Keene.....Bowler, Jones and Page, Inc.

NEW JERSEY

Englewood.....Franklin Furniture Co.
Jersey City.....Zimmerman Furniture Co.
Newark.....L. Bamberger & Co.
Orange.....Gold Furniture Co.
Paramus.....Modern-Way Furniture Co.
Princeton.....Nassau Interiors
*Rahway.....Kos Bros.
Summit.....Jos. Zeigler & Son Inc.
Teaneck.....Ronald Furniture Co.

NEW MEXICO

Roswell.....Purdy's Furniture Co.

NEW YORK

*Albany.....Mayfair, Inc.
Amityville.....Nassau Wayside Furniture Shops Inc.
Batavia.....C. L. Carr Co., Inc.
*Brooklyn.....Abraham & Straus
Buffalo.....Flint & Kent
Jamestown.....Wellman Brothers
*Manhasset.....W & J Sloane
*New York City.....W & J Sloane
Oswego.....Browne-Davis
Port Chester.....Mulwitz Co.
*Rochester.....Sibley Lindsay & Carr Co.
Rockville Centre.....Nassau Wayside Furniture Shops Inc.
Syracuse.....C. E. Chappell & Sons
Utica.....E. Tudor Williams, Inc.
*White Plains.....W & J Sloane

NORTH CAROLINA

Durham.....R. E. Quinn & Co.
*High Point.....Bloom Furniture Co.
Lumberton.....R. W. Norman Co.
Rocky Mount.....Enterprise Furniture Co.
Salisbury.....R. W. Norman Co.
Wilson.....R. E. Quinn & Co.

NORTH DAKOTA

Fargo.....Luger Furniture Co.

OHIO

Bath.....The Garth Andrew Co.
Bellville.....Myers Furniture Co.
Bucyrus.....Lamb's
*Canton.....Thurin's
Chillicothe.....Ebenhack & Son
Cincinnati.....John Shillito Co.
Cleveland Heights.....Lester Wolf Interiors
Columbus.....The F. G. & A. Howald Co.
Dayton.....Rike-Kumler Co.
East Liverpool.....The Moore Furniture Co.
Findlay.....The Trout Furniture Co.
Lancaster.....Buchanan's
Lima.....Johnson's Furniture & Gifts Inc.
Massillon.....Caen Furniture
Springfield.....Peoples Outfitting Co., Inc.
Steubenville.....The Hub
Toledo.....Lamson's
Warren.....Carlisle-Allen Co.
Zanesville.....Henneberg Furniture Co.

OKLAHOMA

Lawton.....Lacy Furniture Co.
Norman.....Landsaw Furniture Co.
Shawnee.....Perry & McGee Furniture Co.
Tulsa.....Brown-Dunkin

OREGON

Eugene.....Rubenstein Furniture Co.
†Portland.....Lipman-Wolfe
Salem.....Schatz Salem Furniture

PENNSYLVANIA

Bethlehem.....Furniture Hall
Carlisle.....Earley's, Inc.
Donora.....Anthony Lapes Decorator's Shoppe
*Erie.....Trask's
Genesee.....Chapman-Burrows
Harrisburg.....Bowman's Dept. Store, Inc.
Hazleton.....Hazleton Furniture Mart
Johnstown.....The Geis Store Inc.
Lebanon.....L. Samler Inc.
Monessen.....Stern's Furniture Company
Natrone Heights.....Myers Furniture Co.
New Kensington.....Myers Furniture Co.
Philadelphia.....Strawbridge & Clothier
Pottsville.....Hummel's "Good Furniture"
*Reading.....Bloom Furniture Co.

Sharon.....J. M. Willson & Sons
*Uniontown.....Sidney's
Wellsboro.....Davis Furniture
Williamsport.....L. L. Stearns & Sons

RHODE ISLAND

Providence.....New Interiors
Rumford.....Quality Studios
Westerly.....Westerly Furniture Co.

SOUTH CAROLINA

Spartanburg.....Belk-Hudson Co.

SOUTH DAKOTA

Aberdeen.....Olwin Angell Store
Mitchell.....Johnson's Inc.
Yankton.....Greenlee's

TENNESSEE

Chattanooga.....Miller Bros. Co.
Clarksville.....Garvin Furniture Co.
Memphis.....Kimbrough, Inc.
Oak Ridge.....Harvey's Furniture Co.

TEXAS

Abilene.....Waldrop's
Bryan.....Kraft Furniture Co.
†El Paso.....American Furniture Co.
Fort Worth.....Art-Lac Interiors
Houston.....Sunland Furniture Co.
*Laredo.....Modern Furniture Co.
Lubbock.....Town & Country Interiors
Lufkin.....Hemenway's
*McAllen.....Jones & Jones
San Antonio.....G. A. Stowers Furniture Company
Texarkana.....City Furniture Co.
Waco.....R. T. Dennis & Co., Inc.
Weslaco.....Lo-Tex Co.

UTAH

Provo.....Utah Valley Furniture Co.
Salt Lake City.....Auerbach's

VERMONT

Burlington.....The Old Bee Hive

VIRGINIA

Alexandria.....Woodward & Lothrop
Charlottesville.....M. C. Thomas Furniture Co.
Danville.....Belk-Leggett Co.
Fries.....Pless Furniture Stores
Galax.....Pless Furniture Stores
Lynchburg.....J. R. Miller Co., Inc.
Martinsville.....Troxler Furniture Co., Inc.
Newport News.....Nachman's
*Norfolk.....Willis Wayside
Richmond.....Miller & Rhoads
*Roanoke.....Reid & Cutshall, Inc.
Staunton.....Staunton Furniture Co.
Wytheville.....Pless Furniture Stores

WASHINGTON

Everett.....Erickson Bros. Furniture Center
Seattle.....Frederick & Nelson
Spokane.....Tull & Gibbs, Inc.
Walla Walla.....Empire Furniture Co.

WEST VIRGINIA

Elkins.....Tygart Valley Furniture Co.
Huntington.....Wayside Shop, Inc.
Williamson.....Kay Furniture Co.

WISCONSIN

Beloit.....Macoy's Furniture
Burlington.....Black's Studio
Eau Claire.....Samuelson's
Fond du Lac.....Kremer Bros.
Madison.....Gately's
Manitowoc.....Rahr's Inc.
Milwaukee.....Boston Store
Plymouth.....Plymouth Factory Furniture Store
Racine.....Porter Furniture Company
*Sheboygan.....H. C. Prange Company

WYOMING

Casper.....Harris Furniture Interiors
Cheyenne.....Harris Furniture Co.

CANADA

Kitchener.....Schreiter's Furniture Store Ltd.
London.....Simpsons London Limited
Ottawa.....Murphy-Gamble
Regina.....The Robert Simpson Regina Limited
*Toronto.....The Robert Simpson Co., Ltd.

MEXICO

Mexico City.....Galerias Chippendale, S. A.

*Stores carrying Heritage-Henredon's "Circa '60" furniture.
†Stores carrying Mengel's "Spectrum Group" designed by Loewy.

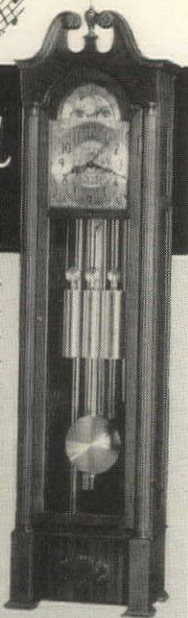


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Address

City State

SHOPPING INFORMATION continued from page 173

Bathrooms

Here is the shopping information for the merchandise shown on pages 108-109. For prices on the items below, write to House & Garden's Reader Service.

Page 108—top: Classic bathroom:

Martex "Sovereign" towels in Sky Blue and Leaf green. Rich's, Atlanta.

Wallpaper mural is "Esplanade" in five panels to cover area 11' 8" long, from Murals, Inc., N. Y.

"Markwa" marble tile is gray with green veining. Shown on floor and countertops, by Vermont Marble Co. Red cushion for bench is of Candalon spot-shed velvet from Collins & Aikman, N. Y.

Shelves, made to order, from Wire Frame Shop, N. Y.

Toiletries are by Charles of the Ritz.

Below: Early American bathroom

Martex "Terry Tweed" towels in Terra Cotta-and-white, from Carson Pirie Scott, Chicago.

Window and shower curtains are white taffeta with "Terry Tweed" border of Terra Cotta-and-white, by Para Manufacturing, N. Y.

Wall in tub recess is 1" x 1" glazed tiles in persimmon by American Olean Tile Co.

Brown walls are Kencork panels with brass stripping which can be cut to order, by Revere Copper & Brass.

Formica Picwood, laminated plastic countertops in light finish.

Floor has washable wall-to-wall cotton carpeting in Driftwood by Martex.

Accessories: Miniature teak cabinet has 9 drawers, white porcelain pulls. Bench has birch frame, metal rod legs, woven cane top. Both by George Nelson for Herman Miller.

Sponges in H&G colors by Nylonge.

Detecto scale in black.

Page 109—Modern bathroom

Martex "Chalk Stripe" towels in Carnation pink-and-white at Altman's, N. Y. Shower curtain in Carnation pink taffeta by Ames.

Wall area in tub and shower recess is peach blush (H&G Carnation pink) and white ceramic tiles, 4 1/4" x 4 1/4", laid in vertical stripes, by American Olean Tile Co.

Floors are 1" x 1" black matt finish tiles by Mosaic Tile Co.

Carnation pink bath rug by Martex.

Countertops are Vitrolite black structural glass by Libbey-Owens-Ford.

Rack for reserve supply of towels, available in two sizes, by Elfa Shelves.

Toiletries are by Lenthier.

TO: HOUSE & GARDEN
DEPARTMENT C
BOSTON POST ROAD
GREENWICH, CONNECTICUT

Please send me one set (or _____ sets) of the 29 color chips that make up House & Garden's color palette for 1953 as described on page 84. I enclose \$2.50 per set.

NAME _____

STREET _____

CITY _____ ZONE _____ STATE _____

DATE _____



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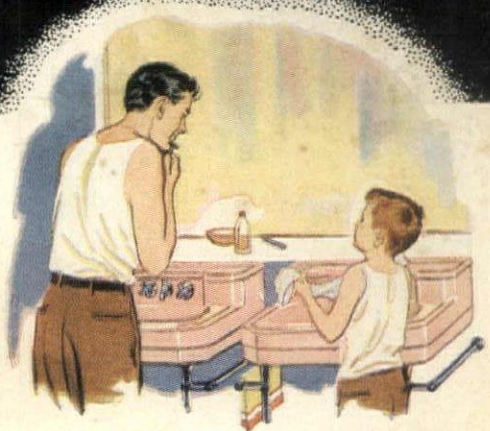
Newly published . . . "The Baker Guide to Good Furniture." A completely new and comprehensive book on style, design development, craftsmanship, selection and care of fine furniture. Illustrates more than one hundred different pieces, many excellent room scenes. A permanent addition to your library. Please send fifty cents to Dept. 30.

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