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AS WELL AS YOU LOOK

Fall decorating guide

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charming piece for sheet music



or to display one's choice china

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.. or fill the gap in front of a



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In this issue...



Hattie Carnegie's taste, which has made her a power in the fashion world, is as evident in her own house as in her inimitable dresses (see page 150). A connoisseur of eighteenth-century French and Chinese décor, she often indulges her hobby by selling antiques in her New York salon.



Tom Funk, once a New Yorker cartoonist, is now in wide magazine demand for his light-hearted illustrations (page 142). His enthusiasms include his wife and one-time pupil, Edna Eicke, his daughter Susan, aged two, salt air, quaint Americana such as his work has helped popularize.



Tina Leser's inspiration for her fresh and original clothes is based on an art background and travel in Near East, Pacific and Orient. Philadelphiaborn, she lives in a New York duplex whose kitchen (page 160) exemplifies her ingenious approach to the problems of brownstone living.



Brooke Cadwallader has to his credit 14 Pacific Ocean crossings (he was born in the Philippines), a brief career as art teacher and the designing of printed scarves which are fast becoming collectors' items. His latest absorption is a recently completed Connecticut house (page 144).

House & Garden

Contents for October, 1948

ON THE COVER: Mrs. John Chambers Hughes wanted red damask in the drawing room of her Park Avenue house and asked her decorator, James Amster, to interpret it in the modern feeling. The lighting of this room is by Rudolf Wendel, Kodachrome and black and white photograph on page 118 by Kertesz.

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ADVERTISING MANAGER: Arnold C. Shoop

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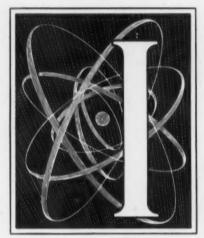
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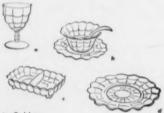
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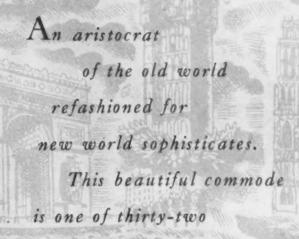
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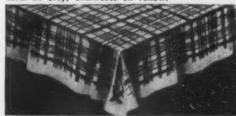
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All related elements have been created by a distinguished group of leading manufacturers of products for the home.



French Provincial bedroom with furniture finished in soft antique white (or in mellow walnut) against deep mauve walls. The matching bedspreads and draperies are the Provincial Plaid print and the carpet is the grey stripe.

carpets by MOHAWK fabrics by GEORGE ROYLE
lamps by ALMCO pictures by FEIKA paints by MURPHY
joseph b. platt, design consultant
furniture by IRWIN of grand rapids



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Lady Christina BEDSPREADS & RUGS



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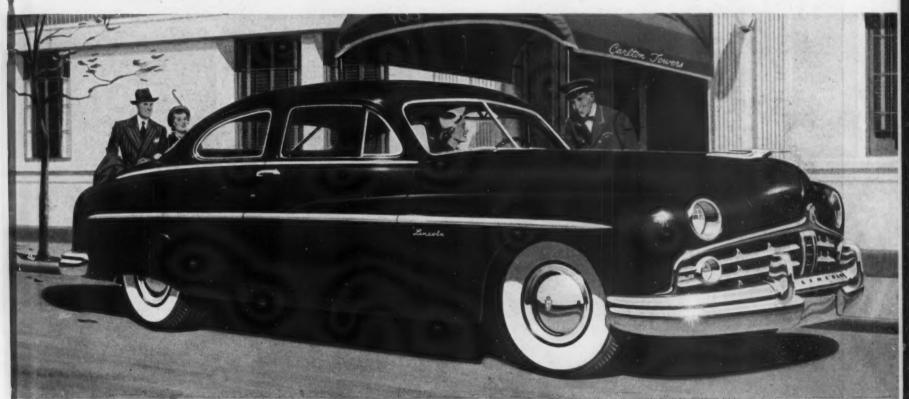
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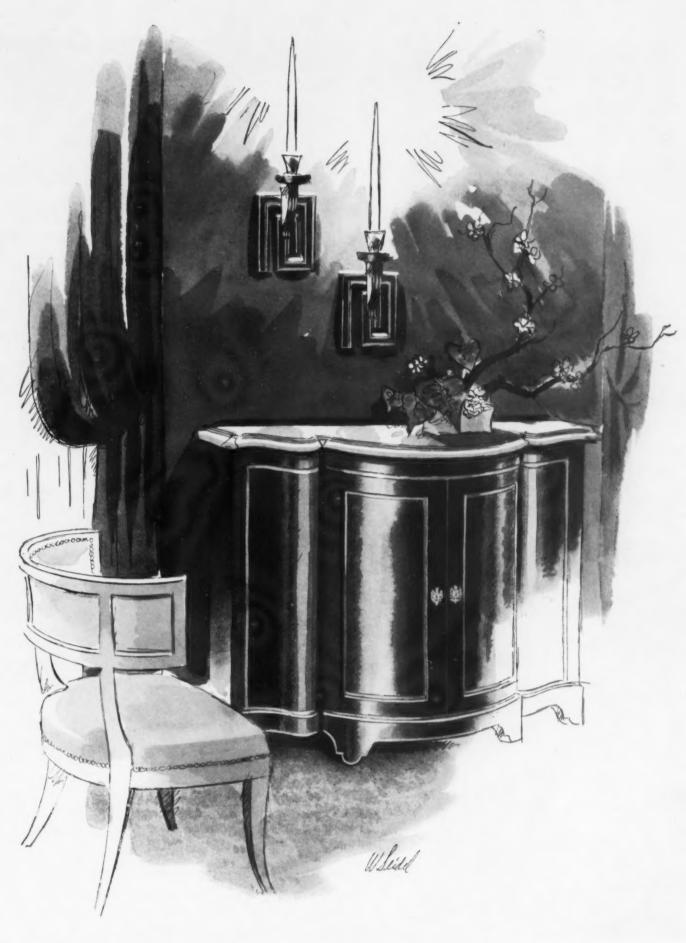
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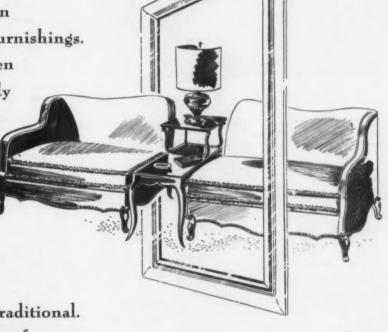
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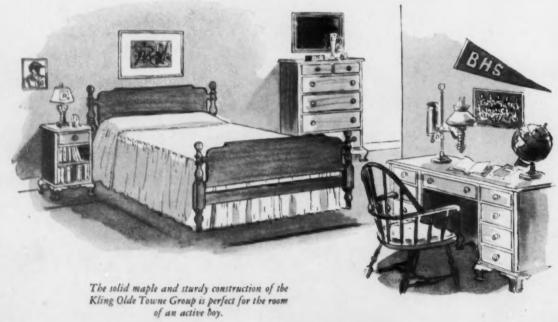
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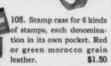
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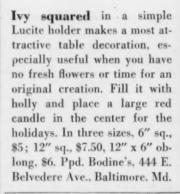
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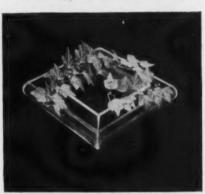
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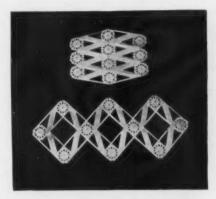


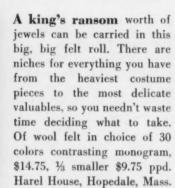


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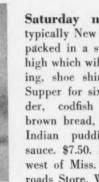
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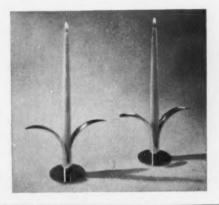
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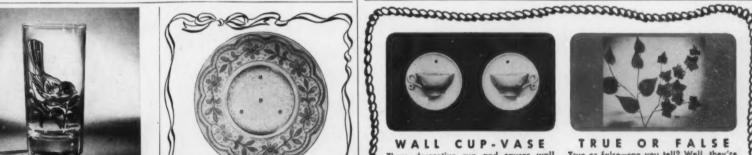
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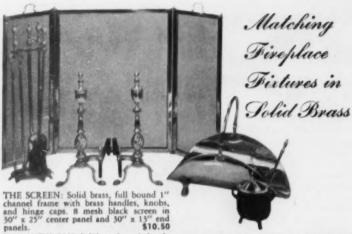
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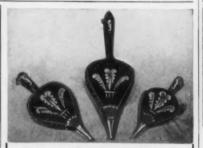
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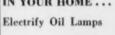
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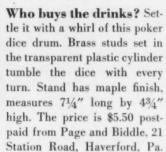
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SHOPPING

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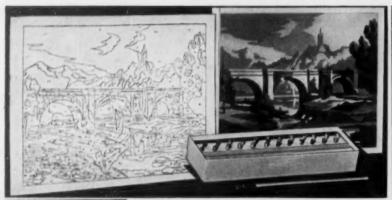


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Silver - ROYAL CREST STERLING-Promise Pattern



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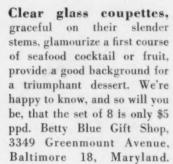
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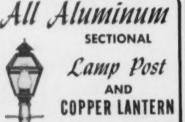
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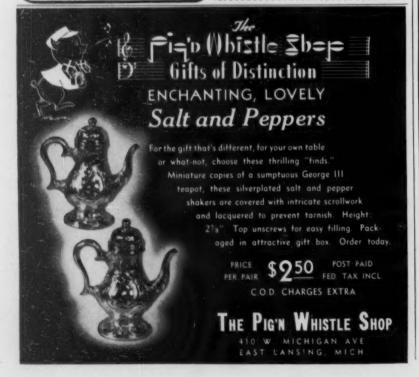
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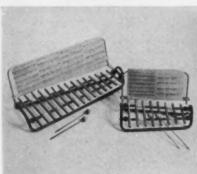


Keep your glasses off the bathroom floor.

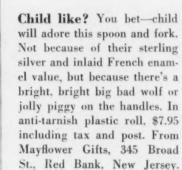
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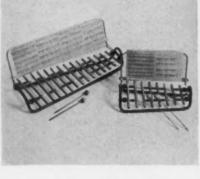
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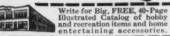


poker chips.

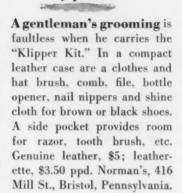
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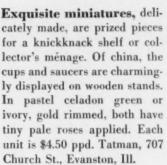
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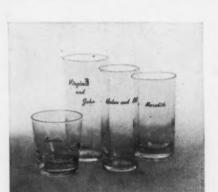
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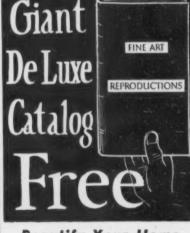


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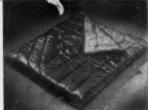
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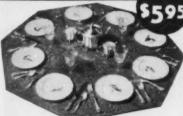
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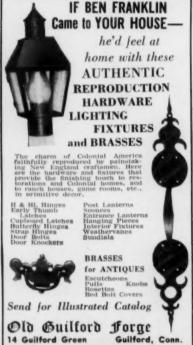
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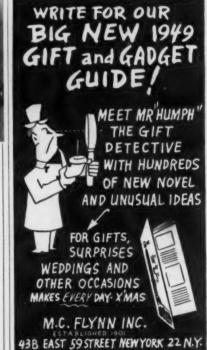
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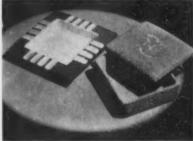
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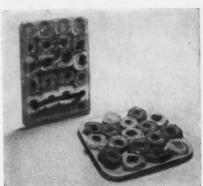
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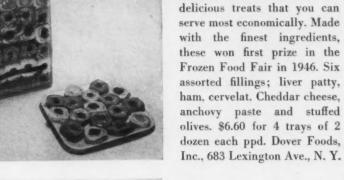
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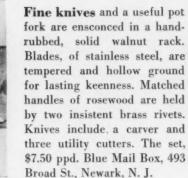
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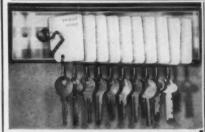
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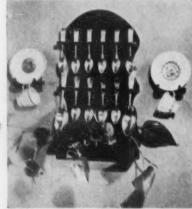
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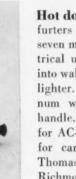
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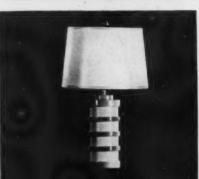
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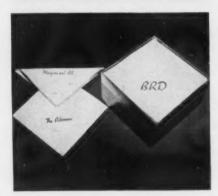
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Solid Mahogany sewing box, hand rubbed dark natural finish, design based on Spanish Antique, about 7½" wide by 12½" long by 6½" deep when folded with cover on. \$10.50 postpaid anywhere in U.S.

No C.O.D.'s please

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Miniature Well & Tree Platter and Covered Vegetable Dish CIGARETTE SET \$9.00

prepaired instantly, these perfect ature pieces. Useful as cigte set or condiment dishes, incl. tas
Dish is 43/4 x 33/s; platter is 5 x 33/4
ys silver plate on copper. Authentic Engreproduction. Gadroon border, Baroqu
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omething to cherish forever, a portrait of you or sy member of your family painted from a photo-aph directly on an 18° x 24° canvas.

'e shall need to know color of hair, eyes, com-exion, dress and other details. The work will be one by an artist who has exhibited here and ground. We refund your money if not satisfied.

\$50. Prepaid, No C.O.D.'s please.

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THE PERFECT GIFT FOR YOUR FAVORITE COUPLE

Cashioned of Safari Cloth—(looks like leopard—lightweight, soft—easy to tie) this matching set of Scarf for Mer and Bow-tie for Him is smart enough for any occasion.

Your choice of Copper or Jungle Green lining.

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Amethysts \$2.50 per carat

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Suitable mountings in platinum or gold, with and without diamonds. Prices reasonable.

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FOR YOUR DRESSING TABLE—this brass Wirror is patterned from one of the early Victorian era. So suitable, too, for that marble-top chest or console. Swings up and down, swivels to right and left. Overall height, 17 in. \$22.50.

FOR YOUR OCCASIONAL TABLE—a unique lighter-ash tray is this early American saucer-candlestick in brass. Several together as wall decorations add the property of the carry of a charming touch to any room. Overall height, 51/4 in. \$5.95.

THE MAIL MART



SHOPPING AROUND

Morocco and calf are combined in these unique boxes. Handpainted and handcrafted, each box has an original modern design in striking color contrasts on the cover. In black, brown, tan, red or green, 31/2" x 53/4", they are \$11 each postpaid from Kralic & Associates, 16402 Huntmere Avenue, Cleveland 10, Ohio.

Chef's Salad Dressing-a really perfect one is not something an amateur can toss off the first time. In fact, experts couldn't duplicate this one made by the San Pedro Restaurant in Wilmette, Ill., so they gave up and asked permission to distribute it. An 8-oz. bottle is \$1.25; 4 for \$5 postpaid. Northmore's, Box 756, Highland Park, Illinois.









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"Touch-O" not only works like magic, but it's by far the safest, cleanest and thriftiest way to remove tarnish. Just put your silver in salty water, hold tip of "Touch-O" to silver and tarnish vanishes before your eyes. No polishes nor chemicals to wear away silver nor soil hands. Guarenteed absolutely harmless to finest sterling or plate. For large or small pleces. Attractive, fluted aluminum and plastic lifetime construction.

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The Silversmiths, 432c M & T Bldg., Buffalo 2, N. Y.





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a touch of magic

Wide, wide Columbia Venetian Blinds work magic with that beloved picture window of yours. A flick of the finger, and soft diffused light floods your room; a gentle tug, and the spacious view of all out of doors spreads out before you. With the new Columbia "choice-of-14-colors" you can now mix or match, point up or tone down that expanse of blind until it becomes an integral part of your room decor. Here's why so many women of good taste choose Columbia Venetian Blinds in their homes:

- decorative headbox encloses all smooth-working parts.
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See these new wood, steel or aluminum Columbia Venetian Blinds in the famous 14 colors at your local Columbia Authorized Dealer.



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Now give your loveliest rooms the thrilling distinction of Seamloc carpeting... the carpeting decorators select for its elegance and its service! You get added beauty because the seams are practically invisible... and this beauty is yours through years and years of wear because the deep, springy textures are Blended-for-Performance by Goodall. Double-extra backing holds the rich pile in and up under crushing footsteps... allows easy cleaning right on your floor! Ask to see Seamloc at your decorator, your carpet dealer or your favorite store.

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Oth easy to fit SEAMLOC to any room:

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You Can Select Seamloc Carpeting in today's most popular decorator colors. It is correlated to harmonize perfectly with Goodall drapery fabrics and upholsteries.

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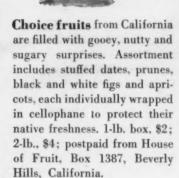
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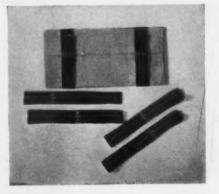
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Prettify a linen closet with chintz linen straps. They are adjustable to hold neatly as much or as little as you like and come in hunter's green, wine, blue or rose with an embroidered design in white. Box of six is \$3.75; 12, \$6.95 postpaid from Berne Marling, Inc., 181 Martine Ave., White Plains, New York.



The dinosaur dynasty is represented by these authentic animal miniatures. Cast in Royal Bronze they are excellent as desk knickknacks, paper weights, decorative pieces or for home and school museums. Each about 1/4 lb., is 4" long. Set of 5 with an illustrated booklet, \$4.95. Atlas Distributing Co., 330 W. 42 St., N. Y. 18.



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Beautify your cupboards, bring out loveliness of dishes and linen with sparkling "TRIM" Protectors. Crystal-clear plastic, envelope-type containers completely enshroud each grouping. Cleverly designed. Easy access. No fuss. No muss. No snaps or zippers. Helps prevent chipping.

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A pottery pair, 3 inches high and finished in appropriate col-ors: yellow kernels and green

The pair, \$1 ppd.

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12½" wide 10½" deep \$3.89* each
16" " 9" " 5.29* "

Floral patterns, red or black background or solid colors green, blue, pink, rose or yellow. For a man's hat 15x13x9 \$4.59* each

Or a man 8 mat 13x10x7 6x237 cac Oval shape, knotty pine pattern. *We bill you for postage.

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Here's an attractive reminder to family and friends that dirt and mud belong to Mother Nature and not to rugs and floors. A practical Christmas, house-warming, or wedding gift—useful for city or country home. Two stout stable brushes, screwed to real horseshoes, clean sides of boots while soles are scraped on the cross irons. This is the first horseshoe article we ever made, and one of our most popular items. Many customers buy 3, for back and front doors and porch. Screw-drilled for easy attachment. 9" long, 5½" high, with weather-resistant black finish, \$5.95. Shipped postpaid same day. No C.O.D.'s. Horseshoe paid same day. No C.O.D.'s. Horseshoe Forge, 3 Muzzey Street, Lexington, Massachusetts.



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Can you thread a needle with your eyes closed? Yes—anyone can—with the amazing Thread-a-matic. It is simple to work and threads a needle in a jiffy. Merely insert needle, press button, place thread in slot, release button, presto! the job's done. Pull thread to desired length, cut with scissors lever. Mechanism precision made of steel, encased in plastic. Gift Boxed.

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Order by mail and save! Six beautifully marbleized colors. Years of use Quaranteed chip-stain-and-crack-proof. Simple to install. Send check or money order; or shipped C.O.D. if desired. State color when ordering.

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Flexible Plastic Dolls

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SUPERIOR DOLL HOUSE

This handsome English dwelling will capture every young girl's fancy. Six rooms with a stairway leading to the second floor. "Tiled" kitchen and bath, "carpeted" throughout. Red blinds, green roof and "stone" chimney. Sturdily built of U. S. Gypsum. 35x15x231/4 inches high, \$10

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541-45C VINELAND, NORTH HOLLYWOOD, CALIF.

Dinner Music for Junior

You won't have to force your youngster to eat when he has this entertaining little music bowl. He'll really look forward to feeding time when he can hear a familiar nursery melody tinkling merrily away. It's decorative to look at, too, with colorful fittle drawings to Illustrate the music. A deep bowl, divided into three sections for easy serving and resting on a shiny base from which the tune emanates. An ideal gift for Christmas or for any other occasion. Only \$6.95 postpaid.

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Makes Eating Fun for CHILDREN . personalized pottery



4 PIECE \$5 Prepaid, Add 50c SET ONLY Swest of Mississippi

Colorful durable dinner and butter plates, mug, bowl. Child's first name baked into all pieces. Design differs for boy or girl. Enthusiastic letters from customers received daily. Ideal birthday or occasional gift that pleases parents and child. Send child's name, sex, check or money order to

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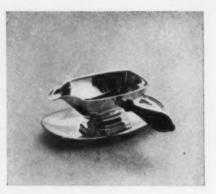


SHOPPING

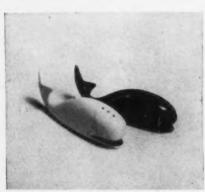
Dots nice for the breakfast table-a sugar and creamer with personality that sticks out all over. They're bright pink cranberry glass with big white polka dots and frilly edges. Also nice to hold cigarettes or a little bunch of flowers. The creamer is 4" high. Set, \$3.25 postpaid. The Josselyns, Box 147, Dedham, Massachusetts.



Too hot to handle sauces and gravies will be welcomed in this server. A Sheffield reproduction, quadruple silverplated on copper, this set is as nice a present as any bride could wish for. The two pieces, gravy boat and tray, are only \$11.75 including tax and postage. From Seiden's. 71 Allen Street, New York 2.



"Moby Dick," the white whale, and his black traveling companion, "spout" salt and pepper. Smart, streamlined table accessories, they are made of ceramic, measure about 4" long and the price for the pair is only \$1 postpaid from the Treasure Shop, 'Sconset, Nantucket Island, Mass.





FOLK CRAFT!

Authentic reproduction famous "Penna, Dutch plank-seat antique chair for children up to 6. Hand turned, hand decorated, traditional style by Lancaster County folk artists. Painted raven black; gay yellow stripes and gilt bands on back, supports, and legs. Original peach motif in reds, yellows, with two-tone grapes and green leaves on back. Varnished overall. Sturdy construction, 20" high, supports 200 lbs. Only \$9.95 insured delivery, U. S. only. Full color circular.

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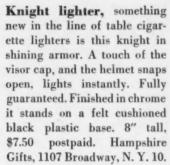
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Murgatroid's a pig-with-apersonality! She'll store your favorite child's coins with gusto. And hand-painted on her porcelain back are the nursery rhyme and character of your choosing . . and on the other side your young friend's name and birthday! 22 kt. gold trim, 7" long. Money removed without breaking bank. Just . . \$4.25 Postpaid.

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Lamp with a twist has an adjustable swivel socket enabling it to be tilted in any direction. It supplies direct or indirect lighting on the wall, spotlight illumination for making up or shaving, reading in bed without disturbing others. Of lacquered, spun aluminum, 7" high. \$4.85 ppd. Taylor's of Hollywood, 129 S. Van Ness Ave., Los Angeles 4, Calif.



Famous beer labels in color decorate these Pilsner glasses. Reminiscent of the old Haufbräu days, they will add greatly to your own private Bierstube. Different labels help identify glasses for refills. Heavy sham bottoms have a good steadying effect. Set of 8 is \$7.95 postpaid. Order from The Game Room, 1538 Connecticut Ave., Washington, D. C.





charm in miniature!

Hand-made delight for your favor-ite little girl. Tiny bisque doll in bassinet, perfect in every detail! White wood frame-on-wheels holds real basket, is hooded and skirted in fine pink or blue eyelet batiste.

Over-all height 6". 4" doll dressed in diaper and flannelette wrapper.

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For Junior Carpenters & Daddy's Helpers

Cleverly conceived, educationally planned, sturdy plywood tool box that can be taken apart & put together enclessly with huge, colorful plastic screws & bolts. Contains wooden screwdriver, wrenches, mallet & pegs to pound. $11\frac{1}{2} \times 7 \times 4^n$. A Xmas suggestion or sick-bed treasure. \$2.95 plus 25 cents for mailing. No C.O.D.'s.

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Big Humpty Dumpty, gayly outfitted in red and white checked gingham, is both a playmate and a downy soft pillow to coax wee folk to bed, \$1.50. In the small size he's a beanbag! Nutty Squirrel and Beppo the Monk are beanbags too, all able to sit up by themselves. Beppo, smart fellow, can hang by his tail from high chair or carriage. \$1 each.

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ter fishermen, boys and girls look sweet and girls look sweet enough to melt in brand new rubberizedrainsuit. Roomy overalls, jacket with dark corduroy collar, matching Sou'wester hat. Will not crack oratick. Bright yellow, to catch motorists' eye. 2-pc. suit—sizes 2 to 10 suit—sizes 2 to 10— \$8.00 Ppd. Misses sizes 10 to 20— \$11.50 Ppd. Hats in 1/4 sizes—\$1.75 Ppd. (No stamps.)

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of the "Baby Shower"! Belle of the "Baby Shower"!

Delighted 'oohs' and 'ahs' ring out 'in chorus as this little charmer captures the heart of expectant (and other) mothers wherever it is presented. A combination bottle holder and tinkle toy, BUNNYKIN holds the bottle firmly in any position—assures even flow—baby's comfort and mother's time. BUNNYKIN is made of soft, sturdy, washable fabric, and comes in pink or blue, plus bell and carrot.

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Three sturdy stools that fit one under the other. Fine-grained solid oak with natural colored hand-rubbed wax finish.

Especially appropriate for the fireplace, to be pulled out when the youngsters gather around the fire, Handy for reaching closet

The Big Bear, 21" x 9" x 71/2" high.
The Middle Sized Bear, 15"x71/2"x8/2" high.
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\$15.00 the set, delivered.

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HORSE ON WHEELS

NEVER BEFORE NEVER AGAIN

Reg. price \$12.75

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SHOPPING

Order on ice is easy to maintain with these containers. Four square boxes, suitable for storing left-overs, cheeses, cut fruit, gravies, etc. and a butter holder, are made of odorless, easy-to-clean plastic, have tight-fitting tops. In assorted colors, the set is \$2.40 ppd. New England General Store, Plain Street, Millis, Mass.

Designed to fit any screwcap type quart Mason jar, this handy mixer has many uses and virtues. It whips cream,



batter, frostings, sauces, etc., in a jiffy right in the jar which can be stored in the refrigerator. All you have to clean is the removable agitator. AC. \$4.95 plus 25c post. Mastercraft Products, 60 South St., Boston 11. Massachusetts.

When the whistle sounds the water's boiling in this talented singing teakettle. Of solid copper (for better heat distribution) chrome plated, it boils 21/2 quarts in no time at all. Has a "cool" plastic handle. Trigger opening prevents spilling. \$3.95 postpaid from Spencer Gifts of Atlantic City, New Jersey.



THE PERSONALIZED DOLL WITH YOUR CHILD'S **FAVORITE PHOTO FOR** ITS FACE

THE LIVING IMAGE OF YOUR CHILD

What finer gift for family or close personal friends than this beautiful 14 inch doll with your child's favorite photo for its face. The photo face is imbedded in plastic—washable, breakproof and permanent. Both boy and girl dolls are ovailable, gergeously dressed from head to foot. It's a thrilling gift to give or receive—one that will be cherished as a lifetime keepsake.

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Just send us a straight front view, full face photo (no profile—no snapshot) 4 x 6 inches or larger. Write your name and address on the back, pack it carefully and mail it to us with the coupon below. The picture will be returned to you unharmed, and in about 3 weeks you will receive the doll.

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Please enter my order for the "Little Me"
doll as advertised. I am enclosim \$2.00 as a
deposit and will pay postman \$4.95 plus postage and C.O.D. charges on delivery. (If you
send cash in full, doll will be shipped prepaid.)

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THE KIDDIES' FAVORITE

. . . Life-like, all-plush, excelsior-stuffed stroller
horse. 21" high, 20" long, 9" wide. Mounted on
all-metal wheel base — rubber tire steel wheels.
Horse wears a simulated leather saddle and bridle.
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RECOMMENDED BY EDUCATORS

You can have fun training your child with this new MERIT CHART. Gives your child praise instead of nagging. Hang it in bathroom, kitchen or child's room. Size 11 x 14 inches, made of durable black masonite with washable surface, painted in white and yellow, complete with crayon and eraser attached by cord so they will always be handy. Will last for years.

last for years.

SEND NO MONEY. Pay postman \$1.50 for one or \$3.75 for three, plus C.O.D. postage, or send cash and we will ship postpaid. GUARANTEED—if you are not satisfied, return in one week and your money will be refunded. Simply send Ic postcard with your name, address and state quantity. Order today. Make a game of training your child.

THE BLANKENHORN CO. Dept. 4387-K

Actually Blows Her Own Plastic BUBBLES!

The only doll who's a champion Bubble Blower! BUB-BLES is a golden-haired cutie who makes the most of her good looks by dressing to beat the band—socks, panties, and dress are all designed to set off her 12 inches of charm. Even the bubbles she blows are prettier than any you've ever seen—they're of shining plastic that reflects all the colors of the rainbow. SEND NO MONEY. Rush your order today. Remit with order and we pay postage or order C.O.D.

plus postage.

NOVELTY MART

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Tot Guard'' easily attaches to top rail of crib without mar-ng the surface; does not prevent sides from sliding up and own. Gives baby complete protection . . prevents spills at tumbles . . doesn't obstruct child's vision. Safest . . oost practical . . . fits any standard size crib . . increases sight about?" *Patent Per



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Portable siren emits a loud and long call for help when an emergency warrants it. Small enough to fit in a purse or under a pillow, it releases the 35-second siren when catch is released. The piercing sound scares burglars, chases thugs and calls police. \$12.50 plus 30c post. Hammacher Schlemmer, 145 E. 57 St., New York.



A Mexican dinner is fun for a change, and a delicious treat for people who enjoy hot foods. This meal, serving six, takes no time at all to prepare. It includes 1 can of tortillas (about 30), 1 can of enchilada sauce and 1 can of frijole beans with chili sauce. Directions included, \$2 ppd. Valley Canning Co., Box 31, El Paso, Texas.



Deacon Jones bench adapted from a quaint American church warden's pew. Cozy by the fireplace, comfortable for the recreation room, hospitable on the porch or in a sunny nook. Hand-crafted of Michigan elm, painted a weatherproof white. 43" x 32" x 19". Freight ppd. \$23.45. \$44.50 a pr. Carl Forslund, Fulton St. East, Grand Rapids 2, Mich.



The YANKEE CLIPPER sails again ... into dens, boys' rooms, frat houses, game rooms, home bars. Styled with a nautical dash, finished like fine furniture. Hand rubbed mahogany finish, chromium sails... with a guaranteed Sessions electric movement, and sweep second hand. 19 inches long and 17 inches high. To give yourself . . . to give a friend!

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Syrup ever to come
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Hand picking in Paradise Meadow is the same as when this antique scoop was used in Colonial days.

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Berries from our Paradise Meadow bog are not picked until they are deep red — then shipped the day they are screened. They're different — so delicious your guests will exclaim. Order now for the holidays — the berries keep perfectly in cool, dry storage. Send us your list for gift shipments. Old Cape Cod preserving recipes in every box — all are simple and easy to follow. Customers re-order year after year.

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SHAD ROE

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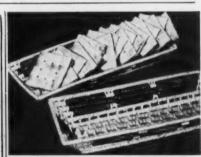


Rare delicacy, for all lovers of sea food. Each box contains a pair of shad roe, firm, fresh and whole as they came from the shad. Open the can, slip them into frying pan or broiler and in five minutes you have a bountiful main dish for two. 9 ounce can.

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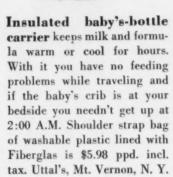


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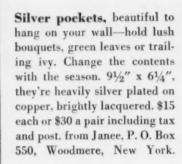


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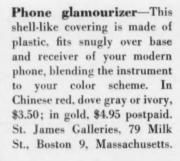
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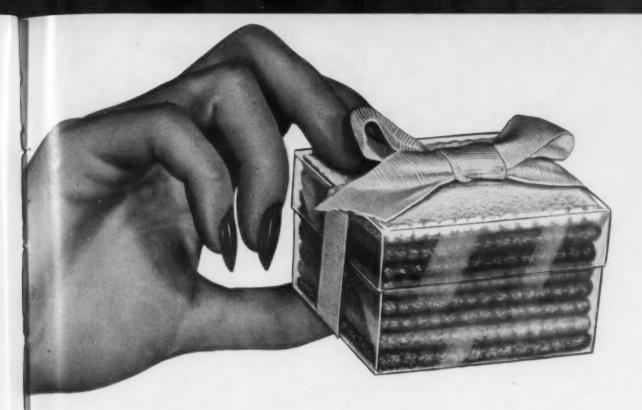
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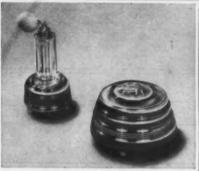


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1001 uses: en-velopes, letter-heads, books, checks, etc. 250 labels in mono-grammed leath-er case. \$2.50— 500 refills, \$1.50

He'll be proud of these on his desk. And she'll pilfer them if you don't get her some, too. 200

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This is the nicest stocking case we know, and for traveling it takes up no space, is sure protection against snags. It holds six pairs, but if your Nylon wardrobe is low, fill the spare pockets with hankies and sachets. In pretty pastel colors.

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Individual Bowl—Four for \$6

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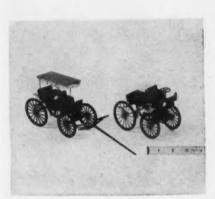
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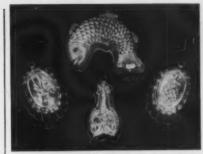






Scale models, with movable parts, are a marvel of workmanship. Replicas of the surrey with the fringe on top and the horseless carriage, scaled 1/2" to a foot, are perfect in every detail. The brake brakes, springs spring, steering wheel turns wheels, etc. \$8 each postpaid. Walter A. Seawell, 604 Greenwood Ave., Trenton, N. J.

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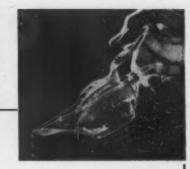
GIVE that gourmet look to your Home and Table with gleaming copper molds. Replicas of famous antiques, you'll hang them proudly in your kitchen or informal dining room. Use to add epicurean distinction to molded salads, aspics and desserts. Ornewest thought—up end and fill with flowers, fruit, rolls or cocktail nibblings. Tin lined for taste assurance. Write for booklet of other molds and gifts.

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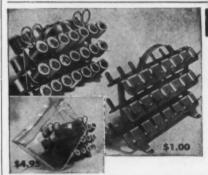
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You'll find a thousand and one practical uses for your luminous "Lemoniere". A combination lemon juicer, strainer, server . . . it regulates easily for any amount of juice desired. Also serves hot butter sauces, saled oil, dressing, gravy, etc. Made of fine Dupont clear lucite, it will not melf or crack—swishes clean through suds in a wink. A charming, useful table accessory.

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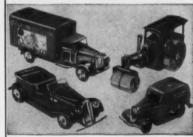
when you use this newly designed Prac-T-Rack, Holds skirts at a time, yet one can be removed without disturbing the others. Another useful feature—the rack hangs flat against door or wall conserving precious closet space. Smoothly finished in yellow, pink, green, or blue pastels.

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N. Y. 21 eith moulding Framed in pickled oak, deep or scooped mould 16" x 20" over-all. deep or scooped moul 16" x 20" over-all. 960 Lexington Ave., P

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Mandwrought in sterling, these attractive, modern ladles of ex-clusive Potter and Mellen design generous in proportion and weight—are handy helpmates at the family table. Perfect wedding gifts. Priced individually—Mayonnaise, \$16.50; Cream Sauce, \$17.50; Gravy, \$18.50. For that extra-special gift, all three for \$50. (Fed. Tax Inc.) PPD.

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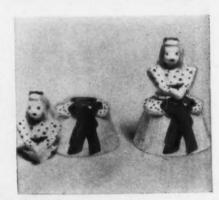


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In place. Change fabric or paper to match seasonal furnishings. All the advantages of a custom-made cornice.

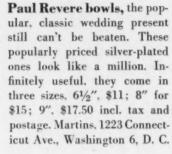
custom-made cornice.

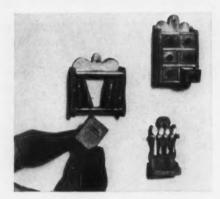
The "Hollywood" Cornice comes in a lustrous eggshell enamel finish with attractive gold scroll design. Fits any size window. 6" high, 6" deep. Will not warp or sag! Shipped complete with brackets for curtain rods.

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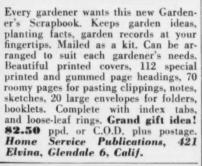






Colonial miniatures. These pine pieces are charming additions for the collector of antique reproductions. The spice box with six workable drawers is priced at \$4.75; the rack with its four tiny spoons is \$1.75 and the hanging shelf containing six minute volumes is just \$2.00. All ppd. Edith Perry Maxson, 45 Pearl Street, Mystic, Conn.

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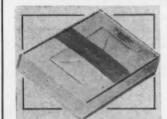
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blue, red—and the name.

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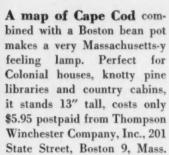


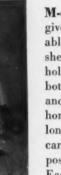
You'll be thrilled with this new baking pan. It bakes faster, empties easier and, what's more, the muffins and cup cakes stay fresh for days. No more greasing, cleaning or scraping, Ideal for individual jello molds. Made of durable all of individual jello molds. Made of durable all of individual jello molds. Made of durable all of MONEY. Just mail penny postcard today. Paypoetman \$1.49 plus C.O.D., postage, Or send payment, we pay postage.) If not delighted, return in IIO days (keep free gift); money will be refunded. ment, we pay postage.) If not delighted, return is 10 days (keep free gift); money will be refunded MARLYN PRODUCTS, 28 E. Jackson, Dept 475-S, Chicago 4, III



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Your guests will adore these pretty, practical stands. The perfect settings for tasty sandwiches and drinks... they'll be stellar attractions at your cocktail parties and buffet suppers. Lustrous lacquered trays have festive floral designs... rest on graceful black wrought-iron stands which fold away for easy storage. Metal trays 12½" x 17½" and set of 4 stands and trays measures only 3½" in width when folded.

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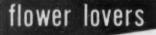
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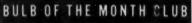
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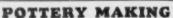
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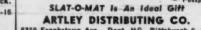
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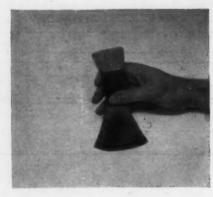


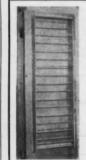
SHOPPING AROUND

Nail a pony shoe to a door for lots of luck and a little knock. Only 3" x 31/2", it is the smallest pony shoe made, has a real horseshoe nail hung from a copper cross strap for a knocker. A nice gift for people who appreciate privacy. With horseshoe nails to attach. \$1.50 ppd. Horseshoe Forge, 9 Muzzey St., Lexington 73, Mass.



Magic magnetism. When used, this clothesbrush creates an electrical static which attracts dust and lint. The sponge rubber top erases spots and is kind to nap on hats and other clothing. It is entirely washable and comes in assorted colors. Price is \$2.98, ppd., from Edmund B. Harris, 366 Madison Avenue, N. Y. 17, N. Y.





AT LAST-A "Space-Saver" Shoe Rack designed to fit any standard size closet door, holds approximately 20 pr. shoes, special racks for wedgies and house shoes, hooks for belts and brushes, utility shelf on top for polishes, etc., suitable for men's shoes as well as women's, white enameled and natural finish.

Price, \$9.75 prepaid in U. S. (Send cash, check or money order. No COD's please) (Pat. pending)

Ellis Distributing Co.

Airport Lane, Tyler, Texas







Early American design. Compactly useful in all rooms from living room to dinette or kitchen. Easily installed on any type flat wall. A generous 22" long x 14" open. A scant 3" wide when down. Table is solid and carefully made of selected pine with soft brown hand waxed finish. Alcohol and water proof. Also available sanded ready in finish.

Finished \$12.50 ppd.

\$12.50 ppd.

LEIGHTON COMPTON
South Frisco Tulsa, Oklaho



washing venetian blinds no longer is a messy, mussy chore. With SLAT-O-MAT your entire blind is sparkling clean in a jiffy. No dripping of dirty water down arms or from slat to slat. Slat-o-mat cleans both sides of slat at same time—and between tapes without soiling tapes. WAXING is just as easy.

Sold on MONEY-BACK GUARANTEE

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Perfect for Poker! MULTI-TOP Fits Any Bridge Table

It's a fine piece of furniture...an ideal game table... Here's the table top that's really durable, attractive, and infinitely useful. Made of durable wood and compressed hardboard, in walnut finish. One side is smooth for dining... the other side has compartments for drinks, chips, and cards. Seats 8. Folds in half for easy storage. 48 inches across.

⁵17.50 Weight: 20 pounds



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In fact, you save minutes and steps in everything you do in the kitchen—
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If you are budget conscious, and most of us are, the words "custom building"
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costs no more and can be adapted to a room of any size or shape.

You get years of service with little or no upkeep cost, besides having, right
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He is a factory-trained kitchen specialist. Let him design your kitchen
and submit an estimate. Then compare what it gives you in convenience,
in beauty, in intelligent planning, with any
other kitchen made. If you do . . . you
will choose St. Charles.

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"Your Kitchen . . . and You"—sh

SEND FOR THIS COLORFUL BOOK "Your Kitchen . . . and You"—showing color photographs of many St. Charles Kitchens as well as pictures of all units and accessories. Tell us if you plan to build or remodel soon. Enclose 10c to cover postage to St. Charles Manufacturing Co., 1687 Dean St., St. Charles, Ill.

St. Charles

THE QUALITY NAME IN KITCHENS

READY FOR ACTION. In this kitchen, see how everything is planned to save minutes and make things easy. The mixing area is ready for action in seconds... everything within reach on opening a door or drawer. The mixer flips up from its storage cupboard with an easy pull. The range is just a step or two away. Note the continuous counter...the curved end unit...the snack bar which can also be used for service to the dinette. These are the marks of custom building...the details that make the kitchen. Other St. Charles features in this kitchen include the towel drier with heater and blower, vegetable and fruit storage unit, base sliding shelves and tray storage unit.

Below, see how mixer is stored. Pulls out, like a typewriter, when needed.



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Never get out of shape

Beautiful lasting finish

So easy to clean

Right weight for easy handling

They look beautiful... they stay beautiful... and they're the easiest Venetian blinds in the world to keep clean. The satin-smooth surface of Galva-bond Venetians resists grimy dirt, stands up to the years, stands up to abuse.

The light, resilient steel slats flex at a touch for easy dusting, yet will not buckle or bend out of shape. They are galvanized and bonderized to say "no" to corrosion, rain, wind and sun damage. They handle easily, hang gracefully. They are styled to add charm to the finest interiors. Leading decorators recommend them.

Venetian blinds of Acme Galva-bond Steel give you the most permanent beauty your money can buy. Why put up anything less? Why put up *with* anything less?

Send 10c for copy of illustrated booklet, "A Gallery of American Windows."

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The seal of quality in Venetian blinds. Look for it when you buy . . .



What makes some homes such friendly places Where smiles abound on happy faces? Do colors clean and cheerful bright Make coming home a real delight?

> But daily use is the final test, True beauty's active ... not at rest. So have a home you're proud to show, Yet spare the kids that sharp "no, no!"

Formica's beauty is in useful living, In the abuse it takes ... and the joy it's giving.

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Abbey Day & Night Markers made of Solid Carved California Redwood



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Easily attached to tub faucets. Water hugs the body . . . three converging, stimulating sprays. Water for tub may be drawn independently of shower. Ideal for shampoo . . Made of heavy brass, polished chrome. Kurfin-Less eliminates wet floors and curtains. Portable and detachable. Special connection for faucet type "C"—50e extra (indicate style of faucet). Enclose check or M. 0.—No C. D. "s olegae. Enclose check or M. O .- No C.O.D.'s pleas

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BUTLER'S TRAY TABLE

Authentically reproduced in solid walnut, mahogany or maple sturdily constructed—Brass Hinges—Hand inlaid scene of a Colonial butler carrying a beverage tray with bottle and glasses.

Butler Scene inlaid into solid wood tops with nine rare and exotic woods finished in their natural and colorful beauty. Finished with alcoholic beverage proof lacquer and hand rubbed to a delightful old patina. You will be delighted to show off this handsome conversation piece and it is so practical as a coffee table or for cocktails.

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Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All Steel with Self-lube Bearing. Compact, beautifully plated easy to attach and operate. Satisfaction or Money Refunded



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For your gift giving . . . presenting several beautifully tailored quilted taffeta cases made of finest quality fabric . . . for milady's use in her boudoir or during her travels. Each ideally complements the other as they are custom made in matching shades of wine, black, peach, ice blue, dark green, grey.

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\$17.50

Made to stand or hang. State choice. With bevelled plate glass \$20

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Mannah Parker



Personalized CHRISTMAS PLATE

of ivory china, hand painted and fired for permanence. Decoration shown is green Xmas Tree with pale blue candles, red flames and gold rays. The lettering is done in bright red. Other decorations available are—Xmas Bells and Holly, Candle and Holly, or Santa Claus. Specify design and inscription wanted. Orders for Christmas must be received by November 15. Sent pp. pd. upon receipt of check. Two sizes are available. 15. Sent prosizes are available.
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8 inch plate
Send for free catalog

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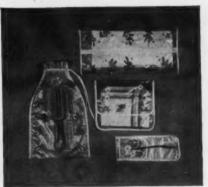


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Southern fruit cake-the best you ever tasted-is filled with rich fruits, choice nuts and rare spices, and is wonderful to have on hand for holiday entertaining or as a gift. In aluminum container, gift-wrapped with card enclosed. 5-lb. cake, \$5.23; 2½ lb., \$3.23 postpaid. Columbia Baking Company, Box 4779, Atlanta 2, Georgia.

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Sliced Smoked Turkey, Smoked Turkey Paté.
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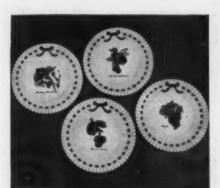
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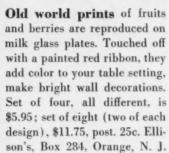
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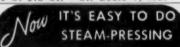
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FOR HIS SHIRTS

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SHOPPING

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Balanced on a ball, this darling little fellow will be an asset to any garden, or be equally at home in a pool or on a small gate post. Made of English lead, which has a lovely soft patina, the figure is 17" high, rests on an 8" square base, \$65 exp. col. from Erkins Studios, 40 W. 40th St., N. Y. 18.



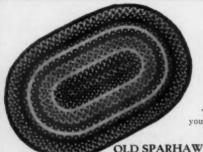
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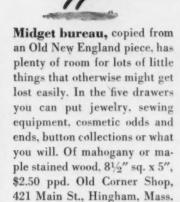
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Danish silver spoonshandmade in Denmark by a leading silversmith and designer. A complement to any pattern, we think these striking demitasse spoons would also be nice for serving old fashioned cocktails. Six for \$13, or eight matched for \$17, tax incl. Post. 50c. Florence Clarke Studios, 217 East 51 St., N. Y.

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The handiest kitchen helper since the rolling pin. A King-sized spatula that slides your pies and casseroles to safety without danger of burns. Also ideal for barbecues. Available in bright aluminum or highly polished copper . . . tarnish proof. Sturdy, wide 6" blade.
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Box H, Rt. 4



Monogrammed AMERICAN MODERN \$13.95

Dinnerware designed by Russell Wright, in grey, rose, seafoam and chartreuse, with monogram in black. 16-piece set includes 4 dinner plates, 4 bread and butters, 4 cups and saucers.

includes 4 dinner pieres, 4 bread butters, 4 cups and saucers.

Open Stock

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You would really be impressed if you could see these handsome bathroom accessories. The monogram, any color, in block letters, fired en for permanency. The wide necked bottle is just right for cotton, the narrow necks for liquids. The matching tumbler, soap dish, and powder box completes the ensemble. All are clear

Wide necked bottle	\$4.50
Narrow necked bottle	4.50
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All Postpaid





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Unusually attractive glass plaques, beveled and per-sonalized with handcut mitre monograms. Splendid for use under hot plates, under vases or as coasters. Dece-rative and practical—makes a most desirable gift for any occasion. Set of 3—4", 5", 6" Set of 4—4", 5", 6", 7", Platter 8" x 12" \$4.25 postpaid

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4-PC. COPPER COFFEE SERV-ICE. 10" Turk-ish Coffee Pot, 6 cup capacity, 3" sugar and

D. L. BROMWELL 710 12TH ST., N.W. WASH, 5, D. C.



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Distinctive

hand-painted 10" figurines for table, mantel, or wall brackets. Bright gold trim on mat black, this unusual pair will add charm to your home, or will make a delightful gift. Gift boxed.

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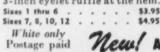


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WITH THIS NEW PETTICOAT BLOUSE

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case 7 ONLY 4 INCHES SQUARE

Yes, if it's a Baby Sitter
—mother needn't carry
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losing his balance or dignity
on a strange seat. Fits any
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square for purse carrying.

The plastic-impregnated seat is washable. Weighs only 8 oz. Pink or blue (with deflector). Complete with case. only \$2.50, includes postage

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MUSICAL XMAS GIFTS:



MUSICAL PLATTERS FOR

Music plays as cake turns 'round and 'round Specify choice of tune:

S. Stardust 6. Peg O' My Heart

steel base. 10 INCH platter. Eas. \$7.50

peluxe manogany
piatters, plastic finish c
. colorfully decorated . with steel
base. 10 in. Deluxe
for 3 ib. Cake, \$5.0.
15 in. Deluxe for 74b. cake (tunes 1, 2
or 3 only), \$22.50.





XMAS TREE S7 . WINTER SCENE SE

Specify tune: A. Adusto Fideles B. Silont Hight C. Jingle Bells



PICCOLO PIG

HURDY GURDY ...

Practical 4½ Inch Miniature Tool Chest



The gadget supreme . . . for minor repairs in office, home or carl Handy leather encased handle with seven versatile tools stored within. Merely attach the necessary implement and . . . zip . . . the job's done!



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Air-Cooled HOLDERS for Corn on the Cob...



HEY'RE BEAUTIFUL ...

They're here at last—they won't come out—Gleaming solid metal holders for corn on the cob; now eat with perfect pleasure—Handles kept cool by modern, turned air-space fins—Easily twist into corn cob ends—Won't break or melt or bend—Ideal gift for every family, everywhere!

1. Service for 3 (Chrome Plate) 32.95
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4. Service for 4 (Silver Plate) 6.50°
Plus 20% Fed. Tax.

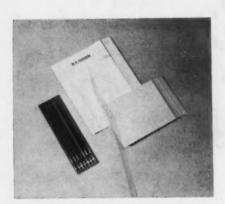
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N C O R P O R A T E D BOX 312 - CULVER CITY, CALIF.



SHOPPING

It's hard to write letters when your head is full of things like riding bikes and climbing trees and licking frosting spoons. But writing is fun if you've got lots of paper and pencils marked with your own name. Box of 50 sheets, 25 envelopes, 12 pencils, \$2 ppd. Gifteraft, 1234 E. 47th Street, Chicago 15.



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- Descriptive chest shock-full of selected evergreens...
 Ideal for gifts...grand for your own Christmas use.

 8 30-inch "Door Charm" with red ribbon and huge cone.
 8 Selected English Holly sprays with natural red berries.

 Miniature "snow white" Christmas tree: painted cones.
 Choice assortment of pine, fir and cedar boughs.
 2 wreaths expertly made of fragrant cedar.
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"Home Decorator" box of loose evergreens, carefully chosen for beauty. Box &16x26.
English Holly with bright green leaves and brilliant red berries. Box 3½x12xdc \$2.95
Large "Door Charm" (described above) \$3.50 Send names and money order or check (no C. O. D.'s) to
KIRK'S EVERGREENS, Dept. 2-J, Tacoma, Washington
America's largest shipper of Christmas Trees and Florists' Greens

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Meney returned If not satisfied.



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• Keeps Kitchens Orderly

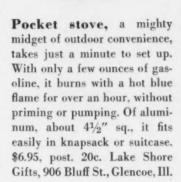
The utility HANDI-RACK keeps paper bags, soap chips, cleaning cloths and cleansers in their place, ready and convenient for quick and easy use. Also helds newspapers and magazines.

Made of expanded metal and steel wire. Has baked white enamel finish. Stands 13" high, 15" wide and is 4" deep. Price

\$2.95

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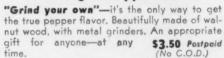






Pure gold and worth more than its weight in a lady's purse, this miniature stitch-intime kit will come in handy to stop a run, tack a hem or replace a button in an emergency. No bigger than a lipstick, it consists of a thimble, needle and thread. \$65 including tax and post. Black Starr & Gorham, 594 Fifth Ave., N. Y. 19.

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SewHelper is shipped postpaid anywhere in U.S. for only \$19.75*

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Each washable plastic part is magnetized and sticks firmly to the blank face, changing it from a duck to an elephant; from a dog to Mr. X. There are assorted ears, eyes, noses, mouths, etc.-27 colorful pieces in all.

\$2.50 postpaid-No C.O.D.'s Write for catalog of Unusual Gifts.

CRANE'S



SHOPPING AROUND

Glorious beer is festive as champagne when served in these generous hollow-stem glasses. Each holds a full bottle or can and is nicely marked with a three-letter monogram. Candles, held securely in stem, surrounded by leaves or flowers are very decorative in these glasses. \$15 a dozen express collect. Eunice Novelties, 541 Madison Ave., New York 22.

"Cries of London" china bowl. 10" in diameter, is decorated with reproductions of the famous 18th-century English prints. Hand-crafted by the firm of Adams in Tunstall established in 1657, it is cream colored with green and goldenbrown border. \$17.50 ppd. Overseas Associates, 136 W. 22nd St., New York 11, N. Y.





LET Satellite MAKE YOUR FAVORITE BOTTLE INTO A LAMP!

Palellile is an electrical fixture so designed that it will fit snugly into the neck of almost every bottle. With it you can instantly convert your favorite bottle into a charming table lamp. Complete with a clever shade of natural cocoanut straw especially handwoven for us in the British West Indian island of Jamaica. You provide the bottle and bulb—
and Satellite will do the rest!

As illustrated— \$4.75

ISLAND HOUSE Siesta Key, Sarasota, Florida



GUARD AGAINST WIRE-TRIP ACCIDENTS WITH REEL-AWAY

REEL-AWAY keeps those rambling electric lamp and radio cords snugly "flemished down"—spic and span as on a navy deck. Wonderfully ingenious arrangement enables reeling your present excess cord on Reel-Away without removing either end from plug or fixture! Extends, shortens, in spliti-second. Fireproof, electrically safe, indestructible. Streamlined brown plastic case, 3½" diameter, 11¼" high. 2 for only \$1.18. 6 for \$3.39 postpaid. Sorry—no C.O.D. orders!

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Every bridge player will want at least one. So, order several NOW, TODAY! Packaged in beautiful gift box.

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repaired or recovered. They're adjustable—give you control of light, visibility and ventilation. They're stormproof, sunproof, fireproof. Available in

These colorful, permanent awnings and jalousies will give

you many year 'round benefits-they never have to be taken down, stored,

either aluminum or steel, bonderized and finished with baked-on enamel in many beautiful colors. A permanent awning installation that retains its service and attractiveness through all seasons.



The Rusco Venetian Enclosed-type Awning is designed to fit any size picture or casement window. Venetian screened side shields offer added weather protection yet permit ventilation and visibility.



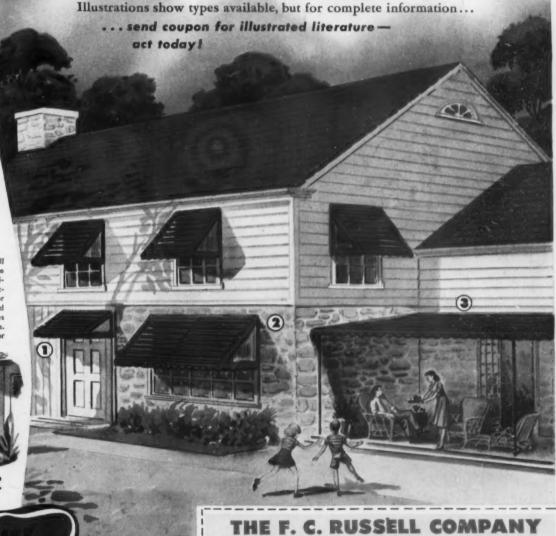
3 The Rusco Venetian-Type Terrace Awning provides a roof that permits full enjoyment of your outdoor living room. Louvres are adjustable for control of sunlight and ventilation.



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Your present bathroom can be remodeled to bring you this new attractiveness, and greater convenience. Of course, if you are building a new home you will want Crane plumbing throughout.

Crane offers a complete line of fixtures for bathroom, kitchen and laundry in a wide range of styles—priced to meet every budget.

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Oxford Toilet and Criterion Bathtub in warm Sun Tan, one of the attractive Crane colors. Crane fixtures are also available in gleaming white.

The shining chromium plated *Dial-ese* faucets operate at a finger's touch. Water pressure has been harnessed to aid in closing, hence wear and consequent dripping are reduced.

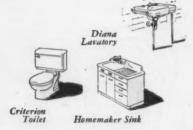
Your Crane Dealer will gladly assist you in selecting the Crane fixtures best suited to your needs. His skilled installation will assure you years of trouble-free service. The Crane Budget Plan is available for your convenience.

Two booklets—one on bathrooms and kitchens, the other on choosing the correct heating system—are available. Write for them if you are interested.



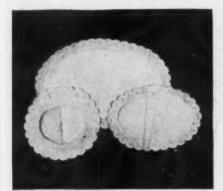
CRANE CO., 836 S. MICHIGAN AVE., CHICAGO 5, ILL.

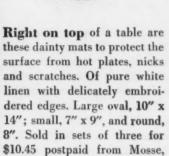
PLUMBING AND HEATING . VALVES . FITTINGS . PIPE



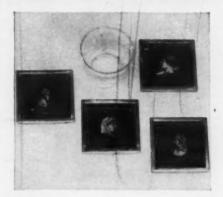
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Remembrance of things past-these rich and rare looking squares are coasters, nice enough to hang in a little group on a wall. Antique cameo-like heads, with bright hair, are in simulated tortoise shell and golden frames. \$10.35 for the set of four. Postpaid from Carole Stupell, 507 Madison Avenue, New York 22.

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As you go through the Shopping Around Section in each issue of House & Garden, cut out or list carefully merchandise that you are interested in ordering, or services that you may want to use.

Then-send your order directly to the name and address shown in the advertisement.





With the Roovers Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Lifetime guarantee.

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ROOVERS JOSEPH M. LOTSCH, Pres. 1402-36TH ST., BROOKLYN, N. Y.













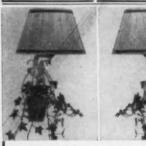
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"Little Picture" Handbook write to F. A. R. Associates

18th century English generals—handcolored

Lavishly costumed riders and chargers make these little prints do big things for your decorating scheme. Magnificently framed in mahogany, maple or ebony with gold inner bevel. Size 51/4" x 61/4". Prepaid \$3.75 ea.

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Graceful white wire wall lamps hold red. green or white flower pots to keep summer's greens growing in your home all winter. Complete with reflector for 100watt bulb, and 10" white

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ABOVE: Bayfort's "Cameo" chair is so adorable, and so adaptable—for an exclusive, jewel-like charm for your fireside or bedroom. (Daughters adore it—in Lipstick Red.) In pairs, preferably, and in fine, FRESH velvet, either Rose, Blue, Green or Lipstick Red; single—\$39.50; a pair—\$77.00. Or in plain Faille, either Rose, Blue, Green or Wine; single—\$34.50; a pair—\$66.25. Button tufted seat and back; coil spring seat. H. 32"; W. 23"; D. 26". It's so convenient to send check or money order. (No C.O.D.) Express (35 lbs. per chair) is collect—unless otherwise requested. Order now for yourself or for preferred gifts. Prompt response and full guarantee of satisfaction.

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ANY SIZE \$3.50

Choice: Any 3 sets \$10.00

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Only hand cut glassware gives the lustrous, brilliant highlights you desire for elegant service. Every Glasscraft piece is hand cut on a glass cutting wheel by skilled glass craftsmen. Heavily weighted sham bottoms prevent tipping. Monogrammed Glassware also makes an ideal gift for weddings, birthdays, anniversaries and for your own home. Suggestion: Give several matching sets! Card enclosed with gift orders. Please print monogram plainly.

All orders shipped postpaid and insured. No C.O.D. on personalized items, please.

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920 CHICAGO AVENUE

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Brighten your table with "DISTELFINKS

"Distellinks" are the colorful birds which you'll find on these attractive Pennsylvania Dutch place mats. The "distelfink, tulip and heart" design is authentic Pennsylvania Dutch Made of genuine Armstrong's Linowall in sea-foam green and decorated in bright, fade-proof colors, these mats are impervious to water, grease and alcohol . . . will last for years, They're lovely for gift-giving, too.

Set of four 13½" x 9½" place mats and one 9½" x 9½" centerpiece postpaid

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Paradisc, Pa.



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(With Name or Monogram)

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HANDEE Comfy Table folds instantly from ompact carrying case to a sturdy, beautifural mahogany finish table with 18" x 28" top ustable legs fold inside. Unfold easily for usuardy table for chair, couch or bed. Ideal for cing, typing, reading, playcards, lunching, and many r handy uses—while comably seated in your favorite chair or relaxing in bed. erfect gift for birthdays, or gift occasion. Ideal for consecuts and invalids. Price 73, sent post-paid anyre in the U.S.A. Money-k Guarantee, Send your ke or money order direct to:



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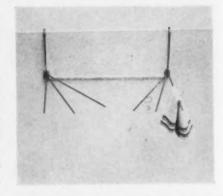


SHOPPING

Mickey Mouse Weather House. For birthdays or Christmas here's a little present that will delight any child. When Mickey Mouse is out, he'll know balmy days are ahead; when Donald Duck is out he'll prepare for splashing rain. \$1.25 postpaid from The Q. T. Novelty Co., P. O. Box 54, Murray Hill Sta., New York 16.



Dryer-hanger. Push this amazing rack down behind any towel bar and you have six extra bars for lingerie drying. Hang it on two hooks and you have an umbrella holder and dryer combined. Or, over the top of a window it's an outdoor rack for airing in sunshine. Of metal, bars fold flat. \$2.25 ppd. Chas. A. Peters, 339 North Avenue, New Rochelle, New York.



MAGIC TOP DOUBLES THE SIZE of Your Card Table!

of Your Card Table?

T-Top is a light, rigid top which fits over your card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheons and card games. T-Top held in place on your table by cleats on underside. Can be tucked away in a close to reorner. Send for your T-Top now! Weight 16 lbs, Shipment made promptly by express. Specify Color Wanted.

Dark Green, Rich Red, Dark Brown—\$6.95 Ungainted T-Top 55.95.

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SEND CHECK OR MONEY ORDER TO T-TOP COMPANY, Inc. Dept. 46

Salem, Mass.



Imported Handwoven **LUNCHEON SETS**

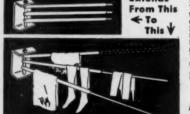
Luxurious handwoven 7 piece sets which have truly caught the warmth and beauty of Old Mexico. The enchanting design, created in 7 rich colors, casts a spell on guests and family. So very practical, too—washable cotton, colorfast, durable. Ideal gift. Choose predominant color—red, blue, orange, green, yellow or white. Popular 53" x 53" size with 6 matching napkins, only...
(also bridge size 35" x 35", 4 napkins, \$2.95, pestpaid add 3% tax Wash. check or money order. Ask for free imported gift booklet.

WALLACE W. HANSEN & CO. Kulshan Bldg. Bellingham, Wash

Extends



ALL ALUMINUM Extension



EXTENDO All-Aluminum CLOTHES DRYER-TOWEL RACK is a "must" for every home. Each of three swinging arms is 14" long . . . when inner extension rods are pulled out, arms are extended to 26" . . a total of almost 7 feet of drying space. Perfect for hanging and drying towels, stockings, lingerle, baby things, etc. Made of highly polished aluminum and sturdily constructed for durability. Will not corrode or soil fabrics. Comes fully assembled . . put up in kitchen or bathroom in a jiffy. Keep clean with a damp cloth. A clever gift idea, too! \$2 postpaid.

Arthur Associates, 207 W. 120 St., N. Y. 27

AROUND

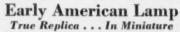




Attached by a silver chain to sterling lipstick case is a fine brush, always handy when needed. Attached to a link bracelet is a just-as-handy, tiny pill box. Both in the popular acorn design, the lipstick set is \$12, Bracelet, \$11.50 ppd. Add 20% tax. Georg Jensen, 667 Fifth Ave., New York 22.



Lippy is a new tub toy, a plastic duck with eyes that roll and a bill that opens and shuts. 51/2" high, of bright yellow, with an orange bill and blue cap, his function is to see that junior gets clean as painlessly as possible. \$2.20 ppd. from the Block Shop, 58 Wall St., New Haven, Connecticut.



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Here in this miniature Student Lamp is re-captured
the charm of Early America. A lovely translucent
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your tiny planter or cigarette container. It's a
practical night lamp. A pair will grace the mantel.
The cross-arm is adjustable. A gift to be treasured,
and a collector's item.

\$10.00 postpaid

Details: 12½" high. Heavy weighted base is 3¾"
in diameter. Polished Brass, lacquered, complete
with 7 watt bulb. Shades of White, Blue, Yellow,
Pink and Green (specify shade color or second
choice). All shades are ribbed except White.

Shirley Benn

811 Chestnut Street Philadelphia 7, Pa.



Worth Their Sall . . . **BLUE MAGIC SHAKERS**



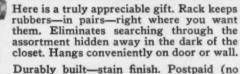
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Let it rain, let it pour . . . you'll never need a
raincheck with Blue Magic salt and papper
shakers. They guarantee you dry, free-flowing
salt on the dampest days. You'll be singing in
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Dept. G-108

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C.O.D.'s please). Order Dept. G. \$2.75

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Will prance into your heart for any room in your home. Irresistible in our shop—an exclusive, unusual conversation piece. A faithful replica of a 19th Century surrey. The wheels are yellow, carriage blue, coachman and lady handpainted. Coach drawn by spanking bays. All metal mounted on a polished wood base. Shade, yellow fabric trimmed in harness brown and red. For desk, wall table, dresser, night table—a natural for living room, child's room, kitchen, bar and runpus room. 20" high—oval shade, 16" x 9".

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A dainty satin-covered box for her gloves or handkerchiefs. The softly padded top with center pearl, and graceful pleated skirt make this a really "different" gift. Size $10\frac{1}{2}$ " x $5\frac{1}{4}$ " x $2\frac{1}{2}$ ". Available in pink, peach, rose and blue.

\$2.75 postpaid

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White Plains, N. Y.



SHOPPING

Silvery churns grind peppercorns to a powdery shower, look very nice as a twosomeone on either end of your table. Silver plated on britannia metal, their hardened steel grinders are guaranteed for five years. 31/4" tall, a pair is \$24, or \$12 each postpaid. From Kirkham's, 1 Queensbury Court, Glens Falls, New York.

Susan

Earmarked for Susan's or Jimmy's use exclusively, these tissue boxes, a necessary accessory for a child's room or bath, are appropriately and attractively decorated. The box is metal enameled white, decorated in red for girls and blue for boys. Print child's name clearly. \$2 plus 15c postage at Evelyn Reed, 538 Madison Avenue, New York 22.

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pecially prepared by professional written and sound men. Now home recorder mers can get more entertainment—or parties use even without a recorder. mapter Producer's Kit, in attractive bum, contains various devices for makes sound effects (and instructions for e) PLUS 3 Recorder Scripts titled: Farmer Takes a Life," "Hollywood annah," and "Nicotine Lane." maplete Producer's Kit: \$2.95 postpaid Recorder Scripts (without kit): \$.75 stepoid

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OVEN DECOR COLORS

Personalized dishes, glasses, blouses, belts, etc., for exciting, friendly gifts.

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Fine Rose Crown China in this modern pattern for you to decorate or personalize—Quality china that you'll be proud to use or give.

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 Marmalade Jar & Plate

 (3 pieces)
 \$3.00
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 Cup & Saucer
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WIK-FED THE SCIENTIFIC FLOWER POT

So handsome, so moderne, made of unbreakable plastic, with ebony base and ivory top. 41/2" tall

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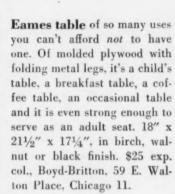
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BANCROFT'S 2433 So. Indiana Ave., Dept. 151, Chicago 16, 111.

AROUND



"Dolly and Me" brush kit is a darling present for a little girl. It consists of a bright red comb and a Hughes brush with nylon bristles. Also a matching smaller set to keep dolls' tresses well groomed too. Gaily packaged in acetate box tied with a red ribbon, \$2.95 ppd. Best & Co., 645 Fifth Ave., N. Y. 19.





ah, beautiful BLANKET COVER!

Nicest of luxuries to own . . . to give on Christmas morning! Washable rayon crepe richly bound with rayon satin, tearose, eggshell or blue. Single (72x90), \$9.95; Double (90x90), \$10.95; Giant Single (72x108), \$11.95; Giant Double (90x108), \$12.95. Monogram \$3. extra. Pillow cover \$3.95, mono \$1 extra. 6-piece set of mono. bureau scarfs to match if desired, \$7.95.

Add 25c for postage. Sorry, no c.o.d.'s. Allow 2 weeks for monogramming

The Lucky Chest P. O. Box 184, Grand Central, New York 17, N. Y.



THE PERFECT CHILD'S GIFT!

With A Free Surprise In Every Set With A Free Surprise In Every Set Boys and girls of all ages love this gay toothbrushing set, with their very own name. Makes tooth care fun! Hand-painted tumbler of fine plastic is tasteless, odorless, will not bend out of shape. In pink, blue or red, with heart and flower design and name. Matching toothbrush with white nylon bristles. Tumbler...\$1.00 Toothbrush....75¢ Postpaid.

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Monogrammed Lucite Magazine Rack

This smartly practical one-piece magazine rack of heavy, clear Lucite lies flat on your desk or coffee table. Holds up to five LIFE-size magazines — which slide easily in and out of open ends. easily in and out of open ends. Comes with any three-letter monogram engraved in 2-inch-high letters as shown. \$10.75 postpaid. No C. O. D.'s.

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o more tangled skeins, with this quick, efficient Alto yarn winder. Suction grip holds winder firmly to any surface. Revolves as you draw the yarn. Adjustable to any size skein. Folds compactly. For home or travel. Sturdy, attractive plastic and steel construction. Welcome gift to knitters! 10 day moneyback guarantee! (Sorry, no C.O.D.'s.)

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A lovely gift set by MARY DUN-HILL. The famous SCENTinel per-fume container which guards the perfume in your purse, and a match-ing funnel for filling. The SCENT-inel, a metal encased glass bottle, with a ground glass leakproof stop-per...lets no precious drop escape ... can't get out of order. Personal-ized with 2 or 2 initials engraved without charge. without charge.

SCENTinel and Funnel: Gold tone metal . . . \$3.50 no tax Sterling Silver . . . \$11.40 incl. tax Individual SCENTinel:

Gold tone metal . . . \$2.50 no tax Sterling Silver . . . \$9.00 incl. tax Please print initials. No COD's please All items postpaid and Gift Boxed

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CHRISTMAS CARDS FROM HAWAII

Gay, brightly colored, unique greeting cards from aloha land, that convey the spirit of true friendship symbolic of Hawaii. They are certainly different—let them carry your own aloha this Xmas!

Set A: One dozen typically Hawaiian designs, Hawaiian & English wording—\$1.85 postpaid. 2 doz. \$3.50, 4 doz. \$6.50, 8 doz. \$12.50, gross \$18.50.

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We suggest you order now sending money order, cash or check. Delivery 3 to 5 weeks. State set desired and ask for list of other real Hawaiian gifts.

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The Cutest, Most Lovable MINIATURE DOLLS YOU'VE EVER SEEN!



These are the original "Bending Doll Mouse Dolls" that have been so hard to obtain. Hand painted (pure vegetable dyes) and hand dested in delightful costumes. Lifelike non-rigid plastic bodies, completely flexible and washable, about 4" tall. Wonderful for play, knickknack shelves, collectors, gifts, etc.

Group of mother, boy, girl, baby is \$4.25. Separately—father, grandpa, \$1.50 ea. Nurse, maid, cook, grandma, \$1.25 ea. Complete set of 9 dolls, \$12.00.

We pay postage, no COD's. Satisfaction Guaranteed. Order by mail today. Send for FREE gift catalog.

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Sensational, double-duty appliance for the price of one. Simple switch converts from a oscillating heater to a cooling fan. Maintains a comfortable room temperature at all times. For home or office. 110/120 only volts A.C. Order several Now. Send \$5,00 with order, halance C.O.D. Money-back guarantee.

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New, Portable **Electric STEAM HEATER**

Quick, healthful fan-blown steam heat in a jiffy. Handsome, portable unit . . . luggage light, 100% Automatic pressure controls. Safe . . No glowing coils; no exposed parts. Ideal for guest room, bathroom, sun porch, cottage, office, etc. 110/120 volts A.C. Amazingly low priced . . An unusual value. Economical to operate. Moneyback guarantee. Mail orders direct to:

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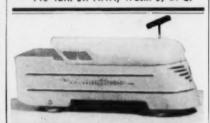
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* Steer It * Pull It * Climb on It! * Heavy All Steel Construction

24" long, 7" wide, 13" handle height. Just right for kiddies to ride for make-believe hours of fun. Heavy 20 gauge construction. This sleek looking, durable beauty is built to take hard punishment. Gleaming bright, gay, blazing red baked enamel finish. No C.O.D.'s gold and black trim. A perfect Please

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Coasters 50 for \$1.00
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Please write name or monogram plainty All items packed in Gift Boxes and Postpeld—Please order early for Christmas Delivery GIFTS AND ENTERTAINING SPECIALTIES—SEND ALSO FOR OUR FREE GIFT CATALOG

GIFTCRAFT SHOP

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it's much more fun entertaining if you have your own party accessories as included in this Giftcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Books—all imprinted with any name or monogram you wish—beautifully boxed to keep or give away for only

Choice of colors: White or Canary Yellow.

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Airess, perfumed cleanser for the bath, leaves a delicate fragrance on the surface of your tub and wash basins. It is not gritty, rinses like soap, and comes in an attractive package that doesn't have to be hidden. Base of container can be removed for use as a coaster or guest soap dish. Box of 3, \$1.79 ppd. from KBG Products Co., Narberth, Pennsylvania.







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Direct from the American Zone in Germany! "Bitsy" creations with movable joints (except dogs) that abound in delightful charm.

(A) Plush Bear, 6" \$1.00. (B) Bisque Doll. Real hair 5" \$.75. (C) Plush Bunny, 5" \$.75. (D) Fur Dog, 3" \$.75. (C) Dog with Spier. Real fur. 3" \$1.00. (F) Plush deg with bow. 3" \$.75.

Wonderful for curio cabinets . . . children . . . hobbyists!

hobbyists!
ORDER NOW for your Xmas and birthday lists.
We pay postage. No COD's. Satisfaction guaranteed. Write for FREE gift catalog.

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LIGHTED MUSICAL SHRINE You may have your choice of "Silent Night," "Adeste Fideles," or "Ave Maria"

A hidden bulb in the top of the shrine casts a soft, radiant light over the figure of Mother and Child. Pull out the drawer and an unseen Swiss music box begins to play—close the drawer and the music stops! Shrine may be used as night light drawer for Rosary, Prayer Book or Trinke Beautifully made of "frosted" Swedish Oak. 12: high. Comes with six feet of cord



Makes each shelf in your china closet, pantry etc., do the work of three! Eliminates the need for

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ing dishes, groceries, spices etc. Made of heavy aluminum the shelf stretcher is a must for every kitchen. It multiplies storage space and keeps shelves orderly. Folds flat when not in use. 20" long. \$2.50 each. Two for \$4.50 postpaid.

FREE! Large Christmas Catalogue

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AROUND



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Handwriting experts or amateurs will enjoy this revealing recipient for ashes. A very personal and thoughtful gift, it is made of fine china with inscription in 22-carat gold, fired for permanence. Any signature or message can be reproduced. 43/4" x 33/4", \$3.95 ppd. Victoria Flemming, 434 Lafayette Street, New York 3, N. Y.



IMPORTED Swiss Music UNUSUAL IDEAS For Gifts

en up that party! All-white revolving cake to plays "Happy Birthday," "Wedding floppy ears. Hand finished and stuffed, in pin ch," or "Jingle Beils." Holds about 4 lb, and blue, gray, or pink and white rayon plush e. Easily turned on or off by moving a lever. Wind him up and he plays "Rockabye Baby, "Brahms' Lullabye," or "The Wooden Soldier."

OXFORD TOYS The House of Musical Novelties & Toys 20 East 35th St., New York 16, N. Y. \$5.95 for 14" elephant \$7.95 for 17" elephant \$12.95 for 28" elephant



Personalized Post Cards Welcome Christmas Gift

Heavy regulation government size cards in grey, white or ivory printed in rich blue ink with name and address. Save time for home and club correspondence. Just the thing for those away at school to keep in touch with folks at home. Order now for Christmas giving.

100 for \$1.25. 200 for \$2.25. 500 for \$5. Post paid. Gift boxed.
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The Paul Revere Shop 1782 Massachusetts Avenue Dept. HG, Lexington 73, Mass. **************



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In newest "SIAHWAY TO HEAVEN" features Glowing Rose," a magical plastic which actually emits an eerie glow through the edges to ake an exciting decoration for your archway or replace. Equally glamorous with whatnots or oral arrangements, they make a clever addition nywhere in the home. In colorful Plexiglas, easuring 16 inches from tip to tip, the "Stairagy" is also available in Royal Blue. Cheray, ed. Chinese Red. Forest Green. Aquamarine, idinite Black. Opalescent White, or Glowing add Green crescents, with contrasting white airs, and includes a matching star.

"Glow-edge available in Rose or Jade only.
Priced at \$10.95 per pair.
Sold singly at \$5.95 each.
(Whatnots shown not included.)
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Beverly Wood

For Little Men and Little Women Kiddie

HORACE ANDERSON'S GIFTCRAFT SHOP 1234 E. 47th St., Chicago 15, III.



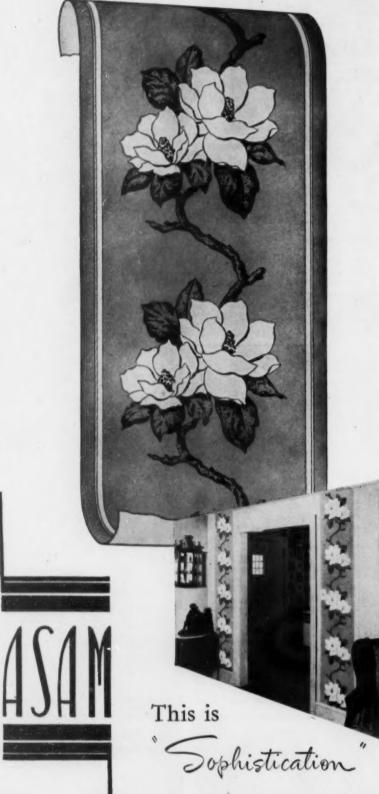
A rainy day in Philadelphia

Ensemble complete \$10.00 ppd. No C.O.D.'s

New cer-MAC's Originals booklet upon request.

MAC WATTERS STUDIO 544 Lindley Ave., Dept. 1, Philadelphia 20, Pa.





Distinguished, modern, dramatic, this is a wallpaper out of the ordinary for a home out of the ordinary. See how nicely it does here, boldly emphasizing a handsome doorway. Then picture what it will do for your dining alcove or entrance hall! Sophistication comes in white, ashes of roses, pale green, lemon yellow. Washable and sunfast, of course. Asam Wallpapers, Inc., 919 Arch Street, Philadelphia 7.

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New Haven, Conn.

Pittsburgh, Pa. . Washington, D. C.



SHOPPING

Name or initials in gold are imprinted on these cards of plastic-coated Duratone. Leatherette covered box has removable gin rummy tray. In combination black and white, brown and green, or red and blue; box in blue or cerise. \$5.95 ppd. 3-letter monogram in gold on box 50c extra. Barry David, Box 7604, Philadelphia 43, Pa.



A willow basket, filled with luscious preserves packed among pine cones, contains 5½-oz. jars of wild blackberry, greengage, prune with hazelnuts, wild plum, English gooseberry jam, orange marmalade and a 10-oz. jar of whole strawberries. \$5.95 postpaid. From Jane Amherst, 1103 N. E. 47th Avenue, Portland 13, Oregon.





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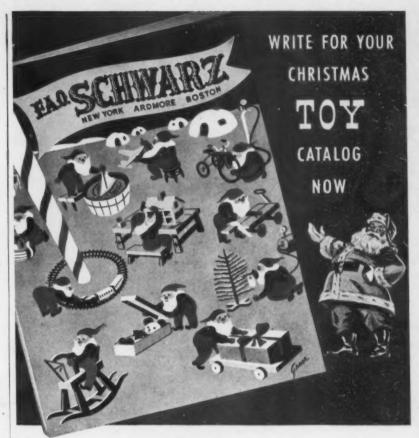


Keyed to serve candy, nuts, canapés and such, a polished brass bowl 73/4" in diameter is lifted neatly by its old-time door key handle. Good in the front hall as a card tray, too, it is \$8.50 including postage, and may be ordered from Selden Cooper, George Vanderbilt Hotel, Asheville, North Carolina.



Horizontal or vertical, these frames can be used either way. Of leather with delicate gold tooling, they are handsome desk pieces for study or office, come in a choice of red, green, blue, brown, ivory or maroon. The 8" x 10" is \$5.50, the 5" x 7" is \$4.50 postpaid from Lexington Art, 960 Lexington Avenue, New York 21.





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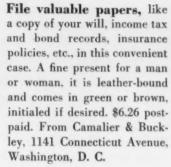
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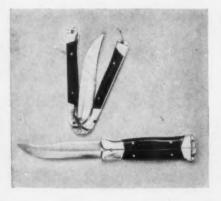
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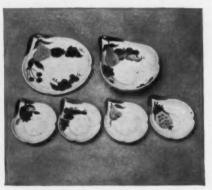
SHOPPING **AROUND**

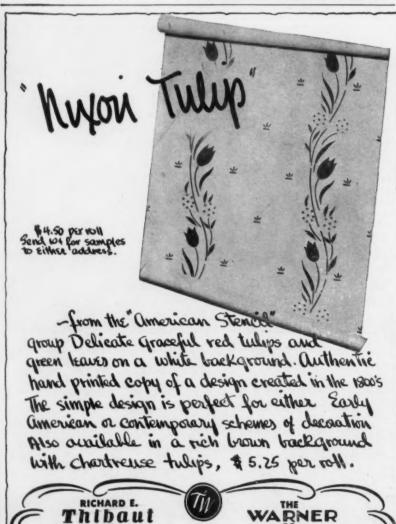
Double dealing is easy with these versatile party servers. The one at the left with notched spoon bowl is fine for patties, croquettes, spaghetti, \$5. The other for salads, vegetables, etc., \$5.50. About 11" long, silver-plated. Add 20% tax and 25c postage. W & J Sloane, 575 Fifth Avenue, New York 17.

Background for salads.

An artist's idea of how a salad should be served, these bowls are modern in line and vivid in color. Of cream colored ceramic with hand-painted underglaze fruits and leaves in rich brown and yellows, the set of bowl (large) and 4 individual plates is \$9.95; tray, \$5.50. Ppd. Thelma C. Fry, 470 W. 24th Street, New York 11.







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The hotels are excellent, the British Colonial, Fort Montagu Beach, Royal Victoria and Prince George setting the pace. Though British sterling is legal tender, American and Canadian dollars are generally accepted. U.S. citizens need no passports (though your dog requires a health certificate!). Cars may be brought in for less than six months, duty free. You will find dial phones, with through connections to America, movie theaters and radio facilities on tap. No creature comfort is lacking. In fact nothing mars the charm or the beauty of Nassau.

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Big rooms, little rooms, long walls or short walls—whatever your problem, there's a wonderful way of fitting in New World Transitional. Because this adroit, adaptable grouping was designed for flexibility . . . Build a wall-length serpentine dresser, for example, by alternating concave and convex chests. Or extend your vanity with matching small chests. Your own imagination will show you unlimited variations. New World Transitional was designed, too, for bright blending with either modern or traditional, in your bedroom or dining room. See this open-stock grouping, with its rare broken-stripe mahogany veneer, at leading department and furniture stores. Look for the "by Drexel" brandmark—your proof of superior craftsmanship.



Live as well as you look

We americans have a gift for making the most of ourselves. An instinct for good grooming and a flair for choosing the right clothes come naturally to most of us. But it is a sad fact that our decoration does not measure up so well. Too many of us are unsure of our taste when it comes to putting a room together. The carpet bears no relationship to the walls; the curtains are alien to both. The final effect is a hodgepodge instead of a distinguished whole. If you want to cultivate your taste, the first step is to decide what you like. Next, try to analyze what makes a room beautiful. Choose the colors which cheer and become you. Use pattern discreetly and with the size of the room in mind. Collect bibelots unhurriedly and because they have real meaning for you. Probably not one of the women whose living rooms you see on the pages which follow would be happy living with any other decoration than her own. Each one knows exactly what she likes. Each has created a setting that she considers sympathetic to her temperament. This kind of decoration calls for conviction and courage, but the results justify the effort. If a friend says to you, "Of course your living room wouldn't suit me, but it's perfect for you," be pleased, not chagrined. She probably means that you have decorated to satisfy yourself, which is the essence of taste.

There is nothing more personal than taste

N the next five pages you see five thoroughly individual rooms. Each was planned around a specific theme. Each conforms to a mode of life and to individual habits of the owner. The results have been accomplished through a happy collaboration of owner and decorator. Each of these women has a mind of her own, with distinct likes and dislikes. The decorator's job was to help each of them crystallize her own ideas and express her own taste. His experience, talents, familiarity with sources, his understanding of technical problems made him indispensable. He could tell what tricks would modify the shape of a room, how one color affects another, how to combine different periods, how lighting can create trompe l'oeil effects. These problems call for much mulling over, the decorator alternately playing the rôle of stage-set designer, psychologist and domestic economist. The final result is that happy combination, a professional job with a personal slant-the antithesis of what is often labeled the "decorator look." Significant footnote to the success of these rooms is the fact that the decoration of all five not only began but ended in solid friendship.

The problem: Because Mrs. Vincent Astor likes cornflower blue, she asked George Stacey to give her a living room of that color. She wanted the room to incorporate a pair of eagle console tables from the old Astor house. Although she and her husband have a country house at Rhinebeck on the Hudson, they regard their Gracie Square apartment as home, wanted it to be intimate, livable.

> Mr. Stacey's solution: "Mrs. Astor's very individual color choice limited somewhat my scheme in handling this room. Because the walls were dark, I used plenty of white, crystal highlights and strong colors, such as crimson on the benches and dead, dark green on the sofa. As the superb eagle consoles were black, gold and white, I picked up these notes in the needlepoint rug. The square grouping around the fire can accommodate eight people comfortably, but is equally cosy for two-a feeling which we carried out in the bright chintz on two of the armchairs.



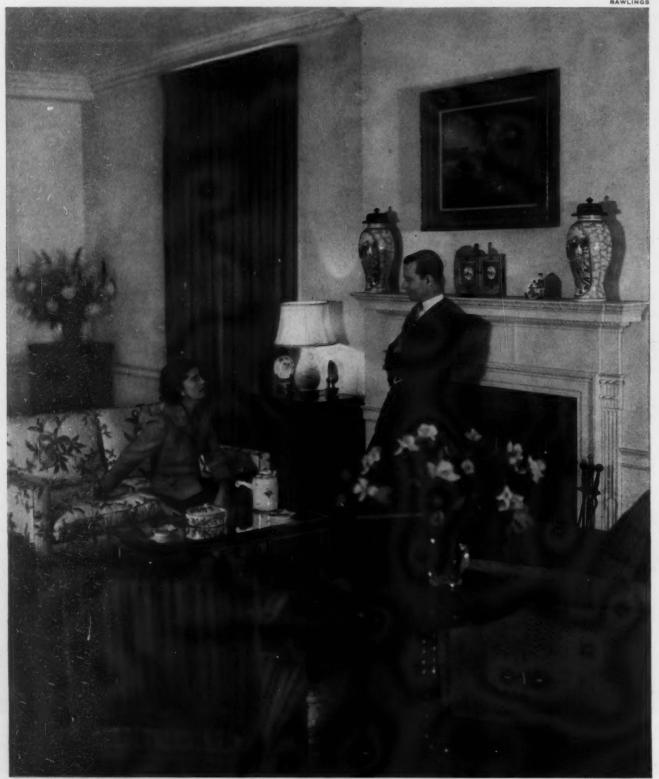
RAWLINGS

HOUSE & GARDEN, OCTOBER, 1948

THE CLIENT: MRS. VINCENT ASTOR
THE DECORATOR: MR. GEORGE A. STACEY

The problem: Mrs. Warren Pershing wanted her Park Avenue duplex to be as gaily livable as a country house. For the living room (below) she wanted a cheerful scheme and a sense of informality. It was to serve as background for old and new furniture as well as for the masses of flowers which fill every room in the house. And it had to look pretty for parties.

William Baldwin's solution: "Because coral is a happy color and one especially becoming to Mrs. Pershing's dark beauty I made it the dominant note in this living room. Chintzes throughout carry out the country-house feeling. The fine Chinese porcelains and the eighteenth-century Dutch painting which hangs over the mantelpiece dictated a toile de Jouy type of design on the sofa. To accommodate the dozen-odd vases which Mrs. Pershing always keeps filled with flowers, we left plenty of space around each group of furniture. An excellent setting for large parties, this room is equally adapted to family life."



THE CLIENT: MRS, WARREN PERSHING

THE DECORATOR: WILLIAM BALDWIN OF RUBY ROSS WOOD, INC.



A SUPERB COROMANDEL SCREEN MAKES THE BACKGROUND FOR THE HOVINGS' LIVING ROOM

The problem: The living room in the New York apartment of Mrs. Walter Hoving is not only unusually large but is also unusually long. Used frequently for formal entertaining, it had to be adaptable for large parties. Specifically, Mrs. Hoving wanted a room which would make a good background for evening dresses and for the black-and-white of men's dinner clothes.

Mr. Pahlmann's solution: "In a room which tended to become a passageway between dining room and library, I had to arrange groups where guests would sit to chat. The sofas create separate conversation groups, while two antique-mirrored niches give the room an illusion of width. Mrs. Hoving and I chose deep, retreating green which is flattering to evening dresses. Furniture is black and gold Empire and Regency, ornaments are crystal, mirror, bronze doré."



THE CLIENT: MRS. WALTER HOVING THE DECORATOR: MR. WILLIAM PAHLMANN



THE SUAREZ LIVING ROOM TAKES ITS COLORING FROM THE SEA REFLECTED IN THE MIRROR WALL



THE CLIENT: MRS, DIEGO SUAREZ THE DECORATOR: MRS. ARCHIBALD BROWN OF MCMILLEN, INC.

The problem: Mrs. Diego Suarez likes the sea, the long, rolling lines of the Southampton dunes. She also likes the sweep of green lawn beyond which lies the shore line of Shinnecock Bay. She wanted some of this outdoor feeling in the living room (above). She wanted a background for flowers, fine books and modern leather furniture.

Mrs. Brown's solution: "Because this house commands a magnificent view of Shinnecock Bay beyond the beach, we chose the soft cool blue of water and sky for its background scheme. Oversized sofas are covered in the aquamarine of outdoors which helps to create a feeling of space. Folding shutters, again in this delicate blue, shield doors and windows from glare, and keep the room looking cool and pleasant even at noon. For accent, we chose bold mustard and white in an interesting embroidery. The carpet is an Oriental one bleached to a honey beige tone."



CHAIR COVERED IN QUILTED MATERIAL CARRIES OUT THE PATTERNED FEELING OF THE COLEMAN LIVING ROOM

The problem: Like everyone who lives in California, Mrs. George L. Coleman, Jr., has found that bright, clear colors look best in that fabulous sunshine. This gaiety was a definite requirement for the living room of her Pebble Beach house (above). She made a point of having a durable rug that her three daughters could walk on with impunity in their riding boots. She also needed a place for her favorite French Provincial secretary, brought from her house in Oklahoma.

Mrs. Elkins' solution: "Except for a single French Provincial desk which I originally sold them, the Colemans wanted to leave their Oklahoma house intact. So we were able to start almost from scratch at Pebble Beach, mixing styles with a free hand, which I like to do. For pattern, we chose what pleased the eye-Chinese plates, Mexican pottery, old Delft tiles as sharply blue and white as the hand-blocked linen. And a plain sturdy rug that wouldn't show footprints."



THE CLIENT: MRS. GEORGE COLEMAN THE DECORATOR: MRS. FRANCES A. ELKINS



Two points of view

These New York living rooms express two extremes of taste



French furniture silhouetted against tall screens in the Robert McKinneys' apartment

by these two living rooms. In Mr. Henry C. Petter's remodeled house, designed by Florence Knoll of Hans Knoll Associates, a collection of Mexican paintings and South American carvings is spotlighted, brick walls and circular stair are white, a free-form rug was designed for the wood block floor. Soft blues, brilliant mustard yellow and orange-red fabrics are all rough textured. In Mr. and

Mrs. Robert McKinney's New York duplex apartment, Paul Kent redeemed an awkwardly-shaped room by creating a wall of screens between two structural pilasters. The scale of the modern parquet floor is bold, a fine foil for the delicacy of the French Provincial fruitwood table and Louis XVI chairs. Colors are muted and monochromatic, combining gray-beige and aquamarine. Each room is effective in a different way and each precisely suits its owner's taste.

Opposite.

Brick, wood, cast iron and rough fabrics combined in Henry C. Petter's brownstone house

Five halls which evidence personal taste



KERTESZ

Blue roses on white wallpaper, geometry in white on a black floor

In the hall of Mr. and Mrs. John Chambers Hughes' New York house, above, decorator James Amster used blues to key the red, white and black schemes of the rest of the house. A striking rubber floor reappears in the dining room with the design reversed. Opposite: 1. Charles Thompson, New York decorator, gives focus and design to a corridor in his apartment, by setting a Louis XVI bust at the far end, hanging a small crystal chandelier in the center. Paris prints in narrow gold frames add vista and the illusion of space.

2. With green tiles on the floor, Chinese flowered silk on the walls, creamy brocade at the windows, the loggia of Mrs. Jesse I. Straus'

beautiful Mount Kisco house has the charm of a conservatory. A meticulous housekeeper, she keeps white flowers in lacquered stands.

3. For the small foyer of Mrs. Arthur H. Kudner's New York house, William Pahlmann chose furniture which is elegant but small in scale, like the Louis XVI armchair upholstered in blue leather. He framed a sconce in a cartouche, painted directly on the wall.

4. Pale, yellow-greens predominate in the murals by Robert Howard and the decoration by Frances A. Elkins in Mr. and Mrs. Wellington Henderson's entrance hall at San Mateo, California. A Louis XVI table, Chinese screen and Moroccan rug mix agreeably, set off by vines.



1. French prints pattern Charles Thompson's long, narrow hall



3. Cartouche frames a Venetian glass sconce at Mrs. Arthur H. Kudner's



2. Chinese silk on the walls of Mrs. Jesse I. Straus' loggia



4. Vines echo the green of outdoors at the Wellington Hendersons'



Chinese: antique with contemporary symmetry

An antique Chinese teakwood table with scroll feet, Ormond Butler Riblet, \$360. Queen Anne armchair with a cane seat, French & Co., \$750.



Modern: trim, rhythmic lines

Beige fabric covers foam-rubber upholstery of a bisque mahogany armchair by T. H. Robsjohn-Gibbings. Widdicomb Furniture Co., \$265.



Modern: designed for music at home

Radio-phonograph and storage cabinets for records, books and magazines, mounted on a low bench, by George Nelson. Herman Miller, \$500.



Eighteenth-century English: conservative elegance

A handsome reproduction in mahogany of a Chippendale sidechair with a glazed, deep red leather seat. The Old Colony Furniture Co., \$140.

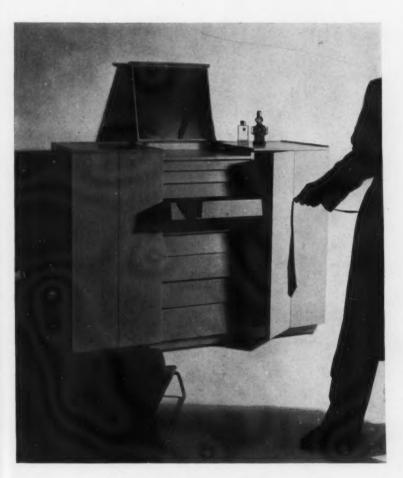
To live as well as you look

THE photographs on these pages sum up the themes in furniture design which you will find foremost when you shop this autumn. Like your winter clothes, they are elegant and diversified. Fine detail is as evident in modern pieces as in traditional ones. This is the fashion story of the new furniture:

For Dunbar, Edward J. Wormley has engineered storage space meticulously to help you find your belongings easily.... In response to the growing enthusiasm for French Provincial, Bodart is producing beautifully carved furniture in fine woods, its graceful lines set off by distinguished hardware.... More and more designers are turning to the Far East, the islands and shores of the

Pacific for inspiration from pieces like the antique Chinese table opposite. : . . George Nelson takes an architect's approach to design, in a group of furniture made by Herman Miller. His cabinets for music are in key with other living room furniture. . . . There is a special elegance to the modern furniture which T. H. Robsjohn-Gibbings creates for The Widdicomb Furniture Company. Its hand-tapered lines are slender, immaculate. . . . Eighteenth-century English furniture is a recurrent note in the year's decoration. The Old Colony chair is an excellent example of this traditional style. . . . The editors of Vogue chose the clothes which set the pace of these photographs.

Complete shopping information listed on page 227.



Modern: compact storage

Graduated drawers, glass shelves back of hinged doors, provide ideal storage. Chest, designed by Edward J. Wormley for Dunbar is \$685.



French Provincial: adaptable to any room

In this impeccable reproduction of an antique commode, the walnut is mellow, the craftsmanship fastidious. It is by Bodart, costs \$390.

Shop with your room in mind

When you decorate, don't give your heart lightly. It's a constant temptation to fall in love with one fabric, one carpet, one color, then have to struggle to find things to go with it. If you start with a mental picture of where you're going, end results will be better. Stand, like a visitor, in the door of your living room, and look at it as if you'd never seen it before. Then, with a firm idea of how you'd like it to look, descend on stores and collect swatches and samples of what you'll need.

Here are the sort of things you are likely to find in your pocketbook at the end of a day's shopping. Cottons, wools, rayons and blends, very crisp and simply woven, but in surprising, brilliant colors. Among them a plaid handwoven tweed by Dorothy Liebes, so sturdy it would make a wonderful country coat, so bright you would use it as a flamboyant accent for a quiet room. Textured materials by Goodall, with shaggy loops, chenilles, nubby weaves that look hand-loomed but are actually machine-made.

There's a rash of silk taffetas in iridescent tones and solid colors, and velvets by Scalamandré in unashamedly rich hues, to go with mahogany and fruitwood. Here and there is the gleam of non-tarnishable metal threads to add glitter to a room after dark.

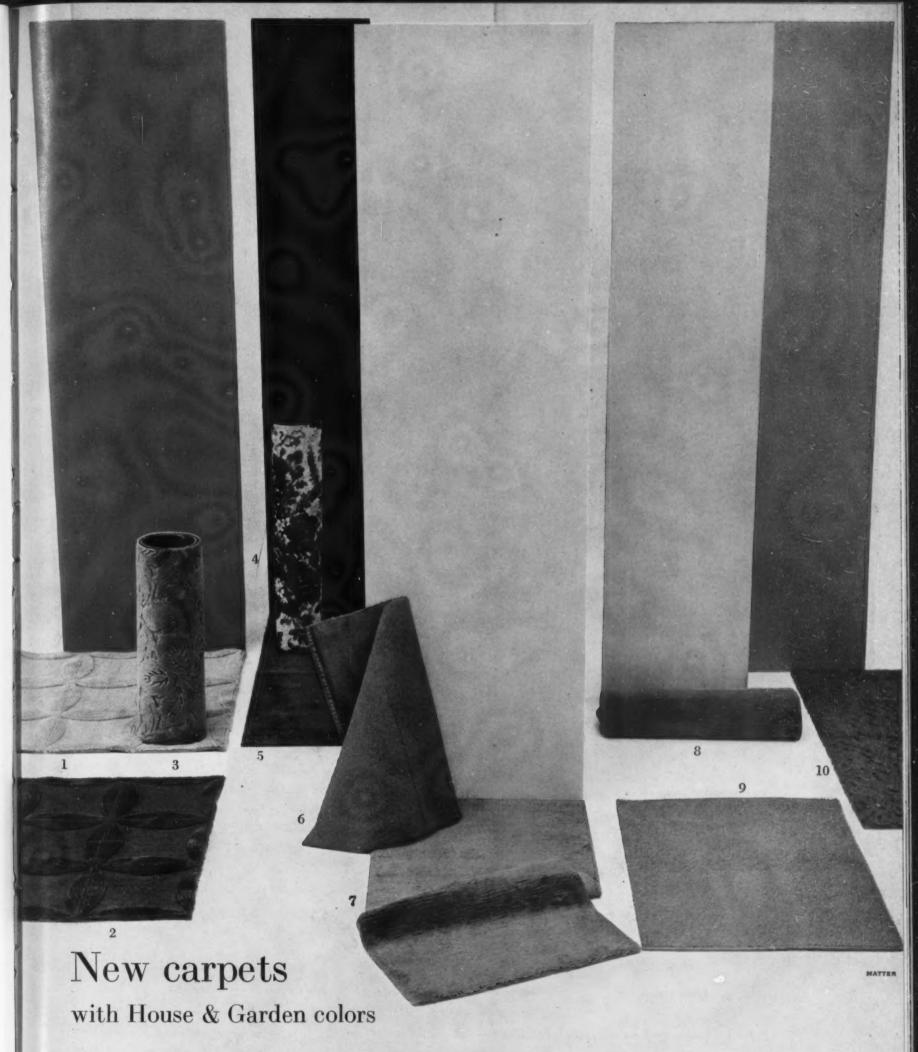
Prints which you used to think of as summery have become an integral part of winter because now they are in winter colors. Some of them are precise and formal, like document designs (by Greeff and Brunschwig & Fils), some are drawn free and bold, look large, important (by Schumacher and Cyrus Clark).

Interleaved in your address book will be oblongs of wallpaper samples. The line between town and country has been arbitrarily abandoned. Strahan flower and fruit designs give a town foyer a country look, a bedroom the airiness of a garden.

Depending on the size of your rooms, the pattern "repeats" are neat and small, often bounded by plane geometry—squares, diamonds, stripes. Or you can have a smashing big design to use discreetly on a single wall.

In a manila envelope, collect carpet samples. Many of them are subtly textured; Bigelow have some with a gentle, repeated design, some looped. There are sculptured motifs, geometric and classic, by Masland. All of them are deep of pile, as becomes a house or an apartment in town. The old, obvious colors are easy to avoid. There are cool, deep grays and water tones which match them in general effect. There are designs, too, with a greater clarity and greater style than you used to find: dandelions or edelweiss or stripes by Gulistan. Carpets are generally elegant, far more telling in a room than they were a few years ago.

Colors of fabrics, wallpapers and carpets are practically unlimited, but in addition you can have them made for you in the exact shade you prefer. You can have Nu-Hue paints mixed to order. For concrete examples of what you will find when you shop, turn to the next five pages.



FOR A COPPER-COLOR LIBRARY

1. and 2. "Arlington" by Cabin Crafts is photographed in Putty Yellow and Pine Green. 3. "Cotillion" by Masland is Allegro Green.

FOR A BRIGHT NAVY DRESSING ROOM

4. "Young Victorian" by Firth is feminine, with blue overtones.

5. "Caracul" in Aquatone, is cool and tailored. By Alexander Smith. FOR A QUARTZ PINK BEDROOM

6. "Bramble" adds provocative color (Coral Haze), is made by James Lees.

7. "Sonata" is Mid-Brown colored, gently keyed to pink walls. By Bigelow.

FOR A MUSTARD FOYER

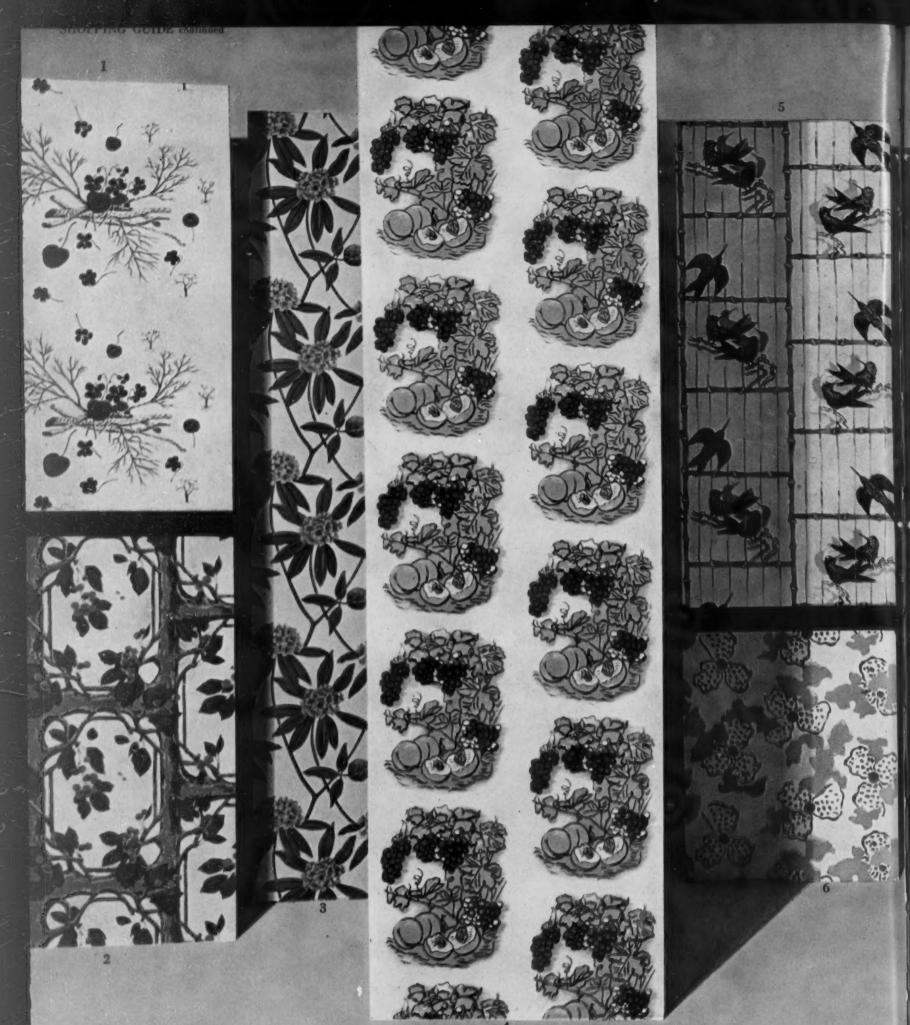
8. "Cassandra" in a new color, Coral Rose. By Bigelow. 9. "Bramble" in Forsythia Gold, a sturdy twist weave

by James Lees.

FOR A SANDALWOOD DINING ROOM

10. "Symphony" is in House & Garden's 1948 Forecast Color, Willow. By Gulistan.

Complete shopping information on page 188



New wallpapers

flowers and fruit dominant

1. "Winter," a design of violets scattered on snow, by Honka Karasz, is exquisite, elegant for a bedroom. Katzenbach & Warren.

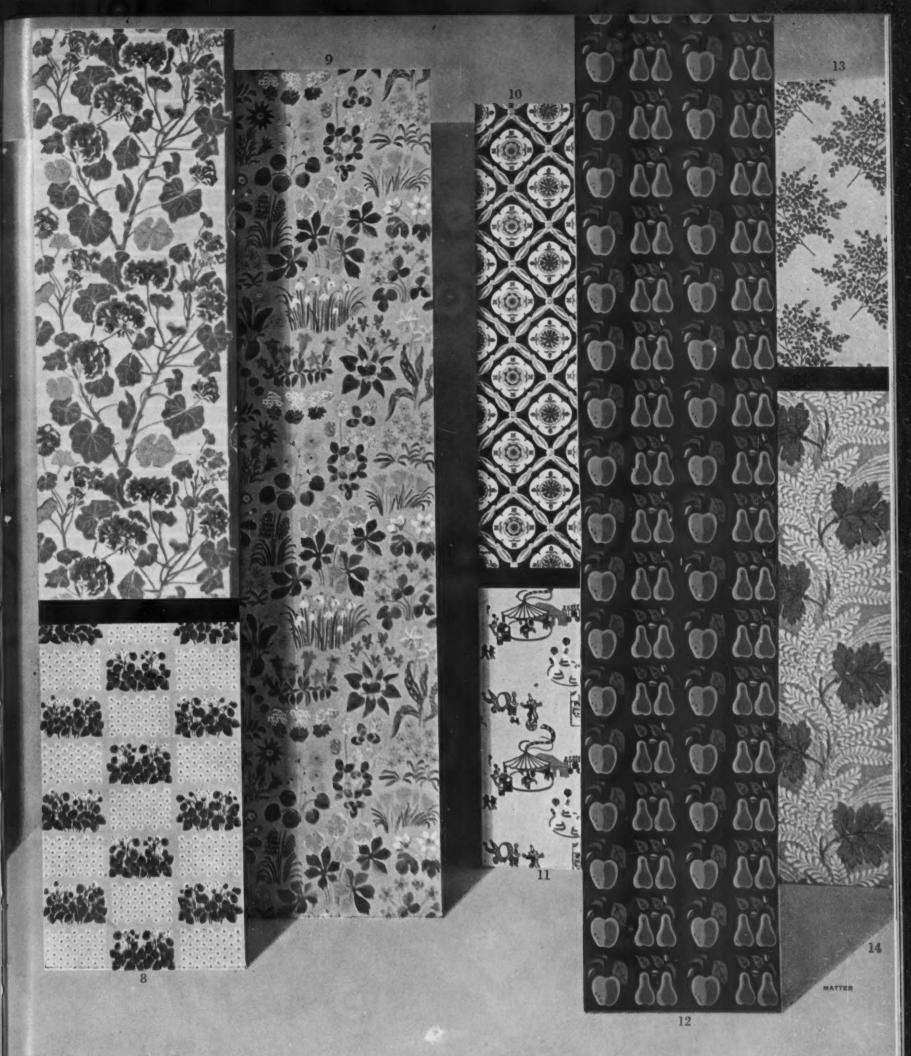
2. "Louis Philippe," provincial and sophisticated, in country or town. Inez Croom.

3. "Rhododendron," modern color in a chintz pattern

for a country living room or hall. Thibaut.
4. "Fruit de Saporetti," named for its designer, manifests a painter's technique.

a painter's colors. Greeff.
5. "Aviary," designed by Andrew Shunney,

is gay for a modern room. Schumacher.



6. "Fantasie," Frances Miller's splashing polka-dot bows for a bedroom or bathroom. Thibaut.

7. "Beach House," designed by Marion Dorn,

is country-fresh. Imperial.

8. "Strawberry," by June Platt, is tidy as a calico print. Imperial.

HOUSE & GARDEN, OCTOBER, 1948

9. "Springtime," by Wilton Owen, like a millefleurs tapestry, for a country sitting room.

10. "Provincial Diamond," clean and pretty as Dutch

tiles, for a city foyer, cottage or farm. York.
11. "Circus Children," designed for a nursery,

is made in young colors by Asam.

12. "Orchard Lane," classic in spirit, fresh in execution, would be at home anywhere. United.

13. "Maidenhair Fern" is a washable wall covering in delicate, delightful colors. Varlar.

14. "The Norton," contemporary color in a print with documentary flavor for a traditional room. Strahan.

Complete shopping information on page 188





New fabrics

for fall decorating

- 1. Flashing modern color in a hand-woven wool plaid, 50" wide, by Dorothy Liebes. Perfect with solid colors and French Provincial fruitwood, on dining room chairs or in a quiet library.
- 2. Handsome for upholstery in a cool, gray living room in town, Mead & Montague's strié rayon. It is Charcoal Purple, 50" wide.
- 3. "Harlequin," designed by Peter Todd Mitchell, is a sophisticated play on shades of blue.

 Try it to curtain a picture window.

 Cotton fabric, 50" wide, from Wesley Simpson.
- 4. "Leaf Matelassé" is urbane, dressy, for use with Georgian or Directoire mahogany in formal rooms. It is cotton, 47" wide. By F. Schumacher.
- Velvet always has its own cachet, its particular place in autumn decoration.
 Antique cotton velvet by Scalamandré is 54" wide.
- "Arakan" combines cotton and rayon in a bold modern weave for upholstery and curtains. Shulman Abrash makes it; width is 50".
- 7. Sparkling in a dining room or living room used for parties, the shimmer of metallic threads woven with emerald green cotton and rayon. It won't tarnish, is 50" wide. F. Schumacher.
- 8. In a Quartz Pink bedroom, Copper-colored taffeta hangings for a four-poster, petticoats for a dressing table, would be both elegant and feminine. By Scalamandré; 50" wide.
- 9. The heavy linen of "Citrus Garden," by Professor Joseph Frank, has a country character, would be charming with brick, also solid colors. It is 50" wide, made by F. Schumacher.
- 10. "Wedgwood" chintz by Claud J. Herndon is Georgian in spirit, would be excellent in a gray and Copper drawing room with mahogany furniture. Patterson Fabrics makes it, 36" wide.
- 11. Taken from a documentary print, "Cris de Paris" is a 36" cotton by Brunschwig & Fils, charming for a French Provincial study.
- 12. "Loop Stripe" is interesting in texture, modern in mood. It is an all-cotton fabric,
 Blue Grass color, 54" wide, by Goodall Fabrics.
- 13. Boldly and freely drawn, a potpourri of roses varies an old theme so it would be pretty in a modern room. This is "Adrienne," printed on cotton and rayon 48" wide by Charles Bloom.
- 14. "French Provincial" is a clean-cut design, a jacquard-weave cotton, 90" wide, for country bedspreads, white on Madeira. Burlington Mills.

The case for Oriental rugs



KERTEST

As contrast to modern walls

In Mrs. Francis L. White's New York dining room, decorated by Elsie McNeill, Inc., the rug relieves the severity of whitewashed brick, is gracefully in keeping with the French Provincial fruitwood sideboard. It is handsomely set off by the plain, dark polished floor.

For a country hall

Here, in Dr. and Mrs. Harold Ruckman Mixsell's Locust Valley, Long Island, house, an Oriental rug is used successfully with patterned wallpaper in a traditional setting. The fact that Orientals wear virtually forever, adds cogency to putting them in hallways.

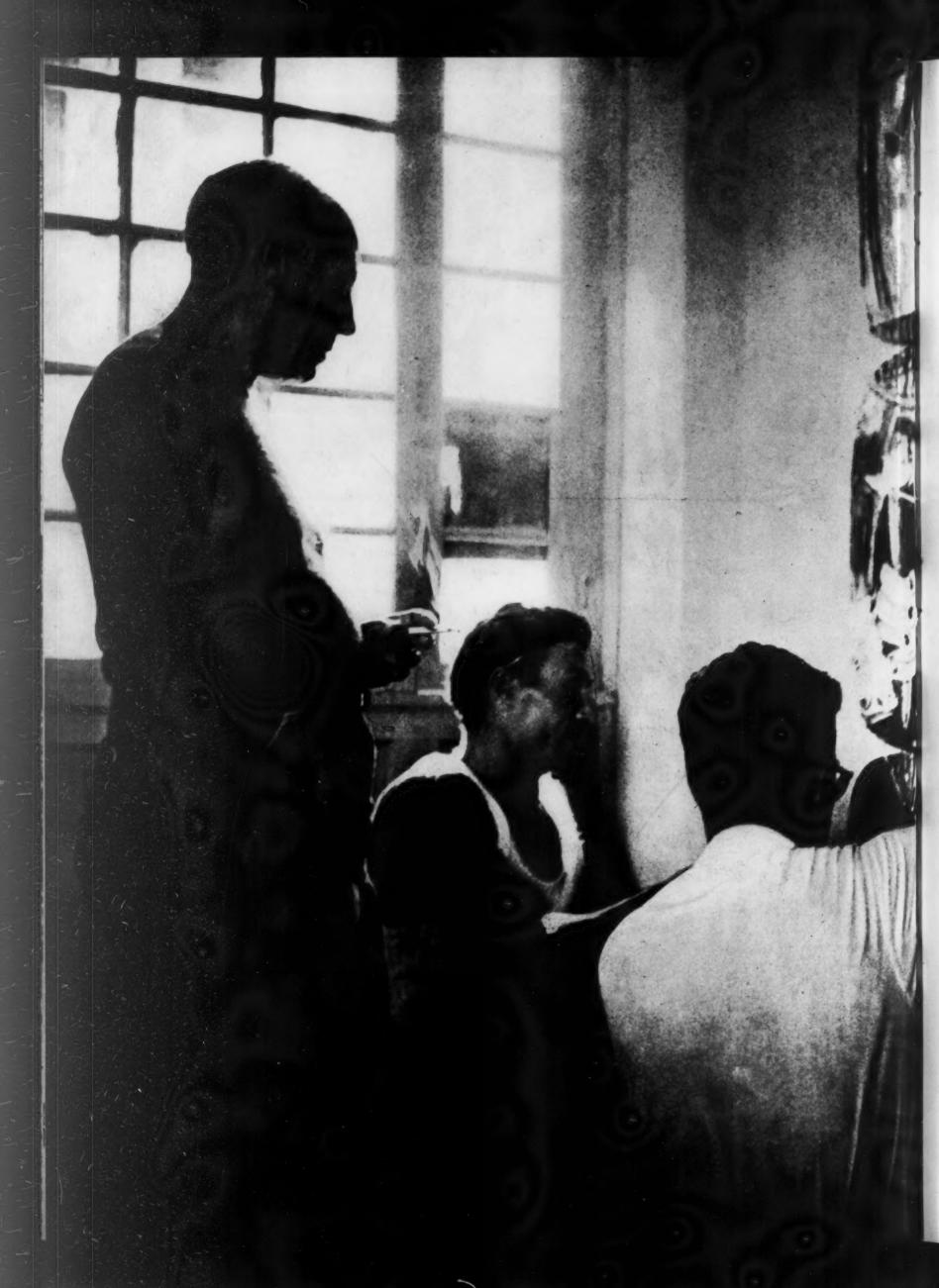
PEOPLE who have had their heirloom Oriental rugs stored for years are getting them out again today. People who never owned one are buying them. Decorators are using Orientals for severely modern rooms, for period schemes and where styles are mingled. There are three reasons for this revival: (1) the colors, designs and textures add warmth and richness to many decorative schemes. (2) Orientals have a natural affinity for flowers, books and pictures, all basic elements of lived-in rooms. (3) They are as pleasant in the country as in town and can withstand an enormous amount of hard wear. If you want muted color and unobtrusive pattern underfoot, you can have them "stripped," a process which subdues their coloring and design without destroying their essential character. Use them either to accent a room or as the groundwork for a whole color scheme. Only one word of caution: be careful about having more than one Oriental to a room; they are too commanding to mix well. But if you find a pair which blends, be sure to keep them some distance apart, with a good expanse of polished dark floor between.





In a functional, modern living room-study

In a remodeled convent at Caravaggio in the North of Italy, the severity of a white, vaulted room is softened by the pattern and color of an Oriental rug. The far wall is devoted to shelves and pull-out drawers for the owner's collection of prints; in the foreground is a remarkable lamp with arms which swing the lights into various positions.



PICASSO THE POTTER



A PICASSO PLATE with design reminiscent of bulging archaic Greek drawing.

N July 21 the French Riviera village of Vallauris was the scene of a vernissage that rivaled those of the Paris art season. In a modest booth at the village fair, Picasso was exhibiting 39 pieces of pottery, results of his most recent creative outburst. Last year with characteristic abruptness, he had forsaken his much-discussed "happy" paintings for the Castle. Grimaldi Museum at Antibes and settled in Vallauris with his beautiful young wife, Françoise Gillot, and their oneyear-old son. There, in the factory of his friend, Madame Ramier, he had turned out several hundred plates, jugs and jars. All of them owed a great deal to archaic Mediterranean sculpture, many appeared as naïve as children's art, none of them were for sale. The jugs, designed more as hollow sculpture than vessels, made some visitors wonder how they could be used. One of the puzzled was the Duchess of Windsor, over from Cap d'Antibes for the opening. Noticeably missing was the potter.



AT THE OPENING: the Duchess of Windsor, Madame Ramier and Madame Georges Catroux.



AT THE FAIR Picasso displayed 29 plates and 10 jars and jugs covered with abstract and neo-classical motifs, his wife's face, his baby's smile, bullfighters, skeletal fish. The fanciful jugs and jars were more decorative than practical.



THE POTTERY FACTORY of Madame Ramier, Picasso's newest studio.

Opposite:

PICASSO ignored the excitement caused by his début as a pottery designer, but in preparation supervised the arrangement of his booth the day before.

ROBERT RANDALL

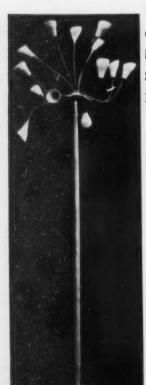
HOUSE & GARDEN, OCTOBER, 1948

Continental scrapbook

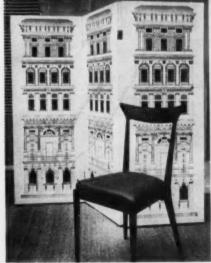
The Salon des Artistes Decorateurs presents recent trends in European design

Damericans became so self-sufficient in designing their own living accessories that they rarely paused to inquire what was going on in other countries. But this summer, thousands of travelers visited foreign exhibitions, compared the U. S. and the European product and discovered that, in many cases, developments were along lines surprisingly different from their own. On these pages

HOUSE & GARDEN presents a cross-section of France's most important design show, the Salon des Artistes Decorateurs. Held in the Palais de Chaillot, Paris, it included an Italian section for the first time since the war. European trends are summarized in this exhibit. Notable is the return to luxury, as seen in fine woods, elaborate metal work, opulent materials. Design is often elaborate, recalls the fact that even at its most modern French furniture remains essentially traditional. Today wrought iron plays an increasingly important role. Tapestries continue to be popular, are signed by new names not associated with the painting world. While living rooms remain formal and urbane, bedrooms are handled with lightness and grace, the materials gauzy and often white, the furniture good in line. The Italian section gives evidence of this country's new vitality in the field of arts and crafts.



FLOOR LAMP of metal, standing eight feet high, has branching arms that can be manipulated into different positions. Individual shades are shaped like calla lilies. By Stilnovo. WHITE SCREEN painted with black architectural designs is by Piero Fornasetti of Milan. Mahogany chair designed by Luisa and Ico-Parisi of Como.



ROBERT RANDALL

DESK AND CHAIR in dark mahogany and maplewood designed by Paolo Buffa of Milan, executed by Lietti of Cantu. Desk front is ridged, chair is tapestry-covered.





"THE BED OF CHLOE" designed by B. J. Klotz-Gilles is made of waxed beechwood. The bedspread is white organdy printed in emerald, cherry red and lemon by Paule Marot.

HOUSE & GARDEN, OCTOBER, 1948



DESK AND CHAIR of varnished cherry by Maxime Old. The seat and desk lining are red morocco.





WROUGHT IRON LAMP by Gilbert Poillerat with simplified woman's head sculptured by Vadime Androusov incorporated into its base.





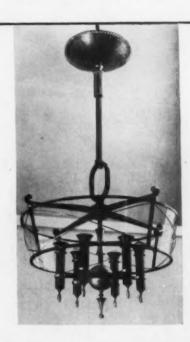
WHITE CERAMIC STOVE by Paul Pouchol; white wallpaper patterned with tiny gold hearts; bleached oak chair with gold rush seat.



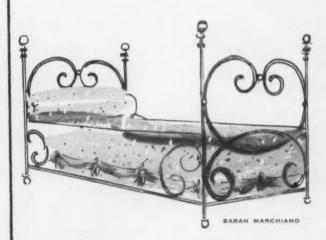
INVALID CHAIR by Guys, designed for sanitarium use, has stool foot rest, base of bent white metal, removable washable slip covers.



TABLE is suitable for outdoors, its top of solidcolor tiles set in a light, wooden frame. The base, with its pierced band, is of wrought iron.



CHANDELIER of wrought iron by Gilbert Poillerat acts as a reflector, six fixtures directing light upward toward the ceiling.



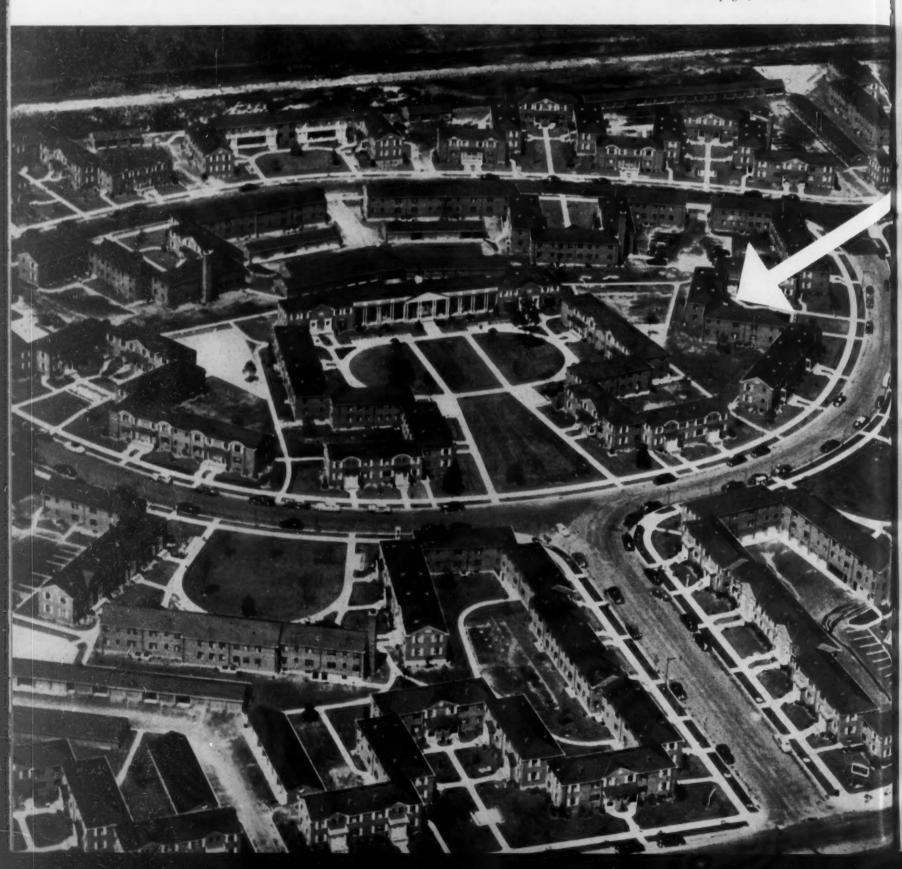
WROUGHT-IRON BED, painted white, designed by André Arbus. Draped pink linen bed cover and embroidered white voile curtains are by Paule Marot.

Garden apartments are mushrooming up all over the U.S.A.

Glen Oaks Village, near New York, is typical.

Tenants' thorniest decorating problem concerns the windows

Turn page for solutions.





PEOPLE WHO LIVE AT GLEN OAKS LIKE THE SMALL-TOWN ATMOSPHERE

Two thousand, nine hundred and twenty-eight young American families will be settled in Long Island's Glen Oaks Village this autumn. The number living in similar garden communities multiplies as you cross the country. Since

certain decorating problems are common to them all and rents comparably moderate (\$80 a month at Glen Oaks for a one-bedroom apartment with fully equipped kitchen) House & Garden asked tenants what these problems are. Budget solutions appear on the pages which follow. Most of the families like their new apartments, the community atmosphere, curving walks and broad lawns. Shops and schools are conveniently close, as are the

beach, golf course



and New York. However, the placement of windows of various shapes and sizes, while affording good ventilation and attractive exteriors, makes it difficult to plan curtains and arrange furniture. The Robert Grobans discovered this when they attempted to dec-

orate their Glen Oaks apartment. It is the first they've ever had. (She finished college at Wellesley, lived with her family while he was in the Navy.) Confronting them was the problem

of how best to place two love seats, a desk, dining table, chairs, etc., in their 17'9" x 11'4" living room which suffers from the common garden-apartment complaint: interrupted wall spaces. The Stanley Ginigers (who also live in Glen Oaks) are more fortunate. Their apartment has a large bay window with a deep reveal and an unbroken wall space suitable for various furniture arrangements. Next year their baby, Michael, may be given the dining alcove for his room, and dining room



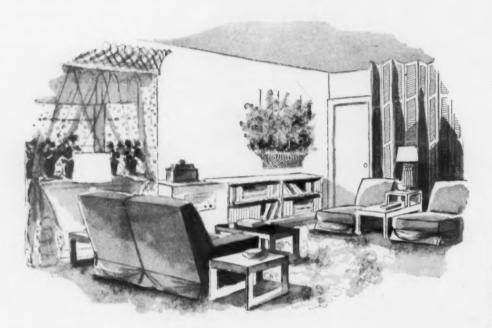
to be transferred to the living room. They plan to group it in front of the bay window. The Charles G. Hulses (another Glen Oaks couple) have already screened off their dining alcove to give young Cindy a nursery. (Continued on page 202)

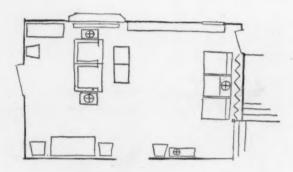


MRS. STANLEY GINIGER

Problem windows present twin decorating difficulties: how to make them look well and how to arrange furniture along the walls which they break up at odd intervals. H. & G. solutions, based on interviews with Glen Oaks tenants. They depend on ideas, colors and pretty patterns, rather than money for success. Materials cost 60 cents to \$2.50 a yard, 36" wide.

More windows, page 201.

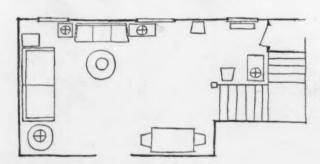




Bay and octagonal windows on one wall

To give the wall unity, we suggest low bookshelves running from bay window to door. Mask the porthole window with plants trained on a white trellis. Repeat trellis theme by having a wire cornice at the bay window. Hang sheer, printed organdy curtains to the floor, over window shades which match the yellow walls. Both window treatments admit a maximum of air and light. The plants contribute gay design which is echoed by the carpet, sprinkled with bouquets. Tall shutter screen, back of green chairs, is painted yellow, conceals the open stair well.



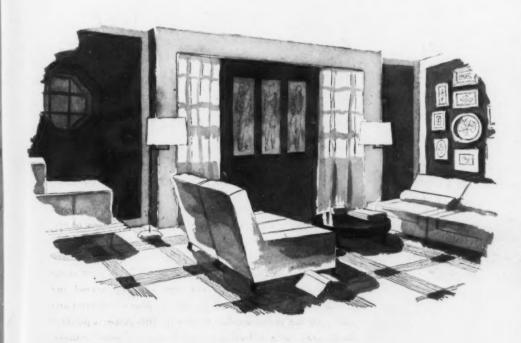


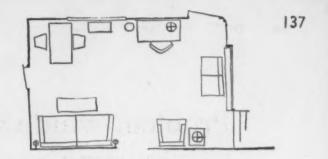
One octagonal and two casement windows

Treat the two casement windows as an architectural entity and add to their importance by making a lambrequin out of plywood, covering it with material printed with a tidy country pattern. Repeat this for the cushions on the settee and armchairs. Hang diaphanous curtains at window to sill. Set a plant stand below the octagonal window and train vines up around and over it. Choose a carpet which repeats the blue of the print and calls attention to the window treatment. This makes a pleasant background for a collection of Americana and pine furniture.



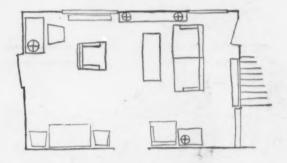






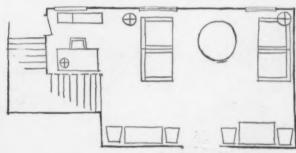
Large window and single door on one wall

Co-ordinate the whole wall by masking it with a lambrequin which not only frames the window and door, but also creates a shallow niche between them for a desk and decorative brackets. Cover it with gaily patterned material. Hang blinds at door and window, painted to match the background of the print. The carpet is deep green, the dominant color of the print itself. The teacart in the window can be used both for serving the dining-table group close to it, and also for mixing drinks.



Two casement windows set off-center

Not only are the windows placed at random on the wall, they are different sizes as well. Hang unbleached muslin curtains, bordered with bold Scotch plaid, so that the wider window is partially covered, seems to match the smaller one. Have roller blinds and a wall-long cornice of the same material. A panel of mirror between will further fool the eye, give an impression of perfect balance. The carpet is red, a key color of the plaid, and so are the fat wool tassels on the shades. One armchair is in plaid.



Two casement windows on one wall

Frame the two windows so that they form a single, important panel with striking pictures, in the modern style of the room, between them. Paint the walls Bright Navy blue. Frame the windows with wide bands of beige felt, using narrower bands around the adjoining walls. Big armless chairs are the exact shade of the felt. Since there is very little pattern in the room, a potpourri of pictures may be hung on one wall and a large-scaled plaid rug used, which repeats the room's architectural theme.

Add as needed

Here is furniture which can be bought piece by piece to make a harmonious whole

HERE was a time, not so long ago, when few self-respecting brides felt safely launched on their matrimonial careers unless accompanied by the three suites: one for the living room, one for the dining room and one for the bedroom. Today, this trinity, far from being regarded as a necessity, is frequently found to be an impracticability. The housing conditions which many people, and especially young ones, must now attempt to dignify as homes, often require furniture that is nothing if not flexible. For example, the wife of the young executive who is working in branch offices may find herself with a four-room apartment in Chicago one year and with

one-and-a-half rooms in New York the next. What she obviously needs is a group of furniture with the expandable and collapsible properties of an accordion. The nice part of this story is that she can get it. The modern collection which Joseph B. Platt has just designed for Robert W. Irwin Company's Pendleton Line will do exactly that. Because of its simplicity and unified design, many of the pieces are virtually interchangeable, and can be used in almost any room. The most conglomerate group of rooms can be tied together by combining these pieces with the materials, carpets and paints co-ordinated by Mr. Platt through the co-operation of Royle Fabrics, Mohawk Carpets and Murphy Paints.



FOR SERVICE AND SPICE

EOR DINING AND DECORATION

FOR DINING AND DECORATION

ltwin-Pendleton tables in oak with a blond finish are both lively and serviceable. Above, a round, folding coffee table, \$56; server with drawers, \$94; serving tray, \$38. Above right, dining table, \$158; chair, \$34. Right, table with parquetry top, \$56; two sectional pieces: a chair, \$116 upholstered; a sofa chair with arm, \$140 upholstered.



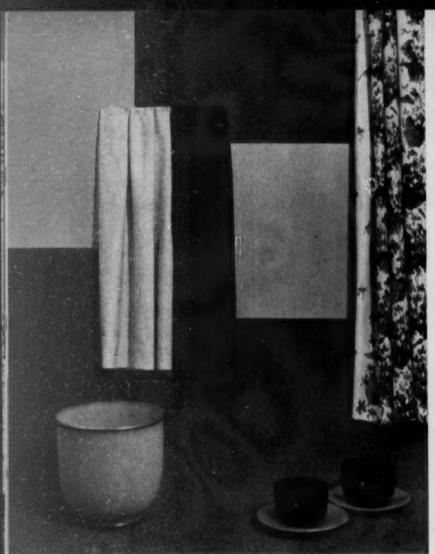
FOR COFFEE AND CONVERSATION

Opposite:

For style in the country

A high-ceilinged country living room forms the background for this selection of Pendleton's modern furniture and co-ordinated carpet and fabrics. The gray tonalities of the chairs and curtains are reinforced by the gray walls and ceiling, reclaimed from monotony by the brilliant red sofa, blond oak tables and splashily decorative tapestry. Sofa, \$272 upholstered; tier tables at either end, \$50 for set of three; chairs, which appear armless until sat in, \$133 upholstered. The triangular end tables and four triangular tables that form the large coffee table will not be available until November. Set of four low ones, \$70; end tables \$48 each. At Jordan Marsh, Boston; Foley Brothers, Houston; and Robinson's, Los Angeles. For other stores carrying this furniture turn to page 229.

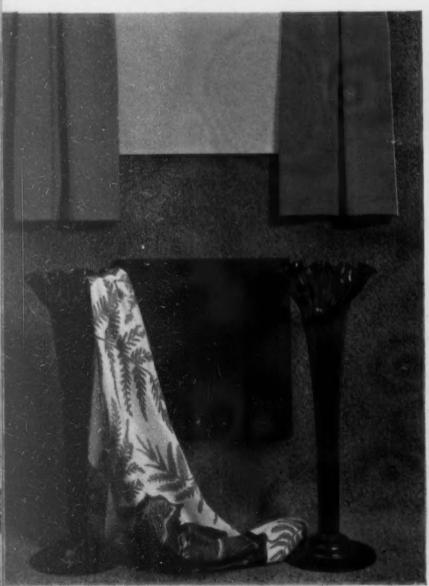




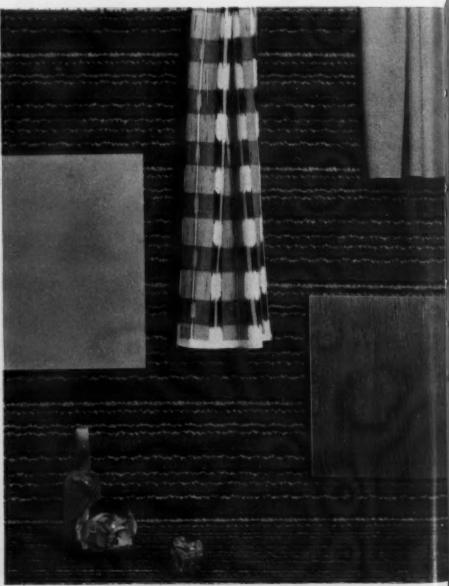
WITH GREEN-STAINED FURNITURE, TRY LAVENDER AND BRISTOL GREEN ACCENTS



WITH NATURAL WOOD FURNITURE, HAVE BOLD PRINTS AND TAILORED TEXTURES



WITH BLUE-FINISHED FURNITURE, USE SHARP COLORS AND A QUIET CARPET



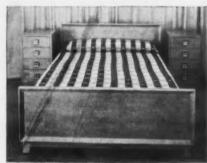
WITH GRAY-STAINED FURNITURE, JUXTAPOSE A PALETTE OF OFF-CRAYS

The ubiquitous chest

Unlike the rose in Gertrude Stein's prose, a chest is not always a chest today;

it can be a sideboard, dresser, bed table or commode without the flicker of a handle

THE many-sided nature of Irwin-Pendleton's smallest chest is demonstrated in these two photographs. Like all of the furniture on this page it is finished in blond oak. Here it doubles as bedside tables and as parts of a dressing table. But it could also be used successfully in a small foyer when drawer space is necessary, or in a bathroom.



CHEST, \$78; BED, \$100



VANITY TABLE, \$44; CHEST, \$78



CHEST, \$190; CHAIR, \$110



CHEST, \$106; BENCH, \$22



CHEST AND SHELVES, \$180

THE large chest, or dresser, at the extreme left, as well as the smaller chest, can serve a wide variety of purposes. When they are used in the living or dining rooms, open shelves can be put on top for additional storage space.

THE desk, although constructed in one piece, resembles two-thirds of the dressing table, above. The one at the right can be used not only for the processes of cerebration, but for those of beautification. It is a very useful object to have in a combination guest room and study, also helpful to a woman who lives in a one-room apartment.



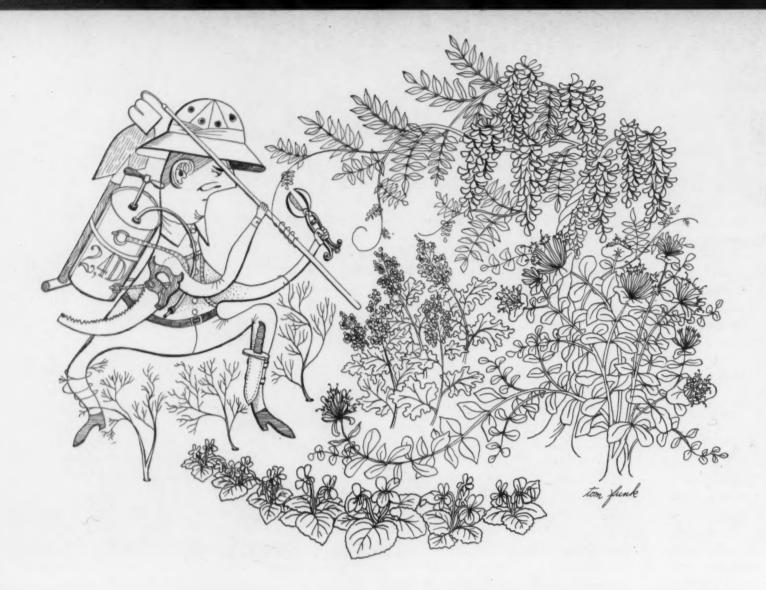
DESK, \$138; STOOL, \$22



DESK, \$138; CHAIR, \$76

Opposite:

House & Garden presents four decorative color schemes based on four different Pendleton wood finishes. Information about the carpets, fabrics, paints and accessories can be found on page 228. All prices approximate, slightly higher west of the Mississippi.



Tyrants among plants

Unless firmly controlled, the delicate vine, the glossy-leaved shrub or the tree, so appealing when young, may rapidly become a plant monster, overrunning the garden and smothering its cultivated neighbors

BY RICHARD SUDELL

EVERYONE knows that Ailanthus glandulosa, the Tree of Heaven, is delightful in its proper setting. Its large pinnate leaves make a delicate tracery against the sky. But I have often seen Tree of Heaven seedlings smother surrounding vegetation which has an equal, often better, claim to a place in the sun. Some other offenders in the plant world are known as nana, or dwarf-growing, conifers. They are reputed to be "dwarf and slow growing," and for the most part they are dwarf forms of giant species.

They are often very beautiful in flower shows. But, plant them in your garden and soon many of them betray their breeding. Their giant character will become dominant.

GIANT DWARFS

Ailanthus glandulosa is typical of a group of plants whose tyrannical tendencies need to be handled with care. They should not be used as garden ornamental material.

A dwarf conifer which is delightful at times is *Picea albertiana conica*. It was found in the Canadian Rockies at Lake Laggan in 1904 by Mr. J. G. Jack of the Arnold Arboretum. It is of narrow pyramidal growth with short close-set twiggy branches covered with pellucid grassgreen leaves and requires a moist, shady situation and protection from winds. But I saw this conifer in a New England garden where it had not only departed from its former conical shape, but had developed three leaders and had grown at least

seven feet in height in as many years!

While they are small, some plants give no indication what they will do. The European hazelnut, Corylus avellana, is one such; it soon gets to be a coarse thing and very large. Another is the glory-bower, Clerodendron trichotomum. This has larger leaves and grows rapidly. If planted near the house, it becomes far too dominant for the site. Comparable to it is the gray-leaved Russian olive. Though useful in some respects, it outstrips its allotted space in a few years.

VINES, CREEPERS, SHRUBS

At the other end of the scale, that is, among the smallest of the creeping plants, tyrants can exist too. In Britain, Veronica filiformis (annual in some parts of the United States), delicate leaved, and apparently so frail and harmless, often oversteps its allotted space in a rock garden and literally races right across a lawn in a single season, ousting much of the grass and ruining its even texture.

Select the site with care when you plant that rapid climber, the silver lace vine, *Polygonum baldschuanicum*. It will smother more elegant vines unless kept strictly under control. To cover fences, buildings, sheds, etc., quickly, there is nothing better, but it must never be planted near choice climbers.

In some regions the morning glory has become a nuisance weed in vegetable gardens and flower borders. On farms, too, it is a real pest. It is so fitted to varying soils and climates that it can beat most plants in the struggle for existence.

Hall's and Henry's honeysuckles, Lonicera halliana and L. henryi, are both rampant woody vines that, unchecked, will ramble over everything and overpower anything in their path. The shrub-like matrimony vine, Lycium chinense, is also a rampant grower. Be fearful, also, of the trumpet creeper, Bignonia radicans, and virgins bower, Clematis virginiana. The latter has a way of blotting out plants.

Among other plants wise to keep out of the garden is box elder, Acer negundo.

It is fatal to place this in a mixed plantation of ornamental trees and shrubs. As its growth is rapid and messy, it is, at best, only suitable as a temporary tree.

The common European elder, Sambucus nigra, and our native sweet elder, S. canadensis, are valuable as nurse plants for small woods and coppices, but need ruthless cutting out when they have served their purpose. On some soils they quickly seed themselves and infest woodlands and hedgerows.

Except in large plantings where much space is available, the white mulberry, Morus alba, and the red or American mulberry, M. rubra, are best omitted. Both are very large and spreading. The tree called Siberian elm and sometimes (inaccurately) Chinese elm, Ulmus pumila, is to be avoided. It grows much too fast and has a wide root run. The best choice is U. parvifolia, which is the true Chinese elm.

Among the shrubs, devils walking stick, Aralia spinosa, so spectacular in August, has a suckering habit that is hard to control. So too has the Redosier dogwood, Cornus stolonifera, especially in damp soil. Another traveler, sometimes spreading under a wall and re-appearing on the other side, is the rose acacia, Robinia kelseyi. The flowering raspberry, Rubus odoratus, spreads very fast, even on a bank, as does the very useful and sometimes attractive coralberry, Symphoricarpus orbiculatus.

The various species and varieties of sumac, *Rhus*, are to be avoided except in the larger work of naturalizing and even then care is necessary. The beautiful fernleaved shining sumac, *R. typhina laciniata*, so dramatic in autumn, is no exception. It, too, will travel far, as will false spirea, *Sorbaria sorbifolia*.

HERBACEOUS PLANTS

Among herbaceous plants to be used with care are bee balm, Monarda, both the red and the lavender. Goldenglow, Rudbeckia laciniata, the tall double kind, will in no time take over an entire

border. White snakeroot, Eupatorium urticaefolium, not only spreads by underground roots, but casts its seeds over a still wider area. The white Chrysanthemum koreanum, one of the parents of our modern garden chrysanthemums, also spreads fast. The annual sunflower, Helianthus anuus, literally sows its seeds like mustard and in no time produces a wilderness of plants. The common foxglove, delightful in the wild garden, seeds itself freely, and soon a whole woodland area can become smothered with this one plant.

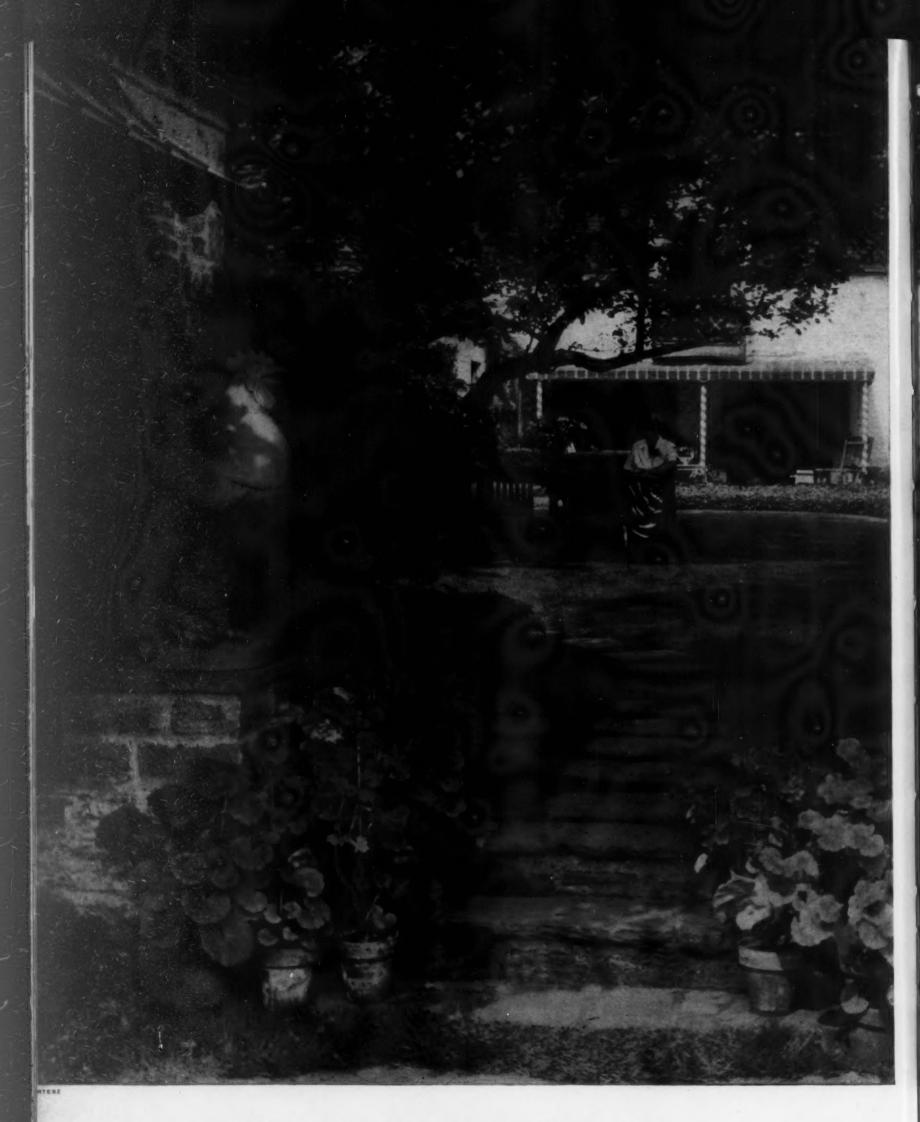
To be avoided at all costs is the socalled Mexican bamboo or Japanese knotweed, Polygonum cuspidatum. Pretty when in flower, it will grow eight to ten feet in a season and spread through seeds and roots. It makes a crown that even an axe will not split. The pretty little flowerof-the-hour, Hibiscus trionum, an annual, once it is sown, seems to spring up for years afterwards in all corners.

GOVERNING THE TYRANTS

How then can you control such tyrannical plants, often innocently introduced into your garden? First and wisest, before planting get advice about the character of every plant. But if you choose a particular variety because you like its form, habit or flower, knowing that it may menace other inhabitants of the garden, be ready to take appropriate safeguards. And keep a watch over it.

A shrub or tree which grows too freely can be ruthlessly pruned, but this may destroy its form. Therefore allow for possible growth in width, height and root run, and make certain yeur plants will be in scale with the design when they are full grown. Otherwise, forego the pleasure of using them. In the case of a climber, you can prune without destroying beauty.

If you seek to colonize certain plants in the wilder sections of your garden, watch their progress with an eagle eye. Even in woodland, it is an endless task to destroy seedlings of plants which, left to themselves, would oust the local inhabitants. Be on guard against plant tyrants!



Mrs. Brooke Cadwallader under the transplanted apple tree





THE HOUSE is of hewn stone, has a hand-made tile roof

This green garden adds a room to a French Provincial house

r. and Mrs. Brooke Cadwallader's sentimental feeling toward the French Provincial house they found near Stamford, Connecticut, was summed up in a romantic symbol; an ancient, crooked apple tree which they wanted as the heart of their garden. It took weeks of search to locate such a tree and still more time to transplant it from 20 miles away. Around it they visualized a paving of worn cobblestones. These they found in New York, newly torn up by the wreckers of the old Madison Avenue streetcar line. From here on, the character of the garden was established. Like many small gardens abroad, it was formal yet intimate due to the fact that the architectural forms are suavely clothed in green. This European feeling (Mrs. Cadwallader is half Italian and both of them spent many years in France) is further carried out in espaliered trees against stone walls and the use of potted plants, massed or sunk in beds. After a period of trial and error, the Cadwalladers discovered what would grow best in the dappled sunlight of their court: ivy, pachysandra, euonymus, laurel, myrtle, American box-all foliage plants equally partial to shade and requiring minimum care. Color comes to the garden only in spring before the leaves are out, when masses of daffodils and tulips push up between the pachysandra roots, later to retire into the general mass of green.

A PAIR OF TERRA COTTA ROOSTERS by Wheeler Williams carries out the architectural feeling of the stone work, harmonizes with the massed potted geraniums around the bases. The oak chairs and table under the tree were brought from England. W. W. Greening planned the planting of this garden.



BROAD, IRREGULAR STONE PAVING outside the newly added "river room" creates an outdoor sitting room.

GREEN GARDEN continued

A variety of textures, underfoot and in the foliage patterns, substitutes for color in this garden



THE GUESTHOUSE, remodeled out of a one-car garage, overlooks rectangular flower beds which are bordered by trim American box. Gravel paths are kept with scrupulous neatness.

THE APPLE TREE is one of the Cadwalladers' favorite spots for dinner (it can be conveniently served via the kitchen walk) and also overlooks the Mianus River which curves around two sides of the garden. The arching bed in the foreground is pachysandra, its terminal rectangles are box. Note espaliered fruit trees on wall at right.





You have been drafted to fight hunger

If you burn leaves or neglect to cover crops, you are an enemy of mankind

By October the big American show begins. Nowhere else, except in the Danube Valley, is there such rich and varied leaf coloring: scarlet and gold of maples, orange of persimmon and yellow-wood, pink and purple of white ash and the honey tones of mountain holly. Weeds change, too. Marshes wear a different tint. A glorious panoply, and then it passes. Leaves drop silently or in swirling gusts as winds and rains drive them. Weeds shed their leaves. Meadow grasses begin to crisp and flatten. People are sorry when the show is over, talk about the sadness of autumn. No reason, though, for being sad. What is happening now is even more magnificent. This falling is the yearly gesture of noblesse oblige. Nature is obeying the "rule of return," the solemn obligation to give back to the land a full measure of what has been taken from it.

The land is richer for the leaves that fall. What fresh glory these trees will assume because of that added richness will be revealed in the fragile beauty of springtime and the lush foliage of summer. Grasslands and forest and many a ploughed field will benefit, too. For countless centuries the fertile crust of top soil on which our existence depends has been built up through the "rule of return." Foolish and wasteful, we have depleted it. Today the problem of the health of the land concerns everyone, city dweller and coun-

tryman alike. It affects not only the quantity of crops but the quality of them also, the bread on the table and the milk in a child's tumbler.

DISREGARD of the "rule of return" brings some ugly results: the dust bowl and people driven to wandering; the eroded hillside, rivers awash with life-giving humus; lands once fertile now offering a questionable subsistence. These are obvious for all to see. There are others that work less directly but are no less observable-an increasing number of diseases, infecting cattle and plants, against which constant vigilance and warfare must be maintained. The farmer is forced to be a soldier. Though the land be stimulated artificially and produce good crops, we may be sowing the seed of diminishing returns along with the seed corn, wheat, oats and barley, unless the pattern of nature is also followed. Sod must remain so that rains may be stored in it and penetrate deep below. Fallen foliage can only give life to leaves to come when it lies where it falls or is composted. The man who burns leaves is an enemy of the people. Cover crops sown in spring and fall and turned under will maintain and deepen the essential top soil, which both soaks up rain and produces foods. On this constant giving back to the land what we have taken from it, depends the health of our farms and gardens, and on them the health of the nation. - RICHARDSON WRIGHT

Opposite

HOUSE AND GARDEN'S PRINT NO. 8

In exquisite detail, nineteenth century artist Jacob Stauffer delineated members of the rose family. Other studies from the notebook of this botanical artist appeared on the cover and page 3 of House & Garden for January 1948. Reproduced through the courtes of Harry Shaw Newman



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The Californian and the oyster

The West Coast has its own oyster recipes which antedate the Gold Rush

BY HELEN EVANS BROWN

r was a native Californian, an Indian, who ate the first oyster. What's more he ate it in the manner most approved by present-day epicuresin the raw and without highly seasoned sauces and condiments to obliterate its delicate flavor. Californians have been eating oysters ever since. The early Spanish and Mexican settlers had their ostiones and their ostras, though probably only on fast days. It was in San Francisco, following the discovery of gold, that the oyster really became a California favorite. Gold laden prospectors, weary of the beans and slumgullion of the mining camps, would take an occasional trip to the Bay City where they eagerly paid fantastic prices for the offerings of the restaurants, many of them oyster dishes. The famous Hangtown Fry dates back to those days, though just how it acquired its name is anybody's guess. A sure one is that it had something to do with the town of that name (Hangtown was later named Placerville to appease some of its more fastidious citizens). One story is that a man about to be hanged asked that his last meal be "fried oysters with scrambled eggs on top and bacon on the side." Whether or not these famous last words were spoken in Hangtown is not a part of the story. Perhaps a better guess is that the dish was named after one Nick Hangtown, who in turn had taken his name from the town where, for many years, he had cooked for Mr. Studebaker, the wheelbarrow king. After leaving the mining town, Nick became a cook at Collins & Wheeland, in San Francisco,

where he introduced the dish. This café is still catering to the bons vivants of San Francisco at the address where it started business in 1863. The original building was destroyed at the time of the earthquake, but was later rebuilt. Like so many old recipes, those for Hangtown Fry, or Hangtown Roast as it is sometimes called, vary considerably. This one seems to be generally agreeable to those who know their California cookery.

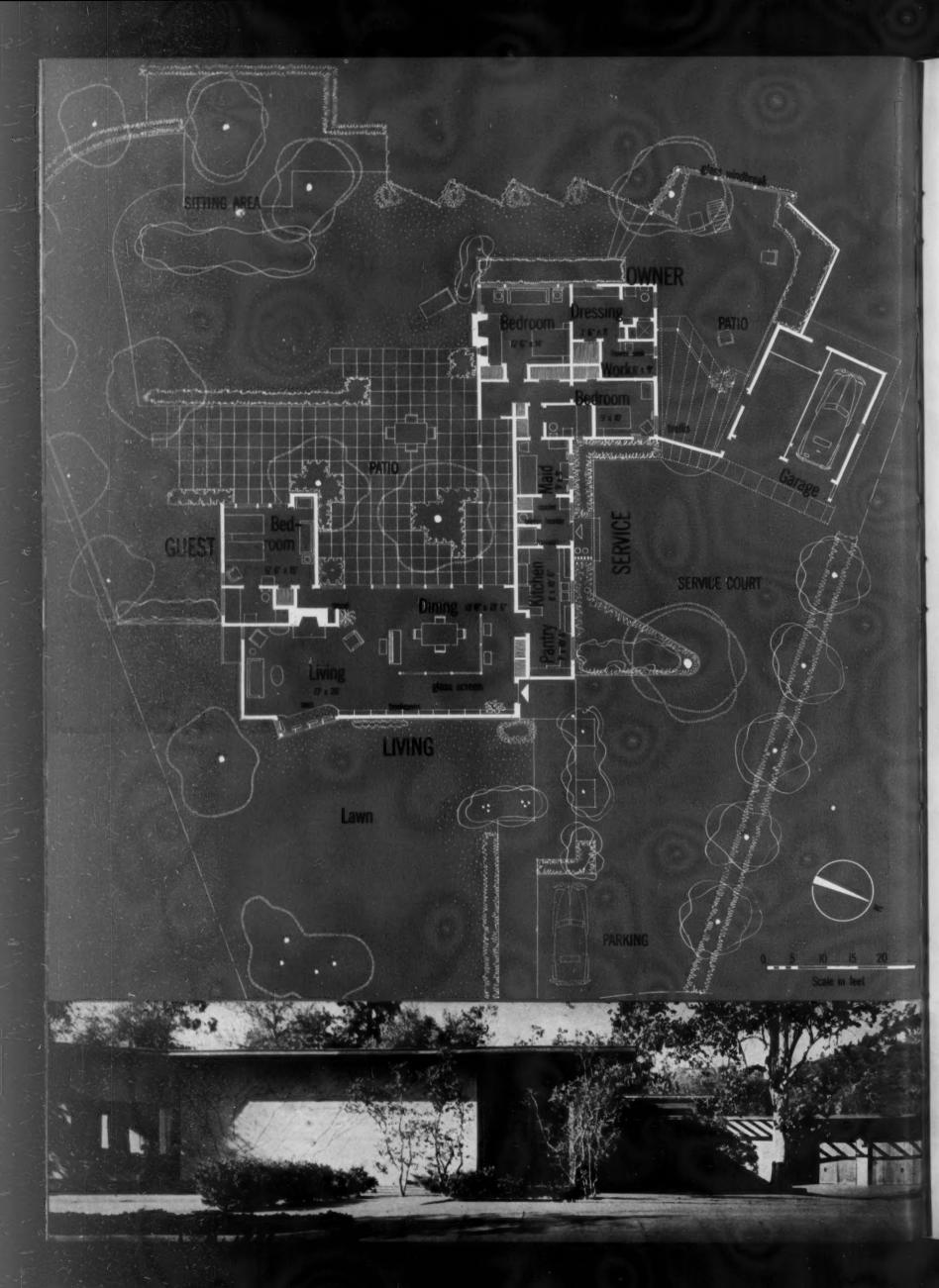
HANGTOWN FRY

The preliminary steps are the same as for fried oysters: the oysters are dried, dusted with flour, dipped in beaten egg which has been seasoned with salt and pepper, then rolled in cracker crumbs and browned on both sides in butter. Pour beaten, seasoned eggs over the oysters and allow them to set. When nicely browned on one side, turn and give them a similar coloring on the other. (Six eggs to a dozen medium-sized oysters should be enough to serve four.) Garnish the Fry with nicely cooked bacon, onions and/or green peppers as an extra touch. An even simpler version of this famous dish is to mix scrambled eggs with fried oysters and serve. Hangtown Fry may be served as a breakfast, lunch or supper dish.

It was the Palace Hotel that really put Californian oysters on the world map. It was there that Chef Arbosgat served what he called a "Californian oyster omelet." Made with the tiny greenish coppery oysters that (Continued on page 230)



The shell of this room, with its antique Chinese panels set in Louis XV white and gold boiserie, originally came from Paris. The table, set for a small formal dinner, draws its sparkle from the U. S. Glass in the "Parkwood" pattern (goblets \$63 a dozen, wine glasses \$61 a dozen, Plummer, Ltd.), its glow from Towle's "French Provincial" silver (\$27 incl. tax for six-piece setting, C. D. Peacock, Inc., Chicago), its chic from the Royal Doulton place plates and Léron mats and napkins (\$195 for 17 pieces). The dress is a Hattie Carnegie original.





A house with a personal touch

Mrs. Thompson Dickinson keys her Pasadena house to her own and California's informal way of living

MRS. THOMPSON DICKINSON, owner WOODBRIDGE DICKINSON, JR., AND LAWRENCE TEST, architects

BHULMAN

THE OWNER AND HER SON LUNCH ON THE PATIO

Opposite:

FOUR SEPARATE AREAS MAKE UP THIS HOUSE

Because Mrs. Dickinson wanted a maximum of privacy for her own rooms and the guest room, they were placed at opposite ends of the plan. Living and service sections form the connecting link. From the street (photograph, opposite) the house is a series of receding planes, alternately weathered redwood and adobe-colored stucco. Landscaping by James C. Rose accents its delicate restraint.

No two good houses look alike, but they do have one characteristic in common; each suits its owner's way of living. Look at the plan (opposite) of Mrs. Thompson Dickinson's house in Pasadena, California. It will tell you many of her preferences. She likes big parties and rooms bright with flowers. She enjoys painting and lots of sunshine. One of the reasons why her house lives

up to her way of life so well is that her son designed it. But more important, first-hand experience with various houses had taught her to know what she wanted. Mrs. Dickinson's own rooms are off by themselves in a far corner of the property where the land drops abruptly to a wooded arroyo. Her private patio is perched at the edge of the view; glass screens break the wind from the canyon floor. Her studio has a sink and mahogany counters for arranging flowers. A north light for painting is provided by a high



GLASS WINDBREAKS WALL THE PATIO

band of windows which peer over the surrounding roofs. So she will not be completely alone, her maid's room is nearby. Because Mrs. Dickinson loves to entertain, her living room, dining room and patio are one large, friendly space partially divided by glass; translucent screens hide the dining table from entrance and pantry, glass walls toward the patio keep out inclement weather. The guest room, set off from the rest of the house, opens off the living room.

The house is in happy alliance with the land. Each part has its own bit of outdoor space, even the parking space is unusually large. Following a California tradition as old as its haciendas, the house presents a solid, noncommittal wall to the street, but on the south, it wings out to shelter a central patio. Great expanses of glass welcome a view of the hills beyond the arroyo bounding the property. Large existing trees were saved wherever possible and made to count as a part of the design. They shade the patios and garden, define areas of the landscape plan. The jury of House & Garden's 1947 Awards in Architecture gave this house an Honorable Mention. More information and building data, page 210.

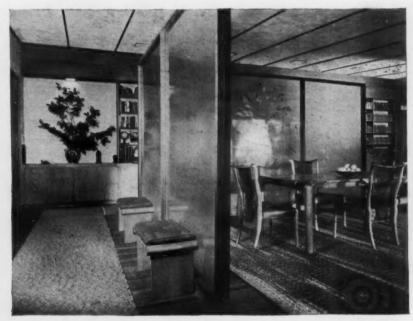
HOUSE WITH
A PERSONAL
TOUCH continued



GLASS SCREENS HIDE THE DINING SPACE FROM THE KITCHEN, LEFT, AND THE FRONT DOOR, RIGHT



LIVING ROOM FIREPLACE IS OF BELGIAN MARBLE



PANEL OF GRASS CLOTH FRAMES FLOWER ARRANGEMENT IN FRONT HALL



A BANK OF WINDOWS, THE ONLY ONES ON THE STREET SIDE, FRAMES A VIEW OF THE MOUNTAINS

BHULMAN



MASTER BEDROOM LOOKS OVER THE TREETOPS OF THE ARROYO BELOW

Mrs. Dickinson's collection of antiques is

at home in this modern setting

Atthough Mrs. Dickinson wanted a modern house, she had no intention of parting with antique pieces collected over the years. Being a lady of good taste and good sense, she made them a part of the house with background colors and textures of subdued richness: redwood, grass cloth, golden tans, deep red and avocado green. The two large pictures above offer a continuous view of one end of the living room with the dining space at the far left and the entrance passageway in the center. The front door is in the background. Mrs. Dickinson reaches her own rooms by way of a long gallery past the side of the patio which is paved with concrete squares and walled with glass. Her bedroom, left, is also her sitting room, large enough to hold a desk and a comfortable couch. The walls are smoke blue taken from the Oriental rugs. An adjoining workroom is used by Mrs. Dickinson for her painting. Just outside, a small, trellised patio links house to garage.





MR. AND MRS. JULIUS LIPTON, owners BURTON ASHFORD BUGBEE, architect

IN REMODELING THE HOUSE the main entrance moved to gabled side you see above. A pleasant front porch was added. The new, graveled drive between house and two-car garage has good parking space. Rustic post-and-rail fence encloses whole lot. REAR OF HOUSE, left, shows the service yard behind new wing. The arbor is a covered passage from the garden and porch to a small guest- and playhouse.





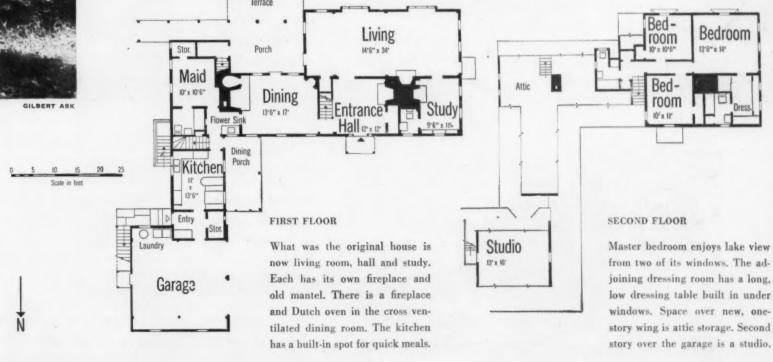
ORIGINAL PART OF HOUSE OVERLOOKS CANDLEWOOD LAKE

Casual and comfortable

A remodeled house that blends pleasant old Colonial features with a practical new plan

Country house living may be casual but it should not be constricted. It particularly needs ample and well ordered space, the kind where service runs smoothly, guests are entertained easily, outdoor living is enjoyed to the full. Mr. and Mrs. Julius Lipton realized this when they bought their Arrowhead Point, Connecticut, property. And they realized that the two-story Colonial house which stood on it—for all the beguiling charm of its exterior—was just a clutter of cramped little rooms inside. So their architect, Mr. Bugbee, took it in hand. He opened up

the first floor and turned three little rooms into a big, informal living room with old timbers exposed. It has good wall spaces for the Liptons' antiques, its south side bay windows face the garden, it shares a large porch and terrace with a new dining room. To help enclose an entrance yard, a one-story service wing was added which holds two cars and those country indispensibles—modern kitchen equipment, a servant's room and bath. Upstairs is the Liptons' bedroom, dressing room, bath, their son's room, an extra room. There is a separate guesthouse. (Continued on page 195)



HOUSE & GARDEN, OCTOBER, 1948

How to cut your heating bills

Insulating your house saves you fuel dollars and also gives you greater comfort the year round. How much you save depends on how well you insulate, your house construction, your heating equipment's efficiency, the climate and the cost of fuel. Insulation means a more weatherproof house, too, one which needs less cleaning and inside repainting and may be more fire resistant.



INSULATION makes the difference between a cold, fuelwasting house and an economical, comfortable house.

FUEL SAVINGS

I f you benefit from all the fuel you burn you won't begrudge its cost. But if much of its warmth slithers out of your house in an ambitious attempt to

heat the outdoors, you are paying for heat you don't get. You are throwing part of your fuel money to the four winds. You should not only resent this but do something about it. It's a pleasant fact that what you can do about it will not only save you money in reduced fuel bills but add considerably to your comfort. For insulation pays off in two ways. The investment you make in insulating outside walls, attics, roofs, ceilings under unheated attics, cold floors and in double glazing and weatherstripping windows and doors, returns to you in fuel-cost savings and in a more comfortable, cleaner, less drafty house to live in.

It has been estimated that the heat of about 10 pounds of coal may be lost through every square foot of uninsulated outside wall during 180 days of cold weather. This equals 3/4 of a gallon of oil, 150 cubic feet of gas, 22 kilowatts of electricity. Since heat loss is fuel loss, this runs into money. You can figure how much money is being wafted through the walls alone of an uninsulated house each season: multiply the heat loss per square foot by the total square footage of outside walls; then multiply by the cost of the fuel the house uses and you will know the worst.

Insulation could save a great part of this waste. A National Bureau of Standards report estimates that fuel savings up to 40% are possible with the insulation of walls and attic (or second-floor ceiling if the attic is unheated). With weather-stripping and storm sash added, savings mount to 60%. In an actual test on a three-story frame house by University of Illi-

nois experts, it was found that insulating the ceiling and walls of the house with wool batts and loose fill yielded an average 30% saving in the fuel consumption.

If you are building a new house or remodeling an old one, insulation can also save you money in the cost of your heating facilities. You can install smaller equipment satisfactorily in a house insulated against major heat loss. In an existing house, your equipment will last longer and save you replacement costs if it doesn't have to wear itself out producing heat which is dissipated through uninsulated walls and roof. If your heating system isn't very efficient, insulation can be a good crutch for it and, incidentally, help out your fuel budget.

The National Mineral Wool Association cites the results in fuel savings in two identical frame houses. One was insulated with four inches of mineral wool over the secondstory ceiling. The other received the same treatment but, in addition, the exterior walls were fully insulated too. During a six-month test period, the house which was insulated in both ceiling and walls used 29% less oil than the other and saved \$56.68 in fuel cost. The Association has set up interesting general yardsticks to gauge the general savings which insulation can effect. Their charts show various types of house construction: with clapboard, stucco or brick walls, with different ceilings and floors. Possible thicknesses of mineral wool insulation are suggested for each type of construction. Then the annual dollars-and-cents saving in fuel cost with each thickness is estimated. It is indicated in terms of 100 square feet of wall, floor or ceiling construction. Here's a typical result of such yardstick measurement. For a frame wall with clapboard or wood siding over wood sheathing it is estimated that \$4.02 is



INSULATE all outside house walls and floor of wing built without basement. Where attic is used, insulate around its dormers, ceiling, on inside walls, over part of first floor ceiling as shown by the heavy lines.

sleeping hours. Nighttime oil savings in an oil-heated house may amount to as much as 200 gallons a year.

4. Close bedroom doors at night and shut doors to unused rooms. If you are a fresh air fiend when sleeping, have your bedroom doors weather-

stripped to keep the cold air from the rest of the house. 5. Be sure the damper on your fireplace is tight and keep it closed when not in use to prevent heat loss up the chimney.

6. You will be more comfortable at 68° with proper humidity than at a higher temperature of dry air. Be sure that moisture is supplied to the air in your house both to benefit your family's health and conserve fuel.

7. Radiators painted with a white or light-colored flat oil paint will deliver more heat than the old-fashioned aluminum, bronze or gold metallic paint which holds heat.

8. Keep window shades up on the sunny sides of the house to take advantage of the sun's free heat. Pulling shades down at night gives a measure of insulation and pulling them down on the shady side of the house in daytime does, too, if you can stand the gloom.

9. A "winter-proofed" car can get along in an unheated garage. If your garage has a radiator, turn it off.

10. Calk all the cracks around door and window openings in addition to providing weather stripping, storm sash or new double-glazing. (Continued on page 209)

under certain specific conditions. If a house had 1600 square feet of such wall construction, \$64.32 (16 x \$4.02) would be saved in fuel costs on walls alone in one winter. The University

saved for each 100 square feet of in-

sulated wall area in a heating season

of Illinois Small Homes Council has also worked out a method of approximating fuel bill reductions due to insulation. Six kinds of wall construction, typical of one- and two-story houses, were chosen. An adaptable scheme was worked out to figure the amount of fuel it is possible to save with insulation, storm sash and weather stripping.

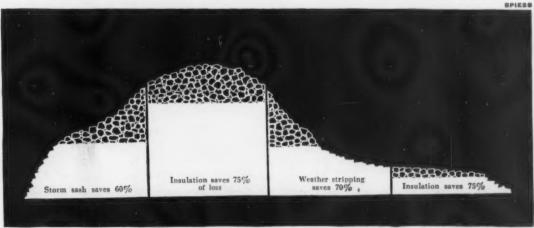
OTHER WAYS TO SAVE HARD-TO-GET FUEL

TUEL and fuel money can be saved in other ways as well as by installing insulation. Some of them are:

- 1. Have the scale and soot removed from your heater, boiler, or furnace. They can cut the amount of heat you get from your fuel to a fraction of what it should deliver. Be sure your furnace is in good working order always.
- 2. Make certain that steam or hot-water radiator valves are operating properly. Clean or replace air filters periodically on warm-air heating equipment.
- 3. Set your thermostat for 50° or 55° if you go away or close your house for a day or more. Set it at 55° or 60° during your

How insulation reduces heat loss from your house

Height of the coal pile shows approximate heat losses of house through uninsulated outside surfaces. Percentages show heat loss savings with insulation.



WINDOWS, DOORS

WALLS AND ROOF COLD AIR INFILTRATION UNHEATED FLOORS

Heat lost from your house is money lost. Your fuel will last longer and your fuel bill be less if you insulate outside walls. roof or attic, cold floors and other surfaces adjoining unheated areas. In addition, storm sash on doors and windows, new insulating glass, weather stripping around openings will stop heat loss, too, as the percentages listed in the white areas above show.

How to keep a kitchen in its place



THE DINING ROOM looks down two steps to the kitchen, where a grill, range and sink are sunk in a white brick counter. All of the wall cabinets are made of Weldtex.



Sliding cane screens solve a very vexing problem.

see on these pages. One of them is Tina Leser, known for the pretty clothes she creates. The other is its owner, Harold M. Schwartz, who generally devotes his talents to creating designs for fabrics and furniture. What they had to work with was an L-shaped corner of Miss Leser's two-story apartment in a Victorian New York house. Not only is the room small, but, as a further complication, it is on two levels. The kitchen, inescapably, had to be in the center of the L, away from light and air and practically in the living room. If it was to have any privacy, it needed a partition which would mask it from the living room, without smothering the cook. The solution: screens which sieve air and light to her, and can be slid open when Miss Leser does the cooking herself. Since all three parts of the room are so close to each other, they are decorated alike. Brick walls are painted white and hung with copper and pottery. There are flowers and plants everywhere, reminiscent of the country.



TWO SIDES OF THE SAME SCREEN. At the left, a cook's eye view through to the living room, with the central panels of the screen pushed open, along their overhead trolley. Serving counter top opens to twice the size shown. Above, guest's eye view of dinner preparation, with the cook, a shadowy, unobtrusive figure, glimpsed vaguely through the open mesh of the cane panel screens.



with

Scale In Feet 0 5





THE CARLOS CHINEF'S SALON IN DIO

RAYMUNDO CASTRO MAYA'S TIJUCA GARDEN

INEVITABLE RIO BEACH, THROUGH HOTEL GRILLWORK

Brazil is more than Sugar Loaf Mountain

Brazil is more than fabulous Rio and its environs; more than the Copacabana, Petrópolis or the hotel at Quitandinha. It is a vast nation, larger than the continental United States, comprised of twenty states, a federal district and the Acre Territory. It was officially discovered on February 7, 1500, by a Spaniard, Vicente Yañez Pinzón, who mistook the Amazon for the Ganges, an error typical of the times. Many scholars have industriously collected evidence to show that Señor Pinzón was preceded as early as 1448 by the Portuguese, they being presumably smart enough to realize that the new land was not India, which everybody was then trying to reach by the progressive method of setting out in the opposite direction. At any rate, the Portuguese won in the long run. Since the colonial period, Brazil has had a predominantly Portuguese culture whose borrowed elements come from Europe and Africa, but almost never from America. In the veins of the Portuguese settlers flowed Celtic-Iberian, Phoenician, Latin, Moorish and Semitic blood. This inheritance has been mixed to some degree with the aboriginal Indian and the Negro. The result is a people who, whatever the subtleties of their character, are unbelievably hospitable. The phrase, "A minha casa é sua" (My house is yours), is common to the lips of all classes: to the wealthy, living in cosmopolitan Rio or São Paulo, in Tijuca, or the granfinos on plantations; to the fishermen of Pernambuco and the miners of Minas Gerais. If you want to know how to get there and what you'll find, see page 222.

Opposite:

POLYCHROMED CARYATIDE IN THE CHURCH OF THE

MONASTERY OF SAO FRANCISCO DE ASSIS IN SAO SALVADOR

IS AN EXAMPLE OF 18TH CENTURY BAHÍAN SCULPTURE AT ITS FINEST





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THIS IS AMERICA

BY DAVID L. COHN

A rew nights ago, in an after-dinner discussion, the company fell to speculating upon the nature of that omnipresent but elusive figure—the American. How encompass him? How describe him in all his parts and their functioning? What are the wellsprings of his incurable optimism? Whence his evangelism: that fervor which is responsible for some of the best and some of the worst things in our national life? Why is he so anxious to provide for his family through life insurance, yet is constantly swapping families through an ever-increasing divorce rate? Why is the American hardheaded but not toughminded; and, unlike the German, intellectually simple but emotionally complex? What majesty is there in him, what dreams lie coiled in his soul that he, pragmatic and poetic, did what no man had ever done before—proclaimed the brother-hood of man in the Declaration of Independence; an instrument which, comparable in sublimity to the Sermon on the Mount, is the charter of his country and the statement of his political faith?

WHAT, indeed, is an American? We mulled over this and similar questions for a long time. Then when the clock pointed 12, one of the company "The real American is a person who does not know all of the words of the Star Spangled Banner." A poll showed that none of us knew the national anthem entirely, and if this were the test of the "real American" we qualified, as it were, by abstraction. I might have felt recreant at being included upon these dubious terms with Jefferson, Lincoln and Daniel Boone, had I not recalled a passage in Mrs. Woodrow Wilson's book about her husband's Presidential years. She said that the President, going one day to the Arlington National Cemetery for a ceremony, suggested that he ought first to brush up on the lines of The Star Spangled Banner, many of which he did not know, before leaving the White

This little incident is illuminating of our complex national character. The truly religious man is one who's religious without having to tell himself constantly that he is religious. So, too, the American is such without having to assert by ritual, genuflections to officialdom, the recital of mumbojumbo, or the giving of robot salutes, that he is an American. It follows, therefore, that the so-called one hundred percent American is necessarily suspect in his pugnaciously patriotic demonstrations of loyalty country. The Nazi Bundists of the prewar days immediately came under suspicion because they swathed themselves in the flag and bellowed the national anthem, with or without provocation, down to its last, and generally unknown, word. They did not know, in their spurious imitations of the American spirit, that although we are a people often given to the excessive, we are rarely given to an ex-cessive expression of our Americanism except when abroad. Yet even there it usually takes the form of childish boasting about some of our native miracles: the gulp-and-gallop hamburger stand, plumbing free of caprice, and those useful institutions, found only here, where the traveler can get his shoes shined and his pants pressed at the same time.

TALL TALES

We have long been a source of wonder and amazement to other peoples. It is unlikely, for example, that we shall ever have a complete under-standing with the British because, for one reason, while we speak the same tongue we do not speak the same language. An island people, theirs is the language of understatement. But we who inhabit a continent, where almost anything can and does happen, speak the language of exaggerations. British have no figures comparable to Paul Bunyan or John Henry, the Negro Hercules. Roark Bradford wrote, "On the day that John Henry was born, the Mississippi river ran upstream for a thousand miles." Nor do they native form of folk story, such as our tall tale, which seems to come naturally, almost spontaneously, to us.

Once, during the war, I flew from India to Washington. There I lunched with some Texas friends; members of a tribe to whom the gigantic is microscopic. I asked whether they did not have some large ranches in Texas. "Biggest in the world," they replied in chorus. Their greatest ranch, they said, contains 1,400,000 acres. "A potato patch," I said gleefully. "I've just been staying with a man in India who has a ranch fitten for a man. It covers 30,000 square miles. But the point about him is this; when it comes hogkilling time, he chokes his hogs to death with emeralds and never uses the same ones twice." Although this momentarily crushed the Texans, they

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Hot Water comes in smart "PACKAGES" now

Handsome new automatic water heaters meet trend for placement in living scene.

Rheem Heating Consultant

Water heaters have come out of the dark. They're being placed in utility rooms, kitchens, breezeways, bathrooms, foyers and game rooms. Improvement-minded home owners are learning the advantages of being able to locate the heater closer to the principal hot water outlets.

That's why the new water heaters like the Rheem models, are always dressed for company. They're slim and graceful. All parts are concealed under a sleek, white baked enamel steel shell with gleaming gold trim.

Look Under The Looks

But beauty must be more than skin deep when you buy a water heater. It must be completely *automatic* so that no attention on your part is ever required. With the Rheem you simply set a fingertip control dial to the temperature you want. The burner then goes on and off by itself, conserving fuel, yet always maintaining a reservoir of hot water instantly on tap.

And the tank — give it your closest scrutiny. Because it's the heart of the heater. The Rheem Process is important. It lines the tank with a corrosion-resistant zinc coating. Deluxe Rheem models also have a magnesium rod installed to protect the tank. Like a magnet, it draws the corrosiveness out of the water.

Look Over The Guarantees

If a product is good, it should be guaran-

Guaranteed by Good Housekeeping

teed. The Rheem gives you up to ten years' protection in writing. The gas models, which burn all types including "bottled" gas are approved by the American Gas Association. And the oil and electric units

are endorsed by Underwriters' Laboratories, Inc. All are guaranteed by Good Housekeeping for refund or replacement if not as advertised in that magazine. When you select one of the handsome new styles just be sure that you have your plumbing dealer select the correct size and fuel for your needs.





THIS IS AMERICA

continued from page 164

were admiring of a country that could produce such a tall tale. But my language was obviously not that of Oxfordshire.

NATION ON THE RUN

Across the Channel, the French hold that there are only two civilized peo-ples in the world—the Chinese and themselves—because they alone have a cuisine and a code of etiquette. Whatever validity there may be in this as a concept of civilization, it can scarcely be said that, in the French sense, we have a cuisine and a code of etiquette. It is true that we eat, but what we eat and how we eat, horrifies the French. They cannot understand how we can eat standing (as horses eat) in drugstores surrounded by bug-sprays, hotwater bottles, perfumes, candies. Seeking harmony in all things, they are mystified by our meals which seem to have neither beginnings nor endings but are often a leap into the middle of things with steak, potatoes, pie. How can one explain our eating habits to a Frenchman in terms of our national life and character? How make him understand the restlessness in our blood; that, so to speak, for millions of us home is where the trailer is; that a nation on the run does not develop a stylized cuisine although it may have much good provincial cookery; while nothing in our tradition or temperament is evocative of such a French sentiment as "A meal without wine is like a day without sun." It is wine indeed that sets the tempo of dining, but we are not wine-drinking people. Many of us, driven by what demon we do not know, mentally eat daily at a Harvey House, while the transcontinental train briefly waits for us, and our minds are on the next stop rather than on the next course

Perhaps it is this quality that enabled us to build America so quickly; certainly it has been a boon to salesmen of aspirin, indigestion remedies and life insurance.

A COURTEOUS PEOPLE

We are not polite in the hand-kissing, bowing-from-the-waist continental manner. And happily—such is the native democratic dignity of Americans—our politeness, even on the part of domestics and waiters, is rarely touched with servility as it often is elsewhere. But we are, on the whole, a courteous people in the sense that many of us go out of our way to do a kindness for a stranger without hope, or thought, of reward. Courtesy is to politeness as the content is to the package.

Our greetings to friends are less formal than those employed by many other peoples. In the Aran islands, off the west coast of Ireland, one entering a house says to the assembled company, "God be with you." The company gravely and beautifully replies, "God and Mary be with you." In France and Italy, the polite guest shakes hands all around upon entering and leaving the living room. But in Texas and Mississippi, Bill Says "hey" to the folks and they "hey" right back at him; while

all day the streets of our little towns are alive with "hiyas." Yet the breezy and allegedly brash American is often downright shy in his courtesy as, in reply to your thanks when he had done you a kindness, he says, "Aw, forget it." And to the bewilderment of foreigners, this shyness expresses itself in a form of affectionate greeting between male friends that seems to them a species of inexplicable profanity: "Why, you old so-and-so!"

GOLD RUSH

Foreigners are likely to think of us as money-grubbers whose only passion is making money; whose only fidelity is to the dollar. The French have been especially critical of us on this score. Yet while they have many short stories and at least one novel by Balzac devoted to French miserliness and stinginess, such critiques are notably absent from our literature. This for the reason that there is nothing in our national life to evoke them. The Italians, too, were wont to decry our money attitudes. But they grew passionately lyrical about what they called "dolce dollari" -sweet dollars. In the dear, dead days of twenty years ago, the equivalent of going to the Klondike in the life of a young Neapolitan occurred when he, stumbling over the bodies of others engaged in the gold rush, stormed American tourist ships entering Naples in the hope of hooking a rich Ameri-

It is true that we like to earn money. Who does not? But it is not true to say, as foreigners often say, that because we have money we have no culture. The fact is that no culture has ever existed in the absence of wealth. Incomparable Florence is in part a monument to the Medici and Sforza families. They grew immensely rich through banking. They became patrons of the arts, subsidizers of artists, builders of palaces. At other times other men did the same thing: in ancient Alexandria, Athens, Venice. Rome, Paris and London.

All too often, we employ a man's wealth as a criterion of his worth. But this attitude, ancient as well as contemporary, is more universal than American. The money-acquisitive American, unlike his counterpart elsewhere, is notoriously generous with his wealth. So generous is he that foreigners expect prodigal generosity of him as a matter of course, while regarding him as a fool because he is so easily parted from his money. If he is at fauit in the matter of his wealth, it is not in the way that foreigners see him, but in the way that Willy Waddy, a plantation Negro friend of mine, sees him. "Cap'n," he said to me, "I jes' don't understand white folks. They gets they money so easy and spends it so awk ward."

There is an obvious and persistent paradox in the American's point of view toward his country's progress. He is given to fits of black pessimism concerning it, and at the same time is incurably optimistic. As contemporary publications reveal, there has never

(Continued on page 168)

For Present and Future -For Brides of Good Taste

Reed & Barton

STERLING SILVER

GEORGIAN ROSE STERLING

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Wedding gown by

on table service and care of silver: Send 10 cents for "How to be a Successful Hostess" to Reed & Barton, Box 990, Dept. HG, Taunton, Massachusetts.

A Group of the World's Most Beautiful Sterling Patterns



THIS IS AMERICA

continued from page 166

been a time in our history when the country was not going to the dogs for reasons ranging from the dying out of the trade in beaver when men's hats began to be made of rabbit felt, to William Jennings Bryan's silver theories, Theodore Roosevelt's trust-busting and Franklin Roosevelt's New Deal; while, as concomitants of our ruination, we have had such evils as tight lacing, cigarette smoking, the use of lipstick, novel reading, and heartburn.

More than a century ago economists—distinguished from the present crop only by beards—said that we had expanded as far as we could expand and there was nowhere to go except backward. Then, as now, few took into account the one thing that makes us a great people—the American spirit.

Shortly after Mr. Jefferson had purchased the vast Louisiana territory from France, Senator Benton told his colleagues and the country that it would be centuries before the Pacific coast was populated. Yet a little more than fifty years later, the coasts had been linked by railroads. Within a hundred years California boosters were fixing the country with their glittering eyes; Hollywood began to speak a universal language to men every-

where; and the boom in Los Angeles real estate made the gold rush of '49 look like the takings at a covered dish supper at a Georgia social supper. Nothing is more reassuring to the believer in the United States than that it has legendarily been going to the dogs ever since it was founded, and those who love their country will pray for the continuity of this tradition.

Englishman, Irishman, Scotsman, Welsh, Pole, Greek, Swede, Norwegian, Dane, Frenchman, Italian, Belgian, Syrian, Serbian, Rumanian, Estonian, Latvian, African, Turk-all these, and many more, have gone into the making of the American. His chief miracle is himself; his superb triumph the fact that he is greater than the sum of his parts; his greatness that he is greater than he thinks he is. Usually boasting about the wrong things in his national life, if he does not achieve his ultimate heights it will be largely because of a curious strain of preciation in him. There is little that he cannot do if only he can imagine himself wanting to do it.

Tomorrow you may hear him saying that America is going to the dogs. Be patient then. For an hour later, he will be planning to build a railroad in South America, lay out an orchard, or drain a huge swamp. This is America.

A LETTER FROM THE EDITOR

DURING the summer, the editor of House & Garden went abroad to collect material for forthcoming issues of the magazine. In England he saw many of the English country houses and after some weeks of sharing the postwar British life, wrote to his New York colleagues:

"There is enough to eat, but the fare is unspeakably monotonous. There are none of the pleasant surprises in life which we at home take for granted. One day's menu is exactly like the next. I hope that all of you who have friends in England will make every possible effort to send them the sorts of food which are pure luxury here.

"You cannot imagine how much a small package will mean. Tinned butter, rice, bacon, sugar, cooking fat, meat and chocolate are manna from heaven. Fine quality soap is greatly appreciated. The women you know will get an enormous lift from having Nylon stockings, lipstick, nail enamel. These things are not in the least trivial in a world almost entirely devoid of such pleasures."

War restrictions against telling American friends what they would like to receive are now over. If you have English friends or relatives, they are free to write and tell you what they need and want most. But it's better to take the initiative yourself. A CARE package is a good buy. This organization keeps in close touch with each of the countries it serves and alters the make-up of its packages to suit changing situations. It takes into consideration the fact that people are getting only 20 cents' worth of meat a week and two ounces of butter. In August the English CARE package contained: 1 lb. each of beef-and-kidney, braised beef, apricots and raisins; 2 lbs. of shortening, milk powder, sugar and rice; 12 ounces of bacon; 8 ounces each of corned beef, liver loaf, butter, egg powder, and tea; 6 ounces of soap. This package, or one very similar to it, will be delivered for you if you send \$10 to CARE, Inc., at 50 Broad Street, New York 4, New York. Remember, that ECA will not really be in effect for some months to come, so your packages are urgently needed.

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for the Years to Come



HUNTLEY Modern

The "Good" Modern of today will be just as good tomorrow. You can depend on that fact just as you can depend on the Huntley trademark for your identification of good bedroom furniture for today, tomorrow, and "for the years to come."

BLONDE FUNCTIONAL

The clean, sweeping lines of this Huntley Modern Bedroom Group are accentuated by the natural blonde V-matched striped avodoire wood-here given a natural toned lacquer wheat finish that lives and preserves. An unseen, but very important, feature is that all drawers work smoothly in any climate, an important mark of good cabinet work throughout ... but you can see it for yourself at most of the country's better department and furniture stores in October, November and December.



Winston-Salem, N. C.

BEDROOM AND DINING ROOM FURNITURE

B. F. HUNTLEY FURNITURE COMPANY

Units offer Conventional

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The diverse wallpapers illustrated are only a foretaste of the beauty...the wealth of decorating ideas afforded you in Strahan's new collection of Colonial reproductions. Ask your dealer or decorator to show you this collection!

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PROTECT

BY ROBERT P. SUGDEN

YOUR HEIRLOOMS

To many people, fine arts insurance implies no more than a means of protecting valuable and irreplaceable paintings, sculpture, tapestries and similar objects in public or private collections. To be realistic, however, there are thousands of privately owned pieces of fine furniture, American glass, textiles, rugs and prints which deserve more comprehensive insurance coverage than they get. Such objects are frequently insured by no more than standard household fire policies. Whether or not you need fine arts insurance is up to you, but don't expect to collect a large sum if a family heirloom is damaged or destroyed in some way not covered by your general household furnishings policy.

ALL-RISK fine arts policies are designed to protect against those special hazards to which precious objects may be exposed. In addition to fire, such policies include protection against theft, transit damage, malicious mischief—by your own employees as well as by other individuals—to mention a few of the features.

Consider seriously before investing in fine arts insurance. If the quality of your possessions does not justify taking out a policy, insurance may be an unnecessary expense. If you are in doubt about the artistic or intrinsic values of your possessions, why not have an appraisal made? Most of the big museums have rules against valuations being made by members of their staffs, but there are any number of dealers and auction galleries which regularly make appraisals for estate purposes, etc.

The relatively minor expense of a commercial appraisal is justified on two counts. First, you find out whether or not you should insure. Second, if insurance seems advisable, you have a basis for valuation in the policy. The standard fine arts policy for individuals is one in which the values are agreed to in advance and unless you are quite conversant with current market prices. you may be reluctant to arrive at dollar amounts without professional advice. Since values are listed in the policy for each piece covered, the insurance company is obligated to pay in accordance with the stated amounts in event of a loss-assuming, of course, fraud or gross overvaluation has not been a factor.

For the average owner of good pictures, furniture, sculpture, ceramics or textiles there are three ways of arranging fine arts insurance. One is to cover the house or other specified location where the material is situated. Under this arrangement transit risks are held covered provided notice of any trip is given to the insurers within 72 hours after its commencement. Another alternative is to cover two or more locations as identified in the policy. A third is the automatic floater policy which protects the property anywhere within a given city, state, or within the continen-

tal United States or Canada—the territorial limits to be determined by the policy holder. For the collector who does not lend for exhibitions frequently, the first method is probably the most desirable. It is, of course, somewhat less expensive.

If you own outstanding objets d'art which are borrowed from time to time for exhibition at museums, the museum may offer to insure under its own policy. This arrangement is quite satisfactory from the owner's standpoint as long as he is certain that insurance is in effect before shipment is made. If you prefer to protect your material under your own policy at all times, the borrowing museum usually pays any additional premium incurred.

Another example of off-the-premises protection is that needed when you send any of your good things out for repair or for restoration. A condition (Continued on page 175)



ANTIQUES, such as this Northern New England type of block-front desk with cabinet top, deserve protection. It is from the Metropolitan Museum of Art.



Glass plates on dark linens let your Heirloom* Sterling shine supreme! Idea #2: Use a nail polish brush to silver-glaze ivy-leaf edges.



pattern, that it was named after the guild-home (at Oneida, N. Y.) of the craftsmen who fashioned it. Such a treasure of artistry was lavished on this Of museum caliber, the design is a master-melding of the traditional and the modern.

ne me, use me a hundred years . Set the table with me 3 times a day, every day, all your life! I'm Heirloom Sterling . . . solid silver, all the way through. I won't show wear. Just the contrary!-the more you use me, the lovelier I'll get! And my presence on your table will speak volumes about you, to new friends and old!"

This 6-piece Mansion House* place setting costs you no more than it would to give one party! Many couples start with two honeymoon place settings-add more Heiress*, Virginian* in Heirloom Sterling. Convenient later. Ask your jeweler also to show you Damask Rose*, * Trade Mark. Copyright, 1948, Oneida, Ltd. payment terms.







DECOR BY M.DOWELL'S OF CHARLES STREET IN BALTIMOR

Oriental Rugs
are a joy to behold. To possess ... to treasure
as they survive a dless had land substitutes
... and retain them us rous beauty, their
decorative individuality, their magical
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Characteristic of all fine Orientals is this magnificent Kerman of

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Here is sparkling color, fabulous artistry.

Here is deep, lustrous wool intricately woven for a lifetime of service.

Here is a room of gay charm and individuality
... a room of character and of "life" ... a room to dazzle
the eye ... to captivate the heart ... a room that has
fascinating "picture interest" and warmth ... a room that
will weave its magic spell over countless days and years
of happiness and pride.

Why not gratify that inner longing to invest in ever-valuable Oriental rugs, and with them to decorate with incomparable distinction and beauty?

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Opportunity Days: Oriental Rug Week-September 27-28-29-30 - October 1-2

HEIRLOOMS continued from page 170

of the standard policy states that it "does not insure against loss or damage occasioned by: wear and tear, gradual deterioration, moths, vermin, inherent vice or damage sustained due to and resulting from any repairing, restoration or retouching process." But the transit phase of the repair trip—as well as the time a given object is at the restorer's—is covered to the extent of normal protection (against theft, fire, malicious mischief, damage through attempted theft and so on) offered by the policy and its transit endorsements.

Settlement of damage claims will be much simpler if there is a clear understanding between the owner and the insurance company as to the condition of the art works at the time the policy is arranged. Objects such as ceramics, glass and some types of sculpture, are considered fragile by insurers and premium rates therefore are higher—particularly in transit—than for more sturdy items. Insurance against breakage of such material is excluded in the standard contract but the exclusion can be removed by payment of an added premium if it is determined that your insurable property is among the types of objects requiring protection against breakage.

Since your interest in insurance is primarily protective, the time when you buy insurance might also be a good time to have your better things undergo a thorough physical check-up to preserve their state of well-being or to arrest deterioration if it is setting in.

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Your local antique dealers, rug shops and commercial picture galleries can probably direct you to established restorers, cabinet makers and other qualified repairmen. A technical report of conditions existing at the time the objects were insured will be very helpful in determining the extent of damage in event of accident at a later date.

Once the policy is in force, remember to report losses or damages as as they occur. Do not wait until after you've had a piece examined by a restorer and determined repair costs. In the contract you agree to notify the insurers "as soon as practicable" and you have to live up to that agreement. The extent of loss can be decided upon after examination by the insurance appraiser. If you are not satisfied with the company's damage appraisal, for partial loss or depreciation, do not hesitate to take it up with your broker. There is an arbitration clause in the standard fine arts policy providing machinery for settling claims when the policy holder fails to agree with the company. Your broker can, in large degree, take the necessary steps, on your behalf; he represents you in dealing with the underwriters. It should be noted that insurance regulations vary somewhat from state to state, but the foregoing observations are generally applicable to most of the country.

The author is registrar of the Metropolitan Museum of Art. The opinions expressed in this article are his own and are not a statement of the Museum's official policies.



Newest of Everett consoles now being featured in leading music houses of America...a small, graceful piano with Balanced Tension back—an exclusive feature that gives Everett the tone beauty of a grand! In rich-grained mahogany, walnut, bleached oak or ebony—here is a piano of striking beauty and of unsurpassed performance.

RVERRAT

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shows Everett pianos in full
color, gives complete spec-

color, gives complete specifications, and tells about Balanced Tension. Write for your free copy and name of your nearest dealer.







Beauty ON DUTY!

Sheer graceful folds enhance the sparkling loveliness of your fires—and eliminate danger from flying sparks. Flexible, woven-metal curtains open or close at the touch of one hand with "Unipull." No stooping . . . nothing to lift aside when you add fuel. Enrich your hearth—center of hospitality in your home—with the beauty, safety and convenience of Flexscreen.

See Flexscreen—at better stores everywhere. Or write us for your copy of the illustrated Flexscreen folder at 1048 Chestnut Street, Norwich, N. Y.



AMERICAN PRESSED GLASS

Patterns to look for when you collect glass

There is a special pleasure in collecting objects which you can use as well as just look at. Among these are pieces of nineteenth-century American glass, handsome on shelves and a great addition to table settings. There is a particular fascination to selecting a pattern and then tracking down more of it, till you have a complete set. On these pages are sketches of American pressed glass, with the names of the designs. Among the earliest are Waffle and Thumbprint and Diamond-Thumbprint, below. Designs like Gothic and Bellflower came later.



PRESSED GLASS GOBLETS

Top left: Cathedral.

Top right: Waffle and Thumbprint.

Left center: Thousand Eye.

Center: Lincoln Drape.

Right center: Beaded Dewdrop.

Bottom, left: Cherry.

Bottom, right: Bellflower.



COVERED COMPOTES

Left: Bull's Eye.

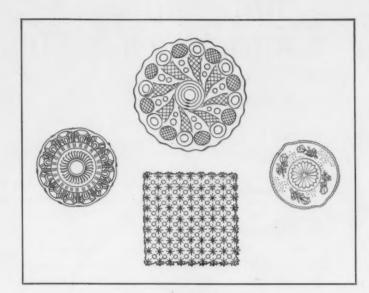
Center: Baltimore Pear.

Right: Diamond-Thumbprint.

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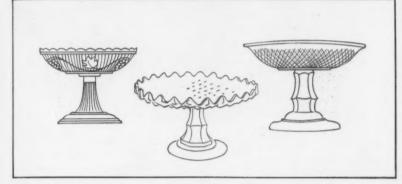
PRESSED GLASS PLATES

Left: Gothic.

Top center: Horn of Plenty.

Bottom, center: Daisy and Button.

Right: Rose in Snow.



PRESSED GLASS COMPOTES

Left: Ribbed Grape.

Center: Saw Tooth.

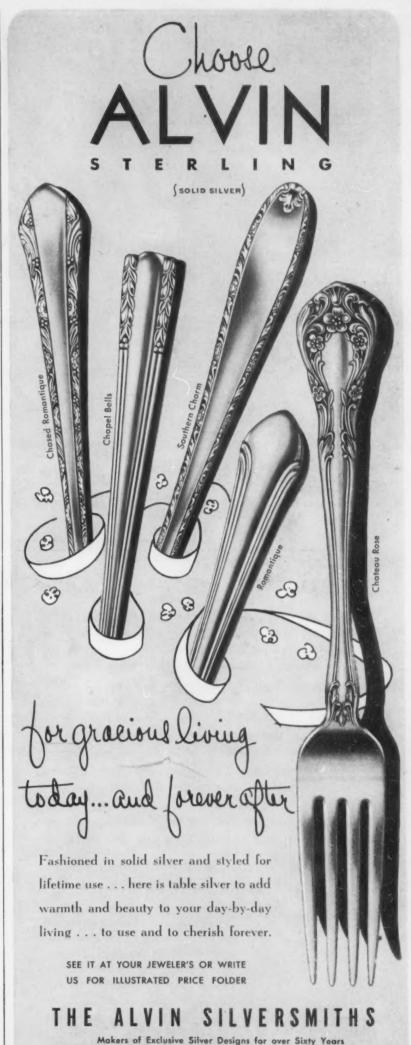
Right: Diamond Point.



Top left: Bellflower. Top right: Honeycomb.

Bottom, left: Ribbed Ivy.

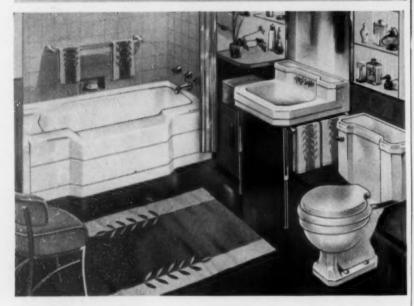
Bottom, right: Popcorn.



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"Here's something I've learned..."

"Harry and I lived in enough houses to find out that there is a big difference in plumbing fixtures. Our own new bathroom and kitchen are Eljer-equipped and one of the first things I've learned is that these are the easiest fixtures to keep sparkling clean! Just the swish of a damp cloth does it . . . and Harry says the way they are made means they will stay bright and new looking for a lifetime."

Eljer bathtubs have a rugged, rigid, cast-iron base that makes possible a smooth, extra-thick coating of glass-like enamel. And Eljer Vitreous China Fixtures just naturally resist stains and are impervious to all ordinary acids—because they are real china.

For Eljer fixtures in white or pastel shades, see your plumbing contractor or write Eljer Co., Box 192, Ford City, Pennsylvania.

CONVENIENCE AND SAFETY



Eljer's Legation Bath features an integral end-seat and a wide, front-rim seat, only 16 inches high easy to step in or out and ideal for bathing children. Tub interior is full size, yet requires no extra space. Bottom is flat, for safety's sake.

ELJER CO . SALEM, ONIO, LOS ANGELES, CALIF.

HOUSEHOLD SHORT CUTS

These new products, all labor savers, were planned to ease and speed your housework



PIPING HOT WATER in a jiffy, when and where you need it: bathroom, laundry, bedroom or kitchen, is provided by this handsome Flasheat Colonial Electric Tea Kettle. \$17.95. Lewis & Conger, N. Y.



GARBAGE CAN, attached waist-high to sinkcabinet door, swings out, lid pops open automatically. White enamel finish, chromium lid. \$8.50, Meyer Brothers, Paterson, New Jersey.



IT'S AIR-TIGHT PROTECTION that keeps foods fresh and flavorful, and vacuum-sealed refrigerator jars, above, will preserve your food longer. The double-lipped rubber tops, moistened and pressed down, create the snug seal. Flat-topped, Perfect Seal Jars stack easily. Set, two quarts, two pints, \$2.29. Gimbel's, N. Y.

coffee brewed in the new Westinghouse Automatic Coffee Maker, opposite, needs no watching or stirring, comes out clear, full-flavored. Low-watt heating unit keeps it hot until served. Chrome-plated copper, 8-cup, AC. \$26.95. Bloomingdale, N. Y.

COVERED BOWL of unique food press, left, eliminates spattering of purées. Invaluable, at canning time, for straining gravies, draining spaghetti, \$12.90. Order from the Vita Craft Co., 4125 Penn, Kansas City, Mo.

IRON dry or by steam with new Knapp-Monarch automatic, below. No need to empty the water with Steem-R-Dri, just flick a switch to use dry. Pointed heel, contoured sides, \$19.95 complete. G. Fox & Co., Hartford, Conn.





gers, time, food. French Mouli grates cheese, nuts, chocolate with no leftover bits. Removable drum. \$1. At Bamberger's, Newark, N. J.



HOOVER'S new Junior Vacuum for small houses, apartments, works just like the larger models. Weighs 133/4 lbs. \$59.95. Cleaning tools extra. Rich's, Atlanta, Ga.



UTILITY TABLE, above. all metal, solves problem of where to store bulky appliances. Cosco has roomy double-decker shelves, smooth rolling casters. Enameled white, yellow, red, blue, green. 17" x 24". \$14 ppd. Ham-macher Schlemmer, N. Y.



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Chamberlin wall-thick Rock Wool Insulation keeps winter heat inside, prevents it from escaping through walls and roof. You get greater comfort, remarkable fuel savings (up to 35%). And in summer you keep indoor temperatures as much as 15° lower!

HALF THE EFFICIENCY OF ROCK WOOL IS IN PROPER INSTALLATION!

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YOUR FREE BOOK IS READY! Write now: Chamberlin Company of America, Dept. 90, 1254 LaBrosse Street, Detroit 26, Mich.



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serve your guests these

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fruit flavored brandies



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TURNS WITH A CORKSCREW

Four classic potions, one hot and three cold, but all warming

The shortening days of October also lengthen the week. No longer is the early train to the country Friday its pivotal point; the week ends now on Saturday, leisurely and with grace. Sitting in the football stadium and cheering till you're hoarse, driving in from the country with the smell of wood smoke in the air, walking home through the dusk, these are the hallmarks of autumn. In the country with neighbors dropping in after the game for a warming drink and an hour or two's talk, have everything in readiness. The four classic and convivial drinks whose recipes appear on these pages are simple to make.

When you round up the ingredients and set them with glasses on your best silver tray, give thought to appropriate food to serve with them. A staggering array of canapés is unnecessary and out of place here. There are excellent things, like the paper-thin *Oblaten* which used to be imported from Carlsbad, calabazo nuts which look rather like pistachios but have a special flavor of their own, that you can buy all ready to serve. Pop them in the oven for a few minutes before your guests arrive, then arrange them in a wicker basket, silver bowl, a small casserole, or on a wooden breadboard. If you have something like pâté, bring in crackers and let each of your guests spread his own.



SCOTCH MIST as it's made at the Ritz: fill an old-fashioned glass with

cracked ice and pour Scotch over it. Then add a twist of lemon peel.

Serve with pâté de foie gras (Vendôme). Glass and bott'e opener,

Plummer, Ltd.; Fiddle Thread butter knives by Frank Smith; Yale Seal napkins,

Léron, Inc. Vat 69 Scotch, Park & Tilford.



HOT TEA PUNCH simple to make and warming.

Pour a jigger of brandy into a cup of hot tea to which has been added a teaspoon of sugar, a small clove and some lemon.

Serve with FFV wafers from the Vendôme. The silver tea kettle, measuring cup, punch cups and corkscrew are from Plummer, Ltd. Monnet Cognac from National Distillers.



MILK PUNCH. Mix together: 1 teaspoon granulated sugar, 1½ ounce Cognac, milk and ice. Frappé well, strain and serve in mugs with a dusting of nutmeg on top. Perfect with Oblaten from the Vendôme. Silver caster for nutmeg is from Plummer, Ltd.



STILLMAN COCKTAIL, a specialty of the

Harvard Club, New York: to 7 or 8 parts gin, add one of Italian Vermouth.

Shake (do not stir) till well iced. Serve with cheese
and calabazo nuts from the Vendôme. Cocktail shaker
and man-sized glasses, Plummer, Ltd. Napkins, Léron, Inc.

Gordon's gin and Martini & Rossi vermouth from Renfield, Importers, Ltd.



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is the happy hour



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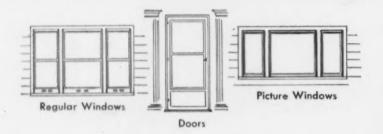
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FLOWERPOTS FOR INDOORS

The flowerpot you pick for a sunny window in your house is more to the plant which lives in it than just a handy (and pretty) container. The plant is required to perform under unnatural circumstances at best, in limited and enclosed space. It devolves on you to see that the relation between soil, moisture, aeration, nutrients and temperature is right. The kind of pot is a contributing factor. What goes on depends to a large extent upon what kind of pot you use, whether its wall is porous or whether it is airtight and watertight.

T HIS difference in pot construction determines the care which must be given, particularly in the way of watering. There is research evidence to show that two plants of the same kind, set in the same soil mixture, one in a glass container and one in a porous clay pot, and treated alike, will not grow with equal vigor. This does not mean that one kind of pot is necessarily more suitable than the other, but that different treatment must be given if comparable results are to be achieved.

To understand what to do for the plant in the ordinary porous clay pot, it is necessary to realize that water in such a container moves differently than it does in one with an impervious wall. It moves horizontally out to the pot wall and through the wall to be lost from the outer surface by evaporation. This one-way traffic prevents the pot wall from admitting air and upsets the common notion that when the roots grow straight out to the pot wall and turn down, they are conducting a successful search for air. Actually they are on the trail of plant-food elements which the escaping water has carried along with it to be filtered out and held by the wall of the pot. This explains why an old pot, with its walls loaded with nutrients stolen from the outer portions of the root balls of former occupants, can sometimes turn in a better performance of plant growing than a brand new one. It also suggests that too thorough a job of pot washing by long soaking in water, or of cleaning flowerpots with acids, can be mistaken practice.

The chief losses of chemicals from the soil ball are in nitrogen, lime and probably phosphate. Potash seems not to be lost. Obviously, since there is a limit to the amount of these materials which can be taken up by the pot wall, leaching down the drainage hole at the bottom of the pot through overwatering can be suspected, especially in the case of lime.

In addition, it must be remembered that chemicals are taken up by the growing plant. Thus, it is important that potting soil be made to contain reasonably long-lasting supplies of plant-food elements and, where they are lacking, those elements must be supplied by feeding from time to time. Except for lime, which can be spread on the surface of a pot watered from the surface to leach down, the most effective feeding method is with liquid fertilizer. Because of the leaching loss and because liquid feeding often tends to sour the soil, the reasonable liming of house plants long in their present containers should not be overlooked. The makers of the proprietary house-plant fertilizers have thought of this and provided for it in their products.

If lost soil nutrients are not replaced by feeding, it becomes necessary to increase the size of pot repeatedly, often to a point where containers are too large for convenience in the window garden. Experience has shown that by feeding from time to time, extremely large pots need not be used. Feeding from time to time does not mean dos
(Continued on page 185)



Imported HOLLAND BULBS

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Tulips, Hyacinths, Daffodils, Crocus and other Bulbs

A thousand and one lovely shades and brilliant colors (many new this season) locked up in these *Imported* Holland Bulbs—awaiting only your personal choice for planting this Fall—to make your garden an Eden of pleasure and beauty next Spring—from early March into June.

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BUT, BE SURE the bulbs you plant are actually Imported from HOLLAND; for the supreme quality of these Bulbs, in size, form and color, is the result of centuries of devoted culture by their growers.

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LEE L. WOODARD SONS, Owosso, Michigan

Where

you can buy the

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wrought-iron on opposite page

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DISTRICT OF COLUMBIA

Washington • Mayer & Company

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Jacksonville • Ridgell Furn. Co. Miami • Moore Furniture Co. Palm Beach • Worrell's Furn. Co.

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Atlanta • Duffee-Freeman

ILLINOIS

Chicago • Marshall Field & Co. Wilson-Jump Company

KENTUCKY

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New Orleans • D. H. Holmes, Ltd. Shreveport • Friend-Piper

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Detroit • J. L. Hudson Co. Englander's Grosse Point • Haydon House

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Minneapolis • Young-Quinlan Furn. Co.

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Kansas City • Robert Keith St. Louis • Lammert Furn. Co.

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East Orange • Schultz & Behrle
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Passaic • Manhattan Furn. Co.
Westwood • Westwood Furn. Co.

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Brooklyn • Abraham & Straus,
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Rochester • McCurdys

OHIO

Cleveland • Sterling & Welch Dayton • L. E. Mudd Company

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Philadelphia • John Wanamaker Co.

SOUTH CAROLINA

Charleston • Cowperthwait

TEXAS

Corpus Christi • Showroom of Finer Furn.

Dallas • Anderson Furniture Co.

Houston • Don Cave Company

WASHINGTON

Seattle • Del-Teet Furn. Co.

WEST VIRGINIA

Fairmont . Standard Furniture Co.

FLOWERPOTS FOR INDOORS

continued from page 182

ing the plants with nutrient solutions when they are dormant, or when they are suffering from such physical ailments as waterlogging (which can occur when the plants are not growing and are forced to stand in saucers of water, and the air is so moist as to reduce evaporation loss from pots and transpiration from leaves to almost nothing). Also, feeding should be restricted in the case of flowering plants such as geraniums, which grow beautiful tops but produce few flowers if they are overstimulated.

Soil aeration is related to watering because about all of the air that can find its way into a pot must enter from the soil surface or through the drainage hole. As the water is lost from the soil, air enters, but if water constantly fills the voids among the soil particles, it cannot get in to aerate the roots. A potted plant whose roots are to get enough of both air and water must be permitted to drain between waterings. Growth seems to take place as the soil dries down, though it should not dry down too far. At the other extreme, crocks and the drainage hole may be relied on to free the soil ball of excess water quickly, but at the expense of nutrient leaching, as we pointed out.

Just how often to water a plant well established in m pot, therefore, becomes a matter of your discretion. If the pots give off a ringing sound when tapped with a hard object, it can be a warning that drought conditions exist.

Aeration and desirable bacterial action can also be interfered with by water even when limited to reasonable amounts by the common practice of filling the space left for the purpose at the top of the pot. After a period of such treatment, the finer particles of soil will tend to work down among the coarser ones and proper soil aeration is prevented. A mulch of coarse material over the surface will in some measure prevent such compacting of the earth.

AUTOMATIC WATERING

One solution to these difficulties is to water from the bottom. The most usual technique is to stand the pots in water and let them soak until the moisture barely shows on the surface. but no longer than that. A refinement of this technique is the wick method of what is called "automatic watering" whereby a constant supply of water is drawn up. It works very well for larger sized pots, except in very moist air, when overwatering takes place. Use a waterproofed saucer filled with pebbles for a reservoir. Knock the plant from its pot and insert a short piece of fiber glass wicking through the drainage hole, and unravel it to spread over the bottom of the pot. Replace the plant in the pot, and stand the latter on the pebble-filled saucer with the nether end of the wick low down among the pebbles. Then fill the saucer and give the pot a last wetting from above. After that, watering should be automatic.

Very much the same result will follow if the pot is stood in a large container of moist sand with free water at a level about half an inch or so below the bottom of the pot among the sand particles. This system has the advantage of easy regulation through raising or lowering the pot in relation to the water table. Then, too, there are special water-holding mats which can be purchased for use beneath flowerpots.

TRANSPLANTING

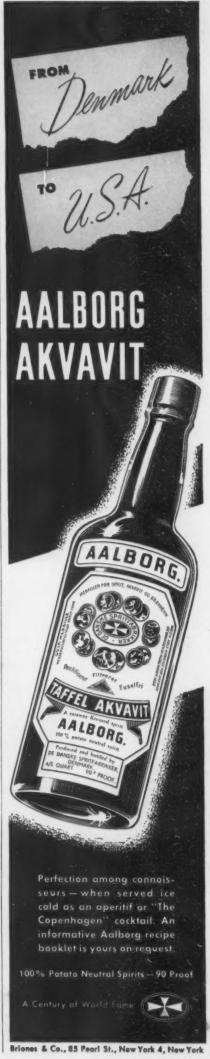
Be sure the plant is watered heavily in advance of shifting so that, at the time of transfer, every one of its cells is as plump as can be. The pot should be moistened, too. If shifted in that condition and watered very sparingly for quite some time in the new pot, new root growth will be accelerated. On the other hand, copious watering of a fairly large volume of soil containing new roots will puddle the soil, thus preventing soil aeration and creating bad physical conditions.

Be wary of painting ordinary red porous pots. Few paints will adhere to wet surface, especially when moisture is being built up beneath, and so it peels. The correct procedure is to waterproof the inside of the pot with asphalt paint or the new hardening, deodorized fish oil sealer. After that, almost any kind of a pigmented paint can be put on the outside, and put to stay. Strangely enough, painting a pot may have an influence on the growth of the plant, as well as effect a change in the color scheme. In cool greenhouses during the winter, soil in white pots is usually cooler than that in black ones, with variations for other intermediate colors.

As soon as a red porous pot is painted, it ceases to be porous and a different set of rules for watering applies. No longer will the plant roots move out to the wall and turn down, because the pot wall will no longer draw nutrient-laden water. Every part of the soil ball will be as rich in plant food as every other and the roots, instead of coming out, will stay hidden in the earth. This is also true of glazed pots, tin cans and other impervious containers. Water loss will be limited pretty much to what is taken up by the plant so watering will need to be done much less often and with restraint.

Drainage is also somewhat different in an impervious container. In the case of a painted pot, the hole is in a fixed position, but in the case of a tin can, bottom openings are much more effective if made small and numerous around the outer rim at the base than in the center of the bottom. Instead of crocks over a hole in the bottom, drainage material such as sand or fine cinders can be mixed all the way through the potting soil, with very good results. In brief, the care of plants in impervious containers becomes a matter of merely supplying the needs of the plants. There is little necessity to correct the shortcomings of the container itself. A gardener brought up to use porous pots must change his methods, especially from liberal to stingy when it comes to watering.

GEORGE GRAVES





How to COOK PLANKED MEALS

The art of cooking on wood is easy, brings appetizing results

Our ancestors are out of wooden trenchers for lack of china. Today, we are rediscovering that wood has a definite affinity for certain foods. Hearty, down-to-earth planked meals are particularly delicious in cooler weather, as they keep hot longer on the heavy board. The elimination of a platter saves serving time, too.

Here are a few tips on selecting planks, their upkeep and uses, together with recipes which will add to your reputation as a gastronome.

Most planks are kiln-dried oak, one inch thick, generally oval and carved with the conventional tree grooves which channel all juices into an end well. New today are the long, slender ones for fish and the rounds or ovals big enough to hold a complete meal for two, four or six people. Large planks give a fine steady surface to carve on. Planked meat garlanded with vegetables is as appetizing as a "blueplate" is humdrum. If you serve fish with a thick sauce, try putting the latter in the well at one end.

Opinions differ on the care of planks, but everyone agrees that a new board should be well lubricated with oil or grease and put in a slow oven for an hour before being used the first time. When it comes to cleaning, most experts believe in a quick scrub in hot water, but warn never to soak the plank for fear of warping it. Before each using, the plank should be oiled and preheated. Most people prefer to stick to oven baking rather than grilling. If you subject wood to close, intensive broiling, it is well to cover all exposed portions with vegetables or mashed potatoes.

Many foods lend themselves to this cooking method. Beef in all its forms, especially steak, comes first. Mutton chops, ham, venison, halved chicken, squab, quail, fish, lobster, oysters, vegetables and even certain fruits taste as well as look more attractive cooked and served on wood. Fish can be served complete with head and tail. Split and clean, brush with butter or fat or, if extra-dry, lay bacon strips across it. Halved seasoned tomatoes with minced onion, herbs and butter crumbs make a particularly good accompaniment to all types of fish. The five planks shown on these pages come from the Post Mart, New York 21, N.Y.

FIVE DISTINCTIVE PLANKED DISHES



Trout châlet

CLEAN trout (or sea bass, pike, shad, pompano) without halving, leaving head and tail intact. Put fish on well-oiled plank, brush with melted butter, pepper. Bake in 400° oven for 20-30 minutes depending on size. Remove from oven, decorate with cooked

asparagus spears and ½" red pepper rings filled with cooked peas. Brush all with butter and bake in a hot oven 10 minutes more. Carnish with parsley and lemon slices. Serve with a sauce of sliced blanched almonds heated in browned butter and the juice of a lemon.



Planked steak

C HOOSE a steak at least 1½" or 2" thick—a fine piece of sirloin, tenderloin or a T-bone for four or more people. Marinate in garlic wine vinegar and oil for an hour or two. Broil on one side for 7-8 minutes. Season well and place steak, uncooked side up, on a

heated, oiled plank. Put in a hot oven from 2-6 minutes depending on how well you want the steak done. Remove from oven, arrange a border of frozen French fried potatoes and onion rings, thoroughly thawed, and complete the cooking. Serve it with a green salad.



Tropical ham

Have the butcher cut a 1" thick slice from a choice ham. Sprinkle the meat with brown sugar and poach in pineapple juice in a skillet for about 20 minutes. In the meantime, oil and preheat your plank. Remove the ham from the skillet and place in the center of the

plank. Garnish with pineapple rings and bananas cut in half lengthwise. Brush all the fruit with melted butter and sprinkle both fruit and ham well with brown sugar. Complete the broiling under a moderate flame or bake in a hot oven (450°) for 10 to 15 minutes.



Chopped beef with mushrooms

I NTO 2 lbs. chopped beef, mix lightly a small sautéd minced onion, 2 tsps. lemon juice, salt, pepper; add ¼ cup heavy cream. Shape into 1 large or 4 small rounds 1½" thick. Pan-broil on one side. When brown, put on hot, buttered plank. Border with: mush-

room caps stuffed with minced stems, parsley, 2 tbsps. butter, salt, pepper, Worcestershire; and halved baked potatoes, their contents removed, mashed, mixed with butter, egg yolk, seasoning, then put back and dusted with paprika. Replace plank in oven, brown lightly.



Planked salmon

Use a fine salmon steak (or swordfish or halibut). Place on a well-oiled plank. Season with salt, pepper; brush with melted butter. Bake 20 to 30 minutes in a 400° oven till flesh is firm. Baste with melted butter. With a pastry tube make rings of fluffy duchess

potatoes on the plank; in them place cooked, sliced baby zucchini. Brown under broiler, garnish with parsley and lemon slices dusted with paprika. Serve with a butter sauce to which lemon juice, cayenne pepper and some finelyminced parsley have been added.

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Curtis mantels offer you a wide variety of choice—fifteen different styles. At the left is a late eighteentic century model adapted from one in an old house at Marblehead, Mass. (Design C-6063) At the right is a modernized style which retains the charm of old period types. (Design C-6049)





The entrance to your home is a focal point—and you'll give it gracious charm when you choose a Curtis entrance. Note the superb good taste of the Curtis entrance at left (Design C-1733) and the homey hospitality of the one at right (Design C-1724). These are only two of twenty-six Curtis entrance designs:





Storage space can be beautiful—if you choose a Curtis china case. At left is a little jewel, based on American colonial precedent—design C-6520. At right, design C-6522, is a case that captures the charm of old New England. Curtis china cases are made for straight wall or corner installation—in eighteen styles.

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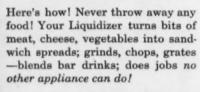
SAVES money on vegetables! Makes soups from leftover peas (other vegetables) and milk. Delicious, yet costs only a few pennies.



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Modern Magic-here's some more! See them at your TEM. Store.



Corn Popper—Just pour in oil (measuring cup comes with it), watch corn pop! Oven-proof glass top, aluminum base. For deep-fat frying, too!



Quad Waffle Baker—Makes 4 waffles—in any of 3 shades! Completely automatic. New grid (sold separately) fits baker . . . makes 4 sandwiches!



Migs. of Sparklets, Repel-A-Mist, Megik Mist. - appliances also manufactured in Canada

SHOPPING GUIDE

continued from page 123

NEW CARPETS

Here is more information on the carpets shown on page 123.

1. and 2. Cabin Crafts Inc. "Arlington" Needletuft, wool texture in high and low pile, Putty Yellow and Pine Green, \$18 square yard, available in sectional squares or room size, at B. Altman, New York.

3. C. H. Masland Carpet Co. "Cotillion," sculptured Wilton in Allegro Green, \$15 square yard, at Boston Store, Milwaukee, Wisconsin.

4. Firth Carpet Co. "Young Victorian." in shades of blue on off-white ground, \$12 square yard, at Stix, Baer & Fuller, St. Louis, Missouri.

5. Alexander Smith Carpet Co. "Caracul," Aquatone, \$12 square yard, at The Emporium, St. Paul, Minnesota.
6. James Lees & Sons Co. "Bramble," textured high-pile twist in Coral Haze, \$16 square yard, L. S. Ayres & Co., Indianapolis, Indiana.

7. Bigelow-Sanford Carpet Co. "Sonata," Mid-Brown, \$18 square yard, at Rich's, Atlanta, Georgia.

8. Bigelow-Sanford Carpet Co. "Cassandra," Coral Rose, \$13 square yard, at Titche-Goettinger Co., Dallas, Texas. 9. James Lees & Sons Co. "Bramble," textured high-pile twist in Forsythia Gold, \$15 square yard, at Strawbridge & Clothier, Philadelphia, Pennsylvania. 10. Gulistan. "Symphony," textured Wilton in Willow, \$15.50 square yard, at W & J Sloane, New York.

Painted panels in background: Martin-Senour's Nu-Hue paints in House & Garden 1948-49 colors (left to right), Copper, Bright Navy, Quartz Pink, Mustard and Sandalwood. Consult the Nu-Hue Color Bar in your city.

NEW WALLPAPER

Here is more information on the wallpapers shown on pages 124-125.

1. Katzenbach & Warren, Inc. "Winter" designed by Ilonka Karasz, blue violet, leaf green, brown on white, 23" repeat, printed on 30" paper, \$11 roll.*
2. Inez Croom Inc. "Louis Philippe,"

2. Inez Croom Inc. "Louis Philippe," coral and gunmetal on white, 28" wide, 21" repeat, 5-yard roll, \$8.25 single roll.*

3. Richard E. Thibaut, Inc. "Rhododendron," gray and Sandalwood on white, 22" repeat, \$2.50 roll, at Thibaut, New York.

4. Greeff Fabrics, Inc. "Fruit de Saporetti," Malaga on cream, 30" wide, \$7.50 roll.*

5. F. Schumacher & Co. "Aviary" designed by Andrew Shunney, charcoal, green and blue, brown and yellow on white, 27½" wide, 22" repeat, \$8.50 roll.*

6. Richard E. Thibaut, Inc. "Fantasie" designed by Frances Miller, rose, green, blue on white, 30" wide, \$6.50 per single roll, at Thibaut, Buffalo, New York.

7. and 8. Imperial Paper and Color Corporation. "Beach House" designed by Marion Dorn, pinkish-gray ground with pink carnations, 22" wide, \$3.25 roll; "Strawberry" designed by June Platt, yellow ground, red berries, green leaves, 22" wide, \$2 roll. Both at Zinz

Wall Paper Co., Newark, New Jersey, 9. Wilton Owen, Inc. "Springtime," green and yellow on cocoa beige, 30" wide, \$7.50 roll, at Renverne Co., New York.

10. York Wallpaper Co. "Provincial Diamond" designed by Charles Proebster, gray, red. blue, green, Charcoal Purple, 18" wide, \$1.65 roll. At W. H. S.

Lloyd, Inc., New York.
11. Asam Wallpaper Co. "Circus Children," French Blue ground, 18" wide, \$1 roll, Asam Wallpapers, Washington, D. C.

12. United Wallpaper Inc. "Orchard Lane," dark green, 18" wide, \$1.65 roll. Available after January 1.

13. Varlar Inc. "Maidenhair Fern," peach on light peach, 13c per square foot, at Warner Co., Chicago, Illinois. 14. Thomas Strahan Co. "The Norton," green leaves, white ferns and gray ground, 22" wide, \$3.20-roll.*

*Available through your decorator or decorating department of leading department stores.

NEW FABRICS

Here is more information on the fabrics shown on pages 126-127.

1. Dorothy Liebes Textiles. Handwoven plaid, containing wool, silk and cotton, modern painters' colors, pink, yellow, green and black, 50" wide, \$36 yard.*

2. Mead & Montague. "Plum Strié,"

 Mead & Montague. "Plum Strié," rayon, Charcoal Purple, 50" wide, \$3.50 yard, at Macy's, New York.

3. Wesley Simpson, Inc. "Harlequin," designed by Peter Todd Mitchell, cotton, blue, 50" wide, \$3.50 yard.
4. F. Schumacher & Co. "Leaf Mate-

4. F. Schumacher & Co. "Leaf Matelassé," cotton, chartreuse, 47" wide, \$13 yard.*

5. Scalamandré Silks. Antique velvet, old gold, 54" wide, \$12 yard.*
6. Shulman Abrash Inc. "Arakan"

 Shulman Abrash Inc. "Arakan" rough weave, cotton and rayon, yellow, 50" wide, \$4.95 yard, at Frederick & Nelson, Seattle, Washington.

7. F. Schumacher & Co. Metal drapery cloth, cetton and rayon with metallic weave, green, 50" wide, \$10 yard.*

8. Scalamandré Silks. Silk taffeta, copper, 50" wide, \$24 yard.*

9. F. Schumacher & Co. "Citrus Garden," designed by Professor Joseph Frank, hand-printed linen, orange, green, lavender, yellow, 50" wide, \$6.50 vard.

10. Patterson Fabrics, Inc. "Wedg-wood," designed by Claud J. Herndon, chintz, terra cotta on gray, 36" wide, \$4.50 yard.*

11. Brunschwig & Fils. "Cris de Paris," cotton, reds and blues, 36" wide, \$4.15 yard."

12. Goodall Fabrics, Inc. "Loop Stripe," cotton, Blue Grass, 54" wide, \$12 yard.*

13. Charles Bloom, Inc. "Adrienne," cotton and rayon, brown and orange, 48" wide, \$3 yard, at Lord & Taylor, New York.

14. Burlington Mills. "French Provincial," washable jacquard cotton, white on Madeira, 90" wide, \$5.45 yard, at The May Co., Los Angeles, California.

*Available through your decorator or decorating department of leading department stores.

All prices approximate, slightly higher west of Mississippi

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MECHANICS OF LIVING

Your house can take on added life and luster this fall
with new equipment designed to make it
work better and you work less



REMOTE CONTROL WIRING SYSTEM lets you turn radio off from switch near telephone, turn kitchen percolator on from switch in bedroom, control lights, appliances, from many points in house. New 25-volt switches, operated by slight finger pressure, control the relays located at lights and outlets. System is economical, eliminates customary large switches, cables. General Electric Co.



GERMICIDAL STERILAMPS guard your health. Installed in the forced-air heating system of a house, they destroy bacteria. The ultra-violet rays of the lamps kill any germs carried in the air circulated through the heating system. They operate whether the air in the house is being heated or cooled. Made by Westinghouse Electric Corp., \$10 a lamp at electrical equipment stores.



PORTABLE WATER SOFTENER for hard water problems. Aluminum unit, called "Soft Spout," is placed next to kitchen sink. Five-foot hose connects it to faucet. Water from faucet flows through softening agent (zeolite) and out spout. Fiberglas pads at top and bottom of container screen the water without clogging flow, keep zeolite from escaping. \$12.95, Wolcott Co., Columbia, Mo.



(Continued on page 190)

THERMOPANE is a glass which insulates against cold and heat, reduces heat loss common to most windows. Made like sandwich of two or three panes of glass separated by dehydrated air. Available in more than 60 standard sizes, it will fit small or large casement or double hung windows, large picture windows. Libbey-Owens-Ford Glass Co., Toledo, Ohio.



MECHANICS continued from page 189

HEAT KING is a fan type of heater. A four-blade, motor driven fan distributes the heat generated by heating elements. Directional control of heat is possible by tilting head forward or backward to 45-degree angle or by adjusting it upward from 23-inch height. Eight lb. weight, built-in handle. Easy to move. Operates on 1320 watts, AC. \$23.95. National Die Casting Co., Chicago.



DUALOCK-key in knob operation-is safe, easy to use and well designed. The entrance door type shown here is a pin tumbler lock set. It opens easily by key and knob and resists forcible entry. Available in brass and aluminum, it locks and unlocks from inside when button is turned in knob. \$10.80. Interior locks and latches available. Sargent & Company, New Haven, Conn.



THERMOSTATIC AIR CONTROLS for forced warm-air heating, control individual room temperatures, balance whole house heating system. Each register, when set, automatically regulates warm air input in relation to heat losses. Several prevent easy-to-heat rooms getting too hot before hard-toheat rooms warm up. \$25. Dole Valve Co., 1933 Carroll Avenue, Chicago.

KITCHEN CABINET-TABLE does double

duty. It's a storage unit and also a handy

table for quick meals or for kitchen

work. The table saves floor space by conveniently sliding into the cabinet when

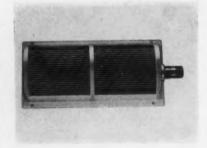
not in use. Cabinet includes three draw-

ers and large storage space in the base.

\$150 with linoleum counter top f.o.b.

Sterling-Freeland Industries, Inc., 4701

N. Western Ave., Chicago, Illinois.



JUST imagine your kitchen with that clean free-flowing modern line . . . the full-rounded cabinet bottoms and ball corners in gleaming

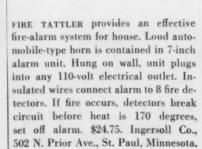
it's Beautycraft! Beautycraft's Curve-Line Style gives your kitchen an uncluttered sweep of impressive with such outstanding features as hidden hinges, concealed wall cabinet door pulls, flush base cabinet handles. Beautycraft is truly post-war design, promising lifetime satisfaction and pride of ownership.

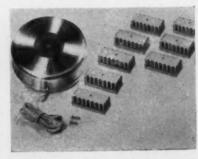
rows of convenience. It's a beautiful picture-

Beautycraft is custom-fitted to your kitchen by an exclusive installation method as unique as the exquisite cabinets themselves.

WRITE for literature showing how Beautycraft adapted to any kitchen. Beautycraft Custom Kitchens, 2215 Russell St., Baltimore 30, Md.

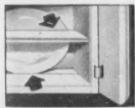
DEALERS-A few choice franchises are still open if you are equipped to meet Beautycraft installation standards. Write for details about Beautycraft's unique merchandising system.











er in lower shelf



Trouble-Free Drawer sun sion operates easily, quietly in test was opened and in 50,000 times, normal lifetuse, without appreciable



CURVE-LINE . ALL STEEL . CUSTOM KITCHENS



If you are thinking of

PAPERING YOUR ROOMS

here are things you ought to know

O NE of the surest ways to pull a room out of the dumps is to wall-paper it. This year's crop of papers is packed with charm. Yet some women shy clear of them on technical grounds. They have learned the hard way that if the walls to be papered aren't in condition (the plaster still damp, for instance) within weeks they'll have a bad case of peeling on their hands. This questionnaire answers a number of questions, particularly the one: is it practical for me to wallpaper my room?

Q. Is it safe to have wallpaper hung on newly plastered walls?

A. Yes, if you're careful to see that the wall is thoroughly dry (it will be pure white). Push your fingernail against the surface. If you can force it into the wall without bending your nail, the plaster is not yet dry. If it seems dry, step one is to have the walls "sized" with chemical size which can be bought at hardware stores. At danger spots (where alkali is present) the chemical will turn pink or red. Slight traces of alkali usually respond to washing with vinegar. Persistent spots may have to be dealt with by a mixture of one part acetic acid to four of water. Repeat if necessary.

Q. Can I paper over old paper?

A. If the original job was done right (over a properly sized wall) and paper fits snugly. But experiment in an unobtrusive corner to make sure old paper isn't going to show through.

Q. Can I wallpaper over a calcimined or whitewashed wall?

A. Categorically, no. Lime is your enemy so have it washed off. It will soften if subjected to a mixture of two pounds of potash dissolved in three gallons of soft water. Finish with a vinegar rinse containing four per cent acetic acid.

Q. Is it necessary to treat painted walls before papering?

A. Gloss oil paint has to be soaked off with a strong solution of sal soda (the job may have to be finished with a steel wool rub down). Flat paint gets a coat of glue size. Enamel should be washed with the sal soda mixture or Savogran, a product you can buy, to break the glossiness of the surface, then washed with vinegar and sized.

Q. Is it possible to hang paper on a rough-surfaced wall?

A. No, it has to be smooth. One way is to see that it gets "skim" or putty coat, a mixture of putty and paint. The other: have it rubbed down with a block of wood which knocks off the protuberances, then sized. Next, thin paper such as old newspaper should be pounded into the wall surfaces to form a lining.

Q. What do I do about a wall that persists in being damp?

A. Have it coated before it is papered with (1) tinfoil applied with flour paste, or (2) a solution of one pound alum dissolved in a half gallon warm turpentine, allowed to dry then followed by three pounds litharge in one gallon very hot linseed oil and finally given glue size, or (3) casein powder soaked in sal soda till it's like milk, followed, while wall is still damp, with 35 per cent formalin (formaldehyde).

Q. What do I do about the grease spot in the kitchen?

A. It should be washed with a strong solution of sal soda, rinsed with clear water. When it is dry, plaster of Paris mixed with glue size till it's thick and pasty is painted over the spot.

Q. Must plaster board or wallboard be lined or sized?

A. It certainly must. All wallboard should be sized with silica or silver white plus glue, and gloss finishes washed with a solution of sal soda, good and strong. To be on the safe side, seams are covered with metal strips, about two inches wide, made for the purpose. These are stuck on with the special cement sold with them or with Swedish putty, which you may buy in paint and hardware stores.

Q. Does it matter what paste is used to hang wallpaper?

A. Wheat paste should be used. Good paste absorbs water so it stays in suspension longer without separating while you are right in the middle of papering your walls.

House & Garden wishes to thank Mr. James Rougan of Sigfrid K. Lonegren, Inc., for furnishing material for this article on wallpaper.

"Only \$72 to heat our house all last winter!

"My wife and I never dreamed our heating costs would be cut in half with a

Chrysler Airtemp Gas Furnace!"







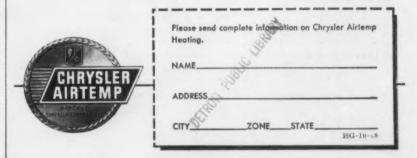
comfort—"These two winters in our 7-room house have been the most comfortable we've spent." ECONOMY—"Right from the first month we could see our heating costs were going down." CLEANLINESS—"It's such clean, dependable heat we haven't even had to redecorate our home."

-says Mr. Harry F. DuVall, 14841 Greenview, Detroit, Mich.

Don't dread winter-enjoy it, with a Chrysler Airtemp Winter Air Conditioner-"the successor to the furnace"! Think what a pleasure to have weathercontrol "at your finger-tips" with a handy wall thermostat! Think of having warm, refreshing indoor climate-filtered and humidified air - in every room in your house! Think how carefree to forget furnace tending! Think what a delight to have walls, curtains, and draperies stay clean and bright! And remember, many say "right from the first month, heating costs go down." See your Chrysler Airtemp dealer this week . . . easy terms.



* Chrysler Airtemp *



AIRTEMP DIVISION OF CHRYSLER CORPORATION
Dayton 1, Ohio

In Canada: Therm-O-Rite Products, Ltd., Toronto



Cold Weather is Coming! Better replace dirty furnace filters!

Lucky You, you folks with modern warm-air heat! The utmost in comfort and convenience! New freedom from the ravages of airborne dirt! Lower operating costs-more heat from less fuel! All are yours to enjoy . . . provided you permit your system to function as it should.

Clean, new air filters are needed at regular intervals for efficient furnace operation. Removing dust and lint from the circulating air-often, more than a thousand cubic feet of air per minute—the efficient filters become dirt-clogged in time, retarding the distribution of heat and wasting fuel.

New Dust-Stop* Air Filters will save you much more than they cost-in fuel bills this winter and in lower cleaning costs next spring. Contact your dealer today and get a new set of Dust-Stops—standard equipment in most modern warm-air units. Your furnace repairman or hardware dealer can supply them (or look in your Classified Telephone Directory under "Filters—Air").

Owens-Corning Fiberglas Corp., Dept. 906, Toledo, Ohio.



- a FIBERGLAS product



RED IN THE GARDEN

A GARDEN planted with red flowers alone would be overwhelming and distressing. The skillful use of white flowers, fine in texture and small in size (except for stately single specimens) heightens the effect of bold colors and dispels monotony. It is not advisable to introduce many red hues, for there are tones of crimson and scarlet that should not be mixed; the ideal would be selections made of true red, ruby or blood color, and a safe plan is to select only a few kinds.

Following is a partial list of red and white flowers, shrubs and trees that will provide color from early spring until late autumn:

SPRING

Tsuga canadensis, hemlock Acer rubrum, red maple

Early and late tulips: red and white varieties

Trillium erectum, very dark red, late April to early June Paeonia officinalis, double crimson peonies, mid-May to mid-June Paeonia tenui/olia, large single red peony, mid-May to mid-June

Paeonia paradoxa, herbaceous peony; dwarf plant, single crimson flowers; late May

Rhododendron hybrids, dark red varieties

Dianthus cruentus, dark red; June

and July Amelanchier canadensis, small tree covered with small white flowers, March and April

Sanguinaria canadensis, bloodroot; white flowers, March and early April

Trillium grandiflorum, large-flow-ered wake-robin, pure white, May to early June

Arabis alpina, rock cress; low white, early April to late May Spiraea vanhouttei, white, May Spiraea cantoniensis, lower bush but larger flowers than S. vanhouttei; May

Syringa vulgaris alba, white lilac, May

Paeonia albiflora, large single white peony

Thalictrum aquilegifolium, feathered columbine; late May to mid-

SUMMER

Climbing roses, red and white va-

Papaver bracteatum, blood red Oriental poppy; late May to mid-June Potentilla argyrophylla atrosanguinea, red cinquefoil; June and Iuly

Geum atrosanguineum florepleno, double deep crimson avens; June and July

Heuchera sanguinea, coral bells; red bells on red stems, June to late September

Monarda didyma, bee balm; ragged blood red heads; mid-June to early September

Althaea rosea, hollyhock; dark red selected shades; July and August Lobelia fulgens, cardinal flower; larger, deeper red than L. cardinalis: July and August

Phlox paniculata, deep blood red variety; July to October Lobelia cardinalis, cardinal flower, August to mid-September

Lycoris sanguinea, blood red amaryllis; July and August Tuberous begonia: deep red Gladioli: red varieties of pure

color Dahlias: maroon shades Clematis recta, white; early June

to mid-July Iris kaempferi: white varieties Galium mollugo, mist flower, white; June to late August Gypsophila paniculata, baby breath, white; July and August

AUTUMN

Hardy chrysanthemums: dark mahogany, maroon, deep wine red and white varieties

Berberis thunbergi, planted for foliage and brilliant red fruit effects, early spring to late autumn, depending upon locality

Boltonia asteroides, aster-like white flowers; late August to mid-October

Anemone japonica, white, September to early November

BUILD SAFETY INTO YOUR HOUSE

THANKS to the continuous, unflagging efforts of the National Safety Council, the average American is well aware of the staggering toll in lives, health and money which accidents cost us each year. Reading check lists of danger spots at home, we resolve frequently to paint the top step with luminous paint, to keep poisonous disinfectants in a locked cabinet, to take those simple precautions which can forestall danger. But too few of us get around to taking adequate action.

A good, logical time to tackle home hazards is when you build or remodel a house. It is usually easier and less costly to provide security then, than to add it later. Here is a guide list of hazards to be mindful of when checking your house plans with your architect:

FIRE

H ave more than one means of escape from every room. Install fire extinguisher systems with warning bells or other devices. Have metal storage for combustible oil rags, mops, painting equipment in kitchen, cellar and garage. Be certain the walls of your house include fire stops between floors. See that your plans follow National Board of Fire Underwriters' standards of construction for fire safety; this applies to electrical wiring, materials, equipment and the like.

ELECTRICAL ACCIDENTS

Bathroom electrical fixtures, wall switches, and convenience outlets should have handles and cover plates made of insulating material. If not, they should be located where wet hands won't come in contact with electric current; in other words, not adjoining the tub or washstand. Your fuse box should be the kind you reset automatically, eliminating the temptation to use a penny or a wire when a fuse blows out. All of your wiring and electrical installation should meet the National Electrical Code and Adequate Wiring Bureau standards.

FALLS

In grounds about your house avoid paths which require steep grading and steps. They become dangerous with snow and ice. If you have to have them, provide drainage for paths by sloping them to one side, use a non-skid surface material, provide handrails for steps. Have a hood or canopy for outside entrances and steps so winter weather won't make them slippery. (And plan your driveway so that the entrance and exit of cars is visible at all times from

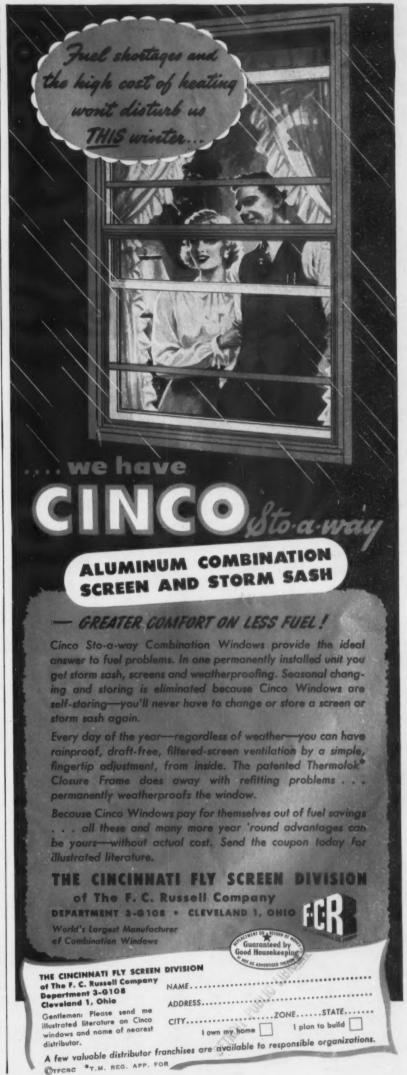
the sidewalk, not obscured by hedge, building, trellis, etc.)

Inside your house, plan wide, straight stairs and landings, not narrow, winding stairs. Use uniform riser and tread measurements for all steps. Be certain there will be adequate natural and artificial lighting of stairways, electric switch controls at top and bottom of steps, at entrance and exit of all rooms. Be sure stair handrails are sturdy enough and no less than 32" high, with balusters placed closely enough so children cannot fall through them. Make certain interior doors do not swing into halls that are traffic lanes, do not strike other doors and do not open onto stairways or stair landings. Make yours a fall-proof bathroom too. Use non-slip material for floor and shower stall, provide a built-in soap container, grab bars beside tub and shower. And be sure you have enough well lighted, well organized storage closets, not the kind where you pile all sorts of objects on top of each other.

POISONS, ASPHYXIATION, CUTS

HOUSEHOLD poisons (cleaning solutions, garden insecticides, medicines) need special storage, preferably where they are used, and under lock. Make certain of adequate ventilation for kitchen and garage where toxic fumes may be created. Include storage facilities for knives, sharp garden or ground tools, in which handles are exposed but cutting edges are sheathed.

These are no more than signposts to direct your planning. Once you have decided you can live longer and more comfortably by taking a few sensible precautions, you will need no architect to remind you that it is not smart to smoke in bed, to cook breakfast in a chiffon negligée or to allow anyone to light a match in the garage.





BOUQUETS THAT LAST

Four bouquets at Colonial Williamsburg arranged by Mrs. John R. Fisher

PEWTER VASE spiked with autumnal coloring. Mrs. Fisher has pressed yellow beech leaves and green ferns, added yellow strawflowers and horse-chestnut pods, yellow celosia (cockscomb) and bittersweet. This arrangement, less formal than the others, is best suited to a study or for a man's room.





JARDINIERE of white Wedgwood lends crisp contrast to reds, yellows and greens: red and yellow maple leaves, green dogwood leaves, yellow yarrow, artemisia, cockscomb and blazing star, Liatris. Note the beautiful balance of the leaves and flowers in this arrangement,



GLASS GOBLET holds pressed green fern and pressed yellow and green beech leaves. Mrs. Fisher also uses Yorktown onions, white, pearly everlasting, white honesty, green hydrangea, various brown and tan grasses, yellow, orange and brown strawflowers, lavender Joepye weed, white boneset.



RED FLOWERS dominate a bouquet in a Bristol Delft vase. Red cockscomb, red maple leaves, salt bush, honesty, green ferns, blazing star and white and red strawflowers can all be collected in summer and fall and dried to make brilliant, glowing arrangements like this.



LIPTON HOUSE continued from page 157



DETAILS, such as the lamp posts, rustic fence, small garage steeple and the entrance porch, contribute a new appeal to the house without destroying its own inherent character. Wood shingles cover the walls of the original, two-story body of the house while vertical flush boarding is used on the garage, clapboard siding on the new kitchen wing. A driveway encircles the large stone-walled tree.



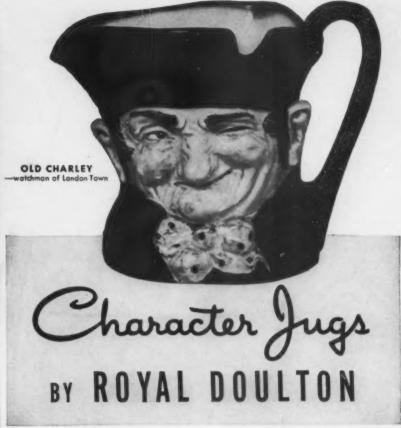
LONG PANELED FIREPLACE WALL of living room, painted white, other walls of pinkish gray, are excellent backgrounds for simple Early American pieces. Exposed beams are left natural.



DINING ROOM FIREPLACE includes a Dutch oven. Tiles set off mantel, pewter above fireplace. Light yellow walls, white woodwork, were chosen as setting for Hitchcock chairs, antique table.



SOUTH SIDE OF HOUSE is used for outdoor living. Bay windows of the living room look out to a view of the garden. The porch adjoins living and dining room, near a handy storage room for garden furniture. Right of the porch is a long arbor which is background for flower beds. It leads to two-story guesthouse which includes large playroom with bar, fireplace, two bedrooms and bath.





Character jugs and toby jugs - by Royal Doulton - have been prized as collectors' items for more than a century . . . Even though moderate in price, each piece is entirely hand-painted, colorful and rich in historical, fictional or legendary background. Most of the subjects are available in a choice of two sizes. Doulton Wares are sold only through selected stores. Write for the name of your nearest dealer. Enclose 10¢ if you want Folder No. 55 illustrating thirty-four of these jugs.

Limited franchises now available to additional dealers.



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Most Beautiful

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JUST before the war, Johns-Manville introduced a new type of asbestos shingle—the most beautiful low-cost asbestos shingle in J-M's 90 years of roofing experience!

It's called the "American Colonial" and it has all the charm and beauty of weathered wood, yet it's made of asbestos and cement, two practically indestructible materials. Imagine a shingle so attractive also having the permanence of stone! J-M American Colonials come in several attractive colors to meet your preferences or architectural requirements.

If you are considering a new roof for your present home, or plan to build a new home, we strongly recommend that you see your Johns-Manville dealer about this new development.

*LAST 35 YEARS PLUS!—Thousands of J-M Asbestos Shingles have now been in service 35 years and more. They're still as fireproof, rot-proof, and weatherproof as the day they were applied. No signs they won't last another 35 years or more! That's why we say American Colonial Asbestos Shingles last 35 years PLUS.



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BUILDING MATERIALS



NOTHING FOR SHOW, EVERYTHING FOR CONVENIENCE

This house near Philadelphia practically runs itself

M. and Mrs. Haines Turner's property in Wallingford, Pennsylvania, presented limitations, but architect Robert Bishop turned the problems into distinct advantages. The Turners were determined to preserve the fine maples, tulip poplars and oak trees bordering their wooded slope on three sides. The house was placed along the curve of the natural ridge, and no large trees were cut down. All major rooms open to a distant view over the southeastern boundary. The house was blended with its setting through the use of local materials (quarry stone, cedar shingles and siding) and low horizontal lines which follow the lines of the landscape.

Mr. Bishop designed the house to make life easy and informal for Mr. and Mrs. Turner and their three sons. A study, with ample storage for books, was designed for Mr. Turner, who is a teacher. The shop (his hobby is woodworking) opens on the yard and the porch. The family manages its household on a co-operative basis and the absence of partitions between the cooking and dining areas encourages the younger Turners to help with the kitchen chores. This frank arrangement saves time and trouble in a house which was designed to be run without any domestic help.



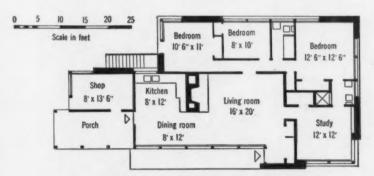
WINDOW-WALL of living-dining room frames a picture of the countryside; the kitchen is back of the stone fireplace, right.



WIDE EAVES project beyond the southeast wall of the house, shading the entrance walk and protecting dining room, living room and study windows from the glare of direct sunlight. The roof extension, opposite, forms a covered porch and carport. Mineral wool insulation in roof and double glazing in windows cut the Turners' heating expenses during the winter months.



ROOF-LINE window band facing northwest augments daylight entering the living room and supplies center of the house with ventilation.



LIVING-DINING-KITCHEN area is the hub of the Turner house plan. Closets are plentiful, are strategically placed to act as noise-insulation between rooms. Location of the carport close to basement steps, shop, porch and kitchen simplifies deliveries.



Livable



Ageless artistry of design . . . joinery and wood of enduring quality! These are the priceless values in furniture by Stickley of Fayette-ville. The swiftly running years add worth and mellow charm . . . touch its loveliness with softly gleaming beauty.

Stickley furniture embodies handcraft details in construction that have been proved sound through generations of early English and Colonial practice. Furniture that is lastingly livable in good taste and appropriateness... built to remain tight and rigid after a lifetime of use!

The Cherry finish which adds to the durability of Stickley furniture, matches in glowing depth the priceless patina of old heirlooms. With the use of Stickley Dressing, the distinctive beauty of your furniture will always be retained—its lasting quality emphasized. Ask your Stickley dealer, or write L. & J. G. Stickley, Inc. Fayetteville, N. Y.



NOW IS THE TIME TO ORDER CHRISTMAS CARDS

Buy them at your leisure before the shops are crowded

If you've ever tried to buy a final batch of Christmas cards on Christmas eve, you don't need to be reminded that it's a frustrating, unnerving experience. What's more you'll be presented with leftovers and your friends will receive them any time up to New Year's. It's fun to have cards on your desk weeks in advance, so you can work through your address book in any spare hours you happen to have. Sort out the ones which have farthest to go, to Europe or the opposite ends of the U.S.A. and start them off a week or ten days before the rest. The overworked postman will be grateful and you will be free to devote your energies to the final Christmas chores, filling stockings and trimming the house and tree.



COUNTRY CAROL SINGERS in galoshes charm a musical rabbit, a deer and their horse. From a watercolor by Doris Lee, American Artists Group, N. Y., 25 cents each, \$25 a hundred. They are at Marshall Field, Chicago.



NOËL, NOËL by Karl Koehler, has cut-out green wreaths on a red-and-white cone. Without name, 25 are \$12.50, 50 are \$25, 100, \$50. With name: 25 for \$16, 50 for \$29 and 100 cost \$55 from Bergdorf Goodman, New York.

CHRISTMAS CARDS continued



CHRISTMAS SLED careering along the milky way, painted by Lucille Corcos for Irene Dash Greeting Card Co., in brilliant modern colors; 25 for \$6.25, \$25 a hundred, exclusively at Saks Fifth Avenue, New York.



THREE WHITE STARS in a cluster of gold ones are where you write your own Christmas greetings. Fifty cards, envelopes and a bottle of red ink for your handiwork are boxed together, cost \$6.50. Bergdorf Goodman, New York.



SKATERS designed by Peter Hunt is a dashing scene in red and blue, green and yellow, strewn with hearts and stars, in Pennsylvania Dutch style. Cards are 25 cents apiece and \$25 for 100 from Neiman-Marcus, Dallas.

(Continued on page 200)

INTERESTED IN Chin THEN YOU'LL WANT TO SEE THIS NEW BOOKLET JUST ISSUED BY THEODORE HAVILAND Not only does this new booklet contain the fascinating and romantic history of Haviland china . . . it also shows in detail all basic shapes together with individual illustrations and prices of many of the most popular decorations. Please send 20c in stamps or coin to cover handling charges and address Theodore Haviland & Co., 26 West 23rd St., New York 10, N. Y. THEODORE/HAVILAND





For the young bride, enchanted by her first party at home, for you who are past the Silver Wedding . . . for any bride of today, yesterday or any day, lovely, lucent stemware is a never-ending source of inspiration. Fostoria's *Meadow Rose*, for instance, is designed to keep your hour of charm always brilliant. It's one of America's favorite "Master-Etchings", handmade by skilled American craftsmen . . . for a happy surprise any time. And priced for prudent budgets at the better stores everywhere.

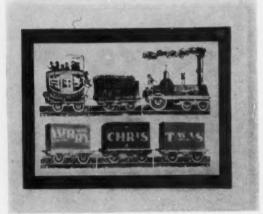
FOSTORIA

FOSTORIA GLASS COMPANY . . . MOUNDSVILLE . WEST VIRGINIA

CHRISTMAS CARDS continued from page 199



SANTA CLAUS SKATING, Saul Steinberg's latest contribution to the gaiety of Christmas, is pen and ink, 10 cents at the Museum of Modern Art, New York.



TRAIN by Karl Koehler. Without name: 25, \$5; 50, \$10; 75, \$15; 100, \$20. With name: 25, \$7.50; 50, \$13.50; 75, \$18.50; 100, \$24.50. Neiman-Marcus.



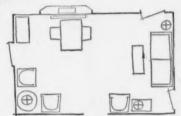
AN OLD FOUNTAIN in St. Paul de Vence, a picturesque French scene in black and gray. Regina Cards; 35 cents each, \$35 for 100. Georg Jensen.

PROBLEM WINDOWS

continued from page 136



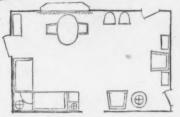
A bay window, in itself an asset, presents difficulties when it is close to the corner of a room. For a French Provincial scheme, set an informal arrangement of tables and chairs in front of it. Against white walls, hang curtains



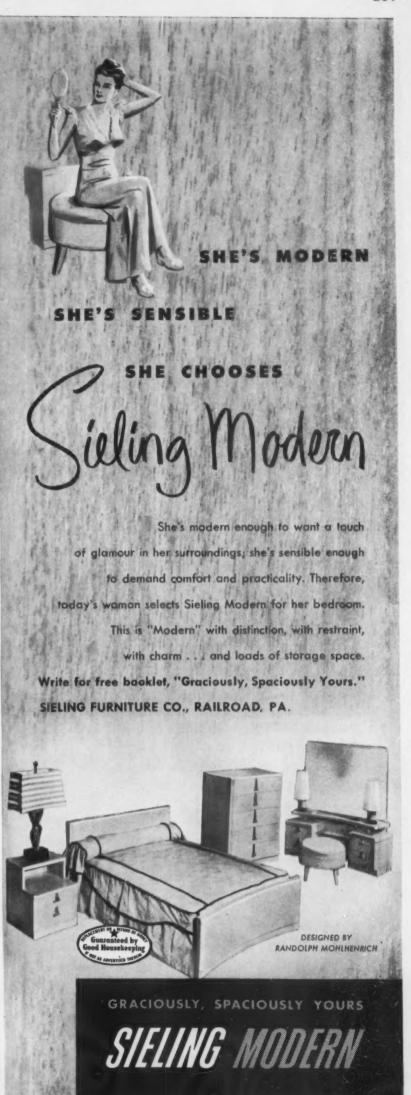
of quilted cotton, sprigged with roses, in cartridge pleats from a long pole. Use turquoise window shades, edged with deep cotton fringe. Striped carpeting repeats the pink of the roses, the turquoise of the blinds. Put a low, small-in-scale commode in the corner to balance the arrangement and for storage of table linens, etc. Large sofa and coffee table are placed at far end of room.

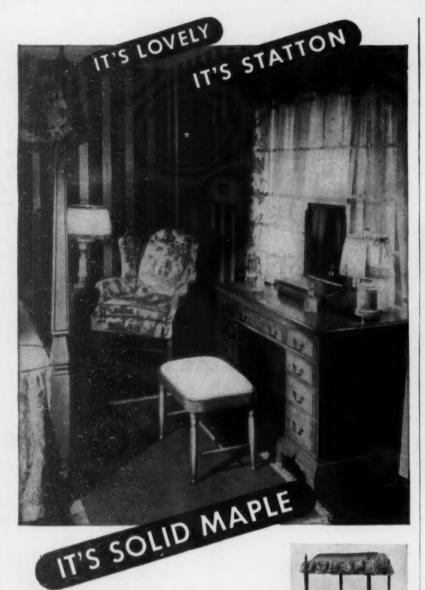


This is another solution of the problem room above, but in more formal, eighteenth-century style. The table in front of the triple window is round, or oval, covered with a full skirt which falls to the floor. The walls match the



deep rose of the twill curtains. These are hung from a cornice wallpapered with a design of pineapples. A flowery carpet echoes the rose of walls and curtains, has a beige background. The high-backed host chairs and the low bench can readily be drawn up to the seating group in the opposite corner, which consists of a pair of loveseats and a pair of tables for tall lamps.





You'll love these wonderful reproductions in Solid Maple! They're Statton...they're everything you've ever wanted in truly fine furniture, yet surprisingly inexpensive.

Elegant and gracious, every piece is authentically styled, soundly constructed and beautifully finished. You'll be proud to say, "My furniture is Statton Trutype Americana"

Look for the "History Tag" on each piece which tells the origin of the design.

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STATTON FURNITURE MANUFACTURING CO. HAGERSTOWN, MD.



Berryville Tester Bed



Connecticut Hutch Cabinet



Virginia Chippendale Chest



Butterfly Extension Table

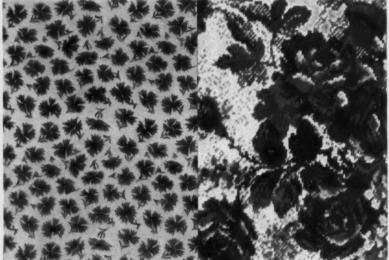
PROBLEM WINDOWS

Here is more information

ON THE MERCHANDISE USED

IN THE GLEN OAKS VILLAGE GARDEN APARTMENTS

CONTINUED FROM PAGE 136.

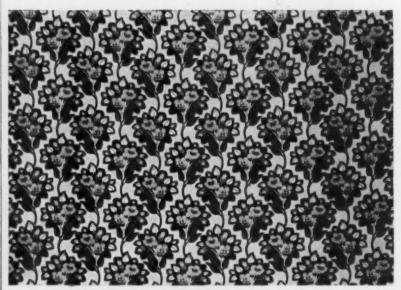


"WILD ASTERS"

"YOUNG VICTORIAN"

Upper sketch on page 136.

MATERIAL. Nashua, "Wild Asters," yellow flowers on permanent white finish organdy, 36" wide, \$1.25 yard, at Burdine's, Miami, Florida. CARPET. Firth Carpet Co., "Young Victorian," several shades of green leaves and flowers on off-white ground, \$12 square yard, at Stix Baer & Fuller, St. Louis, Missouri. WINDOW SHADES. Columbia Mills, yellow hand-painted cambric, measuring 36" x 72", \$2.85 each, from Jordan Marsh, Boston, Massachusetts.



"OLD LYME"

Lower sketch on page 136.

MATERIAL. Charles Bloom Inc., "Old Lyme," American Provincial stylized floral pattern, red, blue and green on natural ground cotton, 48" wide, \$1.95 yard, Halle Bros., Cleveland, Ohio. Rug. Amsterdam Textiles, "Hearthtone," pebbly-texture woven cotton, powder blue, fringed or bound, available in regular rug sizes \$6.60 a square yard, at Bloomingdale's, New York.

All prices are approximate, slightly higher west of Mississippi.

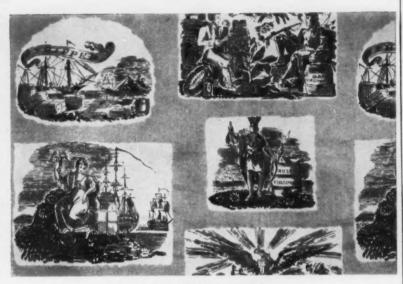
PROBLEM WINDOWS

Here is more information

ON THE MERCHANDISE USED

IN THE GLEN OAKS VILLAGE GARDEN APARTMENTS

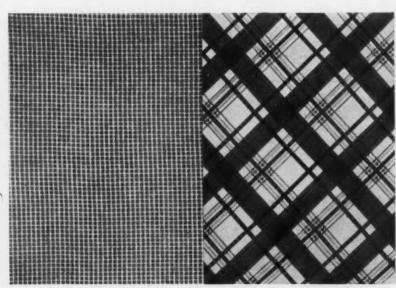
CONTINUED FROM PAGE 137.



"TOBACCO LABEL"

Upper sketch on page 137.

MATERIAL. Cyrus Clark Co., "Tobacco Label," American Colonial motifs in green and black on off-white, framed in tobacco-tan fine twill cotton, hand-printed, 36" wide, \$2.50 a yard, at Macy's, New York. CARPET. Alexander Smith Carpet Co., "Pinehill Twist," tapestry-green, \$11.50 a square yard, from Joseph Horne & Co., Pittsburgh, Pa. BLINDS. Bamboo & Rattan Works, Inc. split bamboo, ½" strips, 4'9" wide with a 48" drop, \$6.50 each.



"OHATRA CHECK"

"EDINBORO PLAID"

Center sketch on page 137.

MATERIALS. Golding Bros., "Quatra Check" gray cotton tattersall, 54" wide, \$2.50 yard, at B. Altman, New York; "Edinboro Plaid," gray, red and green on white cotton, 50" wide, \$1.90 yard, at Gimbel Bros., New York. Milliken unbleached muslin, 40" wide, 60c yard, at Woodward & Lothrop, Washington, D. C. CARPET. Bigelow Sanford Carpet Co., "Glentwist," is made in clear red broadloom, \$11 a square yard, at Barker Bros., Los Angeles, California. Continued on page 204.





Oh, listen to the Ohs and Ahs When friends and family see A KLEARFLAX Rug upon the floor A beauty, they'll agree.

(Featured in model rooms and modern homes, for their good looks and space-giving appearance.)

Gay colors light as sunswept clouds
Make KLEARFLAX Rugs so cheerful
Just listen to the stylists rave
You'll really get an earful!

(Wide choice of attractive colors to harmonize with any color scheme.)



Two rugs in one is what you get Please use them either side Tightly woven, tough, enduring Outwear a bison hide.

(So durable, they keep a crisp, new appearance year after year. Moth-proof, practically burn-proof.)

So when you're shopping for a rug What are you looking for? Style, color, beauty, value, wear? Choose KLEARFLAX — really score!

(For address of dealer nearest you, write KLEARFLAX, Dept. C., Duluth 7, Minn.)



RUGSBY KLEARFLAX For Every Room!

maybe you've forgotten how to SLEEP!

How long since you've slept like a baby—waked up in the morning feeling peppy as a youngster?

In this fast-moving modern world all of us need that kind of relaxation every night. You can't look your best, feel your best, or do your best without it. Yet millions of Americans have actually forgotten how to sleep!

Sooner or later you "try everything"—drink warm milk—take warm baths—even count sheep. But nothing works. It's toss and turn, thump the pillow, feel wider awake by the minute—a vicious circle of worry and wakefulness.

But now that vicious circle can be broken before it begins. The answer is "relaxation". Those first few moments are the "magic key" to restful slumber! You can learn how to sleep all over again!

Why can't you relax? Your mattress may be the reason why you are wakeful or restless.

What is the *right* kind of mattress and box spring? Can you find one that will let you really relax?

More and more people are happily discovering a new kind of mattress scientifically designed and constructed to meet our modern needs.

Made by Karpen, it is the PIL-O-REST mattress and box spring.

True to its name, the PIL-O-REST cushions your body in blissful comfort.

PIL-O-REST is neither too hard nor too soft.

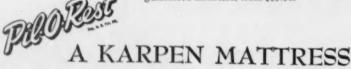
PIL-O-REST is tuftless and smooth.

PIL-O-REST has a patented, exclusive sleep-inducing feature—channeled pillows attached to the top and bottom surfaces of the innerspring mattress.

These channeled pillows are filled with 100% staple

These channeled pillows are filled with 100% staple cotton to provide a soft, smooth top over the firm support of the innerspring unit. They are constructed to prevent shifting of the cotton.

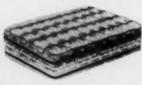
Karpen PIL-O-REST mattress now \$59.50. Karpen box spring upholstered to match, with 72 coils hand-tied 8 ways and mounted on a hardwood frame \$59.50. Other Karpen guaranteed mattresses from \$39.50.



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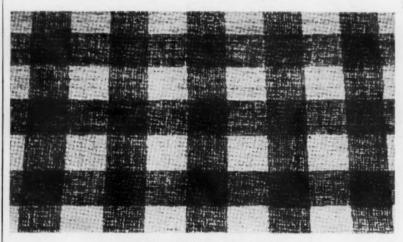
PROBLEM WINDOWS

Here is more information

ON THE MERCHANDISE USED

IN THE GLEN OAKS VILLAGE GARDEN APARTMENTS

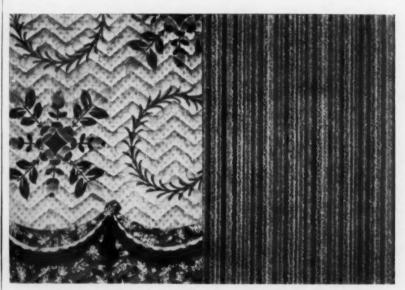
CONTINUED FROM PAGES 137 AND 201.



"NEEDLETUFT PLAID"

Lower sketch on page 137,

MATERIAL. Central Felt Co., deep beige wool felt, available in two widths, 72", \$4.40 yard, 36", \$2.20 yard, from Kresge, Newark, New Jersey. Rug. Cabin Crafts, Inc., "Needletuft" plaid on rough-texture cotton, 6" block in brown, green, blue or gray on off-white, \$27 for 4' x 6' at Lord & Taylor, New York.



"ALPINE ROSE"

"CANDY STRIPE"

Upper sketch on page 201.

FABRIC. Barclay Home Products, "Alpine Rose," cotton quilt (used as curtains), country rose on white, 72" x 84", \$9 each, at Denholm & McKay, Worcester, Mass. CARPET. G. H. Masland, "Candy Stripe," velvet, 27" wide, \$3.95 yard, R. H. White's, Boston, Mass. WINDOW SHADES. Columbia Mills, "Pyroxylin," turquoise cambric, 36" x 72", \$2.95, Jordan Marsh, Boston, Mass.

PROBLEM WINDOWS continued



"PINEAPPLE DAMASK"

Lower sketch on page 201.

MATERIAL. Alston Fabrics, "Dundee Twill," deep rose spun rayon and cotton, 50" wide. \$2.50 yard, at Macy's, San Francisco, California. CARPET. Mohawk Carpet Mills, Inc., "Marlborough," Axminster, rose-floral pattern on gray, \$9 square yard, at Macy's, New York. WALLPAPER. Katzenbach & Warren, "Pineapple Damask," in scarlet on pomegranate, \$4.80 the roll.

GARDEN APARTMENTS

continued from page 135

Decoration of their living room has been a puzzle because two windows of unequal size break the wall space while an open stairwell and railing give an unfinished look to one end of the room and make furniture arrangement difficult. Wisely, Mrs. Hulse is delaying adding to her collection of American antiques (started while she was following her Air Corps husband) till she has decided how she can best place her possessions.

Mr. and Mrs. Frank Lazarus brought practically the entire contents of their apartment from a previous one and now regret that they didn't have their Glen Oaks walls repainted to harmonize with their upholstery materials. As in many garden apartment houses, walls throughout Glen Oaks are painted a mild, pleasant gray. Tenants are allowed to paint them any color they wish if they deposit a \$25 fee for restoration after they leave. They are also permitted to install cornices and ceiling tracks for curtains, which are a great help in decoration.

Many of the young wives interviewed have made curtains or slip covers ("with help from mother"). In general their husbands have been too busy

with G. I. courses or finishing interrupted college work to build book cases, paint or refinish furniture. Mr. Elmore Burton, as a rare exception, built a ceiling-high wall of knotty pine shelves and cupboards to go with their Early American furniture and to store the linen, china and glass. Equally ambitious, Mr. Wallace Chavkin made a combination bookcase and bar, the height of a lamp table, which are attractive and convenient near two big, easy chairs. While he carpentered, Mrs. Chavkin sewed curtains, planned to minimize the difference in size and placement of her living room windows. Mr. and Mrs. William F. Ryan, though they have been married for six years, have never had their own apartment before, as Mr. Ryan went directly from Fordham University into the Air Corps. They have the vast advantage of doing their shopping with a floor plan in hand, buying each piece of furniture for a specific place.

Finally, they all feel that proper floor covering is an important, integral part of the decoration of their apartments and that wall-to-wall carpets serve to pull the rooms together and to make their decorating more effective.

WE DEFY: ANY SKEPTIC

to smear, splatter, write or even walk on beautiful Stainproof VARLAR... and try to mutilate the durable beauty of this amazing new wall covering!



You can wash enduring Varlar every week for 20 years and it still looks new! Fantastic, yet true! Proved by impartial testing laboratories and actual usage tests. Proved, too, that oil, ink, grease, mercurochrome, jam, crayon, syrup, candy, vinegar, pencil, lipstick, hot kitchen grease, dirt accumulation—STAINS OF ALL KINDS—easily, quickly wash off Varlar with ordinary soap and water.

Here's the reason: beautiful Varlar is made an entirely new way, has no coatings to crack, peel, or discolor. Its rich new coloring and resistance to stain go *clear through*, last for life.

Only Varlar can withstand everyday wear and tear from adults and children...and come up smiling-fresh with first-day beauty! You have 93 stunning styles to choose from, to increase the beauty of every room or hallway in your home. Florals, plaids, weaves, pictorials, stripes and tones ...all designed to bring lasting charm to your walls. Goes up easily as wallpaper, too!

Test Varlar yourself! Smear, splatter, write, even walk on it...watch it come up sparkling-fresh with ordinary soap and water. Mail coupon for your Varlar sample.



A scientific triumph after 9 years' research! Now ready to begin a new era of low-cost wall beauty and maintenance in homes, schools, theaters, hotels, hospitals, restaurants, buildings of all kinds.



World-famed artists and vallpaper designers styled Varlar. New use of plastics achieves dramatic, full-dimensional designs...true-to-life colors never before possible.

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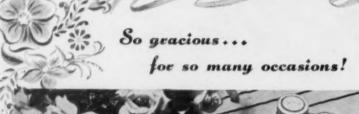
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DIVISION OF UNITED WALLPAPER CHICAGO

MAKE THIS AMAZING TEST NOW!

VARLAR, Inc., Dept. HG-108 Merchandise Mart, Chicago 54, Illinois I'm skeptical, but willing to be shown. So send my sample of Varlar and I'll test it for myself. I enclose 10c to cover handling and mailing.

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Stangl DINNERWARE THE FINEST NAME IN POTTERY

Garden Flower

Bright, sunny breakfasts . . . pleasant, cheery luncheons . . . gay, informal suppers—all are so much pleasanter . . . so much happier in spirit when beautiful color-bright Stangl dinnerware forms the place settings. For this beautiful Garden Flower design with its delicate handpainted brush strokes lends a festive air to any occasion. Many of these plates have different flower designs—and on each the rich, handpainted colors are all preserved under glaze.





Remember always to ask for Stangl by name. It's important to you as a hostess because it identifies the very best in fine American pottery.

Send 10c today for beautiful booklet in full color: "Attractive Settings for Your Table".





STANGL POTTERY COMPANY TRENTON, N. J.

AMERICA'S OLDEST AND FINEST POTTERY ESTABLISHED 1805

CLIFF-SIDE HOUSE

The informal beauty of its setting is contrasted with crisp, clean lines of this modern house.



THE ENTRANCE SIDE of the house faces a large motor court. Walkway, left, leads to the garage, screens the kitchen door.

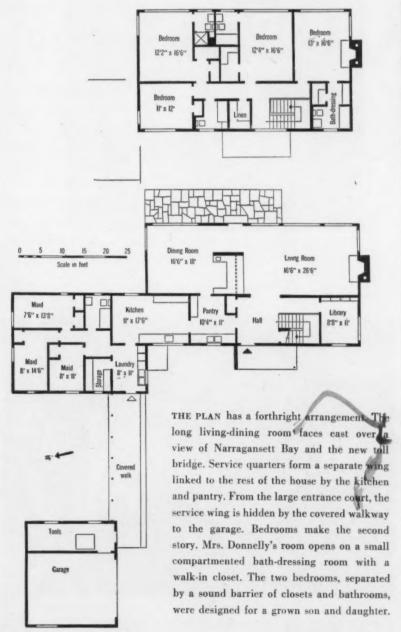
HEN a house is to crown a crag of rock high above the water's edge, there is an odd human inclination also to make the house aloof and massive. Mrs. A. H. Donnelly had quite opposite plans when she asked architects George Howe and Robert Montgomery Brown to design her house near Saunderstown, Rhode Island. Instead she wanted a simple, comfortable place where she and her grown son and daughter could spend all but the coldest winter months. As can be seen in the photographs below and opposite, its unassuming appearance underlines a subtle contrast; like pure white or black in a colorful room, the severe lines of the house emphasize the natural beauty of the landscape. Inside, the house is open and friendly. Cocktails are made at the built-in bar which cuts across the 44 feet of the living-dining room. When Mrs. Donnelly entertains a few friends at dinner, a roll-up screen of interlocking cypress slats is pulled down to form a partition. Afternoons are spent on the beach below the house.



ON THE GARDEN SIDE the main rooms look out to a view of Narragansett Bay. Narrow projections over the windows keep rain from dripping on the glass.



THE NEW BEACH HOUSE was built to replace one swept away by the last hurricane. A small sitting room, kitchenette, shower and dressing rooms make it ideal for informal entertaining. On hot summer days Mrs. Donnelly serves picnic meals on the stone terrace above the water. Hungry swimmers are urged to make the refrigerator their own, and always find it well stocked.



(Continued on page 208)

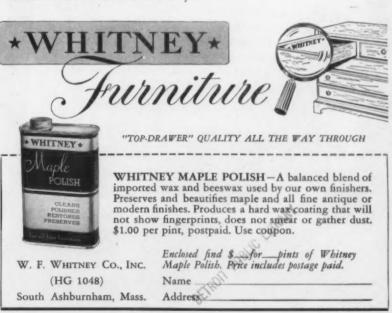


Shown above: - 1242 Petersham China Cabinet, 1243 Petersham Welsh Cabinet, 1262 Petersham Drop-leaf Table, 1267 Petersham Arm Chair, 1266 Petersham Side Chair.

... Whitney has created sound furniture with that touch of distinction a hostess longs for.

Our forefathers prized the solid, native woods above many more exotic materials . . . because of their strength and beauty. Lovingly they worked the close-grained wood . . . devoted all their skills to making the furniture that we know today as American Provincial.

Whitney proudly brings you the same simplicity of design . . . the same integrity of craftsmanship. Whitney furniture is available in every part of the country . . . at the better furniture stores. Write for the name of the one nearest you.





CLIFF-SIDE HOUSE

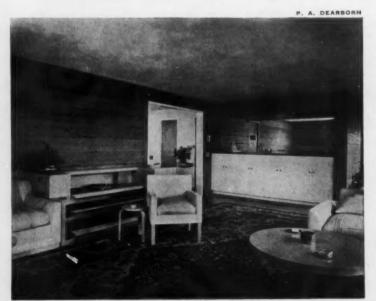
continued from page 207



LIVING ROOM colors are subordinate to the view; yellow, gray and white are blended with the natural tones of cypress and mahogany. Recesses above the windows hide Venetian blinds when not in use.



THE DINING ROOM is separated from the living room by a built-in bar and a cypress-slat blind which rolls up into a ceiling pocket in the manner of an old-fashioned roll-top desk.



ON THE LIVING-ROOM SIDE the built-in bar has cabinets for magazine files and games. The mahogany counter of the bar is also used for buffet suppers and to serve after-dinner coffee. Cabinets are white.

YOUR HEATING BILLS

continued from page 159



BOARD INSULATION

OTHER VALUES OF INSULATION

Your house may benefit by more than fuel savings. With insulation you not only save money but enjoy other advantages. Because of it, the temperature of the walls, ceiling and floor in your rooms can be kept within a few degrees of the air temperature. That means your rooms will have more even heat and not be cold in one spot and hot in another. And, doubly welcome, there will be fewer drafts.

Your cleaning and redecorating problems (and expenses too) will be less because dust and dirt do not team up with warm room surfaces as they do with cold walls and ceilings. You will not have to have the disfiguring ceiling lath marks you see in uninsulated houses. Fewer drafts mean less circulation of dust, too, and longer life for your interior paint jobs.

Resistance to fire is another highly important value of some insulating materials. There have been impressive records where insulation helped prevent the spread of a fire-particularly where it started in the attic and was slowed up by incombustible insulation until the flames were extinguished. Such material, which will impede a fire, is almost worth while for its protective qualities alone.

Insulation is as valuable in keeping heat out in the summer as in keeping it in during the winter months. Because it is a barrier to heat passage from outside as well as inside the house, it fends off the hot sun's rays, permits indoor temperatures to be lower than they are outdoors. Roof or attic insulation is especially helpful for summer protection.

WHERE TO INSTALL INSULATION

There are numerous sets of figures quoted to show where heat losses occur in houses. Most of them seem to agree that the greatest loss is through walls and roof and that windows and doors, air infiltration, floors, are responsible in just that order. Since outside walls constitute the greatest areas of your house. insulating walls thoroughly and properly is of prime importance for comfort. But it is essential to include the roof or attic as well, for a really weatherproof house, unless the attic is unused. Then the top-floor ceiling should be insulated. If the attic is used, insulation should be installed as shown in our sketch on page 159: it goes around dormers (including their side (Continued on page 214)



FLEXIBLE INSULATION

Pesidence Elevators



'Elevette'

Stairwell or corner of room, with or Originators and Manufacturers of Simplified against wall when not in use, without enclosure.

Passenger Lifts for the Home.

This Company pioneered the

House-Lighting-Operated **Residence Elevator**

Our unique, simple and versatile lifts—INCLIN-ATOR and "Elevette"—have for years enjoyed the public's confidence. Owner recommendations have been largely responsible for our rapid growth. rapid growth.

Descriptive Booklet giving full information mailed on request.



An unique electrically op-

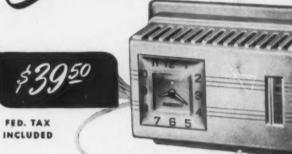
INCLINATOR COMPANY OF AMERICA

2208 Paxton Blvd., Harrisburg, Penna., U.S.A.



YOU'LL ENJOY A Warm GOOD MORNING AND MAKE YOUR FUEL LAST LONGER WITH





"The Clock That Says a WARM Good Morning"

INSTALL it yourself in place of your present handoperated thermostat.

- Saves 10 percent or more of your fuel by automatically reducing temperatures at night.
- Restores daytime comfort in the morning before you arise.
- Gives you about 150 hours more sleep each heating season.
- Keeps house temperature just right all day.
- No installation expense. You can connect the new "PLUG-IN" Chronotherm yourself in just a few minutes.
- Take it with you if you move.
- Pays for itself over and over again.

FOR YOUR NEW HEATING PLANT

Whether you build or modernize your home, your new heating plant should be Controlled by Chronotherm to insure maximum comfort, convenience and fuel economy.

e Your Heating, Service or Appliance Dealer Today for Prompt Delivery

REGULATOR COMPANY Minneapolis 8, Minnesota 2733 Fourth Avenue South

Send me the fuel-saving, comfort story of the new "Plug-In" Chronotherm, telling how it can be easily connected in a few minutes.

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and no plaster crack nuisance!

There's a wonderful new look in wall decoration - and it's yours in high style in lovely Wall-Tex fabric wall coverings. Dozens of glorious new patterns are available in florals, plaids, stripes and weaves. Daring designs and color

treatments. A rainbow range of soft finish one-color Art Tones. Such a varied collection of authentic, style-right originals you'll find Wall-Tex the perfect answer for every room in your home.

Best of all, the distinctive new beauty of Wall-Tex is enduring. It's protected against plaster cracks by Wall-Tex's strong and durable canvas base. And further protected by non-absorbent finishes that are repeatedly washable with soap and water. That's why Wall-Tex stays fresh and new-looking so much longer. Its enduring beauty saves you money. Send for colorful free portfolio and swatches so you can see its beauty and feel its texture and strength.

decorative wall

Columbus Coated Fabrics Corporation Dept. HG-108, Columbus 16, Ohio



canvas
Guaranteed by
Good Housekeeping

Send me the color Portfolio and free swatches of Wall-Tex

STREET_ CITY and STATE

HOUSE WITH A PERSONAL TOUCH

continued from page 155



THE LARGE PATIO is walled in on three sides by the house, forms an outdoor living room, paralleling the living-dining area. The paving, concrete squared off by strips of redwood, has a pebbled surface.

BUILDING DATA

FOUNDATION: Concrete.

EXTERIOR WALLS: Stucco, bleached redwood siding.

ROOF: Built-up composition—Tropical Paint & Oil Co., gravel topping.

DOORS: Douglas fir and redwood slab.

WINDOWS: Steel casements.

GLASS: Libbey-Owens-Ford Glass Co.

FIREPLACES: Living room-Belgian marble; bedroom-red brick.

INTERIOR WALLS: Plaster, grass cloth, natural redwood.

CEILINGS: Plaster, striped with redwood in living room.

FLOORS: Oak; baths and kitchen-linoleum.

HARDWARE: Schlage Lock Co.

PAINT: W. P. Fuller & Co.

LIGHTING FIXTURES: Pryne & Co.

HEATING: Gas-fired warm air.

CONTROLS: Portable thermostat-General Controls Co.

PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT: Cabinets-plywood; counters-oiled mahogany; refrigerator-Hotpoint, Inc.; fan-Trade-Wind Motorfans, Inc.



A PAVED TERRACE, at the rim of the arroyo, fills the farthest corner of the property. Great fern trees filter the sun; slender olive and guava afford contrast in scale. Potted plants are changed seasonally. EN

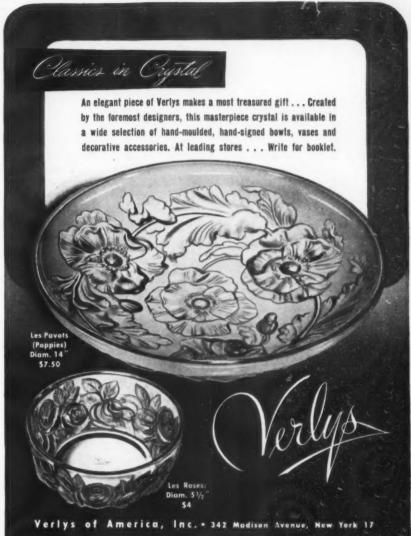
H

HOUSE WITH A PERSONAL TOUCH

continued from page 210



MRS. DICKINSON'S PATIO is tucked in between her studio on one side, the tool and potting shed on the other. Together with her cutting garden it forms a sunny work space sheltered by glass from the windy arroyo.







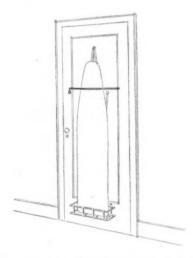
Purchases may be arranged only through authorized dealers

HOW TO STORE MORE

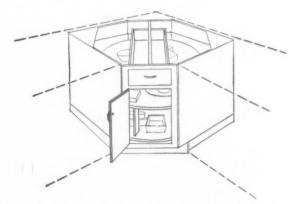
These eight new devices eliminate stacking and searching, bring utensils under your hand, stay neatly out of sight, put "dead" space to work



DOR-CAB doubles closet capacity, attaches to wood or metal door 24"-30" wide, holds rack, 5 adjustable shelves. Ideal for kitchen, pantry, bathroom. Ivory or white metal, 68" high, 4" deep. Standard model, \$22.95; with 60" mirror \$35.95. Hammacher Schlemmer.

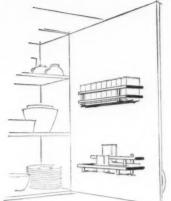


CLOSET CADDY uses inside of door, holds ironing board, broomcloset items. With all-steel rack, spiral spring rod, \$1.49 at Macy's, New York. De luxe model (\$2.95) has additional top rack for soaps, 2 rods, one to hang brushes on and the other for towels.

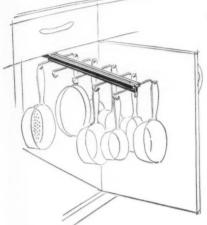


"HANDY MANDY" unpainted wood corner cabinet gets maximum use out of inaccessible space by means of revolving shelves. Anyone can install it in 30" to 34" corner space. Height 35" without top; \$60 delivered from Galion Cabinet Co., Box 583, Galion, Ohio.

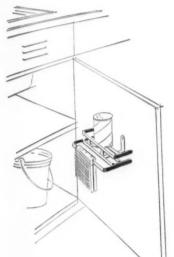
spice shelves, right, hold single or double row of spices so that labels are in view. Packed with screws for attachment to wood or metal cabinets, both are 12" long. Upper model is 2" high, costs \$1.25, lower model is $3\frac{1}{2}$ " high and costs \$1.50.



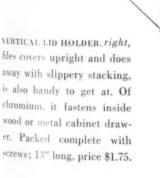
DRAWINGS BY CHARLES SPIE



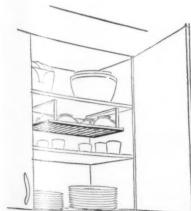
DISAPPEARING POT HOLDER, left, pulls out for easy selection, will store 10 pots in an opening 16" wide. Easy to install in any cabinet, it slides out of sight at a touch. Steel is brightly finished, hook holder is 18" long. \$2.75.



UTILITY SHELF, left, fits inside sink cabinet, holds cleansers, powders, dish-cloths out of sight, yet right where they are needed. Of chromium with screws for wood or metal cabinets, 9½" x 2½" x 3" high. \$1.50.







CUP SHELF, left, doubles china storage space, fastens under shelf, saves dangerous stacking of cups. Rack is practical for plates too. Of chromium 12" long, 10" wide, 4½" deep, \$1.85. The racks on this page are Kitch'n Handy accessories. Available at J. N. Adams, Buffalo, N. Y.



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YOUR HEATING BILLS

continued from page 209

walls and ceilings), in the low attic walls known as knee walls, in floor areas located behind the knee walls, in both the sloping roof rafters and the flat collar beams which shape the attic ceiling. The roof itself may be insulated, along with walls and dormers, but this is not as advisable a method as the preceding one, since it does not always allow for air venting above the insulation, a device which is helpful in removing water vapor that may accumulate. Houses built without basements, with only a crawl space between ground and floor, need insulation to prevent cold floors. Enclosed porch floors, floors over unheated garages or over unheated porches, walls next to unheated garages, should all be insulated. The success of insulation is dependent in large measure on how well the work is done. Make certain you get good workmanship.

TYPES OF INSULATION

The materials used for insulation divide into four general types:

1. Board insulation: available in many sizes and shapes. There are 8-inch square tiles, random width boards, 4-foot by 8-foot panels, whole ceiling sections. They can be a base (or lath) for plaster finish inside rooms. They can replace wood sheathing on outside walls, or be the interior finish of a room



FILL INSULATION

in imitation of boarding or paneling. Ranging in thickness from ½ to 1 inch, they have both rough and smooth textured finishes, are generally made from cane or wood fiber.

2. Flexible insulation: this type may be in "batt" or blanket form. Batts are generally 48 inches long and blankets much longer. Designed to fit between the studs, joists and rafters which make (Continued on page 215)



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YOUR HEATING BILLS continued

up the framework of a house, their width is sized accordingly. Their thickness may be from ½ inch to the full depth of house framing. Wood fiber, glass fiber, mineral wool, cotton, kapok, processed fibers are all used as ingredients for flexible insulating materials and are frequently non-combustible and vermin-proof. They may be papercovered on one or both sides. The side facing the house interior should have a covering which serves as a vapor barrier. It keeps excess moisture from seeping through the walls and into the insulation.

3. Fill insulation: made as a loose fill, in granules, powders, and in other forms, it is particularly suitable to existing houses because it can be blown in under pressure, to reach areas inaccessible to other forms of insulation. It fills spaces between studs, rafters and joists, around chimneys and windows, often to the full depth of the empty spaces. It can also be packed in place by hand but usually with less effective ness. It is made from the mineral, glass, wood and other fibers used for flexible insulation as well as from granulated cork and from processed fibers.

4. Reflective insulation: thickness is not a factor with this insulating mate-



REFLECTIVE INSULATION

rial. It differs from the others in the way it works. Thin metal sheets, installed between studs and rafters so that they face an air space, reflect heat back toward its source. In the form of metal foil, reflective insulation is also used as a surface covering for flexible types of insulation in some instances and it makes a good vapor barrier.

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HOUSE & GARDEN

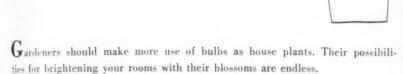
GLAMOUR



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BULBS AS WINTER HOUSE PLANTS

BY EMILY READ CHESTON

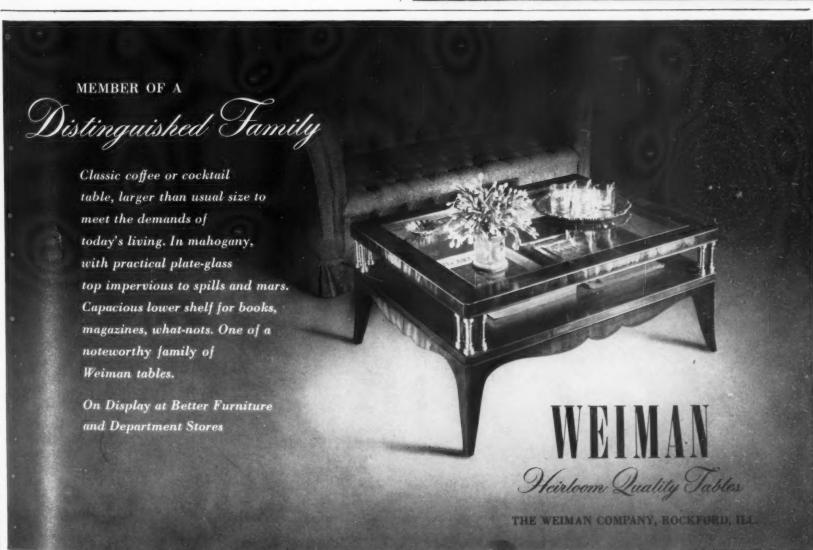


Hardy bulbs, such as hyacinths, crocuses, tulips, narcissus, etc., can be made to bloom in mid-winter. Gay, beautiful and pest-free, they will give color indoors during the short dark days. Later they can be planted outside so that the original expense becomes a permanent investment. Careful planning makes it possible for you to have a succession of bloom.

Many tender bulbs (those which cannot stand freezing) can also be made to bloom in winter. Though these cannot be used in the garden, they can be forced a second year. Tender bulbs are more unusual than hardy ones but also require more care and patience. For best results bulbs of all kinds should be ordered from reliable firms. Bargains are usually a waste of money.

(Continued on page 218)







GULBRANSEN COMPANY

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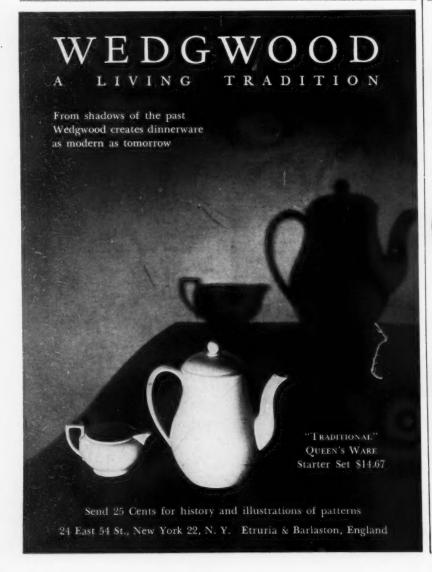
Easiest of all are those which can grown without soil: hyacinths, paper white narcissus (two varieties, the white and the yellow Grand Soleil d'Or) and the Chinese sacred lily. The miniature hyacinths are very attractive. They can be grown in deep bowls filled with water if they are held firmly in place by pebbles or fiber. The roots of all bulbs must be well developed before top growth starts. Roots develop in moisture and cold, top growth in heat and light. The bowls should therefore be set in a very cool place-darkness is not essential but they must not freezeuntil strong root growth takes place, usually in two to three weeks. should then be brought into light: if kept cool they will bloom better and last longer. Successive plantings from October on will give bloom from early December until spring. As the bulbs near their normal flowering time they bloom more quickly. Bulbs grown in water cannot be used again.

The principle of forcing hardy bulbs is the same as that described above except that they are planted in soil and the storage period is in a colder place. The rules are simple: choose forcing varieties, plant in finely sifted sandy soil to insure drainage, keep moist, dark and cold until strong roots have formed and bring into a warm place and the light gradually. If bulbs are to be planted outside they must be kept moist and in the light until foliage ripens. Forcing varieties are usually marked in catalogs. The ones which are listed at the end of this article are only a suggestion of possibilities.

Bulbs are relatively indifferent to soil; three parts of garden soil to one of coarse sand is satisfactory. This can be enriched with bone meal (1 cup to 1/2 bushel of soil or a tablespoonful to a 4-inch pot and the whole well sifted). Bulb pans are usually preferred to pots but this is a matter of convenience. Old ones absorb less moisture than new and are therefore better. They should be cleaned inside and out (steel wool is helpful) and new ones soaked for at least 24 hours. Above an inch of drainage material, some soil should be placed firmly, the bulbs pressed in then covered with soil about 1/2 inch above their tips. To facilitate watering, the surface of the soil should be well below the rim of the pot. Use labels or write the variety, etc., with a chinamarking pencil on the rim of each pot. A chart is also helpful. Then water well and never again allow the soil to dry out until the foliage has ripened.

The bulbs should be stored outside in a trench or unused cold-frame. If this is impossible, a cold damp cellar, garage or even attic will do. Set them on cinders for drainage and cover them with 8 inches of straw, salt hay, leaves or peat moss. (Earth sticks and is unsatisfactory.) Boards or old carpet on top help to hold moisture. Wherever there is the slightest danger of mice, all bulbs, except narcissus, should be protected with fine mesh wire. Mice are ingenious at finding bulbs, rapacious in destroying them.

(Continued on page 219)





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C. TIMPHOLIS WINDSHIP BARRETT IN STREET

BULBS continued from page 218

Tulips are their special favorites. Actual freezing does no harm, cold and moisture are essential. If the bulbs are inside they may need watering once or twice a week, outside they need only an occasional examination.

They are ready to be brought indoors when they have made strong root growth. Hyacinths take about 12 weeks, early tulips much less. Different types vary greatly, but it is safe to allow 10 to 12 weeks; the rooting is quicker as spring approaches. The simplest method of examination is to tap the pot free and see if many roots show on the outside of the ball. It does not hurt bulbs to remain in storage and, if a succession of bloom is desired, this is the best m thod. Once indoors they should be hought on steadily into light and warmth. Transfer them from storage on a mild day.

The ideal conditions indoors are a dim light and temperature under 50° until the shoots turn green, when they should be brought into stronger light and higher temperature (50°-60°). Sunlight develops the best blooms. Bulbs often stay in flower from a week to 10 days. After blooming, the flowers should be cut, the bulbs kept moist and in full light until the leaves fade. They can then be dried out and planted outside as early as possible in good soil rather deeper than usual.

Hyacinths take a long time in storage but come into bloom indoors in a week to 10 days. If the stems seem stunted place a paper cone with a hole

in the top over them until they are about 3 inches high. If the flowers need support, small sticks set directly in the bulb will do no harm. Hyacinths of largest size, if bone meal is in the soil, may be forced a second year. Dry them off, as described above, turn the pots on their side and leave them until time to water them and put them in storage.

Many varieties of tulips can be forced but the most satisfactory are the early ones, single or double. If taller ones are desired the best are the Triumphs which bloom outside two weeks later than the early varieties.

Practically all narcissus force well, but the early varieties are best; the late take too long to bloom indoors. Crocuses require very cool conditions and their beauty is brief. Grape hyacinths force easily but their leaves become unattractively large. Checkered lilies, Fritillaria meleagris, are unusual and charming. Snowdrops, Galanthus, and scilla force well but cannot be brought into bloom much earlier inside than out. All these bulbs are dainty and for best effect should be planted close together in 6-inch pans.

In summary, it is to be remembered that forcing bulbs is only trying to reproduce outside conditions. Those that bloom earliest will force more quickly and all will last longer under cool moist conditions resembling spring weather.

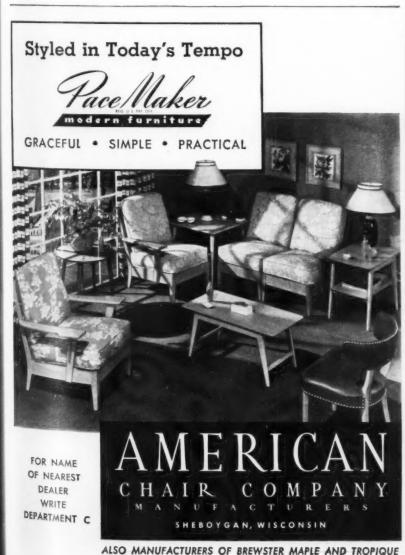
Tender bulbs are very different. Most of them come from South Africa (Continued on page 220)

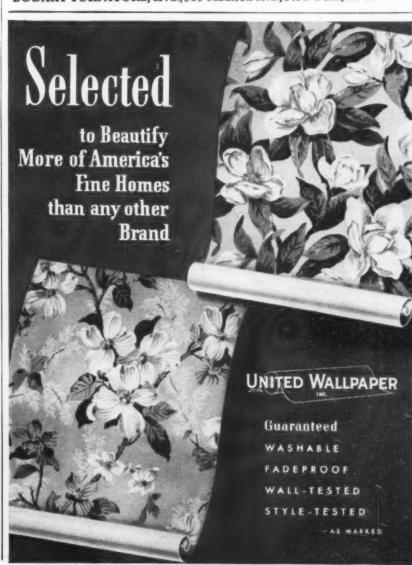


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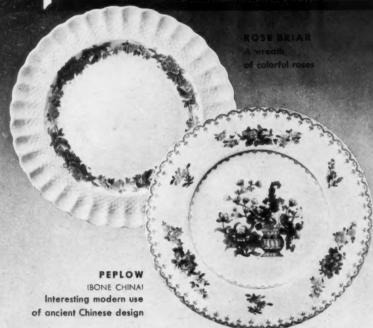
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BUY A LITTLE-BUT BUY THE BEST

BULBS continued from page 219

and require a long, cool growing period with ample food, moisture and light. Freesias are the most familiar and when well grown have fragrance and delicate beauty. They require 5 months and can be started outside from mid-August to October 1. They should be planted 1 inch deep in a mixture of sand, leaf mold and good garden soil with bone meal added as for other bulbs. They need half sun with little moisture until growth starts, must not be touched by frost and yet kept cool until growth is about an inch high. Cold frames are possibilities. They can be brought indoors into full sun but must be kept cool (55°-65°) and need plenty of air, water and a weekly feeding one tablespoonful of complete fertilizer dissolved in a gallon of water) to strengthen the thin stems which always need staking. When the flowers fade the foliage can be ripened in the shade and the bulbs stored dry for replanting another year. The secret of success is continuous growth, gradual increase of water, feeding and an airy, cool, sunny position. Large sized bulbs are best. Aphis is a danger late in the year but can be controlled by nicotine spray. Ixias require the same culture. These are beautiful gay flowers of vivid colors and stronger stems than the delicate freesias. Sparaxis, with yellow to purple flowers, and babiana, with small blue flowers, are two others which can be grown in the same way-difficult, but possible, in the house and easy in the greenhouse.

If you are fortunate enough to have a greenhouse, you can, with comparative ease, grow not only freesias and their tribe but many other interesting bulbs which, started under controlled temperatures, can be brought into the house when in bud.

Nerines are unusual autumn-blooming bulbs. They make their growth in winter with plenty of water, cool temperature and full sun, rest in full sun during the summer and from September to November send up long stalks, 1'-3', bearing very beautiful clusters of pink, salmon or white flowers. They must be heavily pot-bound, They resent having their roots disturbed. Three bulbs with a little well drained soil can be left in a 5-inch pot for 6 years. Nerines are worth trying.

Bulbous iris planted 11/2" apart in pans filled with a mixture of 2 parts rich soil to 1 of sand, may be well watered and left in a cold frame until the middle of November. They should then be brought into a cool place, not above 50° at night; when buds show, they will stand warmer air, not heat.

Lilies grow well in a cool greenhouse, especially the longiflorum and varieties usually known as Easter lilies. Each bulb should be deep in a 6" pot filled with heavy but porous soil in a temperature of 54°-56°. Cooler than that is disastrous. They should be kept dry and only watered when the roots appear. When they are well grown

(Continued on page 221)



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BULBS continued from page 220

they will stand 60°. Thirteen weeks is the usual time allowed for bloom. Regal, madonna, speciosum and auratum lilies also force well.

The St. Brigid anemones, A. coronaria, and ranunculus grow from tubers and are not true bulbs. They are very beautiful and vivid but not hardy. They require the same soil as bulbous iris, and can be planted in flats in late January for April bloom. They need ample moisture and must be kept very cool and out of strong sun.

In the house or in the greenhouse, hulbs can be made to bloom in great variety and over long periods. They have great charm and interest and many are fragrant. Some are challenging in their demands but there are many to choose from. To begin with the simple and go on to the more unusual is a good rule. They offer rich rewards and deserve far more attention than they receive.

VARIETIES OF HARDY BULBS SUGGESTED FOR FORCING

TULIPS. Plant 3 in a 4-inch pot or 5 in a 6-inch pan.

SINGLE EARLY: Brilliant Star, scarlet Fred Moore, terra cotta, good even when fading

General Dewet, copper and orange Montresor, bright yellow White Hawk, white DOUBLE EARLY: Electra, cherry rose

DOUBLE EARLY: Electra, cherry ros Murillo, pink flushed white Vuurbaak, scarlet

TRIUMPH: stems stiff, flowers long lasting

Elisabeth Evers, pink Ursa Minor, yellow Kansas, white

DARWINS have many good colors.

They force well but are very tall, need staking and come late.

SPECIES. Many of these, especially kaufmanniana and clusiana, force well.

NARCISSUS. Double-nosed bulbs are best. Plant as close as possible. Many varieties force well but the late blooming ones, such as the *poetaz* and *poeticus* groups take a long time to flower indoors.

TRUMPET: King Alfred, Covent Garden

INCOMPARABILIS: Carlton (early) Yellow Poppy, Fortune

BARRI (bloom late): Mrs. Barclay. Lady Moore

FRITILLARIA MELEAGRIS: the white form is very attractive.

CROCUS: The Dutch free-flowering have several flowers from each bulb. Maximilian, soft blue Remembrance, silvery purple Snowstorm, white, large and longlasting.

HYACINTHS, Plant large bulbs, 2 in a
4-inch pot or 4 in a 6-inch pan.
Bismarck; early, light blue
L'Innocence; large, white
Daylight; salmon, strong spike;
beautiful even when fading
Prince Henry: large, yellow
Lady Derby; pale pink, late
King of the Violets; purple



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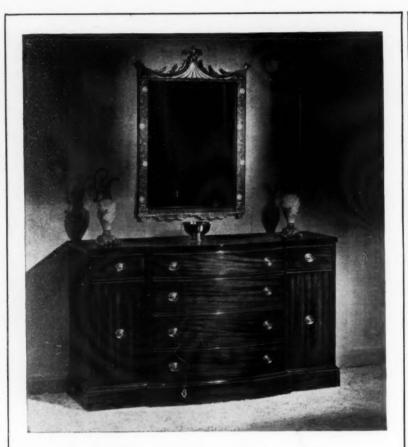
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MORE ABOUT BRAZIL

continued from page 162

BECAUSE of the vastness of Brazil, your trip there will only take you to a few of its sections unless you have endless time. Rio de Janeiro is, of course, the time-honored focal point of any visit, and from there it is a simple matter to make excursions to the remarkable colonial cities of Minas Geraes. São Paulo, south from Rio on the coast, is the next great urban center. Below is the southern zone adjoining Argentina and Uruguay, and behind, the huge backwoods of Mato Grosso, as wild and primitive as our Indian Territory in the Colonial days. Unless you are one of the relentlessly rugged, these two sections can be safely ignored. The more friendly centers, which you will want to visit, lie mostly along the coast northward from Rio. First is the Bahía zone with the extraordinary city of São Salvador, then Pernambuco with its capital, Recife, and finally, nearest to the United States, the Amazon zone. The two great natural beauties are both waterfalls—the Iguassú Falls, reached from São Paulo, and the Paulo Afonso Falls, reached from Recife.

RIO DE JANEIRO REGION

If you've never been to Rio, no doubt you know someone who has, or have at least seen photographs of it. Traveled or untraveled, we are all familiar with the profiles of Sugar Loaf and

the Corcovado, with the sinuous curves of the beaches, and the waving patterns in mosaic on the sidewalks. But Rio is more than that. For one thing, it is a city of parks and gardens and boule-vards that recall Paris. The largest park in the central zone is Parque Azurem Furtado, a stately affair of broad avenues shaded by huge tropical trees and dotted with artificial lakes, bridges, cascades and sculpture. Northerners find the botanical wealth bewildering. There are over 6,000 specimens of plants and trees, largely which shelter numberless birds. The famous Jardim Botánico (Botanical Garden) founded in 1808 by Prince João, afterward king as Dom João VI, has over 1,000 species of scientifically classified plants, and a breath-taking avenue of royal palms, all grown from the seeds of the original tree brought from the French island of Martinique by Commodore Abreu and planted by Dom João. Among the hothouses, one is devoted exclusively to carnivorous plants. The third large park is the vast Quinta da Boa Vista, comprising the grounds of the palace of the emperors of Brazil and their predecessor, Dom João. It, again, has 150 acres of broad avenues, natural forests, rivers and lakes to say nothing of tropical fish and aquatic plants.

Rio is also a great shopping citynot large department stores with stand-(Continued on page 223)



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BRAZIL continued from page 222

ardized products, but small shops that cater to all kinds of individual tastes. Well-dressed Brazilians, both men and women, have all their clothes, even their shoes, custom-made. If you should happen to be addicted to things made from butterflies' wings, or feathers, horns and the like, you will find shops that sell these, too, many of them on the Avenida Rio Branco. Particularly interesting are the antiques of the colonial period and the very good reproductions of same which utilize all the fine woods of Brazil. You may prefer the naïve, simple ornamentation of sixteenth century, the more elaborate seventeenth-century pieces of the Dutch interlude, the furniture of French Louis, the rich Portuguese types or the native colonial which includes the lavish gilt of the gold rush, when it was common practice, in order to evade the law requiring the declaration of all gold mined, to overlay furniture with it.

From Rio, you will want to visit Petrópolis, the beautiful city of flowers in the Organ Mountains, which was formerly the scene of Dom Pedro II's summer court, and where fashionable Brazilians congregate when it gets too hot in the valleys. Apart from private homes, the best looking building here is the former palace of Dom Pedro II, constructed in the mid-nineteenth century, and now open to the public as a museum. Its attractive garden, laid out originally by the French botanist Jean-Baptiste Binot, includes a fabulous selection of exotic trees.

Minas Gerais, inland immediately west and north of the State of Rio de Janeiro, has magnificent mountain scenery, an excellent climate, health resorts and unspoiled colonial cities. This vast state, larger than Texas, achieved its greatest importance after the discovery of gold in 1693. Wealth became so great that its owners were put to pains to display it. Some went to lengths still evident in the luxuriously furnished mansions of the rambling old towns. The most interesting city here is Ouro Preto, a living museum of the Brazilian Baroque, still practically untouched by modern civilization. Here, in the gold era, 13 towering churches were built on as many hilltops, silhouetting against the sky the dramatic figures of Aleijadino (Little Cripple), the half-breed sculptor who became the greatest artist of his time.

SAO PAULO REGION

Immediately west and southwest of the state of Rio de Janeiro are the state of São Paulo, the most important industrial and agricultural region of Brazil, and that of Paraná. Both lie along the Atlantic. Their climate varies from tropical on the coast and in the interior to temperate on the plateaus which slope from more than 2,000 feet to the Rio Paraná bounding São Paulo in the west. The coast is hot, moist and tropical, while the interior is dry and mild, sometimes cold.

The two great cities here are (Continued on page 224)









Parsley

One of several new patterns on the new Salem shape, designed by Viktor Schreckengost. Styled for casual living and festive entertaining. Surprisingly moderate in price. Open stock. See these, as well as other attractive Salem patterns, at your favorite store.

American Dinnerware of Distinction

THE



SALEM, OHIO

Mr. F. L. Hawkins owner of this modern home in Seattle, Washington writes:

"You can be sure Mrs. Hawkins would not part with her IN-SINK-ERATOR for anything. The trips saved to the garbage can especially during bad weather, and the relief of odor in the summer time plus the fact we were formerly bothered with flies and insects, and even cats and dogs—yes, even rats, all now are past memories."



FREE FROM GARBAGE! with IN.SINK.ERATOR

Electric Garbage Disposer



No home is truly modern without the convenience and sanitation of the IN-SINK-ERATOR method of garbage disposal. When you use IN-SINK-ERATOR all your food waste, bones and leftovers are ground up and flushed into the sewer. No more saving and breeding germs . . . no more garbage odors in the kitchen. IN-SINK-ERATOR'S outstanding reversing feature and two-directional shredding is completely self cleansing.

IN•SINK•ERATOR is sold and installed by your Master Plumber. Make your home truly modern with IN•SINK•ERATOR.

PRICE \$119.50 (Plus Installation)

IN-SINK-ERATOR MFG. CO.

RACINE, WISCONSIN
Specializing Exclusively in the Manufacture of Automatic Garbage Disposers Since 1938

BRAZIL continued from page 223

Santos and São Paulo. Santos, the leading coffee port of the world and a pleasant resort, is 200 miles from Rio to the southwest. You can reach it easily by ship. Three miles from the open sea, it is approached through the winding Santos Channel, or Rio Guarujá, framed by palm-dotted shores and irregular hills.

The city itself is built on an island known to the Indians as Iguassú and to the Portuguese as São Vicente. The most beautiful houses and hotels are along the south sea front, though they have not been permitted to encroach upon the beaches, which are kept as playgrounds and parks. The waters are calm and at low tide the sand is firm and smooth enough so you can drive on it. At the end of Gonzaga beach, in the famous Jardim Indigena, is the largest private orchid collection in the world.

São Paulo is the greatest industrial center of all South America. Probably the most interesting approach is from Santos, the seaport, by cable railroad or by car on a passable road, over the Alto da Serra. The journey by cable railroad is one of the most fascinating in Brazil, running first through miles of banana plantations, then over perpendicular mountains.

In São Paulo you notice a brisker tempo than is common elsewhere in Brazil. The people move quicker; public services are more efficient. The atmosphere is cosmopolitan. The old sections are typically Latin American in architecture, but there are extensive modern residential districts and a number of modern skyscrapers in the business part of the fast-growing city.

Within five or six miles of the center of São Paulo are the Snake Institute and the Ipiranga or Paulista Museum, famous for its collection of Indian material and Brazilian flora and fauna, especially butterflies. Longer trips from the city take you to the coffee fazendas, source of much of the state's wealth, and the extraordinary Sete Quedas and Iguassú Falls.

BAHÍA REGION

On the coast are Bahía, large and important, and to the north Sergipe, the smallest state of Brazil, between Rio de Janeiro zone and Pernambuco. In history and culture no part of Brazil is more interesting than Bahía. It is mountainous near the coast, while high plains cut by numerous river valleys are inland. The climate is warm and humid beside the sea, cool and dry in the mountains.

São Salvador, the capital of Bahía and fourth largest Brazilian city, is also old and beautiful. Though tropical, the average temperature is 77° F. One of the leading ports and airports of Brazil, the city is reached from Rio de Janeiro or from Recife, to the north, by steamer or by air.

(Continued on page 225)



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BRAZIL continued from page 224

São Salvador is the sum of two arts: Baixa (Lower), on the shore of the bay, is the commercial center of great firms, offices, warehouses and banks; and Alta (Upper), with most of the splendid public buildings, shops, notels and houses. Throughout the city gardens, squares and churches. The lower city teems with activity in the early morning, especially around he market near Praça Cairú, where Negro women sell native fruits, vegetables, flowers, animals, charms for every purpose, household articles and rinkets. They are dressed in a comination of African and French Empire style, with turban, shawl, wide darched skirts, light chemise, woodenoled slippers and pounds of gay jewelry making up a costume already famous in the United States, thanks to Carmen Miranda.

The churches, most of them built in the seventeenth and eighteenth centuries, represent the flower of the Portuguese-Brazilian Baroque in art and architecture. Men who had made fortunes in sugar combined with the sealthy clergy to erect buildings symolic of both their wealth and their piety. Elaborate and ornate sculpture and decorations in vermilion, blue and sold give an impression of opulence ut garishness, of exuberance within the bounds of good taste.

PERNAMBUCO

Pernambuco, north of Bahía and Sergipe, is tropical, but temperature and

humidity vary greatly according to season and locality. Recife, the capital on the coast, is one of Brazil's vital ports. It is thoroughly modern, though it preserves much of the tradition and atmosphere of its colonial past and is interlaced with canals. The main business section is reminiscent of big European cities, with its public and office buildings and department stores. Many of the old churches are noteworthy for their beauty or charm, some of them small and simple, others handsome in the Baroque style with gorgeous interiors. Recife mansions from colonial and slave-holding times with curiously decorated windows and carved doors, stand next to modern houses, either in Portuguese colonial or modern style, all surrounded by enormous trees and gardens. The bath-ing beaches in and near the city are peaceful and beautifully tropical. They stretch for miles along shores dotted with groups of fishermen's pastel-colored and palm-shaded, palm-thatched

HOW TO GET TO BRAZIL

Moore-McCormack runs a 38-day cruise down the east coast of South America. Minimum fare, \$1,110; maximum, \$3,295. Three ships, the Brazil, the Uruguay and the Argentina, give fortnightly service to Rio (one way, \$450, round trip, \$840) and São Paulo (one way, \$490, round trip, \$910).

Pan American flies twice daily from New York to Rio in 34 hours; \$489



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Your child deserves the best you can give him, and there's no finer juvenile furniture anywhere than this charming and luxurious "Jubilee" set by America's foremost manufacturer of children's furniture. Each lovely Lullabye piece is scaled in size to a youngster's world and understanding... embodies educational qualities

and self-assurance by making it easy for children to learn habits of neatness, cleanliness and order.

You can see this and other.
You can see this and other delightful Lullabye heritage groups at leading stores everywhere. For the dealer nearest you, write



Rhymes, songs, pic-tures. Send 10c to cover mailing.



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1.

His children's education is as good as paid for.

2

He's moving into his dream house in 1958.

3.

He's going to get \$4 back for every \$3 he invests today, after 10 years.

4

He's helping his country and himself, at one and the same time.



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They're the wisest investment you can make, today—they pay you back \$4 for \$3 after ten years, and that's a promise by Uncle Sam!

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AUTOMATIC SAVING IS SURE SAVING - U.S. SAVINGS BONDS



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interesting folder to-

day to Dept. HGL 10.

LIVE AS WELL continued from page 121

Leading fashion designers, French and American, do more than create individual dresses. They create trends. Even when you do not buy a Christian Dior or a Hattie Carnegie original, your clothes reflect their fashion thinking. Furniture design works in the same way. But because you buy fewer pieces of furniture than dresses over the years and because the problems of manufacturing a chair are far more intricate than the problems of making a dress, change comes less fast. It is important to you to understand the trends before you buy, because furniture represents a major investment. You don't want it to look dated in six months.

That is why House & Garden has singled out the furniture which is shown on pages 120 and 121. The chests and chairs and tables have a special meaning, which should influence you when you shop. Although you may not be shopping for a chest which costs 86.95, you will want to be sure to buy the kind of design which that chest perifies. The six pieces we selected sum up the six principal design trends which are dominant today. Three are modern. but each has its special and separate quality: one is concerned with enineering space for storage (a natural outgrowth of the kind of lives we lead); one is based on the current interest in uch luxuries as good music, and provides for it to be an integral part of the design of your living room; the third considers the mounting cost of rubic feet, in building, is scaled small,

but is admirably comfortable thanks to the scientific advantages of foam rubber upholstery. There are three traditional designs. Eighteenth century Georgian has been intrenched in American life for decades and has proved itself a style which suits us temperamentally and aesthetically. French Provincial is a more recent revival which has made its way on more than its looks: the chest we show is adaptable to any room in the house; requires a minimum of care for the elegance which it yields and is also well-scaled for smaller rooms. Finally there is the simple Chinese motif, which bids fair to take as notable a place in this century as did more ornate Chinese decoration when Thomas Chippendale immortalized it in the England of two hundred years ago.

Shopping information for merchandise shown on pages 120 and 121.

All prices approximate. Slightly higher west of Mississippi.

Page 120

UPPER LEFT PHOTOGRAPH.

Ormond Butler Riblet, antique teakwood table, \$360. French & Co., walnut armchair, \$750. Charles Armour black suit. Lilly Daché ermine beret and muff. Rice O'Neill shoes. Coro earrings.

UPPER RIGHT PHOTOGRAPH. Herman Miller Furniture Co., radio-(Continued on page 229)



THE Pantasole COMPANY

makes your home happier -

and cuts down your housekeeping. Write Dept. HGW 10 today for

your FREE copy.



*BROWN'S SUPERCEDAR

Guaranteed 90% Red Heart, and 100% Oil Content, which produces the pleasant aroma so deadly to moths.

THE COST: Little, if any, more than plaster and painting or other builtin woodwork—and BROWN'S SUPERCEDAR is available for walls, ceilings, floors and shelves. Sold only in trade-marked, sealed packages
with our guarantee to be made exclusively of Juniperus Virginiana,
the Aromatic Red Cedar of the Southern States, famous for its aroma,
its use in cedar chests and its resistance to decay... Ask your contractor
or your lumber dealer... Write this specification into your building or
remodeling plans: Closets—Cedar lined with BROWN'S SUPERCEDAR.

Remember: Brown's Supercedar requires no finishing. The natural beauty of the wood is self-sufficient, and Brown's trademark and guarantee assure you of the finest quality materials by the world's largest producer of Aromatic Red Cedar.



GEO. C. BROWN AND COMPANY, GREENSBORO, NORTH CAROLINA
ESTABLISHED 1886





getting genuine OZITE

ADD AS NEEDED continued from page 141

Here is more information on the Irwin-Pendleton groupings on page 140.

All prices are approximate, slightly higher west of the Mississippi.

Upper left photograph.

WOOD SQUARE: Oak with "Seafoam Green" finish, Robert W. Irwin Company.

WALL PAINT: "English Lavender," \$4.75 gallon, flat finish, Murphy Paints. RUG: "Assembly Evertwist," chartreuse green, \$11 square yard, Mohawk Carpet Mills, Inc.

pet Mills, inc.
FABRIC: "Belfast" chartreuse satin 54"
wide, \$4.50 yard; "Shell" texture,
Brunswick green, cotton, 54" wide, \$7
yard; "Violet Stripe," cotton, 54" wide,
\$5 yard; George Royle & Co.

ACCESSORIES: Green French opaline jardiniere trimmed with gold, \$80, Edward Garratt, Inc., New York. Green glass finger bowls, \$9 each; Bristol plates, \$4 each, James Amster, New York.

Upper right photograph.

WOOD SQUARE: Oak with "Blonde" finish, Robert W. Irwin Company. WALL PAINT: "Aquamarine," \$4.75 gal-

lon, flat finish, Murphy Paints.
RUG: "Assembly Evertwist," beige, \$11
square yard, Mohawk Carpet Mills, Inc.
FABRICS: "Monticello Rose," brown and
red, cotton, 54" wide, \$5 yard; "Provincial," brown check, 54" wide, \$5
yard; "Belfast," red satin, 54" wide,
\$4.50 yard, George Royle & Co.

ACCESSORIES: Bristol vase, \$450 pair, James Amster, New York. Italian imported pink pottery vase, \$15, displayed at the House of Italian Handicrafts, New York.

Lower left photograph.

WOOD SQUARE: Oak with "Marine Blue" finish, Robert W. Irwin Company. WALL PAINT: "Porcelain Pink," \$4.75 gallon, flat finish, Murphy Paints. RUG: "Assembly Evertwist," dawn gray, \$11 square yard, Mohawk Carpet Mills, Inc.

FABRICS: "Belfast" Flame satin, 54" wide, \$4.50 yard; "Modern Block," Flame cotton, 54" wide, \$7 yard; "Modern Leaf," red on white cotton, 54" wide, \$5 yard, George Royle & Co. ACCESSORIES: English cranberry glass vases, \$160 pair, Edward Garratt, Inc., New York.

Lower right photograph.

wood square: Oak with "Smoke" finish, Robert W. Irwin Company.
WALL PAINT: "Adam Blue," \$4.75 gallon, flat finish, Murphy Paints.
RUG: "Pendleton" Axminster, modern stripe, dark, medium and light grays, \$9 square yard, Mohawk Carpet Mills,

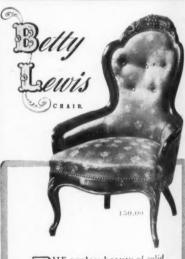
\$9 square yard, Mohawk Carpet Mills, Inc.
FABRICS: "Abstract Plaid," black, gray and white cotton, 54" wide, \$5 yard; "Belfast" gray satin, 54" wide, \$4.50

yard; George Royle & Co.

ACCESSORIES: Pink and white spiral glass bottle, \$56; small glass paper weight, \$42, James Amster, New York. Modern copy of old paper weight, \$25, Ruby Ross Wood Inc., New York.

(Continued on page 229)





THE ageless beauty of solid mahogany and lovely fabrics makes this fine chair as fashionable today as in the romantic age of the Old Southland.



A charming companion piece, the Betty Lewis Table is also of select hand-carved, solid mahogany, See our exquisite pieces at your dealer's.

SEND FOR OUR BOOKLET,

"Jewels of Victorian Furniture," illustrating many beautiful reproductions. Mail 15 cents, in coin, to Dept H-G.

Vanderley Brothers, In



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FRANK SMITH SILVER COMPANY GARDNER 7, MASSACHUSETTS

LIVE AS WELL continued from page 227

phonograph, cabinets and benches, available in primavera, silver walnut, ebonized finishes, \$500; jacket covered chair, upholstery is removable for cleaning, \$136 in muslin, \$165 upholstered in red homespun wool. Ceil Chapman cocktail dress. Mademoiselle shoes by Carlisle. Coro jewelry.

LOWER LEFT PHOTOGRAPH.

Widdicomb Furniture Co., chair, web-bing seat base and back, foam-rubber cushions upholstered in beige fabric, \$265, \$250 in muslin. Vogue suit pattern #S-4909, Lennox bag. Hansen pigskin gloves. Coro gold pin. Arnold Authentics shoes.

LOWER RIGHT PHOTOGRAPH. Old Colony Furniture Co., Randall chair, hand-carved reproduction of an antique Chippendale design, \$114 in muslin, \$140 in leather as shown.

LEFT PHOTOGRAPH.

Dunbar Furniture Manufacturing Co., wardrobe cabinet, ample storage for two in a living-sleeping room or in the bedroom, \$685. Bronzini red wool

RIGHT PHOTOGRAPH.

Bodart, Inc., walnut chest with warm mellow tone finish, reproduced from an antique, \$390. Ceil Chapman dress made of black faille. Jaeckel fur stole. Josef black handbag, Ireland Bros. white gloves, Mr. John hat.

ADD AS NEEDED continued from page 228

The merchandise shown in the Irwin-Pendleton groupings on pages 138 to 141 will be available at the following

	ALABAMA
Rismingham	Pizitz Company
biriiiiigiidiii	CALIFORNIA
Las Angeles	J. W. Robinson Co.
Los Angeles	CONNECTICUT
Datelmannel	The D. M. Read Co.
	ICT OF COLUMBIA
Washington	The Hecht Co.
	FLORIDA
Miami	Moore Furniture Co. Inc.
	ILLINOIS
	John M. Smyth Company
Chicago	The Tobey Furniture Co.
	IOWA
Cedar Rapids	The Killian Co.
acadi ii-piani	LOUISIANA
New Orleans	D. H. Holmes Co., Ltd.
	MASSACHUSETTS
	Jordan Marsh Co.
B031011	MICHIGAN
Detroit	Crowley-Milner & Co.
Detroit	Crowley-Milliner & Co.

Grand Rapids	Wurzburg's
Kalamazoo	Gilmore Brothers
Lansing	F. N. Arbaugh Co. MISSOURI
St. Louis	Famous-Barr Co.
	NEBRASKA
Lincoln	Miller & Paine
	Orchard & Wilhelm Co.
Cleveland	OREGON Company
Portland	Olds & King
	PENNSYLVANIA
New Castle	J. R. Frew Co.
Wilkes-Barre	United Furniture
	RHODE ISLAND
Providence	Boston Store
	TEXAS
Abilene	Waldrop Furniture Co.
Amarillo	The Home Beautiful
Dallas	Sanger Bros.
El Paso	American Furniture Co.
Houston	Foley Bros.
C A-t	G. A. Stowers Furniture Co.
	IITAL
Salt Lake City	дсмі
	WISCONSIN
Milwaukee	Klode Furniture Co.



Colonial and 18th Century Bedroom Furniture in Solid Mahogany

Illuserated Booklet 10c postpaid

The CONTINENTAL

FURNITURE COMPANY
HIGH POINT N. CAROLINA

Designers and Wakers of Time Furniture Since 1901



"Embarrassed? Why?"

"Well, Edna dropped in on Monday and when I took out the silver tea service she gave us, it was so tarnished you couldn't recognize it. I had forgotten to polish it!"

> "But, my dear, there's no need to polish silver today. You simply put your clean silver away in Pacific Silver Cloth and it stays sparkling . . . always ready for emergency use. You see, Pacific Silver Cloth actually prevents tarnish."

"That would save endless time and work! How is this Pacific Silver Cloth sold?'

> "It comes several ways: in wraps, rolls, bags, packets . . . and as lining in silver chests."

"Does it cost much?"

"Not at all! Chests lined with Pacific Silver Cloth are as low as \$6, and for only \$1.10 you can get a wrap big enough to protect 100 pieces of flatware.'

"Really! I think I'd better get some right away. Where can I buy it?'

"It's sold in jewelry and furniture stores and in the silverware and housewares sections of department stores. Just ask for it by name. Pacific Silver Cloth."



Write for tree would be the many and of Pacific Silver Cloth, we shall be glad to send you the name of your nearest store. Look for the Pacific label on Pacific Balanced Sheets, Pacific Supersorb Towels, and also on men's, women's and children's wear of cotton or rayon.

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Beacon Hill **Furniture**

made at 101 Albany Street, Cambridge, Mass., carries this mark of craftsmanship



CHICAGO REPRESENTATIVE Flues & Orr, Inc., Merchandise Mart

OYSTERS continued from page 151

were native to the area, the dish was so elegant, the flavor so unforgettable, that visitors carried its fame home and newcomers invariably ordered it for their very first meal.

CALIFORNIA OYSTER OMELET

Heat 1 cup of oysters (the larger ones must do if you can't find the tiny ones) in ¾ of a cup of rich cream sauce until their edges curl. Make a French omelet with 4 eggs, salt, pepper and a tablespoon of minced sautéd onion. When the omelet is set, but still moist, pour half the oyster mixture on, fold and turn the omelet onto a hot platter. Pour the remaining oysters around it. This is a perfect dish for an autumn lunch.

In later years the Palace again scored with an oyster dish, this one the famous Oysters Kirkpatrick, named after the then manager of the hotel, John C. Kirkpatrick. There are those who claim the dish was the inspiration for the celebrated Oysters Rockefeller of New Orleans, but as their only resemblance is that in both recipes they are baked in the shell on a bed of rock salt, this seems dubious. Here is one of the many versions of

OYSTERS KIRKPATRICK

Pie plates, one for each serving, are filled with an inch or two of rock salt and placed in an oven to become thoroughly hot. Open the ovsters-5 or

6 to a serving-and leave them in their taking care that none of the precious minced green pepper. Now comes pans are returned to the oven until the through at this point—still plump, juicy and tender.)

OYSTERS À LA POULETTE

First make a sauce poulette by chopping 4 shallots (or green onions) and cooking them until soft but not brown in 2 tablespoons of butter. Add 1/4 cup of white wine, and 2 or 3 sliced mushrooms. Cook until the wine has almost evaporated, then add 11/2 cups of cream sauce (preferably made with 1 cup of chicken stock, ½ cup heavy cream, 2 tablespoons of butter and 3 of flour). Add an egg yolk, whisking it in quickly, then 3 dozen oysters which have been poached in their own liquor and drained.

This a perfect little dish for a late supper party, well adapted to the chafing dish.

Although we think of Angels on Horseback as being English as boiled mutton with caper sauce, it seems that (Continued on page 231)

deep shells. Place them on the hot salt, juices are lost. On top of each oyster, spread a spoonful of tomato catsup which has been mixed with finely piece of half-cooked bacon sprinkled with grated cheese. A small dab of butter is the finishing touch, then the cheese is pleasantly melted and brown. (The oysters should be just warmed

warms all the room and even adjoining rooms The Heatilator Fireplace circulates heat to far corners of the room, and even into adjoining rooms. Draws cool air from the floor level, heats it and recirculates it. Avoids the waste and overheating of furnace fires on

basement rooms. Ideal for summer homes and camps. WILL NOT SMOKE

cool between-season days. Solves the difficult problem of heating

WILL NOT SMOKE

The Heatilator Unit is a scientifically designed steel form around which the masonry for any style fireplace is easily built. Assures correct construction, eliminates faults that commonly cause smoking. Savings in labor and materials offset nearly the total cost of the Heatilator Unit. Proved for 21 years all over America. Accept no aubstitute. Look for the name Heatilator on the dome. See your building material dealer, or write for illustrated folder to Heatilator, Inc.

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HEATILATOR FIREPLACE



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"How to Decorate with Art Pottery"



24 pages profusely illustrated with outstanding examples of tasteful art pottery settings. Send 10c for this valuable booklet. ROSEVILLE POTTERY, INC. Dept. HG-108, Zanesville, Ohio







The GENERAL T-12 is the perfect floor machine because it does a complete job—easily, quickly and economically. It scrubs, sands, dry cleans, waxes, polishes, buffs and refinishes, with a quick change of brushes for each operation. GENERAL T-12 is light weight, quiet and so easy to operate it simply glides over the floors. Also, it is the floor machine with snapon side handles for hand polishing table tops, furniture, woodwork, kitchen cabinets, counters, and your car.

See it at your favorite appliance dealer or department store; or write Dept. HG 10 Interior photo courtesy John Stuart, Inc., N. Y.

GENERAL FLOORCRAFT, INC.

333 Avenue of the Americas, New York 14, N. Y.
Approved by Underwriters Laboratories, Inc.



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OYSTERS continued from page 230

the early Californians of Spanish or Mexican descent had a similar dish called Ostras Angeles. Today the dish is popular in California served, not as the English do as a last course savoury, but as an appetizer with an apéritif or cocktail.

ANGELS ON HORSEBACK

Dry big, plump oysters, dust lightly with salt and pepper, roll in a mixture of minced parsley and chives, wrap in bacon and fasten them securely with toothpicks-use two toothpicks if one seems inadequate. Just before serving, bake them in a hot oven, or broil over hot coals until the bacon is crisp. (Several ovsters may be strung on a skewer and you'll have Oysters en Brochette, a splendid entrée for any meal or party.)

A charming menu, printed on vellow silk and dated 1863, is the bill of fare of the Inauguration Ball of California's Governor Frederick F. Lowe. It was held in the Pavillion, in Sacramento, on December 10. The very first dishes on the menu are of oysters-four of them: Raw Oysters, Pickled Oysters, Fried Oysters and Oyster Pâté. Of these, pickled oysters are again particularly popular in California.

PICKLED OYSTERS

Cook a pint of oysters in their own liquor until the edges curl. Drain, reserving the juice, and plunge them into ice water. Drain, and arrange them on

a flat dish. Cover with a few very thin slices of onion and some equally thin slices of lemon. Strain the oyster liquor and a marinade (made by heating a half-cup of white wine vinegar and a teaspoonful of pickling spices) over them. Sprinkle with salt, freshground pepper, minced parsley and a quarter-cup of olive oil. Let them stand in the refrigerator for 24 hours or more before serving time.

Pickled oysters make a delicious first course at lunch time.

Today the native oyster of California is not often seen, but beds of the larger varieties have been planted up and down the coast, cultivated just as the Romans did in the days of Augustus. Though many of the early oyster dishes were contributed by the hotels and restaurants of San Francisco, the immigrants, too, brought their favorite recipes to the state. Probably some cook from below the Mason-Dixon Line introduced the recipe for oyster loaf, though the English have known it since the eighteenth century.

OYSTER LOAF

The version of this recipe most popular in California seems to be the simplest to make. Remove the top crust from a loaf of white bread and scoop out the inside. Brush the lining with melted butter. Brown lightly in a hot oven, then fill with fried oysters or a mixture of fried oysters and shoestring potatoes. Replace the top and serve.

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Finest Swedish steel, doublehollow-ground, super sharp, stainless finish blades. Beautifully styled ivory Lustrex handles.



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The Finest Kitchen Cutting Tools Ever Offered!...

These super sharp knives cut smoother, thinner slices with less effort. They'll hold their amazing, keen cutting edge long after ordinary knives are dull.

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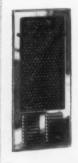
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TERMITES CAN WRECK YOUR HOUSE

BY BROADHURST JACKSON

THERE is a major, built-in, delayed-action headache that goes with many an otherwise sound and attractive house. If you are one of the millions of Americans caught in the frantic postwar demand for houses, you should know about this threatened trouble and expense; for it applies whether you are moving into a dream house designed to order, a run-of-the-mill "development," or taking over a house already reasonably old and battered.

T consists of damage wrought by the wood-eating termite. This shy, elusive and industrious insect moves into a house much more secretively than any ant, moth or mouse. The first intimation of its presence may be somewhat dramatic. There was the New England family which had a piano delivered and placed in the living room, only to see the instrument itself, some 20 square feet of flooring, several floor joists and one husky piano mover plunge en masse to the basement floor. Termites eating away at the essential substructure of the dwelling had so weakened it that a floor which had

supported the weight of the householders and afforded no ground for suspicion gave way under the extra stress of the piano. Sometimes termite destruction will cause floors to sag or walls to lean in time to suggest necessary repairs. But at others, as in the case of the piano, the climax comes suddenly with all the elements of not-so-funny slapstick comedy.

Termites have been doing business for millions of years. Their way of life evidently has been a success, for very ancient fossils indicate that they have had to alter neither their individual

(Continued on page 233)





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stored in the twinkling of an eye ... even by child! The average new home can have this modern and safe protection for less than \$5.00 additional. Also easily installed in old homes. How much will it cost you? What are all the facts? Write today for our free booklet "Goodbye to Fuses." CUTLER-HAMMER, Inc., Pioneer Electrical Manufacturers, 1397 St. Paul Ave., Milwaukee, Wis.





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Push a button -- and ride! Stair-climbing is 10 to 14 times more strenuous than walking Sedgwick Electric Elevators and Stair-Travelors, operating on house current, provide safe, convenient service. Readily installed without delay. Endorsed by physicians. Praised by users. Write for Illustrated, Booklet

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TERMITES continued from page 232

structure nor rather complex social organization for many millenniums.

Although our extreme northern tier of states and the Rocky Mountain region are relatively free of them, termites infest houses and wreak damage to some degree in every part of the United States.

With or without the help of careless building contractors, termites live by eating such wood or wood products as they can get at. It is a biological curiosity that the insect himself cannot digest his intake of cellulose, and this is done for him by microscopic creatures living in his tissues. If this sharing of the loot between host and parasite has any bearing at all on the householder's problem, it is merely to accelerate the rate at which his homestead is being chewed up.

Subterranean termites, which are the destructive United States variety, nest in the ground and cannot live away from it. Their forays into a house are strictly food hunting expeditions. The workers in their specialized society are grayish white, about a quarter inch long, almost or quite blind, and closely resemble ants, which are their principal natural enemies. Their sharp, powerful little jaws grind away almost ceaselessly. Since they shun light and fresh air they are seldom seen unless an infested piece of wood is split open.

Somehow in the course of evolution, the termite has learned the wis-

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and bright for years, because it's painted with Cabot's Collopakes. Cabot's Collopakes offer you a wide variety of delightfully fresh, rich colors that will give your home the magic touch of individuality combined with charm of good tasses.

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COLLOPAK

dom of doing his eating strictly on the inside of the wood he attacks. Hence a may, from the outside, appear per-fectly sound. This trick doubtless

When the dangerous weakening finally becomes known, repairs are likely to be expensive. The Department of Agriculture states almost casually that "it may be necessary to raise the structure from its foundations" and replace damaged timbers. A pretty job for a young couple already struggling to meet payments on an impressive postwar mortgage!

A termite scare of considerable proportions in California, following the rapid spread of frame and stucco construction in that booming state, resulted in an intensive community study of the problem. University and government scientists did the research and a number of corporations, facing heavy depreciation of building properties from termite invasion, underwrote the project. It covered the subject not only for California but for all the United States and its possessions.

In a detailed report the investigating committee came up with various (Continued on page 234)

mere shell of termite-ridden lumber arises from the inscrutable instincts of the animal kingdom. But to the householder, it might well appear rational and malevolent, for it means that the very basic structure of his home may e destroyed little by little with no visible manifestation.



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TERMITES continued from page 233

findings and recommendations. Chief of these was a time-tested maxim: see that your house or building is so designed that no wood comes in contact with the ground. A brick or concrete foundation should separate the woodwork from the termites' home in the earth at all points.

The insects seldom invade a house by crawling up a foundation because this exposes them to light and open air. If they are sufficiently tempted, they will ascend by building a covered runway of mud. Such tunnels have been known to extend a hundred feet. But they are easily identifiable, may be quickly destroyed, and the ground from which they spring may be effectively poisoned.

California's investigation showed that very few woods are resistant or unpalatable to termites. Under today's building conditions, it probably would be hopeless to insist on such specifications as "heartwood of first growth redwood" throughout the house, though this is not tempting to termite appetites. However, exposed woods of any kind may be largely termite-proofed by impregnating them with creosote or other chemicals under pressure.

The millions of people who are desperate for homes probably are not going to be too insistent on the antitermite precautions in the house of their choice. After all, termite destruction is a future rather than an immediate hazard, for in the United States it takes several years for the insects to

work any substantial damage. But after those few years, what?

All experts recommend periodic inspection of the underpinnings of a house. Inner damage to wood can be detected sometimes by the sound made when a timber is tapped. Boring into it with a brace and bit will tell even an amateur woodworker whether the piece is sound. Actual removal and sawing apart of a small piece of suspected wood make a good check, for the series of slender galleries eaten out by the termites are recognizable at a glance.

If the news is bad, something should be done—though not necessarily overnight and certainly not in a panic. One deterrent is the use of metal shields around the masonry foundation of the house. They are bent such a way that termites are not able to climb up to the plates and sills and other wood underpinnings of the house. A more certain way is to use the extermination companies which will work your house over by injecting liquids, fumes or powders and give you a bonded guaranty against further damage for a period of five years. This solution involves an arduous job by experts and the cost is in proportion.

The man who does his own tinkering about the house will find a long list of chemicals known to be toxic to termites. Government, state and county agricultural officials ordinarily are familiar with these poisons and their

(Continued on page 238)



When you must know exactly how long, high, wide or how far around...measure it yourself—with your own "Lady's Man" stel measuring tape. Measuring is no male monopoly. You can be just as accurate as he is—and just as easily.

..... How? With this personal tape designed for you. It has a 72 inch steel blade with flashing white baked enamel, non-chipping finish, and jet black figures, easy to read at a glance.

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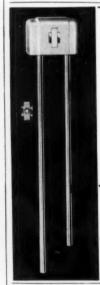
Do you wish that you could help feed the famished families of Europe? Invite one family, or several, to be your dinner guests. CARE will deliver a package with enough food to feed supplementary meals to a family of four for a full month.

CARE (Cooperative for American Remittances to Europe, Inc.) is waiting for you to help it distribute hundreds of thousands of life-giving food packages, so desperately needed in Europe this winter.

Non-profit, government-approved, CARE is handling 10,000 orders a day. It can handle 50,000 a day. Packages range from twenty two pounds of "standard" foods and special baby food packages (including vitamins) to cotton, woolen, household or knitting wool packages.

Selling for \$10 apiece, these "lifesavers" are duty and ration free to the beneficiaries. Delivery is guaranteed.

In 15 European countries there are stock-piles of the various types of packages waiting for you to call them forward. Be generous! Send \$10 to CARE, 50 Broad Street. New York 4, N. Y.



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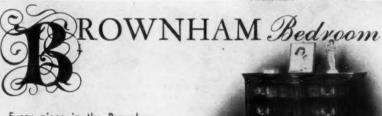
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GOOD TURNS OF AN EARTHWORM

BY ESTHER T. LATTING

ARTHWORMS are the lazy gardener's best friend. They not only keep the soil open but even go so far as to turn it for him; they are a bit slow about it, but they do their best to help us and we should appreciate their efforts. Though the earthworm shuns publicity, he has suddenly leaped into prominence, and garden magazines are filled with controversy as to whether he is a rather odd-looking angel or demon from the nether regions. Some observers contend that the earthworm lives on the roots of plants. Under certain circumstances this may be true but I believe that it is due to lack of organic material in the soil. Worms prefer wilted or partially decayed substances to those that are alive.

Two pots of plants that I had will illustrate this point. In one, half the contents was made up of well-rotted compost. The other was filled entirely with soil from the vegetable garden which was almost completely lacking in organic matter. The plant in the first pot is healthy and vigorous. The soil is soft and springy to the touch. I know there are worms in the pot for I see their castings both on top of the soil and in the saucer. The plant in the other struggled along and finally died.

When I knocked the dirt out of the pot, it was a hard ball riddled with worm tunnels. Investigating further, I found that the roots of the plant were com-pletely gone. To me these two pots gave a good answer to the argument that the worms eat the roots of plants. In addition to that, it answered the age-old cry that worms are harmful in pots. When organic matter is present they are beneficial, as they help to keep the soil open for the penetration of water and air, (Continued on page 238)







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Here are the two All-America honor winners for

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Fresh flowers all year 'round . . . varieties you never thought ■ You could grow before. . . . It's easy in this new Solar Greenhouse. . . . Size 14 ft. wide . . . any length in sections 8 ft. 7 ins. long. Materials come cut-to-fit for easy erection on your grounds by any good mechanic, or we can furnish the building complete in localities where we have workmen. Now is the time to build a greenhouse and enjoy fresh flowers during the dead of winter. Write for illustrated folder.



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Fascinating book—"Greenhouse Gardening for Everyone"-266 pages, well illustrated. Tells you what to grow and how to grow it. Price, postpaid, \$3.50



GARDENER'S GUIDE

About this time of year gardeners in the north begin to use the phrase, "as long as the ground is open." There is just enough indefiniteness about it to assure them a margin of safety for under-surface work. Tulips and lilies can go in "as long as the ground is open. As long as we can drive a spade into soil, the land can be trenched or ridged for winter elements to break down. Then comes the night of finality when the earth is locked.

But long before this we clean up the land. Spent crops are cleared away. In what were vegetable rows, winter rye is sown, to be turned under next spring. The ghosts of annual flowers are pulled out and hauled to the compost heap. Gradually the perennial border is cut back. Piles of fallen leaves increase-good for winter mulching.

"As long as the ground is open" dormant roses will go in, new lilacs and other shrubs find their appointed places and evergreens get settled in new homes. There should be no sense of rush, even though the time is short, Plant things well if you want them to grow well.

THE SURE TOUCH

For three seasons now I have been watching an old gardener work. Whatever he does seems to be effortless. He always prepares for a job-has the tools and materials handy, doesn't have to run back for something he's forgotten. His movements are slow but persistent. By the day's end he has accomplished a lot.

His contempt for short-cut methods is pronounced. He also doubts a lot of "this here scientific stuff," puts his faith in cow manure and plenty of it. He does heavy work in the early hours, turns to small jobs when the sun is high, has strength when the day cools for one more effort, washes up for supper and putters until dark.

So there's more to gardening than the sure touch. It is the sensible allocation of time and strength.

INSIDE SMALL GREENHOUSES

Now is the time when gardeners wish they had greenhouses. The easiest to be rid of that temptation is to yield to it. Fortunately, the small greenhouse for the small place is not too exacting on the purse. Once the investment is made, a whole new world of

gardening opens up. The trouble is that most gardeners try to grow a whole new world the first winter. Eventually they cut the list to a few favorites.

The amateur's greenhouse isn't for display; it is for pursuing hobbies, using every inch of space, every hour of sunlight and heat to produce a succession of minor vegetables and flowers. One by one these are brought into the house. With particular pride he watches the first amaryllis break into bloom, the first pan of hyacinths show color, the first pot of Primula malacoides shake out its cloud of pink or white.

Then there's the fascinating sand box where, in precise rows, cuttings are rooted. Equally interesting are the graduated pots through which these rooted cuttings advance to maturity. like small boys outgrowing their clothes. There's also that whole new world of pests and diseases to fight. As in the garden outside, so here: you can't have victory without combat.

AFRICAN VIOLETS

It fairly makes you catch your breath the way African violets have swept the country. Within a relatively short time they have grown from a curiosity to a commodity, from one color and form to many. A society is devoted to their interests and the literature on them is piling up. And the places you find them! A rich amateur draws your attention to her 25 varieties, our laundry woman has six and will buy more.

What's their fascination? They are an easily handled house plant, don't demand too much space, don't cry for sun, require only a minimum of sensible care. Even a child can grow them. Moreover, they are low plants-you look down into them, contemplate their subtleties at close range.

Into this group of pet house plants fall the fairy lilies and oxalis, Both are tractable, easy to grow and, in time, give abundant increase. Bits and pieces of them can always be shared with friends-leaves of an violet to root, a handful of fairy lily bulblets, a few offsets of oxalis. This is among the amenities of gardening—we can share, and when these evidences of our sharing bloom for others, we can be fairly certain that we will be remembered. One of the nicest things gardeners say is "So-and-so gave me that."

RICHARDSON WRIGHT



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they are—your Davey Expert can advise you how they should be protected.

Fall is the opportune time for selective tree cutting. Villages can enjoy safer streets due to better lighting if their trees are pruned around the street lights. Colleges, institutions and estates will find that fall

is the practical time to remove dead wood from their trees. Arboretums and private woods should be cleared of ugly underbrush at this time.

Beautiful, well shaped trees properly located on your grounds—will enhance the beauty of your

home. Davey Experts have the experience and the equipment to guarantee the life of the trees that they plant on your property. More people than ever protect their trees through Davey Service. If your phone book does not list The Davey Tree Expert Company, just write or wire for the address.

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TALLYHO



(Pat. applied for) This Hybrid Tea is the product of Charlotte Armstrong and an unnamed red rose. The

named red rose. The color is entirely new to roses—the inside of the petals is a delightful pink, such as Phlox pink, while the outside varies from crimson to cardinal. Although it is a bicolor, the contrast is not great. The long-stemmed flowers last unusually well and have a spicy fragrance. TALLYHO makes a robust growth, and will be one of the largest rose plants in your garden. You'll find delight in the unique color, graceful form, straight stems and fine growth.

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TERMITES continued from page 234

application. Some may be injected into timbers known or suspected to be infested, others may be used to drench the ground which surrounds the foundation of a building.

Vigilance on a reasonable scale will protect any individual property against termite damage, but there is no likelihood that the termite threat as a whole will be diminished. The extraordinary organization of these insects, with their workers, soldiers and reproducers, their cultivated parasites and their sowing and reaping of microscopic fungus, makes the most ancient comers indeed.

Termites did very well on tree stumps and fallen branches before human beings obligingly increased their food supply by erecting houses for them to chew on. We may drive them out of our houses, but they will continue to do business somewhere in the neighborhood, ready for re-entry any time we drop our guard.

EARTHWORMS continued from page 235

and aid in breaking down the organic matter into available plant food.

There is no question but what they serve to help aerate the soil of garden and field. Their burrows act as a ready means of entrance for rain water into the ground. Members of the United States Soil Conservation Service realize their value not only in preventing erosion but also in rebuilding worn-out

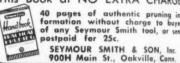
Another criticism of the earthworm is that his presence in any quantity is an invitation for moles to move in. This may be true. Mole tunnels are definitely unsightly and moles do a certain amount of damage by building their runs directly under plants either lifting them out of the soil or leaving large holes which cause roots to dry out. Of course, a word may be said in defense of the mole. He eats innumerable white grubs, larvae and pupae of many caterpillars and borers, Japanese beetles and cutworms as well as earthworms.

In both my flower and vegetable garden, I have encouraged the earthworm in every way possible. Most of the conditions conducive to his increase are universally recognized as good garden practice. For example, as mulch close to the ground begins to decay, it makes perfect food for the worms. They move in from adjacent soil and their constant tunneling under the mulch serves in place of cultivation. Where there has been a mulch the ground is springy and soft rather than being packed and unyielding as it becomes during hot dry spells when no mulch is applied. Hoeing or using the cultivator doesn't serve the same purpose, as we only stir the surface soil. The worms, however, go deep and keep the entire garden soft so that roots may easily penetrate in search of food, and rain can soak in.

dynasties of man look like very late-



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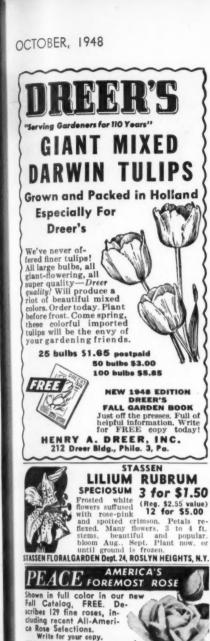
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HOW TO

TEAM CLEMATIS AND ROSES

BY ERNEST K. THOMAS

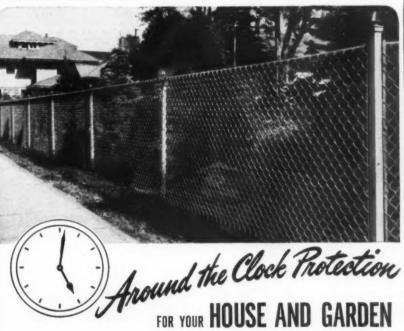
7 ou can achieve very attractive and unusual effects by planting clematis Y vines and training them through the canes of pillar and climbing roses. Many of these roses have little, if any, bloom after the first grand outburst in June and early July, while several varieties of clematis continue to flower late into the season. Thus, by judicious planting the clematis can be made both to supplement the rose blooms and to substitute for them after they have died.

E have not found that the clema-We have not tound the tis vines injure the rose canes in any way. If it is felt that they tend to shade the rose foliage too much, a selection of the less vigorous growing varieties may be used, or you may resort to thinning.

The soil conditions that will grow roses well are just right for clematis. Both need a well drained location and a good supply of decomposed organic matter in the soil. Add lime so that the soil is not too acid. In spring they will be benefited by soluble nutrients such as complete garden fertilizer. A summer mulch over the soil of old manure and compost or peat moss helps keep the ground cool and moist. A similar mulch in winter checks the lifting up and settling of the soil during alternate periods of freezing and thawing. The latter is often responsible for failure to grow clematis, as the stems are brittle and easily damaged. Regular spraying of the roses for control of diseases and insects also protects clematis from mildew, wilt and aphids.

The following large-flowered hybrids were in bloom in my Rhode Island garden at the same time as the climbing roses in June and early July and continued to bloom for some time after the roses were gone:

(Continued on page 240)



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WOODWORK

CLEMATIS AND ROSES continued

Sir Garnet Wolseley, bronze blue, reddish bars

Lasurstern, deep blue Duchess of Edinburgh, double, pure white

Jackman Rubra, bright red Mme. Edouard André, purplish red Ville de Lyon, carmine red Ascotiensis, azure blue

Other splendid large-flowered hybrids, which bloom during the summer months are:

> Comtesse de Bouchaud, pink Crimson Star, rich red Jackman, violet purple Mme. Baron Veillard, lavender Henry, white Prins Hendrik, azure blue

The early-flowering species and varieties of clematis, such as Duchess of Edinburgh, Lasurstern and Sir Garnet Wolseley, bloom on the previous year's growth; so retain the old wood, except dead portions, when pruning these varieties. Live buds may be observed on the vines in the early spring. Most of the other later blooming varieties flower on new growth of the current season. In these, the old vines, even if alive in the spring, may be cut back to half their length, or to live buds low down near the ground.

Clematis may be planted in the early spring. Dig out a good size hole-18 inches deep and about the same in width. A layer of coal ashes, gravel or sand will provide drainage if the subsoil is inclined to be impervious. Some

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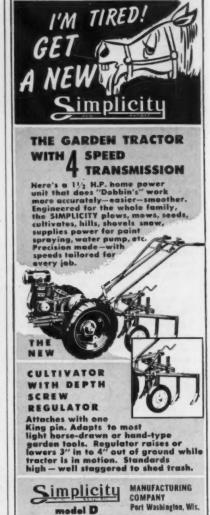
good porous loam soil, sweetened with a handful of lime and enriched with a similar amount of bone meal or superphosphate, will be desirable. Well decomposed manure, compost or the dried manures sold at stores may be mixed with the loam as the holes are prepared. The holes for the clematis may be made on the opposite side of the posts, or other supports, on which the pillar or climbing roses are planted, or about 18 inches or two feet from the roses.

When planting, firmly insert the ball of soil around the roots in the prepared soil, with the top or crown of the plant about three inches deep. Water the soil to settle it after planting.

A handful or two of garden fertilizer may be scratched into the surface soil and watered in after the growth starts in the spring. If perennials, such as hardy chrysanthemums, are growing nearby, so that the soil is somewhat shaded from bright sun, conditions are considered advantageous. Dryness at the roots, or exposure of soil to hot sun, is detrimental to clematis. It thrives best when the soil is moist, cool and shaded.

For winter protection we place a pailful, or more, of pea coal ashes over the soil and pile it up a foot or so over the vines and the climbing roses. In the spring the ashes are removed.

Every care must be taken not to injure the vines of clematis, which are easily damaged. A few stakes a foot or so high, placed in the soil around the plants, will protect them when the soil is being cultivated nearby,





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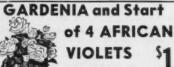
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Gardening

Shade Trees are the subject of "Safe" guarding Your Trees," a booklet which describes correct planting methods and proper care. Some good before-and-after illustrations indicate how to protect trees from deterioration. Insects, weak branches, storms and girdling roots can destroy the beauty and even the life of a tree. This publication helps correct and prevent these forms of damage. The Davey Tree Expert Company, Kent, Ohio.

Tulips, Daffodils, Hyacinths and small bulbs herald "A Lovelier Spring." A neat little brochure features sketches and suggestions for each. Tulip plant combinations are listed. This text will lend a professional know-how to your spring garden's face. Associated Bulb Growers of Holland, 41 E. 42nd Street, HG 10, New York 17, N. Y.

Kitchens

"Your Kitchen and You" talks of custom-built steel kitchens designed as a unified whole. Storage units and work surfaces are the framework of the plans and all other elements are fitted to a consideration of individual tastes and habits. Shown are St. Charles basic and special purpose units, accessories and step savers. Procedure in building a St. Charles kitchen is illustrated. 10c. St. Charles Mfg. Company, HG 10, St. Charles, Illinois.

"Your Next Kitchen" places emphasis on work centers and contains guides for storing utensils and supplies in each of three important centers. Blueprints and countless diagrams point out various kitchen arrangements. Twelve Hotpoint electric appliances are sketched. 10c. Hotpoint, Inc., HG 10, 5600 W. Taylor St., Chicago, Ill.

China, Glass & Silver

Stangl Dinnerware, hand carved, hand painted, is the subject of "Attractive Settings for Your Table." You'll like the fresh colorful arrangements which center around three designs—Yellow Tulip, Fruit Pattern and Garden Flower—which in themselves allow unlimited versatility. 10c. Stangl, P. O. Box 608, Trenton 4, N. J.

"Informal Settings for Your Table" may be as expendable as you like, for charm is derived from a casual simplicity. Westmoreland's attractive booklet shows full-color settings for buffets, dinners, luncheons, breakfasts and party occasions. Notes describe the famed Westmoreland milk glass, crystal and jewel-toned glass. 25c. Westmoreland Glass Company, Dept. G, Grapeville, Pennsylvania.

"Beauty Moods in Silver" are set forth in a book you'll enjoy reading and want to give to friends. Rose Point, Stradivari, Sir Christopher, Grande Baroque and Grand Colonial—famous Wallace patterns—are illustrated in three-dimensional beauty. A chapter explains how each pattern was derived. 25c. Wallace Silversmiths, HG 10, Wallingford, Connecticut.

"Historical Background" tells of 250 years of silver development, beginning with the reign of Louis XIV and continuing through other eras when sil-

WRITE FOR THESE BOOKLETS

ver designs reflected the customs and manners of the age. The emergence of the fiddle-back design is traced and three fiddle-back patterns—Fiddle Thread, Fiddle Shell, Edward VII—are illustrated. Frank Smith Silver Company, HG 10, Gardner, Mass.

Fine China is Yours, to have and to use. Haviland patterns are displayed in simple relief and against table arrangements, several in color. Each pattern is accompanied by a line of explanation which will help you to remember it when you ask to see it at your retail store. 10c. Theodore Haviland & Co., HG 10, 26 West 23rd Street, New York 10. New York.

Decorating

"For the Years to Come" you'll buy furniture of high quality and lasting value. This Huntley booklet contains both 18th century and modern types of bedroom furniture. Individual pieces are of African and Honduras mahogany, avodire, burl and striped walnut. Workmanship is discussed. B. F. Huntley Furniture Co., HG 10, Winston-Salem, North Carolina.

"Your Bedroom and You" furnishes the answers to decorating questions about traditional and modern design, rugs, color, plain and patterned surfaces. A balanced color chart for each of three period bedroom styles is helpful. Buying features and notes on furniture care are given. 10c. Kling Factories, HG 10. Mayville, New York.

"Fashions in Windows." A little brochure contains color sketches of Berkshire curtains as they might appear in your house. One picturesque center-of-interest view shows Berkshire marquisette curtains in a living room sketch. Also featured are Berkshire organdy Priscilla, Cottage Set, pin-dot marquisette, voile and ruffled organdy. Berkshire Fine Spinning Associates, Inc., HG 10, Turks Head Building, Providence, Rhode Island.

A Striking Booklet is named "Presenting Colorful California Contemporary." Contemporary design will blend with and become part of any regional mood, as room settings indicate. This furniture combines clean lines, subtle texture and pattern, simple masses. Of special interest is a center section containing a scale model and three dimensional cut-outs for home planning. 10c. Sherman-Bertram, HG 10, 711 South Grand View, Los Angeles, California.

Cortley Curtains are pictured in a little folder entitled, "Making Interesting Windows." Suggested window décor includes those for French doors, Venetian blinds, Victorian rooms, narrow and low windows. Altogether there are 12 sketches of new curtain ideas. Cortley Curtain Corporation, HG 10, 15 West 27th Street, New York, New York.

Five Steps to Home Decorating start you out in the Lees booklet, "What Goes With What." Building your decorative schemes around your favorite rug colors, you blend and harmonize furnishings throughout the house. Color illustrations give you many new ideas. 25c to Anne Mason, James Lees & Sons, HG 10, Bridgeport, Pennsylvania.

Windows

"A Gallery of American Windows" shows 17 room views which emphasize steel Venetian blinds. These blinds are galvanized against rust and bonderized to adhere enamel to metal. Rooms shown provide many decorating tricks adaptable to your own use, whether your taste is modern or traditional. There are blinds to match various rooms. 10c. Acme Steel Co., HG 10, 2854 Archer Ave., Chicago, Ill.

"Windowalls . . ." describes the windows which are taking the place of walls in today's contemporary houses. Casement window units are weather tight, eliminate drafts, provide 100% ventilation. Stock-sized and factory-fitted, the windows allow you to frame a view and create an atmosphere. You'll appreciate the many styles and sizes which appear. Andersen Corp., HG 10, Bayport, Minnesota.

Aluminum Windows combine storm sash and screens in one unit. These panels can be equipped to tuck away in the window frames when not in use. Frames are weather tight and storm sashes are draft proof. Screens never require paint, cannot rust or rot. Booklet is available from Orange Screen Co., HG 10, 420 Lexington Ave., New York 17, New York.

Rusco All-Metal Windows are also a permanent unit of summer screens and winter sash. Eight pictures illustrate simplified window cleaning, protective qualities, insulation controls, ventilation, storage, etc. F. C. Russell Company, HG 10, Cleveland, Ohio.

Heating & Insulation

Comfort That Pays for Itself describes the development of home insulation, and shows how rock wool is shot into the insulatable areas of your home. This type of insulation is not combustible and, when blown into hollow spaces, minimizes the danger of wall

fires. Johns-Manville Corp., HG 10, 22 East 40th Street, New York 16.

Selecting a Heating System is not difficult with a booklet which shows how to determine your heating requirements. There is a discussion of the central heating plant, automatic heating and air conditioning. Crane boilers, radiators and equipment are pictured. Crane Company, HG 10, 836 S. Michigan Ave., Chicago, Illinois.

"Flexscreen" is a safety fireplace spark screen which hangs in folds of woven metal fabric and glides open and shut like a theater curtain. Various styles include Cape Cod, Colonial, Norman, recessed type and frame type. Each is illustrated in relation to room settings. Bennett-Ireland, HG 10, Norwich, New York.

Textbook for consumers and technicians is "Automatic Control of Radiant Panel Heating." The theory of controls for panel heating is the subject of the first part of the book. Functions, requirements and mathematics of heating are discussed. The later chapters deal with application of controls—electrical and pneumatic—to panel heating. \$1. Minneapolis-Honeywell Regulator Co., HG 10, Minneapolis.

Window and Door Insulation by means of weather stripping is discussed in a folder which outlines this protection for your house. If you live in an old house, you'll be interested in plasticalk seals to stop up cracks. Rock woo insulation in walls, roof or attic floor spaces will increase summer and winter protection. Chamberlin Co. of America, HG 10, 1289 La Brosse St., Detroit 26, Michigan.

Heating Products are lined up in a new booklet from the Trane Company. The Type A convector-radiator works on any hot-water or two-pipe steam-heating system, is carried in stock by distributors. Construction features are included. Trane unit heaters are shown as is the Trane Circulator for hot water systems. The Trane Co., HG 10, La Crosse, Wisconsin.

Miscellaneous

"How to Make Your Floors Important" is a little folder about Kentile. This tile comes in several shades and patterns. Designs can be laid according to your taste. Kentile won't absorb dust or mud, is kept clean by soap and water and an occasional waxing, is ideal for kitchens, game rooms, etc. David E. Kennedy, Inc., HG-10. 50 Second Avenue, Brooklyn, New York.

Hobbies can prove a delightful pastime, and one catalog lists a variety of books on all phases of crafts, collections and projects. Educational backgrounds of many favorite hobbies have been put into book form, and homestudy courses enable you to create and fashion articles. Wood carving, plastics, art work and antiques are a few of the subjects the books describe. If you're looking for a new hobby or if you want to know more about your present one, you'll want this catalog. Hobby Book Mart, HG 10, 120 Greenwich St., New York.



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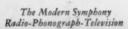
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Beethoven: Concerto No. 4 for Piano and Orchestra. Robert Casadesus and Eugene Ormandy with the Philadelphia Orchestra, the latest team to record the "4th," do it triumphantly. Columbia Album MMV-744; \$9.

Songs of the Auvergne. Beautiful haunting folk songs from one of the oldest French provinces have been arranged by Canteloube, are expertly sung by Madeleine Grey, French soprano. Columbia Album MM-758; \$4.75.

David Diamond: Music for Shakespeare's Romeo and Juliet; Overture to The Tempest. The nascent Little Orchestra Society does an admirable job with this lyric music. Columbia Album MM-751; \$4.75.

Handel: The Faithful Shepherd. Graceful music from Handel's opera of the same name, arranged by Hans Kindler; played by the National Symphony Orchestra under his direction. RCA Victor Album DM-1224; \$3.50.

De Falla: Seven Popular Spanish Songs. The composer's settings of his native folk songs reinforce their exhilarating bravado. Carmen Torres sings them in a voice almost shrill. RCA Victor Album DM-1223; \$3.50.

Vaughan Williams: Fantasia on a Theme by Tallis. Dimitri Mitropoulos leads the Minneapolis Symphony through an intense reading of Williams' mystic and monochromatic opus. Columbia Album MX-300; \$3.50.

Borodin: Symphony No. 2. An extremely agreeable, melodious work with its values mainly on the surface is played by the Chicago Symphony Orchestra under apt baton. RCA Victor Album DM-1225; \$4.75.

Glazounoff: From the Middle Ages. The Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky, do the best that can be done with this suite, a florid and only mildly absorbing work. RCA Victor Album DM-1222; \$4.75.

Dvorák: Slavonic Dances. You've heard these many times before, but seldom so well played. George Szell arranged them for the Cleveland Orchestra. Columbia Album MM-756; \$4.75. LP Record ML-2023; \$4.85.

Jennie Tourel Sings Offenbach. Miss Tourel in top light opera form brilliantly delivers five songs, the "Barcarolle" and four from "La Périchole." Columbia Album MX-299; \$2.90. LP Record ML-2024; \$4.85.

Waltzes of Tchaikovsky. If the idea of Tchaikovsky's waltzes played on two pianos appeals to you, this is your album. What two people could do them with more zip than Vronsky and Babin? Columbia Album MM-760; \$4.75.

Gay Paris. A lively phantasy on the operettas of Offenbach, arranged by Rudolph Goehr, and played by the Lamoureux Orchestra under his baton. Clever, even though one melody sounds like another. Vox Album 643; \$3.50.

Louis Armstrong All Stars. This album was recorded at a Town Hall concert, audience noises, et al. Among the stars are Jack Teagarden and, of course, Mr. Armstrong, trumpeting and singing. RCA Victor Album HJ-14; \$4.

College Medleys. Jan Garber and his orchestra run through 16 college songs with appropriate gusto and sentimentality. They're all here, "Maine Stein Song," "Yale Boola Song," etc., etc. Capitol Album CD-95; \$3.15.

The Eddie Heywood Trio. They do such slick things with a little tune. This time they work over "The Moon Was Yellow" and "The Way You Look Tonight," reliable numbers to begin with. RCA Victor Record 20-2981; 77c.

Peggy Lee. Miss Lee is back again with her voice like silk lamé. She stretches it caressingly over "Just A Shade on the Blue Side" and "Don't Be So Mean To Baby," both very blue in tone. Capitol Record 15159; 79c.

Barclay Allen. Augmented by his Rhythm Four, Mr. Allen at the piano hops, skips and jumps through tricky, swiftly-paced arrangements of "Green Eyes" and his own "Barclay's Boogie." Capitol Album 15141; 79c.

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How to bring new beauty to your bedrooms ...

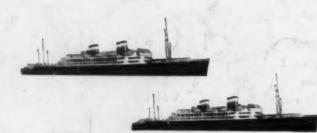
Give your tired bedrooms a Springfield "beauty treatment." Choose a fleecy, deep-napped blanket in any of twelve new colors from Springfield's tropical palette. Then here's exciting news — you can be sure of getting sheets to match...or in proved complementary colors - towels and throws, too. This bride-to-be, for instance, has chosen a virgin-wool Springfield in versatile Trinidad White . . . added Havana Lime sheets . . . plans a throw of Hibiscus Coral — thus doubly accenting the blanket's rich whiteness. Ask your favorite fine store about Wamsutta's new Color Coordination Plan that shows you how to decorate with color . . . on a base of handsome, long-wearing Springfield Blankets. Springfield Woolen Mills Company, Springfield, Tennessee.

Springfield Blankets



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