



"We put on party manners morning, noon, and night ... "

Aunt Em, we use our Sterling every day!

"Don't be old-fashioned, darling! I didn't set the table with my precious Gorham Sterling just to impress you...we put on party manners morning, noon, and night...we use our Gorham three times a day."

Gorham Sterling grows more beautiful when used frequently. Tiny "use scratches" form a rich patina that adds character to your silver. As you live with your sterling, you will be impressed with its ever-growing beauty, and the richness it imparts to your home. *Today* your Gorham place-settings are an inexpensive investment. *Tomorrow* they will be your most precious possession. And always, the charm and distinction of Gorham Sterling are a compliment to your good taste...to your wise planning.

Buy sterling in units of six-piece place-settings, costing about \$23.00 (Fed. tax incl.), depending on which pattern you choose. Send for illustrated book, "Entertaining—the Sterling Way," 10¢ (outside U. S. A., 40¢). The Gorham Company, HG-911, Providence, R. I.

Gorbam Chantilly (shown at right) was designed in 1895. Inspired by the French romantic period of painting, it is truly debonair; no casualness embarrasses it; no formality is beyond it.



America's Leading Silversmiths since 1831





Robin and woodpecker centerpiece from the Stangl porcelain bird collection.



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Traditional 18th Century

WITH IDEAS FOR TODAY

Dayton inspired, Landstrom made, this all-mahogany dining group scales cherished 18th Century design to today's compact living needs. In Dayton's ample, open stock are chests and buffets with spaciousness to hold all your table service-lovely-to-live-with tables, cabinets, and chairs. Each piece reflecting craftsmanship from carefully rendered detail to warm, hand-padded finish. Each piece functionally planned to serve adequately the needs of the Northwest's gracious smaller home.

THE NORTHWEST'S GREAT STORE

The Dayton Company MINNEAPOLIS



This is the 8-cu-ft General Electric Home Freezer. Also available in 4-cu-ft model.

"Lucky us!...

getting a General Electric Home Freezer"

"We store steaks, lamb, chickens by the dozen, fresh fish, strawberries, ice cream, and ever so many other delicious and nourishing foods in our 8-cu-ft G-E Home Freezer.

"Having this food right at our elbow means we don't have to shop when the weather's bad ... we don't have to market when the children are sick... or when we're just not in the mood!"



"Food costs less, too !"

"We buy food at low *sale* prices, or when it's in season—and enjoy it months later. We never run short of meats or fruit any more!

"And when company drops in unexpectedly, it's so nice to set a fine table without first running out to the stores." Here are some mighty good reasons why the dependable General Electric Home Freezer is your best buy... why General Electric is your best investment year after year.



This is the heart of the General Electric Home Freezer. It's the compressor-mechanism of the sealed-in refrigerating system, the same type of system used in G-E Refrigerators.

1,700,000 of these dependable refrigerating systems have been in service in General Electric Refrigerators for 10 years or longer!

When you have a General Electric Home Freezer, you need never stretch or strain to get the food packages at the very bottom. The interior of the 8-cu-ft cabinet is only 20 inches deep—yet it holds 280 pounds of frozen food.

The baskets are wonderful for keeping small food packages. You can get at any or all food easily and quickly!



Here's true economy

General Electric's *Perfect Seal* Cabinet construction prevents moisture from reaching the 4-inch-thick Fiberglas insulation. Steel cabinet is Bonderized. Liner is rustproof aluminum.

These are reasons why the General Electric cabinet maintains zero temperature throughout . . . why operating cost is miserly. General Electric Company, Bridgeport 2, Conn.

General Electric Home Freezers

For <u>quick-freezing</u> foods at home . . . For <u>storing</u> the frozen foods you buy



In this issue...



Pierre Bonnard (here drawn by himself) for 60 years painted lyrically the things he loved about his quiet life in France, never guessing that after his death in '47 a current Museum of Modern Art show would establish him as one of the great colorists of our time (see reproduction on page 81).

Helen Evans Brown abandoned sculpture when she discovered that her main talents lay in the gastronomic line. Between writing articles, one of which appears on page 107, her pleasure is to devise new

recipes and feed her friends,

husband and a college-age son and daughter well.

Sheridan Kettering is a tall young man from Erie, Pa.,

whose designing work with

McMillen, Inc., and sets for

a Universal hit are the pride

of his Alma Mater, the Par-

sons School. His renderings

of rooms (pages 82-85), for

all their documentary detail,

are notable for atmosphere.

Irwin Clavan, architect, born

in Newport News, has taken

New York's problems to heart

to the point of shouldering five of its major housing de-

velopments. For Stuyvesant Town (p. 118) he claims

better living conditions for less rent than in any simi-









larly-situated development. Jan de Graaff, being of Netherlands descent, comes naturally by his flair for what it takes to grow bulbs. At his Oregon Bulb Farm he conducts the experiments which back up his article (p. 98) besides earning for

him the reputation of a lead-

ing American hybridizer.

House & Garden

Contents for September, 1948

ON THE COVER: Not balloons but the HOUSE & GARDEN colors you should keep your spyglass trained on. The larger ones are Current, asked for by 115,000 women, the smaller ones are Forecast, coming up. Both will make decorating news this year as they do on the next 15 pages. Designed by Herbert Matter.

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The Somerset Mr. and Mrs. Dresser..by KLING

Picture this lovely Somerset "Mr. and Mrs." Dresser in your master bedroom: The exquisite lines, the rich, solid mahogany, and the handsome block-front treatment combine to make a dresser the like of which dreams are made. And this Kling double dresser gives "Him" or "Her" each a complete set of drawers... no sharing, no confusion, no inconvenience.

For the balance of your "dream" room, choose either the panel twin beds or the 4-poster double bed. And, if you need additional drawer space, you'll choose the chest on chest.

Use either traditional or modern accessories with this lovely furniture to complete a room to which you will thrill with pride.

KLING MEANS

Write for our NEW illustrated booklet, "Your Bedroom and You." It suggests color schemes, decorations and room arrangements.Sent postpaid on receipt of 10¢. Address Dept. HG-9, Kling Factories, Mayville, N.Y.



with heirloom furniture RUGS BY KARASTAN

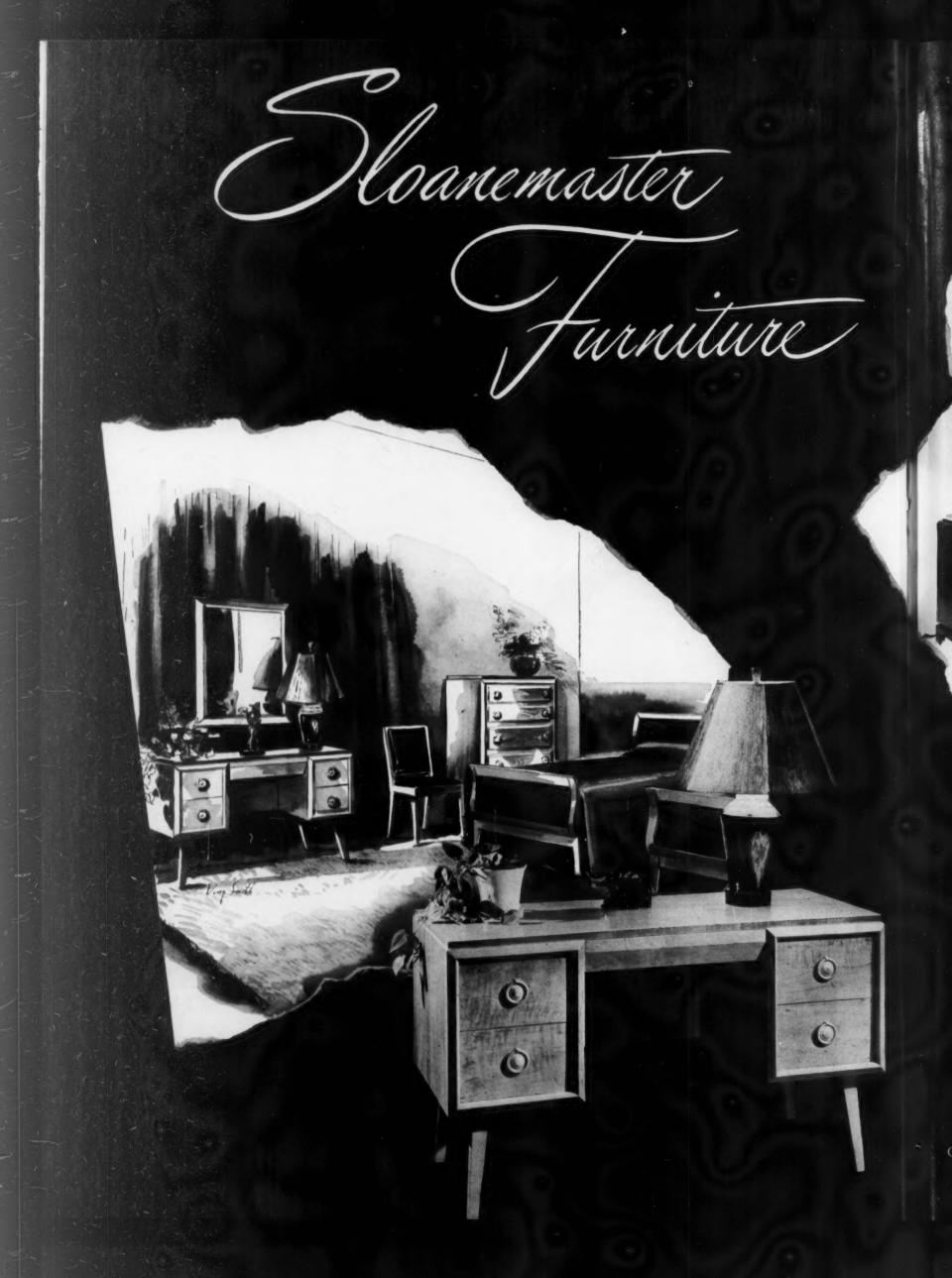
P. C.

Patricians all-for in Karastans, American power looms have followed faithfully the intricate designs and subtle color blends of precious orientals. Fine imported worsted yarns are closely worked through each rug's backing for superlative wear. Typical of the Karastan tradition is this lustrous paneled Kerman design...like a spilled jewelbox of colors...in your choice of 27 sizes, from 2'2" x 4' at \$26; through 9' x 12', \$269.50; to 12' x 22', \$665. Exclusively ours in Washington.

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design interpreted in a blending of finely figured walnut and glowing maple . . . trimmed in satin silver.

The Sloanemaster tradition of superior workmanship endows these new furniture fashions with an affinity for gracious living. Such beauty is yours for years of faithful service.

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Power and economy star in the Lincolns' new 152-horsepower engine. Shown, the Lincoln.



THE LINCOLN IDEA IS YOURS TO ENJOY IN THE LINCOLN AND THE LINCOLN COSMOPOLITAN. THESE TWO COMPLETELY NEW 1949 CARS ARE IN TWO SEPARATE PRICE RANGES AND A CHOICE OF MAGNIFICENT BODY STYLES.

all different all beautiful all Broadloom . .



For dense pile, long wear, thrifty price... Masland's figured Imperial Argonne. Three floral patterns, 19 tone-ontone color harmonies, widths to 9' under \$7.50* sq. yd. Broadloom may be a rug, cut and bound the right size for your room. Broadloom may be a carpet, laid wall-to-wall. Broadloom may be patterned. Broadloom may be plain. Broadloom may have a twist pile. It may have a plushy pile. Broadloom may have a raised design and be called sculptured broadloom. Broadloom may have a pattern outlined by a groove, and be called carved broadloom. Broadloom may be any texture or design a carpet loom can weave. What then, does "broadloom" mean?



For smooth sweep of lovely color... Alexander Smith's deep-piled velvet broadloom, *Claridge*. Thirteen beautiful colors, up to 18 feet wide, under \$10.50* sq. yd.

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For multicolor design, hardy practicality... Alexander Smith's figured Axminster *Ferncroft*. Four designs, 7 colorcombinations, widths to 12 feet, under \$10.50* sq. yd.





DECOR - COURTESY OF W. JAY SAYLOR CO., INC., N. Y.

. for Broadloom is a width not a weave

Broadloom means the width you want, in rug or carpeting. Broadloom means a seamless sweep ... of the color you love, the pattern you prefer, in the texture your room requires, for beauty or for wear. Broadloom means exactly what it says: a wool rug or carpet woven on a broad carpet loom. Here are just six of the hundreds of patterns, colors, and textures in Alexander Smith and Masland broadlooms. Visit your favorite carpet department to choose your own handsome Alexander Smith or Masland broadloom.



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Kencork means comfort, too-quiet underfoot-a natural insulator against heat and cold-even invites barefoot walking with its embracing warmth and cushioning surface. And, though Kencork means luxury and lasts a lifetime, it's really not expensive. Ask your decorator, architect or flooring merchant about Kencork-or write us for the colorful Kencork folder. David E. Kennedy, Inc., 55 Second Avenue, Brooklyn 15, N. Y.

furniture of traditional charm -by New England craftsmen

PHOTOGRAPH BY PAUL DAVIS

THERE'S the true look and "feel" of hospitable old New England about this Old Colony furniture. And that's as you'd expect of pieces fashioned with heirloom skill by craftsmen whose background extends to the early days of the Republic. There's mellow friendliness, too, in every gleam of the exclusive Winthrop Maple finish which brings out the best in selected native woods.

Note, too, that every piece of Old Colony

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Heywood-Wakefield Old Colony furniture is now available in steadily increasing selections at better furniture and department stores.



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"My Decoralites over the beds give reading-in-bed comfort that we never believed possible before."

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"This larger size Decoralite over the sofa gives wonderful light for reading...glamorous light for entertaining."

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17

"I use Decoralites in the foyer because they light my stairs and say 'welcome to my home' so charmingly."

HOUSE & GARDEN

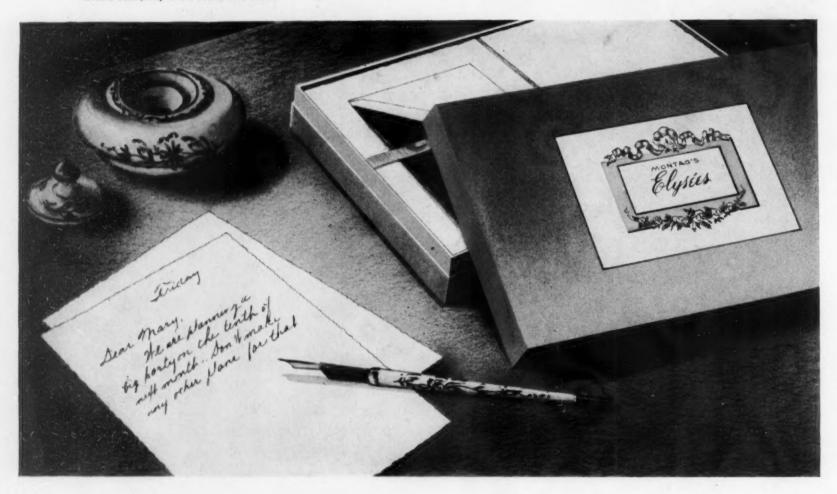


Now an outstanding senior, A. Rae Womble has been a leader throughout her college career. She was co-chairman of Waa-Mu Show, all-school musical; president of Tri-Delta; committee chairman on Student Governing Board; on Freshman, Sophomore and Junior Councils; member of Women's Debate Team, May Court and Mortar Board.

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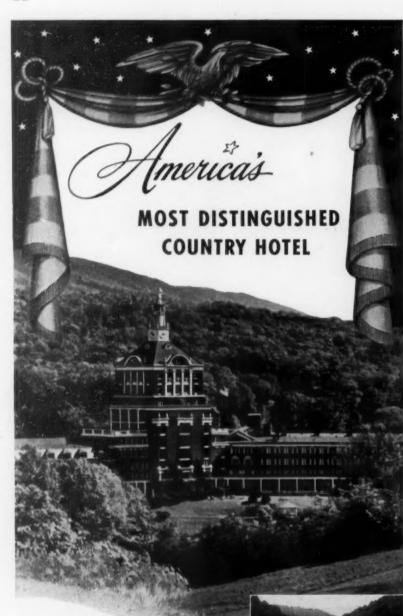
Built by Fritz B. Burns Research Division.

Thermopane units are available in over 60 standard sizes, as well as special sizes, for large or small homes, for large or small windows... may be installed in wood or metal sash. For more information, write for our Thermopane book. Libbey Owens Ford Glass Co., 398 Nicholas Bldg., Toledo, 3, O.

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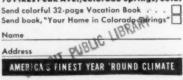


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The Only Automatic Dishwasher with both Front Opening and Electric Drying!

HERE'S the greatest time and labor-saving convenience ever invented for your home! Just place your dishes in the new Hotpoint Automatic Dishwasher-then turn the control. Hotpoint *double washes, double rinses, and dries electrically.* Your dishes come out sparkling, *bygienically* clean-far cleaner than when washed by hand.

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• No other automatic dishwasher gives you such ease, such convenience – because no other combines Hotpoint's great features of *electric drying* and *front*opening door. Electric drying means that Hotpoint does the complete job. Front-opening means that Hotpoint is easier to load, gives you work surface on top, can be installed under counters, and uses top spray—a far more efficient method of dishwashing. Ask your Hotpoint dealer for a free demonstration today.

HOTPOINT INC. (A General Electric Affiliate), CHICAGO

Copr. 1948, Hotpoint Inc., Chicago, III.

Everybody's Pointing To Hotpoint Dishwashers



Marlborough Sterling —4 pieces as shown \$16.16 (including Federal Tax). Send for folder giving prices of other pieces to Reed & Barton, Taunton, Massachusetts.

A GROUP OF THE WORLD'S MOST BEAUTIFUL STERLING PATTERNS For a booklet of hints on "How To Be A Successful Hostess" send 10 cents to Dept. HG, Reed & Barton, Box 990, Jaunton, Massachusetts.



The American Informal Plant Table is perfect used singly or in pairs.

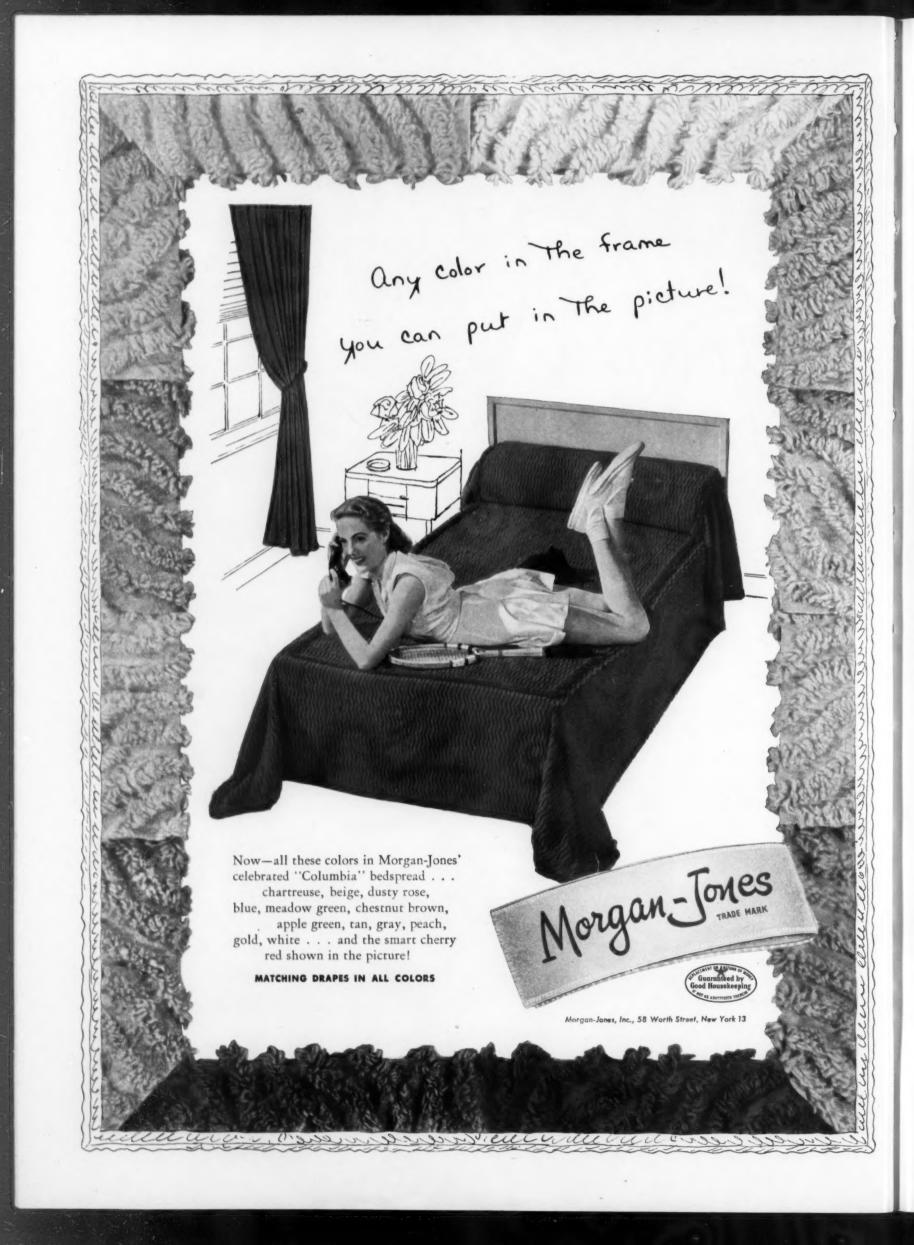


Send for the Story of American Informal This booklet is full of exciting ideas, illustrations of groupings for living room, dining room, bedroom. Twenty pages in color. Address Dept. A-4, Tomlinson, High Point, North Carolina. Enclose 10[¢].

Design Pat. U. S. & Can.

One glimpse into an American Informal living room tells you these things about the people who live there... they are young in mind and heart, they love simplicity, they are not afraid of light and color, they know how to live...graciously, easily and fully.

*T. M. Reg. U. S. Pat. Off.

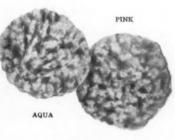


Teekin

at the lively "Frolic" ensemble

... a Morgan-Jones Ruf-l-wick original

Morgan Jones

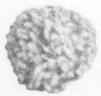


OLD

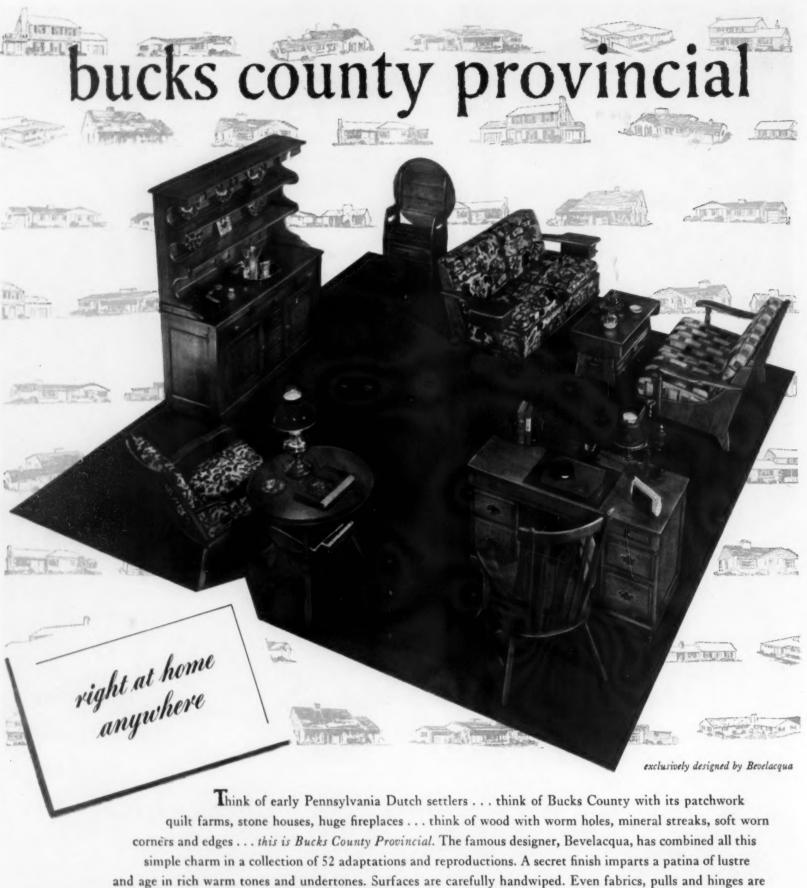
The "Frolic," with its debonair tufts and dramatic ruffles, is gifted at making a room light-hearted—and livable. Choose it in this gay red . . . or in

any of these other washable colors-aqua, gold, blue, lime, apple blossom pink.

Bedspreads, pillow shams, drapes and vanity skirt—in select stores coast-to-coast. Also by Morgan-Jones: Many other fine bedspreads, including the famous "Imperial Hobnail." In addition, bath sets, scatter rugs, dish cloths, dish towels.



MORGAN-JONES, INC., 58 WORTH STREET, NEW YORK 13, NEW YORK



authentic reproductions. A bench from a Conestoga wagon inspired a love seat . . . a butcher block is now a lamp table . . . and there are many others such as pie chests, water chests, Amish table-benches, Dutch cupboards, oxen yoke beds, spoon rack mirrors for you to choose from. At America's finest stores and at Dutch-thrifty prices. registered-Each piece is registered at the factory in your name: registered for open stock-

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.. out of the past ... for your home today and tomorrow



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Gulistan Renaissance in Ocean Turquoise about \$14.50 per sq. yd., higher in the West and South. Also in Cloud Grey, Wil-

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low, Maraschino, Fernmist Green, Majolica Rose, Barley Beige. Other lovely Gulistan weaves are \$7.25 per sq. yd., up.



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"In modern rooms as in period," says Jasper Van Atten, famous member of the American Institute of Decorators, "a textured, single-color carpet works magic."

Gulistan Renaissance will work magic with *your* home. The Renaissance design shown in this enchanting Florida room is brand new — more versatile than ever. Your room will seem more spacious with the single color — *your* color — flowing wall-to-wall . . . more *interesting* with the thick, luxurious sculptured pile. Your favorite store *may* have the new Renaissance *today*!





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"That the future may learn from the past," the inspiration for the Williamsburg Restoration, is revealed again in Schumacher's new Williamsburg Rooms, by Karl Bock, President of the American Institute of Decorators. Every decorative feature, from fabrics to accessories, is faithfully copied or carefully adapted from the originals at Williamsburg to conform with the life you lead. For classic beauty grows with time, enhancing today as yesterday, in glorious harmony with modern homes. Our Williamsburg fabrics are available through your decorating source. F. Schumacher&Co., 60 W. 40th St., New York 18, N.Y.

Exclusive manufacturers of all approved cotton and linen fabrics for Williamsburg Restoration.



The Gulf Stream Room"-seventeenth Wamsutta Bridal Bedroom, designed by Muller-Barringe

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Wall-to-wall carpeting in the new fall colors ... fresh, vigorous, bold in design ... as rendered in Mohawk's Marlborough, a long-wearing Axminster weave. Adds spacious effect to compact quarters, shows no traffic-marks, is easy to care for, and says,

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SEPTEMBER, 1948

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fabulous bed is completely round, will give you more room, more comfort, more luxury than ever before. • Hale's custom cover and headboard is handpainted to your own design and choice of fabric

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with your individual crest or motif. • Simmons Beautyrest mattress and box springs. • Hale has 37 other unusual headboard designs and dimensions of your choice. Sheets and blankets of extra-large

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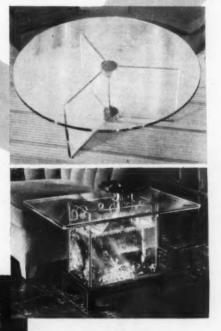
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these tables of clear Pittsburgh Plate Glass, three-quarter inch thick. They blend beautifully with modern or period settings, accent any color scheme, appear to occupy less space than tables of wood — and are infinitely more durable!



Dining Table (above): 72"x42", 29" high.

Coffee Table (left): Round, diameter 39" or 36"; oblong 42"x18"; Square 44", 39", or 36". All 17" high.

Both the above available with four fins. Featuring new patented brass caps as intrinsic part of design, which serve as vise-like connectors to join fins together, and permit simple disassembly.

Aquatable (left): Top 18"x30"x1/2", 18" high.

Makes the usual end or coffee table a conversation piece! Concealed base lighting plays up colorful "fill"—pebbles, marbles, and nuggets of glass to anchor marine plants. Circular ventilators permit feeding and care through sides without removing top. Substitute plants for fish, if desired.



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All merchandise shown on these pages, editorially or in advertisements, may be ordered by writing directly to stores. Most prefer not to handle c.o.d.'s, so please enclose check or money order. All firms, except those selling personalized services, agree to refund full price of any item returned by unsatisfied readers.

Shish-Kebob skewers make that delicious fireplace fare easier to broil and eat. The metal rod is square to hold food securely. With polished pine handles, they are 33" long, plain steel, set of 4 (with recipes) \$2.95; deluxe set of 4, stainless steel, in wooden rack, \$10.75 ppd. Add 25c post W. of Miss. Hillbro Crafts, Newtown, Connecticut.

Personalized pet dishes. A perfect present for the prized dog or cat of the house is this set of water and food dishes. Made of durable pottery, with name permanently fired in, they have appropriate designs in blue and white. Food dish, 7¹/₄"; water dish, 5¹/₂" in diameter. Set is \$4.25 ppd. Johnson's China & Glass, 11 Court St., Binghamton, New York.





AROUND









Automatic needle threader saves both eyes and patience. The mechanism is simple to operate, and, what is most important, it works every time! Precision-made of steel and plastic, 3" tall x 3" long, it comes with directions, is \$2.95 plus 10c post. The Del-Hagens of Westchester, 1936 Palmer Ave., Larchmont, N. Y.

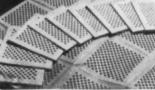
If Rover roves this St. Bernard barrel attached to his collar is a life saver. It contains information vital to his safe return, and discreetly guards his mistress' name, address and 'phone number that may interest promenading wolves. A secure clip attaches it to the collar. In nickel plate, \$1.25; gold plate, \$1.75 ppd. Edith Chap-man, 168 E. 33 St., N. Y. 16.

Cola aprons are right in the spirit of the party. Their gay stripes will dress up other cold beverages as well, and they're practical because they keep hands dry and clean as you drink or pour. Straws fit in the side pocket. Set of eight, \$1. Postpaid from The Game Room, 1538 Connecticut Ave., N.W., Washington 6, D. C.



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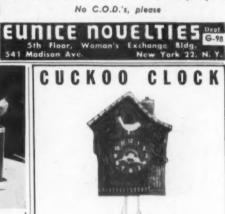
TAG YOUR BAG

Smart lucite labels that identify it clearly as your own. Three lines of 23k gold permanent stamping give your name and address, so if an absent-minded porter dees you dirt, your luggage will always show up. Choice of chain or strap. \$1.75 pair, postpaid. In colors: red, green, blue. \$2.00 pair, postpaid. PAIR MUST BE MARKED IDENTICALLY.



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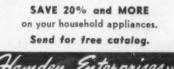
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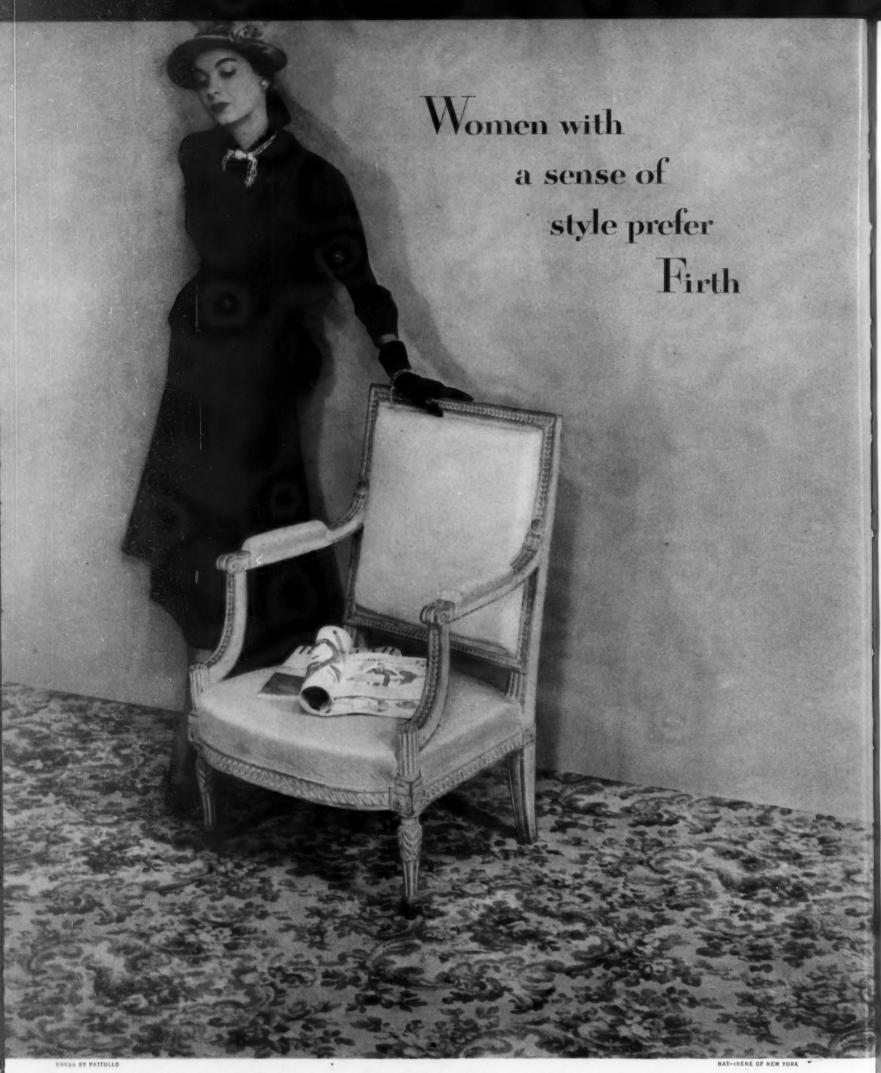
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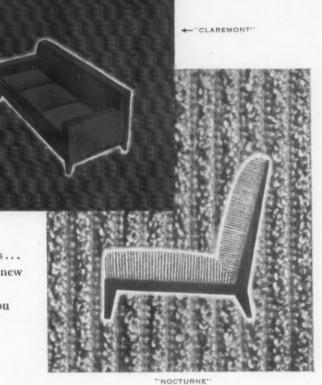


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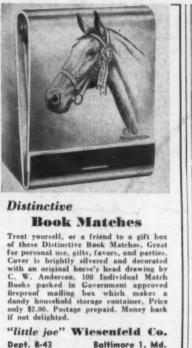
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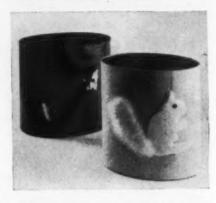


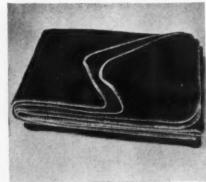
Chocolate coconut chips are an unusual and delicious treat straight from Hawaii. They come in a gift package with 8-oz. jars of plain coconut chips and salted and chocolate covered macadamia nuts. \$5.25 complete, ppd. Jessie's Candy and Flower Shop, 2124 Main Street, Wailuku, Maui, T. H.

Little animal people in soft, furry relief, decorate the sides of these children's wastebaskets. Of genuine brushed baby lamb, white or spotted black and white, they are permanently applied to a washable background of red or light blue. \$3.50 each or \$6.50 a pair postpaid from Young Fur Crafts, 505 Fifth Avenue, N. Y. 17.

Football warmer-upper for the fall games. A collegiate robe in your college or school colors is made of wool, bound with mercerized thread. The robe, 54" x 72", is \$6.95, a single bed blanket for Jr.'s room, 60" x 80", \$8.95. Post, 34c. Specify body and binding colors. Carson Pirie Scott & Co., 1 S. State Street, Chicago 3.



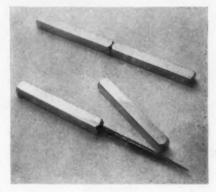


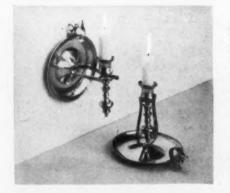




AROUND









Silence while 'phoning. The "Radi-off" turns off your radio automatically when you lift the receiver of your 'phone. Simply plug in the outlet along with the radio plug. Use it also to shut off irons, vacuum cleaners, food mixers, etc. It fits any type of phone, \$6.95 ppd. M. C. Flynn, Inc., 43 E. 59th Street, New York 22, N. Y.

Point protected, this little ice pick is extra safe and very smart looking for your cocktail tray. Functional in design, it does not roll when you put it down. Order it in polished brass, 53/4" long, for \$3.65; in chrome plate for \$4.65 or in silver plate for \$5.65 tax incl. Postpaid from Postman Place, Box 3446, San Francisco, Calif.

Ship's candlestick, a replica of the bed light used on board old-time sailing vessels, is mounted on gimbals so that you can use it upright on the table or as a sconce on the wall. Made of brass, highly polished, it stands 51/2" tall, has a 51/4" diameter base. \$4.75 each, a pr. \$9 ppd. Art Colony Industries, Inc., 69 Fifth Avenue, N. Y. 3.



hand-painted plastic gourd that is a perfect clothes sprinkler to proudly grace your ironing board. Just-right, hand-hold size and sturdy construction banishes broken sprinkler bottles. Holds a full eight ounces. Easy to fill, watertight and ultraconvenient.

By Mail 75C Postpaid No Charges or C.O.D.'s, please.



This streamlined frame with clear glass mirror slips easily over the visor of the car and holds maps, matches, cigarettes, pencils, notebooks, dark glasses or what have you. Gives you generous mirror sur-face for last minute check-ups and pro-vides additional rear-view vision. Made-of finest plastic in chocolate brown color. Easily mounted with the four plated coil extension springs and plastic holders.





Broiling is easy as pie with Buckeye's Smokeless Broilerette! It's

47

Broilerette! It's a two-piece af-fair with the inner pan per-forated. Perforations allow juices and drippings to fall into the bottom pan where they can't smoke or burn. Inner pan makes a grand strainer or steamer, too! And the bottom pan is dandy as a biscuit pan or oven warmer. Or use too biscuit pan or oven warmer. Or use top and bottom together as a cake cooler! Made of virgin rolled sheet aluminum, 12" in diameter. A smart addition to any kitchen.



Garment Hangers

Each one does the work of four of the old-time kind! Made of heavy clear plas-tic that will last for years. Carefully placed hooks made just to take skirts. Other hooks for shoulder straps, two for belts. And, of course, a smooth rod for hearging transers without folds or creases hanging trousers without folds or creases. Completely polished to a smooth finish that can't snag even the most delicate fabric.



Your full name is smartly gold-stamped on each of the dozen $7\frac{1}{2}$ " pencils in the attractive gift box. The pencils are with-out marking except for your personaliza-tion. Each pencil has a metal-bound eraser top. Personalized pencils are smart for the bridge table, fine around the home, office or to make a youngster very proud at school.





spot set pots at home! Professional on-the-spot cleaning ione simply with positive results. Six four-ounce ottles, each plainly numbered, contain different olvents that work singly or in combination to emove any kind of spot. The instructions tell you thich numbers to use for the particular problem. Jonderful to remove all irritating stains.

Complete Set \$ 1.79 Postpaid







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Retter Wetter

Throw away

that unsightly

catsup bottle

when there are

clothes to

sprinkle. Here's a beautiful.

Visor Pack

By Mail **89c** Postpaid

No Charges or C O D's, please

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By Mail \$2.98 Postpaid

for Big

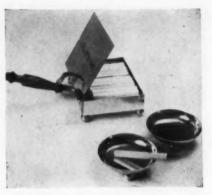
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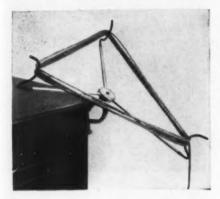


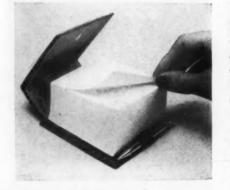


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A spinner of yarns and saver of arms-the "Yarn Master." To wind your knitting balls, simply assemble and attach this revolving unit to any table or chair. Of lightweight aluminum with screw clamp that does not mar furniture. Dismantled, it takes little space. \$2.25. Postpaid from Bodine's of Baltimore, 2119 N. Charles Street, Baltimore 18, Md.

Something to remember on. A chunky little pad with an almost inexhaustible supply of paper comes in a smart leather case with a golden pencil. Handy next to the 'phone for messages or for bed table or desk notes. In red, green, mahogany or blue, only \$3 ppd. Mark Cross Co., 707 Fifth Ave., N. Y. 22. Refills are 50c.

Som Antique Oriental Rugs Here you will find a treasure chest of those RARE antique and OUTSTANDING semi-antique weaves so often sought and almost never found. Collectors, rug lovers and other aspiring buyers satisfy their rug cravings from my stock. I specialize exclusively in the finest antique and semi-antique oriental rugs obtainable.

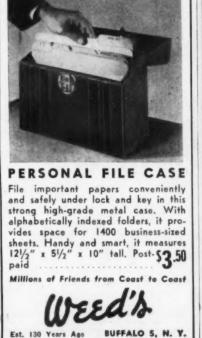
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Thomas F. Davis, Box 86-H, Skaneateles, N.Y. ssor to Major L. R. Lawton, Collector of fine rugs since 1900.



Finally the jack a woman or child rinally the jack a woman or child can operate! Change tires easily, quickly, safely. No mess, bother, bending, or labor. Long 60-inch handle eliminates getting under car. Stands steadfast on steep grades, won't slip if car moves. Packed in the block of the comparison of the second durable carton for trunk compart-ment or gerage. Only, \$9.95 post-'paid. Fully guaranteed; money back if not satisfied. No C.O.D.'s.

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Fold it up and put it in a corner. When ready for action, the Handiway Bar opens to a full S feet. Immediate delivery in Mahogany or Walnut. There are spacious storage compartments for your precious liquors, gadgets and glassware; a metal ice cube drawer, and "ye old footrail" in sparkling chrome.

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SODA SYPHON DE LUXE Fill this new Soda King Syphon with tap water, slip in a Super-Charger bulb, lift the chrome handle and z-z-zip . . . ready for sparkling water—a whole quart of it! No more empties or flat soda—keeps its pep for days. Height 10". Stainless steel base with smart black or red top. \$12.00 including 3 Chargers (postpoid). Extra Super-Chargers .85 for 10 (enough for a whole case of sparkling water). Send for Iree catalog of Smart Bar Accessories.

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The gayest 'pink Elephants' you ever saw even when you're sober. Smiling, roly-poly pachyderms of heavy stone-ware that holds the cold. Pre-chill in the refrigerator before the gang gathers. Each mug holds 12 full ounces. Trunk forms comfortable han-dle. Grand for Elephant collectors a fif they'll never × ×× × × × Send check or money order, Sorry, no C. O. D.'s.

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139 E. King St., Lancaster, Pennsylvania



King size with a three-quart or 40-ice-cube capacity, this big ice bucket can keep liquids, bottles and salads (not to mention your guests) cool for many hours. And, of course, you can keep things hot in it, too. Of aluminum, satin finished, \$10.95; embossed, \$15. Exp. col. Mastercraft Products, 60 South St., Boston 11, Massachusetts.

More closet space. Now you can use shelves for more than dead storage with this built-in closet ladder. It screws onto the inside of the door, folds flat when not in use. Of wood, ivory finished with rubber safety treads, steps, when open, are 12" x 33/4" deep. \$3.95 ppd. On-A-Dor Co., 43-23 42nd St., Long Island City 4, N. Y.

"Binge Butler." This partywise apron will get things off to a fast start. It has 16 pockets -all duly labeled with such captions as "Nuts," "Olives," "Olive pits," "Hiball," "Lipstick Remover," "Addresses," "Phone numbers," "Aspirins," etc. There's even an identification slip in case of "emergency." \$2.50 ppd. Crane's, 419 E. 57 Street, New York 22, N. Y.

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17 WEEVS

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TOMMY TURTLE % WALTER DRAKE

Drawer G-9, Bex 721, 201 E. Pikes Peak Ave. Colorado Springs, Colorado

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Heavy optic glass is cut into a modern, three-piece cigarette set. The perfectly simple design is beautifully set off by a hand-engraved reed and duck design. A useful and adaptable gift, the set of two ash trays and cigarette container is \$6. Post 35c. C. D. Peacock, 101 So. State Street, Chicago 3, Ill.

Baby protection against falling or straying is assured with these various straps. Of pink or blue washable plastic. Use the harness, \$1.50, when the baby is starting to crawl or walk; the safety strap, \$1, when he's in the crib, carriage or high chair; and the blanket clips, 50c, in the crib. \$2.95 for set of 3 ppd. Robert L. Whallon, 311 E. Orange Street, Lancaster, Pa.

Postal aids to prompt and convenient mailing, this set assures adequate package labeling, letter return-addressing and plenty of personalized postcards. There are 300 personal labels; 50 parcel labels and 50 cards, all for \$3.10 postpaid from Eunice Novelties, 541 Madison Ave., New York 22.

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Starts, turns, and stops by itself;

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or boys and girls, day...the letters

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THE MOST AMAZING MECHANICAL TOY CAR YOU'VE EVER SEEN! for the piece set BUNNYKIN SET By Royal Doulton of Figurine Fame Cute! We thought you'd like them with their colorful nursery subjects baked into the ware. Color that stays, ware that wears, appeal that lasts. \$3.50 for all three pieces. ts again. 5½". Sent postage free in continental United States. No C.O.D.'s. Order new, for your Xmas and birthday lists. We ay postage, no COD's. Satisfaction guaranteed. \$3.75 each, 2 for \$7.00 **C. REIZENSTEIN SONS** 505 Liberty Ave. Pittsburgh 22, Pa. Q. T. NOVELTY CO., INC. Best M. Station """

Circus and barnyard animals, cats, dogs, mice—drawn from life by Don Towsley, former Disney collaborator-all cut out and glued, ready to paste on any smooth surface. Beautifully finished in color-fast oil paints that withstand scrubbing, they're just the thing for a child's room, den, bar, kitchen or bath. Turkeys, pigs, chickens, etc., about one foot square, are 59 cents each. Larger animals, camels, zebras, elephants, or giraffes, two feet square, \$1.75 each. ASAM WALLPAPERS 919 Arch Street, Philadelphia 7, Pa. * Saubby Pug Prince Boots Fun Frelic These playful pupples are all cut-ting capers on this new printed cordu-roy of typical Jean Ellen quality. FOR YOUR FAVORITE BABY Diaper changing is a joy with the new "Puppy Capers" by Jean Ellen. Mother changes diapers quickly without removing these "snap seat" crawlers, shielding baby from chilling drafts. Baby blue, pink, or yellow. Sizes 1-3. State preference-printed or plain. Also color and size. A practical gift. Putpy Print \$3.95 Plain Color \$2.69 Send check or mail order Sorry ne C.O.D.'s Write for catalog "For Your Favorite Baby." Ean Eller, Inc. Darien, Conn. Box 927 HALF PINT CARDS Private calling cards for small fry from the diapered age to the first date! 100 cards in leather case 1" x 134" (with hand painted flowers on case if requested with order). \$1.50 postpaid No C.O.D.'s



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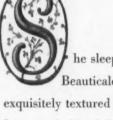
Like to shop by mail? Dislike writing letters? Then SENFRIT is the answer. Don't tear out the ad—just fill in a SENFRIT blank and quick-s-s-wink you are ready to "send for" your choice. For your convenience each blank carries your name and address and has a stub "for the record". You'll want to carry a pad in each purse—keep one in your desk. Spiral binding, clear plastic cover. Package of 4 pads (50 order blanks per pad): \$2.60 postpaid, No C.O.D.'s.

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he sleeps in the smooth luxury of Utica Beauticale Sheets. For Beauticale is that exquisitely textured percale that fastidious women prefer. Its expertly blended cottons are refined by repeated combing. Over 200 fine-spun threads are woven in every inch of its supple elegance. Beauticale's enduring loveliness is the climax of Utica's one hundred years of textile craftsmanship. Regardless of price ... you can buy nothing finer.

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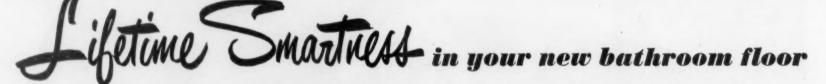


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Write for your copy of the free booklet, "Beauty Secrets from Your Linen Closet." Utica & Mohawk Cotton Mills, Inc., Dept. HG-9, 55 Worth Street, New York 13, N.Y.



Floor illustrated is WRIGHTEX - Wright Rubber Tute No. 703 Blue-cream, and No. 701 Gold-brown, with Wright-on-Top Compression Base, Photo and bathroom styling, courtesy of Crane Co.



How thrilling . . . to plan your new, *modern* bathroom, whether you're remodeling or building! In the very beginning comes the question of FLOOR. What colors . . . materials . . . is there a *best* floor?

Take the tip of a successful home-planning architect. Look *first* at WRIGHTEX Rubber Tile built by Taylor. Compare all other floors with it. When you do that, you'll discover why *discriminating* home owners today choose WRIGHTEX soft-surface Wright Rubber Tile—the lifetime floor.

You too can be proud of a floor — in any room —that possesses the good features of all other types of floor, and in addition several outstanding advantages of its own. It's exciting to select, from a variety of colors and patterns, a WRIGHTEX floor of individual design that reflects smart taste... and fits your decorative plan. You'll experience a new walking comfort, for it cushions every step. Its rich, enduring colors are impervious to stains, acids, burns, grease. Dad and Brother can splash all they please — it leaves no discoloration, no soap rings ... so amazingly easy is it to keep WRIGHTEX clean, lustrous and new looking. The youngsters can't scuff, mar or chip it.

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LITTLE ROOM WITH A BIG SMILE... that's your bathroom when you remodel it with walls of gleaming, beautiful Carrara Glass. Choose any of 10 appealing colors ... they're all ageless, reflective, easy to clean, and go right on over your present walls.

Don't they make a difference?



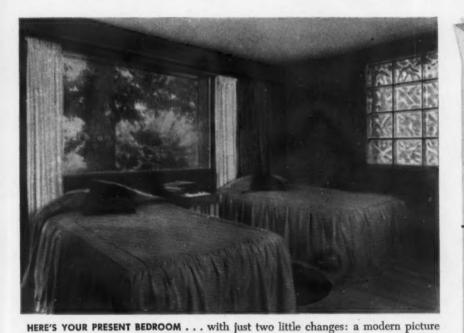
FRONT AND CENTER! Your living room snaps to sparkling attention when you crown the fireplace with a big mantel mirror of Pittsburgh Plate Glass! Makes the room look bigger, brighter, smarter! And so new!

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window to frame the view (ask for Twindow, Pittsburgh's new window with built-in insulation). And a panel of handsome, light-inviting Pittsburgh Corning Glass Blocks.

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New freedom in interior design—plus sun-like radiant warmth—are yours with the new Baseboard Radiant Panels by American-Standard. These panels are only 8" high, replace baseboard, and can be painted to match wood trim. Note their use at steps and around solarium.

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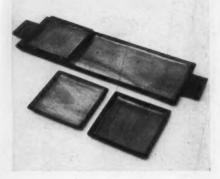
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this handsome writing set. It contains a combination ballpoint pen and pencil, a replaceable writing pad, envelopes, an address book and a perpetual calendar. In light cowhide, natural pigskin or red, green, blue or brown morocco. 83/4" x 6", \$9.95, post 25c. Dale Fifth Avenue, 719 Fifth Avenue, New York, N. Y.

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Disposable paper bibs are practical, time-saving aids to a busy mother. Simple to use, they are securely held around the baby's neck by the accompanying plastic clips, are tossed into the trash basket when the meal is over. Sealed package of 36 is \$1 ppd. Farrells, 1271 Grandview Ave., Columbus 12, Ohio.

Milder than soap, Lamkin doesn't dry or roughen skin. It contains oil from the skin of lambs (not lanolin) that, with a little water, removes dirt and leaves the skin invisibly oiled. Perfect for cleansing baby's and adult's sensitive skin, it neither stings eyes nor causes baby rashes. 5-oz. jar, \$1 ppd. Janice Adams Ltd., 39 So. LaSalle St., Chicago 3.

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"Touch-O" not only works like magic, but it's by far the safest, cleanest and thriftiest way to remove tar-nish. Just put your silver in salty water, hold tip of "Touch-O" to silver and tarnish vanishes before your eyes. No polishes nor chemicals to wear away silver nor soil hands. Guaranteed absolutely harmless to finest sterling or retires. Outer cluminess of the sterling or



The all-in-one combination smoke c cigarette box and match holder, den, office and game room. Ren able ash tray top. Compartment cigarettes and matches in base. Chr or bronze finish bound in mar leatherette. for or bronze leatherette.

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The famous statue of St. Francis, with birds in hand and at base, reproduced in an-tique-finish lead, 19" high. The Victorian cast iron bird bath is 22" in diameter, 31" high, white, black or Pompeian green finish.

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3. Ebonized handled Sauce Boat and Tray in good substantial weight Sterling Silver. Capac-ity of Sauce Boat. 9 oss. A utilitarian gift most attractively priced. \$27.50 (tax included) P. O. Box 7604 . Phila. 4, Pa. SendforFree'GiftReminder'Catalog



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Use "Gemaco" Snack Tables. A piece of fine furniture for occasional or permanent use— Ideal for parties, luncheons, near

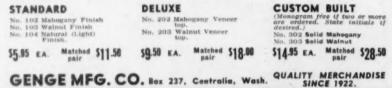
your cardtable, or auxiliary use.

Folds easily with-

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out tinkering with knobs or nuts. All metal parts are chromed. Woodwork has rich, alcohol, and water resistant finish. Stands 22½" high, table top 12" x 14". Custom Built models are personalized with your monogram in gold leaf if two or more are ordered. (Christmas orders for Custom Built tables

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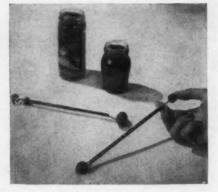






Olive and cherry tongs make even the last little elusive easy to catch. Topped with either a green olive or red cherry decoration, they're 9" of stainless steel and have a pushpinch action. Each, separately boxed, is 85c postpaid from Miles Kimball, 100 Bond St., Oshkosh, Wisconsin.

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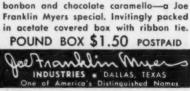


A golden spoon and fork for baby. Made of Dirilyte in the simple Regal pattern, each piece may be engraved, without extra charge, with your choice of block, script or Old English initials. Fork, \$1.75; spoon, \$1.25. Also available is a Junior set (knife, fork and spoon) \$5.50 ppd. No tax. Lockwood Jewelers, 5 Main Street, Hempstead, New York.

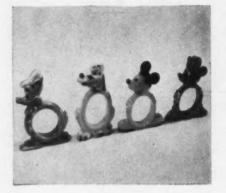


TO PREPARE APPETILLE FOR YOU WITH FINE TASTE we have selected some of our favorite recipes ... they are delightfully different and easy to prepare ... we know they're good because we use them for our everyday cooking at Casa Conca ... they come from our papa ("Matty" Conca) ... an internationally famous chef (and chosen one of the top ten in the U.S.) ... Twelve recipes and five quick to prepare appe-tizers with numerous variations and suggestions printed on 3 x 5 grease and water resistant file cards. Some are Conca originals, others authentic old recipes. Postpaid \$1.00 Each Set HOT MEAT BALLS ILET de SOLE AMANDI PAN BROILED HALF CHI CUTLETS MILANESE ZABAGLIONE KITTY MILLER Postpaid \$1.00 Each Set CASA CONCA P. O. Box 278 New Haven, Conn 000000000 COCONUT MYERS Dennsylvania-Dutch HICKORY-SMOKED BACON A Heavenly Coconut Confection For a Country-Style Breakfast Exciting eating! Coconut Myers is truly a order today, your family will desweet-tooth treat. Generous centers of rich, moist coconut, hand-dipped in delicious

light in its wonderful flavor, its meaty, hickory-smoked aroma. ½ slab Bacon- 5 lbs. cost \$ 6.25 1 slab Bacon-10 lbs. cost \$ 12.00 yostade PHERAD - DELIVERY GUALANTEED HICKORY VALLEY FARM Little Kunkletown, Stroudsburg, Pa.



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Dizzily Disney, children's napkin rings in the shapes of familiar cartoon characters provide jolly company at meal time, and make good party favors. Send for Donald Duck and Pluto or Mickey Mouse or Minnie Mouse in colored plastic. Set of 2 is 75c; 4, \$1.25 postpaid from La Palette, 509 Fifth Ave., New York 17.

Little mothers will find the Sunbabe doll the most realistic, lifelike baby they've ever had. They can feed it, sing it to sleep (its eyes close), change its diapers (with good reason) and give it bath after bath without harm. Of rubber with jointed arms and legs, movable head and real lashes, \$3.95 ppd. J. J. Anthony, 1517 W. North Avenue, Milwaukee 5, Wis.



NOW you can find out the kind of TEA you like best. Eight Imported Teas. Enough for 100 cups. Assam, Darjeeling, Formosa Oolong, Ceylon, Kee Mun, Lapsang Souchong, Jasmine, & Earl Grey Teas. Only \$1.60 Ppd.

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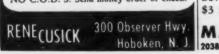
EDMUND B. HARRIS "Gifts of Character" 366 Madison Avenue, N. Y. 17, N. Y.



fine leather from world-famous tannery. Set of 8 comprises 4 different forest tones. Each leaf, 41/2" x 5".

Compact, highly decorative on any table. Finish prevents skidding and toppling of glass. Stain resistant. Appealing in beauty and price.

SET OF 8 SENT ANYWHERE IN U.S.A. POSTPAID \$2.95 NO C.O.D.'S. Send money order or check.





GLASSES TOAST

These exquisite little celebration toast glasses add the perfect touch to every happy occasion. Set them in cakes, pastries, appetizers, or any table decoration to lend a piquant and buoyant air to your celebration. Each toast glass holds ½ ounce of any beverage. An ideal gift or possession. \$3 for the dozen. Prepaid. Write to:

MAUDE B. MAY CO. 2038 E. 71st Street Dept. K CHICAGO 49, ILL.

Hand carved by natives of Haiti from gen ine top-grade mahogany . . . Hand rubbed to highlight flawless grain . . . Hand stained to provide rich, lustrous flnish. Allow 3 to 4 weeks delivery. All bowls mode on special order and shipped from Port-Au-Prince, Haiti. A. 13 inches wide \$12.50. B. 9 inches wide \$9.00, C. Individual bowl 6 inches wide \$2.50. D. 14 inches long \$2.50 The Lady From Haiti per set. Set of 4 individual bowls (C) \$9.00. Also available: Giant 15 inch bowl \$25.00. Send check or money order. All charges postpaid. "MUST" FOR THE HOSTESS These four inch glass coupettes with match-ing eight inch plates are decorated with frosted bands of green, yellow, pink or blue, and are **\$2.00** the set. They can be used for seafood or fruit cocktails and desserts. Order several sets at once. Mention desired colors. A solution for your gift problem. Postpaid. No C.O.D.'s please. THE GIFT CENTER VALATIE NEW YORK

SERVICE "ON ICE"

Gracious entertaining is enhanced with this large, heavy, clear crystal iced shrimp and seafood server. Frame is of solid brass finished in highly polished chrome. It holds a 5" crystal sauce cup and has three compart-ments for toothpicks. The bowl is 13" in diameter. Use in conjunction with these im-ported Florentine seafood forks for that additional note of elegance. Postpaid. No C.O.D.'s.

Florentine forks (set of 8) 4.75

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Both only

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Genuine Mahogany

Salad Bowls

Wonderful new idea! Use RENALDE cake recipes-or bake Santa cakes with quick mixes in this new RENALDE heavy cast aluminum double mold, 12" high. Complete & easy instructions for baking & decorating. Set\$5.00 Gingerbread Man 13" cake mold, set \$5.00 Lamb 12" cake mold, set ... 5.00

ostpaid-No C.O.D.'s please RENALDE, 1525 18th St., Dept. F, Denver, Colo.



of Southern Mexico. Ideal for serving breads and hot biscuits — fruits, cookies, candies, and cakes — or for a host of other uses. They're natural straw color, measure from six to eight inches across, and are deep enough for almost any purpose. Order several sets today — some for yourself and some for gifts.

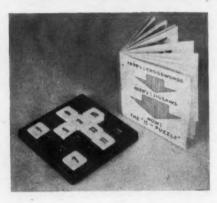
Louthwestern Sifts 630 East Alameda. Santa Fe, New Mexico



62

SHOPPING

Puzzling situations, 15 of them, are meat for any challenge-loving mind. A revival of the old game called "Imp," this pocket-sized puzzle shortens many long hours traveling, or in a sick bed. With it comes a booklet showing various problem possibilities. \$1.15 postpaid from Reiss Brothers, 54 E.

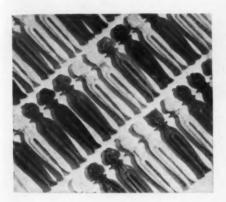




quality gifts to reward your visit. Fine English China and Leather-Porcelain, Crystal and Objets d'Art from Denmark, Italy, France and other Countries. All at favourable prices.

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AROUND





Personality plus. These long-legged characters are the last word in clothespins. They're of plastic, so the sheerest nylons won't be snagged by them, and you can hold almost twice as many in your hand as you can wooden pins. In assorted colors, six dozen are \$1.50 ppd. Barbara S. Brackett, 31 Clyde Road, Watertown 72, Mass.



Triple service is performed by this metal plate. It is a greaseless, smokeless griddle for pancakes; an ideal broiler and fryer for steaks, chops, bacon and eggs; and it can be brought straight to the table as a good looking server. Of heavy aluminum, 13" diam. \$3.75 ppd. West Bend Aluminum Co., West Bend, Wis.

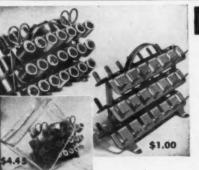


Authentic Pennsylvania Dutch Trivets

Used in Colonial times for hold-ing flat irons, we've reproduced them in rich smoky black cast iron as hot plate and flower pot holders, coffee and teapot hold-ers, decorative wall hangers, etc. Go well with colorful tableware. (A) Grape Design; (B) Colonial Eagle; (C) Star Design, Only \$1 Eagle; (C) Star Design, Only \$1 Money-back guarantee.

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pers at meal-time. Extensive scientific re-search gives you free-running salt the year 'round. Can be used to maintain dryness in sugar and spices. A lifetime supply of magic crystals included-no replacement necessary. Lustrous finished aluminum, anodized to eliminate corrosion. Capacity-12 average size shakers.

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size shakers. Complete with two pairs of matching salts and peppers—\$7.50 postpaid. Dri-Soltoiner may be obtained individually for be-tween-meal storage of your own shakers—\$3.95 ppd. J. H. CURRIE, INC. Box 116 . Southport, Conn.

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The Unique, New, Sewing Aid. Sturdy, handy, compact, convenient. Holds 42 full thread spools and 2 embroidery scissors. Rose or Pastel Blue, (State color choice.) Lightweight, lustrous aluminum alloy. "42" THREAD SPOOL HOLDER without spools and scissors (to fill yourself)... \$1.00 postage paid. With dust-proof, transparent cover ... \$1.35 pp. COMPLETE with 42 spools of thread in standard assortment of most widely used colors and shades. 2 scissors, transparent cover ... \$4.45 postage paid. Wonderfully practical gifts. Zierold Manufacturing Company

Zierold Manufacturing Company P.O. Box 509-F • Burbank 9, California



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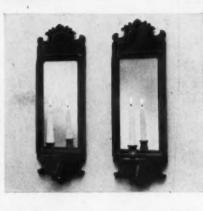


A light from the past. This handsome lantern is patterned after the old Rolls Royce cowl lamps. Of copper, painted black, with brass trim. there is heavy beveled glass on three sides with a brass reflector on the back. Rustproof, it can be used outdoors. 10" x 31/4" x 41/2", \$6.75 ea.: \$12 pr. exp.

Museum pieces are the source of these simple Colonial mirrors. Their distinctive oldworld charm is welcome anywhere. Handmade of mahogany and rubbed to a soft patina finish, they look charming in a hallway, dining room or on either side of a desk in the living room. \$25 pr.; \$15 ea. ppd. Eaton Studios, 25

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Top requirement for a college room where the "gang" gathers—Fieldcrest's woven bedspread with matching draperies. Though a brand new modern design—*Aberdeen*—it's as classic as Vergil. Ideal for a student who studies at home or in a dorm, ideal for a guest room... for any bedroom. Being a Fieldcrest quality-tested product, it's more than equal to the tests it's sure to meet.

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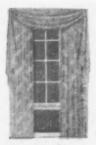
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Jacquard Bedspreads



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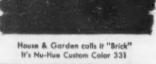
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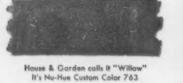
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See these gorgeous colors-of-the-year at your nearest Nu-Hue Color Bar ... ready now to beautify your home in flat, semi-gloss or full gloss finish. Each glowing color is prescription mixed to one of the 1000 Nu-Hue Custom Color formulas . . . can be duplicated at any later date.

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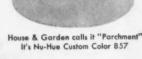
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If you're building or decorating your "dream house", —And if you had your choice of all things superb As Selznick did...

And you searched this nation For breath-taking beauty in enduring plastic fabric As Selznick did...

You, too, would choose **plastron** For incomparable loveliness, strength, and vibrant color As Selznick did.

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Columbia's bold-plaid Shade gives just the proper sporty touch to this boy's bedroom, Western style. New Columbia Shades now come in an exciting variety of, not only pretty colors, but handsome patterns as well. Set the whole tone of your room with a plaid, a floral, an old-fashioned chintz shade; use an unusual shade color to highlight your decorative scheme. Don't pass your local Columbia Authorized Dealer without at least *looking* at these Columbia beauties. You'll see the fine cloth, superior mechanism, new designs and colors which are to be expected with the name "Columbia" on the roller.

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Loco-motif. The choo-choo planter for "training" greenery is a daffy but decorative object. Made of shiny ceramic, the pert little engine and vellow tender carry ivy or miniature plants, and the rosy caboose hides cigarettes under its removable roof. \$6.50 ppd. Nessa Gaulois, 723 Lincoln Road, Miami Beach 39, Florida.

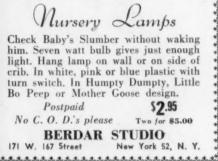
Pottery pipkins are useful, individual servers for melted butter, syrup or cream. They are handmade and the coloring is cream inside, dark blue rim and handle, and a rich sea blue shade outside. About 43/4" long from handle to spout. Set of four, \$2.95 ppd. The New England General Store, Plain Street, Millis, Mass.

SHOPPING









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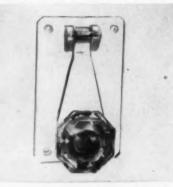
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Heart-shaped for 2-layer Sweetheart Cake. Perfect for birthday, anniversary and special occasion parties! 9 by 1¼ inches.

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HOUSE & GARDEN



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HOUSE & GARDEN



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decoration, I'll serve you well on every occasion.

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you. Never for a moment will I let you doubt If your measurement is right or only

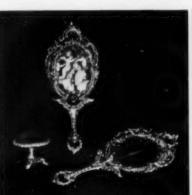
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I'll tell you exactly in inches or feet, Just the way anything will look most neat. And I'd like to say in this little verse, How nicely I'd fit in your kit or purse. So look for me in your Department Shop, If you don't find me there ... please don't stop.

'Cause I'm prettily dressed to you to go, If you'll just mail in the coupon below. Remember, my name's not Pete or Dan, But I'd love to be called YOUR LADY'S MAN.

I cost only \$1.00





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OLD WORLD MIRROR—This graceful re-production is as versatile as it is charming. Use it as a hand or wall mirror—use it as a frame for your favorite miniature. Overall length. 15 in. Available in brass or hand-painted in antiqued pastels. \$15.00. PIN CUSHION-"Gracious living," pro-claims this charming pelote d'épingles. Just as useful as it is decorative. In solid brass, \$5.00. No C.O.D.'s please

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 5½" x 10" \$4.50 \$3.00

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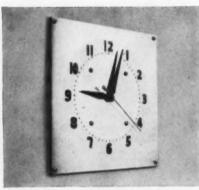


Radio lamp, combines a 4tube RCA radio with rectifier and a smart looking 3-way lamp. It saves space and looks very grandish. Of metal with plastic base. It is 27" tall, and comes in maroon, green or ivory with matching shade. AC-DC, 90-day guarantee. \$59.95. exp. col. Beaumond Distributors, 133 Lexington Avenue, New York 16, New York.

Inside U. S. walls this clock fits right into modern schemes. Flush with the wall, it looks smart and simple. For informal rooms, order the stainless steel 8" square plate with red, blue, green, black or yellow numerals and sweep second hand, \$17.95 postpaid, tax included. For other types, write Harley's Clock Shops, Altman Bldg., Kansas City 6, Missouri.

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SEPTEMBER, 1948

AROUN







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We'll bet a blue you'll like this poker chip wall rack. Handmade of knotty pine with a mellow, honey-colored finish, it has spaces for 400 chips in four little drawers that can be brought directly to the card table. There is an extra drawer for cards, score pads, etc. 11" x 16" (without chips), \$18.50. Add \$1 post. Yield House, Box 179, N. Conway, N. H.



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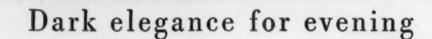
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HOUSE & GARDEN

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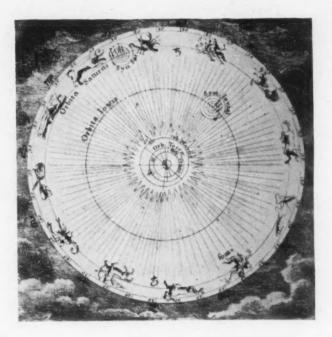
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HOUS

Jpankling Jplendor

Eye-feasting opulence! Each piece of this perfect clear crystal Candlewick table service is as brilliant as a jewel. The round-the-edge candlewick tufting is as merry and gay as little carnival bells. A complete table service that invites good food, good companionship, good living! Open stock in fine stores everywhere. Ample variety of pieces for table individuality, finished as only master craftsmen can make them at the IMPERIAL GLASS CORPORATION, Bellaire, Ohio.

House & Garden SEPTEMBER, 1948



Turn of the year

HE turning point of the seasons—what you might call the four corners of the calendar—is the moments when we step into a new frame of mind.

We stop thinking in terms of days and become aware of bigger intervals of time, curving like quarters of an orange to form the whole, round year. The beginning of autumn is perhaps the most exciting of the lot because it means getting back into stride. It means plans, for you, your family, your house, your entertaining, picking up the threads, the start of a thousand things. In this issue of HOUSE & GARDEN we show you some ways to meet the faster pace of the season. Here are the colors which will make the inside of your house as stimulating as the brilliant autumn days out-of-doors. This is the time to start thinking how your house can be remodeled for the better and your next summer's garden be lovelier. Because September is when styles are launched, this month (far more than January) marks the real turn of the year.

Opposite: DETAIL FROM "STILL LIFE WITH FRUIT" BY PIERRE BONNARD

Lent by Mr. and Mrs. Joseph Pulitzer, Jr. to the recent Bonnard retrospective show organized by the Cleveland Museum and New York's Museum of Modern Art, this painting shows a great colorist in revolt against conservative notions of what is pretty and in good taste. Note how he makes harmony out of lemon-yellow against purplish-pink; orange and mulberry; mustard-gold, bright scarlet and strong blue-green—a lesson which any home owner can take to heart.

Color is the cue

IF THE PAINTING YOU SEE opposite were reproduced in black and white, how important would it seem? If your rooms were stripped of their color, how much charm and character would they have left? Color is the cue which made Pierre Bonnard one of the great artists of our day and which can make great decorating out of the simplest elements. Because American women love color and have definite color wishes when they buy something, every September issue of HOUSE & GARDEN is devoted to the state of the national palette and its probable future. This year our findings as to the current palette (taken from the Rahr Color Count) are far more significant than ever before because an infinitely larger number of votes were cast-in all, 400,000 by 115,000 women. We found people are growing tired of the tan and beige scale; maroon and wine tones are on the wane. In their place are a variety of cool water-greens, blue-greens, and a clear high-pitched yellow-green that has some of the freshness and excitement of the first leaves on the willow. With the exception of Sprout Green and Flame, the palette is shifting toward the cool side. Upholstery grows clearer and brighter, rugs lighter. Today women want their kitchens and bathrooms to look like the rest of the house, not like laboratories; so colored fixtures and appliances can be increasingly looked for. Lastly, watch for the following colors, coming up. They are beginning to appear in the palettes of a small but pace-setting group of decorators and designers: muted sophisticated tones that create atmosphere, make good background; a yellow nearer mustard than gold; brick and maple leaf tones; and a deep bright navy blue. These observations led to our choice of the 22 HOUSE & GARDEN colors you see on our cover. The larger circles hold our 10 Current Colors directly based on the Rahr Color Count, and available now as actual fabrics and carpets, paints and wallpapers in stores across the country. The smaller circles show our 12 Forecast Colors (high fashion now, but possible Current Colors of tomorrow). See what provocative ideas they provide for your decorating in the following 13 pages.

FOR SETS OF OUR 22 COLORS ON 3" X 6" CARDS, SEND \$1 TO HOUSE & GARDEN READER SERVICE, GREENWICH, CONNECTICUT TURN TO PAGE 167 FOR THE NAMES OF STORES FEATURING MERCHANDISE.

IN THESE COLORS AND TO PAGE 166 FOR INFORMATION ABOUT PAINT FORMULAS TO MATCH THEM,

HOUSE & GARDEN, SEPTEMBER, 1948



How to make color count

Plan first for continuity, second for surprise: consider matching

floors to walls; relate each room to the next by carrying a unifying thread of color from one to another;

then with fresh, changeable accents, give each room its individual color climate





All-of-a-piece background, brilliant accents

Against quiet Stone Gray, spacious in a party room, Sweet Pink cotton voile curtains and Citron Yellow leather coffee tables look festive. The modern feeling of this room depends not on furniture (Empire and Chinese-inspired) but on monotone treatment with enough space around each color note to let it register.

HOUSE & GARDEN, SEPTEMBER, 1948

INTERIORS ON THIS AND THE NEXT TWO PAGES BY WILLIAM BALDWIN OF RUBY ROSS WOOD, INC SKETCHES BY SHERIDAN KETTERING



A family of blues, infinite variety

Varied in a man's bedroom, cold and warm blues start at the French Blue floor, climb the scale through sturdy Bright Navy to the flash of Kingfisher Blue. See how, by keeping to one color, you gain two more which in a wider palette would be overlooked: the strong brown of French Provincial walnut, the dry-textured white of the cotton bedspread.

GES



A modern room can be feminine

Quartz Pink floor and walls make the shell of this lady's bedroom. Flame cotton taffeta bed cover is for drama, the glazed chintz butterfly print curtains are for prettiness. The Portuguese chair, painted gray and upholstered in horsehair, proves that antiques can sometimes be improved on.





Dark walls make a center group important

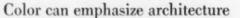
Sprout Green velveteen curtains bound this dining room with positive color blocks. Black flock paper, black tile floor create an illusion of distant walls, draw the eye to Forest Green upholstered Biedermeier chairs and mahogany table, in which an Empire chandelier is reflected. Highlighting a room's center makes for good conversation on a black-tie evening.



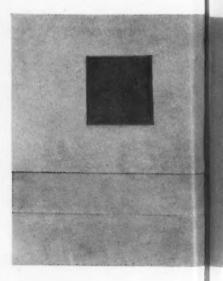
For rooms of passage, brilliant walls

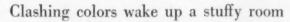
Bright walls are excellent as shock value in a transition room, here in Citron Yellow, tempered by a Copper-carpeted stair. Parchment-stone floor, iron rail, black-and-gold Queen Anne clock, green plants, set the foyer atmosphere, which should be formal and architectural, but alive.





White moldings, picked out as elegant tracery on Charcoal Purple walls, underscore paneling and support the theory that woodwork, as the "bones" of a house, should be uniform throughout. To keep the mood of the living room restful, armchairs echo the scheme, are covered in white and Purple Heather.





By the addition of Bright Navy and Sprout Green, Mustard and Avocado (drawn from the heirloom rug) become part of a fresh color harmony. To hold their own among ornate cornices, the curtains are treated more as architecture than as decoration.



Three portraits of House & Garden COLORS

Here they are, wallpapers and fabrics, furniture and decorating accessories in the 1948 HOUSE & GARDEN colors, ready to be blended into room schemes by you. Because American women voiced a desire for these colors, you will find them in stores across the country. For complete shopping information, turn to pages 158-159.



FLAME accents animate quiet colors for a bathroom. The liveliest and most vivid color of the year, it lights up any room where it is used, punctuates our still-life (the Callaway tufted rug, Cannon bath towels and the Kleinert shower curtains). Stone Gray, an entrenched favorite, is tranquil with Kingfisher Blue, a new version of Turquoise.

Opposite:

KINGFISHER BLUE, the dominant shade in this monochromatic scheme for a bedroom, epitomizes the year's feeling for greener blues, all of them water-cool. So varied are they, that whole rooms can be built on their mutations. Here Kingfisher (in a Schumacher chintz twisted round the frame, in Fieldcrest sheets and blankets suspended in the background and patterning the Firth carpet) complements the delicate Mustard in the plaid window shade.



Color sense is common sense

Eighteen questions and answers about color in decoration, based

on scientific fact, emotional reactions, optical illusion

OUESTION ANSWER

How does the architecture In three ways: 1) the number of rooms deterof a house affect its color schemes?

If you had to begin from scratch, what would you take as the starting point for your color scheme?

influence color choices?

Would you use color of equal intensity in every room in the house?

mines how wide your palette can be (a tiny apartment, for instance, should be unified by walls closely related in tone); 2) if it is harmonious you will want to call attention to good proportion by dramatic tonal contrasts; 3) if it is ugly, you should use color as trompe l'oeil, concealing moldings by painting them in with a dark wall color, creating the illusion of good scale by picking out detail, distracting attention from jogs and beams by painting them all-of-a-piece with the background.

Good paintings, whether original or in repro- with or match the walls? duction, make excellent color clues. You can also pick color from an upholstery fabric, wallpaper or carpet. Or, if you have picture windows, consider the view through them as a tapestry around which to work.

To what extent does light A great deal. The basic rule is warm colors for northern exposures, cool ones for sunny rooms. But a lot depends on what is reflected from outside, whether sand, tropical greenery, blue water or snow. Try out your color samples on the spot and see whether they give back or absorb the light, whether they appear to change in combination with others.

> No. You need quiet areas to offset the clamorous ones. Remember that gray is a color and make the most of its relief value. Remember too: matching colors in two neighboring rooms make them look bigger because the effect is cumulative. They will not seem repetitious if you use reverse schemes, such as white walls and navy curtains in the first, navy walls and white curtains in the second.

OUESTION ANSWER

What is a practical rug The new trend in rugs is towards cool colout of style too soon?

color not likely to go ors of a blue-green or yellow-green cast. Decoration-wise, Stone Gray is the most adaptable color to use through an entire house because it lends itself to hot or cold color schemes. For practicablity, pick a color neither so dark it will show dust nor so pale it will soil readily. If your rug is very light and your furniture dark, the latter had better be good, because it will stand out as never before.

Should curtains contrast In a small room, or one badly cut up with windows, curtains that continue the color of the walls will seem to smooth the room out, giving a restful effect. Plain fabrics will make it look more spacious; patterned fabrics such as chintz make for a gayer room (and won't look too restless if the predominant color of the print matches the wall). Boldly contrasting curtains usually look dramatic, and suit a room of great size or elegance or one used for large-scale entertaining.

Are there such things In a sense no: the Rahr Color Count results as regional colors?

What is the easiest way

to freshen up

a tired room?

prove that America thinks and feels alike on color from coast to coast. However, there are colors that are becoming to certain landscapes and climates. For the foggy Northwest, for instance, pick bright, warm colors; on the desert, horizon-blues and violets, whites, dusky sand grays, Willow greens.

A set of changeable slipcovers which fall in with your existing scheme but shift the emphasis in the color balance is one sure way to give your room a new personality. Cigarette boxes, ashtrays, (Continued on page 174)

Opposite:

AVOCADO for a living room is characteristic of the new trend toward greens which look toward yellow and have an incandescent glow. . . . It appears repeatedly in the closely harmonized room elements here (for example, in Greeff's Rose d'Alsace wallpaper, top right, in two rugs, the upper one by Masland, the lower by Alexander Smith). Brilliant color, such as the Flame of Mead & Montague's rayon fabric, wound halfway up the pole, contributes further to the golden cast of the whole scheme.



FLAME

Most popular accent color in this country today, its uses extend all through the house as a pick-up for muted schemes. See page 91.

SWEET PINK

Always feminine and flattering, pink now is recognized as a color men like, too, spiked with sharp accents. See page 92.



AVOCADO GREEN Sedate and distinguished, it mixes well with the tones of wood, is handsome with brilliant accents. See page 93.



FOREST GREEN At its most dramatic with white, this green brings the color of the country into your rooms. See page 94.

Color works for you

On the next four pages you will see four House & Garden

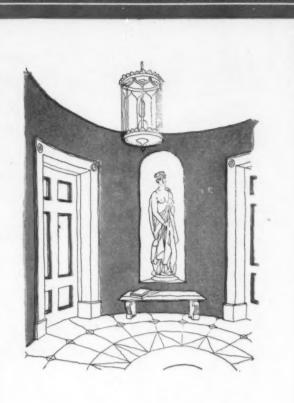
colors used in rooms which demonstrate their special qualifications

O F the 22 HOUSE & GARDEN colors which appear on the cover of this issue, we have singled out the four you see on this page as most likely to play an active part in your decorating picture during the months ahead. A series of drawings on the pages that follow give you concise ideas of how to use them. The reasons why they were selected are not arbitrary. They were indicated by the Rahr Color Count as very much in demand from coast to coast. In the course of answering the questions in the Survey, thousands of the women said: "I prefer greens above all other colors, especially yellow-greens" (such as Avocado).

You see two greens at the left. Either one of them is an excellent choice for walls, floors and, in paler versions, for ceilings. They are good mixers, will blend happily with virtually any other color, and Forest Green is memorable with white. But even more important, they take admirably to the tones of wood, from the darkest mahogany to the lightest stripped, natural finish. They are colors which wear well. You will not soon tire of them and you can change their character by adding or subtracting accents; a bowl of daylilies or a new slip cover will do the trick, quickly and inexpensively. Remember, too, that a green not unlike our Avocado, was the very hallmark of the greatest period of Georgian design. The Adam Brothers used a lighter shade of it. It was fashionable in London, in the counties and the colonies in the middle of the eighteenth century. A soft sage green was characteristic of decoration during the reign of Louis XIV and a stronger, yellower green during the reign of Louis XV. So it is evident that English and French furniture will look very well with this color and with variations of it. The stronger, more emphatic Forest Green has an equal precedent behind it. There was no color more admired and used during the French Empire, a time when great store was set on fine architectural ornament. So consider using it particularly if you are decorating a room with fine cornices and moldings and panels...it will add to their impact, silhouetting them effectively. It also serves to recall the out-of-doors, the dark, glistening leaves of magnolia, the shadows under pine trees.

Pink has taken a new lease on life. It has come out of the bedroom and the nursery, and colors like our Sweet Pink have proved that they are as becoming to men as to women. Pictures are striking against pink walls, silver, crystal and fine china are all set off by it. So consider using pink as you never have before, in your living room, dining room, in your front hall.

Finally there is Flame which is a remarkable and versatile accent. If you doubt its adaptability, try using it with Sweet Pink. The effect on both is dynamic and beautiful. It is an obvious choice for the Stone Gray which continues as an immense favorite all over the United States. One word of advice: the more sparingly and expertly it is used, the more telling it is. Don't mass it in one part of a room if you want to make the most of it. Give it space to breathe and vibrate. It is so brilliant that it demands discretion. Used well it is a wonderful and vital color which will give a lift to any of your rooms.



FLAME, fundamentally an accent color, brightens the small area of a foyer, is a brilliant foil for contrasting doors, niche, ceiling.



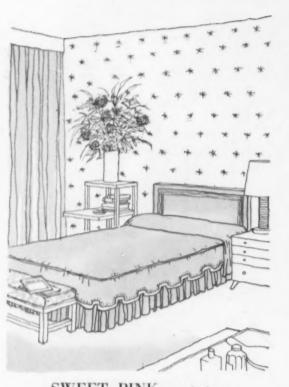
FLAME used for the chair seats in an informal dining room, adds dashing color to a muted, monochromatic color scheme.



FLAME is vital and glowing, used on a large, comfortable sofa in a quiet study, set off by books and plants.



FLAME frames an arrangement of pictures in a sitting room, is repeated on a pair of chaise longues pulled up to the windows.



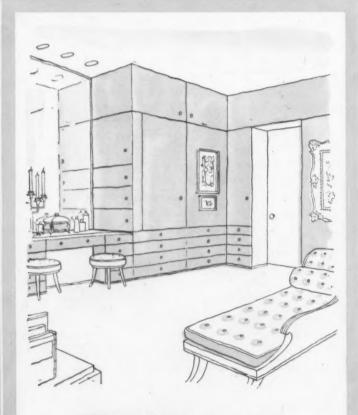
SWEET PINK spread, sheets and blankets add a pampered look to a guest room, and are echoed by sheer curtains at the windows.



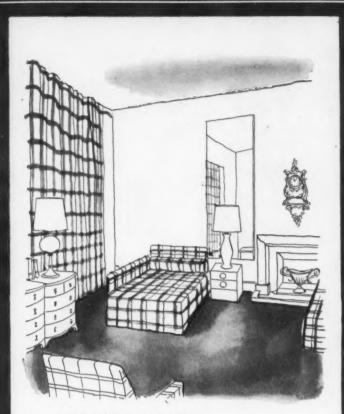
SWEET PINK moves into the living room, dominates the boldly printed chintz on two sofas and proves that it is not just a woman's color.



SWEET PINK in a monochromatic scheme for a lady's bedroom is everywhere, from modern needlepoint rug to ceiling.



SWEET PINK turns a utilitarian cupboard-lined dressing room into a flattering and attractive setting for a lady.



AVOCADO GREEN contributes a boldly masculine note to a man's bedroom, used as a printed plaid at windows and on chairs and bed.



AVOCADO GREEN is garden cool in a ranch-house living room, filtering sunlight through bamboo blinds on whitewashed walls.



AVOCADO GREEN pin-striped wallpaper, napkins and dyed damask tablecloth, set off mahogany in a dining room.



AVOCADO GREEN ranging from intense to pale, is the only color in a living room, varied by stripes and pattern.

DRAWINGS BY FELIX KELLY



FOREST GREEN silhouettes the light wood finishes of fine Provincial or Empire furniture in a dining room.



FOREST GREEN brings the outdoors into a country-house hallway, used in a linoleum floor and student-lamp shade.



FOREST GREEN is a background for books in a library and makes the most of the mellow tones of mahogany furniture.



FOREST GREEN dramatizes good architectural detail (painted white), lends Georgian elegance to a formal drawing room.

DRAWINGS BY FELIX KELLY

Summer's end

BY RICHARDSON WRIGHT

To people who love summer in the country, with its flowers and its beauty, the first approaches of autumn are saddening. They put from their minds the thought of rough winds which will strip leaves from trees, of frost in the grass. Yet the end of summer is just over the horizon.

EACH season has its special graces and promise is common to them all. In autumn the bones of nature are for a little laid bare before being blanketed gently with snow. During the clear days to come you can walk across the hills and stroll in your garden, seeing everything more distinctly than before. The gay deceptions of summer will soon be over. The many colors she wears so gaudily charm the eye till you are incapable of judging the true structure of tree and bush, or the contours of the land. You cannot penetrate their real nature.

The planning you do in fall for garden and orchard and "home lot" is even more vital than the planning you will do next spring when the first arbutus in the woods acts like wine on the spirit. Will your garden paths look raw and ungainly when the clumps of rock plants and edging are sere? Perhaps you need to consider having them made over, the stone or bricks set so they have distinctive patterns of their own which will be attractive at any time of year. Will the maple trees reveal an awkward shape, the lilacs prove rangy, the elm branches display a mass of suckers? Autumn is the season to resolve on necessary pruning and to see that it is accomplished before spring, with its budding leaves, weakens your intention. Is the pool a dull and ineffective rectangle without relation to other garden forms? Plan to change it or mask it skillfully with planting which will unite it with your whole terrain. Finally, will you find your land too flat for interest or too up-and-down for repose? It is a big undertaking to operate on it and make it please you, but bulldozers work fast and with unbelievably gratifying results. Hedges, too, can solve some of these problems, marking transitions of grade, and dividing flat areas into flowering "rooms."

ONE of the deep delights of the countryman is to make each year bring his piece of land nearer to perfection. He can use the honesty of autumn to guide him toward the ends he wishes to gain. The crispness of the air will help him see afresh the acres he loves. By his evening fire, he will find the contentment which comes of planning a better future.

Dogwood a native American for American gardens

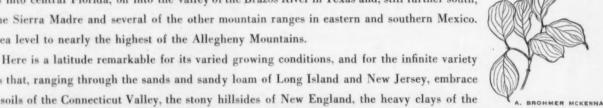
BY PATRICK J. McKENNA



UNIQUE IN FLOWER

Since its discovery in America nearly 250 years ago, our flowering dogwood, *Cornus florida*, has been the envy and despair of many other countries. Descriptions of its beauty, sent back to Europe by early travelers, made the tree not far short of legendary. Soon interest forced a demand for plants and seeds. But though distributed widely, the flowering dogwood nowhere produced anything like the display characteristic of it in its native home. In Europe it only attains the size of a goodly shrub (one

catalog says it grows to six feet). The striking fall color, too, is wanting, and it rarely sets seeds. Climate, of course, is responsible. But in view of the remarkable range of its growth in America, even this fact seems singular. From southern Ontario, *Cornus florida* spreads through southwestern and southern Massachusetts. Continuing southward, it reaches into central Florida, on into the valley of the Brazos River in Texas and, still further south, it appears on the Sierra Madre and several of the other mountain ranges in eastern and southern Mexico. It grows from sea level to nearly the highest of the Allegheny Mountains.



UNIQUE IN LEAFAGE

TOM LEONARD

of soils that, ranging through the sands and sandy loam of Long Island and New Jersey, embrace the rich soils of the Connecticut Valley, the stony hillsides of New England, the heavy clays of the South and the hot soils of Texas and Mexico; soils that are acid, alkaline and every degree between. Blooming on hillsides that, sun-baked in summer, are icebound in winter, the dogwood thrives along the fringes of woods, even invades the woods themselves where, in spring, (Continued on page 183)

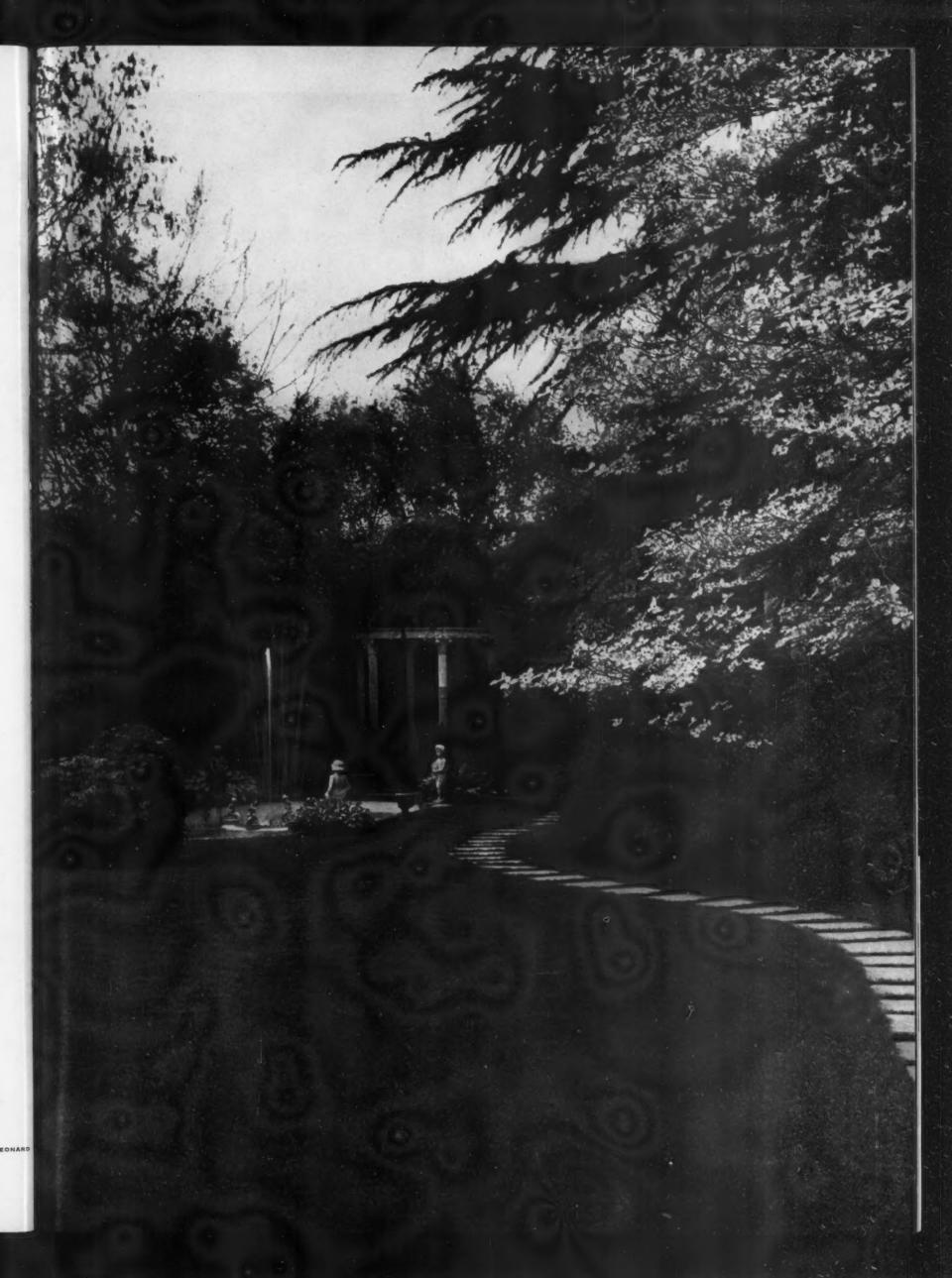
UNIQUE IN BUD BRACTS



Dogwoods thrive alone or clustered on the fringe of woods

Opposite:

In the Atlanta garden of Mr. and Mrs. E. P. McBurney, pink dogwoods frame the approach to a garden pavilion



Lilies

Hybrids of great beauty now spring from natives and aliens from far lands

BY JAN DE GRAAFF

MERICAN they are, as American as the Indians ... gaily colored and spotted, a gaudy red, a glowing gold, burnished copper ... freckles of maroon and black ... flowers shaped like toy balloons, like silver trumpets or like the pagoda roofs of the Far East, like the lanterns of China, burning brightly. Tall they stand and short, bold or frail, but never meek.

Still growing in many wild and rural sections, on Rocky Mountain slopes, on the hills of Vermont, in Alabama meadows. From Canada to Mexico, from Coast to Coast. We meet them, holdly close to our highways; we find them along remote streams and in nearby fields; we see them in the wild mountain ranges— Lilium canadense, Lilium carolinianum, Lilium columbianum, Lilium nevadense, Lilium washingtonianum—names that suggest the open spaces and the romance of our country.

They are still there—as in the days before America was discovered—a part of our heritage, an important part. In the earliest Colonial days, American lilies were taken to Europe, there to proclaim the riches and strangeness of this New World. And in return, European lilies came to us, brought by the Dutch settlers and the English colonists. Later too, they came to us from China and Japan and India. For horticulture knows no boundaries and man reaches out for beauty.

Essentially, all these lilies are wild. Wild as hedge roses are wild, as our dogwoods are wild and our irises. Strains of them have become more acclimated, more adaptable perhaps and more resistant to extremes of climate or of abuse. But as we grow them in our gardens, the tiger lilies, the amabiles and the regales and almost all the *(Continued on page 186)*



HARMONY, AN UMBELLATUM HYBRID One of the best of the early-flowering, upright types, Harmony is distinguished by its broad-petaled spotted flowers in a warm salmon-orange tone.

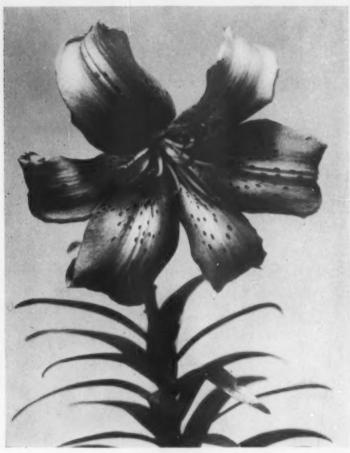


A YELLOW AMABILE

Native to Korea, amabiles come in cinnabar, orange-red and now a true yellow. The nodding flowers are spotted black. They grow to a height of three feet.



THE MORNING STAR LILY Hailing from central China, *L. concolor* (one color) is a low, dainty lily not more than two feet high. Its vividly red star-shaped flowers are carried on rigid stems.



FIREBIRD, IN BRICK RED Sprung from a recent cross between two species, *umbellatum* and *tigrinum*, the flowers face outward. The plant reaches two feet and grows very sturdily.

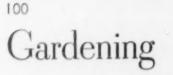


FLAMINGO, IN ORANGE PINK Another new *umbellatum* hybrid, Flamingo's color is a little more salmon than true pink. It is one of the best of the upright facing lilies.



SHUKSAN, A BELLINGHAM HYBRID From the Northwest comes this healthy six-foot grower carrying its flowers in open heads. The general color is soft buff yellow variously spotted with brown.

HOUSE & GARDEN, SEPTEMBER, 1948



continued



KAUFMANNIANA ROBERT SCHUMANN



KAUFMANNIANA ELLIOTT

FOSTERIANA GALATA



KAUFMANNIANA CAESAR FRANCK

Tulips in new varieties

await the coming spring

DASYSTEMON

BY CHARLES H. MUELLER



GARDENERS seeking new and striking beauty in spring flowers will find a relatively untapped field in species and hybrid species tulips. Beginning in late March with the early flowering *kaufmanniana* varieties and ending with *sprengeri* in late May, successively flowering types will bloom continuously over a two-month period in the average garden.

These wild specimens, collected mostly from southwest Asia, and their modern hybrids, vary enormously in color, size and form. Species tulips, botanical tulips or simply tulipas (as they are variously called) are not new. Nearly all readers of this magazine have probably grown or seen *kaujmanniana*, the "waterlily tulip," and *clusiana*, the "candystick tulip." But aside from these and two or three others, most species have been looked upon as collectors' items. Today the supply of forms which used to be rare is more plentiful and new hybrids have been introduced. Long ago, far-sighted Holland growers sensed the future importance of the species and began commercial cultivation of the more garden-worthy tulipas, both from seed and offsets. Occasionally, among the collected stocks and seedlings, a flower markedly different from the original type would appear—presumably a throwback to an unknown tulip ancestor. The best of these variations were carefully segregated (*Continued on page 179*)

PRAESTANS FUSILIER, A MULTI-FLOWERED TYPE

Coming toward the end of the early-flowering tulip procession, *Tulipa praestans* has an arresting and individual beauty, varying from scarlet with yellow base, to plum color.







BRISTOL GLASS AND MARBLE On a marble-topped French Provincial fruitwood commode stands a collection of rare Bristol glass accessories.

Blended to taste

WILLIAM PAHLMANN, a decorator of dauntless taste, is adept at blending the widest possible variety of styles and periods. With a set of unrelated objects (that would drive less imaginative people to apartment hotels and despair) he blithely creates a kind of never-never setting that makes each piece appear as though it had never had a previous life of its own. His recently finished New York apartment is a case in point. In the two top floors of a small three-story house he has assembled a richly disparate collection of Biedermeier, Empire, Louis XVI, French Provincial, Italian Directoire, Chinese and modern furniture, period and modern paintings, pre-Inca pottery and other art objects. He sets them off against walls painted in flat, muted colors, against heavily textured fabrics, including woven blinds by Dorothy Liebes, and under dramatic lighting by Richard Kelly. The result, exemplifying his professional standards and personal inclinations, is luxuriantly stylish.

Opposite:

ROOM WITH A BROAD POINT OF VIEW

Like everything in his apartment, Mr. Pahlmann's paintings are a mixture of

period and modern. In the living room they are grouped together on one

, wall over a radio phonograph covered in Di-Noc snakeskin and faced with panels of caning.

HOUSE & GARDEN, SEPTEMBER, 1948

BLENDED TO TASTE continued



BASKETS FOR THE MAGAZINES The large teakwood table in the living room holds magazines neatly stacked in baskets and a profusion of potted plants, also serves as a dining table. Mirrored niches flanking the fireplace reflect pre-Inca pottery.



ROCKERS ROUND THE BRAZIER On the porch, canvas-enclosed for parties, an enormous brass brazier sitting on a free-form, natural wood table is surrounded by rockers and low sofas.



DRESSING CHEST AND CLOSETS Between ceiling-high closets in the guest room is a niche holding a chest finished in Di-Noc leather basket weave and an Italian Directoire mirror.



FRUITWOOD WITH TEXTURED TWEED

Mr. Pahlmann's bedroom combines heavily textured tweed with fruitwood Biedermeier, Chinese and modern furniture.

The curtains and bolster are striped in off-white, green and watermelon pink. Foreground chair is Chinese.



TOUCH OF THE TROPICS IN BITTER GREEN AND BAMBOO The guest room, which doubles as an upstairs sitting room, combines bitter green with natural wood and bamboo. The bed slides partially under a wood panel that serves as both a backboard and a shelf on which to stand paintings. Lamps pull down.



Vegetables spell variety

They are the test of a good cook and a challenge to the imagination

Opposite

SEPTEMBER SOLUTION

For most city families, the weeks from Labor Day to school's opening are mere time-marking between summer and winter schedules. But not for Mr. and Mrs. Allmon Fordyce whose back yard on 95th Street in New York combines their child's entertainment with their own. In the background, trapeze and sandbox, in the foreground a table set by HOUSE & GARDEN. Contrasting with the brown linen cloth (\$28.50) and pink napkins (\$18 a dozen), by Mosse, is glass by Westmoreland: milky English Hobnail (bowl \$3; fruit cup, \$1.40; shell dish, \$1.75) and clear Eye Line (decanter, \$6; plate, \$1.90; water glass 50c, wine glass 60c at Woodward & Lothrop, Washington, D. C.). Silver is Home Decorators' "Stately" pattern (knife, \$5.10; fork, \$5.10; teaspoon, \$3.50). Ornamental Victorian chairs are of light aluminum, in white lacquer or half a dozen pastel colors. By Bradley, Laurens & Campbell, \$29 each from Bergdorf Goodman.

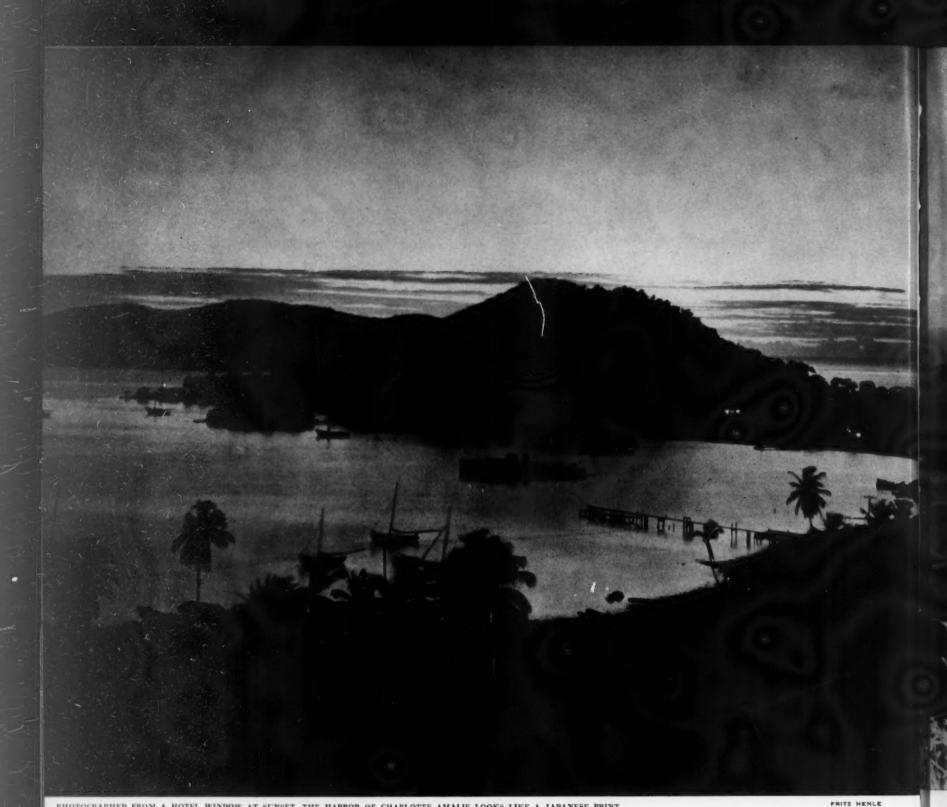
BY HELEN EVANS BROWN

I takes no genius to cook a steak, a lily all the better for not being gilded. But the real test of your skill with food is what you do with vegetables. Thanks to quick-freezing, better canning and pressure cookers, standards are high. Weazened peas, gray-green beans and listless carrots are fortunately rare. Still, an awful monotony can pervade the vegetable end of your menus if you don't ad lib at the range. Why not mix mushrooms with peas or add a dash of olive oil and a hint of garlic to the artichokes? Did you ever try braising celery, instead of smothering it in white sauce? Or stewing it a little and serving it with a half-andhalf mixture of sauce béarnaise and cream? Try cooking shredded cabbage in white wine or kidney beans in red and serving them puréed.

A good way to judge whether a cook book will be really valuable to you is to check in the index how many ways the author has devised for cooking some hackneyed regular like carrots. And don't forget that the combinations you can make and the departures you can take are infinite and will grow as you go along. So experiment with the herbs on your shelf, with tarragon and thyme, parsley and dill. Remember that the bland flavor of the majority of vegetables is an invitation to add sour cream, fresh-ground black pepper, a hint of onions. The eight recipes which follow will suggest variations of your own. They do not begin to cover the vegetable kingdom, but they may make you experiment boldly with okra and zucchini, eggplant and parsnips as well, to the great improvement of your kitchen repertory.

SWEET AND SOUR TOMATOES

Mix 4 teaspoons of cornstarch with $\frac{1}{2}$ cup of vinegar, add $\frac{1}{2}$ cup of sugar, a cup of chicken stock or water, a teaspoon of salt. Cook until the sauce is thick and transparent. (There's your sweet and sour sauce—easy as that.) Now for the tomatoes. Remove the skins from 1 pound of them (ripe but firm) and from 1 pound of thick-fleshed green peppers. (Do this with both vegetables by holding them, on a fork, over a gas flame; when they blister the skins will peel off easily.) Cut them into eighths and remove the stems and seeds, as well as the juice of the tomatoes. Add the peppers to the hot sauce, cook them one minute, add the tomatoes, bring to (Continued on page 138)



PHOTOGRAPHED FROM A HOTEL WINDOW AT SUNSET, THE HARBOR OF CHARLOTTE AMALIE LOOKS LIKE A JAPANESE PRINT



The Virgin Islands

ST. THOMAS, ST. CROIX AND ST. JOHN can still be aptly termed places to get away from it all. Yet St. Thomas is only 39 miles from Puerto Rico and less than nine hours from New York by plane, so it is not surprising to find that tourists are reaching it in increasing numbers, though they cannot be said to be suffering an invasion. These islands are actually summits of a submerged mountain chain, and their charms are on the idyllic side. Baedeker would have been hard put to have listed any real sight-seeing objectives, but if you

are addicted to the quiet tenor of life on small islands, here are three you won't want to miss. Their temperatures vary only five degrees from winter to summer, they have no rainy season and the trade winds generally keep the humidity extremely low. St. Thomas holds the capital of the Virgins, the town of Charlotte Amalie, which everyone, natives and visitors alike, persist in calling St. Thomas after the island. It is a quaint up and down place, overlooking a harbor, and inhabited by natives who paint their houses as though they were imitating a setting for a Broadway musical; color holds no mysteries for them. American, British, Danish and Spanish cultures merge here.



CANEEL BAY ON ST. JOHN ISLAND

FISHING IN MAGEN'S BAY, ST. THOMAS





SQUARE IN CHRISTIANSTED, ST. CROIX

The main street is Dronningensgade, a name left over from the days of Danish rule; American traffic signs guide motorists who drive on the left-hand side, while store signs are often in Spanish. St. Croix, 40 miles south of St. Thomas, is primarily a plains country. Cattle graze on its rolling pastures, little mongooses scurry across roads flanked by fields of green sugar cane, and the land-scape is punctuated with massive stone windmill towers, remnants of the time when the plantations ground their own sugar. St. John, 30 minutes from St. Thomas by launch, is covered with thick forests, has no roads. Its 750 inhabitants walk or ride horseback. But at Caneel Bay you can week-end in a neat, red-roofed cottage, one of several, each on its own summit, isolated from the others,



TOWER OF A SUGAR MILL, ST. CROIX

and each with every modern convenience, including maid service. Transportation by air is generally used. Both Pan American and Eastern Airlines will take you from New York to San Juan, Puerto Rico, for \$180 round trip. From there to St. Thomas via Pan American or Caribbean Atlantic it costs about \$14. Pan American takes almost ten hours, including the stop-over in San Juan. Eastern takes nearly 14, and stops at Washington and Miami. Cabin class steamers of the New York and Puerto Rico Line sail every second Thursday from New York to San Juan. The trip takes four days and fares range from \$85 to \$160. All fares subject to U. S. tax. No passports, visas required.

A room for living

Everyone has a living room, but did you ever stop

to ask yourself just what you expect of yours?

THE drawing room, as everyone knows, got its name from our grandmothers' custom of withdrawing demurely into it after dinner. When this practice became less general, its name changed to "living room." This was hopeful but not always accurate. Too often, even in modern houses, the living room is merely the largest room in the house, the one containing the handsomest fireplace and commanding the best view. Its real purpose as the center of family life and entertaining is forgotten. If you want to get the most out of it, ask yourself just exactly what you expect of your living room. Next choose furniture which will help it to live up to your requirements. You will find that the American furniture manufacturers have anticipated you in many ways. Consider the Heritage pieces shown here. In the room, oppo-



Heritage armless chair, not too big. lends itself comfortably to any



Pembroke table, to be ready by

October, will or

ofa table is patterned tique. Due in October.



Barrel chair is particularly good for prints and chintzes.

Ser Millionation Francis



DRAWINGS BY PAUL CROWLEY

site, you can see that they are neither too large for a small apartment room, nor too small for a larger house, so they will fit into almost any plan, adapt to various patterns. The furniture does even more than that: it can change at a moment's notice. Those sectional pieces, which we have arranged along the walls and fitted to the corners, can be moved easily. (They are light, despite their solidity, scaled to fit wherever you want them.) They can be segregated for a twosome, clustered to seat a dozen people in the throes of a political argument. Line them up, theater-wise, in front of a television screen, or draw them toward the fire for a home evening. They embody the first principles of a room for living; give you comfort at no sacrifice of good looks, contribute as much to a quiet evening, en famille, as to a formal party.

What is a typical evening in your family?

The answers will guide you in choosing furniture:

HOW MANY PEOPLE ARE GOING TO WANT TO READ?

TO LISTEN TO THE RADIO, PLAY THE PIANO, WATCH A TELEVISION PROGRAM?

WILL YOU WANT TO PLAY CARDS WITH THE CHILDREN, SEW OR CATCH UP ON THE HOUSEHOLD BOOKKEEPING?

WHAT SORT OF PARTY DO YOU GIVE MOST FREQUENTLY?

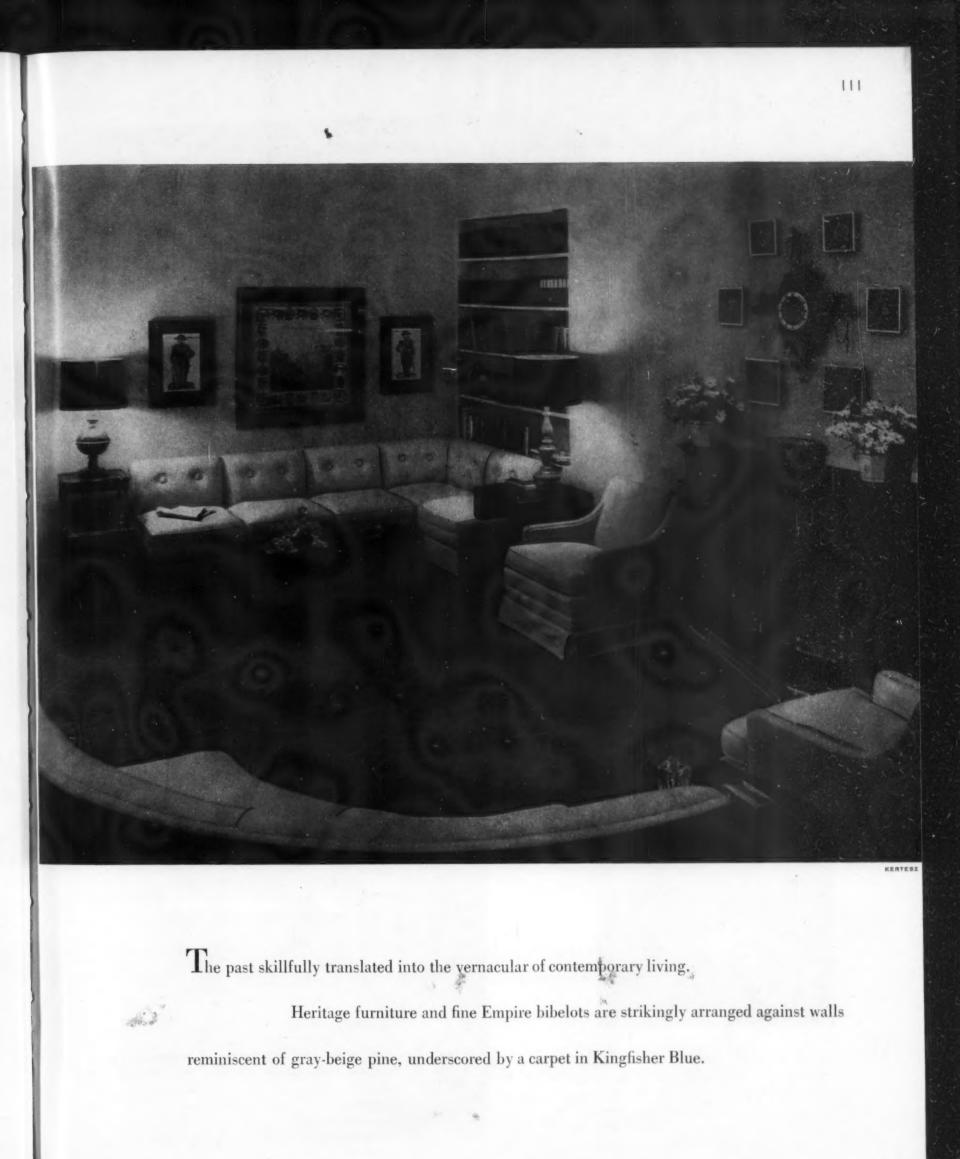
DO YOU LIKE TO HAVE LARGE, INFORMAL COCKTAIL PARTIES, AND HAVE YOU ROOM SO PEOPLE CAN CIRCULATE?

DO YOU PREFER FORMAL DINNERS, AND DOES YOUR LIVING ROOM LEND ITSELF TO EASY CONVERSATION?

ARE YOU GAME PLAYERS?

HAVE YOU ROOM FOR PLAYING?

HERE IS ONE OF A NUMBER of room arrangements you can make with Heritage chairs, sofa sections and tables. Study themwith your own family's activities in mind, the evenings alone, the parties you plan to give, the space requirements of your house. On the walls is Sanitas in wood-grained effect; the rug is Renaissance by Gulistan; cotton and rayon twill upholstery, Cheney; Heritage furniture is at John Pray, Boston; Colby's, Chicago; Barker's, Los Angeles. For other stores and details, turn to page 176.





An enchantingly feminine Purple Heather bedroom furnished with stately Henredon mahogany



Wamsutta sheets and blankets in Purple Heather



HOUSE & GARDEN, SEPTEMBER, 1948

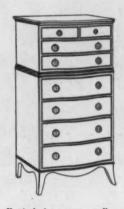
Variation of the room *above* is trimmed with violet-patterned chintz

Furniture to live with

If you like furniture with a traditional spirit, do you know

you can have it simplified and scaled for modern rooms?

Just when it seems the ultimate has been reached in adapting favorite traditional furniture to modern living, along comes a new collection with still more common-sense compromises for you who like both the old and the new. Although the eighteenth century antecedents of the Henredon furniture, shown here and in the bedroom *opposite*, are apparent, most of the pieces are pleasantly amenable to contemporary room arrangements. This dualism is more than a simplifying of detail and modification of proportions. It comes from a contemporary approach to the relation between furniture and the dimensions of your rooms. If the latter are traditional and need furniture with height but no great bulk, Henredon gives you pieces like the tester bed and highboys. For the modern house, with unconventional wall areas and horizontal lines, there are horizontal units like the double commode, *below*. Particular attention has been paid to a chronic decorating problem: finding the right size storage piece for the wall space you may have, whether narrow or wide, low or high. There are no less than 10 basic Henredon chests, vertical and horizontal, planned to give you a choice to fit any wall measurements. The inside story is good: useful partitioning, water-repellent materials to help prevent drawers sticking or swelling. Not so high that you lose things in them, the commode drawers will take shirts lengthwise or crosswise, hold your largest cartwheel hats. You will find, too, that the furniture, excepting the beds, may be used wherever you wish —the small chests by your sofa or bed, the eight-drawer vanity as a desk, the commodes as serving-storage pieces for dining.

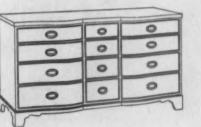


Vertical: for a narrow wall area where you could use extra storage, here is a lingerie or linen chest, only 24" wide, 49" high.

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Vertical: to give height and importance to your room, try this adaptation of a fine old chest-on-chest now in Mount Vernon. It stands 65" high, 36" wide, 21" deep.

Horisontal: useful and decorstive for a long wall is this 59" double commode or credenzs with a reverse serpentine front. Its height is 34".





Horizontal: 40" wide, 40" high, this mahogany chest serves anywhere by itself, can be set flush with a twin piece for a good 80" drawer space.

DRAWINGS BY PAUL CROWLEY

Opposite:

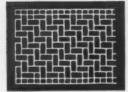
Z

The gently feminine bedroom is a hybrid of traditional beauty and modern simplicity of line and coloring. The flawless proportions of the Henredon bed stand clear against the soft, restrained curtains, coverlet and dust ruffles, by Craig, in tones of HOUSE & GARDEN'S Purple Heather. This color is reiterated in the tones of the new Wamsutta Mills sheets and pillow cases; tempered by the white Tumbletwist rug. The bonnet top highboy and the large side tables lend dignity and substance. Made in hand-finished mahogany by Henredon, these pieces are at W & J Sloane, New York; John A. Colby, Chicago; Barker's, Los Angeles. Other stores and further information on page 171.

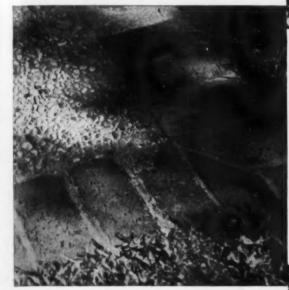


LEDGE ROCK, EVENLY LAID, MAKES A SOUND FOOTING FOR GARDEN PATHS AND STEPS

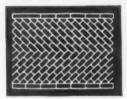
What's underfoot in gardens may determine our enjoyment of them GARDEN paths serve several purposes. They lead us from one spot to another, mark divisions, add pattern to the garden. They also indicate taste in garden design. Since each type of path has its own character, we must be sure that the right kind goes in the right place. The ideal is close-clipped turf. Soft to the tread, it echoes no footfall. Passage along it is serene. Between flowering borders its monotone is restful. And yet, in some circumstances, turf may be the wrong path to choose. Too much green can grow tiresome. There are parts of the garden where structural features, pools and such, need to be surrounded by walks of the same structural material. Finally, some types of paths are pleasantly different and amusing, and these, by their very nature, add to the perennial enjoyment our gardens give us.



THE ADVANTAGE OF BRICK PAVING lies in the fact that it lends itself to such varied patterns.



CINDER BLOCKS will make a narrow path of good substance and solidity, withstanding tread and weather. Designed by Arthur S. Berger.



HERRINGBONE STYLE, laid in old pink brick, is a pattern which looks well in many rose gardens.



CAST OR DRESSED STONE in squares framed by narrow oblongs of stone is one of the designs used so effectively by Mr. Berger in a Texas garden.

ER, 1948



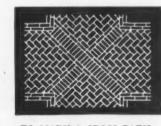
LIKE A NECKLACE, this path of squared stone slabs swings around a curve to a terminal seat underneath a tree. Designed by Arthur S. Berger.

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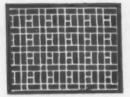
DIACONAL DESIGN OF BRICKS is an easily laid pattern, shown edged with bricks set on end.



TULIPS IN COLOR spread along a broad cement path is one of the bright, unusual garden patterns used by Arthur S. Berger, landscape architect.

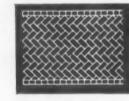


TO MARK A CROSS PATH, this brick pattern, used sparingly, can be effective.



A BRICK PLAID design is unobtrusive and will only momentarily distract the eye.

LAID INFORMALLY, uncut flagstones make a delightful terrace. The diversity of shapes outlined in growing grass is pleasant to the eye.



ZIGZAG UP A WALK, such a pattern of bricks as this, serves to add a playful touch.



CEMENT BLOCKS are a flexible medium for garden paths. Here Mr. Berger softens the indented edges with a low creeper planting.

GOTTECHO-SCHLEISNER

cience changes the pattern of entertaining for people

who like to stay at home

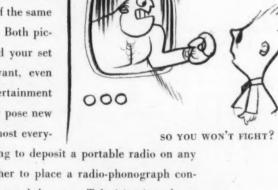
ONE OF THE PARADOXES of our age of scientific miracles is that while more and quicker ways of getting about are being invented, so are more devices to keep you at home. The sciences of sight and sound have become so domesticated that today's citizen, like a medieval nobleman, need not move from his fireplace in order to find entertainment. But there the comparison ends; no group of minnesingers could compete with the triple-threat of radio, phonograph and television. We, ourselves, can hardly be said to be used to it, because the picture keeps changing so quickly. Those of us who have succeeded in keeping up with the succession of latest, improved record changers now find ourselves faced with a record that holds an entire symphony on its two sides, while rumors of

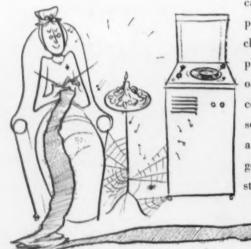
wire recordings reach our ears. We have barely gotten used to watching a baseball game in our favorite bar before we find a television set in our living room. And television, itself, is improving by leaps and bounds. Screens exist now that produce pictures of the same sharpness under daylight conditions as in darkened rooms. Both picture glare and eyestrain are constantly being reduced, and your set

> can be as small or as large as you want, even portable. As these new facilities for entertainment change the pattern of your home life, they pose new problems in planning and decorating. Almost every-

one has learned by now that it is one thing to deposit a portable radio on any convenient table or shelf, and quite another to place a radio-phonograph console to the advantage of both the instrument and the room. Television introduces a whole new set of questions, but none that cannot be solved with a little ingenuity and foresight. Here and on pages 143 and 144 are some of the new in-

struments that will keep you at home.





3ASP

MUSIC (AND MUFFLERS) BY THE YARD



DRAWINGS BY ROBERT C. OSBOR

RADIO CITY MUSIC HALL WAS NEVER LIKE THIS

45-minute record



The record you see, *left*, may carry an entire symphony or 12 popular compositions on its two sides; plays as long as 45 minutes with only one turnover. It is Columbia's new Long Playing Microgroove record, made of Vinylite. LP recordings are numerous, but you need a special tone arm and turntable, as in the Philco Balanced Fidelity player shown, which can be attached to any radio-phonograph. It costs \$29.95. 12" records cost \$4.85 and 10" records \$3.85.



RECORD STORAGE, BEFORE

AND AFTER LP

Matching sets



TABLE MODEL TELEVISION: \$345 COSMOPOLITAN RADIO-PHONOGRAPH: \$450

TELEVISION UNIT WITH 12" speaker: \$395



TELEVISION UNIT: \$375 RADIO-PHONOGRAPH UNIT: \$390 Long-awaited Magnascope television by Magnavox provides images that can be seen in daylight as well as in the dark; eliminates picture glare and eyestrain. It comes in cabinets that combine with Magnavox radio-phonographs. At W & J Śloane in New York.

Portable television



Scott Radio Laboratories' first television set: a brilliant, true picture 16" x 12", projected from a 2½" tube, all in a table cabinet which, closed, is only 25" wide, 22" deep, 14" high. It has its own sound system, or you can attach it to that of your own radio or phonograph. About \$645 at Haynes Griffin, New York.

Vertical grand piano

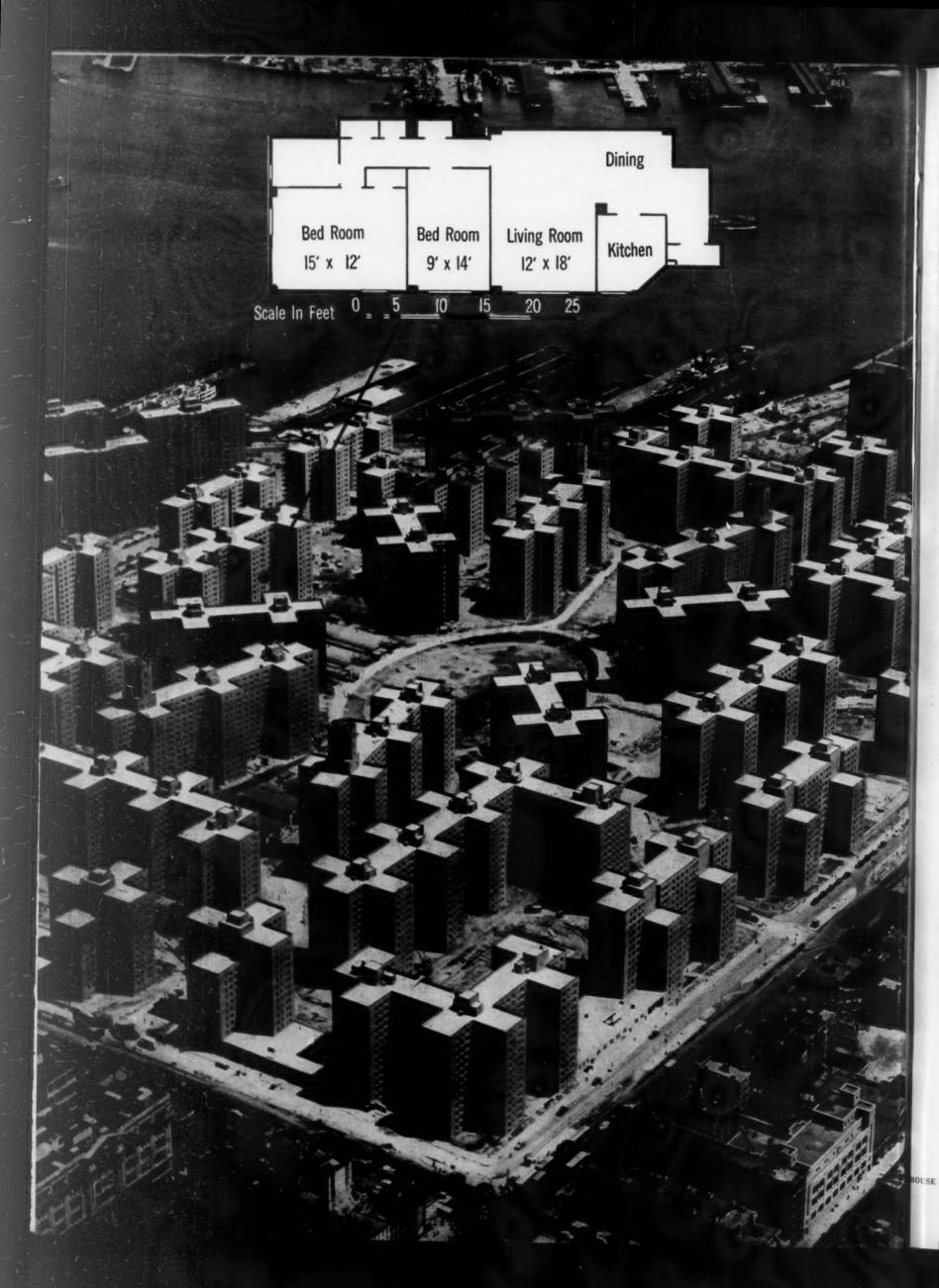


This is the remarkable Dutch piano, the Rippen Maestro, which has the string length of a 6-foot grand piano. A parallel, straight arrangement of its strings, like a harp, accounts for the great clarity and purity of its tone, as well as the distinctive shape of the cabinet. Costs under \$1,500 at Macy's, New York.

Television prices do not include installation charges.

HOUSE & CARDEN, SEPTEMBER, 1948

OSBORN



They live in Stuyvesant Town

How a young couple, furnishing their first real home, used paint and pretty materials to stretch their limited decorating budget



TENANT JACK LANDMAN helps daughter Leslie off the slide in one of the many playgrounds.

Doris and Jack Landman were married in 1943, the week after he got his wings at Pensacola. Five years (and a number of rented houses and apartments) later, they are really settling down to stay put. The intervening years have added a daughter, Leslie, now three-and-a-half, and Susan, who is brand new, to the family. Mr. Landman has a job as a teacher, and an apartment in one of New York's housing developments, Stuyvesant Town. Getting this particular apartment was a stroke of good fortune they appreciate to the full. The rent is reasonable (\$76.50 a month) and the sunny playgrounds, with their jungle gyms and protected areas for skating, hopscotch and other games, are grand for children. The apartment, though it is not large, has two bedrooms, and presents few decorating problems because of the intelligent placement of windows, the generous lengths of wall which are convenient for storage units. In addition, community spirit runs high. As a matter of common consent, neighbors keep an eye on each other's children, take telephone messages and help out with the marketing. (Continued on the next page)

Opposite:

THE VAST BEEHIVE of the housing development called Stuyvesant Town overlooks New York's East River, when finished will comprise 8,755 apartments. The one whose plan is at the top is rented by the Landmans, a family of four.



JUNGLE GYMS for youngsters to climb form an intricate pattern.



TREES AND GRASS outside the Landmans' apartment add a country air.

120 STUYVESANT TOWN continued



UNPAINTED UNITS for storage were chosen by Mrs. Landman in Macy's and were painted at home.



ASSEMBLY ON THE SPOT was managed by Mr. Landman, who had only to bolt the units together to create storage wall.



DECORATING DISCUSSION involved the two Landmans and a store expert who advised them in choice of furnishings.



A CORNER FOR READING is important to the Landman family, since the parents devote a lot of time to their children.



READY TO BE PAINTED

Storage space well planned

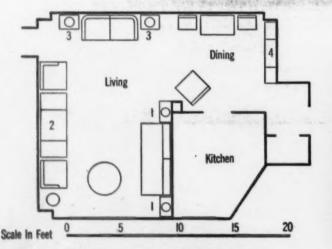
During the uncertain, nomadic war years, the Landmans arrived at a very clear idea of how they wanted to live. Having endured all sorts and conditions of furniture and accessories, they emerged with a preference for modern design. They are, however, anything but

austere in their tastes, like cheerful colors and pretty prints. All their buying has been done slowly, after weighing the pros and cons of each piece they considered, in terms

of their own needs and of easy upkeep.

The main problem which this apartment posed is one common to mediumsized houses and apartments all over the country: how to get the most storage and living room out of limited space. There were Mr. Landman's reference and research books to house; phonograph records to consider; the paraphernalia of a young baby to store; Leslie's toys to arrange; and family clothes, table appointments and addenda to take care of. Cabinets and shelves were needed to supplement the regular closets. Since their budget was not large, the (Continued on page 163)



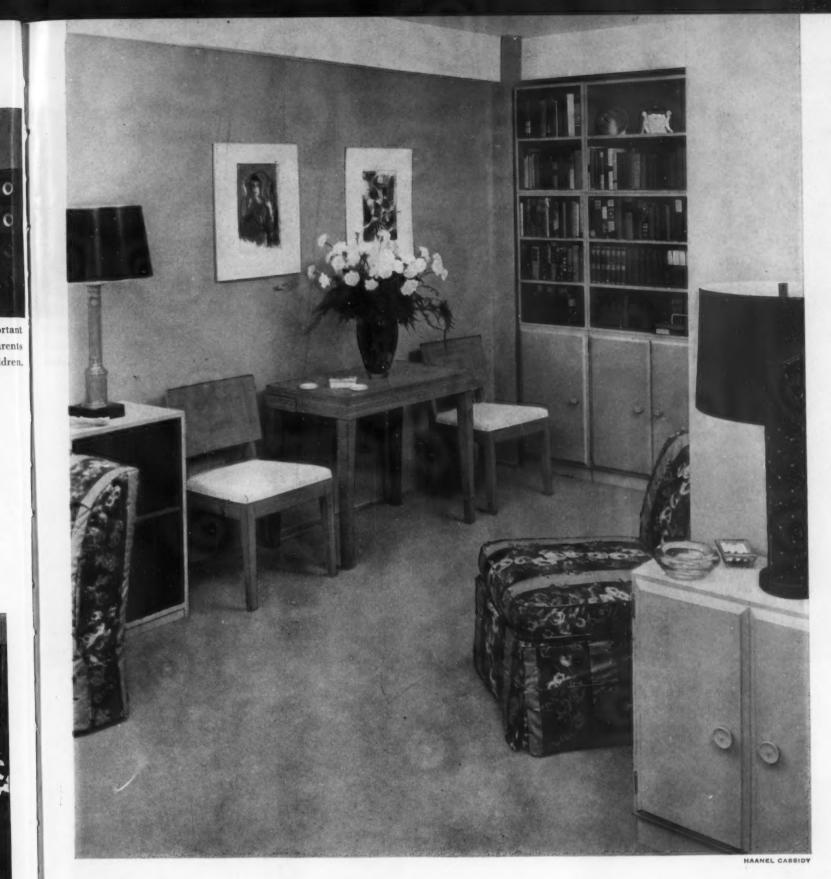


PLAN SHOWS FURNITURE ARRANGEMENT in livingdining area. 1. Commodes with lamps. 2. Mengel Module units. 3. Record shelves. 4. Stor-Flex wall (*right*).



PAINTED UNITS (4 on plan), fitted together by the Landmans, form a storage wall near the dining table, house plates, etc., in base, books in the top.

COMMODES DOUBLE as lamp tables, provide storage for paraphernalia of overnight guests. Draperies, Everfast's Sharon chintz; couch cover is tailored in La France's Yucca bouclé.



Well chosen storage units are an integral

part of the Landmans' small apartment

With the money saved by buying unpainted shelves and cupboards for books, china, records and general storage in the living room above, the Landmans were able to get furniture for Leslie's room, right, which she can grow up with later. The walls, furniture and fabrics used in both the rooms, are in the HOUSE & GARDEN Forecast Colors.

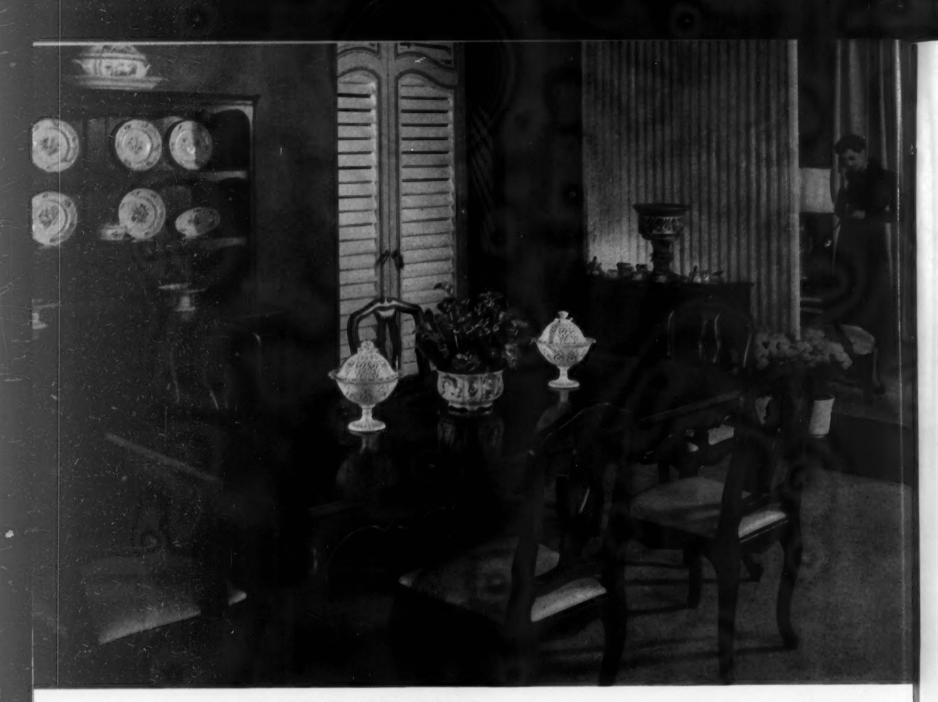


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ER, 1948

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WALNUT FURNITURE IN A REMODELED DINING ROOM

French Provincial in town

DIAMETRICALLY opposed elements compose to make a serene, assured room. Colors from the country, Bracken Green, Quartz Pink and white, are at home in town; graceful French Provincial furniture is at its best against contemporary walls. The furniture by Bodart, at Hudson's, Detroit; Barker's, Los Angeles, and W & J Sloane, San Francisco. Textured carpet by Lees. Chairs are upholstered in Quartz Pink leather by The Upholstery Leather Group. For complete shopping information turn to page 162.



THE SAME ROOM WITH THE TABLE SET FOR LUNCH

Additions and subtractions

UCCESSFUL remodeling today usually means simple remodeling. If you have to tear a house completely apart and rebuild it, you will have to pay for both demolition and new building. Obviously, that will cost you more than building a new house. So the kind of "before" and "after" dramatics where a tired old house is extensively and elaborately remodeled into a giddy new guise isn't always a sensible way of spending your building dollars. A more practical scheme is to improve an existing house by shrewdly planned additions and subtractions which do not entail a major overhauling. The three houses shown on the next ten pages are the results of just such treatment. The owners' objective, first and foremost, was to create a better house to live in. They added new wings outside and subtracted certain partitions inside. They gained useful new space and enlarged space they already had. But they kept the essential spirit and the framework of the original. They did not transform basic structure or character. Such additions and subtractions can add up to good economics as well as good design. For the cost of building new wings can be estimated with fair accuracy (weather and workmen willing). But wholesale remodeling of an old house seems inevitably to exceed cost estimates. Before even adding to one, be sure it is sound as well as worth while architecturally. The physical fitness of foundations, basement, walls, framing, roofs, chimneys, windows, doors, painting, heating, plumbing and wiring systems should be checked by building experts. And, if you do find a sound old house which will take simple additions and subtractions, you will probably gain extra assets: the luxury of good room sizes, ceiling heights and ample storage so costly in new building.

Three houses that changed for the better



A YOUNG COUPLE GAINED AMPLE SPACE FOR THEIR FAMILY BY EXPANDING THE FIRST FLOOR OF AN 118-YEAR-OLD FARMHOUSE IN CHARLESTOWN, PENNSYLVANIA. Pages 124-127



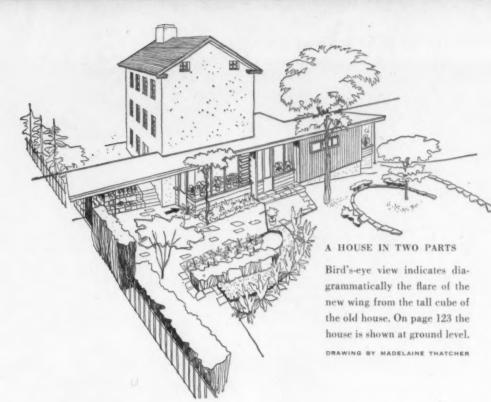
A CALIFORNIA FAMILY ADDED NEW CONVENIENCE TO THEIR LIVES BY ENLARGING THEIR FORMAL HOUSE WITH DINING, SLEEPING AND SERVICE ROOMS. Pages 128-131



A BACHELOR DOUBLED THE SIZE OF HIS DESERT HOUSE WITHOUT HAVING TO CHANGE ANY OF ITS ORIGINAL CONSTRUCTION. AND HE NOT ONLY ADDED A NEW WING BUT ALSO A WIFE.

Pages 132-133





Where two centuries meet

A young couple adds an airy modern wing to an 1830 Pennsylvania Dutch farmhouse and proves that the two can be companionable

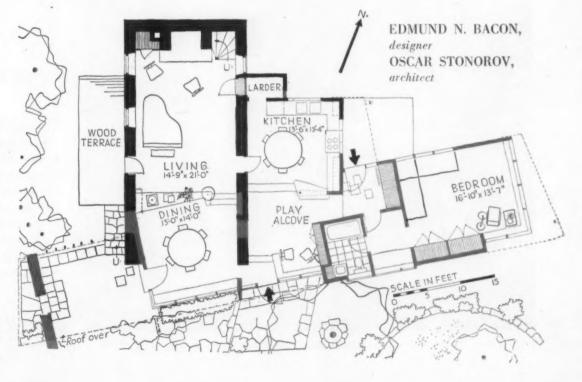
BEFORE you remodel, get to know your house. Try it on for size; understand the land and the changing seasons. The owners of this house near Charlestown, Pennsylvania, did—and think that's why it turned out so well. Before making any changes, they lived here for two years, ample time to decide how their house would fit.into their future. They came to love the massive enclosed feeling of the 100-year-old walls; while at the same time they craved sun and air and a chance to look at the trees and hills. Designer and architect achieved all this in a simple, forthright manner. The upper stories, which are used for sleeping, were barely touched. The ground floor has become a large, adjustable living space. Sun was let into the combined living-dining room by adding a room-wide window wall. From this point a new wing reaches out beyond the old stone walls to embrace terrace and lawn through walls of glass. A century divides the two parts of the house, but they do not clash in character. They share a basic integrity, for good design is timeless.

New construction was

limited to the ground floor

FIRST STEP was to strip off the Victorian gingerbread, join the two rooms in the old stone portion and knock out one end wall to let in light and air. The new kitchen makes use of one old wall, overlooks an adjoining play alcove. SECOND STEP was the addition of an "extra" room. It adapts easily as guest bedroom, study, sick room or an overflow area during parties. The stone paved entrances to the house help to keep mud, snow from being tracked indoors. *Opposite*:

THE FRIENDLY, intimate scale is established at the front door. The gate, set into a stone wall which parallels the road, opens onto a covered entrance terrace. Landscaping is by Dan Kiley.





TRANSITION BETWEEN OLD AND NEW PARTS OF THE HOUSE IS SHOWN IN LIVING-DINING ROOM



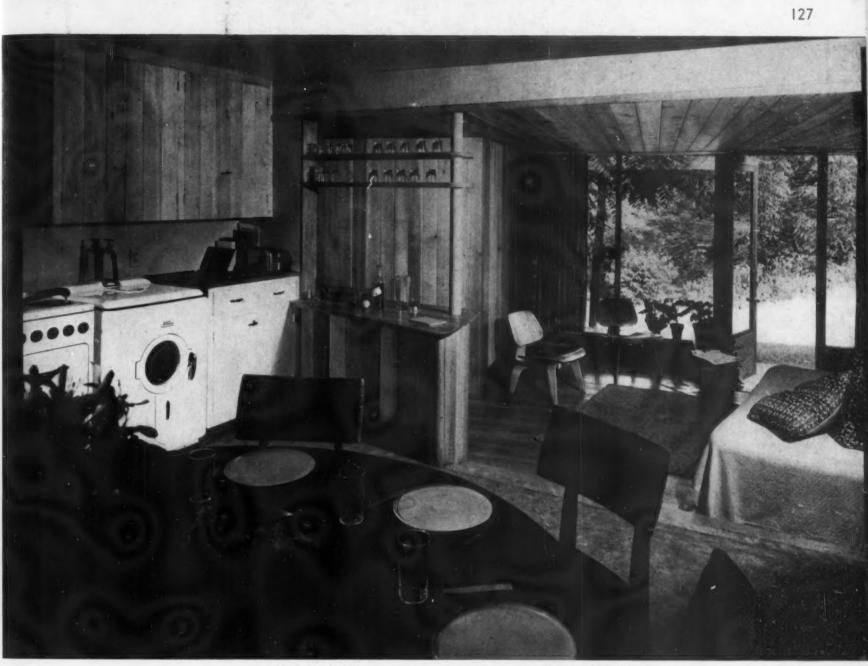
THE OLD FIREPLACE AND STAIRS WERE RESTORED TO THEIR ORIGINAL STATE

Living-dining room was designed

for the family's quiet moments

Extending the full length of the original ground floor, the living room capitalizes on the natural slope of the site, has a sunken dining bay. Fussy Victorian moldings and wainscoting which covered up the honest design of the old house have been removed, and the south wall became a window to the garden. Designer Bacon calls it a "responsive" room which adapts quickly to the needs of children and adults. The furniture may be re-grouped easily; storage for games, books, table linens is handily close. In winter the room looks warm: sunlight floods in during the day, logs burn in the old fireplace at night. In summer it is cool: stone walls and shaded windows keep out the midday heat, at night well placed doors and windows invite the cool breezes.

Hot



THE FAMILY MEALS ARE SERVED, COUNTRY STYLE, IN THE KITCHEN

Kitchen and alcove combine

as work and play room

Together, kitchen and play alcove form a large room for all the play and daily chores of an active young family. Because the owners don't believe in isolated, stereotyped workrooms, the kitchen commands a view of the playroom, terrace and the yard. During the precious hour between the end of a business day and the children's bedtime, the living kitchen allows the family to be together. At dinner parties the host can serve cocktails from the built-in bar while the hostess cooks. The adjacent dining room seats 14. For large parties, quiet and active rooms together with study-guest room, are used as one big area. Sometimes dozens of people come to buffet supper. *More information and plans of upper floors on page 156*



TOY SHELVES GO BY AGES, THE LOWEST TO THE YOUNGEST CHILD

R, 1948



THE FRONT DOOR LOOKS OUT ON THE ENTRANCE COURTYARD

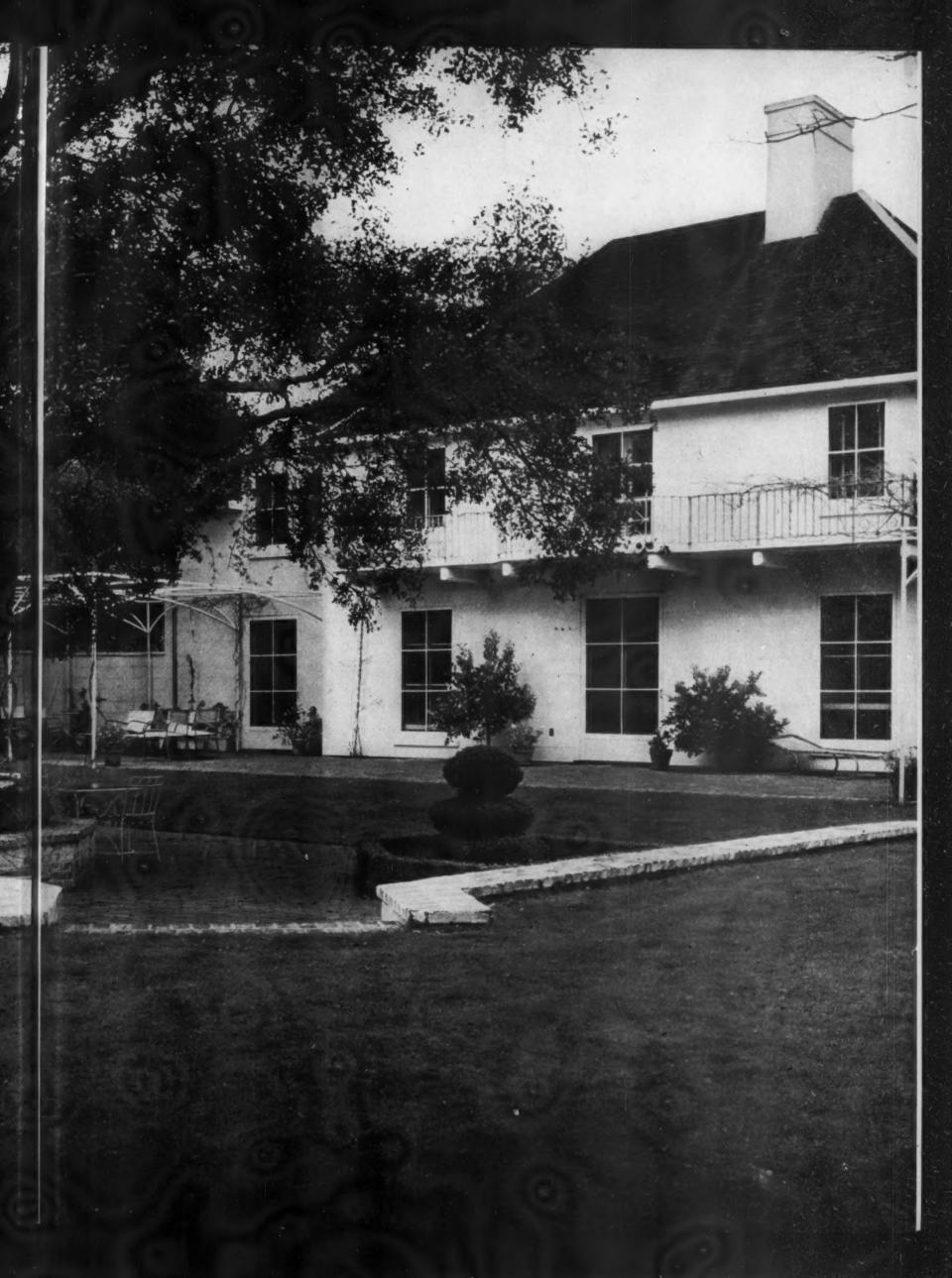
Traditional and expandable

This pleasant house, formal without being formidable, was built in two stages, gained grace as well as usefulness when rooms were skillfully added

> LIFE is pleasanter and household wheels turn more smoothly for the Wellington Hendersons since they had their San Mateo, California, house enlarged. Because they entertain frequently they were glad to gain a dining room seating 12. It replaced an eating-in-theliving-room arrangement which lacked privacy and seemed makeshift. They added a much needed guest room and bath. They increased servants' quarters to more adequate size. New halls serve as buffer areas. All of these grace notes were achieved with a new wing and by remodeling the first floor service space and their son's room upstairs. The revised plan turns over the main portion of the house to living room, dining room, main hall, two bedrooms. Terraces and garden, all open on the south side, you see on the facing page. The improvements follow a master plan; in fact, pipes and mechanical equipment were placed in the original construction to prepare for this final arrangement. What the owners like best is the easy relation between indoors and out.

> > **Opposite:**

LIVING IS ON THE SUNNY SIDE SINCE ALL OF THE MAIN ROOMS FACE SOUTH



Landscaping enhances character of house, outdoor living areas extend its size



ENTRANCE TO HOUSE is through this archway. Cobbled motor court and entrance yard are separated by the wooden fence linking house to garage.



BOXWOOD PARTERRE, in the entrance courtyard between garage and house, makes a delightful feature in character with the formality of the latter.



SOUTH SIDE OF HOUSE overlooks clipped lawns, hedges, and brick-paved, low-walled terrace shaded by trees. Landscaping by Thomas D. Church.

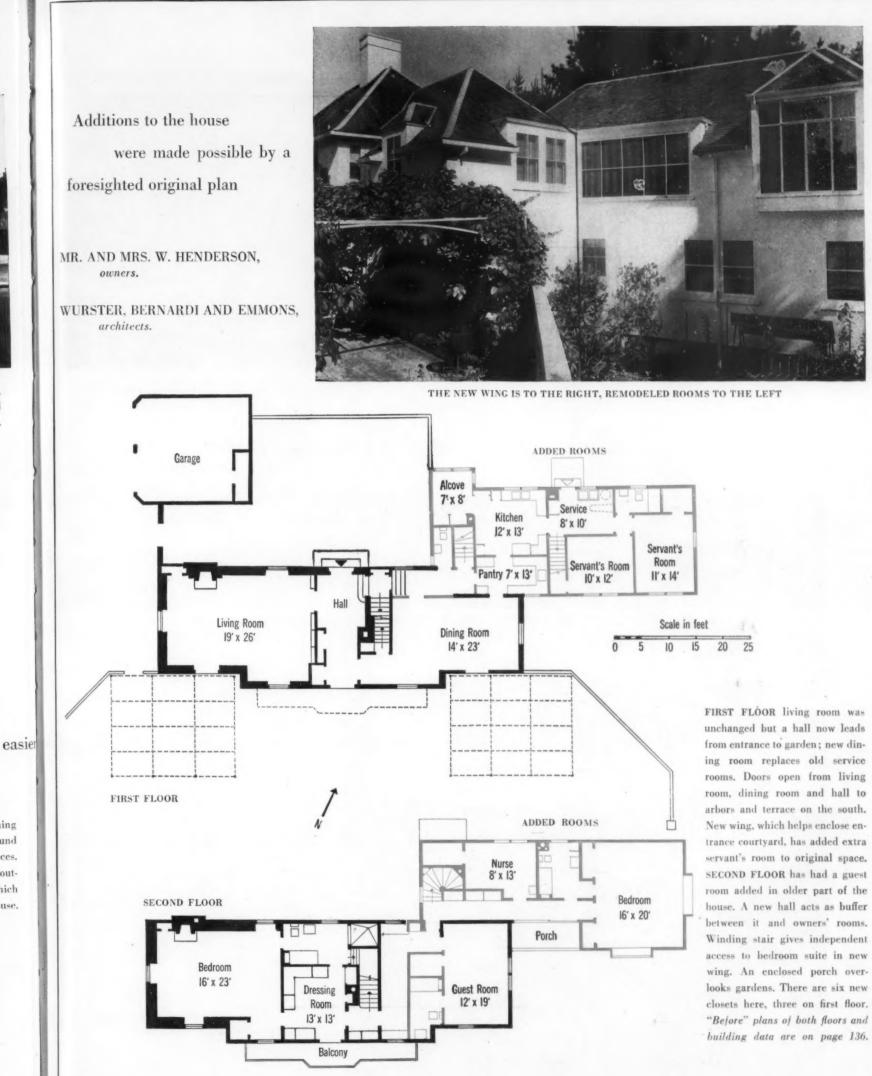


Adding a dining room

made entertaining easier

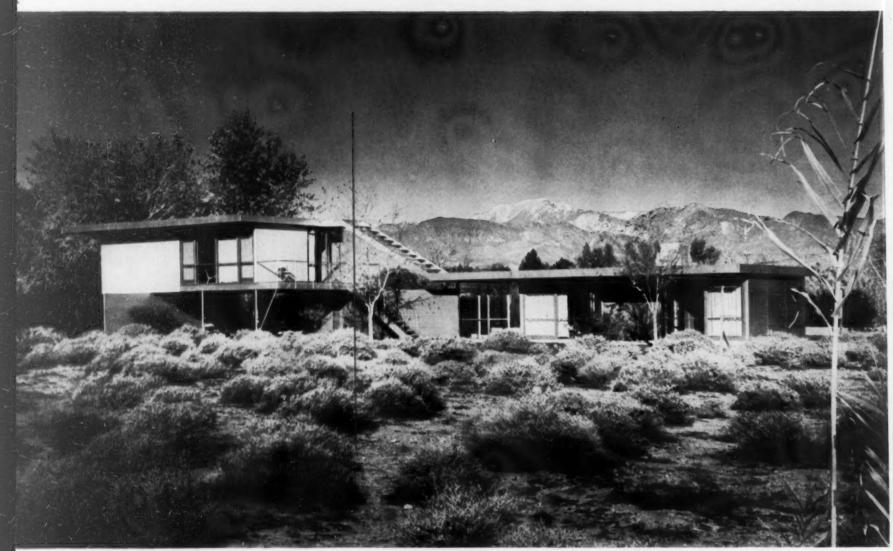
and more attractive

Greenish-gray walls and curtains, in the new dining room, *left*, form an encouragingly quiet background for the warm color of French Provincial serving pieces. Mrs. Frances A. Elkins was the decorator. An outdoor terrace, under an arbor, adjoins this room which was originally part of the service wing of the house.



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RIGHT OF THE RED LINE IS THE NEW PART OF THE HOUSE: TWO BEDROOMS, TERRACE AND CAR SHELTER



Bachelor house becomes a family house

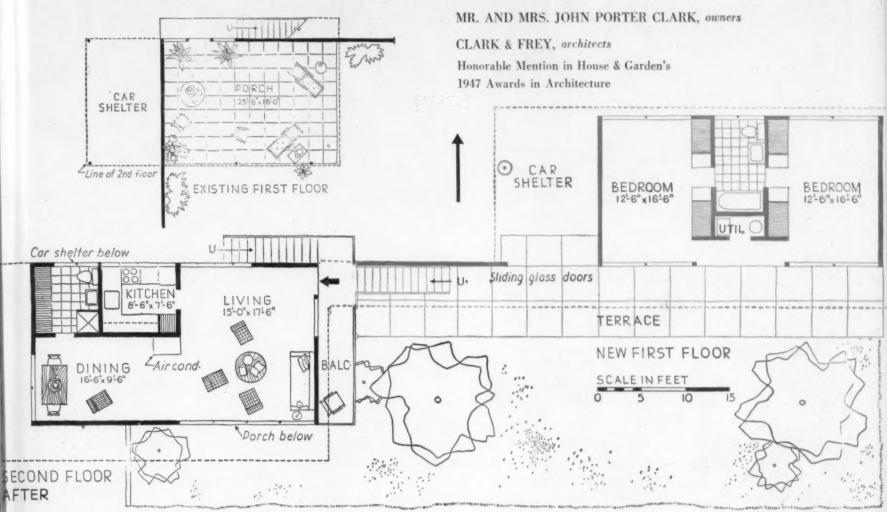
Because they were planned at the same time, the two wings of this house could be built five years apart without tearing down any of the original portion



THE CLARKS ON THE TERRACE WHICH FACES THE NEW ENTRANCE

SOUND plan is something like a budget. It gives you space where you need it most, and anticipates the future. This house in Palm Springs, California, was designed by John Porter Clark as a one-man apartment in the desert. Yet when it became a family house, its size was doubled without tearing down any of the existing structure. Planning made that possible. The two wings are like separate little houses, one for living, one for sleeping. Between them are the new entrance and stairway. In a colder climate this connecting link would need to be an enclosed hall, but in the desert only one wall to screen off the northern winds and a louvered sunshade over the stairs are necessary. The original house (left of red line, above) was built a story above ground so it would overlook the roof, not the windows, of a bedroom wing at ground level. After a temporary partition was removed, the old bedroom became a dining area. For building data turn to page 164. EC

Panel walls and the simple rectangular shape of the two wings made them economical to build



DRAWING BY MADELAINE THATCHER

ALUMINUM PANELS on the outside, plywood inside, made the house inexpensive to build and maintain. Much of the design also has a dual purpose. The old portion is raised to catch the view and to shelter a patio and car space beneath it. Patio walls afford privacy while they partially support the upper story. The new bedroom wing is placed at a distance for quiet, and it also shields the terrace from the road and northern winds.



THE LIVING ROOM looks out to a distant view of the San Jacinto mountains which form a ring around Palm Springs. The color scheme is light-hearted: yellow walls, pale blue ceiling, brick red floor, white rugs.

How to control your climate

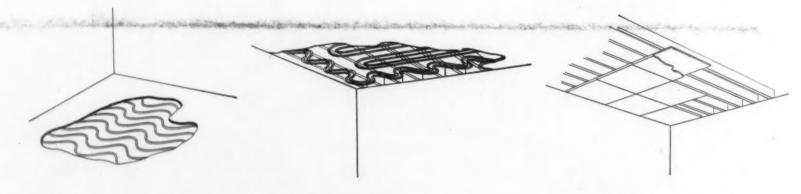
A number of ways of heating your house are open to you today whether you plan to remodel or to build. New methods, and improved old methods, promise indoor weather to fit your exact notions of comfort. They offer carefree operation, new cleanliness and, in addition, rid your rooms of old-time pipes and radiators

T F someone asks you how you heat your house, you probably say, "by coal, gas, or oil." But those are only the fuels which put your heating system to work. The system itself, its method of distributing heat, its controls and conditioning equipment are far more important to you. They largely determine the comfort you will enjoy and the labor involved in achieving it. They also have much to do with the cleanliness and attractiveness of your rooms.

Central heating in the past was a crude combination of a hand-fired furnace or boiler in the cellar and hitor-miss heating by pipes, radiators or dirt-spreading registers. A big windowed, pleasantly arranged room, such as the one on the page *opposite*, would probably have been drafty, cold near the windows and hot near the ceiling, marred by space-taking pipes and radiators, in constant need of dusting. Today, it can be heated in many cleaner, more comfortable and unobtrusive ways: (1) By hot water in pipes concealed in the floors, ceilings, walls or baseboards. (2) By electricity conducted through wires in walls, ceilings, or floors or through ceiling panels. (3) By air warmed, filtered, humidified and circulated through inconspicuous wall grilles. By steam or hot water heat through new built-in convectors. Such heating can be dustless, draftless, evenly regulated and does not steal space from furniture.

Heating systems today (electric types excepted) still generate heat in a centrally located boiler or furnace. It may be oil-, gas-, or coal-fired. But the steam or hot water generated by a boiler is not always transmitted to radiators now. The warm air from a furnace is not always conveyed to wall outlets. Instead, it may be distributed through the house by radiant heating, which warms the room's surfaces. (Continued on page 168)

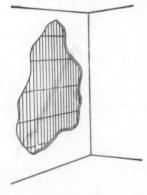
Today's heating equipment is self effacing



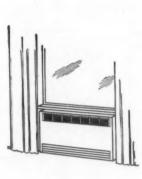
1. RADIANT HEATING IN FLOOR. Hot-water pipes in concrete floor warm the concrete which, in turn, heats the room evenly. There are no drafts, blasts of hot air, cold floors. Heat is not concentrated at ceiling. 2. RADIANT HEATING IN CEILING, the best location for hot-water heating pipes, according to many experts. Radiant heat does not rise like heated air to ceiling. It will pass downward directly, like radiant rays of the sun, **3.** ELECTRIC HEATING PANELS in ceiling can be whole heating system for a room. A thin rubber sheet in them acts as radiant heating element. It conducts electricity received from outlets on backs of asbestos panels.



A DISTINGUISHED ROOM like this one in Mrs. Claire Brown's San Francisco apartment, need not be cluttered by unattractive heating equipment. Today it can be concealed in floor, ceiling, walls, baseboard, under windows, as the sketches below illustrate.



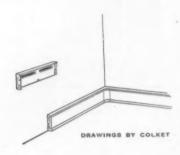
4. ELECTRICAL CABLES in walls or ceilings act as radiant heating system. Insulated by protective plastic coating, they are fastened to wall lath or wallboards, then plastered over.



5. CONVECTORS for hot water or steam heating are far cry from old-time radiator. They are smaller, unobtrusive, attractive in design, can be recessed in walls or windows.



6. WARM AIR HEATING grilles are inconspicuous but efficient heat outlets. Placed this high on the wall, they do not take up furniture space and air currents do not create any drafts.



7. RADIANT HEATING BASE-BOARD, connected to hot-water pipes, can heat whole room. Made in 12- or 24-inch lengths, they fit existing as well as new houses, are easily installed.

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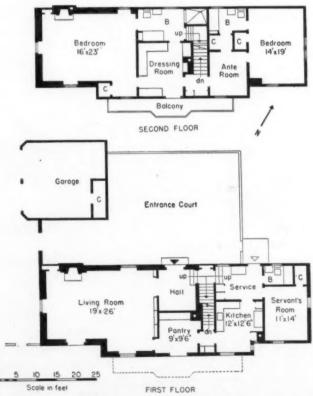
HENDERSON HOUSE continued



THROUGH FRONT ENTRANCE ARCH you can see the new wing. With the garage it helps enclose the entrance court.

BUILDING DATA

FOUNDATION: Concrete EXTERIOR WALLS: Redwood siding ROOF: Cedar shingle, tar and gravel windows: Double hung, sugar pine GLASS: Libbey-Owens-Ford Glass Co. INTERIOR WALLS: Wood lath, plaster FLOORS: Oak finish, linoleum PAINT: W. P. Fuller & Co. HEATING: Gas-fired warm air PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.



"BEFORE" PLANS. Dining room replaced service quarters on first floor. New guest room suite was built above it overlooking the garden.



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Take the trouble to assure yourself of

these features, and you can count on many years of trouble-free service. And if the brand is nationally known it will undoubtedly be guaranteed by the manufacturer. All Rheem products carry guarantees in writing — some for a 10-year period.

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laboratories is further assurance of good performance. See that your water heater has received the Good Housekeeping Guaranty for refund or replacement if not as advertised in that magazine—and that it is approved by the American Gas Association or Underwriters' Labora-

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Your plumbing dealer can help you to select the correct size and model. And you need have no fears about leakage or corrosion if the tank, like the Rheem's, has a good reputation.

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VEGETABLES SPELL VARIETY

continued from page 107

a boil and serve. The tomatoes should not cook—hot raw tomatoes is the idea. This dish, though as Chinese as a chopstick, is wonderfully good with everyday foods.

CASTILIAN TOMATOES

Select firm tomatoes of a uniformly large size. Remove the cores, taking as little of the flesh as possible. Halve the tomatoes and sprinkle them with salt, then turn them cut side down to drain for half an hour or thereabouts. Cut the meat from the largest green olives you can find, then reduce it into matchlike slivers. Now cut quarterinch slices of ham into similar slivers. Mix them together lightly. Arrange the tomatoes on a flat earthenware dish--cut side up this time-and sprinkle each half with a grinding of black pepper or a powdering of sweet basil. No more salt please. Pile the olive and ham slivers on the tomatoes, sprinkle them with a little melted butter or olive oil, then broil them until the ham is crisp and the tomatoes well heated. Bacon may be substituted for the ham with nice results.

BRUSSELS SPROUTS WITH WALNUTS

Select small firm sprouts and remove all the loose leaves. Steam them until they are just tender, or boil them quickly in order to retain their fresh green color. Drain, dry on a clean cloth, and cut each sprout in half. For each pound of the vegetable take 1 cup of halved walnut meats—if possible select the light colored ones, as they darken in cooking. For each cup of the nuts melt ¼ cup of butter, add the walnuts and cook for one minute, shaking so that they will color evenly. Add the sprouts, a little salt, a grinding or two of pepper and enough heat to warm the vegetable. Serve with roast pork and baked oranges.

CHOPPED STRING BEANS

String 1 pound of green beansthe large and none-too-tender ones may be used. Put them on your chopping board and cut them rather fine with your French knife. The pieces should be the size of large peas-or mediumsized limas. Now chop 5 or 6 green onions (minus the toughest parts of the green tops) and mince 4 slices of bacon. Cook the bacon crisp, drain it. then add the onions to the bacon fat in a heavy pan. When the onions are slightly wilted add the beans, stir well, cook one minute, then add 1 tablespoon of water. Cover, cook 3 minutes, then uncover again. The beans should be a bright green-greener than they were when raw. Stir over the burner until they are done to suit your taste, which I hope will not be too long. (If the beans are tender 2 or 3 minutes more will suffice-if old they may need 6 or 7.) The charm of this dish lies in the fact that the vegetable retains its crispness and flavor. Season to taste with

HOUSE & GARDEN

salt and pepper and, just before serving, add the crisp bits of bacon.

PEAS WITH GREEN ONIONS

Shell 2 pounds of tender young peas. Melt $\frac{1}{4}$ cup ($\frac{1}{8}$ pound) of butter, and in it cook a bunch of chopped green onions from which the toughest part of the leaves has been discarded. When the onions have wilted add the peas and $\frac{1}{4}$ cup of water in which 1 teaspoon of cumin seeds have been soaked. (Add seeds and all.) Cover and cook slowly until almost done, then add $\frac{1}{2}$ cup of the very heaviest cream. Cook quickly until the cream is all but absorbed, add salt to taste.

POLISH BEETS

Use canned baby beets for this if you want to save yourself a bit of work. (If you use beets you cook yourself, be sure to save the juice.) To 1 cup of the beet juice add ¼ cup of tarragon vinegar, and thicken with a roux made with 3 tablespoons of butter and ditto of flour. Reheat the beets in this sauce, pour into a serving dish, pile spoonfuls of sour cream on top and sprinkle—not too sparingly—with caraway seeds. Or try this:

BEETS IN RED WINE

Sauté 6 minced shallots in 2 tablespoons of butter, add 2 tablespoons of flour, cook a minute, then add $\frac{1}{3}$ teaspoon of ground cloves and $\frac{1}{3}$ cup each of beef stock and red wine. Simmer till thickened and smooth and serve with the hot beets.

ONIONS WITH FILBERTS

Parboil medium-sized onions, whole, thus saving yourself, many a tear. Remove skins and roots and scoop out the inside—all but the two outer layers. Chop the onion centers well and for each cupful take ¼ cup of melted butter, ½ cup of toasted chopped filbert nuts and ¼ cup of toasted bread crumbs. Mix all together, season well with salt, pepper and Beau Monde seasoning and fill the onions with the mixture. Arrange on a baking dish, top with ground filberts and a tiny dab of butter, then pour about ½ inch cream in the bottom of the dish. Bake for an hour at 375° or until the onions are tender.

ANCHOVY SAUCE FOR CAULIFLOWER

Mix 6 shallots and snip 6 filets of anchovies into bits, then cook them together in 2 tablespoons of butter. When the shallots look transparent add another tablespoon of butter and 4 teaspoons of flour. Cook a minute, then pour on ¾ cup of stock—either white or brown. If you use white stock add 1 tablespoon of lemon juice. If brown stock is your choice make it the same amount of wine or vinegar. Cook until all is smooth and blended, then pour over the cooked cauliflower. Serve this with lamb, or veal, or liver.

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An early American industry revived in its original historic factory on the Farmington River

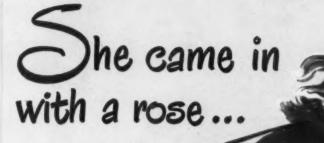
IN EARLY a century ago the last Hitchcock chair was manufactured in the white frame building, *above*, whose products gave its name to Hitchcocksville, Connecticut. When, soon after, the factory was sold and the town re-named Riverton, the word "Hitchcock" was destined for the antique shops. But in 1947 in response to growing interest in our historic furniture, the once-flourishing craft of chair-making was revived by Mr. John T. Kenney and Mr. Richard E. Coombs. Today the factory turns out exact replicas of three of the most popular types of original Hitchcock chairs, the button-back, eagle-back and horn-of-plenty models. All have rush seats (wood and cane seats will be made later) and are character-istically stenciled and hand-painted, gold leaf being applied free-hand. Frames are made in authentic finishes, including umber with red graining, also old yellows and greens. Like the old ones, they are stenciled with the name "Hitchcock".





BUTTON-BACK Hitchcock chair has finely stenciled fruit-and-leaf pattern.

EAGLE-BACK model is ornamented with an emblematic bird and pillow top piece.



... and took home a bedroom to match !



IT HAPPENS EVERY DAY! The ladies, bless 'em, with minds of their own on interior decoration have discovered their local Murphy dealer is a miracle man with colors. Whether your heart is set on something really special, or if you're just looking for inspiration, his Murphy Color Cabinet is a treasure chest of the loveliest colors you ever saw . . . soft, gracious, subtle tints . . . bold and stunning shades . . . colors to suit your every whim, in such abundance that decorating is a joy.

th



FRESH-MIXED, JUST FOR YOU! Murphy Color-Scheme* Paints are custom-tinted to your order just before using by adding specially processed tube colors to Murphy's quality "base whites". That means gloriously fresh, true color. That means you can have almost endless variations of each basic color, because Murphy Paints are not factory-tinted; the color is not in the can! Murphy puts an end to tiresome shopping around and color mixing ... makes color selection a one-stop pleasure!



"AS I TOLD MRS. ARCHER ... when you buy Murphy, you get more than just beautiful colors, at no extra cost. First, a Murphy white paint, enamel or wall finish is white at its best —always dependably uniform in the can and in the wonderful way it wears. Second, Murphy tube colors are different, too. They're keyed to the whites ... made to blend with them as quickly and perfectly as cream in your coffee. Only when you use both, can you be sure of getting a finish that lives up to the color!"

The Murphy Color Cabinet not only displays all 77 basic colors, but helps you select color combinations that will harmo-nize. Ask your dealer to explain the four Color-Scheme* Color Groups that will "live together" best in your home. For custom color without custom cost ask for Murphy Paint Division Interchemical Corporation Empire State Building, New York 1, N. Y. Please send me, free of charge, your booklet, "New Colors to Make Your Heart Sing," telling all about Murphy Color-Scheme* Paints, and how to com-bine them in effective color harmonies. Murphy Color Scheme City.....State..... Paints HG 9.0 MURPHY PAINT DIVISION, INTERCHEMICAL CORPORATION . New York . Newark . Cincinnati . Chicago . Los Angeles . San Francisco

In Canado, write to Aulcraft Paints, Limited, Toronto or Montreal *Trade Mark © 1948 Interchemical Corporation

Here's how A-VEL adds luxurious distinction to Futorian Furniture

MART, well-designed modern furniture is a perfect background for Ca-Vel pile fabrics. They're so rich in themselves, so luxurious, so striking in color that they show up with magnificent effect in a modern room.

These smart new Futorian sectionals look like a million dollars in their Ca-Vel *Shagmoor* (you may have it in 5 different colors!). And they look even better to you when you know the Ca-Vel story.

For Ca-Vel wears incredibly long, thanks to its deep, closely-packed pile. Ca-Vel really has *three dimensions of wear!* The superb materials that go into Ca-Vel are another reason. Then, only the best of dyes give Ca-Vels their smart glowing colors. Ca-Vel is slow to show soil—but when it does you can slick it up in a jiffy with practically no work. And every yard

of Ca-Vel is backed by over a hundred years of craftsmanship, skill and fashion leadership.

Look for the Ca-Vel identification tag to be sure that you're getting the most that your money can buy! Collins & Aikman Corporation, 200 Madison Avenue, New York 16, N. Y. Merchandise Mart, Chicago, Illinois.

COLLINS & AIKMAN *

THIS 2-SECTIONAL PIECE, IN BETTER STORES EVERY-WHERE, IS BY FUTORIAN, LAMP BY PAUL HANSON.

Fine Upholstery Fabrics for over 100 years

MUSIC continued from page 117



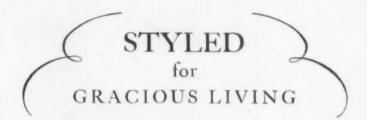
THE BALDWIN electronic organ brings the full tone color of a pipe organ into your living room, yet the console, *above*, requires only a 4' x $4!_2'$ space; the tone cabinet is unobtrusive. With two manuals, 32-note pedal board; about \$3200.



THE MINSHALL-ESTEY home organ uses an electronic system to transform reed vibrations into tones remarkably like those of a pipe organ. Single manual, with 12 stops; smaller than many spinets, \$995. With built-in radio, record player; about \$1125.

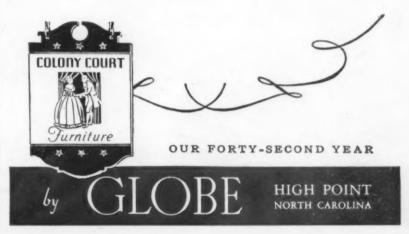


THE MASON & HAMLIN Symetrigrand is curved on both sides, giving you greater freedom in placing it and tonal qualities superior to the average 5-foot grand piano. The new design eliminates 127 sq. in. of dead sound board area; under \$2,300. Continued on page 144



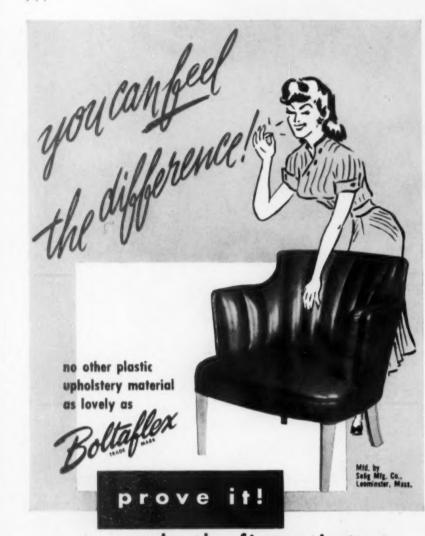


Colony Court has created a masterpiece of styling in this 18th Century "Host" chair, suggested here as a decorator's piece—equally compelling in pairs, or at the head of the table...Solid Mahogany.



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MUSIC continued from page 143



make the fingertip test

furniture and you'll realize why its soft, smooth surface takes to cleaning like a duck to water.

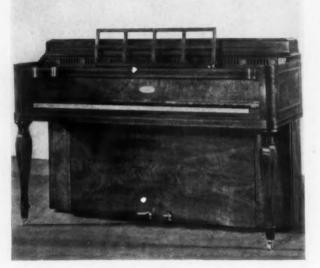
You'll love living with gay Boltaflex-upholstered furniture. To touch it is to prove it's richer, more resilient, smoother, more supple than any other plastic upholstering material. Run your fingers over fine Boltaflex-covered



Simply wash Boltaflex with a sudsy cloth it takes only a few seconds. Just imagine! Your furniture new-looking for years longer because it's covered with Boltaflex . . . the greatest improvement in upholstery in the last 50 years! BOLTAFLEX IS SOLID COLOR THROUGHOUT That's why its wide variety of glowing colors stay bright years longer. And Boltaflex is waterproof. It resists stains. It won't chip. It can't peel. No amount of wear mars its

striking beauty. **BI YOUR OWN DECORATOR** Yes, Boltaflex is now available by the yard in almost any color, so you can do your own upholstering. The wide range of colors enables it to be blended readily into any home atmosphere and setting. Ask for Boltaflex or Boltaflex-covered Furniture at your department store or write us for free samples and the free illustrated booklet "At Home With Boltaflex". Dept. HG, Bolta Products Sales, Inc., Lawrence, Mass.





THE STEINWAY Early American vertical piano owes its look of design authenticity to an original Colonial spinet in the Steinway collection. Instrument has diaphragm-like sound-board and rapid key action of this company's pianos; about \$1410.



THE EVERETT Series 40 is a new console in Regency manner, styled by furniture designer William H. Clingman. It is a small piano-40" high, 59½" wide-with grand piano tone because of "balanced tension" construction; about \$850 in mahogany.



THE GULBRANSEN Symphonette, shown here in a new design characteristic of this maker's unhackneyed approach to the small piano, is an attractive piece of furniture as well as a fine musical instrument. About \$935 in a blond oak cabinet. SEPTEMBER, 1948

"FINGER-TIP WASHING"

It's easy as this to wash clothes clean—with the amazing new Frigidaire Automatic Washer!

PUT IN CLOTHES AND SOAP-PRESS A DIAL-YOUR WORK IS OVER!

- 1. Washer fills itself with wash water -- automatically
- 2. It washes clothes clean with amazing "Live-Water" Action-automatically
- 3. It spins out the used wash water -- automatically
- 4. It fills itself with clean 100° rinse water -- automatically
- 5. It rinses clothes thoroughly with "Live-Water" Action-automatically
- 6. It spins out first rinse water and fills itself for second rinse-automatically
- 7. It rinses clothes a second time -automatically
- 8. It gives clothes final "Rapidry" Spin-automatically
- 9. It cleans itself and shuts off-automatically

NOTE: At any time, dial may be set to lengthen, shorten, repeat or omit any operation in the above cycle. Thus, "special" things may be washed as you like.





A Complete Line of Home Laundry Equipment

Shown above, in addition to the Frigidaire Automatic Washer, are the new Frigidaire Automatic Electric Dryer and the new Frigidaire Electric Ironer.

Frigidaire Automatic Dryer for clothes and linens that need further drying. Dries them ready to iron in 15 to 25 minutes; or fluffy-soft in a few minutes more. Eliminates work of hanging clothes; worries about weather, smoke, dust, dirt, insects.

Frigidaire Electric Ironer. So easy to operate you can learn to use it in 10 minutes – and expertly iron three-quarters of your wash the first time you try. Many advantages—including Frigidaire "Prestoe-Matic" foot control.

"Live-Water" Action Washes Clothes Cleaner — Rinses Them Brighter

"Live-Water" Action is a new, remarkably effective washing development. Rolling currents of water circulate clothes from top of water line deep down under and back to top . . . over and over, flexing clothes all the while. Water and soap solution penetrates clothes through and through, flushing out dirt and grime. "Live-Water" Action is so thorough that dirtiest work clothes come clean! So gentle that dainty things are safe – through washing after washing. And, in the same way it washes clothes cleaner, "Live-Water" Action rinses clothes *brighter*.

"Rapidry" Spin Gets Clothes Much Drier —Saves You Heavy Lifting

Once clothes are washed and rinsed, Frigidaire's "Rapidry" Spin gets them really damp-dry. They're spun two to three times faster than in most other washers — come out nearly 50% lighter in weight ... whiter, brighter looking. You'll find them a lot easier to carry to a line; and many things will be dry enough to iron immediately.

YOU'RE TWICE AS SURE WITH TWO GREAT NAMES

FRIGIDAIRE MADE ONLY BY General Motors

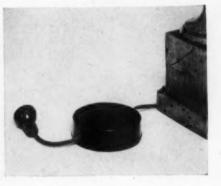
ASK YOUR FRIGIDAIRE DEALER about a demonstration of the Frigidaire Automatic Washer, Automatic Dryer, Electric Ironer. (Demand is so great, not all dealers have them.) Also, see new Frigidaire Refrigerators, Electric Ranges, Water Heaters, Home Freezers, Kitchen Cabinets, Sinks. See Classified Phone Directory under "Refrigerators." Frigidaire, Dayton 1, Ohio.

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HOUSE & GARDEN

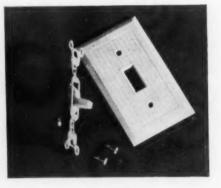
MECHANICS OF LIVING

Repairs will be fewer, maintenance lighter with the aid of these new products for your house



PLASTIC REEL winds up slack electric cord dangling from appliances or lamps. Particularly useful if toaster, percolator or other appliances tangle at your breakfast table or long lamp cords are a hazard. Reel is brown Bakelite plastic, 3¹/₂ inches in diameter, 1¹/₂ inches high. Wind cord by turning reel. 49c. Eypper and Co., 150 E. 50th St., New York, N. Y.





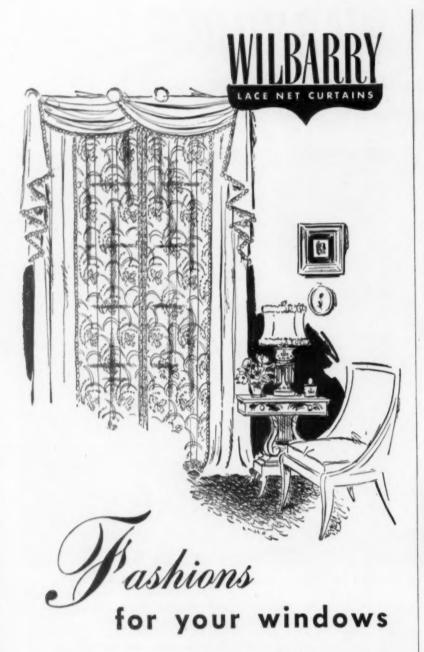


(Continued on page 150)

KENSERTS are decorative blocks of asphalt tile flooring. A variety of designs (two are shown) can give individuality to kitchen, laundry, bath, game or sunroom. 18 inches square, they give the heavy-duty wear of asphalt tiling, are made in smart colors. \$7, installed in a Kentile floor. Manufactured by David E. Kennedy, Inc., 350 Fifth Ave., New York City.

MERCURY SWITCH operates silently, eliminates the oldtime clicking switch. Also permits single switch control of banks of lights using as much as 1200 watts. This is particularly useful for modern, builtin cove, soffit and panel lighting. Handle of switch is ivory or brown plastic. About 95 cents in hardware stores. Made by the General Electric Co.

MOTO-SANDER, a new handyman's tool, sandpapers and polishes electrically. It reduces time and labor (expended) in preparing surfaces for paint. Weighs only 2½ pounds, works quickly and quietly on 60-cycle AC current. Felt pad and sheepskin replace sandpaper for polishing car or furniture after waxing. \$14.85. Dremel Mfg. Co., Racine, Wisconsin.



... call for design interest—the delicacy of lace net to soften hard outlines of windows by day, bleakness at night. For modern rooms, choose an airy mesh... for traditional settings, an all-over floral or border design. These sheer Wilbarry lace net curtains stay lovely to look at, for the tied-inplace weave holds threads in place through long wear, many washings. Select your pattern at your favorite store—or write for name of nearest store.



Send 25¢ for colorful 24-page booklet, "Fashions for your windows" — illustrating 22 graceful ways to dress 15 kinds of windows.

WILKES-BARRE LACE MFG. CO. Dept. C, 21 EAST 26th ST., NEW YORK 10, N.Y.

Makers of Wilbarry Lace Dinner Cloths

Presents a New Era in rug and upholstery cleaning

conveniently rendered "in your own home"

Now, your lovely furnishings can actually be rejuvenated "right in your own home"—thoroughly cleaned by experts where you can watch the unusual care they receive.

The modern DURACLEAN process cleans fabrics with a new consideration for their life and beauty—cleans with a mild, aerated, highly activated foam. No soaking, No shrinkage. No harsh mechanically driven brushes rub or scrub your fine fabrics.

Dirt, grease and many unsightly spots vanish as if by magic. Wool fibers come to life ... matted pile rises ... colors revive. Furnishings are not merely cleaned. They're revived, sanitized, and protected for longer life.

Now you may have your upholstered furniture...valuable Oriental, domestic and twist-weave rugs...even tacked-down carpets DURACLEANed with new safety right in your own home. No inconvenience. Use again same day.

If you are planning a party or expecting company, have your furnishings DURACLEANed the day before. Everything will look spic 'n span when your guests arrive.

DURACLEAN is recommended by many of America's finest furniture and department stores. Watch local advertising, or write today for name of DURACLEAN Dealer near you. You'll be more than pleased with his fair prices...and safe, convenient service. No obligation.



DURACLEAN DEALERS OF AMERICA 71-9CT DURACLEAN BLDG., DEERFIELD, ILL.



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TURNS WITH A CORKSCREW

With summer ending, give thought to cheer for cooler evenings

T is said that the Scotch originally learned the art of distilling liquor from the English. But being a notoriously canny people, they were selling Scotch whiskey to the English by the end of the eighteenth century. They have been selling it to a large part of the world ever since. In the course of centuries customs accrue and there are some specially connected with whiskey, which add to its flavor. One of them is that a gentleman always pours enough into his glass to float the ice. And again, he never finishes what is in it till the ice has melted. (This is an Americanism since the English generally are not addicted to cold drinks, claim that chilling detracts from aroma.) An old South-of-the-U.S.A. convention requires that a guest be invited to pour his own, so he will have it to his liking. These are incidental to the important business of selecting and buying whiskey for your own cellar. It is a matter as personal and as demanding as the choice of fine wines, suggests the same technique of sampling before deciding. In autumn, with its country days of shooting and hunting and tramping through the woods, evenings end most pleasantly with a glass of that liquor which suits the American climate as well as it does the Scottish weather.



RETURN WITH THE HOUNDS. Accessories grouped on a tweed plaid from MacDougalls of Inverness are: yellow knitted riding gloves, a black leather boot and a riding crop from Abercrombie & Fitch. Haig & Haig Five Star Scotch, Renfield Importers, Ltd.



IN THE SCOTCH TRADITION. Reminiscent of the skirling of bagpipes are the plaid from MacDougalls of Inverness, the old silver teapot from Robert Ensko and the bottle of Martin's V.V.O. blended Scotch, McKesson & Robbins, Inc.



OPEN SEASON FOR CAME BIRDS. The grouse

symbolizes the day's bag, is seen with a plaid and clan crest in silver from MacDougalls of Inverness, a sportsman's seatstick from Abercrombie & Fitch and Black & White blended Scotch, The Fleischmann Distilling Corp.



THE END OF THE SHOOT. The fire is lit, the Winchester from Abercrombie & Fitch cleaned, the silver urn from Robert Ensko filled. Plaid from MacDougalls of Inverness. John Dewar & Sons Ltd. White Label blended Scotch, Schenley.



.an Enjoyable Experience

Here is a pleasant way to make every purchase of fine bedroom and dining room furniture a most enjoyable experience....You are cordially invited to visit our spacious company-owned showrooms, where you may enjoy a leisurely review of many beautiful suite exhibits. You will find, too, that the modern methods of Rway merchandising and engineering are reflected in superb quality and keen values far in excess of the prices. Expert consultants are in attendance.



Send 25¢ to RWAY, Sheboygan, Wis., for your copy of the interesting 48-page booklet "A New Epoch in Furniture"

NORTHERN FURNITURE COMPANY MAKERS OF FINE BEDROOM AND DINING ROOM FURNITURE

RWAY

Showrooms in BOSTON + CHICAGO + CINCINNATI + CLEVELAND + DALLAS DETROIT + KANSAS CITY + MILWAUKEE + MINNEAPOLIS + NEW YORK PHILADELPHIA + PITTSBURGH + ST. LOUIS + SYRACUSE + SHEBOYGAN Purchases may be arranged only through authorized dealers

HOUSE & GARDEN

Sleep in the fresh crisp whiteness of a Daisy Field

But really it's the fresh, crisp whiteness of equot's exquisite new fine combed percales ... a petal-soft whiteness that blends with your brightest dreams. And these are dream sheets ... their silkensmooth texture the result of specially chosen long, long cotton fibres combed to extra suppleness and woven oh-so-painstakingly, more than 200 threads to the inch. Available in Green • Peach Airway Blue • Pink • Dusty Rose Candlelight Yellow • and White

Fine combed PERCALES



MORE THAN 200 COMBED THREADS TO THE INCH

MECHANICS OF LIVING

continued



FIRE EXTINGUISHER for small area fires operates in one simple motion. Lift from wall bracket, press release valve with thumb. Dry ice snow smothers fire. No valves or nozzles to adjust. Named "2½", it holds 2 pounds 8 ounces of carbon dioxide gas. Costs \$20.95. Randolph Laboratories, 8 East Kinzie St., Chicago, Illinois.

SPEEDWAY PAINT SPRAYER runs electrically, eliminates the brush marks, labor and time consumed in brush painting. Handles paints, enamels, stains, varnishes, lacquers. Has fine spray and directional spray nozzles. Weighs 8 lbs., slings over shoulder. \$34.95 in East, \$1 more in far West. H. D. Hudson Mfg. Co., 589 E. Illinois St., Chicago, Ill.

METRO WASHER is an electric washer that turns your standard laundry tub into a washing machine. Needs no new plumbing connection; you use tub faucets and drain. Will wash and rinse as much laundry as your tub will hold. Takes no extra floor space, uses 110 volts, AC current. \$59.50. Metropole Machine Corp., 36-56 34th St., Long Island City, New York.

ELECTRONIC SERVICEMAN works the motor on garage doors by remote control. Push a button on dashboard of car and transmitter under car hood will flash signal to door. Receiver on garage door motor catches it (if car is within 85 feet) and opens or closes door. Also turns light on or off. \$185. Federal Industries Inc., 19720 W. Eight Mile Rd., Detroit.





Pequot Mills, Salem, Mass. Makers of Pequot Muslins, America's Most Popular Sheets

CUSTOM FIT SLIP COVERS Here's enchanting loveliness . . . new, brilliant slip cover harmonies ... to give your home a thrilling, vibrant, new personality. Ready to put on, but constructed the patented, exclusive, Roley Poley way that makes them fit and look just like the expensive "made-to-order" kind-but what a difference in the cost! Made from finest pre-shrunk fabrics - fully washable - brilliant, stay-fresh colors - many new, exclusive

The added note that makes Rooms Sing with Color

54

patterns - truly America's outstanding ready-to-put-on slip covers.

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2 PIECE CONSTRUCTION AND ANCHORED BACK FOR PERFECT FIT

READY TO PUT ON

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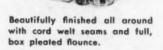
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tion.

Patented "anchoring" and adjustable, two-piece construction - exclusive Roley Poley features that produce smooth, sculptured, stay-put fit.



Also made for all styles of Davenos, sofa beds and studio couches . . . ottomans too.



FREE PAMPHLET!

Write today for interesting new pamphlet on Roley Poley Custom-Fit slip covers and the name of your nearest Roley Poley dealer. A postcard will do.

ROLEY POLEY MFG. CO. 227 Institute Place Chicago 10, III.

FOR THESE AND OTHER FURNITURE STYLES - AT LEADING DEPARTMENT STORES



Sanitas fabric wall covering for perfect walls..

SO DECORATIVE...SO RIGHT...SO SENSIBLE!

The decorator patterns and color selection of this new "Velvet-finished" fabric wall covering will delight you. See Sanitas and you'll visualize every room in your home brilliantly done in "protective decoration." It's so practical . . . an occasional whisk of soap and water will keep Sanitas enduringly beautiful. And watch those unsightly plaster cracks disappear under this strong flexible covering. Sanitas is the wonder wall covering that keeps your home "custom-decorated" . . . fresh and lovely through the years.

Patterns shown, top to bottom: Bucks County, Swedish Modern, Knickerbocker

See the new decorator colors and patterns in the Sanitas Selector at your local department or paint store, or call your decorator.

DIVISION OF INTERCHEMICAL CORPORATION, EMPIRE STATE BUILDING, NEW YORK 1, N.Y.

Standard Coaled Products

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continued from page 89



Following is shopping information for the living room still-life in House & GARDEN colors shown on page 88.

All prices are approximate

1. Wesley Simpson cotton diamond print fabric, Light Forest Green and Sprout Green, 50" wide, \$3.75 yard.

Mead & Montague cotton fabric, "Leaf," Avocado Green. 50" wide, \$2.25 yard. 2a. Rayon "Strié," Flame, 50" wide, \$3 yard. Both at Younkers, Des Moines, Iowa.

3. Brunschwig & Fils horizontal strié fabric, "Monaco." Avocado Green, 50" wide, \$10.50 yard.*

4. Cheney Brothers rayon fabric, with stripes of satin and taffeta weave, Forest Green, Citron Yellow and Parch-ment, 50" wide, \$9.50 yard.*

5. Molla cast aluminum and steel furniture. Sprout Green Shepherd armchairs, \$70 each. 5a. Avocado Green coffee table, \$75. Both at Mayhew, New York.

6. Bristol wine glass, \$12.50, at Plummer Ltd., New York.

7. Tall green overlay vase, \$250 at

For bedroom shopping information see page 158

Harriet Sherry Ltd., New York, N. Y.

8. Burlington rayon and cotton fabric, "Hanover Satin," Avocado Green, 50" wide, \$2.50 yard, at The Emporium, St. Paul, Minnesota.

9. Antique carved frame, gilt, \$75 at Giles Cory Antique Shop, New York.

10. Large Bristol compotier. \$150 at James Amster, New York.

11. Alexander Smith velvet carpet, "Pinehill," Avocado Green, \$10 square yard, at Elder & Johnston, Dayton, Ohio.

12. Masland sculptured Wilton carpet, "Cotillion," Avocado Green, \$15 square yard, at Burdorf's, Inc., Louisville, Kentucky.

13. F. Schumacher wallpaper, "Planta-tion," Avocado Green, dull greens on Stone Gray, \$2.35 per roll."

14. Greeff wallpaper, "Rose d'Alsace," Bracken Green on cream, \$7.50 per roll, at Jordan Marsh, Boston, Massachusetts.

* Available through your decorator, or the decorating departments of leading department stores.



You'll love these wonderful reproductions in Solid Maple! They're Statton ... they're everything you've ever wanted in truly fine furniture, yet surprisingly inexpensive.

Elegant and gracious, every piece is authentically styled, soundly constructed and beautifully finished. You'll be proud to say, "My furniture is Statton Trutype Americana."

Look for the "History Tag" on each piece which tells the origin of the design.

ALL OPEN STOCK



STATTON FURNITURE MANUFACTURING CO. HAGERSTOWN, MD.



Berryville Tester Bed



Connecticut Hutch Cabinet



Virginia Chippendale Chest



Butterfly Extension Table



154

HOUSEHOLD SHORT CUTS

Nine good aids which a try-out will prove indispensable in your kitchen

REAMER, oval-contoured for easy pouring, large enough to take grapefruit, is the first ballbearing juice extractor. Clogproof, easy to clean, it fits standard Can-O-Mat wall bracket. Price \$4.98 at Bamberger's, Newark, N. J.



SMOOTH SAUCES and beat egg whites fluffy with wire whips as chefs do. Removable handles make cleaning easy. Balloon type 10", \$1.75. 11", \$1.85. French type, \$1.85. Post Mart, N. Y., 21.

OMELETS turn out wellbrowned, neatly folded without breaking when you use this new aluminum pan. Pour in beaten eggs and cook on both sides. \$3.98 at Macy's, N. Y.

CHINA BIGGIN, long a continental favorite, brews stronger, clearer coffee thanks to slow drip. Six-cup size in blue, \$3.95, in brown, \$3.50. Add 55c for postage. Larger and smaller sizes also available from Hammacher Schlemmer, N. Y. SEPTEMBER, 1948

PLASTIC CLOTHESPINS in pastel colors and mother-of-pearl finish cannot splinter, sag or come apart. Spring steel is rustless. Come in 11 colors, two dozen \$1.35 at Lord & Taylor, New York.





POPOVER PAN of Griswold cast iron transmits a penetrating heat to dough that insures more rise and lightness. Improves with use, lasts a lifetime. \$1.75 ppd., Post Mart, New York, N. Y.



TRIPLE BAKING PAN of aluminum has interchangeable 10" base, can be used for Danish rings, layer, angel or cheese cakes. Spring at side makes removal easy. Price \$2.29 at Marshall Field & Co., Chicago.

VATRIC FLOOR POLISHER. New triangular form gives wide coverage, gets into corners, close to walls. Three counterrotating brushes eliminate sidepull. AC or DC. \$125 complete with applicator, brushes, buffers, Lewis & Conger, New York.



RING MOLD designed for easy turning out. Invert over serving plate, pour warm water in channel to free contents intact. Price \$1.50 from B. Altman & Company, New York. Now...**trane** Convectorradiators bring you



lung in heating

Beauty for your Home

Now you can decorate as you like, put your furniture where you wish, without a thought for heating. This wonderful new heating literally *hides in the wall*, using almost no space.

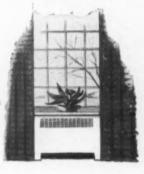
Comfort for your family

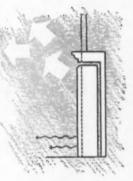
Like June weather? This amazing new heating blends gently circulating warm mild air with just the right touch of sunny radiance, bringing June into your living room—and keeping it there all winter long.

Z.conomy for Your Budget

Even with all these advantages, Trane Convector-radiators cost less to install than any other system for steam or hot water. Fuel costs are less, too. Instant fingertip control stops wasteful overheating.

Today send for this colorful new booklet and see how Trune Convector-radiators blend smoothly into smart new interiors.







HEATING and AIR CONDITIONING

he weekly mast complete lie

	the world's most complete line Syst
SEND FOR THIS NEW	THE TRANE COMPANY La Crosse, Wisconsin —or Trane Company of Canada, Ltd., Toronto
FREE	Please send me your free booklet, "How to Live in June All Winter".
~~	Address

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inside or out, it's



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For 120 years the familiar Keystone trademark has been accepted as a dependable symbol of long-lived, low-cost beauty and protection for every surface, for every purpose.



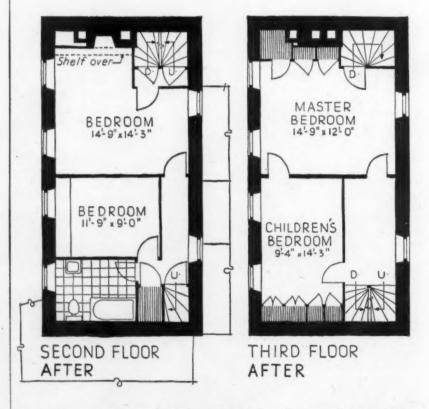
THE FRIENDLY KEYSTONE DEALER is a respected, independent merchant, known for quality merchandise, who has been recommending KEYSTONE Finishes for as long as 50 years. Consult him about your paint problems.

KEYSTONE VARNISH COMPANY Boston BROOKLYN Chicago

PENNSYLVANIA DUTCH HOUSE



THE GUEST ROOM is a place apart. Although close to the family livingkitchen, it is separated by the back entrance way, a bathroom and dressing space. With its simple, unspecialized furniture, it was designed to meet all the extra, unforeseen requirements: to act as a study when there is work to be done over a week end; as an isolated spot if a child is ill; a coatroom and sitting space during large parties. The great windows overlook the lawn and the big dancing circle. In summer, sunshine filters in through the leaves. The bare branches of winter reveal the brook far below.



THE UPPER STORIES are about the same as when they were built in 1830. Typically Pennsylvania Dutch, the stone walls form a tall, narrow block to hold the heat. Winding stairs which used to open on quarters for the families of workmen at the local cider mill now lead to the master bedroom and three children's rooms. Better organized storage spaces and a new bathroom were added. continued from page 125

BUILDING DATA

FOUNDATION: Concrete block

EXTERIOR WALLS: Cypress siding, 8" tongue-&-groove

ical & Dye Corp.

INSULATION: 4" glass wool batts and vapor barrier in floors; reflective metal sheets, glass wool batts and vapor barrier in roof-American Flange Mfg. Co., Inc.; Owens-Corning Fiberglas Corp.

DOORS: Flush panel, hollow core WINDOWS: Steel casements-Michael Flynn Mfg. Co.;

awning type-Detroit Steel Products Co.

GLASS: Pittsburgh Plate Glass Co.

INTERIOR WALLS: Plaster, white birch siding, pine siding

CEILINGS: Oak beams, plaster, white pine

FLOORS: Pine, matched maple, linoleum, flagstone HARDWARE: Schlage Lock Co.

PAINT: I. E. Du Pont de Nemours & Co., Inc.

LIGHTING FIXTURES: Westinghouse Electric Corp.

HEATING: Stoker-Electric Furnace-Man. Inc.: boiler-Burnham Boiler Co.; controls-Minneapolis-Honeywell Regulator Co.

PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.

KITCHEN EQUIPMENT: Cabinets-white pine ; counterash; range-Westinghouse Electric Corp.; refrigerator and dishwasher-General Electric Co.

LAUNDRY EQUIPMENT: Washer -Bendix Home Appliances. Inc.

WHY THIS HURRY?

For the past few years radio and press have been dinning into willing ears that the aim of every intelligent homemaker is to be quick about it. The newly designed cover of the box containing my favorite cereal announces triumphantly that cooking can be completed in ten seconds; the evening paper of my preference runs a series of articles on lightning meals; a gas stove advertisement catches the eye with the slogan "Cooking Without Looking." The heroine of the moment is the woman who, with hat and gloves on, walks out of the kitchen at 10 A.M. prepared for the "Fuller Life," to return half an hour before dinner for the rapid performance of thawing the frozen food, opening the cans, and adding liquid to the prepared mixes which are a sign of the enlightened homemaker.

Now I submit that speed is a necessity only for those brave women who work all day and run a home after hours, and my hat is off to them, because they carry a heavy load gallantly. But for the woman who has full time at her command the idea that it is slavery to spend several hours a day in the kitchen is a monstrous fiction. There is seldom an excuse for the average housewife to serve stupid meals. She is cheating, and it is time to tell her so. Anyone who is willing to take the time and trouble to prepare a really distinguished meal is neither an uninformed hangover from the nineteenth century nor a martyr. The loving care that is needed before a family can sit down to a table that is attractively set with delicious food cannot be crammed into an hour. It is a creative work, involving wise marketing, thoughtful planning, taking pains; if it is done well it is enormously satisfying.

That a meal be nourishing is only bare bones of the matter. Meals should be varied, imaginative. The food we serve sets a standard for our children. The appearance of the table setting influences their manners, and is reflected in the mental attitude at meal time. Home is, after all, the place where the world is a little kinder and dinner is often the only time when the family is together. So let it be gay, leisurely and full of enjoyment, a place for good talk, an occasion to celebrate a 90 in arithmetic with strawberry pie (even if it does take an hour to prepare) or coq au vin for your husband's partner, who thinks no one can cook it as well as you.

And so, to the woman starting out at 10 A.M. for her Broader Interests, I have a final word to say: How about coming back at three to bake a chocolate cake and make a lemon sherbet to accompany it? Then there will still be time to put maple leaves under the sherbet glasses, to pick a few of those wild asters in the field down the road a way, to polish Aunt Lorna's silver bowl to put them in. And suppose you push the dinner table over by the window that gets a view of the setting sun? It's a longer walk from the kitchen that way, but what's the hurry all -AMY ASHFORD about?





"Thank you very much . a wonderful job," says a happy Des Moines salesman he's free to customer. bring his prospects here to show them your

AND SAVE FUEL ALL WINTER

Why let cold air zones at windows make every room "cold storage"? Chamberlin's smart-looking Weathertwin Windows are durable all-metal storm windows in win-ter, screens in summer. They're beautiful, lightweight, built for lifetime trouble-free service.

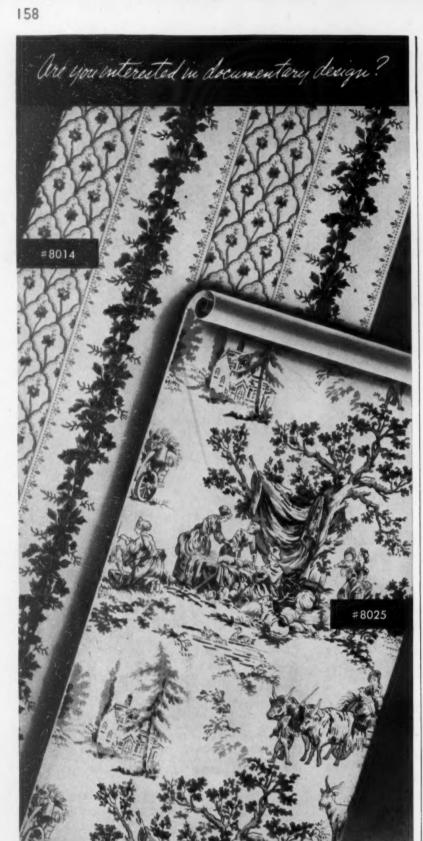
WHISK OUT STORM PANELS. SLIP IN SCREENS NEXT SPRING WITHOUT GOING OUTDOORS!

No more acrobatics! You quick-change glass panels to screens with the first hint of spring. Just remove glass panel, lock of spring. Just remove glass panel, lock in screen, without going outdoors! Takes only seconds! Phone me . . . your Chamberlin Man . . . today, for free home survey. (See phone book.) I'll show you how Chamberlin factory-trained experts install Weathertwins to save fuel, add comfort. Terms available.

GET FREE BOOK! It's about your home, written for you! Write today: Chamberlin Co. of America, Dept. 89, 1254 LaBrosse St., Detroit 26, Mich.



157



The wallpapers illustrated are from our extensive collection of reproductions, soon available through your dealer or decorator. Famous more than sixty years for traditional patterns, Strahan this season presents the most remarkable collection in our history... be sure to see it.

THOMAS STRAHAN COMPANY

- Showrooms: 417 Fifth Avenue, New York 16 Merchandise Mart, Room 1322, Chicago 54

Makers of Fine Hallpapers Since 1886

THREE PORTRAITS

continued from page 87



Following is shopping information for the bedroom still-life in HOUSE & GAR-DEN colors shown on page 86.

All prices are approximate

1. Columbia Pyroxylin window shade, "Plaid," Mustard, Bright Navy, French Blue on white, \$5.50 for 6' x 36", at J. L. Hudson Co., Detroit, Michigan.

2. Lamp, Bristol glass base and white shade, \$120 complete. 2a. Bristol glass door handles, \$9 pair. 2b. Bristol glass dish, \$110. All from James Amster, New York.

3. Bristol bottle, \$18. Bristol glass vases, \$40 cach. All from the Gourielli Salon, New York.

4. Dunbar coffee table, myrtle burl base and glass top, \$311 at Barker Bros., Los Angeles, California.

5. Firth carpet, "Young Victorian," depar

Bright Navy, French Blue on Parchment, \$12 square yard, at Stix Baer & Fuller, St. Louis, Missouri.

6. F. Schumacher chintz fabric, "Compote Filler," Kingfisher Blue on white, designed by Vera, 36" wide, \$3 yard.*

7. Fieldcrest sheet, "Duracale," Kingfisher Blue, 81" x 108", \$5 each, pillow cases (not shown), \$1.20 each. 7a. "Thermostatic" all-wool electric blanket, Kingfisher Blue, 72" x 90", \$42.95. Both at Frederick & Nelson, Seattle, Washington.

8. Cohn-Hall-Marx rayon and cotton, antique taffeta, Kingfisher Blue, 48" wide, \$3.50 yard, at L. S. Ayres & Co., Indianapolis, Indiana.

9. Louis XIV carved oak frame, \$450 at W. Jay Saylor, New York.

* Available through your decorator, or the decorating departments of leading department stores.

For bathroom shopping information see page 159

SEPTEMBER, 1948

continued from page 87



Following is shopping information for the bathroom still-life in HOUSE & GAR-DEN colors shown on page 87.

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All prices are approximate

1. Kleinert Alluron shower curtain, "Symphony," with appliquéd Flame rhododendrons, \$12 at Rich's, Atlanta, Georgia. 1a. Alluron shower curtain, "Double Net," Flame plaid on white, \$5.

2. Nashua taffeta shower curtain, white, \$6 at Lord & Taylor, New York.

3. Blue down puff, \$7.50. 3a. Bristol glass plate, \$7.50. Both from the Gourielli Salon, New York.

4. Louis XVI stool, upholstered in Parchment silk, embroidered with small leaves, \$485 from The Connoisseur, Inc., New York.

5. Linen hand towels, Bright Navy, \$4.75 each, at Mosse, Inc., New York.

6. Callaway reversible cotton rug,

"Crestline," Flame, \$4.25 at Strawbridge & Clothier, Philadelphia, Pennsylvania.

7. Decorative apothecary jar, courtesy of Cassebeer, New York.

8. Morney soap, \$1 a cake, at Fraser's, New York.

9. Belrug cotton rug, "Wundaweve," Stone Gray, 4' x 6', \$23 at Titche Goettinger Co., Dallas, Texas.

10. Cannon towels, "Carnation," Flame, hand towel \$1.20, bath towel \$2.70 at Woodward & Lothrop, Washington, D. C.

11. Antique, triple, dressing-table mirror, white and gold, \$360 at James Amster, New York.

12. Krene plastic shower curtain, Bright Navy, \$4.15 at Hammacher Schlemmer, New York.

13. Antique carved frame, gilt, \$45 at Giles Cory Antique Shop, New York.



June design~

Elegance in a single rose

Makes the loveliest table imaginable! One rich coral Talisman rose with gold leaves and buds, on an ivory tone background encircled and edged with lines of gold. Beauty combines with long service in the strong lustrous body of Castleton China.

Place Cover ~ dinner, dessert, butter plate, cup and saucer, \$19.00.

Write for the name of your nearest dealer, and folder "Things You Should Know About China". Please enclose 10 cents to cover cost of mailing.

159

212 FIFTH AVE. · NEW YORK 10, N. Y.

160



Another Heating Season is here ... time to replace dirty filters!

Right now, before the cold weather arrives, is the time to get that modern warm-air furnace ready for winter. And how little it takes — often only the replacement of its dirt-clogged air filters.

Day in and day out, all through the heating season, the filters remove dust and lint from the circulating air -a roomful of air every few minutes! Is it any wonder filters become clogged and need replacing at least once a year?

By installing clean, new DUST-STOP* Filters — incidentally, standard equipment in practically all forced-warm-air furnaces — your heating plant can again breathe freely. It can again give you plenty of *clean*, *thrifty heat*. Can save you enough in fuel and cleaning bills to pay, many times over, the cost of the filters.

Contact your dealer today and get a new set of DUST-STOP Filters! Your furnace repairman or hardware dealer can supply them (or consult your Classified Telephone Directory under "Filters—Air"). Owens-Corning Fiberglas Corporation, Dept. 906,

Toledo 1, Ohio.

In Canada: Fiberglas Canada Ltd., Toronto, Ontario.



HOUSE & GARDEN



AFTER REMODELING, view of house shows the new wing added at right

REMODELED FARMHOUSE

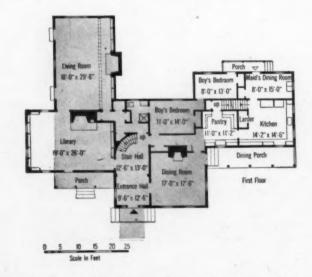
Remodeling keeps old character, adds new convenience



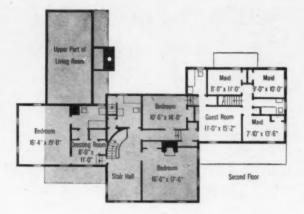
When this North Salem, New York, house was originally built, in 1800 or thereabouts, kitchen convenience and numerous bathrooms were not the essential requirements they are today. Architects, Polhemus and Coffin, who remodeled it for Mr. Duncan Bulkley, retained the early farmhouse character but added a modern, well equipped kitchen and pan-

BEFORE view of house

try, baths and extra bedrooms. The subtractions were principally partitions which did not involve great structural change. As the pictures *above* illustrate, the improvements which did require considerable new construction were the two side wings. The left wing (as you enter) was enlarged. The original dining room was made into a library and, on the second floor, a dressing room and bath were added. The right wing of the house, entirely new, provides better service rooms. The rear wing, where the kitchen used to be, was transformed into a fine story-and-ahalf living room. The old oak roof rafters were exposed in the remodeling and a new chimney and fireplace installed on the long side of the room.



FIRST FLOOR PLAN. Shaded areas indicate old portions of the house. The remodeling spread it out on either side. Two living rooms were originally on the right of the handsome curved staircase hall. One has become the new dining room. The old dining room is now a library. Boys' rooms connect and also have a separate outside entrance. New architectural details of the house reflect original character.



SECOND FLOOR PLAN. The new layout gives the owners the whole upper left wing for themselves. Their bedroom has three exposures, an ample dressing room, good storage closets and a bath. The wing at the rear is the upper part of the living room and has no connection with the second floor level. The right wing now has its own stairway so that servants need not go through the older, center portion of the house which contains master bedrooms. Note that a guest bedroom has been gained.



THE DINING ROOM was formerly a front parlor in the old part of the house. Its fireplace mantel indicates the character of the original decorative trim, which was typical of the 1800's. The architects have retained the early spirit in all their new work. The mantels and other architectural details, the wallpapers match the older details and decorations agreeably. A dining porch, adjoining this room, is built across the front of the service wing, creates an outdoor spot handy to kitchen.



THE LIBRARY was the old dining room, is larger since it has been extended to include the corner *above*. In adding this extra space the room gained a third exposure. Built-in bookshelves, from floor to ceiling, cover this end of the room and also the opposite end at the right of the fireplace. This has a simple Colonial mantel and built-in closets adjoining a wide hearth. Throughout the house new wide board flooring was used to match the excellent existing floors.



The settlers in the early 17th century soon discovered that the sturdiness and fine grain of New England maple made it a "natural" for furniture manufacture. Today the master craftsmen of Sprague and Carleton, Inc. produce much of the country's best maple furniture. Fashioned in factories located close to the source, their finished products grace the modest as well as the elaborate homes of America where simplicity, elegance and comfort are the keynote.

Because we are interested in the promotion and protection of all quality New Hampshire products, we are pleased to recognize one of the leaders.



Louis Corrado

DISTRICT OF COLUMBIA

GEORGIA



RMOSEAT ALUMINUM

COMBINATION SCREEN AND STORM SASH

They provide EXTRA convenience and safety, too!

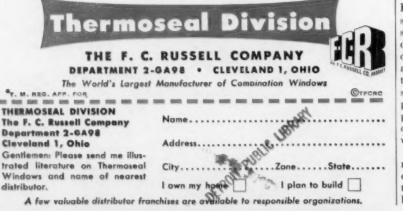
With Thermoseal self-storing combination windows, fuel shortages and heating costs are minimized. Storm sash, screens and weatherproofing are provided in one permanently installed unit-seasonal changing and storing are completely eliminated.

THE PATENTED THERMOLOK' CLOSURE FRAME weatherproofs the entire window opening-eliminates drafts and cold zones-does away with repairing and refitting-controls excessive steaming and frosting-assures permanent, weather-tight fit.

YEAR 'ROUND RAINPROOF, DRAFT-FREE, FILTERED-SCREEN VENTILATION is provided by simple fingertip adjustment from inside.

THERMOSEAL IS INSTANTLY AVAILABLE AS STORM SASH OR SCREEN in any weather. Inserts are easily removed from inside for cleaning.

THERMOSEAL'S YEAR 'ROUND BENEFITS are described fully in descriptive literature. JUST SEND THE COUPON.



FRENCH PROVINCIAL

continued from page 122

Sp

Washington.

Here is more information on furniture and accessories on page 122.

All prices are approximate.

WALNUT FURNITURE: Bodart Furniture Inc.-dining table, \$378; buffet, \$458; buffet top, \$158; server, \$215; sidechairs, \$93 each, in muslin; armchairs, \$105 each, in muslin; open front table in background, \$75. Jacques Bodart, Inc .- walnut patina bergère (in living room), \$165.

WALL PAINT: Magicolor Company-Magicolor Bracken Green. RUGS: James Lees & Sons Co.—"Bram-ble," snowdrop beige, \$15 sq. yd. H. Michaelyan Inc.—Aubusson (in fur-ther room), 8'3" x 6'7", \$525.

ACCESSORIES: Paul Hanson, Inc.-lamp base of silver plate and crystal prisms, white striped taffeta shade, 32" over-all, \$165 complete. W. Jay Saylor Co., New York-collection of antique French Lunéville china, \$940 complete set. Martin J. Ullmann, New York-French urn (on server), \$150; china tureen with platter (on buffet), \$225. Charles A. McCarthy, New York-polished lever door handles, \$12 each. Mosse, Inc., New York-pink linen mats and napkins, \$33 for 17 pieces; finger bowl doilies, \$16 doz. Bergdorf Goodman, New York-modern Portuguese covered compotes (on table), \$100 pair. Georg Jensen, Inc., New York-goblets, \$42 doz.; claret glasses, \$42 doz.; Avon fingerbowls, \$66 doz.; Anne Greenway after-dinner coffee cups and saucers, \$1.25 each; three-piece silver coffee set, with black wooden handles, \$300; silver tray, \$120; Frank Smith 'Fiddle Thread'' sterling silver, \$26 sixpiece place setting; demitasse spoons, \$2 each. Price of silver includes tax.

Bodart	furniture	show	n on	page	122.
	A	LABAN	AN		
Birmingh	am	Lovema	an, Jos	eph &	Loeb
	A	RIZON	A		
Phoenix		Cole's	Home	Furn	ishings
	CAL	IFORM	AIA		
Beverly La Jolla	Hills		W	& J	Sloane Cole's
Los And	zeles			Barker	Bros.
San Fra	ncisco	**********	W	& J	Sloane

The following stores will have the

Atlanta	Davison-Paxon
	LOUISIANA
New Orleans Shreveport	Marc Anthony Inc. iend-Piper Furniture Studios
	MASSACHUSETTS
Springfield	Red Lion Shop
	MICHIGAN
	Hudson's
	MINNESOTA
Minneapolis	Levoy Studios
Millineapoils	
	MISSOURI
St. Louis	Craig Furniture Company, Inc.
	NEBRASKA
Omaha	Orchard & Wilhelm
	NEW YORK
Buffalo Ithaca Niagara Falls Syracuse Troy	Conley Furniture Co. W. A. Munsey Co. Highland Furniture Co. C. E. Chappell R. C. Reynoids Co.
	оню
Akron. Cincinnati Cleveland. Columbus. Dayton. Youngstown	Marvin Interior Decorators The H. & S. Pogue Co. The Higbee Co. F. G. & A. Howald Co. Rossiter-Jarrett-Harman Co. Studio Decorators
	OKLAHOMA
	Denton-Newell Harbour-Longmire Co.
P	ENNSYLVANIA
Philadelphia Pittsburgh	Gimbel Brothers Gimbel Brothers
	TENNESSEE
Chattanooga Knoxville Memphis	Fowler Brothers Co. Millers E. C. Denaux Inc.
	TEXAS
LongviewMcV Co.	The Home Beautiful Bird Scheib Co. Anderson Furniture Studio Ilison's Furniture & Carpet Co. Joske's Viilliams Hardware & Furniture
Lubbeck	W. R. Dallas Furniture Studio
	UTAH
Salt Lake City	Z. C. M. I.
	WASHINGTON
Seattle	
1	WEST VIRGINIA
Charleston	

CARE PACKAGES

Packages containing food and other supplies for children are available for shipment to Europe. One package is designed to meet the nutritional needs of infants from birth to six months, another from six months to a year. The third package contains a lavette, consisting of articles indispensable to the proper care of an infant-milk, bottles, powder, soap, diapers, safety pins, re-ceiving blankets, medications and other vital items. Packages are \$10 each.

Next to being hungry, the most miserable thing in the world is to be cold. CARE meets this situation with two alternative packages guaranteed to bring bodily comfort.

The first of these, costing \$10, contains three-and-a-half yards of 100% tightly-woven woolen fabric measuring at least 56 inches wide. Of a herringbone pattern, this material is appropriate and sufficient to make a suit or an overcoat for a large man. With it go two yards of cotton drill suitable for lining; 500 yards of thread; three large buttons and fifteen small ones; needles; thimble.

Or your \$10 can buy two khaki blankets. Promise of a cosy tuckin, these Army surplus covers are all virgin wool, 66 by 84 inches; weigh three and three-quarter pounds apiece.



ATTRACTIVE AND TIDY arrangement of storage cabinets and shelves along a typical living-room wall. This is an alternate use of Stor-Flex units such as the ones which the Landmans bought. Fitted together are rectangles 12" x 30" and 18" x 24." They serve as lamp and end tables as well as for general storage.

STUYVESANT TOWN continued from page 120

Landmans decided to look at unpainted units and found that Macy's Stor-Flex group would solve their problems. As these pieces are built on a modular principle and are made with and without doors, they were able to fit a whole storage wall against a 5'7" x 7'5" area in the dining end of their living room. Here their china, silver, linen and glass are grouped, conveniently near the dining table, in a closed base cabinet. Mr. Landman, who works at the same table during many evenings, keeps his books and papers in the shelves above.

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The furniture they had was: a small dining group, a Mengel Module unit, a cocktail table, two modern upholstered chairs, a sectional sofa and a day bed for guests; a mattress and box spring on feet and two chests for their bedroom; a crib, a bed and a "chifferobe" and other pieces for the nursery. To this they added: book shelves and cupboards, record cabinets, a bed and chests for Leslie's room, curtains, slip covers and bedspreads.

If the Landmans had concentrated all their attention on nothing but clearheaded planning, they might well have created a very practical apartment, but it is doubtful if it would have had charm. But they are young and happy people, so they felt from the start that it was just as important to have their home attractive as to have it handy. Color, they knew, would turn the trick for them. Mrs. Landman found two fabrics (in HOUSE & GARDEN colors) which she and her husband both liked, for curtains and slipcovers, but which were not a success with the colors of the rooms. From the building management they learned that they could repaint the walls if they paid a restoration fee in advance. This proved to be so small they felt it well worth while.

The living room colors are based on Everfast's Sharon chintz. From it came the Stone Gray of the walls, and the Geranium Pink and Stone Gray in its floral stripes are repeated as accents. The storage wall units they painted Stone Gray, like the walls, on the outside, and Geranium Pink inside.

An Everfast dress gingham, which Mrs. Landman made into nursery bedspread and curtains, is the basis of the (Continued on page 166) CARY GRANT and MYRNA LOY starring in the timely new hit "MR. BLANDINGS BUILDS HIS DREAM HOUSE." an RKO Radio Production — a Selznick release.



Take a tip from the Blandings-Insulate when you build and save ²/₃...Insulate with Kimsul^{*}

Wise builders, the Blandings-insulating their "Dream House" throughout. They save 3/2! For it costs 3 times as much to insulate the walls of the new home once it is finished.

Wise, too, the planners of the 100 Blandings Houses, erected in scores of cities, who specified many-layer KIMSUL* insulation. Because KIMSUL combines the features home owners want most – economy, efficiency, and life-long comfort. With KIMSUL in your attic you may lower the temperature of your home as much as 15° on hottest summer days – and you will enjoy warmer, healthier winters. KIMSUL pays for itself! Installed in the attic and side walls of your

KIMSUL pays for itself! Installed in the attic and side walls of your new home, it may save as much as 44% on fuel. Installed in the attic of your present home, it may cut your fuel bill up to ¹/₃. And KIMSUL is fire-resistant throughout. Even its PYROGARD[†] cover is entirely treated to resist fire and flame.

How to insulate walls most efficiently. Builders will tell you-the correct way to insulate a wall is with air space on *both* sides of the insulation. That's why they recommend blankettype insulation. The illustration here shows how KIMSUL, the *only* many-layer stitched insulation, provides this scientific wall construction.

Π			IN			FINISH
\prod	7/	SPACE		CE		BUILDING PAPER
41	VI	AIR	SUL	SPA		SHEATHING
	$\langle \rangle$	SIDE	KIM	AIR	1000	INTERIOR
4	Y.	COLD				RIMSUL



H B La ir y K P



FURTHER PROOF OF THE VERSATILITY of Stor-Flex units. They form a recess for an upright piano, fitting it into the over-all treatment of the wall. The cupboards and shelves are tailored to dovetail smoothly and engineered so they can be variously arranged so they will conform to the shape of almost any standard size of wall. THE SYMBOL OF

ROYAL DOULTON

 (\mathbf{H})

Left to right ..., Ermine Coat Pantalettes Maureen Spring Morning

> Figurines of Royal Doulton Bone China are valued as collector's items — cherished as gifts for all occasions. In size, subject and historical interest, they vary greatly — as they do in price. Under the same famous symbol, you find tableware in Bone China and in Fine Earthenware, animals, character jugs and decorative pieces . . . Royal Doulton Wares are sold only through selected stores. Write for the name of your nearest dealer. Enclose 10¢ if you want fully illustrated Booklet No. 52, including correct table services.

Limited franchises now available to additional dealers.



CLARK HOUSE continued



TWO SHELTERS keep the hot sun off guests' cars: one under the old house (foreground), another formed by overhang of new wing.

BUILDING DATA

FOUNDATION: Concrete—Riverside Cement Co.

EXTERIOR WALLS: Corrugated aluminum—Aluminum Co. of America

ROOF: 3-ply composition—Paraffine Companies, Inc.

INSULATION: 4" mineral wool in walls and roof—U. S. Gypsum Co. DOORS: Flush wood and glass

windows: Steel casements-Detroit Steel Products Co.; Truscon Steel

Co.

GLASS: 3/16" crystal plate—Pittsburgh Plate Glass Co.

INTERIOR WALLS: Plywood—U.S. Plywood Corp.

CEILINGS: Acoustical tile in bedrooms—Celotex Corp.; plywood in other rooms—U.S. Plywood Corp. FLOORS: Linoleum—Armstrong Cork

Co. PAINT: W. P. Fuller & Co.

HARDWARE: Schlage Lock Co.

LIGHTING FIXTURES: Kurt Versen Co.

HEATING: Electrical circulating system — Thermador Electrical Mfg. Co.; air conditioner—Carrier Corp.

PLUMBING FIXTURES: Crane Co.

KITCHEN EQUIPMENT: Cabinets—plywood; linoleum counters—Armstrong Cork Co.; range—Thermador Electrical Mfg. Co.; refrigerator—Westinghouse Electric Corp.; fan—Trade Wind Motorfans, Inc. LAUNDRY EQUIPMENT: Washer—Bendix Home Appliances, Inc.



A PATIO is tucked under the living room. The thin metal columns help support the upper story, while the diagonal one braces the balcony.

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CLARK HOUSE continued



THE DINING ROOM is in an alcove off the living room, occupies the space used for sleeping before the addition of the new bedroom wing.

SAVE FATS, to the last drop in the pan. Store them in tins or stone crocks, set in a cool place. Cook with them repeatedly and finally sell them to your meat dealer. In this way you can co-operate with the program of the American Fat Salvage Committee.



From Buffet to Banquet—this Old English type chafing dish is rapidly becoming a prized possession of discriminating hostesses everywhere. It is made of the finest Silver plate—and bears the hall-mark of Friedman master craftsmen. For the name of the dealer nearest you write to Friedman Silver Co., Inc. 366 Fifth Ave., N.Y.C.

Friedman Silver NEW YORK



000

cabinet makers, are incapable of anything but the best of workmanship. Schooled in the Whitney tradition of fine quality they are your one best assurance that every piece of Whitney furniture is just as carefully constructed, joined and fitted, inside as out. Whitney workers never "cut corners", and the re-

sult of their conscientious care is furniture of lifetime endurance and beauty. W. F. Whitney Company, South Ashburnham, Mass.

*WHITNEY,

STUYVESANT

continued from page 163

nursery color scheme: Quartz Pink and Bright Navy. The children's furniture, which is small in scale but capacious, bought with an eye to its being service-able till they are in their teens, has been painted to fit this scheme, can be repainted as their tastes change.

Mrs. Landman did as much of the sewing of curtains and slipcovers as she could find time to. Her neighbors helped her. Mr. Landman did the major part of the painting. As a result they have an apartment which suits them ad-mirably. What is more, they have acquired possessions which can change haracter if and when they move, things they will always need and which will continue to fit into their lives.

Following is a list of what they bought:

All prices are approximate

Furniture: Nasco Wood Productsunpainted Stor-Flex units to ceiling (one side and center section are shown in upper photograph on page 121): center cupboard, \$30; center shelves. \$19; top center shelves, \$14; side cup-boards, \$22 each; center side shelves, \$15 each; center top shelves, \$11; side bases, \$3 each; center bases, \$4. Stor-Flex units (beside the studio couch on page 120): cupboard, \$21 each; base, \$3.50 each.

William Stokes-unpainted open-front cabinet, \$11 (left wall, upper photo-graph on page 121); nursery (lower photograph on page 121), unpainted single chest \$40, double chest \$60, single bed \$28. Boudoir chair upholstered in blue and white pin-stripe chintz with plain blue skirt, \$31.

Lamps: Black and gold columnar base with black opaque shade, \$32. Green diamond quilted leather base with green opaque shade, \$26.

All lamps and unpainted furniture from Macy's, New York.

Fabrics: Everfast Fabrics-"Sharon" (curtains, slip covers for chairs and sectional sofa), 36" wide, \$1.65 yard at B. Altman, New York. Gingham fabric (used for bedspread, pillow sham and curtains), 36" wide, \$1.60 yard, at Macy's, New York.

La France Industries--"Yucca" bouclé tweed (studio couch cover), 54" wide, \$8.50 yard, at Jordan Marsh, Boston, Mass.

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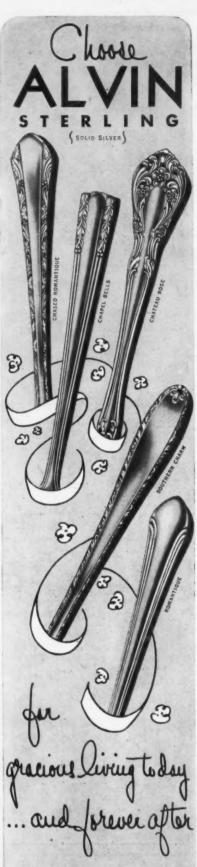
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Prints: National Serigraph Society, New York.

Flowers: Colorado white carnations. Paint: Martin Senour-House & GAR-DEN Stone Gray used on living-room walls and outside of Stor-Flex units, HOUSE & GARDEN Geranium used inside storage units, House & GARDEN Quartz Pink on nursery walls, ceiling and furniture.

PAINT FORMULAS

The Martin-Senour Company, and Keystone Varnish Company have prepared formulas for mixing paints in HOUSE & GARDEN'S Colors for 1948-49. For copies of these formula sheets write to: HOUSE & GARDEN'S Reader Service, 420 Lexington Avenue, New York 17, New York. HOUSE & GARDEN



Fashioned in solid silver and styled for lifetime use . . . here is table silver to add warmth and beauty to your day-by-day living . . . to use and to cherish forever.

> SEE IT AT YOUR JEWELER'S OR WRITE US FOR ILLUSTRATED PRICE FOLDER

THE ALVIN SILVERSMITHS Makers of Exclusive Silver Designs for over Sixty Years PROVIDENCE 7, RHODE ISLAND

Top Drawer" Quality

ALL THE WAY THROUGH

Approximate prices - Above: 1185 Greenfield Bed \$69.00, 1182 Greenfield Chest \$115.00, 1180 Greenfield Dresser \$105.00, 1181 Greenfield Mirror \$32.00. At right : 1186 Greenfield Chest-on-chest \$149.00.

Jood craftsmen, such as Whitney's skilled



(HG9-48)

wrniture

WHITNEY MAPLE POLISH - A balanced blend of whill NET MAPLE POLISH – A balanced blend of imported wax and beeswax used by our own finishers. Preserves and beautifies maple and all fine antique or modern finishes. Produces a hard wax coating that will not show fingerprints, does not smear or gather dust. \$1.00 per pint, postpaid. Use coupon.

Enclosed find \$___for___pints_of Whitney Maple Polisb. Price includes stage paid. W. F. WHITNEY CO., INC. Name South Ashburnham, Mass. Address

SCPTEMBER, 1948





Architect : David J. Abraham Cabot's Creosote Stains cost 1/3 as much as good paint . . . go on quickly and easily . . . preserve the natural beauty of wood siding, shingles and clap-boards for years. Pure, rich colors penetrate deeply, actually dye the wood, displaying grain and texture to its best advantage. Cabot's Stains contain 60% to 90% of pure creosote oil, the best wood preservative known. This oil pene-trates with the pigment deep into the wood . . . repels termites . . . insures years of protection from cost 1/3 as much as good years of protection from decay.

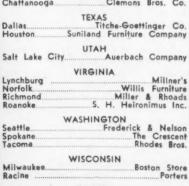
You can pick the exact shade you want from Cabot's wide color selection, clear brilliant hues to weathering browns and grays.

Free Booklet "Stained Houses," color card, and complete information. Write today.

Samuel Cabot, Inc., 2216 Oliver Building, Boston 9, Mass.

abot's CREOSOTE STAINS

COLOR IS THE CUE continued from page 80 The following stores are featuring mer-chandise in the new House & Garden Colors for 1948-49. ALABAMA Loveman, Joseph & Loeb Birmingham CALIFORNIA W & J Sloane Barker Bros. Jackson's J. H. Biggar Furniture Jackson's W & J Sloane Jackson's Jackson's Beverly Hills... Los Angeles... Oakland Pasadena... Sacramento San Francisco... Walnut Creek. Vallejo COLORADO Daniels & Fisher Denver CONNECTICUT G. Fox & Co. Hartford. GEORGIA Rich's Atlanta ILLINOIS Neil's Elgin INDIANA L. S. Ayres & Company Indianapolis. IOWA Des Moines. Sioux City.... Younkers T. S. Martin KENTUCKY Burdorf's Inc. Louisville LOUISIANA Maison Blanche New Orleans MARYLAND Baltimore. Hutzler Bros MASSACHUSETTS Jordan Marsh Boston MICHIGAN Detroit Grand Rapids. Hudson's Wurzburg's MINNESOTA The Dayton Co. The Emporium Minneapolis St. Paul MISSOURI Kansas City. St. Louis Robert Keith Stix Baer & Fuller NEBRASKA Miller & Paine Lincoln NEW JERSEY L. Bamberger & Co. Nevius-Voorhees Newark Trenton NEW YORK W. M. Whitney Co. Abraham & Straus J. N. Adam & Co. W & J Sloane McCurdy's C. E. Chappell & Sons Albany.... Brooklyn... Buffalo... New York. Rochester Syracuse. NORTH CAROLINA J. B. Ivey & Company Morrison-Neese Furniture Co. Charlotte.... Greensboro OHIO The John Shillito Company The Halle Bros. Co. F & R Lazarus Co. The Elder & Johnston Company Cincinnati. Cleveland. Columbus. Dayton. PENNSYLVANIA Strawbridge & Clothier Philadelphia. TENNESSEE Clemons Bros. Co. Chattanooga TEXAS Titche-Goettinger Co. Suniland Furniture Company Dallas... Houston UTAH Auerbach Company Salt Lake City... VIRGINIA Lynchburg Norfolk Richmond Roanoke Willis Furniture Miller & Rhoads S. H. Heironimus Inc.



CANADA The T. Eaton Co., Ltd. Robert Simpson Co., Ltd. Montreal.

THIS FREE BOOK tells you why the best step you can take to save fuel is to insulate PAYS FOR ITSELF THAT UNINSULATED INSULATED

TWICE AS EFFECTIVE*

More than a million home owners enjoy the fuel economy of Johns-Manville **Rock Wool Home Insulation**

Why let HOLLOW walls and plaster-thin ceilings rob your house of expensive heat, winter after winter! You can't afford to in these days of fuel shortages and high prices.

The best step you can take to meet the fuel emergency is to insulate those hollow spaces.

Johns-Manville "Blown" Rock Wool Home Insulation will pay for itself in fuel savings aloneand give you a world of extra comfort, both winter and summer. Full thick wall-and-ceiling insulation saves fuel twice as effectively as other treatments used in protecting the average house against heat losses.* (Based on Government figures.)

The home you are living in now can be completely insulated, by an approved Johns-Manville "Blown" Home Insulation Contractor. He is trained to "blow" J-M Rock Wool scien*tifically*, in full measure, to pre-vent heat-leaking "voids" and give you full benefits.

Save up to 30% on fuel year after year, and keep your home warmer in winter and up to 15° cooler in summer. Convenient monthly payments—FHA approved terms.

*Based on facts published in U. S. Bureau of Mines pamphlet.



Listen to Bill Henry with 5 minutes of the latest news brought to you by Johns-Manville, 9:55 P. M., EDT, Monday through Friday, over your Mutual station.



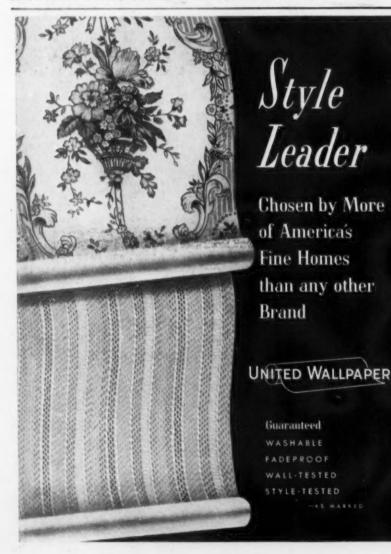
168

AVAILABLE IN BOTH GOLD AND WHITE LABEL . 86 PROOF . WRITE NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPT. H6, P. O. BOX 12, WALL ST. STATION, NEW YORK 5, N. Y.

THE PUERTO RICAN MOUNTAIN RUM

Send for free Merito Rum Recipe Booklet

RUN



CLIMATE

continued from page 134

RADIANT HEATING is what makes us feel warm in the sun even when the air is cold. An example is a skier who can doff his shirt and be comfortable surrounded by snow. Radiant heat does not heat the air through which its rays pass. It does heat the solid objects that its rays strike. Most radiant systems of heating use hot water circulating from a boiler. It passes through pipes installed in a concrete floor, in plaster walls or ceiling or in a metal baseboard. Hot air may also be circulated through tile or metal floor ducts. These whole floor, wall, or ceiling surfaces become low-temperature heaters. We feel comfortable, although air tem-peratures may be low, because surrounding surfaces are not cooler than we are and do not draw heat from our bodies. The advantages of such heating are many. There are no drafts and no currents of dirt-carrying hot air, no cold walls on which dust can collect. Room temperatures vary little from floor to ceiling. You gain more wall and floor space, more ways to arrange a room because there is no heating equipment to predetermine the position of furniture

Many heating engineers favor the ceiling more than the floor for radiant heating. They feel that such heat rays are like light rays and should radiate down evenly and not be "shadowed" by furniture or other obstructions. Home owners may perplexedly ask, "But how can you heat from the ceiling? Doesn't the heat rise?" The answer to that is: heated air rises, but not radiant heat. It travels in rays in any direction, it doesn't rise in air currents. Apprehensions that radiant-heated floors would ruin finish flooring materials, raise dust and create housecleaning problems, or waste heat by sending it into the earth have proved unfounded in basementless houses, radiantly heated.

RADIANT HEATING WALL PANELS have been used in England for some time. The term "panel heating" is often used where the whole floor or ceiling is heated, but properly it refers only to standardized and prefabricated panels using a heating medium such as hot water. Such panels are made to be connected in series.

BASEBOARD RADIANT HEATING is one of the most adaptable means of radiant heating because it can be installed as easily in an existing house as in a new one. Floor, wall, or ceiling panels are usually limited to new construction. The baseboard heater, of cast iron in short sections, merely replaces the wood baseboard. It will partially heat the wall and also the floor in a room. Though customarily installed along a window or outside wall, it may also be placed on inside walls, depending on how much heat you want. It takes no floor space as old-time radiators did, nor can it soil walls and paint as they did. Furniture may be placed near the baseboard without blocking heat or being warped. There are two types: one for greater, one for lesser heat output according to heat needs of the room.

ELECTRIC RADIANT HEAT also has the advantage of producing a clean and even warmth from walls or ceilings and (Continued on page 169)

Penny Singleton

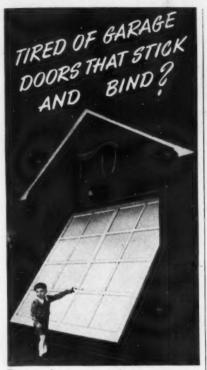
HOUSE & GARDEN



Thermic Kay NomisWare

AT BETTER DEALERS EVERYWHERE

SEPTEMBER, 1948



Do you have a tug of war with your garage doors every time you take the car out? Here's a simple, inexpensive way to fix them.

Without buying new doors, without costly alterations, you can have a garage door that swings or slides up out of the way so easily a child can handle it.

It's done with smooth operating, perfectly balanced Stanley FLOAT-ING* Door Equipment which can be installed in a few hours. Stanley FLOATING Door hardware is available at your building supply dealer's, hardware store or lumber yard in four different styles, completely packaged and with full instructions.

You choose from the "Econ-O-Matic" for lightweight doors; the simple, inexpensive "Slide-Up"; the "Swing-Up" for doors up to 250 lbs.; and the Heavy-Duty "Swing-Up" for bigger doors. Get in touch with your local Stanley dealer now, or for full information write

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your local stanley dealer now, or loss full information write The Stanley Works, Garage Door Department, New Britain, Conn.

And — Here's an Easy Way to Build Your Own Garage or Garage Door!

With these Easi-Bild* Patterns, any handyman will find it easy to build his own sturdy, attractive garage and tool house, or make a swing-up garage door. Difficult angle cuts simplified. Step-by-step directions and complete list of materials. Mail coupon today.



CLIMATE

continued from page 168

eliminating space-taking heating outlets. It also eliminates the entire furnace or boiler, pipes, ducts for heat distribution, chimmeys, fuel-storage space. the labor and cost of maintenance and of cleaning and redecorating. This may seem Utopian. In many parts of the country the hitch comes in the cost of electricity for house-heating purposes. But in the Northwest and in the TVA region, where electric power and rates are cheap, such heating is within modest incomes. It is being gradually introduced in other parts of the country now (sometimes on an experimental basis), where regulations allow it.

Two types have received the most attention. One is a system of plastic insulated electric wires or cables. They are fastened in parallel lines to the face of wall lath or plaster board which sheathes walls or ceilings. Then they are plastered over. The plastic coating protects the cable from deterioration. To heat the room you merely turn on a switch and the cables warm the walls and ceiling. Another type produces a similar kind of heat but is different in construction. It uses 1/4" thick panels, 4 feet by 4 feet, which have a backing of rigid asbestos board. These look like wallboard panels and, like wallboard. they are applied to ceiling joists. Electric connections lead to the panels and turn them into heating elements for a room. They are made up of a layer of electrically conductive rubber between insulating layers of plastic-impregnated sheeting. A backing of heat-reflecting aluminum foil prevents heat from escaping upwards. The electrically conductive rubber gives off radiant heat; there is no electrical wire in the panel. You do not cover a whole ceiling with these heating panels (which are made in two wattages for normal or high heating requirements). They are installed on the ceiling with non-heating panels. Both of the foregoing heating methods give you the advantages of individual heating control room by room. Each room has its own thermostat and you can switch on the bedroom heat and turn it off in the living room or use as much or as little heat as you want. Electric radiant heat also lets you make the greatest use of warmth from the sun entering the windows. It can be installed in existing houses as well as new ones

CONVECTION AND WARM AIR HEATING. Radiant heating creates no air motion, o adequate ventilation and humidification, needed for comfort, must be provided. Convection heating uses convectors for hot water or steam heat piped from boiler or heater. These new and attractively designed units, which replace outmoded radiators and can be built in under windows where they take little floor space, offer temperature and circulation controls for better air distribution. They work on the principle that the air of a room is heated by contact with the metal of the convector. It rises and is replaced by cooler air which is heated in turn. This continuous process creates a gentle and imperceptible air movement that warms the air by mixing it to an even temperature.

(Continued on page 172)



Listen to EXPERIENCED Lumber Dealers and you'll choose Balsam Wool

To get the inside facts about insulation, talk to the lumber dealers who are a part of the communities where they sell... and whose success depends upon their local reputation.

They'll tell you from years of actual *experience* that Balsam-Wool is the SURE way to insulate ... that it provides lifetime comfort and fuel savings ... that it means *complete* customer satisfaction. Here are some of the reasons why:

- SEALED Against Wind and Moisture Balsam-Wool is protected against condensation and chilling winds. Only a *quality* insulation can give you this complete protection—this superior sturdiness.
- FIRMLY FASTENED in Place A Balsam-Wool insulation job can't be skimped — because Balsam-Wool is firmly fastened in place by means of its spacer flanges. You get a complete insulation job no voids, cracks or crevices!
- ARMORED Against Attacks of time Balsam-Wool is scientifically designed for lifetime protection. It is rot-proof, termite treated and highly fire retardant.

Be sure YOU get the best — see your lumber dealer or mail the coupon for complete information.

ARMORED AGAINST MOISTURE	Balsam-Wool *
WIND VIBRATION	^a REG. U. S. PAT. OFF. Wood Conversion Company Dept. 113-98, First National Bank Bldg. St. Paul 1, Minnesota Please send me full information on Balsam-Wool Sealed Insulation. I am a homeowner (), renter (), architect (), contractor (), student ().
LSAM-WOOL	Name. Address City • Products of Weyerhaeuser • NU-WOOD

169



For <u>more</u> comfort... from <u>less</u> fuel... install <u>FIBERGLAS</u>*

erent insulation

When you choose insulation, you expect it to last for the life of the home. Today, continuing fuel shortages make your choice more important than ever.

To get the most comfort with the least fuel, you need an efficient insulation that *stays* efficient.

More and more homeowners are using Fiberglas Building Insulation for that very reason. This downy material, with its millions of tiny air pockets, is one of the most effective barriers to heat and cold ever developed. It is made of fibers of pure glass that never age or deteriorate, won't rot, won't burn, won't absorb moisture. They provide no food for vermin. This fine springy insulation stays fluffed up—never sags or settles. Fiberglas Roll Blankets have a continuous vapor barrier to protect your walls against condensation.

vapor barrier to protect your walls against condensation. Ask your architect or builder about Fiberglas, the complete, lifetime insulation that's first choice for your home. Distributed nationally by four industry leaders-Armstrong,

Certain-teed, Flintkote, Kelley Island-Fiberglas Building Insulation is sold by topflight lumber and building supply dealers everywhere. Product of Owens-Corning Fiberglas Corporation, Department 906, Toledo 1, Ohio. In Canada: Fiberglas Canada Ltd., Toronto, Ontario

In Canada: Fiberglas Canada Ltd., Toronto, Ontario FIRERGLAS is the trademark (Reg. U.S. Pat. Off.) for a variety of products made of or with glass fibers by Owens-Corning Fiberglas Corp.





89"blows-to" insplation is desired, look for the name of your local Fibergias applicator under "Insulation" in classified phone directory.

GARDENER'S GEAR

You still need good tools in late summer: insects continue to rampage; lawns still burn out and grass will grow high



BUG BLASTER for flowers and vegetables, stops most garden insects and plant diseases. Anti-clog carburetor cap on the dust gun shoots insecticide under plant leaves. Product of Sherwin-Williams Research, 3 ft. gun filled with 2 lbs. of multi-purpose dust is sold as unit for \$1.98 at garden supply stores. Separate gun refills cost \$1.29.

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pletely saturates a 30-foot circle in an hour. Chromeplated, spray is only 7½ inches long, has no moving parts to break or get lost. \$2.95, SPRAIN, 6560 West Diversey Ave., Chicago, Ill.

SPRAIN garden spray treats

flower beds to a gentle mist, can adjust to a heavy rainfall for lawns. It fastens to standard garden hose, com-

WHIRLWIND Junior 20" power mower trims lawns to rug-like smoothness. Low carriage noses under shrubbery, eliminates hand-trimming near obstacles. Rotary blade cuts efficiently on forward or backward travel, turns clippings into fine mulch which spreads over lawn. \$184.50 F.O.B., Whirlwind Corp., 3707 N. Richards St., Milwaukee, Wis.

DOBBIN Deluxe Garden Sprayer simplifies weed and insect control. Unit weighs 7 pounds, has 2-gallon tank, compression pump, 3-foot hose and 12" extension rod. Aluminum handle is used for pumping, carrying. Spray adjusts from fine vapor to heavy stream, uses fluid weed-killer, insecticide or disinfectant. \$9.10 at garden supply stores.

BEDROOM continued from page 113

Here is more information on furniture and accessories on page 112.

All prices are approximate, slightly higher west of the Mississippi.

WALL PAINT: Keystone Varnish Company—Keystona Purple Heather.

"Orange Jasmine," mauve on white, \$7 roll.

RUG: Libertyville Textiles, Inc.—"Tumbletwist," pure white, \$10.35 square yard, at Lord & Taylor, New York. FABRIC: Kandell, Inc.—faille "Farrant," eggshell, 50" wide, \$3.50 yard. Celanese Corporation of America— Chifonese glass curtains, ivory, 48" wide, \$1.25 yard. Hope Skillman chambray, lavender, 36" wide, \$1.75 yard, at Lord & Taylor, New York. Cyrus Clark Co., Inc.—chintz, "Violet Border," 36" wide, \$1.65 yard.

ON THE BED: Craig Creations—Hope Skillman chambray, comforter-spread, "Duette," lavender, \$60; lavender pillow shams, \$6.95 each; violet petticoat, \$25 double size, at Lord & Taylor, New York. Wamsutta Supercale sheets, 90" x 108"; pillow cases, 45" x 40½", solid tropical mauve, \$33 set, at B. Altman & Co., New York. Eclipse Sleep Products, Inc.—mattress, 4' x 6' "Quiltress," \$59.50; box springs, \$49.50. ACCESSORIES: Silver lamp base, \$45;

ACCESSORIES: Silver lamp base, \$45; white opaque shade, \$12 at Lord & Taylor, New York. Porcelain coffee pot with stand, \$50; cranberry vases, \$25 each, from Olivieri, New York. Porcelain ash tray, \$20 at James Amster, New York.

LOUNGING CLOTHES: Edwin Foreman pajamas, pink, turquoise and cocoa cotton with gold thread, \$50. Iris Lingerie Co.—ensemble, satin, \$55.

The 53 stores listed below will have the Henredon furniture shown on page 112.

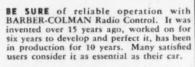
	ALABAMA
Birmingham	Loveman, Joseph & Loeb
	CALIFORNIA
Beverly Hills	W & J Sloane Davis Furniture Co.
Long Beach	Davis Furniture Co.
Los Angeles	Barker Bros.
Oakland	Breuner's
	J. H. Biggar Furniture
San Diego	Henry Lévy
San Francisco	W & J Sloane
(CONNECTICUT
Hartford	G. Fox & Co.
	ICT OF COLUMBIA
Washington	Woodward & Lothrop
	FLORIDA
lacksonville	Cohen Brothers
Miami	Richard Plumer
	Maas Brothers
St. Petersburg.	Maas Brothers
	ILLINOIS
	John A. Colby & Sons
oncogo	INDIANA
Indiananalis	L. S. Ayres & Company
Indianapolis	
	IOWA
Des Moines	Younkers
	T. S. Martin Co.
(Conti	nued on page 172)



JUST PRESS THE BUTTON ... AND LET THE RADIO CONTROL DO THE WORK

SAVE yourself the bother of getting out of your car. Save your clothes and disposition in stormy weather. Save time — save trouble. Just push the button and the door opens — push it again and it closes.

IMAGINE the convenience of working the door without feaving your seat. You can push the button as you drive in the driveway — you don't even have to stop your car. The signal is transmitted to a receiver in the garage, and that starts the motor-driven Door Operator mechanism.



ASK for further details — there are advantages we haven't room to explain here, such as automatic control of lights, supplementary switches, and the privacy feature. Write us, or see your Barber-Colman representative — we have factory-trained men in principal cities.

BARBER-COLMAN COMPANY, 132 MILL ST., ROCKFORD, ILLINOIS



11

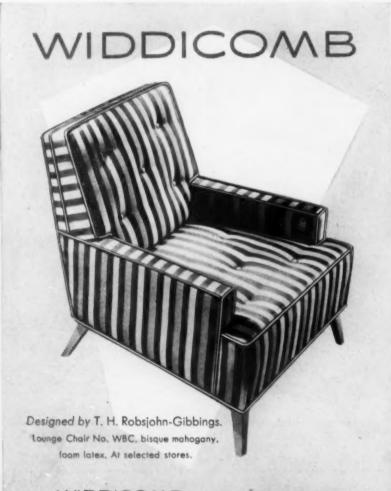


Help!

Looking for a color scheme? You'll find countless new suggestions in the FREE 24-page Color-Idea Book by Clara Dudley, Alexander Smith's decorating consultant. It helps you plan color schemes for every room. Shows you how to start with your rug and "do over" at low cost. Write Clara Dudley, Dept. HG-1, 285 Fifth Ave., New York 16, N. Y.



COPURIGHT 1948, ALEXANDER SMITH & SONS CARPET CO



WIDDICOMB FURNITURE CO. Grand Rapids Founder Member-Grand Rapids Furniture Makers Guild

BEDROOM continued from page 171

Nichita	KANSAS Geo. Innes Co.
	KENTUCKY
aulanten	KENTUCKY L. L. Roberts Furniture Co.
exington	Burdorf's
	LOUISIANA Monroe Furniture Company
Monroe	Monroe Furniture Company
	Hemenway-Johnson Furn. Co.
	MARYLAND
Baltimore	MARYLAND Gomprecht & Benesch
	MASSACHUSETTS
Rotton	MASSACHUSEIIS Paine's
	MICHIGAN Hudson's
	MINNESOTA
Minneapolis.	MINNESOTA The Dayton Company
	MISSOURI
ansas City	Robert Keith
St Louis	Craig Furniture Company, Inc.
ar. Louis	
	NEW YORK
Buttalo	J. N. Adam & Co.
New York	W & J Sloane
Rochester	W & J Sloane Sibley, Lindsay & Curr Co.
	NORTH CAROLINA
	Morrison's Inc.
Charlotte N	lecklenburg Furniture Shops, Inc.
	Morrison-Neese Furniture Co.

Akron Cincinnati. Dayton Toledo The H. & The Elder & Buckeye OKLAHOMA Tulsa Cathey's OREGON Portland Meier & Frank PENNSYLVANIA Strawbridge & Clothier Philadelphia. TENNESSEE Fowler Brothers Co. Miller's Period Furniture Co. Chattanooga Knoxville Nashville TEXAS Austin. Dallas Houston Tyler..... Reveil & Co. angford, Inc. Simmons-Langford, Inc. Suniland Furniture Company Broadway Furn. Co. VIRGINIA Willis Furniture Sydnor & Hundley Norfolk WASHINGTON Harry H. Baron Inc. Seattle WISCONSIN Kunzelmann-Esser Co. Milwaukee

OHIO

CLIMATE continued from page 169

Warm-air heating uses ducts and grilles to distribute the air forced from a furnace. It can give you not only well-heated air but air which has been filtered, humidified, dehumidified, cooled and well circulated. Gravity or the force of a fan in a main duct circulates the air. Filtering, which cleans the air, is effected by filters in the ducts, or the warm-air system can be hooked up to a unit which will extract dust and dirt electronically, taking even minute particles of cigarette smoke from the air. Summer cooling can be added to new warm-air heating systems by using existing air ducts. Warm-air heating is easier to install in a new house, hot-water or steam heating in a house you are remodeling.

These are some of the ways of transmitting heat from its source to the rooms that are to be warmed. There are many house heating arrangements possible and combinations of heating systems. With consideration for your geographical location, personal convictions about drafts, warmth and dryness, cleanliness and freshness of air and, necessarily, the factors of economy and carefree operation, you have a better chance of getting a successful heating system today than ever before.

from FINLAND



BLUE RIBBON BREAKFAST SET—SERVICE FOR ONE OR TWO A pattern of fresh, modern simplicity in an underglazed handpainted blue on white faience. Also available in 53 pc. Dinner Service for eight, and 32 pc. Luncheon Service for six. Open Stock.

ond 32 pc. Luncheon Service for six. Open Stock. Illustrated folder and name of retailer nearest you upon request.

FINLAND CERAMICS & GLASS CORPORATION 225 FIFTH AVENUE . NEW YORK 10, N. Y.

How to

CARE FOR BOOKS

As every schoolchild of seven knows, books should be handled only with clean hands, their spines never broken by careless opening when new. There is, however, far more to the proper care and protection of books.

Dust, of course, is an ever-present foe. If undisturbed, dust alone can cause rapid rotting. Other enemies are dampness, excessive dryness and heat, direct sunlight, poison gases, a variety of nasty little bugs, acidic pollutions of the air, improper packing for storage and careless placement on shelves.

Glass-fronted bookcases offer the best protection against dust. In addition to the hinged glass-paneled door, long in use, there are glass doors which open from the bottom and slide into the top of the case or a section of it. Most modern is the space-saving idea of using thick plate-glass sliding doors. They give easy access to books and are less likely to be broken than hinged doors.

Even books in enclosed cases should be dusted regularly. For this purpose the vacuum cleaner attachment with a soft, long-haired round brush is considered ideal. It is indispensable if you keep your books on open shelves. Place a table which is easy to move near at hand. Starting at the top righthand side of your bookcase, remove as many books—usually two or three—as your hand can conveniently hold. Dust their tops, where most dust collects, then, handle them individually. Dust sides and backs first and place them on the table in piles. Continue until shelf is empty. Then carefully dust inside the shelf and replace books in their proper order. Continue, shelf by shelf. Follow the same procedure if you dust with fine cheesecloth instead of a vacuum cleaner.

Remember to air books in enclosed cases occasionally. They should never be packed tightly on a shelf, nor stacked in slipshod style, which will in time weaken their bindings.

Books should be stood straight up on end. If there are not enough books to fill a shelf, use book ends to keep them upright. Look out for that familiar little decorative pot of philodendron tucked between the last volume of the *Encyclopedia Britannica* and *The American Past*. It is pretty but its water may drip on your bindings.

> Try to keep books out of direct (Continued on page 174)





raftique, INC. MEBANE, N. C.

No table ever designed lends itself to the same effective setting for two, four or six, and with banquet ends-eight, as does this famous Hepplewhite drop leaf with eight gate legs ... copied from an original in solid mahogany.

Colonial Fiddleback Chairs are authentic too. More completely illustrated in booklet, sent free upon request.





174

Mr. and Mrs. C. H. Lyle, owners of this modern home at 1416 Bywater Lane, Fox Point, Wis, write.

... "Our IN-SINK-ERATOR is the most valuable appliance in our household. We are more pleased each day with its time and labor saving features."



FREE FROM GARBAGE! with IN•SINK•ERATOR

Electric Garbage Disposer

No home is truly modern without the convenience and sanitation of the IN+SINK+ERATOR method of garbage disposal. When you use IN-SINK-ERATOR all your food waste, bones and leftovers are ground up and flushed into the sewer. No more saving and breeding germs . . . no more garbage odors in the kitchen. IN+SINK+ERATOR'S outstanding reversing feature and two-directional shredding is completely self cleansing.

IN+SINK+ERATOR is sold and installed by your Master Plumber. Make your home truly modern with IN+SINK+ERATOR.

PRICE \$119.50 (Plus Installation)

IN-SINK-ERATOR MFG. CO. RACINE, WISCONSIN Specializing Exclusively in the Manufacture of Automatic Garbage Disposers Since 1938



or hot water systems ... provide an even circulation of healthful heat by permitting the location of heating units where they're needed. The attractive, streamlined cabinets blend with any style of interior and decorative theme. Young Convectors are easy to keep clean . . . cost no more than common radiators. Write for free booklet today.

YOUNG RADIATOR CO., Dept. 678-J Racine, Wisconsin SPECIALISTS IN HEATING, COOLING AND AIR CONDITIONING PRODUCTS

COLOR SENSE continued from page 89

flower holders, wastepaper baskets, painted in strong, clear lacquer colors can work wonders, too. You buy yourself a new hat each season, so why not treat your room to a new lampshade and some fresh accessories once a year?

Is it old-fashioned

to like a white bathroom?

Only the clinical look in a bathroom is old-fashioned. You can avoid this by offsetting white fixtures with brilliant accents: in towels, bath mats, window shades, even in the linoleum on the floor. Or, if you still hold out for allwhite, vary the effect with off shades and a range of textures from shining mirror to a rough-weave oyster white rug. In such a room, even ash-gray or sand-colored towels and mats would play the eye-catching role of a color.

Does the wood of the furniture affect the color scheme?

Definitely. Warm-colored woods such as mahogany and cherry, for instance, often look best upholstered in cool colors like French Blue and Sprout Green. Bleached woods can either be matched in pale, neutral fabrics or picked up by a sharp, dramatic color such as Kingfisher Blue. If you want furniture to play an architectural role, paint it the same color as the walls.

How can I use modern colors if I have inherited an Oriental rug?

If you don't want to have the rug stripped (i. e. bleached), pick out of it the color you like best and use it monochromatically. Go easy on pattern throughout the rest of the room.

Can I hang paintings against a flowered wallpaper?

No. They will almost always conflict, both in color and pattern. On the other hand, a striped wallpaper can unite a group of small pictures effectively, or can make a striking background for one bold picture such as a modern abstraction.

In a double bedroom would you favor masculine or feminine colors? There are several easy compromises which should satisfy both husband and

sunlight, which will make the pages yellow and brittle. Don't keep them close to a hot-air register or radiator, or they will become warped. If your library, or the room where you keep your books is subject to dampness, use one of the commercial air driers on the market. Dampened book paste is caviar to centipedes and "silverfish," those destructive little moths which also love glazed paper. For a bad infestation, sodium fluoride or pyrethrum powder may be blown into cracks and runways. Most bibliophiles agree with the heads of the Huntington Library, San Marino, California, that the scientifically ideal atmosphere for the proper preservation

HOUSE & GARDEN

wife. Use a certain number of dark accents and avoid all candy-box combinations by sticking to grayed tones of the feminine colors. Make the room as restful as possible by painting the walls facing the bed heads Sandalwood or midnight blue. Use a dark value on the ceiling, too, which will flatter any room's proportions.

What is a good color

for a boy's room?

Try Bright Navy, which is masculine, won't show dirt and can be combined with sturdy blue and white ticking, dark blue cotton bedspreads.

What is an inexpensive way to

prettify a dormer guest room?

Wallpaper the walls and ceiling with a small, bright pattern. Then paint the furniture a color chosen from the paper, and spatterdash the floor. The result will be busy, but also gay and cosya good place to pass off any Victorian oddments vou may own.

Is there any rule about using

color in a dining room?

If your dining room is separate, and you consequently spend only a few hours a day in it, you can afford strong contrasts which you might tire of if you looked at them longer. If it is part of your living room, relate it by color to the latter. In general the modern trend in dining rooms is toward lighter, cooler colors.

Can I use color in my kitchen without sacrificing practicability?

Nowadays you can get as colorful in the kitchen as you want. Appliances and cabinets are being manufactured in a variety of hues, also blinds. Try some of the new plastic wallpapers, which wipe off as easily as enamel.

Does the height of the ceiling affect a room's color scheme?

Yes. If the ceiling is low, keep it a light, airy color, preferably the same as the walls. Disregard moldings by painting them in with the room. If the ceiling is too high for the room's proportions, paint it a dark color, and carry this down to the molding, or if you have none, paint a fake molding which will hold the eye at a point a foot or two below the ceiling.

BOOKS continued

of books has a temperature of 70° and a relative humidity of 50%.

A great deal can be done to renew soiled, faded, even badly scuffed volumes by using the right method. A new technique, which far surpasses the old methods of patching with gummed transparent paper or Japanese tissue and paste, has been devised for mending tears invisibly. There is a product especially made for this purpose, called Bindry-Aid. First, slip a sheet of paper under the surface to be mended, to protect the next page. Then apply a small amount of the preparation to the

(Continued on page 175)

SEPTEMBER, 1948

BOOKS continued from page 174

torn edge and press it against the other edge. Work very quickly, as it dries rapidly. If it is a long tear, do just a few inches at a time.

Buckram-sturdiest, most practical and all-around satisfactory covering from a librarian's point of view-can easily be cleaned by wiping with a vinegar-water solution, using a fine sponge. Stir about 2 teaspoonfuls of vinegar into an 8-ounce cup of cool water. This method also works on other cloth-covered books. Care must be taken to avoid soaking the cover. Use only a little bit of the solution at a time, being meticulous about keeping the sponge clean. To give leather books which have been soiled a quick slickup, use saddle soap. Apply lightly with a clean sponge, and after allowing it to dry for a minute or two, polish with a soft cloth.

You can clean vellum by rubbing it firmly with a small cloth swab dipped in this dressing:

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pure, 20° C. cold-test		25.0
Anhydrous lanolin	-	17.5
Pure Japan wax	_	10.0
Powdered sodium stearate	_	2.5
Distilled water	-	45.0
This formula, expressed	in p	er ce

sed in per cent by weight, is really not difficult to make at home, but it is entirely likely a local pharmacist or commercial chemist can be persuaded to do it for you. If you do mix it yourself, materials of United States Pharmacopoeia grade, available at drug stores, chemical supply houses, wholesale drug firms or commercial

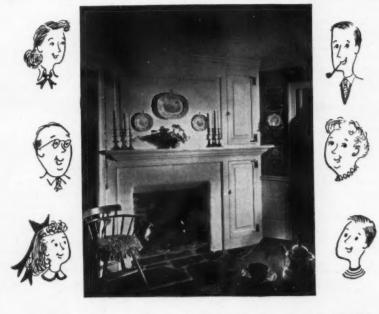
chemical laboratories, should be used.

To make this vellum cleaner, melt together the first three ingredients in a double boiler or similar vessel. Mix the sodium stearate and water in another vessel, cover and heat slowly until the stearate is dissolved. Then pour the sodium stearate solution in a thin stream into the melted grease, stirring vigorously. You will get a milk-like mixture which, when cooled, will stif-fen. When it is cool, stir until it has a smooth, almost white, consistency like ointment. If it should separate into layers later, you can restore it by energetic stirring when it is cold. Keep it in a tightly covered container.

Nothing in the world will remove the characteristic yellow color of old vellum, so don't expect it. Vellum absorbs only a small amount of oil. Be sure not to leave any excess ointment on the surface.

When a binding's back has com-pletely disintegrated there is absolutely nothing you can do but rebind. Patching will look terrible, so if the book is worth it, have it professionally rebound and take a solemn vow not to let the same thing happen to volumes which are in better condition. However, here is the procedure to use to renew skin bindings which are almost on their last legs, powdery, scuffed and disagreeable to the touch.

First, rub scuffed spots smooth with crocus cloth or very fine emery cloth. Then, at intervals of 3 or 4 hours, apply thin coats of the following: (Continued on page 177)



GET YOUR HOUSE MEASURED FOR SMILES

Want more smiles in your happy home? It's easy when you bring the warm cheer of the lovely Western Pines* to your hearthside.

There are hundreds of places where these soft-textured, glamorous-yet extremely durable-woods can bring glowing light to drab spots. Use the radiant Western Pines in their natural loveliness, or finish them in various ways to flatter any surround-ings. Here's practical beauty for you to command!

If you would like to see how others have added smartness to their homes, economically, just send for your free copy of "Western Pine Camera Views." This stimulating booklet is crammed with pictures and ideas—and it's free. Write: Western Pine Associa-tion, Dept. 227-J, Yeon Building, Portland 4, Oregon.

THESE ARE THE WESTERN PINES * PONDEROSA PINE * SUGAR PINE

IDAHO WHITE PINE



And perfectly practical. Sheer, wovenmetal curtains drape your fireplace with graceful charmand they're sparkproof! Easy one-hand Unipull opens and closes curtains.

Write us at 948 Chestnut St., Norwich, N. Y. for illustrated Flexscreen folder. Better still-see Flexscreen. At better stores everywhere.









J. H. Biggar Furniture W & J Sloane

Woodward & Lothrop

John A. Colby & Sons

L. S. Ayres & Company

L. L. Roberts Furniture Co. Burdorf's

Monroe Furniture Company Hemenway-Johnson Furn. Co.

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J. N. Adam & Co.

Robert Keith Craig Furniture Company, Inc.

The H. & S. Pogue Co. Howard W. Brooks Company The Elder & Johnston Co. Buckeye Furniture Co.

....Strawbridge & Clothier

Dallas Williams Furniture Co. Simons-Langford, Inc. Suniland Furniture Company Broadway Furn. Co.

Fowler Brothers Co. Miller's Period Furniture Co.

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Harry H. Baron Inc.

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MISSOURI

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NORTH CAROLINA

Asheville Morrison's Inc. Charlotte Mecklenburg Furniture Shops, Inc. Greensboro Morrison-Neese Furniture Co.

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PENNSYLVANIA

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TEXAS

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WASHINGTON

WISCONSIN

Barker Bros.

G. Fox & Co.

Richard Plumer

Younkers T. S. Martin Co.

Geo. Innes Co.

LIVING ROOM continued from page 110

Los Angeles.... Pasadena San Francisco.

Hartford

Miami.

Chicago.

Indianapolis.

Des Moines. Sioux City...

Wichita

Lexington. Louisville

Monroe Shreveport

Baltimore

Boston

Detroit

Minneapolis

Kansas City. St. Louis

Buffalo.

Cincinnati. Columbus Dayton Toledo

Philadelphia

Chattanooga Knoxville Nashville

Austin Beaumont Dallas Houston Tyler

Norfolk. Richmond.

Seattle.

Milwaukee

Tulsa

Washington.

Here is more information on Heritage furniture and accessories on page 111.

All prices are approximate.

FURNITURE: Heritage Furniture Inc.lounge chairs upholstered in Cheney fabric, \$164 each, in muslin, \$136 each; straight sectional sofa upholstered in Cheney fabric, \$120 per unit, in muslin, \$98 each; corner sectional sofa upholstered in Cheney fabric, \$149, in muslin, \$123; curved sofa upholstered in Cheney fabric, \$272, in muslin, \$230; mahogany tables with leather tops: step table, \$95; cocktail table (in front of sectional sofa), \$80; drop-leaf table, \$95; cocktail tables (only one shown, next to curved sofa), \$90 pair.

UPHOLSTERY: Cheney Brothers-rayon and cotton fabric, ice blue, 50" wide, \$4.50 yard.

CARPET: A. & M. Karagheusian, Inc .-"Renaissance," turquoise, \$15 square vard.

WALL COVERING: Interchemical Corporation-Sanitas fabric, "Decorator Wood," beige, \$2.85 roll.

ACCESSORIES: Wm. H. Jackson, New York-black marble column mantel, \$475; small gas grate, \$160; tool rest, \$10; antique brass coal hod, \$75; antique brass tools, including shovel, tongs and poker, \$80 the set. Brach-Allen Studio-knotty pine lamp (on step table), \$70 with shade. Kardux, New York-lamp with a wooden base (on drop-leaf table), \$132 complete. Reed & Stevenson, Inc., New Yorkantique clock (and barometer, not shown), \$500 pair; two framed soldier prints, \$45 each; framed antique com-memorative handkerchief, \$300; set of six medallion framed pictures, \$40 each. W. Jay Saylor Co., New Yorkdark green and gold cache-pots (on mantel, only one shown), \$370 pair. Bergdorf Goodman, New York-fourpiece smoking set, \$50; modern octagonal Portuguese cache-pots, \$15 each. Plummer Ltd., New York-silver tray, \$85; silver cigarette box (on drop-leaf table), \$108; silver cigarette box (on table near curved sofa), \$39; prices for silver include tax: brandy snifters, \$23 dozen; Swedish crystal decanter, \$25. The 46 stores listed below will have the

Heritage furniture we show on page 111.

ALABAMA Birmingham Loveman, Joseph & Loeb

CALIFORNIA W & J Sloane Davis Furniture Co. Beverly Hills. Long Beach



DUBOIS WOVEN WOOD FENCE

Affords privacy and protection. Beautifies and screens from automobile glare. For estates, suburban and city homes, and penthouses. Moderate prices. Easy to erect. Requires no painting. Lasts a generation. 3 styles-Close Woven-Cleft-Open

Cleft. Heights: 18", 3'10", 4'11", 6'6" & 8'. Also Old Fashioned Post & Rail



DUBOIS FENCE & GARDEN CO. INC. Ridgefield, N. J.

Send for Free Folder Also: 814 West 14th Ave., Denver, Colo., & 3990 Chevy Chase Dr., Los Angeles, Calif. SEPTEMBER, 1948



switch for *instant* heat and comfort. It's that simple... it's that quick. No pluggingin required...no moving... no adjusting... no storage.

IT'S THRIFTY

Economizes on everything but comfort! Low in cost, economical to install, thrifty to operate... costs only a few cents per hour when in operation.



... for the early morning shower or shave, or when dressing, or for guaranteed cozy warmth in the nursery, guest room or rumpus room...and too, you'll appreciate its good looks, convenience and quick action.



ENJOY the fuel-saving comfort of this attractive, built-in wall heater in your home. It's as convenient as turning on the lights from room

Write for name of nearest dealer ... or send for FREE FOLDER.

to room.



BOOKS

continued from page 175

40% anhydrous lanolin 60% pure, 20° C. cold-test neat's-foot oil

Use materials of United States Pharmacopoeia grade. Warm the lanolin slowly over indirect heat, in a double boiler, for instance, until melted; then add the neat's-foot oil, stir until mixture is uniform and allow to cool.

The number of coats of this dressing will depend on the dryness of the cover and the amount of the dressing it is capable of absorbing. Three coats is average for an old book never before treated. Be careful not to get any of the dressing on the pages of the book. To apply, use a small piece of cheesecloth, felt or chamois, or a clean, flat varnish brush. After applying the dressing, put the book in a place which is warm (around 100°) but positively not hot, and never on top of a radiator or stove. Allow to stand overnight, then rub to a dull glow with a soft, clean cloth. For a higher gloss, rub in a little castor oil and polish the cover with it.

For old books still further on the road to ruin, two days after polishing, apply a thin coat of cellulose-nitrate lacquer, which you can buy. Do not use a commercial lacquer intended for wooden or metal surfaces, but one made for leather, cloth and other flexible materials. After the lacquer is on, the book can never be oiled again. This is really a desperate last lifesaving method to be used only on books which are almost beyond help. Remember that lacquered bindings will be shiny.

When lettering on bindings wears off, you may be able to replace the titles with your own lettered titles in white, gilt or black India ink, using an artist's lettering pen, narrow point. Or you may prefer to buy gummed labels and do the lettering on the label and attach it to the book's back. The labels can be typewritten, though even imperfect lettering by hand is preferable, providing it is legible.

Far better than renewing old books is to treat new books so they show little or no signs of age as time goes on. To keep titles fresh-looking, put on a thin coat of colorless varnish. Do this over the lettering only, as it is not a good idea to varnish a whole book cover. The varnish should be applied after initial oiling if the book is skinbound.

To assure your leather, morocco (goatskin) or sheepskin volumes long life, treat them with plain saddle soap or the blend of lanolin and neat'sfoot oil, which many public and private libraries use to protect new skin bindings and to renew old, dried ones. On a new book, one application is enough. More should be applied to the backs than the sides, as they usually decompose more rapidly. Allow the book to stand 4 or 5 hours or even overnight, then rub with a soft cloth. This will not give a high gloss, so if polish is de-sired, apply a small amount of castor oil with a soft cloth, then rub to a nice luster. A word of caution-the blend will darken any light-colored leather, so be prepared to have your volumes a shade darker if you use it.

DOROTHY GROVER

can it be SLEEPING that's making you tired?

Do you wake up in the morning more tired than when you went to bed—feel jittery, run down and only half alive?

It may mean simply that you are not getting the relaxed, reenergizing sleep required, for, millions of Americans actually *burn up* rather than *store up* energy during their "sleeping" hours.

Why? There are many reasons. We over tax our nerves these fast moving days. We hurry—drive ourselves on—get so tense, so "keyed-up" that when we do get to bed it is difficult to really relax.

But, given perfect relaxation the moment we "hit the pillow" deep restful sleep will follow. Those first few "magic moments" make the difference between sound sleep and restless sleep.

Yet, when we realize that even slight physical discomfort makes perfect relaxation impossible, it may be that your mattress is keeping you awake or restless.

What is the *right* kind of mattress to help you overcome tensions and anxieties? What type of mattress will let you relax?

Look for a mattress and box spring that gives your body restful, relaxing support, that is firm but yielding to your every movement. Find it and you've found the answer!

Here is 'a mattress that meets the requirements for rest inducing sleep. It's the PIL-O-REST! Made by Karpen!

PIL-O-REST is neither too hard nor too soft.

PIL-O-REST is tuftless and smooth.

PIL-O-REST has a patented, exclusive sleep-inducing feature—channeled pillows attached to the top and bottom surfaces of the innerspring mattress. These channeled pillows are filled with 100% staple

These channeled pillows are filled with 100% staple cotton to provide a soft, smooth top over the firm support of the innerspring unit. They are constructed to prevent shifting of the cotton.

If sleeping makes you tired, you owe it to your own well being to investigate the advantages of the Karpen PIL-O-REST!

Karpen PIL-O-REST mattress now \$59.50. Karpen box spring upholstered to match, with 72 coils hand-tied 8 ways and mounted on a hardwood frame \$59.50. Other Karpen guaranteed mattresses from \$39.50.



S. KARPEN & BROS. Chicago New York Los Angeles Lexington Dyersburg San Francisco





Manufacturers of Karpen Guaranteed Furniture Mattresses and Transportation Seating 178

persimmon · banana yellow · apricot · turquoise · sweet pink charcoal purple • atmospheric blue • leaf and sprout green

House & olors in ndles PARAGON BRAND by name

Now, for the first time, you can buy House & Garden Colors in fine candles to complete the color scheme in your home ... to create an imaginative decor never before possible. They're the colors you've read about.

Paragon Colorcraft Candles are available at leading department and gift stores. If you cannot buy them locally, send \$2.00 for box of dozen 15" candles to PARAGON SALES CORP., 8 S. Michigan Ave., Chicago 3, Illinois. State colors wanted.

Dealer inquiries invited.

Victoville Candle Co., Oshkosh, Wisc.



Water Lily TEA SET A "HULL ART" CREATION

The three handsomely styled pieces makes this a delightful ensemble for informal entertaining moments. The embossed floral is hand-painted in natural colors . the body is tastefully tinted in duo-tone pastels. There are twenty-four other pieces available in this gay "Water Lily" pattern; see them at your favorite gift or department store today.

> Styled by the Master Craftsmen of THE A. E. HULL POTTERY CO. CROOKSVILLE, OHIO

FOOD NEWS

Fats stay fresh, fruits don't discolor, food tastes better

HREE substances that actually improve on nature are among the latest advances in food research. Tenox BHA and Tenox HQ, both made by the Tennessee

Eastman Corporation, stabilize vegetable oils and animal fats, preventing the process of oxidation which causes rancidity. This applies not only to oil and lard. but to products fried or baked with them. Look for crackers made with Tenox BHA-treated lard if you want them to keep untainted. Available in package form for home lard rendering.

discoloration of peeled fruit, also caused by oxidation. This ACM ascorbic citric powder has the property of arresting decay, making it possible to prepare such dishes as

fruit salad hours in advance. Available now for home use. If a teaspoon of it is mixed with sugar or dissolved in water and sprinkled on, fruit will

retain color. Especially recommended for freezing, use 2 teaspoons of ACM to a pound of sugar. A 41/2 ounce jar of this preservative, costing 80c, will treat 50 pounds of fruit. Third of these food novelties is an Oriental seasoning known for centuries to the Chinese but new to the west, which appears to intensify or restore lost flavors by actually stimulating the taste buds in the mouth.

Another product prevents ACCENT FOR FLAVOR Trader Vic, celebrated San Francisco gourmet, uses this monosodium glutamate (called MSG) in his restaurant and markets it under several names, including Accent, which costs 95c a can, plus postage.

John Goddard

had a feeling









fine Mahogany To the very door of his Newport shop, Yankee skippers brought the finest of mahogany. From it, he built the original of this lovely desk . . . now in the Edison Institute at Dear-

COLONIAL Heirloom REPRODUCTIONS rtistryinh NEW BOOKLET

born, Michigan. Colonial's meticulous craftsmen have permission to reproduce it for you - faithfully - from genuine mahogany. Colonial Manufacturing Co., 180 Colonial Ave., Zeeland, Michigan.

TULIPS

continued from page 100

and propagated. Some of them, such as *kaufmanniana* Brilliant and Scarlet Elegans, are among the most beautiful ulipas sold today. In addition, hybridizers made crosses among various spe-cies and between certain tulipas and May-flowering varieties. Since it takes about 25 years from a seed pod to a reasonably-priced market product, we are now reaping the benefit of their ef-forts. Bulbs today are readily available, moderately priced.

The outstanding new tulipas are among the kaufmanniana and fosteriana varieties. The new kaufmanniana forms and hybrids alone could fill a whole garden. With such a wide choice you can afford to be selective. The early-flowering type is still lovely and I should not want to be without it. When fully open on its short stem it appears to be blooming almost on the ground and, as you look down on it, you see only the interior of the flat, star-shaped flower. White with a creamy yellow center, it truly resembles the waterlily to which it has been likened. In cloudy weather or waning daylight, it closes to a tight bud, brushed with dull carmine on the outside and bordered with ivory.

Kaufmanniana opened last spring in my New Hope, Pennsylvania, garden on March 30, after a long, hard winter. In milder seasons it might be expected to begin flowering a week earlier.

Equally early are the form, The First, and the hybrid, Caesar Franck. The First has color arrangement similar to the type except that the flashing crimson suffusion on the outer petals offers a stronger contrast with the pure white border. The large flowered Caesar Franck is very different. Inside and out, its petals are the warmest scarlet-red bordered by intense orange-yellow. Its red has no trace of blue, the vellow border no brassy tone. The bluntly pointed petal tips give it a wild character sufficient to save it from the "Dutch" look which many gardeners feel is typical of such red and yellow early tulips as Keizerskroon.

Kaufmanniana Brilliant, a uniform rosy carmine, is next to bloom, followed closely by Scarlet Elegans, a deep scar-let-red. These two should never be planted in adjacent colonies but either one is perfect with the deep blue Scilla sibirica Spring Beauty or with the lesser known, beautiful lighter blue squill, S. s. azurea. Other kaufmanniana varieties follow in quick succession -Handel, Gaiety, Elliott, Robert Schumann, Caesar Franck, Joseph Kafka, Fritz Kreisler and Vivaldi. An interesting feature in many of these hybrids a deep maroon pencil striping in broken lines on the foliage.

Tulipa fosteriana has yielded many forms and hybrids extraordinary for (Continued on page 180)

ELEGANCE in gold and crystal

"Regent" Open Stock Hand-Blown, Gold-Banded Brilliant Crystal Stemward

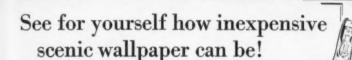
A truly royal glassware is this beautiful "Regent" design. Another creation by those master craftsmen who make West Virginia Glass, the ware for discriminating collectors of beautiful things. Aristocratic fluid lines, sumptuously banded in coin gold. Frank flattery for most important guests. A gift in finest taste. Cream and sugars, fruit bowls and other smart table accessories are now available in "Regent" to match your stemware.

WEST

VIRGINIA

GLASS

When buying glassware, look for the blue and gold label of West Virginia Glass Co. It's your assurance of hand-blown, bril-liant crystal glassware—smart, modern design—superlative quality—at conserva-tive prices, 'At gift, jewelry and depart-ment stores. West Virginia Glass Specialty Company, Weston, W. Va.



Scenic wallpaper creates a distinctive atmosphere not easily duplicated by any other means. It adds beauty and distinction to the smallest room, charm and dignity to the largest. There are scenics to complement almost any decorative scheme - modern or traditional.

You've seen scenic wallpaper handsomely illustrated in magazine descriptions of fine rooms. Perhaps you've seen the papers themselves, in colonial restorations and other attractive homes. If you've thought them expensive, a visit to your wallpaper dealer or your decorator may hold a surprise for you.

Many fine stores now offer S.H Scenics - the country's largest and most varied collection. S.H Scenics

cost very little: the panels shown above enough for seventeen feet of wall - cost only \$60.00. There are others as low as \$30.00 . . . yet all S.H Scenics are among the finest in design and coloring, and they're produced in

design and coloring, and they're produced in genuinely washable oil colors that keep their Scenic Wallpapers charm for many years.



Call on your S-H dealer. We'll send you his name and address on request. If you'd like a beau-tifully illustrated brochure showing fine S-H Scenics, please send a dime to cover postage lease send a cover pond handling.





DESIGNED BY

RANDOLPH

MOHLHENRICH

Spacious Beauty in Solid Mahogany

The lovely design, enduring warmth and serene beauty of this roomy chest on chest are characteristic of all Hungerford bedroom furniture in solid mahogany. Providing captivating enchantment now, Hungerford pieces become price-less heirlooms that brighten your room forever. Created by one of America's foremost designers, Hungerford 18th Century Furniture is available in open stock at finer stores everywhere. Write today for free booklet.

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Solid Mabogany by Hungerford, Memphis

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Superiority You Can Recognize Leeds Chest of Drawers from The Beacon Hill Collection

An 18th century Yankee sea captain brought the original of this Hepplewhite masterpiece from England to Beacon Hill, Boston . . . as a gift for his beloved wife.

Today... this same priceless antique has been *re-created* by Beacon Hill designers, and added to our collection of furniture masterpieces many of which were inspired by treasured heirlooms from the gracious homes of Beacon Hill, Boston, where good taste and simple dignified living have been the pattern for over two hundred years.

Send 25c in coin for an illustrated booklet describing our *recreated* masterpieces for every room.

Beacon Hill Furniture

made at 91 Albany Street, Cambridge, Mass., carries this mark of craftsmanship



CHICAGO REPRESENTATIVE Flues & Orr, Inc., Merchandise Mart

TULIPS continued from page 179

size and color intensity. Red Emperor, much larger than the largest May-flowering tulip, has long, slightly flaring petals of flaming scarlet which contrast startlingly with its inside basal patch of black. It grows to a height of 16 inches and blossoms usually a little before mid-April, followed by three Foster tulips of equal vividness: Cantate, Agamemnon and Princeps. Princeps has an ashy bloom on the outer petals before they open fully.

Holland's Glory, a cross of *fosteri*ana and a Darwin, is a rare, enormous hybrid of brilliant scarlet. Standing on a strong 20-inch stem, it is an imposing sight. It flowers at the end of April along with *fosteriana* Galata and before gesneriana Majestic, both of which are also tall and striking.

Tulipa praestans has given us the variety Fusilier. This beauty has a cluster of three to five dazzling scarletred flowers each of fair size. Its foliage is striking, too, The leaves form a rosette a little below the flowers so that the blossoms, seen from above, appear to be nesting in them.

While the new forms and hybrids have recently attracted the greatest attention, there are, among the species, many fascinating and dependable tulipas which should be more widely planted. Tiny *biflora* blooms a few days before *kaufmanniana*. Produced in clusters of three to six on a six-inch stem, the flowers are cinnamon-brown outside with creamy white interiors and they open flat and star-shaped in the full sun. Another cluster-flowering species is *dasystemon*, which blossoms in late April, when three to four fair-sized gray-green buds appear on very short stems above a rosette of long, narrow, dark green leaves. These open daily in the full sun to disclose brilliant white stars with bright yellow centers.

Tulipa eichleri, while not as large as the fosteriana hybrids, yields to none in the brilliance of its scarlet. Sylvestris a butter vellow, has two valuable features besides its beauty: it is fragrant and colonizes abundantly in light shade. Clusiana, whose cherry-colored outer petals contrast with the white inner petals and give it its "candystick' appearance, is already deservedly popular. Linifolia has narrow, deep green, undulating foliage and a crimson-scarlet flower with a silky texture. In size and foliage it is closely resembled by batalini, except that the latter is canary yellow. Acuminata (cornuta or stenopetala) is fantastic and interesting. Fairly tall, it has long, narrow, twisted petals of dark red and yellow. The species sprengeri blooms after the Darwins, Cottages and Breeders and so is valuable to lengthen the season. It has a medium-sized flower of dull red with pointed petals.

Can the average gardener depend on the species to flower and colonize? There are certain tulipas only the adventurous should try, such as the lavender *T. saxatilis*. I have planted these (Continued on page 181)



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TULIPS continued from page 180

bulbs several times but have not yet had one flower. With this exception, all those mentioned here and in the follow-ing list can be counted on to bloom the first year and to continue flowering if strict attention is paid to two important cultural requirements: first, species not only like the same friable, well-drained soil that all tulips should have, but also need deeper planting. A covering of at least 6 inches should be given the bulbs if the soil is heavy, 10 inches if it is very light. Second, most species produce less abundant foliage than other tulips, but all except sylvestris insist that whatever foliage they have must ripen completely in baking sun. Gardeners who cut the foliage before it ripens, who plant their tulips under the shade of trees or shrubs or who, after the bloom has gone, hurriedly set out plants to hide the ripening leaves, can expect their species to die out quickly after the first year.

Where to plant these tulipas presents little problem. Unlike May-flowering sorts, they look well in almost any informal situation. They are ideal for rock garden pockets that are really deep and sunny. They are effective along the front of perennial beds with tall Cottage tulips and Darwins to the rear, or before evergreens with southern or southeastern exposure. Small kinds like clusiana or marjoletti can be planted between alternate clumps of dwarf ageratum to create a border for perennial beds. I once saw a colony of josteriana Galata blooming with telling effect behind a planting of iberis, or

hardy candytuft, in an angle where a flagstone walk led off a stone terrace. Early scillas, crocuses and chionodoxas also make good companions.

The following list is grouped according to approximate flowering time in the New York-Philadelphia area. All are dependable and moderately priced. Approximate heights are indicated. The numbers following descriptions indi-cate relative size of the flowers or individual florets, if in clusters, as follows:

> (1) Thimble size or a little larger (2) Demi-tasse size

- (3) Small teacup size
- (4) Coffee-cup size
- (5) Shaving-mug size
- MARCH 25-APRIL 10

Biflora, 6" high. White, star-shaped, cluster-flowering. (1)

Kaufmanniana, 6" high. Exterior of outer petals brushed carmine, edged cream; inside white with yellow center. (2)

Kaufmanniana Caesar Franck, 10" high. Warm scarlet-red, edged orangevellow. (3)

Kaufmanniana The First, 8" high. Exterior of outer petals flushed crimson, edged white; inside white with yellow center. (3)

APRIL 10-APRIL 20

Fosteriana Agamemnon, 14" high. Deep scarlet. (5)

(Continued on page 182)



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TULIPS continued from page 181

Fosteriana Cantate, 14" high. Vermilion red. (5)

Fosteriana Red Emperor, 16" high. Vivid scarlet, black inside base. (5)

Kaufmanniana Brilliant, 8" high. Uniform rosy carmine. (2)

Kaufmanniana Elliott, 8" high. Outer petals flushed rosy carmine; inside cream with primrose center. (2)

Kau/manniana Gaiety, 8" high. Outer petals lightly brushed carmine; inside creamy white with yellow center. (2)

Kaufmanniana Handel, 10" high. Soft rose, edged primrose-buff. (3)

Kaufmanniana Scarlet Elegans, 8" high. Uniform scarlet-red. (2)

Kaufmanniana Vivaldi, 12" high. Carmine edged creamy vellow: inside base ringed crimson. (3)

Praestans Fusilier, 12" high. Blazing scarlet, cluster-flowering. (2)

Sylvestris, 14" high. Bronzy yellow changing to butter yellow; fragrant. (2) APRIL 20-APRIL 30

Dasystemon, 5" high. White with golden yellow centers, cluster-flowering. (2)

Eichleri, 10" high. Vivid scarlet with inside black base ringed yellow. (3)

Fosteriana Galata, 18" high. Bright vermilion-scarlet with inside yellow

base. (4)

Fosteriana Princeps, 14" high. Scarlet with ashy bloom as it first opens. (5)

Kaufmanniana Robert Schumann, 10" high. Scarlet, edged deep golden primrose. (4)

MAY 1-MAY 10

Acuminata (cornuta, stenopetala), 18" high. Long, narrow, twisted deep red and yellow petals. (3)

Batalini, 6" high. Pale canary yellow. (1)

Chrysantha, 6" high. Pale yellow inside; outside yellow tinted rose. (1)

Clusiana, 14" high. Outer petals cherry; inside white with violet base. (1)

Gesneriana Majestic, 18" high. Scarlet with inside black base. (4)

Linifolia, 6" high. Glowing cerisescarlet. (1)

Marjoletti, 12" high. Creamy white with thin cherry border. (1)

MAY 10-MAY 25

Australis, 12" high. Soft tan, cinnamon tipped. (2)

Persica, 6" high. Outside yellow tinged bronzy green; inside yellow; fragrant. (1)

Sprengeri, 9" high. Outside maroon; inside dull red. (2)



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DOGWOOD continued from page 96

the white blossoms on naked stems look like butterflies. Such an admixture of soils, conditions and exposures seems to confound the experts who advise that the flowering dogwood requires a specific soil and site. Its adaptability may stem from its family ties. The small dogwood family is related to umbelliferae which include the carrot. parsley, and a large number of herbs and oil plants that are stimulants, tonics, narcotics and poisons. Perhaps it was from this line that the dogwood inherited its valuable medicinal properties, for man's original interest in the plant was not for its beauty of flower but for its usefulness as a source of medicine and for its wood.

Mentioned in materia medica, the bark of C. florida contains cornic acid, which has tonic, astringent and antiseptic qualities. During the American Revolution, French army surgeons employed products of the flowering dogwood and the silky dogwood, C. amomum, for their troops. Later these extracts were used on the soldiers of the Continental Army, too. In the eighteenth century flowering dogwood was quite commonly used medicinally.

At the University of Pennsylvania in 1803, a doctor secured his M. D. for experiments that seemed to prove that the bark of the two varieties mentioned above was as good a source of quinine as Peruvian bark, and superior to it as a styptic. Mixed with sulfate of iron it makes a black ink; and Indians used to obtain a scarlet dye from the roots. The wood of C. florida has a fine

Eather.

LIGHT

grain not exceeded by any other tree. When seasoned, a cubic foot weighs 50 pounds; polished it takes on a beautiful satiny finish. The wood was used in the past for butchers' skewers, bobbins and shuttles for weaving, bearings, hubs of wheels, tool handles and, lat-terly, as heads for golf clubs.

Through its many generations, the vitality of the plant seems unimpaired. It is not subject to any serious disease or leaf-eating insects, which might be attributed to its medicinal properties that make it objectionable, perhaps even lethal, to insects. Another factor is its apparent immunity to hybridization, since the family is a small one and nothing related to it blooms at the same time of year. But nowhere in the wild has there been any deviation from the original species. This is amazing, considering that C. florida is grown entirely from seed and seedlings instantly show any mixture from other sources.

Search has failed to reveal records of any attempts at hybridizing. The varieties, or forms in cultivation, are not hybrids. They are sports, or mutations. There is a double-flowered variety; a yellow-fruited and a variegated form, in addition to the weeping and pink-flowered dogwoods. The last of these is the most widely grown. It was discovered about 1880 in what is now Fairmont Park in Philadelphia, by the famous horticulturist Thomas Meehan. Observing a branch with pink flowers growing out of a white-flowering tree, he grafted pieces of it on young plants (Continued on page 185)

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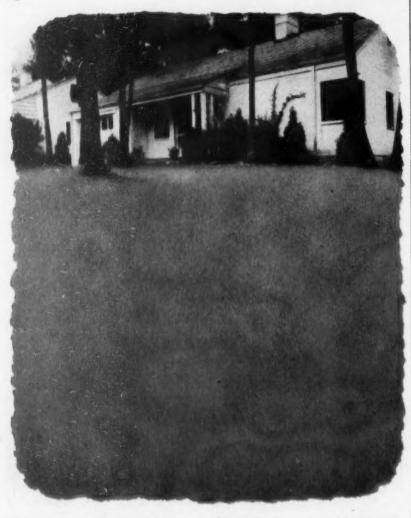
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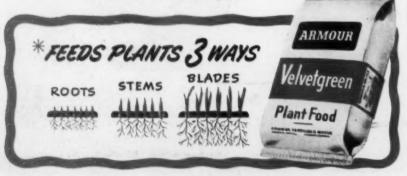


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How to GROW ORCHIDS AT HOME

BY BEATRICE OPPENHEIM

THOUSANDS of people now cultivate orchids as casually as their grandmothers raised rubber plants. Gaudy species, plucked from tree forks in Amazonian jungles and crevices in the rocky hillsides of the Himalayas, flower contentedly across this continent all the way from Florida to Alaska.

Commercial orchidists and experienced amateurs constantly cross known varieties to produce larger, more deeply shaded, more strikingly marked flowers. The demand for prize specimens sometimes catapults the price of a single plant to hundreds, even thousands of dollars.

Actually the orchids which florists sell for corsages are cousins of ordinary wild lady-slippers. Given half a chance, the *cattleyas*, *laelias* and their hybrids (these are the usual corsage orchids) and the exotic *cypripediums* are as lusty as weeds. In ideal natural conditions one *cattleya* plant will have a spread of over five square feet and produce 250 blossoms in a season.

Orchids improve with age, blooming for longer periods as they grow older. A mature *cattleya* will remain in flower for four weeks, and some species for as long as three months. To confirm their superiority as house plants, there are orchids which bloom for holidays and anniversaries at any season of the year—Thanksgiving, Christmas, Easter or family birthdays.

They flourish in windows facing south or west. Ordinary sheer net curtains or Venetian blinds give just about the right protection against over-hot sunlight in mid-summer.

Some of the most stunning orchids are epiphytes (plants that in their wild state cling to trees and rocks for support, drawing their nourishment from the air). Not being parasites, they get along well without their natural props; nevertheless like all "air-growers," they do need plenty of humidity. The overdry atmosphere of many modern steam-heated houses is their particular enemy. Sure guarantee against dehydration, however, is a simple device called a Wardian case. These miniature greenhouseswhich may be lilliputian enough to rest on any end table-consist of four glass walls and a removable glass cover. The open bottom is set on wooden slats or a perforated metal tray over a pan two or three inches deep, filled with coke, charcoal or sphagnum moss and water. Moisture is supplied by evaporation inside the case and controlled by opening or closing the cover. A hobbyist doesn't need much skill to contrive a Wardian case from a discarded fish aquarium. A baking pan and a half dozen redwood slats from the nearest lumber yard complete it. Bigger Wardian cases for sunrooms and porches are regularly improvised from standard window sashes. Even less trouble is to place water pans over radiators and hang orchids in the moist, warm climate above.

Though meticulous amateurs like to keep thermometers alongside their plants, "moderate temperature orchids" are hardly more finicky than humans about chills and overheatings. They prefer 60° to 65° at night and 65° to 70° by day; but they'll survive below 32°, take 110° heat.

DOGWOOD continued from page 183

of the white tree. In this way the spread of the pink dogwood began. The weeping form was found in the Maryland woods some time later. The others probably originated in nurseries.

These forms are not quite as hardy the type itself. Most are grafted and will bloom a little sooner and practically every year, whereas the white tree will give a sparse display in a season following that of heavy bloom. Dogwoods can be transplanted in spring and in fall as long as the ground is open, especially if the trees are nursery grown. Young trees can be transplanted from the woods if plenty of roots and soil are attached. They will not bloom as early as the nursery-grown tree. Trees in a very rich soil sometimes fail to bloom. In this case, in the spring take a very sharp spade and at a threefoot distance all around the trunk prune the roots to the full depth of the spade.

Two other dogwoods should be considered with C. florida in the class of highly ornamental flowering trees. One is the lovely C. nuttalli of the West Coast. Originally found on the banks of the lower Columbia River, it was for a long time thought to be C. florida, but it makes a large tree and has a limited range of growth, being rarely successful outside its own territory. The other, the beautiful Oriental immigrant, C. kousa, is, on the other hand, adaptable over a greater part of the area covered by C. florida. Differing from the latter in that the flowers appear in June when the foliage is well developed, it should be planted at close

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range to get the full effect of its beauty. The fruits, strawberry-like, are dull red, but the foliage, though handsome, lacks the high autumn color of our native tree. Clean of growth and not subject to any serious diseases or pest, C. kousa prolongs the dogwood season.

Flowering dogwood has so many superior qualities that it perpetually challenges the best talent in landscaping to take full advantage of its dramatic qualities. Unlike so many flowering trees that, at the end of their floral display, litter the ground around them with their fallen petals, the dogwood, gradually receding from its dominant position, withdraws unobtrusively into the background.

The tree is widely used in community plantings. A famous one is that at Valley Forge in Pennsylvania, donated by a grateful citizen and nurseryman, Adolph Muller. Another is along Blue Star Drive in New Jersey. There are many dogwood associations organized to perpetuate and protect the tree. Virginia, which has adopted the dogwood as its state flower, has a state wide organization; Pennsylvania and many small communities elsewhere have dogwood associations. The residents of Greenfield Hill, Connecticut, have planted their region extensively with dogwood. There is an old and beautiful avenue of them at Old Lyme. Connecticut. So notably successful have these plantings been, that other communities would be well advised to see them and consider dogwood plantings of their own.



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throws up its fragrant trumpet flowers. The gaily colored amabile lilies have become common garden plants. But,

did they become American? Did they, in the loving hands of the people who adopted them, who brought them into their gardens, blend with our own lilies, the beauties which were native and belonged? No, they remained aloof, ignoring all others, refusing either to partake of the beauty that was here or to impart some qualities of their own. Solidly Chinese, politely Japanese or stiffly European-species they were, wild lilies they would remain. Cage them, propagate them, select the best from among them, but go no further.

LILIES

continued from page 98

others, they are identical with the wild species collected in their homelands. Propagated easily from the multitude of bulbils that cover its stem, the tiger lily escapes from the narrow confines of cultivated gardens. The regal lily keeps persisting in old or abandoned plantings and each summer

What was it then in these lilies, that was stronger than the restrictions within other plants? What were the bar-riers that held each species inviolate? What was the strength of the links that bound the characteristics of each species so tightly together that the chain could not be broken? Was it simply for lack of trying? But then, what about accidents, the bees or the wind, which must surely have spread pollen from one lily species to another?

THE LILY AND HISTORY

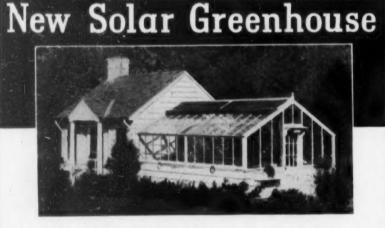
The answer to these questions is worth setting down. It is a story that takes us to many remote corners of the world and also, perhaps to the college or nursery right in your town. It deals with plant explorers and missionaries and also with patient gardeners. It deals with scientists, with laboratories and greenhouses for experimental work and it also deals with amateur gardeners and back yard testing grounds. And it deals with theorists and philosophers, with ecologists and morphologists and geneticists and with all the other sciences that relate to gardening.

Lilies have resisted change in thousands of years of gardening. Their resistance is now breaking down, their exclusiveness is faltering. We can take the story of the lily and of the new ones that are now evolving and from it we can learn about man's progress in geographic discovery, in the natural sciences, in culture and aesthetics. We are on the threshold of what may well prove to be the most important horticultural event of the twentieth century. The personalities that have been instrumental in that development are still wellknown. Many of them are with us now and working. The first new hybrid lilies are becoming available.

The story begins with the earliest recorded history. Lilies grew then as they do now in Asia Minor, in the land of the Tigris and the Euphrates. They grew in China, where, in the mountain gorges west of Chungking, the lovely regal lily was found. They grew in North America and in India, in Burma and in Tibet, but also in Japan and Korea, the Philippines and Formosa. The ancient Greeks grew lilies and so (Continued on page 187)







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LILIES

continued from page 186

did the Romans. The Crusaders brought them to Northern Europe, associating the pure white *Lilium candidum* with the Holy Land and the Virgin Mary. It became the emblem of St. Francis, of St. John the Baptist and of St. Anthony of Padua. Perhaps there occurred in the minds of the people in those early days an interweaving of flowers and religion, of beauty and of faith. The white lily, symbol of purity, of sweet fragrance, exquisitely perfect, became an important garden plant.

With the passing of the Middle Ages came a new revival of interest in gardening. It took its place in the life of the well-to-do. Northern Europe, which was awakening, became interested in the arts and the sciences. Strange, new plants were a feather in any gardener's cap. It is no surprise then that already in Queen Elizabeth's time, the red lily, the L. chalcedonicum from Southern Greece, the "Scarlet Martagon of Constantinople," was eagerly sought after by the lovers of gardens and the beautiful. From Canada came the first North American Lily, L. canadense, soon after the French took possession of the country of its origin. Other American lilies were brought over in the eighteenth century and still later, with the discovery of the Far West, came the Pacific Coast lilies.

In the meantime, as man traveled and explored, lilies from Eastern Asia arrived in Europe-L. pumilum in 1730 and L. dauricum a few years later. British and Dutch traders brought the tiger lilv home, early in the nineteenth century, and shortly afterwards came L. concolor. Then at the end of the nineteenth century, travelers in China sent home some bulbs and seeds of L. henryi and L. leucanthum, the giant trumpet lily, L. willmottiae was discovered and sent to Europe by an Italian priest. E. H. Wilson found the regal lily and sent bulbs of it to Eng. land and to America, early in this century. L. davidi was discovered. Von Siebold, living in Japan, sent home lilies from that country, L. speciosum rubrum and album and also the first L. longiflorum, our Easter lily. And still other lilies were discovered later, others perhaps are yet to be found.

This review of the discovery of the wild lilies is important to our story. It shows why many lily hybrids could not have been raised until quite recently, simply because the parent plants were not yet available to growers in our hemisphere. Other things, too, inhibited the possibilities of a more rapid development of hybrid lilies. There were the very diverse flowering dates of lilies. For instance, L. candidum flowers in June, other lilies in July, in August, September or even October. And it was only rather recent research work which showed us how to preserve pollen from early lilies and keep it alive, so that it can be used to fertilize later flowering species.

Then, the little seedlings were often weak and almost always difficult to grow. It takes three to four years to flower a lily seedling. It is only since the discovery of the modern spray materials and of new developments in growing techniques and in fertilizers (Continued on page 188)



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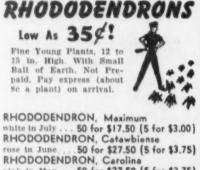
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LILIES

. continued from page 187

that a good percentage of lily seedlings can be expected to survive. Again, once new seedlings flowered, it was the new plant hormones and root-growth substances which made rapid propagation possible. And rapid propagation and quick and wide distribution are necessary to minimize the risks run by any new and rare group of plants, grown in any single location. There are not only the ordinary risks of nature, the sudden frost, the untimely thaw, the unexpected cold spells in late spring that nip or damage the tender young lily sprouts. There are the risks of dis eases and pests and there are the risks of neglect and abuse. Much can happen to young plants in the long years between their first flowering and general distribution.

New plants must, therefore, be quickly made available to as many people in as wide an area as is possible. It was not until modern plant research put the tools in the hands of the growers that that could be done and, finally, it was the very recent research in plant genetics which gave the growers definite clues and counsel, the background necessary for successful work. We were well along in the twentieth century when all the essential factors for successful hybridizing and rapid distribution were at hand. But even before then gardeners were trying to improve the lily. Lilies were col-lected and grown, they were studied and described and with greater knowledge came a greater challenge to improve them as had been done with tulips and roses and with peoples and dahlias and lilacs and all the other plants that are dear to gardeners.

GARDEN LILY STORY

The story of the garden lily, of its changes and resistance to change, starts thousands of years ago. Plant explorers had a hand in it and ordinary travelers: alchemists and herb doctors, priests and missionaries, painters and poets, botanists and soldiers and many plain gardeners. In sailing vessels and later in steamers the bulbs they found traveled to botanical gardens and to nurseries where they were grown and studied. And man, searching for the secrets of nature, tried to learn from them, tried to improve them, to bend them to his will.

There is the unknown Hollander who, just about a hundred years ago, crossed the chastely white Madonna lily with the "Scarlet Martagon" of Greece and obtained that choicest of lilies, the chamois-colored, gently reflexed L. testaceum. Then there were growers in Japan who crossed and intercrossed the upright lilies of their country and produced many named varieties. And there were again Holland growers who improved on this work and built a trade for the many sturdy upright lily hybrids so popular in Victorian gardens. In England Mrs. (Continued on page 189)

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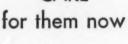


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LILIES continued from page 188

R. O. Backhouse crossed the European L. martagon with L. hansoni only recently brought from Korea. In France, Father Souillet gave a lifetime to the improvement of the Madonna lily. By raising Charles the Tenth and Salonika he paved the way for the beautiful new Cascade strain-more vigorous, better flowered and more disease resistant.

In Canada Miss Isabella Preston, famed hybridizer and author, worked with tiger lilies and with L. leichtlini and L. willmottiae and produced a strain of beautiful, hardy hybrid lilies, such as Lillian Cummings, an ornament to any garden. In Geneva, New York, George Slate, author of Lilies for American Gardens, the standard textbook for all lily amateurs, produced Seneca. Then there is Skinner in Manitoba and Palmer in Vineland and Tom Barry in New Jersey, and Emsweller at Beltsville and Yerex in Newberg and Woodriff in Harbor and our own work here in Gresham, Oregon. And we must mention Wallace and Constable of England and van Tubergen in Holland, and Debras of France. All of them, all of us; lily growers, working with lilies, trying our hand at hybridizing. And there was our own David Griffith who first raised those beautiful lilies from various American natives, that are now, in still further improved form, the Bellingham hy-

Slowly the barriers were breaking down. First two species, which showed some affinity, would cross and then the resulting seedlings would again cross

with still others. The chain that binds all the characteristics of a species lily so tightly together, that holds them so firmly in bond that all seed from them produces identical lilies again, keeps the species intact and uniform. Step by step, slowly at first and then faster. minute cracks appear in the chain and in its links, cracks that allow characteristics of other species to creep in. Then the chain breaks. The tight linkage which held the L. henryi species together as an identical unit splits to admit the characteristics of the trumpet lilies. The L. tigrinum chain breaks to admit characteristics from L. dauricum and other upright lilies. The L. hansoni and the L. martagon chains shatter and-from the pieces-new ones are formed that lead us to many lovely hybrid lilies. The L. candidum chain breaks again, perhaps at the same place where it broke a hundred years ago, to let new colors and forms enter. This time it is a real break that admits many good traits and that will allow us, in the very near future, to have colored Madonna lilies in a variety of shapes. The L. auratum, the golden-banded lily of Japan, breaks down and admits some nice pink characteristics so that we may soon have pink and rose auratums.

EATING

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To the growers who, like me, are in the midst of all these happenings, these are fascinating years. On my 40 acres of hybrid lilies I grow samples of lilies from all over the world and from many hybridizers. Each season brings us new combinations of forms and

(Continued on page 190)

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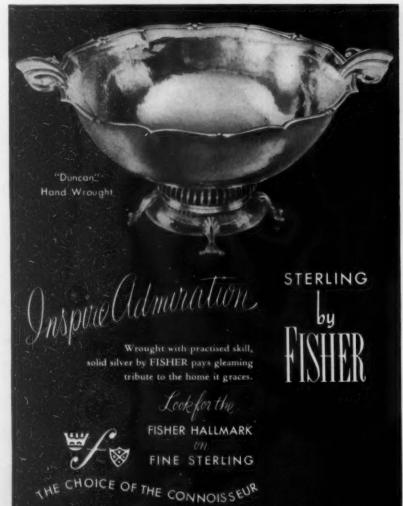
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LILIES

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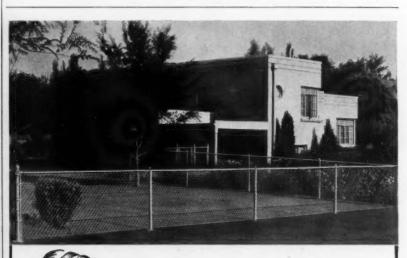
colors. Hybrids, back-crossed to their parent species, increase the number of variations almost endlessly and hybrids crossed with other hybrids give us still more forms and colors. We build upon the slight bridges forged by us and other early workers with lilies, bridges sometimes consisting of a single weak little plant, a true intermediate, but one that is overcome by the magnitude of its creation, physically crippled by its mixed parentage. We rely on these bridges and we build new ones. Over them we proceed, gaining ground slowly and progressing toward goals we do not now know. It is slow groping of man in his constant fight against nature, trying to turn what nature has given him to greater benefit and to greater beauty as he sees it.

Lilies then have a history. They tell a story. From the far regions where they grow wild, through the hands of the seekers after knowledge and truth, to the growers and cultivators of the earth, they move serenely. For thousands of years they remain unchanged. Then suddenly they break down, all over the world they give ground. In a dazzling array of color, they stand before us, entirely new—the pure, heaten gold of the Golden Chalice hybrids, the deep yellow, the blazing scarlet and the mahogany of the Fiesta hybrids. Then there are those towering new trumpet lilies, the Olympic and the Green Mountain hybrids, giant candelabra of noble trumpets, sweetly fragrant. There are the new Henry hybrids in infinite variety. Some of these are already selected into definite ranges of color and form. We see rose-pink and yellow, lilac and purple and cream and bronze-colored flowers. Magnificent they are, better than any species, stronger and more perfect, dependable garden plants.

The barriers are down. The next few years these lilies will reach your gardens. The contributions that our country has made to their development is great, both in the practical and in the scientific field. Acknowledging our great debt to workers in foreign lands it is certain that the actual production of the new lilies, the flowers that will adorn our gardens, will be done here.

Our native lilies are as American as the Indians. The hybrid lilies, the new lilies of the years to come, are as American as we are. Mixed and assimilated in the melting pot that is America, selected and improved by Americans for American gardens, soils and climate and given to our country for a richer and more abundant life.

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Gardening

Kelsey's Fall Catalog offers yew plants, rhododendrons and dwarf fruits. In addition, there are narcissus, tulips, irises and many other ornamental and fruit favorites. The text also tells how to plan a balanced home orchard. Kelsey Nursery Service, Dept. A2-50 Church St., New York 7, N. Y.

Sunlyt Greenhouses, factory-built and easily assembled, are described in a booklet which illustrates their use. These greenhouses are sectional, may be added to as your plant and hobby satisfaction increases. Diagrams show how to install them. Lord & Burnham, Dept. H, Irvington, New York.

Rose Selections are described in 48 color pages which show floribundas, hybrid teas and climbers. Tree and novelty roses, perennials and All-American rose winners make up part of the book. Jackson & Perkins, 14 Rose Lane, Newark, New York.

Furniture

"Your Bedroom and You" discusses color schemes, room sizes, walls, for these most personal rooms in your house. Whether your taste runs to period or modern furniture, you can find decorating suggestions for pleasant, restful bedrooms. Kling furniture pieces are illustrated separately and in rooms. 10c. Kling Factories, HG 9, Mayville, New York.

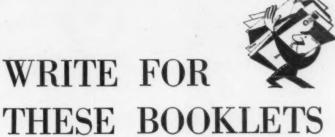
Glass Furniture for Homes is displayed in a booklet showing occasional and end tables, coffee and dining tables. Types of glass used are described, and the text indicates the ease with which this furniture is cleaned. Descriptions of each piece are given. H. H. Turchin Company, HG 9, 41 East 42nd Street, New York, New York,

"The Nottingham Group" comprises six desks, styled to be personal. Construction highlights include fine leather finishing and tooling, hardware of correct period design and dustproof panels. Photographs of each desk and descriptive notes illustrate fea-tures. Charles R. Sligh Co., 1661 Monroe, Grand Rapids, Michigan.

Extensole features both console and drop-leaf tables. Made of oak and mahogany, five styles are pictured. Dimensions and descriptive notes enable you to select your favorite. Extensole Corp., HG 9, Sparta, Michigan.

"18th Century Traditional" reflects all the charm of the period. Eleven groupings of furniture for bed and dining rooms indicate attractive arrangements. Furniture care is discussed and notes explain the various selections. Decorating hints in the form of sketches and text are included. 10c. Drexel Furniture Co., HG 9, Drexel, N. C.

"American Informal" introduces new groupings in furniture, designed and created by Tomlinson. Four-color and maroon-toned engravings depict room settings and group arrangements for living room, dining room and bedroom. This furniture is noted for its interchangeability, Accessories, mirrors and pictures, too, lend themselves to new uses. 10c. Tomlinson of High Point, Inc., HG 9, High Point, N. C.



Furniture, an album of it, is the subject of a booklet which shows many beautiful old pieces. Love seats, chests, breakfronts, chairs and sofas are highlights of the Colleton Collection. Individual pieces, illustrated in room settings, are dramatic. White Furniture Co., HG 9, Mebane, N. C.

Decorating

"From Ba-a to Bed" is the title of the Encyclopedia Blanketannia, the story of Faribault woolen blankets. The text explains various wools, shearing, cleaning, dyeing, carding, spinning, weaving, finishing and napping-the processes which develop blankets from sheep to sleep. Faribault also tells you how to care for fine blankets, and the Faribo Rainbow of blanket colors is shown. Faribault Woolen Mills, HG 9, Faribault, Minn.

"New Colors . . . To Make Your Heart Sing!" There are 77 of them and the countless variations you can get from the basic colors is something to sing about. Murphy Color-Scheme paints are balanced in four sections which group complementary colors together. Each can of paint is custom-tinted to your order and there are large individual color chips to help you plan harmonizing colors. Murphy Paint Division, Interchemical Corp., HG 9, Empire State Building, New York 1, N. Y.

Wallpaper Styles are shown in two booklets. One illustrates wide borders as a new trend in wall decoration. The second presents nine scenic wallpapers which form smooth-flowing murals. Both booklets available for 10c. The Schmitz-Horning Company, HG 9, Cleveland, Ohio,

Waverly Fabrics are the subject of "Decorator's Tricks With Fabrics . . . For Your Home." This guidebook contains a color wheel, charts which indicate color intensity, explanations of color values, pattern, scale and the decorator's "Rule of Three" concerning plain, geometric and printed fabrics. A special section tells how to slipcover your furniture. 10c. Waverly Fabrics Division, HG 9, F. Schumacher & Co., 60 West 40th Street, New York, N. Y.

Lightolier Fixtures, decorations in themselves, are shown in full-color illustrations of room settings, designed by nine A. I. D. decorators. This 20page booklet illustrates scientific fixtures, adaptable to many room settings, all displayed attractively. Notes outline requirements for each room. 25c. Lightolier, Inc., HG 9, 11 E. 36th Street, New York, New York.

Colorama is a color-idea book, written by Clara Dudley, which shows how to decorate rooms with coordinated color harmony in rugs and carpets. The booklet contains detailed formulas for a group of rooms, which are beautifully illustrated, as well as color schemes suggested for use with many of the new rugs and carpets. Alexander Smith & Sons Carpet Co., HG 9, 285 Fifth Avenue, New York, N. Y.

Washable Wallpapers, color-locked to withstand room exposure, are featured in a color harmony book. Authentic color charts teach you how to plan decorative combinations with wallpaper and add a professional look to your home decorating. 25c. Imperial Paper & Color Corp., HG 9, Glens Falls, New York.

"Decorate Your Dream Room" by following the charts, sketch ideas and paint suggestions given in this new booklet. Beauty Treatments for North Star blankets are included with color pictures of Rose Dust and Delft Blue, two blankets which are an addition to any bedroom's beauty. Primping tricks for curtains, desks, dressing tables, beds, floors are shown. North Star Woolen Mill Co., HG 9, 235 S. 2nd Street, Minneapolis 1, Minnesota.

"It's So Simple to Sew" is a new little folder about Plastron, a plastic fabric. Complete instructions for sewing curtains, bed and bath accessories and clothes will give even a neophyte the professional touch. The text explains that Plastron is waterproof, stain-re-sistant, and will not shrink. Plastron, Inc., HG 9, 419 Fourth Avenue, New York 16, New York.

Heating

"A Blueprint for Heating Comfort" tells of the procedures involved in the installation of an automatic heating system. Thermostats, limit and primary controls are explained. A clock thermostat and a diffusion register are also described. Minneapolis-Honeywell Reg-ulator Co., HG 9, Minneapolis 8, Minnesota.

American-Standard's Publication is devoted to equipment for heating, winter air-conditioning and plumbing. Handfired or automatic equipment can be used with many types of architecture. and there are colorful illustrations of plumbing fixtures. American Radiator & Standard Sanitary Corp., HG 9, P. O. Box 1226, Pittsburgh, Pa.

Base Ray is a new idea in heating. Radiant baseboards made of hollow cast-iron units are supplied with hot water or steam from a heating boiler.

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"Windows With Built-in Insulation" insure greater year-round protection against cold and heat. Thermopane is made of two sheets of glass, separated by a sealed-in, 1/4-inch air space, which prevents steaming. Libbey-Owens-Ford Glass Co., HG 9, Toledo, Ohio,

Balsam-Wool, a sealed insulation, is made in three thicknesses, has a Spacer Flange which fits over and is nailed to face of stud, joist or rafter. This insulation is moisture-proofed, wind proof and fire resistant. Questions and answers on insulation are included. Wood Conversion Co., HG 9, 1st Nat'l Bank Bldg., St. Paul, Minnesota.

The Development of Home Insulation is recounted in "Comfort That Pays For Itself." Filled with factual data, the booklet describes rock-wool insulation. the protection it offers in summer and winter, and diagrams the critical areas into which crewmen blow the rock wool. Johns-Manville Corp., HG 9, 22 E. 40th St., New York, N. Y.

Miscellaneous

Aluminum Windows, combining stormsash and screen in one unit are de-scribed in "Forget 'Em!", a new folder which advises you to desist from worrying about winter winds or summer bugs. These insulated windows feature glass imbedded in plastic, aluminum screens, frame and storm-sash sections which interlock to form a draft-proof front against cold. Orange Screen Co., HG 9, 420 Lexington Avenue, New York, New York.

A Building Guide concentrates on "Helping Today's Home Builders Get Their Money's Worth." This new booklet contains 51 house plans which should be of interest to house planners everywhere. Published by Weyerhaeuser Sales Company, the booklet is part of the firm's Home Building Service, which contributes to making the homes in the service ideally suited to modern, economical living. Included with the booklet, which is available for 10c, is a four-page folder of a small house de-sign. Weyerhaeuser Sales Company, HG 9, St. Paul 1, Minnesota.

"Floor Show In Your Home" stars Flor-Ever, a Vinylite plastic floor covering. A new folder describes the non-porous surface of this floor which is resilient to the step, resists scuffing and denting, and stays color-fresh. Delaware Floor Products, Inc., HG 9, Wilmington, Del

Cedar Cabin Plans are presented in an attractive sketch book which shows typical Braun cedar interiors, exteriors and floor plans. Nineteen various plans are shown for families and sportsmen. These cabins are ideal for country houses and lodges. There is a section devoted to tourist cabins, multiple units and guest cabins. Braun specifications are included, and price lists and materials are given in a construction list. Braun Lumber Company, Cedar 25c. Cabin Division, 1563 East Davison, Detroit 3, Michigan.







Saint-Saëns: Symphony No. 3. This is the one with organ, an elegant, highly polished affair. Muench and the New York Philharmonic retain the elegance, do some extra polishing on their own, Columbia Album MM-747; \$6.

Sibelius: Symphony No. 2. Eugene Ormandy and the Philadelphia Orchestra treat the Finnish master's romantic sonorities sympathetically, but possibly just a touch too discreetly for some of us. Columbia Album MM-759; \$7.25.

Stravinsky: Dances Concertantes. The composer himself deftly leads the RCA Victor Symphony Orchestra in and out of the many interstices of his dissonantly engaging score for ballet. RCA Victor Album DM-1234; \$4.75.

Poulenc: Concerto in D Minor. Like the well-known cereal, this snaps, crackles and pops, but with a French accent. Pianists Whittemore and Lowe; Mitropoulos, RCA Victor Symphony. RCA Victor Album DM-1235; \$4.75.

Vieuxtemps: Concerto No. 5 in A Minor. Jascha Heifetz employs his most silken tone executing this melodious work. He is abetted by Sir Malcolm Sargent and the London Symphony. RCA Vietor Album DM-1240; \$3.50.

Gershwin: An American in Paris. This brash and youthful composition is played by the RCA Victor Symphony Orchestra and Leonard Bernstein, who behaves as though it were his own. RCA Victor Album DM-1237; \$3.75.

Wagner: Five Songs. Eileen Farrell, a young soprano with a rich, enveloping voice, sings poignantly melancholy selections from the "Gedichte" Song Cycle with Stokowsky and orchestra. RCA Victor Album DM-1233; \$4.75.

De Falla: Three Dances from the Three-Cornered Hat. Alceo Galliera and the Philharmonia Orchestra respond enthusiastically to the sharp, Andalusian rhythms of De Falla's ballet. Columbia Album MX-297; \$3.50.

Bach: Fantasia and Fugue in D Major. A lovely, ingenious fantasia and one of Bach's more lyric fugues are played by Guiomar Noväes with eloquent sympathy and innate refinement. Columbia Album MX-298; \$2.90.

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your favorite music at home

Marian Anderson: Spirituals. Probably the most miraculous contralto voice of our time is lavished on a selection of spirituals, of which only a few are very familiar, and all are good. RCA Victor Album MO-1238; \$5.

André Previn at the Piano. Young and French, Mr. Previn plays a heartening collection of not too new popular songs in a smooth, imaginative style that respects and enhances the melody. RCA Victor Album P-214; \$4.

Bing Crosby Classics, Vol. II. The inimitable and indestructible Mr. Crosby sings a mellow group of songs, mostly slow-paced, that should please about anybody old enough to remember them. Columbia Album MM-762; \$4.90.

Night Life on Two Pianos. Morley and Gearhart play complicated arrangements of popular tunes that tend toward the now-you-hear-it now-you-don't school, but are generally exhilarating. Columbia Album MM-746; \$4.90.

Rose Marie. Pretty tunes from an old favorite are adequately dispensed by Al Goodman and his orchestra with Marion Bell, Charles Fredericks, Christina Lind and the Guild Choristers. RCA Victor Album K-15; \$4.

Carnival Tropicana. Kostelanetz and his orchestra dress up familiar melodies by nine Latin-American composers until they sound rather more like symphonies than unassuming dance pieces. Columbia Album MM-753; \$6.

Dee Parker. With a group called the Miniatures she sings "That's The Way He Does It" and "My Curly Headed Baby." She has a sly little voice that may not sound like much at first, but it creeps up. Mercury Record 5149; 79c.

Martha Tilton. She's a singer who can manage to sound raucous without being loud, does pleasant things to "Blow, Gabriel, Blow" and "Ready, Set, Go." Dean Dixon and his orchestra assist. Capitol Record 15129; 79c.

Patti Page. This young lady has a way of her own with "Ready, Set, Go," and she also sings a timely number, "Got-ta Have More Money." Her sulky voice is backed by the George Barnes Quartet. Mercury Record 5142; 79c.

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