# House & Garden

October 1945
Price 35 Cents 40 Cents in Canada

Elements in Decoration Two Houses with Plans

### Martex - TRADITIONAL CHOICE FOR FINE TOWELS

Even in the war years, we Americans can count ourselves lucky. We have more of life's good things than any other people on earth! For instance: This fall, despite restrictions,

despite shortages, you can still buy complete matched ensembles in famous Martex towels; decorative Jacquards such as "Criss Cross," "Floral Wreath" or "Cosmos" shown here,

or the new floral embroidered wartime styles like "Daisy Chain," the ensemble illustrated. Of course supplies are limited and range of colors is restricted, but if you must replenish your towel supply for the fall and winter, these, we know, will serve you well.

Every one is made with the long-life plied yarn under-weave, used in Martex towels since 1900. Sold only at your favorite department stores and linen shops. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.





Colonial design—these graceful pieces are worked by a process enables them to resist normal wood expansion or contraction. Made in solid mahogany with ends of mahogany veneer.

ordan Marsh

Falmouth comes in three- and four-piece sets—dresser, chest and bed, \$275.00; dresser, chest and twin beds, \$345.00.

Separately: Beds, twin or full size with pineapple-crowned posts, each \$70.00.

Dresser with 46" base, and mirror (mirror surface 20" x 30"), \$110.00.

Chest, 36" wide, \$95.00.

Vanity bench, \$16.95.

Vanity table, 46" wide, and mirror, \$110.00.

Night table, \$29.95.

Matching chair, \$22.50.

Jordan's Furniture Department,
Seventh Floor Annex.

ORDAN MARSH COMPANY . BOSTON, MASS. . NEW ENGLAND'S GREAT STORE



exceptional clarity and brilliance in the glass itself—these are Cambridge beauty secrets that need no further ornament to charm discriminating women. Hand-made crystal of this finer quality is forever "in fashion" yet truly moderate in cost. Ask your favorite store to show you its selections of beautiful Cambridge designs. If you find that some pieces are not always available, please make allowance for temporary war-time conditions.



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIC



ALWAYS CONTEMPORARY. Truly beautiful reproductions by Kindel Furniture's master-craftsmen. Finely wrought in the mellowed manner of the past.

These are the functional, decorative pieces that belong to timeless good living.

"Norwich" canopy bed, scaled to modern proportions, finished with lovely acanthus leaf carving on reeded posts, \$91.50. "Goddard" chest, replica of the gracious original, to brighten any room, \$118.50. The "Mansfield" mirror reflects the perfect workmanship of all Kindel pieces, \$24.50. "Walker" highboy, exquisitely worked, bears the simple magnificence of the original, \$193.00.

Titche Goettinger DALLAS



## "Flome is the sailor... home from the sea" TO A HAVEN GRACED BY MUSIC AND CHARM

Home on leave! In this place that holds so much to be remembered, they again, for a little while, spend happy hours enriched all the more by cherished music. Some fine day, when he returns for good, they will fulfill their dreams for this talented daughter and this lovely home. One of those dreams includes the postwar Freed-Eisemann Radio-Phonograph.

With eyes on the future and hands long experienced, Freed-Eisemann engineers and craftsmen have planned for this family and you a *new* radio-phonograph—preeminent in performance and design. This instrument will bring you magnificent war-born advancements...in FM (Frequency Modulation)...in international shortwave...in standard radio reception...in reproduction of recorded music...living—ringing true!

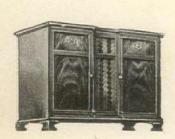
The new Freed-Eisemann Radio-Phonograph will seem to annihilate distance and take you right to the scene of the broadcast! You'll hear the surge of orchestral crescendo—each tone clear and pure. You'll hear the lowest bass and highest treble. You'll recognize and enjoy all the subtle nuances that make great artists great.

As distinguished in design as in musical reproduction, this thrilling new instrument

will come to you in both period and contemporary cabinets—in models which will express the talents of leading decorators and furniture craftsmen. These cabinets will, inevitably, "belong" in homes of distinction and gracious charm.

As in the past, expect great things from Freed-Eisemann—a name which, since crystal-set days, has marked quality radio. And expect the postwar Freed-Eisemann Radio-Phonograph to be a musical instrument which will adorn your home and enhance your enjoyment of life. Freed Radio Corporation, New York 13, N. Y.

BUY MORE WAR BONDS



# Freed-Eisemann

ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS

## CARSON PIRIE SCOTT & Co & Chicago



THE PLAND of PLAID ruffles its way to new popularity in a delightfully fresh bedroom ensemble. Trimming it with crispness...underscoring it with lighthearted charm. A pert perfection in turquoise, green, red or dusty rose rayon taffeta with contrasting plaid.

Twin spread, 29.50 Double spread, 32.50 Draperies, pr., 23.50 Dressing table skirt, 22.50 Pillow shams, 7.95 ea. Comfortables, 37.50 ea.



Drystal. for today and a bright tomorrow-

When you choose crystal, look to the future. Buy only the best. Be sure you can replace pieces or add new ones later on. Fostoria is not only lovely to live with but also open stock. To-day's selections can again be tomorrow's choice. Better stores everywhere carry Fostoria patterns.





in Seattle its Frederick & Nelson



Igor Stravinsky Hears New Tonal Magic in Recordings of His Own Compositions

This is creation . . .

This is the light of a thousand suns ... the descending rumble of color as it runs the gamut of the spectrum . . . the crashing of a thousand shapes in juxtaposition.

This is the music of Stravinsky . . .

如

See the first light of day in the tocsin voice of the bassoon . . . the fall of night in a cataclysm of sound . . . the first moments of life itself in the passionate, rhythmic throbbing of the bass . . . 女

Igor Stravinsky himself sits before the Meissner listening intently . . . amazed to find such tonal richness in music that is recorded . . .

He marvels, too, at the mechanical wizardry

of the Meissner's Automatic Record Changer as it deftly reverses the record to play both sides in sequence . . .

In the "Rites of Spring" reproduced by your own great postwar Meissner, you, like Stravinsky, will hear a quality of tone so vibrant ... so alive ... it will be difficult to realize that the artists themselves are not before you.

Soon the men and women of Meissner will be able to turn from their war production tasks to build that Meissner for you. In addition to the quality of tone that has been praised by Stravinsky and many other of the world's greatest artists, composers and conductors, you will find these new listening advantages: Concerts of more than two hours of continuous recorded music without touching a record! The world's

finest broadcast entertainment brought to your own living room with the Meissner's AM, FM and Super Shortwave Radio reception . . . this complete new world of sound housed in a luxurious cabinet created by the nation's most skilled craftsmen.





and hospitality. Stickley Early American reproductions make the perfect background for beautiful accessories.





## DECORATING DOES ITSELF... with a pair of Gainsborough Chairs

Take a Gainsborough\* by Tomlinson, the chair that has everything . . . charm, color, comfort.

Then take another . . . and a room begins to live! Place them by a picture window, in a wall grouping, or by a fireplace. With two such conversation pieces, that dream plan of yours is successful from the start. And, in a room that lacks something, a pair of Gainsboroughs can suddenly create a whole new atmosphere . . . gracious and important. Furniture by Tomlinson has this wonder way of making your decorating problem an adventure in good taste. At leading stores throughout the nation.



Grand Colonia

BEHOLD GRAND COLONIAL, BEAUTIFUL FROM EVERY ANGLE

Mood of Tranquillity ... expressed in the soft music of the twilight hour ... in the rhythmic beauty of silver. Grand Colonial reflects the stately elegance of the colonial motif, sculptured in the grand manner. This is Third Dimension Beauty, exclusively Wallace.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. 🌣 🌣 Send 10¢ for book, Wallace Beauty Moods in Silver, and read the fascinating story of Wallace sculptured patterns - Grand Colonial, Grande Baroque, Stradivari, Sir Christopher and Rose Point.



### TABLES are the of the home

Just as rings, necklace or bracelet glorify you, so do occasional tables distinguish your home - with fresh, sparkling, radiant beauty!

And have you noticed? - tables, like costume jewelry, are available in so many different styles, shapes and sizes that they can be replaced frequently (and inexpensively) to assure ever-new decorative charm for your rooms.

When you select "costume jewelry" for your home, set your heart on Mersman distinctive, authentic creations, quality-built by America's largest maker of fine tables. The Mersman Bros. Corporation, Celina, Ohio,





MERSMAN TABLES







Mrs. Hanna chooses the American Prestige pattern in brilliant Libbey Glass

## Mrs. John R. Hanna

Libbey

-hall-marked on every piece of Cleveland, entertaining in the absence of her army-flyer husband, banks roses at each end of this massive modern table. Her crystal choice: the American Prestige pattern, with bubble bowl, square-cut stem. After the war, Libbey artist-craftsmen will make crystal services again. For an illustrated booklet, write Libbey Glass, a Division of Owens-Illinois Glass Company, Toledo 1, Ohio. LIBBEY GLASS

Established 1818



### TRIPLE CUSHION SLEEP PRODUCTS

—mattresses, box springs, sofa beds, Hollywood beds—are made in these factories:

ACME MATTRESS CO., Indianapolis ALBANY BEDDING CO., Chicago BALTIMORE SPRING BED CO., Baltimore BALYEAT MFG. CO., Mansfield, Ohio DODGE-DICKINSON CO., Bloomington, III. GEIER MATTRESS CO., Cincinnati KING BEDDING CO., Philadelphia LAND-O-NOD CO., Minneapolis MALLON MATTRESS CO., Boston PACIFIC MATTRESS & UPHOLSTERY CO., Seattle PREMIER BED & SPRING CO., Los Angeles ROYAL BEDDING CO., Buffalo ROYAL BEDDING CO., Pittsburgh SLUMBER PRODUCTS CORP., Memphis WONDER-REST CORP., Milwaukee

Soon Available—to make your dreams of luxurious rest come true.

So buoyant, you'll hardly know it's there as it gently cushions you, lets taut muscles relax, lets you sleep deeply and healthfully.

Utterly different—the result of years of research and experiment. A perfectly balanced combination of all that's truly fine in materials and skills. Watch for first displays of this new modern mattress, at leading stores.

# Triple Cushion RESTOCAAT



Styled for Kaufmann's by "SUMERSON"

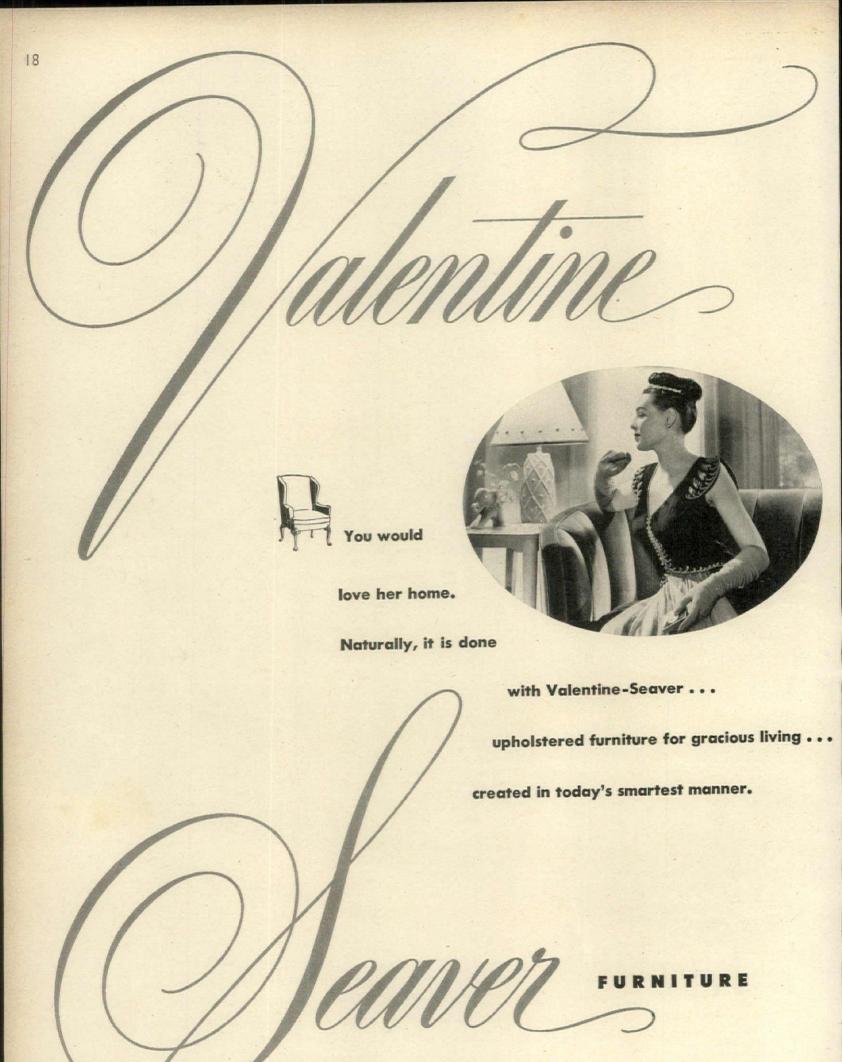
in Celanese\* MULTICORD fabric of rayon. Reg. U. S Pat. Off.

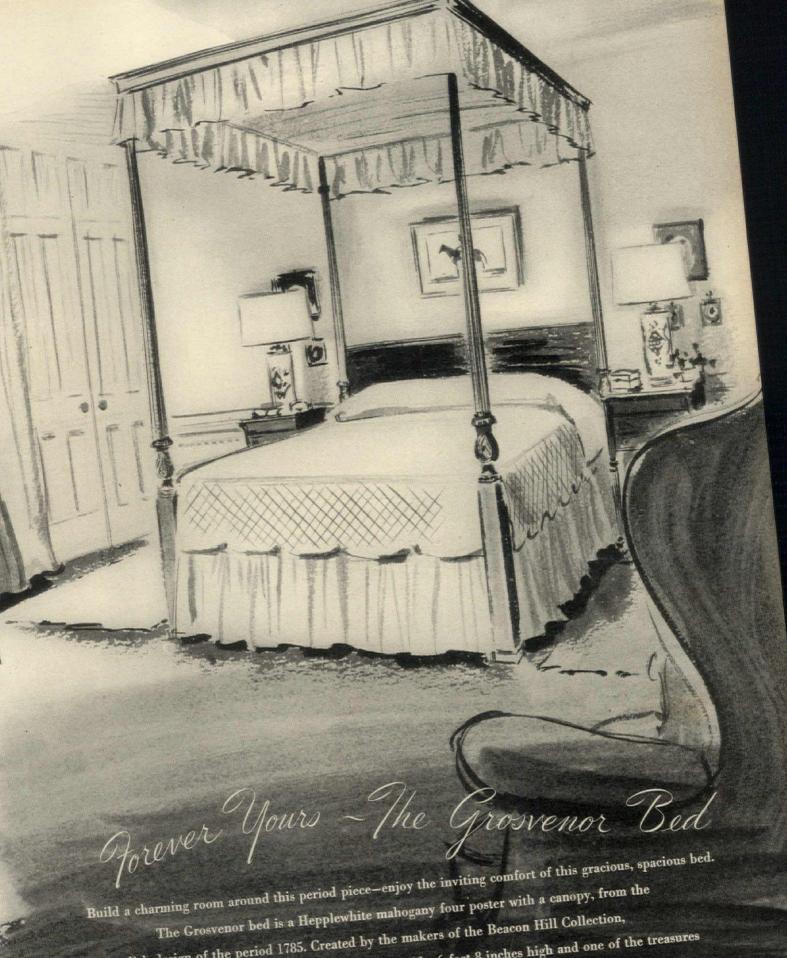
diamonds. In a finely-ribbed Celanese\* fabric that has special affinity for subtle color and smooth tailoring. All three pieces at the same attractive price, each \$19.50 Mail orders; Ninth Floor, Kaufmann's, Pittsburgh 19, Pa.

Stripe colors for draperies and table skirts: Red and Grav Powder Rose and Green Chartreuse and Blue

Yellow and Sage Green

Solid tones for single or double spreads: Red Powder Rose Chartreuse Yellow





English design of the period 1785. Created by the makers of the Beacon Hill Collection,

it is 4 feet 6 inches wide, 6 feet 8 inches high and one of the treasures

from Sanger's Inspiration House. \$300.

Sanger Bros. DALLAS TEXAS

Says Mrs. Walker Hill of St. Louis

The Georgian Colonial house of Mr. and Mrs. Walker Hill boasts a heart design wrought-iron fence that was rescued from one of the fine landmark homes in Old St. Louis. Through the double gates to this home of gracious living come their many friends. In the garden at the rear, which is planted with old-fashioned flowers, is a picturesque playhouse known as The Quarters.



6416 Cecil



The Quarters

The lovely old bed and chair in this pretty guest room are heirloom pieces. The portrait is of Angelica Peale Lockwood, Mr. Hill's grandmother. The Lady Christina bedspread and rug carry the traditional theme of the South. The magnolia shown in the rug comes alive in the vase on the breakfast table with freshly cut magnolias from a tree in the garden.

The Lady Christina name on bedspreads and rugs is assurance of correct design. They are created by Virginia Hamill, and developed with skilled needlecraft, true colors and good fabrics. Lady Christina furnishings have

been scarce these past few years because of the war. Soo they will be plentiful again in leading stores throughout the country. Be sure to ask for them. They are made in a variet of patterns and color combinations by the J & C Bedspread Company, Ellijay, Georgia.

Lady Christina BEDSPREADS and RUGS



Those who know how to distinguish quality
in furniture turn instinctively to Drexel pieces. When our
new collections are available, your choice
will be even more deeply satisfying.

Drexel Furniture Co.

DREXEL . NORTH CAROLINA



# There's more to Turniture than meets your EYE!

You can't see the spring construction—the most vital part of your furniture, yet the part you know least about. And that is why you should know about No-Sag\* Springs—and why they are superior to any other type of springs your furniture can have. No other springs give your furniture the long years of serviceability and the great luxury of comfort that No-Sag provide. For no other springs employ their exclusive, revolutionary principle.

## No-Sag Springs. Give you Lasting Comfort

### SELF-CONFORMING

Here you see how No-Sag Springs conform resiliently to the contours of the body. No other springs can duplicate this. No wonder No-Sag Springs provide such unparalleled comfort!

### SELF-SUPPORTING

No-Sag Springs are the only springs that employ the "arc" principle—they sustain weight like a bridge. Yet they are entirely self-supporting and do not depend upon perishable materials such as webbing and twine ties as do other spring constructions. No-Sag thereby add years of serviceability to your furniture.





### You have probably Slept, Sat or Ridden on NO-SAG SPRINGS

If you have ridden a plane, train.
boat, bus or auto recently—then you
have doubtless already enjoyed the
extreme comfort of No-Sag Springs.
For these remarkable springs are now
being used in the seating or sleeping
equipment of a majority of the planes,
many of the crack trains and most
automobiles and busses. And now
you can enjoy this same luxurious
comfort through No-Sag equipped
furniture right in your own home.
So be sure to look for the No-Sag
label whenever you buy furniture.

\*Patented and Patents Pending.

So to be sure your furniture will last and its comfort endure, just be sure you ask for furniture made with the one and only No-Sag Springs—now being used in furniture made by America's finest manufacturers.



AMERICA'S GIFTED DESIGNER AND COLORIST Dorothy Liebes weaves strands of lovely color into textures and designs as satisfying to the fingertips as to the eye.

### ONLY Porothy Liebes CAN

CREATE SUCH GLORIOUS FABRICS

... ONLY GOODALL CAN REPRODUCE THEM

Dorothy Liebes designs her wonderful handwoven home-furnishing fabrics exclusively for Goodall. And
Goodall's unique technical skill reproduces them on power looms
to bring them to your home in all their original glory.
But Goodall goes even beyond that...it gives
these textiles intrinsic quality that does not meet the eye. For
years Goodall has pioneered the science of
blending fibers, both natural and synthetic,
to produce its own blended Goodall Fabrics

especially created to do a specific job supremely well.

Soon you can redecorate your home completely and beautifully in materials designed and color co-ordinated by Dorothy
Liebes, blended and woven by Goodall Fabrics.





HE FINEST NAME IN FABRICS



# Monderful, wonderful first night home

This is what he dreamed of, cramped in a foxhole, caked with mud. This is what he longed for, through endless nights of cold and sleet and rain. Home in his own bed, in his own room, with his mother saying good-night. Then sleep... the soothing, restoring miracle of long, luxurious sleep!

More than a million war-weary boys will sleep, that wonderful first night home, under soft, warm Kenwood blankets. For all-wool Kenwoods have long been known and preferred for their lasting beauty and sleeping comfort. It will come as good news that they are now more freely available for your home and for gifts—in luscious colors and gardenia white.

KENWOOD

RENWOOD

RENWOOD

All-Wool

BLANKETS

KENWOOD

MILLS

ALBANY

NEWYORK

Ask at your favorite fine store for the Kenwood Famous—a masterpiece of woven wool:



"GLAD YOU LIKE IT, MR. G.

It's going to be our new Bedroom."

Pattern 947

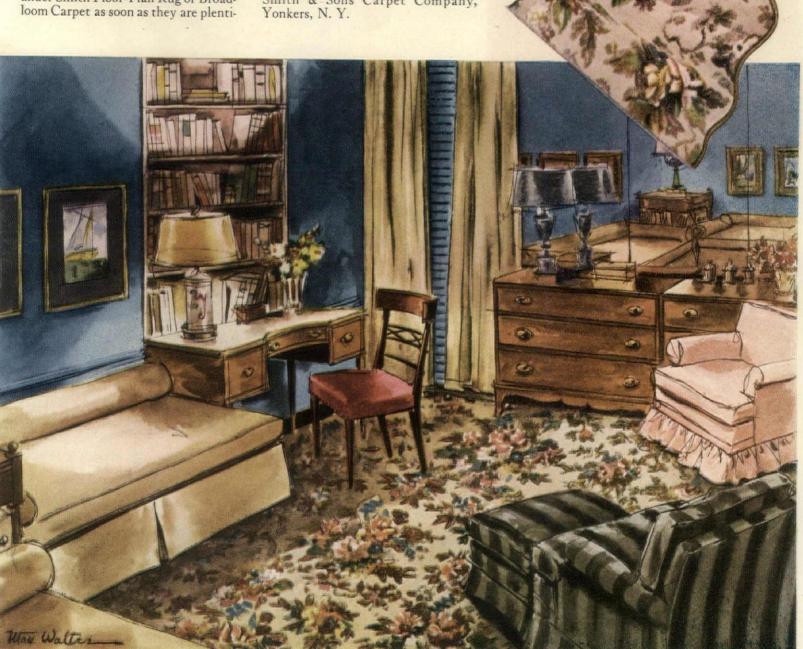
THAT'S RIGHT, MR. G. Your smart little wife has discovered the "Post War" way to "do over" her home in colors as becoming as her most flattering hat.

You, too, can "do over" your home in colors that make you look your loveliest. It stands to reason, if your husband says nice things when you wear that certain hat or dress, he'll pay you twice as many compliments when every room in your home flatters you with your most becoming colors. How to do it? Start with an Alex-

How to do it? Start with an Alexander Smith Floor-Plan Rug or Broad-loom Carpet as soon as they are plenti-

ful again. Choose one with colors that "do things" for you. Use those same colors in your walls, draperies, furniture, and create a "personality room!" It's a feeling as thrilling as buying a brand new hat!

Plan your color-right room now. Write for our free booklet, "It's Fun To Do Over With Color." Alexander Smith & Sons Carpet Company, Yonkers, N. Y.



This dream bedroom not only makes use of Mrs. G's most flattering colors, but becomes a dual-purpose room to be used for an extra "living room," as well.



### . and some day we will be taking them out for keeps

"Just for your furlough we'll celebrate by using our lovely Wamsutta Supercale\* sheets.

"I want everything to be perfect while you're here, but afterwards I'm going to put them back on the shelf. They were our very nicest wedding present you know. That's why I am going to save them until you are really home for keeps."

BUY WAR BONDS

Many a Service bride is making old sheets do until she can bring out Wamsutta Supercales "for keeps." And when that happy day comes she will find that they are as lovely to use as they are to look at . . . as practical as they are luxurious.

The long-wearing qualities of Wamsutta Supercale sheets and pillow cases have made them not only a famous American bridal tradition but a standard of comparison as well.

# Vansutta Supercale Sheet of America

## "It's Heisey, Honey!

and this has been a 'Heisey family' since I was young as you!"



 ${
m In}$  the Fall of 1895, Heisey craftsmen produced the first gleaming samples that introduced our crystal to the nation. The "gay nineties" took hand-wrought Heisey Crystal to its heart-and every succeeding decade has found it in even greater favor with all who love fine things. Today Heisey Crystal is offered in a brilliant

multitude of pieces and patterns-in tableware and in decorative crystal. Each precious piece has the grace, the sparkling loveliness, the handwrought craftsmanship that have brightened the homes of "Heisey families" for all of fifty years. To be seen at leading stores throughout the nation. A. H. Heisey & Co., Newark, Ohio.





### BARRELED IN THE LONG AGO

Back in the golden days before the war this great Kentucky whiskey,

Ancient Age, was laid away to age and ripen through the years.

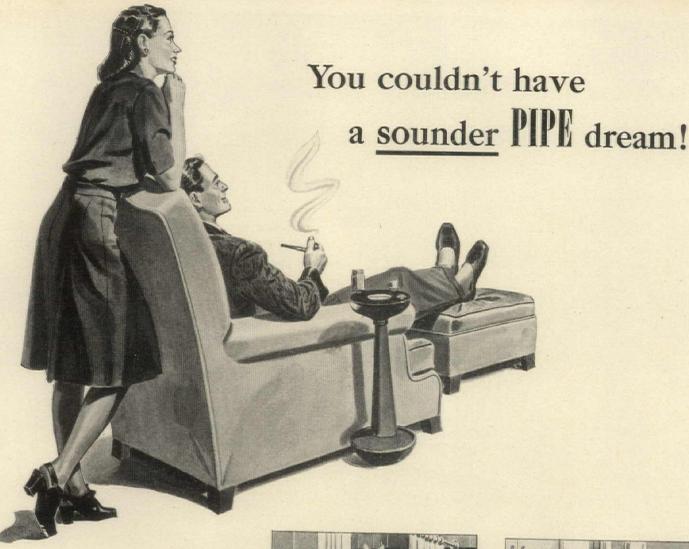
It has remained at peace in charred oak barrels, gathering goodness and flavor, and comes to you, today, Kentucky straight bourbon at its glorious best.

Like so many good things today, Ancient Age isn't always available but always worth looking for . . . worth waiting for.

Every Drop...Kentucky Straight Bourbon Whiskey



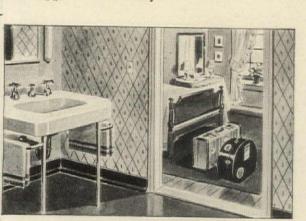
Schenley Distilleries, Inc., Louisville, Ky. This whiskey is five years old, 86 proof.



GO AHEAD — dream about that home you're going to have. But do your dreaming with open eyes. It's a house to live in, temember — for years perhaps... not a castle in the air.

So consult an architect. And specify long-lived building materials . . . copper water tube or red brass pipe, for example, for the plumbing.

You couldn't have a *sounder* pipe dream, particularly if the blueprints call for CHASE brass and copper. Here is why.



Upstairs, downstairs, all around the house, there is good water pressure at all times with Chase Red Brass Pipe or Copper Water Tube. No dream-house is complete without these durable metals.



Showers have more zest, year in and year out, when the plumbing is Chase Red Brass or Copper Water Tube. Rust can't form to fill the tube and slow the flow of water.



Sparkling clear water for drinking and cooking is always on tap in your kitchen. No finer plumbing materials than copper and brass are commercially available, but look for the Chase trademark.

PLAN NOW to install Chase brass or copper as soon as these materials are available for civilian construction. You cannot give your home better plumbing protection. Ask your architect. Chase Brass & Copper Co.

Incorporated, Waterbury 91, Connecticut—
Subsidiary of Kennecott Copper Corporation.





Soon you'll enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.

### OUR WEAVERS ARE WORKING LIKE BEAVERS ...

increasing demand for Scalamandre Fabrics. Our prices remain at pre-war level despite the fact that the cost of labor and raw materials has gone up. Our standard of quality, beauty and design remains unexcelled. In order that we may accommodate the unprecedented volume of sales we have greatly accelerated our production schedule so that all may enjoy the luxury of Scalamandre

Textiles.



## Scalamandré Silks

598 Madison Avenue . New York . also Boston . Chicago . Los Angeles

Wholesale Exclusively . Consult your Local Decorator

Exclusive manufacturers of all approved silk fabrics for Williamsburg Restoration.

## Architectural Dutch Ireat

... A FIFTY-FIFTY PACT BETWEEN A

AND ITS OWNER LEFT A HAPPY HERITAGE FOR HOME LOVERS



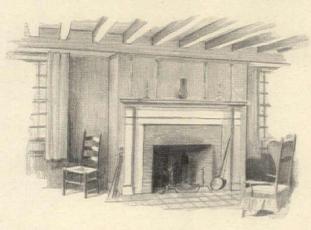
This is an authentic version of the durable Dutch Colonial. Beloved by Americans for its friendly hominess, it fits the landscape like a sturdy oak, never inflicting a sense of stark newness. Its originator, the Dutch immigrant, perhaps made a pact with his house . . . a promise to build it honestly of stout timbers and native stone . . . receiving in return abiding security and cheer.



 This is an ornamental doorway evolved from the earlier plain design to eliminate, by means of side and fan lights, the gloom of the central hall. Of course, the graceful design also expressed the owner's desire to make the entrance as inviting as possible. See how make the entrance as inviting as possible. See how Russwin craftsmanship follows the authentic hardware style in gleaming cast brass.

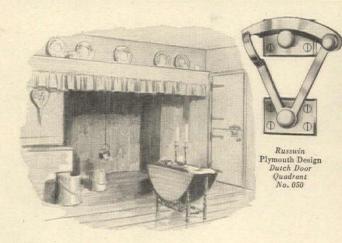


Russwin No. 13013



 This is snug, restful comfort . . . beamed ceiling . . . warm tones of mellowed woods in hand-planed paneling ... small-paned windows. The Dutch farmer contrived his house as honestly as he would a chair - to suit his personal comfort - for he was not the sort to pick up and move. If, like him, you would have enduring service from each

detail of your home, look well to the hardware you choose. Allot no less than 2% of the total building cost to finish hardware - and Russwinize throughout with cast brass and bronze.



■ This is the kitchen "workroom" - ample in space in the early days-more compact now by reason of modern appliances. The quaint charm of certain features has been retained, such as the Dutch door with its uniquely efficient quadrant latch. Past masters in the authentic and the serviceable, Russwin has just the right hardware for your postwar house. Plan now to choose from Russwin's illustrated booklet, Residential Hardware. Write for a copy. Russell & Erwin Manufacturing Company, New Britain, Connecticut.





FOR ENDURANCE . . . WROUGHT OR CAST BRASS AND BRONZE

FOR DESIGN AND WORKMANSHIP





You can have the dignity and poise of Georgian England on your own table—with this gracious pattern in Benedict Period Plate. Your Jeweler knows that this heavier hollow-ware is longer lasting, finer looking, and suthentic in design Soon we hope. authentic in design. Soon, we hope, it will again be available—in many beautiful pieces—each classically formed and superbly wrought, with infinite attention to detail. Plan for it now-it's worth waiting for. And all Benedict silver is priced for the wise hostess who wants luxury on budget! Product of Benedict Mfg. Co., East Syracuse, N. Y.



The magic that unlocks this striking new box lies in your own fingertips. A mere finger touch and-flip!-the lid of your \*Flip-It Box springs open for your convenience. In burnished copper on walnut or mahogany, or in sterling silver on an ebony base -for cigarettes or cards. Soon at your dealer's.

\*Reg. U.S. Pat. Off.

FROM THE Barr FAMILY OF Fine Sifts

Address Dept. HG

 $\mathbb{K}ARR$ 

### Patterns for Living



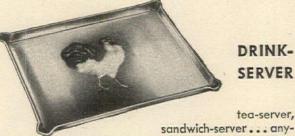
### FIVE-WAY TABLE

you can use at five different levels! Use first for cards, and at various levels for tea service or fernery, cocktails, radio-and-book-stand, and typing. Luxurious mahogany finish. Rubber rollers for easy movement....\$32.00

for SINGLE-HANDED TRUMPING

this special Kard-Ade that folds up to look like a wallet. Boon

for one-handed players, when open it becomes a rack to hold your cards. Genuine leather-and it's



thing you make it ... and actually a practical lucite tray livened with a chipper oil-painted rooster. \$25.00. Also other models at \$16.50

DRINK-SERVER

tea-server,

### GIFT CERTIFICATE

When in doubt what to give, or for the hard-to-please, send recipient's name and address and we will mail our personalized parchment Gift Certificate for whatever amount you indicate. Mail us your check or charge to your account.

Send for New Housewares and Gift Booklet "G-1"

145 EAST 57TH STREET, NEW YORK 22, N. Y. VOI. 5-4700



MAKE IT IN SMART CLUB GLASS



Vac yourself 4 to 8 cups of coffee or tea in this Club Glass VacumCoffeeMaker! Features a sanitary porcelain filter stem. Very practical. \$2.95



Like the friendly sound of percolatin' coffee? Then you'll like this Club Glass Percolator. See and regulate strength of coffee by its color. Makes 9 cups. \$3.95

Carried by most leading Housewares Departments. Replacement of glass pot guaranteed for one year against heat breakage.

### CLUB GLASS COFFEE

Products of Club Aluminum

CLUB ALUMINUM PRODUCTS CO., CHICAGO 14, ILL.



MARYLAND'S Ambassador of Good Cheer is definitely a costly beer. But to the critic of flavor it seems to be entirely justified.

> IN LIMITED QUANTITIES FROM COAST TO COAST

NATIONAL BREWING COMPANY OF BALTIMORE IN MARYLAND

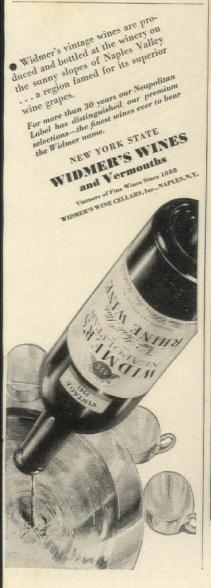


In fall and early winter, The Gideon becomes your own country house party. There are guests you might have chosen for good company. Pine air . bright foliage . lend extra zest to golf and woodland walks and canters. You'll benefit from the Restoration Cure or Special Therapies of The Saratoga Spa. Shall we reserve a room . a suite . and a chair before the crackling fire? A few hours by through train from New York City. Myron H. Woolley, Manager.



SARATOGA SPA

The Spa is Owned—Its Health Services Operated—
by the State of New York

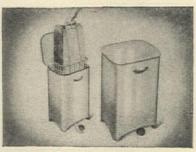


# Household Helpers



UTILITY DOOR BAGS that hold kitchen essentials and save precious space when used on broom closet or kitchen door. Five different size pockets for cleaning cloths, bottles, and brushes. Waterproof metallic cloth in Blue, Copper or Silver. Broom closet size (10½" x 27"), \$2.50. Kitchen door size (15" x 30"), \$2.95. Mention second color choice.

FOOD SLICER with adjustable thumb screw to control thickness of slice. Slices from paper-thin potato chips to as thick as desired for American fries and scallops. Also ideal for slicing cabbage, beets, carrots, cucumbers, onions, etc. Made of strong aluminum castings with stainless steel blades. \$3.95



SO-KLEAN REFUSE CONTAINER that's more than a garbage can! Air conditioned and equipped with built-in deodorizing unit. Refuse is deposited in paper bag which fits into wire basket within container. 22 gauge metal in White or Ivory. Container, complete with 10 bags and 4 oz. deodorant, \$6.50. 100 chemically treated de luxe bags, \$1.95 extra. 100 lighter bags (not treated), \$1.25 extra. Deodorant, per pound, 75¢ extra.

Send for new Housewares and Gift Booklet "G-I"

Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK 22, N. Y.



Good Luck . . . Good Looking

4-leaf clover crystal

coasters — A good luck gift for a lucky hostess. Stunning 4-leaf clovers expertly sand-carved on 8 glittering crystal coasters. They "double" as individual ash trays. Created by MONOGRAM... a name you'll enjoy knowing in decorative crystal. Gift boxed; at better stores everywhere. Set of 8, about \$1.25 • For Smart Ideas in Crystal — Watch for the Monogram Trademark!





Ask your architect how difficult it is to heat basement rooms with central heating—how easy it is with a Heatilator Fireplace. The Heatilator warms the air in the entire room quickly and evenly—circulates it to far corners. It gives you the charm of an open fire, and the luxurious comfort that only circulated heat can give. No ugly pipes or ceiling radiators mar the beauty of the room.

#### Assures Correct Design

Concealed by the masonry, the steel heating chamber of the Heatilator serves as a form for any style of fireplace. It eliminates faults of design that commonly cause smoking. Sold by building supply and lumber dealers. For information, write

HEATILATOR, INC. 3410 E. Brighton Ave. Syracuse 5, N. Y.



HEATILATOR Fireplace



RECIPE for putting together the ideal mattress:

Start with spring steel wire that is specially made for the greatest degree of renitence — that is, of a quality that fairly tingles with Life!

Shape it into a Karr spring, every inch of which is 100% lively.

Join the springs together, first a right-hand spiral then a left, to accentuate the springiness.

Surround it with kinky cotton fibres that have had lasting Life garnetted into them.

Encase the padded cushion spring with attractive fabric — but be sure it has the strength and toughness to match the long Life of its interior.

Follow these rules and you'll come out with a fair facsimile of the famous Spring-Air Mattress. Of course it won't have the snappy tailored appearance of a real Spring-Air, but you'll have something that is a thrill to sleep on. People who love LIFE think it's the wonder mattress of the age, because it packs so much rejuvenating energy into each sleeping hour.

Trouble is if you tried to get the right materials for this recipe, you'd run into the same difficulties that stymie us. The time is coming when the quality ingredients of Spring-Air will become available, but right now patience must prevail. Watch for announcement — soon — by your local Spring-Air dealer!

MATTRESSES

GUARDIAN 2-LAYER WEE-FOLKS LONG-FELLOW CAREER TEN-FOLD STARDUST SA-RU SPART-AN



These are the "Label of Luxury" towels that you love . . . the fine yarn, stay-soft towels that are ABSOR Benized\*, specially treated to dry you faster, Somewhat hard to find now, because of our war work, but after all, a Callaway ensemble is worth an extra search! Callaway Mills, La Grange, Ga.



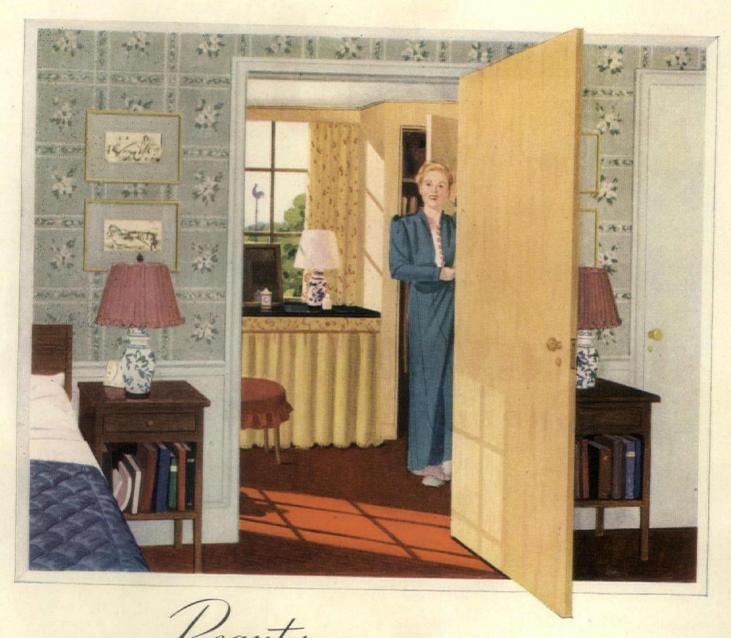


### THE ARISTOCRAT OF BONDS



THERE'S ONLY ONE BETTER BUY IN BONDS ... WAR BONDS!

Louisville, Kentucky



MAKE IT AN OPEN AND SHUT PROPOSITION

Choose the right door...it makes such a difference.

Everywhere in the house . . . for each room . . . you can select a Mengel Flush Door to blend perfectly with your decorative scheme.

If you're planning on the warmth and luxury of hardwood plywood walls, you can nicely match mahogany, walnut, oak and other fine paneling with a complementing Mengel Flush Door in the same kind of wood.

If it's to be a painted door, order a birch- or gumfaced Mengel Door. Then, you can count on a permanently smooth hardwood undersurface, free from unsightly checking and grain-raise.

And . . . beyond the compelling beauty of Mengel Doors . . . think of the convenience you'll have.

For the smooth surface . . . unbroken by panels . . . is not a dust-catcher. You can clean it in a jiffy.

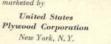
The patented Insulok core makes every Mengel Door light in weight . . . yet tremendously strong and durable. Warping, shrinking and swelling are held to an absolute minimum . . . assuring a long life of trouble-free service.

And modern production methods bring the price right down within easy reach even of modest budgets.

Write us to tell you more about the charm, comfort, permanence and economy of Mengel Flush Doors for your home . . . so you will be ready, as soon as they are again available.

Mengel Flush Doors

Weldwood Plywood and Plywo Products are manufactured a marketed by

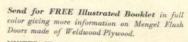


The Mengel Comp



Branches in principal cities

Address\_



UNITED STATES PLYWOOD CORPORATION 57 West 44th Street, New York 18, N. Y.

Please send me a free copy of "The Door to Charm".

H. & G. 10-45

BUY AND HOLD WAR BONDS



# It's "Love-at-first-sight" with the Bob Works and the new G-E Electric Sink!





"What a marvelous invention!" enthuses Mrs. Work as the family previews the new G-E Dishwasher and Disposall in the G-E All-Electric Kitchen-of-the-future.

The Dishwasher washes, rinses, and dries dishes *automatically* in less than 10 minutes.

And the Disposall disposes of food waste electrically—completely eliminates garbage.

"That sells me," says Bob. "Even though I can buy the Dishwasher or Disposall separately, I want them both—the complete G-E Electric Sink!"



"Now you see it, now you don't!" Lucy is fascinated by the Disposall's performance. This self-cleaning electric drain fits into most any kitchen sink, takes a whole load of food waste, including bones!

Simple, safe, and sanitary. Scrape dishes clean, dump food waste down the Disposall. Twist the cover in place, turn on the cold water —everything's shredded and flushed away! No more garbage cans.



"It's a dream!" glows Mrs. Work. "Why your hands never touch dishwater!" That's right—load the dishes, turn a switch. Dishes, glass, and silver—even pots and pans—are automatically washed for you.

"Mercy!" says Mrs. Work as she sees the gleaming silver, radiant china. "That's much cleaner than I can get my things by hand!" Dishes thoroughly washed and rinsed in water too hot to touch!

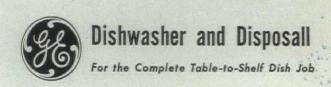


The G-E Dishwasher has a place for everything. Safety trays for dishes and glass, basket for silver. Even a place for pots and pans. Small families will wash dishes once a day, larger families twice a day.

"I guess we won't break so many dishes

when we get one of these, Mom": Sister Denny looks over new G-E safety measures.

"No," says Mrs. Work and adds, wistfully, "How glad I'll be when we can have a G-E Electric Sink!" General Electric Company, Bridgeport, Connecticut.



FOR GOOD LISTENING: Don't miss Art Linkletter, in "The G-E House Party," every afternoon, Monday through Friday, 4 p. m., E.W.T., CBS. "The G-E All-Girl Orchestra," Sunday, 10 p. m., E.W.T., NBC. "The World Today," News, Monday through Friday, 6:45 p. m., E.W.T., CBS.

FOR FINAL VICTORY-BUY AND HOLD MORE WAR BONDS





Lovely Quilted
Sparkle for
your Boudoir

Starlight, starbright beauty—diamond quilted Textron bedspreads, draperies, and dressing table skirts of heavenly rayon satin... to make your boudoir a dream-come-true. Tailored with the parachute precision Textron\* used in turning out its necessities of war. In celestial colors... Moonray, Rose Beige, Blue Spruce, Copen Blue and Georgian Rose. Draperies, 23/4 yards long, 17.95...double bedspread, 22.50...dressing table skirt, 12.95. At leading stores throughout the country.

TEXTRON INC., Empire State Building, Fifth Avenue, New York I, New York. TEXTRON



A FOUNDATION for health is established in homes where plumbing facilities of first quality are installed. You can provide this important protection by specifying Kohler fixtures and fittings when you build, remodel or buy. Kohler quality means care of detail—working parts that are convenient to use, with strength and reliability; beauty of design; surfaces that clean easily.

You will find many attractive features in the wide range of fixtures for bathroom, washroom, kitchen or laundry. Your Master Plumber will give }
help in selecting matched sets or individual pieces—and
Kohler quality will cost you no more.

For 72 years it has been a Kohler tradition to furnish quality. Kohler products are designed, manufactured and thoroughly tested at one plant, under one supervision. Write for a free copy of booklet HG-10, "Planned Bathrooms and Kitchens." Kohler Co., Kohler, Wisconsin. Established 1873.

Buy and Keep U.S. War Bonds

## KOHLER OF KOHLER





MAIL BOX with home owner's name on it. A distinctive and unusual "nameplate" for your door . . . a beautiful and useful receptacle for your mail! Hand decorated with graceful grape ivy design on black or red background . . . strongly made of wood and masonite. In ordering, please print name to be applied. \$3.00 postpaid.

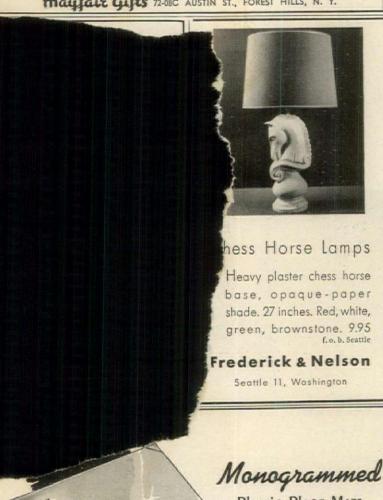
"GAY NINETIES" SHAVING MUG Three mugs on a mug! Illustrating three famous facial hirsute adornments sported by men of fashion at the turn of the Century. Left to right they are—"burnside"—"handlebar"—"walrus". A rare giff to the man who likes a creamy, generous lather that only a shaving mug can produce. With three-letter monogram \$2.00 postpaid.

DOOR STOP At last, here is a door stop that is beautiful, useful and efficient! It's small, —doesn't get in the way as does the clumsy, cumbersome stop. It's efficient, —wedge with rubber pad fits under door holding it at any desired angle. Decorated by hand with a charming floral design on white, red, black, blue. \$1.75 postpaid.

METAL MATCH BOX COVER This attractive cover is hand decorated with a stylized Scotch thistle. In it the humble kitchen match becomes a ritzy addition to the living room. A splendid gift to the pipe smoker. Background colors: white, blue, red, black. \$1.75 postpaid.

Hundreds of other smart gifts for children and grownups. Write for free gift catalog.

mayfair Gifts 72-08C AUSTIN ST., FOREST HILLS, N. Y.



Plastic Place Mats

SET of 4

Interchangeable papers (to match your color scheme) slip under the easily washable plastic. Plastic art corners prevent curling ... monogram individualizes your service. Order now for Christmas gifts, but be sure to order a set for your personal use so you can bear to give the others away!

postpaid 950

Red Monogram or YOUR choice. Grey, chartreuse, blue and yellow interchangeable papers.



## SHOPPING

Miniature Spode. Tiny cups and saucers of fine bone china are really collector's items. They're

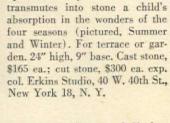
also wonderful filled with tiny posies for an unusual baby pres-

ent or a child's gift. Cup and saucer, \$2.50. Easel, \$1.25 ppd. No c.o.d.'s. Pame Furniture Co., 81 Arlington St., Boston, Mass.

Spellbound. Sylvia Shaw Judson









Top secret. A personal file box for an executive's desk comes in beautiful top grain leather with an alphabetical index and keyless secret combination lock for confidential papers. Name stamped in gold on tan, brown or red. \$35 postpaid. Dale Fifth Ave., 719 Fifth Ave., New York 22, N. Y.



#### HAND-MADE JAM JAR

Smart, and definitely attractive. Flavor Smart, and definitely attractive. Flavor for your breakfast table as well as your toast. . . . Also suitable for mustard and a boon to buffet suppers. Ideal as hostess gifts or an indispensable accessory for your own well-dressed table. Mellow ivory ceramic with dainty floral tops of palest pink or soft blue. Please specify color.

Generous family size \$5.

Smaller tray size \$4.

(Postpaid anywhere in the United States.) No C.O.D.'s

BARRY DAVID GIFTS 6130 Carpenter St., Philadelphia 43, Pa.



#### Entertaining Accessories!

Plexiglas coasters, clear, unbreakable and lovely-and highball glasses de luxe, etched with flying ducks. The fine coasters are \$1 ea., with initial \$1.25. Set of 8 glasses \$5.

Please add 30c for postage. Booklet of gifts on request

#### TOWN & COUNTRY GIFTS

906 Madison Avenue, New York 21, N. Y.



PATENTED MUSICAL CANDLE SMALL FRY

Imagine! While the candle revolves on its lucite base, the music box plays "Happy Birthday To You" (only tune available now). Candle is decorated with nursery figures with pink or blue glow. It gloves off a soft light—perfect for children. Here's a gift every youngster will treasure! Adult design not illustrated also:

\$12.50 postpaid GIFT BOXED





316 Post Street San Francisco

If winter comes, and the chances are it will, think now of feeding the birds around your house. Welcome them with this feeder. Set in wood is an exquisite glazed ceramic in color of St. Francis by Joy Thompson. 14" x 14", \$18.50 exp. col. Four Seasons Shop, 138 Union Ave., Memphis, Tenn.

Best dressed doll in town. Melissa's custom made wardrobe. perfect to the last detail will enchant a child who loves to change her dollies' clothes. 20" tall, wood jointed. \$12.50 ppd. Other dresses \$3 ea. No c.o.d.'s. Xmas orders by Dec. 10th. Capesley, 6445 Green St., Philadelphia.

Once for all time. It's a fine carefree feeling to know that you'll have these stunning turnblers forever. They can't break as they are aluminum, hand, wrought. 12 oz. 6—\$11.25; 8—\$15; 12— \$22.50 ppd. No c.o.d.'s. Bertram Shrier, 1147 Connecticut Ave., Washington, D. C.









#### HURDY GURDY

A delightful toy for children. Plays gay tune at turn of handle. Size 6" x 9". Has shoulder strap and fitted with rod stand. Decorated with colorful scenic view.

\$9.95 Complete

SCULLY & SCULLY, Inc.

"The Smart Gift Shop of New York"

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Your home, backyard, camp or lodge can become fun headquarters when you build a SELBY VERTICAL BARBECUE. You can build this better barbeene with minimum expense and effort, 49 detailed construction drawings in step-by-step sequence are easy to follow ... using any kind of brick or stone for construction, These Blueprints for Fun are ideal gifts, cost only \$1.00 postpaid 3rd class. For first-class mailing add 12c,

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FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes
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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Available Again!

#### DISC RECORD MUSIC BOX

Imported from Switzerland!

Plays up to 100 different tunes!

American lovers of fine music boxes have for years been unable to pur-chase this one . . . the finest of them chase this one . . . the finest of them all . . . because of wartime import restrictions. But now it is here again, waiting to delight young and old with its merry music! It will remind you of the old fashioned music box that enthralled grandmother and grandfather. Its 30-note movement plays perforated steel disc records. Beautiful clear tone. 10" long, 6" wide, 4" deep. Made of handsomely finished walnut. Music Box and one Record, \$16.80 postpaid, tax included.

FOUR of the TEN RECORD ASSORTMENTS AVAILABLE

CHRISTMAS TUNES; Silent Night, The First Noel, Jingle Bells, etc.
CHILDREN'S TUNES; Brahm's Lullaby, Rock-a-bye Baby, Happy Birthday, Jack & Jill, etc.
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CLASSICAL AIRS; Blue Danube, Faust, Lohengrin's Wedding March, Barcarolle, Rigoletto, etc.
Per assortment (10 records), \$5.25 postpaid including tax.

Hundreds of other smart gifts for children and grown-ups. Write for free catalog. mayfair Gifts 72-08 C AUSTIN STREET . FOREST HILLS, N. Y.



THE CHEMIST'S WAY OF CHILLING A BOTTLE!

#### **Fahrenheitor**

Chills wine, beer and other bottled drinks in a matter of minutes. Inge-nious yet simple; ice cubes and salt do the trick. Perfect for a "quickie"; 

- Fahrenheitor Humidor.....\$22.50
- Fahrenheitor Jug......\$22.50 Fahrenheitor Ice Tub.....\$22.50

#### **UVINGTON'S**

Fifth Ave. at 39th St., N. Y. 16



#### SPOON RACK

A truly unusual decorative wall piece on which to display your collection of fine

which to display your consensus old spoons.
Made of mellow brown antiqued knotty pine, 20" high, 111/2" wide, 6" deep—supplied with container for plants.
\$10.00 express charges collect WRITE FOR BOOKLETS
"COUNTRY HOUSE REPRODUCTIONS"
AND "CHRISTMAS GIFTS"



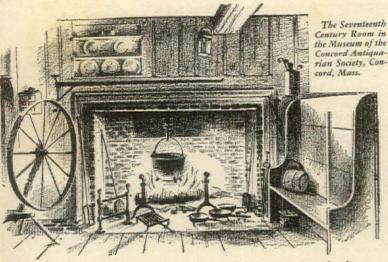


Heinloom Treasures

Eyelet Embroidered Percale **Sheet Sets** 

What a wonderful gift for the most fastidious bride you know! Exquisitely fine percale, delicately scalloped and embroidered with infinite care.

Double bed sheet, 2 cases . . . set 22.50 Double bed sheets, 2 cases , set 29.50
2 Twin bed sheets, 2 cases , set 29.50
Separate pillow cases , pair 7.95
Baby crib sheet and case , set 9.95
postpaid no C.O.D.'s Robert Keith



NCHANTMENT THAT ENDURES

Homemakers who love the quiet beauty of early Americana know Paine as an authority on this precious heritage of colonial days. When next you come to Boston, do see our authentic reproductions that so faithfully mirror the enduring enchantment of the original pieces.

FURNITURE COMPANY, 81 Arlington St., Boston 16, Mass.



#### CAKE CONVIVIALITY

Practical and Pleasing for tea time petit fours, or cocktail canapes. Birchina cake set in the colorful Northern Rose pattern by John Junge. Ivory ground edged in gold.

Cake server approximately 10" in di-ameter and four individual dishes approx-imately 7½" in diameter. \$7.50 the set. Express charges collect. Sorry no c.o.d.'s.





#### For Ready Reading

Lucite (clear or bottle green) double compartment magazine or newspaper holder, easily transported from room to room. Generously sized, 17" wide, 151/4" high. \$37.50 including handpainted, 3-letter monogram.

> BERGDORF GOODMAN





## SHOPPING



Apt and gracious words must surely flow from this porcelain pen and inkwell. Pink Meissen rose with buds and green leaves is hand-painted. Also comes with gold rose on white. Inkwell, \$25; matching pen, \$12; quill, \$1. Add 50c for shipping. Alfred Orlik, 680 Fifth Ave., N. Y. C. 19



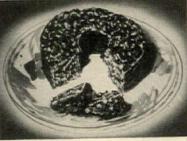
Distinctive in a man's world are these superbly handstyled crystal decanters which add sparkle to favorite wines and liquors. Hold 4/5 quart. \$4 ppd. Sterling tags for rum, sherry, scotch, bourbon or rye. \$2.50 ea. tax incl. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28



Library steps inspired by the Chinese-a clever arrangement of 3 pieces that can be used as separate trays, side tables for each end of sofa, or two sets make a long coffee table. Lacquered any color or in any pickled wood finish. \$50 exp. col. Modern Mode, 214 E. 52nd St., N. Y. C. 22



#### CHRISTMAS CHEER



Baked in the good, old-fashioned way to insure indefinite moisture—The Damstagg Fruit Cake improves with age. Made from the finest of fruits, citrus fruit peels, and nuts, brandy flavored.

Over 20 years a favorite gift for holiday cheer, the unexpected guest, the week-end hostess; and now, a welcome gift for the man or woman in the service. Postage prepaid.

Overseas mailing dates Sept. 15 to Oct. 15.

3 pound Fruit Cake \$2.35 Packed in round tin

THE FARGUD CO. Portland 3, Maine 147A High St.

#### SAVE YOUR YLON STOCKINGS



We give new life to Nylon, Silk, Rayon. 20¢ first short drop thread, 10¢ each additional one. Snags, 5¢ per inch. Simply wash stockings, mall with name and address. They will be returned C.O.D.

DAMAGED CLOTHING PERFECTLY REWOVEN Burns, moth holes, tears, unraveling and similar damages to woolens, cottons, rayons, jersey, knitted wear, etc., expertly repaired. We also restore girdles, all mesh foundations.

SHOES REPAIRED-REBUILT-DYED

"Old" shoes rejuvenated, made larger, narrower, shorter, longer: resoled, relasted and dyed—whatever is needed for comfort, wear. Mail clothing, shoes, to us. We will send you information and estimate, and wait for your approval.

Satisfaction guaranteed or money back

A. B. C. SERVICE

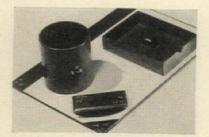
Dept. S-110, 125 W. 33rd St., New York 1, N.Y.

Luxurious leather. A lady's desk set including envelope holder, stationery box, hand blotter and desk pad (13" x 20") comes in wonderful colors, red, blue, green or brown, gold tooled. The set, \$25. Wastebasket to match (not shown) \$12.50. Georg Jensen, 667 Fifth Ave., N. Y. C. 22.

Pas de deux. These pins inspired by the ballet are frankly fascinating. Striking worn as a duet, they can be worn singly as well. Three tiny rhinestones add sparkle to gold plated sterling. They measure 2½" and cost \$10 ea. plus 20% tax. Saks Fifth Ave., 49th St. at 5th Ave., N.Y.C. 22.

Weigh your words. If you're always in a quandary about whether envelopes are too heavy for airmail or what it costs to send foreign mail, this pocket scale and postal rate chart will straighten you out. In tan leather case, \$1.85 ppd. The Page Shop, 21 Station Road, Haverford, Pa.











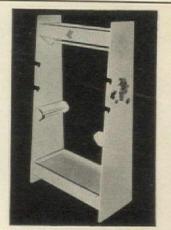
#### SWISS MUSICAL MUG

Getting small fry to drink their milk becomes easy with this hand painted Swiss musical mug, for it plays as they gurgle, and makes them ask for more. "Hand painted" designs for boys and girls with child's own first name painted on.

\$7.50 POSTPAID Add 25c West of Miss.

EvelynReed

524 Madison Ave. Dept. HG9 New York 22



#### KIDDIE'S FIRST WARDROBE RACK

• Rod will hold 18 dresses or suits • Sidebars for slacks, ties, and so on • Bottom tray for shoes • Top tray for extras • Side notches for caps and bonnets • In pink, blue or white • 42" x 24" x 12" \$14.95 express collect no c.o.d.'s please

SAXON POYNER

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### AN UNUSUAL WEATHERVANE



"WING'D WANDERERS"—A superbly designed Hagerstrom vane. Extra heavy, finished in weatherproof black lacquer. Oil-filled swivel responds to slightest breeze. 27" wide, 30" high.

Complete with brackets. \$16.50 Prompt shipment f.o.b. Wheeling

Write for Catalog—100 attractive weathervanes, house signs, copper lanterns, etc.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, III.







At home in modern or traditional settings...with its floral-motif china base and smart, dark shade. Complete. 13.95. Mail orders.

Harztelds Pettievet Lave . Kansas City



1. Matched clear Crystal with hand cut Thistle design. May also be had with hand cut Ear of Rye design. State choice. Hiball holds 12 ozs., doz. \$8.00. Old Fashioned holds 7 ozs., doz. \$8.00. Footed Cocktail holds 3½ ozs., doz. \$8.00.

2. Handsome matched Crystal with a nicely cut pattern of Flying Geese over marsh grass. Hiball holds 12 ozs., doz. \$8.00. Old Fashioned holds 7 ozs., doz. \$8.00. Footed Cocktail holds 31/2 ozs., doz. \$8.00. Cocktail Shaker with glass strainer holds I quart. Each \$9.00.

#### PLUMMER, Ltd.

Dept. G, 695 Fifth Ave., New York, N. Y. Please send me free Gift Catalogus

Name.....

Address..







#### A PIPE SMOKER'S DREAM COME TRUE

A pipe cleaning set, hand wrought from sterling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only 21/4" x 1/2" in your pocket. Very handsome-very practical.

We'll be glad to mail it overseas by first-class mail, without extra charge. \$6.00 Postpaid . Including Tax

LEONORE DOSKOW

SILVERSMITH

BOX HGO . MONTROSE, N. Y.

BRECK'S New "Bird's Filling Station" is finest of all automatic hanging feeders, 12" x 10" x 10". Glass-enclosed reservoir holds Glass-enclosed about 5 lbs. when filled. \$350 4-point suspension foils squirrels, saves seed. Rustic brown.

(With fill of best seed and 2 Suet Cakes ,\$4.95) ORDER BY MAIL Prepaid up to 300 mi., beyond 300 mi. add 10 % postage; beyond 1000 mi. add 20 %.

A BIRD

CHORUS

in Your

Backyard

Write Today for Free Bird Feeding Booklet.

SEEDSMEN SINCE 1818

149 Breck Bldg., BOSTON 9



#### MONOGRAMMED CORK COASTERS

These cork coasters are personalized with your monogram in natural cork on a background of green, blue or brown. They are waterproof, will save your linen as well as cut your laundry bills. Underline initial of last name. A splendid gift idea! \$3.50 a dozen, plus 15c postage. No C.O.D.'s please

#### EUNICE NOVELTIES Dept.

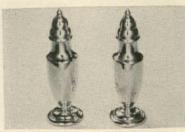
5th Floor Women's Exchange Bldg. 541 Madison Ave., New York 22, N.Y.



## SHOPPING



Darn-it Dottie is a good egg that stands by when you're down at the heels (or toes). She's 5 inches of ceramic charm, wears a pert bow atop her head and makes a mender's chore less grim. Amusingly apropos for a stocking present. \$1.98. Shillito's, Gift Dept., Cincinnati 2, Ohio



Shaker simplicity adds up to good taste in this little salt and pepper set. Silver plated and lacquered so that they stay bright without too much care, they're 5" tall and only \$1.95 a pair. Lay them aside for Christmas stocking gifts. Dorothy Lerner, 106 So. 13th St., Philadelphia, Pa.



Americana. Currier and Ives prints need no introduction to Americans, whose past they so truly represent. Men particularly like them for their offices or apartments. 8 popular hand-colored subjects, mounted, ready to frame, 19" x 15". \$6. Old Print Exchange, 14 E. 48th St., N. Y. C. 17



#### "Keep the Home Fires Burning"

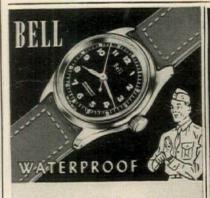
Hessian andirons in colors. 19" hg. Create a historic atmosphere for your room. Price....\$12.50 pair Exp. Col. Fireset, Colored Hessian Handles, rest of set in black tongs, shovel, poker, stand. 30" hg. Price...... Complete \$8.75 Exp. Col. Wood basket 24" curved legs. Moveable handle. Black Finish. \$5.95 Exp. Col.

All items are made of metal.

ART COLONY INDUSTRIES, INC.

69 Fifth Avenue, Dept. HG 10 New York 3, N. Y:





Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested, sweep second hand.

No. BH 121 15 jewels, stainless steel back.... No. BH 212 17 jewels, stainless steel back.

17 jewels, all stainless steel case \$59.75

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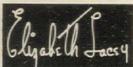
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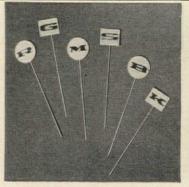
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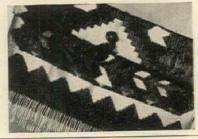
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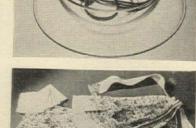
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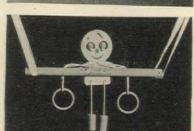
## AROUND



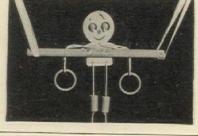
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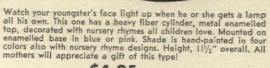
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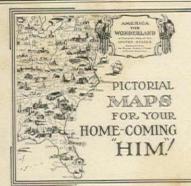
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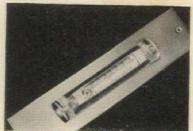
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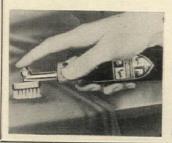
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No C.O.D.'s please

#### EUNICE NOVELTIES Dept.

5th Floor Women's Exchange 541 Madison Ave. New York



### KEEPS ROOMS FRESH AND

Fragrantairehouseperfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer



keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents-2-oz. bottle 50c, 4-oz. bottle 90c, 8-oz. bottle \$1.60.

Specify scent and size bottle: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee

Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated.

If you send remittance with order, we pay the postage—or we will ship C.O.D. plus postage.

FRAGRANTAIRE CO., Dept. G-28, 118 East 28 Street, New York 16, N. Y. STORE OPEN 9 A. M. TOB P. M.



#### STRICTLY PERSONAL

SOAPY PORTRAITS. Work up a lather with your favorite picture—the baby your house, a per, or negative can be reproduced on a soap. Pictures last the life of soa \$1.65 for 3 hars postpar

ONCE AGAIN — MONOGRAMMED MATCHES. Blue, green, Chinese ted, yellow, black or white with brown, white, black or red printing.

50 for \$1.50 100 for \$2.7 Add 10c postage. Underline letter last name, please. 100 for \$2.75

No C.O.D.'s pleas

**EDITH CHAPMAN** 

168 East 33rd Street New York 16, N. Y.





#### MATCH BOX COVERS

for kitchen-size matches put an end to the plaint "there are never any matches in this room." Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling.

\$2.50 postpaid

Three-letter monogram in gold, 25c additional Write for Catalogue H10

The SALT & PEPPER SHOP 445 E. 86th St., New York 28, N. Y.



Victorian

#### EARLY AMERICAN REPRODUCTION

Enhance the appearance of your home with one or two of these exquisite lamps. Milk white chimney and font; polished brass fittings; marble base. Electrified. Height, 21" overall. Makes a splendid gift!

\$15.00 each

press Charges Collect Mail Orders Only

STANLEY JAY STUDIO 75-14 193rd Street Flushing, N. Y.



#### POKER CHIPS

Here's a splendid gift for your card playing friends and for yourself, too! Box contains 100 standard size, un-breakable plastic chips: 25 red; 25 blue; and 50 white. Permanently stamped in gold with either a name, or 2 or 3 letter monogram.

#### \$6.00 complete

Immediate delivery, postage p Send check or money order. No C.O.D.'s please.

#### FRANWAL CO.

DEPT. B

RED BANK, N. J.



#### Good Child a Happy Child is

HONOR ROLL helps Mothers to inspire and encourage their children to be **Good** nd encourage and Happy

HONOR ROLL offers an accasion for an intimate conference between Mother and Child at bed-time,—for a general discussion of the Child's behavior dur-ing the day

A Star each day as a record of the child's daily behavior,—a Gold Star for Very Goad,—Blue Star for Just Fair,—and Red Star for Naughty. The nightly ceremony of pasting the stars on the HONOR ROLL improves obedience, encourages unselfishness, teaches politeness and goad manners,—and creates an incentive for daily good behavior

Children require individual under-standing, study and training. The Child's own picture and name in gold letters creates its very own HONOR ROLL

HONOR ROLL" is a heavily mounted plaque with hanger cord, cleverly de-olorfully illustrated. Complete with picture mounting corners, a generous supply old letters to spell any child's name and 6 months' supply of Stars and Charts signed and colorfully iil of gummed gold letters

Order your HONOR ROLLS to-day. Sent Postpaid, upon receipt of \$1.50 each, complete in attractive box.



PAT &

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-Inspired Gift! Prized Possession-

### MINIATURE GRAND PLAYS CHARMING MELODY

FLATS CHARMING MELODY
For collectors and other lovers of perfection. Astonishing in every exquisite detail, down to ball feet. Solid Mahogany in natural light shade. Scaled one inch to foot. The Swiss music boxes within are very rare. Each plays beautiful, beloved melody. Superb gift. Supply limited; order now. Pre-89.00 paid

SEND CHECK OR MONEY ORDER

#### MALCOLM'S

HOUSE AND GARDEN STORE Baltimore I, Md. 524 N. Charles St.



### **18th Century Wall Sconce**

Candlelight glows as a cluster of stars in this sconce with nearly a hundred exquisite mirrored facets.

mirrored facets.

A true authentic hand wrought reproduction of a very early 18th century original.

The concave mirrored reflector is 9 inches wide. The polished metal candlestick is sheer beauty in black.

You will want this gem of 18th century charm for period or modern living.

\$12.95 send card for life-long postpaid enclosure gift TWO FOR \$25

Extra candles included

BELL GARDEN INDUSTRIES

St. Louis 8, Mo. 3829 Olive Street

WAY CARD 8-PLACE FOLD-A Table An Ideal

EASILY STORED IN SMALL PLACE

OFFICIAL SIZE EIGHT NON-SPILL GLÁSS HOLDERS & ASH TRAYS

MAHOGANY ALCOHOL PROOF

Gift! A CLEVER new convenience all-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

ME EQUIPMENT CO., Dept. G-128 663 N. Wells St., Chicago 10





### Flying Geese

These Russell Wright plates are hand painted for us by one of America's foremost bird painters, Costello. In the natural colors—with wings up or down.
 They measure 8" diameter—the perfect answer for those who like sporty things.
 Choice of white, grey or chartreuse background. Specify color and wing position. \$2.75 each, or \$27.50 dozen, prepaid.

### Bendines

- FAMOUS FOR EXCLUSIVE GIFTS
- . 3412 GREENMOUNT AVENUE

BALTIMORE 18, MARYLAND

A twist of the wrist opens any size can—round, square or oval, and this opener won't cut your hands as it smoothly folds down the inside edge. It opens capped bottles too. Complete with wall brack and screws, \$1.59 postpaid from The Bar Mart, 62 W. 45th St., New York 19, N. Y.

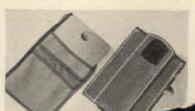
Punch line. A crystal clear bowl filled with champagne and fruit, eggnog or ice and gingerale makes a friendly focal point for "help yourself" parties. 13" bowl on 12" base with 12 cups and ladle just \$10 express collect. Scully & Scully, 506 Park Ave., New York 21, N. Y.

The male animal is a vain creature and nothing would please him more than a pocket stainless steel mirror, for travel or camping. Get him one either in twill case, \$1, or in pigskin case with comb in back for \$3.90 incl. tax, post 15c. Hammacher Schlammacher Schlampacher Schlampacher Schlampacher Schlampacher Schlampacher Schlampacher Schlam









At Home or Overseas Help them celebrate with the Delicious and Delectable Delicacies they haven't had for so long



Raisins—Cocoa—Pocket-size games—Chemically treated button polishing cloth and other prizes. Postage prepaid anywhere and fully insured to insurable addresses. We pack, address and ship. You must order and send us clear and complete names and addresses with your check or money order.

\$5.00

This package for those in the service only

THE FARGUD COMPANY, 147A HIGH ST., PORTLAND 3, MAINE





Boned Chicken—Turkey—Christmas
Fruit Cake—Ham Spread—Deviled Ham—

## Personalized Amas Gifts Name FUN!

And-You don't have to look any farther than this ad-if you act NÓW!



#### THE DESKIT

So handy! Personalized desk accessories for writing quick notes, sending packages, labeling your name and address on books, envelopes, photos, or making quick letterheads! Each DESKIT contains 50 Mailing Labels, 50 Personal Post Cards, and 300 Personal Labels -all imprinted with name and address. In Gift Box, only .....

#### PERSONALIZED ITEMS SINGLY

PU-SA!						-
Mailing	Labely	s 50 for				1.00
Personal	Donk	Cando	50	for		1 25
Personai	Post	Carus	30	FUL		1 00
Personal	Labe	Is 300 1	or			1.03
Diagen v	welten	nama	and	addre	es nia	inly

Match Books 50 for Please write name or-monogram plainly

Coasters 50 for Nankins 50 for

All items packed in Gift Boxes and Postpaid—Please order early for Christmas Delivery GIFTS AND ENTERTAINING SPECIALTIES-SEND ALSO FOR OUR FREE GIFT CATALOG

#### GIFTCRAFT ASSOCIATES, 1234 E. 47th St., Chicago 15, III.





It's much more fun entertaining if you have

your own party accessories as included in this

Giftcraft Party Set. You get 50 Coasters, 50

Napkins, and 50 Match Books-all imprinted

with any name or monogram you wish-beauti-

fully boxed to keep or give away for only

Choice of colors: White or Canary Yellow.

Beautifully Monogrammed

MONOGRAMMED ITEMS SINGLY



## SHOPPING



Present a case to the most critical judge you know and the verdict on this one will be, not guilty of crushing cigarettes or allowing tobacco crumbs in pockets. Russet leather, monogram on 10k gold, \$6 ppd, incl. tax. No c.o.d.'s. Selden Cooper, 8015 Forsythe Blvd., Clayton 5, Mo.

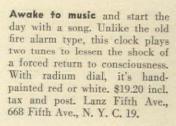


Brandied mince meat. Happy holidays will be long remembered by the infinite variations on the theme of mince meat you can create with this superb concoction. Case of 12 two lb. 4 oz. jars, \$8.95 includes shipping to nearest express office, Carl Forslund, E. Fulton St., Grand Rapids 2, Mich.

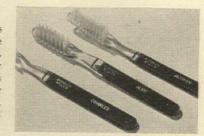


Foil for flowers-a pair of Chinese, octagonal shaped vases on rosewood stands are nice mantel decoration. Or, if you need lamps more than vases, convert these. Birds on one side, ducks on the other, 91/2" overall. \$15 a pr. exp. col. Chinese Treasure Centre, 441 Ava N Y C 22

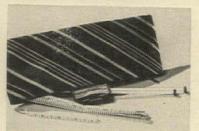
Named and nylon toothbrushes for dormitory dwellers, service personnel or your own household. In standard styles, oval, tufted or regular with finest nylon bristles and marked with first names or 'morning, noon, night". Set of 3, \$1.50 ppd. Wil-Nor Products, 3002 No. 5th St., Philadelphia, Pa.



Bag of tools for the knitting trade. Neatly cased in a striped moire kit is a pair of #5 needles, tape measure, stitch holder, safety pins and sewing needle. Good for keeping loose gadgets from getting lost in knitting bag. \$2. Alice Maynard, 558 Madison Ave., New York 22, N. Y.









#### MUSICAL DOLLS

Children cherish these superbly made creations with their picturesque Pennsylvania Dutch costumes. Height 17". Fitted with hand-wound Swiss music box which plays

> \$9.95 Each (Specify boy or girl)

#### SCULLY & SCULLY, Inc.

"The Smart Gift Shop of New York"
506 PARK AVENUE NEW YORK 22, N. Y. at 60th Street Wickersham 2-2590



To a particular friend a Vane with his name attached is a rare gift. Made of Duralumin and Brass and made to last. Approximately 27 inches high.

With name plate... .....\$12.50 Without name plate.... Our catalog contains hundreds of suggestions executed by our craftsmen in weathervanes, cottage signs, gate signs and many other interesting masterpieces

METAL SILHOUETTE STUDIO 16A MERRITT STREET SPRINGFIELD 9, MASS.



#### Hand-Stenciled

#### METAL TRAY

Heavy pre-war quality. Lovely antique fruit and flower design by Peg Hall, famous American designer. Beautifully hand-stenciled in gold and green bronze tones on black. Rim to rim II inches. A distinctive serving tray or decoration. Delightful, lasting gift. Postpaid in U. S. \$5.95

Send check or money order, No C.O.D.'s.

#### The PAUL REVERE SHOP

1782 Massachusetts Ave. Lexington 73 Mass.



#### QUAINT AMERICAN Solid Cherry

Linda Lee Mirror — Quaint American collector's piece. Ornamentation at top of solid Cherry frame carved by hand. Rich Cherry finish. Mirrored plate glass. Authentic companion for the Sarah Lynn Lee console table. Ideal, too, for dresser or vanity — for over fireplace or sofa. Dimensions: glass 24 x 18 oval; over-all 22 x 29 inches. Price includes shipment to your \$1995 nearest freight office.

Sarah Lynn Lee Console-Card Table — Authentic quaint American design, fashionably decorative and conveniently versatile. Use as a console, with top folded against wall, with mirror or picture as photographed. For games or for serving refreshments, top pivots, as shown in right-hand sketch, to table top size 26 x 26 inches. An outstanding beauty feature is the serpentine — scalloped apron-rim shaped from one piece of wood. Entire table built of solid Cherry in rich Cherry finish. Dimensions: height 29, top, closed, 26 x 13 inches. Price includes shipment to your nearest freight office.

80th . \$49.50

Both . . \$49.50

Carl Forslund

EAST FULTON Grand Rapids 2, Michigan



This lovable pair of Nymphs:

#### CUDDLES and CUPID

Are so life-like they almost talk. Put them on your porch, or by the fireplace for the winter—beside a pool, or on a rock ledge next spring. They have infinite charm. Made of waterproof Pompeian Stone, 10 inches high—\$6.00 each. Express collect.

Write for our NEW CATALOGUE illus-Write for our NEW CATALUGGE ingstrating our wide variety of garden ornaments: lovely figures, fountains, bird baths, vases, pedestals, benches, etc. Priced from \$5, to \$500. Please enclose 10 cts. for mailing.

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Visit our NEW GALLERIES now at 38 West 40th St., New York 18 \*\*\*\*\*\*\*\*\*\*



For Your Christmas Mailing

#### MAILING LABELS WITH YOUR NAME AND ADDRESS

When you're busy wrapping gifts, what could be handler than these Giftcraft Mailing Labels be handier than these Gifteraft Mailing Lauces already printed with your name and address? No matter how well you wrap, they'll make your package look neater, and they're much easier to fill in than writing on the package. Printed in two colors, ready gummed, An unusual gift, too! Pad of 50 with protective \$1.00 enver. only.

UNUSUAL GIFTS FREE: Send for our Gift Catalog

GIFTCRAFT ASSOCIATES

1234 E. 47th St.

Chicago 15, III.



#### A Tribule TO FASHION

Inspired by the graceful beauty of the Chinese Goddess of Mercy, symbolic of good tidings, this sterling silver Kuan-Yin pin is arrestingly lovely in design and stunningly original in creation. A sure-to-be-cherished gift . . . a striking accent for your own costume.

31/2" long—sterling safety clasp—\$15.00 including tax.
Special for a short time only.

ILLUSTRATED CATALOGUES

#400 Art & Gift, #500 Jade & Jewelry 50c each

CHINESE TREASURE CENTRE

4th Fl., Dept. H.G.10, 441 Madison Avenue, New York 22, N. Y



# The new Electro Static Cleaner, "Brush Without Bristles", performs miracles on suits, uniforms, felt hats, furniture and car upholstery. Picks up dust, animal hairs and lint by magnetic attraction. No batteries, current or cord required, No bristles to wear out, or to raise dust. Non-breakable handsome plastic de luxe model. Money back guarantee. Attractive Xmas gift, suitably boxed.

. LIKE MAGIC

Priced only \$1.75 Postage Paid.

J. H. SMITH CO., INC.



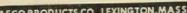
#### LUCKY ELEPHANT Child's Costumer

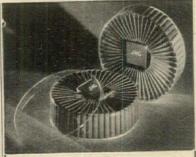
#### A Nursery Favorite Smart ... Practical!

Just imagine children's "oh's" and "ah's" when they see this lovable, delightful costumer!
Susan's a lively looking elephant with wide, laughing eyes, a perky look, and big, floopy ears, Ali children fall in love with her! Susan helps children learn neatness.

The base and pole are made from selected hardwood and are expertly finished in Blue or Pink. Susan is in contrasting color; her body is cast in smooth, durable plaster. Easy to keep clean. Height 47"—19" round base. Only \$9.95 Express Collect. State color, No C, O, D.'s, please. Quantity limited—order now.

WRITE FOR





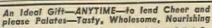
#### THE GOLDEN DRUM

Transparent wheel carrying fifty match books, each one personalized with your initials, name or estate name, as you direct. The matches, as fine in quality as any made now or before the War, are yours in gold, silver, white, Kelly green or red. (Please give a second color choice.) Here's the smartest possible color-dash at your next party! The Drum, complete, \$2.50. Postpaid.

FREE Write for the next edition of our Big Gift Catalog.

MILES KIMBALL COMPANY KIMBALL BLDG. 100 BOND OSHKOSH, WIS.

#### AFCO PRODUCTS CO., LEXINGTON, MASS.



#### Extra De Luxe SPECIAL

A Thrilling Change—Intriguing Goodness

ords "nothing just like these wonderful goodies." All of the highest
lity—colorful package of LEBKUCHEN (6 spiced fruit cakes with
ariety of flavorful loings); 14 oz. exceptionally wholesome, round
mand Brandy FRUIT CANE containing 70% fruits and nuts; 2 pkgs.

Rum and Brandy FRUIT CAKE containing 70% fruits and nuts; delicious sweet milk COCOA (Rendy to cerew with addition of w8 ozs. hard and fruit-filled candles individually wrapped; 2 ozs. hard super tablets; if h. Jerdan almonds; if the mixed nuts; 22 tea balls; Bar Chocolate Covered Marzipan, thing packed in tins to withstand the hottest climate. A gi man or woman will be delicihed to receive will be glad to mail this GIFT PACKAGE to anyone in the spayies, athome or oversees and to any civilian in the U.S.A.. Europe or any part of the World, Send us the name and address with your cheek or money order and GIFT card. Per

#### ROLL BISCUIT COMPANY

#### Dept. GP, 827 Broadway, New York 3, N. Y

#### FINE FURNITURE CONDITIONERS

Three Words to the WIVES are Sufficient.

SCRATCH-OFF — "Covers Surface Scratches".
50 cents per 1 % oz. bottle
an individual bottle is necessary for each different color.

NIC-STIC — "Fills the Nicks"
2 small sticks any one color 50¢
1 large stick any one color 75¢
jar of 5 small assorted colored Sticks \$1.25 SCRATCH-OFF

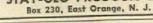
3. STAY-GLO

the Professional Polish "Keeps Beautiful" supplied in 2 colors—Mahogany for mahogany and walnut; Maple for maple, cherry, pine.

2 sizes—8 oz. bottle \$1.00

Please check items and colors wanted, cut this advertisement out and mail—sending check or money order with order—add 25 cents to total for packing and postage if total order is under \$5.00.

### STAY-GLO PRODUCTS INC.



#### STERLING SILVER "SIPPER SPOON"

Drinking milk or "rum 'n cola" is much more fun with one of these Sterling Silver Sippers. The handle is like a shiny straw, which has a spoon on one end for stirring . . a clever combination to delight the youngster who must ordinarily be coaxed to drink his milk, or the hostess with an eye for new ways to make tall drinks more exciting. Sipper is 6 inches long and wrought entirely by hand.

#### \$6.00 each

Postpaid . Tax Included (\$30.00 for siz)

#### LEONORE DOSKOW

SILVERSMITH BOX HGO . MONTROSE, N.Y.

#### For All Who Wear Glasses!

Check Colors
No. Wanted
Mahogany Cherry
Walnut Maple

Mahogany Cher Walnut Map Bleached Woods



EYEGLASS CLEANING TISSUES SPECIALLY treated patented tis-Sues clean perfectly, prevent misting! These handy vest pocket booklets provide clear vision for you and your Serviceman! Easily sent overseas.

12 BOOKLETS (Year's Supply)

Send \$1 10 BOOKLETS Gift Wrapped

The SWANKY-MOST Gift

with 10 DeLuxe Send Gold Monogramed Initials \$950 Send and Booklets

#### CLEAN-OMIST

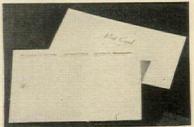
Box 7 Oradell, N. J.



## SHOPPING



Chain smokers will welcome this capacious ashtray with indentations to keep cigars and cigarettes in place. Heavy, hand blown crystal, it's a good paperweight too. 6" x 4" deep. In green, amethyst or clear crystal. \$8.50 ppd. Designed for Living, 131 E. 57th St., N Y C. 22



A penny for your thoughts, that's all it takes, and you can put a lot of thoughts on the back of a penny postcard. These, smartly personalized with name and address printed on white or ivory vellum, are practical gifts. 100—\$1.25; 200—\$2.25; ppd. Afco Products Co., Lexington 73, Mass.



Metal coasters scattered willy nilly protect your table tops and do double duty as ashtrays. Raised duck design prevents glasses sticking. Made of aluminum, they won't tarnish, soap and water keep them gleaming. Set of 8, \$1, post 15c. Mermod-Jaccard-King, Ninth & Locust Sts., St. Louis, Mo.



#### Light as a feather! Bright as a star!

Multi-colored jewels set in a regal crown form this sparkling pinstyled and copied from expensive gold plated costume jewelry! . . . \$1.95 Plus 20% Gov't. tax Postpaid

1527 CHESTNUT ST.,





Scoop-made of wood and metal comes filled with Herb Farm delicacies. When you've used the tea, 3 bottles of flavored malt vinegars, 2 drums of herb salts and 2 of herbs, use the scoop for serving cocktail snacks. 12" long, brightly painted. \$7.50 ppd. Herb Farm Shop, 347 Fifth Ave., N. Y. C. 16



The champagne touch. For small dinners at home, set your table with this miniature wine cooler filled with cigarettes. It's silver plated, comes with two ashtrays and 3 piece set makes an attractive present for only \$6, including tax and post. The Lennox Shop, Hewlett, L. I., N. Y.

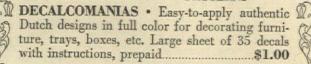


Just fruit cake. The word "just" is used advisedly as this Nectar Fruit cake is a rich blend of 15 different varieties of nuts and fruits and nothing else! No eggs, no flour and no cooking-so the original flavor is unchanged. 1 lb.—\$1.50; 2½ lbs.—\$2.75 ppd. Canoga Farms, Encino, Cal.



#### PENNSYLVANIA DUTCH

PATTERNS



PATTERNS · Many Dutch designs, four sizes of each, for needlework and painting. Trace with

carbon paper on cloth, wood, etc.—use repeatedly. Four large sheets with complete color guide, prepaid ............\$1.00 \$1.00 LANCASTER 2, PA. R. W. CUMMINGS, INC.

DOME RECORDING BANK



\$1.75 Postpaid No C.O.D.'s. No stamps.

M. C. FLYNN, Inc.

Established 1901 43 East 59th St., New York 22, N. Y.



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Diamonds . Silver . Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited Reference: First National Bank-Memphis, Tenn. We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

JULIUS GOODMAN & SON, 77 Madison Avenue MEMPHIS I, TENNESSEE

Julius Goodman



Fraise de la Louisiane

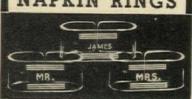
Pure Strawberry Preserves
The delicious natural flavor of the
freshly picked Louisiana strawberry captured and retained.
Carton of 6 One-Pound Jars 3.55\*
Case of 24 One-Pound Jars 13.95\*

Packed in Gift Cartons Sorry, No C.O.D's.

\*Express Charges Collect
Prepaid Gifts: add to your check express
charges from New Orleans to destination.
Weight; 6 jar ctn. 10 lbs; 24 jar case 40 lbs.
Phone your local express Co. for exact charges.

CREOLE DELICACIES, INC. 632 SAINT PETER STREET NEW ORLEANS 16, LOUISIANA

Personalized NAPKIN RINGS



Attractive, clear plastic napkin rings . . . unbreakable . . . colorfully engraved with individual names or initials . . . smartly gift-packaged. \$1 ea.

Also, stock names such as "Mr. and Mrs.", "You and Me", "Son and Daughter", "Guest" (2) . . . giftpackaged in pairs. \$1.25 per pair

rially designed hand-painted bracelet of lucite, \$1.00; cameo center hand-painted pendant, \$1. Complete set, \$1.95, plus tax,

NO C. O. D'S . . . ADD 10c FOR POSTAGE

WIL-NOR PRODUCTS

Dept. G-10 3002 N. Fifth St., Phila. 33, Pa.



THE clever hostess welcomes this with open arms...so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serv-ing Ladles. Separate carrier (size 8 x 28 in.) finished in Wheat-Straw Tone with deco-rative motif in deep brown. It's the perfect wedding or anniversary gift. Sent Prepaid.

HOME EQUIPMENT CO., Dept. G-130 663 N. Wells St., Chicago 19 EVERYTHING FOR FUN AT HOME Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. write for il Entertaining At Home." It's Free!

#### PICTURES FOR YOUR WALLS!

Portfolio of Lovely **Hand-Colored Prints** 



10 FLOWER PRINTS-2 FRUIT PRINTS After Prevost, 16"x 13", \$6 the set



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BUY-OF-THE-MONTH! **6 PREVOST FLOWER BOUQUETS** 10"x 9", \$1.50 the set, postpaid

Send 25c for Catalog, "Prints That Make a House a Home"

More Than 125 Illustrations, some in color-JUST OFF THE PRESS!

#### OLD PRINT EXCHANGE

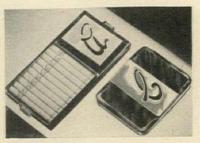
14 East 48th Street New York City 17







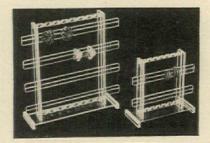
## SHOPPING



Tortoise steals the show in the form of a stunning cigarette case. 24k gold finished band with large cut-out initial makes it a distinctive, personal remembrance at Christmas time. Just \$4. Clear case, combined with compact, \$8. Post. 25c. Carole Stupell, 507 Madison Ave., N.Y.C. 22



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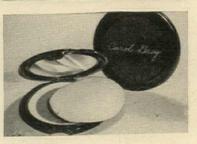
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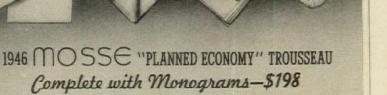
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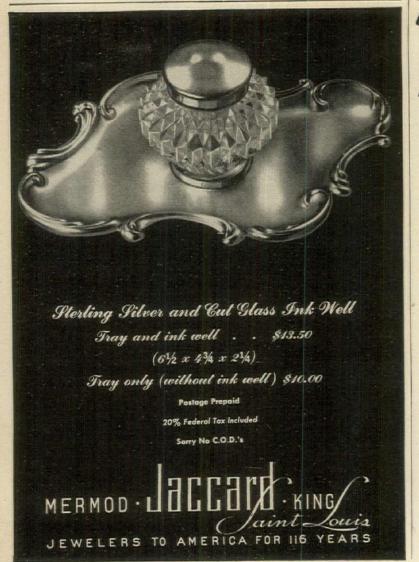
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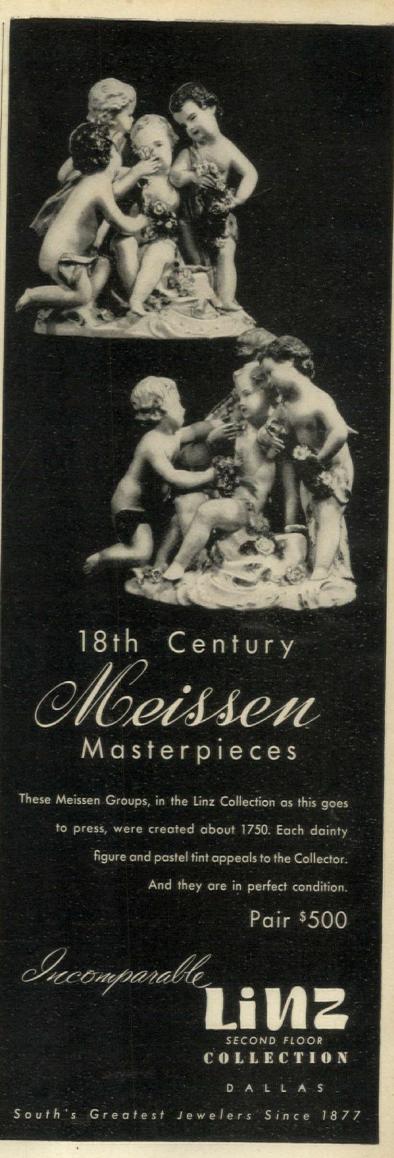
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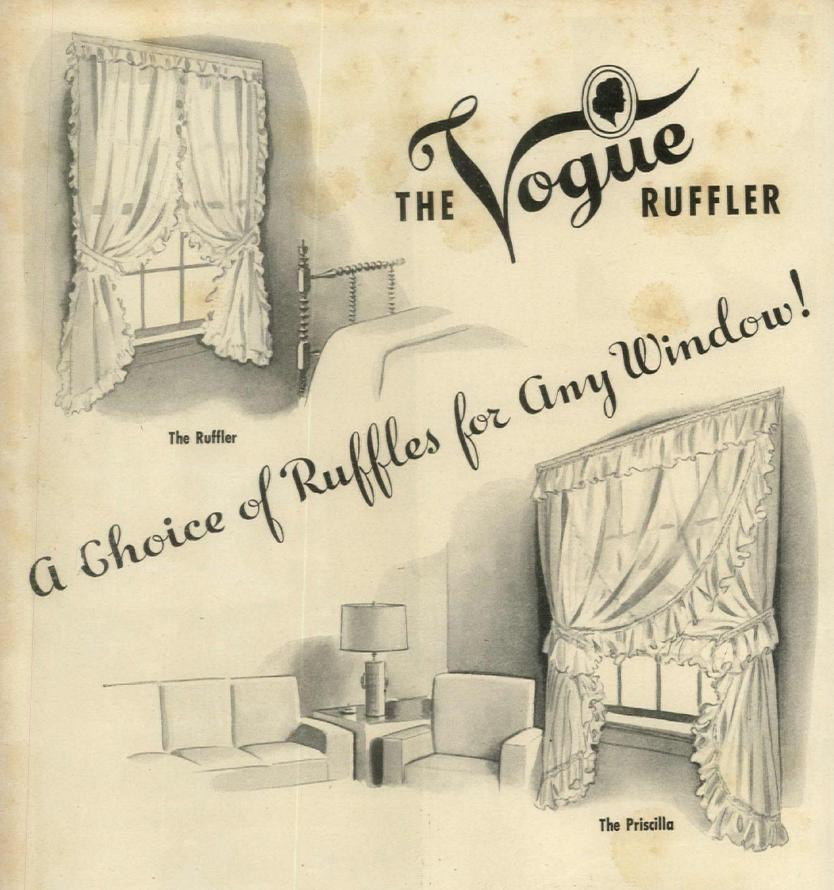
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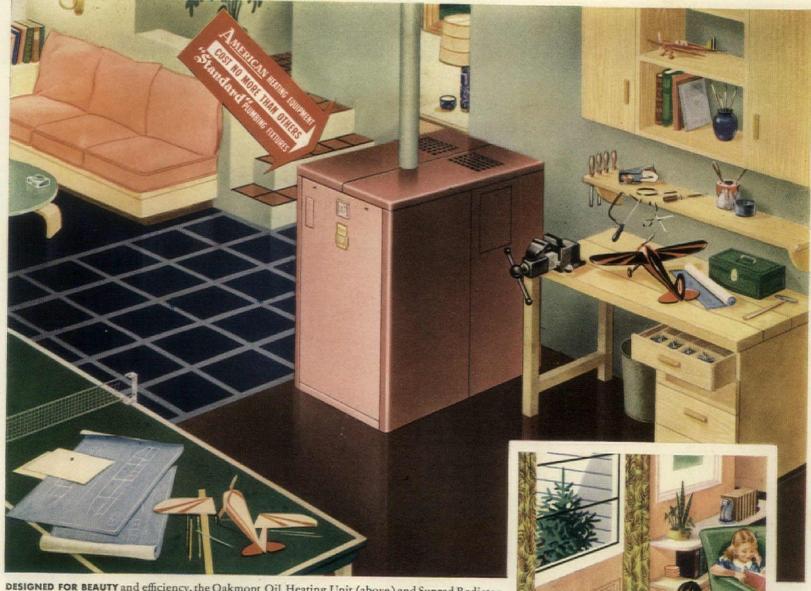
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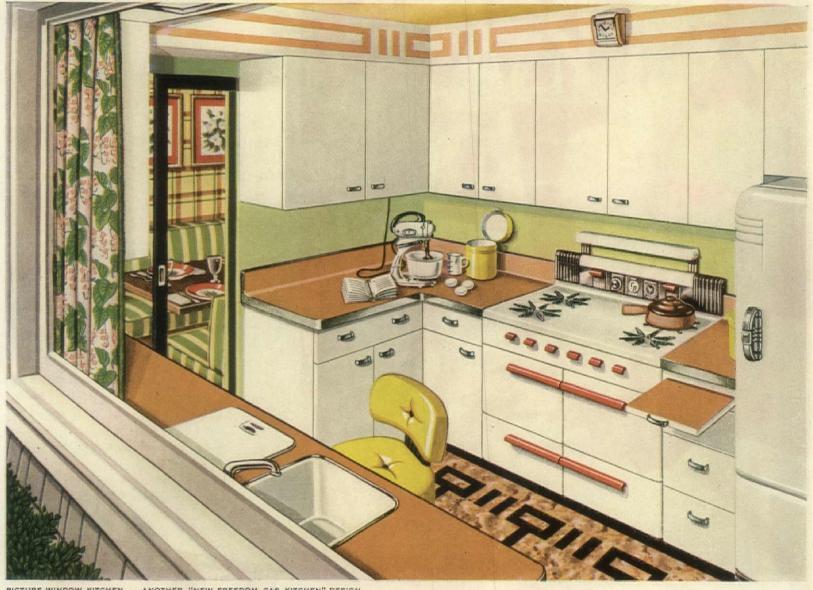
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They stopped practicing—to gather 'round the piano and the dynamic little figure at the keyboard. They all listened carefully—for they knew from past experience that Jerome Kern wanted their opinions . . . valued them, acted upon them. And now, as the new number was concluded, the famous composer waited for the verdict. It was the porter who was first to speak. "Mis-tah Jehr-ry," he said, "you've got anothah hit there . . . sho' as you is born!"

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COVER. A non-objective viewpoint on elements in decoration seen through an open-shelved Chinese cabinet that squares them off with the impact of a Mondrian abstraction. These are symbolic of all the elements in decoration, the fine tangible touches chosen with imagination which add up to a room's true charm. The set, Empire Exchange; kodachrome by Cassidy.

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## House & Garden

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Future builders—save these pages!

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#### SET IT OFF BY THE FINE FIRE OF YOUR IMAGINATION

Decorating without imagination is like a newspaper without headlines—full of sound facts but unnoticed. Imagination is a trick of the mind and a flick of the eye as well as a turn of the hand. It plays no purse favorites. It's the darling of daring combined with good taste. It's full of esprit tempered by comfort. It's a fine play of fancy that marks those solid elements in decoration which add up to incalculable charm.

Imagination is thrifty. It has the good sense to make color pay off twice its cost. It lifts a small country bedroom from the doldrums by painting the walls bluing-blue, splashing the furniture with cyclamen pink and adding a dollop of violet for spice. With it, a mediocre box-of-a-room skyrockets to glory chromatically—the walls gunmetal, the upholstery peacock blue fired with poison green accents. With imagination a French Provençal house (page 76) gains pace—the dining room sage green and citron, sage and white windowshades all over the house for flavor.

Imagination holds the floor. Time-the-future rooms can be given a good footing with a rug of overscaled Roman stripes in a rough weave. Deep, equatorial rooms find affinity for china matting on the floor against chalk-white walls, tête de nègre slipper satin upholstery, lemonyellow dashes of color. Bucolic sitting rooms have porcelain appeal when treated imaginatively to floors covered in chintz, varnished for wear.

Imagination foregoes the obvious for the entrancing implication. An original mind sees head-boards in the curlicued iron gates of an old garden, painting them lightly like a rococo scroll. An Empire cabinet becomes an old home for a new radio. A Breton armoire opens its doors to become a dressing table. Mattress-ticking covers walls disarmingly. With inventiveness, lights are hidden in old copper molds and window boxes planted inside the house.

Imagination has a fresh outlook. It has the courage to roll up gingham windowshades on a country landscape between full book-muslin curtains. It will join old sheets imperceptibly to make lush, opulent draperies, or dye damask table cloths for upholstery or citified curtains. With calculating originality, it cuts curtains from dress materials, woolens, men's shirtings.

Imagination is a good mixer. History does not stop at any one era, neither does imagination. Imaginative color and ingenious scale tie French and contemporary, Belter and Adam together like the ribbon around a present. It's not afraid or ashamed to mingle wedding presents, heirlooms and auction prizes with a grand gesture.

Imagination is not self-limiting. It grows with experience, drawing fresh ideas everywhere. The great decorator Luke Kelly comes out with a new idea on page 72. Edward Wormley (page 80) designs a magnificent solution to the average tepid dining room with new imagination of purpose as well as of color and decorating.

Imagination, invention, originality, by any name is never just whimsical pyrotechnics—is always restrained by suitability and good taste. It sheers off the purely quaint, the frankly flashy, the too à la mode ludicrousness. Turn the page for a dozen high-flown ideas brought down to earth, ideas that are potential elements in decoration for everybody.

Luke Kelly uses imagination with silver-point clarity in the dining room of Mrs. William F. Cogswell's Southampton house. He deepens the small room with mirrors to reflect faint gray walls, pinked brown chintz curtains, gray, cerise and green draperies. The fruitwood table accommodates eight of the wooden-backed armchairs in its curves. The huge wood candelabrum is copied from an old Irish silver one.



A collection, like a line in a play, depends on its presentation. This asymmetric grouping of pictures has unexpectedness and restraint. Apartment of Mrs. Margaret Sommerfeld, by Harry Richardson.



Two dining room tables for one—double image seen from the living room. The separating wall is of glass and gives an illusion of a mirror reflection. Jessica McKennan Daube's apartment, by Luke Kelly.



An illustration of compact spacing. Built out bathroom shelves set into a corner. One side holds linens, the other toiletries. Venetian blinds have mirror slats. From W. F. Kuehneman's house by Everett Brown.

#### Decorating

continued

COLLECTIONS



Give your collections an unusual background. A set designer's ingenuity supplied the cabinet and shelves that house Gypsy Rose Lee's fine china. This multiple piece of furniture is made from old stage scenery.



A flight of imagination with a touch of practicality. A severely simple indirect light is built right into a desk for easy reading. The combination has all-of-a-piece simplicity. From Raymond Loewy's house.



A paneled wall artfully conceals storage space behind imperceptible doors which have the look of an unbroken expanse. This apartment belongs to Leo Kossove and was done by architect Morris Lapidus.

TABLES

STORAGE



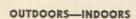
An optical illusion of outside-looking-in, achieved by placing shutters on the inside of a window. This curtain substitute imparts an al fresco quality to the interior. From the Stroud house in Dallas, Texas.



An antique stove—comfortable synonym for a fireplace—shown against a background of old-fashioned wallpaper. Also present—an Ironstone tureen on a baize tablecloth. In Margaret Sommerfeld's house.



For an aperture that is apt, hinged screens used to offer substitution for doors. These are ornamented by zodiac signs and paneled in mirror baguettes. Home of Mrs. McCutcheon Cowdin of Bello Inc.





Garden furniture can be domesticated by painting it

white. In Gypsy Rose Lee's apartment it is used in

the dining room, alternated with pilasters to give

Raymond Loewy's fireplace is an exponent of his interests. Its extended mantelpiece is an informal showcase for two characteristic Loewy designs—a racing car-model and an abstract locomotive composition.



New note in window dressing—a curtain arrangement in reverse order. Glass curtains made of chintz are teamed unconventionally with plain draperies. Mrs. Harvey Newinn's house, by Dorothy Hammerstein.

FIREPLACES

**OPENINGS** 

## Perfect French accent

A BLUE AND WHITE HOUSE LIKE A HUGE BLUEPRINT



PORCH LIBRARY SYLL

SCALE IN FT 5 10 15 20

■ Mr. and Mrs. Richard Norton collect, he for business as a well-known Chicago antiquaire, both of them as private individuals with highly polished taste, for their enchanting Glencoe, Illinois, house. This starch-white maisonnette, marked off by bright blue shutters and doors, is a Provençal boîte for their treasures of old fruitwood furniture, glowing copper, Gallic bibelots. The inside of the house has the same well-ordered face as the outside, neatly disposed, gently colored. It's as serenely uncluttered and simple in its antique scale as the conservative traditions of the French countryside. For saveur the Nortons have used flagrantly printed papers on the walls, some extraordinarily elegant pieces of bronze doré here and there, and sage-green and white striped window shades all over the house. The furniture is so very exquisite, the colors so subtly traced that it is not a period piece but a completely engaging transplant of the French idiom to America. It's a charming tribute to the many many trips to France the Nortons have made, picking up pieces they so liked they couldn't live without them.



A family of fragile old plates decorates one soft blue wall of the living room. Under them is a sleekly simple sofa covered in bois de rose fabric. The exquisite furniture drawn up to it is a collector's conquest of old fruitwood—from all over France.



Plants grow willingly in the washbasin of an old French lavabo that stands respectfully in the small front hall.



Marble book-end paper lines the walls of the study flamboyantly. Over the maroon leather loveseat is a Paris map.



This fireplace of carved wood faced with old tiles is as French as espaliered trees and generic to the Provençal loveseat and café au lait satin upholstered old Bergère.



Sage green and white shades diffuse the sunlight discreetly over the antique game table guarded on either side by beautiful matching cabinets with grilled doors.



The monuments of Paris are dignified in sage green on the citron yellow paper and check with a sage dado and citron curtains. Bronze doré bits enliven the room.

Some day try this: sit down and think back on the rooms you recall as the ones most worth remembering, rooms which, when you first saw them, made you say, "Some day I'm going to have one like this."

Analyze what you remember about them, and almost invariably they fall into two parts—the tangible objects and decorations and something else you can't quite put your finger on, something intangible. Good rooms are that way—they hold two worlds.

There is the world of the actual visual objects themselves—tables, chairs, couches, beds, bureaus, sideboards, draperies, rugs, lampshades and pillows, pictures and bibelots. Out of these all rooms are made, but an assortment of them does not necessarily make a memorable room. Subtler matters enter to bring perfection, some seen, some intangible.

The simple matter of furniture arrangement may make the difference between a room that is restless and one that imparts an air of serenity. Scale is another element—the relation of the sizes of furniture pieces to each other and to the size of the room. One large piece may dominate, overawe a room and those who live in it.

When we come to color we approach the frontier of that other world within a room, the intangible world. While the forms of furniture—their scale, their arrangement—may be pleasing or unpleasing to the eye, color requires more careful cataloging. It is how colors make us feel, what subtle hidden reactions they bring to the surface, which puts them in the class of intangibles. One tone of blue may affect two people differently. Certain tints give a sense of peace, others excite. The dark tones that depress some occupants may satisfy the nervous constitution of others. Colors to which we react badly may produce the opposite reaction when mingled with those to which we react well. Color definitely affects our memory of rooms.

Another intangible is time—time and its associations. The passage of time and the associations with other people are what give antiques their particular attraction, apart from their intrinsic merit. We think of them as being so many years old or having been used by such and such persons—as heirlooms if the persons were forebears.

This desirability of a sense of time in a room is vividly illustrated by many of our most recent modern interiors. Instant-new and fresh from the cabinet-makers as the furniture may be, the rooms may have an unmistakably gauche air until something old is brought in, something that represents the passing of time. So you see Mr. Robsjohn-Gibbing's chairs standing below a Chinese painting of the Tang period; on Lescaze's functional cabinet a Meissen figurine; beside Rudofsky's well-integrated table a replica of a statuary fragment dug up at Herculaneum. The newer the type of room the more aged must be the antique to mark time's passage, not old as of yesterday, but old as of many centuries. Understand this, and you understand why Frank Lloyd Wright, the dean of American modern architecture, spent many years assembling a collection of ancient Japanese prints.

A third intangible helps keep alive the memory of a room, a reaction not all of us may experience—the intangible something left behind by people who, for good or ill, have lived in it or are living in it today. Somehow, people do get into walls, into the chairs and beds they have occupied, the bibelots they have treasured, the pictures they have looked on with kindling eyes.

Color and reminders of time we can buy with sufficient cash. But how much of ourselves will lie like a faint patina a room can acquire only by the manner of our living in it.

-RICHARDSON WRIGHT

# Two worlds in a room

THE TANGIBLE AND INTANGIBLE

A small sitting room with easy informality. Chintz curtains are sharply delineated against walls with the cool depth of an October sky. Ashtrays made from antique Spode plates, the gilt finished antique clock on the chimney breast, give the room an old-fashioned afternoon-call quality. The loveseat and the tufted back lounge chairs have a teatime compatibility with the long, low coffee table. All the furniture is Nahon and available at Jordan Marsh, Boston. A list of other stores where it may be found is on page 136. Kodachrome by Haanel Cassidy.





CORNER A CONVERTIBLE ROOM WITH ADAPTABLE FURNITURE

## Active furniture

#### NEW MOBILITY GIVES A DINING ROOM TWO LIVES

From Memphis to Montreal, Seattle to San Antonio there are scores of houses with obsolescent dining rooms built in the shadows across the front hall or seen dimly through an arch from the living room. With the ever increasing social demands of a family growing up they become pretty useless. Edward J. Wormley, the brilliant designer, has planned and formulated a post-war tonic for them to fit any house and many a need.

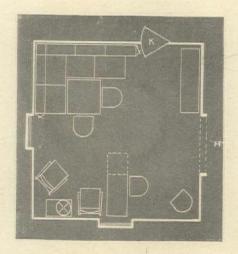
He has designed post-war furniture for the Drexel Furniture Company, so precisely scaled that it can be managed by any room regardless of windows, walls or wainscoting. And without any expensive alteration the dining room becomes a library and workroom as well.

It will be a light, bright room because the wood is blond, limed oak; because the pieces are gracefully light weight, because the fabulous lighting fixture can swing on an inner or outer arc to brighten a corner or flood the whole room with light.

For a library the curved drop-leaves of the table are folded and caught underneath and a practical work or card table results that can be cornered or moved about as needed. The banquettes can be lined up settee fashion along the wall or grouped about the table in the corner. The round-backed chairs are placed at comfortable will—one before the desk, one in a reading corner, two at the table. The bookcases themselves can be raised from the floor, as shown here, on simply-made storage cabinets or they can rest on the floor, protected from scuffing and cleaning by a Fabricoid base. There's even a sewing cabinet behind the desk which itself can be expanded or folded. For library games or reading the light, which replaces the orthodox central dining room chandelier, is swung to its inner orbit to throw a centralized spot.

For a dining room, the table unfolds to a sixty inch diameter full size, or to just one wing for small dinners. At a dinner for eight the table is moved to front stage center and the armchairs and banquettes arranged in alternating comfort about it. The chandelier swings to sweep-of-the-room light.

This furniture can be moved amiably about the room as you move from one activity to the next with full support from the storage cabinets along the walls, which house materials for any role the room is now playing.

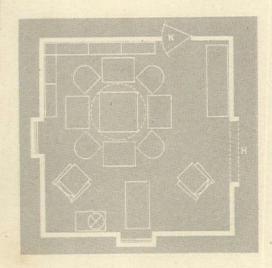


ABOVE IS THE LIBRARY PLAN for the dining room-library opposite put into action by the specially adaptable furniture, designed to conform to any room and to convert a room to double duty. Opposite, chairs and banquettes square off a corner for work or play. Drop-leaves of the dining table have been folded under. Turn the page to see the same room move to dining room perspective. At the right the expansive desk is shown with the work-space wing pulled out and resting on the neat support which slides easily back underneath when not in use.



CONTINUED ON THE NEXT PAGE

#### Active furniture continued



Above, the dining room plan of the two-way room. With all four wings unfolded, the table takes the center of the floor. Banquettes and round-backed chairs move away from the wall and are grouped for comfortable dining and serving.

At the base of each bookcase, a brasshandled door lets down to open up ample storage space. Records can be kept in one space and in the next a radio can be concealed. There's room for everything.

The capacious sideboard fits into the scheme of the room unobtrusively and practically. There are special drawers partitioned for silver and cupboards for china and linen. The banded top is long enough to accommodate the most varied buffet.

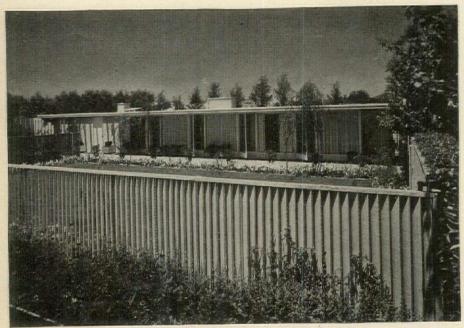
Fabulous as a klieg light, the lighting fixture swings like a planet on its orbit around the ceiling. The cross arm pushes in to revolve around the smaller circle for localized corner lighting, or pulls out to run around the large track floodlighting the whole room. The lighting element can be lowered or raised at will.



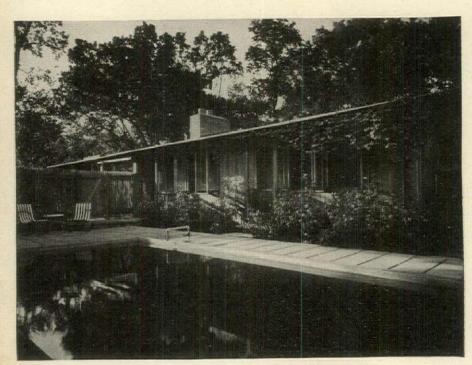


## Modern is as modern does

AN INTRODUCTION TO THE INTELLIGENT APPRAISAL OF MODERN HOUSE DESIGN



Privacy on a city lot, allowing maximum openness to prevailing breezes, was a basic requirement for this modest California house which achieves as well a classic simplicity and purity of line.



The hot summer sun in Illinois is far less noticeable because of large windows north and south, wide roof projection, pool and cool planting. The house becomes an integral part of nature.

It is interesting to conjecture what an impression would be made upon the mind of a person who had never seen or heard of an airplane if he were shown one standing silent, motionless and unoccupied. The wings might appear to be shelters—and not very effective ones; the motors could hardly convey a sense of power to one who had never heard them roar to life. To one who had never seen so great a mass of metal leave the earth and fly, would it seem as beautiful a design as it does to us who know its purpose and capacity?

It seems probable that where a form is created to do a certain job—to satisfy certain conditions—the conditions must be understood before we can fully appreciate the relative excellence of the design. In this second article of our series on the architecture of the modern house—also by Talbot Hamlin—we outline some of the major objectives of modern design. Subsequent articles in the series will deal more fully with each of the salient points but it is our hope that this one will give the reader a fair picture of the general scope of the problem and the way in which the architect is attacking it.

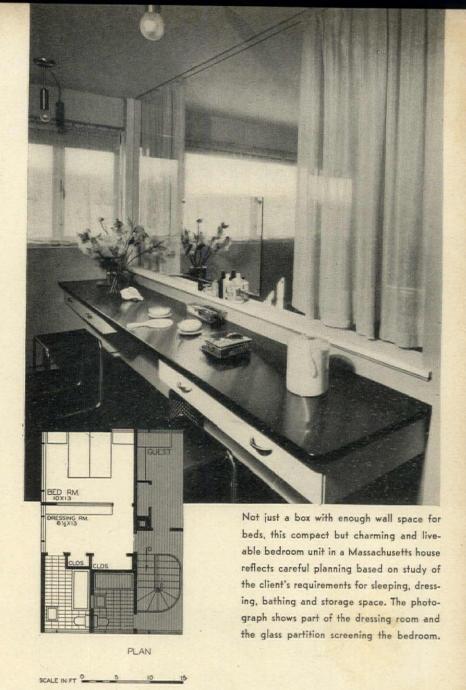
Behind our house design is a long history of research and discovery of what people need and want. Such research, carried to the extent to which it is carried today, would have been practically impossible earlier. To it psychology, physiology, and sociology have all made precious contributions. In designing a modern house the architect is consciously and primarily striving to create an ideal environment for a great part of human life.

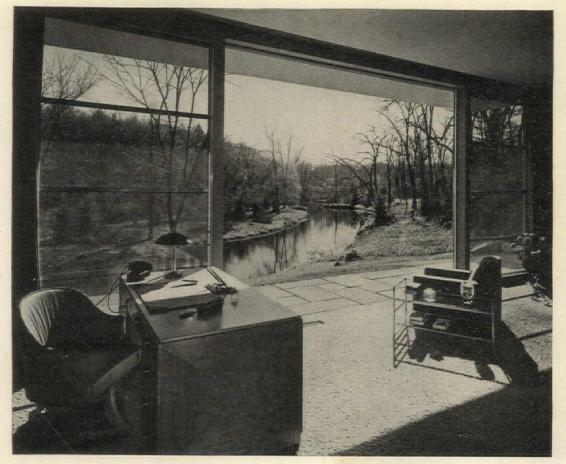
This environment is necessarily both physical and emotional, and the true architect combines these two categories in his completed work. Our physical needs are of course the more obvious, and our ideal home environment must contain adequate planned space for physical activities. This in turn requires of the architect a careful study of all the varied physical activities which are carried on in the house.

An interior space, according to this view,

is therefore not merely a room, but rather an area considered in its relationship to people doing things. Kitchens, for example, are freed from earlier hampering limitations; work spaces are arranged for efficiency; all the relationships of kitchen work to storage, to the serving of food, to the problem of the woman without servants who must watch her children at play while she cooks, become an integral part of the problem. And as with the kitchen, so with sleeping and dressing rooms there must be a careful consideration of the pattern and problems of family living as well as of the complexities of clothes storage, ventilation, lighting. So, too, the old "living room" becomes another problem in arrangement for many physical activities and uses, which may vary all the way from quiet relaxation after a hard day's work to a noisy, cheerful gathering of friends.

Comfort is another of the physical factors important in house design and not a little of the present stress on horizontality in room design has come from this concern for human comfort. The delicate but uncomfortable stiffness of formal Georgian design with its sharp staccato verticals, its tall windows, its highboys, its high narrow mirrors, and stiffly elegant furniture arrangements today seems to be an inconsistent frame for either the social or the family life of our time, however well (Continued on page 86)





A natural mural is this secluded bit of Connecticut woodland. The wall of glass interposes no obstruction to its enjoyment, no harsh contrast between dark wall and bright window. With the advantages of the site realized to their utmost, the brookside view becomes an integral part of the architecture. Names of all architects of the seven houses shown on these pages, as well as photographers, are listed on page 140

#### Modern is as modern does continued



Elegance, refinement, urbanity are translated in terms of metal, glass and concrete in a Long Island home. House, pool and terrace combine in a formal yet varied composition.

Something close to poetry is contrived in this entrance court in Oregon. Simple native materials, quiet wall surfaces, gently sloping roofs frame an effective, informal planting.

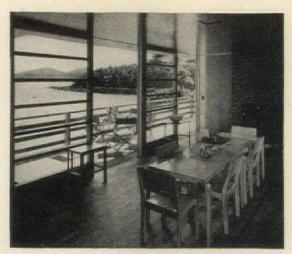
this pattern may have suited the manners and customs of its own age.

Flexibility is another important aim in today's planning. Without this concept of areas that can be used for more than one purpose, or can be changed for new uses with the minimum alteration, the careful specialization of plans to give ideal conditions for all types of home activity would lead to houses of impossible size and complexity; economy in heating, efficiency in cleaning, would disappear. It is this concept of flexibility which avoids the danger by integrating and simplifying and pulling together many details into a unified whole, giving us areas which can be efficiently put to a given use or, later in the day, equally efficiently perhaps be used for quite another. The study and library may become a guest room, or a place to receive business visitors. By careful arrangement of the furniture within a living room, parts may serve as quiet nooks for relaxed reading, others as places admirably adapted to group conversation. These varying demands will affect every item in the design, such as the position of lighting fixtures and the shapes, size, and placing of windows in relation to the furniture. All this study will naturally affect not only the plan of the house, but its exterior as well.



A house which will admit quantities of sun and air, always subject to proper control, is another demand which the modern architect must meet. Houses must be studied as carefully for the way the sun will heat them, the depth to which it will penetrate at various times of the year, as they are for the convenience of room arrangement. We have projections over windows or at wall tops, not only to keep rain off the walls, but to keep hot summer sun out of the rooms and yet allow the low winter sun to shine far in through large windows, bringing its cheer and its warmth when they are most needed. We try to search for arrangements which shall give shelter from cold winter winds and yet open the house to cool summer breezes. We are learning more and more to cooperate with nature and to use the heat of the sun and natural ventilation to greatest possible advantage.

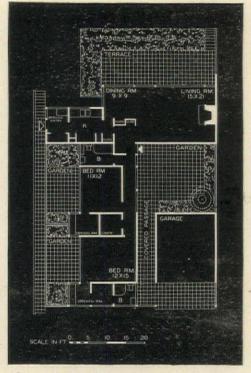
Another strong modern tendency, partly physical and partly emotional, which has vastly affected house design ever since the days of the summer cottages and the early revolutionary work of Frank Lloyd Wright, is the trend toward making the outdoors and the indoors parts of one related experience. Even in small city houses with tiny back yards, architects have shown enormous ingenuity in making as much of the house as possible conscious of the tiny green area that remains. We are beginning to realize some of the advantages of the old Greek and Roman courtyard types of houses, with their interior gardens. Though, in our severer climates, no such openness as theirs is possible, we can with careful planning take advantage of every view to the outside which our site offers. We can, (Cont'd on page 138)



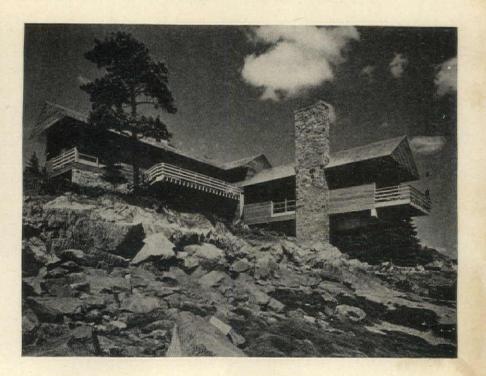
Keyed to its rocky site on the Maine coast the house shown at right (dining room above) stresses the country quality by the informality of the finishes and the simple rugged character of the architecture. The corbeled living room wing projects over the high tide line and seems to suggest the wide view of the sea which it encompasses.



With level land at a premium on this hilly California site, the T-shaped plan afforded plenty of terrace space and good orientation of all rooms. Nearest the camera is the living room wing.



All over the lot, this house on a narrow property makes such good use of the space that there is no sense of crowding. The level lot is fully utilized.



## Pictorial coverage NEW PRESENTATION METHODS WITH



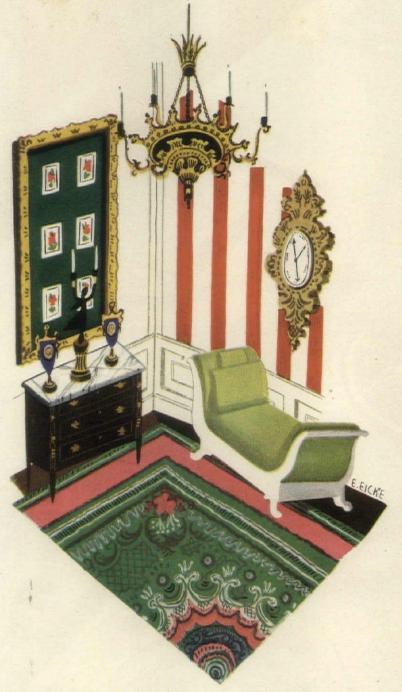
Heads of the Vanishing American in an early American room. They are framed in rough light wood-thumb smeared Indian red. Stenciled feathers on the chest.

■ The four walls of a room offer one of the few remaining areas not affected by shortages. Deft fillips with pictures can give them a pre-war efflulgence. The first step is to cast off catalogue definitions of "suitable for framing", and to be on the lookout for unusual subject matter. The acquisitive instinct can be put to work for the cause. A collection of butterflies or intaglios, set into shadow boxes, makes a handsome and distinguished group. Old books on military or botanical topics are a goldmine of engravings with a Currier and Ives flavor. Panels of antique wallpaper have a polished accent.

> For unusual variations on the common wooden frame, driftwood and pickled pine are extremely effective. Ebony or lacquer finished frames have the shine of a little girl's dancing school shoes. In a sophisticated setting, antique gilt and tortoise shell are both completely at home. Fabric and paper also make attractive framework. The gamut of fabrics is endless, but cotton velvets, raw silks and bourettes deserve special recognition. Apply them over thin or boxed moldings. Marbleized or bookend papers may be used in the same way. Hand decorated frames can be made to look like malachite, tortoise shell, or any of the variations on marble.

Try to make a frame agree with its subject. Don't place a rustic picture in an urbane frame or vice versa. Strategic grouping of pictures puts a top assessment on good architectural features. Match mass with mass. A large piece of furniture demands a picture to scale or a grouping of small prints-the number varying according to the size of each. Try combining pictures of different shapes, framed differently. Experiment by laying them on the floor and playing around with them, Chinese puzzle fashion, until you find an axis of symmetry. Then transpose them to the wall. Finally, let your pictures reflect you. If your attitude toward life is mildly Through The Looking Glass, play it up. Practicality and humor make for compatibility in rooms as well as in people.

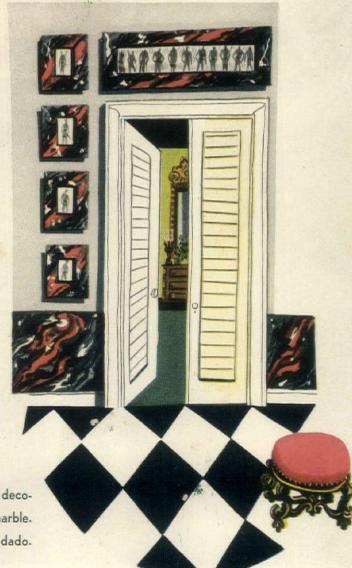
#### SOME ANGLES ON FRAMING AND GROUPING



Gilt framed botanical prints form an Entente Cordiale. They are collectively mounted on a tremendous piece of felt which resembles strongly an up-ended billiard table.



A picture spread with a paper finish. The wood moldings are covered with bookend paper, marbleized in brilliant ink-blue and white, which matches the marbleized chest.



A doorway given maximum value by a frieze of hand decorated picture frames made to simulate veined marble. The pattern is caught up ably at the bottom by the dado.



# Begged, borrowed, maybe stolen

SOPHIE KERR DRAWS FROM HER

STOCK OF MEMORIES AND RECIPES

Subdued elegance—muted colors, illuminated by a brilliant centerpiece in an antique tiered compote, flanked by Georgian hurricane candlesticks, celebrate a return to more formal city living. Scroll-bordered china is Lamberton's Dorothea, complemented by Reed & Barton's elaborate Francis I sterling and Heisey's graceful crystal glasses. Echoing the china design, the linen cloth with appliquéd scrolls is from Mosse. For more details on this table turn to page 118.

and I said no, for writing a cook book meant the hard labor of compiling, testing, trying, changing, making notes, indexing and so forth, and anyway I am a very poor cook whose one peerless dish is fried eggs with black butter—not a very sound foundation for any kind of cook book, to say the least. My friend said she didn't mean a scientific, expert cook book, but a sort of eating-your-way-through-life cook book of recipes which have been begged and borrowed—she politely omitted "stolen". She said she herself is writing such a book and she thought every woman interested in food ought to be doing the same.

So it looks like a deluge of cook books, though mine certainly won't be among them. But it did stir me to hunt for the book where I am accustomed to keep recipes for dishes that have appealed to my own taste. It is a large book, originally with blank pages, but now pretty well filled, and it has for frontispiece a picture postcard of a view of the Castle of Lucullus, the Roman nobleman and politician who certainly was no cook, but who has been labelled by history and the French dictionary as "le type des fins gourmets".

The book yielded a mixed bag of memories and recipes. Some of them are out of this present world of ingredient shortages and cooks working in factories and not in kitchens. Those I finally chose to offer here are for the most part easy to make and not expensive.

To entertain in the grand manner is no longer possible for most of us, but here is a tidbit to serve as first course which will dress up a dinner. It was given to me by Adelaide Heilner of Spring Lake, in whose home "Seawood" I have often eaten it with gusto. For the busy housekeeper it has the special merit that it may be made early in the day and kept in the ice-box and its flavor improves by the process.

Canapé Seawood: Take slices of fresh, soft white bread and cut out two-inch rounds with a cookie cutter, two for each canapé required. Cut half as many rounds of firm sliced tomatoes. Salt and pepper the tomatoes and let drain while coating the rounds of bread sparingly with highly seasoned mayonnaise. Put one slice of tomato between each two pieces of bread. Now coat all sides of the sandwich with the mayonnaise. Have ready two cold hard-boiled eggs. Put the whites and yolks through the strainer, keeping them separate. Roll the sticky sandwiches all over in either the egg whites or the egg yolks, making the same number of each color. On top of each canapé put a stamped out star of thin tomato or green pepper, or a slice of stuffed olive. At table, place the white and yellow sandwiches alternately. This is a "quickie" to make and a delicious light morsel to eat.

Soup would logically follow the canapé and the easiest I know is an onion soup which I once saw made and afterward ate at La Providence, the famous inn at Jouy near Chartres. I arrived there one cold gray fall day, nearly frozen by the ride from Paris and hungry enough to eat anything and like it. It was too cold to sit in the courtyard among the last late flowers, but Mme. Delaunay and her daughter and son-in-law welcomed me into the warm crowded kitchen and sat me down at the big table where the family had its meals.

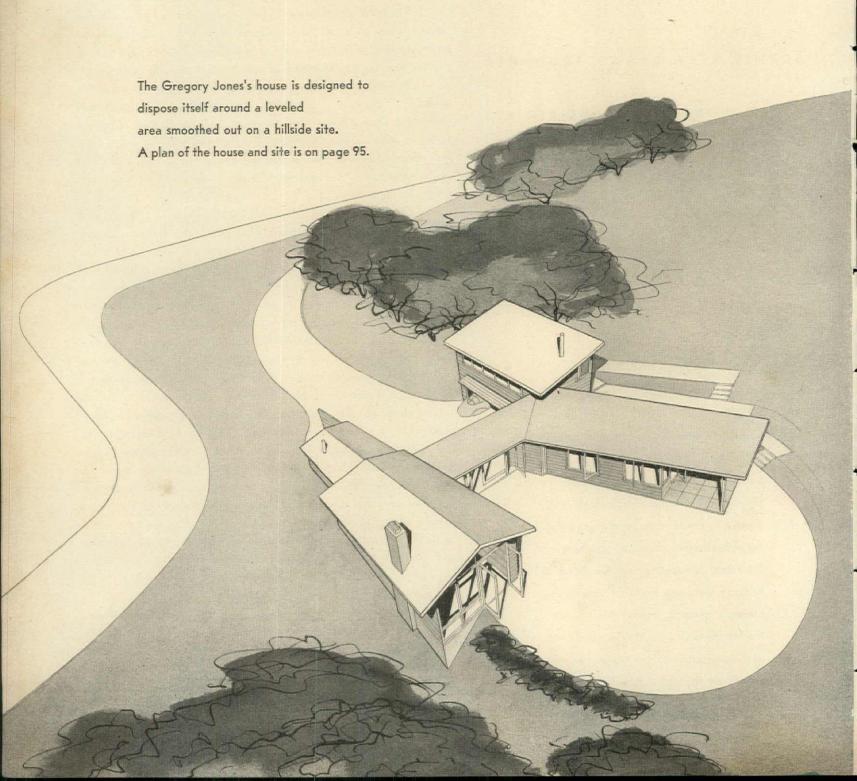
The son-in-law sprang into action. Bang went a long-handled frying pan on the front of the range; bang went a saucepan of milk beside it. Into the frying pan he put some butter—or a reasonable facsimile—and into that he sliced very thin a couple of onions. While the onions fried slowly into soft pale (Continued on page 114)

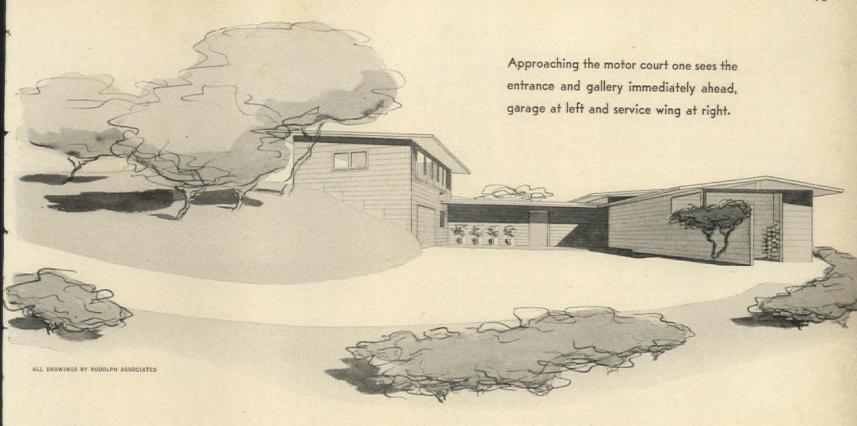


Continuing HOUSE & GARDEN'S

## Awards in architecture 1945

HOUSE IN MARIN COUNTY, CALIFORNIA; WURSTER & BERNARDI, ARCHITECTS





■ Here is a house which is modern in design because it is non-traditional, yet with much to commend it to people who are accustomed to think that they do not like modern design. The architects have excellent reasons for everything they have done in the plan and development of the house. The well-worn adjective "functional" can certainly be applied to their creation, but this house for Mr. and Mrs. Gregory Jones in California has a quality of simple honesty coupled with the unaffected use of familiar materials which we believe will commend it to a great many persons, whether they think of themselves as modernists or traditionalists.

THE DESIGN. The Jones's house, which was awarded Honorable Mention by the jury in House & Garden's architectural competition, is disarmingly direct at first glance, yet has subtle adjustments to meet particular conditions which are among the more important attributes of good house architecture. Two primary considerations influenced the design. First, the owners required it to be largely a one-story house. Second, the sloping site imposed some design restrictions. The one story plan was decided upon partly because the owners are tired of climbing stairs—as the architects put it, "almost anyone will agree that it is easier to walk 100 feet horizontally than 10 feet vertically"—and partly because they felt that in a probably servantless era the house would be easier to maintain.

The sloping site made it necessary to use the relatively small level area as intensively as possible to accommodate not only the house but also a garage, motor court, and terrace. The interesting roof lines and various projecting wings are a natural result of the working out of this problem in plan, as shown on the following page.

The owners have two sons, both in the Service, and themselves operate a ranch near Sonoma. Mr. Jones will conduct most of his affairs at home (note the office over the garage) and Mrs. Jones expects to do the housework herself.

**THE ARCHITECTS.** The firm of Wurster and Bernardi, with offices in San Francisco, is a fairly recent partnership which has developed from the original firm of William Wilson Wurster, Architect, of which Mr. Bernardi was long a member. During part of the year Mr. Wurster resides in Cambridge, Mass., where he is Dean of the School of Architecture and Planning of the Massachusetts Institute of Technology.

THIS IS THE THIRD ARTICLE IN A
SERIES PRESENTING THE PRIZEWINNING
DESIGNS IN OUR ARCHITECTURAL CONTEST

#### Awards in architecture 1945 continued

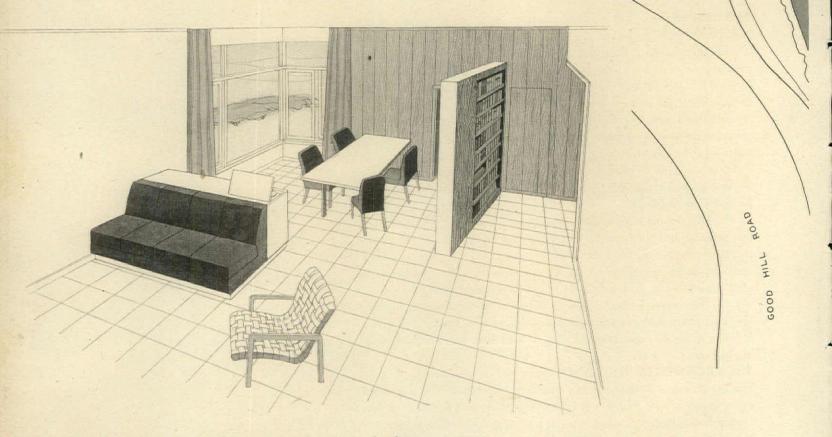
ANALYSIS OF PLAN. The first thing that strikes us about the plan is the entrance gallery which connects the two main parts of the house. A gallery of this sort gives a fine, open, spacious feeling even in a small house. In addition, opening as it does on the terrace, with almost a solid glass wall on that side, it functions as a porch. There is a further advantage gained in the physical separation of the living rooms of the house from the sleeping rooms. A solid wall along the north side of the kitchen and service area screens these rooms from the entrance terrace, while large windows facing south insure adequate ventilation.

The well-equipped kitchen is what its architects call a "modern farm kitchen". Here the family will have breakfast and lunch. The shelf over the back of the sink is only about four feet above the floor so that when Mrs. Jones has things to do in the kitchen she need not be cut off from the family circle.

At the north end of the gallery, we find first a guest bathroom. (The architects defend the double entrance on the grounds that this bathroom is intended for the use of daytime visitors as well as for a house guest, and they do not wish to make them walk all the way around the corner and through the bedroom.) At the angle of the hall is an entrance to the garage which is strategically located with reference to all parts of the house. Upstairs, over the garage, is a small office for Mr. Jones's use and a bedroom for the use of visiting sons. Note that these rooms are at ground level in the rear because of the sloping site. At the extreme end of the bedroom wing is the owner's suite comprising the bedroom, dressing room and bath, with the added feature of an attractive little covered terrace.

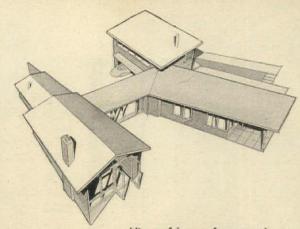
MATERIALS. Exterior walls, redwood shiplap; windows, wood casement and sliding sash. Interior colors not determined but natural redwood will be used in the gallery and living-dining room.

**EQUIPMENT.** Heating: gas radiant heating by means of warm air forced through hollow floor tiles, house divided into two heating sections with separate furnace for each. Kitchen: gas range; electric refrigerator; deep freezer; electric dish washer.

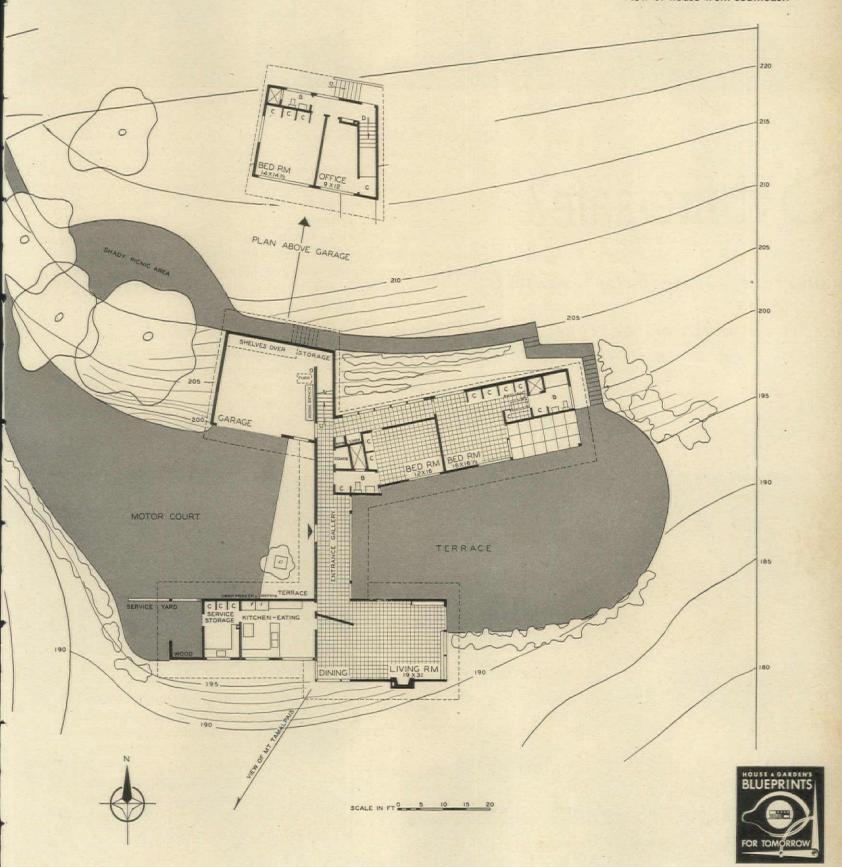


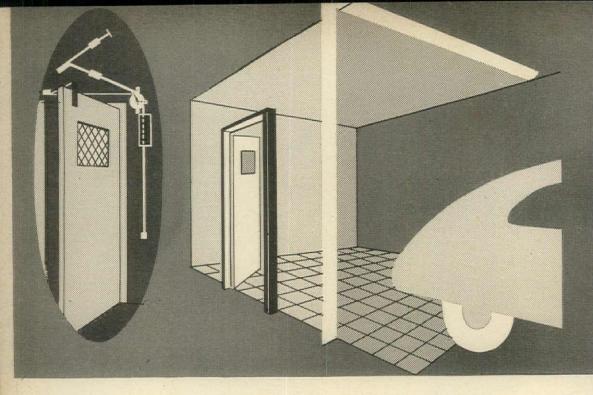
An angle wall steers traffic into the gallery, at right; defines the dining end of the living-dining room and provides storage space for books.

THE SITE. The property is on the side of a rather steeply sloping hill facing south. There are fine views in almost all directions but two major outlooks influence the plan. The bedrooms and the end window of the living room have a broad panoramic view to the east. The dining room and kitchen wing will face a fine view of Mount Tamalpais to the southwest. In the shade of broad oak trees in the northwest corner of the lot a level area will be developed as a cool summer terrace equipped for outdoor meals. To the northeast the land will be terraced and planted in orchard trees and native shrubs. Mrs. Jones, who has a keen interest in gardening, plans to have ample opportunity to enjoy her hobby in her new home.



View of house from southeast.





Any walls or ceiling that separate the garage from the house should be of fire-resistant material such as gypsum plaster on metal lath, tile or masonry. The door, metalsheathed, should close automatically when fire breaks out—a cable can be so arranged over pulleys that the melting of a fusible link releases a weight and closes the door. A wired-glass panel permits vision before entry. Protect heating plant room in the same way.

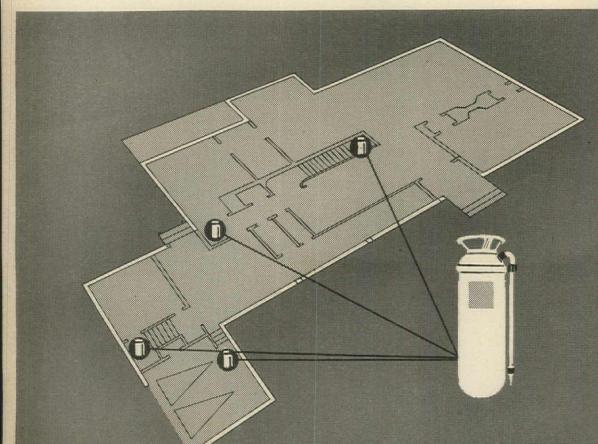
## IS it fire-safe?

MANDATORY AND VOLUNTARY MEASURES

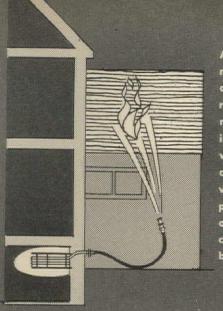
FOR THE PROTECTION OF YOUR HOUSE

Mark Twain used to say that "everybody talks about the weather but nobody does anything about it." Much the same thing applies to simple precautions against fire, except that, unlike the weather, fire-control is quite within your reach. Offered the choice between the threat of fire and the feeling of security would there be any doubt as to your decision? None. But decisions are futile until acted upon. By eliminating as many fire hazards as possible and providing proper devices for fire fighting you not only make your household safer but bring to it a comforting sense of being able to cope effectively with the situation should fire break out.

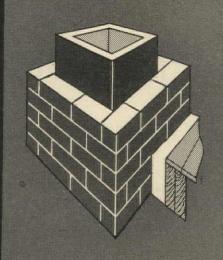
Across these pages are highlighted a few examples of the fire-prevention construction and some of the equipment which average houses need. They are indicative of the precautionary measures that can solve most of your problems. In making a complete survey of your individual fire-safety status consult, and be guided by, your local fire department, your insurance company or your architect. They are experienced in the kind of fires likely



If you fail to prevent a fire by wise planning and building you can still save your belongings with a fire extinguisher if one is handy. The house plan at left suggests good locations for extinguishers; kitchen, garage, basement stairs, main hall closet. Equipment should be approved by the National Board of Fire Underwriters and should be refilled annually. Extinguishers are valueless unless you know how to operate them; so be sure you and your family are fully instructed.



A drum, hung on the basement ceiling, carries an outdoor fire hose which reels itself back like a roller curtain. Nozzle fits into a socket on exterior wall. Unobtrusive cabinets containing hose and water valve are available for protection of the interior of the house. All piping connected to hose must be of ample size.



Safe chimney construction demands: a 2-inch minimum space between outside chimney surface and wood rafters; clay flue lining; a 4-inch minimum of brick or cinder block around lining. Chimney must extend 2 feet or more above roof-top. Inspect flues periodically for cracks through which gas, smoke, flame can leak.

to occur in your type of house and are versed in the most practical and economical means of preventing them.

Among the most effective preventive measures are fireresistant roofs, walls, floors, ceilings. All roofing should be able to withstand fire. The more fire-resistant walls the better, but essential locations are around the heating plant, between the garage and house, and separating the wings of a house. As for ceilings that protect the areas above them, they too are most needed over the heating plant and over the garage.

Faulty electrical installations and worn attachments cause many fires. Every household should be on the alert to remedy overloaded circuits, loose connections and defective parts.

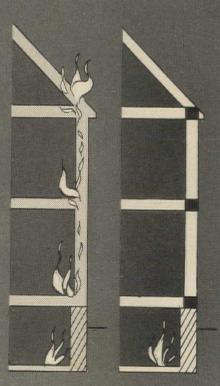
Equipment against fire ranges from lightning rods on the roofs to sprinkler systems in the basement. Which are necessary for a particular building depends on its location, the degree of risk, and the efficiency of the fire department service. Items deserving consideration by the average householder include: chemical extinguishers; fire alarms to awaken the household;

fire escapes; closed metal storage cupboards for inflammables; incinerators in the basement for oily rags and other combustibles; spark arrestors over the chimneys; fire hose.

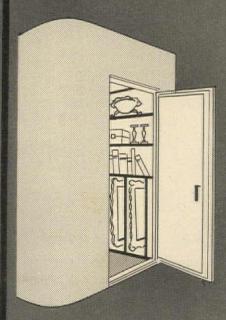
Although to date it has not been practical to fire-protect many of the furnishings within a house, new developments promise it will be common practice to treat our draperies, upholstery, and floor coverings to be fire-resistant. Even washables such as sheets and spreads may be given a dipping against fire each time they go to the laundry. This will do much to prevent loss of life and property as a proportionately large percentage of residential fires are laid to smoking, quite often smoking in bed.

If after reasonable precautions are taken a fire should occur, then comes the need for well trained family crews to combat smoke and flame. Train yours to alarm the household and call the fire department, then to operate extinguishers or hose promptly and to evacuate all occupants in an orderly manner.

Fire-safety demands comparatively little effort; and, after all, effort is expendable—your house and your household are not.



Hollow walls act as chimneys, quickly spreading flame or smoke from basement to attic if fire reaches them. The primary preventive is the installation of wooden plates at each floor level to prevent updrafts. A secondary one is incombustible insulating material which, besides saving fuel in the heating system, gives fire protection to exterior walls.



A vault within the house protects valuables from fire, theft, and water damage. Walls of 8-inch masonry, floors and ceiling of 4-inch concrete, will withstand a fire of at least two hours duration. Walls and ceiling should be waterproofed. The door should be fire resisting.

### Gardener's test

TO MAKE AND KEEP PERENNIAL

BORDERS REQUIRES REAL SKILL

■ By the time Queen Victoria celebrated her Diamond Jubilee there was well established a form of gardening that did not exist when she came to the throne. In those earlier days flowers were grown in beds cut into the lawn, at first informal box-edged plantings, then strictly geometrical patterns worked out in succulents and tropical foliage.

The revolt against this artificial treatment was led by William Robinson, amateur horticulturist and founder of one of England's most successful garden papers, and further carried on by Gertrude Jekyll, mistress of a famous garden and designer of many others, who advo-

cated the perennial or herbaceous border.

It soon became the glory of English gardens—and the despair of Americans. Glory, because English gardeners were able and willing to plan, plant and maintain a succession of flowering; despair to many Americans because they wouldn't take that much trouble. However, it is still the hallmark of a good garden. Find a perennial border well maintained, and you may know that the owner is more than just the average gardener.

Because it is going to stay there a long time, the first step is thorough preparation of the soil. If the area is in a wet spot, drainage tile or drainage material should go in the bottom of the bed, with well-rotted compost or manure, soil and a sprinkling of super-phosphate through the manure, down to two and a half feet. The top layer should be screened compost fortified with bonemeal. The bed is made slightly higher than the surrounding level to allow for sinkage and should be prepared a month before planting.

Long before this digging commences a planting plan has been laid out and the perennials ordered or

grown from seed.

In making a plan, several factors must be kept in mind:

(1) The mature height of plants, for the tall ones go at the back, the medium in the middle and the lowest along the front edge. (Continued on page 168)

In the President's Garden at Princeton University is this superb perennial border, its lush flowering reminiscent of those that flourish in England. Note the mingled drifts of plants and how the edges of the gravel path are softened by low plants spilling over them. Plant list, see page 170.





#### NEWER VARIETIES OF FUCHSIAS TO GROW IN THE WINTER WINDOW



Sunset



Whitemost



Non Pareil



Bolero



Martha Werle



Mrs. Rundle



Pacifica



America



Mrs. Desmon

## We must feed Europe

#### FACE THESE FACTS - MORALLY - SELFISHLY

- The food supply in Europe is now deficient 12,000,000 tons.
- If the United States were to cut down its calorie supply by only 8 per cent it would be sufficient to increase the daily supply of the five food-poorest countries by more than 80 per cent.
- The average American gets 3,367 calories every day, a Canadian 3,435; but the Belgian has only 1,750, the Norwegian 1,600, the Frenchman 1,500. UNRRA has set a standard of 2,000 calories daily for low subsistence. Fewer mean slow death.
- The world faces a deficit this year of 1,900,000 tons of meat as compared to last year's 100,000 ton deficit—a deficit of 2,400,000 tons of sugar as compared to last year's deficit of 200,000 tons.
- UNRRA now has to limit supplies to nations lacking foreign exchange resources—Albania, Czechoslovakia, Greece and some of Italy. But France, Belgium and the Netherlands receive their lend-lease food only while bases in these countries are used for redeploying troops.
- A severe drought in French North Africa, once a bread basket for France, has caused Colonial France itself to import grain to stave off famine.
- The Germans looted 650,000 horses from France and 2,000,000 head of cattle and the fighting has killed uncounted hundreds of thousands more.
- Malnutrition is both a disease and cause for diseases.
- In Amsterdam in 1940 there were 99 cases of diphtheria and in 1945, 7,853; the nutritional disease, scabies, had 491 cases in 1940 and 30,606 in 1945.
- At the liberation 80 per cent of the Belgian school children had reached the pre-tubercular stage. T.B. increased 74 per cent in Marseilles during the war and 48 per cent in Paris.
- Infant mortality has increased 50 per cent in France. 6,000,000 French are suffering severely from the lack of food, 16,000,000 are badly undernourished.
- The food ration for a Belgian (when he can get it) allows him two-fifths of a pound of lard a month, one fifth of a pound of butter, a pound and a half of meat, a fifth of a pound of coffee or coffee substitute.
- The food ration for a Frenchman is just as meager (when he can get it).
- During the war Belgian women lost from 20 to 40 pounds on the average.
- In eight months only 90 pounds of potatoes were shipped into Paris and 22 to Lille. Due to lack of transportation no butter had come to any large French city in a year, but there are 15,000,000 French living in cities.
- The Dutch have trained teams to administer Famine Treatment packs sent from Britain completely equipped with intravenous needle or feeding tube so desperate are many of the cases.
- In Greece children are still dying by hundreds from chronic malnutrition.
- The decimation of land and livestock, manpower and equipment has prevented European farmers from re-planting and harvesting anywhere near sufficient food stocks.
- A hungry country is an unstable country which can throw the whole world off balance and spread disease world wide.
- The National War Fund supports not only those agencies which provide relief and entertainment for our allied troops but is a great contributor to the health and welfare of war-torn nations. By supporting it you help to ameliorate tragic starvation. Face the facts and remember the October War Fund Drive.

#### CHINA FRIENDSHIP DAY-OCTOBER 10, 1945

Thousands of miles from Europe another of our great allies, who will also need our help in feeding her millions, is celebrating her 34th year as a republic. On this "Double Tenth" (tenth day of the tenth month) all Americans are asked to join with China in a salute to freedom and democracy. For further information on available material for this, see page 136.

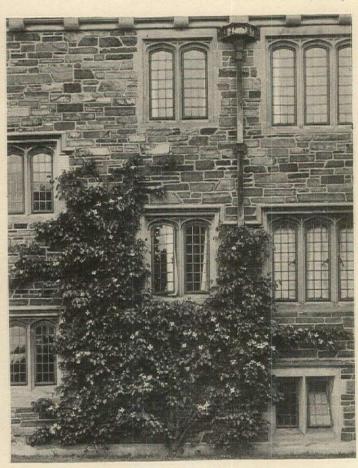
#### NEWER FUCHSIAS

These are nine of the handsome varieties that herald a rebirth of interest in the fuchsia. In California they flourish out-of-doors all year 'round but where winters are cold they must be grown as house plants. On page 120 Louise Weick, of San Francisco, brings you up to date on the new kinds and their culture.

## Two-dimensional shrubs

HOW TO CHOOSE, TRAIN AND CARE

FOR ESPALIERED PLANTS



This Oriental Dogwood on the Princeton campus is dotted with whitebracted blooms in May, followed by red fruits and foliage in autumn.

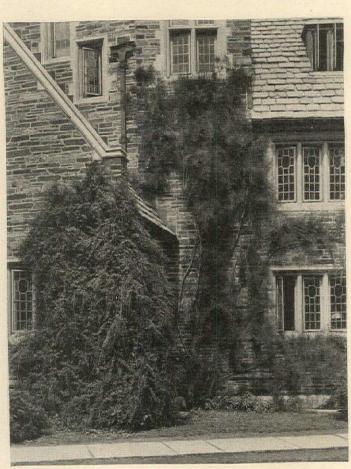
For 18 years J. S. Clark has been horticulturist at Princeton University and has had under his care and supervision the country's finest collection of espaliered plants. He tells here of their culture.

■ Espaliered shrubs retain their grace of outline without taking up much ground space. This is an important recommendation for their use on a small property where the gardener is hard pressed to find room for all his favorites. But espaliers have other advantages too.

A wisteria may twine through the shutters or choke off a drain pipe, or a Boston Ivy vine may obliterate the architectural details of a house, but an espalier-trained shrub has no such drawbacks. It can stretch only as far as you train it.

Probably the greatest recommendation for an espaliered shrub is an artistic one. In general, an espaliered shrub will give a stronger effect than a vine. The shrubs at Princeton University illustrate this point. Their structure and spread are nicely set off by the spacious stone buildings which would cause most vines to look flimsy and ineffectual.

Quality plants should be chosen as wall shrubs because they are to occupy prominent positions. Mrs. Beatrix Farrand, who was for many years landscape gardener for the Princeton grounds, selected many handsome popular shrubs and small trees, such as forsythias, magnolias, flowering cherries and bush honeysuckles. She



Winter Jasmine, left, is one of the earliest shrubs to bloom. Here it is shown in summer growing beside feathery and more ambitious Tamarisk.

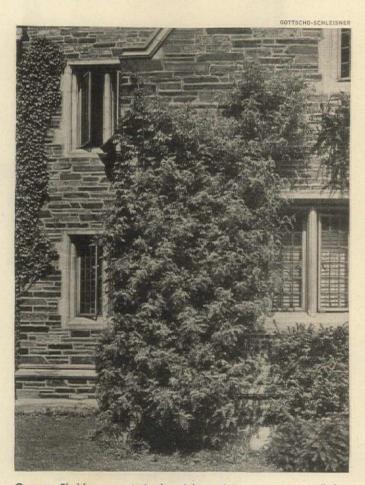
also used rarer things like Clerodendron, Fringetree, and Bladder-senna.

Of all our vine-shrubs at Princeton, the feathery foliaged Tamarisk arouses the greatest interest. The specimen of Tamarix africana (parviflora) pictured was planted twenty years ago, has a trunk 7" in diameter and reaches the third story of a dormitory. Like most espaliered plants, it far exceeds the normal height of the species because of the special pruning and its protected location. A normally 8' to 12' Weeping Forsythia with wall support will extend its long strands to the fourth story, with a horizontal spread of equal extent.

Most dominant among the specimens we have tried are the magnolias and tree dogwoods with their bold foliage and handsome flowers. In contrast are the small-leaved Winter Jasmine and Bladder-senna with divided foliage much like that of a locust. Fiveleaf Aralia is also fine-textured and, though it has no conspicuous flowers or fruits, is valuable for its adaptability to a northern exposure.

If color is an important point in your planting consider the Purple Plum (Prunus pissardi) or the purple-leaved variety of the European Hazelnut; both blend well with the blues and purples of a slate roof. For fall foliage color there are many good subjects, notably the Winged Euonymus, red, and Witchhazel, yellow.

The wall space available is the chief limiting factor in the choice of trees or shrubs for



Common Bladder-senna, trained upright against a gray stone wall, has yellow blooms in late spring when its finely divided foliage is fully out.



A ten-year-old Saucer Magnolia covers the front of a California house with a tracery of blossoms in spring.

espaliers. If the space is large, a strong grower like a forsythia or viburnum will be suitable. Small or slow-growing things like some of the cotoneasters and bush honeysuckles fit more restricted areas. In choosing specimens for setting out, we have found that sizeable plants with well-defined structure work out best. They can be 4' to 8' tall, depending on the species of plant.

The first step preparatory to planting a wall shrub is to remove a pocket of soil to a depth and width of 2' to 3', or larger for really sizeable specimens. If the soil is a heavy clay, well decomposed leaves or peatmoss, with an application of ground bonemeal, can be mixed in. Well rotted farm manure, plus ground bonemeal, will give body to a light or sandy soil. If manure is unavailable, a light application of a complete tree and shrub fertilizer should be made.

Before setting the root ball in the hole, the back half of the specimen—both roots and branches—is pruned out so its main leader and side branches will fit flat against and within a foot of the wall. Roots do not require any further pruning except the usual trimming of injured portions. After the soil is filled in, the plant is well watered and left for a few days to settle in its new position before branches are tied to supporting wires. Because soil at the base of a building often fails to receive ample rainfall, artificial watering the first season and during prolonged dry spells is in order.

Espaliered trees and shrubs make heavy growth through the years and require strong support. A galvanized (Continued on page 152)

## Sight and sound room

#### WE DESIGN A NEW KIND OF LIVING ROOM

■ The new radio sets are already rolling off production lines. Television promises to reach from coast to coast. (See page 107.) Techniques for making and showing home movies have leaped ahead. With greater clarity than ever before, these instruments are making ready to put the world—in sight and sound—right at your fingertips.

The fine engineering of these new sets deserves an environment geared to easy listening and looking. That is why we have designed on these two pages a new kind of room—for sight and sound—adaptable to an old house, or planned for a new.

For it we consulted the technical experts. We asked the radio engineers all about acoustics—why it is that radios thrive in some rooms—their tones seem richer, the atmosphere relaxing. Why in other rooms the tone distorts, and you find yourself straining to catch the words of a song, the thread of a melody. We asked the television engineers all about visibility, the size and brightness of the screen, in relation to the distance one sits from it, the part that seating plays. Then we added our own ideas on creature comfort.

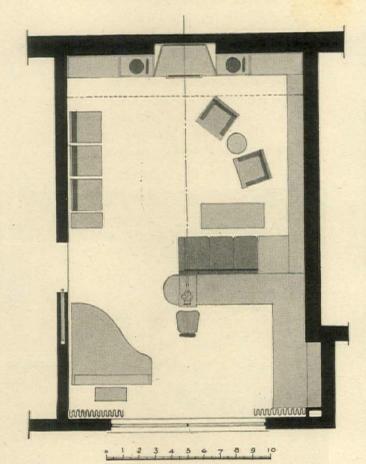
Not everyone will want a sight and sound room, but every owner of a fine radio or television set or home movie equipment will want to understand the things that make them thrive. Some ideas are for immediate use, some for blueprint scheming.

The plan started with the radio—a good formula for any listening room. Too often, a set is put "wherever it will fit". Here, the radio is located on the short wall of the room, to allow the sound to travel the full length. Anticipating daytime and summer evening television, it occupies the dark end of the room, away from sunlight. One speaker serves the radio, phonograph and television set and, for uninterrupted tone, is placed high, slanted down towards ear level. As shown, the radio equipment is built-in, to become part of the room's architecture, but a readymade cabinet could slip into a similar plan.

The television screen is one of the new large sizes, 18" by 24", on which the picture is projected upon the translucent screen from the rear. Eight to ten people can view this easily. The screen folds down flat when not in use. Flat on the wall (behind the television screen) is a movie screen; it could be a permanent fixture concealed by sliding plywood panels, or a whiskaway type that rolls up like a window shade under the molding.

To the right, the radio contains both regular broad-cast and frequency modulation; installed in the shelf just below the radio, the record changer shares the same tubes. The cabinet at extreme right houses loose records, and the door pulls down to form a handy ledge for record sorting. Slim tubes of light under the molding illuminate the album shelves and machine. To the left is a home recording unit, closed with a roll-type door, sliding sideways. The cabinet beside the unit could house sound-movie equipment. (Continued on page 106)

Stop, look and listen at ease in the room, opposite, set up here with the accent on vision. When the television show is over, the screen folds flat, the movie projector swings up ready for action on the wall screen. Afterwards, there may be round-the-piano singing or a home recording of a local Iturbi. Thick carpet "softens" the room for good radio tone.



Above. The sight and sound room is flexible. Light sectional chairs push back to form a sofa. Individual tables nest at the side. Long draperies pull across window wall to cut out light, soften the sound. The room measures 15' by 22'.



CONTINUED ON THE NEXT PAGE

#### Sight and sound room continued

Push-button controls, which most of the large sets will have when full production resumes, provide automatic tuning, mean less fiddling with the dial, less need to sit close to it. But for actual change of stations, a convenient remote control box with station buttons and volume control flanks the built-in sofa. (See floor plan.) The "island" counter and cabinets in the foreground were planned for home movies. The projector is set in focus for the movie screen on the facing wall about twelve feet away (ideal distance for showing 8mm film). Attached to a flip-over panel in the counter, the machine stows away, like a sewing machine, when not in use. Island cabinets hold reels, camera equipment, a "still" projector, and slides.

Comfort factors: A nest of tables expands to furnish drink and ash-tray space for each observer. Refrigerator and bar at extreme right keep supplies handy. Incidentally, late suppers can be served easily on the island "buffet". Chairs are comfortable, but light and narrow to prevent crowding around the screen. Light-proof louvres, high on the right wall, allow ventilation, essential where an audience gathers. A picture ledge and easy-to-change glass mountings permit a showing of current photographs.

For best acoustics, the room was planned as an oblong rather than a square. Precisely, a good ratio for room measurement is about two of width to three of length. These are rules you can follow in adapting your own room for good listening to a major set. The loudspeaker faces the listeners (for best rounded tone, a listener should not sit closer than six feet, not farther than fifteen). Above all, a powerful set should not face a bare wall at short distance, nor be cramped into a small room. Sound needs a chance to travel.

The "upholstery" of a room is important for good tone. Too much deadens sound. Too little results in a "hard" room, causing reverberations. Since radio and recorded music already contain normal reverberations, the ideal room adds as few as possible. See that large window areas are softened with pull-across textured draperies, that bookcases and wood surfaces are well-balanced by carpeting, upholstered pieces.

If the major radio is located in a room, say, with linoleum or tile floor, low ceiling, or scant furnishings, soften the room with acoustical plaster or tile on ceilings or walls. It is not necessary to line the room with this, but concentrate the sound-absorbing material on the wall facing the radio. In the "sight and sound" room on the preceding page, textured draperies pull across the picture window behind the piano, acoustical plaster on the ceiling compensates for the bookshelves.

A room need not be darkened completely for television. As with movies, a low light is easier on the eyes than complete darkness. The main point is to keep any light source out of direct view. Better locate the set away from the fireplace, as flickering light is bothersome. Put the main lights of the room on a master switch, so a flick of the button turns them all out at once. Keep the radio on a separate circuit from this, and from any that serves appliances.

Canny arrangement and lighting can localize the darkness around the set, and leave the rest of the room free for other activities during a television program. In an open-plan modern room, consider curtains on a ceiling track or folding pull-out partitions to create a cozy cove for viewing. In a more traditional scheme, use handsome tall screens. Cut down (Continued on page 148)

#### WHAT ABOUT THE NEW SETS

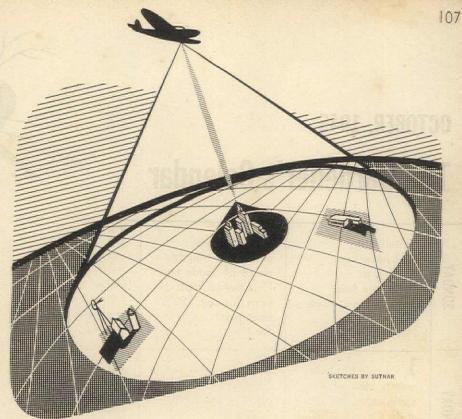
#### RADIO AND PHONOGRAPH

- The radio industry has the government's okay for 4,000,000 radios by the end of the year, but your favorite set may not be available locally until 1946. Small sets and simple large ones will be out first, complex features later.
- Wartime refinements will give these radios a clearer, steadier tone. Most sets will contain both AM and FM receivers. Complete change-over to the new frequency modulation band, fixed by the Federal Communications Commission, will take several years, but the new sets will be geared to the new band.
- Cabinets tend to simpler designs, better-planned to harmonize with the rest of your furniture—18th century to modern. One company is producing cabinets to match a fine furniture line.
- Military necessity helped perfect the tiny portable, and scaled-down tubes make good tone possible even in the vestpocket model. Count on small radios to supplement a major set.
- One new automatic phonograph changes a record in five seconds, with only three moving parts. The playing arm can be handled without disaster.
- A system of electronic reproduction has been perfected to bring higher fidelity of sound to listeners. It allows a full range of tone from tuba to piccolo—to make the most of symphonic recordings.

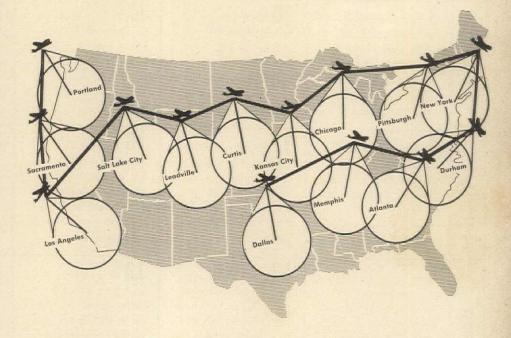
### -AND HOW SOON?

### TELEVISION

- "Whether or not television?" is easy to answer. Programs are televised daily in many parts of the country, and have been for several years. New stations are set to go, as soon as equipment can be delivered. Manufacturers will put out new sets after the turn of the year, with some small models as low as \$100.
- So new that the announcement came as this issue was going to press, is the plan, proposed by Westinghouse and Glenn Martin Company, for bringing television easily to most of the country. One factor holding back television from nation-wide use has been its short range. for the broadcast wave travels in a straight path, and goes off the earth at the horizon line. Thus, even with a tall transmitting tower on a mountain, the range has been limited to about 50 miles. Many such transmitters or expensive connecting cable would be necessary to establish a national network.
- The new plan locates the transmitter in a specially designed plane, cruising slowly around at 30,000 feet. At this height, a television program can be broadcast over a 200-mile radius, with much less power needed than on the ground. Fourteen such planes, with alternates standing by, could bring television and FM to practically the whole country, less expensively and sooner. Practical tests are being made this fall. With a greater audience, television programs can afford to bring top talent to millions.



Dramatic new method of expanding television broadcasting. A station on the ground televises to a slowly circling plane, 30,000 feet up. The plane rebroadcasts to a 200-mile radius, shown in white in contrast to the black circle which represents the present 50-mile ground-station broadcasting radius.



Fourteen planes, strategically placed, could bring four simultaneous television programs and five FM programs to 78 per cent of the population. This shows the country-wide expansion of the single station and plane shown in the upper illustration.

### OCTOBER, 1945

## The Cardener's Calendar



	The Gardener's Calelluar					
Victoria	SUNDAT	I think that I Shall never see A thing as Pesky as a tree. So woodman, wood- man Please spare me!	7 P. P. Pirone, author of "Mainte- nance of Shade and Ornamental Trees", born this day, 1907; does plant research for New Jersey.	14 Work plenty of humus and food deep into the bed before setting out new roses. They have long roots and are heavy feeders.	21 On this day in 1878 was born Joseph R. Swan, president of N. Y. Botanical Garden, which is celebrating its 50th anniversary this year.	28 The Dept. of Agriculture finds native Devil's Shoestring yields rotenone. Someday farmers may grow their own insecticides!
7. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6. 6.	MONDAY	1 This is a big bulb month. Hardy bulbs are planted outdoors and potted up, along with freesias and oxalis. Summer bulbs are dug.	8 Store dahlia tubers when dried off. Lacking ideal 40°-50°F. they will overwinter in heated cellar if packed in peatmoss or straw.	15 Elmer D. Merrill, botanical specialist in plants of the Far East, was born this day, 1876. He admin- isters Harvard's fine botany collection.	Have you put into the soil more than you took out? If not, this is a good time to start a compost heap and develop humus for next year.	29 If bulbs and shrubs are late arriving, mulch ground to keep out frost. The same mulch can serve to cover soil after they are set out.
	TUESDAY	2 Get bed ready for seed of hardy annuals. Best time to sow them is just be- fore ground freezes so they germinate early in the spring.	9 Peach trees should receive their annual treatment for borers. Use PDB, ethylene dichloride or a commercial nicotine paste.	16 Prepare deep trenches, incorporating manure if possible, in readiness for pea seeds—flower or vegetable—early next spring.	23 Gay yellows and oranges now in woodland foliage have been there all summer, hidden by stronger green color, a forester tells us.	30 Winter-killing is often high among evergreens that are dry at this time. So, lacking rains, they should be given a good watering.
	WEDNESDAY	3 In addition to larkspur, poppies, pinks, candytuft, cornflower and other annuals, you can sow lettuce, New Zealand and true spinach.	10 M. G. Kains, horticulturist of Suffern, N. Y., and author of "Five Acres and Independence", was born this day, 1868.	17 A first planting of Paperwhite Narcissus can be made in water and pebbles any time now. They'll take 6 or 7 weeks to flower.	24 An old rug or mat makes a good overcoat for the coldframe. Or leaves stuffed into burlap bags will do. Use as mulch in spring.	the vegetable garden to bed. If it isn't cover-cropped, dig in manure or other humus to full spade depth.
	THURSDAY	4 A good application of bonemeal or commercial fertilizer can follow a last fall lawn mowing. Sow grass seed in bare spots if not already done.	11 Light protection against frosts will prolong the productive periods of lettuce and greens, keep marigolds blooming longer.	18 Pansies and violas can still be set out. It's late to separate perennials, but daylilies and asters can stand it.	25 Chrysanthemums are at their peak in many gardens. Displays at local botanic gardens and nurseries are well worth a visit too.	
	FRIDAY	5 Bulbs of Veltheimia are available this month. This South African bulb is plant- ed half out of the soil, like amaryllis, grows more quickly.	12 We appreciate now the double dividend shrubs that have fall color to follow bloom. Consider the viburnums, dogwoods and Burningbush.	19 A garden friend confides he never covers his handsome boxwoods in winter. Instead, he waters them liberally and mulches.	26 House plants shifted indoors will appreciate fresh air during the day. Chrysanthemums in bud can be potted to decorate porch.	No shirker is The marigold. She Sticks around in spite of cold. And brightens up October days

20 The peach and

plums are the fussiest

fruit trees about soil.

Give good drainage

and soil not too rich

but with ample humus.

tender Japanese

13 Best storage

spot for pots of

hardy bulbs for

forcing is in soil

a roof overhang

or in a coldframe.

protected by

6 Gladiolus and

dahlia tops are cut

off and their roots

sun. Burn old tops

to kill thrips, borers, other pests.

dug and dried in the

in bud can be potte And brightens up to decorate porch. October days When other flowers 27 The cultivation Have gone their of soil around apple Ways. and other fruit trees

helps control scab,

results than on

trees in sod.

etc. Also, larger fruit

But be the evening Still and bitey, She'll thank you for A sheet or nightie.

"But m-mother, I know Tom doesn't love me!"

> "HE NEVER BRINGS HIS FRIENDS HOME ANY MORE!"



Mother: "I can't say I blame him, Anne. You haven't done much lately to make that home of yours a pretty place to entertain in. Men love cheerful surroundings, you know."



Anne: "But, Mother ... you know we bought the very best furniture. Nobody else has as nice things as we do and I certainly keep things neat. What more can a girl do?"



Mother: "Well, Anne, if you want to keep your husband at home, you'd better learn a little about color and arrangement. I know a book that will help, it's practically a short course in decorating for only ten cents."



Anne (later): "Oh, this is so exciting! Color schemes and easy-to-follow directions . . . to think that little book could make so much difference in a house! What would I do without it?"



Anne (still later): "Oh, Mother, we had the grandest party! All Tom's friends came and simply loved the place. Tom says, thanks to you and Waverly, he's discovered what a wonderful homemaker I really am."

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Deluxe phono-radio combination with record changer. Two big album compartments. Push-button tuning. Gorgeous in walnut, mahogany, or blond prima vera.

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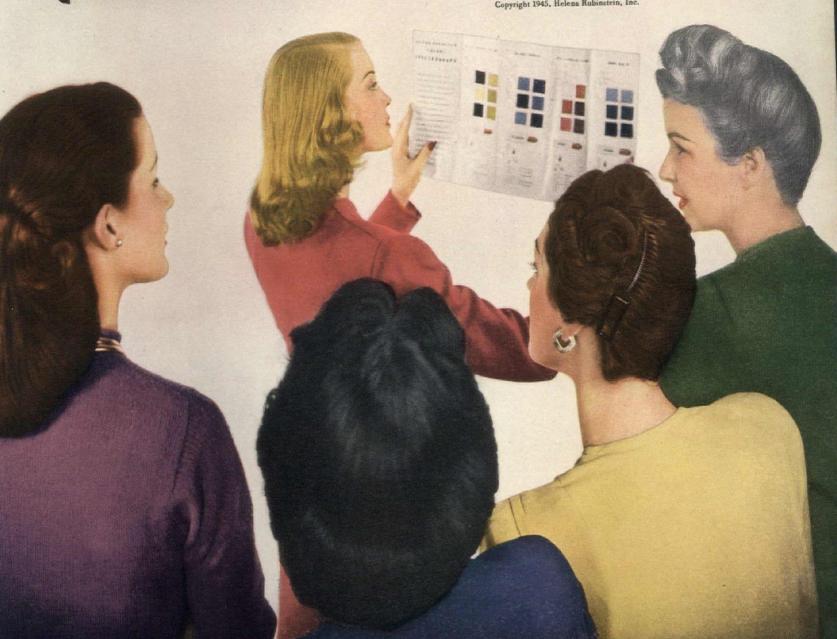
or Silver-Gray type. And good news - it's all yours for only 2.50! All these wonderful advantages, at a saving-just imagine!

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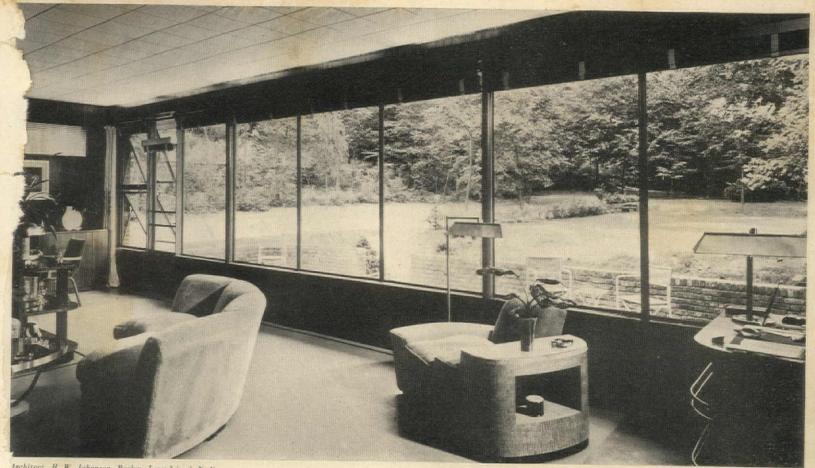
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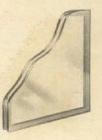
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a Great Name in GLASS

### BEGGED, BORROWED

Continued from page 114

cakes, dip into flour, then into beaten egg and fry in hot fat-butter preferred, but whatever it is, be sure it is fresh and sweet. This will make four or five cakes, barely enough for two people. You can use canned crab meat if fresh meat is unavailable, but no citizen of the Free State would dream of using anything but the fresh article. These crab cakes are blander in flavor than deviled crabs and if you prefer them more highly seasoned simply increase the pepper and mustard and add a dash of cayenne.

A very sophisticated and unusual dish is mushroom fritter, not a true fritter, either, but large mushrooms dipped in fritter batter and fried in deep fat. I have eaten these at the home of a friend who had a wonderful man cook, but he was very proud of them and cagey in giving the recipe. They seemed to be made about as follows: Make up an unsweetened fritter-recipe batter taken from any standard cook book. Have very large fresh mushrooms of regular shape, remove the stems, wash and dry the round caps thoroughly. Add a little grated nutmeg to the fritter batter, dip in the mushrooms, fry at once and quickly until golden brown. They don't require a sauce and make a wonderful luncheon main dish; or serve at dinner instead of a starchy vegetable. I feel that this is a dish which largely depends on the freshness and excellence of its ingredients and the skill of the cook and I don't advise beginners to try it.

Something simpler and homelier and considerably less trying to make are sausages in blankets, designed to make a meager supply of sausage go a long way. First fry your sausages and pour off the fat, leaving the brown residue in the pan, and keep sausages and residue hot. Then make plain pancakes by your favorite recipe. Roll each sausage in a pancake and put on a hot platter in a neat row. Add a little boiling water, a dash of salt if needed and some pepper to that brown crust in the frying pan, let it boil and stir with a spoon into a rough pan gravy, dark and full of flavor. Pour over the pancake rolls and rush to the impatient eaters. It's easy and hearty for a win-

Pancakes are great helpers-out in emergencies. With a favorite recipe firmly in her memory, or a package of any of the pancake ready-mixes in the pantry, the housewife can be easy in her mind. Is it a dessert you need? Use your pancake recipe and add chopped apple or some other fruit. One of the favorite desserts of my childhood was a pancake filled with small sweet blackberries and served with thin transparent sauce flavored with wine and lemon. And I am told that in certain sections of New England big pancakes are cooked, buttered and heaped into a celestial sort of hot layer-cake with melting ripe blueberries for filling. The mound is topped with lashings of granulated maple sugar. I have never eaten this, but it sounds sublime,

(Continued on page 118)



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### BEGGED, BORROWED

Continued from page 116

but anything, anyway, any time if it has blueberries in it is my motto.

Here is a recipe for Portuguese Sweet Rice which is so very good that it is well worth the hour of precious time and the careful attention it must have. I don't recall where this recipe came from, but I found that the original was far too sweet, so I used less sugar and liked it better. For those with a pronounced sweet tooth this is a warning to taste and add more sugar if desired. To make this dish, wash and dry % cup of rice and cook in a double boiler for forty-five minutes with one quart of whole milk. Stir occasionally at first and when twenty minutes have passed add 1/4 cup of sugar, 1/4 teaspoon of salt and 1/2 cup of almonds blanched and ground very fine. Finish the cooking time and flavor with 1/4 teaspoon each of lemon, vanilla and orange-flower water. You will have a luscious creamy mixture which may be eaten as a sort of ethereal rice pudding, or used to dress up any plain stewed fruit. And, by the way, if you can't obtain orange-flower water use 1/4 teaspoon grated zest of orange. But orange-flower water is better.

My vivacious old friend Mrs. Maria Magruder Wolfe, who, going abroad at eighty, opened the Ship's Gala Ball by dancing with the Captain, gave me this recipe for plain Date Cup Cakes which has been used many times in my kitchen and is a never-fail dish, no matter who makes them. To I cup of cut-up dates (or raisins or figs) add I teaspoon baking soda and pour on 1 cup of hot water. Let this cool. Mix 1/2 cup shortening with 1 scant cup of sugar and 11/2 cups of flour, 2 eggs slightly beaten and a pinch of salt. Then add the fruit, soda and water and beat just enough to mix well. Bake in muffin pans in a moderate oven-not slow. These cakes do not dry out quickly because of the fruit. You can skimp on sugar or use granulated maple sugar if you have it-which you probably haven't.

This is a very mixed bag of recipes, but take it on the word of one who isn't a good cook but is certainly an appreciative eater—they are all worth trying.

### TABLE SETTING

Continued from page 91

GEORGIAN scrolls are repeated throughout this setting; on the Lamberton Dorothea china from Fisher Bruce, the Francis I sterling from Reed & Barton, the cloth and napkins from Mosse and even on the compote and hurricanes from Attman Weiss and the after dinner cups and saucers used for cigarettes, from Maude Harris. Heisey's crystal glasses with their fluid curves and swirled stems and Henry Nord's Georgian salt cellars and pepper pots are in harmony with the fluted candy compote. Table is from Nahon.





Because of its beautiful no-split top, Extensole gives you a fine-appearing Duncan Phyfe living-room table that also extends for dining. Your dealer can show you the advantages of Extensole's exclusive, patented features,—in both console and dropleaf styles.

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HOUSE & GARDEN 120

### **FUCHSIAS**

See page 100

LADIES-EARDROPS, long an appropriate name for fuchsias, have in recent years become glorified by California hybridizers who have endowed them with new and unheard-of forms, in color blends of such opalescent hues as to justify calling them the jewels among flowers. On the Pacific Coast this renaissance of fuchsia excitement has resulted in formation of the American Fuchsia Society whose thousand or more members cooperate with the hybridizers by growing the latest originations in their gardens as soon as they become commercially available. Thus there is no lag between the work of the hybridizers and their amateur

Since this revival of popularity fuchsias have responded by producing in California immense vine-like growth up to and beyond second story windows, cascading in arches of translucent colors. Others assume peacocklike spreads against walls or fan out of tubs and urns on terraces and patios. Sometimes they are seen as small trees whose crowns expand into floral parasols fringed with blooms; or they are gracing entrances to homes as double pillars guard doors, symbolizing welcome and light-heartedness.

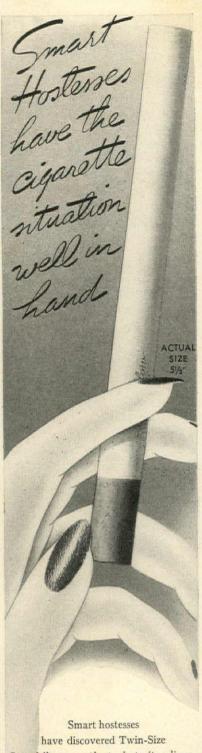
Probably the most spectacular use of fuchsias in coastal California is as gay tapestries in outdoor living rooms whose latticed walls and ceilings make ideal frames. In such rooms, trailing varieties grow in hanging baskets and urns. Companionate shade-loving plants complete the picture.

Much has happened to fuchsias since they migrated from their native habitats in Mexico and other lands of tropical America. There they grow wild in cool, humid, upland valleys in the shade of ancient trees that through the centuries have built up soil-beds of leaf droppings, mixed with coarse sands of seasonal runoffs. This, with the atmospheric moisture, created conditions suited to the needs of fuchsias.

To grow these shrubs to perfection, one has only to duplicate or at least approximate these conditions. Kept protected from hot, dry winds and from cold below 25 degrees F. they may be grown outdoors anywhere.

Fuchsias, the shrubby member of the Evening Primrose family that also embraces the clarkias and godetias, include 80 species native to the American hemisphere as far south as Chile. When they were first introduced in Kew Gardens in 1788, they created a great furore in England and commanded fancy prices. Distinguished French and English horticulturists took them up for hybridization, starting decades of intense competition. After a lag of a few years, California plant breeders took up fuchsias where the European growers left off. Observing how coastal conditions in California are ideally suited to fuchsiagrowing, amateurs joined the professionals in improving these plants. Where men of science applied a better understanding of Mendel's Law, amateurs worked with imagination and be-

(Continued on page 124)



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122 HOUSE & GARDEN

## THROUGH THE LETTER BOX

Care of Linoleum

QUESTION: We have just moved to a new house where the kitchen floor is covered with Armstrong linoleum. We are anxious to keep it looking spotless. How is the best way to clean it? Mrs. E. C. H. New York City

Answer: The Armstrong Cork Company puts out a liquid wax called Lonogloss, developed especially for linoleum floors. It will give your floor surface protection and make dusting and cleaning easier. Use a floor cleaner which won't injure linoleum, avoid strong soaps and don't wash the floor too often. Waxing will give the floor a protective coating and Armstrong recommends several very thin coats rather than one heavy coat.

Before you re-wax, be sure the floor is clean. Dry-dusting is all the daily care it needs and a damp cloth picks up spilled food, footprints and other ordinary spots and stains. Count on daily dusting with a dry mop to keep it clean and waxing to prevent the dirt from being ground in.

### When to Cut Roses

QUESTION: I have been told time and again and read in books and magazines that roses should be picked in the early morning in order that they may last longer. Your Gardener's Calendar for June says, "Roses cut in the afternoon may last up to ten hours longer than if cut in the morning". Is this a misprint? If it's true, I'm in an awful fix as to what to believe!

Mrs. A. W. Leonia, N. J.

Answer: According to recent research done in the floriculture department at Cornell University, roses cut in the afternoon last longer than those cut in the morning. As much as ten hours of life are added. More than 1000 roses were used in experiments that extended over a year's period. At Cornell the comparison was made on roses cut at 4:30 p.m. and at 8 a.m., and the afternoon cuttings outlasted the other by several hours.

The reason is that leaves make sugar when the sun shines. The later in the day the stems are cut, consistent with sunshine, the longer they should keep because of the increased sugar content, which is highest around 4:30 p.m.

### Rough Wall Surface to Smooth

QUESTION: Will you kindly tell me how to give Craftex walls a smooth surface so that we can paper our walls?

Mr. P. S.

Answer: Changing Craftex walls to a surface ready to receive wall paper is not an easy process although it can be done. One method is to have the walls sanded down with a rotary sand-paper hand machine. Another method is to have the present wall scraped in a rough manner to give a bonding surface and then to apply a smooth coat of finishing plaster. You should first

(Continued on page 126)

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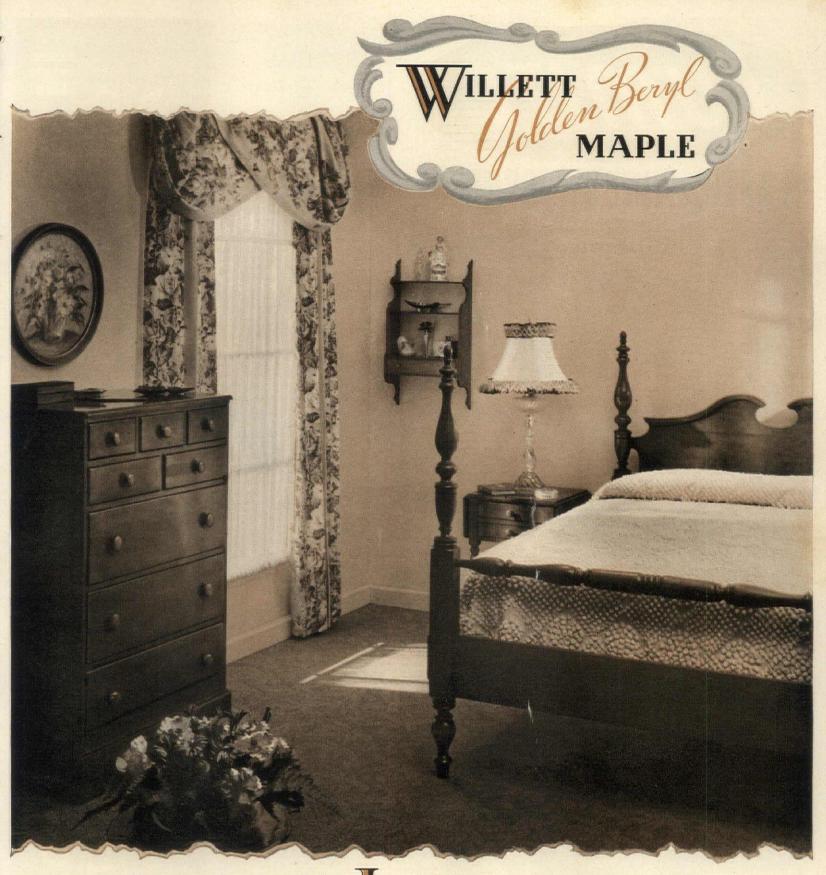


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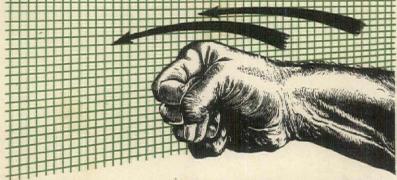


In a setting so restful and inviting dreams are sure to come true...

A limited number of Willett suites in authentic early American design for the bedroom, living room and dining room may be seen at the better stores.

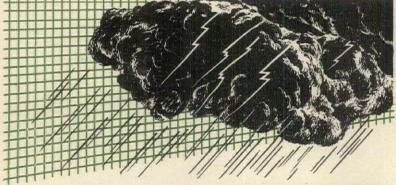
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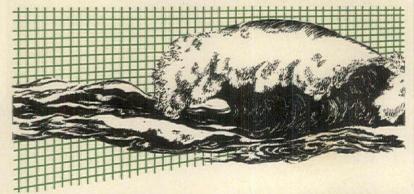
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Lumite Division • 40 Worth St., New York 13, N. Y. of Plastic Insect Screen

124 HOUSE & GARDEN

### **FUCHSIAS**

Continued from page 120

tween them they have produced astonishing results.

Among the improvements achieved by California growers is the creation of a new line of pastel hues mutated down to pure whites shown for the first time in 1945. This is seen in the new Ave Maria, a waxy double bloom that shows the characteristic fuchsia tint only in its minute anthers which are a pleasing rose, and in the free-flowering, single blooms of Whitemost whose sepal tips are flushed with pink extending down into the tube. For all their appeal, even these outstanding whites continue to be used for further improvement.

Another goal of the western hybridizers is the change from purple to blue in the flowers. While none of the new varieties approaches the vivid blue of delphinium, there is undeniable elegance in lilac blues and mauve pinks, as for instance in the large blooms of Lucky Strike.

An all-red type without the tendency to purple is still another goal of California hybridizers. In this category the huge tapered blooms of variety Anna, in carmine hues, is something absolutely novel. The plant is vigorously upright in contrast with its near-of-kin, Victory, which is a trailing type best suited to hanging baskets. Utopia, another of this year's introductions, is also of willowy growth, with sepals of brilliant crimson and corolla of Tyrian rose.

Accent on coral and orange pinks, as first intimated in the old Aurora Superba, has resulted in the creation of another new line including well-named Sunset and the large-flowered San Francisco. Corals in combination with pure white, in single and double flowers, and all tints of clear rose pinks, with veined and marbled whites also leave the purples far behind. Yet the old-fashioned turkey reds with royal purple are as popular as ever with the public that raves over the giant blooms of such newcomers as the Commander-in-Chief, largest of all blooms. Its pink and white companion nearest in size is Pan America, another newcomer.

Californians generally agree that much of the recent advancement made in hybridizing fuchsias is due to the work of Victor Reiter, who concentrates on large reds and whites, and of Gustav Neiderholzer, who specializes in pastels.

### Culture

As for fuchsia culture, even in California the most perfect flowers are grown in lath-houses, often designed as outdoor living rooms. The neat clean habit of the plants, plus their ability to bloom eight months of a year if the seed pods are diligently removed, makes them suited for this role. Being disease-free and almost evergreen in the mild climate of the Pacific Coast, the plants are never actually unprepossessing.

The soil for fuchsias should be a (Continued on page 130)





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126 HOUSE & GARDEN

## THROUGH THE LETTER BOX

Continued from page 122

have a plasterer look at the walls and tell you if he can guarantee a smooth job with either method.

Another effective treatment is to cover the entire surface with wall board, either plaster board, fibre or plywood.

### Faulty Joints in Outdoor Fireplace

QUESTIONS: About two years ago we had an outdoor fireplace built. The inside was faced with fire bricks and the joints sealed with fire clay. Every spring we have to refill the joints with fire clay as it seems to work loose during the winter.

Is there any mixture recommended instead of the fire clay? If you approve of the clay, what do you suggest that we do to avoid this trouble?

Mr. B. S. Ossining, N. Y.

Answer: From your description we should judge the fire brick was probably not laid up properly when the fire-place was built.

The joints should be very thin, that is, not a half inch or so thick, which is the usual thickness used when laying ordinary brick. Fire brick should always be "dipped" in a bucket of thin fire clay and laid together very close so that practically no joint shows at all.

There's little cause to worry about the joints breaking out. Some of the fire clay may loosen and fall away but we doubt if enough of the joint will weaken to warrant re-laying the lining of the fireplace.

### Plans for Tool and Lath House

QUESTION: I am interested in building a sort of combination tool shed where I can keep my fertilizers, wheelbarrow, and have in the same unit a compost pile, and a section where the plants can be started in a lath house.

Mr. S. M. Los Gatos, Calif.

Answer: We featured plans for a garden workshop with bins for fertilizer, earth and potting materials in both the July, 1941 and January, 1944 issues.

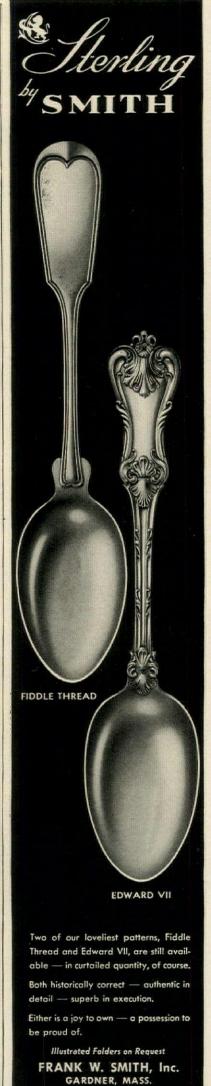
In their booklet, "Styling Your Home", the California Redwood Association of San Francisco include plans for a combination lath house and tool shed as well as a storage bin unit and compost bin.

### Cement on Delft Tiles

QUESTION: I have some old Delft tiles which we removed from a fireplace. There is plaster or cement stuck on the back. How can I get this off? I have soaked them for weeks with no result.

Miss M. B. S. Brooklyn, N. Y.

Answer: Any solution strong enough to remove the cement would be apt to harm the glaze. The only way to do it is to chip the cement off with a sharp instrument and then chisel the remaining spots off.



Silversmiths for Half a Century



OLOR WEAVES A MAGIC SPELL . . .



ALDON RUG MILLS, 10 West 33rd Street, New York

AT LEADING DEPARTMENT AND FURNITURE STORES Send for Free Booklet G

### HOUSEHOLD

### Here are some fall refurbishing products to lighten your labors and brighten your home

Wallpaper made washable: A laborsaving boon for householders is a new transparent plastic liquid finish to make wallpaper washable. Smudgy finger and crayon marks, dirt, grease, ink or other liquid stains wipe off easily from walls treated with Trans-Plastic Miracle Wallpaper Finish, Ideal for papered kitchens, dinettes, bedrooms, nurseries and playrooms. Anyone can apply the finish; it takes no special skill. One light coat with an ordinary brush over clean wallpaper does the trick. Dries crystal-clear without a sheen in 15 minutes; leaves no brush marks. One quart does approximately 150 square feet or an ordinary sized

Trans-Plastic Wallpaper Finish can be used on all but gold, silver or hand-painted papers. One caution: the stuff's inflammable, so keep your room well ventilated while applying. This find, \$2.95 a quart, \$8.50 a gal., at Hammacher Schlemmer.

Fast fire fighter: A cool head and a handful of Whippet powder can quell grease, gas and oil fires instantly. This new fire extinguishing compound flung at the flames will put them out with amazing speed and certainty. Lighter than air, the powder creates a vacuum and snuffs out the blaze. Whippet doesn't deteriorate or lose its effectiveness with age, dampness, freezing or evaporation. It requires no servicing, recharging or refilling. Non-injurious to humans, to fabrics, to delicate mechanical mechanisms.

Fire-fighting techniques vary: On flat, flash fires that run along floors or walls, Whippet is dashed at the base. On liquid fires from grease in pans, it's sprinkled from the top. For a blaze caused by combustion, the compound is thrown with force on top of the flames and embers. Keep a container handy to safeguard danger zones: kitchen, cellar, attic and garage. 2½ lb. cylinder for home use sells for \$2.50 at Lewis & Conger's.

Wall and woodwork brightener: If waiting for the painter seems interminable, go to work on grimy kitchen walls and woodwork with Soil-Off. A non-inflammable liquid, it removes grease, smudge-smoke and soil from painted walls, Sanitas and woodwork. There's no mixing with water; no scrubbing, rinsing or drying necessary. Just use the liquid on a cloth as it comes from the bottle with only a minimum of elbow grease. Soil-Off seals the pores of paint and prevents



### MODERN DOORS FOR THE THREE-CAR GARAGE

The technique of equipping the multiple-car garage has long been familiar to Crawford because, logically, Crawford Doors have been specified equipment on many of the better-class homes requiring multiple-car housing.

Crawford was therefore among the first to design and build a double-width door and thus make possible the double-width opening that so many families prefer—and this was accomplished at no sacrifice in the sturdiness, durability or easy operating qualities for which Crawford Doors have always been known.

The combination of a standard Crawford Two-Car Door and a standard Crawford Single-Car Door makes a perfect ensemble

for the three-car garage. It provides the convenience of the large opening for frequentlyused cars, yet avoids the structural problems inherent in designing and enclosing a larger opening. Crawford Door Company, 401 St. Jean Ave., Detroit 14, Michigan.

Crawford's new book is full of good ideas and information on "How to Plan Your Garage"

Send for this FREE BOOK







WAY

Into this friendly living-room the Western Pines\* inject a mellow freshness reminiscent of the forest. The goodness of the earth and the spicy tang of the air are native to these woods.

Whether you are going to build or remodel, the adaptable Western Pines will create the atmosphere you want in every room. They are an especially happy solution for those with good taste and modest income.

To see what actually has been done with these fine woods, send for the picture book, "Western Pine Camera Views." It's full of pictures and helpful hints. And it's FREE. Western Pine Association, Dept. 198-J. Yeon Building, Portland 4, Oregon.

\*IDAHO WHITE PINE \*PONDEROSA PINE \*SUGAR PINE

THESE ARE THE WESTERN PINES

### SHORT CUTS

flaking and peeling. It's mildly disinfectant and contains a blue clarifier to help keep white painted surfaces from turning yellow. Works on any washable painted surface; hardwood floors, tile and brick, but don't count on it for varnished surfaces, paints soluble in water, painted antiques. Harmless to the hands. At Hammacher Schlemmer. Qt. 75c, ½ gal. \$1.25, gal. \$2.00.

Comeback in copper: If copper kitchen utensils are the love of your life, you'll be happy to hear that you need wait no longer to start stocking up. The Bazar Français, long known for their fine French cooking equipment, are turning out exact duplicates of their prewar copper pots and pans. Round frying pans in three different sizes are ready. Oval frying pans and deep saucepans will follow. Of gleaming copper, each pan is lined with pure block tin and has a flat hang-up handle of solid bronze riveted on to stay. Fry pans: 6½" \$4.25, 8¼" \$6.95, 9½ \$10.50 prepaid. As a reminder to those who know and as news for those who don't, the Bazar has a repair, retinning and polishing service that makes old copper look like new.

Full-flavored spice: Gourmets buy peppercorns whole and insist on grinding them only as needed because they're wise to the ways of the volatile oils in the kernels. They know that once these kernels are ground or

partially mashed and the oils allowed to evaporate, there's loss in flavor and fragrance, even though the bite remains. To get all the flavor from pepper, use a Chef Spice Mill, fashioned, with improvements, after the French style. The grinding unit in the Chef grinds and expels the kernels com-pletely and permits no partly processed pepper to escape back into the container. This was not always true of the old style mills, whose gear teeth often threw partially bitten buds back, and with the next use you got stale pepper along with the fresh. The Chef assures full-flavored fresh pepper with each turn of the handle. An adjustable screw regulates your choice of coarse or fine grind. Each grinder is individually styled of hand-turned wood in natural or mahogany finish. Lewis & Conger sells them for \$3.50 each.

Car and window-washing speed-up: Flowing clean water through a soft cotton mop that screws to your garden hose makes car or outside window washing zip along. It's a lot faster than continually dipping a sponge into a pail of water and less messy, too, for your water supply is always clean. The hose serves as a handle and keeps the water from dripping on the user. Tie the mop to a pole, Pullman car window-washing style, to clean upper story windows, porch railings and pillars. Macy's carries the time-saving Auto-Flo Car Washer for \$1.09.



### For LARGER WINDOWS that possess the EXTRA EFFICIENCY YOU NEED

AS THE POPULARITY for larger windows increases, WINDOW EFFI-CIENCY becomes a "must"... or heating, air conditioning and window maintenance costs will soar. Only Pella Casement Windows offer all these features for BEAUTY plus EFFICIENCY:

WOOD AND STEEL—Both are used in Pella Casement frames. Wood for beauty and insulation. Steel for strength.

DRAFT TIGHT—Compression type weather stripping seals all 4 sides of sash. Exclusive Pella design.

DUAL GLAZING-Single glass panel mounts on in-Easily removed for cleaning. Protects against win-ter cold and summer heat.

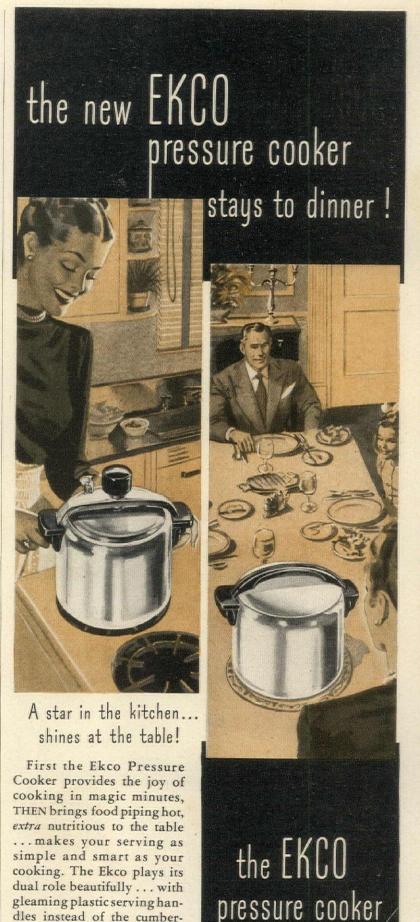
ROLSCREENS - The original inside screens that roll up and down like window shades. TEN-YEAR GUARANTEE.

EASY TO CLEAN-Patented hinge design enables washing both sides of Pella Window glass from inside of house.

CLIP THIS AD NOW . . . place it in your postwar home file as a reminder to investigate Pella Windows before you build.

Roiscreen Company, Dept. L-2, Pella, Iowa - Also makers of famous Pella Venetian Blinds

CASEMENT WINDOWS



Control keeps pressure at the proper level. See the Ekco before you buy any pressure cooker. It's plus, plus, plus!

some kitchen kind . . . with a

special serving cover if you

A twirl of the Fingertip Knob

seals it. A flick of the Pressure

And the Ekco is easy to use!

At better stores.

ILLUSTRATED Full 4½ quart capacit

wish.



with the

fingertip seal

### LOOK FIRST TO YOUR COMFORT!

You'll want your modernized home to be comfortable in coldest weather . . . yet refreshingly cool in summer! Then take this simple, easy step: apply Balsam-Wool Sealed Insulation in the attic! Balsam-Wool has made thousands of homes more livable . . . enables home owners to get fuel savings up to 20%.



## CREATE EXTRA LIVING SPACE WITH NU-WOOD!

If you need more space for a growing family—Nu-Wood Insulating Interior Finish is the answer! New rooms or partitions are quickly built with this sturdy material. Nu-Wood is a beautiful interior finish—with fadeproof colors and a velvety texture. And remember, Nu-Wood insulates and hushes unwelcome noise extra advantages you'll want!



## SOLVE DECORATING PROBLEMS . . ONCE AND FOR ALL!

Nu-Wood Interior Finish, too, goes right over old walls and ceilings—covers cracked plaster and peeling paint. Because Nu-Wood comes in a wide variety of pattern combinations, you can have distinguished individual effects. Kolor-Trim moldings—wood moldings already decorated in harmonizing colors—add a finishing touch!



### DON'T WAIT-START RIGHT NOW!

Your lumber dealer can give you full information about Balsam-Wool Sealed Insulation and about Nu-Wood Interior Finish. Take care of those needed improvements right now—protect home values and comfort. For additional information and literature on Balsam-Wool and Nu-Wood, mail the coupon!



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St. Paul 1. Minnesota	

Please send me full information on modernizing homes with Balsam-Wool and Nu-Wood. I am a Home owner  $\square$ , Renter  $\square$ , Architect  $\square$ , Contractor  $\square$ , Student  $\square$ .

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Address	
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### HERE'S REAL HELP FOR YOU!

We will be glad to give you full information on how to modernize with Balsam-Wool and Nu-Wood. Plan your modernization program NOW—mail the coupon!

Balsam-Wool SEALED INSULATION

130 HOUSE & GARDEN

### **FUCHSIAS**

Continued from page 124

mixture of light sandy loam and humus with good under-drainage. Barnyard manures should be applied as winter mulches, to be worked in immediately following the drastic pruning at the end of their dormant period, around February in California. In July, during the period of most active flowering, a mixture of stable and commercial fertilizers gives the plants their needed lift. Moderate but constant moisture is essential for quality blooms.

### Pruning

As flowers appear on the current year's new growth, hard pruning to shape up and restrain the bushes rejuvenates even very old plants. It is also during their dormancy that plants, even old woody ones, may be moved without harm. As soon as spring growth starts the sap, such old bushes begin covering themselves with foliage, and the second season they will bloom vigorously. In zones where winter freezes are unpredictable, it would be better to grow the shrubs in tubs and wooden boxes brought indoors when necessary for protection. The potted bushes should be pruned and otherwise treated the same as outdoorgrown specimens.

In shaping plants in special forms such as standards, espaliers, and pillars, the training begins when the plants are in four-inch pots. The shaping is entirely a matter of diligent and progressive tying and staking. Any willowy-branched variety will naturally form a hanging cascade out of a basket, no training being required beyond a pinching of the tips to induce a full-fringed growth.

Fuchsias are propagated mostly by hardwood or by soft green cuttings during midsummer. For beginners, the easiest and most dependable method is by taking off a four to six inch tip beginning to show hardwood. Dip it in a starting solution or hormodin powder and insert into coarse, moist sand firming up to a node, but not over two inches deep. Four weeks later shift into a three-inch pot in which the soil has a 25 per cent peatmoss base to the sandy loam. As the plant develops, shift it to larger pots before it becomes rootbound. At each move the soil may be enriched somewhat. Propagation of fuchsias by seeds and grafts is for advanced growers and specialists.

Louise Weick

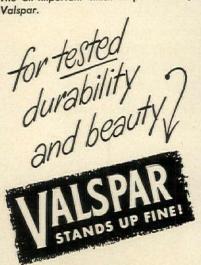
### SORRY WE'RE LATE

THE COUNTRY'S TRANSPORTATION FACILITIES ARE BEING
TAXED TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR
COPY OF HOUSE & GARDEN. WE
REGRET THE INCONVENIENCE
TO YOU, BUT THIS IS A MATTER
BEYOND OUR CONTROL.

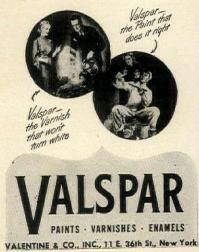
## for treasured heirlooms



Priceless antique restored by Ira Ebersole, famous decorator of Chambersburg, Pa. The all-important finish is provided by Valspar.



Whether it's that certain piece of furniture you prize most, or just the floors which the youngsters have scraped in their playing—your home deserves only an outstanding finish. That means Valspar. Even when boiling water is poured on it, Valspar never turns white. In addition, Valspar enhances the beauty of the finish. People are right when they say, "Valspar stands up fine!" That means Valspar paints and enamels as well as the famous Super Valspar Varnish. Always specify Valspar.



just think, lady

just think, mister



# with RUSCO you'll never have to change a screen or storm window!



That's right-

Rusco ends forever changing from screens to storm sash. There's nothing to change and nothing to store. Just raise the lower glass panel when ventilation is desired. The screen panel is always in position, summer and winter—storage optional. This permits year 'round rain-proof, draft-free ventilation. All inserts are easily removed from inside for quick cleaning.

Rusco controls bothersome steaming and frosting of inside windows. No cold zones around windows with Rusco because it insulates and weatherstrips the entire window opening. Rusco will reduce your fuel bills up to 30% and



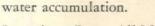
Easy To Operate

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Rain Proof Ventilation

gives you the permanent advantages of a cleaner, quieter, more healthful home.

The patented Rusco All-Metal closure frame provides a permanent weather tight fit without caulking and incorporates positive sill drainage which eliminates sill decay and damage from



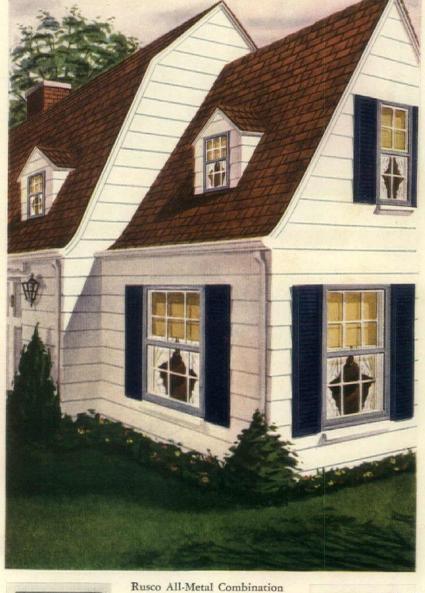
Investigate Rusco All-Metal Combination Windows now. Write for free descriptive booklet and name of nearest distributor. THE F. C. RUSSELL CO., 1836-G EUCLID AVENUE, CLEVELAND 15, OHIO.

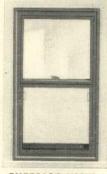


No Cold Zones



COMBINATION WINDOWS



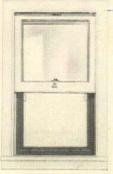


EXTERIOR VIEW

Windows can be quickly installed on new or old homes without alteration or change in existing windows. Harmonize beautifully with all types of architecture. Gives your home a finished look.

No storage—just slide lower storm sash up into storage position behind upper sash in summer.

Combines screen, storm sash and weatherstripping in one permanently installed unit.

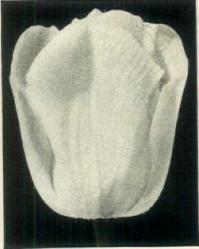


INTERIOR VIEW





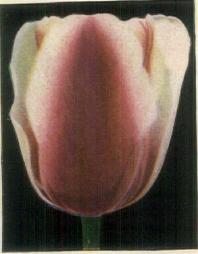
Ideal Darwin Tulip Starlight



Ideal Darwin Tulip Mrs. Grullemans



Ideal Darwin Tulip Gloria Swanson



Tulipa Grullemanni Inga Hume

## Yours to Enjoy Again!

CHOICEST OF THE IMPORTED

## Spring-Flowering Dutch Bulbs

Now available for you-direct from Holland's most famous bulb growersrare, strikingly colorful and beautiful Tulips. Also Hyacinths, Crocuses, Snowdrops, Scillas! Unusual selections of choicest varieties. Again big plump bulbs full of vigor which will produce big flowers, qualityinspected at our nurseries to insure your complete satisfaction. Plan this autumn for a colorful as well as a distinctive spring garden. You can now again create beauty such as you haven't seen in several years!

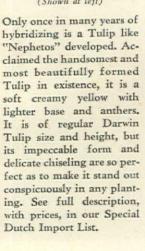
Write today for FREE SPECIAL DUTCH IMPORT LIST



Ideal Darwin Tulip

## World's Loveliest Tulip "NEPHETOS" (Shown at left)

"Nephetos" developed. Acclaimed the handsomest and most beautifully formed Tulip in existence, it is a soft creamy yellow with lighter base and anthers. It is of regular Darwin Tulip size and height, but its impeccable form and delicate chiseling are so perfect as to make it stand out conspicuously in any planting. See full description, with prices, in our Special Dutch Import List.



Ideal Darwin Tulip Scotch Lassie MENTOR, OHIO

Ideal Darwin Tulip La France



Wayside Gardens

30 MENTOR AVE.



## A Room Of Distinction

A room of gracious elegance and hospitable charm... truly the room your returning "G. I." has been dreaming of. Discriminating homemakers know Ferguson occasional pieces accent the beauty of their home. They always look for the Ferguson tag for they have found it represents furniture of smart design and fine craftsmanship. They know it is their key to quality and reliability. Sold at all leading department and furniture stores.









383 EVERETT AVE., CHELSEA 50, MASS.

### WHAT MAKES COFFEE?

When you think of coffee, you think of the delicious aroma, percolators, dripolators, old camp coffee pots . . . you think of a cup of it hot and steaming when you're cold and as refreshingly iced when you're hot. Few of us ever visualize the actual coffee bean. We are not usually aware that it is a "cherry" growing in a tightly packed cluster of bright red berry-like fruit on the glossy green-leaved branches of the coffee bushes.

When you think of coffee, you think of South America, but actually, the beginnings of coffee were in the Old World. A dervish, named Hadji Omer, who was driven out of Mocha in 1285 A.D., kept himself alive by eating berries from a coffee bush. He further developed coffee by toasting some of the berries over the fire and by steeping them in hot water. In Arabia, a Mohammedan priest fostered coffee drinking as a custom. Because of the exhilarating effect, coffee-making became a semi-religious ceremony, with the pomp of a ritual that required the pouring of some of the coffee over the fire as libation. . . . From Arabia, coffee drinking swept westward over Europe to Italy, France, Holland and Germany, and then to England . . . each country giving it a little distinction; Germany used chicory root to adulterate coffee, France combined it with milk, making café au lait.

The intimacy and friendliness of coffee drinking resulted in the development of the Coffee Houses. Such famed houses as the Cheshire Cheese conjured up such a pleasant atmosphere that Samuel Johnson had a round table reserved daily for himself and his friends in his favorite coffee house.

### Introduction to the New World

Coffee entered the New World because of Louis XIVth. Captain des Cliex took a seedling across the Atlantic to Martinique, even sharing his own drinking water to keep the coffee plant alive. Cuba, Puerto Rico, and the other West Indian islands began to grow coffee, then the Spaniards introduced coffee to the mainland of Latin America. Coffee now comes chiefly from Guatemala, Panama, Costa Rica, Nicaragua, Honduras, Mexico, San Salvador, Bolivia, Cuba, Peru, Ecuador, Venezuela and Brazil.

Like famous tobaccos, desirable coffee is a combination of blends: Arabica or Arabian coffee, Bengalensis or Bengal coffee, Liberica from Liberia, Zanquebariae from Zanzibar. Each type is tested and perfected and grown in just the climate and soil to bring out its best potentialities. A coffee plantation has the musky overpowering charm of a Persian garden. The coffee bushes, like shiny lustrous laurels, grow low and spreading beneath tall, neat rows of mother trees that sometimes branch out umbrella fashion over the coffee plants, sometimes tower over them in stately splendor and protecting shade. In the lower altitudes banana trees create the shade, higher up Guamo trees and the beau-

(Continued on page 146)



Western Playing Card Co. . Racine, Wisconsin



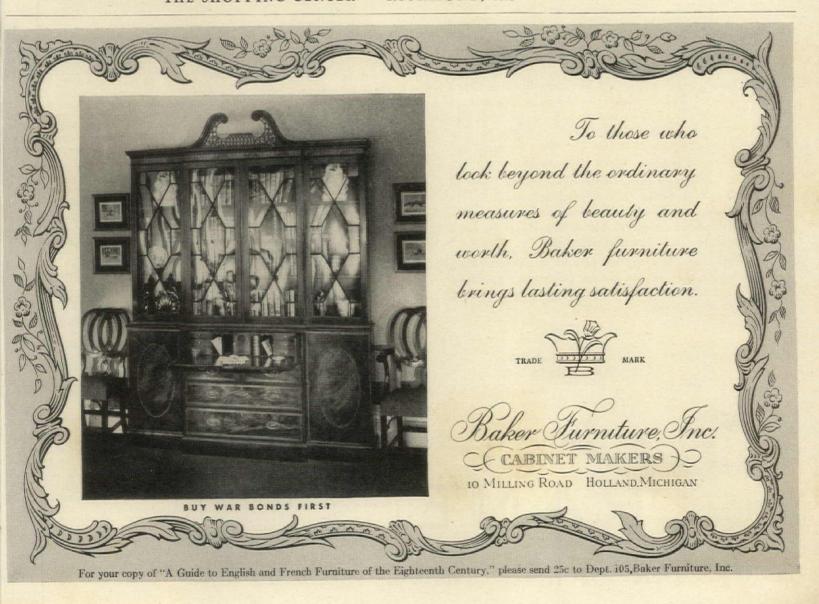
worthy of a museum, these English reproductions by Baker

Faithful to the design and faithful to the fine craftsmanship of the originals that inspired them. Typical of the beauty and authenticity that have made Baker furniture so

sought after by connoisseurs. Typical, too, of the superb quality that is traditional at Miller & Rhoads. Credenza. Adapted from a Sheraton commode. Circa 1780. \$209.00 Wing Chair. Similar to one in Essex Institute, Salem, Mass. Circa 1750. \$182.50 Pembroke Table. Reproduction from a Hepplewhite original bought in England. Yew-wood inlays. \$86.50

Miller & Khoads

THE SHOPPING CENTER . RICHMOND, VA.





## You don't pick 'em out like neckties!

No, sir, picking out a heating system isn't quite as simple as that. You'll study steam, hot water and warm air . . . you will ponder over stokers, oil burners and gas. You will listen to contending claims and you may arrive at a decision without being finally sure you are right.

That is, you will unless you consult your Crane Dealer first. Then, whether you are planning to build or remodel, you will be certain of getting the most in economy, comfort and reliability from the heating system you select. You will be sure of getting the best type for your particular home or building.

Because your Crane Dealer handles all types of heating, he is a source of unbiased information. He will make a study of your requirements and recommend the heating system that will give you the most in comfort, reliability and economy.

Right now there are limitations on what heating equipment is available, but for your future planning you are assured that the Crane line will include everything for every heating system.



CRANE CO., 836 S. MICHIGAN AVE., CHICAGO 5. ILL

NATION-WIDE SERVICE THROUGH BRANCHES, WHOLESALERS AND HEATING DEALERS PLUMBING . HEATING . PIPE . FITTINGS . VALVES

HOUSE & GARDEN 136

### INFORMAL SITTING ROOM

Continued from page 78

The chest, game table, coffee table and side chairs in our "Room in Color" on page 79 are Nahon's interpretations of fine 18th century English pieces adapted to 20th century living. The patina, mellow as that of fine old wood, enables them to mingle gracefully with antiques; add a lived in quality to a new room.

The tailored cover on the love seat is removable for cleaning. The stores listed below have the pieces shown, and will be happy to help you plan your room (whether you wish to furnish it completely or watch it grow, one choice piece at a time).

CALIFORNIA LOS ANGELES Cannell & Chaffin

GEORGIA Rich's Connoisseur Galleries

MASSACHUSETTS ROSTON Jordan Marsh Company

DETROIT The J. L. Hudson Company

MINNESOTA MINNEAPOLIS The Dayton Company

MISSOURI KANSAS CITY Robert Keith, Inc. ST. LOUIS Lammert Furniture Company

CLEVELAND Sterling & Welch Company

DALLAS Neiman-Marcus

WISCONSIN MILWAUKEE Klode Furniture Company

### CHINA FRIENDSHIP DAY

Continued from page 101

For nine years China has been fighting our common enemy, Japan, and now that victory is ours it is peculiarly fitting that we should join with her on October 10th of this year, her great national holiday, to salute the freedom and democracy for which we have both been striving.

Every community is urged to hold some sort of celebration: a pageant, an exhibition, a luncheon with a special speaker on China, a forum, a radio hour, a showing of a motion picture. A new film "Report on China" is available. Radio broadcasts, posters, plays and pageants too may be secured. For any or all of these, write to the National Committee for the Celebration of China Friendship Day, 1790 Broadway, New York 19, New York.



spots near window areas that cause colds! Chamberlin Metal Weather Strips perform these services and pay for themselves in fuel savings while doing it—often in a few seasons. Only Chamberlin, with its nationwide service, assumes full responsibility from manufacture to installation. Here only can you be assured of complete satisfaction. Get ready NOW for greater health, comfort and fuel economy next winter . . .

the nearest Chamberlin office or mail coupon to-day!

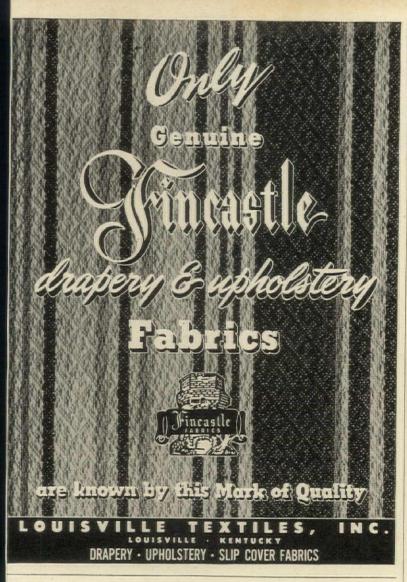
Call a Chamberlin WEATHER STRIPS

FREE CHART HOW TO FIRE YOUR FURNACE

SAVE COAL

INSULATION STORM SASH CALKING SCREENS See the Phone Book for

Chamberlin Compa	ny of America
1312 LaBrosse, D	etroit 26, Michigan
Send me informat also free furnace-	tion on Weather Strips, firing chart.
Mr.	
Mrs.	
Address	
City	State



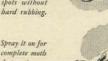
## HOUSEHOLD

The Safe and Effective liquid cleaner for every type of rug, upholstery or heavy fabric.



Stains vanish in seconds with double action DES-TEX Dry Cleaner. Completely removes tar, grease, hair oil, chewing gum, heavy perspiration from rugs, upholstery and other ordinarily hard to clean materials. Kills moths as it cleans. Won't shrink fabrics-won't run colors-won't "unkink" rwist weave rugs. Safe for materials that are harmed by water.









red, DES-TEX Foam



Soapless Cleaner of a Thousand Uses







Get DES-TEX and KLENS at Department, Hardware, Homefurnishing, Drug and Grocery Stores

WANT LOTS OF LIGHT on your stairway? An extra touch of smart good looks in your stair well? Then a panel of PC Glass Blocks like this is just the thing. Several patterns and sizes to choose from—all attractive and all designed to protect privacy and let in daylight.



...Use more GLASS in your new home

How shall you use glass? What kind shall you use? There are scores of fascinating and inexpensive possibilities: from beautiful builtin mantel or wall mirrors to PC Glass Blocks around your front door or over your kitchen work surfaces; from colorful Carrara Glass wainscoting in bathroom or kitchen to lovely picture windows that bring the outdoors indoors. Your architect is familiar with all Pittsburgh Products and how to use them effectively. Consult him.

THERE NEVER WAS A HOME with too many full-length mir-rors! You can't beat these handsome door mirrors of Pittsburgh Polished Plate Glass as grooming aids and room bright-eners. Be sure your full-length mirrors are really full-length. They should be big enough to cover completely the recessed panels on the door — as illustrated.

### "PITTS BURGH" stands for Quality Glass and Paint

Send for this FREE Book.

A fully-illustrated booklet of smart, inexpensive ideas for the use of glass in your new home, with simple, easy-to-follow installation instructions.

BUY WAR BONDS TODAY FOR A BETTER HOME TOMORROW

Pittsburgh Plate Glass Company 2319-5 Grant Building, Pittsburgh, 19, Pa.

Please send me, without obligation, your free book entitled, "A Little Extra Glass Means a Lot of Extra Charm."

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Address			
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PITTSBURGH PLATE GLASS COMPANY

... with Wallpaper!

-says Nancy Warren, home decorating stylist





Unitized WALLPAPER

IS THE IDEAL WALL COVERING

only wallpaper gives you ALL FOUR decorative advantages:

to eliminate the drab monotony of plain surfaces.

### color ...

to make your rooms sparkling and gay.

### durability ...

to assure years of cheering

### economy ...

to give your home new personality at small expense.

### because ...

only "Unitized" gives you ALL FOUR quality advantages:

### style-tested ...

designed and certified by world's leading wallpaper artists.

### wall-tested ...

pre-proved on the wall to match and hang perfectly.

### sun-tested ...

guaranteed fade-proof.

### washable ...

guaranteed color-fast, if so marked.

So look for the "Unitized" seal on the back of the wallpaper samples your dealer shows you. It's your assurance of extra value... of lasting beauty and satisfaction.



United Wallpaper, Inc., Merchandise Mart, Chicago 54, Illinois World's Largest Wallpaper Manufacturer

WALLPAPER MAKES EVERY ROOM AN ORIGINAL!

HOUSE & GARDEN

### MODERN IS AS MODERN DOES

Continued from page 87

by the use of large windows and interior planted areas, combined perhaps with cross-walls of the house itself that extend through the exterior wall to screen a terrace or part of the garden, minimize the separation of outdoors and in, in such a way as to produce an entirely new type of home feeling-a combination of the feeling of shelter with the feeling of outdoor nature. The degree of the individual client's enthusiasm for this particular design feature would, of course, determine the extent to which it was carried in his house.

Then there are the thronging physical problems which the automobile has brought in its train-garages, covered walks to the house, parking areas for friends' cars, the delivery of food and fuel and taking away of refuse. All these must be taken into account.

But it is not enough for the architect to solve all the practical, physical problems. The most important experiences of life are emotional, intellectual, or aesthetic, and a major aim in house design must be to create a sympathetic environment in which these can thrive.

Of course architects have always striven for this. The difference between modern architecture and the architecture, say, of the nineteenth century, in this respect has come from a more intensive study of the non-physical content of our lives and a growing knowledge of the aesthetic effects of form and color. Take, for instance, the problem of relaxation; the business life or the productive life of all too many of us is fragmented, harried, full of noise, rush and sudden change. We are often under severe nervous pressure. It is in the home that a person must find an environment which shall soothe and smooth ruffled nerves, relax tensions, give somehow an integrated, quiet meaning to things. This is more than a matter of mere comfortable chairs.

One of the main qualities in the best modern house design, therefore, is the avoidance of clashing lines, of oversharp contrasts of verticals, of too definite or strident notes of color or shape. To counteract the complexity and tension of modern business life an atmosphere of simplicity and quiet serenity becomes almost imperative in the house of today.

Or take the problem of personality in its more limited and popular meaning. We are all different, and our houses should give us an opportunity to be different creatively. The set pattern of any one historical period may suit one in a hundred of us, and make the ninety-nine others restless and uncomfortable. We need rooms where children can play in a much more uninhibited way than in the usual stiff bedrooms of the past. We need places where our young people can dance, or sit and talk without self-consciousness. We need places where the student can find his books close at hand, in an atmosphere of relaxed and sheltered quiet, or where the flower enthusiast can find vases, a sink and all the things

(Continued on page 140)

## Why be an oven door traffic cop?



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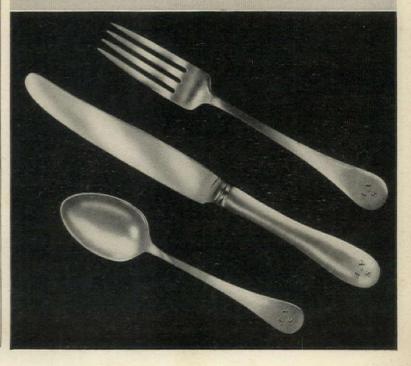
A faithful copy in sterling silver of the quaint pewter milk jugs peculiar to the Island of Guernsey since time immemorial. This one is most welcome in modern homes as a smart cocktail shaker. It holds half a gallon, and may, of course, be used to serve any beverage, hot or cold, including milk! Smaller sizes are useful, too, on table or tea tray.



Hannah Hull, Tuttle's popular Colonial pattern, re-appears in a modernized version for today's homes. Still retaining the beautiful simplicity of the old spoon attributed to John Hull, first silversmith of the Colonies, which inspired its original design, it now has new slenderness and grace. Many fine stores now have, or soon will have, place settings for your table in this lovely, modernized Hannah Hull flatware.



Hannah Hull



### MODERN IS AS MODERN DOES

Continued from page 138

she needs. It is one of the greatest triumphs of the best modern houses that they succeed so well in combining the needs of real privacy for those who want it with the needs of others for free and open space.

And behind and through all this plays the still more abstract problem of the inspiration to be gained from the beauty of color, line and mass. The house in its landscape or the house in its community is an actual thing. We cannot close it like a book if it bores us, or turn it off like a radio if we are annoved. It stands there for us and our neighbors to bless or to curse. Community harmony is a responsibility, but community harmony is not to be gained by the mere parroting of pre-cast stylistic rules. It is a subtle matter of the relation of major shapes and size, of materials and colors, of an atmosphere. And there is harmony with landscape. The good modern house must aim at adding to the beauty of a situation; it does not destroy it. Its shapes and colors, its materials, have some subtle harmony with the line of hill or coast, the sweep of lawn, the shape of trees.

The aims of modern house design are rooted in an American tradition with at least a century's sanction. They comprise a development based primarily on a search for an ideal environment for people as individuals. To this extent they embody an attitude towards people that is the fruit of modern psychology and modern education. In architecture, although there were approaches to this attitude at various times in the past, it has never until now had the chance to exert itself fully and consciously. It is an architecture which seeks not merely to be functional in the physical sense but, in the hands of its great practitioners, to be an enduring inspiration and satisfaction to those whom it shelters.

Note: The third article in this series, appearing next month, will show how certain regional, local forces—such as climate, topography, traditions and social usages—are beginning to assert themselves in modern house design.

### **ACKNOWLEDGMENTS**

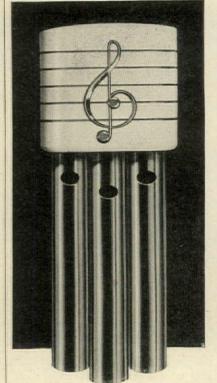
Following are the names of the owners, architects and photographers of the houses on pages 84 to 87. The listings are in the same order as the photographs.

House for Mr. Marvin L. Heckendorf Modesto, California John C. Funk, Architect Roger Sturtevant, Photographer

House for Mr. Rex Jackson St. Clair County, Illinois Huson Jackson & Joseph P. Richardson, Designers Diedrich F. Rixmann, Associate

Bennett Tucker, Photographer (Continued on page 144)





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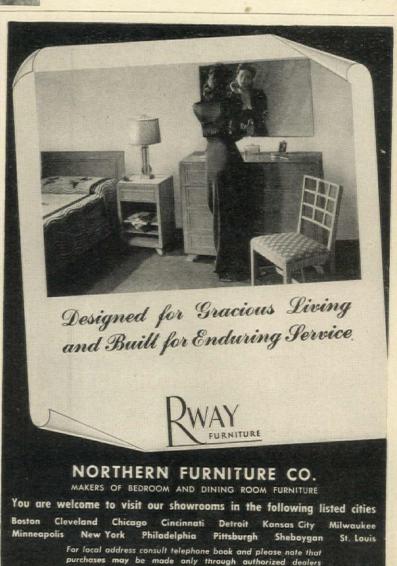


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142 HOUSE & GARDEN

## ANNUALS FOR FALL SOWING

Ottober may seem a strange time to be thinking of mid-summer annuals. But for a large group of them—namely the so-called hardy annuals—fall sowing has a definite advantage over spring sowing. The resulting plants will get a head start in the spring, will be more vigorous and blossom earlier. In all likelihood they will outdo greenhouse-started plants, which are bound to suffer a setback in transplanting. Then, too, anything you can do now to lessen the innumerable chores of spring is well done.

Another term for hardy annuals is "self-sowing annuals". Normally this group of plants drop their seed in late summer and seedlings develop and live through the winter. In other words, the gardener follows nature's lead as to time of sowing. But he tries, so far as conditions permit, to reduce the heavy death toll of fall-sown seedlings from such natural causes as heavy washing rains, frosts which heave the plants or freeze the tops, and dampness that encourages the spread of fungus diseases.

While nature sows seed when it matures, and hardy annual plants will endure freezing, it is safer to wait until late in the fall to sow. Planted just before the ground freezes, the seeds will lie dormant through the winter. The following spring they begin to grow as soon as the ground thaws out, but long before it could be prepared for spring sowing.

The seedbed should be elevated above the surrounding ground surface and protected by a curb to insure quick drainage and prevent the washing out of seeds. A simple open seedbed is all that is necessary, though a cold-frame can be used without its sash.

As in all seedbeds, the surface should be composed of a fine mixture of soil and about one-quarter sand and one-quarter humus. The bed is firmed with a board before sowing. Fine seed like that of poppies is merely pressed into the surface soil. Larger seeds are covered about twice their diameter with sand or some of the mixture. With rows six inches or a little more apart, many different annuals can be started in a small bed. To complete the task, insert water-proof labels with the plant name, source of seed and date of sowing.

### Some favorites

Larkspur and snapdragon top my list of annuals for fall sowing, since these popular flowers are extremely difficult to start in the spring. Sown in the fall, they produce sturdy plants which do not need to be hardened off before they can be set in the garden. Snapdragons do not resent transplanting but larkspur is best sown "in place"; likewise, the annual poppies and the California Poppy or Eschscholzia californica, both of which can be sown in October.

Calliopsis, the annual coreopsis, is as winter-hardy as the perennial species and has a greater diversity of form and color. Candytuft, too, has annual species that do best from fall sowing. Try sowing them in tulip beds after the

(Continued on page 144)



TRUE enough, he had an ally—Art Smith, the carpenter. So it wasn't such a tough job for Jones to make sure that his new home would be safe from that dangerous trio—termites, rodents and invents.

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4 HOUSE & GARDEN

## MODERN IS AS

Continued from page 140

House for Prof. Walter Gropius Lincoln, Massachusetts Walter Gropius and Marcel Breuer, Associated Architects Paul Davis, Photographer

Library for Mr. Frank Altschul Stamford, Connecticut Edward D. Stone, Architect Ezra Stoller, Photographer

House for Mr. A. Conger Goodyear Old Westbury, L. I., New York Edward D. Stone, Architect Ezra Stoller, Photographer

House for Mr. A. R. Watzek Portland, Oregon John Yeon, Designer Photo-Art Commercial Studios, Photographer Courtesy of Museum of Modern Art

House at Kentfield, California William Wilson Wurster, Architect Roger Sturtevant, Photographer

House for Miss Pauline Lowe Altadena, California Harwell Hamilton Harris, Architect

House for Mrs. Clara Fargo Thomas Mt. Desert, Maine George Howe, Architect Ben Schnall, Photographer

## ANNUALS FOR FALL SOWING

Continued from page 142

bulbs are in the ground; they will clothe the ground with color after the tulip blooms have passed.

The whole Centaurea cyanus clan, including the lovely double pink, red and purple cornflowers as well as the blue, will self-seed in most gardens. These and others of the hardy annuals of value for cutting may be sown in rows in a well-drained section of the vegetable or cutting garden.

Cosmos can be sown in the fall, and the lovely annual pinks, which deserve much greater popularity. Annual gaillardias, including the attractive Sunshine strain with double flowers in harmonious colors, are quite hardy.

Pansies and violas give best results when sown in mid-summer but they, too, may be sown just before the ground freezes. The annual forget-menot, ordinarily sown in late summer, usually succeeds with fall planting. An exception to this planting rule among the self-sowers is the petunia; fall-sown plants do not show superior vigor over greenhouse plants.

The plants mentioned by no means complete the list of annuals that can be sown in late fall. Try also calendula, clarkia, nigella, portulaca, and any other favorites that self-sow in your locality.

CARL CROPP

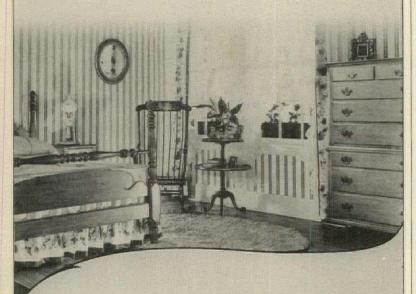








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## WHAT MAKES COFFEE?

Continued from page 134

tiful lacy Grevillea trees shelter the coffee bush.

Picking and curing the coffee bean is a picturesque process. Whole families go to the fields in the morning and spend the day filling huge flat baskets with hand-picked, just ripe coffee berries. The delicate technique of curing, roasting and, finally, blending coffee is passed on from generation to generation. There are years of traditions of perfection that bring, as a final result, your perfect cup of coffee.

And now, we are perfecting a tradition to "make" the perfect cup of coffee. At a luncheon given by the Pan American Coffee Bureau, Professor Leslie H. Backer of the Stevens Institute of Technology gave scientific facts on what must be in a good cup of coffee and how it must be made. The following directions are the result of careful study and experiment in a fool-proof method of coffee making.

- 1. Measure both coffee and water accurately. It is important to use the same proportions every time coffee is made, to be sure it always tastes the same. Recommended proportions are "two level tablespoons" of coffee for each 6 ounces of water (34 of a standard measuring cup).
- 2. Use freshly-drawn and freshly-boiling water. Water that has boiled for a long time has a "flat" taste that will be imparted to the finished brew.
- 3. Buy coffee as it is needed. Coffee is a perishable food and should be handled as such. It loses flavor, aroma and strength upon standing. Keep coffee in a container that is as nearly airtight as possible and store in a cool, dry place away from foods that have strong odors.
- 4. Brew coffee to the full capacity of coffee maker. Coffee pots are scientifically designed to be used to their full capacity. When tests are made on coffee brewing devices, they are tested for the volume of water used, the time of contact of the ground coffee with the boiling water, and the brewing time. Serve as soon as possible after making. Warmed-over coffee is bitter and lacking in flavor and aroma.
- 5. Keep equipment clean. Coffee contains certain oils which have a tendency to cling to the maker when coffee is brewed. These oils, when they come into contact with the air, undergo a chemical reaction. Inside of twenty-four hours they have an objectionable taste and odor that will impart an undesirable flavor to the next brew.

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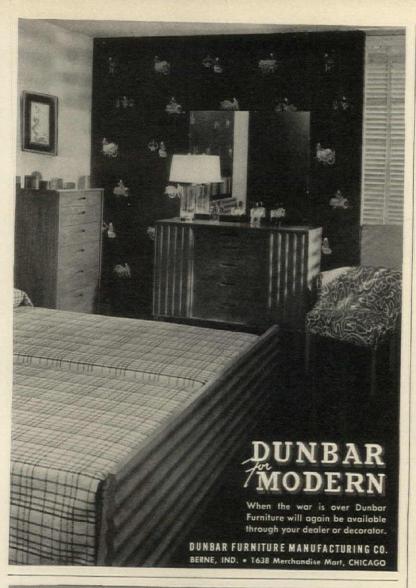


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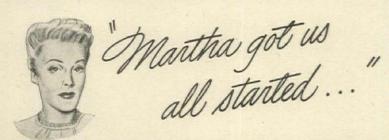
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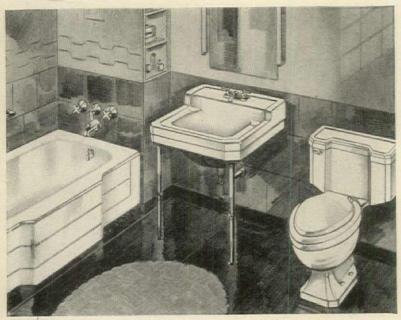
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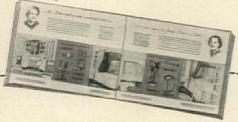
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#### SIGHT AND SOUND ROOM

Continued from page 106

light reflection around the set by using dark wall colors in the television and movie screen corner—on the ceiling, too, if you're daring. Some sets are promised with hooded screens, so they can be viewed in a normally lighted room. This is practical where space is limited and the audience a small one.

If you are considering television as a separate instrument apart from a radio—and there is strong favor for this to reduce bulkiness and allow double programs—it can be located in the house wherever viewing conditions are best. A dining room, with chairs easily at hand, is a ready-made television theater. A library or an upstairs den, or a basement recreation room where light can be controlled easily, could be your own "sight and sound" room.

Good television sets will not be inexpensive. But keep in mind, the better the set, the better the performance. If you are serious about television, stop at nothing short of the best possible picture. If you are undecided, give a first fling to one of the table models, promised seen for around \$100. The picture image and screen will be small, but fine for one or two at close range.

A word here about the difference between "direct" and "projection" television: Direct was the first developed, and is used currently in pre-war receivers. The picture is bright, but its size is limited to about 8" by 12". It costs less, and thus will occur most often in small models, and in radiotelevision combinations.

Projection television is new. The image, magnified by a series of reflectors, is thrown up from within the set, through a translucent built-in screen as large as 18" by 24". The larger picture makes for easier viewing, and though more costly, projection television is better for group use.

A third kind of television projects the image across the room to a wall screen, as in home movies. Ideal for built-in use, it is still a top-bracket luxury.

As new stations are added, and a television network blankets the country, this new industry can pay its way, and afford to make its programs better and better. Television will not supplant radio and the convenience of just listening, but it will be an added source of information and fun.

#### WASTE PAPER

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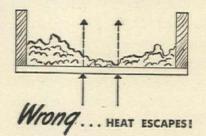
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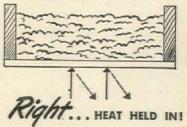
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150 HOUSE & GARDEN

#### OUR READER SERVICE

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in House & Garden.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in House & Garden are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

There is still a shortage of several materials and it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in House & Garden merchandise of high quality and will do our best to see that it is available to you.

#### CHRISTMAS OVERSEAS

Postal authorities say that packages for service men and women overseas must be mailed between September 15th and October 15th if they are to reach their destination in time for Christmas. So don't delay. Don't risk a disappointment. Get those gifts properly wrapped and in the mail now.



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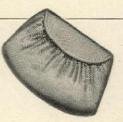


AT WORK IN THE NAVY'S SERVICE

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Sweet-Aire is the original air deodorant

\*Reg. U. S. Pat. Office

152 HOUSE & GARDEN

## ESPALIERED PLANTS

Continued from page 103

wire of eight or nine gauge is satisfactory. Wires can be put in place before or after planting, but in the case of a large specimen it is better to have the wires in place beforehand. In the majority of cases they should be strung horizontally at 1½′ to 2′ intervals. Vertical wires are an advantage for a vine that is to be trimmed to three or four branches and trained to occupy a high narrow panel.

Wires can be attached to stone walls by 5%" expansion shields with eye bolts inserted with hammer and drill. For brick it is better to use rawl (fiber) plugs, instead of the expansion shields, and insert them with a star drill. In place of bolts you can use vine-tack hooks. For very light vines staples are strong enough.

The initial selective pruning is important in establishing the desired shape of the shrub and spacing of the branches. Training of espaliers must begin soon after planting, while the boughs are still slender and pliable. Shrubs train naturally into a fan or V shape, but trees will have a main leader and side branches.

In the final shaping excess branches extending away from the wall or building are first trimmed out at ground or trunk level. From among the branches left flush with the wall, a central one is chosen and tied in place. Then others are selected at intervals of 6" to a foot, depending on the growth of the particular species. Fragrant Viburnum (V. fragrans), for instance, has slender stems that can be spaced at 6" intervals to good effect, while a stronger grower, like French Tamarisk (Tamarix gallica), should have its branches spaced a foot apart. These structural stems are tied in place and all others are trimmed off clean. Crossed branches should be avoided as they spoil the general effect.

After this initial pruning, one annual trimming is usually sufficient for most species. The time of pruning wall shrubs is governed by the same principles as that of those in open ground. Spring bloomers that flower on wood developed during the previous summer and fall should be pruned after flowering; the summer flowering shrubs that flower on young growth developed in spring should be pruned while dormant. The original framework can be retained indefinitely. As the branches elongate occasional side shoots are kept to continue the regular spacing.

To promote bloom from the ground up and to avoid a leggy effect, magnolias and other trees should be severely pruned every two or three years, immediately after flowering. This consists of removal of all flowering growth, leaving the main stems only. This treatment will result in a heavy crop of young twigs that will flower the following spring.

In selecting a plant for a particular location, the first consideration is ultimate height. Following is a list of two dozen wall shrubs divided into three groups according to their heights (Continued on page 154) wiedicomb Hexi-Unit



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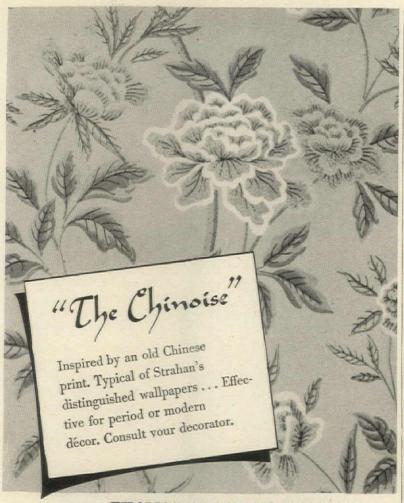
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HOUSE & GARDEN 154

#### **ESPALIERED** PLANTS

Continued from page 152

at maturity, as I have observed them at Princeton. (These shrubs also are suitable in California and most other parts of the country.)

#### 15 Feet Tall, or Less

#### Fiveleaf Aralia

12

Acanthopanax pentaphyllum

Interest: inconspicuous greenish flowers followed by black fruits; clean, deep green foliage.

Situation: will do well in northern exposure and in ordinary garden soil. Pruning: in winter.

#### Fountain Butterflybush Ruddleig alternifolia

Interest: flowers lilac-purple in dense spikelets, sweet scented, in June. Situation: southern or western exposure; rich soil with good drainage. Pruning: after flowering.

#### Rockspray

Cotoneaster horizontalis

Interest: small pink flowers in spring followed by many bright red fruits; nearly evergreen.

Situation: will do well in any ex-

#### Pruning: lightly, in winter. Winged Euonymus

Euonymus alatus

Interest: corky bark; brilliant red foliage in fall and bright red fruits.

Situation: will do well in northern exposure as well as sunny spots.

Pruning: during winter.

#### Scotch Laburnum

Laburnum alpinum

Interest: bright yellow pea-shaped flowers in May in long trusses; ornamental seed pods.

Situation: northern or eastern exposure; moist, rich soil.

Pruning: after flowering.

#### 15' Fragrant Honeysuckle Lonicera fragrantissima

Interest: flowers creamy white, fragrant, early April, followed by red fruits.

Situation: any exposure; needs good drainage.

Pruning: after flowering.

#### Wolfs Lilac Honeysuckle

Lonicera syringantha var. wolfi

Interest: pale pink, very fragrant flowers in May on slender arching branches; carmine fruits in late June. Situation: sunny exposure.

Pruning: remove dead wood only.

#### Nanking Cherry to 12'

Prunus tomentosa

Interest: flowers white or pale pink, late April; red fruits in summer.

Situation: any location, providing the soil is good.

Pruning: after flowering.

#### 16 to 25 Feet in Height

#### White Fringe-tree 20'-25'

Chionanthus virginica

Interest: white flowers in late May or early June followed by blue-black

fruits. Situation: sunny exposure with good drainage.

(Continued on page 156)



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156

HOUSE & GARDEN

#### **ESPALIERED** PLANTS

Continued from page 154

Pruning: needs little, except for removal of crossing branches.

Harlequin Glory-bower to 18' Clerodendron trichotomum

Interest: white flowers in terminal panicles; fruit bright blue; large

Situation: needs sunny exposure in rich soil.

Pruning: during winter or before growth begins in spring.

Common Bladder-senna Colutea arborescens

Interest: flowers chrome yellow, pea-shaped in May on young growth, followed by large inflated seed pods; pinnate foliage.

Situation: southern or western exposure in ordinary garden soil; good

Pruning: during winter.

Oriental Dogwood to 20' Cornus kousa

Interest: large white flowers in May followed by red fruits; foliage red

Situation: eastern or western ex-

Pruning: during winter.

Purple Filbert

Corylus avellana atropurpurea

Interest: long catkins in April; large-textured purple leaves.

Situation: sunny exposure in ordinary soil.

Pruning: during winter.

Chinese Witchhazel to 25 Hamamelis mollis

Interest: yellow, fragrant flowers March; good foliage that turns bright yellow in the fall.

Situation: western exposure best; good soil.

Pruning: lightly, during winter.

Winter Jasmine

Jasminum nudiflorum

Interest: scattering of yellow flowers for two months, beginning in February or March; slender green stems.

Situation: any exposure; good

Pruning: remove dead wood only.

Asiatic Sweetleaf

Symplocos paniculata

Interest: flowers white in May; bright turquoise blue fruits in fall.

Situation: eastern or western ex-

Pruning: in winter.

#### Over 25 Feet in Height

Weeping Golden-bell to 30'

Forsythia suspensa

Interest: bright yellow flowers in April on graceful stems.

Situation: any exposure; good drainage.

Pruning: severely, after flowering.

Bull Bay 30' to 40'

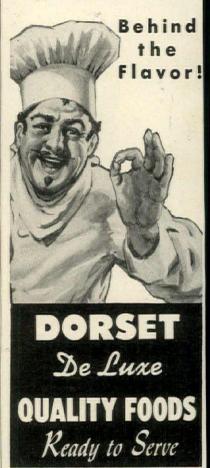
Magnolia grandiflora

Interest: large, handsome evergreen leaves; flowers pure white, fragrant, May to August.

Situation: not reliably hardy north of Philadelphia; give sheltered spot.

(Continued on page 158)

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- Please advise the name of my nearest Judd Dealer.

Address.....

HOUSE & GARDEN 158

#### **ESPALIERED PLANTS**

Continued from page 156

Pruning: lightly, before growth begins in spring.

to 30' Saucer Magnolia

Magnolia soulangeana

Interest: large, reddish purple fragrant flowers in May; handsome foli-

Situation: southern or western exposure; needs rich, deep loam.

Pruning: during winter. Remove strongest new growth every year, with severe pruning every two or three

Sourwood or Sorrel-tree to 35' Oxydendrum arboreum

Interest: creamy white, fragrant flowers in graceful panicles in July, followed by ornamental seed pods; foliage turns scarlet in the fall.

Situation: northern exposure, in moist, rich soil.

Pruning: lightly, in winter.

Purpleleaf Cherry Plum 30' to 35' Prunus cerasifera atropurpurea

Interest: pink flowers in April or May; purple foliage; fruits are small red plums.

Situation: eastern or western exposure.

Pruning: lightly during winter dormancy.

Firethorn to 35'

Pyracantha coccinea lalandi

Interest: small white flowers in spring; bright red fruits into winter; foliage is evergreen.

Situation: any exposure.

Pruning: lightly before growth be-

to 30' Smallflower Tamarisk Tamarix parviflora

Interest: pink flowers on long slender branches in May; foliage light and graceful.

Situation: needs sunny location and good drainage.

Pruning: after flowering.

Siebold Viburnum to 30'

Viburnum sieboldi

Interest: creamy white flowers in May or June; fruits pink, changing to blue-black; strong foliage.

Situation: deep rich soil; full sun. Pruning: during dormancy.

#### FOREST FIRES

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Emphasis this year is on individual responsibility. It seems incredible that, in spite of all the "Help prevent forest fires" signs, thirty percent of all man-made fires are started by carelessness. All of this is preventable. In fact official Forest Service figures assure us that nine out of ten forest and range fires are preventable. Let's all do what we can to stop this unwarrantable waste.



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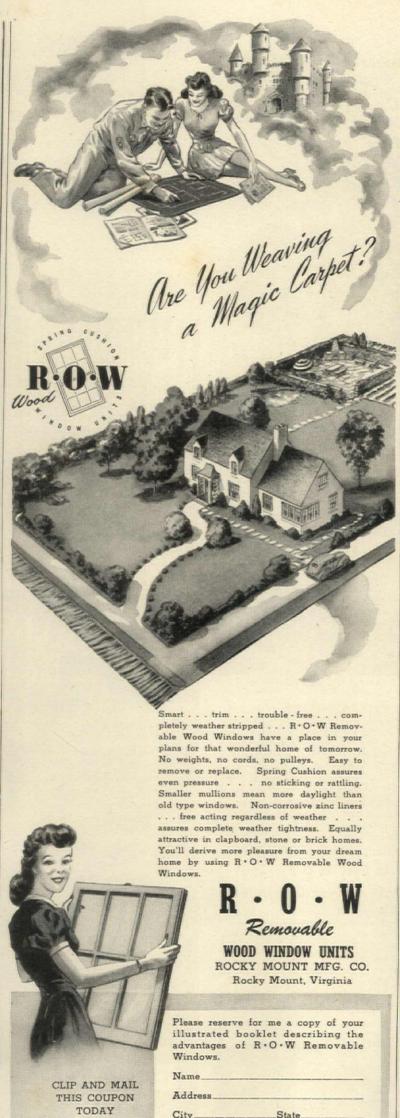
MINT COOLER - Into a highball glass filled with cracked ice, pour jigger of Bardinet Creme de Menthe. Fill with water -you'll call it delicious!

50 PROOF

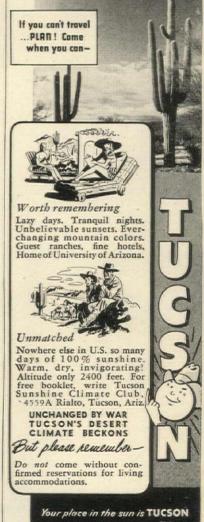
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You can also give memberships in Mission Pak Fruit Club, entitling your friends to receive deli-cious fruit assortments throughout the year-Oranges, Avocados, Grapefruit, Dates, Tangerines, Glaced Fruits, and Stuffed Fruits. Each membership starts at the holidays with the superb "Fiesta" Pak shown above.

8-MONTH MEMBERSHIP entitles re-8-MONTH MEMBERSHIP entitles recipient to 8 totally different Paks of magnificent fruits: December, "Fiesta" Pak Assortment (see above); January, Oranges; February, Tangerines; March, Dates; April, Grapefruit; June, Glaced Fruits; July, Avocados; November, Stuffed Fruits, Only, \$29,45 Stuffed Fruits . Only \$29.45
Including all aclivery charges



In July, Club Members Receive this Loma "Pak of mouth-melting Avocade

MISSION PAK CO., Dept. A 125 E. 33rd St., Los Angeles 11, Calif.



In March, Club Members Receive this "Coachella" Pak of Palm-Fresh Dates.

5-MONTH MEMBERSHIP entitles recipient to 5 totally different Paks of glorious fruit assortments: De-cember, "Fiesta" Assortment; January, Oranges; March, Dates; April, Grapefruit; July, Avocados. Only \$19.45

Including all delivery charges

3-MONTH MEMBERSHIP entitles recipient to 3 different Paks: December, "Fiesta" Assortment; March. Dates; July, Avocados. Only \$12.95 Including all delivery charg

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Simply send us your entire gift list with addresses, together with your check or money order. Handsome Gift Certificate will be mailed to each recipient, with your name.

We guarantee safe arrival. Nothing to collect on delivery. Act now. Your thoughtful gift will be sure to make a big hit.



### LIKE MONEY IN THE BANK

Saving bonds, saving for tomorrow's world makes sense when you can see what you're saving for

Conscientious saving, unlike meabe an incentive to inspire saving. In New York City the Bank For Savings and James McCreery have thought up a scheme to create that incentive by showing you just what you're saving for. Together, they have turned part of an old brownstone house adjoining the bank into a three room apartment. The furniture is all available at McCreery's in their ready-made stock.





When you enter the hall you are greeted by green and white striped walls and ceiling tied down with a black rug. The chest and chairs are dark green. Reflected in the mirror behind a bowl of leaves is a long banjo clock.

A composite living-dining-game room is arranged to function as three rooms with natural wood louvred screens making a break between the (Continued on page 162)









bout the year 1760, in Colonial Virginia, a master cabinet maker stood back from his work and admired his latest masterpiece—the original of this mahogany slant top desk. That desk now stands, more beautiful for its mellowed age, in the Governor's Palace of Restored Colonial Williamsburg. But here, reproduced by Kittinger's skilled artisans, is its counterpart in every graceful line. This is but one of the many lovely Williamsburg Reproduction pieces Kittinger will bring you again when the world has settled back to normal. Send 50 cents for official brochure of the famous Williamsburg Restoration pieces and their interesting histories. Write—Kittinger Company, 1911 Elmwood Ave., Buffalo 7, N.Y.



KITTINGER & Makers of Fine Furniture since 1866

### LIKE MONEY IN THE BANK

Continued from page 160



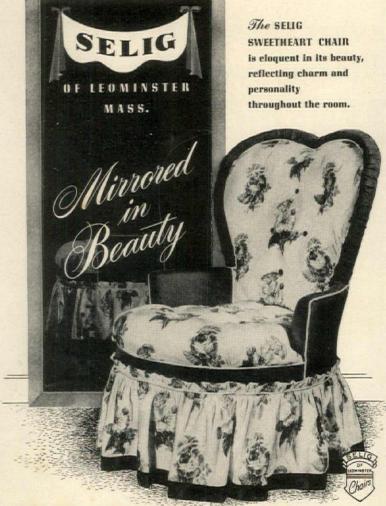
Plates of mirror give depth to the room

dining and play-living sections.

The walls and rug are gray . . . the ceiling, green. Dark green fabric and red and green pattern on white dominate the colors used. The twin chests are in natural blond wood and side by side back up the mirrored chimney breast. The accessories in crystal match the mirror quality and reflect, prism-like, all the colors in the room.

In one corner of the room there is a secluded conversation group by the low book shelves. On one wall above the book shelves there is a closely arranged grouping of mounted old prints of Paris and New York. On the other wall, a pair of brass sconces holding four white taper candles. A desk of light wood makes this corner of the room useful as well as livable.

(Continued on page 164)



America's Outstanding Line of Boudoir Chairs At your favorite furniture or department store



American apothecary jars...fills them with

flower-fresh toiletries. The feather-whipped cream, and every fragrant lotion, is compounded subtly, knowingly...combining age-old beauty secrets with modern glamor lore.

You'll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume ... and for their petal-strewn jars, milky-white and porcelain smooth.

These hand-painted reproductions of fabulously lovely jars from "The Old Apothecary Shop" are perfect on your dressing table . . . make exquisite home decorations when the last precious trace of the cosmetics is gone. Priced from \$1.00 to \$3.75 at good stores everywhere. JEAN VIVAUDOU CO., INC. - TO W. 33RD ST. - NEW YORK



Inspired by priceless antiques in the historic Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia

# "I want the fun of using golden-hued Dirilyte!"

"For years I've seen tables set with silver. When I marry I want something new. I want the fun of using Dirilyte!" You hear that on all sides. For Dirilyte flatware is sensational — it brings a completely new look to the table.

The color of gold, in two exquisite designs, it is brilliantly lovely with all accessories—and ideal with gold-decorated china and crystal.

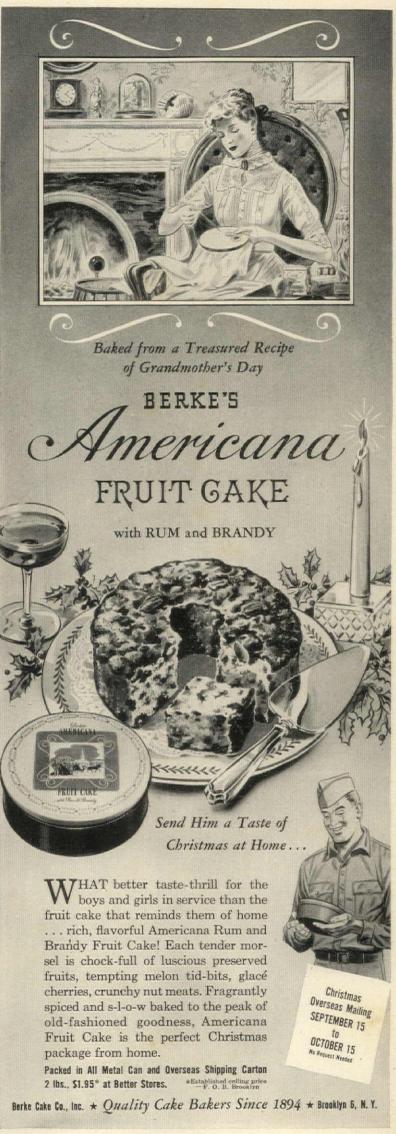
And it's hard as steel, scratch-resistant, solid, not plated! Yet it costs no more than good plate. Send 15c for our booklet of wonderful new color schemes for tables, and learn more about Dirilyte, ready for the day it becomes available.

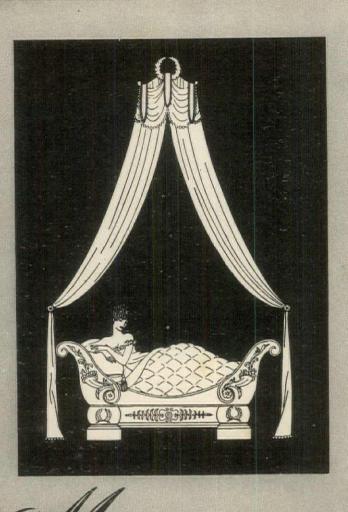
Dirilyte Reg. U.S. Pat. Off.



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## Casterpiece

OF LOVELINESS ...

Those who seek to express indi-

viduality, and recognize the true economy of irreproachable quality, will appreciate the artistry and needlework that has become synonymous with Carlin SIGNED Comforters. Though not plentiful today, we look forward to serving the demand for originality and loveliness in the intimacy of the bedroom and boudoir. Our patented ANCHORBAND remains a vital Carlin feature, for it keeps the comforter from slipping off, saves needless tucking.



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#### LIKE MONEY IN THE BANK

Continued from page 162



An out-size couch to attract a conversation group

For comfort, a long couch is upholstered in dark green rough textured fabric. Through the glass top of the pale wood coffee table you can see the shaggy gray rug.

In an opposite corner of the "living" end is a sturdy, round game table.

Just back of that grouping is a partially folded louvred screen to sug-

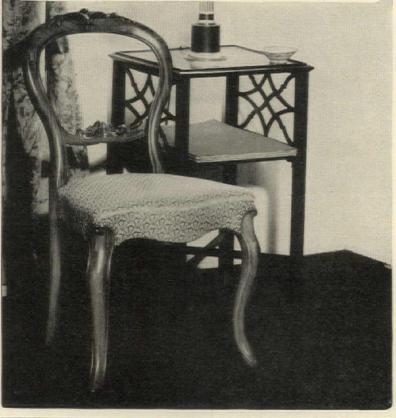
gest two rooms but actually separate the dining end from the rest of the apartment. The furniture there is in natural wood.

This clever apartment is the result of far-sighted banking efficiency . . . so wise to know that people don't want to see graphs, but examples of what their savings can become.



This English Victorian Pull Up Chair is an exact copy of an early model. The solid mahogany frame is finely and firmly made and you can see it now at your dealers. If you are unable to find this chair, write us for the nearest dealer who has it.

Jamestown Lounge Jamestown, N.Y.





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You'll love the bright cheerfulness of these new cotton rugs—designed and styled by Ann Eden, noted American color stylist.

Charm-Tred rugs—America's best known cotton rugs—are ideal for any room—living room, den, bedroom, hall or bathroom. Available in your choice of attractive "interior decorator" shades... from \$2.95 to \$19.95.



• Insist on genuine CHARM-TRED quality Cotton Rugs—with the Charm-Tred label—at your favorite furniture or department store today!

Master Thomas Sheraton

#### WROTE THIS AD

"Of all woods," wrote Thomas Sheraton, at the height of his career, "Mahogany is the best suited for

furniture where strength is demanded. It works up easily, has a beautiful figure, and polishes so well it is an ornament to any room. Other woods, formerly used for cabinetwork, are quite laid by since the introduction of Mahogany."

Since those words were set down 150 years ago, many things have happened to change the craft of cabinetmaking.

Good things! Five generations of designers have widened its decorative range. Modern techniques for curing and machining have raised its standards. And new materials have enriched its resources. Yet when, with the lives of men at stake, the Government tested every available wood in order to select that best suited to critical service in PT boats, airplanes and gliders, it too ended by saying, "Mahogany is the best..."

Thus, the cycle completes itself. Progress and past, craftsmanship and science, face the same way. Truly there is nothing like Mahogany in traditional or modern design.



Write for your copy of the informative Mahogany Booklet



To protect you against substitutes, responsible manufacturers proudly identify pieces made from genuine Mahogany, with labels issued to them by the Mahogany Association. Look for those labels when you buy. They are your assurance of quality.



#### MAHOGANY ASSOCIATION, Inc.

SUITE 2007 . 75 EAST WACKER DRIVE . CHICAGO 1, ILLINOIS

"After all . . . there is nothing like MAHOGANY"



## DDT AVAILABLE TO THE PUBLIC

DDT is now available to the public in limited quantities, according to a recent announcement of the WPB. This is exciting news to everyone who has read of the chemical's sensational killing of ever-present flies and mosquitoes and even of the tough-shelled Japanese beetle. The mounting production of the crystalline powder, properly called dichloro-diphenyl-trichloroethane, permits manufacturers to distribute it, beyond the needs of army, public health and research, through the usual commercial channels.

DDT was first synthesized by a German chemist, but its use in formulations as an insecticide was patented by a Swiss firm, Geigy, Inc., in 1939. So valuable did it prove early in the war in the fight against body lice in northern Africa and Italy and against the mosquito and other pests on the islands of the Pacific that several production plants were built at government expense.

In the meantime research continued and indicated that the chemical is highly effective against thirty pests, including the Japanese beetle, mosquitoes, bedbugs, three kinds of body lice, house flies and fleas in buildings, coddling and gypsy moths, the cabbage looper, the eastern tent caterpillar, bark beetles, the cotton boll-worm, the pine sawfly and the spruce budworm. It also appears about equal to other materials in effectiveness against the corn ear worm and corn borer, the grape berry moth, imported cabbage worm, diamondback and oriental fruit moths, potato leafhopper, cockroaches, silverfish and several stored products pests.

Not a cure-all, however, DDT is of little use against fourteen common pests: the Mexican bean beetle, red spider, plum curculio, orchard mites (two), parlatoria scale, boll weevil, California red scale (adults), cotton aphid, cotton leafworm, Florida red scale, sugarcane aphid, sugarcane borer and cattle grubs.

#### Beaches are sprayed

In July and August DDT made the headlines in eastern papers when it was sprayed on beaches and swamps to rid them of flies and mosquitoes. Tests conducted by the Suffolk County, N. Y., Mosquito Exterminating Commission proved that bathing beaches can be freed of mosquitoes and biting flies over weekends at a cost of about seventeen cents an acre for materials. A five per cent solution of the chemical in kerosene was dispensed with a fogging machine.

In New Jersey and Connecticut, planes and autogiros were employed to spread the material over wide acreages which were checked for the lethal effects of the chemical against insects and other animal life. Preliminary trials indicated that DDT is effective in killing adult mosquitoes and larvae on the surface of the water. However, mixtures that are lethal to subsurface larvae have also killed fish.

(Continued on page 171)



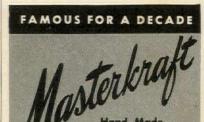
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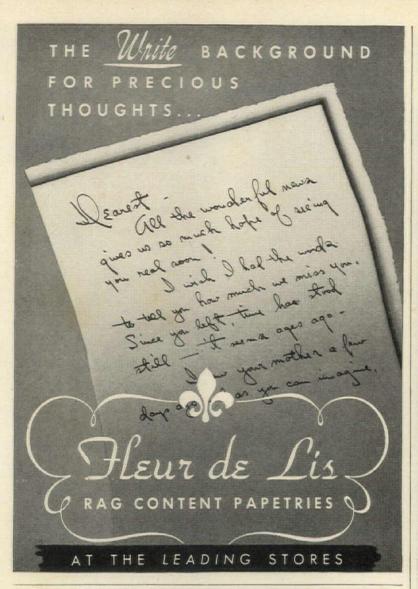
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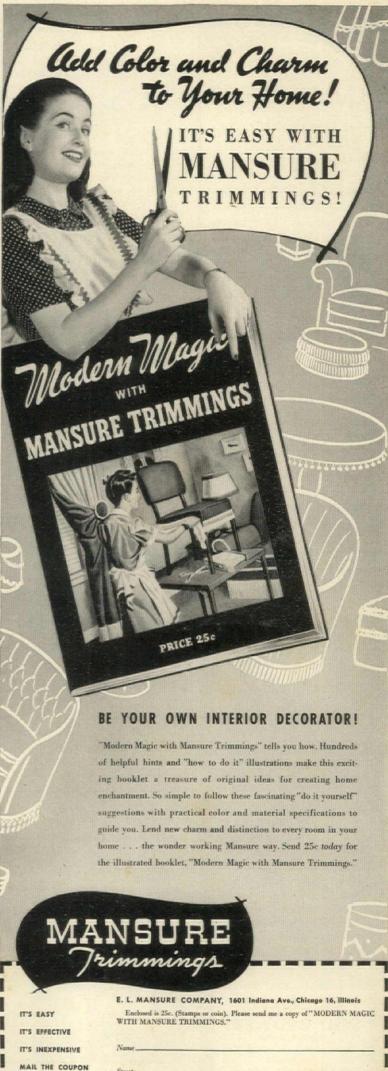
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## YOUR GARD

#### "Garden Gems"

**OUR COMPLETE CATA-**LOGUE designed to help you plan and plant your garden. Described and illustrated are Roses, Lilacs, Rhododendrons, Azaleas, Unusual Evergreen and Deciduous Shrubs, Perennials and Vines. FREE East of Miss.; 25 cts. elsewhere.\*

#### Plant Lilacs this Fall for **Perfumed Loveliness**

Mature 3-ft. blooming-size plants sent by Railway Express.

Mme. Felix. White.

Prof. Hugo de Vries. Mauvepink.

Souv. de L. Spaeth. Dark rosy nurnle.

Michel Buchner. True Lilacblue.

4 PLANTS (1 each of 4 colors) \$8.00

#### Bobbink & Atkins Nurserymen

523 PATERSON AVE., E. RUTHERFORD, N. J.

#### GARDENER'S TEST

Continued from page 98

Plants are not to be planted in straight lines, but disposed in drifts running diagonally across the bed.

(2) The season of blooming, so that companionate flowers are in relative proximity to each other. Thus, tall bearded iris with peonies, meadowrues with hollyhocks, and along the edges tulip drifts with swaths of perennial candytuft or soapwort.

(3) The diversity of foliage, so that it will present varying forms of greenery-the spreading pea-like bush of baptisia and the long blades of Siberian Iris, the rounded masses of phlox.

(4) Contrast in adjacent flower forms-the flat yellow planes of tansy before the spires of delphiniums, the cups of Oriental Poppies near the standards and falls of iris.

With this information at hand, begin noting the plants to go into their respective drifts. Work to scale, with a sheet of graph paper. Half their mature height is the average distance to set them apart. If the mature size of a perennial is small, then several can be grouped together, not less than three; if it is large, say bush Clematis davidi, which requires considerable space, one will be enough. The number of plants to assign to any given drift also depends on the depth and length of the

border. Eight to ten feet of depth is the minimum to give room for enough plants to provide all-season bloom and elbow space for the plants to grow without crowding.

#### Two schools

There are two schools on this matter of planting. Some "plant thick and thin quick" to get immediate effects but remove every other plant when a drift grows crowded. Others plant "thin", using annuals for the first two seasons to fill in the areas between maturing perennials and along the lower front edges. In fact, some annuals will be needed in American perennial borders unless they are located in a district that has precipitation of moisture comparable to that of England and a constantly temperate climate that permits the use of semi-hardy perennials.

When you total up all the plants needed for a herbaceous border, say 8' x 100', you will be appalled by their numbers. Some plants it is advisable to buy, others raise in quantity from seed. Peonies, iris, Oriental Poppies, phlox, meadowrues, fall anemones, hemerocallis you buy from a dependable nursery where the varieties and color are segregated and the roots well developed. The campanulas, pyrethrums and all the easier and quicker (Continued on page 169)

#### PLANT PERMANENT GARDENS

Food and flowers grown on long-lived plants save work, save money and are an increasingly valuable investment rather than a yearly expense.

#### Naturalize Narcissus

A mixture of all types including daffodils best suited to grow without care for years, 100 strong bulbs \$6.00

#### Other Naturalizing Bulbs

Scilla siberica. April, Blue, Crocus, March, All colors, Muscari (Grape Hyacinth) Chionodoxa, March, Lavender, Any one kind, \$5 per ICO. 100 (25 each of all four) for \$5

#### Cottage Tulips

Mixed colors of the only tulip that can be left without moving for years, 11 to 12 centimeter bulbs. 100 for \$7.50.

#### Darwin Tulips

Strong 11 to 12 centimeter mixed, All large flowers.....100 for \$7.50

#### Single **Early Tulips**

Mixed, 10 to 11 centimeter 100 for \$9.00

#### 3 Blight-Resistant Chestnuts

#### 37 Feet of Yew Hedge

Set 18 inches apart. 25 Upright Hardy Yew will make an insect-free hedge that takes care of it-self. Plants now 12 to 15 inches high, twice transplanted; sturdy. \$20.00

Write for our Catalog

#### DWARF FRUITS

Branches of shrub-like small trees loaded to the ground with full-size Apples, Pears, Peaches, Plums, Dwarf fruits are easier to care for and pick (no ladders) and less sub-lect to disease.

Groups should be selected for proper polenizing. We offer a minimum home garden: 2 Apples (Wealthy, McIntosh), 2 Pears (Clapps Favorite, Barlett), 1 Plum (Gernam Prune), 1 Peach (Elberta), All six are 3-year size, begin to bear a little next fall—\$30.00. You may add additional kinds at \$5 each. Most all the best varieties available in dwarf trees.

#### HUGE BLUEBERRIES

Unbelievable quantities of large fruit. A mature (10-year) bush frequently bears over a gallon. No spraying, little cultivation. Just naturally grow and bear easily. We offer eight named kinds, all extra large berries, or will select for you if you just order "assorted". We recommend 3-year, 1 to 1½ feet, 10 for \$16, but have 4-year-old, bear a little next year, 10 for \$19.00.

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## TREE PEONIES

"The King of Flowers"

Today, as centuries ago when they were given this title, they are still the King in our gardens. Then only the Royalty could possess Tree Peonies; today anyone may have them at moderate prices. Our modern varieties are far superior to the ones known then, in size, form and color which range from pure white through yellow and pink from pure white through yellow and pink to the darkest red. Color illustrated catalog on request. We also offer a fine collection of Herbaceous Peonies.

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Be calm, my friends ... allay your fears ... Though old, 'twill run for years and years!

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and other lovely shrubs, trees and flower-ing vines. Write for FREE CATALOG. STERN'S NURSERIES, Dept. E, Geneva, N. Y



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**CARDENER'S TEST** 

## Continued from page 168

growing types that have few named varieties, as well as the biennials, can be provided at home.

The actual planting is no different from anywhere else on the place-holes dug, roots well covered with soil pressed down and watered. When the job is finished the whole bed should be well mulched-peat for the spring planting and leaves or salt hay after the ground has hardened in its first

#### Maintenance

But maintenance, that is a different story. A weekly snipping of dead flowers and seed heads can be combined with weeding and cultivating. Water once a week in drought-not dribbles, but good soil-soaking. After a time some plants may tend to spread over more than their allotted area and must be dug out or they self-sow where they aren't wanted. Also some of the perennials, to give their best bloom. should be lifted, divided and replanted every few years, iris and phlox espe-

This gives a chance to refresh the soil-dig out the old, put in new. Because of this constant renewal there is no necessity for digging up the whole bed. In spring, top dress it with a wellbalanced fertilizer mixed with screened

Staking is a job that has to be attended to when tall plants begin reaching up. Without it a lusty thunder shower can throw the border into a shambles. The art in staking is to conceal the stakes-paint them green and arrange foliage to hide them. Even some small flowers require support. A drift of pinks will soon flop over. Support them with twigs placed under and through the plants.

The part that biennials play in the well-ordered perennial border is important indeed and their production a yearly phase of its maintenance. Sow hollyhocks, Canterburybells, Sweet William, foxgloves in late summer; keep the plants in frames or mulched beds over the winter and set out in the spring.

#### Bulbs

Equally important are the bulbs. Some of these have a permanent character. Tulips and groups of daffodils spotted along the edge are essential for spring effects. If a mist of forget-me-nots spreads around them, so much the

The more tractable lilies will not resent the democracy of the perennial border-Regals, Tigers and such-but don't expect those that require special handling to thrive here. Occa-(Continued on page 170)



Truly sensational! Large 5 in, alabaster-like blooms-a majestic creamy white rose with pink-edged petals. The yellow buds develop slowly through a changing array of glorious dawn-like colors. It

flowers consistently throughout entire season. Called by the Duke of Windsor "The most beautiful rose in the world." This rare new rose is illustrated in color in our new autumn catalog.

## Daffodils

Magnificent new Hybrid Auratum Lilies of Magnificent new Hybrid Auratum Lilies of incomparable beauty and variations; also new U. S. Dept. of Agriculture-created Bellingham Hybrid Lilies with rare, orchidlike markings. Both offered for first time! Also new varieties of daffodils formerly grown by connoisseurs only! To be seen in our new autumn catalog!

#### Send Today For AUTUMN CATALOG

New daffodils! New hybrid lilies! Roses and unusual flowering shrubs as well as fine collections of iris, peonies and other hardy plants for autumn planting. Illustrated in true-life colors, Tested cultural instructions. To be sure of your copy, it is necessary that you send r5c with your request, coins or stamps, to cover postage and handling costs. Also write for special Dutch import bulb list—free!



Mentor, Ohio



Stately, fragrant, white Lilies for your 1946 June and July garden. They grow from 3 to 5 feet high. Frequently grown in contrast with Hybrid Delphiniums, these waxlike Lilies are a striking subject in the early summer months. We have a limited stock of large flowering size bulbs to offer for immediate delivery.

Price \$1.50 each \$15,00 per dozen f. o. b. Madison

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MADISON, N. J.



avender Lady: Beautiful soft lavender. Fully double flowers. 4 in. across. Grows -24" tall. Blooms late 3 for \$1.50 6 for \$2.75

Sept. until freezing. 3707 \$1.50 6 for \$2.75 Mrs. Pierre S. DuPont III: Soft peach tinted rosy salmon and fawn, blending into iridescent bronze. Full, 3 to 4 in. flowers. About 2½ ft. tall. Blooms early Oct. 3 for \$1.75 6 for \$3.25 Burgundy: Rich Burgundy red. Fragrant double Hybrid Korean. Strong growing. 2½ ft. tall. 3-4 in. blooms. Early Oct. 3 for \$1.50 6 for \$2.75

Avalanche: Frost white. Flower centers warmed with cream in part-open stage. 4" blooms cover plant from Sept. to frost. Height: about 2 ft. 3 for \$1.75 6 for \$3.25 Any of Above Varieties Sold Separately.

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Sept. until freezing.





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#### GARDENER'S TEST

Continued from page 169

sional groups of montbretia and spikes of gladiolus can be used to advantage, especially when colors are well selected.

Single miniature dahlias find a place in the front drifts and a few of the larger-flowered kinds can be staked in the back ranks. Further autumn displays can be made by moving in chrysanthemums from the reserve or cutting garden; they shift easily.

By carefully calculating colors and times of blooming, a perennial border can provide a succession of displays from early spring to late frost. It will pass from pinks, reds and whites to blues and yellows and meet the autumn with a mingling of deep maroons and bronzes.

That is the fascination of such a border-it can always be more or less on display-miniature beauty in the beginning, lush and abundant in midseason and valiant at the end.

RICHARDSON WRIGHT

#### PLANT LIST

Continued from page 98

Basic list of plants used for late spring effect in the President's garden at Princeton University (see photograph, pages 98 and 99).

#### Perennials

HOUSE & GARDEN

Sulphur Cinquefoil (Potentilla recta warreni)

Dropwort (Filipendula hexapetala)

Fraser's Evening Primrose (Oenothera glauca fraseri)

Creeping Gypsophila (G. repens) Great Houndstongue (Cynoglossum nervosum)

German Iris

Cowslip Lungwort (Pulmonaria angustifolia)

Peonies

Pinks (Dianthus species)

Carolina Thermopsis (T. caroliniana)

Tulips

#### Biennials and other plants so treated

Italian Bugloss (Anchusa azurea) Canterburybell, blue, pink, white (Campanula medium)

Columbine, various colors (Aquilegia species)

Delphiniums

English Daisy (Bellis perennis) Common Foxglove, white (Digi-

talis purpurea)

Pansies

Shirley Poppies, single mixed (Papaver rhoeas vars.)

Sweet Williams, crimson, pink, white (Dianthus barbatus)

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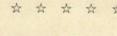
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BONDS

#### DDT AVAILABLE

Continued from page 166

In sections from Arkansas through Texas bureaus of public health are conducting house-spraying campaigns with DDT in an effort to stamp out malaria. In Rockford, Illinois, the insecticide was sprayed along streets and highways in an effort to curb the rise of infantile paralysis, presumably spread by flies. Similar tests were carried out in Savannah, New Haven, Conn. and Paterson, N. J., by the Fly Abatement Unit of the Army Neurotropic Virus Commission, working in cooperation with other agencies. In conducting the research only one section was sprayed, leaving untouched areas for comparison.

Pennsylvania and New England forests are being treated with the chemical against the gypsy moth. From all over the country come reports of the widespread use of DDT for the improvement of public health and agriculture.

#### Bad effect on bees

A serious problem yet to be met is how to use DDT to kill injurious pests without harming insects that are of benefit to man. The chemical kills honeybees and other pollinating insects on which fruit and vegetable crops depend for fertilization. Some parasites and predators which help to check harmful

pests are also known to be destroyed by DDT.

To check DDT's effect on the bal-ance of nature, the U. S. Bureau of Entomology and Plant Quarantine is taking accurate wildlife counts of all types of flora and fauna before and after treatment. Research is also being continued by state and federal agricultural agencies on dosages and methods of application. Its use is being studied from the standpoint of hazard to the user and to the consumer of food products on which residues may occur, also its effect on the soil.

Small packages of DDT for garden and household use were put on the market by several manufacturers late this summer. The products have been made up from field-tested formulae and, in accordance with government regulations, are all labeled as to contents and directions for use. According to the Agricultural Insecticide and Fungicide Association, the user's best protection is to buy from a reliable manufacturer experienced in DDT formulation

Production of DDT for public distribution came too late to accomplish much the past season. But dealers will have a chance this winter to stock up on the material in anticipation of its widespread use next spring.



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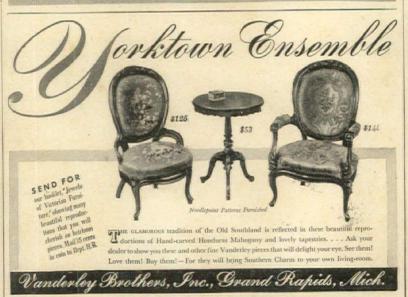


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