



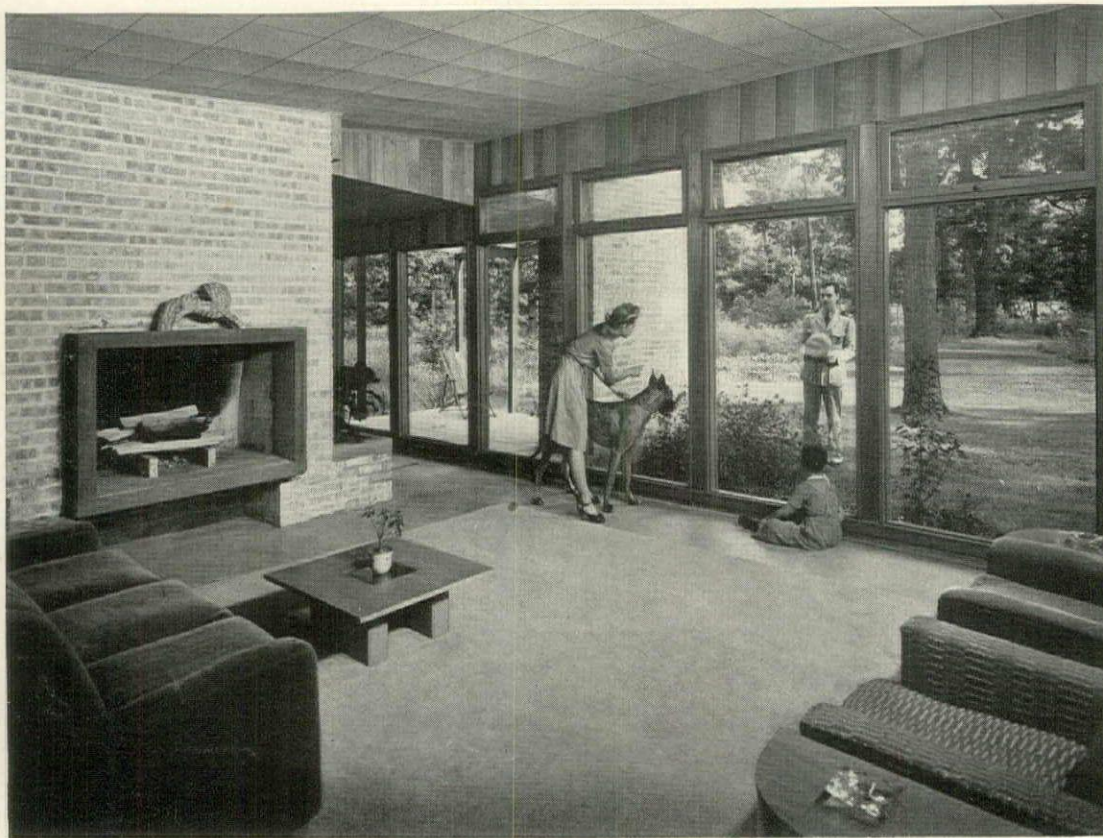
BOSTON TEA PARTY! Deep red walls, richly patterned chintz, gracious furniture and handsome table appointments combine to give an atmosphere of mellow warmth. Just one example of the model rooms on display in Jordan's famous homefurnishings department.

Draperies and slipcover of floral-printed glazed chintz . . . in green and red on white ground, 36 inches, \$4.95 yard. Oval, mahogany folding tea-table, \$45.00. Mahogany tiered table, \$55.00. Wing chair, in muslin, \$100.00—slip cover additional. Pine cabinet, \$250.00. Antique pine mantel, \$120.00. White pottery lamp, translucent "clair-de-lune" shade, complete, \$20.00. Commode, \$100.00. Pillow Porcelain vase, delicate Chinese motif, \$15.00. Matching cigarette set, \$10.00. Minton's fluted "York" china, graceful floral design . . . teacups and saucers, \$36.00 dozen, plates, \$45.00 dozen. Heavily embossed, sterling hot-water kettle, \$250.00. Sheffield teapot, \$80.00. Old English silver-plated biscuit box, \$85.00. 52-inch tea-cloth and six napkins, organdie with linen applique, \$29.95.

Jordan Marsh

Big News

FOR TOMORROW'S HOMES!



The beautiful picture window, with its scenes of outdoor beauty, will be practical for the most modest home tomorrow.

(Left) Transparent insulation will be available for homes built tomorrow, even in windows as large as these.



Those corner windows that make rooms seem so much more cheerful and spacious, will help erase eyestrain in homes of the future.

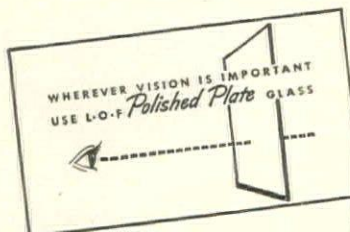
COMING...THE FIRST MAJOR WINDOW IMPROVEMENT IN YEARS

It's on the way! One of the most revolutionary developments in glass for home construction that has occurred in hundreds of years. An amazing new Libbey-Owens-Ford Glass, soon to be announced, will make it possible for you to enjoy an entirely new kind of window in your home of tomorrow.

In your postwar home you will want windows that flood your house with daylight, making possible better vision and less eyestrain and fatigue. You will want large windows that make your rooms seem a part of the outdoors, bringing you eye-thrilling views of gardens and lawn and shrubbery. Thanks

to Libbey-Owens-Ford's new transparent insulation, with built-in double glazing, you can enjoy all these benefits in the home you are planning for days of peace. *Daylight Engineering*, made possible by this newly perfected glass, truly will be the keynote of tomorrow's living.

There will be many new features about this new product that will thrill you. But most important—builders of new homes will find it within their practical means to have this new type of window. Look for an important announcement from Libbey-Owens-Ford Glass Company, 334 Nicholas Building, Toledo 3, Ohio.



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A GREAT NAME IN *Glass*

Walter J. Black, president of The Classics Club,
invites you to accept **Free** AS A TRIAL-
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friendship. How to see behind the stuffed shirts who scramble for place and power. How to live an intelligently happy life, whether we possess worldly wealth or only the riches that lie hidden in our hearts and minds.

This beautiful Classics Club Edition of PLATO is the famous Jowett translation, brilliantly edited by Louise Ropes Loomis, Professor Emeritus of Wells College. It contains the *Apology*, *Crito*, *Phaedo*, *Symposium*, and *Republic*. In these conversations between friends—fresh, humorous, informal—you have the book on which most of man's thinking has been founded. And you may now have it *free*, as a membership gift.

The Selection Committee of The CLASSICS CLUB



John Kieran—Well-known writer and expert on "Information Please," and connoisseur of good reading.



Pearl S. Buck—Only American woman to receive the Nobel Prize for Literature. *The Good Earth*.



Hendrik Willem van Loon—The brilliant artist and scholar who wrote *The Story of Mankind*, *The Arts*, etc.



The late William Lyon Phelps—Long the best-loved literary figure in America; for 41 years Professor of English Literature at Yale.

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At the request of The Classics Club, four authorities chose, unanimously, the masterpieces which offer the greatest enjoyment and value to the "pressed for time" men and women of today. And The Classics Club now presents these great books to you.

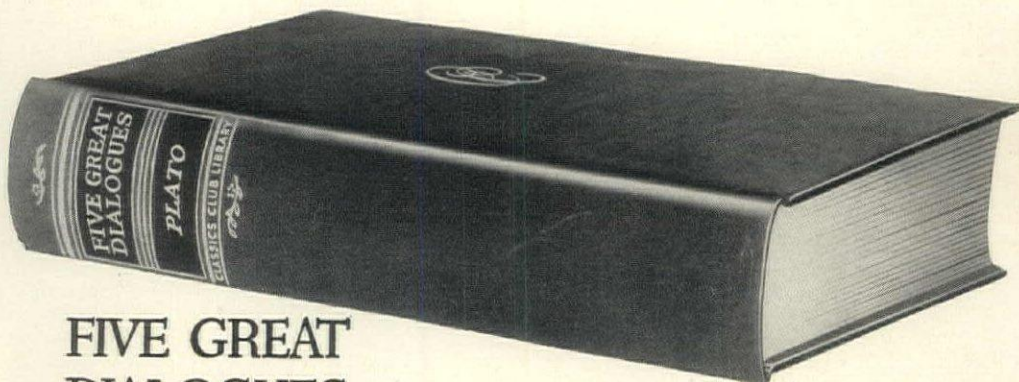
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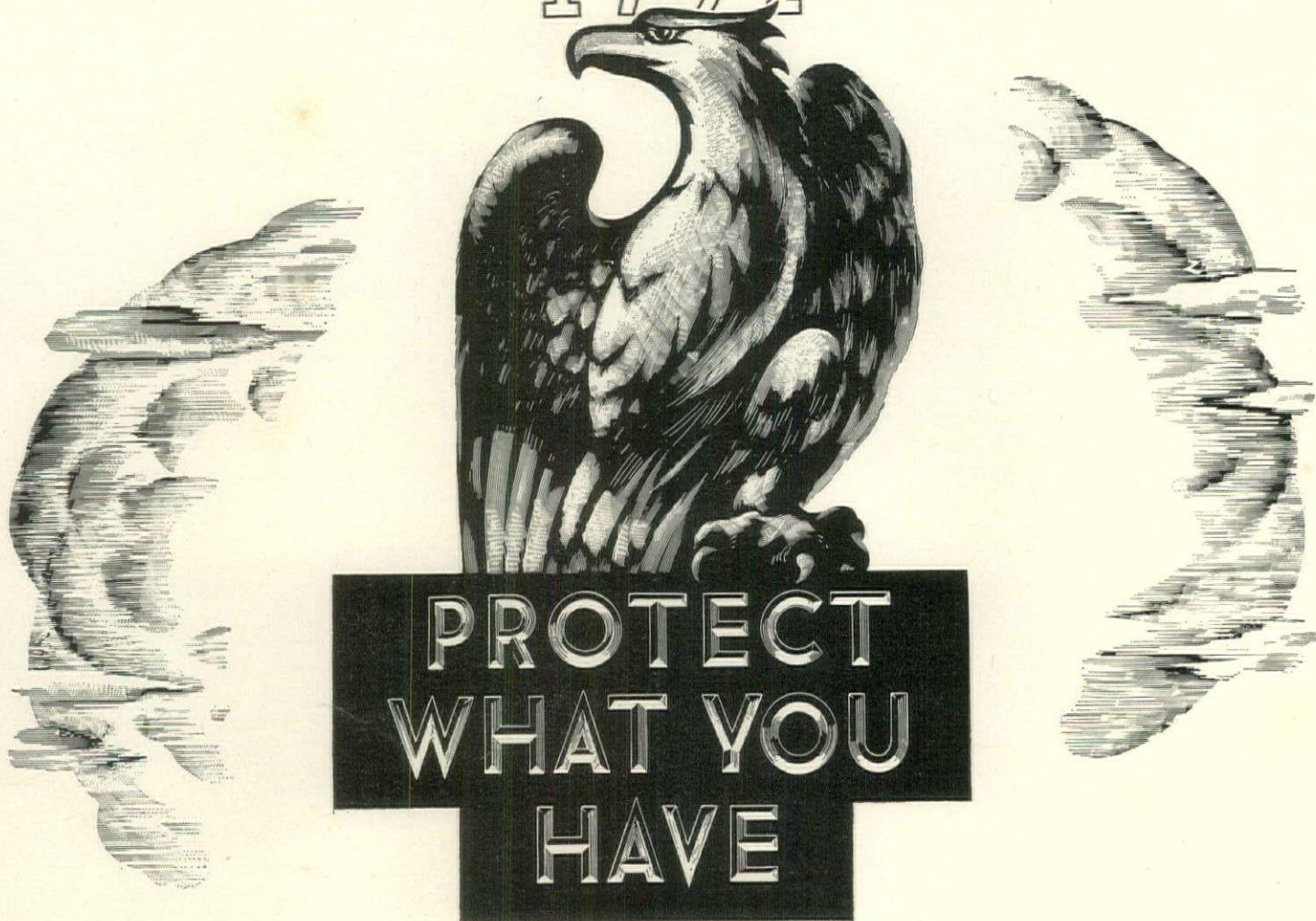
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sion by fire, explosion or windstorm; or losses from theft. (2) Loss of what you own or will own through claims for injuries to other persons or damage to their property. (3) Loss of income through personal accident.

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WAR
BONDS**

Hallo, Walt! I am impressed! Me a buck private at camp. And you with your finger on the pulse of Gotham, ask me to write about how I want to live when I get back from war!

How I want to live is really simple. Right now, war dictates that I eat off a tin plate; wash in a half-cup of water; wear the same clothes for days and days. War robs me of my books, my farm, of pleasant little things like a glass of my own elderberry wine before the fire and the curtains closed against the night.

What I want, after the war, is to live like a gentleman. To live well, as Americans have...and should. Because when the shooting's over, I believe that America will be the great citadel of civilization...and we've got to keep it going for the rest of the world!

GEORGE



Sure you want to live well, George. That urge is as American as our flag. We of Sloane have believed in it...and satisfied it for over a century. Helping America live well...to live better....to keep alive the good things in life...is our job for today, tomorrow and forever.

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You'll pronounce these the LOVELIEST PLACE MATS You ever saw!

—and what's more they are washable. Whisk a damp cloth over them and presto! they are clean and fresh as ever. Your guests will vote you the smartest and thriftiest hostess in town if you dress up your table with these truly handsome mats. Made of heavy, felt backed, stain-proof leatherette. Colors to choose from are Daffodil Yellow, Eggshell White or Ivy Green. Appliqued on the mats in contrasting colors are Ivy or Dogwood decorations or three letter monogram. 12" x 18". 2 Mats for \$3.00, 4 for \$5.00, 8 for \$9.00

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ROSEMONT

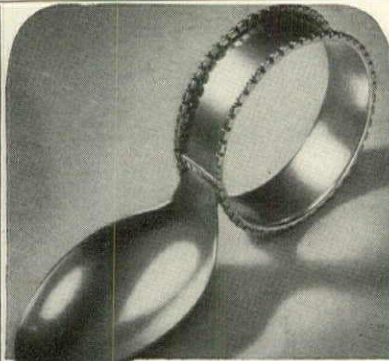
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Graceful lines and designs enhance the exquisite Rosemont valances, canopies and quilts. Handmade valances with hand-tied fringe to harmonize with curtains previously featured in this publication. Quilts and canopies in delicate patterns like Grandmother used to make.

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Albert George 679 FIFTH AVENUE, NEW YORK 22, N. Y.

shopping around shopping

Here's the news in the market; attractive accessories for your home, gift suggestions that are fresh and different. If you want any of the merchandise shown here, address your checks or money orders directly to the shops mentioned. But please don't expect rush deliveries these days.

Perky Pennsylvania Dutch figures enliven this painted magazine rack. It comes in either black or schoolhouse red, with gaily colored decorations; is a merry accent for country house, child's room. 12½" long, 11" high. \$5.95, ppd. Salt & Pepper Shop, 366 Madison Ave., N. Y. C. 17.



Birdie's daily dip, or the feathered set at the pool, would be apt titles for the scene in your garden when you install this pre-war lead birdbath. What prinking and preening there'll be among robins and sparrows! 15" diam., 6" high. \$25, F.O.B. Erkins Studios, 38 W. 40th St., N. Y. C. 18.



JADE AND STERLING

Mayflower and Butterfly earrings carved of Soochow jade vary from pure white to light green in color and are banded by a circle of sterling silver. \$7.50 the pair, plus tax. To match these, there is a pin for \$7.50, a bracelet for \$14.50, and 6 buttons without sterling silver rims for \$4.75. Add 10% tax.

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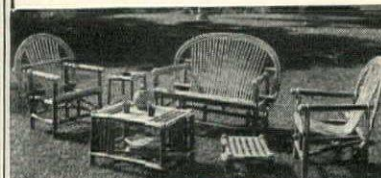
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6 2 chairs, settee, coffee table, **\$28.90**
PIECES side table, footstool
3 2 chairs and settee **\$20.75**
PIECES

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ADD \$3.00 ON THE PACIFIC COAST

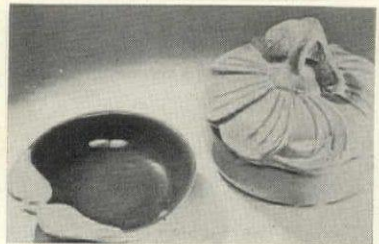
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Dept. H.G., Winter Park, Florida
Heavy Sail Cloth Seat Cushions for
the Chairs and Settee—\$6.00 per Set

around



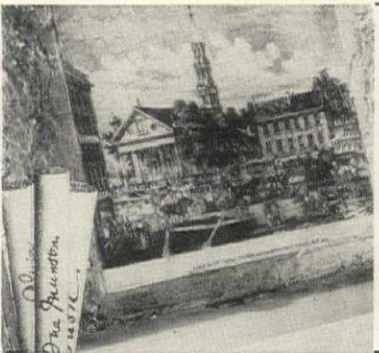
Original signed lithographs by prominent artists are now available at incredibly low prices through the Associated American Artists. The one shown, "Valley in Winter", is by Russell Sherman, well-known for his portrayals of the West. 14" x 18" with mat. \$5. 711 5th Ave., N. Y. C. 22.



California pottery is particularly adapted to modern interiors. This highly glazed bonbon dish and matching ashtray come in rose, terra cotta, aqua and curry yellow. Ashtray, 5 1/2" diam., \$1.95. Candy dish, 6" diam., \$6.50. Postage extra. Modernage, 162 East 33rd Street, N. Y. C. 16.



Delectable continental pastries are hard to find these days, so make a note of these. A box of 50 crunchy pastry sticks, filled with chocolate cream, is \$1.50. The spiced fruit cakes (Lebkuchen), made from a 400-year-old recipe, are \$1.50 for box of 6. Roll Biscuit Co., 827 Bdwy., N. Y. C. 3.



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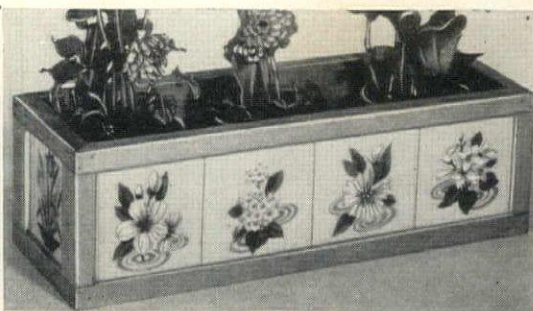
With two initials and date, \$10 plus ten per cent Federal tax. Postage prepaid.

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Make your favorite bloom look like a prize exhibit at the flower show by showing it off in this beautiful decoration. Two models: one to hang on the wall—the other to set on the table, dresser, etc. Frame and back are in Old Ivory, Old Gold and Black, an unusually rich color combination. Its base contains a small bubble vase for a flower. 8" high, 6 1/2" wide. In ordering please state model desired. \$2.25 postpaid.



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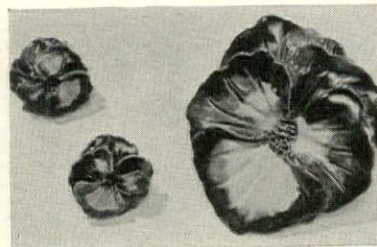
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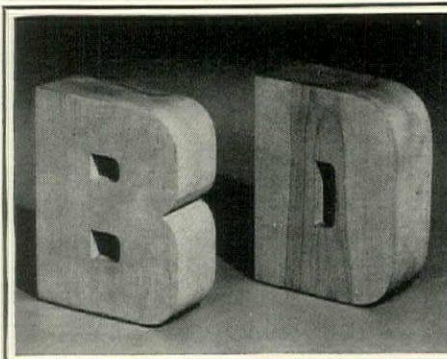
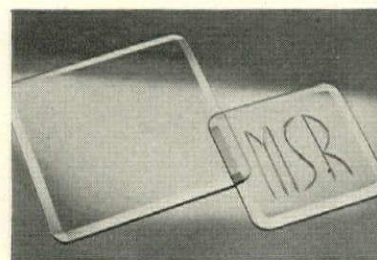
Hand-modeled ceramic jewelry. signed by the designer, is dramatic, colorful and up-to-the-minute. This pansy set comes in brown, pink, aqua, yellow and royal purple. Pin (2 3/4"), \$5; earrings, \$3, ppd. Add 10% for federal tax. Muriel Duncan, 28 North 30th Street, Camden, New Jersey.



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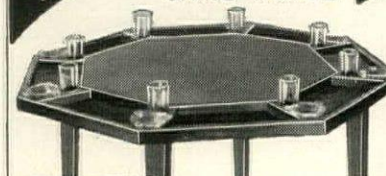
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Bonded Packers of Individual Shipments Tree Ripened Fruit.

shopping around



Foaming beer, that chill and tingling quencher, is tops for warm weather entertaining. Serve it forth in these chunky glass mugs whose leatherette-wrapped handles lend them a smartly rustic air. 5 1/4" tall. A set of eight is \$7.50, exp. coll. Scully & Scully, 506 Park Ave., N. Y. C. 22.



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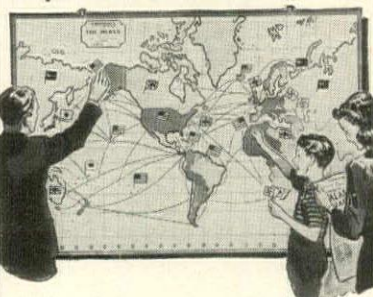
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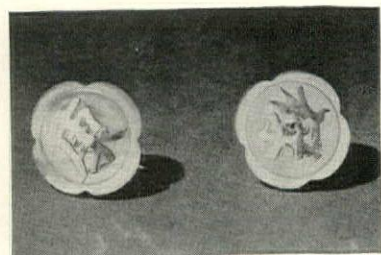
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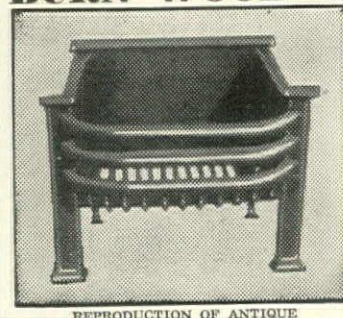
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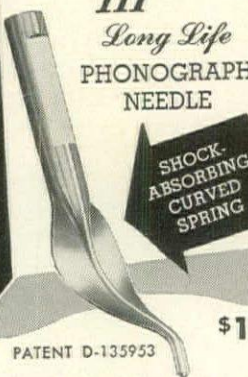
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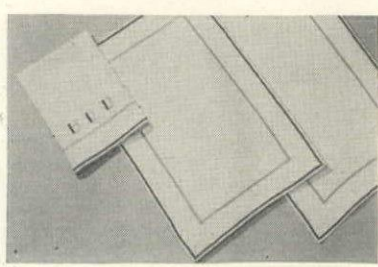
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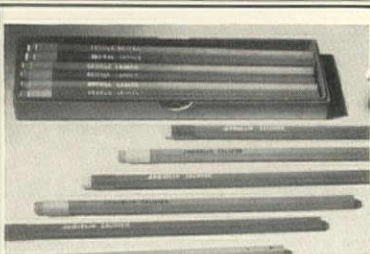


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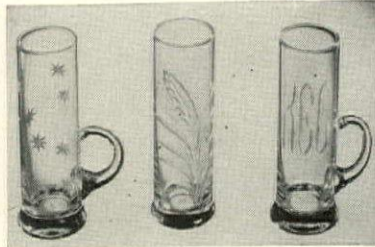
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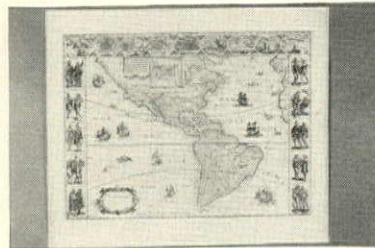
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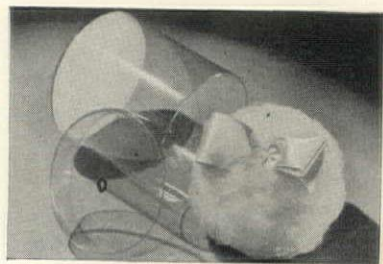
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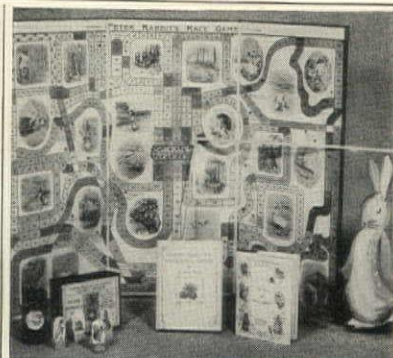


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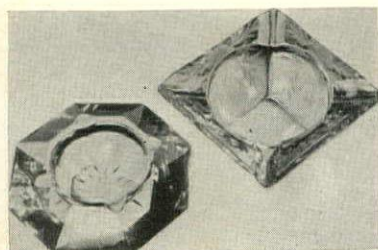
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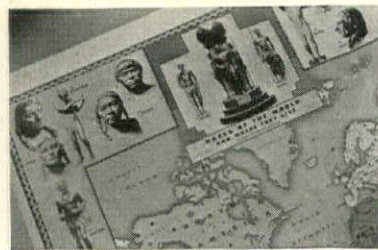
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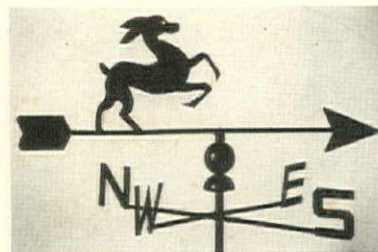
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Continued on page 97



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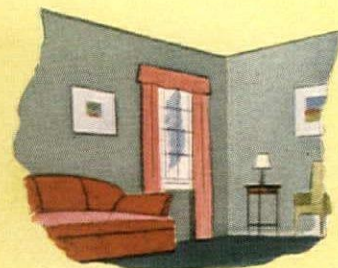
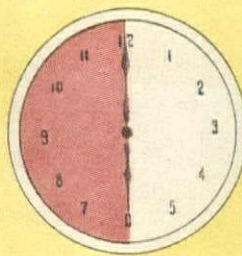


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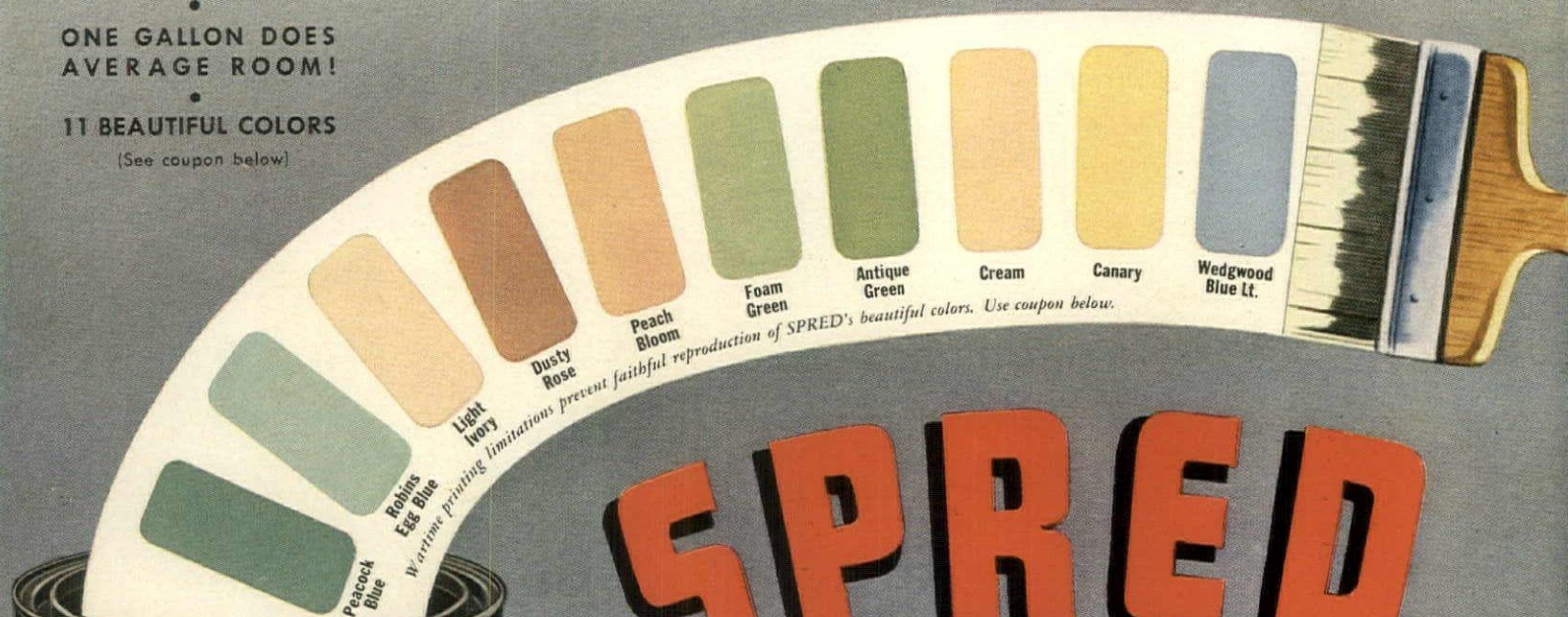
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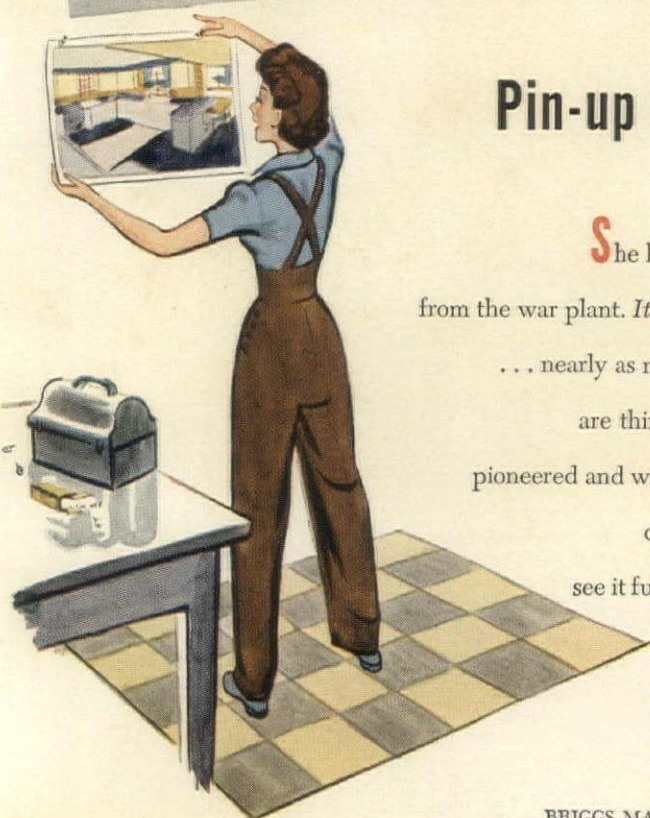
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She looks at it when she leaves in the morning . . . and again when she returns wearily from the war plant. *It's her dream kitchen . . . and one day it will be real.* She gets a thrill from that picture . . . nearly as much as a doughboy gets from his pin-up girl. She'll be glad to know our designers are thinking ahead to the fine kitchen and bathroom equipment of formed metal that Briggs pioneered and will make again after the war. We don't know *when* that will come . . . but we hope it comes *soon*. So clip the picture, Mrs. Home Front Fighter. Pin it up where you can see it full and fair. It's your Briggs kitchen of tomorrow . . . your reward for a job well done!



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Ayer

House & Garden

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Contents for March, 1944



GUMBOOTS

■ Up in our part of New England, when March softens the land and unsurfaced by-roads become quagmires, farmers speak of it as "gumboot weather." Those gumboots are among their most precious possessions. Rationing has given them priceless value. You watch your step these days when you are wearing gumboots, you put them away carefully each night and, mornings, finding them in their place gives an added sense of security.

HISTORIAN'S ROSES

■ Every now and then some rosarian discovers, to her delight, that in 1866 Francis Parkman, the historian, wrote "The Book of Roses." It was composed after he had been gardening for seven years. Between 1859 and 1884 he sustained a lively interest in horticulture, won 326 awards and for three years served as President of the Massachusetts Horticultural Society. In that time he grew some of the first Japanese plants sent to this country, including the crab-apple that bears his name, and hybridized lilies, iris, delphinium, peonies and poppies. His rose garden contained 1,000 varieties and he was the first to cultivate them on scientific principles. A cripple, all this work he directed from a wheel chair.

FRUITS IT OFFERS

■ Laurence Sterne wrote many a wise word in a jesting way. To sustain the faith of gardeners he penned: "I pity the man who can travel from Dan to Beersheba and cry: 'Tis all barren!' And so it is; and so is all the world to him who will not cultivate the fruits it offers."

SEA BIRDS

Dear birds that love the wind and wave,
What lives are yours to lead, so brave
In gale or tempest, gallant, free
And glad—as life was meant to be!
Arthur Guiterman

PLACE NAMES

■ To your collection of place names add Pennywise Lane, which is in Old Saybrook, Ct., Cow Bell Corners in New Hampshire and Oh-Be-Joyful Creek in Colorado. Maine still shows no inclination to change the name of Smuttynose Island.



SKILL IN GRASS

■ Soon the days will come when gardeners, anxious to raise what is good for them, will sow spinach. Among them some will mutter the lines from "All's Well"—"I am no great Nebuchadnezzar, sir; I have not much skill in grass." Since there isn't much choice between hidden hunger and greens, we will all probably go in heavily once more for kale, chard—and spinach.

GARDENING

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ARTHUR McK. STIRES, Architecture; HARRIET BURKET, Merchandise

WOLF FEILER, Art

Associate Editors

FAY HINES, EMMA A. COLE, BETTY GALLAGHER

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COVER. The tender green of pandanus reminds us that early Spring, repotting and transplanting go hand in hand. Greenhouse and plants, courtesy of Lord & Burnham; gloves from Max Schling; gardening coverall, B. Altman & Co.



PENN

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the garden flows

● Recently I took from its shelf Thomson's "Seasons", to read once more the descriptions and to feel the beneficence of the passing years. This copy was published in my wilder youth as a "school and academic edition", although I do not remember its use in the ungraded school I attended, but the book has had good place in my memory. Here I opened to the first chapter, Spring, and I read

By Nature's swift and secret working hand
The garden flows.

Probably more than two hundred years ago James Thomson wrote that strain. It is as fresh and lively this morning as in that far time in another land. The Spring is product of the Winter, as Winter is product of Autumn and Autumn the product of Summer and Summer of Spring. We like to think of Spring, in our northern latitudes, as the real beginning of the year because the plants start to grow and the visible miracles to unfold. Yet the roots or the seeds grew last year, which was then the new year, and life was maintained continuously whatever may have been the snowfall or the temperature. There is no ending and no beginning, only stages in a persisting and everlasting process.

Here is a first lesson for the gardener to learn, that he is speeding and, I hope, conserving the processes of Nature and at the same time deriving unexpressed satisfaction in the effort.

It is said there is nothing new under the sun, but the gardener's reaction is as new and fresh to him as if he were indeed the first of all men. Yet there are new things under the sun. The columbines in my garden this Spring have not been seen before, because I planted the seeds of them myself last July from hybridized stock. James Thomson had not seen what I now behold; it is mine, but it issues in gracious continuity from the years that do not return. I find much satisfaction in this partnership with "Nature's swift and secret working hand", and I know that all my successors in times to come may partake in the kinship: the earth is ever prime and new.

As I read again Thomson's "Seasons" I am estopped by the abundant footnotes and explanations, that forever interrupt the text and break it into analysis. I want to read the text for what it says to me, not for what it may mean to the critic. It was written in appreciation of the rural scene, what we in these later days like to call the out-of-doors. Nor do I care much about the supposed merits or deficiencies of the verse; if I do not like it I cease to read.

These gardens we now grow are products of untold garden lovers in untold places and untold generations. Somewhere, sometime, a plant was taken from the wild and set beside a cabin or a cottage. It propagated its kind, but the kind began a process of self-education, expanding to new forms and statures and colors and fragrances. To one or more of the novelties some gardener gave a name, and the progeny of improvement had begun.

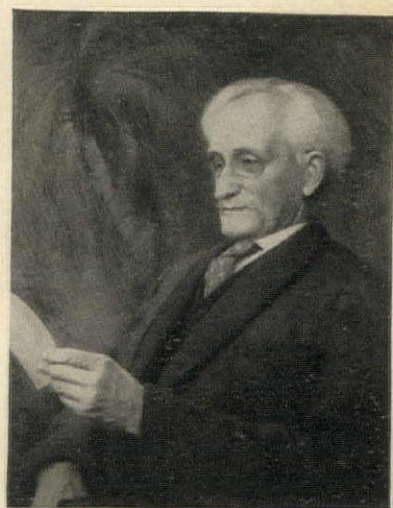
So at length we have the Cup-and-Saucer Canterbury bells, the abounding cannas, resplendent roses, rich autumnal dahlias; and new things come to us when strange countries are opened. The garden is not a temporary affair of one year's enthusiasm. My garden was begun more than seventy-five years ago, although my residence is not the same as then; every year, even in far China, it has renewed itself as one continuous and connected emotion. It is better this year because I had it last year. One year builds into the next.

No person may foretell the gardening of the future. The conditions under which human beings live must be important factors. But the future will grow out of the past because plants come out of the past. However great may be the improvement in varieties, we shall still expect a connected, even though an accelerated process, yet there are natural limitations beyond which new

(Continued on page 89)

BY LIBERTY HYDE BAILEY

When HOUSE & GARDEN asked Dr. Bailey to write his views on the future of American gardening, he protested that he was already embarked on a 10-year writing program and would be 86 in March. This lovely little essay, so full of wisdom, arrived the following week. Besides the monumental Standard Cyclopedia of Horticulture, without which any gardener's library is ill equipped, he has written over forty-two books and countless monographs. He is considered the Elder Statesman of botany and gardening throughout the world.



L.H. Bailey

shrub roses

Gertrude Albion Wright in September wrote for us on hybrid teas. Here she enjoys herself with old-fashioned and wild roses in which she specializes.

• What, consider more roses? Now, of all times, plan for new decorative shrubs? Come, come! My day is full to exhaustion with war work and a losing fight to keep the place from looking like a little stretch of scorched earth.

Yes, madame; yes, sir. More roses, more joy and heart's ease, dividends up to a thousand per cent—all for maybe one broken finger nail and a modest check. Now, when the delights of the drawing room and tennis court give place to the sweat and smiles of the Victory garden and personal preservation of the perennial border, a consideration of the shrub rose is very much in order.

Shrub roses require only the preparation of a modestly deep hole filled with moderately rich loam. You don't have to coddle them. They thrive on neglect, grow bigger, more beautiful and more abundant with age. They all but arrange themselves and come in colors from pure white through the blended yellows to a deep, glowing red.

You can grow them as compact little bushes, prim as a Victorian bouquet, or as great, gorgeous fountains. You can make hedges of them through which the neighbors' most active dogs, cats and children cannot pass. You can use them as a foil for your hybrid teas, tuck them into the perennial border or grow them as eye-taking specimens on the front lawn.

Are there no drawbacks? Yes, reluctantly I confess there is one. They get into the blood. Shrub rose fever is virulent. No specific is known. Through easy, inexpensive stages it can bring you to scheming for broader acres, the acquisition of old books and prints, the purloining of bits and pieces from

highways, byways and cellar holes.

Shrub roses can become a hobby that knows no clear-cut completion and can bring you to the last, trembling stages of the lean and slippered pantaloons, mumbling between your shrunkened gums, "Two hundred species—and I have only one hundred and twenty-one. Time is short. Time is short. Where are the Gallicas of yesteryear? May there not be a rose even redder than Moyesi yet hidden in some Tibetan valley?"

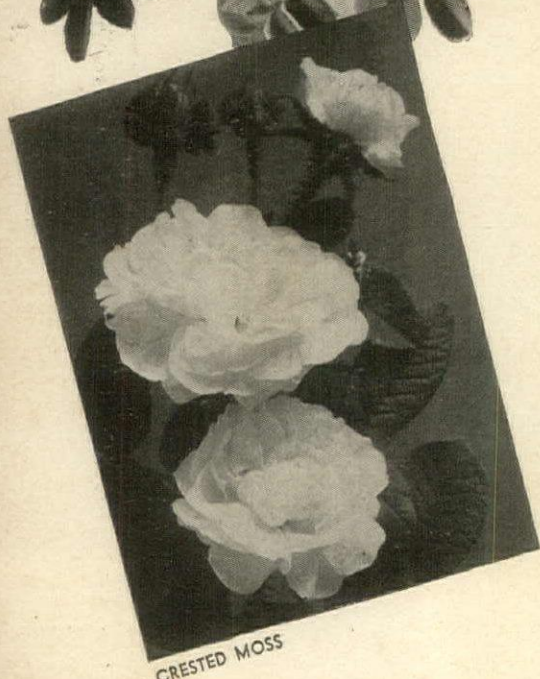
Who can deny that so delightful a danger does but add zest? And the idiot fringe of old- and wild-rose lovers includes a most charming assembly of otherwise sane folk.

SOME OLD-FASHIONED BEAUTIES

If I have whetted your interest let me be practical. Let me lay a few of my wares before you. In the very early Spring the yellow garland roses come first. *Primula*, the Primrose rose, is a soft, delicate, single yellow growing in arching sprays and blooms a week before her better known and beautiful cousin *R. hugonis*, Father Hugo's rose. Before this last is gone *R. xanthina*, the Manchu rose, appears, covering a great bush with double, butter yellow blooms and stays in flower until the



SARAH VAN FLEET



CRESTED MOSS

that need no coddling

appearance of Harison's rose, also a double, the last of the early yellows.

The rugged *Rugosa* hybrids, the hedgerow roses, add a quite different note. The bushes are vigorous, tough and very masculine but the blooms are among the sweetest in the rose world. Many look like hybrid teas. Agnes is an especially free-blooming large double yellow. Dr. Eckener is a coppery rose on a yellow ground which will bloom intermittently until Fall. Oratam, a Damask hybrid, is a coppery pink with deep yellow reverses, Spring blooming and spectacular. All these yellows are tall and tower over the head when well established.

Dr. E. M. Mills is neither yellow nor white but buff and deserves especial attention. The blooms are semi-double cups arranged on sprays which grow on a medium sized bush, flourish even in a perennial border, are prolific, early and quite draw the heart clean out of your bosom.

WHITE ROSES

If you're a white rose fancier, shrub roses are your own particular dish. At the time Father Hugo's rose is astounding a bare garden, *R. spinosissima altaica*, the (Cont'd on page 96)



HEDGEROW ROSE



YORK AND LANCASTER



MOYESI



OLD RED DAMASK



ROXBURGH ROSE



SCOTCH ROSE



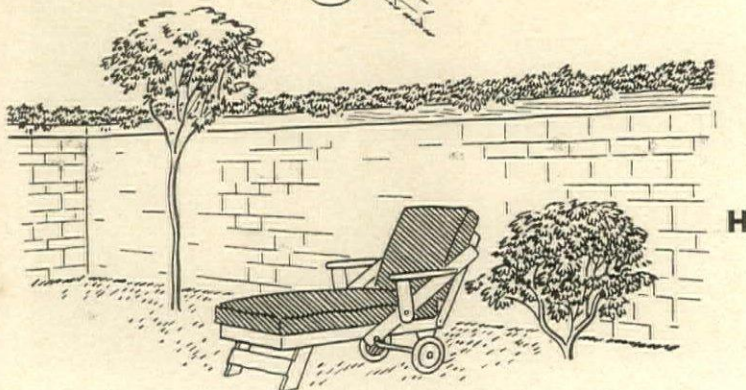
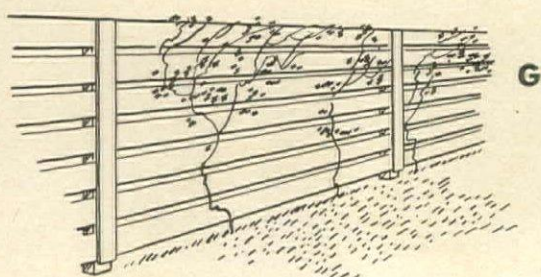
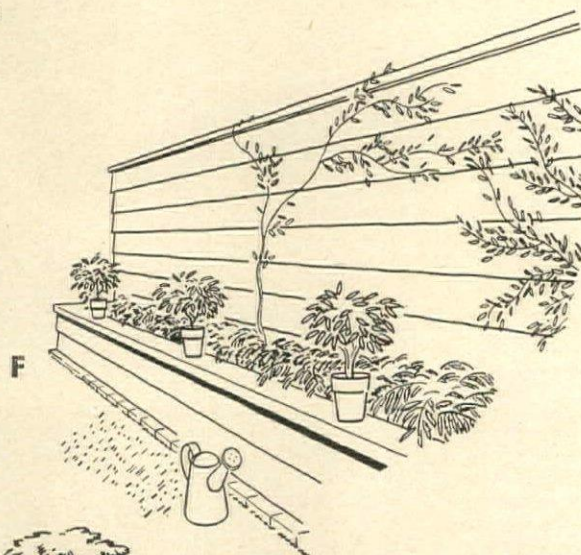
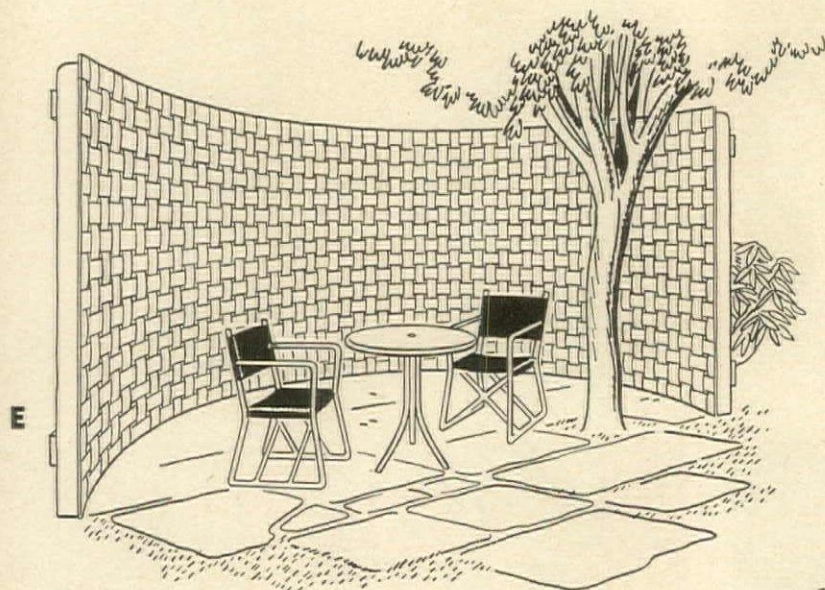
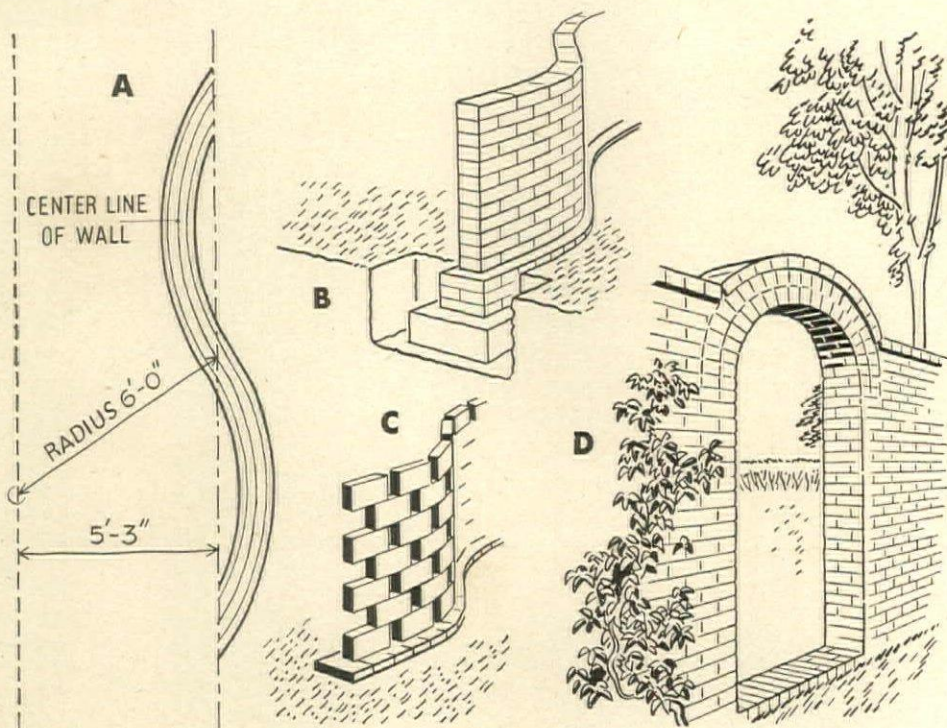
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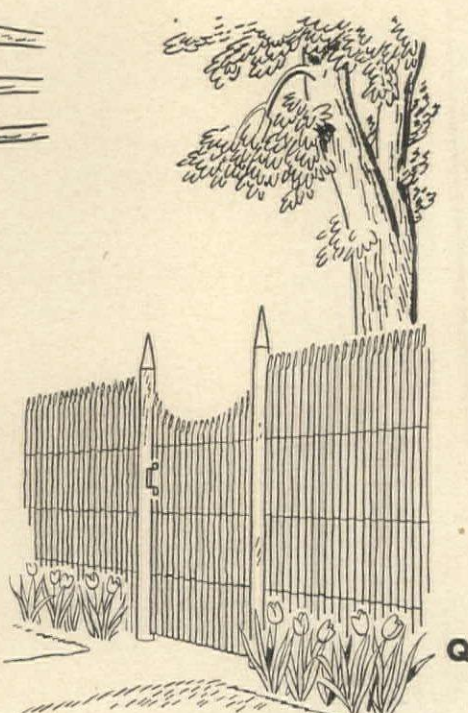
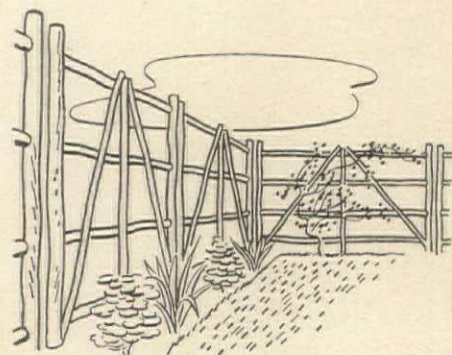
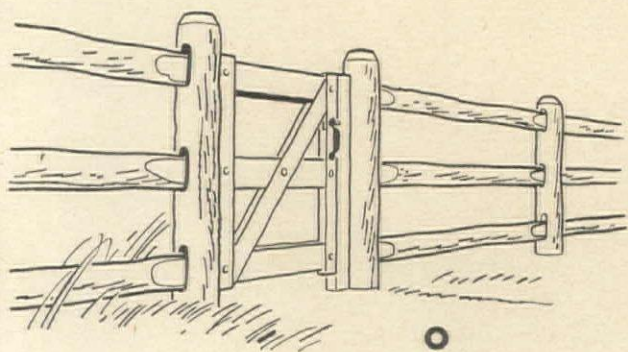
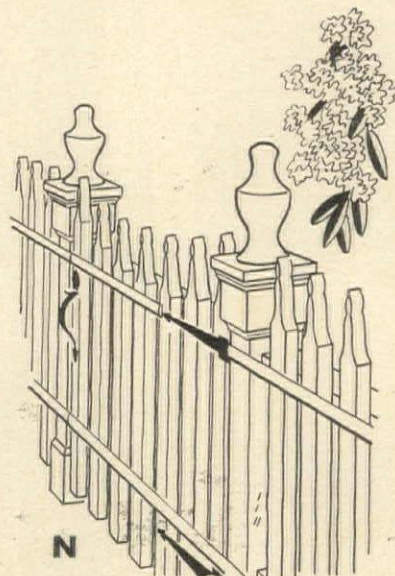
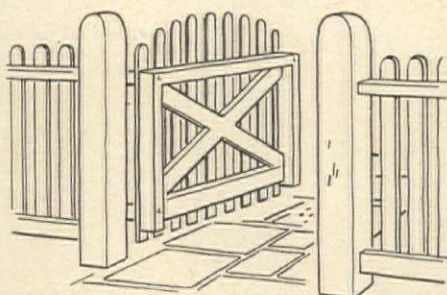
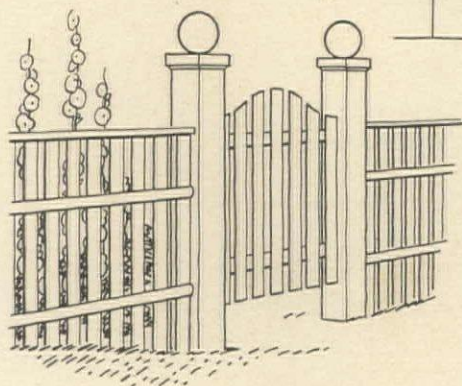
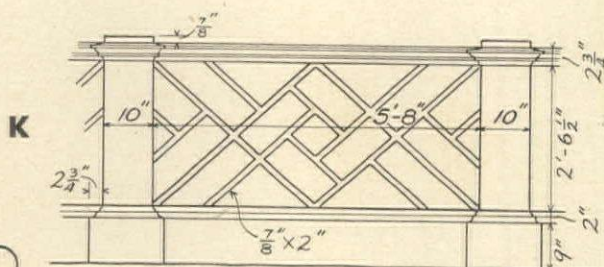
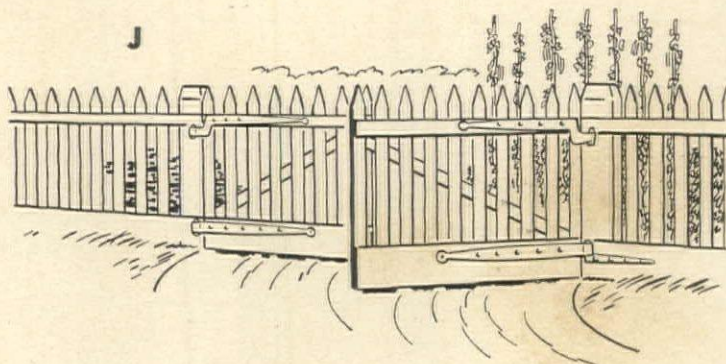
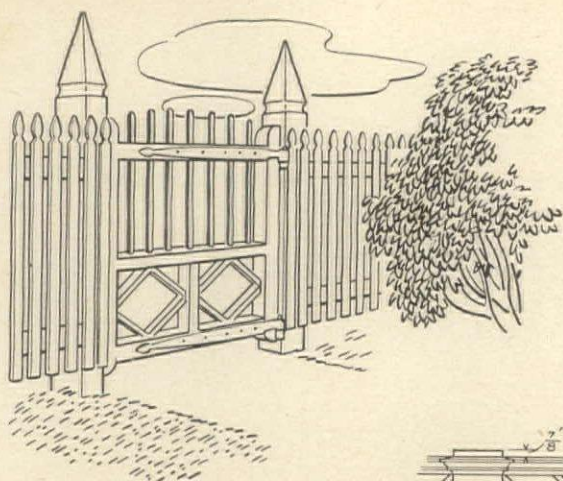
fair divisions


attractive gates and fences for your garden or terrace


► **A.** In laying out a serpentine brick wall, draw equal curves either side of the projected line as shown. **B.** A simple version of the serpentine with bricks laid flat. Note the substantial footing. **C.** Another pattern is this one made of bricks laid on edge with equal space between. **D.** This arched opening, with or without a gate, makes an attractive entrance to a garden.

► **E.** This woven wood screen gives privacy and protection from the wind to a little garden terrace. It is appropriate for use in conjunction with modern architecture. **F.** A noted California architect designed this interesting wood wall with a raised plant bed at its base. **G.** Long horizontal lines as in this simple board fence blend well with modern design. **H.** The suburban garden may need protection, and this high wall of precast cinder block topped with a continuous plant box serves the purpose handsomely.





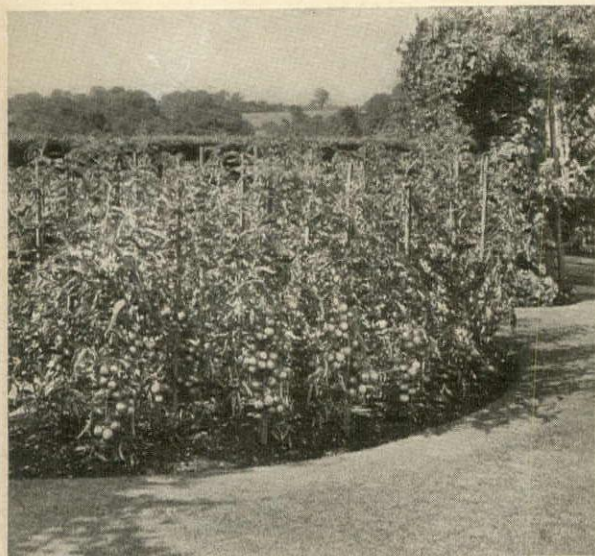
 **I.** First in this group of Colonial fences is this interesting design borrowed from one of the restorations in Williamsburg, Virginia. **J.** If the vegetable garden needs a wider gate, we suggest this simple authentic pattern from an old home in Massachusetts. **K.** Useful for a terrace or bridge railing is this design taken from the Governor Smith house, Wiscasset, Maine. **L.** A late 18th century Massachusetts' pattern. **M.** Another Williamsburg design. This one has square posts very simply rounded at the top. **N.** A somewhat more elaborate pattern is this one reminiscent of the Deep South.

 **O.** If you own a farm, this post-and-rail fence will keep the stock out of your vegetables. **P.** The rugged but very decorative sheep-hurdle fence gives a rustic touch to the garden. **Q.** Ready-made fencing of slit chestnut, bound with wire affords protection as well as a background.

ENGLAND'S FIFTH YEAR



FLOWER BEDS FOR VEGETABLES



TOMATOES IN A DAHLIA BED



HERE BEANS REPLACE BEGONIAS

THEO. A. STEPHENS REPORTS THAT ENGLISH GARDENERS INCREASINGLY DIG FOR VICTORY

■ Besides being editor of that convenient and popular pocket-size horticultural magazine, *MY GARDEN*, Theo. A. Stephens is a member of the British Ministry of Agriculture Publicity Advisory Committee and Deputy Chairman of the Red Cross Agricultural Fund.

WE IN England, in our fifth year of war, are digging for Victory more systematically, more intelligently and more hopefully than in any of the past four years.

When the history of this war comes to be written it will be found that on the garden front we were much better prepared than we were on any other. While we had few planes and pilots, no anti-aircraft guns worth speaking of, and only a very small army of trained soldiers, we did have many millions of spades with men and women who knew how to use them.

The minute war was declared our Minister of Agriculture, working in close collaboration with the gardening press, launched the first "Dig for Victory" campaign. This campaign had two objects—first to arouse the public to the danger of our food situation and bring in new recruits on the food front and, secondly, to teach everybody how to get the maximum results from their allotments and home gardens.

Results? Our allotment holders jumped from 900,000 to over 2,000,000. Our 5,000,000 garden owners grew "food conscious", greatly increased the area devoted to vegetables or, in many cases, turned completely to vegetable growing.

The second part of the plan was equally successful. By instructional leaflets, posters, cropping plans, etc. we were taught what were the most useful crops to grow, how to sow and plant to secure a continuous supply of fresh vegetables, especially through the Winter, and the best methods of cultivation to secure maximum yields.

By intelligently following the advice and instruction given, the owner of the minimum-sized allotment—90' x 30'—is harvesting an average of 20 lbs. of fresh vegetables per week for fifty-two weeks—all that a small family requires.

Mistakes? Yes, our beginners made mistakes, but they were not many or serious. There were plenty of experienced men at hand to advise and help newcomers.

However, one mistake made in the first two years was not planning ahead sufficiently, and finding that in Winter or early Spring—January to April—there was a shortage of green vegetables, but there was no evidence of this last Winter.

Another mistake was, and in my opinion still is, growing potatoes in small gardens and allotments. Potatoes are essentially a farm crop. We are self-supporting; (Continued on page 90)

■ An enclosed garden at the rear of a house should reflect, in its well-ordered plan, something of the ordered architecture of the house itself. From a flag-paved porch brick paths stretch to the farther wall and divide the garden into easily workable beds. Box edging provides Winter greenery. This is the garden of Henry B. Stoddard, at Greenfield Hills, Fairfield, Connecticut. Agnes Selkirk Clark was the landscape architect



to plow...or



RICHARD BRADFIELD, *head of the Department of Agronomy and Professor of Soil Technology at Cornell University, replies to Mr. Faulkner's theories on preparing soil and growing plants*

● "The plow is your worst enemy!" These words in large heavy letters in an advertisement in the Sunday *New York Times* a few months ago heralded the appearance of a little book, "Plowman's Folly", by E. H. Faulkner. Lengthy reviews have been published in many of our important popular magazines. It has been the topic of radio forums. Many of our agricultural colleges and state experiment stations, the U. S. Department of Agriculture, and farm papers have been deluged with questions regarding this book. No other book on plowing ever received so much popular attention. For this reason, it merits critical consideration.

The author's condemnation of the plow is unqualified. He states (p. 45), "If I were advising farmers on the subject of plowing, my categorical statement would be *Don't*." This advice is directed to farmers in general, farmers everywhere, no exceptions or reservations for any section of the country, any type of soil, any kind of crop!

● Mr. Faulkner does not believe in halfway measures. He indicates that if the plow is discarded and his system adopted the farmer could and should plug up most of his drain tiles, omit leguminous crops from his rotations, discontinue the use of commercial fertilizers and lime, and probably (he is not quite so sure of this) dispense with the use of insecticides and fungicides.

An iconoclast can always get an audience in America. Right now food is rationed and more people than usual are interested in seeing bumper crops from our farms and gardens. What is the magic of this revolutionary system of farming and what evidence does Mr. Faulkner present to back up his ideas? Space does not permit a detailed analysis. A brief paragraph must suffice.

The book is the outgrowth of Mr. Faulkner's experience in converting the back of his house lot, which had been filled in with a heavy clay subsoil, into a garden. After incorporating some organic matter for several years he adopted an unusual system which he describes as "very like plowing except in a quite exaggerated form". A trench, of full spade depth, was filled with leaves which were tramped in, then covered with the soil from the next trench. This process was repeated until he had

(Continued on page 100)



not to plow



EDWARD H. FAULKNER, *author of revolutionary "Plowman's Folly", which discards the plow for the disc harrow and heavy mulches, here applies his unorthodox theories to your Victory Garden*

● May I say in the beginning that the principles laid down in "Plowman's Folly" necessarily apply to all kinds of land; but that the practices suggested in the book become *essential* only after we have beaten down the productivity of the soil by years of mishandling.

Most gardeners who read this are using soil which has been "pampered"—from the point of view of the average farmer. If your garden soil is still black or reasonably dark; if it takes the rain as it comes, without developing puddles in the low spots or losing substance visibly by erosion; if it doesn't become crusty after rains—you have nothing to worry about as to the tillage methods to use. You can scarcely go wrong with that kind of soil.

However, even for deep, rich soil it still is true that the more decaying matter is within easy reach of the crop roots the better will be the mineralization of the resulting crop and, in all probability, the greater the yield. So, if it is possible to mix all the organic matter into the surface instead of plowing it under, this is much more desirable. Of course, when you do this you improve growing conditions for weeds also—and should therefore be prepared to put up a more strenuous fight against them—at least until your crops are safely ahead of them.

● Some readers of this article may have access only to soil which has been mismanaged and which belongs definitely in the class of badly worn soils. Such gardeners must apply special methods in order to get good results. The problem may be solved in either of two ways.

First: The soil surface may be well filled with material that will rot—anything from sawdust to leaves to corn stalks. All such material must be intimately mixed in. Digging it in so that it lies in bunches is a good way to fail miserably. The corn stalks should be thoroughly broken up and dug well in.

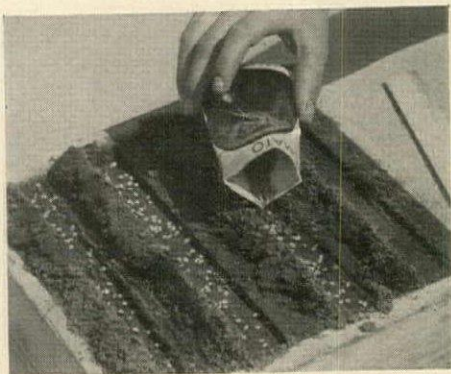
Spading, however, whether in poor or in good soil, need not be as laborious as I used to think. Three or four inches is enough; but for many situations it will be best if the gardener spades over the ground several times in order to improve the distribution of his material within the soil.

Second: Mulch may be used to cover the entire surface; in which case (Continued on page 101)



LIFE STORY OF A TOMATO

THESE SEVENTEEN STEPS FROM SEED TO FRUIT WILL PRODUCE
ABUNDANT CROPS OF OUR MOST POPULAR VICTORY VEGETABLE



1 Sow seeds in flat filled near to top with good garden soil. Plant thickly in narrow rows close together. Cover the seed with $\frac{1}{4}$ " of sifted soil or with sand.



2 Cover flat with burlap cut to fit top. This keeps soil damp. Place box in warm room. Water through fabric daily. Remove cover; bring box to light when seedlings show.



3 When the seedlings are 1" to 1½" high, transplant them into another box or flat. First water the seedlings thoroughly so that the roots will separate easily.



4 Having loosened the seedlings by water, gently lift out a small clump of them at a time, using a pencil or a pointed stick. Have a fresh flat ready filled with soil.



5 Separate the seedlings with care to avoid breaking tiny hair-roots. Do not expose the roots to air any longer than necessary. They must not be allowed to dry out.



6 The first flat holds enough seedlings to fill a number of flats of similar size. Mark off rows by punching holes in soil for seedlings, allowing about 2" between plants.



7 Guide the rootlet into the hole to a depth slightly deeper than it grew originally. Press the soil gently but firmly toward the seedling on each side. Avoid leaving air-pockets.



8 After the box is filled, press the soil with short strokes to firm it and make narrow furrows between rows to prevent water from running off and allow it to saturate roots.



9 A thorough soaking is next in order, after which the seedlings should be kept out of strong light for a day or two while roots are becoming re-established.



10 After all danger of frosts is past, the husky young plants are ready to go into open ground. Again begin by watering the box thoroughly to keep ball of soil around roots.



11 Make the hole larger than the ball of soil with depth to allow the plant to sit from one to several inches deeper into the soil. Fill hole half full of water.



12 Trowel out each plant with soil. Slide into hole and straighten. Fill in soil and press firmly down and toward plant. Do this in the evening or on a cloudy day.



13 If cutworms bother, as they often do on new ground, protect plant with a 4" collar of cardboard pressed halfway into soil. It will outlast the cutworm season.



14 There are two schools of thought on tomato growing: the stakers and the non-stakers. In limited space use stake; where unlimited, this 4-stake tepee.



15 Stakes must be stout. The ideal is 1" x 1" seasoned oak, 6' long, and driven 18" into the ground. Drive stakes at time plants are set out to prevent root injury.



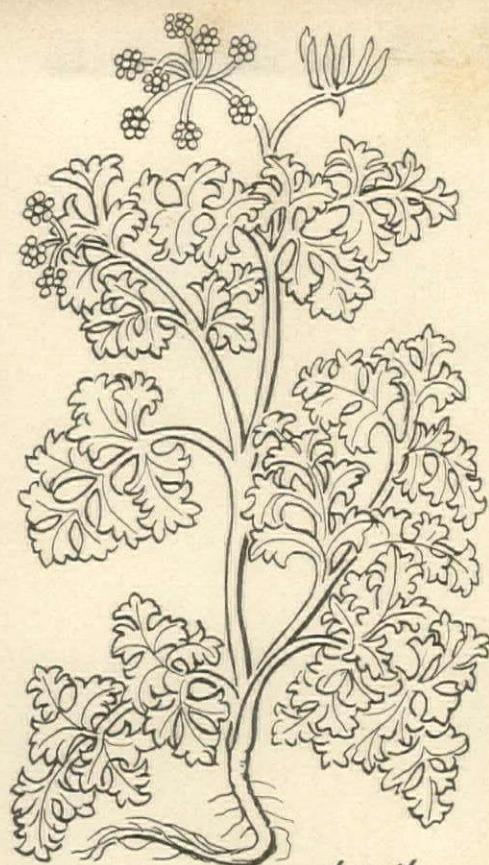
16 Prune each vine to 1 or 2 main leaders or branches. Cut away all others which appear as shoots above the leaf-stems. Cut out branch without injuring leaf.



17 Draw vine gently against pole and fasten with coarse twine. To prevent twine slipping, twist in half-knot and bring back around stake before tying the final knot.



FERRY-MORSE CO.



chervil



basil



chives



dill

HERBS

How to grow them in your garden

FRANCIS C. COULTER is a nationally known seed expert, author of *"A Manual of Home Vegetable Gardening"*. He tells here how to plan and plant a herb plot, describes seventeen favorite herbs and suggests how many of each to plant for your needs.

■ No corner of the garden gives so much for so little as the herb plot. It calls for a minimum of work, since its inhabitants are hardy, thrifty, unappealing to bugs and highly resistant to disease.

In planning a small family herb plot it is not necessary to imitate the knot pattern or other intricate designs. More important is it to have the herbs convenient to the kitchen door. There the plants can be in a row or in a group, with the tallest so set as not to shade the others.

The only conditions as to site, provided the soil is reasonably fertile, are that it be sunny and well drained, for herbs will not flourish in shade or with their feet in water. Some of them, like thyme, do well under rock garden conditions; others, like chervil, require more moisture; all will flourish in average garden soil. It is better not to add fertilizer, as lush growth tends to lower flavor. It is important, however, to dig well and pulverize the patch, then roll or tamp it down and give it, if necessary, a thorough sprinkling. This makes a good seed bed, particularly important for the very tiny seeds, and helps to insure adequate drainage.

The culinary herbs are all very easy to raise. Seed may be sown in the plot, the smaller sorts mixed with sand to spread them thinly, or started indoors to counteract the slow germination of, for example, parsley. But where only a few of a kind are needed, the least troublesome way is to buy seedling plants from a nursery or other reliable source of supply. When these are set out, they should be shielded from bright sunlight for a few days with a shingle or the like. Small seeds sown in the garden should be merely dusted over with very fine soil, or covered with burlap until germination takes place. The seedlings should be thinned out two or three times, leaving the most promising, until the desired plants remain at the proper distance apart. Keep the weeds down.

From among the many plants which may be classed as culinary herbs, a few stand out as being of particular value, worth their place in any household garden. Here is a list of them, and from these the individual gardener may make a selection as directed by the preferences and (Continued on page 36)

How to use them in everyday cooking

MARY GROSVENOR ELLSWORTH, in the lower reaches of Connecticut, is respected among top-flight amateur cooks. She is author of "Much Depends on Dinner". Here she suggests ways of using herbs to take the pall of monotony from wartime cooking.

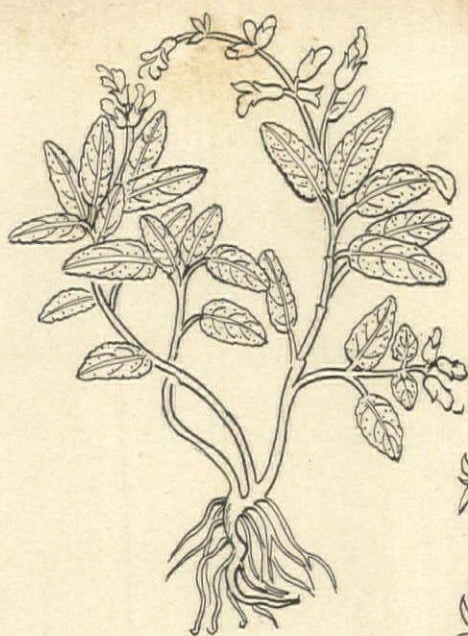
■ Wartime food-planning has lots of pitfalls, but none more deadly than the local gluts and shortages . . . long, grim periods when one meat or vegetable dominates the scene till you simply can't find the courage to buy it again. You think of your family's faces when it appears on the table—or you bog down completely in your own exhausted ingenuity. That's the time to think of herbs.

A little gumption, a row of green-filled jars and even the same Nemesis recaptures your interest. I'm assuming that you already cook with herbs—it's practically a foregone conclusion if you do much of your own cooking. You've learned how happily you can depend on them to solve your routine seasoning problems. All right, now try using them to yank the pall of monotony from that horrid staple. They are magic of the most practical kind.

BAKED BEETS

For instance, beets. They were never your favorite vegetable. You've been eating them all Winter, boiled and pickled, canned and fresh, pickled and boiled. There is absolutely no lift in the prospect of another beet, but the budget and the vegetable man agree that's what you'll eat for dinner. Here are beets beyond reproach—they won't even look familiar.

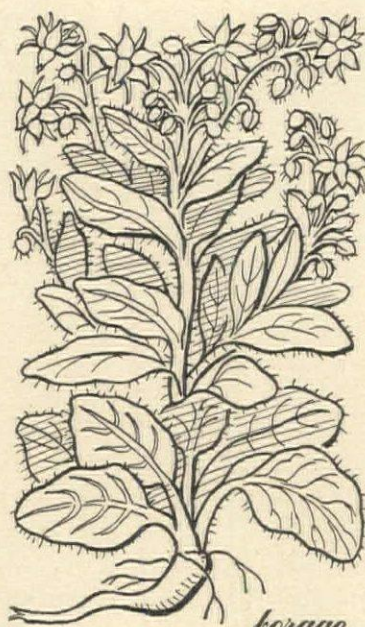
Boil and skin the bunch or boil and drain the can. Then purée them, moistening with a good strong stock if they seem dry. Season with salt, pepper and a pinch of dried marjoram, stirring in a lump of butter, too, if you can manage it. Pile them in a greased baking dish, top generously with grated cheese and brown in the oven. Next time you need to ring this particular change, try it with basil and savory instead of marjoram—which if possible is even better. (Continued on page 70)



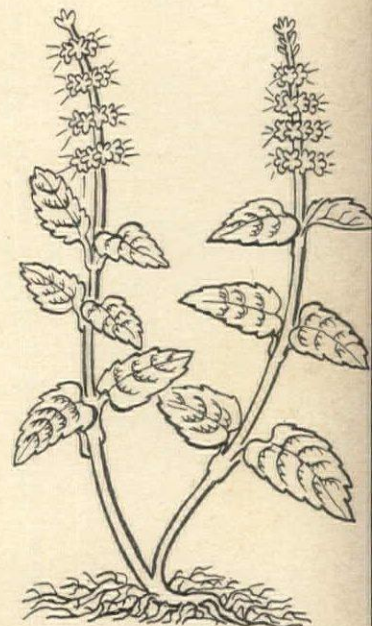
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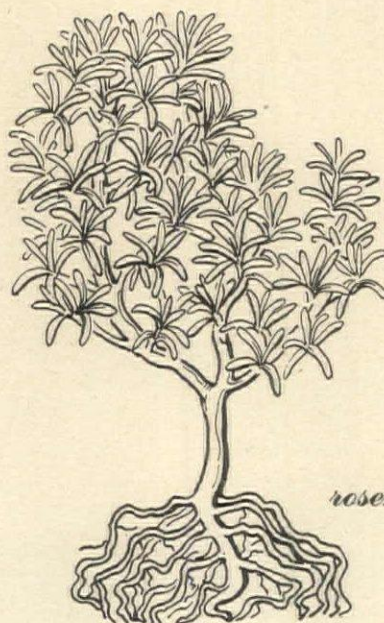
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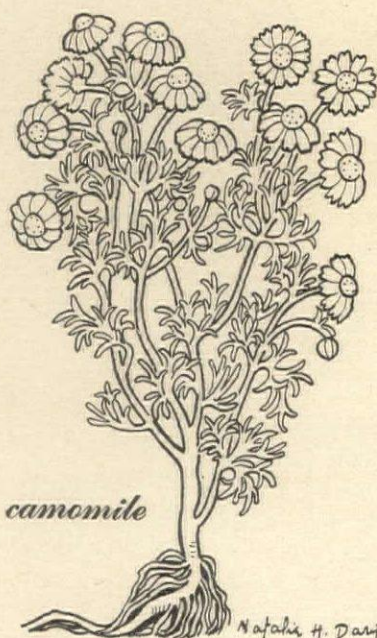
torage



peppermint



rosemary



camomile

Natalie H. Davis

LILACS for your dooryards

Experts select the hundred best for color and long blooming season and how to raise them is told by Richardson Wright

• Lilacs are an essential part of our dooryard tradition. Build a home and plant a lilac by the front door—that was the custom of many generations. And even though the home was abandoned and the house fell into dust and only a cellar hole now remains to mark where men and women and children lived out their days, the old lilac still holds its own against encroaching weeds and bushes, to flower when May comes round each year.

So long have lilacs grown in our dooryards that people think they were native here. Yet they were émigrés, like our early settlers. Perhaps they first landed here before 1700, brought from England and the Continent. Well over 150 years before that an Austrian ambassador brought the first lilac from Constantinople to Vienna and another fifty years saw it spread to Northern Europe. The common lilac this. The Persian lilac also made that long trek from the Near East to Europe and to our Atlantic seaboard, before which it had crossed a continent from its native home in China.

Through the intervening years the common lilac was so brought to perfection and hybridized that delvers into the history of plants today can count no fewer than 500 named varieties. Frenchmen, Americans and now Canadians have added to the new forms and colors. The blood of newly-found species has been introduced into the old lilac until we command not only great variety in flowers but also a lengthening season of bloom. In my garden in lower Connecticut, where flourish 100 of the hybrid lilacs and all the species that will succeed in this climate, the first shows its flowers toward the end of April, the last around July 4.

• The quick acceptance and continued popularity of the lilac was due, apart from its beauty of flowering, to its dependability. Once its roots are well into the right soil, it practically takes care of itself. These roots are shallow: they require no deep cultivation. A spot on the damp side is desirable. Also room to grow and expand, and sufficient sunlight. Half a day's sunlight is their minimum requirement for growth and setting flower buds.

How and when should lilacs be planted? Early Spring or late Fall in the neighborhood of

New York is the advisable planting time. Make your hole a few weeks before the stock is due to arrive and take trouble with this preparation. Lilacs are lusty feeders. Once the bush is planted you can feed it only from the top. So make a \$5 hole for every \$1 bush. Unless your garden has extraordinarily good soil, excavate three or four feet wide and three feet deep. Save the sod and top spit of soil. Haul off the rest to the compost heap. Then from the compost heap bring the best soil your garden affords—the best of rotted leaves and manure and old sods with a sprinkling of lime. Put the top spit and chopped sods in the bottom of the hole. Tramp them down. Then pour in the good compost and water thoroughly.

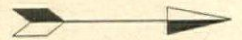
While the lilac does not want to be planted in a spot that is perpetually wet, in fact the land should be well drained, it does require moisture. In setting out plants see that the roots are well watered in and the soil brought in contact with them. Then, if the location is exposed to winds, add guy ropes to keep the shrub in place while its roots are fastening themselves into their new environment.

How much care do lilacs need? In dry spells, spread a thick mulch of grass clippings around the bushes to keep the soil damp. After blooming cut off dried heads and do this within the month lest you destroy next year's buds.

If you want superb growth and flowering follow a regime of top feeding the established bushes. In Autumn work in potash—hardwood ashes are excellent for this. In Spring, just as the frost is coming out of the ground, dig in a powdering of lime. As the buds burst, supply a top dressing of bonemeal to carry the bushes well fed into the Fall. Scratch in these feedings. Don't dig too deep or you will disturb the roots.

Pests? Of course there are annoying pests. Watch for oystershell scale developing on trunk and branches and hunt the wily borer. The borer gives himself away by the sawdust trail he leaves behind. Trace it back to the hole and go after the borer with a pliable wire and squirt in death-dealing jelly. A bush infected by borer shows drooping foliage. The oystershell scale is scrubbed off with a stiff brush and the bush washed down with lime sulphur or a dormant oil spray.

• Lilacs can be grown as hedges, as specimens, or grouped together in landscaping thickets. For hedge and thicket effects leave 8' to 10' between them; eventually they will fill the intervening space. For the first year or so newly-set lilacs make no great outward (Cont'd on page 91)



- 1 PRESIDENT LINCOLN
- 2 VESTALE
- 3 LAVOISER
- 4 MIRABEAU
- 5 WALDECK ROUSSEAU
- 6 LUCIE BALTET
- 7 CHARLES JOLY
- 8 CHINENSIS
- 9 PERSICA



1



2



3



4



5



6



7



8



9



as their own "ancestors"

*A modern artist paints her friends in the style
and trappings of American primitives*

Many of us share the secret hankering for ancestral portraits to which Mrs. John O'Hara Cosgrave, II, here admits. Her witty route to satisfaction, described below and evidenced in the eight Cosgrave "primitives" at right and opposite, might well point a new trend in decoration as well as in portrait painting.

● It all started four years ago when we bought an abandoned schoolhouse in New Hampshire and began converting it into a Summer home. Even after we had installed a huge fireplace in our big schoolroom-living room, and covered the walls with old paneling, it still lacked the proper 18th Century atmosphere. What I really wanted was ancestral portraits over the mantel. Tracking down auctions for miles around, we bagged fine old furniture, clocks, hooked rugs—but no satisfactory ancestors.

In Winter, we share a lovely old house on Brooklyn Heights with the Sheldon Kecks, who restore paintings. And one day, about a year ago, when I ambled into their studio, they were lining a 19th Century portrait of a military gentleman replete with epaulettes and gold braid. It was, I moaned, just the ancestor to decorate our New Hampshire fireplace. "But you'll never find one like that," they both assured me. "You'll have to paint him for yourself." And that's what I did. I painted my husband in the style and costume of the portrait we had admired—except that the ancestor I made has a moustache like John's which is definitely not in period! (see opposite page, lower left)

In doing these modern primitives, the point is not so much to copy as it is to paint in the style of a definite period, portraying the subject as the bygone artist, in his own time, might have done. Inevitably the result is somewhat humorous, and more decorative than photographic. The technique is funny, too—I paint backwards! The first goal is a true likeness of the subject, then the costume and background are blocked in. At this stage the canvas looks very successful, and the sitter is happy as a lark—not knowing what is about to occur. (Continued on page 82)



I. J. BECKER

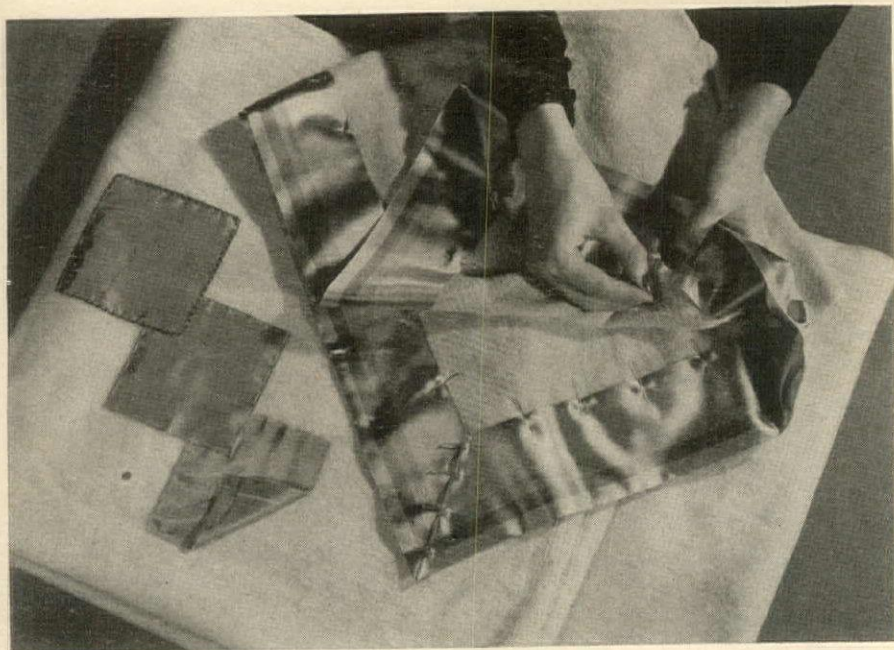
OPPOSITE PAGE. Reading top left, lower left, top right and down: Lieutenant (j.g.) Annis Hall Boyer, of the Waves; Private John O'Hara Cosgrave, II, of the U. S. Army, both painted in the American Folk Art style so popular in the early days of the 19th Century. Its originators were the hardy, anonymous, itinerant portraitists who trekked by horse and wagon from door to door, and town to town seeking lucrative subjects. Miss Patricia Milliken, now overseas with the Red Cross, in the manner of G. Hesselius. Self-portrait of the artist, after a work by Jeremiah Theus. Mrs. David B. Eisendrath, Jr.; **AT RIGHT,** from top: Miss Marian Riefstahl; four-month-old Master Albert Cosgrave Keck, all in American Folk Art style. Pfc. Sheldon Waugh Keck, after an early portrait by John Singleton Copley. Now on exhibition in the Old Print Shop's Honest American Gallery.

ON THE MEND

Prompt first-aid to ailing household linens, rugs and curtains lengthens their lifespan. You don't need great skill with the needle—all you want is a capsule knowledge of basic sewing stitches, a smitch of patience, a dash of ingenuity. A stitch-in-time to catch small tears, strengthen weak spots, when they first appear, forestalls the necessity of major operations later. Here, an expert, Mary Brooks Picken, author of the newly published "Mending Made Easy," reveals patching pointers and darning shortcuts so useful in every household.



CASSIDY



■ **BLANKETS:** Darn tiny holes with matching wool or a raveling pulled from under the binding. Conceal larger moth holes, stains or burns by gay geometric patches appliquéd on with embroidery cotton and a buttonhole stitch. Replace worn bindings with the ready-made kind or make your own from strips of satin. Pin, then baste in place to catch both sides with the first row of stitching. Use a long stitch and at least two rows. An all-around binding protects frayed sides, adds a luxurious note. Cut and bind blankets, worn thin, for children's beds, cribs. Save odd pieces for interlinings, pads. Simplify these, and all such chores, with the household mending basket planned by Mrs. Picken, on p. 81.



1 TABLE LINENS: Turn a blemish into a decoration.

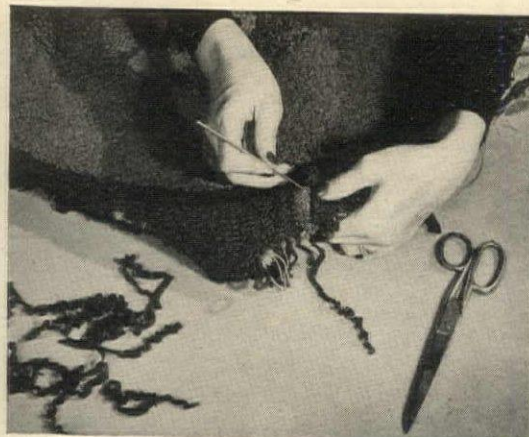
Cover a cigarette burn or stubborn stain with a monogram. Or whip on a square of crocheted filet lace; trim away damaged fabric beneath. Make thin spots in damask invisible: baste fine net under spot, darn with tiny stitches, matching thread. Torn hemstitching and rents can be machine-stitched.

2 BATH LINENS: When towel hems go, cut away raveled borders; rehem as shown in the illustration. Trim side selvages that fray, turn edges down once, stitch. Reinforce torn shower curtain eyelets, worn selvages, hems with cotton twilled tape.

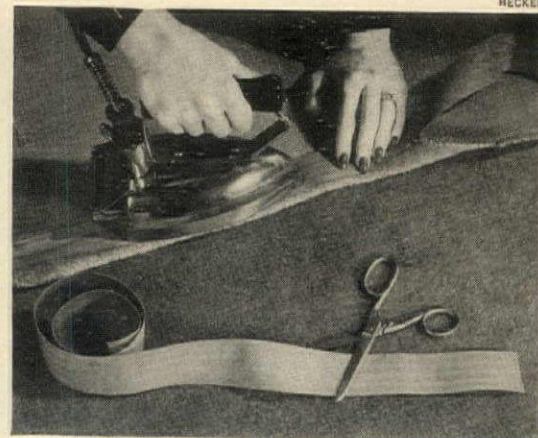
3 BED LINENS: With an inset of rickrack braid, reunite hemstitched sheet or pillowcase hems that have parted company. Stitch triangular tears in zigzag fashion by machine; baste a bit of gauze under the tear to reinforce the fabric. Cases frayed along edges and corners are made new again by seaming one-quarter inch below original stitching.



■ **RUGS:** Insure the life of your hooked rugs by repairing the burlap binding. Ravel frayed edges until even all around, face with bias-cut burlap strips. Save the ravelings.



■ To mend holes, loop ravelings through exposed canvas meshes, using a heavy crochet hook. Face rug down, strengthen mended spots with glue to prevent loops pulling out.



■ Gummed carpet tape makes lightning-quick finish on worn rug edges. Straighten ends with a razor blade, turn under. Press tape on with warm iron; use on sides too.

NO CLICHES

Do as you like with accessories, says James

Pendleton. The unexpected gets best results

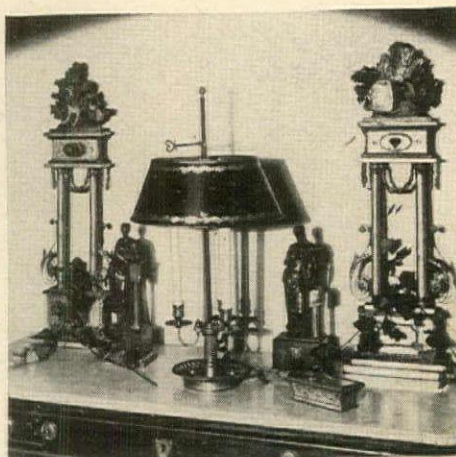


GROUP FLOWER PAINTINGS, portraits together no matter how different their shapes. These, on porcelain, are Mr. Pendleton's own.

■ (The proof? Seventeen fresh ideas by this noted decorator here and on the next two pages.) Rooms, like people, are often more warmly human when the unexpected happens. And accessories add the wit, polish, and personality on which the success of all decoration depends. For example, an old Victorian chair with a gay needlework cover can scotch completely the stuffiness of a too-conventional room. A glass-encased clock with a constantly moving waterfall of twisted glass rods can provide a salty touch of humor.

Be imaginative, work up your own convictions and then have the courage of them. On a mantelpiece replace the usual candlesticks with a pair of handsome old fire dogs (see page 45). Collect different shapes in crystal—squares, obelisks, balls, pyramids—and group them together atop a cabinet. Use an old card or glove case for cigarettes, majolica cabbage or leaf-shaped dishes as ashtrays. Group collections of flower pictures and portraits together on one wall. Have a coffee table made with a transparent top like an old trophy table to house a collection of porcelain vegetables, or paperweights. Find an amusing old clock, remove the works (see page 45), and use the case for

(Continued on page 39)



FORMAL GROUPING for a commode; architectural ornaments of papier-mâché; bronzes; tôle lamp; Josephine Howell.

CHIAROSCURO: white plaster fruit mounted on a massive capital as an end table ornament in an Empire setting; George Stacey.



FOR CIGARETTES, use a Bristol glass egg; an old card case or its boxes; dish as ashtray; Lyman Huszagh. Sauce boat, Alice Glick.



CURTAIN POLES, newel posts, furniture yield an assortment of painted or gilded shapes for lamps; Josephine Howell.

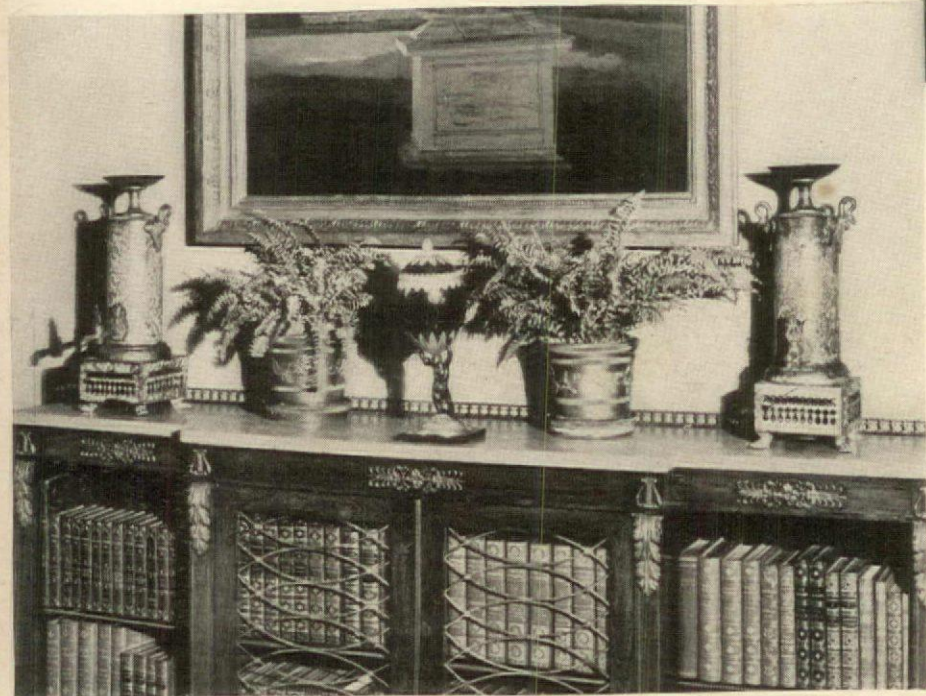


MASS GREENERY or flowers in a big wooden urn; an old tea caddy, barrel-shaped; or a relish dish of wood and china; Elinor Merrell.

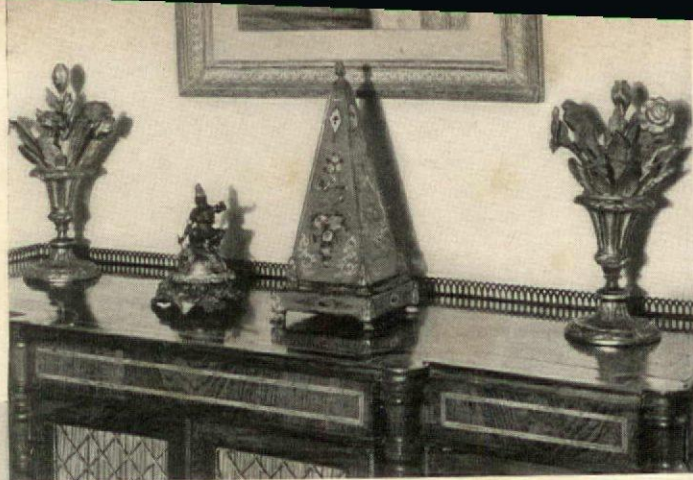
GOTTSCHO-SCHLEISNER



NO CLICHES continued



FOR A BOOKCASE: two small samovars, two ferns flanking a small blackamoor figure, supporting covered coconut shell with silver mounts, ideal for holding nuts or candies; James Pendleton.



FOR A SIDEBOARD: pair of gilded wooden urns and flowers, an amusing bronze figurine hand bell and antique magician's box of decorated tôle in shape of an obelisk, James Pendleton.

*Bibelots grouped with drama
for your bookcase, end table
or, at right, your mantel*



FOR A DRESSING TABLE: ormolu cruet stand for flowers; opaline bottle, Frederick Victoria. Crystal bottle, Ellyn Deleith Parfums. Hobnail bottle, James Amster.



FOR A COUNTRY HOUSE: Majolica pieces used as bookcase or sideboard ornaments or to hold cigarettes. Waxed flowers in shadow box frame. All Elinor Merrell.

SMALL CABINETS make nice end tables; this one has trompe-l'œil decoration. Tôle egg warmer as vase; majolica inkstand for cigarettes. All from Lyman Huszagh.

GOTTSCHO-SCHLEISNER





DRAMATIC GROUPING against white walls: gilded French Empire wooden helmets; colorful crossed swords and bugle of Venetian glass; George Stacey.



FOR A BEDROOM MANTEL: tall painted Mexican tin flower arrangements, two little wood figures, milk glass and metal tiebacks as ornaments, Elinor Merrell.



ASYMMETRICAL ARRANGEMENT on a Louis XVI Caen-stone mantel: white figure group; vases used as bookends; white cachepot; Josephine Howell.



TERRA COTTA CANKAN DANCERS on a Louis XV oak mantel reflected in a Venetian mirror, James Pendleton.



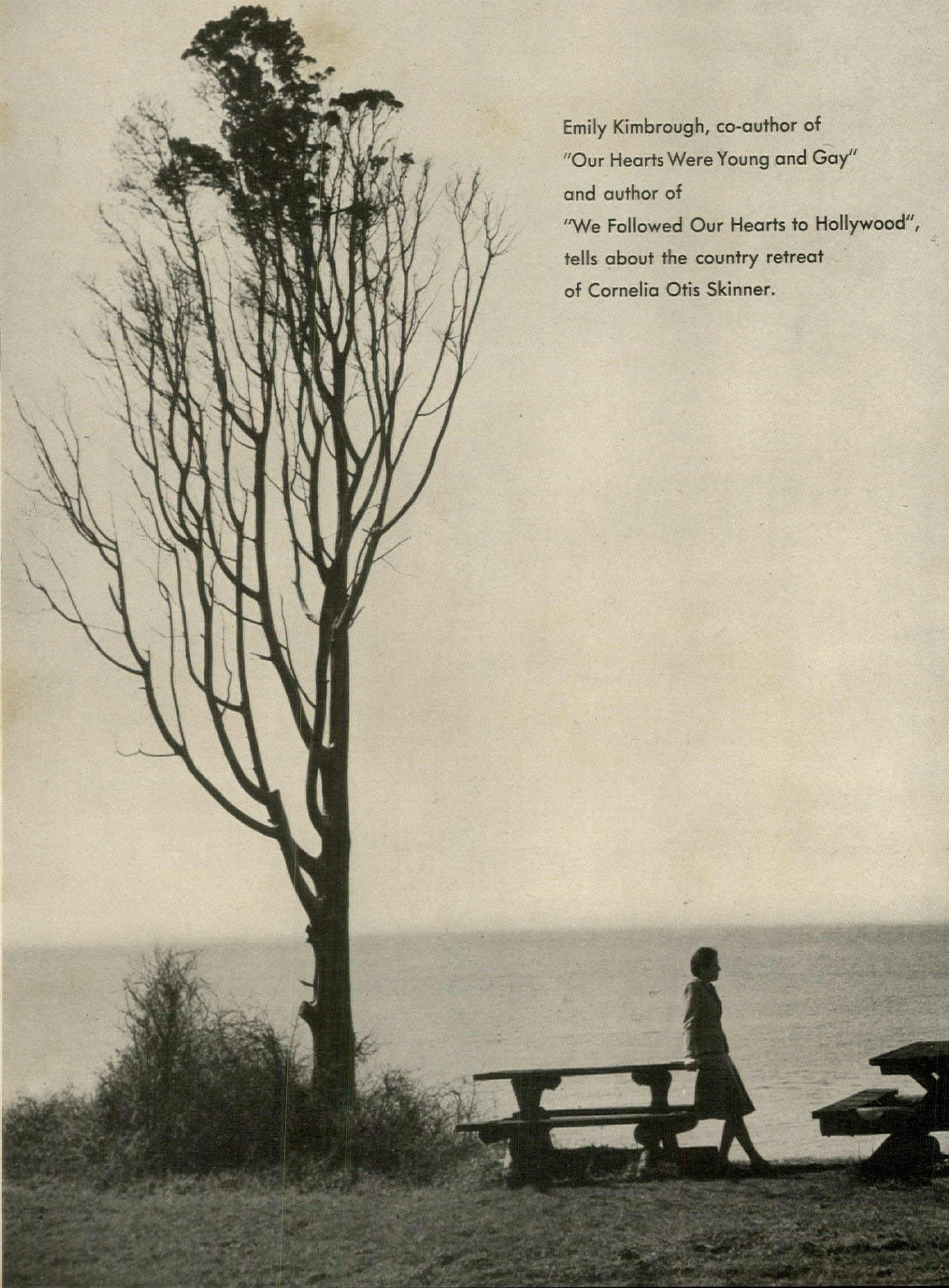
ANOTHER BALANCED GROUPING FOR THE MANTEL shown at right: bronze fire dogs flanking a carved wood piece; a Caneletto painting; Josephine Howell.



SAME MANTEL AS ABOVE WITH FORMAL GARNITURE: a pagoda shaped clock case; ormolu flower groups; French needlework pictures; Josephine Howell.

SHE FOLLOWS HER HEART TO THE COUNTRY

Emily Kimbrough, co-author of
"Our Hearts Were Young and Gay"
and author of
"We Followed Our Hearts to Hollywood",
tells about the country retreat
of Cornelia Otis Skinner.





KINDERHOEK HOUSE

CORNELIA OTIS SKINNER's heart's in Long Island. It is neither here (in New York) nor in Hollywood. Perhaps it is an intrusion for me to penetrate its retreat. Still, during the weeks last Winter when we worked together in Hollywood, there was scarcely a twenty-four hour lapse between her reiterations—"I work best down on Long Island. I have a cabin there—". So she will forgive, I think, my recapitulation of what she herself has said, and my own comments added, because I love the place, too.

The house itself is in St. James, not far from Smithtown, the place where, she will tell you, Richard Smith was given by the Indians as much land as he could cover, riding on a bull from sunup to sundown. And by quick imagination, careful planning, and arduous work—all of them traits both dear and indigenous to Cornelia—he extended the bull and its coverage to a considerable area.

The Blodget homestead—and Cornelia, who is the wife of Alden S. Blodget, is always Mrs. Blodget on Long Island—is called the Kinderhoek House, which means, in Dutch I gather, The Children's Corner. For all its charm, the name is misleading. The house certainly is not of the proportions of a children's playhouse or corner.

It is a pretty large dwelling—if it were on the Hudson River, instead of Long Island Sound, it would be called a Mansion. Nor is there anything cornered about its position. A long driveway through woods leads to the front entrance, and a door parallel to this, at the end of the entrance hall, leads onto a terrace with green lawn and gardens within a stone wall enclosing this as the only part of the meadow land which has been leashed and trained.

Beyond lies the rich, swampy, uncultivated land, with little creeks interrupting it occasionally, and tall sunflowers planted by Mr. Blodget to attract the wild birds. Somewhere beyond the first fringe of sunflowers, there is a little flat-bottomed boat tied to the bank of one of the little creeks. It belongs to Dicky—Otis Skinner Blodget, the thirteen-year-old son of Cornelia and Alden—and he is in it on a good many mornings before dawn, and on a good many more evenings at sunset, to watch the wild birds feeding among the sunflowers. Dicky's absorption is ornithology, and there is for him not far from the big house, a workshop where he paints and records the birds which he has seen.

The kennels, too, are near his workshop museum, and his community also includes a dovecote, if that is the accurate name for the headquarters of a flock of carrier pigeons which he owns and is training. The contents of the kennels vary, but the current population ranges from a Labrador retriever to a Jones

(Continued on page 83)



CORNELIA AT THE PUMP



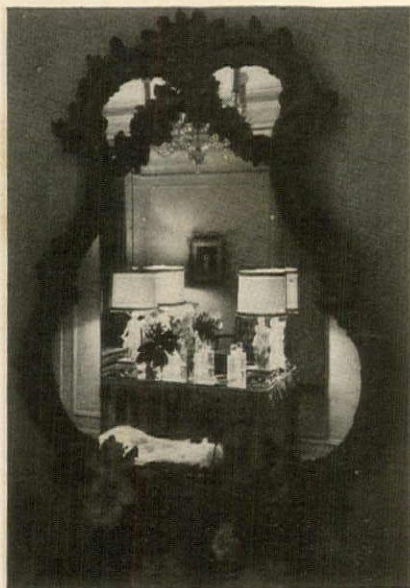
THE TERRACE AND MEADOWS BEYOND



THE SPANISH ITALIAN BEDROOM



THE CABIN WHERE CORNELIA WORKS



IN DECORATIVE BAROQUE

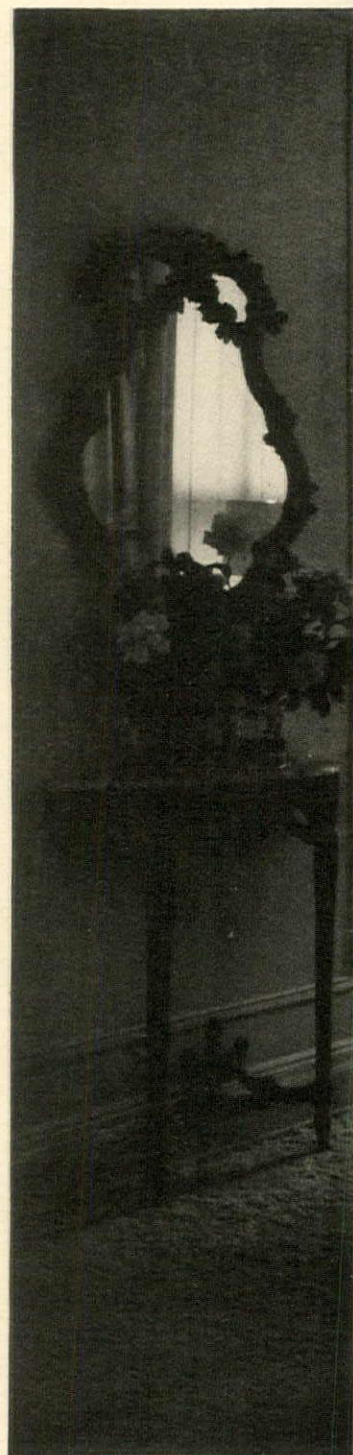
ROOM FOR REFLECTION

DOUBLE THE BEAUTY OF YOUR HOME WITH MIRRORS

■ The "mirror, mirror on the wall" of the legend was valued by its owners because it unerringly spoke truth. Yet the mirrors you hang in your home may well be hung to mask the truth—to make a small room appear spacious; a dark room brilliant; an old table new. The rooms illustrated here are filled with these pleasing deceptions—ideas of added merit now that extensive redecorating is so difficult. If you have a chandelier, like the crystal one below, that bears repeating, reflect it in a large wall-panel mirror. Flood your bedroom with light by mirror-paneling the wall opposite your windows. Let glasses be set where they may on a mirror-topped coffee table. Rooms shown here are from the apartment of portrait artist Huldah Thurkield. Mirrors by Pittsburgh Plate Glass Co.



MIRROR WALL PANEL ADDS DEPTH TO LIVING ROOM





A MIRROR TOP ON THE COFFEE TABLE



MIRRORS ON THE LAMP TABLE, DRESSING TABLE

GOTTSCHO-SCHLEISNER



LIGHT REFLECTED FROM WINDOW, DELICATE COLORS BRIGHTEN THIS BEDROOM

THREE WESTERN HOMES

1. MR. AND MRS. EDMUND LOCKE, SANTA ANITA OAKS, CAL.

■ The element of individuality in home design, in plans and designs drawn to meet individual problems, is well illustrated in the three California homes shown here and on the following two pages. The home of Mr. Locke, well-known sportsman and rancher, presented to the architect quite a different problem from those faced by the designers of the two little modern houses which follow. Once again we would point out that a good architectural design must be based on the needs and problems of the individual owner.



■ An arched opening frames the entrance hall. Jade green carpet blends with green pastoral scenes on the white glazed wallpaper. The table is an heirloom, came around the Horn.

■ Twelve antique prints add interest to the living room wall. This colorful room has a jade green rug, wallpaper of paler green with beige figures, and chair covers in geranium pink.

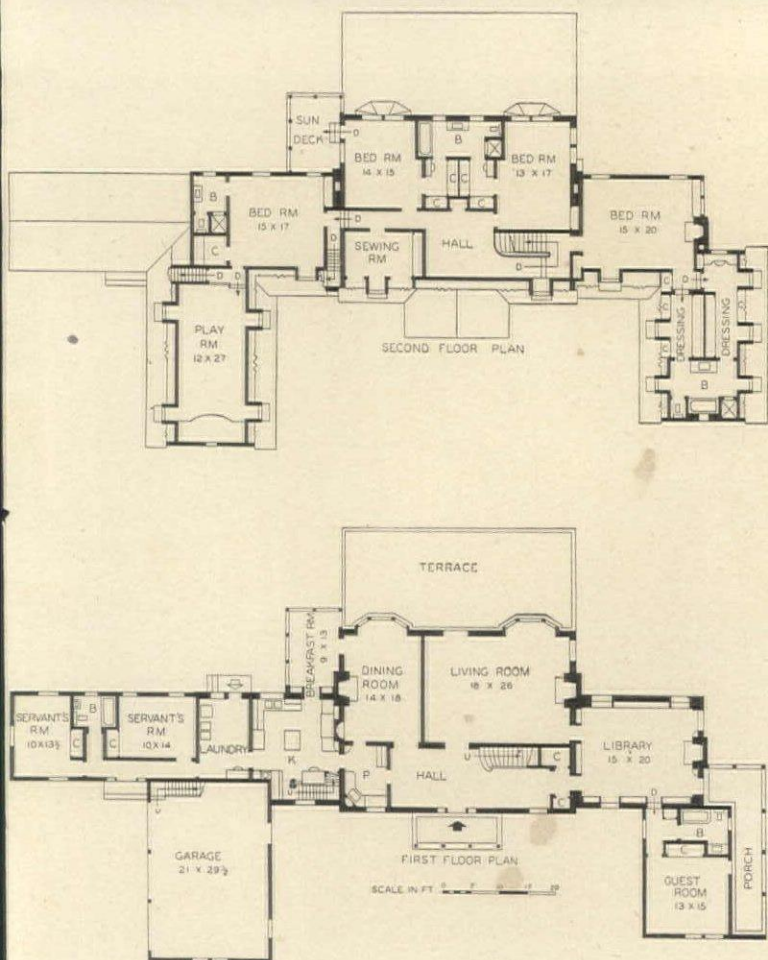


■ The fireplace wall of the living room is panelled, the fireplace itself being faced with black painted plaster. The absence of a mantel shelf is characteristic of earliest Colonial design.



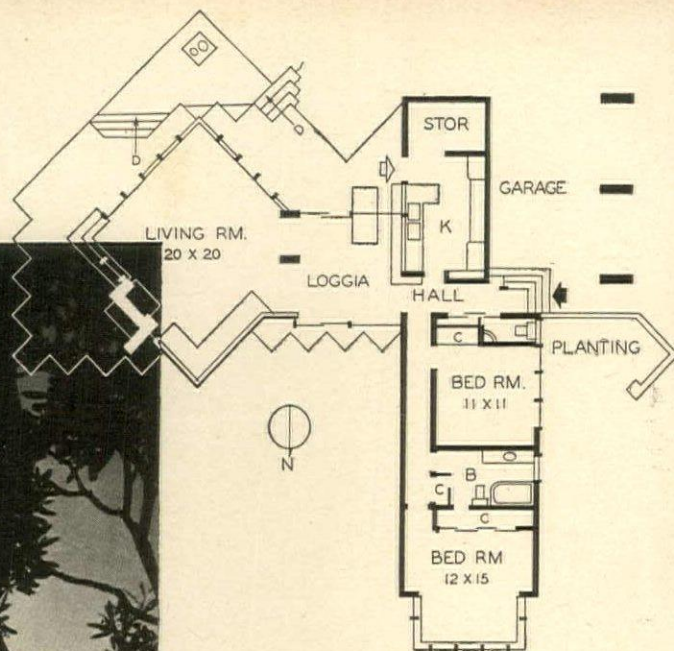
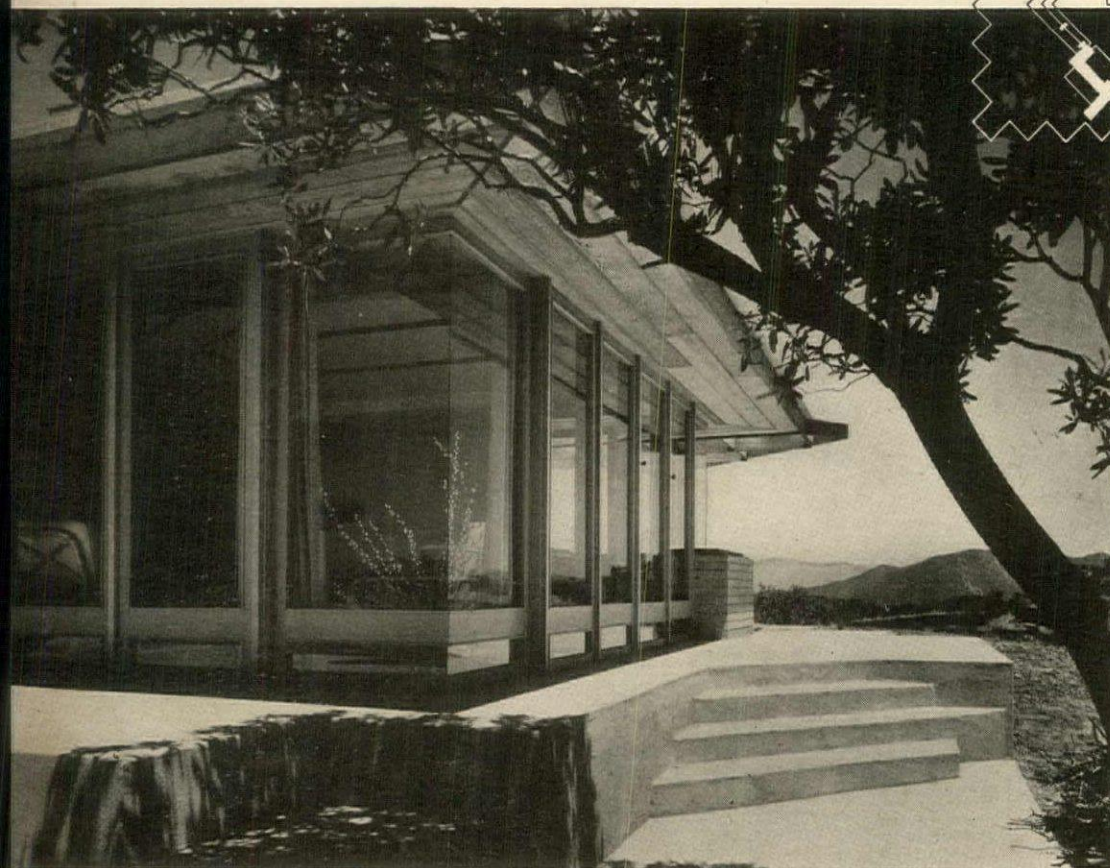
MAYNARD PARKER

■ Flowers border the Locke entrance driveway which is laid out in a pattern combining formality and hospitality. The architect of the house was Gerald Colcord; decorator, Ray Glass.

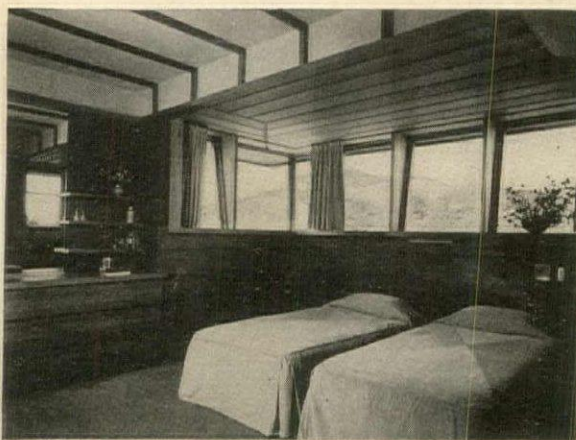


■ As seen in the plans at left, meals may be served with equal ease either in the dining room (above), or on the covered terrace which opens out from the door next to the fireplace.

THREE WESTERN HOMES continued



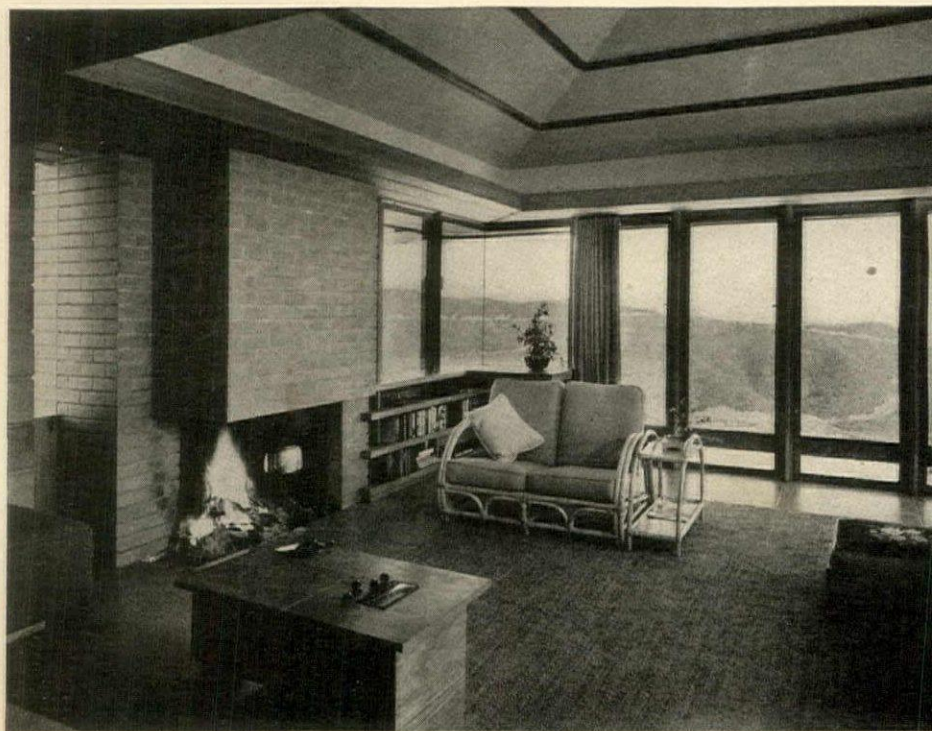
■ Typically Californian is this small house which was designed for a flattened hilltop. In addition to making a small house interesting and giving it an appearance of spaciousness beyond its actual dimensions, John Lautner, the designer, also had to take maximum advantage of the view and afford space for outdoor living.



■ The bedroom is almost a sleeping porch.



■ Indoor-outdoor dining in the little loggia.



■ The living room is very generous in size for so small a home and appears even larger because of the uninterrupted view of the surrounding canyons and mountains. An interesting feature is the perforated roof which is designed to bring still more light into the house.

THE HOME OF L. N. BELL, ESQ., PASADENA, CAL.

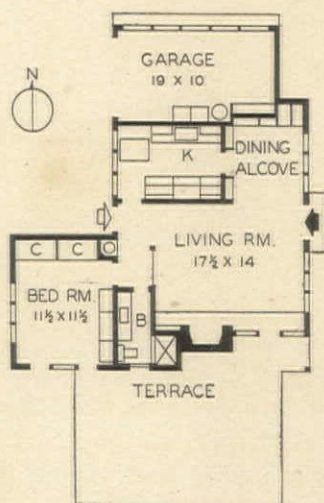
HOME OF JACK DE LONGE, ESQ.,

PASADENA, CALIFORNIA



DAPPRICH

■ Very narrow property always presents difficult problems to the designer. Mr. De Longe in designing his own home has worked out a very compact living arrangement. The cost of this structure, which was completed in the Summer of 1941, is estimated at about \$4,000. This plan could be turned or reversed to fit other sites.



■ Terrace constitutes a real outdoor living room.



■ Built-in furniture conserves available space.



■ Partly because of the large windows, but more specifically because of skillful planning, one has no feeling of being in a little house. The above photograph is a good example. The dining alcove is convertible into the owner's office and has built-in concealed filing cabinets.

INFORMAL FOURSOMES

IDEAS FOR SOME OF YOUR NICEST PARTIES

SHORT A COOK?

Hearty hors d'oeuvres
Ham and apple casserole
Mixed green salad with sliced
tomatoes and hardboiled eggs
Hot croissants
Strawberries in wine

SHORT ON POINTS?

Clam or oyster bisque
Stuffed French pancakes
Homemade chutney
String beans Braised celery
American white wine
Trifle

SITTING PRETTY?

Hot madrilene
Steak with Béarnaise sauce
Broccoli Potatoes Chantilly
Endive salad
Vanilla ice cream with hot
brandied black cherries

■ If you're your own cook try this menu. It lets you get your preparations out of the way early. And since it has almost no last minute touches you can relax and enjoy cocktails with your favorite friends. Serve the hors d'oeuvres with the cocktails to eliminate a course; pop the casserole into the oven just before your guests arrive; the croissants can go in during the last few minutes before dinner is served. For an easy, but definitely gourmet dessert, heap big, perfect strawberries in champagne glasses. Pass powdered sugar and a decanter of red or white domestic wine to pour over them.

HAM AND APPLE CASSEROLE

3½ cups ground, cooked ham
2 tart apples
1 egg
1 tbsp. grated onion
½ cup milk
¼ cup brown sugar
2 tbsps. margarine or butter
½ cup chopped peanuts
¾ tsp. dry mustard

Mix together the ham, egg, milk, onion, mustard and chopped peanuts and put in a greased casserole. Peel the apples, core them and cut into half-inch slices. Arrange these on the ham mixture to overlap around the edge. Sprinkle with brown sugar and dot with margarine or butter.

Preheat your oven to 375 and bake, uncovered, for about 40 minutes or until the apples are tender and brown. Serve in the dish in which it's cooked.

■ Even if your points are running low you can swing the menu above. The only rationed items in it are a small amount of butter or margarine to cook with and a bit of jam for the dessert. Since the main course is not too hearty you might begin with a filling clam or oyster bisque. This is followed by French pancakes stuffed with finely ground chicken (or veal if you happen to have some left from a roast). As finale, serve a trifle, which, as you know, is not in the least like its name.

STUFFED FRENCH PANCAKES

2½ cups cooked chicken or veal
3½ tbsps. butter or margarine
2 white onions
1½ tbsps. flour
1 cup hot cream
Salt and pepper
Thin curry sauce

Grind the chicken or veal very fine. Chop the onions into tiny pieces and brown lightly in the melted butter or margarine. Sprinkle the flour over the meat and add meat to onions. Cook this mixture briefly without browning and then pour hot cream over it. Season and cook a few minutes longer.

Make about 8 French pancakes, using your favorite recipe, minus sugar and plus one tablespoon of brandy. When done, spread with the hash, roll up and put in a shallow buttered baking dish. Cover with a thin curry sauce and bake until brown. Serve with homemade chutney made from apples, tomatoes, onions and assorted spices.

■ If you've been dining out a lot so that you're rich in points, and you belong to the one-tenth of one percent who have a jewel in the kitchen, invite the nicest couple you know to share your good fortune and bind them to you with bonds of steel by serving a nice thick steak with Béarnaise sauce. Potatoes Chantilly are mashed potatoes baked with a topknot of cream, paprika, salt and chopped chives. The black cherries should swim in their own juice, so liberally laced with brandy that they can be passed flaming.

STEAK WITH BEARNAISE SAUCE

1 steak, cooked as you like it
¼ cup butter
2 egg yolks
⅛ tsp. salt
Dash of coarsely ground
black pepper
⅓ cup boiling water
1 tsp. lemon juice
2 tbsps. tarragon vinegar
½ tsp. chopped shallot
1 tsp. chopped tarragon
1 tsp. chopped chervil

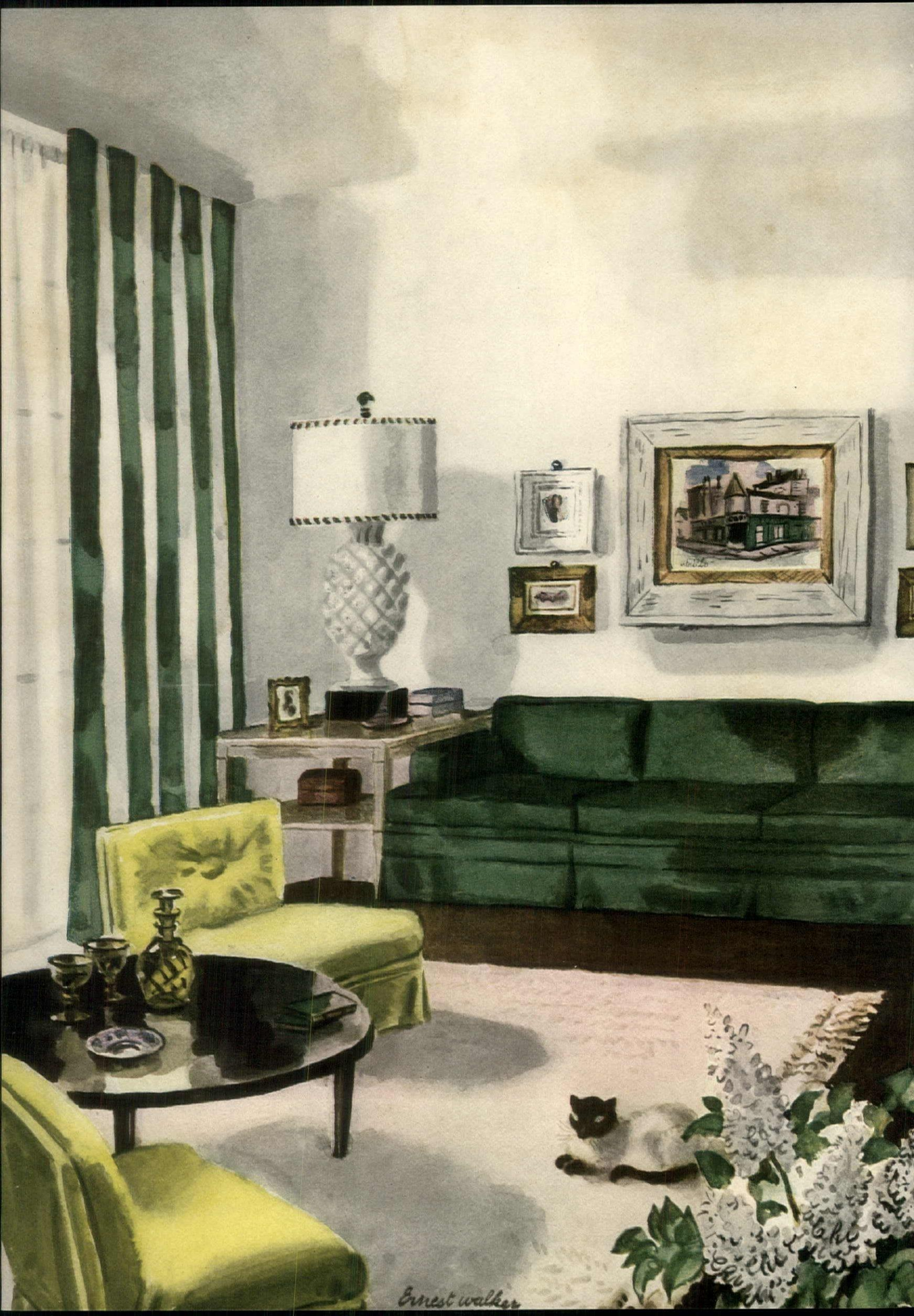
Melt butter over hot, not boiling, water. Remove and add egg yolks one at a time, stirring with wooden spoon. When thoroughly blended, add salt, pepper, and gradually the boiling water, stirring all the while. Now place again over hot water and heat slowly, stirring constantly until the mixture is thick. Be sure the water does not boil. Finally add the vinegar, lemon juice, chopped herbs and shallot, pour over steak and serve.



ANTON BRUEHL

■ Set for an informal foursome, this table radiates good fellowship. Warm colors are picked up from the china, the dark cloth is a dramatic backdrop for the silver and crystal appointments. Friendly note: wine decanter set on table for ease in serving. Sterling, Alvin's "Chateau Rose"; china, Wedgwood's "Cornflower"; glass, Libbey's "American Prestige"; ashtrays, candlesticks, Georg Jensen; linen, Mosse; chairs, majolica centerpiece, Bergdorf Goodman.

JUST YOU AND I AND THE LEES

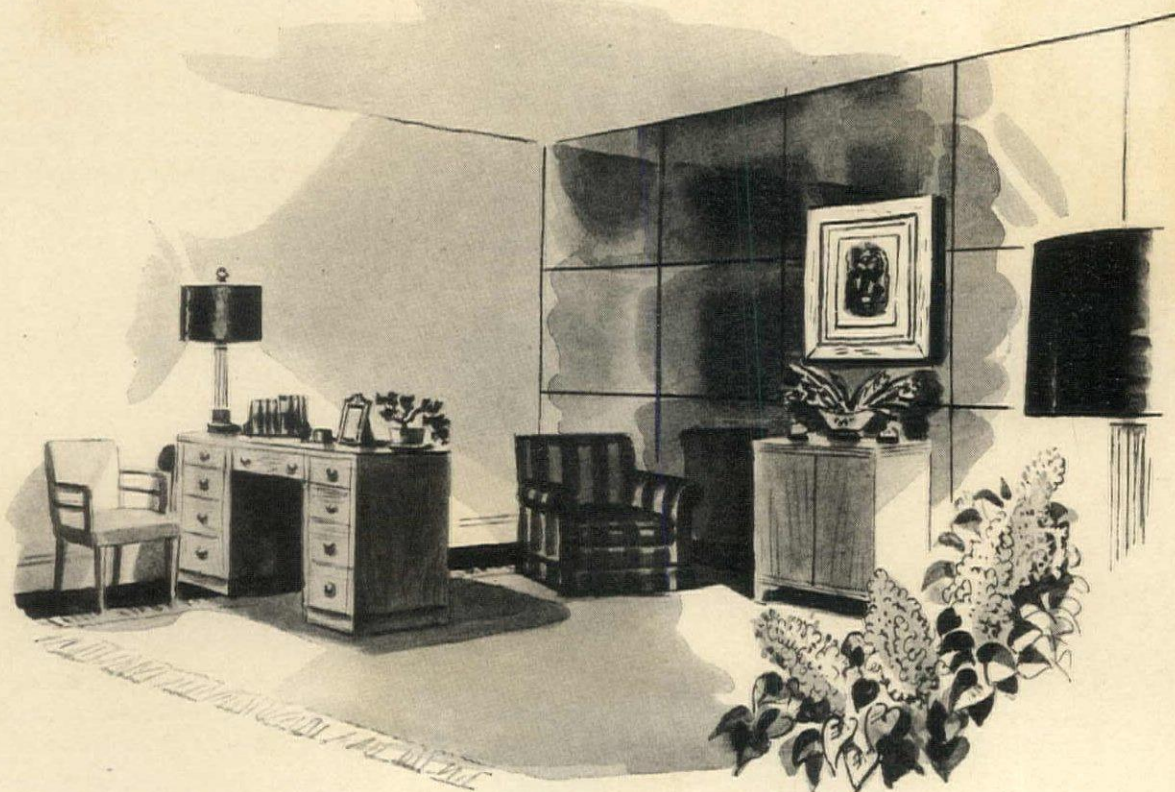
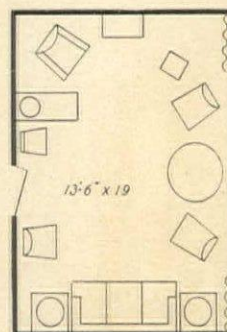


Ernest Walker


back in circulation

CREATE A SECOND LIVING ROOM THE WHOLE FAMILY CAN SHARE

● This is no time for a sometime room. If you have a little-used dining room, bedroom or sunroom, filled with old magazines and orphaned furniture, take a bold step and put it to work for your family. Transform it into a new family retreat—where you can do your afternoon reading; where they will bring their evening papers, their airplane models, their paper dolls; or where you can all simply relax and listen to favorite records. When the Juniors have taken over the living room, it is a refuge for parental bridge games. When the Seniors entertain, the young things can have their cokes and Goodman there. HOUSE & GARDEN has suggested a modern room, completely comfortable yet without the “quaint” stigma of a Rumpus Room. It has a scraped clean look, white plaster walls, brisk modern furniture in bright color. Furniture is upholstered in easy-to-clean cotton, bold cotton stripes at the wide window, a sturdy cotton rug. In the place of honor against one wall (see below), your Magnavox. Sturdy tables flank the sofa, hold plaster lamps with buckskin shades. Between the chairs a roomy black-lacquered coffee table. Desk, tables, Widdicomb Furniture Co.; sofa, chairs, Mueller Furniture Co.



OPPOSITE VIEW of the living room-sunroom. Phonograph wall is of antique mirrored window glass in huge sheets. Chair matches the drapery stripe. Rippletone rug, Amsterdam textiles; all fabrics, F. Schumacher & Co.



A GOOD EGG

MAKES A FINE BASIS FOR ELEGANT, SATISFYING DISHES. JEAN FREEMAN PROVES IT

NOT least among the joyful attributes of Spring is the fact that our hens again begin working overtime, and that eggs, those delectable mysteries, grow plentiful. Smooth, secret, utterly beautiful in shape and texture, the egg is one of Nature's noblest contributions to the human diet and one of the greatest treasures in your ice-box.

Don't be fooled, though, into believing any old fashioned cliché. Eggs are by no means invalid food, or something "light" and inconsequential, fit only for nursery consumption. They are bomb-shells of nutrition and energy. One egg (according to the experts) equals one-quarter pound of red juicy beefsteak. Two eggs, combined with milk, fat and starch, make a full-sized meal. As insurance against boredom, it's nice to recall that eggs team wonderfully well with cooked fruit, preserves, cheese, some meats, many vegetables and almost any kind of fish.

Less fortunately the fundamentals of egg-cookery are not always easy. When a glamour girl announces sadly that she "can't cook an egg," she is probably being more truthful than you know. Eggs take "doing" in order to achieve perfection and nothing less than perfection will do.

Reasonably priced, considering that we are at war, the egg today is one of our great American privileges. A friend visiting here lately on a diplomatic mission from neutral Switzerland, told me that there she, her husband and

youngsters were allowed only two eggs per capita a month. These, she confessed, they ate boiled, from the shell—"in order to acquaint the children with the taste of egg." So let us use our eggs with the reverence and talent they deserve.

O FOR AN OMELET

THERE are probably more involved precepts concerning the making of an omelet than about any other dish under the sun. Monstrous myths have grown up around its manufacture.

You certainly don't have to be a *Cordon Bleu* to produce a grand omelet. You don't even have to be an accomplished cook. I would say that the essential ingredients are:

1. Butter or margarine, fresh eggs, seasonings.
2. A stout cast-iron skillet and a reliable stove.
3. A touch of devil-may-care-ishness.

Take a frying pan of heavy weight, sized to your need—a shallow pan by preference, because it's easier to run a knife under the omelet if the rim of the pan is not too tall—and melt in it a small piece of margarine (just enough to keep the eggs from sticking). Have the margarine hot but neither foaming nor brown when you add the eggs, which have been lightly mixed, yolks and white together, with a table fork. (Too much zest and zeal will destroy the soul of any

omelet.) Season the eggs with salt, pepper, and, if you want an omelet *aux fines herbes*, with some finely chopped parsley and minced chive. No milk, no water.

ONCE in the hot pan the edges of the egg mixture will immediately begin to frill and bubbles will possibly form in the center. Keep the gas flame fairly high and as soon as the edges begin to set, lift with a broad flexible knife and run the liquid part to the under side. Do not attempt to stir on any account, but from time to time run the knife under the center to make sure the omelet is not sticking to the pan. When the eggs are nearly done, but while there are still some liquid, golden pools on the surface, withdraw the pan from the fire, put a flat spatula under the mixture on the handle-side of the pan and fold your omelet over. Turn it out on to a hot platter and serve it at once. It should be, if you catch the notion, slightly sunburned outside, and there should be just a trickle of tawny liquid oozing lusciously from within the heart, which never, never under any circumstances, must be too well cooked.

SHAPE? I suppose that the ideal omelet most nearly resembles an old-fashioned but diminutive bolster. Fillings? There are almost no end to the fillings which may be tucked into the center of an omelet before its final turning—kidneys, sweetbreads, chicken-livers, leftover ham, chicken or veal, minced and moistened with either stock or gravy; finely diced mushrooms or artichoke hearts which have been sautéed and seasoned with care; stewed tomato, onion and green pepper; purée of spinach or peas seasoned with onion juice; diced cooked shrimp or canned lobster, moistened with white wine and cream sauce; grated sharp cheese; these are only a few of the notions which will transform this fairy food into a right substantial meal. Only do, I beg of you, prepare the filling in advance, and see that it is warm before enclosing it in its delicate saffron envelope. On the other hand, remember that if your omelet is destined for dessert, any jam, jelly or preserved fruits on your pantry shelf should be cool though not iced when added.

NO, as you may gather, we do not subscribe to that curious phenomenon, the fluffy omelet. To our mind, when you want fluff, you actually want something else. Briefly what you are after is a soufflé.

HIGH AND HANDSOME

A SOUFFLÉ may be sweet (made with orange segments, sliced strawberries, blanched almonds or simply exhilarated with rum and powdered sugar) or it may, like an omelet, look to vegetable, sea-food, cheese or minced meats for taste emphasis. Whatever its flavor, whatever its designated role on your table, a good soufflé is always feather-light, though firm, sun-tanned where crust is concerned and quite impervious to the first blast of cold air rudely encountered on the trip from stove to table. In other words, a well constructed soufflé does not collapse like a deflated balloon, upon its removal from the oven.

This is a first rate dish for a Spring luncheon, when your appetite as well as your fancy chases rainbows. A light

wine is indicated, a sparkling green salad and of course—guests who will appreciate the effort and the results.

The most popular member of this delightful family owes its tang to the flavor of sharp cheese. Unfortunately a generous amount of cheese is usually required to produce really good results. Since most of us prefer using the bulk of our ration points for butter or meat, here is the recipe for a foolproof soufflé which needs little cheese, but lots of snap is the net result!

CHEESE AND TOMATO SOUFFLE

TAKE 1¾ cups hot, well flavored heavy cream sauce and add 4 tablespoons rich tomato paste. Boil up once; then stir in ½ cup grated yellow store cheese. Continue to stir until the cheese is melted and the whole is well blended. Check for seasoning (salt and paprika may be needed), remove the mixture from the flame and beat in 3 egg yolks, one at a time, with great vigor. Cool slightly; then fold in 3 egg whites beaten to a snowy froth and seasoned with 1 tablespoon dry sherry. Pour the combination into a deep, greased oven-proof baking dish. Set the dish in an underpan of hot water and bake for from 25 to 30 minutes at moderate heat, or until the crust is golden brown and the soufflé is well puffed up.

Serve at once (a soufflé waits for no one) and see that your service plates are piping hot. Fingers of toasted bread, spread with chive-seasoned mayonnaise, are wonderful accompaniments for any kind of savory soufflé.

This recipe is basic; other vegetables, notably purée of onion or spinach (omit cheese altogether) may be used with good results; finely minced ham, chicken or fish do right well too.

EGG FOO YUNG

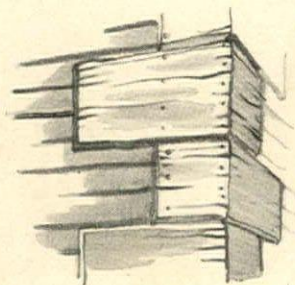
BUT not everyone likes an omelet or soufflé. If your severest critic has a horror of what he probably terms "sissy" food, you might ply him with a Chinese specialty in which egg is augmented with the lusty presence of minced onion and ground meat. Or you might confront him with the temptation of pancakes, lined with a savory stuffing. Below are directions for both. First, egg Foo Yung:

3 cups fluffy boiled white rice, prepared in advance and kept snugly warm.
6 large eggs
1 can soy bean sprouts
½ cup finely minced onion
Salt and pepper
1 cup cooked, minced pork, veal, chicken or what have you.

Beat the eggs vigorously with a rotary beater. Add the well-drained bean sprouts, the minced meat or sea food, the onions and seasoning. Mix all together lightly. Place 1 tablespoon butter or fat in a very small skillet. When it begins to bubble, pour ½ cup of the batter into the pan. Cook quickly over a high flame until the eggs are set and faintly brown at the edges. Turn, and brown the other side. Place the finished cake on a pre-heated platter. Keep covered and warm until all of the remaining batter has been used. (The fat in the pan may need (Continued on page 92)

american design

1



LATE 17TH CENTURY NEW ENGLAND. THE PARSON CAPEN HOUSE

BEGINS A SERIES ON RESIDENTIAL DESIGN IN THIS COUNTRY

• When Parson Capen married, he built a new house in Topsfield, Massachusetts. On finishing it, he carved into a main beam the date, JULY YE 8, 1683.

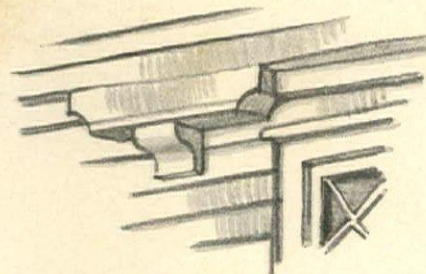
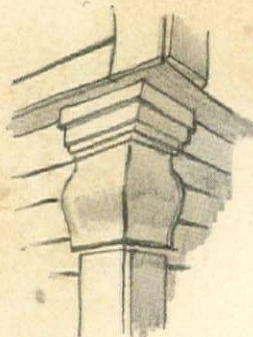
In 1683, times were hard; people bigoted. They wore homespun, rode horseback to church, and worked constantly from Monday morning until sundown on Saturday when rest was immediately and stubbornly enforced. Life centered around the home, and the home around the hearth.

The new Mrs. Capen may well have felt a warranted, if un-Puritanlike pride in her home, for the Parson had made several steps toward gracious living that earlier American homes had lacked.

The Mayflower settlers had built, for immediate shelter, small grass or turf-covered tepees, copies of the charcoal burners' huts in their native England. As soon as land could be cleared and lumber cut, the first typical Colonial homes were built, their style and material still largely dictated by necessity. A large chimney stack was built first; the house grew up around it. The downstairs plan usually consisted of one large room, called the fire room, with the hearth comprising most or all of one wall. Sometimes there was a second story for sleeping; it was easier to build up into the air than to clear more land. The outside walls were sheathed with wood, the most abundant natural material. Glass for windows, pewter household equipment was imported from England. The rooms were cold, barren and largely undecorated.

However, by 1683, the struggle with the elements, the Indians and other acts of God had relaxed somewhat and with more money from the growing lumber, oil and fish trade of the Colonies, homes had become more spacious. The kitchen was separated from the parlor and each room had a fireplace on either side of a central chimney stack. Thought was given to beauty—on the Capen house, carved pendrils drop down from the second floor overhang—which is in itself a curious anachronism, a carryover from the narrow streets of Medieval Europe. This overhang gradually disappeared as prejudiced, English-born carpenters died.

The need for ornament, however, is slight, as the mellowing pine boards, the simplicity of line, the sternly functional, completely honest design provide a beauty that the spurious Colonial of today may well envy.



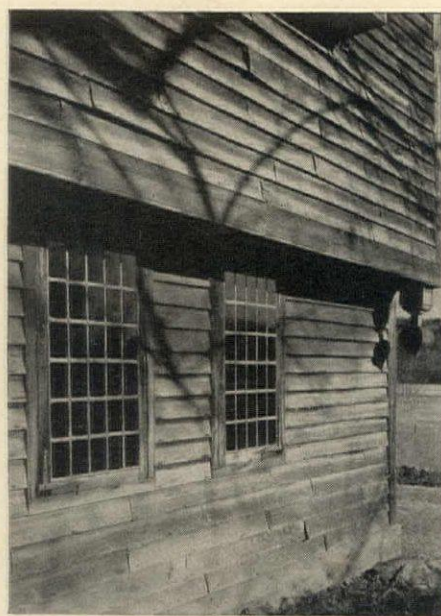
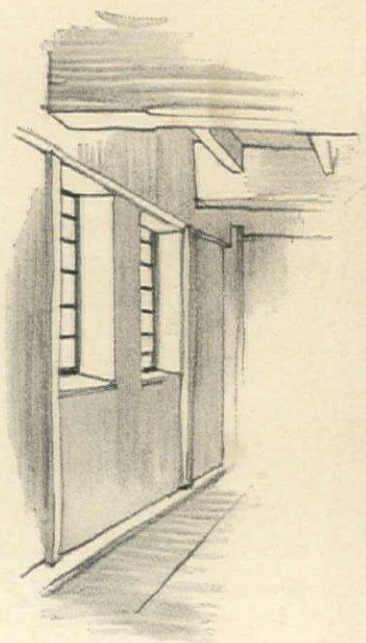
In spite of their austerity, the Puritans allowed decorative detail to soften harsh lines as long as it was part of the structure. Here, a shoulder post, bracket, quoins



Gable end emphasizes the box-like character of these houses



Early New Englanders built with true Gothic simplicity. Note overhangs, "clustered" central chimney



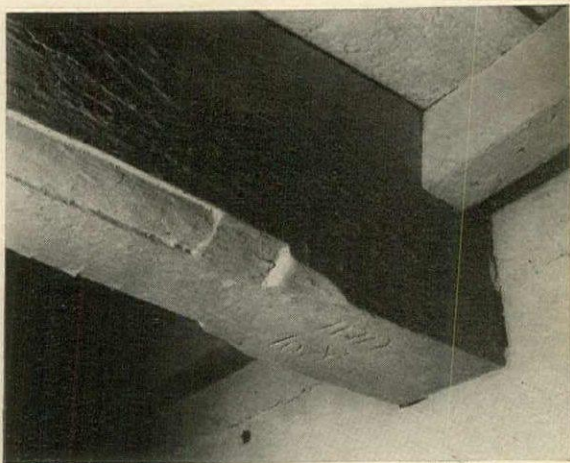
Windows were set flush with outside wall. Inside, thick walls made a deep reveal

PAUL DAVIS

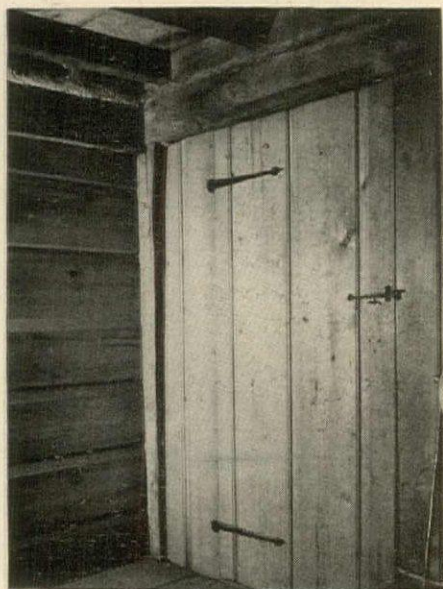


Carved pendrils were actually the ends of corner posts, helped carry off rain

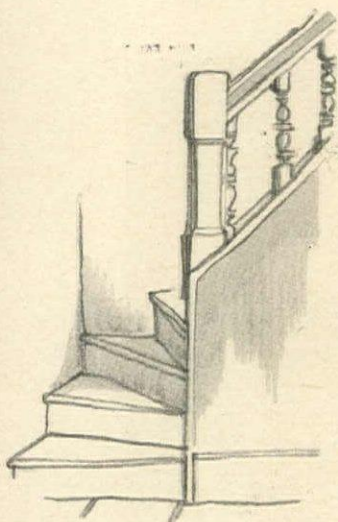
MORE ON THE NEXT PAGE



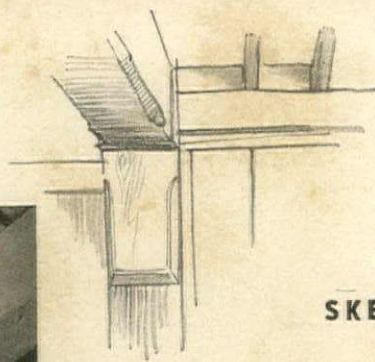
Instead of a cornerstone, a dated beam



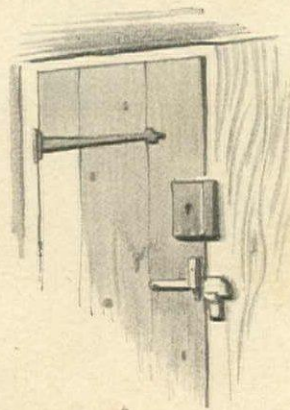
Wide boards, simple hardware made a door



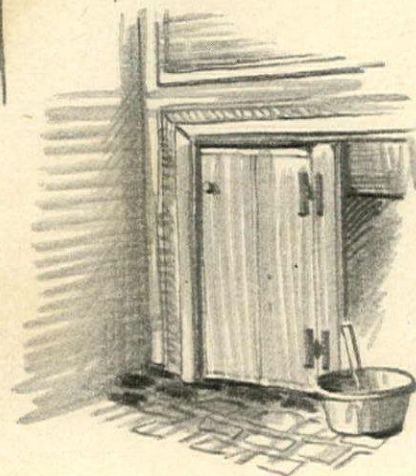
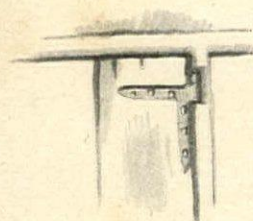
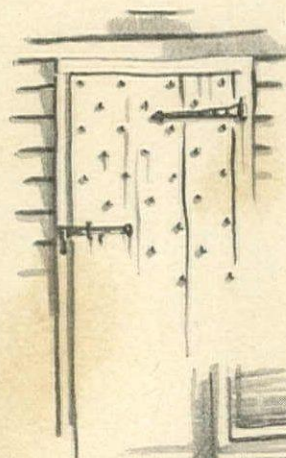
Above: turned stair rail.
Right: part of a Colonial
house on view at the Met-
ropolitan Museum, N. Y.



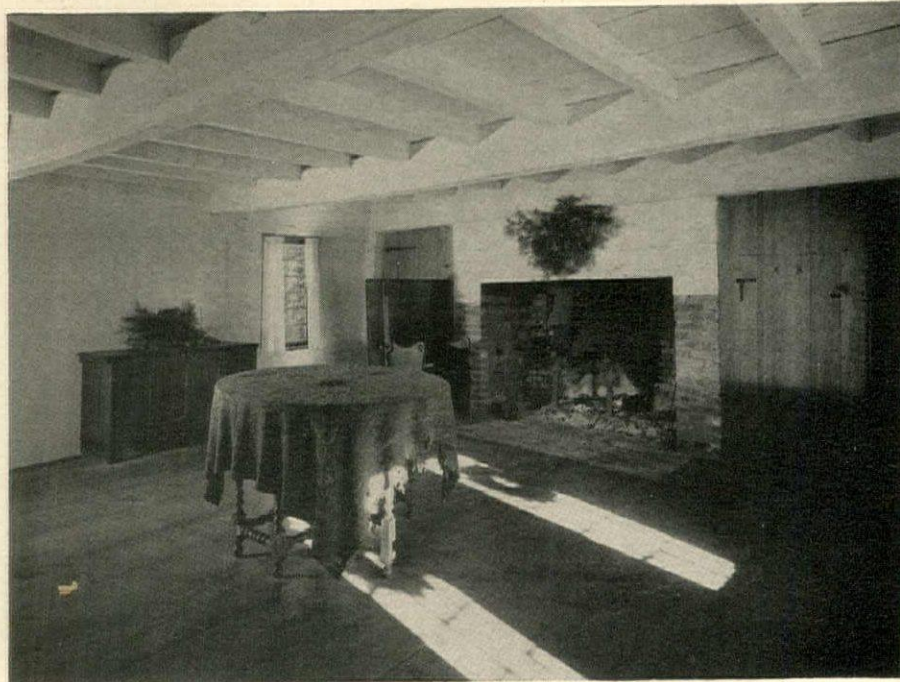
SKETCHES OF DETAILS FROM
SEVERAL CONTEMPORARY HOUSES



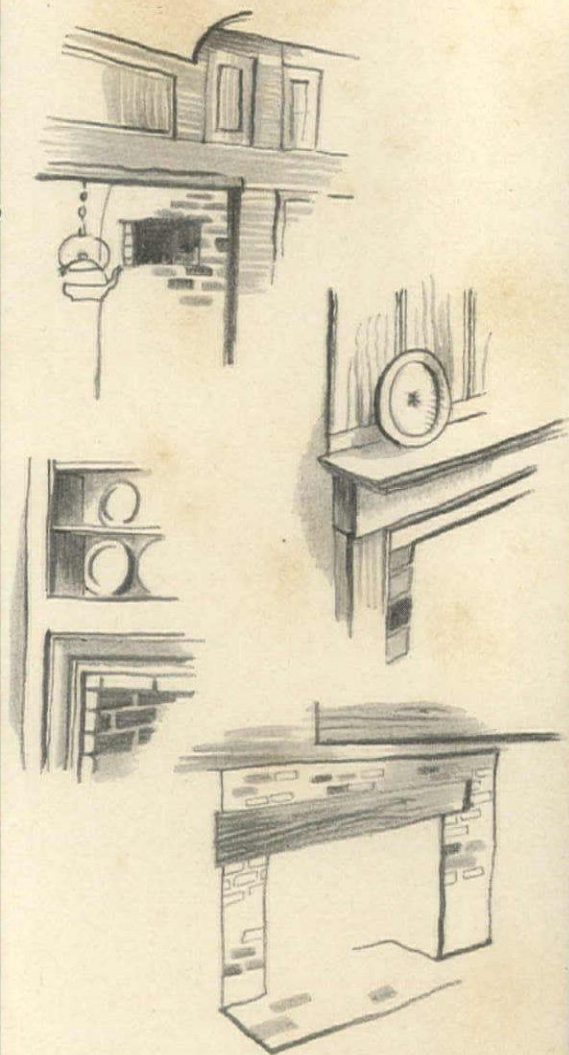
Colonial blacksmiths early began to
make their own hardware, crude but
durable. Outer doors were often decor-
ated with hand-wrought nails, set dia-
mond-fashion



PAUL DAVIS



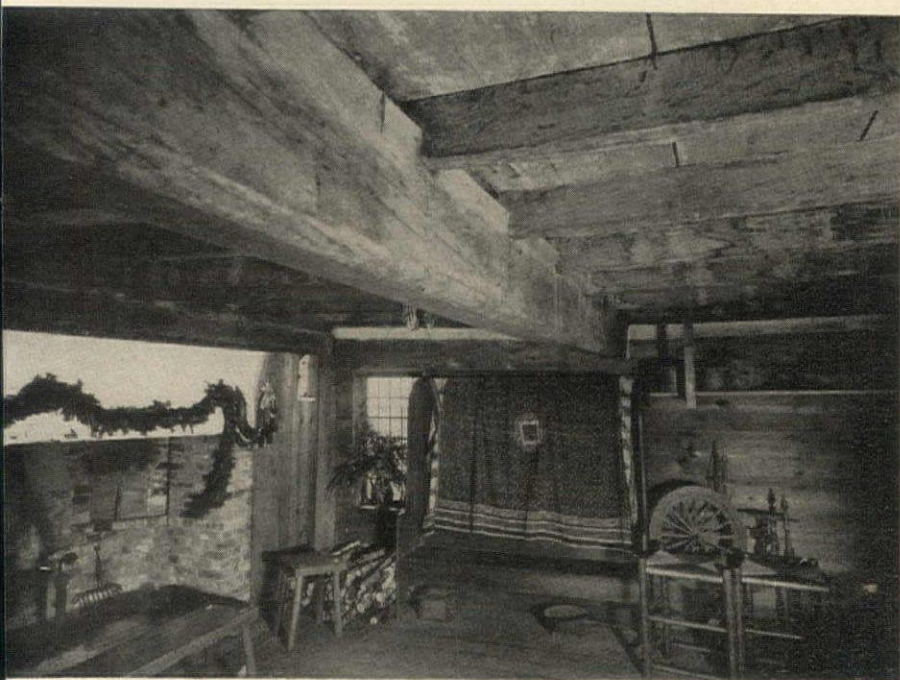
Parson Capen built spacious rooms, left structural details in plain sight



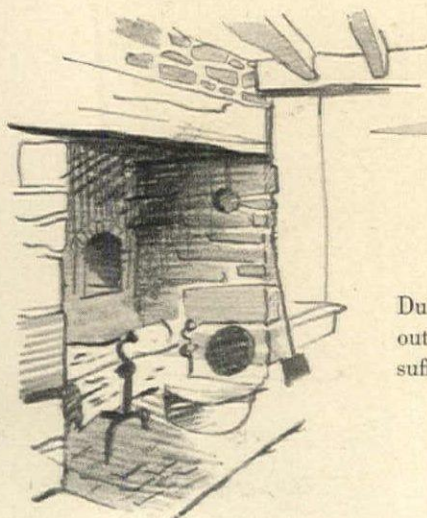
The earliest fireplaces had no mantels. Later, the lintel was hidden behind an ornamental sheathing and a mantel shelf was added. Ingenuity used the space thus provided for cupboards, shelves



The Capen stairway is cramped and steep; the small space between fireplace and door left little room. Framing is set directly into the masonry



The hearth, with its huge lintel, was the hub of family life in early times



Dutch ovens scooped out of the fireplace sufficed for cooking



COMMON SWEETSHRUB

foundation shrubs

Mary Evans follows up her February article on foundation planting with a fine list of suitable deciduous shrubs from which to fill your needs

● Such a variety of shrubs is suitable for planting around the foundations of a house that it seems a pity more of them are not used for that purpose. Here are varying heights, a range of forms, flowers, Autumn color and fruit that would enhance any type of architecture and maintain a pleasing display through most of the seasons.

In the following lists not only are the plants described but also suggestions are given on how and where to plant them, their soil requirements and the minimum care to keep in healthy growth.

ABELIA grandiflora (Bush Arbutus). This graceful shrub is one of the most useful for foundation planting. It grows 3' to 4' tall. The narrow, pointed, deep green, shiny leaves along arching stems are semi-ever-

green. The small, pinkish white flowers between are followed by fascinating dull seed vessels which remain nearly all Winter. It should be in a protected place.

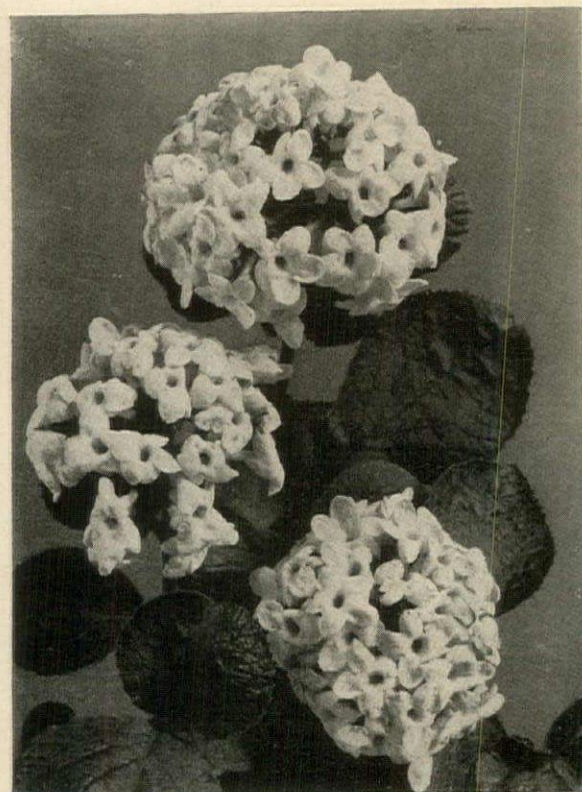
AMORPHA nana (Dwarf False Indigo). A low plant, up to 18", with graceful foliage resembling that of the locust, and tiny purple or rosy flowers. Useful at the front edge in sandy soil that is not too dry.

ARONIA arbutifolia (Red Chokeberry). Grows to 6' but may be kept low by careful pruning, which thickens the growth to advantage. A slim bush, it is excellent where a high touch is needed, in an angle or in front of a window that needs screening. The leaves, deep green, shining and oval in shape, turn a brilliant pinkish red in the Fall. The flat white flowers in May are most attractive, followed by red berries which remain nearly all Winter.

AZALEA. There are many beautiful



SWEET AZALEA



KOREAN SPICE VIBURNUM



KOREAN SPICE VIBURNUM AS A CORNER ACCENT



VARIEGATED ST. JOHNSWORT

Species of varying height, habit, flower and Autumn interest

give wide choice for planting at base of house

deciduous azaleas, but all are not suited in character or height for foundation planting. Their special liking is for cool, damp, woodsy earth, and they look and thrive best on the sunny side of a lawn bordering the woods, where they receive some shade and keep cool. However, they may be used in a mixed border if planted carefully in pockets of especially prepared soil and kept from being smothered by other shrubs; also, they make accent notes.

A. amoena. A low-growing, almost evergreen species with small, dark, roundish leaves and magenta flowers. Must be isolated from other colors and kept sprayed to prevent red spider.

A. kaempferi. The well-known Torch Azalea with brilliant orange-red flowers is very showy, but this, too, should be used with discretion with other colors. It grows to 5'.

A. mollis. Chinese Azalea is another beautiful variety with orange or yellow flowers. Grows to 5'.

A. pontica. The fragrant, white flowers are very showy. Shrub is 4' to 5' tall.

A. vaseyi. With flowers a lovely shade of pale pink, this is one of the earliest blooming azaleas; leaves are large. Grows to 6'.

BERBERIS thunbergi. Japanese Barberry is too widely planted to need description; always useful where an effective barrier is needed.

B. julianae. A very beautiful plant, excellent as an accent or in mixed borders when used with care. It is upright in growth, rather stiff in appearance, therefore useful where a formal note is required. The lustrous, deep green leaves turn scarlet in the Fall, though they may stay green until the end of Winter if in a protected position. The yellow flowers are small; fruit, blue-black. Quite hardy if planted on the lee side.

B. verruculosa. A low, almost evergreen species with deep green, shiny (Cont'd on page 103)



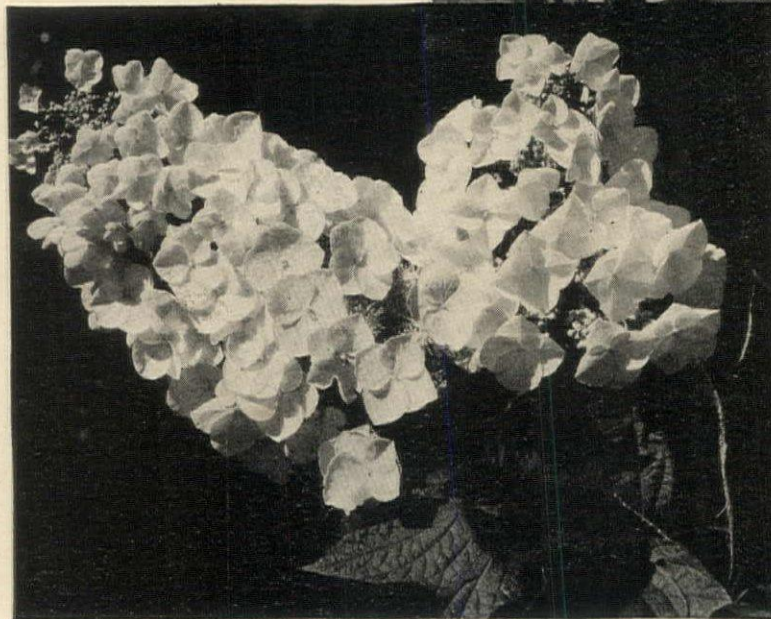
STEPHANANDRA



SUMMERSWEET CLETHRA



GOLDEN ST. JOHNSWORT

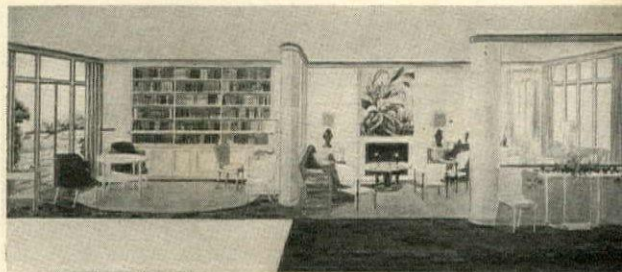


OAKLEAF HYDRANGEA

DESIGNER'S WORK IS NEVER DONE

GRAND RAPIDS HELPS YOU PLAN YOUR POSTWAR HOME

■ Even in the midst of meeting war production demands, furniture companies are constantly alert to the mounting number of postwar furniture problems, ranging from mere renewal of wornout pieces to complete changes enforced by a new mode of living, new ideas of comfort. In order to stimulate forward-looking designers, Grand Rapids Industries, Inc. presented a competition, "Furniture Ideas for Postwar Homes", to help you to solve your future problems. Department store decoration experts, students in decoration schools, and established designers participated; the rooms shown here are eight chosen from the hundreds of entries submitted. Directly below is HOUSE & GARDEN's contribution: the room we have designed to meet the needs of a hypothetical lady who wants her postwar living room to have the flavor of traditional furnishings, yet the convenience of modern arrangement. Rich brilliant colors: Empire green walls, Venetian red upholstery; a man-sized coffee table covered in thick transparent glass, upholstered pieces luxuriously smart in appearance, with soft down cushions; furniture finishes which contrast natural fruitwood tones and ebonized lacquers.



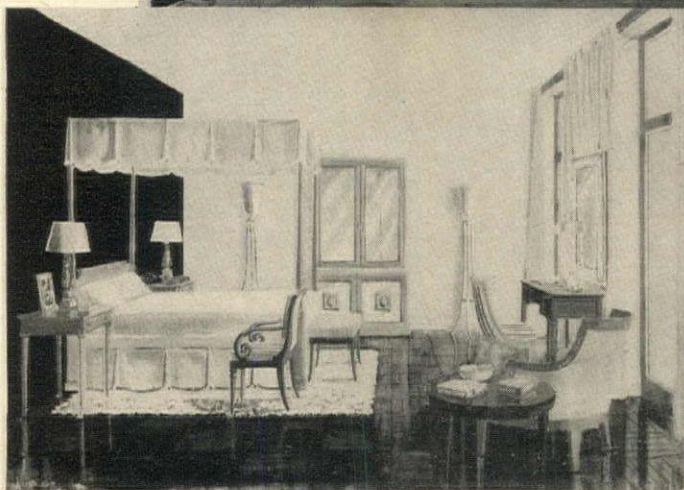
DREAM LIVING ROOM of an ensign now at sea; must be masculine, made for entertaining and pursuit of hobbies. Above, Bamberger & Co. suggest a partitioned room employing traditional pieces and modern plastics. Joseph Platt, right, for the Grand Rapids Varnish Co. suggests stern lines and bright Guardsman lacquer finishes, a screen for home movies, a desk and bookcase corner.



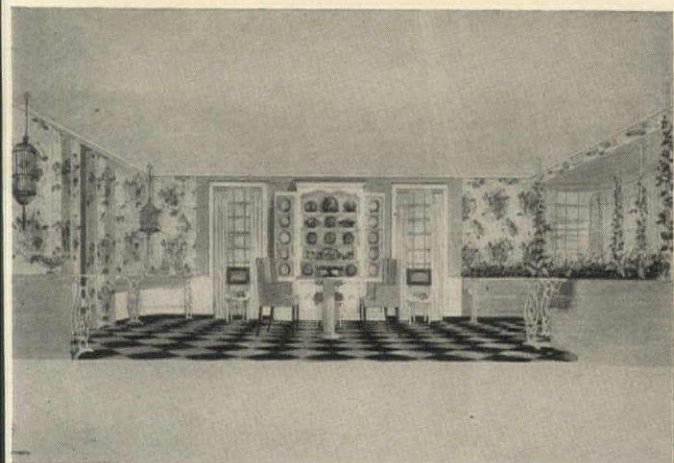
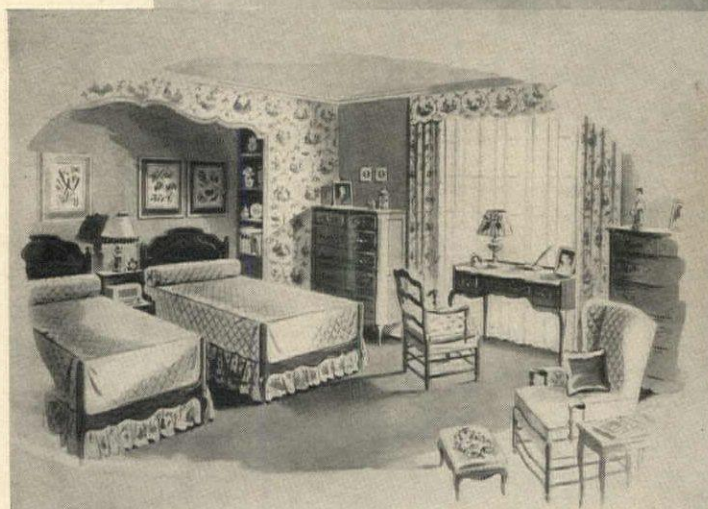
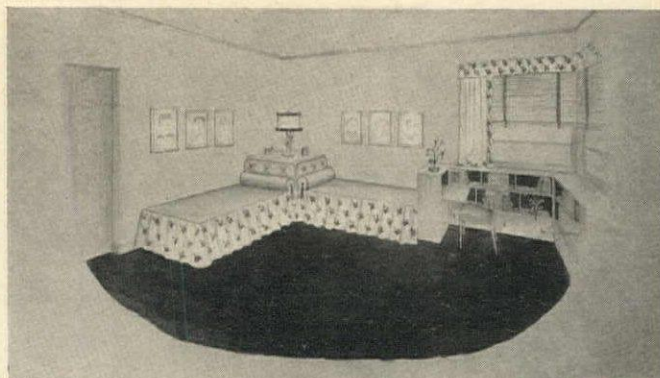
MAIDLESS DINING ROOM for young suburbanites. Above, W. & J. Sloane suggest an open-center table with a built-in partition to complete the semicircle when six or more are to be seated. Buffet, serving table are maidless aids. Right, L. Bamberger & Co. suggest a dining banquette, center table with lazy susan, serving tables in the left corner, an open breakfront for your china.



WAR NEWLYWEDS are slowly collecting furniture. For their bedroom, when finished, John Fox, of Paine Furniture Co., suggests a modern fantasy. Round ceiling window, wall-wide window, plastic soundproof crib for baby. Joseph Platt, right, suggests for the Grand Rapids Varnish Co., a room in Empire motif, furniture in colorful Palette lacquer finishes. Here, too, large windows.








TWIN GIRLS, in high school, want a bedroom that will be as lovely as a movie star's, but will also accommodate all bibelots, clothes. Right, Mittie Jones, Alabama Polytechnic Inst., School of Architecture and Allied Arts, suggests an unusual twin bed treatment, sectional bookcases. Below, Miriam Suleeba of Grand Rapids, Mich., suggests beds in recess, twin bureaus, traditional beauty.



THE GARDENER'S CALENDAR

MARCH, 1944



SUNDAY	 <p>■ March, the month of earth's awakening, sees the gardener's busy days begun . . . The morning star is Venus and the evening stars are Mercury, Mars, Jupiter and Saturn . . . Uncover beds gradually. Watch for late frosts and prepare to plant peas, spinach and radish.</p>	<p>5 Remember never to plow or spade the soil until it is dry—dry enough to fall apart when you squeeze a handful of it. Meantime haul manure for digging in when the ground is ready.</p>	<p>12 Dig trenches for sweetpeas 6" deep, lay in manure and a coating of soil and plant seed. Fill trenches gradually. Thin out later and supply brush or wire and string for support.</p>	<p>19 Before the sap gets rising in them, prune raspberries, cutting out the old wood and retying the stems that will bear fruit this year. Spray with lime sulphur and feed the soil.</p>	<p>26 Start keeping a record of your plants as they flower outdoors. This month, for instance, should see <i>Magnolia stellata</i>, <i>Forsythia ovata</i> and many small bulbs that are harbingers of Spring.</p>
MONDAY		<p>6 Lift the straw off strawberry beds, cultivate in complete fertilizer and return the straw between the rows, tucking it under the leaves. This will keep the fruit clean and the soil moist.</p>	<p>13 In the cold frame sow late cabbage and cauliflower seeds. Meantime indoors transplant all vegetables so that hardy plants will keep coming along in orderly fashion.</p>	<p>20 Late this month set out strawberries. Keep watered if there is a dry spell. You can also plant peaches and other fruits and the general run of bush fruits. Get them in early, however.</p>	<p>27 A counsel of perfection for this month is to hold your horses! Just because a warm day comes, don't rush out and plant a lot of seed in cold soil. But be ready to start.</p>
TUESDAY		<p>7 Luther Burbank, plant hybridist, born this day 1869. Clean out bird houses ready for the arrival of the newcomers from the South. Cut pea brush and pile it handy for the early sowing.</p>	<p>14 Collect the hardwood ashes you've been saving from the fireplace and feed to the grapes, iris, delphiniums and roses, which will all benefit by these occasional doses of potash.</p>	<p>21 When you have finally uncovered your roses, count the dead and order replacements. Prune out Winter killed and weak stems and spray with lime sulphur to destroy canker and sterilize.</p>	<p>28 Oyster plant and parsnips that have been hibernating can now be dug up and either eaten forthwith or placed in a cold frame till the kitchen calls for them. Leeks can also be dug.</p>
WEDNESDAY		<p>1 Because they suffer from scale, spray pears, lilacs, flowering almonds and quince, using lime sulphur or miscible oil. Do this up to the time buds show their first green. </p>	<p>15 Liberty Hyde Bailey, botanist, born this day, 1858. In clearing off borders don't be too meticulous about picking up every single leaf. Leave some to rot. Work in fertilizer.</p>	<p>22 A. Perry Saunders, professor, musician and hybridizer of peony species, born this day in 1869. Set out pansy plants from frames, edging beds with English daisies in white or pink.</p>	<p>29 Lawn mowers, by this time, should be sharpened, fertilizers in their respective bins, plenty of flats on hand and all the minor tools ready for immediate use in greenhouse and frame.</p>
THURSDAY		<p>2 An early dressing of complete fertilizer should be lightly worked into the asparagus bed now. Finish pruning fruit trees early this month, removing dead, broken and rubbing branches.</p>	<p>16 That manure you spread under shrubs last Fall can now be dug in lightly. You can start dahlias from seed indoors or in warm frames. They will certainly bloom this late Summer.</p>	<p>23 John Bartram, early American plant explorer, born this day in 1699. Rake the lawn with an iron rake and feed special lawn fertilizer. Reseed the worn or dead patches now.</p>	<p>30 When you work outdoors these days keep your feet dry and wear warm clothes. Nothing slows up a gardener quicker than a nasty Spring cold—nor makes him madder.</p>
FRIDAY		<p>3 Also, before sap starts running, prune ornamental trees. Don't prune early bloomers or you'll lose this year's flowering, such as crabapples and magnolias, especially <i>M. stellata</i>.</p>	<p>17 St. Patrick's Day in the morning is the traditional time to sow the first peas, so long as the soil is fit to work. If not, forget the peas—but don't forget dear  old St. Patrick.</p>	<p>24 If you cover a clump of rhubarb with a glass sash you can force it early. Apply lime to land that your soil tester set reveals as needing it.  Light dusting is enough.</p>	<p>31 If the tuberous begonias you started last month have begun to sprout they can be potted up now. Keep on hand a plentiful supply of plant labels and  of sifted soil.</p>
SATURDAY		<p>4 When seedlings begun indoors show their first true leaves, transplant them into other flats. In glass covered cold frames sow seed of annuals and perennials you want to flower early.</p>	<p>18 In addition, vegetables to seed early are beets, carrots, lettuce, parsley, parsnips, radishes and salsify. Remember that you will be making later sowings of beets and carrots.</p>	<p>25 By this time you can set out in the cold frames the early lettuce you raised indoors or under glass. Success with lettuce requires quick and steady growing.</p>	<p>And then . . . "the daffodils, that come before the swallow dares, and take the winds of March with beauty."</p>



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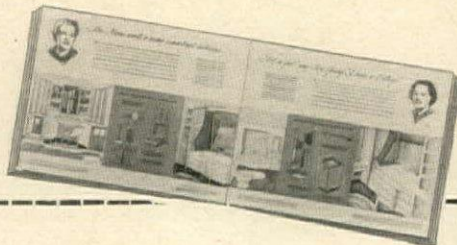
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COOKING WITH HERBS

Continued from page 35

On the East coast, we had a Veal Period that taxed the determination of the hardest housewife. It taught me a new appreciation of Veal Créole.

Veal Créole

This is rather like the New Orleans *grillade* in final effect. It uses low-point cuts and the seasoning is so decided it revives your interest at once. Buy three pounds of brisket cubed as for stew and brown each side of each cube in drippings, seasoning with salt and pepper as you brown. Transfer the pieces as they are finished to a warmed casserole, and when they are all done put into the same fat half a pound of lean ham or bacon, four medium-sized potatoes in cubes, three or four sliced onions and three or four sliced carrots. Add a clove of garlic if you like it at all. Let the vegetables "sweat" and brown lightly, then transfer them in turn to the casserole. Stir a tablespoon of flour into the remaining fat, moisten and stir smooth with half a cup of water, adding gradually enough water to make a quart in all. With it dissolve all the brown from the pan and add the liquid to the casserole with six fresh sliced tomatoes, some chopped parsley, a pinch of thyme and marjoram, a clove, two peppercorns, a generous pinch of rosemary and a little

cayenne pepper. Six or eight pitted olives are fine, too, if you like them. Now put the casserole where it can go blup, blup for a couple of hours—either on top of the stove over a low flame, or in a 300° oven. The result is absolutely guaranteed not to recall yesterday's breaded cutlets.

Curried Rissoles

Rosemary likewise does excellent things for the only kind of beef we are likely to get these days. This way, a pound of bottom round will serve four healthy appetites.

Make a panada by removing the crust from four slices of stale bread, soaking them in milk, draining and mashing to a fine pulp. Put half a cup of canned tomatoes through a strainer and add to the pulp, then your precious pound of beef which you have had the butcher grind fine. Season the mixture with salt, pepper, rosemary and a little nutmeg. Bind with a beaten egg stirred well into the mixture and shape into little balls. I do this at the break of day, put them into the icebox and chill thoroughly, because this way they are easier to handle. A couple of hours before you want to serve them, start peeling the onions for your curry sauce. Every cook has her own option in this

(Continued on page 72)

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But climate control is just one of the wonders of comfort being developed in the laboratories of the Gas industry today. Here are some of the other things in store for you.

TOMORROW'S MIRACLE KITCHEN...so cool, so clean, you'll love every minute you're in it... where a new Certified Performance Gas range gives you speed in precision cooking—saves food values and hours of work!

NEW MAGIC IN REFRIGERATION...a silent Gas refrigerator with cooling units that will keep all kinds of food fresh longer—meats, vegetables, *even frozen foods*. Will save you hours of marketing time!

A "HOT SPRING" ON TAP...an automatic Gas water-heating system that will provide hot water galore... effortlessly, economically... make all house-keeping easier.

These are just a few of the wonders that will be brought to you tomorrow by the tiny blue Gas flame... *the flame that cools as well as heats.*

You can speed that day by using Gas wisely... by conserving it for vital war production... and by saving for that magic home of the future with every war bond you can buy.

THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

GAS



An advertisement of the American Gas Association

COOKING WITH HERBS

Continued from page 70

department—I run to onions and apples diced and fried golden in oil, a liberal hand with the curry powder, a light hand with the flour, stir smooth and add a substantial stock. Check your seasonings and let it simmer down while you dip the little meat balls in egg and crumbs and fry them nicely brown in another pan. Deep fat of course is ideal, if you have the wherewithal. Add them to the curry and let them go on cooking gently till you are ready to serve.

You've probably used rosemary in soups, salads and stews, for basting lamb, maybe even in the fat you plan to fry potatoes in. All this is fine, but I find the plant's greatest single contribution a trick I owe to Mrs. Clarkson, the final herb authority. She suggests adding rosemary to your favorite baking powder biscuit recipe—simply sift any amount up to a teaspoon of the powdered herb with the dry ingredients. You might start with half a teaspoon and experiment till you find your personal preference. Then make drop biscuits instead of rolled and use them as shortcakes for finishing off the creamed scraps of roast chicken, the end of the pork loin, those scant portions of stew. They are astonishing extenders and sufficiently unusual to dignify remainders for Sunday night company if necessary.

Another big-time magician in a rationing crisis is tarragon. Its specialty is the "pointless" foods, now undisputed backbone of our menus. Eggs, fish, shellfish, chicken and fowl burgeon with renewed fragrance thanks to its pointed leaves.

Sauté à l'estragon

For instance, broilers from the local source are rapidly outgrowing the name, and you're pretty tired of broiled chicken anyway. Have the leggy youngster disoriented and finish him up.

Melt two tablespoons of butter (yes, even if you spread tomorrow's toast with cream cheese) and two of olive oil in a heavy frying pan. In this extravagance, delicately brown each piece of the chicken and remove to a warmed casserole. Sauté a couple of medium onions, minced fine, to the same appetizing color, sprinkle with two tablespoons of flour, stir it into the fat and then turn into the pan half a cup of white wine. Dissolve the brown from the pan, add salt, pepper and a hearty pinch of tarragon. Pour over the chicken in the casserole and cook covered for three quarters of an hour or until the chicken is tender. Just before serving, stir in a couple of tablespoons of thick cream (the top of two bottles (Continued on page 78))

LEAKY WINDOWS
DRAFTS
RUNNING OUT OF FUEL
COLD FLOORS
HOUSE HARD TO HEAT



**PACK UP YOUR TROUBLES
AND BRING THEM TO US!**

*Call a
Chamberlin
Man*



It's a Chamberlin Man's business to know how to analyze your heat-loss problems . . . your year 'round comfort. Whether it be a complete job or a partial step, he knows how to correctly diagnose your problem and impartially advise the most economical way of solving it. Perhaps Chamberlin Rock Wool that *completely* insulates your walls and attic is just the thing you need to make your house "easier to heat" and your fuel go farther . . . or, those "cold areas" made livable with the new Chamberlin 2-in-1 Storm Window Combination (with screens for summer) . . . or, Chamberlin Weather Strips and Calking to correct "leaky windows" and prevent in-leakage of cold air, dirt, soot and rain. Chamberlin fuel-saving products have been installed in over 2,000,000 homes. When Chamberlin does it, *the job's done right*. Call a Chamberlin Man Today for free survey or estimate. No obligation.

CHAMBERLIN

WEATHER STRIPS • ROCK WOOL INSULATION • CALKING
STORM WINDOWS • SCREENS



Get in touch with Chamberlin.
If not listed in your local
phone book paste coupon on
post-card and mail today.

Chamberlin Metal Weather Strip Co.
1273 LaBrosse, Detroit 26, Mich.

Have an estimator call ☐ Send free booklet ☐

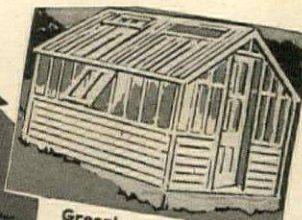
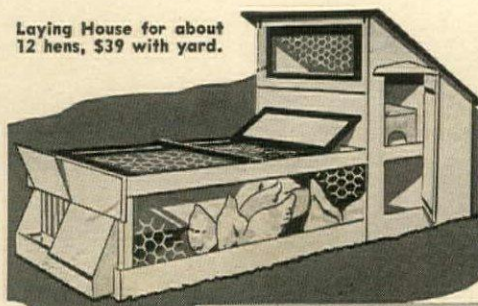
Name

Address

City State

Save Fuel to Save Money to Buy War Bonds

Laying House for about
12 hens, \$39 with yard.

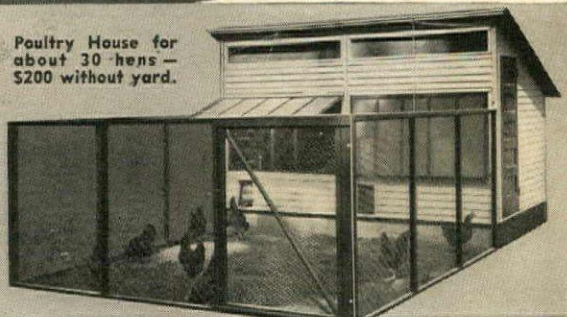


Greenhouses, \$222 and up
— to start plants early.
Hotbed (not illustrated),
\$14.50.



Tool Houses, \$55
and up. One il-
lustrated, 6 x 8
ft., \$104.

Poultry House for
about 30 hens —
\$200 without yard.



FOOD FROM YOUR BACKYARD

RAISE CHICKENS—grow vegetables—produce eggs. It's the thrifty thing to do. Helps solve the food problem—for family and nation. Fascinating way to occupy spare time as well!

Hodgson *prefabricated* equipment combines practical utility, attractive design and finish, sturdy construction. Poultry and tool houses, greenhouses and other Hodgson items, all come in complete, accurate-fitting, durable red-cedar units—easily put together with special Hodgson bolts. We make shipments to reach you anywhere in the United States.

Order from this advertisement any of the above items. Or WRITE FOR FREE CATALOG Q-24, showing many other designs and products—including hotbeds, kennels, birdhouses, garages; also camp and farm cottages, and houses.

● VISIT THE HODGSON INDOOR EXHIBIT at our New York or Boston location. See a completely furnished 7-room Hodgson House—and other interesting Hodgson products.

E.F. HODGSON CO., 730 Fifth Ave., New York, N.Y.
1108 Commonwealth Ave., Boston, Mass.

Fifty-two years of prefabrication experience

HODGSON HOUSES

ROW AGAINST ROW TESTS

showed these benefits of **VIGORO!**
VICTORY GARDEN FERTILIZER

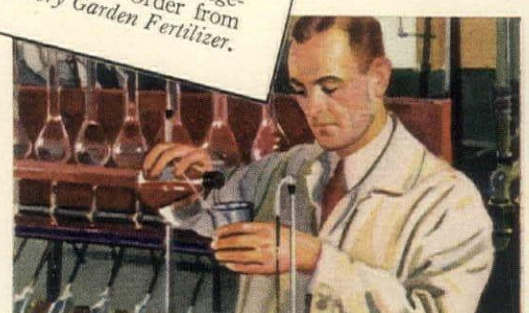


BIGGER YIELD!
FINER FLAVOR!
And greater nutritive value!

Thousands of Victory Gardeners, from coast to coast, already know what Vigoro Victory Garden Fertilizer can do for vegetables. They've fed their gardens this complete plant food and marveled at the results... in terms of yield, size, texture, flavor.



But last year, some Victory Gardeners, skeptical, tried a most interesting test. They planted rows of vegetables side by side... in the same soil... under identical conditions. Both rows were watered and cultivated alike. *But one row* was fed Vigoro Victory Garden Fertilizer. The other row was left unfed. Read the dramatic results of two of these tests. You'll see why a complete plant food means *more* vegetables... bigger and better vegetables... and, according to science, vegetables that are *more nutritious!* Order from your dealer—Vigoro Victory Garden Fertilizer.



"I was astonished by the results I got with Vigoro Victory Garden Fertilizer! Yield and flavor were so much better, and it stands to reason that those vegetables gave us far greater nutritional benefits, too!"
Charlotte, N. C.

Mrs. Hoeper checked carefully. "I got better yields from every single row fed with Vigoro Victory Garden Fertilizer!... My Vigoro-fed beans more than doubled the weight of those from the unfed plants!"
Chicago, Ill.

Freshness and soundness determine flavor. Grow your vegetables with Vigoro Victory Garden Fertilizer and see if they don't taste *better than ever!* This complete plant food helps them grow sound and free from imperfections. They look more tempting, taste marvelous!

Gain in nutritive value important, says science. You are urged to eat vegetables mainly for their vitamins and minerals. Getting more fine vegetables you naturally get more vitamins; and scientific analyses of vegetables grown with a complete plant food like Vigoro Victory Garden Fertilizer clearly show their greater content of important food minerals. They are better for you.

Why Vigoro **VICTORY GARDEN** Fertilizer Gets Better Results

Vigoro Victory Garden Fertilizer produces such wonderful results because it supplies not just three or four but *all* the food elements growing things need from soil. And supplies them in scientifically balanced proportions.

Vigoro Victory Garden Fertilizer is a *complete* plant food. It is safe, sanitary, odorless, easy to apply, economical. Comes in bags of 100, 50, 25, 10 and 5 lbs. Your garden supply dealer has it.



PRODUCTS OF SWIFT & COMPANY

GET **VIGORO!** TOO

THE SQUARE MEAL FOR LAWNS, FLOWERS, SHRUBS, TREES



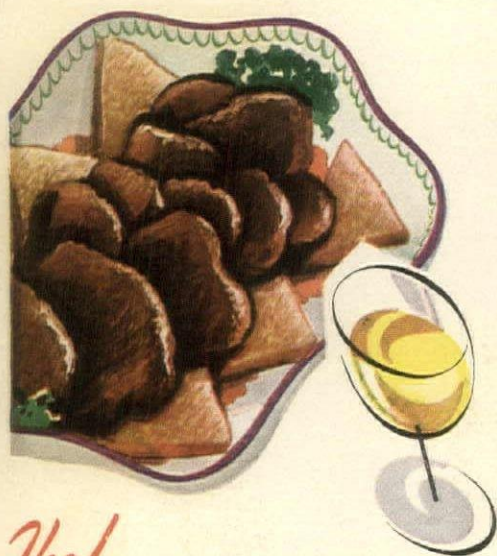
Wine in Wartime does special duty in your kitchen!

Wine has a way with the foods of wartime. You add a little wine in cooking dishes like those shown on this page and the result is something of almost forgotten goodness. Then you pour friendly glasses of wine at table, to kindle spirit and appetite. It's a sensible way to entertain these days. It's simple, on the moderate side, and easy on your ration points



Soup

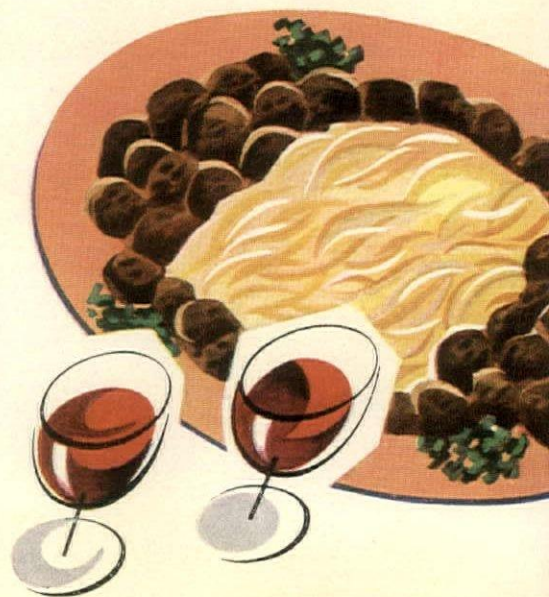
To Make Something Divine of most any soup, simply add a little wine, to taste, shortly before removing soup from the heat. You'll probably prefer Sherry in cream soups . . . dry Sauterne or Rhine Wine in chowders . . . Claret or Burgundy in the clear soups. And all soups, gourmets emphasize, are at their best in the company of a glass of appetizing Sherry



Meat Balls

Swedish Meat Balls with Red Wine Sauce.

To serve 5 or 6 people, have a pound of lean beef ground twice. Add 1 cup fine dry bread crumbs, a tsp. each cornstarch and salt, ¼ tsp. pepper, dash of allspice or mace, a beaten egg and 1 cup top milk. Saute a minced small onion in 1 tbsp. oil and add. Mix thoroughly and shape into tiny balls, 40 or 42 in all. Brown lightly in a little oil. Take up balls. Make gravy by stirring 3 tbsps. flour into fat in pan, add 2 cups water and ⅔ cup Burgundy wine. Season. Put back meat balls and simmer 20 min. Serve with hot buttered noodles, a green vegetable, and glasses of Burgundy or Claret. Or Cabernet, Pinot Noir or Zinfandel



Veal

Veal Scallopini Sauterne. To serve 4 or 5 persons, cut into small pieces a one-pound veal cutlet that is ¼ inch thick. Roll in seasoned flour. In heavy frying pan heat 2 tbsps. oil with a clove of crushed garlic, and brown the floured meat. Remove garlic, add ½ cup water, 2 tsps. lemon juice and ½ cup Sauterne wine. Cover and let simmer about 30 minutes, or until meat is very tender. With this toothsome dish, set out Sauterne or Rhine Wine well-chilled. Or Semillon or Riesling or Sauvignon Blanc

Apples



Pommes au Port. Wash and core 4 large apples, peel upper ⅓ of each. Place in casserole. Dissolve ⅓ cup sugar in ½ cup boiling water, pour over apples, cover, and bake at 375° 30 to 40 min. Remove apples to serving dishes, pour 2 tbsps. Port wine into each. Boil down remaining syrup until fairly thick, pour over apples. Serve with small glasses of a rich, full-bodied Port, a royal finale to any meal

• Want additional wartime recipes and wine service suggestions? Write for new booklet crammed full of them. Wine Advisory Board, 85 Second Street, San Francisco 5, California

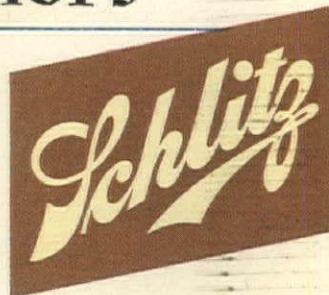
"Ah-h—just ze kiss of ze hops"

Rare delicacy of flavor *without sacrifice of true beer quality* has made Schlitz a universal favorite with connoisseurs of fine beer. Brewed with just the *kiss* of the hops, Schlitz captures all of the delightful hop piquance with none of the bitterness.



JUST THE *kiss* OF THE HOPS

*...none of
the bitterness*



Copyright 1944, Jos. Schlitz Brewing Co.,
Milwaukee, Wis.



THE BEER THAT MADE MILWAUKEE FAMOUS

de Kuiper's CORDIAL BAR

*Featuring the world's
finest after-dinner liqueurs—
straight and in many
delicious mixed
drinks*

A FEW CHOICE
Recipes

First and foremost,
enjoy de Kuiper Cordials as
the perfect after-dinner liqueur.
That is their leading role—and has been,
for generations past. But remember that
de Kuiper Cordials are as versatile as they are delicious.
You will find them ideal ingredients for many magnificent
cocktails and highballs. For example, reading down from left to right:

Cherry Liqueur (50 PROOF)

POUSSE CAFE: $\frac{1}{4}$ de Kuiper Cherry Liqueur, $\frac{1}{4}$ de Kuiper Creme de Menthe, $\frac{1}{4}$ de Kuiper Creme de Cacao, $\frac{1}{4}$ de Kuiper Triple Sec (or de Kuiper Apricot Liqueur). Use liqueur glass and pour ingredients carefully in order listed above so that they do not mix.

SINGAPORE GIN SLING: Juice of $\frac{1}{2}$ lemon, dash of bitters, 1 oz. de Kuiper Cherry Liqueur, 2 oz. gin, garnish with cherry. Fill with club soda.

NORTH POLE: $\frac{1}{2}$ de Kuiper Cherry Liqueur, $\frac{1}{2}$ gin, juice of $\frac{1}{2}$ lemon, 1 white of egg. Shake with ice, strain in claret glass, with whipped cream on top.

Apricot Liqueur (74 PROOF)

APRI-COOLER: $1\frac{1}{4}$ oz. de Kuiper Apricot Liqueur, in a 10-oz. glass, juice of $\frac{1}{2}$ lemon. Stir with ice. Fill with club soda.

PARADISE: $\frac{1}{2}$ gin, $\frac{1}{2}$ de Kuiper Apricot Liqueur. Shake well with ice, strain.

NATIONALE: $\frac{1}{2}$ rum, $\frac{1}{4}$ de Kuiper Apricot Liqueur, $\frac{1}{4}$ pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.

Blackberry Liqueur (70 PROOF)

A popular after-dinner liqueur.

Triple Sec (80 PROOF)

WHITE LADY: $\frac{1}{2}$ de Kuiper Triple Sec, $\frac{1}{2}$ lemon juice, $\frac{1}{2}$ gin. Shake with ice, strain.

BETWEEN THE SHEETS: $\frac{1}{2}$ de Kuiper Triple Sec, $\frac{1}{2}$ brandy, $\frac{1}{2}$ gin. Add a dash of lemon juice if desired. Shake with ice, strain.

SIDE CAR: $\frac{1}{2}$ lemon juice, $\frac{1}{2}$ brandy, $\frac{1}{2}$ de Kuiper Triple Sec. Shake with ice, strain.

Creme de Cacao (60 PROOF)

COMMODORE: $\frac{1}{2}$ de Kuiper Creme de Cacao, $\frac{1}{2}$ rye or bourbon whiskey, $\frac{1}{2}$ lemon juice, $\frac{1}{2}$ teaspoon grenadine. Shake well with ice, strain, serve in champagne glass.

ANGEL'S TIP: Fill a liqueur glass $\frac{2}{3}$ full with de Kuiper Creme de Cacao. Pour a little sweet cream over a spoon so it floats on the cacao.

ALEXANDER: $\frac{1}{4}$ de Kuiper Creme de Cacao, $\frac{1}{2}$ gin, $\frac{1}{4}$ sweet cream. Shake well with ice, strain.

Creme de Menthe (60 PROOF)

LONG GREEN: Fill Tom Collins glass with cracked ice, pour in $1\frac{1}{2}$ oz. de Kuiper Creme de Menthe. Fill with soda.

STINGER: $\frac{1}{2}$ de Kuiper Creme de Menthe (white), $\frac{1}{2}$ brandy. Shake with ice, strain.

FRAPPE: Fill frappe glass with shaved or crushed ice, pour in de Kuiper Creme de Menthe.



ANNO 1695

Today, as for the past nine years,
de Kuiper Cordials are being made
in America identically as in Holland
by Dutch experts carefully trained
by the de Kuiper family. Send for
free Recipe Booklet, describing 12
delicious de Kuiper Cordials.
National Distillers Products Corp.,
Dept. HB4, No. 12, Wall St. Sta., N.Y.



Marlboro

America's Luxury Cigarette

HE'D LOVE that kiss! And that new hair-do. And some of those wonderful MARLBORO Cigarettes *they* always smoke. Firmly packed, and blended of superbly pleasurable tobaccos which cheaper cigarettes cannot possibly afford, MARLBOROS* are a rare buy in luxury ... for mere pennies more! The cigarette of successful men ... and of lovely women.

* *For Him or Her* { IVORY TIPS,
PLAIN ENDS,

* *Specially for Her* { BEAUTY TIPS
(red)



COOKING WITH HERBS

Continued from page 72

kept an extra day usually provides this), check your seasoning, reheat for a minute and serve. This is just as delicious as it sounds.

Tarragon Custard

Eggs come out of the snack class when they appear as Tarragon Custard. This is specially nice to do in Summer since you can use the fresh leaves and since it makes a light and delicate luncheon dish.

Make two cups of fairly thick cream sauce, season with salt, pepper, a suspicion of nutmeg and a generous teaspoon of chopped tarragon leaves. Let it cool a little while you separate four eggs. Break up the yolks and add them to the cream sauce—it must not be too hot or it will cook them. Beat the whites stiff and fold them in. Turn into a well-buttered soufflé dish and bake standing in a pan of boiling water at 350° for twenty minutes. Meantime make a cup of thin cream sauce, add two tablespoons of tomato paste—or in case of need, a tablespoon and a half of catsup. Reverse the custard on a round serving platter, cover with the tomato sauce and serve.

Tarragon Sauce

All the cabbage family respond to tarragon. This sauce is equally useful

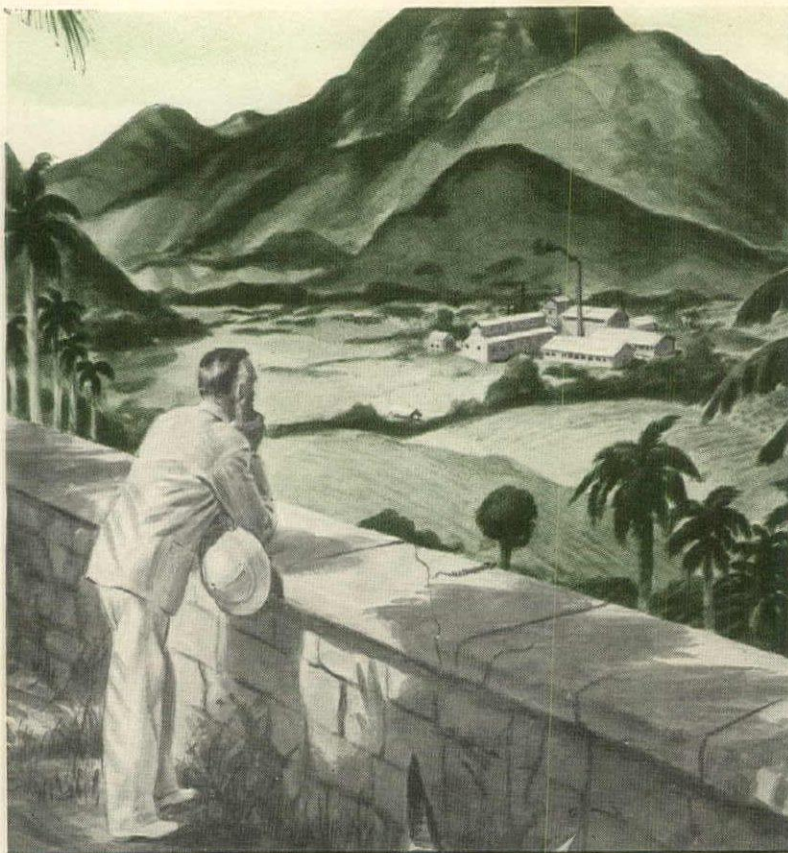
with all members and goes a long way toward resigning me to the vanished luxury of Hollandaise.

Make a cup of cream sauce and let it cool a little. Put half a cup of white wine vinegar (tarragon-flavored if you haven't the herb) in a saucepan and boil it down rapidly with a tablespoon each of minced parsley, shallots and tarragon. When barely a tablespoon remains, add the cream sauce, bind it with three egg yolks and finish off, if at all possible, with a tablespoon of butter.

Lamb with Dill

As for the dill-fennel twins, they are so versatile you might just begin by trying a little on everything. Put them in the bortsch, the black bean, the tomato soup. Mince a few wisps of the feathery leaves and sprinkle them on the children's chops, the master's *sole meunière*, the boiled potatoes. Or see what they do to that difficult shoulder of lamb which seems to be exactly what you can muster points for.

For three pounds of lamb you will need several sprigs of dill, a tablespoon of salt, and a scant two quarts of boiling water. Skim well when it returns to the boil after you put in the shoulder, reduce the heat and simmer about
(Continued on page 80)



From this remote little mountain distillery comes this finer "mountain rum."

You would have to travel to the little mountain village of Adjuntas, Puerto Rico, if you wished to see with your own eyes why this mountain-distilled rum is a better-tasting rum. But for the most convincing proof of the fact that it is better-tasting, all you need to do is try it right here at home in your favorite rum drink.

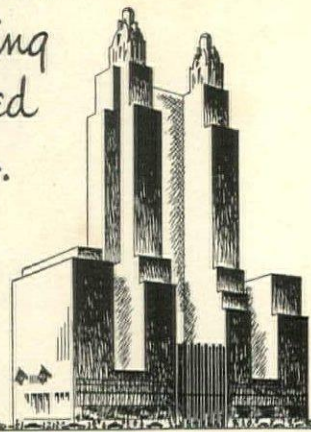


Ron MERITO
THE PUERTO RICAN MOUNTAIN RUM

Available in both Gold Label and White Label. 86 Proof. Write for free recipe booklet. Address Dept. H6, National Distillers Products Corp., P.O. Box 12, Wall St. Station, N. Y.

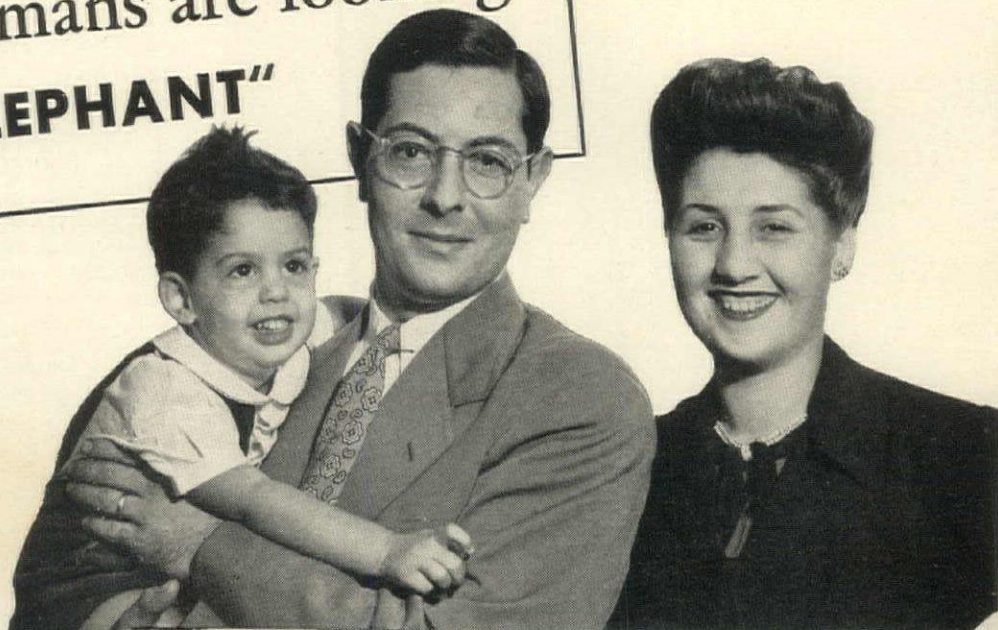


Famous Hostesses of the "Nineties" gave the Waldorf-Astoria its first social distinction...a tradition of gracious living now multiplied by the years.

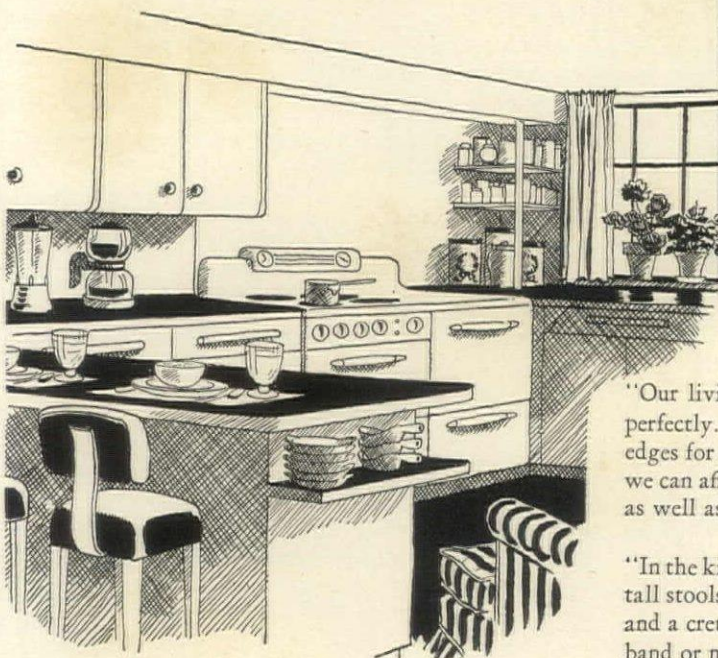
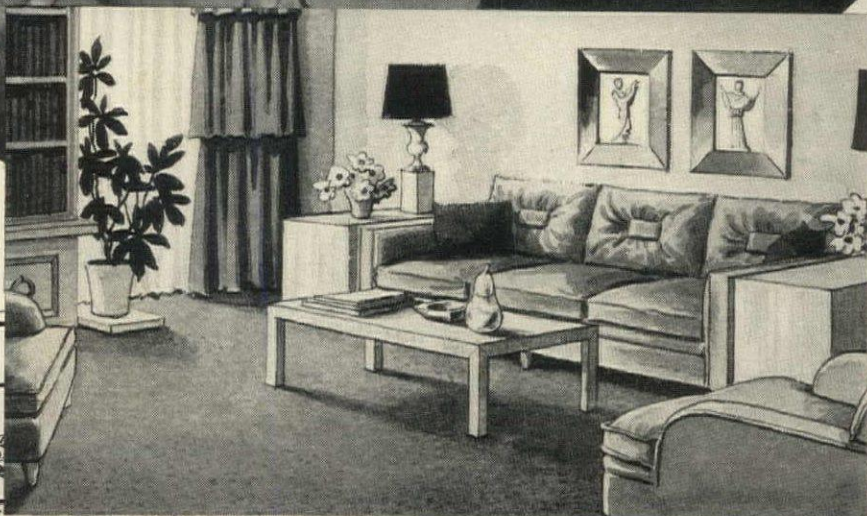


The WALDORF-ASTORIA Park Ave. • 49th to 50th New York

The Robert Formans are looking for a "WHITE ELEPHANT"



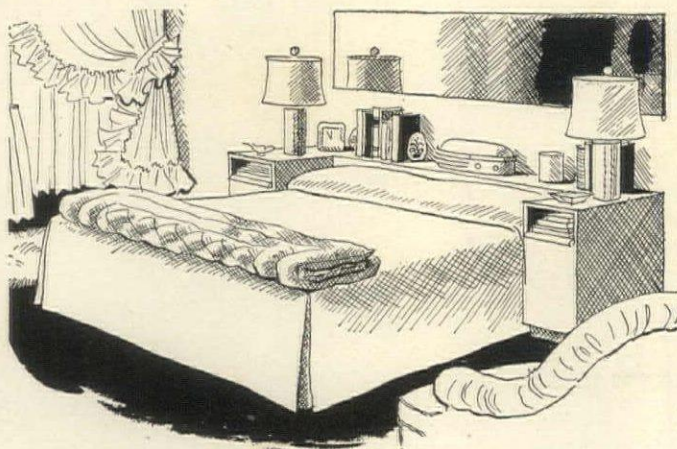
"The home we plan to own after the war with the war bonds we are saving," writes Mrs. Forman* of Port Chester, N. Y., "will be found among the town's 'white elephants.' The extra rooms will be turned into an apartment which will help us carry the property. We want a home that will live in beauty and comfort tomorrow and for twenty years after. We want to buy the best, pick carefully and treasure our home and the happy memories we hope it will bring us." Judging by Mrs. Forman's post-war ideas shown on this page, the Forman home will be anything but a "white elephant" when they get through with it.



Sketches by Harrie Wood

BUY MORE WAR BONDS

"Our bedroom will be blond maple furniture on a solid rose-colored rug that goes wall-to-wall. Under the vanity bench will be a bearskin." (Even though Alexander Smith doesn't make them!)



"Our living room rug will fit the room perfectly. No mopping around narrow edges for me! The pile will be as thick as we can afford, for deep pile shouts luxury as well as being easy on tired feet."

"In the kitchen will be breakfast bar with tall stools with backs. Also a desk for me and a cretonne-covered chair for my husband or my son to sit in while I watch a roast or bake a cake."

How about YOU, Mrs. America?

Alexander Smith & Sons Carpet Company are 80% engaged in war work. But soon after the war we will again weave wool rugs and carpets for America's homes, sell them in every city in the United States. We want to make those rugs and carpets in the colors and designs and sizes you women of America want most. If you have any post-war rug ideas we'll welcome them. Even if you haven't, send us your name and address and we'll send you "What Mrs. America Wants in Her Post-War Home," a booklet of ideas from women all over America. Write Alexander Smith & Sons Carpet Company, 295 Fifth Avenue, New York 16.



**ALEXANDER SMITH & SONS
CARPET COMPANY**

*One of the prize-winners in the Alexander Smith Post-War Home Contest.

COOKING WITH HERBS

Continued from page 78

two hours. Remove, drain carefully, slice and serve with a sauce made from the stock. Melt a tablespoon of butter, stir in two tablespoons of flour, add two cups of the hot stock, a tablespoon and a half of vinegar, another tablespoon of dill chopped very fine. Remove from the fire and bind with the yolk of an egg, then use to mask the meat slices. This same sauce with lemon juice instead of vinegar is excellent with fish.

Smelts with Dill

Persuade the fishman to split your smelts and remove the backbones—how many depends on their size—it would run from four to six per person. Chop parsley, chives and dill so that you can provide a scant teaspoon per fish, mix with a little butter. Then open each smelt out flat, spread its inner side with the herb mixture and top with a matching smelt. Seal the edges of these fish sandwiches with a brushing of beaten egg, press together, dip in egg and crumbs and fry till they are nicely browned.

Savory Tomatoes

Last but not least, the dill pair have a way with tomatoes. This is a wonderful opener for a bland meal.

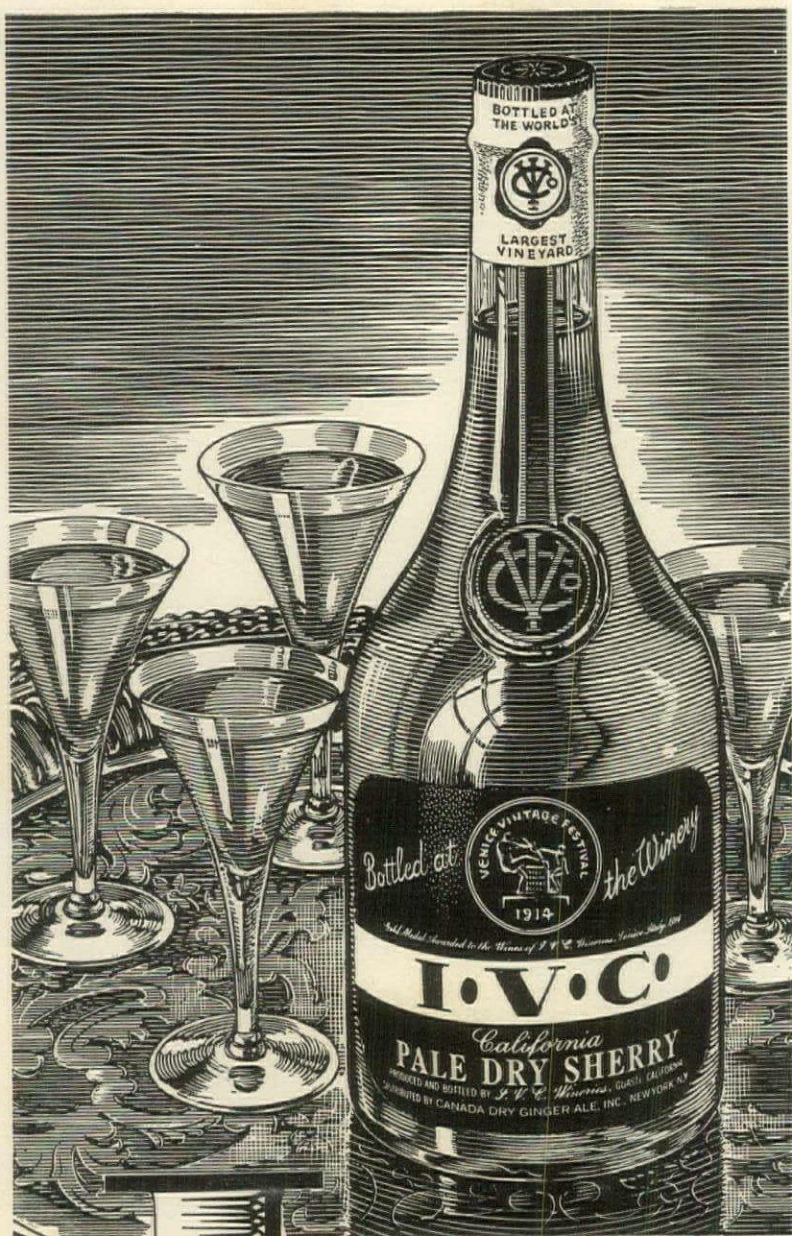
Scoop out as many tomato halves as you have portions to serve. For each

portion, rub to a paste a small anchovy fillet, a sliver of garlic, a tablespoon of bread-milk panada and a generous seasoning of chopped parsley, chives, tarragon and fennel. Add another tablespoon of any shellfish your larder offers. Fill the tomatoes with this mixture, brush the tops with olive oil, sprinkle with breadcrumbs and a few final scraps of the herb mixture and bake them till just soft. Serve on rounds of toast lightly fried in butter and await comment.

Of course you will grow your own herbs if possible, but if not, the various herb farm catalogues will turn up one or all of them in dry form. Tarragon and dill still come fresh into the big markets occasionally, dill can be had in bottles from large groceries and the tops of Florence fennel, or finocchio afford a milder substitute for fennel.

Cooking with herbs is an art, demanding the imagination and light touch of an artist. Don't be too liberal with them, especially when trying out unfamiliar ones for the first time or two. (And of the seventeen herbs listed and described in the accompanying article, some will probably be unfamiliar to you.) But by all means try them out.

A little practice—and the helpful comments from the family—will make perfect.



**THEY'RE MORE DELICIOUS
—naturally!**

"DRY" grapes from non-irrigated vineyards give I.V.C. wines that extra delicious flavor.

Naturally, these non-irrigated "DRY" grapes of ours grow smaller, but the precious juices are more luscious... just naturally richer.

Since 1883, these rare California vintages have been bottled at the winery. Now twenty-six different I.V.C. Gold Medal and Cucamonga wines are pressed and bottled for your pleasure... here at the world's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N. Y.

BUY UNITED STATES WAR BONDS AND STAMPS

I.V.C.
WINES

BOTTLED
AT THE WINERY

"Toile de Jouy"

Charmingly bucolic, this delightful wallpaper by Strahan brings a pastoral tranquillity to your halls and dining room. In the old "Toile de Jouy" colors.

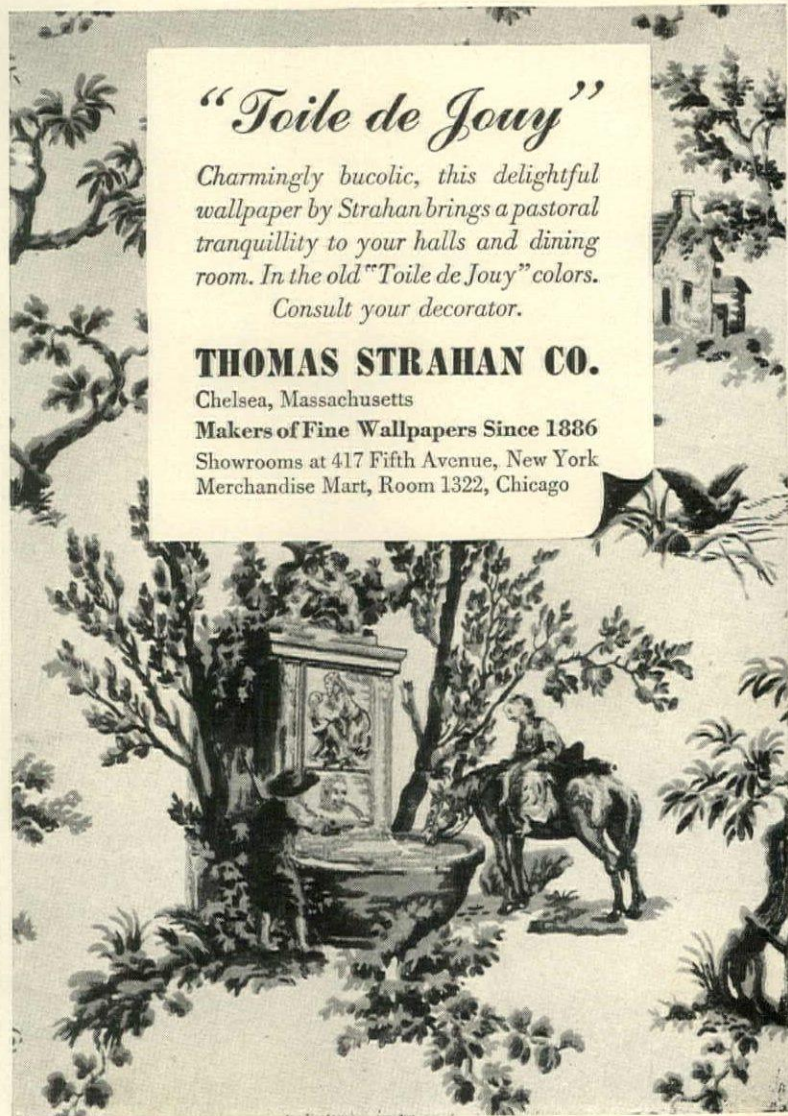
Consult your decorator.

THOMAS STRAHAN CO.

Chelsea, Massachusetts

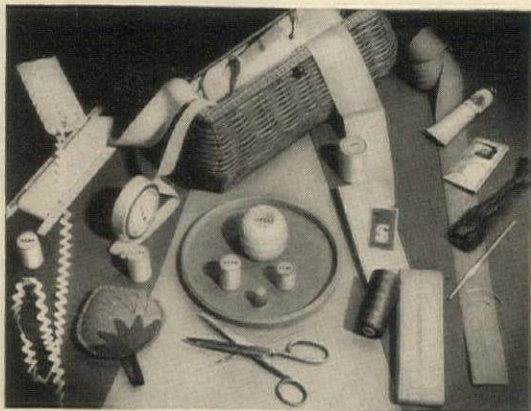
Makers of Fine Wallpapers Since 1886

Showrooms at 417 Fifth Avenue, New York
Merchandise Mart, Room 1322, Chicago



HOUSEHOLD MENDING BASKET

See pages 40-41



It's easier to keep linens and sheets, blankets and rugs at par if repair tools are handy. Stow them on the linen closet shelf in their special basket.

Basic Gear: Thimble, scissors, shears, embroidery hoops, stiletto for punching eyelets, pins, pin cushion, an emery for sharpening needles, a razor blade.

Needles: Hand and embroidery, assorted. Machine needles, fine, medium, coarse. Carpet and curved upholstery types. Crochet hooks, fine and coarse.

Threads: Embroidery skeins and balls. Cotton, black and white, #24, 50, 70. Mercerized and silk, assorted colors. Crochet, #30, 70 to match linens.

Fabrics: Sheers such as net, gauze; muslin and scraps of silks, cotton for reinforcing darns. Felt and burlap for mending rugs; drill for mattresses.

Tapes: Cotton twilled for bath linens. Adhesive mending tapes for iron-on patches; in several widths, shades.

Braids: Rickrack for mending hem-stitching; guimpe for lamp shades, etc.

Bindings: Sturdy carpet bindings. Blanket bindings of satin or sateen. Match in length to blanket width.

And also: Liquid thread and fabric glue to reinforce patches. Household cement, plastic wood, and thumbtacks.

LENOX CHINA

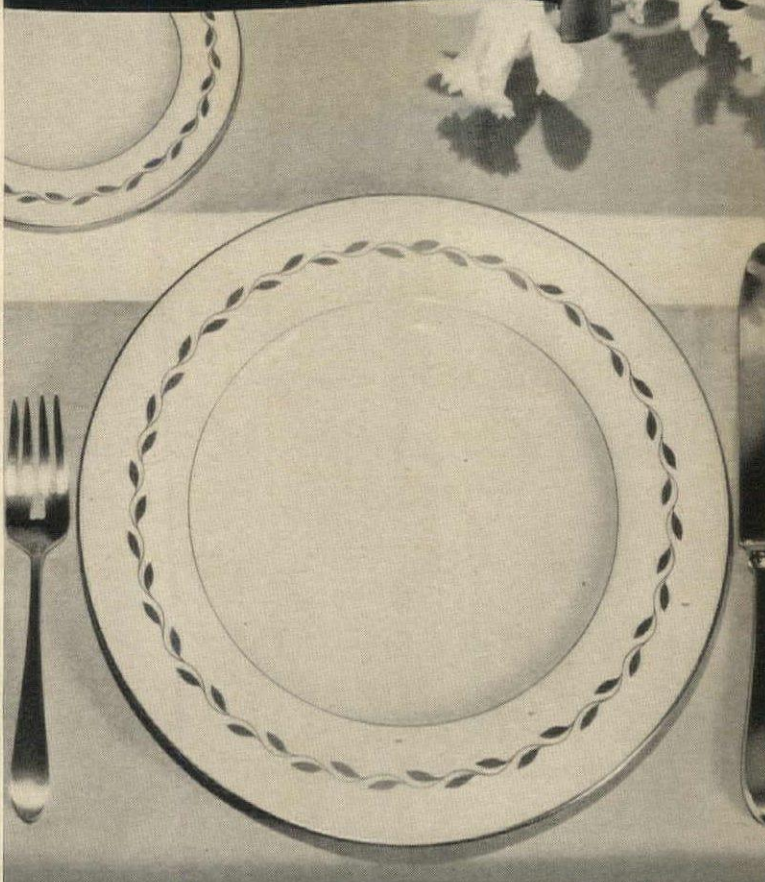


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THEIR OWN ANCESTORS

Continued from page 39

Here I usually explain that the next step is better when done from photographs (which is perfectly true) and the sitter is temporarily retired.

This is the really difficult part of the portrait. For it, I have had to learn about brushstrokes and treatment and the handling of forms from macro-photographs of the early artists' work; and about period palettes, so that I could use the same pigments.

Among my artist friends, a number are affiliated with the Brooklyn Museum; and they have been most helpful, especially Sheldon Keck, whose portrait appears on page 39. He it was who persuaded me finally to sign my name in white lead under the priming of the portraits, so that nothing I had painted would ever be foisted on the public as an original early American portrait.

By the time the brushstroke and atmosphere seem satisfactory, the style and feeling proper to my period model, any striking likeness to the poor sitter is usually lost. And if he should visit the studio at this period, he is apt to get violent dyspepsia and a low opinion of me. However, catching the likeness again is a relatively simple matter and this is the moment to dust off the sitter's photograph and use it.

The final step

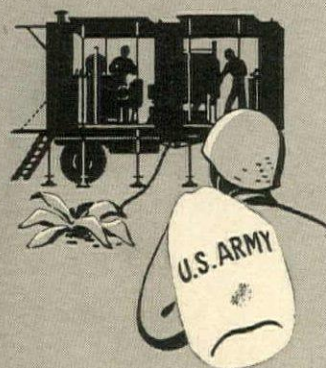
In the last stage, I paint in the qualities that intensify the likeness, adding contemporary jewelry or equipment which actually belongs to the subject, because that makes the portrait more intimate and amusing. Finally, one day, the thing is done and there is my sitter, portrayed as his or her own ancestor—in the style of a long-dead American artist.

My first commissions were from my friends. I was delighted to find that they usually agreed with each other (and me) as to the style in which different people should be painted, and I still find that to be the case.

I have limited myself entirely to early American ancestor portraits, as the problem of proper research in that field alone is about all I can undertake. For my reference files, I studied photographs at the Frick Art Reference Library and then ordered copies of the ones which seemed most instructive. I took color notes from the fine collection of portraits in our New York Museums. Before long I had amassed a useful library of my own, with a file of photographs, glossy prints, details and enlargements.

When I was faced with the problem of how to charge for my portraits I was able to follow the example of John Singleton Copley, who, in the Copley-Pelham letters, tells how his prices depended on the size of the canvas, amount of the body included, whether both hands and feet, and so on—with an extra stipend for animals! So to my vast delight I can be in period—even with my price list.

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Division of
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TO THE COUNTRY

Continued from page 47

terrier and an irresistible hybrid named Harriet Beecher Stowe—interspersed with cockers and retrievers.

Of the interior of "The Children's Corner", I know best the little library downstairs because that is where we always sit and yet, as well as I know it, I can only guess that the walls are panelled. The reason that I can only guess is that Alden's collection of excellent sporting prints, and the framed photographs of famous people are too preoccupying. There are too, besides the collection of books which a library implies, a sizeable collection of records, a phonograph, and deep, comfortable chairs. Understandably, it is the lived-in room of the house.

There is a very handsome drawing room. Alden has collected English and American Colonial furniture for years, and the beautiful pieces have come into their appropriate setting here. I remember sitting in this room one afternoon with Cornelia, pretending to drink tea out of cups which had nothing in them, and passing back and forth to each other, with grimaces of pleasure, a plate of what looked suspiciously to me like dog biscuits. "Life" was photographing us—though it never used the pictures—and Cornelia and I were reducing—so that we wanted no realism of tea near us. But the tea service was authentic, part of Alden's collection of beautiful English pieces, and so, except for this one, are the parties in this room.

Alden has also done the dining room, and made it a very satisfying reminder of the dignity and warmth of 18th Century England.

There is not the same warmth in the bedroom, which is of Mrs. Blodget's own devising, but there is style and there is, too, an austere beauty. When Cornelia sat bolt upright in her chair in Sheridan Gibney's office out in Hollywood, it was not only because her New England ancestry had molded her spine into that position of rigid enjoyment, but also because her personal surroundings at home have conditioned her to it. It has long been my vociferous complaint that there is in her bedroom not one soft spot upon which to sit, but it is one of the handsomest rooms in which I have ever stood.

The great carved bed is 16th Century Italian, with a rich hanging behind it which is also Italian but 18th Century. There are Spanish pieces, too, in the room, a dressing table and chair with leather seat of around the sixteen hundreds.

There is a superbly carved chest which was brought to Ireland by the Spanish sometime during the 16th Century. Near it an Italian desk of the Lorenzo de Medici era is topped by a figure of the Madonna standing against a wall hanging of rich Italian brocade.

The detail of the room, however which I myself like best, is the fantasy which has prompted Cornelia to put upon a 16th Century Italian credenza an open jewel casket, and to have spilling out of this, thick ropes of fat, lus-

(Continued on page 84)



This colorful portfolio filled with ideas on "step planning" for bathrooms and kitchens will be sent without charge.

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PLOT: Bill overseas. Betty here. 6,000 miles apart, both dream the same dream . . . A living room like this, piano for Bill, listening chair for Betty all bright and gay and happy. The color scheme, as all good color schemes do, building up from the rug.

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TO THE COUNTRY

Continued from page 83

trous pearls, spurious of course, and highly effective. For me, this flavors the entire room with something out of the rich, romantic days of Florence or Venice.

This is the house in which the Alden Blodgets live, but it is not the one to which Cornelia retreated from Hollywood. That is her cabin, her very particular place, about two miles away from "The Children's Corner". She bought, a few years ago, several acres of woodland which came out on the high cliff above the Sound. And then a little later she cleared away about an acre along this bluff, and built there a weekend cabin with perhaps fifty feet of green lawn between it and the very brink, where picnic tables and benches were set. Out beyond is Long Island Sound itself, an eye-filling view.

The cabin itself is made of redwood. The original section was a portable house, but a bedroom and a kitchen, where the water is still pumped by hand into the sink, have been added.

The living room has a big fireplace, a beamed ceiling, floats from lobster pots off Gloucester, an old Madeira bottle, decoys, shells, and other flotsam or jetsam decoration picked up along the beach, a stuffed snow-white owl, not picked up on the beach, and Cornelia's working equipment—ditto.

I have said before that Cornelia has the capacity for work and the concentration upon it of a scholar. Of all her talents, which I despair even of enumerating, much less emulating, this is one which I admire inordinately. I think it comes—this particular greatness of hers—from her respect for a job competently done, and her distaste of anything less than that.

That, I think too, is why the roots of her affection lie deepest in this cabin. No one intrudes upon her here with a distraction which might smudge a job, even a little. No wonder I respect her excursions to this place, and wait her return with anxious excitement. A job will have been done there and done superbly.

DESIGNER'S WORK

See pages 66-67

Member companies of the Grand Rapids Industries, Inc., who sponsored the design competition "Furniture Ideas for Postwar Homes" include:

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AS soon as Cecilia came to work for me I knew she was a very nice and intelligent person—but it was not until the first dinner party under her regime that I found out she was a genius.

The morning of this affair she came to me and said, "Mrs. Robertson, do you want that broccoli to come to the table tonight all pretty and green? Just as green as it is now?"

"Why of course," I said, "but I wouldn't want you to put soda in it. That keeps things green, but it destroys vitamins."

"No, Ma'am," said Cecilia emphatically. "I won't put no soda in it. I'll just cook it with ice cubes."

"Ice cubes," I said, surprised. "Well, I don't see how they could do any harm. Go ahead."

So that night at the party the broccoli appeared, just as green as grass and tasting, for once, as fresh and delicious as it looked. Cecilia passed it proudly with a glint in her eye like the Cheshire cat's.

The next day, of course, I complimented her, and asked how in the world she did it. She beamed, but at first was reluctant to say more than that she did it "with ice cubes." She had worked out the plan for herself, and didn't want everyone to know her magic how-to-cook-a-vegetable technique.

But from that day forward an array of delicious and beautiful vegetables appeared at our table. The peas and spinach were greener, the beets redder, the cauliflower whiter and the carrots more orange than you would expect—except in color pages of magazines.

Now, a year later, when I told her I would like to write a piece about her discovery, she agreed to tell me her method. But first she made me wait a week while she did some last experimenting on carrots. She wanted to try them several ways to get the best one.

Here are some of Cecilia's recipes, tested and true, different and delicious—the result of years of trying.

PEAS—Soak peas in water with a few ice cubes for about 20 minutes, then drain and put in a pan with 4 or 5 ice cubes and enough water to cover the bottom of the pan. Add salt, cover, and put on a hot burner to cook as fast as possible for 15 minutes. Slow cooking, says Cecilia, will spoil vegetables.

SPINACH—After your spinach is washed, drain it and sprinkle it with salt. Throw a few ice cubes on it and let it sit for a few minutes. Then put it on the stove, ice cubes and all, covered, and cook quickly for 15 minutes. Drain (saving the water for soup if you like to do that) and run first hot, then cold water through the spinach. Put it back on the stove in a double boiler and add butter. Spinach cooked this way will be green and fresh-tasting even the next day.

CARROTS—Cecilia always cuts her carrots lengthwise instead of in slices, then lets them sit in the ice box for half an hour, with ice cubes around them. Next she covers them with salted water, no ice this time, and boils them (Continued on page 88)



Naturally fermented in the bottle, bubbles bound from its crystal depths as connoisseurs raise their glasses and nod approval.

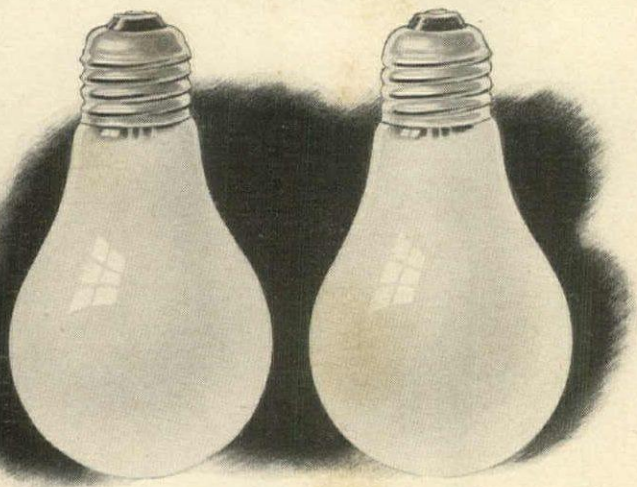
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"BLOWN" HOME
INSULATION

HOW TO

Continued from page 34

fancies of his *chef de cuisine*. The number of plants indicated will serve for a family of four or five.

BASIL. *Ocimum basilicum*. Annual. Six plants. Usually started indoors. Branching plants about 12" high, set 9" apart. When the terminal spikes of small blue flowers are in bloom, the plants are cut back, bunched and dried. Under favorable circumstances a second cutting will be possible. The oval leaves, which may be up to 2" long, have a very pleasant clove-like flavor and, either green or dried, form one of the most agreeable seasonings. May be lifted and brought into the house for Winter supplies of green leaves, but there is a dwarf form, *O. minimum* makes a good pot plant.

BORAGE. *Borago officinalis*. Annual. A rather handsome self-sowing plant with silvery-gray leaves and blue flowers which attract bees from all around. Good as a honey plant or for ornament, but to put the leaves in drinks or eat them like spinach, as is often recommended, is rather fatuous.

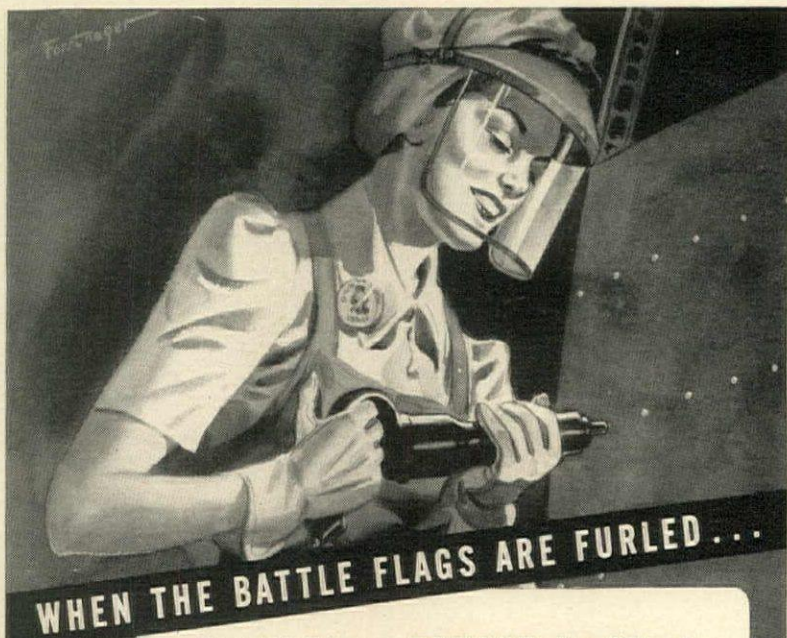
BURNET. *Sanguisorba minor*. Perennial. Two plants. Started from seeds or cuttings, it grows to about 18" high, set 12" apart. The great merit of this herb is that the piquant, green leaves,

of which the top ones should be used, impart a cucumber flavor to Summer salads without the usual inconvenience of indigestion. Cannot be dried.

CARAWAY. *Carum carui*. Biennial. Six plants if you like caraway seeds. Sow in the open and thin to 6" apart; the plants stand about 12" high and yield seed the following year. The very finely-cut leaves are sometimes added to salads.

CHIVE. *Allium schoenoprasum*. A dainty plant of the onion family, grown from bulbs which multiply and should be divided every second or third year. Set the small oval bulbs 6" apart; the slender, hollow leaves are cut as required, and quickly renew themselves. The light purple flowering heads are pretty, making chives good for edging borders. Bulbs come in clumps of about a dozen, which will be ample.

CHERVIL. *Anthriscus cerefolium*. Annual. Six plants. Seeds are usually sown in the Fall, though they do not germinate until Spring, and the plants are thinned to 9" apart. The leaves look like parsley and taste like a cross between it and anise. This is one herb which is better in partial shade. One variety has roots like small carrots, used in soups, etc.



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GROW HERBS

DILL. *Anethum graveolens*. Annual. Sown in the open and grows 36" high. The number of plants will depend on your predilection for pickles, in which the chopped-up leaves and seed heads are used. Say six.

FENNEL. *Foeniculum vulgare*. Perennial grown as an annual, from seed. Those who like the "apple" or bulbous stem, which has the texture of celery and the flavor of anise, will grow this as a vegetable. Others enjoy only its finely-cut leaves, similar to those of dill, and for these, two or three of the graceful, bushy plants, 30"-36" high, will be enough.

GARLIC. *Allium sativum*. Biennial. The bulbs grow in cloves or divisible parts which are set about 3" apart. They grow like onions and are of easy culture but most people prefer to buy the few required.

LOVAGE. *Levisticum officinale*. Perennial. Two of these tall 5' plants, set 4' apart, would make a good center for the herb plot, with their dark green, ornamental appearance. Crown from cuttings, the stalks and leaves have a strong celery flavor, powerful enough when chewed to quench the odor of onions.

PEPPERMINT. Perennial. Of the many species and intermediate varieties, the two best known are Spearmint, *Mentha spica-*

ta, essential for juleps, and Peppermint, *M. piperita*. A few stolons, or root pieces, of either kind will quickly spread and may have to be restrained within the bounds of old license plates or tiles planted edgewise. The plants grow 12"-24" high.

PARSLEY. *Petroselinum hortense*. Biennial grown as annual, from seed which is proverbially slow in germinating. Three kinds: plain or celery-leaved, curled and rooted; six plants should suffice. Thin to 6" apart and take a few leaves at a time, not the whole crown. Cut seed stalks when they appear, as they draw strength away from the leaves.

SAGE. *Salvia officinalis*. Perennial. These little sub-shrubs 18" high may be grown from seed or cuttings and should be about 24" apart. Two or three will be enough when well grown. In the first year few leaves should be taken; afterwards the bushes are pruned about three times in the season and the dried leaves should be kept in airtight containers.

SUMMER SAVORY. *Satureia hortensis*. Annual. Six plants. The seeds are minute and often started in flats. The plants grow to about 15" and should be 12" apart. The soft, narrow leaves, about an inch long, may be used green or they may be dried.

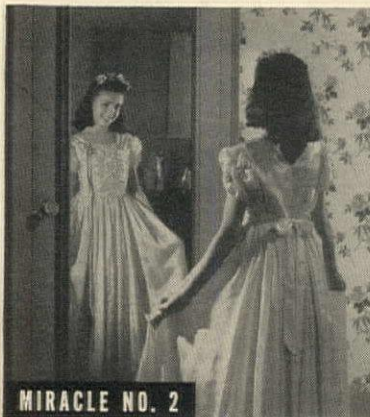
(Continued on page 88)

How to make magic with mirrors



MIRACLE NO. 1

Take an ordinary vanity table. Give it a skirt of gay material. Hang an unframed Plate Glass mirror on the wall. And add a vanity top of plate glass, either mirrored or transparent. Now stand off and take a look. Magic? You'll love it.



MIRACLE NO. 2

How to please any woman... 16 or 60. A full-length Plate Glass door mirror in which to check her appearance from head to toe. Furnished in sizes to fit any door. Can be installed by anyone in a few minutes.



MIRACLE NO. 3

The problem of large, empty expanses of wall space. First, cheer up the walls with Pittsburgh Live Paint. Then hang three unframed Plate Glass mirrors on the wall like this. They break up the dull expanse, add light and charm.

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A LOVELIER ROOM

GROWING HERBS

Continued from page 87

WINTER SAVORY. *Satureia montana*. Perennial. Six plants, a little subshrub about 15" high, easily grown from seeds or cuttings. The leaves are shorter, stiffer and somewhat more strongly flavored than those of its Summer counterpart.

TARRAGON. *Artemisia dranunculus*. Perennial, preferably grown from cuttings, not seed. A shrubby plant which should be kept trimmed to about 2' high. One will probably supply enough of the long, narrow, piquant leaves.

THYME. *Thymus vulgaris*. Perennial sub-shrub, 8"-10" high. Six plants, grown from seed or cuttings, should stand about 6" apart. This is common or garden thyme, one of many, and equally good in the English broad-leaf variety or the French narrow-leaf.

In drying herbs, a few simple precautions should be observed. Cutting should be done only on a dry day, and in the morning, just after the dew has disappeared. Then the leaves or cutting should be spread out on a muslin or other screen, and kept for three or four days in a warm, airy place, not in the sunlight and on no account in an oven or heated drier. For storage the leaves are stripped from the stems and may either be powdered or left whole, then placed in airtight containers, which are usually glass, not cardboard or paper, which would absorb the delicate essential oils and other ingredients which give the herbs their flavors.

Plants which may be potted and continued indoors for Winter supply include chive, chervil, mint, parsley and thyme. The mint should be cut low before potting; the parsley and chervil should be sown outdoors about mid-Summer in the pots and will be well established by late Fall.

ICE CUBE COOKERY

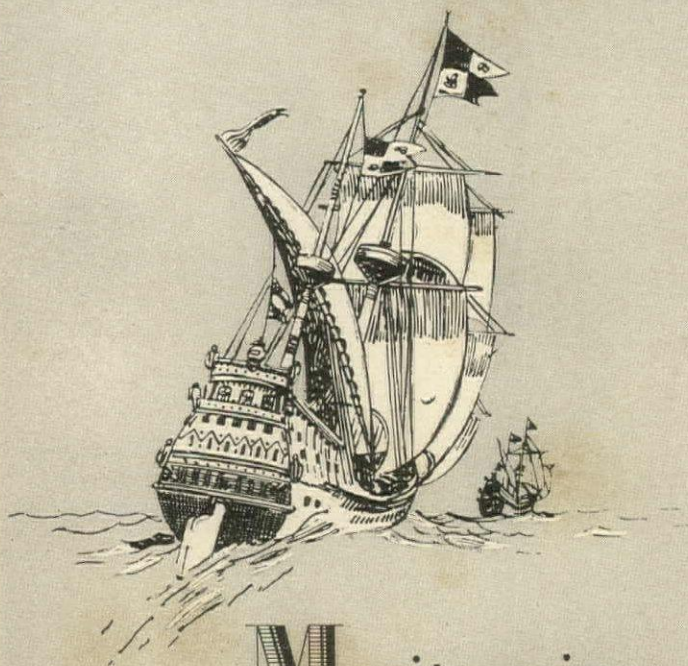
Continued from page 85

hard for 5 minutes. At this point she pours the water off and starts them again in salted water and ice cubes. When they are done she drains them and seasons them with butter.

BROCCOLI—Soak broccoli first in salted water, says Cecilia. Then let it come to a boil. At this point, remove from the stove and run cold water over it. Start it again in unsalted water, just enough to cover it, and a few ice cubes. When it is tender, drain it and run hot water over it. Season to taste. It is important to keep it covered while cooking (contrary to the old belief that the cabbage family should boil uncovered).

CAULIFLOWER—Soak in salt water, then pop it into boiling water on the stove. After ten minutes, remove it, run cold water through it, and start again in cold water with ice cubes. Cover it all the time it is on the stove.

PRISCILLA ROBERTSON



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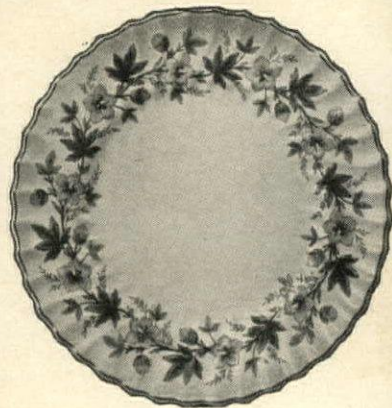
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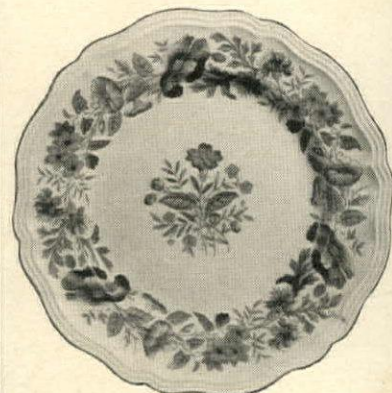
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NO CLICHES

Continued from page 42

sheer ornament. Don't be afraid to do the unexpected—it takes brave decisions to give a room individuality and character.

Learn to hunt accessories with a fresh, unprejudiced eye. This makes browsing through the shops endlessly more rewarding, and gives you double satisfaction when you put your booty to use. You might, for example, seek out old wooden finials and make them into lamps or mount them on bases for ornament. Or search for decorative tie-backs from another day to display on a mantel top. Find a cruet stand of silver or bronze, and convert it for flowers by replacing its bottles with everyday water glasses. The possibilities are numberless, the main point is to learn to look.

All too often we're hemmed in too closely by one style or period. Don't be! French, Italian and English accessories can often blend beautifully. The artisans of each country and period borrowed so profusely from each other, only a connoisseur today can differentiate their work. When you find an amusing "French Romantic" object that reeks of sentimentality, buy it with your tongue in your cheek, and use it to give that dignified 18th Century room the sense of humor it needs. But work out your own variations.

End tables are a problem to find. Often miniature pieces intended for quite another use (see the cabinet on page 44) can serve delightfully for this purpose. Bedside tables, too, usually far too spindly and small, can turn into handsome adjuncts when they're scaled up to a size ample for radio, books, telephone and lamp.

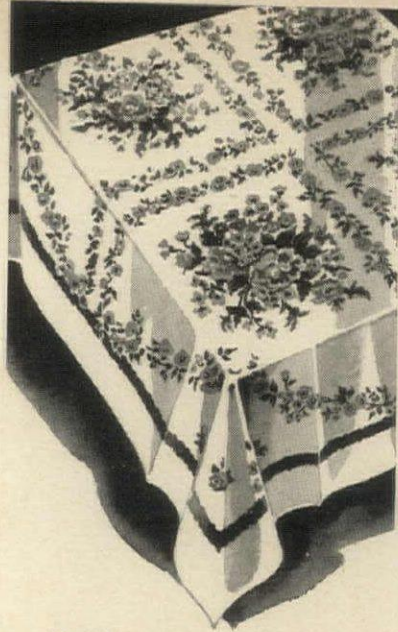
Vary your bookcases with amusing figurines. Vary your room with a touch of shocking color that has no apparent relation to the rest of the scheme; a pair of footstools or sofa pillows will do the trick. Vary your mantelpiece wall with a jumbo gilt bracket, placed high and piled with coral and shells. Or vary the usual decorating procedure by first choosing accessories that go together, and then planning your room and color scheme!

In short do whatever you like, and you'll be sure to like what you do.

THE GARDEN FLOWS

Continued from page 23

vegetable products cannot go and still satisfy the tastes of sensitive minds. Species of plants new to cultivation will be introduced from the wild, and some of the old ones will lose favor and pass out. Methods of soil manipulation and of control of pests are likely to be modified; but the continuing satisfactions must come simply from the growing of plants. Throughout the centuries the garden flows.



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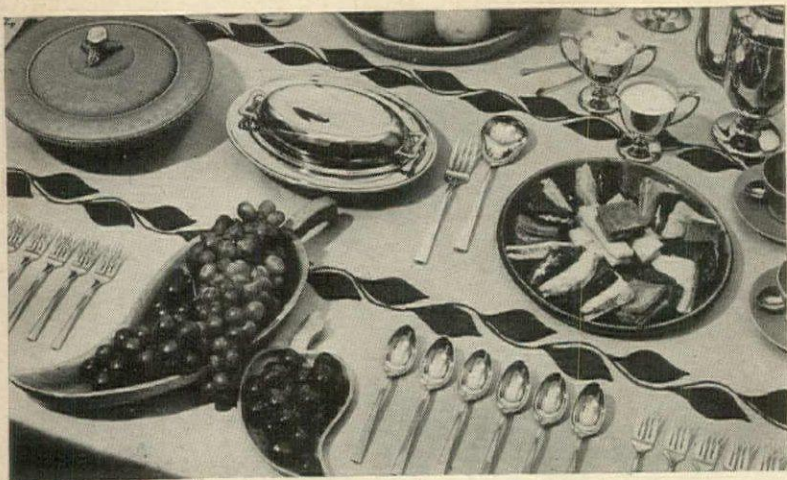
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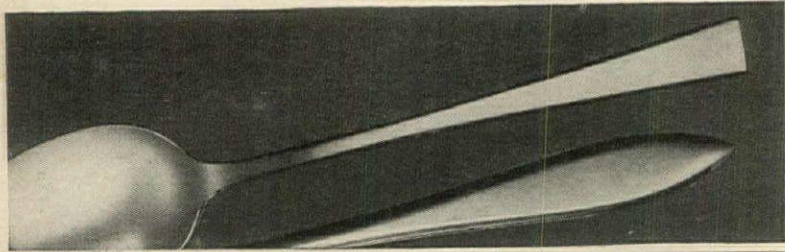


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A buffet supper is an easy and delightful way to entertain, but your table setting should be *dramatic*. After the war, you can give it drama by using brilliant Dirilyte, that gay-as-gold metal which is so beautiful, scratch-resistant and durable. Dirilyte candlesticks, Dirilyte dishes, Dirilyte flatware neatly ranged, will be the envy of your guests. Plan it now for the tomorrow of victory that is coming. Send for the Dirilyte booklet and begin choosing your pieces.

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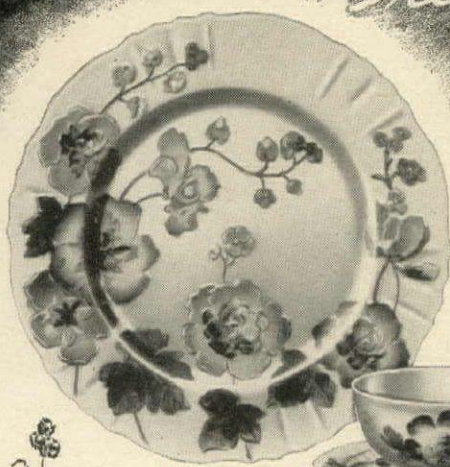
Two flatware patterns, top: *Empress*; below: *Regal*.



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SYRACUSE 'true' china

product of
ONONDAGA POTTERY COMPANY, SYRACUSE, N. Y.

ENGLAND'S FIFTH YEAR

Continued from page 28

there is little danger of shortage, and when they sell for a penny a pound, time and labour involved in growing them are better spent on less plentiful, more expensive vegetables.

I could fill many pages with interesting facts and statistics on the work of our great army of spade wielders, who have done so much towards our war effort. First and foremost, of course, they have saved many millions of tons of shipping space. In the days when shipping was not available they saved the country from a serious food shortage. They have also saved many millions of lorry miles for transport.

There is, however, one result of their work which, when the whole story is recorded, may stand out as one of the major victories of the war. It is one aspect of the question, too, which I believe has a special significance for our fellow diggers in the U. S. A. All our Ministry of Health statistics show that, in spite of nerve tension, lack of holidays and long working hours, limited food supplies and all the irksome conditions which war has brought, the health of the nation has never been at such a high standard as it is today. Why? While there may be contributory reasons, dietitians and the medical profession generally agree that it is largely due to eating more and fresher vegetables, the prime source of most essential vitamins. In peacetime the great majority of vegetables eaten in this country are three to five days old before they reach the dining table. Today we eat more and with the great bulk it is only a matter of hours between picking and cooking.

The question has been asked: "What would happen to Victory gardening in England if peace should suddenly come between now and planting time this Spring?" My answer, founded on previous experience and first-hand knowledge, is that very little change would come about.

Those who have experienced the joy of producing food from mother earth for the first time during recent years have found one of the most soul-satisfying pursuits and they will not give it up. Apart from this they have found it a very profitable use of time, a good way of keeping physically fit and, in the eating of their produce, a great source of pleasure.

With the shifting of population which is bound to occur after the war I should estimate that 4,500,000 allotments may be given up, but I believe these will soon be taken up by men and women returning from the forces and I shall be surprised if, five years after the war, there are not as many allotments being worked as there are today.

In this connection I can quote one piece of direct evidence. In one area where one in every five of the inhabitants is working an allotment, the local authority took a poll on this question and 98% expressed their intention of continuing their allotment after the war. And there will certainly be many more gardens.



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LILACS

Continued from page 36

growth, but their roots are increasing. After that they shoot up and out. Even those growing on one stem will assume shapely proportions. If they do not, you can shape them by judicious pruning after the bushes have flowered. At the same time weak or interfering branches can be removed.

One lilac can add measurably to the glory of a little garden and when space is unlimited the range of varieties and the number planted need be bounded only by one's purse and enthusiasm. But before we name the hundred best we must face the fact that a beginner in lilacs is caught between two fires: those who hold that lilacs should be grown on their own roots and those who find satisfactory the lilacs grafted on privet, ash or common lilac stock. The own-roots are slower to produce and cost more, with the reverse being true of the grafted kinds. Within three or four years the grafted types can be expected to make their own roots, but they have to be watched for privet and understock suckers springing up and there is danger of infection at the graft. I grow both kinds but my preference is for own-root plants. I would rather be patient.

Two years ago, after lengthy survey and investigation, the American Association of Botanical Gardens and Arboretums brought out its findings in "Lilacs for America." This included a selection by lilac experts of the 100 varieties they would recommend. Here they are, classed by colors, whether single or double, together with a listing of early bloomers:

White single: Vestale, Mont Blanc, Jan van Tol, Marie Finon, Mme. Florent Stepman, Marie Legraye, Mme. Felix, Monument, Candeur. *Double:* Edith Cavell, Ellen Willmott, Jeanne D'Arc, Mme. Lemoine, Mme. Casimir Perier, Siebold.

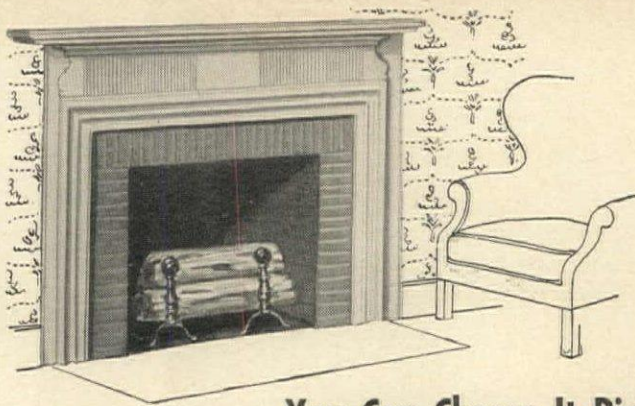
Violet single: De Miribel, Cavour. *Double:* Marechal Lannes, Violetta, Le Notre.

Blue and bluish single: Pres. Lincoln, Decaisne, Maurice Barres, Bleuatre, Boule Azurée, General Sherman, Firmament, Ambassadeur, Diplome. *Double:* Olivier de Serres, Emile Gentil, Duc de Massa, President Grevy, President Viger, Jules Simon, Rene Jarry Desloges, Ami Schott.

Lilac single: Marengo, Jacques Callot, *vulgaris caerulea*, Christophe Colomb, Wm. C. Barry. *Double:* President Fallieres, Henri Martin, Victor Lemoine, Leon Gambetta, Hippolyte Maringer, Thunberg, Rosace.

Pink and pinkish single: Lucie Baltet, Macrostachya, Frau Wilhelm Pfitzer. *Double:* Mme. A. Buchner, Katharine Havemeyer, Montaigne, Waldeck-Rousseau, Jean Mace, Belle de Nancy, Capitaine Perrault, Jules Ferry, Virginite.

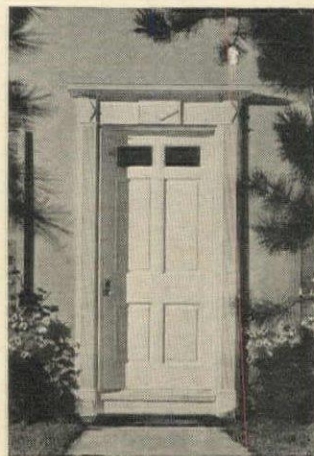
Magenta single: Marechal Foch, Mme. F. Morel, Capitaine Baltet, Massena, Reaumur, Congo, Ruhm von Horstenstein, Marceau. *Double:* Paul Thirion, Paul Deshanel, Mrs. Edward Harding, Charles Joly, Pres. Poincare. (Continued on page 99)



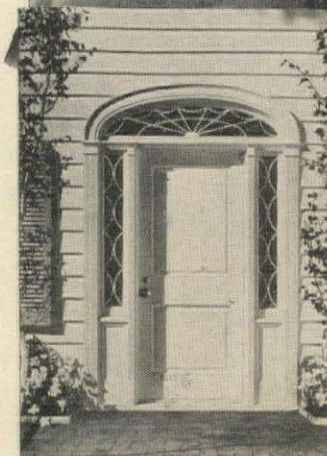
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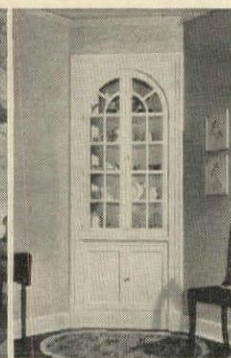
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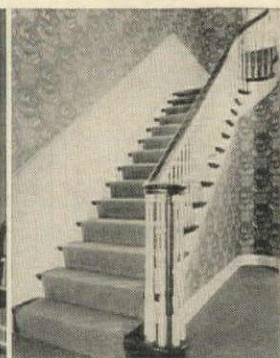
The cheering hospitality of the sunny South dwells in this charming Curtis entrance. Curtis offers you a wide choice of entrances to make your home more inviting, more beautiful.



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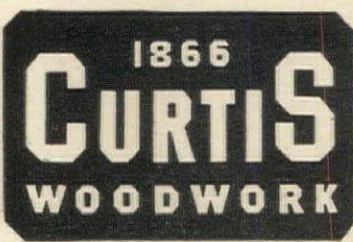
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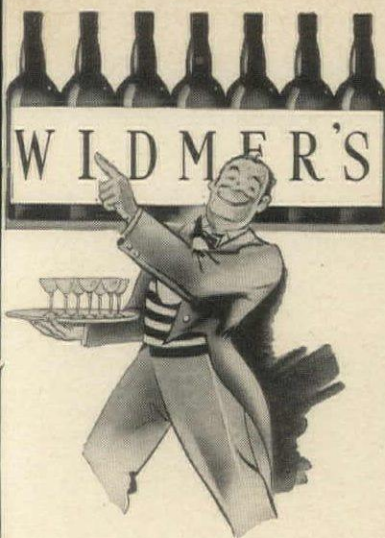
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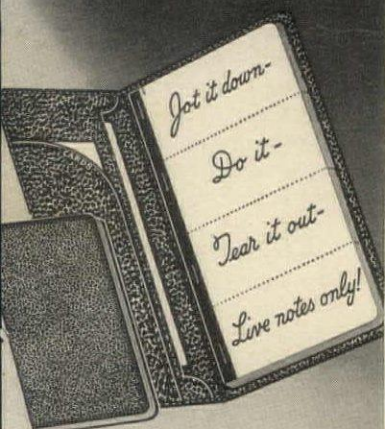
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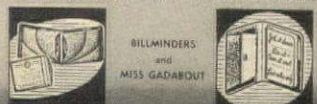
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GOOD EGG

Continued from page 59

replenishing from time to time.) Serve one or two cakes to each person, together with a mound of the cooked rice. Chinese gravy (see directions) may be poured over each pancake or presented in a sauce boat. Garnish servings with watercress and strips of pimento. Accompany with hot tea.

Chinese gravy. Brown 4 tablespoons flour in a skillet containing 6 tablespoons beef or bacon dripping. Dissolve 2 bouillon cubes in $\frac{1}{2}$ cup boiling water. Add the beef extract to the flour and blend over a low flame. Now add 4 tablespoons Chinese soy sauce and 1 tablespoon finely chopped parsley. Heat thoroughly but do not boil. Check for seasoning. Stir well so that the consistency is smooth. The sauce should not be too thick.

Individual French pancakes

To produce the common-or-garden variety of small, unsweetened individual pancakes, follow this formula. It makes 16 pancakes.

Break 6 fresh eggs into a large, deep, mixing bowl. Add 4 tablespoons well-sifted flour, 2 tablespoons cold water and a generous pinch of salt. Beat until smooth, and just about the consistency of pre-war cream. Now put into a very small frying pan, a piece of butter or margarine sized like

a walnut. When this begins to bubble, spoon into the pan enough batter to cover the base with a thin layer. Shake and tilt the pan deftly, so as to spread the batter evenly, and cook for about 1 minute over a moderately high flame. Now turn the mixture with a large spatula and cook the other side. When the cake is lightly browned, place it on a preheated dish, and keep it warm while you manufacture its kin-folk. Repeat until all the batter is used. The butter in the pan may have to be refreshed from time to time. In order to do this, wipe out the skillet with a heavy paper towel and start from scratch.

Fill each pancake, roll over neatly and serve at once. The fillings, like those for an omelet, may include almost anything which you happen to have on hand, provided it is finely chopped, well seasoned and not too moist. Here are two fillings for thin pancakes, nothing short of royal!

Crêpes Parisian

On very thin, unsweetened pancakes place either slices of cold chicken breast, or slices of left over baked ham. Roll up the pancakes, secure with a tooth-pick, arrange in a shallow, greased baking dish and cover with a rich *Mornay* sauce (a cream

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RECIPES

sauce made with equal parts of milk and stock *plus* a smite of grated cheese). Dot the surface with butter or margarine, place under a low broiling flame and allow the surface of the sauce to take on color. Serve very hot accompanied by a green vegetable.

Russian pancakes

Or you might like to go Russian and try cottage cheese and heavy sour cream.

$\frac{3}{4}$ pound uncreamed cottage cheese
1 beaten egg
Sour cream
Salt and pepper to taste
1 tablespoon chopped chives
Thin pancakes—butter or margarine

Press the cheese through a coarse colander. Add the beaten egg, seasonings and chives. Blend thoroughly and place a rounded tablespoon of the mixture in the center of each pancake. Now fold over the pancake from both sides, and then again from each end, in order to form a three-inch package, and sauté each on both sides in a very little hot butter or margarine, until heated through and lightly glazed. Serve hot, with cold sour cream poured over.

Red caviar may be used instead of cheese if you're planning on the dish as a preface, rather than a meal.

Home-canned pickled beets go well with the cheese filling; so too does

a sharply dressed cabbage salad. Thin slices of buttered brown bread are right with either version. And please bring on the hot tea spiked with rum!

When served with a *Suzette* sauce, these same ethereal cakes become that fabulous delight known as *Crêpes Suzette*. Attended by crushed strawberries, raspberries, or any cooked fruit swimming in syrup, however, are equally memorable.

Here are three versatile egg dishes, guaranteed to shine at any meal.

Eggs Florentine my way

Cooked spinach
Butter or margarine
Grated Parmesan cheese
Eggs
Thick rich cream sauce
Salt and paprika

Wash the spinach thoroughly, divorce the leaves from the stems and cook the former in your pressure cooker. No pressure cooker? Use the waterless method then, plus a pinch of bicarbonate. The spinach *must* be verdant. Now drain it well, cool, and in a clean tea-cloth squeeze out every last drop of moisture. This spinach *must* be dry. Now chop the leaves finely and season with grated onion.

Make a rich cream or *Béchamel* sauce. It should be well flavored. Mix the chopped spinach with $\frac{1}{4}$ cup or
(Continued on page 94)

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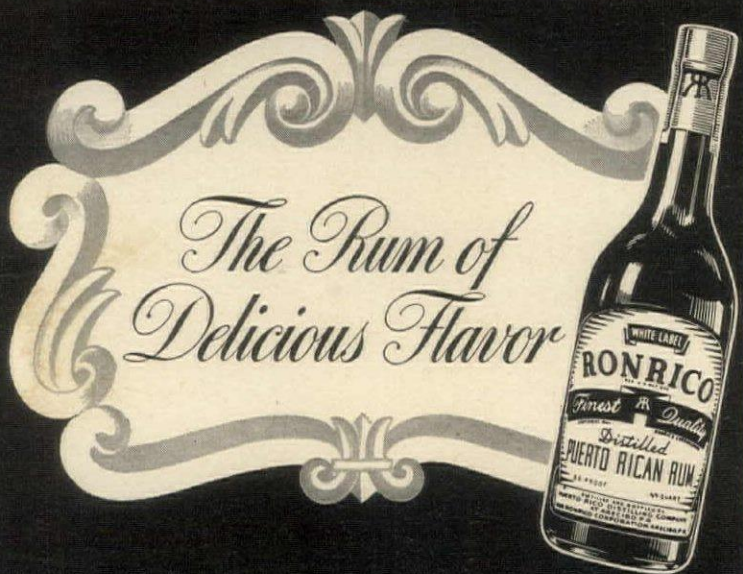
Picturesque old castles against a subdued background. A pattern of quiet elegance.

Lush pink roses climbing a trellis . . . to give a room freshness . . . and romance!

A truly original design carried out in rich, exotic colors and soft muted tones.

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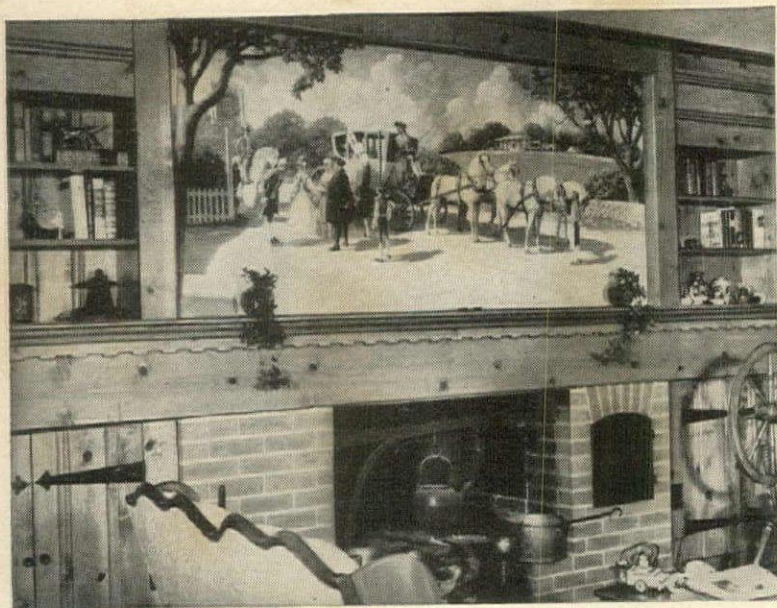


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The Rum Connoisseur contains over 100 tested drink and food recipes. Send for your Free copy. Ronrico Corporation, Dept. (H) Miami, Florida. Ronrico Rum 86, 90 and 151 Proof. U. S. Representative: Import Division, McKesson & Robbins, Inc., New York City.

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Hospitality Center

When "home on leave" gives way to "home for good," imagine the joyous reunions firesides like this will invite. • Even now you may be planning just such a "hospitality center" in your own home... a mantel mural framed in the distinguished Western Pines*. . . wall cabinets and book shelves fashioned from these friendly and

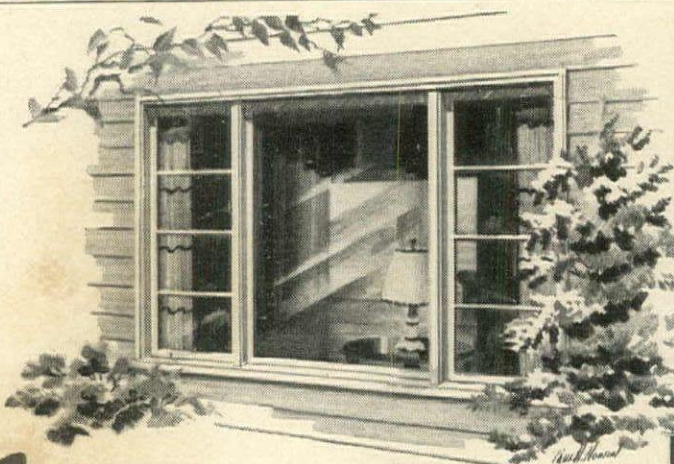
versatile woods. • Actual remodeling will probably have to wait until Victory. But gathering ideas can begin right now. "Western Pine Camera Views" will give you a splendid start. Your copy of this picture book is free on request. Just write: Western Pine Association, Dept. 183-J, Yeon Building, Portland, Oregon.

*Idaho White Pine

*Ponderosa Pine

*Sugar Pine

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Get Window Efficiency as well as Beauty

WHEN YOU BUILD

POST-WAR WINDOWS will be larger as the popularity of picture, corner and circular bay window increases. This trend makes **WINDOW EFFICIENCY** a "must" . . . or heating, air conditioning and window maintenance costs will soar. When you can build, compare these Pella stock-size Casement features with the field for **BEAUTY** and **EFFICIENCY**:

DUAL GLAZING—Single glass panel that mounts on inside of sash year 'round. Protects against winter cold and summer heat. Inconspicuous.

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DRAFT TIGHT—Compression type weather stripping seals all 4 sides of sash. Exclusive design.

EASY TO CLEAN—Patented design enables washing both sides of Pella Casements from inside of room.

ROLSCREENS—The original *inside* screens that roll up and down like window shades. **TEN-YEAR GUARANTEE.**

CLIP THIS AD NOW . . . place it in your post-war home file as a reminder to investigate Pella Windows **BEFORE** you build.

THE ROLSCREEN COMPANY, Pella, Iowa

Pella CASEMENT AND DOUBLE-HUNG WINDOWS

GOOD EGG

Continued from page 93

more of the sauce. A smooth, heavy purée should result. Check for seasoning and line a buttered, oven-proof baking dish with a deep layer of the vegetable. Sprinkle with a little grated cheese. Slip the uncooked eggs on to this green velvet bed, being careful to space them so that they don't collide. Cover the whole lightly with the remaining sauce and dust the surface with another spot of grated cheese. Set the dish in an underpan of hot water and bake in a moderate oven until the eggs are set. 15 minutes should be enough. Serve at once. Poached eggs may be used in place of the raw eggs with fine results. In this event however, your dish goes under the broiler (low flame) until the sauce shows surface color.

leaves and sherry.

Chill until the aspic is absolutely firm.

The aspic

1 envelope unflavored gelatine

½ cup cold water

2 tablespoons dry sherry

A few preserved chopped tarragon leaves (these come in bottles).

1 cup hot canned beef bouillon

Soften the gelatine in cold water. Add the hot stock and stir until the powder is completely dissolved. Add the wine and the tarragon leaves. Mix well, check for seasoning (Watch it! The bouillon is very pungent), and pour the liquid over the eggs. Chill.

Martins eggs

(For 4 people)

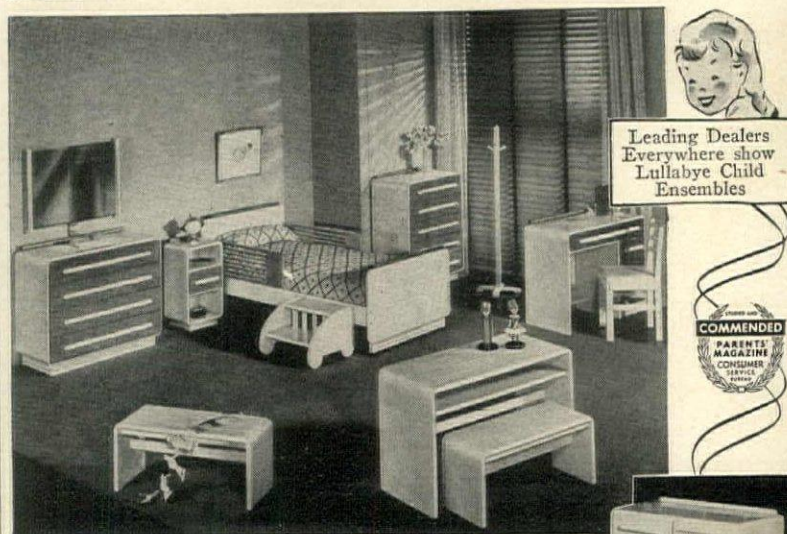
Beat 8 raw eggs smooth with ½ pint thin cream or evaporated milk, salt, a pinch of dry mustard and a smite of sharp paprika. Put ¼ lb. of butter or margarine in a saucepan over a medium slow flame; when the butter is melted pour in the egg mixture and add 2 tablespoons grated Swiss cheese. Cook gently, scraping the eggs constantly from the bottom of the pan. They must *cream*, not curd.

When they are done but still on the soft side, turn them into a shal-

Cold 4-minute eggs in aspic

(Best allow 2 eggs to each person)

Boil the requisite number of eggs for just *four* minutes. Chill them slightly, and remove the shell without breaking or nicking the egg. Line small individual custard cups or ramekins with a fragment of cold boiled ham and place 1 egg in each cup. Now pour into every cup (and mind that the liquid comes right up to the brim) a warm aspic, flavored with tarragon



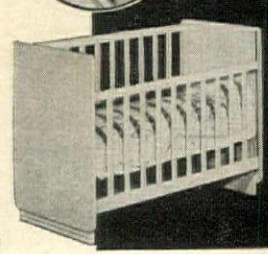
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and happy, too, is mother . . .

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LULLABYE FURNITURE CORPORATION, Dept. 6344, Stevens Point, Wisconsin



RECIPES

low oven-proof baking dish. Spread with a very small amount of melted butter, and sprinkle with a thin coating of grated cheese and fine bread crumbs. Pop them under the preheated broiler, close to the flame. When the crust shows color (about 1 minute) your eggs are ready to serve.

Golden rules

1. The yolks of cold eggs are far less likely to break, than those of warm eggs. If you require separate yolks or whites, open the eggs as soon as you take them from the refrigerator.

2. To avoid having the shells of cold eggs crack while boiling them, start the cooking in cold water and time them from the point where the water begins to bubble.

3. Hard cooked eggs peel more easily while they are still warm. If they are barn-yard fresh however, it's best to plunge them for a moment in ice water before you start peeling. You will be less likely to peel off fragments of the white with the shell.

4. If the eggs should crack while boiling spray them lavishly with salt. This seals the crack.

5. For perfect scrambled eggs use no water, milk or cream, and cook them (if possible) in small batches, a six-inch iron skillet is ideal. Butter should be bubbling but not brown.

Stirring should be gentle so that the curds remain large. Flame should be low, and before the eggs are at all solid they should be removed from the fire, and simply finished in the hot pan. Add salt and pepper at this point and serve immediately on hot plates.

6. If wide-eyed fried eggs disturb you, cover the pan while cooking. A white film will coat the yolks, and the white border won't frizzle or toughen.

7. Before washing plates on which egg has been eaten, rinse the plates in cold water. Hot water cooks the egg to the dish, and is difficult to remove.

8. As a parting word, never forget that fundamentally, most egg dishes are merely variations on a well known theme. The egg itself is generally poached, scrambled, baked or boiled. Beyond that it is trimmings, flavors, and imagination.

When you read the title *Mornay* in your favorite cook-book, for instance, you may be reasonably certain that a cheese sauce is indicated; *Soubise* refers to onions; *Florentine* advertises spinach; *Espagnole* or *Creole* tells you that tomato, green pepper and herbs play a dominant role; *Indian* denotes curry, and when you come across the word *Rothschild* just skip the recipe altogether. Seems these distinguished people were addicted to foies-gras, truffles and heavy cream to an alarming degree!

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BRITISH CRAFTSMANSHIP AT ITS BEST

SHRUB ROSES

Continued from page 25

Altai Scotch rose, is running a close second. Masses and masses of three-inch creamy single blooms crowd on to plants which are beautiful alone or form a dense hedge four or five feet high. *Rugosa alba* is a nice single, very white and also comes double.

But the pride of the *rugosa* whites is *Blanc Double de Coubert* which is very large, very sweet with big showy bright red hips. Which just goes to show how wonderful roses are. Of what else in the world could one grow lyrical over creamy texture of bloom developing into large bright red hips? But remembering the fate of *Esquire* I proceed.

The *centifolias*, Cabbage roses, have two white beauties between whose merits I am not one with sufficient discrimination to decide. They are *Madame Hardy* and *Vierge de Clery*. That spontaneous offspring of the *centifolias*, the Moss rose, gives us several whites. None lovelier than the double white moss. That is the one *Redouté* painted, for which I, for one, would raise him to the rose peerage had he never pictured another.

Perhaps the queen of white roses is *R. alba*, old as Old England, the Cottage rose, the emblem of the House of York, symbol of the Blessed Virgin, darling of the Greeks, model of the

Renaissance painters. She grows on a tall, upright bush which will rival a young elm under especially auspicious circumstances. Her leaves are blue-green, a cool delight for months after her white June blooms with smiling yellow centers are a haunting memory. *Madame Plantier* is one of her descendants, very double, very free and white as driven you-know-what. Until recently this gem was classed as a *Noisette* and therefore thought to be tender. But she lives well through the coldest Winters and in June appears to be covered with that snow which failed to daunt her in January.

PINK ROSES

There are enough pink bush roses to plant out the whole of Manhattan Island so I can mention only a very few. Surely there should be at least one wild rose tucked into some corner. The haughtiest hybrid tea would do well to curtsy to so utterly lovely an ancestor. *R. blanda* (the Meadow rose), *R. nitida* (the Shining rose), *Roxburgh's* rose, any of them will do. *R. palustris nuttalliana* is worth considering in spite of its jaw-breaking name. Call it the Swamp rose, plant its feet in a dampish place and have wild roses from July to September.

(Continued on page 104)




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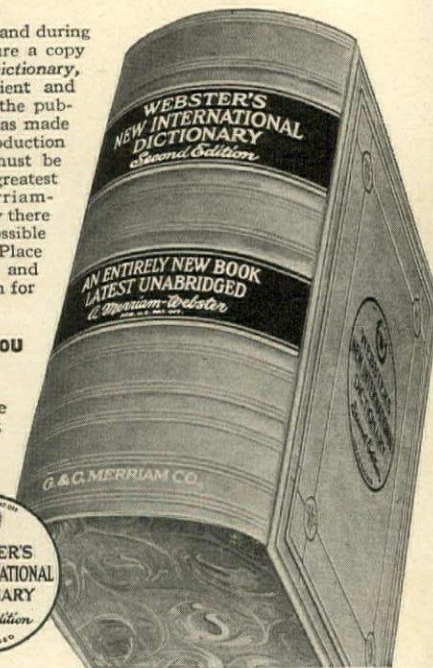
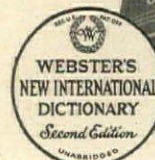
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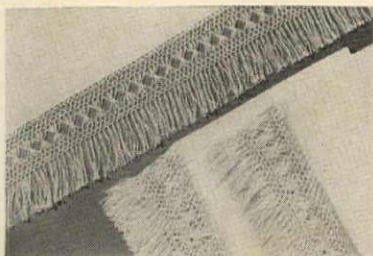
Remember?

MARCH, 1944

97

shopping around

CONTINUED FROM PAGE 16



To trick out a tester bed, be it Early American or Victorian, consider a valance of 6" peacock tail fringe. Use it too as a petticoat to deck the bottom of the bed. Hand-tied and hemmed. In any width to order; the 18" width is \$1 yd. (8½ yds. usual length.) Laura Copenhagen, Marion, Va.



Crush mint for your julep, herbs for your salad, or sugar for your old-fashioned, in these heavy glass mortars with sturdy matching pestles. Wonderful for kitchen or bar. King size, 4¾" high, \$6; medium, 3½", \$2; small, 2¾", \$1.50. Exp. extra. Paine Furniture Co., 81 Arlington St., Boston.



A photograph wallet that folds flat as a pancake would make a wonderful gift for a serviceman, but anyone would like to own it. This one holds four photographs, is 15" long opened, 3" x 3¼" closed. It's made of real leather. \$1.65 ppd. Madolin Mapelsden, 825 Lexington Ave., N.Y.C. 21.

CONTINUED ON PAGE 98

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Ask for free decorator's chart with samples of Ultra Luminall colors. For 10c we will send deluxe "Short Course in Interior Decorating" with many rooms shown in full color.

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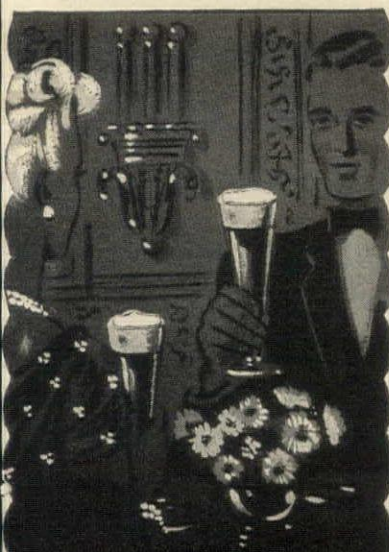
Yes, Twin-O-Matic will be available right after victory, and it's well worth waiting for! That's equally true of our superior quality irons, toasters and other appliances. And remember, research work has never stopped at Manning-Bowman even though 100% of our production goes to the armed services.

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shopping around

CONTINUED FROM PAGE 97

A black violin is shown, oriented horizontally. It has a dark, possibly black, body with a glossy finish. The f-hole is visible on the right side. The neck and scroll are also black. The violin is set against a light, textured background.

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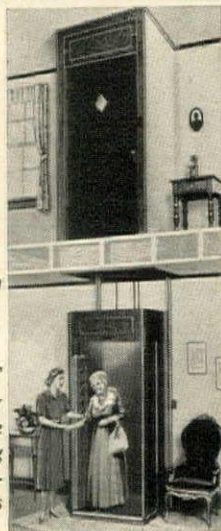
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"...a decorator? No, ME"

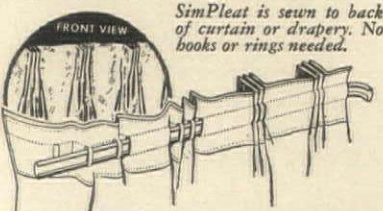
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DOORYARD LILACS

Continued from page 91

Georges Bellair, President Loubet.

Purple single: Monge, Mrs. W. E. Marshall, Ludwig Spaeth, Diderot, La Place, Volcan, Toussaint L'Ouverture, J. de Messemaeker, Etna, Prodige. **Double:** Adelaide Dunbar, Paul Hariot.

Early hybrids single: Louvois (violet), Villars (lilac), *oblata dilatata* (pink), Lamartine (pink), Catinat (pink), Necker (pink), Buffon (pink), Assesippi (lilac), Montesquieu (magenta), Pocahontas (purple). **Double:** Mirabeau (lilac), Vauban (pink).

In addition to these hybrids are the species and hybrids of species now available, and for them, since they are of increasing delight to us at Sun House, I would beg your consideration.

A good start can be made with

the dainty, fragrant, lavender-like *Syringa pubescens*. Its airy grace gives us increasing pleasure.

S. oblata—fragrant, pale lilac—is one of the earliest; try it also in the white form, the *dilatata* type, with bronze-green Autumn foliage and in the tall Giraldi variety. There is a dwarf Giraldi kind not over 3'.

The Persian lilac, with rosy purple flowers, will eventually grow broader than it is high. *Villosa*, in spite of its odor being not too pleasant, makes a noble bush that flowers late. Latest of all is the tree lilac, *S. Pekinensis*, with white flowers in snowy clusters.

And then for good measure I would add another favorite—*S. reflexa*, the nodding lilac. A bush of this in flower looks like a fountain of pink water in full play.

HELP CONTROL CANCER

With every tick of the clock, somewhere in the United States, the work of the Women's Field Army of the American Society for the Control of Cancer goes on. These women of the Army against cancer, volunteers in the great cause of cancer control, are spreading throughout the country the knowledge given them by the medical profession, which helps to guard themselves, their families, and their friends against the scourge. They have taken up the sword, doing a valiant task for cancer control. In many places they are industriously at work, making surgical dressings, and bandages for cancer patients in need, helping indigent patients to obtain diagnosis and treatment. Do you have time to give to this worthy cause? To make bandages (knowing that bandages will be a comfort) and to bring help and comfort to some sufferer? If you have, enlist and you will be well rewarded by having the satisfaction of knowing that you are part of a great movement.

Join the Women's Field Army in your state.

American Society for the Control of Cancer

350 Madison Avenue, New York, 17, N. Y.

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Flexi-Unit

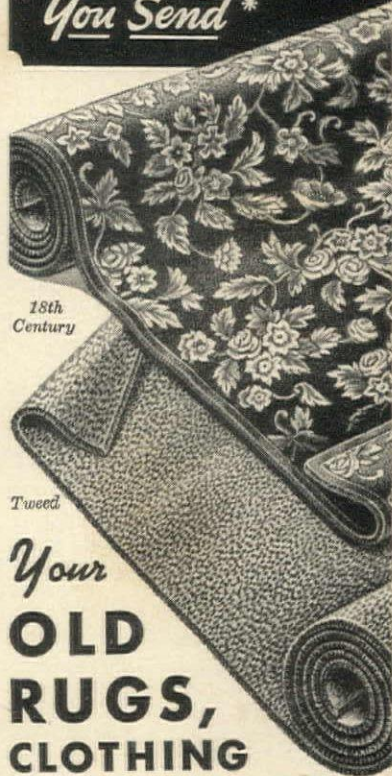
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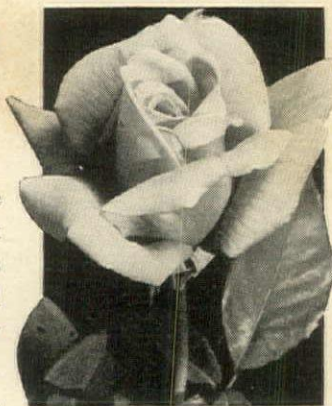
An exquisitely beautiful new rose named in honor of China's First Lady. Daintily shaped petals clasped in long spiral buds unfurl slowly into limpid, canary-yellow flowers of perfect proportions.

The rich rose perfume of this premier yellow rose is a fragrance retrieved from the past. A haunting scent, recalling the fragrance of China tea roses in old and forgotten gardens.

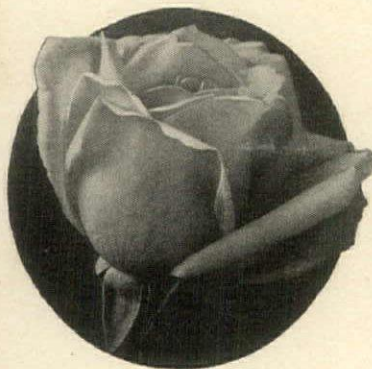
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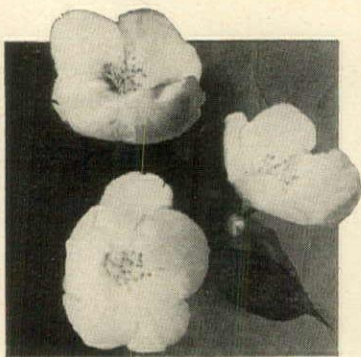
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Wayside Gardens

30 Mentor Avenue

Mentor, Ohio

Trade Mark Reg. U. S. A.

TO PLOW

Continued from page 30

"virtually an organic matter subsoil" (p. 63). A few years later, in 1937, this entire mass of leaves was removed and mixed with the upper layers of soil and excellent crops were grown. He was "sold" on the value of the surface incorporation of organic matter.

In 1939 and 1940 he expanded his operations but states that he lost money both years, certain crops being almost complete failures.

I have been unable to find in his chapter on "Research" a single instance in which he has compared his method of surface incorporation of organic matter with the plowing under of the same amounts of the same types of organic matter under conditions that would permit a valid comparison of the two methods. I mention this because I think the reader should keep in mind that these ideas by which he would change all the time-tested practices mentioned above, are based on a limited experience, in a single location, with a limited number of crops.

The maintenance of an adequate supply of readily decomposable organic matter in the soil is and has been for generations a cardinal principle of good soil management. I would also agree that if enough organic matter of the right kind could be incorporated in the soil each year, the use of commercial fertilizers could be reduced or perhaps dispensed with altogether. Mr. Faulkner does not make it clear, to me at least, how he would produce the amount of organic matter necessary to do the job without cutting down materially on the acreage of other badly needed crops. In much of our country, the season is too short to enable us to grow a green manure crop and a commercial crop the same season on the same land.

The tone of Mr. Faulkner's accompanying article is much more moderate than his book. He points out that most garden soils are "pampered," (even though plowed or spaded each year!) and that many gardeners "can proceed as usual without great penalty." If you are in the unfortunate group which has to make a garden on a mismanaged soil, he advises either (1) the surface incorporation of "material that will rot, anything from sawdust to leaves or cornstalks," or (2) the use of a surface mulch.

I would caution you about the use of large quantities of fresh sawdust. It may do more harm than good unless mixed with large amounts of manure or nitrogenous fertilizer. If you use a wheel hoe the cornstalks will have to be "fragmented" rather fine or they will cause you much trouble in cultivating. That is why farmers usually plow them under or burn them. There is no easy way for the average Victory gardener to fragment them satisfactorily. If you had a bad infestation of corn borer last year, burn them.

The only fault I have to find with the mulch idea is that I am afraid many Victory gardeners will find it difficult to get the amounts of mulching materials necessary. In that case, (Continued on page 102)

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NOT TO PLOW

Continued from page 31

there will be far less work of one kind, but quite a lot of another. People say of the mulch garden that it is a lazy man's way of growing things. To some extent that is true. But somebody has to carry in the mulch material and make sure that it is always deep enough for the bottom portion to be moist, so that decay is always in process. Since the mulch is continuously decaying it is easy to see that it must be supplemented during the season, otherwise it will dry out and disappear.

There are other problems of the mulch garden which are yet to be solved—so far as my information goes. There is little or no difficulty in growing any crop that is already started, such as well-grown transplants—or that is capable of getting to the light by germinating and pushing its way upward through the mulch; but tiny seeds such as lettuce, beets, all the cabbage family, celery, carrots, parsnips, and the like, offer problems for which as yet I have no solution. Obviously these seeds must be started and allowed to gain headway before the mulch is applied; and that is what I propose to do during the coming season.

Last year my untouched lawn, with its heavy grass cover, was the site of my Victory garden, and I had trouble getting any of the small-seeded crops to grow because they didn't get the necessary light quickly enough in most cases. Such plans as I made for assuring them sunlight backfired. Earthworms, unbelievably, seemed to eat up the lettuce as fast as it germinated. Something attacked the broccoli and the cabbage. This coming season I shall try to start these crops in bare soil, then bring in the mulch later.

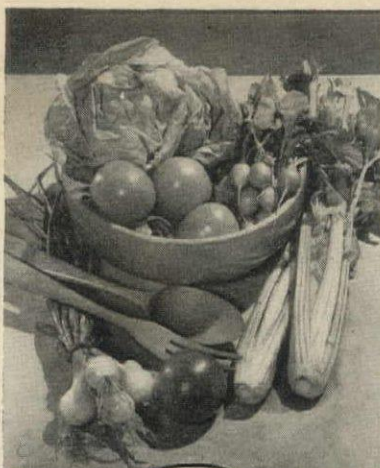
Potatoes, beans, corn and tomatoes, however, worked out beautifully. But even for these, except tomatoes, a little special technique needs to be observed. Remove a small "plug" of sod where the plant is to stand. Plant, and cover with soil or sand. This serves two purposes: it enables you more easily to exclude light from the rest of the lawn with mulch, and it gives better anchorage to the plants.

After the seeds are planted and covered, blanket the entire area with a layer of leaves or other suitable material, being careful to leave little or none of the material directly above the spot where your plants are located. As fast as these plants have reached a height so that additional mulch can be applied, apply it.

Little or no water is necessary for crop production when the soil surface is mulched, but you may decide you should water for another reason. The dry, upper portion of such a mulch is a definite fire hazard. Until your crops are tall enough to protect it from drying out, the mulch will be hazardous.

As to machinery mixing organic matter intimately with the surface soil, there is not yet anything like an adequate supply. Before the war there were only a few manufacturers devoting attention to machines designed for this purpose, and all of these are now

(Continued on page 102)



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BRISTOL NURSERIES, INC.
Bristol, Connecticut

B R I S T O L

TO PLOW

Continued from page 100

I should reserve the supply on hand for the tomatoes, late potatoes, etc.—crops that will be making their growth in the hot, dry Summer months. Mulches will probably not pay as large dividends on the quick maturing Spring crops.

Food is likely to be scarce this year. We want our Victory gardens to produce to their maximum capacity. We cannot afford to take unnecessary risks with food production at a time like this. My advice is to stick to your time-tested methods. Mr. Faulkner admitted that he had trouble even last year getting "any small seeded crops to grow." He admitted too that "something attacked the broccoli and the cabbage." He says "mulch or spade." I advise spading, then mulching as far as available materials will permit.

Fertilizer will be available in adequate amounts for Victory gardens this year and at a reasonable price. I would advise you to use it generously, from 25 to 50 pounds per 1000 square feet. I would also suggest that you do your best to control insects and diseases by dusting and spraying. You would probably have to follow Mr. Faulkner's system more than one year before your crops are healthy enough to resist all insects and diseases.

If your garden is large enough and if you like to experiment, and I think every gardener should do a little experimenting each year, why not test out Mr. Faulkner's theories on a small strip in your own garden? Cover the entire garden uniformly with the best organic residues available. Plow all the garden but this experimental strip. Incorporate the organic matter on this strip 2 to 3 inches deep with a disc harrow or hoe or spade. Leave this strip unfertilized, unsprayed, and undusted. If you find the crops better on this strip, you can try it out on a larger scale next year. I would try it out several years with a wide range of crops before relying upon it exclusively. We professors are very conservative!

NOT TO PLOW

Continued from page 101

on full-time war production. Almost the only source of such machines would be used ones of suitable design, and there are not enough of these to consider.

I have information from one of the prominent manufacturers of this type of machine that he is about ready to go with a line of surface-tilling machines in sizes suitable for both Victory gardener and farmer. He promises that they will be available at prices within the range of the average customer. Several manufacturers of non-agricultural machinery in the East and some in Canada are planning to go into this field with specially designed implements for the Victory gardener.

All this is heartening news, but it isn't apt to do us any good for the immediate season. For the present it boils down to this: the Victory gardener must mulch or spade.

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MARCH, 1944

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SHRUBS

Continued from page 65

leaves. It is a very desirable shrub for front edges in half shade, in a protected place. A good dwarf hedge.

B. vernae. This is a graceful type and should replace thunbergi wherever possible. The small leaves are pointed, and the bright red berries are very showy. It makes a fine shrub for accents, growing up to 5'.

CALICARPA dichotoma (Purple Beautyberry). Though rather sprawly for foundation purposes, it finds a place in the larger house planting. The arching stems with their wealth of light green leaves are showy in Fall with the purple berries. It grows to a height of 5', dies back every Winter. Prune in Spring for new growth.

CALYCANTHUS floridus (Common Sweetshrub). This old-time favorite should have a place in some corner close to the house where the spicy fragrance of the quaint, deep maroon flowers may penetrate through the windows. It is stiff and upright in growth and about 6' tall, so would fit nicely in a corner with lower shrubs.

CARYOPTERIS incana (Common Blue Spirea). One of the most lovely of Autumn shrubs, its rich blue flowers appear in August or September. They are so attractive to bees, the shrub is sometimes commonly called Bees' Tavern. Its habit is upright, and its foliage an interesting gray-green. It grows up to 3'. In severe Winters it may die back to the ground, but a good pruning will encourage new growth.

CHAENOMELES japonica (Flowering Quince). Here is another old-time favorite. Wide-spreading and up to 6' tall, it may be kept in scale by pruning, which makes it bushy. The shiny deep green of the older foliage turns orange red in the Fall; the new growth is tipped with pink. The quince-like fruit makes excellent jelly; it appears in the Fall, preceded by brilliant red blossoms in Spring.

CLETHRA alnifolia (Summersweet). Rather too large (up to 5') for the small house planting, except in corners, it is better suited to larger buildings. It is associated with meadows or damp places in full sun but, planted in good soil, will make itself at home near the house, where the delicious fragrance of the white flowers may be enjoyed. It is upright and compact in habit.

CORYLOPSIS pauciflora (Winter-hazel). Sometimes called Buttercup Hazel, it is one of the earlier shrubs to bloom, so place it in a sunny, sheltered corner in the angle of steps or porch where it will be enjoyed most. The deep yellow flowers open before the leaves, which are long, heart-shaped and a bright green. It grows from 4' to 6' tall.

DEUTZIA gracilis. Known as Slender Deutzia, it grows 3' high and makes a good full stop or accent plant. The white flowers on gracefully arched branches are beautiful in May.

(Continued on page 106)

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SHRUB ROSES

Continued from page 96

There is one single, soft pink rose I beg you to try. Brief is its beauty but once grown I defy you not to think about it at odd and unexpected moments all Winter long. I defy you in February not to go dreamy-eyed for a moment in the most impressive conference of big-wigs or over the whirr of the Red Cross workroom or when every member of the household is down with the flu, the part time maid hasn't turned up and there are no meat coupons available for a week. I refer to that hardly known delight of delights, *R. micrugosa*. Never mind the unlovely name, a poet will have an idea some day. But do get it, for it is the quintessence of all that a single rose could be. The blooms are great, open, soft pink smiles of innocence three or four inches across, that lie gently back in the arms of its supporting leaves and look up at you with an insouciance and wisdom that defy not only one's own jaded tempo of distracting alarms but the crowding horrors of war-torn continents. There is no other rose that quite compares with it. It is unique and—well, if I go on you may think I exaggerate. It is easy to grow and no trouble at all.

The old garden roses form bushes from three to five feet, can spread nearly to their height but respond well to shaping. The hundred leaf rose has

been cherished for centuries, has many hybrids but none is lovelier than the plain, medium pink cabbage rose. That is a little like saying plain Vichyssoise in discussing soup. With a pervading sweetness quite her own she droops her head a bit but drooping in dozens on a sturdy spreading bush has its charms. No taller than the eyes of a stalwart man she makes a lovely background for a rose garden. There are many pink cabbage roses and even lovelier mosses—cabbage rose sports.

R. damascena, the Damask rose is single and a gay, cheerful pink, so sweet that perfumers plant her by the acre in southern France and the Balkans. Several are semi-double, pale, silvery pink beauties such as *Kazanlik* from the Balkans and *Damas Franklin*.

Gallica, the French rose, is really the belle of the old garden roses. In its original form, which can still be purchased, it is a compact, stiffly upright little bush of three feet with clear, very deep, reddish pink single blooms. It is said that all the deep pinks and reds in our modern roses come from her. She spread her favors so generously that her hybrids are legion. The French roses were to the 18th and early 19th centuries what the hybrid tea is for us. The varieties were listed by the thousands. Today they

(Continued on page 105)

DWARF FRUITS

Branches of shrub-like small trees loaded to the ground with full-size Apples, Pears, Peaches, Plums. Dwarf fruits are easier to care for and pick (no ladders) and less subject to disease.

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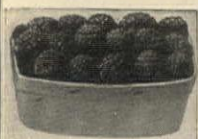
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SHRUB ROSES

Continued from page 104

may be had in all shades of pink, in lavender, purple and striped in as many colors and combinations as Joseph's oft-quoted coat.

The original striped *Gallica*, *Rosa Mundi*, is to my mind still the loveliest. Her candy coloring is not to be confused with the delicate soft pink and white parti-colored petals of the damask York and Lancaster. *Rosa Mundi* is gay and merry, not a bit bizarre, and does look just like the catalogue prints. Since her arrival, so long ago the exact date is lost, rose lovers have been speaking of her with affection and admiration.

There are two outstanding pink hedgerow roses; Conrad F. Meyer, with big hybrid tea blooms, and beautiful semi-double Sarah Van Fleet, of wild rose color, that blooms right through the Summer and Fall. Of all the Bourbon hybrids listed in the old books only *Coupe d'Hebe* remains to us. Apparently we are very lucky. Since Laffay produced her in 1840 I have yet to find one writer who does not speak of the elegance and perfection of her deep pink cupped flowers.

There are few very dark colored bush roses. The rich magenta pink of the common *rugosa* is too well known. But too little known is the one glowing crimson *rugosa*, *Ruskin*, with hybrid tea blooms that often reappear

in September and October. The most regal wild rose is *Moyesi*, *Moyes* rose. On a ten-foot bush she can, in June, be covered with, not crimson, not deep magenta but blood-red single blooms.

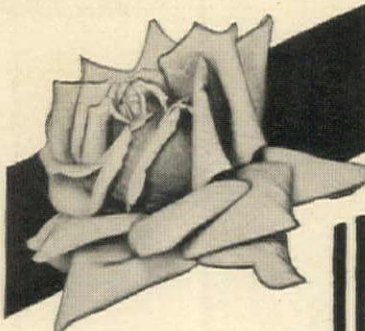
So there they are from white to red, from single to very, very double, from three to ten feet, the neglected shrub roses. Black spot and beetle will sometimes attack and defoliate them if they are given no attention at all but they won't die of such afflictions and most will shrug them off entirely. They are reasonable to come by, easy to care for and generous as Santa Claus. Explorers have gone to the ends of the earth to bring the wild ones to us. One rose loving producer goes on year after year propagating the wild and garden varieties that are all but lost save those few unnamed beauties in old gardens.

Be it half an acre of suburban grounds or lordly manorial stretches there is not a place which would not be more lovely by the addition of even one plant from this prolific and all but forgotten field. Here my pencil drags and I sit back comfortably on a cold Winter day to see them parade before me, *Microgusa* and *Altaica*, Great Maiden's Blush and *Rosamundi*, primrose and Father Hugo, Belle Isis and Scotch. Ladies and gentlemen, I give you the shrub rose.

SUB-ZERO HYBRID TEA ROSES

SPECIAL PRICE

5 VARIETIES \$6.00 FOR



This collection is known as "Wichuriana Hybrid Tea Roses". The plants are much smaller than the average Hybrid Tea for the first season. However, they increase in size each year thereafter, and produce magnificent specimens literally covered with flowers the entire season. The originator claims they come through winters of 25 degrees below zero.

Anne Vanderbilt—Very like "President Hoover" color, except that it has deeper, richer tones and produces many more flowers. These plants are most informal, bearing an abundance of flaming grenadine-pink flowers, with yellow shadings, grown in clusters.

Break o' Day—Orange-apricot shaded yellow and over-laid with flesh tints. Fine foliage, large, fragrant flowers. Extremely strong grower and a first-class Rose.

Pink Princess—Large, fragrant, clear pink flowers. Vigorous grower and weather resistant. Produces much finer flowers than "Radiance" and more of them throughout the season.

Shades of Autumn—A beautiful and abundant flowering, bright colored Rose of shadings of reddish-bronze and orange-yellow.

"V for Victory"—One of the few fine yellow Hybrid Teas, retains its color right to the fully matured flower. There is no Rose more charmingly beautiful than this particular variety.

Delivered at planting time

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● A bright scarlet tomato... large, smooth, meaty and luscious. Heavy bearing, highly resistant to rust and wilt. Every Victory Gardener should have this one.

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Germaco Mfg. Division

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FOUNDATION SHRUBS

Continued from page 103

D. lemoinei. A lovely shrub of 4' or 5' for half-shady positions and middle distance. White flowers, incidentally set among the deep green, pointed leaves, appear at tulip time on the upright branches.

FORSYTHIA intermedia. Known as Showy or Border Forsythia, this shrub is useful at the corner of a large house, or as a single accent for a small house.

F. suspensa. Weeping Forsythia may be grown espalier-fashion against the house wall, or atop a retaining wall so the branches hang over. A graceful shrub, it grows up to 8', with light green leaves and pale yellow bells.

HYDRANGEA quercifolia. The Oak-leaf Hydrangea has white flowers in large clusters in July, and good foliage that turns red in Autumn. It grows 4' high and is excellent for middle distance in half shade.

H. grandiflora alba (Snowhill). Showy, and a little taller than the Oak-leaf, it also blooms in July.

H. hortensis. The Blue Hydrangea's special use is as a color note.

HYPERICUM frondosum (Golden St. Johnswort). Has blue-green foliage and brilliant yellow flowers along the

upright stems in August; grows to 4'.

H. moserianum (Gold Flowers). A low, almost evergreen variety, with deep green foliage which turns deep pink in the Fall, and with large but-tercup-yellow flowers along arching stems. Valuable in the foreground or as an accent in half shade.

LONICERA fragrantissima. The fragrant Winter Honeysuckle grows to 8' and is beautiful in an angle of a large house. It is graceful in growth and may be pruned to keep it in scale. The tiny, sweet-scented flowers appear early in the Spring along the nude branches.

MYRICA pensylvanica (Northern Bay-berry). Excellent as a middle distance shrub, as an isolated accent or paired to flank an entrance or steps. It grows 4' to 6' tall and may be kept pruned to any height without endangering the growth, which is upright, or the fruit. Leaves are deep green, glossy and deliciously fragrant. Soil, not too rich.

PHILADELPHUS (Mockorange). A large family, ranging in height from 3' to 8'. Avalanche, a dwarf variety, is very graceful, with arching branches covered with fragrant white flowers in

(Continued on page 107)

2 STAR ROSES \$1
HALF PRICE OFFER

1944 STAR GUIDE to Good Roses. FREE. Includes A. A. R. S. Roses such as ★ Lowell Thomas, ★ Grande Duchesse Charlotte, ★ Mme. Chiang Kai-Shek, ★ Mary Margaret McBride, etc.; our 1944 novelties and best roses, all types. 173 varieties; 71 in full color.

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- 10 Victoria Rhubarb roots, 2 yr. #1

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MARCH, 1944

107



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FRINGED TYPE

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Rose Yellow Pink
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14 sturdy, well rooted plants as described above— \$1 postpaid to your door.....

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Tuber-Rooted BEGONIAS

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DU PONT SEED DISINFECTANTS

FOUNDATION SHRUBS

Continued from page 106

May. Growing to 5', it is of good height for the middle of the border.

P. microphyllus. Another low type suitable for middle planting; tiny flowers have the sweet fragrance of a cordial.

PRUNUS glandulosa (Flowering Almond). Pink flowers cover the upright branches of this little shrub in May. It grows to 5' or 6' and makes a lovely corner or accent plant.

RIBES odoratum. The old-time Clove Currant is a beautiful slender shrub of 5' or 6' that may be kept lower by careful pruning after it has bloomed. The small, bell-like flowers along the upright stems are a deep yellow touched with red, and very fragrant; the bright green leaves are heart-shaped. It is excellent for half shade but should be kept out of the wind; it may be trained on a trellis.

RHODOTYPOS scandens (Jethead). Is a good shrub for the shady part of the border beneath trees. The rounded, graceful habit of growth and arching stems, along with the showy, single white flowers followed by shiny black berries, all recommend its use.

SHRUB ROSES are useful for the foundation, as they are hardy, of good habit and attractive at nearly all sea-

sons. They are separately treated in an article on page 24 of this issue.

SPIRAEA bumalda var. Anthony Waterer. A showy, compact shrub of 3'. The brilliant, deep pink, flat flower heads are very attractive against the narrow, dark green leaves, but should be kept away from other colors. The shrub is best seen among the foliage of taller plants which bloom at a different time. It is nice for front edges.

S. vanhouttei. A large, round shrub with flat white flower clusters along the arching stems; excellent as a corner shrub, or as an isolated accent for the small house.

SYMPHORICARPOS laevigatus (Snowberry). A useful and attractive shrub which will grow in half-shade or sun. The arching stems hold the pale green leaves which deepen in color as the season advances and turn bronze in the Fall; the tiny pink flowers are followed by little white balls. Shrub grows up to 4' and is wide spreading.

S. orbiculatus (Coralberry). Also attractive, more shade-loving than the former. It is useful for the middle or front portion of a planting and is not particular as to soil.

STEPHANANDRA incisa. The fea-

(Continued on page 108)



New Orlyt GREENHOUSE \$98.50 And Up

MADE IN SECTIONS for easy assembly with hooks and bolts. No cutting, no fitting, no putty glazing. . . . All glass is cut to size and shape. Ideal for starting vegetables and flowers for earlier spring gardens. Perfect for growing anything in any season. Carefree automatic ventilation available.

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1 Yellow, Golden Dawn 1 Bicolor, Pres. H. Hoover
4 Tree Roses (1 each of above) for \$13.50 (Value \$16)

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SHRUBS

Continued from page 107

thered foliage is deeply toothed and very dainty; the flowers are white. It grows to a height of 3' or 4' so is useful for front edges or corners of borders where a light touch is needed.

SYRINGA. Lilacs have a charm possessed by no other shrub. They may be used as formal accent or informally in mass, and will fit into a foundation planting of either the large or small house where height is desired. Their fragrant showy flowers, and their handsome foliage and neat appearance as well, recommend their use beside the house.

S. vulgaris. The Common Lilac of old-time gardens is widely planted today, and the French hybrids, too, have come to fill gardens with their color and fragrance. The old and the new both grow up to 10' but may be kept lower by renewal pruning. The Common Lilac is apt to mildew unless allowed enough space for the air to circulate freely. Both types will stand severe climates but like full sun. They are fine in angles, beside windows or doors, or as single accents in large plantings.

VIBURNUM. A noble family with shrubs of great variety and handsome appearance. Taller kinds are sometimes tree-like, while the lower ones are dense and bushy, useful as screens or massed in the border, where they give fine contrast to evergreens. Tall ones, especially, make valuable accents where bold notes are needed.

V. affine. From 3' to 6'; has beautiful flat clusters of white flowers, handsome foliage, and blue-black fruit which is loved by the birds, as are the fruits of all this family.

V. alnifolium (Hobblebush). Grows 5' tall and is drooping in habit, with greenish flowers and round leaves that turn bright red in the Fall along with the fruits.

V. carlesi and **V. fragrans** are similar in habit of growth, foliage, which is deep green and thick-textured, and in their flat, pink, sweet-scented flowers. The Fragrant Viburnum is newer to American gardens than **V. carlesi** and grows up to 6'.

V. rhytidophyllum. Leatherleaf Viburnum is a handsome, semi-evergreen shrub of 6' to 8'. It mixes well with tall plants at the back of the border.

V. sargentii. A beautiful variety up to 6' tall and valuable in angles, at the back of the border, or where a single accent note is needed. Flowers are white in flat clusters and are followed by red fruits which hang in clusters.

XANTHORHIZA simplicissima (Yellowroot). A 2' shrub excellent for the front part of the border in dense shade; handsome, pointed leaves turn brilliant yellow in the Fall.

YUCCA filamentosa. Grows in low clumps and makes an unusual accent. Its evergreen foliage is iris-like and the tall spikes of white bell-like flowers make a fine show in Summer.

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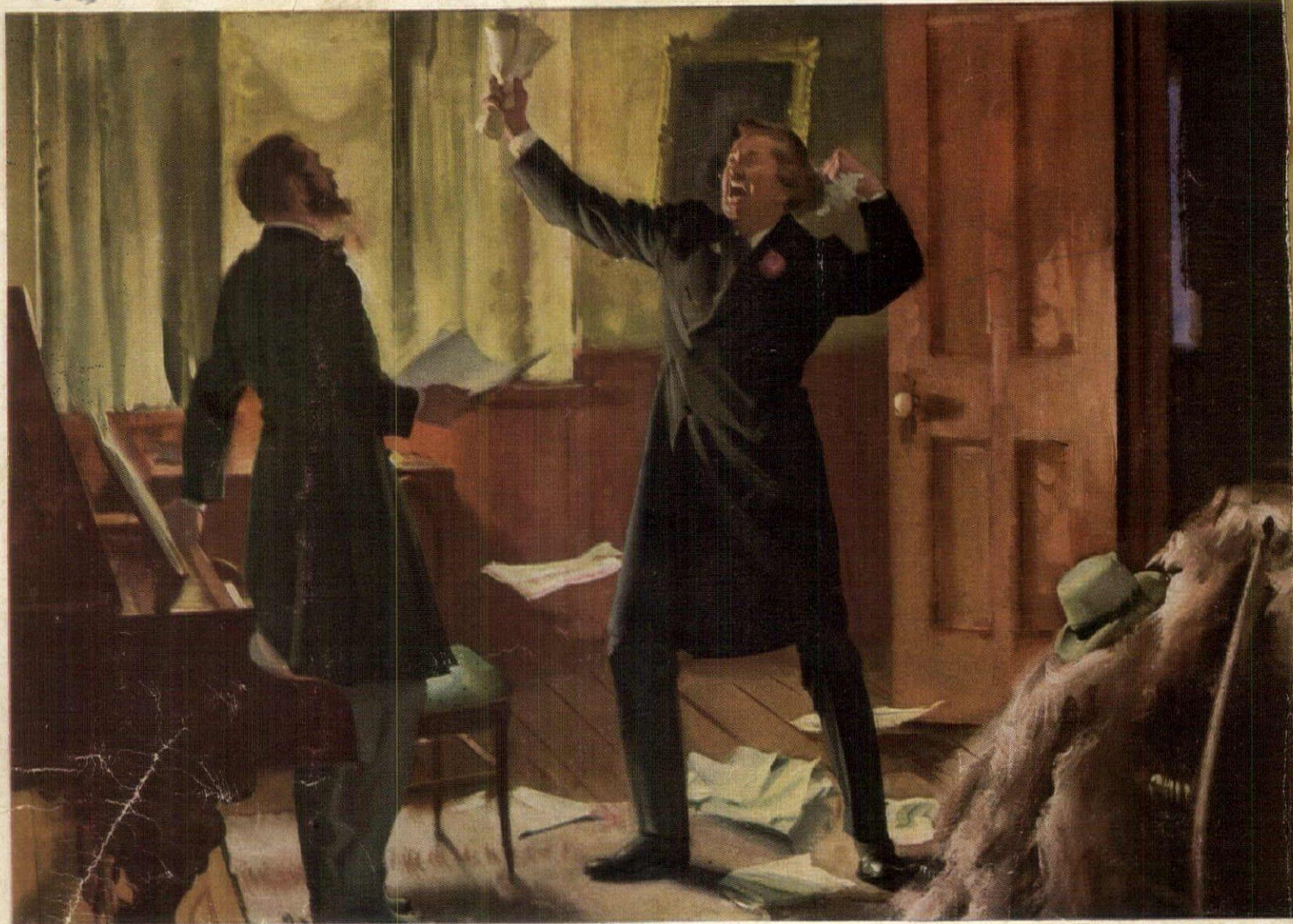
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One of a series of incidents in the lives of immortal composers, painted for the Magnavox collection by Harry Anders.

The stormy beginning of "Tonight We Love"

"FRANKLY your concerto is worthless, Peter Ilich, utterly worthless! It is trivial—commonplace—unplayable!"

This was the devastating criticism of Nicholas Rubinstein, celebrated Russian pianist and colleague of Peter Ilich Tchaikovsky, when the composer played his Concerto No. 1, in B-flat Minor, for his friend's appraisal. "By degrees his passion rose and finally he resembled Zeus hurling thunderbolts," Tchaikovsky wrote, describing the scene.

Although deeply discouraged, Tchaikovsky did not destroy his concerto as Rubinstein advised

and it was first played in Boston in 1875. For sixty-six years, though popular with concert goers, it was practically unknown to the public. Then, in 1941, Freddy Martin made the arrangement which became known as "Tonight we love." *In a few weeks, it took America by storm.*

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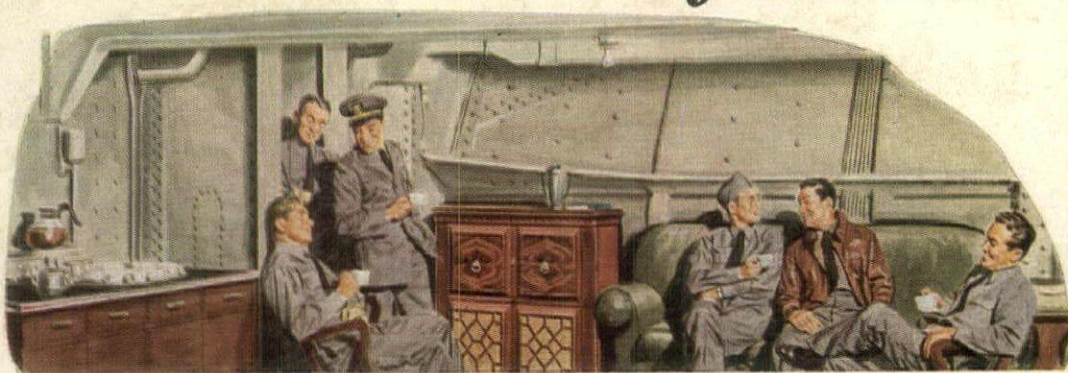
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