

MAY 14 1943

House & Garden

A Condé Nast Publication

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The
How-to
MAGAZINE
of Building,
Decorating,
Gardening

In this issue:

PRIMER FOR A GOOD PROVIDER

9 Pages on

HOW TO CAN:

- meats
- vegetables
- fruits
- juices

See page 43

POSTWAR HOME PLANNING

How to fit your house
to your family

RECLAIMING OLD FURNITURE WITH PAINT

Special Section

New source for
modern design:

AMERICAN INDIAN



JUNE 1943

PRICE 35 CENTS

40 CENTS IN CANADA

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CONDÉ NAST PUBLICATIONS, INC.



Arturo Toscanini Another portrait for the Magnavox series of famous musicians painted by Boris Chaliapin

Born to the baton . . .

HIS father fought in Garibaldi's army of liberation and suffered imprisonment for his ideals. From this soldier of freedom, Arturo Toscanini must have inherited his uncompromising integrity . . . his readiness to fight for the higher standards of life, musical performance and appreciation that has characterized his career.

To such a man, the flattery of public applause is never important. He believes, in fact, that audiences should be neither seen nor heard . . . that orchestra and conductor should be hidden from their view and that there should be no encores. You attain this ideal when you

listen to a Toscanini broadcast or recording played by a Magnavox radio-phonograph.

You will find that this unique instrument captures all the intensity, all the subtle shades of beauty, that masterly conducting reveals in great music. For it is not a matter of chance that many of the most famous musicians of our time have chosen the Magnavox for their own personal radio-phonographs.

★ ★ ★

The Magnavox Company is now concentrating entirely on war production. We have also

donated a large number of Magnavox models to the Army and Navy. Letters from camps and ships tell us of the priceless hours of pleasure these gifts have brought to our fighting men. You can add to their enjoyment—easily. See your Magnavox dealer for a wide selection of records to send to *your* soldier or sailor.

BUY WAR BONDS TODAY FOR VICTORY AND SECURITY

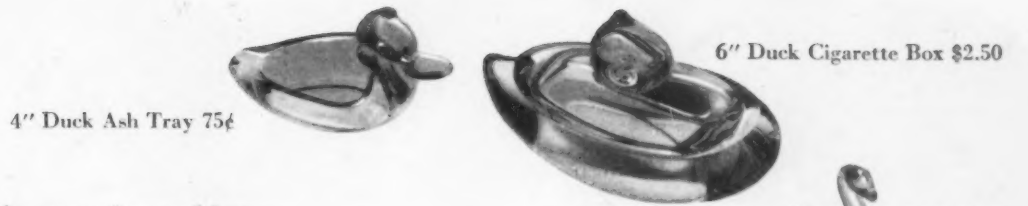


The fine craftsmanship which won for Magnavox the first Navy "E" award (and White Star Renewal Citation) among instrument manufacturers has made these radio-phonographs the first choice of discriminating buyers.

The Magnavox Co., Fort Wayne, Ind.

Magnavox

THE OLDEST NAME IN RADIO



4" Duck Ash Tray 75¢

6" Duck Cigarette Box \$2.50



3" Solid Swan 85¢



5" Solid Swan \$1.65

What glassware are the magazines writing about? What are women buying? What are stores featuring? What is the "gift parade" in glassware today? Here are 18 gift items which are high in public esteem right now. They are from "the loveliest glassware in America." You will find them shown in your department, jewelry or gift stores, or write to us for name of nearest store featuring them. The Duncan & Miller Glass Company Washington, Pennsylvania

(Prices Shown Are Approximate)

The Duncan

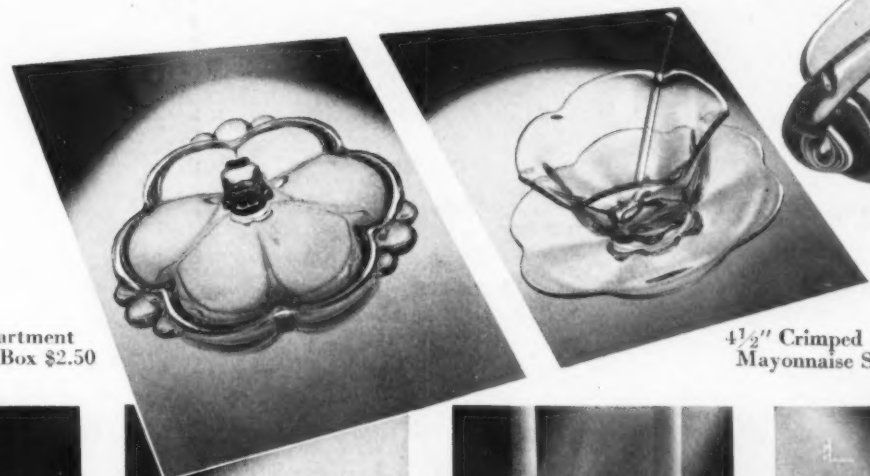
"GIFT PARADE"



3 1/2" Swan Bowl \$1.00



10 1/2" Swan Bowl \$4.00



8" 3 compartment Candy Box \$2.50

4 1/2" Crimped Mayonnaise Set \$1.00



10" Oval Bowl \$1.65



6" Footed Comport \$3.75



Leaf Candlesticks \$2.25 pr.



6" Swan Bowl \$1.35



5 1/2" Footed Vase 95¢



10" Oval Basket \$3.50



7 1/2" Footed Vase \$2.00



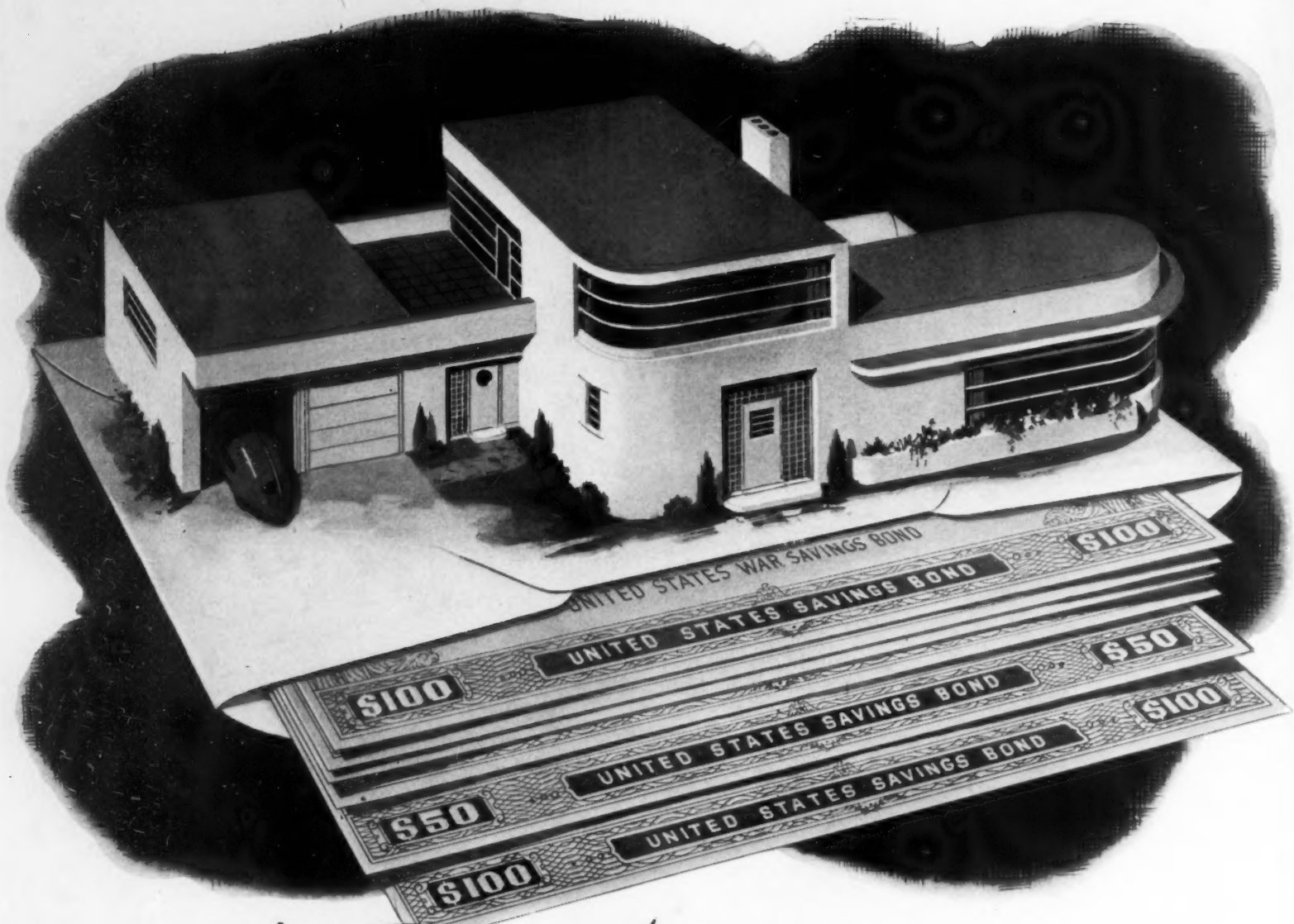
14" Cornucopia \$3.75



13" Flower Bowl \$3.50



7" Handled Urn Vase \$2.00



A Solid Foundation

The steady purchase of War Bonds, week by week or month by month, is a solid foundation for any man's future home, in two important ways. First, you insure the safety of your country, because your dollars make certain that our armed forces are supplied with the sinews of victory—guns, ships, planes and supplies. Second, your bond savings automatically furnish you with a fund to finance the building of a new home or the remodeling of your present one.

As you save, plan your improvements and conveniences. Most important is Automatic Heating with Minneapolis-Honeywell Temperature Controls, the uncanny little instruments that spell effortless comfort all winter, for you and your family. Send for our booklet, "Contribution to Better Living." It gives you all the whys and wherefores. Minneapolis-Honeywell Regulator Company, 2790 Fourth Avenue S., Minneapolis, Minnesota. Branches in 49 principal cities.

Listen: "JOHN FREEDOM," Blue Network Coast to Coast every Wednesday, 9:00 to 9:30 P.M., Eastern War Time; or see your local Newspaper . . . "The Most Dramatic Show on the Air"



MINNEAPOLIS-HONEYWELL
TEMPERATURE CONTROLS



the
Chronotherm
THE NEW CLOCK
THERMOSTAT THAT
SAVES FUEL

How to make your home more comfortable, healthful and useful for the duration...

You have Uncle Sam's "go-ahead" . . . Act while quality materials are still available

INSULATE NOW!

Save Fuel Without Shivering Next Winter

Can you go through another fuel-rationed winter without discomfort or danger to health? Government authorities say you can, if you *insulate now* to conserve heat, and they urge you to do so. Ask your Celotex Dealer for the amazing facts about Celotex Rock Wool Insulation Products. So efficient is this permanent, fireproof insulation in blocking heat loss that it can make your fuel go 40% farther—and keep every room warmer all winter long! What's more, by sealing heat out in summer, it can keep your home as much as 15 degrees cooler on hottest days! Surprisingly low in cost—quick and easy to install. Now available at your Celotex Dealer's.



REPAIR NOW!

Don't Neglect A Leaky Roof or Worn Exterior Wall

Uncle Sam wants you to repair or replace your first-line defenses against weather, and places no restrictions on these necessary expenditures. If your roof leaks, it may endanger vital structural materials, interior decorations and furnishings. Repair or replace it with Celotex Roofing or Celotex Triple-Sealed Shingles. Their *extra* protection and beauty can be yours at *no extra cost*. If exterior walls are worn, ask about Celotex Siding Materials, in a variety of textures and finishes. They can be easily, quickly applied over present siding, with minimum expenditure of time and money. Get details and samples from your Celotex Dealer.



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Put Waste Space to Work For Your Country and For You

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P.S. Build a back-yard chicken house



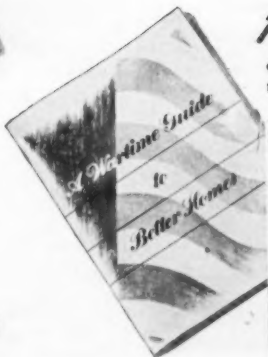
An excellent idea if zoning regulations in your community permit. You'll help relieve the food shortage, have your own unrationed source of delicious poultry and eggs. Your Celotex Dealer can tell you how and where to build for best results, with durability and economy. Use his knowledge and experience without obligation.

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ROCK WOOL • GYPSUM WALL BOARD • LATH
PLASTER • ACOUSTICAL PRODUCTS



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Please send me FREE "A Wartime Guide to Better Homes."

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Coffee-ets

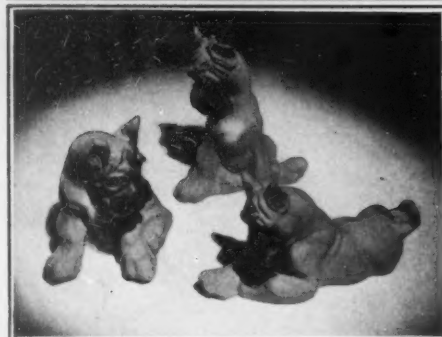
For the duration you'll find Miss Saylor's COFFEE-ETS—those delicious little energy giving candies—in Guadalcanal, Alaska or Africa, but you won't find them on your dealer's shelves. They may be found in the pockets of a bombardier high in the lonely sky or a sailor keeping a midnight vigil as his ship feels its silent way through sub-infested waters, but not in your favorite haunt on Main Street. The goodness you once enjoyed is now easing the candy hunger of boys in service and Coffee-ets energy is contributing to their well being.

That's for now. But they'll be back when it's over, waiting for you to ask for them.

MISS SAYLOR'S CHOCOLATES, INC.
ENCINAL AVENUE · ALAMEDA, CALIFORNIA

SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case. They're always ready to serve you.



BOXER BUDDIES!

Canine contentment is envisaged in this boxer trio by the talented sculptress, Jan Allen. You'll love the modeled strength of their lithe bodies, the comic seriousness of their underslung jaws, and the listening look of their cocked heads.

Pottery Boxers, natural colors: sitting 6" high, lying 8" long
Set of three.....\$3.85

RENDEZVOUS GIFT SHOP
Asbury Park, N. J.
Gift Counsellors. Folder!

REVIVA

A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes, 3 in 1, so it's all you need. ½ pt. \$1; 1 pt. \$1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1.00 per jar; \$1.50 double size.

JACKSON OF LONDON PRODUCTS
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YOUR NAME On Everything!

NAME-KIT stamps your name permanently on clothing, linens, school outfits, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black indelible ink, pad and mounted name for 1000 stampings. Gift wrapped. An ideal gift for the man in the service. **PRINT CLEARLY name desired. NO \$1.00 C.O.D.'s. ADD 10c FOR POSTAGE.**

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Drinks
Dripless



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HI-JACS are "Coaster Sensations"—useful, decorative, practical. Terri-knit to fit snugly on tumblers and beverage bottles... wonderfully absorbent, protect clothes and furniture from dripping drinks. Set includes eight colors: scarlet, wine, green, royal, beige, aqua, canary, white. All washable, color-fast. Order HI-JACS today... to use often, and for unusual, welcome gifts!

Left, **REGULARS.** Set of 8, \$1.
Right, **INITIAL.** One giant letter. Set of 8, \$2. No Initials C. O. D., please!

GIFT BOXED POSTPAID IN U. S.

RUFFLES and ribbon in plaster on a sweet little mirror for your dressing- or bedroom. The ribbon part is blue and the background is white. It would be an adorable gift for a young girl. The over-all measurements are 11" in diameter. Price, \$2.50, exp. charges collect. Helen B. Jones, 42 E. Gowen Ave., Mt. Airy, Philadelphia, Pa.



THE French sailors from the battleship Richelieu with their caps of blue topped by a scarlet pompon inspired this box of chocolates. It is really an exact replica in silk of those caps. Filled with an assortment of finest chocolates, it is priced at \$7.75, postpaid. Rosemarie de Paris, 697 Fifth Ave., New York.



SOMETHING new in the so-popular bamboo wrapped table accessories is this square cruet for vinegar or oil and the matching salt and pepper shakers. They make a smart threesome for summer dining. The cruet is \$3.50 and the shakers are priced at \$1.60 a pair. Prepaid. Order from Langbein, 161 Wiloughby St., Brooklyn, New York.



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TIMELY COFFEE MAKER



Individual brown and tan pottery coffee makers—practical, new drip brewers made of quality pottery. Top section holds coffee grounds—pour hot water into it and perfectly made coffee seeps through right into the cup—ideal for hostesses! No C. O. D.'s... Each \$1.95... Prepaid in U. S. A. . . . Send 10c for Illustrated Tippler Catalog T5, describing many unusual gifts and novelties. Drop into the Bar Mart and browse around.

The BAR MART
62 West 45th St. New York



THERMO-SERV
Chrome-plated Copper
Insulated Service Unit
FOR KEEPING ICE CUBES
and COLD or HOT FOODS
\$6.95

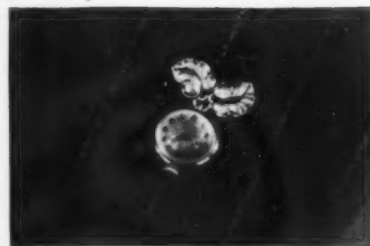
Attractive, chrome-plated service unit for home parties and picnics. Ice cubes kept cold to 8 hrs.; hot or cold foods and liquids to 2 hrs. Holds 2 qts. Embossed Penguin design. Knob and handles in wood.

GEORGE W. STEWARD CO., Inc.
24 W. 40 ST. NEW YORK, N. Y.

AROUND



SALT BOXES, long fancied by antique collectors as wall decorations, are available in knotty pine, beautifully reproduced from an old pair. They come complete with containers for plants. Measure 17" high by 9½". Shipping weight 10 lbs. Price, \$10 a pair, express charges collect. The Lennox Shop, Hewlett, New York.



ANY woman would adore having this exquisite little watch held by twin leaves of sterling silver to wear on her lapel. The inner workings, which are guaranteed for a year, are made by a fine Swiss firm. Priced at \$39.50, which includes Federal tax and postage. Georg Jensen, 667 Fifth Avenue, New York, N. Y.



Luscious soft wool baby blanket that's light as a feather but is as warm as toast. It's woven by hand of the finest wool, has "Bébé" embroidered at one end, and has a satin ribbon binding. You have a choice of white, pink or blue. Measures 29" wide by 37" long. From Bergdorf Goodman, 2 West 58th St., New York, N. Y.



VICTORIAN violets, as pretty and fresh as the English countryside from which they come, on a reception plate and cup of Hammersley bone china. Plate is large enough to hold sandwiches, a small salad and cup as well, thus ending balancing acts at teas. \$3 for cup and plate. Black, Starr & Gorham, 594 5th Ave., New York.

Your shopping can be speedy, convenient, pleasant—
when you do it through Shopping Around



PRESIDENTS PLATE

An unusually fine plate—one that will probably become a valuable collector's item in years to come. Only a limited number made. After they are sold there will be no more. HOUSE BEAUTIFUL describes it thus: "We wish we could tell every household . . . about this 12" plate. . . . It's better than a text book for young school children because it's decorated with portraits of all the presidents of the United States from Washington to F. D. R. and is complete with dates. Perfect as a serving plate or to hang on the wall." \$2.50 postpaid.

Mail check, money order or COD instructions to
MAYFAIR GIFTS, Forest Hills, N. Y.

NEW — SMART — UNRATEDION — HUARACHES GO TO TOWN!



Huaraches are easily the most comfortable and air-conditioned shoes to wear for summer—a sports, lounge and play shoe incomparable. Made from natural Mexican steerhide, they are 100% genuine leather; all full sizes from three to eight available and no ration coupon is necessary. When ordering, send outline of your stockinged foot for size. Price—parcel post prepaid and insured—\$2.95. Write for FREE illustrated gift catalogue booklet HG for descriptions of other distinctive Mexican gift wares. Full of fascinating information.
\$2.95

SIESTA SOMBREROS—Natural Straw Hats for Beach, Country or Lounge wear. \$1.10 ea. With Shoe Order Only.

Fred Leighton's Mexican Imports
15 E. 8th St. New York, N. Y.

344

341

346

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FOR YOUR VICTORY GARDEN CANNING use these distinctive new jar labels, imprinted with your name or estate name, and gaily illustrated in color. Use them on everything you put up, and give your jars and jelly glasses added *eclat*. Please order by number and print carefully name, town and state. 100 gummed labels \$1.00. 250 for \$2.00.

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Sixth Avenue at 45th Street, New York, N. Y.
Ask for our new illustrated Spring Catalog G.

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GLASS TABLE MATS**

Unusually attractive glass plaques, beveled and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches.

\$5.95 for set of 4 postpaid
Underline initial of last name.
No C.O.D.'s please.

EUNICE NOVELTIES, Dept. G6
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DIRECT FROM OUR WORKSHOP

The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps, and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 2 chairs, settee, coffee table, \$27.50
PIECES side table, footstool

3 2 chairs and settee \$19.35
PIECES

Freight Prepaid in U. S. A.
Add \$3.00 on the Pacific Coast

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Waterproof Solid Color Seat Cushions for the
Chairs and Settee \$5.00 per Set

PORCELAIN CIGARETTE BOX, Baroque style, 3¾" x 5".....\$16.50

PORCELAIN TABLE LIGHTER, with Swiss insert gold plated.....\$28.50
(plus 10% Fed. tax)

PORCELAIN ASH TRAY, 4", matching \$6.50

Hand painted gold roses on white, turquoise, peach or burgundy-red roses on white.

EJECTOR CIGARETTE HOLDER, Sterling top, tortoise-shell, black, ivory, red \$4.00

Alfred Orlik, Inc.

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DRESS BUTTONS**

Inimitably designed, artistically hand-wrought, these buttons will add distinction to that very special dress!

A. (Mexican) 1 inch \$1.50

B. (Fish) 1 inch 1.50

C. (Flower) 1½ inch 2.00

D. (Daisy) ¾ inch 1.35

Matching Earrings, \$3.95 pair
Postage and Federal Tax included.
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Lady Vanity "goes Western"

Compacts and cigarette case of genuine Western saddle tan leather in series of cowboy sketches by Till Goodan, noted cowboy artist—ideal for wear with sport and riding clothes—for your service uniform—as western as sagebrush. Compacts in 2 designs: Horse Head or Bulldogger at \$2.95 Postpaid. Cigarette case comes in Steer Roper and Branding Irons at \$4.95 Postpaid.

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The Paris You Loved

The Last Time We Saw Paris

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Highly selective blending of choicest Continental recipes, each row represents a famous Avenue of Paris. 1 lb. \$3.75; 2 lbs. \$7.50; 3 lbs. \$11.25, plus postage. Write for catalogue.

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"Whirl of Tomorrow"

An intriguing contribution to today's—as well as tomorrow's—cocktails. Fashioned of sparkling clear glass, the set includes a huge martini mixer, and 8 glasses. The mixer, incidentally, may also be used as a brandy sniffer.

9 Pieces \$5.75 Postpaid
No C. O. D.'s

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FLORENTINE CRAFTSMEN, INC.
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A remarkable BEAUTY CREAM for your furniture

VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen . . . Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.

Vernax



● Order the economical, large size (16 oz.) bottle of Vernax for only \$1.00

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Send your "thank you" notes, best wishes to convalescents or the invitations to your next party on these lovely card folders. Most covers are of flowers or birds. A few are Godev prints and child designs. No two alike in the assortment. Cards approximately 3 1/4" x 4 1/4".

20 for \$1.00 (including envelopes)

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SHOPPING

MUSICAL milk mugs for little boys or girls with names painted on the side. Children will beg for their milk just to hear the pretty tinkling tune. The mugs are pottery with Swiss music box inside. Hand-painted design and name. \$4.95, postpaid; 25c extra west of the Mississippi. Mayfair Gifts, Forest Hills, N. Y.



THE key to your heart goes with the gift of this lapel pin. It's a grand gift idea for the girl who's just announced her engagement. It's new, smart, and will look divine when worn on a suit lapel or with summer frocks. Made of sterling silver. \$4.95, tax and postage included. Lambert Bros., Lexington Ave. & 60th St., N. Y. C.



"BETTER DRESSMAKING" by Ruth Spears is the book thousands of women have hoped would come along. It tells you how to sew, to make clothes, to fit and finish professionally, and many ways to make new clothes from old ones. Illustrated almost every page. Price, \$3. M. Barrows & Co., 443 Fourth Ave., New York.



COOL, Summery and as smart as they can be are these leaf-shaped salad plates and bowl of highly glazed pottery. Yellow or green, they are a grand idea for the June bride. The plates cost \$6 a dozen. Bowl with a serving fork and spoon to match (not shown), \$3.70. Plus postage. Alice Marks, 6 E. 52nd St., New York.



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Write for free booklet giving histories of old designs.

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"ROSEMONT" MARION, VIRGINIA

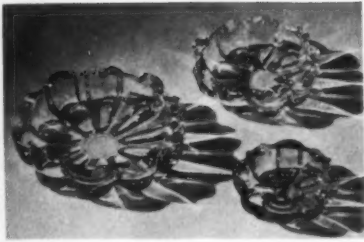
AROUND



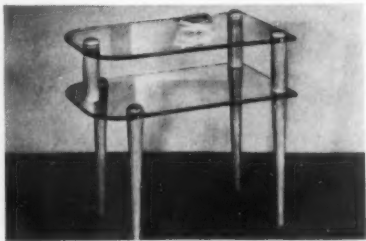
IN the animal fair of salt and pepper shakers you'll find two fat little pigs with flowers on their chubby backs; begging cockers with a most appealing expression; demure cats with bows around their necks. Priced at \$1.25 a pair, postpaid. Mail orders only. The Salt and Pepper Shop, 366 Madison Ave., New York.



WAR-TIME Cook Book filled with timely suggestions for getting the most possible from those red and blue coupons. It's a handy book to have in the kitchen at any time, for under each heading (poultry, vegetables, etc.) there's a pocket to hold clipped-out recipes. The cover is washable. \$1.75. From Pembroke, 45 W. 45th St., N. Y. C.



PASTEL crystal ashtrays with scalloped edges are quite a find at the price of \$1.25. Their soft colors take them out of the ordinary run of ashtrays you see around everywhere. In pale blue, crystal, and amber; 4, 3, and 2 inches wide. \$1.25 plus 35c postage. Order from Lewis & Conger, 45th St. & 6th Avenue, New York.



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good modern possesses classic integrity of line . . . which outlives the mode of the moment!



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*MACBETH GLACIAL BLUE LENSES can be had in frames that match or harmonize with your costume . . . perfect for land, sea or air . . . and whether for the arctic or tropical sunshine. KENTLYN frame featured, \$12.50 . . . ground to your prescription, slightly higher.



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Pair of Antique Candelabra, \$225.

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Valor Ware



"THE COOKING EARTHENWARE"
FOR SAVORY FRESH FLAVOR cook and serve in this genuine VALORWARE casserole. Flame-proof, glazed interior, natural clay finish exterior. A size and shape for every purpose.

1 quart casserole and cover \$1.45
1 1/2 quart casserole and cover \$1.75
(prepaid within 100 miles of N.Y.C.)
Write for illustrated folder "C"

Bazar Francais
EST. 1877
666 SIXTH AVE. NEW YORK



MOSSE'S "Planned Economy" Trousseau Complete with Monograms - \$185

You couldn't want a lovelier, more essential trousseau! Sound investment in fine quality, taste and durability, at a minimum price.

8 hemstitched white Wamsutta Supercalc sheets—tops in quality, 72 x 108", OR 90 x 108"; 8 cases; 8 wonderfully absorbent white bath towels; 8 turkish hand towels; 8 wash cloths; 2 bath mats; 12 finest Irish linen huck towels; 1 stunning pure linen table set, hand-appliquéd monograms, service for 8—various colors; 8 pure Irish linen kitchen and pantry towels . . . All with newest Mosse monograms harmonizing throughout.

The Trousseau you can order without seeing. Sample swatches of fabrics will be sent on request . . . Express charges prepaid.

MOSSE LINEN, 659 FIFTH AVENUE, NEW YORK



Gabriel's Blowing

Full 11-ounce Hiballs in clever trumpet shape, with bamboo handle. \$1.50 each, or \$17.00 per dozen.* Expressage collect. No C.O.D.'s, please. New, Genuine Chrome Golf Swizzlers and Stirrers; bamboo wrapped handles. 60c each

*Also obtainable in Wines, Cordials and Champagnes

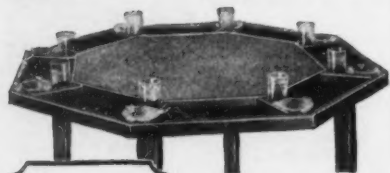
Wines \$16 doz. Cocktails \$15 doz.
Cordials \$15 doz. Champagnes \$16 doz.

LANGBEIN

GIFTWARES DIVISION

161 Willoughby Street, Brooklyn, N. Y.

NEW PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



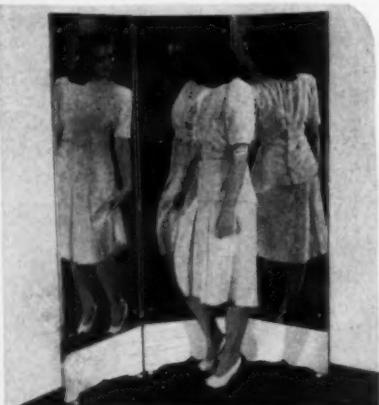
- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 nonspill ash trays and 8 nonrip glass holders . . .
- Mahogany-stained, alcohol-proof finish . . .

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. HG-17
360 N. Michigan Ave., Chicago

EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 60-Page Booklet: "Successful Entertaining At Home."



For that final "check-up"

THIS new three-way plate glass mirror—70" high and 55" wide—assures full vision for a person over 6', weighing 200 lbs. The base and back are natural dressed wood. You can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only \$29.00 F. O. B. Louisville.

Send a check or money order and shipping instructions to

LOUISVILLE PLATE GLASS CO.

1401 West Broadway - Louisville, Kentucky

SHOPPING

World famous paintings reproduced by a new process that makes them appear to be on the original canvas. In gold frames with the artist's name on a plate. Breton's "Song of the Lark" and "Girl Peeling Apples" by Maes are shown; 23 others in collection. 10½" x 12½". \$7.50 each. Hale's, 605 5th Ave., New York.



ICE-BREAKING set for Summer gatherings consists of a raffia-bound mallet and a canvas bag sturdy enough to withstand the hardest knocks. With it you can make little shavers of the cubes in no time. Take it along as a weekend gift, for it makes a great hit with hostesses. \$1.45. The Bar Mart, 62 W. 45th St., N. Y. C.



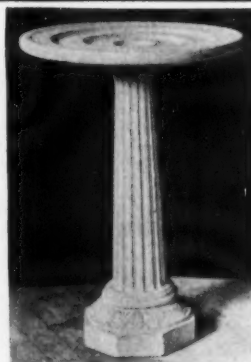
HOUSING problem for tiny treasures is hereby solved with this mirrored wall cabinet. It will show off each little knickknack to its best advantage and be the bright spot of a room. There are two glass shelves. Measures 12½" x 16½" and costs \$9.75. Old Colony Wayside Furniture Co., 217 Westport Ave., Norwalk, Conn.



STRETCH those ration coupons by having one dish meals when company comes. If you have fish chowder, serve it in the Pyrex casserole and put crackers around it on the tray. The wooden holder for casserole and tray is of natural-finished hardwood. Casserole holds 3 qts. \$9.95, plus postage. Hammacher Schlemmer, 145 E. 57, N. Y. C.



Shopping by mail conserves precious time and tires. Save minutes and miles by shopping from these pages.



ARTCRETE BIRD BATH

No. 7125—33" high x 24" wide
Price \$15.00 freight collect

The bowl of this Bird Bath is graduated in depth to accommodate the smallest as well as the larger Birds, and will bring them to your garden to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

Made of cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price. Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, Gazing Globes, Sun Dials, etc.

ARTCRETE PRODUCTS CO.
UPPER DARBY P. O. PENNSYLVANIA



PURE CANE SYRUP

From the Deep South comes this old-fashioned open kettle syrup made from the pure juice of Louisiana sugar cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.

A delightful way to solve your gift problem. Send check or money order for

\$2.00 FOR 10 LB. CAN

Delivered

Write for price on case of six by freight.

JOHN R. MURPHY

P.O. Box 486, Q. Station, Shreveport, La.

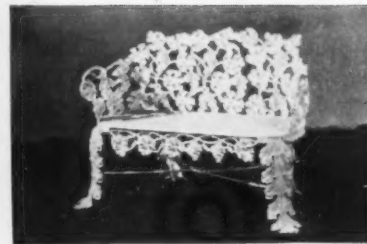
AROUND



Scoop by a fascinating shop that's always bringing out something new. This time it's heavy crystal highball glasses with Audubon birds hand-colored on them. (They match those famous Audubon plates by Alfred Meakin.) Gold rimmed. Set of 8, each different, \$11.50 postpaid. Malcolm's, 524 N. Charles St., Baltimore, Maryland.

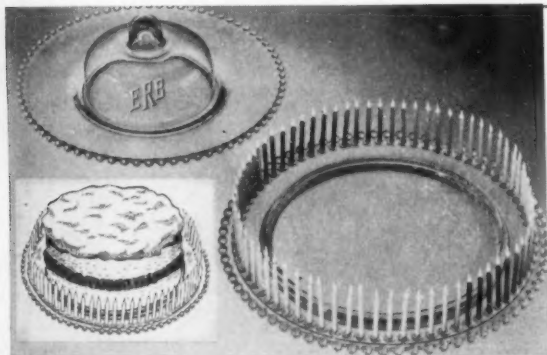


CRAZY over horses? Lots of people are and that's why we're showing this horse's head ornament. It can be used as a book end as we have done or purely for decoration. Made of molded walnut, the price is \$1.50 each, delivered. By all means get a pair. "little joe" Wiesenfeld Co., 112 W. North Ave., Baltimore, Maryland.



From old gardens came the wonderful collection of iron benches we found at the Erkins Studios of 6 East 39th Street, New York. One of the loveliest is the grape and leaf design shown here, and others will be just as decorative. It is a three-seater, of cast iron, painted white. 48" long x 31". Price, \$35, crated. F.O.B. New York.

In buying items featured here, mention **House & Garden**



Party Plates

A bride will entertain casually and gracefully with plates necklaced with candlewick beading. 12" cheese, canape or cake plate with dome. \$4.50 monogrammed Birthday cake plate has 72 holders for candles. Express collect \$3.50

Evelyn Reed
Dept. H.G.
524 Madison Ave., N.Y.C.

Buy **KING O' NUTS PECANS** from **GEORGIA** where the *Finest Pecans Grow*

You've never tasted such grand pecans!

Large, plump pecan halves, salted to a turn, toasted in pecan oil for that delicate, full nut-flavor and sealed fresh in pressure packed tins. Rich in vitamins, pecans furnish extra food energy as well as a real treat. An ideal gift.



PRINCESS PECANS, INC., DEPT. HG, CAMILLA, GA.

For smart entertaining!



For "helpless" people

If you're short of "Help" these days, let this mobile tea wagon act as maid and save you steps. "Side-wall" top and shelf. Double deck for greater capacity. Solid glass rod handle. Design harmonizes with all types of furniture. In blonde maple, frosted oak, mahogany, or walnut. 26" high, top 16" x 29". Sent express collect..... \$25

studio shop

557 Boylston St. Boston, Mass.



give the bride Sterling Silver

Permanent, beautiful, useful... such are the gifts that brides love today, as always. Here are a few suggestions, reasonably priced.

- LAZY SUSAN, 18" mirror top; sterling rim and center shield for initialing \$27.50
- BOWL, Paul Revere design of Gorham sterling 5" diameter. For sauces, nuts, bonbons, etc. \$17.50
- LADLE of Gorham sterling \$3.75
- PEPPER AND SALT SHAKERS; Gorham sterling. Reproduction of Colonial pattern, c. 1775 \$16.50 pr.

Prices include Federal Tax. Limited quantity, so order early.

Mail orders filled promptly.

BLACK, STARR & GORHAM

WHITE PLAINS • FIFTH AVENUE AT 48TH STREET • EAST ORANGE



Garden-Fresh Vegetable Broth ... 100 Cups at a Penny a Cup

"Health House Brand" VEGETABLE BROTH is a Battle Creek Product. Ten selected, garden-fresh concentrated vegetables (in powder form) supply the basis for delicious, nourishing broth. One teaspoonful added to a cup of hot water, tomato juice or milk quickly makes an appetizing portion. Has a grand "meaty" flavor. Rich in vitamins and minerals. May also be used as sandwich spread, celery and appetizer stuffing, and a delightful seasoning. One can makes 100 cups of broth. Non-rationed... order as many cans as you wish.

12-Oz. Can. No ration coupon needed.

\$1.00 (Postage Extra) Write for Free Booklet

KUBIE'S HEALTH FOODS, Inc. 136 E. 57th Street, New York City



Special Introductory HERB SET

12 Different Herbs—\$1.

To improve a war-rationed table

Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a handy chart for their use.

Enclosed is \$1 Send mine C.O.D.

THE HERB FARM SHOP LTD.
Dept. HG-6, 347 Fifth Ave., New York, N.Y.



Salt and pepper set of sterling and crystal, deftly cut in Colonial pattern. Typical of the restrained beauty of all Lambert Brothers gifts. Shipped prepaid. Federal tax included. \$3.75

LAMBERT Brothers
NEIGHBORLY JEWELERS SINCE 1877
LEXINGTON AT 60th • NEW YORK



*Smart Cactus -
Watch It Start Table Conversation*

It always does! And gives your table a young, lively look . . . wonderful for decorative ideas . . . Celadon green and salmon decoration on creamy china, green and gold border. Dinner plates, \$10.02 for 6, salad or dessert, \$8.10, teacups and saucers, \$13.50. . . For a grand GEORG JENSEN gift, add bread and butters, \$7.50 for 6—it makes a triple-purpose set, dinner, salad luncheon, buffet supper—set for 4, just \$26.08. . . Complete service available.

Mail orders filled carefully



GEORG JENSEN INC.

Fifth Avenue at 53rd Street, New York



SHOPPING

Out of the West comes a stirrup door knocker, handmade from a real horseshoe and a Western saddle stirrup. Unusual and ideal knocker for your cabin, ranch, Summer cottage or tack room. Each knocker is slightly different. Priced at \$6, express charges collect. Order from Bob Totman, Indian Trader, Sheridan, Wyoming.



The makings of many a mouth-watering salad are to be found in this wooden box filled with seasonings and vinegar. With them comes "A Practical Primer of Herbs." In the box is: pure wine vinegar, Salad Bouquet Vinegar, onion and garlic salt, and Bouquet Creole. \$2.50, exp. collect. Bazar Francais, 666 6th Ave., N. Y. C.



Sow seeds only in the right soil if you would reap the best vegetables or raise the prettiest flowers. Test the soil first for acidity and all the important plant food elements, then adjust it to meet requirements. Complete instructions with kit, \$2. From Sudbury Soil Testing Laboratory, Box 634, South Sudbury, Mass.



In buying items featured here, mention House & Garden

BUY OR SELL

Diamonds • Silver • Jewellery

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn. We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

**JULIUS GOODMAN & SON, 77 Madison Avenue
MEMPHIS, TENNESSEE**

Julius Goodman

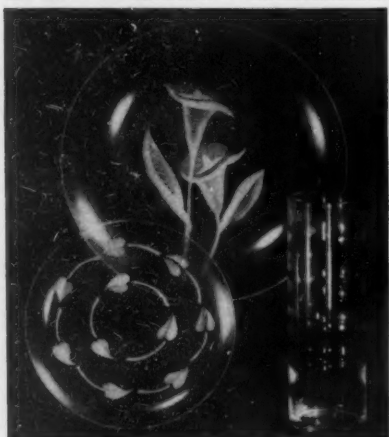
Joseph A. Goodman

KEEPS ROOMS FRESH and FRAGRANT

C. D. B.



Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Perfumer, with 2-oz. bottle of choice of 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Carnation, Chypre, Rock Garden, Sandalwood, Rose, Lilac. Fragrantaire Co., Dept. G-6, 381 4th Ave., N. Y. C.



MASTERPIECES IN GLASS

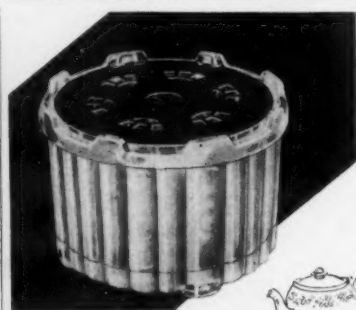
Creative imagination puts all Rebajes originals far and above any "usual" gift. Handcarved bent glass trays, Lily or Poplar Leaf decor, 16" size \$5; 10" size \$3. Molded mammoth vase is a beauty, 12" tall. \$3.95.

Immediate delivery on mail orders
Express charges collect.

Rebajes
METAL ART CRAFTSMEN

377 FIFTH AVENUE

NEW YORK



to keep your
supper warm

at the table

an ingenious glass burner heated by a candle which gives just enough heat to keep buffet dishes warm. A must for serve-your-own meals. Attractive, clean, odorless. Will hold any average sized pot or casserole.



3 1/2" high
\$2.25
postpaid

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.

Roll Out the Barrel

Barrel-type, bamboo handle Ale and Beer Glasses. Ideal . . . and most unusual, too . . . for serving celery and bread sticks, pickles, peanuts, etc. And if you must use them for liquids . . . here's warning you that they will hold plenty . . . 24-ounces, in fact.

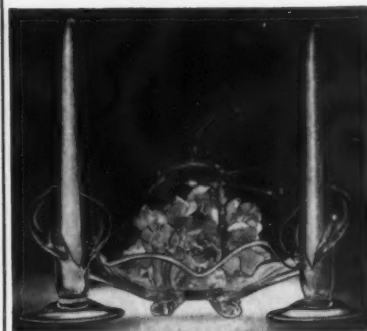
\$2.50 each

Expressage Collect. No C. O. D.'s, please!

LANGBEIN

GIFTWARES DIVISION
161 Willoughby St. Brooklyn, N. Y.

**Exciting
Table Talk!**



Sparkling clear crystal decoration—stunning highlight for your festive table. Flared bowl, 12" in diameter; Flying Gull flower-holder, 9" high; 2 Calla Lily candlesticks, 6" high.

\$7.00 complete

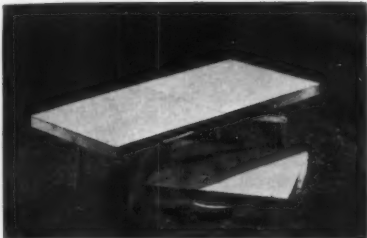
OVINGTON'S

Fifth Ave. at 39th St., New York

AROUND



ROLL out the beer barrel, we've got the glasses ready and waiting. They're gaily decorated by hand with hearts and flowers and are as heavy as the mugs in an old saloon. May be had in different designs as shown, or all alike. Price, 4 for \$5, shipping charges collect. Scully & Scully, Inc., 506 Park Ave., N. Y. C.

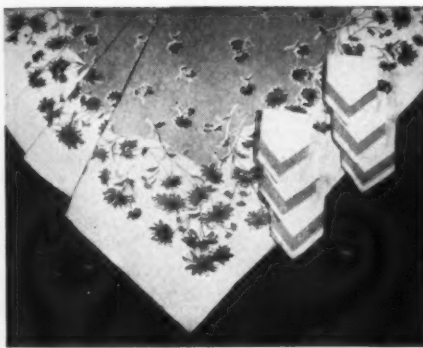


BACK to nature devotees who don't like sand in their food will go for this folding picnic table. Wonderful for lunches in the woods, at the beach, boating, etc. In an apartment it pinch hits for a cocktail table. Open it's 15" x 32"; folds to 15" x 16" x 2 1/2". \$4.95. Miles Kimball Co., 100 Bond St., Oshkosh, Wisconsin.



CYPRESS chair for Summer garden or porch use that's comfortable and sturdy as an outdoor chair should be. Withstands weather hardships wonderfully. You may also order a straight back chair without arms. Made of hand-peeled cypress. \$6, prepaid; add \$1 west of Rockies. The Littletree Co., Winter Park, Fla.

In buying items featured here, mention **House & Garden**



Our Special Price \$2.95

A RARE BUY IN WARTIME

"Summer Garden" is the name we've given this hand-blocked table cloth, because it's as fresh and lovely as all outdoors! 54 x 54", guaranteed fast color. Blue, green, yellow, gray or dusty rose. 6 matching napkins for \$1.95. Larger cloth, 54 x 72" is \$3.95. Immediate delivery while they last. Postage Prepaid.

Albert George
Dept. 104

699 Fifth Ave., New York City



The Bride and Groom Framed in Luxurious Lucite!

Your precious wedding photographs deserve the beautiful setting that these lovely, crystal clear Lucite Frames will give them. Non-tip base and frame made from one solid piece of Lucite. Frame accommodates two pictures facing opposite directions. 8 x 10. \$3.00 Postpaid.

LUCITE "TWO-FACED" MIRROR AND STAND

One side magnifies, other side regular mirror. Every home should have one of these beautiful and useful mirrors. The magnifying side is especially useful and will be in demand by every member of the family. Swivels on side allow mirror to be adjusted to exact angle desired. Mirror 5" in diameter. \$4.25 Postpaid.



Mayfair Gifts
Forest Hills N. Y.



Probably "Last Call" for our Prized MINIATURE GRAND PLAYS BRAHMS' LULLABY!

The Swiss music boxes within grow unobtainable. Order now. Perfect in every astonishing detail, down to ball feet. Solid Mahogany in natural light shade. Scaled one inch to foot. Plays Brahms' Lullaby (a few with other lovely tunes)! For collectors and other lovers of perfection. Superb gift. Prepaid..... **\$7.50**

SEND CHECK OR MONEY ORDER
MALCOLM'S
HOUSE AND GARDEN STORE
524 N. Charles St. Baltimore, Md.



Tonics for Tired Nerves

This year—above all others—recharge your nerves... renew your lagging spirit! Our outdoor living schemes are wide in price range, varied in assortment... give unlimited pleasure.

For New Things Under The Sun: Request booklets: Summer Furniture "G4"; Garden and Barbecue Accessories "G5"; Housewares "G1".

A HOUSE FAMOUS FOR QUALITY

FOR OVER NINETY-FIVE YEARS

Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK CITY

For Your Garden



This merry little fellow, 19" high, will bring a smile to any garden.

**Pompeian Stone \$30 • Lead \$95
Bronze \$200**

Send for free catalog containing many other figures; also Bird Baths, Sundials, Pedestals, Benches, Fountains, etc. Largest available stock made of Pompeian Stone, terra cotta, marble, lead and bronze. Prices from \$3 up.

Galloway Pottery On Display

Erkins Studios

8 East 39th St., New York

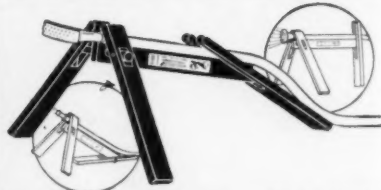
A "Roadside" Table for Backyard Picnics

Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

Send Stamp for Color Catalog

Michigan Roadside Table Co.
Pontiac, Mich.

Water Your Lawn and Victory Garden with a HOSE-HORSE



Stands up — Sits down — Minds the Bit

This all-wood directional hose holder has many advantages. Holds hose securely at many angles. Directs a spray or heavy stream to any spot or area, saving time and water. About 16 inches high. ALL WOOD, nothing to rust. Protected with a wood preservative and water repellent. Use with any type nozzle. Mailed postpaid for.....\$1.00

AS ADVERTISED IN MAY ISSUE

TWO-WAY SHOE RACK to place on floor or hang on closet wall or door. Holds 6 to 9 pairs\$2.00

VICTORY FLOOR SHOE RACK. Holds 6 to 8 pairs.....\$1.75

Mailed postpaid at above prices. Any of these make an ideal Father's Day gift.

MET-L-TOP TABLES, INC.

1502 W. St. Paul Ave. Milwaukee, Wis.
Producers of Met-L-Top Ironing Tables

Drive MOSQUITOES AWAY

GIVE YOURSELF FREEDOM FROM BUZZ & BITES WITH **CITRODOR CANDLES**

Indoors or out, burned 15 feet apart, in pairs, these famous candles will chase away pesky mosquitoes. Guaranteed to burn 15 hours in glass cup. With attractive black holders. Stock up now.

Per pair **\$1.00** 3 pairs for \$2.85

Extra candles for refills, 6 for \$1.25; 12 for \$2.40.
(Please add 15c per order for postage.)

BRECK'S
Seedsmen Since 1818
360 Breck Bldg. Boston, Mass.

Snap-On SCREEN PATCHES

Tiny, patented hooks snap on easily without removing screen and leave no rough edges . . . One or more patches repair any size hole. Bronze or galvanized.

6 for 25c postpaid from

SCREEN PATCH CO.
1249 Commercial Trust Bldg Philadelphia, Pa.

DON'T LET DOGS RUIN YOUR GARDEN

Prevent unsightly nuisance and damage caused by neighborhood dogs to your flowers, evergreens and shrubs by spraying with Liquid Chaperone. Perfectly harmless, invisible, practically odorless . . . but dogs don't like it and learn to stay away. Won't dissolve in rain . . . one application lasts several weeks. **SEND NO MONEY . . . Order by Mail. C.O.D. \$1 plus postage (or send \$1, we pay postage).** Money back guarantee. Sudbury Laboratory, 88 Dutton Road, So. Sudbury, Mass.

Liquid CHAPERONE

SHOPPING AROUND

WHEN the gang's all there for poker, you should have the Perma-Poker table, a club size, permanent all-game table that can be taken apart for storage. Has individual chip compartments, 8 non-spill ashtrays, 8 non-tip holders for glasses. 54". \$48.50, prepaid. Home Game Equipment Co., 360 N. Michigan Ave., Chicago.



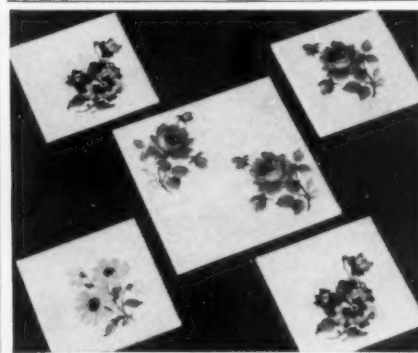
SAVOURY Sextette to help cooks make the rations more interesting. The attractive little rack holds three assorted herbs: a mixture for poultry, for omelettes, and marjoram. It also contains three assorted herbal salts: thyme, onion and tarragon. Complete, \$1.50, postpaid. The Herb Farm Shop, 347 5th Ave., N. Y. C.



THERE's some spot in everyone's garden that could be enhanced by the addition of this low bird bath. It is of white cast stone with a marble-like texture and is completely weather-proof. The bath measures 21½" in diameter, and is 12" high. \$6.75, express charges collect. Arterete Products Co., Upper Darby P.O., Pa.



In buying items featured here, mention House & Garden



FLORAL TILES

When you want to put something on the dining-room table or a flower vase on your desk—use tiles and avoid cracked finishes or white rings. Tiles are white with charming floral designs and have cork backing—one 6" square and four 4¼" square.

\$2.00 THE SET

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE NEW YORK

"It Returned a Ratio of Six to One."

A recent twelfth page advertisement (same size as this ad) brought six dollars in direct sales for every dollar spent on the ad. This same advertiser says, "Our advertisements in House & Garden always pay off within the first thirty days after the ad appears".

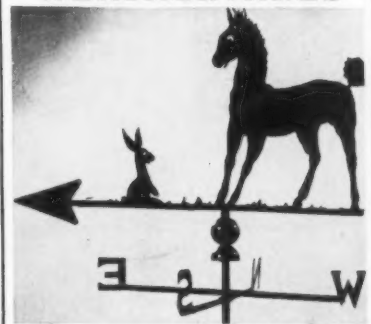
If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

. . . Advertising rates are within your budget. . . .

Write to "Shopping Around" and let us tell you more about this profitable retail department.

House & Garden
Room 1901
420 Lexington Ave. New York City

Something New and Distinctive in **WEATHERVANES**



FIRST MEETING—Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 27" high, 24" wide. Immediate shipment.

Complete with brackets for easy installation **\$15.00** L. o. b. Wheeling
NEW CATALOG—Contains 100 attractive Weather-vanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.
HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.



Resintone

the amazing new wall paint
anyone can apply

Paint it in the morning with
washable Resintone . . . move back
for dinner in a bright new room!

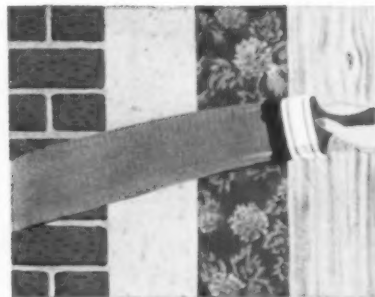
Resintone dries in 40 minutes!



NO COSTLY EXTRAS TO BUY, WITH RESINTONE!
No primer or sizing coat; no oil or turpentine, either. Resintone "thins" with nothing more costly than ordinary water from your faucet!



RESINTONE MAKES YOU AN EXPERT PAINTER!
Brush it on, or roll it on! Quick . . . easy! Your friends will never guess it wasn't a professional job. (The Roller Applicator is 89c, at Wards.)



A SINGLE COAT HIDES ALMOST ANY SURFACE!
You can cover plaster, brick, wood, cement, wall-board, flat oil-paint, concrete . . . even wallpaper . . . with just one coat of washable Resintone!



NO "AFTER-PAINTING-MESS" WITH RESINTONE!
When you're finished painting, just rinse-off your hands, brush or roller with ORDINARY WATER! (The same goes for spots on the floor.)



IT DRIES WITH NO "AFTER-PAINTING" ODOR!
Remember when you couldn't repaint, without a week's loss of the room? Resintone dries while you paint . . . and dries without *paint-smell!*



ONE WEEK LATER, YOUR WALL IS WASHABLE!
After the paint has had a week to "set" and harden, a Resintoned wall can be washed with mild soap and water. (Resintone's beauty LASTS!)



FREE SAMPLE-FOLDER OF RESINTONE'S COLORS!
Yours for the asking, at Wards . . . a folder showing Resintone's 12 glareless pastels, and white. (Many other lovely tints can be inter-mixed.)

**YOUR NEW DINING ROOM WILL
COST YOU JUST**
One gallon of Resintone,
at \$2.69, will paint the
walls of an average-size dining room.

\$2⁶⁹

TRY ONE ROOM . . . YOU'LL BE BACK FOR MORE!
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HOST: Cut out the modesty, Joe. Those cabbages of yours have mine licked a mile.

What do you feed them—Kinsey?

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Few names stir the imagination as does Antonio Stradivari, immortal master of violin-making. The instruments he fashioned, centuries ago, in the little Italian town of Cremona have enthralled the world, as none others fashioned before or since.

In his youth, Stradivari dreamed of becoming a sculptor . . . like Michael Angelo . . . or a great musician who would hold vast audiences spellbound. But wood was his medium, and he deftly combined both these arts to give the wood in which he worked eternal expression. Line, shape and color were his passions. The exquisite form and glowing richness of his violins are challenged only by their unexcelled musical quality.

Antonio Stradivari lived and worked and died hundreds of years ago. But the violins he carved, their beauty of design and craftsmanship have never been surpassed, even unto this day. Though many

have tried to copy his artistry, the magic of Stradivari's achievement remains an unsolved mystery.

The majesty of form forever associated with his name has been interpreted by Wallace in precious sterling. Stradivari by Wallace . . . its full-formed acanthus leaf flowing over the tip, glorified with under-cutting shadows . . . is unique among silver patterns. This "sculptured", hand-wrought quality is Third Dimension Beauty, exclusively Wallace.

Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service . . . start now to plan ahead. Send for our booklet, Wallace Moods in Sculptured Sterling, which tells in full the fascinating story of Stradivari and the other Wallace Sculptured Patterns . . . Rose Point, Sir Christopher, Grando Baroque and Grand Colonial.

Stradivari

sculptured by **WALLACE**



CONTENTS JUNE 1943

HOUSE & GARDEN

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GENERAL SECTION

Fit your home to your family.....	17-19
House for a modern family.....	20-23
Summer ease—indoors and out.....	24
Cape Cod craftsman.....	26-29
Put a Summer face on your bedroom.....	30
Monograms for Summer linens.....	32
Summertime fun for the family.....	51
If you're in town this Summer.....	52
If you are in the country.....	53
China from contemporary palettes.....	54
Tyrolean lodge on the Hudson.....	57-59
Insect-saboteurs of Victory gardens.....	60
Roses.....	62
June Gardener's Calendar.....	64

THE AMERICAN INDIAN

The American Indian, artist.....	35
Indian art relates form, use to material.....	36
From the Northwest Coast.....	38
Indian art for modern living.....	40

CANNING PRIMER

Primer for a good provider.....	43
Here's how foods are canned at home.....	44
Tips and cautions.....	46
Vegetables.....	48
Fruits and meats.....	49
Last word on canning.....	50

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How many gardens?

When the Department of Agriculture projected its plans for Victory Gardens in 1943, it hoped they would run to a total of 18,000,000. The National Victory Garden Institute, which has been instrumental in winning manufacturers and businessmen to the cause, set the figure of 20,000,000. A recent Gallup Poll reports that, as of early Spring, 21,000,000 were being planned. The total has increased 6,500,000 since Pearl Harbor, from the 14,500,000 vegetable gardens in 1941.

Last year 22,000,000 families preserved and put up their Victory Garden surplus against the Winter. This year 25,500,000 families are making ready for food conservation.

Decorating presidents

After its restoration in 1812, the White House was furnished with pieces and plate to suit the taste of President Monroe. Part was bought from him at an appraisal sale for \$9,071, part bought in France at \$18,417 and the rest in this country at \$22,511. When John Quincy Adams was President he is said to have spent \$6,000 of the money Congress granted for furnishing the White House to decorate a handsome apartment for Mrs. Adams.

Harvest shows

Last year Victory Garden Harvest Shows were conducted throughout the country under the auspices of a national committee with the Secretary of Agriculture as Honorary Chairman and the editor-in-chief of HOUSE & GARDEN as Chairman.

The government, alive to the patriotic possibilities of these Harvest Shows, has asked that this year they be given under the auspices of the National War Fund, which will include

several worthy causes to which all loyal gardeners will wish to contribute.

Plan now for a Victory Garden Harvest Show in your town.

Country place names

Every now and then some Loving Reader asks us for names for her country place. Recently we've been looking over a number in old Maryland and turned out this assortment: Friend in Need, Covenant of Peace, Friendship Enlarged, Culver's Chance, Very Good Beginning, Trouble Indeed, Trouble Enough, An Unexpected Event, New Laid Tomahawk, Father's Good Will, Brother's Industry, Clean Drinking, No Gain, Hard to Come At, Hope Improved, Gittings Ha Ha, Lost Breeches, and Constant Felicity.

Frozen pie

A Yankee correspondent immured in sunny California reminds us that in all this talk of food conservation no one has mentioned frozen pies. It seems that on the big farms in New England it used to be the housewifely custom to cook fifty apple and fifty mince pies at the start of Winter.

These were stored in a buttry or some outdoor building where the temperature was low enough to keep them frozen. As the family needed a pie, it was brought from the ice room, warmed in the oven and rushed to the table. Freezing made the cooked apple contents sweeter and raised the dough to heavenly flakiness.

ON THE COVER

Chances are that if you have the facilities you'll soon be duplicating at home the canning scene on our Cover. Neat n' Tidy aprons; wash dresses, Lord & Taylor; pot holder, towel, Hammacher Schlemmer; Ball jars. Photo by Gjon Mili.

1720



1760



1800



1860



HOW TO FIT YOUR HOME TO YOUR FAMILY

HOUSES, the furniture in them, their gardens and the towns around them are made for *people*—you, your family, mine.

Could you and 10 friends agree that you all wanted identical houses of, say, 10 rooms, designed by the best architect in America? If you could, and if enough other families in other parts of America each wanted that same new house, you could start something. As a group of like-minded families, you each might actually be able to get a 10-room house costing less than a custom-built 5-room house designed by the same architect.

We Americans still have the habit of waste in house-building. Even the man who wears a ready-made suit, drives to work in an assembly line car, and eats his meals with forks stamped out in a factory, expects, when he has saved enough money, to have an architect design a house just for him and his family.

This way of getting a new home represents the maximum flattery to one's ego, but the minimum in building economy. By leaving your personal imprint upon such solid materials as rock and steel and oak or even plastics, you get a great feeling of power. It seems so easy to say, "I want you to put three windows

Plan your postwar home around the group and individual needs of your family, says Richard Bennett.

First in a series of articles

here . . . and be sure to give me a big closet there."

You home-planners would probably wonder at first if you could give up these personal satisfactions for the bigger, better house that your architect could give all of you—with a better storage space *here* and even nicer windows *there*.

Are there more things that families, similar in culture, living habits and incomes, all want from a house, than there are personal idiosyncrasies of individual families? If we list the things all of the members of these families want most, and make sort of a punch-card test, would we find that you have a good many more house needs in common than you have special needs?

Try this test on your house, your furniture, your town, on the machines you use, and all the other things man makes. How well do they fit your own personal needs? How much do they contribute to your happiness? Happiness seems fragile against the tragedy of war. Yet the right for your family and mine to live at peace and to be happy is the issue of that war. The aim of postwar planning and production must be to help people live happily.

Thanks to the new means of production and the new materials developed for war industries, peace may turn the "too little, too late" of the war into "too much, too soon." It will be a great mistake if we return to producing, and buying, without a philosophy to distinguish between the merely novel and that which will better serve our individual needs. Our gigantic new power-to-produce challenges each individual to become discriminating, to understand himself, and to plan the kind of background he needs for his life. With such planning we can achieve harmony out of postwar confusion.

← **How usage determines design**

The five fireplaces on the opposite page show how changes in design stem from the family's needs. Starting at the top: first, a huge old hearth, used for both cooking and heating; then another old fireplace, but smaller, for heating only; the Franklin stove was very efficient, but people missed the appeal of the open hearth; so back it came, but much overdecorated in the Victorian manner; finally, modern design reverts to the simple hearth for its own sake.

1940

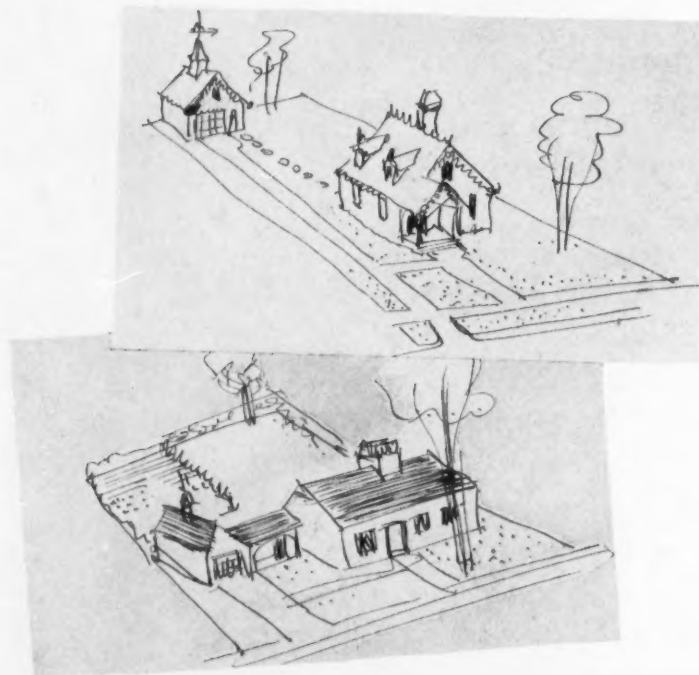


**HOW TO FIT YOUR HOME
TO YOUR FAMILY cont'd.**

Evolution of the American front porch



Metamorphosis of stable into garage



Right: Modern houses incorporate both features

The porch evolved (upper sketches) first as an extension of the roof; later as a dominating feature of the house. The stable (above) was set as far from the house as possible; next it was joined to it as a garage, and finally, in Modern houses (right) both porch and garage become integral parts of the plan.

How, then, do you go about deciding what your own postwar house should give you in the way of comfortable shelter, beauty, workability? You might start by asking some experts. The engineer or builder will tell you, "This is the way you can make it strong, so it will last forever." The functionalist will say, "Just think about making everything in your house functional. If it works, it will be beautiful automatically."

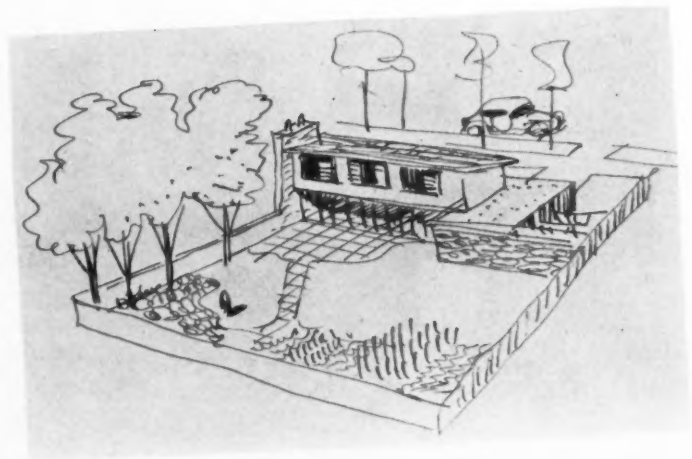
The student aesthete will probably tell you, "Better play safe and copy an older building that the most cultivated people have always accepted as beautiful. What if the life you intend to live in your new house is completely different from the lives that were lived in the house you copy? You can always make some little changes on the inside—the façade's the thing. . . ."

Throughout the ages men have pretty well agreed that the elements of good architecture are structure, utility and beauty. During a few times in history these have been blended, integrated into the perfection of a Gothic cathedral or an Early American house. More often, however, each age has leaned a little heavily on some one of them.

Aesthetics, appearance, has been the test we have used most on houses. Library stacks are filled with books that tell exactly what is beautiful. Golden rectangles of perfect proportion have been found and described with well-bred excitement. All manner of laws of composition have been formulated, but in the long run public reaction to a completed work of art has been as good an evaluation as that of the artists themselves.

THERE is something healthy in the "I don't know why, but I know what I like" school of appreciation. But this school is apt to reject the unfamiliar. Then, as bolder spirits insist on the virtues of a new type of architecture, the shrewd, common sense of the average man begins to see precisely what it is he doesn't like. Nowhere is this better illustrated than in the popular reaction to the International Style of modern architecture. Accepted whole hog by the intelligentsia, it was considered by the man in the street as too cold, with its chrome furniture; too abstract in its emphasis on bare plaster surfaces; inhuman in its predilection for cubist, box-like forms.

Gradually, those popular criticisms have been met. Today we can see that the people were right. A good demonstration of this can be found in the Nesbitt home which we picture on the pages that follow. Here natural materials are used—wood and brick, warmer textures and forms that blend with nature rather than glorify geometry.



To exercise your critical faculties

You may think that designing is a job for designers, and home-planning a job for architects. But really design is adapting form to human needs. Usually it follows a little slowly, only after a great many people have felt the same need and have become articulate about it. So the first step in getting more of what you want in your own house is to decide exactly what you do want to live the fullest life there.

When you find other people who have the same dissatisfactions in existing things you have and see the same possibilities in the future, then you will know you are on the right track.

To some of us beauty is associated with past forms that we call traditional. If we like specific pieces of antique furniture that is understandable. But love of the past for its own sake would not be a healthy national symptom. The important fact about tradition is not the solutions achieved, but the attitude and faith used to solve the original problem.

Love of freedom, self-reliance and inventiveness have been the traditional American attitudes, which, coupled with our natural resources, have made this the most powerful nation of all time. Only in the field of art have we too often forsaken our real tradition, felt timid, and looked backward or abroad for strength and authority. Time and again we have imposed borrowed or second-hand styles on our artists, mostly with bad results. If we are ever to have a beautiful American architecture again we must make use of all the knowledge we can get from every place and age—then set our designers free. What they do we can criticize in terms of our needs and our natural feelings. Then, with cooperation, we will go far.

We need to remember that a pre-fabricated, or factory-made, product is not necessarily cheap and inferior. It can have greater precision and durability than any hand-made product, if those qualities are the goal. Some designers, however, don't believe a house should last a long time. They look forward to designing new models every year for which older houses will be traded in as we used to do with motorcars. This issue of rapid obsolescence, as it is called, is one we consumers will decide.

We have agreed that pre-fabrication can come about only when manufacturers can sell large quantities of the same thing—standardize. But standardization need not result in monotony or lack of individuality. It should be possible to standardize parts of houses which (Continued on page 90)



Would this serving counter, with sliding panel doors, save needless steps in your present home?

Traditional design would have put a solid wall and a small window here. Would you prefer them to this glass wall?



Here is well organized, built-in storage space. But perhaps you would prefer a beautiful chest of drawers.

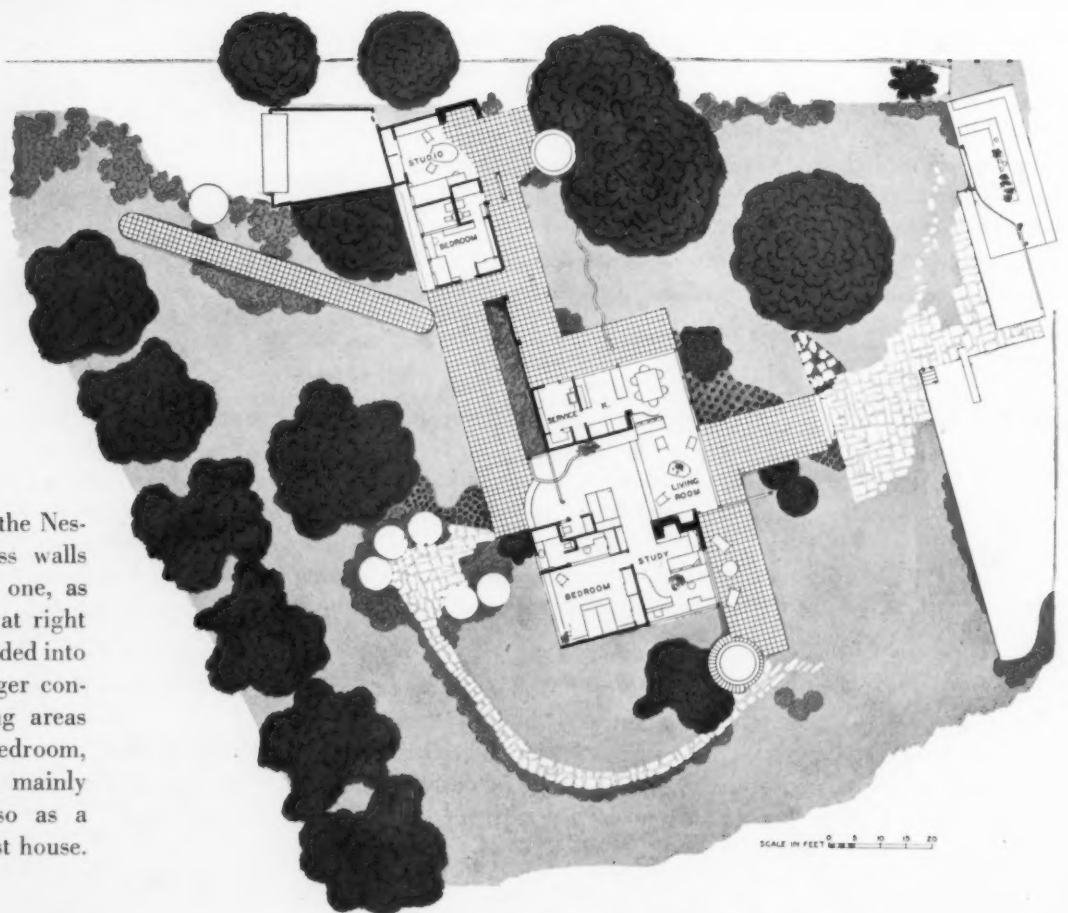
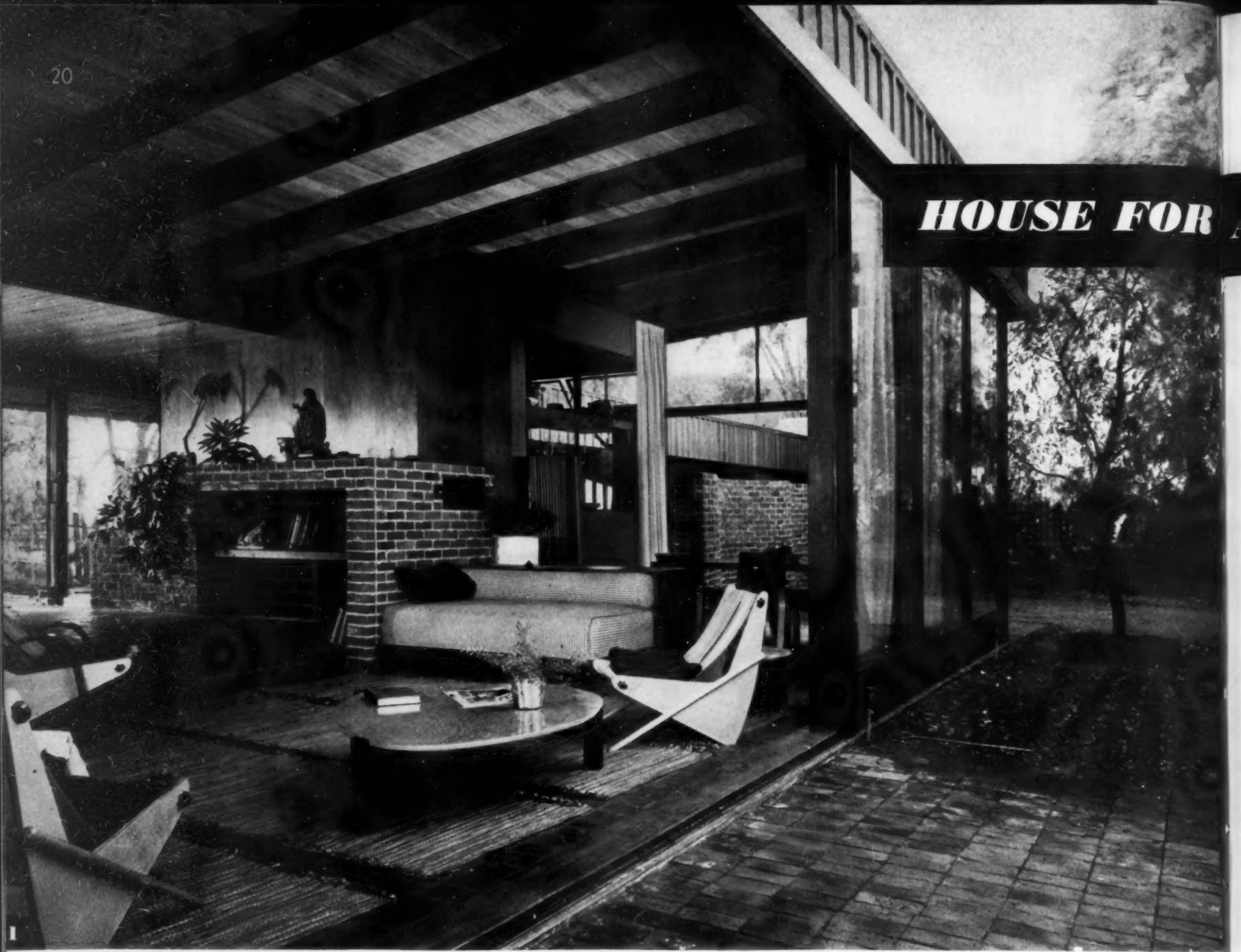
Here is a modern, streamlined kitchen, planned for convenience. Does it meet your requirements?



A House & Garden questionnaire on Modern design for amateur architectural critics

Because we believe thoroughly that successful planning of your home to fit your family is the result of a careful study of your individual needs and preferences and because we realize only too well that all of our critical faculties need stimulating by a little exercise, we are presenting below five simple questions based on the interesting Modern house for Mr. and Mrs. John B. Nesbitt, which appears on the following four pages.

- Garden elevations are often largely of glass. Would you feel a lack of privacy?
- Would you prefer movable pieces to "built-in" furniture?
- Would you, if you had no servant, prefer a separate dining room and kitchen?
- Modern houses feature simple, untraditional design. Would you like more ornamental detail?
- Many Modern houses have no formal entrance door. Would you want one?

HOUSE FOR A

Flexibility is inherent in the Nesbitts' home. Sliding glass walls make house and terrace one, as seen above. As the plan at right shows the structure is divided into two major parts, the larger containing the normal living areas in addition to the master bedroom, while the smaller, used mainly by the child, serves also as a completely equipped guest house.

FOR A MODERN FAMILY

*In every sense contemporary
is the California home
of Mr. and Mrs. John B. Nesbitt,
R. J. Neutra, architect*

THIS house is an admirably clear expression of an individual family's needs and wishes in a mild, congenial climate. Built largely of non-critical materials, and combining simple craftsmanship with advanced engineering, its pattern is designed to fit the new, simpler way of life—and, more than that, to do it with unique and charming grace.

1. The openness of the plan is well illustrated in this view of the living room, taken from the terrace. Behind the settee is the dining alcove, with the kitchen next it.

2. The fireplace in the study radiates its heat from a hearth slightly elevated above floor level. Attractive to look at, it also requires less effort to replenish with fuel.

3. Notable features in the master bedroom include a long plate glass window with casements at the end for ventilation. See exterior view number 6 on the following page.

4. The dining alcove is flanked by a high bar, open above, beyond which is the kitchen. Note the long vista through the house.

5. This view of the study shows the excellent lighting afforded by the corner location. See furniture arrangement on plan at left.



SHULMAN



HOUSE FOR A MODERN FAMILY *cont.*

6. This view, taken outside the master bedroom, shows the luxuriant, informal landscaping of the site. Shallow circular pools are used very effectively at many points (see plan on page 20).

7. A brick serpentine wall acts as a screen between the dining room window and the service entrance. This walk is one of the connecting links between the two sections of the house.

8. Looking into the open side of the studio, beyond the fireplace, at right, is a concealed kitchenette which helps to make this part of the house completely independent of the other.

9. Simple materials, employed in such a way as to make the most of their contrasting textures and colors, are composed in simple, restful planes throughout the house. Note the raised plant bed.

10. Sliding panels of plate glass take the place of an entrance door. A mirrored wall flanks the lily pool which extends from the terrace, beneath the glass wall, and into the living room.



continued



10



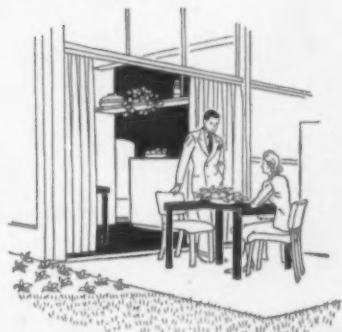
The multi-purpose bar, above, seen from the kitchen side, acts as a working partition between service and dining areas. In these servantless days, this convenient, open plan deserves serious consideration.

Old brewery vats, below, cut into shallow sections, were sunk into the ground and bricked up around the outer edge to form a number of pools, each 10 feet in diameter, scattered casually around the grounds.



The study fireplace, above, forms an inviting, balanced unit with the angle of the built-in settees. The fireplace is built at a comfortable height, both for fueling and for relaxed enjoyment of the firelight.

Outdoor eating, below, is simply provided for in this little terrace, which is actually an extension of the dining room. The entire window-wall slides aside, so there is no complication in serving.



Four ideas, effective but not expensive, from the Nesbitt house

Summer ease



Modern terrace furniture
done in new materials—
and some old favorites

CASUAL AND MODERN for a small house in the country or small city apartment is this new steam-bent ash furniture, simulated rattan finish, by Heywood-Wakefield. Tier tables back to back for plants.

BACKYARD PICNICS will be standard entertainment for the young this summer. Dillingham's low wooden cocktail table is just the right height for them; and makes a handy table for your own refreshments.

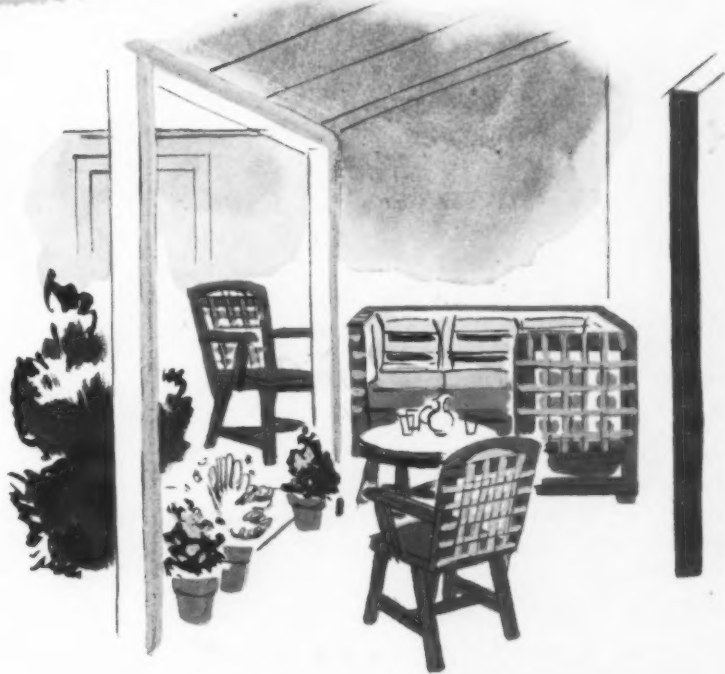


OUTDOOR FUN with a non-priority utility stove, with a Tempex glass grate, made by Theodore Averbach. The other furniture, of tough bent hickory, with weather resistant upholstery, rolls easily from lawn to terrace. All Old Hickory.

indoors and out



STUDY INTO GUEST ROOM. The couch here has a real box-spring and sleeps the extra weekend guest. Its sleek Kane-Kraft frame (of fiber, reminiscent of grandmother's day) is the same as that of the desk-dressing table. All, Ficks Reed.



CREATE A RANCH HOUSE ATMOSPHERE with these smartly sturdy cypress chairs and sectional divan from Ficks Reed. Laced with tough canvas tapes. Cypress grows in water, is ideal for outdoor furniture.

SISTER ACT. This table with old-fashioned basket-weave sides was designed as a desk by Ypsilanti, but we like it as a dressing table for sisters near the same age. Covered powder jar on shelf, Princeton China.

ABOUT VOGUE PATTERNS SHOWN HERE

Cape Cod Craftsman

Peter Hunt tells how to reclaim old furniture with paint

EDITOR'S NOTE: Peter Hunt, for twenty years a leader of the fabled Provincetown, Mass., art colony, has long been known to leading decorators and discriminating art lovers. With practical wit and ingenious good taste, he has used his saw and paint brushes to convert junk shop furniture and dime store oddments into useful pieces of individual beauty. Now, exclusively for HOUSE & GARDEN readers, he tells how it is done, so that you can start reclaiming some of those grim-looking objects which clutter up your own attic, and have fun in the doing.

WITH fine new thoughts of wartime economy, people sometimes show me with pride a golden-oak table which they bought in a junk store for 50 cents, sawed down, painted black and finally converted into a cocktail table big enough for fifty. Or the battered chest of drawers, its legs shorn off, which now serves as a sideboard.

All this is fine; and it is, to be sure, a start. But the real fun begins when you make a powder table out of an old schoolroom desk, or a pretty bird house out of an old beer keg which has been lying around in the cellar for even longer than you care to remember.

For years I have been converting junk store furniture into gay and individual painted furniture with a character all its own. It isn't difficult. Peasants in Europe have been creating beautiful, hand-decorated furniture for centuries. Like you they are neither artists nor trained craftsmen. And their tools and materials are much more humble than those available to us today.

Here in Provincetown I buy everything that other people no longer want. This stuff gradually piles up; and I always find that when you have a lot of things that are very much in the way, and so are obliged to keep looking at them, a new use will eventually suggest itself. The more grim-looking a piece of furniture, the greater the challenge to convert it into something really useful and ingenious. I know by now that nothing is too impossible to reclaim and recondition, given a fair measure of ingenuity and good taste. Try it yourself and see if I'm not right.

Consider for example the old plush-covered loveseat of the Larkins era which is shown in the pictures alongside during the various stages of its transformation into a flowery patterned garden seat. This loveseat was never, even in its heyday, an object of great artistic value. So why try to improve it by some complicated pattern of Regency or Adams scrolls? Much better convert it into a simple, durable

(Continued on page 91)

GEOFFREY BAKER



1. Peter Hunt (left) chooses a loveseat



2. Sam tears the stuffing out of it



3. And gives it a new plywood seat



4. Time out for gossip and dried salt bass

DANIELSON



A set of garden furniture by Peter Hunt brightens Prince and Princess Gourielli's estate in Greenwich, Conn.



5. After sanding, a coat of flat white



6. Flowers, hearts and a feather edge



7. And the transformation is completed

A PICTURE FRAME FOR PLANT DISPLAY



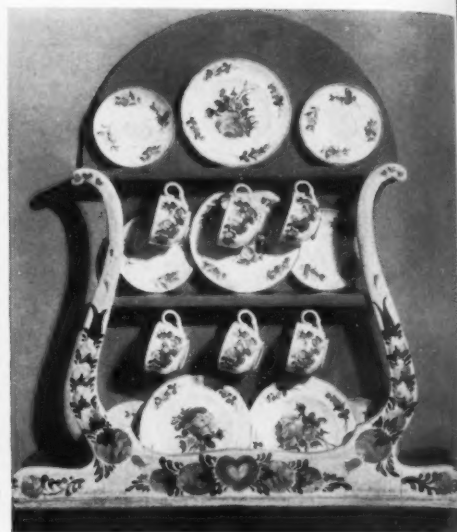
Golden-oak washstands yield sophisticated china shelves

One of the most commonly found junk store species, this type of washstand yields two pieces. The lyre-shaped superstructure is taken off and combined with a new plywood back and shelves (painted a contrasting color), as shown, to form china display shelves. The bottom, legs cut down, remains a cupboard.

NYHOLM



BEFORE



AFTER

From a heavy dining table emerges a bright coffee table

There is no reason for throwing out an old dining table like this just because it does not now fit your needs or decoration. Cut it apart and reassemble with the feet turned around as shown. Paint it gray with multi-colored flowers in random pattern on the top, and you have a bright new coffee table, big enough to be useful, smart enough to fit your room.



BEFORE



AFTER

In this case two halves are more attractive than a whole

An old occasional table cut in half yields two console tables graceful enough for even the most feminine room. They may be painted to match, or each in a different style for two different rooms, as shown here. That on the left has a light green top with legs and edging of dark green. The other has a marbled top made by dark green and black veining applied before the light green was dry.



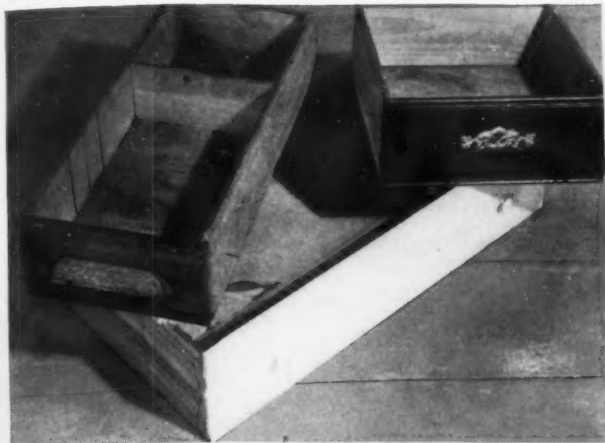
BEFORE



AFTER



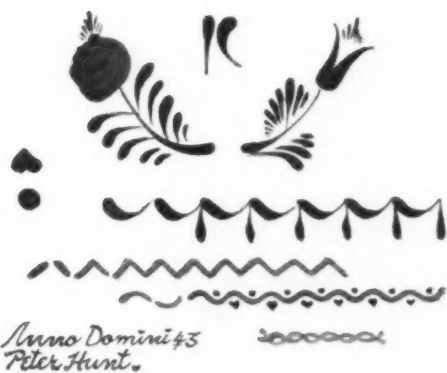
BEFORE



AFTER



Old desk drawers can be put to a number of smart new uses. Here are two. The firewood box (center) is decorated in deep greens and brown on a turquoise background. For the kitchen shelves (right) the drawer is given an overall coat of white. The stripes are in a color chosen to match the other kitchen accessories.



The fundamental stroke in all Peter Hunt's decoration is the drop-like shape (top center, above) straight or curved. It is used in flowers and borders as shown. The tyro decorator will find wavy border lines and freehand cursive lettering more decorative and easier to do than straight lines and printed-type letters. Dots and hearts can be added to give larger variety.

Bright paint and the removal of excrescent ornament is often enough to rejuvenate discarded and common pieces such as the chest of drawers (right) and chairs (below). Other common objects may easily be turned to new use (below right).

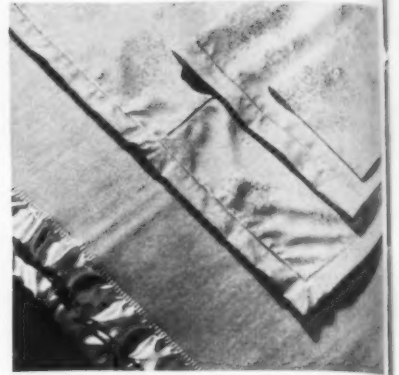


Put a Summer face on your bedroom

BEDROOMS, like wardrobes, need a change of face with the turn of the season. Put away the dark bedspreads, the Winter-weight blankets, the wool carpets—all the things which give a feeling of warmth—and replace them with fresh washable things that spell Summer.

Remember that blankets, whether all or part wool, are precious and that repeated washings mat down their warmth-giving nap. Protect them with cotton bedspreads during the day, pretty blanket covers at night when windows, wide-open to the Summer breezes, also admit dust to dim their colors.

Your bathrooms, too, will benefit from a freshening touch. Change their color schemes for Summer with gaily monogrammed towels, flowered shower curtains, and bright chenille rugs.



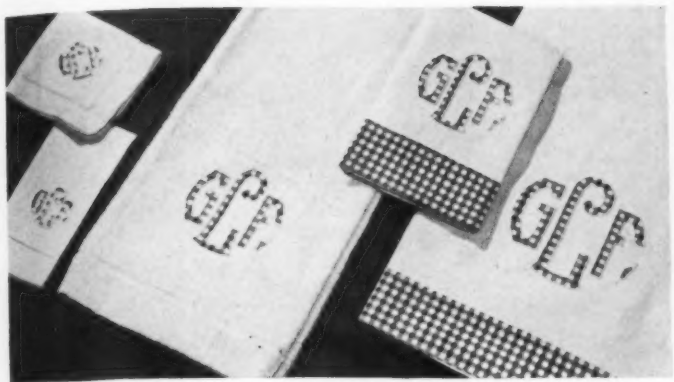
For chilly nights, Kenwood blanket, \$12.95, McCutcheon's, with a sprigged rayon cover; blue, rose or white, \$6.95, Albert George. Matching cases, small, \$1, large, \$1.75.



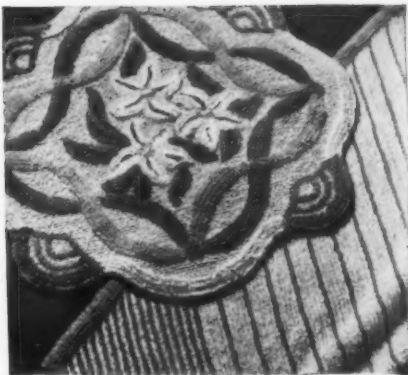
For a young girl, Northern's blond Modern furniture used with blue wallpaper and something new in blanket covers. This one, of sprigged challis and rayon, is a Summer-weight blanket and cover in one; in tea rose, blue or white, \$19.50, Bournefield. Sheets are Nashua's hemstitched, combed percale, \$2.35 each, McCutcheon. All accessories from Carole Stupell, Ltd.



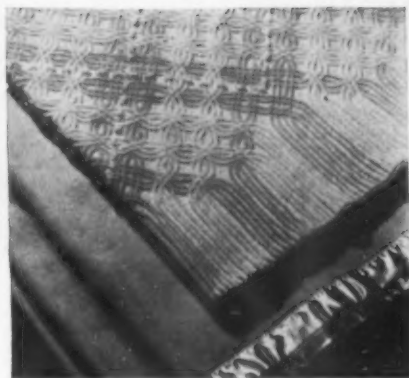
For a little boy, Lullabye's simple maple youth's bed and nightstand against a background of white wallpaper striped in red and blue from Richard Thibaut. On the bed, Fieldcrest's sturdy, washable, little-boy-proof "Florida" bedspread in natural with leaf and rosette stripes in red and blue, \$2.98. Panda and penguin pictures, Raymond & Raymond.



Sprightly checked gingham makes hems and monograms on this bed and bath set from Mosse. It comes in yellow, green, blue or red on white. Two single percale sheets, two pillowcases, \$19.75. Bath towel, \$3.75; hand towel, \$2, washcloth, 90c; bath mat, \$5.75, with monograms.



Bare floors seem cooler, so take up your carpets and use J. & C.'s "Olympia" geometric cotton rug, \$6, by the bed; their "Lillium" floral, \$7, at the dressing table.



Summery plaid Sunspun spread by Brockman & Schloss in white and pastels, \$11.95, Higbee Co., Cleveland. Nashua's "Purrey" blanket, \$6.45, Lewis & Conger.



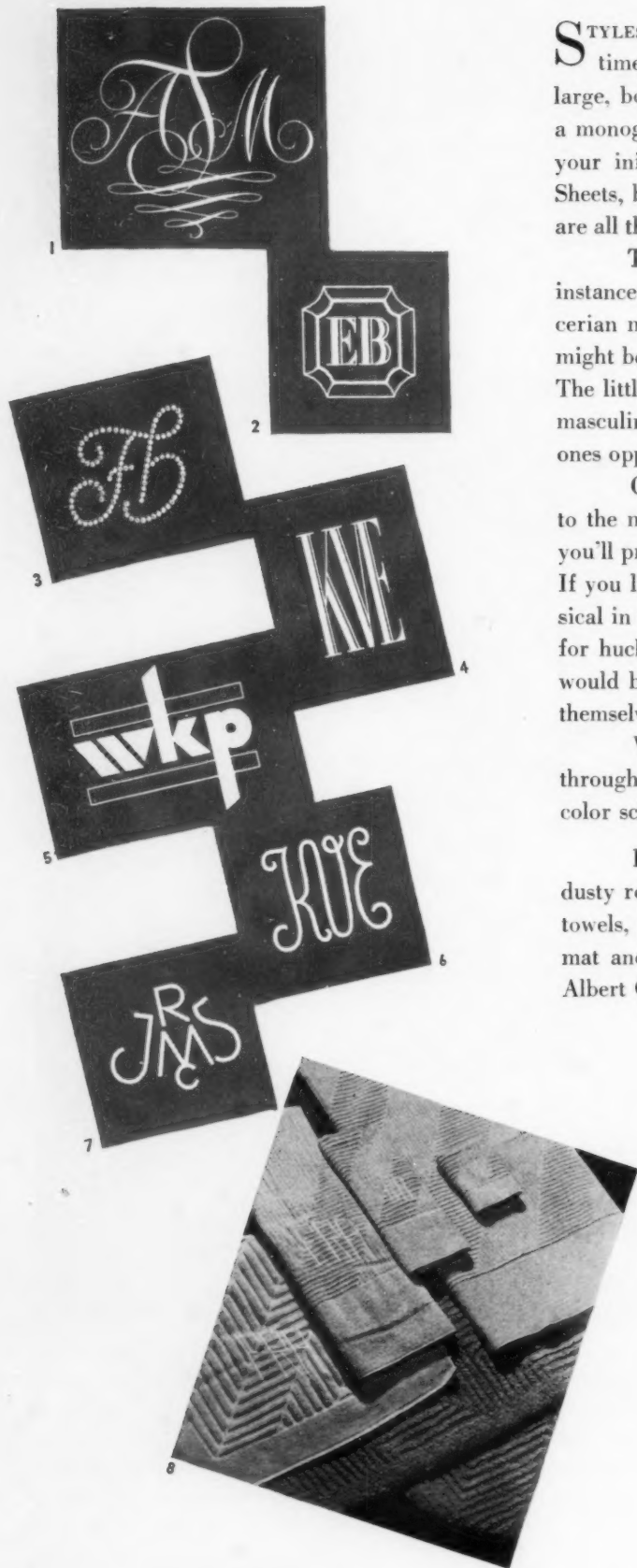
For your own room, to replace your Winter spreads, a two-toned chenille bedspread by Cabin Crafts, its central panel outlined in flowers; comes in tones of beige, green, rose dust, blue or yellow, \$13.50. Practical because it washes easily and requires no ironing. Bedspread, mahogany sleigh bed, night tables, shelves, accessories and setting, all at McCutcheon.



For your guestroom, with its chintz-padded walnut bed, a lettuce-crisp dimity blanket cover, edged with embroidered ruffles, threaded with blue ribbons; a pillowcase to match; \$57 for both pieces at Leron. Hemstitched percale sheets, by Cannon, are \$2.25 each at B. Altman. French Provincial furniture, picture, accessories and setting by Hale's Bedding.

Monograms for summer linens

Your own initials, ingeniously combined,
will brighten towels, sheets, bed covers



STYLES change in marking linens as in everything else. For some time now the tendency has been toward monograms that are large, bold and colorful, especially when used on white. Without a monogram a white towel is something to dry yourself on; add your initials, however, and it becomes an accent in decoration. Sheets, blanket covers, bedspreads, slipcovers for headboards, too, are all the gayer for having their owner's initials on them.

There's an art in fitting the monogram to the object. For instance, the rose-colored towels, opposite, might have the Spencerian monogram, 1, at left, above the border, or their character might be utterly changed by using Modern monogram 5, below it. The little pink hand towel could be feminine with monogram 6 or masculine with monogram 4. Simple towels like the rope-bordered ones opposite can be dressed up by a monogram like 7.

Confronted by plain white sheets there's practically no end to the monogramming possibilities. If your taste runs to Modern you'll probably choose the severity of monogram 4 or the bolder 5. If you like Victorian touches the cursive 3 will interest you. Classical in feeling is 2 with its medallion; it is also a splendid choice for huck hand towels. Almost any one of the larger monograms would be suitable embroidered on a blanket cover; 4 and 5 lend themselves particularly to being appliquéd on one.

When you've settled on a monogram it's nice to use it throughout a connecting bedroom and bath and to have a related color scheme, too, as we did with rose garden colors opposite.

Left below, a complete set for the bath comes in white, dusty rose, peach or blue. It consists of two bath sheets, two bath towels, two hand towels, two wash cloths, a seat cover, a bath mat and a chenille rug and is the Chevron pattern by Callaway. Albert George has it, completely monogrammed, for \$19.95.

Planned for a country guest room and bath →

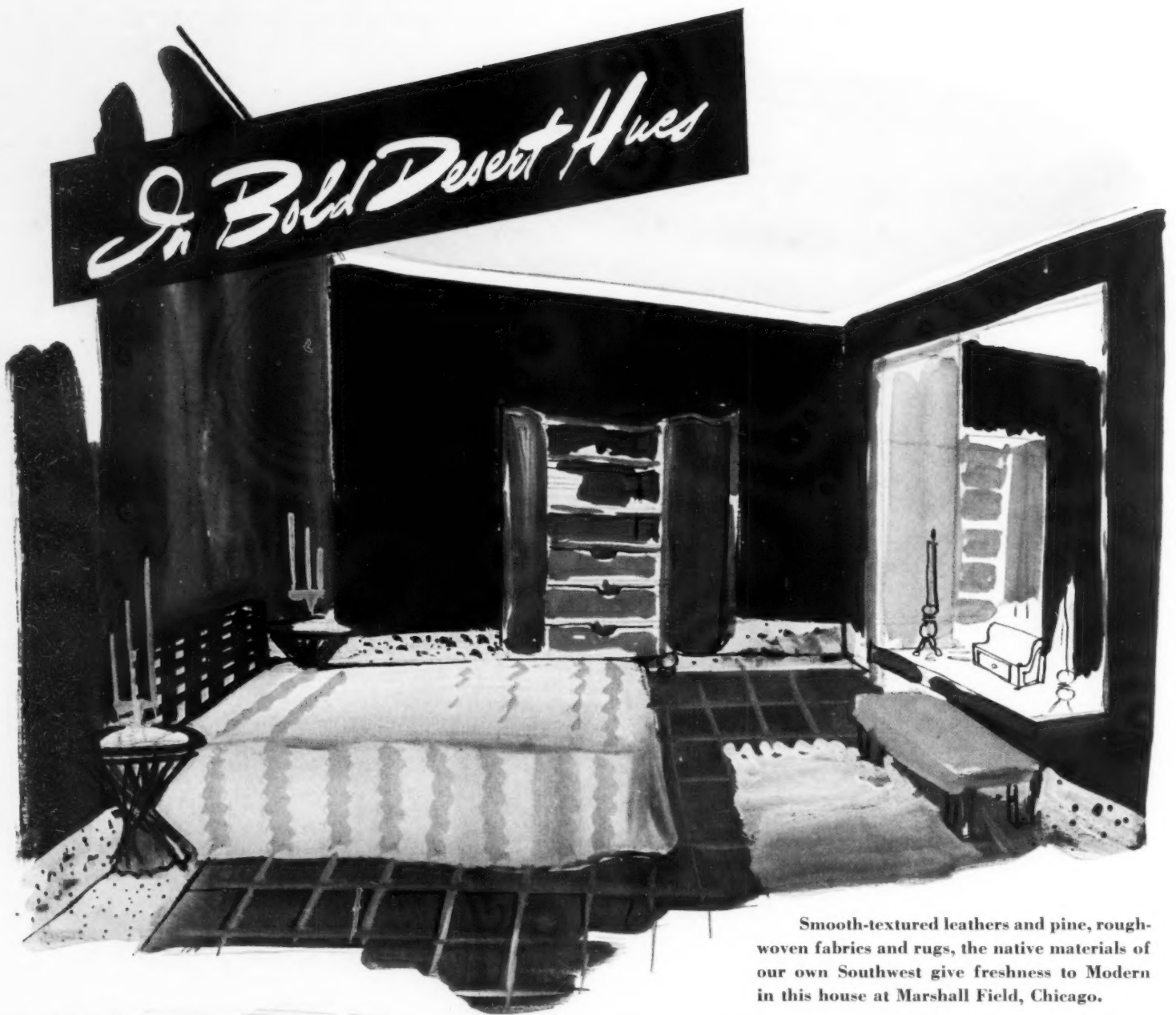
Colors taken from a full-blown rose set the theme at the right. Blankets, top to bottom: North Star's Ensign, all wool, \$15.95; Pearce's Pride, all wool, \$12.95; both may be found at Bloomingdale's; Chatham's Airloom, 75% wool, 25% cotton; \$8 at Stern's. Roses sprinkle Kleinert's Everglaze chintz shower curtain, under \$7 at Macy's, and Orlik's powder jar, \$25, and bottles, \$35 a pr.

Rose-bordered towels, top, are Callaway's Moss Rose, \$1.75 each at McCutcheon's. Next, Fieldcrest hemstitched Duracale sheets, \$2.40 each, McCreery's. Center, Dundee's rope-striped towels, Macy's. On them, pure linen towel, available in 18 colors for harlequin effects, \$1.25, and below, camellia-appliquéd linen towels, \$2.75 each; both at Mosse. Carved relief flowers bloom on Cabin Crafts' clipped cotton rug; under \$6 at Bloomingdale's. Bottom, Callaway's Scrolette chenille rug; \$4, Abraham & Straus.

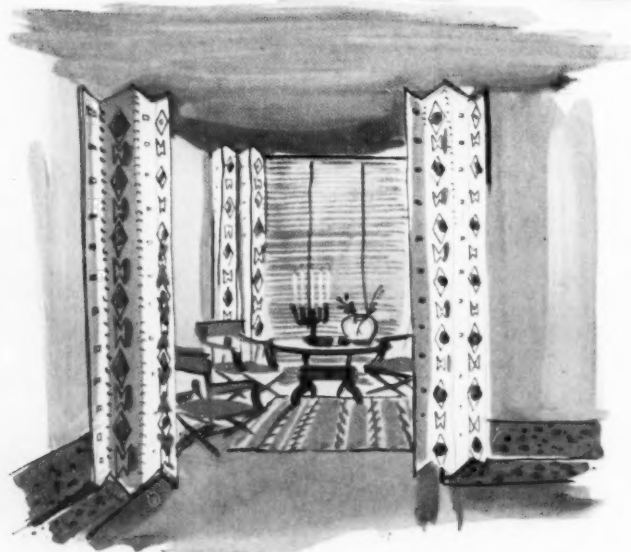


EMELIE DANIELSON

Comforts for a Summer bedroom in rose garden colors



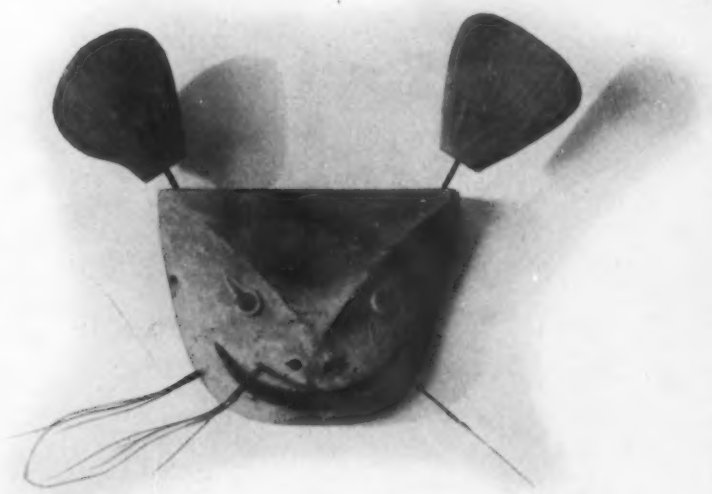
Smooth-textured leathers and pine, rough-woven fabrics and rugs, the native materials of our own Southwest give freshness to Modern in this house at Marshall Field, Chicago.



Dramatic Indian signs on screens, natural leather chairs in breakfast room.



Rawhide, calfskin and hand-loomed textures give contrast to the library.



The American Indian, artist

From his antiquities, his current handcrafts,
our designers can derive many fresh ideas

By Frank Crowninshield

STRANGELY contemporary in feeling, often subtle as well, Indian art has a surprising range and variety. Centuries before modern architects coined the word functional, Indian artisans understood that concept perfectly. Most of their "art" consisted of useful objects made for a specific purpose. Life was difficult and fraught with danger. They had no time for art for art's sake. When they went in too much for decoration, purely as decoration, the results were less effective.

Modern designers will find in their culture a source as yet largely untouched. They will find a fresh palette in the typical tribal color schemes, reflecting the colors of natural surroundings, used by Indian artists in various regions of the country. They will find new forms. Of necessity, the Indians employed whatever materials were locally available. Simple tools caused them to study these raw materials carefully and to develop an acute sense of the appropriate forms these materials could take. Many Indian patterns lend themselves admirably to adaptation in some other medium, as, for instance, basketry designs to fabrics, pottery motifs and shapes to dinnerware.

Indian art (which, since we became a nation, has been lying, literally, under our feet) results, as every true art does, from two factors: one racial, the other geographical. It is of a high order of excellence; majestic, elegant, and charged with a mystical ardor. It could only have emerged from an ancient and contemplative people who had evolved a beautiful and symbolic mythology of their own, and worshipped devoutly at the altar of an unknown but all-powerful Spirit. Painting, particularly among the tribes of the Plains; and sculpture, often in ivory, especially in the hunting and fishing Indians of the Oregon and Washington coasts, are everywhere to be found. The art of pottery-making has flourished for more than fifteen hundred years in the Southwest. The making of beautiful, functional baskets is universal. Indian art, though derived from an extremely ancient culture, can still prove a fresh and vital factor in stimulating American designers today.

EDITOR'S NOTE: HOUSE & GARDEN is deeply indebted to René d'Harnoncourt, General Manager of the Indian Arts and Crafts Board, for his valuable assistance in preparing the material on the following six pages. Mr. d'Harnoncourt has been instrumental in reviving and fostering many of the ancient Indian arts and crafts, and in restoring to them the strength and virility to be seen in the antiquities we show. An article by Mr. d'Harnoncourt and some of this modern Indian craft work appears on pages 40 and 41.

←From the Plains of the Southwest come these color schemes

These three rooms at Marshall Field's show the rich sources for Modern to be found in Indian design. The colors are those used by the Plains Indians of the Southwest: the hue of dried clay, the terra cotta of red earth, the gold of cottonwood trees, the turquoise of the sky, the purple of the mountains and the green of piñon trees.

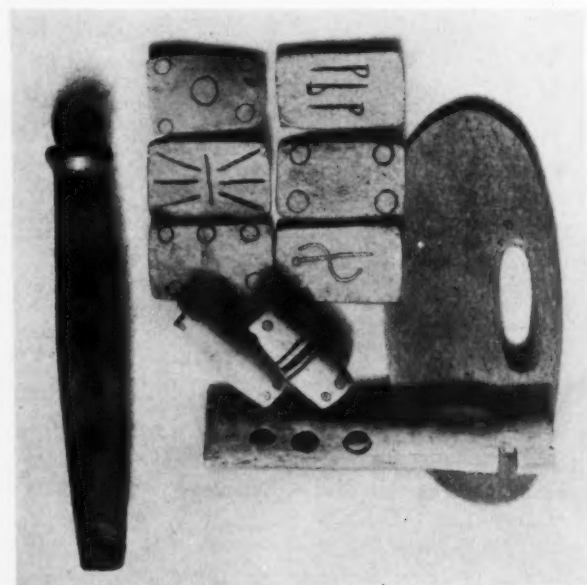


Indian art relates form and use to materials

IRVING PENN



Bold designs were painted on this pattern board to guide Tlinkit blanket weavers of Alaska. Designs depict family or tribal heraldry. From Museum of Nat. History.



Still life, showing logic of forms: rawhide playing cards, bone instruments. Tall carving, far left, is house post carved with legendary Thunderbird and owner's portrait.

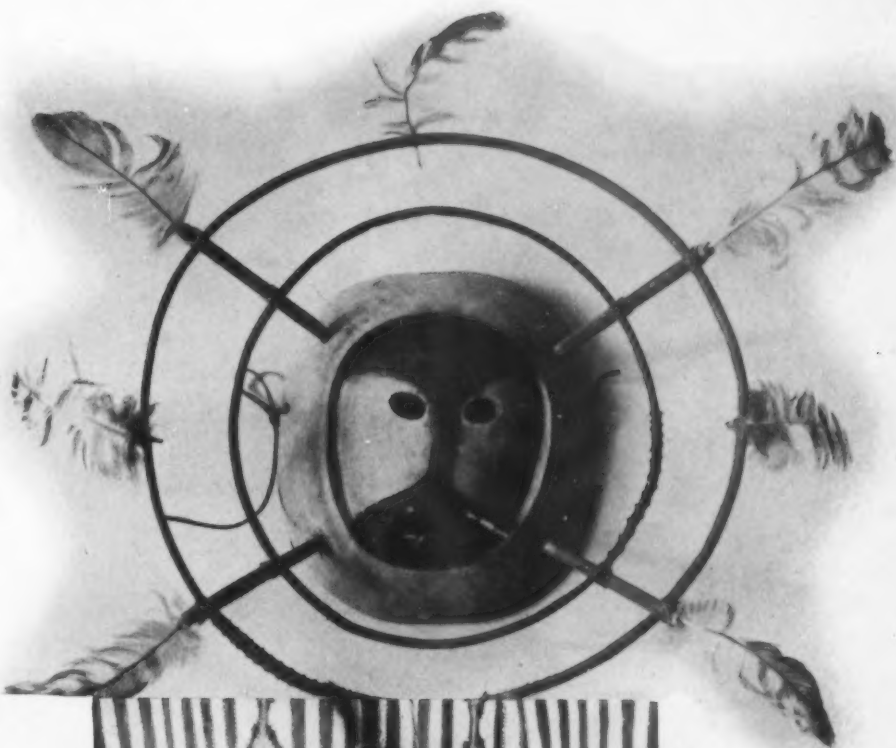
To modern eyes, the best of Indian art in historic or prehistoric times was concerned with simple necessary objects, created for use. Simple tools caused the Indian craftsman to study his raw materials carefully, often use them unadorned. When he superimposed extra decoration—beads, paint, feathers, the results were decoratively less good. Even his weird beautiful spirit masks (right) had a psychological function. It is these materials—the wood and stone, bone and ivory, animal skin and potter's clay, that can give fresh impetus to Modern today. It is this relating of materials to form that our artists and designers might well study.



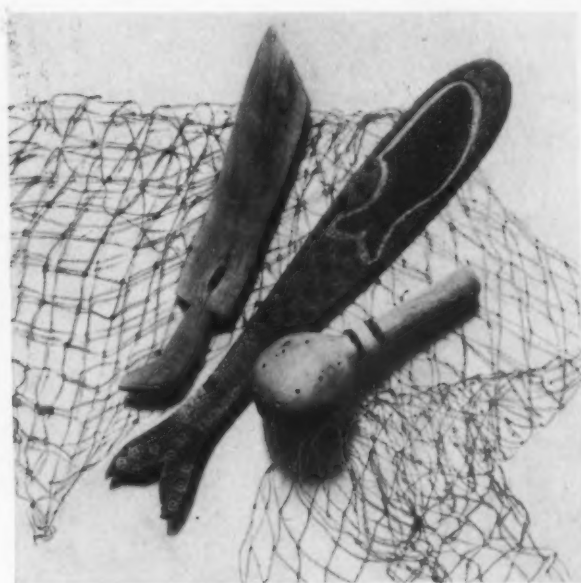
Feeling for plastic form is suggested by this still life of rattles, prayer and rhythm stick. Natural buckskin in background could be upholstery for a Modern room.



Soft wood was used for carving of this hand and ghost doll used in religious ceremonies. Drums like this were used as tables in the Modern room on page 34.



Room-size blankets, used as covering for Indian family, suggest striking idea for modern floors. Note beauty of natural wood in this bowl, strong carving of club.



Useful forms, with a logical economy of line, are usually good design. True here of bone batten, dance club carved from whale bone, amusing gourd rattle.

More on American Indian art



1. Among the Fisherman tribes of the Northwest Coast, the Kwakiutls frequently carve many life-size, or larger, figures of men. Most of these, like the one at left, are made in connection with the tribal potlatch ceremony in which rival chieftains vie for social position. The figures, each representing a chieftain or his official speaker, are mounted on posts or rooftops outside the houses.



2. Carvings of bone or walrus ivory usually hail from Alaska as does this one.



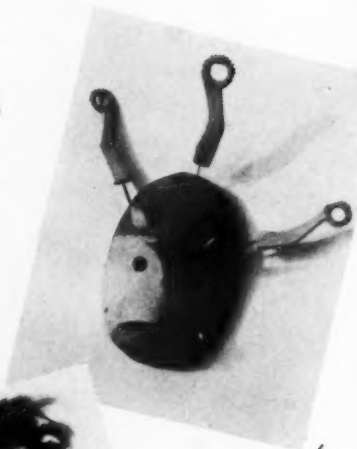
3. Frequently masks represent familiar animals as does this one of gulls, by Athapascan Indians, Anvik, Alaska.

4. Among many of these far north tribes, there is a fine line between the comic and the awesome as this mask of natural wood shows. It is from Anvik, Alaska.



From the Northwest Coast

Fresh and contemporary in feeling, the masks and sculptures here, with their strange dreamlike quality, might be the gifted work of a Picasso or Dali. Instead they were made in some dim time ago by the Indian and Eskimo tribes of America's Northwest Coast—a lowering country of dark forest and sea stretching northward to the frozen tundras of Alaska. Wood was abundant, particularly in the southernmost parts of the region and is the material most frequently used; though among the Eskimo masks, walrus ivory is not infrequent. Not conceived as decoration, these carvings are psychologically functional—as necessary to Indian life and happiness as a hunting tool or a warm blanket. Their purpose was to invoke good spirits and ward off evil ones, perhaps to bring luck to a whaling expedition, or a hunting foray, or simply for entertainment.



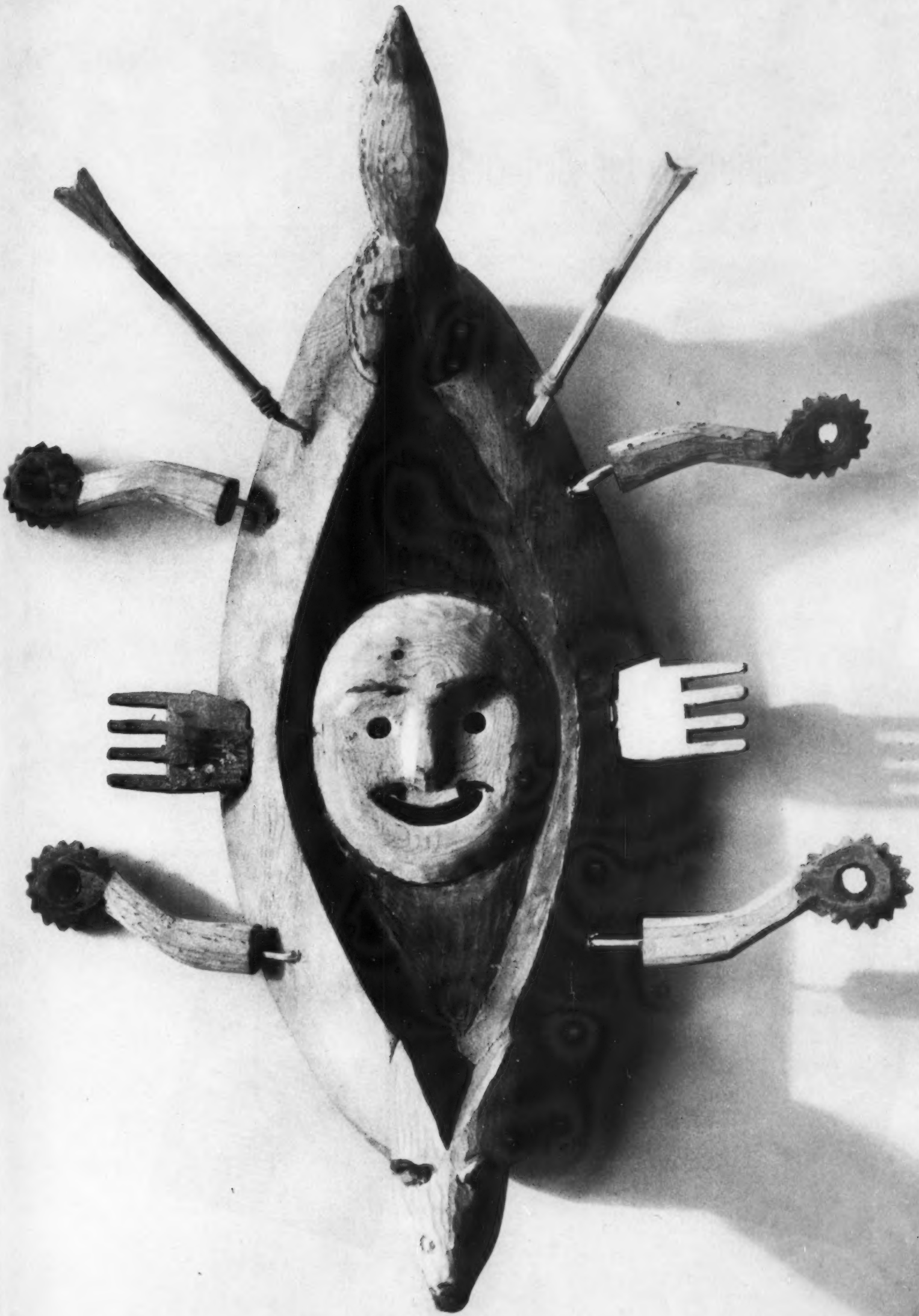
5. Harmful spirits often lurk in lonely places, Eskimos believe. Medicine men use masks, as above, to exorcise them.

6. Color is used sparingly on these masks, grain of the wood often shows through. This one uses whalebone slivers.

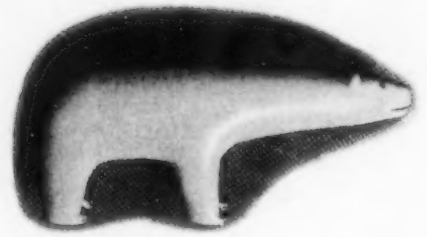
7. Ghost dolls, jointed like puppets, were used in religious Kwakiutls ceremonies.

Opposite: All living things possess a spirit which may manifest itself at will is belief of some tribes. Soul of this animal is face in center. Destined to invoke luck for hunt, it is natural wood rubbed white, with earth color and blue. 3., 7., from Museum Natural History. Others, Museum Amer. Indian, Heye Foundation.





Indian art for modern living



By René d'Harnoncourt

General Manager of Indian Arts and Crafts Board

IN the spring of 1939, a young Indian artist of the Sioux Tribe arrived in San Francisco, fresh from the reservation school in South Dakota, to decorate one of the halls of the Government Building at the Golden Gate Exhibition with a huge mural of a buffalo hunt. The Indian painter had never before done anything but small watercolors, and every one worried about his ability to handle a wall space 22 feet high and 50 feet wide. With the assistance of a professional mural painter, the boy was introduced to all the intricacies of making exact scale drawings. He was taught how to enlarge his small sketches on a large wall and spent about three weeks in the careful preparation and scaling of the preliminary sketches.

The day before he was to start on the mural itself, the scale drawings disappeared. The new janitor of the studio, whose sense of tidiness was greater than his art appreciation, had collected all loose papers and thrown them into the incinerator. Every one was in despair but the artist, who remarked quietly that he would not have used the sketches anyway. "On paper," he said, "I paint little buffaloes; on the wall, I paint big buffaloes. Big buffaloes are different from little ones." And, with that, he climbed the scaffold and began his work.

He started on one corner and worked without hesitation, finishing every section in detail before proceeding to the next. One of the visitors, a well-known artist, groaned at this unorthodox procedure: "Why," he asked, "don't you lay out the whole mural first in rough outlines, to see that you get every figure in its right place? Don't you realize that you will have to do the whole painting all over again, if you make a single mistake" (Continued on page 80)



NAVAHO CHIEF BLANKET, C. 1870, ARIZ.



MODERN POTTERY JAR, NEW MEXICO



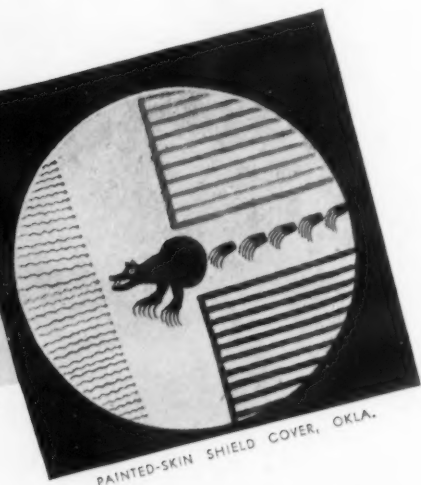
CONTEMPORARY CHEROKEE BASKETS, N. C.



PREHISTORIC WOOD CARVING, FLORIDA



EARLY WOODEN BOWL AND PADDLE, N. Y.



PAINTED-SKIN SHIELD COVER, OKLA.



ON these two pages we have mixed contemporary Indian handicrafts with examples of historic and prehistoric art. Our first aim was to point up the universal kinship of sound design no matter what its era; our second, to suggest that you, professional designer or amateur, may find fresh complements for Modern in the Indian products of today. Numbers 1, 2, 3, 4 and 8, as well as blanket, head, bowl, and shield cover opposite, are early pieces; all others, contemporary.

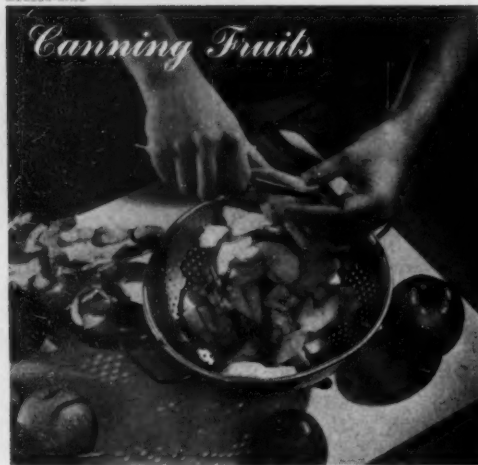
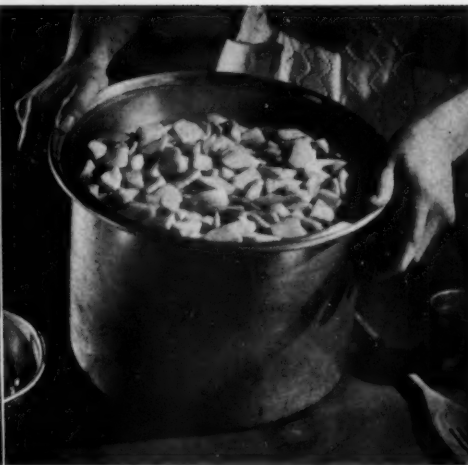
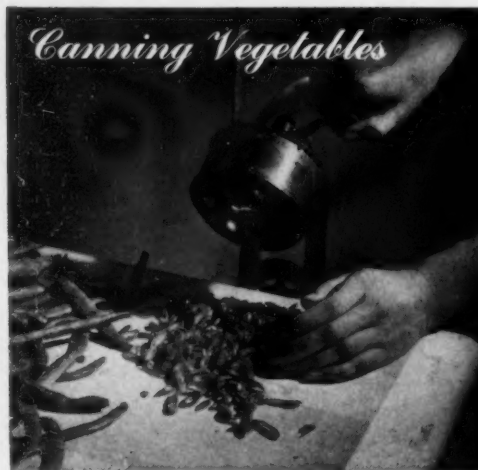
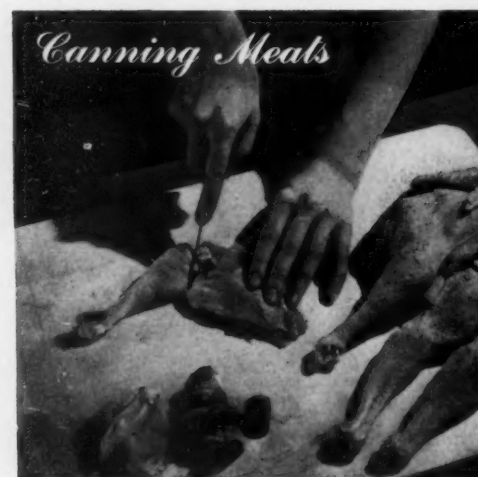
1. Striped basket, hand-woven by Tlinkit Indians of Alaska; 2. Navaho blanket from Arizona in the natural off-white of sheep wool with brown-earth stripes; 3. painted leather poncho, representing ancient Indian gods flanked by two suns, from Chiricahua Apache tribe of Arizona.

4. Detail of grave house, in weather-grayed natural wood, rubbed with white, made by Salish Indians of Vancouver, B. C.; 5. polished black modern pottery from New Mexico, a silk-ribbon appliqué sash, natural white Navaho rug; 6. contemporary hand-wrought silver bow guard from Arizona.

7. Wooden bowl of spruce, made by Eskimos of Alaska painted with ocher and charcoal; 8. antique shirt of buckskin with punched decoration that served as ventilation; 9. hand-woven modern Navaho rug in chevron pattern, soft blue, earth-brown, and off-white. More details page 81.

Here ends our story on American Indian art

MULLER-KING

*Canning Fruits***Apples are peeled, cored, sliced****Open kettle is filled with apples****Lids are tightened on filled jars***Canning Vegetables***String beans fly through bean-slicer****Filled jars are lowered into kettle****Finished jars are set aside to cool***Canning Meats***Chicken is cut into neat joints****Lid of pressure cooker is tightened****Ball wires are pushed down**

*Given some simple equipment,
basic canning processes
are easy for unskilled hands*

CANNING is like knitting; if you read all the directions at once it's confusing, but if you proceed step by step, it's easy. Decide in advance what processes you will use, assemble your equipment, keep cool (at least emotionally) and you'll find you can turn out food for next Winter that is better than Grandmother used to make. Above are three basic processes: open kettle and hot-water bath, used for generations; and pressure cooking, newest, most efficient of all, especially for meats and non-acid vegetables which require long cooking. Instructions on next 8 pages. See also page 85.



Primer for a Good Provider

*If your family is to eat well
next Winter
you must plan for it now*

IF you expect that money alone will provide amply for your family this Winter you are as far behind the times as though you were waiting for Father to bag a buffalo and drag it home. Next Winter's supplies are your concern this Summer.

Last year the farmers hit an all-time high in food production. Everybody had plenty. This year they're up against shortages of labor, machinery and transportation, plus that imponderable factor, the weather. To repeat last year's record will be nothing less than a miracle. Don't count on a miracle. Count on yourself.

Your Government has commissioned the commercial packers to feed the Armed Forces. And, of course, you want it that way. Second come our gallant Allies. You want that, too. You're third on the list, so better plan now for a Summer of planning and canning. Furthermore, you'll like it.

You'll like it because every jar on your shelf will mean one more commercial one in circulation, plus the relief it will give to transportation and distribution. You'll like the new feeling of security that counting on your own efforts brings you. You'll like that look in the family's eyes when they estimate your new skill and ability to cope with a problem and come up smiling. You'll get double enjoyment next Winter from eating the fruit of your own labors.

Canning, unlike cooking, requires no imagination or creative talent. It isn't hereditary or mysterious. (Neither is cooking if the truth be told.) It's precise, mathematical and organized. If you can mix a baby's formula, work on a production line, type a letter with margins, or add up a bridge score, you're a canner. So the sooner you add it to your present modes of self-expression the happier you'll be. Furthermore, here's one hobby no man makes fun of, because

he can understand your wish to batten down the hatches before the storm. Your man will help you if you ask him and so will your children. Do ask them so that they can share your pride in a job well done. And when it is done you'll find you have not only the tangible canned goods but new respect and approval from everybody. So start planning today and canning tomorrow.

This is a Good Provider



She planned a garden bigger than her current needs.

She canned the surplus.

She saved her jars and tops and ordered extras early.

She initiated her young into the mysteries of the pea-podder, the bean-slicer, the cherry-pitter.

She intrigued her husband into lifting racks out of the steam and putting his strength into sealing jars tight.

She invited friends from the city to help when the going was hottest and heaviest and she brooked no interruptions.

**And when the Summer was over—
She had food for every day next Winter,**

Her family thought she was wonderful and she began to think so too, because she really was.

Here's how foods are canned at home

THE intention behind canning is to preserve foodstuffs at the peak of their perfection so that they may be eaten at some future time. Effect desired is to approximate the original in color, texture and shape; to retain the maximum food value; to insure against spoilage due to chemical changes in the produce itself and against bacteria from the outside air. All growing things are changing continuously. They reach a peak and then start to deteriorate, whether on or off the vine. You are going to pick at the peak, pack clean, heat to arrest growth and seal against further damage. Success requires three steps: preparation, packing, processing.

Preparation includes all handling from garden to jar. Set up kitchen first and then bring in the produce. Let the pots and jars wait for the produce, never the other way round. *New jars.* Buy what's available and read the manufacturer's directions for closing. Wash in soapy water with bottle brush. Rinse. Set in pan of warm water waiting for produce. *Old jars.* Use only those designed for home-canning, others may break under heat and pressure. Discard any with nicks or cracks. Be sure all old tops really fit. New tops are available. Wash. Rinse. Sterilize by submerging and boiling ten minutes. Remove to pan of warm water ready to be packed.



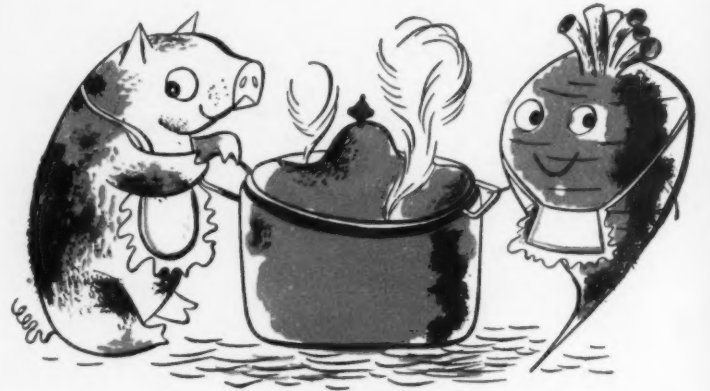
Rubbers. Place on all jars before packing. Wrestling with a full hot jar and a hot slippery rubber can ruin your disposition. *Produce.* When your space and time are organized to handle it in a straight line without interruptions—bring it on. Sort and discard immediately any bruised or doubtful specimens. Divide remainder into small batches and deal with successive lots individually. Keep calm. Keep going. Wash thoroughly. Peel, slice, dice or de-bone according to its nature. Wilt or blanch in boiling water (see page 48). Time blanching. Remove with tongs, spoon, or fork. Pack immediately.

Packing includes all steps requiring neatness and dispatch. Place produce in jar just the way you want it to look when finished. Prod gently with a long handled fork to release air bubbles. Shake lightly to get things in place. Allow for shrinkage. *Never cram and never squash produce when packing.* It leads to spoilage. Half way up the jar, pause to season and then continue to within half an inch of the top. Flood filled jars with boiling liquid: syrup, juice, broth or water. Close jar according to process used (see opposite). Process immediately. *Hot Pack* and *Cold Pack* are terms used differently by different people. In general



Hot Pack means pre-cooked, however slightly, such as wilting, etc. Food goes hot into a hot jar. Cold Pack is raw, but it goes into a warm jar, is covered with boiling liquid, and still has to be processed. Everything processed needs heat, so don't let Cold Pack raise any false hopes that it's cool work. It isn't.

Processing is heat treatment given completely packed jars of produce. Heat may come from submerging in water as in *Boiling Water Bath* and *Pasteurization*, from steam under pressure as in *Pressure Cooker*, or from hot air as in *Oven* and *Sunlight*. Each type of food has certain definite time and temperature requirements to kill existing micro-organisms. Be sure you understand relationship between produce, method of processing and time involved before you begin (see page 48).



Hot water

BOILING WATER BATH

This submits your produce to a temperature of 212° F., which is adequate for rhubarb, tomatoes, fruits and berries.

CAUTION: No authority recommends it for meats, greens, beans, corn, which require higher temperatures to kill deadly micro-organisms present. It has, however, been used successfully by generations of women who were careful enough to label the jars and upon opening to *boil all contents for ten minutes before tasting.* If you decide to use this method for other than recommended foods, be sure to instruct your family in their safe use.

EQUIPMENT NEEDED: pot, lid, rack, jar-clamp, dry cloth, clock, time-table, newspapers. New: ask for a "Canner" or a "Cold Pack Canner" with rack. Available but limited. Old: any clean pot, tub, washboiler that will hold enough jars and more than enough water to cover them. Lid must fit well enough to keep steam in to lessen evaporation of water. Rack should hold all jars so that they may be lowered into the kettle at once. Otherwise put wood slats over the bottom of the pot to keep the jars from resting directly on the bottom.



PROCEDURE: partly fill the pot with boiling water, making a good guess as to how much water the jars will displace when lowered into it. Place pot of water on fire. Before lowering the filled, hot jars into the boiling bath, test each cap to be sure it is *not sealed completely* (half a turn backwards on screw and vacuum tops, lids in place and bailing wires up on snap type). Lower rack full of jars into boiling bath. If you must lower singly do it with tongs and don't let jar "plop" the last two inches or it may turn over and require blasphemy to rescue.

When all jars are in bath, all tops should be at least one inch under water level. A few stray bubbles will emerge from jars immediately. Don't worry. That's just as it should be. Place lid on pot and wait until it comes to a new boil. Start timing from that moment and write it down, pref-

erably on the stove or pot. Now you are free to take a breather. Clean up the kitchen and start the next batch. Have a snack and a cold drink. Make that phone call. A long haul (beans and greens take 3 hours) means you can take a shower or nap if you return occasionally to be sure water has not boiled away below danger line. Add boiling (and I mean boiling) water to replace any loss from steam.

Be on hand several minutes before the grand finale. Have tongs, jar-clamp, dry cloths ready. Spread a thick wad of newspaper for the hot dripping rack. Heave it out. Complete the seal with the jar clamp in one hand, and the jar held firmly with a dry cloth in the other. Place jars out of draft, out of traffic, and with an air space between them. Don't move again until cool (over-night). Finis.

ADVANTAGES: Learn to have the boiling water ready so that you can put a jar to process as soon as packed; and then continue to prepare and pack the next jar. This will go a long way toward arresting the micro-organisms. It will also allow you to can several different things on the same day if you can keep track of the individual timing on each jar.

PASTEURIZATION

This submits the completed jar to a temperature of 165° to 180° F., which is adequate only for fruit juices, catsup, apple sauce, soup concentrates and sauerkraut. Don't trust it for anything else. It is not a complete "process" in itself, but a secondary method of insurance against spoilage in certain definite foods which have had special treatment before being bottled.

EQUIPMENT NEEDED: pot, rack, tongs, jar-clamp, dry cloth, and thermometer with reading from 100° F. to above boiling point. Ask for "Dairy Thermometer". Order early, supplies limited.

PROCEDURE: partly fill pot with hot (not boiling) water and set on low fire. Completely seal filled jars or bottles. Lower into water until tops are covered. Keep heat constant, from 165° to 180° F. for desired time (see page 49). Remove jars. Handle delicately. Leave to cool. Label juices before you forget which is which.



Steam

PRESSURE COOKER

There is only one way, to date, to reach a temperature of 250°-275° F., and hold it constant long enough to kill all existing micro-organisms in meat, fish, greens, beans and corn so that they may be eaten without additional cooking. That way is by creating steam and holding it in a vessel where both temperature and pressure can be controlled. The vessel is called a pressure cooker and so is the process. It is the most modern and efficient of canning methods.

RATION: in April 1942 pressure cookers were frozen. Since that time all the remainders in big and little stores have been bought up. This year the War Production Board announced that 150,000 would be available to canners who would share them, starting South and working North. To get one you first must have the approval of your County Agent or Farm Bureau, and then must requisition it through the nearest W.P.B. office.

BORROW, SWAP, SECOND HAND: be sure you understand the mechanism before facing this object alone and in silence. Each manufacturer's product varies slightly from the others in the arrangement of valve, pet-cock, and thermometer. Ask for the original booklet that came with the cooker. In its absence you may have to have a few trial and error bouts with your individual problem.

CAUTIONS: never put away a pressure cooker until you have cleaned and dried it. You may cause pits which will weaken its structure. Never put a pressure cooker over a fire unless it has water in it. Never cool a hot pressure cooker by cold water. Always be sure the valve or pet-cock is clean and in working order before canning.

EQUIPMENT: beside the precious object itself, you will need pot holders, jar-clamp, newspapers, reliable clock.

PROCEDURE: partially fill the pressure cooker with hot water (a cup of boiling water to cover the rack is enough for vegetables, up to the half way mark for meats). Place the cooker on the fire. Lower the rack full of completed jars into the cooker. Seal may be complete or incomplete, but decide which for yourself and remember when it's done whether it must be completed or not.

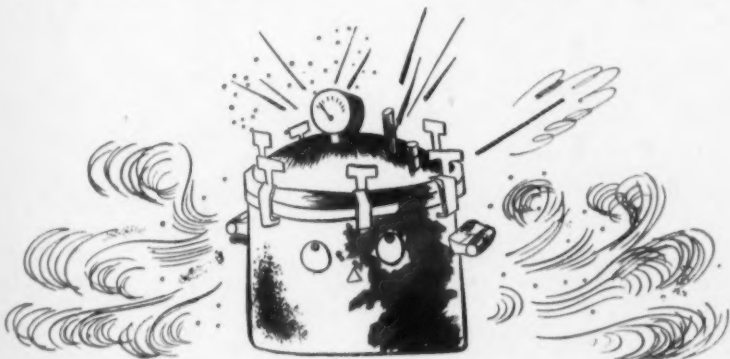
Adjust the top of the cooker with valve open to let the air out. It will take anywhere from 7-11 minutes to arrive at the desired pressure. In the meantime if the thermometer registers the desired temperature don't be fooled into closing the valve before the pressure is where you want it. When pressure and temperature agree and coincide, close the valve, figure the time when the schedule will be complete and write it down.

Watch the dial all the time the produce is processing. It must not vary more than a fraction. This will take a little jujitsu between you, the stove and the cooker. Have the pot holders handy to pull the cooker a little over this way or that, and try to remember what you do that is successful in your case, because everybody has to work out her own technique of constancy. This is no time for nonsense. Watch what you're doing. Variations in pressure may siphon the liquid out of the jars, which are still safe for keeping, but look amateurish.

When the appointed time is up, slide or lift the cooker over to a thick pad of newspapers. Hands off until the pressure gauge says zero. Wait another two minutes and then slowly and carefully open the pet-cock to let air in. Then take off the top. The steam will have disappeared but the jars are still hot. Remove. Complete seal. Place jars out of the draft, out of traffic, and with air space between them. Don't move the jars again till tomorrow. Relax. Wait till the cooker cools before cleaning and drying and examining pet-cock but don't forget you must do it before you shut up shop for the night.

EXTRA: pressure cooker is not only the right way for the hard-to-process things. It is a time and fuel saver for the easy ones. If you have one or can get one, do everything in it. If you have one and simply do not have time to can this Summer do show some knowing soul exactly how it works and let her have the benefit of it.

LAST MINUTE NEWS FOR COMMUNITY CANNING CENTERS: It is now possible to obtain pressure cookers for community projects which will supply soups and juices for school lunches next Winter. Apply for them through the Superintendent or Principal of your local school. Cookers will remain school property. State how many are served at school and how many jars are needed.



RHUBARB

There's always one notable exception. In canning it's rhubarb. Rhubarb is a law unto itself. Here is the real country way to do it, and we predict it's in for a revival this year. Select fresh, young, pink rhubarb. Wash. Do not peel. Cut in cubes.

Drop in a sterile jar. Shake the jar a little so that the cubes settle comfortably without too much air space. Set the jar full of rhubarb under the cold water tap and run water rapidly (but not so vigorously that it upsets the rhubarb) for about five minutes, or as long as it takes to chase all the air bubbles up the jar.

When the bubbles stop coming up, stop the water. Don't move the jar. Leave it right where it is until you've sealed it completely. Store upside down for a day or two. If it leaks, cook and eat it immediately.

If it doesn't leak, turn it right side up and have the surprise of your life next Winter when you'll find you can serve it without sugar and without cooking. What could be simpler? And besides it's delicious.

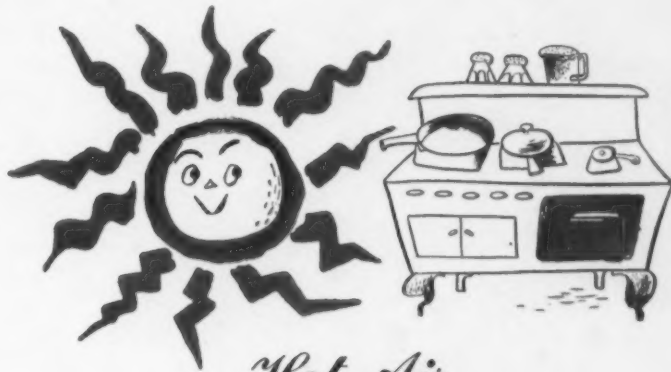
SOUP CONCENTRATES

Very few people considered canning their own soup when it was so plentiful on the commercial market. But now with ration points high and the commodity scarce, home-canned soup is a must for quick and unexpected meals. Instead of using jars and storage space for stock to which fresh vegetables will be added later, cook stock and vegetables together.

Allow to simmer quietly until most of the water content has evaporated in steam. Purée, and simmer very slowly again until you have a concentrated paste which can be ladled into jars.

You may use your irregular shaped and odd-size jars for this so long as the tops fit. The jars must be sterile and closures secure. Pasteurize (see opposite page), or process in oven (see below) at 250°-275° F. for half an hour.

You may find this specially useful if you make extra quantities of split-pea or lentil soup when you have the time and can the surplus for the days ahead when you're in a hurry. Other tried and true successes: tomato, asparagus, celery, mushroom, leek, and potato.



Hot Air

SUNSHINE

Another country fashion is the sunshine method. It applies only to strawberries and apples. Sort the strawberries, throwing the doubtfuls away, using the seconds in a syrup and handling the perfect ones very delicately in a colander or strainer. Make a syrup of sugar and mashed berries. Taste it.

As it boils wash the perfect berries very tenderly with just a breath of water. Drop them into the boiling syrup just long enough to "plump" them. Remove immediately. Ladle or spill into shallow sterile jars. Set on the roof in the sunshine. Cover with a sheet of glass.

On a really beautiful day leave them out till about 4 o'clock. Bring them in while they are still warm. Cover with paraffin. Don't jiggle them till they're "set". If the weather is less than perfect it may take two days to complete the sunbath.

In this case bring them in at night and cover with fresh cheesecloth and return them to sun next day. If it rains either day, all is not lost, finish them in a moderate oven. For apples, peel, plump in syrup to which clove and lemon juice have been added. Proceed as for strawberries.

OVEN

Ovens have the hottest air, and it is obviously possible to control that heat and keep it constant way up in the high temperatures in an average gas or electric stove. Unfortunately glass jars cannot take these ultra-high temperatures without prohibitive breakage.

At the moderate oven heat of 250°-350° F., which the glass jars can take successfully, it would take such a long time to insure uniformity of heat throughout the contents of the container that the food would be cooked to pieces before it was safe.

Remember that in the pressure cooker this same temperature was established and maintained by pressure which shortened the timing and thus kept the produce in shape. Therefore the oven, while seemingly the simplest way to get even heat in a hurry, is not advisable for anything but those foods which have already had a large part of the process already completed and need only a finishing off to insure against spoilage.

Hundreds of women are more familiar with the oven method than any other, and yet not a single authority can recom-

mend it as safe and practical for more than a few items. Our advice is to leave it to those women who have had practical experience for years in trial and error with their own ovens and who know just what to expect of them.

EXCEPTION: in this case it is Winter pears which without the oven would remain just handsome rocks. Make a syrup of water, honey, ginger root, cinnamon stick or cloves and boil up the odd looking pears until they reduce to a pulp. While this is going on peel the perfect specimens, leaving the stems in (or on). Bring the oven to 275° F.

Now warm the perfect pears in the syrup (don't worry about cooking them as it takes forever) and place pears in hot jars, straining syrup as you pour it in so that final effect will be handsome. Place tops but do not complete seal. Put jars in a flat pan with a little water in it. Settle comfortably in oven, jars not touching. Leave for one and one half hours. Remove. Complete seal. Cool out of draft, etc.

TIME: use oven at 250°-300° F. to finish off soups, catsups, and Hot Pack fruits. Gauge time by adding 50% to Boiling Water Bath time-table for same packs.

Open Kettle



Grandmother "preserved" by cooking everything in an open kettle, pouring it into a sterile jar, closing it and hoping it would keep. Some times it did, often it didn't.

We have found this method loses vitamins, reduces the food to a pulp, and wastes time and energy.

But jams, jellies, fruit juices, certain relishes, marmalades, catsups, soups and soup concentrates and syrups are cooked in an open kettle, poured into hot sterile jars or bottles. This does not complete a "process" but it is one step toward doing so. Things that have enough sugar and/or acid in them are now ready to seal with wax, paraffin, bottle caps or corks. And that's all there is to that.

Naturally you can't add enough sugar to fruit juices, catsups or soup concentrates to make them keep themselves. So you finish them off by pasteurization or in the oven as described at left.

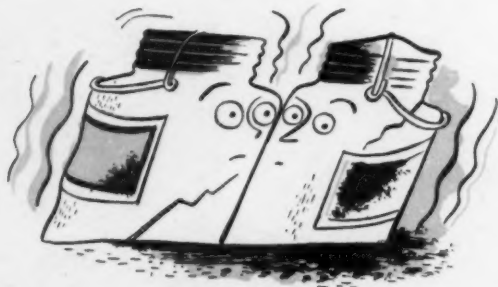
Tips and cautions



Vitamins Vitamin loss in canning may be kept to the same low minimum it is in cooking (about 10%) if you know the rules and follow them. Never prepare produce ahead of time and allow to stand around in bowls of water. Never stir in air during any step of handling. Cook with the cover on. Never use soda at any time. Handle in small quantities. Use pint jars rather than be compelled to store remaining portions of opened quarts in refrigerator. Vitamin value depends on the handling, not on the process employed.



Sugar Go to your local Rationing Board. Explain your need. Boards vary. One gives coupons based on what you used last year. Another gives them on your sugar needs this year. Go armed with complete facts. For heavier syrup than your coupons allow, use $\frac{1}{2}$ honey or $\frac{1}{2}$ corn syrup to equal amount of sugar. Jams and jellies don't rate extra coupons. Save from your regular stock for these.



Storage Leave air spaces between jars. Cool and dark doesn't mean airtight and stuffy. A preserve closet light to keep you from floundering around won't hurt anything and may save your shins. Constant light will bleach reds and yellows, turn greens cloudy. Nearby window opened

at night and closed in daytime will remedy cellar dampness, so unless actually wet, don't worry. Below freezing, 32° F., will break glass jars. Presence of steam or hot water pipes will make rubbers deteriorate and cause contents of jars to become dark and mushy. Attics, unless properly insulated, are too hot and too cold and too changeable. In a city apartment use the linen closet. When in doubt, think of the average temperature of your grocery store and use common sense.



Further Details In case you haven't already made the acquaintance of your Farm Bureau, do so now. It is usually located in the County Court House. All the bulletins from your State Agricultural College, plus information on local crops available, are free and helpful.



Love Apples Tomatoes should be canned by two people who love each other enough to work in silence. Number One plops into boiling water; removes, peels, quarters and places in path of Number Two. Number Two places in jars, adds seasoning, floods, semi-seals and places one at a time in Boiling Water Bath, casting an eye at clock as jar goes in. By keeping processing jars in clock-wise rotation the first jar has completed its 35 minute cycle by the time the eighth jar is ready to go in. Two understanding souls can work this efficiency scheme to a nicety with minimum conversation. Result: overall time for setting up, $\frac{1}{2}$ hour; preparing and processing 15 quart jars from one bushel of tomatoes, $1\frac{1}{4}$ hours; cleaning up, $\frac{1}{4}$ hour. One bushel, 15 jars.

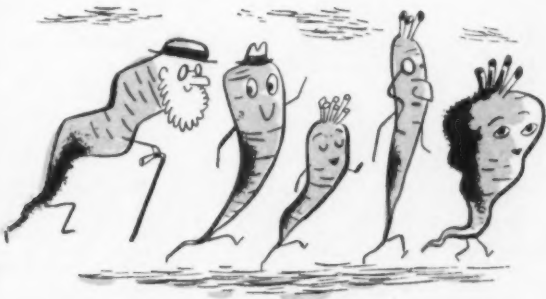
Serious canners see page 85



Speaking of Budgets Next Winter, 1 lb. of fresh beans, if available at all, may cost 30c to 50c. There are 2 lbs. of beans trimmed and ready for use in one qt. jar. Don't count cost of your own labor. Amortize cost of equipment and jars by dividing total by five years. Add to this overhead of produce and fuel. Divide grand total by number of jars. Result will surprise you. The average per can works out to about 15c a quart.



Mixtures Mixed vegetables (always excluding the utterly inspired succotash) are a horror too grim to contemplate. Single vegetables need never be dull. Consider those infant radish tops the moment you thin the radishes. Can in pint jars. When ready to use, add vinegar and sugar. Tiny turnip tops have coarse texture, delicate flavor. Are delicious served with pork, bacon or ham.



Uniformity of Pack Grade all produce. Pack each jar with its own contents uniform. Start with infants, work up through sub-debs and perfect 36s to Man Mountain Deans. Too tragic to open can of peaches and find four squashy ones and two so hard they slide off a guest's plate. Cold pack the ones at concert pitch. Pre-heat the Dead End Kids in syrup.

Fruit Compote To combine fruits which ripen at different times, i.e. strawberries and peaches, use the sugar on the first one, seal and pasteurize. Later, pre-heat the second one slightly in its own syrup. Open first jar and divide contents to half fill two jars. Add second fruit. Flood remainder of jars with second syrup and process completed jar in oven at a timing for whichever fruit takes longest. For superb fruit compote chill in sealed jar and just before serving add: peeled grapes plus pulp, rind or juice of fresh oranges, lemons or grapefruit.



Purely Personal Select the method most practical for you. For mothers of babies, process requiring least interruptions is Boiling Water Bath. Takes longer but doesn't need to be watched constantly. For apartment dwellers, oven requires least extra equipment. For volunteer war workers, see what you can do about rotating the available pressure cookers in your vicinity.



Group Canning Somebody has to be the recognized boss of the project. That is the stove job. The pay-attention-to-detail expert should pack. The conversationalists should prepare. And don't discount the restless soul who changes the radio program, serves the sandwiches and drinks, and runs to get you a handkerchief when you want it. He will also answer the telephone, explain impressively what you're up to, and when you come to divide the swag and you give him his share he will be staggered in his tracks. Some day he, too, will turn out to be a canner.

*The next two pages hold your
time-table schedules →*

Vegetables



VEGETABLES	PICK ONLY PERFECTION . . . PREPARE QUICKLY . . . PACK CAREFULLY	EXTRAS PER QUART	BOILING WATER BATH	PRESSURE	
				10 LBS.	15 LBS.
Dandelion Spinach Chard Kale Radish tops Turnips Mustard Sorrel	Wash 7 times in cold water. Blanch 2 lbs. at a time in boiling salted water. Pack loose in hot jar. Cut through crosswise with long knife to bottom of jar. Don't mash. Flood with boiling water. Incomplete seal during process. Tighten immediately after removal from process.	tsp. salt Optional: celery, garlic or onion salt	3 hrs.		60 min.
Green beans Snap beans Wax beans	Wash with vegetable spray. Use infants whole. Cut debs in strips, matrons in squares. Wilt 2 lbs. at a time in boiling salted water for 3 min. Pack loosely in hot jar. Flood with boiling water. Incomplete seal during process.	tsp. salt Optional: celery, garlic or onion salt, bacon cubes	3 hrs.	pts. 35 min. qts. 50 min.	
Lima beans	Same as above. Shell and grade for uniformity. Wilt 3 min.	Same as above	3 hrs.	55 min.	
Tomatoes	Wash, scald, peel. Pack infants whole. Quarter mammoth ones. Press with long fork to bottom of jar to release juice, air bubbles. Flood with boiling tomato juice.	salt sugar basil	35 to 45 min.	5 to 10 min.	
Corn on cob	Boil 2 min. before packing. Don't crowd.	tsp. salt	3½ hrs.		60 to 75 min.
Corn off cob	Cut off. Drop in boiling salted water. Boil 2 min. For succotash add baby limas before packing. Cover with boiling salted water. Pack loosely in hot jars.	tsp. salt	3½ hrs.		60 to 75 min.
Peas	Shell. Drop in boiling salted water. Boil 3 min. Pack loosely in hot jar. Flood with boiling water.	tsp. salt, sugar, parsley, onion	3 hrs.	pts. 45 min. qts. 55 min.	
Beets	Wash. Boil or steam 10 min. till skins slip easily. Skin. Pack whole or cubed. Flood with boiling water.	tsp. vinegar No salt	3 hrs.	pts. 30 min. qts. 55 min.	
Carrots	Dry or store all but surplus infants. Can these for extra fancy use. Scrub. Boil 3 min. Pack symmetrically. Flood with boiling carrot water.	tsp. salt	1½ hrs.	pts. 30 min. qts. 35 min.	
Cauliflower	Florets in pint jars for salad. Wash in cold water. Wilt 2 min. in boiling salt water. Pack very loose. Flood with boiling salt water.	tsp. salt	3 hrs.	55 min.	
Broccoli Celtuce	Florets are not as successful as stems. Wash. Wilt 3 min. in open pan of boiling salt water. Pack loose in hot jar. Flood with boiling water.	tsp. salt	2½ hrs.	pts. 55 min. qts. 60 min.	
Peppers	Be sure to include a few pints for meat extenders. Quarter. Scrape out seeds. Wilt 1 min. Pack in pints. Flood with boiling water. Use red and green in same jar.	tsp. salt	1 hr.	30 min.	
Asparagus	Scrub. Tie in bunches and boil upright, uncovered 3 min.; horizontal 1 min. Remove. Plunge into cold water. Pack outside circle tips up; inside, tips down. Flood with boiling water.	tsp. salt	1½ hrs.	35 min.	
Pumpkin Squash Eggplant	Scrub. Peel. Slices are prettier than mush. Boil in salt water till plump, 1-10 min. Pack fancy. Flood with boiling water.	tsp. salt	3 hrs.		pts. 60 min. qts. 75 min.

Fruits and fruit juices



FRUITS	PRECOOKED FRUITS ARE PLUMPED IN SYRUP	SYRUP PER QT. JAR	BOILING WATER BATH
Apples	Peel. Quarter or slice. Plump in syrup 1-3 min. Pack tight in hot jar. Flood with syrup.	1 cup sugar 1 cup honey lemon rind	15 min.
Pears	Same as above, or whole with stems.	add clove, ginger	20 min.
Peaches Apricots Nectarines	Scald. Cold dip. Peel. Use whole or halve. Plump in syrup 1-3 min. Pack tight in hot jar. Flood with syrup.	juice 1 cup sugar 1 cup honey grenadine	20 min. firm 35 min. soft
Strawberries Cranberries	Bring to boil and simmer 5-8 min. Let stand overnight. Bring to boil next day and pack hot.	1 cup sugar to 1 qt. berries orange juice	5 min.
Plums	Prick. Simmer in syrup 5 min.	1 cup sugar 1 cup honey juice	20 min.
COLD PACKED FRUITS ARE PACKED RAW.			
Currants All other berries Cherries (with pits)	Handle gently. Sort and wash. Pack raw in clean jars. Shake jar with a staccato stroke for solid pack. Don't push. Flood immediately with boiling syrup.	mashed fruit 1 cup honey 1 cup corn syrup Optional: lemon, almond extract	16 min. Longer if immature
PASTEURIZE ALL JUICES.			
All fruit juices, including tomatoes	Wash fruit or berries. Mash in double boiler over low heat. Purée or strain or drip through flannel bag, depending upon clarity desired. Bring to 160 F. Pour into hot sterile jars. Pasteurize 160-170 F.		PASTEURIZING TIME 30 min.

Meats, poultry and fish



MEAT, FISH, POULTRY	ALL THESE ARE PRE-COOKED.	BOILING WATER BATH	PRESSURE 15 LBS.
Chicken Turkey Duck Squab Pheasant, etc.	Dress. Singe. Wash. Wipe dry. Cut at joints. If aged, bone. Precook in oven, steamer or frying pan, saving juice. Pack hot (easier in jar held horizontal). Flood with stock to which salt, giblets and seasoning have been added. Wipe fat from jar top with clean cloth. Complete seal.	3 hours	60 min. minimum Up to 85 for older fowls
Beef Veal Lamb Pork	Cut away all dark portions, excess fat, cartilage. Bone. Sear. Cut in uniform pieces to allow uniform heat throughout jar. Add salt and seasoning: herbs, garlic, spices. Pack dry or in stock from which excess fat has been skimmed. Complete seal.	3 hours	60 min. minimum Up to 85 for tough meat
Fish	Can only home-caught fish. Draw immediately. Bleed small ones. Fillet big ones. Wash thoroughly. Wipe dry. Cut into uniform pieces. Add salt, ½ tsp. to a pint, and onion, spice, herbs, wine or seasoning as desired. Fish may also be pickled. Complete seal.	3 hours	60 min. minimum

Important Note: After opening the jar to serve, all above must be boiled for 10 additional minutes before tasting.

Last word on canning



Now that you know all there is to know about canning, get out the papers and pencils and start figuring how it can apply to you and your hungry family. The burning questions will be how much, what and when.

How Much Shall I Can?

The Government suggests that you allow a minimum of 125 miscellaneous quarts per person. With this as a guide, think in terms of three meals a day and remember that there are about 150 days when your own garden isn't producing and when transportation from the outside world limits supplies.

Count on 6 generous servings from a quart jar, 3 from a pint jar, and 2 smallish ones from a half-pint. Pack extra jams, jellies, and some relishes in lilliput jars to give your family flavor changes, and to use as Christmas presents or gifts for invalids; baby food jars are a bright idea to save for this purpose.

When you have made an estimate you'd better check it against the storage space you can spare, undisturbed, from May until September. And before you break your total goal down into how-much-of-what, you had better balance your family's likes and dislikes against what is abundant, cheap and available *fresh* in your immediate neighborhood.

What Shall I Can?

Your family will vote you a well-earned halo if your overall plan has variety. Herewith a reminder list to check by.

For breakfast, can juices such as cranberry, cherry, apple, grape, tomato, sauerkraut, mixed vegetable. Or fruits in light syrup such as rhubarb, applesauce, blueberries, blackberries, raspberries, boysenberries, loganberries, cherries, plums, apples, apricots, peaches, pears.

For lunch, light suppers, snacks, put up fruit cocktail, catsup, jam, jelly, marmalade, relish, pickles.

For dinner, include soup: meat stock, vegetable concentrates. Meats: chicken, squab, rabbit, lamb, beef, pork, veal, game and fish. Vegetables: asparagus, beans (all kinds), beets, broccoli, carrots, cauliflower, corn, greens, mushrooms, peas, peppers, pumpkins, squash, succotash, tomatoes. And desserts: fruit preserves in heavy syrup, peaches,

*Here is how to estimate
and prepare for your family's needs
in home-canned goods*

pear chips, spiced pears or grapes, brandied peaches, cherries, sour pie cherries, mixed fruit compote.

Where and How Do I Start?

The produce is the boss. You must plan ahead to the day it will be ready, either in your own garden or a neighboring farm or market; you must be at its disposal for the rest of the day. Call off all other obligations, make yourself a cold snack and store it in the refrigerator for later when you're too busy and too tired to stop. Get out all your equipment, take a lick of salt to ward off heat exhaustion, cold-cream your face against the drying heat, and begin. Here's an almanac time-table for your labors and rewards.

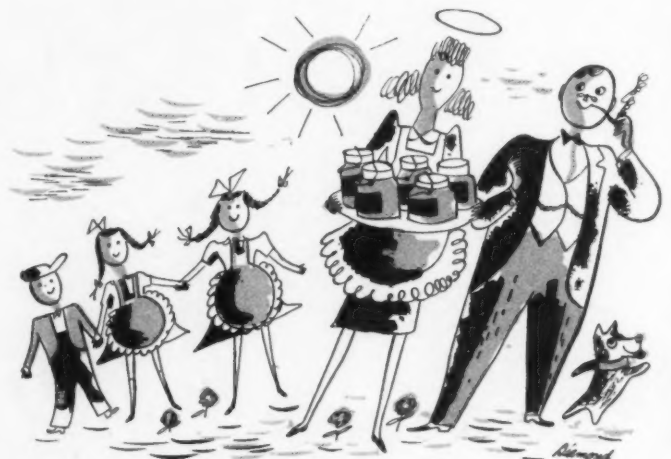
Easter to Decoration Day: Order equipment; measure shelf space. Bone up on charts and processes. Start with rhubarb, strawberries, dandelion greens.

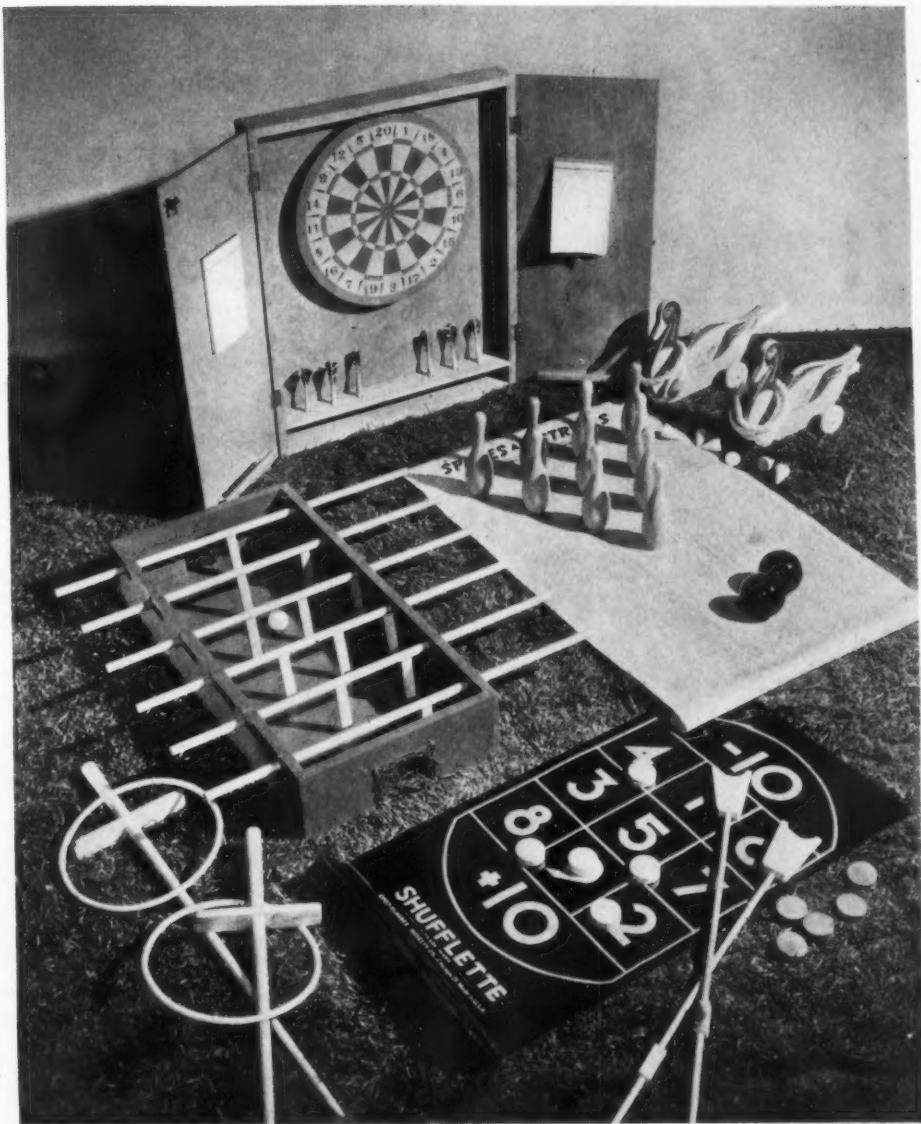
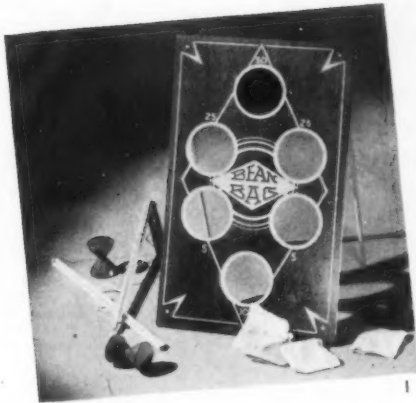
Decoration Day to Fourth of July: Early fruits, greens and berries. Plan to can at least one day a week; preparation of produce takes longer than actual processing, so plan each individual project in terms of 2½ times process time.

July Fourth to Labor Day: Most fruits and vegetables. The going is hot and heavy here; do most of it at night. Put on your pots of hot water as soon as the dinner dishes are done and then sit on the porch and prepare the produce while the pots start to boil. Ply yourself with cooling drinks; sing.

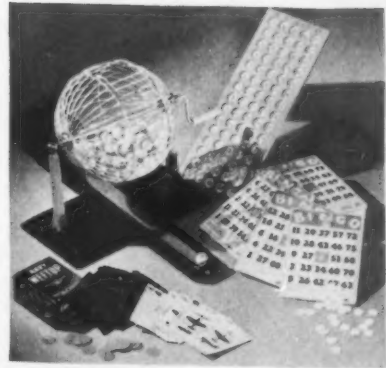
Labor Day to Hallowe'en: Pickling; salting; krauting. The family moves in by the open fire and puts down pickles and sauerkraut in a sea of newspapers.

Hallowe'en to Easter: Pay-off—time to eat and gloat.





VOGUE STUDIOS—BAKER



Summertime fun for the family

This Summer, we'll be taking our fun at home. We'll find out what good times the family can have playing together, how easily little fingers can be kept busy on rainy afternoons, how little space it takes to set up action games. Bowling, shuffleboard and bean-bag tossers, now cut down to terrace size, mind-tantalizers, pocket edition, for quiet twosomes; fast moving games of chance for group hilarity; make-your-own toys; all provide hours of fun, indoors and out, for the whole family. For descriptions, prices, see page 79

If you're in Town this Summer

*Outdoor meals
give a country air
to city parties*



SUPPER AND PARLOR GAMES



PLANNED FOR ONE MAIN DISH



RATION-CARD BARBECUE

A WARM Summer night and friends home on leave call for an evening of relaxation on your terrace, perhaps with music from your own record collection. To round it out without too much effort we suggest a simple, one-main-dish meal served informally under the sky, or a bring-your-own barbecue.

Parlor game finale; a late supper rolled out to the terrace on this Mexican woven palm leaf cart, laden with cooling drinks, salad, hot coffee. China is American Limoges "Harvest" pattern, with center design worked out in embroidery-stitch technique. The glass is from Duncan & Miller; the napkins, Albert George.

One main dish, served gourmet style in a chafing dish over a spirit flame, solves serving problems and gives you plenty of time to make the late show. China, Lenox's blue tulip plates, keyed to Mosse's fringed blue linen runners, designed to go crosswise on the table. Glass is from Libbey; chafing dish from Georg Jensen; bent glass centerpiece from Kensington.

Rationed barbecues are possible and fun. Everyone brings his own meat or contributes a stamp to the kitty. The cart is Hammacher-Schlemmer's "Victory" model, all asbestos and wood except the grill. Covered pottery bowl for meat, on top, wooden plates, pottery condiment jars, mugs, from America House. Covered wooden salad bowl from B. Altman. More about these tables will be found on page 76.

Or if you are in the Country

*Plan hearty menus
for guests who help in
your Victory garden*

ENLIST your own private land army for your Victory garden this summer. Choose weekend guests for their strong backs and enthusiasm for the good earth. Plan meals with just a touch of "field hand" abundance—hearty breakfasts, help-yourself sandwich bar lunches, dinner with trimmings.

Early to rise for an early start means a substantial breakfast of fruit and hot cereal, scrambled eggs and perhaps waffles or flapjacks. Set your table outside with Fisher Bruce's gay "Festival" pattern, yellow-banded pottery dishes on scrubbed bare boards; Fostoria's Sandwich glass goblets, butter dish; linen napkins, McCutcheon.

Sandwich bar luncheon saves time and trouble. Let everyone fix his own lunch from sandwich spreads set out in rows of Attar of Petals cream jar "empties", and other makings in Pitman-Dreitzer's crystal salad bowl—its special section for dressing holds tomato slices; in their crystal ice bowl, ripe olives; their tall glasses for milk or iced tea. All on Hammacher's Serv-a-cart.

Country dinner at sundown, set on the porch or terrace when the last row is hoed. Lazy Susan centerpiece, candles in oil lamp hurricane stands, covered vegetable dishes, old-fashioned soup tureen and stacked soup plates, add to the "farm" atmosphere. China, an old Limoges pattern revived by Haviland; glasses are Cambridge's "Arcadia"; checked napkins from Albert George. More about these tables on page 76.



BREAKFAST IS SUBSTANTIAL

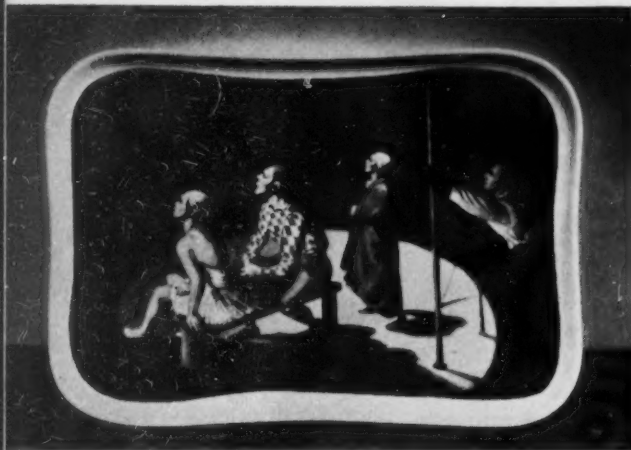


SELF-SERVICE LUNCH WAGON



EMELIE DANIELSON

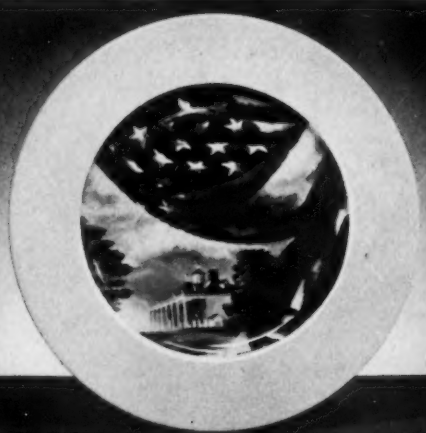
DINNER FOR HUNGRY "HANDS"

Red, white, blue "Performers", Schreiber*Field flowers on blue plaque, Fiene**Turf scene on trophy vase, Townsend*

China from contemporary palettes

It's a far cry from the conventionalized flowers and figures we are accustomed to see on fine china to the pieces shown here; it is due to the imagination shown by Castleton China, Incorporated that fifteen contemporary artists were given the opportunity to express themselves in this new medium. Fantasy, drama, naive portraits, stark landscapes, still lifes, all lend themselves to original use on service plates, plaques or vases. Even the colors used are novel—chartreuse, shocking pink, bold crimsons and emerald greens, seen every day in decoration but seldom on china.

After the artists had made their original paintings, these were copied on the china shapes for which they were designed by ceramic artists like Mr. George Beeh, shown at right working on a Vertès plate. This process is a highly specialized one, for ceramic colors change as they undergo high-temperature firing and these changes must be anticipated in mixing the paints. Often four or five plates are painted, fired and then discarded before a perfect one is achieved. Some pieces take a day to paint; others, like the Dali plaque, take about three weeks. Castleton China is presenting this collection in an exhibition which is now touring the country.

*Fantastic flower maidens, Dali**House & Garden cover, Saalburg**Milena's graceful dancer**"Forest Fantasy" by Vertès*

Elsie Shaver's daisy plate

Tropical fish, Ellender

Bemelmans' brilliant "Opera"

From wood-cut series by Nason



HEDRAN—PIX



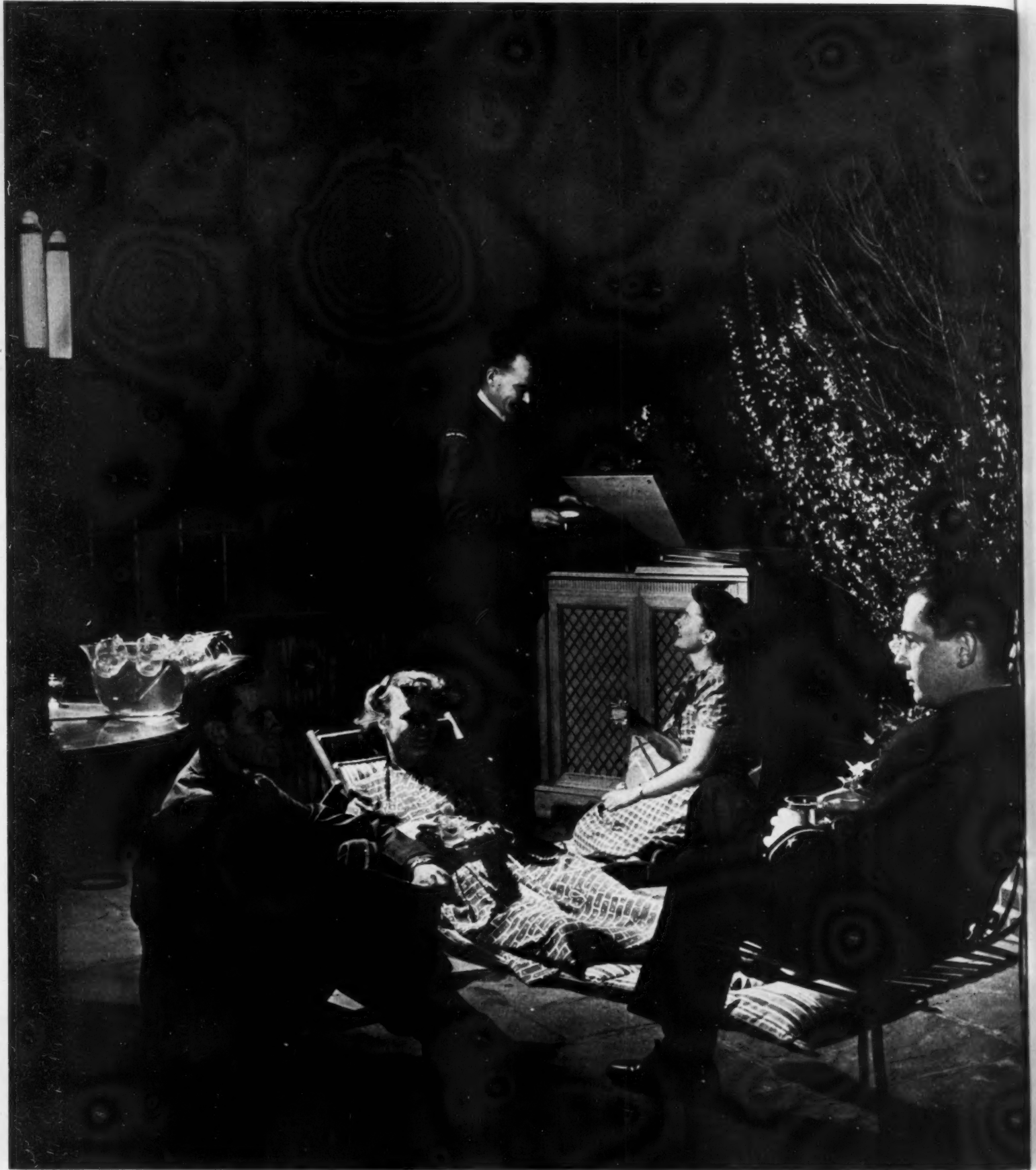
"Moon Goddess", Ching Yee

Mayan women, Montenegro

Colorful "Hunters", Sample

Benton's "Rich Penny" plaque

PIX. BALKIN



"REGENCY" MAGNAVOX

Music under the stars

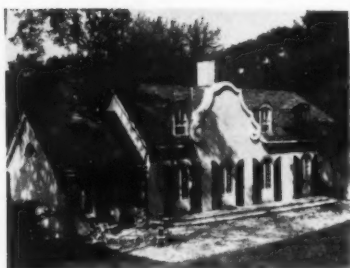
The Army and Navy are in town, so is the R. A. F., and the warm wartime twilights are longer than ever. All combine to put you in the mood for your favorite records. So the Magnavox is pushed out on the terrace, beach mats are spread out and you relax in comfort. Nearby you have a frosty bowl of something cool—perhaps strawberries floating in a light wine punch. Use American wine and serve it in Imperial's sparkling crystal bowl with matching cups.

A Tyrolean lodge on the Hudson

Archduke Franz Josef of Austria
lives in this remodeled gardener's cottage,
romantic as a Viennese waltz

THIS little house overlooking the Hudson shows how even a very small house may embody style and something of the grand manner. Shortly over a year ago it was the gardener's cottage, encrusted with Victorian gingerbread, on an estate near Tarrytown, N. Y. Its present storybook charm was achieved with mass-production building material—Celotex wallboard largely—in fact, its remodeling was in many ways an experiment in adapting such material to the creating of a thoroughly high style effect.

The design of the house itself was custom-made for the people who live in it. Because they are the Archduke and Archduchess Franz Josef the architect gave it the characteristics of the small hunting lodges built in the forests of Austria in the old days. Over the door he designed a sundial supported by two deer of St. Hubertus, patron saint of hunters.



AFTER



FRONT VIEW BEFORE AND AFTER

FROM the beginning the Archduke, who has a flair for mechanics, was very close to the construction and planning of the house. The actual designs, both exterior and interior, were the work of Baron Kurt von Pantz, but many of the details of finishing were done by the Archduke himself. He laid and finished, for instance, the beautiful dark parquet floor with its large diagonal squares in the living room. He refinished in antique green and white many of the pieces of furniture in the house, which he and the Archduchess picked up here and there. The work is done so expertly that it is impossible to tell them from the professionally-done pieces.

Besides the typical furniture, there are other touches reminiscent of the old Austria: the Viennese white porcelain stove in the library niche; old prints of Vienna a hundred years ago, and of the Archduke's ancestors on the shelves; a sun "watch" over the door.



GOING OVER BLUEPRINTS AND PLANS



THE ARCHDUKE TAKES A HAND

THE baroque pediment and architectural detail of the exterior are typical of the era of Maria Theresa, mid-18th century, and the interiors have the same flavor. The floor-length windows, looking towards the Hudson on the one side and over the park-like lawns of the estate on the other, are also features of this type of house and of the period which were ideally suited to the surroundings here.

The remodeled plan provides a small center stair hall with a large living room to the left and the master bedroom to the right. Beyond the living room a paneled library, connected by a dumb-waiter to the kitchen below, can also be used as a dining room. On the ground floor besides the kitchen is a flagged recreation room, where more informal meals are served, and sometimes extra guests are put up. On the second story is the Archduke's study.



BEFORE



AFTER

HOW RIVER SIDE WAS REMODELED

Tyrolean lodge on the Hudson, continued



THE Archduke's house was still in the planning stage when Milena, the well-known artist, made the fanciful sketch in blue and white, at left. It was designed to be used as a Christmas card, hence the snow piled high all around, and the St. Hubertus deer holding the shield. The deer, with a tiny cross between the antlers, was the favorite hunting symbol in old days in Austria.

With the exception of the playroom downstairs, Baron Kurt von Pantz, who decorated the house, has worked out the entire color scheme in green and white, a device which brings unusual unity to the whole. In each room, however, the coloring is handled so differently that one is hardly conscious of the repetition of coloring.



LIBRARY NICHE WITH PORCELAIN STOVE

Viennese flavor in the library, left (the kitchen in the old cottage), is contributed by the white porcelain stove (it really heats) and ancestral pictures arranged in finely-scaled green and white bookcases made, by the way, out of Celotex wallboard.

Flagstoned playroom, bottom left, set in slope of hill on river side, is also used for informal dining. The iron grille in the corner by the old cupboard hides an outcropping of native rock. Deer's head on table will be hung over door outside iron gates.

Green and white bedroom, below, continues color theme with white walls, soft green bedspread and baroque headboard offset by a herbal chintz covered with design taken from old horticultural prints. Bed niche was designed to give more closet space, floor is bare except for a white shaggy rug.



FINE IRONWORK IN THE BASEMENT PLAYROOM



HERBAL CHINTZ IN GREEN AND WHITE BEDROOM



EMELIE DANIELSON

Baroque in green and white

The Archduke and Archduchess Franz Josef in their green and white living room near Tarrytown, New York. Floor-length windows open on a balcony looking towards the river. The room combines simplicity with dignity and elegance, accented by baroque mirror panels, old Viennese pieces of furniture in green and white and a softly colored Aubusson rug.

Insect-saboteurs of Victory gardens

How to recognize and control thirteen of the more common pests that destroy your vegetables

Stomach poisons for cabbage worms



There are several different kinds of caterpillars that feed upon the leaves of cabbage. Most common of these is the cabbage worm. Its presence is easily recognized by holes eaten in leaves. The worm itself is a pale green color and about $\frac{1}{2}$ inch long when grown. It feeds on underside of leaves.

As these worms are chewing insects they are controlled by stomach poisons. Use Arsenate of Lead as spray. Hammond's Victory dust #76 and Mechling's Sulrote are dusts. Apply the insecticide at the first signs of trouble. Give plants a good covering, especially underpart of leaves. Re-spray after rain.

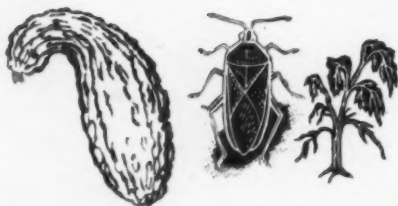
Prevention is best cure for squash borer



Borers are offspring of winged moths which lay eggs on leaves near the ground. The young hatch, bore into stems and feed on the stem close to the ground. Unfortunately the first sign of them is the withering of vines and then damage is done, and insecticide treatments are not very effective.

Control of this insect depends almost entirely on preventive methods such as raking up and burning all vines as soon as the fruit is harvested to destroy next year's crop of borers. But vines affected now can sometimes be saved by slitting stems and removing borer. Spraying with Mechling's Pyrote is good.

Squash bugs are easily controlled



Damage by this pest is first noticed in early Spring at the time the vines start to grow rapidly. This reddish brown bug about $\frac{3}{4}$ " long sucks out the juices causing plants to appear stunted and withered. They can usually be found on the under side of the leaves or under soil at base of plant.

They are easily controlled by a contact spray such as Black Leaf 40 or Red Arrow Garden Spray. Spray the vines thoroughly and soak the bugs. Hand-picking of both the eggs and the adults is good where few plants are grown. Gather and burn foliage in the Fall to prevent their living over to attack next year's crop.

Forcing frames thwart cucumber beetles



Two insects are common on cucumbers, one a spotted and the other a striped beetle. They attack the plants as soon as these sprout, eating the leaves and sometimes cutting the stems off completely. They are also carriers of a bacterial wilt which kills plants but greatest damage is to young vines.

They are hard to control as the larvae feed underground. Protecting the young plants as soon as they come through the ground with forcing frames or screen cages is most effective. Good sprays are Evergreen Plant Spray and Acme Garden Guard. Apply a dust of Wilsonite and hydrated lime to stem and ground.

Sprays ineffective on corn borers



The corn borer is the caterpillar of a small moth which lays eggs on the underside of leaves. They soon hatch and the small worms bore into the stalk and feed upon the inside. Their presence can usually be told by broken tassels on the plants or small holes eaten in the stalks where the borers entered.

Sprays are ineffective as the borers are inside the stalk where insecticides can not touch them or anything they eat. Control is designed to prevent the breeding of pests for next year. Infected stalks should be cut to ground and burned. Grasses and weeds surrounding area should also be burned in Fall.

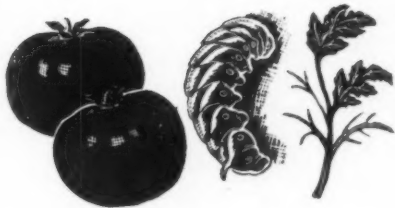
Corn-ear worms are hard to control



The corn-ear worm, unlike the corn borer, attacks only the ear itself. It can be located by moist castings on the silk and if husk is opened silk will be eaten and there will be a path noticeable where the worms have eaten the grain down the cob. Besides damage to the ear it is apt to cause mold.

This ear worm is difficult to control. Fall plowing or digging of land used for corn will destroy a great many of the pupae which are passing the Winter in the ground. Dusting the silk with Wilsonite and Hydrated Lime at 4 or 5 day intervals as long as corn is producing will discourage moths laying eggs on the ears.

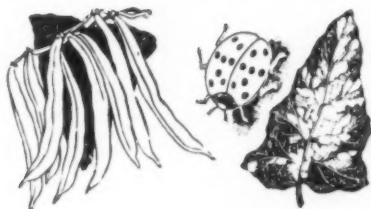
Picking frees tomatoes of hornworms



Foliage on tomato plants can be stripped to almost nothing in a very short time by a terrible looking caterpillar known as a hornworm. They are light green in color, in fact the same shade as the foliage, and attain a size of from 3 to 4 inches. Fortunately they don't appear in great quantities.

They are most easily controlled by hand-picking. If they are plentiful Acme Garden Guard or Mechling's Arsenate of Calcium can be used as a spray or dust. If a worm is covered with white eggs, remove it from tomatoes and allow eggs to hatch. These are parasites which will destroy future hornworms.

Constant care controls Mexican bean beetle



This beetle, small as it may be, can cause an awful lot of trouble if it gets started. The damage is caused by the adults and larvae feeding on underside of the leaves. They eat out areas between the veins leaving a lace-like appearance. Yellowish egg clusters can also be seen on the leaves.

The main thing about controlling these pests is to start early and keep at it regularly. Evergreen Plant Spray, Acme Bean Beetle Dust and Wilson's Tri-Tox-Cide are all good. Apply them according to directions. Be sure to get the spray or dust on the underside of the leaves for that is where they eat.

The curse of the Japanese beetles



The engaging habits of the Japanese are well known and this member of the clan is no exception. These beetles will strip practically everything in the garden. They lay their eggs in the soil and the young feed on the roots of grass. They come out of the ground as beetles from the middle of June on.

They are a bit hard to control as they refuse to eat any foliage that has been sprayed or dusted. Two remedies developed especially for Japanese beetles are Japellent and Jap-Ro-Cide. Hand picking each day is a good idea. Goulard & Olena Beetle traps are effective if placed away from the garden.

Onion thrips are hard to reach



Onion thrips are very small insects which live on the juice which they suck out of the plants. When the plants are affected with this culprit there is a noticeable grayish white color on the leaves and the tips will brown and bend over. If not controlled the crop will not develop properly.

A thorough spraying is absolutely necessary as the thrips are apt to be down in where the leaves begin to separate. A good contact spray is needed. Black Leaf 40, Red Arrow Garden Spray or Wilson's O.K. Plant Spray are all good. After the onions have been harvested the tops should be removed and burned.

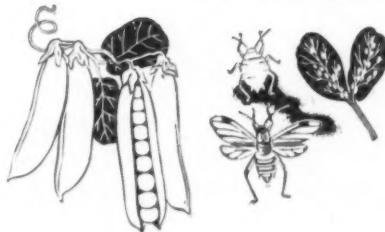
Cardboard collars keep cutworms from peppers



Cutworms strike in the middle of the night without any warning. Usually the first sign of them is when newly-set-out plants have been cut off at the ground. They are not visible during the day as they burrow into the soil. Unfortunately once they cut off a plant there is nothing to do to save it.

The best plan to prevent this damage is to encircle each plant with a collar of cardboard buried in the soil at least two inches and extending above the soil another two inches. With this protection the worms are unable to reach the stems. Acme Bait-M is also good mixed in the soil about the base of the plant.

How to control the pea aphid



The most serious trouble with peas comes from pea aphid. This large green plant louse is usually most noticeable at time the vines begin to blossom. The vines will appear stunted and withered and will eventually die. If they do blossom and produce peas these will be of an inferior grade.

They are easily controlled if the vines are sprayed at the first sign of infestation and this is continued every 4 or 5 days until lice are completely cleared. A contact spray is best. Black Leaf 40, Red Arrow Garden Spray and Wilson's O.K. Plant Spray are all good. Cover the vines thoroughly.

Spray, dust and pick potato bugs



It is almost impossible to grow potatoes without this pest. They seem to appear overnight and cover the plants. The adults have a hard yellow shell with black stripes on wings. The grubs, which are pinkish in color with black spots, do the real damage as they feed constantly on the foliage.

Hand picking of the adults into a can of kerosene is wise but spraying and dusting is needed too. Acme Paris Green or Hammond's Special Potato Mix are both good. To keep these pests under control the treatment should be given regularly as they multiply and spread with great rapidity.



Roses
 Some kinds that require
 almost no care
 by Ethelyn Keays



Rose Gauthier, Reigels *Rose's Grandeur, Reigels*

H. K. Schlegel

Reigels

H. K. Schlegel



Rose americana multiple *Rose americana à fleurs doubles*



Rose L'Amour *Rose de l'Inde*

H. K. Schlegel

Reigels

H. K. Schlegel

Now that every spare piece of arable land is being turned into a food factory and victory lies with those who produce and preserve the greatest possible amounts of vegetables and fruits, the question of flowers arises. What part have they in the war-time garden? A very important part indeed for they nourish the spirit just as surely as vegetables serve the body. And while flower gardens may become smaller, we still need them as much as ever we did.

Roses, for instance; it's hard to imagine a garden without them. Nurserymen report that there has never been such a demand for rose bushes. If any flower survives the exactions and restrictions of this war it will certainly be the old-fashioned rose.

To the beginner roses are roses. To the initiated they fall into a great number of groups. To the old hand, all roses are of two kinds—those that require a lot of care and those that, more or less, take care of themselves. In this latter easy group are the old roses. They seem to survive attacks of mildew

(Continued on page 66)



The June Gardener's Calendar

Middlewest and East

Now is a time to prepare a seed bed to start perennials for planting in the border next Spring

SEEDS of perennials and biennials should be started for next year. Select a sunny bed where soil is good. Finely pulverize it to a depth of 6". Sow seeds and mark each row carefully. Transplant when large enough and grow in the seed bed until next Spring.

Dust and spray religiously to ward off any serious attacks of insects and fungous diseases. Hot weather brings on these headaches hot and heavy.

Spring-flowering perennials that have finished flowering can be divided now. Select a cloudy, damp day for this job. Keep the plants out of the soil as short a time as possible. It may be necessary to protect them from the sun until they are rooted.

Houseplants that have spent the Winter indoors should be set out in the garden, pot and all.

South Atlantic

Work and enrich the soil and sow lawn seed, for now is the best time to start Bermuda grass

ALONG the South Atlantic coast the strongest Summer lawns are those planted with Bermuda grass. No heat or drought seems to burn it out. The seed of this grass should be sown now. Remember it likes a sunny spot and will tolerate no shade, not even that cast by higher grasses or weeds. Be sure to get the hulled seed. This is more expensive but worth it.

Spray *Vinca minor* with Bordeaux solution to prevent the brown spot disease which attacks it in this section.

Seeds of perennials for next year's blooms should be sown now. This is especially true of the slower germinating types. It will pay real dividends to sterilize the soil by dusting with a chemical.

If long periods of dry weather prevail give camellias, Kurume and Indica azaleas and gardenias plenty of water.

California

Pruning Spring-flowering shrubs and planting annuals are two important jobs for this month

AFTER the heavy rains there will be a lot of pruning to do. Most of the early flowering shrubs should be pruned at this time. Hibiscus, in particular, should be cut back quite hard.

Now is the time to plant annuals outdoors. Be sure the ground is well prepared. If the soil appears dry, water the plants after setting them out.

Set out chrysanthemums in rows 3' apart. Stake each plant and keep the new growth pinched back until about August 1. Be ever on the lookout for signs of aphids and mildew.

As soon as bloom has passed on *Epiphyllum* all heavy growth should be staked to prevent its breaking. Give a top dressing of leafmold, sand and commercial plantfood to aid growth.

Keep poison out for slugs and snails which are plentiful at this time.

South Central

Take good care of camellias during the hot days to come—they are the real pride of Southern gardens

DON'T allow camellias or azaleas to become dry. During the Summer is when the buds are set for next year's bloom and it is important that they have plenty of water at this time. A heavy mulch applied about the roots will conserve moisture.

All Spring-flowering shrubs should be pruned immediately following their blooming period. This encourages the plants to make heavy new growth.

If the weather turns quite warm after a period of heavy rain *crapemyrtle* is apt to be attacked by mildew. This can be controlled by spraying with Bordeaux mixture or dusting with sulphur.

Keep all withered flowers trimmed off annuals. If these plants are allowed to seed they will soon stop blooming.

Go after ants. They appear harmless but are guilty of harboring plant lice.

Midsouth

Bulbs should be lifted as soon as the foliage has matured and be replanted or stored for Fall

DIG tulips about six weeks after they have bloomed. If the facilities are available put them in cold storage at 40° until Fall. This method will assure long stems and better flowers. If cold storage is impossible they can be kept satisfactorily in a dry, cool place until planting time.

Daffodils and Dutch iris should be lifted by 15th of June. Daffodils should go back into the ground as quickly as possible as they have a very short dormant period. When this plan is followed there is seldom any trouble from basal rot.

Fertilizing of plants, grass and roses should be stopped now. It is too hot, too, for dusting with sulphur. Use copper oxide instead. There will be some burning from this fungicide but it is necessary to use something to retard black spot.

Rambler roses which have finished flowering should be cut to the ground.

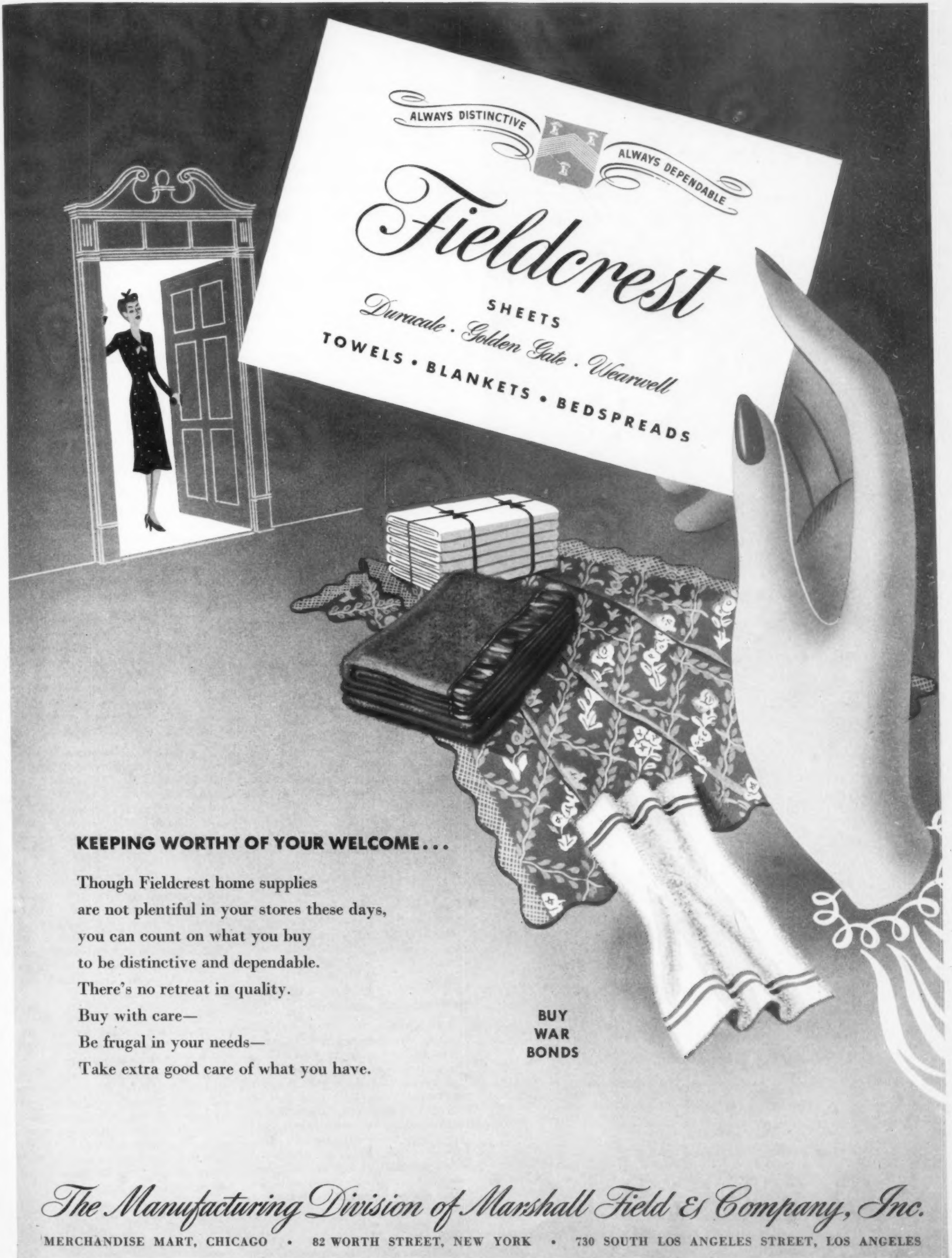
Northwest

Keep after each job as it appears and don't put off the ones that mean better blossoms next year

RHODODENDRONS which are so famous in this part of the country need care throughout the year to keep them at perfection. The job at hand now is to remove all withered flower clusters. If they are allowed to remain they quickly go to seed taking valuable strength from the plant.

The best way to remove them is to take hold of the entire cluster just below the last flower and give it a sharp twist at a right angle. Once familiar with this method it will go much faster than cutting off each cluster with pruning shears.

Treat shade trees, especially linden and maples, for aphids. These insects are not only harmful to the foliage but they exude a sticky substance untidy on trees and walks under them. This secretion also serves as a host to fungous disease which will kill trees.



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OLD FASHIONED ROSES

(Continued from page 63)

and black spot to which the more petulant newcomers succumb, and their pruning is happily limited to heading back too ardent growth and removing weak or crowding wood.

What is rose beauty?

We may have to re-orient ourselves, to review rose classes and to reconstruct our ideas as to what rose beauty is. It may come as a surprise to discover that rose beauty is not confined to the high-centered hybrid tea. Any rose chosen for the practical advantages of good resistance and the will to bloom should, of course, be fine within its form whatever that form may be, since one form is as natural to the genus *rosa* as another. With perfection of arrangement of petals, stamens, pistils, even sepals, within its outline, one form is as expressive of true beauty as another; from the five-petaled wild rose to the hundred-petaled cabbage.

A rose may be globular, with a center no higher than the rim, a form which it maintains until it comes to expanded bloom with a curving back of the outside petals. Such is the form of *Rosa centifolia*, the hundred-leaved rose we call the cabbage rose. Within its form the common cabbage rose is very lovely. It is the type of all globular centifolia roses, now rarer than the varieties.

Almost all of the varieties of *Rosa centifolia* are large flowered, heavy petaled, very fragrant, some with beautiful sepals, others shaded in the range of pink, some quite dark with the deep tints derived from *Rosa gallica* infusion. One, especially lovely, is *La Noblesse* (1856), a light, soft pink with a bright carmine center, highly fragrant, and not a petal out of place; a noble lady with a good constitution. There are a few miniature varieties. The small flowered Burgundy rose, about an inch in diameter, rose red, with foliage proportionately miniature, grows to about ten inches in height and is nice along a path.

Moss roses

The moss rose, *Rosa muscosa* is everyone's delight. Many beautiful moss roses have been restored for use in gardens, yet the old common moss, the mossy sport of *Rosa centifolia*, and the crested moss, *Rosa centifolia cristata*, have not been surpassed in form or clear color or scent. *Gloire des Mousseux* (1852), a large, full, neatly laid bloom, of a rosy blush pink, sometimes a bit salmonish, the center a bit richer, is one of the best varieties.

If this ancient rose, the typical cabbage of unsurpassed fragrance, came from the Crimea or the Caucasus as authorities think it did, it has stood up through many, many wars. Not only the ancient wars of the Near East, of Greece and the Roman Empire, but, as well, the many later wars of that focal area; and such wars as have been waged in other lands to which this unconquerable old rose has been carried during centuries of migration. To plant and do what time and war allow for one bush of *Rosa centifolia* would be an act of grace; honoring the rose which has kept rose beauty alive through the wars of two thousand years.

The Centifolias bloom only once although they keep at it for about a month. An almost globular rose which blooms constantly and especially well in the autumn is *Hermosa*, a Bourbon rose, very close to a China. *Hermosa's* blooms are on the small side, fragrant, a globular cup which finally spreads flatter, petals still curving in but ready to fall. The color is a charming shade of pink, pure and of one shade. *Hermosa* has gone where trouble has come. This rose went to the California gold coast during the rush. It is found in deserted places, proving it can take loneliness and neglect.

Types of bloom

A rose may be definitely cupped in form, deeply cupped, as is the deliciously scented pink tea rose, *Duchesse de Brabant*. *Hermosa* and the *Duchesse* have survived hard Winters and soft Winters, drought, hurricane, storm, pests and black spot to which they are quite resistant. The *Duchesse de Brabant* has a large bloom for a tea, double, well built. It is free-blooming and blooms come in threes or more as well as singly. On the really small side is the charming, dainty tea rose, *Homère* (1858), a busy bloomer bearing deeply cupped, full flowers about an inch and a quarter in diameter, outside petals streaked with considerable pink and carmine, center of white, closely packed, neatly set petals.

The cup may be fairly shallow as is the form of the Bourbon rose, *Mme. Pierre Oger* (1879), cream-tinted on delicate pink, full, holding its cupped, incurving petals in a perfect arrangement, so stately and correct, looking like a wax rose under glass of Victorian days. *Mme. Pierre Oger* is one of the most exquisite of older roses.

The two old yellow roses of farmsteads and rough dooryards, *Harison's* and *Persian Yellow* come out barely cupped and flatten as they age. There are others among the old roses. Cupped is an engaging form and evidently a good one for as a rule cupped roses last well, on the bush or cut.

Gallica roses

A flat circle is the form of the Gallica rose. The semi-double old red Gallica has about a dozen petals and a ring of sunny stamens. This rose has an ancient association with the eastern Mediterranean shore. Where the striped one originated, the one called *Rosa Mundi*, no one seems to know.

There is a war story that Descemet, one of the early rose-growers in France, during the Napoleonic wars, feared that his many thousand seedlings were in danger of being lost when in 1815 the Allies were entering Paris for the second time. Vibert, a contemporary nursery man took Descemet's seedlings to his nursery on the Marne, thus saving the greater part. Whether, after the wars, Descemet got them back the story tellers do not say. We have always longed to know the end.

Later Descemet and Vibert introduced many new Gallicas. They were the fashion. By 1830 there were more
(Continued on page 86)



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Hope Chest... '43 Style!

HERE is the "hope chest" of Nancy Jones.

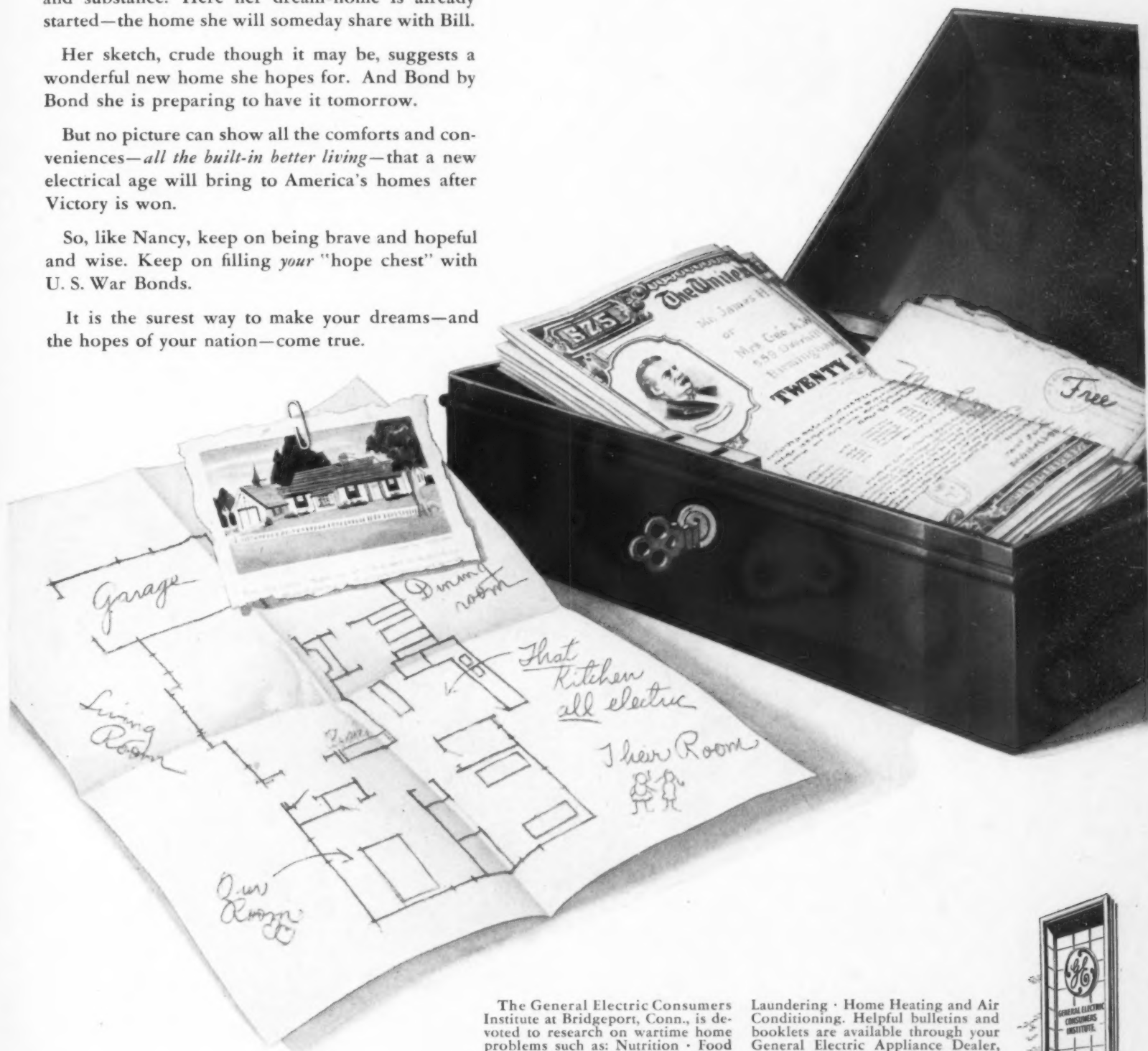
Here Nancy's dreams are taking shape and form and substance. Here her dream-home is already started—the home she will someday share with Bill.

Her sketch, crude though it may be, suggests a wonderful new home she hopes for. And Bond by Bond she is preparing to have it tomorrow.

But no picture can show all the comforts and conveniences—all the *built-in better living*—that a new electrical age will bring to America's homes after Victory is won.

So, like Nancy, keep on being brave and hopeful and wise. Keep on filling *your* "hope chest" with U. S. War Bonds.

It is the surest way to make your dreams—and the hopes of your nation—come true.

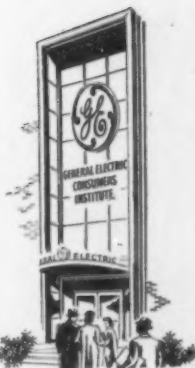


The General Electric Consumers Institute at Bridgeport, Conn., is devoted to research on wartime home problems such as: Nutrition • Food Preparation • Food Preservation • Appliance Care • Appliance Repair •

Laundering • Home Heating and Air Conditioning. Helpful bulletins and booklets are available through your General Electric Appliance Dealer, or direct from the General Electric Consumers Institute, Dept. HG6-3.

APPLIANCE AND MERCHANDISE DEPARTMENT, BRIDGEPORT, CONN.

GENERAL  ELECTRIC



Tune in on Frazier Hunt and the News every Tuesday, Thursday, Saturday evenings over C. B. S. On Sunday night listen to the "Hour of Charm," over N. B. C. See newspapers for time, station.

the one and only!



sweet or dry

the one and only...

VERMOUTH
by **Dubonnet**

Race horses or Vermouth — blood lines will tell. Vermouth by Dubonnet is a Vermouth backed by a great quality tradition. Everything the 97-year-old name Dubonnet stands for is in this Vermouth... highest quality ingredients and the skill to blend them to perfection. A pedigreed sure-winner... discover its superiority today. Write for free Dubonnet "Smart Drink Guide", Dubonnet Corp., 350 Fifth Ave., New York City.

Product of U. S. A., bottled by Dubonnet Corporation, Lodi, Cal.

Tune in! "Alec Templeton Time" 10:30 — 10:35 p. m. (e.w.t.) Blue Network, Monday, Wednesday, Friday.

CARE OF TABLE APPLIANCES

A few fundamental facts on their use and care to insure longer life, better service

ELECTRIC table appliances are necessary aids in speeding up daily meal-getting and with their gradual disappearance from dealers' shelves, it is all-important to keep those we have in A-1 working order. The surest way to make them last is proper use and care. Always disconnect before cleaning, keep scrupulously clean, never immerse in water. Don't use sharp tools that damage fragile wires in heating elements. Check cords, coil loosely around equipment when not in use. Cover from dust when stored. Appliances courtesy of Universal.

Coffeemakers must be kept fastidiously clean, for it's the stale oils that linger in the pot that give coffee a bitter taste. Once a week substitute a teaspoon of baking soda for coffee and proceed as usual. Use a brush to clean spouts, crevices. Wash removable parts with sudsy water, scald, dry and leave unassembled to sun and air.



Toasters: If your toaster has a removable crumb tray, empty it regularly. Use a soft brush to sweep out stubborn crumbs; violent shaking loosens wires. A damp cloth and mild abrasive will take off stains or burned-on spots. Don't use a fork to dig out the toast; it injures the heating elements and causes short circuits.

Sandwich grills: After toasting, grids need only to be wiped with a damp cloth. After frying or grilling, remove food particles that stick with spatula or steel wool. To keep outside bright, wipe with soft damp cloth, polish with dry cloth. Never put grill away with trace of grease on it; it affects foods the next time you use it.



Roasters: Scrub removable inset pans and rack like any other utensils, but simply wipe the shell clean inside and out. See that no water gets into electric elements or broiler grids. Take care not to plug in another appliance with the roaster; it overloads the circuit. Never connect a roaster to a lamp or other fixture.

Waffle irons: Wipe grids with a clean, dry cloth. If particles stick, remove with brush; never wash. Wipe batter spilled on outside with damp cloth, polish with a dry one. To remove grease and discoloration, apply paste of baking soda and water with soft brush. Then pre-treat grids. Leave open to cool before storing.



Mixers: Always detach beaters after using and wash. Dry, replace. To scrape off dough, use a spatula; don't bang beaters on mixer bowls, it bends them and chips the bowls. Wipe motor with damp cloth; never put in water. Don't overload motor. Check and schedule the oil needs of this and other electric appliances.

Marlboro America's Luxury Cigarette

THE DESIRE (*usually suppressed*) of all women . . . the filmy black negligee. Here you see it ruched with white, the final captivating touch.

Her Cigarette, of course is MARLBORO. No lesser cigarette *belongs* in such distinguished company! Blended of superb tobaccos (*which cheaper cigarettes simply cannot afford*), MARLBOROS . . . smartest of cigarettes . . . cost you *mere pennies* more!



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).



Making delicious drinks with de Kuyper Cordials is an art you can learn overnight... but the art of making de Kuyper Cordials goes back several hundred years. For the past 9 years de Kuyper Cordials have been made in America identically as in Holland. Serve de Kuyper next time you entertain.

de Kuyper

PRONOUNCED DE-KIPE-R

CORDIALS

12 delicious varieties

FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR!

To make the mixed drinks shown above (l.t.r.)

FRAPPE: Fill frappe glass with shaved or crushed ice, pour in de Kuyper Creme de Menthe.

STINGER: 1/3 de Kuyper Creme de Menthe (white), 2/3 brandy. Shake with ice, strain.

LONG GREEN: Fill Tom Collins glass with cracked ice, pour in 1 1/2 oz. de Kuyper Creme de Menthe. Fill with soda.

Write for free recipe booklet, National Distillers Products Corp., Dept. HA3, P. O. Box 12, Wall St. Station, N. Y.



deKuyper Creme de Menthe, 60 Proof

NEWS IN NEEDLEPOINT

Designed by versatile Vertès, this needlepoint is a welcome change from conventional motifs

How the work of fifteen contemporary artists has been adapted to ceramics is described on pages 54, 55. Here we show you how one of them, Marcel Vertès, has brought his fresh, imaginative touch to the creation of needlepoint designs for pillows, hassocks, chair seats, pictures.

They come in two ways: with the design already worked and only the background to be done, without wool; or stamped in color on canvas, so that the expert can work the entire object, with wool. B. Altman carries them in New York City.



DARK RHYTHM, UNWORKED, \$12.95



FLOWER GIRL, UNWORKED, \$26.50



MUSICIAN, UNWORKED, \$32.50



MUSICIAN, UNWORKED, \$32.50



FLOWER FACE, WORKED, \$12.95



TAMING OF PEGASUS, UNWORKED, \$12.95

URNS WITH A CORKSCREW

How to hold your friends without denting
your ration point books

THE groaning banquet board long ago lost its cachet as the ideal formula for entertainment. Now under the strictures of war, even the small best-foot-forward little dinners of recent years will be few and far between.

More important than ever will be the casual between-times refreshers, the cooling draughts sipped on the shady lawn, the slaking potions quaffed with a munch of cracker as a finale to the evening. Consider for these—beakers of amber-colored beer, well-chilled beforehand, and for their complement, crackers, one of the soft perishable cheeses (unrationed), and young scallions fresh from your greening garden to be dipped into a communal dish of salt. Or a wine cooler, poured over tinkling ice and topped off with mint.



To please a man, serve up generous bottles of mellow beer as an accompaniment to fresh green scallions. Have it good and cold—use pottery mugs that can hold a chill, and pop them in the ice-box a few minutes before pouring beer. Here, Blatz beer; mugs, Bar Mart; napkins, Mosse; china, Saks-Fifth.



For lazy sipping, work out your own version of the perennial wine cooler. Use any light American table wine, red or white, Rhine or Riesling, Claret or Burgundy. Here it is permissible to break usual wine rules—you can sweeten to taste, add lemon peel, mint. Glasses, pitcher with ice compartment, Bar Mart

Three ways to make your table lovelier



Crystalite This outstanding Heisey Pattern offers more than 200 pieces from which to choose. Crystalite is always right—morning, noon and night!



Lariat The rhythmic swirl of the Lariat is crystallized in this open stock Heisey Pattern. It is gay, graceful, different and smart beyond comparison.



Orchid Etching Discriminating women, the country over, have put their stamp of approval on Heisey's Orchid Etching. It adorns hundreds of open stock pieces.
Send for folders.

A. H. Heisey & Company, Newark, Ohio.

Buy War Bonds, too!



drawn by the sun . . .
 out of the earth . . .
 out of the vine . . .
 out of the grape . . .
 bursting with liquid sunshine . . .
 comes America's finest . . .

CRESTA

the crest of quality since 1890

BLANCA

California red, white, and sweet . . .

WINES



Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra. See your paper for time and station each week. Cresta Blanca Wine Co. Inc. Livermore, California

Schenley
PRODUCT

★ make your dollars fight . . . buy war bonds and stamps!

WARTIME USE OF HERBS

Advice on the use of the herbs and blends which are still available

THE question arises in times like these as to what we are going to do for seasoning now that much of the supply of imported herbs and spices has either become curtailed seriously or cut off completely. Does it mean we will have to use whatever held-over stock there may be on hand with a resultant inferior flavor at higher prices? Unquestionably many inferior herbs will be offered.

However it may be encouraging to learn that there are growers of culinary herbs in this country, who with a little encouragement could supply a large part of the domestic needs. It is perfectly possible for you to have a planting of your own from which you can supply a large part of your own needs. It is the hope of many of us that more attention will be given these native-grown herbs, not only as a means by which many farmers can have a supplementary cash crop, but to give you as users a cleaner, fresher product.

You may wonder how herbs fit into a war program. As you well realize, herbs can add that extra something to food which makes for added eating enjoyment. Since it is highly probable we will be forced to use substitutes for the food we have been accustomed to, either because of unavailability or exorbitant prices, a sensible way to make the alternatives more appetizing is through the use of herbs.

Culinary herbs

In the days before refrigeration, herbs and spices were used as preservatives and as a means of flavoring off-color foods. Not that you will be forced to eat off-color foods but the trend will be toward the higher vitamin content foods which in many cases have been neglected due to their insipid taste. The addition of the right herb combinations can change an undetectable dish into a tempting meal.

When we come to an explanation of the actual usage of culinary herbs we find it extremely difficult to set up hard and fast rules as to the exact quantities that should be used. Anything so distinctly of a botanical nature is subject to variations in soil, season, breeding, etc., with a consequent influence on strength of flavor and pungency. We find that in the growing and blending of herbs we cannot hold to any hard and fast rules for blending if our products are to be consistent from year to year. In dealing with herbs one must have that sense of smell or feeling which can detect a change in flavor or pungency in any one of the various herbs and alter the formula used to meet these changes.

The sense of taste and smell are closely allied. You appreciate that the odors from cooking food can create an anticipatory hunger in the eventual consumer which in turn can be transformed into enjoyable taste sensations. With the proper blend of herbs one not only gets the preconsumption reaction of anticipated hunger but a satisfying taste realization as well.

You will notice I speak of blends. To me the true art in herbal usage is the blending of several different herbs into a product in which no one herb so predominates as to be objectionable or tiring. It is true that certain dishes seem to call for an individual herb flavor but we find one can easily become tired of only one flavor time after time. To keep up the interest and taste excitement use blends. We speak of a symphony in sounds or music; you can attain the same perfection through skillful herbal blends wherein instead of playing to the auditory senses, you play to the olfactory and taste senses.

To blend herbs skillfully you have to appreciate how to evaluate herbs according to their qualities or potency. We find it possible to get a remarkably wide range of flavors from native grown herbs, wide enough in fact so that a lack of spices from the far-east and tropics need not distress us too much.

Subtle blends

For our own blends we work with some twenty herbs, many of the blends containing as many as seven different herbs. In their potency evaluation you must realize that the flavor and pungency in herbs is due to what is known as essential oils and the qualities of these oils vary considerably. In the first case we have the heavy pervasive type found in sage, lovage, rosemary, and the alliums (chives, garlic, etc.). Then the medium tones around which we build the blends, as found in basil, marjoram, savory, tarragon, thyme and parsley.

Finally, the light high tones which add the pique and dash to the blend, and are typified by lemon balm, lemon verbena, the mints, pycnanthum, fennel seed, coriander, angelica, chervil. You can play up and down the scale of flavor with these herbs to meet the individual preference or keep the consumer guessing as to just what the flavor is.

Use with discretion

With the heavy types proceed cautiously as they have the quality of overpowering the other herbs if used excessively. We find it advisable to start with the medium tones, then add the heavier herbs and finally add the finishing touches with the high tones. In blending it is always well to remember that the full potency of the heavy toned herbs is not realized until they have been subjected to heat. The light high tones are more apt to throw off a high degree of pungency at normal room temperature.

These qualities can be traced to the individual characteristics of the essential oils in the different herbs. All of this may seem very complicated and mysterious but after you have worked with herbs for a short while you can appreciate the above points, especially if you are gifted with a well regulated nose and taste sense.

The primary rule is, do not over-
 (Continued on page 77)

\$1,000 War Bond ~~A PENNY~~ FOR YOUR THOUGHTS

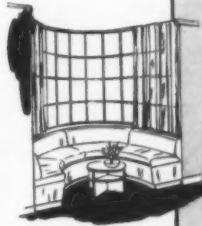
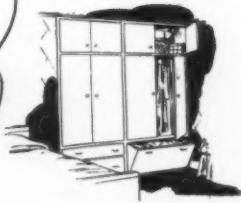
49 Other War Savings Prizes for Letters about Your Home

ALL of us today are gladly doing without things we would like to have. That's a necessary part of winning the war.

But there's nothing to stop you from dreaming. And it's the things you're dreaming of today that smart manufacturers will make tomorrow—and, in making them, make plenty of jobs.

So we, as manufacturers of Alexander Smith Rugs and Carpets, would like to know about your dreams for the future. To make it worth your while to put them on paper, we offer 50 prizes in U. S. War Bonds and Savings Stamps, plus special monthly prizes, for the most interesting and complete letters on the subject:

"How We Hope TO FIX UP OUR HOME AFTER THE WAR"



Here's How Easy it is to Win a Prize in This Contest

Look about your own home (or the home where you are living if you haven't yet set up housekeeping). Ask yourself if it's just the way you would like to have it after the war. Is it comfortable enough? Is it as easy to take care of as you would like? Is it as attractive as you would like it for yourself, for friends, for children?

If not, and if you have the money to spare after the war, what would you do to make a home just as you want it? Larger rooms or smaller ones? Would you try to do over in-

expensively by changing the colors? Or would you want new things throughout? What about your carpets and rugs? Would you want new ones? If so, what kind? Any particular color? Plain or figured? What about bedroom carpet? Would you aim toward any particular style or period in your decorative scheme? Have you seen, or heard of, or thought of any new ideas you would like to have in your home?

Just put in a letter, in your own words, the way you would like to change things. You will not only have fun doing it but may also win a valuable prize.

If You Need a Rug NOW—

don't hesitate to buy one. You're not meant to go without one or to keep on with one that's dingy and threadbare. We can't make nearly as many, or as wide a choice, as we usually do because our looms and our people are heavily engaged in war work. But we're making the pick of the best patterns and colors and Alexander

Smith dealers still have good selections. So do just as you would have done last year. Go to your favorite store and ask to see their Alexander Smith Floor-Plan Rugs (sizes to fit) and their Alexander Smith Broadloom Carpets. Both are, as always, in *Tru-Tone* colors. Alexander Smith & Sons Carpet Co., Yonkers, N. Y.

ALEXANDER SMITH FLOOR-PLAN RUGS
"Nearly Right Won't Do"

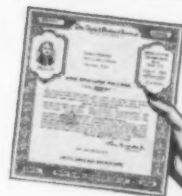
PRIZES

- 1st Prize \$1000 War Bond
- 2nd Prize \$500 War Bond
- 3rd Prize \$100 War Bond
- 4th to 10th incl. . . . \$50 War Bond
- 11th to 20th incl. . . . \$25 War Bond
- 21st to 50th incl. . . . \$10 in War Savings Stamps

Also: Extra monthly and local store prizes: See below.

HERE ARE THE EASY CONTEST RULES

1. Write a letter to Alexander Smith & Sons Carpet Co., Yonkers, New York on the subject: "How we hope to fix up our home after the war." Confine your letter to the interior (furnishings and decoration).
2. Mail to the above address, or to any store holding the same contest in your vicinity, at any time before midnight, October 31, 1943. All letters so received will be considered both for the final contest and for monthly prizes for the month in which they were mailed.
3. Letters may be any length you wish but no special consideration will be given long ones. You may submit as many entries as you wish. Do not submit sketches. None will be submitted to the judges. Illustrations or clippings from newspapers or magazines may be submitted.
4. All winners of both monthly and final contests will be notified by mail and all names of winners will be published in February 1944 issue of House Beautiful Magazine.
5. Any resident of the United States may compete except employees of Alexander Smith & Sons Carpet Co., their advertising agency and their families.
6. Entries will be judged for their interest and completeness. The judges, whose decision will be final, will be guided by an analysis of the entries to be made by Crossley, Inc., well known research firm. Duplicate prizes will be awarded in case of ties. No entries will be returned. Letters become the property of Alexander Smith & Sons Carpet Co.



EXTRA: Monthly and Local Store Prizes

In addition to the prizes above, there will be three monthly prizes of \$100, \$50 and \$25 War Bonds for the best three letters received each month from May to October inclusive. Also various stores that sell Alexander Smith Rugs and Carpets are holding the same contest locally with their own set of local prizes. If you see such a local announcement, submit your answer through your store. You will have the same chance for one of the national prizes and an extra chance to be one of the local winners.

Furniture by TOMLINSON



This *Cinderella* Room Set Stunning in Color and "Old China"

Strikingly different! Here is the irresistible charm of the faint crackled pattern of creamy old china combined with heavenly Empress Rose or Empress Blue—or all Cherry with Regent Amber striping. You'll love the hand-rubbed finish—and wait 'til you see the exceptionally deep drawers that slide open smooth as silk—with finger tip control. A bedroom group that's new, young and alive! You can't help but want it. *Reg. U. S. Pat. Off.

When you own FURNITURE by TOMLINSON you have, without exception, the choicest that can be found in design, mellow finish, cabinet woods, and sound construction, all at moderate price.



Write for the name of your nearest fine store carrying FURNITURE by TOMLINSON.

TOMLINSON of HIGH POINT

385 Madison Avenue, New York

FIRST AID FOR

You can refinish them yourself if you're willing
to supply the time and elbow grease

No part of your home takes greater abuse than your floors, yet nothing so reflects the housewife's pride as floors well kept. Paste wax, frequently applied, offers an easy-to-clean, satiny smooth surface that does not mar and scratch from constant traffic. But be careful if old people or tiny children are in the household, as a waxed floor is slippery unless thoroughly polished.

Waxing maintains floors in good condition. Let's see what to do to put linoleum floors in good condition.

Linoleum floors

If there is inlaid linoleum in the kitchen and bathroom, only one treatment is necessary—two coats of paste wax well polished and no other coating. From then on you can use either the paste or liquid wax. Even the no-rub variety will keep your floor radiantly beautiful and easy to dust.

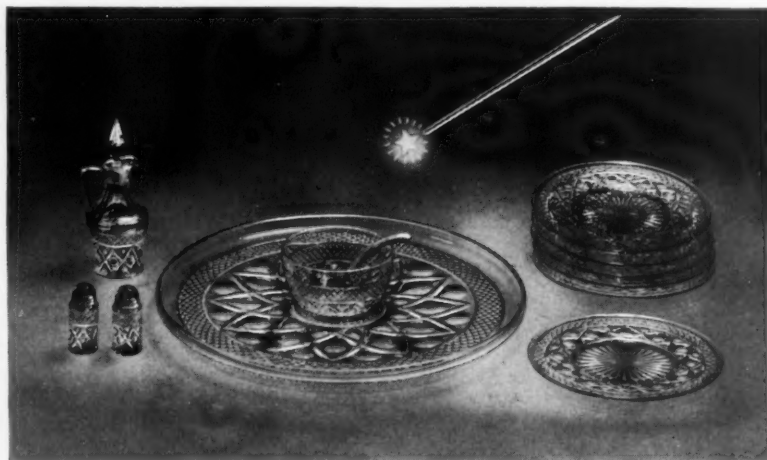
For regular linoleum, a continually maintained wax coating will do wonders in giving you long wear. But if you have lots to do and the children are running over the floor all day long, you need reinforcements to help you protect the pattern. There are on the market several water-clear, synthetic varnishes made to protect linoleum. Be certain that the one you buy is manufactured for the purpose, and is not a

lacquer, as lacquers will not stand the abuse that varnish will. Wash the floor with a mild soap, let dry and wipe off with turpentine. Apply one coat of the synthetic varnish and let dry for twelve hours. Then wax over this and you have a well-protected surface.

Wood floors

Hardwood floors have usually received every treatment but the right one. So probably your floors are scratched and heel-marked and discolored at the entrances to each room, perhaps even dark from successive coatings of shellac. What to do about it? It's not expensive. It demands, however, real work on your part and you must allow time for your finish to dry. Each floor will be out of use for about three days. Still want to go ahead? All right then, here's how.

Dissolve a package of floor cleaner, which is also a remover and bleacher, in hot water. On hands and knees with gloves on, scrub that floor with medium sandpaper and the cleaner until you have every trace of finish and every dark discoloration washed away. The cleaner will do a quick job. Then rinse the floor to remove any chemical and let the surface dry. Allow a number of hours with plenty of ventilation in the room. This is an important factor about drying whether it is water, paint or



It's Old Glass Magic for Your Dining Room . . .

IMPERIAL *Cape Cod* CRYSTAL

You'll think it's magic—but there's really nothing mysterious about the way Imperial "Cape Cod" Crystal transforms your table into a radiant picture of Old English charm. For the pattern is authentic Early 18th Century; fashioned with loving care into glass by Imperial's master crystal craftsmen. It's a complete service, too; available in more than 100 pieces. Always open stock at your favorite gift, jewelry or department store.

THE IMPERIAL GLASS CORPORATION, BELLAIRE, OHIO
Makers of the Famous "IMPERIAL CANDLEWICK" Crystal

SHABBY FLOORS

varnish. This completes your first step. It is the hardest job and the one requiring the greatest care. After all, the floor finish that you put on is transparent and will reveal clearly the surface it covers.

Use a filler

Now is the time to apply a paste filler to your floor, if it is an open grained wood such as oak. This is not an essential step, but it does make for a perfectly smooth floor. Houses to-day often do not get this treatment but when you are furnishing your own labor the process is worth it. The filler is applied with a paint brush. After it has set a few minutes, rub it with a soft cloth across the grain of the wood. This fills all the pores and removes surplus.

By the way, this product is sold in natural or in colors to suit the wood. Unless you are making a dark floor, you will do best to get the natural only. Dark floors are obtained by applying an oil stain before your finish.

Your floor is now ready for finishing. The only correct modern floor finish is a penetrating finish. It is both economical and highly successful, as it keeps dirt from getting into the wood, gives a fine surface for waxing, and finally, will take wear without a mar or blemish. Here it is and not expensive either, as it stretches a long way per gallon.

The sealer comes next

There are two types of sealers: the kind that is flowed on and then buffed

by machine or wiped up by hand after it has set a few minutes; and the one that is flowed on like floor varnish and left to dry. Be sure to read and follow the directions on the label of the type you buy. The amateur is usually more successful with the wipe-up type because he can apply it generously and then remove the surplus with a soft absorbent cloth. This gives a more uniform surface and the wiping is not difficult.

Use a good varnish brush and flow on your finish. The first coat will dry in about eight to twelve hours. Apply your second coat in the same manner as your first. This will take perhaps twenty-four hours to harden. Possibly you prefer to build up the floor from here with wax. If so, no further coats are necessary. However, that third coat is the one that lays a sheen of richness over your floors and gives you almost an armored surface.

A good trick, too, while you are coating the floors is a quick once over between each coat with fine sandpaper. Then when you have that last coat on, it not only looks well, but feels pleasant to the touch.

Sanding by machine

There is the floor that has so many coats of shellac and varnish on it that the cleaners mentioned are not too successful. If you have that type of floor, the best removal method is sanding. By going to a leading hardware store you can rent a floor-sanding machine and

(Continued on page 78)



Bring Sunshine to Your Home

CLARK'S WASHABLE "EVERGLAZE" CHINTZ

The magic fabric, Clark's "Everglaze" Chintz is the perfect answer for redecorating: slip covers, bedspreads, draperies. It is soil-resistant, long-wearing and retains its radiant glaze through repeated washings. Thus it is economical, lovely. "Morning Glory" is obtainable by the yard and in made-up articles in New York at Altman's and at other fine stores throughout the country.

Made-up articles by N. Sumergrade & Sons, N. Y. C.

CYRUS CLARK CO., INC • 267 FIFTH AVE • NEW YORK

LENOX CHINA

Harvest Pattern.

In your plans for the future, include a service in Lenox China. Start your service now with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.

Ask your Lenox dealer about the Lenox "Mr. and Mrs. Plan."

SAVE Money... Save Time... Prevent Depreciation with DEVOE'S Famous 2-Coat System of House Painting



Thousands of tests prove DEVOE outlasts Average Paints 2 to 1

DEVOE — with 189 years of paint-making experience — comes to your aid in this time when every moment and penny must be saved . . . with an original and money-saving system of house painting that has proved itself in all sections of the country. Devoe's famous 2-Coat System employs *two* paints . . . two different, scientifically developed paints . . . used together — one next to the wood, or old paint film; the other next to the sun.

1 THE NEW UNDERCOAT seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint. "Controlled Penetration" keeps vital oils in the paint film; assures extra-long life.

2 THE NEW TOP-COAT has high "hiding power" . . . covers more surfaces . . . fights sun and weather . . . resists fading, staining, and attack by ice and rain. The surface is smooth . . . sound . . . starts out fresh and bright and stays that way because it's built to clean itself.

Together these two coats combat paint's common enemies — checking, cracking, fading, and peeling. These paints cost no more than any other first-quality paint. Since they last longer (and on new work save the application of the usual third coat necessary with ordinary paint) they bring you real economy.

OTHER FAMOUS DEVOE PAINTS:

DEVOE VELOUR FINISH a long life oil-base paint to decorate and brighten all interior walls and ceilings. Provides extra washability. Your choice of finishes: gloss or semi-gloss for bathrooms and kitchen; a velvety flat for other rooms.

DEVOE LIBRARY OF COLORS 150 really beautiful wall colors to choose from: greens, blues, yellows, grays — anything you wish. Be sure to see this collection of colors at the Devoe dealer's store and use his color book for leisurely selection in your own home.

For every problem in paint — consult your Devoe dealer with confidence. He is usually the outstanding paint merchant in the community. "People who know — use Devoe."



DEVOE & RAYNOLDS CO., INC.

The 189th Year of the Oldest Paint Maker in America

FIRST AVENUE AT 44TH STREET, NEW YORK, N. Y.

IF YOU'RE IN TOWN THIS SUMMER

(See page 52)

Parlor game finale: Mexican woven palm leaf cart, B. Altman; square wooden salad bowl and servers, Kaufmann's, Pittsburgh; Gorham's "Camellia" pattern sterling flatware; basket weave side chairs, Hammacher-Schlemmer; American Limoges "Harvest" pattern china. Duncan & Miller glassware from Bloomingdale's.

One main dish: Metal glass-top table and chairs, Hammacher-Schlemmer; Lenox blue tulip plates, Libbey's "Concord" crystal glasses, copper and stainless steel chafing dish and burner, all Georg Jensen. R. Wallace's sterling silver flatware in their "Antique" pattern; Kensington oval bent glass bowl from W. & J. Sloane.

Rationed Barbecues: Mexican wrought-iron barbecue set, folding brown canvas bucket for beer, bread knife, all from Hammacher-Schlemmer; oval basketry mat, Marshall Field, Chicago; oval, bleached oak salad bowl, Altman's; square Mexican baskets in gay colors, J. L. Hudson, Detroit. Kitchen towel barbecue napkins, Mosse; large cream pottery ovenproof casseroles with matching individual casseroles, wooden cheese knife, open salts and peppers, crockery beer mugs, "brownie" salad plates, all America House; Wallace sterling flatware in "Antique" pattern. Beer, National Premium.

OR IF YOU ARE IN THE COUNTRY

(See page 53)

Early to rise: Old Hickory's dining table and benches; Fisher Bruce's yellow band pottery dishes in the "Festival" pattern from Wanamaker's; Fostoria's "Early American" Sandwich glass, B. Altman; linen napkins, McCutcheon's; R. Wallace's "Antique" pattern sterling, Old Hickory ovenware covered casserole and serving tile, Hammacher-Schlemmer; oval, bleached oak platter, B. Altman; glass Silex percolator, Lewis & Conger.

Sandwich bar luncheon: Mary Ryan's bamboo and crystal milk pitcher from Hammacher-Schlemmer; linen napkins, wicker bread basket and grape-shape wooden breadboard, America House; peach crystal salad bowl, "Colony" crystal, tumblers by Pitman-Dreitzer from Macy's; empty Orloff Attar of Petals jars for mustard, salt, pepper, sandwich spread, etc.; Frank Smith's sterling flatware in "Fiddle Thread" pattern; bread knife and large crystal and bamboo-trimmed iced-tea pitcher from Hammacher-Schlemmer.

Country dinner at sundown: Haviland china in rose-trimmed "Delaware" pattern from Macy's; Cambridge Glass Company's "Arcadia" goblets from Plummer; crystal hurricane lamps by Imperial Glass from Bloomingdale's; revolving wooden "Lazy Susan", America House; basketweave side chairs, Hammacher-Schlemmer.

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WARTIME USE OF HERBS

(Continued from page 72)

dose; nothing will discourage the amateur in herbal usage as quickly as an overpowering dose of herbs. These fashionable meals that consist of nothing but herbs are most distressing affairs and we do not recommend them if you wish the partaker to remain an herb enthusiast. Remember that although heat releases the full potency of the essential oils, prolonged contact with direct flame will kill the potency of the herbs. Sauces, garnishes, infusions are grand means of utilizing herbs. If the herbs can be mixed in with ground meats, stuffings, etc., where they are not in direct contact with the flame their virtues will infuse the dish so prepared.

When herbs are to be used in cold dishes, salads, punches, drinks, etc., you either have to make the foundation of the dish considerably ahead of time or warm the vinegar or sauce and allow the herb to stand in this warm mixture until cold, for the essential oils from the herbs are released slowly under these conditions. In using dried herbs for salads you can add them to the warm vinegar or oil and then add them to the salad.

Herbal vinegars are useful in salad work as the herbs used for salads release their virtues in vinegar. The same is true with alcohol, and a dash of an alcoholic infusion with herbs makes a wonderful addition to fruit cups, punches and sliced fresh fruits. Alcohol that has been infused with angelica

makes either fresh peaches or stewed peaches truly an angelic dish.

Advice to beginners

There are numerous books, bulletins, seed sources and growing information available to those interested in the use of herbs and the making of herb gardens. For the beginner it might be well to incorporate some of the more commonly used herbs in the vegetable garden or the flower border; for certainly many of the herbs are decorative over a longer period of time than most of our annuals and perennials.

Learn to plan your vegetable garden with a planting of herbs complementary to the vegetable used: such as tomatoes with a border of sweet basil, green beans with borders of summer-savory; a salad bed for green salads would include French sorrel, chives, parsley, chervil, and many of the young green tips of various greens (spinach, young beet tops, Scotch kale, etc.).

Sweet marjoram, minimus green basil, and thyme (French narrow leaf) are only a few of the decorative herbs that lend themselves to clipping and an unclipped border of small bush basil makes many who see it exclaim, "What a lovely border of small box-wood!"

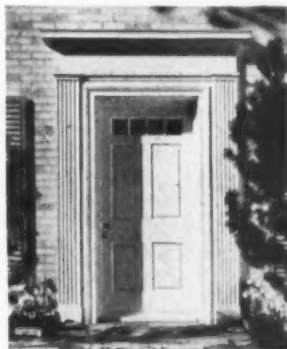
So plant your herbs as a definite part of your 1943 garden; learn their value in the green state and dry them for continued use during the Winter months.

VERA BAKER HARDY



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Is it simple dignity you want? Here's a Curtis low cost stock entrance that will add good taste to any home.



Or here is the entrance for that vine-covered cottage of your dreams! A famous architect created it for Curtis.



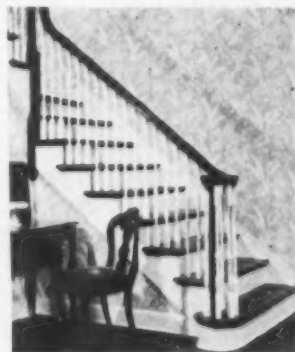
Picture it as the focal point in a gracious living room. Notice the fine detail. Remember, this is Curtis stock woodwork—low in cost.



—Or perhaps you want a mantel that suggests Early American tradition. Here it is—the famous Webb-Wells Mantel by Curtis.



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FIRST AID FOR SHABBY FLOORS

(Continued from page 75)

rub off all of the old finish yourself. Perhaps you're not the mechanical type and so would not dare to tackle this job? Well then, call up a builder whom you know and ask him the names of two or three floor-sanding contractors. They will figure the sanding only, and let you do your own finishing.

After the sanding is done, you can begin with your paste filler and carry through the procedure which has been outlined. There is also paint and varnish remover on the market and you can strip your floor in this way. This is a tedious job, however. Should you use this method of preparation, be sure to scrub the floor with sandpaper and turpentine afterward. This is essential to remove every trace of wax left by the paint and varnish remover. Then go ahead and finish your floor.

Painting floors

Now we come to that room you decided not to do over when you bought the house. It still has its wide board pine floor with cracks between the boards that keep filling with dust. Get the hammer and nails and fasten tight every board in that floor. Counter-sink your nails. Next buy a package of wood putty and mix it up exactly according to directions. Fill the cracks and nail holes and this time they will stay filled for a good while, unless your nailing job was not thoroughly done. By brushing on one coat of the best floor enamel you can buy, you have a beautiful new floor. Take care not to paint this floor too often. Too many coats of paint will lead to chipping eventually.

Quick tricks for tenants

If you are a tenant, I know that you will feel all this work is not worthwhile on someone else's property. Here is your solution to attractively finished floors. You can buy varnish stain or color varnish in various wood shades. This is transparent and yet carries enough pigment to hide imperfections in your old finish in one coat.

Don't stop there. Flow on a coat of the most expensive floor varnish that you can buy in either gloss or dull finish to your liking. The cost of the most expensive varnish is so little more per square foot that lower-priced finishes are no economy. This will give you handsome floors that can take it, at low cost with little labor!

Should your floors need attention, make a start this week-end. Every passing week means more scrubbing.

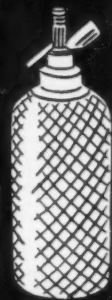
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QUESTION AND ANSWER

Anti-skid bath fluid

QUESTION: Is there any substitute for the rubber mats that keep you from slipping in the bath tub?

ANSWER: Yes, a new product has come on the market which may be sprayed inside the tub with a plastic atomizer. A single application will last through several baths. This clear green fluid isn't sticky and leaves no residue.



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AND ACCESSORIES

SUMMERTIME FUN FOR THE FAMILY

(See page 51)

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Quoit Quack Ducks. Ring their necks and watch them run toward you. It takes a good eye and a strong tossing arm. Ducks come with three rope rings for \$2.00 each.

Bowling fans will enjoy Spares and Strikes. 12' roll-up alley, 10 half-size maple pins, 2 lacquered balls, score pads, instructions. Lawn pegs for outdoor use. All for \$7.95.

Shufflette: Landlubber version of ship-deck shuffleboard. Reinforced oilcloth playing surface, 9' long, regulation courts, 2 pushers, 10 discs for \$2.25.

Kikit, a fast-moving football and soccer game keeps enthusiasts hopping to pingpong the ball to the goal lines. Two can play or four as partners. \$5.00.

Aerial Ring Catch provides plenty of action for two. Toss and catch rings with fencing wands. Score as in tennis, \$3.95. All these games obtainable from F.A.O. Schwarz.

#1—Old favorites for all ages: Bean Bag Board by Druke with numbered holes for scoring, props to hold it sturdy, four pastel-colored tossers, \$2.96 at Macy's. Diabolo's a spool juggling trick. Balance, throw and catch the spool on string attached to wands. It's 75c at Young Books.

#2—Pocket Games for Twosomes: Chessboard with sliding drawer to keep plastic chessmen intact. Compact Gin Rummy set; tray, rules, scorepad, pencil. Miniature roulette wheel, a newcomer, complete with ball and layout cloth. Add these to your library of games by Druke. \$1 each at F. A. O. Schwarz.

#3—Rainy Day Pastimes: Sculpturing set for beginners. Manikin in true proportions to use as base. Clay, roller, modeling tools, \$2.75 at Schwarz. Make-Your-Own Costume Jewelry. Wood beads, silk cords, rondells, to make expensive-looking necklaces, bracelets and lapel ornaments. \$3 at Young Books.

#4—Toys to Make: Cuddly personality dolls by Jolles. All the makings to complete the doll from patent boots to bonnet. Two beguilers out of a set of six: Blue-eyed Ivan in cossack blouse and red felt hat; Jinny, a Southern belle in rose-sprayed dimity. Children love them. \$1.59 each at Gimbel's.

#5—Fun for the Crowd. No matter how many guests drop in, all can join in playing Bingo. Deluxe set with revolving metal cage in catalin frame, runway to catch the balls, call board, markers and fifty cards that can stand a lot of handling, \$14.98. Additional cards, \$1.41 per 100. R. H. Macy.

#6—Sand Toys for Tots: Oswald the Sandman is an automatic sandloader. Tricking down the paddles, weight of sand turns the wheel. \$5. Sifter set, shovel, rake and sieve, \$1.00. Plastic moulds, \$1.00. Deep sea diver goes to bottom of the sea and back by pressing bulb. \$3.50 from F. A. O. Schwarz.

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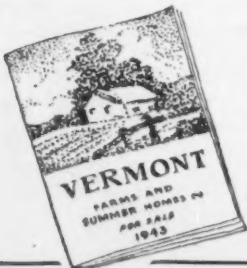
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"PEACE BE WITH YOU"

INDIAN ART FOR MODERN LIVING

(Continued from page 40)

in the placing of the figures?" Said the Indian artist, "I won't make mistakes. I see the whole picture inside."

This ability to see the finished work of art "inside" is one of the characteristics of all our Indian artists, whether they are painters, potters, or silversmiths. They know that this process of conceiving the final shape and design of their work is of great importance, and many of them resent it if we urge them to adopt the experimental methods of trial and error.

A pottery maker from the Pueblo of San Ildefonso, in New Mexico, used to explain the handsome shape of her vessels by saying that she had seen them in her dreams; and one of the finest Navaho silversmiths used purposely a very slow method to prepare his raw material, to gain time to "see" the finished product.

Once the final form is clearly visualized, the execution follows rapidly and without hesitation. Like all people whose art is an essential part of their daily lives, the Indian artists are entirely sure of themselves. Their work flows easily from inner image to outward form, and has therefore a freshness and vitality greatly needed in the contemporary world.

A truly native art

Indian art should be of importance to us in our national life, however, not only because it is vigorous and spontaneous, but also because it springs directly from our land and is a superb portrayal and a subtle interpretation of our own country. Nothing could be more expressive of our dark northern forests than the powerful masks of mythical beings carved by the Tlinkit of Alaska and the Iroquois of northern New York.

The vivid desert colors and dramatic design of Pueblo pottery and Navaho weaving are a vivid expression of the landscape of the Southwest; and the light, broad patterns of the western hunting tribes suggest the vast horizons of the Great Plains. Because the daily life and spiritual heritage of the Indian is closely bound to the landscape in which he and his forebears have lived, he recreates the essence of that landscape in his art.

A fortunate aspect of many Indian products, from our point of view, is their characteristic elegance and simplicity, which make them fit admirably with our modern interiors and modern clothes. A bold Navaho rug or Santo Domingo jar is an extremely effective focal point for a Twentieth Century room, while an equally typical Navaho rug in subtle, subdued colors, or the simple black pottery from San Ildefonso, or countless other good pieces of weaving, silver-work, pottery, or basketry, can take their place quietly with our other possessions. There seems good reason for the hope that Indian art will yet become a living factor in the development of modern American art and decoration.

It is regrettable that, until recently, many people have associated the words
(Continued on next page)

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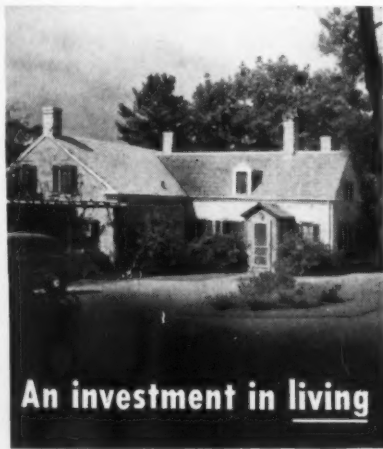
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INDIAN ART FOR MODERN LIVING

(Continued from page 80)

Indian handicrafts with the dusty "relics" and arrowheads of archaeological collections; or, even worse, with the cheap curios made to satisfy the indiscriminating souvenir hunter. This public misconception has been very harmful both to the Indian craftsman and to ourselves. It has delayed our discovery of one of the richest artistic resources of our country, and has made it difficult for the craftsman to gain for his finest products the appreciation and the market indispensable for success.

In recognition of this difficulty, and of the economic and artistic values of Indian art, Congress created in 1936 the Indian Arts and Crafts Board of the Department of the Interior, and charged it with the protection and the economic development of Indian handicrafts. In cooperation with Indian craftsmen and tribal councils, and in close collaboration with governmental and private agencies interested in the field, the Board has endeavored to encourage the Indian artist to carry on his traditions of fine craftsmanship and to apply his artistry to articles that are not only beautiful but also useful in the modern world. It has also endeavored to create a new appreciation for his work throughout the country.

Today the Indian artist is again coming into his own. His production, while still small, is growing. The enthusiastic reception and steadily increasing demand for his best work give him new hope and confidence, and he is beginning to feel that his work will gain him not only some economic reward but a place of honor in the world of tomorrow.

ACKNOWLEDGEMENTS

HOUSE & GARDEN editors wish to acknowledge the generous cooperation and assistance of the following museums and individuals:

Painted Tlinkit blanket board on page 36; Athapascan gull mask (3), Kwiakiutl ghost dolls (7) on page 38; Tlinkit basket (1), Navaho blanket (2), leather shirt (8) on page 41; all courtesy of the Museum of Natural History, N. Y. C.

All other material shown on pages 35-39, plus the wooden bowl on page 40, the painted poncho (3), and grave house (4) on page 41 are courtesy of the Museum of the American Indian, Heye Foundation, N. Y. C.

For additional material, credit should go as follows: on page 41, the polished black pottery, and white hand-woven rug (5), Pueblo Arts and Crafts Market, Santa Fé, New Mexico; silk-ribbon appliqué sash (5), Fort Sill Indian School, Lawton, Oklahoma. Silver hand-wrought bow guard (6), courtesy of Lorenzo Hubbell. Eskimo wooden dish, courtesy René d'Harnoncourt. Chevron rug in blue, brown, natural, Navaho Arts and Crafts Guild, Window Rock, Arizona.

All photographs on page 40, with the exception of the wooden bowl, are courtesy of the Indian Arts and Crafts Board, through Mr. René d'Harnoncourt, its General Manager.

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LOOKING AROUND

A brief guide to current events that are taking place
in the House & Garden fields

COME on, we're going places! There's so much to see; here are highlights of the current goings-on in the shops, gardens and museums.

LOOKING AROUND MIDTOWN

Unpainted furniture finished to order is the specialty of the **Pembroke Furniture Shops** at 206 East 57th Street, New York City. Whatever gap you have to fill they probably have the essential piece, for you'll see a variety of bedside tables, bachelor chests, beds, mirrors and desks, Modern or Colonial. If French Provincial is your wish, there's a maple bureau which may be treated with an antique white, French walnut or light pickled finish. Many pieces are scaled for war-time housing and all pieces are of solid construction.

Have you heard about the **Decorators Club Clinic** at 49 East 53rd Street? It's just the place to go if you're trying to decide upon a new color scheme, or how to make Aunt Hattie's Mission chair blossom into an asset for the duration.

Every morning from Monday to Friday, 10 A.M. to 1 P.M., or Monday and Wednesday from 2 to 5 P.M., a qualified decorator is there for consultation. Saturday or evening consultation is by appointment. The fee is \$3 per half hour and \$5 per hour.

You are perfectly free to buy your furnishings where you please or bring in the samples you have already picked out. If you prefer, the decorating consultant will shop and order for you.


The Clinic also sends decorators out to lecture free of charge to any audience of 25 or more, within a 35 mile radius of New York City. Further afield, traveling expenses are required.

AT THE MUSEUMS

Worthy of your attention is the distinguished exhibition of Spanish-American religious art at the **Museum of Modern Art** which will remain on view until June 13. This outstanding collection of polychrome wood carvings, painted wood and leather panels comes from Colorado Springs' Taylor Museum. To add to your pleasure, tea and soft drinks are again being served outdoors in the sculpture garden, so make an afternoon of it. The Museum is open daily 12-7, Sundays 1-7.

From the scintillating peaks of Alta and Palomar in the Andes down to the tip end of its long coast line, the little country of Chile is one of the most colorful republics in South America. An exhibition of contemporary art from this land of contrasts opens at the **Metropolitan Museum** late in May.

In gallery D6, sixty masterpieces of



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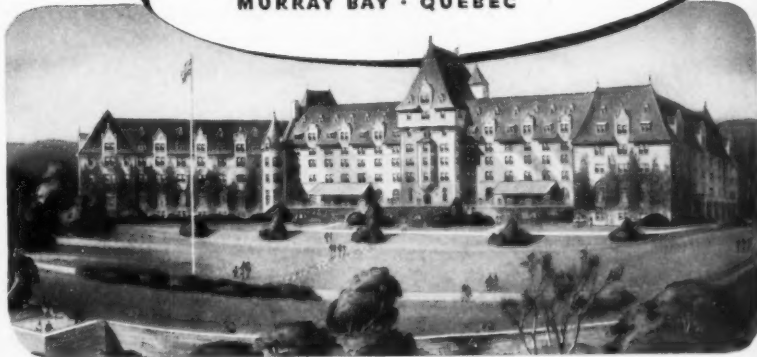
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A DIVISION OF CANADA STEAMSHIP LINES

European paintings from the Bache collection will be hung on June 16 and remain through the Summer. Museum hours are daily 10-5, Sundays 1-6.

MUSICAL NOTES

Ever seen a Persian sitar? It's just an ancient forerunner of the long-necked lute family. This and over 3,000 other fascinating antique musical instruments have been recently assembled at the Metropolitan Museum to form one of the largest collections in the world. Instruments may easily be inspected, even the insides are visible: jacks and keys of harpsichords, hammers of pianos.

The Record Lending Library of the Brooklyn Museum strikes a sympathetic chord in anyone whose collection of great symphonies is not as complete as it should be. Primitive, folk and classical music may be borrowed for 3c a day, or any symphony for 10c a day. They have recently added some South and Central American records to their varied collection. The Record Collectors Exchange, at 76 West 48th Street, N. Y. C., also rent classical records at 3c a day, three-day minimum.

GARDENS TO VISIT

The merry month of June brings one of the season's loveliest shows, for the Rose Garden at the Brooklyn Botanic Garden comes into full flower. Over 600 varieties, from hybrid perpetuals to tiny Tom Thumbs—red, scarlet, rose, flame, yellow and white—all bloom with gay abandon around the pool, ramble over the arches or grow in honest and orderly array.

East of the Rose Garden there are

two flourishing vegetable gardens, planned for city or suburban dwellers, which should be yielding early lettuce, radishes, carrots and spinach. Gardens are open to the public from 9 A.M. to 8 P.M.

Perhaps you missed the New York Flower Show this year, but there's always a flower show of successive blooms in the rock garden and along the wide perennial borders at the New York Botanical Garden. June is the month to see it, too!

Bulletins of progress are posted near this year's demonstration Victory Garden, so you can tell what's been planted, what's up and what has already been harvested. Booklet showing Victory Gardens of 1942 and 1943 costs 10c.

The Garden opens daily at 8, Sundays at 10 and closes at dusk.

DEPARTMENT STORE

It doesn't seem to matter which comes first, the chicken or the egg, at Macy's Barnyard for they not only sell live chicks but everything it takes to raise them. A chick-chick here, a chick-chick there—trays full of them from a day old on up to the cackling stage.

There are the barnyard varieties that everyone knows and the rarer breeds such as the White Silkie, with feathers like marabou; the cocky, white-crested Black Polish, and the perky little Cochon Bantams with their feather-covered feet. Hens seem to be quite at home in their individual wire cages—the Black Anstralorp laid an egg before our very eyes! Macy's Barnyard is really a wonderful show. Take the children, too!

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—misty roses, circled with turquoise, edged with golden pearls.



Service of five pieces 9.40

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CHAIR WITH POST-WAR FUTURE

It is springless now, but come the peace, you can put the springs in easily

LATEST of the ingenious devices war and priorities have produced is the springless "Bustle" chair made by Jamestown Royal and shown below.

It gets its name from the fact that after the war you will be able to slip in a set of springs like an old-fashioned bustle. The photograph below shows how it works. Leaning against the chair is a padded platform which fits into the chair today and, raised to correct height on removable wood blocks, supports the seat cushion. The dark cushion the girl holds is the one with springs which can be obtained after the war and put in to replace the other. The upholstered chair cushion goes on top.



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"MOBILIZE YOUR 'YOUNG HOPEFULS'
FOR WORK ON THE HOME FRONT"

WILL BE ON SALE ON
JUNE 18th.

MORE INFORMATION ON CANNING

(See pages 43-50)

ADDENDA

In every State of the United States, Hawaii, Puerto Rico & Alaska, there is a HOME EXTENSION SERVICE as part of the educational program of the State College. Your State will give you advice, booklets, brochures and pamphlets on Home Canning, Jellies and Preserves, Pickling and Krauting. Address: State Department of Education or State College of Agriculture and Home Economics; or County Board of Supervisors; or ask your County Agent.

* * *

The United States Department of Agriculture sends free pamphlets. They have a splendid one on Community Canning. Address them, Washington, D. C.

* * *

All the manufacturers of glass jars, pressure cookers, cold pack canners and allied equipment include a canning chart in each new carton. Read it.

* * *

Membership in your state Farm Bureau costs little, is a sound investment. For example, in New York State, it costs \$3 a year, includes advice of County Agent, monthly news-letter, weekly announcements of timely suggestions and notification of meetings where experts speak on every known subject. Join it.

CAUTION

Most-feared pitfall in canning is the development of a nasty little micro-organism, known as "botulinus" of whose existence you should be aware—even though, we hope, you never make his acquaintance. If you carefully read and heed our canning directions on pages 44-45, you won't!

Botulinus bacteria are apt to be present in non-acid foods such as asparagus, corn, legumes (beans and peas), mushrooms, meats and poultry. This bacteria in foods differs from year to year and from one locality to another. The spores of the botulinus are strongly heat-resistant and are apt to survive the canning process in home-canned foods, causing severe toxic poisoning.

If foods are canned by pressure cooker method the extreme heat under pressure will destroy all spores in 30 minutes. But with hot water bath method it is impossible to attain this high temperature and if the bacteria is present it will not be killed.

The botulinus toxins may be present in non-acid vegetables and meats canned by hot water without the jars showing visible signs of spoilage. So the precaution of boiling the contents of each jar opened, even before tasting, for 10 minutes in an open pot, is imperative. If this is done, the hot water bath is a safe method of canning.



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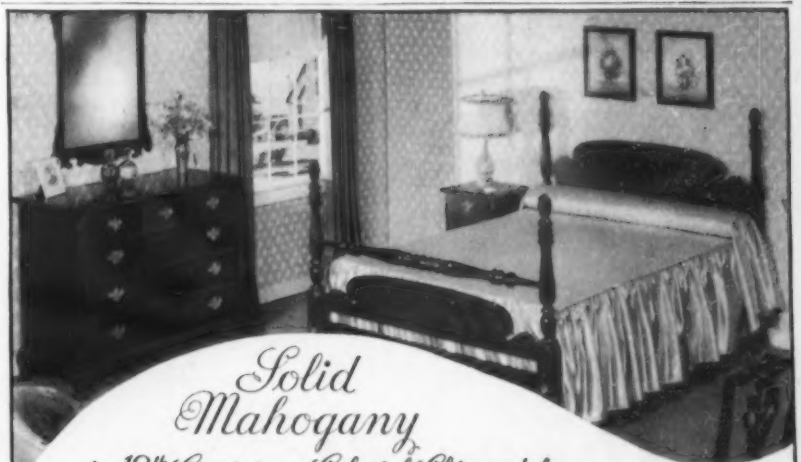
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See this group in your furniture or department store, or write:

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KLING



...Even in WAR TIME!

Yes, war does disenchant life. There's less time for pleasant trifles, less money for luxuries. But we still can enjoy restful, leisurely dining and the simple entertaining that is a gesture of courage. That's why your table is more important than ever. So for morale's sake, put extra stress upon the little, civilizing details of setting and service — even when you're dining alone.

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Hold a Syracuse True China plate to the light. See your hand through it. Tap it, hear it ring. Both tell you it is true, hard-fired china . . . thin, strong and perfectly shaped. China that will retain its undimmed freshness, even if you do use it for everyday. Write for folder HG6, illustrating 31 lovely designs and shapes in full color. And please be patient. Your favorite store has — or will have — patterns as soon as we can catch up with demand.

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Syracuse, New York
Since 1879, makers of



Syracuse
"true" china

OLD FASHIONED ROSES

(Continued from page 66)

than twelve hundred varieties. When these lovely flat roses turn up, semi-double, double, full, in their wide range of light and dark colors, even to rich maroon and purple, it is almost hopeless to try to name them. It is enough to know that so many seedlings have survived the wars.

Whether old Blush Monthly China may be said to conform to any of the recognized forms of roses is any one's decision. To be sure it comes from the bud, cupped, but shortly it droops and flattens. But, here is a great rose for the war effort.

Earliest specimen

The earliest herbarium specimen of Blush China in England is dated 1704. But, did it come from China? Perhaps not. Old Blush Monthly was carried first to India, remaining there so long that it was thought to be native to India. Hence the name *Rosa indica*. Only in recent years have the botanists reclassified it as *Rosa chinensis*. As a plant, Old Blush reached England late in the 1700's. In the years since then it has gone over the world and become a home rose everywhere; has been a parent rose in creating countless varieties of everblooming garden roses.

Old Blush Monthly China, *Rosa indica*, *Rosa chinensis*, Pink Daily, "the last rose of Summer", is the most floriferous of roses, coming first and going last.

ferous of roses, coming first and going last.

The red China rose of the same date, 1789, is not quite so hardy with us, nor so faithful a bloomer. However, it has given to old rose gardeners two fine varieties; Fabvier (1832) is the scarlet of scarlets, double, expanded, always gay; Cramoisie Superieure (1832) is the crimson of crimsons, full, globular and velvety rich. Both are old dependables.

Roses and muffins

A compact rose is a full rose, rather flat, with petals laid out neatly within the circular outline; a coiffured sort of rose. A flat rose may be as flat as a pancake. A compact rose is more like an English muffin. Such were some the earliest hybrid perpetuals. The oldest hybrid perpetual we have found, Marquisa Bocella, is just that shape. A quartering or a five pointed radiation of infolding petals is characteristic within this group. It shows up brilliantly in the old fiery crimson hybrid perpetual, Giant of Battles (1846).

This star-like arrangement of petals seems to spread the pearly radiance of flesh tinted, pale pink, Bourbon, Souvenir de la Malmaison; a rose with an inner light; a rose of strong personality. Some rose fanciers think Souvenir is the most beautiful rose we have. With
(Continued on next page)



that man is here again
to say . . . make your drink . . .
DUBONNET
straight or mixed . . .



WHENEVER YOU DRINK . . . DRINK DUBONNET
one of these exciting ways:

Dubonnet **STRAIGHT**:
serve well chilled, no ice

Dubonnet **HIGHBALL**:
jigger of Dubonnet, juice of
half a lemon, add ice cubes
fill with soda and stir

MERRY WIDOW:
one-half Dubonnet,
one-half dry
★Vermouth — Dubonnet,
stir with ice, strain,
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home fires burning...*

six essential items in these four patterns are being made in limited quantities for home use.

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THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE • RHODE ISLAND

OLD FASHIONED ROSES

(Continued from page 86)

us it has been a faithful companion for fifteen years.

Wars and roses

Surely wars have had a slowing down effect upon the spread of roses even though nurserymen were creating new varieties. During the terrible years of the Franco-Prussian War and during the turmoils of the Third Republic, there is a noticeable hiatus in dates of introductions of French roses, a period from about 1868 to 1874 when little that was new came out. How much this situation had to do with the shift of rose prominence from France to England is a question, but a gradual shift did develop.

However, France must have been hiding some prospects for the duration, for several beautiful tea roses and excellent hybrid perpetuals were introduced after the trying years were over: Marie Van Houtte, a choice tea rose, of canary yellow with carmine penciling on the edges of the petals, a joy in Maryland, a sad failure repeatedly on Long Island, one of those "petulant queens" not to be tried again until this war is over; that large, handsome, fragrant, deeply dyed crimson-maroon hybrid perpetual, Louis Van Houtte; Captain Christy, with just a little too much yellow tea in it for rose gardening in war time; silvery pink, sweet, Eugenie Verdier.

The Reverend Joseph Pemberton had

many of his Musk hybrids ready for the gardening brotherhood during World War I. That the war delayed an appreciation which seems only lately to have awakened seriously is altogether likely. The same state of world affairs may explain the tardy popularity of the single hybrid teas of Dickson and McGreevy. It is ironic to note that the white rose Pax, most beautiful and most fragrant of Pemberton's Musk hybrids, came out in 1918; that Prosperity, a white rose of rosette form which blooms in large clusters, came out in 1919. Pax and Prosperity! Both are good shrub roses. Why not try out Pax and Prosperity during this war?

The wild roses

When we speak about wild roses, we join with the voices of children gathering a handful of meadow roses; with pioneers amazed at the bloom of *Rosa setigera* on the prairies; with the poets who have written appealingly about the pink wild rose on the brier. When we speak about species roses we shiver with a fear that the scientists are going to catch us making an error, calling *Rosa palustris* of the swamp a Carolina which is just not done any more. Yet, wild and species, they are the same roses. As wild roses they grow where they choose, in swampy wood land, along rigorous ocean coasts, in high Tibetan mountains, in border lands of

(Continued on page 88)

**THE "TEMPREX"
ALL-PURPOSE GRATE**

For year-round Indoor and Outdoor utility



This new utility unit will prove a very versatile convenience every season of the year. It's constructed around a grate made of the famous powdered "Temprex" glass...and comes with a folding wooden stand that has been treated to make it practically flame resistant. The bottom of the grate is pierced to allow the ashes to fall into the pot beneath. At Lewis & Conger, New York and other fine stores. About \$1400*

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SELECT CALIFORNIA
WINE
*makes food
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when used in cooking
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BERINGER BROS. BURGUNDY
A prize-winning rich, smooth, ruby red wine. Like all Beringer wines, it has been aged at least 4 years before being bottled at the winery.

A TESTED RATION-RECIPE

Beef a la mode

- 1 1/2 pounds lean beef (round, rump, chuck or flank), cut in 1-inch cubes
- 3 tablespoons vegetable oil
- 4 medium-sized onions, sliced
- 1 bay leaf
- 4 carrots, sliced or julienne
- 1 clove garlic, crushed
- 1 teaspoon thyme
- 1 teaspoon salt
- 1/4 teaspoon pepper
- 2 cups Beringer Bros. Burgundy
- 1 teaspoon flour

Brown beef slowly in oil in heavy skillet. Add onion slices and cook until tender. Remove to casserole, add other ingredients, simmer slowly for 3 hours until beef is very tender. (A little water may be added during cooking if necessary.) Use flour to thicken sauce just before serving. (Serves 4.) Put remainder of wine on the table and hear your family say: "Delicious".

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OLD FASHIONED ROSES

(Continued from page 87)

the Mediterranean Sea. As species roses they are carried into botanical gardens and private gardens. We label them because they have such a significance in the flora of a country.

One bush of *Rosa primula* grows here at the end of the Scotch Rose planting. Bloom comes early, wreaths of primrose yellow single blossoms starring with light the small, waxy, sweetly scented foliage along the bending stalks. *Rosa primula* is a wild rose of Turkestan and the north of China—but, believe it or not, it gets along nicely with the Scotches on one hand and Grüss an Teplitz on the other.

Mixed blood

Admiration and affection turn readily toward the beautiful ever-blooming, clustering roses created by crossing China and tea roses with the Musk rose; the small flowered Noisettes such as Aimee Vibert, Blush Noisette, Champney's Pink Cluster (the original), Belle Vichysoise, a discovery in the vicinity of Vichy, and others which have come from old private gardens, names unknown; the large flowered Tea-Noisettes such as Marechal Niel, Chromatella, Lamarque, of which group only Mme. Alfred Carrière is truly hardy on Long Island; the Pemberton Roses of more recent years.

The long-leaved *Rosa moschata*, found wild in the south of Europe and

north of Africa, was the one used in breeding the Noisettes. A bush of *Rosa moschata* has been planted here. This single, fragrant, white clustering rose has a place of distinction one would give to the portrait of a great ancestor.

As a companion to the old Musk bush a *Rosa moschata*, variety *nepalensis* grows along side. *Nepalensis* was dedicated by Lindley to Robert Brown, hence the name *Rosa Brunoni*. *Rosa Brunoni* is here for remembrance. We smelled it afar and saw it blooming with its great clusters of single white flowers in the tops of trees in public gardens in India.

Another rose which has made distinguished friends for many hundred years is Sweet Brier, a "rose that loves the shower". Sweet with the scent of the Sweet Brier rose is a garden when mist and dews hang late or a warm wet wind spreads the scent of the foliage, for the sweetness is in the leaves, not in the bloom. The pinkish, modest, single little flowers come early and pass without creating a sensation. In the Autumn many bright red hips flash their gaiety over the bushes. And what bushes! They are wicked with prickles and awkward in shape. They are seldom pruned!

How many more old roses there are with beauty, fragrance, rugged consti-
(Continued on next page)

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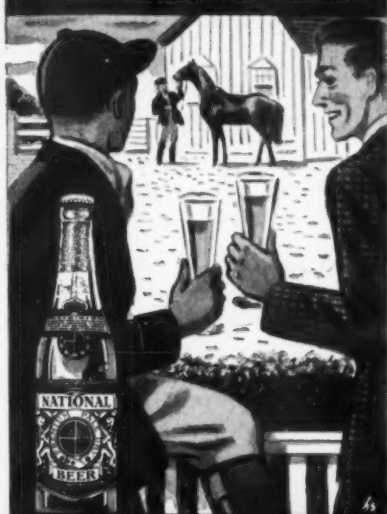
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PALE, DRY, BRILLIANT

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ROSES

(Continued from page 88)

tution! They are not hidden away, however. They are ready to keep the garden bright through another war, if called for. By the balance of labor, the careful dealing out of fertilizer and sulphur, the queens which demand the beauty shop may be forced to rusticate for the duration while the veterans of past wars, the Centifolias, the Chinas, the Musks and the wild roses take up the first line position.

THE BOOKSHELF

SHRUBS AND TREES FOR THE SMALL PLACE. Hardy Deciduous Materials for the Home Grounds. By P. J. Van Melle. Charles Scribner's Sons N. Y. C. \$2.50

Shrubs and Trees For the Small Place is built on an elaborate Score-Chart which lists alphabetically the important shrubs used in the home landscape. With 100 as a possible perfect score, each is marked for floral effect, fragrance, foliage value, seasonal foliage color, decorative fruit, summer blending value, Winter value, relative freedom from pests and disease, transplantability, endurance of light shade, adaptability to various soils, special uses, and debits due to various phases of undesirability such as limited hardiness or malodorous foliage.

The compilation of this chart must have been a task which could have been efficiently accomplished only by one with Mr. Van Melle's lifelong knowledge of and interest in the material of which he writes. Most of the shrubs listed rate between 40 and 50 with *Abelia grandiflora* with a total of 79 at the top of the list. Those who prefer all round dependability to rarity or one-season beauty will do well to study this chart exhaustively.

Following the chart come classified tabulations of the shrubs with listings for Diffuse Effects, Emphatic Form, Large Bold Leaves, Deep Glossy Green Foliage, Value for Borders, Specimen Value, For Naturalistic Plantings and a number of other categories including one list of shrubs with Aromatic Foliage—an especially desirable characteristic in the garden.

Descriptions of the plant material follow, alphabetically arranged and divided into the Smaller Shrubs, Larger Shrubs and Specimen Trees and Shade Trees for the Small Place. In the section last named we were delighted to note that Mr. Van Melle had given to our native *Sassafras* (*S. officinale*) the credit which we have always thought it deserved but which it is so seldom accorded. But even he has failed to describe the gnarled magnificence of large single specimens which often look like strangely overgrown dwarf Oriental trees.

Pruning, Planting and the Factors which Govern Hardiness are dealt with intelligently in the closing chapters.

This is a handbook for the landscape architect, for the nurseryman and for the amateur who must be his own designer and gardener.

ESTHER C. GRAYSON

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FIT YOUR HOME TO YOUR FAMILY

(Continued from page 19)

can be assembled into a variety of final forms. The great Finnish architect, Alvar Aalto, has pointed out that every rose is formed of the same kind of molecules, but every rose is different.

Finally, we must learn to appreciate the discipline of the machine. While it would be possible to have a machine to mass-produce Chippendale chairs, we must remember that their design was originally based on the use of hand tools. Tomorrow's chairs should look different because they will be made with power tools.

However, and this is very important, just because a machine makes a product the result need not look like a machine. After all, most bread is now mass-produced and we do not scorn it as undesirable because of that fact.

The answers to the question of utility are going to be the soundest guides to our post-war world. Engineers are proving that they can build anything, including miracles. Aesthetics may vary, but we can all be specific in deciding our needs, and, equally important, our wants.

What do we want?

Almost three-quarters of us want a house—detached. Most of us who do want a separate house have children. We prefer the privacy, the sense of ownership, and the attendant inconveniences and responsibilities of a house in spite of the logic of living in apartments or row houses.

But our thinking must change. We must not think of a house by itself as a sort of symbol of independence. With the growth of our cities and the attendant development of blighted areas, we must be more concerned with the crystallization and stability of the community in which we choose to live. For a house must not only be adapted to terrain and views. We must think of these additional things when we select a place to live:

- tax rates and utilities,
- relation to and quality of schools,
- shopping,
- recreation,
- transportation,
- neighbors.

Furthermore, we must be sure to dis-

cover whether the area is a community with all its duties and benefits or merely a collection of houses; whether the district is improving, going downhill or is able to hold its own. These important considerations need not be the result of accident. If planning, the word we read so much in the papers, is to mean anything, it must first be demonstrated in the most elementary social form, the community.

Basic decisions

Within its unit, the house, there are many issues we must decide if we are to enjoy real freedom of living. Do we accept a living room that is the descendant of the once-laughed-at front parlor, stiff and used principally for funerals and formal occasions while the living is done in attic or cellar play-room? Will there be any servants to maintain elaborate houses?

What rooms can most readily be joined, flow together? Living room, dining room? Kitchen, dining room? How much private, quiet space do we need? Do we want heavy, comfortable-looking furniture or should we go out and sit in some of these light, movable, clean, unfamiliar pieces to see if they aren't just as comfortable?

Color, lighting, and texture can be more than background to our complexes—if they are now known to be positive factors affecting morale and efficiency in factories, could they not be functionally considered in their effect upon the home?

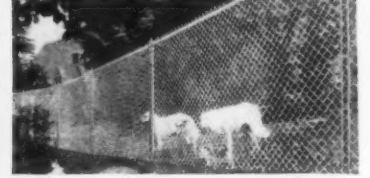
First steps toward planning

These and dozens of other questions must be asked and answered about you and your own living problems. They will result in the expression of the individuality of your family, its relation to neighbors and community, and form a point of departure for your own post-war planning.

Moreover, if we can all do this freely and honestly, speaking up for what we are for, as well as against the things we do not want, it will be possible to establish a democratic trend in favor of useful, honest merchandise and houses based neither on historical symbols or machinelike abstractions, but on our daily lives.

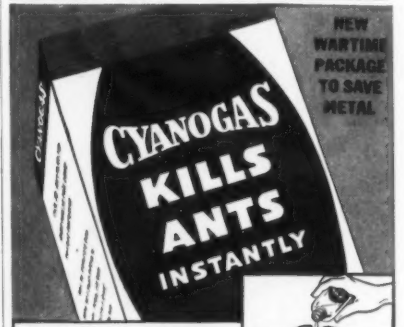
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and practical bench, thus bringing out its best points. Add a gay border and a few impromptu flowers—suggested by its new use—and it is ready to start on a fresh and more beautiful life.

The actual work of conversion is simple enough. Once the carpentry work is finished the whole piece should be well sanded. Then I always give it one coat of Duco Undercoater, a quick-drying flat white first coat. It does something to cracks and edges, softens them to the eye. Then apply a coat of whatever color you choose as background; or a coat of white, if you prefer.

Decorating is fun

Finally the decoration; and here's where you let your imagination run. It should be a lot of fun. If it isn't, don't even start on it. Paint simple things around you, things that you love. All over Europe they use a nice expression: free-brush painting. I think it is a fine term because it implies spontaneous design, and that means fun.

Make your decorations personal; a little sense of humor helps. Once, when decorating a merry-go-round horse that we had made into a refreshment bar, I wondered what a strawberry roan was. No one I asked knew, so I painted strawberries all over the horse.

Personally I like peasant designs and have done research in them for years. But they should never be copied. Steep yourself thoroughly in them. Most museums have some pieces and there are many fine books of reproductions.

Look at the way the flowers, leaves, vegetables, etc. have been conventionalized; notice the various combinations of the same strokes (for my version of this technique turn to the diagrams on page 29). Look at each piece until you know every detail of it by heart.

Then paint the decorations from memory, adding or subtracting motifs as necessary to fit your space. The result is apt to be something quite original. If, on the other hand, you were to copy a peasant thing (or any other type of decoration for that matter) all you would have would be a copy.

Whatever you do don't measure or fuss over things. If you are decorating a drawer front, don't measure labori-

ously for the center but strike for it. If the design is a little off, no matter. The European peasant made no attempt to be exact, and in the very inexactness of his design lies charm.

Although peasant furniture looks bright and gay, you will notice that it uses very few colors. In my own work I scarcely ever use more than five: cobalt blue, vermilion, light chrome yellow, dark green and white. Make up a palette to suit your decorative scheme. But use plenty of bright, clear color.

Use all your colors straight—unmixed and clean. There should be no shading or variation in any one stroke. Instead, apply another tone of the same color upon, or directly next to, the first. This gives a more brilliant effect.

Because the original on which you are working is of humble origin is no reason for doing a sloppy, half-hearted job on it. Decorate the back of the settle as carefully as the front. Paint the underside of a table as well as the part that shows. Otherwise you will always have the uncomfortable feeling that this is a temporary thing, something for which you must apologize.

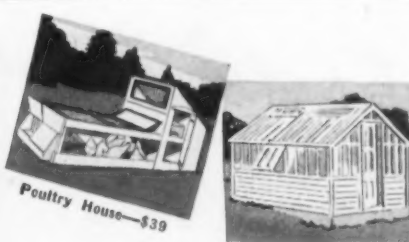
To make "antiques"

I personally like furniture that is mellowed and looks to have some age and use about it. So we "antique" everything we make. Just mix some umber (or sienna if you prefer) and black in turpentine and a little varnish until you achieve a shade you like.

Scrub this all over the piece of furniture with a big brush. (Of course the rest of the paint must be quite dry.) Then rub it off right away with a clean rag so that the dark glaze stays heavily in the corners and cracks and there is only a very light coating left on the places where the piece would naturally get the most wear. Don't put the glaze on evenly all over. That would be dull.

The final touch is a coat of clear varnish all over. This will preserve the decoration and make it waterproof.

I have just written a 32-page booklet on "How to transform outdated furniture", containing additional directions and numerous illustrative ideas, published by the Du Pont Co. and available through Du Pont paint dealers.



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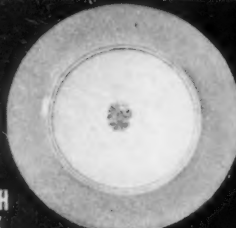
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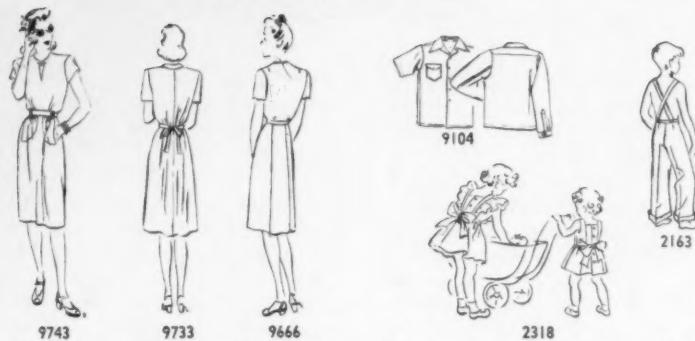
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• MEN

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July House & Garden

Betty Lewis Sofa



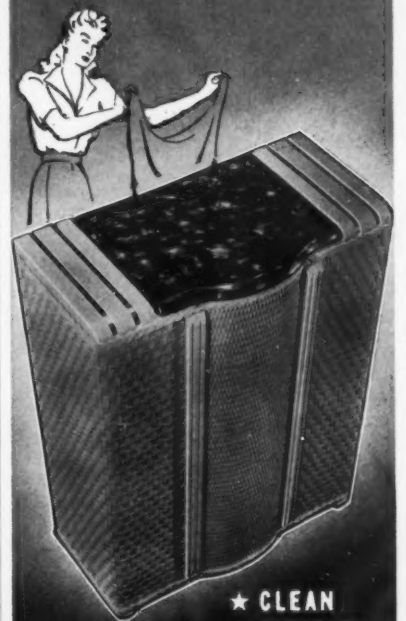
SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. HB.

COVERED in rich tapestry, or any fabric of your choice, this beautiful sofa is exquisitely hand-carved from solid mahogany. Its full, flowing lines recapture the spirited splendour of the charming chivalry in the Old Southland. You are invited to see lovely Vanderley Victorian pieces at your favorite shop.

Vanderley Brothers, Inc., Grand Rapids, Mich.



KEEP SOILED CLOTHES
in a
ventilated
CLOTHES HAMPER



- ★ CLEAN
- ★ SANITARY
- ★ SMART

Taking chances with your family's health is always dangerous... but now, more than ever, it is essential to protect everyone from unnecessary illness.

And — you can play safe! — Keep your soiled clothes in a sanitary, ventilated, Pearl-Wick Hamper. It's smart, clean and health protecting.

Pearl-Wick is the recognized style and quality leader... It's an attractive useful addition to your bathroom... sturdily and beautifully made by America's largest manufacturers of bathroom furniture.

At leading department and house furnishing stores.

PEARL-WICK
hampers

Preferred by millions of wise homemakers.

PEARL-WICK CORP.
ASTORIA, L. I. NEW YORK



BROWN-FORMAN DISTILLERY COMPANY, INC., AT LOUISVILLE IN KENTUCKY

Tick-Tock...Tick-Tock...IT WAS WORTH THE WAIT!



SOME DAY a drink will be put in your hand, and you'll take a sip...and pause in your talk while you take another, thoughtfully. And then you'll ask a question and the answer will be "That?...That's Old Charter!" And you will have made a friend for life...For when we started with whiskey this noble by nature, then waited seven years while Time made it mellow and ripe...we were bound to wind up, as we have in Old Charter, with a whiskey that would get asked about...and remembered!

THIS WHISKEY IS 7 YEARS OLD, 90 PROOF, STRAIGHT BOURBON WHISKEY. BERNHEIM DISTILLING COMPANY, INC., LOUISVILLE, KENTUCKY

OLD CHARTER



A SUPERB AMERICAN
WHISKEY MATURED TO
7-YEAR PERFECTION

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