

House & Garden

The
How-to
MAGAZINE
of Building,
Decorating,
Gardening

A Condé Nast Publication

In this issue:

SLIPCOVERS for the WHOLE HOUSE

to freshen it
to brighten it
to hide worn spots

9 pages of

NEW DESIGNS

NEW FABRICS

NEW WAYS

TO MAKE SLIPCOVERS

★

DISTINGUISHED
AMERICAN
COUNTRY HOUSES

★

Special Section

GRAND RAPIDS
IN
WARTIME

MAY 1943

PRICE 35 CENTS

40 CENTS IN CANADA



Here's hoping, Captain Jim, that all this will be over sooner than you expect. . . Here's hoping that I'll soon be unpacking my hope-chest Wamsuttas for that new home we picked out before you left.

Wamsutta *Supercal** sheets and pillowcases are made for use, and lots of it — to give long, happy years of service to the people who own them. . . . Wamsutta's carefully planned combination of fine-

ness, smoothness, and strength has been achieved and maintained for this purpose.

So we are hoping too, Lieutenant, that you will be using those *Supercal* sheets before long . . . and that we at Wamsutta can go back to making enough of them for all of the other brides who want "The Trouseau Sheet of America" for their homes. WAMSUTTA MILLS, New Bedford, Mass.

★ ★ BUY WAR BONDS ★ ★



Wamsutta

SUPERCAL SHEETS

REG. U. S. PAT. OFF.

Springfield Blankets . . . Wamsutta-Somerset Towels



THE ROSE OF SCULPTURED BEAUTY

The fragile beauty of rose point lace is a symbol of the wedding day. Its web of enchantment, illumined by a profusion of full-blown roses, has enshrined queens and duchesses as they knelt before the nuptial altar. Here in America, to wear a wedding veil of heirloom rose point is to carry on one of the most beloved of bridal traditions.

Rose point lace-making was a labor of love in the old convents. Only the most patient and highly skilled fingers could twist the threads to sufficiently gossamer fineness and execute the magnificent pattern. The infinity of delicate stitches in double or triple relief, encircled by a pearl of geometric regularity—which is rose point—had to be worked out in separate pieces by a group of nuns, and then joined together by the nun most practiced in this intricate lace-making art. Years were required to complete a single wedding veil of

such web-like beauty and flowing softness that it could be drawn through a wedding ring. No wonder, a rose point wedding veil is valued at hundreds of times its weight in gold.

Today, the crafting of this most patrician of laces is a lost art. But its memory has been caught forever in Wallace Rose Point. The full-blown rose, surrounded by a pearl of geometric regularity, has been sculptured by Wallace in precious sterling. This is Third Dimension Beauty... exclusively Wallace.

Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service—start now to plan ahead. Send 10¢ for our booklet, Wallace Moods in Sculptured Sterling, which tells in full the fascinating story of Rose Point and the other Wallace Sculptured patterns—Stradivari, Sir Christopher, Grande Baroque and Grand Colonial.

WALLACE SILVERSMITHS, WALLINGFORD, CONNECTICUT

ROSE POINT

sculptured by

WALLACE



*Rich's
Connoisseur Galleries
Synonymous with the Art
of Fine Living in the South*

Old Bohemian Cranberry Urn, \$75.

Rich's
ATLANTA



30" x 60"

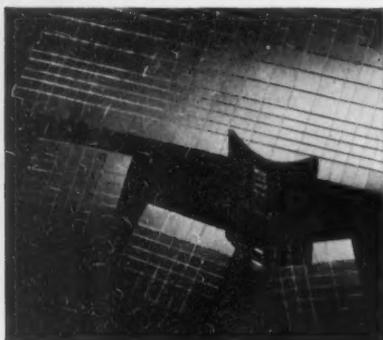
**Wrought Iron
Table, 24.95**

ARM CHAIRS, 9.95 EA.
SIDE CHAIRS, 7.95 EA.

Glass topped table with frame in graceful twining leaf design. White or green weather-proof finish. Removable chair cushions in yellow, coral, light blue, or green. Fifth Floor—Also White Plains, East Orange

McCutcheon's

Fifth Ave. at 49th New York City



Flexible Mirror Coasters
4 for \$1.00

Matching Place Mats \$2.00 each

Silvery mirror—felt based—is as practical as it's "Sparkly"—saves laundry—is always fresh as can be and all types of china and glass look wonderfully well on it. A table setting of this flexible mirror will last and look well for years. Water and alcohol proof.

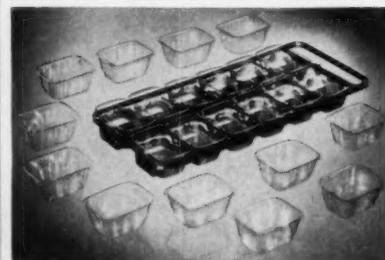
Coasters measure 4" x 4"

Place Mats measure 10" x 16"

Add 10% for delivery—Sorry no C.O.D.'s

Dennison's

411 FIFTH AVENUE NEW YORK CITY



SaniTRAY

Makes Sanitary Ice Cubes
in Individual Plastic Cups

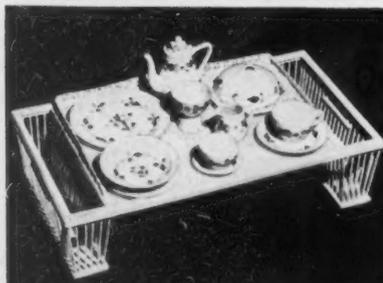


Now you can freeze ice cubes quickly—one at a time or a trayful—in sanitary plastic cups—and serve without a hand touching the ice cubes! Made of special plastic—Sani-CUBE cups lift from tray, and release ice cubes quickly—without sticking, merely by gentle finger pressure. Tried, tested, approved. Most attractively gift packaged. The set of 1 SaniTRAY and 24 Sani-CUBE cups \$2.95. Prepaid. No C. O. D.'s.

Send 10c in coin for illustrated Tippler Catalog T61 showing many unusual, distinctive gifts.

The BAR MART

62 West 45th Street New York



GOOD MORNING!

CHEERY 10-PIECE BREAKFAST SET . . . Ivory background, hand-painted with choice of pink and blue forget-me-nots, roses or jonquils. \$5.50

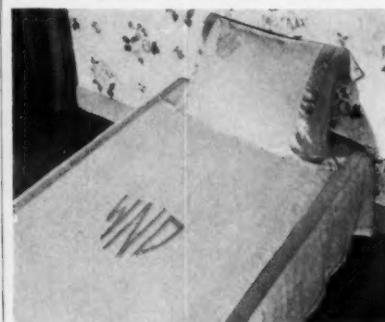
WICKER BED TRAY . . . in blue, green, yellow, pink, ivory or white. \$7.50

Write for illustrated Folder

Davis Collamore & Co., Ltd.

"Over a Century of Fine China and Glassware"

7 & 9 East 52nd Street, New York City



**OUR NEW PRICE
\$4.95**

The Perfect Gift

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

S O R R Y no C.O.D.'s or charges accepted on monogrammed orders.

\$5.95 double bed size

Monograms \$1.50 extra

Matching pillowcase \$1.95

Monogram 50c extra

Albert George

Dept. 104

699 Fifth Avenue, New York

SHOPPING

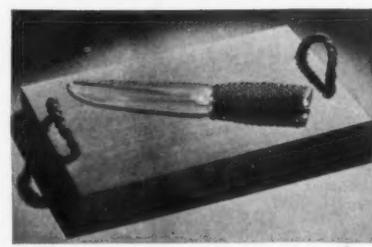
If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

They're always ready to serve you.

POND lily that will never die or even wilt for it's waxed, but looks as real as real can be. Use it as a permanent centerpiece on your dining room table, or in a bowl on a console. Comes in white, pale pink, yellow and blue. Flower is about 5" across; has a bud and three leaves. \$2, ppd. Constance Spry, Inc., 322 Park Ave., N. Y. C.



FROSTED oak cheese board and a glass knife with braided wrap-around leatherette handle make a useful, good looking team. For serving cheese with cocktails or beer it's invaluable; and you'll be using it in many ways at buffet suppers. Complete, \$2.75, postpaid. Gordon & Schenker, Inc., 262 South 17th St., Philadelphia.



RUSTIC steak table for outdoor dining or as a helper-outer on the porch. It's made of cypress with a solid slab 12" square in the middle to use as a cutting board. It is 30" high with the top 17" by 38". Just \$8.50, delivered by express; add \$1 extra postage for the Pacific coast. The Littletree Company, Winter Park, Florida.



Shopping by mail conserves precious time and tires.

Save minutes and miles by shopping from these pages.



"ELSIE" SALT & PEPPER

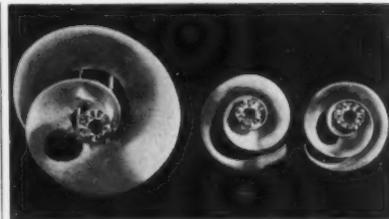
Borden's famous, good humored cow is the inspiration for this newest and most delightful table accessory. She is yours, grin, daisy necklace and all for \$1.50 (pair \$2.85) postpaid.



"ELSIE" CREAM PITCHER

The creamer everyone has been talking about—and buying! She will bring colorful gaiety to your table or she is pretty special on the mantel filled with ivy or in the sun room with a plant growing from her back! \$1.25 (pair \$2.40) postpaid.

MAYFAIR GIFTS, Forest Hills, N. Y.



PIN EARRINGS

\$750 (Add 10% Fed. tax) **\$500**

Smart and flattering Swirl Pin with large sparkling simulated stone in center—gold plated on sterling silver. Choice of aqua, ruby, emerald, sapphire, topaz. Earrings to match.

Mail orders carefully filled. Write for Costume Jewelry Catalogue.

Gerlou

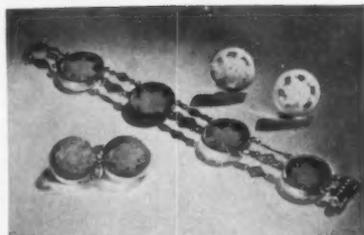
Fifth Avenue

501 FIFTH AVENUE, NEW YORK

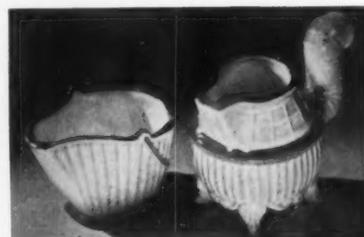
AROUND



FAT little crystal jug for mixing cocktails and two glasses to match would make a good present to newlyweds. The pitcher is the handy size that's so useful for milk, water, and even flowers if you like. The deeply etched monogram is included in the price of \$4.50. Postage is prepaid. Katherine Gray, 17 Park Place, N. Y. C.



MAYFLOWERS carved of Soochow jade, varying from pure white to light green, surrounded by sterling silver. To the Chinese who make them, these flowers symbolize sincerity and longevity. Earrings, \$6.50 a pair; brooch, \$6.50; bracelet, \$12.50; 6 buttons, \$3.25. Chinese Treasure Centre, 543 Madison Ave., New York.



No fuelin' about this pot-bellied stove and coal scuttle for they've been made into a cream pitcher and sugar bowl, the cutest things you ever saw. Get them as a memento of the cold winter of '43. In blue and white pottery. \$1.75 prepaid. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Maryland.



FROM a Victorian parlor came the design of the "Susan Lee" stool, and it will make itself at home in your parlor of today. Made of solid cherry, it is just the right size for comfort; 15" high by 14" wide and 16" long. The price is \$11.95, shipment prepaid. Order from Carl Forslund, East Fulton Street, Grand Rapids, Michigan.

Your shopping can be speedy, convenient, pleasant—
when you do it through Shopping Around



REST for the WEARY

Now your busy small fry can have a place of his own to sit and relax between perambulations. Can even join you on the porch. This chair hassock is shiny black with tumbling circus figures. Seat and back come in assorted colors. For his Sunday dinner with the grown ups put it on a dining chair and he'll be up with the rest of you. Easily cleaned with damp cloth. Overall height 14". Seat height 8 1/2". Seat diameter 13". \$6.25 each. Postpaid in 48 States. Send Check or Money Order.

The Josselyns

174 Newbury St. Dept. M-1 Boston, Mass.



Place a pair of these cut crystal and heavy silver plate hurricane lamps on your mantel or buffet, or a single one on an odd table, for decorating charm and grace. A truly fine gift.

Lamps 12" high, 7" base diameter
\$13.50 each (Fed. Tax Inc.) \$27.00 pair

Shipped gift wrapped
Prepaid in U.S.A.

WEITLICH, INCORPORATED

22 WEST 48th STREET, NEW YORK CITY

good modern possesses classic integrity of line . . . which outlives the mode of the moment!

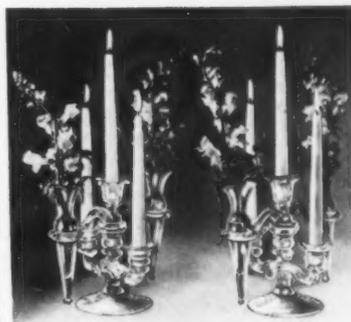


MME. MAJESKA
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

Modernage
162 East 33rd St.
New York

Flowers AND Candle Light



Simply charming on your own table or mantel—and such a romantic wedding gift too! Clear crystal candelabras with flower vases; 8 1/2" high, 10" wide.

\$8.50 pair

OVINGTON'S

Fifth Ave. at 39th St., New York



For Your Cigarettes

• A miniature reproduction, in fine translucent china, of antique pharmacy jars. Charming Dresden flower pattern. Matching ash tray. An ideal gift.

Height of jar, including cover, 4 3/4".

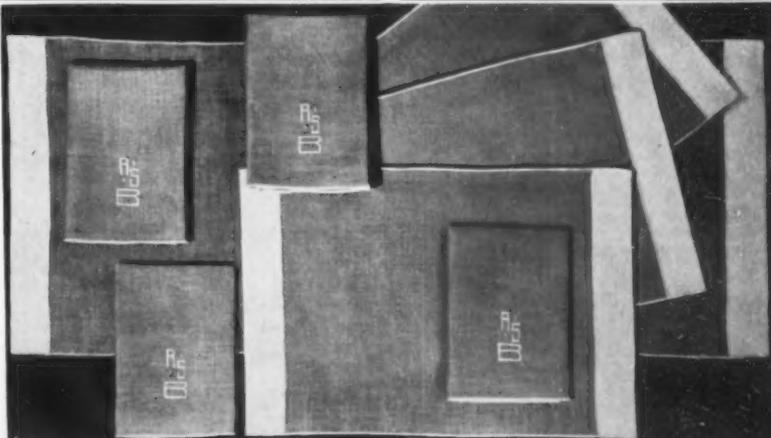
Diameter of ash tray 3 1/2"

\$3.50 for the set (express collect)

Send check or money order. No C.O.D.'s

GERTRUDE SCHAMPAN

126 PARK AVENUE, RUTHERFORD, N. J.



MOSSE'S Tailored "Devon" Right-for-the-times

Simple, smart. Pure linen in heavenly spring-like colors: aqua, rosewood, grey, lemon, dubonnet, delft blue, or shell pink—all edged in eggshell . . . 17 piece set, \$17.50; with hand-embroidered monogram on napkins, \$25.50.

Check your linen needs ~ be farsighted

MOSSE LINEN, 659 FIFTH AVENUE, NEW YORK



You Need This T-Top in Your Home!

T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably (46" in diameter, 12" in circumference)—it's perfect for luncheons, jig-saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipment made promptly, express collect.

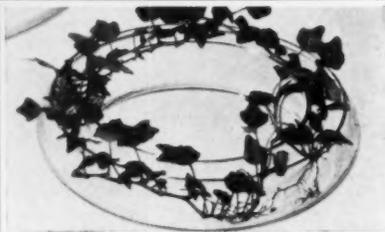
Specify Color Wanted
Jet Black, Rich Red, Dark Green or Dark Brown
\$5.95

SALEM LUMBER COMPANY
Dept. 12 Salem, Mass.

HERBAL SEASONED SALT SET
4 flavors for \$1.00
...to dramatize a rationed menu!

Subtle flavoring will offset the limitations of food rationing, and make your table famous! The lowly meat ball, stew, or omelette becomes an exotic dish with a dash of one of these Herbal Seasoned Salts. Set of four flavors: garlic, marjoram, onion, celery. Write for it today.
 Enclosed is \$1 Send mine C.O.D.

THE HERB FARM SHOP LTD.
Dept. HG-5, 347 Fifth Ave., New York, N.Y.



★ **A WREATH OF IVY FOR YOUR TABLE!**

Clear, shimmering glass ivy ring. Charming table decoration. 12-inch diameter. Minus ivy, \$5 prepaid: (7 1/2-inch size: \$3.00)

Carriage Lamp Flower Holder
Lovely wall whimsy. Glass tube inside holds water and flowers. 9 1/2" high; 5 1/2" wide. Ivory-and-Gold. Prepaid: **\$2.50** (Or Black-and-Gold: \$3)

★ Send check or money order.
★ **MALCOLM'S** HOUSE AND GARDEN STORE
★ 524 N. Charles St. Baltimore, Md.



DECORATIVE MIRROR

Pretty as a picture is this dressing table mirror. Its ruffled frame looks as dainty as organdie but actually it's of molded wood in off-white, rosedust, or French gold. It has an easel stand or may be hung on the wall. Measures 11 x 13".

\$3.95 (express charges collect) Dept. G5
Send check or money order

Henry Rosenzweig
723 Lexington Ave., N.Y.

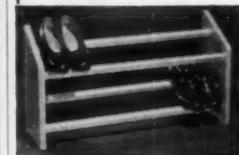
RATIONING Makes Shoe Care More Important Than Ever

"Two Way"

Shoe Rack



Can be used on floor or hung on closet wall or door. Clear lacquer finish brings out beauty of hard wood. Holds 6 to 9 pairs of shoes. Size—21 1/2" x 20" x 6 1/2". Mailed postpaid for \$2.



"Victory" Floor Shoe Rack

Shoes stay shapely and shined on this lightweight sturdy rack. Made entirely of wood... not a nail or screw. Popular blond finish. Holds 6 pairs of men's shoes... 8 pairs of women's. Size—26 1/2" x 15" x 7". Mailed postpaid for \$1.75

MET-L-TOP TABLES, INC.
1502 W. St. Paul Ave., Milwaukee, Wisconsin
Producers of Met-L-Top Ironing Tables



Still Available!

OUTING KIT

THE ALL-AROUND NECESSITY

Just the thing for short trips and ideal as a carryall for the defense worker. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

\$8.50 Complete
Exclusive with us.

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590

SHOPPING

MASSIVE is the word for this identification bracelet, the kind for a service man who plans to give it hard wear. Of sterling silver with strong, soldered link chain, available in standard rectangular Army style or oval for Navy. State branch of service when ordering. \$14.50, tax included. Weitlich's, Inc., 22 West 48th St., New York.



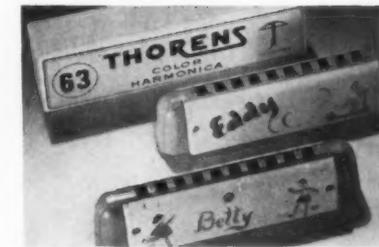
PUT these on your ears for smartness, initial earrings gold plated on sterling silver. Wear your first initial on the right ear; the second on the left. They have scalloped edges, are concave to catch reflections. An excellent value at \$1.25 a pair. Tax and postage included. Gerlou Fifth Avenue, 501 Fifth Ave., New York, New York.



SOFT as a velvet slipper, but as strong as only fine leather can be are Fel-Moes, hand-sewn moccasins. Light in weight, flexible, they'll last years. A rich, mellow brown for men or women. Send ration stamp or certificate and exact shoe size. \$5.75 plus 25c postage. From Fellman, Ltd., 6 East 46th Street, New York, New York.



TURN back the clock to your own childhood and think how you would have loved a harmonica with your own name printed on it! This is made in Switzerland; comes in green, red, or blue. If you know a boy in the service who likes to play a harmonica, there's a design for him, too. \$2, plus postage. Evelyn Reed, 524 Madison, N. Y. C.



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Save minutes and miles by shopping from these pages.

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Each Print 9" x 12 1/2" Suitable for Framing

50 BEAUTIFUL AUDUBON BIRD PRINTS (IN FULL COLOR) \$2.95
Packed in a sturdy gift portfolio and shipped postpaid

These beautiful prints will add a touch of charm and distinction to any room in your home. 50 DIFFERENT SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper; for homes, offices or libraries. The "buy" of a lifetime at this special low price! Mail your order TODAY to

CRESTE-ANDOVER CO.
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OLD SOLID MAHOGANY



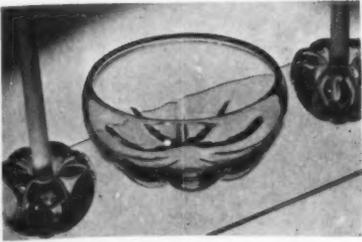
Butler's Tray COCKTAIL TABLE

authentic 18th Century Design

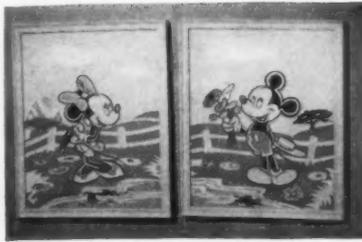
Enjoy the beauty and utility of this faithful reproduction in selected, solid mahogany. Lovely Old World finish; treated to withstand heat and alcohol. With sides open: 26" x 34"; with sides up for carrying: 18" x 26", 19" high. \$39.75. Express Collect.

Please send check with order.
Old Colony Wayside FURNITURE COMPANY
6-8 Main Street, Norwalk, Conn.

AROUND



HARDLY a week goes by that a search for new wedding presents isn't necessary. For a gift that's really good looking and inexpensive, we recommend this massive Bell crystal bowl, blown in the mould in Swedish Modern design. 9" wide; \$5. Matching, heavy crystal candleholders, \$5 a pair. Plummer, Ltd., 7 E. 35th, N.Y.C.



SHINE-in-the-dark pictures of Mickey and Minnie Mouse, that lovable pair who are favorites with children and grownups the world over. They'll make some lucky child squeal with delight when he sees them glow in the dark. Wood frames; 8" x 10". \$3 a pair postpaid; add 15c west of Miss. Y. fair Gifts, Forest Hills, N. Y.



THE birds won't wait for Saturday for their baths, they'll be in your garden every day enjoying life if you provide them with this bath. It's only \$7.50, which is quite a bargain. Made of gray terracotta, guaranteed not to break in the Wintertime. Height, 23"; bowl, 18" in diameter. F.O.B. Erkins Studio, 6 E. 39th St., New York.



"I'LL carry mine" is the slogan of all patriots nowadays to save deliveries. You can put all kinds of packages in this Cape Cod Victory bag of fish net for it expands amazingly. It's small enough to be taken in purse or pocket when not in use. White net with red or blue cord and tassel. \$1, postpaid. Daniel Low & Co., Salem, Mass.

**Your shopping can be speedy, convenient, pleasant—
when you do it through Shopping Around**



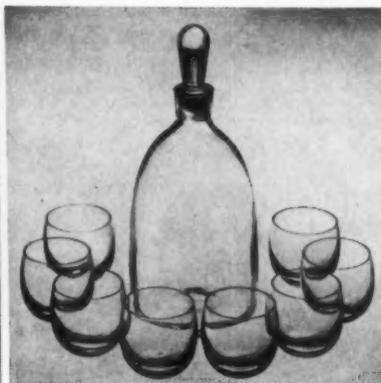
PENNSYLVANIA DUTCH HOLD-ALL

Sturdy wooden bucket for your magazines, wood, records, rubbers, toys, etc. White Background. Fascinating native designs gaily painted in yellow, green, Williamsburg blue and barn red. 12 inches high; 13-inch diameter at top.

\$4.75 (Express Prepaid)

HELEN HUME

Route 1 Bradford, Pa.



IN THE SWEDISH MANNER . . .

Hand-blown clear crystal, a charming set of decanter and heavy sham bottom glasses. Delightful wedding gift. The 9 1/2" high decanter and 8 glasses are but \$5.00 Express collect.

No C.O.D.'s

HELEN B. JONES

42 E. Gowen Ave. Mt. Airy, Phila., Pa.



YELLOW TULIPS

on cool, soft gray Place Mats, a delightfully spring-like color combination for year 'round dining. They're time and labor savers for their laminated surface need only be wiped with a damp cloth to keep clean. Backed with heavy cork. 11 3/4 x 15 3/4. Perfect for spring brides.

Set of 6—\$3.50 postpaid

A dozen, \$6.50 postpaid

(Mail orders only)

The SALT & PEPPER SHOP

366 Madison Ave., New York City



for decorative dash! a miniature mahogany Duncan Phyfe table with plant container, also available: Chinese Chippendale or Sheraton. \$5.50 each, plant 50c. postage collect.

carole stupell Inc.

507 madison ave. new york
new york washington

**Bake An Old-Fashioned
GOLDEN LAYER CAKE
the Quick Mill o' Milford Way!**



Results are almost like magic! Just add milk or water to a generous package of Mill o' Milford Prepared Golden Layer Cake Mix . . . and pop into the oven. In a jiffy you are ready with two 8" light golden brown layers having all the melt-in-your-mouth goodness of grandmother's favorite recipe.

Mill o' Milford Prepared Cake Flour Mixes save many precious minutes and insure perfect results every time. Seven delicious kinds from which to choose . . . Golden Layer Cake Mix, Orange Cup Cake Mix, Lemon Cup Cake Mix, Corn-Cheese Muffin Mix, Wheat-Rye Muffin Mix, Graham Muffin Mix, Bran Muffin Mix. Exciting recipes printed on every package.

Try any or all . . . entirely at our risk! Only 50c a package; choice of 3 packages \$1.35; 6 packages \$2.65. Add 20% for shipment West of Mississippi. Every penny refunded promptly if not entirely pleased. Mail your order to:

ROSE MILL Box 320 Milford, Conn. FIFTH AVENUE, NEW YORK • WHITE PLAINS



STERLING SILVER

SALT AND PEPPER SETS

Here are perfectly practical gifts for the bride, and for yourself, too!

3"—Glass with Sterling Silver Tops \$1.19 a pair

1 1/2"—All Sterling Silver Set of 6 \$2.95 the set

Postage and Federal Tax included. Check or Money Order.

George Stern Co.
191 MADISON AVE. (EST. 1922) NEW YORK

REVIVA

A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes. 3 in 1, so it's all you need. 1/2 pt. \$1; 1 pt. \$1.50.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blend for light woods. \$1.00 per jar; \$1.50 double size.

JACKSON OF LONDON PRODUCTS
Mrs. Mark Jackson's Studio G
15 W. 51st St. New York City

Bonwit Teller

NEW YORK AND WHITE PLAINS



Ruby Colored Glass Goblet

Huge and handsome for flowers, our copy of an old chalice. Wonderful in pairs for wedding presents, 3.00 each.

Gift Shop, Second Floor

Mail orders filled. Please enclose postage. Shipping weight 4 lbs. each.

Letters for Children... from SUSIE CUCUMBER



Delightful present for youngsters. Series of 8 lively, illustrated letters supposedly from a fox terrier named Susie Cucumber. First letter tells that the subscription is from you.

\$1.50 covers cost of letters, plus surprise presents of a balloon and writing paper. Send the child's name, address, sex. Stipulate if the letters should be sent daily, weekly, etc.

SUSIE CUCUMBER, 2646 MORSE AVENUE, CHICAGO, ILL.

The Colonial



13" Wide 18" High

HAND-MADE COPPER LAMPS

This lamp can be made with round or square top as desired. Also other designs. Prices on request.

JOHN J. GALLIE

146 King St. Charleston, S. C.

DIRECT FROM OUR WORKSHOP



The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—dowel-inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.

6 2 chairs, settee, coffee table, \$27.50
PIECES side table, footstool
3 2 chairs and settee \$19.35
PIECES

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Waterproof Solid Color Seat Cushions for the
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This merry little fellow, 19" high, will bring a smile to any garden.

Pompeian Stone \$30 • Lead \$95
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Send for free catalog containing many other figures; also Bird Baths, Sundials, Pedestals, Benches, Fountains, etc. Largest available stock made of Pompeian Stone, terra cotta, marble, lead and bronze. Prices from \$5 up.

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RADIANT
WHITE
West Point
Model
HARNESS

When his master comes marching home on furlough, have his pet dressed-up in a radiant WHITE LEATHER military harness trimmed with brown or black leather... as trim and smart as his master's uniform. Individualized with pet's name and red, white and blue V's for Victory on light reflecting composition. Radiant WHITE LEATHER for visibility during blackouts. Send NO MONEY. Order C.O.D. \$3.50 plus postage. (Or send \$3.50, we pay postage.) 5 1/2 ft. matching WHITE LEASH, \$1.50. Guaranteed or money refunded.

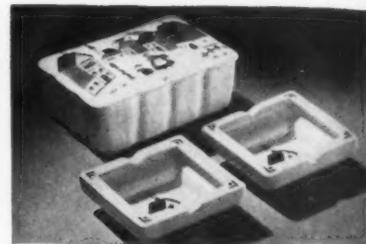
IMPORTANT—Take pet's BODY circumference at back of front legs with string. Send string and pet's name with order for perfect fit of adjustable, individualized harness.

CURTIS CREATIONS

Dept. C, 10 Hopper St., Utica, N. Y.

SHOPPING

ALWAYS sure of a welcome—a generous sized cigarette box and two matching ashtrays. No household ever seems to have enough of them. These are made of pottery with a simple peasant village scene in brown and green. The complete set is \$4.50; add 20c for postage outside N. Y. Ovington's, 437 5th Ave., N. Y. C.



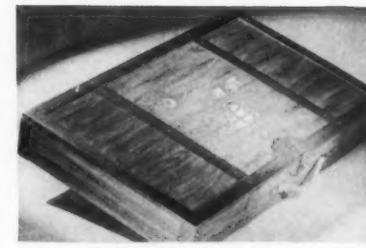
THE mortality rate of stockings these days is something to shudder at, but it can be cut down by using Save-Wear Sticks. Simply rub them freely on stocking heels, toes, or wherever subject to rubbing, every time worn. For men, women and children. Set of 4, \$1.50, postpaid. The Josselyns, 174 Newbury St., Boston, Mass.



DESTINED for success as a wedding gift is this pewter and glass candy dish. The pewter cover (it doesn't have to be polished once in a blue moon) has an applied tulip handle that's unusual and most attractive. About 6" in diameter by 2" high. \$4.50 plus postage. From George W. Stewart Co., Inc., 24 W. 40th St., N. Y. C.



STOWAWAY for children's toys, for linens, or extra blankets is the Toy Treasure Chest. Substantially made of pine, it has hidden wheels and rolls easily. Has ample space for storing; is 4 ft. long, 2 1/2 ft. wide and 6" deep. Delivered prepaid, \$19.50. From the Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Illinois.



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Send no money. Order by mail. C. O. D. \$1, plus postage. (Or send \$1, we pay postage). Moneyback guarantee.



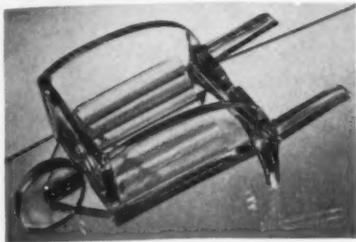
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It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets.
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MAY, ENGRA... #78. E... ENGLI... #33... 4 1/2" lo... with #1... #44. B... for your... OLD E... Pric... A... 69 FIF...

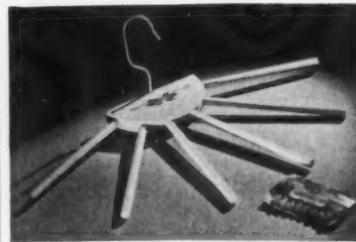
AROUND



FANCIFUL crystal wheelbarrow, large enough to cart king-sized cigarettes, now comes on the scene. It would be cunning packed with stemless full-blown roses or carnations on a low cocktail or luncheon table. The price is but \$1, plus 25c to cover postage. This may be ordered from the Rendezvous Gift Shop, Asbury Park, N. J.



GEORGE WASHINGTON busily making kindling out of the cherry tree, amusingly portrayed in water colors for a child's room. This and other famous subjects by the same artist have a great deal of charm and appeal for children. Size of paper, 18" x 24", \$4; or on cloth in fast colors, \$5. Peg Vane, 741 Lafayette St., Kansas City, Kans.



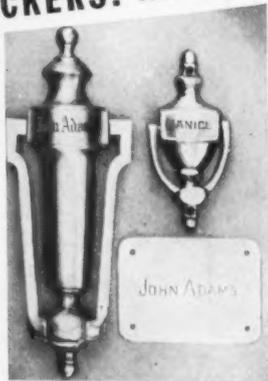
EVERY day is wash day for stockings and here's a gadget to dry lots of them in a small space. Especially good for WAACs, WAVES, girls who have small living quarters or any who travel. The arms and hanger are removable. With it comes darning cotton. \$1.50, postpaid. Helene Beechell, 345 Broad Street, Red Bank, N. J.



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- Sterling Silver Identity Bracelet . . 5.50
- In Yellow-Gold-filled on Sterling Silver . . 6.95

A Remembrance Gift Supreme to wear and think of you wherever he goes.

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In 1776 Paul Revere, Patriot and Silversmith, left his workbench to join the fight for freedom from oppression. Today, as then, many of our outstanding craftsmen have left their workshops to fight for that same freedom.

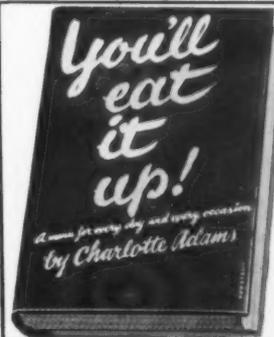
Because they are leaving, the production of fine silverware has been drastically cut. However, you can still obtain beautiful silver, heavy in weight and distinctively designed . . . precious, not only because of its colonial background but also, because of the history being made today.

Three-piece "Jack Shephard" demi-tasse set, \$127.00. Matching tray, \$60.00. Hand-finished Paul Revere bowl, in various sizes, from \$16.50. Paul Revere pitcher, in three sizes, from \$44.00.

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FAMOUS COOKERY EDITOR LAYS OUT A NEW SCHEME FOR PLANNING MEALS

When Charlotte Adams was editor of the cookery pages of the Newspaper PM, thousands of women switched to that paper because they could stop thinking about marketing and meal planning, and have her do it for them. YOU'LL EAT IT UP, "A menu for every day and every occasion", is Charlotte Adams newest cookbook. With it, your dinner problems for days can be settled in a few minutes. Don't miss the author's easy plan for getting a hearty dish into each meal, her fresh slant on desserts, her advice on salads . . . detailed according to season, together with the recipes and shopping list. 320 Pages. \$2.50.

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You'll find that Valor Ware flame-proof earthenware will help you whip up meals that would put a French Chef to shame. The 1 1/2 quart casserole, 3-quart stew pot with lid and the 6-quart soup pot with lid—\$5.50 complete set. Covers are interchangeable.

Prepaid within 100 miles of N.Y.C.
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Your favorite crabmeat and oyster recipes will be twice as tempting when baked and served in these individual shell-like dishes. They're glazed pottery in lovely soft shades . . . you'll bake in them, and then bring them

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Reference: First National Bank—Memphis, Tenn.

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

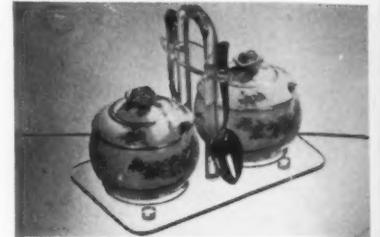
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SHOPPING

WEDDING pictures will have a permanent, prominent setting in this frame of bent glass. It's a new idea and a smart one at that. Between the two pictures is etched a lily of the valley design. The frame shown will hold two 5" x 7" photos. \$9. For 8" x 10", \$10. Express charges collect. Eunice Novelities, 541 Madison Ave., N. Y. C.



FOR those people who never feel a meal to be complete without at least two kinds of jam or marmalade on the table, a twin jam jar set on a Lucite holder. The jars are English china with a pink floral decoration. The two little spoons are included in the price of \$6.50. Davis Collamore, 7 East 52nd Street, New York, N. Y.



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The village blacksmith's SHOEIN KIT becomes an ideal magazine carrier and occasional table for the American country home.

Convenient for use on the porch or terrace as well as in the house, for it is easy to tote from place to place.

A fine hand-made reproduction of mellow brown antiqued knotty pine, 19" long; 11 1/2" wide, 17" high including handle.

\$10.00 Express charges collect. Write for booklet of knotty pine reproductions and other gifts

The Lennox Shop
HEWLETT
LONG ISLAND
Long Island's Unusual Gift Shop



ARTCRETE BIRD BATH

No. 6717—27" high x 20" wide
Price \$7.75 freight collect

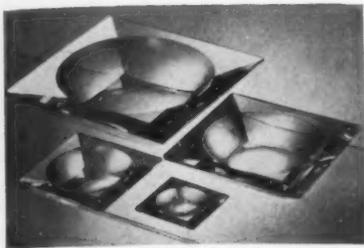
A Bird Bath will add to the enjoyment of your garden, and will bring the birds to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

This Bird Bath is cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price. Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, etc.

ARTCRETE PRODUCTS CO.
UPPER DARBY P. O. PENNSYLVANIA

AROUND



HEAVY as lead and as smart as their simplicity leads you to believe are these square crystal ashtrays. We go all out for the huge man-size one that's 9", but there are three others for smaller spaces around the house. The 9", \$12; 6½", \$5.50; 4½", \$2.25; 2¾", \$1.10. Mailing costs extra. Modernage, 162 E. 33rd St., N. Y. C.



NURSES, WAACs, WAVES, or any woman engaged in strenuous war work will appreciate this waterproof watch. Has radium dial and hands, non-breakable crystal, sweep second hand, stainless steel back, waterproof strap, 7 jewels. \$35.75, tax included. Bell Watch Co., Time & Life Bldg., Rockefeller Center, N. Y. C.



CRINOLINED belle with her cunning little parasol won't look the least bit old-fashioned worn on your lapel. Across the bottom of her skirt have your first name engraved. Antiqued silver finish on metal, about 2½" high. Engraving and tax included in price of \$1.65. Order from Art Colony Industries, 69 5th Ave., New York.

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MANTEL MAGIC

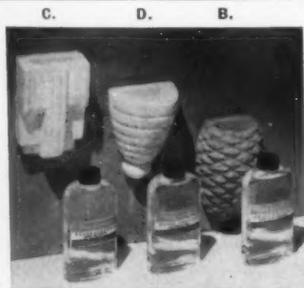
Decorative and useful pieces of enduring charm. Something unfathomable in richness of red glass, grace of lines, proportions and delicacy of crystal stems. For mantel, buffet or table. Top removed, a beautiful vase; with top, a tempting snack or candy jar. 12" high. \$4.50 each postpaid.



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Life-like 4½" models in pottery. Quaint moss-rose decorations. Sitting or crouching. Postpaid. \$1.25 each.

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Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perflumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Perfumer, with 2-oz. bottle of choice of 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee. Fragrantaire Co., Dept. G-5, 381 4th Ave., N. Y. C.

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Exactly right for informal wartime entertaining. And right, too, in gayety and good taste! Brightly decorated pottery supper set, consisting of large salad bowl, entrée or meat platter, and six plates, each with a different design. Complete set of 8 pieces, prepaid . . . \$15.

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VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen . . . Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.



Order the economical, large size (16 oz.) bottle of Vernax for only \$1.00

Schiffelin & Co., 20-Q Cooper Square, New York, N.Y.



Monogram in Needlework

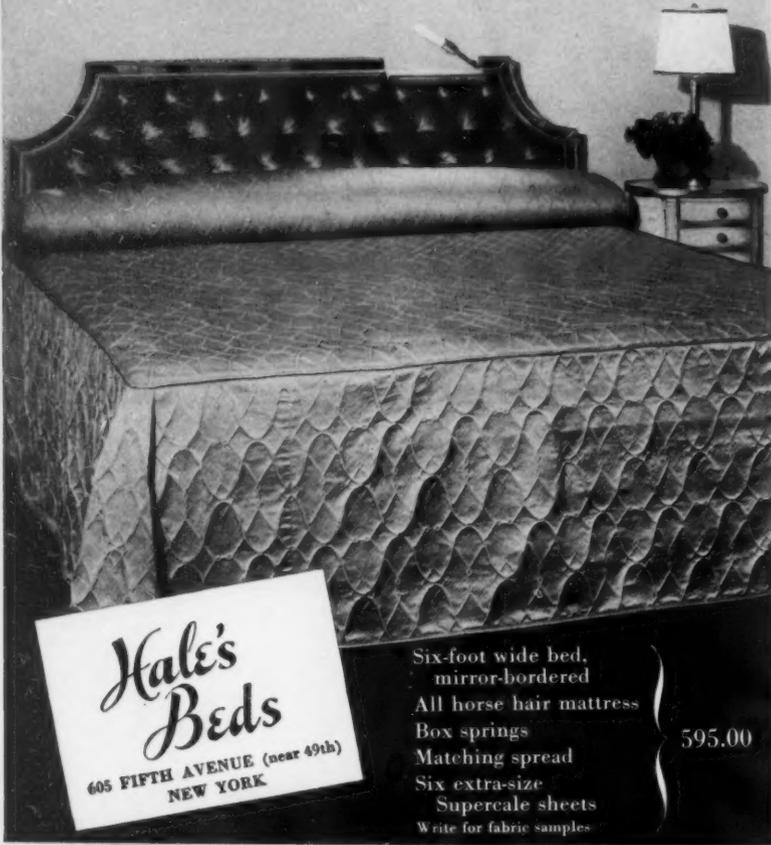
~ a smart personal touch for this welcome hostess gift ~ and for your own guest room. And so easy to work! Complete with yarns, monogram stamped on canvas, 8.50; with finished needlepoint monogram, 12.50. Rack in ivory, mahogany or walnut finish.

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HALE'S SIX-FOOT BED

Extra-spacious, two concealed reading lights
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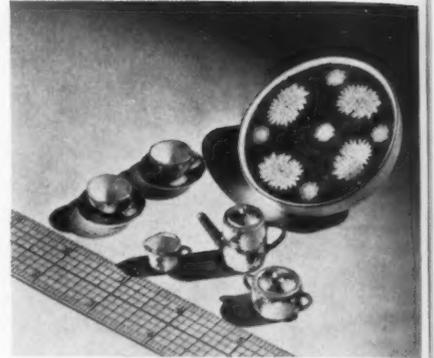
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SHOPPING

HURRICANE lamp with a flower-bordered china base and decorative crystal chimney to keep candles from flickering in the breeze. They're wonderful for outdoor dining in the summer. Another design has gold stars on the base. Priced at \$7.98 a pair, exp. collect. From Frank Art Gift Shop, 305 Kingsbridge Rd., Bronx, N.Y.



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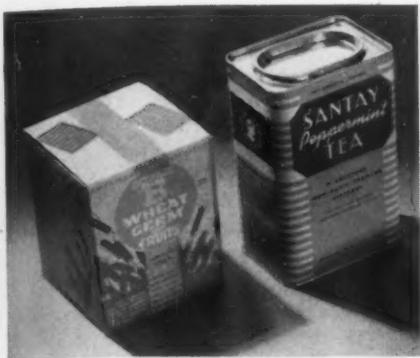
If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

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House & Garden
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AROUND



In a shop that specializes in healthful foods we found this Wheat Germ that has double the potency of ordinary wheat germ, so full of Vitamin B, is it, 49c a 1 lb. package. Santay Peppermint Tea, delicious replacement of imported teas, 75c a large package. Plus postage. Kubic's Health Shop, 136 E. 57th St., New York.



SPRINKLE a dash of flavoring on your food and a gay bit of color on your table by using these carrot and pumpkin salt and pepper shakers. They are of pottery and are made to resemble every vegetable that grows. The price is \$2 for a set of 4, including postage. Order them from Ann Lawrence, 22 West 48th Street, N. Y. C.

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The silliest, most irresistible lapel foolery yet. Pull his tail, and his eyes light up and wink—yes, they do! He's all HAND MADE of leather with fancy trappings of gold and silver and yarn, with a pin for parking him on your purse or lapel. Comes in red, green, or black, and two new spring shades, white, luggage tan and white—with the battery. Better buy two because you're sure to want to keep one for yourself.

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Complete with Brackets for easy installation **\$25.00**
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How it works, what it does to make it easier for you to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your

check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

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Anyone can apply
Resintone
 the amazing new wall paint
 that dries in 40 minutes

A New Room for only **\$2⁶⁹**



ONE GALLON OF RESINTONE AT \$2.69
 WILL PAINT AN AVERAGE-SIZE ROOM

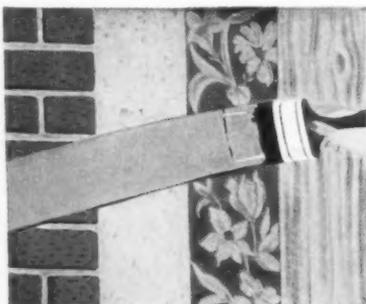
A new room, for \$2.69 . . . in a *single afternoon!* That may sound like magic . . . but, with Wards Washable Resintone Paint, you *can* be your own magician, your own "professional decorator"! With a single gallon of Resintone, you can give **NEW BEAUTY** to all the walls and ceiling of an average-size room. You can do it *yourself*, quickly and easily! You can *start* the room after lunch, and *sleep* in the room that night! Without "Wet Paint" signs, without wet-paint *smell!* And without your friends guessing (till you *tell* them) that it wasn't a professional job. That's why we'll guess . . . that after you've tried this one-room beauty treatment you'll want Resintone pastels in every room in your home. Get your Free Folder showing Resintone's 13 lovely colors at your nearest Montgomery Ward store.



THINS WITH WATER! NO OIL; NO TURPENTINE!
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BRUSH IT ON, OR ROLL IT ON! QUICK, EASY!
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Martex towels actually cost you less in the end, because of the extra service they give in use.



Dash off to a one-room paradise near camp if you must, but buy for the days ahead. Select your bath towels for their long-term loveliness and usefulness . . . with that "place of your own" in view. The few cents more that you spend for Martex quality comes back to you with interest. You'll get long-time service—and your husband's approval . . . for he, like you, will appreciate bath towels which dry quickly, thoroughly . . . and last.

We can not accept mail orders. Select from the patterns carried at your favorite store.

Every Martex Towel is made with the long life plied yarn underweave.

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BUY ONLY WHAT YOU NEED . . .
SAVE YOUR MONEY IN WAR BONDS.

Martex

Bath Towels • Dish Towels • Chenille Mats

Dear Christina: To you is addressed my first letter as a "career" girl, for I want my former freshman protégé to know that her counselor of last year is now a student of the mechanics and mysteries of merchandising and actively engaged in selling paper. I know this news will rock you to the very soles of your sneakers, for you had probably cast me in quite a different role, as had my family. My first job of selling was to win them over, and I was so persuasive that I confirmed my conviction that this was my field and forte. I confess that my confidence was a bit diluted by the time I reported for duty, but it is rising daily, along with my enthusiasm, the more I learn about the paper I have to sell.

Paper is something that you and I have taken too much for granted, I fear, and sometimes we've been guilty of using a poor quality of it to carry our words. When I show the beautiful sheets that are made by Crane and note the care my customer takes in the selection and stamping, I find myself mentally apologizing to all my friends and relatives for the letters they have had from me on cheap paper.

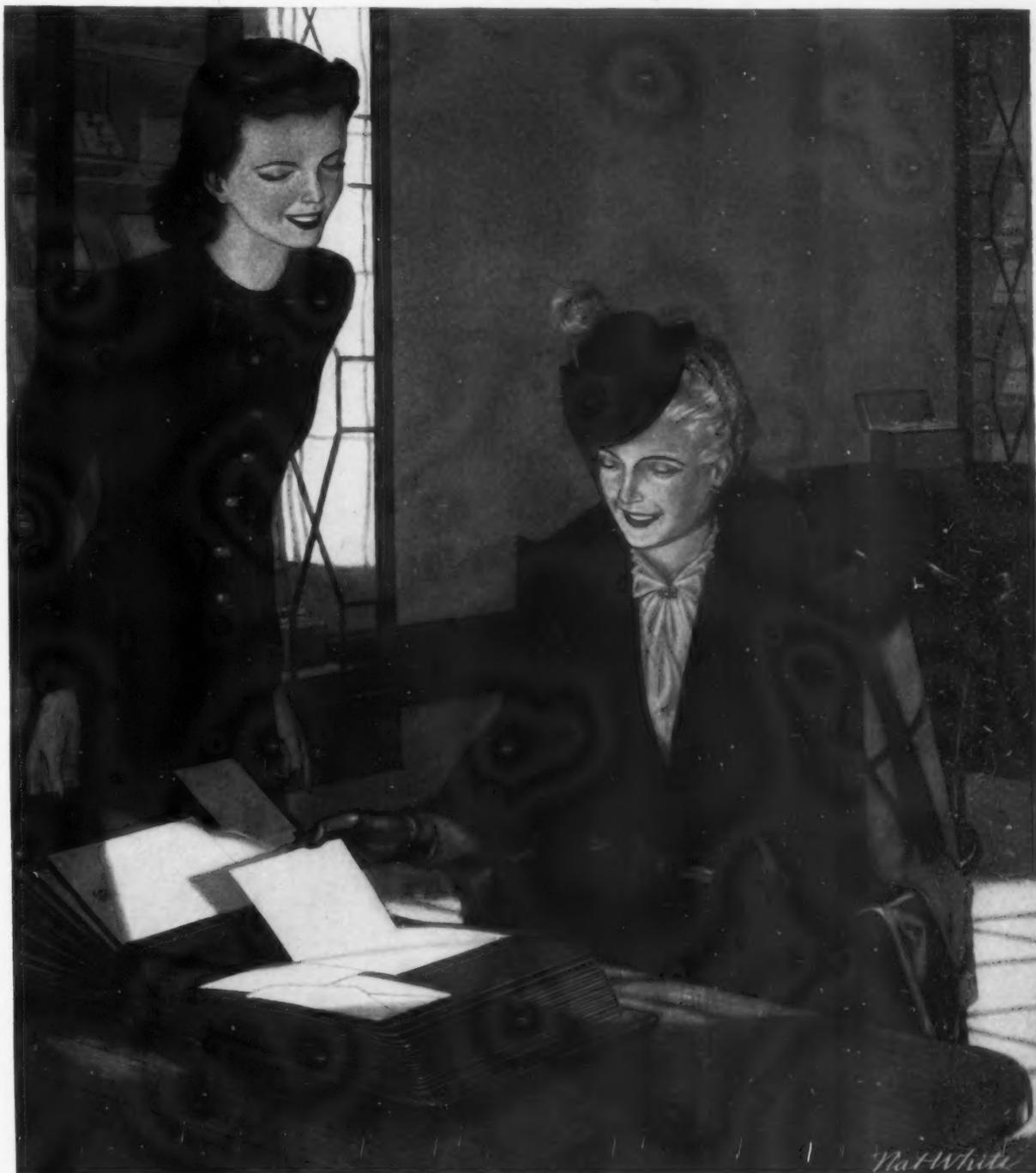
Contrary to common belief, the best of paper, such as Crane makes, costs so little more that I am not afforded the excuse of economy for my former carelessness; especially when you may buy Crane's in "open stock," with envelopes in packets, for as little as a dollar.

Now that letters have again so completely come into their own, with families and friends writing to the men in the armed services, people are discovering the pleasure it is to put their words and hearts on paper that is worthy of both. So we are busy and in our busyness feel that we are making our contribution to the war; for in this service of supply we are the quartermasters of the materials that link the home front with the fighting front, uniting us all and keeping our courage high.

Forgive me if I have been making a customer of Crane's of you, but as a freshman in selling I felt I must try out my new-found enthusiasm on my dear, sophisticated sophomore.

Affectionately yours,

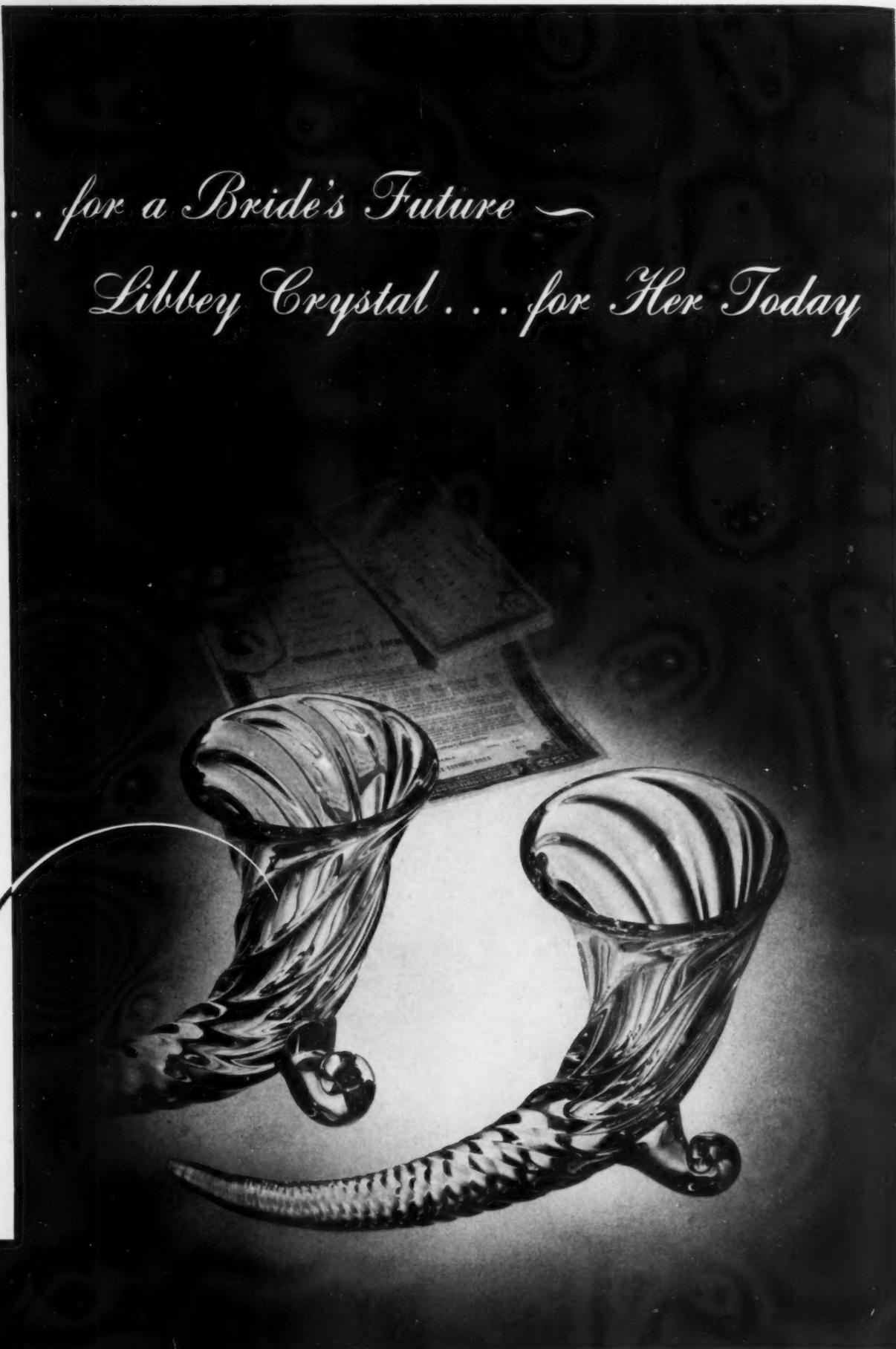
KATE



Your name, address and twenty-five cents, sent to Crane's, Dalton, Massachusetts will bring you six, smart, usable samples of Crane's correspondence papers.

War Bonds . . . for a Bride's Future

Libbey Crystal . . . for Her Today



5
Libbey
 MODERN AMERICAN GLASSWARE

Today's Bride, as always, looks to the future. Give her War Bonds to help build her home of tomorrow. But do not forget she is still a bride. Give her exquisite, hand-wrought Libbey Crystal that she may enjoy now. Its value enhances as the years go by. Libbey is fine crystal . . . designed to give sparkling beauty and dignity to any decor. Libbey Modern American stemware and decorative pieces can be seen at America's finest stores. Cornucopias pictured, \$25 the pair. Slightly more in the west. Libbey Glass Company, Toledo, Ohio.

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Farmer's cider

A couple of years ago we published on the Bulletin Board the recipe for Farmer's Cider, as that potent drink is concocted in Vermont. Recently we heard from Fred Abbey, horticulturist and ardent Vermonter, that during a 20° below spell he fed a gallon of that cider to his car when it refused to start and the darn thing ran the full 13 miles to the station and back.

Oysters and clams

Now that May brings in a month without an "r" in its name, and oysters go off the bills of fare, it may be too late to report the fact that there are no fewer than 150 different ways of preparing oysters and clams in cookery. These bivalves are second only to eggs in their adaptability for succulent dishes.

Contented life

One day James McHenry, the Revolutionary doctor, in writing to his friend Alexander Hamilton as to how life had treated him, set down these words that might well make the perfect epitaph for a contented man:

"I have built houses. I have cultivated fields, I have planned gardens. I have made poetry once a year to please my wife; at times got children and at all times thought myself happy".

Victory in Omaha

Last year HOUSE & GARDEN sent the last five copies of the Victory Garden poster to the Salvation Army in Omaha. These helped loyal enthusiasts to stimulate war gardening. Eighty-seven women planted their backyards. One of them, 82 years old, herself turned her soil and planted her seed and reaped her harvest. Approximately 50 acres were under

cultivation. After enjoying quantities of fresh vegetables there was still enough to put up for the Winter, 6750 quarts to be exact. The way we figure it, that is precisely 1350 quarts per poster and a record of which Omaha may very justly be proud.

Those Oklahoma girls

When land grants became available in Oklahoma, and the great rush was on for homesteads, many localities were named for the courageous women who accompanied their pioneer husbands—or the equally courageous who were left behind to "carry on".

So Oklahoma has such delightful town names as Ada, Bernice, Bessie, Clarita, Corinne, Daisy, Enid, Estella, Fay, Gerty, Hazel, Idabel, Iona, Katie, Laura and so on down the alphabet.

Text for the rationed

At last, by searching through Ezekiel, we found the text for these rationed times. It is in the 4th chapter, the 16th verse: "And they shall eat bread by weight and with care". The second half of the quotation reads: "and they shall drink water by measure and with astonishment". So far water hasn't been rationed nationally and we imagine that people will certainly be astonished if it is.

ON THE COVER

The busy person working on the slipcover is using an F. A. Foster fabric in "Mayfair", a leaf bouquet design. Also shown are three coordinated patterns: "Marbury", all-over leaf; "Mansfield", foliage stripe; and "Madison", blending stripe. Wing chair, new springless construction, Heritage. Walls, Martin-Senour's Apple Green. Slacks and shirt from Peck & Peck.



*From this terrace at Monticello
Thomas Jefferson, spyglass in hand,
could supervise the building of the University of Virginia*

A CONFIDENT IDEALIST

Creative and inventive,

*Thomas Jefferson was prophetic of the American genius,
says Richard Bennett, noted modern architect*

DURING one of the crises that beset our early republic Jefferson confessed that he read as little as possible in the newsletters, finding strength and wisdom in reading of battles and heroes and sages of earlier days. Now that he himself stands out so boldly in that band of immortals we may well wonder how his convictions and vision apply to our day. This year many a speech has been made properly lauding his politics and statesmanship, his faith in his fellow man, his still profound influence on our democracy.

But coloring his public service, more important than his interest in antiquity, giving cause to his inventions and lighting all the facets of his titanic mind was his abiding love for his "little mountain"—Monticello. We are apt to think of Monticello as an exquisite piece of architecture, but to him, born at its base, Monticello was the name of a way of life on a virgin height to which his earliest imagination had aspired and to which he returned as quickly and as often as his public duties would allow.

BECAUSE Monticello meant this to him, looking at it today can explain much of Jefferson. We have been apt to overemphasize the surface facts: the architectural detail, the plan derived from Palladio, the dome from a Paris hotel. Why did he disdain the colonial of his college town Williamsburg, the plantation houses of native American style and all the rich vernacular detail which we consider healthy regionalism? Perhaps he was looking for a style associated with democracy, but more likely he considered these provincial, without seeds for development, although when he compared his friends and fellow provincials Patrick Henry, Washington, Franklin, Adams and the rest of that fabulous group with visitors from overseas, the contrast gave him faith in the future of the country.

Looking for order and beauty, he was the first of those with faith in the flowering of our culture but mistrust for its roots. He ordered fine stuffs from abroad as a man of fashion, but still he dressed outlandishly—never wearing a hat, seeking comfort, and considering it a democratic lesson to receive a foreign epauletted diplomat in dressing gown and rundown slippers. Apparently he felt that once we had samples of the best the world could offer we could develop according to our own need.

This idea can be seen, too, by comparing Monticello with its parent scheme. The abstract formal balance of Palladio is gone: the drawing room, its form softened by a bay, projects out of the rectangular plan with tall

windows to embrace the tremendous view; halls have been added; the other rooms have been studied and re-studied, in fact, built and rebuilt, into varying shapes and sizes, spacious or intimate, according to their use and the living habits of his family, with independent circulation to every room and services discreetly in the background. Nothing shows more than these plans the difference between the pedantic professional architect preoccupied with the formulas of art and this American humanist in a colonial wilderness fascinated by the mathematics of an aesthetic system but never losing sight of human scale and the manner of life the art was to enframe.

A most American characteristic was his love of gadgets and machines. For besides seeking the shapes of ultimate beauty his mind was quick in seeing forms designed for use. He invented a new plough, improved the threshing machine, and made changes in the first metronome. His own bed that conveniently disappeared into the ceiling occupied a sort of foyer between two rooms where it could enjoy the cooler summer breezes. That someday men would see in forms developed from things like his adjustable desk and copying machines a basis for a new aesthetic never crossed his mind, but, on the other hand, he saw nothing incongruous in the juxtaposition of his indoor-outdoor clock, wind indicator, and other useful things with classic forms.

Nor apparently did he feel that his furnishings and decoration should conform to the style of his architecture, for we are told that his entrance hall, filled with hunting trophies, historical curiosities, and Indian maps and paintings, looked like a veritable museum. In spite of his clear, cool look he was a warm-hearted, gregarious man, and with his beloved grandchildren tumbling about him it is safe to say that in his day Monticello looked like a house that was lived in.

THE ideas Monticello symbolizes—curiosity, search for an ultimate, faith in the future, planning—are more important than the national monument it has become. The boy Jefferson dreamed of living at the top of the mountain; in college his interest in books on architecture had this home as its spur; his first law fees paid for clearing the virgin timber, planting the orchards and gardens; the first one-room house was carefully placed to take its part in the whole grand scheme; the young bridegroom, so the story goes, waded through snow (Continued on next page)

A CONFIDENT IDEALIST *continued*

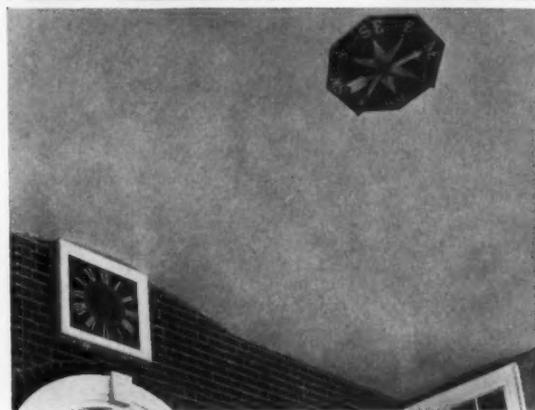
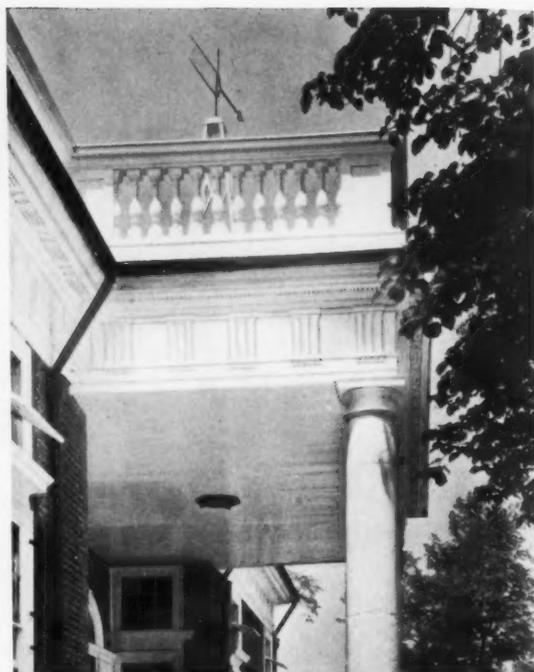


with his bride on their wedding night to this same little house and then spent much of the night showing his drawings and explaining his plans for their home to be; all his life he sought new things for his home—he tore down, re-planned, and rebuilt through fires and wars and personal tragedy, never completely satisfied and always hoping to improve.

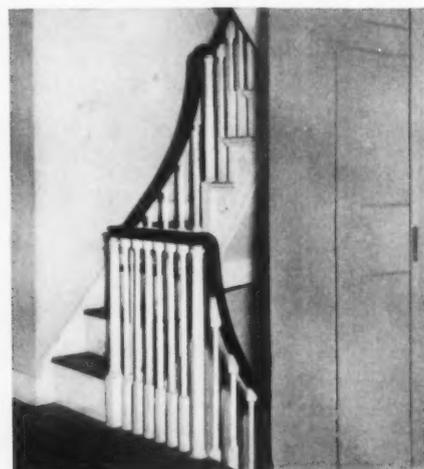
And this attitude and the lessons in foresight gained at Monticello must have stood him in good stead as he and Washington trudged with L'Enfant through rolling fields along the Potomac and dared to say that here they would put the capitol, and here an avenue one hundred fifty feet wide, and there would be the site for a monument to a great man not yet born. Their faith resulted in a plan which has unfulfilled possibilities to this day.

We, too, can plan and look ahead. Will our Monticellos, as the eighty-two-year-old Jefferson proudly wrote of his, be "a whole, entirely new and unique"?

*Thomas Jefferson's home,
shown on these two pages,
proves the versatility
of its owner's mind*



Which way the wind blew as well as the time of day interested Jefferson. In the East Portico, he could see the clock, left, and an indicator, in ceiling, connected to the weathervane (upper picture).



The concealed stairway of Monticello, symbol of Jefferson's love of privacy, was a striking departure from the majestically curving central staircase common to most large homes of the period.



The seven-day clock, designed by Jefferson and built in the workshop of Monticello, has cannon-ball weights which show the day of the week as they move down the wall.



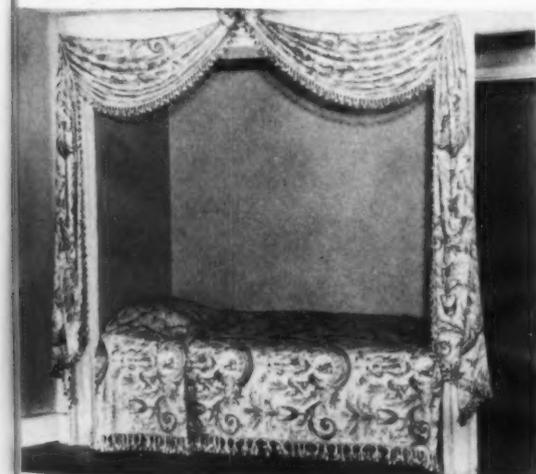
Jeffersonian ingenuity is responsible for many "firsts" at Monticello. The parquet floor in the drawing room was the first one to be laid in America.



Another "first" is the dumb-waiter which allowed two bottles of wine to make a smooth, silent journey from the basement pantry to the dining room.



A revolving top on the writing table made stacks of reference material easily available. Jefferson stretched out his long legs—he was 6 feet tall—on the cushioned bench beneath.



Built-in beds are the rule at Monticello. Its master realized how much space a protruding bed takes from a room, so designed special bed alcoves for every bedroom.



The Georgian graciousness of Jefferson's home, like Jefferson's political liberalism, emphasizes pleasant living. This charming detail is the door from the hall to the living room. Even here we find the sly hand of the inventor in a system of levers which cause both doors to open when either one is moved.

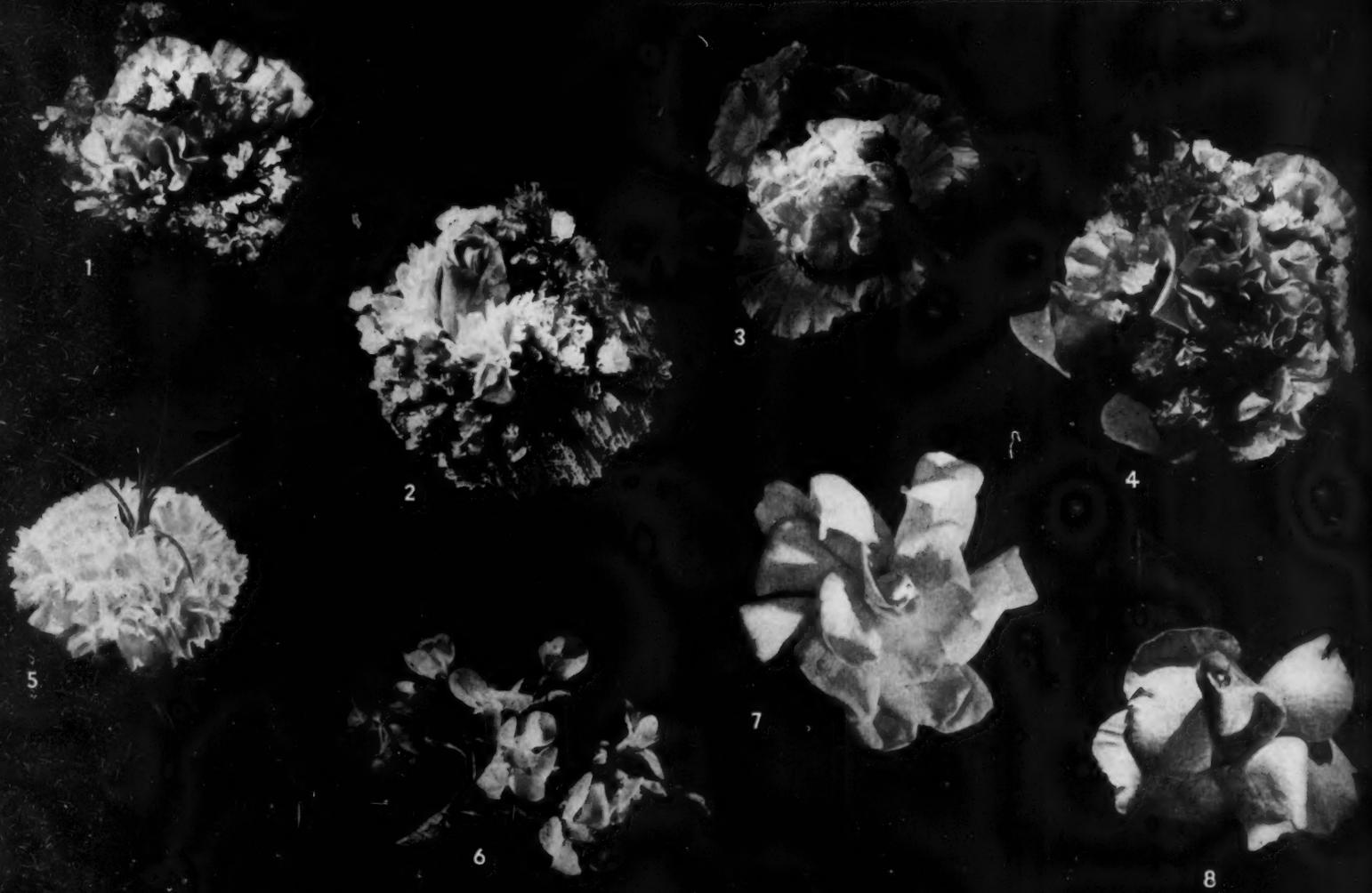
DINGLEDINE



Small and trim on a suit

Strategy with

EXTRAVAGANT living is, in a word, out. Caviar and red patent leather shoes have gone the way of Sunday Drives in the Country. But spirit-lifting touches are still important, and flowers, used simply, can boost morale *and* last year's Spring suit. Infinitely smarter than heavy be-ribboned corsages are miniature bouquets—a single scarlet geranium, framed in its own leaves, a deep yellow rose set off by forget-me-nots, Shasta daisies tied by a narrow brown ribbon. Wear them with imagination, at your waist, on your purse. Descriptions of corsages, page 91.



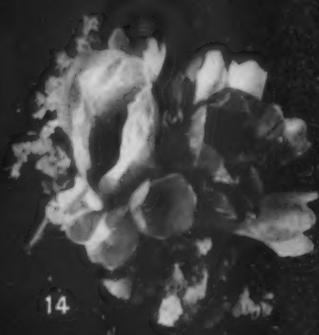
with flowers



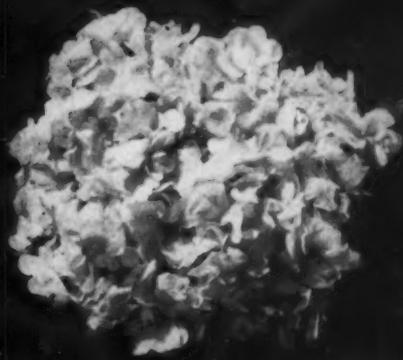
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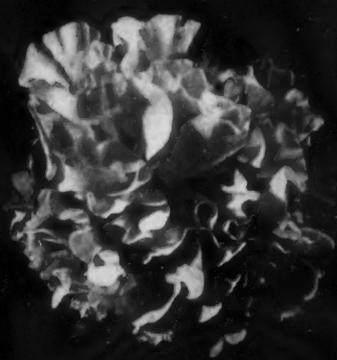
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15



11



10



9



Put festive flowers on a handbag

Flowers



PHOTOS BY NYHOLM

A YEARFUL OF FLOWERS is the pretty promise of this quaint, sentimental "Calendar of Flowers" chintz, designed by Scott Wilson. Nosegays of birthday flowers, from the snowdrop of January to December's holly, left, make a bright theme for a young bedroom.

Larger pattern, far left, combines the monthly flowers into bouquets. Both Foster fabrics from R. H. Macy. Above, the flowers in the chintz come to life.

in fabrics

*Blossoms with
a meaning inspire
new spring patterns*

UNITED NATIONS FLOWERS thrive in international harmony on "Flor-Allies" fabrics by Cohn-Hall-Marx.

South America's orchid, Mexico's cactus, Scotland's thistle, Russia's wheat and violets of Greece predominate on the cotton crash, right.

Britain's rose, Holland's tulip highlight a colorful faille, far right, accented by China's plum-blossom, Canada's maple leaf, U. S. goldenrod. Lattice-weave cotton in blended color, center. Allied flowers, below.



FLOWER ARRANGEMENTS, JUDITH'S GARDEN

England's Bone China

For more than 150 years, bone china has typified
the finest in British skill and craftsmanship

EARTH, water and fire go into the making of china, that fragile yet enduring product of man's skill and patience. Clay, dug from the earth, mixed with water to render it plastic, is shaped by the potter and then fired to render it hard. These same elements in varying amounts go into the making of earthenware, too, so how are we to distinguish between earthenware and china? One great cause of confusion is that china is an omnibus word—it has come to mean everything from the crudest earthenware to the finest service for the table.

MANY people who suppose that they possess china really possess a fine grade of earthenware. There are a few simple tests, however, by which you can easily determine the difference. China, bone or otherwise, is first of all translucent. If you hold a piece of china to the light you can see the outlines of your hand behind it. This is not true of even the finest earthenware. Also, a china plate, when struck lightly with a pencil, gives a clear ringing note; earthenware does not. There are other tests which involve breaking the piece to determine the color and texture of the "body" but this would be a trifle drastic to apply to your favorite dishes.

UP to a point the making of china and earthenware is similar. Both are made of clay. China is made of china clay (kaolin), china stone (petuntse) and silica, and is fired at intense heat until it becomes vitreous or glasslike—hence its translucency. The formulas for earthenware vary but it is usually made of china clay and plastic clay with perhaps some china stone and is fired at less intense heat, so that it does not become vitrified.

One of the finest chinas made is bone china, produced in England for over one hundred and fifty years, and known wherever beauty is appreciated for its white body, its translucency, its long-wearing qualities and for its velvety glaze which permits an infinite variety of decoration.

One of the most fascinating things about the making of china is the potters' jargon. A "bat" has nothing to do with belfries; it's a flat piece of raw clay. "Jiggering" is the forming of plates on a revolving plaster of Paris mold. "Jollying" is not an English variety of teasing; it's the process in which a mold forms the outside surface of such pieces as cups and bowls. And the potter's "greenhouse" doesn't harbor exotic flowers; it's where the ware dries out before its first firing. A "saggar" doesn't sag; quite the reverse. It's a covered clay pot which contains the china to be fired, protects it from the flames and prevents it from warping. "Biscuit" is not edible; it is the ware after its first firing before the glaze is applied. The "glost oven" is where the glazing takes place.

When the China trade opened up the Orient, Chinese porcelains first found their way to the Continent. They were fabulously expensive, the ware of kings and nobles, and were extravagantly admired by people who up to that time had had to eat off mere

(Continued on page 82)

Galaxy of china patterns →

Swedish Modern in feeling, Royal Worcester's "Bernina", top shelf, left, is one of their latest and most popular designs. Behind it is "Dunrobin", which they made in 1841 for the Duke of Sutherland. It is named for his castle in Scotland—hence the heather.

A recent and modernized version of an old Chelsea design by Royal Doulton, "Chelsea Rose" is next on the top shelf. Behind it is their "Satsuma", made at the turn of the century and typical of that period.

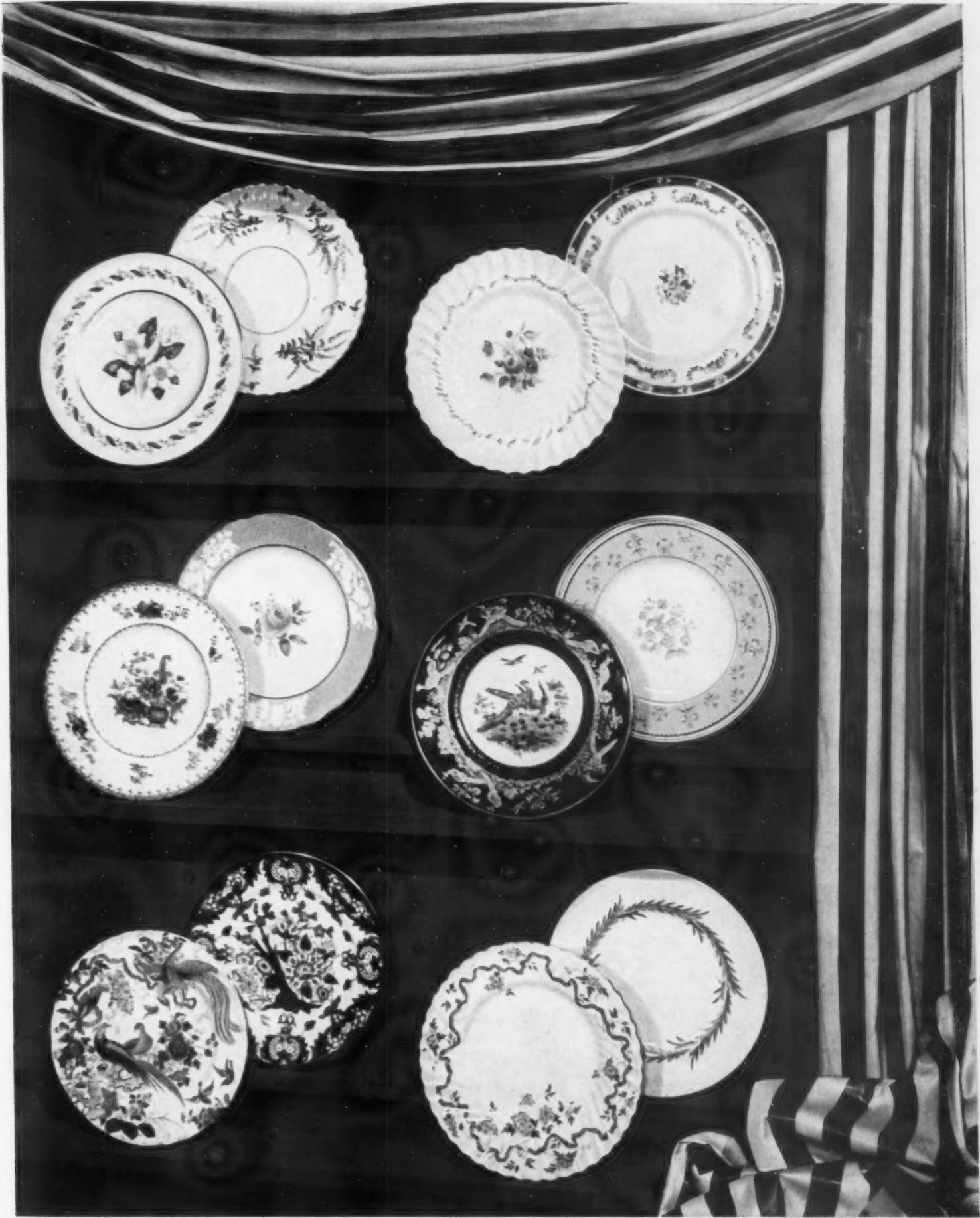
Two Spode patterns, both about 150 years old, are on left, center shelf. The first, "Peplow", is strongly Chinese, while "Maritime Rose" behind it has an early Victorian flavor. Its central rose is the work of Billingsley, famous china painter of the 18th Century.

Pheasants decorate Wedgwood's "Liverpool Birds", right, center shelf, so-called because a Liverpool firm for some time had a monopoly on the copperplate process by which such borders were made. This is one of their older patterns. "Pimpernel", behind it, is a recent design featuring this flower.

Brilliant with birds is Crown Derby's "Avesbury", left, bottom shelf, and much more recent than the pattern behind it, usually called "King George" since it graced the table of George III. Both show strong Oriental influence.

Sweetly Victorian is "Montrose", at right, bottom shelf, made by Minton about 60 years ago. Next it, their "Malta", just out, is named for that "unsinkable airplane carrier".

DANIELSON



English China Patterns Old and New



A flair for color and a knack for putting unusual things together distinguish the Melvin E. Sawin house

MRS. SAWIN'S favorite room in her house is the bedroom, above, which she planned for her daughter, its scheme taken from the old painted Norwegian chest under the window. She had the furniture especially made for the room by Childhood, Inc. Now used as a guest room it is occupied here by Miss Sharman Douglas, daughter of Lewis W. Douglas, head of the War Shipping Administration.

White milk glass, much of it old, left, on blue linen is the basis of Mrs. Sawin's favorite table setting. She fills a filigree basket with red geraniums; puts butter rosettes on each butter plate.

SHADBLOW FARM

An old house, a garden and 165 acres to farm in Rhode Island are summer home and wartime job for the Melvin E. Sawins

WHEN Mr. and Mrs. Sawin acquired Shadblow Farm several years ago only two other families had owned it since Indian days. Its 165 acres and extensive salt meadows overlook Narragansett Bay, near Wakefield, Rhode Island; are part of an old grant called the Pettaquamscutt Purchase, ceded to the early settlers by the Indians. The present house, with its white clapboards and ancient windbreak of spruce and cedar, is about 120 years old. The story goes that the twin spruces flanking the door were planted by two early owners—a bride and groom.

But it was not only the charm of the old house and its local color which fascinated the Sawins. They were interested in practical, scientific farming and they saw in those 165 acres a chance to ride their engrossing hobby. From the first the farm has been a producing unit with a small dairy herd as well as crops of corn and hay, and more recently, a Victory vegetable garden.

The Sawins had Albert Harkness, architect, of Providence, remodel and restore the house for them. While the interior has been modernized to accommodate bathrooms, the basic plan has been retained with its narrow central hall and steep stairs, its small parlor on the right and even smaller library on the left. The simple, classic mantels and front door are reproductions of old ones found in similar houses.

Mrs. Sawin has done her own decorating with a sure



A balky Jersey tussles with John J. McCloy, Jr., son of the Assistant Secretary of War, while the Sawins' farmer waits patiently for the outcome.



Arms full of beagles, Mrs. Sawin, at top, greets her husband as he drives up in the farm truck. Directly above, Mr. Sawin starts out with the tractor cultivator.

hand. She has cleverly offset the smallness of the rooms by keeping the furniture in like scale, the backgrounds light. She has made no attempt to make the house into a period piece but has put together what she likes with complete assurance—Modern textures, 18th Century mahogany, Victorian parlor pieces, English floral chintzes.

Often a single piece of furniture has inspired an entire room as in the library on page 32 with its fine, antique desk, or the bedroom, opposite, which Mrs. Sawin planned for her daughter around an old, painted Norwegian chest. Now that her daughter is married this room serves as a guest room.

Mrs. Sawin spends seven months of the year at Shadblow Farm, and all Winter she and Mr. Sawin go up each weekend. Their sons, David and Moulton, have devoted a large part of their vacations in the past to helping with farm work, but they are now in the armed forces. The Sawins, who in normal times employ three hired hands, are very worried indeed about the labor shortage, especially as they hope to enlarge their Victory garden and build up their Jersey milk herd this Summer. But they hope to be able to solve this problem which troubles so many farmers today.

Busy as they are, they enjoy entertaining and many of the pictures shown here were taken at a buffet luncheon which they gave last Summer for two young débutante friends of their sons. Among the guests were Assistant Secretary of War John J. McCloy and Mrs. McCloy, who, with their children, John and Ellen, summered in the guest cottage.

SHADBLOW FARM

continued



Books and antiques provide the basis of the library's quiet charm. A small room, its walls and carpet of soft light green make it seem larger. Mrs. Sawin planned it around the fine antique desk.



The parlor is a real parlor, with just a dash of very early Victorian to give it flavor and set off the early 19th Century mantel. The walls are peach, floral chintz is brown, peach and green.

W
n
b



DANIELSON

First luncheon guests arrive, and are greeted in the "dooryard" by Mr. and Mrs. Sawin and their sons, David and Moulton. Old boxwood flanks front door and encloses

yard; red geraniums and bachelor buttons border stone walls. Legend says that twin spruce trees were planted by a bride and groom, who were early owners of house.



Walls of sunny yellow in the breakfast room match those of the main dining room with which it connects. Wall cupboards lined with blue-green set off a collection of fine old milk glass.



Garden view of L-shaped back of house overlooking a flagstone terrace and old well-head, shaded by ancient cedars and lilacs. Mrs. Sawin's rose garden may be seen in the foreground.



NYHOLM

COOKING IN GLASS

Roast, broil, bake and boil in glass; in ovenware roasters, sizzling platters, seafood shells; in top-of-the-stove skillets, saucepans, double boilers; in 2-cup coffeemakers to save you time and labor. You can cook, serve, store in the same dish. It's easy to clean. It's fuel- and flavor-saving, as you needn't lift lids to see what's cooking. And it's smart, good-looking enough to go from stove to table. Turn to page 94 for prices.

WINE ON THE TABLE

**A rosy future for America's wines
is predicted by Lucius Boomer,
president of the Waldorf-Astoria**

FOR all its dark clouds, this war has its silver linings too. While it has brought many necessary restrictions to our tables, it has also developed in the American people both the willingness to become self-sufficient and the capacity to appreciate what we have.

Let conditions cut down the fresh and canned supplies of vegetables and fruits to which we are accustomed, and we raise them in our Victory Gardens. Let the wines of Europe be denied us, and we develop our own American vintages and an appreciation of them.

It is fairly certain that our generation will never again see either the quantity or the quality in the wines that once were imported from Europe. Vineyards devastated and neglected must be counted in the toll of destruction. Meantime, our vineyards, fortunately unaffected by war, have stepped up their production and the wineries have improved their products.

Since the repeal of prohibition the chart of American wines shows a constantly ascending graph. Improved production is paralleled by increased appreciation. Americans are alive to the fact that this country can and does produce excellent wines, and each year sees more of us enjoying them.

CALIFORNIA, which supplies 90% of our wines, New York, Ohio, New Jersey, Illinois, Washington, each contribute their special qualities to our wine supply. And in each the vintners are constantly setting themselves higher and higher standards.

The realization of these facts caused me to assemble the new American wine list for the Waldorf-Astoria Hotel which is reprinted on the following pages.

Behind the 155 items contained in this list stretch months of patient, expert tasting and selection. Every possible source of reliable judgment was called in to assist us. The list contains what we feel is a representative selection to date of outstanding American wines.

They offer a wide range of uses at table and meet the requirements of many and diverse tastes. Beside their initial purpose of serving the patrons of a great hotel and presumably guiding other hotels in their choice of American wines, they can aid those who buy wines for home use. The average person, faced with a bewildering assortment of labels and names, may become discouraged. For that reason the list is divided into the kinds of wine to order in relation to the meal: apéritif wines which are offered before the meal starts, white wines and red wines

according to the dishes which comprise the meal, sparkling wines which have an almost universal service, and sweet dessert wines and brandies which follow.

No hard and fast rule applies to the selection of a wine. Whether it be white or red, still or sparkling, dry or sweet, drink the wine that you most enjoy, the wine that agrees with you. The experience of generations, however, concurs in the classification which is used in the list—a dry white wine with fish and white meats and with red meats a more robust red wine. With these you are assured of complete enjoyment. And enjoyment followed by good digestion has always been the test of a wine.

SUCH a commonsense approach to the choice of wines dissipates the cloud of mystery with which some people have surrounded it. Wine is a natural accompaniment to most foods. It requires no more ceremony in serving than the dishes of a meal, and in day-to-day use, when desired, should cause no extraordinary comment. Americans will approach true temperance when they accept the serving of wines as a matter of course. Their enjoyment will be heightened by their choice of wine—and their manner of drinking it.

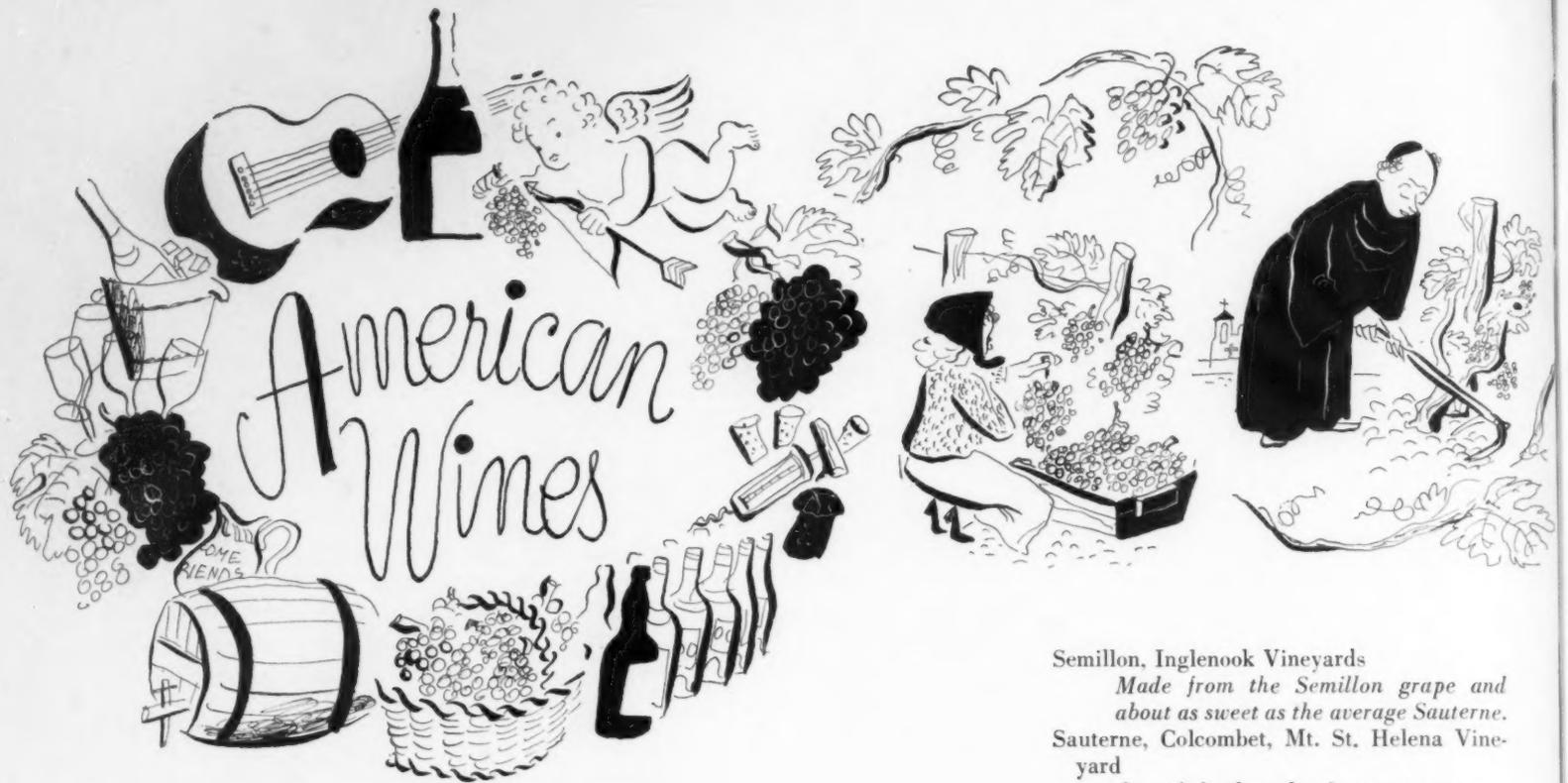
Wine is consumed slowly. A story is told of an old wine drinker teaching a young man how to relish wine. "First," he said, "you hold the glass to the light to see its color. This is enjoyment by sight. Next you breathe its bouquet. This is enjoyment by smell. Then you take the first sip—and that is enjoyment by taste." Such slow-paced drinking of wine aids digestion, warms the heart, drives away care and affords refreshment to offset the headlong rush of modern living.

While, as the saying goes, good wine needs no bush, it is worthy of appreciation and conversation. Before it comes to your table it has known the sun of Spring and Summer and ripening Autumn and the gentle rains. It has had the care of the men who tend the vines and the knowledge and experience of experts who watch the crushed grapes fermenting and decide how long the wine should mature in the wood and how long in the bottle before it is ready to send out into the world.

Maurice Healy, a great English amateur authority on wines, has given us his counsel on how best to relish them: "Never drink wine with anger in the heart. Never drink it without remembering some absent friend—and be sure that the hand which holds the glass is steady."

**The Waldorf-Astoria's list of
American vintages is reprinted**

on the next two pages →



*Salute to our country's vintners, and to the
Waldorf Astoria whose new wine list, reprinted
here, can introduce them to you. Another to
Editor Richardson Wright, who helped prepare it*

AMERICAN APPETIZER WINES

These are served in place of cocktails, irrespective of the dishes to follow.

Sherry

Pale Sherry, American Wine Company
Pale Dry, Beaulieu Vineyard
Private Stock Sherry, Beringer Bros.
Bonivar Apéritif, Hudson Valley Wine Co.
Dry, Inglenook Vineyards
Extra Dry, Larkmead Winery
Pale Dry, L. M. Martini
Pale Dry Sherry, Pleasant Valley Wine Co.
Medium Dry, Hartley, Shewan-Jones
Pale Dry, Simi Wineries
Golden, Simi Wineries
Dry Sherry, The Engels & Krudwig Wine Co.
Pale Sherry, Urbana Wine Company
Le Bonnet Rouge American Apéritif Wine,
Vintage Wines, Inc.
Cocktail Sherry, Widmer's Wine Cellars, Inc.

Vermouth

Nollet Dry French, Alpha Distributing Co.
Roberti Sweet Italian, Alpha Distributing
Company
American Sweet Vermouth Italian Type,
Meier's Wine Cellars
Miramar Vermouth (Sweet or Dry)
Dry French Type, San Gabriel Vineyard

WHITE TABLE WINES

Because they are more delicate than red wines, white wines blend better with lighter foods. For example, white wines go especially well with oysters, fish, chicken, squab, turkey, cold meats, cream dishes, and egg dishes.

White table wines vary in color from pale straw to deep gold. Between different kinds of white table wines there is a marked variation in flavor. Some white wines are extremely dry and piquant; others are sweet and full bodied. A few are so sweet that they are also used as dessert wines.

CALIFORNIA

Dry Sauterne Types

Dry Sauterne, Beaulieu Vineyard
Made from the Semillon grape, typically mellow, full bodied, reminiscent of a Graves.
Dry Sauterne, Beringer Bros.
Light and dry with an excellent bouquet and flavor.
Dry Sauterne, Fountaingrove Vineyard
A fragrant, medium-bodied white wine.
Sauterne, Valliant & Son
Light and dry, of the Graves type.
Dry Sauterne, Went Brothers
Truly a dry Sauterne having the full Sauterne body made principally from Semillon grapes.

Sweet Sauterne Types

Chateau Beaulieu, Beaulieu Vineyard
A luscious wine of the Chateau d'Yquem type.
Haut Sauterne, Concannon Vineyard
Full bodied, fruity wine.
Sauterne, Cresta Blanca
A not too dry, general use wine of the Graves type.
Sauterne, Cribari & Sons
A well balanced semi-sweet wine.

Semillon, Inglenook Vineyards

Made from the Semillon grape and about as sweet as the average Sauterne.

Sauterne, Colcombet, Mt. St. Helena Vineyard

One of the finer dry Sauterne types.

Chateau Novitiate, Novitiate of Los Gatos

A successful blend of Muscat de Frontignan, Muscadelle du Bordelais, Sauvignon Blanc, and Semillon grapes. It has the body and pleasant fullness of a sweet French Graves Supérieur.

Chateau Lejon, Shewan-Jones, Inc.

A soft, sweet white wine, golden and velvety, rich in flavor and aroma, of excellent quality.

Semillon, Simi Wineries

A light, medium sweet wine of excellent quality.

Sauvignon Blanc, Went Brothers

With heavy body due to the Sauvignon Blanc grape's richness and exquisite bouquet, this is one of the finest white wines produced in the United States. A perfect selection to accompany roast meat or fowl and heavy fish dishes.

Sweet Semillon, Went Brothers

A delightful, sweet Sauterne, made entirely of the true Sauterne grapes, Semillon, Sauvignon Blanc and Muscadelle du Bordelais. A full, smooth, rich wine, excellent with roast meat or fowl and heavy fish dishes, incomparable for dessert.

Chablis Types

Chablis, Beaulieu Vineyard

Made from the Melon de Bourgogne and Pinot Blanc de la Loire grapes, dry, full in body, with a clean fragrant aroma.

Private Stock, Beringer Bros.

Dry, full bodied with considerable tartness.

Chablis, Christian Brothers

A light, pleasant dry wine.

San Benito, Cribari & Sons

Light and dry with a pleasant bouquet.

Chablis, Fountaingrove Vineyard

Light, brisk, dry wine.

White Pinot, Inglenook Vineyards

A true white Burgundy type.

Mountain Folle Blanche, L. M. Martini



Dry, refreshing with a pleasant tartness.

Folle Blanche, Paul Masson

A fresh, light bodied white wine.

Pinot Blanc Vrai, Paul Masson

A wine of great character, full bodied, completely dry.

Pinot Chardonnay, Paul Masson

Delicate and perfectly balanced, one of America's finest dry white wines.

Private Cellar, Colcombet

Dry, full bodied, particularly recommended with fish and oysters.

Pinot Blanc, Simi Wineries

Livermore Pinot Blanc, Wentz Brothers

This dry, soft and delicate wine is made from one of the two white Burgundy grapes.

Livermore Pinot Chardonnay, Wentz Bros.

One of the truly great white wines of California, made from one of the true white Burgundy grapes.

Rhine Wine Types

Beauclair, Beaulieu Vineyard

Made from Johannisberg Riesling grapes, the aristocrat of the Riesling family, dry, light in body, fresh in taste with a delightful bouquet.

Moselle, Beaulieu Vineyard

Made from Sylvaner grapes, fruity, light, with color of a greenish cast.

Riesling, Fountaingrove Vineyard

Sprightly, dry, clean tasting.

Traminer, Inglenook Vineyards

Dry with the special taste of this Alsatian grape.

Sonoma Sylvaner, L. M. Martini

Fresh, fruity, in character similar to an Alsatian.

Moselle, Colcombet, Mt. St. Helena Vineyard

Tart and refreshing.

Johannisberg Riesling, Valliant & Son Vineyards

Pale, sprightly, clean, closely resembles a true Rhine wine.

Grey Riesling, Wentz Brothers

Soft, delicate and fragrant.

NEW YORK STATE

Sauterne Types

Haut Sauterne, Pleasant Valley Wine Co.

A heavy, rich, fruity, sweet type.

Dry Sauterne, Taylor Wine Company

A medium, dry white wine of the Graves type.

Sauterne, Urbana Wine Company

A medium bodied, sweet wine typical of the Finger Lakes district.

Sauterne, Vineyardists

Moderately sweet, full aroma, flavor.

Lake Niagara, Widmer's Wine Cellars, Inc.

Made from the sweet, green Niagara grape, this wine is fruity and mellow and about as sweet as a good Barsac.

Lake Elvira, Widmer's Wine Cellars, Inc.

The Elvira grape produces a wine of a sprightly bouquet and distinctive flavor.

Chablis Types

Chablis, Widmer's Wine Cellars

Light, dry, flinty.

Chablis, Vineyardists

Very pale, dry, zestful.

Rhine Wine Types

Rhine, Pleasant Valley Wine Company

A light, dry wine.

Rhine, Taylor Wine Company

Light, fresh wine, dry in taste.

Rhine, Vineyardists

Dry, slightly tart, flowery flavor.

Lake Delaware, Widmer's Wine Cellars

As fragrant, fresh and tangy as a young Rhine wine, made entirely from Delaware grapes grown on steep hillside vineyards near Lake Canandaigua.

Widmerheimer, Widmer's Wine Cellars

A light bodied New York State wine of a Moselle type.

OTHER WINE DISTRICTS

Sauterne Types

Sauterne, American Wine Company

Medium, sweet and fruity.

Haut Sauterne, Meier's Wine Cellars

A rich, fruity wine.

Island Delaware, Engels & Krudwig Wine Co.

A soft and fragrant Delaware wine that has aged remarkably well in the bottle, from the Lake Erie Islands of Ohio.

Rhine Wine Types

Rhine, American Wine Company

A fresh, dry white wine.

(Continued on page 69)



Roger Quorsin

Slipcover Magic

BELOW: SUMMER; GAY STRIPES, STRING RUG, SHEER CURTAINS



BELOW: WINTER; TEXTURED HASSOCKS; OPAQUE DRAPERIES



ABOVE: SUMMER; BOLD CONTRASTS, MEXICAN ATMOSPHERE



ABOVE: WINTER; SUBDUED CHINESE ACCENTS, SOFT GREENS

SLIPCOVER sleight of hand changes this studio living room of E. Helen Dunbar, designer, not only from Winter to Summer, but changes its whole basic style and color scheme as well. Walls remain the same citron green the year round, but Summer sees them set off by bold tropic contrasts, red and white sailcloth slipcovers on sofa, hassocks, tropical chintz on armchair, gaily colored Mexican accents. For Winter, a moss green carpet replaces dark bare floor, subtle texture the lively pattern, muted Chinese accessories the bright Mexican ones.

Slipcover sleight-of-hand

Be it permanent home or temporary abode,
slipcovers top all decorating tricks this year

NOW you see it, now you don't—the worn spot on the chair arm, the antiquated bedhead doing a disappearing act under a bright Spring slipcover. A deft wave of the hand, a dash of imagination, a few hours with scissors and sewing machine and lo!—you have a new house, slipcovered from lampshade to footstool.

But magical as its effect may be, slipcovering is the simplest, most practical short-cut to decorating these days. Slipcovers bring color and freshness to drab surroundings, hide worn or soiled upholstery, change attic horrors to smart, usable pieces, preserve fine coverings from coal smoke and wear and tear.

To conceal and conserve is the two-point wartime program of slipcovers. To conceal the bad and conserve the good is wise decorating policy for the duration or anytime.

Though many fabrics and colors have gone to war, there are available a variety of attractive materials. The most practical are the tightly woven textures that shed dust, and are easily tubbed. Cottons of many sorts both plain or printed are ideal, and cotton is, of course, our most plentiful fiber these days. And the best thing about slipcovers is that, given a bit of skill and determination, you can make your own. Of course, the stores will do an excellent job for you but with the labor shortage, you may have to wait a while. So if you are even moderately handy and will follow directions carefully (see step-by-step guide on pages 44, 45) there is no reason why you should not make your own and get a thoroughly professional effect.

IF you feel a little hesitant about plunging in alone, go down to your local Singer Sewing center and inquire about their budget lessons in sewing for the home. If you don't own a sewing machine, you won't be able to rent one due to government regulations, but by going to the center and registering for a two-hour lesson (or more) you can have the use of a machine, with pointers from the instructor if you need them.

If you are in rented quarters, and are finding them depressingly dreary, gay slipcovers for the mission oak or the taupe frieze, a cover for the President Taft era cane bedhead, a skirted dressing table will boost your morale more than you think.

There are so many ways that slipcovers can come to your aid to disguise, smarten and protect. You can combine materials—plain and patterned; use contrasting trim; adapt dress material, tickings, corduroy, sheeting and so forth. You can slipcover everything in the room in the same fabric, or you can combine related patterns and colors. You can appliqué your monogram on a slipcover for the headboard of your bed, you can slipcover a wall, a radiator, a piano stool. You can disguise ugly, old-fashioned eyesores (see page 43); or you can make many-purpose couch covers to take with you if you are an army wife on the move (see page 46), and standard size pillow covers that go with you and fit the average bed pillow everywhere.



Slip one over on your house

Behind its back, button a slipcover on a straight chair.

Pull a fast one—a studio couch that quickly unmakes into a sleeping bed, and a bolster that unrolls into a pillow.

Neatest trick of the week—a tailored daybed cover that adjusts to any size.

Disappearing act for an unused door—slipcover the wall.

Do a double take on that extra chair—fit it for the living room with a tailored cover, or the bedroom with a flounced one.

Blindfold an old bedhead with a monogrammed slipcover.

Lampshade legerdemain—a cover to match your draperies.

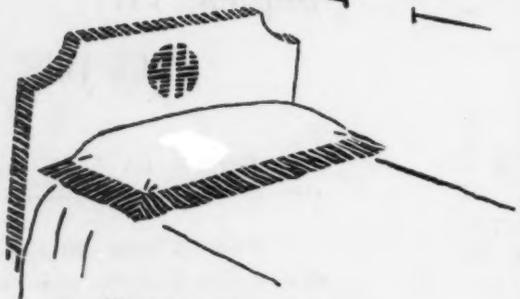
Now you don't see it—a worn piano stool under a fringed hassock cover.

Fool the eye—plain and patterned fabric in one slipcover.

You will find directions for these and many other ideas on the following pages. →

Slipcover scrapbook

Nine practical suggestions
for gaily sprucing up your house
with slipcover fresheners



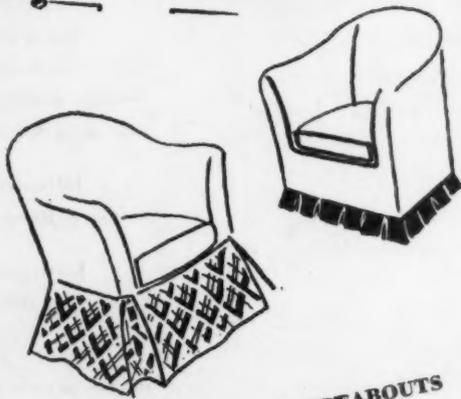
MONOGRAM OVERHEAD

Cut your monogram from a piece of candy stripe material and appliqué on a plain or quilted slipcover for your bedhead. Outline the edges and pillowcase in the same stripe.



ONE ROOM—ONE FABRIC

Cover everything in one sturdy fabric, such as blue-and-white or green-and-white striped mattress ticking, for a smart, cooling Summer effect. A notched border bound in plain material or cotton moss fringe adds interest, as do ticking valance and picture frames.



SLIPCOVER CHANGEABOUTS

You can give the same chair an entirely different face with different slipcovers—plan a sleek one with trim box flounce for tailored rooms, a high-waisted flounce for feminine effect.



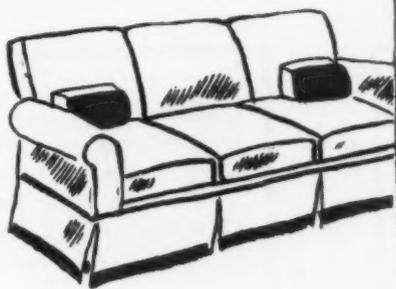
PINAFORE TREATMENT

Plain fabric combined with a patterned one relieves the eye from too much pattern and can be made to give the chair a quaint pinafored look. A slipcover for the coffee table protects the top and carries out the theme.



TRY DRESS GOODS

For your bedroom especially, investigate the dress goods counter for calico prints, seersuckers, percales. They make charming dressing table skirts, covers for lampshades, wastebaskets, mirrors.



NOTES ON TAILORING

Accent seams on plain cover with welting of contrasting color. Contrasting band on bottom and small blocklike cushions emphasize squarish outlines.



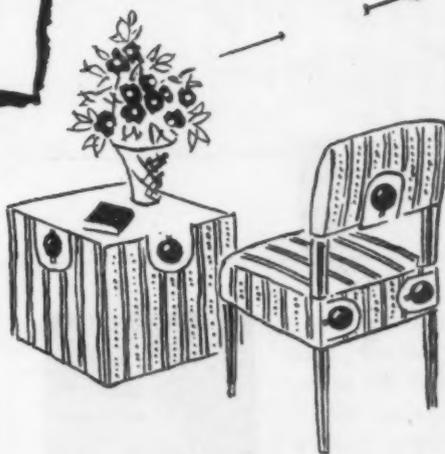
SWAGS FOR SWISH

Draped swags around the skirt of an otherwise plain cover give it an old-fashioned air, keyed to 19th Century rooms. Make the swags separately to snap on, so they can be removed for cleaning.



SLIP ONE OVER ON THE WALL

A slipcover panel for a wall can be put across an unused door to provide more wall space; it also gives a cool summery effect. Lash top and bottom to drapery rings and screw eyes in molding.



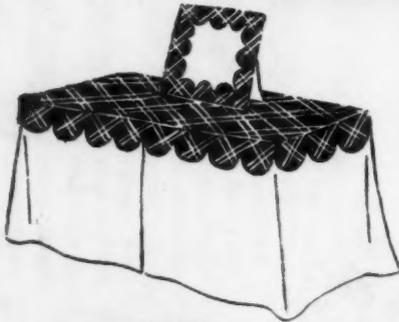
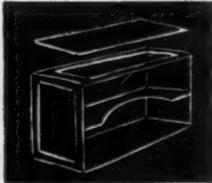
BACKWARD GLANCES

Big buttons add interest to the back of dining room chairs and hold slipcover in place. Flaps may be lined and buttonholes bound with lining material. The same idea can be applied to a small table, where buttons would be decorative rather than functional.

Clever disguises done with slipcovers

They will cover a hard fact or two,
and smarten up
many a necessary evil

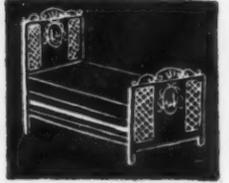
Dressing table from pack-
ing box. Turn on side,
bracket shelf underneath,
cut smooth plywood top,
and cover all with slipcover
skirt and scalloped top.



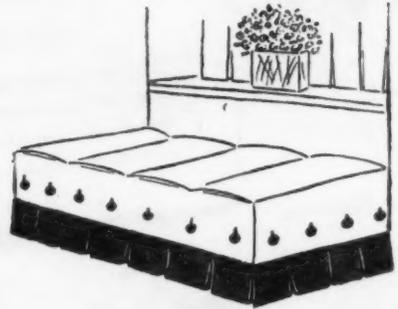
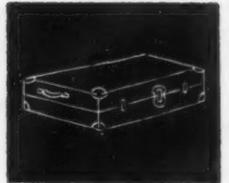
Make a dressing table
bench from the old piano
stool. Paint with flat paint,
pad top, add fringe (left).
Or (right) skirt bottom
separately so seat can turn.



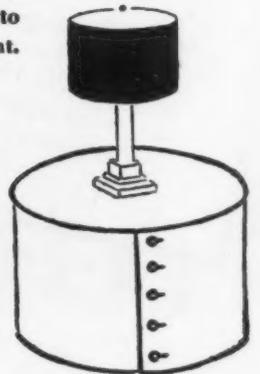
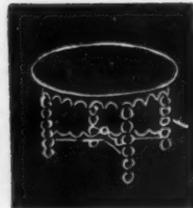
That carved and caned
bedstead of the President
Taft era can be smartened
with a quilted slipcover.
Fill high headboard space
with stand-up pillow.



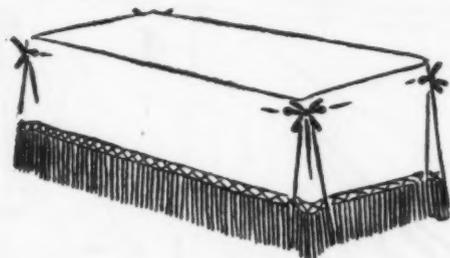
If you're an army wife and
just living in a trunk these
days, make it a trim padded
slipcover. Pack for travel-
ing and use it to make a
window seat at each stop.



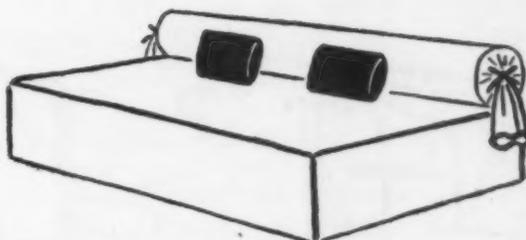
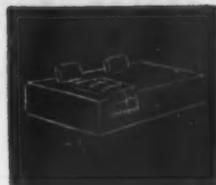
Slipcover that gingerbread table and turn it in-
to a smart drum. If it has stretchers you can have
a piece of plywood cut to place on them and
make a shelf. The skirt of
the cover buttons down to
the floor like flaps of a tent.



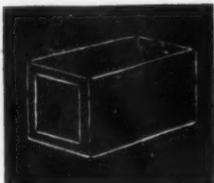
The piano bench can be a plus in your living room instead of a minus, with a to-the-floor fringed cover held in non-skid position at corners by cord ties.



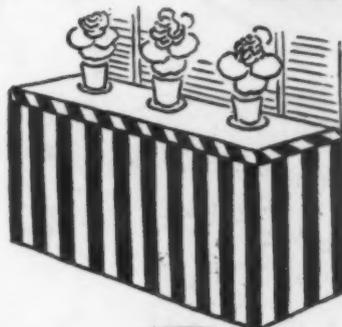
Make a bolster for your day-bed by rolling blankets the length of couch in a piece of fabric matching the cover. Tie ends with gay cord. Solves storage problem.



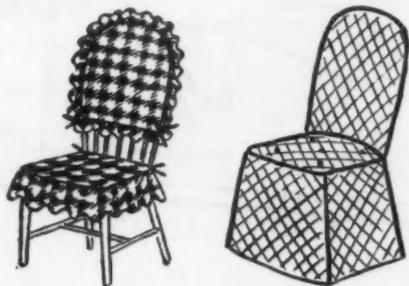
Fireside banquette or low bench for the foot of your bed from a standard wooden packing box. Light seat pad rests on cover made of four flaring side pieces.



The misplaced radiator, often slightly askew, in Summer can wear a slip-cover, gay with stripes. Make frame of wood, reinforce corners and cover.



Plain kitchen chairs disguised in pinafore checks and ruffles, or skirted in streamlined quilted domino, dignified enough for any room in the house.

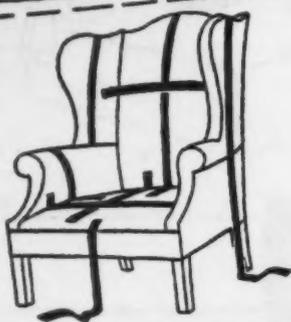
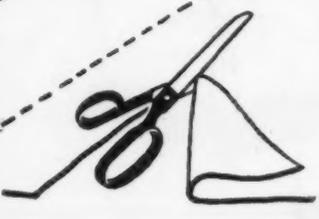
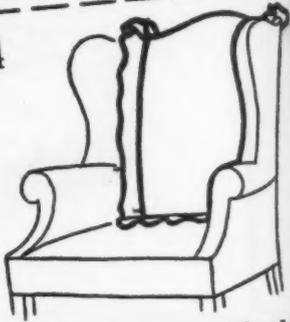
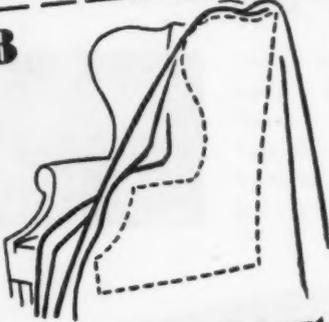
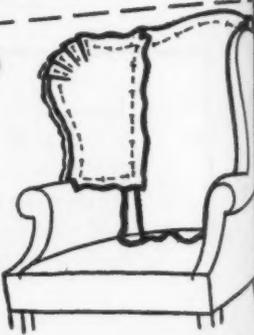
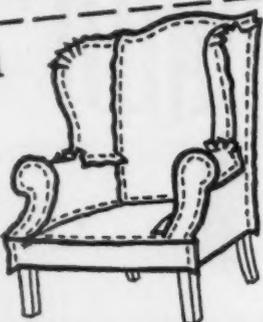
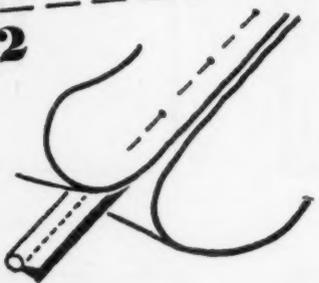
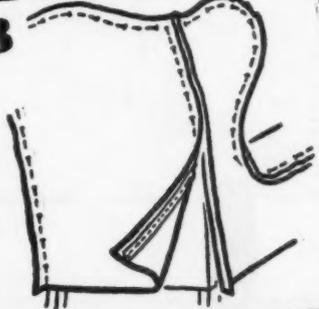
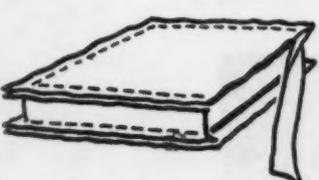
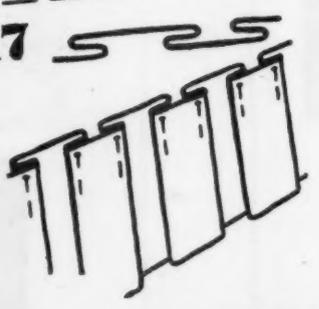
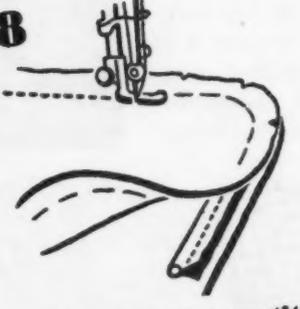
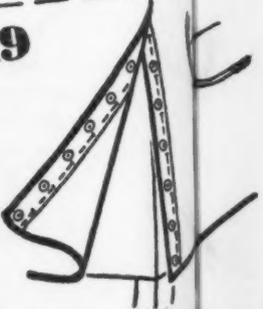


If you have to live with an eyesore chandelier you never use anyway, tie it up for the Summer with tarlatan or net like a parrot cage at night. Decorate with rosettes. And if it is a gem, this protects it from Summer dust.



How to make your own slipcovers

These twenty steps, plus skill and a dash of courage, will guide you from bolt to finished cover

<p>1</p>  <p>Measure to estimate goods</p>	<p>2</p>  <p>Center pattern, inside out</p>	<p>3</p>  <p>Chalk shape roughly, cut</p>	<p>4</p>  <p>First fit front of back</p>
<p>6</p>  <p>Trim seat, allow tuck-in</p>	<p>7</p>  <p>Fit fabric over arm, trim</p>	<p>8</p>  <p>Chalk outline, then cut</p>	<p>9</p>  <p>Fit inside of wing</p>
<p>11</p>  <p>Pin all seams like this</p>	<p>12</p>  <p>Pin welting in seams</p>	<p>13</p>  <p>Open back seam to remove</p>	<p>14</p>  <p>Baste in any fancy trim</p>
<p>16</p>  <p>Fit cushions separately</p>	<p>17</p>  <p>To pin box pleat flounce</p>	<p>18</p>  <p>Use cording foot to stitch</p>	<p>19</p>  <p>Pin fasteners in opening</p>

harrar

1. Measure as on diagram; add dimensions, plus 1" for each seam, 8" for each tuck-in. Allow for matching pattern. Estimate three times around chair for pleats, twice for gathers.

2. Place material on chair, centering pattern and chalk outline of chair back on fabric. Material is always placed wrong side out, except when using bound seams (see cover).

3. Place fabric on table, square up rough chalk lines with ruler, cut out, allowing about 4" beyond chalk line at bottom and sides for tuck-in, 1" or 2" at top for seams.

4. Place piece over back of chair and tuck in a little at sides and seat to hold steady, but leave edges out so that side and seat pieces may be pinned to them later on.

5. Cut piece for back after chalking roughly, allowing 1" (or even a little more for safety) for seams. Fit from the bottom up, and anchor with pins before pinning at top to front.

6. Now place fabric on seat, chalk outline as above, and cut, allowing 4" margin around back and sides for tuck-in, 1" in front for seam. Shape to arm, trim, leaving 1" for seam.

7. Next fit your fabric over the arm, placing so that pattern matches on both arms and lines up with seat and back. Trim, allowing for seam; allow 4" on inside at seat for tuck-in.

8. Outline roughly shape of outside of chair, fold fabric face to face, matching pattern exactly, cut allowing amply for seams. This gives two pieces, for right and for left side.

9. Now take large scraps of fabric, and fit on inside of wings (if any) matching pattern carefully. Allow for tuck-in on side, and make tiny pleats to fit over rounded surfaces.

10. Pattern must match exactly on both front pieces of arms. Chalk and cut roughly allowing for seams as in No. 8. Pin to over-arm pieces and front apron.

11. Now match and cut a strip for front below seat; this is "apron." Allow 1" all around for seams. Extra material around seat and sides of back is tucked in, seams are now pinned.

12. There are many ways of treating seams; welting is recommended for a neat effect and extra strength. Ordinary small welting can be pinned into the seams while cover is on chair.

13. In order to get cover off of chair unpin back seam as high as is necessary. With some chairs you will need to unpin both back seams. Leave welting pinned to one side.

14. If you want moss fringe or heavy welting in seams, baste it in after cover is removed. Take out a few pins at a time, baste in trim along pin line. Do not put in tuck-in seams.

15. It is recommended that amateurs baste all seams before beginning to stitch. Then put cover back on chair; if there are any bulges, you can rip and refit to glove-like smoothness.

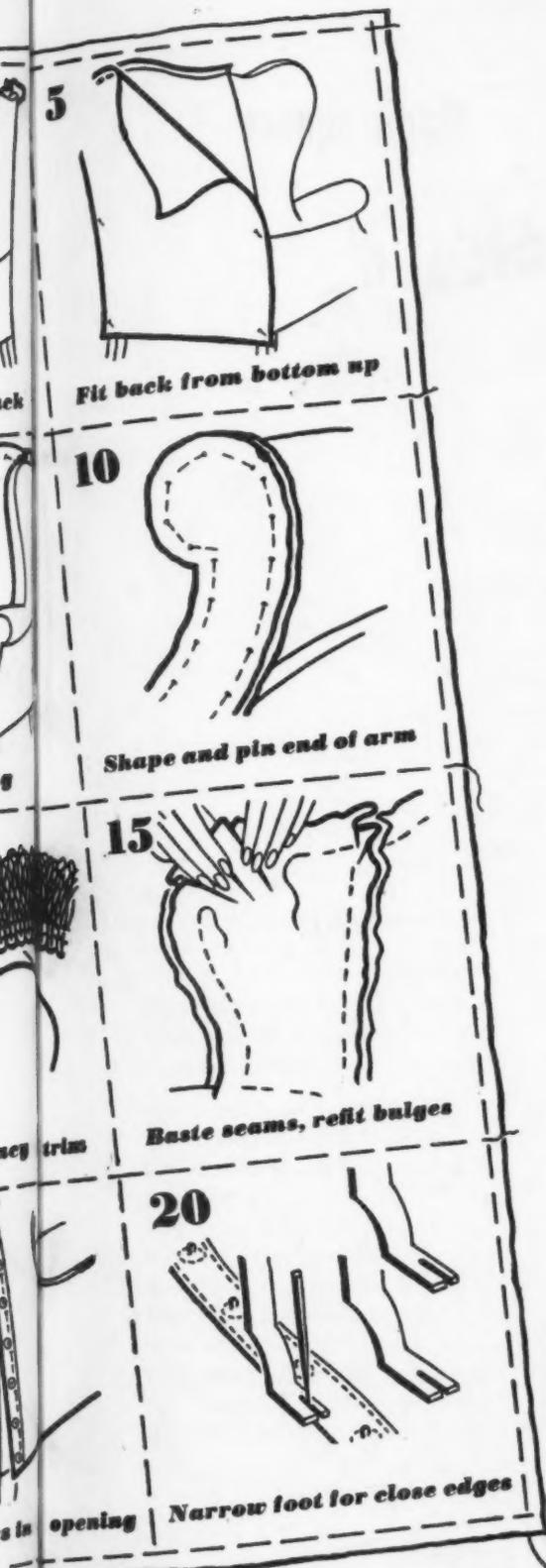
16. If there are cushions, fit them separately. Center pattern of fabric and chalk outline, cut, matching top and bottom. Fit and pin side pieces, leave opening for removing cushion.

17. Box pleated flounce is one of many finishes. For even measuring, notch piece of cardboard the size of "box" you want, notch size for "fold-under" and space between pleats.

18. When you stitch seams use the cording foot attachment on your sewing machine. It holds material on one side so you can stitch very close to welting, following basting line.

19. Turn cover on right side and put back on chair. Now pin in tape with upholstery snaps, or slide fastener if available. Patented, non-priority tapes with buttons are available too.

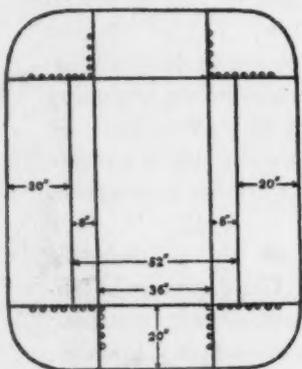
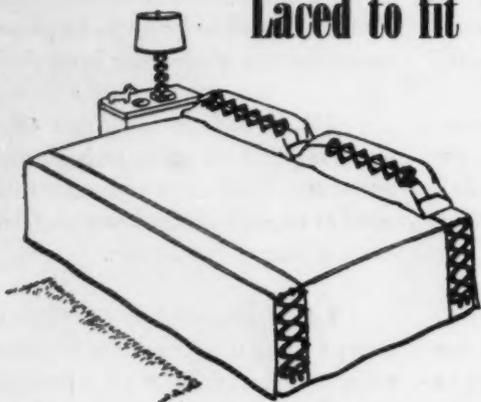
20. Use narrow cording foot to stitch snap tapes. If you want more personal guidance in making slipcovers, your local Singer Sewing Center gives wartime budget lessons.



Slipcovers to take with you

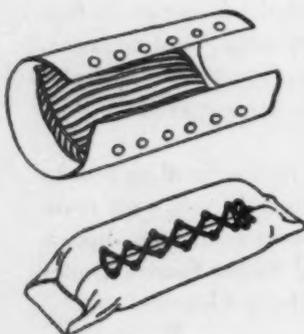
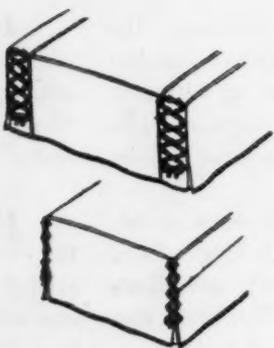
Ideas for daybed and cushion covers that travel well and are at home in all sorts of situations

Laced to fit



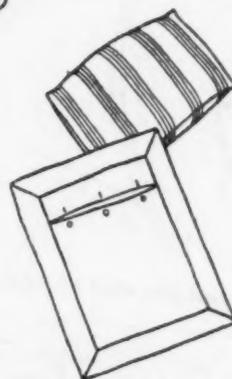
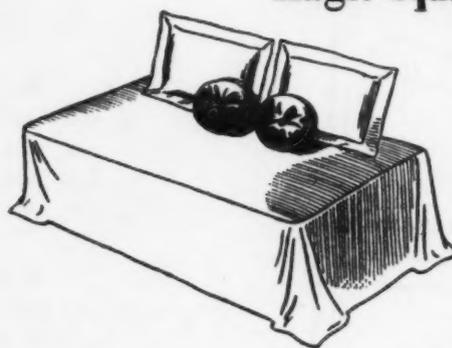
THESSE move-about times bring a whole new set of problems, and move-about slipcovers are one of them. The couch cover which will fit the double, the single or even the medium daybed and keep its tailored character through all phases is something many a lady-on-the-move has dreamed of. So HOUSE & GARDEN has evolved, left, a pattern for a laced-up daybed cover, which adjusts simply.

How it works is shown in plan above. Cover is made wide enough for double bed, standard size of 52" with drop of 20". Twelve curtain rings or buttonhole stitched loops are put on corners 2" apart as indicated in sketch. On a double bed four will run across top of each corner, leaving four on each side below to lace. For a single, or 36" couch, tuck sides under mattress 4" and lace corners tight.

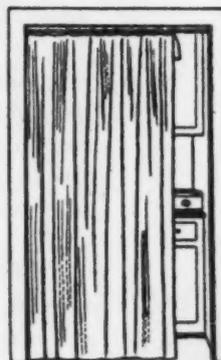


Laced pillow covers to go with this couch cover can be made to fit any size pillow. Give an ample foldover, sewing rings 6" to 1' back from edge on one side, and only 1" or 2" back on other. Leave ends open, but allow ample fabric to extend beyond ends of pillow to adapt to different lengths. This may be made of a variety of materials. Sturdy textures are best.

Magic square

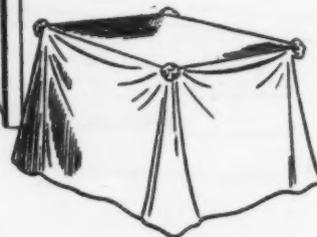


NOT quite a magic carpet, but for traveling about from place to place the large rectangle of corduroy or velveteen in your favorite shade will be adaptable in all sorts of ways. Most orthodox, of course, is the cover for the daybed which must also serve as sofa. If you have a bedroom it can take the place of an unattractive spread.



Companion pieces to this ensemble are a pair of wide-hemmed pillow cases (above) made to fit standard-size bed pillows. They dress up a regular bed, add to the studio couch.

You'll find the corduroy rectangle useful in other ways too; hooks pinned to one end make a lavish drapery for the window; it can also pinch hit for a portiere if your temporary quarters call for one, see left. With corners rosetted and tied over a card table it makes an attractive color note, see below. You can also drape it over an impossibly upholstered lounge chair, tucking in sides neatly.



DANIELSON



This versatile corner of Joseph Platt's New York apartment is at once game room, dining room and conservatory. Polished parquet floor sets off white Regency chairs and marble-topped table. A Bluebonnet blue console table, set against the panel-mirror, holds tall pink Sevres urns, low cachepots of rubrum lilies. The large picture window panoramas Central Park.

Convertible corner

MANNING—BLACK STAR



PHOTOGRAPHED AT IMPERIAL FURNITURE

Grand Rapids fights for the nation through her craftsmen

AMERICAN PATTERN

Grand Rapids, like many U. S. towns, was built by eager young pioneers, the homesteaders whose sons today still carve our traditions

BYOND her great sprawling metropolises, wide acres of farmland, thousands of crossroads hamlets, the life blood of America flows through her bustling prosperous middle-size cities duplicated by the hundreds through the land. Mostly industrial in character, these cities are playing a vital part in our war effort—their factories converted at least in part, their workers re-allocated, their industries cramped by priorities, but still carrying on. Typical is Grand Rapids whose brief biography we give you here and on the next twelve pages.

Like many another American city of its size, Grand Rapids began as a gleam in a businessman's eye. Louis Campau, whose picture appears below, was a trader roaming through the wilds of Michigan and doing a lucrative trade with the Indians. He took one look at the rich bottom lands along the Grand River which were later to become the site of the city. The Indians were friendly, the land rich and pleasing, the river offered easy means of transporting goods. And Campau decided to stay.

A FEW years later when government representatives came to survey the land, they, too, thought the country promising—so much so that it turned out to be almost a race to the Land Entry Office—a race which Campau won over Government Surveyor Lucius Lyon by only a few hours. This rivalry led to an odd contretemps in the plan of the city, which still puzzles visitors today.

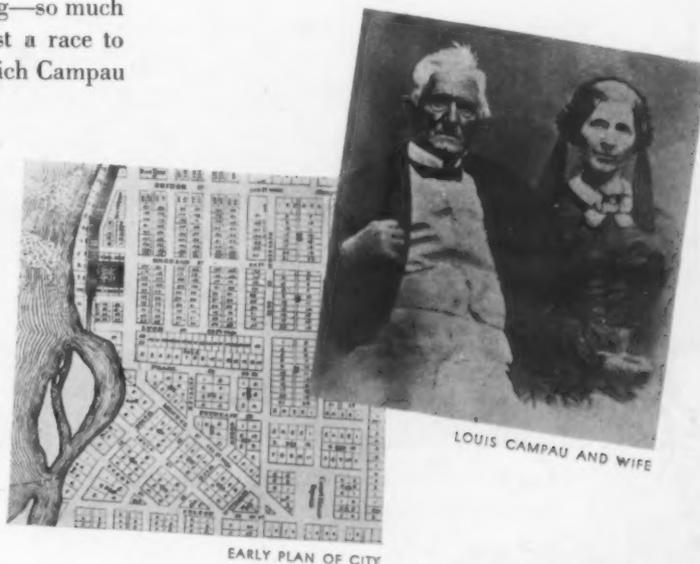
Campau, having secured first choice, plotted out forty acres at the bend of the river; his rival, Lyon, was forced to take second-best, or the forty acres to the north. But Cam-

pau, angry at Lyon for jeopardizing his plans, made the north boundary of his plot a continuous row of lots and vowed he would allow no street to cross it. In repayment Lyon also plotted a solid block of lots. And you can see the amusing results on the early map at lower left—results which still exist.

Even before the land was opened to homesteaders many eager young settlers had joined Campau. And others soon followed. One of the earliest of these was cabinetmaker William Haldane, soon to be followed by Samuel Butler and Archibald Salmon—fathers of the great furniture industry for which the city is renowned today. The adjoining forests had raw material aplenty—abundant pine, hardy oak, black walnut and tough white maple. And the pioneers learned to work first in these woods, for their own use. However, by 1848, Haldane had installed a circular saw and a lathe, had a force of seven craftsmen working under him, and the first furniture factory in Grand Rapids was born.

THE little community was a lonely one, isolated from its fellow hamlets by the vast forests which covered most of the state at that time. Distances between towns seemed vast, because the roads were so bad—the journey to Detroit, for example, which today takes only about an hour by plane took a fortnight of rugged travel in the '40's.

Even so, once the rumor of the Grand Rapids cabinet makers (*Cont'd on page 90*)





OLD GRAND RAPIDS

*From a wilderness,
the tough spirit of pioneers
carved today's modern city*

LIKE many another bustling modern American city, Grand Rapids was, quite literally, hacked out of the wilderness by an intrepid little group of pioneers, seeking to wrest homes and security from the land.

Its first settler was a shrewd young French Canadian, Louis Campau, who in 1826 founded a small trading post for commerce with the Indians. Soon other adventurous young men joined him.

There was an abundance of wood in the nearby forests and these pioneers, remote from civilization, had to supply their own furniture needs. Already by 1836 the village boasted a cabinet shop; soon Grand Rapids was shipping locally made furniture to supply nearby towns. It has grown steadily ever since to become one of the world furniture centers.



To barter with the Indians young Louis Campau in 1826 founded the river trading post which became city of today.

Mile-lo
on the



A thousand and one U. S. Main Streets were outlined with hitching post and barberpole, like Campau Square in 1873.

Camp
looked

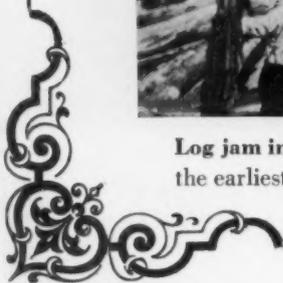


Log jam in 1883 before old Grand Rapids Chair Co., one of the earliest furniture plants. No raw material problem here.



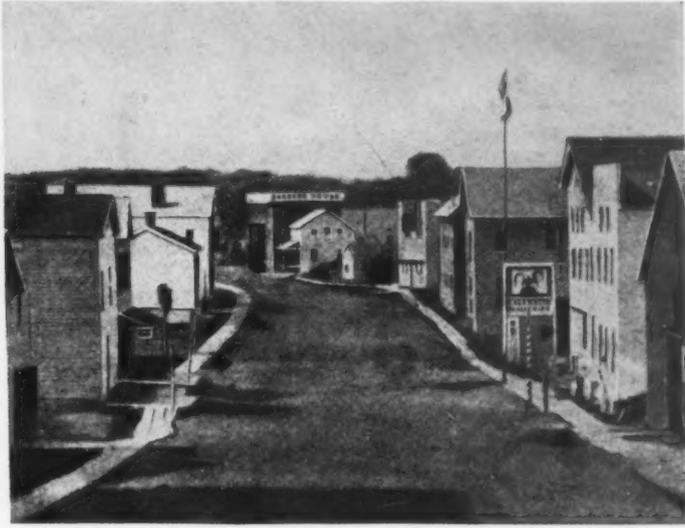
From small cabinet shops, such as this early one of William and Julius Berkey, the city grew to furniture center.

Four
fifty





Mile-long rapids gave city its name, delighted passengers on the picturesque river boats of the '70's, shown above.



Three years before Civil War, this picture shows city was half neat New England, half primitive frontier town.



Campau Square, heart of the business district today, as it looked in 1860's. Gas lights were a "modern" innovation.



Stone from the Grand River was used for many early houses, still gives flavor to much of the city's architecture.



Fourteen hours to Kalamazoo: stage coach traveled the fifty-mile stretch, in 1855, at three-and-a-half miles an hour.

Good Intent Line
OF COACHES.

Tri-Weekly Line Between

KALAMAZOO, BATTLE CREEK & GRAND RAPIDS.

How Great, TOWN, has recently stocked this Route with GOOD HORSES
Greenville, Orangeville, Yankee Springs and others. No pains will be spared to make this a
of 16, which runs through Calamus, Whitneyville and Cananda.

LEAVES GRAND RAPIDS
for Millerville, there connecting with Battle Creek and Kalamazoo Line, passing through the
above named places, on Monday, Wednesday and Friday mornings, arriving at Battle Creek on
Kalamazoo in time to take the Cars for the East or West, and also in time for Humphrey & Co's
line of stages for the Southern Railroad.

Stages Leave & Take Passengers at all Public Houses
Conveyances may be had at all of the principal places on
the Route, to any part of the country.

Yankee Springs, Nov. 1864.
C. W. LEWIS, Proprietor.

Middle Western Houses of the

Early in its career Grand Rapids reached
for the finer expressions of living

THE hard years of early struggle, no different in 19th Century Michigan than in 16th Century Massachusetts, ended at last. Followed years of steady growth, prosperity and the building of some of the city's substantial homes, bringing an air of permanence with them.

The people of Grand Rapids had come, in waves of overland migration, from the New England states, New York, Pennsylvania and Ohio. Quite naturally, the architecture of the first important residences reflected the traditions of the Eastern states, as the "old country" always influences—for a time—the culture of the new.

The houses shown on these two pages, all still in use, are representative of the architectural mutations of the 19th Century in a thriving Middle Western community.



From the river-bottom came the stone for the old Turner house, above, built in 1845-6 by the first clerk of the "Town of Kent", now Grand Rapids. When this doorway was built, only a rough trail led to the house—eloquent evidence of pioneer aspirations.



Handhewn logs of oak and walnut form the structural framework of the old Phillips house, above, now owned by Mr. and Mrs. L. O. Duncan. Highly reminiscent of its New England prototypes, it has seen a hundred years of Grand Rapids' history.

Stoutly-built, and carefully-designed, the old houses wear well. At right, for example, is the home of Mr. Robert W. Irwin, which, built ten years before the Civil War, has never needed more than summary repairs. It is noted for its fine mahogany doors and paneling.



The 19th Century



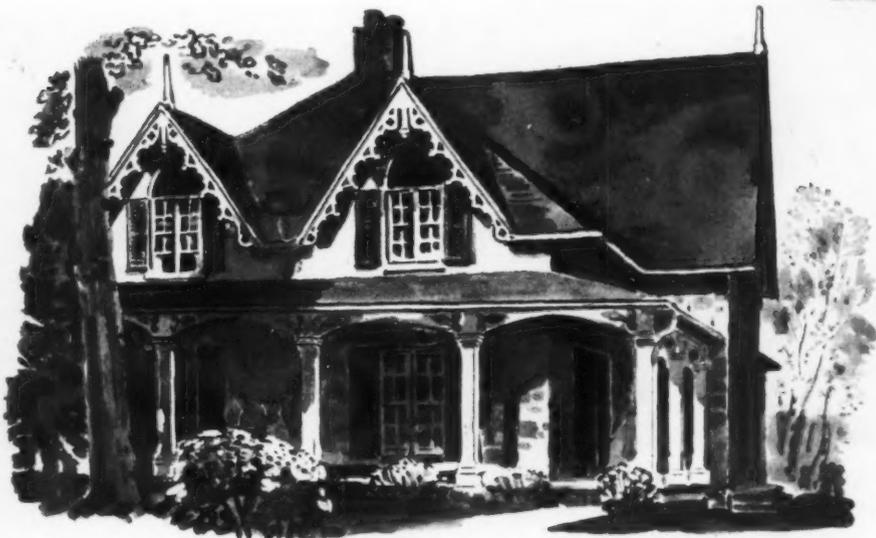
The peaked gables and ornamental bargeboards of the Kirkpatrick house, above, begun in 1846, show the variety of architectural styles that blossomed simultaneously in the 19th Century Middle West. Built of solid stone, it is said to have taken three years to complete.



A classic portico, above, Colonial architecture's most familiar idiom, brought the memory of New England commons to the great forests of Michigan in 1847. Surviving many owners and vicissitudes, it is now the home of Mr. L. T. Wilmarth.



The Greek Revival survives in Michigan in this unusually fine example, above, now the home of the Grand Rapids Art Gallery. The Doric columns once graced the Ottawa House, at Port Sheldon, Mich., were hauled forty miles by ox-cart to their present home in 1845.



A famous Hudson Valley style is recognizable in this house, left, built about 1852. Originally surrounded by apple orchards and farm lands, the similarity to the homes of the mid-Hudson's fruit lands must have been striking. It is now used as a kindergarten.

Grand Rapids and her craftsmen go to war

THREE PHOTOGRAPHS AT AMERICAN SEATING CO.



Yesterday, these craftsmen made furniture for American homes. Today, as part of Grand Rapids' expansive war production program, they make everything from tanks and planes to shells and ship fittings to protect those homes. Notable example is "Grand Rapids Industries" glider program, shown on these two pages.



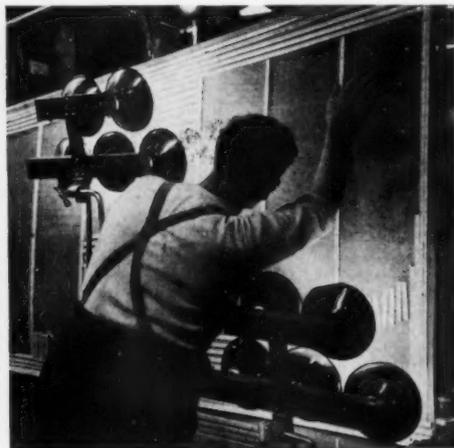
Woodworkers' roll call now includes many women who make small assemblies, sew fabric to wings, apply coats of finish to parts. Plants find women accurate, careful.



Margin for error is small: fraction of an inch deviation from specifications would mean rejection by inspector. Lady-inspectors work same 48-hour, 6-day week as men.



After the war, what? Deans of the furniture industry, Stuart Foote and Robert W. Irwin, talk over potential changes in design and manufacture for furniture of future.



For quick drying, special heating lamps new to furniture makers are used. Such fresh techniques learned through war may influence furniture structure at war's end.

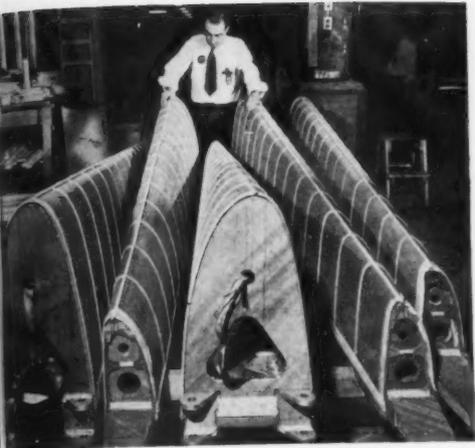


Inspectors trained by the industry's exacting cabinetwork standards have proved wisdom of converting extant skill to war work, check construction at every stage.

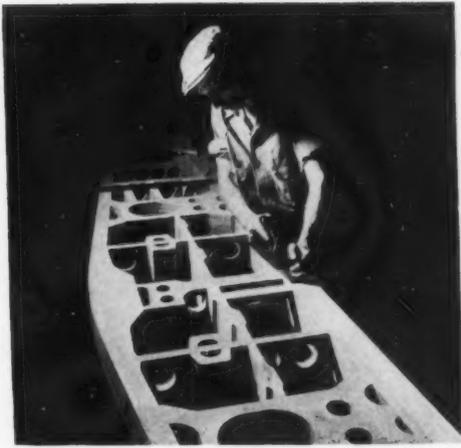
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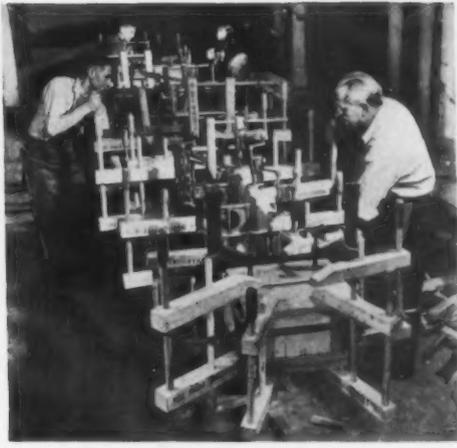
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Streamlined to meet the wind, leading (or front) edges of glider wings are curved to create the air foil for lift. Here: leading edges of wings before assembly.



For pattern, Swiss cheese has nothing on the huge sheets of plywood which are shaped to make framework of glider. Here a workman smooths edges for inspection.



Cabinetmakers from furniture benches are reserved for most exacting tasks of glider construction; prove invaluable for planning; handle difficult assemblies, as here.

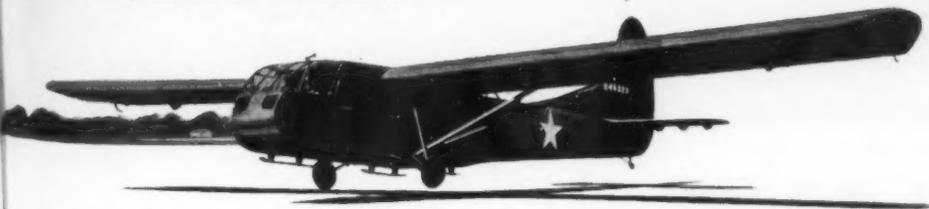


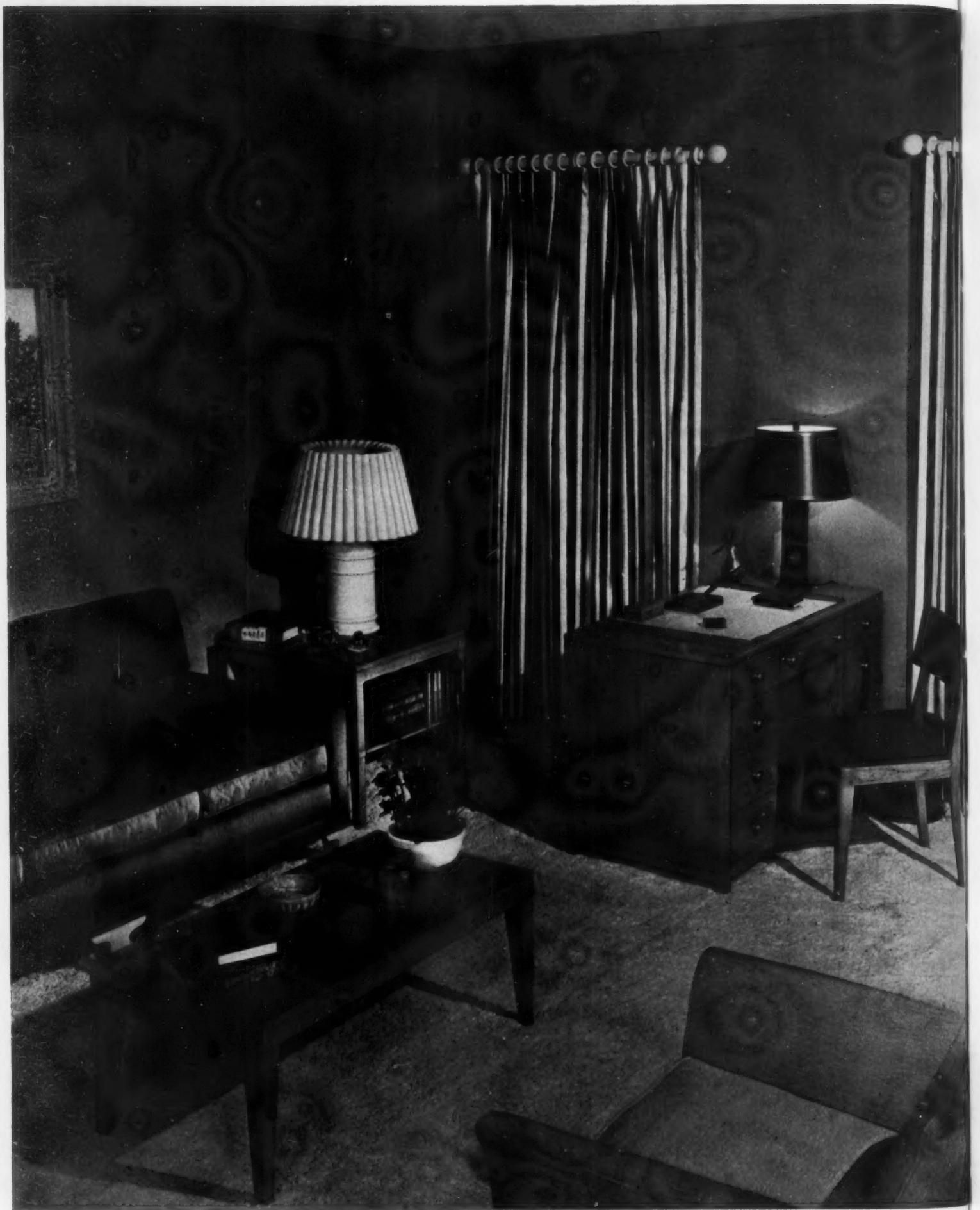
Woodworking tools used in glider program, from simple plane (at work above) to complicated clamps and presses, were adopted overnight from furniture benches.

In hundreds of American cities, energies, skills are pooled to help win the war. Typical is cooperative effort of 16 Grand Rapids furniture firms who war-work together as "Grand Rapids Industries, Inc." Members include: Baker, Wm. A. Berkey, Brower, Grand Rapids Chair, Hekman, Imperial, Johnson, Kindel, Mueller, Widdicomb, John Widdicomb. How their craftsmen mass-produce Army gliders (below), we show here.



Waterproof plywood is raw material for most of G. R. I. program, is made and shaped locally by Haskelite. Amazingly light, Haskelite plane nose can be carried by one man; see above.





Modern for America—high colors, blond woods

Furniture for the home front

Grand Rapids is still building—for war or peace

—a tradition of fine craftsmanship

THROUGH the demands of war work, many techniques and methods are being developed which tomorrow can be applied to building a better world. One example is seen in the finishes now being made by the Grand Rapids Varnish Co.; for besides their fine furniture finishes such as "Guardzman", they now make others for every type of war article. New fast-drying ones for bombs. New tougher-than-ever finishes for tanks. Special ones for gliders and planes (such as right at Berkey & Gay), for artillery, for anti-aircraft shells. Unrelated to furniture finishes these things may seem; but at war's end, when results are applied to civilian goods, they should presage furniture finishes of even greater beauty and toughness.



G. R. V. FINISH ON TRAINING PLANE



French Provincial, though high style, has become increasingly popular in recent years, especially in such pieces as these by John Widdicomb. Green-blue walls and a fresh white chintz bespattered with pink roses, green leaves make a striking background here for the rich woods. Handsome, practical, in Guardsman finish, they should keep their looks, resist mars, scratches, heat and alcohol stains.

← **American Modern**, in past decade has evolved as indigenous U. S. style, is slated for further development after the war. Characteristic are its blond finishes, here Guardsman, by Grand Rapids Varnish Co., and cleancut designs, left, like these by Widdicomb, at their best in dramatic schemes. Walls are terra cotta, sofa is brilliant green. Striped curtains of green and white chintz accent the contrast.

Furniture in a great tradition

Grand Rapids has adapted the best styles of the past to today, added many new original designs



Classic 19th Century

Formal, yet livable, this dining room combines classic mahogany pieces by Robert W. Irwin in a color scheme of high sophistication. Dark plain walls act as dramatic counterpoint to the striking curtains, of white faille patterned in daisies—pink, blue and yellow. Chair seats are covered in champagne-colored, hammered satin. Furniture, fabrics, wallpaper were designed by Joseph B. Platt for Pendec.

In the Colonial manner

This bedroom could fit appropriately into great house or small, into town apartment or country home, so universal is the appeal of its fine mahogany furniture by Kindel. To play up its rich wood tones, the walls were given a fresh ivy paper, the bed a dust ruffle and pillow of green and white chintz. Quilted counterpane, dotted Swiss curtains and tester, are snowy white to carry out bandbox look.



FURNITURE for the home front is important; and Grand Rapids still makes a good variety of pieces in your favorite styles—18th Century, classic 19th Century, Colonial, Modern and French Provincial—as we have shown here and on the two preceding pages. And though a large part of her energies are busied with war work, she still maintains her high standard for civilian furniture. More details on page 87.

Traditional 18th Century →

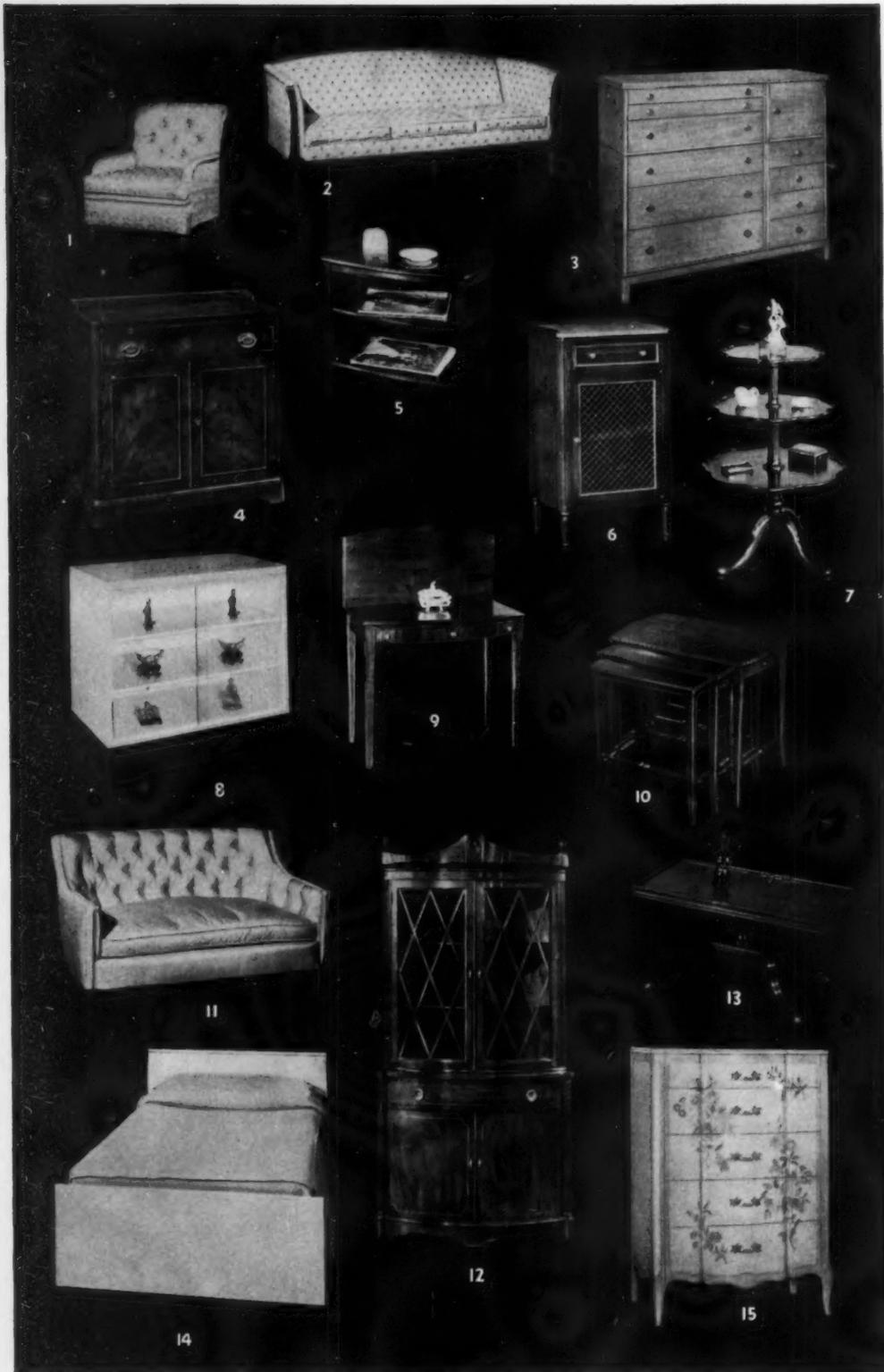
Time-tested and infinitely variable, 18th Century type designs have been a favorite for many years. Testament to their adaptability is this room, right, planned around mahogany, pickled pine and lacquer pieces by Baker. Deep clear green walls contrast effectively with the woods, the white hand-carved V'Soske rug. The chintz for draperies, slippers, carries clusters of bright red roses, green leaves.

BAKER—VOGUE STUDIOS



Traditional flavored with bright modern color

Cooperative venture: Grand Rapids Furniture Makers Guild



RARE among American business enterprises is an association such as the Grand Rapids Furniture Makers Guild, founded in 1931. A cooperative group of nine furniture factories, the Guild manufacturer-members are friendly competitors acting together to confirm a single high standard of craftsmanship.

Each firm stands behind the others, each lends his own name via the Guild to reaffirm the quality of the others' products. Basis of the whole association is the hallmark which appears on each Guild design and on the registered certificate of quality which accompanies each piece. To the customer, this may serve as a guidepost in assembling pieces of the same quality. To the members of the Guild it means the recognition of good craftsmanship.

Guild furniture is sold by 200 Guild stores throughout North America. A few typical pieces are shown at left:

1. and 2. Tufted armchair, Sheraton sofa, Mueller Furn. Co.
3. Sectional chest, Widdicomb.
4. Small serving piece by the Grand Rapids Chair Co.
5. Three-tiered end table by Imperial Furniture Co.
6. Night table, John Widdicomb.
7. Tier table by Imperial.
8. Modern cabinet, Widdicomb.
- 9, 10. Tables by Imperial: a flip-top, a nest of three.
11. Love seat by Ralph Morse.
12. Cabinet, Grand Rapids Chair.
13. Coffee table by Imperial.
14. Modern bed, Johnson Furn.
15. Chest by John Widdicomb.



CALLA LILIES AND MODERN



BIEDERMEIER AND AN AUBUSSON



18TH CENTURY AND SILVER WALLS

Good taste does not change



FASHIONS in furniture, in decoration, may change, but good taste does not. And sound design in homefurnishings will look as fresh a decade hence as it does today. A striking proof of this axiom is seen in the three rooms at left which were done twelve years ago by the American Institute of Decorators to celebrate the founding of the group. All furniture used in these interiors was of Grand Rapids manufacture—appropriately enough, since the fledgling A. I. D. held its first full meeting there at the Furniture Market of July, 1931. The rooms at left were part of an extensive display representing a cross section of Grand Rapids furniture as well as of the work of the country's foremost decorators.

Leaders of the furniture industry, under Robert W. Irwin, had invited outstanding decorators from all parts of the country to participate in the display—in the hopes that this might result in a permanent organization of the members of the profession. And this is exactly what happened. Thus began the A. I. D., which for more than a decade has done so much to influence today's standards of decoration.

Calla lilies and Modern. Here is a dining room that might, in its fresh handling of pattern and bold concept of design, have been designed today. Furniture is in blond wood, with leather, mirror accents. Decorator, Miss Gheen, of New York, Chicago.

Biedermeier and an Aubusson. Formal yet inviting is this morning room by Mabel Schamberg of Chicago. The room takes its scheme from the muted colors of the Aubusson rug; walls were painted a warm peach as a background for rich mahogany.

18th Century and silver walls. An exciting treatment of the traditional is this living room designed by the New York decorator, Pierre Dutel. Panels of metallic wallpaper lend a note of distinction.

Now you're gardening on your own

It doesn't take a hired man on the place
to keep the home front blooming



HOW TO PLANT SEEDLINGS

All seedling plants, whether they are vegetables or flowers, are planted in the same way. First the soil must be well dug and then worked until fine. No chemical plant foods should be put into the soil until after the new plants have rooted; however, organic foods may be worked in when the soil is turned over. With a trowel make a hole large enough to accommodate roots without crowding. Loosen soil at bottom of hole.



To remove plants from flats, use a small tool such as an asparagus cutter or a straight knife. Try to take as much soil as possible so as not to disturb the fine roots. Carry the flat of plants out into the garden where they are to be planted or, if they are not in soil, put them, still wrapped in the paper in which they came, into a pan of water so they will not be dried out by the sun and wind before being put into the ground.



Trim off the long roots after lifting out the plant and just before it goes into the ground. A pair of scissors or sharp pruning shears is best for this operation. Trimming the heavy, long roots in this manner encourages the plant to grow new web-like roots which are the ones which supply food. To hurry still further the growth of these new roots the entire root structure can be dusted with a hormone powder before setting the plant into the ground. To make the powder adhere it's a good idea to moisten the roots slightly before dusting with the hormone.



Fill the hole with water and put the plant in place while the water is still standing in the hole. This moistens the roots well and prevents the plant's wilting. Some gardeners follow the practice of watering after the seedling has been planted but this fails to get the water at the roots where it does the most good. At the same time, wetting the top of the ground causes soil to cake in a hot sun. After planting entire bed should be watered when sun has gone down. Don't just sprinkle, but soak the soil.



Press the soil firmly about the roots, holding the plant erect all the time. Plant about a half inch deeper than it was previously growing with the exception of tomatoes, which should have several of the lower leaves removed and then be planted two inches deeper than before. If the sun is hot seedlings will need some protection from it for the first few days. Empty flower pots, berry boxes or newspaper cones placed over the plants during day and removed in evening give ample protection.

HOW TO PLANT SMALL SHRUBS



Dig hole large enough to take the root ball without crowding. Save the first few inches of topsoil to be used for filling in about the shrub. The rest of the soil should be carried off and replaced with a mixture of equal parts loam and compost. Some peatmoss should be added to this if soil is dry, plus cotton seed meal for acid-loving plants.



Several inches of manure should go at the bottom of the hole. Work it in well, loosening the soil to the depth of the digging fork. This places manure deep in the soil and forces roots to grow down to it. Deep-rooted shrubs which will result from planting in this manner will not be affected by hot, dry Summers and will come through cold Winters in better shape. If drainage is poor in the selected spot, put several inches of broken stone at the bottom of the hole to remedy this condition.



Place the shrub in the site you have prepared. It should be planted about one inch deeper than it was in the nursery. The burlap covering which surrounds the ball need not be removed. Loosen the top after the shrub is in the hole and fold it down around the bottom of the ball. It will rot quickly when covered with soil. If burlap is removed before planting, the ball of earth about the roots is apt to break away, disturbing the fine feeder roots which are so important to newly moved shrubs.



Soak with water before the soil is filled in about the shrub. If a bush of any size is being planted, the best plan is to remove the nozzle from the hose and allow it to run slowly into the hole all the time soil is being filled in about the roots. Small shrubs can be watered from the sprinkling can but be sure there is plenty of water standing about the ball when the soil is filled in. Water helps to settle the fresh soil firmly about the roots, excluding air pockets which are harmful to growth.



Fill in about the roots with care, using the loam and compost mixture mentioned earlier. As each shovelful of soil is added it should be firmly packed. Pressing the soil down with the feet is a good way. When the hole is about half filled, more water should be put in about the roots. The main purpose in packing the soil is to shut off any possible air cavities which prevent roots from coming in contact with soil. There is no need to allow extra soil for settling if the planting is properly done.

LISA



Smooth off the soil at ground level, being careful that the shrub is not planted more than one inch deeper than previously. For larger bushes a wall of soil can be made to encircle the plant, forming a basin that will hold water at the roots. A mulch of peatmoss, straw or grass clippings is also good for holding in moisture. The shrub should be trimmed back somewhat to lessen the amount of water the roots will need to supply. Use no plant foods to hurry along growth until plant is well rooted.

Time-saving garden pointers

Suggestions that pave the way to easier gardening
and make every working minute count

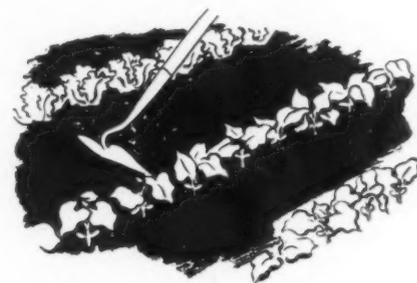


Take along a basket when weeding. It is just as easy to pull out weeds and throw them in a basket as it is to leave them thrown about so they have to be picked up and carted off later. In fact, it is easier for it makes only one job instead of two.

Now that a hired man isn't at hand to clean up and do countless other tasks, it is important to save every minute possible. And on this weeding problem, remember, it takes less time to pull or hoe out small weeds than it does those allowed to take a strong hold on the soil.

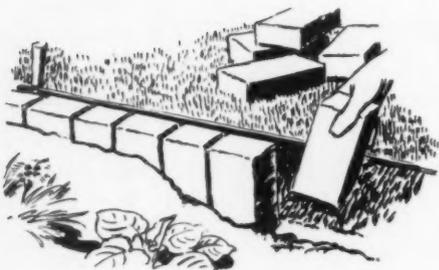
Regular cultivation is easier. Make a practice of loosening the soil between the rows in the vegetable and flower gardens every few days. This helps to hold in moisture, which means less watering will be necessary and at the same time it keeps down weeds.

Plants develop much better in loose soil. The easiest way to maintain this condition is not to allow the soil to pack down for it takes less time to keep the soil pliable by frequent hoeing than to work it after it has caked.



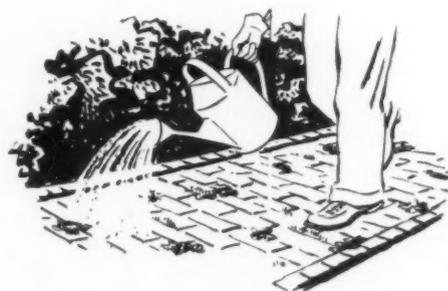
Put a permanent edging on beds. To cut down on labor and time consumed keeping straight edges on flower beds, construct an edging that will do away with this job entirely. One good method is to sink bricks in the ground on end, in a straight line at the edge of the bed.

To keep the bricks firmly in place, only 2" or 3" of the brick should be above the ground level. Boards may also be used but this does not make as permanent a job, as they will rot. Dipping them in creosote before placing in the ground, however, will lengthen their life considerably.



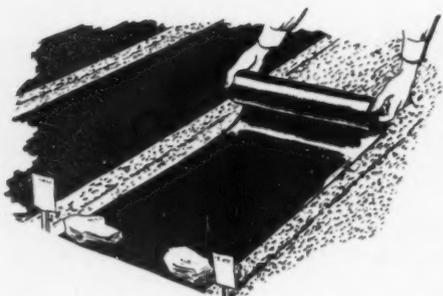
Use a weed killer on drives and paths. Don't spend endless hours pulling each weed from between the cracks in flagstone or brick walks and paths. These can be simply removed by watering the paths with a chemical or salt solution to kill the weeds.

The same is true of the driveway. Here, the whole area may be wet down with a weed killer and then after a few days raked over and the weeds will be gone. After several applications weeds don't re-grow as quickly.



Keep down weeds in seed bed. One of the greatest problems of starting seeds in the open is coping with the weeds that spring up before the seedlings have germinated. They can't be removed for fear of disturbing the young plants. One solution is to lay strips of tar paper between the rows of seeds. Cover the entire area up to within 1" of the row.

This material may be dried and then rolled up and used again the next year. Strips of burlap, heavy wrapping paper or several thicknesses of newspaper may also be used if they are anchored in place securely.



A substitute duster. Some garden tools may be a little bit difficult to obtain this year as the materials used in making them are needed for war materials. Insecticide dusters may fall in this classification but the same results can be obtained by using a flour sifter.

Attach a skirt to the base of the sifter that will fit over the plant. Put the insecticide in the sifter and two quick turns over each plant will cover it with the wanted dust to kill leaf-eating bugs.



Protection against cutworms. The greatest loss from cutworms in young vegetable plants occurs in the first week or ten days after they have been set out. These insects come out at night and cut off the plant at soil level so that nothing can be done to save it.

Strips of tar paper six inches wide encircling the plant and pushed two inches into the ground will make good protectors against these pests. Heavy cardboard may also be used, but it is not as durable. Also, regular protectors may be purchased at seed and department stores.



Set annuals closely to keep down weeds. When setting out seedlings plant them about six inches apart each way. This is closer than most directions say but if the soil is good and well enriched they will grow just as well, and at the same time will crowd out weeds.

This method of planting will also help to hold moisture in the soil as the dense foliage will shade it. After the plants mature they'll need little or no weeding and no cultivating which saves lots of time.



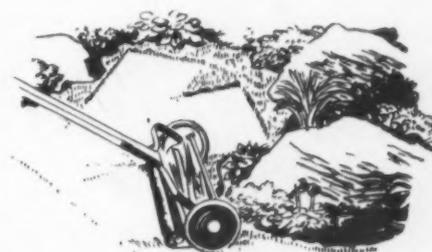
Apply a mulch in hot weather. One of the greatest time savers in gardening is a mulch of peat moss, grass clippings, sawdust, etc., applied over the soil in the garden to a depth of 2" or 3". Before putting on this covering, weed the bed and pulverize the soil. Spread the covering evenly right up to the plants over the entire surface.

This bed will not need to be weeded or cultivated again and hot dry days won't affect plants. In the Fall this mulch may be dug in. It quickly rots, supplying valuable nutrient to the soil.



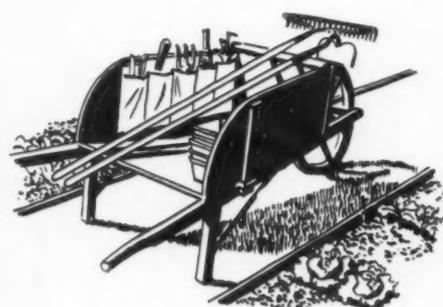
Make lawn mowing easy. Small beds or rock gardens in the center of a lawn area may look well but they mean it will take longer to cut the grass and then they have to be trimmed. Wherever possible these beds should be removed and the plants placed in the border to allow a clean sweep with the lawn mower for the entire length of the lawn.

Place bird baths and other garden ornaments in the flower beds so they will not interfere with cutting and require hand trimming.



Take tools into the garden. Whenever there is work to be done in the garden, assemble all the tools that might be needed and take them along. This saves the time of having to go back for another shovel or pruning shears. It will also save tools, for if the right ones are available each will be used only for the job it is meant to do.

A large piece of cloth may have pockets stitched into it to hold small tools like trowels and pruning shears. This apron may be fastened to the side of the wheelbarrow where it will always be handy.



The May Gardener's Calendar



Middlewest and East

Make out a schedule of all the work to be accomplished this month and spend every minute out of doors

Most annual seeds can be sown in the open ground this month. Plant them in rows right in the garden and move to permanent spots when large enough to transplant. Set plants close together to crowd out weeds and hold moisture at roots.

All vegetable seeds can go into the ground by this time. Plants of tomatoes, cabbages, cauliflower and the like can also be set out this month.

Dahlias and other Summer flowering bulbs go into the ground now. Plan to make a planting of gladiolus every week up to 4th of July for steady bloom.

Keep after weeds in the Victory garden. Don't let them get a start on you. While small they are easier to remove and they haven't had a chance to crowd out plants and take valuable food from the soil. Cultivate lightly every few days to keep them down.

South Atlantic

Summer is well on its way and all Spring flowers must be cleared to make room for new blooms

SPRING flowering bulbs that have now finished flowering should be given a top dressing of plant food. It is important that this food be available at the time they are storing up for next year's bloom. Don't remove the bulb foliage until it is thoroughly dried.

Azaleas, rhododendrons and other broad-leafed evergreens should be sprayed three times at five day intervals to protect them against the lacewing fly which puts in its appearance at this time.

For the best blooms on roses give them a second feeding now. Keep free of mildew and aphids by weekly dustings of sulphur and spray of nicotine.

Pick off withered flowering heads without disturbing young growth on Indicas, Kurumes and Japanese azaleas. Give the plants a feeding of acid foods.

California

Plant bulbs and annuals to assure an array of color in the garden throughout the growing season

SET out dahlia tubers. Work plenty of manure into the soil. Set the tubers 3' apart. They should be planted 8" deep and covered with 2" of soil. Fill the hole up to ground level a little at a time as the plant grows. Place a stake at each tuber when planting.

Keep pinching back chrysanthemums to make bushy plants with more bloom. Spray them regularly with nicotine to ward off attacks of plant lice.

Prepare the soil in which annuals will be planted. Work it well and dig in manure, add garden lime if the soil tends to be too acid.

Pot up tuberous begonias in 4" pots in a mixture of equal parts leafmold, sand, peatmoss and manure. Grow them in a lath house till planting time.

Spray the rose bed at ten-day intervals to prevent mildew and aphids.

South Central

Insects put in their real appearance at this time. Don't lose a minute getting them under control

SPRAY evergreens frequently for red spiders and bag worms. Late afternoon washing with a strong stream of water prevents evergreens scalding.

If flies are swarming about arborvitae they are attracted by honey secreted by aphids. Spray with 2 tbs. nicotine sulphate to 1 gal. of soapy water. This kills the aphids and then the flies will disappear quickly.

Plant bulbs of crinum lily, one of the South's most dependable garden lilies. Remember it likes a rich soil and plenty of water to bloom prolifically.

Seeds may still be sown of fast-growing annuals like zinnias, marigolds, four o'clocks and portulaca. It is not too late to get bloom from dahlias and gladiolus planted now. Keep the soil cultivated about all plants for best development.

Midsouth

Hot weather is at hand which means plenty of watering, deep mulches and every help to keep flowers blooming

DISCONTINUE sulphur sprays for roses as soon as the temperature is over 90°. A red copper oxide in solution or as a dry dust can be substituted during hot weather to control fungous diseases. Use no plant foods on roses during the Summer. Start feeding the last of August to force a good October bloom.

Daylilies can be moved now without loss of bloom. Sometimes they'll bloom a week after transplanting. Plant about three divisions in each clump.

Plant seeds of columbine, sweet rocket, pyrethrum and perennial herbs for next year. It's best to buy delphinium plants. Don't try foxglove and Canterburybells as they will seldom live through the hot southern Summers.

Growers start digging daffodils in June and they should be replanted the same month. Send off your order now.

Northwest

Start succession planting in the Victory garden to keep up a steady flow of fresh table vegetables.

BE on the lookout for insect invaders in the Victory garden. Start after them at the first sign; otherwise they'll spread like mad. Don't forget succession plantings of beans, carrots, beets, corn and lettuce.

Tulips should be ready for digging now. They will generally deteriorate if left in the ground for too long a period. For the best blooms, lift the bulbs each year and replant again in the Fall. During the time they are out of the ground store the bulbs in a dry, not too warm, place.

After tulips have been lifted, fill the beds with annual plants which will bloom all Summer. Keep the soil about these plants free of weeds and well cultivated. Don't allow blooms to seed.

Shape shrubs by pruning back the new growth. This saves heavy pruning next year and makes for sturdier growth.

LISTEN TO A VOICE FROM THE GOOD OLD DAYS

Enjoy this *D*istinguished Whiskey, sir!

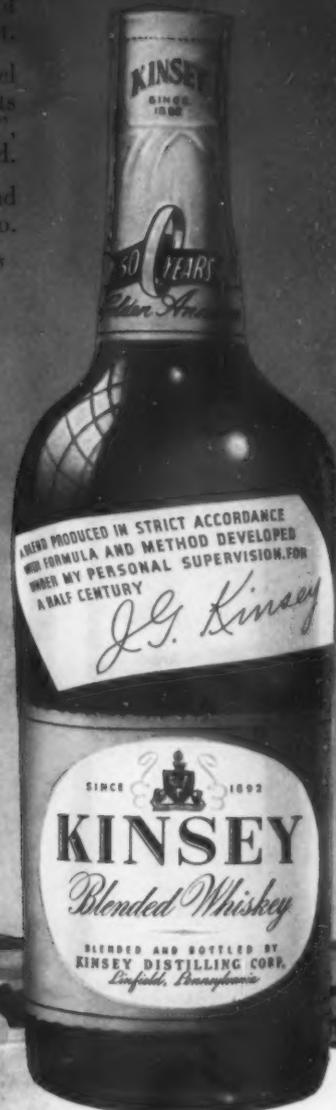


Back in those gay and lusty days, when men knew and loved good food and drink, Kinsey was one of the whiskeys they cherished most.

As you sip Kinsey today, you feel that behind its rare bouquet, its smoothness, its "light-heartedness", a fine tradition is being upheld.

That is right. Kinsey is *your* kind of whiskey—as it was 50 years ago.

86.8 Proof • 65% grain neutral spirits
KINSEY DISTILLING CORPORATION
Linfield, Pa.



KINSEY

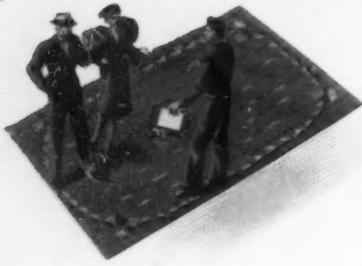
Golden Anniversary

BLENDED WHISKEY



Add a new Delttox Rug...

MAKE A ROOM NEW... and do it all for a song!



New color on the floor does for your rooms what a bright new pin does for your dress... makes it look fresh, gay, utterly different. And it's so easy and economical to give any room—your entire house—this new lease on charm with wonderful Delttox rugs.

Wait till you see how a color-bright Delttox transforms your rooms... injects new cheer, new style and heavenly new coolness. And wait till you hear your friends praising the smart decorator look of your home!

There's a smart, dust-shedding, moth-free Delttox in exactly the right color and design for every room in your house, from living room to nursery... and at budget-low prices. The average Delttox Rug retails under \$20 in the popular 9 x 12 size. Get yours tomorrow and dress up your home for Spring from the bottom up... *the professional way!*



Perfect summer make-up for your living room! Bright flowered slip covers and draperies blend with modern new Delttox Delwood on your floor... seem to lower the temperature 10 degrees. Rug shown is long wearing, easy to clean, reversible (really two new rugs in one). About \$17.95 in 9 x 12 size.



DELTOX RUGS

**AMERICA'S SMART
LOW PRICE RUGS**

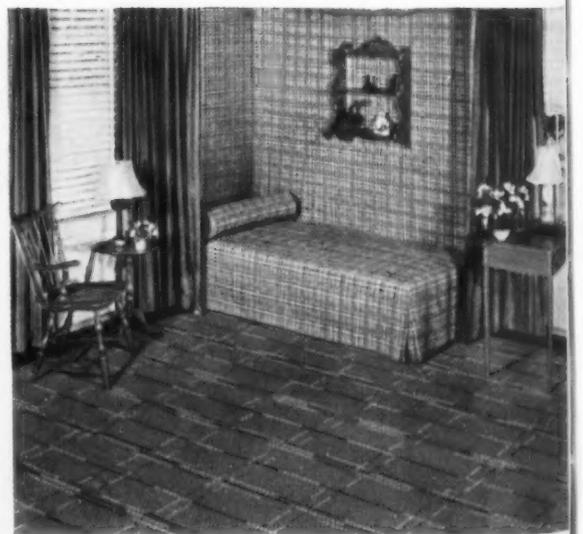


The secret of this bedroom's charm lies on the floor! The rich rose tone of the Delttox Delsibre rug is accented in the rose, white and green plaid spread and wall. Spring green curtains add a striking decorator touch. The rug is reversible; costs only about \$15.95 in 9x12 size.



Slick-up your sunporch for fun. The spirited pattern of the Delttox Delweave makes the room over... invites a good time. But turn the rug—presto—you have a solid color rug accented only with occasional stripings. And with the rug's change of face, you have a new room. Only about \$15.95 (9 x 12).

DELTOX • 295 Fifth Avenue, New York



AMERICAN WINES

(Continued from page 37)

Riesling, Meier's Wine Cellars

A light, dry wine of the true Riesling grape variety.

Rhine, The Engels & Krudwig Wine Company

A dry, young, fresh wine of the Rhine type.

CALIFORNIA
RED TABLE WINES

Because they are heavier in body and flavor, red table wines are usually served with the hardier main dishes such as steaks, roast beef, roast lamb, chops, wild game, roast pork and cheese dishes. To the average wine user, most red table wines are very much alike. They are made dry and tart to blend, as a sauce or as a condiment does, with main course foods. These wines, however, vary somewhat in their degree of tartness, lightness, fullness, color and bouquet, and in the flavor imparted to them by the grapes from which they were made.

Claret

Cabernet, Beaulieu Vineyard

Made from the Cabernet Sauvignon, with touches of Merlot and Petit Verdot grapes. A fine wine, typical of Napa Valley. Elegant in body and flavor, dry with a pleasant roundness.

Georges de Latour Private Reserve, Beaulieu Vineyard

Made from the Cabernet Sauvignon grapes from which the finest wines of the Bordeaux region of France are produced. Dry, full bodied. It has an extremely fine bouquet. A noble wine.

Cabernet Private Stock, Beringer Bros.

A Claret of good body and well rounded flavor.

Cabernet, Colcombet

A soft, round wine, full flavored and clean.

St. Julien, Concannon Vineyard

Light, well balanced, a good Claret type.

Cabernet, Fountaingrove Vineyard

Soft, red wine with excellent bouquet and flavor.

Cabernet Inglenook

An excellent example of the Claret type.

Cabernet, Larkmead Winery

A true Bordeaux type.

Napa Cabernet, L. M. Martini

A light red wine made entirely of Cabernet grapes grown in Napa Valley, California.

Cabernet-Sauvignon, Paul Masson

A full bodied yet velvety soft wine full of the distinctive flavor and bouquet of the Cabernet Sauvignon grape at its best.

Chateau Lejon Red Wine, Shewan-Jones

A full-bodied light Claret type similar in character to the Chateau red wines of Bordeaux.

Hotel Del Monte Cabernet, Simi Wineries

An excellent Bordeaux type.

Cabernet, Valliant & Son Vineyards

A light, fruity red wine made entirely of Cabernet grapes.

Livermore Mourestel, Wente Brothers

Soft and dry, decidedly pleasant table wine.

Burgundy Types

Beaumont, Beaulieu Vineyard

An outstanding red wine made from the Pinot Noir grape with a full, smooth taste reminiscent of an old French Burgundy.

Burgundy, Beaulieu Vineyard

Made from Pinot Noir and Gamay grapes, well balanced, generous and rich in body and flavor.

Private Stock, Beringer Bros.

A smooth, medium bodied wine with an excellent bouquet.

Burgundy, Christian Brothers

Light bodied, well matured wine.

Private Cellar, Colcombet

A full bodied, smooth wine.

Burgundy, Cribari & Sons

Light in color, with a pleasing flavor.

Pinot Noir, Fountaingrove Vineyard

A particularly fine, deep colored Burgundy type.

Red Pinot, Inglenook Vineyards

A well balanced Burgundy type.

Pinot Noir, L. M. Martini

Exceptionally smooth, light in body.

Pinot Noir, Paul Masson

A robust and full bodied, perfectly balanced California Burgundy.

Gamay Beaujolais, Paul Masson

Color superb, bouquet and flavor unmistakably varietal.

Burgundy, Novitiate of Los Gatos

Full bodied, mature.

Hotel Del Monte Brand Carignan, Simi Wineries

Light in body and color, pleasing.

Burgundy, Simi Wineries

A full bodied, well matured wine.

Burgundy, Valliant & Son Vineyards

Light, pleasing, with a delightful aroma.

Chianti

Charbono, Inglenook Vineyards

An attractive, straightforward red wine.

Tipo (Red), Italian Swiss Colony

Tipo (White), Italian Swiss Colony

Most famous of all American Chianti.

Sonoma Chianti, L. M. Martini

Dark and smooth, similar to an Italian Barolo.

Rosé

Rosé, Almadén Vineyards

Light and fruity, made from the Grenache grape, which produces the famous Tavel Rosé of France.

Napa Gamay Rosé, L. M. Martini

A very pleasant general use wine.

Rosé, Wente Brothers

AMERICAN
SPARKLING WINES

There is one wine, however, that can serve all purposes—as aperitif, as companion to various courses, as a finish to dessert—and that is champagne.

Sparkling Burgundy Types

Sparkling Red, Beaulieu Vineyard

Chauvenet Red Cap Sparkling, F. Chauvenet.

Korbel Pink, F. Korbel & Bros.

Korbel Rouge, F. Korbel & Bros.

Champagne, Oeil de Perdrix, Pink, Paul Masson

(Continued on page 81)

Alexander of Macedon never tasted the cocktail that bears his name, because, ancient as is the de Kuyper product, —1695,

Alex came

even before that. de Kuyper Cordials for the past 9 years have been made in America identically as in Holland.

Be sure to serve de Kuyper next time you entertain.



de Kuyper
PRONOUNCED DE-KIPE-R
CORDIALS
12 delicious varieties

FIRST AND FOREMOST, SERVE deKUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR! (as in tall glass above)

How to make a perfect Alexander: Mix 1/4 de Kuyper Creme de Cacao, 1/2 dry gin, 1/4 sweet cream, shake well with ice and strain. (as illustrated in center glass)

How to make a Commodore: 1/3 de Kuyper Creme de Cacao, 1/3 rye or bourbon whiskey, 1/3 lemon juice, 1/2 teaspoon grenadine. Shake well with ice, strain, serve in champagne glass. (as illustrated above left)

Write for free recipe booklet, National Distillers Products Corp., Dept. HC3, P. O. Box 12, Wall St. Station, N.Y.



ANNO 1695

de Kuyper Creme de Cacao, 60 Proof

How to store your blankets safely!

There are new Chatham blankets available for you, but because Chatham's first job is to make blankets for the armed forces, consumer supplies are limited. So it's more important than ever to take good care of the blankets you have. Here are a few tips to follow when you put your blankets away for the summer:



Chatham Blankets
 "THE AMERICAN STANDARD FOR BEDTIME COMFORT"
 Chatham Mfg. Co., Elkin, N. C.



HOW TO KEEP HONEY BEES

A little courage and a small outlay will repay you in golden honey, by Mary L. Coleman

THE honey bee is the only insect which can be controlled by man. It is an absolute necessity for the pollination of gardens, small fruits, orchards and field crops. All gardeners, whose goal this year is maximum production, will do well to place at least one hive of bees in their gardens.

The bee is too busy working and too concentrated on her endless job to bother about mere humans unless she is frightened or attacked. Without provocation she will never sting. If the gardener attends to his affairs she attends to hers. Quiet, direct habits of work about a hive will never cause any incidents.

Place your hive with its entrance facing to the south or southeast and keep low-growing plants or grass in front of it for a distance of fifteen feet or more. Bees need clearance of all obstructions to the entrance of their hive when returning home laden with pollen or with nectar. They return in a "bee line" from the fields and the considerate human never stands in front of the hive or walks in front of it but always stands and walks at the sides or the back of the hive to make his observations.

Dismiss any vision of artistic straw skeps in the garden for they harbor disease and are wasteful of honey. Procure a new, clean, modern hive—efficiency personified. Bees demand cleanliness of themselves and of their keeper; they work like Trojans at house-cleaning constantly and it pays dividends for the keeper to give them the best hive he can afford.



The modern hive is nothing more or less than a well-made, weather-tight box of a size economically designed to hold a definite number of frames on which the bees make their comb and fill it with honey and with brood. The cheapest and most efficient manner in which to acquire a hive is to purchase one "knocked down" from the nearest bee supply dealer. These hives are so meticulously cut and grooved, with all nails and directions included, that it is no task at all to assemble one's own hive. They are more inexpensive to purchase than to build. A knocked-down hive may range in price from \$3.00 to \$6.50.



Within this box or hive body are frames placed parallel to each other which hold the beeswax comb. The bees themselves will make the combs on the frames but it is the part of wisdom to give them a start by fitting

foundation wax into the frames. This foundation wax is purchased in thin sheets the exact size of the frames and the sheets are stamped with the imprint of thousands of honey cells.

The bees then draw out the cells to the required depth for the storage of honey, the depositing of the egg, and the raising of brood. This commercial foundation is a great saving to the bees in the labor of making sufficient wax for the purpose, particularly in the early Spring when nectar is scarce. Good management starts the bees to work as early as the Spring weather permits; in Connecticut this is about the time when the cherry trees are bursting into bloom.

The regulation hive body holds ten frames and each frame when filled with honey may weigh five to eight pounds apiece. The frames come with the hive body. The sheets of foundation wax, purchased separately, vary in price but the best grade is about \$1.40 for ten sheets.



As Summer approaches and the colony grows (a good colony will work up to 60,000 bees or more) it will be necessary to place supers on top of the original hive body to give the bees more living space. These supers are nothing but four sides of a box, grooved to hold ten frames, and are the same size as the hive body. The top of the hive is removed, the super with its ten frames is placed on top of the hive body and the top replaced on the super. Placing supers on a hive one at a time as they are needed accounts for the difference in heights of hives as they appear to the casual passerby. The cost of a super is 85c, more or less, plus the frames and foundation.



Tools and equipment are simple and inexpensive and when well cared for will last a lifetime. A bee veil, pair of bee gloves, a smoker and a hive tool are the only necessities for the keeper. There are so many styles of each item that individual preference is the only guide, but the entire selection can be had under five dollars.

The Italian honey bee is the most popular breed and the one generally kept for she has proved her worth in the production of honey and in gentleness of disposition. A colony has only

(Continued on page 72)

Marlboro America's *Luxury Cigarette*

RIGHT AS RAIN

Right to plant a victory garden!

Right to wear gay stripes and trim, huge-pocket overalls!

Right to relax with a MARLBORO ... each puff a *conscious* pleasure.

Blended of rich, soul-satisfying tobaccos (*which cheaper cigarettes cannot possibly afford*).

Infinitely smarter—yet *mere pennies* more!



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For leaflets showing Fostoria patterns and prices, write to Department 436.

F O S T O R I A

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HOW TO KEEP HONEY BEES

(Continued from page 70)

one queen, thousands of worker bees and only as many drones as the workers permit to live. Upon the queen rests the well-being of the colony as she alone produces eggs and that at the rate of two or more thousand a day. Without a queen the colony perishes. In some cases, if the pocketbook permits, it is wise to purchase a tested queen (one who has proved she can lay eggs) and order her wings clipped. If her wings are clipped she cannot fly and this makes her remain in her new home whether she likes it or not. A tested queen costs about a dollar more than ordinary queens.

So continually and hard do worker bees (who are neuter in sex) work all their lives that they live only a few weeks and the queen must constantly renew the colony. The drones are the males of the establishment and as only one drone is necessary to fertilize a queen once for all time, they are comparatively unnecessary adjuncts to a hive. If a colony has abundant stores of food the workers permit more drones to live; but if food is scarce most of the drones are done away with.

Purchasing the bees

Bees themselves can be acquired from a neighboring farmer or beekeeper, a swarm may be caught or bees can be purchased by the pound. Here again the simplest method is the purchase of three pounds of bees with a queen from some reliable breeder. The price is \$3.85 and up. Consider this money well spent because the initial good health of a colony saves many a heartbreak. The bees arrive by parcel post in little screened cages.

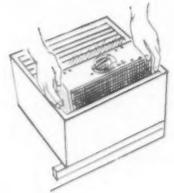


Place the small screened cage in a cool, shaded spot. Mix up a syrup of equal parts of granulated sugar and water and paint the wire of the cage with this mixture. If the bees appear to be hungry, repeat the operation until they appear satisfied. Toward sundown prepare the hive by removing enough of the frames to accommodate the cage in which the bees were shipped. Feed the bees again and then take the cage out to the hive.



Remove the small cage which contains the queen. If a piece of tin is nailed over one end of the queen cage, remove this but if the covering is pasteboard leave this as the bees will soon gnaw through it to liberate the queen. This small cage should be hung down between two frames and secured

in place with a thumb tack. After queen cage is in place, remove cover from bee cage and place it in the hive. See below.



The bees will be hungry for the first few days until they can gather stores from the surrounding countryside and during this time they must be fed sugar water. A syrup made of half sugar (sugar for this purpose will be allowed by ration boards) and half water put in a 10-pound tin pail with the cover perforated by small nail holes should be upturned over the frames. Then place the super frame on top of the hive and the cover over this. The entrance block should be turned so that the smallest opening provides the only access to the hive. See below for placing of pail.



After about ten days the hives should be looked into, to be certain that the queen has been released and is laying well and that the brood is growing satisfactorily, and to remove the empty cages. Wearing a bee veil and bee gloves, while holding the hive tool in one hand and a puffing smoker in the other, sounds complicated at first. But a small, gentle puff of smoke at the entrance and another gentle puff of smoke under the hive cover quiets the colony and the keeper can take off the hive cover and inspect the combs and remove the cages at leisure. It is wise to do this in the middle of the day when most of the workers are in the fields.

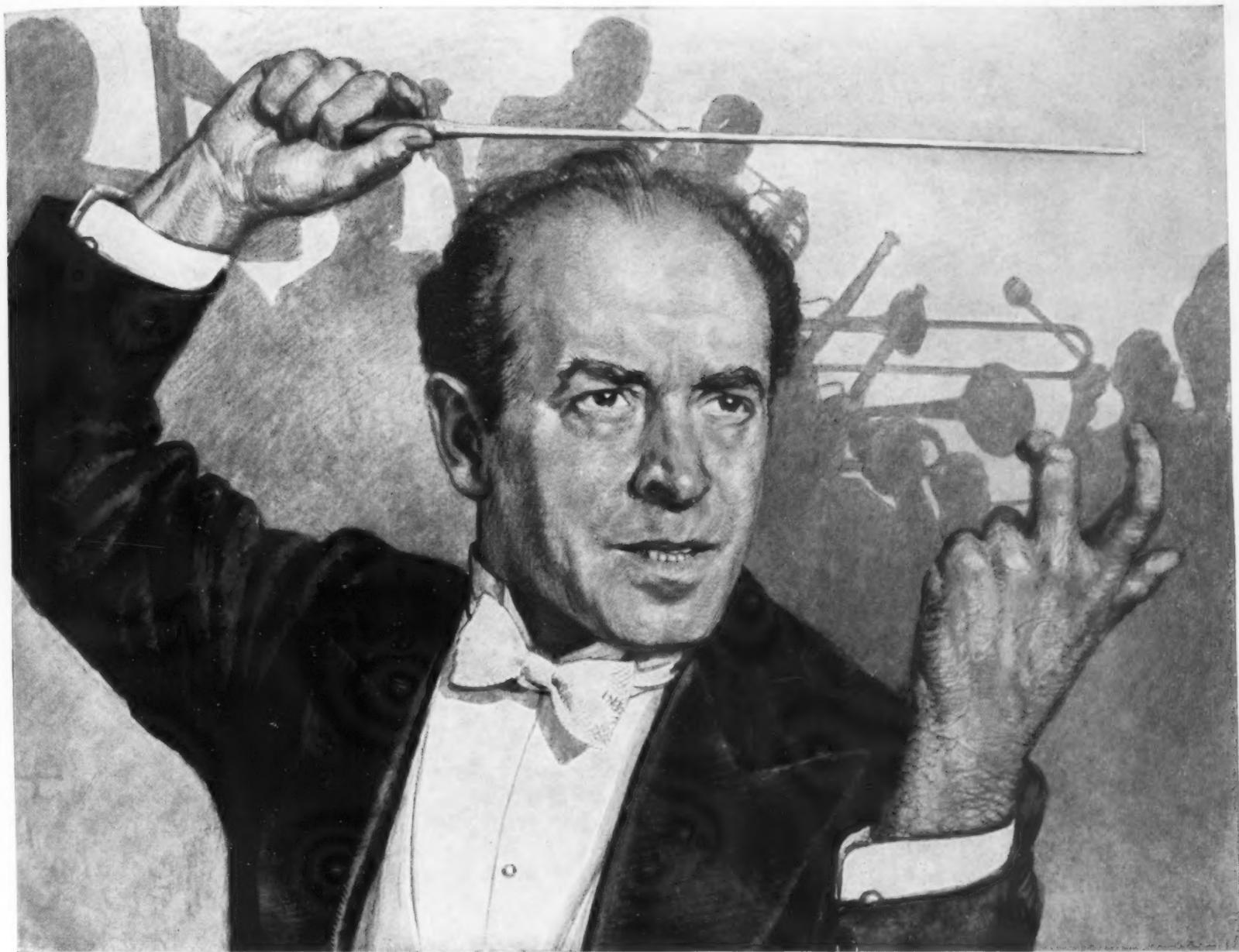
Handling the bees

During the process of inspection an occasional puff of smoke will quiet any bees which are flying about. Don't be afraid of your bees. They won't harm you if you handle them calmly. Never make quick, excited moves or handle the frames carelessly so that they might slip from your hand and fall.

This is easier said than done, for bees have always meant stings and regardless of what anyone tells you, the first few times you open the hive you'll be scared. But don't act as if you were and the bees will never know. In a very short time you'll be working about the hive without a fear in the world.

After the cover has been removed gently remove the bee cage. Any bees that are clustered on it can be gently shaken off at the door of the hive. Remove the queen's cage and then replace the frames taken out to accommodate the cage. Refill the syrup can and replace the lid.

(Continued on page 80)



Eugene Ormandy Another painting by Boris Chaliapin in the Magnavox series of great contemporary musicians

Music was in his blood . . .

At the age of three he learned to play the violin . . . at seven, he was admitted to a class in counterpoint . . . at seventeen he became a professor of music.

Today, the dynamic baton of Eugene Ormandy guides one of the most celebrated groups of musicians ever assembled. Although still a comparatively young man, he is the Conductor and Music Director of the world-renowned Philadelphia Orchestra.

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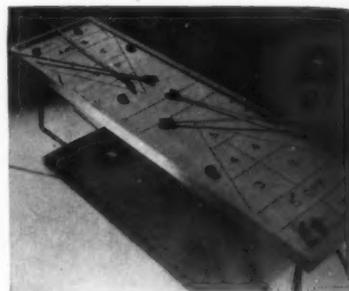


Fun



Bingo needs no introduction for it's a favorite the country over, but perhaps you haven't seen this condensed version of it. All the equipment shown actually fits into a case just 5" x 6", making it easy to put away. One of the Bookshelf Games, \$1.10. Bry's, Memphis, Tenn.

Once upon a ship-deck people used to play shuffle board; now they play it at home, if they're lucky enough to own this shuffle-board table court. With it come the 4 pushers, 8 discs, and scoring device. The legs of the table will fold. \$18.75. B. Altman & Co., New York



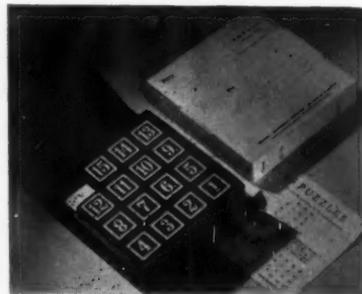
Spanish Language Course, a revolutionary method of easily mastering a Spanish vocabulary. With a minimum of effort and with the fun of playing a fascinating game, you will really learn Spanish in just about one-third the time of any other language course.

There are three decks of cards and a simple text-book with seven lessons. After studying lesson one you are ready to play cards with deck No. 1. Price, \$2.10, prepaid. Young Books, 714 Madison Ave., N. Y. C.

Melodio is an entertaining and highly instructive musical game for people of all ages who want to improve or brush up their knowledge of the fundamentals of music. It may be played by those in any stage of musical development. Teachers will find it helpful as it gives a complete *visualization* of music.



The game includes a special deck of cards, markers, and an oil-cloth playing board illustrating the keyboard range. \$4. From G. Schirmer, Inc., 3 East 43rd St., New York, N. Y.



A Mathematician claims there are over one billion combinations in working the 15 Puzzle and we'll take his word for it. You may take our word that it's fascinating, but it may defeat you. In a handy mailing carton. Price, 75c. From Steketee's, Grand Rapids, Michigan.

Fair

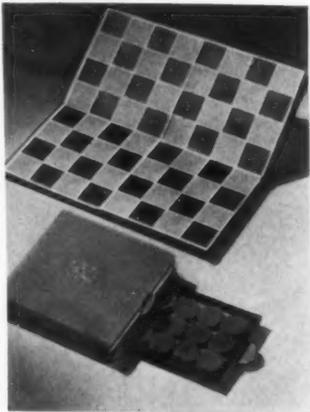


One of the best things about Shuffle Pitch is that it is just as good played outdoors as in the living room; plus that it's just as amusing to 8- as 80-year-olds. Played by pitching discs on board. With board come discs and rules. \$4.95. F.A.O. Schwarz, 745 5th Ave., N. Y.

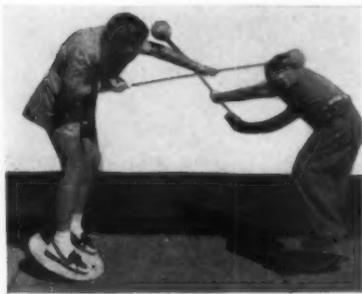
Bug, the Old Army Game, originated in World War I and has lost none of its fascination. For any number of players, it will make a hit with any man in the service whether he's in the Navy or Army. Better order one for yourself too. 65c. Young Books, 714 Madison, N. Y. C.



Ready to mail to any U. S. Base anywhere is the Check-R-Pak, a full size checker set that fits into your pocket. When opened it measures 9" square. It has all the checker men needed and complete playing rules. With the Marine, Army Air Corps, Navy, or Army insigne on the front, it costs just \$1.50 in imitation leather or \$2.50 in real leather. Malcolm's, 524 N. Charles, Baltimore, Md.



Tip-Pe-Ca-Noo has nothing to do with "Tyler, too" for the basis of this game goes back to the days when knights crossed lances. It's a modern interpretation of jousting and will appeal to boys and girls who like action. The object of each player is to stand firmly on his wobbly jousting board while trying with the padded end of the lance to dislodge his opponent from his. Set has 2 18" jousting boards and 2 wooden lances, leatherette padded. \$6.50. F.A.O. Schwarz, New York, N. Y.



Chess fanciers should take time out from their endless games long enough to note these new chessmen. They are the first designed in America and are first to be made of plastic. In red and white or black and white in a leatherette box, \$5. Jordan-Marsh, Boston, Mass.



Fine Hand Cabinet Work — above — Skilled Hand Carving
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Brooklyn..... Katz's, Inc.
Brooklyn..... Frederick Looser & Co.
Buffalo..... The Wm. Hengeler Co.
Cortland..... Peck Furniture House
Glens Falls..... Wilmarth & Son, Inc.
Gloversville..... Livingston's
New York City..... B. Altman & Co.
New York City..... W. A. Hathaway Co.
New York City..... The Mallory Corp.
Rochester..... Sibley, Lindsay & Curr Co.
Schenectady..... H. S. Barney Co.
Syracuse..... E. W. Edwards & Son
Troy..... R. C. Reynolds, Inc.
Utica..... E. Tudor Williams

NORTH CAROLINA
Charlotte..... Belk Bros.
Winston Salem..... Morris-Early Co.

NORTH DAKOTA
Fargo..... Lauger Furniture Co.
Grand Forks..... Lantz Furn. & Cpt. Co.
Minot..... Goldberg Furniture Co.

OHIO
Akron..... C. H. Yeager Co., Inc.
Alliance..... The Cope Furniture Co.
Barnesville..... J. J. Kirk
Bellevue..... Leonard & Elieholz
Cambridge..... Gillespie-McCuller Co.
Canton..... Thurin Carpet & Rug Co.
Chillicothe..... Ebenhaek & Son
Cincinnati..... A. H. Closson, Jr., Co.
Cincinnati..... The H. & S. Pogue Co.
Cleveland..... The Sterling & Welch Co.
Columbus..... F. G. & A. Howard Co.
Cuyahoga Falls..... Long & Company
Dayton..... L. E. Mudd Co.
Defiance..... Mansfield Furn. Co.
East Liverpool..... The Frank Crook Co.
Hamilton..... Geo. Krebs' Sons
Kent..... S. C. Bissler & Sons
Lima..... Armstrong & Son
Mansfield..... W. E. Jones
Marietta..... Brothers Furniture Store
Massillon..... C. O. Pinefrock Co.
Middletown..... Rathman & Troup Furn. Shop
Portsmouth..... Long & Co., Inc.
Springfield..... Morrison & Cooke
Toledo..... Buckeye Furniture Co.
Toledo..... Isalls & Koch
Toledo..... Howard R. T. Radcliffe Co.
Urbana..... The Rock Shop
Warren..... The Cross-Leslie Co.
Youngstown..... The Penner Furniture Co.
Youngstown..... The Strouss-Hirshberg Co.

OKLAHOMA
Oklahoma City..... Harbour-Longmire Co.
Tulsa..... Mayo Furniture Co.

OREGON
Portland..... Paul Schatz Furniture Co.

PENNSYLVANIA

Allentown..... Hess Bros., Inc.
Altoona..... The Wm. F. Gable Co.
Belleville..... Brachbill's
Carlisle..... Earley's
Duryea..... Jacob Kurlanchek
Erie..... Kilek Furniture Co., Inc.
Esterly..... John F. Lutz
Geneseo..... Chapman's Dept. Store
Harrisburg..... M. Lee Goldsmith
Harrisburg..... J. P. Harris & Son
Hazleton..... Hazleton Furn. Mart., Inc.
Hershey..... Hershey Dept. Store
Jacobus..... N. J. Leader
Johnstown..... Penn Traffic Co., Inc.
Lancaster..... Watt & Shand
Lancaster..... Westenberger, Maley & Myers
Meadville..... J. H. Nunn Co.
Mount Carmel..... R. Gulnan & Co.
New Castle..... J. R. Frew Co.
Oil City..... Kohl & Tucker Studios
Philadelphia..... Shaw Decorating Co.
Philadelphia..... N. Snellenburg & Co.
Pittsburgh..... Colonial Art Furn. Co.
Pottstown..... Wilke Furniture House
Pottsville..... Hummel's - Good Furniture
Scranton..... C. C. Biehn
Sharon..... J. M. Willson & Sons
Shunbury..... W. C. Dunkelberger
Uniontown..... Peoples Furniture Co.
Washington..... The Ross Co.
Waynesboro..... Wolf & McKown
West Chester..... Wm. J. Kaufman Co.
Wilkes-Barre..... United Furn.

RHODE ISLAND
Providence..... Burke-Tarr Co.

SOUTH CAROLINA
Columbia..... VanMetre's
Greenville..... Craig-Rush Furniture Co.

TENNESSEE
Chattanooga..... Fowler Bros. Co.
Johnson City..... King's, Inc.
Knoxville..... Fowler Bros. Co.
Memphis..... J. Goldsmith & Sons Co.
Nashville..... Period Furniture Co.

TEXAS
Austin..... Jno. D. Dahlleb
Beaumont..... Reliable Furniture Co.
Dallas..... Titcher Goettinger Co.
El Paso..... Walter Nail Furniture Co.
Fort Worth..... Ellison Furn. & Cpt. Co.
Houston..... Sunland Furniture Co.
Port Arthur..... Irvine Furn. Co., Inc.
San Antonio..... G. A. Stowers Furn. Co.
Wichita Falls..... North Texas Furn. Co.

UTAH
Salt Lake City..... H. Dinwoodey Furn. Co.

VIRGINIA
Fredericksburg..... Bell Bros. Furniture Co.
Lynchburg..... J. R. Millner Co.
Newport News..... J. H. Bell Furniture Co.
Norfolk..... Smith Furniture Co.
Richmond..... Sydnor & Hundley, Inc.
Roanoke..... Reid & Cutshall

WASHINGTON
Seattle..... Wm. L. Davis Sons Co.
Spokane..... Barclay & Brown
Tacoma..... A. T. Norman Co.
Yakima..... Harold H. Schultz, Inc.

WEST VIRGINIA
Beckley..... Beckley Hdwe. & Sup. Co.
Bluefield..... Bluefield Furniture Co.
Charleston..... Woodrum Home Outfitting Co.
Clarksburg..... Parsons-Souders Co.
Fairmont..... J. M. Hartley & Son Co.
Huntington..... Butler Furniture Co.
Parkersburg..... Dils Bros. & Co.

WISCONSIN
Green Bay..... Ebner's
Lacrosse..... Wm. Doerflinger Co.
Madison..... Frautschi's
Milwaukee..... Klortz Furniture Co.
Racine..... Potter Furn. Co.
Sheboygan..... H. C. Prange Co.
Superior..... May Furniture Co.

KINDEL Reproductions



Kindel furniture is sold only by selected dealers . . . those in the larger cities are listed above.





It All Started This Way

It was our house-warming. The whole crowd surprised us. And say, that buffet supper was the talk of everyone for weeks after! . . . And all because of the complete set of lovely HASKO trays we got as a wedding gift. There were lap trays, serving trays and coasters, too. They make serving so smart and easy.



The lap trays with a "moderne" Flying Duck Decoration created a mild sensation. They are perfect in these times when lots of linen and maid service are things of the past!



Our guests had the most fun with the HASKO "Mystic Tray". It's a new combination game and tray that spells out answers to your questions about the future. It was as thrilling and exciting as having a fortune teller at our party. Have you seen this new Mystic Tray yet? If you haven't, by all means, don't miss it! It's the new way to make smart parties smarter!



Hasko Mystic Tray (size, 16" x 25")

Watch it spell out answers to your questions.



OF COURSE, there's a HASKO tray for every occasion . . . handy small trays for canapes, cocktails, bridge or tea . . . serving trays large and small . . . even Tuck-A-Way folding sandwich trays. Some of them are complete with crystal cigarette dishes. What a help when friends drop in!

Now, as one friend to another, here's a suggestion that will help make your entertaining easy—and make your next party a real success! Drop in at your favorite department store or gift shop and ask for either HASKO or HASKELITE Trays. HASKO trays are made of fine selected wood, elegantly surfaced with moisture-resisting lithographed paper—so light and yet so strong! HASKELITE Plywood Trays are made of five-ply veneer and may be had in genuine walnut, mahogany or mottled oak. Be sure to get the real thing—look for the HASKO or HASKELITE Trade Mark on the back!

HASKELITE MANUFACTURING CORP., CHICAGO, ILLINOIS
hasko TRAYS AND ACCESSORIES

AN AMERICAN TRADITION

Cabinetmaking has been and still is a true art in Grand Rapids

GRAND RAPIDS craftsmen produce a wide variety of pieces ranging from painstaking copies of historical furniture like the Edgar Allan Poe desk shown below (No. 7), to modern functional pieces designed for defense plants, like the ship's chart table made for Kaiser Ship Company merchant ships (No. 8 below). In all their work, the heritage of centuries of accurate, exacting workmanship which has been the tradition of cabinetmakers lives on. Below, examples of Grand Rapids work.



1. A Fredericksburg side chair in needlepoint pattern from the Vander Ley Furniture Company.
2. Hepplewhite magazine rack in polished mahogany from the Fine Arts Furniture Company.
3. Sectional coffee table in mahogany, inset glass over wood top, Hekman Furniture Co.
4. Donnelly-Kelly Glass Co. mirror, metal finish frame in Greek key and pillar motif.
5. Modern occasional or pull-up chair with graceful lines from the Grand Rapids Bookcase Co.
6. Console mirror with frame in needlepoint pattern from the burnished bronze finish. From the Donnelly-Kelly Glass Co.
7. An Edison Institute reproduction of Edgar Allan Poe's desk by Colonial Mfg. Co.
8. Chart table especially designed by John Widdicomb for ships of the Kaiser Shipyards.
9. Pembroke lamp table in fine mahogany from the Michigan Artercraft Company.
10. Function and beauty in this walnut record cabinet from the Sligh Lowry Furniture Co.

Imperial Tables KEEP UP THE AMERICAN WAY OF LIVING



In every home, tables serve for their practical usefulness and convenience as well as for their revitalizing charm and beauty. Now that entertaining and social activities are centered at home, it is more important than ever that your home smartly radiates a spirit of cheery friendliness. It must be a home, too, that gives you rest, relaxation, and comfort — a home that saves your time and energy in its care and upkeep. This is the job tables will do for you.

If you are living in a very small apartment — even only one room — tables will help to give you the enjoyment and satisfaction of gracious living, friendly hospitality. Just one suggestion is pictured here. These types of tables have been selected to give you maximum usefulness, comfort, and convenience. With them you can even entertain your crowd in a grand manner. Best of all, when later you move to a larger place, or build your home, these tables can move with you and appropriately will fit into expanded quarters.

Console Card Table — smartly decorative, a happy choice for informal dining, ideal for cards and other games. A perfect serving table for formal dining rooms.



Console Commode with Mirror — never ending convenience for linens and accessories. You'll use the mirror a dozen times a day. Indispensable for hall or foyer.



Coffee or Cocktail Table — serves glamorously, as well as conveniently — for entertaining. Every day you will enjoy its use for magazines, flowers, cigarettes.

Magazine End Table — designed for luxury living. Keep your reading matter and smoking things conveniently at hand. Shelves can also be used for midget radio or small phonograph and records.



Nest of Tables are so versatile for a lamp by your sofa-bed — and the "nests" to provide a "personal table" for every guest, for buffets, bridge, ash trays or other accessories.

Imperial Tables have been made in Grand Rapids for 40 years. Imperial craftsmen have faithfully maintained the integrity of famous Grand Rapids workmanship and finish. Imperial designers have created the smartest in table styles. This specialization and concentrated production has kept the prices of Imperial Tables moderate — has made their choice a particularly sound and wise investment.

Today, many of the Imperial craftsmen are devoting their skills to the products of war equipment. The available selectivity of Imperial Tables is necessarily limited. However, their inbuilt quality remains unchanged. The beauty and convenience that Imperial Tables can give your home have not diminished.

Look for the Green Shield



Identifying Trade Mark

You will find many inspiring ideas to make your home more cheerful, comfortable, and livable in Imperial's new booklet, "How to Use TABLES to Revitalize Your Home" — sent for 10 cents (coin). Please address Department H-5.



IMPERIAL FURNITURE CO.
GRAND RAPIDS, MICHIGAN

**MAKE YOUR
FURNITURE SELECTIONS**
from the
*Largest and Most Complete
Displays in the Entire Country*

Robert W. Irwin Company, makers of fine furniture for more than seventy years, famed for craftsmanship, quality and design, invite you to visit our wholesale exhibits of custom-made furniture in New York, Chicago and Grand Rapids.*

We invite you, too, to see our famous Pendleton Furniture in the Pendleton Shops of one hundred leading stores throughout the country. Your local Pendleton Shop is brimming with charming new ideas in decoration, carried out in harmonizing colors and patterns that make your decorating problems easy. Pendleton Furniture at popular prices, and Pendec Matched Accessories are featured in these displays. For the address of your local Pendleton store, write the Robert W. Irwin Company, Grand Rapids, Michigan.

Robert W. Irwin Company production is devoted first, to vital war materials—second, to helping maintain high artistic standards in American homes.



ROBERT W. IRWIN COMPANY

WHOLESALE EXHIBITS: New York, 200 Madison Ave.
Chicago, Merchandise Mart • Grand Rapids, 23 Summer St.

*Purchases of any selections must be made through an accredited furniture dealer or decorator.

**HOW TO KEEP
HONEY BEES**

(Continued from page 72)

The bees should be given one 10-pound can of syrup when they are first put in the hive and another when that is gone. As a rule, weather conditions are uncertain in the Spring and the bees will require this much food and maybe more before the natural flow of nectar starts. As soon as they start storing their own food, remove the can and the super. The super should be replaced, filled with frames, when the frames in the hive itself are nearly full.

The housewife's first consideration in keeping a colony of bees is the honey she will receive. The average annual production of honey per hive is 50 pounds in excess of the 50 pounds the bees need for their own Winter food. With the current price of honey and beeswax, even taking into consideration the original expenditures listed below, one hive will pay its own way the first season.

Here is what it costs to get started:

1 hive body	\$4.50
1 super, 10 frames	1.60
20 sheets foundation wax	2.80
3 lbs. bees with queen	3.85
Veil, gloves, smoker, tool	5.00
	<hr/> 17.75

All of these are a permanent investment—replacement costs are nil if management is good and reasonable weather and luck prevail.

**QUESTIONS
AND ANSWERS**

Cure for leaky brickwork

QUESTION. *When moisture seeps in through walls of an old brick house, and pointing the bricks does no good, could you tell me whether stucco would help, or if painting the bricks would do? The dampness shows inside several hours after a heavy rain.*

ANSWER. Pointing up an old brick wall will take care of all the large open joints but is quite apt to miss the smaller cracks, and cannot take care of the porosity that comes in all brickwork with age. Stucco should be a cure for a leaking wall and a good paint job should also do. If you decide to stucco, insist on a guarantee from your contractor. If you decide to paint, insist on a good well-known paint that is manufactured for use over masonry.

Men who make our flowers

QUESTION. *Please let me know when a series of articles concerning the lives of great botanists appeared in HOUSE & GARDEN some time ago.*

ANSWER. The series started with our November, 1936 issue and subsequently appeared in 1937 from January through June, and in February of 1938.

**Sligh
Desks**

Your purchases of war bonds will speed the day when you, too, can invest in the beauty and convenience of a Sligh Desk.



MADE IN
HOLLAND, MICHIGAN
by
CHARLES R. SLIGH CO.

**K-VENIENCE
CLOTHES CLOSET FIXTURES**



You can still obtain handy, space-saving K-Veniences in dept. and hdwre. stores, even though manufacturing has ceased for the duration because of conversion to the war effort.

This complete variety of convenient fixtures includes hat, tie and shoe racks, trouser-skirt hangers, hat holders, towel bars, extension closet rods, etc., easily attached to closet door or wall, adaptable to any type or size closet. K-Veniences keep closets tidy, increase capacity, save cleaning and pressing bills, keep all apparel in handy reach and better condition.

- 1. No. 786 Hat and Coat Rack, only . . . \$2.00
- 2. No. 1 Carrier Rod slides wardrobe out in full view, 20" size \$2.25
- 3. No. 771 Folding Tie Rack holds 36 ties in separate spaces \$3.00
- 4. No. 4 Shoe Racks, each \$1.50

After Victory is won, manufacturing of K-Veniences will be resumed.

KNAPE & VOGT MFG. CO.

Dept. G-5

Grand Rapids, Mich.

Vanderley

VICTORIAN

Beautifully hand-carved from solid mahogany, Vanderley reproductions are inspired by antiques fashioned in the finest American tradition. Authentically-styled and honestly built, Vanderley furniture will bring distinctive beauty to your home.



Tier Table

\$66



\$73

Pier Cabinet
Its mirrored back will reflect the beauty of your bric-a-brac.

Fredericksburg Reproductions

Fashioned by Grand Rapids craftsmen skilled in the art of fine cabinet-making, these Fredericksburg pieces bring you the charm of Old Virginia.



Fredericksburg Table

\$40



Fredericksburg Side Chair

\$110



Fredericksburg Arm Chair

\$130



Washington Card Table

\$67

SEND FOR OUR BOOKLET

"Jewels of Victorian Furniture," showing many beautiful reproductions you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. H-L.

Vanderley Brothers, Inc.
GRAND RAPIDS, MICH.

AMERICAN WINES

(Continued from page 69)

Sparkling Burgundy, Pleasant Valley Wine Co.

Rosé, Renault, L. N. & Sons

Sparkling Burgundy, Renault, L. N. & Sons

Sparkling Burgundy, Vineyardists

Champagne Types

Almadén, Almadén Vineyards

Bellows Brut, Bellows & Co.

Botty Jules Private Cuvee

Cook's Imperial, American Wine Co.

Fountaingrove Brut, 1938, Fountaingrove Vineyards

Garrett American, Garrett & Company

Korbel Brut, 1933 and 1934, Korbel, F. & Bros.

Paul Masson Brut, 1936, Paul Masson

Paul Masson Pinot Blanc Brut, Brut

Paul Masson Extra Dry, Paul Masson

Great Western Extra Dry, Pleasant Valley Wine Co.

Cazanove Cuvee A, Putnam, D. W. Co.

Renault Private Cuvee, Renault, L. N. & Sons

Gold Seal Special Dry, Urbana Wine Co.

Vintners Brut, Vineyardists

Widmer's Brut, Widmer's Wine Cellars

DESSERT WINES

Usually the wines chosen to accompany desserts are sweet—Port, Muscatel and Tokay. Brandy follows with coffee.

American Port and Others

Muscat de Frontignan, Beaulieu Vineyard

Both delicate and rich, one of our loveliest dessert wines.

Port, Beringer Bros.

Full flavored, pleasant.

Ruby Port, Christian Brothers

Ruby Port, Inglenook Vineyards

Cabinet Sherry, Inglenook Vineyards

Port, Larkmead Winery

Black Muscat, Novitiate of Los Gatos

Deep grape bouquet, with a full, rich flavor.

White Port, Pleasant Valley Wine Co.

Tawny Port, Simi Wineries

Port, Urbana Wine Co.

Tawny Port, Widmer's Wine Cellars

Tokay, American Wine Co.

Ohio Tawny Port, Meier's Wine Cellars

American Muscatel, The Engels & Krudwig Wine Co.

Brandies

Brandy, Christian Brothers

Coronet V. S. Q., San Luis Brandy Co.

Lejon Brandy, Shewan-Jones

ADDENDA

... "Grow your own vegetables" in the April HOUSE & GARDEN was authored by Miss Jean Hersey.

... "Meet the mallow family" from the February HOUSE & GARDEN was by Miss Dorothy Hammar and has recently been released in a Garden Book she has written.

... "Chickens for the raising" was written by Mary Louise Coleman. This article appeared in the April HOUSE & GARDEN.

During Wartime . . . when you must buy . . . it is more than ever preferable to

Choose Your Furniture for its Enduring Beauty

All new furniture looks resplendent when you see it on the sales floor. How will it look after a few months . . . or many years . . . of service in your home? Guardsman finish is your assurance of a finish that both beautifies and protects. It serves exactly as its name implies — Guardsman for fine furniture. Because even the experts can't tell from outward appearance alone, be guided by this shield, identifying genuine

GUARDSMAN FINISH.



A BEAUTIFUL, TOUGH, HARD, DURABLE FINISH.

HIGHLY RESISTANT TO MARS, HOT DISHES, LIQUOR, AND BOILING WATER

an exclusive product of

THE GRAND RAPIDS VARNISH CORPORATION

GRAND RAPIDS, MICHIGAN

Because the GUARDSMAN factories are operating on a 24-hour basis producing protective finishes for fighting equipment for our land, sea, and air forces, the supply of GUARDSMAN FINISH for fine furniture is greatly limited.





Every piece of John Widdicomb furniture bears the signature of Ralph Widdicomb, designer. It has been freely predicted that posterity will place a high estimate on the work of this gifted man whose spirit and genius are still fresh, whose experience and knowledge are reflected in his masterpieces. Buy John Widdicomb furniture and cherish it as one would a choice first edition. John Widdicomb furniture may be purchased only through accredited dealers and decorators. Despite wartime restrictions, at John Widdicomb there is no compromise with quality.



*Now,
more than ever before, we need
the Tranquility of Beauty*

In these troubled times, with all the stresses which war brings to each of us, let our homes be peaceful and tranquil and lovely. For beauty is soothing escape from the world's bitterness.

Inherent in John Widdicomb furniture are all the elements of beauty: design of unparalleled purity; craftsmanship that has become a tradition for almost a century; finish which imparts a warmth and life-like quality to the fine woods.

For almost a century, in peace and in war, cultivated people have instinctively appreciated the solid worth of furniture made by John Widdicomb.

*America's Finest Furniture
for almost a Century **

*85 years, to be exact

JOHN WIDDICOMB CO.

NEW YORK • GRAND RAPIDS

ENGLAND'S BONE CHINA

(Continued from page 28)

gold or silver. Its prohibitive expense brought china within the reach of only the happy few, although many longed to possess it, so it wasn't long before enterprising European potters tried to discover the secret of this fascinating new ware. They tried everything, even going so far as to break up Chinese porcelains in order to add their ground-up remnants to their own mixtures in the hope of discovering the formula.

Soft and hard paste

In France they achieved in 1673 a soft-paste china (early Sèvres is an example) which, while its glaze was admirably suited to decoration, was unduly fragile. Soft paste is made of china clay, china stone and "frit" (the fusible elements of glass), fired at a low heat. Then the German potter, Böttger, in 1709 discovered hard paste, (Meissen ware his work was called) which withstood severe usage, but, because of its glaze, had a limited palette. Hard paste is made of china clay and china stone fired at a very high temperature which many enamel colors cannot stand.

Meanwhile English potters who had learned the secret of making the china body or paste from potters on the Continent, began to experiment and in true British fashion hit upon a compromise. The characteristic whiteness of Chinese porcelains led them to search for an ingredient which was strikingly white and this brought them to bone.

During the latter half of the 18th Century most of the outstanding English potters experimented with the use of varying amounts of bone-ash or of finely-ground, calcined bone and shortly before 1800 the formula was perfected which is still in use. This involves adding as much as 50% of bone to the china paste and results in a body which, while not as hard as hard paste, nor as fragile as soft paste, yet retains the long-wearing qualities of the one and the amenability to decoration of the other.

This formula, with certain individual variations, became the standard for the English makers of bone china whose plates are shown on page 29. Derby, Doulton, Minton, Spode, Wedgwood and Worcester, and for other well-known dinnerware manufacturers: Aynsley, Cauldon, Coalport, George Jones & Sons Ltd. and Paragon.

Royal Worcester

The Worcester Royal Porcelain Co. was established in 1751 in Worcester by a Dr. John Wall, not because the city boasted of nearby clay deposits, or even of experienced potters, but because some of the prominent men of the town were concerned over its languishing industrial condition.

Dr. Wall was a chemist as well as a physician and was one of the first to experiment with bone-ash in the china body. He produced a body which he called "Tonquin"; the secret of its formula was jealously guarded. With his assistant, Robert Hancock, he is also given credit for introducing transfer prints made from copper engravings in 1756.

Worcester more than any other pot-

tery copied Chinese originals. In fact, they advertised that they could make services of "Chinese" porcelain so exact that the difference could not be discovered.

From the first this firm concentrated on the making of "useful" china; relatively little of its output was in the form of ornaments, vases and figurines. Through the many vicissitudes which beset it, the high standard of Worcester china has never faltered.

Royal Crown Derby

Derby, now known as Royal Crown Derby, was named for the city where it was established by William Duesbury about 1756. In the next twenty years Duesbury acquired the Chelsea Works and the Bow Factory. His earliest work was probably in soft paste, but near the turn of the century a bone body was adopted. Designs were influenced by both Chelsea and Bow, two early English makers of soft paste china, but a famous group of oriental designs was also developed which utilized rich shades of red, blue and gold. The "King George" pattern on page 29 is an example of these.

Josiah Wedgwood

In 1759, Josiah Wedgwood, descendant of a family of potters and founder of the firm which today bears his name, started his pottery business in Burslem, Staffordshire. From that day to this it has remained in the hands of his lineal descendants.

In 1769 Wedgwood built a new works at Stoke-on-Trent, which he named the Etruria Works in memory of the old Etruscan pottery in Italy. There Wedgwood developed his famous "Queenware" so-called because Queen Charlotte, wife of George III, admired and ordered a tea service in it. This was a fine, creamy earthenware which lent itself admirably to all sorts of decoration, notably printing.

Josiah also made hundreds of experiments trying to find a satisfactory white "porcelain biscuit". In 1774 he developed the famous "jasper body" with which he made some of his best-known reproductions from the antique including his copies of the famous Portland vase. He died in 1795.

It was not until 1811 that the Wedgwood potteries commenced to make a bone china body which they produced until the Napoleonic wars upset business conditions in 1815. The making of bone china was not resumed by them until 1878; it has been continued until the present day.

Josiah Spode

The Spode Pottery was founded in 1770 by Josiah Spode of Staffordshire who came of a family of potters. He is famous for perfecting the process of underglaze printing and for introducing underglaze blue. In 1794 he brought to a high degree of perfection his formula for bone china.

The Chinese influence was very marked in the early days of Spode china, in fact many Spode decorations took their inspiration from the elaborate papers in which China tea was

(Continued on page 86)



YOUR
Grand Rapids Furniture
**WILL BE RADIANTLY BEAUTIFUL
LONG AFTER THE "DURATION"**

It is comforting to know that you can expect your home to retain its charm and beauty for the Duration — and long thereafter — if you have *invested* in furniture from these makers. While it is true that Grand Rapids furniture has won world-wide acceptance for its brilliant style leadership; it is equally true that the craftsmen of these factories have faithfully and continually safeguarded the virtues of fine cabinetwork — choice woods — rich finish. These in-built qualities, always preferable, are especially appreciated today.

★ ★ ★

Be guided by the individual trademarks and good names of these Grand Rapids manufacturers, who are Founder members of the



**GRAND RAPIDS
Furniture Makers Guild**



**GRAND RAPIDS
CHAIR COMPANY**
Makers of "DEXTER"
fine furniture
for the bedroom
and dining room.

THE WIDDICOMB FURNITURE CO.
Modern Originals

Booklet: "Illustrating the New Flexi-Unit Horizontal-Vertical Modern Originals sent you FREE on request."



JOHNSON FURNITURE CO.

JOHNSON-HANDLEY-JOHNSON CO.
Booklets: "Popular Period Styles" and "Flexible Home Arrangements," 25 cents each.



IMPERIAL FURNITURE COMPANY
Imperial Tables

Booklet: "How to Use TABLES to Revitalize Your Home," sent for 10c (coin). Write Dept. H-5.

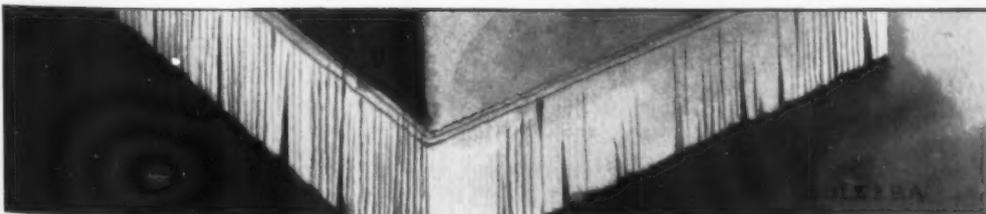
MUELLER FURNITURE COMPANY

Luxurious Upholstered Furniture of fine hand-tailored quality. Sofas and chairs in both modern and traditional styles.



**JOHN WIDDICOMB
COMPANY**

Traditional Groupings of Fine Furniture in French and English Styles.



The complete selectivity from all of these Grand Rapids makers comprises furniture for living room, dining, and bedrooms, including colorful upholstered furniture, tables, and occasional pieces — in a diversified choice of accepted styles, fine period reproductions, and modern originals.

Lovely Little Tables

FOR YOUR HOME



by **HEKMAN**
OF GRAND RAPIDS



Your home will be cozier, more charming, more admired by your friends with the addition of a few well placed HEKMAN tables.

And you may well be proud of them, for they are exquisitely designed and conform in all details to the high standards of fine furniture-making which has been traditional in Grand Rapids for generations. Ask for them by name.

If your dealer can't supply you as promptly as usual, please remember that a large part of our facilities are now devoted to producing for VICTORY.

HEKMAN FURNITURE CO.
GRAND RAPIDS, MICHIGAN



FEEDING DOGS IN WARTIME

A few suggestions to pet-owners who want to feed both their families and their dogs

DURING the past few months countless letters have come into HOUSE & GARDEN from owners of dogs, asking the same question. "How can I feed my dog during the present scarcity of meat and canned dog foods?"

As one food after another is rationed, the problem of the dog owner who is concerned over the welfare of his pet is an increasingly difficult one.

Therefore we are publishing this answer to these inquiries written by C. E. Harbison, famous dog authority and manager of the Condé Nast Kennel Department.

Dear Reader:

Thank you for your letter asking my advice on what to feed your dog during these days of meat scarcity.

It is beneficial in many ways to have considerable variety in the dog's diet. What dietary details may be lacking in one meal can thus be compensated with a surplus in another meal. A dog accustomed to variety does not get so limited in his tolerance that an occasionally necessary change will upset his digestion. House dogs are keenly aware of "what's cooking" for the family, and are gratifyingly pleased at having even small portions find their way from the family table to the dog's feeding dish.

Usable meats

Beef hearts are only one of the many meats that ought to be on every housewife's list which will help the dog owners of the country solve their feeding problems today. We have the following meats on our list: beef, lamb, mutton, beef heart, kidneys, liver (pork, lamb or beef), sweetbreads, tripe, boneless fish such as cod or halibut (preferably fresh, but canned will do), horse meat.

We have given the butcher a copy of this list. He tries to supply us with enough of one or several articles on the list during the week. This is the basis of our dog-feeding planning operation for the week. We feed four dogs: a Doberman (male), Bedlington, Dachshund, Afghan (females).

During cold weather fats are needed to supply heat and energy, so we let the dogs lick out the pans and dishes after dinner before they are washed to be sure they get their supply of fat, not grease. Remember that the mouth of a dog is less septic than that of a person.

Save your scraps

Naturally odds and ends of meat scraps are scrupulously saved. These include odds and ends of meat named above, plus small bits of ham and bacon. Add to these all odds and ends of all vegetables raised above the ground (except corn) but include onions and garlic. Don't forget cheese, cheese trimmings and pot cheese.

The liver is boiled slowly, well done. Four or five small pieces are put in each dog's meal every day. The liquid

remaining from cooking the liver is saved to moisten the whole meal. All scraps, odds and ends of meats and vegetables, compose the Sunday meal. And do they go for it! All meals are seasoned with iodized salt.

Horse meat: it is imperative to see that the dog gets some beef fat, suet, vegetable cooking oil or cod liver oil when horse meat is fed. Any of these fats will do. Whichever oil is used should be thoroughly mixed with the horse meat. Butchers are willing to reserve meat trimmings usually not offered for human consumption; these are nourishing and are relished by dogs.

Certainly enough fresh beef can be procured for one, possibly two, meals each week. The person who cringes at that may be asked if he isn't willing to make some sacrifice for his dog. I know I am not eating 2½ pounds of meat each week. Another meal can be entirely of liver; another can be of the stew described; another can be of some stewing plate (beef); fish can be another meal. Some of the Jewish people get meat from their kosher butcher called "miltz," more particularly described as spleen; it is considered nourishing. Tripe can be whole or part of a meal, cooked or raw.

For cereals we use singly or in combination stale or fresh whole wheat bread, shredded wheat, common stock bran (excellent for coat), or a small amount of commercial dog food. Do not overlook milky or creamy puddings, whole or leftovers, such as tapioca, rice, bread (with raisins) and custards.

No real problem

We have canvassed three markets in our vicinity. It is our opinion, as one who faces the problem of the average housewife dog-owner, that with care and planning and saving, novice dog owners, even under more stringent regulations, should have no insurmountable difficulties in feeding one, possibly two dogs.

Many dog owners have trouble because they haven't trained their dogs to eat what is set before them. I have a letter from a woman asking why her dog hasn't grown to average size; she states that his favorite food is kidneys. To give a dog only what he likes as a regular diet is mistaken kindness. If a dog is normal, gets the right amount of exercise and gets a meal of nourishing food, he should eat it or go without until the next meal.

Few dog owners have planned the feeding of their dogs; too long it has been possible for us to wander down to the store, get six cans of dog food and shopping for the dog was done. Perhaps that doesn't apply to you, but it is true in many cases.

War necessity may yet prove the mother of better invention as well as less expensive methods of dog feeding.

Sincerely yours,
C. E. HARBISON
Manager, Kennel Department



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IT IS SPRING-AIR'S business to make the finest possible mattress. Forty-two factories are engaged in doing so, each contributing of its skill and experience to the common objective. It is neither a matter of materials, nor machines — for what is available to Spring-Air in either of these directions is equally available to other manufacturers, and they will not, of themselves, place Spring-Air above the rest. It is the way in which materials are put together that makes the difference. The easy way must not be tolerated when the hard way makes a better product. The ideal must govern every step. So well has this Ideal succeeded that the policy of putting uncommon integrity into its products is an ingrained Spring-Air tradition. That is why you can, and should, expect more from a Spring-Air Mattress than from any other.

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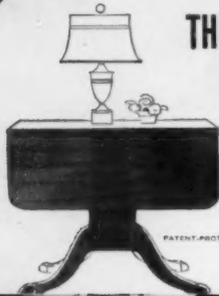


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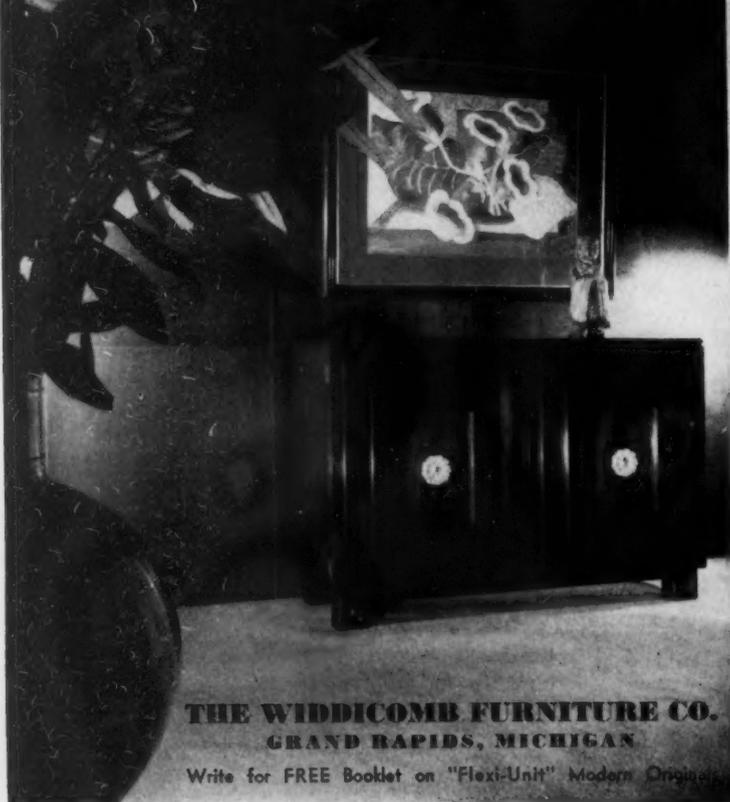
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EIGHTEEN STYLES

Doesn't it seem like sheer magic? This small drop-leaf table can actually be extended to comfortably seat from four to fourteen at luncheon or at dinner. And it's so amazingly easy! This sensationally new table opens from one side only, eliminating usual splits in top and ends. See the Extensole drop-leaf at your dealer's.

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THE WIDDICOMB FURNITURE CO.
GRAND RAPIDS, MICHIGAN

Write for FREE Booklet on "Flexi-Unit" Modern Originals

ENGLAND'S BONE CHINA

(Continued from page 82)

wrapped. This influence is apparent even in the present day, sometimes purely Chinese (see Spode's "Peplow" pattern on page 29) and sometimes combined with English motifs.

Thomas Minton

Minton is this year celebrating its 150th anniversary. The firm was established by Thomas Minton in 1793 at Stoke-on-Trent and has remained in the hands of his lineal descendants ever since. Thomas Minton was originally an engraver and after serving his apprenticeship is known to have made some engravings for Josiah Spode. Apart from his work in the development of English bone china, Thomas Minton is known as the first to engrave the famous "Willow" pattern, perhaps the best known and most popular of all chinaware decorations.

Almost from the first, Minton made bone china, and while, like all English potters, they utilized Chinese designs, they were much more strongly influenced by the French school of decoration. In fact, they attracted many well-known French painters and artists to England. One of these, M. L. Solon, developed the "pâte-sur-pâte" technique in which figures in relief are achieved by painting the ware with slip (liquid china) to varying thicknesses and then chasing this slip with a sharp tool so that the dark background color shows through in places. All this is done before the ware is fired and each piece so treated is an original work.

Royal Doulton

In 1818 John Doulton and John Watts established a stoneware factory in Vauxhall Walk, Lambeth, where for many years only utilitarian stoneware objects were made. The business flourished and expanded until in 1870 the making of fine earthenware commenced. About ten years later Doulton's began making bone china which they have continued to the present day in their factory at Stoke-on-Trent.

Henry Doulton, son of John, is credited with constructing the first steam-driven potter's wheel. His grandson is now Chairman of the Board.

Royal Doulton is particularly noted, outside the field of china, for their fine

salt-glazing of stoneware. Their china figurines, executed in the most delicate detail, are well-known. Their general trend in both china and earthenware has always been toward English period patterns.

The making of china

Here is how china is made. The body, made up of finely-ground china clay, china stone, silica, and, in the case of bone china, of calcined bones, is mixed with water to become "slip" and then is either shaped on the potter's wheel or poured into molds or presses. This unglazed ware or "biscuit" is then fired at high temperature. The next step is to glaze it. This means coating it with a glass-like liquid containing some of the same ingredients as the china body plus "frit" (the fusible elements which make up glass) and firing it again.

Two types of decoration are possible. One is in the form of embossing, engraving, perforations or relief work, applied to the body before it is fired or glazed. The other is the application of colors either before glazing ("under-glaze" decoration, which is not customary on bone china) or decoration after glazing by means of enamel colors. These may either be printed on the ware from copper plates, be painted on by hand, or a combination of the two processes may be used.

When the china is to be given on-glaze decoration, additional firings are required to make the enamel colors fuse with the glaze. There may be one firing or many depending on the intricacy of the design, and the number of colors used. A separate firing at low heat is always required for gilding.

The potters whose work we have discussed here and whose names have become household words produce china which is not only noted for its fine body but for the beauty and variety of its decorations.

In their work may be found designs drawn from the Orient and from the European Continent as well as those typically English motifs produced through the genius of native craftsmen. The beauty of this china has made it a prized possession throughout the world for over one hundred and fifty years.

LONGFELLOW'S DESK

In form and detail this superb reproduction of his personal desk reflects the quiet dignity and sensitive taste of the beloved American poet. Many other faithful but non-expensive reproductions of Edison Institute originals are included in the complete Colonial Heirloom line. Available at leading stores.

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Priceless prestige comes to home planners whose rooms are graced with Fine Arts furniture because each table is a masterpiece in design and craftsmanship... Styled for perfection of detail, made with painstaking skill, and finished by the exclusive Fine Arts process, this furniture has enduring beauty. And each piece is truly a work of fine art.

Fine Arts
Furniture Company
Grand Rapids

**GRAND RAPIDS
FURNITURE**

Furniture for the Home Front
(See page 57)

FRENCH PROVINCIAL: Rose-patterned chintz, Johnson & Faulkner. Antique Louis XVI clock, Frederick P. Victoria. Spode tureen and bronze doré candlesticks, Decorantiques. Oil paintings, Old Versailles.

AMERICAN MODERN: Emerald green and white striped chintz, Cyrus Clark. Oyster white rug, Bigelow-Sanford. Desk lamps and accessories, Georg Jensen.

Furniture in a Great Tradition
(See page 58)

TRADITIONAL 18TH CENTURY: Chintz for curtains, Stroheim & Romann. The antique Thornton prints, Westport Antique Shop. Tall black column lamp with beige silk shade, Lord & Taylor. Accessories, Mottahedeh & Sons.

CLASSIC 18TH CENTURY: Wall-paper border, Katzenbach & Warren. Daisy-patterned fabric, Cohn-Hall-Marx. On the table: mats and napkins by Herrmann & Jacobs, Inc.; plates by the Raymor Mfg. Division Inc. The candelabra, bowls, Mottahedeh & Sons.

IN THE COLONIAL MANNER: Striped chintz by Morton Sundour Co., Inc. "Kenneth" curtains. White lamps and shades, Lord & Taylor. Milk glass hens, Westmoreland Glass; pictures, Van Reith.

THE BOOKSHELF

INSECT INVADERS by Anthony Standen.
Illus. Houghton Mifflin Co. Boston, Mass. \$3.50

Here is a book on insects written with authority yet full of humor, anecdote and the characterful charm of the writer. Mr. Standen's life work is the destruction of insect pests by means of cyanides and consequently he has become intimately acquainted with all sorts and kinds of these pests.

In his opening chapters Mr. Standen explains the bodily structure of insects, their life cycles and methods of reproduction. He then tells of the ways in which they harm man by attacking him and his animals, eating his food and destroying ornamental vegetation.

Tabular records of insect damage to vegetation show losses ranging from 5% on oats to 28% on clover seed, with money losses running into millions of dollars. The story of imported insects and the havoc they have wrought here should be read by every importer of foreign seeds and plant material. Methods of control discussed include chemical poisons, mechanical protection and natural enemies.

Insect Invaders gives the whole picture of man's danger from these enemies, and all the constructive methods discovered by mankind for combating them. There are many fine photographic illustrations.



BINGO—Most unique; loads of fun. Hardwood playing boards for six hands; wood pegs. Hardwood master board; full set of caller's numbers. None other like it. \$1.00

**NEW
Drueke
POCKET GAMES**

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POCKET
GAMES**

**Give the Most
Fun because they
are the Finest
made.**

Pocket games are a Drueke innovation, now sweeping the country in popularity. Created for the boys in service, but the folks at home are sharing in the fun, too. All games of uniform size, 4 1/2 inches square. Drueke Pocket Game Library comprises 20 different games, each a masterpiece of fine craftsmanship, with prices starting at 50c. Packed in special mailing carton. Start your Drueke Pocket Game Library now and keep adding to it.

BOWLING—Sanded hardwood bowling dice cups; collapsible dice cup; scoring pad and cup—a new game of rules—a new game of rules—exclusive Drueke design. A strike, with fun sign. \$1.00 to spare!

GIN RUMMY—Highly finished wood tray; only rum box that conceals discard and permits drawing of only one card at a time. Pencil, score pad, rules. Cards 50c extra. A Drueke original. \$1.00

ROULETTE—The niftiest game set you ever saw. Solid hardwood construction; most ingenious. The newest Drueke sensation. Complete with ball and cloth layout pad. \$1.00

TREE PUZZLE—Guaranteed to drive you "nuts"; a never ending challenge to your wits and patience. \$1.00

Look for this Drueke display — and remember, if it isn't a Drueke, it isn't the finest.



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Chances are
you have more money



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But chances are you can
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with a Bigelow Beauvais rug
(Made in U. S. A.)



Besides blankets and duck for the
armed forces, Bigelow is still making
lovely rugs. Go to your dealer. See the
charming designs in Beauvais. Look,
too, at other Bigelow grades. Any one
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Now you can dry clean your rugs
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FIRST... BUY A WAR BOND

A MAN'S HOUSE

Of medieval lords and ladies who had no electric
toasters but plenty of space for living

THE other day as we slipped our ironing board into the handy niche behind the collapsible kitchen table, folded the clothes hanger into its efficient little cupboard so that there would be room to turn around, we got to thinking about the good dames and sires of the thirteenth century. Central heating they didn't have, nor chromium plumbing, nor a set of fifteen baking bowls that fit into a cupboard that fits into a space between the places where the refrigerator and the sink-unit fit. They didn't have these things—but they didn't have claustrophobia either.

We read to know

One thing leading to another, as it so often does, we ended up by opening up our hall table into a handy secretary, lighting the pin-up lamp and reaching for the book the man sold us which condenses World Knowledge into 750 pages with illustrations. The idea was to find out exactly how the knights and damsels in a medieval castle solved the living problem. The whole thing turned out quite revealing, so push aside your sectional furniture, pull down your Murphy bed and listen to what Ivanhoe was likely to run into of a rainy day indoors.

Leaving out the moat and the draw-

bridge and other dangerous elements already taken care of in any Fifth Grade that's worth its salt, we (you and I and anyone else you know who has nothing better to do and wants to meet a baron) enter the lower floor. Unless we happen to be scullery maids or kitchen boys, we go right on upstairs, as the lower floors are given over to domestics, minstrels, jesters and other forms of medieval traveling salesmen.

After wandering around a while, we note that certain aspects of the rooms are not so grim as we had imagined. Stone walls with crawling things, moss and attendant arthritis are strikingly insulated by ceiling-to-floor tapestries, which incidentally leave spaces as they fall for any Polonius who happens to be looking for a convenient arras to eavesdrop from. There are painted leather cushions everywhere and much of the furniture has colored designs on it. Windows, however, are small, usually paned with oiled paper or skins as glass is very expensive.

The bedroom turns out to be cosy if communistic. The whole family sleeps here in addition to any visiting queens, knights, priors and other transients. Beds are built-in; the bedding, feather quilts, wherein, rumor has it, the occupants do their sleeping nude. There



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on New and Lovely Shapes . . .

Latest expression of America's supremacy in glass-making, Arcadia combines freshness and originality of form with an entirely new decorative treatment of finely engraved leaf patterns which give matchless sheen and brilliance to the crystal. Select from more than 50 open-stock pieces—newly displayed in good stores everywhere at prices genuinely modest. The Cambridge Glass Company, Cambridge, Ohio.



Hand Made by Cambridge

WAS HIS CASTLE

are chests standing about, in the way of closets and dressers; nobody thought up drawers until 1650.

Where buffets come from

Moving on to the Banqueting Hall, we feel a trifle more familiar on account of a long standing acquaintance with King Arthur and the boys. The long table is there with the Master's canopy seat and benches with backs (settles) for the proletariat. Two other pieces of furniture, which have since proved invaluable for Sunday night suppers, stand near the head of the table; the *credence* and the *dressoir*. The *credence* is a simple table where some unfortunate lackey must taste all food before the Master who lives in constant fear of being poisoned. The *dressoir* is also a buffet or sideboard of shelves used to display porcelain, pewter or silver dishes. The rank of the owner determined the height of the *dressoir* and the number of shelves. Princes had four; counts, three; and barons only two. The floors are covered with rushes rather than the rich rugs of the bedroom, presumably to make cleaning easier since finger-eating and spirited throwing of glasses over the shoulder after a toast "To the King" would make for trouble with rugs.

To read, to write

Next come the Study with a high-backed chair for the writer, often built in the wall, not from the influence of

any medieval Frank Lloyd Wright but rather by direction of the Lord who was taking no chances of enemies sneaking up behind him while he was writing his memoirs. Around and about stand the "Wheel", a revolving-top desk designed for copying from heavy parchment books; the reading desk or "Lectern" and a "Scriptionale" or inclined board supported by one or two legs or poised on the knees of the writer.

Near the study is the Oratory, a room set apart for prayers. Until the end of the fifteenth century there were no benches or seats in the churches, so the nobility got their religion in upholstered comfort at home.

And now then, exploding a great modern myth about our early brothers and sisters and how they put on their underwear in September and relinquished it only when the robins returned in spring, we make our last stop at the vapour baths. Nearly all castles and palaces had them, a clean little habit inherited by the better classes from the Romans.

Home to our gadgets

Out of the steam we go, down the great stone stairs, past portcullises, falcons, turrets and archers and back to our self-service elevator in time to let in the man who's coming to see why the portable bar doesn't turn into a radio when you press the button any more.

"THE WEBSTER"
 from the famous statesman's home
 Perfectly reproduced by Strahan, "The Webster" brings all the dignity, stateliness and character of Colonial elegance to your American home of today. Consult your decorator.
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NEVER has home meant more than in these troubled times. That's why your home should say "Welcome!" through its charm and comfort to you and all who enter. Lavish extra care on it — dress up its furnishings. As an inspiring beginning, rejuvenate your bedroom with this new Priscilla Alden group. Notice the distinctive maple finish resulting from nine separate operations, the sturdy mortise-and-tenon construction, rounded edges, free-sliding drawers. Then let your Cushman dealer demonstrate how other Cushman Creations, with their hand-rubbed maple finish and sturdy construction, can grace every room in your home.



In the room above, the Priscilla Alden pieces are: (left to right) No. 3057 Mirror, No. 3051 Vanity, No. 3052 Bench, No. 3056 Chest-on-Chest, No. 3050S Bed, No. 4-19S Bed Lamp, No. 3059 Night Stand. This group also includes (not illustrated) No. 3053 3-drawer Lady's Dresser and No. 3054 4-drawer Chest.

SEE MAY HOUSE BEAUTIFUL FOR NAME OF DEALER NEAREST YOU

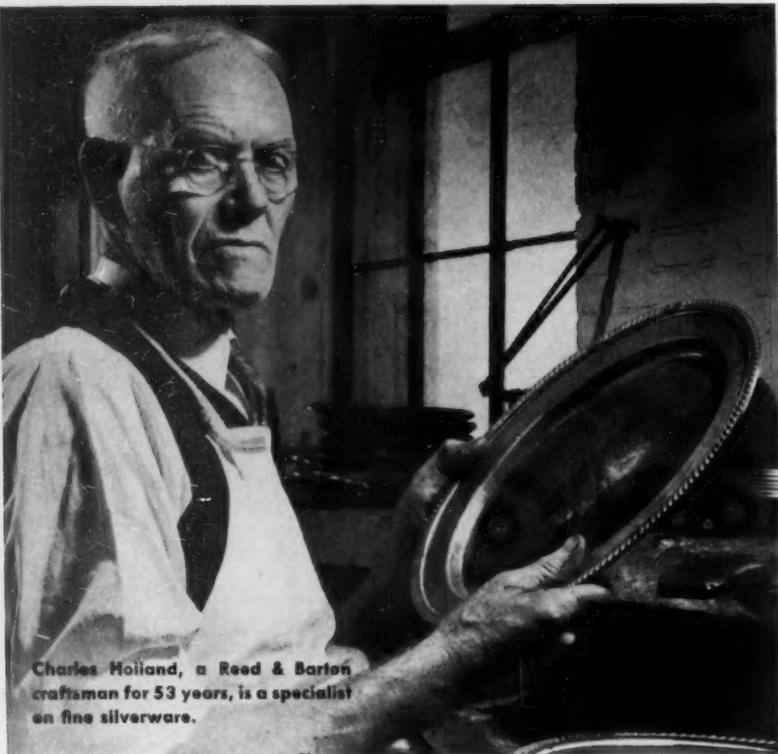
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"In my half-century of making Reed & Barton Silverware, I've formed a habit of picturing those beautiful pieces in lovely homes all over our great country. Now that Reed & Barton has gone to work for Uncle Sam, I take equal pleasure in imagining the destinations of our war production . . . distant Army mess halls . . . ships of the far-flung Navy . . . and, even more important, the field dressing stations where our surgical instruments are actually helping save lives. Yes, I'm busy on war work, and will be till the job is done. Then I can go back to the making of richly gleaming Reed & Barton Silver to further our ways of gracious living."

Reed & Barton
STERLING SILVER



AMERICAN PATTERN

(Continued from page 49)

got abroad, farmers of the locality and residents of not-too-distant villages would ride into Grand Rapids to barter a side of pork or a sack of grain for a chair or table. Soon similar pieces were being shipped out as well. And after the Civil War, her fame had so spread that buyers came from as far away as Ohio, Indiana and Illinois.

In the two decades after the Civil War this renown brought her other rewards as well, namely an influx of new settlers already skilled in the use of their hands. Often their only equipment beyond this skill was a box of precious tools.

First of these emigrés were Englishmen; later they poured in across the continent from many other lands—Sweden, the Netherlands, and other countries of Northern and Western Europe. These men, caught by the legend of her furniture, made their own contributions in craftsmanship and thus broadened the tradition further.

Furniture market begins

A decade or so after the Civil War, examples of Grand Rapids furniture were exhibited at the Philadelphia Centennial and stimulated such enthusiasm that, two years later, in 1878, there was a real pilgrimage of buyers. The Grand Rapids manufacturers, ready by this time with new designs and samples to meet the broadening demand, opened the first "Furniture Market".

From that time on, buyers have continued to flock to the city, and the furniture manufactured there has reached into most of the homes in the land.

Like many another American town, Grand Rapids' progress has followed that of the country. With the invention of new and improved machinery, and with technological advances, her industries grew and the century's turn found her a prosperous, thriving city—typical of the America of the day.

In World War I, her woodworking plants were drafted for service and her industries turned to pacing the war effort—manufacturing planes and other war materiel.

Ever since that time she has continued her vigorous tradition—pushing ahead the standards of American craftsmanship. Now in today's great crisis, she has turned the experience of her years to fighting for Victory.

Acknowledgements

HOUSE & GARDEN acknowledges with deep appreciation the assistance of these men who gave so generously of their time and counsel in the preparation of the article on Grand Rapids, past and present:

Wesley Aves, Hollis S. Baker, F. M. Curran, Tom Dempster, F. Stuart Foote, Carl E. Fowler, E. J. Frey, Jr., Joseph G. Griswold, J. A. Hager, Henry Hekman, Russell A. Hicks, Robert W. Irwin, Tom Kindel, F. H. Mueller, L. W. Smith, Barry Stuart, John L. Stuart, Henry M. Taliaferro, Oliver A. Wallace, E. G. Weir.

*Have you ever
been PAID
for
DREAMING?*



Here's a lady who loves to dream about the way she would like her home to be.

She's writing a letter to Alexander Smith about:

**"How we hope
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She's happy to do her dreaming for nothing. But, for her letter, she may get a

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AS ADVERTISED IN
GOOD HOUSEKEEPING
SEE REGIONS FOR DETAILS
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"Nearly Right
Won't Do"

HG648

Alexander Smith & Sons Carpet Co.
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Please send me list of prizes and rules of your "Dream-Home" contest.

Name _____ PLEASE PRINT

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OLD ANGUS BRAND

A NOBLE SCOTCH
"Gentle as a Lamb"

The forecast is "extra enjoyment"—if you insist on delicious Old Angus for your Scotch highballs! . . . Order Old Angus tonight!



Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation • N. Y.

STRATEGY WITH FLOWERS

(See pages 24, 25)

TOP PICTURE: it is easy to wear flowers and have them last all day, with this pin-on clip which holds water. A few blossoms from the florist or the garden are all you need. Here, lilyofthevalley from Judith's Garden.

1. Small nosegay of colorful sweetpeas and heather surrounded with laurel leaves. Good for informal wear.

2. An old-fashioned bouquet in miniature; Pinocchio roses, carnations and heather nestled in a paper doily.

3. Not worn nearly as often as it should be is the geranium. Here is a single cluster set off by its own foliage. Lasts exceptionally well.

4. A nosegay of heather, sweetpeas and one brilliant anemone, encircled by magnolia and eucalyptus leaves.

5. A practical corsage for either formal or informal wear, it will last for days if put in water after each time it is worn. A cluster of carnation blossoms with a sprig of its own foliage. The stems are of uneven length and should always be worn down.

6. A few sprigs of flowering quince wired together. The stems are neatly wrapped with parafilm which hides the wire and preserves moisture in them.

7. Gardenias are often worn incorrectly. They are decorated with ribbon bows and then pinned on upside down. Here is a single blossom with its own glossy leaves cleverly wired to set it off. It needs no ribbon, should be worn stem down.

8. Tailored rose the florists call it, but it is just a rose with a few of the outer petals turned back and a single stem of leaves wired behind it.

9. One camellia glamorized a bit with variegated ivy leaves. This contrasting foliage makes it most attractive.

10. A small corsage of sweetpea blossoms encircled by yellow freesia.

11. A man-made camellia blossom, made by wiring together individual petals from several gladiolas.

12. One half-open rose with sweetpea blossoms clustered about it. An inexpensive but attractive nosegay.

13. A favorite of ours is this corsage of yellow daisies. Each flower is wired individually and stems are wrapped to conceal the wires. Several half-open buds are used as foliage.

14. Tulip, anemone, freesia and heather make up this small bouquet which forms a lovely hair ornament.

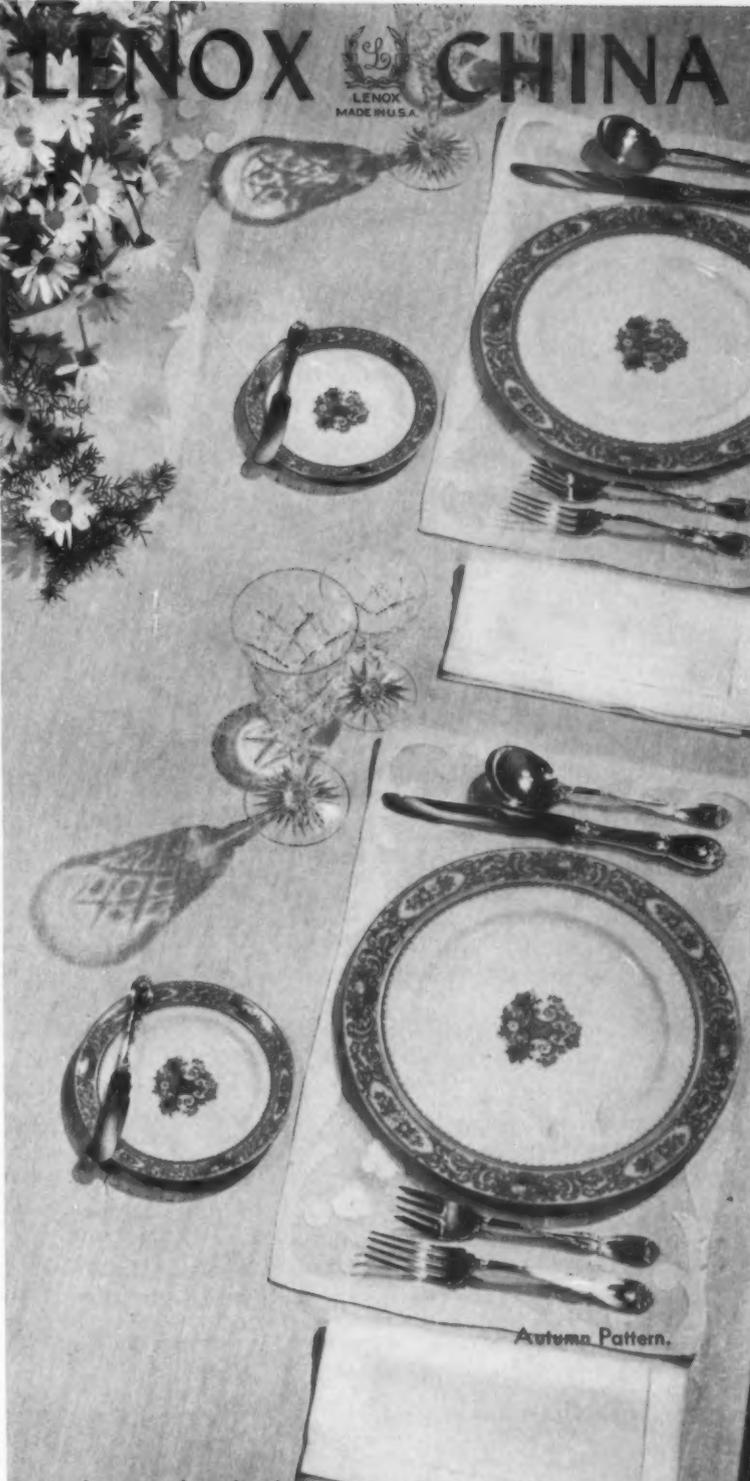
15. A bunch of fragrant double white violets with the delicate foliage of mimosa around them.

BOTTOM PICTURE: a large open grouping of Douglas MacArthur roses which can either be used on a handbag as shown here or tucked into the belt of a dress. Don't confuse this with the commonly seen rose corsage where the blossoms are packed closely together and tied by ribbon. Judith's Garden.

Corsage numbers 1, 2, 4, 10, 12 and 14 are from Hilde Rapp Florists; corsage numbers 3, 5, 6, 7, 8, 9, 11, 13 and 15 are by Judith's Garden.

LENOX CHINA

LENOX MADE IN U.S.A.



Autumn Pattern.

In your plans for the future, include a service in Lenox China. Start your service with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

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YOU might have expected that modern science would finally get around to developing a better way to paint your house. Well, that's just what happened when the Devoe 2-coat system was introduced seven years ago and it's the reason why hundreds of thousands of houses are painted with this famous system today.

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- 1** THE NEW UNDERCOAT seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint. "Controlled Penetration" keeps vital oils in the paint film; assures extra-long life.
- 2** THE NEW TOP-COAT has high "hiding power" . . . covers more surface . . . fights sun and weather . . . resists fading, staining, and attack by ice and rain. The surface is smooth . . . sound . . . starts out fresh and bright and stays that way because it's built to clean itself.

Together these two coats combat paint's common enemies — checking, cracking, fading, and peeling.

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LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

Granted there's an acute shortage of leisure time to-day but it's still yours to ration. As a diverting antidote to the increasing strain of war work we are listing current goings-on in the shops, museums, gardens and galleries which we feel are worthy of your attention.

GOINGS-ON AT MUSEUMS

Do take that extra hour before dinner to see some of the Latin-American paintings, drawings and sculpture at the **Museum of Modern Art**. This major exhibition will be there until May 9 and as you know the Museum at 11 West 53rd Street is open daily 12-7, Sundays 1-7. Jot down April 28 as the opening date for the distinctive exhibition of Spanish-American art from our great Southwest. Even an expert on precision instruments might well marvel at the artisanship of the polychrome wood carvings of saints ranging from a few inches to six or eight feet in height. On until June 13.

If you're taking up Spanish, it would not be amiss to visit the new, permanent collection of Colonial and Folk Art of Latin America up on the fourth floor of the **Brooklyn Museum**. Bright ceramics, paintings, furniture and metalwork present an interesting cross-section of the cultures of our

Southwest and Latin-American neighbors. You're bound to come away with an expanded vocabulary and some new ideas about Latin motifs and techniques of design. This Museum is open daily 10-5; Sundays 1-6.

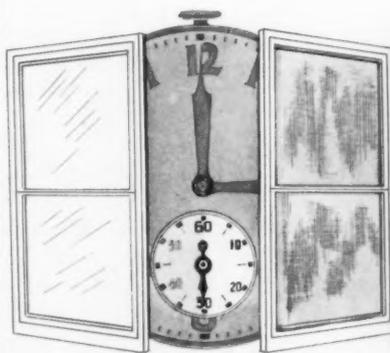
Early in March the **Metropolitan Museum of Art** opened the old armor wing as a work room for a new surgical dressing unit. The armored knights of yesteryear have made way for the urgent needs of today's armed forces.

When you have finished your quota at the unit you may still have time to see the exquisite Greek Island embroideries on view in Gallery D8 until May 16. Over fifty examples are shown of embroidered costumes, towels, bed covers once worked with loving care for peasant dowries. Even a bridal shirt is included, for custom decreed that each girl should embroider one for her betrothed.

Museum hours are as usual, daily 10-5; Sundays 1-6, and the Fifth Avenue bus stops right at the door.

MAY, MONTH FOR GARDENS

Have you ever walked along that winding path in the **Brooklyn Botanic Garden** where clouds of double cherry blossoms arch over you like a pink roof? Go the first week in May! The Oriental



From
STORM WINDOWS
to **SCREENS**
AND BACK AGAIN
in **30 SECONDS**
JUST OPEN YOUR WINDOW —
CHANGE FROM INSIDE

NOW is the time to get rid of the worn out, old fashioned screens and storm windows you've been nursing along for years—the ones that cost you time, trouble, and money every spring and fall. Or, if you still need storm windows to meet next winter's probable fuel shortage, here's an attractive 2-in-1 combination . . . screens for summer . . . storm sash for winter. Do yourself and your country a good turn . . . get more comfort and convenience . . . save fuel, time and money . . . don't worry about who's going to put up or take down your screens and storm windows. You yourself, or the lady of the house, can change from storm windows to screens and back again in just a few seconds . . . and from inside the house! No ladders or outside climbing. Available at all Chamberlin branches for all types of wood windows. Toxic treated pine wood frames . . . painted . . . factory fitted. Order early. No down payment . . . 36-month terms if you wish. Ask for details.



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Garden too, with its sparkling lake and masses of azaleas, is undeniably beautiful at this season. Yellow lady slippers, showy orchis and trillium blossom round mid-May in the wild flower garden.

The Victory vegetable garden in the south end of the Esplanade is already under way and a smaller kitchen garden demonstrates vegetables most suitable for city growing. The Botanic Garden opens daily at 8, Sundays at 10, and closes at dusk.

Rockefeller Center promises lots of lilies, fresh and sweet, to greet you during Easter week. A thousand regal trumpeters will bloom in festive array banked around the fountain and all through the esplanade, to proclaim this age-old season!

Attractive as the gardens are at the **Cloisters**, don't fail to go inside to see the medieval drama exhibition. A group of lighted "shadow box" effects with wooden statuettes placed against hangings of rich brocades and silks suggests the development of medieval mysteries from the short religious plays originally acted in the churches.

One elaborate scale model copied from a manuscript illumination reproduces in miniature the long platform stage of a medieval mystery play with a highly decorated throne of God in the middle, and the "houses" of Heaven and Hell at either end.

The course on making walks and terraces offered by the **New York Botanical Garden** comes at an opportune time when the world is beating a path to the vegetable garden. The class meets Tuesdays from 7 p.m. to dark, May 4 to June 22. Make a note too, of

the two-day course on Disease and Pest Control being held June 1 and 2. Your vegetables are just as delectable to slugs as they are to you!

From Eastertime on, the famous memorial rock garden is carpeted with blooms and in the meadow below thousands of daffodils have been naturalized. Get there in time to see them all, as the Garden closes at dusk.

LOOKING AROUND MIDTOWN . . .

May is the time to let in a breath of fresh ideas and the 50 newly decorated rooms at **Macy's** are full of them. Eye-catchers are: the dramatic dining room with Bermuda pink walls and Ionic columns covered in geranium chintz; lacquer red book "troughs" against gun metal walls; quiet writing corners and desks in the foyer for that daily letter.

Trick window treatment: folding screens in lieu of draperies, covered in black chintz with huge tulip design, and lined with candy-pink striped sheer. During the day screens fold back to reveal pink striped glass curtains.

The Going-going-gone Shop at **Lord & Taylor's** is almost as exciting as attending an auction where the bids run down instead of up. Antiques of all kinds are tagged and then marked down 10% each week until sold.

Each time you slip a War bond into that cache you can mentally add another window to your post-war home. Inside and out, everything that goes into building a house from corner cupboards to waterproof basements is on display at the **Architect's Samples Bureau** at 101 Park Ave., New York City.

DOES YOUR HOME HAVE THESE FAMILY FAVORITES?



FOR DAD

A plain, unframed plate glass mirror above his bedroom chest . . . hung just right to help him tie his neckties. He's entitled to his own mirror, just as much as you are. And another thing he'll like a lot is a plate glass chest top that won't scorch or mar, even if he is careless with his cigarettes!



FOR YOUNG HOPEFULS

Whether she's six or sixteen, a full-length plate glass door mirror will encourage neatness and self confidence. Boys need this training, too. In fact, a door mirror pleases the whole family.



FOR MOTHER

A mirror in the kitchen is just the thing for a quick "check-up" before answering the door. Saves mother a lot of steps. Make that kitchen bright and cheerful with Pittsburgh Live Paint.

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A summer home in the Green Mountains offers that peace and healthful repose that only a favored climate and a wealth of scenic charm can provide. Dreams of contentment in a place of your own may come true so easily in Vermont, where modest, view-commanding farms just await adoption by cultured folks who need a touch of wholesome country life to balance their months of urban work and confinement. Make this your summer for a search of rural Vermont; send for official book, "Vermont Farms and Summer Homes." Vacation literature also on request.

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Fine China
DINNERWARE

TO HAVE AND TO USE



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Merchandise Mart, Chicago

COOKING IN GLASS

(See page 34)



Key to full-page photograph:

1. New 8-cup Silex dripolator has extra cover with pouring lip, \$2.95 from Abraham & Straus, Brooklyn.
2. Pyrex Flameware saucepan, 1½ qt. size for \$1.95. Hammacher Schlemmer.
3. Round roaster or Dutch oven holds 6 lb. roast, \$2.00. Lewis & Conger.
4. Apple-shaped baking dishes to bring from oven to table, six for \$1.00 at Gimbel Brothers.
5. 2-cup Silex vacuum coffee-maker, in limited quantities at department stores, \$2.75. A 2-cup Silex dripolator, not illustrated but at Lewis & Conger's soon for \$1.45.
6. Pyrex "FlavorSaver" pie plate keeps juices in, 45c. Hammacher Schlemmer.
7. Sizzling platter for broiler by Glasbake, \$1.19, from Macy.
8. Individual casseroles hold 12 ounces, 3 for 98c at R. H. Macy.
9. Range-tec skillets for top of stove use, 7" for 79c, 9", \$1.39. Macy.
10. Chemex coffee-maker will make 1 to 8 cups, \$5.00. Lewis & Conger.
11. Pyrex bowls for mixing, baking, serving, storing. Set of three nested cost 95c at Hammacher Schlemmer.
12. Double boiler by Club Glass; 1½ qt. size is \$3.95. Hammacher's.
13. & 14. Clam and crab baking shells sell for 29c and 19c each at R. H. Macy.
15. Fish platter to pop right in the oven. Priced \$2.29 at R. H. Macy.
16. Apple custards for puddings, muffins, 8 for \$1.00 at Gimbel Brothers.
17. Glasbake tube pan bakes a perfect angel cake. It's \$1.49 at Macy's.

Cleaning and care of glass

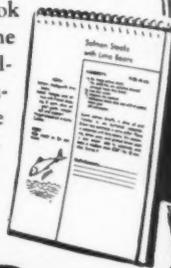
Good glass cooking utensils are guaranteed against heat breakage for one year and with reasonable care should last indefinitely. Just keep in mind that glass is sensitive to very sudden changes in temperature, to being dropped on the kitchen floor or permitted to boil "dry". Certainly such treatment doesn't come under the heading of reasonable care.

When you buy glass cookware, study its guarantee, the instructions for (Continued on next page)

For the rationed hostess...
For the busy gourmet...
For the maidless housewife

A whole book of one-dish meals!

Nourishing — taste-tempting — time-saving! Cook in the modern wartime way — put a casserole in the oven and r-e-l-a-x! These 150 one-dish recipes make cookery simple and more flavorsome. You can keep food piping hot, save pot-washing, embellish your table with the very dish you cook in. This \$1 wartime cook book is spiral-bound with a washable cover. Save time, effort, food-stuffs—and enjoy some of the world's best eating! \$2.00



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by Marian & Nina Tracy

THE VIKING PRESS, 18 E. 48, N. Y.

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Finest Products of America's
Oldest Blanket Mill

With proper care your Pearce Blankets will retain their deep, springy nap, their warmth and loveliness for many years beyond the time you would normally buy new ones. Conserve those you have and put your savings in war bonds that victory may be hastened. If you must buy now, better stores are showing a few Pearce Blankets of outstanding quality.

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that man is here again
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WHENEVER YOU DRINK...DRINK DUBONNET
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serve well chilled, no ice
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half a lemon, add ice cubes
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one-half Dubonnet,
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stir with ice, strain,
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that's world-famous, product of the U. S. A.,
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COOKING IN GLASS

(Continued from page 94)

its care, and use it for the purpose for which it is made. Top-of-stove utensils are especially constructed to withstand direct contact with flame or electric heating units; ovenware is not so tough and is designed for baking use only.

To secure maximum service from your glass pots and pans, remember these few pointers. Have liquid in utensils before setting over heat and see that the outside is wiped dry. Never start over a high heat or let the liquid boil out or the food stick. Handle a hot dish with a dry cloth and don't set it while hot on a cold or wet surface or in water.

Wash after each using with rich soap suds, rinse well and dry thoroughly. To bring out sparkle and lustre, use Calgon water softener. If food sticks, use a very fine scouring powder; coarse cleaners will mar the surface. If food burns, fill utensil with warm water, add 3 tablespoons of baking soda. Soak 30-40 minutes. Then wash well. Should lime deposits form, use 1/4 cup of vinegar to each pint of water, boil 5-10 minutes, wash and dry. Give your glassware care and it will serve you well.

THE BOOKSHELF

COMMON EDIBLE MUSHROOMS by Clyde M. Christensen. *Illus. University of Minnesota Press, Minneapolis, Minnesota.* \$2.50

Almost all nature-lovers have had or some day hope to have the mushroom collecting hobby. There is an element of danger in it which makes the search irresistible. This year, perhaps many people will study this book with a view to broadening a rationed menu.

The author is Assistant Professor of Plant Pathology at the University of Minnesota and is himself an ardent mushroom-collector and an epicurean cook of the fungi. As such he is eminently fitted for the task of instructing the amateur in the gentle art of distinguishing between a mushroom deliciously edible and one which is mildly or virulently poisonous.

Mr. Christensen's descriptions are accurate and his methods of identification clear and recognizable. The excellent photographs aid to clarify the text.

Forty-five edible varieties of mushrooms are described and pictured, together with those which are really dangerous. "The foolproof four", morels, puffballs, sulphur shelf mushrooms and chaggymans, have a chapter all to themselves and these are recommended to the beginner as absolutely safe and very easily identified. From these he goes on to other, more difficult varieties.

A closing chapter gives many fascinating recipes for mushroom cookery, each calculated to make the mouth water. These recipes are personal favorites of the author, who tells of them with a gusto which transmits itself to the reader.

We had soft blue curtains

a rose mat rug and the furniture was in blue and beige

so I chose this wallpaper it includes all our colors!

and these two for adjoining rooms

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Copy, 1943—Imperial Paper and Color Corp.

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See your local newspaper for time and station each week.
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"SLIP ONE OVER ON YOUR HOUSE"

(See pages 38 to 46)

Change the personality of a sofa, a room or a whole house by the simple short cut of slipcovering. If you like unusual effects, there are dozens of fresh variations to brighten your own place or transform drab rented quarters into a livable home.

The stores listed below are ready to help you work out your new slipcovers based on the ideas in this issue. If you should find their workrooms already jammed with orders, you can buy their fabrics and trimmings by the yard. Read pages 38 to 46 for "how-to" hints and launch bravely into sewing your own slipcovers. It's not too difficult and you'll get a tremendous thrill out of your achievement.

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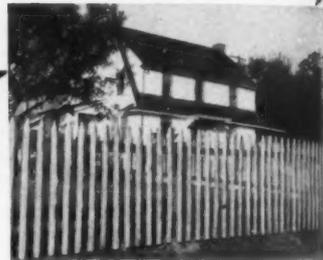
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(Continued on next page)

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Rusticraft FENCE COMPANY

(David Tendler)

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WOVEN CEDAR PICKET • POST AND RAIL
ENGLISH HURDLE • "E-Z-OPN" HORSEBACK GATE



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Clark's Washable "Everglaze" Chintz is just as practical as it is beautiful. It retains its fresh-as-a-flower radiance through repeated washings. It has color fastness, is dust-resistant and it is pre-shrunk.* It lets you freely

indulge in your love for nice things that last and still stay within your 1943 budget. Obtainable by the yard and in made-up articles in New York at Bloomingdale's and at other fine stores throughout the country.

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Learn how AMERSPUN'S distinctive weave and texture brings a new, exciting beauty to interiors . . . see actual swatches of the lovely, decorator-inspired colors. It's all in the booklet—just send 10c to cover mailing costs. Address H. B. Wiggin's Sons Co., Dept. HG-5, Bloomfield, N. J.

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ROSEVILLE
DECORATIVE ART POTTERY

“SLIP ONE OVER ON YOUR HOUSE”

(Continued from page 96)

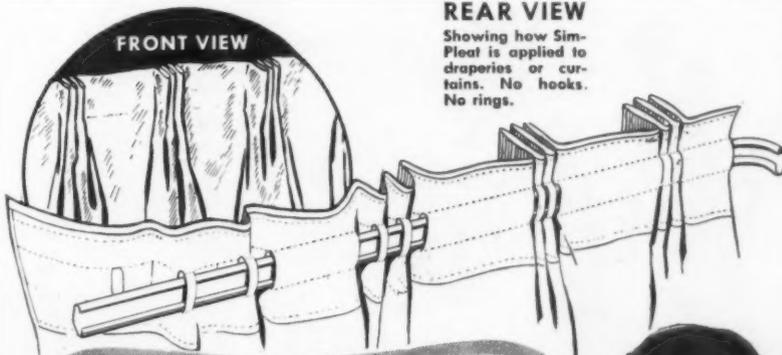
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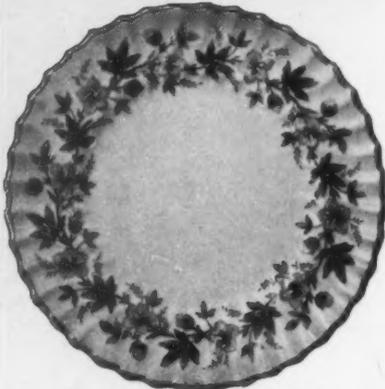
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(Continued from page 97)

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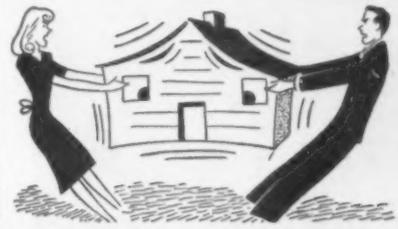
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(Continued on page 104)

How To Have More Room



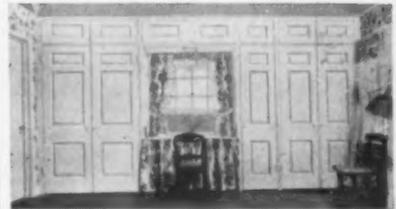
Without Adding More Space

Is your home room-poor? Need more rooms to house a growing family... the in-laws... or war workers? Right now, you can probably s-t-r-e-t-c-h your present living quarters without adding more space. And you can do it easily—quickly—at low cost—with available materials.

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And for your postwar home—Plan your home of tomorrow to make the most of space. Notice how the convenient closets provide additional storage space and permit a recessed dressing table as well. The New Open House has space-saving ideas like this for every room in the home.

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YOU'LL be shocked to learn that the dry air of the modern centrally-heated home is distinctly unhealthy. It impairs the furnishings, causes raspy throats resulting in colds, cracks the skin and jangles our nerves. A corrective is to install an electric humidifier, but a cheaper and more decorative method is to fill the window sills with pot plants. The more plants, the greater the humidity, and incidentally, the healthier the plants will be, as the moisture each pot surface releases into the air will help the other plants (and humans) to maintain health.

Ferns are valuable for this humidifying service, and even the homely aspidistra does its part, but the best plant for the purpose, as well as the loveliest to look at, is the winter-blooming begonia, called the Christmas begonia because its beauty is at the full during the holiday season.

Every part of a begonia is beautiful; the stems which are translucent and richly colored; the leaves which are toothed, striped, spotted, fringed, furred, metallic and glaucous; the pendant flowers with their jewel tones of coral, malachite and rose. And the secret of these wonders is to be found in the compost heap, in the potting mixture, in regular feedings, in plentiful watering and excellent drainage.

Begin in May or June

The Christmas begonia begins its "year" about May or June. Let's pretend, just for the sake of getting start-

ed, that you already possess a fairly well-grown specimen of Angel Wings, *Begonia rubro argyrostigma*, and wish to increase your stock. Select three-inch shoots which have sprung from the axils of the leaves and cut them from the main plant with a basal ring. These may be rooted in sand, the same as a geranium slip or any other cutting. Close, humid atmosphere (such as you use for forcing Spring bulbs) is necessary until growth starts, after which they may be given the normal amount of light and air. After all the cuttings have been removed from the mother plant, its stems can be cut to the base, leaving one or two to perpetuate growth, and the plant transferred to a smaller pot and freshly fertilized.

When the cuttings are well-rooted but not pot-bound, they can be shifted into larger pots (an inch larger each time) using a good mixture of two thirds leaf mold and one third loam. They will need ventilation, plenty of water and good drainage. Their leaves can be sprayed occasionally but when doing so never expose the plant to full sun as the drops form a lens through which the sun's rays will burn and spot the leaves. To develop bushy plants they can be pinched once or twice when first buds appear in the heart of the young shoots. Trimmed tip-cuttings and surplus leaves can also be planted.

Pinching back is desirable

Pinching back should be carried out at
(Continued on next page)

A word about the DOG MART AND TRAVELOG OF HOUSE & GARDEN

Since you will no longer find these features in House & Garden, we feel you—our readers—deserve an explanation:

It's simply a matter of paper. You see, the Government's wartime rationing of paper limits our supply to such an extent, that we must suspend for the duration the popular Dog Mart and Travelog sections.

We regret having to take this step. But at the same time, we're pleased to be able to continue the SERVICE which these pages in House & Garden gave you.

So—do keep on sending us your questions on dogs and dog products, hotels, resorts, etc. The staffs of these departments will do their best to send you helpful answers, promptly!



Beautifully-styled mirrors by Donnelly-Kelley will lend to your home an air of spaciousness and glowing charm. And happily, enduring loveliness is assured by the excellence of craftsmanship in this well-designed line of mirrors. Write Dept. H-A for our brochure showing many styles and patterns.

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CHRISTMAS BEGONIAS

(Continued from page 100)

all stages to prevent the plant growing leggy, but some delicate types will not stand much pinching, and if you have pinched and discovered the plant did not respond with immediate and thicker growth, subsequent pinching of that plant must be reduced to the minimum.

A very important item in the health of the begonia is the watering. They are native to the tropic zone, not the hot lowlands but the lofty wooded regions, where the annual rainfall is two hundred to five hundred inches, at least ten times what we may expect in temperate latitudes. With this much water the drainage has to be good, otherwise the plants would long ago have evolved into aquatics. So water well each morning unless the soil is already damp when you may skip a watering. If the drainage has been too good, I tip the saucer and let it run through again several times.

Delicate root systems

The most delicate part of a begonia is the rooting system. Some of them are tuberous, others fibrous, but due to the fact that it is possible to cross-hybridize them, there have resulted many varieties between, so that the root system as well as the flowering tops are constantly changing, retaining characteristics of both parents. So delicate is the handling required of begonia roots that a well-known collector when

asked if a certain lovely specimen in her window were tuberous, said she really couldn't be sure. She had repotted it many times during the years but had been careful not to disturb the ball of earth round the roots and so had never set eyes on them.

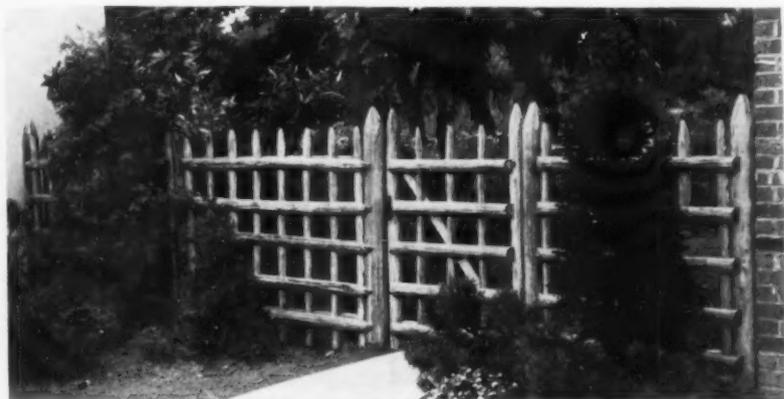
Also it should be noted that begonia roots are close to the surface, so that cultivating, whether in the house or in the garden, is not desirable. Another thing; the ground may be firmed round a cutting, but once those hairlike roots are developed, from the very first potting onward, no firming must be done. This is contrary to other plants which need to have the air excluded. Begonias prefer the most friable soil obtainable.

Heed this warning

If a potted begonia has been sitting on moist pebbles and begun to show a cluster of roots through the hole in the pot, it will be advisable to remove the plant with care and replace the stragglers on a cushion of soil, which may make it necessary to promote it to the next larger size of pot. Never let the plant stand directly in water but lift it above the surface with some small object. Try a glass caster.

The best place to raise plants is, of course, in the kitchen which has greater humidity. The old-time coal and wood stove, with its bubbling tea ket-

(Continued on next page)



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CHRISTMAS BEGONIAS

(Continued from page 101)



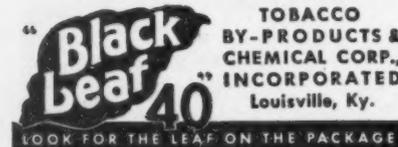
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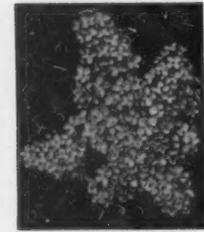
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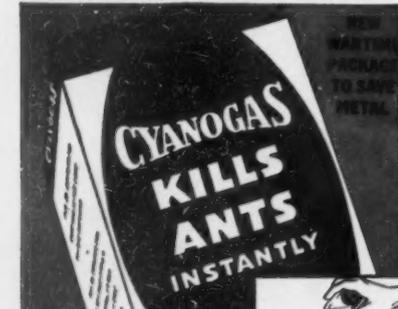
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30¢—ENOUGH TO KILL A MILLION ANTS

tile was ideal, and was as much responsible for the beauty of the plants in the country kitchen as the soil and food the housewife provided. Gas stoves are a different proposition. They must be tightly connected. Put pipe compound (a sort of solidifying paste that hardware stores sell in cans) at union, also on the ground joint. A coat of paint on these connections will also serve to stop leakage. Dispense with the pilot light and revert to matches, and it is a good idea to strike the match first, holding it well over the burner before turning on the gas. If possible keep the window open at the top while cooking to let out any unburned gas. When using the oven be sure to keep an uncovered pot boiling on top of the stove.

Ideal temperature

The right temperature for humans will also serve for plants, about 70° in the daytime and 65° at night. Begonias will take considerably less, but their growth is checked during the colder periods. There is a great difference between a plant that merely grows and one that flourishes, and there is still another difference between a plant that flourishes and one that bursts into cascades of flowers.

Some avid begonias, as begonia fanciers are called, are known to set rust-proof metal trays of pebbles and water throughout the rooms where their pets are growing, and these, especially

if placed on the radiator, certainly do increase the humidity. And some turn the plants a little each day, to keep the growth even on all sides, but regarding this last, other begonias maintain this constant turning makes the plant work too hard. I do these things only occasionally, such as when especially grateful for a lovely outburst of color from the tall Angel Wings in the front window.

Still another canny begonia-trick is to use a hundred-watt lamp during a succession of sunless Winter days. Does all this sound like work? Well it is, but it's fun too, because you can see the results in the quick responsiveness of the plants, and once bitten by the begonia madness, there is no cure. You're branded forever.

Potting for display

When your plants have reached the size where they are to be potted for show in the front window, say six, eight or ten inch pots, depending on the variety, great care must be taken with the final potting. Pots must be clean. All pots, especially the porous clay type, should be scrubbed after using, with a good stiff brush, and if still in doubt they may be soaked in disinfectant solution. Then, when ready to use let them stand overnight in a pail of water. In the bottom of the pot place plenty of potsherds (broken pots) or

(Continued on page 103)



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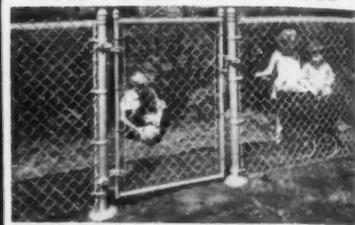
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if you prefer, a piece of copper screen is good.

Next comes a handful of charcoal and a sprinkling of naphthalene flakes (discourages sowbugs) and a small handful of balanced commercial fertilizer, and lastly fill to within an inch of the top with a porous mixture such as mentioned above. Once again the newly potted begonia should be kept on short rations of sunlight until growth is renewed. When the bloom starts the plant may be fertilized regularly either with liquid manure, or light sprinklings of commercial food after watering.

As the weather becomes bitterly cold, it is well to double pane the sash against which the plants are placed. If you have succeeded in keeping the air moist, this humidity is pretty apt to freeze on the glass, so a newspaper can be laid between it and the plants on cold nights, or better still remove the plants to a position of safety across the room. And don't forget air. During the coldest periods it will still be necessary to change the air daily. Remember that cold air is not always fresh air.

Control of pests

Begonias are annoyed by few pests, but if spraying is indicated, be sure to use the mildest solutions possible, as the leaves are easily marred. A good idea is to use a mild spray in the air surrounding the plants before the insects have a chance to appear or at least before they get a foothold.

And now let's say you have brought your begonias through a glorious

period of blooming and they are beginning to taper off, about the end of February, or in early March. They should now be allowed to rest until May or June. During this time the plants are kept only moderately moist and in a less sunny position (say the north guest-bedroom) so that their growth is retained but not urged. Some hardy souls claim that they let their older plants dry off altogether, but I have never been able to let my pets go entirely without a drink.

How to acquire begonias

And that's about all, except where to come by these Christmas begonias. Because they root so easily from cuttings, the nurseries no longer find it profitable to carry the large selection they once did, but there is still to be purchased the tall showy Angel Wings, with shining white-spotted leaves and pendulous crimson flowers. Also they carry Gloire de Lorraine, considered by many the best of all Winter-flowering sorts for its glossy water-green leaves and quantities of large rosy flowers which rise well above the plant, covering the leaves entirely when in good bloom. This one is relatively low-growing, and it is well when collecting plants for the window sills to have both tall and short varieties, so that they will show to better advantage.

But the real place to look for this type of begonia is that little shop around the corner. The Dyeing & Clearing shop will have a couple, one in each window together with some
(Continued on page 104)

Totty's 'MUMS
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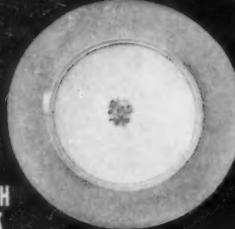
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CHRISTMAS BEGONIAS

(Continued from page 103)

outmoded calendars and a saucer of fly-poison; and the Branch Library, and the Beauty Salon and the Barber Shop; please note how much better the plants thrive in the last two named. This is due to the humidity of the shampoos and finger waves so necessary to our modern standard of living.

France or China

The very prettiest in my collection came as a slip from the French restaurant in a side street beyond Chinatown, where it survived hours of electric light tempered by the effluvia of garlic soup and crowding humans. Though it did not bloom, the leaves were clear green and glossy, and the lady-proprietor

thought its absence of insects might be due to the constant swish of the fly-spray-gun. The leaves are smooth, metallic green with a sort of mahogany sheen, if you know what I mean; the flowers are fragile but profuse, pale, pink and pendant.

What an adventure to hunt for these slips along the highways and byways and grow them for Winter enjoyment! The modern housewife is emulating the pioneer wife who hung fitches of bacon from the rafters and strung apples and onions for Winter cheer. Onions for the inner man or flowers for his soul? Which is the greater contribution.

DOROTHY HAMMAR

"SLIP ONE OVER ON YOUR HOUSE"

(Continued from page 99)

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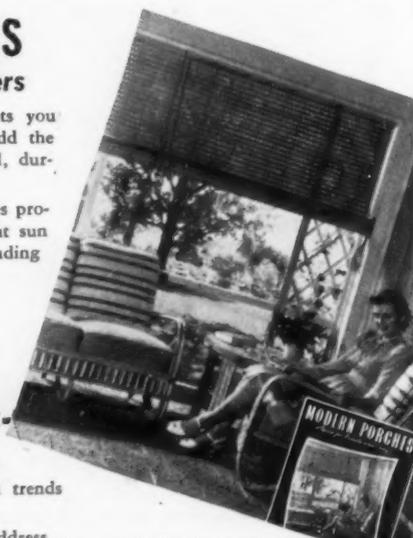
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