

# House & Garden

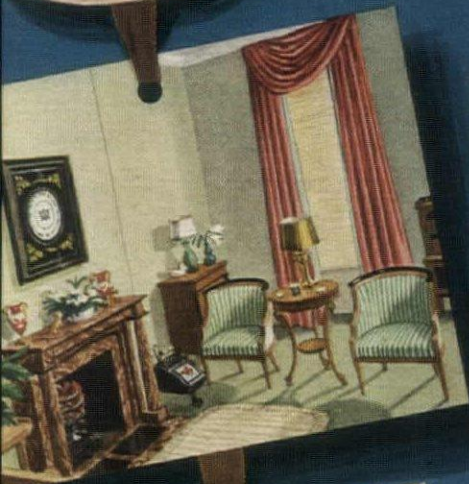
A CONDÉ NAST PUBLICATION

**DOUBLE NUMBER**  
in two sections

In this Section:  
**100 New  
Interiors**

In attached Section:  
**Summer  
Gardens**

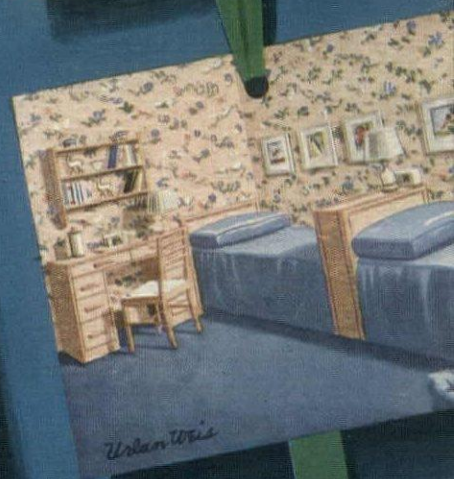
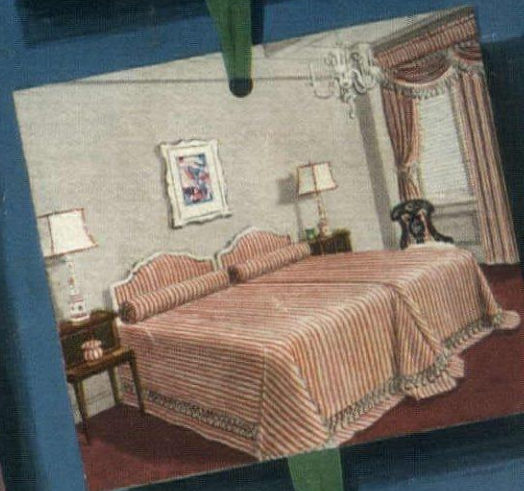
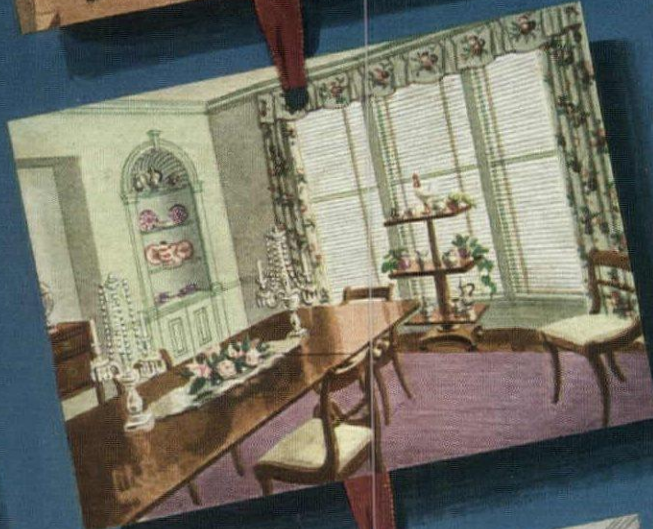
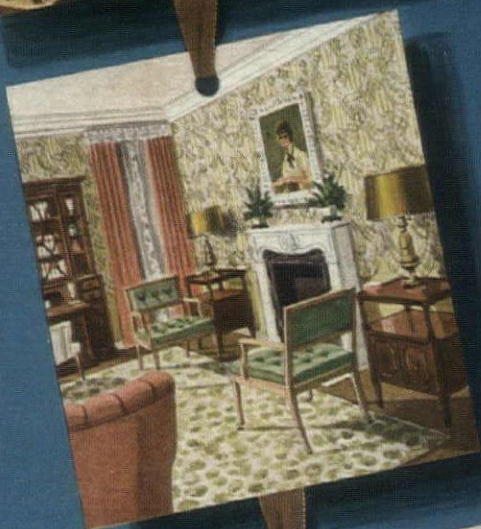
**53  
Living Rooms**



**25  
Dining Rooms**



**22  
Bedrooms**



*May 1941*

PRICE 35 CENTS  
40 CENTS IN CANADA





## A WAMSUTTA BRIDE HAS ALL THE LUCK

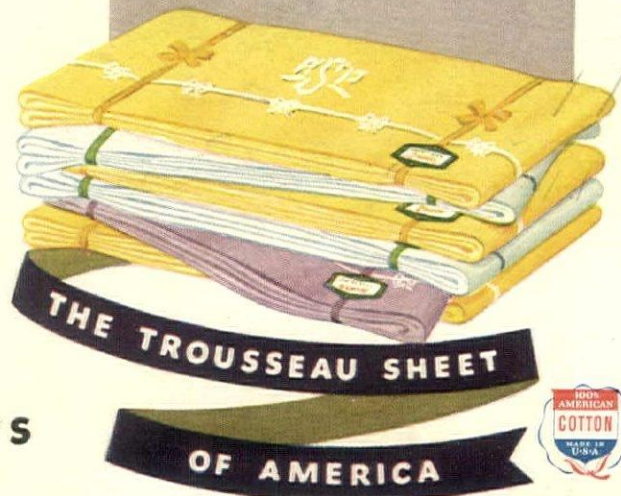
YOU will find in Wamsutta *Supercalé*\* sheets an exquisitely fine fabric with a soft smooth finish that becomes even *smoother* with laundering. . . . Wamsutta's exclusive EQUI-TENSION process helps to give them a *more even weave* and *greater tensile strength* to resist wear. *Lighter* than other sheets, they *cost less to launder*. Beautiful and luxurious though they are, they *last longer*, as five generations of American housewives have proved.

YOU, TOO, CAN PROVE IT. Send 30 cents for a special boudoir pillowcase of Wamsutta *Supercalé* (size 12" x 18", not sold in stores) and make your own tests by actual use. We will be glad to send you, free, "A Guide for the Bride," to help estimate sheet and pillowcase needs for any size of budget. Address: Dept. G-2.

WAMSUTTA MILLS — Since 1846, The Finest of Cottons — New Bedford, Mass.

### CUTTING THE WEDDING CAKE

Tradition puts a coin and a ring in the wedding cake for good luck. That's the way American brides have always wanted it. In the same way, they have always wanted to start housekeeping with lovely, long-wearing Wamsutta *Supercalé* sheets and pillowcases . . . as complete a supply as possible.



WAMSUTTA

*Supercalé*

SHEETS

\*REG. U.S. PAT. OFF.



# *Crown\* Tested Rayon Fabrics*



*Drawing by Urban Weis*

*Copyr. 1941—American Viscose Corp.*

*Bedroom by W. & J. Sloane with Crown Tested Rayon Fabrics from Cheney Brothers.*

AMERICAN VISCOSE CORPORATION • *World's Largest Producer of Rayon Yarn*

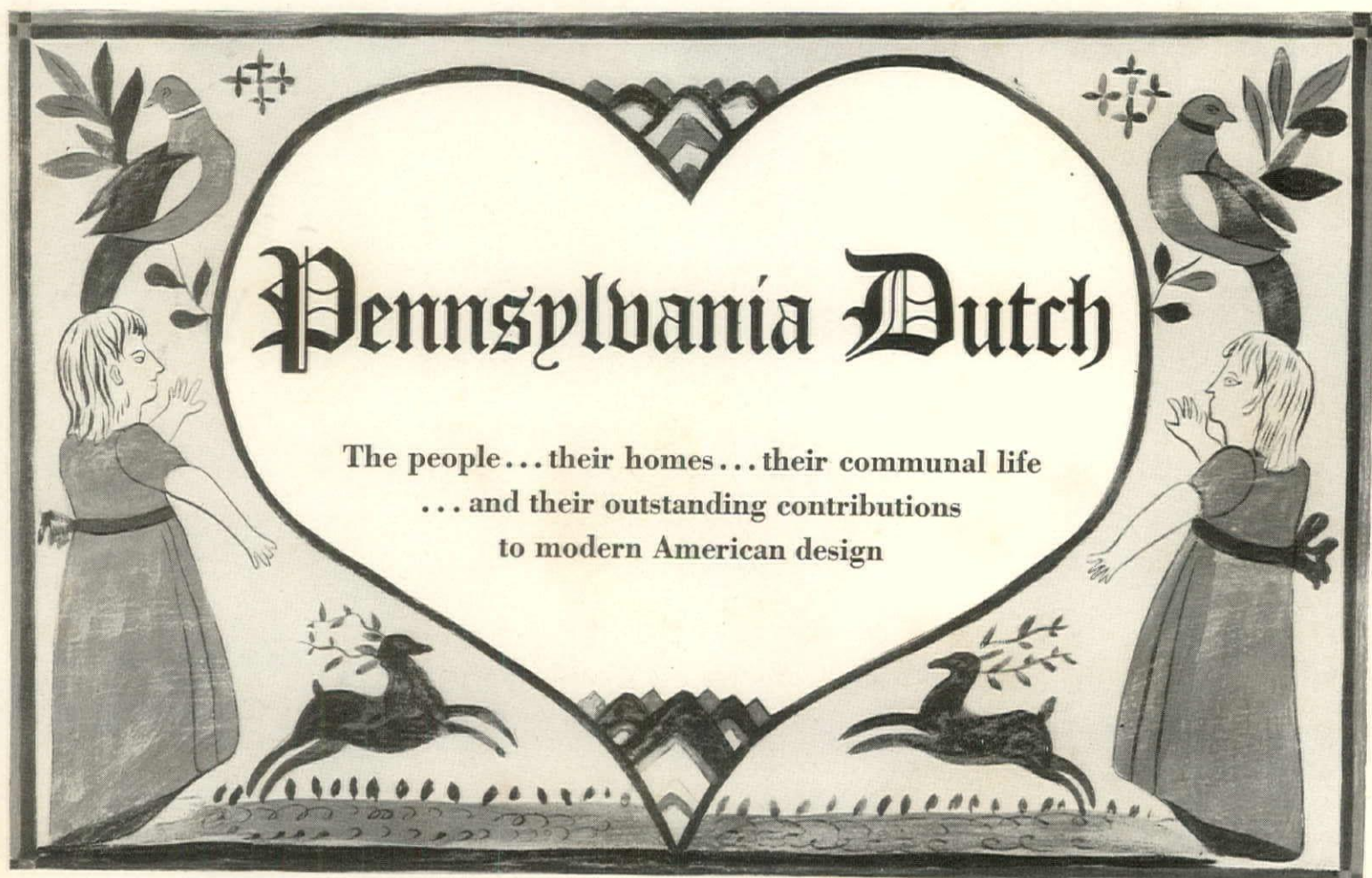
THE FIRST NAME IN RAYON . . . THE FIRST IN TESTED QUALITY



\*Reg. U. S. Pat. Off.



# June *House & Garden* presents



**H**ERE'S another great chapter in House & Garden's famous series of American back-grounds...the Pennsylvania Dutch Country, featured in the General Section of House & Garden's June Double Number. To give you the full, undiluted flavor of this delightful region, House & Garden brings you George Karger's brilliant photographs of the "Plain People," their lives and interests...a word picture of the Dutch Country by Ann Hark, famed interpreter of the district... photographs, in full color, of typical Dutch interiors...tempting Dutch recipes from old family cookbooks.

But there's only half the story! In this same issue, House & Garden gives you a fascinating review of Pennsylvania Dutch design—beautiful painted furniture, pottery, quilts, ironwork...and shows you how

this important decorative influence is reflected in today's newest homefurnishings.

## 200 IDEAS FOR SUMMER LIVING

Whether you spend your summer at a mountain camp, a seaside cottage, or in your own backyard... you'll want the special, separately-bound Section of June House & Garden. It's another collection of "how-to" ideas—like the March "Home Improvement Guide" which you found so useful. In this new Summer Living Handbook, you'll find hundreds of practical suggestions for all of your summer activities—from building cabins to planning picnics.

Make a date with your newsdealer now, to get your copy of this exciting new double number.

**June HOUSE & GARDEN**...on sale May 20th...35¢  
THE CONDÉ NAST PUBLICATIONS, INC.

**THE PENNSYLVANIA DUTCH COUNTRY ★ 200 IDEAS FOR SUMMER LIVING**



AMERICA'S LEADING FURNITURE STORES • PIANO AND RADIO DEALERS

## UNITE IN PRESENTING

AMERICAN WALNUT  
PARADE OF FASHION

Akron, Ohio, Best Furniture, Inc.  
 Albany, N. Y., Ole School Furn. Shoppe  
 Albany, Ore., Frager Furniture Co.  
 Albert Lea, Minn.,  
 Skinner-Chamberlain & Co.  
 Aliquippa, Pa., Plodinec Furn. Co.  
 Altoona, Pa., Wm. F. Gable Co.  
 Anaconda, Mont., J. P. Stagg Co.  
 Appleton, Wis., Wichmann Furn. Co.  
 Atlanta, Ga., Martin Bros., Inc.  
 Aurora, Ill., B & M Cash Furn. Co.  
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 Baltimore, Md., Blum's, Inc.  
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 Baltimore, Md., Howard Furn. & Carpet  
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 Bartlesville, Okla., Ronald Darrah Furn.  
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 I. M. Causey & Co., Inc.  
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 Bluefield, Va., The Chicago House  
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 Boulder, Colo., Graham Furniture Co.  
 Bozeman, Mont., Marshall Furn. Store  
 Bradford, Pa., Joseph Marks Furn. Co.  
 Bridgeport, Conn., Leventhal Furn. Co.  
 Bridgeville, Del., Scott Furn. Co.  
 Brooklyn, N. Y., The Naum Store  
 Burbank, Calif., McMahan's  
 Burlington, Iowa, Buettner Furniture  
 & Carpet Co.  
 Burlington, Vt., Agel-Corman Furn. Co.  
 Butler, Pa., Reynolds Brothers  
 Brownwood, Tex., The Austin-Morris Co.  
 Cambridge, Md., Nathan's Furn. Store  
 Cedar Rapids, La., Smulko's  
 Centerville, Iowa, People's Furn. Store  
 Chattanooga, Tenn., Clemons Bros. Co.  
 Chehalis, Wash., O. F. Saindon Co., Inc.  
 Cheyenne, Wyo., Harris Furn. Co.  
 Cheyenne, Wyo., Hobbs & Finkbner  
 Furniture Co.  
 Chicago, Ill., Amber Furniture Co.  
 Chicago, Ill., Sigal & Berg  
 Chicago, Ill., Hoven Thorp Co.

Chicago, Ill., Hatton Furn. Co.  
 Chicago, Ill., Fred B. Snite Furn. Co.  
 Chicago, Ill., Jansen's Furn. Co.  
 Chicago, Ill., Malkin Furn. Co.  
 Chicago, Ill., Miller Plunkett & Co.  
 Chicago, Ill., Straus & Schram  
 Chicago, Ill., Moeller Bros.  
 Chippewa Falls, Wis., A. C. Mason Co.  
 Cincinnati, O., H. & S. Pogue Co.  
 Cincinnati, O., Kreimer & Brother Co.  
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 Denver, Colo., Arapahoe Furn. Co.  
 Des Moines, Iowa, Davidson Co.  
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 Anacostia, D. C., Thompson Bros.  
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 Dubuque, Iowa, Hartman Furn. Co.  
 Duluth, Minn., Engert Olson, Inc.  
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 Sterchi Bros. Stores, Inc.  
 Emporia, Kan., Crawford Furn. Co.  
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 Gering, Neb., Prohs Bros. Co.  
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 Great Falls, Mont., Albrecht's Furn. Co.  
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 Green Bay, Wis., Schauer-Schumacher  
 Hammond, Ind., Greenwald's Furn. Corp.  
 Helena, Mont., Grand Street Furn. Co.  
 Highmore, S. Dak., The McLaughlin Co.  
 Hood River, Ore., Franz Furn. Co.  
 Humboldt, Kan., Leitzbach Furn. Co.  
 Hannibal, Mo., Griswold's, Inc.  
 Indianapolis, Ind., Adams, Inc.

Indianapolis, Ind.,  
 Colonial Furn. Co., Inc.  
 Iola, Kan., A. R. Sleeper Furn. Co.  
 Jackson, Mich., Bishop Outfitting Co.  
 Jeannette, Pa., Frank Levin's  
 Jefferson City, Mo., Matt Wymore  
 Jersey City, N. J., Heyman Bros.  
 Johnstown, Pa., Rothert Co.  
 Joplin, Mo., The Christman Dry Goods Co.  
 Kansas City, Kan., Anderson Furn. Co.  
 Kansas City, Kan., Grand View Furn. Co.  
 Kansas City, Mo.,  
 North-Mehornay Furn. Co.  
 Kearney, Neb., Swan's Furn.  
 Lafayette, Ind., Reifers Furn. Co.  
 Lansing, Mich., Callard's  
 Laurel, Mont., Roysdon Furn. Co.  
 Lawrence, Kan., Miller Furn. Co.  
 Le Sueur, Minn., J. J. Selvert Furn. Co.  
 Liberty, Ind., W. A. Fosdick & Son  
 Little Rock, Ark., Guthridge Furn. Co.  
 Livingston, Mont., Wright's Furn. Co.  
 Logan, W. Va., Lewis Furn. Co.  
 Longmont, Colo., The Chlanda-Harris  
 Furniture Co.  
 Los Angeles, Calif., The May Co.  
 Los Angeles, Calif.,  
 Wilder's Quality Furniture  
 Manchester, N. H., E. M. Chase Co.  
 Mankato, Minn., Landkammer Bros.  
 Marshalltown, Iowa, The McGregor Co.  
 Martin's Ferry, O., The Noble Co.  
 Marysville, Tenn., Sterchi  
 Bros. Stores, Inc.  
 Mauch Chunk, Pa., Schwartz Bros.  
 Mauston, Wis., Cusch-Crandall  
 Menominee, Mich., Pfankuch Furn. Co.  
 Merced, Calif., McMahan's  
 Milwaukee, Wis., Hilbert Furn. Co.  
 Milwaukee, Wis., Gimbel Brothers  
 Milwaukee, Wis., C. Niss & Sons, Inc.  
 Milwaukee, Wis., Schusters  
 Milwaukee, Wis., Concord Furn. Co.  
 Minneapolis, Minn., New England  
 Furniture Co.  
 Minneapolis, Minn., R. F. Berth & Co.  
 Mobile, Ala., National Furn. Store  
 Monrovia, Calif., McMahan's  
 Modesto, Calif., Graham's Furn. & Appl.  
 Mt. Clemens, Mich.,  
 J. H. Malbin & Sons Co.  
 Mt. Pleasant, Pa.,  
 The S. P. Zimmerman Co.  
 \*Muskegon, Mich., Pine Street Furn. Co.

George Washington planted  
Walnut trees at Mt. Vernon.Lincoln slept in a Walnut  
bed at the White House.

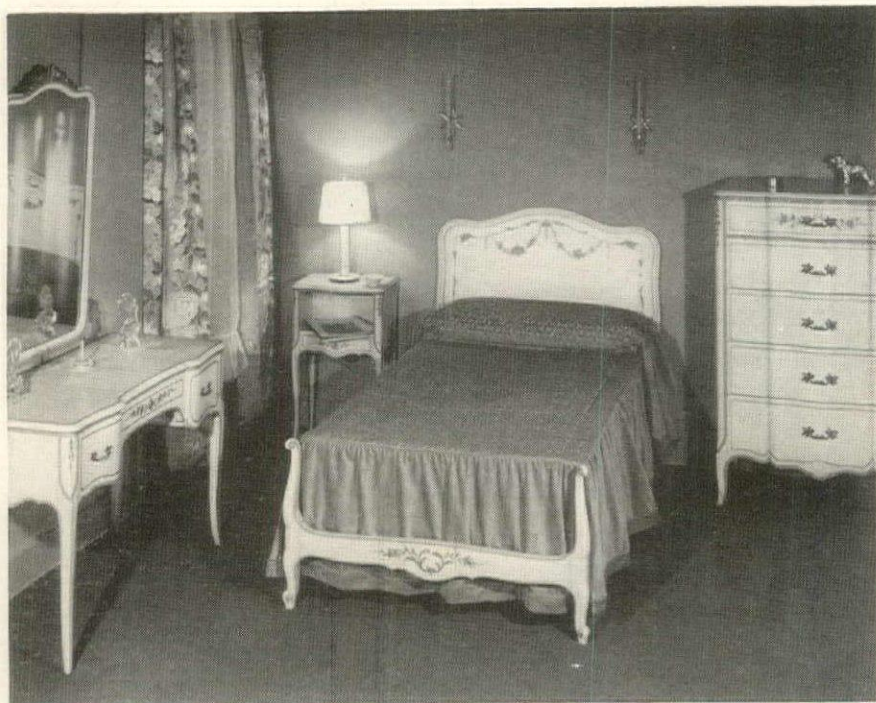
\*Names of additional participating stores (N to Z)  
 shown in May issue of House Beautiful

Look for Special Store Displays  
 and Newspaper Announcements

AMERICAN STYLES

MODERN • COLONIAL • 18TH CENTURY IN WALNUT  
 AMERICA'S FINEST CABINET WOOD





### Bedroom by John Widdicomb

Accepted by connoisseurs for their beauty and correct design, John Widdicomb bedroom and dining room creations are hand crafted with infinite skill and scrupulous care that make them a lifelong source of justifiable pride. Like all John Widdicomb furniture, the decorated Louis XV group shown here is characterized by its authentic design and meticulous craftsmanship.



**JOHN WIDDICOMB CO.**

Founder Member Grand Rapids Furniture Makers Guild



### Modern Originals by Widdicomb

When you select modern, you will prefer the *Originals*. Widdicomb is the originator of the Modern that set in motion a nation-wide style trend. Widdicomb's *Modern Originals* are distinguished as much for their excellent quality and superb finishes as they are for their perfection of style. Complete selections offer a wide choice for bedroom as well as dining room and include many occasional pieces.

Send for your free copy of "Modern Originals," a new booklet illustrating and describing many of Widdicomb's original Modern creations as they may be used in your home.

*Widdicomb*



**THE WIDDICOMB FURNITURE COMPANY**

Founder Member Grand Rapids Furniture Makers Guild

# Foremost Furniture

HAVE SELECTED THESE

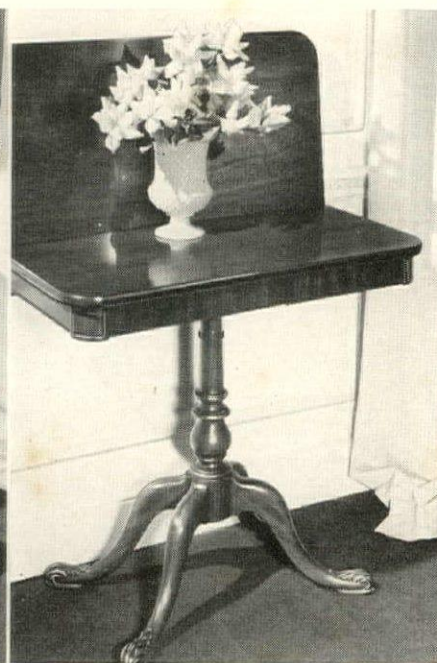
## Style Highlights

### OF SPRING FURNITURE FASHIONS

The designing staffs of these historic Grand Rapids furniture makers constitute the largest group of "associated" *furniture style originators* in the country. In all, the unequalled selectivity from these quality factories — for all rooms of your home, and in choice of every fashionable period including authentic reproductions and smart new modern originals — embraces more than three thousand distinctive pieces.

From this superb selectivity these style authorities have selected these groups and pieces as "highlights" among the many distinguished new designs.

The leading stores in every community are now showing many of these spring furniture fashions. You are invited to visit these displays. The identifying trademarks of their makers will serve as a proved guide—and assurance, of the finest woods, of exquisite finishes, and of meticulous inbuilt enduring quality.



### Imperial Tables

Since the turn of the century, the exquisite beauty and exceptional convenience of Imperial Tables have made these fine creations treasured possessions in American homes. These style highlights give only a glimpse of the wide selectivity in superb styles and types now available in beautifully crafted Imperials. The famous Green Shield trademark each bears is your guide to finest quality in tables.

An entirely new profusely illustrated — 1941 edition of "The Choice and Use of Tables" will be sent on receipt of 10c (coin). Please address Dept. 5HG.



**IMPERIAL FURNITURE COMPANY**

Founder Member Grand Rapids Furniture Makers Guild





# Designers of America

This group of factories is today faithfully maintaining all of the ideals and traditions of hand bench work and individual craftsmanship that characterize only truly fine furniture. With all this, they have wrought a twentieth century miracle. They have combined this inherent craftsmanship with every advanced facility of contemporary manufacturing and production efficiency, which has resulted in bringing prices to economy levels. In fact, in their respective classifications, their furniture costs you no more — often less — than you are asked to pay for furniture of unknown origin and claimed equality.

Surely, now is the time for you to visit the store of your choice — ask to be shown the furniture from these makers. Give to your home the aristocratic charm, the hospitable smartness and enduring beauty of which you may be assured when you rely on these honored trademarks and respected reputations of the stores who offer you this preferred character furniture.

For timely helpfulness and service, avail yourself of the invitation extended by these manufacturers to send for their new booklets, as individually offered, which you will find inspirationally informative.



## Dexter — Buckingham Group



This aristocratic dining room ensemble is but one of many that can be assembled to suit your individual preference, from the Buckingham mahogany authentic 18th Century open stock group of 24 correlated pieces. Like all Dexter Fine Furniture, these creations are splendidly crafted, enriched with satiny hand-rubbed finish and eminently qualified to give lasting satisfaction in your home.

You are invited to send for "Selection and Care of Fine Furniture" with portfolio of new furniture fashions, which will be mailed on receipt of 10c. Please address HG-5.

### GRAND RAPIDS CHAIR COMPANY

Makers of Dexter Fine Furniture for Dining Room and Bedroom  
Founder Member Grand Rapids Furniture Makers Guild



## Mueller Masterpieces

To possess a sofa or chair from Mueller of Grand Rapids is to possess the finest, a preferred choice of leading decorators. Styling — both in traditional and modern — the quality in-built by individual craftsmen, and the smartness of fabric selections, all combine to earn for Mueller their time-honored reputation. In your home, your Mueller furniture will truly be your Masterpieces.

You are invited to send for the intriguing new booklet, "How to Choose Upholstered Furniture," which pictures many of the Mueller Masterpieces. Mailed on receipt of 10c.



**MUELLER FURNITURE COMPANY**  
Founder Member Grand Rapids Furniture Makers Guild



## Flexible Home Arrangements

Originated by the internationally famous architects, Eliel Saarinen and Mr. and Mrs. J. F. Robert Swanson in collaboration with the Johnson designing staff, this modern has received the acceptance of accredited authorities. A selection of more than fifty individual pieces, many of them uniquely interchangeable for living, dining and bedroom, Flexible Home Arrangements merits first interest for all who prefer good modern.

A booklet, "FHA — Flexible Home Arrangements," showing this group, mailed on receipt of 10c. If you are interested in traditional styles — send 25c for "Popular Period Styles," an illustrated treatise on period furniture.

**JOHNSON FURNITURE COMPANY**  
**JOHNSON-HANDLEY-JOHNSON COMPANY**  
Founder Member Grand Rapids Furniture Makers Guild





## HOMEFURNISHINGS

## THE BRITTANY FOURSOME.

Four attractive folders, describe Tomlinson's Brittany Corner furniture, comparable to original English and French country furniture. Bedroom, living room, and dining pieces, in many finishes, made from native fruitwood, are charming and adaptable. Tomlinson of High Point, Dept. HG-5, High Point, North Carolina.

## A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the rare, and the art of making fine reproductions, with a guide to 18th century style, all are lucidly and beautifully presented. Send 25c. Baker Furniture Co., 20 Milling Road, Holland, Michigan.

## KITTINGER

offers two grand booklets: (1) "Charm of a Livable Home"—showing a wide variety of Williamsburg furniture for every room. (2) "Williamsburg"—a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 10c for each. Kittinger Co., Dept. HG-5, 1893 Elmwood Ave., Buffalo, New York.

## VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

## STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c. Heywood-Wakefield, Dept. W103, Gardner, Massachusetts.

## "MICHIGAN MAID" TABLES

This brochure reveals a new and unusual line of tilt-less drop-leaf tables, and it illustrates the advantages over old style tables that tilt so easily. The Michigan Artcraft Co., Dept. HG-5, Sparta, Michigan.

## THE USE AND CARE OF FURNITURE

together with suggestions for furnishing three different types of bedrooms, is the subject of this booklet. Period and modern furniture receive equal attention, and a brief historical background of furniture production in New York State is sketched. Send 10c to Killing Factories, Dept. HG-5, Mayville, New York.

## 60 INSPIRED ROOMS

shows how American decorators and designers plan and execute rooms at Grosfeld House, and also gives the details of how and where you can obtain the various decorative elements exhibited. Send 10c. Grosfeld House, Dept. HG-5, 320 E. 47th St., N. Y. C.

## THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-5, 702 Building & Loan Bldg., Grand Rapids, Mich.

## MODERN CHROMSTEEL FURNITURE

shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinettes and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. The Howell Co., Dept. HG-5, St. Charles, Illinois.

## WHAT GOES WITH WHAT

is a booklet that makes it easy for you to give your home a decorator-approved air. It shows rugs in colors to harmonize with drapery and upholstery suitable for every period, traditional to modern. Charles P. Cochrane Co., Dept. G, Bridgeport, Pa.

## DECORATION NEWS

"Sister Prints" Shows Waverly Bonded Fabrics in full color. The "Sister Prints" are the new decorating idea—fabrics in pairs—coordinated in design for draperies and another for slip covers... with fool-proof results. Waverly Fabrics, F. Schumacher & Co., Dept. HG-5, 60 W. 40th St., New York City.

## DECORATING A COLONIAL HOME

Here's a valuable 32-page booklet that's chock full of advice to help you identify, select and take care of fine furniture. Especially selected examples of Cushman Colonial creations are illustrated. Send 10c to H. T. Cushman Mfg. Co., Dept. HG-5, North Bennington, Vermont.

## WRITE FOR THESE BOOKLETS

reviewed by House &amp; Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 108. Free unless otherwise specified.

## FURNITURE STYLE BOOK FOR 1941

Here is a completely illustrated selection of furniture styles in 18th century, Colonial, Chippendale, French and Modern—all smart original designs created by Kent-Coffey. Write to Kent-Coffey Mfg. Company, Dept. HG-5, Lenoir, North Carolina.

## BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, 40-1 Worth Street, New York City.

## COLOR CLUES TO HOME BEAUTY

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 51-HG, 140 Madison Ave., New York City.

## ROOM PLANS FOR A COOL SUMMER

In this booklet you'll find some timely and highly attractive suggestions for floor coverings as appropriate to sultry days as gay print dresses. Some styles are water repellent and some are reversible. Deltex Rug Co., Dept. HG-5, 295 Fifth Ave., N. Y. C.

## MODERN PORCHES

can be made attractive and comfortable, according to a booklet describing Aerolux shades available for every type of porch. A complete table of measurements and costs is included. The Aerolux Co., Dept. HG-5, Waukesha, Wisconsin.

## STYLE &amp; CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wall Paper Factories, Dept. HG-5-41, 3330 W. Elmhurst St., Chicago, Illinois.

## SUMMER FURNITURE

A brochure contains suggestions for summer furniture for terrace, lawn and penthouse—available in wrought iron, rattan and aluminum. Send for Booklet G-4. Hamacher Schlemmer, 145 East 57th Street, New York City.

## WALNUT AND GRACIOUS LIVING

is a brochure of distinguished rooms, many of them shown in full color, interpreted by a decorator. There is also a chart of the leading decorative periods, and full information about the beauty and quality of walnut. The American Walnut Mfgs. Assn., Dept. HG-5, 616 South Michigan Ave., Chicago, Illinois.

## MOHAWK COLOR GUIDE AND SELECTOR

Lurelle Guild, nationally known color authority and designer, has created this helpful method of selecting the correct color scheme for rugs, walls, and draperies. A book of "a million color combinations" is used with the ingenious color selector. Send 25c. Mohawk Carpet Mills, Dept. HG-5, Amsterdam, New York.

## THE HAMMOND ORGAN

In an exquisitely illustrated booklet, you may learn all about this amazing instrument, and read enthusiastic comments of famous musicians and Hammond owners in all walks of life. Hammond Instrument Co., Dept. HG-5, 2905 North Western Ave., Chicago, Illinois.

## SHIP MODELS

Is an engrossing account of famous Yankee ships—fishing schooners, trading schooners, brigs, clippers and privateers—and their fascinating handmade miniatures recreated with amazing fidelity by the Piel Craftsmen. LeBaron-Bonney Co., Dept. HG-5, Bradford, Massachusetts.

## NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-5, 1st Natl. Bldg., St. Paul, Minnesota.

## INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. HG-5, Louisville, Ky.

## SETH THOMAS CLOCKS

An illustrated folder contains nineteen models of both electric and keywound clocks designed for all occasions by this famous manufacturer. Write to Seth Thomas Clocks, Dept. HG-5, Thomaston, Connecticut.

## SIGNED, ORIGINAL ETCHINGS

and lithographs contributed by leading American artists are presented in a 62-page booklet. There are illustrations of strictly limited editions, costing five dollars each. Send 10c. Associated American Artists, Dept. HG-5, 711 Fifth Avenue, New York City.

## A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices—and a style chart of new colors and designs in Wamsutta Supercalc. Wamsutta Mills, Dept. HG-5, New Bedford, Massachusetts.

## HOW TO JUDGE TOWEL QUALITY

In Bath Towels tells you how to detect loosely woven under-texture—how to size up sleaziness at once by simple tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. Wellington Sears Co., Dept. HG-5, 65 Worth St., New York City.

## SPRING CATALOG

Here are 32 pages of helpful suggestions for your spring cleaning. Included are bathroom accessories, and specialties of the sleep shop. Lewis & Conger, Dept. HG-5, 45th St. & Sixth Avenue, New York City.

## SLEEP AND ITS RELATION TO HEALTH

is discussed in an interesting booklet. You will find scientifically prescribed sleeping hints, how to make a bed, and the importance of a good mattress. Ostermoor & Co., Inc., Dept. HG-5, 1 Park Ave., N. Y. C.

## WINES &amp; FOODS

## RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in fine cooking. The Taylor Wine Co., Dept. HG-5, Hammondsport, N. Y.

## GOOD WINES

for the great moments describes the methods of manufacture and qualities of American wines. Charming written, this booklet may open your eyes to the pleasures of economically stocking your cellar. Pleasant Valley Wine Co., Dept. HG-5, Rheims, New York.

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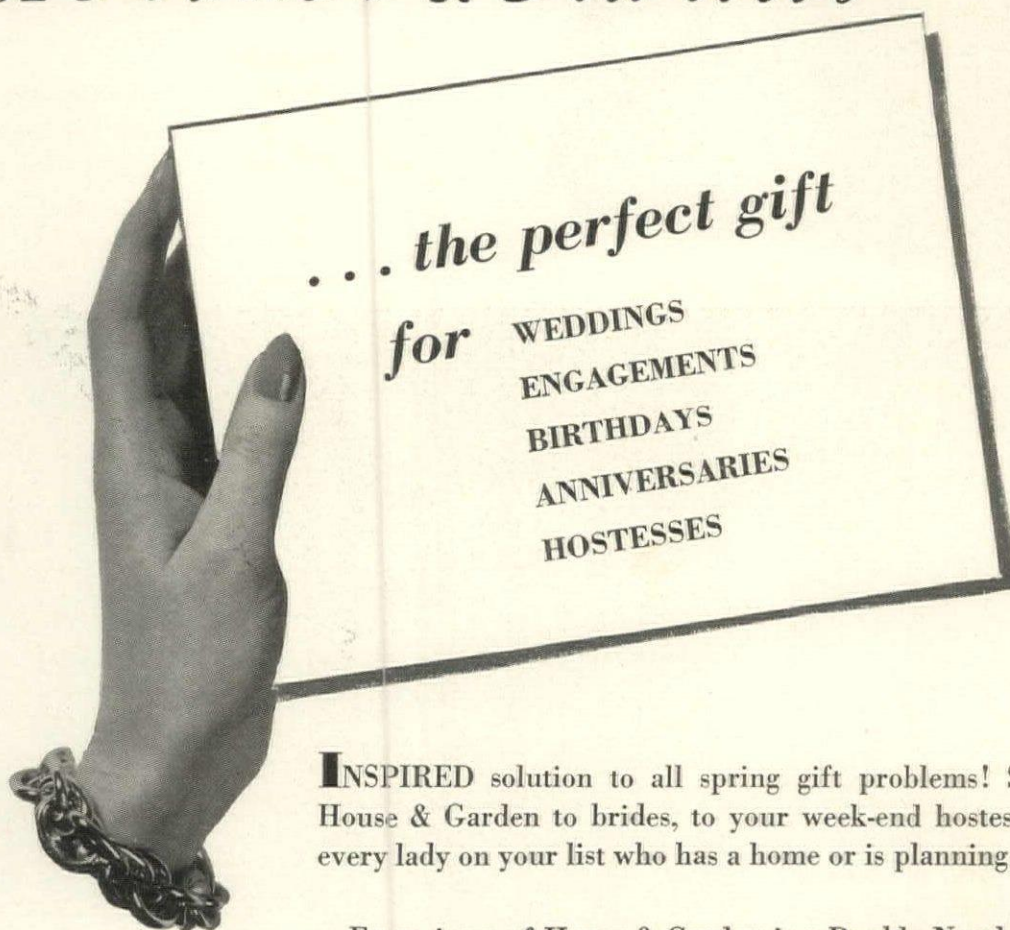
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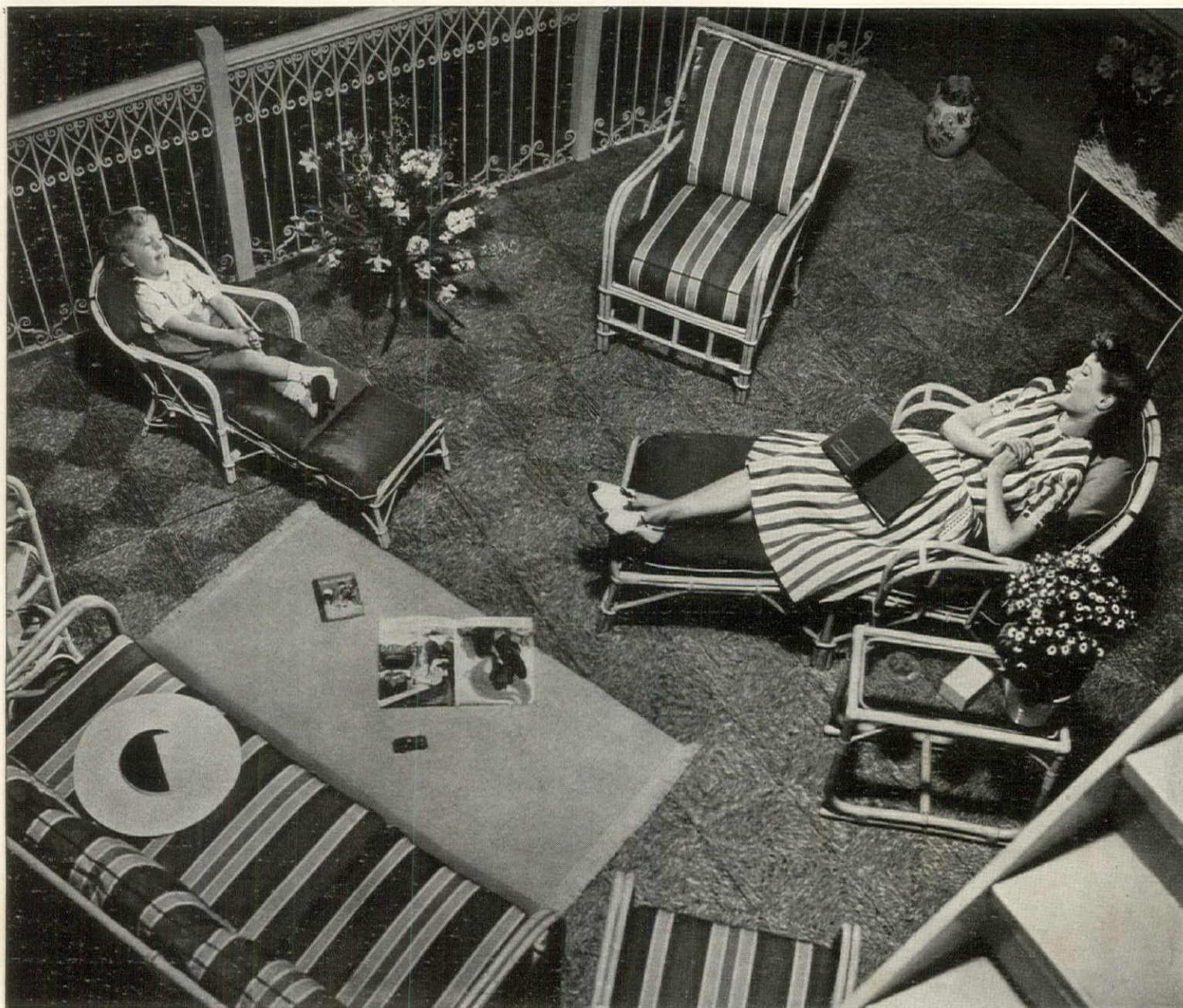




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MAY, 1941

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In two sections

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NYHOLM

## Antique Empire curtains key a classic scheme

To set off a fine collection of French Empire pieces, Decorator Douglas Somerville poses them against blue-gray walls, gold satin curtains—made in Paris almost a century ago. Carpet and fringed, plaster mirror frame echo the walls. Highspot: blackamoor candelabra with emerald prisms



# Decoration this year

Surveying decoration these twelve months past,  
we present our forecast for the future

**T**IDES in decoration move slowly. Last year's decoration doesn't "date"—as does last year's hat. But tastes in decoration do move forward, today's a logical development of yesterday's; and the transition from past into future is nowhere easier to see than in a survey of a complete year such as we give you in this section.

It is a decorating axiom, too, that style percolates downward. The beginning of a new trend is always in the heads of a few daring souls—clients or decorators—who strike out into a new field and either draw for inspiration on an unexploited period of the past or else boldly plan a new concept for the decoration of the future.

These new ideas are noted with care by editors, manufacturers and other designers, for they are signposts some of which may lead into the broad path of current decoration. If the new conceptions meet with approval they are followed, copied, adapted. Manufacturers find ways to reproduce the new forms at lower prices and in greater volume; thus the style becomes available to many people at moderate price. And within the space of a year or two the mode of decoration which was once considered "high-style" and over-individual becomes in fact an established trend and finds its way into thousands of homes.

In studying this section, devoted to decoration in America during the past year, you will note an overwhelming number of Regency rooms. In the corresponding issue of last year, Victorian rooms were in the ascendant, and Regency ran second. This year Regency has come down out of the "high-style" brackets and is now available in designs to suit almost any income. It was 1940's decoration, and has continued its popularity into 1941.

Not all the rooms, of course, were English Regency. Concurrently with the rise in popularity of this style, interest grew in its American counterpart, Federal, which graced early 19th Century homes all over the new country. And since the more comfortable formality of Duncan Phyfe's designs soon outstripped the more rigid English type, Federal takes a commanding lead in 1941 homes. We predict its continuing popularity.

Modern, which has struggled along for the past six or seven years with little or no popular acceptance, takes a new lease on life and begins to evolve into a truly comfortable, attractive American style. It has always been striking, beautiful and acceptable in the very expensive custom-made designs. But somehow, when attempts were made to simplify and adapt it, to bring it within reach of the average customer, it lost all its zest and vitality, and became rather

a slavish, milk-and-water version of European originals which were unsuited to American homes.

During 1940 Modern began to solve its problems, and, as you will see on the following pages, gained, even in the lower-priced divisions, the starchy freshness and the delightful simplicity which it had aimed for since its inception. To blond woods, insipid alone, were added accents of dark, shiny mahogany and ebony. Photographic finishes to simulate snakeskin, marbleizing, veneers, pepped up pale expanses. And a whole range of brilliant flower colors came out of California to revitalize those ubiquitous beiges and browns which enveloped early Modern.

Watch Modern this year. From the rooms which follow you can see its strides over yesterday's outmoded style; in the future it will consolidate its gains and follow new inspiration freely. In the decorators' rooms which immediately follow you may find a hint of this Modern future. Designed for brilliant clients such as Orson Welles and Pierre Matisse, these versions of Modern are utterly individual, to complement their owners' personalities, and may contribute many an idea which will be current this season.

**C**OLONIAL, mainstay of American decoration, threads through all these pages. It is the peak in informal, livable decoration, and year after year it is adapted with great success to homes both small and large. This year a new source of inspiration is found in the charming Pennsylvania Dutch designs for which we predict great popularity. A strictly 1941 trend, Pennsylvania Dutch designs do not appear in the following survey. But they are a welcome addition to the Colonial family, and as such should be mentioned here. A large part of our June issue will be devoted to Pennsylvania Dutch designs and their modern reproductions. Watch for this issue and see a new trend come to life.

**Modern color** is well chosen in this living room in the New York apartment of Douglas Somerville, also shown on our cover. A black and gold barometer makes a brilliant overmantel against lime green walls, tomato draperies lined with green





# Fresh colors

This New York apartment combines fine antiques and accessories in a new decorative style



IN THE LIVING ROOM: ANTIQUE BRASS CANDELABRA



BEDROOM: GAY AS ITS CARNIVAL PAINTING. (SHOWN ON THE COVER)

Antique brass candelabra, made from old oil lamps—in the New York living room of Mr. and Mrs. Ned L. Pines, whose apartment is shown on this page. Beige fireside chairs echo the pine mantel; walls are a pale violet hue. In the bookcases, niches lined with tortoiseshell paper and indirectly lit, hold gilded blackamoors. Other pieces wear black leather, tangerine, violet deeper than the walls. In the fireplace, old andirons make gleaming brass accents for the room

Gay as the carnival painting which suggested its coloring is the Pines bedroom, Venetian in spirit, Empire in fact. Dove gray walls and crimson carpet second soft pink-and-gray striped taffeta which is used throughout. Upholstered headboards have trim tailored bolsters; spreads are cut with a ballet skirt swing. For contrast: black lacquer side chairs, with mother-of-pearl inlay, gray tufting; white porcelain lamps, sprigged with posies, on the grille-front bedside tables

Tall, fluted mirror columns bound this dining room's mirrored wall and underscore the architectural quality of its simple Regency style. Chairs are covered in blue-green to echo the carpet, piped in yellow to match the walls. Ivory satin curtains, blocked by hand, carry a motif of urns and pilasters; indirect lighting gleams from the valance above them. Elegant addenda: the pine clock; chandelier, sconces of boule, crystal. Decoration throughout, Harold M. Schwartz



NYHOLM

IN THE DINING ROOM: FLUTED MIRROR PILASTERS



# New textures

Simple classic forms suggest an ideal treatment adapted to the Florida climate

**Sea-green, flame and gold** for the modern Regency living room of Mr. and Mrs. Julio Sanchez, whose home on Sunset Island, Miami Beach, is shown on this page. Focal point of the decoration is the great picture window at the left and its broad expanse of sea and sky which suggested the vivid theme. Silvery rugs, cut to individual groupings, emphasize the spacious furniture arrangements. Walls are rosy beige, floor white marble. Accent: ceiling-scallops at doors, window

**Wide gold-and-white stripes** set a lively tempo for the Sanchez dining room and point up a pleasant scheme of eggshell, brown and white. Cool and uncluttered, it boasts a white marble floor, brown carpet; modern Regency furniture in natural olive wood, banded in deeper brown. Chair seats, in embroidered basket weave pattern, echo the creams and browns of the wallpaper borders. Decoration here and throughout the house is by Dorothy and Richard Hilton

**In the bar, a mirrored pagoda** holds sparkling glasses and bottles—and reflects a tempting retreat from the tropic heat. Cool chintz curtains repeat the sky-blue of the walls and add a bold motif of banana leaves in coral, beige and brown. Bar stools and pagoda are royal blue with natural bamboo accents. Comfortable benches at right are covered in multi-color cottons. Ideal for the climate, one end of this room opens onto a wide porch, overlooking the bay



LIVING ROOM: SEA-GREEN, FLAME, GOLD



DINING ROOM: WHITE AND GOLD STRIPES



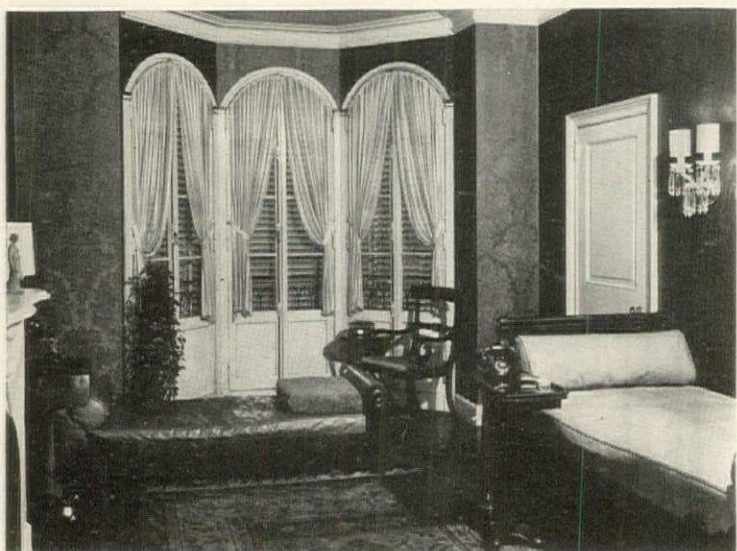
IN THE BAR: A MIRRORED PAGODA



# Classic emphasis



**Circular desk for a bay window** in a New York bachelor's apartment by Coggeshall. Bookshelves conceal an ingenious folding bed for guest. Walls are a soft gray, accents deep red and white



**Twinkling wallpaper**, violet blue with mica-flecks, sets off the fine Empire pieces of the bedroom, in bachelor apartment at top. Bed and sofa wear taffy-blond leather; on the floor a pale gold rug



**Gold paper and peach wool** curtains dramatize a fine Regency cabinet, Directoire lamps in this New York dining room of decorator Bertha Schaefer. Detail: brass handles atop chairs (See cover)

## Decorator interiors in Chicago, Washington, New York



**Red striped curtains**, bright against the paneled library walls, key to a gay scheme of brown, crimson and white—in the Washington, D. C., home of Mr. and Mrs. Paul E. Shorb, shown again below



**Classic Directoire panels** in the Shorbs' French Provincial living room suggested the soft beige and yellow theme with striking accents of aubergine. The decorations are by Schuyler & Lounsbery



**Style on a budget** was the object of this Chicago bedroom by Mabel Schamberg. Its technique: buttercup walls and chintz, robin's egg sateen, quilted. Staccato accent: tester beds in black enamel



# Country Colonial

The former Libby Holman chose this livable style



**Crystal fringe and white leather** offer gleaming contrast to old woods in the Stamford, Conn., dining room of Mrs. Ralph Holmes, the former Libby Holman. Curtains are dramatic gray-green satin



**Taffeta bustles** dress up the little slipper chairs which flank the antique pine mantel in Mrs. Holmes' sitting room. Walls are blush pink, furniture done in pale blue satin. Carved rug, posy-sprinkled



**Crisp eyelet-embroidered flounces**, laced with strawberry ribbons, for the guest bedroom—even to the mirror frame. The walls wear chintz, fat crimson strawberries spotted on a yellow field



**Patriotic theme** for the young son's room: white stars on the flag-blue spread, red picture frames, Lilliput-striped settee. White walls and curtains set off a tiny Queen Anne desk, maple bed



**Vermilion calfskin** upholstery acts as a merry foil to the game room's quiet beige. Walls and furniture are of natural cypress, rough-woven curtains repeat this same tone. Lighting is indirect



**Niche for nightcaps.** This cozy little bar, flanked by comfortable leather banquettes, adjoins the game room, repeats its colors, serves as a snapshot gallery. Decoration of the house was by Mimi Durant



# Classic mood, Modern manner

Decorators, New York to Hollywood, are partial to antiques

NYHOLM



James McNeil Whistler once owned the turquoise chairs which key the New York foyer of Mr. and Mrs. George Shaw. By McMillen



Jumbo shadowbox of mirror for a rare collection of Blanc de Chine in this Hollywood living room of architect Tom Douglas. Scheme: aquamarine, green

VAN NES



Caryatid candelabra dominate the Regency dining room of the Martin Stollmacks' in New York. Antiques alternate with designs by Decorator Harold M. Schwartz



Marble against mirror for the hearthside of the bachelor's library decorated by Coggeshall (see page 14). Red mohair covers the chairs, accents the gray book-lined walls





NYHOLM

## A living room inspired by French primitives

A versatile study in contrasts is the New York living room of Mr. and Mrs. Seton Lindsay, planned around a fine collection of French paintings. Walls are a soft neutral gray, accents bold and varied: brilliant emerald satin on the antique Spanish chairs, crimson and green bouquets on the French wallpaper screen glimpsed in the mirror. The decorator, Ruby Ross Wood



## The Los Angeles home of Jean Arthur's mother

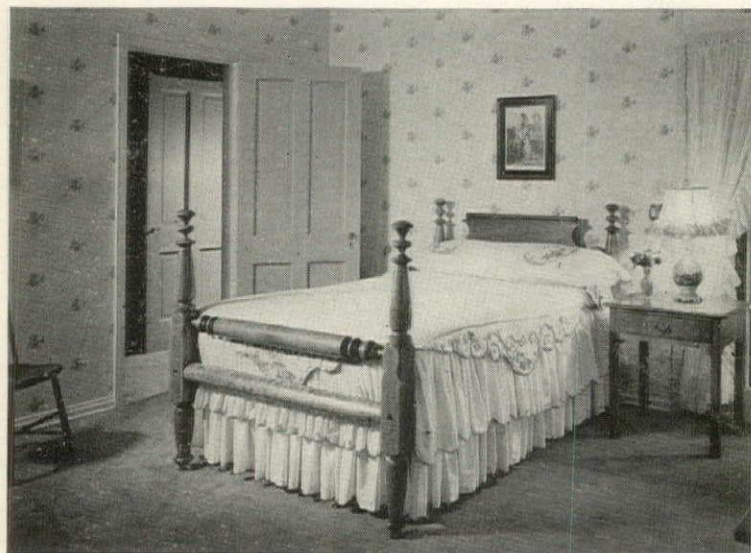
# California interprets



For Mrs. H. S. Green, Jean Arthur's mother, architect Richard F. King designed this glassed-in veranda which leads onto an informal flagged patio. The door at left opens into the living room



Fine English engravings in their original maple frames are used throughout the house—here in a corner of the living room



Sunny leaf green keynotes Mrs. Green's bedroom which opens off the veranda above. The quilted cream-colored bedspread is appliqué in pink and green. Furniture, antique maple. (See cover)



Local fieldstone makes the fireplace in this California New England house. The Colonial theme is well carried out by an Early American block scenic paper and a hand-made oval braided rug



Brass and luster, in antique accessories, adorn the fireplace in Mrs. Green's bedroom. Among them are two green and black Wedgwood teapots, a black tin tray, and a gay Staffordshire figurine



A little later in period, the dining room contains more formal mahogany furniture, repeats the living room's braided rugs



# the Colonial style

## Mr. and Mrs. Jack Cummings' house in Beverly Hills



A copy of an old hooked rug graces the hall—with fuchsia, pink, green and black on white. John Hoggatt was the decorator



A windowed recess in the bar utilizes the varied shapes of glasses and bottles as part of the decoration. Sturdy paneling gives the room an informal charm, and the lighting of the ceiling is indirect



Red roses and blue delphiniums make gay the white-ground chintz used for draperies and upholstery in the Cummings living room. The clock plays a Viennese tune. (See this in color on the cover)



An old Victorian sofa makes the bed-head in Mrs. Cummings' bedroom, upholstered in white cotton taffeta. The carpet is Wedgwood blue, and the wallpaper is striped in Wedgwood blue and white



On an English antique table in the living room stands this student lamp with one white and one green shade, holding flowers



Antique green and amethyst china fills the recessed cupboards in the dining room. The butler's table in the window holds silver luster, porcelain fruit knives and amethyst finger bowls. (Shown on cover)



# California variety

Two homes embrace  
a gamut of styles



**Mr. and Mrs. Bryan Foy's octagonal breakfast room** poses modern Regency pieces against an authentic wallpaper in soft blues, accents them with rose, green. Other views of house, below, right



**Sop to that famous climate** is the Foy's sunroom, half windows, half walls of pale light blue. Main accent color: dusty rose



**Knotty pine paneling** polished to an amber tone keynotes a scheme of warm beige and off-white in the Foy's Rumpus Room. Accents reflect owners' hobbies: Staffordshire figurines, fine prints



**Lemon-yellow walls, magenta carpet** in the bedroom of Mrs. Dorothy Joralemon, which is shown again below. Built-in cabinets line one wall, conceal a dressing table



**A jumbo sectional sofa** fits the curve of a large window at one end of the Rumpus Room, was designed like the other pieces by the decorator, John F. Luccareni. Fabrics are of rough homespun



**The carpet is curved** to divide sleeping quarters from dressing room in the bedroom above. Decorator was Rudi Blesh

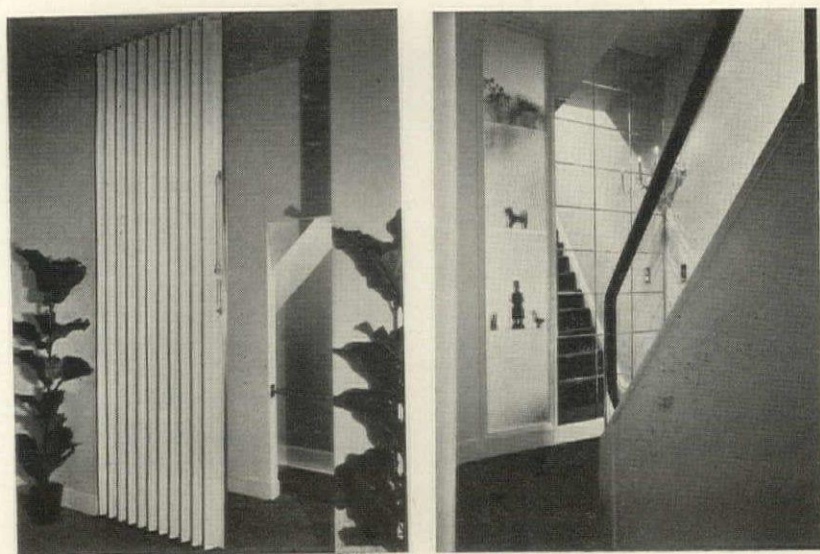


# In bright pastels

New techniques in a remodelled New York house



**Mirror tiles face the fireplace** in the striking modern bedroom of Mrs. Eleanor de Liagre Labrot, shown again right. Sleek satin chairs contrast with the shaggy rug, repeat its gray tone. Wall, robin's egg blue. Streamlined note: doors minus moldings



**Soundproof doors** (left), draped in soft white leather, slide back accordionwise into the wall between the living room and hall (right). Paneled in mirror and fluted glass, the hall boasts a gay red ceiling and carpet



**From an old Victorian balustrade**, Mrs. Labrot evolved the bed's headboard of carved and pickled mahogany. Second good trick: the spread's three horizontal pleats

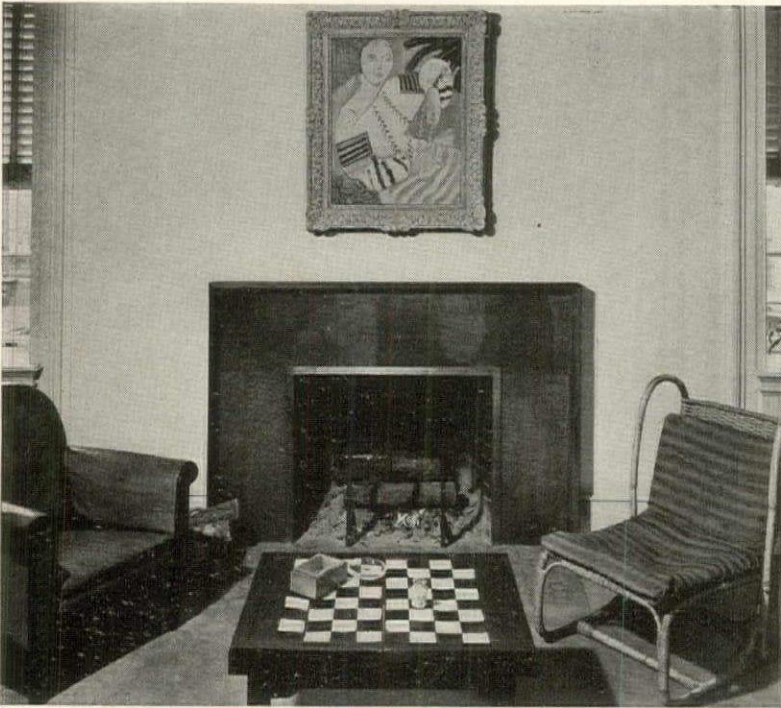


# Pierre Matisse lives here

The son of the celebrated French artist keys his New York home to paintings

**Over the mantel, his father's work** in brilliant contrast to stark white walls, cool gray floor which carry throughout the apartment. Planned around the Matisses' discerning collection of French moderns, it was kept, at their own request, as flat, as "clean" as a gallery

**In the dining room, his friends'**—surrealist Miro, left and center, a Chirico just visible at right. White cabinets fade into the wall; only contrast is natural oak furniture, by the designer C. Coggeshall. Chairs, bright red, blue stripes from France. (Shown on cover)



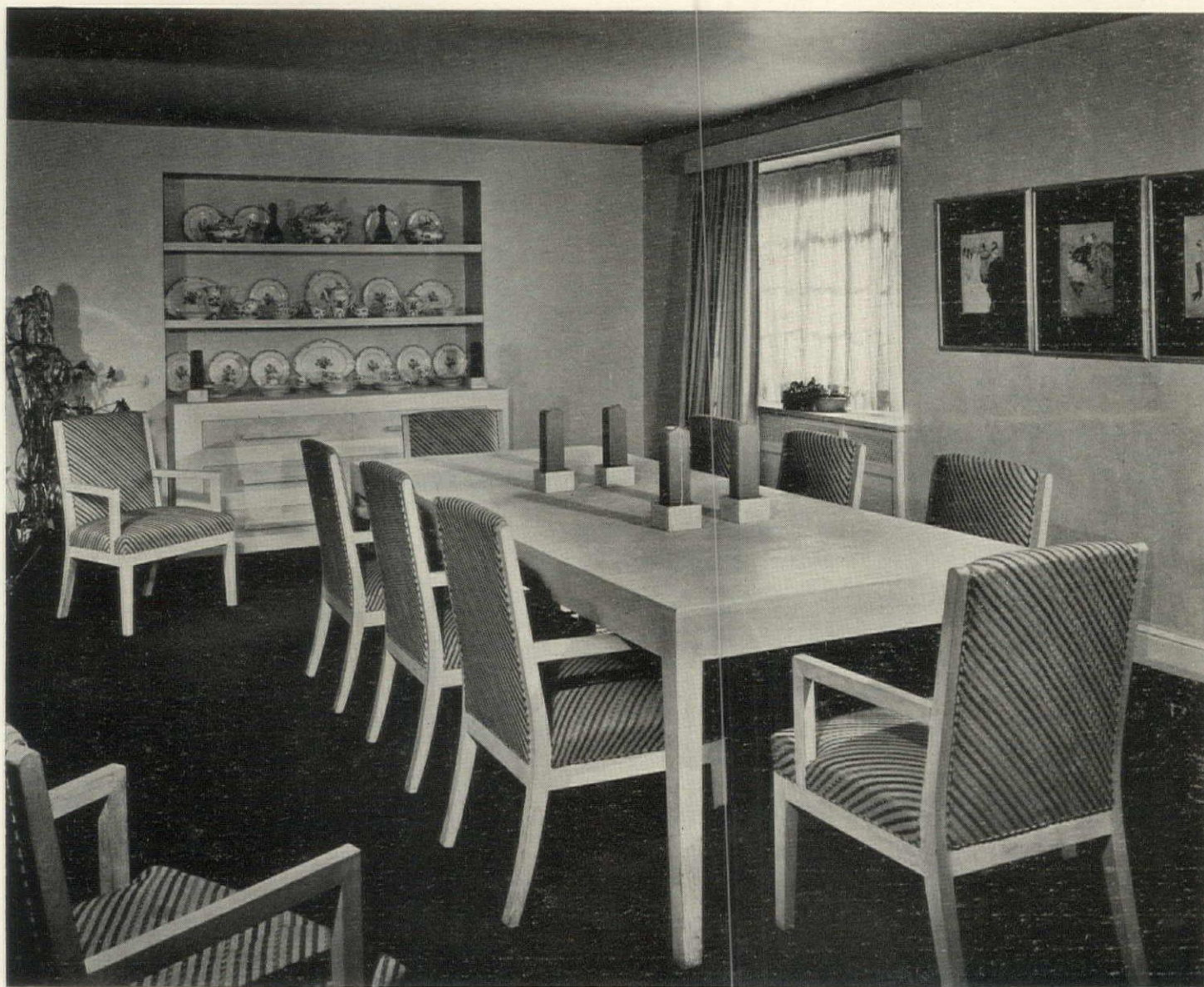


# Orson Welles's apartment

Modern lighting, materials  
in the New York home of  
the brilliant actor

**Hitching post balusters** for a stair-rail of rope in the noted actor's New York apartment, which combines nostalgic theatrical motifs with the freshest of modern. In this foyer: grass-cloth ceiling and walls in primary colors. Old coach lanterns flank the entrance door

**From a collection of old Norwegian china,** the dining room takes its crisp modern contrasts: soft olive green carpet, gay multi-color stripes. Draperies of cream felt and sheer curtains reflect the pale tone of birch furniture; walls are white. Decoration, by Joyce-Mortimer







MARTIN BAUEHL

## Summer solstice—al fresco breakfast indoors

Throw the windows wide, get the cool effect of a terrace indoors with any, all of these: Heywood-Wakefield's natural rattan sectional seats in green and multi-stripe sailcloth, chairs in crimson Leatherwove, birch-topped tables; Macy. Walls wear Imperial's bamboo-shutter paper, natural with turquoise; floor, Armstrong's beige and brown linoleum; the table, Altman's Duncan & Miller goblets, turquoise Franciscanware pottery, Dirilyte flatware. Fallani & Cohn's "Poppy" linens at McCutcheon. Shutter screen, Ferguson



# Super set-ups for Summer

How to enjoy your vacation at home

**For lolling on the lawn** (right)—a glass-topped table large enough for dining, small enough to carry easily; matching chairs with sprightly bowknot motifs. In white wrought iron—slender as a line drawing. To lend a romantic glow by night, tall hurricane candlestands; to curtain the garden or terrace wall with green, plant brackets of wrought iron to match. W. & J. Sloane has them all

**For stretching out in the sun**—or shade (below, right) a restful chaise longue of wrought iron laced with vivid canvas. Like the matching chair, it is comfortably padded and reassuringly sturdy because the canvas is doubled. There's a gaily-striped canvas bar beyond, to administer relief when the heat rolls up a thirst. All of these, designed by Ficks-Reed; all are at Lord & Taylor

**Tandem for the terrace** (below). Cool as iced coffee—and just the same color—this natural rattan double chaise, canopied and cushioned in beige sailcloth. At its elbow, a tea cart, pickled like pine, holds drinks on a removable plastic tray. Beyond, a backgammon table, chair and deep pouf, again of the rattan in pickled pine finish. All designed by Bielecky; all at W. & J. Sloane



DANIELSON





# For sunshine or shade

## Wrought iron and rattan— temptations to loafing



**Shady place to loaf** (left) in comfort on a day when the thermometer soars: 'round this glass-topped wrought-iron table, 'neath this huge cartwheel of sailcloth, striped peppermint and white. Chairs repeat the swan motif of the table, and carry sailcloth cushions. Whimsy—a nautilus shell of iron, cast not wrought, is planted to azaleas. All by the Florentine Craftsmen; find them at Hammacher-Schlemmer. White wire basket, Amster & Lamb

**Cool indoor retreat** (below) achieved with summery rugs and slender wrought-iron furniture that simulates bamboo. The console is one of a pair that makes a dining table; the chairs, painted to match, are natural bamboo color. All, Neva-Rust; all by John B. Salterini, found at Lord & Taylor. The rug, maize, tangerine and brown with Cellophane accents, by Deltax. Fillips: the parrot prints, blackamoor tray, gold-and-white vase; Amster & Lamb







DANIELSON

## Tea on the terrace—a real one or indoor facsimile

Have the fun of green grass and gardens whether you own them or not. Here's how it's done: Molla's towering double seat, coolly cushioned in white, trimly laced, in rattan finished like pickled pine; and their low square coffee table to match; both at Bleazby's in Detroit. For color—Dinkelspiel's "Hibiscus" cloth in white, turquoise, gray and rose, Macy; Rena Rosenthal's frosty white tea service; underfoot, a turquoise Deltex rug. For fun—Richard L. Sandfort's wrought-iron tree abloom with flower pot and birdcage





DANIELSON

## French and English classics set against a tea-box paper

A sophisticated scheme of soft ice-blue and silver dominates this modern classic dining room at B. Altman in New York. Antique Louis XV chairs echo the blue of doors and trim; walls carry a shining silver tea-box paper, delicately flecked with white. Fabrics are modern—for the chairs, painted chintz with the look of a damask; for the curtains, crinkled silk. High points: old gilt Baroque consoles, mirror-topped; a modern dining table of Regency ancestry, with gold bands set into the dark wood



# After Williamsburg

Here we begin nine pages of interiors designed by department stores



TANGERINE, BEIGE AND BLUE-GREEN IN A LIVING ROOM

**Tangerine paper on three walls** sets off finely designed paneling in beige, in this living room. The plain carpet and upholstery, and the draperies in a splashing floral, repeat the tangerine and beige tones and complete the color triad with a soft shade of blue-green, a typical Williamsburg shade

**Feminine ruffles**—foaming at the windows, on the bedspread and in the elaborate drapery of the bed canopy—envelope this bedroom. In contrast to this white fragility are the heavy lines of Federal and Victorian furniture in mahogany. Plain wall-to-wall carpeting creates a quiet background here

**After the Raleigh Tavern**, this living room was patterned, as seen in the fine Colonial paneling of fireplace and bookcases. Grays, reds and soft greens are used for upholstery, draperies and accessories; all pieces of furniture used in the room are authentic reproductions of Williamsburg originals. All by Woodward & Lothrop, Washington, D. C.



A BEDROOM FOAMS WITH WHITE RUFFLES



LIVING ROOM PANELING AFTER THE RALEIGH TAVERN



# High-styled for moderate incomes

House & Garden colors in these four rooms



**House & Garden's** Salem Green, eggshell and cinnamon brown keynote the 18th Century living room—all three combined in the crochet-point rug. English chintz curtains in the same colors are topped with festoons of eggshell taffeta; walls are Salem Green. Most of the furniture is mahogany. All the rooms on this page are from W. & J. Sloane's 1941 "House of Years" in New York



**Linoleum in Greek-key pattern** makes the black and white floor of the Regency foyer. The walls are oyster white; a Regency settee is covered in brilliant tangerine and white-striped satin. The stair carpet is of Sèvres blue broadloom



**Bleached oak was used** for the furniture in the small modern guest bedroom. **HOUSE & GARDEN's** Sea Island Sand colors the walls; the wall-to-wall carpet is porcelain rose broadloom. Draperies and bedspread are Sea Island Sand and blue striped linen; the easy chair at right is covered in rose quilted matelassé. Good point: light woods and slender lines seem to double floor space



**Painted iron, effective indoors,** makes a charming group in the breakfast room. Glazed chintz draperies are **HOUSE & GARDEN's** Monterey Tile and dusty eggshell; floor is Salem Green and eggshell with mustard yellow border



# Following fashion colors

Four room schemes in costume shades



**"Bustle-patterned"** wallpaper in green and white is here cut out and appliquéd over seafoam green paper to point up one of Spring's leading fashion colors. Rug is a green flowered Brussels; chairs upholstered in rose velvet. (See cover)



**Living room-dining room-and-bedroom-in-one** is this clever combination. A sofa bed with eight little striped pillows does away with the usual "studio couch" look. The wallpaper panel in background is a curlicued "Old Brocade" design in coral on beige. The partition in the foreground divides this room into formal and informal sections. All rooms on this page by Lord & Taylor



**Brown suede paper** makes a subdued background for this drawing room. A modern beige and light green fabric covers the sofa; the coffee table is copied from an Empire one, but the design is scaled down for today's living



**Malachite-green silk banquettes** of heroic size center this unusual penthouse cocktail room. Barn-red, cedar shingle walls contrast with heavy red-and-white-striped silk draperies. The cages hold stuffed birds, one upheld by the blackamoor at left. All wood surfaces are treated with a new photographic finish simulating snakeskin and malachite. Note painted mural on the ceiling



# Light woods and mirror

From South and North, two houses decorated by department stores



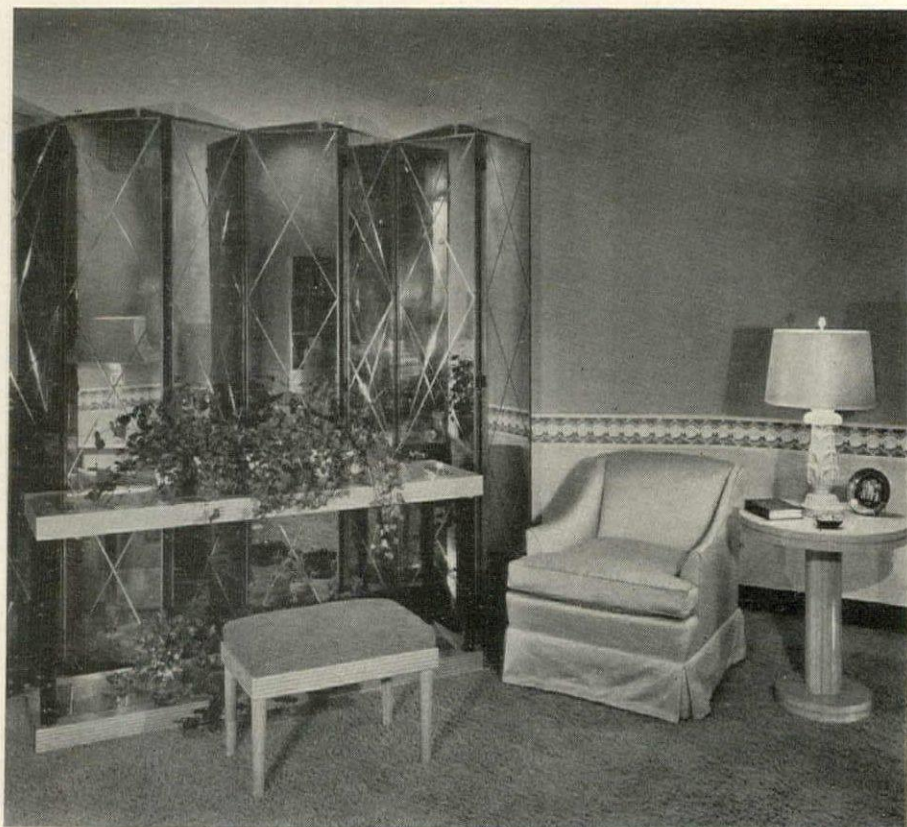
**Brilliant stripes** (above), green and white, enliven the bedroom in "Charm House" at Davison-Paxon, Atlanta, Ga. Over the green satin bed are mirror-framed florals. Furniture, bleached mahogany; chair, yellow satin

**Painted ribbons** (right), blue and yellow, swirl around real plates on the walls of this dining room at Macy's Forward House. Bleached oak chairs carry blue and yellow woven silk; carpet is maroon, draperies yellow satin



**Mirrored walls** (above) enlarge the living room in Davison-Paxon's "Charm House". Furniture is mahogany, loveseats are covered in yellow satin. Bamboo panels give interesting variation to two walls painted bayberry green

**Antiqued, sectioned mirror** (right) makes a long screen in the living room of Macy's Forward House. The color scheme is mainly blue—walls delphinium blue, dado lighter, diamond damask chairs in the shade of the dado





# Featuring informal modern



To save space, beds are set against the wall in the young girl's room at Marshall Field, Chicago. The Oriental feeling of the morning glory paper echoes in a line of Japanese prints. (Shown on the cover)



Hand-waxed natural mahogany is the pale wood which makes the furniture in a living room at Abraham & Straus, Brooklyn. Pastel, too, is the color scheme—horizon blue, seaweed green, misty yellow



The Oriental trend in modern is here seen in the design of natural birch chairs and table in a dining room at Marshall Field. Walls, olive and gray-green striped paper; the rug, a fresh bottle green



"Square doughnut" drawer pulls distinguish this blond buffet, topped by plaster lamps with bright brass shades. Blond furniture is set against purple-blue floor and walls. At Abraham & Straus, Inc.



Sectional for convenience is the furniture, painted butter yellow, in a boy's room at Rich's, Atlanta, Ga. Blue and red color the rug, the plaid chair and the amusing circus-pattern curtains and lamp



Simulated alligator covers the front of these bleached oak wall cabinets. Frond lamp bases, a color scheme of moss green and bark brown create a tropical atmosphere. Abraham & Straus, Brooklyn



# Many periods keynote these



**Ready-made organdy curtains**—two pairs 200" wide—make the canopy for a mahogany bed in a two-room apartment at Stern Bros. in New York. Hooked rugs emphasize scheme of green white and red



**Wallpaper in lettuce green swags** matches the plain carpet in this one-room apartment at Stern's in New York. Draperies are white moiré; club chairs and hassock are covered in dark green fabric



**Dulled rose and green** predominate in this living room at the Hecht Co., Washington, D. C. Walls and rug, gray-green; upholstery rose, green



**A basic group** (at just half the price of the future room) is here composed of six chairs, table, buffet and rug; other pieces to be added later. Scheme: gold and beige; at McCreery's, N. Y.



**Ebony against coral and blue** makes pleasing contrast in this Regency bedroom at Gimbel's, Philadelphia. The two fringed chairs provide modern comfort against the room's formal setting



**Pine paneling and scenic wallpaper** are a soft background for this Colonial living room at Hahne's, Newark, N. J. The furniture is all maple; turquoise predominates in linen on sofa and draperies



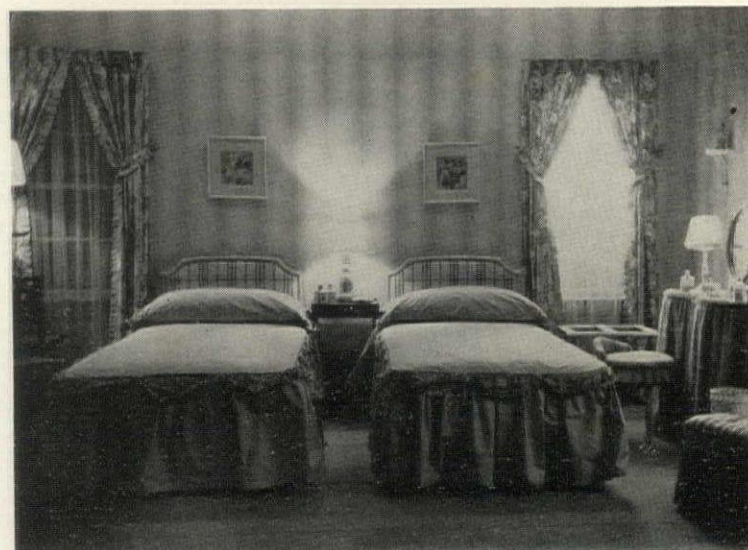
# rooms by department stores



**Chinese influence**—often felt in 18th Century decoration—here appears in wall niche and porcelain lamps in the “House of Ideas”, Simpson’s, Toronto, Canada. Color scheme, blue, yellow, gray



A 17th Century Dutch panel centers a painted mantel in this drawing room at T. Eaton, Toronto, Canada. The original Louis XIII chair is in red velvet; “bishop’s sleeve” draperies, cream damask



**Pink and green plaid** freshens this bedroom in headboards and the swags on the pink taffeta spreads. Striped wallpaper is in tones of pink; carpet lime green. Wiley Dry Goods, Hutchinson, Kan.



**Scaled for small rooms** is the maple furniture of the “Heliotrope” bedroom in the “Americana” series at Bamberger’s, Newark, N. J. Scheme: heliotrope walls, white curtains, beige and blue ruffles



An Adam mantel from Berkeley Square, framed by antique mirror, in a dining room at T. Eaton, Toronto. Walls are mustard color



**Hand-print draperies** in beige, old red and dull green set the color scheme for this living room at the Wiley Dry Goods Store. Walls and rug are lime green; wing chair is in dull red damask



# Résumé of Regency

**Stores followed House & Garden in honoring Regency and Victorian during the past year**

Two periods made decorating history during the past year. Regency and Victorian dominated the decorative scene—both periods with their roots firmly planted in America's past. Belter and Duncan Phyfe became familiar names to decorator and client alike, and their designs were redrawn, scaled down and adapted to modern living.

Victorian was given a tremendous impetus by the showing throughout the country of "Gone with the Wind," its interiors designed by Joseph B. Platt, HOUSE & GARDEN's Decorating Consultant. These designs were shown in our November 1939 issue. And in our September 1940 issue we presented the Regency Colors and a brilliant selection of Regency merchandise. Here are rooms by stores which followed HOUSE & GARDEN's lead.



FREDERICK & NELSON, SEATTLE, WASH.



FREDERICK & NELSON, SEATTLE, WASH.



THE BON MARCHÉ, SEATTLE, WASH.



M. O'NEIL CO., AKRON, O.



STRAWBRIDGE & CLOTHIER, PHILA., PA.



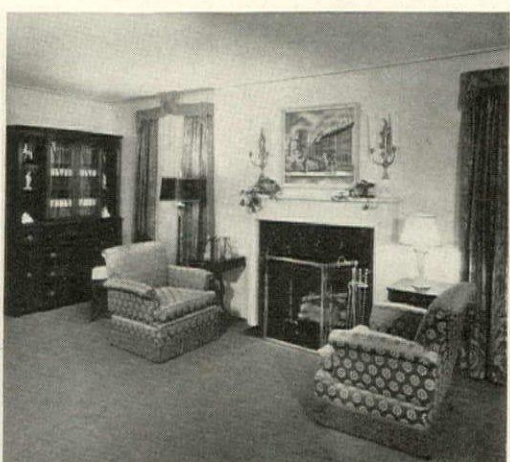
FORBES & WALLACE, SPRINGFIELD, MASS.



G. FOX & CO., HARTFORD, CONN.



G. FOX & CO., HARTFORD, CONN.



FORBES & WALLACE, SPRINGFIELD, MASS.



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seal. Thus, this seal becomes a fool-proof guide to satisfaction in wallpaper selection.

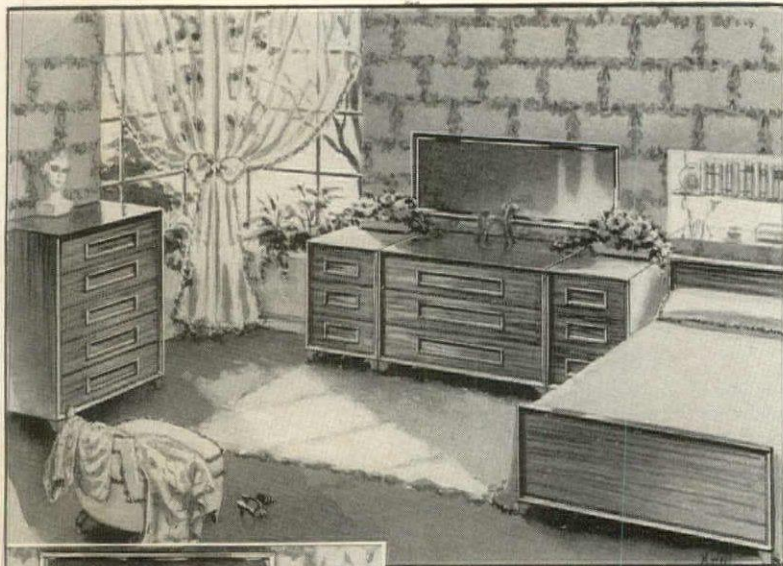
Follow this new and better way to select wallpaper the next time you decorate: Ask your decorator, dealer or paperhanger to show you *Unitized Guaranteed Wallpapers*. They're a style-show in themselves. And you'll find just the paper you're looking for in the hundreds of new Unitized patterns. Remember to look for the seal! United Wallpaper Factories, Inc., Chicago, Illinois.

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*Kling suite No. 290. Genuine American Walnut. Note small chests making additional dresser space and night table.*



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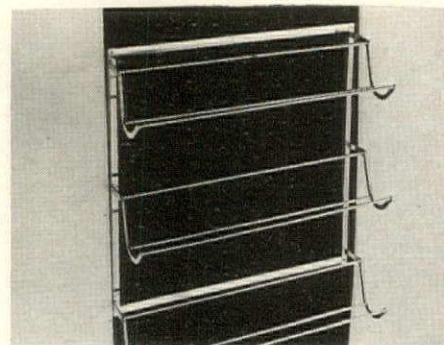


# KLING

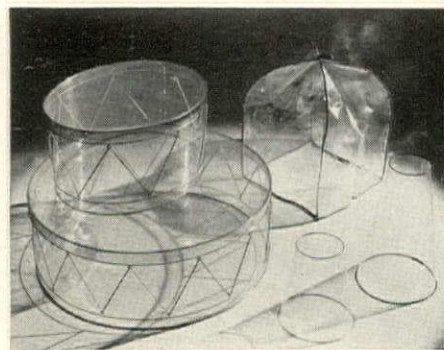
## FACTORIES

## CLOSET

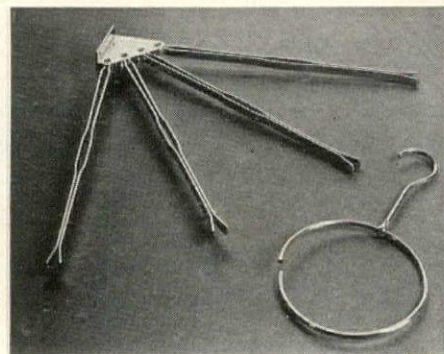
Here's how to make maximum use of closet fittings designed to keep a



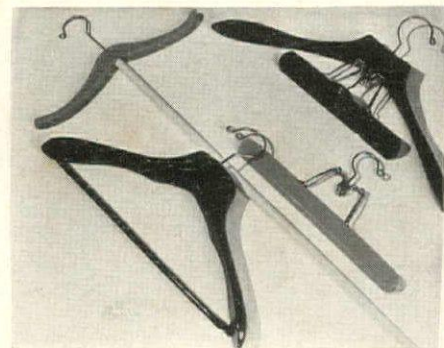
**Shoe rack:** Three-tier rack with toe guards to hold eight to twelve pairs of shoes securely. Conserves space and keeps shoes up off the closet floor. Easily attached to door or wall. Width 20 $\frac{3}{4}$ ", height 22 $\frac{3}{4}$ ". In chromium finish. Priced at \$3.00. From Lewis & Conger.



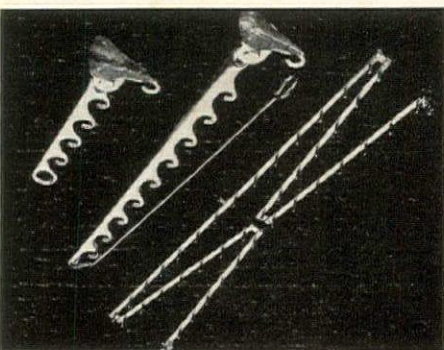
**Hat insurance:** Oval plastic drums for men's hats, \$3.94; for ladies' cartwheels and big picture hats, \$9.94. Dustproof Cellophane cover, 39c. Tall cone keeps floppy brims from drooping, 74c. Small cone, three to a set, 94c. Good ways all to protect your hats. At R. H. Macy.



**Special hangers:** Skirts and trousers hang straight and taut on the swinging arm clamps of this K-Venience hanger. In chromium, \$1.50. Belts live much longer, keep trimmer when hooked on the Belt Parker. Price \$1.00. We found these at Lewis & Conger.



**More good hangers:** Two Belmars, designed to hold coat shapes longer. Combination suit hanger, \$2.25; with non-slip bar, 95c. In catalin: Setwell hanger for skirts, trousers, \$2.45; long pole for anchoring evening clothes up high, \$3.45. Get them from Lewis & Conger.

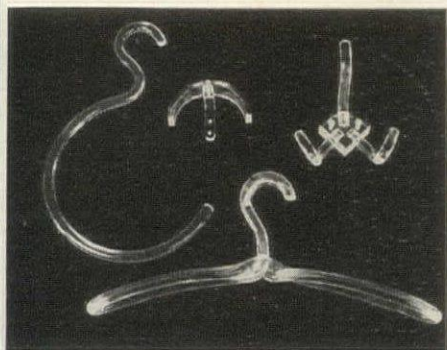


**Action clothes rods:** Turn waste space into storage space with Foldaway hangers. Pull down when you need them; push up when you don't. \$2.50; \$2.95. K-V rack for tie wardrobe holds 36 securely in full view. Pulls out or folds back. Costs \$3.25. Lewis & Conger.



## CLOSE-UPS

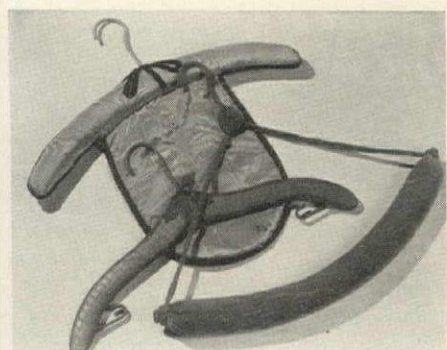
f minimum space with special  
clothes in shape and in order



**Crystal-clear hangers:** All Lucite: The circular hanger to treat your fine furs gently costs \$1.50. Robe hook, \$1.50; three-way hook, \$3.50. As handsome as it is functional, the figure eight non-slip coat hanger is priced, \$3.00. Discovered at Hammacher Schlemmer.



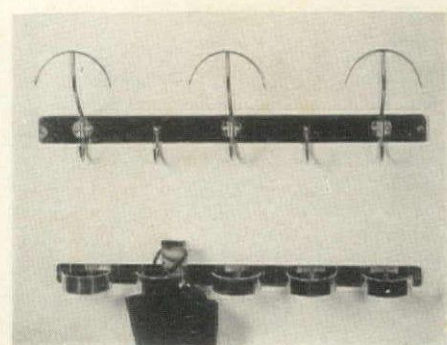
**Sweater box:** Sweaters and blouses neatly put away in this three-drawer chest will stay clean and crisp. It is priced at \$3.49 and it comes from R. H. Macy & Co. For a fragrant closet, hang up Orloff's Sachet Boule. Lasts indefinitely. Yours for \$1.00 at B. Altman & Co.



**Hand-made luxuries:** Long-necked hanger for fur collared coats filled with Mary Chess sachet for glamour, \$3.95. Lay stretchable or strapless evening gowns over the swing hanger; two-piece dress hanger—either style at \$24 a dozen. Hammacher Schlemmer.



**Space-saving hat hamper:** This three-tier garage is a good way to solve the problem of where to park your hats. It may be ordered in plain or cheerful posied cretonne to match your color scheme. Priced at \$12.95; you can order it from Lewis & Conger.



**Hall closet necessities:** Hat and coat rack in polished chromium for \$2.00. Newest combination umbrella and cane holder complete with drip-catch trough attaches to back of door. Price \$3.50. Both K-Venience products found at Lewis & Conger's Closet Shop.

(Continued on page 40)



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At Things I Could Not Buy..."*

(A. E. HOUSMAN)

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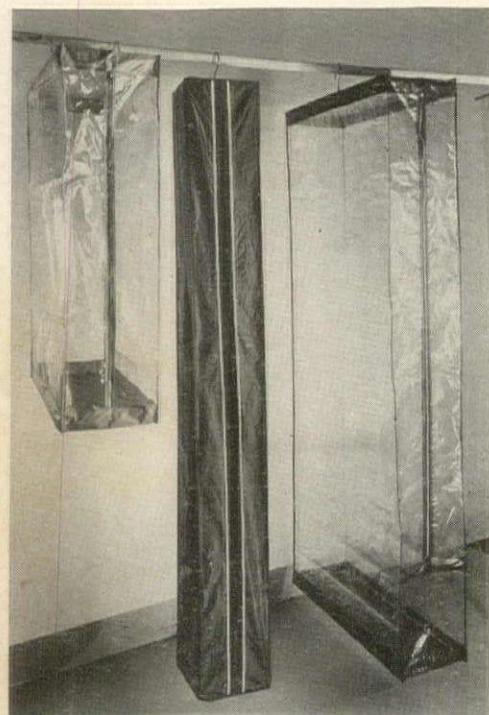
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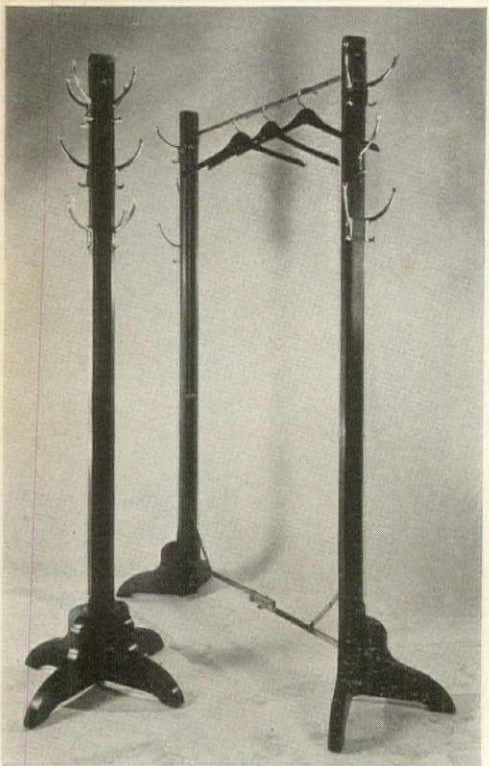


## CLOSET CLOSE-UPS

(Continued from page 39)



**Bags for blouses, furs, etc.** Three capacious garment bags, each with a purpose in life—to make your closet at home as efficient as your husband's filing cabinets. The Cellophane shorty holds eight blouses, keeps them spick, free of dust; yours for \$1.98. The cloth bag for furs is treated with cedar to discourage the prowling moth and boasts a ring inside for stoles; \$2.98. And the long Cellophane bag, 66 inches over-all, takes care of your evening finery, up to eight garments. Both Cellophane bags have chintz tops and bottoms. \$2.98. All from R. H. Macy & Co.



**Party rack, extensible:** Boon to the harried hostess, blessing for the party guest—this extending coat rack pulls out to thirty-six inches, cares for wraps and hats galore. Fine idea for those who are short on closets (who isn't?), for apartment dwellers, country hostesses. Lends an air of professional planning to parties, one and all. Takes ample care of family wraps for everyday. And with all this, it can tuck away in an ordinary closet, out of sight, out of mind when you've no need for it. In walnut or mahogany finish, it's \$19.85 at Hammacher Schlemmer.

## JOHN KIERAN'S BOOK

JOHN KIERAN'S NATURE NOTES. Illustrated by Fritz Kredel. 112 pages. Doubleday, Doran & Co., Inc., N. Y. C. \$1.50.

Information Please has become such a successful advertising vehicle for the facile brain of Mr. Kieran that any book from his pen is likely to "go over big." All those listeners who can't understand "how he does it" will want to see whether his genius is more understandable in print than over the air.

To tell the truth Nature Notes is just

a pleasing little book, beautifully illustrated and skipping with pleasant abandon from the Old-Squaw Duck to the Fringed Gentian and from Herbal Cures to the drinking habits of pigeons. The thing that makes it interesting is that Mr. Kieran tells so many interesting little facts about his subjects. For instance there is the note on Polar Bears explaining that they alone of all furred animals are fur-footed as well as fur-coated, to form a non-skid feature for traveling on icy slopes.

—ESTHER C. GRAYSON

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Bayshore, Long Island—  
Bayshore Decorating Studio  
Beaumont, Tex.—White House  
Bellingham, Washington—  
B. B. Furniture House  
Thiel & Welter  
Bethesda, Md.—Vign & Co.  
Binghamton, New York—  
Sisson Brothers Welden Co.  
Birmingham, Ala.—Burger-Phillips  
Boise, Idaho—The Mode, Ltd.  
Boston, Mass.—Chandler & Co.  
Bradock, Pennsylvania—  
Ohringer Home Furniture Co.  
Brattleboro, Vermont—  
Houghton & Simonds  
Bridgeport, Connecticut—  
The D. M. Reed Co.  
Bristol, Tenn.—H. P. King Co.  
Brookton, Massachusetts—  
Atherton's  
Bronx, New York—  
Herman Braunschweiger  
Chattman Uph. Shop  
H. Freimaurer  
Michelstein  
Raymond Upholstering Co.  
Schenasi Upholstering  
Brooklyn, New York—  
Major Upholsterers  
J. Perlin  
Royal Curtain Shop  
Ruhinstein's  
L. D. Schroeter  
Superior Textile  
Buffalo, N. Y.—Wm. Hengeler Co.  
Burlington, North Carolina—  
B. A. Sellers & Sons  
Butler, Pa.—Troutman-Reiber Co.  
Cambridge, Maryland—  
Harrington & Moore  
Camden, N. J.—J. B. Van Sciver  
Carlisle, Pa.—Bowman Co.  
Cedar Rapids, Iowa—Kilian Co.  
Chambersburg, Pa.—Kilian Co.  
Champaign, Illinois—G. C. Willis  
Charleston, S. C.—Kerrison's  
Charleston, W. Va.—The Diamond  
Charlotte, N. C.—Belle Brothers  
Chattanooga, Tenn.—Miller Bros.  
Chicago, Illinois—  
Advance Shade & Drapery  
John M. Smyth Co.  
The Peoples Store  
Cincinnati, Ohio—  
The John Shillito Co.  
Claremont, New Hampshire—  
Houghton & Simonds  
Clarkburg, West Virginia—  
Parsons-Souders Co.  
Cleveland, Ohio—  
Wm. Taylor Son & Co.  
Columbus, S. C.—Belk's Dept. Store  
Columbus, Ga.—J. A. Kirven Co.  
Columbus, Ohio—  
F. & R. Lazarus  
Concord, N. H.—  
Dunbar's Drapery Shop  
Connellsville, Pa.—Troutman Co.  
Corning, N. Y.—F. S. Kelly Studio  
Corpus Christi, Texas—  
Allen Furniture Co.  
Dallas, Texas—W. A. Green Co.  
Danbury, Conn.—  
John McLean, Inc.  
Danville, Illinois—  
Perry Furniture Co.  
Danville, Va.—Belk-Leggett Co.  
Davenport, Iowa—  
Peterson-Harned-Von Maur  
Dayton, Ohio—Rike-Kumler Co.  
Daytona Beach, Florida—  
Yowell Drew Co.  
Denison, Tex.—Jennings's Furn. Co.  
Denver, Colorado—  
Daniels & Fisher  
Des Moines, Iowa—Younger Bros.  
Detroit, Michigan—  
Crowley, Milner & Co.  
Detroit Lakes, Minnesota—  
L. J. Norby Co.  
Dorchester, Massachusetts—  
Boston Curtain Mfg. Co.  
Dothan, Alabama—  
Harden's Interior Furnishers  
Duluth, Minn.—F. S. Kelly Studio  
Durham, North Carolina—  
Baldwin Stores, Inc.  
East Hampton, Long Island—  
H. M. Diamond  
East Orange, New Jersey—  
R. H. Muir, Inc.  
Elgin, Ill.—Ackerman Brothers  
Elmira, New York—Morrison's  
Elvira, Ohio—C. H. Herber & Co.  
Eugene, Oregon—The Broadway  
Evansville, Ill.—Barnitz Studios  
Fairmount, W. Va.—J. M. Hartley  
Fargo, North Dakota—  
O. J. DeLandre Co.  
Findlay, Ohio—  
C. W. Patterson & Son  
Fitchburg, Massachusetts—  
Kilder & Day  
Flushing, L. I.—J. Wigod  
Fort Dodge, Iowa—  
Munkholm Drapery Shop  
Fort Smith, Arkansas—  
Ends Brothers Furniture Co.  
Fort Wayne, Ind.—Boston Store  
Frederick, Md.—C. C. Carty Inc.  
Fresno, Calif.—Both Furniture Co.  
Front Royal, Virginia—  
Weaver's Department Store  
Gary, Indiana—Gary Drapery Co.  
Glens Falls, N. Y.—Cushman's  
Goldsboro, N. C.—H. Well & Bros.  
Grand Forks, North Dakota—  
Panovitz Furn. & Carpet Co.  
Great Bend, Kansas—  
Lischsky Dry Goods Co.  
Greensboro, North Carolina—  
Bradley Wyrick Shade and  
Drapery Shop  
Greensburg, Pennsylvania—  
A. E. Troutman Co.  
Greenville, S. C.—Ivey-Keith Co.  
Greenwich, Conn.—  
R. S. Reynolds  
Hagerstown, Maryland—  
Maidstone, Inc.  
Hamilton, Ontario, Canada—  
T. Eaton Co., Ltd.  
Hammond, Ind.—Edw. C. Minas Co.  
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Bowman & Co.  
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Herkimer, N. Y.—H. G. Munger  
High Point, N. C.—Martine's, Inc.  
Hoboken, New Jersey—  
Marben Decorators  
Hollywood, California—  
Barker Brothers  
Honolulu, T. H.—  
Bailey Furniture Co.  
The Liberty House  
Houston, Tex.—Levy Brothers Co.  
Huntington, Long Island—  
Asher's Fabric Shop  
Huntington, West Virginia—  
Anderson Newcomb Co.  
Indianapolis, Indiana—  
Banner-Whitell Co.  
Iowa City, Iowa—  
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Jackson, Tenn.—  
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M. A. Feiman Co.—The  
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Kansas City, Missouri—  
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Goods Co.  
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St. Albans, Long Island—  
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St. Paul, Minnesota—  
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St. Petersburg, Florida—  
Myrick-Wilson Co.  
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Salisbury, N. C.—Dave Oestreicher  
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Auerbach Co.  
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San Diego, California—  
H. I. Benough Co.  
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City of Paris  
San Luis Obispo, California—  
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Santa Monica, Calif.—Henshey's  
Savannah, Ga.—Leopold Adler  
Schenectady, New York—  
H. S. Barney Co.  
Seranton, Pa.—Cleland Simpson Co.  
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Rhodes Department Store  
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Homenway-Johnson  
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Davidson Brothers  
Sioux Falls, South Dakota—  
Shriver-Johnson Co.  
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Spokane, Wash.—Trill & Gibbs  
Springfield, Illinois—  
The John Bressler Co.  
Springfield, Massachusetts—  
Fortes & Wallace  
Springfield, Ohio—  
Robert Gray Barnitz  
Stamford, Connecticut—  
Four-in-One-Shop  
Stockton, California—  
Katten & Moreng  
Sturgis, Michigan—H. E. Beadle  
Syracuse, New York—  
C. E. Chappell & Sons  
Tacoma, Wash.—Rhodes Brothers  
Taft, California—Howells Shop  
Tarentum, Pa.—Schwartz Bros.  
Tenneck, N. J.—Interior Shop  
Thomasville, Ga.—  
Steyerman's, Inc.  
Toledo, Ohio—Lafayette & Koch  
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Morris  
Traverse City, Michigan—  
J. J. Topinka  
Trenton, New Jersey—  
J. B. Van Sciver Co.  
Troy, New York—  
R. C. Reynolds  
Tucson, Arizona—Albert Steinfeld  
Union City, New Jersey—  
A. Holthausen  
Utica, N. Y.—Goodman's  
Valparaiso, Indiana—  
J. Lowenstein & Sons  
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Wausau, Wis.—Winkelman's  
Wellesley, Massachusetts—  
E. A. Davis & Co.  
Westfield, New Jersey—  
Charles Lecher  
West Palm Beach, Florida—  
Palm Beach Mercantile Co.  
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White Plains, New York—  
L. Katz  
Wichita, Kansas—Rorbaugh-Buck  
Wilkes-Barre, Pa.—  
The Isaac Long Store  
Williamsport, Pennsylvania—  
L. L. Stearns & Sons  
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Molling and Cather  
Winona, Minnesota—  
J. L. Choate & Co.  
Winston-Salem, North Carolina—  
Ideal Dry Goods Co.  
Woodside, Long Island—  
S. Fruchts  
Yakima, Washington—  
Harold A. Schultz, Inc.  
Yonkers, New York—  
Dee & S.  
York, Pennsylvania—  
Charles H. Bear & Co.  
Youngstown, Ohio—  
The G. M. McKelvey Co.



Any girl can make a good  
match with

# WAVERLY *Bonded* SISTER PRINTS

The Sister Prints shown  
at right are: chair and  
draperies, "Berkeley;"  
love seat, "Berkeley  
Plaid."



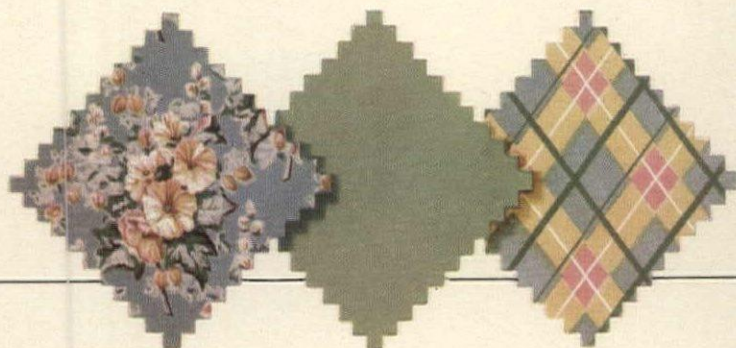
**Mr.:** Pretty smart girl I married. Makes a Greenwich Village apartment look like Park Avenue! And finding all these materials that matched so well.

**Mrs.:** They're Waverly Bonded Sister Prints, designed and dyed to go together. Come in sets of two and three—for draperies, sofa and chairs. And what leg-work and brain-work they save!

"Berkeley"

Plain Clipper Cloth

"Berkeley Plaid"



**For less than \$1 a yard you get a Waverly Guarantee Bond**

All Waverly Sister Prints are *bonded*. And this is what *bonded* means. When you buy, you get a Bond, guaranteeing replacement of fabric and workroom costs in case of unsatisfactory service.

**Wash them...clean them...leave them in the sun. Don't worry—they're**



# WAVERLY *Bonded* FABRICS

**Mr.:** Are these Sister Prints, too?

**Mrs.:** Of course—Sister Prints are in all sorts of materials and the latest is this new CLIPPER CLOTH. It's a come-into-the-living-room version of sailcloth. Takes color wonderfully—hangs divinely and—to make everything perfect—it has the Waverly Bonded Guarantee.

Draperies, "Berkeley;" dressing table, "Berkeley Plaid;" bedspread, "Berkeley" with "Berkeley Plaid."



# CHOOSE a smart new pattern in **BIGELOW BEAUVAIS** (Made in U. S. A.) **BROADLOOM**

## ★ CHECK THIS VALUE-LIST

BIGELOW BEAUVAIS RUGS AND CARPETS OFFER YOU . . .

- ✓ 59 CHOICES in Patterns and Colors
- ✓ TAILOR-MADE sizes to fit any room
- ✓ LIVELY WOOL for longer life
- ✓ CLOSER WEAVE for greater wear
- ✓ MODERATE PRICES for extra value

No wonder BIGELOW BEAUVAIS BROADLOOM rugs outsell any other rug in America in their price class!



Beauvais "Cathedral Pines" pattern (No. 1673) was the inspiration for this lovely Modern room, which was created for you by McCall's Magazine. The color scheme and furnishings

are clever and imaginative, but moderately priced, in scale with the rug. Note to brides: why not suggest Beauvais to fond gift-inquiring relatives, or use one of the wedding checks?

It used to take good guess-work or genius to decorate charming rooms and to find colors to go together . . . remember?

But now *color harmonizing* has come into your life . . . and our lives. Our stylists have skillfully harmonized the colors in Beauvais rugs with the popular colors in other home furnishings.

So, first choose your Beauvais. And right there, in your Beauvais design, are lovely colors to repeat and accent in your upholstery, in your wall paint or paper, and in your draperies. Simple, isn't it? And fun, too, according to the home decorators who've done it.

There are Beauvais patterns for any style you favor, whether Early American, Provincial, the Victorian revival, gracious 18th Century or Modern. For living rooms, dining rooms and bedrooms.

And sizes to fit *any* room, too, because Beauvais broadloom is woven up to 18 ft. wide and can be Tailor-Made to any length you need.

Ask for Bigelow Beauvais broadloom at your favorite department or furniture store . . . tomorrow!



**IT'S NEW!** It has rooms in color. Color charts and guides. Advice and helpful suggestions. It's **FREE!** Ask for "Color Clues to Home Beauty" in stores that feature the Bigelow label. Or write to Bigelow Weavers, Dept. 51 H.C., 140 Madison Avenue, New York, N. Y.



Reg. U. S. Pat. Off.

This famous label is a symbol of Bigelow quality and craftsmanship. It identifies all Bigelow rugs and carpets (and there are many other grades, weaves and styles besides Beauvais, to fit *any* budget). Look for this label at the edge of the rug or carpet.



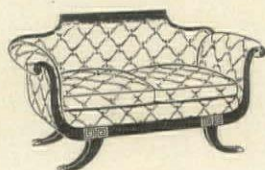
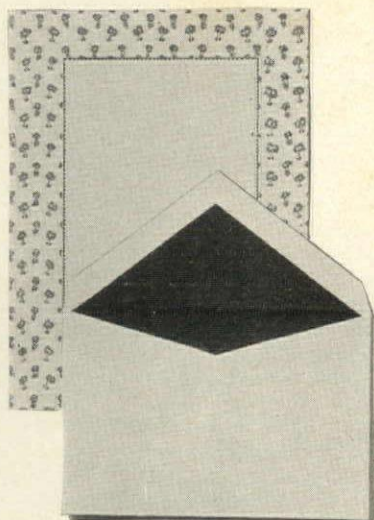
## PERIOD PAPER

New stationery echoes the leading designs  
and styles of American decoration



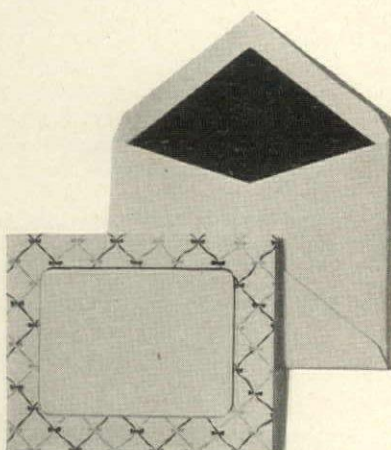
### Federal

Flower-studded fabrics of Federal homes inspired the allover field flower pattern of this wide-bordered paper. The soft blue of the multi-color design is repeated in the lining of the plain, elegant envelope. Use this stationery as a new and precious accent for Federal style rooms of today. Like the other papers here, it comes in single sheet and note sizes with boxes to match.



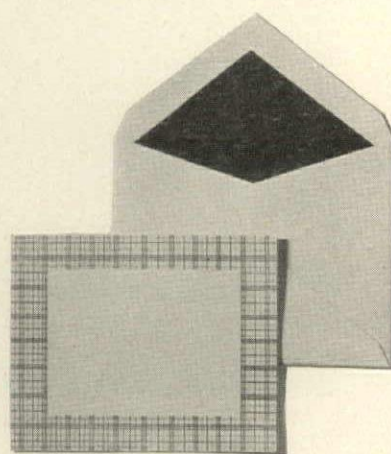
### Regency

Regency ribbon bowknots, a favorite 19th Century design, make a diamond lattice frame for ample writing space. Color combinations of Empire blue and gold, grayed blue and pink, mahogany and rose harmonize with contemporary versions of the formal Regency style. The envelope has contrasting lining.



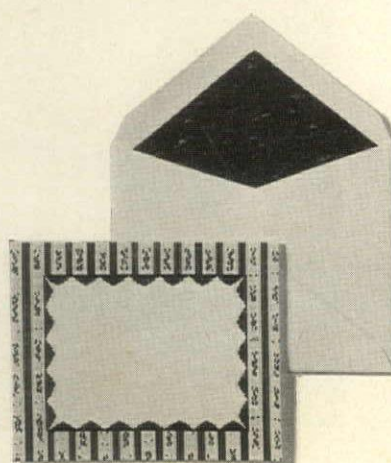
### Modern

Modern plaids, like the one on the chair above, inspired this crisp, neat looking note paper. It's suave and sophisticated in gray with green and black plaid; fresh and gay in white with military red and blue. You'll want to use this in Provincial as well as Modern rooms to achieve a professional decorator touch.



### Victorian

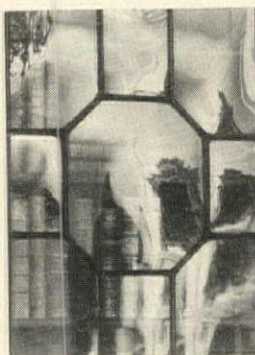
Victorian decoration, with plump rose-patterned stripes and lace frills, suggested this design. Colors on white grounds are modern versions of Victoriana: gray-blue and chartrreuse; wine and turquoise; pink and leaf-green. All papers, Eaton's "Decorator Notes" series, available at Bamberger's, Newark, N. J.



## Crown Glass Exclusively Baker's



*Baker furniture has the esteem of connoisseurs because every effort is made to follow the best work of the past, in all details. Crown glass illustrates this. In the finest Manor House and custom pieces from Baker, genuine English crown glass is used. And Baker is the only American manufacturer licensed to use this rare product.*



Crown glass is only made in England and by just one firm. Hand blown, following 200-year-old methods and formula, its lustrous "fire polish" is not lost by mechanical flattening. A slightly convex surface and faint whorls give crown glass a texture and brilliance that simulates perfectly, the clear, picturesque qualities of fine old glass. Detail at left shows reflections in crown glass.

*Baker Furniture, Inc.*  
**CABINET MAKERS**

6 MILLING ROAD, HOLLAND, MICHIGAN

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## WEEK-END HOUSE

Luis Barragan, talented young modern architect,  
remodels a one-story adobe cottage

LAKE CHAPALA, in semi-tropical Jalisco, is famed for its unspoiled beauty—a blue gem encircled by distant purple mountains which, on nearer view, present outcroppings of pink sandstone veining with the gray green of wild artemisia and the jade green of maguey. Excellent fishing and the sandy bathing beach make the lake a favorite midwinter resort. Here D. H. Lawrence spent several months in 1923, gathering material for his books on Mexican life and legends. The little one-story adobe cottage Lawrence lived in is vividly described as Casa de la Cuentas in *The Plumed Serpent*. It has recently been remodelled by one of Mexico's talented young architects, Luis Barragan, for his friend Gustavo Cristo. The Cristo family motor out from Guadalajara week-ends, spend the best part of the day on the lake, but need a shaded, airy retreat for the intense heat of midday, and a shelter for chilly evenings—in a word, a simple place, easy to care for. And since both owner and architect are natives of Guadalajara, it goes without saying it must radiate color—the vivid splashes of red and pink, orange, plum and blue familiar to us in old Persian miniatures, but indigenous to this land of brilliant lights and deep shadows.

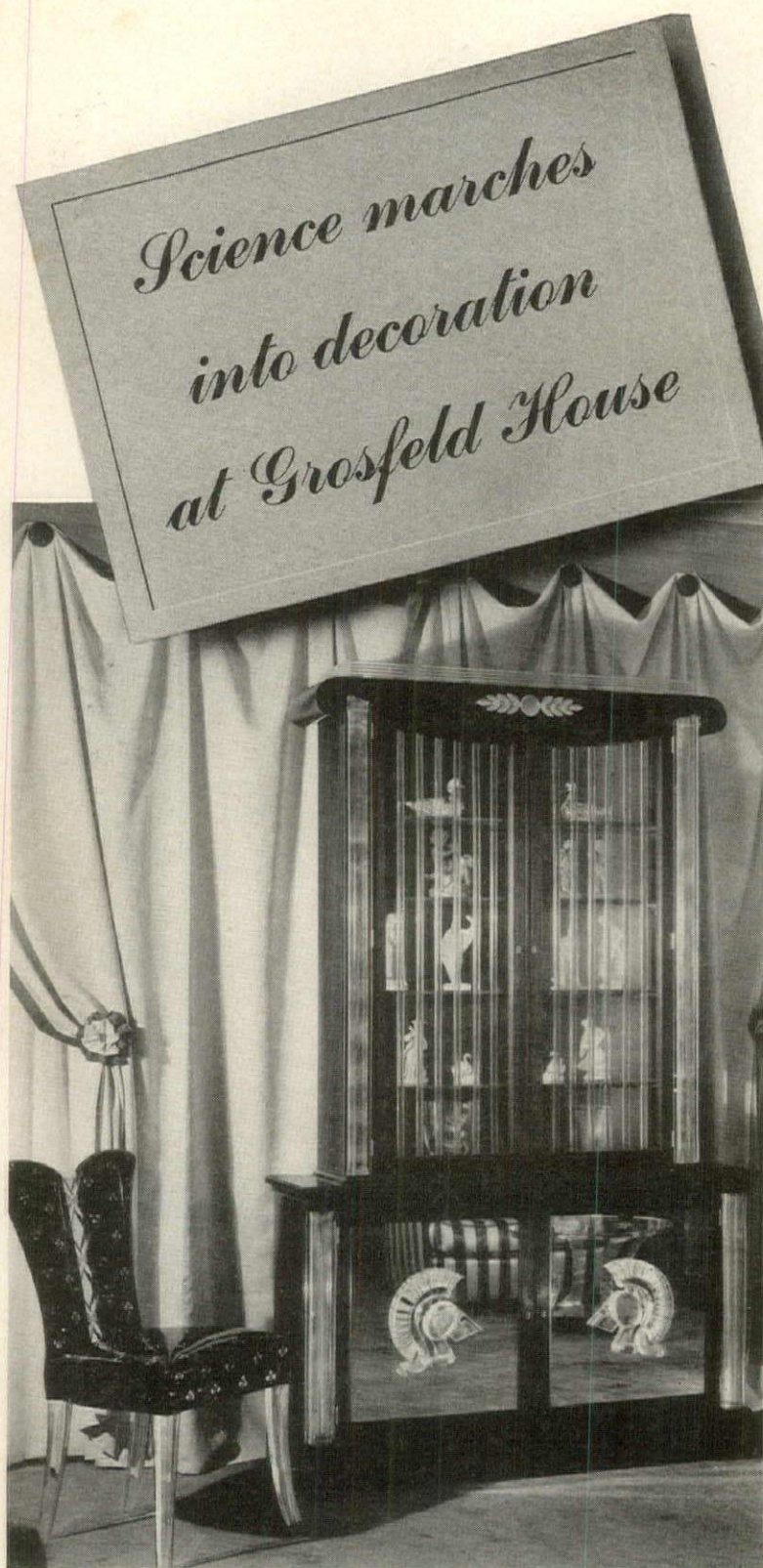
On the street front is the bedroom wing, the absurdly high windows so

needed for air, shaded by a red tile cornice. A shallow balcony, with low balustrade to break up the window height, is painted dark brown except for the end posts of French blue to match the windows. The façade of the house seems longer than it is, because of the interesting wall, which ties it into the garage at the far end of the plot and into the beautiful old cuenta tree (Tree of the Beads) at the right-hand corner of the property. This tree, which drops little balls of fruit the Mexicans string as rosary beads, gives the house its name—Casa de la Cuentas.

#### Oriental influence

The half-moon entrance gateway, with heavy wooden grille-work painted red outside and French blue inside, is an Oriental touch you learn to associate with Barragan's work. He knows how to co-ordinate present-day modern style, which is really primitive in concept, with the colonial Moorish building traditions that are a living heritage today in this locality from the Andalusian founders of Guadalajara. Oriental influence, as fused in Spanish and Indian decorative arts in Mexico, is exciting to follow and decidedly different from the English version of Eastern motifs.

Inside the gate of the Cristo house, a pink sandstone path, bordered with whitewashed stones, leads past red hib-



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ORIENTAL HALF-MOON ENTRANCE GATEWAY



MANGOES, ORANGES, PALMS IN THE PATIO



## N MEXICO



GLASS FROM GUADALAJARA IN THE DINING ROOM



A PAVED WALK RUNS OUTSIDE ALL THE ROOMS

iscus and flaming bougainvillea to the living-porch at the rear of the first bedroom. From this porch you perceive the L-shaped plan of the whitewashed cottage, with the long wing running out from the sala at right angles to the street façade. You perceive also the patio, typically Andalusian in layout since it is enclosed on two sides by the house walls, and on the other two by high property walls.

### Open and colorful

The interesting features of the white-washed porch are the built-in cement seat painted brick color, the balustrade of flat tiles set to form Xs, the rococo curve of the opening toward the patio, and the way Barragan has had the sandstone flagging of the porch carried on into the sala without a break, so that the house and terrace merge into each other. Nothing but a gold-colored curtain, which can be pulled across at night, separates the porch from the sala. Still more openness is achieved by the glassed-in arched doorway on the other side, through which one glimpses raised beds of annuals and the climbing bignonia against the garage wall. No carpets are used in the interiors, only grass mats. The little red painted chairs next the green sofa have seats of a Mexican bamboo. In such a setting, black vases of poinsettia do not seem surprising.

I was amused by the absence of inside corridors until I realised in this climate they are unnecessary. In their place there is a paved walk next the house, protected from sun and rain by a deep overhang of the tiled roof, sup-

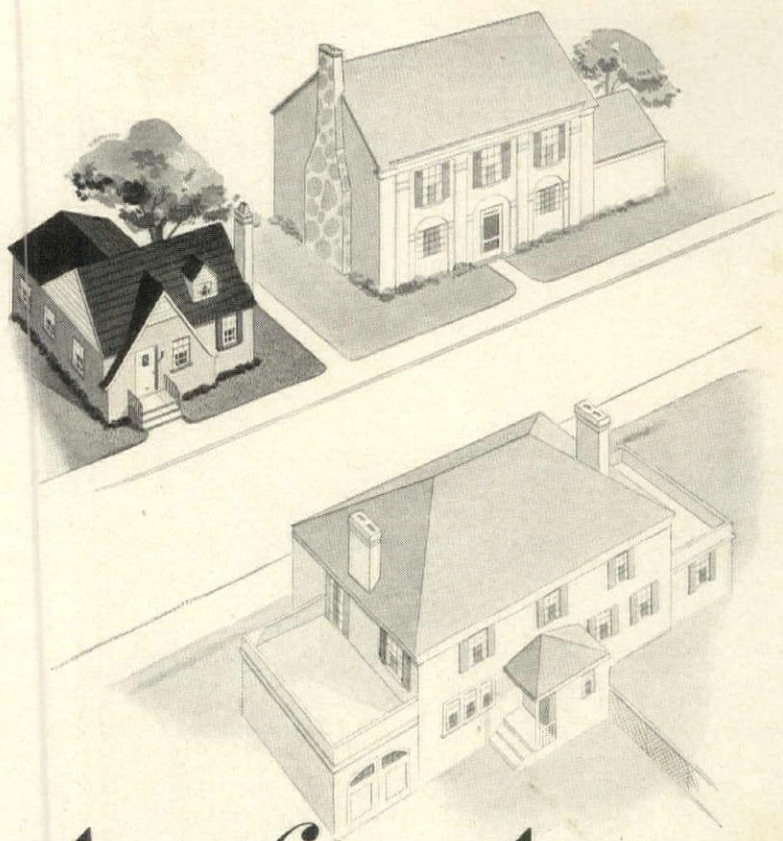
ported by yellow poles with rosy red braces. The walk leads from the porch and sala down past the card room, lavatory, and dining-room to the kitchen and servants' room at the end of the wing. If we were to string out rooms this way, we would have connecting doors between them all. It never seems to occur to the Mexicans to do this, except between a dining-room and kitchen. The result is their rooms have maximum privacy, as here.

The rounded bay window in the dining-room, both inside and out, speaks for Barragan's ability as a modern designer. The belt coursings above and below the windows outside repeat the curve of the bay in rhythmic lines. The steel shelves for glass, the depth of the wall, were inset before the cement was applied to the framework of bay and inside window seat and then stuccoed over.

The seat is painted a dull red color (almagre) to bring out the incised scalloping. Blown glass from the Davalos factory in Guadalajara, in blue, gold and amethyst, catches the light as it comes through the windows.

The ceiling in the dining-room is of dark cypress wood. The furniture is painted yellow and silver, with a floral design in black and coral. Three outside doors, painted French blue, make up for the fact that the windows are sealed fast. On the table, a bowl of candied yams (camote) and native fruits—limes, papayas, and steamed bananas—completes the story of the blessings abounding on the shores of Lake Chapala.

—MARGARET OLTROF GOLDSMITH



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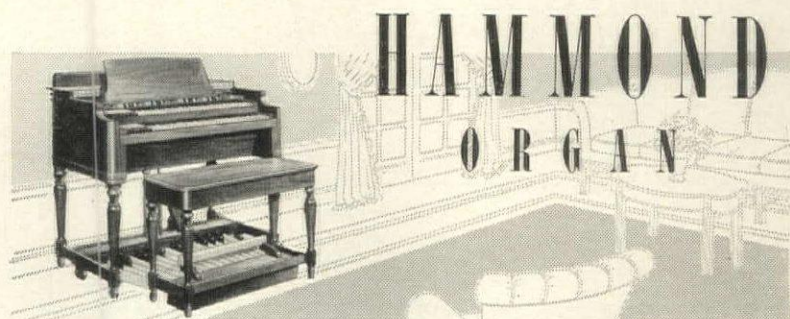
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## NEW SUMMER

Add these colorful new outdoor pieces to your  
Summer garden (see also pages 24-27)



"American-Way" hickory designs are these pieces designed by Russel Wright. Rugged and straightforward, they are attractive indoors and will stand the rigors of outdoor weather. The loveseat back and seat is woven hickory slats. By Old Hickory Co.; at Macy's



Southern cypress wood, hand peeled and treated with a clear preservative, Permasan, makes this sturdy group. The table tops are further treated with spar varnish. Arched back garden arm-chair; footstool, end table, Littletree Co., Winter Park, Fla.



In weatherproof enamel, the Bunny Gym is built to last—in two new colors—turquoise and bittersweet. It combines a safety non-tilt swing, Vulcan-Grip flying rings, a trapeze bar and a climbing rope. The combination gym is by Goshen and to be found at R. H. Macy



## FURNITURE



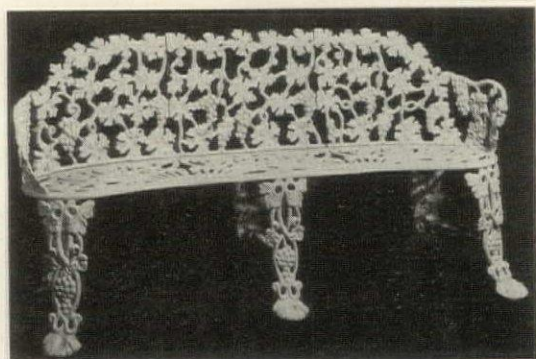
To roll about, Dillingham's two-seat wooden bench has handles in front and rear wheels for easy moving. The broad drop paddle arms can hold glasses, books, magazines. To be found at R. H. Macy



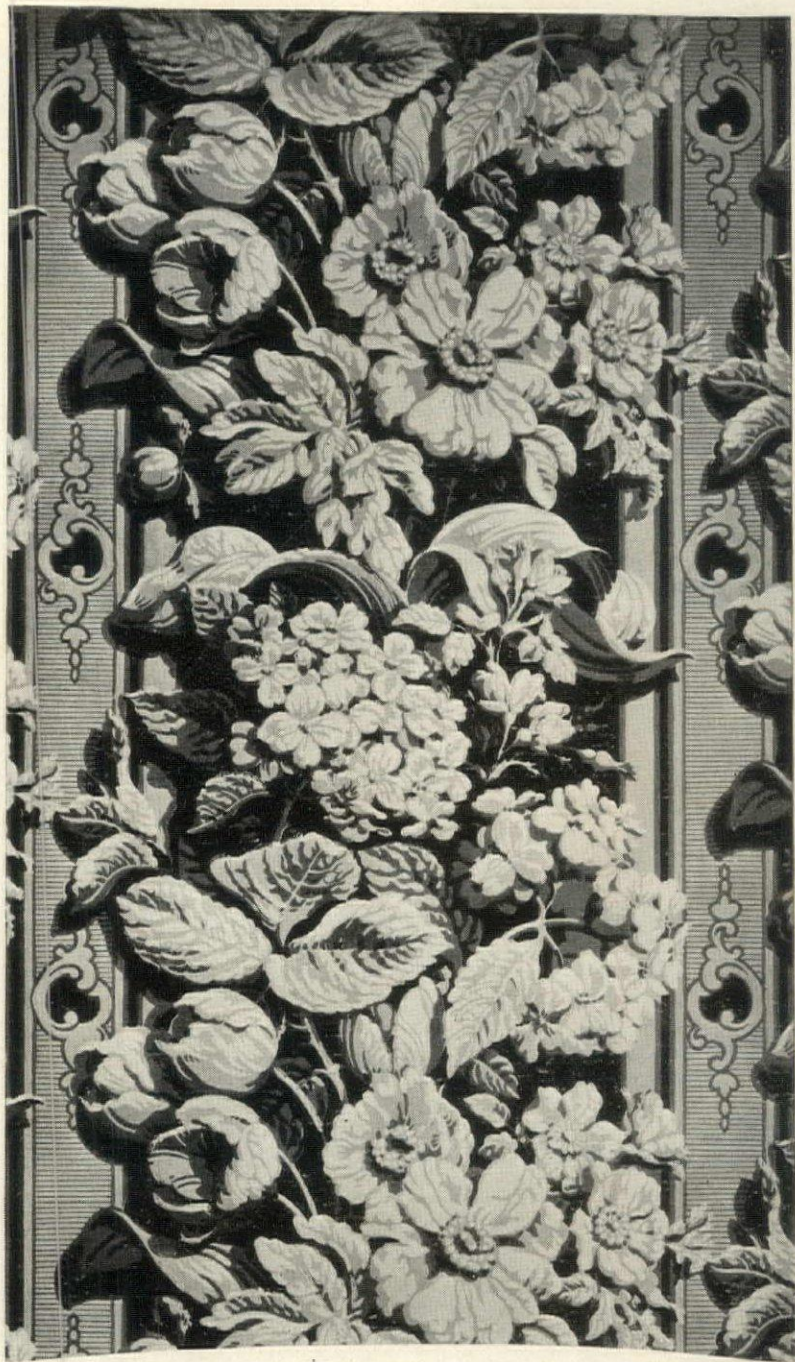
Diagonal chintz covers Bielecky's small rattan high-back wing chair—to be painted any color; Sloane's. Bunting Glider's tubing metal rocking chair, cane-effect seat and back, at B. Altman's



Sunchaise by Burton-Dixie has a back comfortably adjustable to three positions; and wheels, armrests and magazine rack. Tuftless innerspring pad is covered in plaid waterproof fabric. At McCreery



The Old South comes north to grace Summer gardens. This settee is in the traditional grape-and-leaf design, shown in white iron, it comes plain or painted; the Graf Studios, Wilmington, Ohio



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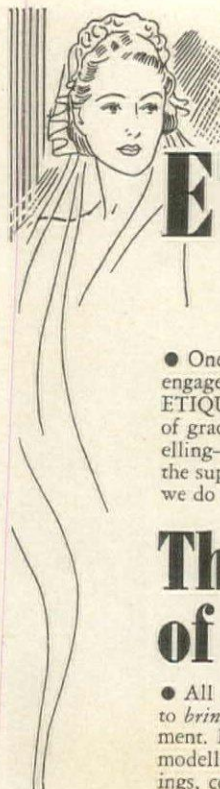
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# DERBY DAY

A dyed-in-the-wool Kentuckian discloses  
culinary secrets from juleps to burgoo

It has been said that if you examined the contents of a Kentuckian's pocket you would find: a bowie knife, a loving letter to his daughter, the précis of a lawsuit to defraud his neighbor, and a copy of "Paradise Lost." If you made your search anywhere in the Blue Grass State around the second Saturday in May, you'd likely find, instead, an invitation to a Derby breakfast! For no matter what time the pre-Derby party takes place, it is referred to as a breakfast. It might be a simple ten o'clock "brunch", consisting of: scrambled eggs and country "sawsidge", fried early June apples, grits, buttermilk biscuits, strong coffee, followed by corn meal cakes, native sorghum, or maple syrup.

If the affair is more formal, the menu would be more elaborate: country cured ham, fried Spring chicken and cream gravy or veal croquettes with rich mushroom sauce, old-fashioned cucumber rings, black raspberry jelly, home-grown green asparagus with hot tarragon dressing, corn pudding or cakes, crunchy beaten biscuits or wedges of Sally Lunn, followed by a salad of tender Bibb lettuce (small loose heads of brilliant yellow-green fragile leaves, with a distinctive flavor, developed by Mr. Bibb in a garden near Frankfort, Kentucky). The dessert would probably be chess pie or fruit tart, or perhaps a slice of jam cake.

In any case the festivities are sure to begin with a drink of aged Bourbon whiskey—bonded to you. It might take the form of a highball, or an old-fashioned, a concoction originated at the Pendennis Club in Louisville by a real Kentucky Colonel.

But nine times out of ten it will be a Kentucky mint julep, served in an antique silver cup, thickly frosted, a bunch of freshly plucked mint stuck at a jaunty angle into the shaved ice. In an emergency, glass tumblers can be substituted for the silver cups, but these, alas, will not frost properly, and in Kentucky a julep isn't considered a julep unless the silver cup is heavily

frosted!

On Derby Day Louisville comes to life. Visitors from all over the country, automobile license tags of every State in the Union and some of the provinces may be seen, excitement is in the air, as the vast mob wends its way in the direction of beautiful Churchill Downs. The first race is run, as a rule, at one o'clock, and if you possess a box or a reserved ticket you can take your time about arriving at the Downs. If not so fortunate, you must leave home at dawn, if you expect to annex a seat in the bleachers or good "fence-room" on the grounds.

In the wake of the famous Derby breakfasts follows another characteristic Kentucky institution, the all-day barbecue, popular now, as in the days before the Civil War. Burgoo, a highly-seasoned, full-flavored stew, is always the pièce de résistance. Accompanied by golden brown corn bread, oozing freshly churned butter, it is according to my way of thinking a meal in itself. Many regard it merely as a first course, to be followed by barbecued lamb, pork or beef, roasted to a crisp and succulent deliciousness over a pit of glowing coals, and doused with aromatic peppery-hot sauce. Sugar corn boiled in the shucks, fresh garden salad marinated in tart French dressing, white cakes and ice cream, pies and fresh fruit, also put in an appearance. These are some of the foods Kentucky offers her visitors, and here are some of the traditional recipes.

### Kentucky Juleps

There are two camps of julep mixers, and the feud between them is as earnest as that between the Hatfields and McCoys. Some maintain the mint should be smelled but not tasted. Their opponents insist this is sacrilege, the leaves should be bruised with the sugar in order to infuse the drink with the true mint essence. I belong by preference to the latter group.

But here a word of warning—mix each drink separately, and if your cup is a treasured heirloom, pour the com-



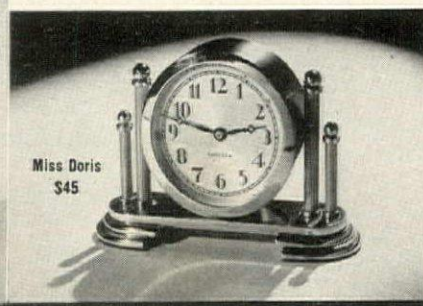
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# BREAKFAST

combined ingredients into it just before adding the ice. The original julep cups were prizes given for fat cattle or stock at State Fairs. Asa Blanchard was the most distinguished of the old Kentucky silversmiths.

## Mint Julep

1 or 2 ounces of Kentucky Bourbon; 1 tablespoon of chopped mint leaves; 1 tablespoon of water; 2 straws, cut short; 1 teaspoon of sugar or more to taste; shaved or crushed ice to fill each cup; 1 small bunch of fresh mint.

Place sugar and chopped mint in a small crockery bowl or julep cup. Bruise the leaves well with muddler or the back of a wooden spoon, until the mixture forms a paste. Add water and continue stirring. There should be a thick green syrup by this time. Now you are ready for the whiskey. Fill a julep cup half full of crushed or shaved ice. Add the whiskey-mint syrup, then fill the rest of the glass with ice. Slip the bunch of mint into the ice, and beside it the straws. They should be no taller than the mint. Lift the cups onto a tray being careful not to touch the sides with the fingers, and put them in the icebox to frost. This will take from one-half to one hour. Serve at once. This appears to be a most innocuous concoction, but it has a potent kick, as anyone who has tasted it for the first time can testify. It should be sipped slowly, not tossed off at a gulp!

A delightful variation of the above is the Strawberry Julep. The following recipe is a treasured one from the collection of Mrs. Henry Humphries, a well known Blue Grass hostess of a hundred years ago. This recipe is given by courtesy of one of her descendants, Mrs. Davis Buckner, of Lexington, Kentucky.

## Strawberry Julep

1 large perfect ripe strawberry or 2 smaller ones; 1 rounded teaspoon of granulated sugar; 1 tablespoon water; 1½ to 2 ounces aged Bourbon whiskey; crushed ice to fill one glass; small bunch of mint.

In the bottom of a silver julep cup crush the strawberry and sugar until it becomes a smooth pulp. Add water. Mix well. Fill cup half full of crushed

ice. Add liquor, stir again. Add strawberry syrup. Fill with ice. Stick the bunch of mint into the side of the cup, garnish with halves of ripe berries and set in the ice box to frost.

## Burgoo

The most famous of all the Burgoo-masters was known as Burgoo Jake, who never would divulge his recipe. Legend has it that he met his death by falling into a cauldron of his own Burgoo!

1 pound lean beef; 1 small hen; 4 onions; 4 carrots; 1 turnip; 1 quart tomatoes; 1 pound okra; 1 slice red pepper or dash tabasco; 1 tablespoon Worcestershire sauce; 1 pint butter-beans (small, green); 2 green peppers; ¼ head small cabbage; 4 stalks celery; 4 ears of corn; 2 medium potatoes; salt and black pepper to taste; 6 quarts of water; small bunch celery tops; ½ pound lean veal.

Cut meat into pieces and fry in butter or bacon drippings. Place the meat in a large soup kettle, cover with water, add a small bunch of celery tops, one onion, salt, black pepper, red pepper or tabasco, Worcestershire sauce. Simmer slowly until meat is tender enough to fall from the bones (4 to 5 hours). Meanwhile shred cabbage and chop all other vegetables except corn and tomatoes very fine. Fry these vegetables in a small amount of the fat used to brown the meat. Cook about 5 minutes until the vegetables are yellow, but not brown. Strain broth, add chopped meat (bones and skin removed), braised vegetables, and peeled tomatoes. Simmer from 1½ to 2 hours or until the mixture is thick and well blended. Half an hour before serving add the corn, cut from the cob. Burgoo may be made the day beforehand, for it improves with every cooking. The recipe will serve 20.

Note: Burgoo must be watched very carefully after the corn is added to be sure that it does not scorch or burn. It may be necessary to add a bit more water if the mixture becomes too thick.

## Old Country Ham

Smoked over hickory logs and allowed to age, Kentucky sugar-cured  
(Continued on page 50)



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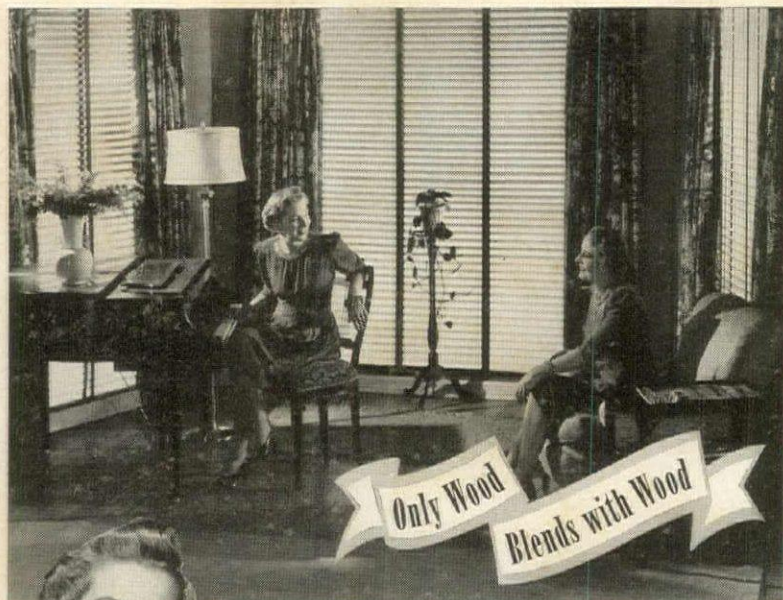


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## DERBY DAY BREAKFAST

(Continued from page 49)

hams have found favor with Kings and Princes. King George V, Edward VIII, and General Foch are among the distinguished people who yearly ordered a shipment of this outstanding Kentucky delicacy.

When properly prepared the meat is mealy in texture, of a dark rich mahogany color, usually flecked with tiny white spots. These flecks are the trade mark of the genuine article, and not an indication that the meat is spoiled, as the uninitiated have unwittingly been led to suppose.

Cooking one of these hams is a matter of individual preference, for no two people seem to agree as to the proper method. Some maintain the meat should be boiled and then baked, others insist that boiling spoils the flavor and baking alone is sufficient. Old Mammy cooks are apt to encase the ham in a jacket of dough before putting it into the stove, while ultra-modernists insist the simplest preparation is to wrap the ham in several layers of thick brown wrapping or parchment paper, and roast it slowly in its own juices.

All agree that it must be cooked slowly. As to the age—I like mine just turned two years old.

### "Sawsidge", Country Style

2 pounds choice lean pork (1 use pork tenderloins); 1½ pounds back-bone fat; 2½ teaspoons salt; ½ teaspoon ground red pepper; ¾ teaspoon ground black pepper; 1½ to 2 teaspoons powdered or crumbled sage (or more to taste).

Put meat and fat through food chopper three times. Add seasoning and mix well. Shape into two rolls about the size of a rolling pin, flatten the ends, and wrap each in wax paper. Place in the ice box. Cut into cakes about half an inch thick and fry in skillet when wanted.

### Kentucky Sally Lunn

2 cups flour; 2 eggs; ½ cup butter; ¼ cup sugar; ½ cup milk; ½ yeast cake; ½ teaspoon salt.

Cream butter and sugar. Add well-beaten yolks, salt, flour alternating with milk that has been boiled, cooled to lukewarm, and mixed with yeast. Fold in well-beaten egg whites. Put in a greased pie pan, either treated glass or pottery, and let stand until it doubles its bulk (2½ to 3 hours). Bake 25 to 30 minutes in an oven set at 375 degrees.

When the bread is golden brown and tests done, remove from the oven, cut into pie-shaped wedges and butter while hot.

### Ripe Tomatoes Stuffed with Corn

8 ears corn; 4 tablespoons butter; 1 green pepper; 1 teaspoon sugar; 1 teaspoon grated onion; 8 tomatoes; 8 teaspoons butter; salt, pepper to taste.

Scoop out tomatoes, sprinkle with salt, pepper and a dash of sugar, and put a teaspoon of butter in each tomato. Place in a baking dish, surround with the seasoned tomato pulp, and set in a moderate oven, 375 degrees,

for ten minutes. Meanwhile melt the rest of the butter. Add the corn cut from the cob, the diced green pepper, the onion, salt, black pepper, and the teaspoon of sugar. Let this cook for ten minutes, stirring constantly to keep from sticking. Fill the cavities of the tomatoes with the corn mixture, sprinkle with bread crumbs and return to the stove. Cook 30 minutes longer in a moderate oven.

### Mary Todd's White Cake

(Courtesy the Louisville Courier-Journal)

President Lincoln was said to have remarked that Mary Todd's White Cake was the best he had ever eaten. This confection was originated by Monsieur Giron, a Lexington caterer, on the occasion of Lafayette's visit to that city in 1825. The Todds got the recipe from him, and treasured it ever after.

1 cup butter; 2 cups sugar; 3 cups flour (sifted before measuring); 1 cup milk; 1 cup finely chopped blanched almonds; 3 teaspoons baking powder; whites of 6 eggs; 1 teaspoon vanilla (or any other preferred flavoring).

Cream the butter and sugar, sift the flour and baking powder together 3 times, and add to butter and sugar, alternately with the milk. Stir in the finely chopped nut meats, and beat well. Then fold in the stiffly beaten whites and the flavoring. Pour into a well-greased paper-lined pan—the old-fashioned fluted copper pan with a center funnel was probably used originally. Bake one hour in a moderate oven, or cook until the cake tests done. Turn out on a wire rack and cool. Ice with any boiled white icing to which has been added ½ cup of candied pineapple and cherries cut in small pieces. This makes a large cake. Use one-half for a loaf or smaller cake.

### Cherry Chess Pie

Filling:

1 quart cherries measured before stoning; 2 tablespoons flour rounded; 2 eggs; ½ teaspoon cinnamon; 1¼ cups sugar; 2 tablespoons butter; few grains salt.

Stone sour red cherries. Mix sugar, flour and cinnamon with fruit. Add eggs well beaten. Pour into unbaked pie crust and dot with butter. Bake 5 minutes in hot oven (450 degrees), then reduce the heat to 375 degrees and cook 25 minutes longer, or until the pie has set. Serve warm or cold, not hot.

### Dough for Chess Pie

1 full cup of flour (unsifted); ¼ cup lard or substitute; ¼ teaspoon soda; ¼ teaspoon cream of tartar, ¼ teaspoon salt; 2 to 3 tablespoons ice water.

Sift dry ingredients. Add lard or substitute and work with the fingers until mixture resembles corn meal. Add enough water to make a stiff dough, but not too dry to handle. Roll out very thin on a floured board. Place in 9-inch pie pan, crimp the edges and fill with the fruit.


—MARION W. FLEXNER



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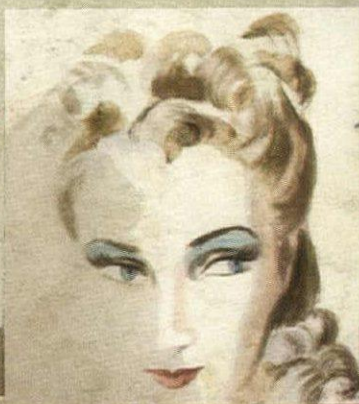
Here are unretouched photographs of Cochrane "twist" broadloom before and after shampooing. Can you tell which is which?



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It is really phenomenal the way the world has "invested" its affections in Hawaii. Its invariable return to Hawaii is not to recall the "investment," but to increase its "holdings"... to taste again the spice of living, as only Hawaii can flavor it.

With fourfold crescendo Hawaii sings to you her "Aloha." Besides Oahu, three sister islands . . . Hawaii, Maui, Kauai . . . chorus the warm "Welcome" and "Till we meet again," in three appealing registers. By plane or steamer you make the unforgettable voyage from one to the other . . . too quickly.

There's an unmistakable Hawaiian lilt to the beautifully illustrated literature about Hawaii, which you may secure from your Travel Agent. Just as there is a carefree, singing quality even in his matter of fact recital about sea and ship schedules pertaining to Hawaii.

This advertisement is sponsored by the Hawaii Tourist Bureau Honolulu, Hawaii, U.S.A. Branches: 215 Market St., San Francisco; 714 W. Olympic Blvd., Los Angeles, Calif. A non-profit organization maintained for your service by

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A WORLD OF HAPPINESS  
IN AN OCEAN OF PEACE

**Hawaii**  
**U. S. A.**





PHOTOGRAPHED BY TONI FRISSELL IN THE HOTEL PIERRE BALLROOM

# Prom Partners

## ... FOREVER and EVER

Handsome eyes with a flame in them... have they swept *you* away this Spring? New name... new home of your very own... all the sweet sentimental things, even to sterling silver... *yours this June!*

Make it Gorham, America's forever-and-ever silver for more than a hundred years. Choose among thirty active patterns... from simple LYRIC to elegant ENGLISH GADROON... average price of six-piece place-setting, \$17...

and you can match-and-add forever. Consult your jeweler:

He will say, "You can't do better than Gorham!"



# GORHAM Sterling

America's Leading Silversmiths Since 1831

Above, reading down: LYRIC, the new SOVEREIGN, ENGLISH GADROON. Below, left to right: HUNT CLUB, BUTTERCUP, STRASBOURG, NOCTURNE, GREENBRIER.



The Gorham Co., Dept. HG91, Providence, R. I.  
I enclose ten cents. Please send me your booklet,  
"ENTERTAINING... the *STERLING* way."

Name \_\_\_\_\_

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will you find real English Armorial Spode, to be embellished with your own crest or monogram—or such stunning hand-cut English goblets? Typical of the hundreds of Plummer exclusives, from \$2. to \$6000.



Armorial Spode open stock service, blue with cobalt bands and gold star, eagle crest. Service for 4, 20 pieces, with eagle crest, \$89. . . . with your own crest slightly more. Full lead English crystal goblets, \$15. for 6. Clarets, \$13.50 for 6.

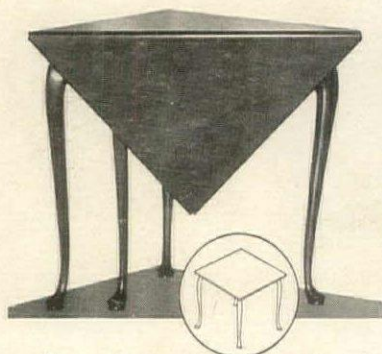
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Fine Glass and China  
NEW YORK

695 Fifth Ave.  
bet. 54 & 55 Sts.

From the Williamsburg Galleries



### Cary Handkerchief Table

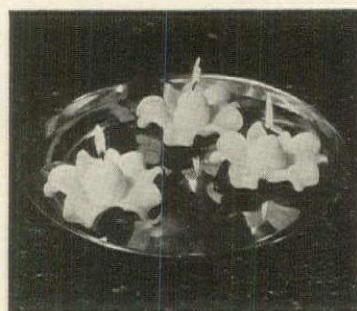
A triangular shaped table named for Mary Cary, mother of General Robert E. Lee, prominent in the social life of Williamsburg. This is a rare type of the Queen Anne period. Top open, 35" square—large enough for cards or tea. Or folded, 35" x 18", 28" high. Of solid Honduras mahogany, beautifully finished and hand rubbed.

Send check or Money Order \$45  
Shipped promptly, Express collect

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Furniture of Character

229 Peachtree St. Dept. HG Atlanta, Ga.



Gardenia—a Flower Candle white against green leaves—with a burning time of four hours. A charming and useful table decoration.

Three for \$1.35

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Post paid in U. S. A.

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Taste the glorious fragrance of that first cup of morning coffee, captured in Coffee-ets, those exotic, smooth, small pieces of real cream and pure coffee candy. So refreshing you'll want them for quick pick-up and for afternoon let-down. Coffee-ets are grand for parties and if you smoke you'll love them. Individually wrapped. 210 pieces to the pound. Order them today for a real treat.

7½ ounce tin 50c • 1 pound tin \$1.00

MISS SAYLOR'S CHOCOLATES, INC. EISENBERG AVE., ALAMEDA, CALIF.



## SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

For all of you who love to give nice things here is a beautiful buy. A sterling silver spoon by Jensen and an American crystal bowl. The bowl (4½" in diameter and 2¼" high) is set upon a heavy square base and the spoon is curved to fit the bowl. Just \$5.75 plus postage takes the complete set. Georg Jensen, 667 Fifth Avenue, New York City



Come young, come old, for all of you will cherish a pair of these figures. Ageless in appeal; always charming. The soft colors and careful modelling retain the spirit of the original drawings by Kay Hummel. Made of plastic wood they stand about 5" high and cost \$1.50 each plus postage. The Putnam Bookstore, 2 West 45th St., N. Y. C.



With her new initials raised on high, this is a napkin ring to please the bride. And with it send one for the groom. Made of sterling silver it is 7/8" wide and 2" across the oval. The three letter block monogram is raised in relief. \$2.50 each, or \$5 a pair, plus 15c postage. (Underline last initial.) Eunice-Novelties, Box 41, Forest Hills, N. Y.



### VIEWS OF SICILY

This hand-blocked scenic wall paper by Zuber consists of 24 panels—enough to do an average size room without repeating! Beautifully designed, the foreground being in interesting sepia tones, the perspective in light ecru. Ask for booklet J-5.

A. L. Diamond & Co.

34 E. 53rd St. . . . . New York  
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Sole American Agents for Zuber & Cie,  
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# AROUND



Down to the last microscopic detail these hand-made silver miniatures are authentic reproductions of old museum pieces. The original beaker, made by John Allen of Boston in 1690, is now in the Metropolitan.  $\frac{7}{8}$ " high, \$4. The Charles I. tankard is  $\frac{3}{4}$ ", \$10. Both from the collection of The Miniature Studio, Box 283, Old Greenwich, Conn.



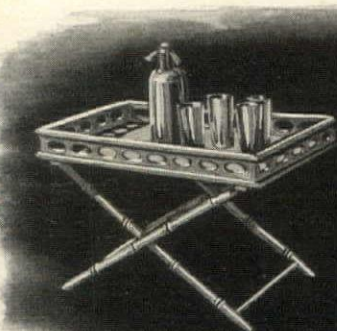
For tangy summer snacks, this is a box you'll want to snap right up. A  $13\frac{1}{2}$  ounce link of hickory smoked cheese, a tube of English Stilton aged in port and one of Edam aged in sauterne, three jars of preserves and a box of canape biscuits complete the line-up. \$1.75 plus postage. Dutchess Food, 1945 Park Avenue, New York City



For beaming bride or young girl graduate this is a set that will flatter and thrill. Edged with cool cut lucite the picture frame measures  $9\frac{1}{2}$ " x  $11\frac{1}{2}$ ". Topped with a mirror the perfume or cosmetic tray has the same alluring lucite border and measures  $9\frac{1}{2}$ " x  $11\frac{1}{2}$ ". \$4.25 each is price of these pleasing plastics. Chelton, 106 East 57th Street, N. Y. C.



BRIGHT for bookends was the idea of using a model of the Liberty Bell—for what's more precious today than the freedom of the press?  $7\frac{1}{2}$ " high with a  $5\frac{1}{2}$ " base you may order them in antique ivory, pearl or green bronze. Made of plaster composition they are heavy and strong. \$4.50 a pair. From Ella Rood Studios, Whitman, Mass.



LORD & TAYLOR designed. Folding cocktail table of "frosted oak" with bamboo turning on the legs. Collapses easily for storage. Stands 21" high. Tray top, 20" x 23". 22.50  
Summer Furniture, Tenth Floor  
Call Wisconsin 7-3300  
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The aristocratic beauty of a treasured original has been faithfully recaptured by BIGGS craftsmen in this distinctive, *handmade* Bachelor Chest—yours to cherish today . . . destined to become an heirloom of tomorrow.

Send 35 cents (deductible from any purchase) for Beautifully Illustrated Book "Authentic Colonial Reproductions"

### BIGGS

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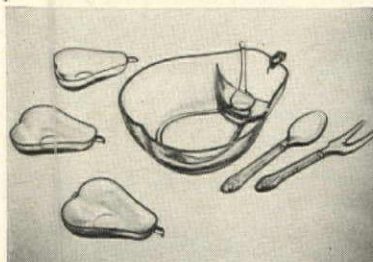
1230 Conn. Ave., Washington, D. C.  
518 N. Charles St., Baltimore, Md.

BACHELOR CHEST—ideal in the bedroom, charming in the living room or hall, and practical for the dining room. Height, 34"; length, 34"; width, 19". Convenient service shelf adds to its usefulness.....

\$99.00

## PEAR TWINS

Lovely For Wedding or Hostess Gift.



8 crystal glass pears for salads and desserts.  $4\frac{1}{4}$ " wide,  $5\frac{1}{4}$ " long. \$1.25

Crystal pear shaped salad bowl. Separate compartments for sauces.  $11\frac{1}{2}$ " x 8". \$2.00

All leaded hand fashioned glass

3 pc fork, spoon ladle .50

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Mapleflower Gift Shop

Decorative and Practical Gift Ware  
38 Menmouth St. Red Bank, N. J.



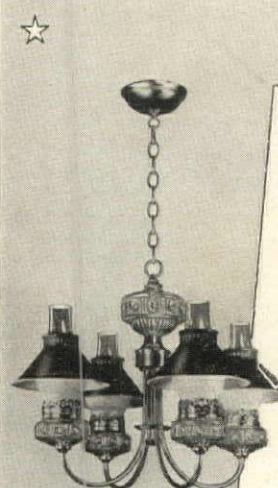
## "COUNTRY FAIR" POTTERY

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Large Casserole 4.50 Pitcher 1.00  
Individual Casserole 39¢ Plate 59¢  
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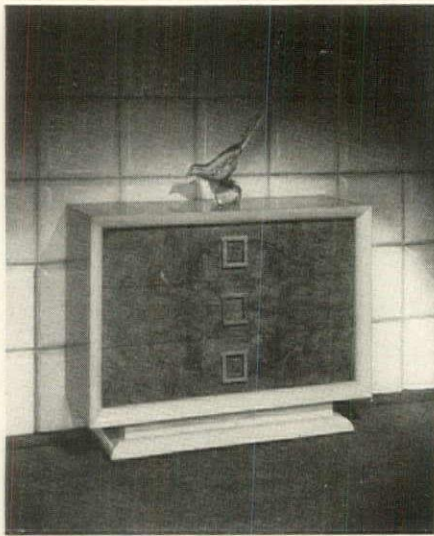
# MODERN of exclusive design...

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1 1-lb can KING O' NUTS PECANS, \$1 } Postpaid  
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Ideal for your own entertaining and for gifts. Mailed same day order is received, or on date requested. We guarantee you'll enjoy KING O' NUTS PECANS—America's rarest and finest nut.

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## A Crackle Bowl for your Spring Flowers

A squat, gay piece that will match a modern setting. In pleasing neutral color—pinkish beige. 8" x 8" x 2 1/4" at \$6.00 or 7" x 7" x 2", \$5.00. Add the porcelain Blue Jay for a note of contrast, \$8.00.

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## ROSEMONT RUGS AND CANOPIES

Authentic reproduction of historic pieces; many designs from Metropolitan Museum rugs.

Write for free booklet showing prices and histories of the old designs.

**LAURA H. COPENHAVER**  
"Rosemont" Marion, Virginia

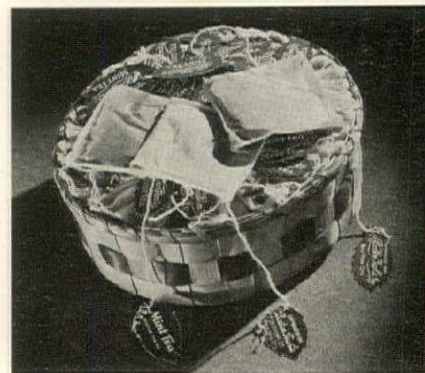


# SHOPPIN

AND a very good fish story this is! The canape trays are made of frosted glass and measure 7 1/2" x 5 1/2", smooth and smart. The glasses, with colored decoration, hold a cool 8 ounces. Order a set of 4 trays and 4 glasses for \$1; or eight of each for \$1.75. Both plus postage. The Mayflower Gift Shop, 38 Monmouth Street, Red Bank, New Jersey



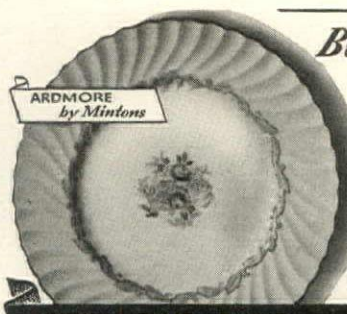
FROM Boston come the fixings for still another tea party. 50 bags full of tempting tea all done up in a multi-colored woven basket. A delicious blend of Orange Pekoe and Virginia mint packed in 2-cup tasteless filter slips. Serve it hot or serve it cold—you'll find it fragrant and flavorful. \$1. The Hall Company, 320 Fifth Avenue, New York City



STRIKE up the band for here is a portable and automatic phonograph! It holds ten 10" or 12" records, and plays half a symphony of DM sequence without turning. 16" wide x 17" deep x 12" high it weighs 20 lbs. Reddish brown or grey background striped airplane cloth. \$89.50 express collect. Liberty Music Shops, 450 Madison Ave., New York City



HAND hammered in copper, washed in pewter and lined with turquoise enamel, this is the way the creamer and sugar are made. Copy of old Sheffield, it comes from China and is indeed a tea-for-two-time set. Sugar bowl, 3" high; cream pitcher, 3 1/2". \$2.50 takes the set of two. Carried by Agnewstrong, 128 West 57th Street, N. Y. C.



## Buy ENGLISH BONE CHINA in Canada

—because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "H" sent upon request.

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LIMITED TORONTO

**HENRY BIRKS & SONS, LIMITED**  
MONTREAL - OTTAWA - HAMILTON

CANADA



AROUND



If a-sailing you would go, here's the suit you'll want to wear. The shorts are knee-length and slimming (\$1.95). The belted jacket comes with brass buttons and two patch pockets (\$2.25). The sun-shade hat has an adjustable head band (\$1). Sizes 12-20 in oh-so-durable denim. Order it in rose or blue. Emily Shop, 402 Fifth Avenue, New York City



STRAIGHT simple sterling silver lines tell of its beauty and quality, but there is still another story to tell. Whether you smoke king size cigarettes or the usual size, this is a box that will hold either. 3 3/4" x 4" x 2" high are the overall measurements. \$17.50 for this precious piece. Black, Starr & Gorham, 5th Avenue at 48th Street, New York City



OVER the seas from England came these fine service plates. The china is made by William Adams & Sons, a firm founded in 1657, and the twelve different hand-colored centers are all reproductions of the work of John James Audubon. 10 1/2" in diameter, \$24 a dozen, express collect. Old Print Exchange, 14 East 48th Street, New York City



PLANTINGS, past, present and planned... take note of them all. Jot down ideas gleaned from lectures and random reading. This garden scrapbook can take them all. 9 1/2" x 11 1/2", covered in green burlap, it comes with monthly and garden indices for \$3; or just the garden index, \$2. Elizabeth Holden, 186 7th Street, Garden City, New York

### Sterling Silver SALT and PEPPERS

Reproductions of our famous American silver-smith "Paul Revere". A lovely gift for the bride or for yourself. The open salt dish has a gold lining and measures 1 1/2" x 2". Salt spoons included 1 3/4" long. Pepper shaker is 4 1/2" high.

\$5.95 per set or \$11.50 for 2 sets

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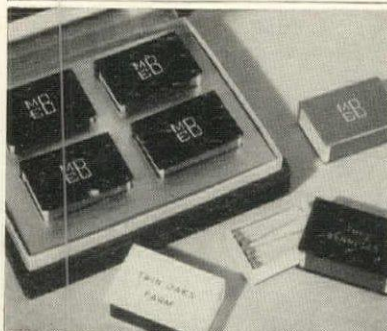
Now, instead of hanging just "pictures", let your walls boast Signed Original Etchings and Lithographs by the greatest artists of our time! Now, for only \$5 each—a fraction of their actual value—you may choose from over 140 subjects to complement the authentic decoration of your home—whatever its scheme, modern or traditional.

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Permanent bakelite individual table match cases with matches. Refillable. Monogram, personal or house name printed in green, gold, blue, white, red or silver on red, blue, black or white cases. 4 in velvet box \$1.50. 12 for \$4. Prepaid. Check or Money Order.

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## BOWKNOTS IN PASTEL PLASTER

Personal—to June brides! Feminine and frivolous plaster vanity lamps, 21" high, in soft pastels with matching shades of cotton net over paper parchment. Blue, green, turquoise or pink with contrasting bowknot.

9.95 pair

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### COFFEE IN THE LIVING ROOM

Start a June bride on the path to gracious living! Give her this coffee service, with gold leaf wreaths, and pastel bands (2 yellow, 2 pink, 2 blue, and 2 green). Set of 17 pieces (including tray), only **4.98**

On prepaid shipping orders, please add 25c for shipping charges.

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### COLLECT MATCH BOOKS in this new type album

A hobby that's all play and no work. No foolin', collecting match books is real sport. Match books bring back your travels, remind you of the pleasant places you've visited. Crazy? Sure it's crazy, but it's fun. The new Master Matchless Album we send you for \$2 takes all six sizes. No Paste or stickers needed. Slip them into place—both sides show. Send \$2 to

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(Actual Size)

"Exciting but Inexpensive"  
**Sterling Silver Top**  
**CRYSTAL SALT AND PEPPERS**  
**\$1.00**  
**SET OF 6**  
(Gift Boxed)  
NO C.O.D.

They look expensive and they should! They have sterling silver tops, each set of six nicely boxed. Beautifully carved crystal salt and pepper shakers. Perfect for your own use or for gifts.

"A National Silver Product"

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Enclose 10c for mailing and wrapping.

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### KNEE-HOLE DESK OR VANITY DRESSER BASE

Made of selected poplar.  
Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—\$12.00  
42" long; 16" deep; 28" high—\$13.00

EXPRESS PREPAID

Any standard finish \$2.00 extra.  
Bench to match \$1.00. Finished \$1.50

**FORREST ADDITON**

FLOWERY BRANCH

GEORGIA



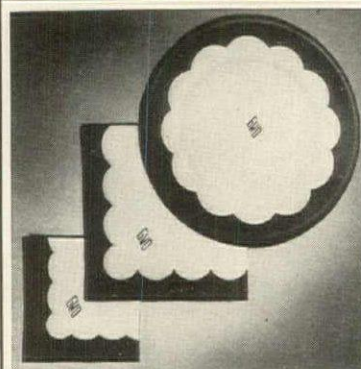
### OSCAR

He's a gay, colorful Cookie Jar you can use for your bar pretzels. He's practical, yes—but beware of his smile—he's a charmer. Don't envy the movie stars—now you, too, can have an "Oscar." His hat comes in three colors—red, blue or green.

Each **\$1.95**

### The BAR MART

56 WEST 45TH STREET, NEW YORK, N.Y.  
Everything for your Entertaining needs. Send for Catalog HC



### SUNDAY NIGHT HOSTESS SET Personalized Matching Cocktail Napkins, Supper napkins and plates.

Fine linen-like paper of snowy white with smart scalloped borders in your choice of colors: red, blue, golden yellow, green, turquoise, orange or fuchsia. Individualized with name or monogram in rich, radiant gold. Three dozen cocktail napkins (8 1/2" square), two dozen supper napkins (12 1/2" square) and two dozen plates (8" diameter) as a matched set—all for \$1.95 postpaid.

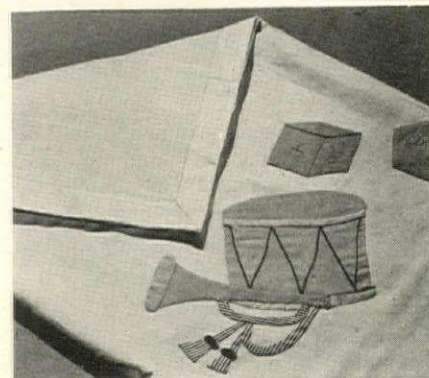
Available separately: 50 cocktail napkins, \$1; 50 supper napkins, \$1.25; 50 plates, \$1.50—personalized and prepaid.

**MILES KIMBALL COMPANY**  
Kimball Bldg., 100 Bond St., Oshkosh, Wis.  
Write For New Gift Catalog!



# SHOPPING

BLUE for the boys and pink for the girls, that is the way this crib cover comes. It is entirely made by hand, and the drum and toy motifs are appliquéd in bright, pleasing colors. 64" x 40" (just the size for a regulation crib), the narrow wale piqué of which it is made is washable of course. \$3.95 from Victorine, 14 East 58th St., N. Y. C.



No larger than ordinary books are these amazing files. The one on the right comes with complete index system and holds 648 35mm negatives secure from dust and moisture. (\$2) The other is for filing both prints and negative, and provides a record for each. (\$1.50) Blue, black or red imitation leather. E. E. Miles Co., South Lancaster, Mass.



NAME it and you can have your favorite brand written across the face of this cigarette holder. A smoking set to please the bride and the groom. Made of white enamel with blue lettering and brass tops, the cigarette cup is 4" high, and the ashtray, 1 3/4" x 3 3/4" in diameter. \$6 each plus postage. Parzinger, 54 East 57th Street, New York City



FOLLOW your fancy as you fill this hurricane holder with flowers fresh from your garden. White, sea green or yellow are the colors pale and cool in which you may order it. Made of metal, 11 1/2" high x 14" wide, it has two candle holders and a glass bowl with wire mesh flower arranger. \$3.50. Scully & Scully, 506 Park Avenue, New York City

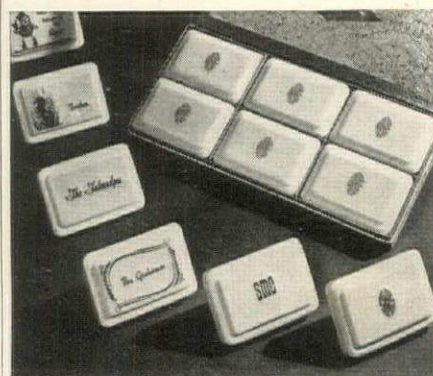


### THE DESIGN STAYS in this Personalized Soap

- For the smart hostess—an ideal gift
- Design in any color to match your bath color scheme
- Finest scented soap attractively boxed
- Check the design you want and attach to order
- \$3 for 6 cakes, \$5 a dozen Postpaid—immediate delivery

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30 Rockefeller Plaza New York





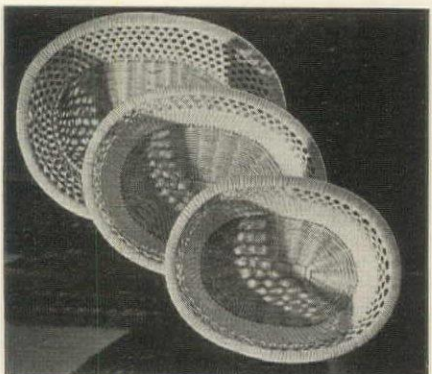
# AROUND



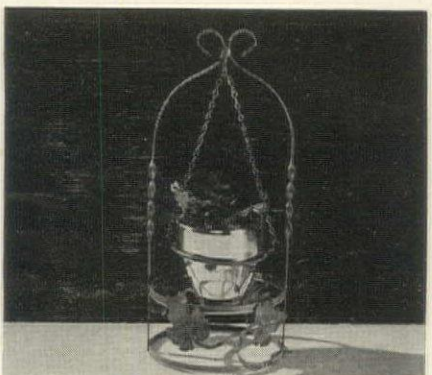
MADE by hand by one of America's most famous wood carvers these Cinnamon ducks are right as an Audubon print. In natural colors they come four to a set. Approximate size: 6" long x 4" wide (wing protrudes about 3½" from wall). \$16 a set; \$4 each. Christine Chadwick's House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.



WHETHER they're members of the R. F. D. or the city's clock-wise staff this is a mail box of which the postal boys will approve. 12" x 8" x 4" deep it will easily meet your summer requirements. Made of metal, it comes in verde green, or deep black. For \$4.50 it is sent express collect. The Four Seasons Shop, 2115 Mad. Ave., Memphis, Tenn.



BREAD is the staff of life, and here are some beautiful baskets for that bread. Made of split willow in its natural color the weaving is fine and firm. Three sizes for three kinds: 9" x 7", 75c; 10" x 8", 90c; 11" x 9", \$1. Fill them with black pumpernickel, crisp rye and crusty French bread. Bazar Français, 666 Sixth Avenue, N. Y. C.



UNDOUBTEDLY inspired by the old oaken bucket that hung by the well, this flower holder provides an original setting for plants or posies. The standard, made of verde green wrought iron, is 10½" high. The hanging brass pot measures 3" across its top. \$1.25 plus 25c postage. Virginia Peters Studios, 8217 Bayard Street, Phila., Pennsylvania



## SPRINGTIME IS SALAD TIME

New householders must have a salad service set in these new spring colors. Artistically decorated to suit the approach of spring. As beautiful as flowers in the sun.

Solid Maple with natural tones inside, hand color decorated Nasturtium design.

11" bowl and salad set.....2.50  
14" Wood tray to match.....2.00

Shipped prepaid. West of Miss. 25c extra

**The Woodcroftery Shops, Batavia, N. Y.**



These new dove lamps are as practical as they are beautiful. Solidly made of lasting composition.

18½" HIGH

Finished in White and Gold; Dusty rose; Soft blue.

\$10.85 pair

or

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Postpaid east of the Rockies

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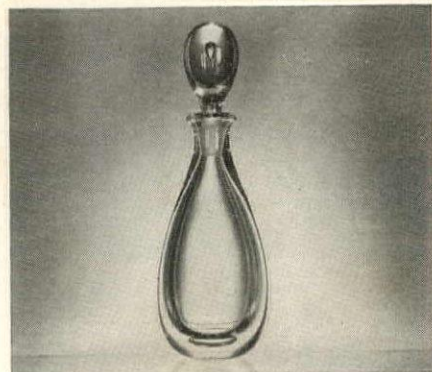
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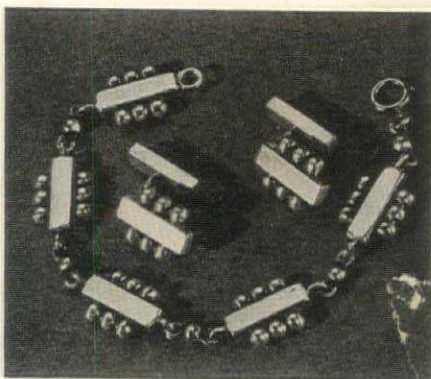
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Send 10c for catalog Y-3



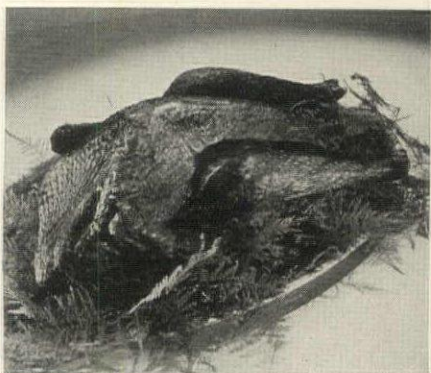
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SEEING's not believing where this sleek frame's concerned. It looks just like Florentine leather, but look again and see it's really made of gold tooled wood. Four sizes and twice as many colors: 5" x 7", \$1.79; 6" x 8", \$1.98; 7" x 9", \$2.24; 8" x 10", \$2.39; mahogany, maple, walnut, black, maroon, blue, green, ivory. Winchell's, Ridgewood, New Jersey



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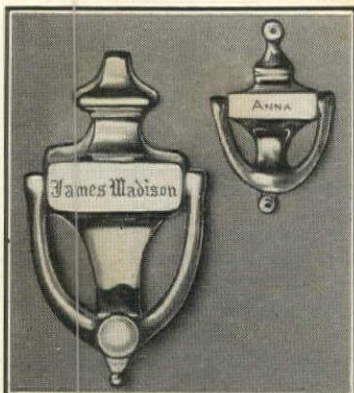
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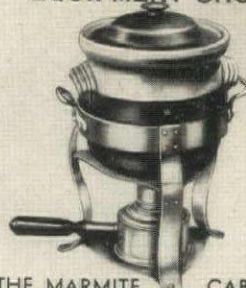
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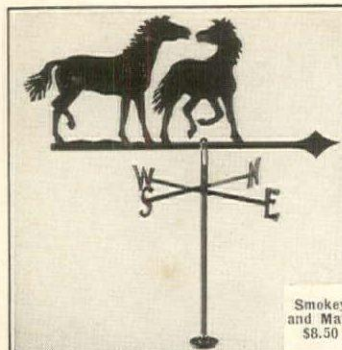
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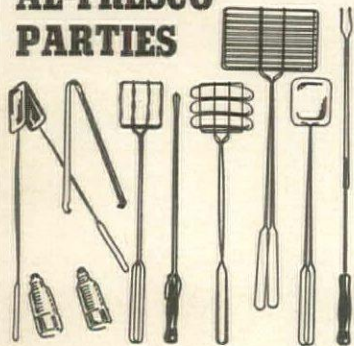
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Delight your family and friends with those mouth-watering outdoor dinners that only glowing charcoal makes possible. A "Charco-Grill" will enhance the beauty of your garden and provide so simple a method of cooking that you will regret not having one before.

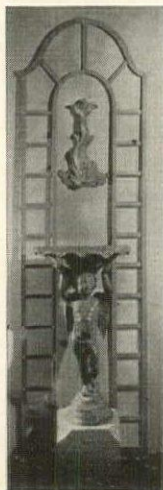
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\$80.00 undecorated

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Panel with post 1.00  
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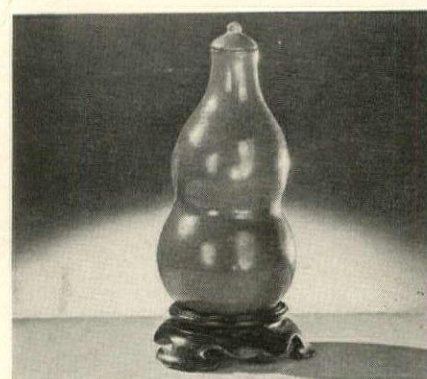
Dress up your table and pep up your dishes with this salt and pepper set. Copies of old English Sheffield, they are made of extra heavy sterling silver. The shaker is 5" high and the open salt dish, with blue glass liner, is 1½" high x 2" in diameter. \$9 a set; or \$5 for the pepper, \$4, for the salt. J. Ortman, 10 East 47th Street, New York City



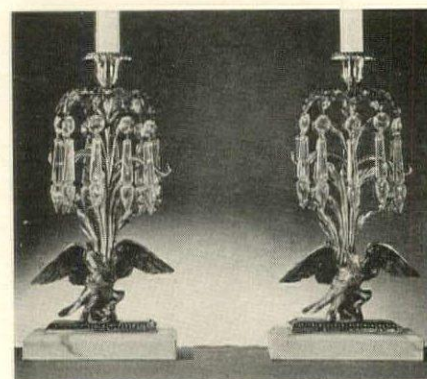
MASTERFUL and masculine is this rack for magazines, for it's really large enough to hold your husband's biggest magazines. (14" high x 15" wide x 9" deep). Dark tan leather or brown leather with natural saddle-stitching, or beige with dark stitching, for \$15. Brown leatherette, \$7.50. Froelich Leather Craft, 43-47 West 16th, N. Y. C.



SYMBOLIC of long life and good luck is the Chinese gourd from which this pottery vase is copied. Jade green in color (6½" high), it sets upon a delicate teakwood stand (1½" high). Filled with fine tea it makes a most unusual gift and can be used as handsome ornament or flower vase. \$5. Chinese Treasure Centre, 543 Madison Ave., N. Y. C.

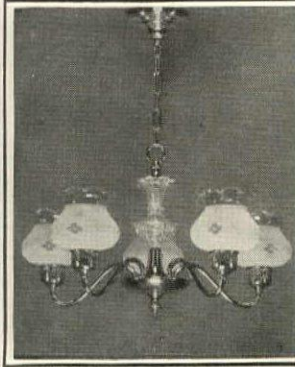


GRAND but not gaudy is this pair of Federal Girondole candlesticks. Copies of old ones they are all hand-finished. The base is made of Italian marble and the shaft is of solid brass with antique gold lacquer finish. The plastic prisms reflect each flickering candle light. 12" high; \$15 a pair. The Brass Mart, 245 Fifth Avenue, New York City



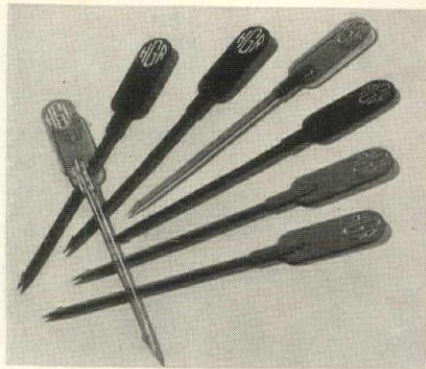
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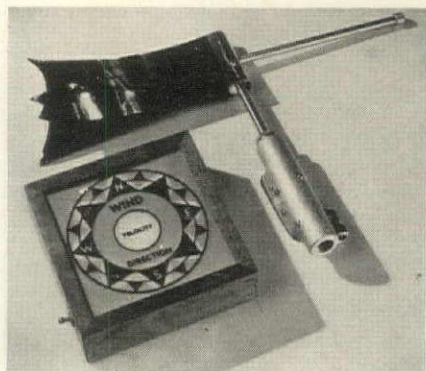
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6 PIECES	2 chairs, settee, coffee table, side table, footstool.	\$2320
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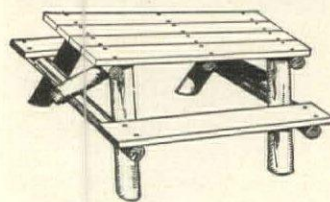
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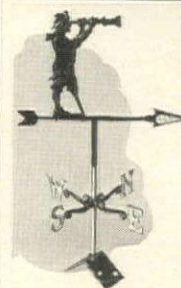
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"PEG LEG" will  
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atop this fascinating cast bronze weather vane—24" high, 14" arrow—bright finish letters. Carefully balanced with ball bearing sleeve. Cast aluminum figure in shadow black or verde Green.

No. 154 "PEG LEG" Weather Vane—\$6.00 prepaid.

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The design and motto which appear on this handsome sun dial are an accurate reproduction of a very old... and very famous... English model. Solid cast bronze—9" diam.



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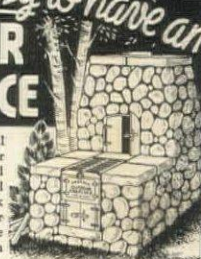
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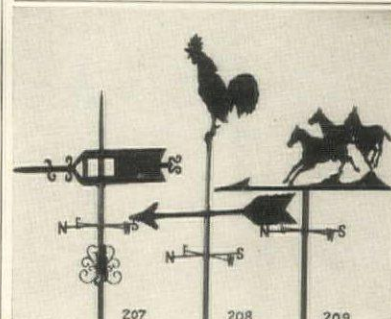


Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine rolled steel (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.



Write today for complete information, enclosing 10c for large, 4-page Plan Sheet,—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE",—containing plans and structural data for a variety of designs.

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Combined of bronze and aluminum these weathervanes, 36 inches wide, revolve on a brass pivot. Come in weatherproof dull black complete with compass points and base flange. Weigh about 15 lbs.

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### BELL GARDEN INDUSTRIES

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**Quality**... From the hands of Liberty craftsmen come instruments of matchless quality and compelling appeal. The new Libertyphones will surprise you with their magnificent heart-warming quality of reproduced tone, their exquisite beauty of design and their wealth of mechanical features. Illustrated above is the "OVALETTE" (U. S. Design Pat. D-118960). Leather top, walnut or mahogany; 15-tubes. Frequency Modulation radio. Plays 8 records automatically. Booklet on request.

### LIBERTY MUSIC SHOPS

450 Madison Avenue at 50th Street  
773-5 Fifth Ave. (Savoy-Plaza)  
795 Madison Avenue at 67th Street  
254 Worth Ave. Palm Beach, Fla.



### FROM OREGON'S MOUNTAIN MEADOWS come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woody aroma so prized by epicures. **NESTLING IN FRAGRANT PINE NEEDLES**

are the six 5 1/2 oz. jars, (2 each Wild Huckleberry, Wild Blackberry, Strawberry) contained in the Oregon Mountain Gift Box. ORDER TODAY.

**\$1.75**  
PREPAID  
IN U.S.A.

### JANE AMHERST

1103 N. E. 47th Ave. PORTLAND, OREGON

### ENGLISH BONE CHINA



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
11 KING ST. E. • HAMILTON, CANADA

### Garden Ornaments

#### Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead 21" \$ 50.00  
Lead 36" 150.00  
Bronze 21" 95.00  
Bronze 36" 250.00

#### Garden Decorations

Illustrated catalog of Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains, Garden and Fountain Figures, on request.



Galloway Pottery on display

### Erkins Studios

6 East 39th St., New York  
(note new address)

## STUDY INTERIOR DECORATION

SIX WEEKS PRACTICAL TRAINING COURSE

### Resident Day Classes

start July 7th • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

### Home Study Course

starts at once • Send for Catalog 1 C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

### NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City



**You'll Love Paddy and his Growing Hair**

the amazing novelty adored by thousands

Shure—'tis magic! Fill PADDY with water—spread seed—watch miraculous growth of bright green hair, eyebrows, and sideburns. Grows for months; can be cut and planted again and again. PADDY is 5 inches tall. Durable pottery. 'Tis grand, unusual gift. \$1.00 postpaid, complete with seed. Satisfaction guaranteed or money back. Write

### PADDY NOVELTY COMPANY

751 Washington Ave. Goliad, Texas

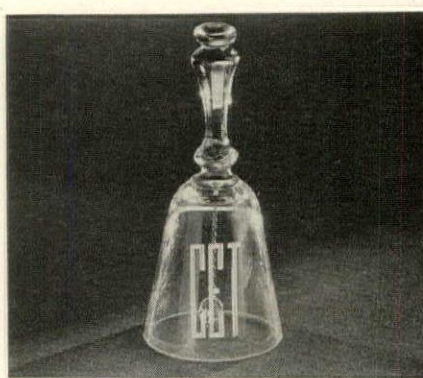


# SHOPPIN

You'll find there's plenty of fight left in this cock if you try to part him from his hen. A trim and sprightly pair to decorate your table or brighten up your mantel. The cock is 8" high, the hen, 7 1/2" high. Order them in yellow, green, blue or red glazed pottery. \$7.50 a pair. John-Robert has them, 1303 Connecticut Avenue, Washington, D. C.



CRISP and cool as your summer salad is this glimmering dinner bell. Hand-made of American crystal, its exclusive sand carved monogram is definitely new. The crystal clapper rings out a sharp clear note. 5 1/4" high x 2 1/4" in diameter it costs but \$1 plus postage. (Please underline the last initial.) Marshall Field & Company, Chicago, Illinois



Mix 'em and stir 'em with pride, that is what your genial host will do. These professional bar spoons are made of stainless steel and are a full 11" long. Two models at two prices: the one with the bamboo tip is \$1.25; that with the lucite end, \$1.50. Both come from Langbein, 161 Willoughby Street, Brooklyn, New York



BONE up on the facts for all the Americas stand out in the news today. This map will bring you up-to-date. All the principal industries of the various countries are graphically depicted and brief histories are included. 22 1/2" x 30", it is brightly colored and costs \$2. Le Baron-Bonney Co., 222 South Main Street, Bradford, Massachusetts



### New Streamlined OUTING KIT FOR HAPPY MOTORING

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

**\$6.85 COMPLETE**

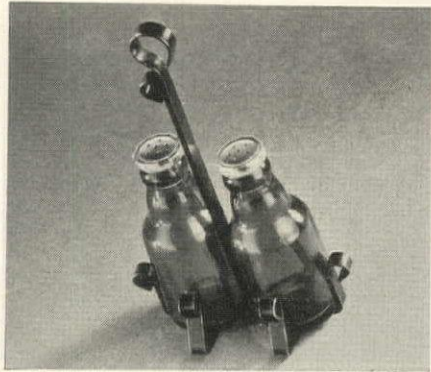
Exclusive with us.

### SCULLY & SCULLY, Inc.

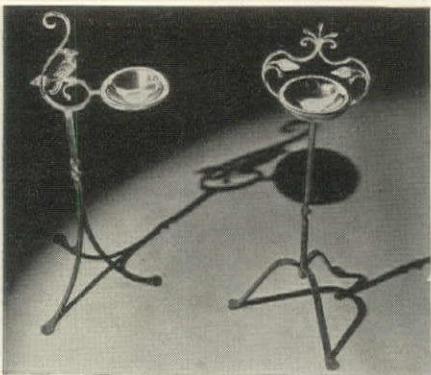
"The Smart Gift Shop of New York"  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590



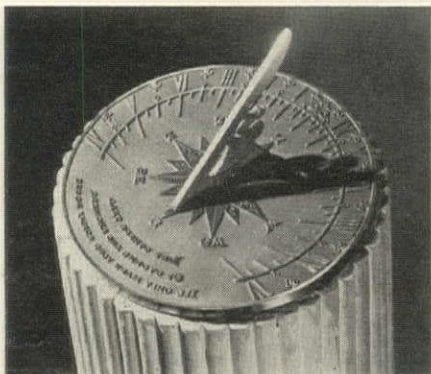
# AROUND



An amusing addition to your summer beer parties will be these new and novel salt and pepper shakers. Miniatures of the brown bottles they differ only in their size.  $3\frac{1}{4}$ " high they come set in a metal holder. Each bottle is capped with a non-corroding, non-rustable top. 85c for the set. The Bar Mart, 56 West 45th Street, New York City



THEY'VE got what we wanted, so we got them! Decorative but downright practical are both these smoking stands. One has a striking leaf design, the other, a saucy bluejay. Verde green in color, they are entirely handmade of wrought iron. They stand about 26" high, and are \$6.50 each. The Florentine Craftsmen, 540 First Ave., N. Y. C.



TAKE your time and look long upon this lovely sun dial. A copy of an old New England one you'll surely want it for your garden.  $10\frac{1}{2}$ " in diameter, made of solid cast bronze with natural finish, it weighs five pounds. For just \$7.20 it comes fitted with stud for permanent mounting. Graham Bronzes, 293 Wooster St., New Haven, Conn.



To bring sweetness and light to sprightly spring-time tables, use this candelabra at all your grandest dinners. Made of crystal, with base etched in floral design, it holds three candles and two vases.  $8\frac{1}{2}$ " high, with a  $10\frac{1}{4}$ " span, they sell for \$7 a pair, plus postage. (A most attractive price.) From Ovington's, 437 Fifth Avenue, New York City



## MINIATURES in Sterling Silver

These handmade miniatures are exact reproductions of antique pieces. Made of Sterling Silver with every attention to detail.

Porringer—reproduction from an Early American piece by Arnold Collins, Newport, 1690.  $\frac{1}{8}$ " wide, \$3.

Lattice Basket—copy from Wm. Vincent, London 1773.  $1\frac{1}{4}$ " high, \$7.50.

George I Fluted Goblet— $\frac{7}{8}$ " high, \$3.

Postpaid

The Miniature Studio

P. O. Box 283 Old Greenwich, Conn.

FRESH FROM THE BERKSHIRES!

## 100% Maple Syrup

WITH A RARE AND  
DELICIOUS FLAVOR



Unusually tempting maple syrup, made high in the Berkshires on our 900-acre farm, where the cold, clear nights and the warm, sunny days make the sap run sweeter!

It becomes a real delicacy (and healthful, too) handled in the good, old-fashioned way; gathered in scrupulously clean buckets emptied every day, expertly evaporated over seasoned, hardwood fires, then tested for extra heavy sugar content.

This year our crew is tapping only 987 finest upland rock and black maples... so... the 1941 supply is definitely limited. We suggest you send your order immediately before the supply is exhausted. Incidentally, we can't think of a gift more unique, more likely to win sincere approval.

Express prepaid: Gallon \$3.25  
Half-gallon \$1.75; Quart \$1.00

Mail your check or money order direct to:

**NOTCH VIEW FARM**

Lt. Col. A. D. BUDD, Owner

Windsor, Mass. • Berkshire County



## SILVER New POLISHING KIT

Banish silver tarnish with new polish and protector. With new easy to use liquid, cream polish and Pro-Tex-Sil Tarnish Preventer, you clean, polish and retain the original beauty of your silver.

Kit includes 2-4 oz. bottles and soft chamois-colored polishing cloth. **\$1.00**

Once you use this combination you will never be without it.

Introductory offer \$1.00. Send your check or money order direct today.

**WELMAID MFG. CORP.**

5852 BROADWAY, Dept. HG-5, CHICAGO



Gin Rummy Table in walnut or mahogany, with solid top; or in pink, blue or ivory.

\$7.50

29" High—Top 24" x 19"  
Folded—35" High x 5 1/2" Thick

Quilted Gin Rummy Table covers in fine quality taffeta or satin.

\$2.75

**Chelton, Inc.**

106 East 57 St., New York  
Telephone Plaza 8-2932

# Gifts FOR THE Spring Bride



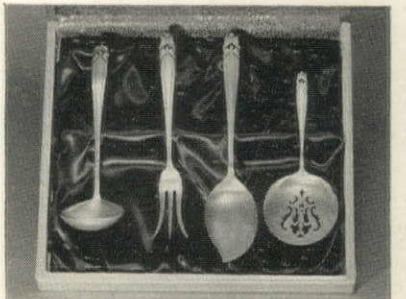
Flying Mallards for the bride's table or mantel in natural colored English pottery, that measure  $6\frac{1}{2}$ " high and  $8\frac{1}{4}$ " spread, \$15.00 per pair.



Start-a-set for the bride. A colorful bird among multi-colored flowers are the attractions of this new Castleton china. Service for four of dinner, bread and butter plates and tea cups and saucers, \$24.75.



Casserole of heavy silver plate with gadroon edge, 10" in diameter, complete with pyrex glass lining of one-quart capacity, \$14.00.

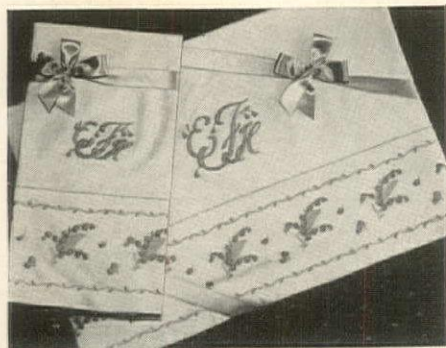


Party Set of Sterling silver. Lemon fork, jelly server, cream ladle and bon-bon spoon, all regulation size. Four-piece set, \$10.00

Write for our new Gift Book "C"

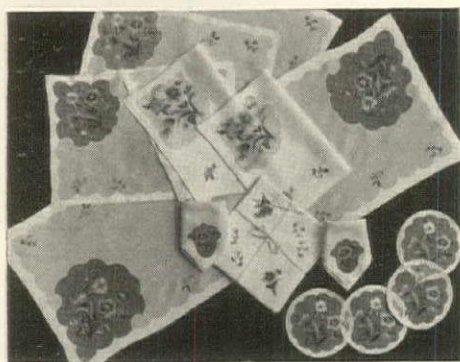
**OVINGTON'S**  
5th Avenue at 39th St., N. Y.





# Léron

Linen and Lingerie Stylists  
Trousseaux of Tradition  
745 Fifth Avenue, New York



## Exclusively Léron

Monogrammed Bed Sets	
Single sheet and case	32.50
Doublesheet, two cases	45.00
Luncheon Set - 17 pcs.	59.50
Eight Matching Doilies	16.00
Bath Towels with Colored Chenille Borders— per dozen.....	19.75
(monogramming extra)	



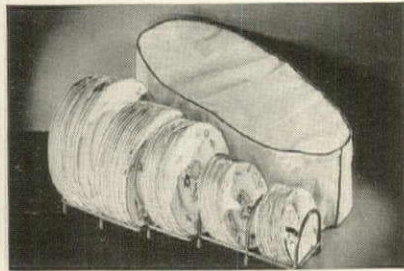
## MIRACLES OF TODAY!



• This Miracle Pressure Cooker cooks meals far better in *one-third* the usual time—peas superbly in 1 minute! Conserves all natural garden colors, flavors, vitamins and minerals; foods look better and taste better. Split-second speed saves fuel. Cast aluminum with stainless steel tops. 2 qt. size \$9.95; 3 qt. size, \$11.95; 4 qt. size, \$13.95. Timer, \$2.95.



• Save time spent packing clothes away in Moth Balls. Save your clothes! Vapo-ball (electrically heated) used for an hour in each closet once a month quickly kills all moth life. Leaves no odor. With 2 refills, \$1.78. Extra refill, 40c.



• Increase your closet shelf space by filing plates and saucers in this rubber-coated plate rack. Holds 10 to 12 plates in each of five divisions, sorted by size and arranged for easy choice. Does away with plate piling and prevents plate chipping. Ivory, red, green or blue with matching dust cover, \$2.00. Rack alone, \$1.25.

Write for Free Spring Catalogue

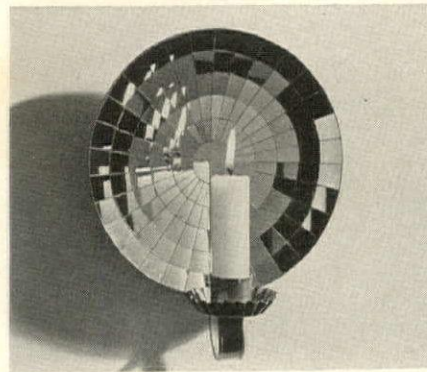
## LEWIS & CONGER

New York's Leading Housewares Store  
Sixth Ave. at 45th St., New York City



# SHOPPING

It's all done with mirrors, this myriad reflection of each glancing candle light. Made completely by hand the candle sconce is 9" in diameter and its concave back is covered with small cut mirror. \$10 a pair. \$2 more a pair if wired for electricity, sent with 8 foot cord. Garden City Flora Products, 48 Arlington Road, Waltham, Massachusetts



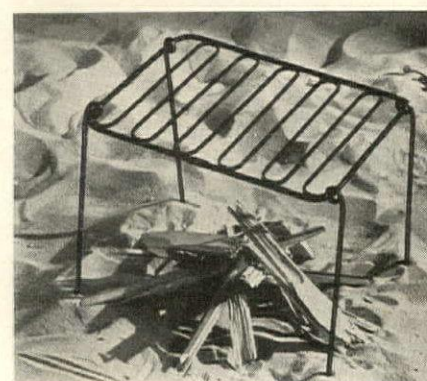
FROM Virginia recipes dating back more than one hundred years, these pickles and mustard sauce are made. Bedford package contains: one 27 ounce jar of cucumber pickles, one 25 ounce jar of tomato pickles, a 15 ounce jar of mustard sauce. \$1.50 (add 50c if west of Miss.) Famous Virginia Foods, 15th & Campbell, Lynchburg, Virginia



WELCOME for weddings are these hand-made place cards. Pure white and silver, they come in three different styles. The hat box, 1 1/4" x 3 1/2" high, \$4 a dozen; the wine cooler, 3 1/4" x 3" high, \$4.50 a dozen; the wedding arch, 1 1/4" x 3" high, \$6 a dozen. All sent express collect; one week delivery. Daniel's Den, 48 Gloucester St., Boston, Mass.



HERE's the answer to a boy scout's prayer. A picnic grille that is easy-to-carry (its four legs fold up flat), light in weight (weighs but three pounds), and will hold a man-sized steak (it measures 12 1/2" x 15" x 13" high)! Made of hand-forged wrought iron, its legs are spiked. \$2.75. The Josselyns, 174 Newbury Street, Boston, Massachusetts



## Basket with Needlepoint Panel

Consider a gift both pretty and practical. You have two alternatives. 1. The needlepoint complete with wool sells for \$10. Work the panel yourself and return to us, we complete the basket for an additional \$10. 2. Buy the basket as shown complete for \$25. Choose your favorite panel—they represent spring, summer, and autumn.

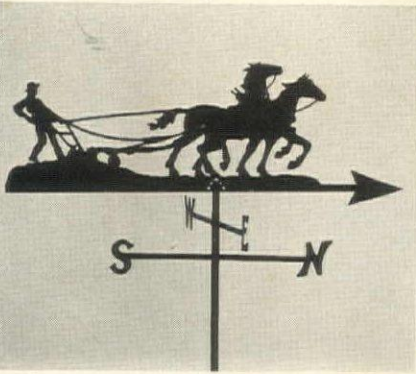


Alice Maynard

558 MADISON AVENUE NEW YORK



# ROUND



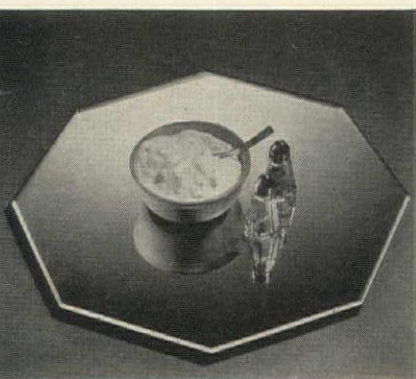
ALL you with country farms will sing heigh-ho the derri-o for this handsome weather vane of the farmer ploughing his field. Made by hand of wrought-iron, it comes in dull black and has a weather resistant finish. 26½" wide x 24" high are its overall measurements. \$11.25. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Massachusetts



To the races, to the beach or on a motor trip, this is a chair you'll want to take along. Fold it up and put it in the bag and see how easy to carry, how easy to pack! The frame is made of sturdy oak, and the waterproof drill fabric comes in a nautical design, either brown or blue. \$3.95 express collect. John Lee & Company, Pelham, New York



A MUST-HAVE for all cocktail canapes is this pâté of the famed Pinesbridge Farm smoked turkey. Slow smoking over embers of applewood brings a new high to fragrant flavor. You'll taste it and tell of its glory. Packed in 4 ounce jars it costs just 65c. (Packed one, three and twelve to a carton.) From Pinesbridge Farm, Ossining, New York



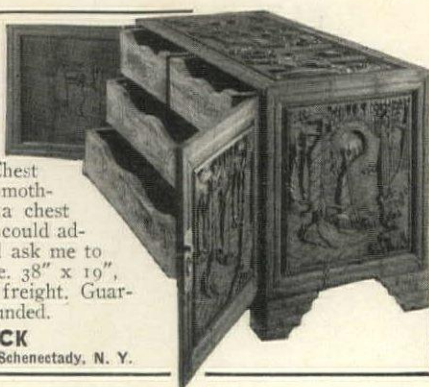
THE name of this mirror that goes round and round is the Busy Susan. For Sunday night suppers, hurried breakfasts or leisurely afternoon teas it will provide smooth, silent service. The 16" octagonal plate glass mirror top is mounted on a metal ball bearing base. \$10 is the price. F. H. Albee, 12 Mt. Pleasant St., Winchester, Massachusetts

## Now—A DOWRY CHEST Like a CHEST OF DRAWERS

Unlock the panel doors of this Chinese Hand-carved Teakwood Chest and exult over the 4 easy-sliding, moth-proof, camphorwood trays. Never a chest like this; 50 made, 25 sold before I could advertise. Send for picture folder and ask me to reserve a chest until you can decide, 38" x 19", 22" high. \$69.50 and I'll pay the freight. Guaranteed to delight you or money refunded.

**CHRISTINE CHADWICK**

House & Garden Shop, 122 Millington Road, Schenectady, N. Y.



## ★ Golden Splendour ★



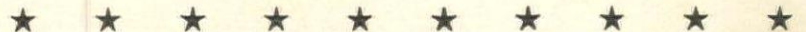
Golden splendour for the French or modern bedroom . . . sleep with a Midas touch. Two free-swinging twin beds attached to a magnificent mirror-bordered black and gold Directoire headboard. Two Beautyrest mattresses in individual resiliencies, so deep, so luxurious, magically you relax and are off to sleep. Directoire headboard, two Simmons Beautyrest mattresses guaranteed for ten years, two Simmons box springs, (without formal gold satin spread) complete . . . \$295.

Two-drawer mirror night tables with lucite bases, \$59.50 ea.

# Hale's

Beds and Bedding

605 Fifth Avenue (near 49th)  
New York



A WEDDING GIFT from Georg Jensen Inc. is one of the prettiest compliments you can pay a bride . . . Write MISS LEIGH for our catalogue of gifts.

**GEORG JENSEN INC.**

667 Fifth Avenue at 53rd Street, New York





**PEWTER COFFEE SET**

**NO UPKEEP BUT ALWAYS  
USEFUL AND DECORATIVE**

A perfect present for any home, at any time for all time, is this new American, three-piece, non-tarnishable pewter coffee set, in a luscious pear design. The coffee pot, with wicker-bound handle, is 8½" high, the sugar and creamer, each 5½" overall. The set for only \$15.

*Express collect*

**SEND FOR GIFT CATALOGUE**

**YOUNG BOOKS, INC.**

714 Madison Avenue, New York

**NEW CROP**

**5 LBS. NET  
\$1.75  
EXPRESS  
PREPAID**  
ANYWHERE IN THE U.S.

**WHOLE-PRESERVED  
Louisiana  
STRAWBERRIES**

Tasty Brand 100% Pure-Fruit Strawberry Preserves are made of luscious Louisiana Klondyke Strawberries. Open-kettle cooked, in small batches; no artificial coloring; no pectin—just whole strawberries and granulated Louisiana cane sugar. Convenient, family-size wooden pail, 5-lbs. net, sent *Express Prepaid* anywhere in U. S. for \$1.75. Guaranteed to please, or money back!

**SIX-JAR ASSORTMENT** of Tasty Brand Products, in reusable Ice Tea Glasses—preserved Strawberries; Figs; Peaches; Pineapple; Blackberries; Peanut Butter (best you've ever tasted). *Express Prepaid*, \$2.25. Send check or money order.

**Sengin & Collins**

Dept. H

3625 Tulane Ave. New Orleans, U. S. A.



**STERLING SILVER—MADE IN ENGLAND**  
*The "Perfect" Wedding Present!*  
So lovely you'll want one for yourself!

Heavy weight, English hallmarked sterling silver gravy boat and ladle in fine velvet lined presentation case.

Price Complete  
Postage Prepaid **\$15.00**

Supply limited. Write now to

**J. Ortman**

10 East 47th St. New York City

**THE LYRE VASE**

*A Charming Wedding Gift!*

Ideal for any period decoration, Regency, Early American, or modern. Hand decorated in gold leaf over an antique background of ivory, blue or rose. In two styles, to stand or to hang, complete with flower container 8½" high by 7½" wide. Price \$3.50 Postpaid.

**Tulsa Lee Barker**

382 PARK AVENUE

NEW YORK CITY

**"APPETIZING"**

Serve your food steaming hot. This fireproof pottery casserole rests upon a solid brass alcohol burner. 2 quart size.

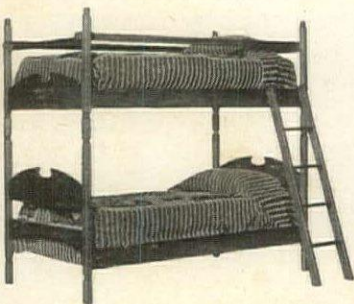
**Complete \$7.00, Exp. Collect.**

Casseroles to match for individual service.

**8 for \$6.00, Exp. Collect.**

**CAROL GIFTS**

P. O. Box 166 Madison Square Branch  
New York City New York

**#18 DOUBLE BUNK BED**

**SOLID MAPLE. 39" wide—76" long. Lacquer and wax finish.**

**N**O longer need you deprive the boys of their heart's desire—a sturdy, dependable solid maple BUNK BED for their very own.

Ideal for Camps, Summer Cottages or the room at home; and can be converted at any time to a standard pair of TWIN BEDS.

Beautifully finished in a warm amber maple and complete with ladder, guard rail and bed slats for only \$17.95 F.O.B. Sumter, S. C. Shipping weight 110 lbs. Check or money order. Absolutely guaranteed.

Any standard spring and mattress can be used.

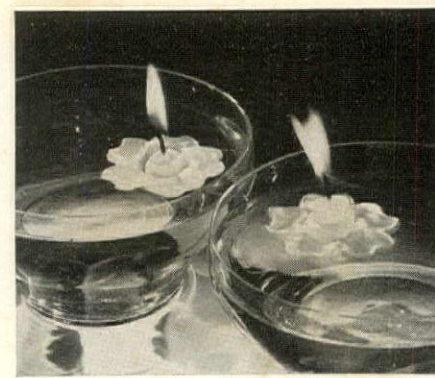
**WOODCRAFT MFG. CO.**  
Box 708, Sumter, S. C.

**SHOPPING**

**DEE-LICIOUS** fruit confections—different from anything you have ever tasted. Sun-dried, the fruits are scientifically prepared to keep their rich flavor and vitamin content. Especially packed for shipping in a redwood box, they are yummy and wholesome. Three-pound box, \$2.95, six pounds, \$4.80. Vaca Valley Orchards, Vacaville, Cal.



**FLOWERS** to float in your finger bowls are these cunning candles. Made by hand they come in pale pastel pink, yellow, blue or white. 1¾" across and about 2" high they will burn for at least a half an hour. Order them in assorted colors or all the same color. \$2.25 a dozen from Baur-Melvin, 2020 North Broad Street, Philadelphia, Pennsylvania



**DECORATIVE** and useful is this bas relief of the tiger lily. It is a house perfumer to be filled with: pine, apple, rose, sandalwood, honeysuckle, carnation, narcissus, lavender, gardenia, orchid or Oriental perfume. These are 11 of the 16 scents. The perfumer and a 2 ounce bottle of perfume for \$1. From Frangraire Co., 621 Broadway, N. Y. C.

**DOUBLE-PLAY**

● Open the season with a double-play and buy yourself this sleek, rayon sharkskin suit. A flared skirt with zipper closing, and its matching one-piece playsuit. *With a three letter monogram* it comes in white, dusty, and blue, sizes 10-20, for \$4.25 postpaid. No C.O.D.'s on monogrammed merchandise.

**EMILY**  
SHOPS *fifth avenue*  
AT 37TH ST. NEW YORK

*a coffee or  
cocktail table  
as perfect as you  
can find it*



**parzinger**  
• INC.

54 E. 57 ST., NEW YORK



## AROUND



SEASHELLS come from the seashore, but these shells come from China. They are made of pewter and have a lovely dull antique finish. Useful as ashtrays or bon-bon and nut dishes, and quite, quite decorative all by themselves. Three sizes: 9" x 3½", \$1.50; 8" x 3", \$1; 6½" x 2", 60c. Order them from Reits, 613 Lexington Avenue, New York City



Two bright pottery crocks of cheese, two packages of Alabama beaten biscuits all done up in a be-ribboned box are the smooth solution to week-end-giving problems. Blue Mold English Stilton cured in port and genuine Cheddar cured in port are the old-time favorites. \$3.15 express collect. Maison E. H. Glass, 15 East 47th Street, N. Y. C.



THE circus has come to town, this time on huge paper posters, in the gaudiest and gayest of billboard colors. Hang them in the children's nursery, or plaster the walls of your game room or bar. The middle poster, 39" x 103", is \$3.75. The other two, 13" x 41", are each \$1. These and many others from Jones and Erwin, 15 East 57th St., N. Y. C.



"To see a world in a grain of sand,  
And a Heaven in a wild flower. . ."

Here are native American flowers, done in Needlepoint in the manner of the XV Century Tapestries.

Patterns are made up to order, hand-painted on good canvas.

Bench cover exactly as pictured, complete with English Crewel wools and silks (16 by 18 inches), \$10.

Any one flower, for a small picture (6 by 8 inches), \$5.

Address

Mary Selby de Iturralde  
702 Blair Avenue  
Williamsburg, Virginia

### THE POLISH THAT REVIVES THE SPIRIT OF CHIPPENDALE!

In Fine Furniture and Antiques



### "Patina" Jackson of London English Wax Polish

Used by decorators and antique collectors to restore and retain the patina of precious pieces. Leaves no greasy smudges. Imparts a lasting lustre to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, etc. Also special Blond for bleached woods. Easy to use. Polishes in less than a minute. A gift for connoisseur friends. Price \$1.00 per jar. \$1.50 for double size jar. Postage Paid.

Try our "Reviva" for removing alcohol, water or heat spots. \$1.00 per bottle

MRS. MARK JACKSON'S STUDIO, 68  
25 WEST 51st ST., N. Y., PLAZA 3-3528

## BACKGROUND FOR SUMMER!

We've set the scene for luxurious lounging...for entertaining al fresco. Wrought iron, rattan, aluminum—the finest collection in our history...the most modest prices. Incomparable fabrics and construction. Come soon! Reserve your copy of our Furniture Booklet G-4.

## HAMMACHER SCHLEMMER

145 East 57th Street, New York City







Once  
Again

## ELLENBERT DACHSHUNDE

SET THE PACE . . .

Dimas Earthstopper, American and English Champion Smooth red male, imported from England, May, 1940, winning best in show, all breeds, at Lenox, Mass., (500 dogs) August 31, 1940, and at Westchester Kennel Club, Rye N. Y. (961 dogs) September 8, 1940.

DIMAS EARTHSTOPPER  
AT STUD

Correspondence to Agent:  
L. L. Romine, 329 East Mount Pleasant  
Avenue, Livingston, New Jersey  
Puppies occasionally for sale

## ELLENBERT FARM KENNELS

MR. and MRS. HERBERT BERTRAND, Owners  
R. F. D. No. 1, GREENWICH, CONNECTICUT  
Phone: House, 4468M, Greenwich; Kennel, 4468R, Greenwich

### DACHSHUNDE (Smooth)

Puppies Usually Available  
Noted Dogs at Stud

Roadside Kennels  
(Founded for the betterment of  
the sport)

Daisy Hill Farm  
Chagrin Falls, Ohio  
Telephone: Terrace 2706



1938 German Reich Sieger and American Ch.  
Aha v. Lindenbuhl At Stud

### DACHSHUNDE

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Saturday, May 31, 1941

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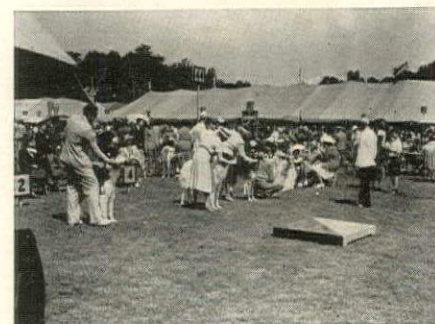
# THE DOG

House & Garden's gallery

COME the month of May  
dog shows leave the  
arena and take to the  
turf. In other words,  
May for the bench show  
followers means open-  
air shows. And the cli-  
max of the month's ac-  
tivities is the world's  
largest dog show—the  
Morris and Essex K. C.  
show, Madison, N. J.  
Saturday, May 31st



SIXTEEN years ago, Mrs.  
M. Hartley Dodge and  
her husband founded  
the Morris and Essex  
Kennel Club, and staged  
its first show with large  
purses, impressive tro-  
phies, judging of the  
highest quality. It was  
the bench show follow-  
ers' dream—a dream  
come true. The same  
conditions exist today



Mrs. DODGE and her  
show manager, A. Mc-  
Clure Halley, and their  
assistants supervise ev-  
ery detail of the show.  
This year they will have  
more dogs than ever,  
more spectators than  
ever, but the show is or-  
ganized to care for the  
convenience of every-  
body. Judging of Fox  
Terriers at 1939 show



IN 1939, with entries of  
four thousand, four hun-  
dred and fifty-six dogs  
of eighty-five different  
breeds, Morris and Es-  
sex forged ahead of En-  
gland's historic Cruft's  
show. The 1941 show,  
the club's fifteenth,  
promises to be even big-  
ger than the record  
show of 1939. Judging  
of collies in 1939



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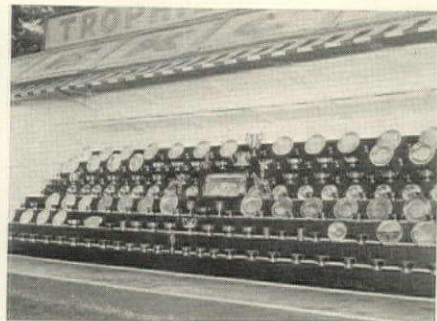
"White-O-Rancho", R. I.

Box 331, Healdsburg, Calif.



# MART

of pure bred dogs



FAMOUS among the sterling silver trophies one can win at Morris and Essex is the M. Hartley Dodge, Junior, Memorial trophy, won by entering a dog in the special American-bred class for the dog's breed. There are no conditions or restrictions on trophies valuable and beautiful won at this show



ALL of the exhibitors—and there were enough at the 1940 show to make up an index of more than sixty pages in the catalogue—will be the guests of Mrs. Dodge at luncheon in the huge tent set aside for this purpose. A costly and arduous task. Just a few of the exhibitors are shown here



YEAR after year, great care has been taken to present a judging slate at M. & E. to include the greatest experts who have not judged the breeds assigned to them in this section of the country within some-time of M. & E. That always assures exhibitors a fresh, sincere view-point toward their dogs



BEST dog in show at the 1941 Morris and Essex will be chosen by Enno Meyer, Milford, Ohio, well known artist and experienced judge of dogs. Photo of painting by Mr. Meyer of Mrs. Meyer, her favorite horse and one of her many Great Danes. Mrs. Meyer will also judge at Morris and Essex

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Pangamor Shepherds, 5858 Shoup Ave., Canoga Park, Calif.  
Remont Kennels, Mrs. C. W. G. Baiter, 76 Loantaka Way, Madison, N. J.  
Lewis E. Daniels, Rydeleigh, Birmingham, Mich.  
Kaneohe Kennels, Harold K. Castle, Honolulu, Hawaii  
Cosalta Kennels, Miss Marie J. Leary, Greenwich, Conn.

Read "The Shepherd Dog Review". Published at Wayne, Pa.



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blacks, brindles. Out  
of and by champion  
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# THE DOG

## House & Garden's gallery

THE Cairn Terrier Club is not holding a special show at Morris and Essex this year, but it is a safe gamble that the entry will be large. Cairn Terriers are growing in popularity and the best specimens in the country will be on exhibit at the coming M. and E. Judging of the Cairn classes, 1939



THE Champ! My own Brucie, Cocker Spaniel, owned and shown by H. E. Mellenthin of Poughkeepsie, N. Y., winner of best in show at the 1939 Morris and Essex, with the judge, Wm. H. Pym of Canada, and the gracious founder and president of the Morris and Essex Kennel Club, Mrs. M. Hartley Dodge



PRIZE money amounting to more than \$25,000 is offered at 1941 Morris and Essex, with cash awards of \$10, \$3, and \$2 being offered in all classes without restriction or condition. Scene of English Setter judging at 1939 Morris and Essex. Judge this year will be J. R. Hurley, Canandaigua, New York



ALTHOUGH 1940 M. and E. show was marred somewhat by inclement weather it was carried on without much inconvenience; best of four thousand eighty-seven dogs was the Poodle, Ch. Blakeen Jung Frau; owner, Mrs. Sherman R. Hoyt. Left to right, Mrs. Dodge, Mrs. Hoyt, G. S. Thomas, judge



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# MART

of pure bred dogs



Go to the Morris and Essex show, Saturday, May 31st. The Dodge estate (Giralda Farms) is located only thirty miles from New York City on well-traveled highways, fifteen miles from Newark, N. J. Roads from nearby towns are marked so that no one wastes time or loses his way there



An interesting photo of the Bullterrier ring at the 1939 M. and E. show. Wonder what the exhibitor is saying to the judge? The small house with flag atop is Show Superintendent G. F. Foley's office from which come the answers to the questions exhibitors ask about the world's largest dog show



If you want to exhibit a dog at Morris and Essex, May 31st, and must travel by train, ship your dog in a crate to Madison, N. J., on the D. L. and W. R. R. Mrs. Dodge provides free trucking service for the dogs and free transportation for the owners from Madison station to the show grounds



A PHOTOGRAPHER happened by while C. P. Squire was going over a class of Boston Terriers at 1939 Morris and Essex. This purely American breed will draw a big entry this year as the Boston Terrier Club of New York will hold its specialty show at the 1941 M. and E. Judge: J. H. Rooney, New York

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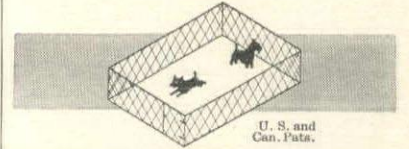
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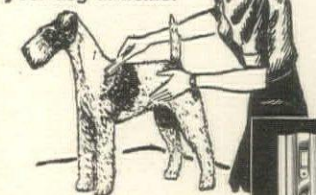
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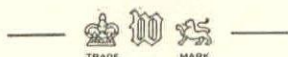
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from. All of them heavy, with deep-cut designs, with fork tines and spoon bowls smoothed to perfection, and over it all, that exquisite finish that actually improves with use! I liked her "Windsor Manor", the newest of Watson patterns—you may like another. But take my advice and be sure it's Watson . . . to get Sterling at its best!" At your jeweler's, or send 10c for booklet on table-setting and entertaining hints. The Watson Company, 251 Watson Park, Attleboro, Mass.

## Watson Sterling



Reading from left to right:  
Colonial Antique, George II, John  
Alden, Windsor Rose, Victoria, Colonial  
Fiddle, Lamerie, Dorian, Juliana,  
Meadow Rose, Lotus, Windsor Manor.



MAY, 1941

# HOUSE & GARDEN

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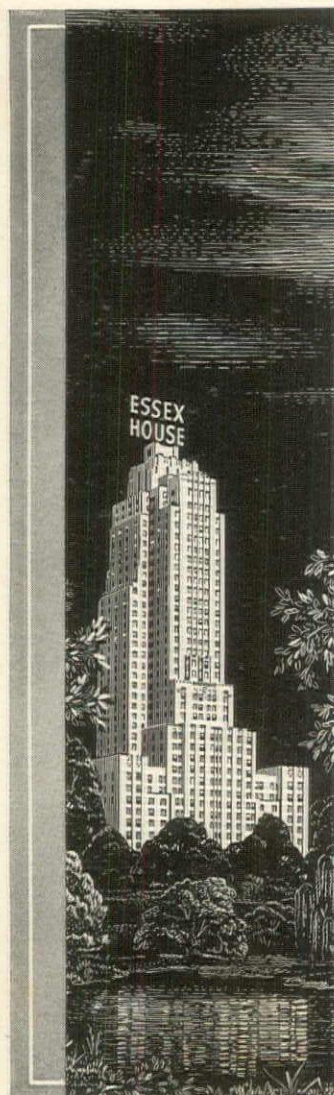
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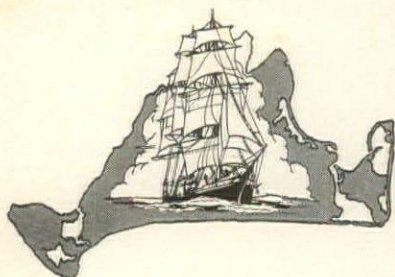
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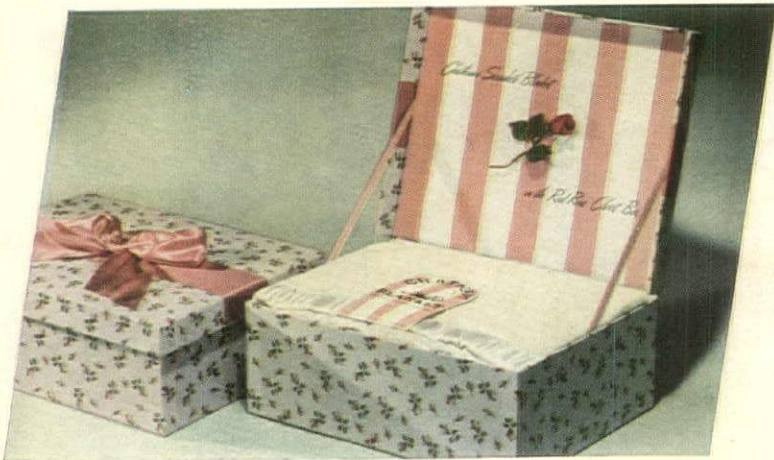
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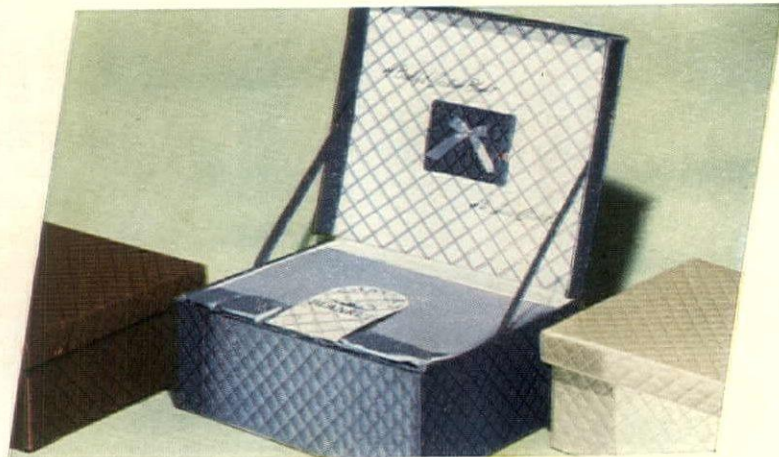
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# THE BULLETIN BOARD

## Rehearsal for Spring

Now in the Spring of year I say again  
I will not wander in the windy dark,  
Yet find the essentials of all wind and rain  
In any circumspect and urban park.  
Now in the Spring I draw the window blind  
Lest with an actual eye I'm forced to see  
The remembered image, treasured long in  
mind,  
Of a budding tree's superb anatomy.  
I know that deer will soon be arcing through  
The island's brush and scrub: I know that  
clear  
Mornings will break, immaculately blue,  
And meet the knowledge with both joy and  
fear,  
For these are things that had me from the  
start—

What matter by the throat or by the heart?

HELEN E. MURPHY



**Thrush in Town.** One of these days discerning American readers may get around to reading the diary of the Rev. Francis Kilvert, an English country parson, newly discovered, who wrote poignantly beautiful descriptions of nature. Among his items for 1870 we happened on this paragraph about the singing of a thrush in town:

"At the house where I lodge is a poor captive thrush who fills the street with his singing as he 'babbles of green fields.' In the London street he has seen the budding limes and has heard a voice within his breast which tells him that out in the country Spring has come and the green and the flowers and the time of the singing of birds and building of nests. He remembers the nest in the green hedge where he was born and the Almighty Voice says, 'Sing', and he sings to his jailers of the fields and the green lanes he will never see again."

**Dinner Hint.** Great is the power of suggestion and how easily we follow the lead! At dinner recently a guest, having tasted the wine—an indifferent wine it was—remarked to her host, "Ah, you are putting your best foot forward." Everyone immediately remarked on the excellence of the wine. Some day we shall try this on an indifferent dish and see if it works.

**Dandelions.** Come May and lawns are starred with dandelions and Italian children march up the hill and ask if they can dig them. Had we half the wit of those children we'd dig them ourselves. For a

mess of dandelion greens is not to be despised and a dandelion salad (with hard boiled eggs) can be a gourmet's delight.

**May Poets.** Life would be pretty tough for poets if we had no Spring. And of the Spring months May seems to be their favorite. From a casual dip into the poetic grab-bag of the past we bring forth these three bits that gave us especial delight.

First is Robert Herrick, with his similes:

"Pleased or smiling, like mild May all  
flowering,  
When skies blue silk, and meadows car-  
pets be."

For all his blindness, Milton managed to make May quite a horticultural Terpsichorean:

"Now the bright morning star, day's har-  
binger,  
Comes dancing from the east and leads  
with her  
The flow'ry May, who from her green lap  
throws  
The yellow cowslip and the pale prim-  
rose."

John Clare was a countryman and, in 1829, he wrote his poem in May:

"When apple trees in blossom are,  
And cherries of a silken white;  
And king-cups deck the meadows fair,  
And daffodils in brooks delight,  
When golden wall-flower blooms around,  
And purple violets scent the ground,  
And lilac gives to show his bloom—  
We then may say the May is come."



**Contentment.** One dour and bitter February morning we went visiting among greenhouses. These were little greenhouses and amateur's greenhouses. We wanted to see what these glass gardeners were growing. One was going in for all kinds of geraniums, another specializing on begonias and the third, who had adopted camellias for his hobby, gave us a lesson in contentment.

When he retired from business he built this greenhouse and began collecting the camellia plants, studied their needs and their idiosyncrasies. He was successful with his hobby as the flower-laden bushes could well prove. He also was successful in attaining that which he had sought—there among his plants he had found contentment.

The rush and competition of business laid aside, he had acquired an amiable gentleness. He spoke gently of his plants. He gave generously of their flowers. For companion that day he had a little black and white kitten that darted in and out beneath the benches. As we went out, a scrawled sign caught our eye—a sign that pictured the measure of the man. It read, "When closing door be careful and do not hurt kitten."



**Dutch Tiles.** Lucky the man whose fireplace is surrounded by pictorial Dutch tiles. Many a Colonial householder took pride in them and those that have survived the ravages of time and hard wear are now considered a precious heritage from the past. But evidently housewives in their native land were not so romantic. The Dutch housewives, being proverbially and bitterly clean, adopted them because these tiles were an easily washable material, which gave her walls a bright and radiating gloss. Moreover, since on them were pictured Biblical scenes and incidents from history or glimpses of far lands, they served as picture books from which the children learned their lessons—untearable picture books.

**Advertising Wildlings.** Often, after followers of the advertising profession have hammered away at us, we seek refuge in Oliver Wendell Holmes' "To a Katydid":

"Thou sayest such an undisputed thing  
In such a solemn tone."

But when an advertising man speaks of his hobbies and other leisure activities, we generally sit up and listen. That's because we have encountered two of them who were wild about wild flowers.

From 1924 until 1931 we published a most inspiring and instructive series of articles on American wild flowers. The author was the distinguished advertising man, Herbert Durand.

This month we begin another series, equally important, on the same subject and by another advertising tycoon, Walter H. Thwing. How Mr. Durand first was attracted to collecting and acclimatizing the wildlings of our meadows and forest, we do not remember. Mr. Thwing came into it by the side door of photography. He wanted to photograph these plants as they grew and flowered and found it easier to grow them in his garden and many in pots. His series will be illustrated by his own photographs.





IN THE MOUNTAINS ABOVE RIO





# SOUTH AMERICAN HOMES

Design trends in the decoration and architecture  
of our Latin neighbors now influence our own  
houses and handcrafts

WHETHER you travel on the Pan American Highway by car from Laredo, Texas, down through Mexico and Central America to the Panama Canal, or whether you sail the legendary Spanish Main to the welcoming harbors of Colombia, Venezuela, Brazil or the Argentine, you'll find a world of sheer enchantment and a land of amazing contrasts to the South. Contrasts of places and people; of tropical jungle and cool lofty mountains; of semi-barren wastes and rolling grassy pampas; of ancient Indian ruins and modern skyscrapers; of primitive folk content with their simple life and cosmopolites speaking French, Portuguese and Spanish. You'll even find ritual Indian dances of the 13th Century performed without self-consciousness just a few miles from modern cities with up-to-the-minute ballet theatres.

While it is impossible to lump all Hispanic America into one general subject, there are certain truths which do apply to all our southern neighbor nations. Mexican, Central and South American arts, crafts and decoration—even their mode of living—divide roughly into three classifications: Primitive, Colonial and Modern. Each takes on its own characteristics, determined by the history and topography of the country itself.

**The Primitive style** is, of course, native art indigenous to each particular country. In Mexico and throughout Central America the Aztec Indian influence is strong, although earlier Mayan designs, some of which pre-date 200 B.C., reappear frequently in the native crafts of today. From Cuzco in Peru, focal point of the famed Inca Empire which existed from about the 12th to the 16th Century, we receive today a steady stream of silver and pottery in pure Incan designs. While in Bolivia, Colombia and

as far south as the Chilean border, traces of the civilization of the Incas continue to crop up in 20th Century Indian work.

The architecture and crafts of the South and Central American primitives differ considerably from those of our American Indians of the Southwest. While our Indians were nomadic to a great degree, the Mayans and Incans founded and settled empires, built great temples with masonry that still confounds the engineers of today. Like our Southwestern tribes, they worshipped the gods of nature and symbolized them in their daily life. But the designs of Mayans, Aztecs and Incans were more correct geometrically, more formal in execution. Their textiles were finer in weave and more detailed in design. Their handsome stonework, which is beautifully carved and shaped, has a fundamental trueness that inspires many Modern architects and designers.

**Colonial** is not to be confused with our own style of the same name, although in some instances marked resemblance is found. This is Spanish Colonial. It covers a far longer period, since the first colonization started at the beginning of the 16th Century and the independence of individual republics was won bit by bit throughout the 19th Century.

Spanish colonization of America, unlike the settling of our own Eastern shores, was not planned as a haven or new home for the explorers. Rather, it was a conscious effort to bring Christianity to a new world; to seek gold and treasures for the coffers of Spain to enrich the court and further the work of its church. In many instances, the conquerors were harsh through their own necessity. In others, they were needlessly cruel and were often recalled and punished for un-Chris- (Continued on page 103)

## Opposite: The Castro Maya home in Rio de Janeiro

Built by his forebears in the 18th Century, the thick-walled home of Dr. Raymundo Castro Maya stands in the cool green highland above Rio. Completely remodeled, the house today with its fortress-like construction is a solid example of Colonial (Spanish) home-building. Dr. Castro Maya added verandahs, terraces, dancing pavilion (left), lily pool. See page 28



# SOUTH AMERICAN HOMES (continued)

## The Spanish Colonial home of Dr. Raymundo Castro Maya

In the resort town of Tijuca high in the mountains above Rio Dr. Castro Maya lives in the house once used as a summer retreat by his ancestors. Completely remodeled, it is still a storehouse for the Colonial heirlooms collected by earlier generations. In the dining room (right) table and chairs are 18th century Portuguese jacaranda; Chinese porcelains are from the East India Co.; old Portuguese tiles fill the niche. An antique silver chandelier with crystal hurricane shades glistens in the drawing room (below, right). Carved oak mantel is from Pernambuco. (See page 26)



## Dr. Joao de Soares Sampaio remodeled a plantation store

In his grandfather's time Dr. Sampaio's home was the general store on the family coffee plantation. In 1888 slave labor was outlawed; the plantation disintegrated; everything was sold but the store. To-day surrounding fields are planted with orange trees and decades of tropical growth camouflage the exterior with brilliant foliage. The front door opens into the dining room. Here everything is handmade from the original brick floor to the bright copper chandelier. The table is of old canella wood; the carved figures of two Apostles, Brazilian 17th century work in cedar





## The modern mountain lodge of Dr. Bento Oswaldo Cruz

Patched into the mountain half-way up Rio's famed Corcovada, Dr. Cruz' granite lodge blends with its background like a natural outcropping of stone. A wall of windows across the front of the house looks down on the Lagoa des Freitas and the ocean beyond and looks up the stony slopes to the heroic statue of Christ atop the Corcovada. Rough stone steps lead up to the galleried living room (below). Arm-chairs upholstered in cowhide, a hammock hand-woven from the fibre of the tucum plant, colorful serapes (hung from the gallery) brighten the granite-walled room



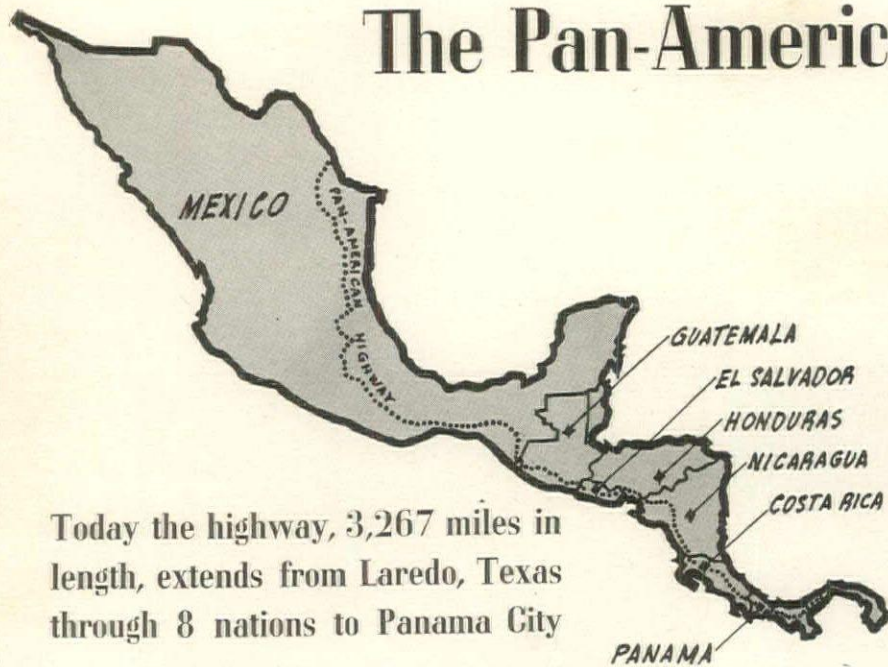
## Dr. Rudolph Siqueira's house is 18th century Portuguese in style

Dr. Siqueira has collected three centuries of Portuguese craftsmanship in his home in Rio: an entrance door from a 17th century monastery; a balcony door from an 18th century house in Paraty; handwrought iron grilles from the old houses of Rio. In the regal bedroom (below, left) a silver lamp from a church in Minas hangs over an antique bed heavy with gold leaf and a crimson spread of Portuguese damask. The jacaranda cabinet in the drawing room (below) is a 16th century piece from Portugal; the "Don Jose" desk chair, Portuguese pottery and silver all 18th century





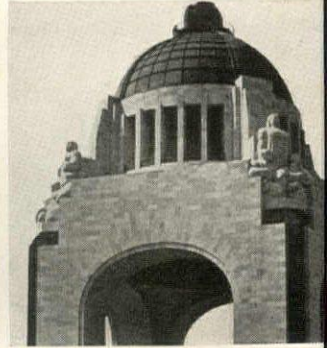
# The Pan-American highway will unite



Today the highway, 3,267 miles in length, extends from Laredo, Texas through 8 nations to Panama City



1. Pyramid of the Sun just off the highway north of Mexico City is the country's largest monument of primitive times



2. Modern monument to the Revolution was made out of dome of the Capitol moved to a more stable foundation



7. The plume dance in Oaxaca ante-dates Columbus. Dancer wears a collection of old coins made into a breastplate



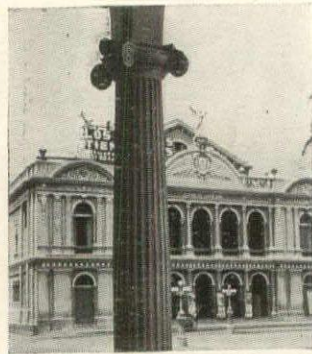
8. Tile making near San Bartolo, a common sight in the Oaxaca valley. Each village is noted for its own craft. Best blankets come from here



9. In Guatemala—the Dance of the Conquistadores at Tonicapan. Most dances are rooted in primitive religion and ante-date Alvarado's conquest



10. When it rains the streets of Quezaltenango become sluiceways since there is no other drainage. Draw bridges keep crossing pedestrians during



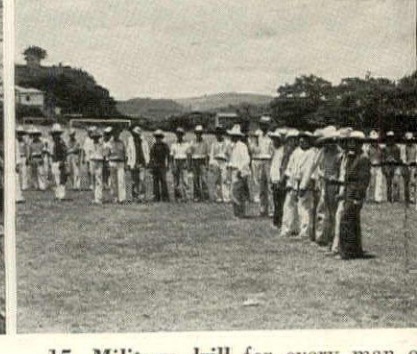
12. El Salvador entertains her gigantic horde of coffee growers in theatres like this one in the border town of Santa Ana



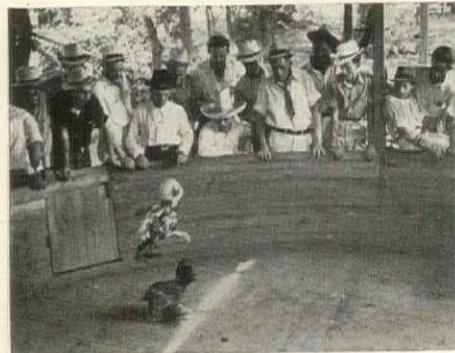
13. Mule-car carries Salvadoreans between Sonsonate and Izalco. Mount Izalco is the most active of the volcano range that bisects the country



14. Honduras has its grimacing Mayan ruins in Copan valley north of the highway. Relics (500 A.D.), restored by the Carnegie Foundation



15. Military drill for every man of army age is required by law in Honduras. Time: Sunday morning; drill manual of arms with wooden gun



17. Cock-fight in San Pedro Sula (Honduras). The city is known commercially for sugar, cattle, bananas; civically for paved streets, band stand



18. Nicaragua's former capital, Granada, once the proud seat of the landed gentry and all its religious officialdom



19. In Costa Rica the farmers of the town of Heredia vie with each other in the elaborate ornamentation of their lumbering ox-carts



20. Panama in spite of Uncle Sam is still a primitive country. Here in a native village along the highway devil dancers are celebrating fiesta day



# all of the Americas

When completed this great road will connect Alaska with Cape Horn. Here we show glimpses of the route from Texas to Panama



3. Spanish Colonial church and prehistoric ruins (foreground) spot the arid landscape along the winding highway in southern Mexico



4. This rain cape worn by natives in certain regions is an oddity even in this land of very primitive wardrobes



5. Serape vendors hawk their wares on the road to Puebla just off the highway. The serape is hand-woven, geometrically patterned, gay in color



6. The milkman of Jalapa travels on horseback. Wheeled vehicles are useless in this primitive hillside town whose steep and narrow streets are built like stairways



11. Coconut milk is the great refresher for the Indians of Guatemala's torrid lowlands. The drink is best just before the fruit ripens



16. Tamales like frijoles and tortillas are part of the everyday diet of the Central American native. Native peppers put the fire into tamales



21. The jungle village of Arrajain shelters one of Panama's many tribes of Indians. They refuse to be civilized; subsist by hunting and fishing

BELOW THE BORDER INDUSTRY IS NOT MEASURED IN TERMS OF STEEL AND STOCKS BUT IN BLANKETS AND BASKETS





# Menus for Spring

Four luncheons, complete with recipes  
for six people, planned by June Platt



Hot Madrilene with Sherry  
Garnished with Lime

Quiche Lorraine

Hot Asparagus with Browned Butter  
and Capers

Strawberries with Mounds of Sugar  
Black Coffee



Lee Erickson's Bali Salad

Noisettes of Lamb  
with Curried Tomatoes

Grapefruit with Coconut  
Black Coffee



Roast Chicken

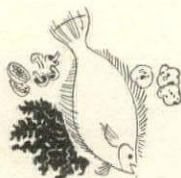
with Clear or Cream Gravy

Braised Celery

Curried Eggs with Water-Cress Salad

Coffee and Violet Delight

Black Coffee



Spinach & Mushroom Soup

Baked Fillets of Flounder

with Boiled New Potatoes

Lime Chiffon Pie

Black Coffee

THE ever so learned and worthy Mrs. Isabella Beeton in her famous great big fat and wonderful English cook book, "Household Management", apparently felt the urge to clearly define the word *Luncheon* to her dear readers in the following manner. "Luncheon, derived from O. Eng. *lunche*, prov. F. *lochon*, a lump of bread taken from the loaf. Another form of Lump. Cf. Gael. *lonach*, hungry; Welsh, *llwnc*, a gulp; or fr. O. Eng. *nooning*, a repast at noon, corrupted into *nonshun*, *nunchion*, *nuncheon*, then to *luncheon*." Mrs. Beeton also went on to say, "Ordinary luncheons, as a rule, have fewer courses than dinner, but in other respects they are almost identical and may comprise *hors-d'œuvre*, soup, fish, meat, poultry or game, sweets and savouries."

In which case I feel quite justified in urging you, my dear readers, to quell those painful noontime pangs of hunger not with a mere lump of bread taken from a loaf, nor on the other hand, omnivorously, but with the following brief little menus which happen to be composed of a few of my most favorite dishes. I hope you will find them savory, palatable, and toothsome; delicate yet satisfying but not satiating; also digestible as well as delectable and divertive, or in other words I hope you like them. And the recipes that go with the menus are listed below.

**Lee Erickson's Bali Salad.** This recipe is guaranteed to completely baffle all attempts at guessing what it is made of, but it is truly delicious. In the first place, you must buy some agar-agar from your druggist. Ask for the shredded kind, one ounce of it will be sufficient. Put it in a bowl and pour over it six cups of cold water, one-half cup of cider vinegar and the juice of two lemons. Place in refrigerator to soak for about two hours. At this time drain it and place it in a clean cloth and squeeze it hard until all the water has been wrung out of it. Empty onto a dry towel and untangle it a bit, breaking it into smaller lengths. Place it in a mixing bowl with one pound of cooked crabmeat, very carefully picked over. Add three-quarters of a pound of

boiled shrimps shelled and split in two lengthwise, being careful to first cut out the black intestinal streaks to be found running from head to tail of the shrimps.

Now add to this about one and a third cups of well-seasoned mayonnaise, thinned with one-half a bottle of thick cream; also five or six sweet pickles cut in thin slivers, and one small can of red pimentos cut in little pieces, saving out one of them, however, which should be cut in long thin strips to be used as a garnish. Toss the whole well and season to taste with salt and freshly ground black pepper and more lemon juice. Place in serving dish and garnish with strips of pimento and strips of raw green pepper in alternate strips. Chill in refrigerator until ready to serve.

**Noisettes of Lamb.** Order from your butcher twelve noisettes of lamb cut from French chops, one inch thick, and ask him to wrap around each one a slice of thin bacon (instead of the usual lamb fat) securing the bacon with toothpicks. Cream one-quarter of a pound of sweet butter with one generous teaspoon of good curry powder. Slice twelve small ripe tomatoes, in one-half-inch-thick slices. Butter a large round Pyrex pie plate and arrange the slices in a circle around the edge, overlapping each other regularly. In the center of the dish lay three or four slices of tomato flat so that the bottom of the dish is covered. Now dot the tomatoes well with three-quarters of the curried butter and sprinkle with salt and a little freshly ground black pepper. Place in a moderately hot oven and cook about twenty-five minutes.

In the meantime, heat a small iron frying pan until very hot, add a tiny bit of butter and sear the chops very quickly on either side, turning them on the bacon side to cook the bacon a bit too. Place them, when browned, in the center of the ring of tomatoes, salt and pepper lightly, remove toothpicks, and put back in oven to cook about eight minutes longer. By this time the tomatoes should have browned. If they haven't, place the dish under the hot grill for a second or two, then just before serv- (Continued on page 92)





HTIN BRUEHL • CONDÉ NAST ENGRAVING

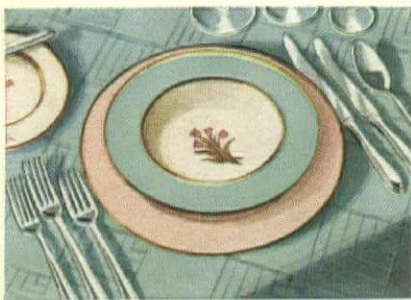
Cool as the waves of Salem Harbor, bright as the strawberry vines which wreath the view are the Spode plates which key our May luncheon table. Sea blue linens with a foam of white fagotting provide refreshing contrast; the sterling is "Old Mirror", a decorative design by Towle which strikes again the 18th Century character of the china. Heisey's "Crytolite" goblets; "Old Salem" plates, Spode centerpiece; Altman's. Linens, Mosse. Chairs, Lord & Taylor

**Fine traditional Spode suggests  
a bold scheme for a May table**





ANTON BRUEHL



FIRST COURSE SETS THE THEME



BACK TO MAIN THEME



DINNER PLATES VARY THE MELODY



DESSERT PLATES ADD GOLD

## Spring symphony in four parts

THE successor to the extensive "matched sets" of grandmother's day is the new Lenox china which you mix and match for yourself—star of our dinner party above and left. The service plates above establish the leitmotif of pink tulips which echoes again on each piece; the soup plates strike a note of turquoise to harmonize. And each successive course embroiders on the theme, in a symphony of colors.

Mosse's turquoise linen cloth picks up the theme; napkins appliquéd in tulip-pink play counterpoint. Silver, in keeping with the rather modern feeling of the china, is Oneida's "Longchamps" pattern in Heirloom plate; glasses are Fostoria's "Astrid" by George Sakier, at Sweden House. Lenox symphony china, "Bradford," at Ovington's



# Table Trousseau

## Tips on table-setting for the bride and facts she should know to begin

**S**TANDARDS of hospitality, like women's hats, have altered considerably in the past few years without changing their basic character. And the bride of today still has many of the entertainment problems that her grandmother had to face.

One of the pleasantest of these is the poser of what to put on the table with what. Rare Crown Derby, ancient Lowestoft, Waterford-cut goblets are not, alone, enough. It is the development of a consummate skill in mixing and matching these things that makes them count. And if you are a bride on a budget (as is more than likely, what with the times), it is your wit in acquiring their counterparts and in setting them off against gay young backgrounds that matters.

On this and the following two pages, we suggest some short-cuts and fresh ideas that will, we hope, help you over the hurdles. If your table trousseau is before you, make a dreamy long list to covet. Hunt like mad till you find a flat silver pattern that exactly expresses you. Think once, think twice before choosing—for this you live with a lifelong time. But once your mind is made up, acquire as much of it as you can—all at one clip. Eyes right to the ten handsome patterns which might speed your choice.

Next, make a roster of your silver needs for serving: bowls for fruit and dessert, good-looking salts and peppers, serving dishes. Have your eye on a coffee service that will do you proud on a breakfast tray, too; candlesticks—two anyway, four if you can manage—or a pair of Georgian-type candelabra; and—indispensably—a tea service. Small addenda to wangle from fond relatives or friends might include: little individual silver cigarette lighters, a cocktail shaker, a Martini pitcher, gravy boats, bonbon dishes, boxes for cigarettes.

As to linens, the strong colors which were so popular a few years back are giving way to cooler, paler tones. But you'll want a deep sea-blue cloth out-of-doors and perhaps a pine-green one—if you've white modern china. You'll need company-best damasks—in lemon yellow, dusty pink, grey. . . . Mats for both dinner and luncheon—crisp organdy, flowered cotton, gay printed linen; and doily-shaped ones of sisal, or square ones of cork, like those on the next page.

**T**HE trend in entertaining is simpler than it has ever been—in food, menus, and service. And besides formal equipment for state occasions, you'll want to remember that chafing dish suppers with every guest his own chef are back; that high teas on Sunday night are one of life's pleasantest rituals; that buffet suppers and cocktail parties are easiest and least depleting for young budgets; and that *al fresco* meals any time, anywhere are infallible fun.

Fresh, unexpected combinations of flowers are a good table-setting trick to know—and no great strain on a shoestring income. To wit: mass pink carnations in a low crystal bowl—tight as a pin cushion (no leaves showing); and into this spear *rubrum* lilies at infrequent intervals. Or invest in half a dozen tiny pots of forget-me-nots to mass in close formation down the center of your table.

Or you might try one of those lovely natural wood leaves from Hawaii as a background for clustered blossoms—geraniums, nasturtiums, cornflowers—with vines and leaves trailing across. . . . Build a formal setting around coral pieces on a bare wood table. . . . Have a low horizontal bowl for flowers and leaves arranged in the Oriental manner.



18TH CENTURY TRADITION



BAROQUE AND VICTORIAN



MODERN AFTER SCANDINAVIAN



MODERN AFTER GEORGIAN

## Fine designs in sterling

**18th Century Traditional** adaptations, gracefully decorated with posies and scrolls. Left to right, Towle's "Old Mirror"; Alvin's "Chateau Rose"; and Reed and Barton's "Georgian Rose".

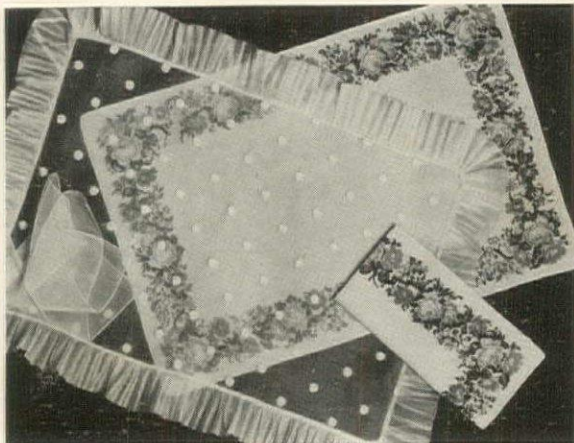
**Baroque and Victorian** akin in their elaborate, rather formal ornamentation. At left, R. Wallace's "Grande Baroque"; at right, Lunt's "American Victorian".

**Modern after Scandinavian**, left to right: Frank W. Smith's "Tulipan" pattern with the stylized tulip on hilt; Gorham's "Sovereign" with the calm sureness characteristic of Danish patterns; and Manchester's "Copenhagen".

**Modern after Georgian**. Simple and strong patterns from a single dramatic motif. Left, Watson's "Windsor Manor", right, International's "Colonial Shell".

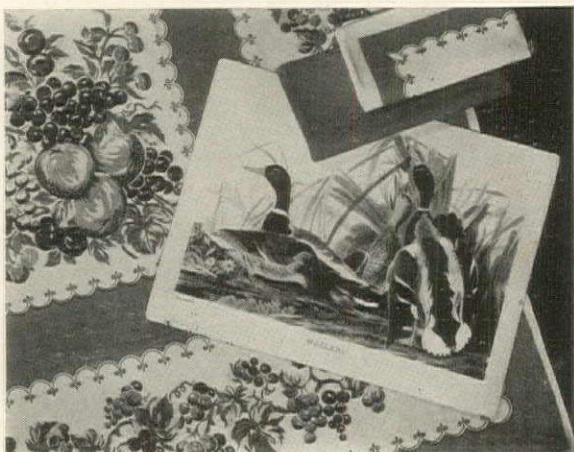


# Bread and butter basics for the

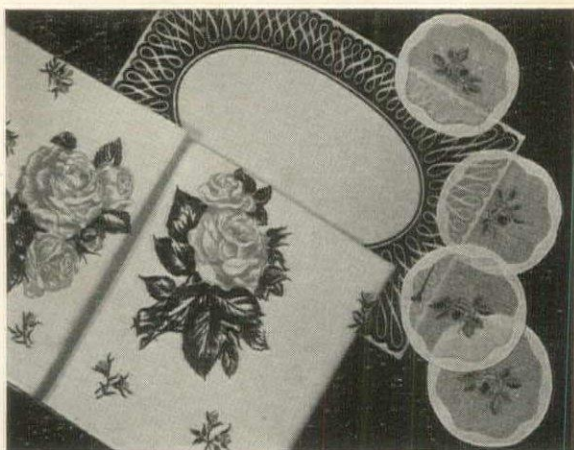


## She'll sing before a breakfast that consists of these:

FOR HER TRAY IN BED: sheerest white organdy mat with polka dots and gay ruching ruffles, an organdy napkin tucked into its corner pocket, \$4.50 at Saks-Fifth Avenue. Or snowy cambric mats and napkins, floral bordered in a gamut of garden colors—part of Gribbon's 17-piece "Victorian" set she'll use also for guests, \$13.75 at Mosse. For a super-touch, Lunt's sterling coffee pot, and its smart companion pieces, a sugar bowl and cream pitcher, all for \$200



BREAKFAST AL FRESCO for the hungry weekend horde might begin with that turquoise-bordered "Vineyard" cloth, natural linen inscribed in soft reds and blues; cloth 52" square, with six napkins, \$7.50. Or those colorful "Audubon" place mats. Prints by the great naturalist laminated on cork, each 60c. Rush green linen napkins, 17" size, \$4.50 the dozen. All, McCutcheon. To top it off: Alvin's sterling salt and peppers, \$5 the pair; and a handsome silver fruit bowl, \$12.50



## For her frequent luncheons, she'll like these:

WHEN THE DAY IS FESTIVE and her feminine friends gather: a dusty pink cloth abloom with full blown roses in deeper pink, an "American Way" design by Marguerita Mergentime; under \$3 at Macy. Fallani & Cohn's clear plastic mats with Spencerian scrolls in white, 50c each at J. L. Hudson, Detroit. Léron's fingerbowl doilies embroidered with pink roses, \$15 the dozen. Towle's sterling vegetable dish with beaded border, \$30; and beneath it a fluted jelly dish, \$7.50



WHEN THE LUNCHEON'S OUTDOORS: Fallani & Cohn's rotund sisal doilies from Haiti; set: 1 huge, 6 large, 6 small, all for \$3.50 at McCutcheon. Or their rectangular hemp mat set woven in the Philippines, natural with pink hollyhocks. 8 mats and one runner, \$7.50 at Maison de Linge. And for that extra touch of splendor: R. Wallace & Son's sterling silver luncheon tray, \$75; and elaborate flower bowl, \$45, both in the striking new pattern, "Grande Baroque"



# Bride—in fine silver and linens

## For dining in state à deux or with guests

WHEN THE BOSS COMES TO DINNER: Gleaming damask of cotton and rayon—in these pale ice-green mats and napkins, "Morning Glory" patterned, 17 pieces for \$18.75 at Maison de Linge. Or cloth of rich eggshell peach or blue, 54" square with 6 napkins, \$14 at Grande Maison de Blanc. Tall Ajello tapers twinkle from silver candlesticks with traditional gadroon trim, \$8.50 the pair; the round 5" bowl with grooved base, \$12.50; 8" size, \$27.50. Both, Gorham sterling

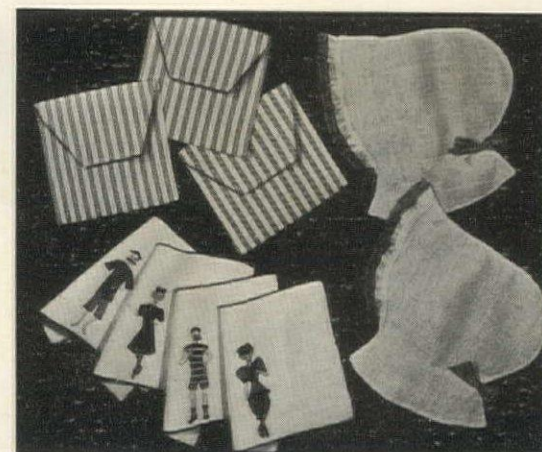
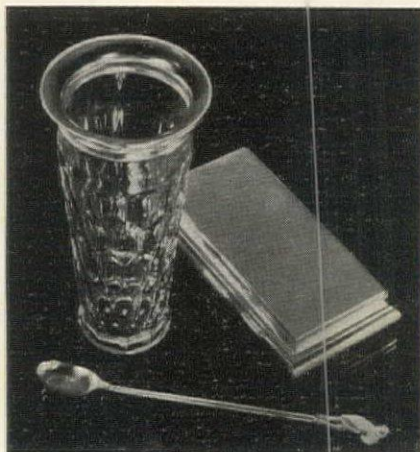
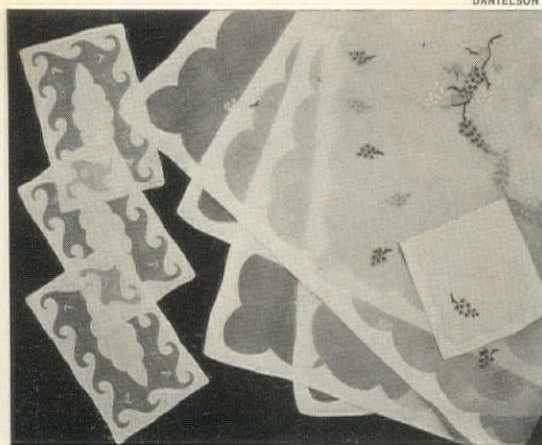
SUNDAY NIGHT SUPPERS or dinner for two: Watson's graceful gravy boat to lend a festive air, \$40; and their delicate fluted shell for bonbons, \$12.50; both in sterling. A Dinkelspiel turquoise cotton cloth with the feel of linen printed gaily with white peonies, deeper blue accents; 54" cloth, under \$2; napkins, under 25c; both at Macy. Or frosty-white cotton and rayon mats and napkins with brilliant borders of crimson; 4 mats and 4 napkins cost only \$3 at Maison de Linge



## Hospitality — spur-of-the-moment or planned in advance

THE GUESTS WERE INVITED: For tea—which the proud hostess pours from her sterling service, in Reed & Barton's handsome traditional "Colonial Grace" pattern, \$175. Tray, \$175. Bournfield's gossamer tea cloth of cream organdy embroidered with flowering vines in pale to deeper tones of blue. Cloth with 6 linen napkins to harmonize, \$15. For cocktails—golden yellow napkins of organdy and linen in curlicued baroque design. These are priced at \$6.25 a dozen at McGibbon

THE GUESTS DROP IN, our bride is ready with: silver-topped, crystal martini mixer, \$7.50; martini spoon, \$5; cigarette box, \$65; all International sterling. Merry cocktail napkins that start the conversation rolling: Saks-Fifth Avenue's candy-pink and navy sunbonnets, \$7.50 set of 8; "Bathing Parade", natural linen appliquéd with nostalgic bathing beauties, \$5.50 for 8. Another gay note—red and white piqué envelopes that slip handily over the foot of the glass, \$4.50 for 8



DANIELSON



# Alluring Wildflowers

Through woods, in bogs and across sunny meadows the watchful wild flower fancier chases his floral quarry

By WALTER E. THWING

EDITOR'S NOTE: *With this introduction House & Garden offers its readers the first of eight articles on hunting and raising wild flowers. Mr. Thwing has spent many years on this absorbing hobby. His articles will be illustrated by his own photographs.*

**I**n all fairness to you, I must open with a confession. I am a wild flower fan, and fan, you know, is short for fanatic. In my enthusiasm for our exquisite native plants, I yearn to lead others to share my devotion. My unconcealed purpose is to arouse just one small quiver of interest; to persuade you to take one short step into wild flower land, because then you will succumb to its perpetual magic.

Perhaps it is the unspoiled grace, the shy friendliness, the fascinating personalities of these little people of the woods and fields that make them irresistible. More likely it is because they lead you straight into the great heart of nature. They beckon you to every rocky hillside and awesome hemlock grove. They call you to piney woods and mysterious bog. And you come back with a consuming desire to bring nearer home one little spot of that wild land and a few of its charming inhabitants for your own delight.

In the woods, we have no aster-flowered trilliums, no odorless skunk cabbage, no mammoth arbutus. Of course, European horticulturists have kidnapped many of our asters and worked their wicked will on them in order to sell the "improved" half-breed progeny back to us. But that is probably our own fault for not appreciating them in their native purity. And occasionally you hear of some ambitious and science-minded expert trying to cross our lady-slippers with tropical orchids or to accomplish some other equally objectionable and unnatural mix-up.

**D**o you know the butterfly weed? Is there a lovelier thing in any formal garden?—its brilliant orange blossoms crowned with the inevitable diadem of dainty butterflies. And with it, perhaps, the

purple of the New England meadow asters!

Do you know the Virginia bluebells? One sight of their pink buds and blue flowers, grouped as so often they are in nature with the pink and white of the Spring beauties, will do more to persuade you than my poor words ever could. On that wooded hillside in early Spring, when the sun is downing, feast your eyes on bloodroot. See the light come through those translucent, heavily-veined leaves, reflect from the pure white petals, glisten on the golden stamens. Nearby, almost surely, will be a clump of Dutchman's breeches, the white pantaloons with yellow waistbands hanging jauntily on clothes-line stems above the lacy, blue-green foliage.

It is pleasant to report that the interest in wild flowers is spreading fast, but the number of devotees would be far greater were the beauty and charm of our native plants more widely known.

**P**ERHAPS this is the place for another confession. I'm no botanist (I wish I were) and I'm not going to copy Latin out of Gray's Botany in an attempt to impress you. Scientific terminology is fine for the scientist but it is discouraging to the beginner. Technicalities of botany are thrilling if you can understand them but they are certainly not essential to full enjoyment of the wild flowers. So you and I can talk about this fascinating subject in the common or garden variety of language. I want to be the first to tell you that I do not know "all about the wild flowers." Really, I have learned only a little about them and I'll try to pass that little on to you with the hope that it will give you a glimpse of a wonderful world which will call you on to your own discoveries. I shall try to tell you something of these lovable little people of the wild—how to find them, how to know them, how to make friends of them, how to tender them the kind of invitation they will happily accept to visit and live in the miniature sanctuary of your own back yard.

Since your ultimate aim probably will be to grow (Continued on page 106)

## 9 Stages in the growth of the white moccasin-flower

1. The little pointed greenish shoot as it looks four days after breaking ground. How wisely it is constructed so as to force its way upward.

2. It has now been seven days above the soil surface and that protective sheath has broken, revealing the small, closely folded and fuzzy leaves.

3. Our moccasin-flower is ten days old. The leaves, though still enclosed one within the other, are making rapid growth toward the warm sunshine.

4. Three days later one leaf has started opening to release its partner and meanwhile the plant itself continues to grow steadily in height.

5. Now it is fifteen days old. The strongly veined pair of leaves have unwrapped themselves further and are getting ready to part company.

6. On the eighteenth day our first glimpse of the flower bud may be had as the two leaves begin to fall apart revealing the embryo bloom within.

7. Another four days and the bud is swelling. Its stalk is stretching higher above the leaves which now start bending gracefully toward the ground.

8. Thirty days have now gone by since this plant first pushed its pointed sheath out of the soil. The sepals are nearly ready to burst open.

9. Forty days and our lovely moccasin-flower is in full bloom, the pure white pouch held proudly high and the green leaves bending low.





SEE CAPTIONS OPPOSITE

Follow wild flowers through their growth and you see miracles such as this



# For quick summer effects—plant your

The author of "I Like Gardening" picks the best of the annuals and tells how and where to grow them

By JEAN HERSEY

MC FARLAND



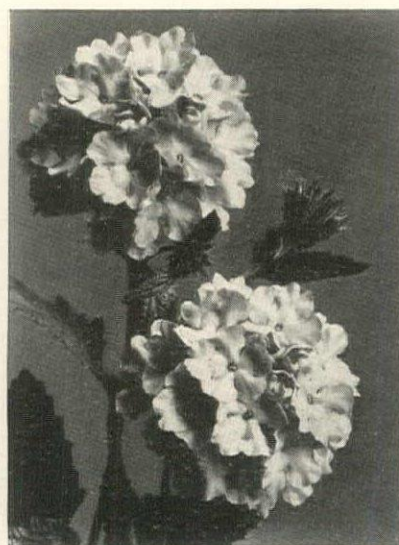
FRAGRANT NICOTIANA



FRENCH MARIGOLDS



MARIGOLD SPRY



BEAUTY OF OXFORD VERBENA



CAPE MARIGOLDS

ANNUALS are the flowers for summer. They begin to bloom the first days of June, reach their prime in July and August and continue until frost. If you own a small place in the country where you move during the warm weather, or if you want your year-round garden to be especially festive all through the middle of the season these are the flowers for you.

Annuals hurry into bloom. They grow, blossom, produce seed, and live their entire life span in a single season. They include every color of the spectrum and fragrances a-plenty. If yours is a spirit of adventure, and if you have a little more than your share of curiosity you will be forever trying various kinds. That's the fun of gardens—to have something different each season. And that's the fun of annuals—the supply is inexhaustible.

The first warm, sunny day after the 25th of April is a good time to sow seed in a climate similar to Cape Cod or New York City. We always sow sooner than the books say. Planting day is momentous. The warm, damp earth has a fragrance all its own. The seeds with their assorted shapes and sizes are fun to handle. The sun shines on you in all its warmth as you dig in the soil and life is very pleasant.

Sowing seeds put in early benefit by the frequent spring showers. They germinate promptly, grow rapidly, and in general become more hale and hearty than those planted later which miss the best rains. Seedlings which struggle through a drought in their youth are apt to be wan and sickly. If you have a warm place—sheltered and full of sun and the soil is light, you can plant sooner than if the soil is heavy and the sun scarce.

As to location, the more sun annuals have the better they behave. If it shines on your garden less than half a day you'd better switch to columbine or trillium for annuals would languish.

With a good start these plants need practically no care all summer. And a good start consists merely of spading your



# borders with annuals

bed to a depth of six or eight inches and incorporating fertilizer in the soil. Ancient cow manure is ideal if you can get it, and if you spread it on good and thick before turning it in, the flowers will be superb. Sheep manure is also very fine. Commercial foods while excellent for hastening growth and bloom later do not improve the soil in the way that manures do.

**If you like informality** in your garden plant in masses and clusters rather than symmetrical rows. Also be sure to mark each variety with a wooden label or you'll be lost when things come up. Seedlings should be thinned when they are three or four inches high on a cloudy or rainy day, after first soaking them thoroughly. I have heard that you should separate marigolds and annuals of the same height to stand about two feet apart, but I would not dream of it. For if the cat took a sunbath reclining on a plant or two, or if the local rabbit had a weakness for zinnia salad there would soon be a scarcity of plants! So I take the law into my own hands and set young marigolds and zinnias and others of similar height about six inches apart in all directions, and smaller plants about three. Then if catastrophes come along and obliterate a few seedlings we still have plenty left for replacements.

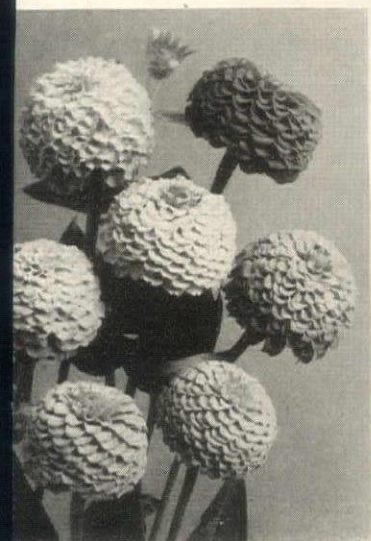
There are hundreds and hundreds of annuals. It would make you dizzy if I mentioned too many. I have selected those which grow with the greatest of ease in any average soil, which will be becoming to each other, and will, when planted together, make an attractive flower garden. There's every color included and quantities of those that are sweet-scented as well.

**In front**—it may be unconventional but it is my preference to have the front planting of a garden bed composed of a little of everything—a few feet of this and a few feet of that—rather than just one or two varieties. In sowing seeds don't scatter them in a neat, narrow row. Border plants which spread back

into the bed are more attractive than those which stay in a systematic line out front. No border would be complete without verbena—and don't miss some of the dark blues. Apple Blossom is also a beauty. It has white florets shading to delicate cameo-pink. Etna is geranium red, and vivid beside white petunias. Then if you're feeling patriotic have a clump of cornflowers nearby! Verbenas are slow to flower. It may be August before the first come into bloom. But they're worth waiting for. The ancient Druids of Britain held this plant in great reverence because its leaves resembled those of their sacred oaks. Whenever they picked it for religious ceremonies, or for its reputed healing powers, they poured a pot of honey on the soil in return for depriving the earth of such a precious plant.

Everyone knows about petunias in general but there are certain specific varieties which are somewhat new and unusual. Cream Star is the color of real country cream which you skim with a large spoon. Dainty Lady is pale yellow and a bit temperamental. Blue Wonder, a deep and electric blue, trails and spreads about. If you grow white petunias you will have interesting moths in your garden at night. Lured by the sweet scent that these blossoms send out after dusk, they hover among them carrying pollen from flower to flower.

**I like snapdragons** and when I read that *Linaria* resembled these flowers in miniature I decided to try it. (You sow the seeds where they're to grow—no thinning required.) *Linaria* turned out to be one of the best things in the whole garden. The blossoms come in various shades of crimson, pink, blue, mauve, and gold. Their tiny flower spikes first appear in early June and they continue until frost. We trimmed them back drastically three times during the summer when they became scraggly. One short week after each severe pruning they began to flower again. There is quite an enchanting (Continued on page 100)



LILLIPUT ZINNIAS



ANNUAL PHLOX



SCABIOSA PEACE



SCOTCH-STRIPE MARIGOLDS





DANIELSON

## Bright chintz, and Federal antiques in a Carolina great house

White walls and a crimson carpet paint a vivid backdrop for this pleasant drawing room in the Wilmington home of Mr. and Mrs. J. Holmes Davis. The marble mantel, architectural motifs recall those of other Carolina town houses, in an earlier day—Charleston or perhaps Savannah; furniture is Federal. Gay accent: white chintz awash with crimson posies verdant leaves. By John Gerald, Altman



# The Federal Period

We present on these four pages the second installment of a new bi-monthly feature: the HOUSE & GARDEN Dictionary of Period Decoration, which will give you the essentials of six leading decorative styles

## Motifs characteristic of Federal furniture



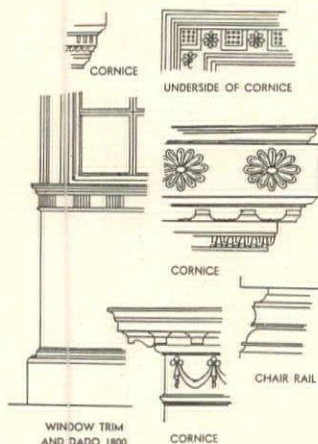
THE Federal style is at its most suave and elegant in the furniture of Duncan Phyfe, a Scotch cabinetmaker who arrived in New York about 1795. He did not originate a style; he translated prevailing fashions into fine craftsmanship. Thomas Sheraton, then the current English favorite, and the French Directoire cabinetmakers set the style. All these designers were profoundly influenced by a rediscovery of the classic splendors of Greece and Italy.

## THE EXTERIOR

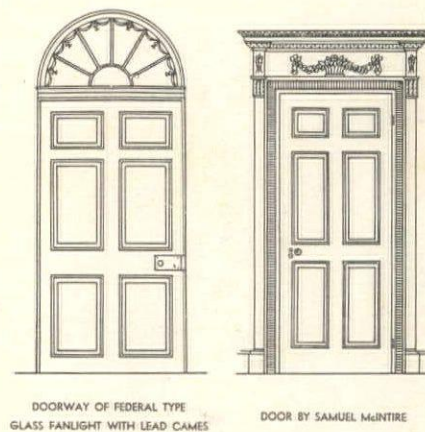


As a typical mansion of the Federal period we show Mappa Hall in Trenton, N.Y. It was started in the closing years of the 18th Century and completed in 1809. The portico and the simple pediment exemplify the prevailing Classic trend. In the panels to the right are some typical details from the Federal period background

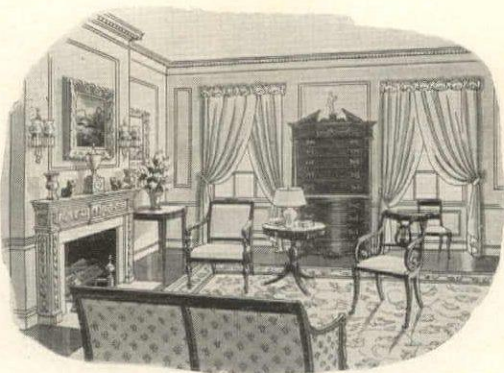
## Cornices and trim



## Doorways for the interior



## THE LIVING ROOM



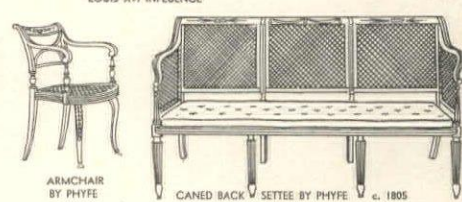
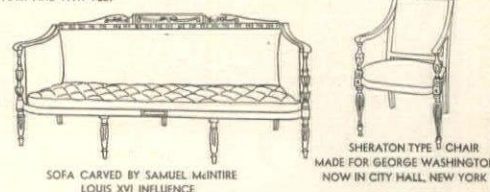
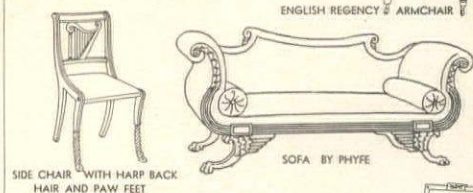
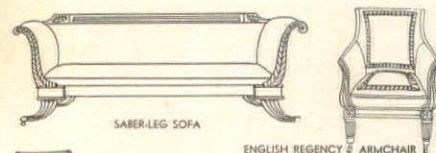
THIS is a fine Federal interior in its original condition. The walls and woodwork are painted pistachio green. The curtains are of beige damask, the sofa upholstered in red and gold damask. Gold damask is used for the armchairs, yellow damask for the side chairs. The Oriental rug is wine red in tone, the furniture mahogany. The clock is of ox-blood marble.

An alternate scheme would have light gray-blue walls and woodwork. The draperies would be yellow damask, the chairs upholstered in green damask. The furniture and fabrics shown in panels at right would also be suitable for the Federal living room

## Living room fabrics



## Armchairs, side chair, sofas





and brass work. The "Spread Eagle" became a favorite tavern sign. All kinds of historic scenes and patriotic emblems appear as decoration on clocks.

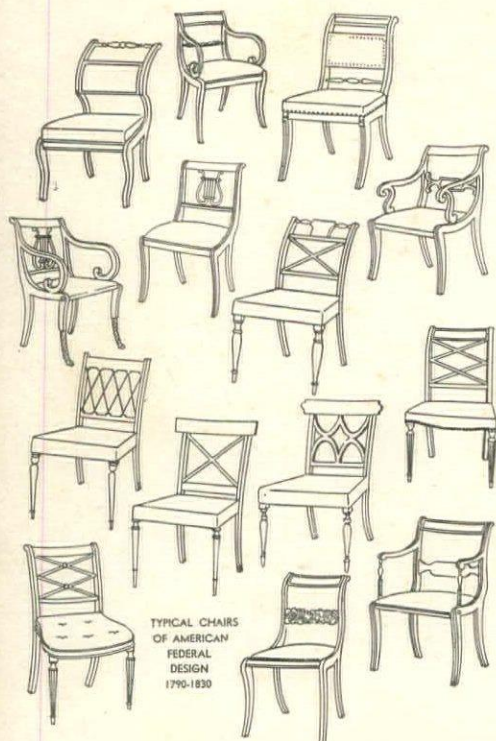
The classic influence was even stronger than the patriotic. Earthenware and porcelain, such as Crown-Derby, Worcester and Wedgwood were molded in Classic forms and painted with delicate sepia figures in Classic robes. Silver and Sheffield plate (the latter replacing pewter) also followed Classic forms, with the urn as dominant motif.

FABRICS most used were: damask, brocade, satin, taffeta, haircloth, toile de Jouy, printed cotton and silk.

WOODS most used were: mahogany, cherry, maple; and fruit woods in less splendid furniture. Curly maple often replaced the satinwood used in European models. After 1800 rosewood was used for the more costly furniture.

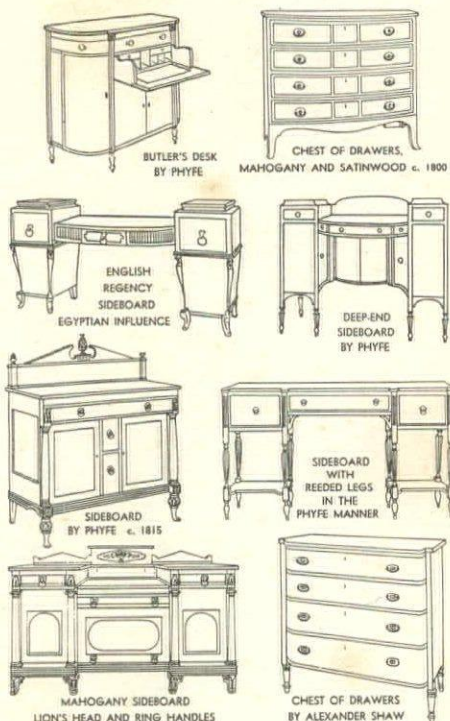
From Federal serenity we turn back to the rugged simplicity of 17th Century Early American—in our July issue

### Armchairs, side chairs



TYPICAL CHAIRS  
OF AMERICAN  
FEDERAL  
DESIGN  
1790-1830

### Sideboards, chests of drawers



BUTLER'S DESK  
BY PHYFE

CHEST OF DRAWERS,  
MAHOGANY AND SATINWOOD c. 1800

ENGLISH  
REGENCY  
SIDEBOARD  
EGYPTIAN INFLUENCE

DEEP-END  
SIDEBOARD  
BY PHYFE

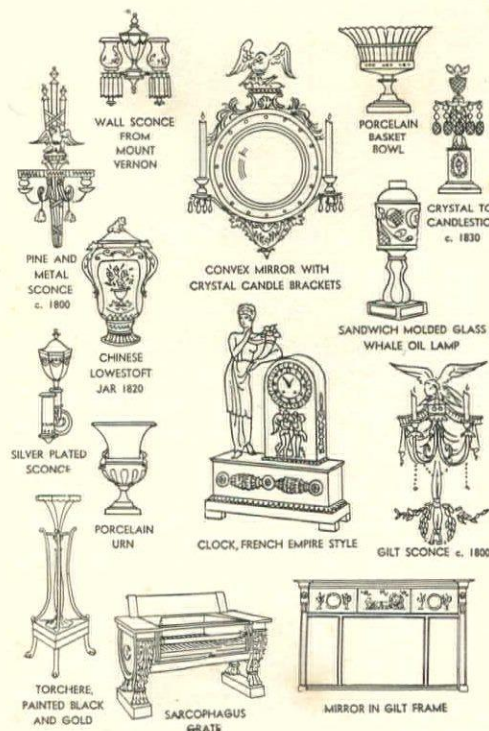
SIDEBOARD  
BY PHYFE c. 1815

SIDEBOARD  
WITH  
REEDED LEGS  
IN THE  
PHYFE MANNER

MAHOGANY SIDEBOARD  
LION'S HEAD AND RING HANDLES

CHEST OF DRAWERS  
BY ALEXANDER SHAW

### Dining room accessories



WALL SCONCE  
FROM  
MOUNT  
VERNON

PORCELAIN  
BASKET  
BOWL

CRYSTAL TOP  
CANDLESTICK  
c. 1830

CONVEX MIRROR WITH  
CRYSTAL CANDLE BRACKETS

SANDWICH MOLDED GLASS  
WHALE OIL LAMP

PINE AND  
METAL  
SCONCE  
c. 1800

CHINESE  
LOWESTOFT  
JAR 1820

SILVER PLATED  
SCONCE

PORCELAIN  
URN

CLOCK, FRENCH EMPIRE STYLE

GILT SCONCE c. 1800

TORCHERE,  
PAINTED BLACK  
AND GOLD

SARCOPHAGUS  
GRATE

MIRROR IN GILT FRAME

### Dressing tables, wardrobe, chests



CHEST OF DRAWERS  
BY JOHN SEYMOUR  
MAHOGANY  
AND MAPLE VENEER

MAHOGANY  
DRESSING  
TABLE

CHEST OF DRAWERS  
BY SAMUEL MINTIRE

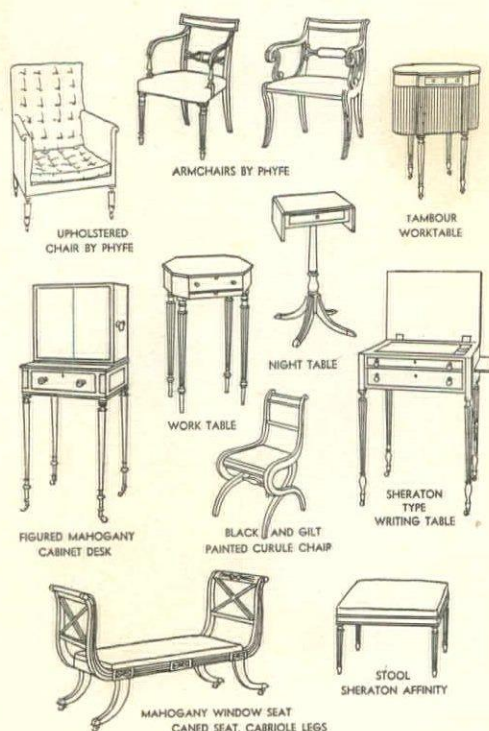
DRESSING TABLE  
BY PHYFE c. 1815

DRESSING TABLE  
MADE BY PHYFE  
FOR HIS  
DAUGHTER ELIZA

MAHOGANY BUREAU  
AND MIRROR  
BY WILLIAM HOOK

MAHOGANY  
WARDROBE

### Chairs, stool, tables, desks



ARMCHAIRS BY PHYFE

UPHOLSTERED  
CHAIR BY PHYFE

TAMBOUR  
WORKTABLE

NIGHT TABLE

WORK TABLE

FIGURED MAHOGANY  
CABINET DESK

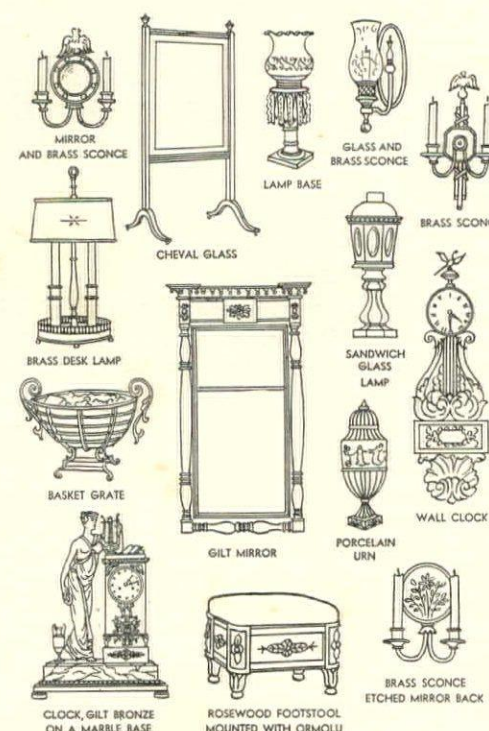
BLACK AND GILT  
PAINTED CURULE CHAIR

SHERATON  
TYPE  
WRITING TABLE

MAHOGANY WINDOW SEAT  
CANED SEAT, CARRIAGE LEGS

STOOL  
SHERATON AFFINITY

### Bedroom accessories



MIRROR  
AND BRASS SCONCE

LAMP BASE

GLASS AND  
BRASS SCONCE

BRASS SCONCE

CHEVAL GLASS

BRASS DESK LAMP

SANDWICH GLASS  
LAMP

WALL CLOCK

BASKET GRATE

GILT MIRROR

PORCELAIN  
URN

CLOCK, GILT BRONZE  
ON A MARBLE BASE

ROSEWOOD FOOTSTOOL  
MOUNTED WITH ORMOLU

BRASS SCONCE  
ETCHED MIRROR BACK



## The Federal Period (continued)

are ornamented with reeding, more often they are carved with finely modeled acanthus leaves.

Reeding of table, chair and sofa legs, and other framing members gives elegance to all this Federal furniture. Contrasting color veneer is used to outline the edges of tables and desks and to lend interest to large plain surfaces. Another characteristic subtlety is the raised hairline of wood, known as a cock beading, which is used to finish off the edges of drawers. Phyfe used white wood linings for the drawers

in his furniture, instead of the pine linings universally employed by other American cabinetmakers of this period.

Brass ornaments (probably for the most part imported) are used extensively on Federal pieces. They have brass feet and casters, ring handles and other types of applied ornament. Toward the end of the period, about 1825, china and glass knobs began to supplant brass rings as drawer pulls.

The eagle appears everywhere—on transparencies in windows, painted on fans, inlaid in mirrors, desks, knife boxes

### THE DINING ROOM



In this dining room the walls are mist gray, the chimney-piece ocher and white marble. The drapery and upholstery are both cherry silk damask. The Oriental rug is in tones of brown, blue and beige. The furniture is mahogany.

An alternate scheme would include: soft gray-green walls, beige silk damask curtains, red damask upholstery. The sconces, clock and picture frames would be gilt.

This original Federal period dining room will give you ideas for using the furniture and fabrics shown in the panels at right. Modern reproductions of such pieces are on page 47

#### Dining room fabrics



SATIN

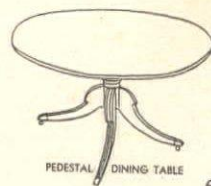


PRINTED SILK



BROCATELLE

#### Dining tables, side tables, console



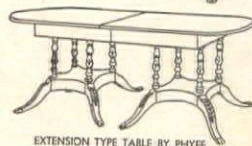
PEDESTAL DINING TABLE



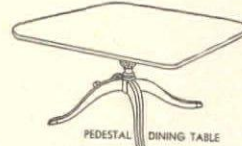
LYRE END TABLE BY PHYFE



CONSOLE WITH EGYPTIAN CARYATIDS



EXTENSION TYPE TABLE BY PHYFE



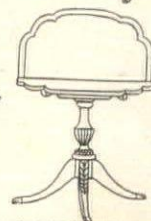
PEDESTAL DINING TABLE



SOFA TABLE BY PHYFE

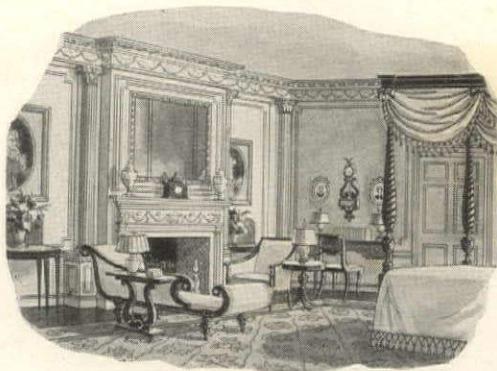


FOUR SOFA TABLES JOINED TO FORM A DINING TABLE



FOLDING TOP OCCASIONAL TABLE

### THE BEDROOM



This bedroom is typical of those found in fine houses during the Federal period. Walls, woodwork and chimney-piece are painted moss green. The upholstery is beige damask, except for yellow satin on the desk chair. The rug is in two tones of burgundy with a design of green, pink and white. On the walls are engravings in gilt frames.

An alternate color scheme would have walls and woodwork painted peach color. The rug would then be olive green with a design in yellow and pink. The upholstery would be blue, except for red satin on the seat of the desk chair. Other furniture and fabrics suitable for this room are shown at right

#### Bedroom fabrics



SILK



SATIN

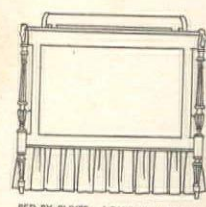


DAMASK

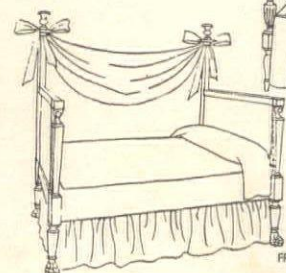
#### Three common types of bed



FOUR-POSTER BED BY PHYFE



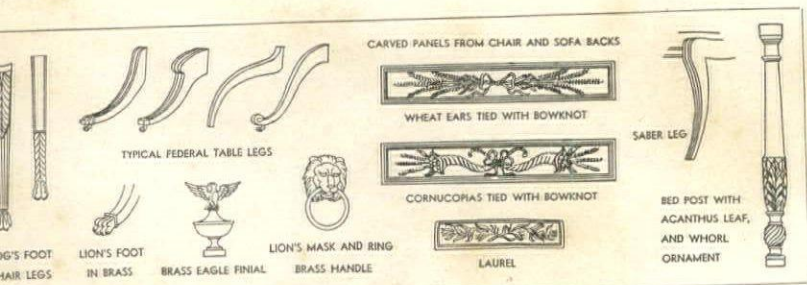
BED BY PHYFE, LOUIS XVI AFFINITY



MAHOGANY BED ONE OF A PAIR BY PHYFE

BED BY PHYFE FRENCH INFLUENCE





Federal decoration is enriched by the furniture of the great American cabinetmaker, Duncan Phyfe

The Federal motifs derive almost exclusively from classical sources. The acanthus leaf, the lyre, the saber leg, the lion's mask and paw, the bowknot, rosettes, thunderbolts, trumpets, and drapery swags are all on the list of standard Federal motifs. After the war of 1812, the laurel, cornucopia and eagle motifs became especially popular. (See panel above.)

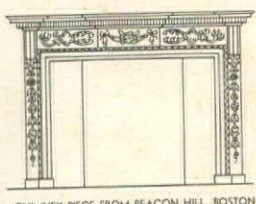
Phyfe's treatment of the acanthus leaf is so typical that many of his pieces depend upon this for their identi-

fication. It is simplified into a series of rounded grooves and ridges with a raised tapering ridge up the center.

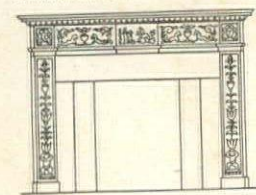
The lyre was used to fill in the backs of chairs, to decorate the arms of sofas, and (split apart) to support mirrors on dressing tables. Two crossed lyres are used as support for a pedestal table. Usually the "wires" of these instruments are of brass or whalebone with a key of ebony. In some cases the curved sides

(Continued overleaf)

## Fireplace designs

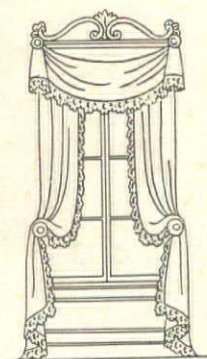


CHIMNEY PIECE FROM BEACON HILL, BOSTON

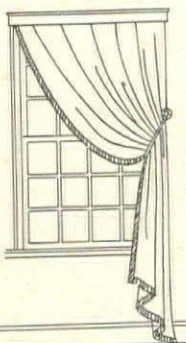


CHIMNEY PIECE DESIGNED BY CHARLES BULFINCH

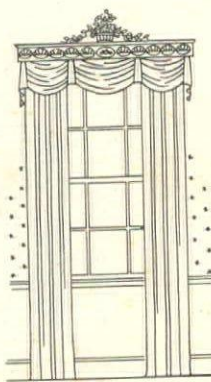
## Drapery treatments for five different types of window



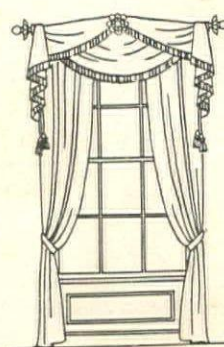
FEDERAL DRAPERIES  
THROWN OVER TIEBACKS



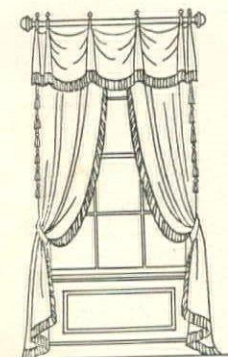
SINGLE PANEL CURTAIN  
BALANCED WITH OTHER WINDOW



HEAVY MATERIAL FOR VALANCE,  
LIGHTER FOR DRAPERIES



RAISED CENTER VALANCE  
OF DIFFERENT COLOR

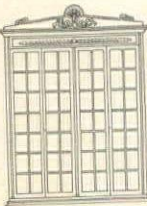


TYPICAL HEAVY FRINGES  
CONTRASTING COLOR LINING

## Secretaries, bookcases, cabinet, chest



ROSEWOOD CABINET  
WITH GILT METAL GRILLES



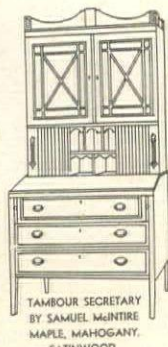
FAWN-COLORED BOOKCASE  
WITH GOLD DECORATION



CHEST ON CHEST  
BY SAMUEL MCINTIRE



ROSEWOOD BOOKCASE  
MOUNTED WITH ORMOLU

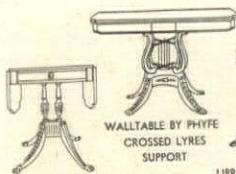


TAMBOUR SECRETARY  
BY SAMUEL MCINTIRE  
MAPLE, MAHOGANY,  
SATINWOOD



SATINWOOD  
SECRETARY, REGENCY TYPE

## Desks, tables, piano, music desk



MAHOGANY  
DROP-LEAF TABLE BY PHYFE



BLACK AND  
GILT PAINTED WRITING TABLE



DESK BY PHYFE



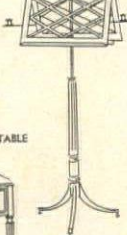
WRITING DESK



WALL TABLE BY PHYFE  
CROSSED LYRES  
SUPPORT



LIBRARY TABLE BY PHYFE



MAHOGANY  
MUSIC DESK c. 1800



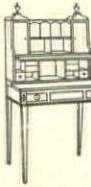
PIANO FORTE  
PHYFE MAHOGANY CASE



FIVE-LEGGED  
CARD TABLE,  
FOLDING TOP



OCCASIONAL TABLE  
c. 1800



MAHOGANY DESK  
c. 1800  
SHERATON STYLE

## Living room accessories



CLASSIC  
PORCELAIN URN



GIRANDOLE 1821



CONVEX MIRROR  
CARVED GILT FRAME c. 1810



SILVER  
AND GLASS LAMP



BRONZE  
SCONCE



POLE  
SCREEN  
BY PHYFE



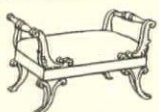
HOB-GRATE



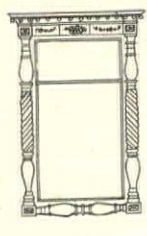
SHELF CLOCK  
BY BENJAMIN MORREL 1816



WEDGWOOD  
CRYSTAL CANDLESTICK



MAHOGANY FOOTSTOOL



MIRROR IN  
TURNED AND GILT FRAME

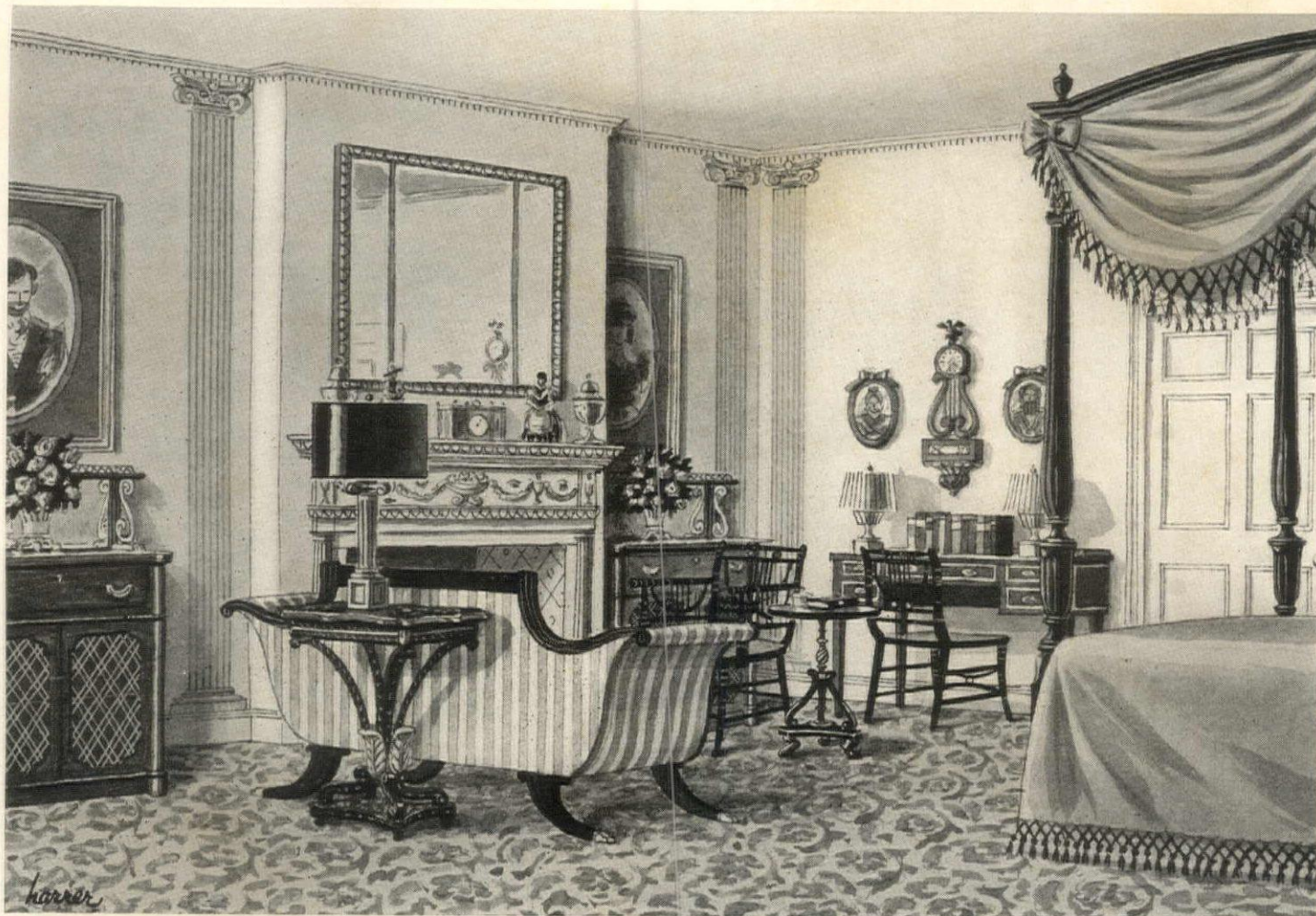


CLOCK  
HEROIC CLASSIC  
INFLUENCE



# Federal interiors adapted for today

Three rooms that are Federal in character, done with contemporary furniture, fabrics and rugs

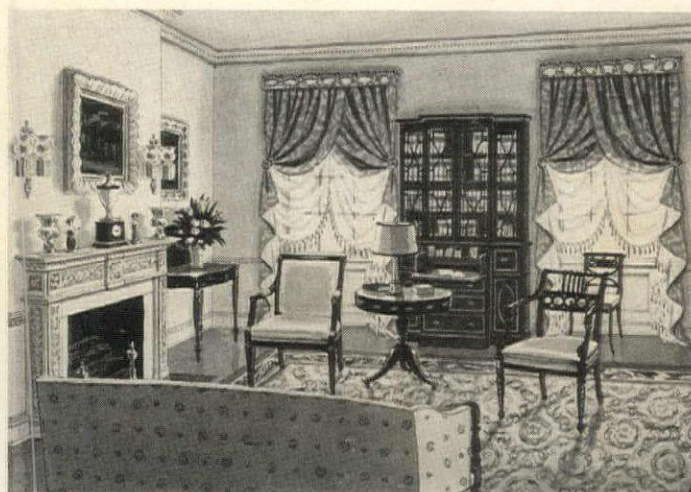


Instead of paneling, wallpaper columns here express the classic architectural feeling of Federal. Typical of the era are the plain walls, solid fabrics, alternating only with stripes and the decorously symmetrical arrangement of the accessories.

Instead of several patterns, a single bold design gives the scheme warmth without crowding—in the Firth carpet which suggests the figuring of an antique brocade. Such bed-sitting-rooms as this were typical of the spacious Federal mansions of the day



Classic draperies, another Federal hallmark, were often looped back in uneven folds and though the windows of this dining room are smaller we have applied the same technique, using a diaphanous material to admit plenty of light. Paneling is stripped away so that even with lower ceilings the room retains its spaciousness. Carpet repeats 18th Century motifs

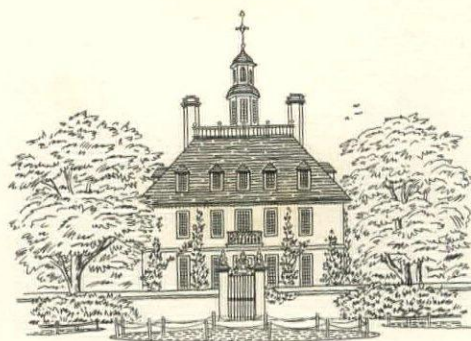


Regency and earlier 18th Century styles were intermingled in the typical Federal great house—in just such a manner as we show above. Scaled down, the interiors on this page still seem spacious because the furniture is lighter, too, and because we have deliberately simplified the backgrounds. All furniture mahogany, by Baker. All floor coverings, Firth



# Two homes restored in the best

In Beverly Hills, Cal., this home built in the early 1900's becomes the Governor's Palace (right) in miniature. Gene Brokaw, arch't.



**BEFORE**

A TRULY remarkable transformation is shown in the remodeling of the undistinguished California home shown at the left. The main rooms of the house were darkened by the heavy porch and, with the exception of its choice site in the residential section of Beverly Hills, there was little to recommend it. The photograph below shows the same house after the roof had been heightened, the walls faced with brick and other authentic Williamsburg detail added. No change was made in the window arrangement nor in the floor plan of the house, which is now the residence of Mr. William Rokham.

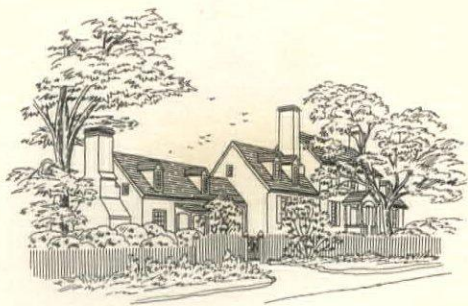


**AFTER**

THE CLIPPED HEDGES AND SERPENTINE WALL ARE CHARMINGLY GEORGIAN IN CHARACTER



# tradition of Colonial Williamsburg



"Hollymeade" in Virginia built in 1760 somewhat resembles the St. George Tucker house, seen at left. Grigg and Johnson, architects

THE original old homestead shown at the right was in poor condition when the present owner took it over, but the unmistakable lines of the old Tidewater Virginia homes suggested that the work of putting it into condition should be rather a restoration than a remodeling. Mr. Milton Grigg, one of the architects, was formerly associated with the restoration of Williamsburg and therefore unusually well equipped to carry out the project. The finished home, the property of Mrs. Nelson M. Brooks, recalls the famous old St. George Tucker house in Williamsburg, which dates from about 1788.



"HOLLYMEADE" TAKES ITS NAME FROM THE 75-FOOT AMERICAN HOLLY TREE SEEN IN THE CENTER OF THIS PICTURE



# LADY MENDL AT HOME

HORST



LADY MENDL, THE FORMER ELSIE DE WOLFE

These three views show how the first lady of American decoration planned the living room of her New York apartment

THE story of Lady Mendl is told in the homes she has made for herself. Whether it be the famous Washington Irving house in New York, her charming Paris apartment or the fabled Villa Trianon at Versailles—each speaks eloquently of her ability to assemble the ingredients of beauty; each is a reflection of the woman herself whose simple philosophy “Never complain, never explain” is embroidered on the little blue pillow that accompanies her wherever she travels.

For many years Lady Mendl lived in Paris where her husband was attaché to the British Embassy. In the last war she turned her Versailles home into a hospital. For her humanitarian service she received the Croix de Guerre and the Légion d'Honneur. When France fell in the present conflict she returned to New York. Here she has decorated the living room in her suite at the St. Regis, shown here and on the cover and described opposite.

NYHOLM

IVORY DAMASK LOVESEAT; QUEEN ANNE SECRETARY







PATTERNED CHINTZ DRAPERIES; EMPIRE WRITING TABLE

### Lady Mendl combines fine French and English antiques with a fresh modern color scheme (shown on the cover)

**D**EEP laurel green walls, white ceiling, panels of mirror and a white Aubusson rug make a dramatic setting against which Lady Mendl has projected her fine French and English antiques. The long writing table (above) is an Empire piece handsomely ornamented with ormolu. Against one wall (opposite) is a Queen Anne secretary and throughout the room Directoire and Empire chairs.

White glazed chintz with a bold pattern of ferns in various shades of green is used for the draperies and two lounge chairs. The two sofas at opposite ends of the room and the love seat are covered in ivory damask.

Blue, green and red pillows against white sofas; occasional red lacquered tables; a series of miniature bouquets of flame-colored flowers ranged around a white and green Chinoiserie lamp; portrait of Lady Mendl by Baron Kurt Pantz; dancing light on the crystal chandelier—all provide brilliant accents to the décor.

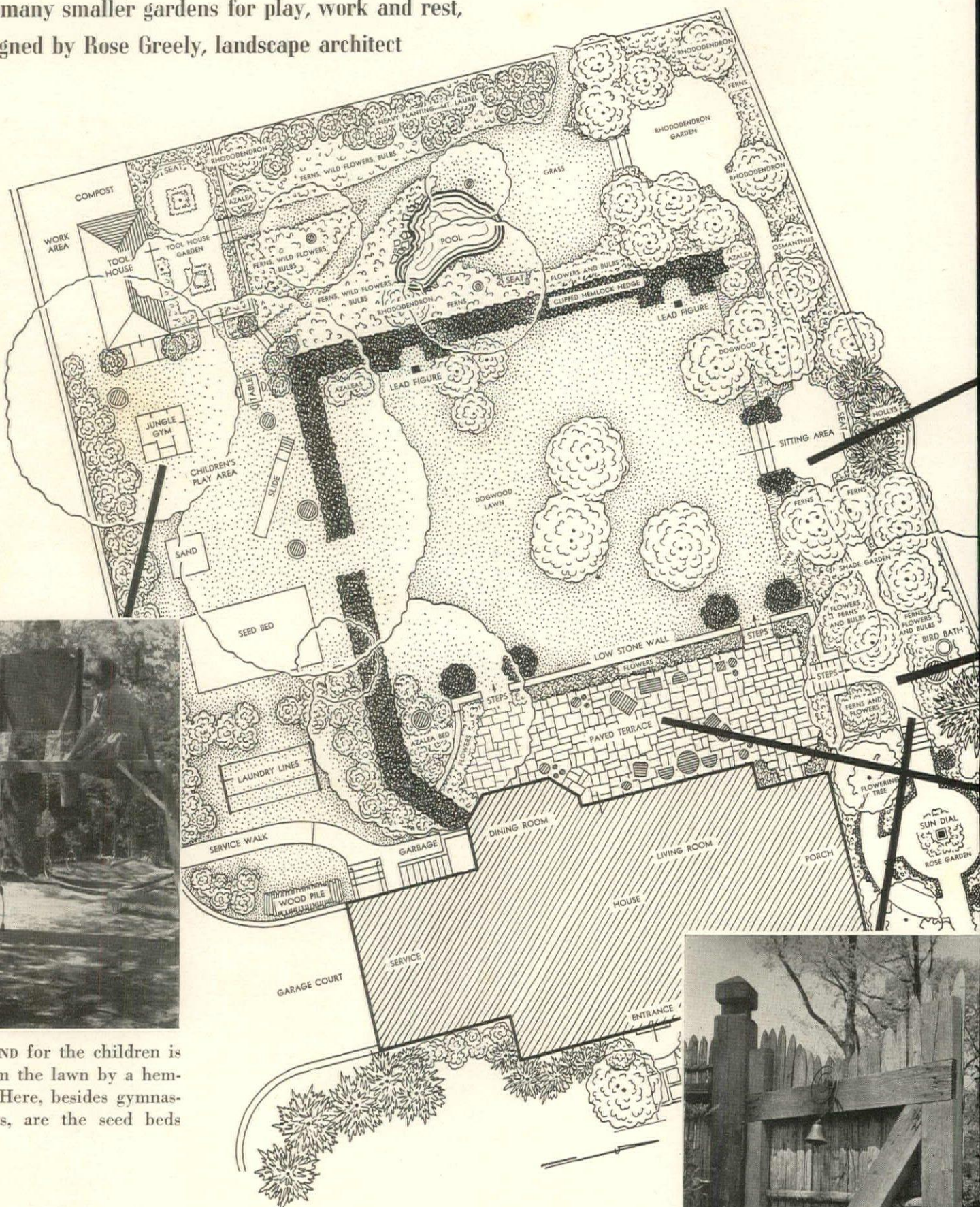


SEE THIS VIEW IN COLOR ON THE COVER



# A Washington garden provides

In the garden of Dr. and Mrs. Paul Stirling Putzki are many smaller gardens for play, work and rest, designed by Rose Greeley, landscape architect



A PLAYGROUND for the children is shielded from the lawn by a hemlock hedge. Here, besides gymnastic apparatus, are the seed beds

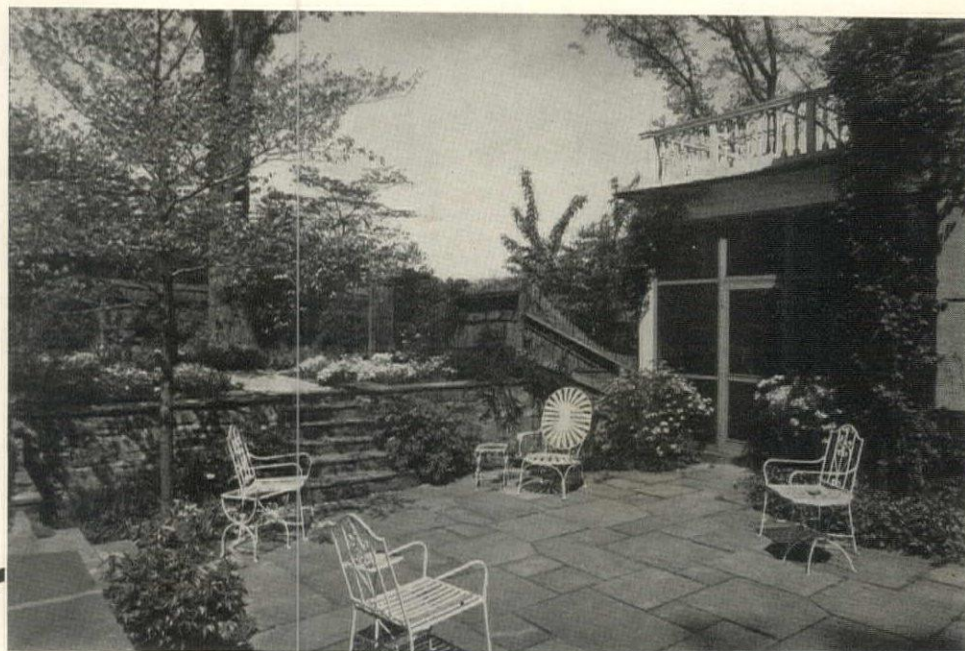
THE PLAN was designed to make the most of the existing dogwoods. It is divided into several parts—terrace, lawn, dogwood walls, rose and wild garden and playground. Belled gates are made of rustic fencing



# complete plan for outdoor living



A DOGWOOD WALK (left) was cut through the trees and interplanted with azaleas, dwarf iris, blue phlox, primroses and ferns. Midway, reached from the lawn by steps, is this sunny sitting room. The path leads to a wild garden beyond



TO MAKE AN ADEQUATE FLAT TERRACE without disturbing the dogwoods on the slope beyond was one of the problems. A retaining wall supplies the support and against it is planted a border for continuous bloom. Steps at the end lead to the shade and rose gardens beside the house



GARDEN AND TERRACE. From the terrace in the rear of the house the view extends across the dogwood lawn to a clipped hemlock hedge at the rear, beyond which is the wild garden at the far end of the property. Both terrace and garden are shady, desirable for Washington climate



# Rhododendrons, blue bloods

A California fancier, O. E. Hopfer, selects his favorite varieties and tells the simple needs that rhododendrons require

**O**NE man's meat is another man's poison! That is an old adage that seems to find its counterpart in nearly every garden. Sunshine makes most plants—breaks a few. Shade breaks most plants—makes a few. Or should we say that shade creates the conditions that are toxic to most plants—and which are requisite to the happiness of a few?

Since every home has its shady side, and there are ten plants that resent shade to one that likes it, there are ten chances of garden failure on the north side, to one of success. Most home owners never take the time or trouble to inquire into "What's wrong on the north side?", or conversely, "What plants would thrive in that exposure?" Most of them do their planting "by guess and by moonlight", planting the right things in the wrong places, and then grumbling if the plants do not respond in an inhospitable situation.

What goes on in the shade of the north side and under the trees, that most plants are intolerant of those locations? Generally speaking—it's an acid condition of the soil. Most plants, even lawn grasses, will not thrive in sour soil. What, then, can the home gardener do to beautify the shady spots around his home? Obviously he has two choices—he can sweeten the soil by liming, or he can make plantings that not only tolerate acid soil—but, in fact, demand it.

If the soil is sweetened—it has to be repeated—for the conditions that turned it acid remain. The permanent solution—and oftentimes the most beautiful solution—is to utilize any one of a large group of ericaceous plants, at the top of which I would place one of the most aristocratic of all shrubs—the stately rhododendrons.

Naturally, one who fancies camellias, tuberous begonias, cinerarias and other acid-loving plants would never



After flowering remove faded trusses (left) cutting half through stem so it breaks off. New growth starts (right), showing need for care in cutting off the old flowered trusses

wish to imply that rhododendrons present the only answer—but they do present such a good answer in such a large section of the country, that the subject is worthy of exploration by those residing in areas where rhododendrons are known to thrive. While I have observed plantings of rhododendrons from Highland Park in Rochester, New York, to Golden Gate Park in San Francisco, and have seen them in the wild from the Appalachian Mountains in North Carolina to the Redwood Highway and the Oregon Coast on the Pacific, my own personal experience with the culture of these plants is confined to the San Francisco Bay region.

If, therefore, some of my observations seem diametrically opposed to what the books say, bear in mind that these are the conclusions of only one man—gained the hard way—by paying for experience through the nose—and one is likely to learn fast when horticultural ignorance can be measured in cold cash. Nor would I even faintly suggest "This is the way I do it—go thou and do likewise." Might I say instead, "I raise many varieties of rhododendrons, and bring them to a high degree of perfection. If you can pick up some ideas from my observations—you are welcome."

More than 850 species (wild) of rhododendrons have been described, and if you add to this the hundreds of clons (named varieties) that have been introduced in Europe and in the United States—it would probably not be difficult to total up 1500 distinct species and domesticated hybrids. A survey of the distribution of rhododendrons—where they came from and how they got here—is a story much longer than space here will permit. We are primarily interested in knowing that they are here—and how we can utilize them to advantage in our gardens.

My eye teeth were cut on rhododendrons from the dime store—which, for want of a better name, my wife dubbed "Woolworthian hybrids". (Continued on page 104)



**The author demonstrates:** rhododendrons are amenable to culture in wooden tubs. Fertilizing and watering can be well controlled and large leaf varieties moved from sun to shade



of the garden



The lilac tones of President Lincoln



The desirable variety John Walters



Clear-colored Essex Scarlet

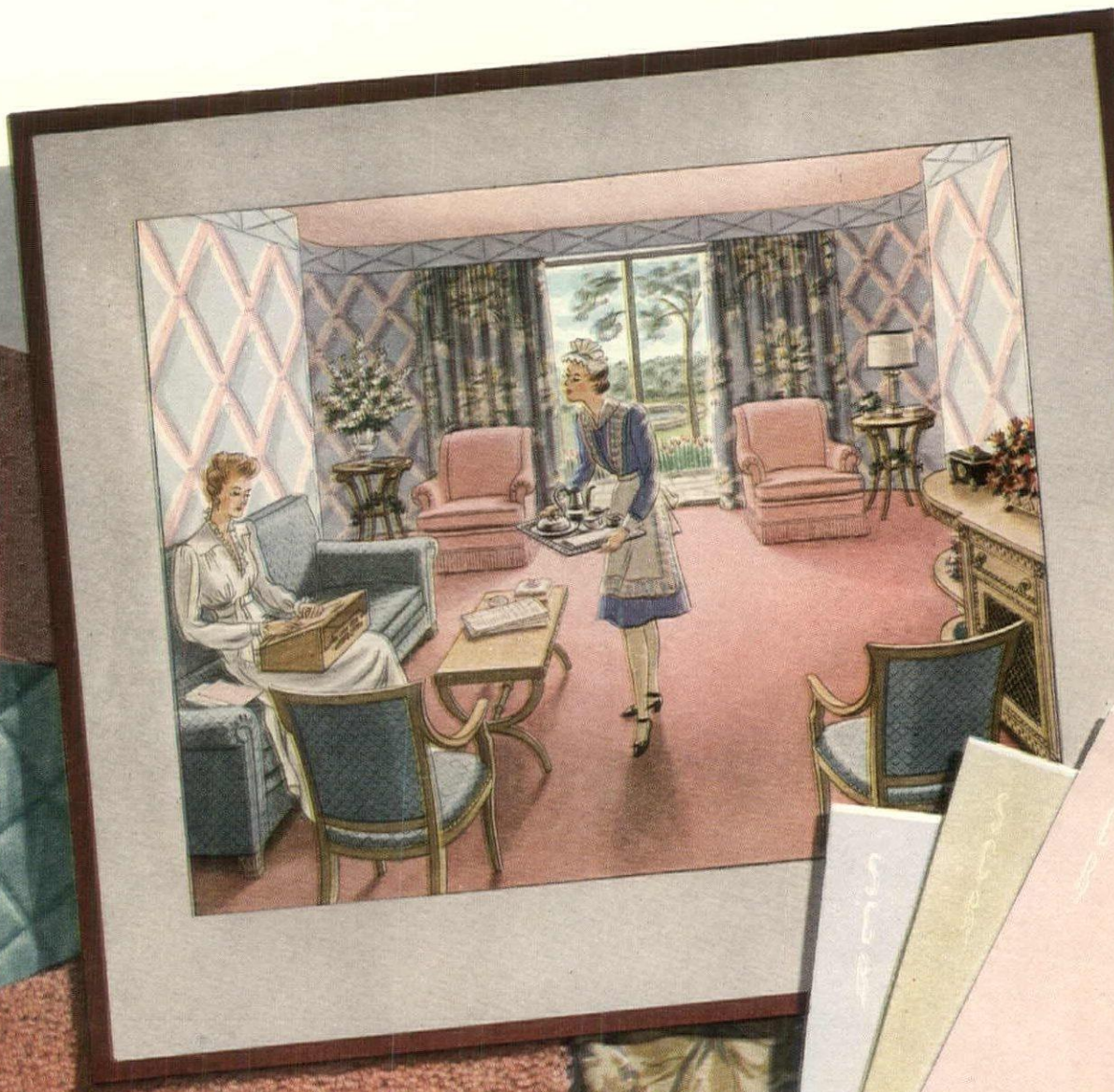


Cynthia, a vigorous grower



LEFT: Wild species shows the difference between a plant dug in the wilds and cultivated hybrid





*Modern Classic*  
... in our own  
*Prophetic Colors*



# Small-flowered Clematis

Susan R. Popov tells how to drape your garden with frothy masses of color and foliage

To make a plea for anything small in these days of colossal bigness everywhere, of millions of man-power, of mass flights in the air, of dizzy billions in finance; when our very gardens are threatened with becoming "the biggest show on earth" by grace of the new growth substances and plant extracts—to oppose this universal tendency toward gigantism, seems like swimming against the modern tide, or like flying in the face of whatever stands for providence in the monstrous age in which we are living.

**There must be backgrounds,** for huge flowers as well as for giant dictators. All cannot be of heroic size, else there will be only a larger scale, and no contrast; contrast, which is of the inner substance of beauty, cannot exist without variation. Therefore, let us treasure some of the indefinite small things of life, especially in our gardens, those plants that are lovely in mass of foliage, or flower, or fruit, that are suited to form backdrops against which the giants may strut and finally show what they are worth.

Small-flowered clematis can fit into the modern scheme of things; they are ideal background material, willing and abundant, healthy of constitution, resistant alike to heat and drought; they seem content to form curtains or just scenery, of rich dark green foliage, or drapes of billowy white blossoms.

## MODERN CLASSIC (opposite)

Our own Prophetic Colors (see April issue) keynote this feminine morning room in Portsmouth Pink and Baltimore Blue. Above the Cochrane Duratwist broadloom carpet, the wallpaper, by Birge, carries a looped design in Portsmouth Pink on Baltimore Blue. Draperies are a cotton print of lilacs; two chairs wear dusty pink satin; two more and the sofa wear pale blue quilted matelassé; all Stroheim & Romann fabrics. Upholstered furniture, S. J. Campbell; tables and cabinet, Zangerle & Peterson. Maid's uniform is a Dix-Make, in Litchfield Blue; Fallani & Cohn's Baltimore Blue luncheon set. Stationery, Crane

**Their special rôle** is to be fillers in between plants, nonentities which few may notice. You can treat them as such, set them in rear positions back of your delphiniums, or lilies, or dahlias in the border, or hang them on the hedge fence behind your roses; but sometime, suddenly, you will find, as they come into full beauty of flower or plummy seed, that they have stolen at least one act of the swiftly moving drama of your garden.

In early June somber *clematis recta* becomes glorified with its great masses of foamy white; and again in August, the new hybrid, Mrs. Robert Brydon, sets out its prim pairs of blue flower clusters, with waxen stamens, for all the world like the painted decoration on a rare piece of old Copenhagen china; and in early September humble *apiifolia* flings out its long garlands of green and cream; even in late October shy *clematis veitchiana* puts aside her modest flower dress of buffy yellow and dons her wedding veil of shiny silken white. Yes, they can take their turn at dominating the garden scene!

Gertrude Jekyll has realized their limitless possibilities and a careful review of the uses to which she puts "this most delightful of all vines" reveals again and again her understanding of their dual rôle. Like a keen stage director, she knows well her plants and how to bring out the best that is in them. She says: "But there is not only one way of using this lovely climbing plant. Placed at the foot of any ragged tree—old, worn-out apple or branching thorn—or a rough brake of bramble and other wild bushes, it will soon fill or cover it with its graceful growth and bounteous bloom. It will rush up a tall holly or clothe an old hedgerow when thorns have run up and become thin and gappy, or cover any unsightly shed or any kind of outbuilding." She employs it

(Continued on page 85)



C. JOUINIANA



C. PORT-ROSE



C. MRS. ROBERT BRYDON



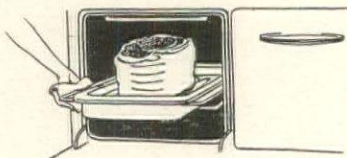
# Within your range



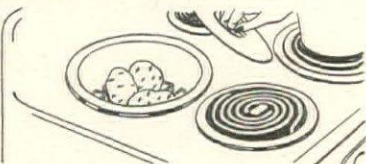
Mercury by Universal

Electric cooking now offers increased speed, thrifty operation, fool-proof controls and very good accessories for new low prices

## Good cooking features



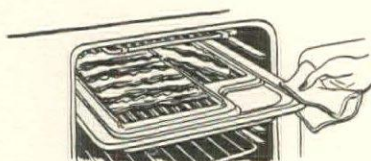
**BARBECUE BROILING**, the new method of slowly cooking large roasts, hams, whole chickens and turkeys under a broiling unit, gives unusual flavor. Deep broiler has six heats for this type cooking. Estate



**TO BAKE A FEW POTATOES** use the deep-well cooker instead of the oven. Put potatoes on a trivet directly over the unit, and cover. "High" heat 10 minutes, turn potatoes, reduce heat 30 minutes. Universal

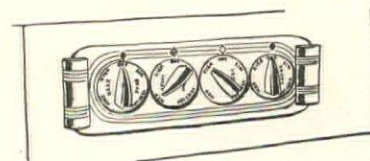


**FROM THE OUTSIDE LOOKING IN** you can see "how things are doing". No need to risk opening the door for this oven can be clearly lighted by an outside switch. Also lights when door opens. Westinghouse

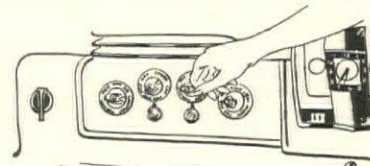


**NON-TILT BROILER PAN** slides smoothly along the tracks to three fourths of its length and then locks securely into position. No need for the usual struggle with the hot pan slipping, sliding and spilling. L & H

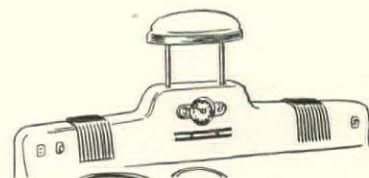
## New automatic controls



**101 DIFFERENT HEATS** for top units can be switched by this **Mult-I-Heat Control**, giving the exact amount of heat needed for each cooking job. Graduated lights show what heat is being used in each unit. Universal



**TOP UNITS ARE NOW TIME-CONTROLLED** by the **Single-Set Switch** which can be set to reduce the heat or to turn it off at a specified time, removing all need to "watch the pot" until it begins to boil. Westinghouse



**THIS TIMER WORKS THREE WAYS.** It can be set to control the oven, convenience outlet, the **Scotch Kettle** (or the rear left top-unit if the Kettle is installed in the drawer). Turns on, off at set times. Kelvinator

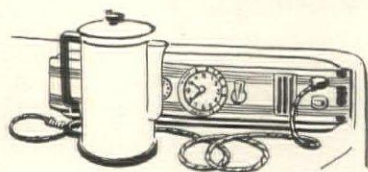


**EASY-TO-SET CLOCK CONTROL** for the oven requires no fancy figuring. Turn blue knob to the hour when food must be done, and red knob to time required by recipe. Clock computes its own starting time. Hotpoint

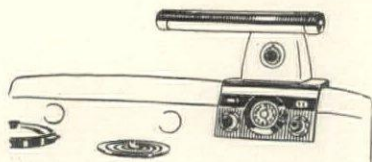




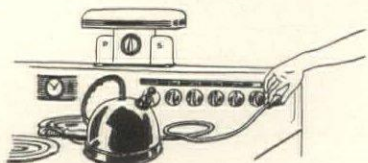
## Very useful accessories



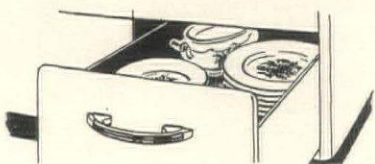
APPLIANCES CAN BE TIME-CONTROLLED by plugging them into the convenience outlet when it is connected to the range clock. In this way you can have the morning coffee fresh-made when you get up. Universal



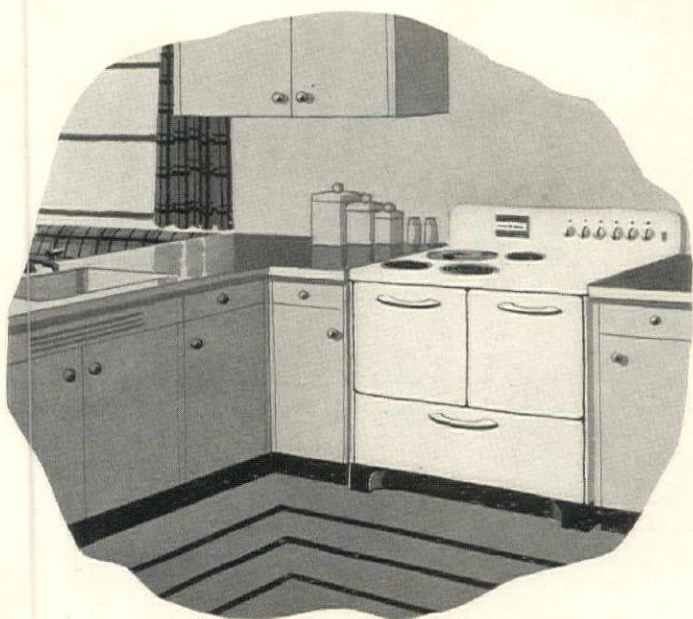
FLUORESCENT LIGHTING fixture of simple modern design floods the range top with shadow-less, glare-free light. Uses only fifteen watts. The control panel below lamp is compact and very easy to use. Frigidaire



BOIL WATER IN A HURRY with this whistling Electrikettle which has its own self-protected Calrod heating unit. Can be plugged into the convenience outlet. Optional equipment on all ranges by General Electric



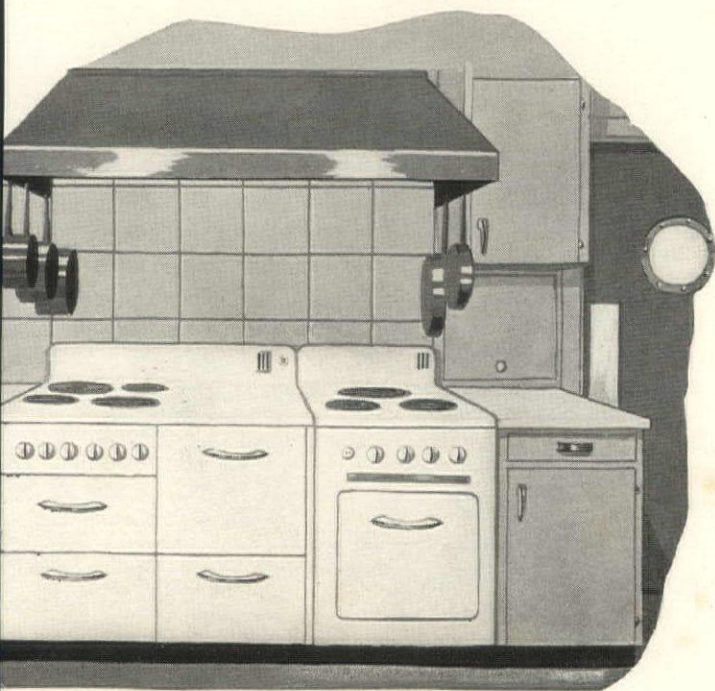
LARGE PLATE-WARMING DRAWER is electrically heated and controlled by a thermostat to prevent overheating. A signal light on the control panel shows when warming drawer is in use. Also keeps food warm. Universal



FOR LESS THAN \$100 you can buy a good electric range from any of the leading manufacturers. The model sketched above has the famous Calrod units, full size insulated oven, very fast broiler with extra large pan plus good sturdy construction. From General Electric



FOR COUNTRY KITCHENS this is the perfect solution—a range which combines a good coal or wood heater with the most modern electric units. The warmth and comfort of a coal fire are almost always welcome in country houses, and doubly desirable for cooking during power failures. This well designed model by L&H

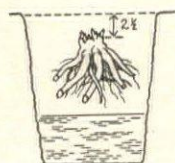


FOR LARGE HOUSEHOLDS with servants this combination of a standard range with a "cooker" provides ample capacity. These two ranges which match in height, depth and finish have all the features necessary for heavy-duty use, and none of the "accessories". Five-heat top units and large ovens. From Universal



# How to grow Peonies

9 steps in the garden care and growing of  
peonies and 5 of the many blossom types



**Prepare hole** 2½ ft. deep and 3 ft. around. In the bottom place well-rotted barnyard manure mixed with soil. The buds on plant crown should never be more than 2½ in. below soil surface so pack soil down before placing roots to prevent settling.



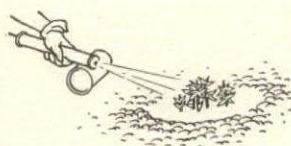
**Place root in hole** so that the crown buds are set proper depth. Don't guess at this but use a ruler and be sure that only the right amount of soil will cover the buds. Cover the roots a little bit at a time packing the soil gently about them as you fill. Peony roots are very brittle.



**Divide roots** by lifting plants and removing all soil. Then divide clumps into pieces containing from three to five good crown buds and a generous amount of fleshy roots. Use a strong, sharp knife for this work. One caution is not to make divisions any smaller.



**Cultivate peonies** as soon as the young shoots have broken through the ground in the Spring when the ground is sufficiently dry. At this time apply a balanced plant food to increase size of blossoms. After this the soil should be worked regularly for successful growth.



**Spray shoots** with bordeaux as they break through the ground to guard against botrytis blight, young shoots rotting, buds turning black before developed and blossoms blasting when only partly open. Spray about 3 times 2 weeks apart. Mix powder with flour.

**Support peonies** to hold the plants erect while in bloom so that they will not be beaten to the ground by wind or heavy rain. The best type of support can be supplied by attaching two wire hoops to three stakes and placing them over the plants when the shoots are about five inches high. The stalks will grow through the rings and adjust themselves.



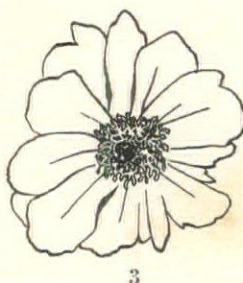
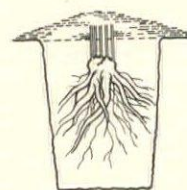
**Root Gall.** (1) Small globular swellings found on the root of peony affected. Treatment is to divide plant and soak 20 minutes in water 100° F and 30 mins. at 120° F before planting. (2 & 3) Stem and leaf affected with botrytis blight. Indicated by black spots on leaves and stems. Cut beneath soil and burn. Spray the plant with bordeaux in early Spring.



**Cut plants back** to the ground level sometime between Aug. 15 and Sept. 15. You may have heard that it is a good idea to place these cut plant stalks over the roots to serve as a winter mulch. This is not true. The removed foliage should be burned to prevent the spread of disease. Never cut plants before, unless cutting flowers for in the house.



**Winter cover plants** the first year after planting as the roots, as yet, have not had time to properly establish themselves. Straw, salt hay or leaves to a depth of six inches should be sufficient. Manure mulches are apt to cause the roots to rot, but if used, be sure it is rotted. After the first year don't cover.



**5 types of peony blossoms.** (1) Semi-double, guard petals and center of petals and stamens. (2) Japanese, 1 or 2 rows of petals; petals and stamens form center

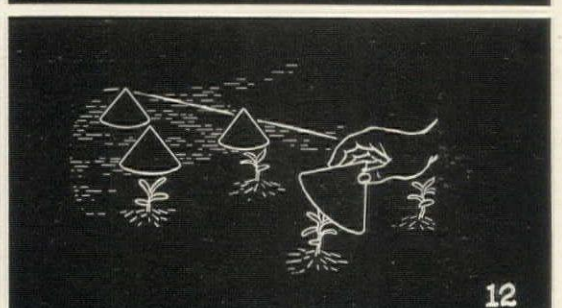
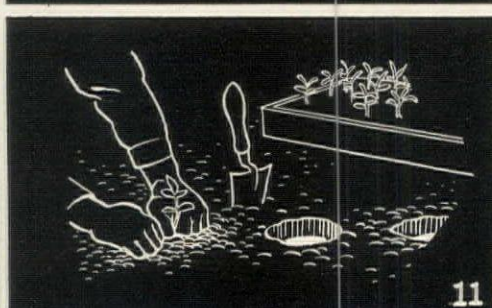
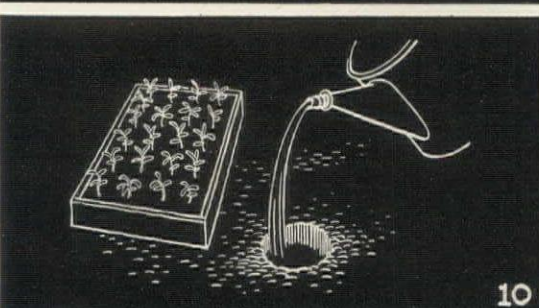
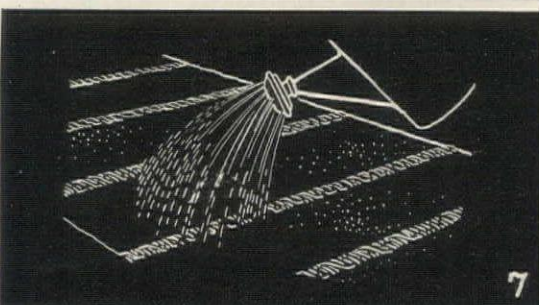
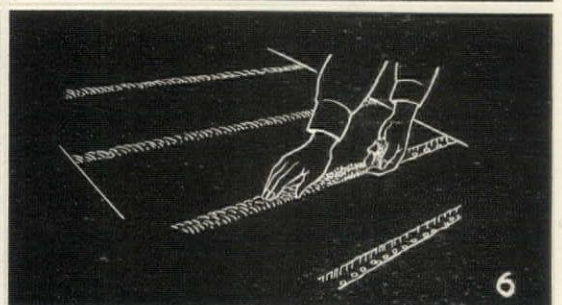
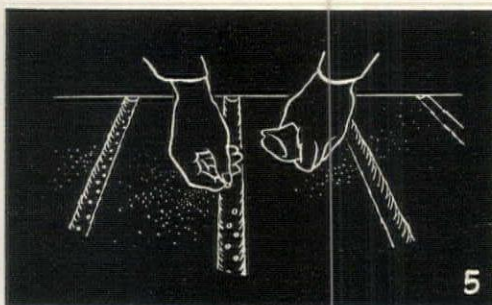
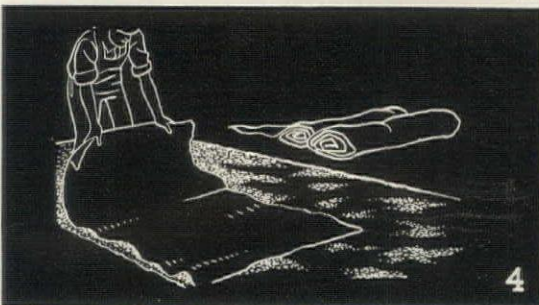
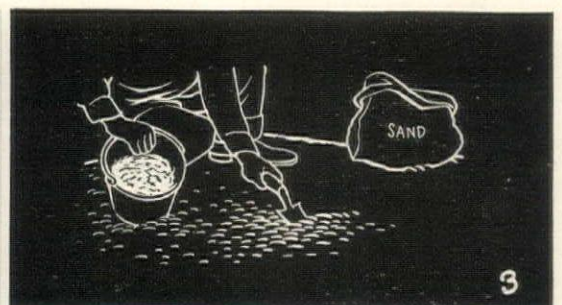
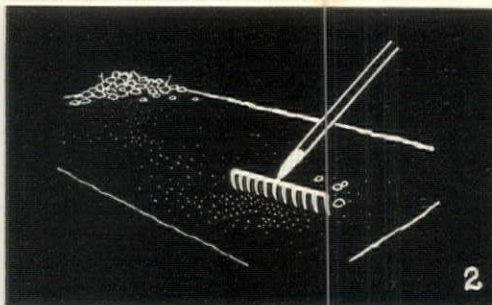
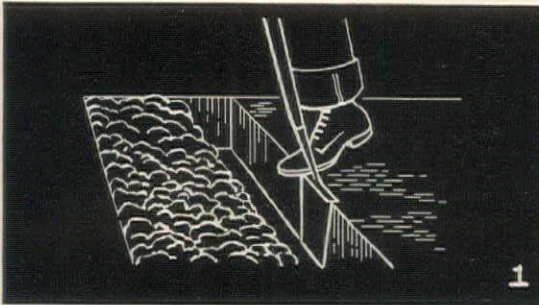
(3) Single, 1 row of guard petals with center made up entirely of stamens. (4) Rose, a completely double bloom. Stamens developed into petals to form center

(5) Semi-rose, similar to rose except that center has some stamens with the petals. There are other types of peony flowers but these are the ones most often seen



# How to raise annuals

In a properly prepared bed with a minimum amount of care you can grow your own annuals



**1. Spade deeply** the entire bed in which the seeds are to be planted. Remember that the spade should be sunk to its entire depth

**4. Sterilize the soil** by working in a preparation sold for this purpose. After applying, cover bed with sacking and let stand

**7. Water plot regularly** for it is most important that a seed bed never dry out. Use only a fine spray so as not to wash out

**10. Fill holes with water** before setting plants. Be sure the hole is large enough to accommodate the roots and some loose soil

**2. Rake the bed** with an iron rake until the soil is fine. Remove all stones. Don't just rake the surface but the whole plot

**5. Sow seed in drills.** Make the rows straight for best appearance and label each row so that later identification is possible

**8. Thin seedlings** when small to stand 1 inch apart. Use a straight stick to loosen roots so that weaker ones can be removed

**11. Pack soil about roots** with the hands. This forces out air and makes the soil solid about the roots of newly set seedlings

**3. Mix in peat and sand.** Peat will help keep the bed moist and sand will make soil light and pliable and easy for roots to grow

**6. Cover with sand** for best results. Be sure to follow directions in covering; some seeds require a covering of only  $\frac{1}{8}$  inch

**9. Lift plants** and trim roots when they are 4 or 5 inches high. Trimming the longer roots forces them to root feeders quickly

**12. Cover plants** with paper cones or baskets during the day after moving. Uncover them after the sun has gone down



# Gardener's Calendar for May



## From May first to eighth

Spray evergreens for spider mite and plan now to keep this pest under control. Other pests to be on the lookout for this month are caterpillar nests, aphids on young rose growth, borers in iris and cutworms everywhere. Prevention is the best course. Get out the window boxes. Give them a fresh coat of paint and place securely. Place drainage and fill with good soil.

Clear away dead and diseased foliage in the border. This debris is best burned to prevent the spread of disease. Arabis should be restrained by cutting back after flowering. Achillea can be made to bloom again if cut to the ground after blooming. Do a general check up in the garden. Keep up fortnightly planting of gladiolus. Most house plants can be established out of doors now.



## From May ninth to seventeenth

This week divide and transplant late-blooming perennials that still need attention. If this work is delayed the roots will be slower to establish themselves. Summer bulbs—montbretias, tuberoses and such—should go into the ground. Keep all newly planted shrubs, perennials and roses well watered. Lift old chrysanthemum plants and re-set the new side shoots in good top soil.

Stake and prune tomato vines. Better wear gloves for this job. Supply brush for tall peas. Pull flower stalks from rhubarb and mulch with manure. Tobacco dust is the thing to use for the striped beetle which attacks melons, cucumbers, and squashes. Start sowing seed of sweet corn for an early crop. Look over all your watering equipment. Do all your various sprayers work?



## From May eighteenth to twenty-fourth

The perennial border will benefit from an application of complete plant food. When tulips are through blooming you will want to fill the space with annuals. If the plants are leggy, pinch them back. Clean the lily pool and order plants. It is still a little early to plant tropicals. The end of this month is the deadline for moving evergreens. Mow lawn before grass is too long.

Don't cut off daffodil foliage until it is well yellowed, which means late June. Now that the ground is warm, plant Dahlias. Thin sweet peas to eight inches apart and fill trench gradually. Do not let them lack water. Spray with nicotine. Plant anemones this month. Remember they like partial shade. Keep them well watered until established. Begin using Massey mixture on roses.



## From May twenty-fifth to thirty-first

As lilacs and other Spring-flowering shrubs are through blooming the withered flower heads should be removed. Watch lilacs, dogwoods, and Japanese quince for scale. Also see that the borers in lilacs are dug out or killed. These pests begin work early. Don't bother your head about the ants on peonies. They do no more harm than bees gathering nectar. But ants and aphids—that's different.

On drives and walks a weed-killer saves labor. Rotted oak leaves, straw or grass clippings can be used to mulch broad-leaf evergreens. Screen good soil of old compost heap and start a new one. Cut your grave flowers at dusk before Memorial Day and plunge them up to their necks in water overnight. Memorial Day hang out the flag early. Gardening will pall if you don't take time off.



Cold frames and sashes should be cleared out sometime this month. Move to a permanent garden spot all annuals and tender plants. Perennial seedlings can be set out in a well prepared seed bed. After the frames have been cleared, change the soil and start sowing biennials and long germinating perennials for next year's flowering. In short, it is a wise gardener that keeps frames working.



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# LOOKING AROUND

A brief guide to current events that are taking place  
in the House and Garden fields

## SHOPS

### CHINESE TREASURE CENTER,

543 Madison Avenue, New York City. "On fortune's cap we are not the very button", but we were fortunate in finding this fascinating collection of old Chinese buttons—literally hundreds of them. Red buttons worn on a Mandarin's hat indicated first rank; hand carved nut head buttons originally worn by monks as prayer beads are converted into good luck buttons; compass buttons were worn by boys "whose ambitions should turn to four seas".

Highly prized are the magic buttons resembling tiny ordinary ivory balls. Hold one to the light close to your eye and you will see the sacred image of Kwanyin, Goddess of Mercy.

### GEORG JENSEN,

667 Fifth Avenue, New York City. Have you heard the tiny musical alarm clock only 3½" high attracting so much attention at Jensen's? A favorite with morning dailies, it plays six different tunes. Also on display from April 16 through early May is the White House series of Lenox china executed for our Presidents.

Note, too, the special processes of manufacture, grinding clay, making new moulds, waxing patterns and "jiggering" the china before it is set to dry on a chum. Here is an example of American craftsmanship at its best.

### FREDDIE STAACK,

42 East 50th Street, New York City. No better diversion can you find than looking over this amusing collection of old games—triangular checkers; one of the earliest known jigsaw puzzles, and even an 18th Century peep show. Of particular interest to the collector and connoisseur are the two large calligraphy portraits of M. and Mme. Roland, victims of the French Revolution; also the fine collection of documentary books on laces, costumes, silhouettes, dolls and toys.

### SWEDEN HOUSE,

638 Fifth Avenue, New York City. If you haunted the Swedish Building at the World's Fair, you will be more than enthusiastic about the smart new department established to answer the real demand for the best in Swedish Modern interior design, furniture, fabrics and wallpapers. Rich textures, subtle coloring, sincerity in form and design! Some of the inspirational designs will come direct from Stockholm although the correlated furnishings will be made up here.

## GARDENS

### THE CLOISTERS,

Fort Tryon Park, New York City. Daily, 10-5, Sundays 1-6. Free, except Mondays and Fridays, 25c. Away from the turmoil of the city you can wander through the sweeping gardens, past the flowering crab-apple trees, up the hill to the quiet repose of the Trie or Cuxa Cloisters. Orange trees, Madonna lilies and daffodils will flavor the breeze from the Hudson, and on Mother's Day you'll see apple blossoms, silvery-gray santolina and grape hyacinths reminiscent of medieval planting.

### NEW YORK BOTANICAL GARDEN,

East of 200th Street & Webster Avenue, Bronx Park, N.Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Don't miss Spring freshest of daffodils and narcissi, the early blooming tiny alpine in rock garden; and also the famous and colorful perennial borders.

Free illustrated lectures Saturdays at 3:00 p.m. May 3, "Building a New Rock Garden"; May 10, "60 Plants to Quench America's Thirst"; May 17, "What Florida Sends to Us"; May 24, "The Rock Garden in Bloom"; May 31, "Hybrid Peonies". Of special note is the inauguration of 3-day short course in practical gardening, May 5, 6 and 7; 10:00 a.m. to 4:45. Class limited to fifty.

### BROOKLYN BOTANIC GARDENS,

1000 Washington Avenue, Brooklyn, N. Y. Garden hours: daily, 8 to dusk; Sundays and holidays, 10 to dusk. New Spring courses: wonderful chance to know wild flowers and ferns in Botanic Garden and woodlands of greater New York. Saturdays, 2:30 p.m., April 26 to June 14; \$3.50 fee to non-members. "Ornamental Shrubs", Wednesdays, 11 a.m., April 9 to June 11; \$5.00 to non-members. "Lilacs in Flower", May 5, 12, 15, 19 and June 9, 4 to 5:15 p.m., \$2 for

non-members. There is also a children's outdoor garden course, ideal for training budding young horticulturists, that starts April 26 through Summer. Fees, 25c and 35c.

## MODEL ROOMS

### R. H. MACY,

34th Street & Broadway, New York City. Highly recommended for emphasis on the American way of life! At least 50 rooms and settings. Forward House for livable Modern; Guilford House for sturdy Colonial; Chipping Court for 18th Century and Regency elegance. Special note for prudent housewives: headboard of white enamel bed and sides of a vanity designed so different fabrics may be inserted and removed as your fancy dictates.

### W. & J. SLOANE,

47th Street and Fifth Avenue, New York. Spring is here and with it comes that urge to go to Sloane's House of Years. More thrills await you at the new Smaller Homes Shop where Regency, Federal, Colonial, 18th Century English and Contemporary rooms are skillfully designed to meet budget demands. Beech and butternut furniture predominate in the 2½-room French Provincial suite. Colors you'd like to live with: gardenia leaf green, Nattier blue and crushed raspberry; lemon ice, black and gold, silverglow and faded amethyst.

### LORD & TAYLOR,

38th Street and Fifth Avenue, New York. With characteristic flair for the unpredictable and novel, William Pahlmann asked seven top-ranking artists to execute paintings around which his exciting new rooms have been built. You know them all—Grant Wood, Luigi Lucioni, Robert Philipp, Ernest Flene, George Schreiber, Frederick Taubes and John Steuart Curry. These are rooms for gracious living—tradition brought up to date. Don't miss seeing the amusing garden dining room.

## MUSEUMS

### WHITNEY MUSEUM OF AMERICAN ART,

10 West 8th Street, New York City. Open daily 1-5 except Mondays. When you're down in the village some afternoon take in the Memorial exhibition of the work of Jerome Myers and renew your acquaintance with his fine paintings of New York, his water colors and drawings. Any time between April 22 and May 29. Free.

### BROOKLYN MUSEUM,

Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. Free, except Mondays and Fridays, 25c. In brief, current exhibits are: Index of American Design showing 60 color plates of early Americana, April 23 to May 18; 19th Century Chinese textiles, May 1 to June 1. Of vital and patriotic interest will be the display of United States service uniforms from the founding of the Republic to the present time. It will open May 22 and continue through the Summer.

### METROPOLITAN MUSEUM OF ART,

Fifth Avenue at 82nd Street, New York. Daily 10-5, Sundays 1-6. Free. Magnificent loan exhibition on the China Trade and Its Influences. Countless works of art meticulously chosen to represent the cultural influence of China upon western civilization. Rich variety of objects made for American market, some owned by descendants of merchants who once plied the China Trade. Only known painting of "Empress of China", first American boat to reach Canton, around 1784. English tapestries of eastern design woven by Mortlake Looms in 1699 for Elihu Yale. Furniture from the "China Retreat" house of legendary Pennsylvania Dutchman, André van Braam Houckgeest, onetime consul in China. Open from April 23 to September 21, you will want to go back again and again.

### MUSEUM OF THE CITY OF NEW YORK,

Fifth Avenue at 103rd Street, New York. Daily 10-5, Sundays 1-5. Closed Tuesdays. Chiming in with this merry season of old shoes and rice and church bells pealing is the display of romantic old wedding dresses from 1750 to 1941. Special feature is the new permanent alcove opened on April 15 showing a "Front Parlor of 1855". Original woodwork from the Pierpont Mansion, ebony furniture with gilt ormolu; lush blue satin draperies, heavy gilt cornices and massive pier glass. Victoriana at its sumptuous best. Free at all times.

## Cushman COLONIAL Creations

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CALIFORNIA	Los Angeles	Old Colony Maple Shop	Salem	Herman Spiegel
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	Williamantic	Goettlich-Bacon Co.	Glens Falls	Union Home Furnishers
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DISTRICT OF COLUMBIA	Washington	Hutchinson's, Inc.	Hornell	Tuttle & Rockwell Co.
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	Rockford	Christenson Furniture Store	Lake Placid	F. S. Leonard & Co.
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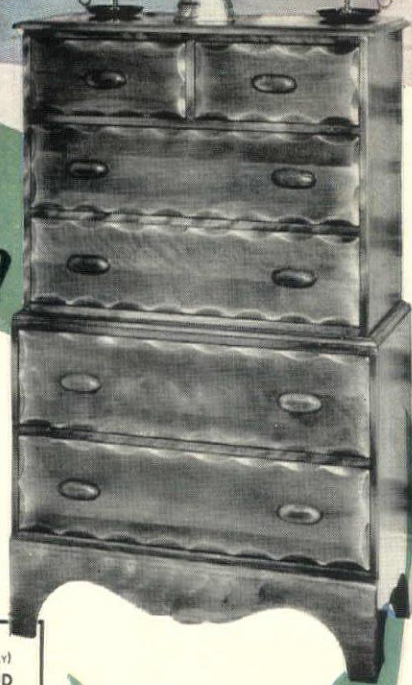
Pennsylvania called it "Piecrust" and took it to its heart. Yet in a shell or lapping wave it finds its counterpart. For skilled Colonial craftsmen and cabinet makers fine Took inspiration from the sea in forming this design. In stately Pennsylvania homes this pattern found its place, Admired for its symmetry, its beauty and its grace. Now Cushman recreates it in a suite of true perfection, With pieces for the bedroom; it's a choice, complete collection. Like every Cushman piece that's made, these lovely new Creations—

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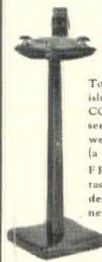
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To show you the beautiful maple finish and craftsmanship of CUSHMAN COLONIAL CREATIONS, we will send this charming hand pegged and wedged stand for only \$3.00, prepaid (a fraction of its value).

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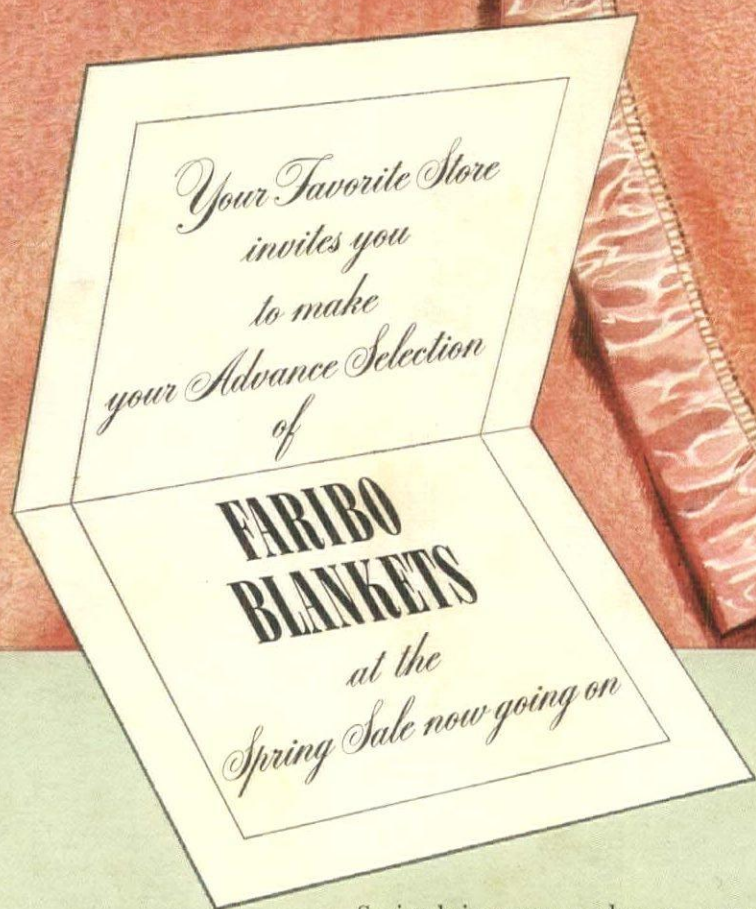
ABOVE — In this No. 1046 matching Chest-on-Chest, as in all Cushman Creations, you will find the same sound mortise-and-tenon method of joining used by the cabinet makers of colonial days.

Note Name of Dealer Nearest You, as Listed on Opposite Page.





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Spring brings many welcome things, among them lower prices on beautiful FARIBO All-Wool BLANKETS. ✓ Make your selection at your store's Spring Blanket Sale. Your fresh, brand new FARIBO BLANKET will be delivered in the fall. Brand new, because it will be made for you this summer. Comes fall...and your FARIBO BLANKET,

sweet and clean, downy-soft and luxurious, untouched by shoppers, is ready for you. Meanwhile, you have saved money, for fall blanket prices are higher. ✓ So watch for your store's Spring Sale of FARIBO All-Wool BLANKETS, soon to be announced. Enjoy the leisure and economy of spring selection, the convenience and freedom-from-storage-worries of fall delivery.

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## TOOLS FOR HOMEOWNERS

The tools you need, their use and care,  
described by Clifford Parcher

MOST men are prone to classify themselves as handymen or non-handymen, and to feel that if they are unfortunate enough to be in the latter group, there's nothing to be done except put up with the handicap. As a matter of fact, minor repairs around the house do not demand natural skill but are within the grasp of any man of normal intelligence who is equipped with a minimum supply of good tools and a desire to accomplish these small jobs himself. I speak with the authority of one who has no natural aptitude along these lines but who has earned the fun of making wrong things right within moderate limitations.

Even the best built house needs attention and repair occasionally, to say nothing of the equipment and furnishings of that house. A small amount of work will keep the home in better condition and retard its depreciation, for any house will show signs of wear and tear and begin to decline in value if it is not properly cared for.

Now don't get me wrong. It is not my claim that I, or any of you other non-handymen, can remodel a house, give it a new roof, or add an elaborate sunporch. What I'm talking about is, rather, the fixing of a sticky door, the replacement of a broken window lock, or the building of an extra shelf in the garage or a sand-box for the children.

The first step is the securing of good tools. The long life of a quality tool makes it decidedly more economical, and a tool that is designed and made right will give you confidence as you use it. Good tools, like good friends, wear well.

As to what tools you should have, it is possible to start with no more than a hammer, a saw, a screw driver and a pair of pliers. However, that would be like a girl going on a month's vacation with only one dress. She would probably get along, but she couldn't work as effectively nor take as much pleasure as she could if better supplied. With the four tools mentioned, you could do many of the jobs that cry for attention, but you couldn't do them as well, and before long you'd find that you were completely stuck.

### Essential tools

An authority on tools has suggested the following list as absolutely essential for the non-handyman. While it may include items that are strange to you, there are definite reasons for their inclusion, and the outfit will provide you with most of the tools that are needed for the type of work under discussion.

Nail hammer—13 oz.  
Combination square—12"  
Screw driver—4" blade  
Screw driver—4" small blade  
Jack plane—14"  
Block plane—6"  
Set of augur bits  
Ratchet brace—8" sweep  
Set of pocket chisels  
Nail set—4/32" tip  
6' Zig-zag rule  
Hand cut off saw—26" 10 pt.

Hand rip saw—28" 5 pt.  
Hand back saw—12" 14 pt.  
Combination pliers—6"

### Add these

The list above represents an assortment of primary tools. As you want to build up your outfit, or as the need arises, he recommends that the following additions should be made.

Screw driver—large 6" blade  
Half round cabinet rasp—10"  
Half round cabinet file—10"  
Smooth mill file—10"  
Bradawl—1 1/4" blade  
Countersink—3/4" (for bit brace)  
Hand axe—19"  
Nail hammer—7 oz.  
Riveting hammer—4 oz.  
Level—24"  
Ripping bar—18"  
Tinner's snips—10"  
Metal working vise—4" jaws  
Monkey wrench—8"  
Putty knife  
Scratch awl  
Soldering iron—electric  
Caliper rule—1'  
Cold chisel—3/4"  
Upholsterer's hammer  
Hack saw and 6 12" blades  
Glass cutter

If you would prefer to make the plunge at one time, and have a convenient work bench, to boot, the Tool Division of the Stanley Works has an intriguing set that sells for a little over forty dollars. The bench itself stands 32" from the floor. Its top is 48" long, 18 1/4" wide, 1 3/4" thick, and is glued-up hardwood with end pieces tongue and grooved to keep the bench top true and straight. It is fitted with a steel bar woodworker's bench vise with dog-in-front jaw, has an ample tool recess and a large drawer.

In the set: hammer, plane, bit brace, 2 augur bits, rule, combination square, 3 screw drivers, nail set, bradawl, 2 socket chisels, marking gauge, cross cut saw, coping saw with 12 extra blades, pliers, mill file and taper file. Here, in one outfit, is a convenient place to work, and the tools that you will need to work with.

This same company puts out attractive and convenient sets of tools in chests, ranging from \$5 to \$90, although the higher-priced assortments are more suited to craftsmen and hobbyists than to us non-handymen.

### Other equipment

Even before your outfit is completed, there are a number of allied items that should be added. You will want nails, which, as you probably know, are now available in an assortment of convenient sizes. There is plenty of use for a supply of screws, also in assorted sizes. It would be a good idea to have some tacks on hand, too, as well as an assortment of nuts and bolts, washers.

Right here is an appropriate place to mention a convenience gadget that has been put on the market recently. It's called a Rotokit and consists of a number of glass jars with screw top closures, mounted on a revolving wood-

(Continued on page 68)

*Yes... style and prestige  
can be yours... Your table...  
beautifully set with gleaming ALVIN STERLING  
... bespeaks good taste. It gives you pride in owner-  
ship... pleasure in use... on all occasions.  
MODERATELY PRICED... FOR LIFETIME SERVICE*

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Really fine sterling (solid silver) ... is designed to merit the tradition of Heirloom Silver. It is judged by its clarity of design, delicate balance ... substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns ... and judge for yourself their excellent qualities.

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## A SLOGAN MADE POSSIBLE ONLY BY THE Salterini NEVA-RUST\* PROCESS

Leading stores and decorators choose Salterini Neva-Rust\* Wrought Iron Furniture because it is beautiful but more so *because its beauty lasts*. An exclusive process, the Salterini Neva-Rust\* treatment preserves the metal by combining with it, forming a barrier against rust. Comparative speed-up laboratory tests show Neva-Rust\* Wrought Iron to outlast ordinary wrought iron finishes by a tremendous margin—a margin so great that Salterini understates when he guarantees Neva-Rust\* furniture for only six years. This guarantee is attached to every piece of Salterini Neva-Rust\* Furniture.

For lasting beauty in Wrought Iron Furniture specify Salterini **guaranteed Neva-Rust\***.

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AT BETTER STORES EVERYWHERE OR THROUGH YOUR DECORATOR

JOHN B. SALTERINI CO. • 322 EAST 44th STREET • NEW YORK

The Corner Bench (above) and the Dining Group (below) are part of the "Rose Leaf" ensemble. Other pieces available include matching console tables, as well as lounge pieces, cocktail tables, etc.



## TOOLS FOR HOMEOWNERS

(Continued from page 67)

en block. Depending upon which jar you want to open, you turn the block until this jar is at the bottom. Here in one handy location you can keep nails, screws, tacks, bolts and nuts, teakettle and coffee percolator knobs, washers, cotter pins, and all the other little odds and ends which are needed from time to time.

You will want to equip your outfit with plastic wood, patching plaster, glue or cement, and electrician's tape. By the time a glass cutter has been acquired, it will also be worth while to buy a sheet of glass and a can of putty. All these things will come in handy sooner or later, and it's much more convenient to have them when the occasion arises.

### Care of tools

And now let's spend a few minutes on the proper use and care of some of the commoner tools. Probably there isn't a man alive who doesn't think that he knows how to use a hammer, yet few non-handymen are fully acquainted with its correct use. The tool should be held very near the end, and the blow delivered with wrist action, supplemented by elbow and even shoulder force where the blow required is a heavy one. To start the operation, rest the face of the hammer on the nail, draw the hammer back and give a light tap to start the nail and determine the aim. Strike squarely to avoid marring the wood and bending the nail. It's worth while to keep the face of the hammer clean to prevent it from slipping off the nail head. If the nail bends, pull it out and substitute a new one.

The face of the hammer is hardened for striking purposes but will be damaged by striking steel harder than itself. Never use the cheek, or side of the hammer for striking, as that is the weakest part of the tool.

### Handling your tools

To drive the head of the nail below the surface of the wood so that it can be concealed, use a nail set. The little finger should rest against the surface of the wood while the other fingers hold the nail set firmly against the nail. In this way the nail should be set about 1/16 of an inch below the surface.

Should you want to draw a nail, slip the claw of the hammer under the nail head and pull until the handle is nearly vertical. To continue beyond that point will bend the nail, mark the wood and possibly break the handle of the hammer. If an additional pull is required, slip a piece of wood under the head of the hammer to increase the leverage.

Let it never be said that you would have the least difficulty using a screw driver, but at least run through these hints for the most efficient operation of the tool. If a screw driver is used as a substitute for everything from a cold chisel to a crow bar, don't expect it to serve its own function ideally. Length and tip should both be fitted for the job you have to do. If the screw driver is too small for the work, the tip is likely to bend; if it's too large, you may twist the head of the screw; if the tip is too wide, the wood around the

screw will be scratched; and if the tip has become rounded or beveled from wear, it will raise out of the slot, spoiling the screw. Be sure to hold the tool in line with the screw, as otherwise it will come out of the slot and damage both screw and work.

It is always advisable to bore a hole for the screw. In the case of a small screw, a bradawl is suitable, making sure that the edge cuts across the grain to avoid splitting the wood. For large screws, use a twist bit, with a slightly smaller diameter than that of the screw. In soft wood a hole half as deep as the threaded part of the screw should be made. In hard wood, the hole should be deeper, approximating the length of the screw.

### Hand saws

The size of hand saws is determined by the length of the blade in inches and the coarseness or fineness by the number of points to the inch. A coarse saw is better for fast work or green wood, while a fine saw is the correct selection for accurate cutting and seasoned wood. Rip saw teeth—for cutting with the grain—are shaped like chisels, and like a whole series of chisels they cut through the wood. Cross cut teeth—for cutting across the grain—resemble knife points and cut like a double row which crumbles the wood between the cuts. Alternating saw teeth are bent right and left to make the cut wider than the thickness of the saw and thus prevent binding.

The correct way to start sawing is to draw the saw backward, holding the blade square to the stock and steadying it at the mark with the thumb. If you are doing work that calls for precision, be sure to saw on the outside of your line so that the cut comes out of waste stock and not out of the piece that you are trimming.

We've already emphasized the importance of buying quality tools. They say that a handyman (and you're going to graduate to that classification before you know it!) is known by the tools he keeps—and how he keeps them. When you get through using your tools, wipe them off and put them away. Incidentally, you can keep them better if you use a rack rather than tossing them into a tool box where they may get nicked; and besides, it's easier to find the one that you want at the moment.

A light film of oil on your tools will keep them from rusting, and you will early learn to maintain their sharpness. A dull tool is not only less efficient, it is actually dangerous.

Nothing has been said about the possibility of becoming so attached to your tools and their use that woodwork becomes your hobby, because we have considered the subject purely from the standpoint of home repair and upkeep. However, you won't be alone if you do progress to this point. It is estimated that over 750,000 persons get relaxation, enjoyment and worth while accomplishment from this one avocation. Meanwhile, you will find it a pleasure to take care of the little jobs around your house and build up a better acquaintance with good tools.



*To Cherish....  
from this day forward*

Libbey Modern American Crystal is a gift any bride will cherish as long and dearly as her memories. It is fine crystal...superbly fine...and every piece is hand-made by masters of their craft. Each design is a work of art, with a beauty that never grows old. You could not choose a more royal gift than Libbey stemware or a lovely decorative piece. In America's leading stores you will find bridal-gift collections of this, the finest crystal Libbey ever made. Libbey Glass Company, Toledo.

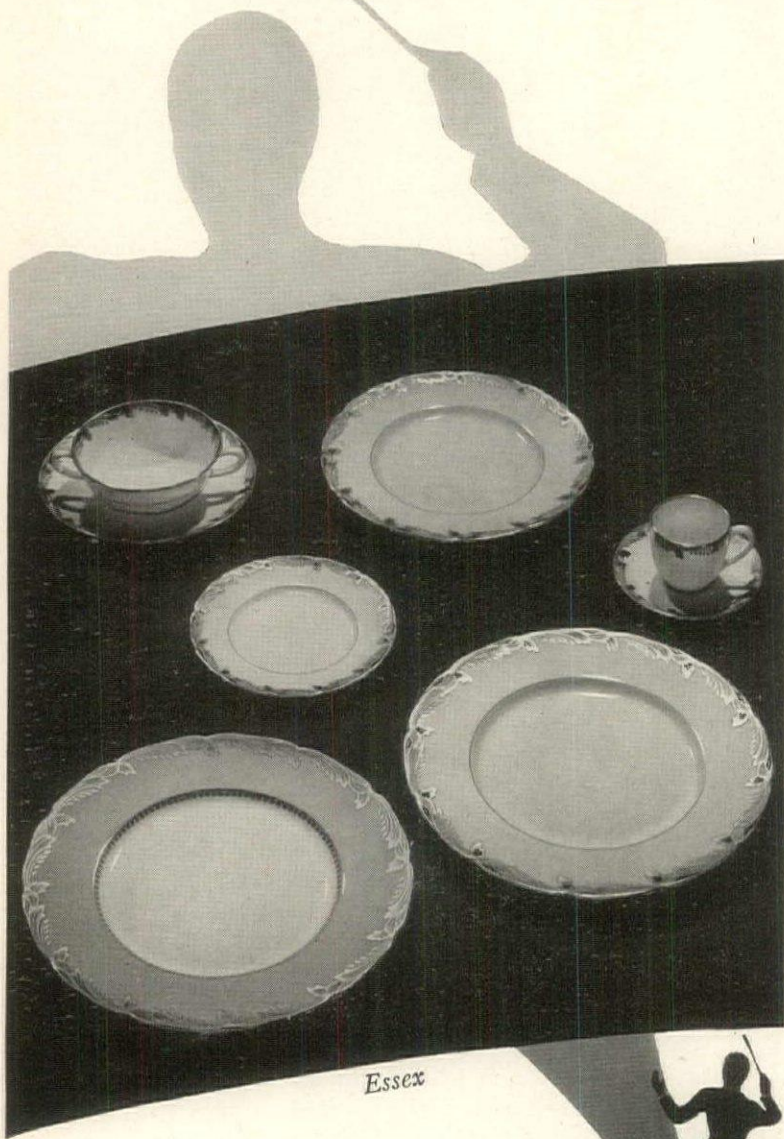
*Libbey*  
MODERN AMERICAN GLASSWARE





# LENOX

## SYMPHONY IN CHINA



Essex

An entirely new idea in the fine art of dining. Designed for more gracious living in the American way of life . . . Composed to express your own personality . . . Lenox Symphony in China. Your service plate is your theme, and each course is a variation of that theme, in design and color. You may add to your present service or plan a Symphony from the beginning, as additions to your Lenox service are always available.



### America's Finest China

*Write for the name of your Lenox Dealer*

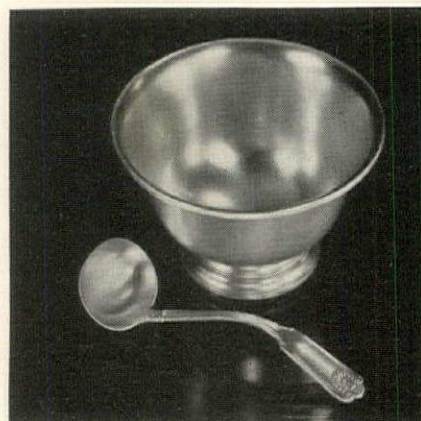
## LENOX, INCORPORATED

©LENOX, INC., 1941 TRENTON, NEW JERSEY

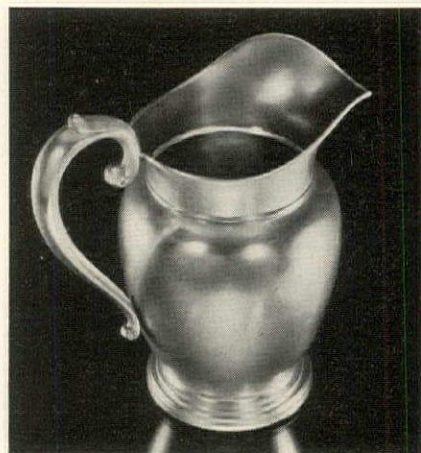
## STERLING SERVICE

These occasional pieces will make welcome wedding gifts for a May bride

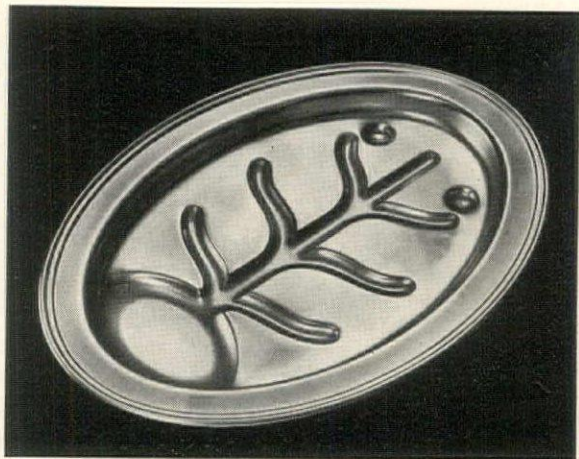
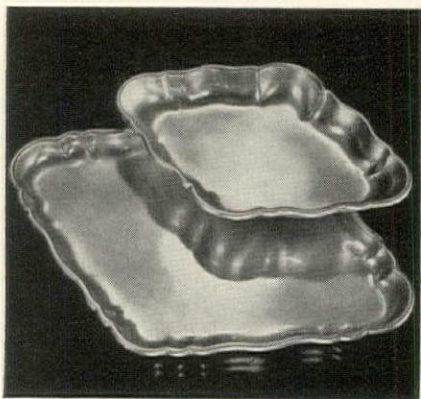
Many uses will be found for a sauce bowl such as this one—for serving dessert sauces, meat sauces or gravy. Its simple design blends with any flatware. It is priced at \$5. The accompanying ladle, in the "Fiddle Shell" pattern, is \$5. Both by Frank W. Smith & Co.



Generous in size, a sterling silver water pitcher adds great glamour to the filling of your new crystal goblets. This one stands about 9½" tall and holds 4½ pints. Its clean-cut lines have great dignity. It is priced at \$45, made by the Manchester Silver Company.



Two welcome additions to a bride's staple sterling service are these—sterling bonbon dish and sandwich plate—both deeply scalloped and fluted. The bonbon dish is about seven inches long, costs \$5; the sandwich plate, 10", \$10. Both are from Frank W. Smith Co.



Main course essential for a bride who will entertain is a sterling platter. This well-and-tree design is simple enough for any setting; with plain raised border it measures about 12½", and costs \$22.25; from Manchester Silver Company.



# A New High in Comfort



## OSTERMOOR

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**INNER-TUFTING\***

*to the Art of  
Mattress Making*

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If you do not know his name write Ostermoor & Company, 2317 Calumet Ave., Chicago, Ill.

\*U. S. PATENT



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## EVERY BRIDE'S A DECORATOR AT HEART!



*That's why they love the authentic designing of Rock Sharpe Crystal created in patterns of all periods and trends.*



There's something unusual about "Virginia" a new Sharpe pattern in the Early American style. The wreath of leaves (a hall mark of colonial decorating) is cut so deeply that it actually produces the effect of a raised ornament! Note the twisted baluster stem, another favorite trick of colonial glass-cutters. Priced as low as **85¢** each.



The stylized fan device used in "Diamond and Fan" was taken from the decorative cornices used so often in colonial interior architecture. We've combined it with a square-cut diamond to make a pattern that glows and sparkles from rim to foot. The 7-sided diamond stem (an exclusive Sharpe patent) produces prismatic colors. As low as **\$1.75** each.



This leaf treatment is a modernized version of a well-known design by the famous 18th century glass cutters of Waterford. We've used it with a Waterford diamond-cut center section in "Hancock" to bring you a brilliant authentic Early American pattern for as low as **\$1.25** each.

Shapes illustrated come in a variety of patterns inspired by our own American background. But you'll find designs representative of all the best decorating periods, American and foreign, in the Rock Sharpe Crystal collection at your favorite store. All good stores carrying stemware carry Rock Sharpe Crystal. Tip for brides: choose your Rock Sharpe Crystal pattern and tell your friends. Prices vary from East to West. For illustrated folder write Sharpe, Inc., Department F-10, Buffalo, New York.

LOVELY BECAUSE OF AUTHENTIC DESIGNING

**Rock  
Sharpe  
Crystal**

## NORTHWARD HO!

East coast, west coast—Canada beckons its American neighbors. Briefed by Dorothy C. Kelley

**T**HINKING of heading north this Summer? Canada is wide open to visitors from the United States. No passports are required, but take enough identification to get you back over the border. And remember, if you stay forty-eight hours or longer you can each bring back \$100 worth of furs, tweeds, china or what not, duty free. Here are a few suggestions for stop-overs:

### Banff-Jasper

Any winding road has a fascination for the traveller, but a mountain road is best of all. One of the most spectacular of mountain roads on this continent is the new Banff-Jasper Highway.

Visitors who formerly had to pack-train over the 186 miles between the two resorts, or make a 500-mile detour by car, can now drive along the very roof of the Rockies with complete ease and safety. As soon, therefore, as you can tear yourself away from the charm and luxury of Banff, don't hesitate to tackle the new road.

You go from Banff to Lake Louise—more luxury in a superb setting—up the Bow Valley to Bow Pass (6,878 ft.)—then down through magnificent stands of primeval forest—up again, skirting giant cliffs laced with waterfalls, angling through apparently unbroken mountain ranges, past sapphire lakes—and always the clean smell of eternal snows mingles with the fragrance of spruce and hemlock.

At one point the mighty Athabaska Glacier comes down from the Columbia Icefield to within a hundred yards of the highway, and is perfectly safe to walk on.

Cairns mark the top of the divide and the boundary between the two parks, after which you drop down in a gentle switchback to Jasper Town and civilization once more.

If you have time, stop over at one or more of the bungalow camps along the way and take some of the side trips to natural wonders you will never forget. That's the best way, too, to get acquainted with the animals which, never having been hunted, have no fear of man.

Information concerning camps, etc., can be had from the National Parks Bureau, Ottawa, Canada. The road will probably be open from June 1 to October 15.

### Vancouver Island

The four-day garden festival in Victoria this year runs from April 30 to May 3. Then is the time to see the English May flowers at their best and to wander through beautiful and exclusive gardens, not open at any other time of the year.

But even if you cannot make your visit then, Vancouver Island is always well worth a visit. Victoria, one of the loveliest residential cities in North America, is like a breath of Old England—except that the skies are blue most of the time, and roses bloom all year round.

Fine roads entice the motorist from one beauty spot to another. You may hook a sixty-pound "Tyee" salmon at Port Alberni; lively steelhead swarm in the coastal rivers; rainbow and cut-throat trout in the lakes and streams of the interior. (License for non-tidal waters \$1.00 a day up to five days—\$5.00 per season—and that's hard to beat in first class fishing territory.) Golf, swimming, sailing—all are excellent.

A side trip to Harrison Hot Springs, on the mainland, makes a novel interlude, both spa and recreation facilities being of the best.

And for those with the time to spare, a cruise from Vancouver (the city, this time) through the Inside Passage to Prince Rupert and on to Alaska is something that happens once in a lifetime.

### Maritime Provinces

An iron cross marks the spot at Grand Pré, Nova Scotia, where the Acadians sailed forth to exile. Outside the old church stands the famous statue of Evangeline. It is a favorite goal for tourists, for it typifies the simplicity of a lovely land and the sorrow of those who would see it no more.

Grand Pré makes a fine headquarters from which to explore not only Nova Scotia but the whole of the maritime provinces. Drive south to eat "Digby chicken" (which isn't chicken at all) at one of Nova Scotia's finest summer resorts. South, too, lie the little port of Yarmouth and the tuna-fishing waters of Wedgeport and Soldiers Rip. Across the peninsula is Halifax—doubly interesting now for its strategic importance in wartime, and Chester—another fine resort. Northward lie the quaint village of Antigonish—annual Highland Games—pastoral Prince Edward Island—fox farms, orchards, lobsters—and rugged Cape Breton Island.

Canada's newest National Parks are on Prince Edward Island and Cape Breton Island, and they combine the attractions of hills, forests and fine bathing beaches.

Homeward bound stop off at Moncton, New Brunswick, to watch the tide sweep up the Peticodiac River in a wall sometimes six feet high. If you drop down to the Maine line take in St. Andrews-by-the-Sea, New Brunswick's magnificent resort where you get fine golf and other sports.

Simplicity or luxury—you can have all you want of both in Canada's maritime provinces.

### Newfoundland and Labrador

Britain's oldest colony is one of the least known to tourists. A trip to Newfoundland and Labrador still provides almost a pioneering thrill.

Fishing for giant tuna and broadbill swordfish, for instance, is a sport not yet three years old in the Newfoundland bays, but what a sport! Charter boats are not very numerous, so the sportsman out after the big fellows had better take his own tackle and swivel

(Continued on page 98)



## TUBEROUS-ROOTED BEGONIAS

The story of the brilliant beauty and its famous hybridizer, C. F. Langdon. By Alma Mailman

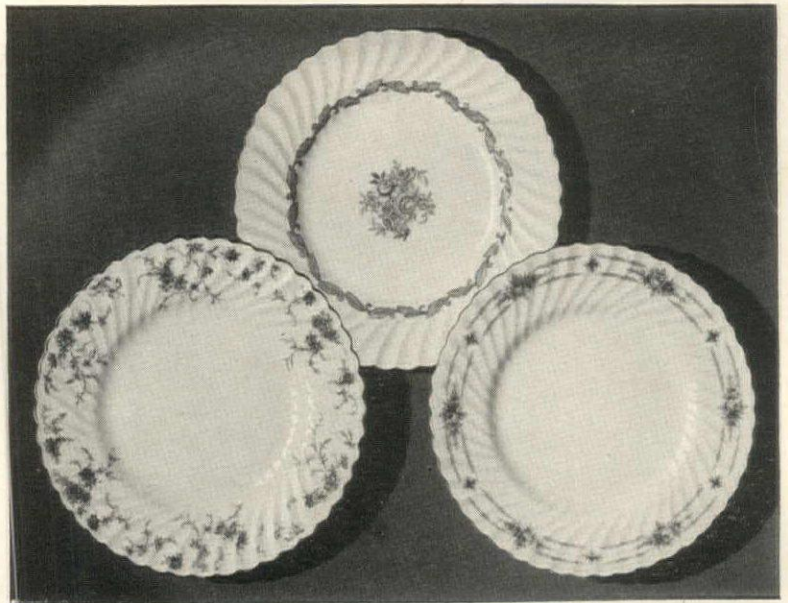
THE tuberous-rooted begonia first became known to England during the early part of the 19th Century. By the end of the Century, the Peruvian Andes of South America had yielded up to enterprising plant hunters the entire seven species of tuberous begonias, and that great English horticultural house of Veitch had already started to cross-fertilize them. Veitch raised some eighteen noteworthy hybrids from these seven species, and laid the foundation for future hybridists and breeders. The history of the begonia from then on, however, is linked almost solely with the extraordinary patience and industry of but one man—Mr. C. F. Langdon of the Blackmore and Langdon nurseries of Bath, England, and more recently with Frank Reinelt of our own Pacific coast.

Mr. Langdon started his work about 1885. His material was a tiny, drooping flower, about the size of a quarter, with scarcely the good habit of the common buttercup. The stem was slim and weak, the flowers hung down, and the colors included only red, rose, and a doubtful shade of yellow. The contrast between this insignificant little flower of fifty years ago and our magnificent present-day varieties stands as a monu-

ment to careful and intelligent hybridization. Mr. Langdon has selected for his crossing material the best varieties of begonias he could get, best in habit, color, and form, in order to produce the present begonia—a straight, thick-stemmed plant, with full leafage, and beautifully formed, well-balanced blooms which look up at you instead of hanging their heads like the original blossoms. Anti-hybridists may scoff at the idea of making a flower as large as possible, but they cannot fail to see what Mr. Langdon has accomplished in improving the color and enlarging the bloom, and yet preserving its good proportion to the rest of the plant. Compared with the first begonia varieties, and especially with the doubles, which were nothing more than a small irregular mass of petals, with no pretence to form, Mr. Langdon's results are little short of miraculous.

The single begonias come true to form from seed and therefore do not need to be propagated by cuttings. So they are not named, but merely called by their various shades, as *single white*, or *single pink*. The ideal single begonia, according to Mr. Langdon, has a good circular flower, an effect

(Continued on page 84)



ANCESTRAL S-376, ARDMORE S-363, and CHILTERN S-401

## MINTON

### ENGLISH BONE CHINA

THE CHARM and simplicity of design reflected in the patterns illustrated is further enhanced by the graceful lines of MINTON'S revival of their famous Fife Shape. Minton Bone China may be obtained through your local dealer.

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# BENTWOOD



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OVERTON BENTWOOD TRAYS are made of genuine Mahogany, Walnut, Pecan, Northern White Maple—each piece expertly selected for perfection of figure. The wood is formed under heat and pressure into smart tray shapes that are light in weight yet strong and durable, and will not warp. Step by step a special licensed lacquer is applied that enhances the beauty of the natural wood, and which is impervious to stains from foodstuffs or beverages. In many patterns rare and romantic woods, inlaid by hand, provide a colorful decorative accent. See them, at the better stores.

OVERTON CARVED WOOD serving accessories are expertly carved from solid Amazon Mahogany and Sweet Louisiana Pecan—each piece an original style creation.

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*The Penthouse*



in GENUINE AMERICAN WALNUT  
 and in GENUINE MAHOGANY

ENCHANTINGLY smart Modern style and well planned utility give this beautiful American walnut bedroom ensemble unequalled charm for your home. To meet your own decorative preferences, the Penthouse is available in three lovely versions — in genuine American walnut as shown here, and also in Honduras mahogany in either bleached or rich "piano" finish. Like all Kent-Coffey creations, the Penthouse is excellently built and priced for homes on a budget.

The Penthouse in walnut was especially selected for



Choice of twin or full size beds available in the Penthouse.



Popular chest-on-chest with roomy storage capacity.

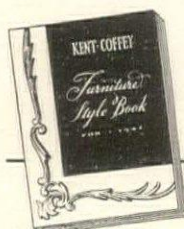
Glamorous vanity with large mirror and plate glass shelf.

Smartly styled dresser with stationary mirror.



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## NEW DESIGNS

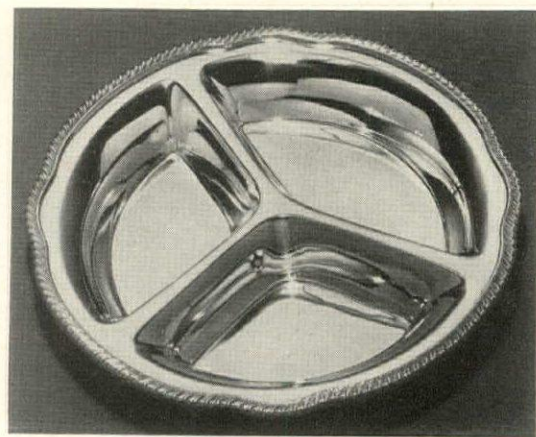
Dignified serving pieces and new flatware patterns for the May bride



For ornate grandeur choose R. Wallace & Sons' "Baroque" pattern—a dignified service for formal occasions. The oval bowl—a beautiful shape for roses or gardenias or an arrangement of fruit—is priced at \$25. The matching plated silver candlesticks, to flank the bowl on table or buffet, cost \$20 a pair.



Simpler in line, this tray and coffee service rely on shape alone for their charm—a shape which is a direct descendant of the first simple designs of the New England silversmiths. The pattern is aptly titled "Betsy Ross" and is by Reed & Barton. The three pieces—coffee pot, cream pitcher and sugar bowl—cost \$27.50; the oval tray with curved edge and pierced handles, which will find many other uses, is priced at \$13.50.



Three-way service, this vegetable dish—fine for the diners-for-two of a new ménage. Its three compartments hold as many vegetables; and the delicate gadroon edge, slightly scalloped, gives it a nicely traditional finish. The price is \$25 from Gorham—it may also be had with a cover for \$37.50.



## PLATED SILVER



**After an old pattern** is this coffee service which will add traditional dignity to an Eighteenth Century living room—and will set off the fine finish of a mahogany buffet. Swelling curves and deep flutings suggested a fitting name for this pattern—"Old English Melon". The price for three pieces—coffee pot with ebony handle, sugar bowl and cream pitcher—is \$46. The design, in Community Plate, made by Oneida, Ltd.



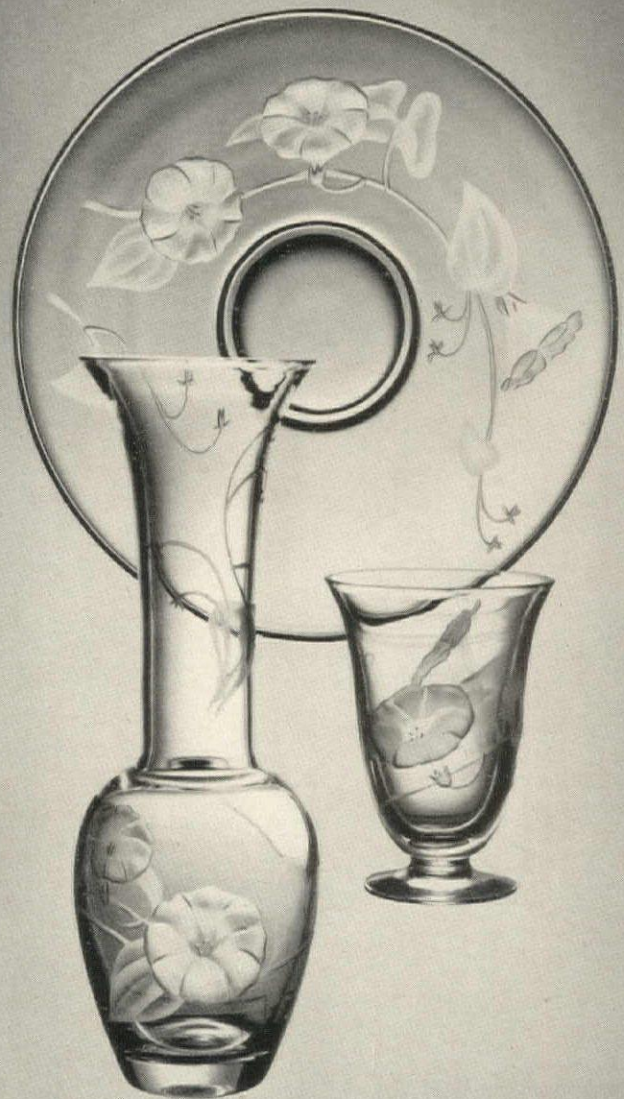
**Cigarette lighters** to blend with your silver service have been a long-felt need. Here are two designed to complement either a traditional or modern setting. The first, called "Queen Anne", has decorative flutings and a gadroon edge; \$6.50. The other one, "Colonnade", is more modern in style, finished by crystal columns at the ends; it has a touch-tip top; \$10.00. Both these unusual silver plated lighters are by Ronson.



**Flatware modern and traditional:** From left to right, first, "Forever", a Regency design with beaded, scrolled handle. Next, "Coronation" has pierced flower and leaf design. Both are in Community Plate by Oneida, Ltd. The third is "Chateau", with twining flower and leaf on a pointed handle. And the fourth, "Grenoble", has a floral line up one side of the handle. Last two, Heirloom Plate, made by Oneida, Ltd.

# CREATIONS IN CRYSTAL

*by Fostoria*



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**Brides**

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**EVERLAST METALWARE**

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**Everlast**



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## A NINE-BOTTLE BAR

The basic spirits she'll need to please a gamut of guests, from fathers-in-law to maiden aunts

ONCE you're settled down to calm domesticity, one of the Salient Truths which begin to emerge is—that the Open House season is on. Guests drop in singly, guests arrive in droves—you'd better be prepared. On this page we have planned a basic bar which should see you through. From it learn to contrive the essentials: old-fashioneds or Manhattans for those who like a faintly sweet cocktail, dry Martinis for the cheese-cracker and green olive school; a choice of whiskeys for the men; rums and gin for the cooling potions Summer demands. Caution: beware fancy mixtures; don't skimp on ice.



← A dark Jamaica-type rum heavy, fragrant, potent—such as Myers's eight-year-old "Planter's Punch" Rum to swirl around ice cubes in cooling Summer drinks. Use it with slivers of fresh pineapple, orange, a cherry for planter's punches; with lime for a Collins; or as base for a Zombie.

A famous light rum for → pre-prandial cocktails. Use it with lime and sugar for daiquiris. Add a dash of grenadine to achieve the perfect Bacardi. Or try it in one of Nassau's famous swizzles. All three combat the heat waves, all three are easy to mix.



← A dry Vermouth for Martinis; and a sweet Vermouth to mix with it for Manhattans. Serve the sweet alone or with a dash of the dry with ice as an apéritif. Both of these are "Miramar", one of several good domestic brands which are beginning to replace the diminishing European imported types.

Rye is an indispensable. → The base for old-fashioned—and to a whole group of males—for highballs. In the former use  $1\frac{1}{2}$  jiggers of "Mount Vernon" bonded rye to your bitters and sugar set-up. Add fruit for those who like it. Don't forget the lemon peel.





## FOR THE BRIDE



◀ A Bourbon whiskey—for juleps with the true Kentucky Colonel touch. P.M. is a Bourbon blended with straight whiskey four years old. The big thing to remember is that goblets should be chilled without touching. (Wrap in napkin.) For a real Blue Grass julep, see page 48 of attached section.

A fine dry gin—backbone → of your bar. You'll want a versatile one—such as Bellow's "Fine Club"—that can go with your dry Vermouth and olive into the perfect Martini; that can double with lemon and sugar for Tom Collins; that can dress up in a tall goblet for a Ramos fizz or gin daisy.



◀ A blended whiskey such as "Seagram's V.O." (86.8 proof) is selected by many people for its light, mild, distinctive flavor in highballs; it goes well, too, in old-fashioned. Seven years old, it is made under the supervision of the Canadian Government.



A fine Scotch—for visit → ing tycoons, connoisseurs. Haig & Haig, 12 years old, and 86.8 proof, should do the trick. One of the world's best-known brands, it still arrives on schedule from Great Britain. Seasoned veterans take it neat, with water, or with soda. Don't forget to offer them a choice—men are very particular on this.



◀ Mixings: Schweppe's Quinine Water (for gin-and-tonic); grenadine; pearl onions, green olives, Maraschino cherries, all Hammacher Schlemmer. Orange flower water (for Ramos fizz), Caswell-Massey. Canada Dry Sparkling Water. These give you wide variety.



MRS. ALLAN A. RYAN says: "I use RONSON table-lighters in my living-room also, because . . ."

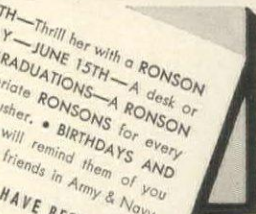
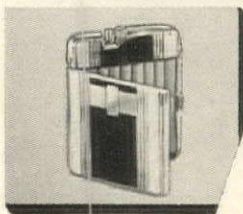
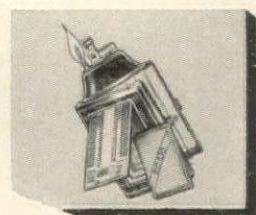


Eleanor Barry Ryan is a descendant of Peter Stuyvesant. Rides with the famous Rumbout Hounds and is a fine judge of hunters. Was fashion editor of Harper's Bazaar for 5 years.



Mrs. Ryan's living-room, using RONSON "Deconfer"

An authority on "the thing to do", Mrs. Ryan says "I know of no more practical, decorative convenience for every room than RONSON table-lighters. They have saved my furnishings from match burns. Guests love them. If every woman realized the comfort, cleanliness and safety of RONSONS, there wouldn't be a home without them. And as fashion accessories, RONSON lighters are unbeatable. I always carry one."



MOTHER'S DAY—MAY 11TH—Thrill her with a RONSON table-lighter. • FATHER'S DAY—JUNE 15TH—A desk or pocket RONSON for Dad. • GRADUATIONS—A RONSON is tops. • WEDDINGS—Appropriate RONSONS for every bride, groom, bridesmaid and usher. • BIRTHDAYS AND ANNIVERSARIES—A RONSON will remind them of you thru the years. • Indispensable to friends in Army & Navy.

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Introducing a fascinating new game to make  
home decoration easy for every one

CAN you imagine yourself picking up your piano between your thumb and forefinger to see how it would look across the room? You can do just that—and what's more, change sofa, table, rugs and draperies about—with the new "Plan-a-Room" kit.

Originated and designed by Paul R. MacAlister, "Plan-a-Room" is a composite assortment of symbolized furniture (76 pieces in all), walls, carpets, windows, doors and a floor board large enough to form the foundation for almost any size room you may dream up.

Every home owner can now see the magic of her own imagination come to life right before her eyes! She can at last experiment in the fascinating field of decoration. Each piece of furniture is made to perfect scale (one-half inch to the foot) so that no possible mistake can be made in proportion. Furthermore, you need no longer have any fear

of wasting the household budget money on experimental ideas, because with this kit you can see any scheme you work out before you buy.

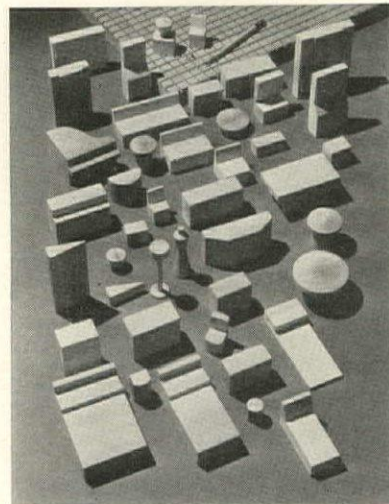
Also included in the kit is an interesting book which gives a world of hints on how to introduce color and other attractive decorative features for your room set-ups. You can make "slip covers" for the tiny furniture, out of folds of paper cut from your favorite magazine. You can paint on solid colors with tempera paint—easily washed off. And you can try out new drapery treatments you saw photographed.

You can experiment with mirror—out of an old hand-bag or compact—to see how it will enlarge your room.

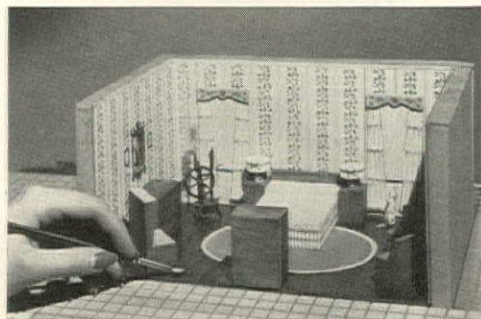
"Plan-a-Room" is now available at many department stores and complete information may be had from Paul MacAlister, Rockefeller Center, New York, N. Y.



PAUL MacALISTER, "PLAN-A-ROOM'S" ORIGINATOR



76 TINY FURNITURE SYMBOLS



A FINISHED "PLAN-A-ROOM"



## BOOK REVIEWS

Special for gardeners—these two are new,  
stimulating, filled with ideas

TRY THESE INDOORS, by Allen H. Wood, Jr. Illustrated. 236 pages. Hale, Cushman & Flint, Boston, Mass. \$1.75.

There is a very special satisfaction to many gardeners in successfully growing difficult and temperamental plants. The indoor gardener particularly likes to produce, in his south bay window perhaps, flowers which are generally considered as greenhouse subjects. We all know the sense of pride which comes with such an achievement.

Mr. Wood, in his new book on indoor gardening, gives us all sorts of information about unusual house plants, bulbs and corms. From his cultural instructions and descriptions the window gardener may glean the information which prepares him to try many amaryllids, irids, arums, lilies and numerous other foliage and flowering plants. Some of these are cool greenhouse subjects which should do well in a well-ventilated room at low temperature. Others are hothouse plants requiring both warmth and humidity. Still others, though not commonly grown indoors, are not "fussy" about their surroundings. The reader can choose at will those plants which seem best to suit the conditions of his home.

The amaryllid fan may wish to try prekelia, the red "St. James lily" from Mexico, the Winter-blooming perines, eucharis or Amazon lily, a Spring bloomer which can be forced for early blossoming, crinum, clivia (the joy of flower arrangers) and many more.

Among the irids Mr. Wood suggests bulbous varieties; the crested japonica, Nada, etc.; and there are innumerable members of the lily family and its allies recommended: calochortus (globe lilies, star tulips and mariposas); gloriosas; ornithogalums, etc., etc.

The section on miscellaneous plants includes such amenable subjects as cryptanthus and cissus, only a few of the many varieties being mentioned; and others far more difficult such as calatheas and orchids.

Herbs too are recommended as kitchen window garden plants, with the advice that they be dug from the garden in September and brought in for Winter use. September is the end of the growing season, of course, and plants dug from the open ground in that month suffer from severe shock when brought indoors. I think that only the toughest of the herbs would rally sufficiently to be really decorative through the Winter months after such treatment, but perhaps I am a pessimist. Mr. Wood quotes from an article by Helen Noyes Webster, and she has grown sweet herbs successfully indoors. I have also, but only by giving them a good start in the greenhouse during September and October, and moving them back under glass whenever they appeared piqued and unambitious.

There is material for endless experiment in *Try These Indoors*. What a splendid book it would be for a shut-in flower lover who has much time to

devote to coaxing and growing! And every one, even the busiest of us, will certainly take the author's advice and "try" a number of the plants which he has found satisfactory as indoor subjects.

DO YOU KNOW YOUR GARDEN?, by Gladys M. Goshorn. Decorations. 310 pages. Oxford University Press, N. Y. C. \$2.50

Was Mrs. Goshorn inspired by Mr. Fadiman of "Information Please", by Alfred Hottes of *1001 Garden Questions Answered*, or by "Ask Me Another", of blessed memory? Whatever her inspiration she has achieved something different and stimulating in the garden field.

*Do You Know Your Garden?* is a book of questions and answers; but the contents are carefully regimented in chapters or sections so that the individual or group who wants a quiz or some sound facts on roses or rock gardens, lawns, hardy borders or a score of other garden subjects, may turn to the indicated page and get the information desired.

Because she hoped and planned that the book would be used as a garden parlor game and as a prop to garden club programs, there are sections of entertaining or literary horticultural information, of history, etc., etc. The advertisement tells us that it should be helpful to lecturers as well as program chairmen, and hostesses to horticulturally-minded guests. In all of these fields, as well as in that of dirt gardening, it should prove to be really exceedingly popular.

The question and answer method is an extremely efficient one because it obviates the necessity of wading through talk or literary style to get at the information. Four or five pages can give all the data which would be carried in a dozen of ordinary text.

A section on Flower Shows and Arrangement will be helpful to garden clubs, while Gardening Across the Continent gives a bird's-eye view of horticulture throughout the United States. And speaking of birds, there is a section on Our Fine Feathered Friends which asks and answers such questions as: "How are predatory birds useful in the garden?", "Name three perennials that will attract humming birds", and, "What birds are the principal eaters of weed seeds?"

Mrs. Goshorn's bibliography covers six closely printed pages and includes everything from Robert Burton's *Anatomy of Melancholy* to Richardson Wright's *Practical Book of Outdoor Flowers* and others of his works.

### Editor's Note

The unusual collector's article "Out of the Pacific Ocean", which appeared on page fifty of our April issue, was written by Virginia Murray.

## 3 Hints for

# "a Happy home"

### Hint #1

**YOU CAN SEE WHAT YOU'RE DOING** when PC Glass Blocks like these flood your kitchen work surfaces with daylight. The picture below shows how these glass blocks look from the outside. Architect Todd Tibbals has masked them with potted plants set on a railroad tie... a convincing demonstration of the fact that PC Glass Blocks can be used in a house of any architectural style without striking an incongruous note.



### Hint #2

**A NEW IDEA** in home decoration is a smart, semi-partition of glass blocks like this. It transmits lots of light, pleases the eye, and is non-transparent. PC Glass Blocks can be used in a hundred ways to preserve your privacy, deaden noise, lower heating costs, improve appearance...give you a "happy home". Eight lovely patterns and three sizes to choose from.

### Hint #3

**FLANKING YOUR ENTRANCE** door, PC Glass Blocks add to the charm of your home. Through them daylight streams into the house by day, making rooms lighter and more cheerful. And at night indoor illumination frames the doorway with brightness when it is seen from the outside. PC Glass Blocks are inexpensive. Any mason can set them, just like ordinary bricks.



## GLASS BLOCKS

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PITTSBURGH CORNING CORPORATION  
distributed by  
PITTSBURGH PLATE GLASS COMPANY  
and by W. P. Fuller & Co.  
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"PITTSBURGH" stands for Quality Glass

**Free Booklet** Our free, illustrated booklet contains scores of interesting ideas for the use of PC Glass Blocks and other Pittsburgh Glass Products in dressing up your home. Send the coupon for your copy... today.

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Please send me, without obligation, your free book "How to use Glass to Wake up your Home."

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City ..... State .....



# If It Touches Your Lips —You Must Be Sure!



## Today Nothing Short of Hygienically Clean Dishes Need Be Tolerated

LOVELY dishes, like charming people, should be above reproach in cleanliness. The cup you lift to your lips, the silver at your plate may look spotlessly clean, yet if they are hand-washed they may not be as clean as you think. For remember, human hands can be "all too human"!

To assure you of hygienic cleanliness the Dishwasher in the marvelous new G-E Electric Sink uses water hotter than human hands can endure. Your dishes are better safeguarded, too . . . washed and dried more safely and faster than

even you could possibly do them. With equal ease, the pots and pans are also cleaned gleaming bright.

The G-E Disposall built into the Electric Sink is more kitchen magic. Before food waste can become garbage it is reduced to a pulp automatically and whisked down the drain as easily as waste water.

If you plan to build or modernize your home, ask your architect about General Electric's contribution to better health and better living. Or write today to General Electric Co., Bridgeport, Conn., Dept. SG-512.

**GENERAL ELECTRIC**  
**Electric Sink**

1. Washes All The Dishes!
2. Disposes Of All Garbage!

The G-E Electric Sink may be installed as a complete unit, or the G-E Dishwasher or G-E Disposall may be installed separately.

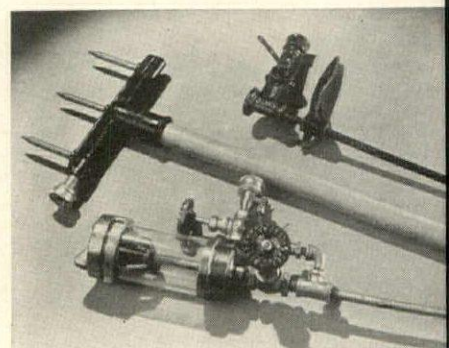
**GENERAL ELECTRIC**

## GADGETS FOR

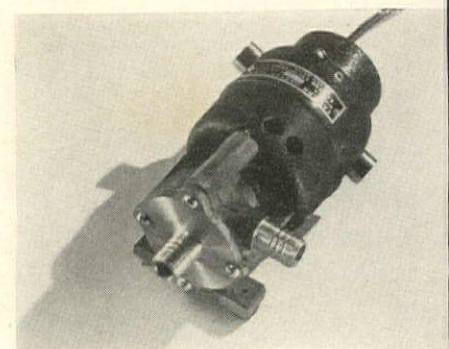
A collection of garden tools to make  
real joy. A second group of

STARTING way back in November when most people were thinking about doing their Christmas shopping early, HOUSE & GARDEN editors started watching for new garden gadgets for this Spring. Markets were covered and storerooms were delved into, and not a spot was neglected that might disclose a find. Then just to be sure that the cream of the crop had been ferreted out we withheld our findings until after the flower shows. There are many too many to show in just one issue and so we shall have to carry these gadgets and tools over several. But here is the first crop. "Musts" for your garden this year. Each tool has its own use. Each has been tested and found to meet the necessary requirements.

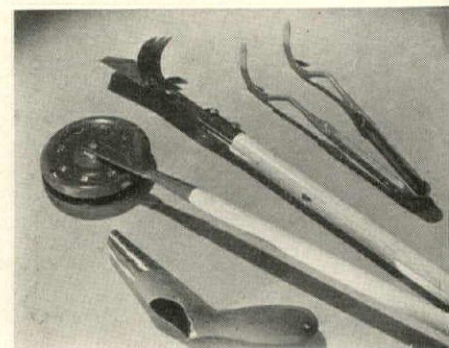
Three underground watering devices used to place the water directly at the roots of trees, lawns and shrubs. Tatroe's Watergun for shrubs. About \$2.50. Tatroe's Co. Hydro lawn spiker for aerating lawns. About \$2.95. Berkeley Garden Supply. Fertilizing at the roots of trees. About \$12.50. Fertigator Co.



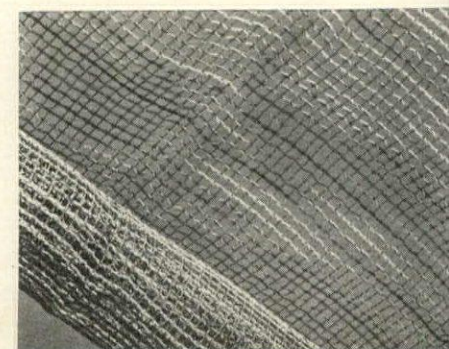
Just the pump you have been searching for to run that garden fountain you have been dreaming about. Here is a little pump worked out to use the same water over and over. During a period of time it will more than save its cost in water bills. Well constructed for good service. About \$16.50, found at Stumpp & Walter.



Four handy tools that you will use over and over and be pleased every time that you run across them. Gardex Culti-tweezers for cultivating and weeding. About 35 cents. Carl Giessler. Culti-weeder, about \$1.00. Green Key Co. Gardex seeder, about \$1.25. Gardex dibble for transplanting, 75 cents. Carl Giessler.



Stop worrying about that unsightly terrace that you have had so much trouble getting grass to grow on. Now this problem has been solved for you. All you have to do is sow the seed and cover the terrace with Erosinet. It is available by the yard in several widths. Simply peg it down. 15c yard; Stumpp & Walter.



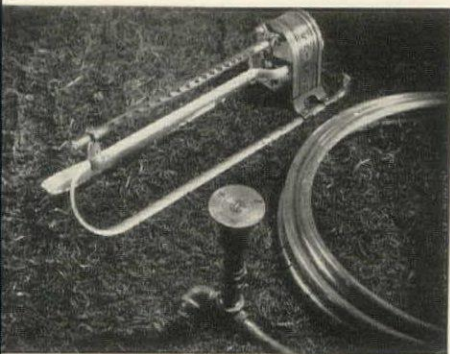


## GARDENERS

This year's work around the place a  
tools is to be seen on page 82



Myers "Kwikfill" sprayer is a must for every gardener who is going to be really serious about those things called bugs. It will save many a weary arm muscle, for it operates on pressure. After pumping it, it will spray continually until pressure is exhausted. Carried by shoulder strap. Costs \$6.50 at Schling.



Two lawn sprinklers that will give long-time service, for that is the way they are made. Skinner "Spray-wave" waters in a square and is adjustable. About \$18.00. Carl Giessler. Brooks Little Lulu is a tailor-made sprinkler cut to orders. Tubing carries water from hydrant to underground head. \$35. Stumpp & Walter.



The Lawnette two-wheeled gardener is the successor to the wheelbarrow. It makes lawn and garden hauling a pleasure, for its two wheels mean no sideway tipping. Comes equipped with rubber tires, disc wheels and roller bearings which make it easy to operate. At about \$8.50 from Peter Henderson & Co.



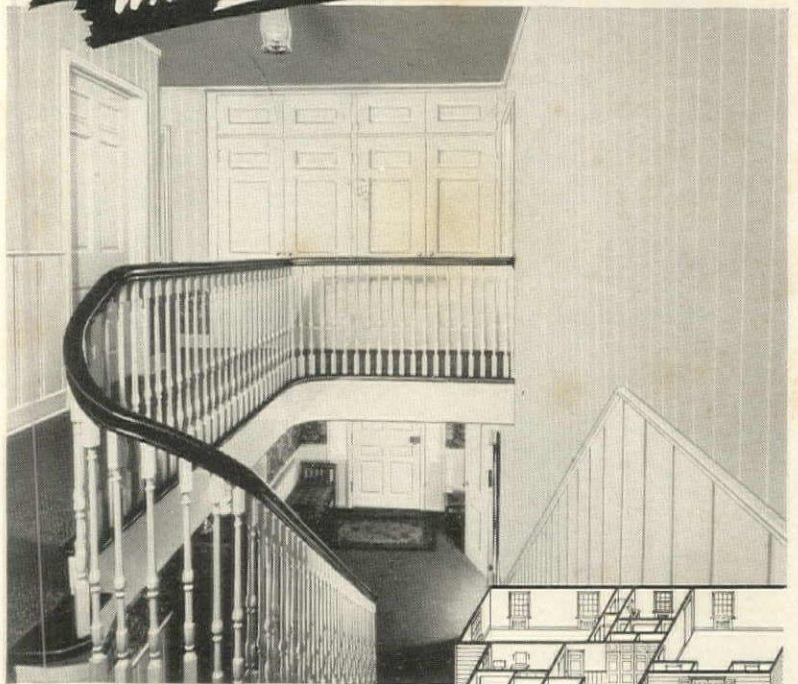
Three pruning tools that will make garden cutting a real treat. And don't forget that half the story on successful pruning is the right kind of tools. Disston Super-lite pruner, \$2.50; Stumpp & Walter. Bartlett pruner #999, \$3.25 from Vaughan's. Wiss Hy-power about \$1.50; Stumpp & Walter.



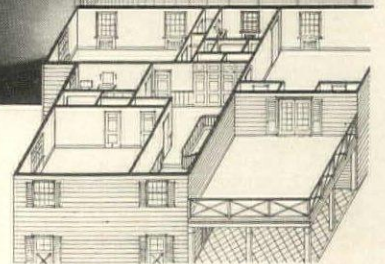
Masters' home lawn distributor will save you many a weary hour when you are sowing grass seed or applying plant food on the lawn this Spring and striving for even distribution, for this machine is made to accomplish it. Sturdy with rubber tires and four adjustment plates. \$7.00. Peter Henderson.

(Continued on page 82)

**FOR YOUR NEW HOME...  
HAVE THE CONVENIENCE OF CLOSETS  
WITH BEAUTY IN YOUR HALLS!**



## FREE BOOK TELLS HOW



● It's easy to make halls more than just passageways. Hall closets put unused space to work and help you make your home a more gracious place in which to live.

Two things make hall closets a complete success. First, efficient planning—to make the things you store easy to reach—second, beautiful doors, designed and finished to compliment your house.

### Free Idea Book

"Open House" is the name of a new 32-page idea book that will help you plan any home, new or old, the way you like it with conveniences, comfort and lasting charm. It will show you how to choose economical doors of enduring beauty. "Open House" brings you a wealth of ideas about both doors and windows... tells you how Ponderosa Pine Woodwork helps you combine economy with correct architectural style for lasting satisfaction.

### How Ponderosa Pine Contributes to Gracious Living

Ponderosa Pine, one of the Western Pines, has a close, uniform surface. It is easy to finish with paint, enamel, stain, or varnish. For over forty years builders have considered it ideal for woodwork because of its durability and economy. Its even-textured surface holds finish better, edges don't splinter, grain doesn't "raise." It is easy to work by hand or machine.

### Building and Modernizing Ideas in "Open House"

Whether you're planning to build or buy a new home or to modernize your present one, you'll find fresh, stimulating ideas in "Open House." It will show you how to protect the value of your home with doors, windows and woodwork of Ponderosa Pine, carried as stock items by most lumber dealers.

"Open House" is free! Ask your local dealer or send the coupon.

## Ponderosa Pine WOODWORK



### FREE!

"Open House"—a 32-page idea book to help you have a better home; get it now!

PONDEROSA PINE WOODWORK

Dept. HG-5, 111 W. Washington St.,  
Chicago, Illinois

Please send us a free copy of "Open House,"

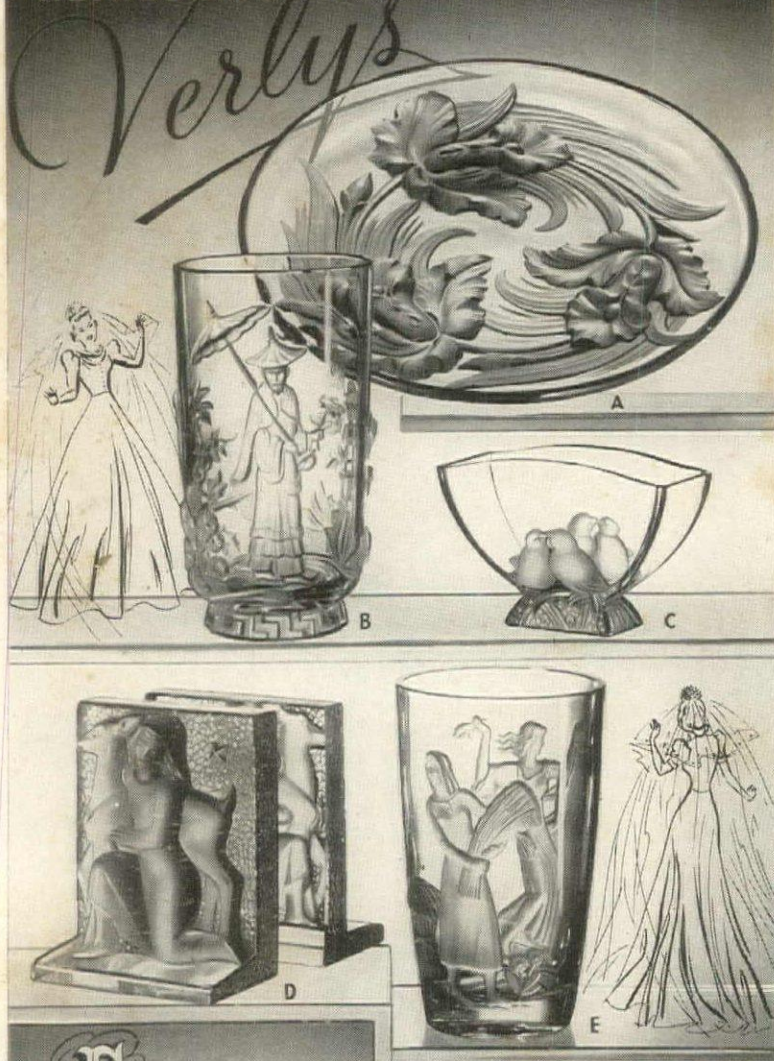
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# HEIRLOOMS IN GLASS for the BRIDE



For a gift important enough to be cherished as an heirloom, present an exquisite creation by Verlys . . . Master craftsmen in glass endow each Verlys piece with a distinctive beauty and sculpturesque quality all its own. With all its regal splendor Verlys is surprisingly inexpensive. Consider the units above in new clear-crystal with etched motifs: (A) Orchid Bowl, 14" diam., \$6.50; (B) Mandarin Vase, 9½" high, \$12.50; (C) Love Birds Vase, 6½" wide, \$3.50; (D) Girl-and-Deer Book Ends by Carl Schmitz, 6" high, \$10.00; (E) Spring-Fall Vase by Schmitz, 8" high, \$10.00.

Other Verlys creations, individually signed, from \$1 to \$20. Send for free informative booklet. If unavailable locally, write to

VERLYS of AMERICA, Inc., 342 Madison Avenue, New York

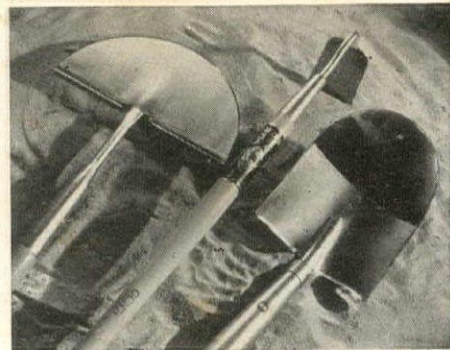
## Some of the Representative Stores Featuring Verlys:

Alexandria, La. . . . . Kushner's, Inc.	Monrovia, Cal. . . . . McBratney's
Ardmore, Pa. . . . . Gilman, Inc.	New Haven, Conn. . . . . Wylie's
Atlanta, Ga. . . . . Tal Boynton, Inc.	New York, N. Y. . . . . B. Altman & Co.
Bakersfield, Cal. . . . . Malcolm Brock Co.	New York, N. Y. . . . . Ovington's Gift Shop
Baltimore, Md. . . . . Jas. R. Armiger Co.	Newark, N. J. . . . . Kresge Dept. Store
Baltimore, Md. . . . . Hutzler Bros.	Oakland, Cal. . . . . H. C. Capwell Co.
Beverly Hills, Cal. . . . . Robert Anstead	Oakland, Cal. . . . . Jackson Furniture Co.
Boston, Mass. . . . . R. H. Stearns Co.	Oakland, Cal. . . . . Kahn Dept. Stores, Inc.
Boston . . . . . Jones McDuffee & Stratton	Oakland, Cal. . . . . Maxwell Hardware Co.
Brooklyn, N. Y. . . . . Abraham & Straus	Oklahoma City . . . . . Harbour-Longmire
Brooklyn, N. Y. . . . . Frederick Loeser & Co.	Omaha, Neb. . . . . Omaha Crockery Co.
Burlingame, Cal. . . . . Rorke's	Omaha, Neb. . . . . H. P. Whitmore
Cedar Rapids, Iowa . . . . . The Killian Co.	Pasadena, Cal. . . . . The Model Grocery Co.
Chicago, Ill. . . . . Carson Pirie Scott & Co.	Paterson, N. J. . . . . Van Dyk Furn. Co.
Cleveland, Ohio . . . . . The Higbee Co.	Peoria, Ill. . . . . Block & Kuhl (Gift Dept.)
Columbus, O. . . . . F. & R. Lazarus & Co.	Pittsburgh, Pa. . . . . Joseph Horne Co.
Dallas, Texas . . . . . Arthur A. Everts Co.	Philadelphia, Pa. . . . . J. E. Caldwell & Co.
Detroit, Mich. . . . . J. L. Hudson Co.	Phila., Pa. . . . . Strawbridge & Clothier
Detroit, Mich. . . . . L. B. King & Co.	Portland, Ore. . . . . Meier & Frank Co.
Detroit, Mich. . . . . Tuttle & Clark	Portland, Ore. . . . . Olds, Wortman & King
Everett, Wash. . . . . Grand Leader D. G. Co.	Providence, R. I. . . . . Tilden-Thurber Corp.
Fresno, Cal. . . . . Barrett-Hicks Co.	Rochester, N. Y. . . . . McCurdy & Co., Inc.
Harrisburg, Pa. . . . . Mary Sachs	Sacramento, Cal. . . . . John Breuner Co.
Hartford, Conn. . . . . G. Fox & Co.	Salt Lake City . . . . . Leyson-Pearson Co.
Hickory, N. C. . . . . Willong, Florist	San Antonio, Tex. . . . . Joske Bros. Co.
Hollywood, Cal. . . . . Broadway-Hollywood	San Antonio, Tex. . . . . The Wolff & Marx Co.
Houston, Tex. . . . . Marquis d'Oyley	San Diego, Cal. . . . . Parmelee Dohrmann
Jersey City, N. J. . . . . Anlu Decorators	San Francisco, Cal. . . . . The Emporium
Little Rock, Ark. . . . . Cave's Jewelry Store	San Francisco, Cal. . . . . S. & G. Gump Co.
Long Beach, Cal. . . . . Scott's Gift Shop	San Francisco, Cal. . . . . Nathan Dohrmann Co.
Longview, Wash. . . . . Schneider Bros.	San Francisco, Cal. . . . . The White House
Los Angeles, Cal. . . . . Robert Anstead	San Jose, Cal. . . . . Nathan Dohrmann Co.
Los Angeles, Cal. . . . . Barker Bros.	Seattle, Wash. . . . . The Bon Marche
Los Angeles, Cal. . . . . Bullock's Inc.	Seattle, Wash. . . . . Frederick & Nelson
Los Angeles, Cal. . . . . The May Co.	Spokane, Wash. . . . . Geo. R. Dodson, Inc.
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Los Angeles, Cal. . . . . F. W. Rhodes & Co.	Toledo, Ohio . . . . . Broer-Freeman Co.
Los Angeles, Cal. . . . . J. W. Robinson Co.	Tulsa, Okla. . . . . Miss Jackson's Shop
Lynn, Mass. . . . . W. F. Newhall & Son, Inc.	Utica, N. Y. . . . . Frederick W. Roedel
Memphis, Tenn. . . . . George T. Brodnax Co.	Washington, D.C. . . . . Woodward & Lothrop
Milwaukee, Wisc. . . . . T. A. Chapman Co.	Wichita, Kansas . . . . . Geo. Innes Co.

## GADGETS FOR GARDENERS

More garden tools each with a specific place in the garden. Continued from page 81

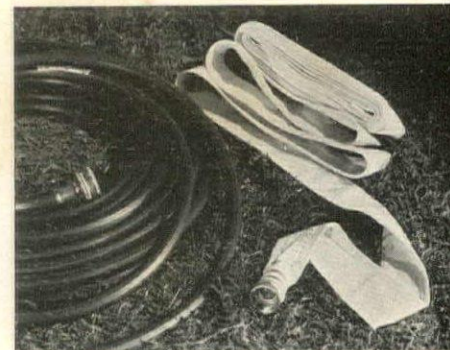
Garden Club tools will add a great deal of interest to your tool shed, for they are practical and colorful. There is a tool for every purpose, finished in attractive shades of goldenrod, terra cotta or lavender. Illustrated is a turf edger, floral hoe and floral shovel. Price is about \$1.10 each. From J. S. Woodhouse.



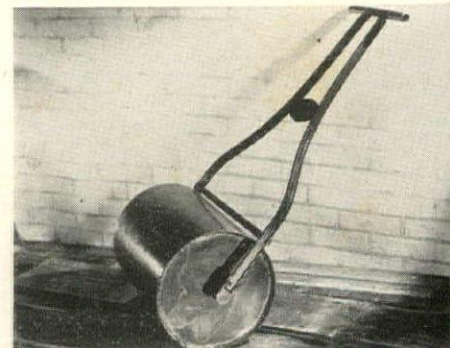
The Roll-a-way grass catcher and lawn cart is just the thing you have been looking for to use with your power mower. This grass catcher can be attached or detached from the mower simply by raising or lowering a lever. When detached the wheels lower forming a cart. \$11.75. From C. F. Sullivan Mfg. Co.



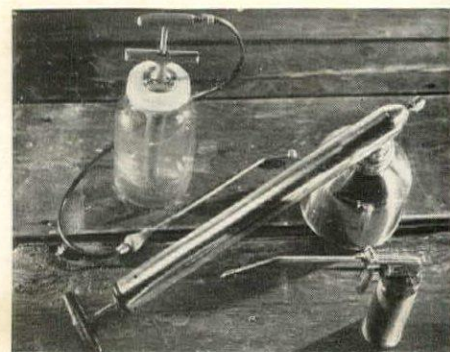
Goodrich Junior Garden Club hose is a new type of hose extremely light so that it can be moved about with ease. Although this hose is smaller than the conventional type it will carry almost as much water. 50 ft. for \$4.95. Canvas soil soaker allows water to seep slowly in ground. 18 ft., \$1.75. Stumpp & Walter.



Dunham water-weight roller, Champion by name, is easy to use and you'll find a hundred and one needs for it in the garden this Spring. Cylinder is 12½" in diameter by 18" long and weighs up to 100 pounds when filled with water, 150 if sand is used. Solid steel. Practical and convenient. \$5.00, Carl Giessler, Inc.



Three garden sprayers that will do their part in creating a blitzkrieg on insects. Harco sprayer for house plants. About \$1.75 at Max Schling. Blizzard continuous sprayer for general garden work. \$2.00; Vaughan's. Cornex gun for treating single ears of corn for earworm. About \$3.00 from Carl Giessler, Inc.





## NEW POWER EQUIPMENT

Four very practical suggestions for saving time and labor on general garden upkeep



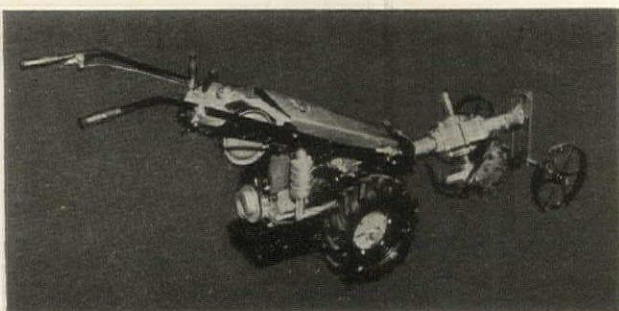
**Coldwell's Bear power mower** makes quick and easy work of mowing the lawn. Here is a sturdy, strongly built machine that cuts the grass evenly and will actually improve the appearance of the lawn. One-horsepower, air-cooled engine. 5 blades and 21-inch cut. Costs \$105. At Vaughan's Seedstores



**Jacobsen's estate mower** is built to cover a lot of ground in one day— $\frac{5}{8}$  of an acre per hour, to be exact. The absence of protruding side wheels enables it to work over edges of walks and flower beds and up close to buildings and trees. 24" cut, one-horsepower motor. About \$205 at Stumpp & Walter



**Stearn's power mower**, model 181A-ST, will solve that problem of giving up part of your weekend to mowing the lawn. With this mower you can accomplish the task in less than half the time. Three-quarter-horsepower motor and an 18-inch cutting width make it thoroughly practical. Around \$68.50 at Carl Giessler, Inc.



**Gravely motor plow tractor**, Model D, illustrated with rotary plow, is the cart, the extra horse and the dog under the wagon for the country place. Here is a 5-horsepower tractor that has attachments to mow, plow, spray, snowplow, etc. Tractor costs about \$285. Separate attachments extra. Gravely Manufacturing Co.

EVERY ONE SAYS—



## "What Perfect Planning!"

And you can do as well at a surprisingly small cost

HERE'S our Kohler Lavette, or powder room. No bigger than a clothes closet, but what a convenience. The Strand lavatory, long and narrow, is designed especially for small rooms. The quiet one-piece Integra closet is compact — a space saver.



**A grand new idea in baths.** The Cosmopolitan bench bath with wide rim, flat bottom—and an innovation, the Triton, which mixes water for bath or shower and replaces faucets. And see—Cosmopolitan recess bath, Gramercy lavatory, Walcot dental lavatory and Integra closet make a Kohler matched set.



**Now step into my kitchen.** Here's my Camberley sink, with acid-resisting enamel... deep basin... wide ledge... two large drainboards. See the handy hose with cool-grip spray, the swing spout and Duo-strainer. All so convenient!

EVERY HOME can have Kohler quality plumbing, at modest prices. Kohler offers a complete line of fixtures and fittings for bathrooms and kitchens—many styles and sizes. Ask your Master Plumber to help you select the fixtures best suited to your needs. Convenient time payments if desired. . . . Kohler Co., Kohler, Wisconsin.

• MAIL THIS COUPON NOW. ASK ABOUT OUR DEFERRED-PAY PLAN.

## KOHLER OF KOHLER

### PLANNED PLUMBING AND HEATING

FREE!



• Please send your colorful 24-page book showing new plans and color schemes for bathrooms and kitchens. (Address Kohler Co., Dept. 3-S-5, Kohler, Wisconsin.)

☐ I plan to build

☐ I plan to remodel

Name \_\_\_\_\_

Address \_\_\_\_\_



*When you know the Whole Story—you'll buy*

# AUTOMATIC DELCO-HEAT



**DELCO-HEAT with Gas or Oil**  
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## TUBEROUS-ROOTED BEGONIAS

(Continued from page 73)

gained by enlarging and rounding out the side petals which in the original species are elongated.

The double begonias are of three distinct varieties—the rose-formed double upright, the most beautiful and popular; the *fimbriata* variety, characterized by the cut or fringed petals, a form not favored by Mr. Langdon and therefore not worked on as much as the others; and thirdly, the basket variety, or *Begonia pendula*. Some years ago Mr. Langdon conceived the idea of improving the begonia in another way.

### Basket begonias

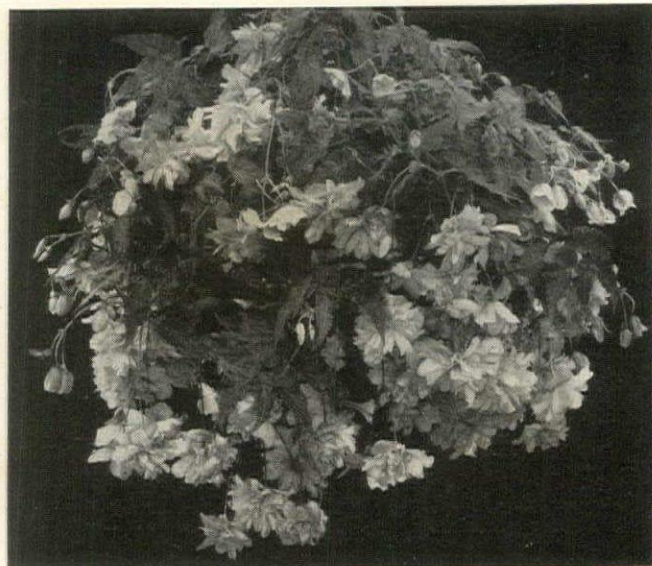
Instead of straightening and strengthening the stem and enlarging the bloom, he thought of taking advantage of the original habit of the plant by encouraging the flowers to hang down. The result is this third group, the basket or hanging type of begonia, which is becoming increasingly popular for both porch and indoor decoration. Mr. Langdon's object has been to get a plant full of flowers hanging over the side of a basket, usually suspended; the flowers and foliage ideally cover the basket. He has succeeded in getting good clear colors with the exception of a good yellow. The rose-formed double begonias reach a tremendous size, often six to eight inches across, although size has been less the aim than perfection of color and form. One of Mr. Langdon's most recent creations is the named variety, Oriel, a plant with unusually lovely form and handsome foliage, bearing very large waxy blossoms of pale apricot. Oriel, although not ready as yet to be catalogued, promises to be one of the most beautiful and popular of Mr. Langdon's introductions. Yellow was again a difficult shade to get in the double varieties, but after years of patient struggle and thousands of crosses, Mr. Langdon has been finally rewarded with a beautiful clear shade in the named variety Lady Lilford, which blossomed for the first time in 1930.

Raising the begonia from seed as we saw it in the Blackmore and Langdon nurseries is exceptionally interesting owing to the minute size of the seed

itself—the smallest in existence. Mr. Langdon makes the startling statement that one ounce of choice begonia seed is worth five hundred pounds. The seed in this ounce is enough to supply easily all the growers in England. The difficulty at the start lies in separating the seeds from the brownish dust found with them in the pod, done by gently blowing and sifting the mixture through strips of gauze. The seed once separated, it must be mixed with fine white sand to prevent its clumping together. It is sown in January in a temperature of from 65 to 70 degrees, in the greenhouse. It germinates in about a week to ten days, and after three weeks the little seedlings are removed from their shaded pans and put into small boxes about an inch apart. Here again the work has to be expert, because the seedlings are so tiny and delicate that they can only be lifted with forked sticks. After from three weeks to a month, they are set in larger boxes, still in the greenhouse, and finally, out in cold-frames where they are allowed to get used to the sun and cold air. Eventually, when they are much stronger, they are given open beds out of doors, and by September they are in flower.

### Process of selection

About 150,000 plants used to be in flower each September at the Blackmore and Langdon nurseries, and from there begins the severe process of selection and elimination. The plants are all gone over carefully, and only the most outstanding are marked for cuttings. There are about 150 of these selected plants, the cuttings of which are grown in pots to prove and test them for named varieties, exhibition, and sales purposes. Thus a new "find" is never catalogued directly. The beautiful yellow Lady Lilford first blossomed in 1930, but not until 1935 was she introduced to the public. Today the casual grower can buy tubers of Mr. Langdon's most distinctive begonias, rear them to greenhouse perfection in the simplest garden, and perhaps pause and consider the long years, the innumerable crosses and the patient love that went into their making.



BEGONIA EUNICE, PARENT OF MANY PENDULOUS VARIETIES



# SMALL-FLOWERED CLEMATIS

(Continued from page 57)

for "arches, bowers, and pergolas, as well as for many aspects of wild gardening."

She "hangs *Clematis montana* informally from rough branching posts"; she "swings it on ropes between cobwebs, with its garlands dipping down to nearly meet the flowers of pale pink tree peonies beneath." She bends down the fir branches to let the wild *Clematis vitalba* get a hold to clamber up and over their dark rich evergreenness. She rejoices in a shiny holly "with a *Clematis montana* growing into it and tumbling out at the top." Once she observes: "I like to plant the Guelder rose (*Viburnum opulus*) and *Clematis montana* together; nothing does better on north or east walls and it is pleasant to see the way the clematis flings its graceful garlands over and through the stiff branches of the viburnum."

At an angle of her cottage wall she grew spirea, *Sorbaria lindleyana* with *Clematis flammula* embroidered over it; the foliage and flower of each plant making a fine contrast of texture and of shade of both white and green color. Of this combination she says: "I do not think there is any accident in my garden that has been more favorably noticed than the happy growth of these two plants together." In our country we could use *Sorbaria arborea glabrata* with *Clematis vitalba*, *apiifolia*, or one of the new hybrids in place of the forms she mentions.

For her famous perennial aster border she used a curtain of the heavier foliaged clematis species such as *ligusticifolia* or *vitalba* as a background; and she loved the motley colors of the gay Michaelmas Daisies against their cool green, as dark almost as a wall of yew.

I believe however that she reserves her chiefest enthusiasm for "beautiful *Clematis recta*, with its foam white, that bush form, three feet tall, far too seldom used." She loved it "for its color and quality of foliage as much as for its clouds of flowers." She delighted to group it with yucca and thalictrum, and one of her most dearly treasured memory pictures, as she grew older, was of this plant set alternately with the purple *jackmani*, and in front, at their feet masses of grey *Cineraria maritima* and *santolina*. "The leaves of the clematis," she writes, "were deeper in tone than these and had a leaden sort of blueness; but the coloring, both of the parts in light and even more of the mysterious shadows, was in the highest degree satisfactory and made me long for the appreciative presence of those few friends who are artists both on canvas and in their gardens." That is indeed high praise from the greatest gardener of them all! What eyes she had to see; for who of us would have realized alone the exquisite blue green of *recta* foliage?

Here is another of her clematis memories; this time of *Clematis flammula*, of vigorous, many-flowered growth, climbing over a stone arch and rambling partly over the adjoining yew hedge. "At this end of the border," she writes, "were pale sulphur-colored hollyhocks. Both in form and color this

was a delightful picture; the foam-like masses of the clematis resting on the dusky richness of the yew, the straight shaft of the hollyhock giving clear color and agreeing with the upright lines of the sides of the archway, which showed dimly in the shade beneath the vine."

Here, for those intent on transforming bare roadside banks, she has this to say: "I have seen long stretches of bare chalky banks for year after year with nothing done to dispel their bald monotony, feeling inward regret at the wasted opportunity, thinking how beautiful they might be made with a planting of two common things, *Clematis vitalba* and red spur valerian."

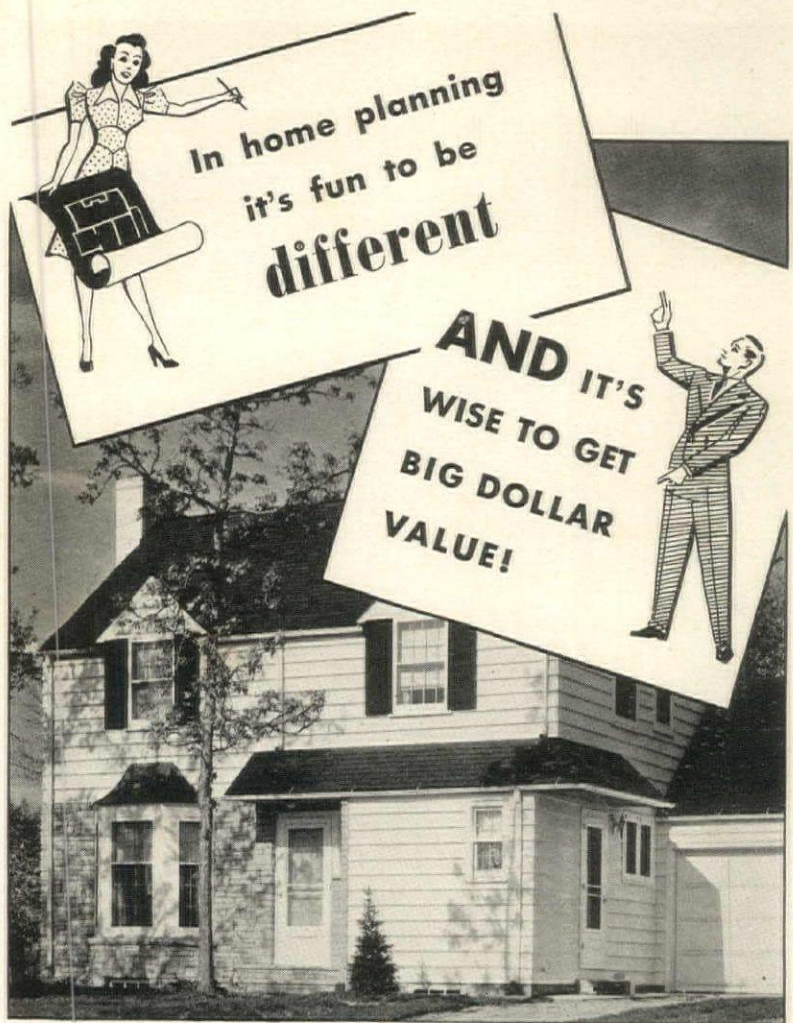
In handling these more vigorous, longer growing sorts, such as *vitalba*, *apiifolia*, *ligusticifolia*, *paniculata*, *montana*, and its varieties (and, more recently, the newer hybrids like *C. jouiniana*), she seems never to fear to put them in narrow quarters nor to combine them with other less abounding plants such as climbing roses; perhaps, because she never doubts but that her capable and tireless pruning shears will be used at the correct time to prevent a too smothering growth. She mentions often pruning and directing their growth. Once she cunningly leads a single stem of a seedling clematis across a broad step in her cottage pathway—pushing it back to nestle into the hollow of the step and laying on its stem stones so that ladies' skirts might not disturb its lacework.

The often pictured *Clematis montana*, over her house wall, she says only "appears to riot; it is really trained and regulated, the training favoring its natural way of throwing down streamers and garlands of long bloom-laden cordage." That is understanding and the highest art; but coupled with extreme diligence! In our more careless American gardens, perhaps we had better place these vigorous species and varieties where they will have plenty of room; for I fear our shears will be less tirelessly assiduous than hers.

I have quoted at length from Miss Jekyll, not only because of the wealth of her suggestions as to its use; but because she is the chief exponent of the small-flowered clematis, and especially, of that group described thus far, which Colonel Spingarn classifies as the "rampant sorts" in contradistinction to the better-known and more often used "slender climbers," the exception here being Wilson's favorite, *Clematis paniculata* (*japonica*), which the whole world knows and grows.

Of the various "slender climbers" Colonel Spingarn lists a few "must-haves" of which every garden should have one at least. Included in these is the amusing *C. tangutica obtusiuscula*, of yellow dress; the dear red *texensis*, native of our own Texas; *crispa*, with purple bells; and dainty *viticella*, which comes in red purple, white, or pink forms. Of *viticella*, the commonest distinction is that it is one parent of most of that glorious company of the large-flowered varieties, which are not to be touched upon in this article. However, in its own right, *Clematis viticella* is

(Continued on page 93)



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## SEASIDE PLANTING

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the rigors of salt air and spray

WHEN one considers the very large number of private and public gardens which are on or near the sea-coast, it will readily be seen how important are those trees and shrubs which can be safely recommended for growing in the most exposed positions and where they have to withstand frequent immersions of salt water. Of equal importance is the absolute necessity of such plantings' being able to withstand with impunity heavy gales of wind accompanied by extreme cold and constant drenchings of salt spray. Such conditions are by no means uncommon and some years ago when living on an island in eastern Maine, with full exposure to the Atlantic, I had many opportunities to prove how valuable such material is not only for its aesthetic side but also for use as wind breaks.

### Individual selections

No two gardens are exactly alike in their planting requirements and those near the shore offer great variety and have to be studied and treated individually according to the composition of the terrain. It is fortunate that among the material one can use there is much of different character and no difficulty will be found in making a selection for any situation whether it be of larger varieties for protection or ground cover among rocks.

It is important that one give the existing soil, where one proposes to plant, timely consideration so that the site may be in readiness when the planting season arrives and though many of the varieties employed do grow on poor sandy soil, they will repay the addition of any good soil or other suitable material which can be spared. Good turfy loam is most valuable and especially in very exposed positions where difficulty is often experienced in keeping the soil in place. It may be necessary, under certain conditions, to provide means of keeping the planting safe until it becomes sufficiently well rooted to withstand any conditions, and where high winds are prevalent adequate support may be given by tying to strong stakes or, in the case of larger specimens, guying with wires will be most satisfactory.

The best results in seashore planting are undoubtedly obtained when one is able to plant those trees or shrubs which are primarily protective first and, given attention in their earlier stages, it is surprising how quickly they accomplish the desired result. A proper selection of suitable varieties is, of course, all-important and not difficult if one observes what succeeds best in the particular locality. A famous English arborist when asked by his friends what kind of trees they should plant always advised observing those which grew naturally in the neighborhood and not attempting those growing under different conditions of soil and climate. This is good advice for American gardeners and we shall be well advised to plant liberally those native species and varieties which have proved their worth and can be safely relied upon to produce the desired results without unnecessary expense or delay. It will, of course, be apparent that much assistance can be given the plants to become more rapidly established if they receive some form of protection from the wind, such as closely woven hurdles which are easy to erect, look well and last for many years. Other methods will present themselves such as boards, native evergreens are often available, corn stalks or whatever will make an effective wind screen.

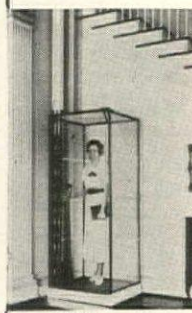
### Rose types

Roses of various nationalities make a valuable group of flowering shrubs for seashore planting and many are familiar with the robust Japanese *Rosa rugosa* with its handsome foliage, flowers and showy masses of fruits. It is seen to the best advantage when grouped in quantity and has few superiors for planting on banks or the steeper grades. An annual pruning out of the old wood keeps it vigorous. The plum-colored foliage of *R. rubrifolia*, from Europe, is worthy of more extended use here, especially for mass planting, when the quantities of pink flowers and red fruits make a delightful color note. The Scotch group, varieties of *R. spinosissima*, make pleasing single specimens, particularly well adapted for mixed plantations and can be had in a variety

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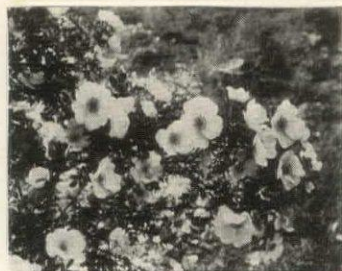
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of colors. The Mount Altai form, with large, creamy-white flowers and black fruits always commands attention.

Our native roses, including *blanda*, *humilis*, *lucida* and *setigera*, all with pink flowers, succeed under various conditions and are of much value for holding the soil on banks, etc., owing to their ability to spread freely and root firmly. *R. nitida* is perhaps the most charming and few dwarf-growing Roses have more claim. The very glossy foliage and pink flowers, succeeded by orange-colored fruits, make it very attractive for marginal planting and the pale-colored spines are so thickly set all along the stems as to make a conspicuous Winter effect.

#### The barberries

The deciduous barberries contribute such good shrubs in all respects as *B. vulgaris* and its purple-leaved form and *B. thunbergi*, and I have no doubt many of the beautiful later introductions from China may be used. An important addition to the evergreen barberries, *B. verruculosa*, of moderate growth, is worthy of extended planting with its glossy green above and dense deep color beneath the leaves. Amelanchiers or shadbushes, both in tree or dwarf form, succeed anywhere and never fail in early Spring and Fall to make a pleasing display.

Few native shrubs are more valuable and capable of greater use in our gardens than the viburnums and all are worth planting, some of them being quite happy in shade, notably *V. dentatum*. The European species *opulus* and *lantana* should also be included as their flowers and fruits are handsome.

#### For very wet spots

The alders cannot be recommended for their beauty but are valuable for planting in very wet and exposed positions, where our native holly, *Ilex verticillata*, with its brilliant display of red fruits, will also be at home. The various elders, or sambucus, will grow in any soil even if it is very moist and their hardiness and vigor make them valuable for the background.

For Winter beauty we have no shrubs which equal those dogwoods and willows whose brilliantly colored stems can give pleasure in any garden, park or roadside, and their extended use is much to be desired. These are, of course, most effective when group plantings can be made but even single specimens will add color to the mixed shrubbery. The best of the cornus are *C. alba*, *sanguinea* and *stolonifera*, all with bright red bark, and *C. stolonifera flaviramea*, with yellow.

Among the willows for this purpose *Salix vitellina*, yellow, and *britzensis*, scarlet, have very brightly colored stems. Both these and the dogwoods give the best results if the growths are pruned to the ground every Spring just as the new growth is commencing. Our native thorns, whose name is legion, and the single and double forms of *Crataegus oxyacantha*, are beautiful alike in flower and fruit and, if planted in a young state, soon develop into good-sized shrubs or small trees. One must not omit our native dwarf-growing junipers for the most exposed positions near the water, of which the most beautiful possibly is *J. horizontalis*, a native of the Maine coast.

ARTHUR E. THATCHER

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## ONCE IN A LIFETIME

Southern islands and western resorts make idyllic  
honeymoon spots

It's all very well to be casual about an ordinary vacation trip, but a honeymoon is something else again. Pick your spot with an eye to what you both enjoy most. Choose a trip that you've always wanted to take—to a place you've always wanted to see—and store up a memory for the rest of your lives.

### Plain sailing

June seas are apt to be smooth seas—which is one good reason for launching yourselves on the sea of matrimony by way of a cruise. Some of the steamship lines make a specialty of tropical cruising in Summer—the United Fruit boats, for instance, and the "Santa" ships of the Grace Line are built for warm-weather comfort.

Bermuda is still the honeymooners' paradise, but remember that if you stay there you have to have a passport.

The Grace Line runs a twelve-day cruise which touches at Bermuda (no passports required if you are leaving on the same ship) and includes Curaçao, La Guaira and Puerto Cabello. High spot of this trip is the quaint little town of Willemstad, Curaçao, where your ship sails up the main street (really a canal) between gaily colored Dutch houses. "Queen Emma", the famous pontoon bridge, opens politely for you and you steam through to the landlocked harbor beyond. After which you explore the island, visit the markets (Willemstad is a free port and a fine place to buy perfumes, imported liquors, tropical clothes, cameras, etc.), use up all your colored films—and finally collapse on the terrace of the Hotel Americano, order a planter's punch and watch the traffic cop in his mushroom-shaped shelter direct the traffic on the bridge.

Another good idea is to combine a cruise to Nassau with a tour of the outlying Bahamian Islands. This takes more time—but what's time when you are on a honeymoon?

Go to Nassau by cruise ship or plane (Eastern Steamship, Munargo, Eastern Air Lines). At the time of writing, Nassau requires no passports, but check up first to be sure. Sight-seeing, parties, aquaplaning, golf or tennis, dancing to languorous music—Nassau is tops for all. When the trousseau has been properly shown off, pack the oldest clothes you've got (if you've got any with you) and hop on one of the sturdy little boats that leave every fortnight for the "out islands" carrying mail, freight and passengers. You may be the only first-class passengers on board. The round trip may last from three to eight days and cost you anywhere from \$8.00 to \$32.00 a person—everything included. You chug along from island to island (they call them cays down there) over unbelievably colored water, with a handline over the side and a coconut straw hat (air-conditioned by an occasional dunking overboard) on your head. You go ashore at the various cays, carried through the surf when necessary by one of the Negro crew, and visit with

the islanders. The mail boat is their only contact with the outside world and how they do love to visit! Every cay is different—and all fascinating.

### High and dry

You don't care for sailing? Rather have some place inland? Well, what about a dude ranch in Wyoming or Idaho? They're fine in early Summer, for the weather is not too hot for riding and a pack trip à deux packs plenty of fun.

Or there's Lake Tahoe, high in the Sierra Nevada, where the snow lingers on the peaks while flowers bloom below. It's like a bit of Switzerland—all the more amazing because the desert is so close. There are lots of nice little hotels along the lake—or perhaps you would rather have a cottage to yourselves, with your own canoe bobbing at the dock. The California moon makes a silver pathway across the lake just for you, and the pine trees, black and mysterious, sweep right down to the water's edge—as fine a backdrop as any heart could desire.

Or what about Sun Valley, Idaho? The Lodge is open all year round now and is getting to be a popular place with newlyweds because of its varied attractions. Watch the Sunday rodeo put on by the cowboys, swim in the glass-enclosed pool—open to the sky but sheltered from cool breezes—ride the nearby trails or go off on a pack trip with all the comforts of home provided, play tennis in air so invigorating that you never feel tired (Sun Valley is over 6,000 feet), enjoy the company of other young couples or wander off by yourselves—you're on top of the world and it's all yours.

### East Coast hideaways

You don't want a cruise and the West means too long a trip? There's plenty of choice along the east coast.

Two fine resort hotels, one at Sea Island, Ga., and the other at Virginia Beach, Va., welcome honeymooners with long, lazy Summer days and glamorous nights. You practically live at the respective beach clubs—swimming and lounging by day and dancing in the patio after dinner. Both places provide good orchestras, fine food and the kind of accommodations that make you feel like millionaires. You don't have to join in the various parties but you'll find it hard to resist at least some of the moonlight horseback rides, beach picnics, barbecues and such.

The fine old city of Charleston, S. C., with its historic houses and gardens is lovely in June and makes a good center for an automobile honeymoon.

And further north, for simple, unspoiled surroundings, you might choose Nantucket or Martha's Vineyard. There you'll find fresh ocean winds, lonely beaches inhabited only by sea birds, and the wholesome hospitality of New England.

So begin collecting the travel folders and put your heads together. HOUSE & GARDEN'S Travelog has more details of these and other honeymoon spots.



## Perfect Vacation

Whatever your choice of vacation recreation... fishing, or simply a restful holiday... you'll find it at its best in British Columbia, between the glorious Rockies and the vast Pacific, and there's a 10% premium on U.S. funds.

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THE VACATION-LAND  
THAT HAS EVERYTHING!

## Come to ALBERTA



Canada's Most Beautiful & Interesting Playground Where Varied Attractions Let You Live the Life You Enjoy

**WRITE** for the free booklet now and learn where to find heart's desire as you live a life of gay diversion at one of Alberta's world-famous resort colonies... or while away sunny days trail-riding, mountain-climbing, golfing and fishing. Look forward to travelling over Alberta's hard-surfaced highways this Summer.

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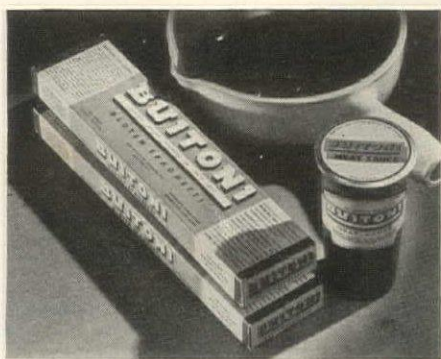


## STAND-BYS FOR THE BRIDE

Five entertaining tricks equally helpful  
to the bride or her mother



Meet the "Ugli-fruit" from Jamaica, an Ugly Duckling with a heart of gold. Juicy, delicious, it combines taste of orange, grapefruit, lime. And black radishes (accordion-cut the way that Luchow serves them). At Shaffer's Market in N. Y.; via Henry Kelly & Sons.



**Non-fattening Spaghetti.** High on gluten, low on starch. Quick miracle when you add the prepared meat sauce that goes with it. "Buitoni's" 8-ounce box, enough for two-somes, 12c; 8-ounce jar meat sauce, 25c. Top with grated Parmesan. Ask your grocer.



**Party Newburg** concocted from: S. S. Pierce's jumbo shrimps—three 5¼ oz. jars, enough for eight, 92c, Altman; California "Prosperity" brand sherry; and fitted for the gods by its service in the giant patty shell which Vendome bakes to your order, the day before, for \$1



**Smoked Chicken** good hot or cold, or like this: serve breast slices across piping hot broccoli, dress with Hollandaise. Young and tender, each chicken weighs about 2 lbs. Costs \$1.19 a lb. Ask for this delicious specialty—Rockingham Smoked Chicken, Macy



**Spun Sugar Dessert.** Fill tall compote with vanilla ice cream; mask with Birds Eye red raspberries; arrange in nest of spun sugar. Order the sugar spun a day in advance; 2-oz. nest, 50c from Schrafft's in New York; or out of town—your local candy store.



## Why not get away from it all?

Wouldn't you like to shut from your mind the fact of war and the harsh ways of the world... just for a little while. A cure at the Spa and life at the Gideon Putnam is answer to the escapist's prayer. The Saratoga country is most completely beautiful in early spring, the Spa park gloriously verdant. It's a world in itself... A world of fine food, comfortable beds, lovely rooms, impeccable service... A world of piney forests, spouting geyser springs... and the Spa Baths three minutes' walk down the woodsey path. Come for as long as your plans permit, and gain new vigor to carry you through. Spring rates on request.

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For Booklet on Cures in  
Wide Variety, write Sara-  
toga Spa, 661 Saratoga  
Springs, New York.

THE GIDEON  
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Privately Operated—E. C. Sweeney, Lessee  
SARATOGA SPRINGS, NEW YORK

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AT AMERICA'S MOST BEAUTIFUL  
ALL-YEAR RESORT

● Not one, but *three* courses—totaling 45 holes—are available at The Greenbrier. While the two "eighteens" are of championship calibre, you'll find both "easy" to play—with gently rolling terrain all the way around. And the "nine" is as sporty a short course as you ever laid your eyes on! So here you have Old Man Par as a friendly partner instead of a tough competitor—and one who doesn't mind being beaten a bit! Why not get better acquainted with the gentleman? This is the right time and place to do it! Start today for—

*The Greenbrier*  
L. R. Johnston, General Manager

**White Sulphur Springs west va.**



## ARIZONA

## TUCSON

**Santa Rita Hotel.** 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo, Golf. Nick Hall, Mgr.

## ARKANSAS

## HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

One of the South's finest resort hotels: exceptional Bath House facilities. Curative hot waters owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart ailments, etc. 3 Golf courses, riding horses, forest trails, pine-laden air, genial climate. Excellent cuisine. Social calendar. For folder, tariffs and reservations, address W. E. Chester, President and General Manager.

## CALIFORNIA

## LAKE TAHOE

**Brookway Hot Springs.** High Sierras. Lake front Hotel and Bungalows. Famous cuisine. All sports. Own Golf Course. Amer. Plan. H. O. Comstock, Mgr.

## RIVERSIDE

**Mission Inn.** California's historic hotel. In lovely Riverside. Art treasures. All sports. American or European Plan. Rooms \$3.50 up. Write for folder.

## COLORADO

## BROOK FOREST

**Brook Forest Inn.** A Swiss Chalet at 8,000 feet altitude. Saddle horses. 400 acres private park. Excellent food. Write for folder. Edwin F. Welz, owner.

## COLORADO SPRINGS

**Broadmoor Hotel.**—in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

## EVERGREEN

**Trousdale-in-the-Pines.** Luxurious 140-room hotel. In heart of cool Rockies. 30 miles from Denver. Finest cuisine. All sports amid unsurpassed mountain beauty.

## ROCKY MT. NATIONAL PARK—ESTES PARK

**Stanley Hotel.**—Luxurious resort in heart of Rockies. Riding, fishing, golf, swimming, music, dancing. Renowned cuisine. Write for illustrated booklet.

## CONNECTICUT

## OLD LYME

**Boxwood Manor.** Lovely gardens surround house & cottages. All sports. Private ocean beach. 3 hrs. from N. Y. or Boston. Moderate rates. May 15—Oct. 15.

## DISTRICT OF COLUMBIA

## WASHINGTON

**The Dodge Hotel.** On Capitol Hill opposite Union Station Plaza. Renowned cuisine. No tipping. Single from \$2.50, double from \$4.50. H. B. Williams, Mgr.

## WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Excellent dining facilities. Home of the famous Pall Mall Room. Garage. Sightseeing services. 400 rooms with bath. Write for folder. C. C. Schiffeler, General Manager.

## MAINE

## MARTIN POINT—FRIENDSHIP

**Mayflower Inn on the Sea.** Maine's outstanding summering place. Unequaled natural scenic location, directly on water. Restricted. Write for Brochure.

## NORTHEAST HARBOR

**Rock End Hotel.** Exclusive resort hotel at seashore. On beautiful Mt. Desert Island. Golf, tennis, swimming, boating, riding, hiking. June 28 to Sept. 15.

## MARYLAND

## BALTIMORE

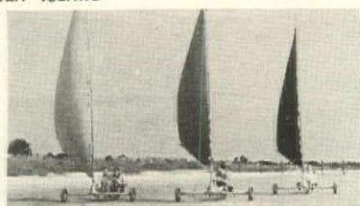
**The Belvedere.** Acknowledged Baltimore's best by discriminating guests. Spacious, modern rooms, superb food and service. Ideally located. Rates from \$3.50.

## SHERWOOD FOREST

**Sherwood Forest Hotel & Cottages.** Near Washington and Baltimore. Restricted clientele. Salt water bathing, two golf courses, activities. W. E. Murray, Mgr.

## GEORGIA

## SEA ISLAND



The Cloister

Cool your cares in the historic charm of Sea Island. Play with a vengeance, or rest with fine abandon. Swim in ocean or pool, sandsail, bicycle, golf, shoot skeet, dance under the stars. Relax to your heart's content. Selected clientele. Easily reached by boat, train, motor or plane. Write direct, see your travel agent, or call N. Y. Office, 630 Fifth Avenue, Circle 5-8055.

## MASSACHUSETTS

## BOSTON



The Copley-Plaza

Situated in historic Copley Square which provides a hotel setting as distinguished as any in the world. Nearest hotel to Back Bay and Huntington Avenue Railroad Stations. Easily accessible to fine shops and theatres. This hotel is convenient to the residential and business sections. Rooms with bath \$4 single—\$6 double. Illustrated folder on request. Arthur L. Race, Mng. Dir.

## CAPE COD



Safe Beaches on Cape Cod

Happy youngsters love the warm crystal waters of friendly Cape Cod—you will, too. Play and relax in safety on 300 miles of the world's finest beaches. For free booklet and map: write number in party and accommodations required in margin. Cape Cod Chamber of Commerce, Room HG2, Hyannis, Mass., or consult Ask Mr. Foster Service.

## NANTUCKET ISLAND

**Thirty Miles at Sea.**—Have you been to Nantucket recently? For free Booklet, write Nantucket Publicity Bureau, Dept. V., Nantucket Island, Mass.

## MISSISSIPPI

## PASS CHRISTIAN

**Inn By The Sea and Cottages.** Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Near New Orleans. Write for booklet.

## MISSOURI

## KANSAS CITY

**Bellerive Hotel.** Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral room. French Cuisine. Garage. Trans. or Perm. Wire for reservations.

## NEW HAMPSHIRE

## WHITE MOUNTAINS—BRETTON WOODS



The Mount Washington

Located on 10,000-acre private estate at foot of Presidential Range. Elevation 1600 feet. No hay fever. Golf—tennis—fishing—riding. Outdoor pool and sun beach. Terrace luncheons. The Moon Room, smart night club. Latest motion pictures. Famous American Plan cuisine. Personal direction R. Foster Reynolds, owner. Restricted clientele. Open July through September.

## HOUSE &amp; GARDEN'S

A directory of



If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

## A Pilgrimage and a Pageant

ON April 26, an imposing pilgrimage of patriots will gather at Cape Henry, Virginia Beach, Virginia, to do honour to the first permanent English settlers that touched land here three hundred and thirty-four years ago. This service is an annual event, presided over by the Governor of Virginia, and draws enthusiastic travelers who combine their patriotism with a partiality to the balmy fragrant air that is spring in Virginia at this time. The solemnity of the afternoon service changes to gaiety with the evening's Cape Henry Ball at the Cavalier Hotel. The bright dress uniforms of the Army and Navy officers present make this ball one of the most colourful of the season. Many visitors will linger for the Virginia Garden Week from April 27 to May 3.

For the eighteenth year, Hemet, California, will turn back time to relive a story inspired by its people, its rugged foothills, and its hovering Mt. San Jacinto. Helen Hunt Jackson's

## NEW HAMPSHIRE

## HANOVER

**The Hanover Inn** at Dartmouth College. Open all year. Booklet. Ford & Perry Sayre, Managers. Robt. F. Warner, New York Rep. Tel. BRyant 9-6348.

## WHITE MOUNTAINS—CRAWFORD NOTCH

**Crawford House.** Private lake and golf course, tournament tennis courts, riding. Best of food & accommodations. Write for rates and folder.

## WHITE MOUNTAINS—WHITEFIELD



The Mountain View House

Like a Great Country House on a Private Estate commanding an Unusually Lovely and Extensive View. Outstanding Food and an Equipment and Service that has always attracted a Distinguished Patronage. All Outdoor Sports. An Attractive and Complete Clubhouse on Grounds. Accommodates 275. Rates \$8. to \$12. per Day American Plan. Season June 15-Oct. 15. W. F. Dodge & Son.

## NEW JERSEY

## ATLANTIC CITY

**Marlborough-Blenheim.** Make your home here during the delightful Spring days by the sea. Booklet. Josiah White & Sons Company.

**Hotel Shelburne.** Overlooking ocean, beach and Boardwalk. Famous Grill. Cocktail Lounge. Sun decks. Moderate European rates. Paul Arnswalde, Mgr.

## NEW MEXICO

**Santa Fe Inn.** In the cool foothills overlooking historic Santa Fe. Motor trips to Indian Country. Riding. Tennis. American Plan. Albert Miller, Mgr.

## NEW YORK

## LAKE CHAMPLAIN—ESSEX



The Crater Club

An exclusive summer resort for families of quiet tastes. Furnished cottages, baths, open fires, excellent meals at central club building, no housekeeping cares. Supervised play. Sailing, water sports, tennis. Golf, riding horses nearby. 41st season. Select clientele. Social references required. Illustrated Literature. Koert D. Burnham, Essex-on-Lake Champlain, New York.

## NEW YORK CITY

**The Barbizon.** Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12. up. Daily \$2.50. Bklt. "HG".

**Barbizon-Plaza.** New skyscraper hotel overlooking Central Park at 6th Ave. Rooms from \$3. single; \$5. double. Continental breakfast included. Bklt. "HG".

**The Beekman.** Park Ave. at 63rd. Everything a critical clientele desires, refined atmosphere, a smart address and the utmost in personal services.

**Beekman Tower.**—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. \$2.50 daily. Booklet "HG".

**Beverly Hotel.** 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single \$4. double \$6, suites from \$8. Plaza 3-2700.

**The Buckingham.** 101 W. 57th St. Recently modernized. Luxurious parlor, bedroom, pantry, bath from \$7 a day. Walk to Central Pk., Radio City, Times Sq.

## NEW JERSEY

## SPRING LAKE BEACH



The Essex and Sussex

Aristocrat of Seashore Summer Resorts. Gay, select, complete. Restricted. Less than 2 hours from N. Y. or Phila. Private beach. Golf, tennis, riding. Excellent music. Enjoy the cool of the sea and gracious living. Famed for food and service. Interesting program of social and sports activities. Booklet. C. S. Krom, Mgr. Tel. Spring Lake 900. N. Y. Off. 11 West 42nd St., BR 9-6348.



# TRAVELOG



## fine hotels and resorts

"Ramona" comes to life in the Ramona Bowl on May 3, 4—an annual pageant enacted by the townspeople except for the leading rôles. The twin cities of Hemet and San Jacinto are joining in a gay fiesta, expected to draw over 20,000 visitors.

### Dog Show

If you are intrigued by the world's highest mountain, the lowest possible temperature, and the world's smallest man, you will undoubtedly be anxious to attend the world's largest dog show, held on May 31 at the Giralda Farms, Madison, New Jersey. Over four thousand dogs from all over the country will enter to compete for the \$25,000 in cash and silver trophies.

### Information Bureau

ABOUT this time of year, you suddenly find your pockets full of travel folders, and your daydreams full of details on that trip. To help you make those daydreams reality, we have maintained an Information Service, listing resorts that feature golf, tennis, bathing, riding, social life, scenery, or just plain peace and quiet. We suggest the dress needed, the best means of transportation. So check with us for your perfect vacation recipe, by writing the Condé Nast Hotel Information Service, 420 Lexington Avenue, New York City.

### NEW YORK

#### NEW YORK CITY

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street—A Distinctive Hotel of Quiet Charm. 300 rooms. Single from \$3.50. Twin beds from \$5.

Henry Hudson Hotel, 353 W. 57th St. 1200 rooms with bath. Daily \$2.50 up. Weekly \$12.00 up. Booklet "VM". John Paul Stack, General Manager.

#### NEW YORK CITY



The Plaza

The Exacting Standards of Good Taste are humanized at the Plaza by its devotion to the individual needs of its guests. Facing Central Park in the social, shopping and amusement center. Subway station at the hotel. Henry A. Rost, President and Managing Director, Fifth Avenue at 59th Street.

#### NEW YORK CITY



The Savoy-Plaza

When you step into the Savoy-Plaza overlooking Central Park you enter a friendly new world providing every luxury and service to make your visit to New York most enjoyable. Fine Shops, Theatres and Subway nearby. Henry A. Rost, Managing Director. George Suter, Resident Manager, 5th Avenue, 58th to 59th Streets.

#### NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries. Radio City. Refined surroundings. \$4. single; \$5.50 double; Suites \$8.

### NEW YORK

#### NEW YORK CITY

Sherry Netherland, Fifth Ave. at 59th Street. "Where the Park Begins." Gracious living, famed cuisine. From \$7 single, \$9 double, \$15 suites.

#### NEW YORK CITY



The Waldorf-Astoria

Dollar for dollar . . . item for item . . . service for service . . . the Waldorf invites any competitive comparison you care to make! The Waldorf is now the most extensively air-conditioned hotel in the world. Park Avenue, 49th to 50th Streets, N. Y.

### PENNSYLVANIA

#### EAGLES MERE

Crestmont Inn, superbly situated on Lake of Eagles (2200 ft. alt.). Golf, tennis, water sports. Distinguished clientele. Folder BE. William Woods, Prop.

#### POCONO MOUNTAINS—BUCK HILL FALLS



The Inn—Buck Hill Falls

A 4000-acre Estate of scenic splendor in the Poconos—offering a wealth of health in tonic, mountain air. Every facility for rest and recreation. Golf, tennis, swimming, riding, lawn bowling, scenic trails and paths, movies, dances and entertainments amid simple dignified surroundings. Reasonable rates. Selected clientele. New York Office, 630-5th Ave., Circle 5-5620.

### PENNSYLVANIA

#### HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European & American plan. 4 Golf Courses. All outdoor sports.

#### PHILADELPHIA

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Moderate rates. Claude H. Bennett, General Manager.

#### POCONO MOUNTAINS—SKYTOP

Skytop Club—Socially restricted Mountain Resort, 105 miles from N. Y. For Information Non-Members may address Skytop Club, Skytop, Penna.

### VERMONT

#### AVERILL LAKES

Quimby's Cold Spring Club. Distinctive and satisfying for family vacationing. Salmon and trout. Lakes and streams. Excellent stable. Instruction. Guides.

#### GREEN MOUNTAINS

Official illustrated vacation book. "Unspoiled Vermont", free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

#### LAKE CHAMPLAIN—BASIN HARBOR

Basin Harbor Hotels & Cottages. Delightful estate. All sports. Social program. Ave. 225. Friendly. Restricted. For literature: A. P. Beach, host.

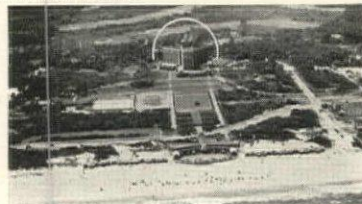
#### LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. All sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May-Dec. Folders. Dr. & Mrs. E. H. Page.

Lake Morey Inn and Bungalows. 100 rooms. 75 with private bath. Restricted clientele. Our own 18-hole golf course. All sports. Booklet. W. P. Lyle.

### VIRGINIA

#### VIRGINIA BEACH



Cavalier Hotel & Beach Club

A 250-acre seaside "Dominion of Pleasure"—the traditional Country Life of the Old South. Two 18-hole golf courses, private ocean beach, cabanas, tennis courts, stables, gardens. Finest fishing. Famous "name" bands feature the summer season. Open all year. American Plan. Celebrated cuisine. Restricted clientele. Ask for Booklet "M". Roland Eaton, Managing Director.

#### WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restoration of Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8896.

### CANADA

#### BANFF—LAKE LOUISE



Banff Springs Hotel

In the heart of the Canadian Rockies. Special All-Inclusive Rate for 7 days or longer. Room with bath, table d'hôte meals. Golf, tennis, swimming, concerts, ballroom. As low as \$8.50 a person per day, double occupancy. Similar rate at Chateau Lake Louise. See travel agent or Canadian Pacific offices in U. S. & Canada incl. 344 Madison Ave., N. Y., & 71 E. Jackson Blvd., Chicago.

#### NOVA SCOTIA—DIGBY



Digby Pines

A million-dollar estate in Evangeline land . . . in friendly Canada. 70°-warm pool, 18-hole championship golf course. Rates from \$7 per day per person, double occupancy, including meals. No U. S. passport required. Ask your travel agent or any Canadian Pacific office . . . in N. Y., Madison Ave. at 44th. Write for booklet.

### CANADA

#### LAURENTIAN MTS.—MONT TREMBLANT, P. Q.

Manoir Pinetau—On famous Lake Tremblant—all sports—excellent French cuisine. Every comfort at moderate rates. Booklet and rates on request.

#### LAURENTIAN MTS.—STE. ADELE, P. Q.

The Chantecler—Modern resort hotel—on lake, high in elevation—all sports. Every convenience and tasteful appointments. Booklet and rates on request.

#### QUEBEC



Glamour Holiday at Chateau Frontenac

Picture-book vacation that costs no more. Old Normandy countryside. 17th Century walled city. Live in luxury at the Frontenac for only \$3.50 a day. European Plan. Only 60 miles from U. S. border. U. S. citizens require no passports. See your travel agent or any Canadian Pacific office. In New York, Madison Avenue at 44th. Chateau Frontenac in friendly Old Québec.

### DUDE RANCHES

For you who like the sagebrush and the open spaces.

### MONTANA

#### LIVINGSTON

Sixty-Three Ranch is an operating stock ranch. Riding, branding, rodeos, pack trips, fishing, swimming. Folder. P. E. Christensen.

### NEVADA

#### LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

### NEW MEXICO

#### LAS VEGAS

Rancho de Dias Alegres. In Rocky Mts. Cool summer climate. Elevation 7400 feet. Enjoy New Mexico this summer. Booklet. Frank J. Teague.

### TEXAS

#### SAN ANTONIO

Gallagher Ranch. Vast, historic cattle ranch open year 'round. Ride, rest, recreate. Excellent meals. Completely modern. Central heating. Restricted.

### WYOMING

#### SHELL

Trapper Lodge. Operating ranch in beautiful Big Horns. Modern accommodations for 30. Fishing, pack trips, Ranch grown food. C. D. Goodwin, Mgr.

### CANADA

#### SKOOKUMCHUCK—BRITISH COLUMBIA

S Half Diamond—operating ranch bet. Glacier & Banff. Fine horses, beautiful lake. Range & mt. trails, pack trips. Modern. Great Northern to Eureka. Bklt.

### HOTEL MANAGERS

If you are managing a hotel which House & Garden readers would like to know about, a letter or post card will bring you complete information.

More people will be traveling this summer than ever. List your hotel in this directory and insure success by telling the nation's richest travel market where to spend their summer vacations. Plan now to capture this business for your hotel.

### CONDÉ NAST TRAVELOGS

420 Lexington Ave., N. Y. C.





★ Mrs. Hunter is the envy of her friends because of the magical things she does on her husband's modest salary. And now her latest triumph is a brand "new" living room—exclusive and distinctive in style, thanks to Nu-Wood Kolor-Fast.

With her eye for value, she chose Nu-Wood to cover the old cracked walls and ceiling, because of Nu-Wood's greater beauty. For Nu-Wood colors are subtle . . . harmonious and FADEPROOF. Nu-Wood texture is not duplicated in any other insulating interior finish.

In addition, Nu-Wood provides extra insulation—and quiets unwelcome noise, as well. What a giant package of value to get at such low cost!



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Only Nu-Wood gives you Sta-Lite—a new light-reflective interior finish. And only with Nu-Wood do you get Kolor-Trim Moldings—pre-decorated wood moldings with jewel-like colors.

Mail the coupon for FREE booklet which will help you plan beautiful interiors at low cost with Nu-Wood.

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## MENUS FOR SPRING

(Continued from page 32)

ing dot the chops with the rest of the curried butter, sprinkle with chopped parsley and serve at once.

**Grapefruit.** Cut well-chilled grapefruit in halves in the usual manner, remove seeds and cut out pithy centers, loosen each section with a sharp knife. Fill centers with a teaspoon or more of good Cognac, sprinkle ever so lightly with powdered sugar and ever so copiously with freshly-grated coconut and serve at once.

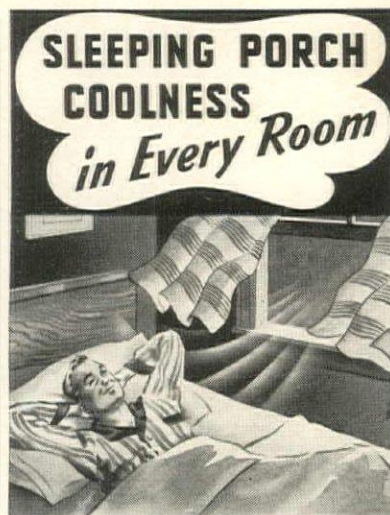
**Quiche Lorraine.** First make a paste in the following manner. Sift one and a half cups of pastry flour with one-half a teaspoon of salt. Work into it with fingertips one bar of salt butter ( $\frac{1}{4}$  of a pound). Moisten with just enough ice water to make it hold together (about four tablespoons). Make a smooth ball of it, wrap in waxed paper and place in refrigerator for half an hour or so, before rolling it out thin, on a lightly-floured board. Line a very large tart or pie pan with it, trim the edges and crimp them. Prick the surface with a fork and place in refrigerator while you prepare the following ingredients, but first set your oven to 450 degrees F. and light it.

Grate Swiss cheese until you have a cup of it. Fry or grill until crisp about one and a half dozen strips of very lean bacon, but don't overcook it. Break it into small pieces. Break four whole eggs into a bowl and add to them two cups of thick cream, a pinch of nutmeg, a pinch of sugar, three-quarters of a teaspoon of salt, a big pinch of cayenne and plenty of freshly-ground black pepper. Beat with rotary beater just long enough to mix thoroughly.

Now rub a little soft butter over the surface of the pastry and sprinkle the bacon over the bottom, sprinkle the cheese evenly over the bacon and pour the egg mixture over all. Place in the preheated hot oven, and bake ten to fifteen minutes, then reduce the temperature to 300 degrees F. and continue cooking until an inserted knife comes out clean, showing the custard has set (about 25 to 30 minutes). If not a light golden brown on top, place under a hot grill for a second before serving hot.

NOTE: Variations of this pie may be made by substituting thinly-sliced ham, sizzled in butter, for the bacon; or par-boiled salt pork, cut in tiny squares and fried until a golden brown, may be used; sizzled chipped beef may also be used. The cheese may be omitted too if you like, or thinly-sliced onions browned slowly in butter may be added.

**Hot asparagus with browned butter and capers.** Scrape and wash two bunches of fine asparagus. Cut off the tough ends and tie in three bunches top and bottom with white string. Place heads down in cold water to soak until ready to cook. Plunge into a big enamel pan full of briskly boiling water, add a pinch of soda and a little salt and cook until tender but not floppy. Drain well, place on hot serving platter and serve at once accompanied by a bowl of browned butter and caper sauce made by melting half a pound of butter slowly and allowing it to simmer until it

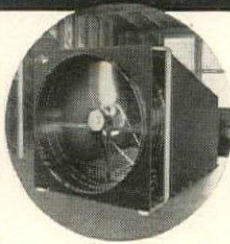


## Cool YOUR Home This New Low Cost Way!

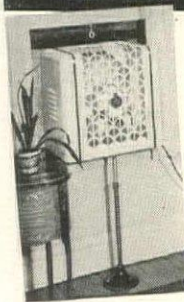
No longer need you endure a heat-saturated home that drives you out where mosquitoes feast—compels you to call off parties—bathes you in a sleepless sweat at night! With an attic-installed or window-type Emerson-Electric Home Cooler Fan, you CAN—at low cost—quickly flood a single room or an entire house with cooling breezes!

### TO COOL ENTIRE HOME

A powerful Emerson-Electric Home Cooler Fan, installed in the attic, when turned on after sundown, expels the stored daytime heat and pulls in fresh, cool night air... keeps it flowing through the house all night! Provides heat-relief, insures rest, relaxation—no more sleepless nights! Ask for booklet No. 542.



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browns. Then add the juice of half a lemon and a teaspoon of vinegar, a pinch of salt and plenty of freshly-ground black pepper, a little chopped parsley and a small bottle of capers.

**Strawberries with mounds of sugar.** Wash but do not stem plenty of luscious ripe strawberries. Dry by placing on a tea cloth, then put in refrigerator until ready to serve. Have ready six little thimble-shaped liqueur glasses filled to the brim with sifted confectioner's sugar. When ready to serve, turn the little glasses upside down in the center of individual dessert plates, and remove the glass carefully, leaving a perfect little mound. Place a circle of perfect strawberries around each and serve.

**Spinach and mushroom soup.** Cook one box of Birds Eye Spinach, following directions on the box. Drain well but save the juice. Run the spinach through the meat grinder (a messy performance). You should now have one cup of ground-up spinach and one cup of juice. Next stem one pound of mushrooms. Wash the stems carefully, cover with three cups of cold water and simmer until water has reduced one-half. Drain and save the juice. Peel and chop the mushrooms very fine, then cook them slowly in six tablespoons of butter for about ten minutes. Then add the mushroom juice, the spinach juice, and two cans of clear chicken broth. Simmer gently about fifteen minutes longer, then add half of the spinach if you like a thinnish soup, all of it if you like a hearty soup, simmer a while longer.

When ready to serve, put the yolks of two eggs in a soup tureen with one cup of thick cream, a little salt and some freshly-ground black pepper and stir into it gradually the boiling hot soup. Add a lump of butter, stir until melted and serve at once. Accompany by buttered trimmed slices of bread both sides in melted butter, flavored with more or less curry powder, laid on a cookie sheet and placed in a moderately hot oven until a golden brown. Be sure they are hot when you serve them.

**Baked fillets of flounder.** Butter an oblong Pyrex baking dish, sprinkle it with a teaspoon of finely-chopped shallots or white onions, lay on this bed six or eight fillets of flounder, pour over the fish about half a cup of dry white wine, sprinkle with salt and plenty of freshly-ground black pepper, and dot with one-quarter of a pound of butter. Place in preheated 450-500° F. oven and bake, basting occasionally for about 25 minutes or until opaque through. Then baste once more and place under hot grill to brown quickly and lightly, sprinkle with finely-chopped parsley, garnish with quartered lemons and serve at once with plain boiled new potatoes.

**Lime chiffon pie.** Soak the thinly-grated rind of one green lime in two-thirds of a cup of strained lime juice for one hour. In the meantime make a graham cracker crust by rolling very fine 16 graham crackers. Cream until very soft one-quarter of a pound of sweet butter. Add to the crumbs one teaspoon of flour, one-half cup of granulated sugar and one teaspoon of powdered cinnamon. Mix well and add gradually to the creamed butter. Butter a round ten-inch Pyrex pie plate and press the crumb mixture evenly over the bottom and sides to form a crust.

(Continued on page 93)



## MENUS FOR SPRING

(Continued from page 92)

Place in refrigerator to chill for one hour.

Soak one envelope and one extra teaspoonful of Knox Gelatine in one-quarter of a cup of cold water. Beat the yolks of five eggs and beat into them gradually one cup of granulated sugar, add the lime juice strained again through a fine sieve to remove the green rind. Place in top of enamel double boiler over hot water and cook, stirring constantly until thickened (about five minutes). Remove from fire, add the soaked gelatine and stir until melted. Cool until it begins to stiffen (about half an hour). Beat the whites of five eggs until stiff and beat in one-half a cup of granulated sugar. Fold into the yolk and gelatine mixture until all the whites have disappeared, then pour into the pie shell and return to refrigerator for several hours until ready to serve.

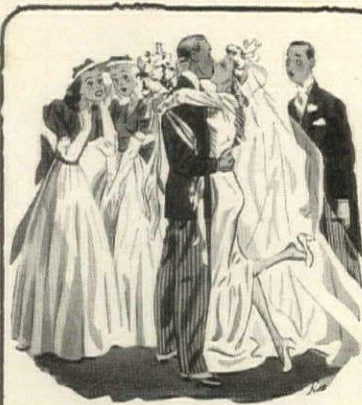
**Roast chickens.** Clean two fine roasting chickens weighing about four and a half pounds each, inside and out, singe, wash, and dry well. Insert in the cavity of each about one-eighth of a pound of butter and sprinkle them inside with salt and freshly-ground black pepper. Place side by side in a roasting pan, dot with one-quarter of a pound of butter, place in preheated very hot 500° F. oven to brown quickly, basting occasionally. When breasts are browned, turn the birds breast down and brown them on other side before reducing heat to about 400° F. and continue roasting, basting frequently, turning them over occasionally until well done, allowing about 25 minutes to the pound in all, or about two hours.

When almost ready to serve, remove the birds from the roasting pan and place them temporarily in an oven-proof dish. Skim off the fat from the juice in the roasting pan and pour it back over the birds and place back in oven while you make some clear gravy, or if you prefer, a cream gravy. If you prefer the former, add to the brown part left in the roasting pan one cup of clear chicken broth, made by simmering together in two cups of water one carrot sliced fine, a bit of celery, the chicken necks, livers and gizzards (if you like) until reduced to one cupful. Stir well to melt all the brown part and boil down until syrupy.

Place birds, carved or not, on a hot serving platter, garnish with parsley and send to table.

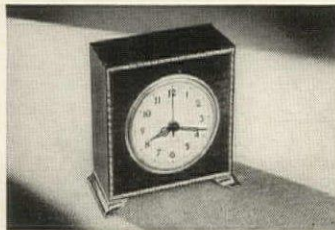
**Braised celery.** Cut off tops and outer stems from twelve stalks of celery, making them about six inches long, and trim the roots, leaving them attached to the stalks, however, so that they will remain intact. Scrape the outer stems to remove coarse fibers, pull slightly apart and wash well, soak a while in cold water, then lay the stalks in a pan and pour boiling water over them, add a teaspoon of salt and cook until par-boiled. Drain well, place side by side in a well-buttered baking dish, and pour over them one cup of chicken broth. Sprinkle with salt and coarsely-ground black pepper and dot with one-quarter of a pound of butter.

Cover with another inverted dish of the same size, place in moderately hot



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oven (400° F.) and bake for about three-quarters of an hour, at which time remove the cover and continue baking, basting occasionally, until it just begins to brown. Place under the hot grill a second if it doesn't brown sufficiently, sprinkle with parsley, chopped very fine, and serve at once.

**Curried egg and watercress salad.** Hard boil eight eggs. Plunge into cold water until cooled. Remove shells and cut in two lengthwise. Place the yolks in a small bowl, add to them one-quarter of a pound of creamed sweet butter and continue creaming together until well mixed. Add two teaspoons of good curry powder and a little salt and freshly-ground pepper and mix until smooth. Fill the two sides of each egg level with this mixture and place them together, reforming the whole eggs. Wipe clean with damp cloth. Have ready two or three bunches of watercress, well washed and carefully picked over, discarding the toughest part of stems. When ready to assemble the salad, chop the watercress slightly and season to taste with lemon juice, salt, pepper and olive oil. Arrange in a level layer in a shallow salad bowl and stand the stuffed eggs big end down on this bed. Serve at once.

**Coffee and violet delight.** First make two and a half cups of very strong clear black coffee. Put one-half a cup of it away for future use. Soak one envelope of Knox Gelatine in one-quarter of a cup of cold water and stir into it one-third of a cup of granulated sugar. Add two cups of the boiling hot coffee and stir until the gelatine is well dissolved. Place bowl in another dish containing cracked ice and cool stirring occasionally. In about one hour the jelly will have begun to set. Add more ice to the under bowl if necessary and using a rotary beater beat until the jelly becomes a light tan color. Add one tablespoon of powdered sugar and a teaspoon of vanilla and continue beating until very light and about to set, at which time pour it immediately into a one and a half quart sized ring mold which has been rinsed out in cold water. Surround the mold with ice and place in refrigerator until well chilled and set.

In the meantime, make some coffee frosting by moistening one cup of granulated sugar with the one-half cup of coffee in reserve, and boil until it will form a soft ball in cold water. Remove from fire, beat the whites of two eggs until stiff but not dry, and add the hot syrup gradually, beating constantly, preferably with an electric beater. Add a teaspoon of vanilla and continue beating for five minutes or until cool and very thick. When ready to serve the dessert, dip the ring quickly into hot water and turn out the jelly onto a round flat serving dish, being sure to place it in the center. Now beat one-half a cup of thick cream until stiff and fold into it one-half of the coffee frosting. Take the remaining frosting and using a spoon, pour it gradually over the coffee jelly. It will trickle down and coat the entire surface of the jelly. Fill the center of the ring with the whipped cream and frosting mixture, and just before sending to table decorate the top of the ring with sugared candied violets, sticking them lightly into the jelly so that they won't slip off. Serve at once. NOTE: If candied violets are unobtainable, real ones may be substituted for the sugared ones.

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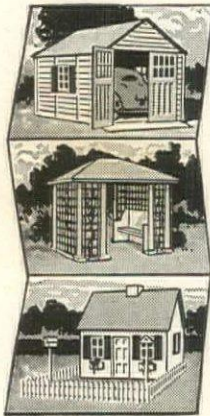
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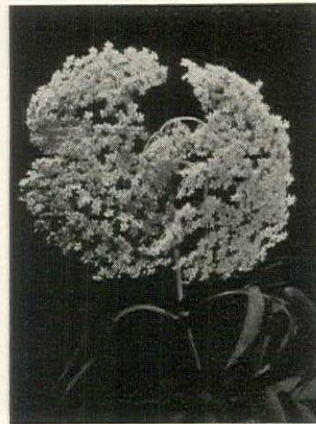


**WHITEHEAD**  
Monel Kitchens  
EXCEL METAL CABINET CO., INC.



## A GARDENER

### Suggestions for May—the height of gardener's busy season



THE ELDER IN FLOWER

**Elders.** Because they are so common on the low-lying edges of woods, we may not value the beauty of the elder. Out of the twenty-two kinds comprising this group the most easily found is the Canadian elder, *Sambucus canadensis*, which bears broad flat clusters of cream white flowers in June and July, followed by purple black berries (good for wine making) in August. No wild garden could be complete without this native shrub. Incidentally, bees haunt its flowers, not for nectar, of which it gives very little, but for pollen.

**Spring night and morning.** There may be many unforgettable sights in this old world but one we enjoy the most year after year is the combination of moonlight, apple blossoms and seas of daffodils on the orchard slope behind the house. We also enjoy the apples and daffies at dawn. Being a complete sybarite, we planted, last Fall, a drift of 1,400 yellow trumpets in such a position on that slope that, as we awoke in bed on the sleeping porch, they would be the first to greet us. In fact, one afternoon we propped ourselves up in bed and yelled the stake directions to the gardener to make sure we would place those bulbs exactly in the line of our matutinal vision. It was a slow and easy sort of drift, going down the hillside the way molasses runs down the edge of a pot.

**Electric hotbed.** Until we acquire an electric hotbed we didn't know what fun we were missing. In it, up to March 1, we had brought into flower four pans of crocus and five of tulips, which were moved into the house for closer enjoyment. Their place was taken by seedling lettuces, forty of them, and various seed pans and flats. By the time we had germinated we were eating our own tender lettuce. This hotbed was insulated by building a wooden frame around it and stuffing the intervening spaces with rock wool. At night mats were spread over the glass. Expensive to run? There was a slight accretion to our power bill, but we charged that off to fun and salads.

**Late crop.** Quite a number of plants around the garden here withhold their burst of beauty to the last—plants with insignificant flowers but remarkable seed-heads. Nothing could be more insignificant than the flowering of snow berry, *Symphoricarpos racemosus*, but let the pure white seed-heads, like little snow balls, begin to string along the stems and this late crop of beauty justifies every lack of it that went before. The same is true of honesty, *lunaria*. One must forgive the ugly magenta flowers and wait until the flat seed pouches appear. Before using them in Winter bouquets, strip off the outside skin so that the inside silvery pocket book will reveal the coin-like seeds.



WINTER BOUQUET

Send for illustrated catalog showing typical installations of Stewart Iron and Chain Link Wire Fences and Entrance Gates. Also available are garden settees, railings, lanterns and other accessories.



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# OTEBOOK



WELL PLANTED GATE

**Return cargo.** Now that the pilgrimages to the South are over and itinerant garden lovers have seen the glory that is Middleton Place and the Cypress Gardens, the Mobile Trail and Natchez, the rich peace of Virginia and the stateliness of Maryland, we wonder what they brought back. Was it only a cloudy memory, a jumbled heap of color and form and the echoes of their own "Ohs" and "Ahs"? Or did they come back freighted with new ideas for their own gardens? Did they see a gate here and a garden structure there, a system of planting, a floral color scheme that might be applied at home?

**Waste or intelligence?** When cold weather came down last Fall we added to our usual bird feeding stations a trim little affair set directly below the study window, equipped with sand tray, coconut shells for seeds and branches each side with holes for suet. Directly behind the window is the writing table so that we were able to watch the little beggars at their meals.

Chickadees are as choosy about their seed as a gourmet about his food. What they don't want they throw out. It may be intelligence or just wastefulness. Anyhow, as the Winter progressed our bird seed bill rose perceptibly. We made our own suet mixture, lacing it generously with ground peanuts, raisins, cooked rice, raw rice and plenty of cornmeal. And thus for several months we catered to the fastidious taste of chickadees, nuthatches, downy woodpeckers and creepers. An old robin

stayed with us all Winter, living under the ground-sweeping branches of a Chinese juniper, beneath which we tossed bread-crumbs and bits of fat.

**Records of forcing.** Come late February and even the most easy-going gardener will bring a few twigs of forsythia indoors to force in a sunny window. There are a lot of other shrubs and trees that respond to the same treatment.

The last week in February we cut pear, plum, *Caragana arborescens*, *kerria*, *Syringa hyacinthiflora*, *Forsythia ovata* and *F. intermedia*, *halesia*, *coton-easter*, *Lonicera caerulea*, quince, *Mentor barberry*, Chinese witch-hazel, *Viburnum fragrans* and various flowering crabs. These were placed in tall vases of water (with a lump of charcoal in each to keep the water sweet) and set against the glass in a small, south-facing bay window. At this point in the window the temperature drops below 50° at night but rises to 70° by mid-afternoon.

In a week *Forsythia ovata* broke out its sulfur flowers and *F. intermedia* three days later. Pear, plum, *caragana*, *halesia*, the *viburnum* and the *barberry* in four weeks. A period of intensely cold wind had intervened, which probably held back the advancement. These vases had only a low house heat except during weekends. Anyhow, they made a pretty sight and formed a multi-colored background for the potted blue browlias and pink begonias below them.

R. W.



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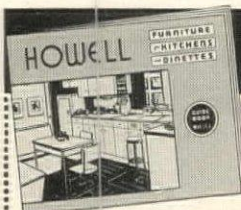
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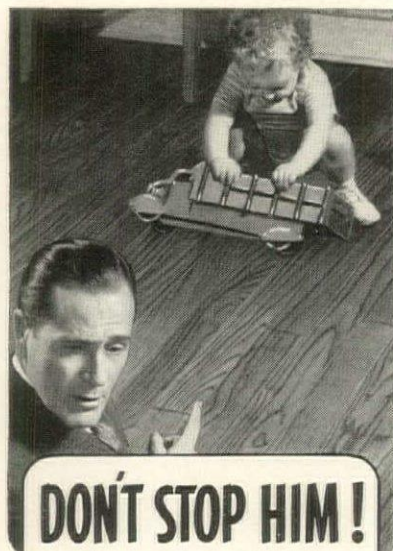
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## QUESTIONS & ANSWERS

### "Di-Noc"—a Photographic Finish

QUESTION: Can you explain just what the "Di-Noc" finish on furniture is?

ANSWER: "Di-Noc" is a photographic finish for furniture. This new process permits any material that can be photographed in its original colors to be reproduced as a finish for high-styled furniture. By means of a large color separation camera, the exact colors and details of the subject are printed on lacquer. In turn, this is fused to the wood, becoming an integral part of the surface.

### To Renovate Rough Walls

QUESTION: We have rough plastered walls which are quite a problem to keep clean because of their pebbly surface. How can these walls be smoothed? I have been told that the plaster wouldn't hold if they were re-plastered. Our remodeling budget is limited.

ANSWER: If the walls are well scored or scratched before a finish coat of plaster is applied, it should hold. However, your plasterer may have found that they were too sandy to hold a smooth coat securely. Have you investigated the new cold-water paints, which come in a variety of colors? They would be easy for you to apply and simple to keep clean or re-new. Another good solution would be to cover the walls with wall board.

### Definition of "Damping-off"

QUESTION: In your Gardener's Year-book for January you refer to a "damping-off" disease which destroys seedlings. Just what causes this in the soil?

ANSWER: "Damping-off" is caused by fungus parasites which usually grow near the surface and attack the plant just where the seedling emerges from the soil. These spores flourish when the earth is damp and the air very moist.

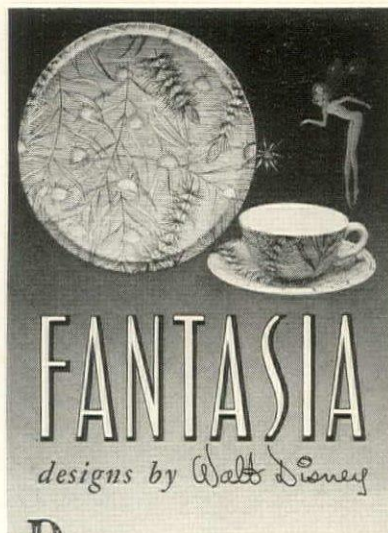
### Shade Trees—Sidewalk Planting

QUESTION: Our Garden Club is planning to work with the township in mapping out roadside planting. Can you give me a list of trees which would be suitable for a narrow street, also some large shrubs or small trees that can be grown with a single trunk for planting on the inside of the sidewalk?

ANSWER: In selecting trees and shrubs for a given location it is wise to choose varieties that grow under conditions similar to the plants now thriving in the locality. For narrow streets consider: pyramidal white birch; pyramidal hornbeam; pignut hickory; American redbud; flowering dogwood; Washington hawthorn; Dawyck beech; columnar ginkgo; pyramidal European linden and bolleana poplar. For sidewalk planting: amur, Japanese and Tatarian maple; American hornbeam; Siberian pea-tree; white fringetree; Russian-olive; Japanese tree lilac; nannyberry; blackhaw; winterberry euonymus; and Allegheny shadblow.

### Patching Plaster Formulas

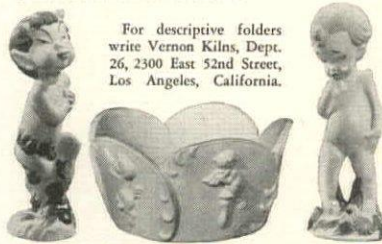
QUESTION: I built a new house three years ago and a few cracks have appeared in the walls of one bedroom. Is



**FANTASIA**  
designs by Walt Disney

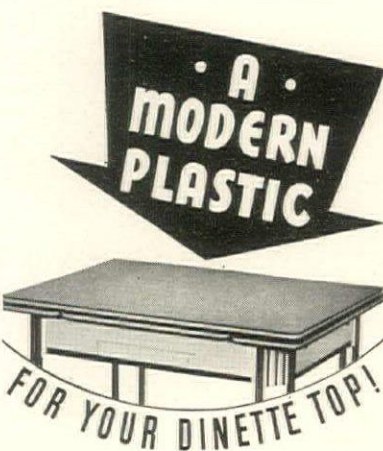
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FOR FURNITURE AND FIXTURES

there a special cement that can be used to fill the cracks before I re-paper?

ANSWER: These cracks can be filled with patching plaster and although it is inexpensive to buy, for a large area you may prefer to make your own. Here are formulas for two kinds of finish plaster. One is called "sand float" and is made of 1 part calcined gypsum, 2 parts lime, 3 parts sand; the other is composed of 1 part calcined gypsum and 3 parts lime, and is a smooth ordinary finish.

### Before Papering Rough Walls

QUESTION: My home, built about fourteen years ago, has rough plastered walls, painted. There has never been a white coat applied and I understand it cannot be put on now because the walls have already been painted. Is there anything I could use which would be inexpensive so I could have the walls papered?

ANSWER: There are several preparations on the market which can be used over rough plaster walls but before they are applied the plaster must be scraped if it has formerly been painted. None of them are any cheaper than a coat of white finish plaster. Rough walls generally have a good percentage of sand in the plaster and a good stiff scrubbing with a coarse wire brush will probably remove the paint.

### When Cleaning Plain Plaster Walls

QUESTION: My living room wall is white, smooth plaster. It was new three years ago and we left just the plain plaster. Is there any satisfactory agent for cleaning such a wall? Plain soap and water is not good.

ANSWER: Plaster is very absorbent and as it softens if wet too much, it is difficult to clean. A great deal depends upon what caused the discolorations you wish to clean off. A small amount of ammonia—about a tablespoon to a half a pail of water—may clean the walls although we cannot guarantee it. If there are grease spots, a cloth dipped in any standard cleaning fluid may remove them, but it may also leave a ring. If you decide to paint the walls, they will have to be primed first.

### Paint for Window Shades

QUESTION: Is there any paint on the market which could be used on old window shades so that the street-side would be green and the inside would show ivory? Also, we wish to copy different-colored flagstones in a cement floor on the veranda. Do colors come which can be mixed with cement, or can we use a colored cement paint?

ANSWER: You may be able to paint the window shades satisfactorily if you first use a rubber-base paint, which will prevent the colors on both sides from bleeding through. For simulating the flagstone colors you can get dry colors that may be mixed into the cement, or you can use cement paint which comes in a variety of hues.

### Black Mold in Unexcavated Cellar

QUESTION: Our newly built house is all on one floor. Two bedrooms form an L-shaped wing to the otherwise rectangular shape of the house. Under the bedrooms we excavated between 30" to 4" and under remainder of house we have a basement. I notice the standing sills, ends of joists and some parts of sub-floor are turning black. This

(Continued on page 97)



## QUESTIONS & ANSWERS

(Continued from page 96)

blackness and mold appear only in corners of unexcavated portion. We have one large opening from excavated basement into unexcavated part for ventilation. Outside ventilators have relieved condition somewhat but in cold weather there is too great a chance of freezing the water and drain pipes. Do we have to excavate the entire area?

ANSWER: Not necessarily. All you want to do is to eliminate the damp condition. We assume the ground is bare under the bedroom wing and if you have three or four feet of head-room, lay a rough concrete slab over this portion and the dampness and mold should stop. Any handy-man who is familiar with cement work can mix the concrete on the cellar floor and spread it over the bare ground very easily. Have him make a rather light mixture, four or five parts of sand to one of cement, and plenty of gravel. The ground should first be raked out smooth and the concrete need not be more than two inches thick.

### Smoke Gets in Your Eyes

QUESTION: The fireplace in my city apartment, which is in a remodeled building, smokes badly and this condition has prevented my renting it. I have had a stack put on the chimney but this doesn't improve the draft enough to cure the fault. What steps can I take?

ANSWER: The flues in old houses where the fireplace was originally designed for gas logs or coal fires are apt to be only 12" square. The amount of air such flues can discharge is limited but may be controlled by reducing the size of the fireplace opening. To do this, fit sheet tin across the top of the fireplace opening and fasten by nails to the inside face. The tin strip should be at least 25% of the height of the original opening to secure the best results. Paint it to match the fireplace surround.

### Mysterious Draft on Library Floor

QUESTION: On cold, windy days there is a distinct draft on my library floor although the chimney flue is closed; the double windows are metal weather-stripped, and I have rock wool between the window sill and the floor, and around the casings. Outside brick has been repainted and outside window casings caulked but still the draft continues. Can you suggest anything other than hot-water coils under the windows which would heat cold air coming in?

ANSWER: You seem to have taken every precaution against having a drafty floor; however, there must be some inlet and outlet in order to create the draft. You can determine the spot where the cold air is entering by lighting a small candle and running it around the window and door frames, also the bottom of the door. Any draft will show on the flame. If the draft comes from the windows toward the door, we feel that a pipe coil of three 1 1/4" pipes under the windows should correct the condition and remove the cold infiltration at those points. The pipe coil can be concealed by a radiator enclosure made to match woodwork.



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### To Remove Old Varnish

QUESTION: How can I go about removing the old varnish from interior framework of windows which has become faded and unsightly due to changes in outside weather conditions and lack of storm sashes? Is there any way to brighten lighting fixtures that are somewhat old?

ANSWER: Varnish remover is your best bet. Apply it with a brush and allow the first coat to soak for a while. Before it dries apply a second coat and rub the varnish off with a coarse cloth. When all varnish has been removed, wash the woodwork down with a small amount of turpentine.

If old lighting fixtures will not brighten when polished with a good liquid cleaner, they will have to be taken down and replated or dipped.

### To Attain Patina on Furniture

QUESTION: During the past two years of married life I have acquired quite a few lovely pieces of mahogany furniture but some of them look dull and I am told this is a combination of dirt and too many applications of wax. How can I remove this coating?

ANSWER: The beautiful luster which you have often admired in old furniture is acquired by constant rubbing and plenty of "elbow grease" rather than repeated applications of wax or polish. If the furniture looks cloudy, wash it off carefully with luke-warm water and pure soap, and dry with a clean cloth.

### Pork Chops and Oranges

QUESTION: Can you recommend a recipe for baking pork chops other than the usual pork and apple combination?

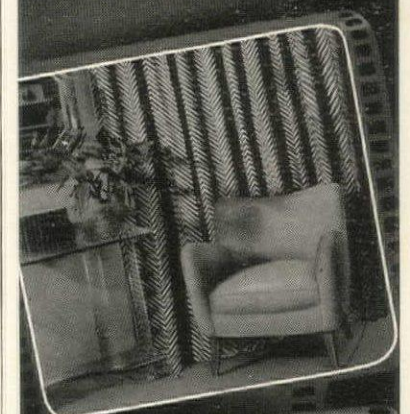
ANSWER: You can give the old standby of baked pork chops an extra fillip by including oranges. Combine 1 (11-oz.) can of mandarin oranges, 4 large sweet potatoes, 3/4 cup brown sugar and 4 pork chops. Drain orange segments. Boil potatoes until tender; skin and cool them. Put a layer of sweet potatoes in half inch slices in a buttered casserole, and half of the orange slices over this. Sprinkle with half the sugar. Then arrange the rest of potatoes, oranges and sugar in layers. Brown chops in skillet. Salt and pepper liberally on both sides and place chops on top of potatoes and oranges. Add 3 tablespoons of drained orange liquid. Cover and bake in moderate oven about one hour or until chops are tender. Baste occasionally with syrup that forms.

### Bermudian Style Textured Roof

QUESTION: One of the most striking roofs I have ever seen was illustrated in your January issue under the heading of "Bermudian Design in Florida." What construction materials were used to attain that white textured effect?

ANSWER: In making this tile roof, the architect, Mr. Phelps Barnum, specified that two thicknesses of thirty-pound roofing felt, asphalt impregnated, first be laid over all roof surfaces. The first layer was tacked and coated with tar; the second coat stuck with tar on the bottom only. Over the felt roofing 10" shingle tile was cemented down in elastic cement—not nailed. The tile roof was then covered with a heavy wash coat of gray cement to obtain the effect of the sample approved by Mr. Barnum. Last of all, a coat of white lime was applied over the cement coat.

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## SMALL-FLOWERED CLEMATIS

(Continued from page 85)

exquisitely lovely, fit for the finest kind of gardening, with flowers about half the size of *C. jackmani*. It can be used over light trellises or etched on cream or gray wall in an intimate part of the garden, where its delicate tracery can be appreciated at close hand. Also its very long-blooming period especially recommends it.

The yellow *tangutica obtusiuscula*, of the saucy and outlandish sounding name, is well titled, for *tangutica* is the clown of the tribe, with bobbing gold cap and bells, in bud and flower, changing to bared curly pate as it ages to white; a clown, generously giving two or more shows a season, never quite resigned to old age; but continuously coming back with new cap and bells to cheer and rejoice our hearts!

*Clematis texensis* is a third lovable form. The best examples (for it varies and must be carefully bought for trueness of color) have sharp rose red and greenish white on tiny sculptured urns. It is delightful for table decoration laid on the cloth in vine formation, or, lovelier still, tied in with a gift wrapping. It seems to lend itself perfectly to such personal uses. Out of doors, it is cheery and gay over a low arch or trellis, and effective on a fence back of a rose bed. One of the several hybrids of *texensis*, the Duchess of Albany, is of a lively bluish rose color, the flowers bell-shaped with pointed sepals, instead of tight urns like its parent. This lovely vine makes beautiful festoons hanging from successive supports, running along each side of a garden path. This variety is often classed among the large-flowered sorts.

### New types

Among the newer hybrids, perhaps crosses of the white- or cream-flowered species with the blue or lavender bush forms, *Clematis davidiana* and *integrifolia*, which, themselves, are good border plants, are several charming and interesting vines with great garden possibilities. The lovely Mrs. Robert Brydon, porcelain blue, was alluded to at the beginning of this article. In the garden, try it on short branched posts back of a blue or pastel shaded bed, with dark yew near by, and note its fine crisp beauty. *Clematis jouiniana*, a form developed in Colonel Spingarn's private garden, is similar to this, but of a different shade of lavender blue, and its flower clusters are more diffuse and irregular. So far as we have grown it, it is a much longer grower and fitted for bigger spaces than Mrs. Robert Brydon.

A third form, Port-Rose, while lavender blue in bud, opens up almost white, not creamy as is common among the wild forms but bluish white like the shade of milk glass. The individual flowers are somewhat larger than the two above, and more bell-shaped, and the inflorescence is arranged more in the "all-over lace" pattern of *C. paniculata*. The remarkable thing about it is its covering power; two seasons' growth will serve to cover a bamboo Summer house similar to those used in Sans



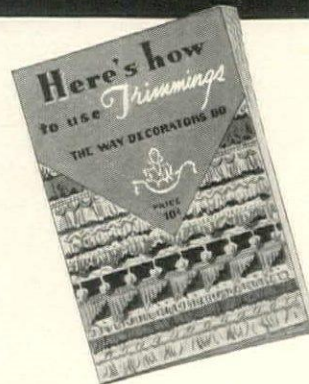
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Souci Gardens at Potsdam. Speaking of bamboo reminds one of the charming Irish method of growing clematis of all sorts, on low bent bamboo arches, each rounded form overlapping its successor, and one variety following another in gay profusion.

Such hedge fences are particularly intriguing when the vines are buoyant with the "fluffy heads of silken fruit," which are as various as the flowers themselves. Many of these seed heads are pretty enough, and have sufficient substance, to be cut for Fall arrangements with berries and Autumn foliage. You will recall Mrs. Spry's fondness for them.

Of different kinds one might mention many more; for, with clematis there are always *many more*, over five hundred species and varieties, on every continent. Nature must have loved their pattern for she has created many copies; and man, also, for he has added his share, his mostly in the large flowered section. These latter are the aristocrats requiring more care and attention. The small flowered forms are of the common people, happy-go-lucky and joyous; cheerfulness is the word for all of them. They are the gardener's as well as the traveller's joy!

## NORTHWARD HO!

(Continued from page 72)

chair or gimbal—but he may very well boat a record fish.

Forty-pound Atlantic salmon, besides rainbow and native brook trout, await the fresh-water fisherman in Newfoundland's myriad streams—some accessible by road or rail, others only by boat or canoe—but take plenty of fly dope, especially during the first half of the season.

Members of the family who don't fish can have lots of fun motoring to quaint villages (don't miss Bay Bulls where ancient cannon, unpended and topped by the statues of saints, form gateposts to the church)—to Harbor Grace, taking-off place of famous transatlantic flights—or taking the boat to St. Anthony, headquarters of the Grenfell Mission (see the kennels of Labrador retrievers)—visiting the new bases, if allowed, or just exploring St. John's, the oldest city in the colony.

### Labrador Cruise

High spot of the trip is a leisurely cruise along the Labrador Fjords, stopping at some fifty lonely villages each way, including Indian and Esquimaux settlements.

As you know, Newfoundland is an independent colony, and this year you do need a passport but there is little red tape. Cameras and personal sporting equipment go in duty free. A five-dollar fee is charged for your car. No license is required for fishing except on salmon waters—and no waters are posted.

Write to the Newfoundland Tourist Information Office, British Empire Bldg., Rockefeller Center, New York, for information on sailings, entrance requirements, hotel accommodations and rates (surprisingly low).





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## FOR QUICK SUMMER EFFECTS

(Continued from page 41)

inch phlox, *Phlox drummondii nana compacta*, whose ancestors grew wild on the plains of Texas! It comes in fiery scarlet, primrose yellow, shades of tan, white, soft pink, and sky-blue with a white eye. Completely captivated by the description of the latter, I planted some next to dwarf orange marigolds. The blue phlox came up magenta and the color scheme was terrific! Annuals are sometimes as unpredictable as the weather—perhaps that's half their charm. You never can be absolutely positive that the color you plant will appear. Sometimes this is disconcerting but as often it will be unexpectedly delightful and will fit perfectly into your chosen color scheme.

There is a new marigold for the front of the bed called Spry. Each flower is two-toned—bright yellow and mahogany red. It's such a profuse bloomer that you can scarcely see the plant. Yellow Pigmy is but four inches high and lemon yellow. *Tagetes signata pumila* has feathery fern-like foliage and quantities of single gold flowers. According to legend when the Aztec priests wanted a prophetic trance to descend upon them they inhaled the smoke of dried tagetes leaves combined with tobacco. I wonder how many prophecies one could conjure up by smoking a few of these leaves in a pipe. I must persuade my husband to experiment with tagetes sometime!

You can raise your own wishbones in the garden if you plant torenia! The blossoms are light blue, dark blue, and yellow all at once. Deep in the heart of each flower is a tiny, perfectly formed, silver wishbone which botanists would probably call pistils or stamens or something.

Portulaca is one of the reasons why a garden is a pleasant place before breakfast. The flowers open very early but by noon their day is over and they fold until the next morning. They revel in poor soil and the blossoms both single and double are similar to small roses. If you once have portulaca you will always have it for this colorful plant reseeds riotously and no thinning is required.

Every good garden must have clusters of white flowers here and there. For the front of the bed there is alysum, Carpet of Snow. *A. compacta procumbens* is a variety which grows but three inches tall. As many as three hundred heads of pure white blooms may be open at once on a single plant. Treat it like a diminutive hedge, clipping it back roughly whenever it tends to become stringy and it will remain low, compact, and floriferous all Summer. In Southern Italy the most superstitious inhabitants hang sprigs of this plant on their front door to keep the evil eye averted.

Another low white plant is dimorphotheca which loves sun, and starts to bloom in a hurry. The blossoms are dramatic with black centers surrounded by orange anthers and a deep violet ring. And they are sometimes four inches across. The name Swan River Daisy suggests South Africa. Its more formal title is *brachycome*. It will really bring



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leisure to your Summer, too, for you will not be able to refrain from whiling away many pleasant moments contemplating its beauty. It introduces both blue and white to the garden with quantities of small, daisy-like flowers which all but obliterate the feathery plant they grow on.

The best of gardens are those with plenty of blue. Blues for the border include: browallia which lasts two weeks picked in the house; *Nierembergia hip-pomanica coerulesa* with lavender-blue, bell-like blossoms; lobelia, and ageratum.

Flowers for the middle of the bed vary in height from a little over a foot to a little over three feet. Marigolds head the list. In the days of old this flower was used to flavor soups in England. It grows rampantly through the fields in parts of New Mexico and South America. Marigolds massed in a small garden in the brilliant sunlight are spectacular. A whole hillside of them growing wild would be breathtaking I'm sure.

There are innumerable different kinds of marigolds, but I'll only mention our favorites: Burpee Gold—loosely put together and vivid orange; Crown of Gold—a collarette type with a tufted center and a ruff of petals around; Yellow Crown—the yellow collarette marigold. The single flowers of Harmony are mahogany and yellow.

A new coppery and very beautiful marigold is Idabelle Firestone. We have a pheasant that comes around each morning during the Winter for cracked corn. When the sun shines on the ruff of feather around his neck they turn to glowing copper—the exact color of this new flower.

There are as many kinds of zinnias as there are marigolds—they come in every color but blue. Our favorites include radio zinnias with tubular petals, Fantasy—a sort of communistic zinnia whose petals rush madly every which way in a tangled and disorganized manner, and scabiosa-flowered zinnias with a crested center surrounded by single petals. The California zinnias are large and flat. Dahlia-flowered zinnias are simply tremendous and thick through the middle. Coreopsis-flowered zinnias are single. Cut-and-Come-Again zinnias are just plain zinnias of medium size and height, and perhaps they are the best of them all since they live up to their name.

There's a nice myth about this plant. The Navajo Indians in the Southwest had trouble with their crops years back—so runs the tale. A lady prophet told them to plant a few of the wild yellow zinnias in the fields and all would be well. They did and all was well and I think I shall follow their example and plant zinnias among our corn one year—just for luck!

There is a crested calendula called Orange Fantasy which is shaggy and coppery orange with a mahogany center. One year some regular calendulas which we had surprised us. Each flower was surrounded by four or five tiny blooms which emerged from the main stalk just below the head of the blossom. The effect was somewhat like the old lady who lived in the shoe with her children about her.

Charmed by its name we sowed seeds of the Star of Texas (*Xanthisma texanum*) for the first time a few seasons (Continued on page 101)



## FOR QUICK SUMMER EFFECTS

(Continued from page 100)

back. This plant likes to grow where it's hot, dry and open. The daisy-like blossoms are adorable—a cool, chaste yellow with a double row of finely-pointed petals. All colors of scabiosa are worth investigating from Blue Moon to King of the Blacks, and the effect of the latter next to orange marigolds is startlingly lovely.

**Half the fun of growing annuals** is that you are perpetually making discoveries. A plant may exist for hundreds of years and you may know about it in a vague way, but once it inhabits your garden successfully you feel that the discovery is yours. It was thus with salpiglossis the first Summer it lent its beauty to our outdoors. Its velvety flowers come in red, violet, gold, and blue. My favorites are the blue. Having bits of blue velvet growing in the garden is pleasant indeed.

**Asters are temperamental.** If a blue or rose California sunshine aster flowers in your garden you will know you have never seen anything quite so magnificent. But you cannot be at all sure that they will grow at all—and if they do they may have problems. We seem to harbor in our outdoors several colonies of black beetles which sit on each aster and eat the petals as fast as they unfold. An aster with no petals is a depressing sight so for the moment we have given them up, but we hope for better luck later.

The most attractive celosias of all are the pyramidal sorts which branch in a candelabra manner and have feathery foliage. Pride of Castle Gould has red, yellow, and orange-plumed, ostrich-like feathers. An ostrich in the garden might be awkward, but a feather or two in such cheerful colors is quite an addition!

Three other plants which come in an assortment of colors and are most desirable for the center of the bed are larkspur in pinks, blues and whites—gaillardia in reds and yellows—and snapdragons in a variety of crimsons, yellows, pinks and white.

Beside the white varieties of zinnias, scabiosas, snapdragons, etc., there are other plants which bring white to your garden. And white massed here and there through the bed causes the surrounding colors to seem even more vivid.

One of the most inspiring and exciting of these is *Arctotis grandis*. It is a silvery-white African daisy with a sky-blue eye, a yellow halo, and downy gray foliage. One year arctotis exceeded all our expectations and caused as much comment as any other plant in the annual garden. We loved it so that the following Spring we got about four different varieties. We were promised shades of terra-cotta and russet, apricot and mauve. But the promises were never kept, for the seeds didn't come up at all. Instead the *Arctotis grandis* from the previous season reseeded itself and stole the honors again with its silvery white blossoms.

Another white is nicotiana with its snowy, star-shaped blossoms fragrant at dawn and dusk. This also reseeds year after year.

Blues for the center of the bed include annual anchusa with porcelain-blue flowers growing in graceful sprays on plants about eighteen inches high, and Chinese forget-me-nots (*cynoglossum*) with similar flowers of an equally enchanting shade. The latter will come up all over your garden the following season in clusters thick as spinach. Thin them so that each may develop properly. These self-sown forget-me-nots bloom several weeks ahead of the newly planted ones—an advantage to be considered.

Jubilee Gem is the best cornflower of them all. The plants are dwarf and compact and masses of double dark-blue flowers cover their gray foliage all Summer long. It blooms in a rush—as early as June. If you like wild Queen Anne's lace growing in the fields in August you will want blue lace flower (*Didiscus coeruleus*) in your garden for its flowers are somewhat similar. Tahoka daisies are lilac-blue with gold disc-like centers. Though they start flowering late they then make up for lost time and proffer a rich shower of blossoms.

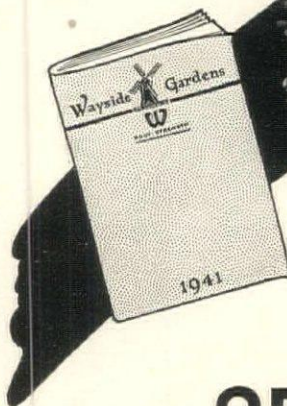
**Cosmos is for the back** of the bed and comes in shades of lavender, red and pink. The lavender is soft and delicate and the crested varieties have clusters of beguiling tiny white petals in their center. There is a gold cosmos too called Orange Flare. Cut-and-come-again sunflowers are also tall—about four feet or five. They have gray foliage and blossoms, sometimes cream and sometimes yellow, with velvety black centers.

A garden of annuals planted properly with a bit of fertilizer requires almost no care through the Summer. Their few needs will never keep you from a fishing trip or swim. A little weeding perhaps in the early part of the season—a little cultivating upon occasion—a sprinkling now and again if there is a drought—but that is all. Weeding is fun when the garden is fresh and fragrant after a good rain. I also like to weed in the early morning when the flowers are covered with dew, for their fragrance before breakfast is especially appealing. The cornflowers are bluer, the marigolds more brilliant, and the zinnias a deeper scarlet when their petals are damp with dew.

You seldom have to spray annuals. If they are healthy bugs don't wander in their foliage. It's only when they're weak and spindly that insects attack them. However if you should notice aphids and want to act spray with a nicotine solution. Our technique is to plant quantities of everything and if a few things succumb to a storm of pests there is still an abundance.

A world of annuals is a world of delight to explore. You will be lead through adventures aplenty in trying all the irresistible ones in the catalogue. For there is magic in their names and enchantment in their descriptions. Planting these flowers is as satisfactory as turning over a new leaf at New Year's. All past horticultural disappointments are forgotten as you spade the soil and start anew at the beginning of each Spring.

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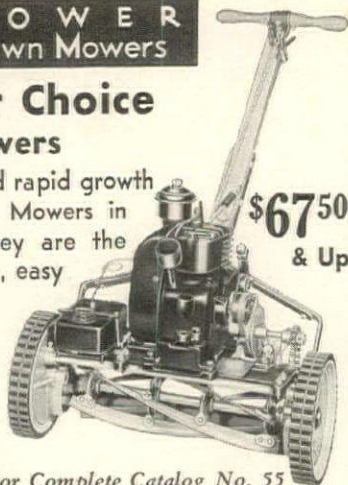


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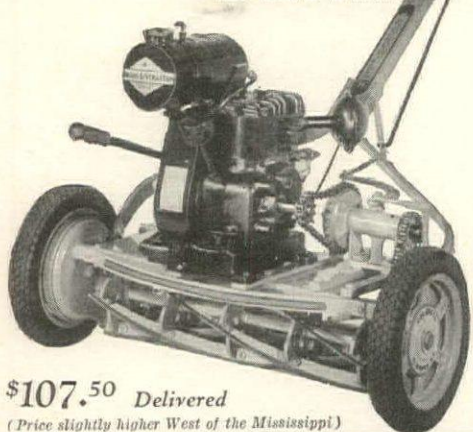
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## SOUTH AMERICAN HOMES

(Continued from page 27)

an treatment of these "children and wards of the Crown" as the natives were considered in Spain. For the most part, the treatment of the Indians was not unkind, according to the standards of the times. The preponderance of native inhabitants is living testimony.

During the three hundred or more years of the Spanish Colonial period, furnishings of the old world were brought to this country with each successive expedition. Artisans of Europe, bearing of the natural riches of the Americas, came to ply their crafts in the metals and woods of the colonies.

Because of the difficulties of transportation, Colonial officials brought only major treasures to furnish their homes and Colonial and native arts were and still are used together, each keeping its own identity. A four-poster bed from Spain might be used in the colonies with a "bedspring and mattress" of stretched hide; native fabrics upholstered Spanish Colonial chairs, and so on.

And where Colonial arts and architecture were copied by Indian labor at the order of Spanish officialdom, the copies were executed faithfully although quaint primitive touches found their way into the designs. Spanish cathedrals, painstakingly detailed according to instruction by Catholic missionaries, show traces of Indian labor on occasional sly pagan motifs! Images were decorated in the Spanish style of the 17th and 18th Centuries, but in bright Indian colors. Colonial silver urns take on added charm from feathered Indian head tripod legs. And throughout South America, Colonial furnishings and accessories are used in Spanish ancestral homes against simple native backgrounds.

During the early part of the Colonial period, Spain controlled a large part of the European world. The mingling of these civilizations was felt in the mother country and transmitted to the colonies. Later, as the power of Spain waned and the influence of France in particular became stronger at home, it too affected the Colonial style in the Americas. Throughout the entire Colonial period, wealthy Colonial families sent their children to Europe for special education in fine arts. France came to be considered the cultural center. Paris, the artistic goal. Those of the colonists and their children who returned to America brought this training with them. Spanish or Portuguese remained the mother tongue, but French was the language of society. To be "afrancesado" was and still is the fashion.

### Transition period

As South and Central America emerged from Colonial domination and the separate republics were evolved after considerable internal strife, a strong desire for self-determination grew within most of these countries. It has begun to find answer in Modern art and architecture. Since the countries to the South take pride in their historic Indian arts and crafts their interest in Modern is a happy choice from a decorative point of view, as

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many primitive designs appear Modern in conception and trueness of line.

### Modern trend

Although the Modern trend is a new one, it has gained an apparently stronger foothold in Mexico and South America than in our own country. Designers and architects have turned primarily to France, Germany and England for inspiration. As English and German immigration to South America has been predominant in the last decades, it has not been difficult to find interpreters for this decorative style. These new citizens have absorbed and been absorbed readily into their new locale. Logically, they have interpreted the Modern trend in terms of their respective American republics. North Americans, preoccupied with their own problems of cultural growth and the development of their own resources, have not contributed to this newest phase to any great degree.

### Life and customs

How do these people live and dress? What are their customs? What do they talk about? These are natural questions for the North Americans. They want to know the same things about us!

The first thing to remember is that there are chiefly two major classes only in South and Central America (this is not as true of Argentina or of Mexico), and the gap between them is a big one. The largest and most varied group is of Indian descent. They live simple, poor but rather contented lives and gradually are being trained to form an intermediate class in agriculture and trade.

The other major class, much smaller in size but important as leaders, is composed of the wealthy or socially prominent. These people are of Spanish Colonial or more recently English and German descent. They no longer hug their European ancestry, but consider themselves as truly South American as we think of ourselves as North American.

You will find the counterparts of this group all over the civilized world. In Buenos Aires, Sao Paulo, Caracas and Rio de Janeiro and other large cities, they live in Modern apartments or in ancestral Colonial homes like those on pages 27 and 28. They go to the theatre and the movies and are enthusiastic followers of opera, symphony and ballet. In business they have their "rush hours" just like ours. And for those with time to play, country clubs, swimming pools, excellent golf courses, tennis and other athletic clubs are within easy reach. World news is theirs in morning and evening papers of recognized high rating. Radios and broadcasting stations abound.

Don't expect to find gauchos parading the cities, or tangos danced at street corners unless there's a special troupe in town putting on a show like our rodeos or circus. And don't expect to startle the citizens with ultra-smart clothes. Upper-class South Americans have bought from Paris and Bond Street for many years, and may even be able to show you the latest styles.

Do expect a fine welcome. These people are proud, hospitable and cordial. Long habit has accustomed them to the traditions, courtesy and inspiration of Europeans. Today, a feeling of fellowship and friendship is growing toward us.



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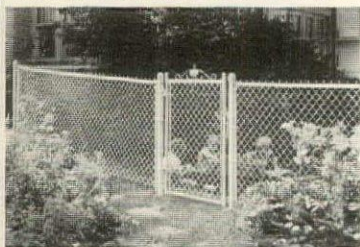
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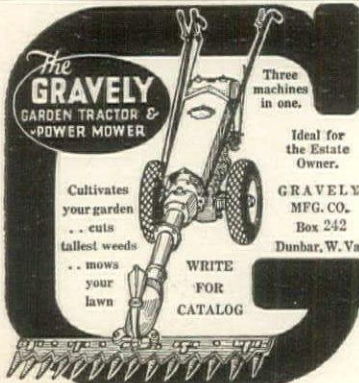
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## RHODODENDRONS

(Continued from page 54)

The plants appealed to me particularly because they were so much more bushy than the named varieties offered at the nurseries, and they cost me only a third as much. I rationalized that at \$1.10 each—they were worth that price as foliage plants alone—regardless of the quality or color of the flowers. We had just built an English Manor type house of clinker brick with reddish-brown tones, and used these Woolworthian Hybrids in a foundation planting on the northeast side of the house. When, in April, they burst forth in all their glory—primarily a magenta glory, against a brick background—I could fully appreciate how much better they looked at a distance—in their native habitat—up on the Oregon Coast.

### Buy the best

It has been a long jump from the Woolworthian Hybrids at \$1.10 a throw, to four-star English importations at \$10.00 each. From my first experience, I have never again bought unnamed seedlings or forest-gathered rhododendrons. The difference in quality between the better clons and the native wild species is so pronounced that I would stuff the ballot box in casting my votes for the well-rated named varieties. So, if I had never before bought a rhododendron—and was interested in this family of plants—I would eschew all unnamed seedlings. I would go to a reliable nursery and buy the best clons I could afford—and if I were not acquainted with the various varieties—I would prefer to see the plants in bloom before purchasing. The color range is so wide that you can have just about any color you want from pure white or bluish, to the darkest scarlet imaginable. The greatest choice is, of course, in shades of red—but there are also yellow varieties and several blues, which are not true blues but rather bluish shades of lavender.

### Pink varieties

On the Pacific Coast, the rhododendron which gets the call over all other varieties is the luscious shell pink variety Pink Pearl. It is the first love of the uninitiated who admire the soft, delicate pink of a newly opened flower truss. In the filtered light of the nursery lath house, the color holds for a week or ten days. In the home garden—growing in the light shade of oak trees, the color holds equally well—but if exposed to strong light, the color fades all too soon. Fortunately, Pink Pearl is a good doer, grows rapidly and rather openly, and buds up well each year—which may be reasons sufficient to justify its wide acceptance. If I were enamored of this delicate shade of pink, I would select instead the new hybrid variety Eureka Maid, which retains all of the best qualities of Pink Pearl—with the outstanding advantage of holding its color over a long period. After the blooms of Eureka Maid have passed their peak, they still have as much color as a Pink Pearl when the flower first opens. Eureka Maid is now being distributed on the Pacific Coast, and I am confident that in due course of time will find wide acceptance in the east. If I were unable to locate Eureka Maid, my next choice would be Alice, which

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throws a gorgeous truss of identical color, with very much better lasting qualities.

My own inclinations follow largely the trend of choice of rhododendron fans who seem to favor the dark reds. Very often my ears have burned at the remark: "Of course, you like all colors of rhododendrons, especially if all those colors are dark red." It really is not quite as bad as that, but there are so many outstanding varieties in shades of red, that it is often difficult to keep a collection well balanced, with a more limited choice in other colors. Among the reds which I particularly admire is the blood-red variety Cornubia, which is rated three stars by the Rhododendron Association of England. It is the earliest bloomer of all, coming into flower in my garden in early January. It forms a beautiful truss of campanula-shaped flowers, and with no other rhododendron in bloom, with which it can be compared, it is an excellent prelude to the show that is to follow. Unfortunately, it comes into flower right at the height of our rainy season, and often driving rain will ruin the flower trusses—but given the protection of a porch roof or a glass house—its beauty is just about breathtaking.

### More reds

Another red, which I like for its foliage and habit of growth, quite as much as for its gorgeous blooms, is the three-star Britannia, a bright crimson, which is one of the very latest to bloom. This variety grows into a very dense bush, the beautiful green foliage hiding the trunk and branches almost completely. This is very much in contrast to some of the "leggy", open growing varieties. It is very useful as a foreground planting for taller growing rhododendrons. Britannia is a comparative newcomer in the United States, but its rare beauty is winning it wide distribution. Cynthia is a rosy crimson which is a vigorous grower, and forms beautiful, large flower trusses. Among the very dark reds, I am partial to Essex Scarlet, a deep clear crimson-scarlet, and Lord Roberts, a very dark red with black spots. Most of the above are readily available in the trade. Perhaps the very finest of the reds is Gill's Crimson, a four star blood-crimson originated by R. Gill & Son of Cornwall, England. In this country it is still very rare and expensive. Tally Ho is another of the four star English hybrids that is a beauty. It is a bright scarlet. The four star bright blood-red Earl of Athlone and Ivory's Scarlet, a three-star blood red, are still too scarce and costly for the average buyer. The "sure shot" among the reds, which is available almost everywhere, is the four star variety, Mrs. Charles S. Sargent. It is a rose-red with yellow spots, a vigorous grower and very hardy.

Now, lest someone think me prejudiced in favor of the reds, let us survey the good things in the other colors. The very finest of all rhododendrons—the ultra-ultra—are a series of clons introduced by Sir Edmund Loder. Ten varieties are available in this series, the best one being King George, which throws individual flowers six to seven inches in diameter, ten or more to a truss. King George is a faintly fragrant white, and if I could have but one rhododendron in my garden, and choice might be based on quality without re-

(Continued on page 105)



## RHODODENDRONS

(Continued from page 104)

gard to price, this is the one plant I would own. Sir Joseph Hooper is another gorgeous white in the Loderi series, and Pink Diamond is a marvelous, rich pink. But perhaps we should not set our sight so high, for there are many other fine whites much more widely distributed. Among these I would mention the three-star Beauty of Littleworth, the early, compact Boule de Neige, Cunningham's White, Loder's White, and the three star varieties Queen of the May and Snow Queen. A beautiful novelty that blooms heavily is Madame Wagner, with pure white flowers margined with rose.

## Among the yellows

Turning now to the yellows, we find the two-star Cunningham Sulphur; the three-star Goldsworth Yellow, which is an apricot shade; the three-star primrose-yellow Souvenir of W. C. Slocock; the sulphur-yellow *Ochroleucum*; the three-star varieties Lady Primrose, a lemon-yellow; *Damaris* and *Dalhousae victorianum*, both pale yellows; and the two-star Buttercup. If you like density of pigment in your colors I would always purchase yellow rhododendrons with a slight margin of imagination.

In the purple shades, from light lavenders through the entire range to dark purples, the rhododendron enthusiast has a wide choice. I can highly commend President Lincoln, a lilac; *Fastuosum flore pleno*, a two-star double mauve, and I believe the only double-flowered rhododendron in the trade; the two-star medium purples *Purpureum Elegans* and *Purpureum Grandiflorum*; and the deep, black spotted Purple Splendor.

In the blues, choice is very limited, and if blue to you calls up delphiniums, be charitable in judging rhododendron blues. Blue Tit is the best. It is a small leaved variety, that could be easily lost in a bed of azaleas. The English have given it their top rating of four stars, based primarily, I presume, on its color novelty, more than on any other characteristic. Then there is the variety Blue Peter, rated three stars. It is a pale lavender with a deeper blotch. Some class the variety *praecox* among the blues but it is really a lilac-rose.

## Cultural requirements

Now for a few of the cultural requirements of rhododendrons which will aid the average home gardener to get the maximum enjoyment from his rhododendrons. Absolutely essential is acid soil—if you have it to start with, you are fortunate. If you haven't you can make an acid soil mixture by spading into your soil quantities of oak leaf mold and acid reacting peat moss. A more elaborate process is to excavate the soil to 18", unless, of course, it is acid-reacting, put in 4" of broken stone at the bottom for drainage, then fill the balance to within 6" of the surface with 1/2 sand and 1/2 tan bark on rotted oak leaves. If your irrigating water is distinctly alkaline, and many public utilities step up the alkalinity of water to make it less corrosive to their water mains, regular applications of aluminum sulphate—a heaping tablespoonful scattered around the base of each

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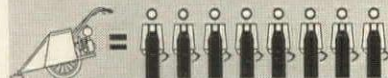
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The  
**Garden Mart**  
appears on  
page 102  
of this section

plant every six weeks or two months and immediately watered in, will maintain the soil in an acid condition. Or you can water the buds with 1 part commercial tannic acid mixed with 5 parts water.

The importance of providing shade depends upon your location and the varieties you select. If your atmosphere is particularly clear and the sun shines in its full brightness—afternoon shade may be essential to prevent leaf burn. Most varieties can stand the early morning sunshine. If your skies are somewhat overcast, your rhododendrons may be able to take full exposure to the sun, even in the afternoon. If you have lots of fog—you can plant them in full exposure with assurance. Generally speaking, the large-leaf varieties such as *falconeri*, *grande*, *protistum*, insist upon full shade.

Rhododendrons should not be planted near trees with heavy, fibrous roots. In planting them surround the root ball with a mixture of 1/2 peat moss and 1/2 fine soil. Water this in.

## Wind protection

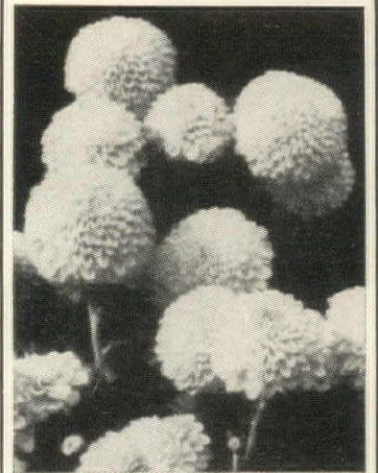
Wind protection is, I believe, of greater importance. Wind, especially if it whips around a corner, strips the stems of foliage, and dries out the plant as well as the soil. Since the hair-like roots of rhododendrons are very fine—and but a couple of inches below the surface—they must always be protected from drying out. They are happiest when the roots are protected 4 to 6 inches deep, by an oak leaf mulch, or decayed pine needles, so that the roots are always cool and moist. In trying to maintain this condition—do not go to the other extreme and overwater. You can drown them out as easily as dry them out, which suggests that good drainage is essential, for they resent wet feet. Rhododendrons should be watered frequently—and lightly—always wetting the foliage. Since the roots are so near the surface, less frequent "deep" watering is not to be recommended. Water often, and never let the soil become even slightly dry, for drying out accounts for the greatest number of rhododendron failures. The heaviest watering should be done in the early Spring while the bushes are in flower, and immediately following, while they are making their new growth. Rhododendron beds should be weeded, but never cultivated close to the plants, which is injurious in that it disturbs the root system.

In planting rhododendrons, the most pleasing results are obtained by massing or grouping those varieties whose colors are harmonious and bloom at the same time. I would much rather plant from three to five of one variety in a group—than to plant one each of five different varieties, which gives a rather "spotty" effect. I like all of my color in one spot at one time. Selection of varieties, placement, exposure and seasonal variations will help you work out this problem. After the flower trusses begin to fade, I remove them one by one, being very careful not to injure any of the eyes which will shortly burst into new shoots. Rhododendrons flower on the previous year's growth, so be careful not to destroy any new growth.

At the end of the blooming season, rhododendrons should be fed with fertilizer that gives an acid reaction. Never

(Continued on page 110)

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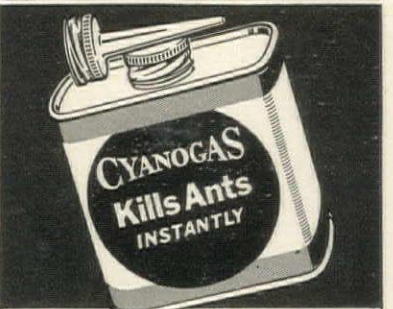
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## ALLURING WILDFLOWERS

(Continued from page 38)

the natives successfully at home, let's consider for a moment the advantages they offer you beyond their sheer beauty and intriguing personalities. I think I would place first the idea that they are native Americans and belong in American gardens. English gardens and French gardens are charming. Farming also are many of the flower foreigners we welcome from the continents of Europe, Asia, and Africa.

But surely the pride of American gardeners can not be fully satisfied. They demand the creation of genuinely American gardens designed as a natural setting for American plants. To be sure, thousands are already working towards this goal and some have achieved notable results. This is inspiring leadership sure to be followed by many more discriminating American gardeners. And why not? Who could ask for better material with which to work; or a more stimulating example to follow than old Dame Nature's; or a greater opportunity to create interesting and individual gardens?—gardens to bring you closer to nature.

### For all conditions

How many "civilized" flowers can you grow on the north side of your house or in the shade of your trees and shrubs? The woods will offer you a hundred—nay a thousand—natives that will thrive in such locations. Take your choice: plants for sunny spots, for partial shade, for full shade; plants for alkaline soil, for neutral soil, for acid soil; plants for rich soil, and poor; for dry spots and damp; plants that love pines or hemlocks, oaks or maples or beeches or birches. The variety is infinite. Seasons? Why the parade of the wild flowers lasts from freeze to freeze. From the hepaticas which come dancing out before the snow has said its last farewell to the fringed gentians which thrive on the frosts of October, there is an unending succession, week by week, of fresh beauty. Doesn't that suggest possibilities?

Then there is the little matter of pests and diseases. You've heard of them surely, perhaps even encountered them in your garden?—Jap beetles, cutworms, leaf hoppers, borers, black spot, rusts, wilts, yellows, mosaics, and all the rest. These garden fifth columnists have sophisticated tastes; they just can't stomach the delicacies of our American woods. You can see of thousands of trilliums, lady slippers, trout lilies, without finding a diseased one or one that has furnished a meal to some voracious chewer or sucker. The field plants are a little more vulnerable, but on the whole our natives are marvelously free from the epidemics against which we are accustomed to fight in cultivated gardens.

### Poor man's flowers

If you must count the pennies as most of us do it will mean something to you to know that many of our loveliest natives are free for the taking. Dozens, yes hundreds, of them are common enough, and multiply fast enough, so that you need have no qualms about moving them from the wild, if you do it with reasonable discretion. A word of

warning here: some of our native plants are in danger of extinction because of indiscriminate picking and collecting. There is a code of honor among the wild flower fraternity which forbids the destruction of rare plants no matter what your rapture at the discovery of them. When we get around to the discussion of individual species, I'll try to pass the word to you.

Now, what's the starting point? Through what door does one first enter upon this wild flower trail? Some people try to read up on the subject, but the best book can carry only an echo of the wind whispering in the woods; only a memory of the little people laughing there. Start, I beg you, with exploration.

Tramp the wilder woods and fields. Climb the hillsides, wander through the glens, hop the bogs. If you want to know the friendly folk of wood and field, go visit them. If you want them to visit you, remember that the essence of hospitality is making your guests feel comfortable and at home. So, if you would grow the natives, call on them in their natural homes, see how they live, observe the neighbors with whom they like to associate, learn the conditions that breed in them content. Effort and exercise? Surely! There are no armchair wild flower gardeners. That is why those slender middle-aged people you see occasionally are so likely to be wild flower fans. Try it just once. From then on there'll be no holding you back!

### When and where

When to ramble? Any time from March to November. Where? Well, unless you are a metropolitan cliff-dweller and incapable of leaving the city, there are plenty of trails. Any rocky hillside or wooded glen in Spring, any bog or meadow in Summer will reward you richly.

So, I urge you, explore. In some open glade in the Spring you may come upon a great, flat umbrella leaf, and peering beneath it you'll see an exquisite waxycream flower. You may not know it for a May-apple, but you'll thrill to the new discovery.

And, nearby under the tall trees, perhaps you'll find a clump of plants each with a whorl of three crinkled green leaves on top and under them a nodding white flower with a lavender center. They are nodding trilliums, although you may not yet call them by name. Or, in the Fall, after Jack Frost has whistled his first warning, a meadow ramble will bring you to a graceful spike of braided white blossoms deep in the grass. Ladies' tresses—a native orchid! Or perhaps, under a colony of sweet birches, the fresh, white-striped, green leaves of the striped pipsissewa, and you mark the place for a return next June to see their fragrant white blossoms.

### Recommended guides

Before you start slip a note book and a wild flower guide into your pocket. (Recommended: Durand's "Wild Flowers and Ferns"; Mathew's "Field Book" (Continued on page 107)

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## ALLURING WILDFLOWERS

(Continued from page 106)

of American Wild Flowers"; Taylor's "Guide to the Wild Flowers".) Walk—do not run. Stop now and again to look around you. Identify, with your manual, every flower you do not recognize. Study the flower, the plant, its location, its neighbors. Make notes about it, not forgetting the date. Better not pick it. Now you're started and there's no stopping you.

An excellent plan is to select a trail and follow it each week for the entire season. That will be an education and a revelation to you. It will teach you more than any book or magazine article could hope to do. You'll be amazed and fascinated by the metamorphosis from week to week. Not only will you see the arrival of each new tribe of little wild people, but you will come to know the whole cycle of their interesting lives—you will learn to recognize them in infancy and old age as well as in their flowering youth.

You will gradually learn to understand their social life, their friends, and companions. You will watch the changing conditions in their native home as the season progresses. And all of these observations will be not only a delightful experience, but the best possible education in the things you need to know to grow the natives successfully in your own wild flower garden.

### Forerunners of Spring

Suppose, for example, the spot you select is a patch of thin, deciduous woodland on a rocky hillside sloping down to a little brook. That is a typical and ever recurring location—and almost surely a happy hunting ground. No sooner does Winter's grip relax and the brook begin to trickle away from the icy embrace that has held it fast, than queer little red-hooded creatures appear, pushing up through the boggy spots, each for all the world like Punch glaring around for a vagrant Judy. They are the skunk cabbages—grotesque to be sure, but beautiful and welcome because they bring the good tidings that warmer weather is close and Spring is on the way.

You'll notice that the trees have not yet risked the bursting of their buds. Through naked branches, the sun bombards with new warmth the unshaded floor of the woods but even before it has driven away the last stubborn rear-guard of the Snow King, you are likely to find dainty, fuzzy hepaticas nodding their delicate blue, white, or pink heads; and, if you are very lucky, the lovely discovery of tiny dwarf white trilliums.

### In full swing

Now April trims the trees with a faint new green and in your little patch of woods the Spring jamboree is on! The fragile, snowy bloodroot guarded by the buckler of its handsome curved leaf. Staunch little trout lilies, their gold or white bells swinging above their speckled leaves. The shield-shaped foliage of wild ginger hiding the queer maroon flowers that snuggle close to the ground. The warm glow of the red trillium, stiff little Jack standing in his

canopied pulpit, the swaying pink and white of the Spring beauties, the yellow head of salaaming bellwort. Perhaps even the scented, pink and white treasure of trailing arbutus nestled among its last year's leaves. Any or all of these and a host more!

As April gives place to May and May waxes strong, you'll watch your woods become a shaded place and from its floor spring new and stronger growth—the graceful, bending Solomon's seal with its modest pendant bells under its leaves, and Solomon's plume which prefers to flaunt its white spray where it can more easily be seen; the white clusters of baneberry and rue; the delicate magenta of cranesbill, herb Robert, and the lacy little fringed milkwort; the blue of phlox and violet. If you are especially blessed there may even be big snow trilliums and yellow lady slippers!

### The June throng

June, and your little stretch of woods decides to become a jungle. Now you are glad you have worn a trail that is easy to follow. Goat's beard raises high its white spike in an unsuccessful attempt to equal the feathery plumes of black snakeroot. Here and there the golden Canada lily swings its graceful bells. And, close to the ground, the creamy clusters of pipsissewa and shinleaf; even, if luck is with you, the treasured lavender spike of the showy orchis.

By July, the woods season has passed its peak but there are delicate panicles of spikenard and the purple branching skullcap. There is the red wood lily and the orange tiger; white snakeroot and large-leaved woods goldenrod. This is the month for that odd little orchid, the green adder's mouth, and its tall, haughty cousin, the great round-leaved orchis.

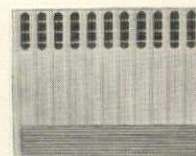
### August treasures

In August, you'll wade through waves of white and lilac wood asters, with here and there the pure warm yellow of false foxglove or of woodland sunflower. Perhaps, also, the white plumes of Culver's root will wave inches higher than your head. And if you should happen upon a spike of the gorgeous purple fringed orchis or the drooping magenta blossoms of the shy nodding begonia you could ask no more.

September and beyond must depend upon the late stayers that put in their first appearance in July or August except perhaps for the blue wood aster which is about the last, though far from the least, of the woodland treasures you may discover.

That is a very sketchy outline, mentioning so few of the many lovely things you may find in one little patch of woods. A different program would be carried out for you in a stand of pine, or a hemlock grove, or a sunny bog, or a high meadow, or even a country roadside. These are the places that open to you the door to wild flower land.

Well, there's our introductory lecture. I promise you, next time, less evangelism and more information.



The Burnham Radiator gives a most attractive effect when recessed in the wall under windows or any location. Its fine looking cabinet design makes it equally attractive when not recessed.

## A New Radiator~ That Gives You Two Heats

~One Like The Sun's~

THIS New Burnham Radiator, first of all gives you the sun-like radiant heat. The radiant rays of this heat travel in straight lines, and are not affected in the least by drafts. They keep your floors uniformly warm.

This new radiator also gives off convected heat, which immediately rises and heats the top of the room, and then works down, joining hands, so to speak, with the radiant

heat at the lower part of the room so giving complete comfort.

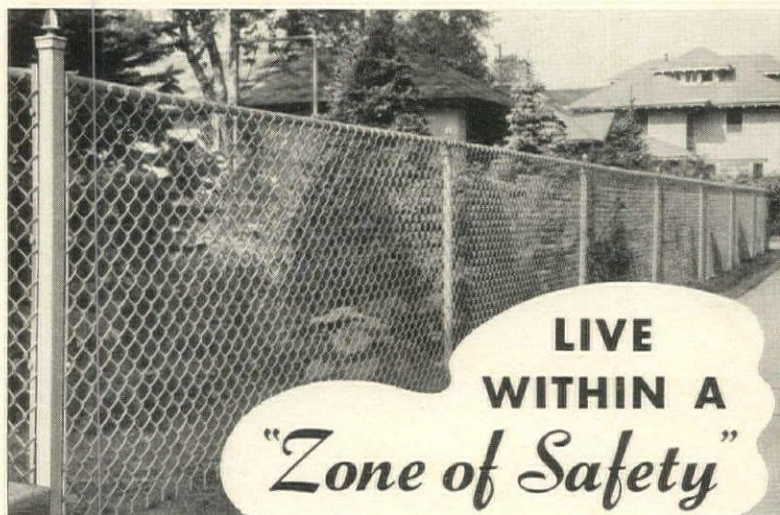
No other heat, save only that from radiators, can give you the sun-like healthful radiant ray heat, combined with the convected.

There's a surprising much *that's new* to know about heat health, and home comfort, well worth your looking into. Our free book on Home Heating Helps, is your counsellor, friend and guide. Send for it.

## Burnham Boiler Corporation

Irvington, N. Y.  
Dept. B

Zanesville, Ohio  
Dept. B



LIVE  
WITHIN A  
"Zone of Safety"

Provide a "Zone of Safety" for your family—within which they will be safe and unmolested—protected against thieves, sneaks, tramps, trouble-makers. An Anchor Chain Link Fence guards this "Zone of Safety" with a wall of steel, the same type of protection used by the Government and Defense Industries for absolute protection.

An Anchor Fence, too, keeps out short-cut-takers, picnickers, animals which destroy lawns and shrubs, litter up the premises. There's an

Anchor Fence to provide just the degree of protection you require—for estate boundaries, yards and lawns, kennels, tennis courts, swimming pools, and other needs. Mail the Coupon below today.

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Anchor's Complete Fence Line includes Chain Link, Welded Iron Picket, Rustic Wood—a type and style for every purpose. Mail the coupon TODAY.

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Please send Anchor Catalog of  
☐ Chain Link Fence ☐ Iron Picket  
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Address.....  
City.....State.....



*Don't Overlook this Detail  
in Your New Home*

*Specify*  
**CEDAR**  
Lined Closets

### The COST

Your closets can be lined or built-in with SUPERCEDAR for the asking. The cost is very little if any more than plaster or other built-in wood work. Simply specify —

### \*SUPERCEDAR

The closet-lining made from the choice RED HEART of aromatic Red Cedar, cut from the center of the log, with its rich aroma and full oil content sealed-in.



**90%  
RED  
HEART**

SUPERCEDAR is guaranteed to contain 90% or more Red Heart wood and to also contain —

### 100% OIL CONTENT

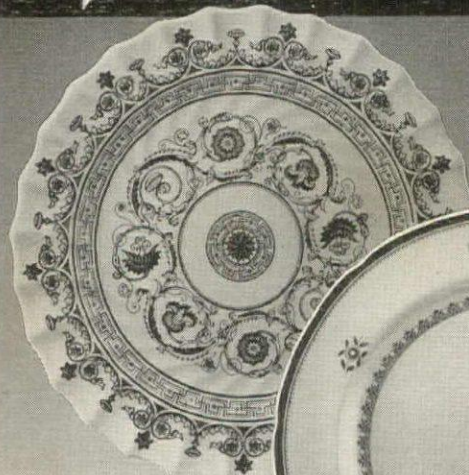
which produces the pleasing aroma so deadly to moths. SUPERCEDAR closet lining is wrapped and air-sealed to preserve its perfect condition from the mill to your home.

### GUARANTEE

— Every package of SUPERCEDAR carries our guarantee to be made exclusively of Juniperus Virginiana, the aromatic Red Cedar of the Southern States, famous for its aroma, its use in moth-proof cedar chests and its resistance to decay.

*\*Specify SUPERCEDAR made exclusively by*  
**GEO. C. BROWN & CO. OF N. C., INC. GREENSBORO, N. C.**  
LARGEST MANUFACTURERS OF AROMATIC RED CEDAR IN THE WORLD

**Spode** THE FINE ENGLISH  
DINNERWARE



**FLORENCE**  
Service for 4 people  
20 pieces \$26.85

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(LOWESTOFT)  
Service for 4 people  
20 pieces \$46.85

Your gift of Spode to the bride is a compliment to her good taste as well as to your own. Your local stores will assist you in the selection of a suitable pattern, or write for Booklet 32.

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COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

Prices are subject to change

**BRITISH CRAFTSMANSHIP AT ITS BEST**



# WRITE FOR

reviewed by

Write to the addresses given for these and other useful booklets in the Special Section, page 6. Free unless otherwise specified.

## GARDENING

### THE WAYSIDE GARDENS

have produced the most beautiful and useful catalogue ever for 1941. There are 198 pages, 38 of them in natural color, illustrating and describing the fine stock of these famous growers of hardy plants. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Ave., Mentor, Ohio.

### "BLACK LEAF 40",

an insecticide remarkable for its compatibility, is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

### STEARNS POWER LAWN MOWERS

A folder lists models for every lawn—large and small—and gives details of construction and operation, along with prices. Catalog 53. E. C. Stearns & Co., Syracuse, New York.

### COLDWELL

catalog of power and hand lawn mowers includes a new inexpensive model for smaller lawns and power motors for large estates. It helps you decide the kind and size you need. Coldwell Lawn Mower Co., Dept. HG-5, Newburgh, New York.

### MOVING TREES FOR BEAUTY

is the modern way to secure the protecting shade, the comfort, and the leafy beauty of full grown trees without waiting a lifetime for them to grow. Send for a very interesting booklet about the skillful transplanting of trees by The Davey Tree Expert Co., 117 City Bank Bldg., Kent, Ohio.

### FOR YOUR FENCE GARDEN

works out a landscapist's idea of using strong, rustproof steel lawn fencing as the basis for a vertical wall garden. The booklet is packed with pictures and plans. The Pittsburgh Steel Co., Dept. HG-5, 1631 Grant Bldg., Pittsburgh, Pennsylvania.

### ADAPTABLE, PORTABLE GREENHOUSE

is the new Orlyt which can be erected in a few hours. Radically new, and very low in cost. All greenhouse enthusiasts take notice! Illustrated brochure free. Lord & Burnham Co., Dept. H.O., Irvington, N. Y.

### BURGESS SEED CATALOG

This famous company, in business for 28 years, has issued its complete 1941 catalog. In it you will find splendid offerings of flower, fruit and vegetable seeds and plants. Burgess Seed & Plant Co., Galesburg, Mich.

## BUILDING & MAINTENANCE

### WESTERN PINE CAMERA VIEWS

shows the versatility of Western Pines—their beauty of grain and texture—their uses in mouldings, carvings, stairs. It is a portfolio of fine photographs, of great interest to builder or remodeler. Western Pine Assn., Dept. HG-5, Yeon Bldg., Portland, Oregon.

### FLOORS THAT STAY YOUNG

is the descriptive title of an equally descriptive folder showing why Bruce streamline, factory-finished hardwood floors are easy to install, easy to clean and hard to mar. The E. L. Bruce Co., Dept. HG-5, Memphis, Tennessee.

### HOW TO USE GLASS

to wake up your home describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your house. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

### "SUGGESTIONS IN DECORATION

of Walls and Ceilings" is a free folder with facts and samples of odorless, quick-drying Luminall paint. "How To Make Your Rooms Look Their Very Best", costing 10c, is a short course in interior decoration—with color schemes for your rooms, and a color card of many shades of Luminall paint. Nat'l. Chemical & Mfg. Co., 3617 S. May St., Dept. HG, Chicago, Illinois.

## FENCES AND GATES

Here is a valuable twenty-three-page booklet which shows the many structural and decorative features of fences, gates and other miscellaneous metal specialties. The Stewart Iron Works Company, 818 Stewart Block, Cincinnati, Ohio.

## WATER SOFTENING

is explained in Permutit's new booklet. Your Answer to Any Water Trouble explains the process of water-conditioning which turns hard water into soft. How to tell when water is hard, how to correct it, and the benefits obtained thereby, are all discussed. The Permutit Company, Dept. HG-5, 330 W. 42 St., New York.

## HOME ELEVATORS

### THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home-lift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-5, 2429 Colerain Ave., Cincinnati, Ohio.

### NO MORE STEPS

is a booklet which describes seven types of residence elevators. There are hand powered types, electric powered ones, and a Stair-Traveler. These are adapted to an open stairwell, an enclosure only above the first floor, or a fully enclosed shaft. Sedgwick Machine Works Inc., 146 West 15th St., Dept. HG-5, New York City.

### THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinator" that rides up smoothly up the stairway—and folds neatly against the wall when not in use! Inclinator Co. of America, Dept. HG-5, 307 So. Cameron St., Harrisburg, Pennsylvania.

## HEATING & INSULATION

### A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chromotherms. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-5, 2790 4th Ave. So., Minneapolis, Minnesota.

### 25 YEARS OF AIR CONDITIONING

In a brilliantly prepared booklet, amply illustrated, Carrier tells the fascinating story of its growth. Every one of the 42 pages offers proof of the wide acceptance of this air conditioning system. Carrier Corp., Desk E40, Syracuse, New York.

### THE WHOLE STORY OF DELCO HEAT

A handy booklet tells the complete story of Delco automatic heating. Many features of the Delco Oil Burner are illustrated, and a graphic solution to installation problems is presented. Delco Appliance Division, 377 Lyell Ave., Dept. HG-5, Rochester, New York.

### STINGING YOUR FUEL BILL

In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and explains the advantages of its two Yellow-Jacket models. The Burnham Boiler Corp., Dept. B, Irvington, New York.

### MAKE BETTER HOMES

is a very complete catalog of the finest radiators, automatic boilers (which use coal, oil or gas), water heaters, plumbing supplies and the latest developments in air conditioners and bathrooms. American Radiator & Standard Sanitary Corp., Dept. HG-5, Pittsburgh, Pennsylvania.

## KITCHENS & BATHROOMS

### FOR YOUR BATHROOM AND KITCHEN

there is a plastic just recently made available to the general public—Formica. Used in the finest ships, trains, and hotels, it is nearly as impervious to everything as a diamond. There are more than 70 colors. Formica Insulation Co., 4656 Spring Grove Ave., Cincinnati, Ohio.



# THESE BOOKLETS

## House & Garden

### KITCHENS OF DISTINCTION

shows beautiful ensembles of Coppes cabinets, with such clever accessories as Glideway tables, interior and counter-top lighting, plan desks and efficient storage sections. It answers all your questions—gives full specifications—lists 18 available colors! Coppes, Inc., Dept. HG-5, Nappanee, Indiana.

### NEW PLANS AND COLOR SCHEMES

for bathroom and kitchens are described in a 24-page, fully colored booklet. A new dental lavatory and a cabinet sink are featured. Kohler Co., Dept. HG-5, Kohler, Wis.

### FARBERWARE APPLIANCES

A handy booklet reveals many advantages of several models of broiler and coffee "robots"—appliances that can help make cooking a pleasure. Also available is a folder of recipes easy to prepare right at the table. S. W. Farber, Inc., Dept. HG-5, Brooklyn, New York.

### FORTY YEARS YOUNG

is the booklet which describes the marvel of the age, the new Electric Sink which washes and dries glassware, china, silver, and pots so clean that they squeak. The Disposall solves the garbage problem with dispatch. Write to General Electric Co., Appliance & Mdse. Dept. SG-512, Bridgeport, Connecticut.

### HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. International Nickel Co., Dept. HG-5, 73 Wall St., New York City.

## CHINA, SILVER, GLASS

### TULIPAN STERLING SILVER

Twenty-three representative pieces of exquisite hand-wrought silver are illustrated in this little book on the Tulipan pattern—a stylized tulip design of simplicity and great dignity. Facing diagrams quickly identify each piece. Frank W. Smith, Inc., Dept. HG-5, Gardner, Massachusetts.

### SPODE'S LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

### FOUR HUNDRED YEARS

from Master Etchers to "Master-Etchings" is an historical synopsis of the art of etching. It tells how Fostoria, in the late 90's, adapted the etching process to glass—and pictures, for your formal and informal settings, new designs in this superb hand-made crystal. Fostoria Glass Co., Dept. HG-5, Moundsville, West Virginia.

### THE WELL-SET TABLE

is Gorham's authoritative text on "how to entertain with style in the modern manner". It pictures delightful table settings for every occasion, arranged by Robert Locher—with comments on silver and service, correct course charts, and a selection of 27 popular Gorham patterns. Send 10c. The Gorham Co., Dept. HG-5, Providence, R. I.

### HOW TO PLAN YOUR WEDDING

is a most delightful and practical guide for the busy bride-to-be. The lists of things to be done, index for wedding presents, and a complete display of Towle sterling patterns are assembled into a grand booklet. Send 10c to The Towle Silversmiths, Dept. HG-5, Newburyport, Massachusetts.

### HENRY BIRKS & SONS,

one of Canada's finest stores, offers a catalog illustrating exclusive patterns of English Bone China and English Semi-Porcelain dinnerware. Also included is some valuable information on Canadian customs regulations for visitors from the United States. Henry Birks & Sons, Dept. HG-5, Montreal, Canada.

### IT PAYS TO OWN A RONSON

This booklet demonstrates the smartness, convenience and economy of Ronson lighters. Illustrated are types to be used as accessories of dress by men and women, and table lighters for every room in the house. Write to Ronson Lighters, Dept. HG-5, Newark, New Jersey.

### ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-5, Providence, Rhode Island.

### SPRING GIFT BOOK

Ovington's offers a 16-page booklet that illustrates a grand selection of distinctive gifts. Write to Ovington's, Dept. HG-5, 437 Fifth Ave., New York City.

### FINE CHINA

tells the story of Lenox, a name revered by all connoisseurs. The triumph of American made china is told in as romantic and interesting a story as you will find in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. Lenox Inc., Dept. HG-5, Trenton, New Jersey.

### VERLYS GLASS

This brochure introduces an exclusive selection of Verlys glassware, priced from \$1 to \$20, and designed by Carl Schmitz, the eminent American sculptor. Verlys of America, Inc., Dept. HG-5, 342 Madison Ave., New York City.

### STERLING IS

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-5, Wallingford, Connecticut.

### SHARPE'S

new folder shows how you can add glamour to a dinner table with the use of "Kyher" stemware—a sparkling hand-carved crystal in all sizes. Write to Sharpe Inc., Dept. F-10, 622 Northumberland Ave., Buffalo, New York.

### MINTON ENGLISH BONE CHINA

A booklet shows exquisite ornaments and tableware of superb coloring and design—many pieces the work of celebrated artists. There is an interesting history of this famous English ware made since 1793. Send 10c. Meakin & Ridgway, Dept. HG-5, 129 Fifth Avenue, New York City.

### ACHIEVEMENT

is a little history worth reading—a story of the potteries that make fine Syracuse China. It tells of their pioneering in perfecting the manufacture of the vitreous, strong type of tableware known as "American China". Onondaga Pottery Co., Dept. HG-5, Syracuse, New York.

### VERNON CALIFORNIA POTTERY

This little booklet displays patterns and prices of authentic California tableware, whose subtle colors and designs can give a lift to both formal and informal settings. Vernon Kilns, Dept. 26, 2300 E. 52nd Street, Los Angeles, California.

### MODERN AMERICAN GLASSWARE

A selection of new American crystal is presented by Libbey in a handy brochure. Also available is an interesting booklet on the "Renaissance of a Fine American Art"—making fine American glass. The Libbey Glass Co., Dept. HG-5, Toledo, Ohio.

### "ONLY STERLING IS CORRECT"

says Watson. In an interesting series of 8-booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, and uses it in a smart table setting. Send 10c. The Watson Co., 251 Watson Park, Attleboro, Mass.

### WAYS OF KEEPING OLD TRADITIONS

is the name of an eight-page booklet in which are presented unusual gift suggestions for anniversaries and other celebrated occasions. Georg Jensen, Dept. HG-5, 667 Fifth Avenue, New York City.

### OVERTON BENTWOOD TRAYS

are illustrated in a complete catalog. Five styles of trays, each in a wide choice of woods and patterns, are available: lap, servall, buffet, round and servette. Write to the S. E. Overton Company, Dept. HG-5, South Haven, Michigan.

### DINNERWARE,

offered by "Canada's most talked about gift shop", is illustrated in a very complete catalog. You will appreciate the foreword on customs regulations. Herbert S. Mills, Dept. HG-5, Hamilton, Canada.



Each detail of this lovely staircase reveals the beauty of the **WESTERN PINES\***

This fine Colonial staircase shows how perfectly the Western Pines lend themselves to the skill of the worker in wood.

Note the slender spindles, the gracefully curved hand rail, the "tailored" look of the wainscoting, the effective shadow lines cast by the raised panels in the doors.

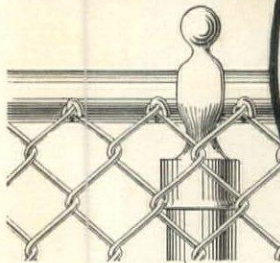
Soft textured, uniform in grain, the Western Pines are a joy to the decorator. Paints and enamels dry to the smoothness and sheen of fine porcelain.

If you are interested in beautiful interiors, write for a copy of our illustrated booklet, "Building Your Home." It is FREE for the asking. Western Pine Association, Dept. 149-J, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES

## MORE QUALITY FEATURES!



ALL POST CAPS FIT DEEPLY OVER THE POSTS TO KEEP OUT MOISTURE.

Some of the excellent construction features of Pittsburgh Chain Link Fence will be found on other makes of fence, but no other chain link fence has *all* of the *quality* features such as tubular posts and top rail, malleable outside fitted post caps, beveled tension bands, adjustable extension arms, and genuine copper-bearing steel galvanized after weaving which are regular construction for Pittsburgh Chain Link Fence. You can have this superior complete-fence quality at no extra cost. See your Pittsburgh Fence distributor or dealer, or write to us for free booklet.

# Pittsburgh Fence

**CHAIN LINK**

ALSO PREMIUM QUALITY FARM, POULTRY AND LAWN FENCES.  
Pittsburgh Steel Company 1633 Grant Building Pittsburgh, Pa.





*Regency Rose* . . . a gorgeously engraved floral designed by Joseph B. Platt who styled this season's array of SANITAS FABRIC WALL COVERINGS.

**B**EFORE you decorate any room this Spring, ask your wall-covering dealer or your paperhanger to show you his 1941 SANITAS Style Book. The SANITAS X-ray in the front of the book shows clearly just why SANITAS is stainproof; permanently washable . . . why it so successfully covers imperfect walls and ceilings . . . making them look new. For 38 years SANITAS has enjoyed a fine reputation for proven WASHABILITY and WEARABILITY—now SANITAS wins a new name for BEAUTY!

**Sanitas**  
FABRIC WALL COVERINGS

Standard Coated Products Corporation  
40 Worth Street, New York

Please send "Beauty Pays a Bonus" and sample of SANITAS Fabric Wall Covering.

Name.....  
Address.....  
City..... State.....

A NEW FLOWER-TONED  
**Queen Anne Cloth**  
of hand-printed, color-fast  
**SHAWMUT CLOTH**

54 x 54 INCHES **\$1.79**

54x72 in. \$2.79  
Napkins, 17x17 in., 25¢ each.  
Slightly higher in the West

Sparkling garden colors on  
Dusty Rose, Periwinkle  
Blue, Goldenglow, Glory  
Green and Cornflower Wine.  
If you don't find "Hibiscus"  
at leading stores, write  
"Queen Anne," Box 36, West  
New York, New Jersey.

*Hibiscus*

## TAKE A LETTER

Reader comment helps shape editorial policy—  
won't you give us your reaction?

### R.A.F. Reader

Dear Sir:

My architectural activities are temporarily suspended as I am now flying in the Royal Air Force, so I regret I am unable to renew my subscription at present.

I should like to add that HOUSE & GARDEN proved a very interesting and enjoyable publication and that I hope to order it once more when conditions become a little more when conditions

P. J. STONE,  
Cadets Mess,  
R. A. F. College,  
Lincolnshire, England

### Nostalgia

Dear Sir:

I don't know how I could exist without HOUSE & GARDEN—I have loved its beauty for so long, and each issue is as fresh and inspiring as though it were a first edition. I am happy to have reared my daughter and son in its atmosphere for I am sure it has made them more aware of the beauty of the world in which they live.

MRS. G. L. HOUTER,  
Downers Grove, Illinois

### Dictionary Service

Dear Sir:

My congratulations on the new service which was instituted in the March issue of your magazine, namely, the Dictionary of Period Decorations. There have been attempts made to do this kind of a job before, but this is by far the most complete and usable dictionary of this kind that I have ever seen in any magazine.

LINDEN DUBOIS,  
Advertising Manager,  
Fostoria Glass Co.,  
Moundsville, W. Va.

• There will be five more installments of this popular feature—one in this issue on page 43.—ED.

### Reaching the Men

Dear Sir:

. . . article on "Hot Beds" has even led the man of the house to be interested in your magazine. His hobby is raising herbs—with a special emphasis on digitalis, and he is planting about 10,000 seedlings this year.

MRS. E. C. FERGUSON,  
Pittsfield, Mass.

## RHODODENDRONS

(Continued from page 105)

use lime or bone meal. There are commercial fertilizers on the market, especially prepared for azaleas, rhododendrons and camellias. If you cannot find such a fertilizer readily at your feed or seed store, you may mix your own, according to the following formula: 10 pounds of cotton seed meal, 4 pounds acid phosphate, 2 pounds sulphate of potash, ¼ pound ferrous sulphate. I usually apply a couple of handfuls of this mixture to each 4- or 5-foot plant, and lesser amounts to smaller plants, watering in immediately. In 30 days after the first application, I fertilize again. When growth begins, I water rather heavily until the plants have put

on 8 or 10 inches of new growth, and then I reduce the amount of water by about one-half, for I want the plants to set flower buds, and not leaf buds. If you continue to pour on the water—you encourage the plant to put forth a second cycle of new growth—and I prefer that the plant conserve this vitality for maturing flower buds, rather than expend it on more growth.

The varieties of rhododendron recommended by Mr. Hopfer are mainly suitable to California and more temperate climates. In the north and northeast, harder varieties are recommended.

### The June Issue of House & Garden

A DOUBLE NUMBER  
featuring in

The General Section

## The Pennsylvania Dutch Country

The Special Section

## Summer Homes & Camps

will be on sale at your dealer's on May 20th

## Rusticraft FENCES AND GATES

There is a Rusticraft Fence and Gate to meet your every requirement. Tell us your problems—benefit from our 23 years' experience.

**POST AND RAIL**—Split Chestnut, All purpose, long lasting fence, reasonably priced.

**ENGLISH HURDLE**—Hand-split Chestnut. Easily erected. Low price. 3 or 4 ft. heights.

**RUSTIC PICKET**—Screening fence—gives privacy. Pickets tight together. Also cleft type (pickets ¼ inch apart). Blends with surroundings.

ALL TYPES OF FARM, HORSEBACK & AUTO **GATES**  
Send for booklet

**RUSTICRAFT FENCE CO. (David Tendler)**  
8 King Road, Malvern, Penna.



**RUSTIC CEDAR PICKET FENCE**  
Shuts out Noise, Dirt and Objectionable Views

Michigan Cedar. Same beauty—serves same purposes as imported French Picket which is no longer available.

MICHIGAN CEDAR PICKET • ENGLISH HURDLE • FARM GATES  
POST AND RAIL • RED CEDAR PICKET • "E-Z-OPN" HORSEBACK GATES

## Heart Patients—Stair Climbing is Dangerous

Doctors recommend HomeLIFT for those with heart condition. HomeLIFT is the high quality automatic electric home elevator. Press button, you are upstairs or down without effort. It operates from light socket for less than a cent a day. Quickly, inexpensively installed in old or new homes. Safe, fool-proof. Hundreds in use. Enjoy the freedom of your entire home—upstairs and down—install a HomeLIFT. Write for full details.

**THE SHEPARD ELEVATOR CO.**  
Builders of Finest Office and Hotel Elevators  
2429 Colerain Ave. • Cincinnati, Ohio  
Representatives in Principal Cities

The HomeLIFT is designed by experts who have been building commercial passenger elevators for years.



**SHEPARD HomeLIFT**



# Let's make home Gay and Cool for Summer

says VIRGINIA HAMILL



Virginia Hamill, noted decorator, shows on this page three ways to summerize your home with so-good-looking Deltex rugs and a few inexpensive touches.



The living room becomes a charming hot-weather retreat! Smart, crisp slip-covers and draperies mate with the new Deltex Deltone rug in modern self-color pattern that's woven right in. Good-looking right through the four seasons. Reversible. About \$16.00 in the 9x12 size.



Summer trimming for a trifle! The white flecks of the dusty-rose Deltex Delfibre rug (stripes of sisal woven in) are picked up in the blue-and-white check dressmaker touches on vanity, mirror, curtains and bed. The rug is reversible—costs only about \$14.00 (9x12).



... and let's do it on pin money, too!

Like to know how to turn your year-round home into a *summer home* right in town...where your husband will enjoy coming, to "cool off"? And your friends... well, they'll turn green with *cool* envy!

Here Virginia Hamill shows you how you can work this miracle easily and at surprisingly little cost. The secret lies right on the floor—a Deltex rug! You'll

find these rugs in the colors and smart decorator patterns you want for every room in your home... at budget prices (the average Deltex rug costs only about \$15.00 in the 9x12 size). Like a professional decorator you'll blend gay slip covers and draperies to your Deltex...key a few dressmaker touches on your dressing-table skirt, bedspread and curtains to your bedroom rug.

Deltex rugs not only look fresher, cooler... they actually feel cooler. They're easy to clean and many patterns are reversible—good reasons why so many smart folks use them the year through. At better department, furniture and floor-covering stores—write us for names of shops near you, Deltex Rug Company, Oshkosh, Wisconsin.



The Deltex Delophane rug in new plaid pattern... bright with intermingled stripes of sisal and cellophane... transforms this game room. This luxury, heavy-weight rug can "take it"—summer or the year around. Reversible. And costs only about \$16.00 (9x12).

## DELTOX RUGS

in smart "decorator" patterns

FOR EVERY ROOM IN THE HOUSE

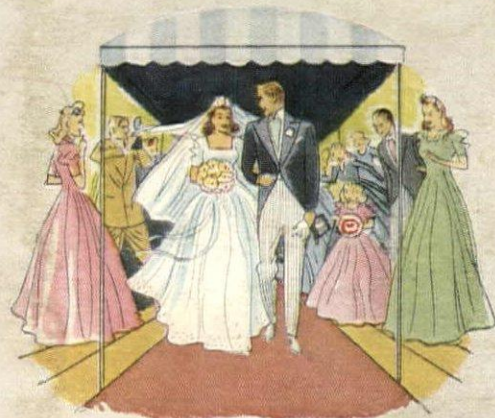


HINT TO BRIDES—

# Tell Mother to be Sensible

SHOWERS, HOPE CHESTS AND BRIDAL GIFTS don't happen every day, so pick your colors, name your pattern and tell mother and all her friends to give you the longest-wearing towels — Martex. You'll surely be pardoned for a feeling of pride when friends exclaim over your lovely towels — because *everyone* knows that Martex makes the very finest of bath towels. Their absorbency and long life are always assured by the balanced construction and plied yarn underweave used in the making of every towel bearing the Martex label.

Department stores and linen shops will show you matching Martex bath towels, guest towels, wash cloths, lid covers and tufted mats in a delightful array of colors. Wellington Sears Company, 65 Worth Street, New York, N. Y.



Martex Chenille has borders in China Blue, Straw, Turquoise, Peach, Rose and Sand.



Martex Doric comes in White, China Blue, Navy, Straw, Lavender, Turquoise, Nile, Peach, Wine, Rose, Sand and Silver as shown in the rosette above.



Martex Spray comes in China Blue, Straw, Turquoise, Peach and Rose as shown in the rosette below.

Martex Ionic comes in China Blue, Straw, Green, Coral, Rose, Cream and Silver as shown in the rosette at left.

# Martex

BATH TOWELS • DISH TOWELS • CHENILLE MATS

Monograms by  
Mossé Inc.