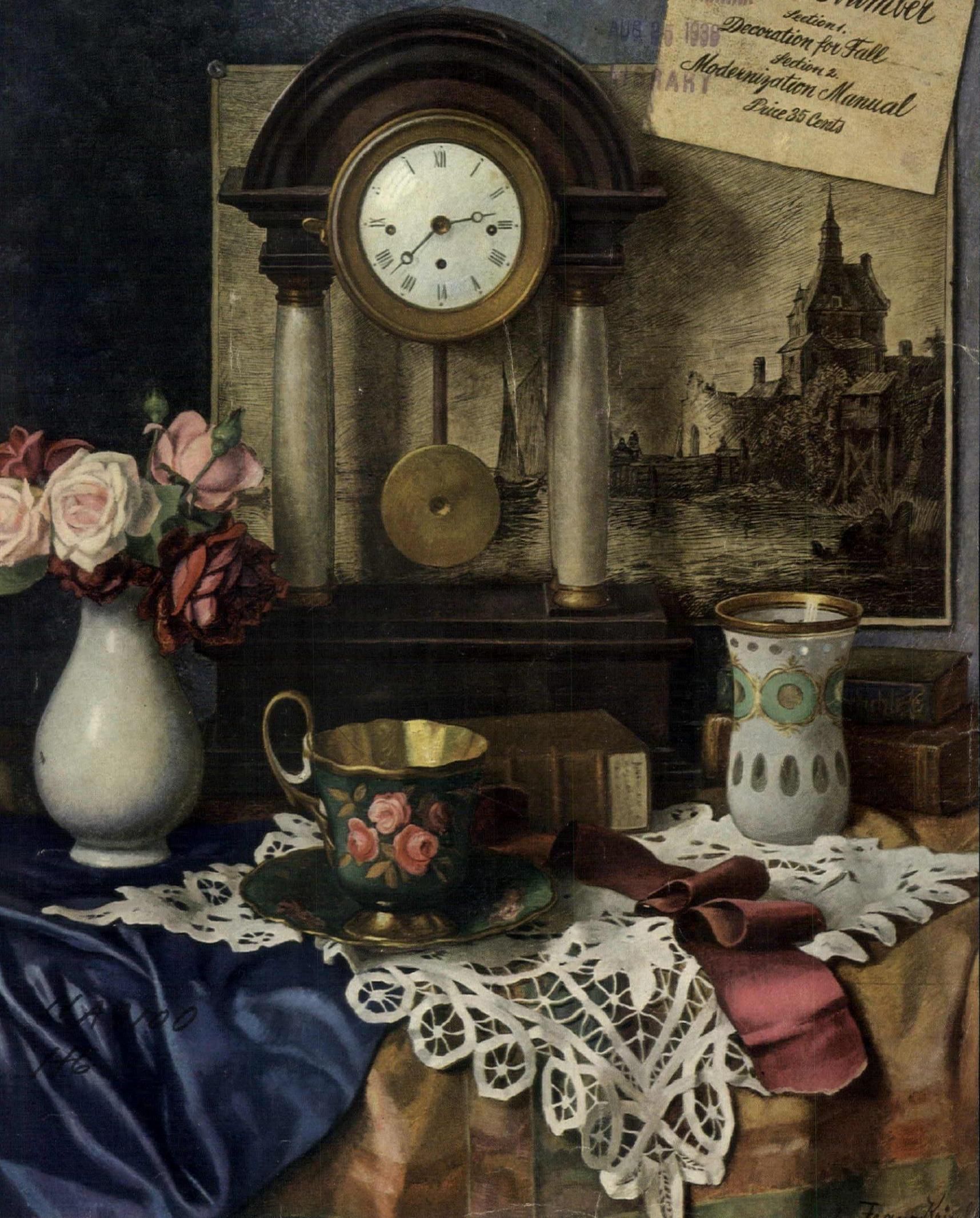


HOUSE & GARDEN

September 1938 . Section I

AUG 24 1938
Double Number
Section 1.
Decoration for Fall
Section 2.
Modernization Manual
Price 35 Cents



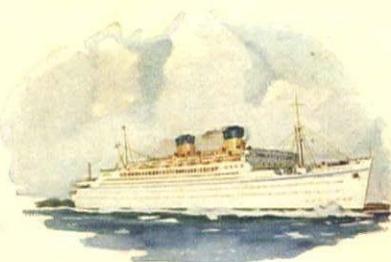


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Anton Bouckl

Hawaii welcomes you
as you've never been welcomed before . . . [unless you've been in Hawaii]

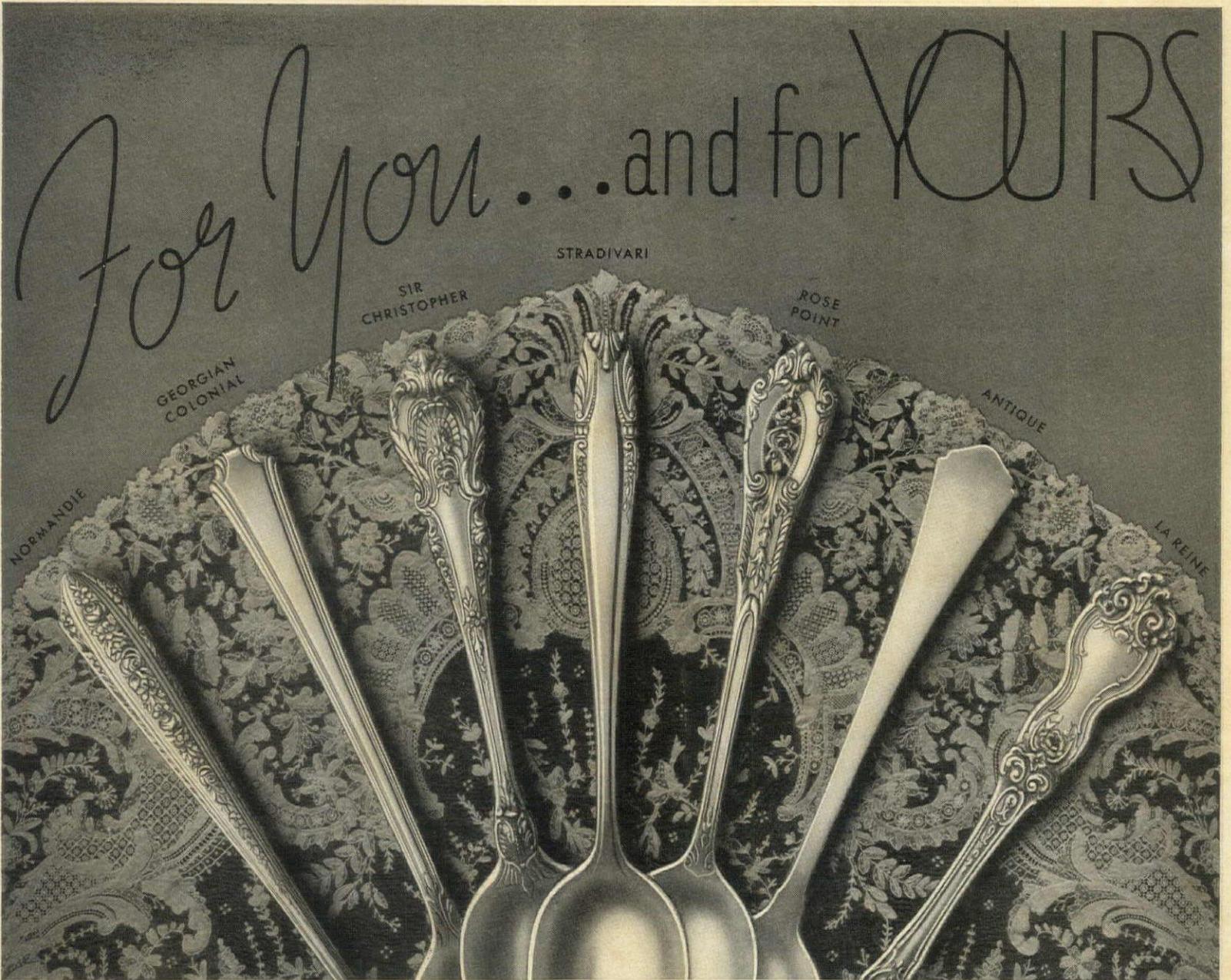
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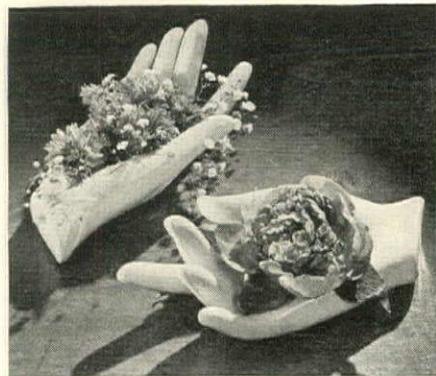
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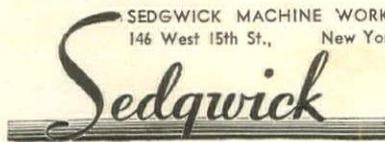
Not merely because of your guests, but for the benefit of your own health and convenience, ride upstairs on a Sedgwick. You'll feel lots fresher at the end of the day, for stair-climbing is fatiguing and often

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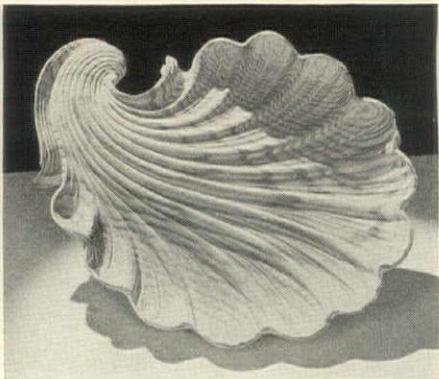
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1515 Walnut St. Philadelphia
Spread Eagle Mansion Strafford, Pa.

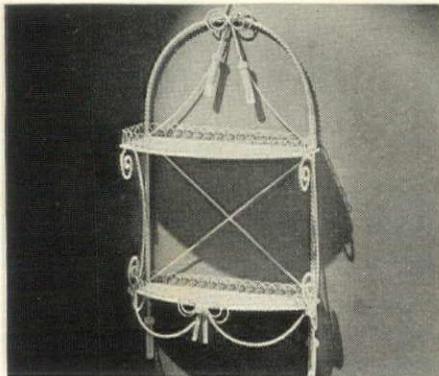
Sole American Agents for Zuber & Cie, Desfosse & Karth, Paul Dumas.

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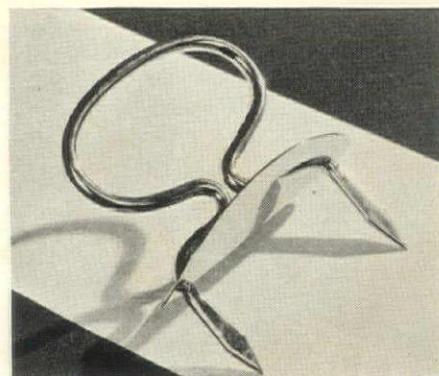
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, the address of the shop is listed in full.



AN Adam mantel need no longer go unadorned, or an Autumn table lack the perfect centerpiece to be heaped with ripe fruit and nuts. For a fine cabinet-maker makes these shells, hand-carved and polished, of beautifully grained pickled pine. They are a very convenient 12" long and cost \$12 each, from Eugene Reiss, 407 East 70th Street, N. Y. C.



WHITE wire, delicate as ornamental cake frosting, makes this quaint little shelf for a very feminine bathroom. Scalloped and curled to the last Baroque tassel, it's 24" high, 12" across; and will make a fitting background for your prettiest bath bottles. It costs \$11.95 and we found it at Hammacher Schlemmer, 145 East 57th Street, N. Y. C.



THEY may have laughed when you sat down to carve, but their laughs will turn to cheers when, armed with your trusty roast-holder, you operate with delicacy and finesse on that once-formidable leg of lamb! This handy gadget is nickel-plated brass, 2½" between the prongs, and costs \$2.50. Madolin Maplesden, 825 Lexington Ave., N. Y. C.

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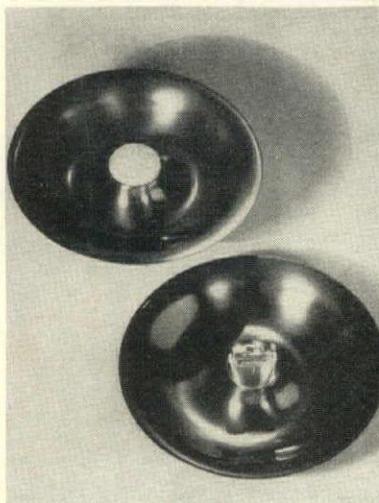


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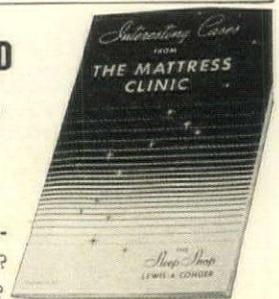
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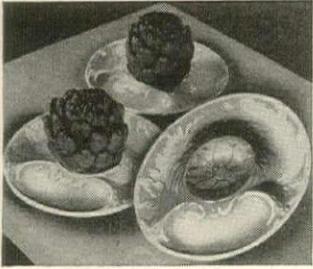
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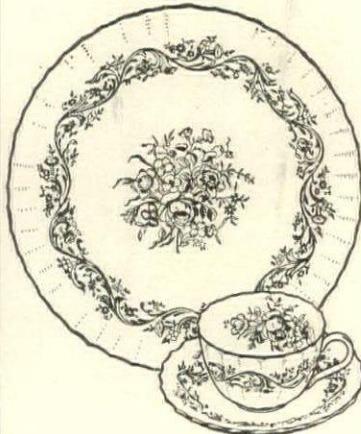


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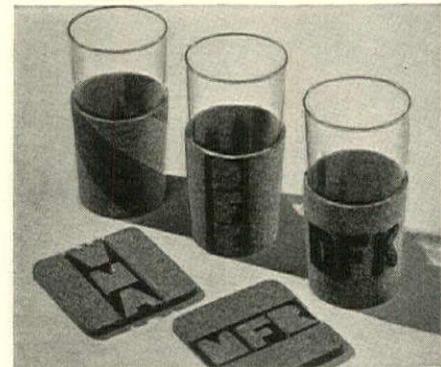
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11 KING ST. E., HAMILTON, CANADA

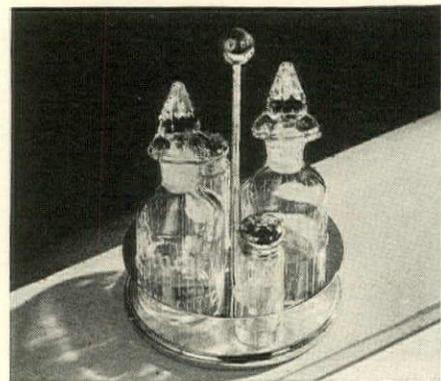
JARDINIÈRES return, to grace those glass shelves in the bay window of your breakfast room. These are Czechoslovakian—white china with painted pink and blue flowers and a little rococo edging in bright gold. They are about 7" high, and are really a bargain at \$10 a pair. Order them from Ovington's, Fifth Avenue and 39th Street, N. Y. C.



Away with the clammy handshake and dreadful drips of the unprotected highball glass! These jackets and coasters are in green, red, blue, brown and natural cork, with your initials cut out or appliquéd. Spiral jacket, \$.49 each; initial jackets, \$.69 each. Coasters cost \$.29 each from Handcraft Studio, Inc., 782 Lexington Ave., New York City



TIME-HONORED trimmings in modern dress: vinegar and olive oil, salt and pepper appear in a smartly designed chrome and ribbed crystal stand. The names of the different condiments are etched on the bottles. The whole stand is about 6½" high and will cost you \$7.50. Order from M. A. Buchwalter, 689 Madison Avenue, New York City



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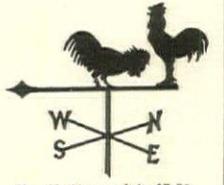
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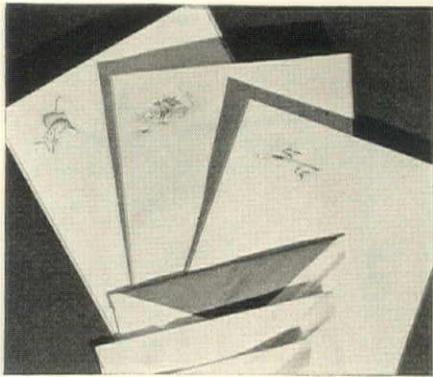
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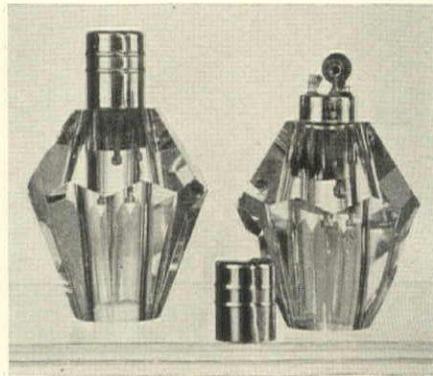
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AROUND



STATIONERY for a sportsman—hunter or fisherman, your host will appreciate a box of this fine thin Crane paper. Leaping marlin is in blue on gray paper; hunting scene in red and brown on gray; gun and wild geese in chocolate brown on tan. Each pattern \$3.75 a quire. Abercrombie & Fitch, 45th St. and Madison Ave., N. Y. C.



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For a fieldstone New England hearth, a sturdy fireside bench like this one. Its inch-thick rubbed pine top measures 18" by 36", and it stands 15" high. The wrought-iron legs are made, of all things, from the bases of old Franklin stoves! Truly Colonial in feeling, \$30. Order it from A. L. Diamant, at 34 East 53rd Street, New York City



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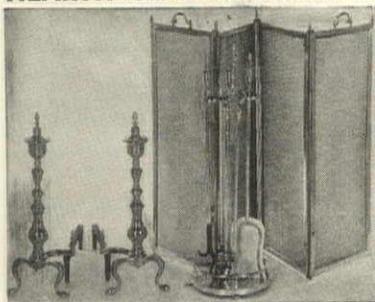
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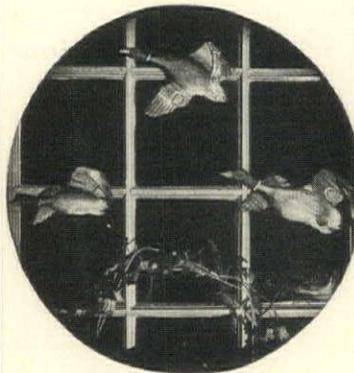
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40" high—20" wide—16" deep

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Victorian Trivia



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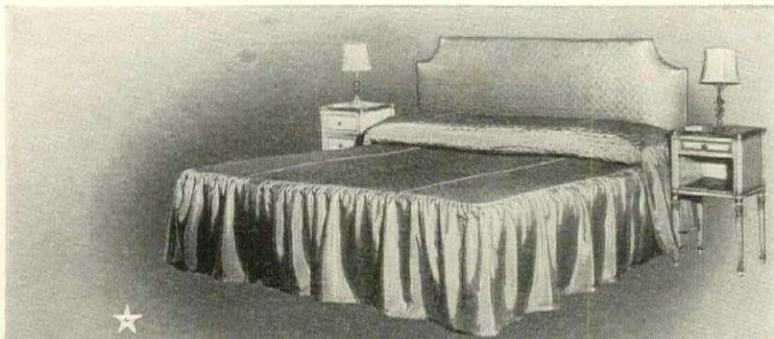
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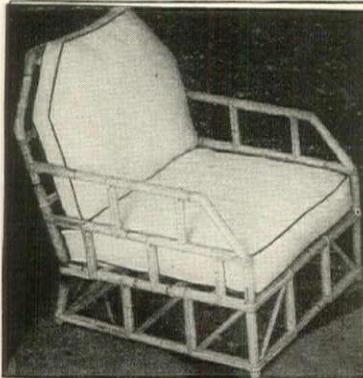
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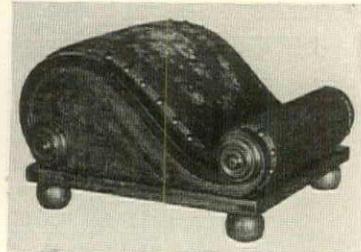
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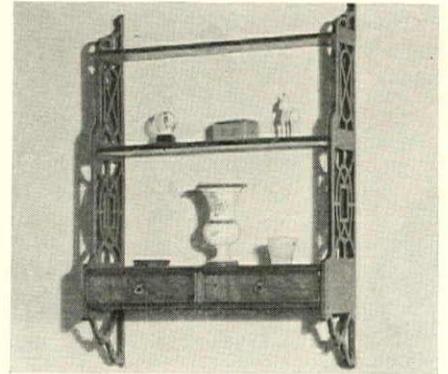
•••• Copied by skilled native craftsmen of Southwestern Virginia highlands from original made in Boston in early Eighteenth Century—this attractive, fanciful footstool lends a subtle note of character and dignity to any furnishing scheme. Upholstered in antique velvet, choice old gold, blue, rust, wine. Handmade, solid Walnut, dull rubbed finish. At base 12" by 14" by 9" high. Price—\$16, express collect.

Suitable needlepoint with background to be completed. Size 12" by 27". Price—\$3.50.

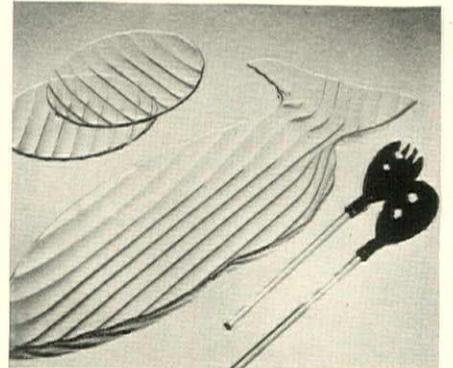
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ISABEL IMBODEN SHEEN
HANDICRAFT SHOP
BRISTOL - VIRGINIA

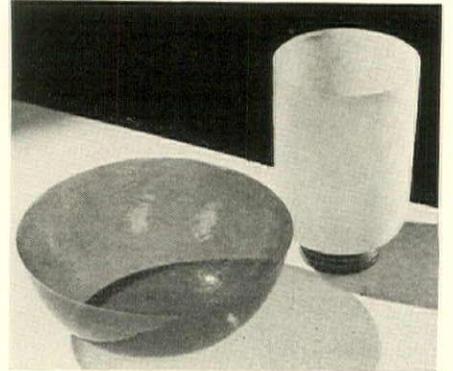
To display those cherished trifles of china and glass you've gathered, a Chippendale wall rack of distinguished ancestry. 24" wide, 7" deep, 31" high overall. It's of solid seasoned mahogany, with the lustrous antique finish for which this shop is noted. \$30 from the Biggs Antique Company, 318 East Franklin Street, Richmond, Virginia



JUDGING from the proportions of this Gargantuan fish platter, it was made for "the one that got away"—but it does wonders for the ones that didn't! All of 2' long, in ribbed crystal; 8" salad plates match it. The platter, \$6; plates \$17 a dozen; matching chrome and crystal servers \$5.50 a pair. From Alice Marks, 8 E. 52nd St., N. Y. C.



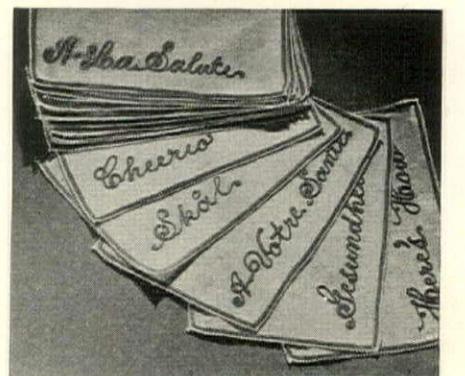
MYSTERY of the bending bowls—and don't ask us what they're made of—it's a deep dark secret! Enough that they do bend, are practically unbreakable, and come in gorgeous translucent dusty pink, dark blue, amber, moonstone, etc. Salad bowl, 10½" across, \$5; vase, 8½" high, \$7.50. From Rena Rosenthal, 485 Madison Avenue, N.Y.C.



CRYSTAL jars make wild honey and strawberry preserve even more inviting. They stand about 3½" high; the plates and tops are of gold or silver metal. Plain silver spoons have ivory tips; the shell-shaped gold ones are tipped in dark bone. \$5 for jar, plate and cover; gold spoon \$1.25. Carole Stupell, 443 Madison Ave., N. Y. C.



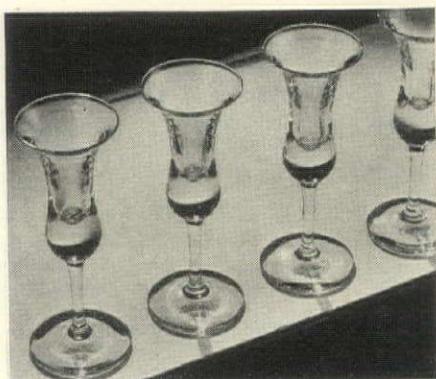
To give your cocktail parties a worldly air. Since the toast is a universal custom, the phrase of "Your Health!" appears in just about every language on the globe; and these cocktail napkins have just such by-words embroidered on them in bright red on beige, \$6.00 a dozen from the Edgren Studios, at 474 Boylston Street, Boston, Mass.



AROUND



For that harassed friend going through the post-Labor-Day rigors of re-opening the town house, give a Pantry Box. It holds generous jars of butterscotch sauce, chocolate sauce, strawberry preserve, orange marmalade, guava jelly, nesselro, pickled medley, baby melons, spiced peaches; \$4.25 from Schrafft's, 58 W. 23rd Street, New York City



NEW liqueur glasses in the popular long, lean silhouette. They look large—they're about 8 inches high—but in reality they hold about an ounce, same as the small type you're accustomed to. And the heavy bases give lovely reflections from the liqueur. They are priced at \$6.50 a dozen from Cooley's, Inc., 34 Newbury Street, Boston, Massachusetts.



SATISFY the gourmets in your family with freshly ground black pepper—but store it in such a grinder as this, to grace the most formal of your tables. The inside is wooden, as tradition demands, but the outside is fine English silver. The barrel stands 2 3/4" high, and costs \$9.50 (well worth it) from Peikin Galleries, 664 Fifth Avenue, N. Y. C.

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delicacy. Order a turkey today—your money will be promptly returned if you are not delighted. They weigh 7 to 15 lbs., smoked, at \$1.25 a pound, postpaid. "TURKEY-SMOKER" leaflet on request. PINESBRIDGE FARM, R. F. D. #1, Ossining, New York.

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In ordering be sure to indicate in which direction the arrow points.

Send for catalogue on other signs, weather-vanes and decorative objects.

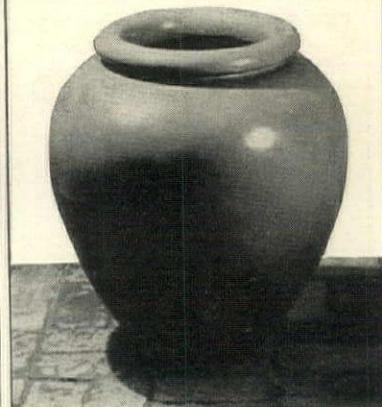
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DOG MART

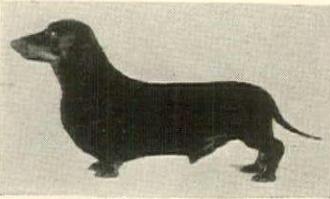
The Old English Sheepdog

The Bobtail is, perhaps, one of the earliest known utility dogs of rural England. In 1771, Gainsborough painted the Earl of Buccleuch with his arm about the neck of a dog that is unquestionably a specimen of the breed as we know it today. Herdsmen and drovers never keep records, but all the evidence points to the fact that the progenitors of our modern Old English Sheepdog worked centuries ago in Western England driving and rounding up the sheep, assisting in warding off other animals and protecting the flocks.

In addition to being a sheep dog, the British farmer found that his dog would bring the cows home each evening at milking time. Furthermore, the dog took easily to water, had a tender mouth, and therefore, stood up well when retrieving work was to be done. And the farmer and his wife found, too, that their Bobtail made the best of companions.

The Old English Sheepdog has a quaintness that instantaneously attracts possibly for two reasons. One his gait, peculiarly his own—an ambling, rolling movement, not unlike the shuffle of a bear. Secondly, the coat, colored in shades of white with grey, grizzle, blue or blue-merled, is profuse and shaggy. Contrary to popular belief it needs no more care than does the coat of our other long-haired canine varieties. In grooming, a hard brush and a comb are essential. The latter, however, should be used sparingly as it has a tendency to remove the undercoat. The brush, on the other hand, should be used freely and moved in the reverse direction to which the hair falls, with the exception of that on the dog's head.

In the present-day Old English Sheepdog, we still find that sagacious good humor which has always been so characteristic of the breed. They love human companionship and willingly adapt themselves to a particular environment. They are naturally at home in the fields; but can accustom themselves to a life in town or a career in the show ring. One Old English Sheepdog, we knew, was especially devoted to Christmas celebrations. He would gingerly make his way about the big tree, reaching every now and then among its branches for the candy sticks left for him. His skill was amazing for he never once disturbed an ornament on the tree.



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DOG MART



Above: Madison's Best in Show, L. Collins' Ch. Ideal Weather
Below: The Bobtail, Merriedip Miss Pantalettes, Mrs. L. Roesler



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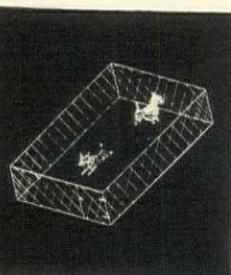
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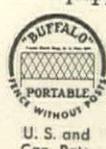
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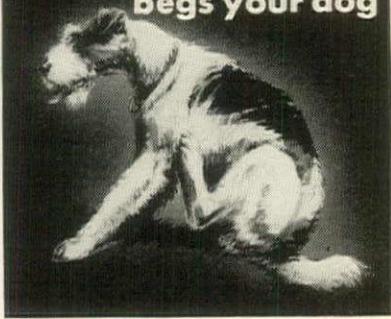
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DOG MART



IN PURCHASING a Bobtail, look for a body practically square, with good bone, a deep brisket, well sprung ribs; and a profuse but not excessive coat. Miss Edith Buckingham's Ch. Cleoftaegel Grimbald shown above

THE standard of the breed specifies that the color may be any shade of grey, grizzle, blue or blue-merled with or without the white markings or reverse. Below: Ch. Shepton Dolly Grey of Mobla. Mrs. M. H. Schloss



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UNDER THE ROOFS OF MANHATTAN

BEFORE THE MAD MAD RUSH of October first renting sweeps over us entirely, remind us to tell you about the Waldorf Towers (Park Avenue between 49th and 50th Streets). To tell you now, in hopes that we may save a few ruined feet, tempers and digestions; for, walk all over the town and talk to every last landlord, and you'll still take to the Towers in the end. A brilliant idea would be just to start there first.

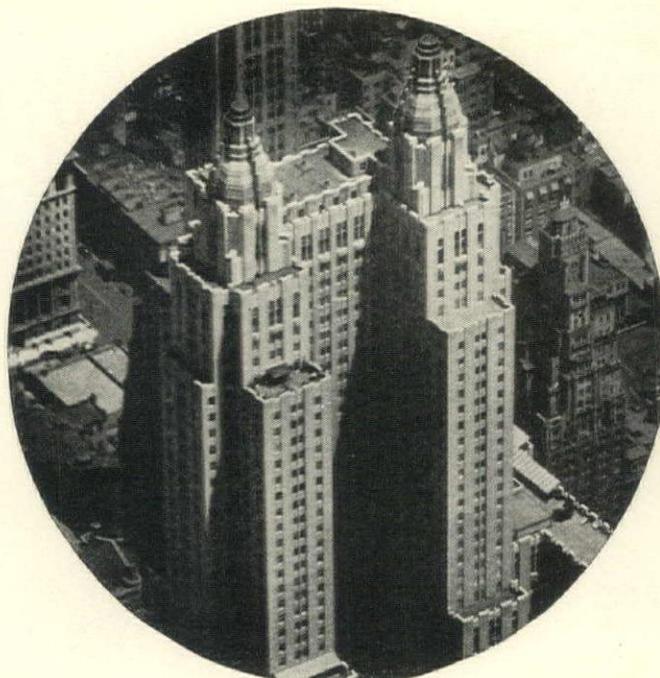
Here you have your own private covered 50th Street entrance and elevators, separated from the Waldorf proper; and the illusion of being in your own private home is perfect. Apartments run from two to eight rooms, furnished or unfurnished, although as far as we're concerned it would be sheer folly to attempt to equal the examples Sloane and Bodart set in the furnished groupings. These are mainly French or English 18th Century—and a pretty dazzling array they make.

Even a tiny two-room apartment is really a jewel-box for fine furnishings. One we remember, by Bodart on the French floor, was an example: Louis XVI walnut and fruitwood furniture in the living room, a delicately curved rose marble fireplace, and all upholstery the most exquisite of French brocades. There was a complete serving pantry

(all suites have these, incidentally), a bath with glass-enclosed shower, and as a final note a complete cedar closet off the pint-size foyer.

Other answered prayers include: pianos and fireplaces in most of the living rooms. An inordinate number of closets. Complete dressing room with each master bedroom. Three exposures in the majority of suites (we can't quite fathom this, architecturally, but it seems to be true). Maids' rooms to solve the domestic problems once and for all.

As a last word (and is it!), take a look at 42C, on the top floor, just down the hall from the Presidential Suite. This Shangri-La is a whole slice of the Waldorf—on the north side, three exposures because it runs all the way from Park to Lexington. Only four main rooms: salon, two bedrooms and boudoir, dining room-library, two baths and foyer; but what rooms! The living room is actually 21' by 37'—18th Century English, light wood-paneled, and three enormous windows from floor to ceiling. The other rooms are in keeping as to size; and as to decoration, magnificent! Just that fabulous cut-crystal chandelier in the living room would be enough to satisfy our little hearts forever. Henry Woelfle, Manager.



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How Hollywood Stars Curtain their Windows



A view in the home
of the lovely
Rochelle Hudson



Quaker In Hollywood

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HOUSE & GARDEN

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Next Issue

Once cool October arrives, ideas and problems come so fast that only a Double Number can hold them. So, to the regular issue we attach a Second Section -- the Autumn Manual of house furnishings for brides and those who have been brides a long time.

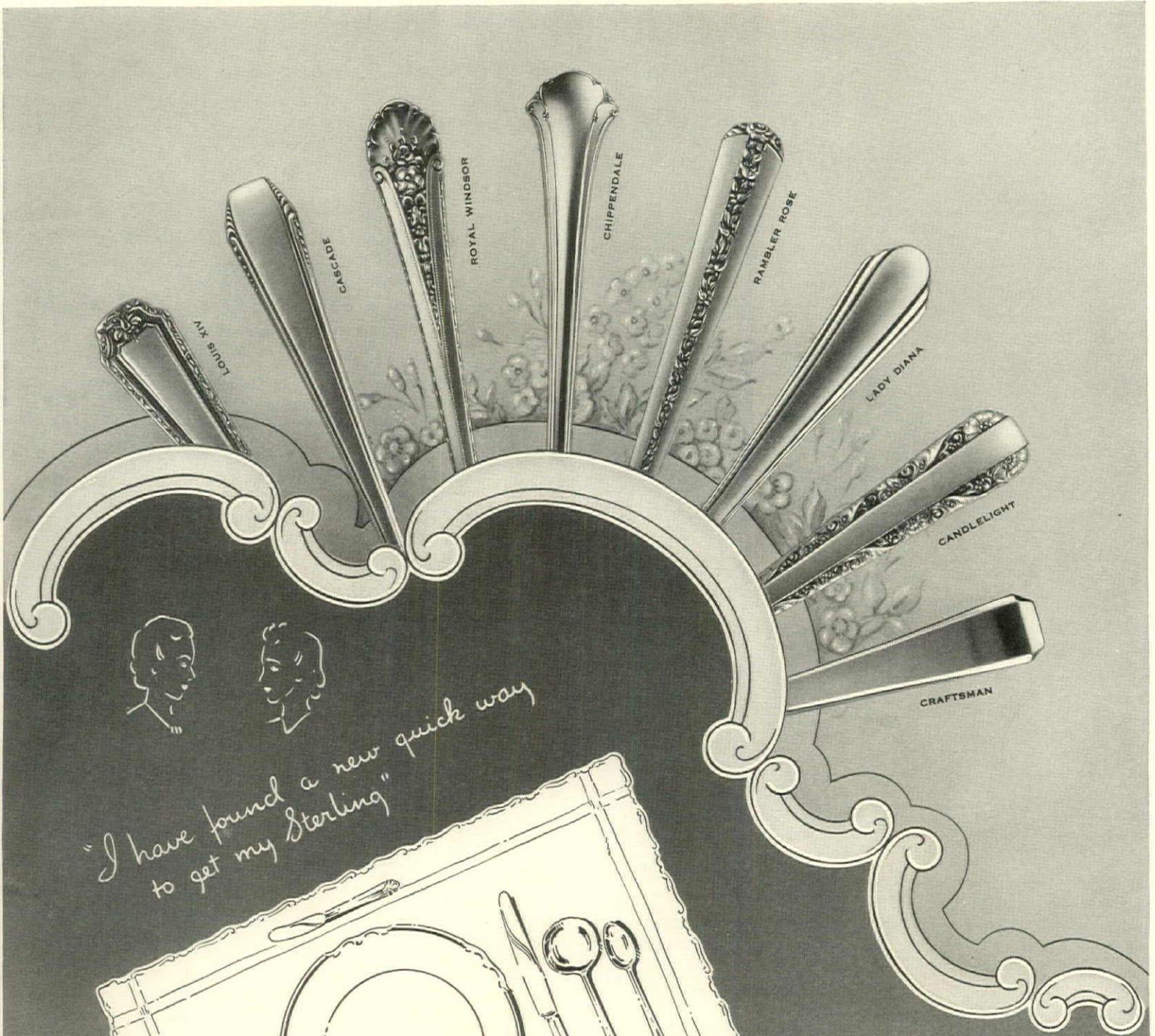
A comprehensive survey of budgets and budget rooms, decoration, table settings, household equipment and management, this Manual will meet every problem in furnishing the new home and refurbishing the old.

Equally bulging with important information is the First Section. A Fall Planting Table tells of garden work. It displays the glories of Flowering Crabapples and well-planned borders, of Clematis and of gardens in England, France -- and at the New York World's Fair.

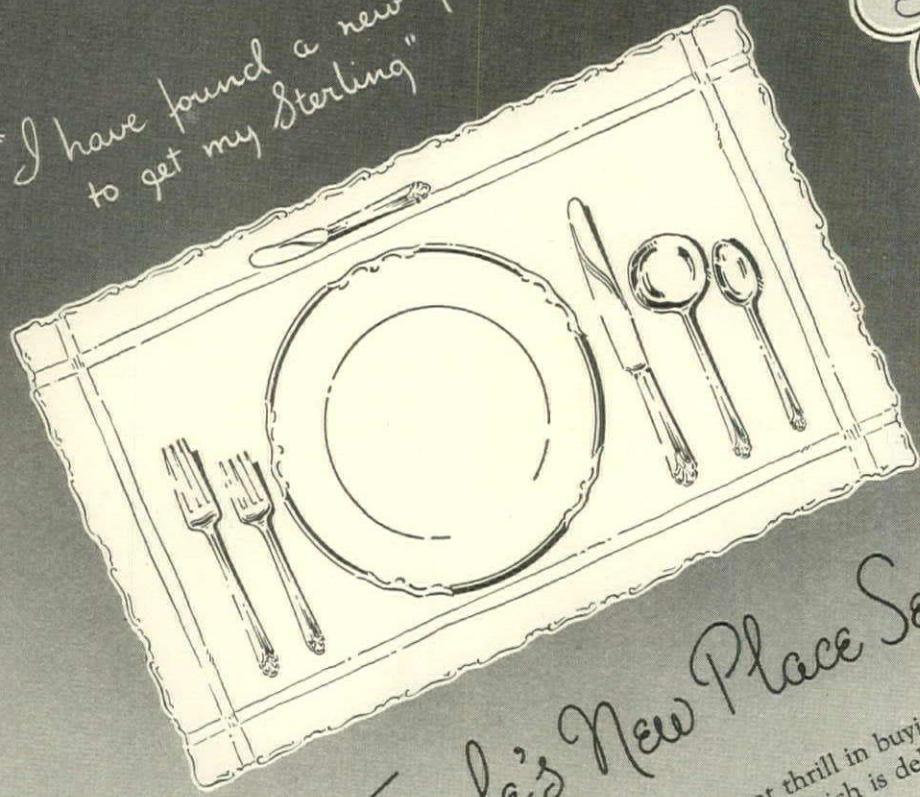
Here, too, is the third of our Portrait Rooms; new wallpapers; color schemes prepared exclusively for House & Garden by prominent decorators; romps galore -- and houses, too. And for those who seek the sun, a complete Portfolio of Autumn Travel.

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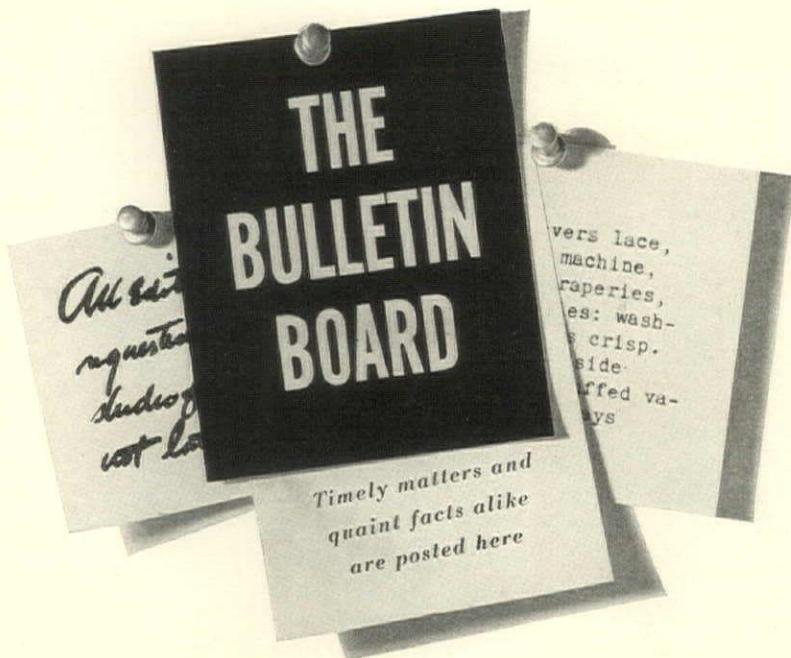
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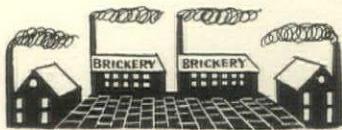


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SECOND SECTION. When we came to gather all the ideas we had for Modernization for our Second Section this month, we had enough notions to fill half a dozen Double Numbers. Think of all the ways you can modernize your garden—new lawns, a more up-to-date selection of shrubs and trees, better perennials in the flower bed, a little greenhouse in which you can work without bending over in cold frames. And when we reach decoration, the modernizing ideas rush in like a flood.

But say you can't make all the improvements this Autumn? Why not select one or two, according to your purse, and see how they will freshen up a room and give new interest to the garden.



EARLY BRICKS. One of the romantic tales related about old houses in this country—a narrative usually spoken in tones of respectful awe—is to the effect that the bricks were brought from the old country. Brought as ballast in ships.

Considering the quantity of food, "antiques" and other personal belongings brought over by the settlers, and the limited size of the boats in which they made the crossing, one wonders what room there was left for bricks. And what did these boats carry for ballast on the return journey?

Chances are that most of the early brick houses in this country were built of bricks made here. Bricks and tiles were made in Virginia as early as 1612 and in New England by 1647. When in 1685 William Penn wrote his "Further Account of the Province of Pennsylvania" he reports "Divers Brickerys going on." Five years later a John Goodson, writing from Phila-

delphia, states that all except "the very meanest Sort of People" build their homes with stone and brick and that the city had "Four Brick-Makers with Brick-kills." Brick buildings were said to be as cheap to erect as wood. In 1685 at Philadelphia bricks cost 16 shillings per 1000. Eleven years later the price had risen to 20.



MORE STREET NAMES. Miss Annie S. Virden of Fayetteville, N. C., reports that her home town has a Hay Street and a Cool Spring Street—we hope the latter is shady. Up in Danbury, Conn., Evelyn W. B. Hill writes that Rattlesnake Hill Road has been changed by some iconoclastic individual to Driftway Road; that in nearby Newtown, Slut's Hill has been changed to Mount Pleasant and Carcass Lane to Wendover Road, all of them too sappy and suburbany for words. In this same sector of the Nutmeg State you can find Coalpit Hill Road, Wolfpit Hill Road, Miry Brook Road, Sugar Hollow Road, Short Woods Road and Deer Hill Avenue.

What picturesque street or road names have you in your town?

PINK DELPHINIUMS. The pink Delphiniums which will be coming on the market this Autumn deserve the attention of all serious gardeners, and for several reasons. Their spikes are a true pink. They are hardy. Their height is not so great as that of other hybrids and so can be used to "face down" the taller kinds.

And while we are on the subject of Delphiniums, it is gratifying to learn that towering height of stalks is no longer the ideal. What we need are blight-proof Del-

phiniums, and these, in time, hybridizers will probably produce.

QUEEN MAB'S BIRTHDAY

Come, woodthrush, bluebird, oriole,
With all the airy throng
That need no words to voice the soul,
And celebrate in song
My lovely one of elfin grace
Who fills as her dear part
In this great world so little space,
Yet how much in my heart!

ARTHUR GUITERMAN

TEXT FOR COMMUTERS. Lest those who labor in towns by day and go home to the country to sleep should think they are left out of the Bible, we suggest that they turn to the Book of Deuteronomy, the twenty-eighth chapter and the third verse, and find the perfect benediction for commuters: "Blessed shalt thou be in the city and blessed shalt thou be in the field."

WESTCHESTER BLOOMS. Perhaps the most ambitious late-summer flower show held in the vicinity of New York is the exhibition conducted by the Westchester County Horticultural, Agricultural Association at the Westchester County Center. Increasing in size for several years, this exhibit has now reached the proportions of a major garden event which should not be missed. The dates this year are September 4th to 14th, inclusive.



SENTIMENTS FOR CONGRESSMEN.

Now that our Congressmen are back home patching their political fences and explaining why they voted how, we are reminded of a noble saying of Dean Swift's—"And he gave it for his opinion that whoever could make two ears of Corn or two blades of grass to grow upon a spot of ground where only one grew before, would deserve better of mankind and do more efficient service to his country than the whole race of Politicians put together."

This thought also brings to mind that superb couplet:

Uncorrupt and happy days were those
When Roman Consuls exercised their hoes

GRAY LEAFED SHRUBS. For contrast in a shrub planting, where a new tone of green is desirable, try Russian Olive, *Eleagnus angustifolia* and Rosemary Willow, *Salix incana*. The Russian Olive grows to 20' high; its shorter cousin, the Silverberry, *Eleagnus argentea*, grows to only 12'. The Rosemary Willow, when it attains mature height, may reach 45'.



CHARAK FURNITURE

F. S. LINCOLN

Modern's new trend is slender and light, as in this dining-room furniture designed by Tommi Parzinger

Furniture for Fall

YOU buy good furniture and you buy it to last—furniture that is fine of line, mellow of finish, faultless of structure. Furniture happily in harmony with your cherished heirlooms, yet modern in its use of contemporary upholstery fabrics.

And still, each Fall you realize again that variety is the spice of life, and that your house really needs a little more seasoning. You can change your draperies, re-paper your walls; or invest in new lamps, a modern primitive or a pair of French vases. But why not begin on the furniture? Keep all your old pieces, but add the diverting, sparkling accents so much a part of decoration—Fall 1938. And, if you follow directions, here's how:

IN AN 18TH CENTURY ENGLISH ROOM

Use a pine piece to contrast with your mahogany

Introduce a bit of Adam furniture, or Queen Anne

Mix woods—add pearwood, applewood, cherry for variety

18TH CENTURY ENGLISH. Your basic scheme is Georgian; your furniture mahogany, probably Hepplewhite or Sheraton. For accent, then, introduce a Queen Anne piece, or one of Adam. These motifs are leading the 18th Century style this Fall. Choose an Adam chest, simple of line, warm in color. Or a long Adam sofa covered in dull velvet. If you prefer Queen Anne—a love seat with little duck feet, upholstered in a new Fall color: slate blue, citrus yellow, mauve pink.

For contrast, bring in another wood. Put a pine breakfront against one wall, two pine wall-brackets opposite. Get a little satinwood sewing table for your most comfortable chair. Or introduce a brace of end tables in native fruitwood: pearwood, applewood, cherry.

If you need a new lounge chair, buy one upholstered in simple, bright-colored muslin and have a zippered slipcover made to match your present color scheme. It's easily removable, easily replaceable.

If you need a new chest for your bedroom, buy one with drawers partitioned for lingerie and hosiery, jewelry and gloves. If you look at a bedside table, glance at its drawers, too. You can find them completely fitted for sewing accessories, with partitions for needles, threads and buttons.

And search out unusual occasional pieces for particular spots. A tiny roll-top desk for a hard-to-fit corner. Graceful plant stands for a bay window. A beautifully scaled love seat for your smallish living room.

Adam sideboard, part of a dining room group from Berkey and Gay; graceful pine blockfront cabinet from Drexel; delicate end table of pickled cherry, Kittinger; cabriole leg drop leaf maple table, Whitney



IN A FRENCH 18TH CENTURY ROOM

Choose Provincial pieces with a rubbed walnut finish

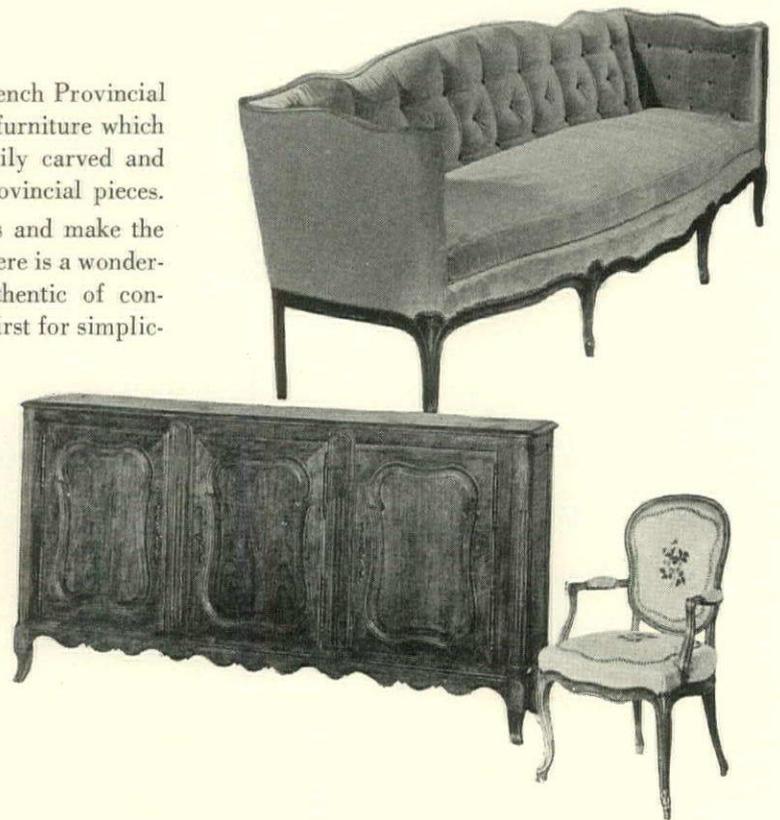
Add color with painted bits in "château" blue or white

Select pieces simple in line with new finishes

FRENCH 18TH CENTURY. You have a few beautiful old French Provincial pieces in warm, grayed walnut. In the past you've added to them furniture which belonged to the Louis XV and Louis XVI periods. It was heavily carved and ornate. Today it seems out of place with those older French Provincial pieces.

All right, replace the reproductions. Keep your heirlooms and make the change gradually, even though your room is a little bare at first. There is a wonderful variety of French Provincial designs obtainable today, authentic of contour and nicely adapted for 20th Century living. In buying, watch first for simplicity of line, next for rubbed natural finish. You'll find a warm walnut that looks as old as the hills, but is really new this Fall. For color, introduce an occasional painted piece. There are two new French finishes—château blue, a not-too-pale shade, and château white, a soft grayed ivory. Or use fruitwood for accent—a card table grouping at one end of your living room in natural applewood, or a pickled cherry chest to give contrast to the gray tones of your walnut.

Elegance in French Provincial is expressed in this beautifully carved sofa with walnut frame and tufting in soft beige velvet, from Baker; in this finely scaled and finished walnut sideboard, and delicate Louis XV chair with satin cover from Tapp



Sofa from Tomlinson, "Spotswood" upholstered in the Colonial manner with plain sides; graceful roll-top mahogany desk from Colonial; mahogany console table which can also be used as a dressing table, from Imperial's "Jeffersonian" group

IN A COLONIAL ROOM

Try combining dark mahogany with maple

Upholster a sofa in the Colonial manner

For accent, a few Swedish Modern pieces

COLONIAL. Your house is Colonial. You want to flavor your living room, do one bedroom completely over. And you are utterly bored with the everlasting milk-stool, spice-box types.

Concentrate on Colonial adaptations of English designs. An authentic dark mahogany finish is being rediscovered this Fall and it combines nicely with the lighter tones. Pay attention to careful inlay, marquetry and sturdy carving. If your taste runs to maple, choose sophisticated designs in light finish.

If you need a new chair or sofa, it might be amusing (and practical) to buy one upholstered in the old manner: a beautiful damask on the front, arms and cushions; simple cotton in back where it doesn't show.

You will see many painted glass inserts, mainly on chests. They appear this year in deep, mellow colors, and have the quaint charm of the originals.

For accent, use Swedish Modern. Its simple, pure lines will give your room freshness. Perhaps a love seat in natural finish or a pair of tier tables.

IN A MODERN ROOM

Include some of the new woven cane

Use leather-covered occasional pieces for color

Don't be afraid to put various woods in one room

MODERN. There are endless possibilities in this interesting field to give a modern house that "present indicative" feeling. The best designs are based on period forms, but simplified and full of appeal. You'll find 18th Century English, Regency, French Directoire, Biedermeier, in the forms of many of the pieces. Besides the ever-present Swedish, there is also the influence of Denmark, Czechoslovakia, England, France and Germany. Don't be afraid to mix them, for the basic characteristics of all these European Moderns are much the same.

And don't be afraid of a wide variety of woods in the same room, if all have a natural finish. A fir breakfront, a maple sofa, and an oak desk, all au naturel, will live in happy harmony together, with odd tables in chestnut, walnut and macassar for accents.

If you can find a place for it, bring some cane into your living room. A huge cane breakfront with an Oriental feeling is a wonderful focal point around which to build your room; two or three cane-backed chairs may play supporting rôles.

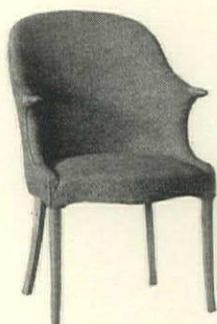
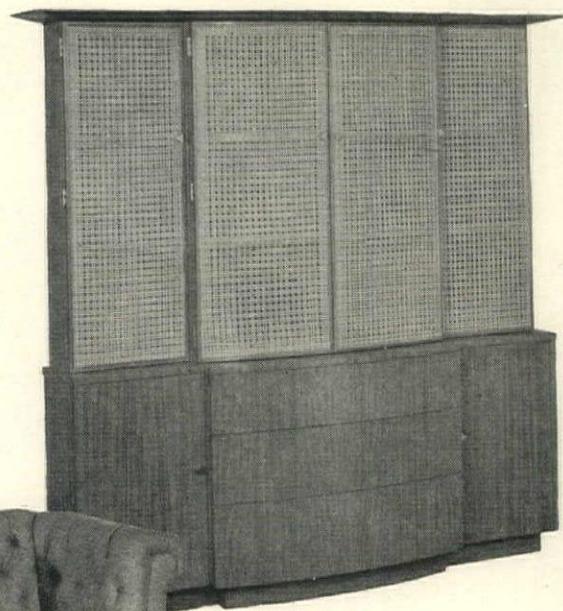
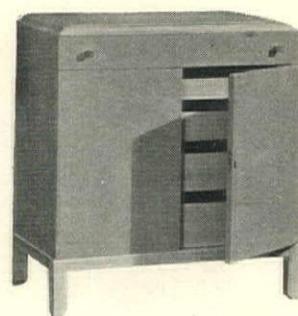
Many interesting things can be done with leather. There's a new type to be found this Fall, soft as a glove and highly durable, and it comes in a number of deeper pastels—seafoam green, mauve pink, slate blue, gray. Use it for texture contrast: for instance, a leather-topped coffee-table, an all-leather end table, a leather chair, a leather pouff.

To refurbish your bedroom, put a tiny canopy on the wall over the bed. And bring in at least one painted piece. Hawaiian green, old blue, dusty pink—all of the new grayed colors—are particularly effective with natural finishes. You might try a couple of bedside tables in old blue to pick up the same shade in the bold floral print of your bedspreads and draperies. Or a tiny dressing table in soft rose with folding top that will serve as writing desk when closed.

If you're changing your dining room, choose chairs with contrasting upholstery. A big splashing print on the armchairs, perhaps dusty pink and green on a white ground; a plain-textured fabric, also in dusty pink, on the side chairs. Or alternate two colors in the same fabric, half of the chairs in pale wine, half in old blue. Or half in bright yellow, half in dull red. To make your dining room work full time instead of just at meals bring in a collapsible game table with matching chairs, a little liquor cabinet that will work as serving table as well.

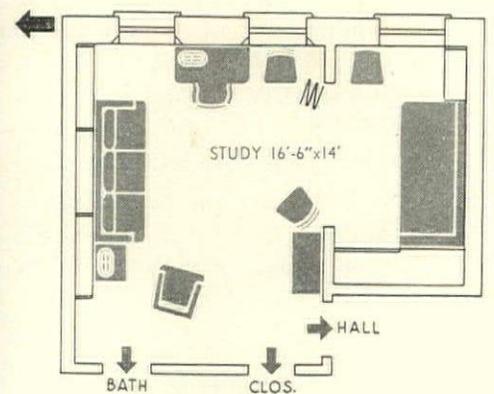
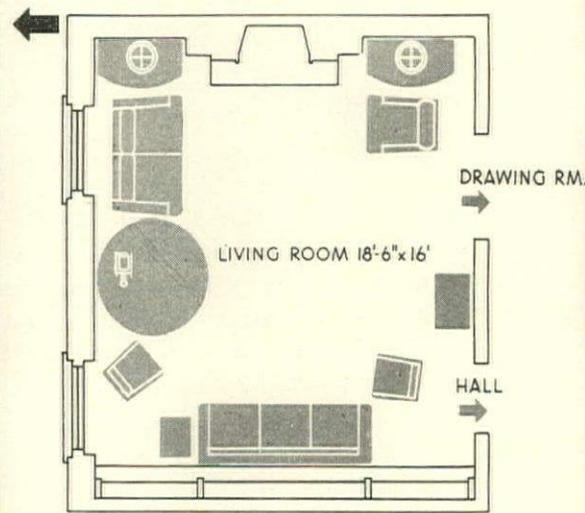
In buying, pay careful attention to hardware. Most of it is especially designed today, tooled with the fine precision of a piece of jewelry. Avoid the heavy, shiny metal type; watch for small, dull platinum and gold pieces.

Small cabinet in painted finish to liven a modern dining room, from Dunbar; handsome breakfront secretary with cane doors, from Widdicomb; sturdy tufted sofa, one of Michigan Seating's new group of well-styled, well-made pieces; and an occasional chair in a warm light finish at moderate price, Mueller





ABOVE: RESTFUL LIVING ROOM BELOW: STUDY PLANNED AROUND HOBBIES



Overlooking a City Garden

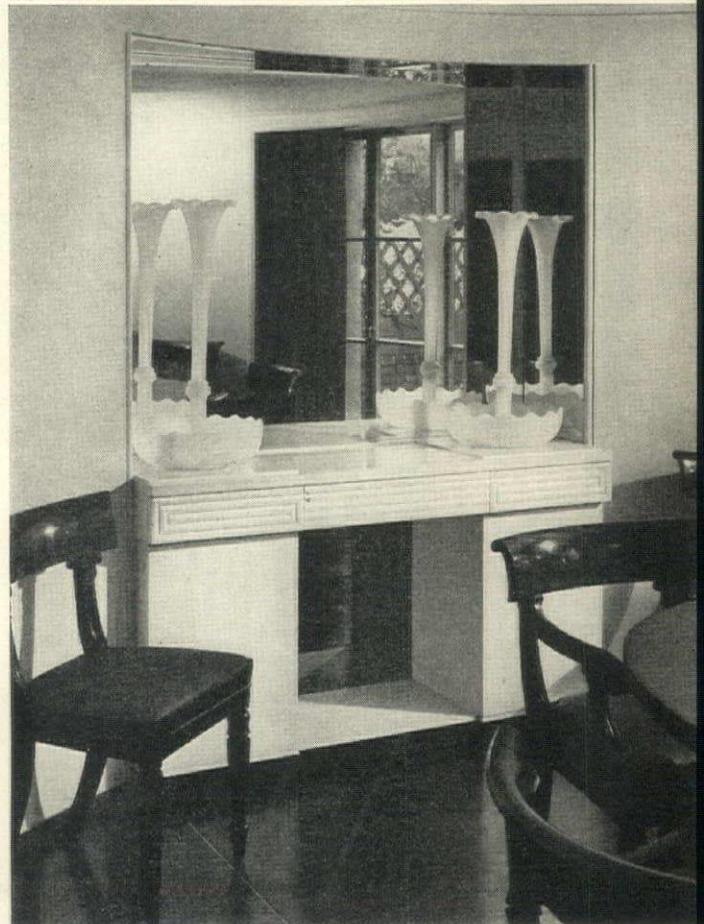
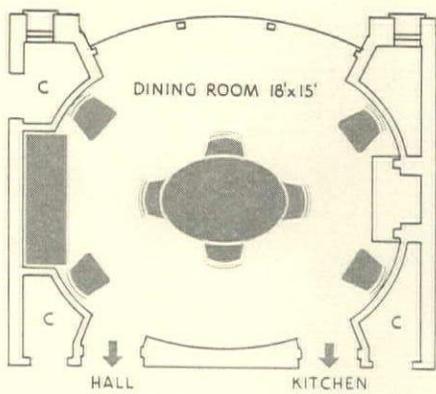
An old house transformed into a bachelor's residence for Arthur Wiesenberg by C. Coggeshall, designer

The living room at the top of this page is located above the dining room (opposite) and shares a view of the same garden in midtown New York. The window shutters are of gray bakelite of a deeper tone than the walls. A small sofa, covered in Russian calf, stands between a circular mahogany desk and an open cabinet.

The study is planned around three of the owner's pet hobbies: the top of the bookshelves displays his collection of African masks; his collection of chess men alternate with the books. Over the desk is a Chirico, one of his collection of modern French paintings. The walls are covered with brown tortoise-shell book paper.



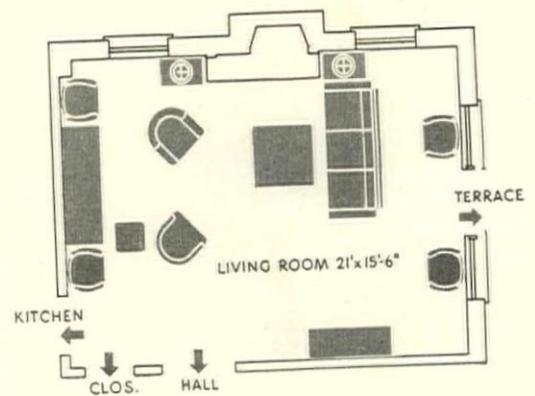
ABOVE: GARDEN VIEW BELOW: SIDEBOARD NICHE



These two views of the dining room show the importance given to the garden outlook and to the handsome set of late Regency chairs of mahogany which the owner discovered in Ireland. The oval table conforms to the shape of the room. Draperies are of green-leaf corduroy of the same shade as the Morocco leather chair seats. Reflected in the sideboard mirror are old Irish vases.



ABOVE: FIREPLACE GROUP. BELOW: CONSOLE TABLE IN SAME ROOM. HAL WILLIAMS, DESIGNER



Modern in Town

John Clark Wood's Gramercy Park apartment in New York is handsomely done in soft greens, black and gold

A bachelor's living room in which all details were to have masculine style and charm was the aim of the designer of this apartment. The first step was the choice of the soft olive-green wall color. The same color appears in the pin-striped draperies. The raw-silk upholstery on the chair and sofa is a deeper green. The asymmetrical

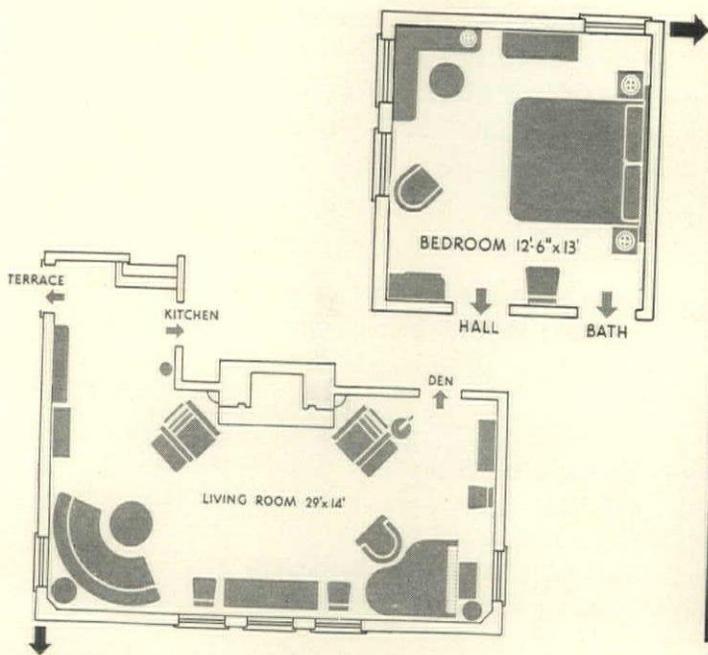
modern fireplace is black, as are the small tables and the slate slab which tops a console table with twisted pedestals covered in gold leaf. The two side chairs have peach leather seats. Shutter doors with heavy louvers flank the entrance to the foyer, and a door behind the sofa leads out on a broad terrace overlooking the city.

Modern in the Country

The home of Mr. and Mrs. Charles Bruce Hanlin in Glen Cove, Long Island, is planned for comfort

The well-arranged living room below is dominated by its wide fireplace of natural sand-colored brick and Mexican murals. The yellow and beige tones of the painting are repeated throughout the room—the lounge chairs on either side are beige leather on the outside, upholstered in gray and canary fabric on the inside. In the far

corner (see floor plan) is a curved divan in French blue, contrasting with the French gray walls and dubonnet carpet. The guest bedroom (below at right) is done in pistachio green and off-white. The furniture is walnut, except for the off-white dressing table. The latter is cleverly continued around the corner to cover the radiator



ABOVE: BEDROOM. MAJESKA OF MODERNAGE, DECORATOR

BELOW: LIVING ROOM



Flower prints into chintz

Second in our series of "Portrait Rooms", this dining room is designed around one of the new House & Garden flower print chintzes

THE HOUSE & GARDEN series of reproductions of old prints of fruits and flowers has been one of the most popular features of the magazine. From this collection, F. Schumacher & Company have chosen three prints and adapted them for use as drapery and upholstery fabrics. On this page are shown "Provence Rose" and "Urn Bouquet." The "Fruit Bowl" pattern is used on the walls of the room on the opposite page in a manner which was so popular in the 18th Century. All of these designs have been made up in a variety of fabrics—chintz, washable chintz, cretonne, mohair and rayon—so you may use them as you wish.

In the room on the opposite page, we call to your notice the use of inside blinds at the windows, a charming decorative idea seen now with increasing frequency. Note, too, the formal arrangements of fruit which pick up the motif of the chintz.

THE WALLS are covered with Schumacher's "Fruit Bowl" sunfast glazed chintz applied like paper above a dado of gray beige felt mounted in the same manner and "paneled" with rows of large-headed brass upholstery tacks. The baseboards are painted to match the felt dado, and the niche behind the buffet is illuminated by concealed lights.

THE DRAPERIES are plain glazed chintz in rust color with a banding of gold chintz, both from F. Schumacher. The valance uses the same fabrics reversed, and it is trimmed with amusing bunches of grapes made of large ball fringe in rust with leaves cut from the same felt used in the dado—both from Consolidated Trimming Company. The buffet niche is painted rust-colored, matching the draperies and setting off the Spode floral plates, from Copeland & Thompson, which are hung on either side of a magnificent two-tiered white epergne from Charles Hall.

THE FURNITURE is 18th Century English in mahogany. The oval table with hand-carved rope edge, the Hepplewhite chairs upholstered in rust leather, the beautifully proportioned long buffet and a three-tiered table with revolving shelves are all from Charak Furniture Co. Leather is from Schumacher.

THE FLOOR is Sealex linoleum in the same soft green found in the leaves of the design in the chintz, while the one-inch band of golden yellow all around the room echoes the background color of the chintz. Linoleum from Congoleum Nairn.

PRINT (RIGHT) AND CHINTZ



"URN BOUQUET" CHINTZ (BELOW) AND PRINT



The rage of Paris

Latest foibles of
French decorators sketched
for House + garden



Left: For pert demoiselles,
candy striped linoleum.
Bright folded chintz
against the wall -
by Suzanne Guiguichon

Right: Anything goes
on the floor - light li-
noleums, straw matting -
furs and skins on felt -
rugs of satin or feathers



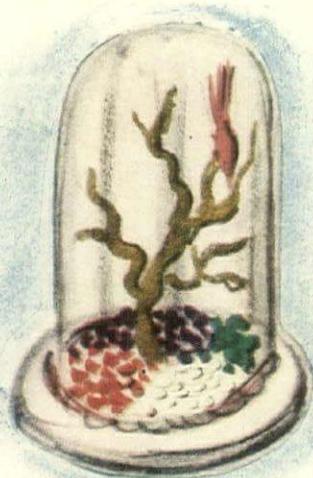
Left: Jungle touch
tiger skin on green
felt

Left: Imagine a rug
of brown quilted satin

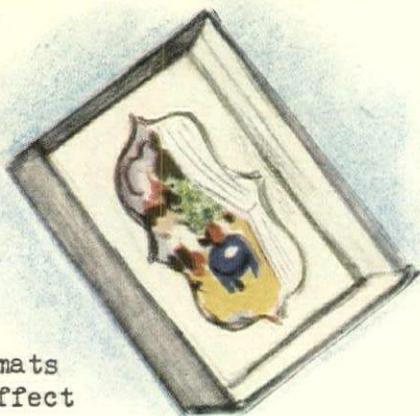


Trompe l'oeil
clouds decorate
the niche

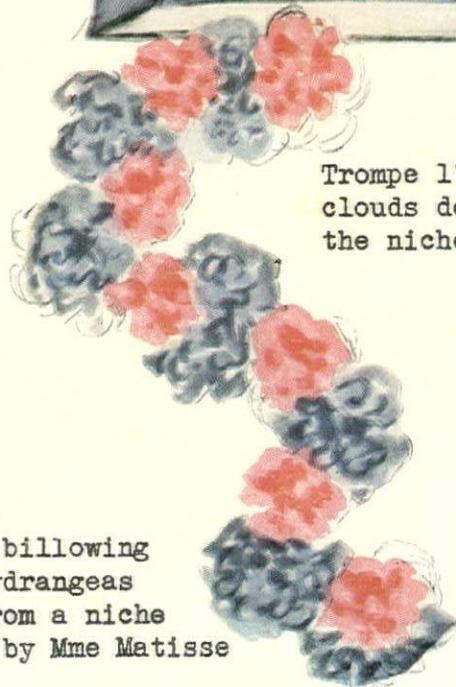
Left: Curios sous cloche -
here, colored pebbles,
gilt coral

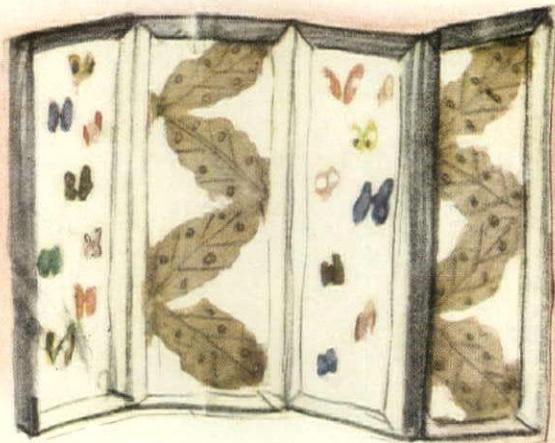


Shadow boxes
with baroque mats
and drapery effect
at the side



Right: A billowing
boa of hydrangeas
draped from a niche
designed by Mme Matisse



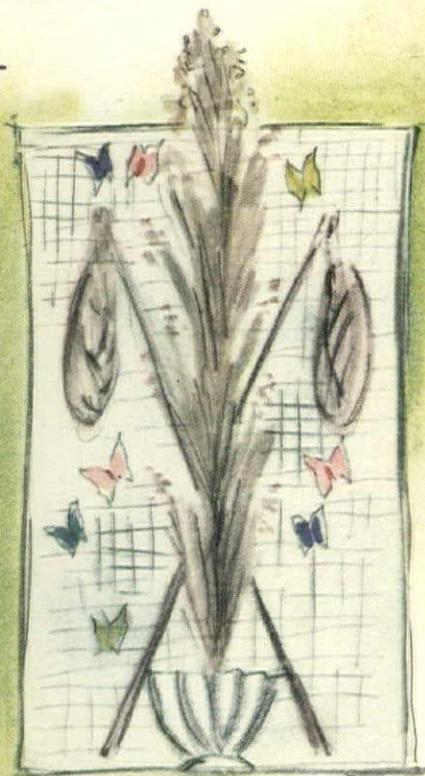


Above: Printemps goes in for unusual screens - of butterflies and giant tropical leaves pressed under glass

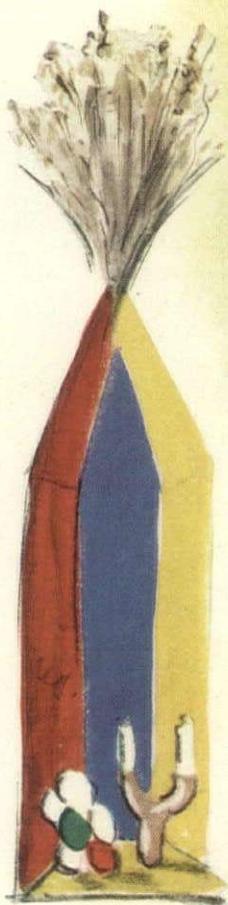


Above: Hussy's delight - Colette Gueden's boudoir rug of white feathers

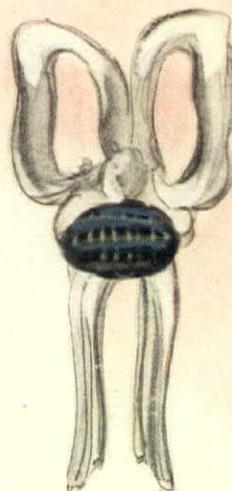
Right: Collage extraordinary - a trophy panel decorated with real wheat, butterflies, nets



Below: Two chairs in iron and rattan, by Lina Zervudaki



Left: At the Compagnie des Arts Francais, improbable wall niche, brilliant with painted eggs and wheat



Butterflies (they're everywhere this year!) hover about a feather lampshade

Lots of white leather furniture seen in Paris this summer . . . light woods. For floors: light linoleums . . . beige, bluish white . . . stripes. Draperies: sheer, white, hanging straight to the floor. Bluish white is popular for walls . . . wallpapers are light, gay . . . sometimes only one wall is papered (others painted) and windows are draped with a fabric printed to match. Pink, pale green and black are used on different walls in one room.



ANTON BRUEHL • CONDÉ NAST ENGRAVING

Tulips

At the Twenty-Fifth International Flower Show in New York this Spring, one of the outstanding prize exhibits was a formal Tulip garden staged by Stumpp & Walter. In addition to the high standard of culture this garden demonstrated, it was also remarkable for the colors of the Tulips. For white was chosen Glacier; for pink, The Peach, Rosabella and Mr. Van Zyl; for orange, Dido; for bronze and terra cotta, Rayon d'Or, Copernicus, Tantalus and Indian Chief. The pale yellows were Moonlight and Jane Aldred; the deep yellows, Mr. Wentholt and Mongolia; and The Bishop and Louis XIV furnished the purple and violet.

SO MUCH has been written in praise of the fantastic color range of modern Tulips that we often overlook how much the shapes of Tulips contribute to the beauty and diverse interests of our gardens in early Spring months. The gamut of tints in Darwins, the admirable bronze, brown and buff tones of Breeders, the color variations found in the Cottage group and the almost equally diversified tints of both the single and double early types and even the splotches of vivid color offered by the species, all these are invaluable and without a knowledge of them and of the flowers to accompany them no successful planting could be made.

And yet almost as great a diversity is offered in the shapes of Tulips, both the bud shapes and the shapes of the fully-opened flowers. There is unforgettable loveliness in the golden yellow vase form of that Cottage Tulip, Mrs. Moon, and in the graceful way its petals recurve. Picotee also carries its outward-turning petals charmingly and Columbus rears its pointed petals. On the other hand, Yellow Emperor in the same group is a long flower and Mongolia, egg-shaped. The Darwins and Breeders run to cup shapes. The Lily Flowering kinds, as their group name indicates, resemble Lilies. The Parrot Tulips with their fringed and lacinated edges are distinctive. The carriage of the flower of Clusiana well warrants its name—Little Lady Tulip. The purple fleshy leaves of Greigei set it apart, and the open vivid faces of Kaufmanniana recurring year after year in a sheltered corner add to the gamut of Tulip forms. This year is being offered a Bouquet Tulip, a free-flowering variety of which each stem produces from four to six blossoms flowering simultaneously.

The fragrance of Tulips is another virtue possessed by some varieties which has not been sufficiently appreciated. In the Botanical group you find *Florentina odorata* and *Persica* offering fragrance in addition to their beauty of color and form. Among the Single Early kinds we find De Wet, Fred Moore, Prince of Austria, Gold Finch and Yellow Prince. In the Cottage types are quite a number, sweetly-scented—Alaska, Mrs. Moon, Orange King, La Merveille. The Breeders supply us with fragrant Dom Pedro and Louis XIV. If one were planning a garden of fragrance, these Tulips would be chosen.

The old notion that Tulips—especially the Darwins, Breeders and Cottage types—should be regimented into formal ranks has fast been dying out in private gardens. For institutional planting this military display may still be considered desirable even though it is a left-over from Victorian times. We are more and more considering Tulips in their relation to other plants flowering at the same time. Instead of setting Tulips out in formal beds we now drift them through herbaceous borders, keeping in mind what foliage or flowers give them background and what color spreads at their feet.

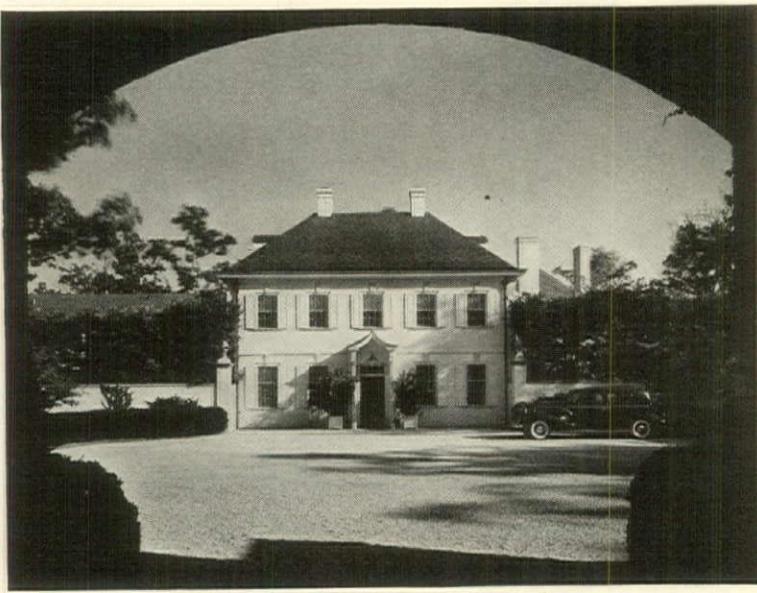
Take a simple combination—the Tulip Bacchus, a rich plum purple, with Forget-me-nots as a ground cover. The same ground cover can be used with any yellow Tulip—the butter of Yellow Emperor or the golden of Mrs. Moon and the orange of Refulgens. Or the orange can be the lower color—as in a group of the deep cherry rose Tulip King George V with *Cheiranthus Allioni*, Siberian Wall Flower. In using Pansies for a ground cover, you work with both Pansy and Tulip catalogs and order seed and bulbs according to the pictures you visualize. The Swiss red shades of Pansies go well with the buffs, browns, bronzes and purples of the Breeder Tulips. An all-white planting, say of Cottage Tulips Vesta and Carrara and the Darwins Glacier, Mrs. Grullemans or White Giant, would have a ground cover of pure white Swiss Pansies.

These three phases of Tulip beauty—fragrance, form and accompanying flowers—make Tulip ordering and planting one of the most fascinating of Autumn gardening games, and produce ultimate satisfaction in Spring.

Not alone the colors but also the shapes of Tulips should be studied when ordering for the Spring garden



Georgian in Illinois



The Georgian-style home, with a design based on sound precedent and handled by a competent architect, can be relied upon to provide a distinguished and comfortable frame for modern living. But only an architect endowed with such a sensitive talent as David Adler of Chicago could achieve the elegant eclecticism which marks the home of Mrs. Leslie Wheeler at Lake Forest, Ill., illustrated on this and the facing page.

The prevailing rhythm is introduced as you drive into the walled entrance court (above). On the right is a sunken garden, on the left are the service quarters, and facing you is the entrance door. Here, in the detail of the entrance door itself, is the first (and most discreet) hint of the Chinese Chippendale motif which predominates in the interior of the house and gives the whole building its individual flavor.

BY SUBDIVIDING IT WITH PROJECTING BOOKCASES, THE LONG, NARROW LIBRARY HAS BEEN GIVEN SCALE AND COMFORT





HEDRICH

THE CLASSICAL SEVERITY OF THE DINING ROOM IS LIGHTENED BY RICH MURALS AND PAGODA-TYPE VALANCES

From the entrance hall a door leads off to the right into the library (opposite page). This is a long, narrow room with walls of pickled pine which jut out at intervals in bookcase stacks to form comfortably secluded bays. Passing through this masculine retreat you come to a white octagonal hall. There rococo plaster swags prepare you for the living room (below) where a trophy mirror, seen in the background, was used to set the style. The mantelpiece and two pedestals repeat the Chinese Chippendale motif. Furnishing throughout the interior of the house is by Mrs. Frances Elkins.

The dining room (above) maintains a more formal tone. The stucco swags which frame Glyn Philpot's murals have been somewhat tamed to conform more closely to traditional Georgian precedent.

TOUCHES OF ROCOCO PLASTER WORK ENRICH THE LIVING ROOM



David Adler gives a Chinese Chippendale character to the home of Mrs. Leslie Wheeler at Lake Forest, Ill.



ANOTHER VIEW OF THE BED ROOM OPPOSITE



BEDROOM IN THE APARTMENT OF MRS. JOSEPH B. SHEFFIELD

NET RESULTS

A sea of femininity breaks over decoration. Curves and graces now challenge strait-laced modern, and a froth of airy lace and delicate net engulfs dressing tables, beds, windows and walls. For instance, Mrs. Sheffield's room shown above and opposite revels in glass curtains, hangings, dressing-table skirt, bed-spread and valance, all of crisp white net with a narrow vine-like stripe. For background: Pale blue wallpaper sprinkled with roses and lilies-of-the-valley, blue carpet, blue textured silk on the chairs.

Billowing from behind the photographs is a collection of nets in period designs. Beginning at far left you see: Delicate shell-like scrolls for an 18th Century English room. A Swedish Modern pattern of stiff little bouquets on mesh. Graceful bowknots on a French curtain, widely ruffled. Finally a close-up of the prim stripe used in Mrs. Sheffield's room. All patterns designed by Quaker.



IRISES You May Have Overlooked

Selection and care of native and oriental Irises
by Virginia Richwagen

THE steadily growing popularity of the Tall Bearded Iris in all the new perfected colorings has proven to gardeners, amateur and experienced, the value of at least one member of the Iris family. But it seems to me that to accord all the honors to one member out of some one hundred and fifty is rather unjust and out of proportion, especially when almost all the others make such excellent garden subjects. However, I believe this neglect is probably due to the meager supply of stock and information, rather than to lack of lively interest on the part of those who garden.

My own curiosity was not awakened until one day I happened on an article describing the Delta Iris or *I. fulva*, the Swamp Iris of Louisiana. The descriptions were such that I immediately set forth to obtain some; at the time they were rather an oddity, not really new, but probably being rediscovered. I did finally obtain seed and from that day onward I have attempted to bring into my garden as many Irises as possible. All I could beg or buy have proven to be "gilt-edged securities".

Irises, although always easily recognized, are not always easily classified as to type, especially in the California group where even the ablest botanist will come to grief. The four general divisions of Irises are (1) the Bearded Iris divided into two groups, the Dwarf Iris which blooms early, and the later blooming Tall Bearded Iris (which is to be excluded here); (2) the Beardless Iris which breaks down into six groups, *Sibirica*, *spuria*, *laevigata*, *hexagona*, *Californica*, and *longipetala*; (3) Bulbous Iris including *reticulata*, *juno* and *xiphium*; and (4) Crested Iris, *cristata*, *gracilipes* and *tectorum*, and several others that do not seem to fall into any one grouping.

For the gardener with limited time, there is probably no other genus that can be grown and cared for as easily as the genus Iris. Of course there are individual requirements and simple rules to follow so that the best results can be obtained. The lime that is essential to the Bearded Irises is fatal to the Japanese, *Iris laevigata*, and preferably not a diet for the Siberian, *spurias*, and California varieties. The dainty *I. cristata* and *gracilipes* like filtered shade, *I. foetidissima* full shade, and the Bearded Irises full sun and (Continued on page 64)

One Hundred Fine IRISES

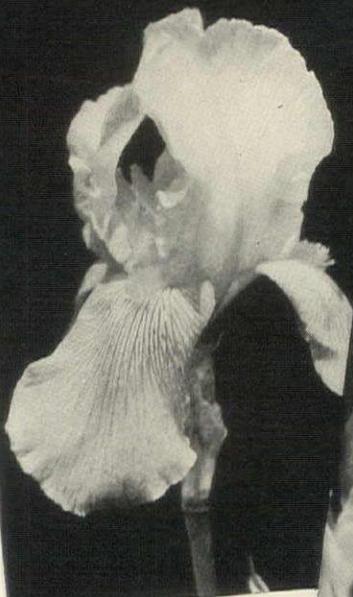
Nowhere in the flower world is there such an embarrassment of riches as in the field of Tall Bearded Iris. New introductions, many of them fine, have flooded the market in recent years. Even though an Iris enthusiast's pocketbook might be unlimited, certainly he or she cannot attempt to grow all of them. A dozen or more new introductions might be added to the average fine garden each year, but certainly three or four hundred new ones can't be added without embarrassment, even on the largest estates.

The American Iris Society has helped materially in the selection of new varieties by giving awards, based on recommendations of many accredited judges, to the outstanding new introductions. Many dealers have conscientiously sought to recommend to their customers a carefully selected list. For many years, Robert Schreiner, a commercial grower who has specialized in Tall Bearded Iris, has included in his catalog a much debated section called "100 Best Iris". This list has won widespread approval and has also, on the contrary, been furiously assailed on the ground that no one person, regardless of how much he travels, can really say what are the 100 best varieties.

I have found Mr. Schreiner's list exceedingly helpful, accepting it not as any final judgment, but as one competent judge's opinion. My experience has differed from his with many of the varieties, but I find myself agreeing with him more often than I disagree. This year I have checked Mr. Schreiner's list against experience in my own garden and against notes gathered during about 5,000 miles of travel, and as a result have attempted a list of my own. Later this list was checked with a number of judges in different sections of the country to be sure that no varieties were included which, however good with me, might have done badly in another section of the country.

The list only attempts to cover those varieties which have been catalogued and which have been seen this (Continued on page 65)

*Junius Fishburn chooses
a list of leaders among
newer Tall Bearded sorts*



AT DAWNING

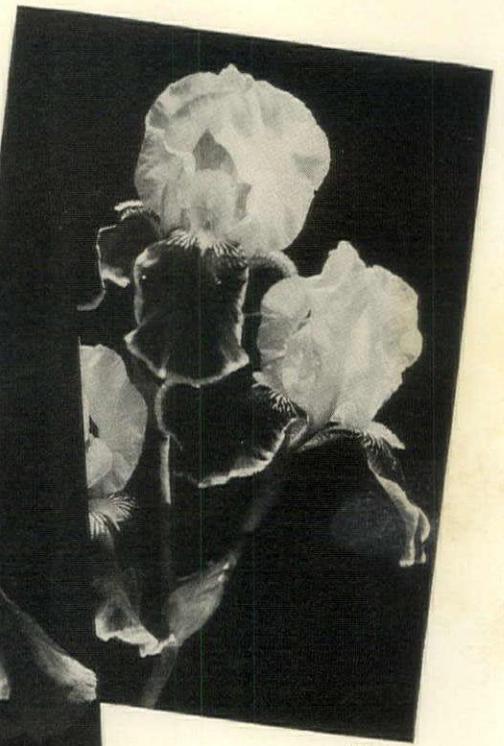


COPPER LUSTRE



CASSEBEER

MISSOURI



WABASH

Study in Blue and White

*We revive cobalt blue as a color
accent for a formal dinner table*

AS AN essay in color gymnastics, or for effect, a painter often does a whole picture with one dominant color—calls it a study in white, brown, blues, or whatever it may be.

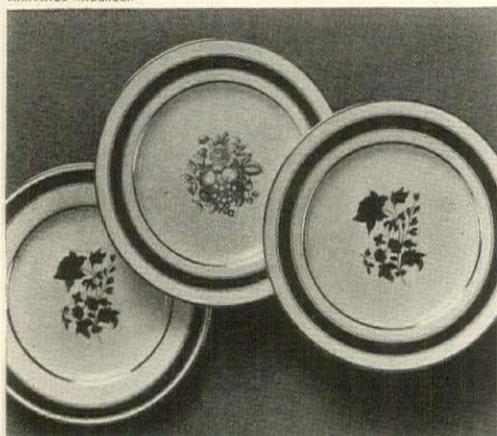
The same trick is exciting on your dinner table. And right now, when the whole bagful of those flamboyant and gay summer colors and color combinations begin to tire us, why not try something restrained like blue? Not sky blue or even French blue which we have always with us, but that deep, deep cobalt that comes in and goes out with each cycle of elegance. You find it on the borders of your Victorian grandmother's best dinner plates, sometimes very much overlaid with gold, but still there.

You will find it again on the very new dinner plates by Spode, modern in feeling, with Swedish influence in evidence. And around this combination of the old and the new elegance, we planned the table on the opposite page in blue and white and silver gray. We chose a gray diagonal satin-striped cloth from Maison de Linge, as softer and less glaring than white and also because it set off the white of the china. The glass, from Sweden House, is clear crystal Orrefors with a narrow frosted band in keeping with the Swedish accent of the plates and the simplicity of the other appointments.

The one contrast, or, one might say, backward glance, is the decoration of the table—pairs of dark blue glass Victorian cornucopias at each end of the table, from the English Antique Shop. The blue glass butter plates are old, too, and are also from the same shop. Carrying out the blue and white theme, the cornucopias are filled with tight bouquets of white roses, with leaves removed, and the deepest of deep blue delphinium sprays. (Florists Telegraph Delivery Association.)

The silverware itself is particularly suited to this table. Its slender modern shape is effectively complemented by its delicate scroll chasing. The pattern is Alvin's "Chased Romantique" in sterling, and can be obtained at John Wanamaker, as can the open salts and peppers. The Spode plates may be had on special order. Additional stemware, silverware and china are on this page. Note the different borders and centers of the Spode plates.

MARTINUS ANDERSEN



SPODE'S PLATES WITH UNUSUAL PLACING OF BORDERS



GRACEFUL SHAPES IN ORREFORS' "SONJA" PATTERN



ALVIN'S "CHASED ROMANTIQUE" STERLING TEA SERVICE



"LIFE is short," someone quoted, "but the afternoons are long."

That was the tenor of the conversation at breakfast this hot July morning in the country. It was one of those days when the men didn't have to rush off to town, when breakfast could be eaten leisurely and the hours that followed taken as they came. They—the men—were so thankful that they could stay in the sight of green grass and shadowing trees. The wives, however, had had enough of green grass and trees. Their ennui at Nature in general and country living in particular was unashamed and voluble; in fact, it threatened open revolt. "Yes, it's the afternoons," one of them concluded, "they're so long."

Then, as a panacea for this rural boredom and in grim effort to restore harmony to this breakfast table, one of the men suggested, "Why not write letters?"

It may seem absurd to suggest, with the telephone at one's elbow, that the habit of letter-writing be revived. Why make all the effort of filling page after page with scrawly chit-chat when one has merely to lift the receiver? Why all this fuss with paper and pens and typewriters and stamps to be found and letters mailed?

Well, one of the answers is that afternoons *can* be long and another is that letter-writing, apart from the amenities of social requirement, even today can be raised to as fine an art as it was in the 18th Century. In that century country wives were bored and rebellious at slow-paced rural living and yet they managed, by carrying on furious correspondence with friends and family far and near, to fill in time rather than merely kill it. From the volumes of their letters that have come down to us we can reconstruct their method and, what is even more important, their personalities.

First, it seems, you must pick your correspondents carefully before you launch on the letter-writing habit. They must have different interests and along the lines of those interests your correspondence is carried along. They also must have time enough to read what you write and to reply in turn.

A second requirement for the ready letter-writer is that she or he be a lively gossip and have a sense of what is news. There's many a good reporter hiding under the guise of a letter-writer. And, in addition to being a

good gatherer of news and gossip, the man or woman who takes pen in hand should have the knack of setting these items down well. After a time one acquires a letter-writing style. In keeping a diary style is not needed, but if you want your letters to be enjoyed and answered eagerly, what you have to say must be written interestingly. Perhaps letter-writing would satisfy the creative urge of those who have literary aspirations, thereby saving much wear and tear on editors.

"But," some protest, "what shall I write about?"

Health and weather, of course, are first-hand subjects and they also account for the mood of the letter-writer. Food and drink—to describe an especially memorable meal—would be exciting to another gourmet. Domestic details, so long as one can avoid the perennial annoyance of servant troubles, are easy topics for family letters and, if you are writing about someone else's domestic details, may produce choice tid-bits of gossip. Religion, unless that is one's overwhelming concern and the recipient equally interested, had better be avoided.

Scenery and travel, celebrities encountered and social life, accounts of balls, dinners, parties, these take a skilled pen to make fascinating. Plays and books usually produce opinions and no especial skill is required (as many a professional book and play reviewer has proven) to set them down. Clothes, your own and others, can be made a readable subject. Accidents and thrilling experiences offer an opportunity and many a minor event in the hand of a skilled letter-writer can assume major proportions. So can sports and games and public events, especially when celebrities are present. Letters on politics offer an easy way to let off steam on the opposing party and, if your recipient is of those black sheep the correspondence may wax fast and furious.

Finally there is gossip—plain or fancy, simple statement of fact or embroidered, kindly always, written with laughter rather than rancour. Who doesn't enjoy receiving a good, long gossipy letter?

And so the afternoons pass, those afternoons that country-living wives find so long. Before they know it they must be off to the station to meet their husbands. Domestic affairs begin to crowd about them again. The pen in hand has driven away ennui.

RICHARDSON WRIGHT.

SLEEP and



PHOTOGRAPHED AT B. ALTMAN BY F. S. LINCOLN

SIMMONS BEAUTYREST MATTRESS, WAMSUTTA SUPERCAL SHEET



Position is everything — a pillow shaped to fit the neck



A Harem pipe and the Master keeps fire from the house and his eye on the paper



Jack Sprat mattress: for Jack, firm horsehair, for his wife, fluffy down

How!

*Wakeful nights and fitful sleep are slowly on the decline.
New inventions and simple precautions teach us how to
sleep the modern way—in an insomnia-proof bedroom!*

SCIENTISTS in many laboratories have been gathering data in an effort to help us sleep. Out of their painstaking studies has come the realization that it's not only how long we sleep, but how deeply we sleep that's important; that there is a definite connection between the quality of our sleep and the type of person we are. In other words, it is possible to remain unconscious for eight or nine hours of shallow sleep and wake up cross and weary.

Let's suppose it's two A.M. some beautiful night in September. And you're awake. Wide awake. Determined not to count sheep, climb ladders or "see black". Not going to take any new-fangled sedative that isn't good for you, either. Quite right. But what's on your mind? Are you hatching bright ideas that are going to be bafflingly stupid at breakfast? Or balancing the budget with money that really doesn't exist? Then there is nothing to do but lie awake and wait for the milkman *unless* you have taken simple and practical steps toward making an insomnia-proof bedroom. The necessary equipment is available from stores specializing in sleeping aids such as the Sleep Shop of Lewis & Conger in New York City.

The first step is to choose a mattress tailored to your physique and temperament. Not just a good mattress, for that you already have. But one that is eighty-six inches long—if you need that length. One that is downy soft without so much as a tuft to disturb you . . . or one that is firm because it is built of South American horsehair. Today there is a mattress of porous latex without springs, hair or felt that never has to be turned or aired. Or, if you are a super-fastidious person, there's a mattress with sanforized ticking that can be removed by a slide, laundered and hung on the line to dry!

If two people have different preferences and yet occupy the same bed, there is no need for you to compromise. There is a Jack Sprat mattress with one side soft and the other firm. Or, if you are annoyed with a mattress that tends to sag in the middle, there is the new Bundling Bed with a strong reinforced center coil guaranteed to keep the mattress level and leave no one clinging to a hillside.

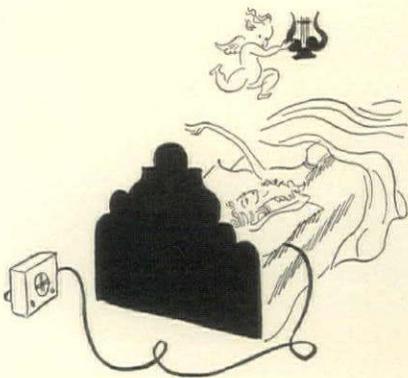
When you have carefully chosen the mattress suited to you, you can take the second step in equipment and choose your pillow. Here you can be not only fastidious, but downright finicky. Here's your chance to avenge yourself for all the nights you've wrestled with a bag of down.

Sometime or other you've started the night on a pillow which presently feels mountain high. A Hi-Low pillow—high on one side and low on the other—will enable you to be as fickle as you like. Perhaps, instead, you've stewed over a pillow that sags in the middle. The answer is one whose filling is stitched in layers so that it has to stay fat. Pillows are always too fat, did you say? Then you can dream peacefully on a Pancake Pillow that is as shallow as you want.

If every pillow you've ever had bunches around your neck, why not try a cut-away model which curves around your shoulders? Or a V-shaped one which supports your head and prevents draughts from blowing down your spine? You can be scrupulously clean with a pillow that has an outer case of white ticking which can be zipped off and laundered. And you can be a thoughtful hostess by having on hand a pillow for allergy victims—a dust-free pillow with laboratory tested filling and covering.

Skimpy sheets are as outmoded as warming pans, and today bedsheets are long enough to tuck in securely at the foot and sufficiently wide to hang over the sides. The material is the all-important factor. Silk sheets make an extremely luxurious bed and are as easily laundered as a silk nightdress. Linen sheets are cool in summer though they wrinkle as quickly as your linen frock. Percale sheets are probably the most satisfactory . . . soft and silky to a sensitive skin. They last for years and years and, due to their lightness, are inexpensive to have laundered, should you pay for your laundry by the pound.

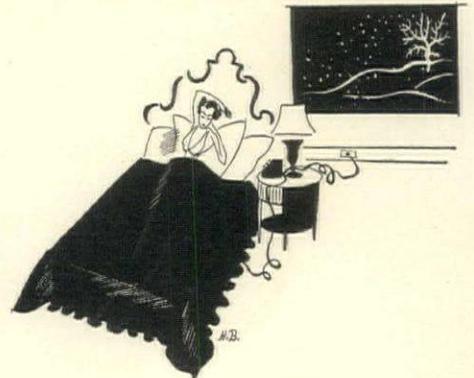
Perhaps the insomnia-proof bed is completed for a September night, but Winter weather will necessitate the choice of blankets that are the lightest and warmest. Heavy blankets destroy your sense of freedom and cause mental restlessness which results in shallow sleep. Besides protect- (Continued on page 58)



Radio music from under the pillow for only you to hear - via the Magic Ear



Hang the hour, finish the book - Spot Ray Lamp leaves room and roommate in the dark



Cold feet? Poof! This electric blanket keeps the bed an even temperature



A SIMPLE BAMBOO HUT IS THE HOME OF THE SOUTH AMERICAN NEGRO

Caribbean Conversation

*A diverting dialogue between two
travelers in the tropics reveals the
adventures of a sixteen day cruise*

THE table was set for tea: plates of cheese biscuits and sandwiches covered with a powdered sugar paste; three linen coseys hatching pots of hot Dutch tea.

I looked toward the head of the table, but my eyes would not focus on the statesman from the Netherlands. He was silhouetted against a large square doorway and I saw, instead, a garden path leading to the river where late afternoon pedestrians swarmed toward a pontoon bridge. He moved closer and his gold watch chain rattled against the table top. But I was too tired to see anything nearer than the tile walls of the room and the high open windows where humming birds were flying in and out. "So this is your first visit to the island of Curaçao, Madame? You sailed from New York five days ago to cruise the Caribbean?"

I was about to answer yes and that I had stepped off the boat ten minutes ago and with some tea and some time I might be able to understand where I was and tell him where I went to school.

At that moment a bell sounded down on the river front. There, non-hurrying Hollanders took to their legs, Ford cars sputtered, and fisherwomen with great baskets of fish on their heads made an assault on the pontoon bridge for a free ride. Slowly the bridge, crowded with humanity, turned until it was parallel to the street. Just in time to separate two of my cruise companions (lately enamoured) and to allow a schooner to pass through. "That bridge," said my host, "was the brain child of one of your American Con-



WEST INDIAN WATERFRONTS ARE USED FOR MARKET PLACES AND PROMENADES

suls, who used to charge a toll for its use . . . 2¢ for a pedestrian wearing shoes, 1¢ if sandal-clad, and free if barefooted.”

“*Berde herebee kajiente! Berde hereee . . .*” called an old negro woman from the street.

“Warm roasted peanuts, in your language, Madame. Now if you’ll tell me which tea you prefer, we’ll move to the garden.” Mynheer Boissevain adjusted his spectacles and smiled good-naturedly when I asked for “green tea” instead of a Sumatra flavor. “Where are you going on this cruise, please?” he added politely.

“We go to La Guaira, Venezuela, tomorrow morning. From there we have a two-day automobile trip through Caracas, Maracay, and Valencia. Then we board the ship at Puerto Cabello for Cartagena, in Colombia. After that we have a day each in the Panama Canal Zone, Jamaica and Haiti.”

“Hmm, the top of South America, and a triangular tour of the Caribbean, niet? How many days from New York to New York?”

“Sixteen. Just a two-week vacation plus a weekend; that’s all the time I have.”

“If you’ll take the sandwiches and your cup, we’ll find some deck chairs outside. Unless you’re tired of sitting in deck chairs. There’s a spot under a tamarind where you can get a good view of the town. If you don’t mind my saying so, you look more native than the natives here in Port Williamsted with that wide skirt and handkerchief tied under your chin. An Austrian costume, isn’t it?

Is that what is being worn in New York this time of the year?”

“That’s a dirndl dress, Mynheer. We wear them in the country and on shipboard.”

I led the way to the terrace, eyes fixed on the cup which was skating around its saucer. But a moment later, ensconced in the pillows of a deck chair, I had a view of the capital of Curaçao. In the distance, one on either side of the harbor, were two ancient forts; steep-roofed plaster houses, painted blue and yellow and red, spotted the hillside. In the center of the town, Dutch domes surrounded a modern metal-and-glass office building. The street before the garden was a confusion of autos, pushcarts, wheelbarrows and bikes. Smartly-dressed women in sports clothes mingled with native workmen on this narrow main thoroughfare.

“Those sportsmanlike women have probably been golfing or deep sea fishing. Many of them even enjoy hunting sharks and boars. Rather different from our amusements in Holland or in America, aren’t they?” suggested Mynheer Boissevain as he poured more tea with careful attention, and added “please” very politely.

“And while the women are hunting, I suppose the business men are engaged in oil interests and in the great amount of trading that is connected with a free port?”

“So you’re aware that visitors come to Curaçao to buy . . . everything from perfume to petroleum. No duty, you know. Later I might walk you through the shopping (Continued on page 54)



French Roofs

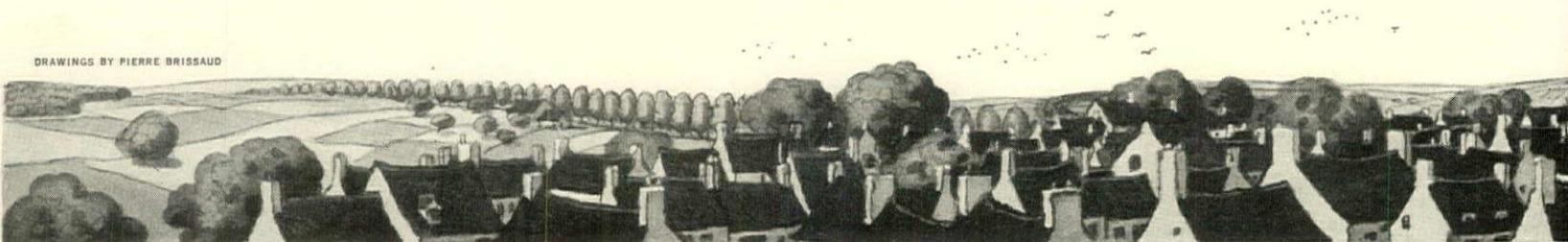
In the country, many dormers still serve as entrances to the hay loft

Their owners usually call them châteaux, but they are really just comfortable farmhouses, often differing only in detail from the adjoining cowsheds. Their steeply pitched roofs are in most cases of mossy tile.



- 1 The original dormer was just a hole in the roof serving to give access to the hay loft where feed was stored for the cold winters
- 2 As the dwelling separated from the farm, the attic space was used for bedrooms and the roof provided with ventilation holes
- 3 Often the attic entrance form was retained even though the dormer served as a window. The hip of the dormer echoed the roof lines
- 4 On barns the openings were sometimes lowered to cut the gutter line so that the loft space could be easily reached by a ladder
- 5 Occasionally, on the more pretentious châteaux, a Mansard roof was used and the dormer given a more sophisticated form

DRAWINGS BY PIERRE BRISSAUD



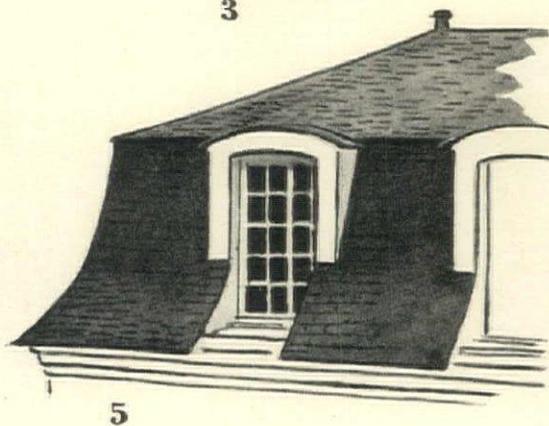
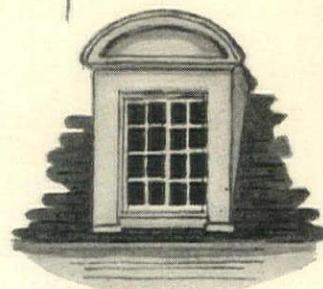
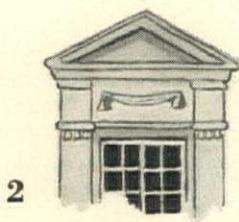
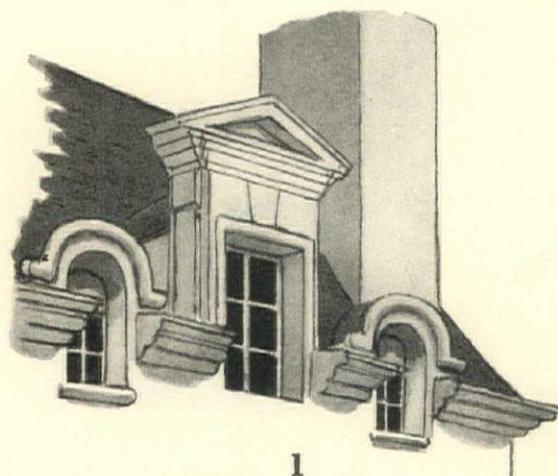


and Dormers

In the town, dormers serve the more usual rôle of bedroom windows

If it be true that poetry and art bloom in garrets, then France should be rich above all other countries in genius. For what is more typical of a French town than the ragged jumble of roofs, chimney pots and dormer windows which forms its sky line?

- 1 Seen in detail this dormer treatment is not undistinguished. It would not be out of place on a royal palace but, typically enough, it comes from a small provincial inn
- 2 A variation on the same theme, this time with finer detail and standing by itself
- 3 The simple curved pediment type is the most frequently used of all the dormers. It is found both on palaces and tenements
- 4 When there is a long range of dormers curved and triangular pediments usually alternate, providing many rich variations
- 5 For a Mansard roof the unpretentious inset window is both practical and distinguished



A Virtuous Vegetable

THE "Dictionary of Jovial Gastronomy" tells us that the artichoke was much esteemed in the Middle Ages for one's "virtue". It further relates that, as a vegetable, it was a great favorite with Catherine de' Medici who was known to have "devoured quantities" at one sitting thereby "feeling greatly distressed".

But these are mere legendary bits amusing to the gourmet research department that we must put aside for the moment while we concern ourselves with a few ways of preparing and cooking that misunderstood vegetable with the idea that it may come into its own very shortly.

In France, Italy, and Greece, both by the peasants and by the devotees of "la haute cuisine", the artichoke has always been a high favourite and by no means considered an unusual vegetable.

Here at home, until almost recently, we were wont to raise an eyebrow. It was a cultivated taste—eating with the fingers wasn't polite anyway. Pulling an artichoke limb from limb wasn't sufficiently graceful for public dining and therefore to be listed in the category of "family" menus. It slipped into the company dinner at times in preserved form as a salad accessory—overspiced and flavored with an atrocious vinegar that could ruin a strong digestion for days.

An elegant contempt was held by the gastronomically pessimistic. To them it represented merely an overgrown thistle that emerged from the boiling-pot an unappetizing blackish-green color, mushily overcooked, badly drained and involving a lot of exercise. By the time the "fond" (a much nicer word than "bottom") was reached one had lost all taste for that reputed delectable bit.

Then there were those who had acquired a taste and for whom a plain boiled artichoke held no discouragement whatever. They indulged for the same reason that they ate their spinach and attacked it with a whipped-up enthusiasm that comes only with the consciousness that certain vegetables are "good" for one.

But a duty to one's very good health is sometimes depressing. So let us hail the Gourmet Societies that are "educating" the palate, stimulating a curiosity for untried dishes, and introducing new ways to pleasant dining and therefore good living.

We shall tell of the various and delicious ways of cooking and serving that excellent vegetable from the simple artichoke fritter to the "haute cuisine" garnishments that are always a surprise and sure to inspire conversation—for has it not been truly said that good food deserves to be talked about?

The following gems of "la haute cuisine", and the remaining recipes on page 66 suggest the numerous uses of artichokes as garnishings, in salads, and as the principal vegetable dish of the meal. (Continued on page 66)

Artichokes à l'Italienne

Take small young artichokes, remove some of the outer leaves, trim them, cut off about an inch from the top and cut in half lengthwise. Do this beginning at the base and cutting through the leaves with a sharp knife. Soak in water and lemon juice for twenty minutes. Drain and dry. Cook in boiling chicken broth and when tender, remove and drain. Pull out the hairy "choke" and a few of the short, sharp, inner leaves. Roll the chokeless artichokes in melted butter and freshly-grated Parmesan cheese. Add half a glass of Sauterne and put in a baking dish in the oven. When quite hot, pour over a sauce of melted butter, chopped parsley, a little finely chopped shallot, and the juice of a lemon.

Artichokes en surprise

Prepare a thick purée of chestnuts—salt slightly and add melted butter. Fill the artichoke hearts and put them in the oven with plenty of melted butter in the baking dish. Bake about fifteen minutes in a fairly hot oven and just before serving put a thin slice of smoked ham over each one.

Served with roast turkey or chicken, this dish is excellent.

Artichoke hearts with asparagus tips

Place cooked hearts of artichokes in a buttered baking dish—salt them and put a tablespoonful of Sauce Mornay in the center of each. (Sauce Mornay is a thick Béchamel to which two ounces of grated Gruyère cheese has been added to the half pint.) Place on top four or five fresh asparagus tips which have been previously cooked, and over all a little more of the Sauce Mornay. Put in the oven to heat thoroughly and, just before serving, top with a little butter and some additional grated Gruyère cheese. Put under the broiler a moment to color. Delicious served with game or roast chicken.

Artichoke fritters

Prepare the artichokes and dip them raw in a batter made of $\frac{3}{4}$ cup of flour, a pinch of salt, half a cup of milk, one egg—beaten—and two tablespoonfuls of melted butter. Beat until smooth. Dip the pieces of artichoke in the batter and fry in hot, deep olive oil until golden. Drain on unglazed paper.

Salad Tour d'Argent

In a large wooden bowl, mix crisp romaine and the white heart of chicory. Take one large cooked heart of artichoke and cut it in very thin slices. Add two large raw mushroom caps washed, dried, and finely chopped. Pour French dressing, in which a clove of garlic has marinated, onto the salad mixture. Toss salad well before placing on individual plates. An excellent salad to accompany roast chicken, game, squab and turkey.



Paul Strand, celebrated for his photographic masterpieces, has taken a simple cabbage leaf and created the arresting composition shown above. It illustrates the unique fascination of garden photography

CURVES AHEAD.

Goodbye to the angular lines we have associated with the modern style in the past. Today, through the use of the curve, we achieve a fresh, gracious simplicity



ABOVE: Three important pieces from the living room group. They, like other pieces on these two pages, come in a natural finish on finely grained mahogany or walnut. The sofa adjusts easily to posture, the two-tiered table provides ample width for accessories

RIGHT: Tiny slipper benches at the ends of the beds answer today's demand for "the right piece for the right spot". Beds may be had in a painted finish—gray, lime green, two shades of blue—or with upholstered headboards, as well as in the two all-wood finishes

THE straight line gives way to the curve and a new modern style makes its bow. The Paris Exposition made a place for it, Swedish Modern gave it impetus, and now it spreads its fresh, unspoiled influence over America.

In spite of its foreign roots it is neither Swedish nor French nor English, although it embodies the best characteristics of each. It was not inspired by Regency or Biedermeier or Eighteenth Century but it will mingle graciously with each of them. It is clean cut and fresh of line, with the curve predominating, and it pays careful attention to the fine details of finish and hardware, upholstery, carving and inlay.

It is highly sophisticated but very simple, completely in line with the demands and desires of American life today: our appreciation of line and shape and deep rich color; our gay, informal amusements; our dignity and grace in entertaining.

On these pages we illustrate one of the newest interpretations of this modern style. Designed by Edward J. Wormley for the Dunbar Furniture Company, you will find this furniture at B. Altman, New York; Carson Pirie Scott, Chicago; and stores throughout the country.

All of the pieces are designed with a purpose. There are scaled-down sofas and love seats and chairs to meet the requirements of the small apartment; larger designs for the larger home. Many of the pieces are interchangeable and will go from living room to bedroom as family requirements change their focus. All in all, it is a far cry from the angular modern of days past—a simple, gracious style, designed for Twentieth Century American life.

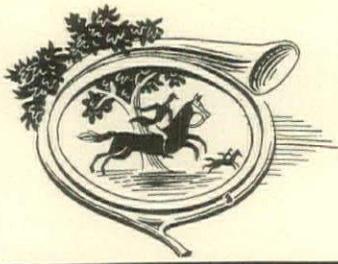




TOP OF PAGE: The dining room is highly functional, highly decorative. Drawers are built just the right depth for linens and silver. Chairs wear two upholsteries—splashing floral print, textured plaid

DIRECTLY ABOVE: A comfortable love seat, scaled down for the needs of the average apartment today, interchangeable between living room and bedroom

LEFT: A sectional grouping that will stretch on and on as far as your needs demand and will square out unlimited corners. Desk closes flush with the chest



The September Gardener's Calendar

First Week

After the lazy month of August, real gardeners become busy again when the days turn into September. Bulbs to be planted this Fall must surely be ordered now. Even as important, you must know where you are going to plant them, what other flowers will accompany their bloom, and the colors of Pansies and Myosotis for ground covers.

Since some house plants cannot stand even a light touch of frost, bring indoors Cyclamen, Stapelia, Primulas, Aloes, Poinsettia, Christmas Cherry, Pandanus, Dracena, Rubber Plants, Cactus, African Violets, Passion Vine and Begonia. Before frost, take up and divide Phlox and Snakeroot to afford early rooting.

September is the best month for setting out Peonies. See that the eyes are not less than 2" or more than 3" below the surface of the soil. For the first Winter they should be mulched. As evergreens are continually covered with foliage which needs moisture, plant them in the time of the Fall rains or else be sure to water them constantly.

Second Week

While Tulips can be planted right up till the ground freezes, Narcissus should go in this month. Bleeding Heart, which is separated as one does Peonies, can be lifted and divided in the Autumn. Set Violas in cold frames for next Spring's planting outdoors. Stake young trees when they are planted, to resist Winter winds.

Onions, Parsnips, Spinach and hardy crops of this type may be sown in the open with the idea of carrying them over the winter with a little protection. Bulbous Iris should be planted this month. After frost, protect them with straw or leaves. This is almost the last call for starting a Strawberry bed. Use plenty of manure.

Chrysanthemums and other similar plants that are in bud should be fed freely with liquid manure. Early this month deciduous hedges, especially those of Privet, should be trimmed for the last time. Celery should be banked with earth now. Use paper collars to keep the stalks clean. Purchase Ferns and other house plants.

Third Week

Make cuttings of bedding plants before they are destroyed by frost. Autumn is the perfect time for re-making Lily-of-the-Valley beds. Replant strongest crowns 3" apart each way, placing them just below surface. Cut the grass until all growth ceases. Failure to do this will result in a long growth that turns brown in Spring.

The last sowing of Peas should be made the early part of this month, using only the hard, round-seeded type. Place portable cold frames over Swiss Chard and New Zealand Spinach and keep them growing for several weeks. Carnations that were planted out may now be put in the greenhouse. Bare spots on old lawns can now be reseeded.

Toward the end of this month bring indoors hardier house plants—Azaleas, Geraniums, Fuchsias, Aspidistra and Christmas Cactus. Potted Hydrangeas can be placed in a cool cellar. As soon as Gladiolus foliage turns yellow, dig bulbs and cure them in the sun before storing away. Start Radishes in cold frame for a quick crop.

Fourth Week

During September and early October herbaceous borders can be re-planted. Divide all sorts except the Autumn flowering kinds. Go over cane fruits carefully removing old canes to ground line and tying young vigorous shoots into position. Crocuses, Snowdrops, Chionodoxas, Scillas and other small bulbs should be planted early.

Mushroom beds may be started in the cellar at this time. Use fresh manure and new culture spawn. If not already attended to, prune Climbing Roses, removing old canes and fastening back the new. Pot Hyacinths and Narcissi for forcing and place in a cold frame to make roots. Plan a final clean-up, weeding beds and edging walks.

Before leaves drop and alter Summer appearance, look around garden with eye to re-arranging shrubbery. As crops are harvested in the vegetable garden, sow the space to Winter Rye which can be dug under next Spring. Try a few Tree Peonies. Furnish the soil with bone meal and wood ashes and cover the tops lightly after frost.

Fifth Week

Trim all deciduous trees before the leaves fall as it is easier then to determine what part of the growth to remove. Cut back and pot up Calendulas, Petunias and dwarf Asters for blooming indoors. Seeds of hardy annuals can be sown now—Bachelor Button, Poppies, Larkspur and Sweet Peas. Lilacs should be planted in Autumn.

Warm days and cold nights produce mildew in greenhouses, so paint the heat pipes with a paste of flowers of sulphur and water. Freesia and Oxalis bulbs should be started early, keeping them in a cool place for the first few weeks. Root-prune non-flowering Wisterias by digging trench 3' from stem. Move Rock garden plants now.

Prepare soil now for Roses to be planted later. One of the easiest house plants is *Impatiens Sultani* and of the Oxalis the variety Grand Duchess is best for indoor bloom. Visit Dahlia shows and choose varieties to grow next year. The compost heap now receives its most valuable accessions—leaves. Only a profligate burns them.

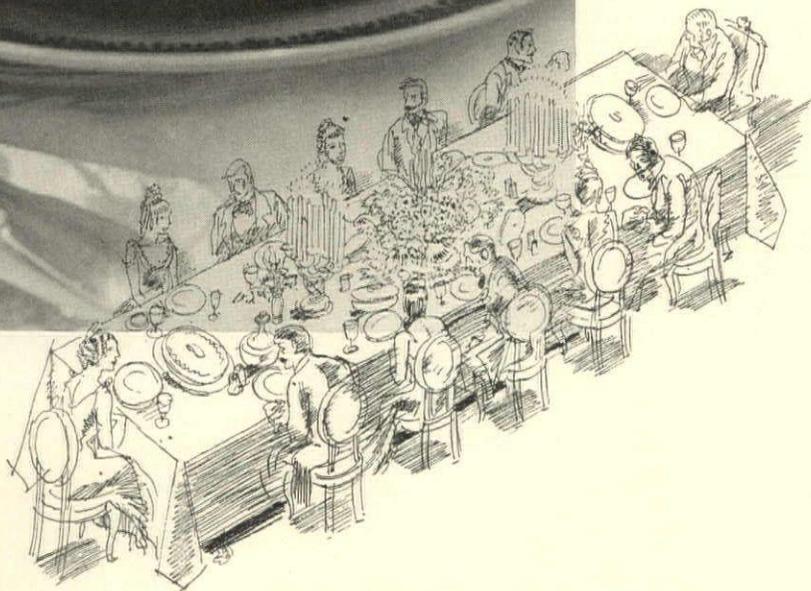
News and Notes

How long have Tomatoes been used for food? In 1640 John Parkinson reported that the Italians and Swiss ate Tomatoes or Love Apples, although he says they "engendered bad blood and Melancholicke humors". . . . An old name for Cypress was "Welcome to our House". . . . Now that the Fall fruits are beginning to appear, the appreciative gardener turns his eyes and heart from the gift to the Giver. . . . Pot herbs were once also called Chopping Herbs and included such common plants as Carrots, Marigolds, Borage, Parsley and Violets.

Not until you know the nature of the roots of a plant can you understand all requirements that must be met in growing it successfully. The difference between the stout rhizomes of Tall Bearded Iris and the matted fibres of Siberian are the required difference between dry soil and damp. . . . African Marigolds have been so called for 250 years. In his "English Gardens", published in 1688, Leonard Meager so names them. . . . All good gardeners are watchers of the weather. Have you a dependable barometer?



Re-Created From the Lore of Creole Cookery



RIGHT AMBER BROTH gleams up from your plate, serenades your senses with savory steam, beguiles your appetite with a lavish show of succulent okra, melting chicken meat, fluffy rice and other such temptations.

You dip your spoon and taste. And you agree that here is a heritage of eating pleasure too fine by far to stay forever hidden away in the old Creole cuisines of New Orleans. For this soup has sprightly savor to quicken the heart of the gourmet, and delightful chicken-eating for us all.

Dexterously have Campbell's chefs contrived it — reverently re-created it from the lore of Creole cookery. It is a gumbo, chicken gumbo; and with open-handed bounty (the rule in

Campbell's kitchens as it was in the Old South) chicken-meat and garden vegetables and precious seasonings have been measured forth. And with a weather eye to what is liked and looked for in fine soup, Campbell's have made of the old Louisiana masterpiece a prime delight for moderns such as you.

So make it the hub of attraction around which a lunch revolves. Make it the high-style start of a fussy, festive dinner. Make it a menu "must", Campbell's Chicken Gumbo —and make it soon!

Campbell's
CHICKEN GUMBO

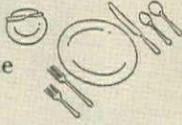
LOOK FOR THE RED-AND-WHITE LABEL



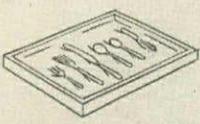
So sensible . . .
**why hasn't it been
 done before?**

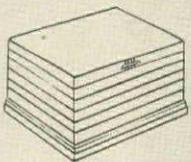


It's the new Watson Way to acquire your Sterling . . .

For \$17 to \$23 you get a complete  place

setting of six pieces . . . This price includes a handsome

tray  which becomes a part of your

Watson Built-Up Chest  as you add more

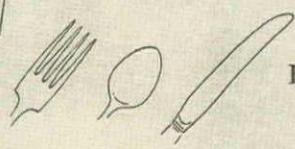
place settings . . . Start with two units 

Add a unit every month until your service for six or eight

is complete  Notice how Watson

craftsmanship not only lends more beauty to the dec-

orative motif  but also to every detail of tines and

bowls and blades  Remember, every

popular Watson pattern is matched in lovely holloware

 so that with Watson Sterling you can really

build a Family Sterling Service!

Write for the new folder,
 "The Watson Way to Acquire
 Your Sterling" . . . and see
 these patterns at your jewel-
 ers! The Watson Company,
 298 Watson Park, Attleboro,
 Massachusetts . . . New York . .
 Chicago . . Los Angeles.

Watson  **Sterling**
TRADE MARK



CARIBBEAN CONVERSATION

(CONTINUED FROM PAGE 45)

district, if you like. And as for amuse-
 ments . . . on that spit of land to the
 right where you see some clothes on a
 line is the Piscadera Bay Club. There
 you can swim and dance and enjoy
 Dutch dishes and sea food. Then . . ."

"Laundry spoils the charm of a
 country club. Is it washday, Mynheer?"

"Ah, no. Those are beach robes
 waiting for the guests to run from the
 sea and wrap themselves modestly in
 yards of cloth. We do not remain on the
 beach lightly clothed, as you do."

Mynheer Boissevain paused to stoke
 his pipe and as the smoke began to
 billow from his tawny meerscham, he
 settled back in his chair to tell me of
 his experiences along the route that I
 was to follow.

He spoke of the drive from the port
 of La Guaira which scrambles over the
 mountains of Venezuela—to Caracas,
 the capital. The famous mountain high-
 way that winds through mountains
 heaped like molten copper and skirts
 chasms filled with tropical foliage.

"The speedometer may read 70. In
 kilometers. That's about 40 miles an
 hour so you're more likely to be chilled
 by the cool mountain climate than by
 the fear that you'll drive off a precipice,"
 added my Dutch host.

He described the entrance to Carac-
 as through the market place of the
 town. The burros piled high with loads
 of exotic fruit and tropical vegetables
 and charcoal. Breadmen carrying their
 rolls in enormous panniers; milkmen
 with their cans of milk clanking under
 the flaps of their saddles. The bird
 markets where tiny feathered creatures
 were held captive in brightly-colored
 bamboo cages. Roses, honeysuckle, hi-
 biscus and oleander filling the wicker
 baskets of the flower women. And
 orchids. Millions of them. At 25¢ a
 spray.

"But orchids with stems unwrapped
 will drip sap and permanently stain a
 pretty dress. I remember that experi-
 ence all too well." Mynheer's ruddy
 cheeks deepened in color and his blue
 eyes twinkled. And he went on to find
 something in Caracas to please any type
 of visitor.

For the lovers of horseraces, there
 is the Caracas Jockey Club with beau-
 monde and beautiful women. For those
 who want to savour the really Spanish
 element in the capital, there are good
 bullfights in the salmon pink arena of
 Moorish design. For the sightseer there
 is the drive through the residential sec-
 tion along a boulevard lined with ma-
 hogony trees. And for the artistic and
 historically-minded, the National Cap-
 ital and the Casa Bolivar. In the *Salon
 Eliptico* of the former is the magnif-
 icent dome decorated with a painting of
 the battle of Carabobo, a real master-
 piece done by Martin Tovar y Tovar.
 In the Casa Bolivar are the house fur-
 nishings of Venezuela's national hero
 and visitors are reminded to "please
 take hats off and put coats on" as a
 mark of respect.

"But in all Caracas," added Myn-
 heer, "the hidden patios have the great-
 est charm. Look through the spike-
 studded gates which stand ajar even in
 the humblest homes. At the end of a
 short corridor you may be lucky enough
 to find the patio door open with a view

of flowers and household pets. In Cara-
 cas the people sometimes have pet oc-
 ceots, you know. Yes, the patios of that
 town are worth those in Seville, I think."

Mynheer tipped his chair to a pre-
 carious angle in order to pick a finger
 banana from the grass. It was green and
 he polished it absent-mindedly as he
 continued to talk about the banana
 plantations that separate Caracas from
 Maracay.

The houses of those who worked the
 plantations are decorated with por-
 traits and caricatures painted in blazing
 colors on white stucco walls. And fur-
 ther on in Maracay is the Hotel Jardin
 that Gomez built. Balconied bedrooms
 with baths; a dining room around a
 patio and pool. But Gomez didn't take
 care of the frogs that croak noisily at
 night in the park facing the hotel. And
 though it's no easy task to catch a frog
 in the dark, the native youngsters suc-
 ceeded for a penny.

"The special cocktail on the dinner
 menu at the Hotel Jardin will be named
 after your ship," Mynheer added infor-
 matively. "The *Santa Paula*, isn't it?"

Mynheer Boissevain pulled content-
 edly on his pipe and continued to
 summarize highlights of the Venezuelan
 tour.

Valencia, 45 minutes by motor from
 Maracay, boasts some attractive Colo-
 nial homes of wealthy South Americans.
 Puerto Cabello, guarded by two sturdy
 fortresses and swarming with salesmen
 offering native products, is the last view
 of the coast of Venezuela. The next stop
 is Puerto Colombia, a scattered settle-
 ment along the Magdalena River. And
 Baranquilla, a short distance up this
 great waterway, is the chief starting
 point for all navigation into the in-
 terior. It was more than that in Myn-
 heer Boissevain's opinion. . . . One of
 the finest medieval cities in the Western
 Hemisphere. And Mynheer liked medi-
 eval cities.

He piloted me verbally around the
 hills of Baranquilla where four cen-
 turies ago the Spaniards built fortifica-
 tions and a wall fifty feet high and forty
 feet deep. Within those walls Spanish
 architects erected convents, palaces and
 churches. These reminders of past
 wealth are so magnificent that no vis-
 itor objects to the begging natives who
 live outside the walls on the silt of the
 river. They borrow every available baby
 in the community, place them in the
 arms of every native belle and ask
 visitors for "mahny para la niña." And
 American visitors to Baranquilla enjoy
 the scholarly negro taxi drivers who de-
 liver formal lectures and take them-
 selves VERY seriously. Struggle to say
muy bien and they will reply *okay* and
 ask, for instance, whether you live in
 St-Louis-Mo or in Hollywood-Cal.

"I suppose you sail from Puerto
 Colombia to Cristobal in the Canal
 Zone? And you will have bought bas-
 kets and gourds and orchids. And a pet
 monkey? Why not a white pet mon-
 key?" Mynheer suggested.

"I don't like monkeys. But I'll en-
 joy seeing Gatun Locks again and I
 want to visit Kelly's new beer garden
 in Cristobal. I've heard that it rivals
 Eddie's and the beer gardens on the
 Pacific side. I have to try awfully hard
 (Continued on page 69)

"GOOD-BYE, OLD-FASHIONED
TUFTED MATTRESS...
YOUR RACE IS RUN!"



MODERN COMFORT DEMANDS

THE TUFTLESS

Perfect Sleeper

MATTRESS



Away go the many shortcomings usually found in ordinary tufted mattresses! . . . Using an exclusive, patented type of construction, the PERFECT SLEEPER is the recognized truly tuftless mattress. A surface that hasn't a dent, crease or bulge! A ticking that can't become loose, flabby or prematurely worn through by tightly drawn stitched-through cords! A shape-holding sleeping cushion that dresses more smartly, can be kept cleaner and more sanitary, is longer wearing and more lastingly comfortable than any spring-filled mattress you've ever known!

See this twentieth-century mattress marvel at your department or bedding store (ask especially to be shown the interior-construction model). Avoid imitations—particularly so-

called "smooth-top" mattresses with hidden tufts *beneath* the ticking. **\$39⁵⁰** (On West Coast \$42.50)

Other famous SERTA-SLEEPER tuftless mattresses include the RESTAL-KNIGHT at \$29.75; the SMOOTH-REST at \$24.75; the new SMOOTHIE at \$19.75. An upholstered Box Spring to match every mattress. Ask your dealer.

WRITE for pictures, descriptions and prices of Sleeper Mattresses, Springs, Lounge Beds and Studio Couches. SERTA-SLEEPER ASSOCIATES, 666 Lake Shore Dr., Chicago.

The smooth-top PERFECT SLEEPER has

No Tufts



- No stitched-through cords.
- No "puffs and pits."
- No deep dust-catching grooves.
- No tied-down springs and padding.
- No tick-tearing knots.
- No shifting "insides."
- No sagging edges.

SERTA-SLEEPER ASSOCIATES

30 FACTORIES FROM COAST TO COAST AND IN CANADA

WATCH FOR special tuftless bedding showings in stores and windows during SLEEPER'S National Smooth Sleep Month—Sept. 19 to Oct. 22.

IRWIN *Makers of America's Finest Furniture for More than Sixty Years* announces The Pendleton

An Additional Line of Furniture in the
Lower Price Field

FOR two generations our Company has produced furniture that represents the highest type of designing skill and trained craftsmanship. Obviously, such furnishings are in the higher price brackets.

We now announce the establishment of a new line of furniture in much lower price ranges than we have heretofore made. This line is to be known under the trade-name of Pendleton and will be marketed exclusively through regular retail furniture dealers.

Fashioned by our outstanding designing staff—the same artists who create our finest furniture—the Pendleton Line is comparable to the introduction of a popular priced car by a recognized producer of the finest in the automotive field. Although based on good traditional forms, Pendleton presents a new note in styling, reveals many interesting treatments and decorative accents and pleasingly reflects today's style trends. Made in Walnut, Mahogany and Blond Woods, Pendleton furniture offers you a discriminating selection for your bedroom, dining room and living room.

Although entirely in the low price field, every Pendleton piece will bear the Irwin name, which will be your assurance of its high quality and artistic merit.

An agency for the Pendleton Line will be placed with a leading furniture dealer in your community.

Robert W. Irwin



ROBERT W. IRWIN CO.
A NAME THAT STANDS FOR GOOD FURNITURE
GRAND RAPIDS, MICHIGAN

WINES AND FOODS

*Notes on a wine cellar and what to eat and drink—
a department written by the Editor—who is also
President of the New York Wine and Food Society*

CLARETS VS. BURGUNDIES

AMONG those who enjoy the way of wines there is a difference of opinion as to which represents the higher taste—Bordeaux or Burgundies. The Claret enthusiasts speak of the delicate nuances of the various growths that come for our delight from the Gironde. One would almost think of Claret as a feminine wine. St. Emilion is colorful and have body, Graves have the virtues of a delicate bouquet and softness, Médoc are the best balanced of all. Then, too, like the beauty of some women, the charm of Bordeaux is apt to fade after a time; it is a mistake to keep them too long.

Burgundy, on the other hand, is a robust, full-bodied masculine wine that can maintain its character even through great age. It stands up nobly to noble food such as red meats and game. Also, since there is much more fine Claret produced than fine Burgundy, the latter requires more discretion in buying. Clarets, because of their light touch, can be consumed with impunity throughout the year. Burgundies one associates with colder months. Consequently, the early Autumn is a ripe time to be laying down Burgundies.

PIMENTO DRAM

Those fortunate people who have visited Jamaica may remember tasting the native liqueur—Pimento Dram. It was originally concocted on plantations by the mistress of the house for use in sickness. These plantation-made types were usually heavier than those of commerce. The ingredients are Pimento, i.e. allspice, lime and rum. The bouquet of Pimento Dram is indescribably exotic. We understand that it has recently been made available here.

Honoring the North Shore winter metropolis so well known to American winter visitors, a Montego Bay cocktail has been invented (although through eighteen winters at Montego Bay we can't recall having heard of it) in which Pimento Dram is used: to 3 parts of light Jamaica Rum add 1 part fresh lime juice, 1 flat teaspoonful sugar, $\frac{1}{3}$ part Pimento Dram. Ice and shake well.

MUSHROOM TOUCHES

A touch of mushrooms will give a lift to an otherwise lowly dish. Take the ordinary scalloped eggs in white sauce, for instance. Add mushrooms to the dish and it becomes alive. We also recently had a delicate course of crab meat and mushrooms—a balanced combination of savors.

THE STATE OF BACON

The world will probably crumble into dust before the great bacon controversy is settled. On one side are those who want their bacon cooked dry,

so that it breaks at the touch of a fork. On the other are those who want their bacon merely to have touched the skillet each side and then be removed for consumption. These comprise the Limp School of Bacon Eaters. And they are quite serious about their claims: say that the Drys are content to munch a cinder of fat which has little or no flavor and whose whole enjoyment is mainly dental and probably not digestible. The Limps claim they alone taste the full flavor of the bacon and enjoy the certain amount of pepsin which it is said to contain.

PORT OF SPAIN COCKTAIL

Having given two paragraphs back the Montego Bay libation, we now suggest one from Trinidad: to half a shaker of crushed ice add $\frac{3}{4}$ of a cocktail glass of rum, 4 dashes of grenadine syrup, 4 dashes of lime juice and $\frac{1}{2}$ a liqueur glass of Italian Vermouth. Shake well.

TINTS OF MAPLE SYRUP

Now that cooler weather is coming, hot cakes will again appear on the breakfast table. Would that space permitted us to write a lengthy panegyric on them—on the thick and the thin; on whether your first helping (if you have sausage also) should be accompanied by sausage gravy; on whether they are best with honey or with maple syrup. These are controversial matters, but one thing (in our opinion) is beyond controversy—that when we ask for maple syrup, we want maple syrup—a clean, straw-colored liquid not too heavy in body. Those concoctions in which bulk and color are given by generous additions of corn syrup are anathema to our palate.

APHORISMS ON EATING

Next to love and religion, the gustatory delights have produced the most piquant aphorisms. Thomas Walker, who wrote nobly of food, defined eating as "one of the most important of our contemporary concerns." He also penned the sage advice "Content the stomach, and the stomach will content you." Another aphorist on artistic gluttony was Dumas. He it was who said, "To eat understandingly and to drink understandingly are two arts that may not be learned from the day to the morrow."

VITAMINS IN WINE

According to André Simon, the vitamins present in fresh grapes pass into the wine made from such grapes. A red wine made from black grapes pressed and left to ferment with their skins and stems intact is richer in vitamins than wine from grapes without the skins and stems.

RICHARDSON WRIGHT



HAROLD H. COSTAIN

ABOVE: careful training and pruning make it possible to grow Wistaria in almost any pattern. Here, stout wires have been strung to support the stems

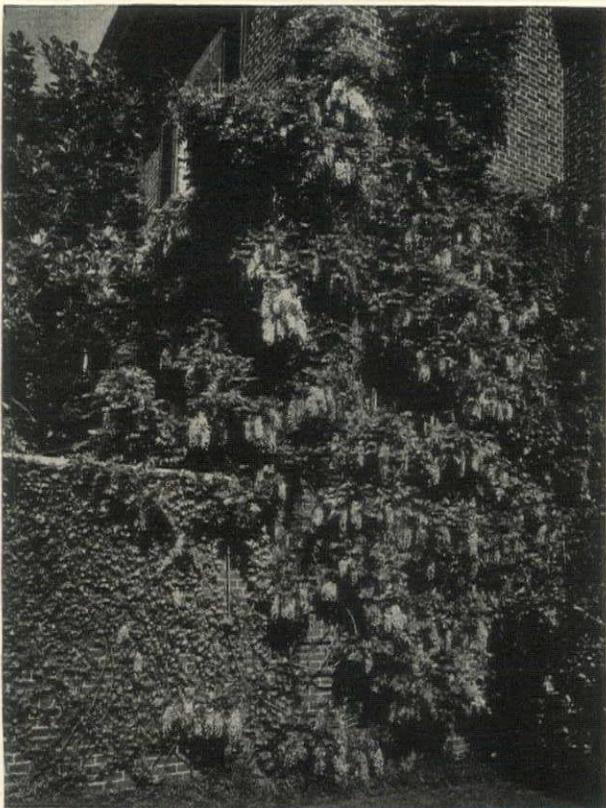
WISTARIA NOTES

DESPITE the fact that it has been known and used for many generations, the Chinese Wistaria (*C. chinensis*) still is unrivaled among woody ornamental vines. Nothing can quite take its place as a colorful, strong-growing, hardy climber for a wide variety of situations. It can even be trained as a standard, assuming al-

most the form of a small tree. Of late years, especially, marked improvements have been made in the length and luxuriance of its blossom racemes.

Wistaria has no aerial roots, but climbs by twining. Hence it requires adequate support, such as a trellis or a house wall to which it can be easily attached.

BELOW: When less heavily pruned, Wistaria becomes informal in character. Thus, it is fitted for use on overhead trellises and summer-houses



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Let the jewel-like brilliance of an Orrefors Crystal lamp add an outstanding note to your decorative scheme. One illustrated, complete, \$40. An identification label marks all genuine pieces. Send for a booklet and name of the nearest shop carrying these exquisite Orrefors lamps.

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1107 BROADWAY • NEW YORK CITY

SLEEP AND HOW!

(CONTINUED FROM PAGE 43)

No. G47½



VICTORIAN
for the room you want
Quaintly Different



No. G32

IF YOU ARE LOOKING for furniture to give individuality to a room you simply must not overlook the Victorian period. Here is a 19th

Century style whose charm has been discovered anew for present-day rooms; whose beauty accents and complements the loveliness of other English styles.

Here is furniture as sweet and quaint as English youth in Queen Victoria's time, furniture with a feminine grace and a masculine regard for deep restful comfort.

In Victorian furniture, Pullman craftsmanship has re-captured all of the spirit of this much loved period; has given it the enduring value for which the name Pullman has long been noted.

Write for Folder G10 showing complete selection of Victorian styles, and name of Pullman dealer.

PULLMAN 18th CENTURY STYLES

—are also authentic re-creations, rich in character, a contribution to gracious living. Request Folder G20 showing a distinguished group of these pieces.

AND PULLMAN SLEEPERS

—for rooms that must serve a dual purpose. Comfortably proportioned sofas, love seats and chairs, each opening into a completely comfortable bed equipped with INNERSPRING MATTRESS. Request Folder G30.



No. G597 Chippendale

PULLMAN

Period Upholstered Furniture

PULLMAN COUCH COMPANY

3759 S. Ashland Ave., CHICAGO

No. 1 Park Avenue, New York



ing your woolen blankets with blanket covers which are so easily laundered, you may want to experiment with one of the newest blankets for 20th Century comfort—an electric one that keeps your bed at a cozy temperature all night, no matter what the weather decides to do. Merely turn on the switch and worry no more about adding an extra cover during the night.

Right next to your bed is the bedside table. Yours may be free from bric-a-brac and correspondence and nose-drops, but is it equipped with the necessities for sleep? The correct light, for instance. There's one that eliminates the elusive button or chain. It can be lighted by merely pressing anywhere on the base. There's another, called the Spot Ray Lamp, which provides you with good reading light and leaves the rest of the room (and the roommate) in darkness. There are lights all the way down to a small bulb which screws into any outlet and throws a thread of light across the carpet to locate your bedroom slippers and prevent you from stumbling.

Next to the light there is probably an alarm clock, with a gentle alarm. The clock will still tick if it is right-about-faced and you must never, never be interested in the time should you wake up during the night. The other suggestions for the bedside table vary according to the needs of the going-to-sleepers. An excellent one is to have a thermos to hold your favorite nightcap. Laboratory studies show that a light nightcap is conducive to sound sleep; warm milk, cognac with milk or water, port or spiced wine will help make you drowsy.

Since the days of La Montagne, soft music has been known to be relaxing—and your night table ought to include a radio. Perhaps (again the roommate problem) you'll have your radio equipped with the Magic Ear, under your pillow, which brings the music to you and leaves the rest of the room quiet. If the radio is portable, mount it on rubber pads.

You may provide the member of the family who habitually smokes in bed with a Harem Pipe. This very safe arrangement enables the smoker to

leave his cigarette in the holder over the ashtray and draw smoke through a light flexible tube.

Finally, in the drawer of your bedside table you might conceal some ear stops and one of the new sleep shades fashioned of soft dark sateen . . . these as a precaution against the nights when every bit of noise and light is disturbing.

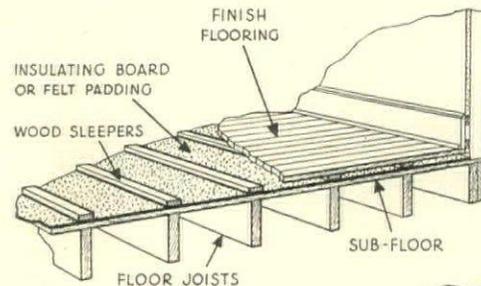
If you're building, or remodeling, there are certain principles of house construction which will contribute to an insomnia-proof sleeping room. In the first place, a wall or a partition of a house is a poor barrier of sound. You've seen enough houses go up to recall that both inside and outside walls are usually built of 2" x 4" vertical members known as studs placed 14" apart, or, as the architect says, "16 inches on center."

For exterior walls, 1" x 6" boards are nailed on the outside of this studding, and then over a waterproof building paper, your shingles, siding, stucco, or brick are finally secured. On the inside wall some type of lath is nailed to the 2" x 4"s over which go two or three coats of plaster.

The studding within the wall, then, acts as a bridge to carry sound from room to room or from outside the house to the room within. To prove this, put your ear to the partition of a room and you can hear conversation in an adjoining room carried on in ordinary tones. But if there were a closet between these two rooms you couldn't hear a thing, no matter how curious you might be, because sounds are not carried across dead air spaces of even the narrowest of closets. So suggestion number one is to build as many closets as possible between bedrooms and between bedrooms and baths.

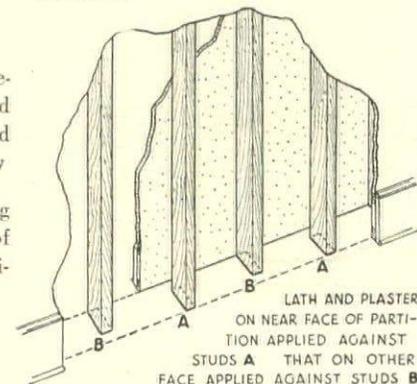
Now then, if dead air spaces can be provided within the wall itself—either an exterior wall or a partition—as you have within a closet, you will have much the same sound-arresting effect as though you had a closet completely surrounding your bedroom. There are several ways of doing this, the chief of which is by means of a so-called staggered-stud partition. The

(Continued on page 60)



BY PLACING insulating material between the floor joists and the wood sleepers, sound is not transferred from finished floor to rooms below

THE "stagger system" of placing these studs keeps the walls out of contact with each other, thus minimizing any sound transfer



SLEEP ON



THE MATTRESS THAT IS

Tops

IN RESTFUL
COMFORT

To those who regard a mattress as simply a casual part of their bed, it may seem that we carry idealism a bit too far in the making of Spring-Air Mattresses. But we assure you that our point of view is essential to the making of a mattress that is supremely comfortable. The ideal we hold to demands that Spring-Air be the mattress which induces the utmost physical and mental relaxation—all to the end that you may increase the joy of living through securing sleep that is most restful. Even this is not enough—Spring-Air's scientific Karr Spring Construction must have the *extra* qualities that permit a definite long-time Guarantee of undiminished satisfaction. To these ideals America's enlightened people have responded—hundreds of thousands speak from experience in declaring Spring-Air to be "tops" among all mattresses. The safest, most gratifying investment you can make is in fuller living through better sleeping! Buy Spring-Air!



Photographed for Spring-Air
in the Bedding Department of
Marshall Field & Co., Chicago

THERE ARE TWO MODERN TYPES

Look for the identifying Spring-Air Label, as well as the Karr Guarantee Label which assures a 5-to-15-year period (depending upon the model) of undiminished satisfaction. Choose either the easy-to-handle Outer-Spring type, or the popular Inner-Spring style; latest models are now on display at better stores everywhere—\$24.50 to \$49.50.

Spring-Air product standards are specified and, through inspection, maintained by the Honorable, Charles Karr Company, Holland, Michigan, manufacturer of the spring elements used in completed Spring-Air products.

SPRING-AIR

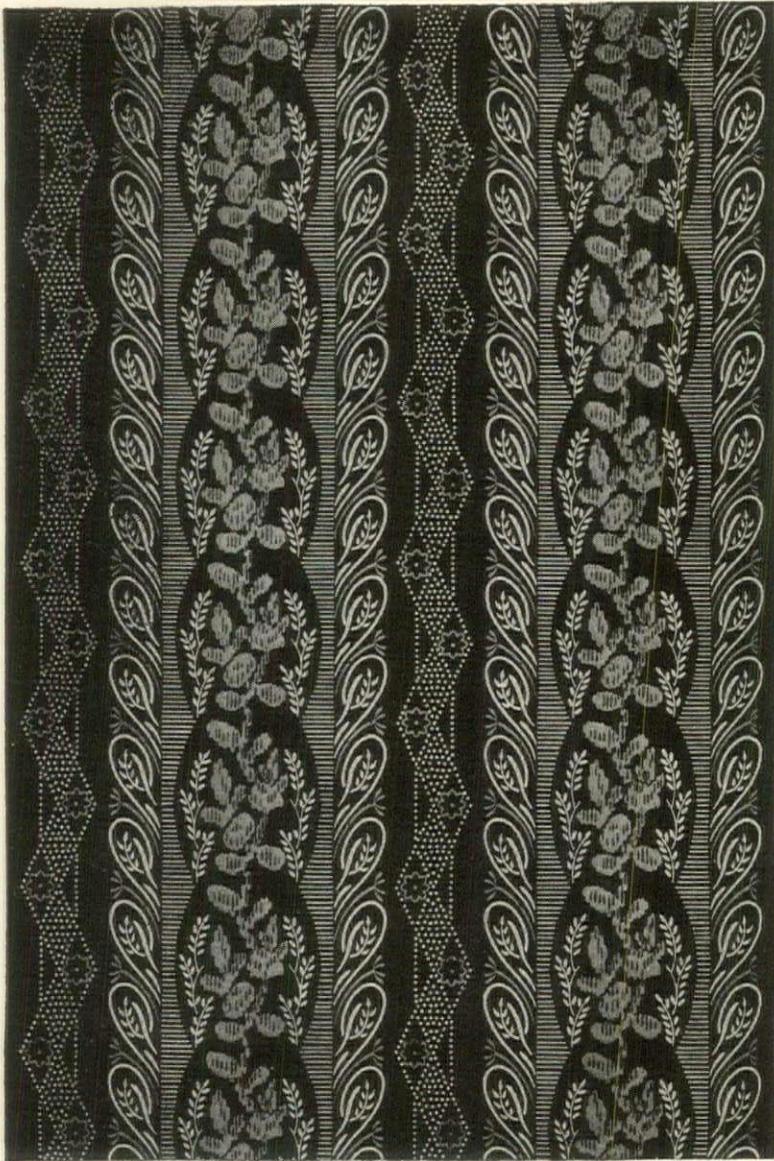
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PHOTO BY C. D. KARR © 1938 SPRING-AIR, HOLLAND, MICHIGAN

You may have a 9 x 12-inch reproduction of the above picture, suitable for framing and without advertising, by sending 10 cents to cover cost of handling, to Spring-Air, Holland, Michigan. Print your name and address plainly.



Concord Colonial

STRAHAN again carries out its half-century-old tradition of authenticity in this early American paper. On April 19, 1775, Colonel James Barrett led his regiment into action at the South Bridge. His were the first orders sending American troops against the British. From Colonel Barrett's house in Concord, Strahan has reproduced this fine old wallpaper. This paper, No. 7552, as completely American as Concord itself, is an example of Strahan's masterly choice of designs, produced by skillful craftsmanship.

THOMAS STRAHAN

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Established 1886 . . . Chelsea, Massachusetts

Chicago Showroom
6 North Michigan Avenue

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417 Fifth Avenue

SLEEP AND HOW!

(CONTINUED FROM PAGE 58)

diagram shown on page 58 will help to explain this.

You will see that each exposed wall has a row of studs which aren't connected in any way to the row of studs supporting the opposite wall, so that there is no sound-carrying bridge between the walls and with a narrow dead air space between the rows of studs. A more satisfactory, though more expensive, solution to the problem would be a double gypsum block partition with an air space between or with a layer of insulating board placed loosely in this space.

But not all sounds come through the walls. Unhappily many more come through the ceiling above and the floor below. There may be dancing feet and the ubiquitous radio upstairs or possibly a noisy party downstairs. To subdue sounds from above use a hung ceiling which gives the necessary dead air space between you and the source of the sound.

For noises from below, consider a floating floor. You will see on the diagram, page 58, that a layer of insulating board or felt is placed on the sub-floor. "Sleepers"—and you aren't that kind—are then placed upon the insulating material and the finished floor nailed to the sleepers. Another method requires the use of patented metal "chairs" lined with felt pads to support the nailing strips upon which the finished floor is laid. An insulating fill placed between and around the wood nailing strips is advisable for

the best result in this special case.

Most sleep preventing sounds are those from without the bedroom, but we should call your attention to the insulating materials which can be secured to walls and ceilings to subdue sounds within the room itself. You know that the hard-surfaced plaster walls reflect sounds back into the room much like a mirror reflects light. The noises within a bedroom are not usually those that would require the use of any of these sound-absorbing materials, but they are a big aid to sleep when used on the walls of rooms such as the living room below a bedroom from which the noise of daughter's late entertaining keeps father from his usual eight hours of shut-eye.

These new sound-absorbing materials which you have seen everywhere in restaurants, many of which are quite decorative, absorb sound by virtue of their porosity and so keep noises from bouncing back at you from the four walls and the ceiling, and best of all help to prevent their filtering through to those who go early to bed.

Unfortunately, you can't wring the neck of the thoughtless motorist who blows his horn and grinds his brakes at three A. M., but there are other sleep-arresting noises within your own house which can be subdued at their source. Don't neglect to mount your radio on rubber pads, and your mechanical equipment, such as electric refrigerators, water pumps, and air conditioning equipment on cushions.



Today the bedroom is not only planned to please the eye but to rest the sleeper. A mattress, smooth and tuftless such as this Perfect Sleeper, is the final assurance of luxurious and restful repose.

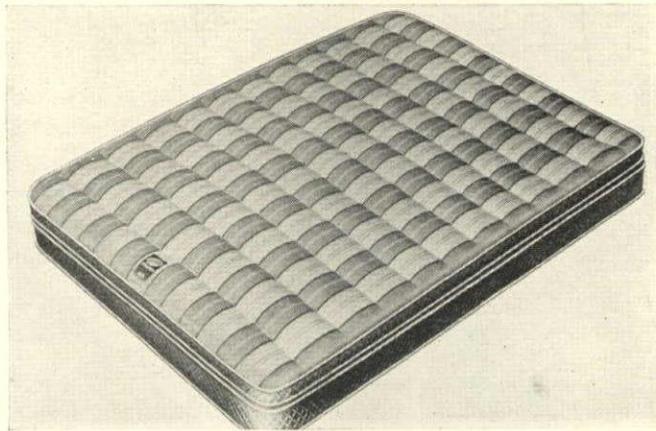


Principles of sound construction, flexible inner spring coils, tuftless surface, and sisal insulation are features of this sturdy mattress covered in modern striped ticking that wears very well. Simmons

SLEEP AND HOW!



Real luxury lurks in this mattress with top of quilted sateen of old-fashioned floral design. The center where normally the greatest weight of the body rests, is especially reinforced. Palmer Bros.



This mattress, made in two parts, is designed for use on top of a regulation box spring. The ticker portion contains the coil-spring; on top is a ridged pad that is easily turned and aired. Spring-Air



With smoothly quilted surface, and damask ticking which comes in attractive colorings, Ostermoor's new mattress and box springs are also well-equipped with screen ventilators for thorough airing



Burton-Dixie's "Vanity Fair" shown above, is inner-tufted, has reinforced sides, sturdily-taped edges and screen ventilators. It comes with an embossed cover and may be had in all of the popular colors



The
KITCHEN
CUTUP *from*
LA BELLE FRANCE

SHOW US the French chef who can operate without a set of these knives, and we will turn in our uniform as Mother's Helper. If you haven't a French chef, you need them even more. Built for comfort and for style, as well as durability, these sharp, sharp knives from Macy's cool, cool, Basement stay sharp longer and are easier to sharpen than any other knives we carry. The paring knives pare, and the chef's knives chop, slice, slash, and mince matters with an old-world virtuosity. The gallant Gallic handles are form-fitting; they fairly caress the fingers.

The blade of the chef's knife extends all the way through the handle. One with an 8-inch blade is **1.88**

Paring knife with 3-in. blade, 59c	Chef's knife with 9-in. blade, 2.11
Paring knife with 4-in. blade, 69c	Chef's knife with 10-in. blade, 2.34
Chef's knife with 6-in. blade, 1.39	Chef's knife with 11-in. blade, 2.58
Chef's knife with 7-in. blade, 1.64	Chef's knife with 12-in. blade, 3.04

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This 24 page booklet on Heywood-Wakefield OLD COLONY FURNITURE contains many suggestions for decorating. Simply send 10 cents (coin preferred) to Department D-9, Heywood-Wakefield Company, Gardner, Massachusetts.



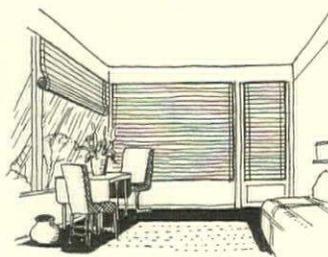
HEYWOOD-WAKEFIELD

GARDNER, MASSACHUSETTS

FINE FURNITURE SINCE 1826

Questions & Answers

Porch protection against rain

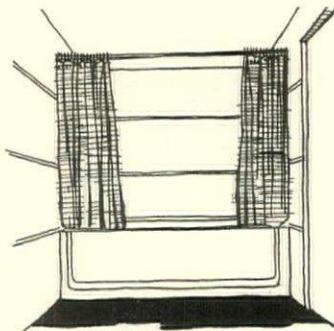


Q. We have just added a screen porch which we use as a sort of living room. When it rains in the evening we don't like to flounder around in the grass lowering our present awnings. Isn't there some type that can be let down from inside?

A. Several companies offer a wood-slat type of curtain which rolls up and down on the inside of the screen. These come in widths up to about 12 feet. When lowered they admit a certain amount of light and air. A reverse roll is used on doors. After rain let dry before rolling. Aluminum-painted slats will show rain effects less than other colors.

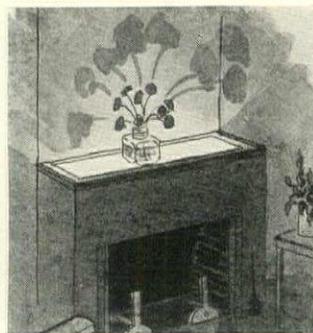
Shower curtains

Q. No matter how snugly the curtain is pushed against the wall at the end of the tub a certain amount of water spatters between it and the wall when we use the shower, and a puddle develops on the floor. Isn't there some effective way to prevent this result?



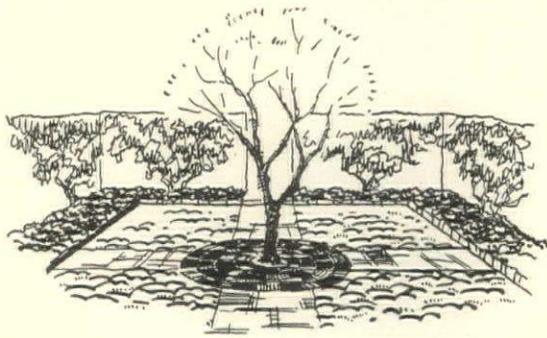
A. There is an expensive type of double track which has a divided curtain fastened against both wall ends and operated by pull cords. A cheaper solution is to have two hooks at the shower end, one just above the tub rim, and one about 2 feet higher up. Sew two eyes on the curtain at these locations. Let curtain dry in this position.

Old mantel into modern



Q. I have a bulky old-fashioned fireplace with projecting columns which I would like to convert into a modern one. What can I do with the antiquated lights above? With the overmantel? At present the plaster forms one uninterrupted surface.

A. Enclose the entire existing mantel with any material you prefer, such as redwood or plywood or some of the rare wood veneers. Above the shelf have a mirror against the wall. Below the shelf have tubular lights covered with translucent glass in a hinged metal frame with holes for ventilation.



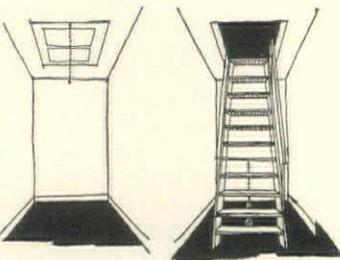
Enclosed shady garden

Q. The enclosed garden behind our city house does not get much sun, and the walls are about 5 feet high. We would like inexpensive paving in the middle, and something to grow around the edge which won't require constant attention. Please suggest a plan which will look well in winter.

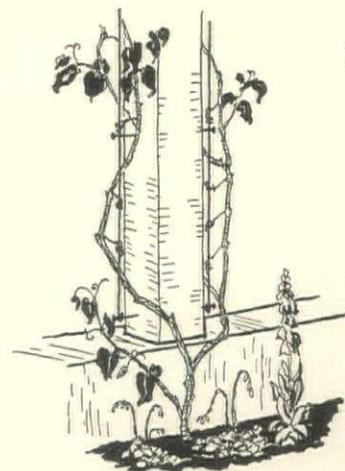
A. You could raise the level 6 inches around the edge and have Pachysandra or Vinca. In the center you might have a Dogwood with an interesting shape, and then have regular flagstones only on the two axes. In between them you could use ordinary cobble or field stones, and encourage moss to grow between them. During the winter the Dogwood will be attractive and the Pachysandra will remain green.

Disappearing stairs

Q. In our old house we had a carpenter build a stair which could be pulled down, and which with difficulty could be pushed up again. It was clumsy and in the end rather dangerous and expensive. Are ready-built types costly but easy to operate?



A. There is a very good small one for about \$60, 2 feet wide, which forms a panel in the ceiling 5 feet long. When pulled down it needs 2 feet at one end to descend. In the attic the other end requires 4½ feet clearance beyond the floor. A handrail is on one side and the mechanism works easily.



Vine supports on posts

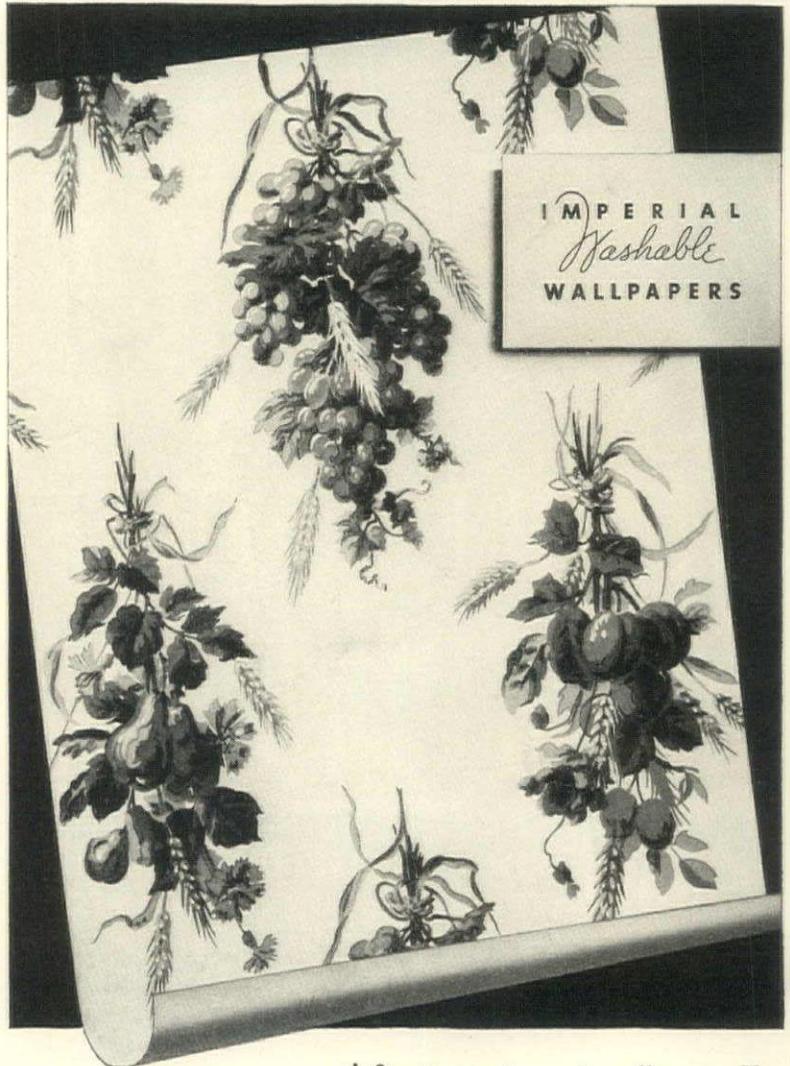
Q. My pergola has square posts, 6 inches on a side, mounted on a low stone wall. I want to grow grapes, but wonder how they can be trained to climb these posts. I realize that tendrils must be given something suitable to cling to, but string or rope blows in the wind.

A. Get copper nails about 3 inches long and drive at least three into the side of each post (top, center and bottom). Then wind fairly heavy copper wire from one nail to another. Copper nails and wire will not discolor the white paint. Otherwise galvanized nails and wire would do.

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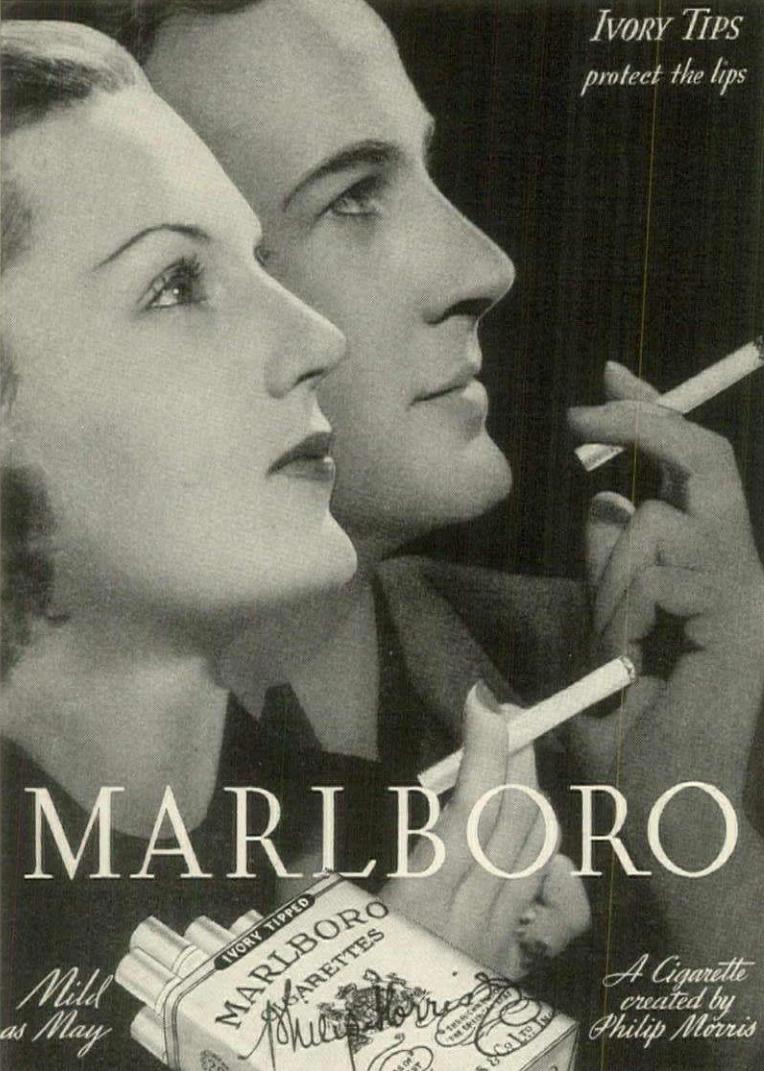
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Size (Dimensions).....
Exposure.....
Type of Furniture.....
Color Scheme Preferred.....

Please also send me your book, "The Romance of Modern Decoration," for which I enclose 10¢.

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Service for 4 people
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EVERY SPODE PATTERN IS ALWAYS AVAILABLE

IRISES YOU MAY HAVE OVERLOOKED

(CONTINUED FROM PAGE 34)

dry sites; while *I. hexagona* and *I. fulva* like a damp marshy spot, but once happily located the care they demand is so simple, that it might almost be said that they care for themselves.

Iris pumila, the staunch miniature of the Tall Bearded Iris is a gem in any garden. Personally I think this Iris can take the worst treatment ever given a plant and lustily survive. The driest, hottest hillside and they flourish. In early Spring, almost overnight the plants are covered with fat glowing globes of lovely hues, rich velvety purple, deep wine shades, cream, white, yellow and sparkling amethyst all combine to make a living rainbow.

There are many named varieties, but rather than buy the rhizomes of this midget I recommend planting the seed; both for the sake of economy and interesting variety. This species is loveliest planted in drifts or used in clumps in the rockery. So for the modest sum of ten or fifteen cents you may stock your garden with sufficient pumilas, if grown from seed. The seeds germinate quickly, and year old plants will often bloom given a sunny, well-drained spot which is benefited by an addition of lime to the soil. Divide the clumps when the rhizomes show they are being crowded to insure blooms for the following year. A good top dressing of bone meal and lime once a year improves the coloring of the flowers. This interesting fact was first brought out by Dykes in his monograph on the Genus Iris. I have seen plants that produced flowers of a clear bright yellow revert to a nondescript purple when the soil was acidified, proving that the importance of an alkaline soil can not be stressed too much.

Blooming before the Pumilas, *I. stylosa*, the bravest of Irises will start showing color in December. If cut and brought indoors to bloom one may enjoy the beauty and fragrance of this fine Iris, and even though there be snow outside, there will be a promise of Spring. A native of Algiers, *I. stylosa* is hardy in the Southern States and on the West Coast, but in the East where the winters are colder they must be grown with the protection of a cold frame. Plant in a sunny, protected spot in soil that is alkaline, and divide clumps only when they have become too crowded, early Autumn being the best time. Keep the dried leaves cut back to improve the appearance of the plant. There are two varieties—lavender and white; the lavender one being the one that is most frequently grown. The petals are satin-smooth, tinted a delicate lavender on top and washed with pale gold on the back, sweetly fragrant and certainly one of the "should haves" on your Iris list.

The dainty airy orchid-like loveliness of *Iris fimbriata* is still new to many gardens, but I find I must restrain myself in my enthusiasm for this Iris. Otherwise here, as in my garden, it will be allotted too much space.

A native of China and Japan, the culture of *I. fimbriata* is most simple; the tragedy being that they are not very hardy and growers where winters are cold must grow them indoors in pots. This should be easy as the roots are shallow and few. The important factor is good drainage. The flowers

are small, lavender and neatly-fringed, growing in sprays with from ten to twenty flowers on a single spray. When used for a cut flower they will last for days. Each tiny, tightly-closed bud blooming out in water, the last as perfect in shape and coloring as the first. The plants multiply rapidly and vigorously and should be kept neatly staked as the foliage has the bad habit of drooping untidily.

Another warning—should your garden have but one lone snail beware. For as soon as *I. fimbriata* is planted he will invite all his friends and relations to feast on the leaves, for even though the leaves are tough, snails seem to regard them as a special delicacy, and rigid care must be taken to protect the plants.

Here in California, in earliest Spring the Iris along the coast start to bloom, and with the advance of Spring the hillsides and meadows are dotted with clumps of later blooming kinds, making the flowering season from earliest January to the first days of June. As I have said this Iris is most confusing to the gardener, for although they appear to be similar they have all been classified differently by botanists. However, I plant them for their beauty and value in the garden and leave naming them to the gods. Growing as they do in such close proximity no doubt they have been hybridized so often that to differentiate one from another would not be possible. *I. Hartwegii*, *I. Douglasiana* and *I. longipetala* are all very similar. The flowers are borne on stems of varying heights from six inches to two feet. The color range is wide, through shades of lavender, white, cream, blue and violet veined and blotched in contrasting colors. Commercial growers recommend raising the plants from seed as the rhizomes do not handle successfully, however I have brought flowering plants into my garden with wonderful success, but without a doubt non-Californians would have the best results from seed plantings. They grow rapidly and produce an abundance of flowers under cultivation. The foliage is a fine clean green, and should only be removed from the plant when it has died down completely. Either full sun or partial shade is suitable, the important thing being to give them a long resting period during Summer and Fall. There are several other good varieties. *I. tenax*, *I. Purdyi* and *I. macrosiphon*. Seeds of most of the California group are obtainable from seed companies here and in Europe.

Probably the most exquisite of all Irises is the Japanese Iris, *I. Kaempferi*, the huge flat flowers in an array of beautiful colors, mottled, veined, and spotted in the most exotic ways, gain the admiration of all who see them. Contrary to general belief, this Iris does not need excessive moisture to bloom. I grow fine vigorous plants in a perennial border, and the only extra watering they receive is just before blooming, when I flood the plants daily to increase the size and number of flowers. Well-rotted manure dung is also beneficial. One thing that must be avoided is the presence of lime anywhere near the plants, as they will

(Continued on page 69)

ONE HUNDRED FINE IRISES

(CONTINUED FROM PAGE 35)

year in at least several gardens. It does not include the very newest things which have been shown in one garden only, or which have bloomed for the first time this year. About half the varieties included in the list are relatively reasonable in price. The others are newer novelties, the price of which will drop fairly rapidly.

More than two-thirds of the varieties in the list have received recognition either in the form of an Honorable Mention, an Award of Merit, or, in the case of foreign varieties, a foreign Award of Merit, and no doubt many others will be included in the 1938 awards of the American Iris Society. The only merit that the list possesses is that it is prepared by one who has sought to see as many new varieties as possible, who does not attempt any hybridizing himself, who does not sell Irises commercially and who therefore hopes that he is unbiased, even if many readers will disagree with him. The list, for whatever it is worth, follows.

WHITE SELFS

CRYSTAL BEAUTY (J. Sass)
GUDRUN (K. Dykes)
SNOWKING (H. P. Sass)
WHITE GODDESS (Nesmith)
MOUNT CLOUD (Milliken)
ORIANA (H. P. Sass)

Purissima (Mohr-Mitchell) and Easter Morn (Essig) would have to be included in this list if their performance were not so erratic in many sections of the country. There are many other new whites coming on the market. Some, which I have seen at least once and which I believe will compete with those listed above, are Matterhorn (J. Sass), Bridal Veil (Mitchell), Mt. Washington (Essig), Mountain Snow (Kellogg), Snow Belle (McKee) and Cathedral Dome (Nesmith).

PLICATAS

SAN FRANCISCO (Mohr-Mitchell)
LOS ANGELES (Mohr-Mitchell)
WASATCH (Thorup)
SEDUCTION (Cayeux)

In some sections of the country where Los Angeles and San Francisco do not grow well, Claribel (J. Sass) and Maid of Astalot (J. Sass) may be substituted. A new one from France which has won the Dykes Medal and is most promising is Mme. Louis Aureau (Cayeux).

AMOENAS

WABASH (Williamson)
SHAH JEHAN (Neel)

Marquita (Cayeux) would have to be included in this list because of its unique and gorgeous coloring, if it were not such a disappointing grower in many gardens.

LIGHT BLUES

ANITRA (H. P. Sass)
BLUE MONARCH (J. Sass)
BLUE TRIUMPH (Grinter)
EXCLUSIVE (Grant)
GLORIOLE (Gage)
ALINE (Stern)
SHINING WATERS (Essig)
PALE MOONLIGHT (Essig)
WAVERLEY (Williams)

MEDIUM BLUES & BLUE BLENDS

MISSOURI (Grinter)
NARAIN (Shuber)
SIERRA BLUE (Essig)
ELEANOR BLUE (Salbach)
PERSIA (Ayres)

DARK BLUES & VIOLETS

AMIGO (Williamson)
BRUNHILDE (Salbach)
CYRUS THE GREAT (Kirkland)
CREOLE BELLE (Nicholls)
BLUE PETER (White)
DYMIA (Shuber)
MRS. J. L. GIBSON (Gibson)
TENAYA (Essig)
VALOR (Nicholls)
WINNESHIEK (Egelberg)
THE BISHOP (Washington)
MATA HARI (Nicholls)
MOHRSON (White)

Three very new ones which I have not seen but which have been highly recommended to me are Mme. Maurice Lassailly (Cayeux), similar to Williamson's Amigo; and Sable (Cook) and Ethiop Queen (Schreiner), two fine near-black Irises.

MAUVE AND MAUVE BLENDS

OZONE (J. Sass)
GRACE MOHR (Jory)
VIOLET CROWN (Kirkland)

In my Iris travels I have missed Ormoir (Kleinsorge), which is generally considered the finest William Mohr seedling and one of the most striking introductions of recent years.

PINK BLENDS

ANGELUS (Egelberg)
CHINA MAID (Milliken)
MOROCCO ROSE (Loomis)
NO-WE-TA (H. P. Sass)
SANDIA (Williamson)

A recent French Iris Aubanel (Cayeux), which I have not seen, is credited with being the most striking pink blend yet introduced.

LIGHT PINKS

PINK SATIN (J. Sass)
BALLET GIRL (H. P. Sass)
MISS CALIFORNIA (Salbach)

This is a fertile field for continued work on the part of hybridizers; new and better ones are badly needed here.

(Continued on page 71)



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HG-9

A VIRTUOUS VEGETABLE

(CONTINUED FROM PAGE 48)

ARTICHOKE HEARTS A LA PERIGORD

Parboil and clean one pair of sweetbreads, chop them coarsely and put them into a pan with hot, melted butter. The butter must not brown. Sauté them and add half the quantity of coarsely chopped truffles. Salt and pepper to taste. Hold this mixture together with just enough rich cream sauce flavored with either a Sherry or Madeira.

Fill the prepared artichoke hearts, place them in a well buttered baking dish and heat them very thoroughly in the oven.

Top them with a little more of the cream sauce and a slice of glacé de viande (a heavy meat jelly). Put them under the hot broiler to glaze quickly and serve immediately.

ARTICHOKE HEARTS AUX CHAMPIGNONS

Put the artichoke hearts in a buttered baking dish and fill the centers with finely chopped mushrooms previously cooked in butter and mixed with a tablespoon of chopped parsley. Top with buttered bread crumbs and serve very hot.

We may add a note here that the same preparation may be used as a luncheon dish by putting a poached egg on top of the mushroom filling, and sprinkling generously freshly grated Gruyère or Cheddar cheese over the top. Put them in a very hot oven for a moment to melt the cheese and serve on pieces of fried bread the shape of the artichoke heart but a little larger in size.

ARTICHOKE HEARTS PROVENÇAL

Skin and seed a tomato and chop the flesh. Put it in a skillet with two full ounces of butter. Add three shallots finely chopped—also three or four mushrooms that have been chopped—and cook for a few minutes. Salt and paprika to taste. One tablespoonful of chopped parsley—and enough finely chopped lean ham to take up the liquid. Flavor with a little Cognac, and bind the dressing with the yolks of two raw eggs.

Fill the artichoke hearts, rounding the top, and dust with bread crumbs. Put bits of butter over them

and bake in a dish with a little olive oil. They are done when the stuffing has "set," and can be tested with a toothpick. Arrange on a hot platter and serve with roast squab.

ARTICHOKE HEARTS A LA PROVENÇAL

Prepare four artichoke hearts—remove chokes and cut in small sections—and put them in four tablespoonfuls of olive oil in a deep sauce pan that has a well-fitted cover. Salt and cover after the oil is slightly heated and allow the hearts to steam from five to six minutes.

Shred a head of Boston lettuce with a sharp knife. Use only the heart, removing the outer leaves. Put this layer of shredded lettuce on top of the artichokes and salt slightly. On top of the lettuce put one pint of tender, fresh, green peas or one package of frozen peas. Over the peas sprinkle a teaspoonful of granulated sugar.

Take a piece of cooking paper, wet it, put it over the top of the sauce pan, then press the cover of the pan over it as not a bit of the steam must escape. A slow fire to steam them and after twenty minutes uncover to see what stage the cooking has reached. Gently mix the contents of the sauce pan with a wooden spoon and, if not sufficiently cooked, cover well once more and finish the cooking.

This is excellent with steamed Chicken Lyonnaise.

SALAD PÉRIGOURDINE

Slice two large truffles and two artichoke hearts—not too well cooked but rather firm. Put them in a shallow dish and pour over them the following dressing:

Rice the yolks of two hard-cooked eggs; add salt and a little paprika, the juice of one lemon and mix well with a silver fork. Beat into this—with the fork—one-third cup of very fine olive oil, add one teaspoonful of finely chopped parsley and one small shallot that has been finely chopped.

Rectify the seasoning. (This dressing must be almost as heavy as a mayonnaise). Set aside to marinate until ready for use. Separate the tender, crisp leaves of the hearts of romaine lettuce and put them in a large wooden bowl. Add the truffles, artichokes and dressing and toss well.

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For most allergic people this is the open season—with its well-known golden rod, ragweeds and other pollens. But for those who are allergic to dusts as well—from feathers, wool, hair, fabrics of all sorts—there is no season. It is worthwhile for these sufferers to consider some of the ways of making one's home free from the antigens to which they are allergic. Daisy Rieger has done a thorough job in decorating this Brooklyn apartment for Mr. and Mrs. Alfred Woititz. Her problem was to make the apartment impervious to outside dust, and to eliminate any dust which might arise inside from rugs, fabrics, etc., at the same time creating an inviting,

homelike interior for the occupants.

The first step was to place air-conditioners and filters in each window, and to extend radiator space to include humidifiers and conditioners. Since all draperies, rugs and glass curtains were out, windows were decorated with Venetian blinds and architectural valances. The upholstered furniture was covered in non-allergic casings, while the furniture itself was padded with resilient rubberized hair. Even the vacuum cleaner was not allowed to have a bag but was equipped with a water receptacle. The wood furniture frames were done in a washable finish. IES lamps and non-pollen bearing plants completed the decorations.



AIR-CONDITIONED bedroom, designed to eliminate all antigens—substances causing irritation to allergy victims. There are specially stuffed pillows and mattresses; no draperies, architectural valances

THE living room also does away with rugs and window hangings, the furniture is covered with non-allergic casings, stuffed with rubberized hair. The air is completely filtered; humidifiers are added



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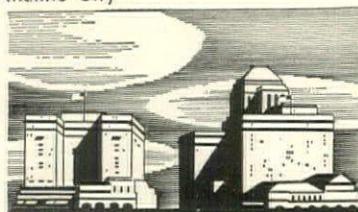
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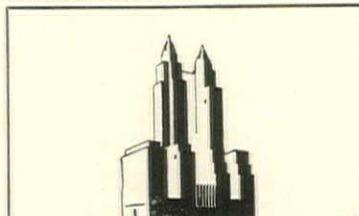
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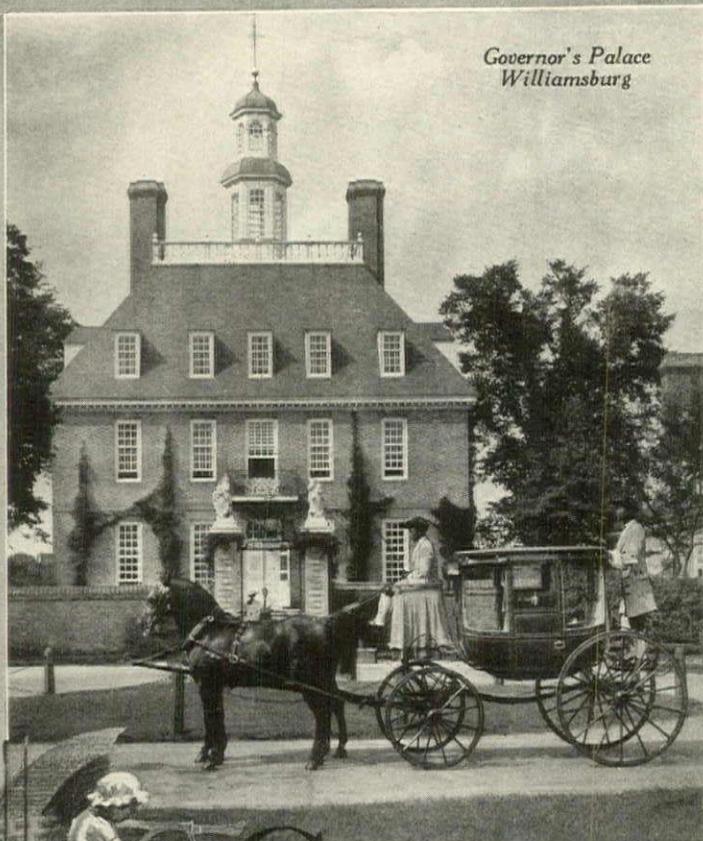
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"Skyline Drive" on
the crest of the Blue
Ridge Mountains



CARIBBEAN CONVERSATION

(CONTINUED FROM PAGE 54)

to keep enough money for the English shops on King Street in Jamaica."

"Hmm. You know Jamaica then. I favor the old Victoria Market to the Myrtle Bank Hotel. I doubt if you agree with me. But I could watch the sale of soursop, raw tobacco and walking sticks in that market for a longer time than I could lounge in luxury at the Hotel. Perhaps we can both agree that we like Castleton Gardens, Madame?"

"We can. It's one of the finest botanical stations in the world, isn't it? I remember the shady walks leading to the pools edged with flowers. The Giant Bamboo. And the flowering of that spectacular tree at the entrance . . ."

"The Amherstia Nobilis, you mean. What a contrast between that splendor and the savage appeal of Haiti. You've probably read all about Haiti. The scandal and the fantastic history connected with Henri Christophe, the Black King? Enough anyway to look forward to the mule ride you're going to take up the mountain to the gigantic Citadel of La Ferrière.

"Some years ago I spent a night in the old billiard room of La Ferrière. Those were the days when I would sleep anywhere in order to watch a sunrise over a jungle-clad mountain. But I'll admit that during that cold windy night, I was so haunted by the dungeons and secret passages that are supposed to be hidden under those 130 foot walls that I didn't sleep at all. I shivered at the thought that the Black King pushed his builder over those walls so that no living person might know the plans of his fortress which was to house 10,000 soldiers and the royal family.

"Today Professor Louis Mercier takes groups of visitors through La Ferrière. I know him well. He gives such a vivid dramatization of the reign of Christophe that everyone is emotionally stirred by the magnificence and mystery of La Ferrière. It is the Eighth Wonder of the world, you know.

"Well, we can't go to Haiti this afternoon, but we can shop in Curaçao before you leave. What's on your shopping list?"

"I imagine you could guess," I said. "Some of those liqueur bottles divided into four compartments. They have separate necks from which you can pour any of the four liqueurs."

"Ja, I know. And I think they sell for less than \$5 apiece, Madame. Shall we go?"

Mynheer Boissevain hoisted himself from his chair and strolled slowly toward the garden gate. As he pocketed his pipe and locked the gate, I watched a group of fishermen gathered around the open door of a cantina. Each had propped his oilcloth bag against one baggy trouser leg. That left one free hand for gesticulations and the other to hold a corn-cob pipe. Their voices were low and serious—a sharp contrast to the loud giddy swing music megaphoned from the bar counter within.

Mynheer Boissevain said "Dag" to a Hollander in a top hat and cutaway, and we turned into the main shopping street. We strolled past a dry goods store and overheard an officer from my cruise ship ask a girl passenger what size sweater she wore. The girl obligingly tried one on so that the gift for the wife-at-home might be the right size. In return she asked the officer to make a man's choice between a yellow and a red sombrero.

"So different from the way men and women talk to each other in Curaçao," Mynheer volunteered. "You know the young people never see each other alone before they are married—except once. That once is when they are given a half hour to talk together on a lover's bench high on the cliff above this harbor. Their parents park their cars at the bottom of the hill. That's how the young people of Curaçao sort of get acquainted. Different with Americans on a cruise, isn't it?" J. B.

IRISES YOU MAY HAVE OVERLOOKED

(CONTINUED FROM PAGE 64)

not tolerate an alkaline soil. Also be very certain that the bed drains well in Winter; they must not be planted where water will stand. Mulching in Winter is desirable; a Spring mulch of peat will help retain moisture in the soil. Growers offer long lists of named varieties with minute description as to coloring, veining etc. I have never been able to buy all that I wanted, so I planted seeds. Out of some thirty seedlings planted three years ago, there were few duplicates and no disappointments. Some of the best named varieties I have tried are Gold Bound, tall white splotched gold, large flowered and late bloomer; Komachi, deep velvety purple; Josephine Heywood, large lavender blue flowers; Cloud Dress, huge grey; Shimoyo, lovely ivory veined porcelain blue; Jeannette Parry, white veined purple; Aifukwin, large ruffled white edged with violet; and Koyka, the first to bloom in my garden, a lovely rose, overlaid and mottled ivory.

In early Spring the Iris that the florists display so lavishly in lovely

tints of smoky lavender, bright yellow, clear blue, and ivory white are known as Dutch Iris. So named because the strains from which it has originated *I. Xiphium* and *I. Xiphoides* were worked on in Holland to bring about the very satisfactory Iris now known as the Dutch Iris. I have noticed growers recently have been offering bulbs very cheaply, and since most of the stock is now grown in this country there can be little danger of failure from delayed planting—which is best done not later than October, for the best results. This Iris is fairly hardy, likes a sunny, dry spot with light sandy to loamy soil, and since the foliage is grass like and rather sparse, the space it occupies is very small making it desirable for smaller gardens.

This is in no way a complete list of Iris for your garden, there are many others that are interesting, beautiful and easy to grow. I am constantly being surprised by the long lists that growers are now offering compared with the scrimpy lists of a few years ago.

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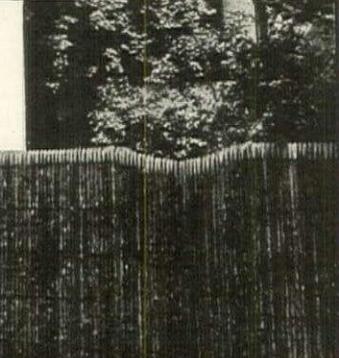
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(CONTINUED FROM PAGE 65)

DEEP PINKS & MEDIUM REDS

LIGHTHOUSE (Salbach)
 ROSY WINGS (Gage)
 AT DAWNING (Kirkland)
 FRIEDA MOHR (Mohr)

Matula (H. P. Sass), not yet introduced, but seen in several gardens this year, will have to be included in any list of best Irises when it is finally catalogued.

PURPLES

DIRECTEUR PINELLE (Cayeux)
 LEGEND (Wareham)
 RED DOMINION (Ayres)
 INDIAN HILLS (Grant)
 PURPLE GIANT (Gage)

Colonel Nicholls has a late rich purple in Smolder which I have seen but once, which promises to displace one of the older ones when better distributed.

BRONZE-PURPLES

DEPUTE NOMBLLOT (Cayeux)
 SHIRVAN (Loomis)

REDS & COPPERS

CHEERIO (Ayres)
 CHRISTABEL (Lapham)
 JOYCETTE (J. Sass)
 JUNALUSKA (Kirkland)
 INDIAN CHIEF (Ayres)
 GOLDEN HELMET (J. Sass)
 MAYA (Washington)
 E. B. WILLIAMSON (Cook)
 PIUTE (Thomas)
 RADIANT (Salbach)
 THE RED DOUGLAS (J. Sass)

Three others, Rebellion (Kleinsorge), Setting Sun (Kirkland) and Copper Crystal (Washington), of which I have had only a hurried glimpse, looked thoroughly promising. Garden Magic (Grinter), which I have not seen, is considered by many competent judges to be one of the very best reds, if not the best one.

YELLOW PLICATAS

ORLOFF (H. P. Sass)
 TIFFANY (H. P. Sass)
 SIEGFRIED (H. P. Sass)

Mr. Hans Sass is developing a new type of Iris, of which these three are an indication of finer ones still to come.

YELLOW BI-COLORS

CASQUE D'OR (J. Sass)
 CITY OF LINCOLN (H. P. Sass)
 CORTEZ (Nesmith)

Three others, which I have seen only once, but which are most promising, are

Janet Butler (McKee), View-Haloo (Milliken) and Good Cheer (Sturtevant). Many judges would probably include a longer list of these variegata types; I find them difficult to use in the garden and don't usually like them.

BLENDS, YELLOW & OTHERS

ALICE HARDING (Cayeux)
 COPPER LUSTRE (Kirkland)
 FAR WEST (Kleinsorge)
 JEAN CAYEUX (Cayeux)
 GOLDEN LIGHT (H. P. Sass)
 NARANJA (Mitchell)
 FIESTA (White)
 MIDWEST GEM (H. P. Sass)
 MOONGLO (Williamson)
 SUMMER TAN (Kirkland)

Prairie Sunset (H. P. Sass), which has the loveliest color I have ever seen in an Iris, would have to be included in this list if it had been catalogued. It will probably be available next year and will be seen in several commercial gardens. Sandalwood (H. P. Sass) is another soft blend which is most promising, as is Apricot (Kleinsorge), catalogued for the first time this year.

CREAMS

GOLDEN TREASURE (Schreiner)
 SUNMIST (Nicholls)
 SWEET ALIBI (White)
 ATTYE EUGENIA (Snow)

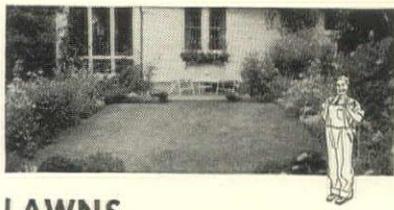
YELLOWS

CALIFORNIA GOLD (Mitchell)
 GOLDEN HIND (Chadburn)
 JASMANIA (Ayres)
 CHOSEN (White)
 SUNDUST (Washington)
 SPRING PROM (Hall)
 SAHARA (Pilkington)
 DORÉ (J. Sass)

The hybridizers are finally striking rich gold in the yellow field and the market is being flooded with good yellows, which were so scarce only a few years ago. In addition to those listed above, I have seen the following, which I consider exceptionally fine, and some of which will displace older ones: Elsa Sass (H. P. Sass), Treasure Island (Kleinsorge), Song of Gold (Essig), Golden Bear (Mitchell) and Sunburst (Mitchell).

Three fine yellows which I have not seen, but which have been highly recommended to me among the newer ones, are Ming Yellow (Glutzbeck), Golden Majesty (Salbach) and Fair Elaine (Mitchell).

EDITOR'S NOTE: Junius Fishburn is the Treasurer of the American Iris Society.



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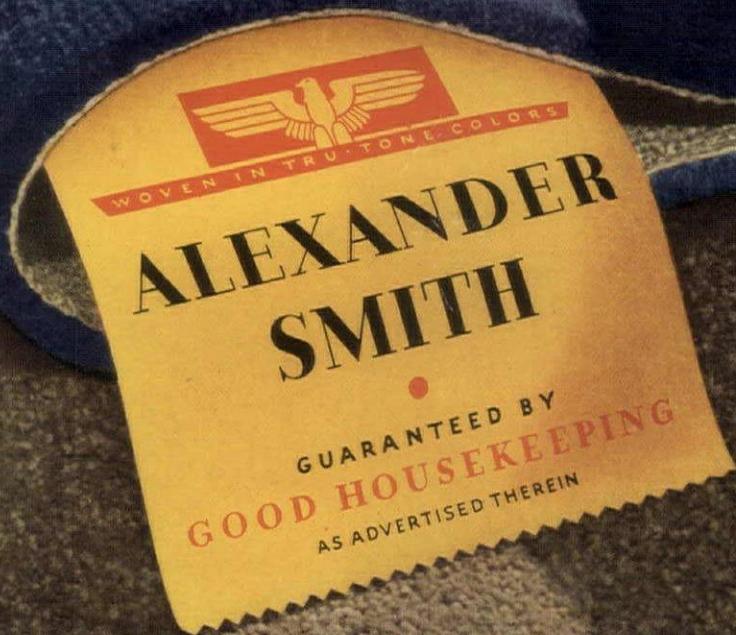
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