

HOUSE & GARDEN

1938

DOUBLE NUMBER
Section I:
Travel and Decoration
Section II: APR 21 1938
Spring Brides' Manual
PRICE 35 CENTS



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THOROUGHLY MODERN—*and the only car of its kind*

Many features, besides its beauty, make the Lincoln-Zephyr the thoroughly modern car. The 12-cylinder engine alone sets it apart in the medium-price field. But until the advent of *this* "twelve" the added pleasure of added cylinders was beyond the price range of most people. Now, at medium price, the Lincoln-Zephyr offers the brilliant performance of 12 cylinders with many unique and advanced features of construction.

This is a fast car, of course. But over 50,000 enthusiastic Lincoln-Zephyr owners appreciate, even more than speed, the smooth reserve power which is always at their command. Without strain, without fatigue, they cover familiar journeys in shorter time—and at lower top speed! An even and safer pace consumes distances greater than they are used to driving.

And owners find, much to their delight, that economy of operation goes hand in hand with economy of purchase. Under

all conditions—through city traffic and on the open road—they report from 14 to 18 miles to the gallon. Twelve thrifty cylinders!

More, the Lincoln-Zephyr brings riding qualities unknown before, because its basic design is unique. Bodies are wider, seats are chair-like, all passengers ride well ahead of the rear axle. They ride relaxed—cushioned on soft transverse springs, 136 inches apart.

New in beauty, comfort, safety and ease of driving, this modern "twelve" at medium price is still the only car of its kind at any price. No wonder that people who once dreamed of "twelves" now drive them! Lincoln Motor Company, builders of Lincoln and Lincoln-Zephyr V-12s.

LINCOLN-ZEPHYR V-12



Enchanting Kitchen

**MAKES DRUDGERY
VANISH... BY
MAGIC!**



"M" is the mystic letter. Just whisper "M"—and that ugly little gnome, Kitchen Drudgery, begins to tremble for his life. For "M" stands for Monel... and Magic Chef. A combination that makes light of hard work!

In the photograph above, you may admire the newest Magic Chef Range with its top of silvery Monel. A model that is a model... of modern beauty and labor-saving efficiency! Note particularly the "built-in" effect that can be achieved with this new range. It hugs the wall. And its square-cut corners which make possible a perfect joining with the Monel sink and cabinet on either side. The proud makers of this resplendent range are the American Stove Company of Cleveland, Ohio.

The other partner in this kitchen's drive against drudgery is that modern metal—Monel. A metal that's always on its mettle to make things easy for

you. A smooth, silvery metal which constantly seconds your motions to keep it clean and spotless.

Stains? Don't worry about them. Substances which tend to make stains cannot penetrate Monel. Consequently, stains are never permanent. They are easily and quickly removed with common household cleansers.

Durability? Please remember that Monel was created to handle far more difficult tasks than will be assigned to it in your kitchen. This metal was born in industry. It is used in the gigantic valves of Boulder Dam... in the machinery of thousands of busy factories.

So you will find that Monel has more proofs

Monel inherits from Nickel its finest qualities—strength, beauty and ability to withstand rust and corrosion. When you specify metals, remember that the addition of Nickel brings toughness, strength, beauty and extra years of service to steels, irons and non-ferrous alloys.

$\frac{2}{3}$ NICKEL + $\frac{1}{3}$ COPPER = Monel

than the proverbial pudding. It is rust proof, crack proof, chip proof. Hard service merely makes it more lovely and lustrous. When this metal enters your kitchen, it's "in for life".

The Monel sink and Monel-topped cabinet above are manufactured by the Whitehead Metal Products Company, Inc., 303 West 10th Street, New York, N. Y. Monel sinks start at \$41.00. Sink-and-cabinet combinations at \$93.30. In all there are 57 different models to choose from. Cabinet models available in any length from 41 to 168 inches in fractions of an inch. For information about Monel sinks, cabinets and hot water tanks, write to Whitehead. For information about other Monel household equipment, address

THE INTERNATIONAL NICKEL COMPANY, INC.
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House & Garden
May, 1938

REAL ESTATE



A NATIONAL DIRECTORY
OF REAL ESTATE BROKERS

NEW NORTH SHORE COMMUNITY Those of you who are shopping for moderate priced homes in the New York area this Spring will do well to include on your house-hunting itineraries the new community of homes now under way on a wooded tract in the Flower Hill section of Manhasset, Long Island. Covering some 93 acres of choice upland, the property was formerly the country estate of Mrs. Albert F. d'Oench, daughter of the late W. R. Grace. It has been acquired by the firm of Mott Brothers, well-known Long Island builders and developers of the notable Washington Avenue section of Garden City.

On a hilltop from which the skyline of Manhattan may be seen, the former owners erected a Colonial mansion and developed a tract of heavily wooded terrain, with trees more than 150 years old, bordered with formal gardens and traversed by bridle paths. The gardens and fruit orchards adjacent to the mansion have been kept in a high state of cultivation since the death of the owner.

In developing the property, Mott Brothers' building and landscaping experts will seek to take full advantage of the rolling character of the land and to preserve the beauties of the natural setting, which include a rich growth of beech and oak. Present plans call for the division of the land into plots of about one-third acre each. Houses will be erected to sell at a moderate price and will be designed to conform to the landscape.

The entire section is regarded as among the choicest residential districts of Long Island's North Shore. It is adjacent to the yacht clubs of Manhasset Bay; a dozen golf clubs are within a few minutes' motor run; and many large estates are nearby, including the Sands Point homes of many of New York's most prominent families. Among the neighboring estates are those of the late Payne Whitney, Charles S. Payson, Ralph Pulitzer, C. N. Brady, Mrs. Martin Littleton and others whose homes have lent glamor to Manhasset and its adjoining communities.

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at the BIRTHPLACE of LIBERTY . . .

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LOTS of House & Garden's readers are house-hunting. Perhaps you are, too. Have you discovered the help that's offered in our Real Estate Directory? You can safely put your problem in the hands of any of the brokers listed here, for they're all heartily recommended by House & Garden. Or you might write directly to us, and we'll put you in touch with the best people to consult in any particular locality.

House & Garden's
Information Service
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Designs of homes to suit every climate with complete floor plans and exterior views showing a wide variety of 1 and 2 story homes, 4 to 10 rooms, 1 and 2 baths. Check Books. **ATTRACTIVE HOMES**—62 designs of all types of ideal frame homes, \$1.00. **BETTER HOMES**—62 designs of English, Spanish, Monterey brick homes, \$1.00. **CHARMING HOMES**—31 designs of small 4 and 5 room, low cost, Monterey, Colonial, French, Norman—Brick, stucco and frame homes, \$1.00. **ENCHANTED HOMES**—62 designs of English and Spanish stucco homes, \$1.00. **DREAM HOMES**—51 designs of Ranch, Colonial, Monterey frame, brick and stucco homes, \$1.00. Each home an architectural gem. Every page (8" x 10 1/2") handsomely rotogravured. Ideal for home builders, architects, real estate concerns, lumber companies, the building trade. Check books desired. Or all five books, regular \$5.00 value for only \$3.00. (Saves you \$2.00.) Check here Money back if not satisfied. Send cash, check, money order or sent C.O.D. CLEVELAND PUBLICATIONS (Publishers to the Building Industry), Dept. G.A. 810 E. 61st St., Los Angeles, Calif.



NECESSITY IS THE MOTHER OF INVENTION

The old days of houses costing over \$100,000 are over—"gone with the wind." But here is a house that has everything, and at a price that means lower taxes, lower upkeep, and accommodations so unusual and appealing that its sale would readily bring your money back.

What old house or even what new house today can offer you these advantages? A house over 10 years old is probably obsolete. Even one only 3 to 4 years old would cost plenty to alter, repair and redecorate. Even then has it all the modern improvements that are found only in this moderately priced house? Has it a modern kitchen, six baths, two lavatories, air-conditioning, insulation, brass piping, copper leaders and gutters, flashings, slate roof, hand-split shingles and brick veneer, special cornices in main rooms, cabinet trim, 6" studs, plank floors in main rooms, marble floor in entrance vestibule, circular stairway, fireplace in all main rooms, separate lavatory for the men off paneled study, special closet for ladies' evening wraps off Vanity room and lavatory? Has it a large living room with 4 exposures, dining room with 3 exposures and large enough to seat 20 and completely covered dining terrace? Has the house an impressive frontage of 150 feet? Has it a new gay and colorful mod-

Approximately
\$48,500
will build
this
house

ern playroom with lots of air and sunshine, conveniently located on the first floor with modern bar that can be opened or concealed as the occasion requires? Has it a grille and two guest bedrooms and bath so it can be used for a complete weekend unit if you want to close off the rest of the house, or to use as a suite for the old folks with no stairs to climb; or if one of the children gets sick? Has every bedroom ample wall space for twin beds? Is there a sitting room and fireplace off your bedroom and a separate dressing room and bath each, for you and your wife, and 3 exposures for your bedroom overlooking the garden? Has it a day and a night nursery with children's bath, a kitchenette and nurse's room adjoining? Included also are four maids' bedrooms (one double) and two baths, a large practical butler's pantry with direct entrance to main gallery, convenient to kitchen with dining alcove, maids' sitting room and porch, first floor laundry, upstairs pressing room, sewing and linen rooms, flower room and many other features. We can build this for you for approximately \$48,500 anywhere in the United States, and most places for less, exclusive of architect's fees, decoration, sewage disposal and water supply. Each plan is drawn to order and can be cut or enlarged to meet any budget, using the same elevation. Small scale floor plans are available for inspection without obligation.

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NEW YORK—DESIGNERS & BUILDERS OF DISTINCTIVE HOMES

HUNTINGTON LONG ISLAND

I own and offer for sale beautifully restored pre-Revolutionary house with 37 acres of high land and wide water views. Price \$75,000. I will show this place by appointment. S. A. EVERITT



FOR SALE TO SETTLE AN ESTATE

This charming six-room home at Mill Neck, the most desirable part of Long Island, is surrounded by approximately fifteen acres of nicely planted and landscaped grounds with a vegetable garden of abundant producing capacity. Only 25 miles from New York City and near the Piping Rock Club. Domestic quarters over three-car garage connected to the house by a pergola. Also chauffeur's house on the premises. An unusual offering. For further information and for appointment to inspect apply to:

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Hays, St. John, Abramson & Schulman, attorneys, 120 Broadway, New York City

Huntington, Long Island

I offer for sale my home, now occupied by the owner, Shore front on Huntington Harbor, with eight and one half acres of beautiful and interesting planting. No superior display of rhododendrons and azaleas on the Atlantic seaboard. Price, \$75,000. Shown by appointment. S. A. EVERITT



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The **PLAZA** *New York*
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• If you're looking for the perfect house—in the perfect location—let us help you. We can recommend to you the brokers listed in our Real Estate Directory. If the locality you're interested in isn't listed, write direct to our Real Estate Information Service. We know the best brokers in every part of the country, and we'll be glad to put you in touch with one who will give you excellent cooperation, at no cost to you.

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For Sale Century-Old Atmosphere



The rare, old, elm shaded, square colonial pictured above has colonial atmosphere of over a century in its pumpkin pine interior (boards which have never seen paint — they're as soft as silk). 4 rooms downstairs and 4 rooms up, 4 fireplaces — and you should see the rare, old, colonial stairway. It has electricity and 100 acres of land. Wouldn't you be thrilled remodeling it and building in your own personality. \$3,300.



This maple shaded square colonial has 120 acres with a tennis court and a private pond (the dam leaks but you'd have fun fixing it). Kitchen, dining-room, living-room, downstairs, 4 bedrooms and bath besides. Excellent condition. Modern conveniences, 3 fireplaces. Dandy view. It's a real old one but its price is only \$7,150 . . . Many other intriguing properties—summer rentals, too.

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Real Estate in the Foot-hills of the MONADNOCKS
SAVINGS BANK BLDG. PETERBOROUGH N.H.
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RENTALS, TOO



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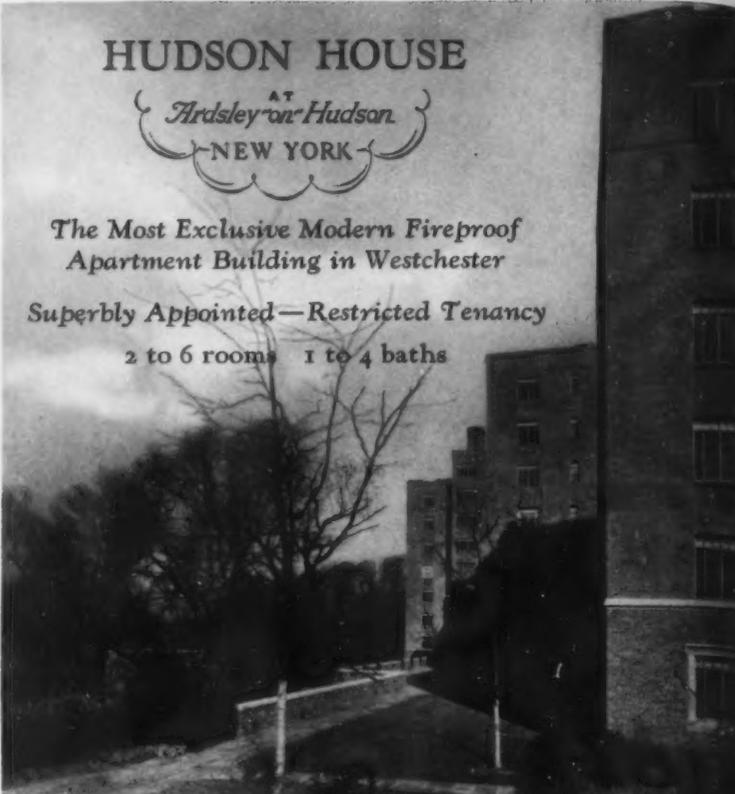
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VERMONT



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"Father vowed he would *never forgive* me for eloping with dear Charles," wrote great-great-grandmother Abigail in her diary, "—and mother said she could never live down the *disgrace*. But now they have really relented—for this very morning a parcel arrived by the Boston post! *Eighteen* of the most handsome sterling spoons, engraved with my *new initials*, and made to order by the finest silversmith in Connecticut!"

HER GREAT-GREAT-GRANDDAUGHTER

... is getting married this year—in the grand traditional manner, with lace and Lohengrin and lavish gifts of silver. And how charmed and delighted she is to discover that her International Sterling is made by successors of the craftsmen who wrought Abigail's spoons a hundred years ago!

Today, as then, authenticity of design, flawless finish, and mellow lustre are the enduring qualities of fine sterling. On the lovely patterns shown here, International Sterling's master craftsmen have bestowed those qualities. See these designs at your jeweler's. You will be surprised to learn how easily you can own International Sterling. Ask about Budget Payments or The Lay-Away Plan. International Silver Company, Wallingford, Conn.



International Sterling

HOUSE & GARDEN'S

AWARDS IN ARCHITECTURE

1938

NOTICE TO ARCHITECTS

New Program of Awards

In drafting its 1938 Program of Architectural Awards, the editors of House & Garden have sought to eliminate the customary competitive requirements which place an unwarranted burden of work or expense upon the architect.

Accordingly, the new plan does not require that special entries be prepared. It is only necessary for an architect's work to be selected for publication in House & Garden to make him eligible for one of the Awards in Architecture. These awards, totaling \$2,750, will be made at the close of the year, by a competent Jury of architects.

From the houses published in the March to December issues of House & Garden, the Jury will select

the ones which are considered most significant and distinguished in design, plan and construction. To the designers of these houses, the four prizes and the ten honorable mentions will be awarded.

The Editors of House & Garden will not serve on the Jury of Awards. They will function exclusively in their editorial capacity, as a nominating committee, appraising material submitted and making selections for publication. Three or more members of the American Institute of Architects will compose the Jury.

Note that the issue of December, 1938, is the last in which material, eligible for the 1938 awards, may appear. Material for the December issue must reach the editors on or before October 1st.

SECTION 1. Eligibility:

- (a) All residential work as described under Section 2, designed by architects practicing in the United States and reproduced in this or any subsequent issue of House & Garden, up to and including the issue for December, 1938, shall automatically be eligible for certain awards as detailed under Section 2. (Material submitted for publication in the December issue should be received no later than October 1.)
- (b) Photographs of houses may be submitted at any time during the year (up to October 1), and in the customary manner of submitting photographs for publication. No special mounting is desired, but photographs should be of good quality on glossy paper.
- (c) It is preferable that black and white floor plans accompany such photographs, but plans may be prepared after material submitted has been definitely accepted for publication.
- (d) Photographs submitted by photographers or others, by request or with permission of the architect, are equally eligible for consideration and publication in House & Garden.

- (e) There is no restriction on the number of houses an architect may submit.

SECTION 2. Awards:

Published material will be judged and awards made in two classes, as follows:

CLASS I

Houses of 7 to 10 rooms, inclusive:
 First Prize\$500
 Second Prize\$250

House & Garden will have the option of inviting the First Prize winner to design the House & Garden "Ideal House" for 1939, in which case the winner will receive an honorarium of \$500 in addition to the \$500 prize award.

CLASS II

Houses of 6 rooms and under:
 First Prize\$500
 Second Prize\$250

House & Garden will have the option of inviting the First Prize winner to design the House & Garden "House-for-Two", in which case the winner will receive an honorarium of \$250 in addition to the \$500 prize award.

HONORABLE MENTIONS

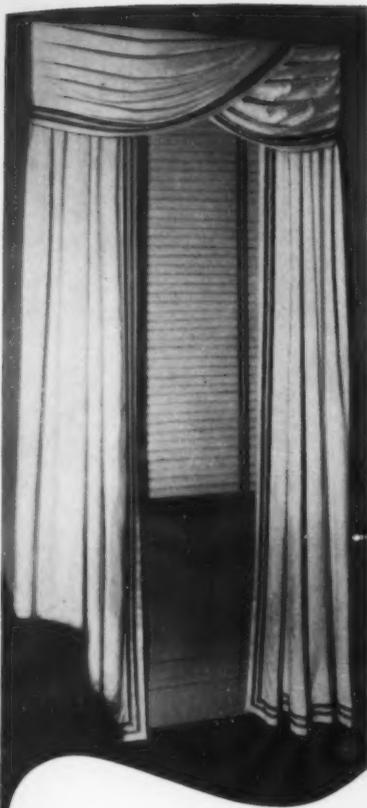
Supplementing the prizes in the above classes, a number of houses—not to exceed ten—will, at the discretion of the Jury, be selected for Honorable Mention and an award of \$50 each.

SECTION 3. Jury of Awards:

- (a) The Jury will be composed of three or more members of the American Institute of Architects.
- (b) Judging will take place during November, 1938, and announcement of the winners will be made in the issue of February, 1939.
- (c) The editors of House & Garden will function as a Nominating Committee, reviewing work submitted and making selections for publication; their decisions in this respect will, of course, be final. The editors will not serve as judges on the Jury of Awards.

Address all material to Architectural Editor, House & Garden, 420 Lexington Avenue, New York City. Material not selected for publication will be returned postpaid to the sender.

Additional copies of this program will be supplied upon request.



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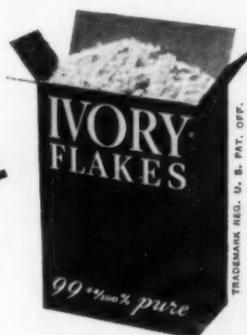
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 is the time to live in
IVORY-WASHABLE ROOMS



Bring sunshine into your home with Ivory-washables. Decorate for Summer with fresh, flowery fabrics that can be safely swished in Ivory suds and come up bright as a day in June. This room is a charming example. And designer W. C. Pahlmann, director of Lord & Taylor's bureau of interior decoration, says: "Every fabric as well as rug, wallpaper and lamp shades can be kept immaculate with Ivory Flakes. Plan your own rooms with an eye to Ivory-washability and keep Springtime in your home all Summer long."

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for the porch,
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YOU'RE set for summer with this "Lido" Vacuum Set . . . \$12* never bought so many cool drinks and such a distinguished accessory for your home or office. Includes quart vacuum jug with dripless pouring lip, ground crystal stopper; beautifully modern tray and two crystal glasses, five ounce size. Jug and tray finished in a choice of many distinctive combinations of non-tarnishing chromium and liquor-proof enamel. You shouldn't attempt another summer without "Lido" close by!

*Pint set \$10.00

"WEEKENDER"



Keeps ice cubes healthy as long as the guests hold out. Vacuum-insulated, holds 20 cubes or a round of bouillon or chowder at the buffet. Chromium plate and rich ivory trimmings, \$15.00.

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That's Really Beautiful

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Garden Ornaments

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Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead 21"	\$ 50.
Lead 36"	150.
Bronze 21"	95.
Bronze 36"	250.

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Illustrated brochure of distinctive bronze, lead, marble, terra-cotta, stone and composition stone on request.

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Erkins Studios
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True Colonial Charm

BIGGS' scrupulous attention to the minute details of design and workmanship, is the distinguishing quality which sets Biggs' reproductions apart from the usual. The charm of the Old South lives still . . . to enrich today's living with the grace of the past. Visit Virginia and our showroom during the garden season.

Hepplewhite Pembroke Tea Table, Circa 1760, hand-made of imported solid Mahogany. With inlay of Satinwood. 29" high, 20" x 36" as shown; 36" x 36" open; list price \$80.00; for May only \$69.50

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ANTIQUE CO.

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Send 10c for Biggs' review of fine antique reproductions—"The Gift from the Past to the Present."

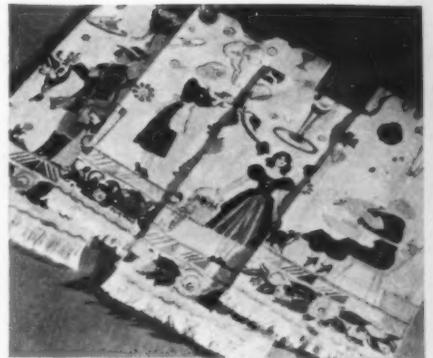
SHOPPING



COMPLIMENTARY colors for black coffee. You can brighten after dinner service with this exquisite copper coffee set, with its exciting contrast of vivid turquoise enamel. The tiny tray measures 10½ inches in length; the wooden-handled pot 7 inches high. The price of the four pieces is \$12.50. Alice H. Marks, 6 East 52nd Street, New York



TONY SARG had a pretty frivolous kitchen in mind when he designed these carefree and wholly delightful kitchen towels. Here are provincial figures in a variety of poses and colors, gayly bordered with flowers and fringe. They cost \$1.25 apiece, and may be purchased from Bournefield Linens, Inc., 660 Fifth Avenue, New York City



THE stubbornest flowers will yield to graceful arrangement with the aid of these Eastern needlepoint arrangers. The deep type, 3½ inches high, sits in a bowl and holds heavy branches, and has pins at the bottom for flowers. Innumerable combinations are possible with the flat arrangers. \$3.00 apiece. Yamanaka, 680 Fifth Ave., N. Y.



Have You Tried Smoked Turkey?

In distinguished homes and in rendezvous of connoisseurs this savory turkey delicacy is winning high praise. Recently made available by the owner of Pinesbridge Farm for the delight of gourmets. Lucullus himself would have envied you the flavorsome white slices that melt in your mouth, the firm dark meat with its tang that defies description! A Pinesbridge Smoked Turkey will add distinction to your party! Write to the Farm for free booklet "TURKEY-SMOKER".



R.F.D. #1
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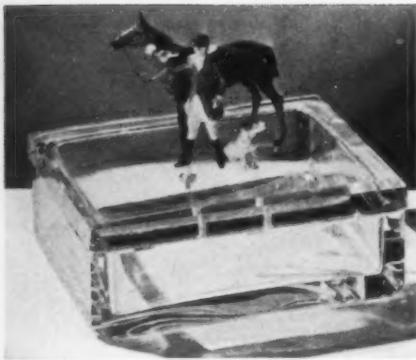
AROUND



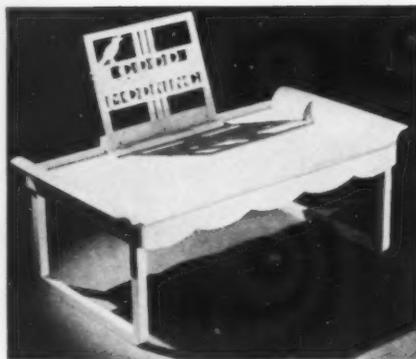
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



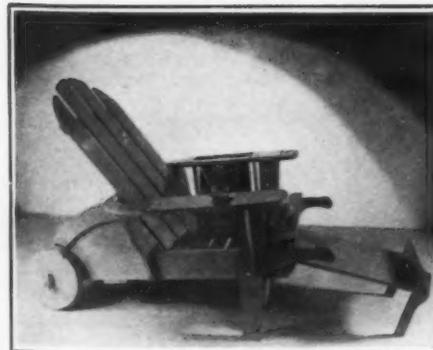
For people who live in glass houses—in the modern manner. A new design in a new material—cocktail table of heavy bent glass, with chromium supports and Carrara glass top. 37½ inches at the base, 26 above. Carrara top in black, white, ivory, jade, gray, wine, is stain and alcohol proof. \$69.50, from Modernage, 162 East 33rd Street, N. Y.



GIVE a man a horse—complete with rider and hound to decorate his cigarette box. The box itself is of heavy cut and polished lead crystal, about 4 inches long, the cover decorated with hunting figures in natural color. \$7.50. Also an ashtray to match with single figure, in pink coat, for \$3.75. Plummer, Ltd., 7 East 35th Street, N. Y.



A MUSICAL note for breakfast in bed. This cheery "Good Morning", à la music rack, fits onto the breakfast tray of ivory painted wood, and starts the day right for your guests. It is removable, too, if you want to use it for supper. Tray, with folding supports, and the rack, is 28 inches. \$5.95 from Neiman-Marcus, Dallas, Texas



HAPPY LANDING CHAIR
8 Different Adjustments
On lazy summer afternoons it will be a race to see who gets the Happy Landing Chair. It can be adjusted in eight different positions. The foot extension can be drawn forward, and the back rest can be raised to any desired angle. To move it, simply roll it like a wheelbarrow. It is water-resistant. \$22.50 Express Collect.
Write for leaflet
The Little House Shop
R. R. BIDDLE CO., INC.
57 E. Lancaster Ave., Ardmore, Penna.

TROUSSEAU
COMFORTABLE for Spring & Summer
Light as a feather and gay as a sprite. Fascinating, colorful prints. Blue, Red, Turquoise, Gold with white bindings . . . each \$8.75
Swatches on Request

Dimity BLANKET COVERS . . . abloom with spring flowers on white and pastel shades of Pink, Yellow and Blue. Delicately scalloped and incrustured with two rows of hemstitching. Single, each \$5.75 Double, each \$7.50
Swatches of this and other designs on request.

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A 500-page treasure book of over 100 thrilling masterpieces: stories, poems, plays, mysteries, essays, humor, fables, songs, ballads. Old favorites—Dickens, Poe, Stockton, Stevenson. Moderns—Saki, D. H. Lawrence, W. H. Hudson. Famous wits—Mark Twain, Bierce, Tchekov, Lear. And many more. The perfect going-away gift for anyone (brides included.) You need only this one book on your entire trip. And afterwards, a lifetime of grand reading at home!

The Deck Chair Reader \$2.50,
with basket \$3.95, postpaid
GREENBERG, Publisher • 67 W. 44 St. • N.Y.C.

Sparkling clear crystal salad or dessert plate with engraved and moonstone colored design.
8" in dia. \$5.00 dozen.

• When the honeymoon is over, they'll have time to appraise your gift. Better send it from Ovington's.

Send for Spring Book "C"

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Fifth Ave. at 39th St., N.Y.

CAKES FOR EVERY OCCASION!

Macaroons, Cookies, Angel Food, Chocolate Indians, Iced Chocolate Layer Cakes for bridges, luncheons, teas, dinners and suppers...elaborate Wedding, Birthday and Holiday Cakes made to order...whatever the occasion, call on Schrafft's for deliciously appropriate cakes and candies.

Wedding Cakes \$4.50 to \$55.00
Address inquiries to 556 Fifth Ave., New York

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MCCUTCHEON'S



WROUGHT IRON

for dining
out-of-doors

Nothing could be nicer for your garden or terrace than this colorful set.

TABLE—30" x 60". Glass Top and White, Blue, Green or Yellow frame 19.95

FLOWER POT—To match table 1.00

CHAIR—White frames with seats to match color of table ea. 5.95

Trousseau Booklet sent on request
Fifth Floor

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CHINESE RATTAN FURNITURE

Best Quality—Made in Hong Kong. Carlton Club extension Chair with foot rest, Magazine Compartment, patented back rest, either plain or decorated with motifs in black.

SPECIALY PRICED \$24.50

Catalogue illustrating many other designs sent upon request.

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ORIENTAL IMPORTERS
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Peasant Furniture



WITH THE FLAIR FOR THINGS MEXICAN, AND SPRING IN THE AIR, THESE MEXICAN CHAIRS SOLVE THE FURNITURE PROBLEM.

COLORS: RED, YELLOW, BLUE, GREEN, BLACK, WHITE WITH AUTHENTIC MEXICAN DECORATIONS AND HAND WOVEN SEATS—\$4.50 EACH. MATCHING SLIPPER CHAIR—\$3.75 EACH. EXPRESS COLLECT.

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It Costs So Little TO ENJOY SO MUCH

Stairs have a habit of becoming harder to climb, often dangerous to climb, as the years flow past. There's no convenience more modern, more beneficial to general comfort, than a Sedgwick Electric Stair-Traveler or a Residence Elevator. Provides safe, smooth travel for you and your guests, with a "touch of the button". Recommended by physicians. Moderate cost. Convenient terms. Address SEDGWICK MACHINE WORKS, 146 West 15th St., New York. Established 1893.



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STAIR-TRAVELERS
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★ WRITE FOR ILLUSTRATED BOOKLET ★

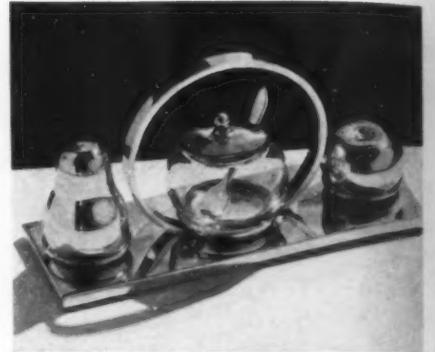
Also Trunk Lifts
Fuel Lifts and Dumb Waiters
for household use

★ FOR THOSE WHO SHOULD NOT CLIMB STAIRS



SHOPPING

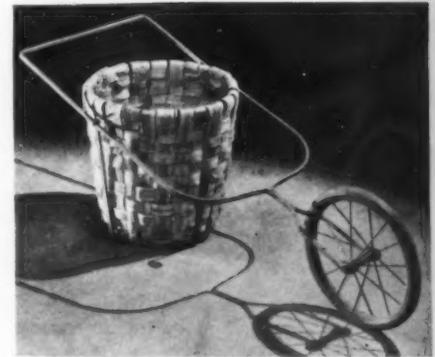
COMPACT and streamlined a graceful modern three-in-one condiment set of glass and pewter. The salt and pepper shakers, tomato and pear shapes, are of shiny pewter; the round jar for mustard is glass with pewter lid and spoon. All three sit in a convenient pewter rack. \$6.00, from Personality Decorating, 142 East 57th Street, New York.



"CONFETTI" is the title justly bestowed on this airy bedspread and blanket cover. White batiste, it has varicolored dots, with bands and monogram in a choice of pastel shades—blue, peach, green, yellow, and white. 72 by 90 inches, the blanket cover size, is \$9.50, with monogram. Grande Maison de Blanc, 746 Fifth Avenue, New York City



A GARDEN carry-all like this will lessen the burden of your work this spring. You can scoot around in no time with your weeds, grass transplantings, or whatever, if you are provided with a wheelbarrow like this one. Wrought iron, painted green, and fitted with a removable wicker basket. \$8.00: Hammacher-Schlemmer, 145 East 57th Street, New York



THE postman certainly ought to ring twice, inspired by such a decorative mailbox. 12 inches long, of plain galvanized iron, the cost is \$10.80. If fitted with a convenient light, the price is \$2.25 additional. In solid brass, \$19.90, the light is \$3.25 extra. House numbers \$1.00 a digit. Kenneth Lynch, 8-14 37th Avenue, Long Island City, New York



OUTING KIT

ARE YOU GOING AWAY?

An outing kit that contains two quart sizes thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case. Complete \$6.85

Scully & Scully, Inc.

"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street
Wickersham 2-2590

AROUND



Cool and crisp for your summer table—a clear crystal centerpiece that makes a lovely foil for flowers. Four of the simple, square-cut candlesticks, 3½ inches high, together with the 12-inch bowl, low and graceful in shape, cost \$7.50 complete. Mirror plateau, 24 by 12 inches, is \$8.50. Ovington's, Fifth Avenue at 39th Street, New York City



You don't have to ring for cigarettes, if they're already at hand concealed in a bell. These bell cigarette boxes, amusing for an informal decorative scheme, are of silver on copper, with mahogany handles. They measure 3¾ inches in diameter, 7 inches high, \$6.50 a piece, from Olga Woolf, Ltd., at 509 Madison Avenue, New York City



In the current scramble to arrange flowers in continually more varied shapes and materials, James McCutcheon turns up with this novel composition for a flower holder. A suggestion for the nursery, it consists of a tin funnel painted green and white, made into an amusing doll. \$3.95 from McCutcheon's, 609 Fifth Avenue, New York City



How do you carry your liquor? You can both carry and store bottles as well as ice in this tin-lined wicker basket, which proves very handy after tennis and the like. Also convenient for the fisherman. The lid is painted a deep green, the basket itself natural wicker color. \$7.50, express collect. Write to Scully & Scully, 506 Park Avenue, New York



Santa Fé Siesta Chair

Relax with the "land of Mañana". For porch, patio, terrace or sunroom. Handmade, solid and substantial—brass nail trimmed.

In gay striped Mexican water repellent duck \$16.50

In brown native tanned or white rawhide leather \$22.50

F. O. B. Santa Fe

SOUTHWESTERN MASTER CRAFTSMEN
SANTA FE NEW MEXICO



Gay IRIS

in lovely shades of rose and blue or copper brown and yellow, absolutely fast colors, hand blocked on cream linen. Luncheon sets, service for 8, \$12.50; service for 12, \$16.50. Cloths 52" sq. with 6 napkins \$9.50. Others from 2 to 3 yds, 8 or 12 napkins, \$12.50 to \$25.00.

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New York City

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... with a Glareless make-up mirror.

The gift of the year

Illustrated—B106—with beveled mirror; equipped with outlet for electric razor.

Chrome finish.....12.00

Dull gold plate.....20.00

Magnifying mirror on either model \$5.00 additional

Write for illustrated folder showing our floor model

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A HANDSOME TRAY

from your engraved wedding plate

THE copper plate upon which your wedding invitation or announcement was engraved can be converted into a handsome card or ash-tray. Polished to a brilliant lustre, in the original copper or silver plating, it will make a lasting souvenir of your wedding.

TRAY, shown above in copper, \$4.35

Write for illustrated folder showing eight designs, priced from \$2.50 to \$6.00

DEMPSEY & CARROLL Inc.
556 Madison Avenue, New York



COCKTAIL CENTER CLOVER LEAF ROLL BAR

• All the fixings and glassware in one place, compact and handy for use. Can be rolled to any part of the home where it opens into a complete bar. When opened, drop leaf raises up, forming service bar about 32 by 19".

DELUXE MODEL (open): Light, durable steel construction, sides covered with leatherette. Rubber tired casters. 30" high, 19" diameter closed. Can be locked. Deluxe Model includes 2 glass racks & 2 serving trays. Crackle finish drop leaf, trays and top. Available in ivory with chrome trim or brown with copper trim. \$19.75 delivered (\$1 more west of Rockies).

STANDARD (closed): Same construction features as Deluxe. Comes in ivory with brown trim or brown with ivory trim. Introductory price, \$13.50 delivered (\$1 more west of Rockies).

Glassware Extra. 27 piece Clover Leaf monogrammed set. 6 each of HiBall, Scotch & Soda, Old Fashion and Cocktail, 1 each of Shaker, Bar Bottle, Ice Tub & Tongs. \$15.00, including 3-letter hand-engraved monogram.



Send for Descriptive Folder.

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Sentimental
bedspread monogrammed with flowers—incredibly fresh and charming. White seersucker with chenille initials and borders in: soft blue, peach, rose, gold, green, lavender or dusty rose. Allow 3 weeks delivery.
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YOUR CAGELING
• will enjoy a proud life in this. He'll sing too—just like you will when you find it costs but \$10.00.
• It's made of fine wire, has decorative scalloping, screening and removable pan. The base is sturdy wrought-iron and has a metal flower pot.
Colors: white, light or dark green, yellow—all others.
Express Collect
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Love, the Peddler
is out to steal someone's heart!
In your garden this little rogue will capture and keep the hearts of all who chance to gaze.
The
Florentine Craftsmen, Inc.
MANUFACTURERS
540 First Avenue New York



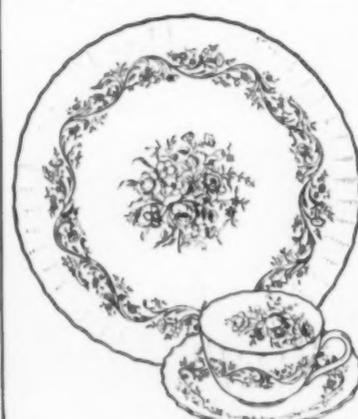
IRON OVAL GARDEN SETTEE
38" long, 31" high
\$14.00 undecorated
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Small addition West of the Rockies.
Freight prepaid.
Send for circular on other garden ornaments
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Enhance its natural beauty with shapely, colorful Terra Cotta, Sun Dials, Jars, Vases, Benches, Gazing Globes, Bird Baths, etc. Send 10 cents in stamps for illustrated brochure.



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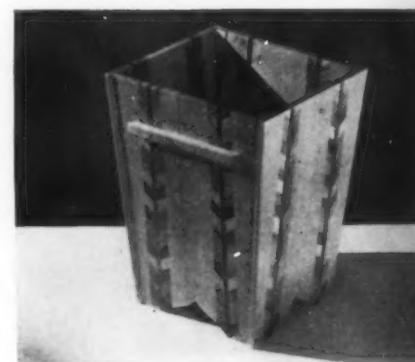
A SHINING light for your Colonial or Provincial decorative scheme. Made of solid brass in an old English finish, this tiny fixture stands 11 inches high, and is suitable for a small desk or table. The tole shade is a deep red, makes an attractive note of color. \$5.00 with chimney and shade. From Tuttmann's, 103 Allen Street, New York



FILLIP for meals' end, tidbit for cocktail time, are rare cheeses. Here, jars of Brie, creamed, a new blend by A. Dandone, famous cheese specialist, priced at 60c for an 8-ounce jar. Another unusual delicacy, Taleggio-Stracchino, soft, sharp Italian cheese, 75c a pound and well worth a try. At Vendome, 415 Madison Avenue, New York



INLAY makes a novel impression in this modern wastebasket. Finished in light brown maple, it displays a herringbone design of assorted woods, that range in shades from light tan and brown to reddish, lend an interesting color note to a lovely room. The price is \$2.00, from the Goose Creek Crafts, 128 East Chapel Hill Street, Durham, N. C.



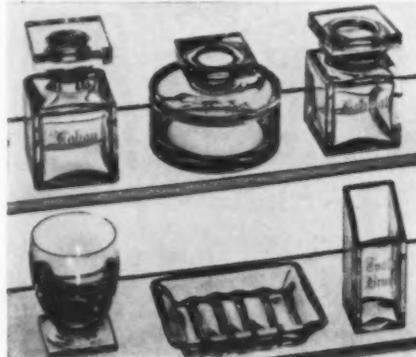
Serve the Pie—in Silver



SETTING for a masterpiece, this rimmed and footed pie plate holder, in silverware, with gadroon edge. Alone, the large, round silverware dish, 12 3/4" in diameter, which is heavily plated on copper, can be used to serve ice cream, any dessert or molded salad. It comes complete with a standard 10 1/2" pyrex pie plate.

Shipping charge prepaid in adjoining states. Otherwise collect. \$7-95

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BATH OR BOUDOIR SET
finest quality lead crystal with hand engraved monogram
Bottle, wide and narrow neck, 4 1/2" \$10.00
Powder Jar with matching square knob 12.50
Water Tumbler with square foot 3.00
Toothbrush Holder 3.50
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Alfred Orlik

395 MADISON AVENUE, N. Y.
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AROUND



For the well-dressed wall—a sconce of solid brass that will harmonize with and complete a grouping of practically any period or style. Furthermore, it contributes the old-world formality of candlelight to your decorating scheme. 13 inches long, they cost \$7.25 a pair and come from Adolph Silverstone, 21 Allen Street, New York



SPRIT of the gay nineties. A pair of gay crystal vases, ruffly at the base, fluted at the top, and tied around the middle with pink or blue colored bows of glass. The large one is 8 inches high, costs \$6.25; the smaller, 6 inches, is \$4.00 and may be purchased at Lambert Brothers, Lexington Avenue at 60th Street, New York City



For cool summer driving, here is auto air conditioning, a cushioned car seat and back of spiral spring in a sisal covering, through which the air circulates. When the weather changes, try a cozy car robe, 54 by 72 inches, in a zippered brown suede case. Seat \$2.50. Robe and case, \$5.95. Lewis & Conger, 45th Street at 6th Avenue, New York



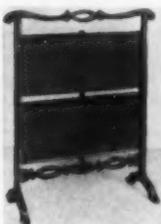
ARIZONA SUN-SHODS
for the foot-loose and fancy-free

Thong-sewn leather sole... flattest of heels... in white or natural elk. Immediate delivery \$5.50 prepaid. Send shoe size to

BOX 57-H, ORACLE, ARIZONA



Used as an attractive screen 24" x 33"



Used as serving or book stand. Shelves 10" x 22"

New!
TABLE-SCREEN
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Here's a fine "dual-purpose" piece... smartly designed to enhance the charm of any room. Light, rigid, portable... inexpensive. Made of maple. Hand finished in light fruitwood, antique mahogany or English walnut.

Special offer until May 31: Shipped prepaid anywhere in U. S. A. for \$19.75. To appreciate the quality of this useful piece try it in your home for five days, then if not more than pleased, your money will be refunded.

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Only authorized makers of reproductions of Thomas Jefferson's furniture at Monticello.

Antique Reproductions for more than a quarter of a century.

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No. 145 LOUIS XV CHAIR—About 1750
Price in Needlepoint \$97.50

Old French Lancaster Norfolk Les Cinq Fleurs



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We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

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SWANS
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Exciting new decorations
for Table or mantel.
Singly or in pairs.
\$6.50 each
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10" high, 11" wide

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Long Island's Unusual Gift Shop

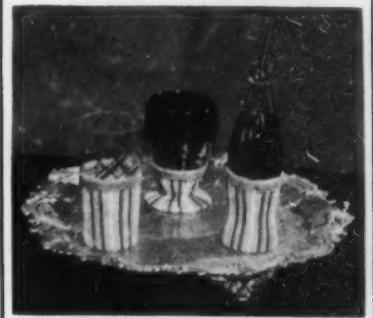
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Exclusively by
MATHUSHEK
EST. 1863



To see it . . . to play it . . . is to appreciate its loveliness . . . Musically satisfies the most critical . . . So genuinely fine . . . So economical of space. Full 88-note keyboard. For your protection the trade mark SPINETGRAND is cast in the plate. Only MATHUSHEK makes the SPINETGRAND. Send for illustrated Booklet H.

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HI-JACS



These smart new dripless covers, which fit any size glass and bottle, are made of genuine "Lastex" and processed yarns. They come in a combination of 3 colors, guaranteed color fast. A delightful gift in an attractive gift package.

Set of 6 for \$1.00 postpaid.

Please send _____ sets of HI-JACS for which I enclose check or money order for \$ _____

Name _____
Address _____
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SIGNS AND WEATHER VANES



No. 3A complete \$9.35



No. 39 complete \$8.00

Artistically designed silhouettes for use as weathervanes on your garage or shore cottage—as distinctive signs for your estate or place of business. Beautifully made by hand of strong, weather-resisting metal. The finest and most extensive collection from which to select. Special designs and sizes supplied on request.

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METAL SILHOUETTE STUDIO
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DELMONTE FURNITURE

Bent wood in white lacquer finish combined with natural rush. Outstanding at the Paris Exposition.

Arm chair \$35 each
Side chair 22.50 each

Write for Garden Booklet

Carbone
342 BOYLSTON ST., BOSTON

Paul Revere

HAND MADE TABLE SILVER . . . after the manner of the Colonial Patriot Craftsman.

First Pieces for the Bridal Set
ALL HEAVY WEIGHT (*Initialling at no extra charge*)

	Prices Each	
Coffee Spoon	\$3.00	Salad Fork \$4.50
Reg. Tea "	3.34	Dessert " 6.25
Lg. Tea "	4.00	Dinner " 7.50
Bouillon "	4.00	Butter Sp'r 4.75
Dessert "	6.00	Dessert Knife 5.00
Table "	8.00	Dinner " 5.50

Send for complete list of serving pieces

Other Patterns:
"Bright-cut"
"Hester Bateman"
"Feather Edge"
"Moulton Fiddle"
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"Basket of Flowers"

Price list on request. Address the shop of
GEBELEIN, 79 CHESTNUT ST.
Foot of Beacon Hill, BOSTON




MILKING STOOL

Old pine—sturdy as the hills of Vermont from which came the original. 9" high, 12" long, hand-pegged top, hand-rubbed, handcrafted throughout. \$4.35 prepaid.



OLD BUTTER OR CHOPPING BOWL

With hand-turned maple legs. Used for knitting, sewing, fruit or magazines. Bowl 15 1/2" diameter, legs 22" high. \$7.50 express collect.

Send for illustrated pamphlet showing many unusual and distinctive pieces.

Re-creations of early New England Furniture and Decorative Pieces

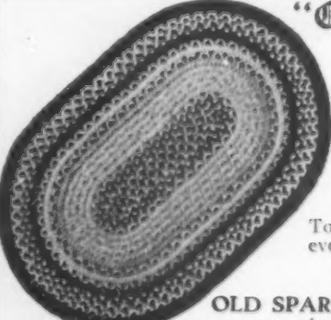
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EAST BOXFORD MASSACHUSETTS



For Your Table

. . . this salad set from Italy, a 9" bowl and six 8" plates, hand-painted in the rich, glowing greens and yellows of that sunny land . . . all for \$3.95. In the same pattern, with shaped edges, an 11" bowl, \$2.50; 12" plate, \$2.25; 14" plate, \$3.25. Shipping charges collect.

THE JOSSELYNS
124 Mount Vernon Street, Boston



"Old Sparhawk" Genuine Hand-Braided

STAIR TREADS—Rugs—CHAIR MATS
Authentic Colonial Reproductions

Our Rugs Selected for Williamsburg. Today's MOST DISTINCTIVE Rug available in every detail to your own individual requirement. Request free illustrated folder and further information.

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America's Oldest Braided Rug Maker

SHOPPING AROUND

HISTORIC silver, in painstaking reproduction. The mug, copied from one made by Paul Revere, is 3 1/2 inches high, costs \$22.00. The dram cups, 3 3/8 inches across the handles, are from pieces in the Boston Museum, and make excellent salt dishes. \$10.00 apiece. Both from Shreve, Crump, & Low, Boylston at Arlington St., Boston, Mass.



125 years old is the original of this reproduction of a Colonial child's chair. Its back is 15 1/2 inches high, and the seat is 10 by 11, 7 1/2 inches from the floor. A Hyannis type of design, of hand-turned solid maple, it has a hand-woven native rush seat. \$10.00, express collect. A larger size also available. Yankeecraft, East Boxford, Massachusetts



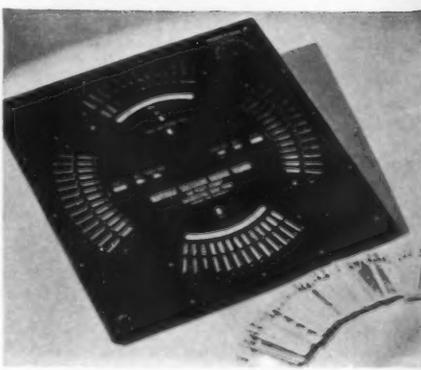
EXCELLENT gift for your bookwormish friends. A pair of sterling silver library shears, together with a combination magnifying glass and letter opener, in a leather case, which may be red, green, black, brown, old rose, or blue, \$23.00. Below is a similar set in non-tarnishing metal. \$5.00. Smith Patterson Co., 52 Sumner Street, Boston, Mass.



You can add relish to your hors d'œuvres with a set of Italian pottery like this—with ivory background and green and reddish purple fruit designs. The olive jar stands about 8 inches high and costs, complete with yellow wooden spoon, \$3.75. The three-part relish dish \$6.50. Carbone, Inc., 342 Boylston Street, Boston, Massachusetts



AT LAST, a solitaire bridge game that works. Despite three dummies, competition is keen, for the game is cleverly mechanized by mathematical formula, and the dummies play correctly, dependent on your moves. It is a real game of contract, with six hands, and more available, \$7.50, from M. T. Bird, 39 West St., Boston, Massachusetts

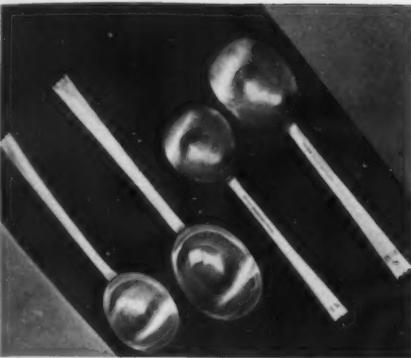




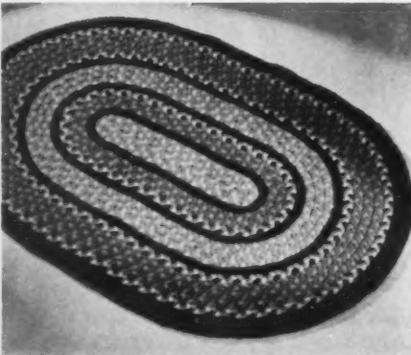
in New England



A TREAT for bottle collectors—a new liqueur container intriguing in shape, unusual in color. It is a Danish Klukbottle, which means its peculiarly shaped sides make it gurgle as you pour. It stands about 10 inches high and is available in green, blue, smoke, or clear crystal. \$3.50: The Josselyns, 124 Mount Vernon Street, Boston, Massachusetts



ANCESTORS born with silver spoons in their mouths probably had duplicates of these the first form of spoons found in America. They are copies of designs by John Coney silversmith of Boston middle of the seventeenth century. The larger size is \$8.00 apiece, the smaller \$6.00. From George C. Gebelein, 79 Chestnut Street, Boston, Mass.



IF YOU like to go Colonial from the ground up, start with a rug braided in the old New England style. The Old Sparhawk Mills specialize in hand-made, all wool braided rugs that are available in practically every color and size. This one 24 by 36 inches, gray, rose, and black, costs \$7.50. The address is South Portland, Maine



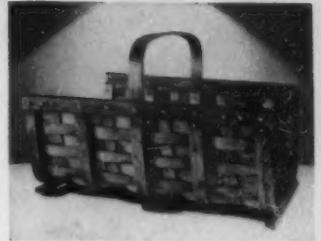
No matter how much you roast this duck in the oven, he still remains fresh and ready for table service. He's made of white or turquoise glazed pottery and can be used appropriately for baking, serving, or ornamentation. He measures 12 inches in length, costs \$6.00. R. H. Stearns Company, Tremont Street, Boston, Massachusetts



CHIPPENDALE enthusiasts will be delighted with this faithful copy of a chair from the Boston Museum. It is made by the Clarendon Studios, who make a point of authentic copying. This particular chair is of Honduras mahogany finished in shellac by hand. Prices may be obtained from the Studios, at 201 Clarendon Street, Boston, Mass.

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WOOD BASKET (shown above). Studded with brass nails and brass corners. 24" long, 17" wide, 16½" high. \$4.85 express collect.



GARDEN TRASH BASKET (at left). Truncated cone basket on wheels and with handle. 30" high, 18" diameter across top. \$7.85 express collect.

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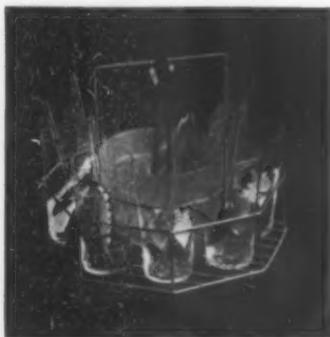
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From the mountains of Western North Carolina comes this quaint combination end table and magazine rack. Created by native artisans whose craftsmanship in pottery, weaving and wood-working is largely inherited, this piece (assorted woods inlay, 12" x-18" x 21" high) is priced at \$10, postpaid.

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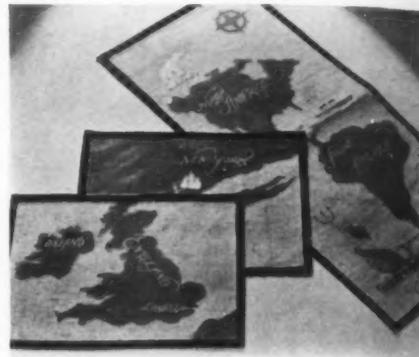
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THE STUDIO PUBLICATIONS, INC.
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SHOPPING

TO HELP you map out your summer luncheons. An amusing series of table mats, each with its individual outline of stitched oilcloth in brilliant red. A set of six mats—about 18 by 12 inches, each picturing a different country, with a runner which pictures the Americas, is priced at \$19.75, and comes from Maison de Linge, 290 Park Ave., N. Y.



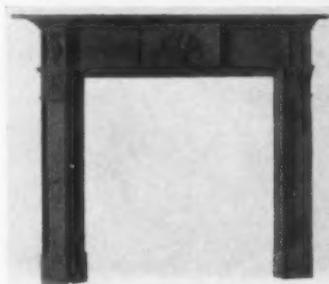
A HIGHBALL carry-all bound to make the longest summer afternoon short and merry. The bamboo serving tray that carries 12 glasses, ice bucket siphon, and whiskey, is 27 inches across, and costs \$13.75. Glasses, each with a different French proverb, \$15.00 a dozen. Abercrombie & Fitch, Madison at 45th Street, New York



OUTDOOR charcoal grills without the usual grilling. These convenient folding grills hold the charcoal in the lower enclosed section. The food is placed in the reversible broiler above. The larger grill, 18½ inches high, with space for dishes, is \$5.95; the smaller, 13½ inches, is \$2.95. From Malcolm's, 524 North Charles Street, Baltimore, Md.



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proudly exhibits an overflowing basket of fruit as a central motif. Its jambs are topped with acanthus leaf designs, o'erhung with luscious grapes and pears.

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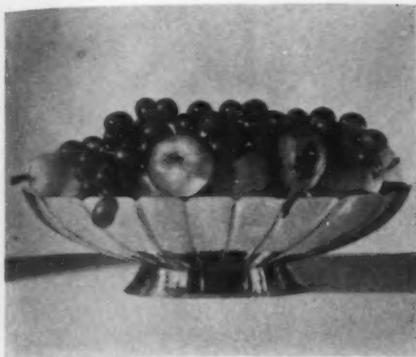
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AROUND



FLUTED copper from China takes shape in a perfectly proportioned oval container. It is designed especially for the popular Eastern flower arrangements, but makes a lovely centerpiece filled with fruit. About 15 inches long, contains a needlepoint flower arranger. \$8.85. Krug Chinese Imports, 2227 St. Paul Street, Baltimore, Maryland



VARIATIONS of the classical urn, designed for dainty flower arrangements. Clear crystal vases are cut and hand polished. Perfect to lend a delicate period suggestion to a traditional mantel or table. 6½ inches high, and 4 inches in diameter at the rim. \$5.00 apiece from Madolin Mapelsden, 825 Lexington Avenue, New York City



ORIENTAL atmosphere, for indoors, or out. The simple Chinese bamboo stool, made in Hong Kong, 20 inches high, costs \$4.50. It is seen with a bamboo rattan chair, \$13.50, very comfortable, and a decorative four panel screen that stands 6 feet high, and costs \$15.00. Will withstand rain. Gunn & Latchford, 323 Fifth Avenue, New York

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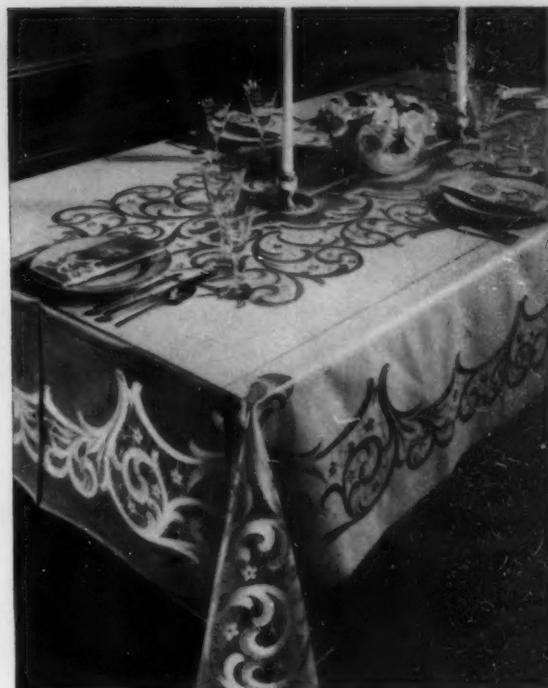
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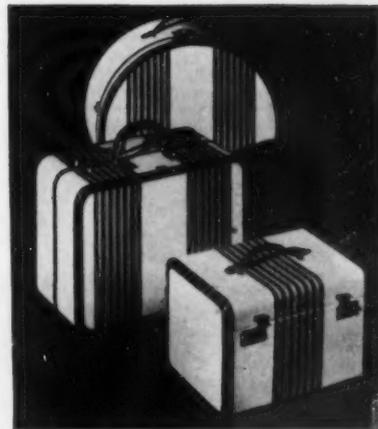


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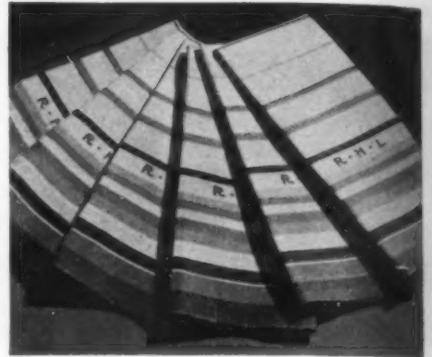
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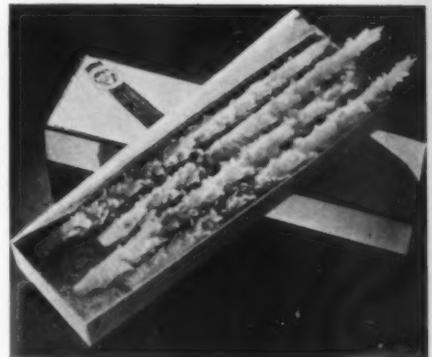
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AROUND



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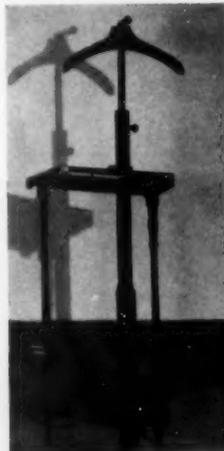
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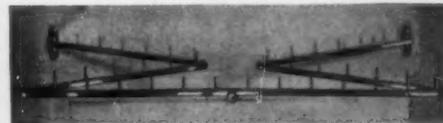
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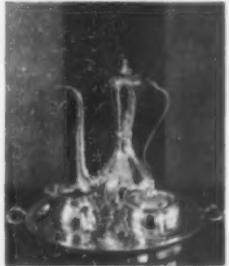
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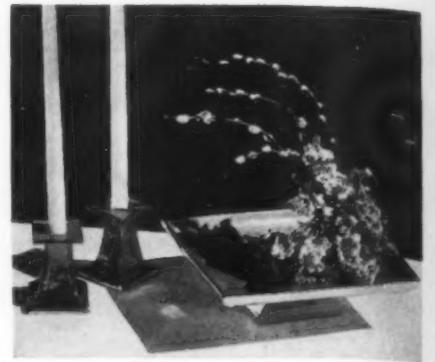
• • • • Copied by skilled native craftsmen of Southwestern Virginia highlands from original made in Boston in early Eighteenth Century—this attractive, fanciful footstool lends a subtle note of character and dignity to any furnishing scheme. You'll love doing needlepoint for it; however, it comes to you ready for use, upholstered in antique velvet, choice old gold, blue, rust, wine. Hand made, solid Walnut, dulled rubbed finish. At base 12" by 14" by 9" high. Price—sixteen dollars, express collect.

Write for illustrated folder

ISABEL IMBODEN SHEEN
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SHOPPING AROUND

GOLD is where you find it, and this season you find it on table settings. An unusual centerpiece—a bowl and matching candlesticks of gold painted Italian pottery, lined with turquoise. The bowl about 12 inches long. Demi-tasse cups to match. Centerpiece and candlesticks \$20.00 the set, Miriam Stevenson, 400 East 57th Street, New York



ESTIMATED to make glass and china gleam to perfection, these special kitchen towels are gayly patterned, and their services visibly designated. They are also amply sized, and come in bright red, blue or green on white. They cost \$5.25 for a set of a dozen, and may be obtained from McGibbon & Company, 49 East 57th Street, New York



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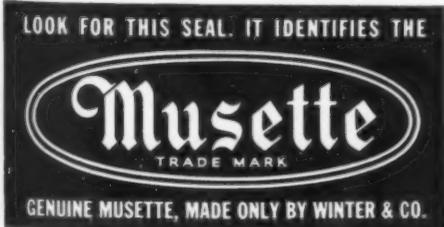
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 Send me the 1938 STYLE BOOK showing the 9 Period MUSETTES and other RESOTONIC Pianos.
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MORRIS & ESSEX KENNEL CLUB The Exhibitors Show

MADISON SATURDAY, MAY 28, 1938 NEW JERSEY
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**\$20,000 Cash and Sterling Trophies Offered
Without Restrictions**

The following National Specialty Clubs will consider this show their Specialty Show for the year:

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| American Chesapeake Club | Bedlington Terrier Club of America |
| English Cocker Spaniel Club | Dandie Dinmont Terrier Club of America |
| English Springer Spaniel Field Trial Association | Kerry Blue Terrier Club of America |
| Gordon Setter Club of America | Staffordshire Terrier Club of America |
| Irish Water Spaniel Club of America | Chihuahua Club of America |
| Borzoi Club of America | Brussels Griffon Club of America |
| Dachshund Club of America | Japanese Spaniel Club of America |
| Norwegian Elkhound Association of America | Papillon Club of America |
| Saluki Club of America | Pekingese Club of America (Summer show) |
| Irish Wolfhound Club of America | Miniature Pinscher Club of America |
| Collie Club of America | American Pomeranian Club |
| Great Dane Club of America | Pug Dog Club of America |
| Great Pyrenees Club of America | Yorkshire Terrier Club of America |
| Kuvasz Club of America | Boston Terrier Club of New York |
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Mrs. M. HARTLEY DODGE presents the 1937 Best in Show trophy to the red-ticked English Setter, Ch. Sturdy Max from the kennels of D. W. Ellis while Dr. Milbank, judge, gives his choice one more look.

SHETLAND SHEEPDOGS (Miniature Collies)

If you want a dog who will be a companion—protector for your children, we suggest the Shetland Sheepdog (Miniature Collie). Clean, alert, loyal and intelligent, they are all that one can ask from a dog.



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15 Lbs. when full grown

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Excellent breeding at fair prices
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Ideal companion and guard for children. Superb puppies available from imported stock.
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Big of heart as well as big in size, the Saint Bernard is one of the finest of home dogs. The ideal guardian for children.

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PEKINGESE

Many beautiful puppies for sale. All Champion bred.

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A fine selection of toy puppies of excellent type and quality. Shipped in safety and comfort. Inquiries invited.



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One male, white, year and a half old, exceptionally gentle, thoroughly house-broken, non-fighter, well-bred, and good looking \$100.00.
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We offer puppies of the large champion Siki strain and also the beautiful Landseers by a prize winning sire.

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Home reared puppies are usually available which makes them more than just a Kennel Dog.

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Irish Setter Puppies

by Int. Champion King Morello Oge 2nd, and ex Patricia of Glengyle, ex Milson Mavoureen.

Write or wire
LLOYD McCAUGHEY
c/o GLENGYLE KENNEL
439 Riverdale Ave., Ottawa, Ont., Canada

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

MART

Giralda Farms, the country home of Mrs. M. Hartley Dodge, President of the club. She was the moving factor in the first show, designed to provide competition under ideal conditions for exhibitors of dogs. She is the leading spirit now and this show, like its predecessors, is "The Exhibitors' Show."

The first Madison fixture was noted for the size of its purse and the quality of its judging. The same thing is true now. Fifty-eight experts, several of them from overseas, are to make the awards on which will depend the distribution of some \$20,000 in cash and sterling silver trophies.

There was a garden-party atmosphere about the first show—the exhibitors were guests of the club at luncheon, a practice that has been followed through the years in spite of the present dimensions—and that same picnicking air is to be found at Giralda on the coming 28th of May. The polo field, where the show is held, is beautifully situated on a hill to the west of Madison. The bright summer attire of the spectators, the big colored beach umbrellas, the fluttering flags and the huge tents which shelter the benching strengthen the impression that here is a gigantic garden party centered around bench competition. (Continued on page 24)



EVEN though the Dachshunde broke all records last year with an entry of 276, the Foxterriers were still up among the top breeds in the entries. P. R. Brand judges Wire Foxterriers at last year's show.



Tally Ho Kennels

Noted for its excellence in breeding for type and conformation of dogs of both breeds. Young stock occasionally for sale. We do not publish a catalogue.

Dogs may be seen by appointment only

P. O. BOX 239, OYSTER BAY, L. I., N. Y.



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MRS. L. W. BONNEY
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Present

THE ENGLISH SETTER

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Ch. Helmi Flottenberg
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Puppies and breeding stock generally available

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German Shepherds
Farm raised puppies and one year olds. House-broken, exceptional character and stamina.



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Doberman Pinschers
The dog with the human brain
Best companion and protection in the home. Splendid specimens, Champion stock, 8 Mo. old.

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Doberman Pinscher Puppies
Protectors and companions of unexcelled show stock. Champion sired, country raised, used to children, cropped if desired.



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Once Again



CH. FERI FLOTTENBERG

ELLENBERT DACHSHUNDE

Set the Pace...

At Morris & Essex, 1937, Ch. Feri Flottenberg won Best of Breed in an entry of 276. During 1937, Feri won fifty-six Best of Breeds, seven Hound Groups, has been second in eight, third in twenty-two, and fourth in eleven—a record seldom approached by any dog of any breed. Last year, Ch. Heidi Flottenberg won Best of Breed eighteen times, six Hound Groups, has been second in four, third in one, and fourth in three.

Puppies occasionally for sale

ELLENBERT FARM KENNELS

MR. and MRS. HERBERT BERTRAND, Owners
Stanwich Road, Greenwich, Conn. R. F. D. 1. Tel. Stamford 4-6735

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SKYE TERRIERS



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PUPPIES
FOR
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At Stud

Ch. Jerry of Merrymount
Ch. Gregory of Arreton
Bracadale Henry
Hector of Arreton



BRACADALE
HENRY

MRS. CONSUELO V. DAVIS, owner

Thomas Croan, Manager

Sands Point, L. I., N. Y.

Tel. Port Washington 39W

DOG MART

(Continued from page 23)

In the years since Madison became the country's biggest show—that was in May, 1933—there really has not been any important change in the wonders that are afforded exhibitors and spectators. Little refinements have been added based on the experience of the previous years in an attempt to bring this show a little more close to the ideal.

One such change this year is the giving of identical sterling silver trophies in the group competition. They are all replicas of Paul Revere bowls, those for first, second, third and fourth places differing only in size and those for the corresponding place in each group being identical. There is a tendency at some shows to give larger trophies in different groups although often a victory in one of the less popular groups may mean even harder competition than in the most popular.

Last year because of the big entry of Dachshunde, it was decided to have some of the judging of that breed done on Friday. This year the same arrangement has been extended to the Doberman Pinschers. Both of these, which are to be judged by the leading German experts, will hold two-day shows, with the dogs judged the first day. The Dachshunde are being judged by Gustav Alisch, of Hanover, and the Doberman Pinschers by Willi Kloth of Aachen. Both of them will give their rating of each of the dogs they judge.

While on the subject of judging, it might be well to recall, although it was previously announced, others who will



THE
KERRY BLUE TERRIER
CH. BUMBLE BEE OF DELWIN
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Offering puppies or mature stock of excellent breeding. Sired by champions and typically Irish. Affectionate, intelligent and healthy.

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Puppies
Reasonably Priced
HARRY Z. ISAACS
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Champion Princeton Fellow M'lad



SEALYHAM TERRIERS

Puppies
Young Dogs

Slantacre Kennels
1115 Hales Bldg.
Oklahoma City, Okla.



THERE'S nothing in the outdoor show world today that equals Morris & Essex in crowds, color and competition. 595 dogs were entered in 1927 as against last year's 4,104. Here is the judging in the Bulldog classes.

BEDLINGTON TERRIERS



ASHTONCROFT KENNELS
Home of Champions

Puppies For Sale
SANFORD H. E. FREUND, owner
Ridgefield Connecticut

WELSH TERRIERS

Dogs of
Distinction



Ch. Aman Superb of Halcyon

Winners of highest awards at leading shows, including both Winners' Dogs and Winners' Bitches at Westminster, 1938.

HALCYON KENNELS
P. O. Box 281 Goshen, New York
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Scottish and West Highland White Terriers

EDGERSTOUNE KENNELS
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Announce the purchase of the Scottish Terrier, Eng. Ch. Masterpiece of Rookes, sire of British champions.

Puppies of both breeds usually available.



Fee \$50.00
to Approved
Bitches Only

Welsh Terriers

A breed noted for its sturdiness, courage, intelligence. We have a fine collection of smart healthy puppies and young dogs. Call, phone, or write giving full particulars. Our kennels known from coast to coast.

MACCRYSTAL KENNELS
(Daniel F. Moran—John L. Moran, Owners)
CARLYLE, ILLINOIS

**IT TEACHES HIM TO
EAT LIKE A
Gentleman**

DOGS QUICKLY LEARN good "table manners" and clean healthful eating habits with the DOGGY DYNER. These sturdy steel tables raise the food to convenient height, are heavy enough so they "stay put," have a chip-proof baked enamel finish in Red, Green or Ivory, and are equipped with heavy sanitary opal glass or enameled bowls—one for food—one for water. A good investment for your dog's health.

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DELUXE MODEL, ONLY \$1.00

FOR Small or Medium Dogs

Add 25c to Pacific Coast Orders

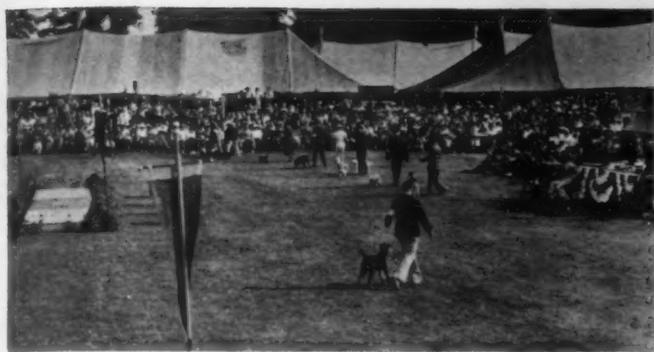
SPANIEL DOUBLE MODEL \$2.00 that keeps long ears clean.

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The DOGGY DYNER

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name



THE crowd stays late at a Madison Show. As the big group judging gets under way, interest in the competition becomes keener. Mr. Alf Delmont puts the terriers through their paces at the 1937 Madison Show.

be making the awards. The most important decision, that of Best in Show, is to be made by Harry T. Peters, of New York, Bench Show Chairman of the Westminster Kennel Club, who has had years of practical experience as a breeder and fancier.

For the Variety Groups the club has obtained William H. Pym, of Vancouver, to do the Sporting dogs; Robert Vagt, of Jamaica, L. I., the Hounds; Charles G. Hopton, of Brooklyn, the Working breeds; George S. Thomas, of South Hamilton, Mass., the Terriers; G. V. Glebe, of Bryn Athyn, Pa., Toys; and Anton A. Rost, of Brooklyn, Non-Sporting breeds.

Again the Morris & Essex judges have been recruited from all parts of this country and from abroad to give fanciers an opportunity to exhibit under persons who have not judged in this section so frequently as to have passed upon many of the dogs they will be judging. (Continued on page 26)



THE expertness of its judging staff is still another reason for the large entries at Morris & Essex. A record entry of 118 Springer Spaniels, as Mr. H. S. Routley of Canada goes over an entry in one of the classes.

BARMERE BOXERS



International Champion Bastel vom Elbufer of Barmere

PUPPIES AND YOUNG STOCK OUTSTANDING IN QUALITY, BREEDING AND TEMPERAMENT USUALLY FOR DISPOSAL

BARMERE KENNELS

Mrs. Hostetter Young, Owner

Cedarhurst, Long Island, New York—Telephone: Cedarhurst 4519

THE MAZELAINE BOXER

A BEAUTIFUL GIFT
A PRICELESS POSSESSION



Ch. Dorian

Puppies by Ch. Dorian and other famous sires from matrons of finest quality, good character and intelligence. Mazelaine Boxers—not just a dog, but an intimate, loyal, beloved member of the family.

MAZELAINE KENNELS

1231 No. Edison Street, Milwaukee, Wisc.

PUPPIES

sired by Inter. Champion Lustig vom Dom of Tulgey Wood and other great champions



BOXERS

If you are looking for a Boxer bred for quality, type and health, we suggest you write, phone or call. Price \$150 and up.

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The All-Purpose Dog Shampoo

Use FLEA OFF—and with one simple, easy application you accomplish what ordinarily requires a kit full of dog aids. For FLEA OFF is a medicated oil shampoo that leaves the coat slick and glossy and *in addition* banishes fleas and vermin . . . cleans and tones the skin . . . keeps hair from falling out . . . and serves as a deodorant and disinfectant. Highly recommended for all breeds under all conditions.

\$1.00 per can (one liquid pint). At sporting goods, department, drug, and grocery stores. Or, send \$1.00 to

H. KIRK WHITE & COMPANY
Manufacturing Chemists
OCONOMOWOC, WISC.



Elseff Cats

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SERGEANT'S SURE-SHOT CAPSULES RID DOGS OF WORMS. EASY TO GIVE.



There are 23 tested "Sergeant's" Dog Medicines. Trusted since 1879. Constantly improved. Made of finest drugs. Sold under money-back Guarantee by drug and pet shops. Ask them for a free copy of "Sergeant's" Dog Book, or write:

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Copr. 1938, Polk Miller Products Corp.



CAIRN TERRIERS
Bethcain Kennels
Miss Elizabeth M. Braun owner
Warwick Terrace, Morewood Heights, Pittsburgh, Penna.

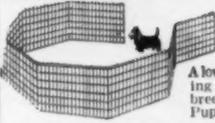
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Our specialty is breeding Foxterriers for show. Occasionally we have dogs to sell for pets and companions, thus assuring of fine breeding and rearing at reasonable prices.
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Registered A.K.C. 1928 Thomas Keator, owner
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CAIRN AND WELSH TERRIERS
Champion-bred stock for sale & at stud. All puppies registered, inoculated & used to human companionship, small dogs boarded. House and obedience training a specialty.

Miss Helen C. Hunt Owner
Shagbark Kennels
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Don't Spay and Spoil Your Female Puppy
USE CUPID CHASER
to Keep Dogs Away While Females Are in Season
• Harmless. Simple. Successful. Wash off Before Mating. Satisfaction or Money Refunded. No Red Tape. Helps Breeders Sell Females. Ask Your Dealer or Send \$1 for Bottle Postpaid.
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A low-priced portable folding pen for the smaller breeds of Dogs and for Puppies. Various sizes.
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Great Danes (Harlequins) German Shepherds
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If you want a trained dog write us.
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HE NEEDS VITAMINS!

If your dog doesn't get enough vitamins, he may lose his appetite and pep; have poor digestion; a dull, thin coat; bone and tooth disorders.

Fleischmann's Irradiated Dry Yeast for Dogs is rich in vitamins B and G... contains ten times as much "sunshine" vitamin D as U.S.P. cod-liver oil. A wonderful tonic and conditioner. Mix with meals. Feed Fleischmann's regularly!



In cans: 3 1/2 oz., 25c; 8 oz., 50c; 1 lb., 85c; 5 lbs., \$3.50; 10 lbs., \$5.50; 25-lb. drum, \$12. All prices delivered. If your dealer hasn't it, write Standard Brands Inc., Dept. HG3, 595 Madison Ave., New York. Copyright, 1938, Standard Brands Incorporated



25c & 50c Locally or From O.S. Co., Elkhridge, Md.

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Aster
Flies
Aphids
Bedbugs
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Potato Bugs
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Mexican Bean Beetles



TIME TO CHANGE to a New SPRING COAT



To be healthy your dog must be trimmed every six weeks. Get rid of that shaggy hair and ragged growth. Smarten up your dog and make him comfortable by stripping with the latest DUPLEX DOG DRESSER.

You'll like the curved handle, made to fit your hand, and everyone approves the simplicity and efficiency of this matchless dresser, approved alike by professionals and amateurs. And for your greater convenience and economy we've published the Chart in individual form. Separate charts for 16 different breeds. Beautifully illustrated covers by the well known dog artist ROBERT BORTON, with complete instructions for the care of your dog's coat, 25c apiece.

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| Alredale Terrier | English Setter | Kerry Blue Terrier |
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| Cocker Spaniel | Irish Terrier | Springer Spaniel |
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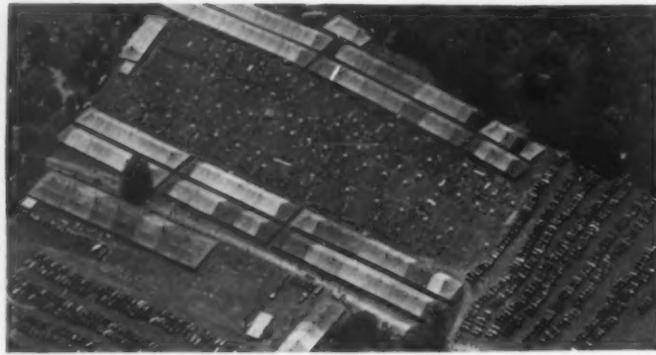
*The Spaniels Are On One Chart
*The Setters Are On One Chart
Also the professional chart with 23 breeds \$1.00.
Your Dealer now has all of this New Merchandise on display.

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Enclosed find \$..... for which please send me the articles as checked. Send Check, Money Order, or C.O.D.

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Moneyback if not satisfied. Div. Durham Duplex Razor Co.

DOG MART



An aerial view of the 1937 show—a striking indication of the tremendousness that is Morris & Essex. Note the double line of tents, in which the dogs are benched, pitched on both sides of the judging rings.

(Continued from page 25)

Madison has never been an all-breed show and naturally has a miscellaneous class in which those breeds not given regular classification can compete. It has selected the all-rounder, Hubert A. Doll, of Union, N. J., to pass on the miscellaneous division and has arranged for six classes, divided according to the variety groups, so that each breed may compete with others in its own classification. This is an innovation and one that will certainly please fanciers.

With such judging, so big a purse and the fine array of trophies—again the M. Hartley Dodge, Jr., Memorial Trophies are being offered in special American-bred classes for each breed.

—ROLAND KILBON.



THERE is always much color and no little glamour at a Morris & Essex fixture. A section of the polo field at Madison during the breed judging at last year's show. Mr. Harriman goes over the Scottish Terriers.

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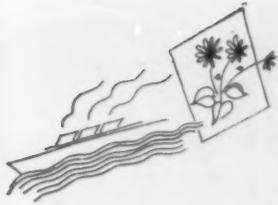
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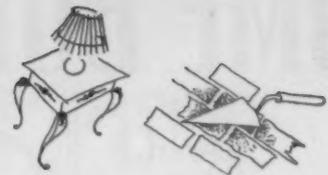
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CANADA INVITES YOU is a gay vacation booklet full of the lure of the "country next door", where the fish come big, the mountain peaks high, the hotels luxurious and life in the wilds as rough as you like it. **CANADIAN TRAVEL BUREAU, AV-238, OTTAWA, ONTARIO.**

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HONEYMOON JOURNEY in Italy is a bird's-eye view of this land of enchantment. It tells you what to see and do while in Rome, Venice, Capri, the Alps, at the Lido and Lake Como—all made famous by art, music and romance. **ITALIAN TOURIST INFORMATION OFFICE, DEPT. HG-5, 626 FIFTH AVE., N. Y. C.**

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EMPRESSES OF THE PACIFIC pictures life on board these fast ocean liners, and temptingly tells about unusual places to see and things to do when you visit Hawaii, Japan, China and the Philippines. **CANADIAN PACIFIC, DEPT. HG-5, 344 MADISON AVE., N. Y. C.**

Here are timely tips to speed your plans for summer travel—gardening—building and remodeling. These, and the interesting Booklets for the Bride, reviewed in Section II, may be had by writing to the addresses given for any you'd like.

CANADIAN ROCKIES. Here's news of a 4- to 6-day trip in the magnificent Canadian Rockies, with stops at two great national parks, Banff and Yoho—visits to three famous resorts, Banff Springs, Lake Louise and Emerald Lake—and 126 miles of motoring through Alpine scenery. **CANADIAN PACIFIC, DEPT. HG-5, 344 MADISON AVE., N. Y. C.**

NORTH CAPE CRUISE 1938. A fascinating folder about a 37-day cruise to Scandinavia, the Baltic countries, and Russia, starting July 2nd, on the S. S. Franconia. It gives deck plans, complete rates, itinerary, and exciting descriptions to help you plan your trip. **CUNARD WHITE STAR LINE, DEPT. HG-5, 25 BROADWAY, N. Y. C.**

Gardening

HARDY PLANTS by Wayside Gardens is an exciting new catalog illustrated in faithful colors, with such "new fashions in flowers" as the Giant Columbine, Hardy Fuchsia, Phlox Augusta and new Yellow Day Lily . . . and a complete assortment of fine things old and new. **WAYSIDE GARDENS, DEPT. HG-5, 30 MENTOR AVE., MENTOR, OHIO.**

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HOW DOES YOUR GARDEN GROW? is an attractive folder of keen interest to amateur gardeners who take a professional interest in the tools they use. It shows the latest improvements in hedge trimmers, grass shears and pruners, to make it easier to do a better job. **J. WISS & SONS CO., BOOKLET 1458, 31 LITTLETON AVE., NEWARK, N. J.**

THE TALE OF A WANDERING ROOT is an interesting and enlightening short story about peat moss that can be used to winter or summer mulch, prevent weeds, grow seeds, store bulbs, condition soil. **PEAT IMPORT CORP., DEPT. HG-5, 155 JOHN ST., N. Y. C.**

STEARNS POWER LAWN MOWERS offer a range of five models and sizes, from \$72.50 to \$235—to cover as many different types of jobs. To know all the details of design, material and operation, send for Catalog No. 55. **E. C. STEARNS & CO., SYRACUSE, N. Y.**

MOTO-MOWER Power Lawn Mowers that work with a "twist of the wrist" are clearly described in a range of sizes that starts with the inexpensive "Moto-Boy" to take the labor out of smaller jobs, and includes heavy duty models to crop vast areas of lawn. **THE MOTO-MOWER CO., DEPT. HG-5, 4611 WOODWARD AVE., DETROIT, MICH.**

COLDWELL helps you to decide what kind and size of motor-powered lawn mower you need—showing details of several models, and the added equipment, such as hedge cutter, glider and sickle bar. **COLDWELL LAWN MOWER CO., DEPT. G, NEWBURGH, N. Y.**

ANDREW WILSON writes a booklet on "why bugs leave home". In addition to a handy spray chart, it fills more than 50 pages with lessons on plant pests and diseases—and the wherewithal to combat them. **ANDREW WILSON, INC., DEPT. G-5, SPRINGFIELD, N. J.**

Fences

RUSTICRAFT FENCES is a study of actual installations, from which you can choose the kind you need. It includes English hurdle fences, French picket types, red cedar pickets, and many others for farm and estate. **RUSTICRAFT FENCE CO., DEPT. HG-5, MALVERN, PA.**

PLAIN AND ORNAMENTAL RAILINGS pictures economical standard designs to harmonize with homes of many periods. It includes porch, balcony, stoop and stair railings, and handsome interior wrought iron gates, with photographs of actual installations. **STEWART IRON WORKS CO., CAT. R-36, 418 STEWART BLOCK, CINCINNATI, O.**

FOR YOUR FENCE GARDEN works out a landscapist's idea of using strong, rustproof steel lawn fencing as the basis for a vertical wall garden! Packed with pictures and plans, it will help you turn backyard or spacious grounds into a delightful outdoor living room. **PITTSBURGH STEEL CO., DEPT. HG-5, 1631 GRANT BLDG., PITTSBURGH, PA.**

FENCES OF RUSTIC WOOD is a picture catalog of all types of cedar and chestnut fences—peeled pickets reminiscent of Colonial days—woven wood fences from France—hurdles and post-and-rail varieties, sturdy and attractive. **ANCHOR POST FENCE CO., DEPT. HG-5, 6555 EASTERN AVE., BALTIMORE, MD.**

FENCE FACTS tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, industrial and institutional properties. **PAGE FENCE ASSOCIATION, DEPT. HG-5, BRIDGEPORT, CONN.**

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Home Building and Improvement

COPPER, BRASS & BRONZE Throughout Your Home shows the hazards of rust—and how to avoid them by using copper or brass for water pipes and boilers, roofing and screens, heat radiation, and damp-proof floor and wall linings. **AMERICAN BRASS CO., DEPT. HG-5, WATERBURY, CONN.**

PORTFOLIO of 20 photographs of personalized homes by leading architects is offered free to prospective home builders or remodelers, to help in the selection of appropriate shingles and roofing for homes of different types and periods. **CREO-DIPT CO., DEPT. 33, NORTH TONAWANDA, N. Y.**

HODGSON HOUSES AND CAMPS, catalog of a manufacturer who has been producing prefabricated homes since the "gay 90's", shows photographs, floor plans, prices of attractive ready-to-put-up homes—and includes camp equipment, garages, kennels and playhouses. **E. F. HODGSON CO., DEPT. GW-5, 1108 COMMONWEALTH AVE., BOSTON, MASS.**

PRECISION-BUILT HOMES is a folder of facts about houses built more quickly and less expensively, because their walls and partitions are made in sections, to a pattern, using Homasote, a strong, weatherproof board. Designs for attractive houses are shown, with floor plans and specifications. **HOMASOTE CO., DEPT. HG-5, TRENTON, N. J.**

MASONITE in Home Design, Construction and Decoration is a book brimful of ideas—with room schemes in full color, and photographs showing homes with Masonite Insulation—wall treatments built with Presdwood, and kitchens immaculate with Temptrile walls. **MASONITE CORP., DEPT. HG-5, 111 W. WASHINGTON ST., CHICAGO, ILL.**

NU-WOOD INTERIORS. Page after page of them, photographed from actual installations, suggest many ways to use this interestingly textured wall and ceiling board that takes the place of lath and plaster, or goes over old walls. It insulates, deadens sound, is fire-resistant. **WOOD CONVERSION CO., RM. 113-5, 1st NATL. BANK BLDG., ST. PAUL, MINN.**

PRACTICAL SUGGESTIONS for the Interesting Use of Paint and Glass in Your Home is a colorful book on modern windows—use of mirrors—beautiful kitchens and bathrooms—interiors that use color cleverly, exteriors effectively painted. **PITTSBURGH PLATE GLASS CO., 2266A GRANT BLDG., PITTSBURGH, PA.**

POWER PUMPS and water systems to supply economical running water to suburban or country homes, big estates or country cottages are described in detail in the Myers catalog, which gives the story of price and performance. **THE F. E. MYERS & BRO. CO., DEPT. HG-5, ASHLAND, O.**

BEAUTY IN HEATER ENCLOSURES takes up the problem of combining beauty with efficiency in the visible portion of a heating system. It shows handsome grilles in period styles, and modern convectors to hide behind them. **MODINE MFG. CO., DEPT. HG-5, 1744 RACINE ST., RACINE, WIS.**

AUTOMATIC HEATING and Air Conditioning for Everyone covers products made by General Motors—Delco Year 'Round Conditioners, Boiler Units, Automatic Furnaces, Water Heaters, Room Coolers and other equipment—with important pointers on performance. **DELCO-FRIGIDAIRE CONDITIONING DIV., GENERAL MOTORS SALES CORP., DEPT. HG-5, DAYTON, OHIO.**

THE DOOR TO A NEW LIFE offers a "lift" to invalids and older folk. It's an illustrated story of the Shepard Homelift, easily installed in any home, operating automatically and safely on any lighting circuit. **SHEPARD ELEVATOR CO., DEPT. HG-5, 2429 COLERAIN AVE., CINCINNATI, O.**

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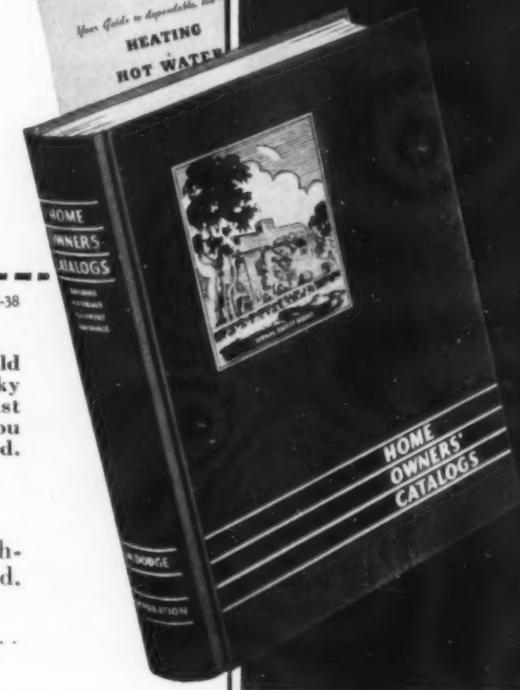
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Combinations of the above firms catalogs are included in each edition of Home Owners' Catalogs.



IN THE NEXT ISSUE

As we go to press with this great Brides' Double Number, we contemplate with pleasure the plans for our June issue. They have all the appealing charm of a fresh June day, we believe, and are as practical as those days are long.

FINANCING THE SMALL HOUSE

Does F. H. A. spell home-ownership for you? What are the conditions and mechanics of obtaining a loan under the Federal Housing Act? HOUSE & GARDEN devotes the leading article in the June issue to answering these and other questions pertaining to financing the small home. We are aware that many of our readers are anxious to begin building. They have learned the disadvantages of attempting to live in a house which was not designed for their needs. But the question of financing a home of their own has seemed either too involved or too expensive to encourage immediate action. HOUSE & GARDEN has therefore accumulated all the most up-to-date and important information bearing on this point and will present it in a simple, graphic form which will give our readers a complete picture of what F. H. A. offers the home-builder of today.

A PORTFOLIO OF MODERN DESIGN

Whether we lean toward contemporary design or cling to the traditional, it is interesting to follow the progress of the top flight of Modern designers. In the June issue, HOUSE & GARDEN presents a collection of Modern homes selected in England and America. Together with this portfolio will be an outline of what Modern design is attempting to accomplish in breaking with the traditional past, the significance of the Modern plan, the reasons behind unadorned Modern exteriors, and a summary of what factions, now in more or less experimental stages, may become increasingly important. Thus we see not only the result but the aims and the forces which give significance to modern design.

FOR THE GARDENER

Besides these two interesting and timely features, the June HOUSE & GARDEN will contain its usual excellent gardening material. High spots of this department in the magazine are articles on Bush Roses, Dahlias and Vines. While lacking nothing in authoritativeness, these subjects have been handled in such a practical manner that they will be of value to neophyte gardeners as well as old hands.

HOUSE & GARDEN

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MAY, 1938

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Sloane's New Outside Interest



It's the greatest and gayest collection of terrace furniture we've ever had. New designs . . . new materials . . . a new drawing-room finish and livableness to each piece that give life-in-the-open an urbane charm it hasn't had. Take the wrought-iron set above, turned by hand, with a frieze of wild grapevine circling the glass-topped table and backing the chairs. In Pompeian green or chalk-white . . . chairs cushioned in water-repellent fabric. Table, \$125. Armchairs, complete, \$28.50 each. Side chairs, complete, \$26.50 each. Metal hurricane lamps, \$3.00 each.

For less pretentious terraces and purses, there's this decorative budget group of white metal (right): bridge table topped with glass so you see your flowers blooming



in the pot below, \$16. Armchairs, \$8.50 each. Side chairs, \$6.50 each. Whether you've a mint or a minimum to spend on your terrace, there are pieces for you in this collection . . . for SLOANE DOES BOTH.

W & J **Sloane**

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WEDDING INVITATION

In this day and generation brides and their doting mothers and equally bewildered bridegrooms are nervously anxious to do the right thing concerning marriage ceremonies. They must be done exactly as the current rigid mode requires. Let them read, then, the wedding invitation sent by a Quaker youth in 1746: "My sweetheart as well as myself desire (if it may suit thy convenience and freedom) that thou wilt favor us with thy company at our marriage, which is intended to be at Burlington the 4th of next month."

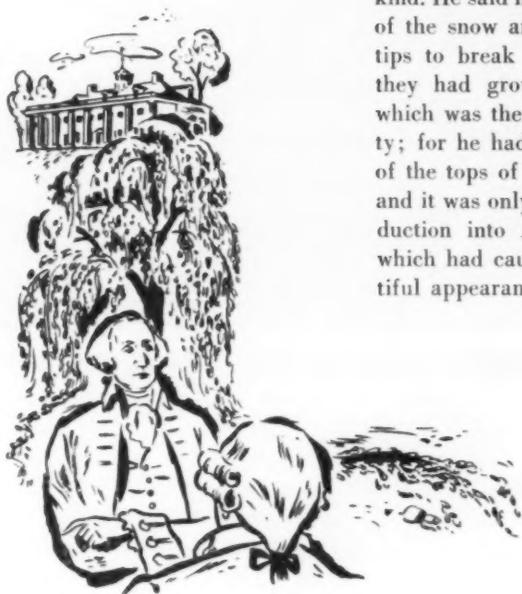
COLOR IN HOUSES

Aren't we Americans just a little unimaginative when we come to paint our houses? Or are we afraid of color? On Scandinavian country houses color is splashed about merrily and still the houses fit into the scenery. In Ireland, where most of the cottages are whitewashed, it is customary to paint the window reveals blue or green. In Jamaica recently we saw an old house on which the outside frame of the shutters was painted white and only the slats green.

WASHINGTON'S WILLOWS

Toward the end of the 18th Century Richard Parkinson toured the United States. Like many visiting Englishmen of that day and since, he wrote a book about our society and manners. What struck him most, when he visited Washington's home at Mount Vernon, were the Weeping Willows:

"I saw some Weeping Willows at Mount Vernon growing by the sides of the lawn before the hall-door, the shoots of which, the growth of one year, were from ten to fourteen feet long, and no part of them thicker than a turkey-quill. They hung down from the top of the tree and lay on the ground for some feet. I was struck with surprise and asked the General if they were of any particular kind. He said no, but in the winter the weight of the snow and icicles had occasioned the tips to break off, and during the summer they had grown to that amazing length; which was the cause of their superior beauty; for he had not seen an instance of any of the tops of these trees having cut before and it was only a few years since their introduction into America. It was an accident which had caused their extraordinary beautiful appearance."



BOTANICAL ENGLISH

From time to time we have been giving you, thanks to cheery correspondents, samples of gardening terms as they are "spoke" by natives of Cape Cod. A reader in Nashville, Tenn., now reports that the wife of a colored tenant on his place, happy over her newly built house, remarked, "It'll be mighty pretty, Mister Sam, when I get the yard full of trees and scrubs."

TOURS FOR GARDENERS

When gardeners aren't gardening, they either read books on gardening or go to see other gardens. Their hortulan enthusiasm even calls them abroad. So it is not at all unexpected to find two garden tours to England and the Continent being offered this year. One is under the leadership of Nelson M. Wells, the popular landscape architect and lecturer; the other under the guidance of Arthur Herrington, well-known as a designer of gardens and manager of the International Flower Show in New York.

SIP AMERICAN FIRST

Good wine needs no bush, as the old saying goes, but American wines need a slogan. In this country are produced many wines of superb character, suitable for all occasions, wines comparable with those from abroad. Since wine, to be enjoyed, should be consumed slowly, we suggest the slogan "Sip America First."

It is indicative of an awakening appreciation of American wines that the Wine and Food Society is giving two American wine tastings. So many are the types and varieties and sectional productions that the society is trying first the wines from east of the Mississippi and later those from the west.

The rational viewpoint on wine is this: drink the wine that you enjoy and that agrees with you. From its great assortment, the United States can furnish an abundance for all types of tastes. We venture to say that it will soon be fashionable to "Sip America First."

YOU MUST SEE THE GARDEN

Oh, what is so rare
As a day of rest
From a weekend host
To a weekend guest.

CY LANCE



PAINTED BY PERKINS HARNLY FOR THE INDEX OF AMERICAN DESIGN, W. P. A. FEDERAL ART PROJECT

A Document of Decoration

This portrait of an Early Victorian parlor in a house dated 1869 on West Twenty-third Street, New York, shows the molded plaster ceiling, velvet wallpaper, whale-oil crystal chandelier, walnut pier glass, furniture by Belter and 36-inch strip carpet, which were distinguishing features of the interior decoration of that era



Notes on the American Scene

by Weymer Mills

Note: The author, Weymer Mills, views the panorama of American decoration from the perspective of an old house in Italy, to which he has retired. Yet at one time he was in the thick of it, both as a decorator in New York and as editor on the staff of House & Garden. His notes, which follow, recreate a century.

1838—Victoria's crowning had brought black walnut furniture to the modish Yankee house. Nobody knew why.

The Same Year—President Van Buren's gold spoons and French table appointments created a sensation. Stern Republicans in rural districts wanted to pelt him with pewter. The upper ranks hoped for a wave of foreign refinement to engulf the land.

1839—Federal furniture—"old duds" were considered unfashionable at about this point in the country's history.

1840—And now most Early American heirlooms—wooden ones—had reached the attics and store-rooms. Everybody who was anybody wanted to be different. Across the water the little Queen and her ladies-in-waiting began to let loose the immortal flocks of wool-work birds and animals that continue to be taken out of hiding places every decade or two. And the Victorian era is rediscovered by taste purveyors periodically.



1840-1860—(Twenty long, plushed, petunia-colored years!) Furniture took to curves—all new furniture. Not the beautiful firm suave curves known to Louis the Well Beloved and his era. Any curves. Chairs, tables and sofas looked as if they had only known the spirit of Philippe Caffieri (decorator of Versailles) in nightmares. Still there is a tradition that the great Mrs. Coventry Waddell kept on a pet bergère or two—but she was Queen of "Murray Hill" and was allowed any privileges she cared to take.

The Spirit of Philippe Caffieri
in nightmares



*His parlour suites cost
a thousand dollars*

1861—Saw “Old Belter”, a cabinet maker, as one of the rulers of Broadway. His parlour suites cost a thousand dollars. To make the “scooped backs” of his chairs and sofas, woodmen did not spare many trees.

1862—By this year the seats in the “back parlour” were covered in black horsehair—for wear. The “front parlour”, where nobody sat, ran to red plushes and brocades. Magenta was quite “de rigueur”—so the quills of the first of an ensuing legion of fashion writers simpered in the genteel press of the day.

1863—Antimacassars became a necessity. The oiled heads of young male callers who were received in the “front parlour” ruined the expensive coverings of chairs and sofas.

1864—Fashionable furniture according to the *Ladies' Books* saw the clever “Châtelaine” of the new brownstone front engaged in making set pieces of wax flowers, fire-screens and beaded bell-pulls. Highlights in taste were iridescent angels. Ottomans and foot stools were covered with these heavenly beings.

Other bric-à-brac was of foreign origin. This usually consisted of heavy vases in pairs suggestive of fabulous flowers. Real flowers were rare except for weddings and funerals. The large cities had special shops for artificial plants. Most pictures were expensive engravings of Holy Families. They meant art to a household and added a tone of pious respectability super-induced by bereavements occasioned by the Civil War.



*Antimacassars
Became a necessity*



*Heavy vases
suggestive of
fabulous flowers*



*The Civil War made
no change in decoration*

1864-1874—All this went on for another decade. The average domicile became crowded with homemade “elegancies”. Later they were to be known as “dust collectors”. The Civil War and its aftermath made no change in home decoration. Every dwelling place resembled every other dwelling place. Nothing happened to settled “good taste”, until women’s full skirts began to shrink and bustles appeared in fashionable Union Square.



The "Upper Ten Thousand"
began to go to Paris

1875—And then "The Upper Ten Thousand" who went to Saratoga, Long Branch and Newport for a change in summer began to go to Paris—almost as an army. After Paris the most venturesome stormed the London season. Beautiful American girls, with banjos and a foreign language that the British could understand, camped on the outskirts of the Court of St. James's.

Mrs. Burton Harrison in "The Anglo-Maniacs" tells how New Yorkers felt about the Mother Country. All this travelling brought a cyclone to American taste. French and English interiors began to be studied and copied diligently by the smart world.



The legion dressed by "Papa Worth"
pondered the situation

1876—By this year the daughters of Wall Street potentates knew that the black walnut furniture at home, long supposed to be French, was quite unknown in Paris. The legion dressed by "Papa Worth" pondered the situation. Could they bring back a few of the real French pieces, gilt for choice? The purchases were in the "Marie Antoinette Style". The Grecian Bend and the bothersome bustle needed something a little Greek to uphold it when it came to a standstill. Tight corseting would not permit lolling. Besides, no lady was supposed to loll anyway. Dress styles and decorative styles influenced each other as they so often have since.

1877-1880—Loads of discarded furniture were on their way to second-hand stores or poor relations. Tidies were given to washer women as keepsakes. All varnishes blanched. Things under glass cases toppled off their perches. If "funereal furniture" had to be retained, some brave soul painted it white.

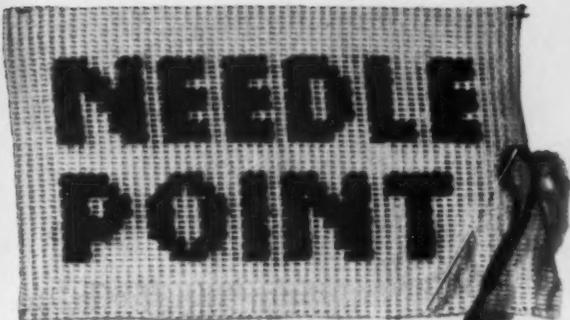
Through the Eighties and Nineties the average moneyed American home was to become the stew pot of a hundred and one new ideas in decoration. For the ultra-aesthetic there were Jimmy Whistler's Japanese craze and Oscar Wilde's one-lily-in-a-vase school. The "Souls" in London had "nature walls". The most fashionable rooms were mud-colored, and advanced women floated through them in one-piece garments supposed to have been designed by Rossetti and Burne-Jones. Bric-à-brac was thrown to the vulgar who received it most cordially in their whatnots.

Off in Boston the dynamic Mrs. Jack Gardner began importing the Italian Renaissance which ended in a private museum. Mrs. Paran Stevens and other leaders of Gotham Society whose daughters were marrying into the British nobility decided that it was time to import a Park Lane interior to Fifth Avenue. Period furniture began to be seriously considered. Attics and store-rooms were searched. All mahogany (Continued on page 80)



Oscar Wilde's
one-lily-in-a-
vase school

Pierre Bissand.



Modern flowering of ancient "imaged cloth",

long the gentle art of gentlewomen

NEEDLEPOINT, the decorative document of events and customs, threads its way through history from the earliest times. Nero, between fiddlings and burnings, found time to embellish his Roman villa with \$200,000 worth of needlepoint tapestries. . . . During the Crusades each lady, waiting patiently in her Norman castle, recorded the valorous deeds of her knight in petit point and silk. . . . The wealth of a Gothic noble was judged by the number and beauty of the tapestry banners he could display in the town's festival processions. . . . Queen Anne, who bore twenty children, whiled away the interminable hours by bringing English needlecraft to its highest perfection. . . . And Victorian emotions, none the less urgent for being decorously stifled, found vent in a sentimental riot of hearts and flowers marvelous to behold, laboriously stitched with many a tender sigh!

Needlepoint today reaches another peak in its distinguished career. Like Curlilocks, you may "sit on a cushion and sew a fine seam"—or a chair seat, or a mirror frame, or a portrait, or even a rug, if you're really ambitious! Here are some of the best of the new designs, and some very lovely old ones to give you inspiration.

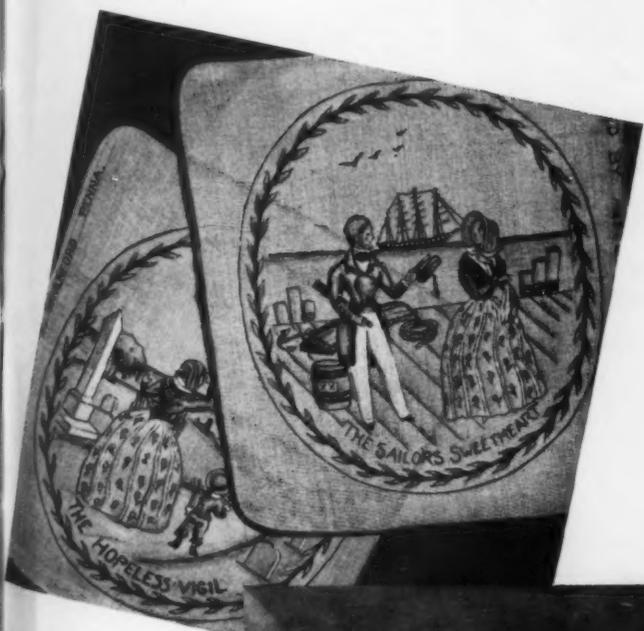
One and two are antique pieces—chair seats, to be exact. The first is Georgian, for a Sheraton chair—on a beige ground with exquisite wreaths in blue-green, maroon, mustard yellow and brown. This light ground idea, by the way, is coming back strongly in modern pieces. The second is from that famous Queen Anne period, typical of its times with its deep brown background and dulled blue-green, red, orange and yellow flowers. Three has a wide border in blue, maroon, yellow and buff; the center, carried out in a finer stitch, is in blue and pink, with bits of red, green and lavender.

Four is a Victorian pillow in a new wool chenille treatment; the cockatoo, almost sculptured out, is over half an inch thick in the center! He is stitched in gray and beige, with an orange crest, and is surrounded by pink and dark red roses. (Continued on page 81)

Numbers 1, 2, 3, 4, 6 and 9 are finished pieces. 1 and 2 are antiques. In 5 the pattern is stitched, leaving the background to be filled in. 7 and 8 are patterns only. Here are the designers' names:

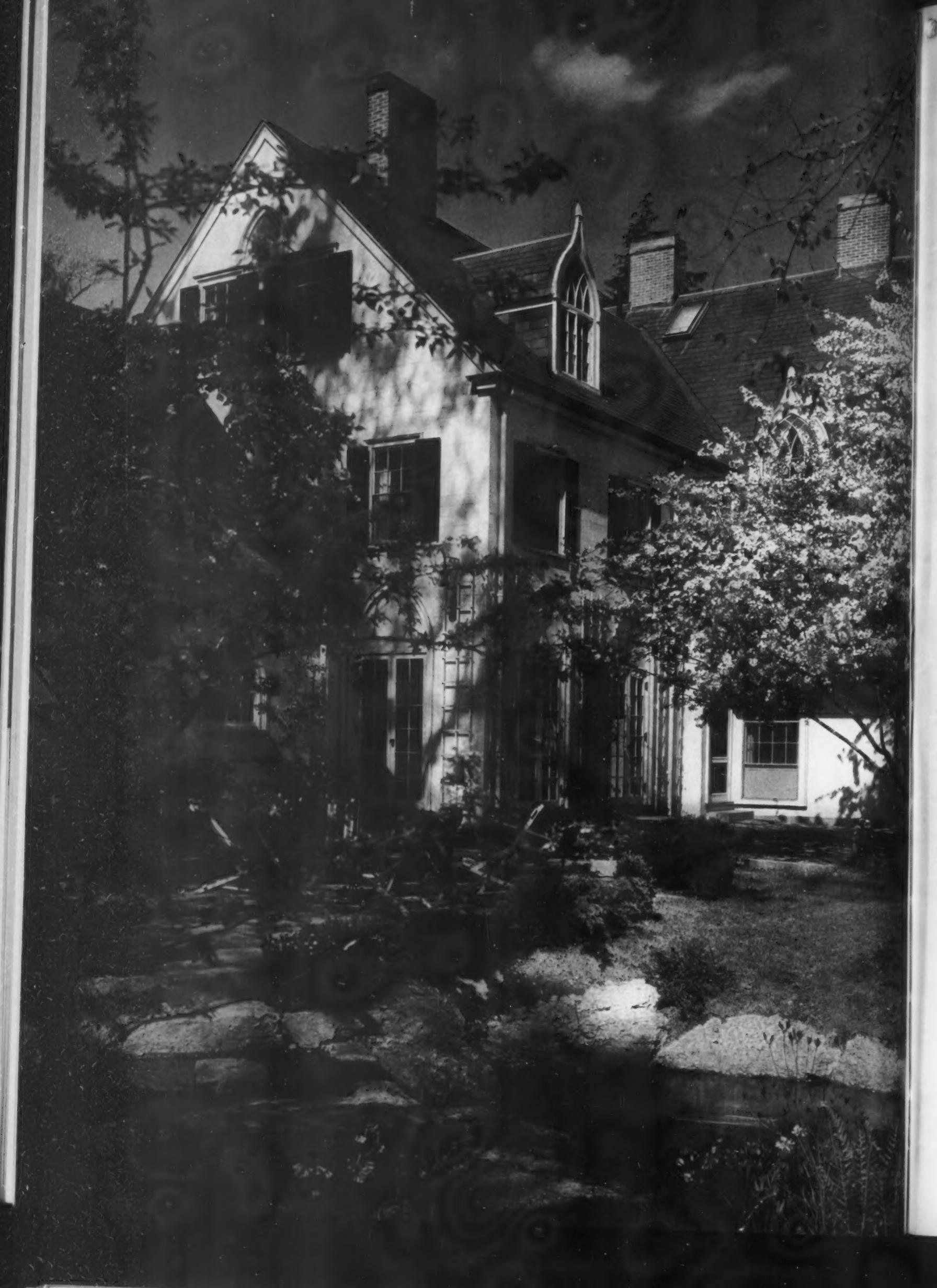
1. Antique Queen Anne chair seat: Emile Bernat. 2. Antique Georgian chair seat: Emile Bernat. 3. Chair seat in dulled colors: Emile Bernat. 4. Victorian cockatoo pillow, courtesy of the Brooklyn Museum. 5. Hiawatha rug unit of callas and green leaves to be worked on dark ground: Alice Maynard. 6. Family sampler worked in Hiawatha wool by Virginia Green. 7. Pattern for Elizabethan mirror frame: Lucie Newman. 8. Pillow patterns: Alice Maynard. 9. Needlepoint portrait in Dritz-Traum's Hiawatha wool: Macy

8



9





1827 GOTHIC

The home of Richard S. Humphrey, Esq.; a famous one-acre estate in Brookline, Mass.

"THE first successful piece of landscape gardening in America," said an early writer in speaking of the home of Mr. and Mrs. Humphrey; and twenty-five years ago a well-known authority referred to it as "the best place of its size that I know of in America". High praise, considering that the boundaries of this miniature estate enclose but a single acre of land, and that the house is by no means a small structure. Certainly it seems worth our while to examine the nature and the contents of this little place which has had so many admirers and which, lovelier and more charming than ever, is now well along in its second century.

The property was bought in 1827 by Captain Cook, an Englishman, and was landscaped by Andrew Jackson Downing, "the first great American landscape architect". Tradition has it that Downing also designed the house, which reflects the "rural Gothic" influence which Downing is known to have admired.

The house itself would be enough to enlist our interest, even without the famous garden. Its beautifully proportioned doors and windows are unmistakably Gothic in character, yet there is nothing of the sombre, heavy quality which one is apt to associate with Gothic design.

GEO. H. DAVIS



ABOVE: A gentle slope leads from the porch down to the garden. Originally, the entrance and driveway were on this side of the house but have been transferred to the rear, as shown in the upper photograph. ON THE OPPOSITE PAGE: A brook, running through the property, provides a delightful little waterfall and pool as central features of the landscape design. Prominent in this photograph is the wing recently added to the house.



THE DRIVEWAY AND FLAGSTONED ENTRANCE COURT

Actually, the architect did not insist too strongly on this idiom and we find in such details as the frankly Greek columns of the porch and, indeed, in the bright and cheerful aspect of the whole house, a fundamental reflection of the classic tradition.

The present owners of the house required certain additions to be made to the original structure and retained J. Hampden Robb, Boston architect, to design and supervise the new work. That this work was developed in perfect harmony with the earlier building is attested by our photographs, especially the large illustration on the opposite page, which shows the new wing.

Apart from the house, the greatest interest in the place has always centered around the brook which courses through the property. When the site was originally chosen, the house was built on the east bank of the stream to occupy a narrow terrace made by filling in the shelving slope at the base of an enormous pudding-stone ledge. The front door faced the brook, and past this door, between house and stream, a gravel drive ran from the house to the stable and service portion at the rear.

When the present owners took over the property four years ago, they were charmed by the natural beauty of the site. However, as the grounds did not exactly meet their needs, they enlisted the capable services of Bradford Williams, landscape architect, to make such changes in the layout of the grounds as would fit them to modern use without destroying anything significant in the original landscape design.

Basing their plans on the idea of preserving the beauty of the brook valley and of enhancing its character as a naturalistic feature of the place, it seemed desirable to reserve this side of the house for private family enjoyment and to concentrate all approach activities on the hitherto unused area at the opposite side. The drive was therefore removed from the terrace between cottage and

brook and was relocated on the opposite side of the building where a little-used door was made over into the front entrance.

Transfer of the driveway constituted a major item of construction in that a portion of the high ledge at the back of the lot had to be blasted away in order to provide space for the garage court. Where construction of the entrance turn had necessitated cutting into the hill beyond the ledge, great blocks of pudding-stone were replaced against the face of the bank to continue the ledge effect. In this rock garden there has been established an evergreen planting of heath, heather, dwarf barberries, and similar low shrubs with herbaceous rock plants in the smaller crevices and taller broad-leaved evergreens—as holly, ink berry, and mountain andromeda—at the base. An occasional red cedar, old and tall though only recently introduced to its present position, lends the effect of years.

To furnish protection from the street which passes close to the house, a stone wall was built of the warm yellow and gray native pudding-stone and topped with a slate coping. Through the wall opening at the upper entrance, the passerby catches a glimpse of the rock planting in the ledge and of the drive winding toward the front door. A large specimen pink flowering dogwood and a larger hawthorn interrupt the view.

Through the main wall opening, the view passes beneath an ancient hemlock into the main part of the entrance turn. This section of the driveway is flagged with bluestone and is bordered with evergreen planting—Oregon hollygrape and mountain-laurel beneath the hemlock, and specimen yews against the ledge background. Old stone posts that have been on the place probably from its very beginning have been spaced about this section of the entrance drive. The sequential arrangement of these posts with chain drops swung between them seems to *(Continued on page 72)*



GEO. H. DAVIS

LEFT: A view from the garden looking toward the old stable at the rear boundary of the property. This building has been converted into a children's play room. ABOVE: The stair hall is noteworthy for its gracefully curving staircase and the entrance door with pointed Gothic arch. This motif is repeated in the full length window of the living room, seen in the upper picture

Rest for the restless .. 3 pages of garden furniture

It's the end of the last set and time to relax on this semi-circular, sectional bench, invitingly placed around the jumbo rattan bar wagon, big enough to hold everything, including a garden umbrella. Both are Heywood-Wakefield pieces, from Lord & Taylor. The bar accessories are from Carole Stupell

KERTÉSZ

MAN'S COSTUME, GIRL'S JACGER OUTFIT: ABERCROMBIE & FITCH



for summer decoration + relaxation after sports



Three-storied plant stand for wall or bay window, new with Mary Ryan, from Abercrombie & Fitch. The wrought iron chair is Emil Hauser's "Corinthian" design. Hodges' Sisal rug: W. & J. Sloane



Attractive rattan for the sun porch. A lounge chair that spells comfort, and a glass-topped table, Grand Central Wicker. Plant stand console table, by Helen Park for Ficks Reed: Abercrombie & Fitch

KERTÉSZ

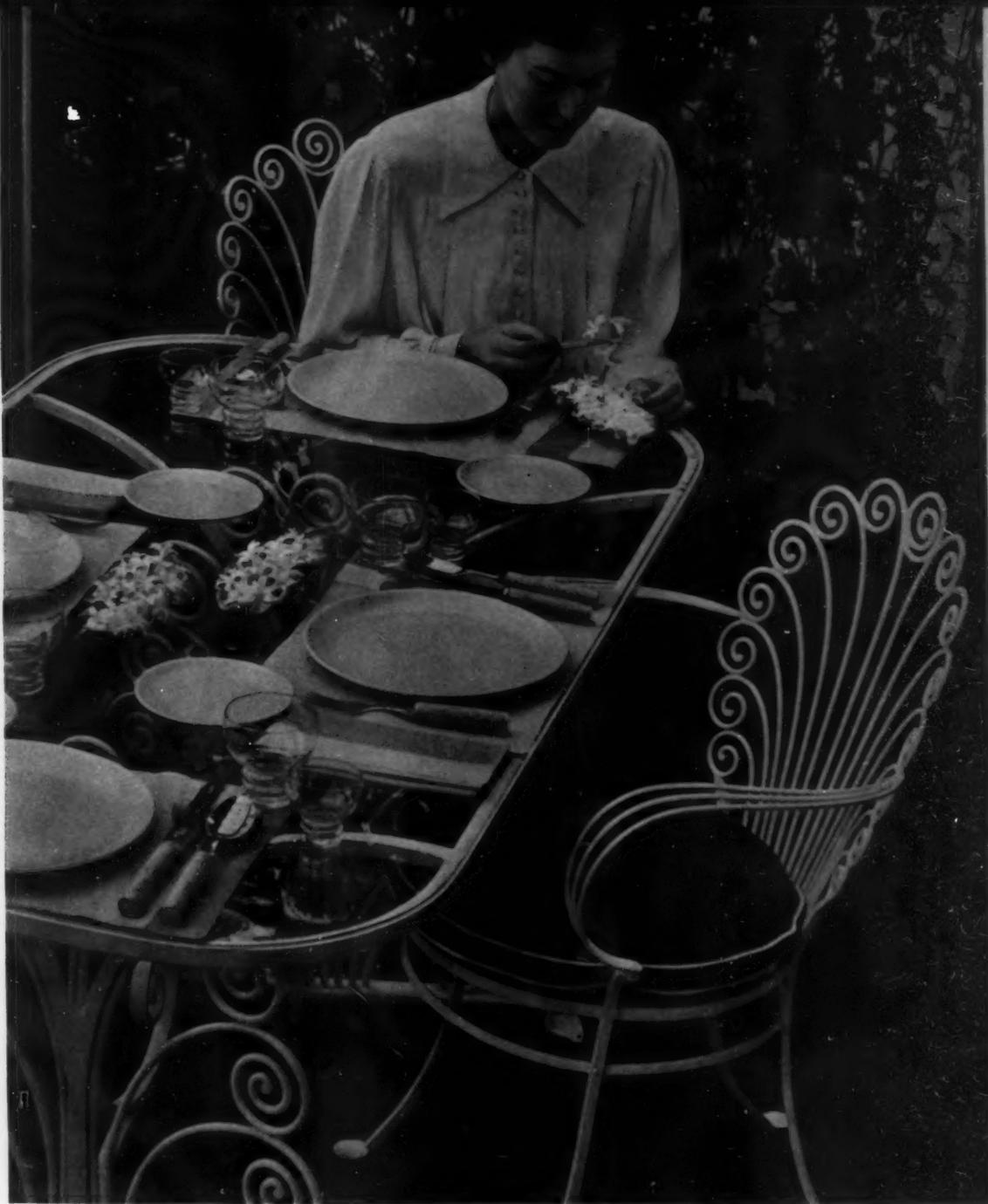


BOUND FOR TEA IN THE GARDEN

DANIELSON



FOR RELAXATION AFTER SWIMMING



COSTUME FROM TURNER GOWNS, LTD.

HERTAGE

Luncheon on the terrace—the hostess arranges the last tiny white flower in leaf dishes. Her white iron table and chairs have a design like a peacock's tail. Salterini model; Abercrombie & Fitch. Table accessories: Carole Stupell. Planting: Bobbink & Atkins

EMELIE DANIELSON



FOR THE TENNIS OR BADMINTON GALLERY

Opposite page: "Bound for tea in the garden", a tea wagon that turns hokey-pokey for iced fruits and cool drinks. Of light metal mesh with even lighter willow railing. Molla design. Complete set-up: Hammacher Schlemmer

Opposite page: "For relaxation after swimming", air-conditioned chairs—the hollow metal frame never gets hot in the sun. Trudo makes them for Abercrombie & Fitch in a coral shade. Water ball, F.A.O. Schwarz; glasses, Lewis & Conger

At the left. "For the tennis or badminton gallery", this Troy chair and settee have spring seats and backs ideal for long or short term sitting. They are cool, too. From Lewis & Conger. Garden basket and shears from Max Schling

ESPALIER FRUIT

Through these hand-trained trees the garden is afforded symmetrical beauty and the table supplied a regulated abundance of Pears, Peaches, Apples and Apricots



TREES FROM HENRY LEUTHARDT

COSTAIN

THEIR highly decorative quality is among the many virtues of espalier fruit trees. They can be trained against a wall, grown as a waist-high edging or low hedge in the flower and vegetable garden, and, as on the estate of Mrs. A. J. Kobler at Port Chester,

N. Y., used for a screen to separate parts of the garden. From the house extends a wide path bordered on each side by a perennial planting. Behind these, forming a second path each side the herbaceous borders, are the espalier fruits making a green wall



RIGHT: An eight-arm palmette Apple. The arms are held in exact position by wires and narrow wood strips. In this form are grown such well-known table Apples as Duchess of Oldenburg, Delicious, Fameuse, McIntosh, Baldwin, Greening, Courtland and Wealthy. This type with eight arms is considered a masterpiece of espalier art

ESPALIER fruit is an old French system, originally adopted to conserve space. It was soon found that fruit grown in this way had improved flavor. From France, the custom has spread across the world.

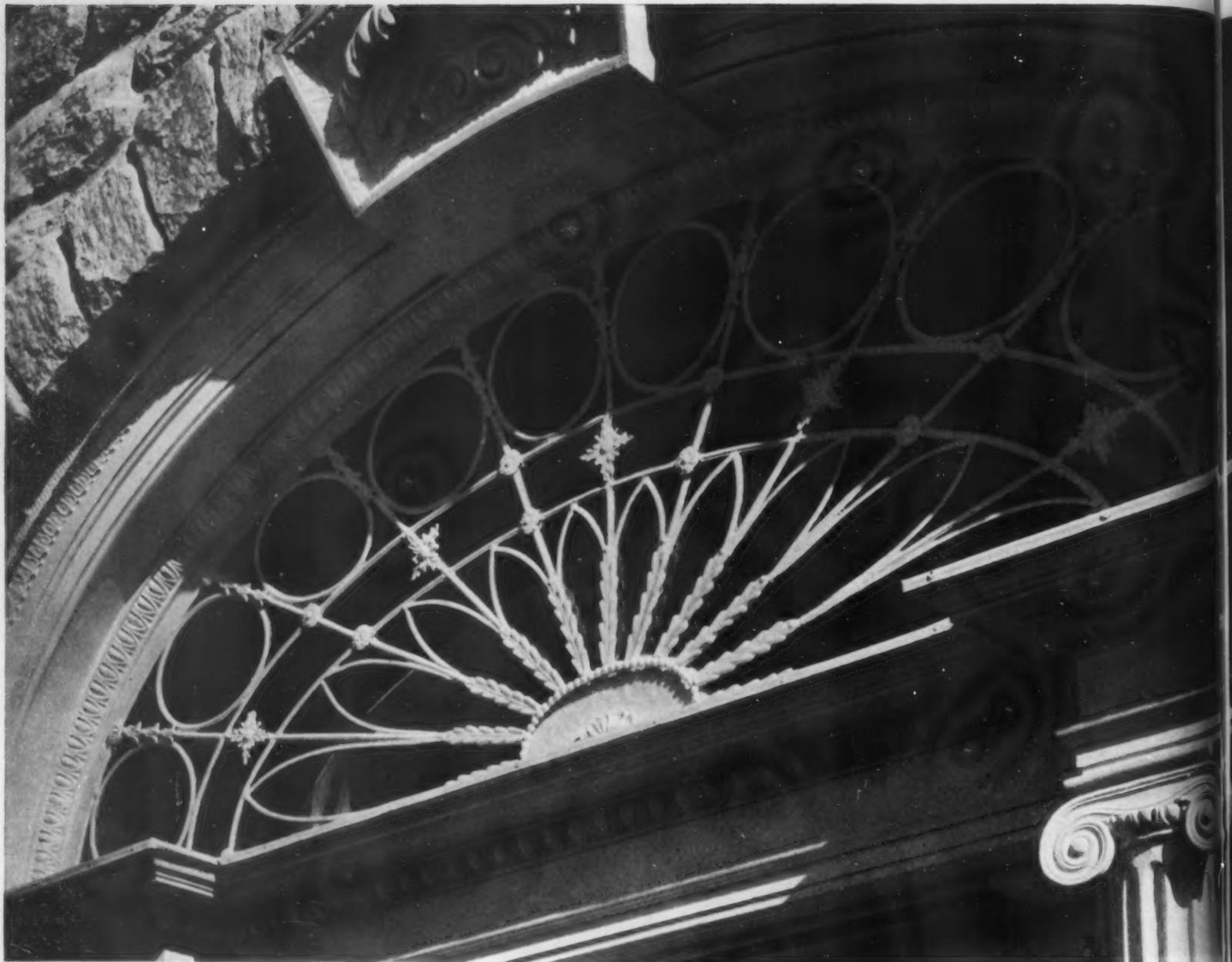
The trees may be planted in Spring or Fall. After it is properly started and trained, a tree can be kept in shape by anyone with average garden skill by pinching back the tops and too aggressive side spurs. They are fed wood ashes in the Spring or Fall and in the Spring a nitrogen fertilizer.



ABOVE: The architectural shape of espalier trees has always been one of their attractions. They are trained in erect or horizontal cordons in U form, in four-, six- and eight-arm palmettes and in variations of these, each requiring its own allotted space. Above is a McIntosh Apple, showing how heavily fruited these arms may soon become

LEFT: Economy of space is a second virtue of espalier fruits. They ask no more room than a Climbing Rose and, once planted, require no more care in pruning and spraying. Each specimen, however, requires several years of expert hand labor to perfect. Here is an eight-year-old Bartlett Pear in fruit after one year in place





COSTAIN

WHITE PAINTED TRACERY CONTRASTS WITH THE DARKER GLASS

Fanlights

*Some pertinent suggestions on
the appropriate use of lead tracery
by Verna Cook Salomonsky*



FANLIGHT DESIGNS ON THESE TWO PAGES ARE BY THE AUTHOR

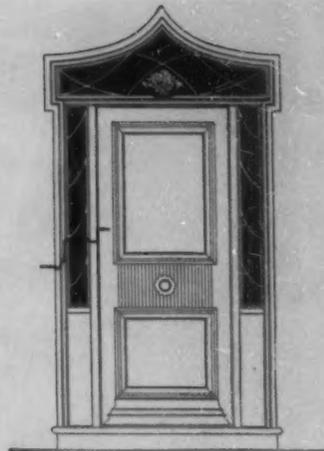
THE use of delicate leaded tracery, in overlights and sidelights, has returned to the American home building scene with the current revived interest in the Georgian Colonial architecture. Flourishing in the great Georgian era in England, and developed to a high point by such masters as the Adam brothers, the present revival has unfortunately been more enthusiastic than inspired. This article, therefore, is an appeal to use this potentially delightful and fanciful medium more sparingly and with more forethought.

I have always contended that the entrance doorway (here we find the most logical position for leaded glass), no matter how simple or how ornate the design, should be a symbol of a gracious hostess—inviting and friendly, commanding a position of importance naturally, but not self-important. Above all, the doorway treatment should possess personality.

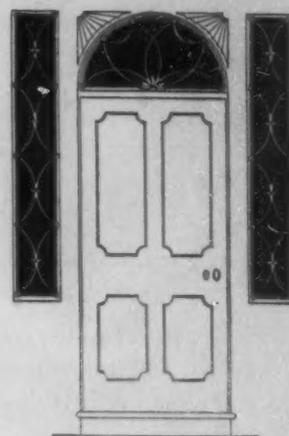
With few exceptions, leadwork designed and incorporated in the houses built within the last few years does not do justice to this phase of ornamentation. It appears as a lifeless imitator of the past. The idea reoccurs to the observer that the problem of providing light on the interior was accomplished with the least possible effort and thought. Totally lacking is a spirit of vitality, of graceful daintiness, or of whimsy, but if the tracery which confronts us happens to be vibrant, it is more than likely to be too much so, even self-conscious and bombastic.

Since I have been unsuccessful in unearthing any written opinions either to substantiate or to contradict my views on the subject of designs and methods of installation of leaded lights, I can only cite my personal reactions and observations. It is not to be commented that good work already done be slavishly copied, nor do I think it is laudable to break entirely away from precedent unless the result has artistic merit. What is important, however, is to catch the elusive charm of work already executed and use it as inspiration in taking a step forward.

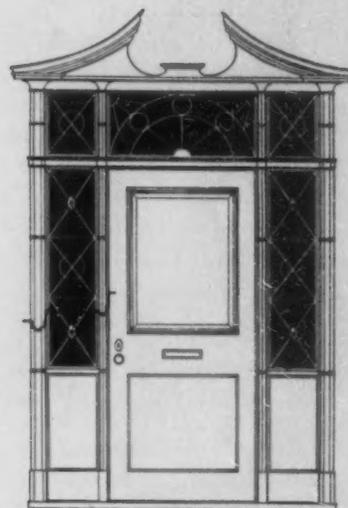
In general, leadwork of English Georgian days was made with a skeleton framework, or 'comes', (Continued on page 89)



Ornaments are here omitted from the intersections and terminations of the comes, interest being centered on the cast lead bouquet



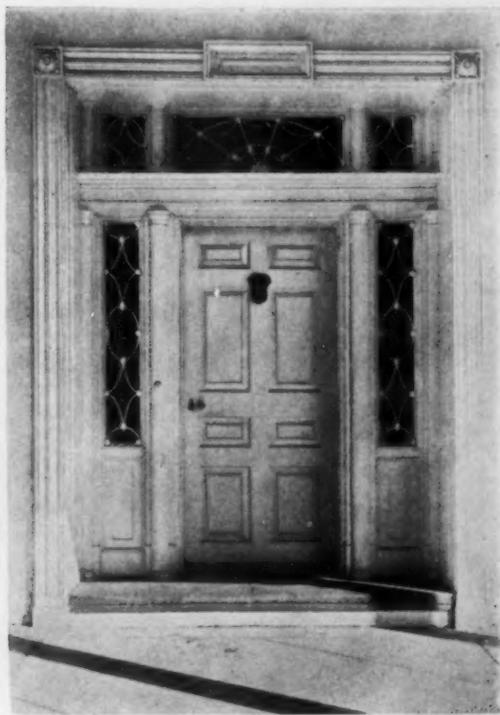
This graceful, unpretentious treatment achieves a rather gay effect by the judicious use of simple curves in formal pattern



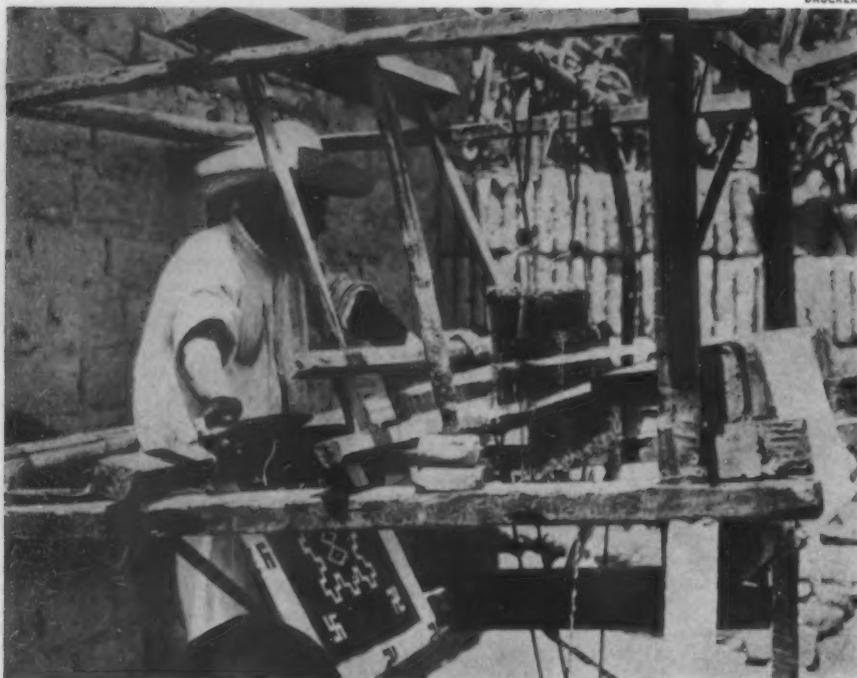
The geometric patterns of this leadwork are Chinese Chipendale in feeling. Brass arrows radiate from the middle transom



LEADWORK AND WOOD FORM A BALANCED DESIGN



LEADED GLASS SASH LIGHTENS THIS MASSIVE DOORWAY



SKILLED WEAVER AND PRIMITIVE LOOM AT SAN MIGUEL CHICONCONE

THIS is the time of year to open the windows and let in new ideas, to bring a touch of another world into our lives. The interest in Mexican travel for the last few years has shown us brand new ideas and how to combine them with our own decorative schemes.

Bring Mexico home to you. Let the sunshine that spills over into its textiles, its pottery, and its glass, brighten your Summer luncheon table.

But don't go too far with this unrestrained riot of color. It may express the native, and it does look well in bars and on terraces, but it won't go with your Duncan Phyfe table and your heirloom silver.

The table on the opposite page will show you that a careful selection of the age-old crafts can be used successfully in your own home with the things you already have. They were found by Mrs. Ruth W. Lee, a traveller with an idea, who went from town to town in Mexico, selecting the best native patterns and those most suited to our needs and our tastes.

Here is the result in a setting for a Summer luncheon table—from the village of Tlaquepaque in Jelisco the earth brown plates with their Aztec designs, each varying slightly from the other; from the Oaxaca district the beige and brown casseroles with motifs from the Zapotec palaces at Mitla, and the tablecloth and napkins with traditional birds and stripes woven into the beige and brown color scheme; from Guadalajara the brown glass tumblers with their characteristic swirls and bubbles; from Taxco the hammered tin candelabra and centerpiece. These last, made of a native tin which does not rust or tarnish, were designed as Cathedral pieces, copied from the elegance of the old Spaniards.

The whole effect of this charming table is a recapitulation of the warmth and color of a country where even the humble forms of daily life radiate sunshine.

All these pieces, as well as many others of Mrs. Lee's expert selections of Mexican handcraft, may be found at R. H. Macy in New York; Carson, Pirie Scott in Chicago; Strawbridge & Clothier in Philadelphia.

AT RIGHT: Towle's "Rambler Rose" tea set matches the flat silver on our table. The tray is "Royal Windsor". All sterling silver, and all in harmony with well selected accessories of any period

Mexico on the menu

*means fiesta coloring
and exotic design for an informal
Summer luncheon.*



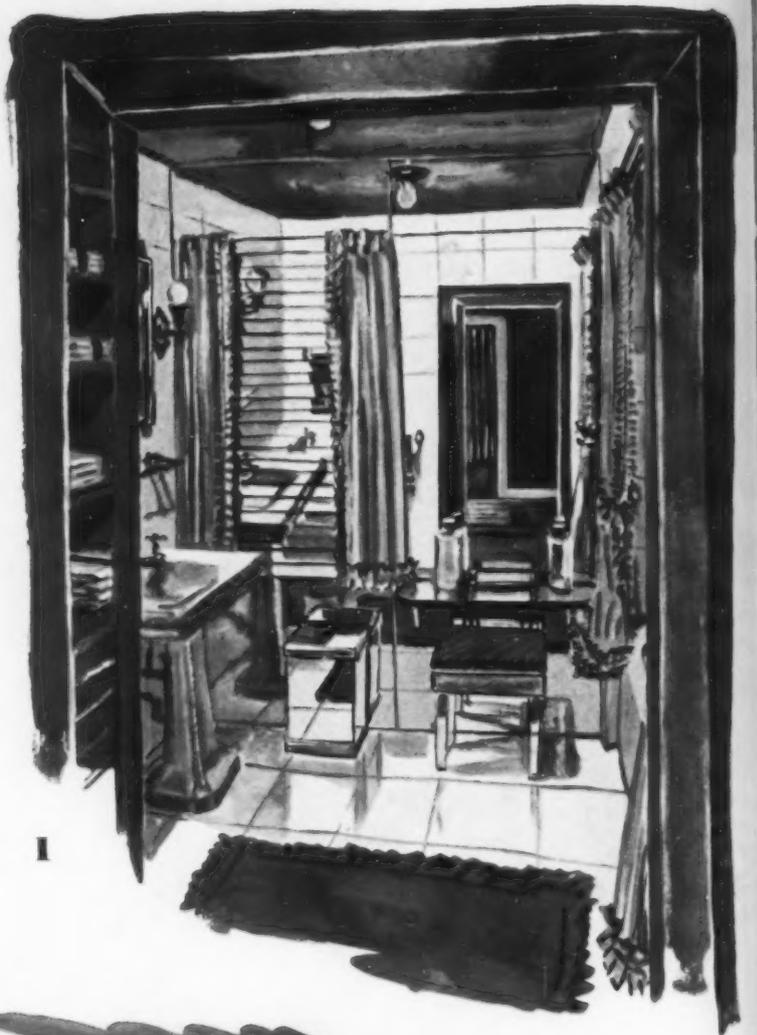


ANTON BRUHL - COMÉ NAST ENGRAVING

Mexico contributes her ancient crafts and Aztec designs to a Summer table

Stepping Stones to Style

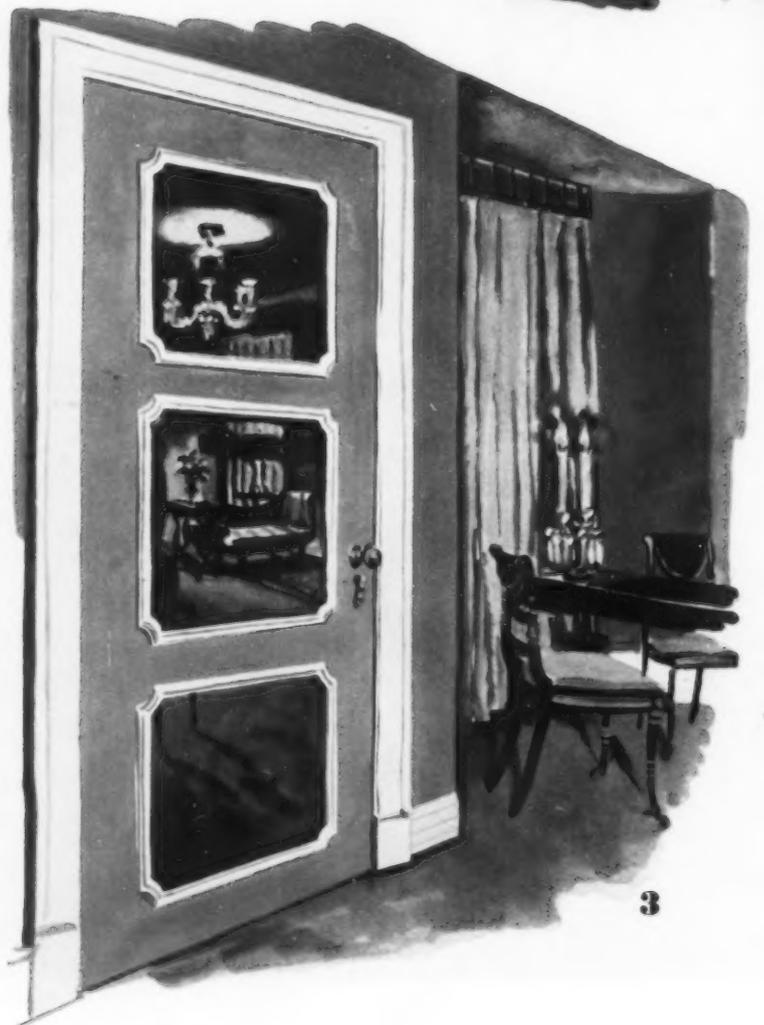
*Six sketches from two decorative
exhibitions in New York—each
showing the origin of an idea
which has since had a wide vogue*



1

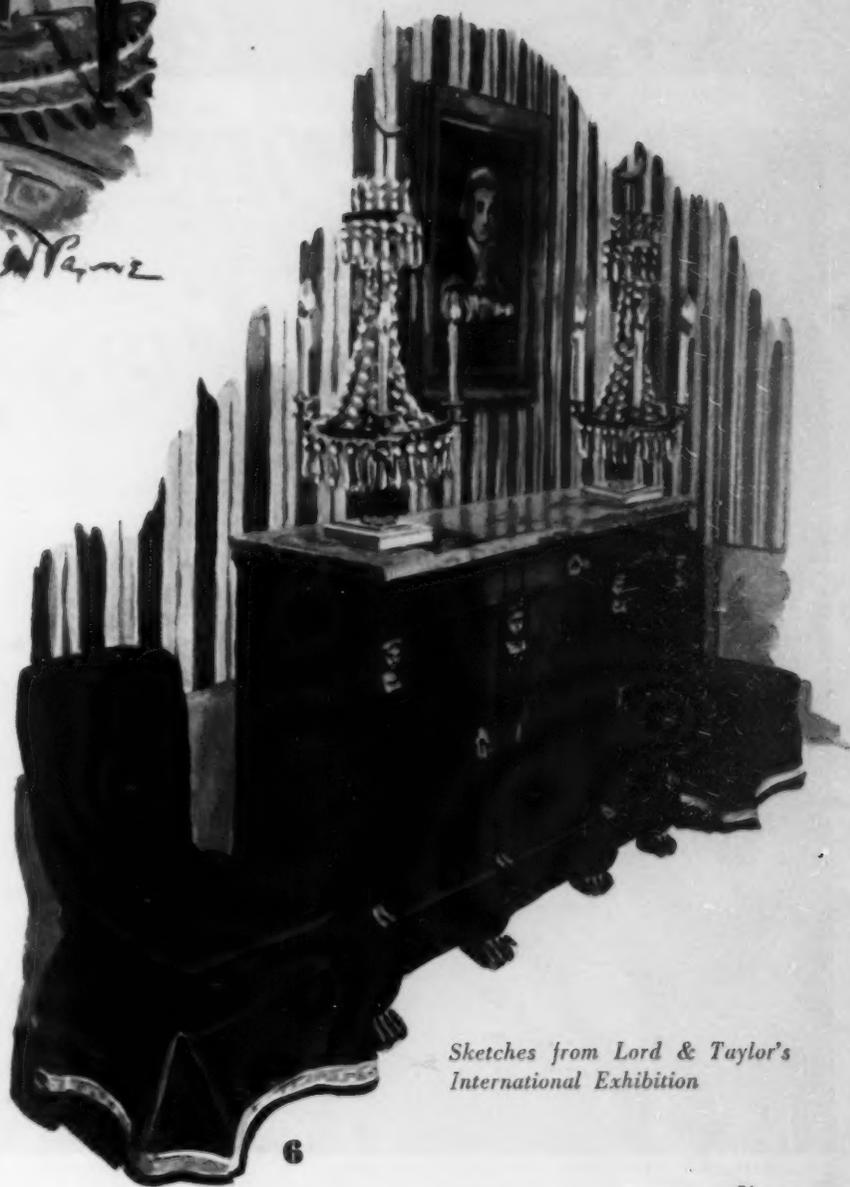


2



3

*Sketches from W. & J. Sloane's
House of Years*



1 Venetian blinds with mirror slats made their début in this green and white bathroom with walls of milk white Carrara glass and mirror

2 This tiny understairs bar combined a mirrored ceiling with decorative Mexican gourds and menu cards from famous California restaurants

3 Gunmetal mirror, framed like a picture, and set in the panels of living room doors appeared in a room designed by Ross Stewart

4 The first fat cupids of a season liberally supplied with fat cupids were these holding up large silken swags draped over an old spinet

5 Pale lavender felt made its earliest bow as a cover on a circular table in one corner of an Empire room designed by William Pahlmann

6 Felt again, for slip covers, in an Empire dining room made news, together with the now widely-used inverted pleats at the corners

Sketches from Lord & Taylor's International Exhibition



COOL, SHADED VERANDAHS WELCOME THE VISITOR



OVER BERMUDA'S WHITE ROOFS, THE OPALESCENT SEA

PAINTINGS BY SCHROYER

Summer Travel

by Malcolm La Prade

Eight pages to tempt
travellers old and new

“**S**UMMER is icumen in, lhude sing, cuccu.” (13th Century) Thus chirped the bard of long ago, noting that May had arrived in Merrie England and that the weather, though still rather damp and chilly, showed unmistakable signs of relenting. And as he trudged along the King’s Highroad, he heard the song of the cuckoo—the ancestor, no doubt, of those obliging cuckoos that still chant the approach of Summer in Kew Gardens and inspire sentimental Britishers to write letters of appreciation to the London “Times”.

But, to return to our wandering minstrel: when he reached the first wayside tavern and was duly warmed by a tankard of porter, he launched forth in praise of the joys of travel, and the village worthies, comfortably ensconced beside the fire, yearned for the life of the open road.

“Autres temps, autres moeurs!”, say the French, but as regards the travel-urge, their proverb misses the mark. Today, even as in the thirteenth century, the approach of Summer makes the most confirmed “armchair traveller” itch to exchange his upholstered seat for a deck chair, a train, an airplane, or even a camel’s hump . . . anything that moves . . . any means of going places and doing things.

Before taking the first step that leads away from home and fireside, certain questions arise in the minds of the travel-minded: “Where to go, when to go, how to go and what to see?” Let me offer a few answers. The first answer is another question: “What is your travel hobby?”

Scenery? Well, in that case try the Scandinavian countries. Go cruising to the Fjords of Norway and you’ll not only find scenery as beautiful as any in the world, but during the summer months you can enjoy it almost twenty-four hours a day. From May to mid-August, Norway has no real darkness. Midnight is twilight, for the sun merely sinks down to the horizon and then rises again.

Norway is a land especially designed for cruising, with more than twelve thousand miles of coastline if you include the indentations . . . and you must include them, for these knicks in the coast are the fjords. Some of them penetrate for more than a hundred miles

inland, walled in by high mountains—emerald arms of the sea, often less than a mile wide, but with channels from five to six hundred fathoms deep.

On a cruise to the North Cape, your ship sails over smooth waters, protected from the open sea by a fringe of 150,000 islands.

Is scenery your hobby? Then come out on deck and absorb this picture: glacial streams pouring down over gigantic cliffs . . . a cloud of milk-white spray meeting the green of the fjord . . . the Alps suddenly gone to sea, and you enjoy all the thrills of a mountain climber without leaving the deck of your liner, though of course you *will* leave now and then to go ashore at some little village and climb the mountain road by “Stolkjarre” to the snow-fields high above.

And what is a “Stolkjarre?” The Norwegian equivalent of an Irish jaunting car, drawn by a shaggy pony and built for steep grades and corkscrew curves.

Whether you are on deck or in a “Stolkjarre”, whether you are photographing a glacier or a fish market, you will never cease to marvel at the beauty of the Northern sky. During these endless Summer days, it has a curious luminous quality, reflected by the sea which sometimes appears to be a huge bowl of milk.

Do you want to get away from it all? Then, too, you will go North . . . to Norway, for the spirit of Norway is the spirit of the North. Thor and Odin still rule over its barren mountains and remote valleys where forests of pine and fir trees grow undisturbed, beside foaming streams.

In one of the little mountain inns of Norway, a poetic traveller, possibly a descendant of our thirteenth century English bard, by virtue of early Viking raids on Britain, has written these lines in the visitor’s book:

“I would counsel him whose hope is weak,
Whose secret cares encumber;
Let him climb aloft to the moor and peak,
Let him pillow his head on the snow-field bleak,
And his grief will be lulled to slumber.”

(Continued on page 54)

Bermuda

It’s a story of color—of hibiscus flaming against coral walls, of blue water shoaling into turquoise and sparkling onto white beaches, of green shorelines marked with dusty red roads and stippled with white roof tops—impressions to be painted, not written.

Apart from this tropical spectrum, Bermuda offers that welcome change of pace—the informality of slacks, the transition from plane to bicycle, an atmosphere where cares cannot survive—a feeling captured by the gay homes at the left.



ADAMS OF TIME AND AN EMPIRE—LONDON'S BIG BEN

England

Though these may be the answers to your travel hobby, let's be practical for a moment. There are several cruises that sail from New York in the latter part of June, making the rounds of the best fjords, cruising among the Lofoten Islands, where the eiderducks live, and right up to the North Cape and to Hammerfest, the world's most northerly city.

A modest town is Hammerfest, but proud in the possession of its electric lighting system, as it well may be, since its citizens live in darkness for three months of the winter. Weatherbeaten fishing smacks lie anchored in the harbor and blue-eyed men of the sea haunt the quay . . . sons of the Vikings, who still go out in their open boats to breast the buffeting of the Arctic gale.

Though North Cape cruise ships concentrate on scenery, they do not forget the attractions of urban life, and in the course of their wanderings to Norway and the Baltic, they manage to visit quite a number of big cities: Copenhagen, Stockholm, Helsingfors, Tallinn in little Esthonia, Leningrad in the Soviet Union, and Trondheim, Bergen and Oslo in Norway, as a matter of course.

This summer, Oslo puts her best travel-foot forward with an Exposition of Craft and Industries, which promises to throw considerable light and interest on Norwegian life and culture.

The bill of particulars includes the work of peasant craftsmen, of (Continued on page 94)

Italy



PISA'S LEANING TOWER

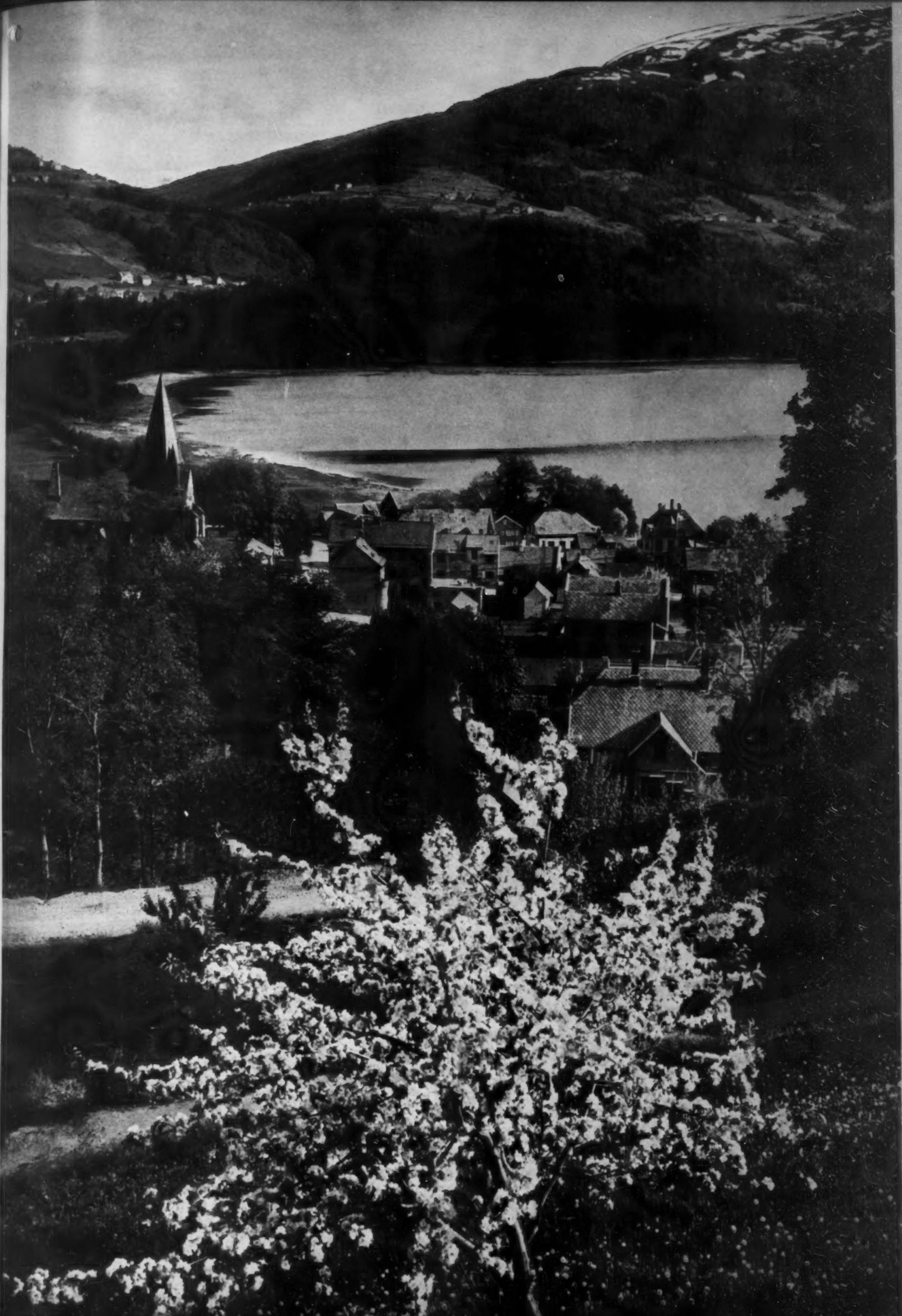


COLONNADE VIEW OF THE GRAND CANAL, VENICE

Norway

The north country is full of scenic surprises, but none are more welcome than the toy villages which you find so unexpectedly just around the bend of the fjord.

On the opposite page is the little town of Voss, which spreads itself casually along the shore of Lake Vangsvatn and up the mountainsides as far as the summer snowline. Unlike the towns which cling to the sides of precipitous cliffs, Voss is surrounded by fertile hills and farming replaces fishing as the main occupation





A THOROUGH-GOING American should know Canada. To call it a foreign country is a misnomer. In the history of this far from perfect world, there never have been two nations that were such good neighbors as are the United States and Canada. Nowhere in the world will you find so many thousands of miles of unfortified frontiers or borders that give the nations on either side so little concern.

When I was Assistant Secretary of the Navy our Naval Reserve needed an extra vessel on the Great Lakes. I had ordered it there, when in to see me came one of our admirals, his white hair standing up in horror. He told me I had violated a treaty with Canada, made when the nineteenth century was young, which only allowed us a certain number of naval vessels on the Lakes. I telephoned the Canadians. At first they denied the existence of the treaty. When a search through the files revealed it, they said in effect, "What foolishness! Send any boat you want."

I first went to Canada when I was a boy of fifteen. Doctor Alexander Lambert, a fine sportsman and a dear family friend, took me with him hunting. I remember how the endless stretches of woodland thrilled me as we travelled west on the Canadian Pacific.

We stopped at North Bay and took a branch line. The train, in those days, was a casual affair. It ran once a day, if nothing happened to prevent it, and arrived at its destination when it arrived, and not on any schedule. Our destination was Lake Temagami. There we outfitted at a trading post of the Hudson's Bay Company, which in itself was romance. Our guides were Ojibway Indians. One of them, named Steve, was reputed to be descended (in some rather devious fashion) from a Bishop of Londonderry. We used birch bark canoes on our trip. The time was September, and the northern wilderness was at its loveliest. No country could be more magnificent,—great un lumbered for-

by Col. & Mrs. Theodore Roosevelt, Jr.

Canada



VIEW FROM THE BANFF SPRINGS HOTEL



MT. TEKARA IN JASPER PARK

ests, many crystal clear lakes, and deep, slow-flowing streams.

Some of the country over which we crossed had been practically unvisited by white men other than the old French trappers, the *voyageurs du bois*. We portaged from lake to lake as we moved north. There for the first time I met the tumpline, the best device for weight carrying I know. It is a broad brow-band with a long thong on each side. The dunnage is made into a pack tied together with these thongs, and carried in such fashion as to take the weight on the straight spine.

Wild life was all around us. There were many birds in the woods, and we replenished our larder with grouse. My eyes were good, but those Indians could see birds which were entirely invisible to me. The water was full of fish. Once I nearly upset the canoe trying to land a big lake trout. Besides this, there was the big game. Two or three times on (Continued on page 92)



A QUIET HARBOR ON THE GASPÉ PENINSULA

Australia



IN SYDNEY'S KOALA PARK



GALLOWAY

THE FLYING MARSUPIALS

AWAY "down under" is wondrous wide and along the routes to it lie many a tempting island. Some travelers, content with the first Pacific venture, find all their satisfaction in Hawaii. Others, more venturesome, push on through the scattered islands that dot the South Pacific until they reach the worlds that are Australia and New Zealand. However far from home these travel routes take you, there is constantly at hand your home afloat, your steamer, equipped to provide the amenities and comforts that you know at home.

This is the miracle of modern travel. It is adventure without tears. From a familiar spot, it offers an unfamiliar horizon every day. Whatever is the flag that flies above the next port, whatever tongue the people speak, their hospitality is always ready. Island people are that way, and the constant touching of cruise steamers has only served to widen the hospitality. Whether they be the Fijis or the merest dot on the map, the call of hospitality, of efficient service, has gone ahead, so that those who land can, with ease and comfort, see all the natural beauty and curious life to the best advantage.

If you think to sample this hospitality, to journey in a home far from home, turn to page 96 and read "Paradise and Points South".

A BACKDROP FOR QUEENSTOWN, N. Z.



Hawaii



SIX MEN ON A TREE

New Zealand

South Seas

HEAD-HUNTING is no longer the national pastime; native feasts have lost their cannibalistic flavor. The aeroplane and fast liner have brought civilization to the islands of the sun in the South Pacific. Yet the signs of another world, an era of strange religions and customs, color the background with statues like those of Bali's Goddess of Fertility, below

BLACK STAR



In Summer Dress

New suggestions for slip-cover and curtain styles for your house's warm-weather wardrobe

IF YOU are tempted to take slip covers for granted, think back. Think back to those white linen shrouds of the brownstone front era, or those cretonne stylish stouts of only yesterday, generously cut to allow for generous shrinkage. Then look at the sleek, well-tailored covers of today.

Something has happened you can see, and in case you don't know it, something is still happening. This year you have a much better chance of getting slip covers that look well and wear well than ever before.

And here is why. The two great enemies of style and practicality in slip covers are shrinking and fading. In the old days you hoped for the best, but now the guesswork is fast being taken out of the selection of fabrics. You can get shrink-proof materials now, you can get them fast to sunlight and to washing, and you don't have to rely on the say-so of the sales clerk, who often doesn't know. Reliable manufacturers are more and more having their materials tested by independent laboratories according to government standard tests, and the stamp of their approval is placed on the bolt or tag where it can easily be seen.

I wish that we could take you through one of these laboratories where thousands of fabrics are tested every day, so that you could see the way they are subjected to all sorts of tests that approximate the wear and tear they get in our homes. A machine turns on in a few minutes what amounts to a whole summer's sunshine. A fabric is washed in a way to equal many tubbings at home. It is measured for shrinkage. It is tested for dry cleaning. It is given a rubbing test to see how it wears, and its tensile strength is measured on a machine that pulls it apart.

Of course, all fabrics are not put through the same paces. Nobody, for instance, expects the same things of a sheer organdie curtain as of a heavy slip cover material. With the organdie you will want to know whether it is fast to sun and washing and whether the finish is permanent, but you won't care about its tensile strength. With the slip cover material you will want to know whether it shrinks, whether the colors will fade in the sun or the washtub, whether the color rubs off when you sit on it, whether it waterspots, and whether it is strong enough to hold at the seams.

Most of these things are being taken out of the "hope and pray" class so that when you buy a fabric you can tell what to expect of it. And if it is not fast to sunlight you do not put it at your sunniest window, and if it will not wash, you do not pop it into the washing machine, but send it to the dry cleaner.

The basis of successful slip covers is the fabric. For no matter how beautiful they may be at first, if the goods shrinks or fades, you will soon be dissatisfied and disappointed. After the fabric comes the workmanship, which we will take up further on. But now about fabrics. As far as shrinkage is concerned, you are safe if you select a material that has been Sanforized-shrunk. This, as everybody knows, is the process which has revolutionized men's shirts. It means that the material has been put on a machine and shrunk with live steam the amount that it would naturally shrink with long tubbing. With this type of fabric you can make your slip covers skin tight to zip on and off, and no fear that they will pull or pucker or shrink.

Every year more and more goods are being treated in this manner, with smart patterns and colors, but in case you feel you simply have to have one that isn't, to fit in your color scheme, it is well to test it yourself for shrinkage by cutting off a foot square, washing it in soap and water and then measuring it. Because many fibres and weaves shrink their utmost in cold water, a fabric can be treated with "cold water shrinking". It is not entirely satisfactory, but helps. Any reputable upholsterer can get this done for you.

Shrinking is only one of the problems of good slip covers, for after all, when in doubt you can have them dry-cleaned instead of laundering. Fading is another problem.

(Continued on page 88)



Fabrics shown in two colors (not actual) on the next two pages have all passed Ivory Flakes' washability tests -- also Orinoka's modern damask (above left), L.C.Chase's mohair "Exeter" (middle), Foster's Sanforized "Belgrove" (right)

TAILORED

Fabric: urn and flower medallion, L.C.Chase mohair. Qualities: sheds dust, sunfast, washable. Construction: trim effect gained by slide fasteners under seat and between arms and back



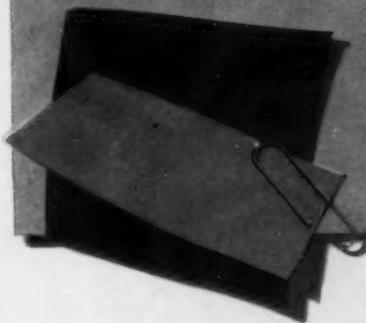
Fabric: new Greek key woven stripe in Marshall Field's heavy imported cotton. Qualities: sunfast and washable. Construction: severely tailored with stripes running vertically, plain welting at seams



Fabric: shaded lattice cotton from Charles Bloom. Qualities: Sanforized-shrunk, sheds dust, sunfast. Construction: slide fastener opening up back, dress-maker touch of large hook-and-eye plastic buckles. Mansure fringe



Fabric: "Lustercale" from Wamsutta—deep and light shades. Qualities: washable, sunfast, percale. Construction: knife pleated skirt, Victorian swags, large pompon tufts from Consolidated Trimming



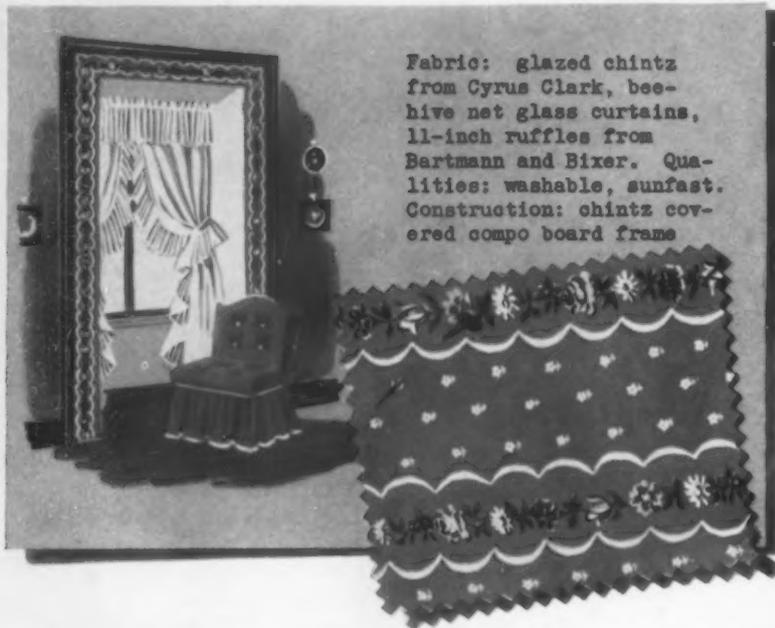
Fabric: leaf and floral panelled mohair from Desley. Qualities: sunfast, washable, sheds dust. Construction: leaf pattern on arms and back, tailored base



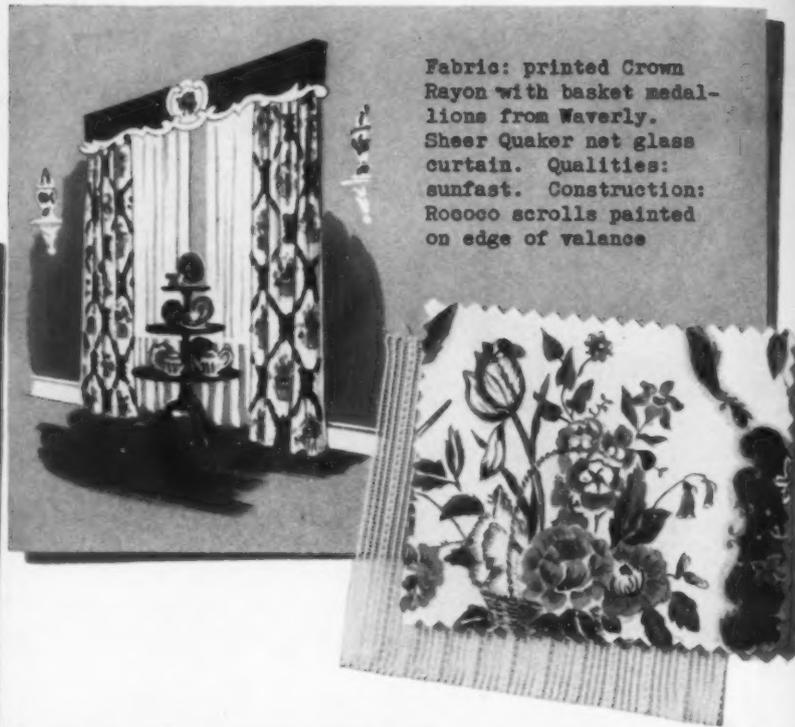
Fabric: "Woolras", spun Dupont rayon and cotton from Witcombe McGeachin. Qualities: Sanforized-shrunk, sunfast. Construction: triple-box pleated flounce



WELL DRAPED



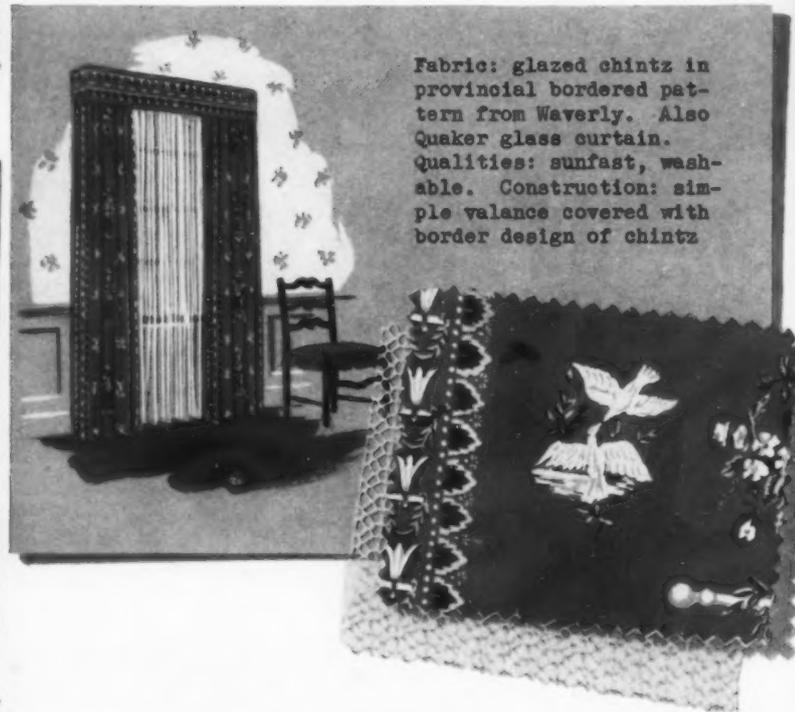
Fabric: glazed chintz from Cyrus Clark, beehive net glass curtains, 11-inch ruffles from Bartmann and Bixer. Qualities: washable, sunfast. Construction: chintz covered compo board frame



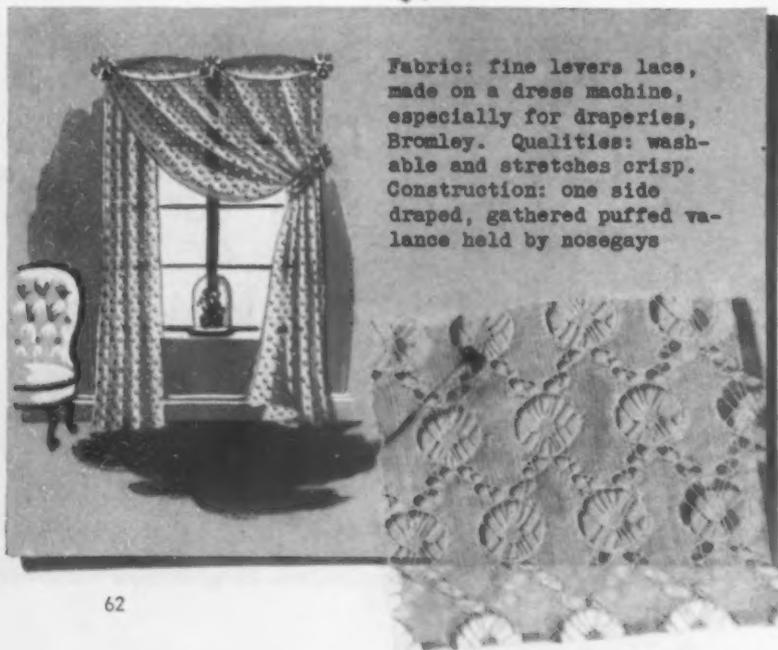
Fabric: printed Crown Rayon with basket medallions from Waverly. Sheer Quaker net glass curtain. Qualities: sunfast. Construction: Rocco scrolls painted on edge of valance



Fabric: crisp printed lawn dress goods from Dumari Textiles. Qualities: Sanforized, permanent finish, washable. Construction: deep smocked heading in bright colors, 1-inch knife-pleated ruffle



Fabric: glazed chintz in provincial bordered pattern from Waverly. Also Quaker glass curtain. Qualities: sunfast, washable. Construction: simple valance covered with border design of chintz



Fabric: fine levers lace, made on a dress machine, especially for draperies, Bromley. Qualities: washable and stretches crisp. Construction: one side draped, gathered puffed valance held by nose-gays



Fabric: sheer ninon with shadow lyre and scroll pattern from Celanese. Also Celanese taffeta swags. Qualities: washable. Construction: swags crossed in center are draped from crystal tie-backs



DANIELSON

BEFORE: BEDROOM IN ITS WINTER TRAPPINGS



AFTER: SAME ROOM SET FOR A WASHABLE SUMMER

Quick Change

WASHABILITY is not a theory but a fact, and the proof is in this bedroom at Lord & Taylor's, designed by William Pahlmann, in which every fabric, the rug, wallpapers—even the lampshades—have passed the Ivory Flakes washability tests. The daisy wallpaper is Imperial; embroidered organdie, Sumergrade; glazed chintz for bed and chaise, Cyrus Clark; striped cotton, Atkinson Wade; fringe, Consolidated Trimmings; rug, Amsterdam Textiles



LOUIS XVTH STYLE WITH REAR WINDOWS FACING THE RIVER

Dutch summer houses

BESIDE the canals and rivers of Holland still stand ancient and colorful summer houses in which Dutch hospitality was once generously dispensed. Described by S. Helena Rosse.

Among all the devices that Dutch housewives, in the course of time, have acquired to make the most of intimate home life, the old tea houses and all that came with them formed an important asset.

Even to the present day, along the country roads of Holland, one comes upon them, surprisingly well preserved, considering that few are still being used for the purpose for which they were originally constructed.

These "koepels", as they are called in their mother language, were to the garden what the boudoir is to the house: a place of retreat for the busy lady of the house, where she could lounge or read, write or knit, away from the small cares of the household, not at home to formal visitors, intimately serving coffee in the morning, tea in the afternoon or wine in the evening to small groups of friends and relations.

At least two of the remaining "koepels" are famous as the retreats of celebrated women novelists, who chose them as workrooms away from casual disturbance. (Continued on page 83)



SOME RIVERSIDE TEA HOUSES HUNG OVER THE WATER



A DUTCH TEA HOUSE DATING FROM 1776



THE OCTAGONAL FORM WAS A FAVORITE TYPE



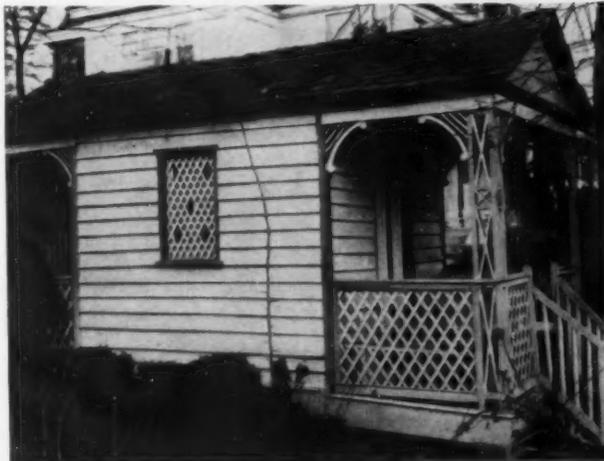
PAVILION ON THE DUNES, BUILT IN 1743



FORMAL FRENCH IN AN INFORMAL SETTING



AN OCTAGONAL TYPE IN RURAL GOTHIC STYLE



LATTICE AND CLAPBOARD STYLE OF THE 80'S



THE RUSTIC TYPE STILL POPULAR TODAY

As in England and on the Continent, the summer house has been a feature in American gardens since the beginning and has a variety of styles adaptable to modern uses.

Just as American gardens, in their design, reflected contemporary styles found in England and on the Continent, so have the garden structures such as summer houses. In Colonial times they followed the Georgian styles of England; in later years, as Italian and French formal gardens came into vogue, the garden structures here echoed the styles found in those countries. When informal and romantic gardens became the accepted mode, our summer houses took on the whimsical rustic character of those found in French and German gardens of the early part of the Nineteenth Century.

America, however, did make one slight contribution to summer house art; it used wood, whereas in older countries, brick and stone were employed. Also at times we gave free rein to the jig-saw, so that many a summer house remains still fringed with wooden lace work. Contrasted with these are the garden structures accompanying the modern type of house which, in turn, repeat the flat-roof and unadorned walls of the house itself.

We now have transformed them into garden play room and bathing houses.

American summer houses

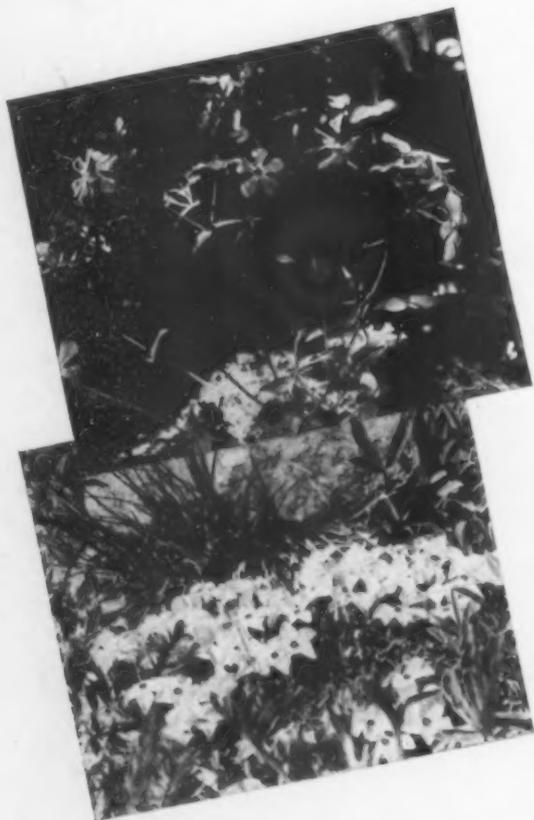


A LATTICE OCTAGONAL HOUSE PLACED FOR THE VIEW

Little Phlox

The kinds and care of those low-growing beauties that can adorn the garden in Spring and Summer

By Claire Norton



AT THE top is *Phlox divaricata Laphami*, lifting its flowers 4"-5" along the border's edge. It gives a long season of bloom. Below is *Phlox caespitosa*, a species from the Rocky Mountains, which forms a mat of foliage and is especially adaptable to rock gardens

EVERYONE knows—and almost every gardener grows—the tall border beauties of the Phlox family. The gardener who likes his plants small and companionable, precious and enchanting, turns also to the large and varied genus of Phlox.

In the little Phloxes the garden maker finds the same gay prodigality of flowers, the same neat habit and ease of culture which have endeared their taller sisters to generations of flower enthusiasts. Moreover, he experiences sheer delight in the fact that these small folk can go where the border Phlox might never hope to enter, into the rock garden, the crannied wall, the Spring flowering bulb beds, the half-wild wooded nook, and along the margins of the border.

North America has yielded to the garden a no more adaptable plant than *Phlox subulata*, the Mountain or Moss Pink. By selection and hybridization, *subulata* varieties have been steadily increased through the years.

In white, pink, rose, lavender, pale blue and wine red, these reliable dwarfs enchant in the Spring garden, making excellent ground covers for early flowers from bulbs, but having many other uses in addition. They are well fitted to serve as border edgings; they are equally as charming tumbling in exciting profusion down the little valleys of the rock garden. They have been given a place in the chinks of terrace paving and in dry rock walls. Their greatest value lies in plantings where it is desirable to cover the ground with a close mat, sparkling all through the Spring with bright colored stars and mossy green the rest of the year.

For the Moss Pinks are of mat-forming habit, with good, mosslike, evergreen foliage, almost hidden beneath the profusion of bloom during April and May. The rosy-flowered varieties have proved most popular. Rosea is perhaps the best known, a rose-pink sprite that is without equal for covering hot, dry, sunny banks. But when the gardener has once seen the form Vivid, its salmony-pink very bright with a showy red eye, he will never again be satisfied with the less brilliant variety for the more special places. The compact, neat form of the latter also commends it as one of the choicest of all creeping Phloxes.

Subulata atropurpurea is the deepest colored of all the Moss Pinks, a distinctive flower in carmine- or wine-red of unusual brilliancy. And for the palest shade, one turns to Apple Blossom, a wee thing in the

very coloring its name suggests. To be particularly noted is the fact that this variety does not run over everything. It is to be used where its delicate refinement can be most appreciated.

Phlox lilacina has long been planted, but since in some gardens it persists in dying out in the center and proves rather shy about blooming, it is surpassed by others of the *subulata* group, G. F. Wilson, for example. A real bloomer, this one, and a general favorite. The coloring of its flowers are described by some growers as deep lavender; by others as powder blue. The variety listed as *Wilsoni* is apparently the same. Fairy is a neat little charmer, on the light lavender order with a dark purple eye. Blue Hills is reported the best of the blue-flowered low Phloxes, a clear, exquisite tone and with good, deep green foliage.

In white for contrast, the gardener has choice of three fine *subulata* varieties, *alba*, *Nelsoni* and *Brittoni*. The latter boasts a quantity of white stars, while *alba* is pure white and *Nelsoni* adds a rose-red eye.

Next in popularity to the group of Moss Pinks is *Phlox divaricata*, the Wild Blue Phlox or Wild Sweet William. Of Phlox species the garden holds no lovelier flower than this. The large, fragrant blooms are of blue to pinkish-blue, commencing to bloom with the earliest bulbs and continuing over a long season. The growth habits are much different, the handsome flowers, often with notched petals, being borne on stems ten to eighteen inches tall. *Divaricata* is sometimes offered under its synonym, *canadensis*, or a combination of the two names.

Divaricata Laphami is a still finer form, having larger flowers, clearer blue in color, and is a better and longer bloomer. For the many spots where a very low growing Phlox of this type is desirable, one can find nothing to quite surpass tiny *Phlox divaricata Laphami vera nana*. What a name, far longer than the plant is tall!

Whereas the mat-forming habits of the Moss Pinks make them useful for carpeting effects, the longer, graceful stems of *divaricata* and its varieties are entirely at home in the crannies of rock walls. A lovely picture long remembered was the sight of sheets of *divaricata's* blue spread along an old wall. This also is the small Phlox to choose for naturalizing. Its native home is the floor of woods and copses across (Continued on page 99)



Hunters' Haven

*"Many Levels", a Carolina home, combines
native crafts with Western ranch design*

ARCHITECTURALLY, the home of Mr. and Mrs. Walter C. Hill in Tryon, N. C., follows the traditional pattern of the Far West. Appropriately, therefore, this little window in the living room discloses a cactus garden planted within the thickness of the heavy stone wall. It is protected by a solid sheet of plate glass on the outside and a similar partition, open at the top, on the inside

Haven in North Carolina



THE owners and co-designers of "Many Levels" are here seen putting their hunters over a jump to win the Pair Class in the Tryon Horse Show. Mr. Hill is Joint Master of Tryon Hounds. As farmers, the Hills cultivate some 25 acres



LEFT: FLAGSTONE TERRACE WITH THE BLUE RIDGE MOUNTAINS BEYOND

"I LIKE the way you forgot to finish the chimneys," said the guest from Greenwich, as he stood before the outdoor fireplace on the terrace of "Many Levels".

Doubtless he also liked the rambling, informal plan of the house, the three different floor levels by means of which it conforms to the sloping site, the solidity and honesty of the construction. But the little gesture of leaving the chimney not quite perfect caught his fancy as aptly epitomizing the delightfully casual spirit of the place.

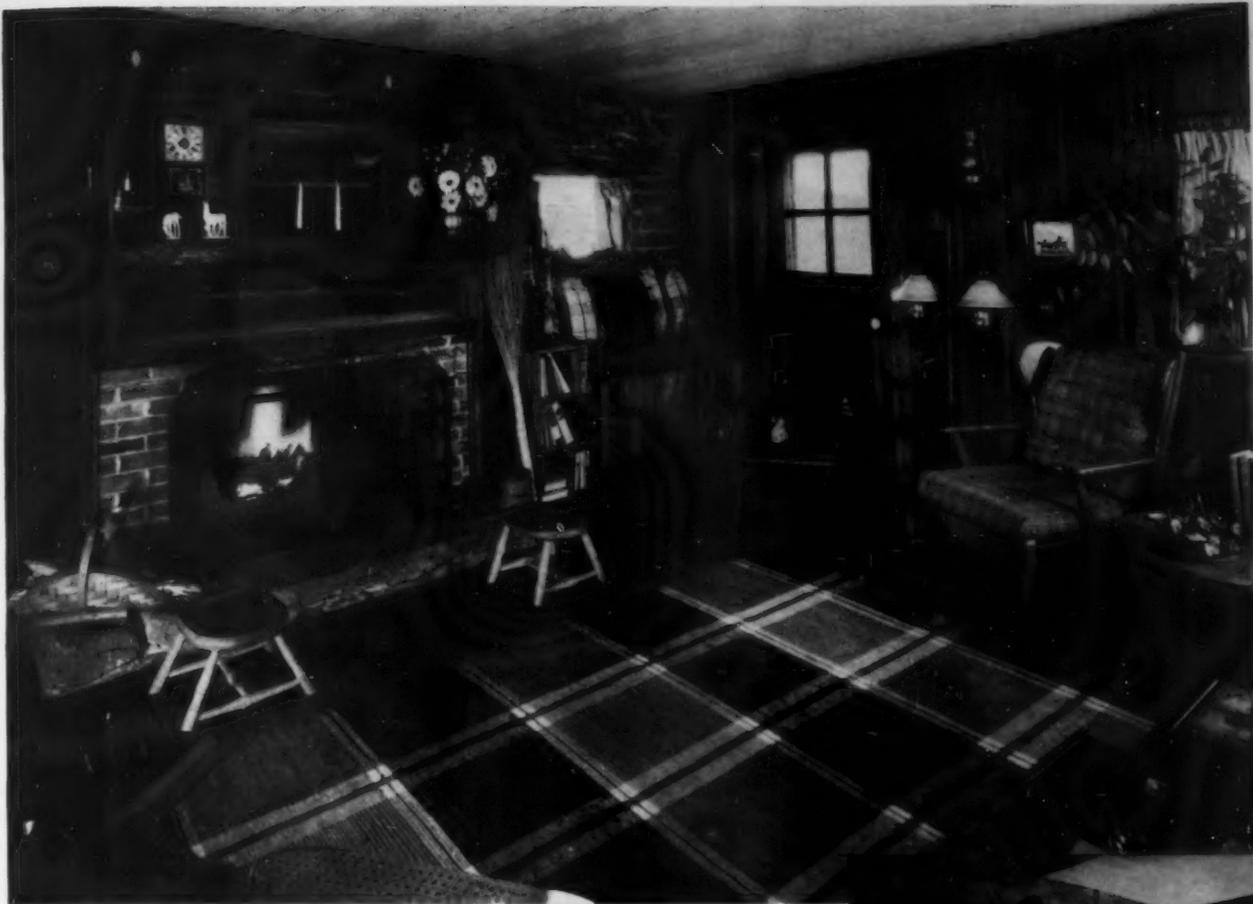
Mr. and Mrs. Hill, whose Northern home is in Saginaw, Michigan, designed and built this place, as an occasional haven for themselves and their guests, in the Blue Ridge country of their adoption. It is a tribute both to the owners' rare ability as designers and to the traditional skill of the local craftsmen.

The site of this lodge is on a fairly flat ridge with a sweeping view over open country to the mountains beyond; 140 acres in all. This view, reminiscent of the Far West, inspired the owners to take the ranch house type of design as a basis for their work. After some preliminary sketching, Mr. Hill drew up a final plan; but these were quite incomplete as regular plans go. Many of the details were worked out, at the scene of operations, as the house progressed.

The nearby woods offered a wealth of building material. Pine, beech, maple, and yellow poplar were cut, sawed into lumber on portable mills and seasoned on the site. A 14" circular



NATIVE STONE, HAND-RIVEN SHINGLES, AND AN OUTDOOR FIREPLACE HARMONIZE WELL WITH THE CAROLINA HILLS



COMFORT AND HOSPITALITY CHARACTERIZE THE PANELED LIVING ROOM

saw and a small planer, motor-driven, were set up. (The same motor today is doing duty by supplementing the water system.) Trim, doors, frames—everything but screens and sash—were made as the work progressed. Two natives, skilled in a traditional art, split the hand-rived shingles out of blocks of heart oak. From an old wine cellar on the property, were salvaged brown and gray boards of heart pine—70 years old. This wood was used for paneling in the study and living room.

Two notable deviations from this use of local materials and methods were specified by Mr. Hill. First, all ceilings and outside walls were thoroughly insulated; second, a modern air-conditioning system was installed.

As the house now stands, it is 106 feet long and includes, besides the original dwelling pictured in this article, a guest wing with its own living room and fireplace, a cook house and servants' quarters, a farm barn for mules, a caretaker's house and stable, and a garage and workshop.

The owners' activities are many and varied. They are keen followers of Tryon Hounds, of which hunt Mr. Hill is Joint Master. By way of contrast they indulge a taste for farming and gardening on the twenty-five acres under cultivation, or shoot a round of skeet on the skeet field below the house. This taste for vigorous living is reflected in the unaffected design and furnishing of their home.

The success of this lay venture into architecture (which story more often has an unhappy ending) is doubtless due to the owners' unusual insight into the nature and appropriate use of materials in design, together with their willingness to permit local labor to work in the local idiom, which, in this case, has the flavor of an authentic tradition.



A BUILT-IN CHEST OF DRAWERS SEPARATES THESE CURTAINED BUNKS



IN THIS VIEW OF THE LIVING ROOM NOTE AIR-CONDITIONING GRILLES

COSTAIN



THE GARDENER'S CALENDAR

Working Suggestions for the Month of May

First Week

Early this month mulch Lilacs with 6" of well-rotted cow manure and, after two, or three rains have leached some of the soluble material into the soil, turn the whole covering in deeply. Mulch broad-leaved evergreens with rotted Oak leaves, straw or grass clippings.

Give the Strawberry bed a dusting of sheep manure and cultivate it in, thereby also aerating the soil.

As soon as cold frame space is available, sow seed of biennials and perennials for next year's flowering. Sow seed of hardy annuals outdoors.

After Arabis and Aubrietia have

flowered, cut them back fairly hard.

While the ideal soil for Azaleas is decomposing woods loam with an acid reaction, Azalea beds can be made from rotted Oak leaves, Pine needles, acid peat moss and black muck. Or garden soil can be treated with Aluminum sulphate, of $\frac{1}{4}$ pound per yard.

Second Week

Beds for Lilies and Dahlias and Tuberous Begonias can be made now. See that the Lily bed is well dug and well drained. Tuberous Begonias thrive best in semi-shade.

Start tying up Clematis and other climbers. Pillar Roses can have an extra light tying to keep them shaped

for next month's floral display.

Pests to destroy are early aphids on Roses and other tender growth, Iris borers as they start to hatch and the Boxwood leaf miner and canker. Dependable specifics for these are accompanied by directions for use. Cut worms can be slain with poisoned bait

or frustrated by paper collars set around seedlings. Destroy all tent caterpillar nests. Dead and diseased foliage should be cleared away from Madonna Lilies.

Pinch back annuals that threaten to become leggy. Pot up side shoots of Chrysanthemums still in the frames.

Third Week

Set out early Asters. Work in some wood ashes around their roots and, as with other annuals, keep them growing right along. You should also have extra annuals to fill in beds when Tulips are finished blooming. The cutting garden annuals can be lined out late this month.

Fortnightly feedings of weak manure water should be given Roses. If last-minute plantings of pot-grown Roses are necessary, put them in as received, without pruning.

Forsythia can be pruned now, branches shortened if necessary and old wood cut out. As early Lilacs fin-

ish blooming, lop off the spent flowers to prevent seeding.

As Narcissus plantings finish flowering, work in some sheep manure to help future bulb development. Mark those clumps that should be lifted and divided later.

Bring house plants outdoors.

Fourth Week

Cold frame sash may now be stored away and cold frame slats brought out. The latter will be needed for shading seedlings. Keep on hand plenty of potting soil into which to transplant seedlings. If frames need new soil, supply it.

Make successive sowings of Let-

tuce, Endive and String Beans. Pea brush can be placed in rows now. Stake and prune Tomatoes. Thin out seedlings as they become crowded, saving infant Beets for greens. In the Raspberry patch a slight attention by way of fertilizer and cultivation will be appreciated.

The vegetables that can be sown now are: Bush Beans, Beets, Carrots, Cauliflower, Celery, Sweet Corn, Leeks, Lettuce, Onions, Parsley, Peas, Salsify, Spinach, Swiss Chard, Endive and Kale.

Plant Mint now. Supply plenty of humus to the soil and keep it wet.

Fifth Week

May is not too late to lift and divide August flowering Phlox. Or the weak shoots can be eliminated. As Phlox is a heavy feeder, supply some extra fertilizer.

When Pyrethrum is finished blooming it can then be divided. This also is the time to lift and separate

early Primroses. Set the small offshoots in a shady place to develop.

The end of this month stop cutting Asparagus from new beds. Older beds can be cropped longer.

Although May is a month of almost hectic gardening, halt your work now and then to admire what is

flowering about you. Resist the temptation to make more of a garden than your strength and purse can comfortably afford.

Lily pools should now be got in order. Clean thoroughly and paint the boxes for Water Lilies with asphalt paint. Put in the goldfish.

News and Garden Notes

Robert Barclay, the Philadelphia merchant and gentleman botanist who introduced Hibiscus and Poinciana into English greenhouses, was born May 15, 1751. Since the time of the Greeks and Romans the flower heads of the Teasel have been used by woolen manufacturers to raise the nap on cloth. . . . One pod of the orchid, *Acropera*, contains 74 million seeds.

When May is in his prime, then may each heart rejoice;

When May bedecks each branch with green, each bird strains forth his voice.

The lively sap creeps up into the blooming thorn;

The flowers, which cold in prison kept, now laugh the frost to scorn.

Richard Edwardes 1523-1566

Three new books of gardening experience we welcome with trumpets and shawms: Anna Gilman Hill's "Forty Years of Gardening", Clare Ogden Davis' "In Our Country Garden" and Richardson Wright's "The Gardener's Day Book". The picture books continue; McFarland's "Garden Bulbs in Color" and Mrs. Wilder's "The Garden in Color".



A "spur of the moment" luncheon

"So glad you can come. Now we can plan it all at lunch." Yet short as the notice is, lunch is ready on the dot. Perhaps it's Campbell's Noodle with chicken Soup to tempt with its hearty, golden egg noodles and morsels of tender chicken... Or it may be Campbell's Asparagus Soup, so easily creamed and made extra nourishing simply by adding milk instead of water. A smooth purée of fresh young asparagus shoots and fine table butter, with fresh asparagus tips added for good measure. A soup that brings a touch of Spring to the table.



— or R.S.V.P.

Plenty of time for planning an elaborate dinner — yet no time at all is required for planning the soup course. For again the soup is Campbell's, and again a foregone success... Which of the 21 shall it be? Campbell's Consommé, a delicious soup that always sets a dinner off to a good start? ... Or, Campbell's Cream of Mushroom — another patrician of the dining hour? Rich with fresh mushroom goodness blended with double-thick cream — cream so thick it will hardly pour — and made extra sumptuous with plenty of delicious mushroom slices... Is your larder well supplied?

Campbell's SOUPS



"All's Well that Begins Well"



GLOWING candles; gleaming silver; and bright red glasses of tomato juice to launch the meal successfully. Smart women make sure the tomato juice they serve is Campbell's. Their experience has taught them how guests relish its lively tang, how genially it heralds the good things to come.

For formal entertaining, or for simple family meals, Campbell's Tomato Juice grows more and more popular as a lead-off drink. Almost anyone is sure to welcome it, for by and large, people prefer it to any other brand.

Luscious, specially developed tomatoes, make it the grand drink that it is. Only the first fine juice is used, canned by a process that keeps the flavor fresh and retains the vitamins, too. Drink Campbell's Tomato Juice regularly—and often!

● You'll find there really is a big difference in tomato juice. Campbell's is the one with the true fresh-tomato flavor. You can taste the difference.



Campbell's
TOMATO JUICE

WITH THE TRUE FRESH-TOMATO FLAVOR

1827 GOTHIC

(CONTINUED FROM PAGE 40)

give added length to the view as the eye is led on to an enormous sycamore which is at the farther end of the present garage court.

THE BROOK

On the opposite side of the house much has been done to perfect the natural character of the brook. Formerly the driveway rested on a narrow terrace which dropped sharply down a steep bank to the level of the stream. With the removal of the driveway this terrace has been raised slightly to bring it nearer to the level of the house, and the farther edge has been rolled gently down to the water's edge. With the same treatment applied to the opposite bank, the brook valley has now assumed an effect of naturalness which is in strong contrast to the artificial terracing it had before.

The upper portion of the brook, which had been dammed to make a pond perhaps even from the very beginning of the place, was originally designed with a cut stone granite curbing and an architecturally trimmed low dam in the upper part to ensure a depth of water in this shallower section. This artificial treatment seemed inconsistent with the ideal of a naturalistic stream. The curbing and cut stone dam were therefore removed and the banks were made more informal by bringing the turf down over the edge of large stones which had been sunk in a naturalistic manner at the edge of the pool.

THE TERRACE

Overlooking the pool is a flagged terrace which affords an opportunity to sit close to the water and enjoy its sight and sound. This is a particularly pleasant place in the early Spring when the background formed by the garage wall

reflects the warmth of the scene. Espalier fruits trained against the wall seem most appropriate, for early accounts of the place speak of the use of trained fruit trees by the original owners who doubtless brought the idea with them from England.

Against the white surface of the garage the bright color of tulips growing in a narrow bed retained by a dry cobble wall makes a very cheerful Spring effect. Adjoining this stone-flagged terrace which has been made on what was formerly a part of the old driveway is an old brick-paved terrace sheltered by two large Flowering Crabs. Here there used to be an attractive open well, but this has now been covered over in the interests of safety.

PLANNED SECLUSION

For a small place of less than an acre in extent, this property is unusually successful in its atmosphere of rural seclusion. Where old trees have died, they have been replaced by new ones of good size. Substitution of the high stone wall along the street for an old worn-out hawthorn hedge has contributed a privacy that was unknown in the old days. Removal of the entrance drive from the brook valley has enhanced the intimate relation between house and stream, and the treatment of the stream itself from its first appearance beneath a low screen planting of shrubs that hides a service driveway until it finally disappears behind its last waterfall around a little hill, is consistently in keeping with the character of the typical New England brook.

Despite its many changes in recent years, this property now demonstrates more convincingly than ever before the spirit of natural beauty which clearly inspired Andrew Jackson Downing in his original conception of the place more than a hundred years ago.



THE above view shows the house and grounds as they appeared before Mr. and Mrs. Humphrey acquired the place. Note the old driveway which has now been placed at the opposite side of the house. The stone fence posts, still in use, were part of the original scheme

NARCISSUS FOR NATURALIZING

OF ALL the taller-growing hardy bulbs, none lend themselves better to naturalizing than the Daffodils. For one thing, they do quite as well under scattered trees as they will in full sun, since their flowering season comes before the shade is dense. For another, they multiply rapidly in good soil and soon form sizable clumps. And for still another, they endure for many years. Practically all types and varieties of

Daffodils can be naturalized, but for practical reasons it is as well to concentrate upon standard, moderate-priced kinds, inasmuch as considerable quantities will probably be wanted and in the very nature of things they will not be subject to the close scrutiny, which discloses the superiority of some of the new, high-priced varieties. The choice between the whites and yellows is one of personal taste.



ABOVE: Daffodils naturalized in reasonably good soil quickly form good-sized clumps which are especially effective under trees and among plantings of deciduous shrubs.

BELOW: The planted area should be irregular and curving rather than formally rectangular or circular; the effect to work for is perfect naturalness. Tall trees make a particularly good cover.



HAROLD HALIDAY COSTAIN

MASONITE SOLVES A PROBLEM FOR DORA AND DICK



MONDAY

DORA: It's the smartest house I've ever seen, Dick. But we certainly won't have enough furniture to fill it.

DICK: You're right, dear, and these MASONITE QUARTRBOARD walls remind me of some money we saved. We're going shopping!



TUESDAY

DICK: . . . And my new easy chair and lamp will go right there beside the built-in table.

DORA: Do you really mean that MASONITE Products saved us enough money to buy this lovely new furniture?



WEDNESDAY

DORA: Dick, you're a genius! Now, we not only have a beautiful new home, but some new furniture too.

DICK: Thank MASONITE Products, Dora. They're the ones that gave us all the expensive-looking effects — and all the extras — and still saved us money.

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• All day — every day, Dora's new home charms the eye with its modern, spick-and-span freshness. Walls and ceilings are made of MASONITE QUARTRBOARD, painted and grooved with a modern block pattern. Built-in table and bookshelves are MASONITE TEMPERED PRESWOOD, painted to match the walls.

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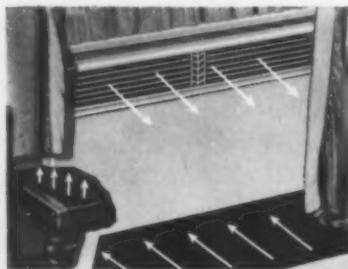
Modine Convector heating not only takes full advantage of the many superiorities of a steam or hot water system, but is most adaptable to automatic heating, and air conditioning.

Modine Convectors take no usable floor or wall space. The small but effective heating unit is entirely concealed. Modine enclosures are truly beautiful. Graceful of line, pleasingly proportioned, with their wide variety of die-cast grilles...they harmonize perfectly with the interior decorations and furnishings of even the finest home.

The heating unit is so compact that it may be built into the wall. Instead of cast iron, it is enduring copper—instantly responsive to automatic control, economical of fuel. It heats faster, but no intense heat is given off to overheat furniture near it, crack plaster, or smudge walls. Room temperatures are kept even and comfortable, and healthful air circulation is promoted by natural convection of the heated air through the enclosure and its grilles.

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Copper CONCEALED RADIATION

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Check this list before you book passage to Europe

May 24	EXOCHORDA	Gibraltar, Marseilles, Naples, Alexandria, Beirut.
b May 25	TUSCANIA	Boston, Dublin, Glasgow.
May 25	QUEEN MARY	Cherbourg, Southampton.
May 25	PRESIDENT HARDING	Cobb, Plymouth, Havre, Hamburg.
May 25	STAVANGERFIORD	Bergen, Stavanger, Krist., Oslo.
a May 26	CITY OF HAMBURG	Norfolk, Havre, London, Hamburg.
May 26	HAMBURG	Cherbourg, Southampton, Hamburg.
May 27	SCANPENN	Gothenburg, Copenhagen, Gdynia, Stockholm, Helsingfors.
May 27	AMERICAN MERCHANT	London.
b May 27	SCYTHIA	Boston, Galway, Belfast, Liverpool.
May 27	LAFAYETTE	Plymouth, Havre.
c May 27	DUCH. OF ATHOL	Montreal, Glasgow, Belfast, Liverpool.
May 28	GEORGIC	Cobb, Southampton, Havre, London.
c May 28	EMP. OF AUSTRALIA	Quebec, Cherbourg, Southampton.
May 28	PENNLAND	Southampton, Antwerp.
May 28	GRIPSHOLM	Gothenburg.
May 28	CONTE DI SAVOIA	Gibraltar, Naples, Villefranche, Genoa.
May 28	VOLENDAM	Plymouth, Boulogne, Rotterdam.
May 28	BREMEN	Cherbourg, Southampton, Bremen.
May 29	PILSUDSKI	Copenhagen, Gdynia.
June 1	AQUITANIA	Cherbourg, Southampton.
June 1	NORMANDIE	Southampton, Havre.
June 1	WASHINGTON	Cobb, Plymouth, Havre, Hamburg.
June 1	CAMERONIA	Londonderry, Belfast, Glasgow.
a June 2	C. OF N'W'P'T NEWS	Norfolk, London, Hamburg.
June 2	NEW YORK	Cherbourg, Southampton, Hamburg.
June 3	STATENDAM	Plymouth, Boulogne, Rotterdam.
June 3	KUNGSHOLM	Gothenburg.
c June 3	MONTCLARE	Montreal, Havre, Southampton, Liverpool.
c June 3	DUCH. OF YORK	Montreal, Glasgow, Belfast, Liverpool.
b June 3	FRANCONIA	Boston, Glasgow, Dublin, Liverpool.
June 3	AMERICAN FARMER	London.
June 4	AMERICAN IMPORTER	Cobb, Liverpool.
June 4	EUROPA	Cherbourg, Southampton, Bremen.
June 4	KONIGSTEIN	Rotterdam, Antwerp.
June 4	BERGENSFJORD	Bergen, Stavanger, Krist., Oslo.
June 4	ROMA	Gibraltar, Naples, Villefranche, Genoa.
June 4	BERLIN	Galway, Southampton, Bremen.
June 7	EXCALIBUR	Gibraltar, Marseilles, Naples, Alexandria, Beirut.
June 7	ILE DE FRANCE	Plymouth, Havre.
June 8	QUEEN MARY	Cherbourg, Southampton.
b June 8	DE GRASSE	Boston, Cobb, Plymouth, Havre.
June 8	PRES. ROOSEVELT	Cobb, Plymouth, Havre, Hamburg.
b June 8	CALIFORNIA	Boston, Dublin, Glasgow.
June 9	HANSA	Cherbourg, Southampton, Hamburg.
June 9	DROTTNINGHOLM	Gothenburg, Copenhagen.
a June 9	CITY OF NORFOLK	Norfolk, Havre, London, Hamburg.
c June 10	DUCH. OF RICHMOND	Montreal, Glasgow, Belfast, Liverpool.
b June 10	LACONIA	Boston, Galway, Belfast, Liverpool.
June 10	AMERICAN BANKER	London.
June 10	SCANSTATES	Gothenburg, Copenhagen, Gdynia, Stockholm, Helsingfors.
June 10	BATORY	Copenhagen, Gdynia.
June 11	BRITANNIC	Cobb, Southampton, Havre, London.
June 11	CHAMPLAIN	Plymouth, Havre.
c June 11	EMP. OF BRITAIN	Quebec, Cherbourg, Southampton.
June 11	WESTERLAND	Southampton, Antwerp.
June 11	REX	Gibraltar, Naples, Villefranche, Genoa.
June 11	NIEUW AMSTERDAM	Plymouth, Boulogne, Rotterdam.
June 11	ST. LOUIS	Galway, Southampton, Hamburg.
June 11	COLUMBUS	Cobb, Cherbourg, Plymouth, Bremen.
June 15	BERENGARIA	Cherbourg, Southampton.
June 15	NORMANDIE	Southampton, Havre.
June 15	MANHATTAN	Cobb, Plymouth, Havre, Hamburg.
c June 15	EMP. OF AUSTRALIA	Quebec, Cherbourg, Southampton.
June 15	CALEDONIA	Londonderry, Belfast, Glasgow.
a June 16	CITY OF HAVRE	Norfolk, London, Hamburg.
June 16	DEUTSCHLAND	Cherbourg, Southampton, Hamburg.
June 16	BREMEN	Cherbourg, Southampton, Bremen.
c June 17	DUCH. OF BEDFORD	Montreal, Glasgow, Belfast, Liverpool.
b June 17	SAMARIA	Boston, Glasgow, Dublin, Liverpool.
June 17	AMERICAN TRADER	London.
June 18	AQUITANIA	Cherbourg, Southampton.
June 18	AMERICAN SHIPPER	Cobb, Liverpool.
June 18	HSENSTEIN	Rotterdam, Antwerp.
June 18	CONTE DI SAVOIA	Gibraltar, Naples, Villefranche, Genoa.
June 18	VEENDAM	Plymouth, Boulogne, Rotterdam.
June 21	EXETER	Gibraltar, Marseilles, Naples, Alexandria, Beirut.
b June 21	LAFAYETTE	Boston, Plymouth, Havre.
June 22	PILSUDSKI	Copenhagen, Gdynia.
June 22	QUEEN MARY	Cherbourg, Southampton.
June 22	ILE DE FRANCE	Plymouth, Havre.
June 22	PRESIDENT HARDING	Cobb, Plymouth, Havre, Hamburg.
b June 22	TRANSYLVANIA	Boston, Dublin, Glasgow.



FRANCE

ENGLAND

AND YOUR PORT

Sailings from New York unless otherwise indicated

June 22	EUROPA	Cherbourg, Southampton, Bremen.
a June 23	CITY OF BALTIMORE	Norfolk, Havre, London, Hamburg.
June 23	HAMBURG	Cobb, Cherbourg, Southampton, Hamburg.
June 24	STATENDAM	Plymouth, Boulogne, Rotterdam.
b June 24	SCYTHIA	Boston, Galway, Belfast, Liverpool.
June 24	AMERICAN MERCHANT	London.
c June 24	DUCH. OF ATHOL	Montreal, Glasgow, Belfast, Liverpool.
June 24	SCANYORK	Gothenburg, Copenhagen, Gdynia, Stockholm, Helsingfors.
June 25	GEORGIC	Cobb, Southampton, Havre, London.
c June 25	EMP. OF BRITAIN	Quebec, Cherbourg, Southampton.
June 25	PENNLAND	Southampton, Antwerp.
June 25	STAVANGERFJORD	Bergen, Stavanger, Krist., Oslo.
b June 25	VULCANIA	Boston, Azores, Lisbon, Gibraltar, Palermo, Naples, Patras, Ragusa, Trieste.
June 29	BERENGARIA	Cherbourg, Southampton.
June 29	NORMANDIE	Southampton, Havre.
June 29	WASHINGTON	Cobb, Plymouth, Havre, Hamburg.
b June 29	CAMERONIA	Boston, Londonderry, Belfast, Glasgow.
a June 30	CITY OF HAMBURG	Norfolk, London, Hamburg.
June 30	NEW YORK	Cherbourg, Southampton, Hamburg.
June 30	COLUMBUS	Cobb, Cherbourg, Plymouth, Bremen.
c July 1	EMP. OF AUSTRALIA	Quebec, Cherbourg, Southampton.
c July 1	DUCH. OF YORK	Montreal, Glasgow, Belfast, Liverpool.
b July 1	CARINTHIA	Boston, Glasgow, Dublin, Liverpool.
July 1	AMERICAN FARMER	London.
July 2	AQUITANIA	Cherbourg, Southampton.
July 2	BERLIN	Galway, Southampton, Bremen.
July 2	CHAMPLAIN	Plymouth, Havre.
July 2	AMER. IMPORTER	Cobb, Liverpool.
c July 2	MONTCLARE	Montreal, Havre, Southampton.
July 2	KONIGSTEIN	Rotterdam, Antwerp.
July 2	GRIPSHOLM	Gothenburg.
July 2	TUSCANIA	Glasgow.
July 2	NIEUW AMSTERDAM	Plymouth, Boulogne, Rotterdam.
July 2	REX	Gibraltar, Naples, Villefranche, Genoa.
July 3	BREMEN	Cherbourg, Southampton, Bremen.
July 5	EXCAMBION	Gibraltar, Marseilles, Naples, Alexandria, Beirut.
July 6	BATORY	Copenhagen, Gdynia.
July 6	BERGENSFJORD	Bergen, Stavanger, Krist., Oslo.
July 6	QUEEN MARY	Cherbourg, Southampton.
b July 6	CALIFORNIA	Boston, Dublin, Glasgow.
July 7	ILE DE FRANCE	Plymouth, Havre.
July 7	PRES. ROOSEVELT	Cobb, Plymouth, Havre, Hamburg.
a July 7	CITY OF N'W'PT NEWS	Norfolk, Havre, London, Hamburg.
July 7	HANSA	Cherbourg, Southampton, Hamburg.
July 8	SCANMAIL	Gothenburg, Copenhagen, Gdynia, Stockholm, Helsingfors.
c July 8	DUCH. OF RICHMOND	Montreal, Glasgow, Belfast, Liverpool.
b July 8	LACONIA	Boston, Galway, Belfast, Liverpool.
July 8	AMERICAN BANKER	London.
July 9	BRITANNIC	Cobb, Southampton, Havre, London.
c July 9	EMP. OF BRITAIN	Montreal, Cherbourg, Southampton.
July 9	WESTERLAND	Southampton, Antwerp.
b July 9	SATURNIA	Boston, Azores, Lisbon, Gibraltar, Palermo, Naples, Patras, Ragusa, Trieste.
July 9	VOLENDAM	Plymouth, Boulogne, Rotterdam.
July 9	ST. LOUIS	Galway, Southampton, Hamburg.
July 9	EUROPA	Cherbourg, Southampton, Bremen.
July 12	LAFAYETTE	Plymouth, Havre.
July 13	BERENGARIA	Southampton, Havre.
July 13	NORMANDIE	Cobb, Plymouth, Havre, Hamburg.
July 13	MANHATTAN	Boston, Londonderry, Belfast, Glasgow.
b July 13	CALEDONIA	Cherbourg, Southampton, Hamburg.
July 14	DEUTSCHLAND	Norfolk, London, Hamburg.
a July 14	CITY OF NORFOLK	Gothenburg.
July 14	DROTTNINGHOLM	Boston, Plymouth, Boulogne, Rotterdam.
b July 15	STATENDAM	Gothenburg, Copenhagen, Gdynia, Stockholm, Helsingfors.
July 15	SCANPENN	Montreal, Glasgow, Belfast, Liverpool.
c July 15	DUCH. OF BEDFORD	Boston, Glasgow, Dublin, Liverpool.
b July 15	SAMARIA	London.
July 15	AMERICAN TRADER	Copenhagen, Gdynia.
July 15	PILSUDSKI	Cobb, Liverpool.
July 16	AMERICAN SHIPPER	Rotterdam, Antwerp.
July 16	ILSENSTEIN	Gibraltar, Naples, Villefranche, Genoa.
July 16	CONTE DI SAVIOA	Gibraltar, Marseilles, Naples, Alexandria, Beirut.
July 19	EXOCHORDA	Quebec, Cherbourg, Southampton.
c July 19	EMP. OF AUSTRALIA	Cherbourg, Southampton.
July 20	QUEEN MARY	Cobb, Plymouth, Havre, Hamburg.
July 20	PRESIDENT HARDING	Dublin, Glasgow.
July 20	TRANSYLVANIA	Cherbourg, Southampton, Bremen.
July 20	BREMEN	

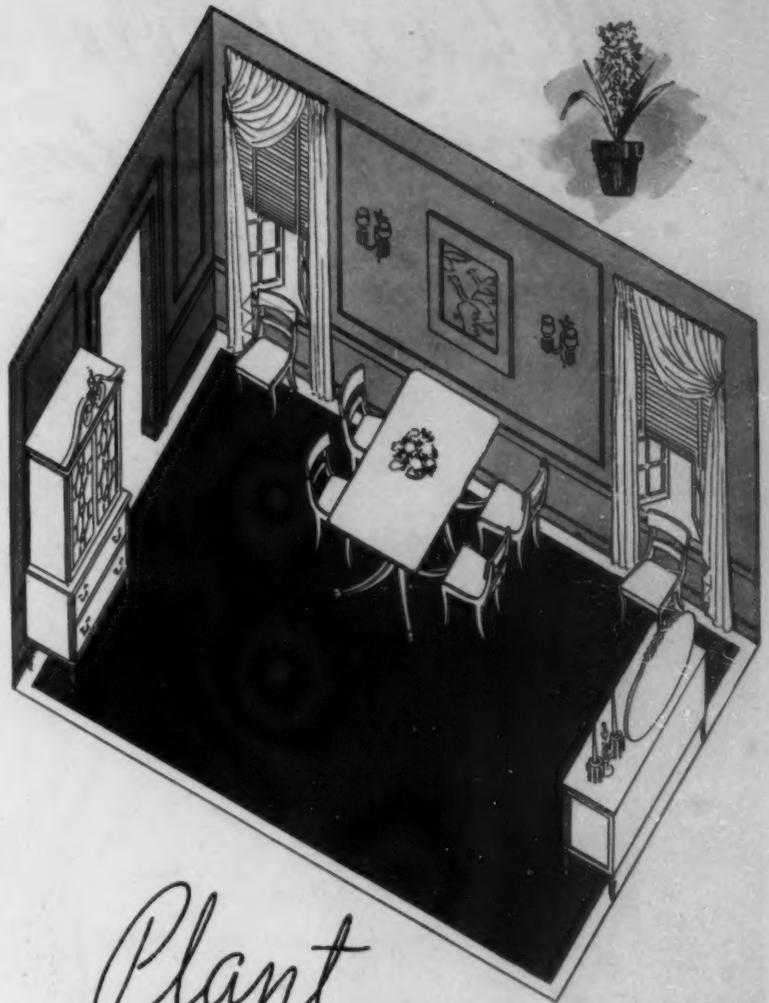
a To and from Baltimore. b Calls at Boston. c Canada.

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THERE'S A SMART TRICK to transforming your home for Spring and Summer. It starts where your decorator does, with the foundation of your room, the floor covering. Refreshing Hodges fibers are designed to go beautifully with the slip covers, drapes, and furniture in every room of your home. And the high-styled weaves are all reversible for double wear. Your favorite store will show you Hodges *Twistcraft* in rug—and *broadloom*—sizes, in the season's fashion colors. Or write and we'll send you a swatch.

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... Hodges replaces loud patterns in fiber rugs with soft colorful overplaid. And these delightful patterns are completely reversible—cleverly woven to reflect an all-over textural effect.

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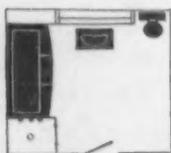


Here's a new service, for the home owner, architect or contractor—consult it whether you are considering building a new home or just remodeling your present bathroom. It includes actual color photographs of every basic type of bathroom together with color renderings of many variations. It contains a vast amount of data on practical materials for floor and wall treatment and on interesting accessories with a reference guide to the sources of supply.



COLOR HARMONY. Consult the Crane Bathroom Planner on correct color harmonies and the relation of fixture colors to wall and floor materials. Materials in the Planner are shown in their actual colors and the name of the manufacturer is given, making it a simple matter to plan your bathroom.

DECORATION. Consult the Bathroom Planner on decoration. New architectural effects are shown and interesting suggestions for treatment of windows, mirrors, ceilings, floors and walls. There are inexpensive ideas for the small room as well as practical suggestions for the larger one.



PRACTICAL ROOM ARRANGEMENT. A bathroom should be first planned for convenience—secondly, for a simplified piping layout. The efficiency of any bathroom is determined by the hidden pipes and fittings. All bathroom arrangements shown can be fitted to your specific conditions by your plumbing contractor.

The Crane Planner is designed to help you plan your bathroom regardless of its size or the amount you wish to spend. It may be seen at all Crane Display Rooms—write for the address of the one nearest to you.

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THE MERIT OF MEXICO

WHAT is there left in this travel-worn world—something remote, but within easy reach; something exciting, but not exhausting; romantic, but not uncivilized? There is Mexico.

If you choose to drive the eight hundred miles from Laredo to Mexico City and ask an Indian farmer to direct you, he will ignore your thanks with one gentle phrase: "Thank you for nothing." If you take a boat trip to Veracruz and then the railway journey to the capital, you will see the Mexican children at the railway station signaling with their brown hands. Their gestures are just the reverse of those we use to say goodbye, and their message is *come back*. Perhaps you will fly instead (a mere 17 hours from New York) and experience the most thrilling composite picture of the country of Mexico: jungles, rivers, snow-topped Sierras, sunken villages.

But whether you feel impressed or indifferent upon your arrival, once you are established in Mexico City, you have a sense of elation and importance that a foreign country seldom gives. The cause of that feeling may be due in part to the spacious patios and roof gardens which first-class hotels in the heart of the city reserve for their guests. It may be due to the fact that luxurious rooms, in which you can feel regal, are yours for the equivalent of three dollars a day. It will not be due to the rather spicy food which is served everywhere in the capital and sends Americans off to Sanborn's for something like home cooking.

And whether you enjoy the busy streets of this metropolis, lined with perfume shops and dotted with ambitious public buildings contributed by

Mexico's various governments, depends upon how patient you are to search for the few scenes reminiscent of Mexican life: a flower woman crouched by a romanesque church, selling gardenias for two cents apiece; a group of *charros* in silver hats, spurs and boleros, clustered around a gambling machine.

Perhaps a local bus ride is an easier way to spot the scenes representing the *joie de vivre* for which Mexicans are known. A ride to Chapultepec Castle, through newly developed suburbs and on to the public park where Maximilian lived, is worth more than blocks of tramping. Should it be raining on your return, you can ride from the main square in Mexico City to Chapultepec 1, 2, 3—innumerable times. The natives just "ride out" the rain in high good humor, exchanging political gossip and cooking recipes. The rain never lasts very long and the sun floods the streets once again.

The length of your stay in Mexico City depends not so much on whether you enjoy the side-trips to pyramids as ancient as those of Egypt, the jai-alai games, and the street concerts, but upon the state of your health. Some people cannot stand the altitude of 7,300 feet, and many Americans who leave Mexico City for this reason are overjoyed at what they find elsewhere.

Cuernavaca, for example, is a fashionable vacation resort just 30 miles South. It has hotels in the Miami and Hollywood manner, but it also has fewer people and a delightful climate at an altitude of 5,000 feet. There, where every first class hotel has an outdoor swimming pool, where the snow-topped mountain of Popocatepetl glistens in

(Continued on page 77)



ONE can almost feel the warmth of the sun and the coolness of the shadows in this quaint old winding street of a Mexican village



MEXICO'S streets are her market-places. Brilliant serapes and vases made in some primitive workshop contribute to the colorful setting

THE MERIT OF MEXICO

(CONTINUED FROM PAGE 76)

the morning sunlight, and where the potter's village of San Antonio offers a bleak but violent contrast to the luxury which surrounds you—there the fine art of leisure and real Mexico begin.

In the square of Cuernavaca, under shaded trees and in the path of all the moving population, the town lawyer sits on a park bench. He wears baggy white trousers and a big straw hat like his compatriots. Before him is a mechanical object—the envy of all who pass and the outward symbol of his professional superiority—an ancient four-banked typewriter. He has no office rent to worry about and writes his briefs laboriously by the hunt and peck system.

In Cuernavaca, besides your private room, bath and veranda, you will have vistas of mountains, palms and bougainvillea such as you have never had before. You may enjoy hours beside the neo-Greek swimming pool where La Borda, an enterprising Frenchman, built his home from the gold he mined in the community; or you may make frequent trips to the market place past the *Iglesia de los tepetates* framed by two cypresses taller than the church itself. But whether you prefer these restful spots or choose to go by horseback to the Falls of San Anton in the wooded hills, you are exhilarated by the climate and comfort and anxious to investigate more thoroughly the contrast between simple and civilized living—forever a surprise in Mexico.

Many travellers continue by bus or motor car (approximately \$10 for the trip of 70 miles, if you hire a car) to the town of Taxco. And though there are three million Indians in the State of Mexico who do not understand Spanish, it is not likely that your driver will

be one of them. He is anxious to make friends. As you ride over good mountain roads, past thatched-roof adobes made of maguey leaves, you hear him say:

"There's *another* sugar refinery destroyed during the revolution."

There is a slight tone of accomplishment in his voice, and you wonder what pride he could have in the brick wreckage you have just passed. Then you realize that the peon system which existed before President Cardenas distributed 12,350,000 acres of land to the Indians during his present administration, bound him to the land which he now drives past as fast as the law will allow.

Taxco appears suddenly and majestically on a mountainside. Problems of serfdom fade quickly before this panorama. You are looking at Naples, and the pine woods of the surrounding hills have a blue-green haze not unlike the Mediterranean. Taxco has remained unchanged for many years and the Mexican government is proud of this National Monument which may be the quaintest town in this hemisphere. You find churches and cobbled streets and overhanging balconies—all to satiate the hunger of a traveller. And here again the hotels offer accommodation which far outshine their food. In Taxco you can lounge on your own balcony, listen to a far-off orchestra of oboes and drums. You can have a life of romance and remoteness which is as delightful to honeymooners as to he-who-is-tired-of-living.

The people of Taxco parade behind their *burros* loaded with bricks and wood. Soon you will want to follow them up one of the many winding roads
(Continued on page 78)

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Stewart products comprise Iron and Chain Link Wire Fence, tennis court fencing, ornamental iron lawn settees and chairs, vases, urns, stable fittings, and many others. Literature is available on all Stewart Products. When writing please say which catalogs are wanted. Sales and Erection Service in all principal cities.

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World's Greatest Fence Builders Since 1886



STRONG
THREAD your way through the winding cobbled streets and you will find behind the modern Mexico colorful glimpses of an ancient civilization

THE MERIT OF MEXICO

(CONTINUED FROM PAGE 77)

which lead to some concealed shrine and past their homes open on all four sides. *Buenas Dias* is the watchword which sends a smile across their faces.

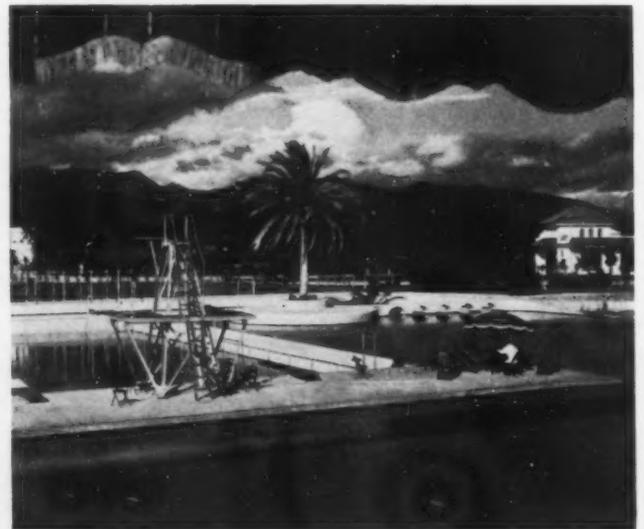
Only at the market place on a bright Sunday morning do Taxconians become communicative and gay. Under white awnings, amid poultry and pigs, they barter for avocados, cherries, beans and household supplies. The church bells toll, the dogs bark and the vendors cry their wares, but the market is still clean and fascinating. The natives, believing that Americans are slightly mad, treat them courteously and aloofly as they would the slightly insane. But this very attitude permits you to remain an inconspicuous observer of all the colorful life around you.

And it is only if you are again tempted to join the cocktail and flannel class that you seek the more friendly atmosphere of the tropics and tear away from Taxco to the Southern coast town of Acapulco. In all probability you will take this trip by auto. An auto which, though you have hired it for the occasion, stops to deliver packages and

greetings to the inhabitants of the towns you pass. And as you ride South, the costumes of the women take on brighter colors and the farmers become talkative as they squat by the roadside for lunch.

"Buenos, señorita, you admire my fields? Yes, that is corn. Mine, all of it... No, I don't sell it. I exchange it for wheat and beans. I don't need any money. I am contento. Especially today, for I've just heard that it is a holiday."

On then, to the green and peach-colored houses in the bay of Acapulco which is enclosed by mountains on three sides. From the fashionable lounge of *El Mirador* Hotel it is easy to imagine that you have gone to an Island in the South Seas. Nearby are beaches and jungles; in the foreground are red-skirted women and huge straw hats covering Mexican men. You can enjoy the fantastic sunsets and be as eccentric or as conventional as you choose—for that is the freedom that Mexico offers her visitors the moment that she asks no passports from Americans who choose to come and judge her merit.



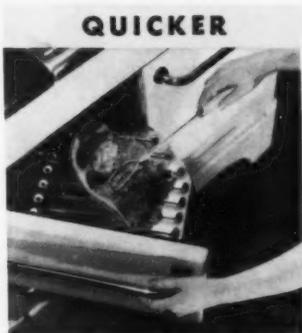
GALLOWAY
THE swimming pool is part of the regular equipment of every Mexican hotel. Above is the pool of the Garcia Crespo Hotel in Tehuacan

My new Gas Range dresses up the whole kitchen!



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NOTHING SAVES kitchen time like a modern gas range. The new high-speed *smokeless* broilers cut broiling time in half. Ovens pre-heat twice as fast as formerly. Top burners give instant high heat—and a flexibility not found in any other type of range. Special simmer burners are unequalled for "waterless" cooking, which preserves flavor and vitamins.



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AUTOMATIC FEATURES of the new gas ranges take the hard work out of cooking. No need to keep peeking into the oven—*heat control* gives the exact oven temperature you need. Many models have clock control, which turns the oven on and off for you. Insulated ovens keep kitchens cooler, save gas. Smart table top models have ample work space.



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THESE MODERN GAS RANGES are as easy to keep sparkling clean as a china plate. A damp cloth removes any spot from the shining surface. New "closed" top burners never clog, are easy to keep spick and span. The clean blue flame never blackens pots and pans—for gas is *clean* heat, as well as being quick, dependable, economical.

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HOUGH SHADE CORPORATION
BOX G JANESVILLE, WISCONSIN

DECORATION THROUGH THE YEARS

(CONTINUED FROM PAGE 35)

furniture was classified as Chippendale regardless of origin or date.

1884—Stanford White went to Italy on his wedding trip and brought back Italian antiques which started a vogue that was to last for 25 years.

1900—Now most parlours were referred to as drawing-rooms or morning rooms. The American aristocracy began to hang their dining rooms with ancestral portraits. Families who could boast of a Signer of the Declaration of Independence and possessed his likeness were regarded as little less than princely. The new breed of American millionaires who were not well-born (as yet) bought masterpieces by Sir Joshua Reynolds to give a black eye to the treasured daubs of their betters. The great age of American antique collecting had begun which during the next quarter of a century was to transfer a goodly portion of the art treasures of Europe to the New World.

About this time the first lady interior decorator, Elsie de Wolfe, began exploiting British chintz for curtains and chair coverings. Her close second, Grace Wood, just returned from a long residence in France and opened a shop in her apartment. These two women were the fore-runners of the hundreds of thousands of "interior decorators" all over the country. Miss de Wolfe decorated the new Colony Club and the achievement became a newspaper feature bringing her fame and fortune.

Mrs. Wood and her Italian and French reproductions of table wares made in foreign factories started the fad for original decoration on the board where one ate. She might be said to have more or less banished the table cloth. The "Gorgeous Lady Blessington" gave the vase of hot house flowers to the British dining table, some generations earlier. Grace Wood exceeded her in fantasy. She made table centre pieces of little temples, formal gardens, figurines, glass fruit and whatnot. Table decoration in the United States grew to be a fine art, for soon many of the large department stores had copied her models, making them accessible to the smaller purse. The names of these two gifted women, de Wolfe and Wood, deserve to be written in bright lettering in the Hall of Fame of American Aesthetics.

THE SEARCH FOR OLD ENGLISH

1900-1914—In these fourteen years from the beginning of the Twentieth Century to the opening of the Great War, some millions of Americans learned something about the English domestic furniture of past centuries. The first large output of books on old furniture and a growing army of serious students spread an urge for collecting something old, valuable and beautiful, or at first just something old. Even the man in the street who was not an ignoramus knew that old oak pieces belonged to the Tudor and Stuart days, walnut came in with William and Mary and mahogany dated from the first George. Antique and decorating shops were making an endless chain North, South, East and West. The roadside tea room shop that sold

rustic American "old things" did not appear until another decade, for the amazing Renaissance of this, that, or anything done by an early American craftsman was largely post-war.

Two balls, the most famous ever given in the New World, greatly influenced the trend of taste—the Bradley Martin ball whose guests went dressed as historical personages and the Assembly ball at the Broadway Astor House, New York City. The hundreds of thousands of newspaper articles on these events did much to foster the sense of history that began to sprout in a degree even in the isolated community.

The Assembly Ball in 1905, stirring the embers of Gotham's past into a bonfire and forcing a generation to pause and look backwards, awakened a wide-spread interest in Yankee-doodle-dum. Mrs. Trollope, an acerbitious English visitor at the beginning of the Nineteenth Century, seemed to regard the spittoon as the chief article of furniture in the country, but Wallace Nutting and the pioneers who rescued the long list of American cabinetmakers from oblivion were to brush away her printed nonsense, with a vengeance. The Goddards, Phyfes and others could have been the brothers and sons of their English betters.

TAPESTRY IN FASHION

Karl Freund, who possessed excellent taste and a great knowledge of the antique marts of Europe, opened an antique department in John Wanamaker's dry goods shop. Freund was a specialist in old tapestry. He planted the fashion for a square of tapestry in the rich New York entrance hall. This grew to such an extent that hundreds of portals on the great East Side streets all opened on a vista slightly suggestive of the Renaissance or earlier. Today dealers in old tapestry must come to the States to restock. Freund deserved the credit for giving the mercantile world a new idea, for this year of grace 1938 finds many of the larger department stores with firmly-rooted antique departments.

Wanamaker's Fourth Floor, brought into being by the genius of Nancy McClelland, played an important part in the upbuilding of American house furnishing. Here many new ideas were promoted and for many years the old out-of-the-way shop was the leading antique mart in the New World. In fact it had no rival in Europe although both London and Paris shops tried to reproduce it.

At Wanamaker's the creative genius of Ruby Ross Goodnow first found a large field. This gifted woman is considered by a large number of the erudite to be the leading American decorator. Her knowledge of color and rhythm in arranging an interior amounts to genius. No one has approached her in making a modern room into a vision of old-world beauty. The great houses she has established all over the country are the era's triumph in complement. She discovered the charm of an all-white room and

(Continued on page 82)

NEEDLEPOINT

(CONTINUED FROM PAGE 37)

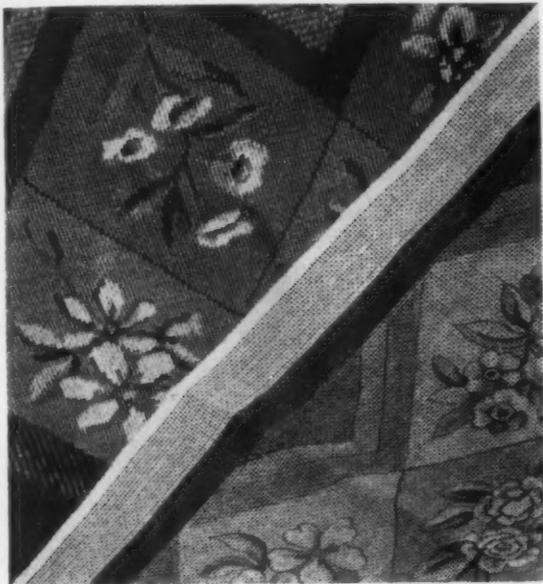
The possibilities for tone gradation in this chenille technique are almost endless, and it's quite easy to work.

Five is a modern pattern for a rug unit—white and blue-green calla lilies, to be worked on a deep ground. You make a number of these and stitch them together.

To six we point with pride. It's the whole history of a family from 1635 right up to now. Four top squares show family background in Massachusetts, Virginia, North and South Carolina; the center does honor to both sides of the family by crossing the Confederate and Union flags. The lower half of the sampler divides into squares, one for

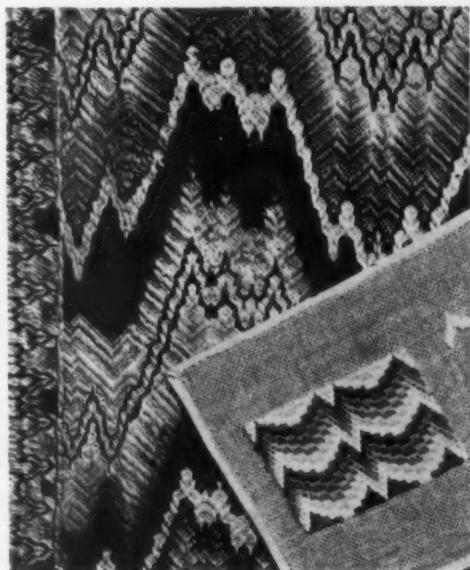
each member of the family as it is now; and the center depicts the family tree. The border is stitched with roses and drums—southern symbol for romance and valor, and in the four corners are emblems of the family's Scotch, French, Welsh and English descent. These family histories are most interesting to make—they're really potential heirlooms. If you can't work out a design for yourself, we can tell you of shops that delight in doing it for you, from any information you give them.

The mirror frame pattern, seven, is Elizabethan. Figures of a king and queen stand at the top; castles, Tudor
(Continued on page 104)



PATTERN and finished rug in the modern manner. This is another example of the light backgrounds which are being used more and more often in modern designs. Each diamond depicts a different flower, in soft bright colors on a fawn ground. From Sara Hadley

BARGELLO, or flame stitch, is one of the oldest and loveliest of needlepoint stitches, giving the greatest opportunity for colorful pattern. Here is an antique chair seat in bargello, and modern explanation of how it is done. Both pieces from Emile Bernat



Champion Absurdities

LIFEGUARDS WHO CAN'T SWIM.
NEWSPAPERS RECENTLY REPORTED THAT SEVERAL OF THE LIFEGUARDS AT A CERTAIN POPULAR BATHING BEACH COULDN'T SWIM A STROKE. PROBABLY THE BOYS GOT THEIR JOBS ON LOOKS—INSTEAD OF ABILITY.

WATER HEATERS WITH TANKS THAT RUST.
SOME PEOPLE HAVEN'T YET LEARNED THAT IT'S A GREAT MISTAKE TO BUY AN ELECTRIC WATER HEATER WITH A "RUSTABLE" TANK. PHOTOGRAPH AT RIGHT SHOWS THE INSIDE STORY OF SUCH A TANK AFTER A FEW MONTHS' SERVICE. SLOWLY BUT SURELY, RUST IS EATING INTO THE METAL. SOON THERE WILL BE LEAKS—DAMAGES—EXPENSIVE REPAIRS.

THIS MONEL TANK IS GUARANTEED AGAINST RUST FOR 20 YEARS

"IS ITS TANK RUST PROOF?"
That's the first question you should ask when you buy an electric water heater. Because rust is a trouble maker. Rust leads to leaks. Before long it's up to you to replace the rusted-out tank. And that's just about as expensive as buying a new water heater.

Save money. Get real trouble-free service. Get an electric water heater with a rust proof Monel tank. With that tank comes a written guarantee. It gives you full protection against tank failure due to rust for 20 years.

How is such a guarantee possible? Answer: Monel is eternally rust proof. It gives you a long vacation from leaks and costly tank repairs. Throughout your life, it will deliver clean, clear hot water without a trace of dirty rust-discoloration.

Why deprive your family of the joy and comfort of automatic hot water a week longer? The leading manufacturers of electric water heaters are now offering new models with Monel tanks. A few dollars down and a few cents a day brings this luxury to your home. Ask your electric light company or electrical dealer for prices. And for long life and complete satisfaction, make sure your water heater—no matter what type or make you buy—has a Monel tank.

MONEL

Monel inherits from Nickel its finest qualities—strength, beauty and ability to withstand rust and corrosion. When you specify metals, remember that the addition of Nickel brings toughness, strength, beauty and extra years of service to steels, irons and non-ferrous alloys.

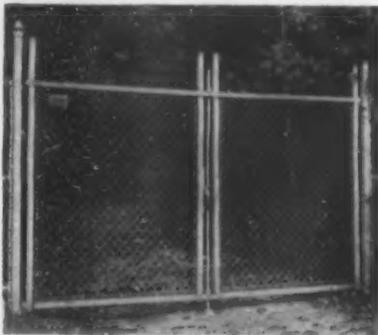
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Anchor Chain Link Fences are the finest protection money can buy. They get their name from the deep-driven "anchors" that keep the fence posts fast in the ground, the fence always in line. In hard ground or soft . . . sandy or rocky . . . frost and thaws, stress and strain won't weaken an Anchor Fence. It "stands the rap" of time and hard knocks.



FOR WALKS AND DRIVEWAYS

Anchor Gates complete the rugged protection of Anchor Fences. The frames are made of square tubular steel—for strength. They are butt-welded—for permanent rigidity. Disfiguring diagonal braces are unnecessary; Anchor Gates won't sag, drag or warp. They always swing free and lock tight.

FREE! Country Estate Fence Book

Mail the coupon today for free book about Anchor Fences for Country Estates. Profusely illustrated with pictures of installations of the many kinds of Anchor Fences and Gates now available—Chain Link, Iron Picket and Rustic Wood. Tells how to insure privacy for your home—how to prevent constant intrusions of picnickers, tramps and trespassers who bring disturbances with them and leave trouble behind. Get your free copy of this valuable book now!



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Send me your free book about Anchor Fences for Country Estates. I am considering a fence of approximately _____ ft. of () chain link, () iron picket, () rustic wood. Send also local address of Anchor Nationwide Erecting Service.

Name _____
Address _____
City _____

DECORATION THROUGH THE YEARS

(CONTINUED FROM PAGE 80)

pictured such a room in one of her articles long before the white room craze deluged London. Under the guidance of these two women and later Mrs. Tysen, the Wanamaker Fourth Floor became the most celebrated mart of its sort in America.

At this time Charles Slayter became famous for his magnificent public and private fetes. Gertrude Newell, Agnes Foster Wright and the Gheen sisters headed the list of interior decorators that had begun with de Wolfe and Wood. Clyde Fitch, who made a great fortune from his plays and spent it in Italy and France hunting antique treasures, had a wide-spread influence in establishing the reign of the romantic personal room that was a mixture of epochs and styles gracefully put together.

The Hewitt sisters down at Gramercy Park collecting for Cooper Museum and the delightful Gersens played an important part in the new cult of studied house furnishing.

PRE-WAR FADS

Many fads that came to life in New York just before the war, afterwards found their way to London and Paris to be claimed as originations. The Gersens' alabaster vases in classic shapes holding roses, then unique, have multiplied into millions. The glass factories of Central Europe copied the old apple green, blue and pink glass that cost a small fortune when assembled as part of a colour scheme or to cover a modish dressing table.

The smart antique shops along the Rue de la Paix began selling reproductions of the Victorian bead and wool flowers Americans thought so amusing in formal bouquets for the chimney piece. These are only a few items on a long list.

The year 1914 saw the United States engaged in a widespread antique hunt. There were so many persons engaged in decorating and undecorating, that interior decorator held almost the stigma of a jest. Someone clever called himself an interior architect. The interior decorators were going West.

THE INFLUX OF ANTIQUES

The years of the Great War saw the importation of every sort of antique from abroad steadily multiplying. The markets of Italy, France and England were thoroughly combed. Many large and small European businesses were practically sold out. The chance careful collector of the year 1910 who journeyed to Europe to visit his pet haunts, ten years later found a greatly changed scene.

The once opulent, crowded shops in both highways and byways were in various stages of depletion and grim emptiness. Antique faking was about to become a big business. Today the average large American city is glutted with old furnishings of every sort for sale at a fraction of the cost of similar wares across the water. America is said to possess as much old English

furniture as the mother country. A member of Parliament stated at the end of the War that if Great Britain had taxed the sale of everything over one hundred years old during the struggle, she would have been richer by some millions of pounds.

1919-1929—The post-war decade saw the new interest in Early American furniture increase each year until the prices of fine pieces mounted from hundreds of dollars to the thousand dollar height.

The rustic Early American room that suggested the abode of a rich Pilgrim Father or a richer Virginia Cavalier, and the elegant Federal room with Duncan Phyfe pieces that seemed the creation of the Adam brothers under another name, became subjects of general conversation.

A new class of antique shops came into being where every article was supposed to have been made in the Colonies or the young States. Everything that Yankeeedom had produced from precious Paul Revere silver down to cheap Sandwich glass assumed new and very often sensational values.

The Florida land boom sent numerous buyers to unfrequented parts of Spain to gather everything portable that would create Spanish settlements sprouting overnight and give them some semblance of the real thing.

BOOM YEARS

In the middle of the post-war decade when every second American had one foot in the golden tides of Wall Street, the great interior decorating mania of a body now numbering millions reached its height. Everything ever fashioned for a dwelling place, since the Garden of Eden, had found its way to the gate of the American Home Beautiful. Having more or less sold out Yesterday, the astute heads of commercial decoration decided to try a fling with something labelled Tomorrow.

Twentieth Century furniture arrived under a dozen different names claiming to be the genuine artistic expression of a new era. For several years there was intense warfare between the school of long established aesthetics and those who were promoting a gigantic commercial enterprise.

1929-1938—The Financial Crisis ended the boom in Modernity. Any expression of the new taste home made, French or Germanic, was apt to prove a costly experiment. At its best, it needed the guidance of skilled and painstaking artisans. Many of the much heralded interpretations proved to be something akin to white elephants.

Today most decorators will inform you that the mode in furnishing is a cleverly thought-out union of what is old and what is new. Beauty allied to comfort is the aim of the astute decorator. An intensive study of home decoration all over the world shows America as first in this branch of artistry.

ANCHOR FENCES



FOR SUBURBAN HOMES

Anchor Welded Iron Picket Fences and Gates combine the classic distinction of ornamental iron with the strength of modern electric weld construction. Unlike other fences of this type, the pickets and rails in Anchor Fences are inseparably welded under tremendous pneumatic pressure to form a perfect union.



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On estates, at clubs, in parks and at schools and institutions, Anchor Special Enclosures are neat in appearance and give years of service. Made of durable galvanized chain link fabric, and held solidly in the ground by Anchor's exclusive method, they stubbornly withstand wear and hard knocks.

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Mail the coupon today for free book about Anchor Fences for Suburban Homes. Tells you how to have a safe playground for children . . . how to end damage done to flowers, lawn and shrubbery by dogs, trespassers and tradesmen taking "short cuts" to homes nearby. Contains many pictures of actual installations of Anchor Fences and Gates, and helps you plan artistic fencing for your property. Get your free copy of this valuable book now!

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Send me your free book about Anchor Fences for Suburban Homes. I am considering a fence of approximately _____ ft. of () chain link, () iron picket, () rustic wood. Also send local address of Anchor Nationwide Erecting Service.

Name _____
Address _____
City _____

EDITOR'S NOTE: The aerial photograph on page 82 of our April issue was erroneously credited. We wish to credit Frank Turgeon of Palm Beach for the excellent photo.



MAIL TODAY

DUTCH SUMMER HOUSES

(CONTINUED FROM PAGE 64)

They largely were built in the 18th Century for the gardens of the charming country houses that still stand as examples of the architecture of the period.

Dutch gardeners had been flower growers for centuries and gardens, where flowers were as subordinate as in the French formal gardens, were inconceivable in Holland, where a display of the flower gardeners' skill was almost first consideration in garden making.

Whereas in French gardens, lawns and avenues and waterworks played the most important part and flowers were comparatively unimportant, in Dutch gardens, laid out along the same lines, the flower parterres were given first consideration and great displays were made with trimmed hedges and trees of formal shape.

While garden statuary was used to a certain extent, it did not have the important proportions which it assumed in French gardens and, partly owing to the treacherous climate, partly to the homemaking instinct of its owners, a shelter, a pavilion or a tea house was considered a desirable feature from a practical as well as a decorative standpoint.

In the 18th Century, when many Amsterdam merchants acquired great wealth by way of their trade with the Indies, a large number of splendid houses were built, accompanied by gardens, offering all that the heart could desire.

GARDEN SUMMER HOUSES

In these gardens the tea houses were often used as the main feature, on the main axis of the plan; therefore, in several instances, they are placed facing the central vista, on the boundary overlooking the natural landscape. From the interior of the tea house, then, the generous windows offered a view of the garden toward the house and from the back over the river or the meadows.

The interior furnishings were in many cases quite elaborate. Famous artists have been commissioned to paint ceilings and wall panels. Fine plaster ceilings are still to be seen. In their delicate treatment of decorated walls and ceilings, some are like miniature palaces.

Being practical as well as beautiful, some were provided with open fireplaces, others with mantels, and great luxury was displayed in built-in cabinets and buffets to hold the tea sets, glasses, carafes; even winecellars were fitted under the floors of some of them.

On carved, painted and gilded shelves, fine porcelain tea sets were kept; sometimes a small addition to the building contained scullery and cooking facilities.

Starched, flounced, white muslin curtains are still quite generally maintained, even if the building is now no longer used for other purposes than storing plants over Winter.

To keep the kettle boiling for the

tea party, typical tea stoves were used, consisting of a wooden basket or bucket, lined with brass and containing an iron tray in which glowing peat was burned.

In gardens where the house was set back at some distance from the road, the "koepel" was often placed facing the road, or, where a wall enclosed the garden from the public road, a tea house was sometimes built in the wall, in the corner of the wall or on top of the wall. One of the main considerations in choosing the position of the shelter seemed to be to create an opportunity for enjoying a view different from the one seen from the house.

Along a river edge is another favorite situation, because these narrow winding streams are beautiful in themselves; and also, because in the days when the tea houses were made, the rivers were the important avenues of traffic in Holland, and much was going on in the water to furnish entertainment.

For the benefit of the anglers, special balconies, often of beautifully wrought iron, were built out over the water.

THE MAGIC PAVILION

In a former princely estate, just outside The Hague, is a fine specimen, built around 1800, popularly known as the Magic Pavilion. It is on a hill almost 100 feet high, which was constructed during an early depression, as a means of employing those out of work! The story goes that it was accomplished by baskets of soil carried up by hand. The resultant valley was planted with Lilies-of-the-Valley and after one hundred and twenty-five years they have spread to a great carpet.

The pavilion itself is a lofty structure, four stories high, of which only the second floor is the tea room. The top story is a flat roof, offering a fine view of the country around. The main floor has a roomy hall, with a stairway leading to the tea room. This stairway represents the trickery which gave the pavilion its magical reputation. In entering the tea room, one enters by a door, which on the inside is concealed by one of the grisaille painted panels which decorate the room between each of the windows.

When the unsuspecting visitor wants to leave by the only obvious door, he is confronted by a plain white little hall. Where a moment before he came up the stairs, no more stairs are in sight! Two plain wooden panels, lowered by a touch on a lever from the inside, have accomplished this mystery! Another concealed door in the paneling leads up to the loft and the observatory. The white and gold wooden paneling of the tea room is a fine example of Empire decoration.

Across the road, on one of the Queen's estates, is a garden house, placed in an equally interesting manner. Here also, as was the fashion in landscape gardening in those days, an

(Continued on page 95)



IN CASEMENT WINDOWS

● Last year a blessed event came into the window family—the new Curtis Silentite Casement Window!

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and summer lure. What if it *is* warm, *outside*? There's cool comfort behind WARREN PORCH SHADES. What if it *does* rain, *outside*? There's cozy seclusion and ample protection behind WARREN PORCH SHADES.

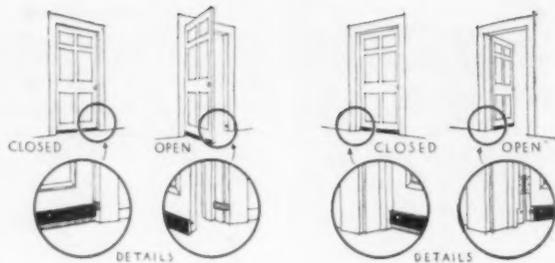
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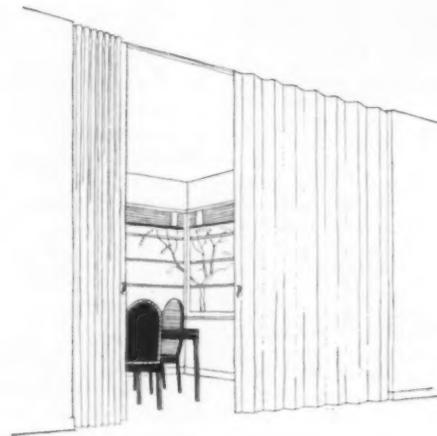
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New Products



Door-Draft Stop

(\$1.25 for door 2'-8" wide) In spite of storm doors and weatherstripping the elusive floor draft is apt to persist. Sometimes the cold air is supplied by a cold porch or vestibule, and always when a bed room window is open because the cold air races under the bed room door. The remedy for this condition is a unit easy-as-can-be to install, since it requires only four screws with which to fasten the metal channel to the door. Inside the channel is a strip of fabricated material which works automatically on a spring and serves as the air-seal. When the door is opened it springs up to clear rugs, but when the door is closed it clamps down to the floor. As the drawings show, the device can be ordered for either side of a door. The metal channel is furnished in light ivory, walnut and mahogany; brass and chromium finishes are more expensive. Raysteel Specialties.



Folding Doors

(\$2.75 per sq. ft. in Fabrikoid installed) Contemporary architecture has made popular the combined living-dining room, this room being most often either rectangular or L-shaped. However, sometimes it is a distinct advantage to close off one portion from the other. Also, with modern houses having far greater glass areas than ever before, and winters being just as cold as ever, it is often a comfort on cold winter evenings to shut off a particularly cold portion of a room. These folding doors are comprised of steel frame sections, reenforced and hinged so that the segments expand or fold up easily. There is always a track above and sometimes one below as well. The size of the room presents no problem since the steel sections can be cut to fit any opening. The exposed covering can be just about any material you care to select. Richmond Fireproof Door Co.

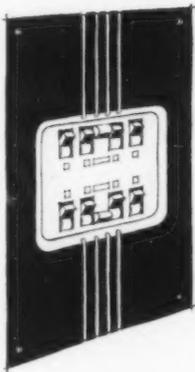
for convenience

Stainless steel sheets and tiles

(45¢ per sq. ft. for sheets; 56¢ per sq. ft. for tiles) Stainless steel can now be painlessly added to the budget of the house. This new version can be bent with the hands and cut with scissors. The steel has a non-metallic backing which deadens sound. If in your kitchen there is need for countershelf covering or a splash-back at the sink, this stainless steel is a solution. Ludlum Steel Co.



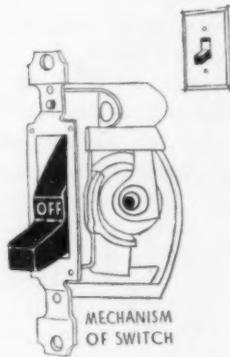
Circuit-Breaker (no more fuses)



Instead of having a fuse blow out in case there is an "overload" (excess current passing through the wires), the circuit-breaker flicks to a neutral position and so breaks the circuit. All you have to do to restore the current is to press the handle all the way down, then up. The outer panel (shown black) is furnished in a neutral gray color. General Electric and Westinghouse

Silent Electric Switch

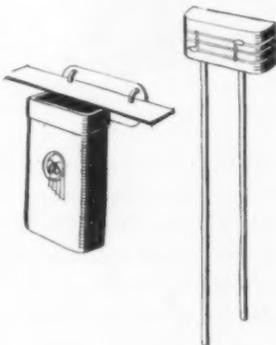
(85¢ each for single switch, brown handle) Light sleepers have lost hours of sleep because of being awakened by a noisy electric switch. In this new switch, noise and wear are now eliminated. One switch was used in an experiment 65 million times without failure. This new invention can be placed in any standard vertical switch box. General Electric Co.



Door Chimes

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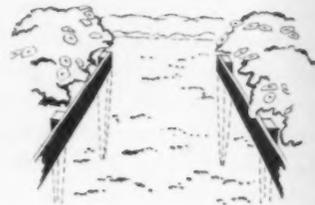
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Questions & Answers

Garden Path

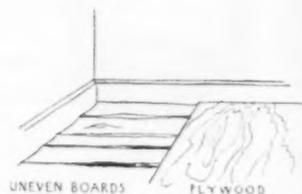
Q. In the locality where I live there are no native flagstones, and at the moment I cannot afford to pay for "imported" stones. I could make a cement walk, but this does not seem appropriate for the garden path I have in mind, with flowers on each side. What would you suggest?



A. There is a method of taking sound, rot-resisting boards (cypress, chestnut, locust, etc.) about 4" wide, and nailing to them at regular intervals 2" x 4" stakes about 2' long. Give these two or three coats of a wood preservative and let dry thoroughly. Then drive the stakes in so that the boards form a border to the path. Several inches of cinders, followed by a top coating of coarse gravel, will make a good garden path.

Linoleum on Plywood

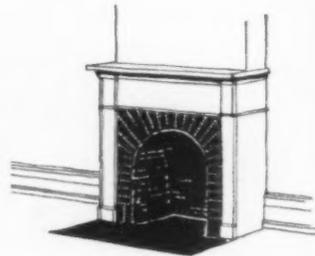
Q. Our house is an old one with wide, uneven floor boards. The cracks are so wide and surfaces so full of splinters that no amount of refinishing will render them satisfactory. We are considering linoleum, but before using it would appreciate any advice you can give us.



A. The present condition of your floors indicates that one of two things must be done before the linoleum can be laid: (1) have the boards sanded down to an even surface and the worst cracks filled, or (2) make the floor even by the use of laminated plywood or new under-flooring. The existing floor boards and the new plywood or new under-flooring should be well nailed down to avoid squeaks later.

Fireplace improvement

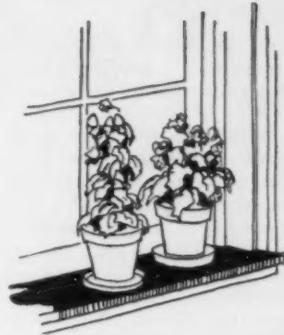
Q. My living room has a brown baseboard, a badly proportioned mantel and a fireplace opening which is too small. Can I get a good looking stock mantel, and should it be white? I can't afford to repaint all the present woodwork now. Is it expensive to enlarge a fireplace?



A. You can get excellent stock mantels, and it would follow good practice to paint it white. If you do, the other woodwork should remain as it is until you are ready to have it all repainted at the same time. Enlarging the fireplace opening is expensive. You can get the effect of a larger opening by painting all the brickwork black. This makes the opening appear as though it extended to the white mantel.

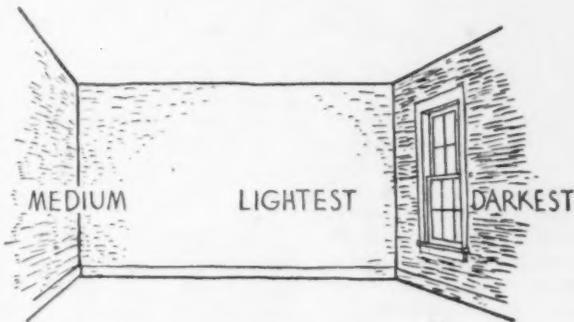
Window Sills

Q. I am fond of having potted plants on window sills, and overflowing water has spoiled the finish of many of the sills. The existing sills are too narrow for anything except small pots. What do you suggest for new window sills which preferably would not disturb the old ones?



A. Right over your existing wood window sills you could use marble, slate, glass or hard composition material. These are easy to install: first drill for screws and provide for counter-sinking their heads, then merely screw the new sill to the old. Probably four screws will suffice. If you want the new sills to project more than 3 or 4 inches beyond the old ones, and plan on resting heavy pots on them, use brackets for support.

Color Selections



Q. As I stand near the center of my dining room it looks to me as though the painter did not mix enough paint originally, and the batch he did for the wall with the windows is much darker than the other walls. Because this wall is much too dark, the hangings are not as effective as I wished.

A. Your room has all the windows on one wall, with the result that as you look toward them the wall color is bound to seem darker than on any other wall. The only sure way to be satisfied with a color is to try it on all four walls—that goes for hangings too, and be sure to try the latter holding the material against the light *in situ*. Don't make any final decision by daylight, but subject samples to the night-lighting under which they will be seen.

Color in adjacent rooms

Q. I am considering having my second floor hall painted a very cheery yellow because it does not get much natural light. Enclosed is a plan of the five bed rooms, with my preferred dominating color for the walls of each room jotted down. Is it necessary for the colors of the bed rooms to be complementary with the hall color? Would appreciate any opinion regarding these colors that you may care to offer.

A. Have you forgotten that the bed room doors will be yellow on the hall side, and that most of the time they will be swung back into the bed rooms? This means you will see a large area of the cheery hall yellow in strong contrast with the various colors of the five rooms. If you will visualize the result probably you may want to reconsider the yellow for the hall, changing the color to be more complementary with the bed rooms. Or on the other hand, you might select less bright and more harmonious colors for the bed room walls.

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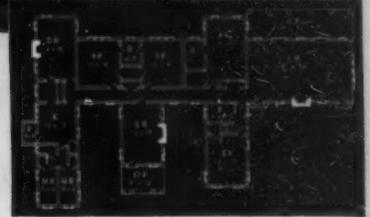
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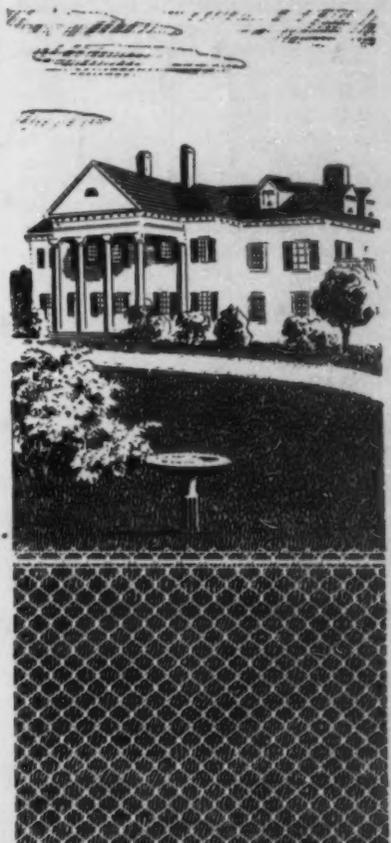


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IN SUMMER DRESS

(CONTINUED FROM PAGE 60)

There are two sorts of fading—fading in the sun and fading in the wash. For a long time we could not make dyes which would be fast both to sun and water. But recently with the development of so called "vat" dyes it is possible to produce fabrics that are both sunfast and washable—that is, within reasonable limitations. Even now, no dye is absolutely fast. When a bolt of material bears the "tested" seal of a reputable agency, it means that it has passed the standards of washing and sunlight which are equal to about what it will have to go through in your home.

All of the materials shown in connection with this article are sunfast within the demands of drapery and slip cover standards (which by the way are much more severe than those applied to dress goods). They have been tested for washability by Ivory Flakes laboratories, even the glazed chintz, which is treated by a new process, which is hot news this year. All of the qualifications of each fabric are listed in the description of it, so that you may be guided in what to expect of it.

Once the matter of the fabric is settled, you will want to give your attention to the making of the covers. Any reasonably intelligent (and patient) woman who has access to a sewing machine can make her own slip covers. But they take time and care, and many people consider it well worth the investment to get them done by their department store or the little man around the corner. But whether you go to a store or a small upholstery shop, or whether you decide to take the matter into your own hands, there are certain things you should know about efficient slip covers and what makes them so.

In the first place, in order to get a perfect fit, the material should be pinned on the furniture. Roughly speaking it takes about five yards of material for an overstuffed chair, and ten yards for a sofa without flouncers or too many cushions.

You can make a much more accurate estimate by measuring the piece of furniture—from the bottom of the back over the front and seat, and over the arms. Allow an inch for each seam, and allow for at least a four-inch tuck-in at the seat and where the arms join

the back. If there are loose cushions measure for those, also allowing an inch for each seam.

If an expert upholsterer makes your covers, he will probably pin the fabric on your furniture, and take it away to the shop to finish. One fitting will be enough. If there is a pucker or bagging place when the job is delivered he will alter it. But if you are making your own, the safest thing to do is to baste the covers along the pin line and fit them again before stitching. If you are using welting or moss fringe or any other sort of trimming at the seams, this should be basted in at the same time. Weltd seams are stronger and trimmer than ordinary seams, even though they are a little more trouble.

Where you are using Sanforized fabrics, or a non-washable material which will be dry-cleaned anyway, so that shrinkage is not a factor, an apron of a stout fabric may be attached to the slip cover to pass under the seat of the chair. This apron should be zippered around three sides of the chair. This makes the perfect slip cover, enclosing the entire chair, but the zippers add somewhat to the cost of the covers. If you don't use the apron-formation underneath, it is well to sew pieces of tape to each side of the bottom of the cover, and tie them tightly criss-cross under the chair. This will hold the slip cover firmly in place. Even if you do not use zippers underneath, they are almost a "must" for the placket up the back. It gives a neat seam, and also pulls the cover tight all the way from top to bottom. Zippers can also be part of the decoration, just as they are in dresses this year. We used one that way on page 61, putting it directly up the back of the chair and using large plastic hooks and eyes (from the button counter) for decoration.

The tuck-in allowance is extremely important for giving a smooth, tightly fitting effect. At least four inches is necessary around the seat, and between the arms and back. This can be held down in various ways. A curtain rod from the dime store, cut the right lengths and stuffed down in the cracks, will act as an anchor. You can also take heavy pieces of rope, cover them with scraps of the fabric, and make very efficient and good looking anchors.



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The Sculptured Rug Creation

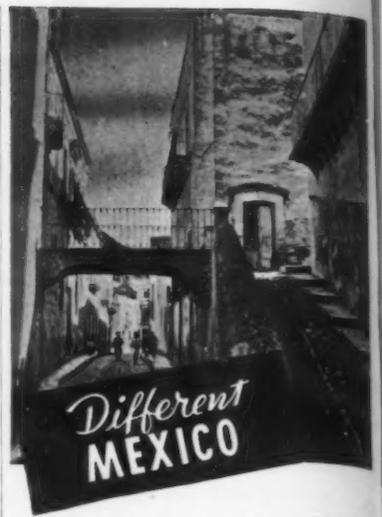



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Fig. 2700

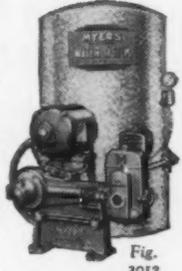


Fig. 3012



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WSS-16

WATER SYSTEMS

FANLIGHTS

(CONTINUED FROM PAGE 47)

of iron, with the running lead mouldings applied to the outside edge of the iron bars forming a T. The pieces of glass were cut to fit between the dividers, resting against the lead, and held in place with putty on the inside. The entire panel or fanlight was inserted in the corresponding outline of the wooden frame or sash.

A GOOD TRADITION

Practically all old examples which, because of their delightful character, have persisted in my memory, have had the leaded panel placed flush with the outside face of the sash, thus allowing the exterior lead rosettes and other ornamental motifs to overlap the frame. In much of the present day work this panel is recessed into the center of the sash, corresponding to the position of the usual window pane.

This method eliminates the possibility of allowing the outer ornaments to play their full part in the design, and also permits a shadow to fall on the panel itself, which is far from enhancing. The purpose of these lead ornaments is not only one of decoration. Since they are applied over joints in the came, they cover a necessary scar in the workmanship of the solder.

An authority on leadwork who has repaired and duplicated many such sash belonging to authentic Colonial houses tells me he believes our earliest examples were, for the most part, made in England in their customary manner, described above, and shipped here intact.

MODERN METHODS

Today, in general, lead alone or hard metal came are substituted for the combination of iron and lead, except where the additional reinforcement of the iron is required. These came are moulded in the form of a T or an H, with a running bead on the exposed face. This bead serves the two purposes of reinforcing the came somewhat, and to seemingly reduce the width of the lead tracery by providing a continuous highlight. The broad, flat came used in the latticed patterns of early English casement windows is too bold and uninteresting for use on work whose roots are embedded in the architectural types which sponsored the double hung window.

At times only the major divisions were separated by came, while the intermediate tracery was executed in lead applied to the face of the glass. Too much of this surface treatment becomes impractical, however, since these small and delicate members are apt to be broken or torn off with the repeated washing of the glass. Another variation is when the main dividing bars are made of very narrow wooden muntins, with lead surface ornamentation outlining the remainder of the pattern.

PAINTING

Much of the leadwork appearing on contemporaneous houses and intending to produce a lace-like and brilliant effect, is almost totally lost against the dark shadow of the glass, because, owing to its natural color, the leaded pattern dies out against the background. A transformation takes place when, on its outside face, the leadwork is carefully painted a light color, usually that of the adjacent woodwork. In some outstanding examples the ornaments are even gilded, producing quite a scintillating effect.

Not all leaded sash, however, require painting, this depending upon the role which the tracery is entrusted to play. But when it is a definite part of the general scheme, the entire design is vastly aided by painting the lead. The appearance of the tracery from the inside of the house is quite the reverse. Here the glass becomes a very light background, during the daytime, and is sufficiently contrasting to the natural colored came to obviate any necessity for painting them.

The designer is not limited in his selection of lead ornaments. There are dozens of stock patterns from which to choose. Many of these are replicas of those which have weathered centuries of criticism. Others are of recent designs, also original patterns may be specially cast. Among those available are rosettes of varying types and sizes, festoons of flowers and beading, sunbursts and eagles galore. The riches are embarrassing. Rather one has to deny himself the desire of using too many and various ornaments in one design, and to hold to the essential ideal of simplicity and delicacy.

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Distinguished new homes—bright ideas on summer decoration—suggestions for smart entertaining—and news for gardeners.



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A directory of fine hotels and resorts

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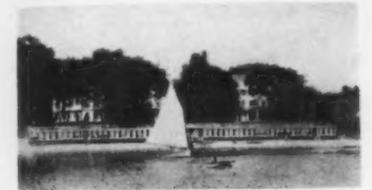
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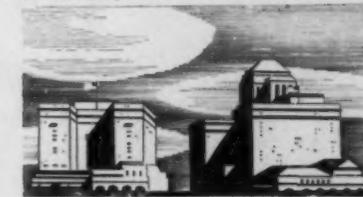
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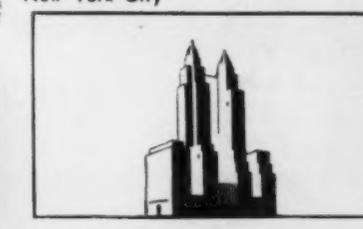
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CANADA

By Colonel & Mrs. Theodore Roosevelt, Jr.

(CONTINUED FROM PAGE 57)

rounding a bend in the stream we came on moose feeding among the lily pads. Once one walked practically into camp. The trip was crowned for me when I shot a bull moose, whose horns are in my hall today.

"KILLING" SALMON

It was in Canada that I killed my first salmon. You catch a catfish, but you kill a salmon. I was in college then and went with my classmates Elliott and John Cutler. Their father leased the Bonaventure River on the northern shore of Bay Chaleur. To say I had a good time would be an understatement. On the way up we stopped in Quebec, with its picturesque streets and French flavor. The last stage of the journey we did in a funny little one-passenger car train with a stove in one end.

The Bonaventure was a lovely stream and stiff with salmon. We could see them in the deep pools. They rose well and we had all the sport anyone could wish.

Then there was the food. I remember it yet. Oatmeal with sliced bananas and cream, flapjacks and maple syrup, and steaming bowls of salmon chowder, into which we broke hardtack. What could be better at the end of a long day poling a canoe through swift water?

I cannot leave the Bonaventure without a word about old Mr. Cutler. He was a delightful man, a Down-easter who had made his own money in lumber. There were five boys, all strapping six-foot athletes, but I think the father could have taken on any two. Of all the older men I knew when I was in college I liked him best.

Since those days I have been to Canada many times, both in the east and west, and there is much to see and enjoy. Not only Quebec, but Montreal, too, is an interesting city, as is Vancouver, standing sentinel on the Pacific.

I like Canadian names,—Abitibi, Temiseamingue, Kootenay. What is more, each one of these stands for a river or a place that is well worth investigating.

The Canadian National Parks are hard to equal. Banff is the best known. It stretches from the foothills of the Rockies to the Great Divide. The first time I saw it the mountains were glistening with snow, and I knew why the earliest explorers had called them the Crystal—not the Rocky—Mountains.

BEAUTIFUL BANFF

Banff has everything that can be found in the high country. Around its hotels are tennis courts, golf courses and pools, with a mountain wall framing them. Better still, from my point of view, behind lies the wilderness of the Northwest. There are countless lakes and rapid streams, great evergreen forests that cover the mountains up to the rocks and snow. In the lakes and streams are fish to delight the angler's soul,—rainbow, cut-throat and Dolly Varden trout. The whole Park is a great game sanctuary where wild ani-

mals have increased until they are at least as plentiful as before the white man came. The big horn sheep and rocky mountain goat are plentiful. There are deer, moose, elk and bear. What is more, with protection, the wild animals have become tame and do not fear man. They may be seen at the roadside.

A DOMESTIC ELK

A friend of mine, Carl Rungius, the great animal painter, used to go there summers. A bull elk which he used as a subject for some of his pictures became so domestic in his habits that he used to lie in front of the cabin door. This was not as idyllic as it might seem, for he did not like to be disturbed, and prodded savagely with his horns at those who wanted to go in or out of the cabin.

In Banff Park is a twelve thousand foot mountain and Lake Louise is particularly lovely.

JASPER PARK

Besides this Park there are many others. Jasper is even larger and wilder. Districts in it are to this day practically unexplored. But here again as in Banff one finds most luxurious modern accommodations. It is country of the type that Robert Service described in his verse where he says:

"I have stood on some mighty-mouthed hollow
That is plumb full of hush to the brim"
and again, when he speaks of
"The freedom, the freshness, the farness".

At one end lies the Columbia Ice Field, which may now be conveniently reached by a new automobile highway from the hotel. It is a remnant of the Ice Age when glaciers swept down over the northern part of the United States. Mile after mile it stretches desolate and beautiful.

Besides these two big parks there are many others and all have their special charm and attraction. There are large game preserves. In one is a herd of 6,000 buffalo, living under natural conditions in a country that once belonged to them. In another is a herd of antelope under much the same conditions.

The Canadian people have had the foresight to save many of the natural beauties of their country for future generations. What is more, they started in time,—whereas in this country we often decide to preserve some natural spot of beauty only after it has been ruined.

Every American who can should visit Canada.

NOTE: The hospitable Canadian Government maintains a remarkably efficient information service for the benefit of those who contemplate visiting any point of the Dominion. Automobile maps, descriptive literature and many helpful suggestions for the tourist, fisherman, hunter or vacationist are gladly sent free on request.

up in a mile -

high altitude



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BANFF

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EMERALD LAKE
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Tournaments and events: *Calgary Stampede*, July 11-16; *Indian Days*, Banff, July 22-24; *Banff Golf Week*, Aug. 22-27. Banff Springs Hotel open June 4 to Sept. 12; Chateau Lake Louise and Emerald Lake Chalet, open June 11 to Sept. 12.

Low Round Trip Fares to Banff, Pacific Coast, California, Alaska. Canadian Pacific trans-Canada trains are *Air Conditioned*.

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WASHINGTON, D. C. | Fourth & Cedar
ST. PAUL | 418 Locust St.
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KANSAS CITY | 621 So. Grand Ave.
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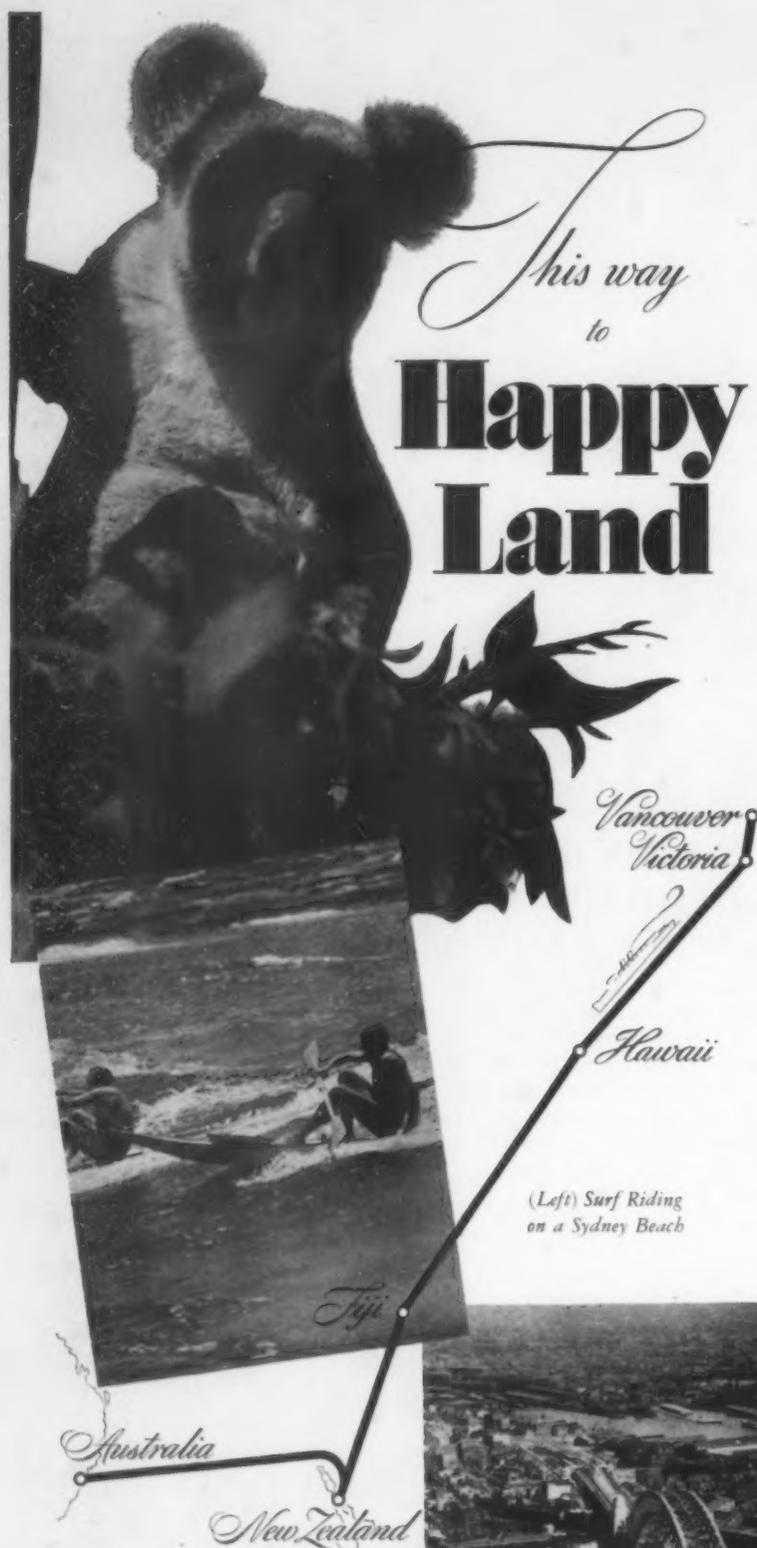


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Since 1890, Canadian Australasian liners have sailed the Pacific between Canada and their home ports of Auckland and Sydney, (above).

THE LOW-COST ROUTE

Canadian Australasian

TRAFFIC AGENTS—CANADIAN PACIFIC

SUMMER TRAVEL

By Malcolm La Prade

(CONTINUED FROM PAGE 54)

Arctic whalers and of fishermen who sail the Northern seas; art, architecture, farming, forestry and electro-technical engineering . . . in other words, an exhibition of many and varied aspects.

As a pleasant reminder to those who cannot manage to get away in time for the Northern Cruises at the end of June, there are any number of trips of this kind sailing later in the Summer from British and other European ports. It's a simple matter to plan an Atlantic crossing or a European tour that will connect with a cruise on the other side.

THE HOBBY HORSE OF CULTURE

Now for more travel hobbies. Music? If this is your particular weakness, remember Bayreuth and Munich of Summer festival fame . . . and, of course, Salzburg, that most typically and charmingly Austrian city, which in July and August is taken over by music lovers from all parts of the world.

Salzburg is most easily reached by the Arlberg Express from Paris—the "Blue Train", on which you will meet inhabitants of the "Blue Book of Travel", all bound for Mozart's home town, the midsummer mecca of music and drama.

I would advise you, if you are interested in Old World dramatic traditions, to make a slight detour from the Arlberg Route and include the William Tell Play at Interlaken in your travel plan. Here is an open-air show of giant proportions—herds of cattle, troops of cavalry and foot soldiers, stout burghers and peasant farmers, all in medieval costume—all except the cows—presenting, against a wondrous Alpine background, the story of Switzerland's struggle for independence. Here you can, at long last, see good William Tell, in person, shooting the apple from the head of his little son.

The play takes place on Sundays throughout the Summer season, and as a grand climax there is the sunset glow on the snowy summit of the Jungfrau, which is worth a trip to Interlaken even on a week-day.

SCOTLAND'S EMPIRE EXHIBITION

While we are on the subject of Old World spectacles, let's not forget that Empire Exhibition at Glasgow, which begins in May and carries through to October, displaying in miniature the vast British Commonwealth of Nations, with all of the dominions and colonies presenting their arts, crafts and industries and summarizing their natural resources.

The setting of this Exhibition is Ballahouston Park, and from the top of the observation tower which dominates the show, visitors to Glasgow can view the great Firth of Clyde on the one hand, and the southern fringe of the Highlands on the other. This, to Americans, with their sentimental attachment to Scottish song and poetry, is a sufficient recommendation. It is my guess that to most of us the Empire Exhibition will serve as a starting point for a ramble through the land which Scott and Burns and Harry Lauder have endeared to us.

Is golf your hobby? Then, Scotland forever! Take the sporting course at Gleneagles as a conditioner and then hie yourself to St. Andrews, the home of the Royal and Ancient Game as we play it.

Though few present-day golfers are aware of it, and it makes little difference in any case, a game quite similar to golf was played in Flanders and Holland before Scotland fell a victim. The game was called "Kolf", a Dutch word meaning "club". Other antique forms were "Goff", "Gowff" and "Gouff". This last name is now more generally applied to the players themselves.

An old book, printed in Bruges during the Sixteenth Century, shows a picture of three "gouff" players, each with only one club and putting at a hole in a green. Most of the early Dutch pictures of the game show it being played on ice, with the players putting at a stake instead of a hole.

Be all of this as it may, golf first became a national problem in bonnie Scotland, so much of a problem that at a very early date laws were passed to prohibit people from playing the game on Sundays, and eventually more stringent laws, ruling it out altogether as an unprofitable pastime.

But, with royalty among the leading addicts, it was impossible to prevent the spread of golf. Mary Stuart was quite fond of the game. Her son, James VI, who became James I of England, was a keen if mediocre player and passed laws prohibiting the importation of golf balls from Holland, asserting that every year much gold and silver was transported out of his realm as a result of his subjects buying Dutch golf balls.

ST. ANDREWS FOR GOLFERS

So, as time went on, Great Britain produced her own equipment, as well as her champion golfers, and the greatest of these always looked to the historic course of St. Andrews as the final testing ground for their skill . . . a course that looks easy enough at a glance, but the tricky sea winds and the bunkers pile up hazards as the game progresses. Still, a round on the old course at St. Andrews is the ambition of every follower of the Royal and Ancient Game.

Scattered about the Old World, there are happy hunting grounds for every kind of hobbyist: first editions tucked away in the shelves of the second-hand book shops along Charing Cross Road, or hidden in the dust of those little boxes perched on the wall of the Seine Embankment; gastronomic masterpieces at the wayside inns of French towns and villages that scarcely rate a dot on the map; gardens to delight the "amateur" beside the most unassuming cottages in the English countryside, in Holland and in Bavaria, where window boxes assume such flowery proportions.

At Le Mans, a French town a few miles to the southwest of Paris, there is a floral clock containing fourteen thousand different plants and keeping

(Continued on page 95)

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SUMMER TRAVEL

(CONTINUED FROM PAGE 94)

perfect time, though its works are hidden beneath the canopy of blossoms.

There are romantic settings for routine activities, such as lunching and dining: a table on the terrace of the old Capuchin Convent Hotel at Amalfi, looking down on the blue Gulf of Salerno; another table at Florian's, on Saint Mark's Square in Venice, a restaurant that hasn't closed its doors for three hundred years and still serves your "antipasto" on plates of ruby-red Venetian glass.

Then there are the great wines to be appreciated in their native haunts, a study that appeals to epicurean hobbyists. These, I am sure, will be glad to know that this summer the town of Epernay celebrates with suitable decorum the 300th anniversary of good Dom Pérignon, the Benedictine monk who discovered the secret of giving effervescence to champagne. Epernay presents to the world this year a Champagne Museum: exhibits covering the romantic history of this great wine which has added so much to the gaiety of nations.

Summer is a-comin' in. Loudly sing. Let's go!

DUTCH SUMMER HOUSES

(CONTINUED FROM PAGE 83)

artificial mound was made. In this case a long, winding, brick-paved pathway goes up the hill and the entire hill is planted with Lilacs in different shades of purple.

The Lilacs, of course, are now old and gnarled bushes, which have been pruned to keep the pathways open and one sees little of the mass of bloom until arriving at the top. The wealth of a mountain of Lilacs in full bloom is an almost overwhelming experience. Today, not many of the tea houses have settings as fanciful as these.

The fashion, once having been set by the large estates, was followed by the small houseowners and, particularly in the neighborhood of the large houses, there are still charming examples of simple tea houses, built almost within touch of the dwelling house.

In the heart of the village of Breukelen, for instance, along the river Vecht, which was once one of the favorite resorts for country houses of the merchants of Amsterdam, the small tea houses stand back to back and side to side on the river front with the houses only a few steps behind them.

Farther along the river, the more substantial tea houses are placed at the water's edge, sometimes built to provide for a boat house underneath or with a wrought iron balcony projecting over the water.

As a result of the changing fashion in gardens, the type of tea houses also changed. Thatched roofs on rustic wooden garden houses became more popular as the landscape style replaced the formal gardens.

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PARADISE AND POINTS SOUTH

PARADISE, as conceived by the Arabs, accustomed to the sandy wastes of the desert, was an orchard carpeted with green grass and filled with the music of running water . . . an orchard where ripe fruits were ready to drop into the mouth. Not an essential but a very acceptable adjunct to Allah's happy hunting ground were the "Black-eyed Houris"; charming young ladies, skilled in the arts of singing and dancing, who helped the inhabitant of paradise to while away the long hours of immortality.

We moderns, intent on discovering a beatific existence here and now, rather than hereafter, have much the same conception of blissful surroundings, but in addition to all of the attractions pictured in the Arab's mind, we demand perfect weather. This is why the Hawaiian Islands enjoy their reputation as an earthly paradise.

MID-PACIFIC PARADISE

Since the weather bureau has been in operation at Honolulu, and that is quite a number of years, the temperature has never risen above 88 degrees nor fallen below 56. These are the extremes, not the averages, and the vacationer who seeks this mid-Pacific Paradise, even in the Summer months, can count upon a daily range of from 72 to 84 degrees, which is about as near perfection as anything our world can possibly offer.

What Arab in his fondest imaginings ever conceived a fruit as luscious as the sun-ripened Hawaiian pineapple? And as for the music of running waters, the Paradise in mid-Pacific provides swift rushing mountain streams, clear as crystal . . . streams that flow quickly to the sea, yet pause here and there to create natural swimming baths for dark-eyed beauties who are equally skillful at singing, dancing and water sports.

Even an Arab, whose aversion to sand comes from having had too much of it, would hardly complain of the sands of Waikiki. He, even as you or I, would gladly exchange a grassy couch for a place on Waikiki Beach in the moonlight, with the rustling palm fronds and the distant song of the surf to lull his slumbers.

The Son of the Desert did not even dare to imagine flowers in his paradise. This would have been asking too much of Allah, but the Paradise in mid-Pacific provides such minor attractions as a matter of course. Particularly during the Summer months, Hawaii is lavish in natural coloring, with Bougainvillea trees both crimson and magenta; Golden Shower, Pink Shower, Red Shower, Rainbow Shower, Poinciana, Jackranda, Tulip Trees, Hibiscus and hundreds of other exotic blossoms in brilliant color.

When you arrive at mid-Pacific Paradise a flowery garland is thrown around your neck, and another when you leave, for these wreaths symbolize both welcome and "come again". The parting "Lei" must be tossed into the sea as your ship passes Diamond Head, and this, like the penny thrown into

the Trevi Fountain at Rome, foretells a return visit. The "Lei" floats back to shore on the tide, and just as surely you will one day come back to Hawaii.

Honolulu, only five days from Los Angeles by fast and ultra-modern ocean liners, is one of the most conveniently reached of foreign ports. It has, of course, de luxe hotels, but to honeymooners and vacationers of modest means, the islands can offer small inns and "pensions" where life begins at \$3.00 per day, so let it not be said that this is exclusively a rich man's paradise.

There are many ambitious travelers who long to inspect the "World-down-under", and to these Honolulu is a way-station on the run to New Zealand and Australia, and other such interesting points South as Samoa and Fiji. Liners make the voyage from San Francisco and Los Angeles to Sydney in three weeks, or from Vancouver and Victoria in 25 days, so with a solid summer vacation, beginning when school lets out and lasting until September, it is possible to make a very satisfactory "Round the Pacific Cruise!"

New Zealand and Australia should be the main objectives, but the calls at the Samoan and Fiji Islands are very much worth while. Like Hawaii, they present scenes of striking beauty: mountains, covered with tropical vegetation, blue lagoons and beaches, and native life not too much affected by the white man's civilization.

Robert Louis Stevenson, who spent his last years in Samoa, never tired of writing of this beautiful island and its gentle people, and his name has already become a tradition among the Samoans. When he died they called together five hundred men who cleared a roadway to the hilltop that Stevenson had chosen for his last resting place. The chiefs themselves carried the casket on their shoulders along this path through the jungle growths, which they called, "The Road of the Loving Heart".

The Fiji Islanders, always more pugnacious than their Samoan neighbors, were formerly shunned by travelers who had no desire to play the leading roles in cannibal feasts, but nowadays tourists are as safe as they are welcome in Fiji. Under enlightened British rule the natives have substituted cricket and football for man-hunting, though they still preserve the war dance, a primitive ballet such as few islands can offer to globe trotters.

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(Continued on page 97)

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PARADISE AND POINTS SOUTH

(CONTINUED FROM PAGE 96)

However, assuming you are a Winter sports enthusiast, you can take your skis along on a Summer vacation to New Zealand, for in the Southern Alps, where Mount Cook lifts its summit more than twelve thousand feet among the clouds, you will find snow fields like those of Switzerland.

MAORIS COOK OVER HOT SPRINGS

New Zealand's "Norway" finds expression in Milford Sound and many other spectacular fjords of the South Island, blue inlets of the sea, walled in by mountains often more than five thousand feet high. Her "Yellowstone" is the famous Thermal District of Rotorua, where geysers, hot springs, mud volcanos and other steaming and sizzling phenomena are made more intriguing by the presence in their neighborhood of the Maoris. These picturesque natives do their cooking in the hot mud and boiling water that Nature so generously provides.

ANCIENT AUSTRALIA

At the end of the trail across the Pacific lies Australia, nearly three million square miles of it, a vast continent that can scarcely be summed up in a few paragraphs. In point of civilization the newest of the world's great bodies of land, Australia presents indigenous plant and animal life that belong to far older forms than are found in other continents. Strange wingless birds wander over the plains. Marsupials range from the tiny mouse that will fit into the palm of your hand, up to Old Man Kangaroo, who stands eight feet tall and covers thirty feet at a bound. In the Australian bush there are human tribes so primitive that they neither till the soil, make pottery nor use metals in any form whatever... Neolithic men and women from the dawn of the world. But strangest of all denizens of Australia is the Platypus, an unusual combination bird, fish and quadruped.

FOR SCIENTIFIC TRAVELLERS

Such things interest travellers with a scientific turn of mind while the average visitor is more than contented with the amenities of Australia's big cities and better known scenic wonders, such as the Blue Mountains, the Jenolan Caves and the forests of giant eucalyptus and tree ferns. Melbourne is famous for bathing beaches, horse racing, for her Flinders Street railroad station where 2400 trains arrive and depart every day.

Sydney, of course, is known the world over for her mighty harbor and the beautiful scenery that surrounds it. For that matter, both of these big Australian cities are well provided with "three starred" sights for tourists.

Take Hawaii as the single objective of a vacation trip across the Pacific, or as a port of call on the greater voyage to points South of Paradise. In either case you won't go wrong this Summer.

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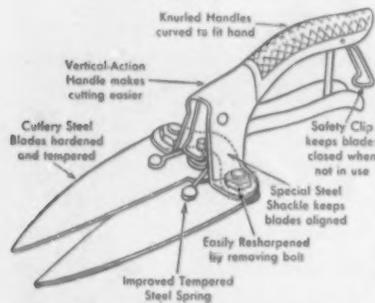
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LITTLE PHLOX

(CONTINUED FROM PAGE 66)

Eastern and Central North America. Thus, it likes a richer soil and more shade than do the Moss Pinks.

Divaricata has been crossed with *paniculata*, the chief parent of the Hybrid Summer Perennial Phlox, to create a new strain which has been called *Arsenssi*. The result of this cross is a plant up to twenty inches in height, adapted to the forepart of the border in sun or light shade, that flowers from early Spring until late Autumn. Names have been given some of these varieties, Louise, bright lilac with a lilac-carmine eye, being one of the finest.

Phlox amoena, in common with the Moss Pinks, forms mats, four inches or so in height, with evergreen foliage, carpeting the ground in rich bright pink during early Spring and again in Autumn. For those gardeners who like variegated foliage there is a rare prostrate, mauve-flowered form of *amoena*, *variegata* or *foliis variegatis*. *Amoena* and its variety are likewise for a dry, sunny situation.

Phlox ovata, from the environs of the Carolina mountains, is taller growing than the foregoing, a foot or so high. It bears quantities of brightest rose flowers in rather loose clusters, helping out for color in the summer garden. A variety with large heads of soft pink, *pulchra*, is offered. *Carolina* is a synonym for *ovata*, although a species appearing in the trade and described as two to three feet tall also bears this name. *Pilosa* is yet another taller growing Easterner found with clustered pink flowers.

PHLOX FROM THE WEST

The Far West has given to the garden two fine Phlox species, *speciosa* and *adsurgens*. The former is variable in size, the plants listed in catalogues being dwarf with dainty pink or deep rose blossoms in large corymbs. *Adsurgens* hails from the Columbia River Gorge, is three to six inches tall, loosely tufted, bears rose or whitish blooms, and is a lover of half shade.

From the prairies of Central United States comes a delightful little Phlox of compact form with stems that rise from three to eight inches above the ground. The flowers of this one are starry, white to lavender in color. Unfortunately, *bifida* rarely is found in

cultivation and must be collected.

The Rockies are particularly rich in choice dwarf Phloxes suited for rock work. Many of these are now obtainable from specialists in native plant material, although not listed in the more general catalogues. *Multiflora*, a favorite with all gardeners who have grown it, is a neat little plant for carpeting the ground. It is one of the tallest of the Rocky Mountain species, reaching a height of four inches. During the Spring the pleasing gray foliage is almost obscured beneath masses of white to lilac, very fragrant blooms.

The elf, *Hoodi*, scarcely exceeds an inch, but gaily dots its tiny tufts with white stars. *Andicola*, *depressa*, *bryoides*, *condensata* and *caespitosa* all produce tufts or mats of interesting, more or less pungent foliage. Some resemble nothing more than silvery moss when out of bloom. The spicy-scented flowers of these five species vary from pure white to pale lilac-blue and are exceptionally large in comparison with the size of the plants. In bloom, the last species particularly looks as if single florets from a giant blue-white Phlox of the border had gently come to rest in its grayish-green, dense mats.

THE UNUSUAL CAMLA

Until recent date, one had to send across the Atlantic for the fine and rare *Camla*, or *Phlox Camlaensis*. It has, however, been introduced from the famous Camla Gardens of England into America and can now be secured from at least one rock plant specialist in this country. As a trailer and a constant producer of handsome salmon pink flowers throughout most of the Spring and Summer, it has considerable merit. Two other good trailing Phloxes suited for rock wall pockets are to be found after a bit of a search through the catalogues. One of these is *stolonifera*, with mauve or rose-pink flowers; the other is *Cowardi*, a non-invasive, rose-flowered treasure.

Indeed, the little Phloxes are out to win the hearts of all gardeners whose tastes run toward bunty, friendly plants. It is hoped these notes have opened a way into your garden for these easily grown, altogether satisfying members of the floral kingdom and that you will be enjoying them for years.

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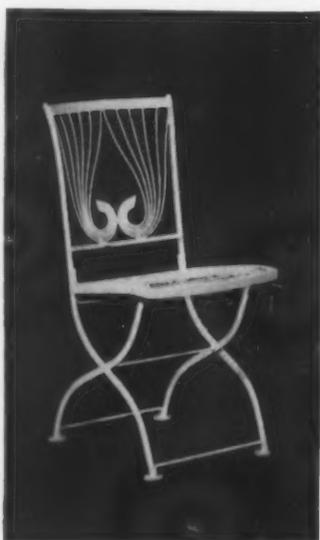
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LEFT: Modern variation of the scroll pattern in a side chair for a summery dining room or terrace. It's of white wrought iron and comes with an optional cushion of gaily colored waterproof material. Part of a Woodward grouping from R. H. Macy

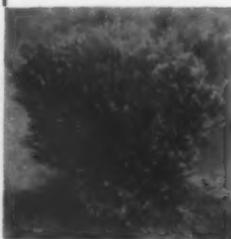


RIGHT: The bird cage takes in new lodgers. Here you see a white wire hanging stand that will hold your summer posies, and you'll find it lends a cool summery touch of gay color or just greenery to the foyer or living room. From Mrs. Jordan's Shop

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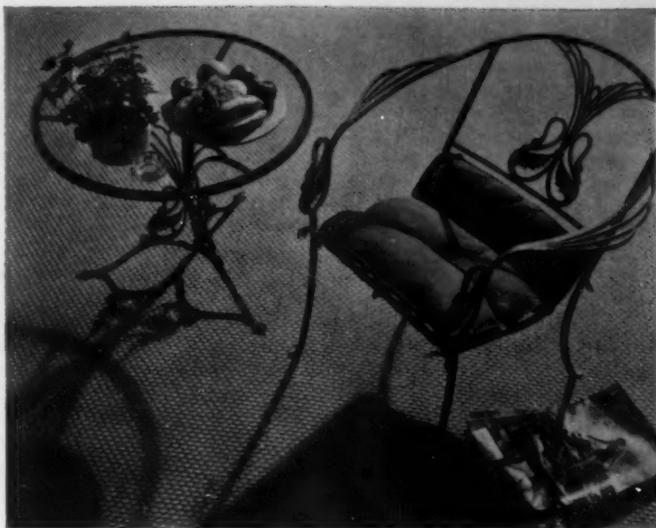
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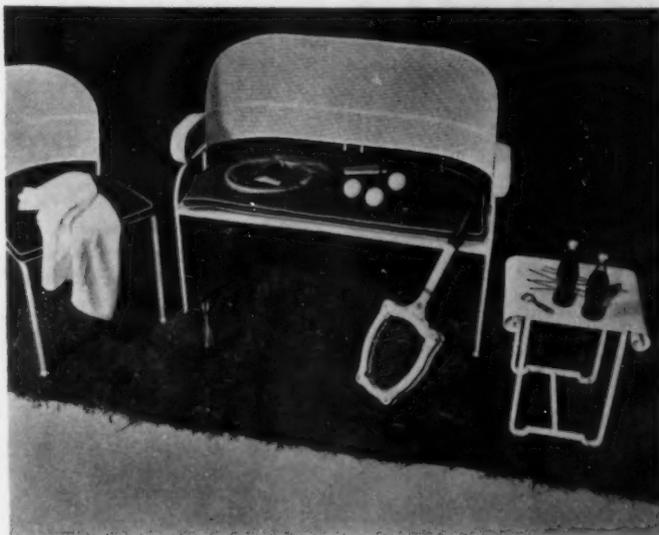
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WHERE NOTHING ELSE WILL GROW

OUR gardens, too, have their slums. Lacking the essential elements for plant growth, soil and sunlight, or provided with an excess of moisture, these under-privileged places present conditions under which no ordinary garden plants are able to grow. To find dwellers to give life to these places, we must look to the humblest, meekest members of the vegetable kingdom, the Lichens and Mosses.

The ugly scar of a fresh rock cut or a wall built with recently quarried blocks of stone present much the same conditions as the whole earth before the presence of any land vegetation. On the surface of a rock exposed to the weather for a few decades, we can notice a granular stain or a film, sometimes black, sometimes gray or even orange. Examined through a microscope, this stain shows colonies of the first pioneers of plant growth, land Algae and Lichens. These are the only plants which are able to take carbon dioxide and moisture from the air and combine them with the mineral contents of the rock without the help of the intermediary, humus, which all other plants require. We call this process weathering. As it continued through the centuries, higher types of Lichens and drought-resistant Mosses were able to grow in the humus formed by the decayed Lichens. What was once an eyesore of bare, stone structure, in its newness discordant with the surrounding nature, is now through the life processes of the Lichens and Mosses mercifully veiled with a soft patina and blended with the surrounding vegetation.

In our gardens the aesthetic value of this weathering of exposed stone surfaces is greater than anywhere else. A road must sometimes be blasted through a rock ledge and retaining walls are often necessary for terracing a steep slope. In these places, history is ready to repeat itself for our benefit. But who has the patience to wait even a decade to see its results? For walls of stone, rocks with weathered surfaces can usually be selected from similar exposures, and, if they are handled with care, their vegetation of Lichens and Mosses will continue their growth in the new location. But even on a rock cut or new stone the natural process can be hastened enormously if the surfaces are painted with a mixture of equal parts of cow dung

and sour milk. The cow dung will, under the influence of ever-present, humus-building bacteria, soon turn into a thin layer of soil which is retained on the stone by the adhesive casein contained in milk. Given the most favorable conditions, a location in the shade and very humid weather, rocks have been almost covered with a thin sheet of Moss in three and four weeks. Even then, we need not stand by idly and let Nature take its course. Occasional sprinklings with a very fine, misty spray will facilitate a speedy growth. During the fruiting season, which is usually the Summer, spores of Mosses can be collected from their tiny capsules and sown over the prepared rocks. Further, whole colonies of Lichens and Mosses can be crumbled and broadcast over the moistened surfaces.

A few of the more important mosses deserve mention:

Hedwigia albicans grows on open, exposed rock with flat and somewhat tilted surfaces, very drought-resistant, dark green with frosted gray tips.

Grimmia apocarpa, equally drought-resistant, forms very dark green tufts.

Polytrichum piliferum, glaucous green tufts of plants resembling minute stars, requires a thin layer of soil on flat exposed rocks.

Andreaea petrophila grows on open rocks, flat or steep, very dark green; grows well on granite or slate rocks.

Racomitrium aciculare grows on flat rocks in moist, shady places.

Bartramia pomiformis, crinkly green tufts, grows in soil pockets in partly shaded, moist places.

Bryum argenteum, silvery gray tufts, grows in soil pockets anywhere.

Leptobryum pyriforme, a thin sheet of green moss, is valuable as a grower on mortar in cool, moist places.

Tortella tortuosa, thick light green cushions, grows on slate and limestone on partly shaded, flat or slanting rocks.

Dicranum scoparium grows in dense tufts on stones, soil or wood in cool, moist, shady places.

Oncophorus Wahlenbergii grows on rocks only in cool, moist situations.

Ptilidium pulcherrimum forms thin mats of interweaving minute braids. It fruits freely and conspicuously with black capsules on white stalks. The capsules are formed in the latter part of the Summer, spores ripen in early Spring. Grows in half shade.

Radula complanata forms dark

(Continued on page 103)

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Write for Catalog

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The Garden Mart listings
appear on page 98
of this issue

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Read the complete story in my latest catalog booklet C mailed free on request.

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WHERE NOTHING ELSE WILL GROW

(CONTINUED FROM PAGE 102)

green mats on moist rocks and trees. *Lophozia barbata* is common in New England and New York but rare further south. It grows in thin, green tufts in the shade.

In the shade it is often difficult to grow and maintain a good turf, particularly under a tree with sweeping low branches like the Apple. The Moss that crops up here has often been blamed for crowding out the grass and much labor and ingenuity have been spent on eradicating this Moss with raking and liming. The Moss, however, is not an intruder, it is simply settling in a place which does not fill the requirements of the more pretentious grass. It is true that with the treatment usually given this Moss, liming and raking and tearing up, it often looks messy. If we, on the other hand, did everything to encourage the growth of the Moss in this place, it would develop into a beautiful, rich green carpet which anyone would enjoy.

The range of Moss varieties which will grow on soil in the shade is so great, with their occurrence depending on the varying local conditions, that it would be impractical to select one variety and transplant it. It is far more successful to encourage the growth of any variety which crops up spontaneously, and which will develop quite rapidly if given the right growing conditions. If the soil has been limed frequently during the latter years, and an alkaline reaction can be expected, it is wise to apply a thin sprinkling of aluminum sulphate. This is usually necessary only once if, each autumn, some of the fallen leaves and fruits are allowed to remain on the ground.

No pests and no change of seasons will mar the beauty of the Moss carpet. There is no danger of its spreading

from under the tree over the lawn. Varieties growing in the shade are entirely different from the ones occasionally appearing on the open lawn. The lawn of Moss under a tree requires no mowing, which is otherwise a difficult task under the low branches.

There is another place where Mosses prove a convenient and attractive vegetation—on an old tree stump which, for some reason or other, has stubbornly refused removal. Many of our most beautiful Mosses grow on decaying wood. To hasten the decay of the stump, it is very helpful to paint it with a ten percent solution of nitrate of soda. Should the stump be located in full sunlight, it is worth considering whether a shading tree, large shrub or even a large annual like the Castor Oil plant, Sunflower, etc., can be planted on its south side since the group of Mosses growing on decaying wood all prefer a cool, shaded place.

In the steady drip-drip from the eaves or the rain-water leaders of a building, if the soil is undisturbed, the common Haircup Moss, *Polytrichum commune*, will often appear of its own accord. It forms a thick sponge-like cushion of its plants, each one of which appears like a star. In addition to its attractiveness, this growth is very helpful in absorbing the drip and preventing its washing out the soil and neighboring, tenderer plants. *Polytrichum* grows abundantly in wet meadows and can be easily transplanted with a deep sod to the places where it is needed.

Finally, there is the beautiful Moss which grows along a brookside, some of it on stones partly submerged in the water, the rest draped over rocks, logs, on the banks higher up and wherever the spray reaches.

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NEEDLEPOINT

(CONTINUED FROM PAGE 81)

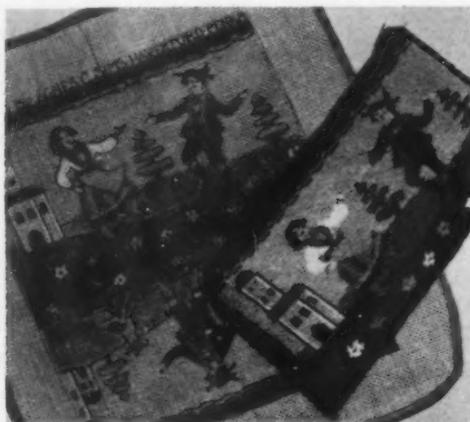
roses and thistles make up the border. It's carried out in blue-green, antique red, pink and beige.

Eight shows two charming Victorian pillow patterns; and this type of sentimental narrative is very amusing to work out. Stitch in needlepoint pictures of incidents you would like to remember—perhaps your years in school or college, or the history of your

courtship or your honeymoon trip.

And nine is a needlepoint portrait, example of an old custom in a modern manner. It's stitched on a white ground in soft blue, lavender and peach tones. This is probably one of the most difficult ideas to try—but, once worked out, a portrait of your son or daughter will be something you will keep as one of your most treasured possessions.

PATTERN and finished example of another charming Victorian piece—a needlepoint change purse. Peasant design to be worked in natural colors on dark ground. Designed by Agnes C. Sims for Alice Maynard



ANTIQUE 16th Century Tudor curtain border. Tudor rose and thistle worked in braid stitch in bright pink, hunter's green and yellow. A very rare example shown by courtesy of the Brooklyn Museum

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BUT YOUR HODGSON CAMP HOME CAN BE!**

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GLASS SHOWS THE WAY to beauty and utility in this attractive bathroom. Beige Carrara Walls with Wine Carrara trim assure color, charm and easy cleaning. And the PC Glass Block panel provides plenty of daylight, while obscuring vision.

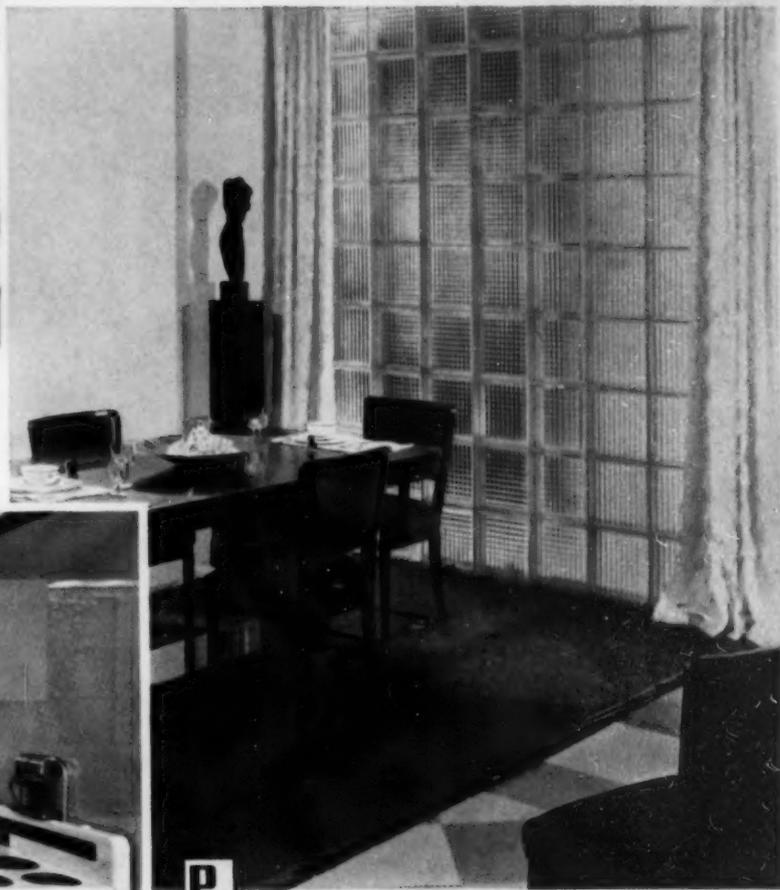
Naturally you want a home that's bright and beautiful. And you want a home that *stays* that way. PC Glass Blocks and Carrara Structural Glass can aid tremendously in giving you just such a home. PC Glass Blocks make rooms cheerful, light and modern-looking. Carrara Glass contributes color and gayety to your bathroom, your kitchen, to every room it's used in. Best of all, the beauty these two glass products bring into your home remains fresh and unchanged year after year. So find out about Carrara and PC Glass Blocks . . . now. Write for our book "Home Beauty with PC Glass," which contains many fascinating suggestions on how to beautify your house. Address Pittsburgh Corning Corporation, 2266A Grant Bldg., Pittsburgh, Pa.

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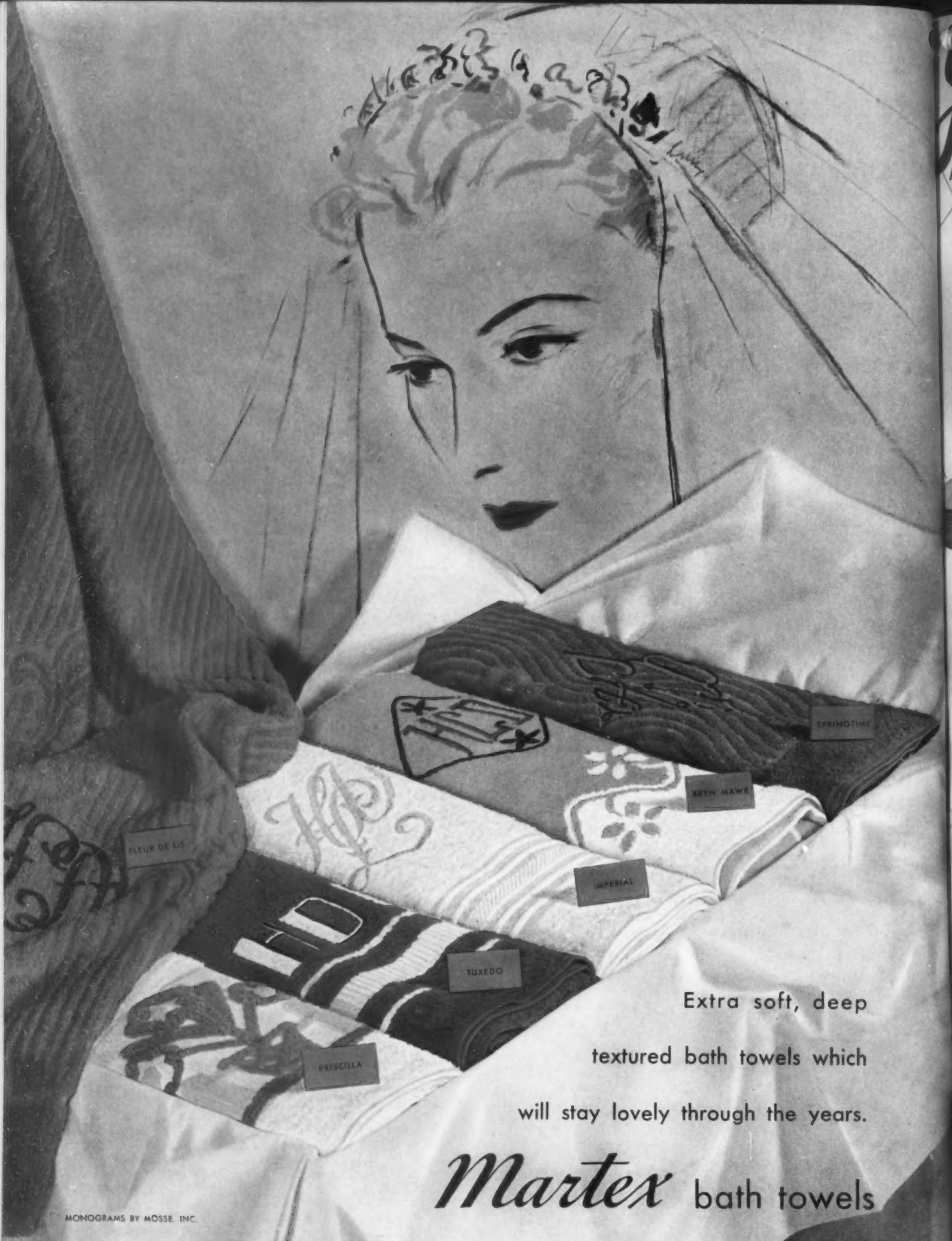


PLEASURE IN PRIVATE is the promise held out by a delightful dining room like this one designed by Ely Jacques Kahn, New York. PC Glass Blocks see to it that the room is as cheerful and bright as the spirits of the fortunate diners who will use it.



CARRARA IN THE KITCHEN is as practical as it is good-looking. It will never check, craze, stain, fade or absorb cooking odors. Here, Jade Carrara walls with Forest Green Carrara trim, are used with charming effect.





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This patented† inlaid linoleum has a factory-applied adhesive on the back. An improvement that often saves you as much as one-fifth of the usual installed

cost of your fine, new inlaid floor!

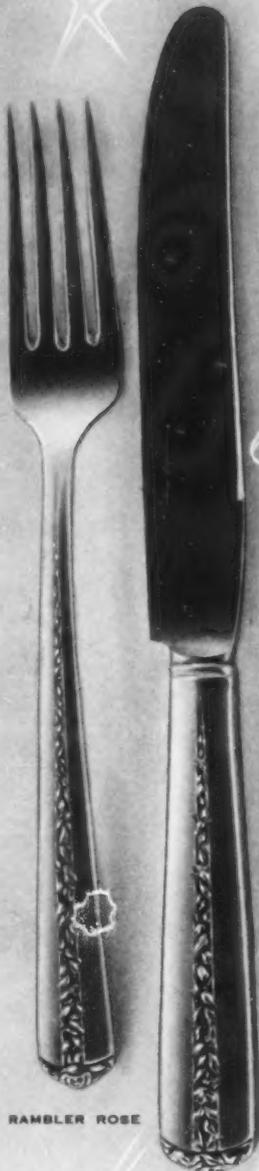
Perfectly smooth and sanitary, the surface of this modern linoleum makes cleaning and waxing much easier.

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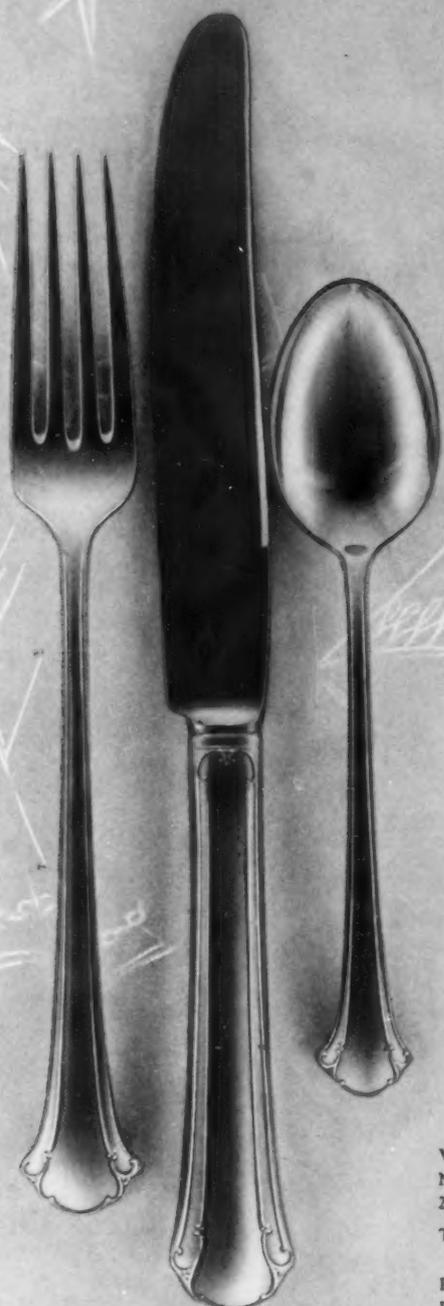
† Patent No. 1,970,503

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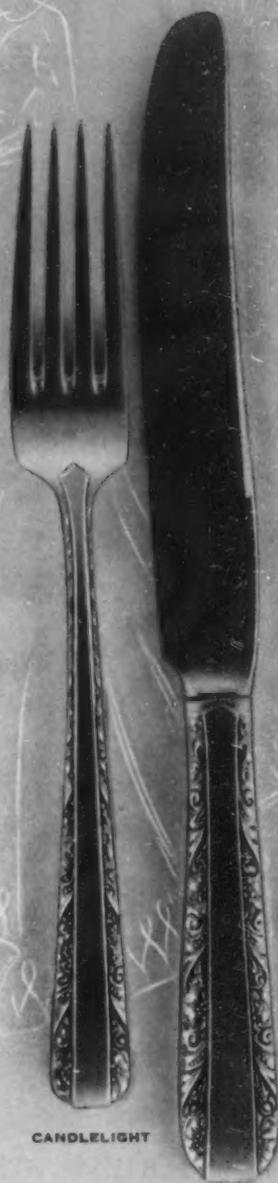
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Wallace Sterling... patterns beautifully expressive of the past... and others which reflect just the right note of contemporary art. Wallace patterns are distinguished by those qualities which endow them with lasting distinction and charm. These beautiful examples of the Silversmiths' craft may be seen at your jewelers... or an illustrated price list.. "15 Leading Sterling Patterns", will be sent on request.

ILLUSTRATED
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ANTIQUE
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SIR CHRISTOPHER
ROSE POINT
STRADIVARI
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HOUSE & GARDEN

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MAY, 1938

SECTION II

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W. & J. SLOANE, GOWN: JESSIE FRANKLIN TURNER

*At home
after the first of July
Full Trees
Scarsdale, New York*



I am going to be married this Spring

It was absolutely the best evening ever. First the marvelous engagement dinner for you and David, with your very best friends—and every one laughing and drinking your health, and Mother and Father trying not to look conscious and pleased and important and just *not* being able to carry it off! And then afterward at La Conga, where they took your picture—in that black net dress you got at Gloria Vanderbilt's Little Salon; with David's diamond, that you both picked out at Trabert & Hoeffler-Mauboussin, in proud prominence! And the orchestra, that played your special song, while you and David danced and tried to look nonchalant and then burst out laughing because you really didn't care whether you did or not!

You woke this morning to perfect stacks of telegrams and congratulations, and you saw, as vividly as anything, the scene just six weeks ahead—breakfast on your own terrace in the sun! And at that point your usually normal mind went absolutely haywire and dove into a haze of church bells and orange blossoms and white tulle!

Everybody's going to expect your mind to stay that way. Tradition demands that a bride-to-be shall fairly flutter with cupids and spring flowers at every step and be an absolute ninny about earthly things like dishwashers and slip-covers. All right—play your part. Let Mother and Auntie Beth and the florist and the caterer fuss over invitations and the church and the reception; let David stew over time-tables and passports for the honeymoon. That leaves you, prima donna, free for hours on end to run from decorators to furniture shops to drapery houses, working on the most exciting task you've ever undertaken—doing a house of your own, from top to bottom, right from the start!

It's all yours. You can be traditional or modern, formal or informal, ornate or simple. And, while you never in your life have been in such a whirl of decisions, you needn't approach a nervous breakdown if you *plan*.

Plan, for instance, the mood of your house, and hold to it from start to finish. You can mix periods if you like, mix textures and colors. But don't lose sight of the fact that trousseau purchases and wedding presents have a way of staying with you long after their welcome is outworn. So don't buy those wonderful Mexican chairs if you're planning a formal town apartment!

Plan, also, how much, and how, you will have to economize. For your major pieces—box springs and mattresses, refrigerator, living room sofa—buy the best you can afford, even though you may have to dispense with a few end tables for the present. And the best will be much better than you expect, because whole industries buy the best brains and skill to be found, just so that *you* can have the best quality possible at a price you can pay. To compromise with this quality is the most expensive kind of economy.

Plan for the future. As you and David grow, so will your house. Tastes change—allow for them. Good lines and good workmanship in your furniture will last forever, but overdraperies so expensive that you can't afford to change them when you get the redecorating urge will be a constant irritation.

Plan in ensembles. This goes for your silver, table linen, china and glass, your bed and bath linens, and your kitchen trousseau. Silver you will probably choose first, the linen, china and glass following, and here the wealth of beautiful designs, both formal and (Continued on page 57)



Stationery

TRADITION guides the selection of wedding stationery. This is one occasion when etiquette must be observed to the letter. There is a rule for every circumstance, no matter what the complications. To illustrate what might be considered a stationery "trousseau" we have assumed certain circumstances and on these two pages we present a practical solution of the stationery problem.

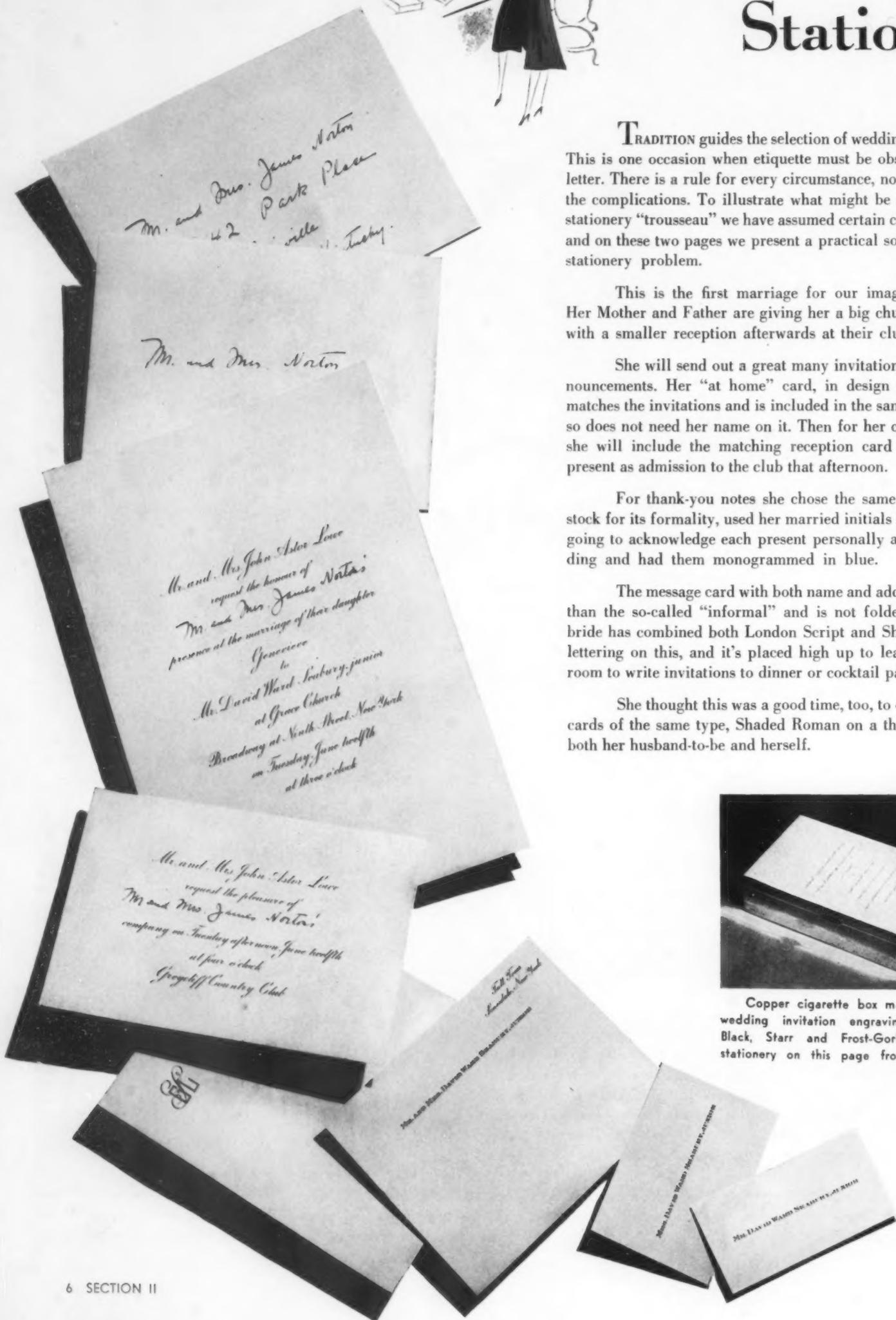
This is the first marriage for our imaginary bride. Her Mother and Father are giving her a big church wedding with a smaller reception afterwards at their club.

She will send out a great many invitations and no announcements. Her "at home" card, in design and quality, matches the invitations and is included in the same envelopes, so does not need her name on it. Then for her closer friends she will include the matching reception card for them to present as admission to the club that afternoon.

For thank-you notes she chose the same heavy white stock for its formality, used her married initials because she's going to acknowledge each present personally after the wedding and had them monogrammed in blue.

The message card with both name and address is newer than the so-called "informal" and is not folded back. Our bride has combined both London Script and Shaded Roman lettering on this, and it's placed high up to leave plenty of room to write invitations to dinner or cocktail parties.

She thought this was a good time, too, to order visiting cards of the same type, Shaded Roman on a thin paper, for both her husband-to-be and herself.



Copper cigarette box made from wedding invitation engraving plate. Black, Starr and Frost-Gorham. All stationery on this page from Crane

y well chosen

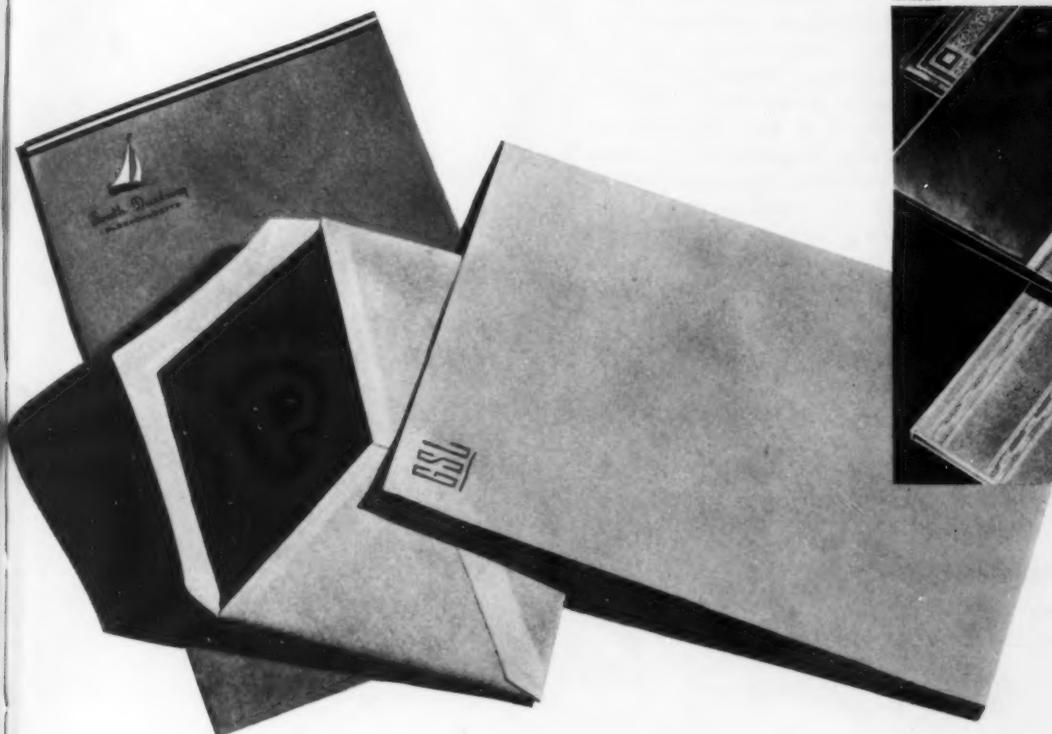
Because she'll be such a busy lady when she gets home, she decided to pick out paper now for all her letter-writing needs for months to come. There are new colors, dusty pinks and rusty tans, and some with borders in two colors and monograms to match; but this particular stationery is chosen conservatively and in good taste.

She found a paper big enough for her typewriter and thin enough to send air-mail, a single sheet of white with an almost invisible self-plaid. It folds over twice to fit into the envelope lined with bright blue and has her name in her own writing engraved across one corner. This gives a personal touch to a typewritten letter that otherwise might look too cold and business-like.

Then for tradespeople and business letters she chose a good-sized folded sheet of gray shadownet with her new address in bold black letters and a plain sensible envelope. She ordered reams of this for everyday use.

For short notes, she thought she would need the small folded size in gray with a white monogram to match the white tissue lining of the envelope. And for variety, a brown monogram on a larger sized tan note paper with its envelope lined in the same darker shade. For the summer place, a bright blue folded sheet with a top border of red, white and blue, a gay little sail boat and the address.

The papers on these pages may be found at stores throughout the country. All wedding stationery on the opposite page is Crane's Kid Finish Naturel, engraved by Black, Starr and Frost-Gorham. The papers on this page are from Eaton, were engraved by Dempsey and Carroll.



Everything in its proper place is a good way to start housekeeping. A small Gift Record, a hand tooled guest book and two combination telephone book and engagement pads. Books and all paper on this page are from Eaton

Wedding and reception decorations

A WEDDING is a three-ring circus—in more ways than one! We probably don't have to tell you that—but there is one thing to remember: that you, and you only, for once in your life, are the ringmaster—and the crack of your whip is law! It's up to you to make your performers behave, and since this is truly for you the "Greatest Show on Earth", follow a few elementary rules and you'll literally have them in the aisles!

To be serious: rule number one is to remember that this whole effort is to enhance you and your personality. Therefore consciously build your background around yourself. If you feel that your personality has always bloomed best against black satin and El Morocco zebra stripes, while we can't go so far as to recommend such a background for your wedding, still don't let your florist-decorator put one over on you with pretty-pretty smilax and ferns—you'll simply ruin the best starring rôle you ever had!

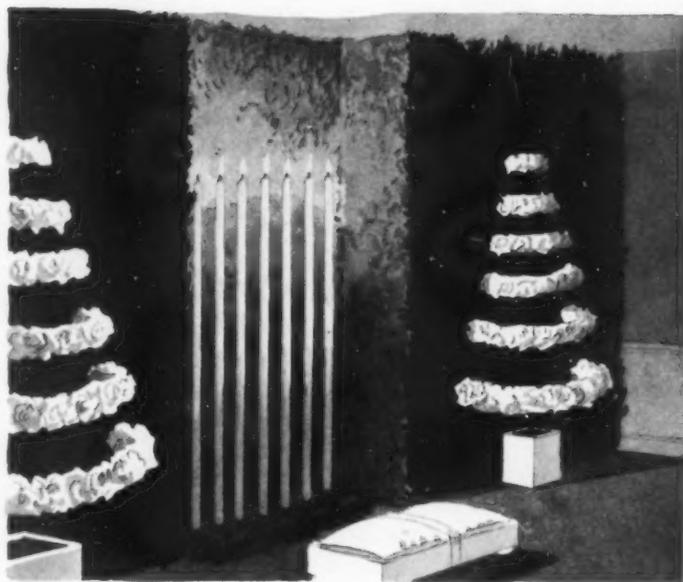
Rule number two is: whether you're being married in church or at home, *do* have the scheme follow the architectural and decorative style of the building. It would be absolutely fatal, for instance, to stage a modern wedding in a flamboyant Gothic church—and equally disastrous to attempt a Victorian wedding in a modern apartment.

Rule number three is to realize that you really do have three rings in your show: the church, the reception room and the room where the wedding breakfast, luncheon or what-have-you will be served. Make the three one continuous theme. If you dress your bridesmaids in turquoise, think of their feelings and don't make them stand later against a sea-green wall at the country club reception! Everything must fit—costumes, music, flowers, candles and table linen—even to the wedding cake; one false note ruins the entire picture.

Now don't get stage-fright—it's really not so terrifying as it sounds. Just to show you how easy it is to be at once traditional and original, here are three schemes evolved for us by Mrs. Ford Carter, designer of many of the loveliest weddings in New York and Chicago.

The first, shown at right, is modern. A white satin kneeling bench stands against a cool background of green huckleberry screens. The modern trees are made of gardenias, and the bridesmaids carry gardenia garlands to form an aisle for the bride. The wedding table is draped in heavy chartreuse satin.

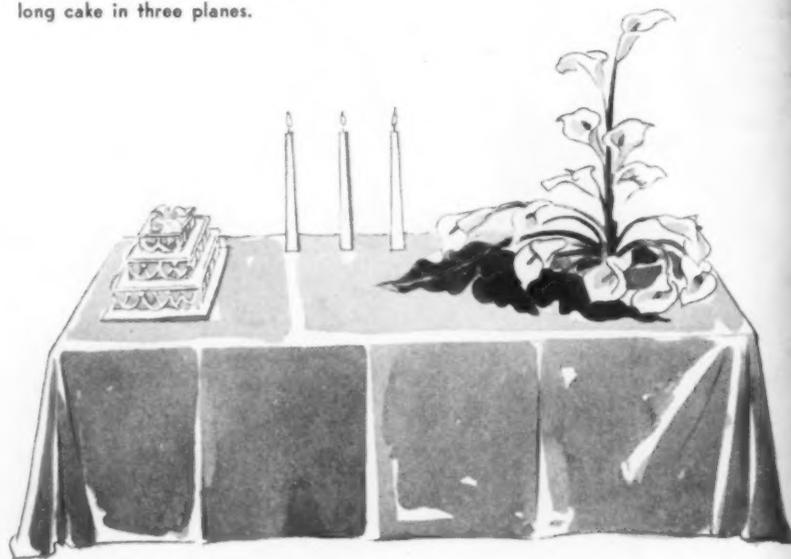
Above, on the opposite page, a very lovely church wedding centers around a large green huckleberry arch. The choir stalls are surrounded by a green huckleberry hedge topped by white hyacinths.



Modern. White satin kneeling bench against a background of green huckleberry screens. The formal trees are made of gardenias, and between them stand seven white six-foot candles.

Bridesmaids, dressed in pale chartreuse chiffon, carry gardenia garlands to form an aisle for the bride. She carries a white prayer book with a tiny bouquet of Stephanotis or Bouvardia.

The table is draped in chartreuse satin and holds lilies, modern pyramid candles and an oblong cake in three planes.

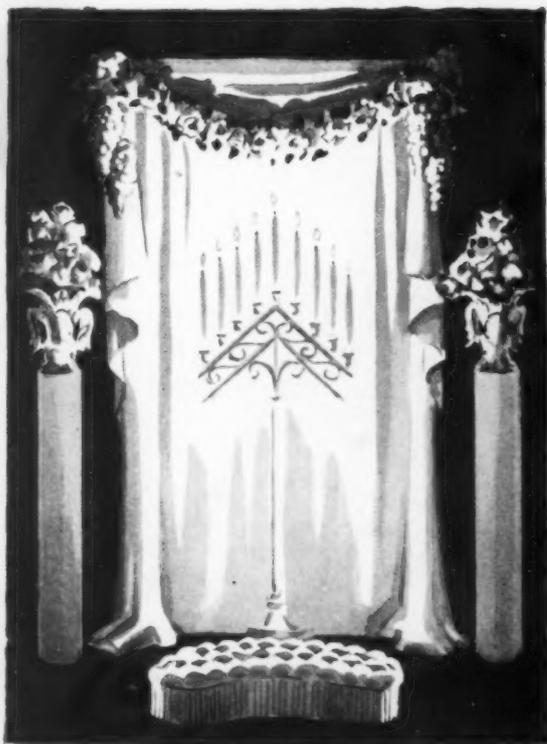




Famous St. Chrysostom's in Chicago was never more beautiful than on the occasion of a recent fashionable wedding, plans for which were designed and executed by Mrs. Ford Carter. Note how the architecture of this lovely old church provided the theme for the floral decoration. Green huckleberries followed the imposing lines of the main arch, and candelabra against green huckleberries accented the side arches. The choir stalls also played a prominent part in the decorative scheme, outlined with a huckleberry hedge. Above this hedge stood white candles and white hyacinths



WEDDING DESIGNS ON THESE PAGES DEVELOPED FOR HOUSE & GARDEN BY MRS. FORD CARTER



Typically Victorian is this draped background of ice blue satin and swags of pink roses and white grapes. Alabaster columns are topped with roses; kneeling bench is tufted in ice blue satin.

The table, in floor-length ice blue satin and garlanded with roses, stands dramatically against a long Victorian pier-glass. An épergne filled with roses and grapes is flanked by two cakes.

Bridesmaids wear deep burgundy and carry pink roses and maroon carnations. Bride's bouquet is tube-roses and lily-of-the-valley.



BARRIE WOOD

When you look

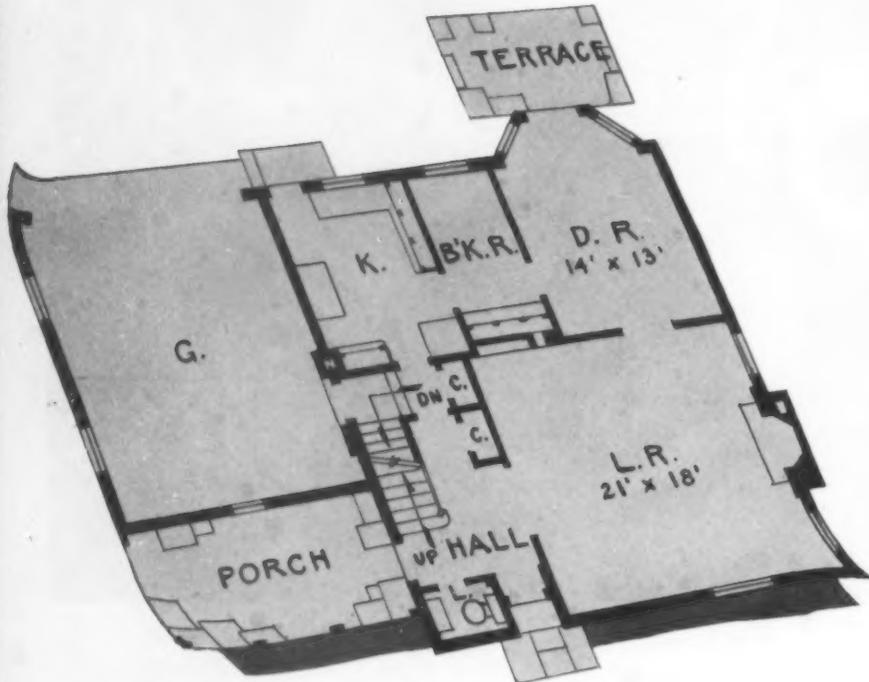


SINCE "A home of your own" is the classic refrain for the going-to-be-married theme, you doubtless have worked out your own ideas of what this home shall be. You say you will have a tremendous living room with huge sofas, and lots of squasy chairs all around, soft dusty colors in your chintzes and sunlight simply pouring in the long windows. But wait, before you go on like this and particularly before you go and buy the huge sofa or a single chair, you must have your house selected. House-hunting necessarily comes first for the simple reason that you can always buy the right furnishings for a house, but you will seldom find a house or an apartment which will fit around your furniture with the same facility.

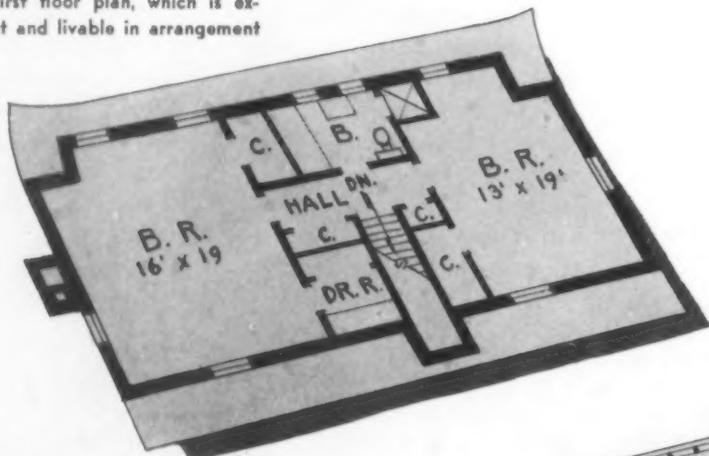
Your opening move is to go to a good reliable real estate agent and explain what type of house or apartment you want and how much you can pay. There is no advantage in combing the town by yourself in the fond hope that you will find some little gem that no one else knows anything about. Real estate is a business and good agents have complete lists of everything available. They will save you no end of foot-work and confusion by eliminating before you start looking.

Take the agent's carefully pruned list and go by yourself to see the different places. When you have cut down the list to three or four good possibilities, then but not until then, call in your fiancé and doting family to help you decide. If you are buying a house you realize by now that it is a major event and are doubtless well primed with facts and figures on this subject which is too large and involved to be included here. Renting an apartment or a house calls for a nice combination of checking essentials and visualizing possibilities.

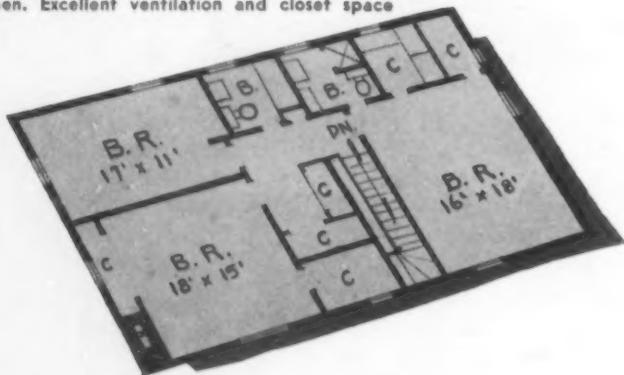
There are few things gloomier than a closed and



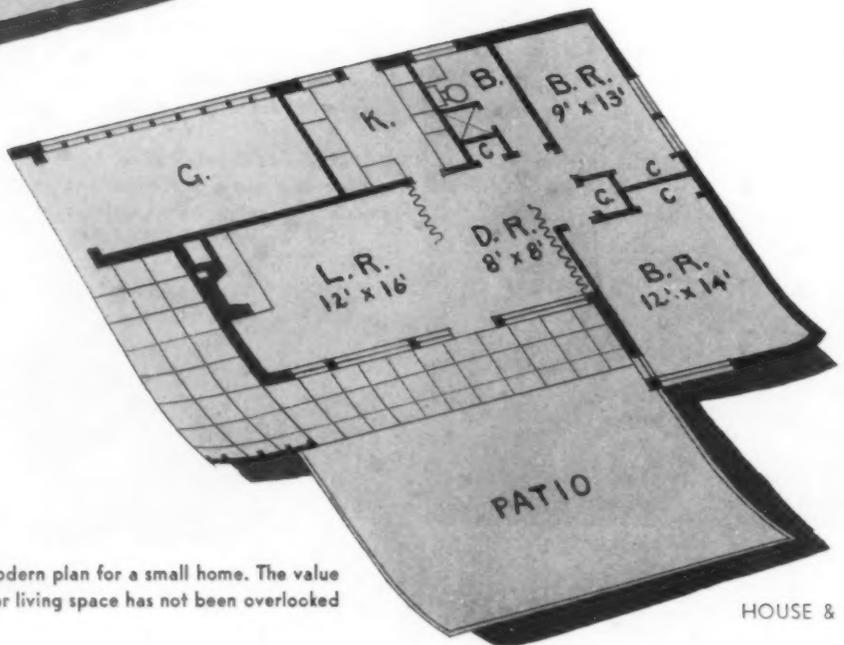
A compact first floor plan, which is extremely convenient and livable in arrangement



Two second floor bedrooms with bath between. Excellent ventilation and closet space



This second floor has a master suite consisting of a bedroom, a dressing room and a bath



A modern plan for a small home. The value of outdoor living space has not been overlooked

for your new house or apartment

empty apartment. You walk in behind the superintendent and your first impulse is to get out, quickly. The best thing is to go directly through the whole apartment to get a general idea of the plan, then return and start checking details. Take notes on these, as you will never be able to remember the special features of each place. Open the windows so that you will hear any neighborhood noises while you are there.

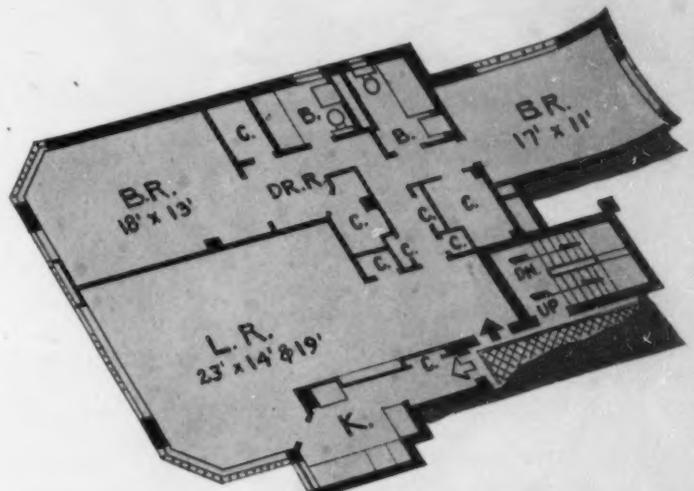
In the entrance hall look for a coat closet and check the lighting arrangements, either outlets or fixtures. If the superintendent says proudly that this is the "dining foyer" make sure that there is really room for table and chairs and a convenient entrance to the kitchen. Stand in the middle of the living room and visualize the furniture arrangements you could use here. Are there unbroken wall space and corners without doors? Consider the general proportions and ceiling height, remembering that empty rooms always seem smaller than they are. If there is a fireplace, be sure that it works and check the number and location of the electric outlets.

The bedrooms and baths should be considered in their relationship to each other. You will want to go from one to the other without being seen from the living room and this must be watched in the small apartment. Bed space, cross ventilation and closets are important check-points in the bedroom. The size of the bath, condition of the fixtures including the shower and the location of the linen closet also belong on your list.

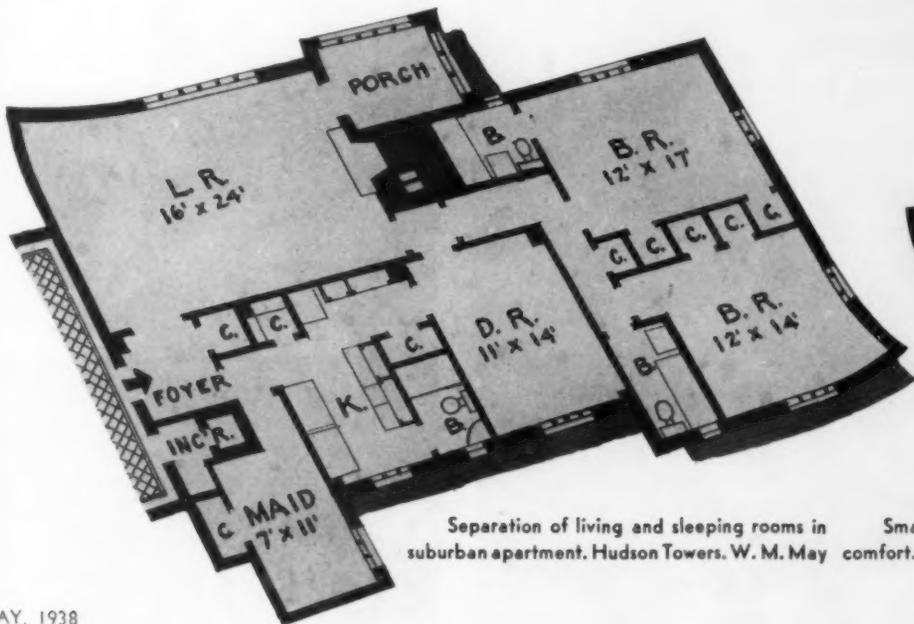
Unless the kitchen has a dumb-waiter there should be a separate service entrance so groceries will not be delivered through the living room. Storage cabinets, work top space, height of sink and size of the range and refrigerator are kitchen essentials. If there should be no kitchen window make sure that the forced ventilation system operates continuously.

Your final selection will of course be influenced by the location and reputation of the building. The proper amount to spend for rent is usually figured as twenty-five percent of your income. In large cities the proportion may run slightly higher because many charges are included in the rental figure. The payment of a higher rent, within your limits, for an attractive apartment is more than justified by the fact that you will be happy and content to stay at home.

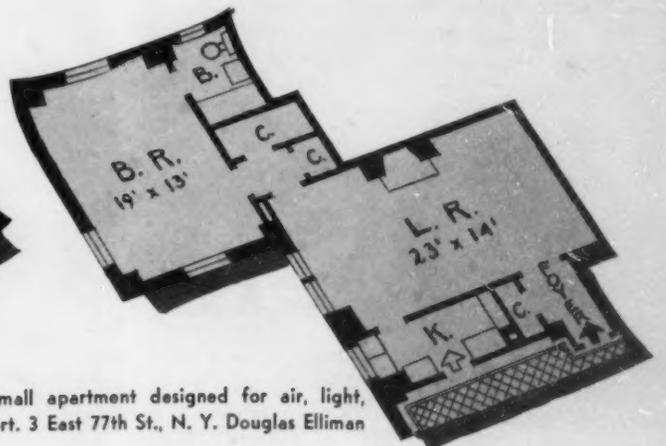
Renting a house is not very different from choosing an apartment. The rooms must be studied in the same way and in addition careful thought must be given to the relation between the house and outdoor living spaces. Also check the upper and lower stair halls for circulation and access to the service rooms. With a house, the heating and hot water supply will probably be your own responsibility so go over them carefully and if you are in doubt call in an expert for advice.



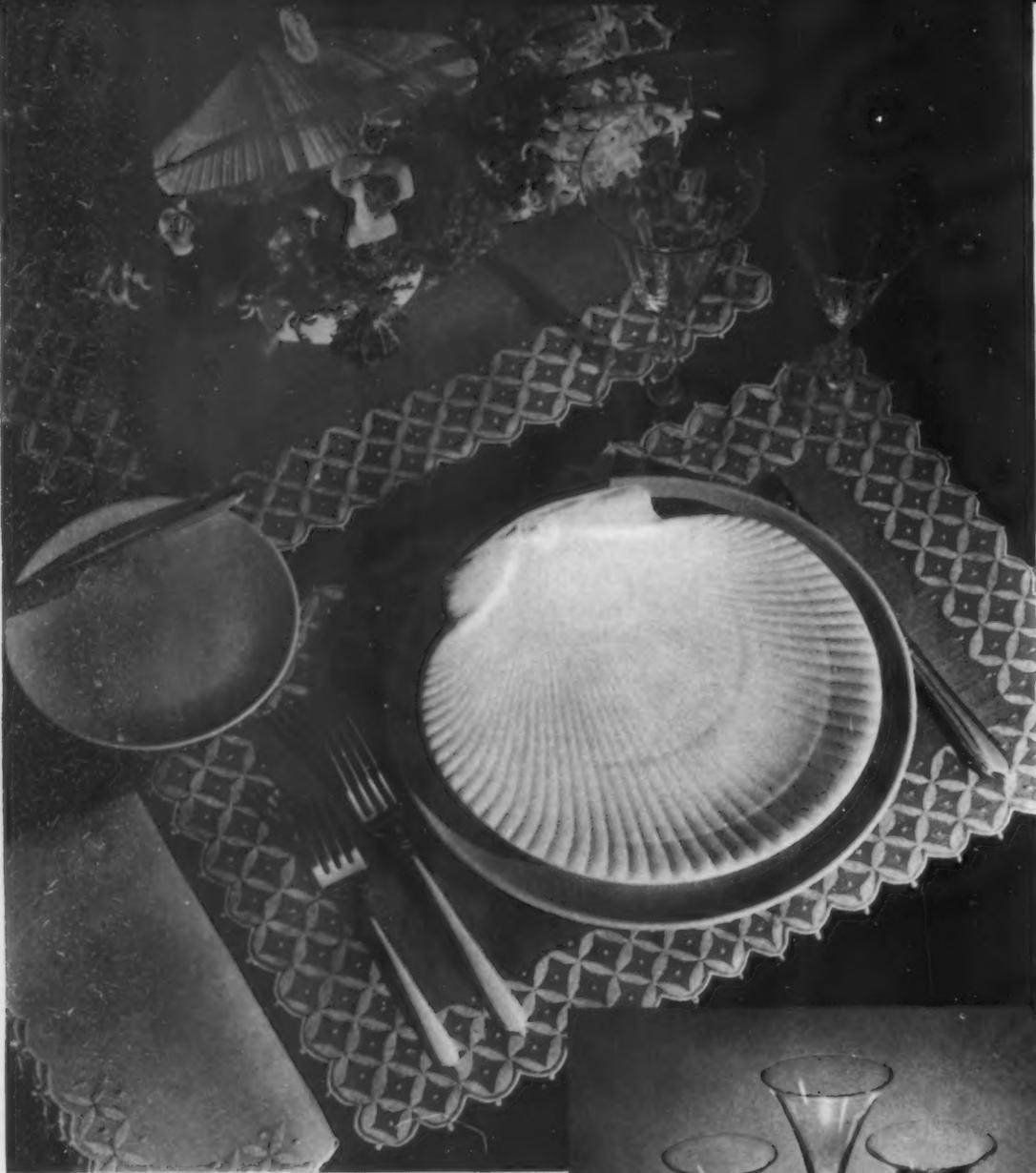
One of the modern New York apartments; at 83rd St. & Madison Ave. Douglas Elliman



Separation of living and sleeping rooms in suburban apartment. Hudson Towers. W. M. May



Small apartment designed for air, light, comfort. 3 East 77th St., N. Y. Douglas Elliman



Among all of the exciting "firsts"—first luncheon. Crisp organdie runner set in palest pink, Maison de Linge. Deeper pink service plate, holding a white Wedgwood scallop shell. Carole Stupell. Fostoria stemware with twisted stem. Flatware, Berkeley Square, in Community Plate, Wanamaker. And setting it off magnificently, Stupell's Wedgwood oyster shell—gay blossoms pushing through its cover. Irene Hayes

If you're modern minded "Cymbal", right, was made to order for you. In gleaming crystal with flaring bowl. United States Glass at John Wanamaker

Cambridge's "Gyroptic", extreme right, uses a heavy twisted stem, swirled bowl. Take your choice of colors—crystal, blue, amber, green. Ovington's

There are no in-betweens in size this year. Stemware is tall or squat, never medium. These unusually tall shapes, right, are by Cataract Sharpe. Stern's

Extreme right, all-purpose ice bowl in clear Fostoria glass. Use it for ice of course, but use it also for fruit, flowers. Bloomingdale's. Decanters, Gimbel

If your dining room is to be Colonial these diamond cut glasses by Duncan & Miller are just what you're looking for. You'll find them at Plummer

If your apartment is small you'll find cocktails and tea your entertaining standbys. For both you'll need this Orrefors sherry set. Sweden House



China and glassware of distinction

MARTINUS ANDERSEN

Oneida's "Coronation", right, is formal enough for special occasions, informal enough for luncheons and suppers. Order through John Wanamaker

Trend toward formal design in pottery. Vernon's modern primitive, extreme right, in pink, mauve, gray. May be ordered from Wanamaker

Old Lowestoft shapes in a charming gray tea set by Spode, right. Designed especially for Queen Elizabeth, it is appropriately named "The Queen's Birds"

Extreme right, "Catalina", a new design in Franciscan-ware in a wealth of warm deep colors, perfect for spaghetti suppers and such. From Lord & Taylor

"Old Leeds Sprays", right, famous for generations and revived for brides of 1938, has the charm of an old-fashioned garden. By Pitcairn: Wanamaker

"Purple Crocus", extreme right, in Royal Copenhagen earthenware. Try it with new shades in table linens—slate gray, mauve-blue, dusty pink. Jensen

For a very merry table and at the same time nicely dignified—"Blossom Time", right, in Syracuse china, mingling pastel flowers. Order through Ovington

Extreme right, "Agua", a big splashing leaf design in tawny yellows, rusts, a vivid blue-green. Use it on your terrace with éclat. It comes from Fred Leighton





"Mastercraft" from Alvin, finely chased floral panel. Wanamaker

"Romantique" with chased border outlining shaft. Alvin, Wanamaker

"Governor's Lady", for modern or Colonial settings. The Gorham Co.

"Late Georgian", traditional design, modern simplicity. Gorham Co.

"King Edward", a rich, massive design, gayly rococo. By Gorham

"Empress", by International, with smooth leaf design. From Ovington

International's "Courtship" with quaint chased blossoms. Ovington

"Mayan", by Jensen, superb example of fine silver craftsmanship

"Acorn", named for its paneled handle ending in an acorn. Jensen

"Kirk Rose" with oval for monogramming. Samuel Kirk & Sons

"Festival" from Lunt, its flat handle outlined by tiny blossoms. Macy

"English Shell" by Lunt, a modern design rich in traditional art. Macy

Danish feeling, Manchester's "Duke of Windsor". Park Curiosity Shop

"Francis I", heavily ornate, beautiful in detail. From Reed & Barton

Reed & Barton's new "Cotillon", exquisite in its fine simplicity

"Corsage" by Stieff with typical repoussé flowers. From Wanamaker

"Rambler Rose" by Towle, richly ornamented. Lambert Brothers

Towle's "Chippendale", with swinging 18th Century curves. Macy

Towle's "Candlelight", rich with Renaissance ornament. Ovington

"Stradivari" from Wallace, a symphony in curves. From B. Altman

Wallace's "Rosepoint", inspired by a piece of rare old lace. B. Altman

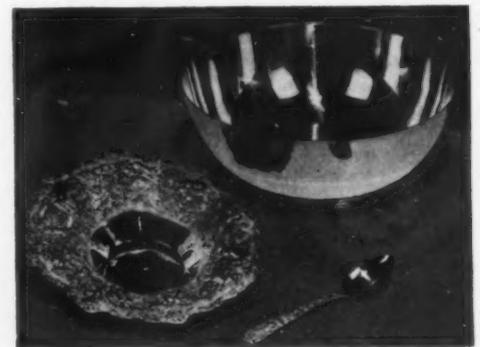
New Scandinavian trend in silver in Watson's "Juliana". Ovington

Watson's "Lotus", clean and heavy, with stylized ornament. Ovington

Sterling for



A pair of graceful candlesticks by International. Ovington



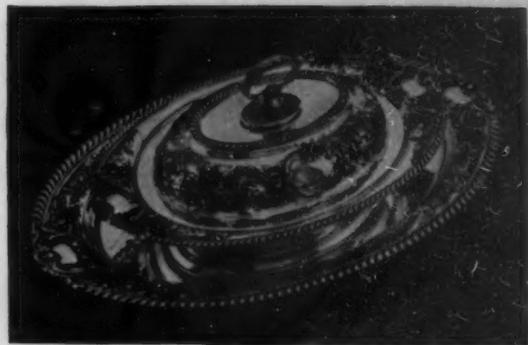
Left, handsome repoussé bowl by Stieff at Wanamaker. Right, Kirk's unornamented bowl

MARTINUS ANDERSEN



Left, Manchester sandwich plate. Park Curiosity Shop. Right, Reed & Barton dish. Above, Lunt tray. Altman

Settings of Character



A double vegetable dish, deep and spacious, beautifully chased, with well defined gadroon border. Reed & Barton



Bowls for many purposes—vegetables, berries, desserts—name your dish. From Wallace at B. Altman



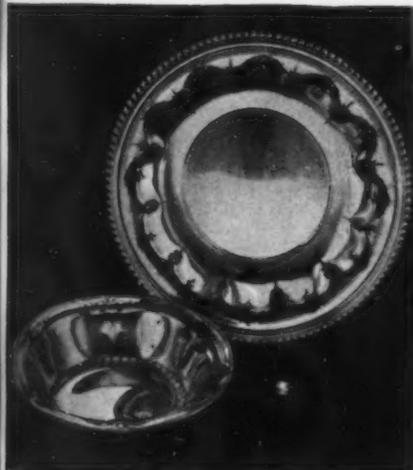
Tea pot with gadroon border, chased coffee pot, paneled plate. Gorham Co.



Tall slender shapes in Watson's graceful coffee set with handsome embossed design. From Ovington



Shallow bowl, ladle and squat jug from Georg Jensen, exquisite in purity of line and craftsmanship



Matching fruit salad dish and berry bowl by Towle. Both from B. Altman & Co.

MARTINUS ANDERSEN

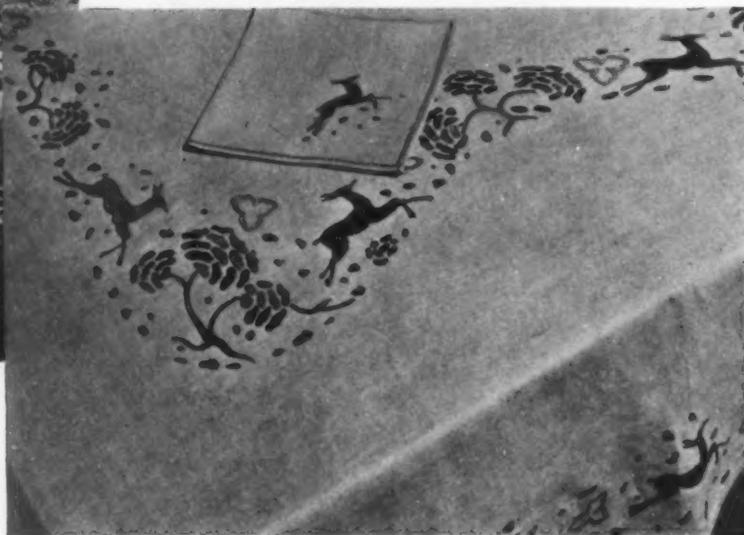


The backbone of your entertaining for years to come. Five piece tea set and tray by Alvin with chased design. Wanamaker

Linens for every occasion



Formal dinner. Rayon damask rises rapidly as one of the newest and loveliest of materials for formal use. This cloth has an exquisite daisy pattern and comes in two sizes—72" x 90", with 8 napkins, and 72" x 108", with 12 napkins. Set from Bournefield



Informal dinner. Linen still holds its lead for informal settings. The cloth in this set is yellow linen with a curving double border of leaping stags embroidered in rust. The cloth is 72" x 108"; there are 12 napkins to match it. See it at Bournefield

MARTINUS ANDERSEN



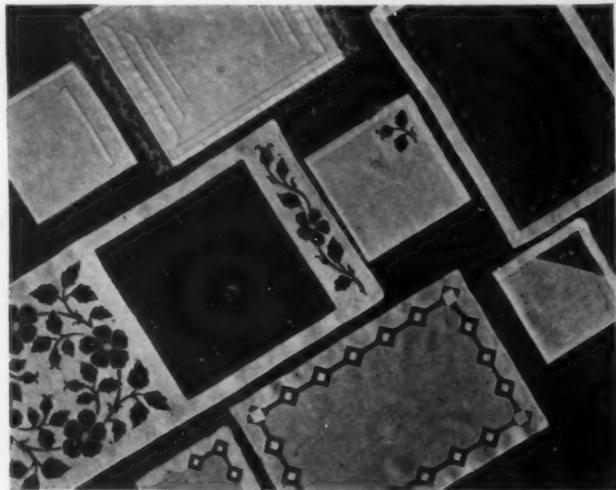
For your best dinner parties, a white appliqué linen and organdy set is really an indispensable. This exquisite fruit pattern will set off your finest china, silver and glassware. The cloth is 3 or 3½ yards long, with 12 napkins. From Mossé



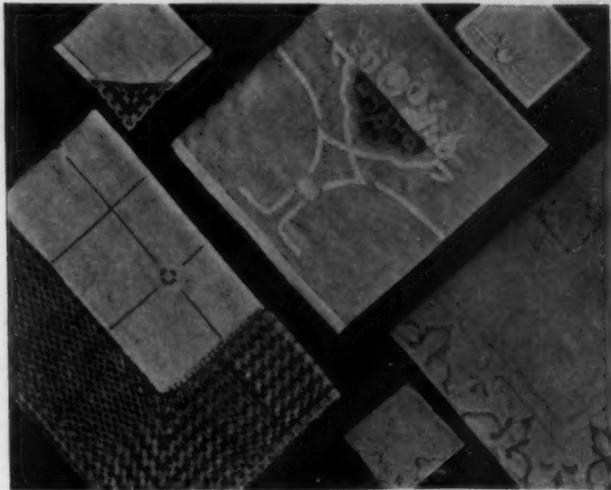
Breakfast in bed. Three-piece sets to make this pleasant custom even more inviting. Left to right. Gray linen, with embroidery in three shades of pink: Léron. Yellow linen appliqué in green and white: Mossé. White linen embroidered in bright colors: Léron



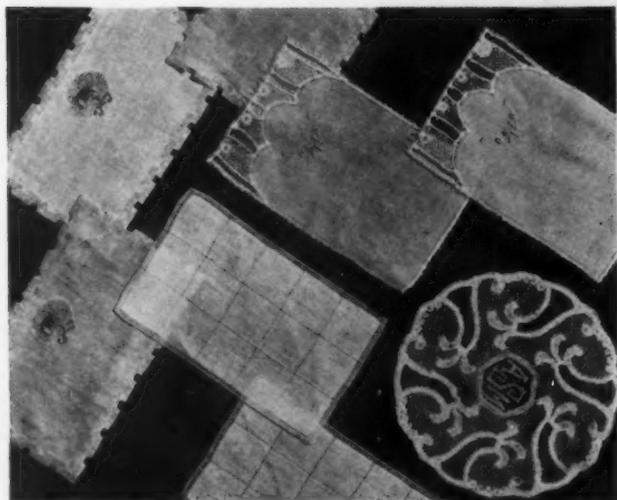
Informal luncheon. Left to right. Washable raffia set, deep tones and white; service for 8 with linen napkins: Maison de Linge. Leacock's 17-piece hunt set, écreu linen with petit point: Mossé. Dinkelpiel's Indian Head cloth with bright poppies: Abraham & Straus



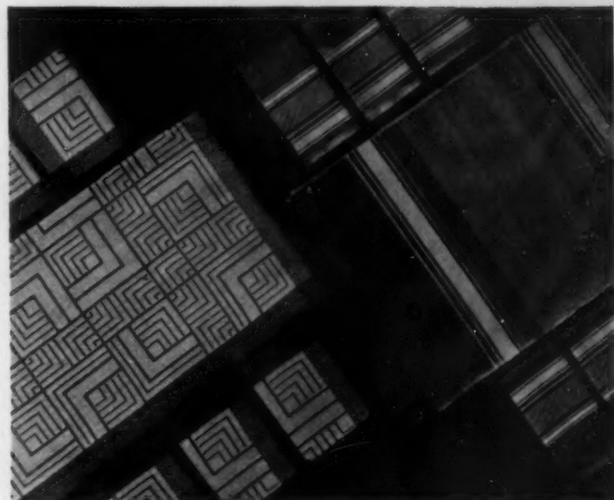
Formal luncheon. Clockwise beginning at upper left. 25-piece set, cream linen, satin appliqué: Grande Maison de Blanc. White organdy service for 8: Bournefield. 17-piece peach linen set, white openwork: Bournefield. 17-piece écreu linen and organdy: Mossé



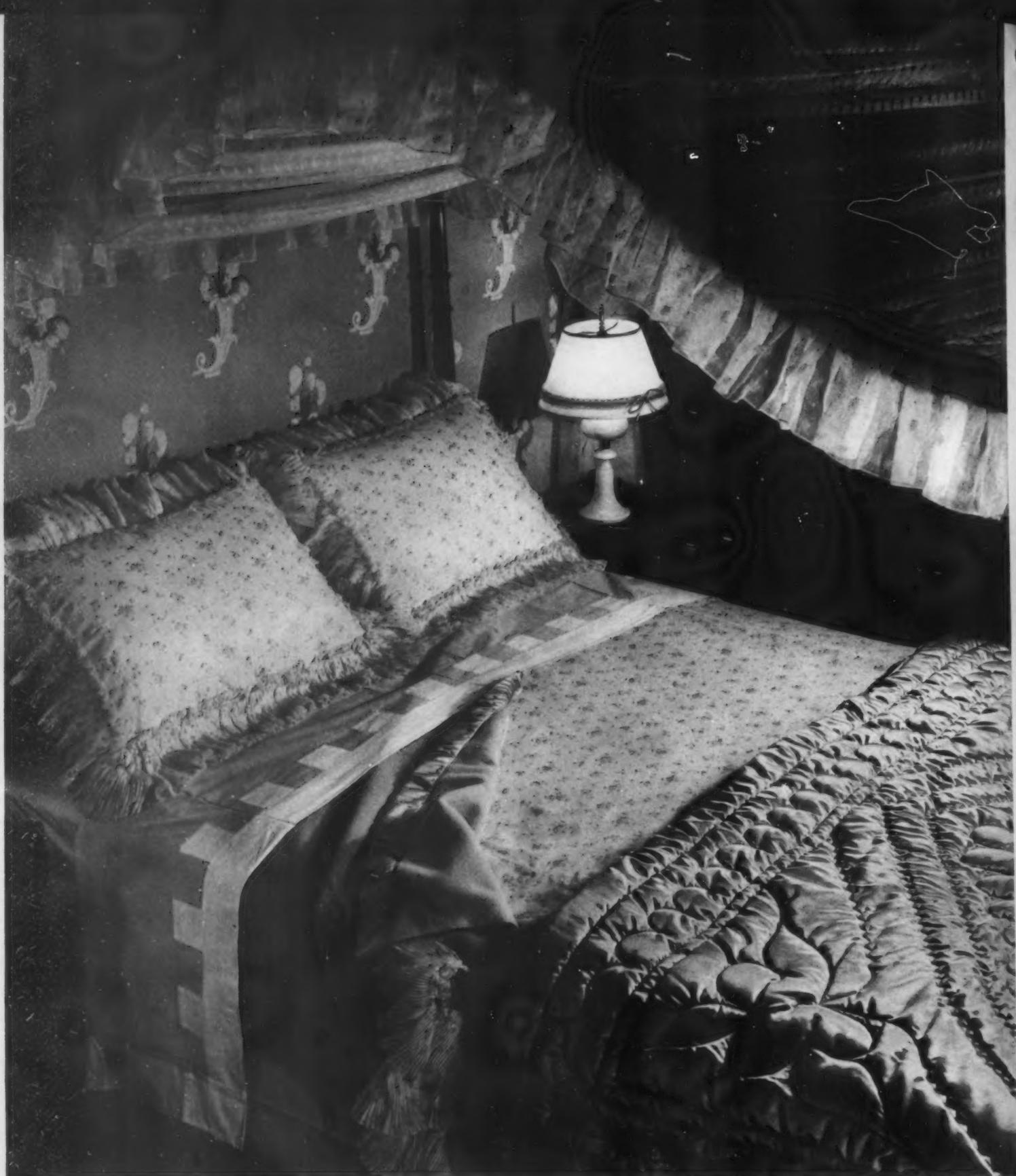
Tea service. Left to right. Ecru linen edged with 6-inch band of tailored lace; 7-piece set: Maison de Linge. 7-piece écreu linen, lace center and appliqué satin fruit: Grande Maison de Blanc. Pale blue linen with fine white open tailored border; 7 pieces: Bournefield



Cocktail hour. Left to right. White linen, lace edged and embroidered with bright flowers: Léron. White linen with blue drawn squares: McGibbon. Peach linen with écreu lace: Bournefield. Point de Venise doily, monogrammed to order: Grande Maison de Blanc



Informal dinner. Left, first showing of Swedish Modern in table linen—Gribbon's linen jacquard cloth, 63" x 88"; service for 8 on beige with vermilion design: Lord & Taylor. Right, burgundy linen damask in Gribbon's "Ribera" design; 72" x 90", 8 napkins: Mossé



DANIELSON

Bed linens reflect this year's fashion, with its garlands and swags, its flowers and feathers, its joyous color combinations, in sheets of soft pastels, embroidered, scalloped, featherstitched and appliquéd; blanket covers sprigged with old-fashioned flowers; quilts and blankets in delicious new dusty colors. The field bed (above) from Kittinger is draped in organdie

Sheets of peach percale with white inset borders, hand-hemstitched, are from Bournefield. We turned the blanket down to show North Star's new Delft blue "Regal" from McCutcheon. The blanket cover and pillowslips of soft white ninon with sprigs of pink roses and wide knife-pleated ruffles are from Léron. Palmer Comfortable's new Cedar Rose quilt, Macy



Our bride chose these lovely sheets and pillowcases of fine linen in peach. The border and tulips are appliquéd in fine white linen. Her married initials are cut from the white to show the peach beneath. They would make a wedding gift of character. Mossé created these



A trousseau to treasure



Above: If you're buying on a budget try this ensemble on the maple bed from Charak: sheets and pillowcases of snowy white percale, factory-monogrammed by Utica; inexpensive but good-looking new Glenfield blanket from Nashua (turned down to show you); soft blue batiste blanket cover with rows of embroidery from McGibbon; quilt of sprigged cotton, hand-quilted and washable from Eleanor Beard; Bates candlewick spread from B. Altman

Below: Beautyrest twin bed from Hale. The one on the right shows a cross section. Pillowcase and sheets of scalloped peach linen from Grande Maison de Blanc. Blanket is Kenwood's new striped-satin-bound silver gray "Classic" from McCutcheon. Blanket covers of peach satin, bound and monogrammed in gray crêpe from Bournefield. Baby pillow, lace-trimmed and flowered, from Maison de Linge. Lamb's wool puff from Carlin Comforts



Our bride was surprised at the beauty of the new machine embroidery on these sheets. They come in sets of two pillowcases and two sheets, monogrammed and boxed, ready for use. Above, white border on solid blue. Below, white feather-stitching on blue. Both sets come in a range of colors, rose pink, corn, Nile green, écru and the new apricot. Wamsutta Supercal. May be found at Lord and Taylor



Minimum bed linen trousseau designed for twin beds and one extra, by B. Altman & Co.: 6 pair Cannon Featherlite percale sheets, 6 pillowcases to match • 6 pair Pepperell Peeress percale sheets, 6 pillowcases to match • 2 sets Pepperell hand scalloped sheets, 4 pillowcases to match • 4 Utica mattress protectors • For Summer: 2 Nocturne blankets • 2 dimity blanket covers • 2 chenille day spreads • 2 China silk quilts • 1 fringed couch throw • For Winter: 2 pair St. Mary's blankets • 2 peach silk and lace blanket covers • 2 Burlington jacquard day spreads • 2 satin quilts (put away in quilted box) • Cellophane boxes from J. H. Meyer

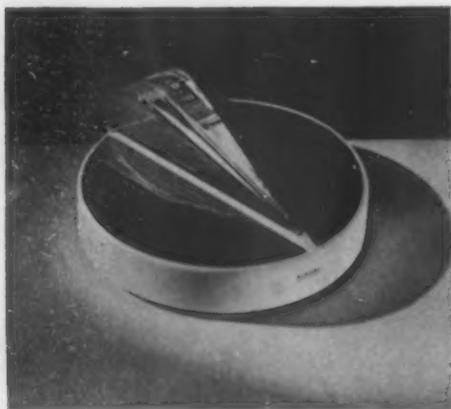
Notes of



In sapphire green and white this modern bathroom is free of the frou-frou details which men abhor. The oiled pure silk shower curtains are done in an exclusive pattern of truly elegant zebras

The mirror wall-panel from floor to ceiling has a broad mirrored shelf which serves as a dressing table. Mirror surfaces are used again for the legs of the stool and even for the slats of the Venetian blind. With walls and floor of white Carrara glass, cleaning is a simple matter

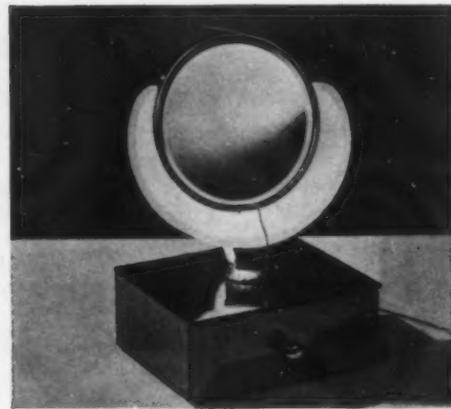
The new use of all white fixtures with strong dark colors for curtains, rugs and accessories creates baths in keeping with modern decorative trends. Sloane



No stooping to read the figures on this new scale for the dial lights up when you step on it, the numbers are large. Detecto: Wanamaker



Hand-painted design of graceful swag draperies gives unusual dignity to this hamper and waste basket ensemble in dusty colors. Sloane



Make-up mirror with excellent light reflector is combined with a handsome mirrored box and drawer for cosmetics. Hammacher-Schlemmer

of

luxury for the bath

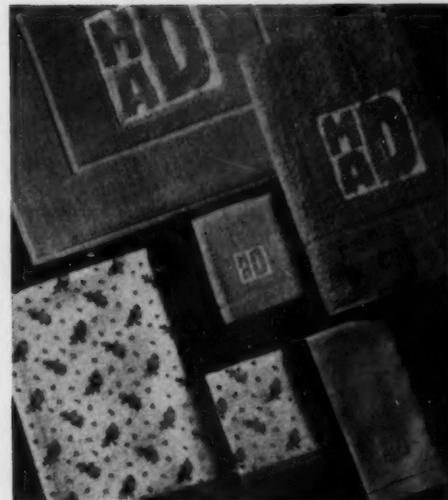
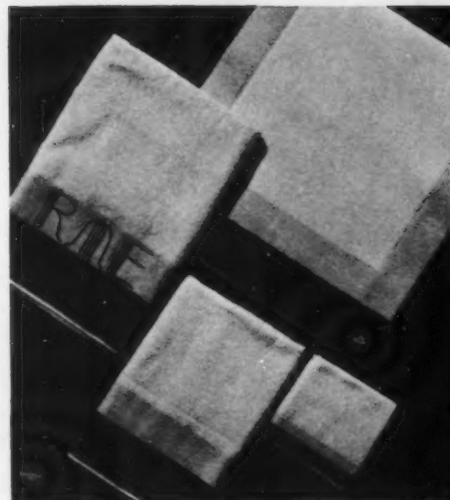


MARTINUS ANDERSEN



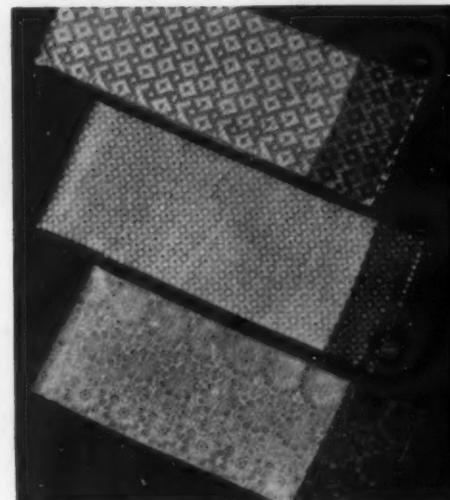
Left. Trend to texture in new bath sets. Two new designs created by E. Helen Dunbar for Martex—"Fleur-de-lis" from Lord & Taylor and "Spring-time" from Gimbel. Both come in wide color range

If you're starting out in a cottage or in any spot in the country, you'll have lots of fun with these linen guest towels printed with sprightly maidens wearing French Provincial costumes. McGibbon



Left. And if your taste runs to deep colors, try this set from Mossé—"Derby" by name—white terry with a dark-toned border in combination with gray. Colors: maroon, blue, green, red, black

For an extra set to brighten up your bath, there's this gay printed terry cloth—"Red Rose". And for a new effect in monogramming try this: stitched background outlining a terry monogram. McGibbon



Left, we present "Turko" by Gribbon, a soft absorbent linen towel, typically masculine. Size 18" by 32". Seven colors. You'll find the checked border at Littwitz, daisy, Mossé, diamond, Lord & Taylor

With more and more interest in white bath accessories, Cannon offers "Colonial", textured polka-dots, also available in pastels. Altman. Their "Kent", above it, comes in solid colors with rope stripe

This article is continued on page 51

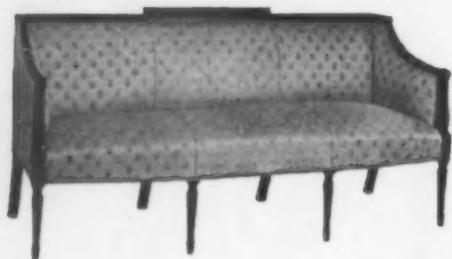
Planning your



The block front you've always dreamed of. Crichton, a fine piece in dark mahogany to build your room around. From Manor House.

An exquisite little sewing table in satinwood, copy of an English original in the Ford Museum at Dearborn. Colonial Mfg. Co.

A small, more formal type of sofa from Kittinger, fine of line and delicate of scale. An exquisite piece to spice your living room.



Bellefont chair, covered with a fine deep-toned Provincial linen, and Rouvier table—French pieces of the finest type. Brunovan.

A delightful accent if your living room is of the type to handle it—white plaster console with graceful Baroque curves. Grosfeld.

A gem of a little desk, tiny enough for any corner, and an excellent beginning for your individual line of family heirlooms. Charak.

living room

Solution to the guest problem in the small apartment. Armchairs open into single beds, double when pushed together. Pullman Couch.

If you want distinction at little cost, introduce another wood—in this instance a square pine table with built-in shelves. Dunbar.

For your modern room try furniture in dark woods with a color scheme of browns and golds and rusts. Macy's Forward House.



You'll need lots of little tables. Buy them with an eye to line and finish. Their low price will amaze you, as this from Imperial.

A good-looking, comfortable chair that may start out in your living room and later take its place in the bedroom. Robert W. Irwin.

Fine structure and comfort in Tomlinson's Moody sofa from their Williamsburg Galleries, suggested by a similar sofa, circa 1775.

KERTESZ

A wing chair that will last through the years, nicely scaled and well put together. Your choice of upholsteries. Jamestown Royal.

Block-front chest from Colonial Manufacturing Company. Excellent buy for today and days to come, for its uses are limitless.

Duncan Phyfe drum table in a mellow mahogany with graceful lines and fine finish—and at a price. From Johnson-Handley-Johnson.





Above, a pair of high-backed pine chairs, in mellow old finish, upholstered in lamé. Dunbar

Right, a maple dining room of great charm in authentic light finish. From Whitney's Maple House

Below, fine dignity and restraint in typical Georgian mahogany. Sloane's House of Years



Your dining room



Below, right, a superb example of Colonial design at its best in this chair from Williams Kimp

Below, left, nice scale and finish in a chair from Grand Rapids Chair Co.—and not expensive

Sideboard, also from Grand Rapids Chair, a part of their interchangeable Federal group

Drop leaf table from Berkey & Gay, adaptable for living room dining. In mahogany, maple, walnut



om and your bedroom

Right, you may build your room gradually from Drexel's group of interchangeable Federal pieces

Below, right, for your Colonial bedroom, dainty maple poudreuse and chaise longue from Statton



KERTESZ



Above, left, the influence of the Paris Exposition in black inlaid ebony for your modern bedroom. At Macy's

Below, left, French Provincial at its finest in this well-scaled bleached walnut suite. Robert W. Irwin

Right, start counting your heirlooms now. John Widdicomb's handsome chest will be one some day

Center, beautifully constructed French bed from Hale, headboard upholstered to match your room

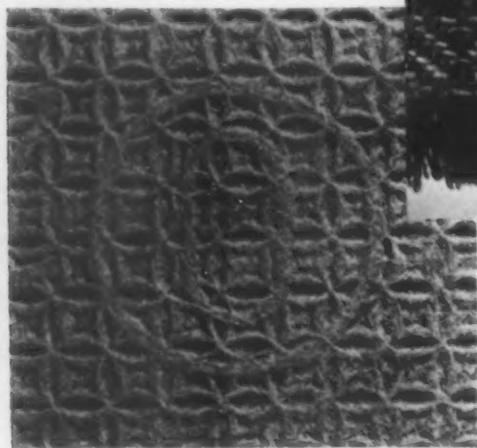
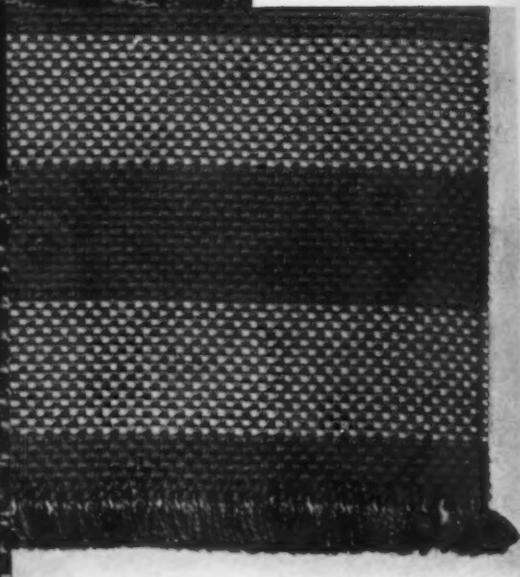
Below, height of luxury—comfortable, well-built chaise longue by Landstrom—and not expensive



Selecting floor coverings



Floor coverings are a year 'round problem—in summer a woven sisal rug in the living room protects your polished floors, and makes the whole house look, and feel, cooler. The plaid rug shown here is from Hodges, its deep rich brown contrasts with the vivid tones of the slipcovered love seat. The fabric is F. A. Foster's Sanforized print. Leather top pine coffee table, Charak



Summer rugs are important not only for porch and sunroom, but to spare your fine carpets from grit and dust coming in through the open windows. Above: two new sisal rugs, (right) a smart banded stripe from Hodges; and (left) a tweedy chevron mixture from Waite. At far left: don't forget circle-tread Ozite rug cushions, which give even an inexpensive carpet a deep, soft feeling underfoot, and add years to the wearing life of the rug besides



MARTIN BRUEHL

The bride shopping for floor coverings this season finds a surprising number of well-styled, beautifully colored carpets and rugs at moderate prices. Perhaps she will see first Firth's 18th Century document rug in soft green with scroll border (top of page). Beneath it, a woodsy leaf pattern

in foliage tones from Alexander Smith; and Masland's new blockweave "Cleartone"; Marshall Field's French 18th Century design in soft beiges taken from an old quilt design, from Grosfeld House; Bigelow Weavers' textured leaf pattern; and a hand-hooked rug from Asia Mohi



Nice gifts if you can

BYHOLM



get them

By the time you have carefully addressed the last of the wedding invitations you are already involved in a round of shopping for your trousseau, of parties and appointments with florists, photographers, heaven knows what. In this mad rush don't overlook the necessity for a bit of organization about the wedding gifts. A little thought at this time and a bit of system will save you lots of worry later on when you get around to a personal note of acknowledgment for each of the presents.

As each gift is unwrapped go through the tissue paper to see that nothing is missing. The name of the shop from which it came will come in handy when you take things to be monogrammed later on. Keep the enclosed card with the giver's name on it and add either a little numbered sticker or a pencil note to keep things straight, and take time to enter all the information in your little book. This can accompany you on your honeymoon, so that you can write your notes as you find a moment here and there. And the book itself will serve as a reminder for your Christmas card list.



Gifts received	From	Gifts received	From
1. Empire lamp in green and gold, striped shade	Lightolier	10. Old china sauce boat - nice as a soup tureen for two	Macy's Corner Shop
2. Tantalus decanter set, made by National Silver Deposit Ware	Ovington's	11. Hors d'oeuvres dishes on a chrome handle pivot. National Silver Deposit Ware	Abraham & Fitch
3. Bowl for salad or spaghetti, and little bowls, in Kensington aluminum	W. & J. Sloane	12. Wood cocktail tray, inlaid center	Sweden House
4. Centerpiece in pressed Fostoria glass	Bloomington's	13. Set of charming old-fashioned ceramic salad plates	Macy's Corner Shop
5. Silent butler, chrome with walnut handle, made by Revere	Lewis & Louger	14. Everything for carving - even poultry shears - Jensen silver	Georg Jensen
6. Modern punch bowl of glass with chrome lid and ladle	Candle Luxe Shop	15. Royal Copenhagen celadon salad set, wooden tray, silver servers	Georg Jensen
7. Tall crystal compote - a flower may be floated in it	Carole Stupell, Ltd.	16. Crown Derby tea set, new pattern, and Sheffield tray	Plummer's
8. Chase electric "Table Chef" chafing dish, chrome with plastic handles	Ovington's	17. Aluminum bowl and plate, fruit decoration, Sterling Bronze	B. Altman
9. A dozen decks of playing cards in leather box	Mark Cross	18. Small glass vase with love-birds, a Verlys of America design	Wanamaker



For the library. "Carver", Chelsea's clock-barometer in old English design, at its best against aged paneling. Shreve, Crump & Low, Boston. Its background, and all others unless otherwise specified, at Manor House

A clock



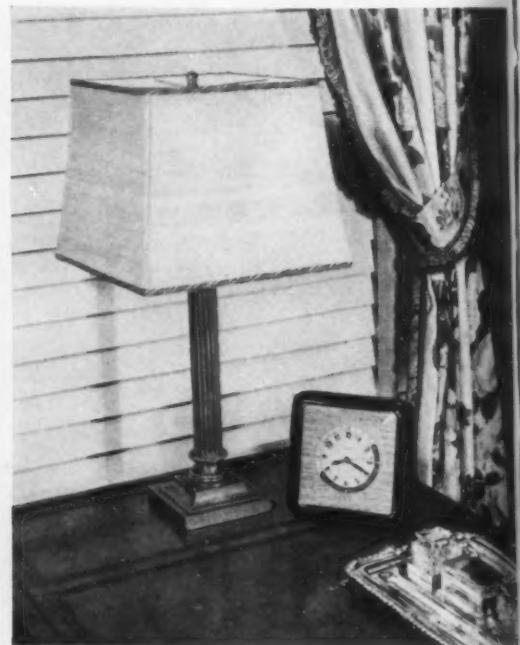
For the hall, upstairs or down. An exact replica of a Simon Willard clock by Colonial Manufacturing Company. At W. & J. Sloane



For the bath. And if you commute you'll find you can't live without this electric Sessions clock. Altman. Standard plumbing fixtures

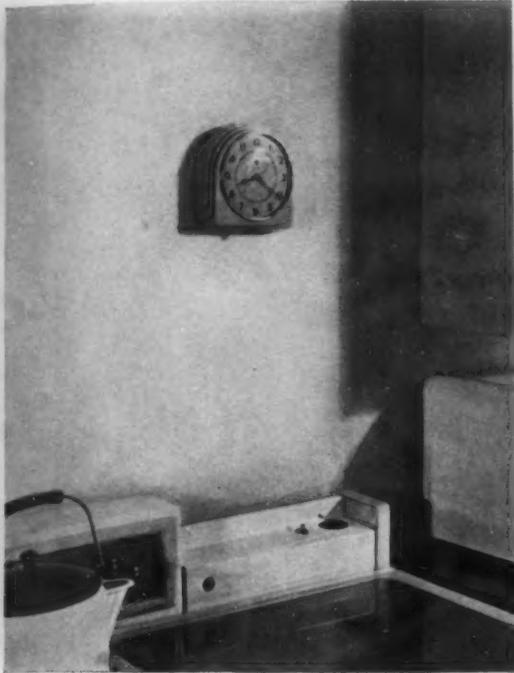


For your bedside table. General Electric's "Circe" in white glass and silver with two-point light intensity, a cheerful alarm. From R. H. Macy

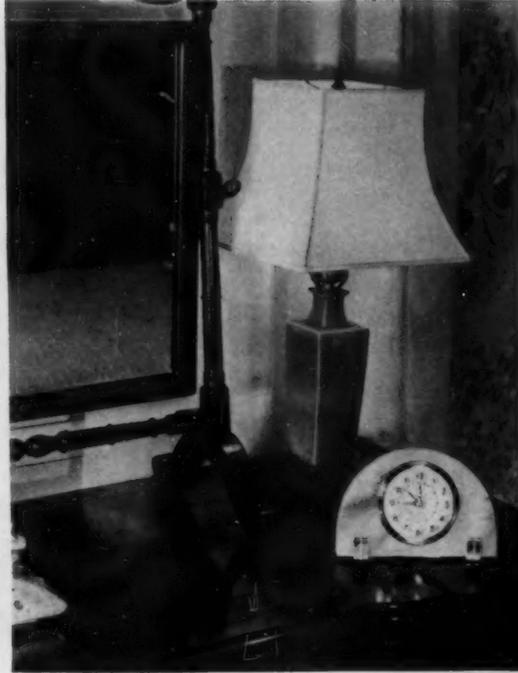


For the study. Telechron's "Explorer", a world time clock, electric, and specially designed for radio fiends. Can be found at Altman's

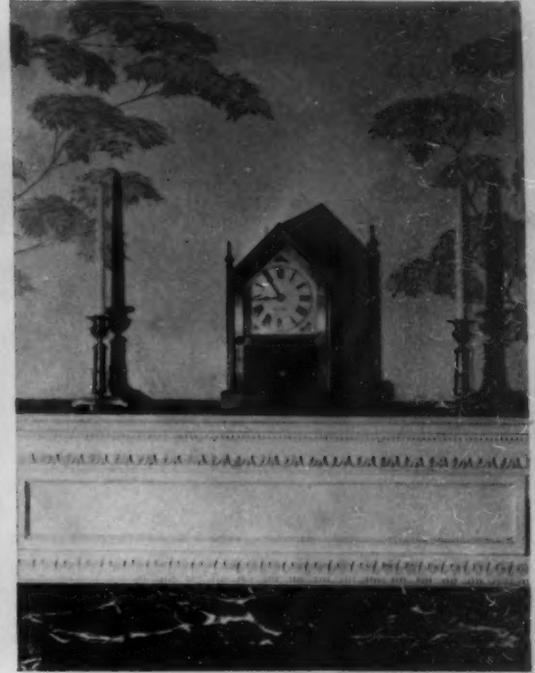
for every room in the house



For the kitchen. Keeps the cook happy, the dinner on time. Telechron's "Buffet" in ivory, self-starting, electric. Hammacher-Schlemmer



For the guest room. "Vista", by Seth Thomas, with translucent onyx case, electric. A good clock for any period. Gimbel Brothers



For the dining room. "Middleton", in the best New England tradition, in a warm maple finish. Electric, by Seth Thomas. Macy



For your upstairs sitting room. Exquisite rectangular crystal clock by Waltham with gilt base, two tone dial. From Bloomingdale Bros.



For the living room. General Electric's new "Lotus" in a rich dark walnut finish, at home with rare porcelains and bric-à-brac. From Macy



For the master bedroom. Useful beside your chaise longue, on your desk. "Deauville" by Telechron, self-starting, electric. Altman

the new housekeeper

Cooking utensils, electric appliances, cleaning and ironing equipment to save time and labor

TO THE busy bride, equipping the kitchen may seem to be the least interesting part of an otherwise glamorous affair—just pots and pans, and things. Of course the main trouble is that you are none too sure of what you will need, so we have tried to lend a hand by describing the necessities, and a few luxuries that you will want.

On the opposite page there are listed the absolute rock-bottom essentials for a household of two. Don't try to reduce it any further, but rather add to it as much as you can. More saucepans, for instance, would be useful, also a very large pot for soup or stew, glass custard cups, a colander and a number of the new gadgets, but the important thing is to be sure that you have the essentials first.

Electric appliances give today's bride a tremendous edge on previous generations. Because the new models have been perfected only within the last few years, they may not be stressed in the helpful hints you get from your cousins and your aunts. But never think that you will be satisfied without these appliances just because earlier brides lived without them. Maybe they never cared about reading the morning paper while the toast and coffee were done to perfection, but you will. All day long you will be wanting to do two things at once, quicker and better, without tiring labor or constant watching. Electric appliances are the modern answer to your modern demands.

The so-called table appliances—toasters, coffee makers, grills and waffle makers should not be confined to the breakfast table where they made a name for themselves. Bring them out for late suppers and informal lunches. In the kitchen an electric mixer will do all manner of beating, mixing, whipping and chopping for you. Read the instructions and then use the mixer for everything it can do. Soon you will get the habit of saving your time and strength.

Fred Waring makes music and mixer. Liquefies fruit, vegetables: frosts drinks. Hammacher-Schlemmer



Electric roaster, automatically controlled, cooks complete oven meals. Westinghouse: Wanamaker



Electric coffee-grinder for fresh flavor. Dependable small mixer. Kitchen Aid: Hammacher-Schlemmer



Set the Coffee-Robot, left, to brew your coffee, Farber. At right, the new model of the famous Silax. Macy
SECTION II 33



This reversible waffle maker doubles production on the turn-over principle. Manning Bowman: Macy



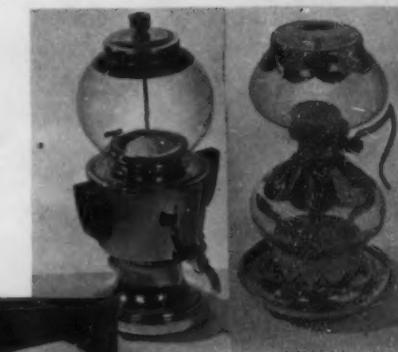
Pop-up toaster with serving trays and dishes for the "fixings" makes a snack-bar. Toastmaster: Macy



Sandwich grill, percolator, toaster and waffle maker. General Electric: Hammacher-Schlemmer



A handsome table-cooker that boils, bakes, broils electrically. Chase: Hammacher-Schlemmer





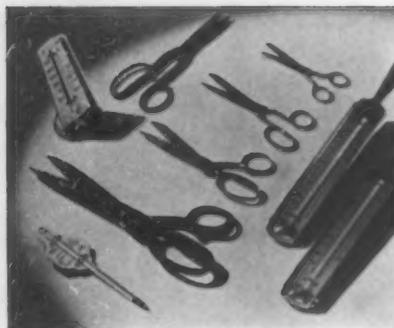
Magnalite griddle, for gas or electric ranges, makes perfect pancakes, bacon, etc. Wagner Ware: Macy



Cook and serve in a stainless steel dish with heat-proof tray. Steelsmiths, Inc.: Hammacher-Schlemmer



Oiled silk covers for refrigerator dishes and zipper bags keep lettuce, etc., fresh. Blossom: R. H. Macy



Taylor thermometers for oven, roasts, deep fat, candy. R. H. Macy. Full set of scissors. Wiss: B. Altman



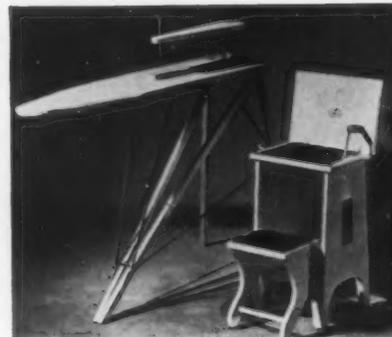
IRONING equipment will probably skip your mind completely until your favorite frock needs pressing in a hurry, so put it on your list now. Most of the good ironing boards come padded and covered. Choose one that is steady and easy to fold. Since they are tricky, practice folding it yourself in the store and get the combination while the clerk is there to explain. New electric irons are automatically controlled at the different heats for silk, cotton and wool. The cords which are permanently attached to the iron forestall broken plugs and short circuits here.

You will be wise to order your cleaning equipment now so it will be on hand when you need it, about the second day you are "at home". If your own ideas on this subject are sketchy, and hinge on a broom, mop and dust-cloth, check the picture below for it includes a full set of cleaning equipment for the small house.

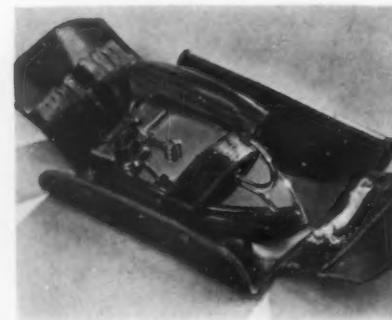
The names of both manufacturers and retail stores in New York are given for each article for the convenience of the purchasers in New York and elsewhere.



Tel-a-matic iron, adjustable for different heats, shows red light while on. Knapp Monarch: R. H. Macy



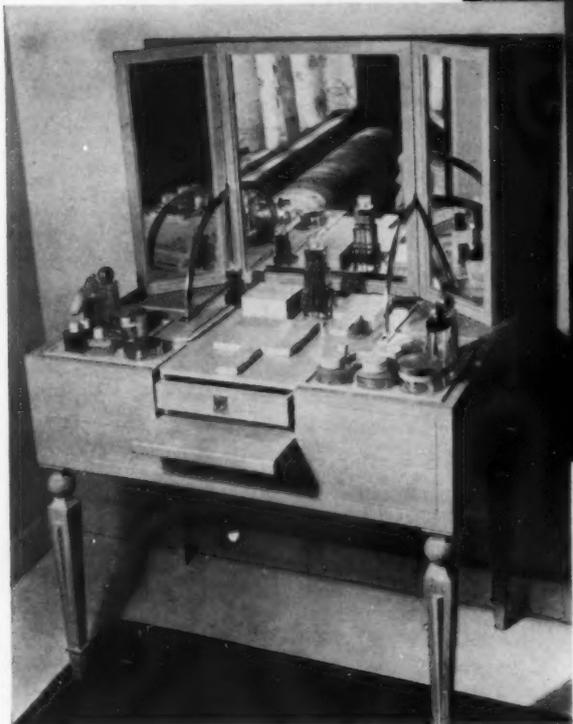
Town-Talk ironing board folds easily. Queen sleeve board is sturdily built. Folding step-stool. R. H. Macy



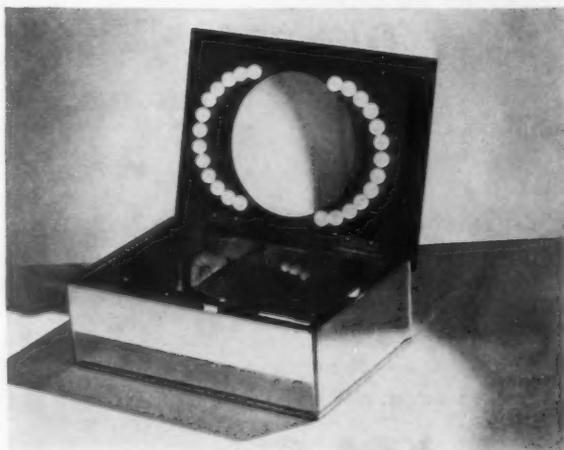
Travelling iron adjustable for foreign voltages. Case holds line, pins. Dura-bilt: Hammacher-Schlemmer

For the well-stocked cleaning closet start with a good vacuum cleaner. Westinghouse: Wanamaker. Add Lincolnwood dusters and Bates Broom-mop: R. H. Macy. Bissell carpet sweeper for daily use: Hammacher-Schlemmer Kittinger polish for your furniture. House-maid's pail with brush, sponge, Bon-Ami and gloves in top tray. International Silver Polish, Parvilla silver bags, solid or liquid floor wax and Windex: Hammacher-Schlemmer

Inside story on closets



New vanity holds every last bottle and jar. Removable cosmetic tray can be used for travelling. Helena Rubinstein



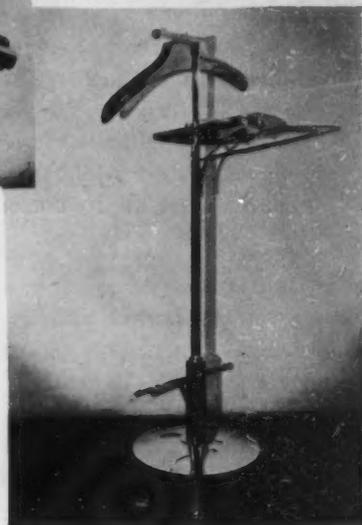
Mirrored make-up box with magnifying mirror circled with tiny lights is most theatrical. Hammacher Schlemmer

The bride's own closet done up in the classic tradition of lustrous white satin. Shining strips of mirror edge the shelves and heavily quilted white satin lines the walls. A special high section for evening clothes and more than enough room in neat boxes for her Spring hats. W. & J. Sloane



Special closet fittings for storage "problems"—fur ring, umbrella rack, and cane hook. Hammacher Schlemmer

For the groom, a chromium valet rack has hanger, hooks, and tray for change. At Hammacher Schlemmer



Two experts explain new

if you use gas

By Jessie McQueen, Home
Service Counsellor of the
American Gas Association

THE modern young woman shops for her range and refrigerator with the firm intention of buying those which will reduce kitchen labor to the lowest common denominator. Developments and improvements in gas ranges have come swiftly of late, perhaps too swiftly for even a domestically inclined bride to be more than dimly aware of them. Not only are these ranges smart in appearance, but their performance is in the super-super class, functioning automatically like well-trained silent servants.

The selection of model and size will be according to individual needs and the available kitchen space. No range can be squeezed to fit a limited wall space in the streamlined kitchen setup. The new flat-back table top ranges of built-in style can be installed up against the back wall so the range takes its appointed place in a straight line with other equipment and cabinets.

Glove-smooth surfaces, rounded edges, doors and drawers that open and close easily, oven racks that glide in and out but refuse to tip; thick blanket insulation, all around the oven and broiler area and between the doors, will contribute to your pleasure and comfort in the kitchen.

A sleek range of white enamel, with colored handles and valves, keys best with modern kitchen color schemes. Enamel is easy to clean; but it must be cool before washing.

It may mean a toss-up to choose between an open-faced cooking top, or one with a cover-all, and between the different types of burner arrangements. Of importance is the inclusion of one giant burner with three of standard size. While burners will accommodate any shape or size of utensil, the larger burner is tops for speed in quantity cookery.

Each burner with its clean, clear blue flame has automatic lighting with the turning of the gas cock. Its extreme flexibility allows many shades of heat, down to the low simmer for cooking vegetables in less water at a soothing bubble in order to preserve texture and flavor,

rather than destroying them by violent boiling. The simmer saver also lessens the odors of cooking broccoli or cabbage, and banishes the bane of steam rising in the kitchen, thus keeping the cook's powder dry.

The bride who has married a confirmed vegetarian, or a gourmet who pines for savory French stews and soups, should consider the economy cooker inset that gives great results with little effort, and uses a minimum of fuel.

A sure new way to take the battle out of baking is the oven heat regulator, automatically controlling the burner for the desired temperature, and indicating instantly when that temperature has been reached. How do you use it? Look at the recipe directions. If the cake is to be baked at 350°, set the dial at that figure, let the oven heat five minutes, and then place your cake pan on the center rack and bake for the specified time. No peeking or poking is necessary, and perfectly browned cakes are the result.

Automatically lighting oven burners, engineered to function with precision, evenly distribute the heat to all parts of the oven, whether the temperature is to be high for hot breads or low for delicate custards and angel cakes. You will soon yield to the temptation to cook your entire meal at one time. Let me advise you to combine dishes that bake best at the same temperature. If you are to have a roast, two vegetables and a pudding for your menu, decide what utensils will be used, and fit them in the oven beforehand for economy of placing. A roast-in-the-oven meal probably will fit best on the bottom rack, one vegetable dish beside it, another vegetable dish on the rack above, and the pudding placed with it, away from the steam of the other foods. If the vegetables have water on them, use covered utensils. The circulation and ventilation of the gas range will do the rest to give you a perfectly cooked oven dinner.

A range with two ovens is always a good choice, for in addition to the large roasting oven there is a smaller oven (*Continued on page 40*)



AN AUTOMATIC TIME REMINDER PERMITS
YOU TO DO TWO THINGS AT ONE TIME



SELECT YOUR GAS REFRIGERATOR WITH
SPACE ENOUGH FOR EXTRA FOOD STORAGE



PERFECT CAKES ARE THE RESULT OF BAKING
WITH A PROPERLY SET HEAT REGULATOR

Ranges and Refrigerators

By Clara H. Zillesen, Member of the Plan Committee, Modern Kitchen Bureau

if you use electricity



THE FOOT PEDAL FOR OPENING DOORS IS A HANDY NEW REFRIGERATOR GADGET

THERE is plenty of news for today's bride and yesterday's bride in the electric kitchen line-up for 1938. Time was when a range was only a cookstove, and a refrigerator . . . well, just a refrigerator. Today's electric range is not only a glorified cookstove, but it is a time-releaser, a style item and an automatic chef in its own right. So is the electric refrigerator . . . it's a beauty, too, and just about the household's most important stand-by.

bigger this year, and many models have added warming ovens with a gentle heat just right to heat plates and platters, and to keep dished-up food nice and hot. Storage compartments to balance the ovens are larger and more numerous. This is a great help to the bride and housekeeper whose kitchen may seem to them not much larger than a couple of postage stamps.



SIMMER-HEAT CONTROLS FOR SLOW COOKING WILL KEEP THE FOOD FROM BURNING

"What's new in electric ranges"? you are asking, you brides of today and yesterday. Perhaps the easiest answer is that manufacturers and utility companies have studied your cooking needs and desires with greater attention than ever before, so that the ranges cost less in the majority of cases, and electric rates for cooking are greatly reduced. Largely because you have asked for it, nearly all the new electric ranges are the flat top, streamlined type, with cabinet bases . . . a concession to your demand for easy floor cleaning. I suspect also because you think they're much better looking that way! The cooking tops have been re-arranged for easier and quicker cooking, so if you're making a cream sauce, for instance, you don't have to juggle the spoon, the flour and the milk bottle in one hand because you haven't a convenient place to set them down.

The time clock situation has improved this year, too. Not only does the time clock make your oven wholly automatic, so that you can put in your dinner in the morning or after lunch, set the clock, and leave with the carefree conviction that you can come back at dinner time, and take a perfectly cooked meal out of your oven, but you can make automatic the action of the deep well cooker (each range manufacturer has a different name for it!), an appliance outlet or one top unit. Some of these clocks even have chime reminders, in case you are obliged to leave the kitchen while in the midst of a cooking session. The new dial lights are pretty smart, too, because you can always check yourself and the range on what it happens to be cooking at the time.



PUT YOUR DINNER IN THE OVEN, SET THE TIME CLOCK AND IT WILL COOK ITSELF

But you are interested in the basic changes in these electric stoves. There has been some complaint in the past that warming or very slow cooking was difficult. The new stoves have a simmer heat . . . just right, for example, to keep mashed potatoes hot without browning them at the bottom of the pan. And then there are new high heats in the top units of the 1938 electric stoves . . . you turn the switch and all the heat you can ever use surges up immediately. Most of these new ranges are equipped with four or five cooking speeds, with the resulting advantage that any time you turn the switch to any one of these cooking speeds, you know exactly how much heat you are going to get and when you're going to get it.

While you can't see it, you will surely be interested in the improved insulation of the electric ovens. More insulation is used, and some models have six-sided insulation; that is, insulation under the bottom of the ovens, as well as the top and sides. And these ovens are easy to clean, as are the racks which have a nice, smooth finish. Racks, heating units and broiler pans can all be removed from the oven when the cleaning fever overtakes you.

If, perhaps, you think that a cookstove is only a cookstove after all, let me refer you to the electric range which has an electric cigarette lighter attachment! All electric stoves have attractive lights, stunning condiment sets and control panels which are amusingly like those in the newest cars.

Most of the ovens in electric ranges are

How about your new electric refrigerator? The chances are you have had one at home, even if you (Continued on page 40)



A running start

When the honeymoon is over, organize your household duties to get the best out of life in the easiest way

IF you should read just the chapter headings in an old Housekeeping Manual, you would realize why "keeping house" has been a solemn and important occupation. If you should read the whole book, you would probably never marry. But that was 1857.

Today good housekeeping is no longer an end in itself. You will be a good housekeeper, but simply because a well-run household simplifies existence and is the firm foundation for a pleasant active life.

Though you may intend to be a model of domesticity you are not planning to spend your days in the routine work of running a house. Naturally you see yourself as a charming home-maker and gracious hostess—serving tea every Winter afternoon, carefully arranging your flowers or deftly working needlepoint covers for your old chairs. But unless you organize the basic routine of your household, you will be more apt to spend your time wrangling with the laundry over lost shirts, racing to the market to get "something for dinner" and preparing frantically for last minute guests.

If you have a job or many outside interests, probably you have already realized the necessity of running your household so that it won't be running you. It is so easy to see that a house must be well organized to run smoothly when you are gone most of the day. It is the young homebodies, ironically enough, who are usually beaten down by housekeeping. They really have from sun to sun and so their work is never done.

Before you can set your household running, you must check it over and be sure that all the arrangements are in order or it will not run at all, either by direct or remote control. The first step is making the right connections—with your tradesmen. Make a day of it, taking pad and pencil, and visit the different groceries and markets in your neighborhood. Check the quality and prices of the fresh fruit and

vegetables. These are the best standards for judging because they vary more than staple groceries and they are usually displayed in the windows or in front of the store so you can walk up and down the street, making your own Market Survey.

When you decide on a store, talk to the manager about their delivery service, charge accounts and telephone orders. Arrange to have your bills rendered weekly so you can keep a close check on your food costs. If you choose a market which also has a good meat department, so much the better, but never sacrifice the quality of your meat for the convenience of shopping in one place. A good butcher is invaluable, particularly when you don't know one cut from another till it's served with parsley on a platter.

Generally a well established, independent butcher is your best bet. Go and talk to him explaining that your household is small and, perhaps, that your food budget is limited. If he knows your needs, you will find that he can suggest many good buys you have never considered. Having chosen your butcher, stay with him, passing up the temptations of special week-end bargains, for truly there is no economy in cheap meat.

While you are out surveying, get acquainted with a good florist and place a standing order for flowers or a plant to be delivered regularly. It may be just a small bunch once a week, but it will do great things for the morale as well as the décor. Next seek out a good bakery or caterer and take notes on the "specialties of the house". Get their right names so you can order them by phone without describing both their fancy shapes and the color of the frosting.

Stop in at the neighborhood news-dealer and arrange for the delivery of a morning paper, maybe two morning papers unless you will be content to read the back of your husband's paper upside-down across the (Continued on page 42)



Train the maid in your ways



Plan food purchases carefully



Have a weekly cleaning day



A good butcher is invaluable

You can plan a smarter paper trousseau when you see Crane's book of wedding papers



"That is Crane's Kid Finish Naturel in the Royalty size. It permits the use of your family crest, if you wish, and the choice of a bolder style of engraving."

At least two months before your wedding, you will go to your jeweler, engraver or stationer for the selection of your wedding invitations, so that there may be plenty of time for their engraving and addressing. When you go on this pleasant mission, ask to see his book of Crane wedding papers. As you leaf through, you will see everything you need for your paper trousseau; from the most distinguished invitations and announcements to your personal stationery and cards, soon to bear your new name and dignity.

Invitations to most of the important weddings, and to many State and public functions, these several generations have been engraved on Crane's Kid Finish, for there is no other paper comparable in quality; none so fine in texture, so rich in its warm, natural shade.

And when you consider that even the best paper is one of the most modest items in your wedding budget, it seems poor economy to ill clothe this emissary that bespeaks you and bids your guests attend you on this high and hopeful occasion.

Crane's Kid Finish Naturel for wedding invitations and announcements comes in three sizes: Royalty, Westminster, and Park Avenue. For your personal stationery, stamped with your monogram, Kid Finish is also superbly suited. For your new house stationery, engraved with the address, we suggest Crane's Rillette.

Crane's FINE PAPERS

MADE IN DALTON, MASSACHUSETTS, SINCE 1801

YOU CAN *taste* THE DIFFERENCE!

There really is a big difference in tomato juice. Campbell's is the one with the true fresh-tomato flavor. Have you tasted it?



*America's largest-selling
tomato juice*

IF YOU USE GAS

(CONTINUED FROM PAGE 36)

for cakes and pastries. For the best regulation of heat to produce good browning, do not place one pan directly above the other. Use cookie sheets for cookies, and cake pans not too large or too deep, because the high walls of the pan will interfere with browning.

For the forgetter, the minute minder checks the passage of time, enabling one to do two things at once without a casualty. Simple as a clock to set, it prevents slipping up on such items as eggs coddled correctly, and pastry shells that must be done only to a golden crispness.

For the party-bound, or the lady not anxious to remain a fixture in the kitchen, look for a gas range with an automatic clock to control the oven during baking periods. This is a three-way blessing: It turns the burner on when you want to leave your meal in the oven while you are away at a party—and turns it off when the predetermined baking time is ended, and you come home to find your meal all ready to serve; it saves face by eliminating food failures if one happens to go wool-gathering; and it is an economizer of oven fuel.

When in a menu quandary, experienced homemakers and new start with broiled steak—the surest way to spread serenity over the dinner table. Consider the advantages of an independent broiler oven with a smokeless, easy-to-clean, double-searing metal rack, and its matching receiving tray. Several rack positions permit broiling many delicacies from tiny hors d'oeuvres to a mixed grill. Be sure to look at a range with a radiant broiler burner, the last word in broiling luxury.

Personal preferences govern directions for broiling. Home service de-

partments maintained in gas companies to give assistance to anyone on the use of equipment give these directions: Before you start, remove the broiler pan and decide the arrangement of food on the broiler, to be sure you have food in the easiest position for turning; decide then the location in the oven according to the food you have—for instance, bacon and chicken should be placed at a considerable distance from the flame—steak closer, according to taste. In an independent broiler turn the gas to its highest point, in a combined baking and broiling oven set the heat control to broiling temperature. Preheat the broiler oven five minutes, then put the broiler pan in for five additional minutes; now place on the pan your hors d'oeuvres, the steak, or mixed grill. Turn once when half done.

The companion piece of the modern gas range is the gas refrigerator, which is permanently silent because there are no moving parts in its operating mechanism. The selection must be based upon its position in the kitchen in order that the door will swing properly for convenience—opening away from the working space. It is important to choose a model large enough to hold extra food for week-ends.

The freezing unit, with its Cold Control, permits free circulation of healthfully cold air to every corner of the food compartment; there are ample ice trays and a double tray for frozen desserts. For a serving pantry, an additional refrigerator, smaller in size, will save steps and prove a convenience.

The cooking ventures of a bride no longer end in tears. These automatic appliances offer the utmost in service to give her skill in preparing meals pleasing to the epicure.

IF YOU USE ELECTRICITY

(CONTINUED FROM PAGE 37)

haven't had an electric range. So what must you look for as you set out to buy the best possible type for your particular kitchen?

You and your husband are going to be pleased, first of all, with the assurance that the 1938 electric refrigerators use less electricity than the models of previous years. Comforting, isn't it? Your husband will also like very much the new freezing speeds which insure him lots of ice quickly, the greater ice cube capacity, and the practical new devices which pop the ice cubes out of the pan in a jiffy. Perhaps your husband will also like the spaces which the manufacturers have provided for tall bottles! Both of you will like the new silent operation of the electric refrigerator.

You yourself may find it difficult to decide which of the 1938 improvements in electric refrigerators you like best! There seems to be more room than ever before, partly because of the ingenious shelf arrangements whereby you can park a turkey or one of those big hams, or a big bowl, as easily as you can keep what's left of tonight's veal cutlet. The extra shelf space also

comes in handy when you want to make up four or six plates of salad or dessert in advance.

It seems as I write this that most of the new features of the 1938 electric refrigerators deal with greater roominess. The crispers are bigger and more conveniently placed. The amount of salad greens and vegetables you can store in the crispers is simply amazing! Then there are two other phases of this more-room feature which are just simply perfect. There's the odds-and-ends space for small items, such as a cup of bacon fat or cheese, partly used tubes of anchovy paste, packages of bacon, the remains of some sausage links . . . all the little things which need refrigeration and shouldn't be stuck in at random. Some refrigerators have space for eggs, fruits, odds and ends on the inside of the refrigerator door. I like the reserve compartments some of the new refrigerators have for storing ginger ale bottles, potatoes and the like. Then some of the new models have special storage space at the temperature, approximately, of Greenland's icy mountains where you can keep meat almost indefinitely, and also frozen

(Continued on page 60)

INTERSTATE HOME EQUIPMENT CO.
Presents
"REVELATION"



**AN EXQUISITE NEW DESIGN IN
 ORIGINAL ROGERS SILVERPLATE**

MADE ONLY BY **RS** INTERNATIONAL SILVER CO.

Utterly new . . . the clean modern lines of Revelation give an effect of sculptured richness. Superb craftsmanship, in Original Rogers Silverplate . . . for generations famous for its quality. Every piece carries EXTRA PLATE. *Fully Guaranteed* by the world's largest makers of fine silverware

INTERSTATE HOME EQUIPMENT CO.
 GENERAL OFFICES • PROVIDENCE, R. I.



★ *The cost . . . surprisingly reasonable . . . a service for six people (26 pieces), only \$21.50*

WEDGWOOD



The Classic Elegance OF CORINTHIAN QUEENSWARE

THIS new shape in Queensware—Corinthian—is worthy of the best WEDGWOOD tradition... The classic elegance of the acanthus motif reflects the grandeur of the Corinthian period of Greek architecture from which this lovely shape derives its name and inspiration.

The quiet dignity of this new WEDGWOOD embossed shape harmonizes perfectly with the simple tendency of the modern trend, creating a dinner service of unusual character and charm. It is carried in open stock by the leading stores.

Send 10 cents to cover postage, and we will gladly forward to you our new booklet, showing many patterns in full and natural colors.

Josiah Wedgwood & Sons, Inc.
OF AMERICA.

Mark on China 162 FIFTH AVENUE • NEW YORK



WHOLESALE ONLY

Potteries: Etruria, Stoke-on-Trent, England

Mark on
Jasper, Basalt,
Queensware, Etc.

WEDGWOOD

A RUNNING START

(CONTINUED FROM PAGE 38)

breakfast table. If your husband does not fancy himself as a host you had better find a good liquor dealer and put down the essentials for your type of entertaining. If you are in doubt take the dealer's advice about quality.

If you arrange for service with a laundry, ask the manager to explain the different types of work they do. He will talk in terms of Blue Ribbon Bundles and Gold Star Deluxe but make him explain what each means in cost per pound and what things, besides your husband's shirts, will be hand finished at each rate. You will probably find it is most convenient and economical to send your laundry every two weeks. Make a careful list as you sort it, using a carbon paper to produce a duplicate copy to go with the bundle to the laundry. Saves endless argument.

MARKETING

With your markets and dealers established you begin to feel like a real householder. Your next move is to prepare for the inevitable guests. Of course, you have heard how you should sleep in your own guest room for a night to see just what your guests are up against, but you'll never actually get to it so the next best thing is to check and provide the essential comforts: a well-lighted mirror, luggage stand, night table and reading lamp, cigarettes, ash trays and water jug, a supply of coat hangers, shoe-trees, cleansing tissues and tooth brushes. If yours is a country house, take a tip from the British and have hot-water bottles for every bed.

On one shelf or cupboard keep extra cartons of cigarettes, playing cards, score cards, pencils and all the game equipment that you use. Since even the most casual guests usually come with hats and coats you must leave room for them in your main coat closet.

The value of a pantry emergency shelf for unexpected guests can not be over-rated but there is no set list of contents. The best way is to start out with certain surefire items like the makings for quick hors d'oeuvres, a good choice of canned soups, prepared biscuit, cake and pastry mixtures, olives, chutney and relishes. Then as you try different dishes you will develop certain preferences of your own. You may find that you can make canned baked beans taste definitely Boston or that shrimp Newburgh is a good main dish for your type of late supper. Stock the ingredients of every dish that you really do well, and your pantry shelf will provide emergency meals that are distinctly your own.

Your wedding gifts may all be acknowledged but the chances are they are still "at large" all over the house with the silver punch-bowl monopolizing the kitchen shelf space and your best damask dinner cloth in the top linen drawer. Get them in order, with the things you will use every day in the most convenient locations. A little headwork in arranging your things will simplify daily life and keep your most cherished possessions in good condition.

Your electric toaster, coffee-maker,

waffle-maker and other table appliances deserve special attention. Their value depends on their regular use for breakfast and informal meals. Put them on the top shelf and you might as well not have them, but store them within easy reach and arrange to use them conveniently and you will soon find that "cooking at the table" is a grand idea.

Your cleaning closet is probably bare, no one ever gives good brooms and mops to a bride. If you have no vacuum cleaner, go and buy a good one right away and then add a broom, wet-mop, dust pan, paper dusters, floor wax, window cleaning fluid, furniture polish and metal cleaner. Now is also the time to get a supply of good looking gift wrappings as well as heavy paper, labels and twine because from now on you will be giving the gifts and sending packages. With these finishing touches, your house will be in shape to run on schedule.

If you are to be that paragon of virtue, a model housewife, you will probably be making your schedule for yourself but if you are holding a job, painting, writing or hard at work on any project, you will be planning for one or more servants and a different type of routine.

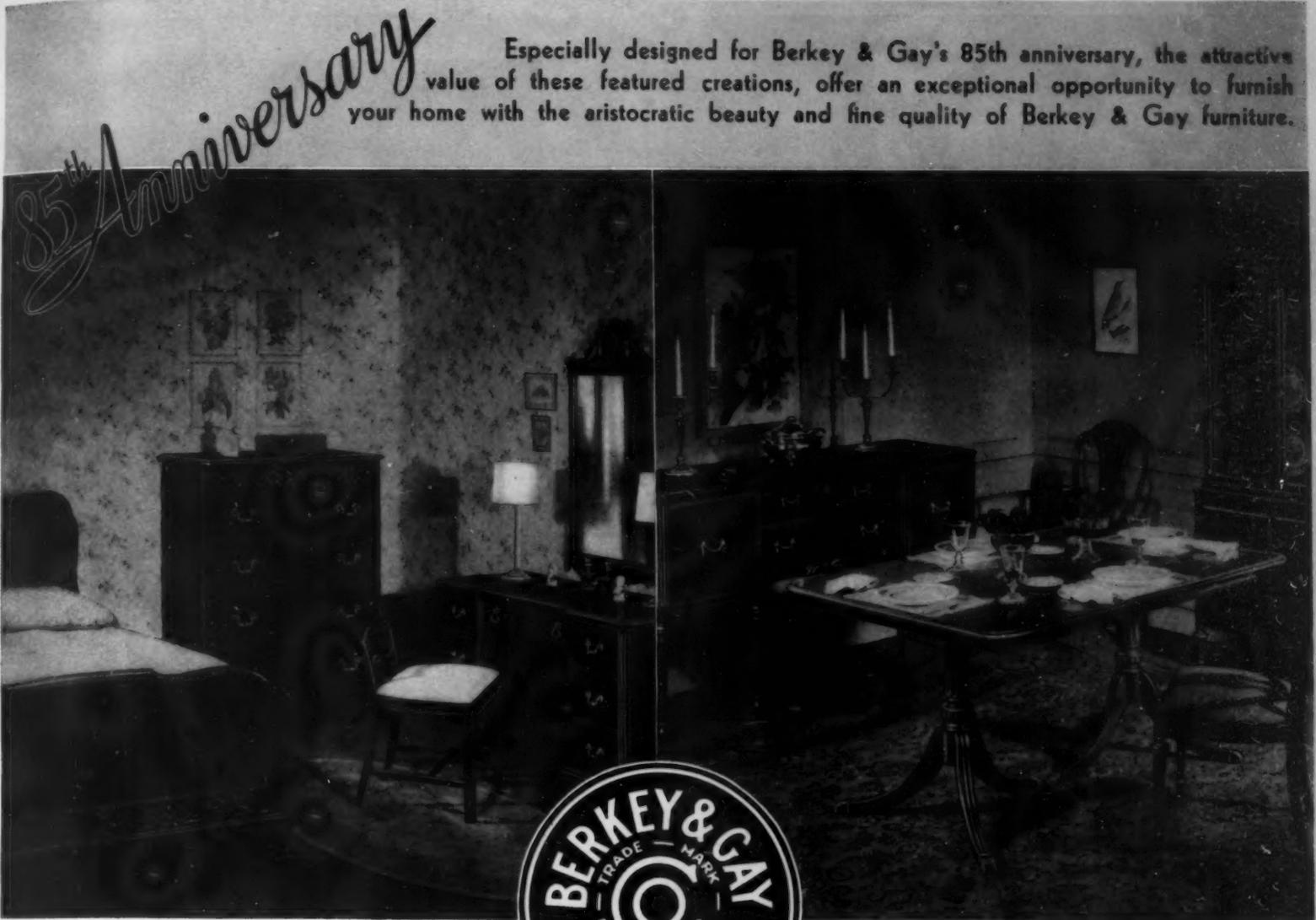
For yourself you will plan your time so that the actual work can be done in the morning and you will have leisure for your husband and friends. The best time to start the day is the night before. Get the table set for breakfast, the coffee in the pot, and bacon on the grill or broiler. You can put the fruit juice in glasses in the refrigerator, standing overnight will not spoil the flavor or vitamins. This way you can sleep later in the morning and still enjoy a leisurely breakfast.

HINTS FOR NEW HOUSEWIVES

When you get up in the morning be sure and throw back all the covers and pillows so they can be airing in housewifely fashion while you do the day's dishes. There is no reason other than excess conscience for spoiling an evening by doing the dishes after dinner. Just rinse and stack them, leaving your silver in a pitcher of soapy water till after breakfast when you can do them altogether. Pick up the living rooms and proceed to make the beds and polish off the bath-room, then if you have plans for the day you can be out by ten o'clock.

But if it is the weekly cleaning day you get going with the vacuum cleaner, using the different attachments for the draperies and furniture as well as the floors and rugs. Don't work more than half a day at a time on heavy cleaning because the chances are you can't take it. The furniture and silver will need special polishing about once a month and a rainy morning given over to this will do the trick.

Plan your meals by the week. This should be repeated and underlined because there is no one thing that will help you so much. If meal planning is your stumbling block you probably feel that day by day is bad enough without struggling over a week at a time, but here long-term planning is easier, more
(Continued on page 60)



85th Anniversary

Especially designed for Berkey & Gay's 85th anniversary, the attractive value of these featured creations, offer an exceptional opportunity to furnish your home with the aristocratic beauty and fine quality of Berkey & Gay furniture.



The Reynham

Chippendale influence design. All mahogany. Pierced onlay and genuine wood hand-carved ornamentation. Finely appointed interior convenience features. Hand rubbed antique finish.

Three pieces \$189.00*

for bed, chest, and vanity

Bureau \$79.00 • Bench \$15.30 • Nite Stand \$21.50
Chair \$16.00

The Rochambeau

Modified French Court design. Beautifully figured walnut. In combination with other cabinet woods. Genuine wood hand carvings. Authentically styled fittings. Finely appointed interiors and convenience features. Hand rubbed finish.

Eight pieces \$198.00*

for sideboard, pedestal table, host chair, 5 side chairs
China \$64.50 • Server \$29.75 • 10-leg Table \$67.50
Credenza Board \$69.50

Since 1853 - Furniture's Proudest Coat of Arms

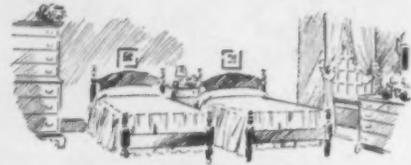
You are invited to see special showings of these anniversary creations, together with other Selections of fine Berkey & Gay bedroom and dining room furniture and occasional pieces *at these stores*

- | | | | | | | |
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Wesherby Furniture Co.
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COLORADO SPRINGS
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DENVER
The Daniels & Fisher Stores Co.</p> <p>CONNECTICUT
BRIDGEPORT
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TERRYVILLE
Terryville Furniture Store</p> <p>DISTRICT OF COLUMBIA
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James B. Henderson Mayer & Co.</p> <p>FLORIDA
JACKSONVILLE
Sterchi Bros. Stores, Inc.
TAMPA
Tarr's, Inc.</p> <p>GEORGIA
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Rich's, Inc.</p> <p>IDAHO
BOISE
Leo H. Powell</p> | <p>ILLINOIS
AURORA
Simons Furniture & Rug Co.
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Carson Pirie Scott & Co.
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JOLIET
F. E. Fitzgerald Furniture Co.
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Roy Bennett, Inc.</p> <p>INDIANA
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Wolf & Dessauer Co.
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Radigan Bros.
GREENCASTLE
S. C. Provo Co.
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Banner-Whitehill, Inc.
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Weiss Furniture Store
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Silverstein Bros., Inc.</p> <p>IOWA
CEDAR RAPIDS
The Killian Co.
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W. H. Cooper & Sons</p> | <p>KENTUCKY
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The Purcell Co.</p> <p>LOUISIANA
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Missoula Mercantile Co.</p> <p>NEBRASKA
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Gimbel Brothers</p> <p>CANADA
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The T. Eaton Co., Ltd.
TORONTO
The T. Eaton Co., Ltd.</p> |
|---|---|--|---|--|---|--|

Above names represent only a partial listing of stores selling Berkey & Gay furniture

*Slightly higher in far west and south.

BERKEY & GAY FURNITURE COMPANY • GRAND RAPIDS, MICHIGAN

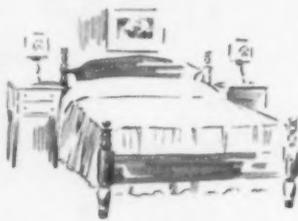


Maple Room by STATTON

The reproductions here grouped, authentically combine the grace and charm of Early American furniture with the beauty, utility and sturdy construction inherent in all furniture by Statton. Delightful to own, and pleasant to live with, this fine solid maple furniture may be regarded as antiques of generations yet to come. Send for free booklets on maple and mahogany reproductions of Early American furniture. Address STATTON, Hagerstown, Washington Co., Md.



The Double Chest, or Chest on Chest, was a popular and graceful space-saver in early America. The drawers are seven, as in the French *semainere*, which furnished a drawer for each day's clothing. A charming piece, interpretively Colonial. Width 35 3/4 in.



Cape Cod Bed reproduced from a design of about 1715. The low posts and lack of conventional footboard are characteristic features. Single or double widths. Two Drawer Stand copied from a piece in Lancaster, Pa., of 1730. Overlapping drawers and other details faithfully reproduced. Width 18 in.



Cabriole Leg Table popular in the late 1700's. The leg is copied from a table brought from England. Width 40 in. Charming toilet glass from Ipswich, Mass., about 1760. Drawer and drop lid compartments are for cosmetics. The Turned Leg Bench reproduces a New Hampshire bench of 1725.



This dresser is patterned after a Virginia Chest of 1750. The top has moulded edges and hand-carved corners. Width 41 1/4 in. The Pine Tree Chippendale Mirror is inspired by a Virginia mirror of 1785.

Statton Trutype FURNITURE

These interesting Statton Trutype Reproductions are on display at

- | | |
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| Milwaukee, Wis. T. A. Chapman Co. | Waterbury, Conn. Metropolitan Furn. Co. |
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| Montgomery, Ala. Frank Tennille Furn. Co. | Newark, N. J. W. Wilderott Sons, Inc. |
| Newark, N. J. W. Wilderott Sons, Inc. | Worcester, Mass. Sawyer's |

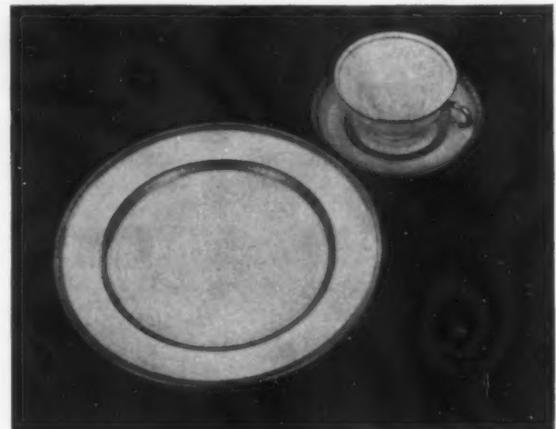
CHINA AND GLASSWARE



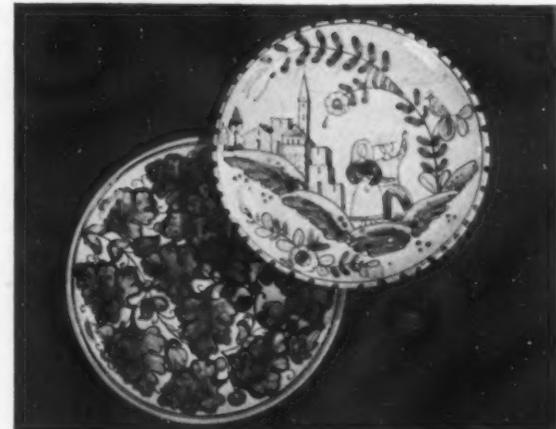
For formal occasions, this service by Syracuse with black Greek key on a gold band. May be ordered through Ovington



Spode's "Famille Rose", gayly flowered, is useable with all sorts of linen and glassware. Black, Starr & Frost-Gorham



"RHEIMS" by Theodore Haviland, simple and dignified, with gold encrusted band. May be ordered through Altman



PROVINCIAL influence in two new service plates by Carbone, perfect for terrace dining. They're from Saks-Fifth Avenue

OF DISTINCTION

MARTINUS ANDERSEN



FROM Orrefors, footed tumblers with narrow frosted band. Graceful in line, delicate in texture. From Sweden House



PAPER thin glasses on square chunks of crystal, superbly classic but modern in their simplicity of line. Pitt Petri has them



"GOLDEN IVY" in brown and gold, heavily embossed. A beautiful service that will last a lifetime. Wedgwood at Stern Bros.



"NEPTUNE" in Cavitt Shaw's new Ranchero series, tan and brown balls and scallops on a honey glaze. Bloomingdale



Each is a Key
to a Complete Matching
Family Sterling Service!



From the
Elegantly Ornate
to Severe
Simplicity



Each popular Watson pattern represents a key to your family sterling service . . . for each is matched in all the hollowware you'll want to add as time goes on—at a price you can afford to pay * * And in the matching salts and peppers, in the bowls and service plates and coffee and tea services, you'll find not only a faithful reproduction of each flatware motif . . . you'll find, too, the same beauty of finish and perfection of design that The Secret of Watson Park brings to your flatware * * Don't build an "odd piece" sterling service . . . choose a Watson pattern and make your goal a matching family service of which you and your daughter and her daughter will have a right to be proud! Your jeweler's showing them, and we'll be glad to send full-size reproductions of them all to try on your table, with your china. (Enclose 10¢ to cover mailing costs.) The Watson Company, 258 Watson Park, Attleboro, Massachusetts . . . New York . . . Chicago . . . Los Angeles.

Watson   **Sterling**
STERLING SILVER EXCLUSIVELY
FOR OVER SIXTY YEARS



**... To bring new life
to outdoor living—**

We set aside a whole floor for things that make life more liveable, more pleasurable, in summer. Here you will find smart new furniture, colorful and comfortable, for porch, patio or lawn; new aids and accessories for the country house or the country stay, for the beach and pool; new sports, games and things-to-do that take little space and little money. Come in, and plan your summer now.

If you can't visit us, send for our "Play Hours" catalog, which is sent without charge.



PORT ROYAL RATTAN SET (above)

- Low console table with removable metal flower container **\$18.75**
- Wheel chaise, shaped for comfort. Kapok-filled cushion. Blue, green, brown, tan . . . **\$59.50**
- Rolling bar cart, natural or lime **\$22.50**
- Rattan cool-comfort chairs, with interwoven webbing straps. Red, blue, green (not illustrated) **\$15.75**

ABERCROMBIE & FITCH Co.

The Greatest Sporting Goods Store in the World

MADISON AVENUE AT 45th STREET, NEW YORK



CHICAGO STORE: Von Lengerke & Antoine, 33 So. Wabash Avenue

PLATED HOLLOWARE



SINGLE candlesticks or three-branch candelabra as you will. A beautiful gift for hallway, living room or dining room and tall enough to throw shadows in just the right spots. In heavy silver plate, finely chased. You will find them at Reed & Barton



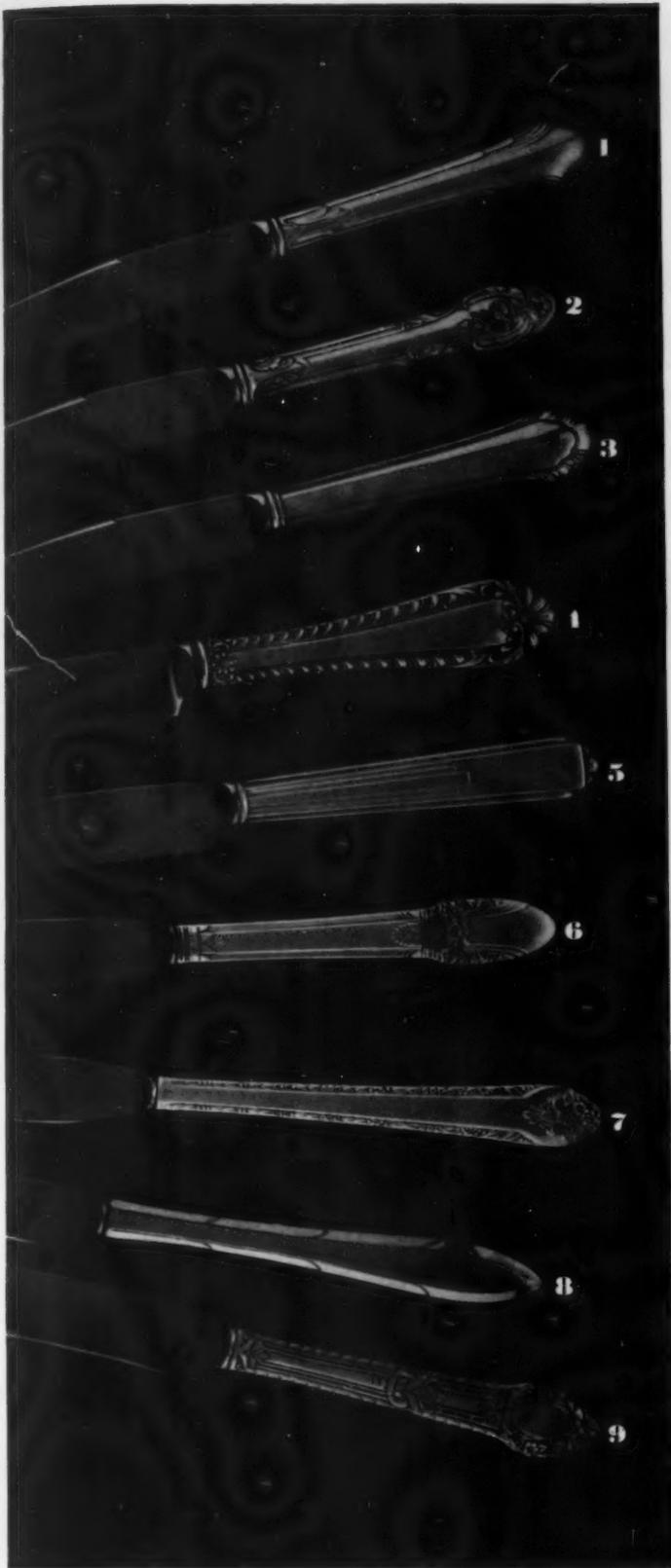
Its uses are many. "Coronation" centerpiece in Community Plate with matching grille in pale gold plate. With grille, a perfect bowl for tiny buds or long stemmed flowers; without it, a handsome dish for serving fruits or salads or desserts. Bloomingdale

MARTINUS ANDERSEN



BACKBONE of your table service—handsome silver plated water pitcher from the Gorham Co. And you'll find that it serves much more than water—icy cold lemonade, tea or punch on a hot summer day, steaming wassail in winter. Paneled design with chased foot

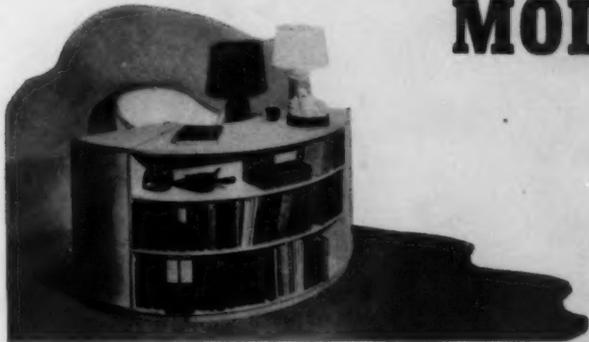
PLATED FLATWARE



1. "Lady Caroline" by Gorham with a simple beauty of line that will add dignity to your table for years to come. 2. Gorham's "Rosemont", heavily ornate but completely at home on modern or period tables and very much in line with the new elegance in table linens. 3. "Cavalier", also by Gorham, sleek and sophisticated for the most discriminating of moderns. 4. "Old London" by Reed & Barton, as carefully detailed and executed as a cherished heirloom. 5. Reed & Barton's "Maid of Honor", clean cut and fresh and completely modern. 6. "First Love" by 1847 Rogers Brothers, rich with finely chased blossoms. Ovington's. 7. "Lovely Lady", a finely restrained floral band outlining a plain panel, flowers at its tip. Holmes & Edwards design from Ovington's. 8. "Reverie" in Nobility Plate, chaste in design with graceful tapering lines. 9. "Rendez-Vous", new in Community Plate, its rich design expressing the swing back to grace and grandeur in decoration. Macy

Sensible Livable

MODERN



AN ACHIEVEMENT IN DESIGN BY DUNBAR



Modern furniture, to justify itself, must be original and beautiful in design, useful, and above all, comfortable. Dunbar is the first source for Modern in this country because its furniture fulfills all these requirements besides being moderate in price.

WRITE FOR "DECORATING THE HOME OF TODAY." We have prepared an interesting 16-page booklet on interiors and furniture periods which will be sent on request.

DUNBAR

FURNITURE MANUFACTURING COMPANY

BERNE • INDIANA

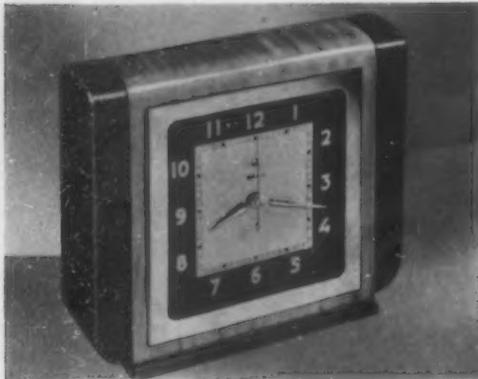
385 MADISON AVENUE • NEW YORK

1638 MERCHANDISE MART • CHICAGO



TO GRACE YOUR HOME

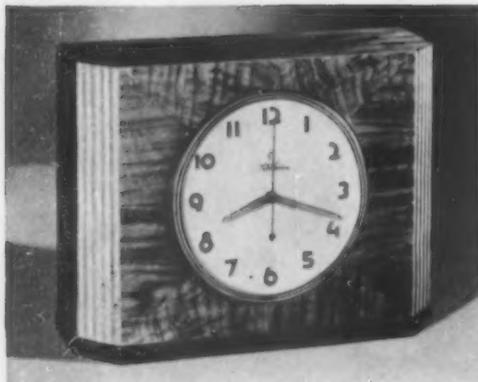
4 of many accurate, attractive
Telechron clocks . . .



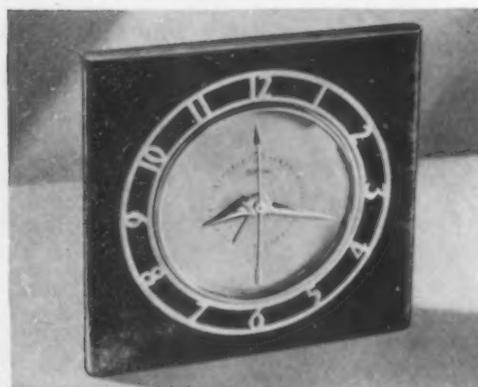
"SMARTSET" is a design with distinction. The center, top and back are of Prima Vera wood. Sides and base are of simulated rosewood. Suitable for many settings. "Smartset" is priced at \$8.95. Good jewelry, electric, gift and department stores everywhere sell Telechrons for as low as \$2.95.



"EXPLORER" is a unique "world time" clock, especially adapted for radios. It can be set to show local time all over the world. And the price is only \$7.50! All Telechrons are equipped with the famous self-starting Telechron motor, sealed in oil for quietness and long life.



"SEVILLE" is a handsome strike clock, which sounds the hour and half-hour on a spiral silver-toned rod. The case is of ripple-grain walnut, inlaid with white holly. The base is of dark walnut. "Seville" costs \$17.50. "Congress," the same design without the strike feature, is priced at \$12.50.



"MENTOR" is an efficient new alarm clock. Wood panel case with rounded ends, French walnut overlay on front and ends. Priced at \$6.95. "Naples," same design without alarm, is \$5.95. Four or five Telechrons in different rooms in your home provide a complete timekeeping system.

WARREN TELECHRON COMPANY • ASHLAND, MASSACHUSETTS

(In Canada, the Canadian General Electric Co.)

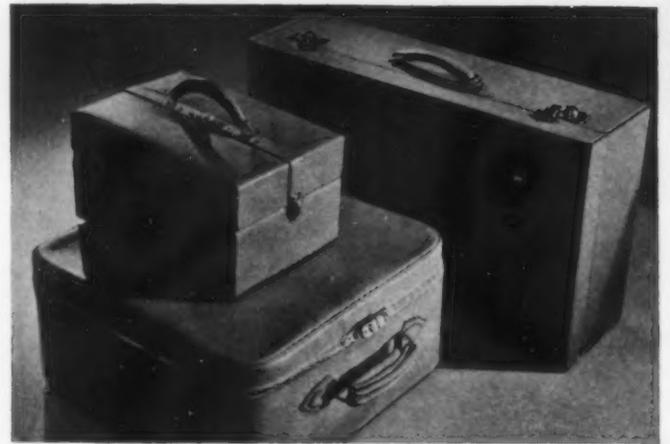
Schools, hotels, hospitals and office buildings are synchronizing their time with efficient Telechron commercial systems

Telechron

(Reg. U. S. Pat. Off. by Warren Telechron Co.)

SELF-STARTING ELECTRIC CLOCKS

Check Your



You travel light by plane: (top) man's attache case for overnight, fits American Airways' specifications of what can be taken into the plane; light rawhide wardrobe case goes in the tail. Arthur Gilmore

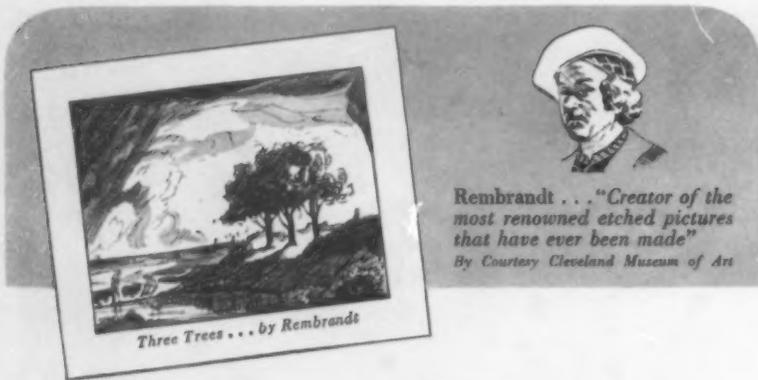
BY AIR

A LADY takes the smart Victoria (above) into the plane. It is roomier than you think. The pigskin hatbox has a zipper, and with the sun-tan steer hide suitcase, meets United Air Lines standards. From Boyle

FOR A PARTY

For weekends and anytime; these blond rawhide cases from Oshkosh. A party dress comes out of the one with the top handle unmussed; the suitcase has room for a man's complete dress clothes to arrive unwrinkled





"Etch on Crystal? Impossible!" said Rembrandt

The great Rembrandt was fascinated by the art of etching. To him it was the perfect medium for expressing a subtle charm in fluent lines, unattainable by any other process. Versatile genius, Rembrandt experimented on many materials. *But he never learned the intimate secret of etching on glass!*

Crystal etchings came years later; patiently developed by skilled Fostoria craftsmen. Following the Rembrandt methods, they adapted the etching process

to fragile glass; introduced *new* crystal decorations of irresistible beauty.

Today, Fostoria's "Master-Etchings" are truly the most exquisite and aristocratic of crystalwares; gracious gifts for every bride.

Pictured below is *Corsage*, one of many *open stock* designs, at your dealers. All available in a complete assortment for every table service. All moderately priced. For further information write for "Four Hundred Years from Master Etchers to Master-Etchings"; Brochure 38-G. Fostoria Glass Company, Moundville, W. Va.

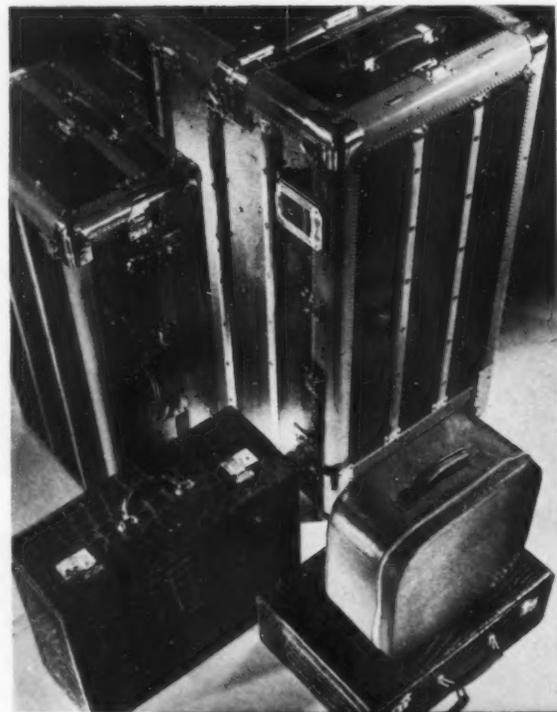


Check Your Luggage Here

BY SEA

BELOW LEFT: For your honeymoon luggage you might select a Bakord trunk and companion taxi-trunk, a green alligator Sky-robe, matching, fitted overnight bag, and a green hat-box of pigskin

BELOW RIGHT: Another group—a rawhide trunk and suitcase, a sailor bag of leather-trimmed duck (folds into envelope when not used). All luggage on this page by Hartmann for Saks-Fifth Avenue

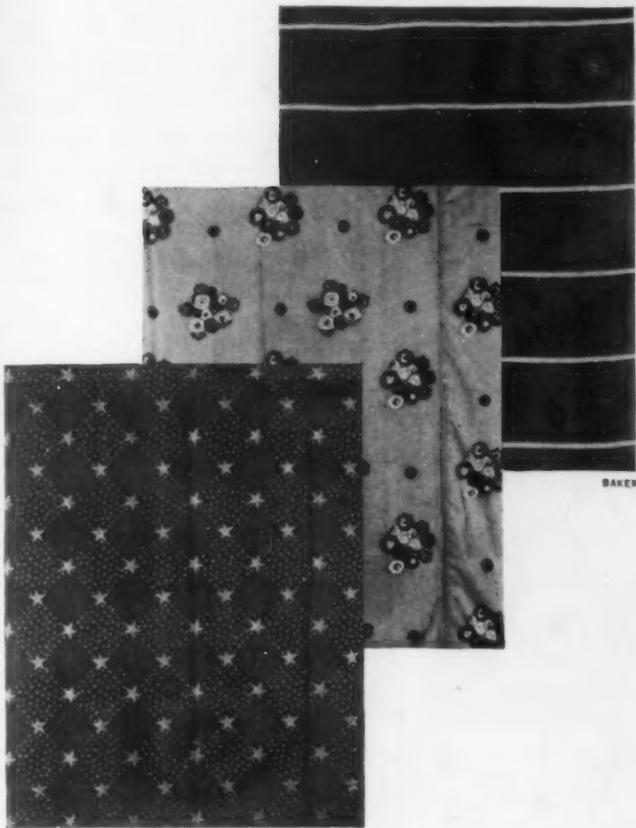


NYHOLM



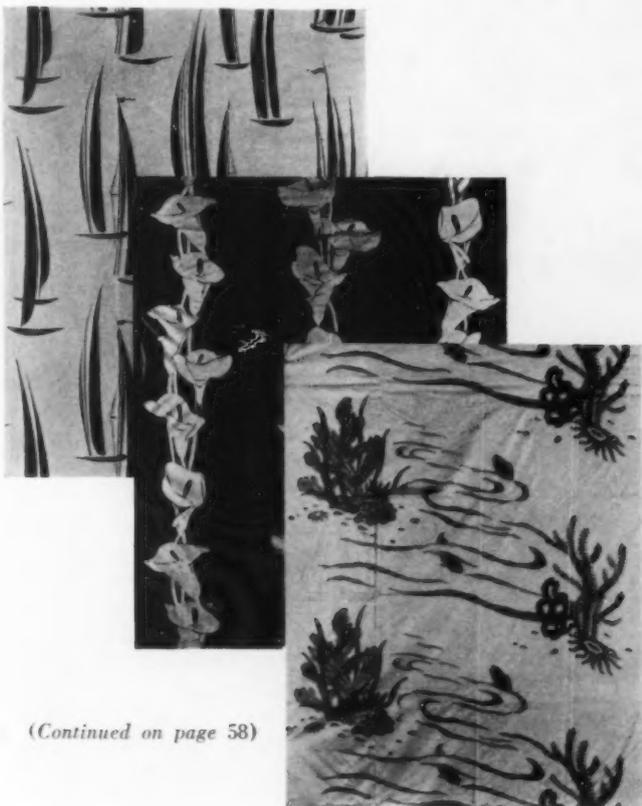
NOTES OF LUXURY FOR THE BATH

(CONTINUED FROM PAGE 21)

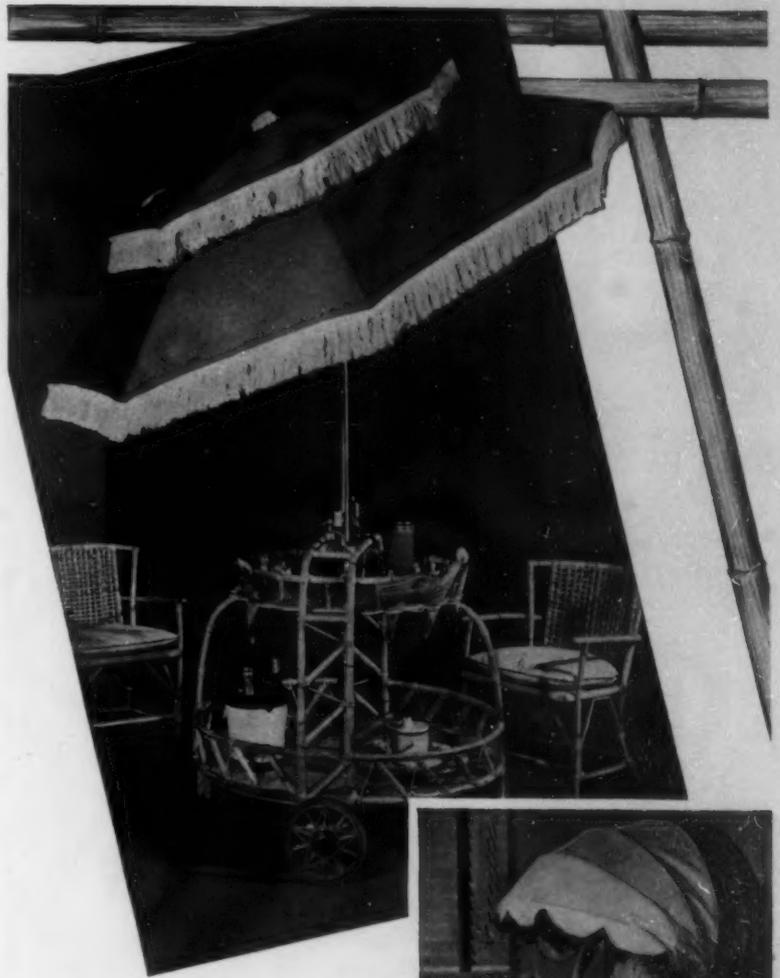


New shower curtains can set the decorative scheme for the bath. From top to bottom—NuVogue in dark blue and white, Pom Pom in mixed colors, Silver Mist in pale yellow and silver. Para: R. H. Macy

MODERN designs and new dark colors mark these curtains. From top to bottom—Westward Ho in black and white, Lily Stripe in wine and silver, Seascape in greens and coral. Kleinert: Wanamaker



(Continued on page 58)



SMART SUMMER
ENTERTAINING
DEMANDS THE STYLE
AND COMFORT OF
HEYWOOD STICK

Rattan

HEYWOOD-WAKEFIELD STICK RATTAN FURNITURE makes it easy for you to create delightful Summer settings for your sunroom, porch, patio, or terrace. This lovely furniture places at your command, colorful, interesting, practical pieces which will lend an air of charm, style, and comfort to your Summer entertaining. It's now on display at many of the better stores.



● Send for free leaflet showing many of the Heywood-Wakefield Stick Rattan designs. Simply address Department S-5, Heywood-Wakefield Company, Gardner, Massachusetts.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

Clocks that are Accurate AND FOREVER FAITHFUL



MEDBURY ELECTRIC CHIME \$30.00
NO. 56 CHIME & DAY \$27.50

A FINE CLOCK becomes the very heart of a new home. If it is a Seth Thomas, then that home will always be on time, for behind each Seth Thomas dial lies Accuracy. There is a fine clock mechanism in every Seth Thomas, whether it is operated by a key-wound spring or by an electric motor, whether it is time, strike or chime. If you would please a bride, give her a Seth Thomas. Seth Thomas Clocks, Thomaston, Connecticut, a Division of General Time Instruments Corporation.



CORONA 8 DAY \$6.95
MIRROR GLASS FACE



VISTA ELECTRIC \$12.50



1E TABOR ELECTRIC \$7.95
1W TABOR 8 DAY \$7.95

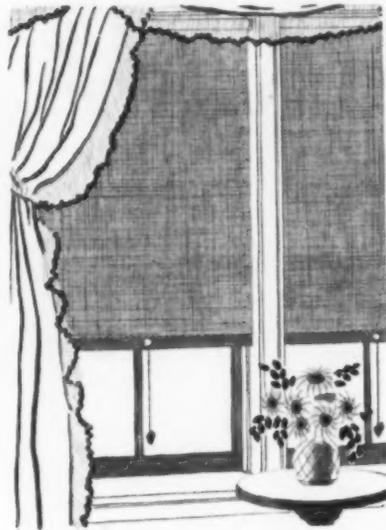


EIGHT DAY KEY WOUND. SELF STARTING. ELECTRIC

1813 → 125TH ANNIVERSARY ← 1938

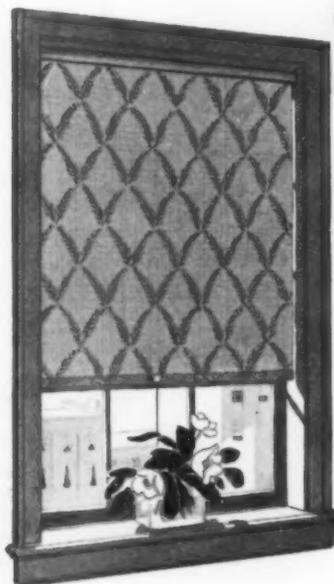
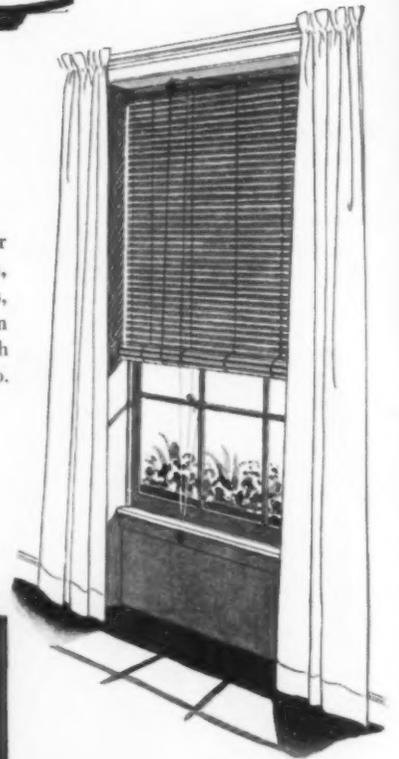
New Shades and

Spring blinds and shades have a real story. No longer are they an unaesthetic necessity; designers and manufacturers have put their heads together and offered us cloth and paper and wood types so attractive that in many cases your curtains will only paint the lily. Shade patterns are new and refreshing—and so inexpensive that you may use one type this summer and start all over again next fall. Blinds reach a point where their mechanism is entirely concealed; their simple lines do much to bring out a fine cornice and molding.



WASHABLE fibre window shade which looks exactly like cloth when hung at a window. So inexpensive that you can afford two or three changes a season. From Clopay

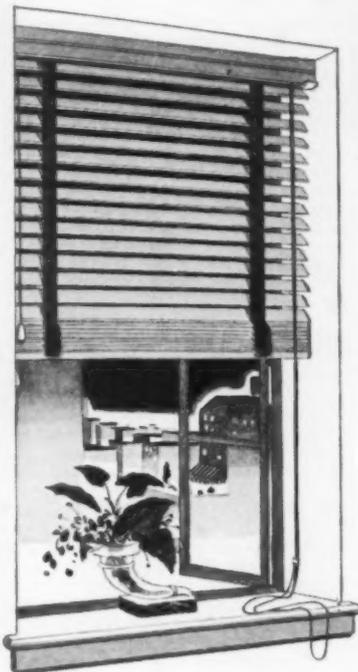
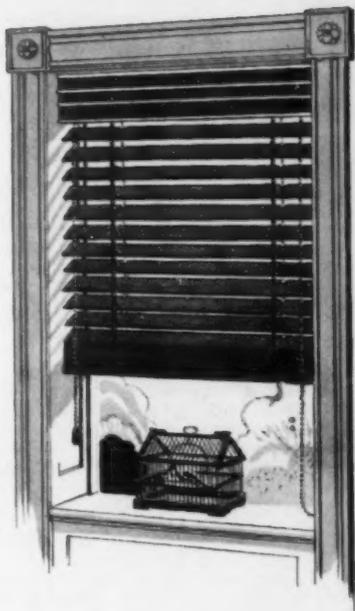
AEROLUX shade designed for porch or living room. In tan, green or brown wood slats, and very new in white for an all-white house. Ideal with simple curtains. Aeroshade Co.



ONE of a line of fibre window shades so attractive that you will want to dispense entirely with overdraperies. This is a fern pattern to fit admirably in Regency rooms. Clopay

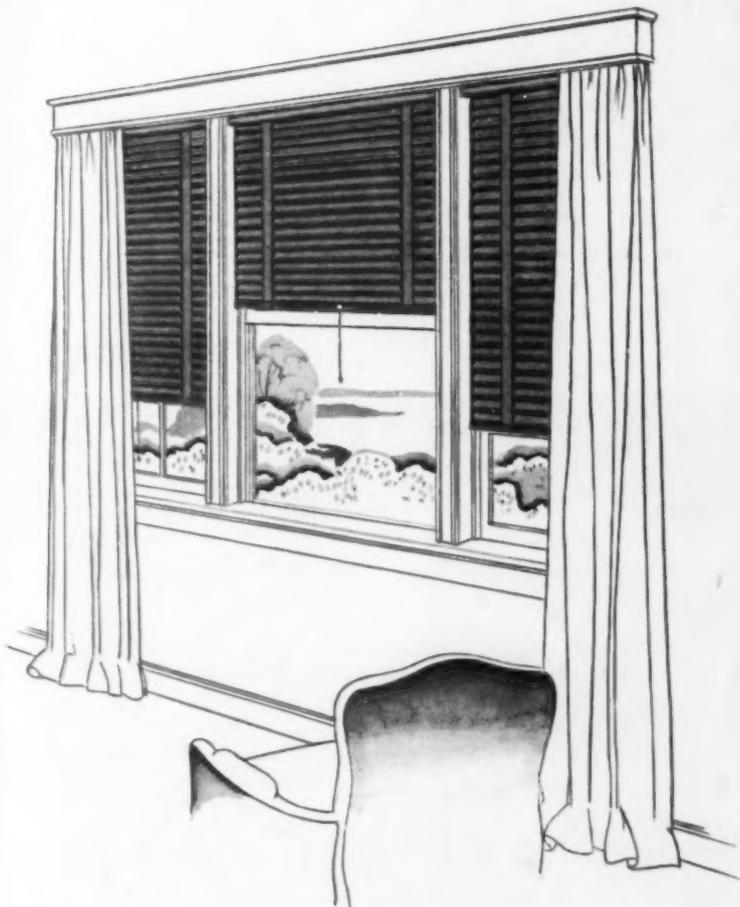
Venetian Blinds

LASTING service can be expected from Chain-Tape blinds. Their complete simplicity and restraint accent an elaborate cornice and molding. By Chain-Tape Venetian Blind Co.



NEWCOMER in Venetian blinds, with completely concealed mechanism. These add a final touch to a modern apartment window. Designed by Columbia Venetian Blinds Corp.

SECRET! This isn't a Venetian blind at all—it's a shade! Innovation for you who don't want blinds all the year 'round, yet want a different room for summer months. Clopay Corp.



New! THE Feather-Light Blanket

THAT SAVES YOUR WINTER BLANKETS

☆ Now is the time to store your costly heavy blankets and start using Nocturne, North Star's smart summer blanket that keeps you cozy on coolish nights. Nocturne, although almost as light as a linen sheet, is made of finely spun, pure fleece wool. Nocturnes look luxurious, are luxurious, but cost very little.

You'll love these new styled colors that fit into any decorative scheme: Ashes of Roses, Delft Blue, Rosepink, Eggshell, Chamois, Araby Green, Dusk Orchid, French Blue — and white, all with silk-satin bindings to match. There's a size for every bed. Shop for your Nocturnes now . . . at any good department store.

SWITCH TO *Nocturne* ON COOL SUMMER NIGHTS



\$6.95 AND UP

SLEEP SERENELY UNDER

NORTH STAR
Nocturne
BLANKETS



The Cartland Jam Jar. Kensington metal cover, crystal base. Fruit designs are now the mode. \$5.



The Stratford Bowl for fruit or flowers. Crystal contrasts with Kensington. Diameter, 13 in., \$12.50.



The Riviera Pitcher. An elegant, authentic modern. Holds two quarts. Height, 7 1/2 inches, \$10.



The Mayfair Coffee Service. Complete with tray, 4 pieces, \$38. Separately: coffee server, \$20; creamer and sugar, each \$4; tray, \$10.



FOR THE ELEGANT GIFT, KENSINGTON!

WHEN your gift must be exactly right, choose Kensington. Scores of beautiful gifts, created by Lurelle Guild and other talented designers, will delight you. Kensington metal is an alloy of Aluminum with charming, silvery lustre. It keeps its beauty without polishing or special care. To make your gift especially attractive and personal, have it engraved. You will find Kensington gifts at the better department stores, jewelers, and shops everywhere.

Prices subject to change without notice

Kensington
INCORPORATED

OF NEW KENSINGTON, PENNSYLVANIA

BOOKLETS

FOR THE BRIDE

Save miles of steps . . . save hours of shopping . . . and dollars, too. Send to the addresses given for these helpful booklets.

Silver, China and Giftware

HOW TO PLAN YOUR WEDDING . . . AND YOUR SILVER is a veritable "life-saver", with its jottings of things to be done in the last three months before a wedding. It shows some of Towle's loveliest patterns in sterling. Send 10c. THE TOWLE SILVERSMITHS, DEPT. HG-5, NEWBURYPORT, MASS.

"ONLY STERLING IS CORRECT" says Watson, in an interesting series of 8 booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, gives its history, and uses it in a smart table setting. Send 10c. THE WATSON CO., 258 WATSON PARK, ATTLEBORO, MASS.

HOW TO BE A SUCCESSFUL HOSTESS is one of the most enlightening of new booklets for the bride—a guide to smart usage—with chapters on correct and distinguished table settings for every occasion—with menus, diagrams, photographs, and much information on silver and service. Send 10c. REED & BARTON, DEPT. HG5-38, Box 990, TAUNTON, MASS.

ALVIN offers folders on their newest patterns in sterling, with a price list to help you plan your flatware service. There's one on the new Mastercraft, a contemporary pattern; and on the popular Bridal Bouquet, Maytime and Chased Romantique. ALVIN SILVERSMITHS, DEPT. HG-5, PROVIDENCE, R. I.

NOBILITY PLATE. An attractively illustrated folder gives you three new patterns in this fine "quadruple plate". There are helpful notes on menu suggestions; essential silverware; correct table settings for breakfast, luncheon, buffet supper, and the formal and informal dinner. NOBILITY SILVER CO., DEPT. HG-5, NEWARK, N. Y.

MODERN DECORATIVE TABLES is the work of an authority on table settings—a collection of fourteen tables charmingly arranged, with Fostoria crystal, for formal and informal occasions from breakfast to midnight supper. FOSTORIA GLASS CO., DEPT. HG-5, MOUNDSVILLE, W. VA.

BEAUTY THAT ENDURES illustrates sixty charming and extremely practical gifts in Kensington metal—everything from an ash tray to a complete coffee service—for your home, and for every bride and hostess on your gift list. KENSINGTON, INC., DEPT. HG-5, NEW KENSINGTON, PA.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)

ROYAL DOULTON, that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. WM. S. PITCAIRN CORP., DEPT. HG-5, 104 FIFTH AVE., N. Y. C.

SPODE'S LOWESTOFT is a fascinating brochure, by an eminent authority, on the origins and history of this heirloom china of the past—and the future. It pictures many of the old patterns that are enjoying a revival today. COPELAND & THOMPSON, INC., DEPT. HG-5, 206 FIFTH AVE., N. Y. C.

THE RISE OF WEDGWOOD tells of the beginnings of the famous Queensware, Black Basalt and Jasper ware, prized for their quality and beauty—and the story of the master potter whose skill and taste "converted a rude and inconsiderable manufacture into an elegant Art". Send 10c. JOSIAH WEDGWOOD & SONS, DEPT. HG-5, 162 FIFTH AVE., N. Y. C.

SELF-STARTING CLOCKS catalogs smart new electrical models for every room. From grandfather clocks in perfect traditional design, to pert modern models, dignified mantel chime clocks, and efficient alarms in attractive dress. GENERAL ELECTRIC CO., DEPT. HG-5, BRIDGEPORT, CONN.

SETH THOMAS CLOCKS presents the 1938 models of this famous clockmaker, in celebration of the company's 125th anniversary. The fifteen models shown include self-starting electric—ship's bell and other chime clocks—traditional and modern designs for the entire house. SETH THOMAS CLOCKS, DEPT. HG-5, THOMASTON, CONN.

TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate timekeepers—to suit all sorts of decorative schemes. WARREN TELECHRON CO., DEPT. HG-5, ASHLAND, MASS.

THE MAKINGS OF A BEAUTIFUL HOME are to be found in this catalog of the newest housewares; kitchen, pantry, closet and bath equipment; entertaining accessories; garden gadgets. For gifts—or your own home. BOOKLET G. HAMMACHER, SCHLEMMER & CO., 145 E. 57TH ST., N. Y. C.

(Continued on page 55)



AN ANCIENT WOOD BLOCK

on Fine Linen

The original print was taken directly from an old quarter wood block. Exquisite Le Chamois design for your table. Napkins size 16x16, Scarf size 12x36, Mats size 12x18. Woodsy Green, China Blue, Dubonnet, Brown, Rust.

Messe, Inc. 750 Fifth Ave., N. Y.
Marshall Field Chicago
J. W. Robinson Los Angeles

And other fine stores throughout the country

GIBBON COMPANY
INC.

271 CHURCH STREET, NEW YORK

BOOKLETS FOR THE BRIDE

(CONTINUED FROM PAGE 54)

Furniture

LOVELY CHARAK FURNITURE is a new showing of 18th Century pieces for living room, dining room and bedroom—all bearing a label that shows they are "handmade in the workshops of Charak." Send 10c. CHARAK FURNITURE Co., DEPT. HG-5, 444 MADISON AVE., N. Y. C.

HOW TO FURNISH ANY ROOM with Whitney Maple suggests interesting furniture groupings and charming color schemes, tells you the points to look for in selecting maple furniture, and shows excellent examples of fine Colonial pieces. Send 10c. W. F. WHITNEY Co., DEPT. H-538, SOUTH ASHBURNHAM, MASS.

WIDDICOMB'S ORIGINALS IN SWEDISH MODERN. A story of the charm and distinction to be found in the exquisite design and natural finish of this new furniture, so well suited to the tempo of contemporary American life. THE WIDDICOMB FURNITURE Co., DEPT. HG-5, GRAND RAPIDS, MICH.

FURNITURE FASHIONS is an effective showing, in room settings, of some ten of Berkey & Gay's new "pedigreed" designs in living, dining and bedroom furniture—with close-ups of the craftsmen at work. BERKEY & GAY FURNITURE Co., DEPT. HG-5, GRAND RAPIDS, MICH.

WROUGHT IRON FURNITURE. A folder of attractive hand-crafted garden furniture which combines style and comfort to make outdoor living delightful. Settees and chairs may be upholstered either in your own fabric or in a variety of water-repellent and sunfast materials. EXCELSIOR ART STUDIOS, DEPT. HG-5, 20 W. 27TH ST., N. Y. C.

SIESTA FURNITURE shows the new and charming metal furniture for terrace and garden—styles that fit the formality of a sophisticated penthouse terrace or the more rustic simplicity of a Summer garden. ROYAL METAL MFG. Co., DEPT. HG-5, CHICAGO, ILL.

STICK RATTAN brings you news of practical and attractive Summer furniture, which will turn your porch, patio or terrace into a charming, colorful and comfortable outdoor living-room. HEYWOOD-WAKEFIELD, DEPT. S-5, GARDNER, MASSACHUSETTS.

Decoration

DECORATIVE TIPS AND TRICKS on the Use of Trimmings is a booklet of practical and novel ideas by Karen Lynn. Illustrations and descriptions show how you or your decorator can make your rooms beautiful and livable. E. L. MANSURE Co., DEPT. HG-5, 1609 INDIANA AVE., CHICAGO, ILL.

HIGHLIGHTS ON HOMEMAKING is an unusual study of wall treatments by six experts. They have much to say that is helpful, about the effect of color and pattern in decoration, and the selection and proper hanging of wallpapers. Send 10c. RICHARD E. THIBAUT, DEPT. HG-5, 24 W. 40TH ST., N. Y. C.

THE ROMANCE OF HOOKED RUGS, by Reta Cowles, is a thoroughly authoritative little history of hooked rugs, ancient and modern. It shows rugs of many periods in appropriate room settings—types made available today through the skill of a modern guild of rug makers. MASTERCRAFT GUILD WEAVERS, DEPT. HG-5, 295 FIFTH AVE., N. Y. C.

THE TRU-TONE CARPET BOOK simplifies your floor covering problems by answering questions on the use and care of broadloom carpetings. It shows the 27 Tru-Tone colors, and gives you help in planning room schemes. ALEXANDER SMITH & SONS CARPET Co., DEPT. HG-3A, 295 FIFTH AVE., N. Y. C.

MATCH YOUR ROOMS to Your Personality . . . shows how to design linoleum floors that incorporate your own decorative ideas—to get custom effects at ready-made prices, with insets, feature strips and borders. It also shows the decorative potentialities of wall linoleum. Send 10c. CONGOLEUM-NAIRN, INC., DEPT. HG-5, KEARNY, N. J.

THE ROMANCE of Modern Decoration is a complete and delightful primer on one phase of interior decoration—your walls. It will help you to diagnose your house, to cater to the physical features of each room, select color and pattern and choose the right motif for period effects. Send 10c. Address JEAN McLAIN, DEPT. K-9, IMPERIAL PAPER & COLOR CORP., GLENS FALLS, N. Y.

Kitchens and Bathrooms

PLANNING the World's Easiest-to-Keep House, by Constance Holland, tells the story of the modern, drudgeless home every woman dreams of, with helpful information on the selection of your range, refrigerator, house and water heating units. AMERICAN GAS ASSN., DEPT. HG-44, 420 LEXINGTON AVE., N. Y. C.

MODERN CHROMSTEEL FURNITURE shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinettes and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. THE HOWELL Co., DEPT. HG93, ST. CHARLES, ILL.

(Continued on page 56)

WRITE TO THE MANUFACTURERS FOR ANY OF THESE BOOKLETS. THEY'RE FREE UNLESS OTHERWISE NOTED.

Significant
Backgrounds

Above: a wallpaper of unusual and luxuriant beauty, Strahan No. 7413. A distinctive modern interpretation . . . the large vertical pattern enhanced by remarkable detail emphasis.

Below: Strahan's traditional mastery illustrated in a scenic paper, No. 7380. This type of paper creates the illusion of space and best satisfies the need for a long wearing and adaptable pattern.

THOMAS STRAHAN
Company

ESTABLISHED 1886 • Factory: CHELSEA, MASSACHUSETTS

Showrooms:

NEW YORK: 417 FIFTH AVE. • CHICAGO: 6 NORTH MICHIGAN AVE.



Believe your ears! BELIEVE YOUR EYES

Yes it's true . . . that gloriously rich, abundant tone originates in this exquisite gem of a piano, which fits so perfectly into the most minute space. And it's just as much of a joy to behold as to hear. See the suave, modern encasements and authentic period models at your nearest Gulbransen dealer or write for Brochure illustrating latest designs. Gulbransen Co., 816 North Kedzie Ave., Chicago, Illinois.



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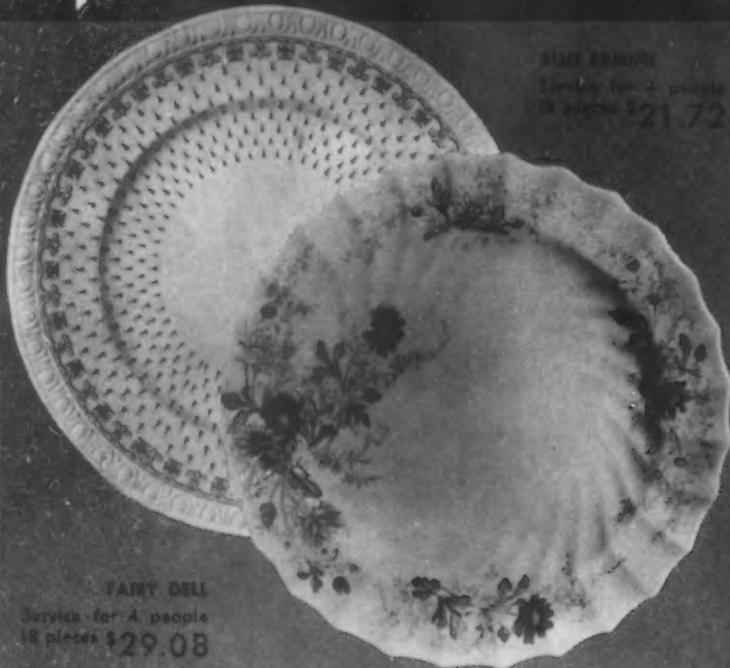
EXQUISITE BRIDAL GIFT

by *Helena Rubinstein*



Take the fair lady's breath away with this exquisite fitted dressing table by the world's leading beauty authority—a noted connoisseur, incidentally, of art and decoration, too. This "Vanity of Vanities," containing the completest beauty treatment imaginable, and available in a variety of interesting designs besides the Regency-style piece illustrated, will keep both the bride and her home lovely through the years. *Special order only, \$225 and up.* Helena Rubinstein's Salon, 715 Fifth Avenue, New York, N. Y.

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EVERY SPODE PATTERN IS ALWAYS AVAILABLE

BOOKLETS FOR THE BRIDE

(CONTINUED FROM PAGE 55)

CRANE KITCHEN GUIDE will turn you into an expert in the planning of a modern kitchen! It starts with principles and gets down to the brass tacks of actual diagrams, measurements and sketches of many perfect kitchens. CRANE CO., DEPT. HG-5, 836 S. MICHIGAN AVE., CHICAGO, ILL.

THE SPINET GRAND presents a modern reincarnation of the old-time spinet, showing at least six different models of period and modern design, to fit compactly into as many different decorative schemes. MATHUSHEK PIANO MFG. CO., BOOKET H, 43 W. 57TH ST., NEW YORK CITY.

HOW MONEL Can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. INTERNATIONAL NICKEL CO., DEPT. HG-5, 73 WALL ST., N. Y. C.

SHADE IN INDIA gives a recipe for "Gin and Tonic" made with Billy Baxter's Quinine Soda—a combination of self-stirring Club Soda, with an old Indian therapeutic formula. Mixed with gin, it makes a highball long famous in the tropics. RED RAVEN CORP., DEPT. HG-5, CHESWICK, PA.

WEISWAY CABINET SHOWERS shows how to add an extra bathroom with a Weisway cabinet shower that takes up only three square feet of floor space. It shows many types—from the Budgeteer to glass-doored luxury models. HENRY WEIS MFG. CO., DEPT. HG-5, 509 OAK ST., ELKHART, IND.

HOUSEHOLD NEWS. This Spring edition is packed with important news of housewares; kitchen, bath and closet accessories; cleaning aids; things from the Sleep Shop; gifts; porch and lawn furniture. LEWIS & CONGER, DEPT. G-5, 45TH ST. & 6TH AVE., N. Y. C.

WHEN GUESTS ARRIVE... is your bathroom a source of pride to you? asks a pertinent pamphlet which describes the quiet, water and space saving T/N one-piece water closet and the specially designed Winston Lavatory. W. A. CASE & SON, DEPT. K38, BUFFALO, N. Y.

KITCHEN-TESTED RECIPES offers suggestions for the gourmet—ways to use fine wines not only in drinks, but in the making of desserts, and in such delectable dishes as baked beans or tuna à la sherry. THE TAYLOR WINE CO., DEPT. HG-5, HAMMONDSPORT, N. Y.

Miscellaneous

MUSETTE shows beautiful period console models of one of the new pianos that have helped to make America "piano-conscious" once again, by offering finer quality in a smaller instrument. WINTER PIANO CO., DEPT. 258, 849 E. 141ST ST., N. Y. C.

RECIPES gives you the ingredients of more than sixty good drinks to be made with Myers's Fine Old Jamaica Rum—mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. R. U. DELAPENHA & CO., DEPT. HG-5, 57 LAIGHT ST., N. Y. C.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)

Salterini NEVA-RUST* FURNITURE



FOR GARDEN
TERRACE AND
BREAKFAST ROOM

*Neva-Rust—a hot dip galvanizing treatment encasing the metal with a thick coating of zinc under the enamel. Will last for several years. Exclusive with Salterini.

Smart styling and the exclusive protection make Salterini wrought iron furniture the ideal choice. Because of the NEVA-RUST process, Salterini garden furniture will give years of pleasure and comfort when ordinary, unprotected furniture has fallen a prey to rust.

AT BETTER STORES OR DECORATORS EVERYWHERE

JOHN B. SALTERINI CO. 322 EAST 44TH ST., NEW YORK • KEELER BLDG., GRAND RAPIDS

I'M GOING TO BE MARRIED THIS SPRING!

(CONTINUED FROM PAGE 5)

informal, is practically unlimited. And did you know about the new "place service" plan? You can buy one complete place service a month, from fifteen dollars up, and pretty soon you'll have six, or eight, or twelve, or as many as you like. This eliminates the catastrophic combination of four dinner guests, eight knives and dinner forks in the drawer, and not a salad fork in the house!

And lastly, plan to express your personality. After all, it's your house, you'll live in it, and you're the one who's going to be unhappy over misfits. So make it your own. But you'd better take David with you at least on a few

of the shopping expeditions. He may have to be weaned away from the masculine Mission and Morris-chair mood; or on the other hand he may be thrilled into complete acquiescence by your new and unsuspected domesticity. It's a good idea to find out—an ounce of prevention, again!

So—peace be with you! This Brides' Manual is our wedding present to you—a digest of the best Spring merchandise to crystallize your ideas and to help you in your decisions. Study them carefully, and you'll have taken the first step to that breakfast on the terrace in the happy future to come after June 12th!

HOUSE & GARDEN'S BOOKSHELF

CAMP STOVES AND FIREPLACES. By A. D. Taylor, A.B., M.S. Washington, D. C.: United States Government Printing Office.

Here's a book that covers every type of outdoor fireplace. Information, drawings, and construction detail are included in this exhaustive study of the subject. Printed the latter part of 1937, it is reviewed here, now, as a guide to this summer's open-air construction plans.

Whether you're looking forward to a simple arrangement where the coffee won't get cold while you broil the steak, or an elaborate hillside barbecue oven with provision for eighty to ninety people, this book will show you

how to build it, and save you a lot of worry about materials, location, operation.

The author is Consultant Landscape Architect for the United States Forest Service, and combines with his detailed designs, drawings showing their relation to the outdoor scene. The text carries a lively discussion of all outdoor cooking and warming problems, with special attention to the undesirable types of construction.

The book is not for sale in the stores. Write to Superintendent of Documents, Washington, D. C. The price is \$1.50, and the book is well worth it.

Another Charm Trick to make Personality Pay

BUYING WRITING PAPER ISN'T LIKE BUYING A HAT. WHEN YOU SHOP FOR A HAT YOUR MIRROR TALKS BACK TO YOU... TELLS YOU WHETHER THE LITTLE TEMPTATION ON YOUR HEAD WILL BE A ONE-WAY TICKET TO ADVENTURE AND ROMANCE OR A BLIGHT ON YOUR YOUNG MAN'S PEACE OF MIND. BUT WRITING PAPER — WHICH IS JUST AS PERSONAL — IS MORE DIFFICULT TO CHOOSE.

REMEMBER — THERE IS A LETTER PAPER AS "RIGHT" FOR YOU AS YOUR MOST BEGUILING HAT... YOUR FAVORITE PERFUME. HAVE FUN FINDING IT! HERE'S HOW:

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- I. If you could, would you spend \$15. for a book? _____
- II. Do you enjoy seeing your name in the "Social Notes"? _____
- III. Would you rather have [] 1 good dress [] 3 mediocre ones?
- IV. Do you wear your hair as you did three years ago? _____
- V. Are you happy in a rustic background? _____
- VI. What is your favorite color? _____

Name _____
Address _____

And, as a sample of your hand-writing, please write

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Your gift on Mother's day must be one that will remain as bright and beautiful as your love and thoughtfulness. Send Calart Flowers. They capture the delicate lovely charm of nature at her best. Leading department stores and gift shops have your Mother's favorite flower. To be sure of their quality, look for the blue-and-silver seal.

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FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

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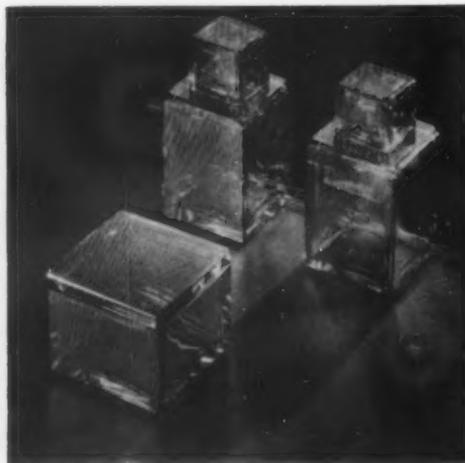
NOTES OF LUXURY FOR THE BATH

(CONTINUED FROM PAGE 51)



MARTINUS ANDERSEN

GUEST towels are gay. And now's the time to stock a goodly assortment to last you a lifetime—bright prints and appliqué, simple hucks, sheer linens, embroidered and be-laced. The two towels, top row, are from Altman; second row, Grande Maison de Blanc; third row, James Sutton; last row, Maison de Linge



GEOMETRIC patterns lend distinction to these bath room bottles and jar with clean cut, square shapes, finely checked in gold on crystal. W. & J. Sloane



New QUEEN ANNE Luncheon Cloths of hand-printed, color-fast INDIAN HEAD

\$1.00 54 x 54 ins.

Green, Red, Royal Blue, or Wine with White

12½ in. Napkins to match, **10c** each
16½ in. Napkins to match, **17c** each

The permanent linen-like finish on Indian Head Cloth keeps these gay sets looking fresh and crisp as new, always. If you do not find them at leading department stores, write "Queen Anne," Box 36, West New York, New Jersey.



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...to "cure" at Saratoga in the Spring! Over-tired? A 3 weeks' cure will pad your nerves with silken cocoons! Over-weight? The baths will help that. Over-stimulated? Waters bluer than the sky will quiet and soothe!... Cost? \$191.60 covers living and baths and doctor's care and tips and busses—everything save transportation. You can be luxurious for more; still be comfortable for less. THE WATERS AND TREATMENTS ARE ETERNALLY THE SAME, and THEY are Saratoga. Write for illustrated Spa booklet with rates, hotel and pension information. Saratoga Springs Authority, 661 Saratoga Springs, N. Y.

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DRINKS**

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One Space**

THIS sturdy new WHITNEY double-decker bed is ideal for the children's bedroom or the summer home. . . . The scar-resistant WHITNEY finish will withstand far more than ordinary usage and careful WHITNEY construction guarantees its strength and safety. . . . It may be easily and quickly changed into a pair of twin beds.

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EASY RECIPES FOR THE BRIDE

SODA BISCUITS

Sift 2½ cups of flour with a big pinch of salt and a level teaspoon of baking soda. Add ½ cup of butter or half butter and half lard, and work it well into the flour. Moisten with about ¾ of a cup of buttermilk, handling it as little as possible. Pat it out on a lightly floured board, to ½ inch thickness, no more, cut with small cutter. Place not too near together on hot biscuit tin and pop them into a hot oven until a light brown. Eat them at once with plenty of butter.

PEACH COBBLER

Line a 3-inch deep square or oblong pan with baking powder biscuit dough rolled ½ of an inch thick. Fill the dish with peeled, sliced peaches. Cover with more biscuit dough so that the entire top is well covered but don't press the edges down tight. Prick well with fork all over. Cook in hot oven for about three quarters of an hour.

Remove from oven. Lift the top crust off carefully and lay it wet side up on a plate while you sprinkle the peaches with sugar liberally, adding a little peach brandy if you have some, and a big lump of butter. Mix well with fork. Take out some of the peaches and replace the top crust and spread the peaches you took out, over the top. Serve hot with hard sauce flavored with peach brandy or cold with heaps of thick cream.

HARD SAUCE

Cream 2 tablespoons of butter and add gradually 1 cup of powdered sugar. Beat well and flavor.

BAKING POWDER BISCUIT DOUGH

Sift together 3 cups of flour with 6 level teaspoons of baking powder and 1½ teaspoons of salt. Work into this 3 tablespoons of butter and moisten with about a cup and a quarter of milk.

BUTTERSCOTCH PECAN PIE

Line a pie tin with the following pastry dough: Sift 2 cups of pastry flour with ½ teaspoon of salt. Work into it 1 cup of butter. Add ice water drop by drop until moist enough to

form a stiff dough. Roll out on lightly floured board. Fill with the following mixture: Beat 3 whole eggs, add 1 cup of white karo syrup, 1 cup of light brown sugar, and 1 cup of pecans chopped fine, 1 teaspoon of vanilla, sift in 2 tablespoons of flour and stir in 2 tablespoons of melted butter. Bake in moderate oven about 45 minutes, until firm in the center. Serve with cream.

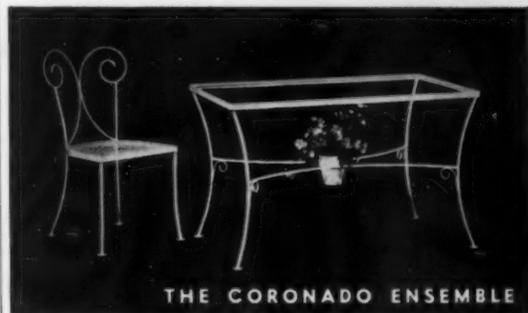
FRIED PEACH PIES FOR SIX

Wash dried peaches in several waters until very clean. Soak them overnight in cold water. Remove as much of the peel as possible the next morning and cook them slowly in the water in which they soaked, covered with a soup plate to keep the peaches under the juice. Mash and sweeten to taste. Make the same paste as for Butterscotch Pecan Pie above, and roll it out and cut it into circles 6 inches in diameter. Now put plenty of good sweet lard, or whatever fat you prefer, onto heat slowly until the right temperature for deep fat frying, 365° F, and in the meantime, put a spoonful of the peaches on one half of the pastry circles and fold the other half over. Pinch the edges well together. Prick them with a fork on one side and, with a pancake turner, lift them carefully and drop them and cook them one or two at the time in the fat until a rich brown. Drain on paper napkins, sprinkle lightly with confectionery sugar. Serve hot or cold as you prefer.

CORN MEAL BATTER CAKES

Sift together 1 cup of white corn meal, ½ cup of flour, and ½ teaspoon of salt. Beat 2 eggs well, add to them a cup and a half of buttermilk and make a smooth batter by pouring into the dry ingredients. Now dissolve a scant level teaspoon of baking soda in another ½ cup of buttermilk and stir it into the batter. Then last of all, stir in a tablespoon of melted butter.

Cook on hot griddle rubbed over with a piece of bacon rind. Be sure the griddle is very hot but not smoking hot. Use a pancake turner to turn them over at the moment when the top surface is covered with little holes. Serve with melted or creamed butter, or try them with cream and cinnamon mixed with sugar—a la Williamsburg Mammy.



THE CORONADO ENSEMBLE

Beautiful beyond description. This rust-resistant wrought iron 5 piece group will add new charm to your garden, terrace or sun room.

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**Famous
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4 Chairs and
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Table (26 x 48)

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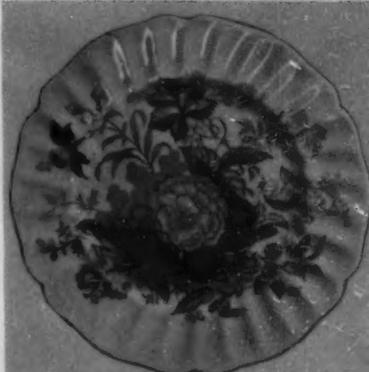
Send for folder showing range of styles and special features of this smart metal furniture.

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**ROYAL
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THE KIRKWOOD



TOP OF THE HILL



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Tablewares in a hundred patterns. Individual gift pieces—vases, jugs, figurines, champion dogs—in a wide price range. Whether in lustrous Bone China or attractive Earthenware, all bear the seal of Royal Doulton. All are famous for exquisite detail, imperishable colors. Royal Doulton is always a gift that endures.

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STERLING TRIBUTE TO A BRIDE'S TASTE

BY *Reed & Barton*

Fortunate indeed, is the bride who faces her future of important social dinners at home . . . with the knowledge that her Reed & Barton sterling is in impeccable taste — as individual as her own sweet self, as lasting as that precious band on her third finger.

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I am enclosing 10c for which please send me your book "How to be a Successful Hostess".

Name _____

Address _____

Send free illustrated literature describing patterns which I have named in the margin.



HG 5-38

A RUNNING START

(CONTINUED FROM PAGE 42)

economical and produces better meals.

When you start to plan don't just sit tapping your pencil and waiting for inspiration. Leaf through your cook books, the magazine articles on food and the market ads in the newspapers where you will find plenty of ideas.

Friday is the logical day for planning because the week-end is usually the high spot of the week's menus and also you can buy a week's supply of staple groceries at Saturday's low prices. Throughout the week you buy only the fresh vegetables, fruit and meat as they are needed for your menu list.

PLANNING MEALS

In your planning consider the advantages of oven meals and roasts that need little watching as they cook. Steaks and chops are usually a bride's first choice and nothing could be harder because they must be broiled the last minute and timed to perfection.

When you indulge in a good thick steak to please your husband, stay right with it from the minute you put it in the broiler. Don't go racing back and forth between the living room and kitchen because you will surely spoil the steak and come to dinner flustered and exhausted. If you really cannot cook at all, buy a good practical cook book and settle down to study and practice. Today it is as smart as it is satisfying to be a very good cook.

HIRING A MAID

If you will have a maid, go to the best domestic employment agency and explain your needs. If they suggest you are asking too much or paying too little, take their advice for they know the market values. Don't trust any old wives' tale about keeping a firm upper hand and a protective attitude toward your servants unless you have an old family retainer through luck or inheritance.

Today we have practically no trained servant class and you will be going to a labor market to make a business agreement, paying so much for certain hours of service. If you show cooperation, understanding and a business-like respect for your employee, you can expect to engage intelligent and willing help. A mutual understanding

of responsibilities and privileges is essential and most effective when written down. This is the time to be absolutely honest about what you expect.

If you are fanatical about hot plates and gleaming silver or if you are apt to bring people home for a late supper, leaving the kitchen full of dirty dishes, say so now. You may find on the other hand that she positively will not bake pies and that she must be through by two o'clock sharp every Sunday.

You can probably agree on your special terms but if you can't, it is better to know it at once than to waste your time and effort on a false start together.

GENERAL HOUSEWORK

Each morning your maid will have the living rooms tidy and aired before breakfast. Her general cleaning should be scheduled for definite days, probably Friday and Monday with week-ends being what they are. Windows should be cleaned and the furniture and silver polished once a week. The bath-room fixtures should be scrubbed and the linen replaced as needed every day after the bed rooms are put in order.

A good maid should take care of the flowers, keep cigarette boxes filled, books and magazines in order and clean and straighten closets and cupboards once a week. She can sort and list the laundry and put it away after it is done. With a family of two it is reasonable to expect her to wash your lingerie, gloves and stockings and to do your pressing.

ENTERTAINING

When you entertain give her a list of the linen, china and silver you will use as well as detailed notes on the food and service. You will probably plan the meals by the week and let her do the marketing though you may find that she can plan meals to your taste and would enjoy doing it.

With a new maid it is best to do both the planning and the marketing until she has adapted herself to the way you are doing things in your new home.

IF YOU USE ELECTRICITY

(CONTINUED FROM PAGE 40)

foods in the original packages. This last seems like a neat idea, because it saves on marketing and puts you in an enviable position when the new husband blithely brings out unannounced dinner guests. And they still do it outside of the movies and funnies, too!

NEW REFRIGERATORS

There is a gratifying lack of trick gadgets on the new electric refrigerators. Everything which the manufacturers have added seem to be absolutely necessary, as for example, the temperature control dials, whereby you know exactly how cold your refrigerator is. Even the matched re-

frigerator dishes in lovely soft colors which can be used in the oven as well are certainly way beyond the gadget class!

Only one warning about buying an electric refrigerator; be sure you buy it plenty large enough! Don't look at them in the store and say to yourself that you guess you can get along well enough with one of those small ones designed for somebody who lives alone and likes it.

Remember you get the greatest good out of your electric refrigerator when you have entertaining "peaks", and by having space enough in it to market only twice a week.



ENCHANTED LAND



Hale's

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Escape from it all. The hours you spend in sleep on a Simmons Beautyrest, petal-soft yet gently restraining, are the stuff sweet dreams are made of. This beautiful Louis XVI bed, Hale crafted, and exquisitely finished by hand, in Hale's exclusive antique white and gold, is equipped with twin Beautyrest mattresses . . . assures you the modern miracle of cushioned sleep. These are those new twin beds joined to a single headboard. See them, and the fabulously lovely Hale crafted ensemble pieces you may select to go with them, at the important shops listed below.

Beautyrest Twins . . . new twin beds joined to a single headboard, illustrated: antique white and gold Louis XVI headboard, upholstered in a choice of fabric, tender color; two Simmons Beautyrest mattresses; two Simmons box springs; *complete without spread* \$267.00.



Simmons Beautyrest

mattresses cost

as little as \$39.50

as much as \$100.



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