

HOUSE & GARDEN

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Furniture Number · February, 1933 · Price 35 Cents ·



A FINER AND FAR MORE DISTINGUISHED LA SALLE
... at an even more moderate price

It was an occasion for great rejoicing among men and women who admire fine possessions when the new La Salle V-Eight appeared upon the American scene a few weeks ago. For here was something they had been seeking. Here was a motor car of proud lineage, enriched throughout in its quality—yet offered at prices in perfect keeping with the current economic scheme. . . . No need to question the correctness of the youthful grace which is the dominating note in its appearance—for the style of the new La Salle was created by the most accomplished designers at the command of the Fisher studios. No need to wonder about its mechanical fitness

or the nature of its performance—for La Salle is the product of the same skilled craftsmen who build those magnificent motor cars, the Cadillac V-Eight, V-Twelve, and V-Sixteen. . . . The new La Salle is powered by the 115-horsepower Cadillac V-type eight-cylinder engine. Throughout chassis and body are many refinements and developments of major importance, including the new Fisher No-Draft Ventilation system, individually controlled. Yet the standard five-passenger sedan is now reduced to \$2245, f.o.b. Detroit—a price most attractively reasonable for a car of Cadillac design, Cadillac construction, and genuine Cadillac quality.

La Salle v-8
 A GENERAL MOTORS VALUE

FIGHT COLDS WITH A MOUTH WASH THAT

drives
germs out
..NOT IN

YOU don't need to be told that the practical way to fight colds is to gargle twice a day with an antiseptic mouth wash.

But be sure that the mouth wash you use is safe. Unsafe mouth washes, so harsh they irritate tissues, drive germs in—not out. That is, they set up an irritation through which bacteria gain easier entrance to the tissue.

Don't take chances

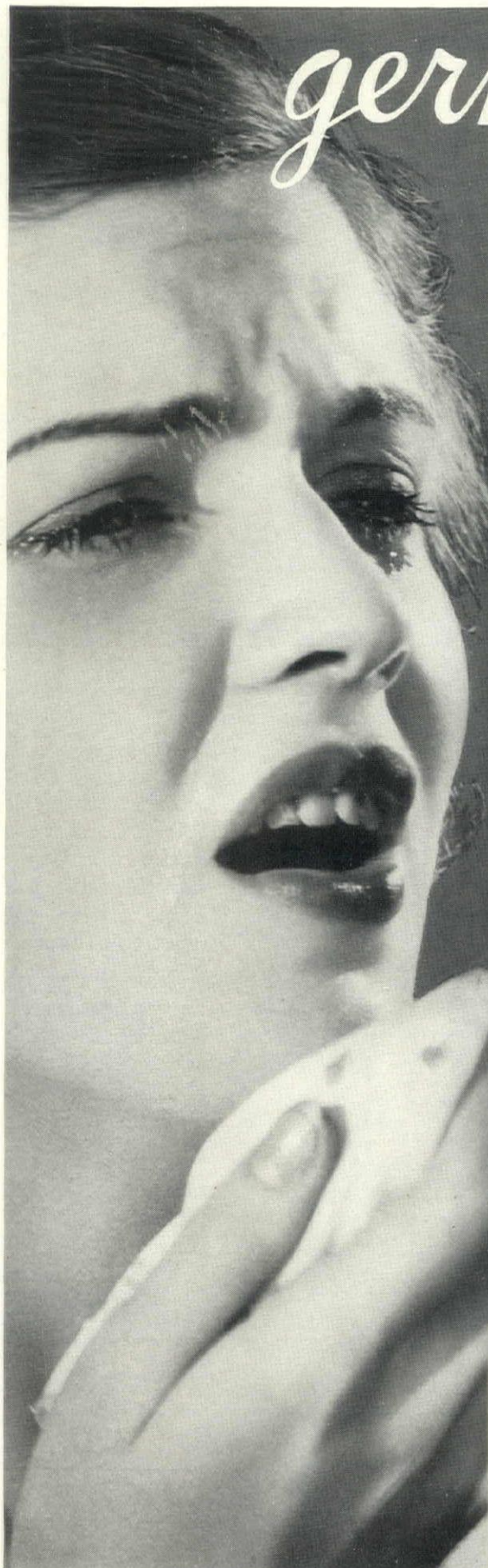
Don't run such risks when Listerine may be used with complete safety. Listerine kills germs but does not irritate tissue. Literally hundreds of thousands, knowing its germicidal power and its safe action, rely on Listerine to guard against colds.

Why not try it yourself? Simply gargle with Listerine every morning and every night—oftener when you feel a cold coming on.

Reduces mouth bacteria

The moment Listerine enters the mouth it begins to kill millions of germs, including those associated with colds and sore throat. Tests have shown its amazing power to reduce bacteria. Reductions as high as 99% have been noted.

Begin using Listerine today. Remember that actual experiments have shown that those who gargled with Listerine twice a day contracted fewer—and milder—colds than those who did not gargle with it. Ask for Listerine at your druggist's and accept nothing else. Lambert Pharmacal Company, St. Louis, Missouri.



SAFE·kills germs
but does not
irritate tissue!



INTERIOR FROM THE HOME OF WILLIAM LAWRENCE BOTTOMLEY

Let's play "VISIT YOURSELF"

● Have you ever tried this new and engaging game called "visit yourself"? It's as easy as rolling off a log—nothing to it, really. But what a jolt it gives you the first time you play it!

Here are the directions:

Detach yourself entirely from your surroundings. Step outside your front door, ring the bell, and enter your own living room. Eye it with all the critical interest of a visiting Mrs. Jones.

● We wager dollars to doughnuts your comments run something like this. . . .

● "Hmm—worn spots on the rug. And those drapes look as though they had been pulled through a wringer. . . . Frightful color they are, too. What color *were* they ten years ago, I wonder? The seat is slowly but surely falling out of this chair. Yes, there's something very, very

wrong with this room. It's over-crowded for one thing. . . . That monstrosity in the corner belongs in the attic. Maybe, if that chair were over there and the table beside it, and if this lamp were here...better—much better. Face lifting—that's what this house needs. It's sagging all over."

● Now it may be true that none of these particular horrors is apparent in *your* house. But the chances are you have plenty of atrocities of your own . . . and that, as soon as you start thinking about them, we will have a new subscriber to House & Garden.

● House & Garden is packed with workable, inexpensive ideas for every corner of the house. Mail the attached coupon and then play "visit yourself". You will find House & Garden a most helpful friend and experienced guide.

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One out of three homes having modern refrigeration, has a General Electric. Its record for dependable, uninterrupted performance is unmatched. Gleaming white cabinets are all-steel with extra strength in every detail for a long life-time of use. The simple mechanism is entirely sealed within the ageless steel walls of the famous Monitor Top—requiring no attention, not even oiling. General Electric Company, Electric Refrigeration Department, Section K2, Hanna Building, 1400 Euclid Avenue, Cleveland, Ohio.

*For her New York Home MRS. FRANKLIN D. ROOSEVELT
the next "first lady of the land," chose two
G-E Monitor Top refrigerators*

GENERAL  ELECTRIC
ALL-STEEL REFRIGERATOR

Shopping Around



For the best collection of original ideas we think this month's "Shopping Around" deserves honorable mention—in fact we'd suggest the Distinguished Service Medal for the House & Gardenite who harvested them. But that, dear reader, is for you to decide after you've seen the fruity cigarette box, the three-sided pillow with six different angles, the low high-chair, the knitting-wool lampshade and other remarkable inventions



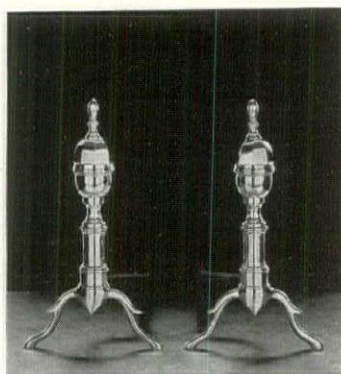
THAT old saw about an apple a day keeping the doctor away has changed to "a slice of apple in the appledor today keeps your cigarettes fresh till tomorrow." The appledor, shown at the right in the illustration above, is a cylindrical cigarette box with chromium lid, black enamel base and either copper or dull black enamel body. Its salient feature, which you don't see in the picture, is the compartment on the inner side of the lid in which a thin, moist slice of apple is daily to be placed and which thenceforward acts like a charm to preserve the quality of your favorite brand of smokes. \$2.25; an electric cigarette lighter, its twin in finish and smart design, is \$2. From the New Motif, 128 East 60 Street, New York



THESE three glasses can well stand upon their own feet if decoration means anything. Reading from lean to fat, in the illustration, we have a delicate pattern of birds and flowers, a grape vine in relief, and lastly a very modern black and white cubistic scheme. Personally, I favor the latter, not only for its smart appearance, but because its notched surface is easy to get a good grip on, even when the party's so good that most other things seem rather slippery. All three are Lalique glass. In the order of their description above, \$16, \$36, \$51 a dozen. L'Elan, 123 E. 57 Street, New York

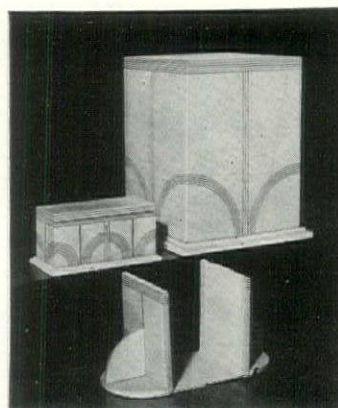


SPEAKING of cigarette boxes—here are three delectably feminine concoctions of fabric and fringe. Red ball fringe is quaintly charming on the tiny square one which is covered in yellow chintz with a red medallion in the center. The largest of the three, covered in tête-de-nègre silk with three rows of white fringe on the sides, looks for all the world like some sort of divine layer cake with coconut filling and chocolate icing. The third is pure white damask with white fringe. Small-sized boxes, \$4; large size, \$6. The Mayhew Shop, 603 Madison Avenue, New York

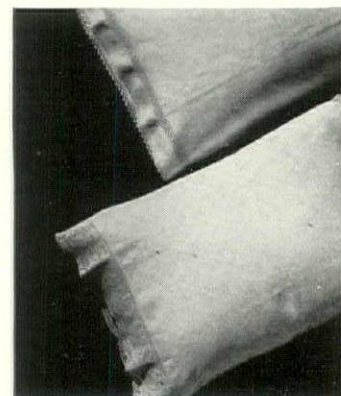
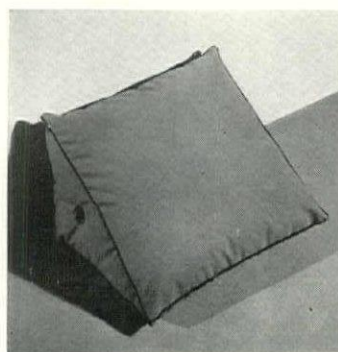


IT OCCURRED to me recently that it was a longish while since we'd investigated the fireplace situation, so I promptly hied me down to Allen Street, that Mecca of metal enthusiasts, and in the illustration above you see the nicest pair of andirons I could find. Extremely simple in design, after the manner of Early American accessories, this attractive duet is of polished brass, and is handmade. 14¼ inches tall. \$5.50. Paleschuck, 37 Allen Street, New York

LEATHER in any shape or form is one of my special weaknesses—and when it's white I'd pawn the family "jools" or mortgage the old homestead to possess it. Fancy my emotions then, over the ensemble below—covered in stark white kidskin, with geometrical motif in gold. Wastebasket, \$30; cigarette box, \$12; book-ends, \$15. Paul MacAlister, 509 Madison Avenue, New York



Now which member of the class can tell me why the three-sided cushion below is like a problem in mathematics? Well, children, the answer is "because a three-sided cushion is an equation in comfort in which one cushion equals six restful positions for the user." In any one of six attitudes of repose from slightly above horizontal to a straight sit-up you'll find an angle of the cushion to give you perfect support at home or abroad. Covered in green, blue, henna, rose, or gold rep. \$4.50. Lewis & Conger, 6th Ave., at 45 Street, New York



I CAN'T drop this subject of pillows till I've made you acquainted with some of the sweetest little pillow slips that any young fellow of a month or so might cry for. These dainty bits of white are made of finest linen with touches of filet tire work for trimming. *Filet tire*, you should know, is the finest kind of filet—worked right into the article it is destined to trim, instead of being made in a separate piece. The slip in the foreground of the illustration above, with filet edging, measures 12 by 19 inches and costs \$3.75. The other, with two narrow bands of filet work, is 13½ by 18 inches and costs \$1.75. Porto Rico Shop, 27 East 54 Street, New York

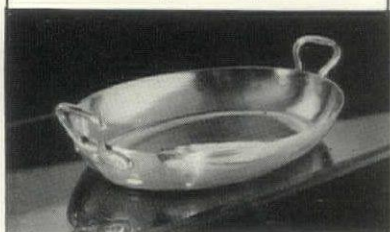


HAVE you ever looked at a child's high chair and marvelled at your own recklessness at the age of one or two, to have entrusted yourself to such a spindly contraption, and at the iron nerves you must have had to have dined at that dizzy height? The modern child need be subjected to no such ordeal, since he may have a table and chair of midget size, like those above, for his very own use. The armchair fastens tight to the table after the child is seated, so that it cannot be pushed out of place or upset. In white or in natural pine or maple finish. Two pieces, \$18. Tufted pad for chair-seat, \$2.50. Childhood, Inc., 32 East 65 Street, New York

... Shopping Around ...

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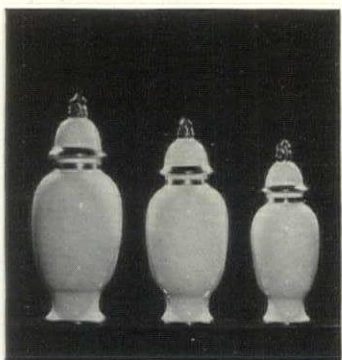
NUPLANT

P. O. Box 514 Rochester, N. Y.

FAR be it from me to cast any reflections on the manner in which you now dispose of your flowers, but here's a mirrored wall bracket that will show you clever ways you never thought of before. With a diameter of 9 inches, the circular mirror is supported in a narrow wrought iron frame. You put your posies, or your ivy, or whatever other horticultural products you may fancy, in a ball of glistening amber-colored glass which rests in a 4 5/8 inch iron ring attached at the base of the mirror frame. You'll find it a decorative asset to your sunroom in Winter and to the porch in the Summer. The price is \$2.25. From Mitteldorfer Straus, 245 Fifth Ave., New York



WHILE the two jolly Dutchmen and the *schöne frau* at the right sit down to rest on their way to market, their sturdy little *klompen*—wooden shoes to you—make most satisfactory hitching posts for stray small coats, caps and other articles of childish apparel. Figures on this amusing rack are in bright colors. \$4.75. Alice Starr, 224 East 57 Street, New York



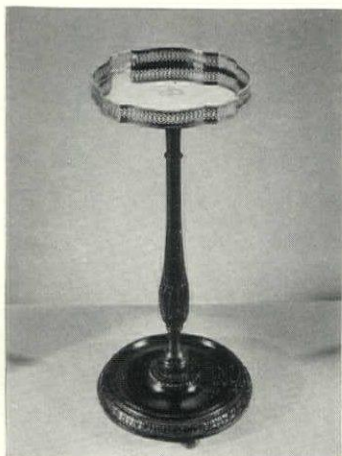
HERE's a smoking stand as the English do them. Can you imagine anything smarter to use in a setting of 18th Century English furniture than this little table of mahogany with its top of Sheffield plate? The latter, which may be unscrewed and removed for cleaning, is the last word in swank, with a really, truly coat-of-arms etched in the center to give you delusions of grandeur. About the base is a narrow border of delicate carving and the single shaft is slender and gracefully modeled. This unusual piece has been imported from England. Price, \$25. Alice Marks, 19 East 52 Street, New York



HAVE you ever wondered what happens to good little sweaters and socks when they die? Then you should see the lampshades they're making of knitting wool, wound over parchment, for smart contemporary interiors. It's my opinion that these clever young Moderns are the result of some woolly sort of transmigration in which the spirit passes out of your last year's knitted jumper and into a decoration for your living room. Illustrated at left, such a shade, done in cream-color, is used with a simple base made of three slabs of crystal. 13 inch shade on base 18 1/4 inches tall. \$38. Frankl, 509 Madison Ave., New York



THREE good-looking urns, white with gilt trim, put on a "three bears" act at the left. Papa Urn is looking for an over-mantel shelf to sit upon; Mamma Urn thinks she'd look awfully well upon a console; and little Baby Urn, who doesn't care where you put him, would be his charming self in any situation. Use singly or in pairs. \$10., \$8., and \$6., respectively. From Pitt Petri, Hotel Waldorf-Astoria, New York



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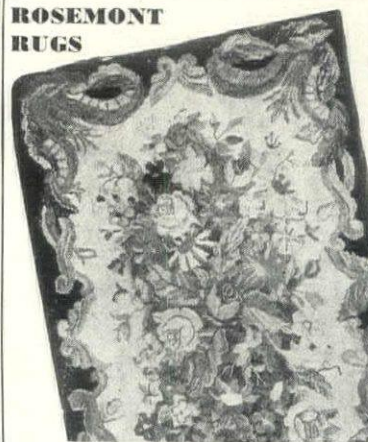
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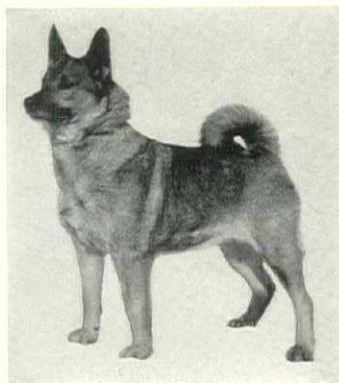
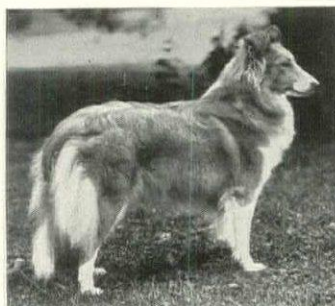


Ten dogs of high degree

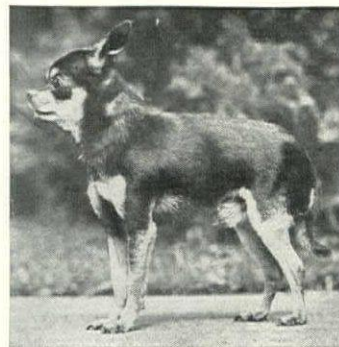


■ There are two breeds of Bulldog—the English and the French. The latter, as exemplified here by Ch. Charmeuse d'Amourette, owned by Amourette Kennels, is less forbidding of countenance than his British confrère, and his ears are of the "bat" variety. In color he may be either brindle, fawn, white or brindle and white. Whatever the color, a most distinguished and worthwhile dog, and one that is not often seen here in the United States.

■ To the casual eye there is little of the Hound in the appearance of the Norwegian Elkhound, yet he really is an excellent hunter. Like all of the far northern breeds he is dense coated, prick-eared and powerfully built; his tail carriage, too, suggests the Samoyede. As yet he is rather rare in America, but his excellent disposition and keen intelligence fit him for wide acceptance. The Elkhound shown here is Binne av Glitre, owned by Vindsväl Kennels.

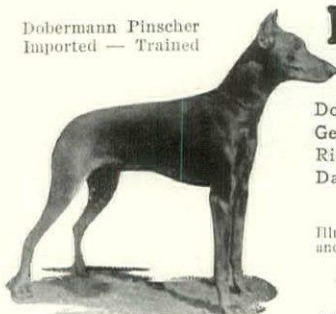


■ One of these days we shall probably see many more Shetland Sheepdogs in this country, for they are very worthwhile little dogs. To all intents and purposes they are miniature Collies and, like that larger breed, are herd dogs in their native Shetland Islands. Mrs. Fredericka F. Del Guercio is the owner of Ch. Eltham Park Ena, pictured here at the left.



■ There is always a demand for the toy breeds, especially the Chihuahua, whose ancestors have been known to Mexico for many, many human generations. Perhaps his very antiquity explains the courage which, despite his lack of stature, this wee fellow possesses. Since the breeders have taken up the Chihuahua in a serious way his best characteristics have been developed so as to produce a dog like Ch. Don Meron of Etty Haven, owned by Mrs. Henrietta P. Donnell.

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Style C 18 x 24 inches \$4.00—Slip Cover \$.50
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Style C 30 x 36 inches 9.00—Slip Cover 1.50
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Style E 18 x 24 inches 4.00—Slip Cover .50
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Ten dogs of high degree

(CONTINUED FROM PAGE 6)



At last winter's Westminster Kennel Club Show the coveted award for best of all breeds went to a superb Pointer, Ch. Nancolleth Markable. We show here a portrait of Markable's litter sister, Ch. Nancolleth Beryl of Giralda, owned by Giralda Farms. Take a good look at her portrait shown here and then, if you dare, ask us why we consider the Pointer one of the finest of all dogs. The usual Pointer colors are black on white, lemon on white or liver or tan on white.



There is no gainsaying the appeal of that group of short-legged working Terriers to which the Sealyham belongs. It is based on such characteristics as mental and physical alertness, loyalty, courage, ruggedness and moderate size. Besides all these, the Sealyham has a way of making a place for himself in your affections which is positively uncanny and yet withstands every test that time may put upon it. We defy any reasonably sane person to resist him, provided, of course, he is a typical specimen like this one from Shelterfield Kennels.

Especially since the advent of the pheasant to a leading position among American game birds the English Springer Spaniel has won many admirers in this country. We now know beyond question that he is a grand gun-dog and a splendid family pal as well, with a steadfast, dependable quality which must be experienced to be fully appreciated. Apollo of Avandale O' Sylvan Crest, owned by the Sylvan Crest Kennels, characterizes the appearance of the breed.



To the Schipperke, the canal-boat dog of Holland, must be accorded characteristics all his own which have won marked attention for him in this country as well as abroad. Small, black, tireless in energy and watchfulness, he is actually the "little skipper" which his name signifies. It is said that every Dutch canal-boat worthy of its calling carries a Schipperke as a matter of course. It is from the best of the Holland stock that Miquette of Kelso, presented here, is directly descended. She is owned by Mr. E. K. Aldrich, Jr. A Schipperke makes the best kind of a small watchdog, for nothing seems to escape his quick ears.



AIREDALES

Eng. & Am. Ch. Walnut Challenger

By Towyn Mustard Pot ex
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Champion Authority's Commander



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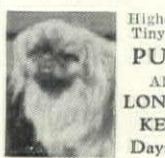
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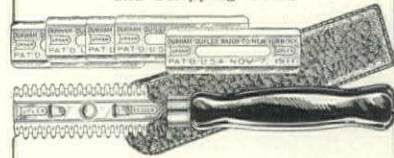
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(CONTINUED FROM PAGE 7)



Once upon a time it was fashionable for us Americans to ridicule the Dachshund, but today we have come to realize that in poking fun at him we were only proving our own silliness. After all, it is a bit idiotic to laugh derisively at anything as genuinely worth-while as this underslung little hunter from Continental Europe. He has brains galore, and the most engaging of personalities. Short though his legs are, he is amazingly active and speedy. He may run after the manner of an inch-worm, but he gets there far sooner than you'd expect. And as a destroyer of rats and other vermin, he holds his own with the best. Here you see Ch. Heini Flottenberg, recently imported by Mr. and Mrs. Herbert Bertrand.

To see a Welsh Terrier—even when he is a puppy like these three youngsters from Halcyon Kennels—you are strongly impressed by his resemblance to a miniature Airedale in color, conformation and general set-up. Rest assured, though, that he is a distinct breed—very distinct indeed. There are comparatively few of his race in this country despite a very active demand for them on the part of an appreciative public. More's the pity for that, because the Welsh is a perfectly grand little dog with a personal poise that many a much larger breed might well envy. It is hard to describe the character of the Welsh Terrier, for it is neither self-assertive nor apparent except at a casual glance. If you don't know the breed, look it up at the very first opportunity.



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Dogs want but little here below, but it's a rare dog lover who doesn't do everything he can to make his pet comfortable. Hodgson kennels insure proper cleanliness and ventilation. The modest cottage shown here is 2½ x 4 ft. Made of enduring red cedar. Floors and roof detachable for cleaning. The interior is shellacked; exterior painted. Price \$20. The Hodgson booklet EAA-2 shows kennels, playhouses, trellises, fences, greenhouses, poultry-houses, bird houses, garden houses and furniture.



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THE salon in the New York apartment of Mrs. Kenneth Friede, shown above, is carried out in marine blue and white with warm accents of brown and henna. The reading corner in the same room is shown at the left

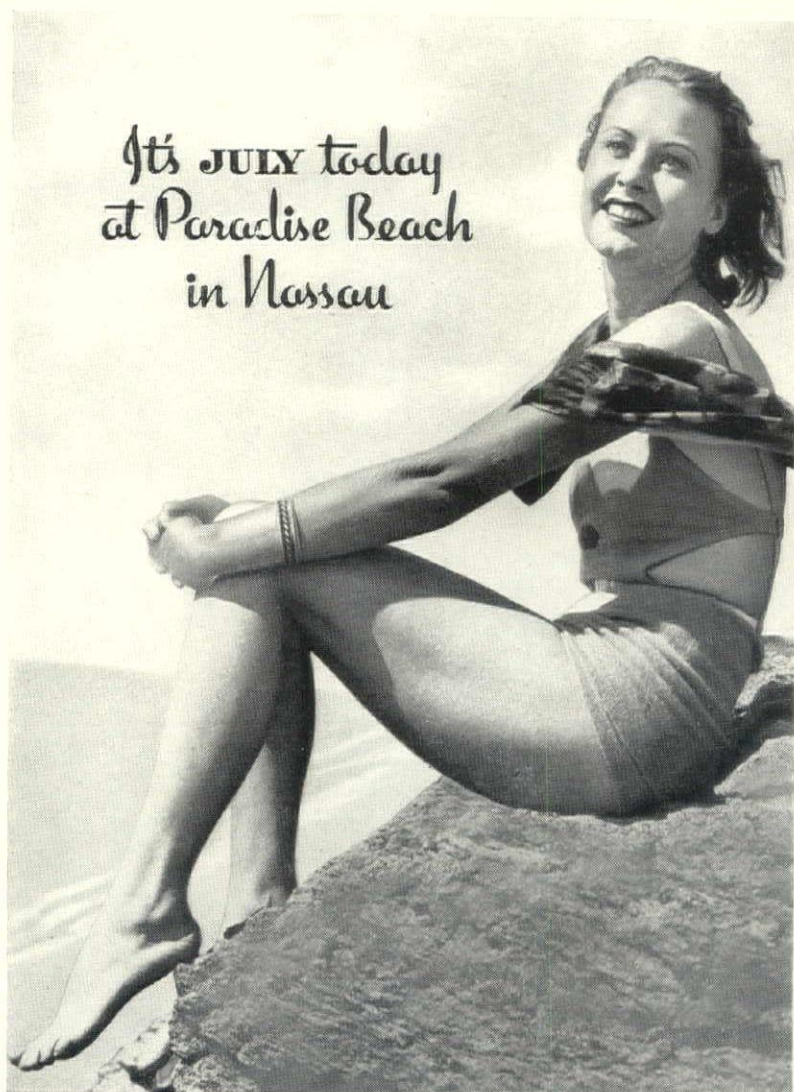
Decoration for occupation

SUCCESSFUL interior decoration entails arrangements of furniture which are not only pleasing to the eye but are, besides, in direct relation to the probable activities of the future occupants of the room. As a matter of fact, if the last condition is true, the first is pretty sure to follow.

The modern salon, of which three views appear on this page, is an exceptionally fine example of this functionalistic room planning. Thus we find one room subdivided into four units which are to be devoted respectively to reading, writing, resting and repartee. This salon, in the New York apartment of Mrs. Kenneth Friede, was created by the decorating firm, L'Élan, Inc. The furniture is made exclusively of exotic avodire and vermillion woods and its color scheme is predominantly white and deep blue, with dashes of henna and brown.

The reading corner is quite remote from the rest of the room, among its important features being a tall combination bookcase and cabinet and a two-sided, corner couch upholstered in hand-woven mohair in putty color. Of course an open fire was made to be the center of conversation when good friends get together and so in Mrs. Friede's salon two capacious love seats face each other from either side of the fireplace. These are upholstered in a henna material.

In order to receive the most advantageous light, the writing desk is placed at an angle near one of the groups of windows. Sunshine from a second group of windows streams down upon a particularly inviting-looking chaise-longue covered in white wool with cushions covered in blue and white. A marine blue carpet, white walls, and curtains of marine blue satin are a background for the whole.



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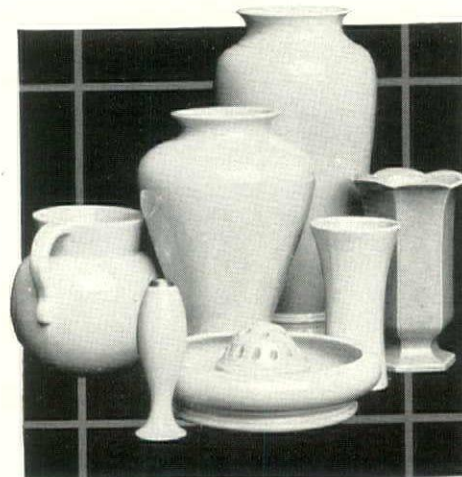
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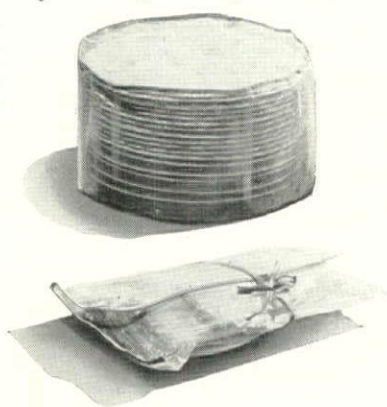


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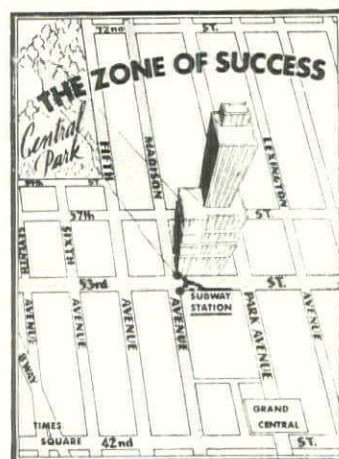
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ADOLPH STUDLY, JR.

Colonial on a hillside

PERCHED on the side of one of the hills that give Short Hills, N. J., its name, the residence of Dr. William Denton Taylor has a picturesque site. In the traditional Colonial farmhouse manner it grows out from a central unit to include two supplementary wings. The central portion contains a house-depth entrance hall, the dining room, kitchen and pantry; three guest rooms are above. The left-hand unit of the house

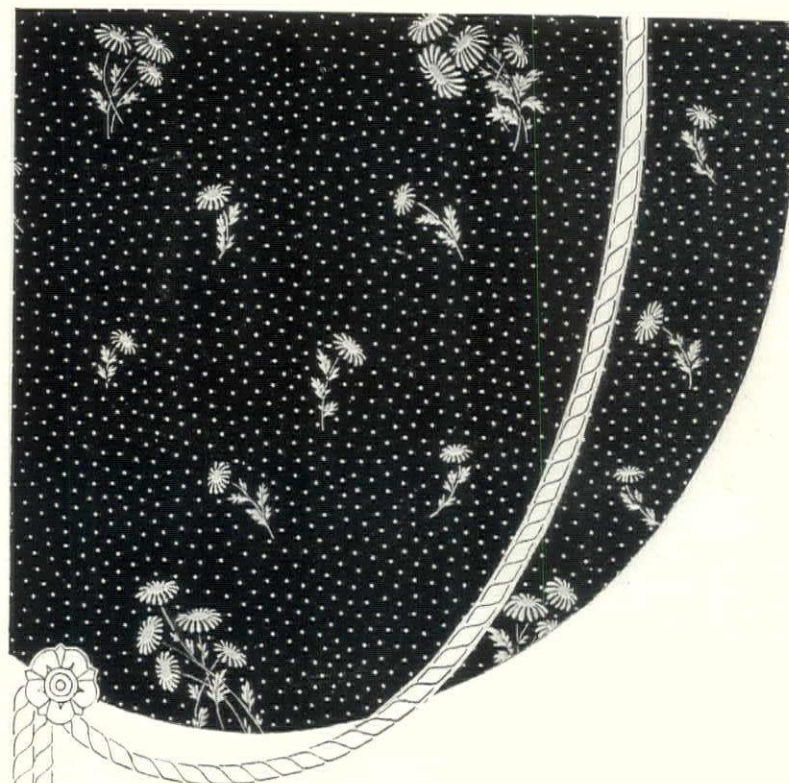
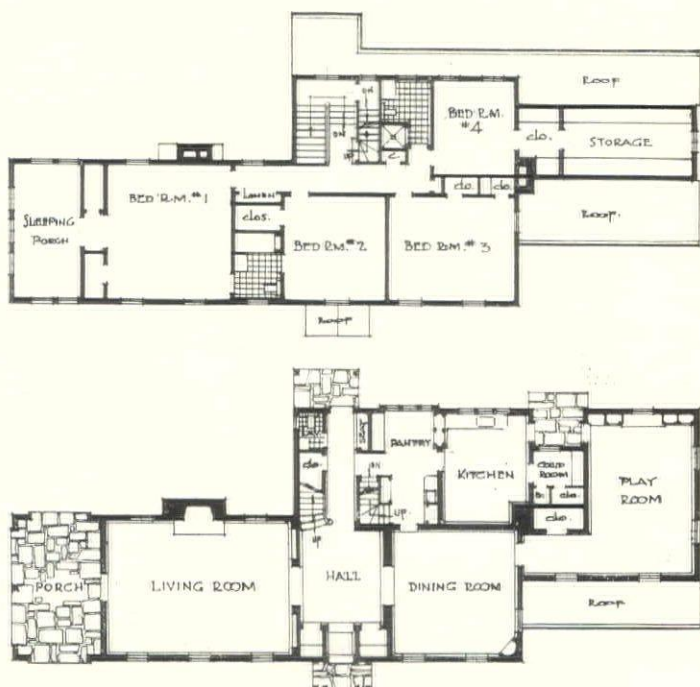
provides the living room and porch with master's bedroom, sleeping porch and bath located above.

The smallest of the three divisions of the house—the right wing—is on a lower grade than the others, a convenient position for the garage. Over the garage is the children's playroom, its level coinciding with the first floor of the other units. It connects with dining room and also has an outside entrance.



THE photograph at the top of the page shows the Taylor house as seen from a point a bit down the hill from the garage wing. At the left is a view taken from the opposite angle. Julius Gregory, architect

PLANS below show the general floor schemes. The central hall is house depth and gives the living room appropriate segregation from the rest of the house. A. F. Brinkerhoff was landscape architect



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Marguerites . . . little French daisies in a field of polka dots . . . You'll fall in love with it at first sight. It comes in eight of the smart, new Spring colors (light and dark backgrounds, sunfast)—in glazed chintz, also in voile. Can be seen and purchased through your decorator at the new Waverly Fabrics Division of F. Schumacher & Co., 60 West 40th Street, New York.

If you would like a large sample of this gay "*Marguerites*" pattern, write, mentioning the name of your decorator and the background color desired.

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A chintz to make a dressing table intimate with the color-charm and cheeriness of a Spring morning . . . to frame a window in cozy draperies that warm the Winter view and catch the



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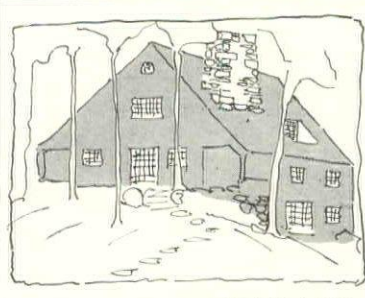
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Through the hills of New England and the woods of Virginia, along the highways and the byways, the real estate department of House & Garden is peering with Argus eyes. Spring is just ahead—home building and home buying are in the air. Gradually we feel ourselves lifting out of the depression. Values are still here and money is coming in, slowly but surely, to make home owning more prevalent in 1933 than in years past. Here we are offering the pick of the crop in all branches of real estate. If you do not see just what you are looking for, write us your idea, and we will track it down for you. Consult House & Garden's Real Estate Page before deciding.

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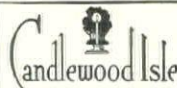
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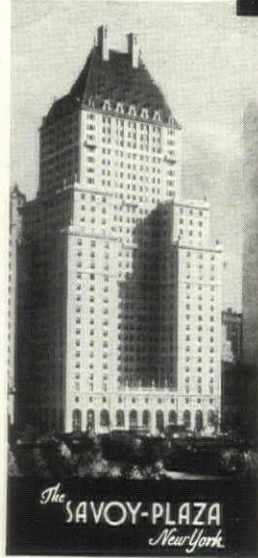
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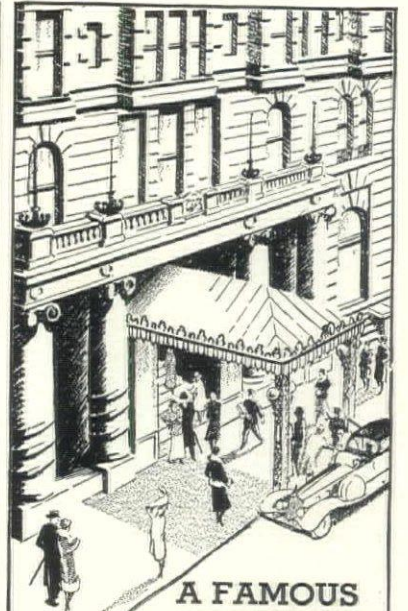
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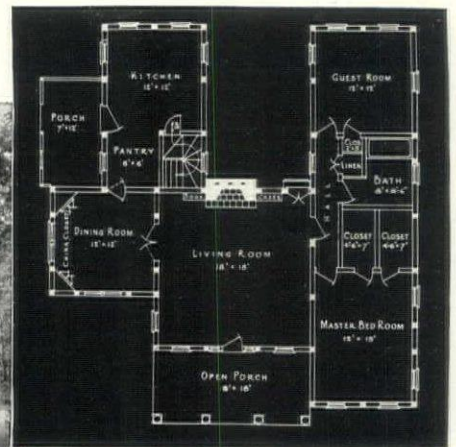
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THE BULLETIN BOARD

SWEDISH AMERICAN. Some years ago, so the story goes, a dealer in Early American antiques went to Sweden and bought up an appreciable quantity of peasant furniture which he brought back to America and sold along with his primitive American pieces. No one seemed to notice the difference, for the simple reason that there were no differences to notice. The same sort of trees supplied the wood. The furniture was put to the same domestic purposes. Both the Swedish peasant and the Early American farmer were sprung from Nordic stock. In other words, they were brothers under their tables.

COVER. Again this month we present a photographic cover produced by that invincible triumvirate, Anton Bruehl, Fernand Bourges and The Condé Nast Studios. For the properties we distribute thanks as follows: Venetian blinds—Burlington Venetian Blind Co.; curtains—Empire Exchange; Steuben glass bowl—Corning Glass Co.; artificial flowers—John Gatjen; mirror tie-backs—John J. Roth, Jr. The character actors, Ming Toy and Tai Chang, are local talent. After the fashion of the animals of the Orient, Ming wears about her neck a string of turquoise beads from Istantboul to ward off the evil eye.

MORAL MOTTO FOR A DOG

A wellbred dog should bear in mind
That men have ways beyond foreseeing,
And none the less should still be kind
To every poor, dumb human being.

—ARTHUR GUITERMAN

EATING LADIES. In 1788 there was published in England a book that bore the toothsome title, *The Honours of the Table*. It was a work on the gastronomic arts by the Rev. Dr. Trusler, who came naturally by his gustatory inclinations since his father was a professional cook. This work not only abounds with wise advice for host and hostess but also is sprinkled with splendid sentiments. Among the latter is this tender gesture toward ladies at table—"As eating a great deal is deemed indelicate in a lady; (for her character should be rather divine than sensual,) it will be ill-manners to help her to a large slice of meat at once, or fill her plate too full."

THE ANCIENT MOLE. It may comfort garden owners, who are driven frantic by the depredation of moles, to learn that in Queen Elizabeth's time mole catching was a well-recognized profession and the mole catcher a busy man. He charged twelve pence per dozen for old moles and six a dozen for young, payment being made when the aforesaid varmints were produced dead to the owner. As a further precaution, sometimes he tried to drown them out, sometimes he drove them away by putting slices of burnt red herring on the runs, or pieces of Garlic and Leeks, to the end that their nostrils might be outraged.

FLOWERING CRABS

Of flowers that in gardens make April so fair
There's naught like the blossom of the Apple and Pear,
And I care not a rap if his fruit set or fall,
But jolly old John Downey's the pick of them all.

For although he's a Crab, and he's not grown for fruit
He has bright silver buttons on his Whitsunday suit;
And he that desires his fruit orchards to bear
Ought to see that John Downey stands blossoming near.

But I'd grow him for blossom, and blossom alone,
For when Columbines dance, and the Wall-flowers look on,
At the back of your borders, which need something tall,
There's naught like John Downey to beam over all.

Though they call him a dwarf he might put on a brag,
And look over Europe as proud as a stag,
For his offspring are famous in France and Almayne,
Siberia and Poland, the Lowlands and Spain.

His floribund cousin may queen it for looks
Where in Spring-time she spreads her red buds over brooks,
But to hold his white head up, when ouzels first call,
Our jolly old John Downey's a match for them all.

And when May comes a-wooing as May always does,
And the humble bees bumble, and the honey bees buzz,
Neither bull-finch nor black-bird can find her a bower
So bright for her bridal as a fruit-tree in flower.

There'll be Quinces from China, and Pears from Japan,
And a Plum-tree from Persia that spreads like a fan,
There'll be Almond, Bird-cherry, and the orange-flowered Maul,
But jolly old John Downey's the king of them all.

—ALFRED NOYES

HONOURABLE THATCHER. London papers recently reported the death of one John Giles, who lived his years and went to his grave full of honors, carrying with him the title of "The King's Thatcher." An ancient artisan, skilled in an ancient art. Whenever George V wanted any little jobs of thatching done, John Giles was the man to do them. No wonder he was among those whom the King delighteth to honor.

PICKLE NUANCES. "And after I have eaten the little pink balls the cook has scooped out," one of our Loving Readers writes us, "I scoop some white balls from the rind and soak them in a weak solution of salt and alum, especially weak as to salt. Soak 24 hours, then cook as any other sweet pickle in a syrup of sugar and vinegar with a tiny spice bag. I cut a slight indentation in some of the balls and insert a clove, blossom end out. I bottle the major portion of these little watermelon apples in their natural color—a pale amber, coloring the balance green and red.

"Have you ever tried to cut a peach pickle with a fork at a party and have the peach pickle resent the operation and forsake your plate for your neighbor's silk lap? I have. And ever since I have pickled my peaches in halves. Big Albertas in wide-mouthed jars. I serve them with their centers filled with English chutney, or a wine-soaked, nut stuffed prune that strangely resembles the muchly wrinkled peach seed itself.

"At an al fresco meeting of my club recently I was asked to bring pickles—just pickles. I piled the center section of a large hors-d'œuvre dish with my little watermelon apples, and the surrounding sections with chow-chow, pickled peach halves filled with chutney, gherkins and sliced Dills. Outlining the sections were stuffed olives, pimento side up."

ARCHITECTS AND FURNITURE. On another page of this issue is shown a room in which the most prominent piece of furniture, a bookcase, was designed by the architect, Harrie T. Lindenberg. Yet it is nothing new for architects to design furniture. Michelangelo designed the furniture for his Laurentian library in Florence. Renaissance architects of France and England tried their hand at it, and architects of 18th Century England increased their repertoire. Such first line architects as Wren, Hawksmoor, Kent, Gibbs, and Vanbrugh all designed pieces and the Brothers Adam combined furniture and architecture so completely that we are forever indebted to them for the Neo-Classic mode.

GLIMPSE OF SPRING

Now tremulous upon pale air
Glimmers a slender Daffodil;
Oh, marvel that so small a flower
Can out of mists this joy distil.

—SYLVIA MEECH

FLOWER NOVELTIES. Among the seed novelties being offered this year to tantalize the dreams of gardeners are the following—a *Calendula* with loose, incurved petals like a miniature *Chrysanthemum*; an *Anchusa* that grows very compact and has deeper blue flowers than other kinds; a clear orange *Geum*; a *Candytuft* with *Hyacinth*-type flowers that grows only 3½ inches—no higher than a *Sweet Alyssum*; an annual *Canterbury Bell*; a *Statice* which carries clear blue flowers on stems 2½ feet high; an improved strain of *Lupins*; a dwarf *Godetia*, only 10 inches high, that bears pure white flowers; and a deep-throated large flowered and fringed *Petunia* of the velvet marine blue tint hitherto only found in balcony *Petunias*.

THE THIRD SMALL HOUSE. Francis Keally, who designed House & Garden's Third Small House in this issue, is a New York architect. Its landscape architect, A. F. Brinckerhoff, is well known for many gardens he has made in various parts of the country. The furniture was selected by a member of The American Institute of Interior Decorators, Grace Hyman Hutchins. The next house will be in the Regency style.



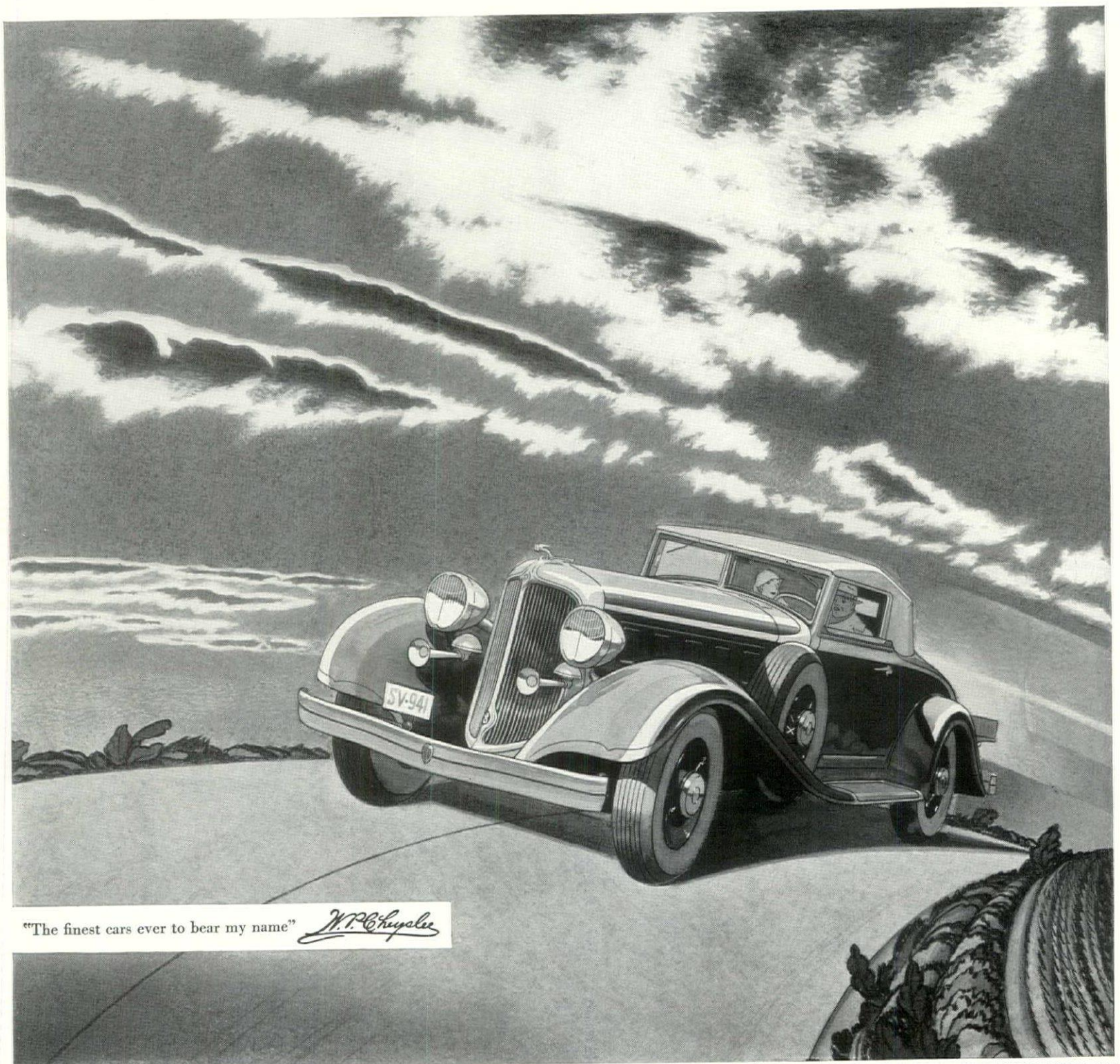
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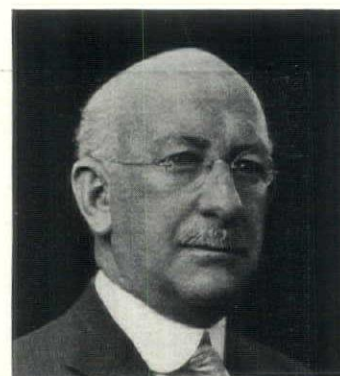
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Professor Edward A. White, head of the Department of Floriculture and Ornamental Horticulture at the New York State College of Agriculture, has been prominent in his profession for many years. He is author of several excellent works on horticultural subjects

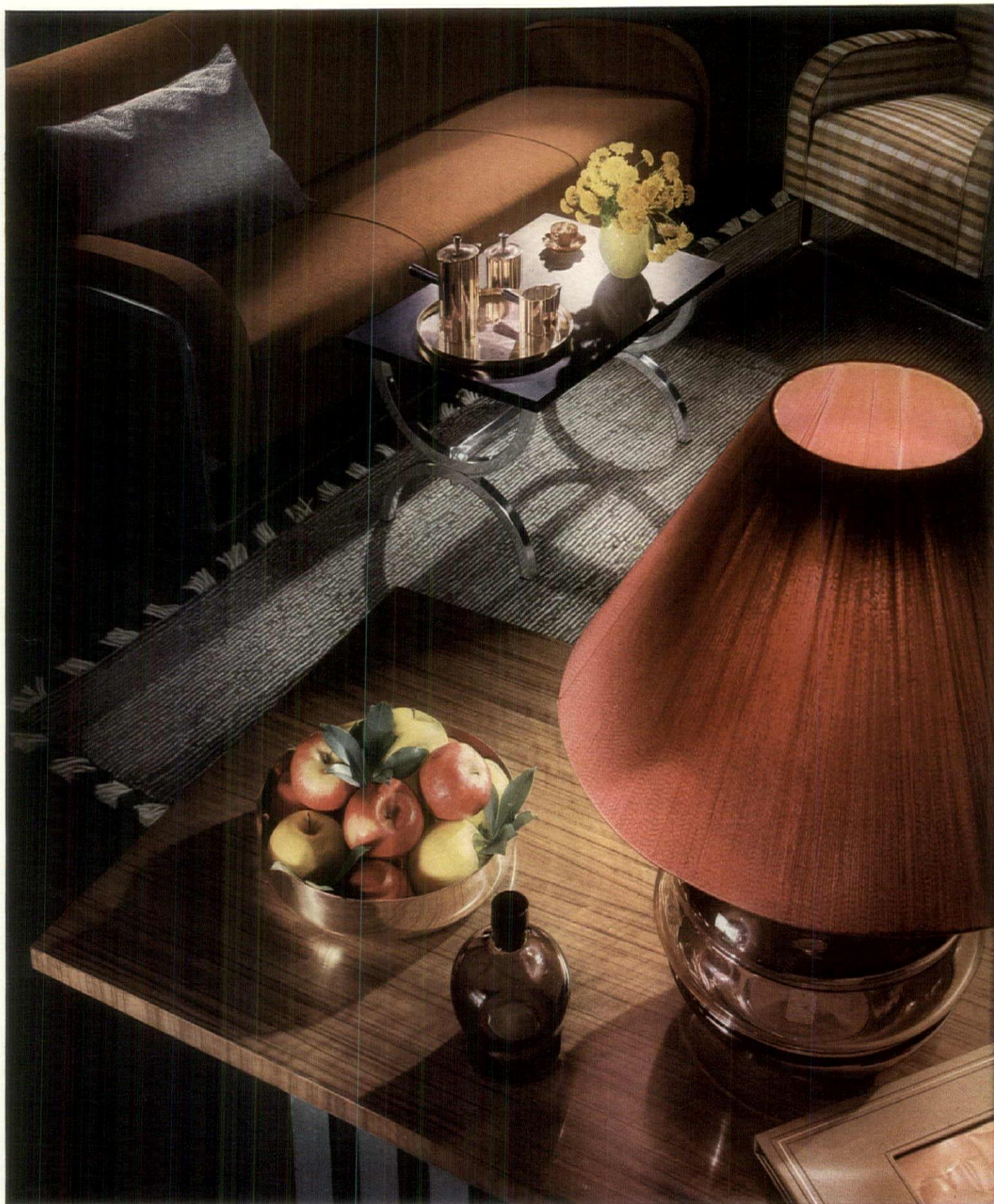


For her premier position in the field of English 18th Century decoration, Elsie Cobb Wilson was selected to collaborate with John Russell Pope, architect, when the Grace Line officials decided to reproduce English country house interiors in their four new "Santa" ships



Long service in executive positions with statistical and research organizations in the building and residential equipment fields has given Gayne T. K. Norton a rich background of experience for his task of keeping House & Garden's readers abreast of "What's new in building"

WHO IS WHO IN
HOUSE & GARDEN



BRUEHL-BOURGES PHOTO

CONDÉ NAST STUDIOS

Modernism as men like it

MASCULE preferences for comfortable simplicity have been heeded in this furniture by Donald Deskey for the men's lounge in the Music Hall of Radio City. Materials are aluminum, walnut and bakelite, fabrics rough-textured. Mirrored lamp with shade of rough silk strands, Saks-Fifth Ave. Accessories: Chase Brass & Copper Co., Gerard and Frankl Galleries. Hand-woven rug, Frances T. Miller

REVIEWING THE NEW FURNITURE

By Margaret McElroy

UNLIKE fashions in coiffures, long today, gone tomorrow, styles in furniture evolve leisurely. They owe their being, their very essence to the influences of the times. Like the little wind-swept waves of the sea, they are subject to passing modifications, but underneath is the solid ground swell of basic form which goes on its way uninfluenced by petty surface disturbances and ephemeral eccentricities.

Odd as it may seem in these hesitant times, furniture manufacturers are active with ideas and there is plenty of good new furniture to choose from—modern pieces as well as fine reproductions of traditional designs. While retaining the essential forms of the past, many of these period pieces are given interest and verve by the manner in which they are finished, or the fabrics used for upholstery. Pieces that you'd like to live with in practically all the popular styles are clamoring for a home; prices have never been so moderate, and this is unquestionably the time to refurnish entirely or to fill up some sadly neglected corner.

When it comes to news, modern furniture holds first place. After a bad beginning in this country, a long slump with only a few artists bravely bearing the banner against indifference and active dislike, modernism has taken on a new lease of life. The furniture is well-designed, more adaptable, with a wealth of alluring upholstery fabrics to give added interest; forests have obligingly sprouted a whole crop of strange woods lovely in color and grain; synthetic materials infinitely practical reflect the glitter of glass and metal, and, finally, the term "modernistic" has passed out of the language.

Among the latest modern furniture are the designs of Donald Deskey executed by Schmieg, Hungate & Kotzian for the dressing rooms and lounges in Radio City's great Music Hall. Aluminum, chromium, beautifully grained woods, bakelite, formica, colored structural glass, peach colored mirrors, white lacquer, leather, cork and aluminum wall paper are some of the materials enlivening these schemes. Fabrics are equally entertaining—rough textured cottons and woolens, pebble velvet, modern damask, high pile coating materials, patent leather, coarse printed and plaid linens, cellophane, sealskin, calfskin and pigskin.



A SMART scheme of many whites, wood tones, the gleam of mirror and metal, and modern furniture as feminine as the group opposite is frankly masculine. Walnut book table, mirrored chromium table, chair covered in hand-woven woolen fabric and Lalique glass lamp from L'Élan. Handtufted rug, Frances T. Miller. The white crackleware smoking set, lined in green, comes from the antique department of Bergdorf Goodman



ENGLISH REGENCY STYLE



FURNITURE OF FRENCH ANCESTRY

AT THE top of the page are new reproductions of English Regency designs made by Robert W. Irwin Company-Cooper Williams, Inc. Bookcase is mahogany with black and gold trim; the chair, black and gold. With this is an Empire table in mahogany and black and gold decoration. Accessories in the bookcase from Macy's Corner Shop. White pottery lamp, Plaza Studios

NEW furniture by Erskine Danforth called Louisianne and mainly of French ancestry, is in golden-toned woods with black detail. The bedroom group, suggesting Empire and Biedermeier design, is of aspen and fruit woods in a mellow amber. Wall paper in yellow and gray, Margaret Owen; white lamps from the Pillow Shop; moire bedspread available in all colors, Carlin Comforts

Other contemporary designers with new work to brag about are Eugene Schoen, decorator of the motion picture theatre in Radio City; Wolfgang Hoffmann with a well-designed bedroom group in mahogany and cherry made by Charak; Gilbert Rohde who, in addition to his children's furniture, has lately designed bedroom pieces for the John Widdicomb and Herman Miller companies, combining light and dark woods and featuring free-standing glass tops partially supported by chromium columns; and Hammond Kroll who employs sculptural treatment on wood, and much white holly combined with chromium.

At Thonet you will find a grand collection of metal tubing furniture from France and Germany, some of the newest chairs covered in the big plaid rough-textured materials that are so smart just now. Paul Frankl, in addition to his well-known furniture designs, has just brought out a collection of glass lamps with shades made of strands of white knitting wool.

Rivaling this modern trend is the growing interest in English Regency furniture. Good news is that excellent reproductions of this British interpretation of French Empire styles are now available. At Robert W. Irwin Company-Cooper Williams, Inc., you can see delightful Regency pieces as well as the fine reproductions of English 18th Century furniture for which this firm is justly famous. Pieces I particularly liked were a Chippendale round mahogany table with white leather top, a serpentine Chippendale bookcase, and a revolving drum table of tulip wood, also covered in white leather. The Robert Irwin part of this firm has a collection of Continental furniture comprising adaptations of gay peasant designs from various countries. These living room, dining room and bedroom groups, in both natural woods and painted finishes, are moderately priced and could be used with good effect in simple country houses or the small, informal apartment.

Other good Regency furniture designs are reproduced by Kittinger, by the Old Colony Shops and by John Widdicomb, the latter responsible for a charming bedroom group combining fruit woods and enamel finish. Another unusual bedroom ensemble, in the Biedermeier taste—that Teutonic cousin of English Regency—can be seen at Kensington. This is a smart combination of light and dark woods, ornamented with black detail and finished with bronze star handles. And while on the subject of Biedermeier, you will find some excellent imported pieces in honey colored woods at B. Altman's.

One of the gayest developments in the furniture world is the growing tendency to mix painted pieces with dark woods. Thus dining room chairs finished old white or some light, soft tone are frequently combined with a mahogany or walnut table. In a bedroom group it is more interesting to have a bed or chest (*Continued on page 68*)



ANTON BRUEHL

OUTSTANDING among new furniture trends is English Regency. These graceful pieces—the mahogany table and black lacquer chairs in white leather, as well as the accompanying Empire furniture, are by Kittinger. Gilded bronze candelabra and crystal and bronze bowl, Josephine Howell. Black and gold Empire basket, McMillen

And now English Regency is being revived

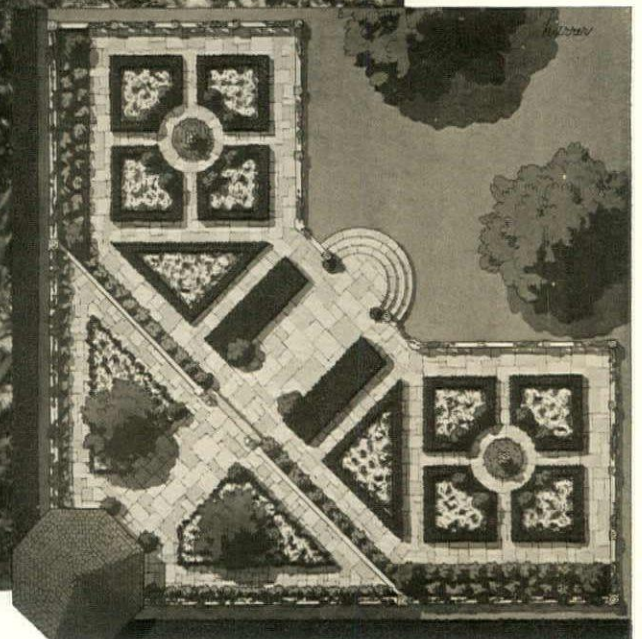
Pennsylvania provides a walled garden planned on geometric lines

THE garden of William Mercer at Doylestown, Pa., was geometrically designed by the architects of the residence. It is situated some distance from the house at a point where an undesirable view called for elimination. The large photograph shows one of the lead figures marking the center of a wing

AT THE right, on a carved limestone base, is the lead figure which stands in the center of the southwest wing. Baskets of fruit and flowers on the brick wall piers are modeled in cement, while the Della Robbia plaque reproduction on the wall is polychromed and glazed. Willing, Sims & Talbutt, architects



U. D. EBERLEIN

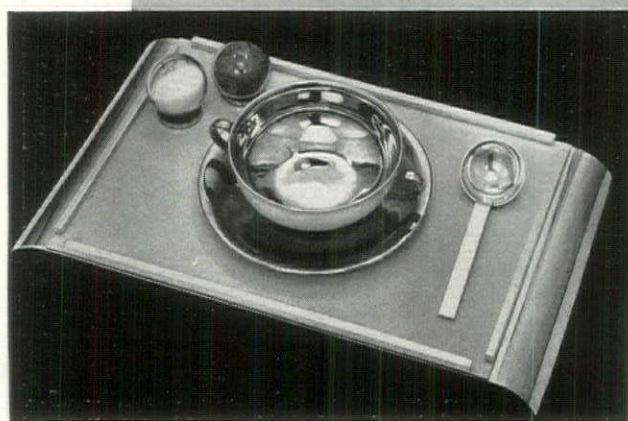




A shelter from summer's sun or rain

THE view from the back of the Mercer gazebo, through and over the garden's central axis to the lawn beyond. Referring to the plan on the opposite page, the two wings of the garden are to right and left, beyond the small trees whose branches show here

FIVE walls of the octagonal gazebo are of the same brick as the garden walls, painted white inside. The woodwork of the front bays is oak and the roof is covered with reddish brown tile surmounted by a wrought iron vane depicting three birds in flight.



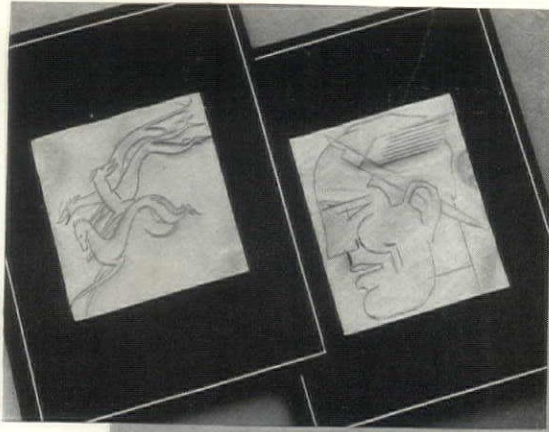
MARTINUS ANDERSEN



Aluminum now steps out of the frying pan into the fireplace

UPPER LEFT. Mantel with grate, fender, coal scuttle, shovel of aluminum. Last three: Kantack. Mantel; grate: H. A. Bame. Urns; flowers: Gerard. Lower left. Lacquer and aluminum tray: Rena Rosenthal. Bouillon cup; Mrs. Ehrich. Other accessories: Russel Wright

ABOVE. Among gameroom accessories a sophisticated scheme of black and silver is achieved in a portable bar with black linoleum top and sides of aluminum. On the latter an alternate mat and polished finish produces an interesting striped effect. From Berri



UPPER LEFT. Etched aluminum framed in black leather covers modern portfolios. Lower left. Aluminum and calf armchair; table and lamp of aluminum and formica—men's lounge, Radio City Music Hall. Donald Deskey, designer. Tobacco jar: Rena Rosenthal

UPPER RIGHT. Aluminum tumblers and steins; aluminum and wood trays: Russel Wright. Lower right. Aluminum wall-paper depicts history of tobacco in smoking room of Radio City Music Hall. Paper, formica and aluminum table designed by Deskey. Vase: Gerard

**A metal with a culinary past
aims at a decorative future**

Listening to Incense



IN THE 14th Century there appeared in Japan a strange religion called Zen Buddhism. It had traveled from India with a handful of devotees. Feudal Japan looked on it, at first, with a mildly curious eye. Gradually the cult began to gather adherents who were drawn from the court and military classes, from people who had been very much in the world and yet realized that they were missing something of life.

The purpose of the cult was to develop in its devotees an inner perception whereby they could see life a little deeper and, perhaps, a little clearer. Armed with this equipment, many hitherto unperceived subtleties of life and the world could be enjoyed.

In the course of several generations the leaders of Zen Buddhism evolved many phases of Japanese art that exist today—the Tea Ceremony, the No plays, the Ikebana or spiritual symbolism of flower arrangement and the Dried-River style of garden design. In this style the garden is made to represent the dried bed of a stream. The beholders' inner perception furnishes the water! The Japanese print is never entirely finished—one's inner perception does that. The position of the flowers in an Ikebana expresses a symbolism, the import of which one's inner perception quickly grasps. And so it goes through all these forms of ancient Japanese art. Indeed, some of the devotees of this cult claimed that they could hear odors, and they used to sit around listening to incense!

It is a far cry from those days of ancient Japan to these times and yet we might conceivably do many things less beneficial than listening to incense. We might find the enjoyment of life a little more real if we stopped long enough to develop some sort of rudimentary inner perception.

For many years we heard about the "art of gracious living." Magazines bandied such phrases around until they became common parlance. They described what was believed to be an ideal standard of American life. Had you happened to have investigated what these magazines proposed as aids to this gracious living, you would have discovered that they concerned themselves with chairs and tables and curtains and rugs and the china on one's table and the clothes on one's back. The art of gracious living was an expensive ambition and, so far as I could ever find, it had to do merely with one's material surroundings.

As you will recall, the late '20's saw a hectic rush to surround one's self with these material aids. We simply couldn't live graciously unless we had certain kinds of rooms decorated to a certain high fashion of taste, unless we entertained in a certain high style. Having acquired these possessions, we thought we were living graciously.

How fantastic that all seems now! How absurd it would have seemed to those splendid gentlemen and ladies of old

Japan! We now realize that gracious living can commence only when we relish the beauty that surrounds us. The gold rush days of the '20's furnished us the surroundings. The lean '30's will teach us how to enjoy them. The graciousness of our living will depend upon our capacity for that enjoyment and our ability to share it with others.

A woman has a beautifully decorated room, for example. Heretofore she was so busy showing it to friends, so busy using it as a backdrop against which to play the act of living, that she never had time to sit in the room and really enjoy it. Now's her chance. People bought quantities of books in those days. Now they are actually reading those books. In short, we are now standing on the threshold of a new type of enforced leisure and the wise man and woman will be prepared to make the most of it.

THERE is great talk these days about technocracy, or the science of adjusting ourselves to the machine age. We have substituted mechanical for human hands. The machine has brought about world-wide unemployment. Instead of being a calamity, the new leisure may prove to be the attainment of an ambition the human race has struggled for ever since it emerged from its primitive stages. It can place within our power the freedom to give each man a chance to pursue the art of living, as he conceives it should be lived.

Now those ancient Japanese chose simple and common things to aid their enjoyment of life—tea, stones, flowers. They took the world about them as they found it. No extra material equipment was necessary to the development of their inner perception. Time and the willingness to spend one's leisure profitably were all they asked. They also developed the habit of enjoying one thing at a time. To this day a Japanese gentleman wouldn't dream of displaying a whole caseful of beautiful bowls. Each bowl is locked away in its own place and taken out individually.

THE NEW leisurist might well learn these habits. A meal, for example, is memorable, not for the number of its courses, but for the piquancy of one or two well-prepared dishes eaten slowly. Time is necessary—time in preparation, time in enjoyment. The man who gobbles food hasn't the first conception of the art of gracious living. Or consider a room. The room that can be best enjoyed is one in which there are not too many distractions, and the way to enjoy it is to live in that room. One's inner perception about a chair, after all, can only be acquired by sitting in it.

While it is scarcely conceivable that we should go to such fantastic extremes as the Oriental, yet we Westerners can sit at their feet to learn. The secret of the perception which they employed was that it came from within. The art of gracious living begins inside ourselves. It is developed by thoroughly enjoying what we have.

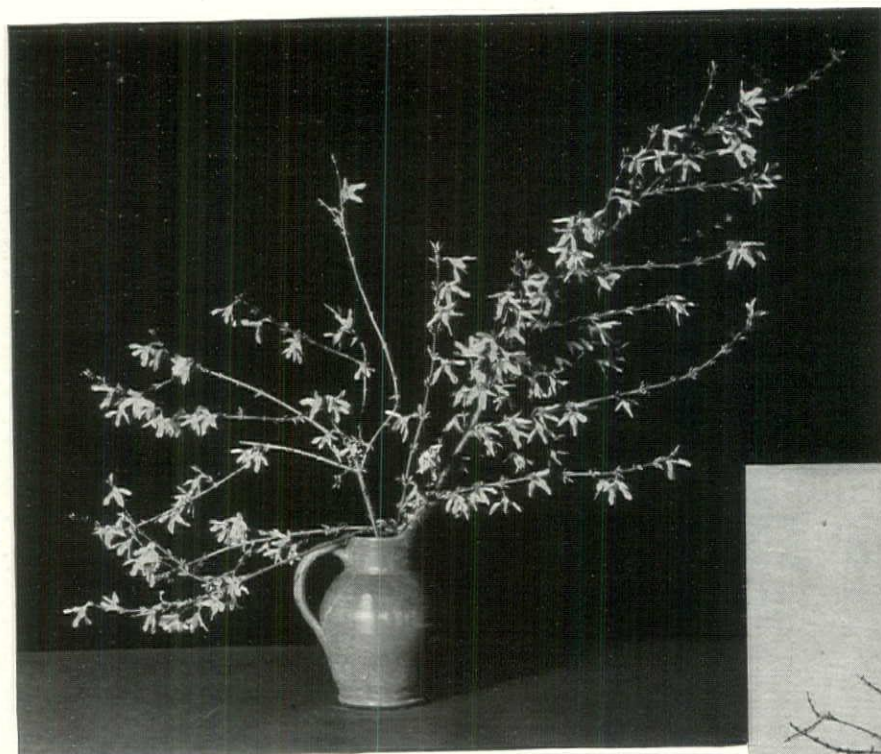
—RICHARDSON WRIGHT



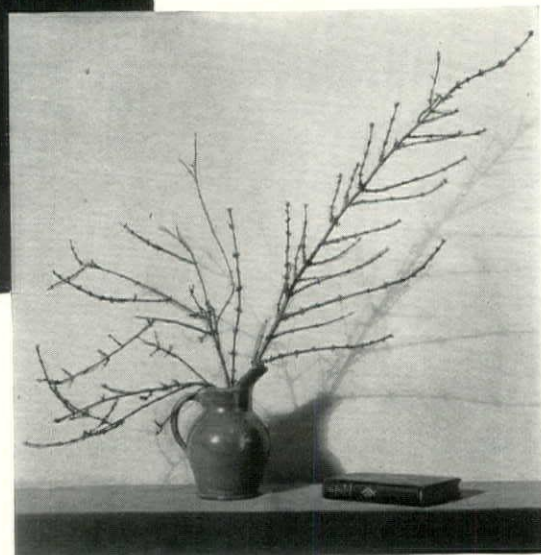
DRIX DURYEA

Empire with contemporary influence

THOUGH the accessories are of Empire derivation, a distinctly modern atmosphere pervades the entrance hall of Clarence Guggenheim's New York apartment. The inlaid floor, in a geometrical pattern, is green and white. Above old-white walls the ceiling is light and dark green. A modern flower painting hangs over a green and white striped sofa. Jessica Boss, decorator



THE Forsythias really are indispensable shrubs, with no equal when in bloom. They are among the best for February forcing, too, as these photographs attest. Below are freshly cut sprays; at the left, the same ones two weeks later



Spring indoors—winter without

By Edward A. White

FEBRUARY and March in our northern climate present less of interest and appeal than do the other months of the year. If one be a true nature lover, however, all months are interesting. Some revel in the freakish capers of March winds, but the majority of people prefer to keep out of their piercing blasts.

When much indoors everyone appreciates flowers. Many people think it difficult to have ornamental plant life in the home during late winter and early spring unless one has a greenhouse or the happy faculty of growing flowering potted plants. Yet as a matter of fact, it is possible for nearly everyone, and particularly those living in rural sections, to have attractive plant material in living rooms if the trouble is taken to cut it.

Nature begins early to provide for the next year's foliage and for the reproduction of the species through flowers and fruits, so that comparatively early in the season the buds, particularly of those species which naturally flower early in the spring, are sufficiently mature to open quickly in the light and warmth of an ordinary dwelling house. The average American, however, is not impressed by the beauty of dormant twigs, but to the eyes of persons trained in an appreciation of

the decorative value of lines, they do appeal. There is beauty in the graceful sweep of branches and twigs of elms and other trees, contrasted against the sky, or shrubs against a snowy background. Hence wintry twigs are interesting even if devoid of foliage and blossoms.

The Japanese have long appreciated the fact that beauty in plant life consists of more than a mass of color. From them we have learned much regarding the principles which should govern our work if we are to create interesting arrangements with plant material.

It is not the rare or unusual flowers that interest the Japanese. The material which they use to the greatest extent for the ornamentation of their homes is that of everyday life. An appreciation of the plant material all about us is one of the first lessons we Americans should learn.

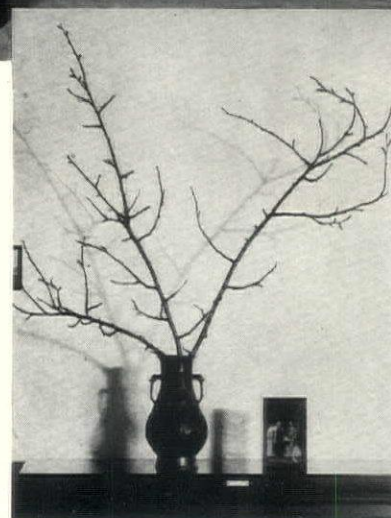
During the spring months thousands of people are attracted to the large flower shows held in many cities. There they see native plant materials apparently growing happily, and flowering, in the artificial environment of large halls and auditoriums. It is true that most of the plants which are flowering out of their normal season have been forced into bloom in greenhouses; nevertheless, the majority of

them will come into foliage and bloom under conditions which exist in ordinary living rooms.

The writer has derived great satisfaction from bringing into the house in late winter and early spring small branches and twigs of Plum, Cherry or Peach trees; the Cornelian Cherry, *Cornus mas*; Red Maple, *Acer rubrum*; Spicebush, *Benzoin æstivale*; Shadbush, *Amelanchier canadensis*; Flowering Dogwood, *Cornus florida*; the native Alder, *Alder incana*, and its European relative *Alder glutinosa*; Greenstem Forsythia, *Forsythia viridis-sima*; Weeping Forsythia, *Forsythia suspensa*; and such early flowering Spiraeas as Thunberg Spiraea, *Spiraea thunbergi* and Bridal Wreath, *Spiraea prunifolia*, and others. The Deutzias, particularly *Deutzia gracilis*, are beautiful when forced into bloom, also Japanese Quince (*Cydonia japonica*) and many Azaleas.

It is a keen pleasure to cut and arrange winter twigs interestingly in appropriate containers, then watch the tiny buds swell and burst into green leaves, or into fully developed flowers.

Plant material should be selected and cut with much care. It should be taken from a part of the tree or shrub where the attractiveness of the plant will not be in-



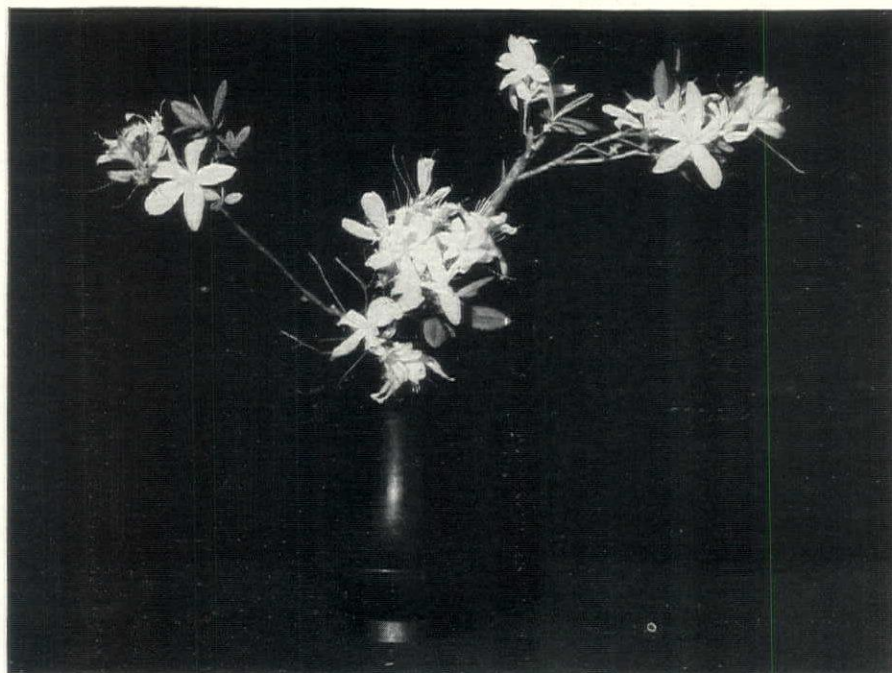
jured. Often there are branches which crowd each other and need to be removed by pruning.

There is little beauty in a mass of twigs. A small amount of material is all that is necessary to make an interesting arrangement. A few, wisely chosen as to size and shape, rarely over three, five or seven branches, of one kind of a tree or shrub are all that need be cut. The relation which one branch is to bear to another in the finished arrangement should be kept in mind when the material is cut unless one wishes to take a considerable amount of material from the tree or shrub and later select that which is particularly desired.

Line distribution is the basis of composition in Japanese flower arrangement. There are many varying "schools" in Japan which determine the directions the different lines should assume. There are, however, a few general principles which are followed by all schools. It is rarely that an American would care to have flowers arranged in a characteristically Japanese manner, but the principles which govern their arrangement are the factors which make flower arrangement interesting in the American home.

When plant (Continued on page 72)

A WIDE variety of effects is possible with forced branches of shrubs and twigs which are easily obtainable. Here are several: at left, the rich red catkins and little brown cones of European Alder, after eleven days indoors; right and above, Plum when first cut, and two weeks later. Below are branches of *Azalea mollis* in bloom after three weeks in the house



WHEN x = present conditions
and y = a small expenditure
then z = a good investment

By Gerald K. Geerlings

X

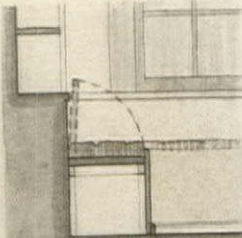


The fireplace that projects awkwardly into the room can be rejuvenated with a hinged top seat arrangement, bookshelves, slightly raised tile floor and ceiling beam

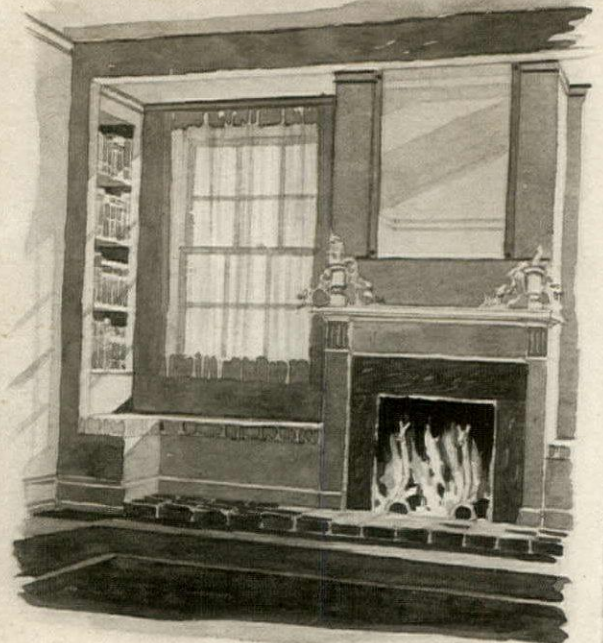


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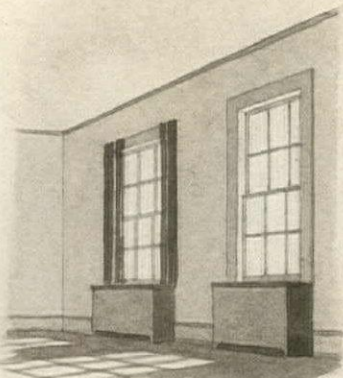
Simplifying old mantel or installing new one, from \$20 up
Building in hinged window seats with storage space below, bookshelves and false beam, in whitewood, about \$75; other woods are more expensive, of course
Tile floor, from 75¢ per sq. ft. up; in a composition material that imitates stone flags, 50¢ per sq. ft.



Z



X

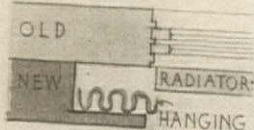


Many even of the modern radiators limit the window hangings to sill length. Moving the whole wall surface forward provides for recesses and long draperies



Y

Total cost varies according to the area; prices of materials per sq. ft. erected are as follows:
Imitation wood: composition with fireproof surface on insulating base -- surface plain or simulating random width pine, 50¢; paneled, 80¢-90¢
Genuine wood: flexible wood applied like wall paper on wall board, \$1; plywood, about \$1.50



Z



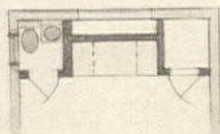
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A sizable bedroom wall can accommodate a bathroom in two sections with dressing table between. Here, toilet and lavatory are at left; shower (or closet) at right

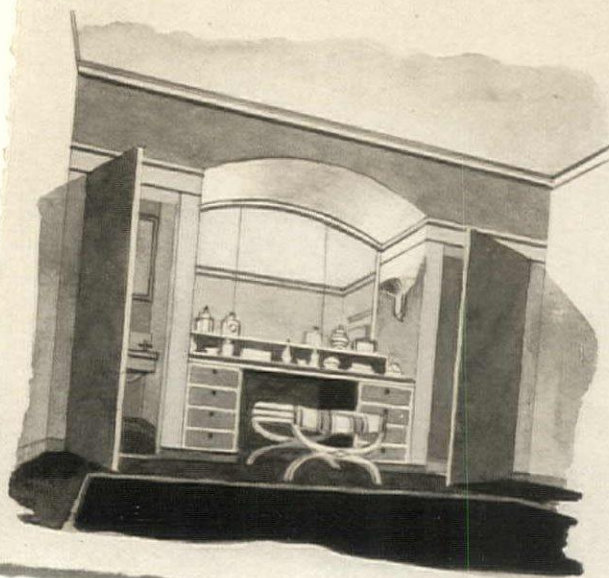


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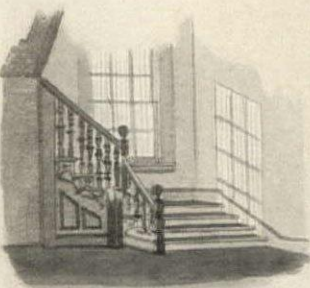
Building out walls to form alcove, new flush doors, mirrors, table drawers and top, \$100
Total plumbing cost \$207: toilet fixture, \$20; lavatory, \$35.50; installing both, \$14.50; shower fixtures \$15.75, installation \$43.25; "roughing in" plumbing, \$25; connections to supply and sewer, about \$50



Z



X

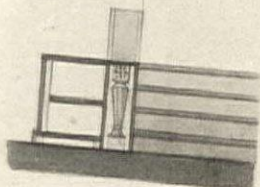


The stairway hideous with bulbous and promiscuous ornament can be transformed with a modern face-lift which provides a cupboard or set of shelves at bottom

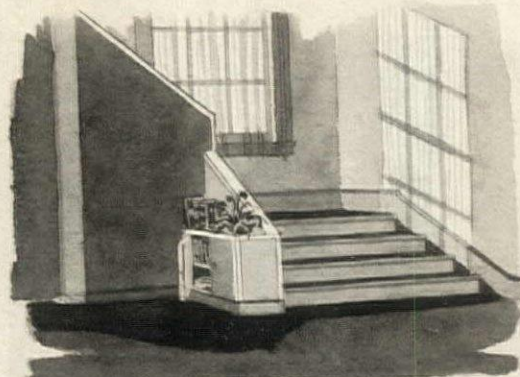


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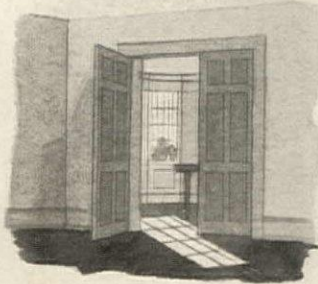
Enclosing newel posts, handrail and balusters, with two shelves and cupboard doors, \$60
For material prices, see bottom of opposite page. Fire resistant, insulating material, mica-like surface, wood and marble finishes, 58¢-64¢ sq. ft; 10% more in plain color



Z



X



When a door that swings back into a hall or adjoining room is closed it looks bleak because nothing occupies the clearance space

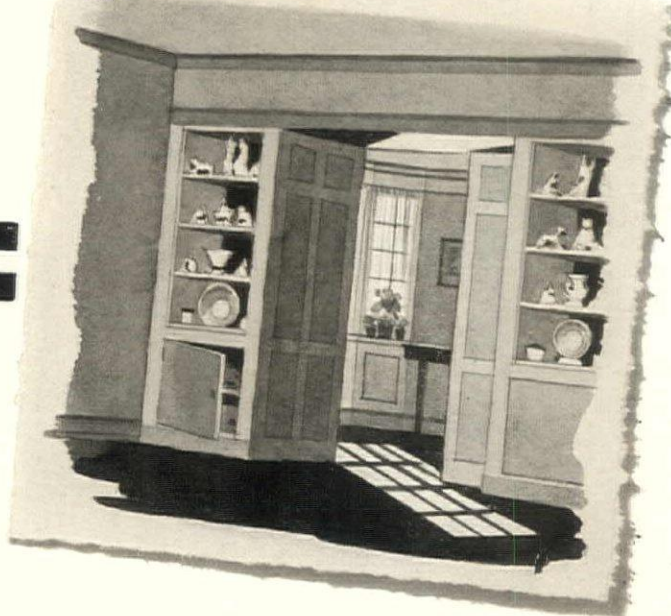


Y

Erecting new wall surface equal in depth to width of door, for room 10' wide, including open shelves and cupboard on both sides opening into both rooms, \$75 up in whitewood
Presumably old double doors can be used; or replace wide single door with two, each 2'6"



Z



Dining in the grand manner

THE GREAT WAR dealt the first blow to formal entertaining. Then the Depression came along to give the *coup de grâce* to the old-fashioned formal dinner, while Prohibition, that other great American conversational favorite, has certainly not helped the cause of formality by lowering the quality of the wine and at the same time tripling its price.

But in spite of war, depression and prohibition, as soon as the winter season is under way we begin to think of large parties. The debutante makes her conventional bow to society at a ball, a dinner, or a large luncheon; the older hostesses entertain lavishly before a smart night at the opera, and even the young hostess is called upon to give at least one important party before the winter season comes to a close.

There are few of us who are not eventu-

ally faced with the necessity of repaying social debts in a grand manner and as soon as one begins to make up a list of the people to whom one owes something, it assumes enormous proportions. The only logical solution is to wipe out all indebtedness with a flourish that will make a real impression.

The most important point to consider in making up a list of guests is to see that it's not composed of people who know each other too well and see each other daily. They should either be strangers with the same or related interests, or members of the same set who seldom meet. People meeting for the first time will make an effort to be gay and on their toes to make an impression, so there you have the animation necessary to the successful party, no matter how formal. Invite intimate friends and

By Leone B. Moats

you only achieve an atmosphere of cosiness which has nothing to do with formality.

The engraved invitations must be sent out at least two or three weeks in advance. This not only makes the nature of the entertainment quite clear, but also gives you a chance to receive the refusals in time to send out cards to the second choices who must never be invited so late that they suspect their status on your list. When it comes to seating a formal party it is really much easier than a simple affair. There is no question of worrying about congeniality for only precedence counts. If you're in a city like Washington where a small error can easily be fatal, you can always send your list to an expert.

Unfortunately, once you set out to give a formal luncheon or dinner, you have to close your eyes and go ahead forgetting expense, for there's no cutting corners in these cases. You may be able to achieve smartness but never elegance by being thrifty. The food has to be of the very best, prepared by a skilled expert, beautifully presented and perfectly served. Unless you have an adequate staff of servants or can conjure one up for the occasion, it's better not to make an excursion into the formal. The proceedings must be conducted with silence, at a swift tempo, and must have the rhythm and swing which can be provided only by highly trained servants.

One of the joys of formality is that it never varies—it is in no way subject to fashion. All the details remain the same and any innovation smacks of the provincial. The only new note introduced in years is the bare table covered with doilies or runners which sometimes replaces the dazzling white damask cloth formerly *de rigueur*. The table appointments should be exquisite. This is the occasion to bring out the most beautiful silver, the most priceless china and crystal, all gleaming in tribute to the perfect butler.

And now we come to the menu itself, in which balance is the most important factor. A dinner should be looked upon as a composition, carefully built up and perfectly blended; each dish is a contrast to the one preceding it; each course excites the palate for the one which is to follow.

The menus at the end of this article illustrate most of the principles of planning a dinner or luncheon. A cream soup, for instance, is never followed by a dish with a thick (Continued on page 66)



ANTON BRUEHL



ANTON BRUEHL

OPPPOSITE. Formal dinner. Center-piece, classic garden by Max Schling. White and gold porcelain figures; white china with gold leaf border: Plummer. Silver, Empress pattern: International Silver Co. Crystal: Bryce Bros. Ivory damask: Mosse

LUNCHEON, above. White china; crystal: Plummer. Silver, Coronet pattern: Rogers, Lunt & Bowlen. White linen: McGibbon. Glass and chromium centerpiece: Pitt Petri. Blue glass table and aluminum candlesticks are from Russel Wright

Smart setting for gastronomy



REEVES

Within a southern garden enclosure

THE serpentine wall, first designed by Thomas Jefferson for the University of Virginia, is used with excellent effect to surround the garden of Mrs. J. J. Goodrum in Atlanta, Ga. Here it serves perfectly to link grounds and house. Hentz, Adler & Schutze, architects

THE ribbon curves of the wall are echoed by the lines of Box which form a demarcation between the lawn proper and the borders with their paths. Low flowering trees fill the outer bays of the wall, adding variety to the plan and materially increasing its interest

Solving problems in a southern garden

PLANNING your garden to suit the amount of energy you are willing to expend upon it is particularly important in the smaller southern towns. Most of the homes are built on large lots, so that lack of space never hampers us until we have planted beyond our gardening energy. As for paid gardeners, there simply aren't any, except the negro boys who are gardeners-at-large for the town, and whose ability is limited to running lawn-mowers, cutting weeds and spading beds.

A large part of the garden work necessarily falls on the owner, if real flowers are planted, and summer gardening in the Lower South is no lazy man's job. Longfellow's description of the Teche country, where "the grass grows more in a night than in a whole Canadian summer" may be a trifle exaggerated, but it is entirely too true for summer ease. The warm July rains come, and over-night weeds spring up from nowhere; chickenweed and Coco grass and Johnson grass take possession of the space intended for flowers, and the grass that was cut day before yesterday begins to look ragged again.

It takes a while to learn that space, soil and proper exposure are not the chief considerations in planning a garden. The first and foremost thing is to decide how much of your own time you are willing to spend on gardening. Hunting and fishing and tennis and swimming and riding can't be sacrificed to Roses and Lilies, and sometimes bridge is as much exercise as any of us want! We found that we could not rely on the services of town gardeners-by-the-day, for just at the time our spring flowers need attention these worthies have to go back to their Strawberry patches, and after that Beans, Corn and Cotton lure them at all crucial seasons. If we get a man to cut the grass in Strawberry season we consider ourselves lucky.

OLD RELIABLES

But if we leave a large part of our garden to Nature's care we must discard the tropical and semi-tropical plants that are doubtful even with the best of attention, and plan our garden of flowers that have stood the test of years. City visitors often exclaim over the number of old-fashioned flowering shrubs that abound in town gardens within a hundred miles of the city, but it is not a difference of climate that makes them possible and popular, but a difference in choice. Small town lots are large enough to provide ample room for

Good flowers and shrubs that meet the local conditions · By Mary Willis Shuey

spreading Camellias and Azaleas, Pomegranates, Japanese Paper Plants, Flowering Crabs . . . things of which the city garden must necessarily have a small number. The small town gardener relies on them for background and for bloom and color through the year. The steady succession of flowering shrubs simplifies garden planning and planting, for they require little attention and enable us to do without many of the small flowers which require very much more care. Camellias of different varieties bloom from November through April, shell-pink, white, deep rose, red and variegated in a dozen different shadings. All winter long gardens and homes are bright with them, and while it takes years for a Camellia to reach its true glory, if three-year-old shrubs are planted they will bloom the first year. Azaleas grow lovelier year by year, with little care except plenty of water and occasional leafmold.

HAIL FLOWERING SHRUBS

Since we've been taking gardener's pot luck, we've learned the true value of flowering shrubs. Once planted they are there to stay: rains or dry weather, freezes and burning suns have no lasting effect on them. Yellow Jasmine, Japan Quince, Magnolias, Bay Trees, Lantanas, Parkinsonias, Mimosas, Abelias, Crepe Myrtles—town gardens revel in all these, and still have ample room for flowering Dogwood, Haws, Redbud, for Roses and Bignonia, Wisteria and *Rosa montana*.

Of course we want some of the old favorites, but one year of real gardening is sufficient to show us why Verbenas and dwarf Marigolds, Larkspur and Calendulas and Lupines are such general favorites. All of these give good result with little effort on our part. Zinnias and Cornflowers and the small yellow and bronze and the white and the purple Chrysanthemums make a brave showing even when left alone, and during a summer of Southern gardening we appreciate that. Our single white Chrysanthemums grew floppy and straggly before we finally pulled them up. Pansies were a failure: we found that the weeds grew much faster than the Pansies. Only the hardier Poppies thrived

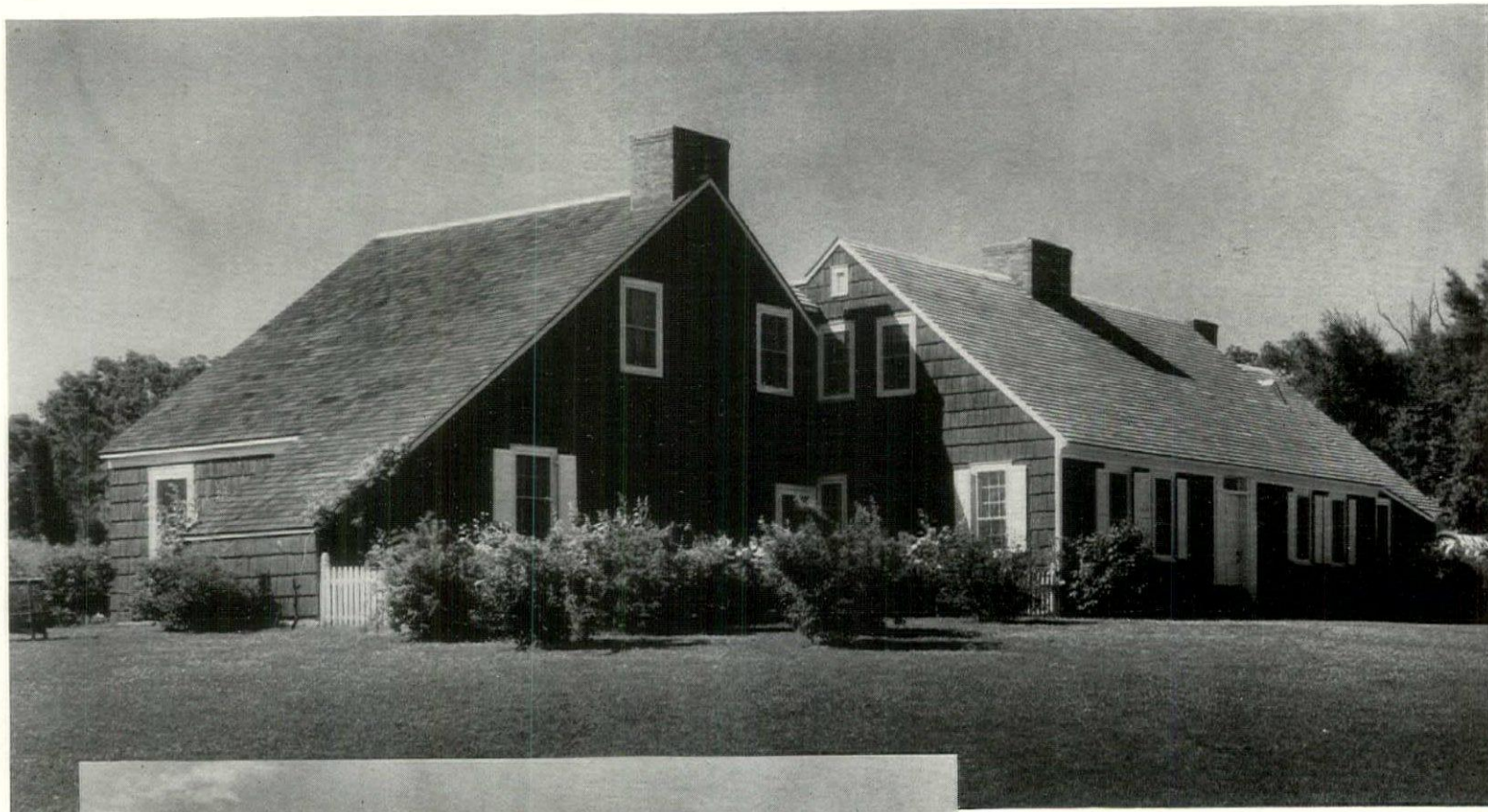
under our haphazard care, and these also are abandoned until we have someone besides ourselves and Nature to do the work.

One blessing in disguise in this self-gardening is that everything stays put. "Permanent planting" has always been a joke with us, for I have a shrub-moving complex and am forever deciding to transplant something to another location. Now there is little temptation to move, and our background has had time to fill in.

ALL-SUFFICIENT PETUNIAS

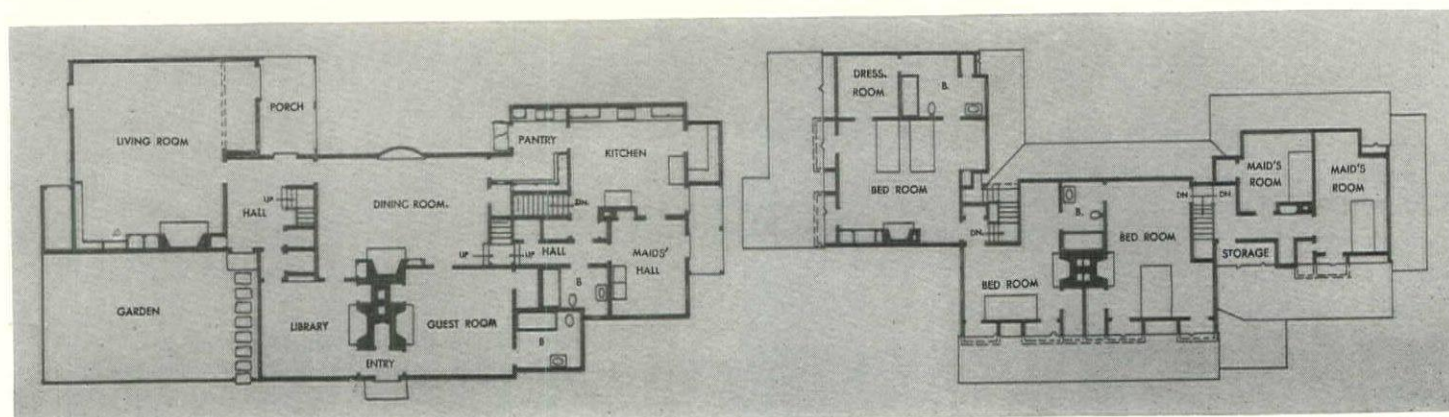
We'll praise Petunias forever, for they filled every gap left by our lack of energy, and bloomed steadily from early spring until they were killed by the cold. Even then only the tops were killed, and they came out again with the first warm sunshine. Until this year I never considered Petunias for cut flowers, but in the hot summer there is nothing more satisfactory for vases and hanging baskets. They stay fresh for days, and the buds mature and bloom in water. We planted Petunias of all shades from white and striped to a purplish-red so dark that it is almost black; plain ones and fluted ones, single and double, in window-boxes and in front of shrubbery. Masses of them trailed over the ground along the side fence in irregular patches of brightness . . . and no care required but to clip off the dead blooms occasionally to keep them from going to seed. There were odd shades of salmon and flame, rose and copper; there were ruffled ones and fringed ones of every conceivable shade, so full that they took me back to the days when we made "ladies" out of them, one Petunia slipped over another until we had a many-ruffled skirt.

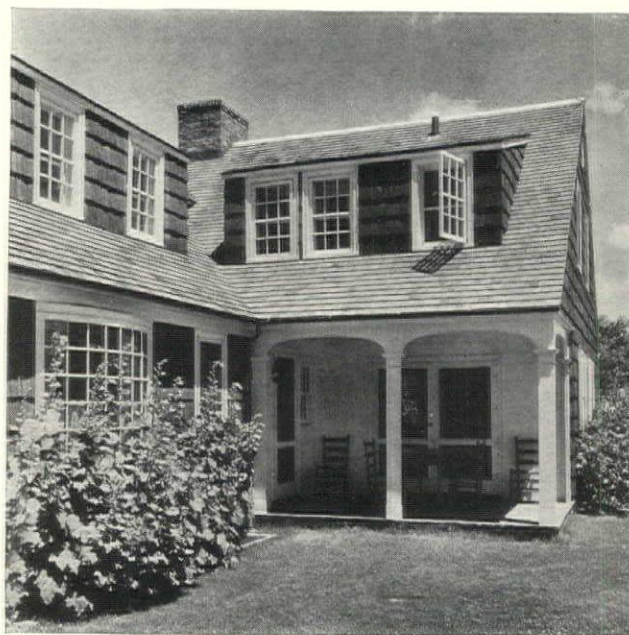
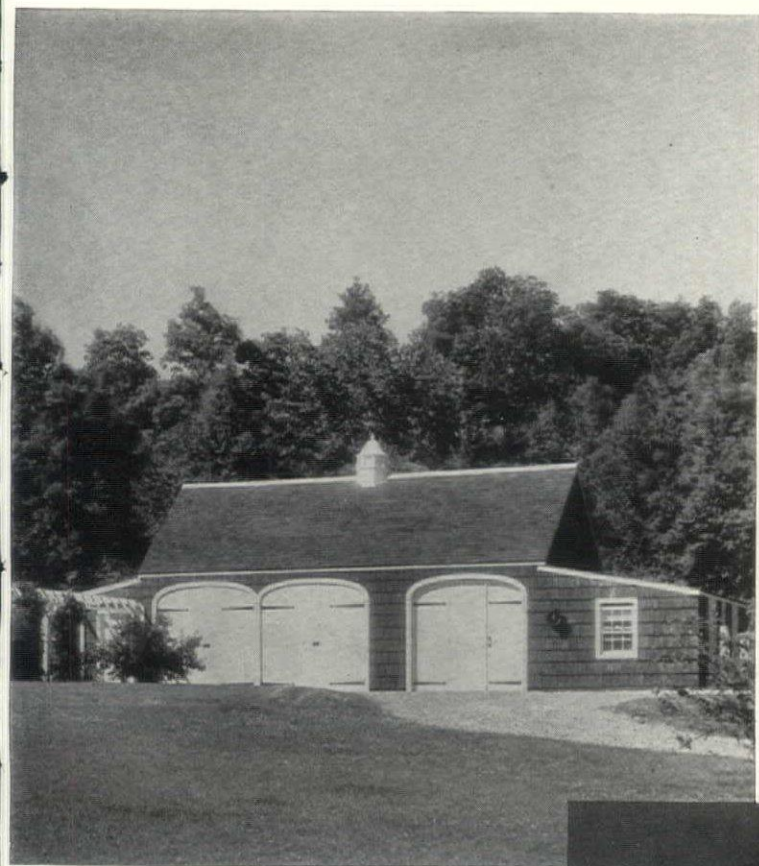
Most owner-worked gardens in the South are a survival of the fittest. During the summer months, when everything is growing at lightning speed, the early morning hours are the only ones when it is possible to do much gardening, and the sun is hot before we have half started. If we are wise we will never attempt clipped hedges or any of the shrubs that need much pruning; unless we have unbounded energy we'll go on planting Oleanders and Altheas and Confederate (Continued on page 68)



Little Farm, New Canaan, reproduces the intimate

THE idea of this little place, the home of Mrs. Charles C. Bellows, grew from an old house on Cape Cod Mrs. Bellows purchased some years ago. In its central unit it reproduces the original, and the entrance door and various other details are from it. The owner and her architect, Charles S. Keefe, spent much time in search of old materials to give authentic character. The house is just below a hilltop, with views to northeast and west





Conn. — A group which vernacular of Cape Cod

THE photograph above shows the rear face of the house. From the corner by the arbor which connects garage and house the place appears as shown in the lower photograph on the opposite page. In the upper corner of this page is the small entrance porch that offers a choice of going directly into living room or entering through a stair hall. The photograph at the right was taken through an archway of the porch, looking past the bow window

IN THE general design Mr. Keefe has achieved an unstudied composition that appears to have grown as the old houses themselves did, with a bit added here and there as a family grew, or finances permitted. A survey of the plans shows, however, that the actual design was far from unstudied. All divisions of the house are well segregated and are positioned for maximum convenience. A guest room is on the first floor with direct access to outdoors



Travel at home among your modern pieces

IF THE designer of modern furniture had done nothing else, he could lay his claim to remembrance by having discovered and used many hitherto exotic woods.

In this he had before him the precedent of respectable furniture tradition. In the 18th Century the whole face of English furniture was changed when logs and planks of mahogany, transported with infinite labor from the deep, aboriginal jungles to British cabinet-makers' shops, were turned into chairs, tables and beds by Chippendale, Sheraton and Hepplewhite. This period well deserved its sobriquet of "The Age of Mahogany," for mahogany found instant popularity and even the traditional, though less colorful, English oak began to be eclipsed.

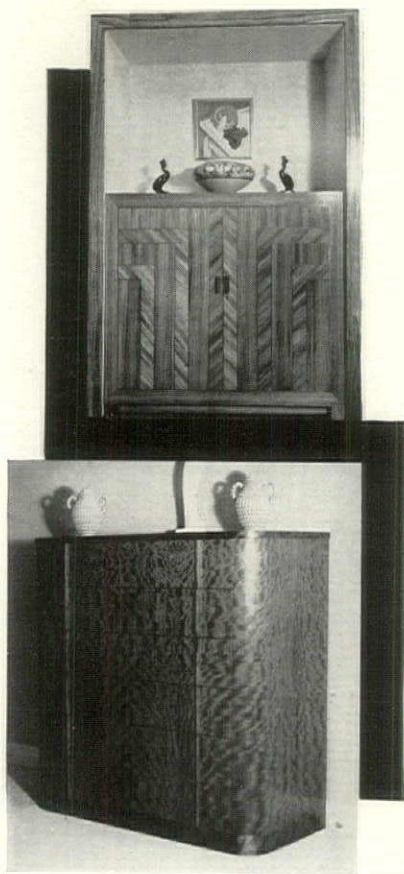
That same 18th Century supplies us another parallel which is not so far removed

from furniture as it may seem. It was an age when exotic plants from far-flung corners of the world were being brought home to England. Fully 6000 of them came in during that century and by the turn of the 19th, they were pouring in at the rate of a hundred and fifty a year. Now the search for new plants included new trees, and the wood from these exotic trees could have made a very exciting time in the furniture world. They did not do so for the simple reason that people were interested in the growing, living tree. The discovery of the beauty of these woods extended over a later arc of years.

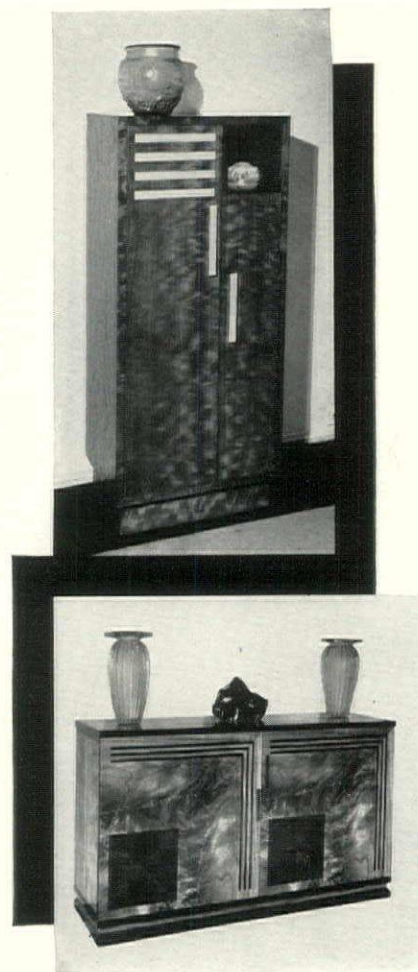
In France the 18th Century saw many fruit woods employed. They were woods domestically produced. In England and America the same domestic trees were drawn on, together with ash, boxwood, beech, chestnut, cherry, gum, magnolia, maple, oak, pine, poplar, sycamore and walnut. Many of these were used in the structure of furniture, others principally for veneering.

Of course veneering and inlay are as old as the Egyptians, who taught it to the Babylonians and Assyrians, but not until the Renaissance in Italy and France was it seriously revived. The 17th Century saw the introduction of Boulle work, a type of veneering in which thin brass, tortoise shell, ivory and enameled metals were introduced. This introduction of metals into furniture veneer has been revived by many recent designers in France and England.

The modernism of the beginning of this century employed for inlays quite a range of exotic woods and the range has been extended by designers of our own generation. The catalog of woods being used today reads like a thrilling romance. Rosewood comes from Brazil. Satinwood from far-off India and Ceylon. White mahogany hails from Mexico and Guatemala. The rose-colored tulipwood is found in Brazilian jungles. Snakewood comes from the steaming Guianas. Purpleheart is shipped from Trinidad together with asphalt and limes. The reddish chestnut or rosewood is found in Hawaii. Teak is cut and piled up by elephants in Burmese and Javanese jungles. Ebony is out of Madagascar. Holly is found in the hedgerows and gardens of Europe. Redwood comes from our own northern California and Oregon sequoia forests. And the pollarded oak has grown these many centuries beside placid English streams.



A VERY modern combination is found in the top piece—African zebra wood in vertical and diagonal panels held in place with strips of monel metal. The cabinet below is of light African cherry. The pieces on this page are from L'Élan



AFRICAN cherry covers the body of the top cabinet; inlaid panels are English ash. It stands in a white walled dining room where upholstery is dark cherry and the rug henna and blond. The piece below is crotch mahogany with rosewood inlay

From the vast range of colorful and romantic woods we have selected the twelve on the opposite page. Macassar ebony is a native of the Dutch East Indies. Olive-wood is brought from Italy and Palestine. Rosewood, as we said before, comes from Brazil. White holly is found in the southern part of the United States, Louisiana especially. Zebra wood is brought from the African Cameroon. White oak journeys all the way from Tasmania. Bubinga is also an African native and Carpathian elm burl is cut in France. Oregon supplies redwood burl. American crotch walnut is found in many sections here and myrtle burl comes from Oregon and Washington state.

To so many distant lands does the modern furniture designer range for his woods that any well-decorated room is literally an atlas. Just as the gardener, walking around his flowers, can name far-off habitats where first they were found, so the owner of a room can travel with his furniture woods to the hinterlands of the world.



BRUEHL-BOURGES PHOTO

CONDÉ NAST STUDIOS

From distant forests of exotic woods

STEAMING JUNGLES, chill northern forests and placid streamsides all contribute woods for modern furniture. From left to right above—Macassar ebony, olivewood, Brazilian rosewood, white holly, zebra, Brazilian rosewood butt, Tasmanian white oak, bubinga, Carpathian elm burl. At the bottom: redwood burl, rosewood and a small triangle of American crotch walnut. From J. H. Monteath Co.



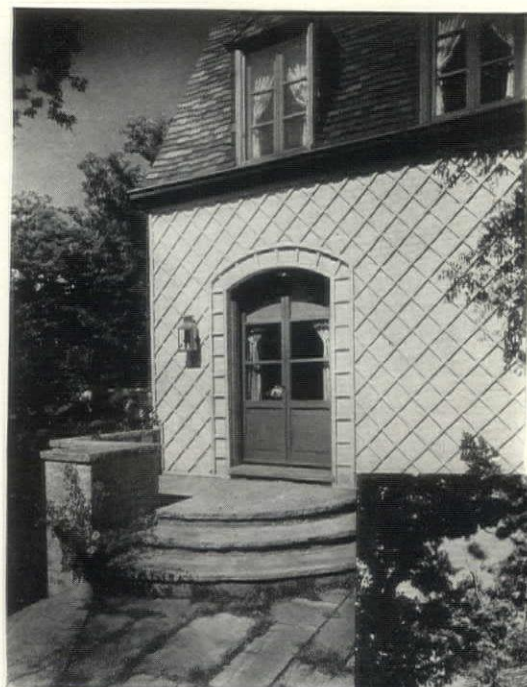
JESSIE TARBOX BEALS

With architecture drawn from provincial sources



WHILE mainly in the French provincial tradition, Windbreak House, the Lake Forest, Ill. home of Earl Hart Miller, decorator, also shows evidence of English influence. The dining room, above, is entirely French except for the rug, a rare old Karabagh from Russia. The buffet, an 18th Century piece from Picardy, is of cherry aged to a honey color. Dining table and chairs are provincial Louis XVI originals

THE bedroom from the Miller house, shown at the left, draws another nation into the general scheme by going Early American. Here the wall-paper is gray, the woodwork white and curtains are of green and white dotted grenadine. At the bedside is a hooked rug in black and coral. Green and white ball fringe edges the canopy of the old Colonial four-poster bed. Mr. Miller, of course, was his own decorator



EXTERIOR walls of Windbreak House are of whitewashed brick with stone trim. The front façade is illustrated at the top of the page and the rear at the bottom. In between are two views of the flagstone-paved terrace, showing dining room doorway and fountain, respectively. The treillage on the walls facing the terrace is for Wisteria. Harry H. Bentley and Bentley, Taylor and Salisbury were the architects



OF ENGLAND'S greatest furniture maker, Thomas Chippendale, it is said that he never invented, but with the insight of genius transmuted the work of others into the designs that have made him famous. In such fashion H. T. Lindeberg, architect, designed this superb secretary-bookcase to harmonize with a Georgian room. Though inspired by that period, its simple, almost austere lines, its square top with a bust replacing the usual pediment, give it a modern feeling suggestive of contemporary design. White walls, warm yellow and rose-red in curtains and upholstery, crystal and old silver afford this room in the New York house of Mrs. Oliver B. James great distinction

If you want verve, glitter and space in your rooms, the zest of new colors and materials, you will do well to consider the modern scheme opposite. Here are well-designed furniture, a fresh color combination, with yellow, the smart hue of the moment, predominating, and a crop of new materials. The carpet, designed to blend with the wool serge on the sofa and the plaid wool dress material of the curtains, is a brilliant note with gray walls and the rough textured chair fabrics. Tables are glass, chromium and bakelite, and the crystal and chromium column lamp has a spun glass paper shade. The New York apartment of Mrs. Charles F. Samson. Regent House, decorators

Georgian design yields to the tempo of today



BRUEHL-BORGES PHOTO

CONDÉ NAST STUDIOS

Modern dress becomes the small apartment

Here are annuals tested and found worthy

By Elizabeth S. Rawlinson

WISE gardeners have not needed hard times to teach them the value of annuals used in variety for continuous summer bloom. In looking over the new lists one sees many old favorites of long standing that continue to have a faithful following, as well as an ever-increasing variety of newer sorts not well-known to the average gardener. There are offered numerous improvements of old varieties, interesting hybrids, and comparative newcomers from South Africa, Mexico and California.

In my garden a number of these newer things have proved to be of interest, though there has been a necessary discarding of varieties of little value. For the past four years I have tested each season a varied list of annuals in my small garden that is entirely dependent upon the personal care of the owner, and is subject to climatic vagaries of heat and drought. The following list has been carefully arranged to include new or little-known varieties of annuals that I have found by experience to be of real worth. I have not included many annuals such as Scabiosa, Petunia, Snapdragon, etc., that are known to all gardeners, but have preferred to emphasize the wide range of good annual plant material that is available for long-continued summer bloom.

Pimpernel, *Anagallis phillipsii*. A pretty annual of low, spreading growth suitable for either rock garden or edging. It is

less than a foot in height and needs sunshine to open its blossoms that close at night. The innumerable small blue flower cups, less than an inch across, are of the same intense blue as those of *Delphinium chinensis*, a shade that is very rarely found among annuals.

Prickly Poppy, *Argemone platyceras*, has glaucous, spiny foliage and terminal blossoms borne in profusion on plants from two to three feet in height. The crinkled white petals and the golden cluster of stamens of this Poppy, whose flowers are between two and three inches across, make it a really beautiful member of the family. In many ways this is a most valuable variety, by reason of its remarkably long blooming period (my garden notebook shows continuous bloom from early June until the middle of November), drought-resisting quality and its ability to flourish in poor soil. In Virginia, where my garden is situated, the Prickly Poppy lives through the winter. Probably farther north it would not be hardy; however, it seeds itself freely. *Argemone mexicana* has pale yellow blossoms not quite as large as the white variety.

Browallia elata. A dainty annual bearing quantities of pretty blue flowers. Its height is from a foot and a half to two feet, depending upon the richness of the soil. *Browallia*'s bright blue winged flowers are very airy in appearance, making a

pleasing effect with pink bedding Roses, *Gypsophila elegans*, and innumerable other combinations of summer flowers. Under fair conditions it seeds itself lavishly.

Bush Morning Glory, *Convolvulus tricolor*. This variety is an old garden subject, but seldom seen in gardens of today, though it is of sufficient charm to be restored to popularity. The compact little plants about a foot in height are covered with delightful small Morning Glories an inch and a half across. The flowers are blue, with a yellow throat, margined white. If there are flower beds outside the dining room windows, breakfast could be very much enlivened by a sight of these gay little fellows. Personally, I have a great fondness for plants that give one something to look forward to for especial times of the day, though I know that the majority of people demand varieties that will make a "show" all day.

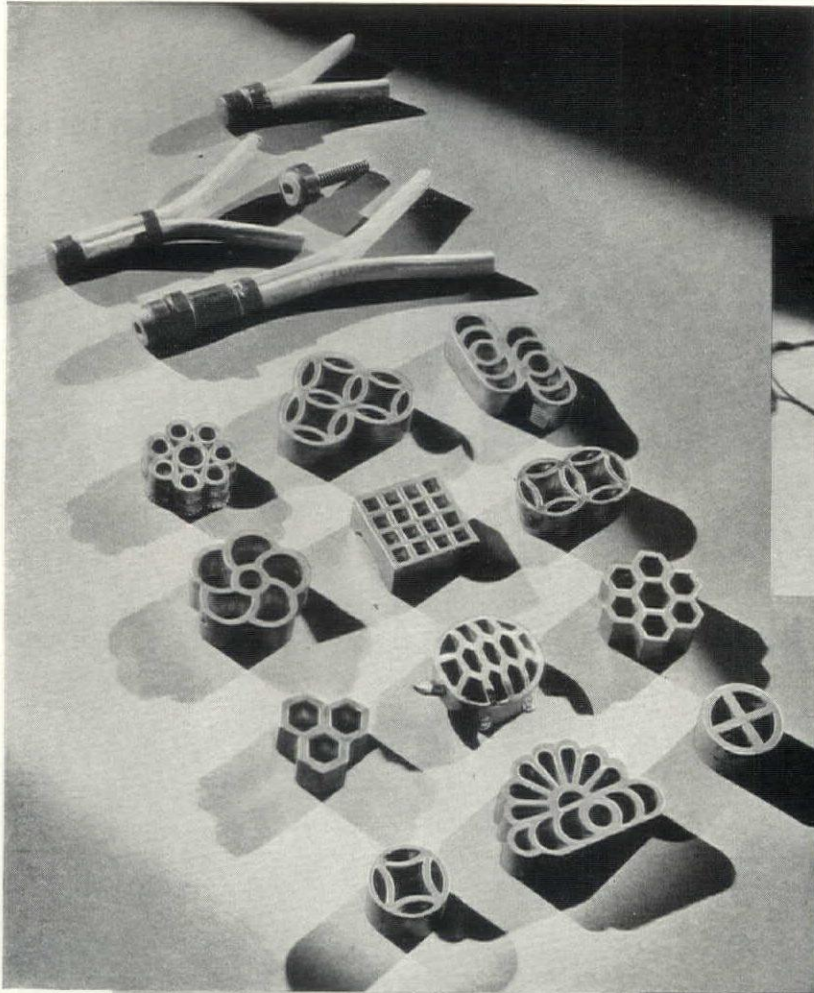
Pink Hawkweed, *Crepis barbatus rosea*. Nice little plants 18" in height that are covered with Daisy-like, semi-double flowers of soft rose. It is impervious to heat and drought, blooming all summer if not allowed to go to seed. The little pink Hawkweed is pretty to use with the delicate blue *Nigella Miss Jekyll* for edging.

Chinese Forget-me-not, *Cynoglossum amabile*, has been justly popular the last two or three years. Its lovely sprays of Forget-me-not blue are valuable additions to any summer garden. This season I tried the new (Continued on page 71)

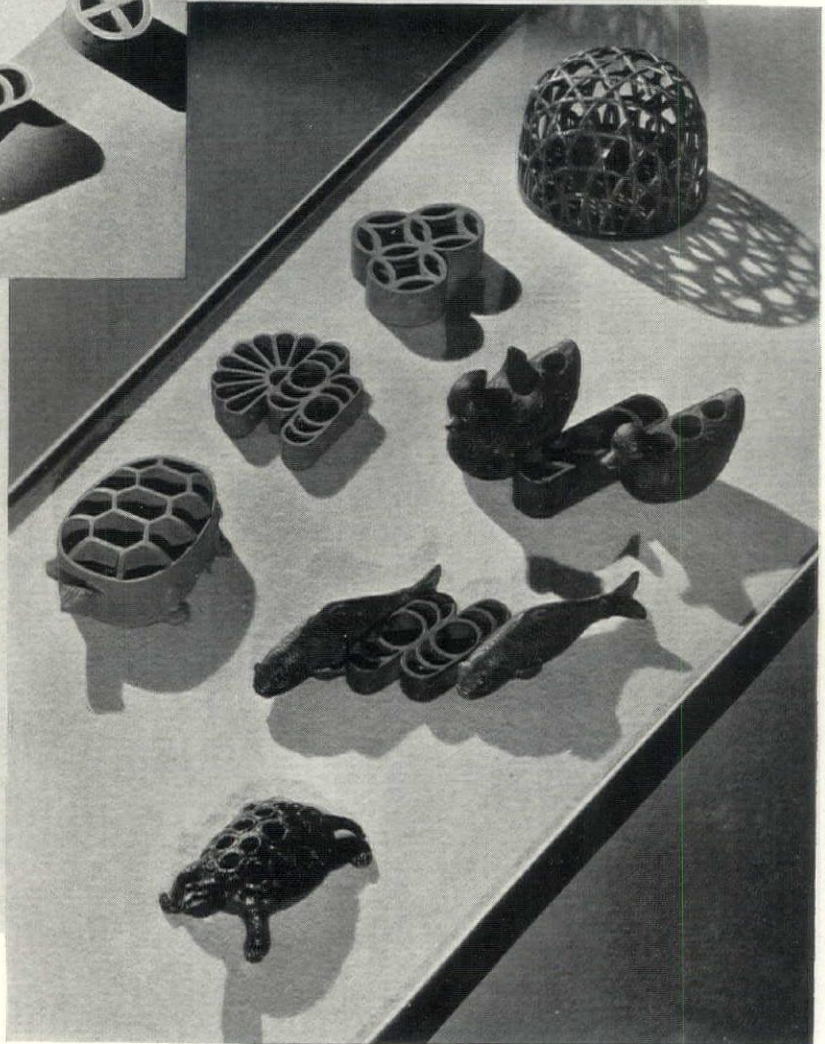


J. HORACE MCFARLAND

THREE good but too seldom seen annuals are pictured on this page. At the top is *Venidium calendulaeum*, an orange Daisy introduced from South Africa. Below, left to right, *Zinnia mexicana* and *Argemone mexicana*, the Prickly Poppy



DANA B. MERRILL



FLOWER arrangement in the Japanese manner calls for special equipment. There are metal holders for the stems, in many different designs, and adjustable holders made of bamboo. Saw, syringe, cleaver and shears form the tool kit

FOR further accessories: an old Japanese bronze bowl with wooden base made from a tree cross-section, and a white porcelain flower boat. And a book of Japanese flower arrangements in color. Materials from Yamanaka & Co.

**Cleverly designed gadgets to use
in the Japanese art of Ikebana**



DINING ROOM

The Berlin apartment of a great modernist

In Berlin's smart Königin Augusta-strasse is one of the most successful modern apartments in that city. It is the home of Professor Fritz August Breuhaus, who has executed such interesting commissions as the interiors of Germany's famous liner, "Bremen", and more recently, the cabins of the new super-Zeppelin which is to supersede the "Graf Zeppelin".

The living room is a combination of coral, gold, yellowish gray and dull reds and greens.

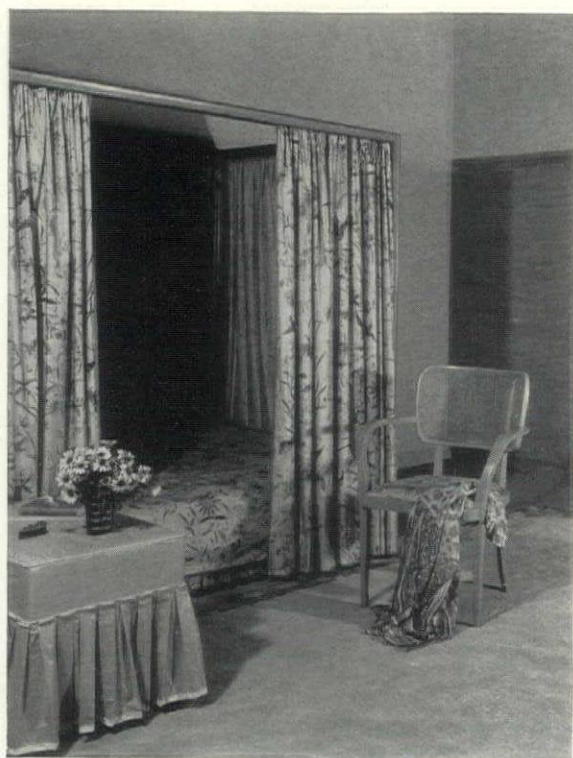
Drawing room colors are canary yellow, light blue, biscuit and pink. In fact, so interesting are these rooms that we are giving detailed descriptions on page 66



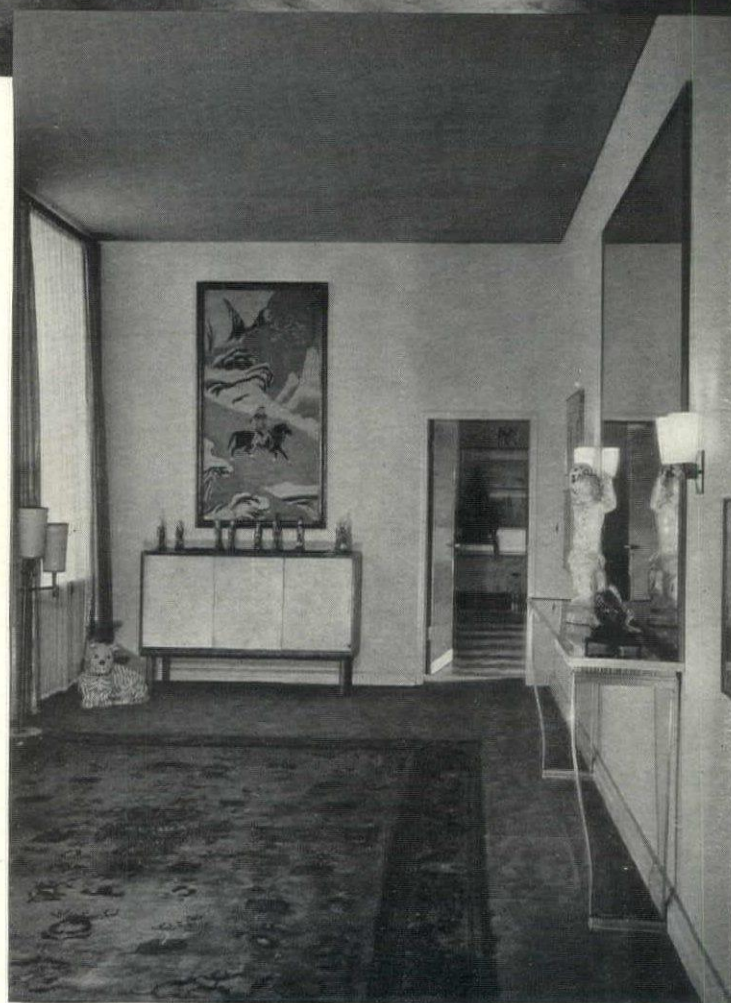
LIVING ROOM



DRAWING ROOM



MADAME BREUHAUS' BEDROOM



HALLWAY

What's new in building and equipment

ELECTRONIC MUSICAL INSTRUMENT.

Designed to be played as a solo instrument, or to accompany the radio, phonograph, or piano, a musical instrument of a type entirely different from anything yet offered has recently been perfected. Equally suited to the needs of the amateur and trained musician, it consists of a 32-note keyboard, wired for remote attachment to any type radio receiving set. Electronic action afforded by a detector tube of special construction supplants technical skill of the player and produces a clear, sweet, faultless note, regardless of varying pressure upon the keys. This action makes the response instantaneous, so that the accomplished musician finds it possible to improvise variations in elaboration of the melody coming over the air.

The manufacturers, Emicon Inc., have identified their product as a monophonic, electronic musical instrument. It is capable of producing various tone colors, such as the string quality of the violin or mandolin, or other qualities similar to wind or reed instruments, by depression of the proper stop. The instrument has a length of 28½ inches and a depth of 16½ inches, and is intended to be set upon a table that places the keyboard at convenient height. It is light in weight, simple in operation and popularly priced.

SUNLIGHT LAMP. In combination with improved lighting fixtures of special design, Mazda sunlight lamps or bulbs are now offered to reproduce indoors the beneficent rays of the sun. The fixtures are arranged to contribute a dual service, as general illumination only may be secured, or the healthful ultra-violet rays may be switched on. If desired, both may be in operation at the same time.

The sunlight bulb, a recent product of the General Electric Co., contains a pool of mercury that forms a mercury vapor arc rich in ultra-violet. Special filter glass in the bulb cuts out harmful radiation not found in natural sunlight. These bulbs are said to give the ultra-violet equivalent of mid-day summer sunlight, and at the same time provide good light for illumination.

RUBBER DOOR-MAT. Rich colors feature a line of perforated rubber door-mats with corrugated upper surface, recently announced. The mats will not show dirt and footprints, we are told; they lie flat and thin underfoot, and do not trip people or jam opening doors. They may be cleaned by simply turning the stream of a hose upon them, and will not stain doorsteps

when wet. These Vulcateen door-mats, as have been named by the maker, B. F. Goodrich Rubber Co., are available in six color combinations and in two sizes, 18 by 30 inches and 24 by 36 inches. Both these sizes are ¼ inch thick. There are eight corrugations to the inch on the top surface.

The interesting appearance of these mats suggests their use for bath-mats, or drain board facings.

STYLED FITTINGS. "Vogue" is the name applied to a new line of faucets, valves and shower heads of striking character and modern design. They are available for every style of bath, shower and lavatory. The smart design will lend character equally to old and modern enamel ware. Smooth chromium plated surfaces make cleaning easy. There are no dirt collecting crevices or corners. The fixtures are the latest product of the Scovill Mfg. Co.

VENEER BRICK. The clay roofing tile has now been designed in brick form to be used as a veneer or outside finish on the sidewalls of both old and new frame buildings. All the usual colors and textures of standard face brick are said to be available in this product. It is particularly well adapted to modernizing work.

The exposed face of the new unit is equal in size to the edge of a brick when laid up in the wall. The unit is one and one-quarter inches thick, hence has only one-fifth the weight of an ordinary brick. The sides of the unit are grooved and the backs concave. They are held in place on the wall by steel strips, which are fastened to sheathing or nailing lath at every horizontal joint and grip the grooves of each unit. This places the brick one-half inch apart. After the units are secured in place, the joints between them are pointed up with mortar to make the wall weather-tight. This product is offered by the Ludowici-Celadon Co.

STEEL BOILER FOR OIL BURNER. Attractive appearance, efficient performance and low price feature a steel boiler built expressly for oil firing, recently announced. A new, automatic combustion control maintains balanced draft conditions. This ensures that all gases will pass through the combustion chamber slowly enough to al-

low the oil to be completely consumed, and to give the boiler surfaces sufficient time to absorb all of the heat. Adjustable draft check and back draft diverter prevent back firing.

The large combustion chamber provides all the space necessary to assure complete burning of the oil, we are told. Exposure to the radiant heat of the oil flame as well as to the hot gases of combustion renders the heating surface doubly effective. Many small diameter tubes, through which the hot gases pass, are completely surrounded by water to bring every portion of the heat into quick contact with a heat absorbing surface.

The quick steaming characteristic of the "Oil Eighty," to call the boiler by name, means oil saving, with less frequent burner operation and shorter operation periods, we are informed. Copper steel construction offers the strength, flexibility and durability suited to the rigors of oil firing. Beautifully jacketed in heavy enameled steel, the unit is compact in size and easily installed. Corrugated insulation lining protects against heat loss. An attachment may be installed below the water line to make hot water always available. The Fitzgibbons Boiler Co. Inc., manufacturer.

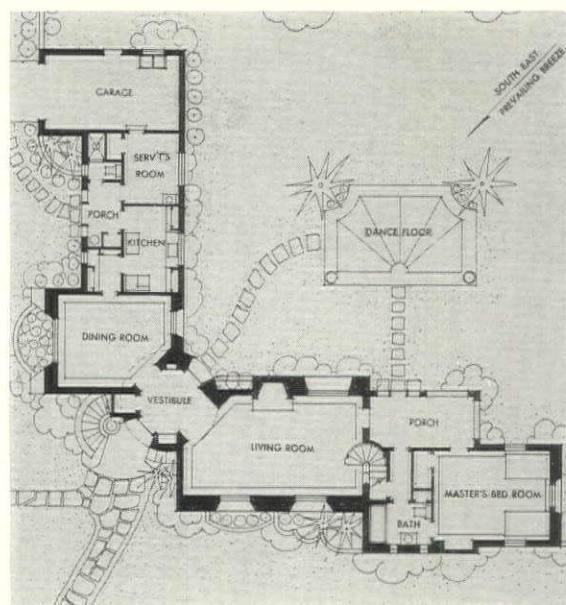
GLASS WOOL FILTER. A new air filter, recommended for installation in both conditioned air and gravity warm air heating systems, is composed of glass wool coated with a viscous material. Priced so low that it may be economically replaced by a new unit when the saturation point is reached, the filter is said to absorb dust in excess of its own weight.

The filter unit consists of a closely packed mass of fine, twisted glass fibers in a paper container, having open gridded faces to permit free passage of air through the glass wool. The mass of glass fibers forms so fine a screen that dust particles collide with and are retained on the sticky surfaces as the air passes through the filter. It is customary to place them in pairs in the air intake passage leading to the heater.

The filter is said to remove harmful and objectionable impurities such as dust, dirt and bacteria. It is effective over a considerable range of air velocities with low frictional resistance to air flow. Large dust holding (*Continued on page 69*)

These recent developments will interest home

owners and builders • By Gayne T. K. Norton



Planned to trap the prevailing breeze

AT Miami Beach, Fla., the cooling wind from off Biscayne Bay is of great importance and houses are laid out to make the most of it. The plan shows how the winter home of W. N. Knapp catches the breeze

AT THE top of the page is the road front of the residence. Other views are from patio. The tower was designed for the fine sunset view it gives over the bay. The Office of Carlos B. Schoeppl, architects



MODERN

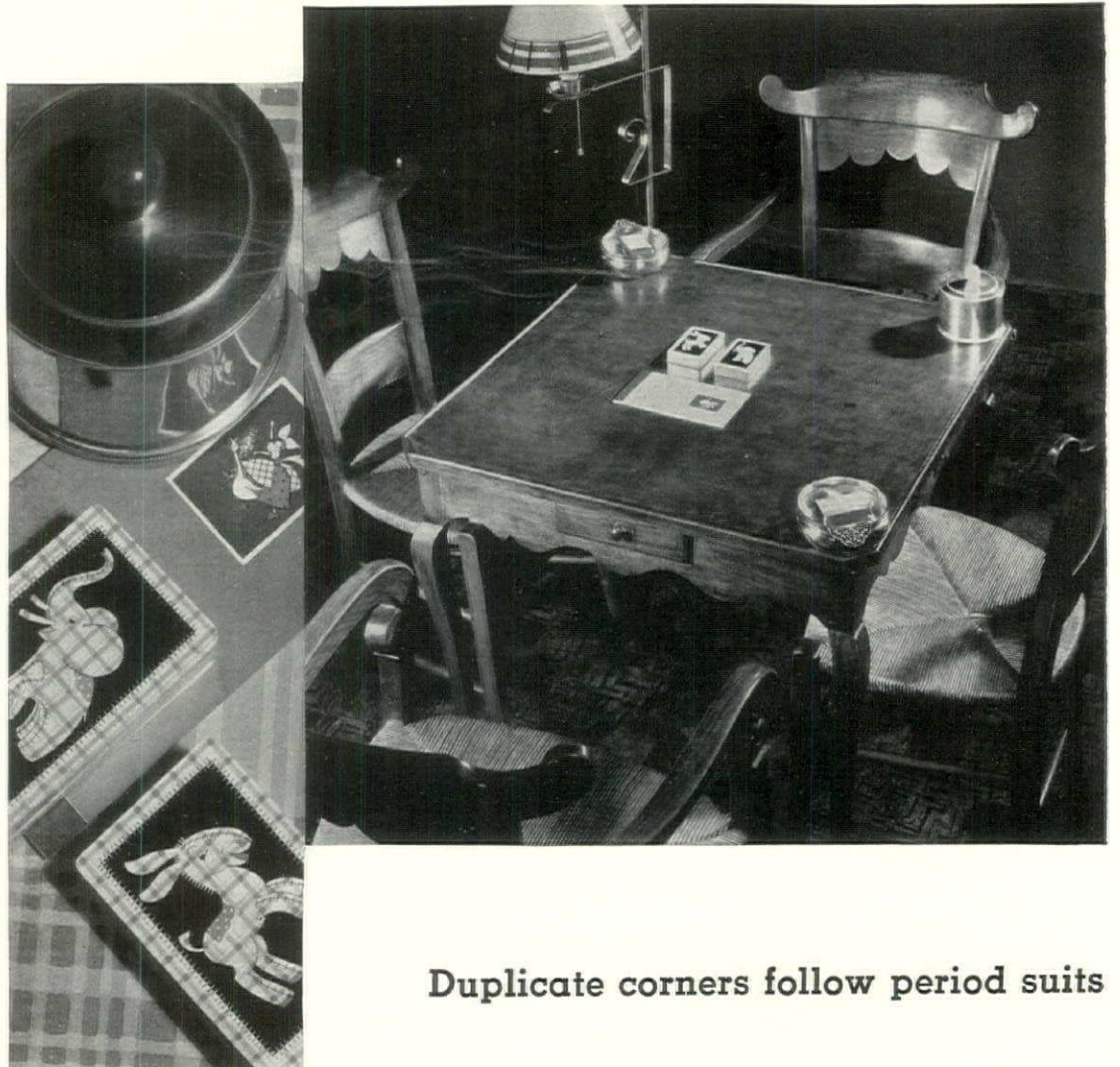
FOR the home of a modern technocrat we suggest this glittering group—mirror and chromium table, chromium chairs upholstered in brown mohair, standing lamp again of chromium with black painted base and woven paper shade. From Donald Deskey. White wool rug from Mary Howard, Inc. Screen, Frankl. Black leather score pad from Altman

LITTLE accessories for a modern card table would consist of such pretty trifles as a crystal cigarette box and rock crystal ash tray, from Mary Howard, Inc. Cigarette lighters in the form of a polished chromium ball and black lacquer with silver inlay, from Dunhill, and "Night Life" cards, from Lord & Taylor, with white figures on black

PROVINCIAL

IN THE corner of an Early American living room a card group could consist of this walnut table, with brown leather top and four rush-bottom chairs. From Cassard Romano. The shade of the iron floor lamp has a red, peasant plaid border. From Lord & Taylor who also supply the pewter ash trays. The hooked rug is from Altman's

TO GO with this provincial table one might select a pewter cigarette box topped with a red ball handle, from Lord & Taylor and a score pad in red and blue, from Saks-Fifth Avenue. As even playing cards now come with their own names, we suggest either "Hee Haw" or "Lucky Elephant" from Ovington, because their red and blue plaid is peasantry

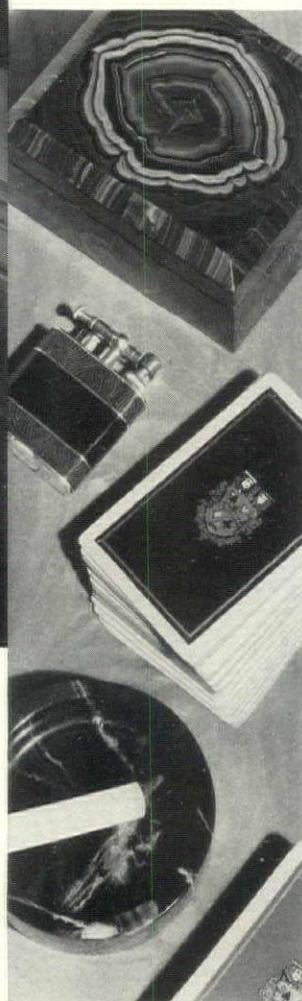


Duplicate corners follow period suits

BIEDERMEIER

SINCE the style of Papa Biedermeier is with us to stay, we suggest this Biedermeier pedestal table and console in fruitwood and four fruitwood chairs upholstered in emerald green. From Altman. A black column lamp of the period has a beige silk shade. Lord & Taylor. Another touch of emerald is given by the green score pad, Saks-Fifth Avenue

VERY much in the period and coloring of Biedermeier are accessories House & Garden chooses—a cigarette box of malachite and a lighter of black lacquer with malachite bands. Dunhill. The cards are emerald green and black ground ornamented with a crest decoration. From Lord & Taylor. The black marble ash tray comes from Abercrombie & Fitch



CHIPPENDALE

A GROUP in both modern and period spirit would be a mahogany Chippendale drop-leaf table, from Erskine-Danforth; four Chippendale chairs with cream painted frames and white leather upholstery, and behind these, a Chinese painted paper screen from Altman. The English candlestand lamp, from Stair & Andrews has a white silk shade, Altman's

QUITE luxurious in the way of Mr. Chippendale's Chinese are the accessories—a camphor jade ash tray, white jade cigarette container and match box and a bridge score covered in brocade with a white jade ornament. These oriental touches are from Yamanaka. The playing cards have a cream field with a floral motif and come from Lord & Taylor

Card tables form permanent groupings

The use of creeping plants in the rock garden

CREEPING plants are of great importance in clothing the rock garden with both greenery and blossoms. But it should be pointed out at once and emphatically that many of them must be used with extreme caution. The term "creeper" often underestimates their ability to get over the ground with disconcerting speed. A creeper does not stay put. Quite the contrary. It is a restless creature and advances at varying rates of speed, according to its character and how well it is suited as to soil and situation, in all directions at once, often entering the unguarded preserves of the helpless and choice little rock dwellers that sit tight and stationary, unable to

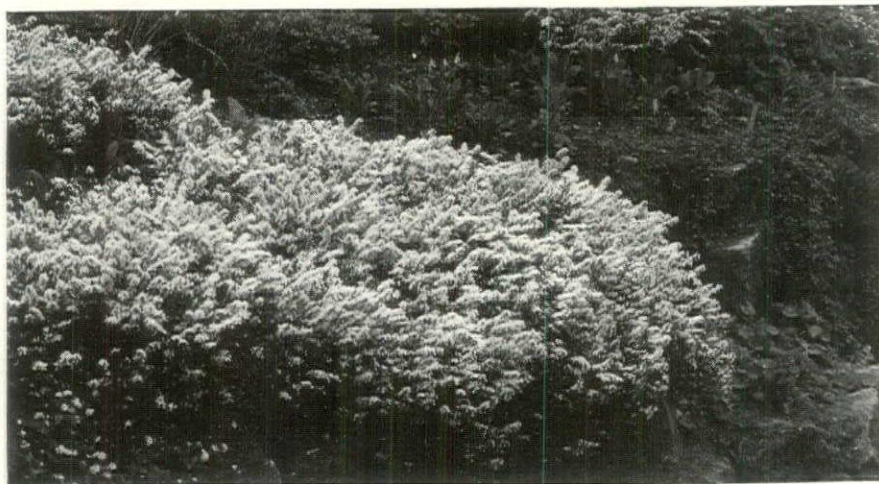
protect themselves, where it smothers and strangles with relentless energy and efficiency. First know your creepers, then place them where they can do no harm and you can then enjoy their spontaneous spread of bloom and verdure.

Certain plants which fall into the creeper class should never be allowed anywhere near a rock garden, for no matter where they are placed they arrive sooner or later where they are not wanted and proceed blithely to their work of destruction. These green destroyers are not uncommonly offered in catalogs as desirable rock plants, but they should be avoided as the plague by anyone wishing to grow

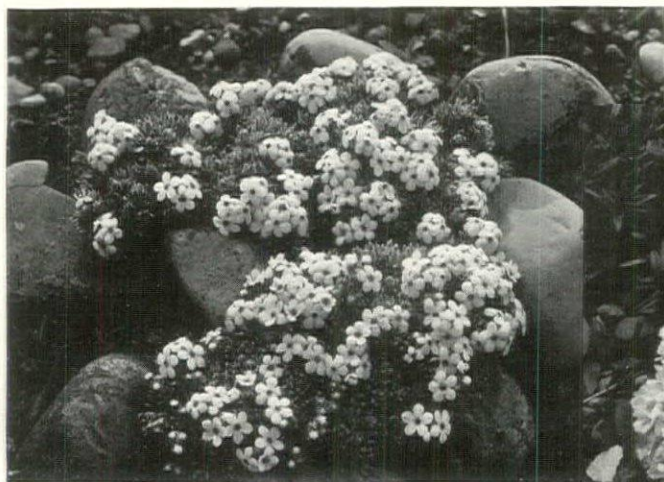
By Louise B. Wilder

anything less hardy and indestructible than Crab-grass or Dandelions, though many of them have real beauty of person and grace of port and adorn a rough bank, or a situation too trying for grass, in a manner to be admired. Among these outlaws are the Moneywort (*Lysimachia nummularifolia*), with its long green branches set with goldpiece blossoms; the Ground Ivy (*Lamium maculatum*), of evil odor and evil manners; Periwinkle, of wide blue eyes and insatiable appetite; *Lippia repens*, a furious ramper, though mercifully not quite hardy; Goutweed (*Aegopodium podagraria*)—and doubtless every rock gardener could add to this blacklist out of his own sad experience.

But in the rock garden there are valleys to be clothed, rocks to be draped, the plains where small bulbs grow to be carpeted, the crevices between flagged paths or stone steps to be lined with verdure, and it is in such situations that the more conservative among the creepers come into their own. It should be here noted, however, that a plant which in one garden keeps more or less to itself may turn out in another to be a reckless marauder. So after all we must fall back upon experience as the best teacher and when we find a plant taking the bit in its teeth and setting off with unconservative enthusiasm the only safe plan is to remove it summarily, and to dig over the ground to get out the smallest



GENISTA PILOSA



ANDROSACE ARACHNOIDEA

EVERY rock garden needs its share of creeping plants to soften its lines and provide colorful mats which will spread over the broader spaces. On these pages are shown a half-dozen of the most worthy, all of them notable for their pleasing growth habit and flowers

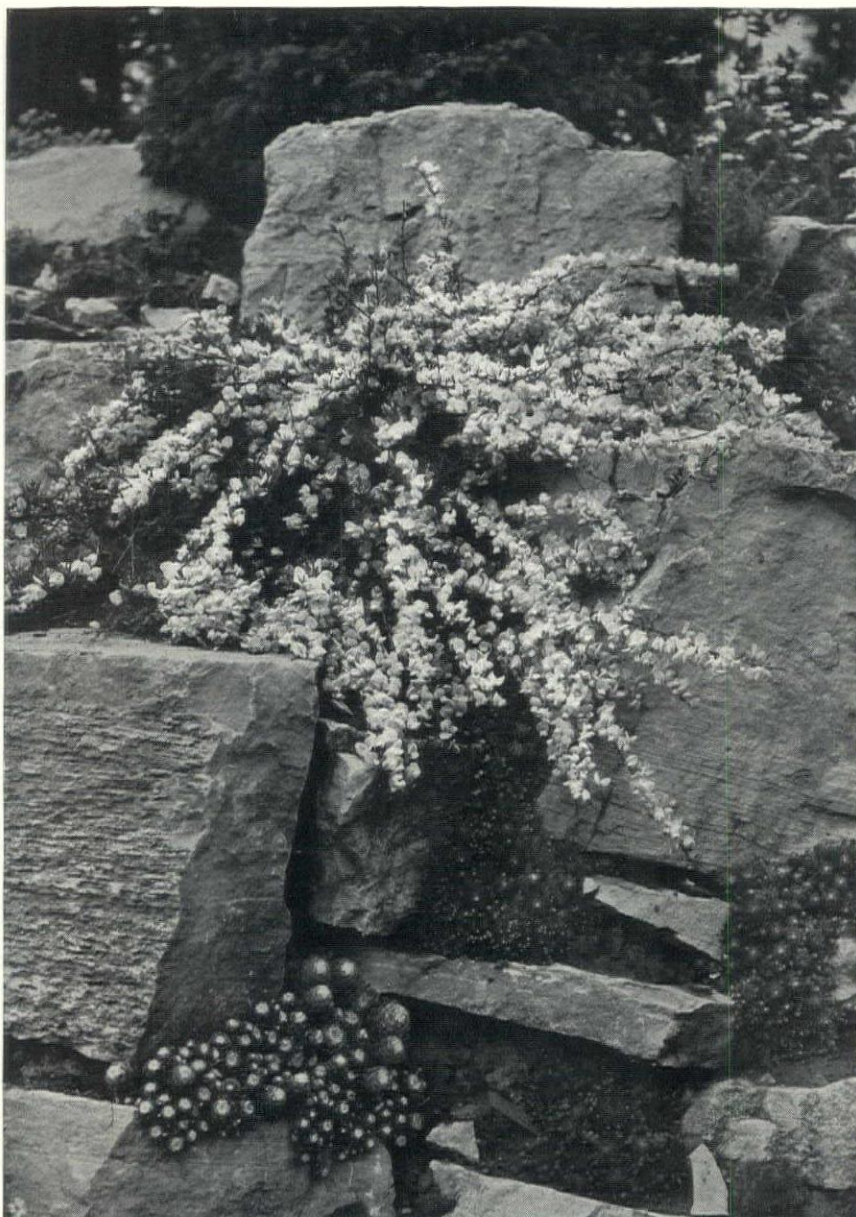


ARMERIA CAESPITOSA

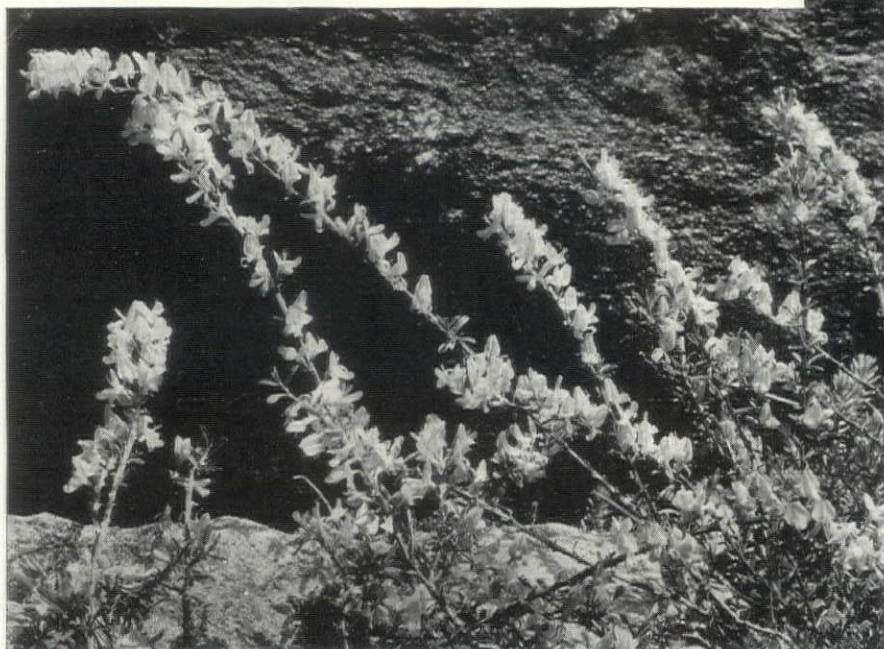
smitch of its roots, for these are often endowed with extraordinary vitality.

The Thymes are delightful in the creeper class; so delightful, indeed, that I am saving them for an article all their own. Then the Linarias, the Toadflaxes. Some of these are delightful and they do not commonly prove unmanageable in American gardens. I like very much *Linaria pallida* and its white-flowered form from Italy. They hang over stones with grace and luxuriance, little three-inch waves of greenery spangled with relatively large lilac or white sweet scented Snapdragons, or run about freely in an open sunny situation in stony soil. They also make an uncommonly nice decoration for a flight of stone steps. The foliage dies down in winter, often a suspicious circumstance where creepers are concerned, for while activity ceases on the surfaces of the ground it does not by any means follow that the same is true of the roots beneath the ground, but while *Linaria pallida* is no fit companion for small Saxifrages and the like it is not a really dangerous subject in most gardens.

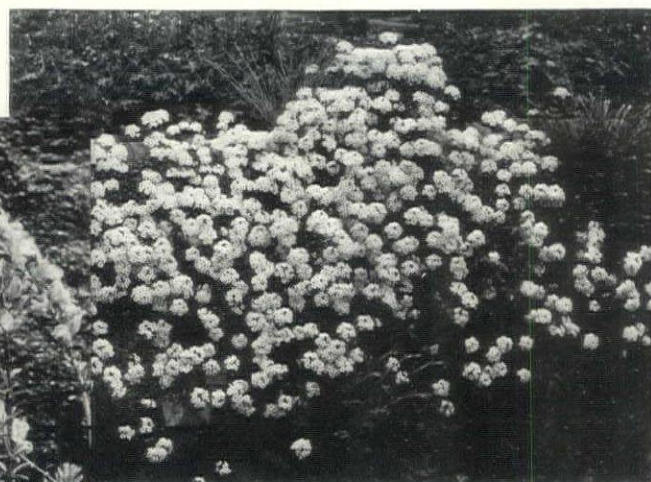
The Linarias take naturally to wall cultivation and the familiar Kenilworth Ivy (*L. cymbalaria*) is one often seen veiling the cool side of a wall with its pretty tracery of Ivy-like leaves and lilac flowers that are borne throughout the season. It seeds freely, establishing itself quickly in untenanted crevices. There is a white-flowered form that is as pretty as the type. *Linaria hepaticae*- (Continued on page 74)



CYTISUS KEWENSIS



GENISTA PROSTRATA



ANDROSACE SARMENTOSA

WIDE variety is to be found among the plants of creeping habit. Selection should be made, of course, with a view to the specific place where each is to go. Among large rocks the branchy, woody types, like the Cytisus and Genista on this page, are often most effective



As most of the trip from New York to California by way of Panama is through the Tropics, the spacious staterooms have airy, simple furnishings in pale colors, with cool chintzes and Venetian blinds at the windows. Above is a charming scheme of white walls, blue and yellow chintz, cream candlewick bedspreads and 18th Century furniture

These are the first American ships having all outside cabins, each with a private bath. Rooms are spacious, the decorations gay and in excellent taste. Among the up-to-date touches is a telephone in every room

The library is paneled in natural pine. Furniture is covered in colorful chintz, gold damask and leather. Old prints, black and gold lighting fixtures and a gray-green carpet complete a restful and livable room

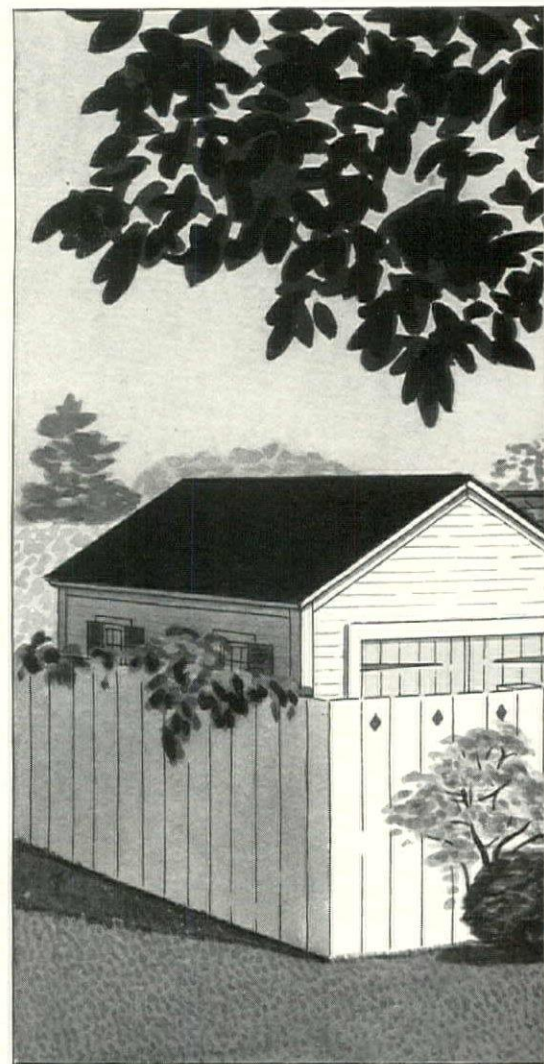
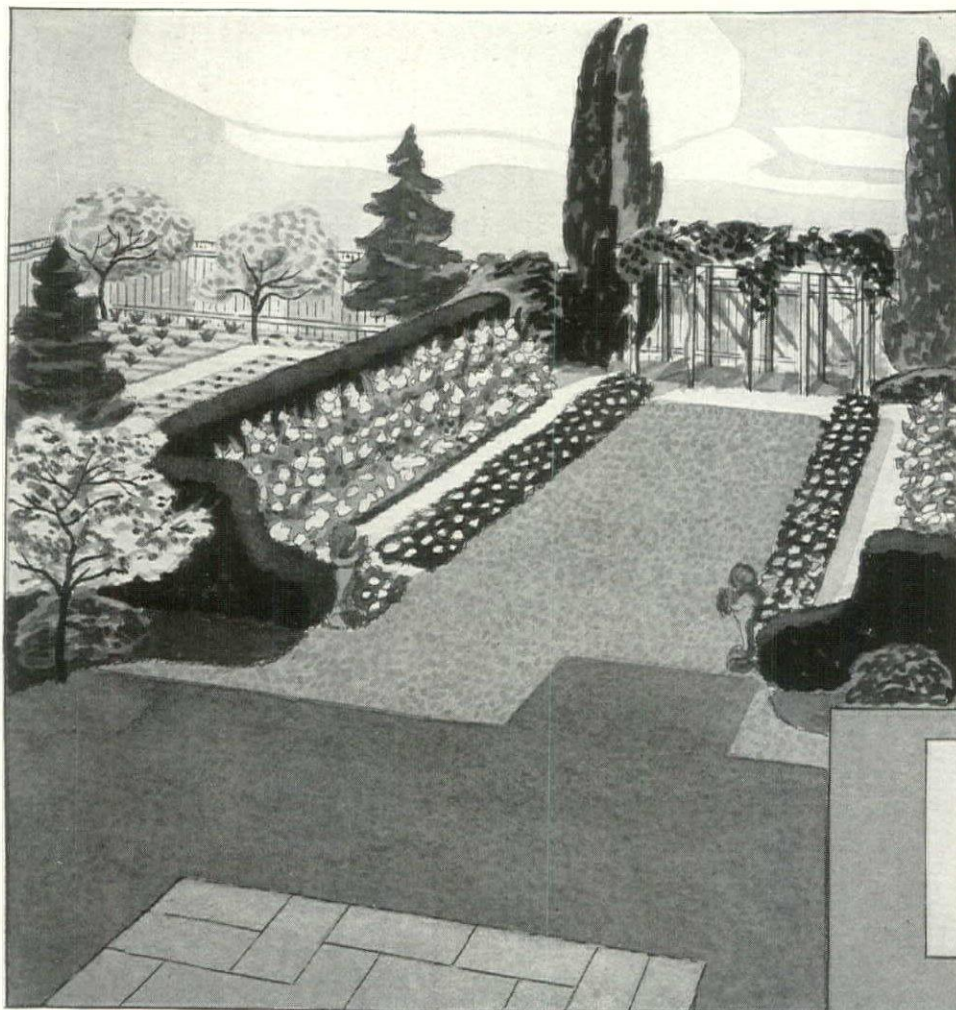


ANTON BRUEHL

SAILING the ocean blue is this smart new ship—the Santa Rosa—one of the Grace Line's splendid quartet of "Santa" ships, decorated by Elsie Cobb Wilson in collaboration with John Russell Pope. Above is the Georgian lounge, with white walls, Chippendale and Hepplewhite furniture, and fabrics in cool blues and blue-greens

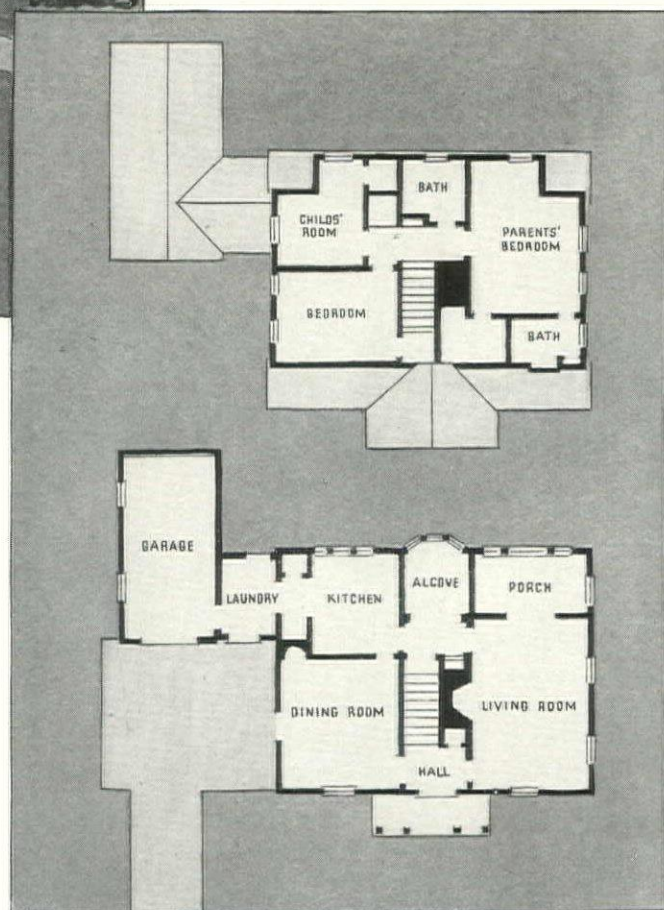
A decorator sets forth upon the open sea

New England furnishes the inspiration for House & Garden's Third Little House



IN PRESENTING its Third Little House, House & Garden chose for the architect, Francis Keally; for the landscape architect, A. F. Brinckerhoff; and for decorator, Grace Hyman Hutchins. This trio of well-known designers has produced a complete small home of New England type that still is not bitterly New England. The garden located in the rear of the property is both practical and formal. As a contrast, furnishings and decoration favor the French taste

THE plans show a one-chimney layout, with dining room and kitchen on one side, a breakfast alcove behind and living room and porch on the other. The garage is reached through a convenient laundry off the kitchen. From the porch one reaches the lawn and rear garden. The house can be of shingles, clapboard, whitewashed brick or stucco. Blinds and front door would be painted green or blue. Or the house might be painted a faint pink with barn-red shutters and door





THERE is something of downright commonsense in the architecture of small New England houses that appeals to many people. It is traditional. It is American. It is unostentatious. It has dignity. It takes its place in the community without explanation or excuse. And in most instances it is very livable.

New England of the Cape Cod variety is the type of architecture chosen by Francis Keally who designed House & Garden's Third Little House. For purposes of economy and because no other type is required, standard frame construction is followed throughout. Brick chimney, wood shingle roof and walls of narrow siding laid 4" to the weather in the Connecticut style are its main items. Foundation can be concrete, cement block or brick.

The front entrance is pronounced by a Classical portico and, to lend further dignity to this detail, the wall of the house around the front door that the portico frames is of broad siding or ship-lap.

It will be noticed that whereas the front roof is unbroken, in the rear are three dormers lighting the bedrooms. From this we gather that the house is designed to

turn its front façade to the north and those dormers to the south. These dormers, by the way, are finished with ship-lap.

One or two more items before we go inside. The garage is recessed, leaving room for a service yard directly off the laundry. A 6' wood fence laid flush assures privacy in this yard. It is erected along the line of the front of the house. This yard can be bricked, paved with flagging or finished with stone chips, a treatment that can also be accorded the garden paths.

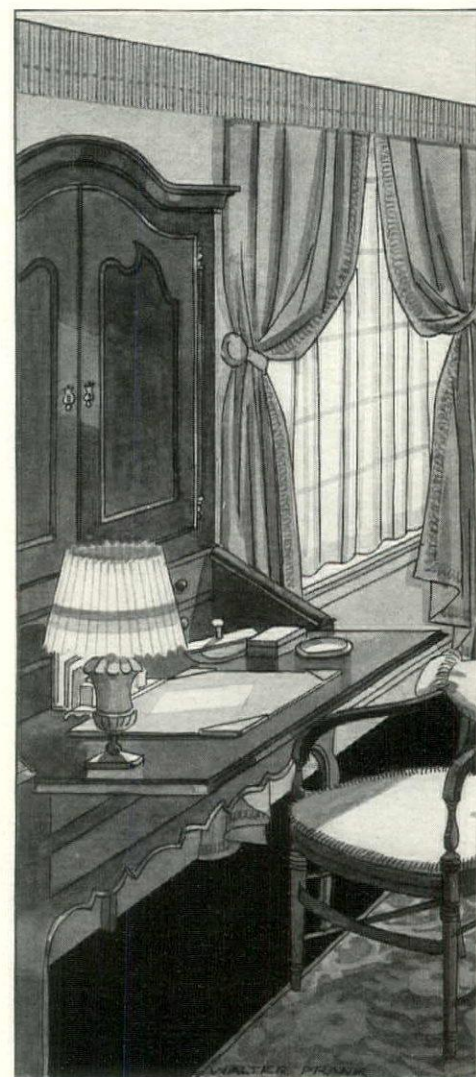
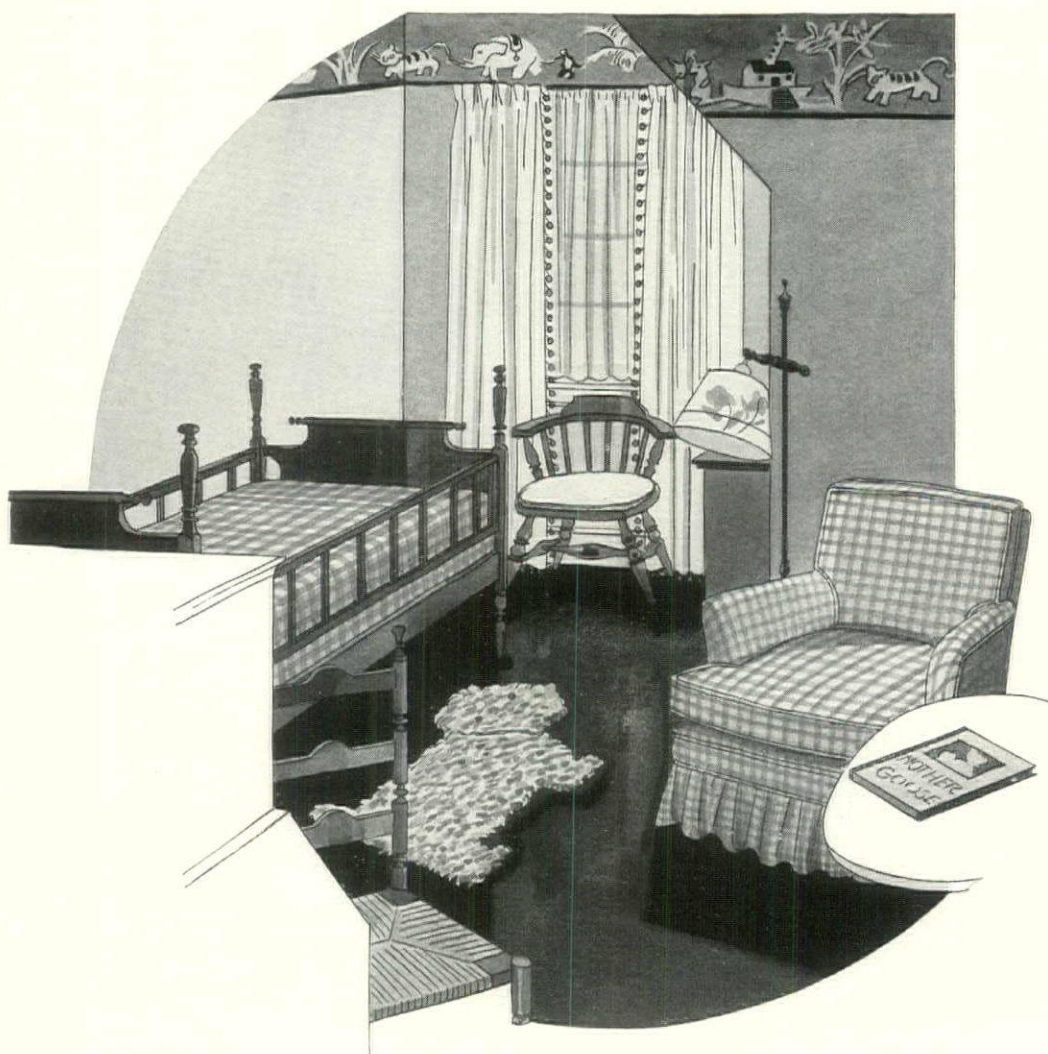
While wood is the traditional material for New England, this house can as effectively be executed in whitewashed brick, shingles or stucco. White painted walls and trim with green blinds is the usual finish, although this green may be apple or bottle or even emerald. The front door would be painted the same. Blue would offer a variation—faded slate blue for shutters and door. More unusual would be a body color of faint pink with door and shutters of barn red.

The plans show a slight variation from the accustomed one-chimney scheme in that the living room has a rear porch within the body of the house. The space behind the

stairs has been made into a breakfast alcove with a bow window and the passage between kitchen and garage is turned into a laundry. There is space here for one tray, a washing machine and a built-in ironing board. The kitchen is designed to use an electric stove and have a combination sink and dishwasher. Refrigeration would be electric or gas. On the detailed plans, which will be available through House & Garden's Readers' Service, space is allowed for the necessary quota of cupboards and closets. The heating plant, located in the basement, can be hot water or hot air, with an oil burner, coal or gas.

The approximate cost of this house, including excavation under half the structure, comes to \$6,000. Wood fence and walks will be extra.

Immediately one studies the layout of the grounds it can be seen that a fair division of space is given to both heads of the family. The flower garden, laid on the axis of the living room porch, is for the mistress. The kitchen garden on each side of it, for the master. And the children play on the rear lawn or in fenced area behind the garage.



Smart interiors to enliven New England

Step inside the house and once more the distinction of tastes is evident. Let's picture the young people who are building this house. He is as rock-ribbed New England as any Bradford or Lowell. Like all thorough-going Yankees, he has a penchant for Cape Cod. He it was who selected the architecture. He also insisted on some part of the garden being given over to useful purposes. She represents a mingled strain. Somewhere back in her ancestry was a Frenchman, and his influence is still vital today. Perhaps one of Lafayette's men who chose to stay here when the war was over, settled down and took a New England wife.

A. F. Brinckerhoff, the landscape architect, had her in mind when he designed that little formal flower garden. Her faint Gallic ancestry was also in the mind of the decorators, Grace Hyman Hutchins and Rebecca Thomson Dunphy, when they selected the furniture.

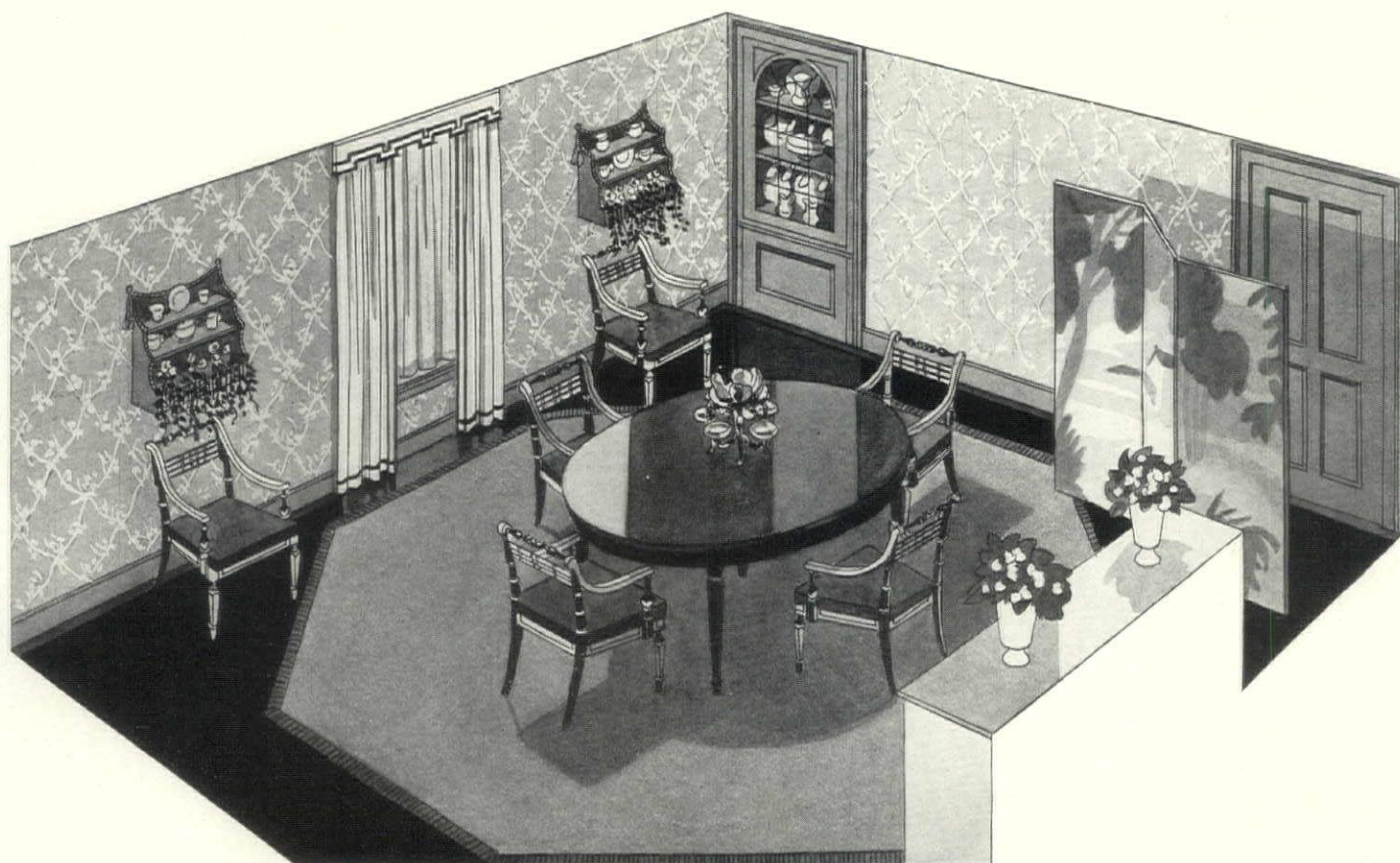
Of the eight rooms and two baths, they have selected three to decorate in detail for illustrating—the living room, dining room and nursery.

Push back the front door, and you find a foyer with walls painted gray (you'll see that same gray in the dining room) an off-white ceiling and black linoleum floor.

Turn into the living room and the French spirit is clearly set forth. Walls are painted a soft pale delphinium blue finished with a white anaglypta relief frieze moulding that also forms valance boxes over the windows. The fireplace mirror is framed with the same and the fireplace opening has a walnut finish surround in old French blue. The woodwork is painted a dirty white and glazed blue to harmonize with the wall. The floor is finished a light walnut. On it lies a hooked rug in a flowered Aubusson pattern of burgundy, lemon yellow, soft green and blue. At the windows the glass curtains are pale platinum gray celanese hung straight and the over-curtains a cotton rep in soft delphinium blue trimmed, sides and bottom, with a horsehair lace in a deeper blue. Cocard tie-backs of the lace, pleated, hold the drape of these curtains.

Before the fireplace are loose-cushion love seats. Their covering is an ivory ground chintz with blue flowers. An Empire sofa table, a Directoire coffee table and an armchair painted silver gray are in this group. On one side of the fireplace is a copy of a Louis XVI commode and on the other a standing lamp table. A flower pot stand and another side chair complete that end of the room.

(Continued on page 70)



The Gardener's Calendar for February

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>☾ First Quarter, 2nd day, 8 h. 16 m., morning, E.</p> <p>○ Full Moon, 10th day, 8 h. 0 m., morning, W.</p> <p>☾ Last Quarter, 17th day, 9 h. 8 m., morning, W.</p> <p>● New Moon, 24th day, 7 h. 44 m., morning, E.</p>						
<p>5. Have your trees looked over carefully to determine their true condition. It takes a life-time to grow good trees but they are subject to injuries of many kinds. A little tree surgery at the right time will save them from much damage and yourself from considerable expense.</p>	<p>6. Better get out the sashes for the hotbed and cold-frame and see that they are in good condition. Broken glass may need replacing, and the wood should be painted to protect it from the weather. Neglected sashes, even of high quality, go to pieces surprisingly fast.</p>	<p>7. Summer flowering bulbs such as Cannas, Gladioli, Dahlias, Caladium, etc. should be looked over carefully. Excessive heat or moisture will start them into growth; dampness with a low temperature is apt to cause decay. A temperature of about 45° is ideal for these bulbs and tubers.</p>	<p>8. Deciduous trees and shrubs require judicious pruning to keep them in good health. Early flowering subjects such as Lilacs or Spireas are best pruned after they have finished flowering. This saves blossoms. Shrub pruning should consist chiefly of removing old wood.</p>	<p>9. Have you studied the merits of a fruit border? No place is complete without one. Raspberries, Currants, Gooseberries, Blackberries, Grapes—all these make excellent border plants for the garden. Keep them within bounds, and tie the cane and vine types to supports.</p>	<p>10. Pea brush, Bean poles and Tomato stakes are necessities of a productive garden. A few hours spent with an axe in the woods will furnish you with these needed accessories. Gather them before they leaf out. Supports can be bought if there is no natural supply readily available.</p>	<p>11. Have you ever given a thought to the comforts of our greatest garden friends, the birds? Why not get a few houses where the birds can nest? A bath for the birds will give pleasure to you and to them. Place it in a fairly secluded spot, preferably near shrubbery.</p>
<p>12. Have you ordered your supply of seeds from a first-class source? They should be on hand now. An old bread tin makes a good mouse-proof storage for them. Don't let the seeds get damp—a cool, dry place is the ideal storage place until planting time comes in early March.</p>	<p>13. If you like golf you should have a practice green constructed on your grounds—some screened corner where you can practice putting. Sow it with fescue and creeping bent grass in equal quantities and consult your seedsmen regarding the details of care and maintenance.</p>	<p>14. All plants that have been in the same pots for any considerable time, such as Palms and other decorative things, should be re-potted before active growth starts. Top dressing is the alternative to this, though of course it is no remedy for pot-bound plants needing larger quarters.</p>	<p>15. Have you progressed any further than your mind with that Rose garden you have been considering all these years? Each year that you postpone it means that you are losing just that much pleasure. Don't think you can't grow Roses—it's a case of going at it right.</p>	<p>16. Start to prepare your hotbed now. At least 12 inches of good hot manure will be necessary for making it. Tramp this firm and cover it with about 4 inches of good garden soil that has been well screened. Instead of manure, electricity will supply heat perfectly.</p>	<p>17. A greenhouse—even a little one of the lean-to type—is an invaluable aid to a good garden. It certainly raises the standard of any grounds, whether the house is used for fruit, flowers, or choice vegetable crops. Well considered planning in advance means fewer errors.</p>	<p>18. No garden is complete without some well selected and properly arranged garden furniture. In normal gardening pottery is very necessary to the completeness of the scheme, and so, of course, is adequate seating furniture. Make your selection and get your orders in now.</p>
<p>19. It is much easier to overhaul your lawn-mower now in the garage than it will be next summer on the lawn. If it needs sharpening, of course take it to a reliable professional; but the ordinary jobs of cleaning, oiling and adjustments you can do yourself in a few minutes.</p>	<p>20. Garden arbors as they are now made are attractive accessories of the garden. If you wish to enjoy them this summer they should be ordered now, as well as the Roses or other vines for them. Special requirements of design can best be handled by a good local carpenter.</p>	<p>21. Baytrees, Hydrangeas, Oranges and other plants of this type should be used for decoration outside in the summer should be looked over to see if the tubs will stand up through another season's use. If not, repair them now; or better still, buy new ones.</p>	<p>22. All dormant trees and shrubs that are subject to the attacks of San José scale should be sprayed with one of the soluble oils before the 1st of March. Trees already infested must have at least two thorough sprayings applied before the young buds begin to swell.</p>	<p>23. Flowering plants of all kinds that are wanted for blossoms at Easter must be started into active growth. By postponing this first step and then trying to rush them along to make up for the delay plants are invariably grown too warm and in a good many cases are ruined.</p>	<p>24. Start sowing now in the greenhouse seeds of the hardy vegetables such as Cabbage, Cauliflower, Lettuce, Celery, Tomatoes, etc. Use flats or seed pans for greater convenience and provide drainage in the form of a good layer of cinders or oyster shells under the sowing soil.</p>	<p>25. If you cannot afford a greenhouse there are several plant protectors that are helpful to gardening. They should be ordered now, as their greatest value is in the early season. Glass ones are excellent. There is also a good but inexpensive one made of processed paper.</p>
<p>26. Before work is started outside you should make an inventory of your tools. Any new ones necessary must be ordered now. Tool designs keep on being improved as well as other things, so look them over. Several excellent new ones well worth having have come on the market recently.</p>	<p>27. Sprays of all the early flowering spring shrubs can be cut and placed in water in the house where the flowers will quickly develop. Pussywillow, Golden Bell, Japan Quince, etc. can be forced in this way. On another page of this issue is a feature article on the subject.</p>	<p>28. Stock plants of all kinds of bedding subjects should now be started into active growth so that the necessary quantity of cuttings will be ready for taking when the proper time for them comes in the spring. Here is a use for the little greenhouse which is often overlooked.</p>	<p>First Week: Cold, clear and windy.</p> <p>Second Week: Warmer, followed by heavy snow.</p> <p>Third Week: Bitterly cold.</p> <p>Fourth Week: An old-fashioned snow.</p>	<p>Horticulture today stands on the threshold of a new era. In all its history, perhaps, there has never been a time when the public so eagerly desired the finer novelties in plant material. And to do it justice, the trade has rarely if ever been able to offer so good a variety of such items.</p>		

Old Doc Lemmon regrets the passing of Birchy Holler Bridge

"Wal, it's come at last: This mornin' the State Highway Inspector he stopped in at Ed Moffett's store down to The Corners an' 'lowed as how the Commission hed 'proved the plan to widen High Medder Road all the way down through the dip where she crosses Birchy Holler Brook. So the old wooden bridge thet Pap helped to build when he was a young 'un is to be tore down to make way for one o' them concrete eyesores thet ain't got no more human kindness into it than a jug o' store cider.

"It's been a reg'lar landmark hereabouts, thet old red bridge. For nigh onto a hunderd year it's done its part as a good bridge ought to, carryin' man an' beast in safety to the yender bank, guardin' the young folks an' the old, allus sturdy an' upstandin' ag'in the rush o' the freshets an' watchin' ca'm an' shadowy when the brook run low in the summer droughts. A lot o' feet hev crossed it through all them years, an' a pile of elbows hev rested on its railin's, but never a one of 'em slipped or got hurted. I calc'late it could tell some mighty human stories—some of 'em pleasant an' others not much of a credit to mankind.

"I mind how us kids used to roost on the flat boulders down under them big chestnut girders an' let our fishlines drift away into the deep pool b'low. Even at noontime there warn't a speck o' sunshine ever leaked into them dark shadders, an' it was allus kind o' spooky an' queer. Ev'ry oncet in a while a hoss an' buggy or mebbe a farm team come rumblin' acrost the planks, shakin' dust an' chaff all over us an' nigh deefenin' us with the noise they made. Even in the winter it was like a diff'rent world under the bridge, an' we'd climb down there just to see the clear black ice an' poke at the old cobwebs, as dry an' musty as if the hull country round about warn't buried under two foot o' snow.

"But best of all I like it 'bout the end of April when, on a sunny day, ye can look away off through the bare woods an' see the stream come dancin' an' flashin' down out'n the hills, just plumb happy to git free o' melted snow an' ice an' ketch a clear sight o' the sky ag'in. How it races through the rapid above the bridge, an' how the phoebe birds do flip around after the

gnats out over the pool! Somehow, it seems like the old bridge is a sort o' magnet thet draws ev'rythin' thet moves or breathes, an' ye can lean there ag'in the railin' an' watch an' soak up the warm sunlight an' never want to be nowhere else in the hull dern world.

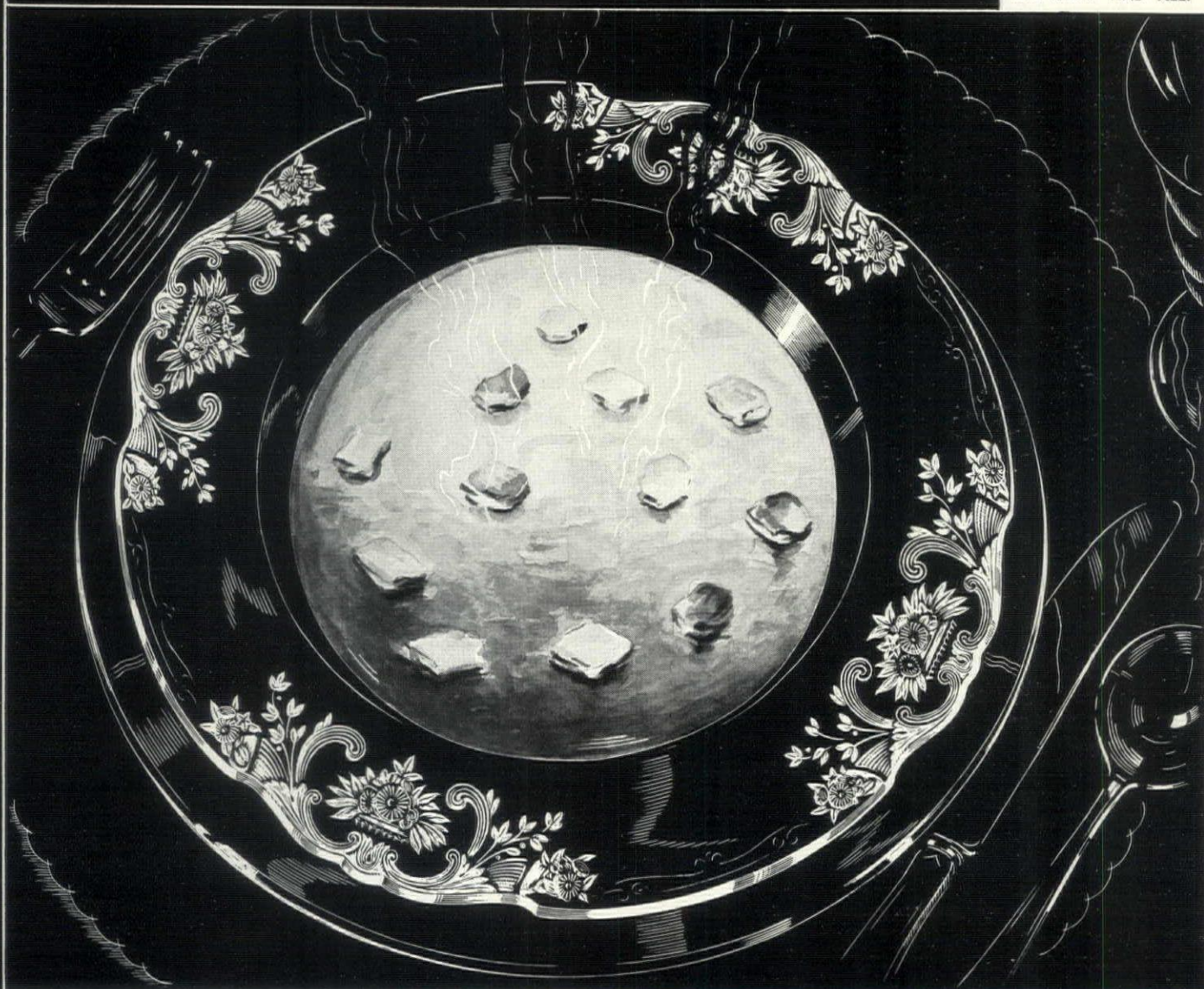
"But it's all a-goin' to be changed, now. There'll still be shadders under the new bridge, I s'pose, but they won't be the same shadders. Birchy Holler Brook will still slide quiet-like into the pool, but it'll be a diff'rent pool, somehow. Mebbe the kids'll still find a place to set an' fish down underneath, but there won't be no cracks for the dust to drap through, an' the boys won't hev to stuff their ears ag'in the klop o' horses' hoofs or the rattle o' wagon wheels just overhead.

"They say as how the steel an' concrete'll be a sight safer than wood, an' thet the ottermobiles can go tearin' acrost 'thout scurcely slowin' down. Wal—mebbeso, mebbeso. But I tell ye, neighbor, I'd rather hev the soul o' the old bridge than all the extry speed an' safety in Creation!"

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Inherent in the established policy of the famous Campbell's kitchens is the insistence upon an ever greater and higher excellence. The new Campbell's Chicken Soup is striking proof. Always the best-liked Chicken Soup made, Campbell's now contains twice the quantity of chicken and is so richly delicious that it graces the finest table. All the meat of the choicest chickens is used, with the most tempting morsels cut in tender tidbits for your enjoyment. Just your idea of what a Chicken Soup should be!

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Consomme	Vegetable
Julienne	Vegetable-Beef
Mock Turtle	Vermicelli-Tomato

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scratches and wear and makes them more beautiful each year."

YOU TOO, WILL FIND THIS
METHOD BEST—MOST ECONOMICAL

- In spite of her many outside interests, Mrs. Morton takes keen delight in her beautiful country home at Geneva, Illinois. She explains with real pleasure that her rare antique furniture—her radiant floors—are protected and kept beautiful with genuine Johnson's Wax. Every floor in her entire house is wax-protected. She considers it the most satisfactory—the most economical—method of caring for furniture, floors and linoleum.
- Although Johnson's Wax is used

in America's finest homes, it is everywhere recognized as a most economical polish. Why? Because it goes so far—only a little is required to give a long-lasting, wear-resisting polish. Johnson's Wax gives greater beauty—greater protection—cuts dusting one-half—eliminates floor-scrubbing entirely. Simplify your housework by ordering genuine Johnson's Wax (paste or liquid). The 50c size lasts a long time.

- Rent the Johnson Electric Floor Polisher by the day at small cost. Ask your dealer. Send coupon for trial size of Johnson's Wax.



S. C. Johnson & Son, Inc., Dept. HG2, Racine, Wis.
Enclosed is 10c for trial size Johnson's Wax and very interesting booklet.

Name _____
Address _____
City and State _____

The home of a great modernist

(PICTURES ON PAGES 50 AND 51)

LIVING ROOM

Ceiling covered with a hand-woven fabric of dull coral; ceiling beams of natural finish, light-colored wood, the edges inlaid with brass strips. The walls are covered with a hand-woven gold and mauve fabric; curtains are of the same material.

The fireplace corner has walls of yellowish-gray composition stone trimmed with brown and divided by thin brass moldings. The fireplace has a novel and effective decorative treatment: from the top of the fireplace a row of white porcelain tubes is suspended, slightly reminiscent of the arrangement of tubes in a pipe-organ; these tubes are of graduated lengths, the longer ones in the center. The effect of this fluting against the dark of the fireplace is unexpectedly lovely.

Professor Breuhaus has achieved some original wall decorations by contrasting pieces of ancient and primitive African sculpture with the latest and most daring modern paintings.

The furniture, while modern in its simplicity, is restrained and dignified. Upholstered pieces are covered with hand-woven fabrics in yellowish or dull green tones. The floor has an all-over carpet of dull red. The doors have white pigskin panels, bound in brass.

DINING ROOM

The ceiling is cream, walls are of grayish pink, the curtains are dull blue and the glass curtains net.

Furniture in this room is particularly attractive, designed and executed by Prof. Breuhaus. The table is of dark brown mahogany inlaid with modern designs of ivory and brass. Chairs have white pigskin seats and gold backs, each back decorated with a different, highly stylized painting of a bird. On the walls hang old Chinese paintings, also an ancient Persian wall-painting, transferred with infinite labor to a wood panel and framed. Flanking the doors are two antique Chinese porcelain lions on pedestals. The rug is dull blue and tan. At the four corners of the room are huge candelabra.

MADAME'S BEDROOM

Walls and ceiling are in shades of tan. Tan rugs are on the floor. The closets are particularly interesting; across one side of the room are sliding panels of Japanese silk, very easy to open, giving access to about twenty feet of well-lighted closet space. Furniture is painted apple green. On the walls hang modern French paintings, and there is a modern metal chandelier.

Dining in the grand manner

(CONTINUED FROM PAGE 36)

sauce; in fact if there is one dish with a cream sauce anything else on that order is to be avoided. For a luncheon, consommé is usually a better choice than a thick soup.

In America the making of soup is, alas, a much neglected art. Every French cook book devotes pages to the art of the *potage*. They grow lyrical on the two fundamental bases of soup—the meat stock, which in every self-respecting French household simmers in the same pot year in and year out, and the cream of chicken which is the base for the cream soup. "The *crème de volaille*," solemnly opines one *cordon bleu*, "is the base for most cream soups." However, one must not conclude that the procedure is always the same and that purées of vegetables should be treated in an identical fashion. Fine, but appreciable shades differentiate the various categories and if the velvet smoothness is invariable, the treatments are varied. "In fact, all purées are derived from the *crème de volaille*. The softness, the delicacy of flavor of this preparation, make it the essentially assimilative model and permit the able craftsman to use this cream base to execute a great many other combinations. But this soup, of simple mien, does not bear mediocrity. For its preparation there exists immutable rules. Therefore it deserves the minute attention of the practitioner."

Fromage de Rochefort
Glacé Suprême
Fruits
Café

Caviar

Serve the caviar embedded in a block of ice. Small slices of plain hot toast, quartered lemons and the chopped whites and yolks of hardboiled eggs.

Crème De Volaille (Ten people)

This is the basis for all cream soups.

- 4 oz. butter
- 5 oz. flour
- 1 veal shin bone, cut into small pieces and scalded
- 1 three pound chicken, very tender
- 2 quarts white consommé
- 2 leeks
- 1 branch of celery
- 2 carrots

Make a light brown sauce of the butter and flour; allow this to cool and add the consommé which has cooled to the same temperature. Cook over a hot fire; add the shin bone, the chicken (which has been scalded) and the vegetables. Allow to cook on a medium fire for two hours. Remove the chicken, bone it and remove the skin and the giblets. Pound the flesh, adding 3½ oz. of fresh butter and ½ pint of double cream. Pass through a fine sieve. Pass the liquid through a sieve, adding the yolks of three eggs and then mix it with the purée of chicken, adding a bit of double cream and a small piece of sweet butter. Season and press through a muslin.

Potage Pierre le Grand

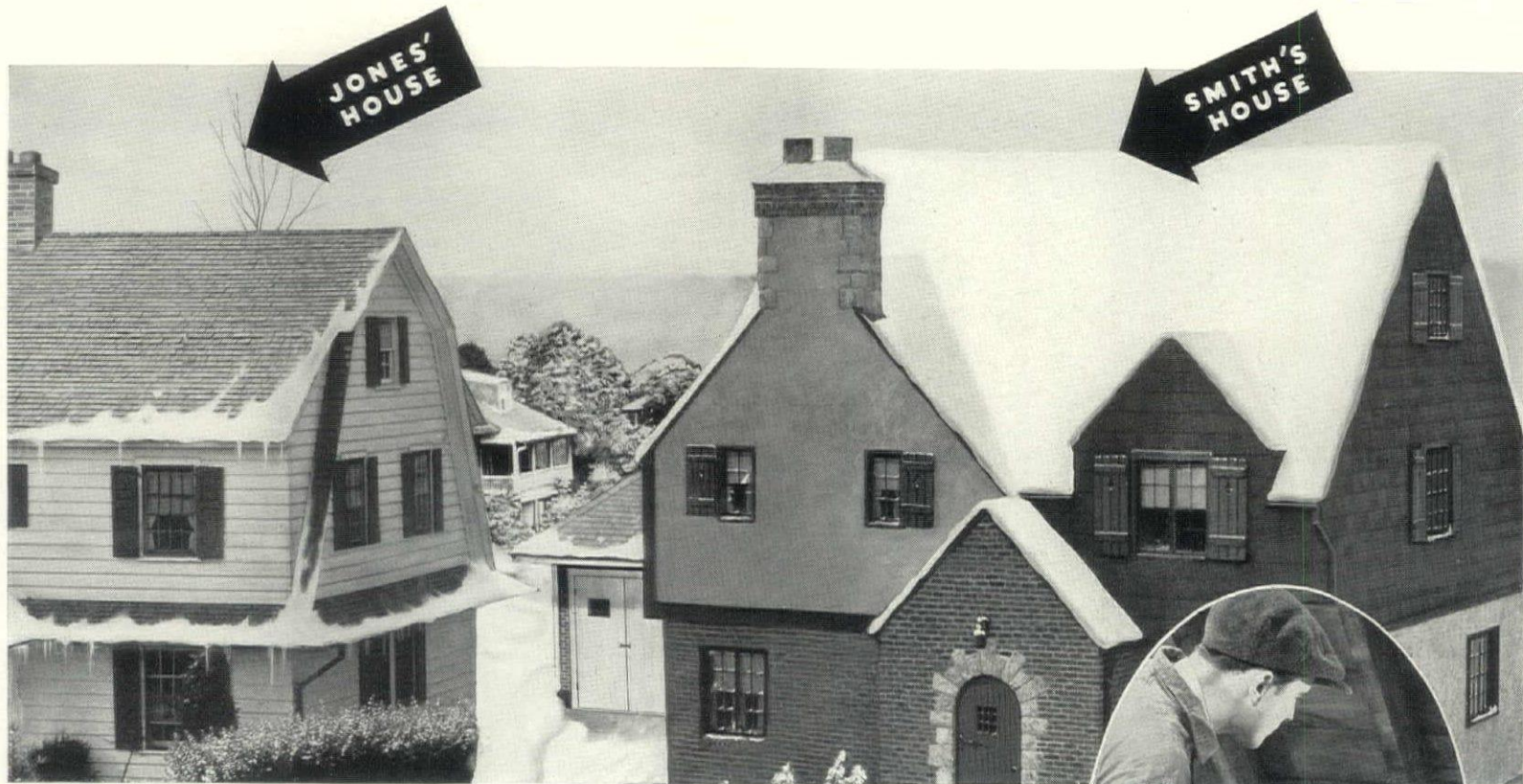
Make a *crème de volaille*. Twenty minutes before passing the liquid through the sieve, add one pint

(Continued on page 68d)

DINNER I (Longer Type)

- Caviar
- Potage Pierre le Grand
- Petites Langoustes au Beurre Chaud
- Poulet à la Chapultepec
- Petits Pois
- Salade de Laitue

Why didn't the snow melt on the Smiths' house?



Why has Jones spent 35% more for fuel than Smith—and been less comfortable? Why will the Smith home be 8° to 15° cooler than the Jones' next summer? . . .
The Answers should be Profitable to every Home Owner

TWO HOUSES—side by side. But the snow on only one. Why?

An amazing scientific fact reveals that snow melts quickly on a roof for the same reason that fuel bills are high in winter and certain rooms excessively hot in summer.

The trouble lies in your attic and your walls!

You know how freezing cold most attics get in winter—how stifling hot in summer. But have you ever noticed why? Have you noticed how thin a barrier your roof is against outside temperatures . . . and how this unprotected attic space is separated from the rooms beneath it *only by the thinnest layer of plaster and board?*

And . . . do you realize that the walls of practically every house are hollow from cellar to attic? That there's nothing at all between the inside and the outside of your house?

Is it surprising that in winter heat passes right out through this "sieve-like" construction at an astonishing rate? Comfort lost—fuel wasted—house draughty and hard to heat. In summer, heat pours in and stays in—walls and roof offer no resistance . . . rooms become stifling.

If snow melts quickly from your

roof—take care! You are wasting fuel and dollars, yet the remedy is simple and economical.

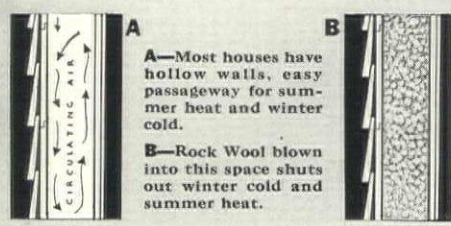
Johns-Manville, pioneer in insulation work for 70 years, has perfected a new scientific method of permanently sealing any home, old or new, against cold and heat.

A revolutionary Discovery!

A new, amazingly efficient insulation, "Rock Wool," spun from melted rock . . . fireproof, rot-proof, vermin-proof and permanent . . . is quickly blown, by a special pneumatic process, through a hose right into those empty spaces under attic floor or roof and into hollow walls. It forms a 4" blanket over and around your house as impassable to heat or cold as a stone wall 10 feet thick.

Johns-Manville Home Insulation has already brought to more than 20,000 home owners a degree of year-round home comfort never before possible.

As Gordon Smith, Ashburton, Md.,



writes: "It cut our fuel bills 40%." S. W. Greeland, St. Louis, says: "It reduced the temperature of our second floor last summer from 10° to 15°." Everywhere—north, east, south, west—home owners are telling their friends!

Can you *afford* not to investigate this astonishing new discovery? You will find the cost surprisingly eco-

nomical—and you can buy on deferred payments, if you prefer.

REMEMBER—you are paying for Johns-Manville Home Insulation even when you are without it—in heat loss and discomfort. May we send you our free book, "Blow Comfort Into Your Home"? You will find it interesting, perhaps profitable.

Johns-Manville

Rock Wool
Home Insulation

JOHNS-MANVILLE, 292 Madison Avenue, New York
 I am interested in learning more about Johns-Manville Home Insulation. Please send me your free booklet, "Now You Can Blow Year Round Comfort Into Your Home."

Name _____

Street _____

City & State _____

IHG-2

Solving problems in a southern garden

(CONTINUED FROM PAGE 39)

Jasmine, Shasta Daisies and Lemon Lilies and Angel Trumpets.

So be sure that you realize the work required before you plant a large and elaborate garden in the South. Crepe Myrtles and Japonicas may seem old-fashioned, but the reason they are old-fashioned is because they'll live and bloom through the years. If you have a Lily pond, be sure that the background is attractive, and do not hesitate to use Water Hyacinths and Parrot's Feathers and other plants that grow in the roadside ditches.

When the hot summer sun beams down, and every time you plan to do some gardening it is very, very wet, or very, very dry, you'll be deeply thankful for flowers that are practically self-raising. For even the most fool-proof flowers require weeding—far too much weeding!

Here is a calendar of easily-grown flowers for the year, in the Lower South. Some years a freeze will kill the young plants, but most of these are quite safe. They are arranged by their time of blooming, so that in planning your garden you may plant for flowers every month.

Easily Grown Flowers for August: Marigolds, Althea, Goldenglow, Snapdragon, Periwinkle, Salvia, Zinnia, Roses, Dahlia, Calendulas, Butterfly Lily, Pink Lily, Geraniums, White Jasmine Vine, Lantana, all varieties.

September: Marigold, Zinnia, Red Guernsey Lily, Althea, Lantana, Periwinkle, Blue Morning Glory, Salvia, Geraniums, English Narcissus, Abelia, Roses, Butterfly Bush, *Rosa montana*, Cannas, Rain Lilies.

October: Dahlias, Cannas, Marigolds, Roses, Petunias, Salvia, African Daisy, Guernsey Lilies, *Rosa montana*, Periwinkle.

November: Marigolds, Cosmos (the tall yellow ones), Dahlias, Periwinkle, Chrysanthemums, Salvia, Petunias, Roses, Pale Pink Camellias.

December—1st Part (It is in December that the cold hits gardens most years): Roses, Chrysanthemums, Periwinkles, Angel Trumpet, Salvia, Coleus, Cactus, Poinsettia. Last of December: Camellias, Early Narcissus.

January: Camellias, Hyacinths (mild winters; cold winters, February),

Poinsettias, Violets, Pansies, Burning Bush, Angel Trumpet (unless there is a freeze), Purple Magnolia, Roses, Snapdragons, Azaleas, Forsythia, Nasturtiums, Salvia, Periwinkle. A number of these are dependent on the weather.

February: Camellias, Azaleas, Violets, Narcissi (many varieties), Jonquils, Hyacinths, Burning Bush, Redbud, Forsythia, Sweet Peas, Marigolds, Angel Trumpets, Spirea, Snapdragon, Petunias, Orange (Wild and cultivated), Roses, Periwinkle, Nasturtiums, Lantana.

March: Most February flowers continue, and in addition, Bridal Wreath, Dogwood, Wild Crabapple, Redbud, Yellow Jasmine, Wild Haws, Verbenas.

April: Bridal Wreath, Burning Bush, Narcissi (late), Violets, Petunias, Snapdragons, Verbenas, Larkspur, Lantana, Salvia, Roses, Sweet Peas, Coreopsis, Easter Lilies, Bermuda Lilies, Daylilies, Bignonia, Phlox, Gladioli, Poppies, Pansies, Weigela, Confederate Jasmine, Magnolia, Stocks.

May: Roses, Salvia, Petunias, Gladioli, Zinnias, Marigolds, Larkspur, Snapdragon, Coreopsis, Baby's Breath, Verbena, Bermuda Lilies, Stocks, Confederate Jasmine, Bignonia, Blue Morning Glory, Columbine, Cannas, Sweet Peas, Lantana, Oleanders.

June: Roses, Honeysuckle, Marigolds, Nasturtiums, Petunias, Gladioli, Shasta Daisies, Cape Jasmine, Oleanders.

July: Montbretias, Crepe Myrtles, Altheas, Zinnias, Rain Lilies (pink and white), Verbenas, Petunias, Oleanders.

This list may seem limited, especially for the summer months. But the summer weed crop flourishes, so you'll be wise if you do not attempt a garden that is too strenuous.

In addition to flowers, everyone in this section has a small vegetable garden. We limit ours to the things that are not always in market: we have Lettuce, Radishes, green Onions, Endive and Parsley, then green Peppers and Tomatoes. We also have an Asparagus bed, which yields the most for the work expended of anything we've ever attempted, since salt will kill the weeds without killing the Asparagus!

Reviewing the new furniture

(CONTINUED FROM PAGE 24)

painted some lovely pale hue that emphasizes the other darker woods than if all pieces were finished alike. In Regency styles much black and gold is used in rooms with walnut, mahogany and honey colored woods. On page 25 you will see black lacquer chairs done in white leather combined with mahogany pieces.

Not all of America's early furniture users settled on the New England coast. Some migrated as far as New Orleans and those with Gallic ideals embedded in their souls got the local cabinet makers to turn out pieces with a strong flavoring of the French. Erskine Danforth's new furniture, amusingly named Louisianne, reflects these romantic traditions, with here and there a piece showing Biedermeier influence. Much of it combines

the charm of the provincial with the sophistication of the French. Golden and amber-toned fruit woods, frequently enlivened with black detail, are mostly used in these pieces which comprise living room, dining room and bedroom groups.

If you are looking for excellent traditional French reproductions, go to Jacques Bodart. This firm emphasizes simple types of Directoire and Empire furniture, many restrained enough to combine with wooden pieces, mixes painted pieces with dark woods and uses enchanting modern rough-textured materials, mainly in whites, for upholstery.

Sophisticated French pieces, as well as the provincial types that still continue to be popular, can be seen in great variety at Brunovan.

FRANCE

America is recovering and we convalescents need a change of air to get ready for the big fray... last call for France on the down-to-earth price basis... last chance to slip away for new clothes, new ideas, new faces before we plunge back into the good old life. Roman France that has seen so many empires go and come again... blossoms foaming up against gray walls... the Riviera lying tanned and gorgeous in the sun... Corsica of the deep ravines and summer-lightning temperament... winter sports in the Alps and the Pyrenees with their enormous vistas to make mortals into Titans as they climb... Normandy and Brittany for quaint little churches and inns. The best Spas at the least prices, to smooth out tangled nerves and wrinkled faces... tuck the children into school in France for a course of sprouts to fit them for the great world anywhere. Springtime along the Bois and opening of the races... little tables with glasses, and a sense of golden leisure that we thought had gone forever... Easter at Biarritz with the smart world... Alsace-Lorraine for a breath of the North. Tomorrow America's going to be prosperous and whether you're in business or society, prosperity isn't play... it's work. Your travel agency has brochures that are little journeys in themselves.

RAILWAYS

of

FRANCE

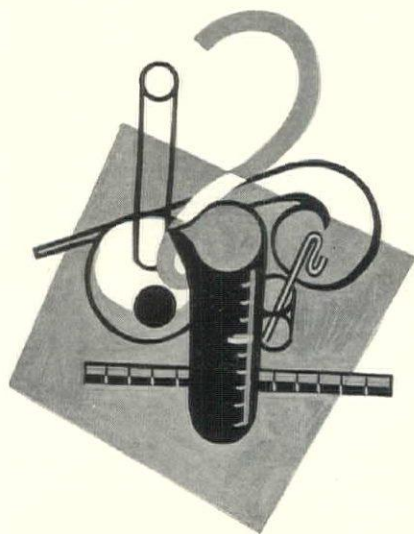
1 East 57th St. N.Y.C.

3 PROBLEMS SOLUTIONS

1. Her husband was a naval officer attached to a South American legation. She was confronted with the problem of the effect of a prolonged stay in such an environment upon her rapidly maturing daughter. She was out of touch with the school situation at home due to their nomadic existence over a period of years. Whom to approach for advice? Wasn't there some organization in the United States that could give her counsel based upon thorough investigation? She desired the advantages of her own girlhood—the background and friendships of normal American life—for this child brought up in foreign countries.

- After many troubled weeks she heard of House & Garden's School Bureau and put the matter in its hands.

- Yesterday she received another happy letter from her daughter—a letter full of the everyday joys of school life—the contentment of normal living.



2. His father was an alumnus of one of the oldest and most prominent preparatory schools in America. Under normal circumstances the son would have followed him there. The son had, however, an unusual flair for scientific research that might, under proper tutelage, develop into a career of importance. What schools had the best laboratories? What schools specialized in scientific research? What schools treated their schedule of required subjects with a grain of salt and a sense of the ultimate rather than the immediate values?

- He consulted House & Garden's School Bureau. A member of its college-trained staff was able to help him select the right school in this particular field.

3. She had been married three years. Her home ran like a well-oiled machine. Her servants were perfect—her nursery a systematic schedule of bottles and naps. Her husband was a busy executive caught in the grinding wheels of finance. What to do? Golf? Yes. Bridge? An endless round. Luncheons? Monotony.

- She had gone in for dramatics strenuously at school—had wanted to continue along these lines but marriage had interfered. There was nothing to interfere now. She wrote to House & Garden's School Bureau for a list of dramatic schools best suited to her needs. She found what she wanted. Life seemed to take on a freshness of purpose. The days sped by. The household machinery rolled along. Her problem of ennui was solved.



HOUSE & GARDEN'S SCHOOL BUREAU

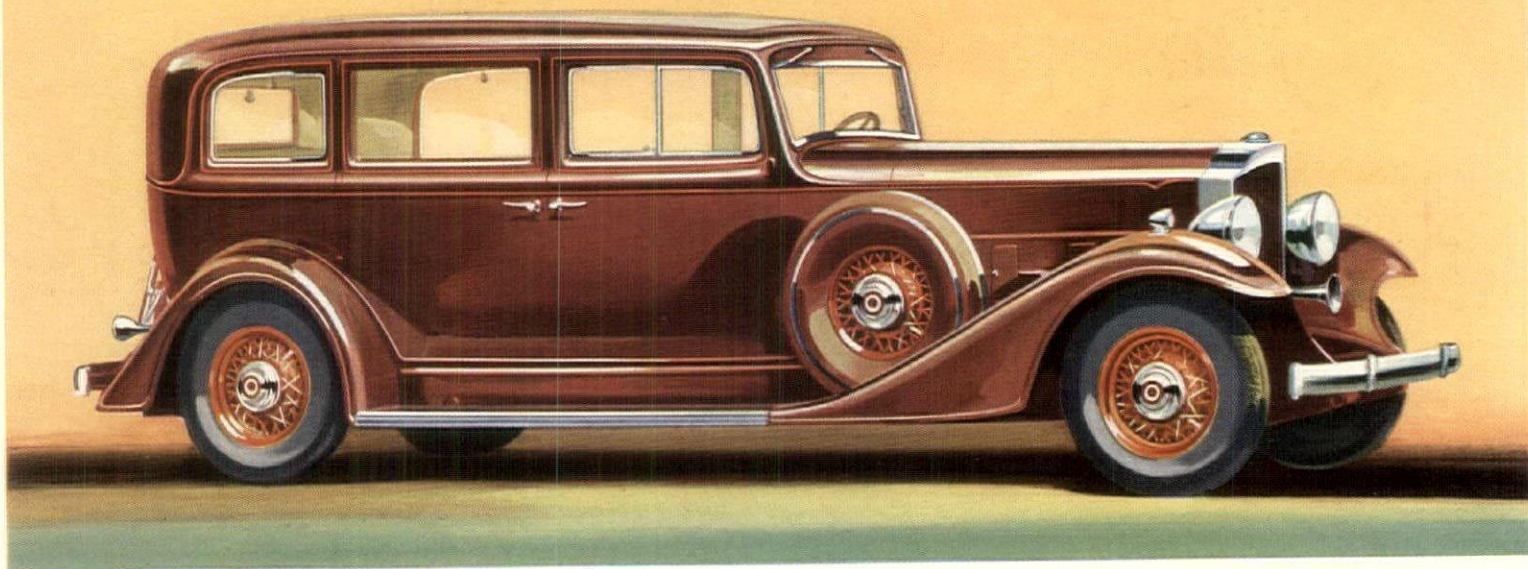
THE CONDÉ NAST PUBLICATIONS, INC., GRAYBAR BUILDING, NEW YORK

These are some of the solutions brought by House & Garden's School Bureau to the problems of persons here and abroad. Years of experience in dealing with personalities and in the investigation of the principles and practices of the schools themselves have equipped the individual members of this college-trained staff of men and women so that they are in a unique position

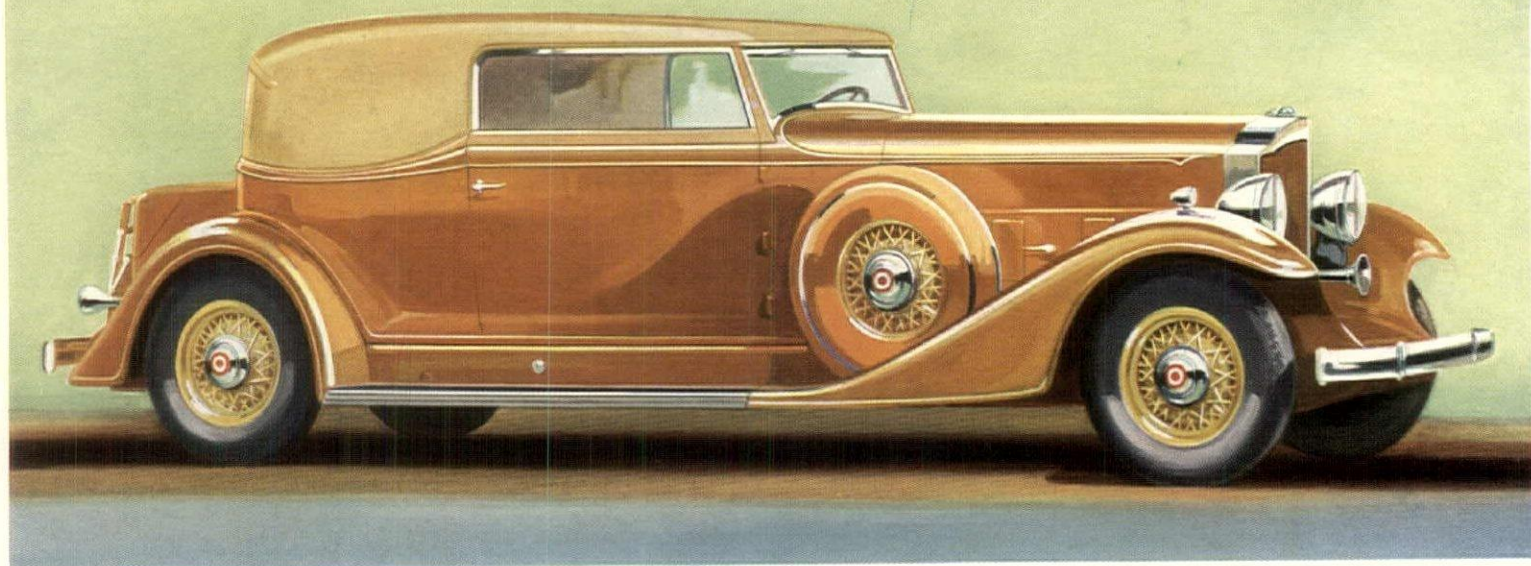
to serve your needs, to help solve your school problems.

- If you desire such assistance, write to House & Garden's School Bureau explaining the factors that will bear upon your decision. Or, if it is possible for you to do so, call in person. We will be glad to discuss your school problems with you, without obligation, or cost. Graybar Building, Lexington Ave. at 43rd Street, New York City.

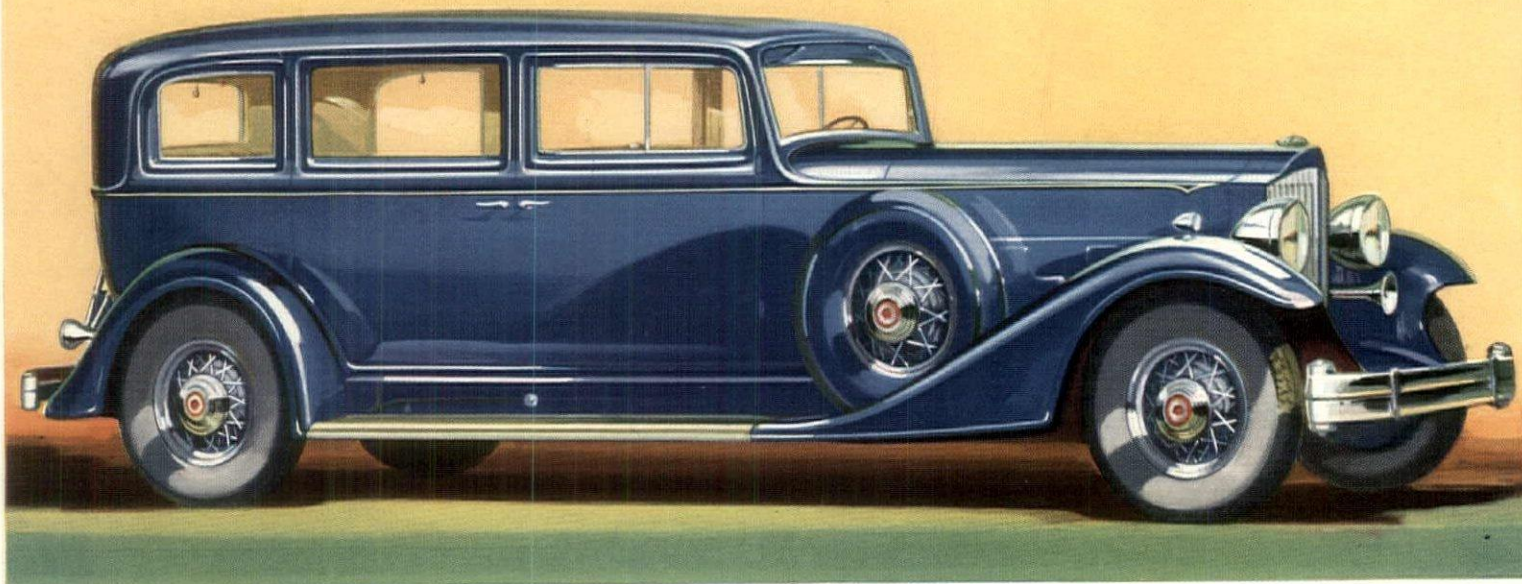
THE NEW PACKARD EIGHT • 120 H. P. • 14 Body Styles



THE NEW PACKARD SUPER EIGHT • • • 145 H. P. • • 12 Body Styles



THE NEW PACKARD TWELVE • • • 160 H. P. • • 11 Body Styles



This is what PACKARD has done for the fine car buyer of 1933

WE BELIEVE this year's Packards, more than any other fine car, have taken into account these three things . . .

. . . that no two people are alike.

. . . that every motorist loves comfort.

. . . that the public is ready to return to quality merchandise.

Would you believe that any car could be handled with equal facility by a 200-pound man or a 90-pound woman? Any of the new Packards can be—whether it is the Eight, the Super Eight, or the Twelve.

The new power brakes, by a turn of a lever on the dash, can be adjusted to any desired pressure—so that the feather touch of a woman's foot stops the car as quickly and easily as the heavy tread of a man.

The cushion clutch can be disengaged almost with the weight of the foot alone. You can shift from one speed to another with the pressure of a single finger. The steering is so easy it is almost automatic.

Don't look for a choke on the dash. The choke is entirely automatic. So the motor starts perfectly in any weather. The carburetor can never flood.

Imagine a ventilation control system that allows a fresh-air enthusiast and his maiden aunt to be comfortable at the same time—that circulates fresh air even in a driving rainstorm—yet completely banishes draughts.

Imagine safety headlights that permit top-speed driving at night on country roads, and that spotlight the ditch when you're passing other cars.

Comfort? The cushions you rest on were contoured by one of the world's most famous orthopedic surgeons. The springs beneath you run 75% of the wheelbase length. The motor before you is so mounted that no vibration reaches you. While the improved and exclusive ride con-

trol gives you three perfect types of ride. Use the one you like best.

But perhaps you will get your greatest thrill from the quiet of these cars. The motors are as noiseless at 80 to 90 miles as they are when idling. Not content with that, Packard has gone outside the car and by redesigning moldings and angles, has even lessened the sound of the wind as it rushes by.

These Packards, you'll find, have more power, travel more swiftly and accelerate faster than even their 1932 brothers. Yet, unbelievable as it may sound, they use less oil; they give more miles to a gallon of gas.

Equally important is the economy that Packard has effected by doubling the life of motor parts through an exclusive system of lubrication. 50,000 miles of continuous driving at the Packard Proving Grounds have repeatedly failed to show any measurable wear in motor or transmission. Even after 125,000 actual engagements of the clutch in traffic, no adjustment was necessary.

.

SUCH, in brief, is the story of the three new Packards. In appearance, features and in quality, all three are alike. They differ only in size and added richness of appointments, in power and price. Together Packard believes they represent not only the finest cars Packard has ever produced, but the finest cars America has ever seen.

So sincere, so certain are we in this belief that we ask you to test these cars against any other car you know. Whether you expect to buy a car at once or not, visit your Packard showroom and inspect the new Packards. Then drive one over a road you know by heart. Compare it with your present car. Compare it with every other fine car 1933 can offer you. We leave it to you which of the world's fine cars you will then decide to make yours.

so ASHAMED OF MY SHABBY RUGS!



But WHY LET RUGS WEAR OUT?

**Genuine Ozite will save them!*

Rugs *always* wear out just where it's most embarrassing! Bald spots appear in front of favored chairs or near doors—right where everyone can see them!

But it's easy to *prevent* these spots if you act now. Simply lay your rugs over Ozite Rug Cushions. You'll eliminate signs of wear for many, many years to come! And you'll give your rugs a quiet softness that is positively thrilling. . . . All without costing you a penny, because Ozite more than *saves* its own low price.

*Some imitations mat down into lumps and HARM rugs! Insist on genuine Ozite—now 28% softer and heavier! MOTHPROOF. . . OZONIZED. . . GUARANTEED TO SATISFY. For economy and satisfaction, look for the name impressed on every cushion.



CLINTON CARPET CO.
Merchandise Mart, Chicago, Ill.

Please send me FREE a small sample of NEW IMPROVED OZITE RUG CUSHION. Also your free booklet, "Facts You Should Know About the Care of Rugs and Carpets." HG233

Name
Address
City State

Dining in the grand manner

(CONTINUED FROM PAGE 66)

of purée of mushrooms. Press through sieve, add the yolks of three eggs, double cream and a piece of sweet butter and pass through muslin.

Petites Langoustes Au Beurre Chaud
(Baby lobsters with hot lemon butter)

Split the lobster; remove the stomach and intestines and take out the vein which runs up through the tail muscle. Keep the green fat and the coral to sauté in butter and replace in the lobster when it is cooked. Broil the lobster 10 minutes on the flesh side and five on the shell side. Pour butter over the flesh side and broil again for three minutes. Sprinkle with salt and pepper and a little cayenne and serve with hot butter flavored with lemon juice.

Poulet à la Chapultepec

Cut the chicken at the joints and cook in double boiler until tender. Sauté in butter and allow to simmer for ten minutes. Remove the chicken from the butter and put in the double boiler to keep hot. To the butter in which the chicken has been sautéed add:

1 pint of cream

1 small glass of Port wine flavoring and enough of the stock or water in which string beans, carrots, onions and celery have been boiled to make the necessary consistency. Add shredded truffles and halves of mushrooms and allow to simmer for ten minutes. Pyramid the chicken on a deep platter and cover with the sauce, decorating the dish with sliced truffles. Serve with fresh peas.

Glacé Surprise
(Baked Alaska)

Make the following ice cream:

Boil one pint of milk with one cup of sugar. Remove from the fire and add the yolks of four eggs very well beaten. When the mixture has grown cold, add one pint of cream and flavor with vanilla. Place in a freezer, turning the handle slowly for the first five minutes in order to make the cream smooth. Beat the whites of four eggs very stiff, add sugar, little by little, beating continually. Place the frozen ice cream on a silver dish which has been lined with a layer of sponge cake or a bed of macaroons. Quickly pour over the beaten egg whites. Place the silver dish in another pan bedded with ice and bake in a very hot oven for about two minutes, that is, until brown.

DINNER II

Cocktail d'Aguacate
Potage Saint Germain
Filets de Sole à la Caylus
Culotte de Veau Voisin
or
Faisan Rôti
Haricots Verts
Fruits Rafraichis Cardinal
Café

Cocktail d'Aguacate
(Alligator pear cocktail)

Slice the alligator pear as you would peaches and serve in glasses sunk in bowls of cracked ice, covered with the following sauce:

3 tablespoons of mayonnaise
1 " chopped tomato
1 " green peppers
2 " chili sauce
1½ " Tarragon vinegar
2 " Tomato catsup
Salt, pepper and paprika to taste.

Potage Saint Germain
(Cream of fresh peas)

Make a crème de volaille. With a mortar pound 2 quarts of fresh peas which have been scalded. Add 9 ounces of fresh butter. Pass through a fine sieve and add the crème de volaille which has been thickened with egg yolks. Add double cream and fresh butter and pass through a muslin. Decorate each plate of soup with a tablespoon of whipped cream.

Filets de Sole à la Caylus

Roll the filets of sole and poach them in a quarter of a pint of white wine flavoring, and two or three tablespoons of carrots, celery and leeks which have been cooked in butter. Drain the filets and place them where they will remain hot. Cook the mixture left in the pan, adding butter and a sprig of chervil. Pour over the filets and decorate with little croquettes of mushrooms fried in clarified butter.

Culotte de Veau Voisin
(Rump of veal with mushrooms)

Cut the rump of very white, tender veal into a round piece. Fry well. Place in the oven and pour a little water over it, repeating at intervals until the meat is well baked.

Remove the meat and to the sauce left in the pan add: flour browned in butter, a tin of halved mushrooms and a small glass of sherry flavoring. Pour the sauce over the veal and serve very hot.

Faisan Rôti
(Roast pheasant)

Clean, lard and tie up a pheasant. Roast 25 to 30 minutes, according to its size. Serve on canapés of bread browned in butter and impregnated with browned pâté de foie gras. Decorate with a bouquet of watercress. Serve the sauce left in the pan separately.

LUNCHEON I (Longer Type)

Melon en Glacé
Madrillène en Tasse
Filets de Sole Royale
Jambon Marigny
Epinards à la Crème
Soufflé au Chocolat
Sauce Guimauve
Fruits
Café

Filets de Sole Royale

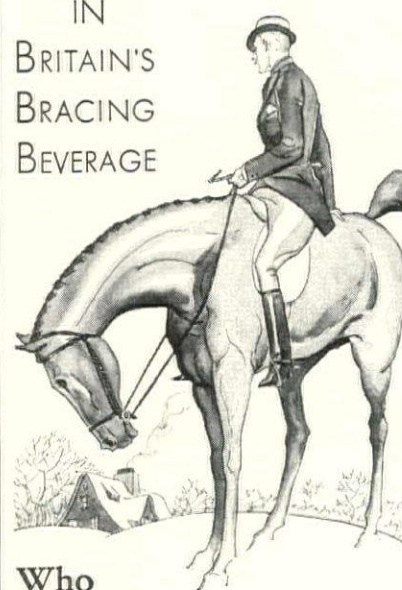
Roll the filets of sole and poach in wine, flavoring with a handful of truffle parings. Drain and keep hot. Cook down the sauce and mix with half a pint of purée of truffles. Increase this by adding cream and butter and then pass through a double muslin. Pour sauce over the soles and decorate each one with truffles mixed with a spoonful of béchamel sauce which has been cooked down with double cream.

Jambon Marigny

Bake a Virginia ham and slice while hot. Place on a large silver platter and cover with the following sauce: Make a syrup of sugar and water by boiling them together. Add allspice and thin with vinegar to the consistency of thin cream. Serve creamed spinach in a separate dish.

(Continued on page 69)

THE GOODNESS OF PRIME BEEF IN BRITAIN'S BRACING BEVERAGE



Who
are more appreciative of
fine beef than the sturdy inhabitants of
the British Isles?

It is there that Bovril was developed nearly fifty years ago—where a cup of hot Bovril is the popular beverage—drunk by millions at all hours of the day and evening. They drink it to relieve shopper's fatigue—for brain fog—to chase away chill, for comfortable relaxation and to help induce a good night's sleep.

Bovril is a generous stimulant that exacts no payment in physical reaction. It picks you up and doesn't let you down.

Bovril is now available in this country and is welcomed by all who try it as a bracing beverage and as a culinary help to enrich soups, gravies and sauces. Good, also, for hors d'oeuvres and canapés.

Bovril is packed in four sizes—2, 4, 8 and 16 ounces. It is sold by grocery, drug and delicatessen stores. If you do not find it at a convenient store, send the coupon direct to us with 50 cents for a 2-ounce bottle—or you may pay the postman upon delivery.



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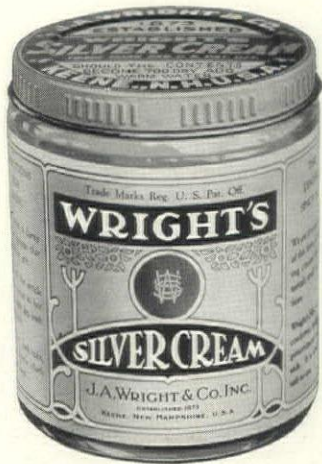
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Enclosed find 50 cents . . . ☐ Mark

Deliver C. O. D. . . . ☐ with

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Fine sterling deserves the finest care. Wright's Silver Cream will whisk away every trace of tarnish and restore your silver to its original newness. This is a safe, non-abrasive cleaner . . . the cleaner that your jeweler uses and recommends to you to preserve the lustre of silver and to keep it ever new. Get a jar at your dealer's today or send for free sample.

J. A. Wright & Co. Inc.
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**WRIGHT'S
SILVER CREAM**



Screens that roll up and down—like a window shade!

Is your home still marked with the crudity of ugly, troublesome, old-fashioned screens? Why not sweep their shortcomings out of your life—with RolSCREENS of Pella?

A touch of the finger and RolSCREENS roll up, automatically, onto hidden rollers—out of the way and sight. A pull and they're on duty.

RolSCREENS are permanent. No annual putting up and taking down. RolSCREENS clean themselves each time they're rolled. No soiling of breeze-blown draperies.

RolSCREENS do not mar the beauty of windows, nor shut out ten to twenty per cent of the light, as do wide-framed, flat-type screens. RolSCREENS are durable. Made of special electroplated "Alumina"—strong, clear-vision wire cloth that will outlive their TEN-YEAR GUARANTEE.

Any size or type window—casement or double-hung—can be easily RolSCREENED—inside or outside. Fifteen patented features make RolSCREENS of Pella the most efficient rolling screens. And their years of wear make them the most economical. Time payments, if desired. Mail coupon.

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OF PELLA**

RolSCREEN COMPANY, 723 Main Street,
Pella, Iowa

Send illustrated booklet describing beauty, convenience and utility of RolSCREENS.

Name _____

P. O. Address _____

Dining in the grand manner

(CONTINUED FROM PAGE 68d)

Creamed Spinach

Cook the spinach and pass through the finest meat grinder and then through a sieve. Fry in hot, sweet butter, adding a thick rich white cream sauce and a few tablespoons of cream until the right consistency is obtained. Salt and pepper to taste.

Chocolate Soufflé (6 people)

4 eggs
½ cup of sugar
2 ozs. chocolate

Beat the egg yolks with the sugar until the mixture is thick. Dissolve the chocolate in a double boiler with three tablespoons of milk. Add to the egg yolks and sugar. Allow to cool before mixing with the very stiffly beaten whites.

Butter a mold, fill with the mixture and cook fifteen minutes in a medium oven. Before serving dust the top with pulverized sugar. Serve with marshmallow sauce.

Sause Guimauve (Marshmallow Sauce)

Make a syrup by boiling sugar and water. Beat the whites of two eggs until very, very stiff and add the syrup slowly, beating all the time. When the mixture is thick and sticky, flavor with a few drops of Vanilla extract and serve in a sauce bowl.

LUNCHEON II

Consommé en Tasse
Œufs au Gratin
Canard au Riz Sauvage
Gelée de Groseille
Glacé au Citron
Fruits
Café

Œufs au Gratin

Hard boil the same number of eggs as there are guests. While they are still hot peel and slit down one side, taking out the yolk and making the opening as small as possible. Make a sauce of salt and pepper, cayenne, dry mustard, Tarragon vinegar, olive oil, Worcestershire, and a few drops of lemon juice and mix with the yolks, being careful not to make the mixture too thin. Fill the whites with this and place each egg on a small square of hot buttered toast which has been spread with finely chopped ham. Place in a shallow silver baking dish. Cover each egg with white sauce made with Gruyère or Parmesan cheese. Grate Parmesan over the top and leave in the oven until brown and sizzling. Serve in the baking dish.

Canard au Riz Sauvage (Breasts of canvasback duck)

Rub butter and seasoning on the breast of the duck and roast in the oven for fifteen minutes, leaving the oven door open for the last three minutes. Remove breasts, roast the carcasses and squeeze the sauce from it over the breasts.

Lemon Ice

Boil two cups of sugar in 1½ pints of water for five minutes. Allow to cool and add juice of five lemons. Place in the freezer and turn the handle very slowly for the first five minutes. When the mixture begins to coagulate, add the whites of two eggs beaten as stiff as possible. This will make the ice fluffy and snow white.

What's new in building and equipment

(CONTINUED FROM PAGE 52)

capacity is a feature. The glass wool and its coating are odorless. The product is manufactured by the Owens-Illinois Glass Co. Each filter weighs two pounds and is two inches thick.

WINDOW PLANT BRACKET. An ingenious flower pot bracket of extreme simplicity, that may be hooked between the upper and lower sash of a window or at the sill has been developed. Set in place in an instant, the bracket may readily be removed to wash windows or dust trim. The pot holding the flower or trailing vine sets just inside the glass pane, where the plant may enjoy the benefits of sunshine and will not interfere with curtains. Such growing plants are decorative upon the interior and equally attractive when seen through the glass from outdoors.

The Embro Mfg. Co., which makes these brackets, likewise manufactures other types which are held in place against a wall by glass headed nails. These provide an opportunity for the introduction of growing plants into wall decoration.

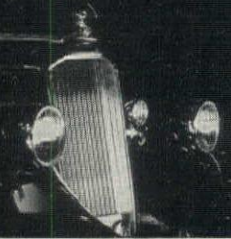
ADJUSTABLE GAS BURNER. Storage tank hot water heaters are being equipped with patented gas burners of a new type, so that the house owner can control the amount of gas consumed for

water heating. Simple manipulation of a gas cock adjusts the flow of fuel to one-third, two-thirds or full volume.

Equipment for heating water must be sufficiently large to guarantee adequate supply to every fixture in the house at all times. Yet such maximum capacity is usually well above average requirements for hot water, and the result is a fuel waste. Challenged by this problem, the manufacturers have developed this adjustable burner, which may be set so that only one-third of the gas flame will be in use during the long periods when the family requires small quantities of hot water. When hot water requirements increase slightly, adjustment to two-thirds capacity may be made. On special occasions, such as wash days and at times when there are house guests, the burner can be set to function at full rating.

The storage tanks are made of galvanized iron and seamless drawn copper, with water capacities of 20, 30 and 50 gallons. They are manufactured by the Ruud Mfg. Co., and each size is equipped with the gas burner graduated to three adjustments.

PORTABLE HUMIDIFIER. A new, low-priced humidifier for the small home is so designed that it will evaporate (Continued on page 72)



PIERCE ARROW

Eights and Twelves

America's Finest Motor Cars

HIGH POWER
PERFORMANCE

AUTOMATIC
POWER BRAKES

135 to 175 horsepower
136" to 147" wheelbases

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\$2385
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Special FREE OFFER

1933 SEED CATALOGUE
and 25c REBATE SLIP

• MAIL THE COUPON and we will send you free of charge "Everything for the Garden", Henderson's new seed catalogue, together with the new Henderson 25-cent rebate slip.

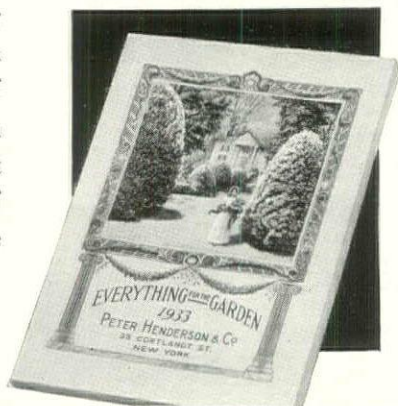
"Everything for the Garden" is the title of our 1933 catalogue. It is a beautifully illustrated book with 32 full-color plates and hundreds of illustrations direct from actual photographs of the results of Henderson's seeds. It offers many special collections of vegetable seeds arranged so as to give a continuous supply of fresh, crisp vegetables throughout the summer, and collections of flower seeds especially arranged for harmony of color and continuity of bloom.

It is a complete garden book and should be in the hands of every lover of the garden beautiful or bountiful. Clip the coupon now!

- *The Henderson Rebate Slip, which will be sent with every catalogue where the coupon in this advertisement is sent us, will be accepted by us as 25 cents cash payment on any order of two dollars or over.*

For 86 years, HENDERSON'S TESTED SEEDS have been the standard. Year after year, our constantly improving methods have enabled us to maintain our supremacy among American seed houses. The initial cost of your seeds is the smallest item in your garden's expense, and it is of advantage to plant seeds of recognized quality from a house of reputation and standing.

FILL OUT COUPON AND MAIL



Send me your 1933 Catalogue together with rebate slip as advertised.

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Address

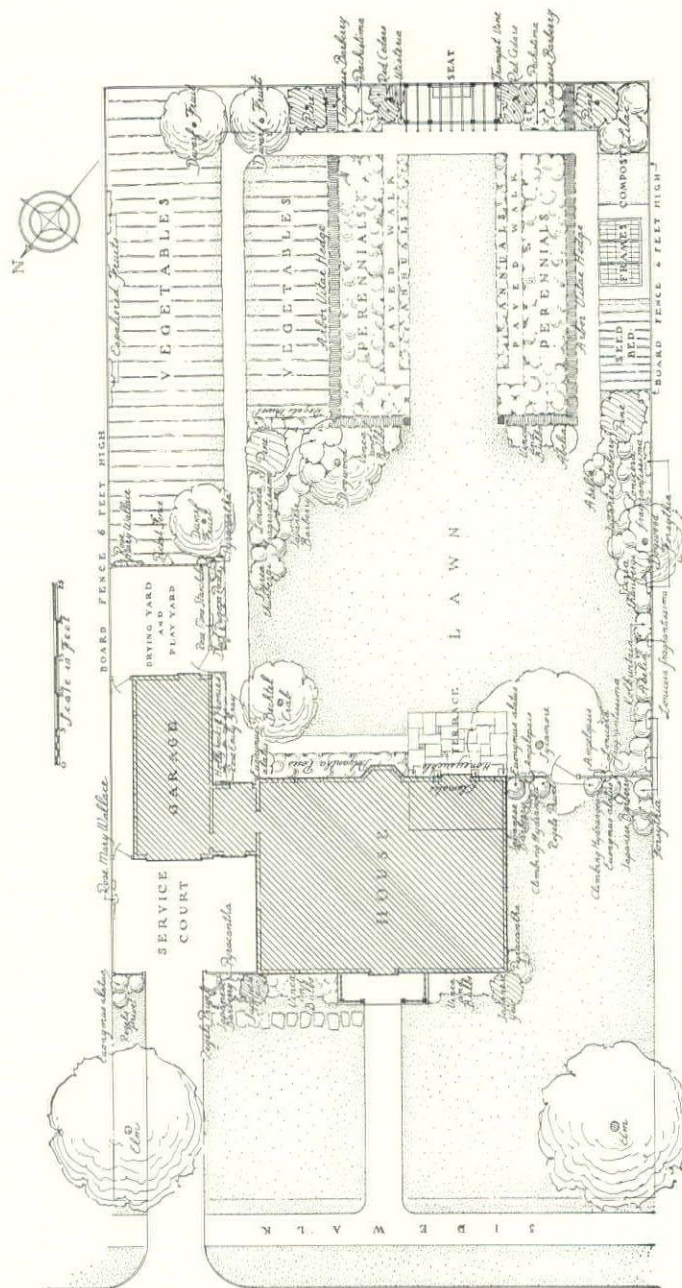
City State

PETER HENDERSON & CO.

35 CORTLANDT STREET

NEW YORK CITY

36



THE garden presents a complete layout of utilitarian as well as ornamental factors. Fruit and shade trees, shrubbery, lawn, vegetables, flowers and frames are all provided

Smart interiors to enliven New England

(CONTINUED FROM PAGE 62)

The writing group consists of a secretary desk, an 18th Century copy from the south of France, with a walnut ladder-back chair. A third group consists of a wing chair of the French type covered with a chintz in eggplant and delphinium blue. Beside it is an oval table.

Other pieces in this room are a corner cabinet, side chairs and the customary accessories.

In the dining room the wall paper has a Zinnia design in platinum gray and white on lemon. A built-in china cabinet has a silver gray interior. The rug is platinum gray cowhair cut diagonally and edged with gray bullion fringe. Glass curtains are pale gray celanese over which hang draperies of lemon yellow cotton homespun with trimming of rows of cherry and yellow ribbon. The oval table is French walnut and so is the Louis XVI sideboard. Six armchairs, of Directoire influence, are painted platinum gray and have cherry pads with red and white tufts.

The hanging shelves are painted white. A three-fold screen has a French landscape painted in grisaille. Over the sideboard is a mirror with plain edge screwed to the wall.

For the child's room have been selected walls painted light steel gray with a border, and a frieze of animals in white, yellow, gray, blue and black. Gray linoleum covers the floor. A brown maple crib bed has beside it a yellow sheepskin rug cut to the shape of a "beastie." One upholstered chair is in red, yellow and gray plaid. The room can also contain a secretary with open shelves for toys, a clothes closet and a toy chest, an oval table, a pair of armchairs and a ladder-back desk chair with rush seat. The curtains are butter yellow linen with brown and yellow block fringe and platinum celanese under-curtains. The bedspread is the same plaid as the easy chair.

Not counting the various extra accessories and bibelots the furnishing of

(Continued on page 71)

THE GARDEN MART

BOOKS AND PERIODICALS

GARDENERS' CHRONICLE. Rock gardening, a subject of prime interest today, is discussed in every issue of the Gardeners' Chronicle in a special department and in feature articles. The information presented is up-to-date, practical and authentic. Six issues of this dependable garden guide cost only \$1.00. Single copies are 25c. Gardeners' Chronicle, 522-G Fifth Avenue, New York, N. Y.

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GLADIOLUS CATALOG FREE. 350 varieties the world's best are offered at new low prices. Carson R. Stewart, Burghill, Ohio, Box 41.

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ORCHID PLANTS EXTRA FINE. Carolina Orchid Growers, Inc., Southern Pines, N. C.

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"STAR" ROSES—GUARANTEED TO BLOOM! The quality product of Rose Specialists with 35 years experience. When you plant "Star" Roses success is assured. Every "Star" Rose is trademarked. Send for Catalog. The Conard-Pyle Co., West Grove 221, Pa.

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CLASSES OF OLD ROSES AND USES. For Old Roses. Free on request. Old Rose Nursery, Lushy, Calvert Co., Md.

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RARE SEEDS of alpine, perennials and annuals. America's most complete list. Ralph E. Huntington Nursery, Palmsville, Ohio.

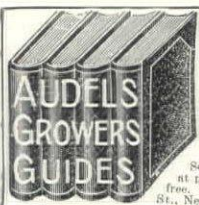
TOOLS

GARDEN TOOLS of exceptional merit. 96-page catalog free. A. M. Leonard & Son, Piqua, Ohio.

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JAPANESE FLOWERING CHERRIES. Flowering Crabs, Chinese Magnolias, Pachysandra and a complete line of Government Inspected and Certified Nursery Stock. Write for "Flowering Trees of the Orient" before you buy this spring. A. E. Wohlert, 921 Montgomery Ave., Narberth, Pa.

BURLINGTON HICCAN (Hybrid Hicokory). Delicious nuts. Grows rapidly. Hardy Minneapolis. Beautiful. Sunny Ridge Nursery, Dept. A, Round Hill, Va.



Every Gardener and Grower wants to know how to improve the soil and grow more and finer vegetables, more and better fruit, the finest flowers, plants, trees and shrubs, list house methods, etc. All told by E. C. Vick in 4 new books that answer problems and assure success. Price \$6. Sent free on approval, payable \$1 a month if satisfied. Send name today and get books at publisher's risk. Garden folder free. THEO. AUDEL, 65 W. 23 St., New York, Dent. V50.

ORIGINATE YOUR OWN NOVELTIES

by growing dahlias from seed. Planted as soon as frost leaves ground, bloom first year. Wide variety of colors. Directions and 100 seeds in each package. **SINGLES \$1; 1932 SINGLES 75c; POMPON TYPE \$1; LITTLE DARLING MINIATURES 50c. ONE EACH** (to one address), \$3. Send for price list of my new creations in single dahlias and Little Darling Miniatures. They should be in every garden that prides itself on containing the newest things.

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Large, old, colonial, brick residence. Beautiful water front. Extensive view of river and bay. Fertile soil. 345 acres. Self supporting. Very desirable water front estate. Priced extremely low. Details furnished.

ALLISON & YOUNG Fredericksburg Virginia

Smart interiors to enliven New England

(CONTINUED FROM PAGE 70)

these three rooms comes to \$2686.

Color schemes for the other rooms would be: Breakfast alcove—green lattice paper, soft green woodwork and pale yellow curtains. Porch walls painted the blue of the living room, floor of red tiles, curtains of pale yellow, a rug of tan rush squares and plaid fabrics on the furniture. Master bedroom—walls painted mauve pink, rug a deep plum brown, glass curtains pale gray and draperies of a flowered chintz. Guest bedroom, walls painted soft almond green trimmed with a wall-

paper swag, a deep rust rug, overcurtains of embroidered muslin dyed pale rust and the fabric an almond green chintz with pale rust, brown and yellow flowers.

The garden is pictured both in perspective and planting plan so that no description need be given. The cost of its plant material and setting comes to under \$750.

Further information on this house can be obtained from House & Garden's Readers' Service, Graybar Building, New York.

Here are annuals tested and found worthy

(CONTINUED FROM PAGE 48)

pink Cynoglossum which proved to be a nice clear shade. The pink and the blue are extremely satisfactory to use together; both colors have an unusual clarity of tone. Cynoglossum has a long blooming period; sometimes it rather disconcertingly acts as a biennial in not flowering until the season after sowing it.

Dahlia Unwin's Dwarf Hybrids. A new English bedding Dahlia of real value; flowers four months from time of sowing; makes compact plants between 18" and 24" in height. The blossoms are varying shades of red, from rich red crimson to red washed with gold, and are double, semi-double and single, with the semi-double predominating. These fine little Dahlias are remarkably free-flowering and will be found highly satisfactory either in the garden or as a cut flower. They are decidedly an improvement over other varieties of bedding Dahlias that I have seen.

Annual Mallow, Lavatera trimestris Sunset. The bright pink cup-shaped blossoms of this variety commence opening in early summer, with new buds continuing to unfurl until frost. The flowers, which appear in great quantity, are on a plant about two feet in height.

Marigold Guinea Gold. A new and distinct annual novelty that seems to be a hybrid between the African and French marigolds, combining the best features of both. The height is two and a half to three feet; the color of the large, very double blossoms is a rich glowing orange of remarkable brilliancy. A splendid variety for display purposes, and a great improvement over other types of annual Marigolds. Seeds should be sown early as it takes some time for the plants to reach blooming size.

Nasturtium Golden Gleam. Another annual novelty of the 1932 season, the double, sweet-scented yellow Nasturtium. The large, full, deep golden yellow blossoms are held well above the foliage and are very sweet-scented.

Sage, Salvia horminum Blue Beard. An annual form with silvery-green foliage, inconspicuous small lavender flowers surmounted by terminal bracts of royal purple that form racemes of rich color. Blue Beard grows in a tangled mass of gray-green and purple of not more than a foot in height. It is quite good when used in combination

with the splendid purple Heliotrope Royal Fragrance.

Catchfly, Silene pendula compacta. This annual is of value either in the rock garden or for low edging for flower beds. Its rosy pink flowers do not rise to more than six inches in height, the flowers appearing in clusters of pretty pink that lacks the magenta tinge found in some varieties of Silenes. *Silene pendula* is remarkable for the prodigality of its blossoms that cover the plants from June until November. I have found this variety valuable for good color in the rock garden for midsummer and autumn.

Mexican Sunflower, Tithonia speciosa. A handsome variety from Mexico of shrubby growth from between six to seven feet in height, and to three to four feet in diameter. The large leaves resemble those of Figs; and the flowers have the texture and somewhat the form of single Dahlias. The color is a glowing orange of unusual brilliancy of tone. The flowers are a bit small for the size of the plant, but make such bright splashes of color that they show up well. *Tithonia* is perhaps at its best as a subject for flower arrangements where it displays itself to excellent advantage. Seeds should be started early in hotbeds or cold-frames as the plants develop slowly.

Mexican Zinnias, Zinnia pumila mexicana hybrids. These miniature Zinnias have delightfully quaint markings of yellow, cream and dark red in zig-zag patterns. The plants do not wilt as easily in periods of drought as their large relatives, the Dahlia-flowered Zinnias.

Venidium calendulaceum and *V. fastuosum* are newly introduced annuals from South Africa that produce bright orange daisies that show up well against their gray foliage. The first named, *V. calendulaceum*, is dwarf (less than a foot in height), spreading in habit of growth; the daisies are golden-yellow with darker centers. *V. fastuosum* is extremely striking with its large daisies that are three to four inches across of a rich orange with jet black centers and bases of the petals. These flowers of orange and black are really stunning; the height about a foot and a half. I have had trouble in getting Venidiums to germinate readily from seed. They should be started in heat and planted in a sunny position in the garden.

NOVELTIES OF 1933

To Surprise and Delight You and Your Friends This Season



Calendula Sunshine

Anchusa Italica, Felt-ham Pride—Plants being compact, eliminate the straggly habit of the Dropmore variety. Bears larger flowers of an even brighter blue. Pkt. 75c
Gum Prince of Orange—Rich orange and a new shade. Pkt. 75c
Lewisia Howelli—Lovely daisy-like, apricot overlaid with rose held by 6" stems. Ideal for the rock garden. Offered now for the first time in seed. Pkt. \$1.00
Candytuft, Hyacinth Flowered Miniature Gem—Large pure white flower trusses. Just right for the ribbon border, edging or rock garden. Pkt. 35c
New Annual Canterbury Bells—Will bloom in 6 months from seed. 2 1/2 ft. tall. Pkt. 50c
Calendula Sunshine—Glorious new type with long, loosely arranged flower petals like Chrysanthemums. Pkt. 75c
Chrysanthemum Mawi—A hardy single pink daisy Chrysanthemum with silvery foliage. Flowers 2" across. Pkt. 75c
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Lupinus Hartwegi, Giants Mixed—Erect flower spikes, 3-4 ft. tall, large individual flowers. Pkt. 50c
Ursinia Pulchra, Dwarf Jewels of the Veldt—Orange daisies, purple disc surrounded by jewel-like dots. Pkt. 75c
Petunia Single Fringed Large Flowered Velvet Marine Blue—Introducing the velvet dark blue color in the fringed deep throated class. Reproduces true to color. Pkt. 75c
Double Ipomoea, Rose Marie—Double and semi-double flowers, rose pink. Pkt. 35c
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Nasturtium, Double Sweet Scented Golden Gleam—Bright gold, coming true from seed. Pkt. 25c
Zinnia Scabious-flowered—New type with broad guard petals and crested double centers, in pastel shades. Pkt. 50c
Calendula Radio, Golden Beam—Tube shaped petals of a rich golden yellow, dropping downward. Pkt. 35c
Bedding Dahlia, Unwin's Semi-Double Hybrids—Only 2 ft. high, abundance of lovely flowers on long stems. Pkt. 35c
Delphinium, Iceberg—Pure white heavy spikes, 20" long. Pkt. 75c
Nicotiana, Crimson Bedder—Great trusses of deep crimson flowers, freely produced until frost. 15" high. Pkt. 50c
Nigella, Double Ultra-Marine Blue—A welcome companion to the light blue variety, Miss Jekyll. Invaluable for cutting. Pkt. 35c
Viola Arkwright Ruby—Ruby crimson with lovely terra-cotta shadings. As large as a good size pansy. Pkt. 75c

Special The collection of the above recent novelties—\$4.20 value— **\$3.00**

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Tithonia Speciosa, The Golden Flower of the Incas—A superb exotic, 8-10 ft. high with deeply indented foliage, covered with gorgeous flowers of brilliant orange-scarlet. Pkt. 75c



Snapdragon, Indian Summer—Loveliest of Schling's famous American Snapdragons. Rich, velvety, coppery red, indescribably beautiful. On tall spikes rising to a height of 4-5 ft., rivaling the Gladiolus in strength and vigor. Pkt. now 75c

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The Wallflower and the Old Maid!

It may seem like an association of ideas, but it is really only a whimsical coincidence that they're found together on Page 107 of Dreer's 1933 Garden Book!

There are 210 pages of authoritative facts in this "Book of the Year" for amateur gardeners. And, of course, flower lovers who can read between the lines will find many delightful fancies, too.

The Garden Book is free on request to those interested in vegetable and flower seeds, roses, perennial plants, etc.

HENRY A. DREER

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-  Five of the finest novelties of the season at a very special price.
-  **Nasturtium Golden Gleam.** The sensational new double, sweet-scented Nasturtium. Pkt. 25c
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Special Offer: Collection No. 7630, 1 pkt. each of all five of the above (value \$1.50) for only \$1.00.

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Pittsburgh Fences

Spring indoors—winter without

(CONTINUED FROM PAGE 33)

material of varied character is to be arranged the Japanese study it to ascertain how to get the greatest value from it. One principle on which they place much emphasis is that in every composition there should be one element in the design which is outstanding, either as to size or color. The other elements must be selected and arranged with consideration to the principal factor of the design. This is the "point of emphasis" which gives interest to all real design.

Therefore, in selecting material for cutting, one large branch is chosen and the others should have a size and shape subordinate to the larger branch, yet in harmony with it. One writer on Japanese flower arrangement has said: "In the distribution of the principal lines of the composition the artist studiously avoids an equal-sided or symmetrical arrangement, but he obtains a balance of a more subtle nature that is productive of a pleasing variety of form."

The larger branch is the "principal" in the arrangement and in a three branch or "three line" arrangement the "secondary" branch should be about one-half and the "tertiary" about one quarter the length of the "principal." The secondary and tertiary branches are arranged on different sides of the principal in as natural a manner as is possible. The branches are never placed in a vertical plane but each element in the design has a definite direction. In a five line arrangement two additional branches are inserted, one of which is placed centrally, or nearly upright in the center of the composition and becomes the "support" or the central axis about which the other lines balance. The second branch is somewhat smaller than the principal and slightly subordinate to it. This is called the "sub-principal." When seven lines are used two more branches are added. These are intermediate in length between the support and the secondary and are placed between them. In the finished composition there should be no two branches of exactly the same height. This is an important principle which gives interest in any arrangement of

flowers. It is termed "shape rhythm."

Careful thought should be given in selecting the correct type of a receptacle for woody plant material. Unless the container is appropriate, interest in the arrangement is lost. A receptacle of metal or dark-colored pottery is preferred. Clear glass or expensive china and silver are rarely appropriate. The somewhat massive character and dark color of metal, or pottery, give to the composition of woody material an appearance of stability which is especially needed. Japanese bronze jars are appropriate for an arrangement of plant material in which line is such a dominant factor. However, they are expensive, and the ordinary pottery jugs or jars are very attractive and usually harmonize with the interior decorations in the average home.

In arranging the material, it should never be crowded. Crossing of lines of the twigs should be avoided as far as possible. In some types of material where the branches are particularly twiggy, crossing cannot be avoided. The Japanese consider it perfectly proper in the arrangement of Plum branches to have the twigs cross, for in nature the growth is of such a character that the branches and twigs cross on the trees. As buds swell and flowers and foliage develop, the prominence of the lines of branches and twigs is diminished as they become clothed in the beauty of petals and leaves.

After the branches are arranged and the receptacles filled with water they should be placed in a light window in a cool room for a few days. Shrubs absorb large quantities of water; therefore, the receptacles must be watched to see that the twigs do not dry out. All the water in the receptacle should be changed occasionally. When the buds are swollen almost to bursting, the arrangement may be put in a warmer room, but the cooler it is kept the longer it will remain in bloom. However, it will retain its attractiveness for a considerable period after the flowers have begun to fade, for the freshness of the new foliage gives a peculiar charm.

What's new in building and equipment

(CONTINUED FROM PAGE 69)

orate one gallon of water in two and one-half hours, and at the same time gently blow the moisture out into the atmosphere of the room. Since the water is warmed in the humidifier there is no temperature drop in the house.

Resembling a portable radio in size and appearance, the unit is light in weight and may be carried about from room to room and plugged into any convenient electric outlet. Hexcel Radiator Co. makes the unit; there are models available for both alternating and direct electric current.

AIR VALVE HEAT REGULATOR. Room temperature under finger tip control, with various rooms in the house at different temperatures adjusted to the desire or comfort of the occupant of each room, is possible with the latest model air valve for steam radiators. A dial indicator on

the valve may be set at any reading between 60 and 80 degrees F., and will maintain the desired temperature in that room within a variation of two degrees, as long as steam is supplied to the radiator.

Operation of the valve is entirely automatic, requiring no attention upon the part of the room occupant once the dial has been properly set. Working parts of the valve are of durable metal, and the enclosing case is an insulating material that protects the delicate mechanism from the heat of the steam, and leaves it free to respond to changes in room temperature. Dole Valve Co. manufactures this product.

METAL TEXTURE. The swirl and sweep of a decorative textured surface on wall or ceiling is now possible in sheet metal. This permanent, fire-proof, wall and ceiling material is free

(Continued on page 73)



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What's new in building and equipment

(CONTINUED FROM PAGE 72)

from annoyance of surface cracks and crazes, requires no repair or upkeep expense and is easily cleaned.

Sheets are made with a special lap joint which provides a tight, mechanical fit so that the pattern at joints registers in a continuous design with adjoining companion plates. The Spanish texture, properly decorated over an old ivory base, closely resembles a plastic wall finish in its exactness of reproduction, we are told by the manufacturers, the Milwaukee Corrugating Co.

PORCELAIN ENAMEL SINK AND COUNTER TOP. Work table counter top as well as splash back is included in an enameled steel sink that has just come onto the market for installation in combination with any standard model kitchen cabinet. The integral unit is available in varied colors and white, and in any dimension, up to a maximum length of eleven feet, to suit requirements of color scheme and mechanical layout.

Enameled in tints in stainless porcelain, the Veribrite unit, made by General Porcelain Enameling & Mfg. Co., is in one piece, with no joints or sharp edges; there are no crevices to catch and hold dirt. Splash backs are pierced with round openings for water supply pipes at faucet connections, and units may also be secured with openings for electric convenience outlets. Height of the unit above the floor, together with width of the counter top, is established by the type of kitchen cabinet to which it is to be fitted. A 24 inch counter, set 32 to 36 inches above the floor, is customary.

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HOME CLIMATE PRODUCER. Quiet, clean burners turn themselves on and off to meet changing weather conditions in air conditioning equipment recently announced that utilizes gas for fuel. The scientific design of the cast iron sections of the heater is said to provide abundant heat absorbing surface, so that every possible heat unit may be extracted from the gas consumed.

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and dirt from the air before it is warmed. Humidification is automatic, with evaporation pans connected to the house water supply so that a uniform water level is always maintained.

This air conditioning unit is made equally suitable for installation in new or old houses by the manufacturers, Bryant Heater & Mfg. Co. Like the warm air furnace and combination steam boiler and air conditioner made by the same company, it is enclosed by a sheet metal casing with gray crystalline finish.

SINK AND LAVATORY FAUCET. A faucet for sinks and lavatories that will close at the touch of a finger, and when shut will not drip, has recently been announced. Closing action of the faucet is said to be noiseless, since a large volume of the water is shut off before the washer makes contact and completes the closing process.

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BALANCED SLIDING STEEL WINDOWS. Spiral steel balances that replace counterweights feature the double-hung windows of galvanized steel recently offered by S. H. Pomeroy Co. Expensive box frames, weights and chain are eliminated, the absence of counterweights with their enclosing boxes making possible slender mullion posts and side casings. Due to the slender design of the sash and frame members, maximum sight glass area is obtained.

The spiral balances are hung from the upper end of the side jambs, one for either side of each sash. The slender glistening steel strip is formed in a spiral $\frac{1}{4}$ inch in diameter, and is only visible when the sash is lowered. As sliding units are raised, the spiral descends into a socket in the sash, which has an inner revolving member climbing on the spiral. Resistance is adjusted to the weight of the window.

WALL TILES OF STONE. Slabs of natural stone only $\frac{3}{8}$ inch thick are now available as an interior wall tile for homes. Entrance halls and vestibules, as well as basement game rooms, offer opportunities for its use. Thin slabs are practicable because of the dense nature of the stone, which will not fracture readily. The natural stone face has a pleasing mottled texture, yet when desired it may be ground smooth and polished like marble.

The predominating colors in the stone are yellow and blue-gray. Individual sizes range from four by eight inches up to 12 by 12 inches, in square and rectangular shapes. The square units lay up most economically we are told by the dealers, Mart & Lawton Inc., who likewise state that the most pleasing color range is to be found in the eight inch squares. The tile is cemented to the wall like the familiar enamel and faience tile.

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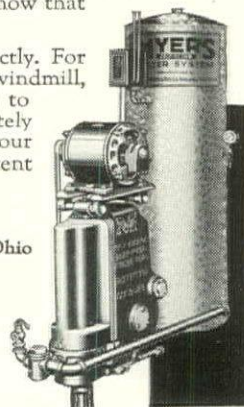
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Creeping plants in the rock garden

(CONTINUED FROM PAGE 57)

folia is a beautiful little creeper for a half shaded situation in the rock garden, where it forms a neat and comely carpet an inch through of thickish kidney-shaped leaves prettily marked with white. It belongs to southern Europe and the lilac blossoms are produced from June until September. The leaves are evergreen.

Another small evergreen charmer for a shaded place in wall or steps or rock garden is *L. acquitiloba*. Mr. Farrer calls this "a Tiny Tim of extraordinary charm." It grows an inch high only, and its little Toadflax blossoms are soft violet in color. It hails from Corsica. I once had a plant of *L. pilosa* that might be called a hairy edition of *L. hepaticaeifolia*, but the leaves are somewhat larger and reddish on the undersides. The purple flowers are produced from June onward.

The Alpine Toadflax (*Linaria alpina*), well known and vivid, is not exactly a creeper and in my garden does not display the persistent qualities usually attributed to it. It is, I think, a biennial, certainly not an annual, but it does not self-sow with me as it is said to do and disappears quite unaccountably. This little plant grows less than six inches in height, the leaves narrow and grayish; the flowers freely borne are of "imperial violet lipped with orange flame." Though so small, the effect of even a single plant is brilliant. A rose-colored form is said to be pretty but I have not seen it. The Alpine Toadflax likes to be tucked into sunny crevices and endures winter damp with no grace at all. All the *Linarias* are easily raised from seed.

Mazus pumilio is a small but energetic New Zealander that spreads rapidly in situations not utterly parched and dry. It makes a thick, close-fitting covering for the ground, bright green and thickly studded with lilac and white gaping flowers with freckles in their throats. It is useful for the joints of steps where it makes a flat green outline, or for little dampish valleys removed from the choice and exclusive, for it is no respecter of its betters. Sometimes a bitter winter curtails its activities, but there is always enough left to start with enthusiasm in the spring.

FROM CORSICA

Lovely and choice is the dainty Corsican, *Stachys corsica*. I first grew it from seed many years ago. In a dry sunny place, preferably a little sheltered plain, in reliably drained soil, it advances circumspectly into a rolling carpet of shining green leaves above which appear all through the summer dainty small flowers of a creamy-pink tint, very pale and lovely. Whatever may be its proclivities in its own climate, the rigors of ours will never allow it to become a menace. It is one of the choicest rock garden creepers, to be cherished rather than curbed.

Among Veronicas are many attractive little rampers, some safe, some unsafe for association with the rock garden's "best." *V. rupestris* is a common beauty in most gardens, especially the bright blue-spiked kind that makes such a gay neighbor for the Maiden Pink (*Dianthus deltoides*). The two, given a wide plain and al-

lowed their will, fight a most charming battle, mingling blue flowers with pink, and none need care very much which is the winner. The white-flowered form of *V. rupestris* is less rampant and very pretty, and *V. rupestris nana* is as circumspect a little creature as could be desired, hardly ramping at all but spreading slowly into a flat mat of green about the size of a place plate. *V. repens* holds its tiny leaves close to the earth, spreading, if happy, into wide perfectly flat mats of brightest green veiled in spring with the palest possible shadowy blue flowers held sleekly against the green.

I have had trouble in keeping this small Corsican, not because it is especially tender, but because rude weeds thrust up through its tender expanse and in getting them out the plant is invariably badly injured, sometimes unto death. A flat ledge in light soil is a good place for it and weeds should be eradicated while they are very small. I find it suffers in spells of extreme drought, so it should not be allowed to go unwatered. It is the carpet of all others for the smallest and choicest of bulbous things. *V. armena* is wholly delightful, and seemingly little known. It makes mounds of lax branches five inches long, clothed like little fir branches in soft narrow leaves out of which appear in May airy sprays of bright blue flowers. The best companion for it on a little plain is *Androsace sarmentosa*, or one of its close kin, for when they mingle their blue sprays and their pink umbrellas they present a gay spectacle indeed.

OTHER VERONICAS

V. nummularia is another species that is not well known, but worth growing. It is circumspection itself, making a neat little mat of inch-tall stems clothed in evergreen leaves above which the bright blue flowers show prettily in June. It is for lightly shaded situations in gritty soil in which some humus has been mixed.

Other personable Veronicas in the creeper class are *V. pectinata* and its rose-colored form, with gray foliage, blossoming in June, that requires a well-drained situation in sun and protection from the attentions of stronger plants; *V. saxatilis*, both blue-flowered and white, that makes evergreen mats scarcely an inch high, that will never give trouble to their neighbors; and of course there is *V. filiformis*, that one hardly dares mention in a complimentary way, so disconcertingly speedy is it in getting over the ground, so greedy in appropriating space that is allotted to other plants. Yet it is lovely with its lush two-inch masses of leaves on thread-fine stems and the cloud of blue and white blossoms that in April and May sweeps over it. Nothing more innocent appearing could be found in the world of flowers. But it should have a bank all to itself far from temptation. No small plant is safe in its vicinity. It gobbles them up in less time, almost, than it takes to tell about it and then flows as smoothly as a placid green river above their little drowned bodies.

On a half shaded bank in my garden grows and spreads a small plant sel-

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Creeping plants in the rock garden

(CONTINUED FROM PAGE 74)

dom seen in American gardens. It travels under various aliases, being known as *Ficaria ficarioides*, *F. grandiflora*, *F. ranunculoides* and *Ranunculus ficaria*. Dr. Bailey in *Hortus* sponsors the last name. Its names in the vernacular are Pilewort and Lesser Celandine. Its green pattern of shining leaves appears upon the moist earth in March and very quickly this is starred with bright golden flowers an inch in diameter. A few years ago I noticed small green spears appearing through the mat of leaves. Last spring these turned out to be Scillas and nothing could have been prettier than the carpet of goldpieces with spikes of bright blue bells waving above them. After flowering the Pilewort disappears entirely, so it is not good for a position that must be kept perpetually well clothed. Besides it is a fast underground worker and one never knows where it will next pop up. Altogether it is better for a corner not wanted for something more important. But for some reason it is one of my favorite plants.

Arenaria balearica spreads bright green and moss-like in a cool position, sheeting stones and ground alike with smooth green verdure that is swept in season by a milky way of white stars. English writers warn of its "minute but undivorceable embrace" but our drought-ridden climate and burning suns keep it in check. To keep it with us at all is the difficult thing.

Numerous *Androsaces* are in the creeper class, chief among them *A. sarmentosa* and its variety *Chumbyi*, that raise fetching pink umbrellas above spreads of gray silky rosettes, and *A. lanuginosa* with long trailing shoots set with silver leaves, above which arise in May, and off and on through the summer and autumn, Verbena-like heads of blush-colored

blossoms. Any sandy, sunny plain or slope on the rock garden will do for these, but they should be top-dressed in spring and in autumn with a mixture of sand and humus if the wide mats are to be kept in good condition.

Antennaria dioica rosea is also a good carpeter, flat and neat and silvery, but far-reaching if given its head. In summer it sprouts little two-inch stems of pinkish everlasting flowers, not as pretty as the foliage. It will grow anywhere and is not for a choice position, though very pretty in appearance, spreading smoothly down a little hillside or lining a small valley with its silver satin verdure.

A beautiful carpeter for an exposed situation, high and windswept, is *Dryas octopetala*. This little shrub makes wide sheets of small Oak-like leaves and bears in late spring and summer large creamy blossoms filled with golden stamens that put one in mind of little single Roses. It grows most freely where the soil is impregnated with lime and is one of the finest of rock plants. It requires a yearly top-dressing with sand and humus.

This is but to touch upon the many plants of creeping habit that one may enjoy in the rock garden. *Aubrietias* should be mentioned, and *Gypsophila repens*, *Calandrinia umbellata*, where it is hardy, *Astragalus alpinus*, the many *Acaenas*, *Sedums* and others, besides such shrubs as the very low-growing native *Arctostaphylos Uva-ursi* and *Gaultheria procumbens*, for acid soil, *Cotoneaster humifusa*, *Cytisus kewensis*, *C. procumbens*, *Genista sagittalis*, *Euonymus kewensis* and many others.

Persons wishing to know where seeds or plants of the above-mentioned species and varieties are to be found will please send a stamped and addressed envelope.

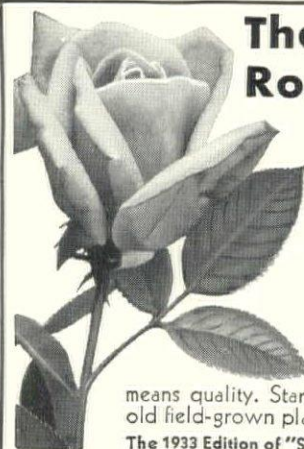
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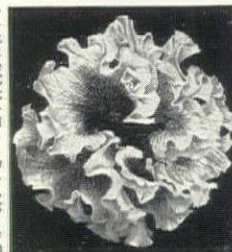
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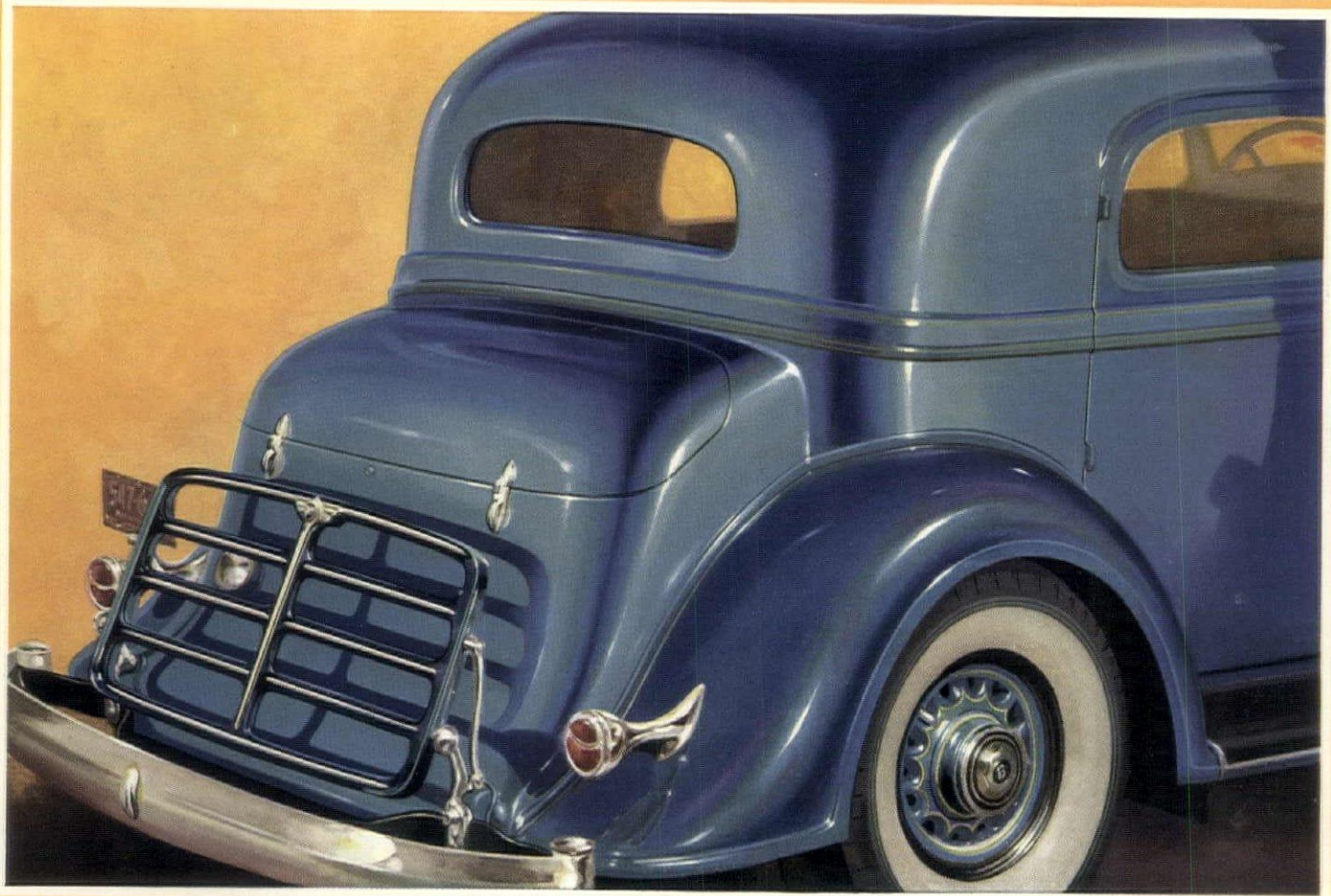
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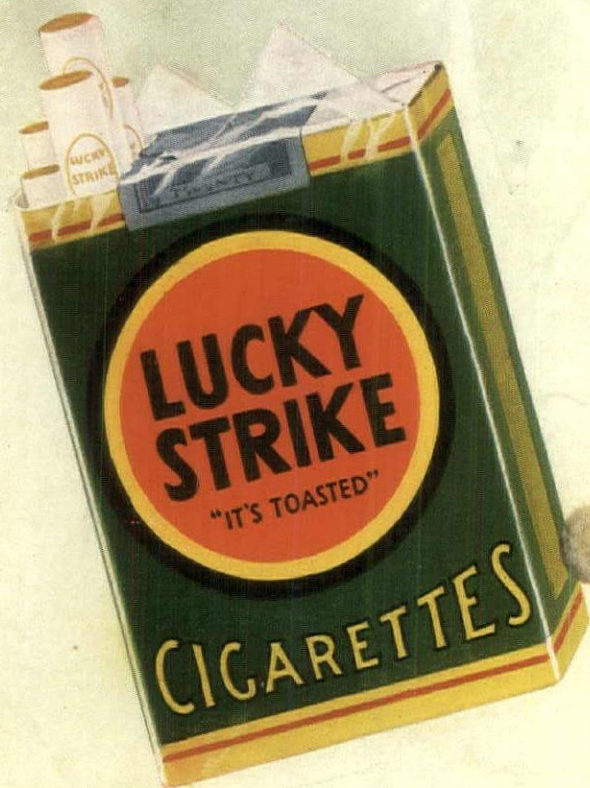
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