HOUSE & GARDEN



House Planning Number

The CONDE NAST PUBLICATIONS INC.

35 cts - 350 a year



If about to build or remodel write for 64-page catalogue showing "Standard" Plumbing Fixtures including "yard stick high" kitchen sinks.

PLUMBING FIXTURES

Standard Sanitary Mg. Co.
Pittsburgh



Residence A. L. Briggs, N. Y.

BISHOPRIC STUCCO OVER BISHOPRIC BASE

The Ideal Interior and Exterior Wall Construction

HOME built of Bishopric Stucco over A Bishopric Inter-Locking Base will give you the greatest possible return in comfort and satis-

A Bishopric Stucco Home costs less than any other type-is warmer in winter and cooler in summer, and it is always heautiful, for the hand of time serves but to enrich its charm.

Look about you in every direction, every locality, and you will see more houses being built of Stucco than any other construction. Stucco is the ideal type for a bungalow or a mansion.

If you contemplate building a new house, remodeling an old one, or only making minor alteration, it will pay you handsomely to investigate the merits of Bishopric.

AN INTERESTING BOOKLET, "Bishopric For All Time and Clime," illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere

The BISHOPRIC MANUFACTURING &

BISHOPRIC

Mc Cutcheons

FIFTH AVENUE at

FORTY-NINTH ST.

What the new store of McCutcheon's reveals in treasures for you and for your home!

CALWAYS bountiful, the stocks of Table Damasks, Fancy Linens, Household Linens, Handkerchiefs and fine Linens by-the-yard have been increased. Blankets and Comfortables demonstrate in the additional space allotted them that useful things can be also very beautiful. These departments are on the first floor.

Feminine visitors will go direct from the Fifth Avenue entrance to the counters that display Novelty Jewelry, Bags, Imported Flowers, Scarfs and Umbrellas. Hosiery, too, will claim their attention on the first floor.

The Men's Furnishings Department is enlarged and readily accessible through the 49th Street entrance.

Children's and Infants' Wear, Blouses, Women's Sport Frocks, Hats and Coats are shown in all their Fall smartness on the second floor. Lovely Underthings, Corsets and Negligees are also on this floor.

A new department greets the visitor to the third floor. For McCutcheon's has added a complete line of Silks, Satins, Velvets, Georgettes, etc., to its Dress Fabrics Department. The same variety, novelty and high quality that have always distinguished McCutcheon's Dress Fabrics mark this new department. And, of course, you will find here the newest and smartest in Dress Cottons and Dress Linens. Laces, too, share the interest on this floor.

The fourth floor is devoted to the new Home Decorating Department. Curtains, fabrics for upholstery and draperies are shown in conjunction with tapestries, screens, cushions and many other handsome things that add to the intimate charm of any room.

Those who are unable to visit our new store, are cordially invited to take advantage of our Mail Order Service.

To the glittering pageant of upper Fifth Avenue, an old-established firm now adds the lustre of its name. For McCutcheon's has moved to its handsome new building on that famous thoroughfare at 49th Street.

Patrons of McCutcheon's will be delighted to know that the increased floor space in this new building permits the addition of new departments and more extensive displays in the old and well-known departments.



vember, 1925

3

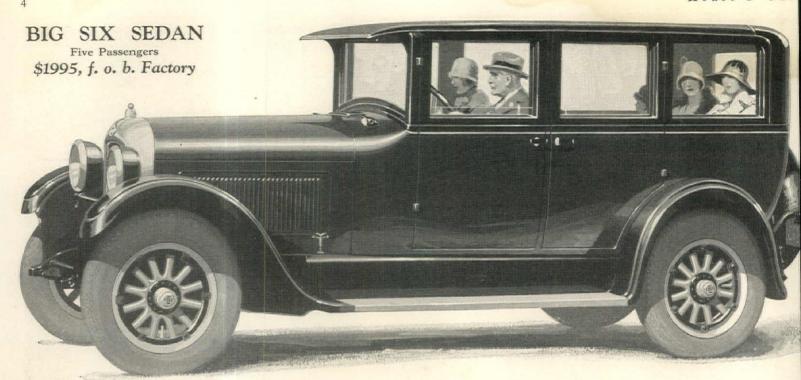
Marinus Caren-10 que de la Paix Paris



LE TABAC BLOND (Fair Tobacco)

Nuit de Noel (Christmas Eve.) LE NARCISSE NOIR (Black Narcissus)

CARON CORPORATION, 389 FIFTH AVE, NEW YORK



Studebaker Big Six

- Fastest-selling high-powered car in the world

No OTHER CAR of equal or greater power (according to the rating of the National Automobile Chamber of Commerce) approaches the Studebaker Big Six in popularity.

The Big Six leads in sales not only in the United States, but also abroad.

It leads because One-Profit production in vast modern plants enables Studebaker to offer a sturdily built quality car with scores of thousands of miles of excess transportation at prices far below those of competitors.

There are only seven American cars with rated horsepower equal to that of the Big Six and their prices are two to four times that of this famous car.

It is not surprising that the Studebaker Big Six is the fastest-selling high-powered car in the world.

A Better Car at a Lower Price

Tremendous mileage records achieved under gruelling conditions by numerous Big Sixes testify to the rugged durability of this chassis.

A Studebaker stands up because it is not "assembled" but manufactured as a unit in Studebaker plants. Being built as a unit, it functions as a unit and yields scores of thousands of miles of excess transportation.

To the powerful engine and sturdy chassis Studebaker adds a body so staunchly built, so finely finished, that no car at any price excels it. These superiorities are possible at the price for two reasons:

1. Studebaker is the only manufacturer in the fine car field equipped to make all its own

bodies, engines, gear sets, springs, clutches, differentials, steering gears, axles, gray-iron castings and drop forgings. Thus, Studebaker eliminates from the price you pay, the extra profits and overhead of outside parts and body makers.

2. Unlike the other high-powered cars listed below, the Studebaker Big Six benefits from the great economies incident to volume production. It is manufactured in company with two other chassis models in the finest plants owned by any individual manufacturer except Ford.

The only American cars which exceed the Big Six in rated horsepower compare with it in price as follows:

STUDEBAKER BIG SIX

N. A. C. C. and S. A. E. rating—36.04 Price of 5-Passenger Sedan, f. o. b. factory, \$1995

Car A— 1% more power, \$2755 higher price Car B— 1% more power, \$2905 higher price Car C— 7% more power, \$4905 higher price Car D—25% more power, \$5605 higher price Car E—31% more power, \$7680 higher price Car F—35% more power, \$4725 higher price Car G—35% more power, \$8055 higher price

In spite of moderate prices to the purchaser, Studebaker engineering, construction and workmanship are unexcelled.

Superiorities

Both Obvious and Concealed

Rated horsepower is easy to measure and compare—but in hundreds of hidden places

throughout this Studebaker 5-Passenger Sedan, you will find standards of quality, comparable only with a few of the very highest priced cars.

It is richly upholstered in genuine mohair. Full size balloon tires and snubbers add to its ease of riding. Metal hardware is of butler silver finish. Dome light, corner reading lights are included in the appointments.

It has an automatic spark control; safety lighting control; improved one-piece windshield; gasoline gauge on the dash; stop light; locks on ignition, steering gear, door and spare tire carrier all operated by a single key.

Because of its high-rated horsepower, this 5-Passenger Sedan is a car of marvelous performance. It has a wealth of power. Swift pickup. There is a thrill in its eager response to the throttle which cars at double its price cannot equal.

No Yearly Models

The Studebaker policy of "no yearly models" is a further protection to owners. Under this policy Studebaker cars are always up to date—we add improvements from time to time. We do not save them up for spectacular annual announcements which make cars artificially obsolete.

Any Studebaker dealer will be glad to demonstrate the inspiring performance of this Big Six 5-Passenger Sedan and finance its purchase on an unusually fair and liberal Budget Payment Plan.



BUILD THE NATION SECURELY WITH

The NATION'S BUILDING STONE



Interesting Facts About Indiana Limestone

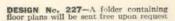
Number Ten

Indiana Limestone has been used not only in every state in the Union and in Canada, but has been shipped to Argentine, South America; carried by dog-sled and canoe into the Arctic regions to be used in erecting a cross and tomb-stones for four of the Scarlet Riders of Canada who lost their lives in a blizzard. Jobs are today being figured in Japan, and Havana, Cuba; and carved figures of Indiana Limestone appear on the Bush House, London, England.

THE use of Indiana Limestone in residence construction as a veneer or facing over a backing of brick, hollow tile, or cement blocks is receiving the enthusiastic approval of architects and home builders all over the United States. This form of construction makes it possible to build a stone house for only a very little more than the same house would cost built of other materials, and gives it, in addition, a higher sale value and greater durability.

The walls of the charming little Spanish style home illustrated below are constructed of slabs of "short-length" Indiana Limestone applied as a facing over a backing of hollow tile. This grade of stone, containing a mixture of the Variegated and Rustic Buff grades, gives an extremely effective variation in surface texture and color-tone to the walls. Sawed in slabs 4" thick and to the proper height, the stone in this house will cost approximately \$1200 or \$1300.

Our Portfolio of small house designs, conceded to be one of the finest collections of its kind to be issued by any building material producers, will be sent upon receipt of 50c. Address Indiana Limestone Quarrymen's Association, Box 782, Bedford, Indiana







WHEN THE GOAL IS FASHION

Ts everyone rooting for Harvard?" Sylvia asked Enid in dismay. "The entire stadium seems blanketed in crimson

Enid laughed. "It's because red is so smart this season," she explained.

Tom, waiting to interject a remark about the substitution of a second string tackle in the regular line-up, groaned.

"Are you girls going to talk clothes or watch a game?" he inquired scathingly.

Quite unabashed by the display of masculine contempt, Sylvia continued.

"Hurry up and tell me what the different girls wore at the tea yesterday," she urged. "Tom will be perfectly fiendish if we talk after the game starts. What did Helen wear?

"A lovely Paris dress and the stunningest pumps you ex saw-patent leather with lizard trimming that sweeps to a buckle high on the instep."

"Did she bring those back with her, too?"

"No-about seven of the girls asked her that very question but she said she bought them at the Ped-e-mode Sh where she always buys her shoes. Lea and I are going do tomorrow first thing-Lea's going to get her's with matt l trimming, but I want the same combination that Helen wor

"Sh-sh, here they come and Tom's glowering—call me in the morning and I'll go with you."



The season's neguest conceit expressed in patent or kid, with a choice of trimming. A smart buckle is poised effectively on the instep.

The Pedemode Shop 76 E. MADISON ST., CHICAGO

Chattanooga Cincinnati Denver Detroit Galveston Grand Rapids Johnstown, Pa.

D. B. Loveman Co. Smith-Kasson Co. Johnston Shoe Co. Ernst Kern Co. Robert I. Cohen, Inc. Friedman-Spring D-G Co. Penn Traffic Co.

Pedemode Shoes for Women

Pedemode, Inc. 570 FIFTH AVENUE, NEW YORK

Newark New York Omaha Pittsburgh Portland, Ore. Providence

Caspari & Virmond Co. L. Bamberger & Co. L. Livingston Oklahoma City Kerr Dry Goods Co. Thomas Kilpatrick Co. Joseph Horne Co. Knight Shoe Co. F. E. Ballou Co.

Inkid, patent leather or satin, this youthful model serves a myriad of purposes. The high arch is not only flattering, but of unusual support.



The Pedemode Shop 1708 EUCLID AVENUE, CLEVELANI

Richmond San Francisco Shreveport Spokane St. Louis Toledo Wheeling

Seymour Sycle City of Paris D-G Co. Phelps Shoe Store Davenport Hotel Sport Sho Stix, Baer & Fuller Co. George R. Taylor Co.

GROSSMAN, JULIUS INC., BROOKLYN, N.

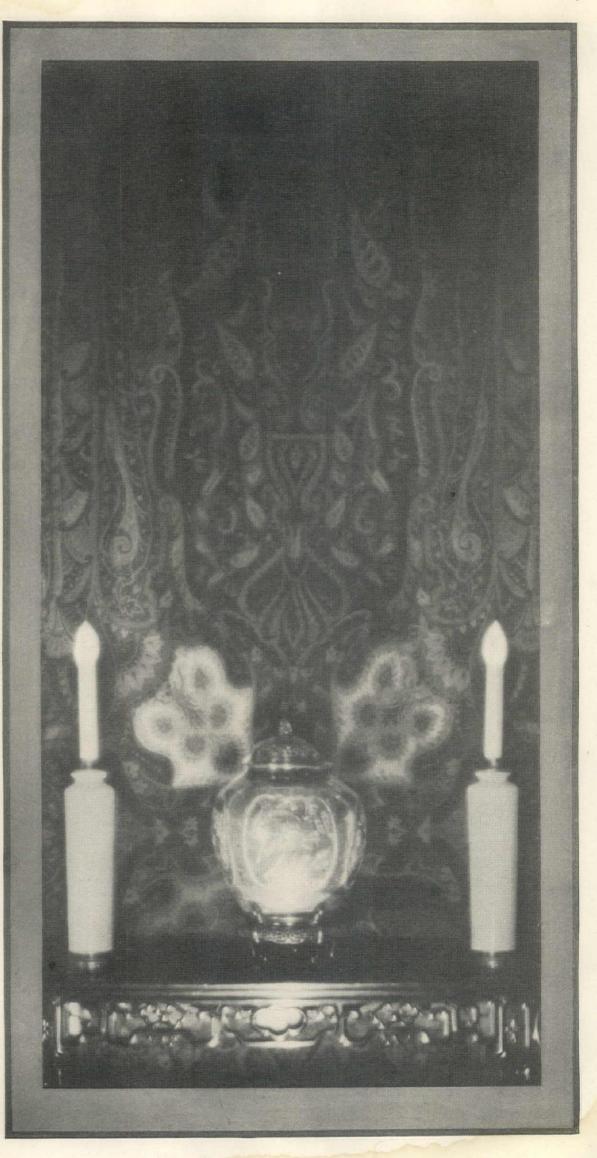
FOR DISTINGUISHED DECORATION

East and west not only meet but fraternize in those American homes which have collected Oriental objects from the Far East Department of Macy's. Let the refined richness of Chinese porcelain give answer to the dignity of your Chippendale, and let native batiks from Java, and rich fabrics from India and Japan lend vital notes of color to the grace of Sheraton and Duncan Phyfe.

And the price—because Macy's buys and sells exclusively for cash—is always low enough to make really good objects available to you.

CHARACTERISTIC of Macy's Far East Department is this Ming jar, exquisitely shaded in dark olive brown. The manager of the department (which is on Macy's sixth floor) is always ready to advise on the harmonious placing in American settings of Oriental ceramics, bronzes, textiles and other objects.

R. Fl. Macy & Co. 34" ST. & BROADWAY Inc. NEW YORK CITY



The gorgeous new pattern is admired by thousands

The solution of the state of the few week inent place solution of the shop that Renaiss

Note that the state of the shop that Renaiss the state of the shop that the state of the state naturally ble. In promut the celry ous SUCH a magnificent new design as the Renaissance naturally charms every woman who desires the finest for her table. In the few weeks in which it has been shown, it has taken a prominent place among other fine Wallace patterns that represent the

See it for yourself and then decide. Go into any fine jewelry shop that sells the best in solid silver and ask to see the marvelous

The famous Social Secretary will help you

Miss Diana Beningfield, for many years social secretary to The Viscountess Astor, Mrs. Cornelius Vanderbilt, and other prominent women of the social world, managed all their large and important functions. She will be delighted personally, to answer all questions on table etiquette and how to entertain charmingly.

Write to Miss Beningfield in care of R. Wallace & Sons Mfg.

Wallace Silver shown on this page

Flower Centerpiece Candlesticks

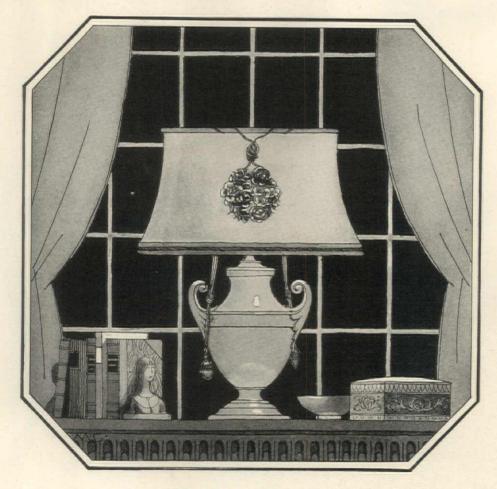
In the Renaissance Pattern

38.00 aoz.

Dessert forks
Dessert knives, stainless
steel blades
Teaspoons (heavy)

WALLACE STERLING SILVER

ovember, 1925



Lamps that shed light on the art of many lands

The colorful pageant of lamps in our Fall collection bears silent testimony to the art of many lands—presenting to you a cosmopolitan selection as interesting as the countries themselves. Lamps that express the art of the Orient, Spain, Italy, Belgium, France and England suggest innumerable decorative possibilities for your home, as well as gifts of rare charm and distinction for Christmas.

FIFTH FLOOR

Lord & Taylor



This Spanish peasant girl reflects the sunny colors of her country in the lamp above. At left, a princess lamp of amber glass, with pleated organdy, chintz-lined shade.



Tel concern sense



PRISCILLA

PRISCILLA

Side Chair 2003-1

With its vase-shaped legs and spindles, and gracefully rounded fiddle-braced back, this charming model reflects the true Colonial simplicity in every line and curve.



WINDSOR

2005-5 Arm Chair

One of our newest Antique Maple models. Capacious without being cumbersome; simple, but not severe.

IN their graceful lines, faithful to Colonial origin, Nichols & Stone Windsor Chairs reveal an artistic simplicity and a structural sturdiness in keeping with the traditions of the olden days.

They are true copies of authentic early American models. Painstakingly built by the largest exclusive Windsor Chair makers in America — Nichols & Stone Windsors are a refreshing revelation in fine workmanship and finish at a remarkably moderate cost.

> At the better furniture stores, you'll find many of the hundred N & S patterns displayed. The shield-shaped brown-and-gold tag is your guarantee.

"Beauty Within
The Home"
is a delightful booklet
that most home-lovers
will want. Write for
free copy and the names
of N & S dealers in
your city.

OLS & STONE CC

THE HOME

Gardner Windsors Mass'tts



WINDSOR CHAIRS

2004-1



















Aeolian Pipe Organ with Tapestry Front, installed in an Entrance Hall



The DUO-ART Reproducing AEOLIAN PIPE ORGAN

For Residences and Semi-public Buildings













AEOLIAN PIPE ORGAN BEHIND GRILLE, CONSOLE IN FAR CORNER

THE DUO-ART Reproducing AEOLIAN PIPE ORGAN

nstallations of this magnificent musical instrument are today to be found in the finest residences in America and Europe.

It is becoming more and more the customary practice with leading architects, to provide in their plans, for an Aeolian Duo-Art Reproducing Pipe Organ.

While this has its advantages, it is in no wise essential. The many years' experience of The Aeolian Com-

pany in installing Pipe Organs enables them to accommodate the instrument to practically any home.

The Aeolian Company is the world's leading Residence Pipe Organ builder. Its experience in building such Organs is far greater than that of any other manufacturer.

The Duo-Art Reproducing Aeolian Pipe Organ is recognized as the supreme instrument of its kind. In tone production, playing facilities and mechanical equipment it

























AEOLIAN PIPE ORGAN WITH DECORATED PIPE FRONT INSTALLED UNDER STAIRS

has no rival. This is as true regarding small and relatively inexpensive Organs of which this Company builds a large number, as of the most elaborate and imposing instruments.

Two kinds of music-rolls are used with this Organ, viz: regular rolls which play the notes only, and leave registration and expression under adequate guidance, to the will of the player; special "Duo-Art" rolls which play the Organ without assistance, and which faithfully reproduce the performances of the world's greatest organists whose playing has been recorded on the instrument. In addition, each Organ possesses a conventional manual for hand and pedal playing.

Inquiries regarding the installation of a Duo-Art Reproducing Aeolian Pipe Organ are solicited. Literature and estimates will be furnished without obligation.

THE AEOLIAN CO.

PIPE ORGAN DEPARTMENT

AEOLIAN HALL ON NEW YORK CITY

Largest Manufacturers of Musical Instruments in the World

LONDON

PARIS

MADRID

SYDNEY

MELBOURNE





















The DUO-ART REPRODUCING PIANO

IANOS, Grand and Upright, in the following celebrated makes—Steinway, Steck, Wheelock, Stroud and famous Weber—may be obtained equipped with the Duo-Art Reproducing Action.

These suffer no loss in appearance or musical quality from this additional equipment and are designed to replace the conventional piano.

They may be played by hand—by a music-roll that plays the notes and leaves "expression" to the performer—by Duo-Art Rolls which reproduce the living performances of Paderewski, Hofmann and a majority of the world's leading pianists.

Literature and costs will be furnished, free upon request

THE AEOLIAN COMPANY

AEOLIAN HALL . NEW YORK CITY

Largest Manufacturers of Musical Instruments in the World

LONDON PARIS MADRID SYDNEY MELBOURNE







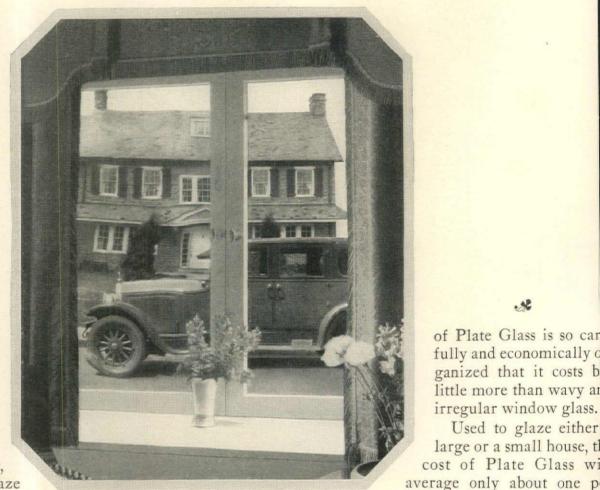


W. & J. SLOANE

Specialists in paneled rooms antique and modern furniture floor coverings and fabrics



What has happened?



.42

Look at that tire! And the roof of that house! Note the ruined doorway. . . . Earthquake? . . . No. This is always what happens when you look through ordinary, oldfashioned window glass, which has been used to glaze the left-hand window.

Now look through the right-hand window. See how accurately and clearly the details of the house and car

appear? This right-hand window is glazed with polished Plate Glass.

Plate Glass gives not only clear vision, but perfect vision. It cannot distort a view or cause the slightest injury to your eyes. Its surfaces are flat, parallel and highly polished. Deceiving waves and inequalities are never present. Yet the manufacture

cent of the total cost of the hous It cleans easily. It minimizes sound. And its brillian gleaming surfaces increase selling and renting value

Used inside the house to protect the surfaces of fine furniture, Plate Glass adds its own satiny beauty of surface to the decorations. Many notable decorators recommend its use wherever possible. Such small pieces are not expensive and may be obtained from hardware dealers everywhere, cut to size, with edges smoothed, ready for use.

. 48

of Plate Glass is so car fully and economically of

ganized that it costs b

little more than wavy ar

irregular window glass.

large or a small house, the cost of Plate Glass wi

Used to glaze either

Plate Glass provides a cl and lustrous base for silver or china. From phi graph by M, E, HEWITT



Plate Glass on library tables and desks is particularly useful and convenient. From photograph by M. E. HEWITT.

PLATE GLASS MANUFACTURERS of AMERICA First National Bank Building Pittsburgh, Pa.

WHEN BETTER AUTOMOBILES ARE BUILT, BUICK WILL BUILD THEM



The Better Buick compels admiring glances from every eye. Its refinements of body profile and its Duotone in Duco colors furnish the year's smartest addition

to the landscape. And when you try out its new 75 horsepower performance you will realize that Buick has established a new dominance of hill and highway.

The Better Buick

MERRIMACK

A few of the most fashionable colors in our color chart:



RAMBLER



HOLLY



SPRUCE



SUNSET



мосна



ELK



CEDAR



In eighteen, lustrous sunfast colors for window draperies and portieres

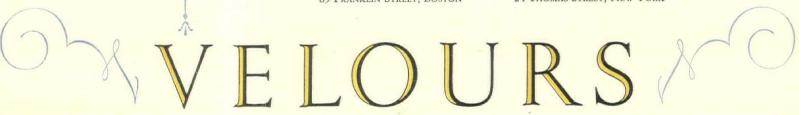
OUNFAST dyes and a special sunfast finish of the fabric give real permanence to the rich colors of MERRIMACK VELOURS.

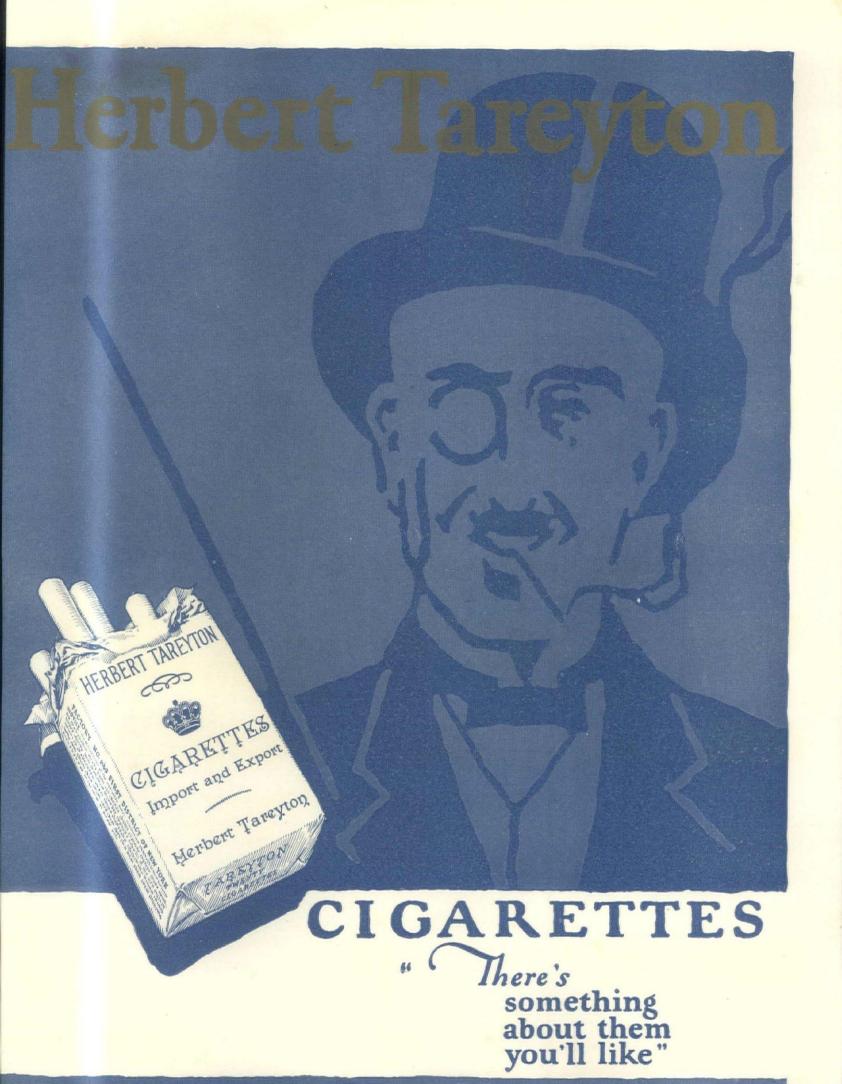
Ask your decorator or upholsterer to get out his sample book and show you the delightful variety of colors and shades of color in Merrimack Velours. You can match the rest of your decorative scheme exactly to these samples, for every yard of Merrimack Velours that you buy will have and keep the same clear color and the same lustrous finish as these swatches show you.

MERRIMACK MANUFACTURING CO.

LOWELL, MASS.

LAWRENCE & Co., Selling Agents
89 Franklin Street, Boston 24 Thomas Street, New York

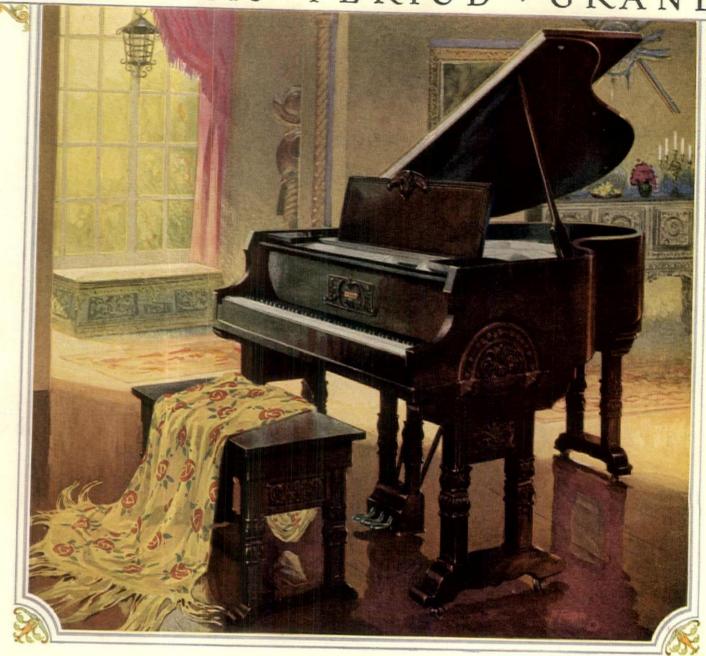




TAREYTONS ARE A QUARTER AGAIN



WURLITZER " PERIOD " GRANDS



You see it. You hear it. You want it. You buy it! Then ever after, the perfect blending of its true design with your other furnishings and the pure, rich loveliness of its tone, are a never-ending joy. There are Wurlitzer Period Grands in fifteen authentic designs—each, with or without the standard Apollo reproducing action. They range in price upwards from \$875—terms most attractive. At all Wurlitzer stores and from leading dealers everywhere.

WURLITZER GRAND PIANO CO., DE KALB, ILL.

NEW YORK · BUFFALO · CLEVELAND · CHICAGO · CINCINNATI · ST. LOUIS · SAN FRANCISCO · LOS ANGELES 120 W 42ndSt · 674 Main St. · 1017 Euclid Ave. 329 S. Wabash Ave. 121 E. Fourth St. · 1006 Olive St. 250 Stockton St. · 814 S. Broadway



Un amazing Success!



The Encyclopaedia Britannica

in the New Form

at nearly HALF THE PRICE

of the famous Cambridge issue

HE publication of the Encyclopædia Britannica in the New Form at a reduction in price has proved an amazng success! Within a few months, more han 35,000 sets have been sold. This remendous demand completely exhausted he first three printings.

A fourth printing has been required to neet a demand greater than ever. Orders n increasing numbers are coming in from very state in the Union and from every ountry in the world. Only 4455 sets emain for sale in this country.

46% saving!

Today we again offer the large page, arge type Britannica, complete and latest dition, at a reduction of 46 per cent! he lowest price at which the large type Britannica has ever been offered. But you nust act promptly.

Contents identical with issues selling for twice as much

t is no wonder that the Britannica in he New Form has made a sensation. There is no work of reference to compare with it as a source of authoritative infornation—yet the Britannica in the New orm costs less than others.

These are the big features which make the New Form so popular:

- 1. The large clear type-printed from the plates of the de luxe Cambridge issue—the famous large page, large type issue which is known through-out the civilized world and sells for twice as much.
- Handsome appearance of the 16 double volumes printed on beautiful white opaque paper, thin but durable, and bound in green cloth or half-
- 3. Beautiful free bookcase, in dark mahogany finish, fitted with glass doors.
- Saving of 46 per cent in price as compared with the celebrated Cambridge issue.
- You can have a set delivered to your home for a very small initial payment—the balance pay-able in small monthly amounts.

Everyone can now own the Britannica

The Britannica in the New Form is the newest and latest issue, containing a full and authoritative account of the World War and its momentous consequences, all the latest developments in industry, art, science, invention, etc. It con-

Mail This Coupon

tains 49,000,000 words, 33,000 pages and 15,600 illustrations.

Write for free booklet

It tells all about the Britannica in the New Form, reproduces a number of specimen pages (many in color), explains easy terms of payment, and tells how our experts made possible such an amazing reduction in price. 56 pages of interesting reading! Free on request if you mail the coupon promptly.

promptly.

Our fourth printing cannot last very long, and it is impossible for us to keep pace with the demand. Send the coupon now!

THE ENCYCLOPÆDIA BRITANNICA, INC 342 Madison Avenue, New York HG 5-2D

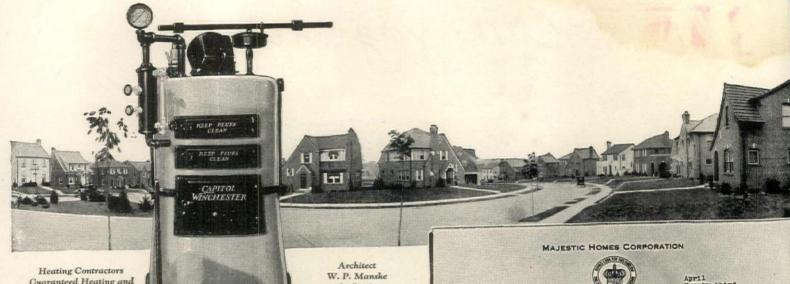
Please send me complete information about the Encyclopædia Britannica in the New Form. Also send me illustrated

56-page Specimen Book - Free!

full details of your present low-price offer and your easy plan of small monthly payments. This does not obligate me in any way.

Name	*******

Address Beautiful mahogany-finish bookcase free while this offer lasts!



Guaranteed Heating and Engineering Company St. Louis

St. Louis

STANDARD EQUIPMENT

CLINKER

STATES RADI

This letter from the Majestic Homes Corporation is well worth reading. It explains just why an entire colony of 150 homes adopted Capitol Boilers and United States Radiators as standard equipment.

We feel that no finer tribute has ever been paid to a manufacturer of heating plants. And, best of all we know that every individual Capitol installation will continue to deserve the confidence that has been reposed in it.

> We shall be glad to send you an illustrated booklet which fully explains the modern idea in house heating.

UNITED STATES RADIATOR (ORPORATION

General Offices. Detroit. Michigan



April Twenty-third, 1 9 2 5.

United States Radiator Corporation, 4004 Duncan Avenue, St. Louis, Missouri.

In reply to your recent inquiry regarding our observation of the performance of Capitol Boilers in our building operations, we are glad to be able to inform you that at the present time there are over 180 installations of Capitol Boilers in Majestic Homes. The results with your heating plants in the past have been entirely satisfactory, as we have had no single instance of complaint made by any of our home purchasers. In fact, the satisfaction has been so marked that we have on record a number of voluntary expressions of approval.

experienced in St. Louis, one of the coldest months in many years, and we took it upon ourselves to check the results from these boilers in various locations, under these extreme conditions, the results being so favorable that unless some serious condition should arise to change our high opinion of your product that Ospitol Boilers and United States Radiation will continue to be specified as standard equipment in Majestic Homes developments of the future.

The Majestic Homes Corporation, being perhaps the largest builder of fine homes in the middle West, feels that it cannot afford to take any chances with any other but the best of equipment in every line, and in using Capitol Boilers and United States Radiators, we feel that we are using equipment which is in keeping with the high standard of building which we maintain.

Wishing you continued success, we remain,

Yours very truly,

MAJESTIC HOMES CORPORATION,

Albert Q. Aufwelts

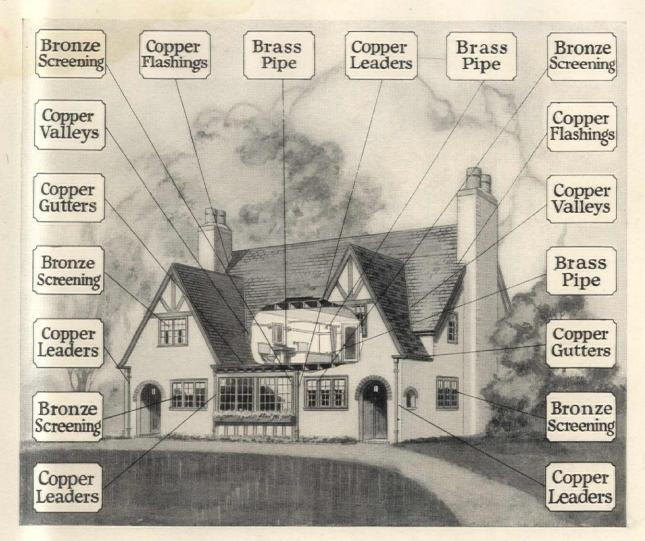
Vice-President.



itol Boilers

BRANCH AND SALES OFFICES

Boston • Springfield, Mass. • Portland, Me. • Providence, R.I. • New Haven • Troy, N.Y. • *New York • Brooklyn Harrison, N.J. • Philadelphia • Baltimore • *Buffalo • *Pittsburgh • Cleveland • Columbus • Cincinnati • Detroit Chicago (No. Side) • Chicago (So. Side) • Milwaukee • Indianapolis • Louisville • St. Paul • St. Louis • Kansas City • Des Moines • Omaha • Denver • Seattle • Portland, Ore. *Warehouse stocks carried at all points except those indicated by star.



Rust-Proof Your Home

IF, as is frequently the case, the largest item of upkeep is the cost of repairing or replacing rusted metal (plumbing supply pipes, downspouts, gutters, valleys, screens, etc.) RUST has a mortgage on your home and repair and replacement costs will increase with the passing years.

The best way to prevent this destruction is to use Anaconda Copper, Brass or Bronze for all exposed metal parts. For Anaconda metals cannot rust.

Anaconda Brass Pipe insures a full flowing supply of clear water from every faucet in the house. Rain gutters and leaders of Anaconda Copper will eliminate repair and painting expenses. Window and door screens of Anaconda Bronze wire will last a lifetime.

Anaconda metals pay for themselves many times over because their use completely eliminates upkeep expense. When you build, remember your house can be completely rust-proofed at an increase of less than 3% over the total cost of the house equipped throughout with corrodible metals.

Descriptive literature gladly sent upon request.

THE AMERICAN BRASS COMPANY

GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities
Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.

ANACONDA COPPER BRASS ANACONDA BRONZE

What Retail Lumber Dealers Say About Long-Bell Douglas Fir

"I can truthfully say it was the best car of lumber that we have received for a long time."

W W

"We find your lumber very good—quite a bit over the average, nicely manufactured and a good seller."

T T

"There is nothing more you can do to better your Fir Lumber. It is O. K."

B B

"The kind of lumber I like to handle and the kind a customer wants."

2 2

"We think it is a good idea of yours to kiln dry in the rough and believe it will make a great hit with the trade."

T T

"I am glad you are kiln drying all your 'common' Fir lumber. It is much better for the yard."

B. B.

"The car we had from you was a very nice shipment. It was well graded and well machined, and we received some very nice compliments on it."

S. S

"I want to compliment you and your company most highly on the Fir lumber which you have been ship-ping us from Longview, Washington. The grades are excellent; the dressing is as nearly perfect as it is possible to get it, and best of all the 2-inch Common Dimension is really dry. We recently unloaded a car from you containing 40,000 feet of Finish, Flooring and Drop Siding. Our yard manager and his associates said that it was the finest car of lumber that they had ever seen."



Dependable through the years

IT IS not difficult to find those sturdy old homes which, in every community, have withstood so well the insistent ravages of Time.

Venerable they are . . . monuments to good workmanship and dependable lumber . . . investments that paid by reason of lower depreciation and repair costs, and long-time service.

Sound construction means eventual economy always. In-

ferior construction results in costly repairs and investment losses. The well built small home costs very little more in the beginning, and saves many a dollar as the years go by.

Long-Bell lumber manufacturing standards have long aided the home builder in assuring himself of *maximum home value*. The trade-mark on the end of the piece serves to identify this lumber quality.

Ask your retail lumber dealer

THE LONG-BELL LUMBER COMPANY R. A. Long Bldg. Lumbermen Since 1875 Kansas City, Mo.

IONG-BELL Marked L U M B E Ro

Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors.



Residence at Kenilworth, Illinois. George W. Mayer, Architect

Why the Face Brick Home Is Becoming More Popular Every Year

THE SAME reasons which lead architects to select Face Brick for their large and more pretentious residence work make it also the most advantageous material for smaller homes—varied and distinctive beauty, long life with high resale value, freedom from repairs, low upkeep, and comfort in all seasons. The initial cost of a Face Brick home is slightly higher than one of less substantial materials, but the savings after it is built make it, in the long run, the most economical. The realization of these facts by homebuilders is responsible for the ever increasing popularity of the Face Brick home. The merits of Face Brick are fully discussed in "The Story of Brick."

Booklets You Ought to Have:

"The Story of Brick" is an artistic booklet with attractive illustrations and useful information for all who intend to build. The Romance of Brick, The Extravagance of Cheapness, Comparative Costs, How to Finance the Building of a Home, are a few of the subjects treated. Your copy is awaiting your request. Sent free.

"Face Brick Bungalow and Small House Plans" in four booklets, showing respectively 3 to 4-room, 5-room, 6-room, and 7 to 8-room houses, in all 104. Unusual and distinctive designs combined with convenient interiors. Any one booklet, 25 cents. The entire set, one dollar.

"The Home of Beauty" shows fifty two-story six-room houses selected from 350 designs submitted by architects in a nation-wide competition. Sent for 50 cents.

"The Home Fires," a most attractive fireplace book, withmany designs, gives full directions for fireplace construction. Sent for 25 cents.

"A New House for the Old" will tell you all about restoring an old house with a beautiful, permanent overcoat of Face Brick. Sent free.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.



SOHMER

CVERY owner of a Sohmer is a satisfied owner. There can be no disappointment with the Sohmer. Into its making enters a sincerity of craftsmanship, experience, knowledge and a tradition of more than half a century of continuous ownership and development by members of the Sohmer family.

The choicest materials from all parts of the

world, together with time and patience even to the minutest detail, make the Sohmer an incomparable finished product. The purchase of a Sohmer is the truest economy

Sohmer is the truest economy.

The long years of unalloyed pleasure and service make the slightly greater cost of no consequence while the deferred payment plan spreads the investment over a period of two years or more.

Sohmer pianos are made in various styles and sizes of Grands, Uprights, Players and Reproducing Players, all of one quality. Uprights from \$700 and upward. Grands \$1250 and upward. Reproducing Grands \$2800 and upward. Period models in Queen Anne, Italian Renaissance, Jacobean, Louis XVI and Spanish Renaissance. Monthly terms of payment if desired.

ILLUSTRATED CATALOGUE MAILED ON REQUEST

SOHMER & CO., [Established] 31 WEST 57th STREET, NEW YORK

Announcing the new

Amory Browne Fabrics

for furniture and draperies

BEAUTY is the first thing that impresses you when you see this startling new line of upholstery and drapery materials—then their astonishing variety of design and materials. The new Amory Browne Fabrics run from sheer, lustrous casement tissues to heavy printed cretonnes and woven upholsteries and drapery fabrics.

These fabrics are backed by our absolute guarantee against fading. If any should fade we will refund not only the full cost of the fabric itself,

but also the cost of labor and trimmings. This fully protects everyone who uses Amory Browne Fabrics. And we can safely do this because these fabrics are fast color against sun and against washing.

Yet this remarkable line is marked at very popular prices. No other fabrics of like quality compare with them in price—they are absolutely in a class by themselves.

These are the Amory Browne Fabrics—all except the Lanson Cretonne sold under the foregoing guarantee:

Indian Head Period Prints Lancaster Casement Cloth
Wauregan Chintz Lancaster Slip-cover Cloth
Lanson Cretonne Gilbrae Damasks, Brocades
Gilbrae Shadowray and Roman Stripes

Ask to see these new fabrics at your favorite

shop. If your dealer has not as yet received his stock of this interesting line, write us and we will tell you where you may purchase them.

Amory, Browne & Co.

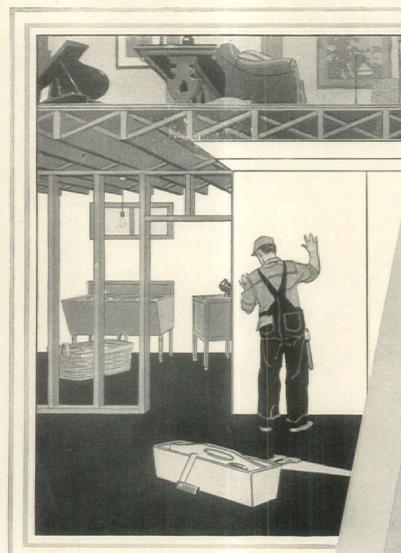
62 Worth St., New York City, 48 Franklin St., Boston, Mass., 234 So. Franklin St. Chicago, Ill., Railway Exchange Building, St. Louis, Mo.

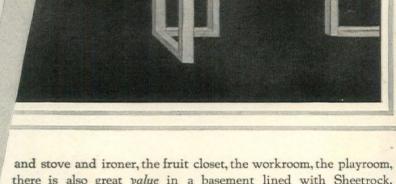
This Indian Head Period Print is the first American-made "Toile de Jouy." This design represents pictorially the Pilgrim history of New England and so appeals to the many people whose forebears were among those sturdy pioneers. It will make an instant appeal to women of discernment.

© 1925, Amory, Browne & Co. Boston and New York

Make yours a modern

basement ...





The day of the old, cold, draughty and dismal basement is over.

In the modern home, the basement is one of the show places of the house, one of the things the visiting friend must see and appreciate. It is solidly walled and ceiled, partitioned off into sections suited to different uses, and all neat and clean and comfortable enough to live in.

Two things, chiefly, have made this transformation possible in thousands of homes-new and improved heating plants making cleanly use of oil, gas, coke or coal-and Sheetrock, the fireproof wallboard. It is Sheetrock that makes the rigid, tight-jointed, permanent walls and ceilings for the modern basement.

Besides the attractiveness and convenience of separate compartments for the furnace, the fuel storage, the laundry with its tubs

there is also great value in a basement lined with Sheetrock.

The fuel that is saved by the high insulating quality of Sheetrock is an economy that in an average winter or two will pay for the improvement. The security added by these gypsum walls that cannot burn, ignite or transmit fire is another value. And there is the added profit in having a more comfortable dwelling, damp-proof and draught-proof, the year around.

Why not line your basement with Sheetrock? The first cost is low, and there is no upkeep. Sheetrock comes in broad, ceiling high sheets that need only to be nailed to the joists or studding. If you want to decorate, Sheetrock takes any decoration.

Your dealer in lumber or builders' supplies sells Sheetrock. Write us for free copy of "Walls of Worth" (illustrated) and sample of Sheetrock.

Sheetrock is inspected and approved as an effective barrier to fire by the Underwriters' Laboratories, Inc.

UNITED STATES GYPSUM COMPANY General Offices: 207 West Monroe Street, Chicago, Illinois

SHEFTR

The FIREPROOF WALLBOARD

How will you greet the first Snow?

Once banish heating cares and you will have no dread of winter.

Change to automatic gas heating. Be rid of three-times-a-day furnace 'tending. A good gas heating plant requires

—not even a glance for weeks at a time!

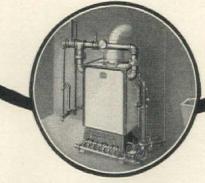
Many gas companies have arranged to supply gas for house heating at special wholesale rates. When gas is burned in an efficient, built-for-the-job gas heating plant, this ideal fuel is well within reach of most home owners.

In a few weeks winter will be here in earnest. Be ready for it.

Write today for booklet of gas heating facts.

THE BRYANT HEATER & MANUFACTURING CO. 17876 St. Clair Avenue
Cleveland, Ohio

Branches in 21 Principal Cities



BRYANTHEATING

for Hot Water, Steam

Vapor and Warm Air

Decoration Background -both!

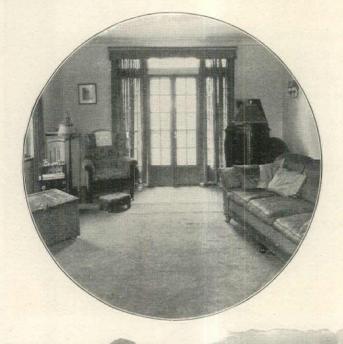
AFLOOR should be two things in a modern home. First, a thing of beauty in itself, a part of a carefully thought-out scheme of room decoration. Second, abackground for beautiful furnishings, such as rugs, furniture, hangings,—harmonizing all, and giving dignity and stability to the whole.

Inherent beauty

Nature's own artistry, expressed in characteristic oak graining, and the flash of quartered rays, is emphasized in dancing light and shade, and made permanent in Bruce oak flooring.

The right foundation

In either natural coloration, or modern color finishes, to conform to room appointments, Bruce Oak flooring is the correct background for Orientals. Harmony is at once established, and the effect of the interior immediately enriched. Let us tell you about the beauty, comfort, and economy of Bruce oak floors.



This label appears on all bundles of Bruce Oak Flooring.



Bruce oak flooring, and Bruce "Ceda'line" aromatic Tennessee cedar lining for clothes closets, are sold nationally through lumber dealers enruwhre.



Bruce oak flooring may be laid over old fashioned worn floors in your present home, with little inconvenience and at slight cost.

These views show the exterior and interior rooms in the home of M. E. Meecham, President Goodfellow Lumber Co., St. Louis, Mo. Walter Riclau,

St. Louis, Flooring Contractor.



There is a grade of Bruce Oak Flooring to come within the estimate set for each room. All grades are equally sound and enduring.



HIS book tells you about the convenience, economy and attractiveness of Bruce oak flooring. The ease with which it may be kept clean and bright; the enduring qualities; the increased value added to your home; appropriate use of various grades and widths, with practical suggestions for different rooms; distinctive effects which may be obtained from color finishes. 24 pages of interesting facts, fully illustrated. Write today for your free copy.

E.L.BRUCE COMPANY MEMPHIS TENNESSEE

The Standard by which All Bathrooms are Judged—

THE TILED BATHROOM!

One word expresses the greatest composite value in bathrooms: Tiled!

The highest degrees of attractiveness, cleanliness, permanency, character and merit are voiced when you can say of your home: It has a tiled bathroom. This one feature alone puts your home into a higher type and carries with it greater desirability and greater real estate value.

There isn't such a thing as a "tileike" imitation. "Like home" after all isn't home. "Like tile" after all sn't tile. And everybody knows it; yourself, your friends, your guests.

The cost of Association Tiles is so ow that even the tiniest home can enjoy the advantages and pleasure of a tiled bathroom.

Association Tiles MADE IN U.S.A.

Between the manufacturer of Association Tiles and the customer, there is but one step—the local Tiling Contractor

PRODUCERS OF

ASSOCIATION TILES

Ihambra Tile Company

National Tile Company

merican Encaustic Tiling Co., Ltd.
Old Bridge Enameled Brick & Tile Company

Company

Beaver Falls Art Tile Company

Perth Amboy Tile Works Cambridge Tile Mfg. Company

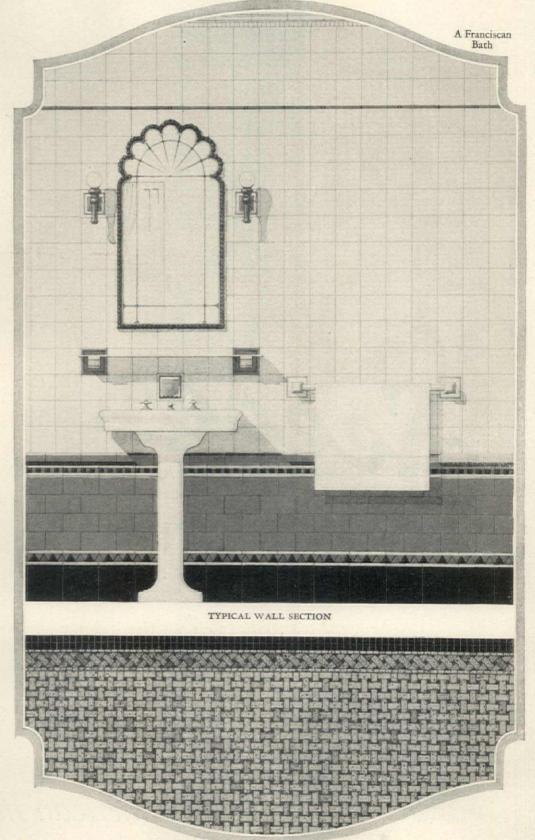
Grueby Faience & Tile Company

The C. Pardee Works

United States Encaustic Tile Works
Matawan Tile Company

Wheeling Tile Company

Mosaic Tile Company



SECTION OF FLOOR

Standard size plates in full color of this and numerous other rooms for 8c postage. Beautiful Tiles book free

ASSOCIATED TILE MANUFACTURERS

837 SEVENTH AVENUE, BEAVER FALLS, PA.



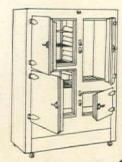
Seeges ORIGINAL SIPHON REFRIGERATOR

As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient with ice.

Represented in all Cities

SEEGER REFRIGERATOR COMPANY SAINT PAUL-NEW YORK-BOSTON-CHICAGO-LOS ANGELES

Standard of the American Home



More than a million women have made American windows beautiful!

It is easy and simple with this new kind of curtain rod

YOU have struggled with an awkward, old-fashioned curtain rod. You and millions of women have wished for a new kind of curtain rod, easy to put up and take down, one that would make the hanging of curtains a pleasure rather than a task.

There is such a curtain rod. t is the Judd Bluebird flat ex-

It is easy to put up and take down. A few taps of a hammer, and the Bluebird hooks are in place. The rod is thin and flat. It slips easily through a curtain nem, no matter how thick and neavy, or how thin and sheer the material may be.

Then you merely hang the rod,

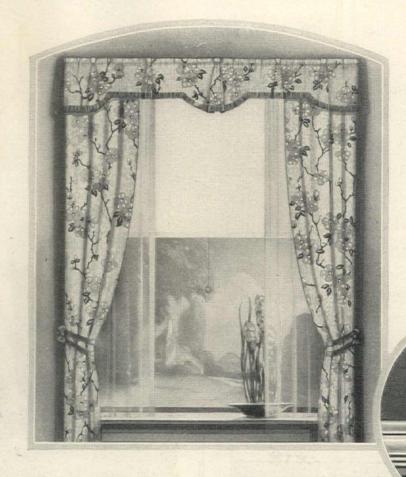
curtain and all, in place. The exclusive, Can't-Fall Hook-Hanger grips the Bluebird rod across its full width. Your curtain can't fall. No sudden breeze, no accidental jerk will make your curtain fall. Yet when you want it down, a touch will bring it down.

Light, thin, and convenient as the Judd Bluebird rod is, yet it is strong. Down through the center of each Bluebird rod run three stiffening ribs, an exclusive Judd feature. These three stiffening ribs keep rods from sagging. Your curtains stay the way you put them when hung on Judd Bluebird rods.

Remember the name Judd—it belongs to the oldest, largest and most experienced maker of drapery hardware in America. Remember the name Bluebird. It identifies the new and better curtain rod. When you next hang curtains, use Judd Bluebird curtain rods. You can get them at the better department stores, and many hardware stores. They are the flat-extension rustless, sagless curtain rods that are better made—at no more cost. H. L. Judd Company, Inc., 87 Chambers Street, New York City.

JUDD

"Bluebird" Curtain Rods



THE beautiful window effect shown at the left was arranged on the Judd Bluebird triple rod. You must use Judd Bluebird rods to understand how simple and easy it is to hang curtains in beautiful and unusual effects.



Notice above the picture of the Can't-Fall Hook-Hanger. See how the hooks hold the rod firmly both at top and bottom. It can't fall. Notice, too, the three stiffening ribs that prevent each Bluebird rod from sagging, no matter how wide the window. Ask for Judd Bluebird rods by name.

It is just as important to have permanent conductor pipes, eavestroughs, gutters, and roofs, as to have permanent foundations, side walls, and floors.

And you can-with Horse Head Zinc.

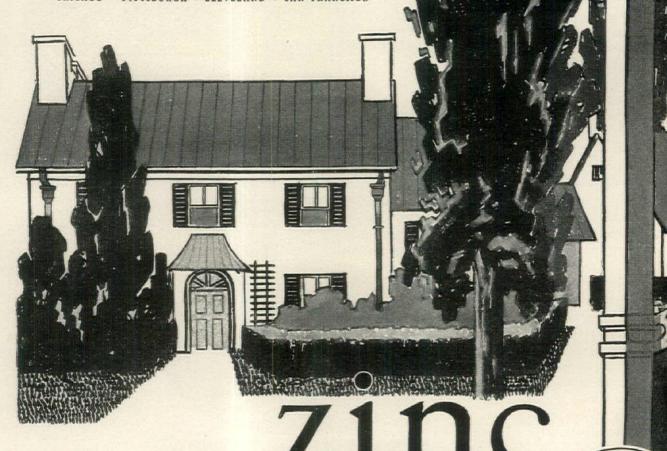
Zinc equipment will last a life time. It requires no attention and no replacement. It is artistic as well as practical and its first cost, figured over the years of service it gives, makes it by far the most economical metal you could use.

The New Jersey Zinc Company Established 1848

Products Distributed by

The New Jersey Zinc Sales Company

160 Front Street, New York City CHICAGO - PITTSBURGH - CLEVELAND - SAN FRANCISCO



Two hundred years old and still good

N the recently opened American Wing of the Metropolitan Auseum of Art in New York Lity, hundreds of passersby stop very day to admire the original hina closet from which the esign illustrated here was taken.

It is in a room reconstructed it actually stood in a house in lewington, Connecticut, built bout two hundred years ago.

That old cabinet is faithfully produced by Curtis even to the eveled or raised panels, which we depth and a look of solidity the design. Note the arched anel and crossed stiles in the botom door, a motif characteristic the architecture of the Concecticut River towns.

While especially adapted to the olonial house, this china closet rill also look well in the home of nglish type, because the immeate inspiration for this style of incling was English. At least ne architect we know has also sed it with charming effect in a panish house.

Designs by architects of standing

his china closet is an example of the beautiful designs which Curtis Woodwork offers homebuilders. With the aid of architects of high anding (Trowbridge & Ackeran, New York City), the Curtis companies have gone to the best d houses in the country for urtis designs. Build your home ith Curtis Woodwork and it ill be admired throughout your etime as much as it is today. The improval on the designs which urtis Woodwork follows.

Design alone, however, is not that Curtis Woodwork offers you. It has quality through and through. In Curtis doors, for instance, every piece of wood is conscientiously selected; stiles and rails are securely doweled together; solid panels in exterior doors are 1 1-16 inch thick. In veneered doors the hardwoods are skilfully matched in color and grain throughout.

Qualities found in Curtis Woodwork

In Curtis double-hung windows the check rails (where the top and bottom sash meet) are rabbeted so as to keep out the wind and cold. All exterior woodwork is made of long-lasting woods and securely put together.

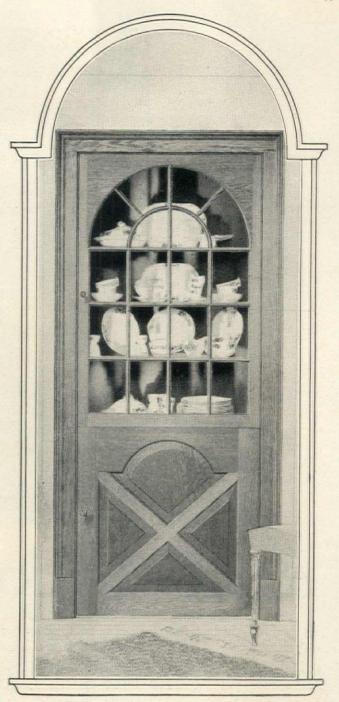
Interior trim is sanded and carefully wrapped for shipping so it will reach your job smooth and clean and bright.

Stairs and stair parts, as made by Curtis, represent the utmost in careful workmanship, selection of material and authenticity of design.

In Curtis cabinetwork you get mantels, bookcases, china closets, sideboards, kitchen dressers, and bedroom tray cases and dressing tables constructed as fine furniture is made: the drawers have dovetailed corners and laminated bottoms that cannot slip out or crack, and each drawer works on a center guide so that it cannot stick; and 1½ inch stock is used for cabinet fronts and doors.

You pay no more for Curtis Woodwork

When the many points of superiority in Curtis Woodwork are taken into account, you will be surprised how little it costs often no more than ordinary "millwork", and always considerably



To be built-in or set across a corner

You can obtain this china closet in two forms: with a flat back to set into the wall, or with a triangular section to set across a corner. In the latter case, the cabinet is often used in pairs—one in each of two corners on the same end or side of the room. The rough opening required in the wall is 6' 9½" high and 2' 10" wide. The cabinet is available from stock in oak and birch and is known as design C-703.

~

less when such expense items are included as sanding and cutting and fitting on the job.

Curtis Woodwork is sold east of the Rockies through lumber dealers who handle the line. Consult our catalog in the Curtis dealer's office. "Curtis Woodwork" (40 pages) contains valuable information. Write for it and for the name of the nearest dealer.

CURTIS WOODWORK

THE CURTIS COMPANIES SERVICE BUREAU

343 Curtis Building, Clinton, Iowa

rtis Bros. & Co. Clinton, Iowa
rtis Detroit Co. . . . Detroit, Mich.
rtis-Yale-Holland Co. . Minneapolis, Minn.
rtis, Towle & Paine Co. . Lincoln, Nebraska

Curtis Companies Incorporated Sales Offices: Pittsburgh, New York, Baltimore

CURTIS

This trademark appears only of Curtis Woodwork. It guarantees the choicest woods, high standard of workmanship and authentidesigns.



A floor like this enhances the value of any hous

The first thing folks notice is the condition of the floors

YOUR HOUSE may never be offered for sale, but it is gratifying to know that it will always command the top price.

The best floor you can lay, costs no more than a poor one, but an ordinary floor will depreciate the value of a house many times the cost of the floor.

For your own pleasure, as well as profit, take the matter of the floor seriously. Ask your architect or contractor about "Perfection" Brand Oak Flooring.

Either will tell you that there is a certain texture and beauty of pattern in "Perfection" unexcelled by any other oak flooring. You can see for yourself how perfectly each strip matches with the oth

"Perfection" takes a finish that will tempt you to le large expanses uncovered. The mellow ground co will enhance the beauty of your furnishings. A "I fection" floor will never need replacement and will a legacy your children's children will be proud of enjoy.

If you do not readily find the lumber dealer who car "Perfection," write us. We will give you his not and send you a copy of "The Overlooked Beauty Spin Your Home." It's a delightful booklet with me pertinent facts.

ARKANSAS OAK FLOORING CO.

Pine Bluff, Ark.







ATWATER KENT RADIO



ROSAMOND PINCHOT, ACTRESS, HAS INSTALLED THE MODEL 20 COMPACT IN HER NEW YORK HOME. THIS SET IS PRICED AT EIGHTY DOLLARS.

Women are deciding now

Hear the Atwater Kent Radio Artists every Thursday evening at 90'clock (eastern daylight time) through stations
— wear New York; whar Providence; weel Boston; WF1 Philadelphia; WCAE Pittsburgh; WGR Buffalo; WWJ Detroit; WCCO Minneapolis-St. Paul; WOC Davenport; ws AI Cincinnati.

You have been listening to all the discussions about radio. The technical claims for one set or another have meant very little to you.

But there are at least three facts about Atwater Kent Receivers and Radio Speakers which have probably stayed in your mind.

One is that the Atwater Kent Model 20 Compact fits into your home unobtrusively. It blends agreeably with your decorations and furnishings.

Anotheris, with twenty-two years of

in buying from experienced people, don't you?

And, finally, in countless small refinements which women appreciate most, every Atwater Kent Set and Radio Speaker is built to reward the closest scrutiny.

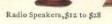
making precision electrical equipment, Atwater

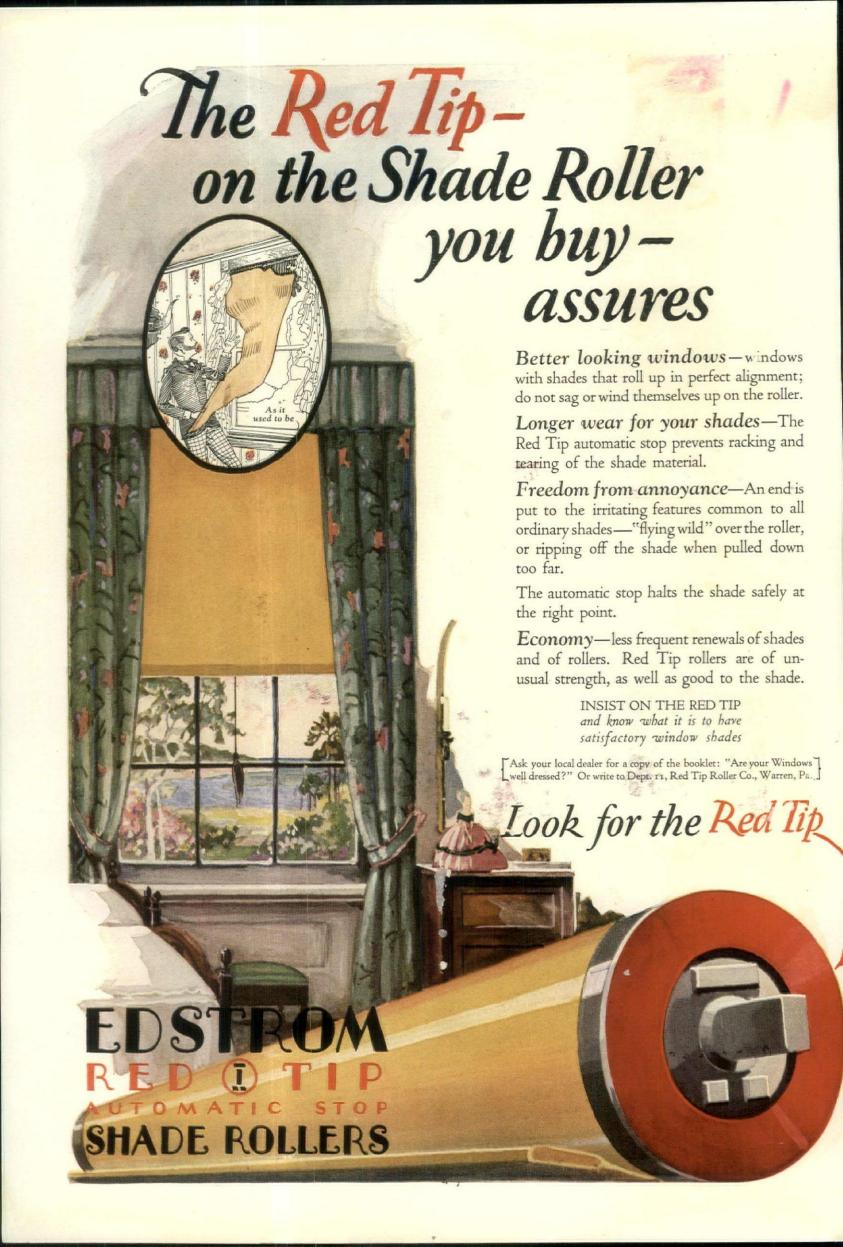
Kent was ready when radio came. You believe

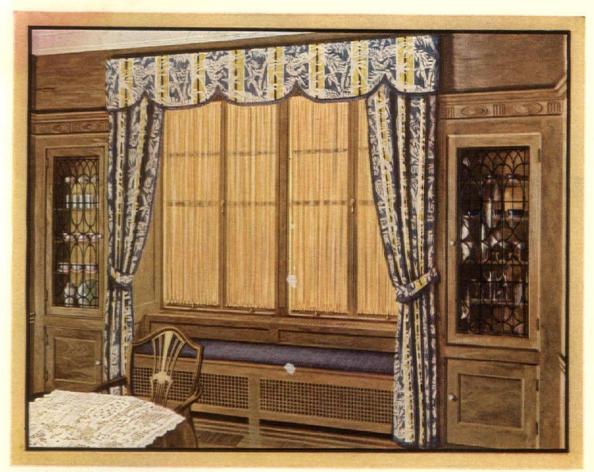
Write for illustrated booklet telling the story of Atwater Kent Radio

ATWATER KENT MANUFACTURING CO. A. Atwater Kent, President









Their lovely colors fixed fast in every thread

FASCINATING textiles . . . beautiful stuffs you love to touch with approving fingertips. Designs inspired by the best in ancient and modern art. Weaving that is a marvel of perfection. These are the things American women have come to know and appreciate about the famous guaranteed drapery fabrics from The Orinoka Mills.

But what they appreciate still more is this: Orinoka beauty endures. It is not the kind that fades on exposure to sun or water. For, Orinoka colors, gorgeous and lovely as they are, are fixed fast in every tiniest thread. These guaranteed materials are yarn-dyed by an exclusive process that makes them absolutely fast to sunshine and tubbing.

Delightfully practical, are they not? And because they are practical, more in demand than any other drapery fabrics in this country today. Professional decorators use them. Women who "do" their own homes prefer them. With them you can achieve any effect you wish-gracious, luxurious elegance or a simple, homey informality.

And always you will find the Orinoka

guaranteed fabrics an economy. Curtains and draperies made of them outlast many pairs made of fadable fabrics. Some are of double weave (such as is shown by the sample illustrated below), and need not be lined. This is a still further saving.

To be sure you get the genuine Orinoka guaranteed materials for glass-curtains and over-draperies, look for the guarantee tag on every bolt. It authorizes the merchant to refund your money or to replace the goods if they fade. They are carried by the better

> department stores and decorating establishments

> giving some wonderful suggestions for window treatments, is just off the press. A copy is yours for the asking. Fill out and mail the coupon below. The Orinoka Mills, 510 Clarendon Building,



"I wish I had known about CORTO Radiators when I built my own home"—

Louis Courtot had not designed Corto, the radiator classic, when Fred G. Wolter, of Minnesota, built his home.

But the wish which Mr. Wolter could not fulfill for himself is being satisfied in the homes of his clients. He writes:

"I like Corto Radiators for houses. They are beautiful; their Gothic

lines give the sense of dignity of a cathedral spire. I wish I had known about Corto when I built my own house. As it is I have given my clients better jobs than I gave my own family."



says Fred G. Wolter,

Architect



Corto's beauty is only one reason why so many architects specify it. Its slender columns allow quick passage of the hot water, so that

the radiator heats very quickly. And so effective is its design that it occupies 30 per cent less floor space than other radiators.

Ask your Architect and Heating Contractor to specify Corto Radiators; meanwhile, send to the address below for the beautifully illustrated book describing their advantages in full.



No matter what the decorative scheme may be, Corto Radiators add a touch of charm, as shown in this unusual treatment designed by Miss Florence McComb, New York decorator.

For sale by the Heating and Plumbing Trade everywhere AMERICAN RADIATOR COMPANY

Dept. 74, 1807 Elmwood Avenue, Buffalo, N.Y.

Sales Offices in all principal cities



WALLS and roof shut outsnow, wind and rain, but a lining of cork shuts out the cold.

Think of the satisfaction of living in a house that is warm all over, upstairs and down; a house with no "cold side"; no rooms that are hard to heat; no drafty halls or stairways. And think of the economy of heating such a house.

You can be assured of just such comfort and economy in your new home by lining the walls and roof (or top floor ceilings) with Armstrong's Corkboard. Cork is a nonconductor of heat and cold. Like woolen clothing, it keeps cold out and holds heat in.

The cost of lining a house with Armstrong's Corkboard is surprisingly low. And here are the reasons: the cork insulated house is so easy to heat that a much smaller heating plant is required

than if no insulation is used. Then, too, since plaster is applied directly to Armstrong's Corkboard, no lath are needed on the insulated surfaces. These two savings alone reduce the net cost of the insulation to a very small percentage of the total cost of the house. Finally, the annual reduction in fuel will repay the insulation investment entirely in a very few seasons. After that it will be all clear saving.

Armstrong's Corkboard is readily erected in all types of houses. If you are planning to build or remodel, be sure to find out how easy it is to build comfort and economy into your home. Send in the coupon and information will be sent you promptly. Armstrong Cork & Insulation Company (Division of Armstrong Cork Company), 193 Twenty-fourth Street, Pittsburgh, Pa. Canadian office, McGill Building, Montreal.

An Excellent Nonconductor of Heat. Armstrong's Corkboard contains millions of microscopic cells, each one sealed by nature and containing entrapped air—the best insulation known except a vacuum.

Non-absorbent and Sanitary. Armstrong's Corkboard will not absorb moisture and needs no furring strips. It does not mold, rotorprovide harboring places for rats, mice or vermin. It lasts as long as the house.

Structurally Strong and Easy to Install. Armstrong's Corkboard is strong in structure and is easily nailed in place in frame buildings or readily set in Portland cement mortar against brick or tile.

An Excellent Base for Plaster. Armstrong's Corkboard takes and holds plaster permanently. No lath is required since the plaster keys firmly into the surface of the corkboard.

Slow-Burning and a Fire Retardant. Armstrong's Corkboard is slow-burning and a positive fire-retardant. It does not smolder or carry fire.

Reasonable in Cost. Armstrong's Corkboard is not high priced and is economical to install. Furthermore, its use makes possible a considerable reduction in the size of the heating plant and effects savings of 25% to 30% in fuel.

Branches in the Principal Cities



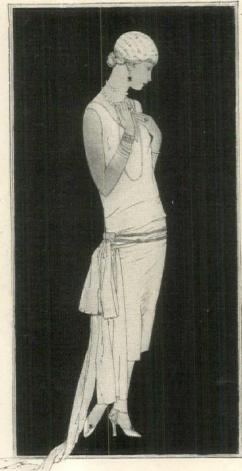
Armstrong's Corkboard Insulation

for Residential, Commercial and Industrial Buildings

Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
or MCGILL BLDG., MONTREAL, QUEBEC
CENTLEMEN- You may send me complete informat

GENTLEMEN- You may send me complete information about the insulation of dwellings with Armstrong's Corkboard.

Last Year's Clothes ARE TOTALLY WRONG!



OR several years past, seasons have come and gone with little that is really new in clothes. Smart women have worn a uniform. Now-suddenly-everything is as different as though Paris had swung from Mars to Venus overnight.

The straight silhouette—gone. The masculine, boyish feeling-extinct as the bustle. Simplicity of construction-a phrase with no meaning. The one-toned costume, the subdued and diffident colour-scheme-did they ever exist?

The figure is felt in every supple line of the new clothes. The moulded curves, the marvellous drapery, the sweep of lovely folds, the intricacy of cutting and fitting, the blending of daring colours, the richness of jewels, the shortness of skirts, the fulness and flare and frou-frou, the amazing versatility of the new mode-everything makes the woman in last spring's clothes feel as though she were Madame Rip Van Winkle! . . . But she's quite all right in this new strange world if she wakes with a copy of Vogue in her hand.

It isn't all in this issue. It couldn't be. The mode opens like a flower—changes while you look at it—sweeps from Paris to New York and back. . . . Now is the time when no one, uninstructed, ought to be trusted with a clothes allowance—the larger the allowance, the more the need for guidance. . . . Get away to a good start!

Louiseboulanger makes a miracle in cerise velvet that is slender but not straight for an inch of its length—that has yards of material but no bulk—that is long and short, too-that is clab-orate and formal and important, but lithe and supple and
younger than ever.
. If one model
can say so much
about the mode—
what about a year of

Vogue full of them?

2 years of Vogue \$7

a special offer

good for a limited time only

regular price \$5 a year

Vogue will save you money on every one of its numbers—perhaps many times the subscription price. Not the kind of saving that means doing without things you like, but the kind that eliminates buying mistakes. They're the biggest extravagance-aren't they? And they don't bring you a second's pleasure—do they? So-this year economize—and enjoy it.

Sign---tear off---and mail the coupon now

Bought singly, at 35 cents a copy, these 48 issues would cost you \$16.80. Through this special offer you get them for \$7. A saving of \$9.80 or 21ca copy

vogue,	Greenwich, Conn.
nclosed find	\$7.00, for which send me TWO YEA

□ Enclosed find \$7.00, for which send me TWO YEARS (48 issues) of Vogue. (OR)
 □ Enclosed find \$5.00 for ONE YEAR (24 issues) of Vogue.

Name.

State H. G. 11-2



CHOOSE YOUR PIANO AS THE ARTISTS DO

Carreras uses the



IN THE loveliness and purity of Baldwin tone, Maria Carreras finds full range for the expression of her art.

The greatest of Italian pianists writes, "There is something particularly beautiful in the quality of *Baldwin* tone; a quality which corresponds entirely with my intentions and desires."

For its enduring purity and resonance, for its perfect concord of tone and action, the *Baldwin* is the choice of exacting musicians the world over—on the concert

stage and in the home. In any Baldwin you will find a new revelation of your musical dreams. Visit the Baldwin dealer near you.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models, \$1850 and up. Convenient payments if desired.

ASUGGESTION

Choose YOUR piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO







RADIATOR ENCLOSURES The completing touch of Beauty [\$25 up]

Now, you can conceal and beautify your radiator with the final decorative touch that perfects the beauty of the room. At the same time the radiator enclosure serves as a charming and useful console table or window seat. Made to harmonize with room and color scheme. Write for illustrated booklet with complete details.



HE present interest in color has resulted in some interesting new sheets and pillow cases. These are of soft silk crêpe in colors, ranging all the way from pale tones of orchid, ochre, rose and peach to strong shades of phlox, vermilion, lacquer blue and green, the latter colors adaptable to rooms done in the Venetian or Chinese manner. In a guest room with painted furniture these colorful sheets strike a gay, festive note, and as all the colors are washable this innovation is as practical as it is decorative. Sheets and pillow cases of fine percale in pale blue or orchid, trimmed with appliqué borders in white, are also available.

With the approach of cold weather comes the interesting problem of how best to conceal the radiator. Nothing so spoils the appearance of a room as an array of awkward radiator pipes. Even when painted the same color as the wall the radiator is an unsightly object that should be concealed, even if in so doing a bit of the heat is sacrificed. Three points should always be kept in mind in every form of radiator concealment. First, the enclosure must be so arranged as to permit air circulation and the proper warming of the room. Second, the regulating valve must be easily accessible for turning on and shutting off. Third, the



FOR YOUR SUN PARLOR
CHINESE FURNITURE
ROOMY HOUR GLASS CHAIR
WITH ARM REST SHOWN HERE — SEAT 19
\$13.75
Sent upon receipt of price, express charges of
BENJAMIN E. PALMER
The Oriental Store

261 Fifth Avenue, New York



MAPLE TRESTLE TABLE

A DELIGHTFUL COMBINATION OF THE TRESTLE AND GATE-LEG TYPES. USUALLY FINISHED IN THE REGU-LAR ANTIQUE MAPLE BUT IT MAY ALSO BE HAD IN A REDDISH BROWN COLOR SLIGHTLY HIGH-LIGHTED TO HARMONIZE WITH FURNITURE OF DARKER WOODS.

Sold through your Architect or Decorator



510 East 72nd Street

New York



Studio and Showroom 219 E. 60th St. NEW YORK

Send for illustrated booklet



KENT-COSTIKYAN

485 FIFTH AVENUE—SIXTH FLOOR NEW YORK Opposite Public Library **IMPORTERS**

ANTIQUE AND MODERN RUGS FROM PERSIA, INDIA AND THE FAR EAST

SEAMLESS CARPETS IN SOLID COLORS-RUGS WOVEN TO ORDER IN ORIENT

Stock list "H" sent on request



Book Shelves for wall or floor in wrought iron and wood; antique finish - Shelves 8 x 14 inches; height 20 in.

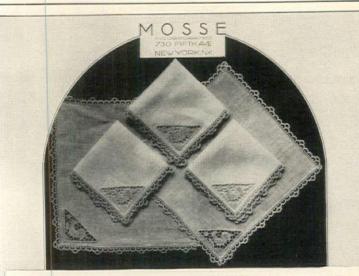
395 Madison Ave.

EARLY AMERICAN AND ENGLISH INTERIORS Perfect



EARLY AMERICAN AND ENGLISH ANTIQUE FURNITURE, REPRODUCTIONS OF ANTIQUE WALL PAPEL CHINTZES AND ALL ACCESSORL FOR THE FURNISHING OF THE HOX

WESTPORT ANTIQUE SHOP New York East 53rd Street



COCKTAIL NAPKINS FOR THE HOLIDAYS

A drink that starts life "just a little drink" becomes an auspicious occasion when served with a cocktail napkin. As the advertising writers say, "Its use establishes prestige and confidence in the product". Sheer linen, with lace edge and a strictly appropriate motif. An admirable gift to intimates, and those with whom one would like to be intimate. The dozen, \$17.50. Half dozen boxed,





Interiors of charm and distinction arranged to meet individual needs

ARGERY SILL WICKWARE 9 East 47th St., New York

ARM CHAIR IN ITALIAN RENAISSANCE WITH NEEDLEPOINT UPHOLSTERY

orly English, French and Italian eproductions, Tapestries, Draperies temps and Works of Art.

Interior Decoration

discount of 5% will be allowed on all pur-ses where House and Garden Magazine mentioned.

Correspondence Invited LEO KAHN 56 Amsterdam Ave., New York



IANE TATE AND MARIAN HALL, INC. Antiques and Interiors

NEW YORK EAST 57th STREET Telephone Plaza 4418

concealment should be such that it is not obviously a mask, but rather suggests a feature of the room which would be there

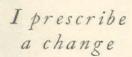
If the radiator is on a long side wall it may be enclosed in the lower part of a cabinet or bookcase, the section covering the front of the radiator made of metal grill work or wire netting. If the radiator is small, a small cabinet can be built around it, the sides and top of wood to harmonize with the rest of the furniture, and the front of gilded wire netting backed by some interesting fabric. In a dining room in a Colonial house the radiator was placed in the lower part of a corner cupboard. The wooden doors, lined with asbestos, were left open during the day and closed at meal times. By this method the room was comfortably warm when in use and was not marred by the appearance of an unsightly radiator. A bedroom in the same house had a long radiator in front of a window. This was enclosed in boards lined with asbestos and protected in front with a wire netting. It was then draped in chintz and used as a dressing table.



BUCHWALTER, INC. INTERIORS 747 Madison Avenue

Rhin. 9583

New York



Are you bored? Tired? Unhappy over your House? You need a Decorator! Some one, who can take your problems and solve them for you? And at the same time stimulate your interest and make you enjoy working with her over your rooms.

Or-if you wish to go away without a feather'sweight of responsibility, a decorator, who is competent and reliable as well as artistic!

Write to or come and see

Interior

Felicia Adams

19 East 61st St. New York City



BEDROOM for a GIRL Designed by Miss Barringer Furniture of soft old blue with chintz curtains of shell pink

ANNA BARRINGER Interior Decorations
156 E. 55th Street, New York



ily be planned by correspondence trated Brochure sent on request.

ECORATING or redeco- where the owner lives at a disrating one's home may read- tance from New York. Illus-

Decorations

17 East 49th St. Ethel A. Reeve, Inc.



WALTER JOHNSON, Inc. New York City 526 Madison Ave. Telephone Plaza 1435

Decorations for the Town and Country House. Antiques





Hanging Bookshelves - ANY FINISH

Mahogany Pine

Walnut Maple

\$9.00 to \$27.50 Painted to sample LAQUER SCREENS ANTIQUE REPRODUCTIONS

The Orton Co. OME NEW YORK
nterior Decorations
Inquiries invited ROME

Heating the hall of an Italian or Spanish type of house often requires much thought in order that the characteristically simple lines of floor and walls shall not suffer unduly. Nothing can so effectually mar the feeling of these architectural styles whose antiquity precludes such modern inventions as the installation, in full view, of clanking and unlovely radiators.

Heating units built into the recesses of the wall and effectually concealed with metal grills are the logical solution of the difficulty. This plan combines proper heating with an effect that is rather pleasing in itself.

The wall opening is closed with ornamental wrought iron doors backed with fine meshed metal screens painted a dull gold or bronze. Within them, the interior of the niche and the radiator itself, are painted some dark color which will not show through the screen. The heat, of course, can pass out freely into the hall, and the doors permit instant access to the mechanism of the radiator whenever occasion arises.

Assuming only that the lines of the wall opening are well carried out, and that the wrought iron design harmonizes with the architectural precedent of the hall, an arrangement of this



COLONIAL LAMP-for either oil or electricity, stand of twisted glass. Parchment Shade with decorative Grecian print or early American flowers, so appropriate for the suburban home and so reasonably priced. \$20.00 Complete.

Prompt attention to mail orders

Jules Dardonville, Inc. 9 EAST 47 ST.

N. Y. C.

The Closet Shop

Hangers,

Lingerie Straps

Painted

Trunk Rests

to match

Hat Stands,

LUMINIER Lighting Fixtures

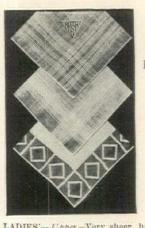


Reproduction of a Colonial Sconce

LUMINIER LIGHTING FIXTURES COMBINE THE PRACTICAL WITH THE ARTISTIC, BRINGING TO THE HOME A DELIGHTFUL DIGNITY THAT BESPEAKS BOTH REFINE-MENT AND HOSPITALITY.

Send for Illustrated Catalogue G

LUMINIER COMPANY, INC. 577 Broadway, New York



FINE QUALITY HANDKERCHIEFS

> SPECIAL PRICES

HOLIDAY SELECTIONS

to be monogrammed should be ordered



LADIES'—Upper—Very sheer, hand rolled edge, 11 in., \$8.50 doz. Center—Very sheer pure linen, hand rolled edge, 10 in., \$5.00 in., \$5.00 doz. Lower—French Linen, colored borders, 10 in., \$6.00 doz. Monograms as illustrated \$6.50 a dox. additional.

Other Monogram designs on application WM. COULSON & SONS

429 FIFTH AVENUE, NEW YORK

LONDON, ENGLAND

ESTABLISHED 1759

BELFAST, IRELAND



E T 5 LOS also in the fitting up of Nurseries, Play

Rooms, Bath Rooms, Dressing Rooms Mrs. George Herzog

780 Madison Avenue

New York

Telephone 0565 Rhinelander



The House of Prayer, India Chas. W. Bartlett \$25.00

You can't go wrong in giving

COLOR WOOD CUTS for XMAS presents

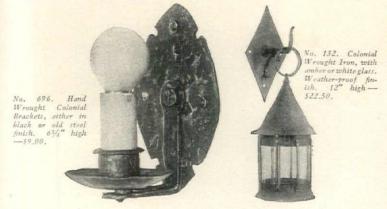
signed by such notable artists as W. J. Phillips, Chas. W. Barrlett, etc.
Every year enhances their value. Connoisseurs of art, are buying them now, witle they are within reach of their pockets. Editions of many subjects are nearly ex-

\$10 - \$30

Portfolio of the above and other beautiful pictures sent for selection upon request. Please give references.

BROWN-ROBERTSON GALLERIES Dept. 1, 8 East 49th St., New York or Your Own Print Dealer

FLORENTI



THE graceful designs and hand-workmanship of our wrought iron pieces give them an individu
**Measuriful Things in Hand-wrought Iron

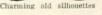
THE FLORENTINE CRAFTSMEN

Masters of the Metal Arts

Send for our illustrated Co Beautiful Things in

ality and charm which is irresistible. 45 East 22nd St., New York City









The Smart Tieback for Curtains The Smart Tieback for Curtains Everywhere. Nobs on which to hang one's walk-ing stick. Nobs for Mirror rests. Make them your Hob-by as a gift that is now.

that is new.
Hand decorated in beautiful colors
thav are 3" in diameter, and designs, they are 3" in diameter, and boxed at \$3.00 a pair. State coloring desired, or illus-trated circulars sent upon request.

MERCHANTS & MANUFACTURERS CO., Springfield, Massachusetts





o those who seek the distinctive gift for very occasion—Rich & Fisher's offer many nexcelled examples. This splendid reproduc-on of an old Colonial Candelabra with cut systal prisms is exquisite proof of that fact.

2 Lights.....\$8,50 3 Lights.....\$11,50 4 Lights.....\$14,50 Mail orders receive prompt and careful attention

RICH AND FISHER, INC.

411 FIFTH AVE., Near 37th St. NEW YORK, N. Y.

sort can be a desirable feature quite apart from its practical usefulness.

If you are ever perplexed about furnishing a room, a black and white scheme might solve the problem. There are so many black and white materials manufactured today that a smart, unusual room may be brought together with the least possible difficulty. Of course there will be some color in every black and white room, either in the books or the pillows, the floral arrangements or the draperies. There is an interesting new linen that might be used for draperies in a room of this kind. It has a white ground and a lattice pattern in black. This might be bound with copper color and hung over white chiffon or gauze glass curtains. An overstuffed chair can be done in a new modernist chintz that has an amusing pattern of black houses and gardens on a white ground. Another chair should be done in copper colored damask. On the floor covered with linoleum in a black and white block design use a black rug. The woodwork here should be white enamel and the walls white plaster. Flower prints in orange, yellow and blue tones, copper bowls and lighting sconces and the various tones of the book bindings give the necessary color.



Do You Serve Coffee?

This delightful coffee set will make it so much more attractive to your guests. Ofdelicately hand wrought brass from the Bazaars of Damascus gives all the charm of coffee drinking in the Orient.

Importers of Damascus Brass, hand carved or withsilverinlay, Jerusalem pottery, Oriental Embroideries, Beads, Amber, Antique Arabic Jewelry

American Colony Stores of Jerusalem New York 559 Madison Ave.



MAYFLOWER

Modeled from original plans, 18 inches high and long. Finished in smoky mahogany and old white, beautifully antiqued. Old copper sails molded full blown, and nautically rigged. Also similar model of SANTA MARIA.

Sent a express collect for \$35,00.

Authentic scale models of Whaler PROGRESS and Clipper FLYING CLOUD, 18 inches. \$100.

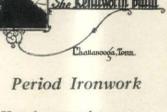
Reproduction of old SAILOR'S SEA CHESTS with typical fittings and decorations. Ship lamp shades—prints and paintings.

Booklet upon request

Nutting's Marblehead Workshop Marblehead, Massachusetts

Makers of the FAMOUS CONSTITUTION VANE





Hand wrought reproductions from old models.

Hand forged hardware —Lighting fixtures— Fireplace Furnishings

Literature on request

000

Guildsmen who reproduce the charm of old period and national patterns



The SHELTON Love Seat and Arm Chair

Two beautifully decorative pieces, luxurious and prac-tical—each now specially priced sturdily made.

Artistically covered in any color chintz, with loose cushions. . . . Send for catalog.

Love Seat \$67. Chair \$27 MULLER BROS.

1501 3rd Avenue, New York



Genuine Reed Furniture

Our Reputation for Reed Furniture of the Highest Quality and our Personal Service in securing just the Design and Coloring that appeal to your individual taste are widely known.

> OUR OWN EXCLUSIVE DESIGNS AT LOWEST PRICES

Specialists in Sun-Parlor Furnishings

The REED SHOP INC.

13 EAST 57th STREET, NEW YORK Catalogue of Reed Furniture sent for 25c.

Keep-sake Pictures The above illustrates our 5404 frame finished in gilt. Oval opening $2\frac{1}{16}x2\frac{3}{4}$ inches, outside $3\frac{1}{2}x3\frac{1}{2}$ inches. \$4.00. Send for our free booklet K.

Imported

Decorative Fabrics

FOSTER BROTHERS ARLINGTON, MASS., U. S. A.

FRAMES FOR

(Retail Salesroom, 4 Park Sq., Boston)







Price postpaid \$10,50

Smart English GIFTS

RECENTLY imported, these items exemplify England's traditional skill in gift craftsmanship. Both are typical of other gift suggestions from all over the world which will be found by the hundred in the 56-page Kellogg Book of Gift Inspiration. (If book only is wanted, send 10c which will be applied on your first order.)

Robert W. Kelloge, 37 Lyman Street, Springfield, Mass.

A 530 A Suede Cushion from London. For mo-

Price postpaid \$6.85



GENUINE REED FURNITURE



Sun Parlor **Furnishings** Exclusively

Being the largest manufacturers of Reed, French Cane and Willow Furniture, you will find in our showrooms a display to suit the most fas-

OUR PRICES ARE ALWAYS A PLEASANT SURPRISE

"VISIT THE LARGEST WICKER SHOP IN AMERICA"

Free Catalogue H on Request

50-page illustrated Colortype Catalogue showing actual decorations, 50 cents postage

THE GRAND CENTRAL WICKER SHOP, Inc.

224-226 East 42nd Street, New York City

SPECIAL!



Finished in Colonial Brass with Frosted Glass Shade twelve Prisms. Nine feet of silk cord and plug Switch in base to turn light on and off. Regular Price \$15.00.

PRICE NOW

Delivered post- \$850

We also manufactur LIGHTING EQUIPMENT and FIREPLACE FIT MENTS, Write for Cata

HEATHER

19 W. 36 St., NEW YORK

Navajo Indian SYMBOLIC

DESIGNS

Wear a lifetime

No two alike Reversible

Made of virgin wool

My scaled tag on rug is your guarantee of quality and genuineness. Sent on approval. A few sizes and prices:

24"x36" \$7.25 40"x60" \$24.25 48"x80" \$39.25 27"x45" 9.95 42"x66" 28.25 55"x88" 48.75 34"x55" 16.85 45"x72" 33.50 60"x96" 59.50

Postage Prepaid

If your dealer has not yet stocked my Navajo Indian hand made rugs, baskets and pottery send check or money order direct. Money back guarantee.

Dealers please write

R. M. BRUCHMAN, Indian Trader Dept. 2, H. G. Winslow, Arizona

Established 1903

Set or Clear Your Table



WITH this beautiful
Table Service Wagon,
you can save thousands of unnecessary steps,
speed up your housework, exterdain perfectly
without a maid. Its capacity enables you to
serve a full course dinner without once leaving
the table. Large top, 3 deep shelves, extra
glass tray, 2 handles, 4 silent rubber-tired
awivel wheels.

Write for booklet, "Entertaining Easily Without a Maid," and name of exclusive dealer. Spe-cial offer where we have no

THE COMBINATION STUDIOS Dept. G-11, Cunard Bldg., Chicago, Ill.

Are you furnishing a home?

CRAFTSMAN FURNITURE CO.

PERIOD FURNITURE

UNFINISHED

WE FINISH TO SUIT THE CUSTOMER

132 EAST 28TH STREET

NEW YORK

You can achieve far more satisfactory results if you have a really authoritative knowledge of Interior Decoration. This knowledge may also save you hundreds, even thousands of dollars, in making your purchases.

Are you seeking a career?

You will find financial reward and wonderfully interesting work in the field of Interior Decoration. This exceptional profession offers varied opportunities to meet your individual requirements.



earn Interior Decoration at home in spare time

A group of eminent Interior Decorators have created an unique plan that brings to you, in spare time at home, a thorough and authoritative training in every phase of the subject. Sponsored by Arts & Decoration Magazine, this home reading course appeals alike to those interested in Interior Decoration from a cultural, practical or professional standpoint.

A handsome illustrated brochure gives full details of the course. If you are interested we will gladly send you a copy of the brochure without cost or obligation.

ARTS & DECORATION

43 West 45th St.

New York, N. Y.

Decorative HIP MODELS



Flagship of Columbus, 20 inches long x 18 inches high, Brass Sails, hull finished Brown and Kings Blue. Colorful and Rich.

No. 132. Santa Maria
This is one of a line of period ships we offer in half models.
They are suitable on narrow shelves or against the wall. The hull is finished on one side only, thereby taking up less room than full models.
We guarantee your pleasure in this splendid value at \$15 each, including delivery to you.

Colonial Black Cat Foot Scraper



All articles postpaid. Circulars of above on request.

HOUSEHOLD PATENT CO., 100 Franklin Ave.

STUDY INTERIOR DECORATION T HOME



A delightfully arranged course for either professional or cultural

No previous training required. Unlimited opportunities in this fascinating profession. Full instruction in use of color harmony, period furniture, fabrics, curtains, and in all principles of decoration. Home study se conducted by foremost authorities.

Start at once. Send for Booklet H 11

The NEW YORK SCHOOL of INTERIOR DECORATION 441 Madison Ave. New York

Established 1916

Direct from the best Navajo İndian Weavers



Francis E. Lester

Box C, Mesilla Park, N. Mex.



he "CONSOLE" Mail Box Design "A"



PERMANENT DECORATIVE UTILITY RUST PROOF

DISTINCTIVE CHARACTER

BRACKETS HOLD NEWS-PAPERS, MAGAZINES AND P. P. PACKAGES

CAST METAL BOX 7x10". BOX 7x10". OVERALL 18"

FINISHES
DULL BLACK
ANT. BLACK
ANT. GREEN

PRICE \$12.00 POSTPAID

OLONIAL HARDWARE MFGRS. 6 N. Clinton St. Chicago



The Copley Prints

Fine Art Reproductions of Distinguished American Art For Gifts, your Home, and for Schools



Send 25 cents for Illustrated Catalogue (A little handbook of American Art) Send Money Order or Stamps—NOT COIN

CURTIS & CAMERON

166 Harcourt St., BOSTON Salesroom: Pierce Bldg., opp. Public Library

Extensive choice of subjects including

ABBEY'S HOLY GRAIL depicting, the

Triumph of Right over Evil Prices \$2.00 to \$100.00

Pictures for every room in your house

"Excellent," said John S. "I could not wish better,"-

We Send On Approval



From a Copley Print
of an old faded

ALSO YOUR FAMILY PORTRAITS

Acts Your Family Portraits
done privately in the Copley Prints from old
daguerrootypes, faded photographs, tintypes,
snapshots, etc. Originals restored.

Unique sifts to your relatives.
Also Portraits
Painted on Canvas.
Write us for particulars

Typical of hundreds of letters: —"I compliment you heartly on the truly artistic work....
Absolutely the finest copies I have ever seen."



HANGING BOOK SHELVES Done in Chinese red or Nite green striped & antiqued or match your color striped & 316.00 % Shelf ($32/4 \times 6 \times 4/2$ % Shelf ($32/4 \times 4/4 With flat gold decorations extra \$4.00
With flowers in colors
With raised Chinese lacquer extra \$0.00
(A display in colors at our shop)

Send check or money order THE CORNWELL SHOP 147 W. 4th St., New York



Select the unfinished models that you fancy. Then—after your own ideas—the colors are applied either by yourself or by our finishing department at a nominal charge. The partment at a nominal charge. effects are admirable. Come in at your convenience.

Special furniture or woodworking made to order. Furniture refinished.

The Campbell Shops

VOGUE II

216 E. 41st St., New York Near Grand Central Terminal Telephone: Vanderbilt 7226



See it at Your Dealers

No wonder this Fireside Basket has met with such enthusiasm from home-lovers! It combines artistic home-lovers! effect with practical, every-day use. Woven and colored by hand; of se-lected willows, unique in design and craftsmanship.

Size 24 inches, in woodsy brown or driftwood grey. Price \$7.00. If your dealer cannot supply you, we will send direct, prepaid, on receipt of price. Will-O-Ware Baskets make ideal gifts. Write for catalog describing other designs of Will-O-Ware hand-made baskets.

MADISON BASKETCRAFT CO. 404 N. Third St. Burlington, la.

Genuine Will-O-Ware Baskets are labeled

SOME NEW IDEAS FOR GIFTS



" SPECIALLY DESIGNED BY John Held Ju

A GATE SIGN



JA WIND-VANE



A FOOT SCRAPER

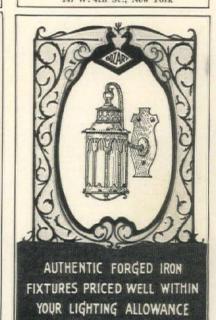


A DOOR KNOCKER

MANY OTHER THINGS IN HAND WROUGHT IRON

ASK MRS HELD FOR THE CATALOG

GRINDSTONE HILL FORGE FAIRFIELD CONNECTICUT





The Charm

of the occasional piece

Whether to give the keynote of charm to your scheme or to add interest and comfort to the room, the occasional piece is important. Our shops are equipped to show you how pieces of the various periods harmonize with suitable interiors. . . . Our upholstering is done to your order in our own workrooms.

EDWARD R. BARTO & COMPANY

Interior Furnishers & Decorators: Mfrs. Upholstered Furniture 775 Lexington Avenue, New York

KIDNEY SOFA

A quaint and comfortable design, cov-ered to order in delightful variety of linens and other fabrics plain and figured.



Normandy ARM CHAIR

An interesting and versatile piece, with convenient loose cushion, covered in linen or toile.



BOZART

10 Warren St. N.Y.C.

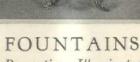
FOUNTAINS

bird-baths, sundials, benches, vases, flower-boxes and other interesting garden ornaments (many also suitable for interior use) will be found on exhibition in our new studios.

An Illustrated Catalogue Sent for 10

THE ERKINS STUDIOS

253 Lexington Avenue at 35th Street New York City



Decorative Illuminated and Color Changing

For All Types of Interiors Write for Prices and Catalogue

JOHN FINK CO., INC. 104 Lexington Ave. New York City

Antiques

BLENNERHASSET HOOKED RUGS in bea tiful floral designs. Unusual Antiques. Fascination Lampshades, painted taffeta, pleated chintz, et The Blue Door. Marietta, Ohio.

The Blue Door. Marietta, Ohio. SILHOUETTES of prominent and historical persons in original frames and unframed. Also distinctive Currier & Ives prints, Ships, Seenes, etc. Gehrke & Simon, 137 East 56th Street, N. Y. C.

EARLY AMERICAN FURNITURE in pine, maple or mahogany

In pine, maple or mahogany
Laun and Sons located for the past 66 years at
30 West 12th Street New York City
FLORIAN PAPP

FLORIAN PAPP Has the largest collection of early American antiques & Old Mahogany furniture, occupying six floors at 684 Lexington Ave., N. Y. Tel. Plaza 0378. Arts and Crafts

A POSTAL CARD will bring you a folder showing samples of the most unusual luncheon sets on the market, Allee Gray West Chester, Pa.

IMPORTED RARE OLD FRENCH PRINTS Pastorales and Fetes Galantes of the Pompadour and Marie Antoinette periods, exquisitely coloured. Adapted for framing—lampshades, screens and gift boxes. Very moderate prices. Write for Illustrated pamphlet of extraordinary offerings. Chagnon Prints 804 Sixth Ave., N. Y. City

804 Sixth Ave., N. Y. City
INSPIRATION PILLOWS
Gifts of good taste. For the Woman of good taste.
For the home of good taste. Leading Stores.
M. Rittenband, 112 Madison Avenue, N. Y. C.
Silhouettes by Beatrix Sherman. Decorative dancing & old fashioned figures in sets 50c. Appunts, for family, groups & single silhouettes for framing & Xmas cards. 102 W. 57th St., N. Y. Circle 847
CRYSTAL GAZING BALLS and books on psychic phenomena. 10c. brings lists, prices and treatise on crystal gazing. phenomena, 10c, brings on crystal gazing. West Quartz Co.

on crystal gazing.

West Quartiz Co.,

Box 501, Rochester, N. Y.

THE POTTERS' SHOP Inc., 755 Madison Ave., N.Y.

American Hand-Made Pottery, Bowls,

Lamps, Tiles, Wall Fountains, Garden

Pottery. Table Decorations. Tel. Butterfield 7717

ottery. Table Decorations. Tel. Butterfield 7717

GODEY MINIATURE SCREENS
Two fold, various colors, decorated with
Godey, Flower, Ship-prints or old maps
slightly higher than desk phone \$5.00
GODEY PORTFOLIOS
Size 8"x10", in green, rose, manve and
black, decorated with colored or
black and white prints. Price \$4.00
GODEY PERFUME TRAYS
6"x11"—black and gold Lacquered frame \$10.00
dey-Print Inn, IVan Corlear Pl. (W. 225th St.) N. Y.
OGUE FASHION BILLMONTHLY contains features

VOGUE FASHION BI-MONTHLY contains features that formerly appeared in Vogue Pattern Book & Children's Vogue, including all Vogue patterns. \$3 yr., \$3 for 2 yrs. Condé Nast Pub.Inc., Greenwich, Ct.

Beauty Culture

MME, MAYS treatments for satisfactorily restoring contour, removing wrinkles, sears, freekles, tightening muscles, given only at my one address, 50 West 49th St., N. Y. Bryant 9426. Booklet.

MME. JULIAN'S HAIR DESTROYER eradicates all superfluous hair (with roots). No elec-tricity or paison. Stood test 50 years. Mme. Julian, 34 West 51st Street, New York City. JULIAN'S HAIR DESTROYER

BUST & CHIM REDUCING LOTION. Absorbs wrinkled, flabby flesh. Marvellous results, Harmless. Lotion \$3.25. Send for literature. Marjoric Dork, inc. 10 East 49th Street, N. Y.

Beads & Beaded Bags

Ladies' Hand Bags. Exclusive Models Made to Order in Aubusson tapestry, Needlepoint, Petitpoint & Beaded bags. Recoverings a spec. Send for catalog. Wm. Nibur, 2432 Bway—437 & 669 Mad. Ave., N.Y.

Bed Quilts

WILKINSON HAND-MADE ART QUILTS made of fine satins, silka and sateens, filled with selected lamb's wool. Illustrated Booklet HG on request. Wilkinson Sisters, Ligonier, Indiana

BEAUTIFUL COLONIAL PATCHWORK QUILTS \$12.25. The kind our great grandmothers made & prizzed. Old patterns faithfully reproduced in finest materials & fast colors. Exquisite machine stiching makes price possible. CAMDLEWIGK SPREADS. 5.75—genuine hand-made. Write for illustrated booklet showing Quilts & Spreads, Elizabeth Finlay, P. O. Boz 3, South Station, Evanston, Illustrated to the color of the color

ELEANOR BEARD. Hand Quilting—Comforters in various sizes, of exquisite materials. An interesting chaise longue throw of taffeta quilted in Italian manner \$60. N. Y. Shop, 519 Mad. Ave., N. Y.

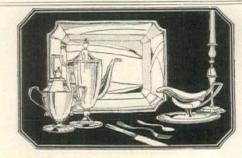
Chintzes

The Chintz Shop, 431 Madison Av., N.Y.C. Every-thing in Chintz, Linen, Cretonne, 4914 Maryld thing Kansas City, Mo. thing in Chintz, Linen, Cretonne, 4914 Mar Ave., St. Louis, Mo. 3805 B'way, Kansas City, 2521 Salem Av., Cincin., O. 114 So. 20th St., Pl

Christmas & Greeting Cards

DISTINCTIVE DESIGNS DISTINCTIVE DESIGNS
for hand-coloring. Artistic and novel.
Send stamp for Christmas catalogue.
The Card Shop—Dept. D Marlboro, Mass. A reference directory of uniform advertisements classified for the convenience of the reader

Advertising rates given upon request. Shoppers' & Buyers' Guide, House & Garden, 19 West Forty-fourth Street, New York



OLD silver, lovely as twilight, is a priceless inheritance. But if your family silver was let slip overboard from the Mayflower by a Pilgrim Father rather more careless than most, there is modern silver as craftsmanlike as anything that came from the guild of silversmiths. Modern handwrought iron, too; native pottery; modern prints-made by master-craftsmen of today. Look for them in

Shoppers' and Buyers' Guide

19 West 44th Street

New York City

Christmas & Greeting Cards—Cont.

CHRISTMAS CARDS From Your Own Pictures

CHRISTMAS CARDS From Your Own Pictures or negatives (any size).

Rich reproductions on highest grade vellum with texts in handmade letters or in facsimile. Remember your friends at Christmas time with a picture of your home, yourself or little ones with appropriate verse and facsimile signature. Write today for samples and simple directions for ordering. 25 cards \$5.00; 50, \$8.50; 100, \$16.00. Envelopes included.

Arteraft Co., 228 Wesf Fifth St., Saint Paul, Minn. PERSONAL ENGRAVED CHRISTMAS CARDS exclusive designs, magnificent assortment, delivered

anywhere, send for samples at once. Everett Waddey Co., 9 So. 11th St., Richmond, Va.

Dancing

FOKINE, SR. Famous Russian Dancing Master, taught Diaghileff Ballets and Pavlowa's Swan Dance, Class and private tutelage, Vitale Fokine, Alviene University, 43 W. 72nd St., Dept. 6, N. Y.

Draperies

LAURA WAND-CONSULTING DECORATOR Write for sketches and estimates. 49 West 44th Street, N. Y. Vanderbilt 0616

Flesh Reduction

REDUCTION BATHS. \$5.00 buys the formula, harmless, effective, easy to prepare. Money order or certified checks only. Self addressed stamped envelope, Larimer James, 137 East 19th St., N. Y. City

Flowers

FRESH CUT FLOWERS BY MAIL at \$1.75 weekly from now till Spring to N, Y, C. & vicinity, Always several kinds-varied weekly, Send \$1 for sample box. Rhinebeck-on-Hudson, N, Y,

Furniture & Furnishings

MICHAEL RONAYNE
306 East 50th Street, N. Y. City
Hanging Book Shelves, Cocktall Tables & Pedestal
Book Cases, Old Maps with unusual mountings.
THE CRAWFORD SHOP, William C. Strange, Jr.
15 West 51st St., N. Y. C.
Rare Fabrics, Antique and Modern furniture.
Lamps—Shades—Gifts, Moderate Prices.

DECORATORS FURNITURE COMPANY, Inc.

DECORATOR TO HOUSE COMFORTABLE
Furniture, Draperies

Furniture, Draperies
and Upholstery
Individual or complete apartment
FOR THOSE IN SEARCH OF QUALITY
Our budget plan includes services of decrator—
compare, 37 and 39 West 8th Street, N. Y. C.
O. Charles Meyer and Co., Inc.

YOU CAN VISIT THE N. Y. MARKETS rany kind of furniture or furnishings in comp for any kind of furniture or furnishings in company with canable lady companion. Services free. Campbell Shops 216 East 41st St., N. Y.

Gardening

C. H. KING 147 West 86th Street, New York City Solicits inquiries from those wishing designs for Large or Small Gardens

Gowns Bought

MME. NAFTAL. Bryant 0670; highest cash value for line mistit or slightly used evening & street frooks, furs, diamonds, silverware, rugs, high grade furniture, antiques, art objects, 69 W. 45th St., N.Y.

Instruction

SCHOOL OF DESIGN AND ARTS
nterior Design: Studio Instructor: V. Hagopian
'abries: Furniture; Periods; Practical Problems.
Box H. 212 West 50th St., N. Y. Circle 1850
THREE MONTHS' PROFESSIONAL COURSE

In Interior Decoration, Regular or correspondence Send for booklet, N. Y. Professional School of Interior Decoration, 43 West 49th Street, N. Y.

Interior Decorators and Decorations

EDYTHE HEBRON

Town and country houses charmingly decorated & tastefully furnished within your means. Lamp shades, wedding gifts. 41 West 49th St., N. Y. Circle 1492

MISS K. R. GERRY, S West 47th St., N. Y. C. Specialist in planning your home to reflect your own personality, Estimates, and samples cheerfully furnished.

"CONSTANT COLOR ITALIAN BRIDGE SETS"

cloth, 4 napkins, natural linen, hand-hemstitche in squares, in blue or red or yellow \$10.75. Mrs H. Brause & M. Colleggith 240 F. 41st St. N. N. MURIEL DRAPER, DESIGNER & DECORATOR, 24 East 40th St. New York. Prompt attention given to delightful effects in the small house. Specialists in Period furnishings. Caledonia 1792 Specialists in Fector infinishings. Catedonia 227, Catedonia 227, Old English Interiors, Designs, Panelled rooms, Painting, Upholstering, Furniture & antiques restored. Many years experience in Europe and America. DECORATIVE ACCESSORIES in sunfast silk & satin. Draperies, cushions, bedspreads & lampshades designed & executed for each individual room, Miss Moore, 135A—East 52nd Street, N. Y. City.

EMILY ROCKWOOD

133 East 56th Street, N. Y.
Color and Decorations
That little Pillow of velvet \$10,00

MISS GWENDOLEN C. THORPE (Formerly with Miss Swift) announces her return to the city, and the opening of her new studio

announces her return to the city, and the opening of her new studio OF INTERIOR DECORATION

Commissions undertaken for the decoration and furnishing of homes, clubs or individual rooms. 793 Lexington Ave., N. Y. Rhinelander 7585

HOUSE & GARDEN'S Second Book of Houses, 600

Illustrations of homes you will find helpful in planning your own. 192 pages, beautifully printed, bound in cloth, \$4.00. Greenwich, Conn.

Jewelry and Precious Stones

RANDOLPH J. TRABERT CO., Formerly with Black, Starr & Frost. Jewel Brokers & Authorized Appraisers. Jewels purchased from estates & indi-viduals. Guaranty Trust Bldg., Rm. 596, 522-5th Ave

Jewelry & Precious Stones-Co

FRANK C. HUTCHINSON—Buys diam precious stones and individual pieces of jewelly estates to be settled. Expert appral 344 Madison Ave., N. Y. C. Opp. Hotel Biltt

HAROLD J. HENRY and ASSOCIATES
offer a three-fold service
to executors, trustees and individuals;—
purchase, appraisal or sale of
Diamonds, Precious Stones & Jewelry Esta
H. J. Henry D. P. Brokaw H. A. Friese H. A. M.
15 Maiden Lane, New York City
Forty Years of Jewelry Experience
SEND TO A. S. BORG by mail or express any
monds, pearls, old gold, siver, platinum, bru
antiques or pawn tickets. Cash at once.
146 West 23rd Street, New York, Bank refere

Monograms and Woven Name

CASH'S WOVEN NAMES for marking clothousehold & hotel linens, etc. Write for stylprices, J. & J. Cash Inc., 25th St., So. Nor. Com.; Belleville, Ont.; Los Angeles, Cal.

Permanent Hair Wave

NESTLE'S
Originators of Lanoll Waving. We Famous Experts. 12 and 14 East 49th New York. Phone Vanderbilt 7660-1

J. SCHAEFFER, INC. famous for a graceful manent Wave, without Kink or Friz; guara no discoloration to white or grey hair.

590 Fifth Ave. at 48th St., N. Y. Bryant 76
MY SPECIALTY—FRENCH BOY-CUT Your features studied correctly

Your features studied correctly Permanent Wave. Best results guaranteed. John Halloh, 36 East 48th Street, N. Y. Van.

Prints & Frames

ROBERTSON DESCHAMPS GALLERY Booklet "Gift Suggestions" on request. Fra 415 Madison Ave. (at 48th St.), New York

Miscellaneous

Bace BATIK DYES in 2 oz. tins-shipped Parcel Assumt, concentrated colors covering every use, by artists & commercial houses. Send for price Bachmeier & Co., 451 W., 37th St., Dept. 10. Nopening: Landscape Architect who can introspects to associate with party with ample ca & prospects located near Detroit, Mich. Re Exp. in letter. Box 127, % H. G. 19 W. 44 St., 12 when the state of the control
Rugs

THE "FETTE RUGS" Pastelle Chinese. on our looms in Peking.

Alleyne Archibald & Co., Inc. 130 W, 42ndSt., New

Shopping Commissions

MISS HATTIE GUTHMAN, New York shopper, will shop for you or with you. Per or household. Also interior decorating. Ser free. References. 530 West End Ave., N. Y.

Stationery

STATIONERY New Process Engraving Name dress 100 sheets, 100 envelopes. Superfine Ripple deckle 6½x8½ folded or 10½x7½ single. A c gift \$4.00. J. R. Neff & Co., 276 W. 43rd St., WOMEN, GIRLS, make Christmas money n

selling Distinctive Personal Stationery to your friends. Write for details today De Luxe Stationery Co., Dept. 2-344 W. 52nd St.,

Table Delicacies

VIRGINIA HAMS. The ham of the epicur demand wherever there are people of discrimin taste, has all the goodness of the nuts, seeds, and blue grass on which the hogs range; it smoked, unexcelled flavor. Sizes 8 to 15 lbs. llvered to you prepaid, 63¢ per lb. Try one. Belle Meade Farm

Box 7, Belle Meade, Virginia

REAL CHINA TEA with a flavor that will please tea lovers. Serve tea the different. Attractive tea-table size caddy \$1.

T. Wendell, Imp. Dept. 1—156 State St., Boston,

Unusual Gifts

GIFTS distinctively Continental personally set abroad. Novelty creations exclusive to my st Catalog for trade only. Rena Rosenthal, Madison Are, (Nr. 53rd St.), New York

ORIENTAL Prints, batiks, embroideries; boxe trays of lacquer, turquoise and brass.

J. W. Brauneck, 32 West 58th Street, N. Y.

Wedding Stationery

ENGRAVED Wedding Invitations & Annoments. Everett Waddey Co. has for generation Wedding Etiquette Free, 9 S. 11 St., Richmond



The New Hollywood-Plaza Hotel

A N EXCLUSIVE hostelry, famous for its cutsine, where hospitality, comfort and courtesy abound, and the desire to excel in Service is paramount.

Service is paramount.

Beautifully situated and luxuriously appointed—one of the truly great hotels of the Coast. Like 1 bit of old Spain, with its palm-chaded gardens and rich furnishings to rest you.

Strange sights, unique theatres, broad boulevards greet you at every turn—the famous Hollywood Bowl is only a few blocks to the north and the broad Pacific beaches just twenty minutes away. The most conveniently located of all for the myriad attractions, diversions and interest; that surround Los Angeles.

Write or wire reservations, You'll find

Write or wire reservations. You'H find the rates surprisingly low.

Hollywood, California

CLARK'S 6th CRUISE

ROUND THE WORLD

128 DAYS, \$1,250 to \$3,000 cluding Hotels, Drives, Guides, Fees, etc. om N. Y. Jan. 20, by specially char-ed Cunard new s s "Laconia," 20,000 ns. Featuring 26 days Japan and ina including Peking; option 18 days India; Cairo, Jerusalem, Athens, etc., th Europe stop over.

CLARK'S 22nd CRUISE, Jan. 30 **MEDITERRANEAN**

specially chartered new s s "Transylnia," 17,000 tons. 62 days' cruise, 00 to \$1,700 including Hotels, Drives, aides, Fees, etc. Featuring 15 days in ypt and Palestine; Lisbon, Tunis, ain, etc.

CLARK'S 2nd CRUISE, 1926 ORWAY and WESTERN MEDITERRANEAN

ew s s "Lancastria" leaves June 30 peating this summer's most successful uise, 53 days. \$550 to \$1,250.

riginator of Round the World Cruises. ongest experienced cruise manage-ent. Established 30 years.

ANK C. CLARK, Times Bldg., New York



39, Avenue Hoche PARIS

250 Rooms 250 Bath Rooms

All suites face the spacious Avenue or the ex-tensive Hotel grounds.

Telegraphic address: ROYAMONCO PARIS





Hat Weavers Palm leaf hats

in December Cast off winter's chains this year for a ginger-flower lei! Wear bathing suit and Hawaiian hat and let Waikiki's warm sands thaw the chill from your bones.

An Adventure-in comfort

Sailing with the sun, you turn off the steam in your stateroom. Luxurious ships, these that voyage the smooth seas direct to Honolulu from Los Angeles, San Francisco, Seattle, Vancouver & Victoria, B.C.

In 5 to 6 days you're sitting under a monkey-pod tree rubbing your eyes, wondering if you can make the folks back home understand how different Hawaii is!

Costs so little!

Linger a while in Uncle Sam's exotic mid-Pacific territory; you may do so at little extra cost. Hotel, apartment and cottage rates are moderate; you'll be surrounded by all accustomed comforts and conveniences. Or, if your time is limited, make round trip from the Pacific Coast in 3 or 4 weeks for as little as \$300 or \$400, including first-class travel and all incidentals, allowing a week or two in Hawaii. Book through your local railway, steamship or travel agent direct to Honolulu.

Golf courses on all larger islands. Swimming, surfing, deep-sea fishing, motoring, mountain hiking-all outdoor sports the year around. See volcanic wonderland of Hawaii National Park. Hawaiian music and dancing in its native locale. For illustrated, colored brochure-



219 MONADNOCK BLDG., SAN FRANCISCO 348 FORT STREET, HONOLULU, HAWAII, U. S. A.

"The Sunshine Belt to the Orient"



Enchanted Days

in strange countries beyond the sea

Go to the lands that are richest in legend and history. See strange people who cling to age-old customs and yet adopt much that is new and modern.

Find there gems and precious stones much sought after the world over. Artisans, whose rare skill has been handed down from father to son for centuries, work the most delicate of designs in ivory, silver and gold.

Heavy silks, batiks and gorgeous rugs are there in profusion. Search out these treasures in quaint, native bazaars.

Gay Society

Social life in the Orient is a round of new pleasures and old ones amid new surroundings.

You find palatial hotels. Horseracing is traditional. Polo was first played in India. There's big-game hunting such as no other continent affords.

It's a different life. It offers fresh interests, new delights. There is none of the boredom one finds in accustomed places.

And there is a luxurious way to go. For every Saturday a magnificent President Liner sails from San Francisco for the Orient and Round the World.

Palatial Oil-burners

Hawaii, Japan, China, Malaya, Ceylon, India, Egypt, Italy, France, Boston, New York, Havana, Panama and Los Angeles are touched on regular schedules.

From Boston and New York there is a fortnightly service to the Orient via Havana, Panama and California. Also a fortnightly service returning from the Orient to San Francisco.

The liners are comfortable to a rare degree. The cuisine is worldfamous. The service personal.

For complete information communicate with any ticket or tourist agent or with any of the United States or foreign offices of the

STEAMSHIP LINE

15 Moore Street, New York City 177 State Street, Boston, Mass. 112 West Adams Street, Chicago, Ill. 101 Bourse Building, Philadelphia, Pa. 626 So. Spring Street, Los Angeles, Calif.

Hugh Mackenzie, G. P. A. Robert Dollar Bldg., Department M 311 San Francisco, California







For Out-of-Town Residents



WHEN the crisp days of autumn come, the tea table by the log fire draws family and guests to its warm charm. What more delicious to serve, then, than the cakes from a Dean's Week-End Box? It is a great convenience to out-of-town residents to have a standing order for a box each week.

Assortments for every taste—thirty-two in all. Prices \$3, \$4, \$5 and \$8. Post prepaid anywhere east of the Mississippi.

Write for our illustrated "Week-End Box" Booklet—it simplifies ordering.

628 FIFTH AVENUE, NEW YORK ESTABLISHED 86 YEARS

Upper Michigan Ave. and Lake Shore Drive CHICAGO

FAR-FAMED is THE DRAKE and its splendid location on the restful shores of Lake Michigan. Charming views from every window. Here you may enjoy delightful relaxation from the hurry and noise of the "loop" district—yet be almost in the heart of the city.



THE PLAZA THE COPLEY-PLAZA

The leading hotels of New York and Boston

HOTEL

50 East 58th Street **NEW YORK**

A Quiet Refined Family Hotel in Fashionable Plaza District ONE or MORE ROOMS en Suite Handsomely Furnished Rates Reasonable RESTAURANT

Cuisine and Service of Supreme Excellence



"Service With a Smile

Distinctive residential and transfer hotel superbly situated and convenies to the theatre and shopping district.

Unexcelled cuisine and service for which the Abbott Hotels are always

FRANK H. ABBOTT & SON under direction of Karl P. Abbott

Commonwealth Ave. at Dartmouth B O S T O

otel St. James MES SQUARE, NEW YORK CITY off Broadway at 109-113 West 45th Street

ich favored by men traveling ithout escort Hotel of quiet

Hotel of quiet ty, having the sphere and ap-ments of a well tioned home. Theatres, all ipal shops and thes, 3 to 5

hes, 3 es' walk.

tes' walk.
minutes of all
ays, "L" roads, surface cars, bus lines.
thin 3 minutes Grand Central, 5 minutes
sylvania Terminals.

W. JOHNSON QUINN, President



lorida! Blue sea, blue sky, and hite moons and golden suns hat drive away all the other lues. You go there, anyway, inters, and winter does keep on oming, year after year, does'nt ? Well-whynot buythere? A oldly, sternly sane investment. Vrite to us for information.

House & Garden's Real Estate Department

FLORIDA

HERE winter is softened into a northern spring. The world's finest beach—23 miles long, 500 feet wide—awaits you. Magnificent auto-drives. Bouting on the famous Hallifax and Tomoka Rivers, Widely varied fishing. Golf, tennis, roque, lawn bowling. Daily concerts. Cultural amusements. Best accommodations. For booklet address

212 Chamber of Commerce Bldg., Daytona, Florida



This year St. Petersburg anticipates the greatest season in her history. Every possible preparation has been made for the accommodation of her winter visitors. New hotels, new apartments, new homes, new entertainment, with the same old hospitality and the old dependable sunshine. Write for booklet today. Address:

H. R. DILLMAN Chamber of Commerce





Hashing Contrasts on the

You roll along the Nile in a train de luxe amid scenes but little changed since the days of Antony and Cleopatra. From Luxor and Cairo you return to your cruise home, the great liner which is the triumph of modern engineering, the embodiment of modern luxury. Now you dip into the gay whirl of Monte Carlo. Later you stand before the Parthenon to dream of Greece and her ancient glories. Such are the elements out of which the White Star and the Red Star Lines have built a travel masterpiece.

White Star Liner ADRIATIC Jan. 7 and Feb. 25

Red Star Liner LAPLAND Jan. 16 and Mar. 6

Home in 46 days. Liberal stop-overs and return via a North European port permitted. \$690 and up, including shore trips.

West Indies Cruises: 30-31 Days. White Star liner Megantic Jan. 23 and Feb. 27

Write for our booklet, "What You See on the Mediterranean Cruises". Ad-dress: Cruise Department, No. I Broad-way, New York City, or any authorized steamship agent.

WHITE STAR LINE RED STAR LT



RESERVATIONS ARE BEING ACCEPTED NOW BY THE RONEY PLAZA

How About Redecorating?

Perhaps your rooms are done in a certain period or style. Sometimes it is hard to choose a picture or an etching which will harmonize and be in keeping with its surroundings.

House & Garden will be glad to make suggestions and furnish you with the names of galleries and dealers who specialize in the different schools of art. Write to the

> Information Service HOUSE & GARDEN

19 West 44th St.

New York City





HOW much of an investment does your baggage represent?

That's how much Baggage Insurance you need

to travel in safety.

North America Tourist Baggage Insurance costs little and is easily obtained from any Insurance Agent. Let us send you further information.

Insurance Company of North America

PHILADELPHIA

"The Oldest American Fire and Marine unded Insurance Company" Founded 1792



Wants information on Tourist Baggage Insurance



Schools



NEW YORK-Girls

™ FINCH SCHOOL

61 East 77th Street, New York City

The Commonwealth School

Of Home Making and Community Subjects. Regular course one year. Also part time courses. Box H, 136 E. 55th St., New York City.

BRIARCLIFF

Mrs. Dow's School for Girls

MRS. EDITH COOPER HARTMAN, B.S. Principa BRIARCLEEF MANOR NEW YORK

General Academic and College Prepara-tory courses. Music and Art with New York advantages. New model swimming pool.

Music Department: Jan Sickesz, Director

Art Department: Charles W. Hawthorne, N.A., Director

Junior School and Post Graduate Department

The KNOX School for Girls

A School of American Ideals In a Country of American Traditions

INTENSIVE COLLEGE PREPARATORY Advanced Academic Courses with Diploma CULTURAL AND VOCATIONAL COURSES

HEALTHFUL AND VARIED OUTDOOR LIFE

Riding, Rowing, Tennis, Field Sports Skating, Skiling, Mid-Winter Carnival

Modern Fireproof Building

Illustrated Booklets or Catalog on Request

MRS. RUSSELL HOUGHTON

Cooperstown, New York

NEW ENGLAND-Girls

HILLSIDE SCHOOL FOR GIRLS, Norwalk, Conn.

Preparation for new comprehensive examinations and general courses. Organized athletics. Normal living in
right environment. Every comfort.
All healthful activities. Horseback
riding. Gymnasium. Catalog.

Margaret R. Brendlinger, A.B. Vassar
Vida Hunt Francis, A.B. Smith, Principals

NORTHAMPTON
SUMMER TUTORING Session in preparation for fall
examinations begins August 1st.

MRS. V. N. LUCIA, Secretary, Northampton, Mass.

HOWARD SEMINARY

43d year. A famous old New England country school for girls. Accredited, Preparation for all colleges, Mr. and Mrs. George W. Emerson, Principals, 15 Howard Street, West Bridgewater, Massachusetts.

CENTRAL ATLANTIC-Girls

MISS BEARD'S SCHOOL

A COUNTRY SCHOOL NEAR NEW YORK ORANGE, NEW JERSEY

OAK KNOLL School of the Blackburn Road
School for Girls. College Preparatory and Elementary Departments. Colleges at Rosemont, Pa., and Oxford, England.
Finishing Schools: Parls Rome Fribourg Miss Mary M. Livingston, Box H, Garrison, Md.



In Decoration

. . . have you the touch that transmutes a room into an 'interior?' Can you use the calmness of a piece of silver, or the vigor of copper, or the refreshing light of glass in a grouping that catches the eye, that centers attention on the best features of your room?

Is that your talent, then? If so, what do you do with it?

Talents weren't made to be hidden under a bushel, or anywhere else. Use them. Develop them. Go to a school that will teach you how to turn them to pleasure, or to profit.

House & Garden knows of schools that teach interior decoration, if that's your forte. Or dancing, if your soul meets a bar of music half-way. Or painting, if you see subtle colours in the grass. Or dramatics, if you like to make believe.

Look through these pages for a suggestion. Or write us what it is you want to do.

Inquiries regarding schools will receive the attention of experienced advisers, without charge.

THE CONDÉ NAST EDUCATIONAL BUREAU

Vogue

Vanity Fair

House & Garden

25 West 44th Street

New York City

CENTRAL ATLANTIC-Girls

CENTRAL ATLANTIC-Girls

HARCUM SCHOL



A Modern School for Girls, near Philadelphia. Thorough College Preparation, Music, and Art. All Sports—Riding, For catalog and information address: The Secretary, Box H, Bryn Mawr, Pa.

Head of School
Mrs. Edith Hatcher Harcum, B. L.
rs. L. May Willis, B. P., Principal

When writing to schools, mention House & Garden. It helps you.

SCHOOL OF THE HOLY CHILD JESUS

School for Girls
School for Girls
Sharon Hill, Pa.
Elementary, Middle, College Preparatory
Resident and Day Pupils
Equipment unsurpassed. Trained teachers, cellent athletics—riding, tennis, basket-ball,
-skating, hockey team undefeated.
Finishing Schools
Paris
Rome Switzerland
Address: Mother Superior

SOUTHERN-Girls

Martha Washington Seminary

for girls. City and country advantages. Junior Collegiate and High School forms. College Preparatory. House-hold Science. Secretarial Science, Music, Art, Expres-sion, Address Secretary, Oakcrest, Washington, D. C.

WESTERN-Girls

College Preparatory and Graduate Courses. Dition of Eastern Tenchers with European train Horseback riding. All Sports. Miss Isabel Cres Miss Caroline Summer, Connersville, Ind.

NEW YORK-Boys

The STORM KING School

A Progressive College Preparatory School. 50 Mi from New York. Attractive Outdoor Life. Catal and Book of Views on Request. ALVAN E. DUERR, Cornwall-on-Hudson, New Yo

NEW ENGLAND-Boys

WESTMINSTER SCHOOL Simsbury, Conn.

Raymond Richards MacOrmand, Headmaster

De Witt Clinton

A Boarding and Day School Prepares for College and Technical Scho JOHN B. HEBBERD, Cotton St., NEWTON, MAS

CENTRAL ATLANTIC-Boys

FREEHOLD NR SCHOOL

boys 7 to 15. Modified military training—inc es obedience, orderliness, self reliance, ool with the personal touch, rite for Catalog. Address lajor Chas. M. Duncan, Box 117, Freehold, N.

SOUTHERN-Boys

RIVERSIDE

One of the nation's distinguished military school Country location; mountains, lake; largest gym South; golf. Cadets enter any time. Addre Col. Sandy Beaver, Box V, Gainsville, Georg

STUYVESANT

College Preparation, Small Classes, Athleties, Fox Bunting, Week-end Camp, Write for Illustrated Catalog Edwin B. King, Headmaster Warrenton, V

WESTERN-Boys

NORTHWESTERN MILITARY AND

70 mi, from Chicago, An endowed College Prepar tory School and Junior College. Its distinctive a vantages and methods interest discriminati Col. R. P. Davidson, Pres., Lake Geneva, Wis

CHILDREN'S SCHOOLS

HAPPY HOURS

Kindergarten and First Primary Children 3-7 Booklet on request. Mrs. M. C. Whyte 345 West 86th St., New York City

THE WASHINGTON SCHOO

of New York
17 East 60th Street
A co-educational day school
For information address The Secreta

THE CHILDREN'S HOUS



A year 'round school for childr 4 to 12. Close supervision, reside doctor. References required. Addre

Box H, Nyack, N. Y. Nyack 15

EXCEPTIONAL CHILDREN

THE BANCROFT SCHOOL

FORTY-SECOND YEAR-

Winter School near Philadelphia, Summe Camp in Maine. Flifty-four acres of ground twenty-six buildings, sixty-cight employees, in cluding tweeke teachers and twenty-cight governesses. Write for Catalog. E. A. Farrington, M. D. Jenzia Coulson Cooley Address Box 201 Haddonfield, N. J

EXCEPTIONAL CHILDREN

SPECIAL SCHOOLS

SPECIAL SCHOOLS

SPECIAL SCHOOLS

he Woods' School

r Exceptional Children—Three Schools LS BOYS LITTLE FOLKS klet Box 181, Langhorne, Pa. Mrs. Mollie Woods Hare, Principal

SCHOOLS ABROAD-Girls

he PRIORY, Kippington, Sevenoaks, Kent County, ENGLAND

first-class Girls School for resident pupils only

Principals; Miss de Tenac and Miss A. Overman

F. J. Ross, 119 West 40th St., New York, N. Y.

LIERRE (Near the Bois de Boulagne)
High-elass finishing school
gerls. Complete course in French. Art, Sightng. Large garden. Tennis court, Central heating.
Madame BERNT LEE
39 Rue du Chateau-9 Av. Victor Huge
Tél, 154—BOULOGNE s/Seine

"LE GUI" (the Mistletoe finishing school for girls from 16 to 19 years prences are required. French, Art, Riding, etc. High-ducational and social references. Modern comfort.

Comtesse P. de Broin, Principal 38 rue de l'Yvette, Paris, 16ème

SCHOOLS ABROAD-Boys

HE FRASCATI SCHOOL

A School near Rome for American Boys Ideal Situation in the Albam Hills hest college board standards. Interviews in New K or Philadelphia by appointment. Address N. Bowman, 42 W. End Ave., N., Lancaster, Pa.

STUDENT RESIDENCES—Girls

Miss Belden's Residence



Mrs. Farmer's Chaperonage
202 Riverside Drive., New York
Residence for students and young laddes.
Delightful home atmosphere. Rooms with
bath adjoining. Chaperonage. French
Alice Stone Farmer

Miss Ferguson's Residence me of exclusive patronage for girl students at-ng school, college or special courses in New

309-311 West 82nd Street New York City

Mrs. Boswell's

(Established 1916) For Girl Students in New York. 344-346 West 84th St., New York

STUDENT RESIDENCES

Boys and Girls

iss Hagedorn's Residence lightful home for children attending any school, dent governess. Girls 5-14 years, Boys 5-9 ,. Also summer camp at Bellport, Long Island, shone: Audubon 1600 604 Riverside Drive

SPECIAL SCHOOLS

FINE ARTS

RAND CENTRAL SCHOOL OF ART Season 1925-1926



Classes in Painting, Drawing, Sculpture, Illustration, Advertising Art, Costum Design.

For catalog address SECRETARY Grand Central School of Art Grand Central Bldg., N. Y. C.

T. LOUIS SCHOOL OF FINE ARTS

urses, in Drawing, Painting, Modeling, Com-reial Art, Interior Decoration, Crafts, etc. dress E. H. WUERPEL, Director, Room 14 FINE ARTS

STUDY ART AT HOME FULL SETS OF
LESSONS IN ANY
OF THESE SUBJECTS
DRESS DESIGN
FASHION ILLUSTRATION
INTERIOR DECORATION
WATER COLOR PAINTING
COMMERCIAL ART
ACADEMY OF FINE ARTS
BI EAST MADISON ST. CHICAGO

NATIONAL SCHOOL OF FINE AND APPLIED ART

Textile Design. Illustration and Life, etc. Catalog Connecticut Ave., and M St., Washington, D. C.

DRAMATIC ART

AMERICAN ACADEMY

OF DRAMATIC ARTS

Founded in 1884 by Franklin H. Sargent

Acting—Teaching—Directing

New Winter Class begins Jan. 15th

Also Dramatic Extension Courses In

Co-operation with Columbia University

Free catalog describing all courses

Room 261-K. Carnegie Hall, New York

Edith Coburn Noves School Analysis and Interpretation of Literature, Voice, Diction. Costume and Scenic Design, Lighting, Play Production, Modern Art Technique, Fully Equipped Little Theatre. Personal Culture, Individual Development and Balance, Psychology, Pedagogy, French (Yersin Method). Eighteenth year opened Sentember 28

ptember 28.
Edith Coburn Noyes, Principal
... Symphony Chambers, Boston, Mass.

The Schuster-Martin School of

the Drama (Accredited)
Summer Session. Dormitory. Our own Theatre.
Helen Schuster-Martin, Director.
The Little Playhouse, Kemper Lane
Cincinnati, Ohio.

LUCY FEAGIN STUDIOS

OF DRAMATIC ART

Acting—Directing—Teaching—Public Speaking
Thorough Training in Expression. Developing Personality. Diction. French methods of Pantomime.

112-114 Carnegie Hall, New York. Circle 1766

PROFESSIONAL

THE CALIFORNIA SCHOOL OF GARDENING FOR WOMEN

Offers a two years course in practical gardening, including the propagation and care of flowers, shrubs, fruit and vegetables, the laying out and management of small gardens as well as large estates. At Hayward, California (one hour by train or motor from San Francisco). Principal: Miss J. Walrond-Skihner, N.D., Hort., F.R.H.S. Late of Studley Horticultural College, England. Tuition \$250 per annum. Write for information to the Principal, Hayward, California.

You CanManage a Tea Room

and Earn a FINE Income

and Earn a FINE Income
Operate a tea room, motor inn,
cafeteria or coffee shop of your own,
r step into one of the splendid highlaried positions open every day in
s great new field. Fascinating, refined, dignified, high-salaried opportunities now awaiting trained
executives.

We teach you in your spare time
and put you in touch with big
opportunities. The Lewis Tea
Room Institute receives daily calls
for managers, assistant managers, hostesses, table directors, buyers and other executives. You can qualify in a
few short weeks with the
Lewis Tea Room Training
urse—previous experience not essential. Write for FREE BOOK—
"Pouring Tea For Praft."

LEWIS TEA ROOM INSTITUTE LEWIS TEA ROOM INSTITUTE Dept. Y-8605 Washington, D.C.

DANCING



ILA D. KNOWLES

School of Dancing School of Dancing Classical, Ballroom, Indi-vidual and Class Instruction Normal work for teachers. New Address

STEINWAY HALL 113 W. 57th St., New York Telephone Circle 5493

DENISHAWN

THE RUTH ST. DENIS and TED SHAWN School of Dancing and Its Related Arts

Beginning Intermediate and Advanced Courses Short Evening Courses always open

MABEL C. SHAWN, Manager, 327 W. 28th St., N.Y. ANGELES

MARJORIE LYON, Manager.

BRANCH 932 S. Grand Ave.

DON EST. ASSISTED BY LENO 1905 MARIE LOUISE

Ballroom Dancing, Charleston, Tango, Stage, Toe, Classic and Technique, strictly private. Formerly Dancing Master to Maud Adams and in "A Kiss For Cinderelia", Tango same as taught to Rudolph Valentino by Don Leno, also tencher to Mac Murray, Lillian Lorraine, Paula Edwards, Students prepared for Musical Comedy, Drama, Vaudeville, Positions secured for graduates. Booklets on re-quest—117 W. 48, N. Y. Bryant 1194



Courses for Acting, Teaching, Directing
DRAMA, OPERA, ELOCUTION
RUSSIAN and MUSICAL
COMEDY DANCING PHOTOPLAY
SINGING and SCIENCE of putting songs
there of the state of the st

MIKHAIL MORDKIN'S

INTERNATIONAL SCHOOL OF THE DANCE Circle 8367 108 Central Park South New York

CHALIF RUSSIAN NORMAL SCHOOL of DANCING
LOUIS H. CHALIF, Principal.
"I admire your energy and work."
ANNA PAVLOVA.
Fall and Winter Courses. Catalog on request.
163-165 WEST 57TH ST., NEW YORK CITY.

ROSETTA O'NEILL DANCING

Classic—National—Folk—Rhythmic—Ball Room
"To Miss O'Neill I owe my success."

Mrs. Vernon Castle
736 Madison Ave., N. V. Phone Rhinelander 6770

MUSIC

Music for Boys
Piano
Robert W. Claiborne, A.B., A.M.
Creative Music

School Studio 168 E. 70th St., New York, N. Y.

Student Residence 178 E. 70th St. New York, N. Y

Your letter of inquiry to the Condé Nast Educa-tional Bureau will receive the attention of a college-trained woman who is eager to help House & Garden readers in the solution of their school problems. If you are in New York, do not hesitate to call at 25 West 44th Street.

PROFESSIONAL



e competition. \$5,000 to \$10 to master under our correspondence extended to students a prican Landscape School 81-MA. Newark, N.Y.

SCHOOL COUNSEL

The schools listed on these pages are here because they reflect, in their school ideals, the same standards of taste and discrimination that are the editorial properties of House & Garden. Among them are the country's finest institutions. In writing them, you will receive special attention if you identify yourself as a reader of House & Garden.

But if you need advice on some individual problem House & Garden is at your service. Tell us your desires, and we will respond with information about a school that fits your needs. Address

THE CONDE NAST EDUCATIONAL BUREAU

25 West 44th Street

Vanity Fair

House & Garden New York City

DANCING

NED WAYBURN America's foremost authority on dancing—the man who staged the best-editions of the 'Follies', 'Midnight Frolies' and over 500 other successful Revues, Mi-sical Comedies and Vaudeville Acts—offers complete courses in Every Type of Dancing for Stage and Social Affairs

Private Lessons or Classes for Adults or Children. BEGINNERS, advanced pupils and professionals. Special Advanced Instruction for Teachers. Write for Booklet "W," or call in person at the

NED WAYBURN
Studios of Stage Dancing Inc.
1841 Broadway, at Columbus Circle
(Entrance on 60th Street) Studio W, New York
Open 9 A.M. to 10 P.M. Daily Except Sundays
(Closed Saturdaysa of P.M.) Phone Columbus 3500

AGNES BOONE

AGINES BUGINE
School of the Dance
Formerly Universities, Stanford and California
Teacher, Denishawn School, New York,
Address The Secretary, Suite 512-515
New Steinway Hall, 113 W. 57th St., New York.



CARTER - WADDELL
School of Dancing
For the professional, the
amateur and the teacher,
18 West 72nd St., New York
Tel. Endlectt 4188

INTERIOR DECORATION

The NEW YORK SCHOOL of INTERIOR DECORATION 441 MADISON AVE NEW YORK



tart any time-Catalog H11 BOSTON SCHOOL OF INTERIOR DECORATION

Course A—Professional Training Courses.

Course B—Domestic Course—How to Plan Your
Own House.

Own House, Enrollment limited—Write for Prospectus Address P. O. Box 143, Boston (Copley Station), Mass.



Marvelous Home-Study Method Now Makes It Very Easy For You To Enter This High-Salaried Field

You need no special talent for this work. For this practical, up-to-date, thorough method—perfected by a prominent decorator—can quickly prepare you for professional Interior Decorating work, or it will show you how to decorate your own home correctly. All work receives the personal attention and constructive criticism of experts.

experts. \$75 a Week in This Fascinating Work
Just think of earning a splendid salary for
work which in itself brings you the greatest
joy. Many successful Interior Decorators receive really amazing salaries—\$5,000 to \$10,000
a year—for their delightful work.

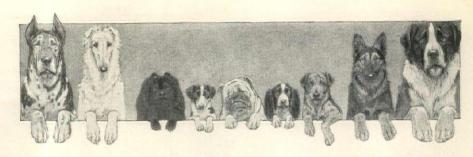
a year—for their delightful work.

Get New Book—It's FREE!

Mail coupon below for handsome, new, Free Booklet. It explains in detail the remarkable opportunities in this fast-growing field; tells all about our exclusive Purchasing Plan, which gets you all furnishings at wholesale prices; describes this new short-cut method and Special Limited Scholarship Ofter. Mail coupon NOW!
National School of Interior Decoration, Dept. 1511, 2 West 47th Street, New York City.

National School of Interior Decoration, Dept. 1511, 2 West 47th Street, N. Y. C.
You may send me. Fire and without obligation, a copy of the new book "Your Opportunity in the New Profession—Interior Decoration."

l	24 anti-		
i	Address		
١	City	State	



GARDEN 8 THE DOG MART HOUSE

Scotch **Terriers**

Some fine pup-pies and breed-ing stock now on innd. Prices Reasonable

LOGANBRAE KENNELS

Rutland, Vt.



SCOTTISH TERRIER PUPPIES

the finest we have ever offered, sired by BOBBY DORNE, A. K. C. No. 455306, his sire Champion Barlae Proof.
These puppies are bred for Companions and Auto Guards. We do not inbreed thus increase intelligence. Order before

PIPE-CREEK KENNELS, Sweetser, Ind.

BLACK WATCH KENNELS

Box 103, Berwyn, Pa. Daylesford Station Registered Scotch Terriers Imported Sires, puppies and dogs for sale. An ideal Christmas gift.



SCOTTISH TERRIERS own one and you'll love them forever. The fellows lend more distinction to a motor of

BLACK FRENCH POODLES PUPPIES—OLDER and GROWN DOGS

(You must be satisfied or dog comes back.)
Abercrombie, 225 N. 39th Street, Camden, N. J.

ROSSTOR



KENNELS Woodstock, Vt.
Our homebreds include a noted Wire
and six West Highland White Champions,
We also have winning Scottles. A few
exceptional pupples for sale, \$50 up. Our dogs are delightfu Miss Claudia Phelps

YOUR DOG QUESTIONS will gladly be answered by House & Garden's Dog Mart. 'The service is free to readers of House & Garden.

Importers and Breeders of pedigreed

SAMOYEDE DOGS

The Samoyede; "the biteless dog with the human brain." Highly pedigreed pupples, eligible for registration, for sale.

DONERNA KENNELS
Telephone, Closter 104
Demarest, New Jersey

Samoyedes and Collies

Eligible for registration

Puppies and grown dogs for sale. Either breed makes fine companions and playmates for

GRIGGS KENNELS

Cranbury, N. J.



Cairn Terriers
For Sale Kedron Kennels

Woodstock, Vermont A jolly playmate for the children

A companion for "Grown-ups" Orders taken for fall delivery

"CARRY" "FETCH" AND

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

PARTLY tricks and partly useful stunts are these two allied accomplishments which can well follow directly upon the completion of those other canine lessons with which these pages have dealt in the past few months. More than any of the suggestions which have preceded them, they are developments of a dog's natural instincts, and for that reason are not infrequently much easier to teach.

The majority of puppies and young dogs love to chase a thrown ball or other suitable object, or can be encouraged to do so-a phase, perhaps, of the innate spirit of the hunt. In its crude form this is rather far removed from "fetching" in its proper sense, but it can readily be made to serve as the groundwork on which retrieving as a matter of obedience can be taught.

Assuming that your dog chases a ball for the fun of it, it is but a step to teach him to bring it back to you. Indeed, he is quite likely to pick this up by himself, just because he wants you to throw for him again. If he does not, order him to "come" when he has picked up the ball, and as soon as he has brought it to you, throw it for him. Should he drop the ball before coming to you, try and coax him to pick it up again. The important thing at this stage is to let him see that if he returns the ball to you the game will be continued.

Now, this does not at all imply that your dog has really been taught to "fetch"; that desired condition must be actuated by a sense of obedience rather than by a spirit of play. Yet the transition from the one stage to the other is easy in the great majority of cases. You can accomplish it in the following manner:



SPORTING SPRINGERS

SPANIELS COCKERS

SPRINGERS

Our stock are all hunting dogs, and bred for work as well as looks. We are going to have a nice lot of pupples for early Spring and Summer delivery and we invite your inquiries and come and see us if you can. We will be glad to show you why Winnebago Spaniels pupples are superior to others.

Winnebago Kennels Box H 153 Oshkosh, Wisconsin "THE HOME OF CHAMPIONS"

Dr. and Mrs. A. C. Gifford Owners

PEKINGESE

Fine Blood Lines Some very fine specimens Happy-go-Lucky little chaps Priced to Sell

FORT STRONG KENNELS 22 Rosslyn, Va.

COCKER SPANIELS

Parti-colored and blue roan pedigreed young pups and older dogs.

SAGINAW FARM KENNELS

Mrs. J. B. Meeker Chelsea-on-Hudson New York

PEKINGESE

Finest and Best Equipped Kennels in the World
All ages and colors Chiefly "Sleeve Dogs" and Puppies SOME AS LOW AS \$25

Some AS LOW AS \$25
Satisfaction guaranteed. Send for photographs and descriptions
MRS, MABEL BAXTER

GREAT NECK, L. I. (Mrs. H. A.)
489 FIFTH AVENUE, New York
Tel. Vanderbilt 1236



IRISH TERRIER PUPPIES

From the best imported Championship stock.
The terriers of this Kennel were prize winners at Westminster, Combined Terrier, Boston, Newark, and New Haven shows. Awarded best team of four at both Westminster and Combined Terrier.

The Irish Terrier is neither too large nor too small; he is the best and the most intelligent of all pals, and has no equal as an affectionate playmate and guard for children. He is equally at home in the apartment or on the country estate.

Hubert R. Brown
70 Fifth Ave., New York City
Member of the Irish Terrier Club of America



PINEWOLD KENNELS Mr. and Mrs. Frank J. Reynolds Indian Head St. South Hanson, Mass.

IRISH TERRIERS

Best breeding and most successful strains, Have bred winners for thirty years. Prices \$50. up

MARCUS BRUCKHEIMER New York

DENBROOK IRISH TERRIERS

Puppies and grown dogs priced upwards from \$75.00

Mrs. Garvin Denby Amityville, Long Island New York





ENGLISH BULL TERRIERS

Beautiful, Affectionate, Loyal, The best comrade for a child, Registered A. K. C. pupples COLMAN KENNELS

900 Edwards Bldg. CINCINNATI OHIO

English Bull Terriers

Loyal Playmates & Protectors

Puppies for Sale-All white

Healthy-Farm Raised-Guaranteed Excellent Pedigree

Robertson-Box 6. East Walpole, Mass.

Boston Terriers

A few choice specimens, both exes, of the best possible preeding. Prices \$30.00 up. Send stamp for illustrated circular.

MASSASOIT KENNELS Box 195, Dept. B. Springfield, Mass



The DOG MART

WIRES AND AIREDALES

Shipped on Approval Champion stock of these two splendid erriers. Pedigreed pupples and grown dogs.

Pedigreed pupples and grown dogs.
BRAYVENT KENNELS
232 Clark Street Westfield, N. J.
THOMAS K. BRAY
Phone 424 M, Westfield

ire-Haired Fox Terriers Sealyham and Scottish Terriers real sporting com-mion for your country tate, a small pal for our town house, a stylish tare town house, a stylish



CHAPPAQUA KENNELS

AT STUD AND FOR SALE e well known Wire-Haired Fox Terriers, Scottish rriers and Wire-Haired Pinschers (Schnauzer), gs for Pets Our Specialty as well as Show Dogs.

LEONARD BRUMBY, Kennel Manager

WIRE HAIRED FOX TERRIERS r pal and protection

ciced right and satis-ction guaranteed.

r. & Mrs. R. J. McCully Innis Bawn Kennels

84 E. Sharpneck St.
L. Airy, Phila., Pa.
one Germantown 3102



Beautiful Japanese Spaniels For Sale



Imported and prize winning stock, also Pupples of all ages from above dogs, from \$255.00 to \$300.00, At stud Japanese Spaniels, Mikado, Chonikiro and Kobi, fee \$15.00. Mrs. A. M. Chadurjian, 26 Clarkson Av., Flatbush, Brooklyn, N. Y.
Tel, Buckminster 6691



The Dog You Can Trust Collie puppies, 2 months old \$50 each. Older puppies, house-trained, \$75 to \$125

Torreya Kennels

Chestnut Road Mt. Kisco, N. Y

COLLIE PUPS

W. R. VAN DYKE



A Friend and Playmate Shomont White Collies Love Kiddles

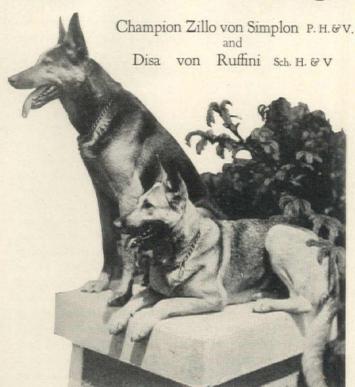
special bargain lists now.
SHOMONT KENNELS
Box 100 , Monticello, Iowa

Exquisite genuine white collies that add dignity and beauty to country estates and suburban grounds. An exceptional litter of finely proportioned pupples now ready for delivery, Bred from the best blood lines in America. \$25.00 to \$50.00.

Learmont Kennels R. I Valley Park, Mo.



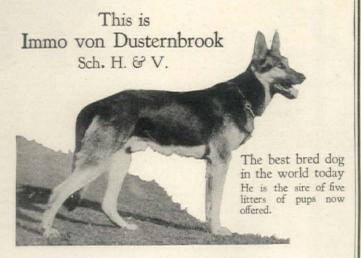
Alsatian Wolf Dogs



Our Pups are Now Ready for Delivery



Also a number of litters by Champion Zillo the famous Kriminalpolizei dog and out of Champion Angkort Bitches



Correspondence Invited

Wilsona 30 Acre Kennels & Training Grounds

Ben H. Wilson, Owner

Rushville, Ind.

Herr Benno Stein and Herr B. Kohlman, Trainers

WAVING WILLOWS CHOWS

The DOG MART

Exceptionally fine Red, Black, Blue and Cream Puppies for disposal.

WAVING WILLOWS KENNELS Grand Ave., South Englewood, N. J. Telephone Englewood 1350



St. Bernards and NEWFOUNDLANDS

Best possible pets for children. Companions also guards for the home. Faithful and affectionate From best prize pedi-greed strains.

WHITE STAR KENNELS Long Branch, N. J. Phone 855J

RUSSIAN WOLFHOUNDS



For sport and sh Magnificent coat a world possesses better. Satisfaction

Satisfaction
guaranteed.
Prices reasonable and
according to quality.
Glenwild Borzoi
Kennels
7450 Greenview Ave.
Chicago, III.

"The Daddy of em all"
SMITH'S MONSTER, MAMMOTH
GREAT DANE, ST. BERNARD AND
NEWFOUNDLAND KENNELS
Home of the "Burglar Proof" Dogs
An incomparable companion to be trusted with
women and children, Puppies usually for sale,
Let us know your wants, Correspondence a pleasure,
All dogs farm raised, healthy and gentle. Over
2000 satisfied customers. Place your Christmas
orders early. Office and kennels Box 23, Dept H.
New Richmond, Ind.

NOW WHITE ESQUIMO PUPPIES



Smartest, handsomest and cutes does on earth. Fine for children, playful, harmless, affectionate. Full of pep. Puppier farm raised. Healthy, vigorous, Send 5c in stanta for illustrated catalog. Terms liberal. Will ship on approval to responsible parties. Guarantes safe delivery anywhere.



Police Dogs Sturdy northern stock with over thirty champions and grand cham-pions in pedigree.

Rappo v.d. Kriminalpolizel AKO 334026 SZ72782 Ashland Wisconsin

Anomar Kennels, Stafford Springs, Ct.

Have Shepherd (Police) puppies. Born July 4th 1925. Stred by grand champion Cito Bergerslust Dam, Meta of Anomar a correctly bred Blue ribbon winner. Others born Sept. 16th 1925. Sire Ch. Theodulf von Hagenscheiss. Select now for Christmas Delivery a puppy for Home Happiness and Protection. Future show prospects. Particulars upon request.



GERMAN POLICE AND COLLIE PUPPIES

Pedigreed and farm raised stock. Price lists free on request. Book on care of a dog (\$.50). Remember we have real blue ribbon stock. AT REASONABLE PRICES

MAPLEWOOD KENNELS Box 50, MEDWAY, MASS.

IF YOU ARE IN DOUBT about where to purchase the dog you want, write the Dog Mart of House & Garden.

YOUGH COCKER KENNELS

offer

Beautiful silky-coated Spaniel Pupples. All colors, gentle and affectionate. Splendid house dogs, fine with Children. The hunting strain is also inherent.

Harry T. Bengel

Connellsville

Penna.

COCKER SPANIELS

Rowcliffe Kennels, South Road, Poughkeepsie



The DOG MART TO



Millbrook, N.Y.
SEALYHAM TERRIERS

Exceptional Puppies \$75 and up

SEALYHAM TERRIERS

The International Champion Torre Jan Stewer of Kenduskeag Valley At Stud-Fee \$50

Order Your Christmas Puppies Now

A few selected puppies for sale \$ 100 and up

KENNELS OF KENDUSKEAG

CLARENCE C. STETSON, Owner Bangor, Maine 166 Broadway

Sealyham terriers Best of breeding Prices reasonable

T. SHELDON

Rhinebeck, N Tel. 224 W.



OLD ENGLISH SHEEPDOGS

The dog you'll be proud of Pupples For Sale Superior breeding Vigorous stock Albea Farm Kennels J. S. and B. L. Skehe Phone 421 VINELAND NEW JERSEY



MASTER BUILT SANITARY KENNELS



Make Happy, Healthy Dogs

May be cleaned, gired and sunned in a jiffy.

Four standard sizes or special sizes to order. Best material

Send today for Circular C MASTER KENNEL BUILDERS New Jersey

Dept. H. G. BATTLE CREEK DOG FOOD CO.
Battle Creek, Mich

Your Dogs

KEEP their coats glossy and prevent infection. Keep their skin clean and healthful. Drive out worms. Restore them to five health. Keep them cheerful. There is a Glover's Imperial Dog Medicine for every dog affection at all Drug Stores. Pet Shops and Sporting Goods Dealers. Dur book a fully illustrated treatise on dogs, till be sent FREE on request. Write for it. Address Dept. D-8-7.

AY GLOVER COMPANY, Inc. fth Avenue New York, N.Y.

At the moment of throwing the ball, order "fetch" sharply and keep repeating it until the ball has been returned to you. Pat the dog, show him that you are pleased, and go through the process again and again. Be sure to stop, however, before your pupil tires of the game, because at this stage it is unfair to force the issue and become strict about enforcing a command whose meaning has not yet been fully grasped.

No fixed limit can be set for the time a dog should be allowed to grasp the significance of the word "fetch", but as a rule four or five daily lessons as described above will suffice. When you feel that the order means something to

the learner, your real work begins.

Start the lesson as usual, except that you give it in a goodsized room containing little or no furniture. Encourage him to run after the ball and bring it back to you, and repeat until he begins to get bored. If, then, he continues to retrieve it at command, count yourself lucky; he has already learned that he must obey. Probably, though, his waning interest will prompt him to pay little or no attention to the ball, and perhaps trot back to you empty-mouthed. This is the crucial point, the moment at which obedience must be enforced.

Walk quietly to the ball, and try to induce the dog to pick it up. If he refuses, put it gently in his mouth, all the while repeating the order, and, holding it there, lead him back to your original position. Then go through the whole performance four or five times more, carefully avoiding any semblance of roughness or impatience, and adjourn the class for a couple of hours. The first time he fetches because he knows he must, praise him extravagantly and congratulate yourself that the job is done.

"Carrying" is of course merely an extension of the accomplishment just described, and is usually an easy development to bring about. Do not try to teach it until "fetch" has been thoroughly mastered, however, and never require the dog to carry for any distance an object that is too large or heavy for his physical comfort.

THOROBRED PUPPIES

COUNTRY OR TOWN



THE STRONGHEART

dogs are raised amid surroundings most beneficial to disposition, health, strength and beauty.



Gentleness with children is



CHOW CHOWS

The Aristocrat of Dogdom.

Gentleness with children is one of the outstanding traits The House Dog par excelof Police Dog Puppies raised on Sunbeam Farm.

Men who have devoted years and years to study of the characteristics—traits—and whims of many breeds of dogs—particularly the German Shepherd in the grown dogs for various policy intelligent animals now makes it possible to procure "The Best Dog Under The Sun" at prices within reason.

The Aristocrat of Dogdom. The House Dog par excellence. Devoted and loyal. Dignified and aloof towards strangers. His magnificant caterials and whims of many breeds of dogs—particularly the German Shepherd of all the contraction of all. A thorowing the server in the training fee is reasonable and based upon exact education the animal is to receive. You are cordially invited to write for more explicit details.



SUN BEAM FARM TRONGHEART KENNELS FARM Easton Avenue, New Brunswick, N. J.

Three booklets designed to help you in the selection of well-bre1 dogs and their training.

"The China Chow."

"Strongheart Police Dogs."

"Why I Should Train My Police Dog."

"Dog."

These booklets sent to anyone who is interested. Write for your copies today. No charge or obligation.

The DOG MART



You Darn Old PEAC

Isn't he lovely? Isn't he the regular old St. Cecilia in brown feathers? Don't you wish he'd wag himself out of the picture. and you could whack him-hard and see him scrouch down on his front paws and up at the back, and open his mouth wide, and make that funny, yawning, singing "Aa-e-oh!" that means "You're a good scout, and I like you, and since there's no particular hell for me to go through for you . . . well . . . couldn't we go for a walk?"

When you get him first, he'll be so little he'll fall over his feet, and wag himself out of balance. You'll have to tie up his ears over his head with a ribbonlike a Paris hat trimmed on top -while he laps his milk.

Then he'll wag some more, and you'll pick him up—nice and warm and fat and silky—and he'll go to sleep as quick as sunset in the tropics, with his nose on your hand. . . .

You know you need a dog. But if you prefer a Scotty with a sense of humour, or a Great Dane as big as a grand piano, or a Pom you could park in a tea-cup. Write to the Dog Mart, We'll write back!

HOUSE & GARDEN Dog Mart

19 West 44th St., New York

Dear House & Garden Dog Mart
I'm marking the breed that appeals to
me. Won't you put me in touch with a
Kennel that carries the best there is? It is
understood that this enquiry doesn't carry
any promise to buy unless I get more interested as I go along. . Irish Water
. King Charles
. Japanese
. Blenheim
. Ruby
. Springer Terriers

Watch Dogs

Shepherd (police)
Great Dane
Collie
English Bulldog
Airedale

Chow Eskimo St. Bernard Sheep dogs

Hounds

Scottish West Highland Cairn Sealyham Irish Wirehaired fox Smoothhaired fox Bull Boston

Boston Welsh Yorkshire

Toy Dogs

Peke Pom Toy Poodle Griffon French Bull

Spaniels

. Russianwolfhound Irish wolfhound Greyhound Beagle Badger hound

A DOG IS THE ONLY FRIEND

YOU CAN BUY FOR MONEY

THE DOG MART

Free Dog Book

FEED AND TRAIN KEEP HIM HEALTHY

CURE DOG DISEASES. How to put dog in condition, kill as, cure scratching, mange, dis-mper. Givestwenty-five famous



Q-W. DOG REMEDIES

150 illustrations of dog leads, training collars, eess, stripping combs, dog houses, etc., Mailed free

Q-W LABORATORIES Bound Brook, New Jersey



All dogs must be wormed regularly. Sergeant's Sure Shot Capsules never fail. 60¢ at your dealer's, or by mail.

Free Dog Book. 48 pp. Illustrated. On feeding, breeding and care with symptom chart, Our Advice Dept. will answer questions free. Write fully.

SERGEANT'S DOG MEDICINES

Polk Miller Drug Company 1207 E. Main St. Richmond, Va

POULTRY & LIVE STOCK

White Leghorn Hens

EXCELLENT EQUIPMENT AND STOCK

is advertised in this section—but, if you don't find just what you want, write to

The Paultry & Live Stock Department

House & Garden 19 West 44th Street, New York City

Squab Book FREE

squabs selling at highest prices ever known.
Greatest market for 20 years. Make
money breeding them. Raised in one
month. We ship everywhere our famous
breeding stock and supplies. Established 24 years. Write now for big
Hinstrated free book. How to Make
Money Breeding Squabs.

PLYMOUTH ROCK SQUAB CO.
602 H St., Melrose High., Mass.

CANARIES

Breeders and trainers of pure-bred, pedigreed stock. We specialize in variety of tours and depth of song. We ship anywhere, Our songsters make ideal pets and as gifts are highly appre-ciated. Write for guarantee and particulars,

IMPERIAL AVIARY Box 265, Dubuque, Iowa



Ot 3

West's Quality Bird Products

Send for 50 page Free bird book in colors "Canaries for Pleasure and Profit." Professional advice on breeding, care and full description of canaries sent with samples of food for 10c to cover mailing costs.

Magnesia Products Co.

Dept. 10, Milwaukee, Wis.

Products on Cale at all Good Stores

The handlest and most practical fence on the market. No posts or postholes. Send 6 ets. for Booklet No. 76-B.

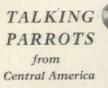


We offer for immediate delivery

Wersicolor, Prince of Wales, Colden, Mon-golian, Lady Amherst, Ringneck, Melanotus Silver, Reeves, White and Manchurian Eared Pheasants; five varieties of Peafowl; Fancy Ducks; Silky Bantams and Pit Games.

Send \$1.50 for colorlype catalog.

Mt. Sterling, Kv. Chiles & Co.



They are hardy, healthy and easily cared for—bringing into your home a new spirit of fun and cheeriness with their mushing tricks and quaint talk.

musing tricks and dumin tens.

Within 6 months—If you are not perfectly satisfied—we'll gladly exchange your parrot for another one.

Mail a post card with your address.

We'll ship you a selected parrot. Express prepaid, C. O. D.—\$17.50.

Send for a copy of our authoritative booklet, "Talking and Singing Birds".

ANSEL W. ROBISON

Bird & Animal Pets

1072 Market St. San Francisco



Bungalow Bird House will at-tract your feathered friends. Separate rooms for six nests. Durable, 16-ft, pole is included.



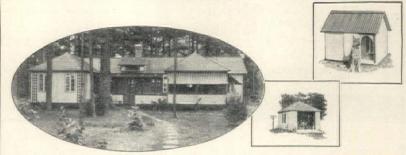
From every standpoint Hodgson Sectional Poultry Houses are most convenient and economical. Carefully constructed of sturdy vermin-proof cedar. Attractively painted and stained. Easily erected without skilled labor. There are Hodgson Poultry Houses for every requirement. Send for catalog Y today.

Our new illustrated booklet—"Furnishings for the country home," gives complete information regarding
Rose Arbors Garden Seats
Garden Houses Pergolas
Trellies Bird Houses Tool Houses
Play Houses Dog Kennels Poultry Houses

Write for your free copy today

E. F. HODGSON CO. 71-73 Federal St., Boston, Mass. 6 E. 39th St., New York City

HODGSON Portable HOUSES



A cottage of outstanding beauty

THERE is a beauty - a suggestion of inviting coziness, about Hodgson Portable Houses which makes them the admiration of everyone who sees them. Artistic in design and painted in attractive colors, these houses match the most picturesque settings.

Hodgson Houses are as practical and sturdy as they are attractive. The walls and roofs are made of red cedar—the wood of the ages. Framework of Oregon pine.

Hodgson Houses are shipped in sections which lock securely together. The smaller houses can easily be erected in a few hours with unskilled labor. Place your order now for early delivery next spring. Don't delay.

Our new catalog shows many actual photographs of Hodgson Portable Houses. Also garages, dog kennels, poultry-houses, etc. Write for catalog G today.

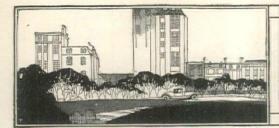
E. F. HODGSON CO.

71-73 Federal Street, Boston, Mass. 6 East 39th Street, New York City

N Portable HOUSES







REAL ESTATE



Supplementing the advertisements in these pages, House & Garden offers the services of its Real Estate Bureau. If the properties you want are not listed here, let us put you in touch with responsible parties who have them for lease or sale. Address House & Garden, 19 W. 44th St., New York.

FOR SALE

A country home at Port Washington, Long Island, commanding a beautiful view of Plandome Lake and Manhasset Bay; 18 miles from New York; unexcelled train service; 500 feet of water-front; 12 acres of land; modern house with 8 master bedrooms and 5 baths; cottage, garage, stables and gardens, all in splendid condition. Write for illustrated leaflet.

Inc. Sole Agent

67 Liberty Street, New York City

INORTH SHORE, LONG ISLANDI-

SYOSSET—21½ acres, old remodeled farmhouse, 5 master, 3 servant bedrooms, 4 baths. Steam heat. 3-room bungalow, Garage, stable; town water. One mile from station, fifty minutes from city.

\$45,000

WARREN MURDOCK

GREAT NECK to HUNTINGTON

Many decided bargains are among our listings, acquaint us with your requirements.

BAKER CROWELL, Inc.

47 West 34th Street 27 Middle Neck Road

New York City Great Neck, L. I.

CHAUNCEY B. GRIFFEN

Westchester Realty Expert Local Offices throughout Westchester

18 East 41st Street New York City

Telephone Murray Hill 9326

SUBURBAN REAL ESTATE
WESTCHESTER LONG ISLAND
Select listings of better homes in BRONXVILLE SCARSDALE WHITE PLAINS

W. E. HOLLOWAY

25 West 43 St., New York City MURRAY HILL 1949

Real Estate at BRONXVILLE

More than Merely Beautiful

THE beautiful surroundings of its homes are known to all who have ever passed through Bronxville. But those who live in Bronxville prize even more its charming social environment. A place where leaders in art, letters and business make their homes, the delightful community life of Bronxville comes from many years of careful, conscious planning.

> New apartments and community houses available for immediate occupancy. Twentyeight minutes from Grand Central.

> > BOOKLET ON REQUEST



awrence Park PROPERTIES

BRONXVILLE N.Y. Westchester County

75 KRAFT AVE. TEL. BRONXVILLE 0400 Open Sunday after 2 P. M.

____ FOR SALE

TES COUNTRY HOMES BUNGALOWS AND LOTS Waterfront property a specialty

RICHARD B. CHUTE

MILL DAM ROAD
HUNTINGTON LONG LONG ISLAND

Everything

For Sale or For Rent, Convenient to the Piping Rock, Nassau, Meadowbrook and

Howard LeC. Roome Inc.

54 East 56th Street

Many choice estates on the exclusive

NORTH SHORE OF LONG ISLAND

Piping Rock, Meadow Brook,

Creek and Links Golf Club Sections

Shore fronts, also attractive farms in the hunting sections Properties from Great Neck to Smithtown

LONG ISLAND NORTH SHORE SPECIALISTS

WHEATLEY HILLS REAL ESTATE CORPORATION

Brokers

250 PARK AVENUE, NEW YORK

MIS Marie D. Kling

Beautiful four acre estate, highest point in Scarsdale. Brick Colonial, fifteen rooms, four baths, three car garage with living quarters. Must be sold immediately. Can be bought for considerably less than \$125,000.

26 Popham Road, Scarsdale, N. Y

Telephone Scarsdale 1000

MONTCLAIR Tinest Suburt

26 Yearr' Send for—
**Sperience in Montclair Suburb''.

Real Extate 2...The James Mooney Repurchase Plan''.

Plan".

3. "Montclair Homes", an illustrated, descriptive listing of homes priced at \$10,000 to \$150,000.

Telephone Mooney, Inc.

opposite Lackawanna Terminal MONTCLAIR, NEW JERSEY

For information regarding homes in this delightful suburb of New York City, Consult FREDERICK P. CRAIG

Telephone Short Hills 488

Let us show you Greenwich

Greenwich has excellent shops and markets. None better in any town of its size.

E.P. HATCH, Inc.

Greenwich, Conn.

Telephone 1022

If you're selling or renting, you'll find House & Garden's readers the kind of people, who'll buy or rent your kind of a home. . . . Write to

House & Garden Real Estate Bureau
19 West 44th St.
New York City - New York

Cooperative Apartments

Douglas L. Elliman & Co.

15 East 49th St. Tel. Plaza 9200 "The Modern Way of Owning a Home"



APARIMENTS E PRIVADE HOUSES 502 Park Ave New York



NEW CANAAN, CONNECTICUT

Situated on Canoe Hill, with wonderful view of Silvermine Valley, and Sound. Six acres of land, flower and vegetable gardens. Two garages. Guest cottage. Twelve rooms and five baths.

19 West 44th St. New York City

City, Suburban and

Country Properties

Ladd & Nichols

4 East 46th St. New York CREENWICH RYE LONG ISLAND

BRONXVILLE

GREENWICH

Raymond B. Thompson

Associates
Henry C. Banks Clement Cleveland, Jr

Selected Properties in Neighboring Towns

Smith Building, Greenwich, Conn. Telephones 866-867



For sale in the Connecticut Hills-Restored 7-room Early American Farmhouse, ¾ acre fully landscaped and exceptionally picturesque grounds. Restful, secluded yet accessible. 50 miles from New York. Excellent train service. \$6,000.

ROBERT S. LEMMON c/o HOUSE & GARDEN 19 West 44th Street, New York City

IF YOU WANT TO SELL

a House & Garden type of house to a House & Garden type of buyer, tell your real estate broker to advertise it for sale in the national directory of fine homes and luxurious estates.

HOUSE & GARDEN REAL ESTATE BUREAU

19 West 44th St.

New York City



An Opportunity to Purchase a Choice

MEADOW BROOK COLONY ESTATE

At Westbury, Long Island



HIS property of Harry Payne Bingham, between the estates of Robert Bacon and J. Watson Webb, is one of the choicest locations available.

A large modern house stands in a beautifully planted park of about 25 acres with swimming pool and tennis court; garage, stables and tenant cottages.

> It is an ideal place for one who enjoys polo or hunting, or for a family seeking a country home in a delightful environment.

Howard LeC. Roome, Inc.

54 East 56th Street

New York

Telephone Plaza 6500 Sole Agent

Brokers protected

Residence of Unusual Distinction

Set Amid Beautiful Oak Trees at PELHAM, N. Y.



Built of hollow tile with white marble dash finish, the roof of rough tile with copper leaders and gutters, the house is notable for its architectural excellence and pronounced charm.

The first floor has hall extending from front to rear, living room,

20 x 34-6, with fireplace, sun parlor, dining room, breakfast room, lavatory and service quarters; second floor: 5 master rooms, 3 baths, built-in shower; third floor: 3 rooms, bath and large storage area. Basement has shower; third hoor 3 fooms, bath and large storage area. Baselinet has billiard room and two lavatories. Vapor heating system, vacuum cleaning system, ice-making plant and large refrigerator. Porch 85 x 8 across front, with porte cochere in rear. 3-car garage with individual heating plant. The grounds 200 x 125 are charmingly landscaped with formal garden, lawns, shrubbery and over 400 varieties of flowers.

For further particulars apply S-3539.



527 Fifth Ave., New York Telephone Murray Hill 6526



All America Demands-

Comfort Without Waste; Beauty Without Extravagance; and Chrysler Six Results

The Chrysler Six meets the new American demand for comfort without waste, for highest quality without excessive cost, for exceptional beauty without extravagance. Women, especially, are enthusiastic about these Chrysler qualities.

Alwaysintheleadinbodystyleasinengineering, the Chrysler Six today reveals more graceful contours than ever.

These new bodies by Fisher are forerunners of the new trend in motor car architecture. The rear body lines are lower and more curved, and this richer design is further enhanced by animated and tasteful blendings of new and attractive colors.

Just as the Chrysler Six demonstrates that ponde asness is not necessary to genuine motor car beauty and roominess, so it disposes for all time of the idea that cumbersome heaviness is essential to easy riding. That is why you find women of taste everywhere choosing the Chrysler Six as a personal car. The Chrysler Six actually rides more comfortably and solidly than many two-ton cars—due to scientifically distributed weight and a low center of gravity; to the Chrysler-designed type of spring mounting, which does away with side-sway; to balloon tires and Watson stabilators, the finest device of its type to eliminate the shock of road inequalities.

To the superiority of its unsurpassed performance results, the Chrysler Six joins a complete freedom from mechanical worry. An air-cleaner keeps all dust and road dirt out of the engine. The Purolator filters the crankcase oil as the motor runs. Thermostatic heat control keeps the motor always at the most efficient working temperature. Chrysler hydraulic four-wheel brakes insure a wide factor of safety.

Your nearest Chrysler dealer is eager to make you better acquainted with the Chrysler Six. A phone call will bring a Chrysler Six to your door for a demonstration.

There are Chrysler dealers and superior Chrysler service everywhere. All dealers are in position to extend the convenience of time-payments. Ask about Chrysler's attractive plan.

All Chrysler models are protected against theft by an exclusive patented car numbering system, which cannot be counterfeited and cannot be altered or removed without conclusive evidence of tampering.

CHRYSLER SALES CORPORATION, DETROIT, MICHIGAN CHRYSLER CORPORATION OF CANADA, LIMITED, WINDSOR, ONT.

CHRYSLER SIX



House & Garden

EVERY once in a while you hear someone, who apparently knows what he is talking about, remark, "Well, the building boom is about over." And he goes on to explain that the demand for new homes and new offices has now been satisfied and everyone has plenty of space to work and live and manufacture in.

After you have listened to this sententious croaker, step into your car and take a ride through any suburb in America, through any city or any town. And make your own observations. It will surprise you to discover that this thing called a "building boom" is still going very strong except, perhaps, in the South Eastern states.

For a matter of cold fact, the volume of building done in July and August just past breaks all records. The August increase is 11% over July and 66% over August 1924. All territories save the South Eastern states mentioned above, made tremendous increases. Even the Dakotas, Minnesota and Michigan increased 21% over August last year. Of this great volume of building, 45% was for homes.

Naturally this unprecedented building program implies a continued big demand for architects' services, building plans, lumber, cement, mill work, roofing, paints, oil and varnishes, plaster boards, brick, fire proofing, tiles, greenhouses, heating plants, hardware, plumbing, blinds, awnings, screens, engines, incinerators, lighting plants, electric refrigerators, oil burners, water systems, furniture, draperies, rugs, linoleum, bedding, wall paper,

Contents for

NOVEMBER, 1925

Cover Design—By A. E. Marty	
The House & Garden Bulletin Board	57
The House From The Garden	58
Creating The Very Small Home-Owen L. Gowman, Architect	59
The Sex Conflict in Architecture	66
At The End Of The Path-Clark & Arms, Architect	67
Putting The Rock Garden To Bed-By Louise Beebe Wilder	68
Renewing The Old Farm—By M. S. Hinchman	70 .
A Pink Stucco House-William Gehron, Architect	72
In The Style of Upper New York-Polhemus & Coffin, Architects	73
Were I Planning A Kitchen-By Ethel R. Peyser	74
A Little Portfolio of Early American Rooms-Jane Teller,	
Decorator	75
Victorian Chintzes-By Mr. & Mrs. G. Glen Gould	78
Making The Most of the Garage	79
Old Stairways for New Houses	80
Four Different Houses from The Same Set of Plans	82
How Much House Can We Afford?—By Harland H. Allen	84
The House of A California Architect-Reginald D. Johnson	85
The Evolution of The Veranda-By Frederick Houston	.88
Six Decorative Overdoors-By Joseph & Platt	90
From Australia Come Acacias-By E. H. 'ilson, V.M.H	92
When China Is Used As Decoration	94
Roadside Designs for Town Betterment-By Karl B. Lohmann	96
New Linens	98
The Gardener's Calendar	

linens, kitchen ware, electric saving devices such as electric washers, vacuum cleaners, bath room and lighting fixtures, household sundries, nursery stock, garden and horticultural implements and out of door furniture, fences and gates.

The reflection of building prosperity is inevitably found in the pages of those magazines devoted to the building and maintenance of the home. No clearer indication of this prosperity can be found than in the volume of advertising carried by such a magazine as House & Garden. It means that the country is stimulated by a go-ahead spirit, by optimism, by the ability to realize dreams.

Prosperity is reflected in the editorial pages, for it makes possible the employment of better artists and authors. In these days you often hear people exclaim, "How suchand-such a magazine has improved." They mean, how it has filled out, how it has become more helpful, more beautiful.

Each plane and phase of life has something to be grateful for at Thanksgiving—the farmer for his crops, the mother for her children, the business man for his sales, the artist for his creations, even an editor for his magazine. In all ages prosperity has found expression in tangible assets of money or health or possessions. And one of the signs of such prosperity is the advancement in the building of homes. You can find it reflected in House & Garden. Your share of its optimism can be had by going to the nearest news-stand.

VOLUME XLVIII

NUMBER FIVE

Subscribers are notified that no change of address can be effected in less than one month.

Address all correspondence relative to subscriptions to House & Garden, Greenwich, Conn.

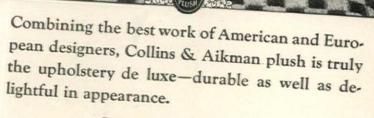
Copyright, 1925, by

THE CONDÉ NAST PUBLICATIONS, INC.

Title House & Garden registered in U. S. Patent Office

PUBLISHED MONTHLY BY THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN., EXECUTIVE AND PUBLISHING OFFICES, GREENWICH, CONN. EDITORIAL OFFICE, 19 WEST FORTY-FOURTH STREET, NEW YORK CITY. CONDÉ NAST, PRESIDENT; FRANCIS L. WURZBURG, VICE-PRESIDENT; W. E. BECKERLE, TREASURER; M. E. MOORE, SECRETARY; RICHARDSON WRIGHT, EDITOR; RICHARD H. PRATT, MANAGING EDITOR; HEYWORTH CAMPBELL,

ART DIRECTOR. EUROPEAN OFFICES: ALDWYCH HOUSE, ALDWYCH, LONDON, W. C. 2. PHILIPPE ORTIZ, 2, RUE EDOUARD VII, PARIS. SUBSCRIPTION, \$3.50 A YEAR IN THE UNITED STATES, COLONIES, CANADA AND MEXICO; \$4.50 IN FOREIGN COUNTRIES. SINGLE COPIES, 35 CENTS. ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE AT GREENWICH, CONN., UNDER THE ACT OF MARCH 3, 1879. PRINTED IN THE U. S. A. BY THE CONDÉ NAST PRESS.



COLLINS & AIKMAN CO.

Established 1845
New York, N. Y.

Send for THE PLUSH PRIMER-It will help you judge motor car values.

COLLINS & AIKMANI MAKERS OF PLUSH



THE December issue will be an editorial plum pudding. You can stick in your thumb (which would be very impolite) or turn its page (which would be more genteel) and pull out whatever you like. There will be three houses-one in the Early American style, one in the Connecticut countryside style and one in the English cottage. You will find suggestions for decorating the Christmas house and suggestions for making brookside gardens. In another corner a decorator will talk about using brown and George C. Thomas will tell how to create new Roses. A Toronto living room done in seemly taste will hobnob with a little Portfolio done in the extreme modernist taste. A new garden in Princeton will be companioned by a description of the old ballrooms in Southern mansions that once saw much Christmas cheer. A very practical survey of hot air heating systems will find itself near a town betterment article on community and neighborhood houses and how to start and run them. Two pages of sunrooms will be located near an article telling how to care for the plants you received at Christmas. The editorial will be written by Old Doc Lemmon. These are a few of the plums you can pull from this Christmas pudding,



WEN LAU GOWMAN, who designed the small house shown in this issue, and is also responsible for fitting four houses to one plan, was recently awarded the first prize of \$1000 for the design of a six room suburban house offered by the White Pine Bureau. Karl B. Lohmann, who writes of Roadside Planting for Town Betterment in this issue is head of the Division of Landscape Architecture of the University of Illinois. Joseph A. Platt, whose sketches of overdoors grace two pages in this number, is a House & Garden staff artist now in Paris.



THE picture of the farmer as an uneducated rustic is one that no longer finds reality save in novels and comedies. For the farmer of today, if he will succeed in the face of competition, transportation difficulties and the general wear and tear of pests and the elements on his crops, must be not only a man of activities but of welldirected activities. Now and then this intelligence will be native-born, but in the great farmers it had its basis in a good education. In "Fifty Famous Farmers" by Ivins & Winship, are told the life story and accomplishments of rural leaders who brought American farming to a high scale of production and accomplishment. Of these fifty, thirty-eight were educated in colleges and universities. Forty were American-born, four Scotch, four English, one Swedish and one German.

The good work in which these men served somewhat as pioneers is being constantly broadened today by the State agricultural schools. It is not too much to expect that the graduates coming each year from these institutions will exert a profound influence on an industry which of late years has been too little understood by the public.

OLD DOC LEMMON SAYS—"Do ye know Pete Howland's old houn' dog—the one he calls Boze? No? Then ye've missed the lonesomest, plumb discouragin' sight this side o' Newtown Center.

"Ain't nothin' wrong with Boze 'cept just bein' born mournful. He's a sort o' canine sob from the end o' his droopin' tail to them long wrinkles 'round his nose. Even when he's chasin' a flea along his hind-leg he looks like he was buryin' his last friend. But the mournfulest thing is his howl. Gosh a' mighty, what a lost-soul sound that is!

"Ye'll hear him late of a summer night, 'specially if it's hot an' black with a thunder-storm mutterin' off to the West'ard. Jus' a whimper at fust, like a nigger startin' in at a camp meetin', low an' spooky. A couple o' tries thataway, an' then he busts loose: 'Ooooo-ooooOOOoooo'—all the sorrow in the hull world pourin' out an' floatin' off through the darkness.

"Why's he do it? Derned if I know! Mebbe it's jus' b'cause he enjoys feeling unhappy, same as some folks I knows."



FEW years back, when the vogue for things A nautical began to make itself felt, our decorators gained quite a reputation for using maps. Much to the consternation of map-lovers, explorers and such, maps were cut out of old atlases and made up into screens, lamp shades and waste baskets. In several instances, whole rooms were papered with large maps. We were going to give the decorators credit for this cleverness when, one day last spring, we walked into the Vatican and found that the map had become a decoration several centuries ago. The Hall of Maps is a long gallery, the side walls of which are completely covered with large maps of Italy. They were started in 1547 and finished in 1600. So carefully marked are the contours of the land that aviators say they could fly by these maps. In the scheme of modern decoration, fifty-three years is a long time to finish a job, but these old pious decorators worked with more leisure than their descendants.



BUT though the vogue for map-paneled walls is ancient, we still have to find precedent for two walls we saw in London. In the dining room of a well-known dramatic critic the walls were papered with the front sheets of newspapers col-lected from all over the world. The black and white was relieved here and there by the red, pink, yellow, green and ochre of special sections. The papers were put on hit-or-miss one over the other, and then the wall was shellacked. No foreigner would ever feel homesick in that room; his favorite murder and scandal would be found somewhere on the walls. Another room was done by an architect who is also an enthusiastic amateur photographer. He had bought quantities of variously colored wrapping paper, sliced them into strips in the machine he used for trimming photographs and, with infinite patience, pasted these vertically on the wall, letting them overlap and mingle. The effect was jazzy, but it had an amusing charm.

THE past year, more than any which has preceded it, saw a mighty forward surge in the tide of American men and women that flows out of the bays of city dwelling into the calm oceans of the countryside. Hardly a metropolis worthy of the name but witnessed many eager seekers scouring its environs for houses to buy, home-sites to build upon—anything to escape the noise and crowds and expense of city living.

Several factors operated to bring about this condition. Improved transit facilities, extending the distance a man may go without getting too far from his business, was one; increased prosperity was another. But more than these, we like to feel, has been the growing interest in and knowledge of the wholesale satisfaction which only a country home can give.

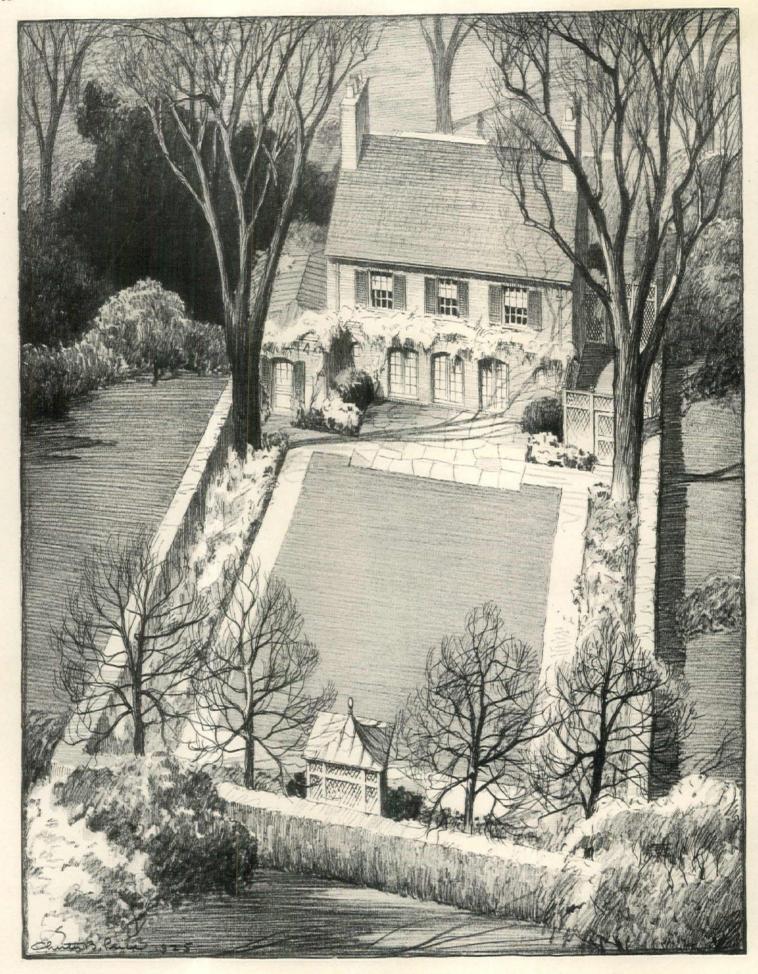


NE of the arguments set forth by the Federal Horticultural Board in defense of Quarantine 37 is that by banning foreign plant material, American nurserymen and garden lovers will eventually propagate and appreciate the wealth of native material to be found in our meadows and woods. We wonder to what extent other departments of the government are cooperating to make this hope a reality. The other day a landscape architect from Denver told us of a blue Willow-Salix irrorata-that grows wild in Colorado, and can only be had by going out into the woods and collecting it. In winter its twigs assume the horizon blue of the French uniform. Might not this be found by the Forestry Service and propagated for our gardens? Our Western meadows and mountains are a vast treasure chest of native plant material. How can we start the distribution of this public wealth?



OR years House & Garden has protested that F OR years House & GARDEN has properly and the only way to save the character, safety and charm of the residential districts in our towns is by exacting and enforcing zoning laws. The Department of Commerce has recently issued the statement that no less than 26,000,000 now live in 336 zoned cities. Twenty-seven out of the thirtythree largest cities in the country having a population of over 200,000, now enjoy the benefits of zoning. In the cities much of this zoning has been made necessary by the expansion of commerce and manufacturing and the consequent problems of light, air and traffic. What we now most need is to extend this zoning to the smaller towns and cities where manufacturing plants are playing havoc with the beauty and real estate values of residential districts.

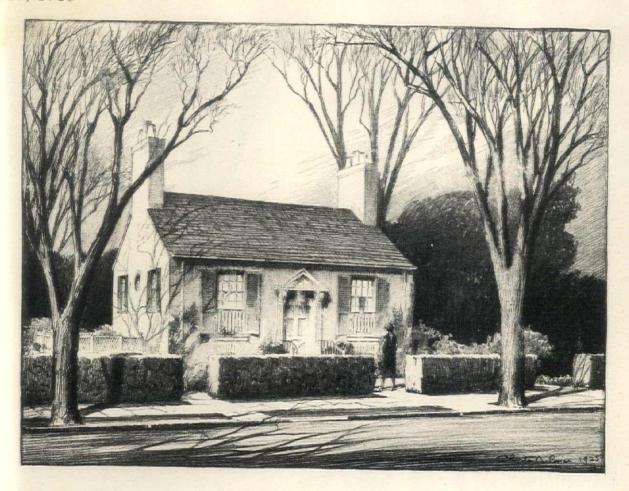
As in so many other undertakings, the initiative must be taken by the people in those districts which will be directly affected. Zoning laws are no exception to the rule which holds that good legislation grows out of the demands of the people it will affect.



THE HOUSE FROM THE GARDEN

Two full stories show on the garden façade, where but one appears above the ground on the street front shown opposite; the difference being taken up cleverly

within the house. The three French windows open onto a paved terrace from which flagged paths skirt the rectangular lawn and connect the building and arbor



CREATING THE VERY SMALL HOME

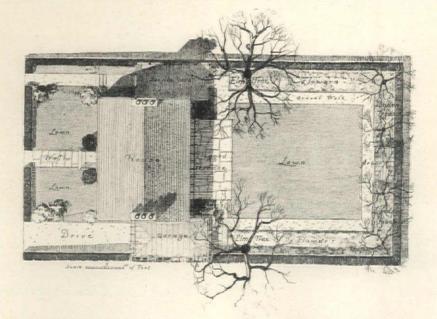
House & Garden Shows Another Specially Designed

Diminutive Dwelling, With Its Garden and Interior

FOR those who like their houses prim and neat, nicely balanced, delicately detailed, simple though sophisticated, yet ever unmistakably domestic, there is nothing to match the Georgian style. It is a style essentially architectural: never naïve or picturesque, never to be casually considered. Like the century from which it has come,

its charm is contained in its urbanity and in the close attention it pays to its polished details. Those are the characteristics which distinguish the little house shown here in its entirety; a house that, though modest indeed as to size and ornamentation holds within its walls and rooms and garden the essence of the Georgian spirit.

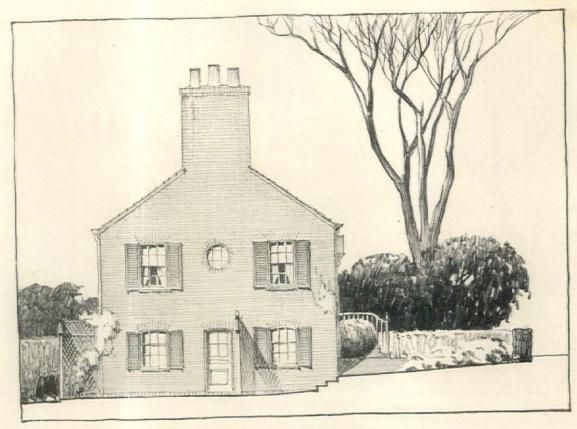
It is designed for a site that slopes from the front to the rear—a kind of site difficult to solve successfully, and rarely solved with a formal house. Therefore, the principal feature of its planning is This house, designed by Owen L. Gowman, is the second of a series of very small houses being planned for the magazine, of which the first—a picturesque building in the Normandy style, by Daniel Neilinger, appeared in the July issue, and the third—a shingled cottage, by Addison F. Worthington, will appear shortly



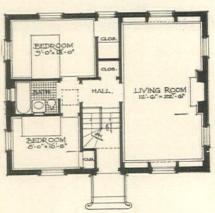
contained in the fact that its upper floor, on which are the living room and sleeping quarters, is just as much above the level of the little entrance hallway as the lower floor is below that level. This scheme of planning has much to commend it. First of all, it manœuvres gracefully the drop in grade; second, it puts a splendid dining

room on the garden level and, by surrounding that room with all the service rooms, keeps the upper floor free for undisturbed living and sleeping; third, it does away with the necessity of a cellar, and last, it gives to the house, with this note of novelty in its arrangement, an air (Continued on page 138)

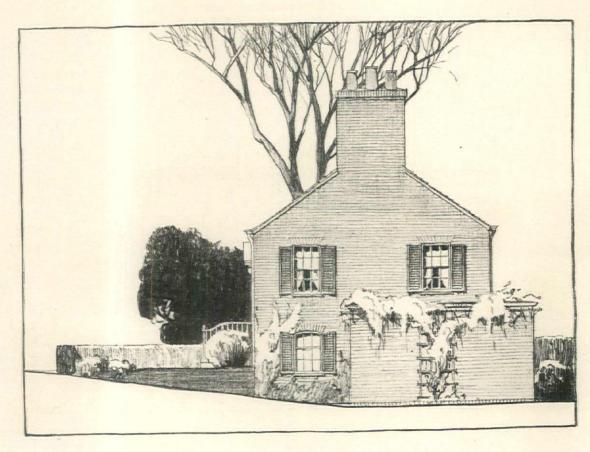
By comparing the street view (above) and the garden view (opposite) with the plot plan here, it will be seen how the house, with its garage and service yard, divides the site in two and separates the higher level from the lower

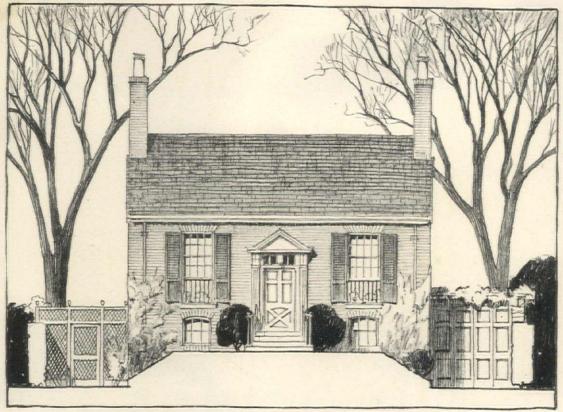


Looking at the house from the service yard side one sees the bedroom windows above with the circular window of the bath between, and the way in which the service path descends from the street to the latticed enclosure. Downstairs the door leads into the entry between kitchen and laundry

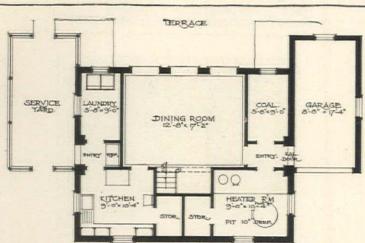


The upper floor contains a large living room five steps up from the entrance hallway, two bedrooms and the bath. The side elevation below shows the garage, its sloping approach, and the two living room windows above. A string piece of lattice emphasizes the garage cornice

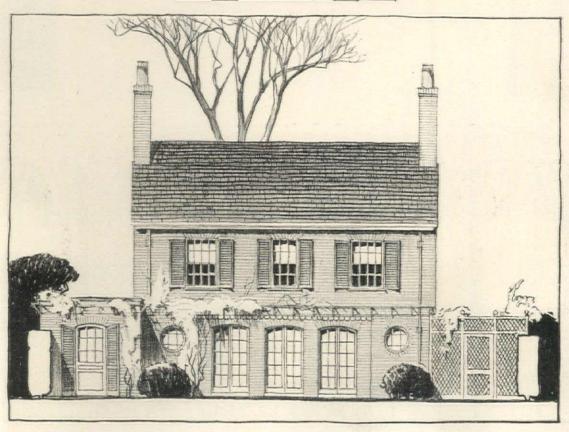




The essence of the Georgian style is contained within the limits of this tiny façade—balance, finesse, dignity, and a certain daintiness of scale, being the characteristics of the eighteenth century manner from which it was derived



The main feature of the lower floor is, of course, the dining room, which opens upon the paved terrace. About it is clustered the service. The elevation below shows with what finely balanced beauty the house commands its garden





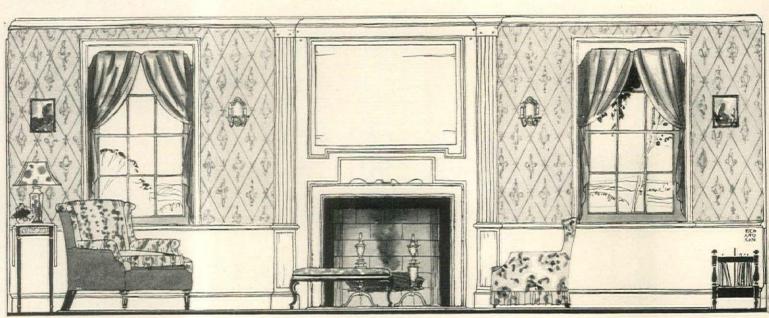
Above is a drawing showing a section of the house. The fabric immediately below is hand blocked linen with a striped design of field flowers

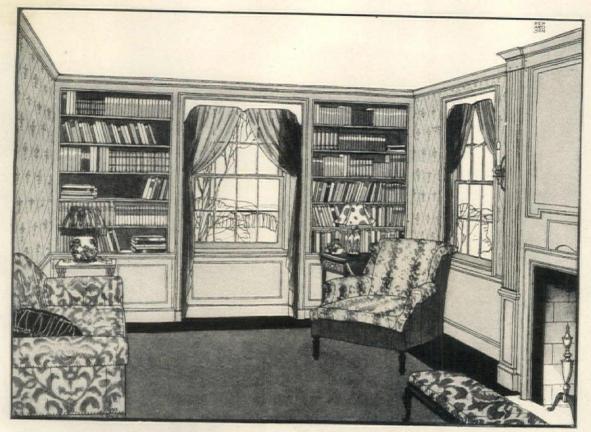


Below. The fireplace end of the room showing the decorative paneled overmantel flanked by graceful pilasters. The small overstuffed chair at the right is covered in the fabric pictured above—a glazed percale with a soft red ground and a design in beige and blue

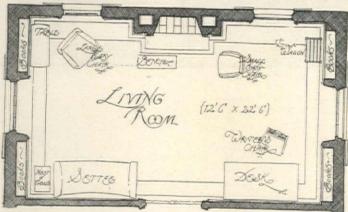
The sofa and fireside bench are done in the fabric below. This is a printed cotton, the red and gold design copied from an old Florentine damask



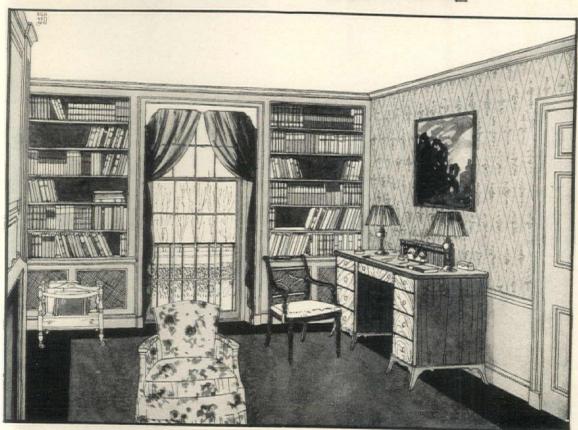




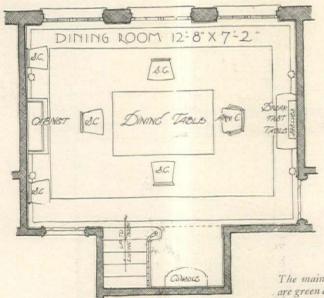
Wall paper with a putty ground and a diamond design in light red increases the apparent size of the living room. The wood trim is painted to conform with the background of the paper and the curtains are soft, faded red silk



The furniture is a combination of comfortable overstuffed pieces and 18th Century mahogany reproductions. At the left of the small Chippendale sofa is a nest of red lacquer tables, repeating the note of red in the paper and curtains







At the right of the stairway leading into the dining room is a small alcove just large enough to hold comfortably a Sheraton console table. The mahagany dining table and chairs are of Chippendale inspiration and the china cabinet, copied from a Colonial model, is mahogany and satinwood

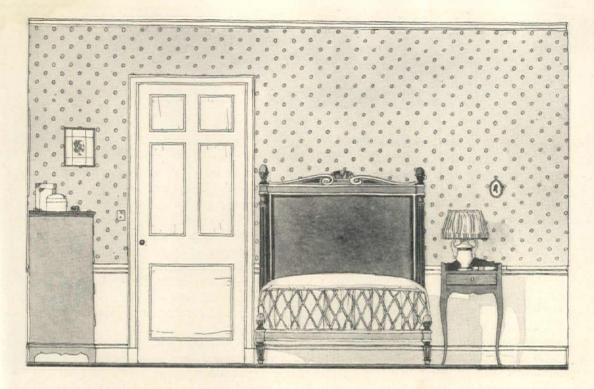


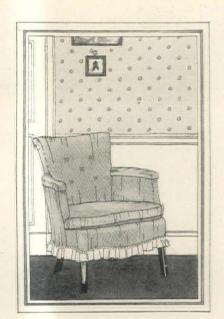
The lighting fixtures used at either end of the dining room are pineapple shaped sconces made of carved and gilded wood and hung with gleaming crystals

The main color notes in this room are green and gold. The very decorative paper—a reproduction of a Chinese Chippendale design—has a white ground and a graceful bird and flower design in natural colors. The woodwork and floor are soft green; the curtains are gold gauze

Right. This pleasing group consisting of a drop-leaf breakfast table and decorative hanging shelves for choice bits of pottery and glass occupies one end of the room. If preferred, a chest of drawers might be substituted to hold the linen and flat silver

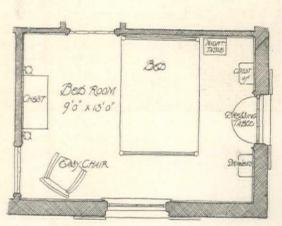


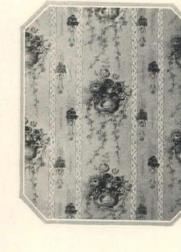




The paper in the bedroom has a shell pink ground and a polka dot design in French blue. The woodwork is pink and the bed and small chests are painted a dull old rose and antiqued

Left. In one corner is a small overstuffed chair covered in crisp glazed chintz. This has a blue ground that tones in with the background of the paper and a lattice pattern in a darker tone





The plan above shows a happy arrangement of furniture. The dressing table is placed in the window with a small painted chest on either side; opposite is a mahogany chest and easy chair



Glazed chintz with a pale mauve ground and a rather formal design of yellow urns of flowers in pink, blue and mauve drapes the dressing table

On the right is a copy of a small Directoire mirror in carved and gilded wood. It hangs over the mahogany chest of drawers



THE SEX CONFLICT IN ARCHITECTURE

Leading Designers of Homes Have Varying
Opinions on their Men and Women Clients

IN AN innocent moment, a few weeks ago, we wrote to a number of our architect friends and asked them a simple question. We wanted to know which made the better client, a man or a woman? Did the woman usually know about closets and kitchen requirements and was she helpful in this respect? And did men know more about the mechanics of building and the management of household machinery, and was this acquaintance with such matters helpful to an architect designing a house?

These, you will admit, are simple, natural and innocent questions. We asked them in good faith, and in good faith our architect friends answered them. These architects prefer to stay anonymous, but, we assure you, they are leaders of their profession and their answers deserve the respectful hearing of authority. That it would require a Freud and a dozen other psycho-analysts to untangle the reasons behind these observations, is another matter. We state their observations first.

MR. A: "It is extremely rare in my practise that I find a woman client with any intelligence respecting house-planning or details connected therewith. In two or three cases I have had a woman client who displayed unusual intelligence in planning as well as exceptionally good ideas in color and decoration. Men usually accept the architect's ideas on these points. Male clients have trained minds and come to decisions respecting the practical details more quickly and definitely. In a list of seventy-five houses, the decisions in fifty-three cases were by men, nine by women and thirteen where the man and wife equally discussed and settled the problem."

Mr. B: "I should say without question that women make more intelligent clients than men when it comes to building a house. The problem of a design for a house requires for its successful solution something which must be contributed by the client and cannot be the sole contribution of the architect. Few men have interested themselves deeply enough in the problems of home making to enable them to perform the functions of a helpful chairman of the building committee successfully. Many women have. The men who have deeply concerned themselves with such matters are too apt to be fussy cranks."

Mr. C: "In general the women are more intelligent about closets, and the men sometimes have the disagreeable knack of selling pipes or plumbing fixtures or brick, and knowing more about their specialties than the architect does himself."

Mr. D: "The man is usually more intelligent in business matters and does not pay any attention to service requirements and women seldom interest themselves in heating or plumbing.

"No two women agree on kitchen and pantry layouts. What is ideal for one is scoffed at by the others. Speaking of their layout they think every other woman would agree that it was the only one. I find out what their idea is and give it to them—regardless—it would be fruitless to convert them to any other idea.

"Old ladies ought not to embark in any building operation. They are impatient and unreasonable. They expect the earth to jump for their every wish. Old men are generally fair and reasonable.

"Most architects are working to please the client, to give them

the best that they have to give, to get in as many of the client's ideas as they can for the money they have to spend. Then, if they are inconsiderate, it is generally the women. Perhaps it is because they are less intelligent or know less of the difficulties in accomplishing certain results.

"Men and women equally do not realize that good houses do not just drop on paper. They may not take any greater period of time to construct but they do take time and thought if an effort is made to get a good design.

"Men are seldom positive that their idea is the only one. Women are. Generally they are the ones that know the least. If you can satisfy them in their first house, the second one is bliss in comparison.

"Women take their disappointments harder than men and the faults generally appear as mountains which eventually diminish to nothing at all.

"Married women generally allow that an architect should have Saturday afternoons and Sunday off. Men forget what is a pleasure to them is a work day to the architect."

Mr. E: "The male of the species is as grave an offender as the other sex. Usually, the successful business man rewards the architect by giving him more faith towards carrying out the work than his other half. The man is more willing to delegate responsibility than a woman.

"I have, however, had fool men clients. One asked me why his fireplaces do not burn properly and kept constantly going out. Upon inquiry, I found that he was feeding them with kindling and had never used logs. Of course this man was brought up on a side street off the avenue. And then again a client, a woman this time, desired us to take care of practically all of her family affairs, even calling up my office manager to find out what she could do about her sick dog. Naturally he told her he would suggest calling in the plumber.

"Men are more interested as regards the practical sides of whether the house will be properly heated, size of the pipes, if large enough so they can get a bath in a hurry, and whether the roof is liable to leak and require attention on his part. Outside of these features, his wife is more interested in the number of shelves in the kitchen or pot closet, whether hooks should be placed instead of rolling hangers, etc., to one thousand and one items.

"I find certain types of men are impossible as clients. Doctors have no business sense, in fact the average professional man has but little as regards the outside world. A lawyer is either too technical or very unbusinesslike, while I find the manufacturer or general business executive the best man to do business with."

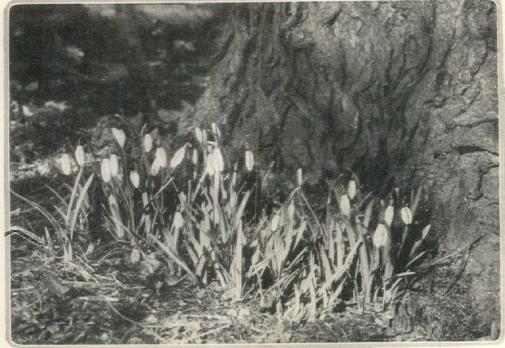
THESE are only five replies out of a score or more. The general opinion is, however, that women make more reasonable clients than men when the architect is a man, and that, in the rare cases where the architect is a woman, the man makes the more reasonable client. The problem seems to resolve itself into a sex conflict. A man apparently hates to subdue his intelligence to another man's, hates to admit his ignorance of architecture to an architect. A woman, on the other hand,—but before the storm descends we will retire from this discussion!





AT THE END OF THE PATH

A garden path should have a definite ending. Sometimes a summer house, an arbor, statuary or a grand vista serves this purpose. Fortunate indeed is the man whose garden path ends in the lofty columns of twin elms. This good fortune is found in the garden of Cameron Clark, Greenfield Hill, Ct. Clark & Arms were the architects





If it has been properly tucked in for the winter, Bulbocodium vernum will revard you with blossoms that contribute a rare pink note to the early garden

In sheltered corners of the rock garden, warmed by the sun and protected from cold winds, the white blossoms of the Snowdrops may open before February is over

Crocus Susianus,

known as the Cloth

of Gold Crocus, is

one of the earliest to

bloom. The orange hue of its flowers is

an unusual color in the spring garden



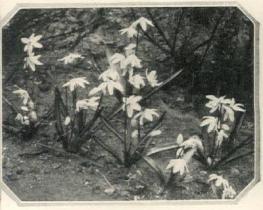
The blue of the March sky is echoed in the flower cones of Hyacinthus azureus, a most satisfying little bulb. Such rock garden subjects are benefited by a light winter mulch

PUTTING THE ROCK GARDEN TO BED

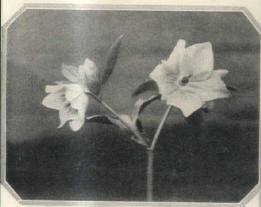
LOUISE BEEBE WILDER

WHEN the rock garden has been made quite safe and snug for the winter one has rather the comfortable, relaxed feeling enjoyed when the children are tucked into bed at night and a quiet interval by the glowing lamp looms ahead. One draws a long breath. Very engaging have the small charges been withal, infinite in the variety of their moods and manifestations, but sometimes wilful or exacting, occasionally downright unmanageable, and it is pleasant now to regard them in retrospect and to look forward to their gay and spontaneous awakening. Recalcitrance is forgotten, disappointment minimized, and only smiling faces and charming ways remembered.





The Scillas are charming, especially so because their trim little flowers open so early. The Siberica taurica form is somewhat lighter in color than the others



In March, if the rock garden has slept soundly over winter, one may look for the handsome greenish blossoms of the Lenten Rose rising above the foliage

One rests happily, planning shining futures for the dears.

But here the analogy to the human nursery ends, for we cover our plant charges, not so much to keep them warm as to keep them cold; to shut out the prying rays of that old agitator, the sun, who, unless effectually hindered, would be poking the ribs of the small sleepers, nudging and whispering to them, causing their bed, the earth, to heave and expand and settle again, and otherwise disturbing their slumbers so that when the proper time for awakening arrives they lack the vigor and zest for life which is bought only with sound sleep.

which is bought only with sound sleep.

A majority of the plants we grow in the rock garden are quite hardy; cold has no serrors for them in itself. What they find thard to endure is the freezing and thawing and freezing again which is so much the rule of winter in our climate. Thus are roots torn and mangled, crowns hoisted high and left flopping, little bulbs cast up and thrown aside as the earth answers to the will of the weather. Often too, a mild (Continued on page 110)



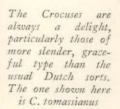
In N. cyclamineus is found one of the quaintest of the Narcissus family. Its blossoms follow by a few days those of N. minimus, the smallest Daffodil



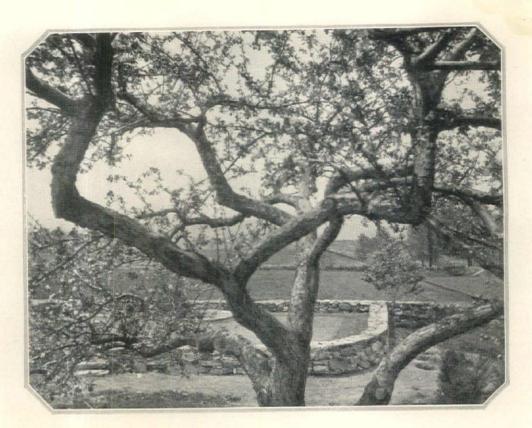
An excellent little
bulb is the Snowflake,
blossoming almost as
early as the Snowdrop
and decidedly more
effective in flower.
Of course, it should
be planted in the
autumn



Adonis amurenis, which comes up before most other plants dare raise their heads, should be in every rock garden where spring is encouraged to appear early







From the old barn foundation was made a walled garden. The base of the abandones silo serves now as a pool with colored bottom

RENEWING THE OLD FARM

With Labor and Thought Abandoned Farmhouses Are Becoming Country Houses of Great Charm

M. S. HINCHMAN

THE reclaiming, preserving and remodelling of old buildings with taste and intelligence to meet modern needs is not only a labor of love, but one which should be rewarded by the gratitude of the American people; for with the rapid growth of our cities, and the spread of persons too little acquainted with their value, too many of these old places are falling a prey to the wrecker and the antique dealer.

The problem is, then, to take one of these old buildings, either tumbling to ruin or

ruined by bad alterations, and so remodel and probably enlarge it (for the ample hearth of olden times was, at one and the same time, both kitchen and living-room, so today a kitchen usually has to be added) that the charm and pleasing proportions shall not be disturbed, although modern features are introduced.

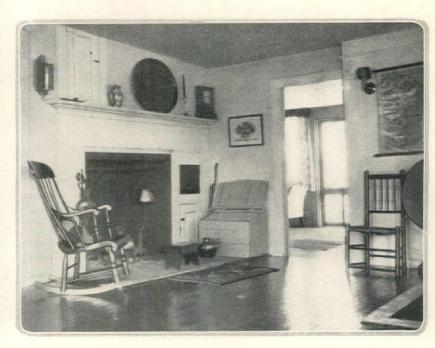
Generally speaking, the houses of New England and New York are fashioned of wood, whereas those of New Jersey are brick, those of Pennsylvania stone, and those of the South wood and brick. As the soil of New England is distinctly a rocky formation,

and that of eastern Pennsylvania not essentially so, although as well wooded as the New England country, it might seem strange that so few of the early homes in New England were stone, and that so many in Pennsylvania were. Several reasons have been suggested for this, one being the varying wealth among the colonies; but I think by far the most reasonable is, that the greater part of the New England stone is very hard to work and unsuitable for building purposes; whereas the Pennsylvania stone is

easily quarried, and has a characteristic of hardening with exposure which makes it particularly suitable for buildings. Another curious thing to be noted as difference in custom between the New Eng

land States and the Middle and Southers States is the lack of the use of whitewast for exterior purposes in New England and the frequent use of it south of New York A New England painter said to me, with a wink in his eye as if he and his fellows were a little bit smarter than his more southerly

brethren, that "They knew better than to use whitewas on fences and the like in New England, because it washed off after ever rain." Whether their recipe are not as good as those of the Pennsylvania farmer know not, but it is certain that the Pennsylvania farmer does not go out afte every rain and re-white wash. Yet what finer sight than the great Pennsylvania (Continued on page 116)



The old back living room
—a feature of New England farmhouses—was restored, the fireplace and mantel being kept in the original condition



As found, the house was merely a typical Connecticut wooden box of 1795, with a large central chimney and four rooms to a floor. To this were added a service wing and a two car garage, both reproducing the native style in windows, trim and wall finish



Beside the original house stood a healthy old apple tree. The additions to the house were jogged back to preserve this. It now forms a feature of the terrace



From the corner of the north front can be seen the various breaks in the line of the house. The little bow window was introduced as a feature of the morning room

A lean-to rear porch was a characteristic of the old farmhouse.
This looks down over the garden.
The additions were made to the left side of the house, as shown in the upper illustration





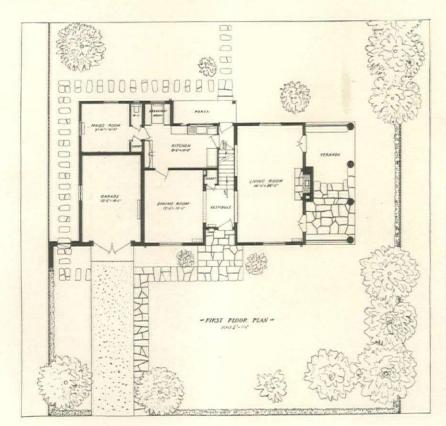
Although derived from Spanish and Italian sources, from climates warmer and gentler than that of New York, this house, with its exquisite iron work grilles and ornamental details, fits nicely the temper of its situation

Thomas B. Temple

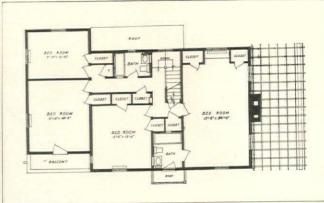
A PINK HOUSE IN THE MEDITERRANEAN

MANNER

At the right is a view of the breakfast nook, with its brightly painted furniture. Both first and second floor plans show generously sized rooms conveniently disposed. The house is at Pelham, N.Y. G. A. Weidhaas, owner; William Gehron, architect









Van Anda

The home of Mr. and Mrs. Winter Mead, at Morristown, N. J. is in the early American style found in Connecticut and upper New York. To the old brick building at the right was added a house finished in handsplit shingles

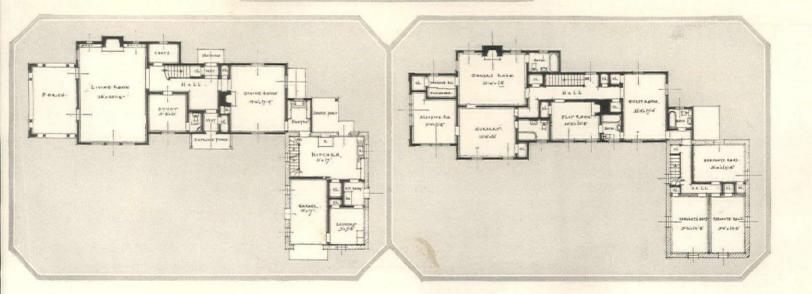
IN THE STYLE

UPPER

NEW YORK

In the old wing are housed the garage, laundry, kitchen and servants' rooms, leaving the master's wing independent. The picket fence is in the style of the house, Polhemus & Cossin were the architects of the reconstruction

In the plans there is ample accommodation both for children and for the privacy of the parents. A covered porch with a sleeping room above is a pleasant feature. Closets are in abundance, well located and of ample size



WERE I PLANNING A KITCHEN-

A Symposium of Expert Views on Kitchen Essentials and Conveniences, Together With Some Helpful Advice About the Bathroom

ETHEL R. PEYSER

KITCHENS, like matrimony, are too lightly assumed. Few people realize that life, in connection with either, needs careful ground plans and plans of procedure; that you cannot "be happy ever after" unless the plans are made so that they can be carried out. However, a good many women arrive at kitchen and matrimony in the same haphazard fashion, without the least idea of their demands, pitfalls and problems and so take no thought for the exigencies which are unknown to them.

The heroine, however, of this story is supposed to know the chief perils of Culinaria, and as the narrative proceeds will communicate some of the more important things to consider in planning a kitchen—the hub of the home.

As soon as I knew that I was to have a home built for me, I would immediately "attack" the architect before he had planned for the room which was to house the billiard table or the radio, and make him think primarily of the kitchen and its two cousins—the laundry and the bathroom. The location of the kitchen, the relation to the dining room, cellar and refrigerator, I would first consider, so that all processes connecting these important points could be carried on with the least effort and the least waste of time.

PIPES AND WATER

Behind these demands would be the plea for brass or wrought iron pipe throughout the plumbing system, assuring permanent arteries for permanent domestic peace. I would carefully discuss water supply and water pressure with architect, builder and district supply station and see to it that the pipe size was going to be adequate. A house without a sane supply of hot and cold water running at a comfortable rate, is not a house but a tent! Yet homes are built every day and no one gives much thought to the water or plumbing until after the house is built; then there has to be a ripping out time which is most expensive.

Here, too, I would consider the quality of the water, whether it is hard or soft and whether it needs permanent filtration. In this way I could save my skin and the skins of my family, the linens and my utensils, to say nothing of the health of my brood. In fact, I would have the water which was to enter my house examined by a chemical laboratory.

The sinks must be high enough in my kitchen to save backaches. They must be

well enameled and have faucets which do not splash or leak, placed high enough in the sink to give me room and with the swinging faucet between the hot and cold through which the hot and cold may come well mixed. My sinks must have drainboards in curved connection with my walls.

In this connection, I cannot help interpolating the fact that I had the pleasure of

REMEMBER THAT

- 1. Kitchens must be planned before the architect can say: "It must be that way, for the house is planned."
- 2. Avoid blacks and browns; they dull the spirit and conceal alien intruders.
- 3. Let there be light in the avoman's kitchen, even as there is light in the man's office.
- 4. The kitchen without cracks and crevices to catch dust and vermin is a joy forever.
- 5. Plan ahead so that you will have enough convenient outlets for future electric appliances.
- 6. Plan the placing of your equipment (and all of its dimensions) before the house is built and leave space for extras.
- 7. A few months extra planning and careful buying ahead will save decades of annoyance. Study kitchen plans as you would study bridge, mah jongg, or golf.
- 8. Water supply is the crux of the comfort of bathroom, laundry and kitchen.
- 9. Plan to buy the best equipment you possibly can afford for these rooms.

going through the new dormitories of Smith College and found them delightfully equipped in every particular, even to the alluring and enchanting old wall papers, but the kitchens seemed to have skipped the newer dispensations, for the boards which were to receive dishes, etc. were brown and separated from the wall only by a crack which had to be kept full of ammunition to ward off alien enemies. Thinking of this antedeluvian construction in a new building, I would avoid it in mine.

I should prefer a small kitchen so that waste steps would be banished, and I should have it so arranged that after washing a dish I could put it away at arm's length instead of walking to a cabinet yards and yards away. Furthermore, I would arrange the housing of my knives and spoons and containers so that they would be near the spots at which I worked. I should plan for a built-in kitchen cabinet and I should insist on a rack for hanging cutlery and utensils and so avoid the dark, subterranean

pot closet. The pot rack should be near the stove or in front of it in order to save steps here. In an article like this, without floor plans, it is impossible to give definite directions for the housing and placing of utensils.

Another thing forgotten in most kitchens is light, but I would demand a very light kitchen even though I heard a woman say the other day, "I can't see why a very light kitchen is necessary." If I could have two windows I could be happy—if I could have three I would be ecstatic! And, of course, I would like these windows where they would do the most good. Why shouldn't I have northern light, even as the artist in paints demands this commodity?

If I were to have electricity I should have an adequate indirect center light, depending on the size of my room, and side lights with frosted lamps in order to obviate glare. I should have at least five electric convenient outlets to which I might attach my electric appliances or extra light as occasions demanded it.

Of course, while this house was still in my mind's eye I would think of what fuels I could use and would use and then consider my range and the housing of the range with the architect before the house was built. For some ranges demand certain floors, certain constructions, flues, etc.

THE KITCHEN FLOOR PLAN

When I come to consider kitchen plans, nearly everything seems so essential that it is difficult to say what is most important. However, no one will dispute with me that the floor of any room-particularly the kitchen-is a paramount consideration. Therefore, before the house is built, I would insist on having my floor base level, smooth, permanently dry and impervious to inroads of vermin, so that I could lay upon it any resilient, stain-repelling, pleasant-looking covering, always remembering that when this is laid there should be a sanitary curved join (the sanitary cove) between the wall and the floor covering, to obviate the crack.

To avoid the usual discrepancies after the house is built, I would think of the closets, which have the reputation of never being in the right place. I would want a sink closet, a broom closet, and storage closets—some of these to be in the kitchen, some of them to be out of the kitchen, or in what was known in prehistoric days as

(Continued on page 140)

A LITTLE PORTFOLIO OF EARLY AMERICAN ROOMS



Harting

The Portfolio this month contains five rooms from the home of Paul Hyde Bonner, at Locust Valley, L. I., a Colonial style of house designed by Treanor & Fatio and decorated in the early American taste by Jane Teller. The hall is papered with a gray reproduction of an early design

House & Garden







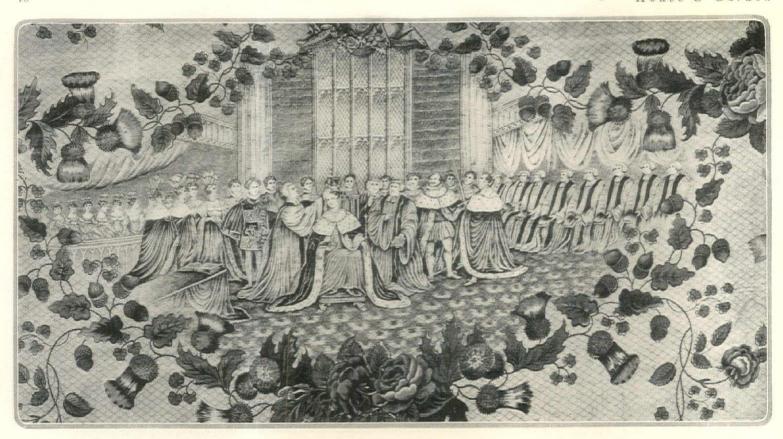
One end of the Paul Hyde Bonner house is occupied by the living room. Its furniture is in the simple style of early American designs, most of the pieces being pine or maple. Hooked rugs and large brilliant bird prints lend rich tones to the room

The architects have given dignity and character to the room by the refinement of the woodwork; the molding at the ceiling is of especial interest. In this room the curtains are small flowered design in chintz with ruffled batiste used against the glass



Pine paneling dignifies the dining room. Against this background are set an 18th Century pine table, old chairs with cowhide seats and a Pennsylvania pine kitchen dresser holding a pewter table service. The large flowered rug is of a later date

Off the dining room in the Bonner house is this little bookroom, finished in pine and furnished with pieces of the 18th Century American type. Two points are noteworthy—the wood valance on the shelves and the simple treatment of the ceiling



The epitome of the Victorian chintz is found in this old piece showing the coronation of that "gracious Queen." Thistles of Scotland and Roses of England frame the scene. From the collection of Mabel McCanna

VICTORIAN CHINTZES

The Love of Flowers and the Revival of Victorian

Decoration Have Returned These Fabrics to Favor



Yellow, brown, pink moss Roses and blue Anemones are found in this 1830 pattern that has been revived

THE present vogue for brilliant color inside the house, and especially for red, is bringing up the subject of Victorian chintzes with a decision unknown for many a day. They are being used freely without knowing what they are or much about them.

The chintzes we call Victorian are printed in the reds resembling the madder reds of the older English chintz-makers. The madder root produces a rich beautiful red which may be diluted to a pink equally as vital and as colorful. Beautiful reds of this character are freely used in Victorian chintzes. This lively red really dominates the Victorian chintz and is its most distinctive characteristic. It has a color quality unrivaled by anything except the garden in full flower in brilliant sunlight. Red is not always conspicuous in the designs but some of its derivatives are almost invariably found, in considerable quantity-pink, mauve, or purple.

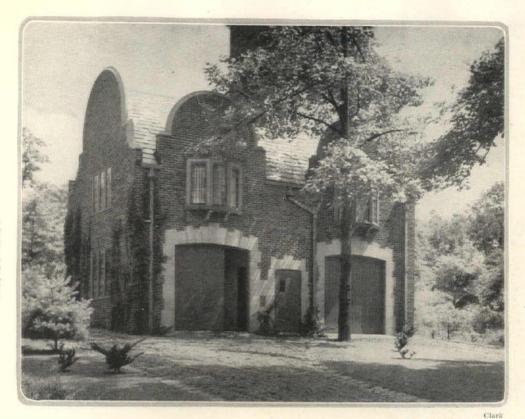
There is a logical reason for this revival. We are hearing a good deal for and against Victorian furnishings. It was quite to be

(Continued on page 102)

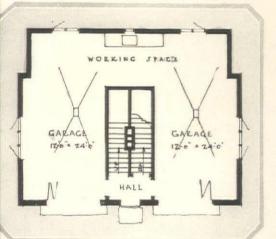


An 1830 design that was very popular for living rooms and breakfast rooms.

The colors are red, mauve and blue



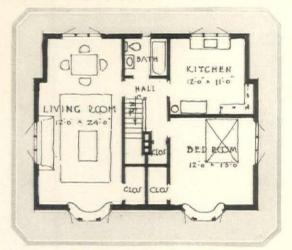
This commodious garage has been designed to follow the style of the house—a style showing both English and Dutch influences—and to house the chauffeur's family above



MAKING THE
MOST OF
THE GARAGE

Some Instances of

Clever Designing



The first floor of the garage shown above will contain two cars on either side and supply adequate and well lighted working space at the rear

WITHIN the last twenty-five years the garage has become an important part of the home. In fact, carcely a house is built today which does not provide some shelter for a car, either as an attached part of the house or as a separate building. And gradually the garage has been assuming architectural mportance, until now it receives as careful consideration as the rest of the cheme. From an artistic liability it has grown into an asset. Moreover, its usefulness has been increased along with ts beauty. For more and more it is beng given duties in addition to that of torage space for automobiles. Dependng upon its size, an upper floor can conain from one room to a fair sized apartnent, or, if service quarters are unnecessary, a play room or a workshop.

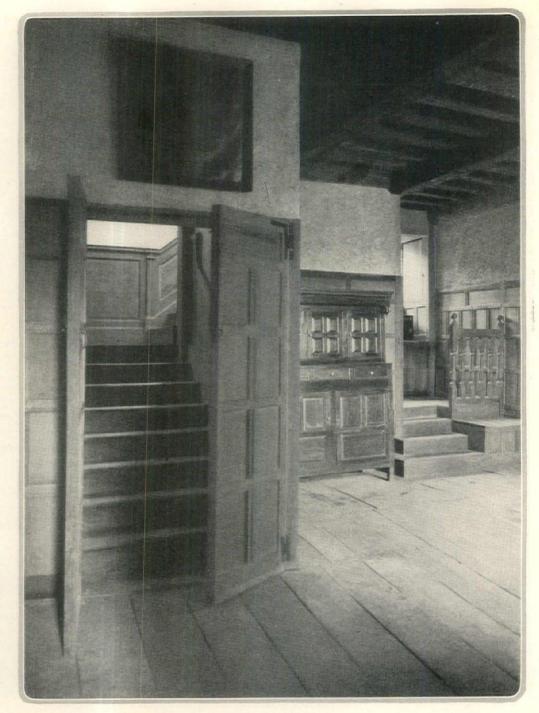


Van Anda

On the second floor is an apartment of living room, bedroom, kitchen and bath reached by a separate entrance. Clark & Arms, architects

On this page and on pages 106 and 108 are shown some recent garages which illustrate with what distinction these dependencies can be designed, how closely they can be made to harmonize with the house, and how well they can be planned to get from them the greatest usefulness. They can now be made so fire-proof as to be safe in any situation. Whether they stand alone or form an integral part of the house, it can be seen that they need no longer be considered merely structures for a single uninteresting purpose, but real contributions to architecture.

Here the garage becomes an integral part of the house reached from within. The broad arched, recessed doorway is a delightful feature. Andrew J. Thomas was the architect

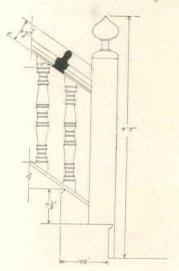


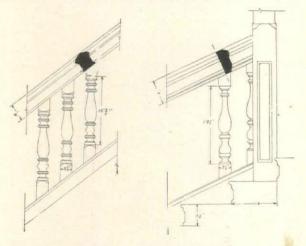
Oak paneled doors close in the bottom of these stairs in an old English house in Gloucestershire. Thus heat is kept below and draughts prevented. This is adaptable to a house with a large hall

(Below) The risers and treads of this old English stairs are comfortably proportioned and there is robust beauty in the design of the balusters, hand rail and finial. The wood composing them is oak

(Below) The hand rails and balusters of this English staircase are of excellent late 17th Century design. The abruptness of the ramp on which the balusters rest is rather unusual, but it achieves marked effectiveness

(Right) This is a measured drawing of the stairs shown on the upper left hand corner of the opposite page. The proportions of the balusters is robust in the true 17th Century manner



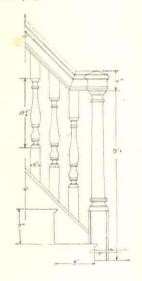


OLD STAIRWAYS

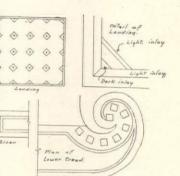
for

NEW HOUSES

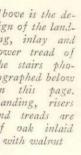
(Left) In Duke's Head, King's Lynn, England, is found a stairway built in 1683. This drawing shows the porportions of the woodwork. Another view is on the opposite page

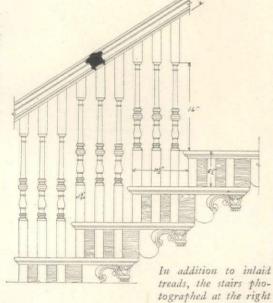


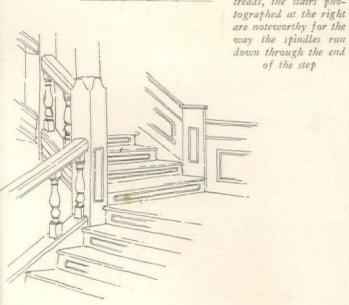
To the right is shown the paneling each side of the enclosed stairway photographed on the opposite page. This is made of oak waxed but not oiled. Treads and risers are comfortable



Stairs in an old house at Broadway, Worcestershire, England, of which a drawing is shown opposite. The simplicity of this design is recommended for English-type houses here







feature of the stairs in take's Head, King's Lynn, twhich a sketch is shown posite, is that the posts carried through from our to floor, making them a conspicuous factor

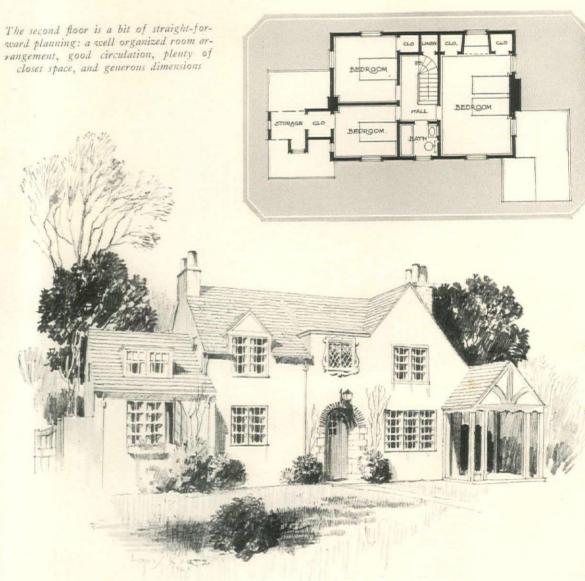
The stairs at Harrington House, Burton, Gloucestershire, England, of which two other views are shown on this page. This is a rarely graceful design. It was built between 1730 and 1740



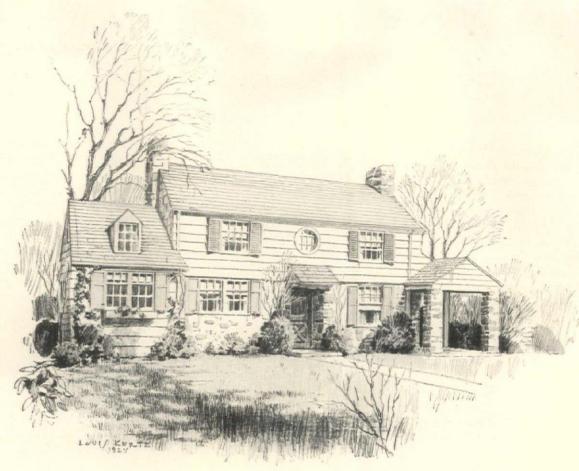




To show how flexible a thing is architecture, these four houses, each representing a style distinct from the other, have been designed to enclose the identical sot of plans. The operation could be reversed and four, or more, ways be given to plan the same house



Rather more English than French, yet containing the vernacular of each, this cottage type, with its stuccoed walls, gabled ends, casement windows, stained oak trim and general picturesque quality, stands an emphatic contrast to the Georgian building above

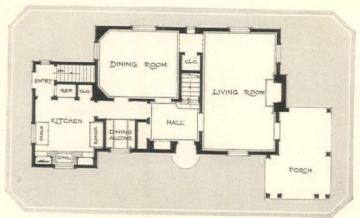


Scarcely one exterior idea on this Dutch Colonial house in clapboards and rubble masonry is ufficiently reminiscent of the Georgian house opposite to make t seem apparent that the plans of each are exactly alike, yet examination will prove the fact

FOUR DIFFERENT HOUSES

from

THE SAME SET OF PLANS





The first floor, as with the second, has not a trick plan; the scheme is quite conventional, orderly, and has probably been tried out successfully in many houses

The Mediterranean type of architecture fits the plan with the same ease as the three more northerly styles. The roof treatment and a few minor details are the only features that have undergone any change, and it can be seen easily how slight these changes have been

CAN WE AFFORD? HOUSE HOW MUCH

Upon the Right Answer to This Question Depends Much of the Satisfaction and Peace of Mind Which Home Ownership Should Bring

HARLAND H. ALLEN

HE size of the house in which they are THE size of the nouse in the most to live is the first and one of the most important problems of the young couple getting married. It demands attention every time there is an increase in salary or in the size of the family. If we move from the country to the city, or from the city to the suburbs, the same old question faces us

in a new way.

And besides being a perennial problem, it is one of tremendous importance. Rent, or the cost of home ownership, is the largest lump expenditure from the average family income. But the size of this expenditure is not the full measure of its importance, because the house sets the pace for other living costs. If too large a proportion of the income is put into the house, there is of course a shortage when it comes to meeting the other expenses of living, and this shortage is all the more keen and painful because of increased demands in other directions which the living quarters seem to call for.

THE IMPORTANCE OF GOOD JUDGMENT

A relatively small mistake, therefore, in the apportionment for shelter can cause a great amount of discomfort in other directions. The unhappy life of many families can be traced directly to this one cause. Some of them have over-indulged in providing a home, which they can't live up to -in clothes, house furnishings or some other conspicuous outlays. The result is cumulative embarrassment to sensitive people, and an unbalanced, unnatural method of living for all. On the other hand, if too little an allowance has been made for living quarters, outside things tend to take on undue importance, the home life is handicapped, and the best interests of a family are jeopardized in the opposite direction. In a family where children are growing up it is especially important that the home represent its fair share of living allowances. To do without a dining room, for instance, or a separate bedroom for the boys, in order to indulge in an automobile may have been inspired by unquestionable motives, yet have the disastrous result of turning all their commendable hospitality into joy rides, and even sometimes lead the youngsters into crime.

How much house can be afforded resolves itself, therefore, into a matter of proportion; as Dr. Einstein might say, a matter of relativity. The highest family welfare is assured when the apportionment for housing is carefully calculated to har-

monize with the rest of the standard of living. It is the very same principle with which business men deal when apportioning their capital between investments in plant, labor, raw materials, machinery, etc. If they budget wisely as between these various factors of production they get a maximum output, and therefore are successful. But if they put too much of their money into a fancy building or expensive machinery, the best proportioning is not possible, and the enterprise is a failure.

One reason why it is most serious when the family budget errs in its allotment for housing purposes is because the expenditure for a home can't usually be corrected quickly. When we rent we sign a lease for a year or more, and of course in buying a house the decision is likely to stand for a

Economists who have investigated this problem a great deal tell us that the normal expenditure for rent tends to be about twenty percent, or one-fifth of the total income. Conditions vary between rather wide extremes. Some groups of people in certain sections have been found whose average rent cost was as low as eight or nine percent of income. Almost invariably, however, these were very low standard homes, where there was little beside shelter in the strictest sense of the word. On the other hand, in some parts of the very large cities, it is not uncommon to find the allowance for rent up as high as forty percent. But here the investigators are dealing with modern apartment house conditions where heat and light are often included, together with hot and cold water, refrigeration and other service almost equalling that of a commercial hotel.

WHAT TWENTY PERCENT REALLY MEANS

The estimate of twenty percent as the more or less normal expenditure for rent is understood to include heat and light, as well as occupancy of rooms. In other words, if your payment for the use of a house doesn't include heat and light, the cost of these items should be added in before figuring the proportion of income which goes for this purpose.

The cost of housing for home owners is approximately the same as for renters, though of course it is figured differently. In this case one must compute the annual interest which is being foregone on capital invested, add to this the interest payments on the mortgage, if any, the real estate and

water taxes, fire insurance, repair bills, and a sinking fund which should be set aside annually to cover the depreciating value of the house. Take the sum of these items, divide by twelve, and we have the monthly cost of living in one's own home. As suggested above, under normal circumstances, this should be in the neighborhood of twenty percent of the family income.

Another way of estimating the legitimate cost of housing for the home owner is as a ratio between his annual income and the value of the house. Authorities are quite generally agreed that a family can afford to live in a house which represents an investment equal to twice the income. Thus if the salary or net profits from the business of a certain family averages about six thousand dollars a year, that family should ordinarily have about a twelve thousand

dollar house.

A REASONABLE LATITUDE

Still it would be wrong to assume that these ratios should be rigidly adhered to. It isn't true that every family having an income of a certain size should spend the same amount for a house to live in. The number of persons in a family should have an influence on the size of the house, so also the age and sex of the children. The social responsibilities growing out of the father's occupation, the mother's special interests, or the fact that the young people are in college may make it highly desirable to emphasize house expenditures for a few years. Or the house may be used in part for an office, as for a physician, dentist, writer or artist. Even Uncle Sam recognizes that situations like this cause extra heavy house rent, and the government permits income tax payers to deduct some of this rent as business expense.

Another legitimate excuse for variation from the housing "norm" comes when the investment aspect is important. If a family is building or buying in a certain neighborhood with the hope of making some money that way, it is certainly the wise thing for them to invest in the size and type of house which has a ready market there. This will sometimes mean having a six or seven room house, and a ten thousand dollar investment, when the income and actual needs of the family would seem to demand less.

People are warranted, also, in slightly over-stepping the usual allowance for housing if for some reason this cuts down

(Continued on page 130)

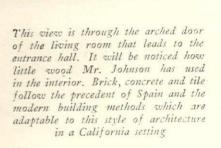


The HOUSE of
CALIFORNIA
ARCHITECT

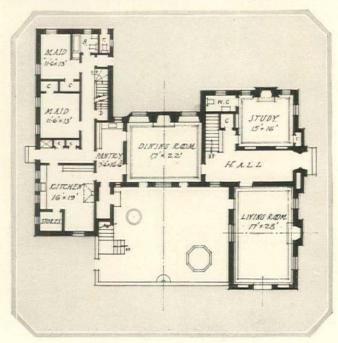
Behind the high wall facing the street lies a patio, and from the patio stairs lead to a balcony off the second floor corridor. Concrete walls, brick steps and an iron railing comprise the frame, which is softened with potted plants in iron rings along the rail

Two sections of the country accept Italian and Spanish architecture hospitably: Florida and Southern California. It was natural, then, that the California architect, Reginald D. Johnson, should design a home reminiscent of Mediterraneau architecture. It is at Pasadena



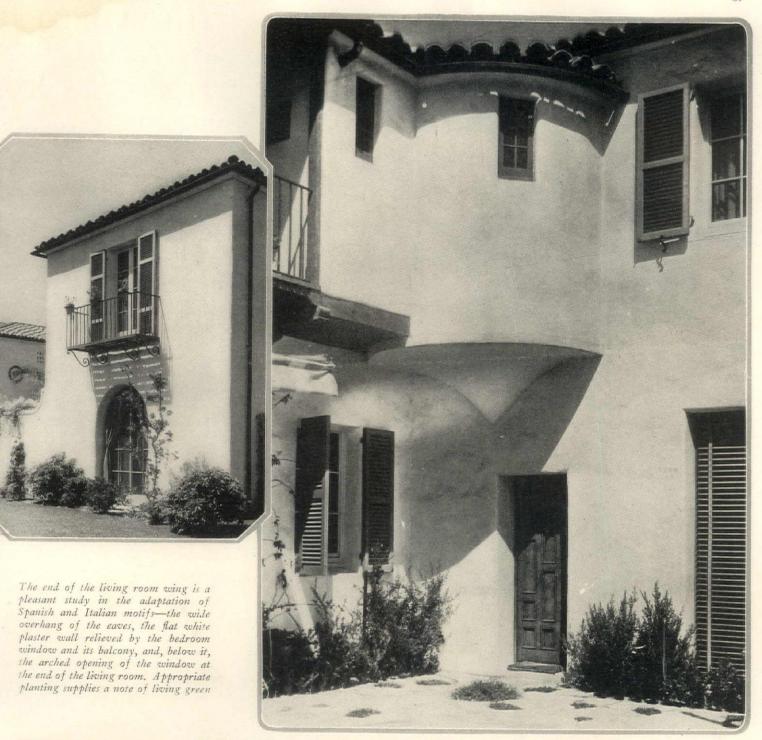


The sleeping porch, a feature in many California houses, is located at the rear of the house. This view of it affords also a chance to appreciate the tiles with which the house is roofed. That such tiles are being made here and in California proves both the demand for them and the skill of our workmen



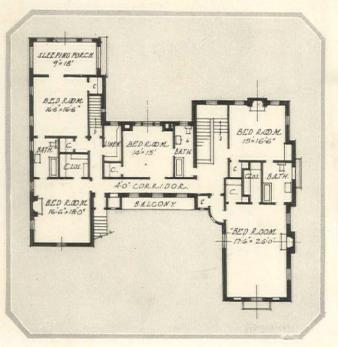
A PASADENA HOUSE IN THE SPANISH STYLE

An H served as basis for the plan. In one side are the service rooms, in the other the living room, hall and study, and in the connecting member the dining room. A plan of this kind makes an open house, well ventilated and well lighted, a plan suited perfectly to the California or Florida climate



THE HOME OF R. D. JOHNSON, ARCHITECT

Since the maids' rooms are on the first floor, the second is given over entirely to the owner's chambers. Rooms are en suite, with baths and one has a sleeping porch. Three are provided with fireplaces. Two inside and one outside stairs lead from the bottom floor up to these commodious rooms



A rounded bay in a corner of the patio serves both as an architectural enrichment and a utilitarian purpose, since it affords access from the front bedroom to the corridor connecting the other chambers. This view also shows the deep reveals of the doors and windows, a characteristic feature

The double-decked portico of the Bull-Pringle house at Charleston, S. C., built about 1750, is a typical example of the porches of that place and period



The porch was not a part of the earliest southern mansions, as is shown by one of the finest, Westover on the James



This double-decked porch was added to Shirley on the James about 1810, a century after the house was built

In the Caskie house, at Richmond, the recessed porches show the Italian influence

THE EVOLUTION of THE VERANDAH

FREDERICK HOUSTON

PORCH, portico, piazza, verandah, gallery. This variety of localized and loosely used terms which we employ for designating a roofed over, outdoor sitting space, exemplifies the many sources of inspiration from which our present day living porch is derived. The columned porch or portico of Greek and Roman buildings the Italian loggia and piazza, the Spanish patio, the galleried courtyards of Renais sance and Gothic buildings have all afforded inspiration to us. Associated with all of these is the idea of shelter from the sun and rain, coolness, fresh air, and an outlook upon greenery and fountains.

The long warm summers common to the larger part of this country, and ou abundance of clear days with bright sun shine, has caused the evolution of our pres ent day living porch, a very real contribution on our part to residential design.

When this country was first settled there was little idea of providing an out door sitting space. Most of our Colonist came from cooler climates and the earlies houses over here in America ignored the pleasures of being able to sit out in the breezes with a roof above to provide shad from the sun.

In the latter half of the eighteenth century, the small portico at the entrance doo began to come in, but contrary to the quite current idea, our typical Colonia mansion lacked the stately portico with tal columns running up past two stories. In



few instances such as in the Bull-Pringle house in Charleston at this earlier date, a two storied galleried portico is to be found, but in general, old Westover mansions shows the typical Colonial arrangement. It was not until after the Revolution that tall porticos such as Washington added to Mt. Vernon, and such as Jefferson built at Monticello, became at all current, and the small porch at entrance and garden doors remained even at this late date the usual thing. As the nineteenth century progressed, the Greek revival movement caused an extensive development in the great columned porch, and in many instances this porch was for living purposes and located on the garden and not the entrance side.

By the 1830's and '40's the great columned porch had become so efflorescent in its development that the house was quite incidental to the colonnade.

In various of our southern cities there were interesting local habits in connection with the porches, and, while most of these developments come under what we now call the living porch, local usage shows varying terms.

A most prevalent arrangement for the earlier town house, frequently square in plan, and located almost on the street, was to use a small columned entrance porch and then at the rear, facing a garden, to provide a one or two storied porch carried across the entire width of the house. The two storied porch was perhaps the most prevalent, and, when double decked, provided sitting space adjacent to both the living rooms and bedrooms. The garden was very frequently enclosed in high brick walls. In such old cities as Richmond, with their characteristic planting of Magnolias, Oleanders, Myrtle, Ivy and often a row of Fig trees, this arrangement was most pleasing and comfortable.

(Continued on page 158)



The columned portico of Sabine Hall on the Rappahanock was added long after the house was built, taking the place of the typical fine doorway



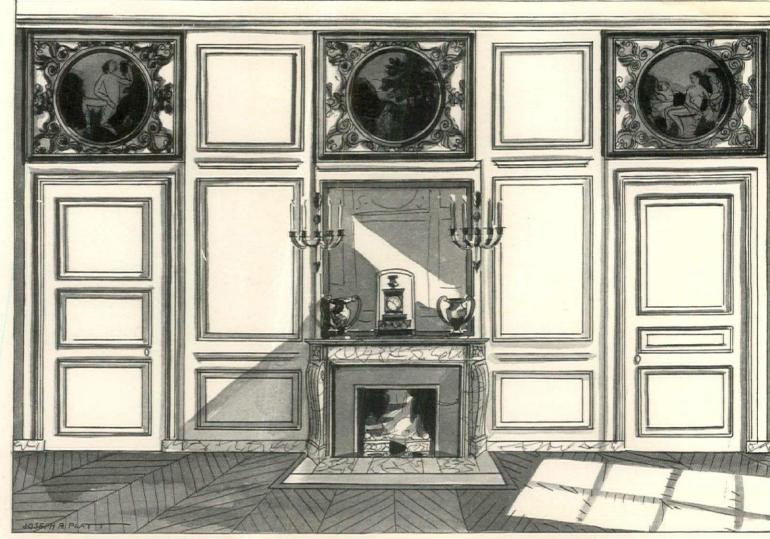
On certain Charleston houses were built galleries, a custom brought in by the French from the West Indies

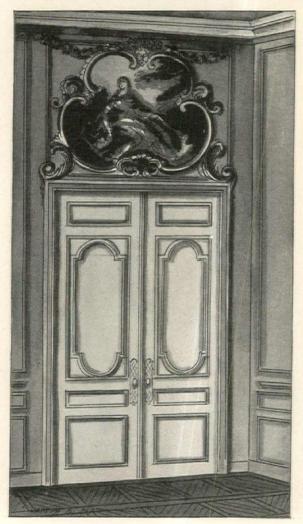




This porch on an old house at Fredericksburg, Va., is one of the earliest examples of its kind in this country

The McKance house at Richmond has this impressive portico so typical of the Greek revival

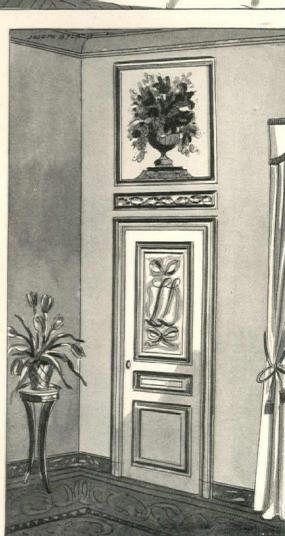




In the salon particulair of Napoleon in the Palace du Grand Trianon, at Versailles the overdoors and overmantel are decorated alike. This could be adapted to many kinds of rooms, decorating the fireplace end and having the other walls plain paneled

(Left) The architectural framing of the painting in this overdoor is part of the doorframe itself. Such a door demands an important room. In adapting the idea the elaborate frame could be painted to simulate relief carving, after the old Baroque custom

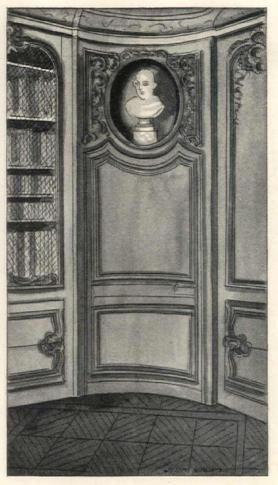
(Right) Perhaps the easiest of all types of overdoor treatments is this framed urn of flowers done in tapestry. A less expensive reproduction would use an embroidered or an old-fashioned wall paper panel with a strip of border beneath



SIX DECORATIVE OVERDOORS

Drawn by
JOSEPH B. PLATT

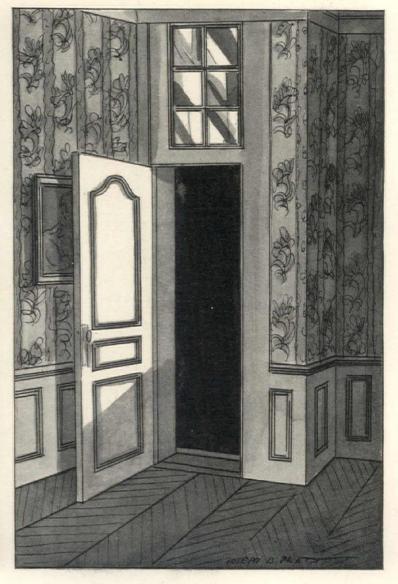
The combination of a door with mirror panes and an overdoor painted in a low key is found in a room with painted paneling in the Musée Carnavalet in Paris. The mirrors in the door add to the apparent size of the room and cast pleasant reflections. This style could be adapted to a corridor or some interior room that is sunny by day and well lighted at night



In this library the doors, which are placed at the corners of the room, are curved, and over each is an oval niche containing a bust. In reproducing this, flat doors might be placed at the corners of an already square-cornered room, the cornerwise doors forming cupboards and allowing sufficient depth for the niche. The door entering the room would be undecorated

Since the purpose of an overdoor is to accent the door and to decorate the upper part of a room, the use of mirrors may be considered feasible. Mirrors would reflect the colors of the adjacent walls. They may be in sheets of mirror glass etched or painted, or smaller panes held in a frame such as this, or beveled in lines with rosettes set in where the lines of the beveling cross







The fragrance of freshcut hay is in the blossoms of Acacia pubescens, a variety whose crown of feathery green and gold is umbrella-like in form

FROM AUSTRALIA COME ACACIAS

Often Known as Mimosas, They Bring to Our Greenhouses and Southern Gardens a Wealth of Beauty and Fragrance

E. H. WILSON, V. M. H.

WATTLE is the name in Australia applied to Acacias, and the Wattle-bloom is the national floral emblem of that land. It appears on the national coat-of-arms, on postal notes and on postage stamps; also in Australia there is a Wattle Day League, the object of which is to promote and increase the interest of the people in their national flower. The plants of Australia are noted for their gay and brilliant colored flowers, and in elegance and charm, fragrance and beauty none excel the Acacias. The species are found in every state from the coast to the arid interior, in swamps and on dry mountain slopes, alongside rivers and on dry plains. More than 400 species have been described and Acacia is by far the largest genus of native Australian plants.

In size these Acacias vary from tiny shrubs a few inches high (A. Baueri) to large trees 100 feet and more tall (A. melanoxylon); but most of them are small trees or shrubs a few feet high. They form the under-story in the Eucalyptus forests and in the drier parts grow gregariously and are frequently the dominant type of vegetation. The Mulga (A. aneura) and Myall (A. pendula) are two species characteristic of dry regions and give their name to two types of scrub prevalent over much of the continent. Acacias are found in all kinds of soil and under all sorts



of conditions; one species (A. sopho-rae) in Tasmania luxuriates in pure sea-sand, holding down the dunes and being quite indifferent to salt water. The West Australian (A. saligna) also grows in similar situations. This species has been introduced into South Africa and is naturalized on the sandy flats near Cape Town where it is a great boon, for with Pinus pinaster it has gone far toward reclaiming these wastes into residential sites.

Acacia is a cosmopolitan genus of trees and shrubs of which more than 600 species are known to grow wild in America, Africa, southern Asia, Polynesia and Australia. For our gardens, however, it is the Acacias of Australia that are of such great value. In fact nearly all the species cultivated in this country and in Europe hail from this austral land. Of the 67 species described in Bailey's Cyclopedia seven only are extra-Australian. A remarkable fact when the wide distribution of this rich genus is duly considered.

The species fall naturally into two great groups. One named Bipinnatae has normal, pinnately divided leaves present throughout the life of the plant. These feathery leaves vary

Acacia verticillata was the first of the Australian Wattles introduced into western gardens. Like the rest, it requires sun



ing this A. spiralis, does well in pots and tubs provided soil, temperature and water supply are right. It cannot endure sour soil

greatly in size and their day and night positions are different. During the day time the leaflets are spread horizontally, but at night they rise up and arrange themselves next to one another like the leaves of a closed book, Their profiles are toward the night sky and the loss of heat by radiation is reduced to a minimum. The "sleep-movements" are brought about by the direct action of certain special tissues. With a falling temperature and a diminishing intensity of light the cells lose water and shrink, causing the leaves to assume their night-position; with a rising temperature and an increasing intensity of light they absorb water and so regain their turgidity and cause the leaves to as-

One of the finest and most popular of the Wattles is A. Baileyana. It is a good cool greenhouse plant that flourishes in the temperatures and degree of moisture that are comfortable to most white persons

There are more than 400 recognized species of Acacia, ranging in size from shrubs only a few inches high to 100-foot trees. This one is A. mucronata

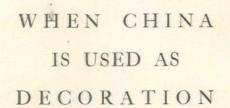
sume the day-position. In the other group the true leaves are present only in the seedling stage, being quickly superseded by flattened petioles of various forms which perform the functions of true leaves. These petioles or leaf stalks are called phyllodes, and all Acacias furnished with them are styled Phyllodinous.

The bipinnate Acacias to which all the American, African and Indian species belong are popularly but erroneously known as Mimosas. In Australia only some thirty species have true leaves, yet among them are the gems of the group—A. Bailey-ana, A. pubescens, A. decurrens and A. dealbata. In blossom these are shower-bouquets of

(Continued on page 120)

An unusually fine collection of old china is a feature of the small living room at the right. The pieces on the mantel are mostly Lowestoft—the design being a soft faded pink upon a cream ground





A small Chippendale chest in the same room holds an amusing china cow in old Copenhagen ware and an assortment of small Lowestoft cups and plates. The cream colored pottery lamp is modern



G. W. Harting

In keeping with the rather crude character of the pine corner cupboard above is the china—modern peasant ware in naïve, colorful designs. In the home of Paul Hyde Bonner, at Locust Valley, L. I.

(Left) Old brown glaze pitchers and blue and white Wedgwood jugs are pleasant spois of color that stand out against the green walls. This and the living room shown above are in the New York home of Mary King



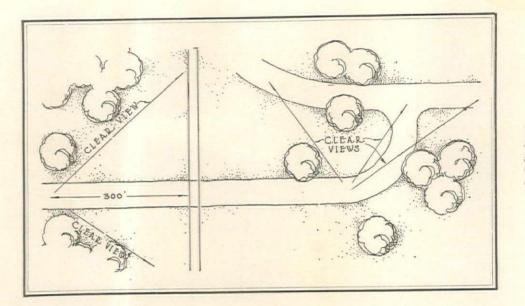
In the man's study above a collection of cream white pottery figurines affords an interesting contrast to the black marble mantel. In the home of George B. Hedges, at Westbury, L. I.

Below is an assortment of Chinese snuff bottles in colorful glass and porcelain. These are flanked by graceful china figurines and have as a background an old print of Louis Napoleon



(Above) A graceful hanging shelf filled with unusually fine specimens of Staffordshire ware is an interesting note in a living room furnished in the 18th Century English manner. This and the group at the right are in the home of Joseph Larocque in New York City





Trees along highways should be grouped to give a clear view ahead of 400 feet at railway crossings and 150 at road intersections

BETTERMENT ROADSIDE DESIGN for TOWN

Some Practical Suggestions for the Improvement of Our Highways, Both through Thoughtful Planning and Proper Planting

KARL B. LOHMANN

HIS country has accomplished so much in its program of improved roads in recent years, that it is astonishing how little has been done for the bordering strips or sides of the highways. Except for the engineering facilities for draining and holding roads in place, the roadsides are almost always pictures of abandonment and neglect. They look as if they had been left to take care of themselves, and had made a poor attempt at it. They are frequently devoid of vegetation and are open alike to

the simmering heat of summer and the icy winds of winter; they are occupied by or lined with structures that obstruct views, and disturb one's peace of mind; they are usually left to remain unimproved without any thought that they could be made to contribute to any possible advantage, convenience, safety, or comfort, of the persons traveling upon the road.

How this oversight has happened it is rather difficult to understand. That roadsides have been so little developed or even considered may be due to a lack of responsibility on the part of road commissioners for the things involved, to insufficient funds voted by an uninformed and too penurious public, or to a lack of appreciation on the part of everyone concerned.

At any event, some light ought to be shed upon this subject by those authorities within whose province this responsibility lies, to the end that definite action toward improvement may be taken. There needs to be a clearer

idea of the kinds of uses to which roadsides may be put, to obtain the best possible results. Let us, therefore, consider a few of these things.

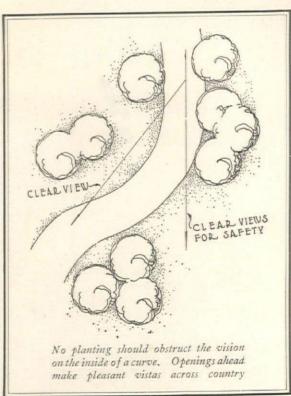
We have grouped them under the following heads: first, roadside structures and facilities, and second, roadside planting.

There are more structures and facilities included within and along our roadsides than at first one might suppose. Some of these are engineering necessities of which we shall have but little to say here, and

which concern the road itself; others minister to the public using the road; while others, such as telegraph and telephone lines, serve many people regardless of their proximity to or remoteness from the highways. The most important of the latter two groups will be found to include such common and well known facilities as roadside sign-boards, fences, mail-boxes, booths, poles, and wires, together with certain other less common, special conveniences.

We are coming to appreciate the value of such safety-markers and directionsigns as are effectively standardized, and are set up for the information and welfare of the traveller. We resent, and believe that most people also resent, the chaos of small advertisements and placards that are all too often found along our roads,—thrusting their unwelcome demands upon the travelling public. The fewer the signs that exploit private enterprises along our roads the easier will it be to see the signs essential for showing direction and insuring safety, and the freer will be the traveller to enjoy unimpeded the unbroken picturesqueness of the countryside.

Broadly speaking, the fences about a farm not only mark the property line and serve to keep the cattle in or out, but they also help to give the passerby a good or bad impression of the man responsible for them. A strong fence in good repair can not fail to predispose one favorably, as to the neatness and the prosperity of the



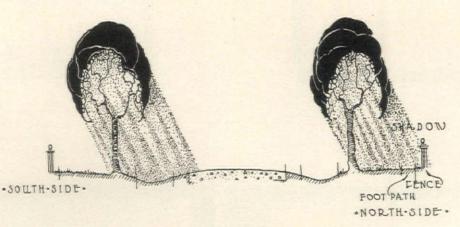
owner. So that it is important both to him who lives behind it, and to him who passes by it, that the fence be made to look its best along the roadside.

Another index to character, and one that may add a note either of neatness and order or of unsightliness and disorder to the roadside, is the box for rural, free delivery of mail. Well set up and neatly painted and lettered, and whether set singly or in clusters, these boxes convey a favorable impression upon the traveller, as to the enterprise and self-respect of the owners. Where they have been set up with a total disregard for appearance, they are equally expressive of a lack of enterprise and selfrespect. At their worst they remind one of "drunken, staggering derelicts, that are unworthy of government patronage." Anything therefore that people along our R. F. D. routes can do, to contribute to the effectiveness of the roadside in this particular, will also contribute as well to their own self-respect.

Within the last few years a great number of shacks or booths have sprung into existence along our highways for the sale of sandwiches and soft drinks, and more recently for the sale of farm produce. The best even-

tual success of enterprises of this kind, will depend not only upon good prices and the variety of farm products and other articles of sale, but also upon keeping the counters and general displays orderly, clean and neat. Tumble-down shacks and unkept counters not only detract from the good appearance of the roadside, but are sure also to prevent the en-

Clearing out existing growth is just as important sometimes as putting in new planting. Here is shown how judicious removal opens up glimpses of the passing landscape



Roadside trees should be set so that their shade falls as much as possible on the road itself and as little as possible on the adjoining properties

Steep slopes falling away from the side of the road should be heavily planted for the sense of security it gives, as well as to prevent washing

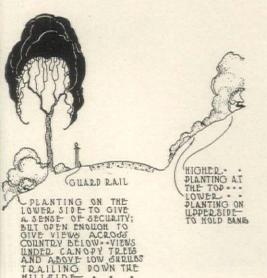
The safety and pleasure of pedestrians should be considered to the extent of giving them a pleasant path along the roadside in the shade joyment of a maximum patronage on the part of the way-side merchant as well.

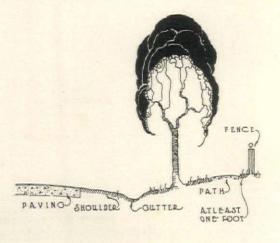
One of the most hopeless problems of roadside improvement has been and still is, the question of what to do with the never ending miles of poles and wires that occur along our highways. Underground cables are, so far as appearances go, the ideal solution, but excepting along intensively developed sections, as for instance that between Boston and Washington, they are financially impracticable.

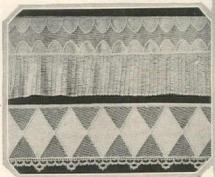
Possibly the next best arrangement for wires that have to be conducted along the roadsides is to carry them in single cables some ten or twelve feet above ground. These cables should never be hung higher than 18 feet, so as to interfere as little as little as possible both with the outlook and with existing trees. The poles should be kept as close as possible to the edge of the right-of-way. A kindly respect for and appreciation of elements of natural beauty ought always to be insisted upon by the road commissioners especially where new lines and poles are being installed.

The demand for special conveniences will depend upon the fact of

whether or not the road over which one is riding leads through inhospitable stretches of country or through well populated neighborhoods. If one is to start forth, for example, into an isolated district he will welcome a fresh supply of water now and then, both for drinking and for the refilling or cooling the radiator of his automo-(Cont.'d on page 124)







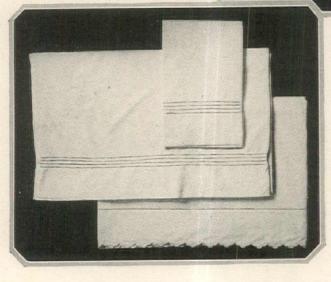
Above. Trimmings for linen closet shelves, of fine net and embroidered batiste, are \$2.75 a yard. About 2½ inches wide

Fine percale sheets with four rows of hemstitching, \$5.60 each.
72 x 108 inches. Pillow case, \$1.90. Scalloped sheet, \$5.10

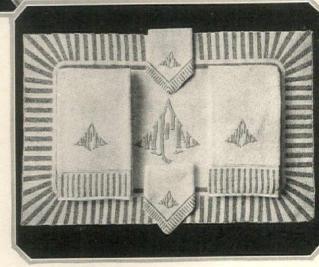


Above. Attractive shelf trimmings, of bands of net and batiste insertion threaded with colored ribbon, are \$2.75 a yard

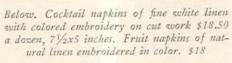
The bath set below, with its interesting sun ray design, comes in white with black, blue, green, rose or lavender stripes, \$16.50

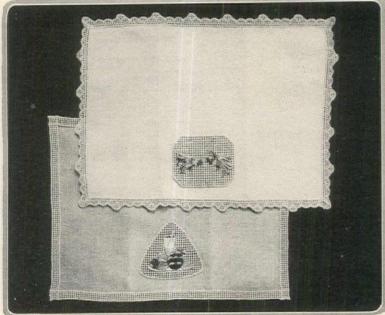


On the table above is a tea cloth of fine linen with a graceful hand-drawn mosaic design on the border and edge. It measures 45 inches square, \$37

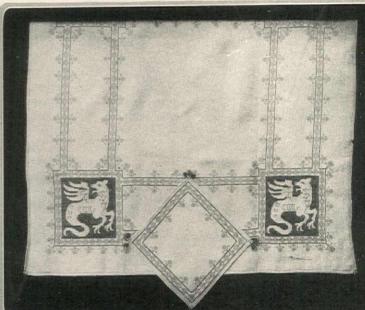


Below. An unusually lovely seven piece set for a card or tea table is of natural handwoven linen with decorative Assisi embroidery in dark blue. It is priced at \$25.50

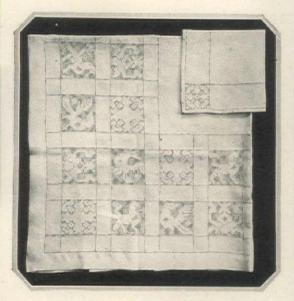




Dana B. Merrill



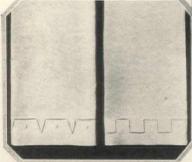
N E W L I N E N S



The linen cloth above, 45 inches square, has a border of mosaic work and hemstitching. It may be purchased with six tea napkins, for \$55.50

Right. Fine damask in pale blue, yellow, orchid, green or rose with border in moire effect. Cloth 2 x 2½ yards, \$36.50. Napkins, \$20.25 a doz.

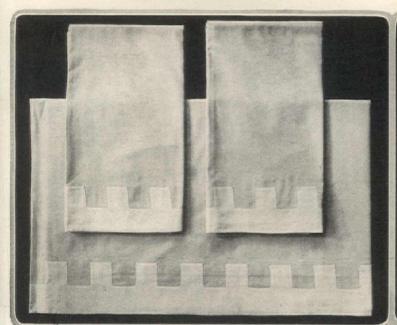
The guest towels at the right of fine huckaback with a smart hand-embroidered design of inverted scallops are \$3.75 each

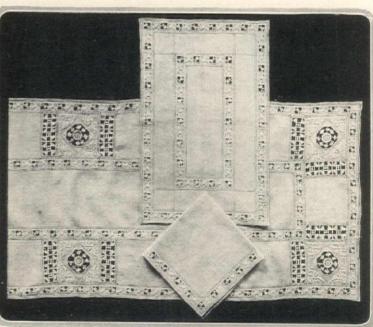




Below. The wide interest in color has resulted in some interesting new sheets of pale blue or orchid percale with appliqué borders in white. \$36.50 for two single sheets and two pillow cases

For a refectory table comes an elaborate luncheon set of hand-woven Italian linen ornamented with cutwork and Venetian embroidery. Runner, 18x54 inches and twelve mats, \$85.50. Napkins, \$45.50





The GARDENER'S CALENDAR for NOVEMBER

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

						CATHEDDAS
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDA
1 Most smooth- barked trees and practically all fruit trees are subject to San Jose scale. These should be sprayed with soluble oil mix- tures.	2 One of the hardest plants to protect during cold weather is the French Globe artichoke. If covered too much it decays.	3 Putting earth around the bases of the Roseshelpsshed water and will serve to protect the lower part of the plant.	4 Celery must be 4 kept banked properly to protect the hearts of the plants from damage by severe frost. In fact, it can be stored now.	5 Burlap covers that are supported so as not to come in actual contact with the plants are the best material for Box and other tender ever- greens.	6 Standard roses are among the hardest garden subjects to protect. If strawed in they must have heavy stakes or they will become topheavy.	7 Gooseberries, c 7 rants, raspberr and blackberries : surface rooters. heavy winter mul of manure will fer- ize and protect the
o House plants should be given ex- tra care at this time. Sponge the foliage with soap solution and top-dress the soil with sheep manure.	9 Primula, cyclamen, cineraria and other potted plants that are customarily grown in frames may be brought inside now.	10 Rhododendrons should be protected by a mulch of leaves. Some ever-greens between the plants will prevent sun-scald.	11 All melon frames, to-mato trellises and such planting acces- sories, should now be stored away for win- ter.	12 Poinsettin, limes and other heat- loving crops must be forced. A temper- ature of 80° when pienty of moisture is available, will be beneficial to them.	13 The strawberry bed should be mulched with well-rotted manure; this protects the plants and prevents deterioration of the soil.	14 It is perfect the provided you may some effort to protect the provided when the provided with the protect to protect the protect that the protect is the protect that the protect is perfect to perfect the protect that the protect is perfect to perfect the protect that the pro
15 It is now time for all fall bulb plantings to be completed. Always plant four times as deep as the diameter of the bulb.	16 It is not too late some of the more rapid-growing annuals in the greenhouse for winter flowers.	17 Do not neglect to make successional sowings in the greenhouse of vegetable crops such as beans, cauliflower, beets, carrots, lettuce, etc.	18 Garden changes nowbefore the ground is frozen, to prevent settling and other irregularities in the spring.	19 Carnation plants should be kept supported and properly disbudded. Never allow the benches to accumulate green mould.	20 Apples, pears and other stored fruit should be looked over occasionally for any decayed ones which would soon destroy others.	21 lll-kept gard breed diseas and insects. Cle up all refuse a burn the stalks a other material like to decay.
22 If you have not 2 already stored your root crops for the winter, they should be attended to at once by burying them in trenches.	23 Freesias, French grown narcissus, early Illies and all bulbs of this type can be brought into a higher temperature now.	24 There are a num- per of popular perennials which force well. Clumps of core- opsis, bleeding heart, Shasta daisy, dicen- tra, etc.	25 Sweet peas sown now will give quality flowers next year. A frame covered with manure after it is put in place will be an excellent protection.	26 Manure for the garden should be purchased now. For garden purposes it improves greatly with age and handling.	27 Sweet peas in the green house should be fed freely with liquid manures. The first flowers should be pinched off.	28 Young fruit tr 28 had better protected now fr field - mice, rabb and other rode which girdle t trunks.
29 Low spots in the lawn or irregularities in the surface may be top-dressed now to overcome these troubles. Use good rich soit.	30 At this time all hard - wooded forcing plants such as illacs, cherries, deutzia, wistaria, etc., should be lifted and placed in tubs.		To gather flowers Sapph And homeward she of Within her Lavnie Co The treasures of the .	did bring An e ntinent More p	ron gave (as she did pas. odor more divine, leasing too, then ever w lap of Proserpine. Robert H	as

The Baron Palisot de Beauvois 1752-1820



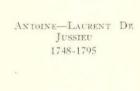


JACQUES JULIERS DE LA BILLARDIÈRE 1755-1800

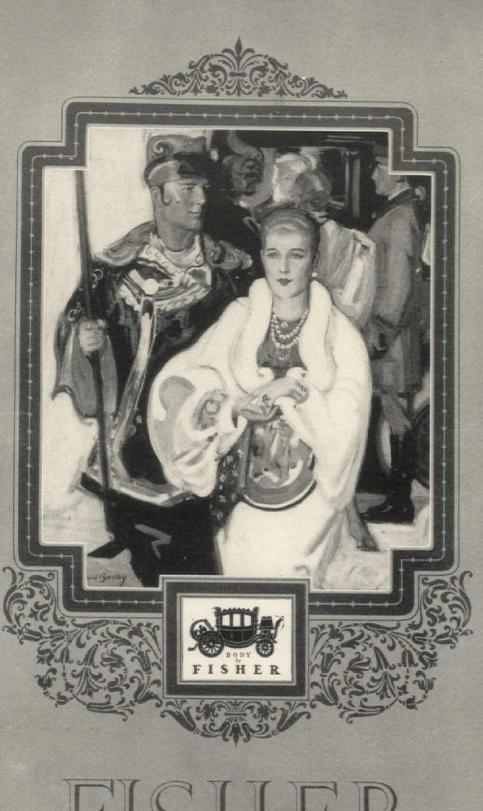


AUBERT DUPETIT-THOUARS 1758-1820

FOUR FAMOUS FRENCH BOTANISTS







FISHER
BODIES

HUNDREDS of thousands of motor car buyers had actually learned to prefer Fisher bodies before the public was made familiar with the Fisher name.

That statement sounds like a paradox. It is, on the contrary, a fact intensely significant of the certainty with which the public recognizes higher merit and greater value.

Long before the public had learned to demand—"Is the body by Fisher?"—motor car owners everywhere had come to know that the bodies of a certain few automobiles were far superior.

It was not a mere coincidence that the manufacturers of these cars were, one and all, clients of Fisher.

000

The public was quick to appreciate that these few, outstanding cars were smarter in body design; that the bodies retained their finish and their good looks longer; that they were finer, more comfortable, more durable.

Such an obvious advantage was sure to increase, and it did increase, the sale of these cars with Fisher bodies.

They became leaders in point of volume, and in point of value—and they are leaders in both, today.

In each price division, there is an outstanding car which offers the advantages and superiorities so widely recognized in a body which bears the emblem—Body by Fisher.

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDVSTRIAL ART 39¹¹ANNVAL EXHIBITION ARCHITECTVRAL LEAGUE OF NEW YORK



Heppelwhite Inlaid Mahogany Secretary-Cabinet, by Kensington

PERHAPS no piece of furniture is more sought after than the secretary-cabinets of the 18th Century. As befitting their practical and decorative importance, the old-time cabinet-makers lavished on them their highest skill.

The type reproduced in the example illustrated was the most successful of all. The shelves in the nicely proportioned cabinet-top may hold the books one likes to have readily accessible, or the family curios, or in the dining room the finer bits of china. The front of the drawer drops down forming a lid and the interior may be fitted with the usual desk arrangements or with sliding trays for silver or linen. So in either living room or dining room it finds an appropriate place, lending character and distinction to its surroundings.

Superlatively fine as a piece of design, with its perfection of proportions and restrained ornament delightfully placed, our reproduction is handmade throughout in the best possible manner,—a finished example of craftsmanship that need concede nothing to the best of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer Write for illustrated booklet H and pamphlet, "How Kensington Furniture May Be Purchased"



MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
NEW YORK

SHOWROOMS, 41 WEST 45th STREET, 6th FLOOR



A regal bouquet of red, pink and purple Peonies and Hydrangeas are on a white ground

VICTORIAN CHINTZE

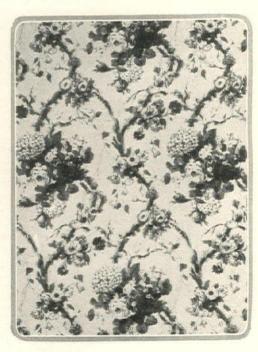
(Continued from page 78)

expected, now that this period of decoration is being brought out of cellar and attic into daylight, that the one really notable achievement of the time should come into its own with the open-armed acceptance it deserves. Chintzes are the greatest house furnishing achievement of Victorian days. They stand out above everything else as the one noteworthy accomplishment for which no excuse is necessary.

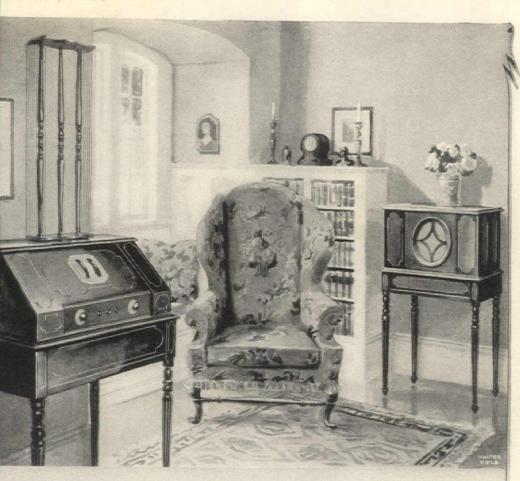
The old Victorian chintzes, handprinted from the old hand-cut wooden blocks, cut from about 1830 to 1860 and revived from time to time, are again available. Their sane use of red, including the pink and purple tones, gives them their distinction. They are suitable on furniture because they give you, as the designer would say—"such lovely lumps of fine sane color, without being in any way art nouveau or cubist." They give those good fat "lumps of color" the advocates of new art strive but they stick closer to Nature in ing it, though not too close.

About 1885 to '95 there was a vival of these old full-colored terns in chintz. It was quite an abnor craze at the time. Everybody sudd had to have these rich-colored pr In meeting this demand, the p makers simply got out their old ble cleaned them up, and put then work again as they are doing to These wooden blocks vary in size the largest are about 18 inches I The design is cut on each bloc such a way as to print a single of a single color by hand on as I a piece of the chintz cloth as posspounding it on with the stroke

(Continued on page 104)



Reds and pinks dominate this Victorian design printed from old blocks



principles in radio developed by RCA

THE new Radiolas, embodying new principles of radio reception, are not only the product of RCA, but have behind them, as well, the research facilities, the engineering and manufacturing skill of General Electric and Westinghouse. They meet, with new standards of achievement, all five fundamentals of good radio reception.

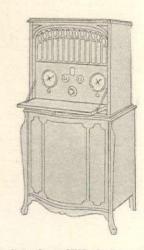
- 1. **Quality of tone**—New Radiotrons and new RCA Loudspeakers mean perfection of tone never before achieved.
- 2. Volume of tone—The new Radiotrons make possible tremendously greater volume of tone.
- 3. Selectivity—The Super-Heterodyne is known to be the most selective set on the market, and this selectivity has been carried to an even greater degree of exactness.
- 4. Range—Power amplification has brought improved distance reception.
- 5. Simplicity—The new uni-control system at last brings single control operation to complete, practical success. And some of the new Radiolas can be operated entirely on the house current without batteries—a final step in a series of achievements that put radio today many strides ahead.



MADE BY THE MAKERS OF RADIOTRONS



Radiola 30, a beautifully cabineted eighttube Super-Heterodyne, with uni-control.
It contains the new Cone type Loudspeaker
Model 100, and a loop—needs no antenna or
batteries, but operates entirely on 60 cycle,
110 volt A.C. lighting circuit. It is remarkable for faithful reproduction of tone, and is
capable of great power. Entirely complete.
\$575



Radiola Super-VIII, the famous standard six-tube Super-Heterodyne in a cabinet that encloses both loop and doublette loudspeaker—including the new dry battery power tube, entirely complete except batteries. \$340



Radiola Loudspeaker, Model 100, RCA Cone type, achieving new clarity and far wider tone range. Can be used with any radio receiver \$35

Be sure to see the new Radiolas and hear them demonstrated. Write today to the nearest RCA district office for the booklet that describes the entire line in detail.

RADIO CORPORATION OF AMERICA

New York Chicago





Famous Old China Designs in

TIFFIN CLOTH

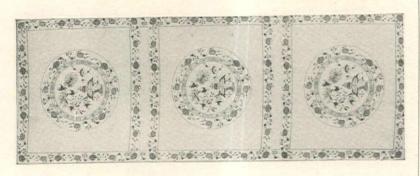
lend atmosphere to the informal table

Two familiar patterns, Willow and Dresden, printed in old Spode blue on white linen-finish fabric. Appropriate with any china, particularly if you are the fortunate possessor of one of the charming blue and white or white and gold wares, such as Willow, Dresden Blue Onion, Spode Tower, Blue Canton, Blue Chelsea, or any of the Wedgwoods.

TIFFIN CLOTH comes by the square, any length. You can make up your individual luncheon set to suit the requirements of your family—three or four squares for the center runner, two or four individual doylies, four or six squares for napkins. Simply cut off the squares from the piece, and hem. Practical, fast color, more beautiful with every laundering.

Delightfully different, yet inexpensive engagement and shower presents are sets of TIFFIN CLOTH. Give the bride-to-be a bolt to make up as she pleases. Or hem doylies, runners, napkins and curtains for her dining room or breakfast nook yourself.

Each square, 18 x 16 inches, 50c. the square



SPECIAL OFFER

15 PIECE

Tiffin Cloth Luncheon Set Tiffin Cloth Luncheon Set FOR SMALL FAMILY

3 squares for runner

2 side doylies 5 napkins

FOR LARGER FAMILY

4 squares for runner 4 side doylies

napkins (without napkins \$2 7 squares for napkins (napkins \$3.50)

All bemmed, 5c. the square, extra

Send bills or check with this advertisement. Be sure to state which pattern:

Dresden (shown above) or Willow (below).

FEARING, WHITON & CO., INC.

65 FRANKLIN STREET, BOSTON, MASS. Inquiries solicited from better grade shops





A glazed chintz of sentiment-white Lilies on a blue ground. This is printed from blocks cut about 1850

CHINTZE VICTORIAN

(Continued from page 102)

mallet. To shade this tone, another block must be used to print another color over all or part of this section of the pattern-to superimpose it, as the printer says. It is the putting of one color over another in order to obtain the desired tone in block printing that marks the "truth chint." The greens are usually printed first in blue and then yellow is printed over the blue to get the right tone of green. In very old chintzes the yellow often fades out and the leaves are left blue.

There was an old English textile printing house by the name of Swainson. The Brothers Stinton were designers for Swainson, about 1836-60, and their designs established a school, quite as distinct in its own sphere as the earlier designs of the Brothers Adam in architecture and decoration. The work of this Swainson school is of the true Victorian type-mid-Victorian. It is home-like and joyful. There is no depression, no subtlety, no insinuation, no suggestiveness, just a wholesome incorporation of the ultimate of every garden-its final blossoming.

The returning interest in the oldfashioned garden is perhaps an ele-ment in the revival of the Victorian chintz. We are no longer ashamed to love Roses.

There is a story back of this fashion for Roses in Victorian days. The Queen would have Rosebuds on her chintzes, and this was because Albert, the Prince Consort, liked Rosebud patterns. That's the story. The Court followed their "dear Queen", and with English conservatism, when a chintz wore out, the Queen sent a sample to the print works and had more like it printed, and so perpetuated the pattern, and it is going on today in Court circles and in country

There is nothing anemic or melancholy about Victorian prints. They are not conceived in the minor key. They are wholesome and typical of "the happy home"-an element very v in our own Americanism, despite detractors and the divorce courts.

But the real attraction of the V torian chintzes is their garden qual They are the means and the m potent means, apart from real flow of bringing the garden indoors. T are crisp and clean and fresh-looki The glazed chintzes give us flow and foliage glistening as brightly after summer rain. Their joy early-morning quality appeals to g den lovers the world around, and a ries Victorian chintzes into the ho of Queens and peasants, milliona and farmers.

The matter of sentiment ha around them too. They are remi cent of more than the garden. T recall some country visit when were shown into an upstairs room v candlelight glistening on the flower bed curtains; when the morning came through the flowered wind curtain with so clear a greeting as most to say "Good morning!"-w we heard the pump handle going neath the window, and presently maid came up with a cup of Emptying the cup of thin porcels we hold it up to the light and the comes through it just as it co through the curtain, and we see v delight that the flowers on the and the flowers on the curtain first cousins, though one comes fr far away China and the other fr an English print works well up to north near Scotland, where the f "English" chintzes were actually ma

Persia, India, and China each w to their flower gardens for their persons. So did the designers of torian chintzes. If the Victorians p more attention to flowers than to be and butterflies, animals and scene it is this very fact which enables u use the Victorian chintzes with alm any period style without offense.

MR. AND MRS. G. GLEN GOL





Mary II Tive Piece Jea Set \$50000

Modern Product of a Rich Inheritance

NOTED for its gorgeous coach building, its beautiful furniture, its immortal Wren architecture, Seventeenth Century England bequeathed a rich inheritance to modern craftsmen. Inspired by the best designing practice in the closing years of this celebrated period, Treasure Solid Silver in The Mary II pattern or in The William and Mary Style is a splendid example.

Expressing with exact fidelity the leading characteristics of the period, these patterns reproduce all the quaintness, all the beauty, all the charm of a bygone day. Here is silver with which one can live a lifetime—never tiring of its design, never questioning the wisdom of one's selection, always secure in the knowledge that it is correct.

Brochures of either the William and Mary or the Mary II will be sent at your request.



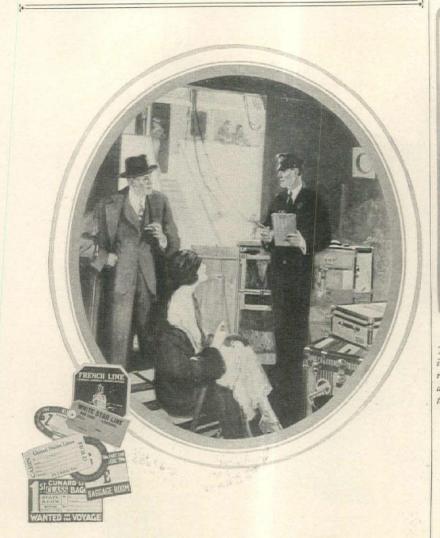
ROGERS, LUNT & BOWLEN CO. 36 NORWOOD STREET

Silversmiths ~ Creators of Distinctive Tableware GREENFIELD, ~ MASSACHUSETTS





hose who are contemplating selectsilver tableware, this booklet will und of tremendous interest. It will ailed to you at your request.



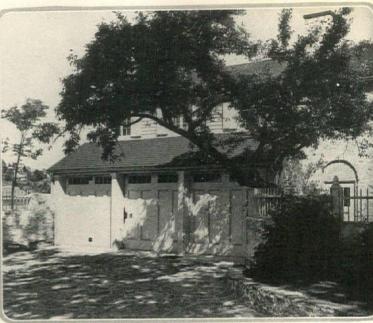
If all travelers knew what seasoned travelers know, people would come right out to Oshkosh and take Oshkosh Wardrobe Trunks away from us.

> An attractive booklet describing Oshkosh Trunks will be sent you on request to 466 High Street, Oshkosh, Wisconsin.

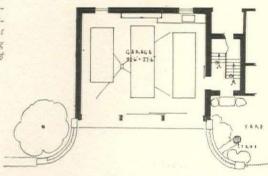
THE OSHKOSH TRUNK COMPANY Oshkosh, Wisconsin, and New York City

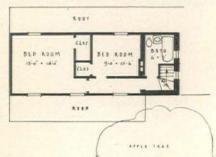
OSHKOSH





The car space and living quarters in this ga-rage have been kept distinct by separating the entrances. Clark & Arms, architects





MAKING THE MOST THE GARAGE OF



While the garage in this case is actually part of the house the architecture of the whole building has been so cleverly handled that its presence has been made an asset. S. F. Hunt, architect

Packard Six Owners Are Loyal

PERHAPS you have wondered why so few Packard Six cars are ffered for sale by used car dealers.

The reason—98 out of every 100 ackard Six owners remain loyal to ackard, never giving up their cars or any other make.

for example—of the Packard Six ars sold during the last five years in the following cities (51 of the 873 in which Packard cars are sold and erviced) only 2 out of every 100 ave been replaced. And these enerally for reasons having nothing to do with either car or service.

Atlantic City Aurora Baltimore Boston Bridgeport Brooklyn Buffalo Camden Chattanooga Cincinnati Cleveland Columbus Davenport Dayton Denver Duluth

Evansville Grand Rapids Hartford Houston Indianapolis Jacksonville Jersey City Kansas City Louisville Milwaukee Minneapolis Montreal New Orleans Omaha Oshkosh Peoria Philadelphia

Pittsburgh Portland Rochester Rockford St. Paul Salt Lake City Savannah Seattle South Bend Stamford Toledo Toronto Trenton Washington Williamsport Wilmington Worcester

vidently, the chances are really 100 of 1 that you too will be satisfied if ou buy a Packard Six.



Packard Six and Packard Eight both are furnished in ten body types, four open and six enclosed. Packard distributers and dealers welcome the buyer who prefers to purchase his Packard out of income instead of capital.



PACKARD

MAN WHOOWNS ONE

S K T H E



WHY DECORATORS ARE USING FORTUNY PRINTS

IN SEEKING to aid their clients in the expression of individuality, decorators constantly seek inspiration from the masterpieces of the 14th and 15th centuries.

To the success of Fortuny in reproducing the patterns, the coloring and the luminous quality of certain of the finest of the old Italian brocades and damasks is due the ready acceptance of Fortuny prints by the leading decorators of New York, Paris,

Chicago and London.

Charming as they are in themselves, Fortuny prints should not be used in an unstudied setting. But where there is a room suited for a particular Fortuny coloring and pattern, that house, by its studied and sparing use of the fabric, increases its name for charm and good taste.

Although moderately priced, Fortuny prints are imported in limited quantities and therefore cannot be made universally available. Your decorator, or sometimes a discriminating department store with an interior decorating department, can show you examples of the designs and colorings.

FORTUNY of VENICE



The problem of a stee ly stoping hillside h been disposed of he by dividing the gara into two units—an ide arrangement for a to family affair

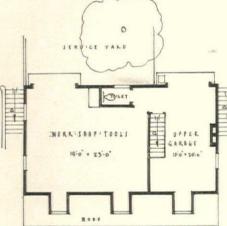
STORL TORL

SSIO-250

BERTER AM

JULY 120

On the upper level there is a work shop and a one car space; on the lower level a two or three car space and the heater room. Clark & Arms, architects



MAKING THE MOST OF THE GARAGE



The lower slope of the roof follows so closely that of the bank that the building gains a nice connection with the ground



BLACK*STARR&FROST

The pearl of all jewels comes to us in the full beauty that nature gives it.

All that the jeweler can do is combine it in new and graceful forms.

JEWELERS FOR 115 YEARS

IFTH AVENUE · CORNER 48TH STREET · NEW YORK



The clock on the mantel is Chime No. 74. Mahogany case 10 inches high, 20¼ inches wide. Exquisite chimes. With silvered dial, \$80.

What makes a living-room live?

Is it a living-room only because it is *lived in?* Or does your living-room have a life of its own—the welcoming warmth and animation of a hand-clasp?

It is this pulsing, *living* quality that famous decorators strive to put into rooms. They find they can secure it in two ways. Since an open fire and a Seth Thomas Clock are both animate, either gives the coveted effect of warm vitality.

That is why you will almost always find Seth Thomas Clocks in the studied homes of decorators themselves.

And Seth Thomas designs are so authentic, the cabinet work so exquisite, that they enrich even the most costly interiors.

For more than a century Seth Thomas Clocks have been created by painstaking New England craftsmen for beautifying American homes.

Graceful GIFTS!

THOSE who receive Seth Thomas Clocks for Christmas will cherish them all their lives. Priced as low as six dollars at jewelers'.



CYMBAL No. 2
Mahogany finish. Two-tone effect. 9 Inches high, 2014 inches wide. 8-day movement. Marks each quarter-

THIS is a clever variation of the popular tambour type.

Chandle W. Cheland



SENTINEL NO. 2
Mahogany finish. 9 inche
high, 20¼ inches wide. 9
inch silvered dial. 8-daymove
ment \$2

CEQUALLY suitable for the mantel, high-boy, desk or bookcase.

Margary Sill Michigan [MARGARY SILL WICKWARE]



SEVERN
o-tone mahogany case. 10
les high; 7½ inches wide.

numerals \$30

SEVERN'S classic lines will a

Namber Lin Dodds

Plainly marked at standard low prices in jewelry stores
(All prices 10% higher in Far West; 30% higher in Canada)

SETH THOMAS CLOCKS



Smallest as well as earliest of all the Daffodils is Narcissus minimus, a splendid rock garden dweller. It is seldom more than three inches high when its long-cupped yellow blossoms open during the first part of March

PUTTING THE GARDEN TO BE

(Continued from page 69)

"spell" in mid-winter or very early spring will beguile some eager plant into growth, which is the height of indiscretion, for we may be sure that if the south wind chances by with a caress, the north wind is hard on its heels with a frosty glower and snap that quickly put an end to young aspirations.

In the native homes of most of the plants we grow in the rock garden a thick blanket of snow safeguards their rest almost from the fall of the leaf until it is safe for young buds and blades to be stirring again. But with us no such reliable provision is to be counted upon. We may have deep snow at times, but there are sure to be periods when the ground is bare and exposed to the caprices of the weather. And so we must use our wits to provide a serviceable substitute for this sun-fast coverlet. In the first place we have to remember that winter damp and not winter cold is the enemy to be feared. It is a fact that we suffer more losses in a mild winter than in a cold one. To lie in a wet bed is death to many a plant that would withstand zero weather with fortitude. And of course wet weather is to be expected; days, sometimes weeks, of corroding damp and mist, of beating rains. Under such conditions sensitive crowns rot, roots embedded in the mire become greatly debilitated if they do not succumb outright. After a mild, wet winter it is made sadly plain to us if we have not constructed our rock gardens and mixed the soil with a view to providing sharp drainage.

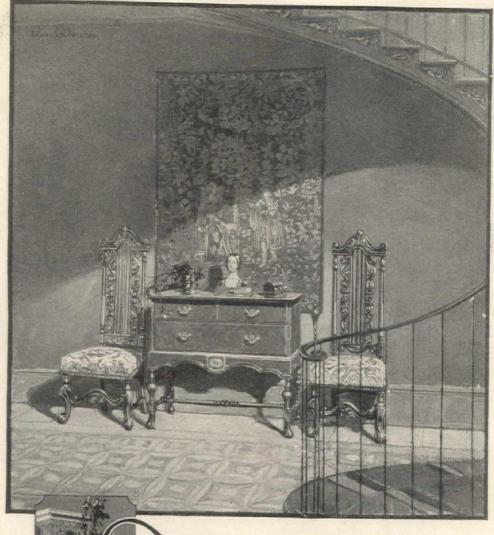
A great many rock plants are evergreen or evergray. The spring should find this special area well-clothed in lovely verdure. Tufts of Primrose, of Pinks, of Silenes, of Armeria, mounds of Aubrietia, of Arabis, rosettes of Androsace, of Saxifrage, of Lychnis, of Lewisia, silver patches of Anthemis, of Achillea—all should appear, not worn and ragged, but quite fresh and pristine. And so they will if drainage sharp and sure be provided and sensible protection.

We do not cover the rock garden, as a rule, until after freezing weather,

the intention being to keep the pl safely frozen in and passive v spring. But before this final act of garden year is performed the w area should be put in apple-pie or and each member of the commu brought under a scrutinizing eye given any attention that seems quired. Even though the rock gar has been well looked after all sum plenty will be found needing to done. Always a few restless ones have worked themselves free of soil and have to be pressed back tucked in; always there are weal straggling branches to be cut of that the plants will present a neat thrifty appearance; always there spent flower stalks or seed pods to move, faded labels to replace, a last determined weeds to tweak and small alterations to be mad the construction. The more scru lous care we bestow upon this setting to rights of our little c munity the fewer will be our lo over the winter, and the more shall we have to enjoy the surpas beauties of the spring, as well a meet the inevitable unexpected mands made upon our time by

To safeguard the drainage situa at this late date we should go the rock garden with a basket of s chips, making sure that all plants suspected sensitiveness to damp l a wide collar of the chips drawn closely about the neck so that leaves and stems will not come in tact with the bare earth. Gray-lea or woolly-leaved plants are alv suspected; damp is anathema to the and it is sad indeed when we lift blanket in the spring to find, ins of the silver spread of Achillea Androsace that had been our prid dreadful blackened mass. The m Saxifrages should be looked afte this respect, too, and the alpine Pri las, Armeria caespitosa, Draba Brur folia, the California Lewisias, small Erodiums and Geraniums, mondia, Wahlenbergias, the sma Pinks such as alpinus, neglectus, co zonus, Freynii and glacialis, Ono

(Continued on page 114)



O STRIKE the right note in the hall challenges the best of taste in home furnishing. The entranceway to the home stands as a link between the coldness of the outside world and the cheerful comfort of

the interior. Harsh formalism is to be avoided; yet the hall must not intrude upon the function of the rest of the home to provide the full measure of hospitality.

That balanced blending of formality and hospitality which expresses true taste is represented in the pieces shown. The William and Mary low-boy, with burl walnut drawer fronts, dull brass pulls and Spanish feet and the colorful French Cluny tapestry, lend warmth to the stately formalism of the Charles II hand carved chairs.

These and other delightful Elgin A. Simonds pieces are sold by Dealers of Distinction everywhere. Write for the names of the nearest.

THE ELGIN A. SIMONDS COMPANY Syracuse, N. Y.

Chicago

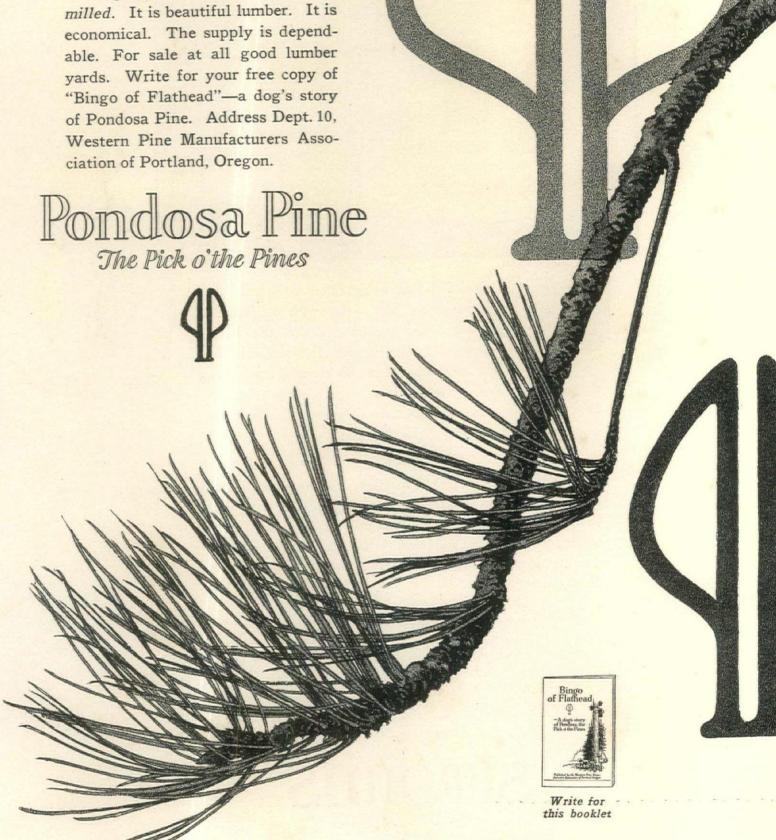
New York

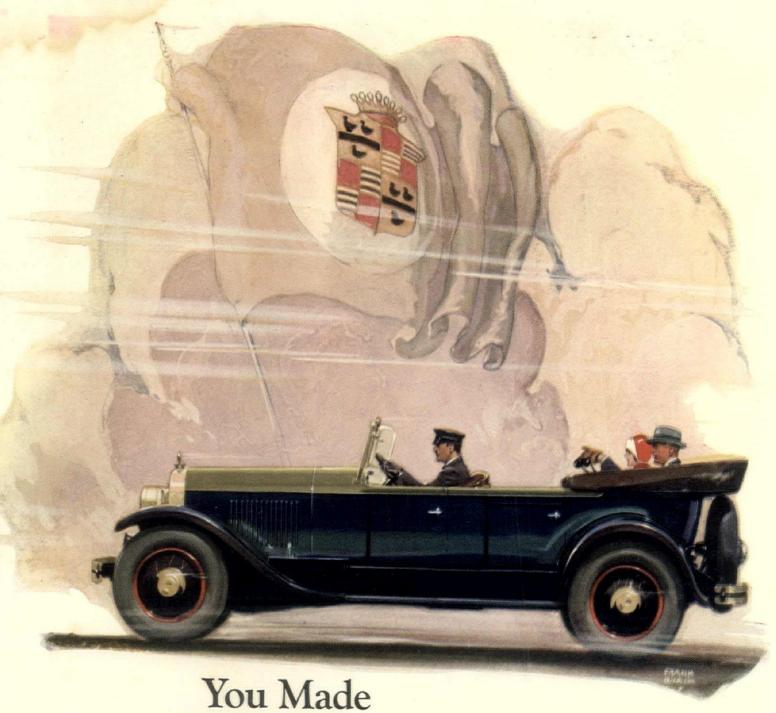
SIMONDS

Individualism — in Good Furniture

It pays to specify Pondosa Pine

HERE is the ideal lumber for ideal homes. Pondosa Pine, from the Inland Empire of the Great Northwest, where the trees seem to grow a little taller and a little straighter. Every trade-marked stick is rigidly graded, thoroughly seasoned and carefully milled. It is beautiful lumber. It is economical. The supply is dependable. For sale at all good lumber yards. Write for your free copy of "Bingo of Flathead"-a dog's story of Pondosa Pine. Address Dept. 10, Western Pine Manufacturers Asso-





These Lower Cadillac Prices

When all is said and done it is the public which has made possible these lower prices in the new 90-degree Cadillac.

the Cadillac market had not grown steadily to its present large proportions over a period f years, it would be utterly impossible to roduce and sell at the present prices such a ultra-fine car as the new Cadillac.

the number of Cadillac buyers who can e securely counted upon year after year ere curtailed by even so much as twentywe per cent—the first cost of the Cadillac must of necessity be very much higher.

The whole world concedes Cadillac's capacity to build cars beyond compare—and Cadillac says of this new car:—

"With all the wonderful facilities of Cadillac and General Motors at our command, this is the very best car we can now build—but thanks to you good people who buy Cadillacs year after year, we have been able, to bring the prices to a point where there is nothing in the world to compare with the new Cadillac, either in first cost or in after economy."

Standard Line

Five-Passenger Brougham, \$2995; Two-Passenger Coupe, \$3045; Four-Passenger Victoria, \$3095; Five-Passenger Sedan, \$3195; Seven-Passenger Sedan, \$3295; Seven-Passenger Imperial, \$3435.

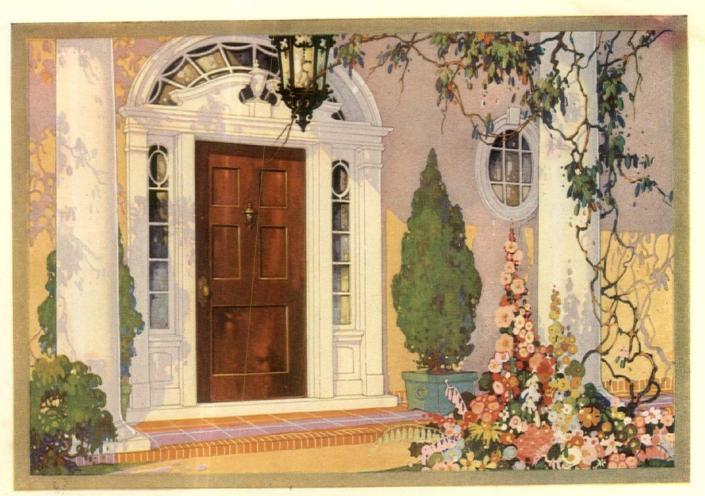
Custom Line

Roadster, \$3250; Touring Car, \$3250; Phaeton, \$3250; Five-Passenger Coupe, \$4000; Five-Passenger Sedan, \$4150; Seven-Passenger Suburban, \$4285; Seven-Passenger Imperial, \$4485.

All prices quoted F. O. B. Detroit. Tax to be added.

The privilege of deferred payment, over a twelve months' period, is gladly given on any Cadillac car.





The Charm of the Colonial kept Perennially New

FINE house deserves the finest varnish its charm is enhanced and preserved by the long-enduring beauty of Valspar.

Valspar is famed the world over as the varnish that never turns white-proof against snow, ice, boiling water and every kind of hard usage. It is used on automobiles, airplanes, ships, and wherever exceptional service is required.

This all-round durability is easily translated into terms that apply to your house. To you it means economy. Labor cost-not material-is the big item in any painting job-therefore it is real saving to use highest quality materials.

Valspar justifies the pride you have in your home. Its natural lustre heightens the beauty of all woodwork and is equally satisfactory on metal work, interior or exterior. It not only looks well when new, but keeps its good looks. Valspar may be rubbed down to an exceptionally beautiful dull, satin finish, if desired.

You can obtain Valspar in colors as well as the clear Valspar Varnish. Valspar Varnish-Stains and Valspar-Enamels have all the durability and waterproofness of Valspar itself, plus rich, beautiful colors. Send for color charts and samples.

VALENTINE & COMPANY

Largest Manufacturers of High-Grade Varnishes in the World—Established 1832
New York Chicago Boston Toronto London Paris Amsterdam
W. P. FULLER & CO., Pacific Coast

Largest Manufacturers of High-Grade Varnishes in the World

ALENTINE'S The Varnish That Won't Turn White



This Coupon is worth 20 to 60 Cent

VALENTINE & COMPANY, 460 Fourth Ave., New York e for each 40c sample car

I enclose dealer's name and stamps—20c apiechecked at right. (Only one sample each of Clear Valspar, Varnish-Stain and Enamel supplied per person at this special price.) Valspar Instruction Book with Color Charts, 15c extra. Clear Valspar . . [

	Print full mail address plainly.	1
1	Dealer's Name.	0
	Address	_

Valspar-Enamel Choose 1 Color Valspar-Stain Choose 1 Color Valspar Book Choose 1 Color Valspar Book



Residence of Bertrand Rockwell, Kansas City, Mo. Mary Rockwell Hook, Architect. Roofed with IMPERIAL Mexican Mission Tiles, variegated.

Tiles are Insurance Against Future Expense

THOUGH built with massive walls of stone, not even this house will outlast its roof of IMPERIAL Roofing Tiles. For these tiles are quite as enduring as stone and will give centuries of service if need be. Once properly applied, they require no attention or repairs throughout the life of your home.

The everlasting qualities of IMPERIAL Roofing Tiles make them the most economical roofing material you can choose. They afford perpetual protection from fire and the elements without a penny of upkeep expense. And their beauty never fades.

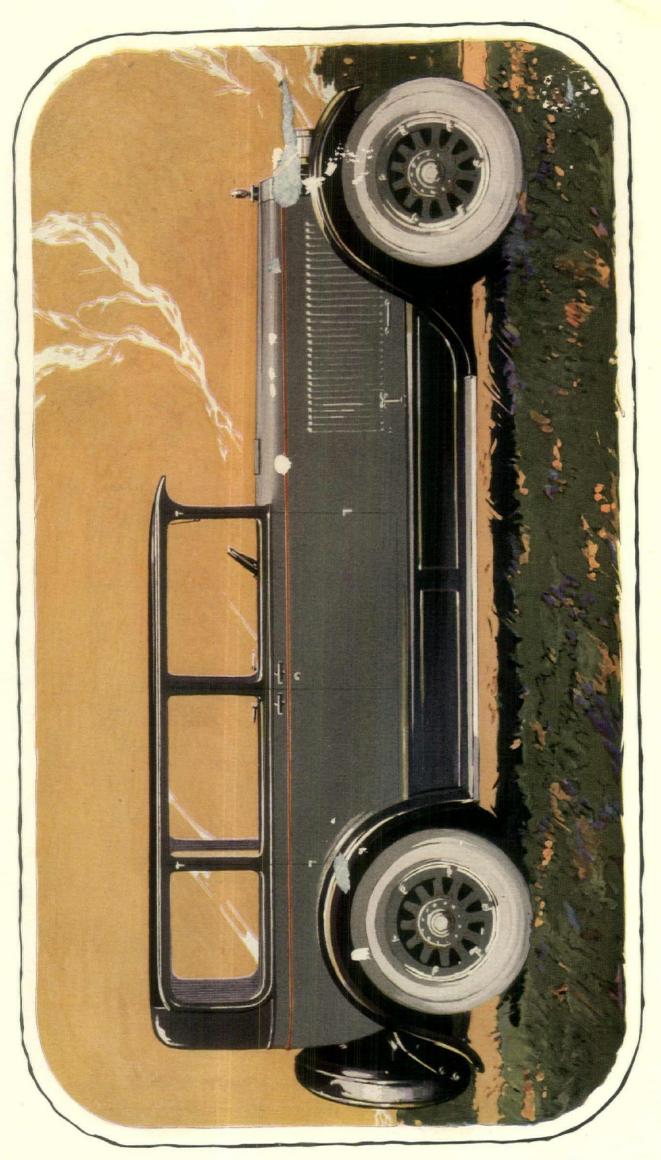
IMPERIAL Roofing Tiles

LUDOWICI-CELADON COMPANY

104 South Michigan Avenue · Chicago 565 Fifth Avenue · New York

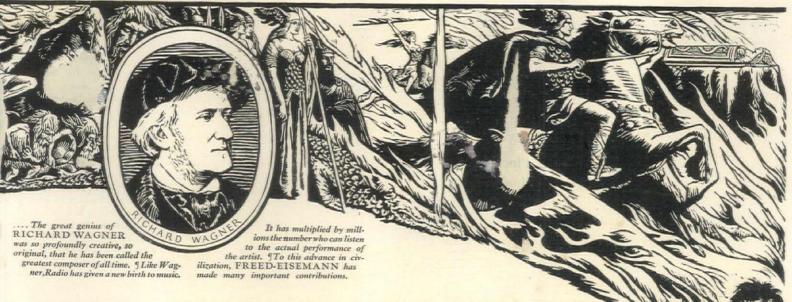
Numerous beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof." It may give you many helpful ideas for that home you plan to build. Sent for 25c in coin or stamps to coverpostage and handling. Address Ludowici-Celadon Co., Room 1127, 104 South Michigan Avenue, Chicago.





Sedan—light—agile—sturdy—fast—good looking—low hung—roomy—finished and appointed as Jordans always have been—a new and charming companion for the Great Line Eight at the startling price of \$1845.

JORDAN MOTOR CAR COMPANY, Inc., CLEVELAND, OHIO



FREED-EISEMANN leads by the choice of the Public

A conclusive fact upon which you can base a sound radio decision

THE American public is quick to recognize merit. It decided vigorously about Radio.

The overwhelming public preference for Freed-Eisemann is conclusively proven by the fact that last year, although fourteen Neutrodyne makes competed in public favor, Freed-Eisemann alone did more than half as much business as all the other thirteen licensed manufacturers combined.

The reason is simple. On wings of praise, there spread from friend to friend the message of Freed-Eisemann tonal purity, Freed-Eisemann simplicity; Freed-Eisemann reliability.

The latest basically sound improvements are incorporated in Freed-Eisemann Receivers

All Freed-Eisemann sets are built for use with an aerial because it has been scientifically proved that an aerial is the most dependable means of picking from the air the maximum amount of broadcast energy.

A proud and eager staff of research engineers protects the reputation of this great Company by embodying in each set the genuine advances made in Radio. Working with them are more than a thousand craftsmen who are inspired, to the last man, with an

ic al of personal responsibility to you—an ideal reflected from the chief executives of this Company, Mr. Joseph D. R. Freed, Mr. Alexander Eisemann and Mr. Arthur Freed.

Without cost or obligation— A trial in your own home

Our dealers are so sure of the performance of the Freed-Eisemann that this week they will gladly install a set in your home without obligation—so that you may learn at first hand the joys it will give you. Telephone for your set today!

Freed-Eisemann Radio Corporation

MANHATTAN BRIDGE PLAZA, BROOKLYN, N.Y.

Write for "Some Friendly Advice on How to Buy a Radio" by Mr. Joseph D. R. Freed



** A de luxe six-tube Neutrodyne receiver, remarkably selective, in handsome cabinet Available in Console Model



NEW! FE-18 \$90.00 ‡A new five-tube dry cell receiver; space for batteries in cabinet



NEW! FE- \$75.00 A new five-tube receiver, built for use with storage battery

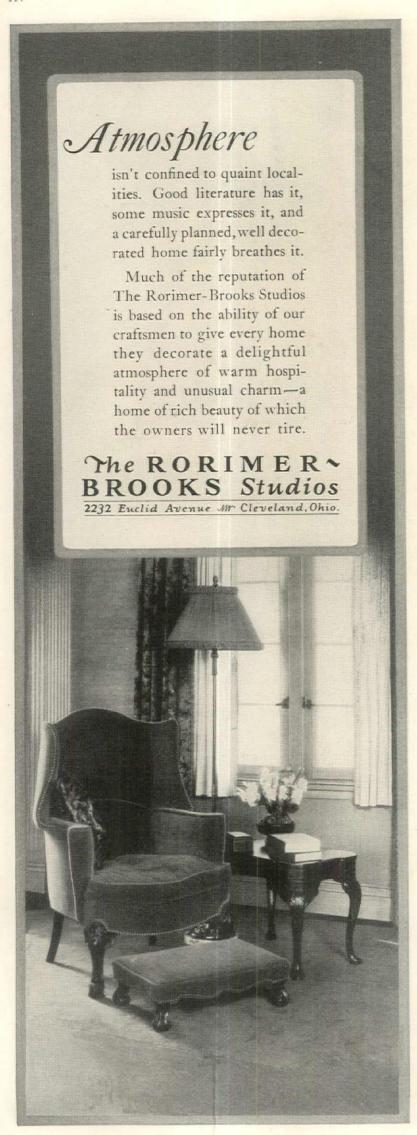


* A six-tube licensed Neutrodyne receiver, embodying an improved method of audio-frequency amplification

† Licensed and manufactured under a group of Latour patents. * Licensed by Independent Radio Mfrs., Inc., under Hazeltine pats, Nos. 1450080, 1489228, 1533858.

FREED-EISEMANN

The World's Largest Makers of Neutrodyne Radio



PUTTING THE GARDEN TO BE

(Continued from page 110)

taurica, Campanula barbata, C. excisa, C. lanata, Alyssum pyrenaicum, and many more. If chips are not at hand or easily procurable, flat stones drawn up closely about the crown of the plants will serve. But where possible it is a wise and comfortable provision to top-dress the whole rock garden with stone chips mixed with a little leaf soil. One never knows where weak constitutions will develop or when we are in for an especially mild and wet winter.

In the milder climate of England where there is less snow and a good deal more rain than afflicts us here, plants of known sensitiveness to damp are covered during the winter with glass. This precautionary measure, while not so generally necessary with us, may be resorted to in the case of any plants that have shown themselves especially impatient of stagnant moisture. To keep these dry sheets of glass may be supported on four stones or, where the plant to be protected is growing against a rock, simply rested against this so that a tent-like shelter is formed.

THE BEST PROTECTION

In our climate I believe the most effective winter protection for rock plants is furnished by the branches of evergreens-Hemlock, Spruce and Cedar. These, while shutting out the rays of the sun and providing shelter from the biting winds, do not mat down closely over the plants, but allow of a free circulation of air at all times. And this is important. For while the smallest and most sensitive plants rest safely beneath a heavy blanket of snow, a covering of like thickness made of soft leaves would cause them to rot in short order. If leaves are to be used those of the Oak are the best. Indeed, Oak leaves make a very satisfactory winter covering. They remain hard and crisp throughout the winter and while they make a closer covering than evergreen boughs, they do not get sodden and lie heavily upon the plants as do the leaves of Maples, Elms, Tulips or other soft leaved species. Oak leaves are usually to be had without trouble for though we may have none of our own the sweepings from a neighbor's lawn may commonly be had for the taking away.

Salt hay is thought very well of by many rock gardeners. It may be bought by the bale in some localities. Manure should not be used. It makes far too close and hot a blanket for our hardy little mountaineers. An airless sleeping chamber and rich food upon awakening is not what they are accustomed to, nor is it good for them.

I sometimes think when going over

the rock garden for the last time at no other season is its pec charm so plainly manifest. Fe think would be blind to the be of the closely woven fabric th wound among and about the rocks. Here, seemingly, are tint and tone possible to green gray or to red, and every leaf that is lovely. Now without sparkling blossoms to beguile all attention there is opportunity to the exquisite economy of the tight rosettes and tufts, some ove with silver, others with frosted e some bronze-colored, some em green; to enjoy the fragrance the texture of the velvet mea of Thyme, the hoary forests of Rose, the lace-like pattern cut in : of the seedlings of the Cauc Poppy, P. caucasica, the rich on the leaves of some of the a Primulas; to delight in the encha way of trailing plants with a in the deft manner in which have established themselves in likely clefts and spread out exube ly over the rock-face, in the blue color of some of the Aethionema bushes and the b mounds of Sedum dasyphy Most of the Crane's-bills assume tones in the autumn, as do the Cotoneaster, Barberries and Hu berries, and many of them are s with brilliant fruit. Always there is the sparkle of a few blo that have no mind to be put to The Spanish Poppy blooms def to the last, all sorts of Violets their modest protest; one can a find a nosegay of Primroses, a g star amidst the green tangle the Hypericum reptans, a few 1 Verbena-like blooms of Andalanuginosa, plenty of white S berry blossoms among the dusty of Potentilla alba.

A LAST GOOD NIGHT

Probably, too, in this last so one finds that some rare plant has ed itself and is raising up a f of promising youngsters. T always matter for great gratific for it is a sure sign that the plan made itself at home. One li not in any great haste to clos door upon the scene of so that has been pleasant and comparable for so many months. But the first conclusive freeze the bishould be laid on without dela Oak leaves are used they should be laid on without dela Oak leaves are used they should be laid in place with light brus failing these, the long stalks of cut down in the herbaceous be their seed heads removed, will of





For the Exterior of Your Home— "Pine Siding from California" So Says America's Great Wood Jury

"EXTERIOR SIDING" qualities, and

others of like value, make California

Pine the favored wood for practically

every homebuilding purpose, such as:

Exterior and interior doors, win-

dow frames and sash, porches,

trellis, gateways, etc.; interior

woodwork, mantels, cabinets,

bookcases, built-in-convenien-

ces, etc.; structural framing, sheath-

ATURALLY, what the architect, builder, carpenter and painter say has much weight in this question of "what to put on the outside." Their answer is "California Pine Siding."

"It must look well, hold its shape, lay flat without warping or end-shrinking, twisting or splitting; that is sure"—says the architect.

Then the builder—"It must be obtainable in all the various forms of siding—bevel, drop, novelty, rustic—of standard widths and

lengths, for people have so many different ideas of exterior finish, and I must satisfy all."

"Well, any form of siding you want, but I hope it's California Pine, for I must cut and fit it, and drive the nails," says the carpenter. (He likes nice soft pine, for his tools and saws stay sharp, cut easily and cleanly, with-

out fear of wasting time and material by splitting or tearing.)

And last—the painter, "California Pine siding looks good before I use the brush. And after, well, it simply looks FINE!" (Any painter will tell you that there's no drudgery in painting this light colored, soft pine. For the brush moves along easily, while the paint flows evenly and spreads smoothly.) And what's more—it stays smooth!

To sum up, California Pine sidings meet all the requirements of all members of America's

great wood jury, who know what exterior sidings should be. So, they should satisfy and please you.

Your new home will always be inviting in appearance, with the minimum expense for repairs and repainting, and have maximum value for you—and anyone else, should you ever wish to sell it.



Don't stand blindfolded when you build

Everyone who builds a home should know the A BC's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also, many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.

This book will be sent FREE. Simply fill in the coupon and mail now.

California White and Sugar

Pine Manufacturers Assn. 651 Call Bldg., San Francisco Please send your book "Pine Homes."

California
White Pine
(trade name)

California
Sugar Pine

ing, sub-flooring, etc.

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of

CALIFORNIA WHITE FIR · CALIFORNIA DOUGLAS FIR · CALIFORNIA INCENSE CEDAR

Name	
Street	
Cirv	

PINE HOMES

"Hidden Values" in Danersk Furniture

RECENTLY one of the great authorities of this country on 18th Century furniture was looking for a wedding present for a friend.

After selecting a Danersk Heath Wing Chair, he became interested in the collection of antiques from which Danersk designs are made. He examined in particular a mahogany Pembroke table. The hand dovetailing of the drawer—the poplar drawer sides and pine bottom—the minute details of the turning!

Finally he pronounced his judgment—"This piece undoubtedly came from Duncan Phyfe's own shop. It has the tricks of workmanship and choice of woods that are as surely his as though it had his signature."

NOT everyone can purchase authentic examples of the master craftsmen of the past, but in Danersk Furniture the elements of essential value in construction and design are available at the lowest prices for which these can be made. The hidden values of good workmanship are there in the choicest forms for all the rooms of a home or club or office.

On this page are illustrated a few of the new pieces just produced. There are many other equally interesting pieces in our salesrooms, the only places where Danersk Furniture can be seen. You can obtain Danersk Furniture through your decorator or direct from our salesrooms, where you are always welcome.



The working corner of the kitchen is so arranged that everything is within reach. A large shelf under the windows is a good feature

RENEWING THE OLD FAR

(Continued from page 71)

barns held up by their fat whitewashed columns, and the spring-houses, sheds, and fences surrounding the farm, all beautiful in their whiteness against the deep rich green of the luxuriant verdure common to that State? I fancy that labor is a great factor, the preparation of the whitewash being more arduous than the applying of ready mixed paint, or not applying at all, but just letting the fences weather as is so often done in New England.

The house of which photographs are shown is one of the old New England type. Its second story overhang shows it to antedate 1800, the actual date being probably 1795. On the façade may be seen some of the early narrow clapboards. The beams are White Oak, hand hewn and put together with wooden pegs, and the laths are hand hewn and of Oak. It belongs to the period of one large center chimney, with four rooms to the floor. A lean-to at one corner gives the chance for a small set-in piazza, a thing almost impossible to add successfully to the Colonial House without spoiling the esthetic lines. This porch is fortuitously at the back, away from the dust of the road, and fa the view, obstructed only by a turdown old barn.

The problem, then, was to tak more or less square box and a wing to one of the ends, since i viously could not run from the onto the road, and the porch side too good to lose. The eastern looked right upon the orchard center path of which was on a peaxis with the little porch, an should not be interfered with.

Turning to the west end, one is a valuably decorative apple tree was the owner was adamant about having it cut down, enforced upon architect the very difficult job of ing the addition spring out from northwest corner. But the various necessitated by this brok line most successfully. The graph of the kitchen wing, and the land justice that the kitchen wing, and the land justice that the kitchen wing, and the land justice that the corner fell away naturally road, thereby lessening the amounding in necessary for a cellar at making of a road to reach the graph of the corner way benefits seemed to a

(Continued on page 118)



A simple Queen Anne

mirror and early type of desk and chair bring

friendliness to a room.



An authority on old furniture says the shop of Duncan Phyfe undoubtedly produced the original from which we made this Pembroke table.

Luxurious overstuffed chairs and davenports made in the Danersk Factory of the finest upholstering.

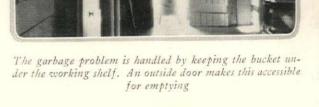


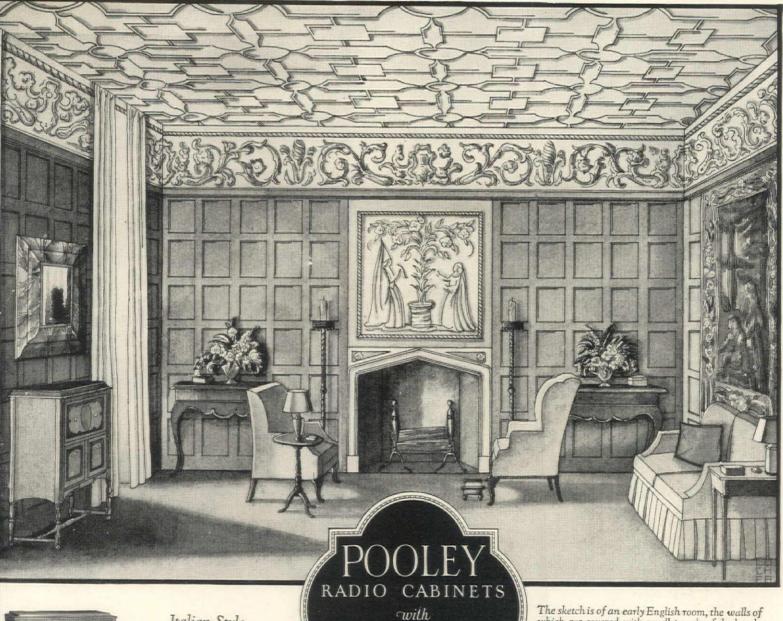
From Nova Scotia came the comfortable old Chippendale chair that gave us the proportions and design of the Goulden Arm Chair.

ERSKINE-DANFORTH CORPORATION

383 Madison Avenue, New York, opposite the Ritz-Carlton Hotel

Wholesale and Retail * Factories in New England
Chicago Salesrooms
Los Angeles Distributor
2869 WEST SEVENTH STREET





Atwater Kent

RADIO

Italian Style MODEL 1600-R-2

American walnut or English brown mahogany, duotone finish. Height 41½", width 34½", depth 16¾". Equipped with Atwater Kent 5-tube Model 20 Compact Set.

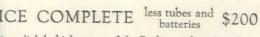
The sketch is of an early English room, the walls of which are covered with small panels of dark oak. Above the paneling is a frieze of parge work in a decorative design. The ceiling is also parge work and the over-mantel is a plaster panel in relief. The hangings of the room are a deep warm crimson. In such a room as this a Pooley Radio Cabinet in walnut takes its place as a useful and ornamental piece of furniture.

Nancy U. M. Claston

HE—whose home is her realm, whose taste and skill make it lovely to live in—will say, "This is radio as I want it"; and HE—grateful for her deftness in home-making—will provide it.

Design, woods, inlays, construction of the very highest order. Built-in Pooley floating horn of luscious tone, hidden from view behind a grille. A 5-tube Atwater Kent Receiver unrivaled for radio efficiency. Batteries and wires concealed. Simply an exquisite cabinet in a choice period design. Yet every mechanism instantly accessible. A marriage of ingenuity and art.

Six beautiful, new Pooley Radio and Radio-Phonograph Cabinets, priced from \$75 to \$295, are shown and described in a booklet that is waiting for you. Send for it.



ices slightly higher west of the Rockies and in Canada

THE POOLEY COMPANY 1664 Indiana Ave., PHILADELPHIA, U. S. A.

RENEWING THE OLD FAR

(Continued from page 116)

from this unusual setting of the wing forward of the main front of the house. The various breaks in the line of the building permitted cross drafts (most essential for a house primarily used for the summer) in all the rooms, windows on three sides, notably in the kitchen, a most valuable asset. Two bay-windows, a telephone alcove, a downstairs lavatory and an upstairs balcony, all grew out of the forcing of the wing forward.

Perhaps one of the most difficult of the details was accomplished by the builder and carpenter, to whom all credit should be given, in making the passage from the kitchen through the telephone alcove to the two adjoining rooms, as one level floor, steps being most unfortunate where a question of carrying is involved. All four of these floors were at different heights.

LEVELING THE FLOOR

In many cases the floors of the back living-rooms, where the old crane fireplaces are, are the first to give out and are consequently floored over, thus making a step up into the room and a step down into the big old hearthstone. In this particular house the kitchen has a patent floor which raises it, but the door into the parlor bed-room (see plan) was at the original level; and the sill of the Dutch door opposite this, communicating with the pantry to a terrace outside, so that one might easily eat out-of-doors, had to slope downward to keep out rain. To add to all this the house had settled, falling away at both front and back, but leaving a hump in the middle. Here were five different heights which, for all practical purposes and all appearance, were made as one. A building triumph!

The kitchen plan is especially practical, for the maid may pull out her dark green stool, and seated upon it in one corner, without getting up, pare and cut her vegetables on a zinc top counter, throwing the refuse to the garbage can under the window, where is a small outside door for emptying the can; turn to the left and wash the vegetables at the sink; turn to the right and place them on the stove. When they are cooked she can place them in their hot pots on the zinc top counter. Directly to the left of the stove a medicine cabinet has been set in the wall. This contains the spices and seasonings ever handy to cooking.

As this house is in the country and therefore it was not necessary to contend with the dust of the cities, the upper half of the cupboards are left open, which again tends towards ease in getting materials from the shelf, while the glass containers show at a glance when the stock is getting low, besides being a protection from ants, etc.

etc.

Besides having the windows of the kitchen on three sides of the house, the above mentioned jogs which were necessitated by putting the addition at the northwest corner of the house, permitted an outside door for the icechest, properly on the north side of

house, which can be opened from provision room alongside of the kits or from the pantry.

The old barn was torn down, under its flooring a perfect cer foundation for a silo was discove nine feet in diameter. This was good to lose and was utilized a pool, since it was a very near ste the water supply. As the owner wi to have a turquoise pool, and a tain amount of cement covering necessary to fill cracks and deficien what simpler than mixing the I dered colors with the cement? pounds of Prussian blue, radium g and white (both the blue and green are such vivid colors that a little goes a great way) were put the mixture. Much of the brilli was lost by the admixture of cement, but still it had color. blow came when, after being moist and applied, it died out without vestige of hue! The fifty po might just as well not have been Architects, artists, artisans looke it but offered no reason or solu with the exception of a distingu mural decorator who immediately "Of course the action of the lin the cement ate up the color, and action will continue to go on fe least two years." Dealers in ce paint were written to with not encouraging results, so finally owner took the bull by the horns mixed ordinary common sense ordinary house and sign paints, under and over which went a co spar varnish. So far, above the w the color seems to be holding well, though under the water growing paler. If any House & DEN readers can furnish me with l knowledge on this subject, I sha grateful.

PLACING THE GARDEN

The position of the pool of flooring of the old barn settle placing of the garden on the fo tions of the barn, which were repinto a good retaining wall, b being carried up eighteen inches small surrounding wall. Contra the usual custom, therefore, one up two steps into this garden i than down into it; but the effect, the flowers are in bloom, is very as the garden is backed by the vie the distant blue hills from the to under the apple tree. From this den in which perennials are tained one steps down into th barnyard, now a formal gard sanded paths and seats and sur with roses and annuals.

In this way one achieves a vin levels, so useful in landscape a tecture. The house itself being a white one, white is used as the color, while lavender (suggesting fume of past ages) is used for shutters, pale yellow for the mul and pale green for the doors; and blue under the porch and front roofs. The garden or terrace niture is generally plum, with a and pink touch in the hammood



vember, 1925



TO THE WOMAN of genuine social distinction only a very few perfumes are acceptable... Among them is Rigaud's Un Air Embaumé, an authentic Parisian fragrance of most intriguing personality... Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris... Doubtless you know them.





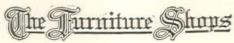
Send for This Tea Wagon Book

It tells you some interesting things about furniture design. Illustrates the motifs of Chippendale, Sheraton, William and Mary, Queen Anne and other famous European periods, and Duncan Phyfe and the Colonials of our own Early American era. And tells you how these motifs have been applied to the Furniture Shops advanced Tea Wagons, to match almost any style of furniture you may have in your home. Tea Wagons are coming into a definite place in home furnishment. They are no longer merely the particular piece of furniture for the afternoon tea. They serve also as card tables, sewing tables, breakfast tables. Are handy to transport awkward articles from room to room. The children appropriate them for their playmates' parties. And so on—

the booklet tells you more. It tells also how The Furniture Shops has adapted Tea Wagons for such uses. As in substituting 3-inch disc castors for the awkward high wheels, enabling them to move sideways. By giving the leaves wider spread. By establishing a correct center of gravity. And in other ways.

Take the booklet to your furniture dealer and show him exactly the style you want.

Christmas is near. Let a Furniture Shops Tea Wagon solve that annual problem of what to give



840 Monroe Ave.

Grand Rapids Mich.

FROM AUSTRALIA COME ACACIA

(Continued from page 93)

yellow and with their slender branches, elegant, feather-like foliage and wealth of fragrant flowers they are entrancingly lovely. Their naturally spreading branches are weighted down with cascades of yellow foamy flowers and form inviting canopies under which to linger. The umbrella-like crown of many species is specially inviting, and such a variety as A. pubescens seems to be calling all in holiday mood to rest within its bower. On the lawn in sunny lands or in the cool conservatory here where the winters are long, what is more alluring than a seat beneath the feathery green and golden canopy of these joyous Wattles? There is a peculiar softness and delicacy about both foliage and blossom and a warmth in the honey-laden perfume. As an Australian child des-cribed them, "Sprays of Wattle flowers are like my pussy, so fluffy and warm, and I love to hug them.

THEIR HARDINESS

There is no doubt that for graceful beauty, for cutting and general decorative purposes the Australian Mimosas are the pick of the whole genus. They never resent cutting; when in blossom they may be sheared back to the main stem; every leafy branch may be cut off and the plant will furnish a new crown equally well laden with flowers the ensuing season. Also, on the whole they are the hardiest of their kind. Of course no Acacia will withstand long-sustained freezing, but an occasional degree or so of frost does them no harm. Bailey's Acacia is perhaps the hardiest and at Cootamundra, its home in New South Wales, sharp frosts are not un-known. In South Australia it is reported to have been unscathed by 16 degrees of frost. However, you are not to infer that Acacias are hardy plants; but many species are much hardier than is commonly supposed. In eastern North America and in northern Europe they are cool greenhouse plants and for the winter-garden ideal subjects. They flourish best in the comfortable temperatures enjoyed by the average white person. The humid atmosphere necessary for the well-being of Palms, Ferns and Orchids is not to the liking of the Australian Acacias any more than to us. A cool, dry air, a living temperature, is the requisite and this is added reason why they should be more widely grown in our conservatories. In California and other warm lands they are of course quite at home out-ofdoors and a great variety can be enjoyed. However, there is one point to be remembered: many species are surface rooting, the famous A. Baileyana especially, and, moreover, the branches are apt to split and break. Therefore they should be planted out of reach of strong winds and pruning should not be forgotten.

Acacias do well in pots and tubs or when planted in beds, and they can be trained and shaped in to any desired form or to fit any and all positions. All thrive under approximately similar conditions of soil, tempera-ture, light and moisture. A sandy or gravelly loam, with some cow manure

added, makes a suitable compost them. They require an abundance sunshine and fresh air and plent water when well established and i ing new growth but they cannot en sour soil or stagnant moisture, an is essential that the plants who growing in beds, pots or tubs, sh have proper and sufficient drain

With one or two exceptions Ac root easily from cuttings of I ripened wood. The latter par October is a good time in which put in a batch of cuttings, be from then on the temperature cases as a controlled. If the cutting placed in pots or pans of sandy and kept fairly close, in a tem ture of about 55 to 60 degrees Fal heit, they should root in from to twelve weeks, depending upon variety and on the condition of

A hundred years ago New Ho plants, as they were called, en a great reputation in northern dens, but the absence of sun d the long winter months made the tivation of many difficult and so gradually declined in favor. Of plants Acacias, thanks to their ad bility, have held their own better others. A few sorts are still gro quantity by florists, and tucked in California and Europe are a many species. Probably very fe those introduced have actually lost, but a great many are ra cultivation.

PAST INTRODUCTIONS

The horticultural records a imperfect that it is impossible t cover when many exotics wer troduced into this country. Th record that I have been able to about Australian Acacias in Ar is in the Magazine of Hortic III. p. 115 (1837), where J. I of Boston tells of having armata and A. longifolia in flor his greenhouse. In the same peri IV. p. 114 (1838) it is stated Marshall P. Wilder at Haw Grove had in blossom in Mar spectabilis, A. conspicua and A. cens. These facts are interesting they show both the enterprise of den-lovers and the interest tak Acacias nearly a century ago.

Marshal P. Wilder had A. pub
in 1838 is particularly notes
in view of its rarity today, an he considered it one of the best with the opinion still generally The history of this most ex Acacia is worth recording. A of New South Wales, it wa soon after the Colony was fo to Sir Joseph Banks who recei in 1790. Under the name of M pubescens it is figured in the de la Malmaison, t. 21 (1803) plate having been prepared for drawing by the famous artist douté. Unfortunately the bran figured in an upright position a picture gives no idea of the gr beauty of the plant. Much be the figure in the Botanical May t. 1263, where it is truthful scribed as "one of the greatest (Continued on page 122)



The five piece tea set is \$1200; with waiter \$2050

POR antique silver of the Georgian and French Renaissance periods, Americans are paying fabulous prices. This silver has a flavor and an authenticity which are unmistakable.

Now, in this same massive, luxurious style, comes The Fontaine Service in International Sterling.

A Fontaine teaspoon is almost twice as heavy as the ordinary sterling tea-

In weight and flavor, unmistakably

SOLID SILVER

oon. This sheer weight i

spoon. This sheer weight in itself expresses solid silver. But more, it has permitted a true French Renaissance design. Luxuriant detail! Deep emboss-

ing! Exquisite modelling! The effect dramatizes all that solid silver is and represents.

Actual examples from The Fontaine Service are being shown by exclusive jewelers. The entire service is permanently stocked, for replacements or additions at any time. A portfolio illustrating and pricing the various pieces is ready. Please write International Silver Co., Dept. 5-106, Meriden, Connecticut.

THE FONTAINE SERVICE in INTERNATIONAL STERLING

FROM AUSTRALIA COME ACACIA

(Continued from page 120)

ments of the greenhouse and with a fragrance of fresh made meadowhay." The writer also adds that it is difficult to propagate except by seeds. This fact explains why it has remained so rare a plant in gardens for a century and more. It will root, though tardily, from cuttings; and with moderate case it can be grafted on such species as A. dealbata. This fact was demonstrated by that master hand, the late Jackson Dawson, who in August, 1912, successfully grafted seven plants on the Silver Wattle; in March, 1914, when a photograph was taken, the plants were over six feet tall. Whether the feat had been earlier accomplished in Europe there is no means of knowing, but this is the first on record here in America. THE BEST ACACIAS

The phyllodinous Acacias are multitudinous and all are good garden plants-some of course are more beautiful than others, but down to the homely Mulga they are worthy. A few of the Mimosas as named above are exquisite-apart-but the rank and file bear no comparison as garden plants with their phyllodinous kins-men. The pin-heads and tassels of flowers are either solitary or panicled and axillary or both axillary and terminal; often fathom-long, slender branches are decked with flowers and whole bushes and trees are simply one shower of fragrant yellow. In some species the plants are merely peppered with yellow balls, in others they are simply immersed in them. Truly the season of the Wattle-blossom in Australia is lavish in color and beauty and the air is laden with the soft, warm fragrance of a world of flowers.

In the absence of spreading petals the bundles of stamen-filaments serve as perches for insects to rest upon and suck the nectar. The pollen is unprotected, indicating that the season of blossoms in their homeland is one where dry air and sunshine prevail. The fruit is a dry pod varying greatly in size and shape and of great impor-tance in classifying the species. The pod opens to liberate the seeds, which are oval and flattened, often more or less lunate in shape and of varying shades of brown to black. In a few species (A. homalophylla and A. cyclops for example) the seeds hang from the ripe pods on encircling orange-red stalks which serve to attract birds. The seeds, which are hard-often very hard-and retain their vitality if not attacked by insects for a great many years, vegetate rapidly after fire has swept over their homeland. In raising Acacias from seeds germination is greatly accelerated by steeping for a night in almost boiling water before sowing in the soil. A common method in Australia is to scatter the seeds among the hot ashes of a burnt rubbish pile, when they germinate freely and quickly.

In the size, shape and form of the phyllodia these Acacias differ greatly one from another and are easily divisible into several groups. In one

the phyllodes are leathery in textu elongate, more or less oblong, fr four inches to a foot long, of curved in outline, light to dark gre usually broadest above the middle : narrowed at the base but sometimes nearly equal length throughout : slightly narrowed at base and abrur so at apex. To this group belong neriifolia, A. saligna, A. melanoxyl A. retinoides, A. decora, A. cva phylla, A. binervata, A. penniner A. gladiiformis, A. cyclops, all v globose flower heads; A. pycnan with ovoid heads, and A. longifo A. sophorae and A. linearis with tas like inflorescences; with similar more narrow phyllodes and pin-he of flowers are A. fimbriata, A. acc and A. leprosa, and with a catkin inflorescence, A. acuminata. In anot group the phyllodes are thin membraneous in texture, less than inches long, more or less ascending position, sometimes tipped with a sl spine, and vary in shape from oblo oval or oblong to obovoid and hate shape. Usually such phyllodes dark green, and here belong A. oblid A. acinacea, A. Howittii, A. imbric A. brachybotrya, A. hastata, A. pra sima and A. armata and its var paradoxa (Kangaroo Thorns) v stipular prickles; sorts with blue-g glaucous phyllodes are A. cultrifor A. vestita and A. podalyriaefolia. A. extensa the shoots are slender flattened and the phyllodes hardly tinguishable in form from the bran lets. A further modification is in A. alata and A. diptera where stem is broadly winged and spread phyllodia absent. The modifica the phyllodia undergo is extraordin and the most casual observer f much of interest in Acacias quite a

MANY USEFUL TYPES

from the beauty of their blossom

The most useful of Austra Acacias are A. melanoxylon for wood, A. decurrens for its bark, A. aneura as fodder in times of drou For usefulness and beauty comb the Black Wattle (A. decurrens), Silver Wattle (A. dealbata) and south Australian Golden Wattle pycnantha) with its bark, riches tanning, probably rank first. For s beauty it is not possible to say we is best. The people of Adelaide, So Australia, would acclaim their A. pycnantha, emblem of the Wa League; those of Sydney, A. lo folia; those of Brisbane, A. podaly folia; of Hobart, A. Riceana; of I bourne, A. pravissima; and those Perth, A. saligna. If a referendur the whole people of Australia taken probably the exquisite Co mundra Wattle (A. Baileyana) we head the list. So it probably woul Europe and North America, the the south of France would shout the Silver Wattle (A. deadbata) eastern North America for the lo A. pubescens. A variety of opinio honest ones-makes for progress, among the wealth of Austra Acacias there is beauty enough to isfy the most fastidious tastes.



BENGAL-ORIENTAL, KIRMAN REPRODUCTION, NO. 2070, AS DISPLAYED IN THE METROPOLITAN MUSEUM OF ART, NEW YORK, APRIL 1925.

BENGAL-ORIENTAL RUGS

THESE reproductions of the Oriental rug are distinctly a weave of the twentieth century, and cater to the young home builders who are not satisfied with the rugs that their mothers and grandmothers were content to buy, but demand more in style-more in beauty-and more in decorative value.

Woven all in one piece from imported Oriental wool, made to special order any length required for the modern living room.

Price for 9x12 size does not exceed \$175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for
☐ Living room, size ☐ Dining room, size
☐ Bed room, size ☐ Hall, size ☐
"Backgrounds of Oriental Beauty" by Alice Van Leer Carrick.
Name
Street
CityState
My dealer's name is
Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



A Magnificent Velvet replete with the splendor of the Grand Monarque

T is massive and magnificentthe style of Louis XIV. Yet it is well balanced, so justly proporoned and exquisitely executed that appreciate it is to put yourself "en pport" with the great art of all ages. The modulated warmth of colorg, the stately beauty of design, so aracteristic of Louis Quatorze is autifully reproduced in this velvet. The graceful sweeping curves of pical acanthus leaves frame with rfect precision the pomegranate "apple of love" borrowed from earlier century. True to the alptural traditions of the time, e pattern with its rich velvety pile in strong relief against the mellow tin ground.

For today's luxurious homes

nce the property of church and ing, these princely velvets are toy a part of ordinary life. And in auty of design and craftsmanship ey are worthy of comparison with eir splendid prototypes.

For hangings to enhance a noble room, coverings for period furniture—perhaps set off the structure of some inherited air or made up in a cushion to add a ight spot in a severe atmosphere—ese velvets have a splendid grace, a ellow blend of color, that but increases th time.





Floral figures in soft pile velvet stand out sharply against the plain silken ground with that contrast of texture associated with the superb velvets of the Renaissance. Intentional irregularities of weave accentuate the feeling of age and convey the spirit of an antique velvet that might for centuries have graced imperial halls.

Your own decorator or upholsterer will make arrangements for you to see the Schumacher fabrics, including the velvet illustrated here. He will also gladly attend to their purchase.

"Your Home and the Interior Decorator"

Has your house all the charm it so easily might have?

Have you ever realized that for the very same money you pay when you buy things yourself, you can have the services of a decorator?

Without necessarily putting the arrangement of your entire house in his hands you can go to him for help on any individual point. Until you have known the pleasure of working with an expert—the quick appreciation and meeting of your difficulties—you never know the full delight of making a lovely livable home.

How this is made possible is explained in the interesting book—illustrated in color—entitled "Your home and the Interior Decorator."

Send for this illustrated booklet

A copy will be sent you without charge, upon request, to F. Schumacher & Co., Dept. B-13, 60 West 40th Street, New York, Importers, Manufacturers, Distributors to the trade only, of Decorative Drapery, and Upholstery Fabrics. Offices in Boston, Chicago, and Philadelphia.





F-SCHUMACHER & CO.

NEW SMARTNESS FOR YOUR FLOORS

Thirty Minutes a Month-and the Ponsell will keep any floor in your home as spotless and bright as your dining room table

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it new! Walk on it—track dirt across it—dance on it—let grease spatter it—5 minutes and the Ponsell renews it.

And then think of the delight, the pride of Ponsell-appearing floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking, hand methods of the past.

These thousands of users know the pride of beautiful floors. Moderately priced. Operated by electricity. Consumes less than 5c worth of current an hour. No skill or strength required.



1. Keeping my floors beautifully polished is now a pleasure—just guiding my Ponsell gently along. Gone is the backache of band-polishing.



2. My Ponsell is equally good on my large stretches of bare floor or on the narrow borders between my rugs.



3. "Will it go into corners and tainly it will. There, I policebed that corner, not a dull spot left.



4. And now I can polish und and under my furniture without baving to move it. My Ponsell reaches narrow awk ward places without any trouble Hasn't it all become easy.



5. Scrubbing my kitchen floor is just as easy. I simply attach the scrubbing brush and watch my floor turn snow-white,
"Better than a sloppy-mop?"
It surely is!



"squegee", (which came with my Ponsell), dry up my floor in a jiffy. Ob!—by the way, —last Fall my Ponsell saved me a lot of money.



7. With it, I bad no trouble at all in bringing back to its original beauty, my stained seratebed dining room floor



8. All I had to do was first to spread Varnish remover on I let it dry for six or seven minutes and then —



9. I attached the steel wire brush armed with a pad of steel wool and went over the prepared portion of the floor.



10. Off came the old dirty finish, leaving the wood as fresh as new. I then attached the sandpapering pad and smooth-ed and brought out the grain.



11. Att I bad left to do was apply a little liquid wax with the Ponsell waxing brush



12. With the Polishing brush I brought the wax to a high lustre and behold! My floor is spotless and gleaming for all to see



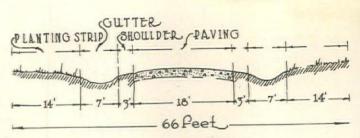
MAIL THE COUPON-And we will promptly mail you full information, prices, and list of sales offices where you can secure a free demonstration in your own home—or a tenday free trialif you are located too far from any branch office.

ELECTRIC FLOOR MACHINE Scrubs, Polishes, Refinishes For You

PONSELL FLOOR MACHINE CO., 220-230 W.19th Street, New York City.

Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing, and polishing floors of all kinds.

Name	
Address	H.G. 11-25



The space between the actual paving and the road property line is almost always great enough to allow of roadside planting

BETTERMEN TOWN

(Continued from page 97)

bile. Springs ought to be properly protected and the water piped to the road for public uses of this character. Also one will welcome the opportunity, if the emergency arise, to use one of the several telephones located for the use of the traveller at convenient intervals along the road.

If one is called upon to ride through populous neighborhoods, such features as picnicking or auto-camping sites, as well as comfort stations will be especially desirable.

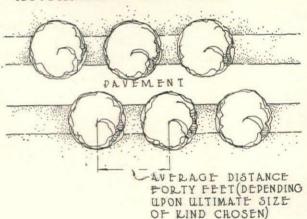
Another special convenience that ought to be provided along our highways and especially along our trunk highways, is the foot-path. No one who has been obliged as a pedestrian, to dodge machines frequently, will require much argument for this necessity. The absence of the foot-path is a perpetual source of danger to thousands of adults and children, and it is a source of wonder that road commissioners in the United States have been so uniformly indifferent in providing for this common necessity. The recollection of the usefulness and beauty of these paths for pedestrians, along the sides of roads in England, strengthens the conviction of the writer

at least, of their appropriateness a practicability here.

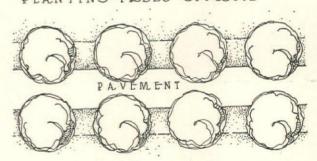
One of the most valuable uses f our roadsides, but one that is alm everywhere neglected in this count is that of roadside planting. As people come to realize the full val of this wayside planting our hig way systems will take upon the selves an entirely different appearan Since the public is now coming to the advantages of roadside planti and the necessity for it, it is fair believe that we are on the threshe of new and extensive developme along this line. We are coming realize that roads possessing roadsi intelligently planted, will be m effectively protected against eros than roads lacking such planti Roadside trees and bushes will prov ideal nesting places for birds essen to Agriculture; will show off adjac property advantageously and as definitely in the raising of the val of contiguous land; and will prov shade along the miles of concrete p ing that in summer are so intolera

The practical necessities that h (Continued on page 126)

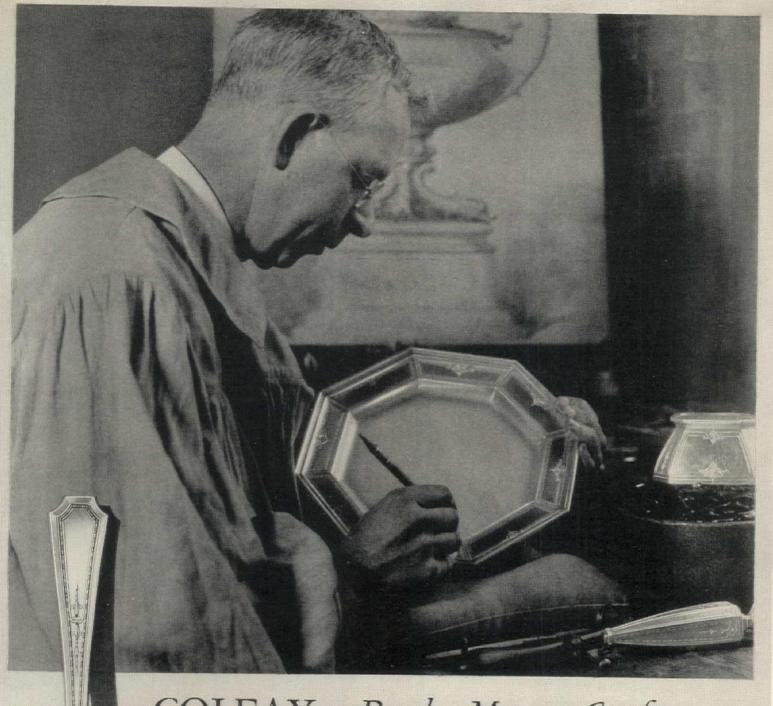
ALTERNATING . THE . TREES



PLANTING . TREES . OPPOSITE



Either of the above arrangements may be suitable upon a road that approaches or passes through a village. By alternating trees more trees can be got within a narrow strip



COLFAX—By the Master Craftsmen

Edward Pendergast Bunker, for 35 years a Gorham Master Crafisman, drawing decoration on a Colfax compote.

COLFAX PATTERN

Tea spoons 6 for \$ 9.50 Dessert knives 6 for 19.00 Dessert forks 6 for 21.50 WITH its simple outline and fine pearl and bead borders, COLFAX stands out as a truly representative pattern of pure Colonial design. Your jeweler will be proud to show you COLFAX and other equally distinguished Gorham patterns.

GORHAM

PROVIDENCE

NEW YORK

AMERICA'S LEADING SILVERSMITHS FOR OVER 90 YEARS



JAPANESE GRASSCLOTH

a remarkably beautiful

WALLPAPER from Lloyd

HETHER you want a simple English chintz or the most formal you can find it among Lloyd's wallpapers.

Nothing Lloyd has ever shown, however, exceeds in beauty Japanese Grasscloth, that quaint and altogether charming material whose decorative qualities place it among the foremost wall coverings.

Made in Japan from honeysuckle vines, backed by rice paper and dyed, it brings to every room in which it is used something of Nature itself.

It is really necessary to see it to appreciate fully its many and unusual decorative possibilities.

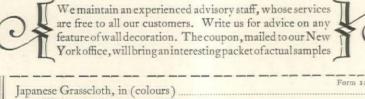
Ask your decorator or dealer to show you Lloyd wallpapers. Good dealers everywhere carry Lloyd products, or can promptly secure them. If no dealer is at hand, write direct to us for samples.

W.H.S. Lloyd

Importers of Good Wallpapers for over 40 Years NEW YORK: 105 W. 40th Street

CHICAGO: 434 S. Wabash Avenue

NEWARK, N. J.: 4 Walnut Street



Living Room Dining Room	Colour of Draperies	Style of Furniture	Colour Scheme Preferre
Bed Room			

TOWN BETTERMEN

(Continued from page 124)

to be considered in the scheme of roadside planting are a due regard for traffic, for wires and other utilities, for farmers' crops, for embankments and cuts, and for planting operations. Since railroad crossings, intersections of roads and curves in roads, are such sources of potential danger, we should do all that we can to keep open views near them. They should be kept free of planting in the case of railroad intersections, so as to provide a clear view of at least 400 feet, and in the event of intersections of roads whether at right angles or otherwise, they should be kept open for at least 150 feet. The inside of curves should be kept entirely free from planting, or at most should be restricted to dwarfed varieties of trees or low spreading shrubs; or a high canopy of branching trees may be provided.

LEAVING ROOM FOR GROWTH

Trees should not be introduced too close to the pavement (not closer than 6 feet) because of the possibility of machines colliding with them, and also because of the fact that due allowance must be made for any future widening of the pavements that may be necessary. The possible future development of adjacent property ought always to be kept in mind when planting trees that are to endure, as is often the case, for generations. The most ordinary country road of today may in a year or two be an important trunk road with sidewalks and all the other accompaniments of an intensive development of the community.

Plants moreover should be chosen with proper consideration for utilities. Where there are wires such trees should be planted as will eventually overtop them or will remain underneath them. No vegetation should be planted that will clog gutters and ditches, or cause damage to other structures of importance along the road.

The possible effect of roadside planting upon adjacent farm crops is something that should be given careful weight. If the planting is kept open and is restricted to specimens generously spaced, the amount of damage that can result through shade, is negligible. The properties that are freest from the effects of shade are those that are located on either side of roads running north and south, and those that border the south side of roads running east and west. Shade on properties touching the north side of roads, can be minimized by planting the trees a little further away than usual from the property line. The injury in some cases due to spreading roots, may be avoided by keeping the trees as far as possible from the property line or by using such taprooted trees as the bur oak, the white oak and the walnuts. As a class however, the deep-rooted specimens are more difficult to use, because more difficult successfully, to transplant, and therefore are not usually selected for general use in this connection.

In the case of steep embankments that rise or fall away from the highway, roadside planting performs a practical and invaluable service. These

bare surfaces can be made not on to look beautiful when planted wi vines, flowers and shrubs, but the can be made to retain for a long time their original slopes and curv because of the lesser amount of erosi and wash suffered by soil held in pla by interlacing roots.

There are certain practical cons erations in the choice in plants a in the actual planting of them, the must not be overlooked. Plants m always be selected in any given ca from among those that are suited the particular climate, and are adapt to that particular soil. They must selected from healthy stock and properly in the ground. Trees cannot be expected to thrive if plant as were many avenues of memor trees a few years ago; these w merely stuck in the ground and lowed to take care of themsely Such plantings are always followed a large percentage of loss. Trees m be placed in holes larger than spread of the roots to be put in; b the roots and the side branches of plants must be proportionately tri med; well rotted manure or comm cial fertilizer may be incorpora with the soil, but never allowed come into direct contact with roots; good top soil should be shall among the roots and well compact to remove any possible air pocke the plants must stand a little hig than they did in the nursery, to all for settling; and they must h plenty of water at the time of pla ing. After being put around the pl the newly prepared soil must be r ularly cultivated throughout the p iod of the first season.

TWO TREATMENTS

Plants may be arranged with idea of securing on the one ha formal, regular and symmetrical fects, or on the other hand, such parently natural effects as occur the natural landscapes. Both of t styles may be utilized to advant under suitable circumstances. formal arrangement, in which t are set equidistant in rows, is be when used along the sides of a r that approaches, or leaves or pa through a village or town; or al one that borders a farmstead or est or along straight stretches of hi way. This style is not suitable h ever, for miles and miles of any l of road as a regular feature. W confronted with such a monotony planting, we would feel much same way that Kipling's soldier

when he sang,
"Boots, boots, boots! S slog, slogging, slogging, up down!"

The informal or free style of pl ing, in which a single specimen alternate with groups, is emplo where it is the intention to make planting harmonize with the surror ings of some particular portion of road or with the open landscape, where it is intended to vary the notony of too great regularity treatment. This kind of plantin (Continued on page 130)



The WAMSUTTA Christmas Gift Box-\$2.50

Above all others there are three things which make a Christmas gift a pleasure to give-and a joy to receive. A beautifully boxed pair of Wamsutta Percale pillow cases meets these three most important requirements:

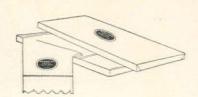
> 1. The finest quality, unquestionably. 2. Practical to use for years. 3. Priced within reach of the most modest Christmas budget.

After many more expensive gifts are forgotten, your long-wearing Wamsutta Percale pillow cases will be kept, in pleasant remembrance and in constant use.

A gift as beautiful and as usable as this for only \$2.50 is a real discovery. For five dollars you can cross two of the most difficult names off your Christmas list with the satisfactory feeling of having given happily, wisely and well.

These special Christmas gift boxes are tied with ribbon and contain a pair of beautiful hemstitched Wamsutta Percale pillow cases, size 45 x 381/2. You will find them in every good store where household linens are sold.

GIFT-BOX SETS of these pillow cases with a double row of hemstitching, or scalloped and hemstitched, cost a little more.



Wamsutta Percale pillow-tubing is now available for the woman who prefers to make up her own pillow cases. This is the first time that tubing has been obtainable in that fine texture which women like for monogramming and hand embroidery.

NAMSUTTA PERCALE

SHEETS & PILLOW CASES The finest of cottons
WAMSUTTA MILLS, New Bedford, Mass. Founded 1846
RIDLEY WATTS & CO., Selling Agents, 44 Leonard Street, N. Y.

Always look for the green and

Always look for the green and gold

PERCALE abel

FURNISH YOUR LIVING ROOM



Suite No. 4958

Your neighborwill be glad to tell you why she selected a Pullman davenport bed for her living room. She was first attracted by its deep seated comfort, beauty of appearance and grace of design.

Then, too, she realized that a Pullman solved the problem of extra sleeping quarters. The beautiful davenport becomes, on an instant's notice, a full size, restful bed with regular bedspring and removable mattress.

A Pullman display in your local furniture store offers a wide range of Pullman styles in all finishes and coverings. PULLMAN COUCH COMPANY, 3759 So. Ashland Ave., Chicago, Ill.

Pullman
Coil Spring
Construction

Pullmans may be obtained with FULL COIL
SPRING construction
—sound assurance of
maximum sleeping
comfort.





and without reservation.

WILLS SAINTE CLAIRE, INC... Marysville, Michigan





A livable wallpaper for the living room

W/OULDN'T you like to live in this home? Could a living room be more cheerfully livable? Do you guess how large a part the selection of the wallpaper has played in the charming effect of this interior?

If your own living room sometimes seems bare and forlorn, take thought of the decoration of the walls. A better paper may work wonders. Different types of wallpaper suitable for living rooms are described and illustrated in our booklet

"Wallpaper - Room by Room"

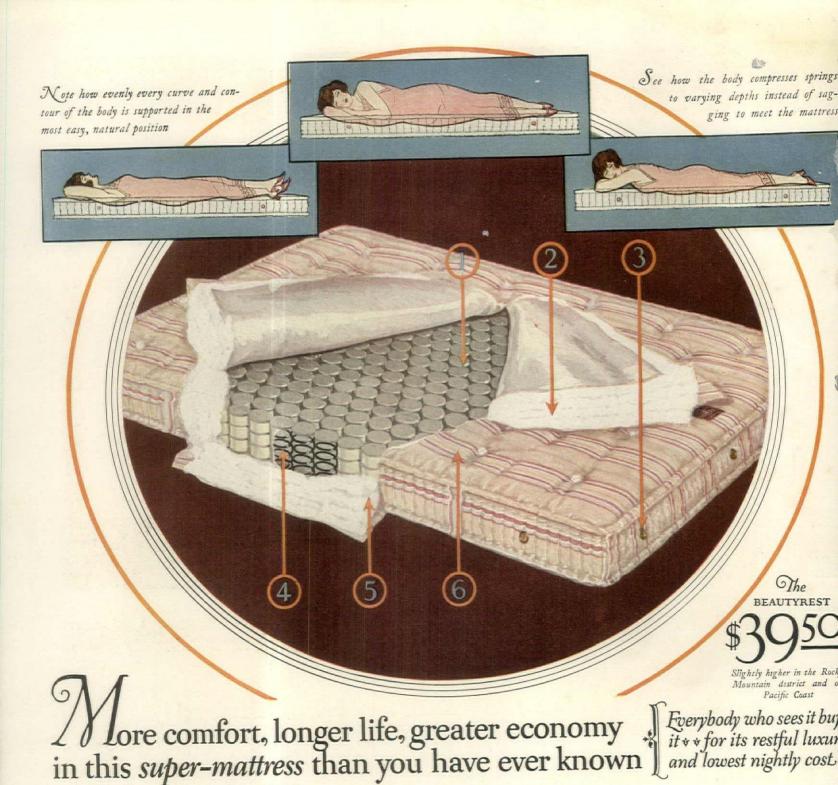
This practical manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It illustrates typical interiors, showing the appropriate papers in each case. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin. The booklet will go to you by return mail.



Wallpaper Manufacturers Association 461 Eighth Avenue, New York

Gentlemen: Enclosed is 25 cents for which send me your booklet "Wallpaper-Room by Room."





Discard all your old ideas of comfort and value in mattresses. Here is a revelation in super-rest for you, no matter how well you have ever slept. Here are savings bigger than any bedding bargain you have ever seen.

No curled hair, fibre or feather now in use rivals the luxurious cushioning which you can enjoy tonight in the new Beautyrest super-mattress.

Between generous layers of new felted cotton, in a compartment of live air, more than 625 coil springs form a buoyant inner-cushion. It yields to your hip and shoulder. Support, firm yet gentle, meets the small of your back and waist. With spine straight and every muscle relaxed, you rest as never before. Long after an ordinary mattress packs down into a lumpy ruin, the Beautyrest remains new. Lasting longer, it costs less a night than any cheap mattress.

The first cost, too, is surprisingly low. Only huge production in the world's largest bedding factories could make possible its price of \$39.50. Everybody can now afford this supermattress: before, only the rich enjoyed it.

Don't waste another night without the rest the Beautyrest gives. See it at your merchant's. See also the new Simmons Graceline beds, unequaled for beauty and value. The Simmons Company, 666 Lake Shore Drive, Chicago.

and lowest nightly cost 1. Gentle, yielding support is given by m

than 625 small springs, in separate fai pockets. Each acts independentlyforms to body curves-carries its own lo 2. Deep, soft upholstery of felted cot

forms a luxurious cushion, giving adcomfort. Canvas cover prevents stretchi 3. Eight ventilators, at sides and er

keep interior of mattress fresh and swe

4. Open view of fabric pockets show springs. Of tempered steel, they never

5. Sides and ends are cushioned with felted cotton the same as top and bott

6. Durable cover made for hard we Generous rolledge dresses bed when ma





FRENCH Hand Made Furniture

IT is surprising and gratifying to many when they discover that this furniture of true distinction is so moderate in cost. Fashioned after historic originals by master craftsmen working with the finest of woods, it is truly an heirloom furniture.

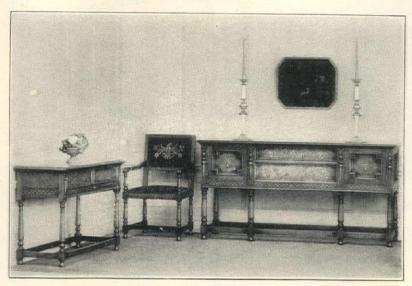
If your dealer does not carry it, write us and we will see that you are served satisfactorily.



Branded underneath every piece, this mark is a guarantee of quality

WM. A. FRENCH & CO.

Interior Decorators 90 Eighth St. S. Makers of Fine Furniture MINNEAPOLIS, MINN



THE WALNUT WESTON SUITE showing the sturdy features of early Jacobean construction is embellished with later ornaments of applique and inlay; panels of English burl maple adding rich contrast to the beautifully toned walnut. The chairs are copied from an old example of about 1650 in the Victoria and Albert Museum, correctly interpreting the use of three lower stretchers only, and sunk backs and seats.



"The Trousseau House of America"

BEAUTIFUL HOUSEHOLD LINENS THAT WEAR AND WEAR

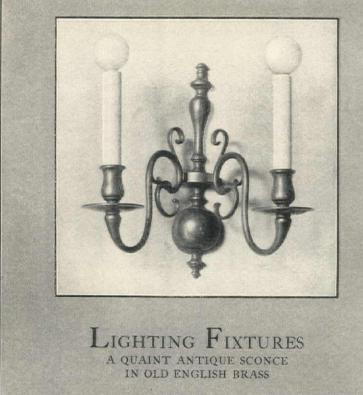
To replenish your Linen-Chest with beautiful, long-wearing linens is a perennial Fall duty.

Table Damask
Face and Bath Towels
(Linen or Cotton)
Sheets and Pillow Cases
Luncheon Sets

A comparison of quality will convince you that our prices are no higher, but the selection more pleasing.

GRANDE MAISON L. BLANGICO

FIFTH AVENUE, 44TH AND 45TH STREET



THE HORN & BRANNEN MFG. Co. 427-435 NORTH BROAD STREET PHILADELPHIA, PA.

DESIGNERS

MANUFACTURERS

IMPORTERS

SOLD BY THE BEST DEALERS EVERYWHERE



This one device both waxes and polishes floors—with paste or liquid wax

Wax your floors the proper way .. then they'll have lasting beauty

THAT wax is the ideal surface for floors is known to all floor specialists. That wax develops the loveliest floors is known to all women who use Old English Wax. Paste wax for the foundation; liquid wax for cleaning and reviving it—that's the perfect method for floors and linoleums, too.

Laying foundations for floor beauty. Such women treat their floors occasionally with Old English Paste Wax. It gives floors a rich, glowing mellow beauty. It is easily applied. It lasts when it is applied. It is economical because it goes farther and lasts longer. It resists scratches and heel-marks. It costs but a third of other finishes.

Keeping floors clean and bright. Old English Liquid Wax is the easiest, best means of keeping up the floor beauty lent by Old English Paste Wax. Old English Liquid Wax renews and revives floor beauty. It removes all surface dirt, and it doesn't remove the wax.

It adds a film of wax to the

protective surface. It builds up the surface, makes it more wear-resistant, makes it more beautiful. Put it on wood floors—waxed, varnished or shellaced. Put it on linoleum. It protects all.

The easy way to wax. Apply either Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a single-unit device that applies both, that polishes both. It obviates bending, kneeling—all hard work. No other device can apply and polish both paste and liquid wax. It is the most popular labor-saving device of hundreds of thousands of women. It is doubly economical. It's low in cost. It lasts a lifetime.

Sold at paint, hardware, drug, house furnishing and department stores.

Old English Wax

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

Send for this Valuable Book-Free

It is full of home-beauty secrets and authoritative information on how to care for floors, linoleum, woodwork, furniture, etc., when to use paste wax, when to use liquid wax—all that we have learned in twenty-eight years, condensed into easy reading. A valuable reference book. Mail the coupon.

The A. S. Boyle Company, 2	121 Dana Avenue, Cincinnati, Ohio	100
Check here for free book only Send me your free book, "Beautiful Floors, Woodwork, and Furniture— Their Finish and Care."	Check here for Waxer-Polisher Send me, all charges paid, your \$5.10 Old English Waxing Outfit at the special time-limited price of \$3.90 (Denver and West, \$4.25; Canada, \$4.50; Winnipeg and West, \$5.00), which I enclose.	

TOWN BETTERMEN

(Continued from page 126)

most successful, that is, seems most natural, when most artfully done.

All of the types of vegetation, inclusive of flowers, vines, shrubs, and trees, provided they are hardy and have in them the association with the wild or open country, may be put to use in roadside planting. Shrubs and flowers may be used with success in conjunction with each other, or in masses of one species. Flowers and vines will carpet an enbankment and flowers in large colonies can be used along the roadsides, in valleys, so that they may be seen, from a distance upon the approach of the traveler.

Shrubs are effective when massed trees near culverts or bridges, or we they stand alone in isolated ground always they serve as refuges birds and game. However, becoff the attitude of the farmer tow the so-called "rabbit brush," shery must be introduced discreetly

The main reliance should be plupon trees, because of their larger dividual outlines and because of use in giving shade in summer. trees because of their size and gleautify views of the country and serve a picture-making and ture-framing function.

HOW MUCH HOUSE TO GE

(Continued from page 84)

expenses in other directions. Paying higher rent to get near the husband's work, and thus save car fare, is legitimate, provided that the location is near enough actually to save the carfare, and the additional cost is not out of proportion to the amount saved. Moving to a university neighborhood and paying a little more, if necessary, is often a real economy when it figures out that the expense of educating the children is very much reduced that way. Scrupulous budgeting will charge this excess rent to education, or to whatever other account the saving is attributed. But this is dangerous ground for careless figuring. The lazy method is to condone all indulgences in one part of the budget as contributions or savings to another part, and soon to lose trace of all sense of proportion and a wise balancing of expenses.

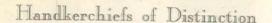
and a wise balancing of expenses.

So far we have thought of this problem purely from the monetary angle. How much house? has meant: How much money should we put into a house? In practice this question is always tied up with the more subtle one of what to buy with a given amount of rent money. Given twelve hundred dollars a year for housing, what is it best to emphasize: number of rooms, sanitation, housekeeping conveniences, or location? Shall we take a seven room house in the suburbs for a hundred dollars a month, or two rooms and a kitchenette in the heart of the city? And there are of course a thousand different adjustments between these extremes.

The underlying principle to guide us here is seen when we analyze housing into its constituent parts, and note their relative importance. The thing of first importance is the roof-or actual shelter. Next comes the opportunity for cleanly living-sanitation. Following that is the need for a measure of privacy for each individual, both with respect to other members of the family, and the outside community. In fact these things are so fundamentally important that it almost never pays to sacrifice them for such other things as location, outside appearances, etc. Housing provisions should take first account of physical health, mental and moral well-being. For that reevery home should have two sepa well-lighted, well-ventilated ro Without it, even in a family of there cannot be sufficient mental physical relaxation to insure he

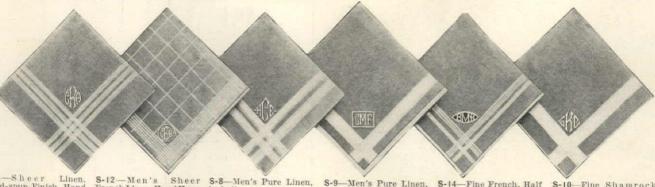
In the larger families, there be, as a minimum, separate bedrefor the boys, for the girls, and fo parents. A separate kitchen and liroom are also irreducible minimum, the interest of a satisfying family After these provisions have been but not until then, there is opport for individual preference to say other things shall be provided the housing allowance.

Finally, in proportioning the come for rent, and especially in purchase of a home, allowance sl be made wherever possible for f needs and future prospects of inc As the family grows in number the children grow in size, there creasing need for more house, fortunately, there is usually a creasing ability to pay for it. houses are rigid facts and rigid in ments, and it is not always ea anticipate the future. Consequ most young couples face the proof having to move to larger qua after the first few years of ma life, or they must carry an un heavy load in this part of the b when first setting up to housekeep interesting effort is being made in tain sections of the country to de the "installment" or "unit" hou meet this situation. The idea build a complete house of thr four rooms, but to plan it in s way that it can be enlarged lat six or seven rooms, and still be a feetly normal looking structure, venient of arrangement on the i and a good mortgage security at stage of its development. This important and universal proble house planning which architects only begun to appreciate and gir tention to. Its feasibility has proved, and young couples in types of situation will do well vestigate its possibilities as a mea determining how much house the





Superior qualities - beautiful monograms



S-II—Sheer Linen, Hand-spun Finish, Hand Hem, including mono-

gram.

Men's size \$33.00 Doz.

Ladies' size \$16.60 Doz.

Exceptional value.

S-12—Men's Sheer French Linen, Hand Hem-stitched, including mono-gram.

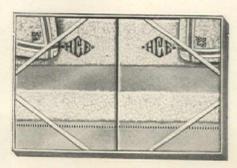
\$43.20 Doz.

S-8—Men's Pure Linen, including monogram. Doz. Hemstitched \$14.40 Hand Hem \$17.40 Ladies' size Hand Hem \$13.50

S-9—Men's Pure Linen, fine quality, Hemstitched, including monogram.

\$22.20 Doz Ladies' size \$13.20 Doz. S-14—Fine French, Half Handspun Linen. Hand Hemstitched, including monogram. Doz.

S-10—Fine Shamrock Lawn, Hand Hem. Very Sheer, including mono-gram. For evening wear. Men's size \$2,00 Doz. Ladies' size \$15.90 Doz. Glove size \$10.50 Doz.



Wm.H.

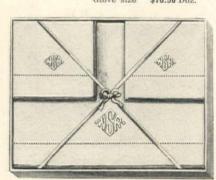
East 35th Street

So that no disappointment may occur, it is advisable to place orders for monogramming Handkerchiefs at once, if delivery is required before Christmas.

New Booklet "Gift Suggestions E" sent on request.

WALPOLE BROTHERS Inc.

FIFTH AVE., cor. 35th St., NEW YORK 587 BOYLSTON ST. (COPLEY SQ.) BOSTON, MASS. London & Dublin



X128—Hemstitched Cotton Sheets and Pillow Cases, with Hand Embroidered Monogram. Boxed and Laundered. Set consists of two 72x104 in. Sheets and two 45x36 in. Pillow Cases \$15.25 Set Or with 90x104 in. Sheets \$16.25 Set Or with 90x104 in. Sheets.



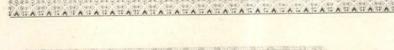
IMPORTERS OF MODERN AND ANTIQUE CHINA AND GLASS

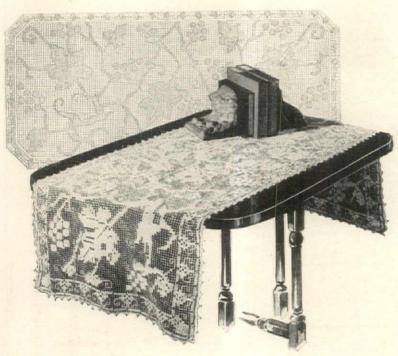
Near 5th Avenue

Co.Ltd

New York

REPRODUCTION OF AN OLD COLONIAL HALL LAN-TERN IN BRASS FINISH. CASSIDY COMPANY INCORPORATED Designers and Manufacturers of Lighting Fixtures Since 1867 101 PARK AVENUE AT FORTIETH STREET NEW YORK CITY





For Your Table

The exquisite richness of a Lace Scarf

JUST a simple — and rather inexpensive decoration. Yet how much it adds to the appearance of your living room! You can select a fancy scarf whose design will be appropriate for your type of furniture. Some are simply and delicately worked, others have more elaborate motifs. Here is a lovely and extensive selection. Their moderate prices are a specially attractive feature.

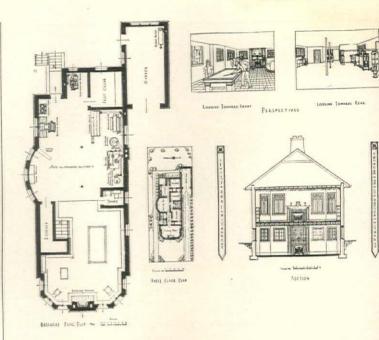
Also comes in 13-piece set — together with 12 doilies — size of Scarf up to $24^{\prime\prime}$ x $90^{\prime\prime}$.

Send for illustrated Folder No. 61 featuring new patterns in laces and selected artistic furniture.

LINENS , LACES , FURNITURE INTERIOR DECORATIONS , BEDS AND BEDDING

McGibbon

3 West 37th Street + New York



The third prize in this competition for better basements was awarded to G. P. Lagergren, in which a billiard room with fireplace is accommodated beside the heating and laundry apparatus

BETTER BASEMENT

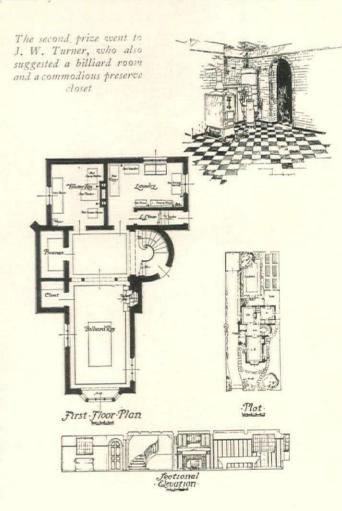
EVEN though the basement or cellar represents a large proportion of the available space of a home, this area is practically wasted, at least as far as livable conditions are concerned, by surrendering it to little more than heating and laundry purposes.

The importance of confining the necessary basement operations to their proper space and salvaging the rest of this area to more genteel uses is emphasized by the fact that the basement

area of a bungalow is equal to area of the living quarters. In a story house it is one-third of the a able area. Even though the her apparatus is used for only t fourths of the year this condemn majority of the basement for the control twelve months.

Home owners could enlarge residences by one-half or onewithout buying a single stick or

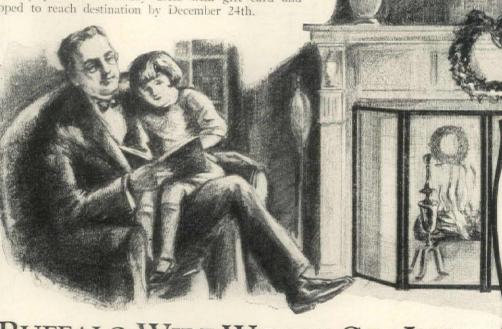
(Continued on page 134)





e fireplace is not an implement, but an institution of home, weaving its sentiments into the hearts and souls of tenants, who grow up around it. If you have one, use it. will be one of memory's landmarks to your children. A ffalo Fire Screen will not only add to the beauty of your side but will safely curb the sparks and flickering embers. ffalo Fireplace Screens, Fire Fenders and Spark Guards ke ideal holiday gifts. They can be made to harmonize h any particular type of fireplace. If you will send us ough sketch with dimensions of the fireplace opening, will submit designs and prices by return mail.

Christmas gift orders received by December 10th will neatly packed in holiday dress with gift card and



Fire screen folder No. 79-C is yours for the asking

BUFFALO WIRE WORKS CO., INC.

ADVANTAGE NUMBER THREE





HE Peck and Hills plan of selling home furnishings saves for you through its economies for dealer and manufacturer. In addition, you get a greatly enlarged selection, authentic styles and merchandise of utmost dependability.

The Plan includes: (1) large Catalog from which you may choose at your dealer's store, (2) Card of Introduction admitting you to any of our exhibits when signed by your Naborhood Furniture Dealer. If unable to get Card, write us for name of dealer who will give you one.

Write for Free Booklet H2

which explains fully this money-saving way of buying home furnishings and also the correct care of them. Address nearest office.

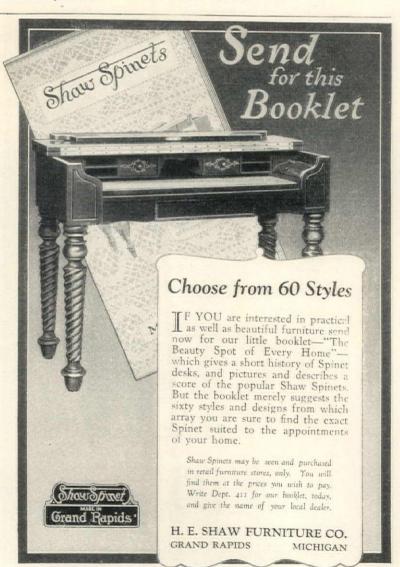
FURNITURE and FLOOR COVERINGS

Sold Through Dealers Only



None Admitted Without Card from Dealer

OAST TO COAST SERVICE





Posed by Farrell, Fischer's, Milwaukee

For Your Home-Beautiful



HOME makers have lately discovered a way to add refreshing newness to furniture arrangements grown perhaps too familiar. The secret lies in the addition of tables. A new console or occasional table seems possessed of the magic power to rejuvenate the entire appearance of a room. Happily, too, this plan calls for but a modest outlay when care is exercised in the choice of tables. You will find Kiel Tables particularly suited to the re-shaping of living room fashions. Each is a masterpiece of design and exquisite craftsmanship, and all are moderately priced.

Among the productions of the Kiel shops you will find tables for books and lamps, tables for magazines, flowers, and for tea service, davenport tables, writing tables, and a host of others to meet your every need.

Consult your furniture merchant and write us for a handsome booklet illustrated with attractive home interiors.

THE KIEL FURNITURE COMPANY
Department 2-0 Milwaukee, Wisconsin

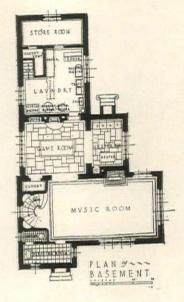


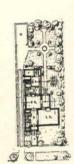
"Enduring





PERSPECTIVE MYSIC ROOM





P. Donald Horgan won the first prize with a music room, game room and attractive staircase suggested

BETTER BASEMENT

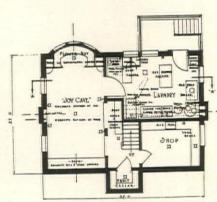
(Continued from page 132)

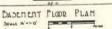
for additional building if basement space could be rendered useful.

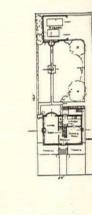
An important step in this direction has just been made in Chicago by the holding of an architectural contest under the auspices of the Chicago Chapter, American Institute of Architects, for the best basement plan in which beauty as well as utility were the key-notes of design. Rules of the contest specified that hot water service,

refrigeration, laundry washing, of ing, and ironing, as well as house hing, were to be taken care of in most practical manner in addition leaving a portion of the basement use as living or recreational quart. The size of the lot upon which building was to stand was 50x125 f. Four of the prize designs are shoon these pages.

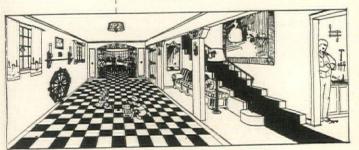
FRITZ BLOCK







POT LINES + LINOI



Honorable mention was given to Alfred F. Schimck who provided a playroom with a conservatory at one end. This and the other designs are shown by courtesy of the Peoples' Gas, Light & Coke Company of Chicago



The World's Most Beautiful China



Like all Minton designs, the Luxor Pattern is distinguished by the extraordinary skill in decorative art for which this old English house has been famous for many generations.

Combined with a fine sense of harmony, the beautiful colors—soft blue and ivory with coral illumination in the border—are permanent because obtained

by individual hand painting which excels any mechanical process. Minton China, while delicately aristocratic in appearance, possesses great durability because of its chief component, calcined ox-bone. This also gives it an incomparable body tone.

Your dealer will be glad to show you this moderately priced Luxor Patternand other Mintondesigns.

Representing MINTON'S, LTD.

Carlín Emforts inc

MEAKIN & RIDGWAY, Inc., New York

528 Madison Ave. - at 54th St. - New York

Luxurious Bed Things~

Exquisite comforters and bedspreads, chaise longue covers, silk sets, blankets and couch "throws" to harmonize with the decorative scheme of bedroom or boudoir! Devoted exclusively to originating unusual decorations for the bed, this shop is constantly proving a source of inspiration to those who seek beauty in their most personal surroundings.

Portfolio of pictures, with many gift suggestions, sent upon request. Address Dept. B.







3000

WITH LONG LASTING WESTERN RED CEDAR SIDING

You are not experimenting when you select wood for your building material. Wood has stood the test of time. There is no uncertainty about its ability to stand up. You know what you are using.

And, when you choose Western Red Cedar Siding for the sidewalls of your home, you are taking out the best kind of "durability insurance." You are guaranteeing, to yourself and all others interested, that the sidewalls of your new house will not have deteriorated in ten, twenty - yes, even in forty years.

No other wood excels Western Red Cedar in durability, rot resistance, in protection from insect attack or in natural insulation quality. It will not warp or twist. It "stays put." It is easy to work. It takes and holds paint or stain well.

Western Red Cedar Siding comes in a variety of standard widths. Write us for interesting literature. Any good dealer carries Western Red Cedar. Insist on



For GARAGES

The name below is on every bundle:

"The Wood That Nature Armed Against Decay"

AFTER TEN YEARS AS GOOD AS NEW

AFTER TEN TEARS AS GOOD AS NEW

I take pleasure in stating that the weather strips placed by you on my house about ten years ago have given the best of satisfaction, and the same are in practically as good condition today as they were when first installed.

Very truly yours,

(Signed) OLIVER J. SANDS, President,

American National Bank, Richmond, Va.



End Draughts Keep Warm-Save Fue Now is the Time to Install

The comforts of Chamberlin Metal Weather Strips are also important economies. They are saving and paying for themselves every day in the year-in fuel, labor, and protection against dust, dirt and draughts. Just see how little these advantages cost. In fuel alone from 25% to 40% is saved. The experience of thousands shows that this item itself more than pays for the installation. All parts of the house are kept warm. No cold spots. No draughts. No rattling doors and windows. Furnishings, wall-paper and curtains are protected against grimy accumulations. And a great amount of work is saved from the daily household routine.

On January 1 63% of your Hea ing Season is st ahead.

On February 1 43% of your Hea ing Season is st ahead.

On March 1 16.4% of your Hea ing Season is st ahead.



and Inside Door Bottoms

Chamberlin Inside Door Bottoms enable you to admit fresh air to any part of the house while closing all other parts against draughts. They prevent escape of cold air, dust and dirt from basements. Keep out laundry and kitchen steam and odors. Operate automatically. Do not interfere with rugs. They are inexpensive installed separately or in conjunction with Chamberlin Metal Weather Strips.

Chamberlin Metal Weather Strip Co. Detroit, Michigan

hamberlin Metal Weather Strip Co
44 W. Lafayette Blvd., Detroit, Mich
would like an estimate covering the cost of in
alling (check which)
hamberlin Inside Door Bottoms

Chamberlin Metal Weather Strips—In my
—Office Bldg.—Church—Number of Wir Number of Doors

Address City and State.



MY HOME!

Pride fairly sings through those two words. Keep it. Build the walls of your new home with Natco Hollow Tile-the material which cannot burn, rust nor decay-and so preserve for all the passing years the love and inspiration you are putting into your plans now.

NATIONAL FIRE PROOFING COMPANY 1124 Fulton Bldg. Pittsburgh, Pa.

NATC O



This book of Natco Hom as free. It will interest ar help you. Write for it,

Good Buildings Deserve Good Hardware



in this theatre"*

Every door is controlled by Corbin Automatic Exit Fixtures

SUPPOSE it should happen tonight?—a shout of "Fire!"—a peaceful audience becomes a ruthless mob, rushing for the nearest exit doors. What if those doors did not let them out?

But they will! No panic—no need of fear. The first slight pressure of a hand—the heaviest crush of bodies and instantly Corbin Automatic Exit Fixtures swing doors free.

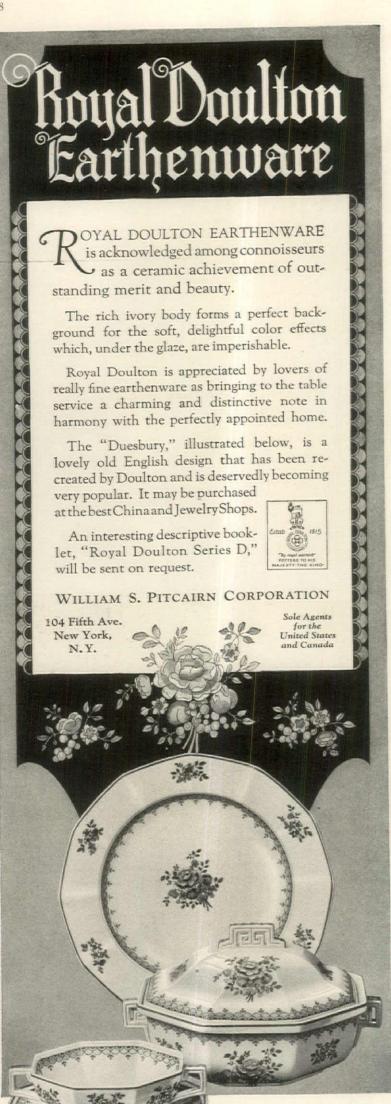
Panic should not happen-cannot happen if doors are equipped with exit hardware. In theatres, schools, churches, auditoriums, factories and offices, Corbin Automatic Exit Fixtures patiently await the hurried call—open the doors and let people out.

You and your children have a right to such protection. You are getting it wherever doors are guarded by Automatic Exit Fixtures of Good Hardware—

Like to read how Corbin Automatic Exit Fixtures make public buildings panic-proof? A Corbin booklet tells the story. May we send it to you?

P. & F. CORBIN SINCE NEW BRITAIN
The American Hardware Corporation, Successor
New York Chicago Philadelphia

★ The Little Theatre in New York—one of the many playhouses where panic can never occur — thanks to Exit Fixtures of Good Hardware — Corbin.



CREATING THE SMALL HOUS

(Continued from page 59)

of unusual livability which only a departure from the conventional can

The building is of brick, and the walls may either be left plain or whitewashed or painted. The roof may be laid of wood shingles, shingle tiles or slate. The shutters, which are an important decorative feature, should be painted a green that would match the color scheme of walls and roof. The trim throughout would, of course, be white. Any color used should, for the sake of the style, be subdued. For this is a house that asserts its individuality more by modesty and good manners than by any other means.

SIMPLE ELABORATION

Whereas many Georgian houses go in for exquisitely detailed wood cornices, the elaboration here is confined, outside, to the entrance, with its finely designed pediment and pilasters, its beautifully paneled door and its wrought iron railings. For the sake of balance, as well as of utility, the garage, attached to one side of the house, is balanced by the latticed enclosure.

The front lawn is made level for the width of the house itself. On either side it slopes down to meet the grade, on one side, of the garage entrance, and on the other of the service path. The main entrance path is directly in the center. The planting here is kept very simple, consisting merely of a clipped hedge of Japanese Yew on three sides, a pair of American Hollies on either side of the doorway, and some Sargent's Flowering Crabs on the side slopes of the lawn.

The garden arrangement is just as simple in spirit as the house and the entrance lawn. A tall, clipped hedge of Laurel-leaved Willow encloses it. Against the house a broad, paved terrace is reached from the French windows of the dining room. From it a paved path makes a rectangular panel of the central lawn, borders the surrounding flower beds and leads to the arbor at the rear. This arbor is flanked on either side by two European Lindens that serve as a background for the garden. Just beyond the garage and the service yard two large American Elms guard the house and shade the terrace. A pair of large Japanese Hollies stand beneath the circular windows on either side of the terrace, and a Wisteria climbs along the lattice strip above.

RETURNING THE SPIRIT

Just as another site will differ in size and character, thus making it necessary to adjust the house arrangement to fit, so the garden scheme will have to be altered for each new locality. But essentially both house and garden should remain as they have been planned here if the style and spirit of the design is to be retained.

The living room in this house is made to appear fairly large by a wall paper that is more suggestive of space than a plain painted wall. It is a reproduction of a Colonial paper, delightful in coloring, having a soft putty colored ground and a rather

formal design of diamond shap motifs in deep rose. The curtains, soft silk, repeat this note of facred and the cotton damask on small sofa is deep red with a glof gold. One chair is done in pere that has a red ground and a bird a flower design in beige and blue, a another has a covering of blprinted linen in a pattern of fiflowers on a natural ground—blue a soft red being the dominant no The wood trim is painted a light pushade with a line of red in the moings.

LIVING ROOM FURNITURE

The furniture is a combination comfortable overstuffed pieces. 18th Century mahogany reproduction Around the fireplace is a livable greensisting of a wing chair done in block printed linen, a bench coverethe same damask as the sofa, an small easy chair with a covering percale in red beige and old blue. Posite the fireplace is a small the seated sofa with a graceful curback. This is done in damask. A fine mahogany desk with a gracedesk chair, a small Pembroke table a low magazine stand complete furniture for this room. The Wirng is taupe color.

Although comparatively small, dining room in this house is g vista and distance by a lovely Chippendale paper—the design slender trees, flowers and flying lin natural colors on a white gro The woodwork is painted soft g to tone in with the main note in paper; the floor is painted a da shade of the same color and cow with a Wilton rug in a lovely g

green tone.

On account of the decorative queen of the paper and because of the cacter of the windows no overhang are used. The windows with graceful, slightly arched tops are ply curtained with silk marque in pale gold color, shirred onto at the top and bottom of the part of the pineapple shaped lighting fix of carved and gilded wood hung prisms.

IN THE DINING ROOM

The dining table is a very fine of a Chippendale model, with straight legs and fret motifs chara istic of one period of this desig work. At one end of the room pleasing group consisting of la back mahogany chairs, also of (pendale inspiration, and a china net in mahogany and satinwood. rectly opposite this is a maho drop-leaf table to be used for b fast. Above this hang shelves for of decorative china and glass. A side of the stairs is an alcove, large enough for a console Silver in a Georgian design is gested for this room. The chin be reproductions of Spode or W

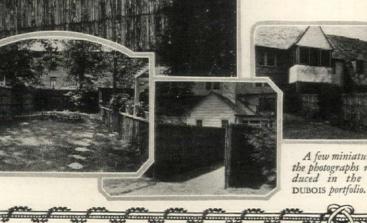
The bedroom has been furnishe (Continued on page 140)

Many New Uses for DUBOIS

Woven Wood Fence

THEY are illustrated in a portfolio of duotone views, showing varied applications of this artistic imported fencing to the needs of American homes. Wherever privacy is desired, or any unsightly outlook should be screened, DUBOIS is a quaint and beautiful solution.

Every present or prospective home owner will find this new portfolio an inspiration. Your request will bring a copy, free of cost.



A few miniatures of the photographs reproduced in the new DUBOIS portfolio.

This new portfolio will be ready for distribution by the time this magazine reaches its readers. Send the coupon for your copy—free of cost

Robert C. Reeves Co.,
187 Water Street, N. Y. C.
I should be glad to receive a copy of your new Dubois portfolio, free of cost.

Name

Address ___

ity____State____



STAY RIGHT IN YOUR CAR and Open or Close Your Garage Door Electrically

THE Electric Door operates from a plate in the driveway, and enables you to either open or close your garage doors without getting out of the car, or even taking your hand from the wheel.

When you are in a hurry, or the rain is pouring down, it is always ready to serve you. Save time, clothes, and temper. It is the finishing touch to a modern home.

Simple, safe, durable, reliable. Designed especially for the private residence garage. Operates 100 times for 2 cents. Easily installed. At Electric Dealers or direct from factory \$125 complete, f. o. b., Ithaca, N. Y.

Write for Illustrated Booklet

ELECTRIC DOOR · CORPORATION ·

ITHACA

NEW YORK



FREE Valuable Book on Home Beautifying



Do you know that it is possible to finish in expensive soft woods so they have the appearance of fine hard wood? Do you know that the proper treatment will make your old woodwork look like new? Do you know how linoleum should be cared for to make it look beautiful, clean easily and last a lifetime? Do you know the secret of beautiful, artistic floors?

All these questions, and hundreds of others, are answered in this free book which your painter has for you. It is a mine of practical suggestions on making your home brighter, cheerier and more livable. Everything you want to know about the care of floors, woodwork and furniture is explained in detail. Illustrated in many colors.

And ask your painter to show you his Johnson Portfolio of Wood Panels. This shows, on different woods, the artistic effects obtainable with Johnson's Perfectone Undercoat and Enamel—Wood Dye—Paste Wood Filler—Varnishes—Prepared Wax, etc. You can see exactly how each finish is going to look in your own home.



JOHNSON'S ARTISTIC WOOD FINISHES

Johnson's Polishing Wax Johnson's Wood Dye (Penetrating Oil and Spirit Stain)
Johnson's Interior Varnishes Johnson's Perfectone Undercoat
Johnson's Perfectone Enamel

S. C. JOHNSON & SON, RACINE, WISCONSIN "The Wood Finishing Authorities"

CREATING THE SMALL HOUS

(Continued from page 138)

the woman of the family with an interesting assortment of French and English pieces. On the wall is a refreshing paper with a shell pink ground and a polka dot design in French blue. The woodwork is painted to harmonize with the background of the paper. Other color notes are introduced by the chintz on the dressing table in mauve, pink, blue and yellow. The double sash curtains are pale pink voile made with soft ruffles; one easy chair is done in blue glazed chintz with a lattice design in a deeper blue,

and the bedspread is blue silk, quil in pink and trimmed with narrow b and pink ribbon in a lattice patte The carpet is deep blue.

The furniture in this room cons of a Louis XVIth bed painted old r and antiqued. Beside this stands small bedside table in walnut, either side of the dressing table slender chests painted to match bed, and opposite the dressing ta is a small mahogany chest of draw with a French mirror in antigrilt.

WERE I PLANNING A KITCHE

(Continued from page 74)

the pantry. But it seems to me that even before the storage closets, I would have my broom and sink closets so that my cleaning utensils would not be hovering about, falling about and making themselves unnecessarily obtrusive.

A kitchen of mine would have a color scheme. The blonde kitchen always appeals to me; therefore, I like it in French white with a pearl grey ceiling, with black and grey check floor and pink and white checked gingham curtains. This is what a friend of mine calls a "lovable kitchen," and why should not a kitchen be a lovable thing?

If my district were supplied with electricity, I should have the new electric refrigerator. In any case, I would carefully plan where I was going to put my refrigerator, near enough to the kitchen to be convenient and where it is light enough and roomy enough to take care of it sanitarily. I would not forget a light near the refrigerator so that nothing could escape me. If the refrigerator is non-electric, it is well to consider the drain. This should be built through the floor connecting it to an outside drain. I do not want to have to empty pans of water or do any unnecessary thing that a wee bit of planning ahead can avoid. I know too, that I can keep a maid easier in these days with a well planned kitchen than with one done by the architect

All surfaces—tops of stoves, tables, etc.—should be at least 36" high—better, 38" high. This saves fatigue. Sinks can always be ordered at the correct height. Some of the best ranges are already at the correct height so need no very definite orders on that subject. Were I to order tables, I should inquire what heights the manufacturer had and then arrange to have

them raised if they did not come to the correct culinary altitudes. F thermore I would buy only smoot stain repelling tops to my tables plan to cover them with material t will endure and resist heat and h knocks.

In planning for the bathroom, main thing to think of is the was supply, depending on the pressures of supply, size and kind pipe. Here again brass or wrou iron pipes should be my choice to as future trouble.

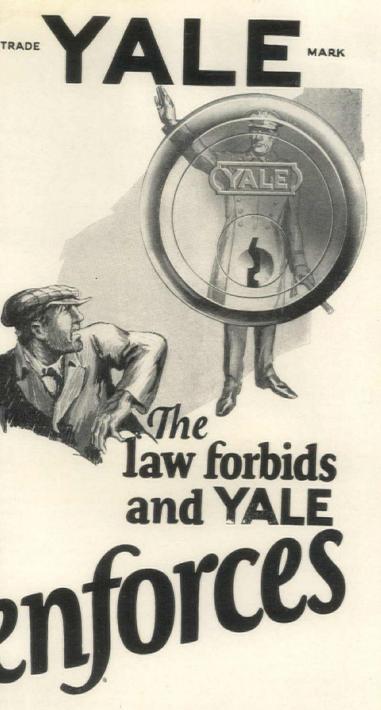
I would plan carefully in orde have the floor for my shower so be that other rooms in the house we not have uninvited running water

I would next study methods of ting hot water and cleave to the plan and put it through. On the ply of hot water depends to a g extent on the happiness in the hom

In considering the bath tub, I we plan for a porcelain enameled tubbest quality. I would plan for spaces under and about the tub, have it built solidly to the ground to the walls; and I would suggest the builder and architect to have waste system easily arrived at in of a mishap.

Bathrooms today are gradually ting away from the hospital type are becoming more decorative elaborate. I, for one, do not care the bathroom which cannot be tinguished from a Louis XIV draw room, so I would stress hot water, water, and the swift running stre to avoid delay in filling a tub; § mixing of hot and cold water three central faucets in tubs and show and last but not least, the silent w ing of every mechanical device in room. This of course applies to e bathroom in the house, for bathro should be seen and not heard.





Ordinary locks actually invite and encourage the thief. Yale Locks discourage him.

There is only one manufacturer of Yale Locks and Keys. The mark YALE means the name of the maker.

The Yale & Towne Manufacturing Co. Stamford, Conn., U.S.A. Canadian Branch at St. Catharines, Ont.

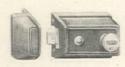
YALE MADE IS YALE MARKED



No. 10 Dead Lock



Yale Bank Lock



Yale 44 Automatic

ANIEL LOW'S Christmas Catalogue



Front Door Knocker Z178 Solid brass, 7 in. long. Special value 1.50

"Dear Mr. Low: - I have always heard of your City of Salem. It has always had a fascination for me as the City of the Witches, of the House of the Seven Gables, of beautiful Colonial doorways, and of the brave old Clipper Ships. But honestly, when I visited Salem last summer, I had no expectation, that in the midst summer, I had no expectation, that in the midst of these ancient glories, I should wander into the most perfectly delightful store I have ever entered. I wish your store with its beautiful Colonial Hall of Gifts was around the corner instead of a thousand miles away, so won't you please send me a copy of your Catalog. If it is one-tenth as fascinating as the store itself, I shall be more than satisfied, and you may expect an order from me."



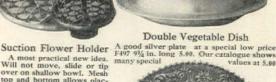
Solid Brass Candlesticks
With octagonal
base. Heavy
weight and well
finished. Unusual value. Pair 2.50



A most practical new idea. Will not move, slide or tip over on shallow bowl. Mesh top and bottom allows plac-



"Dollar" Bill Klip Holds bills neatly together in one's pocket. S 292 Heavy silver plate 1.00 S 293 Same, sterling silver 1.50





Colonial Reproduction

The old Sandwich glass is now reproduced in all its brilliancy. Sandwich or Cake Plate, 12 inch each, white 4.50; green 6.00 For salad or Ice Cream Plate, 8 in., dozen white 12.00; green 16.00 Other Colonial Reproductions Illustrated in our catalogue.



For sardines or cold meat. Heavily plated frame ecorated with "ships"; glass lining, F59 9½ in ng 3.50 With sterling silver fork 5.00





Frog Paper Weight



Candle "Whips" Candle "Wimps
Very new are the till slender hand
dipped candles, so graceful in their low
lustre glass "blocks". A pair of
"blocks" with four candles, height 24
in. C\$ 2.75 Candles only, rose, blue
or sunshine yellow, box of 4 for 1.25



Ash Tray Set finish silver plate. An attrac-tive after-dinner set F264 2.50



"Roycroft"
Guest Book
"The ornaments of a home
are the friends that frequent
it." Has a handsome embossed cover of rich brown
ooze L623 3.00 "Roycroft"
Birthday Book of similar
style. Epigrams and poems
by Elbert Hubbard and others
add much to this record of
birthdays L620 3.00



"Ship" Tea Tile "Rope" border, heavily silver plated F71 diam. 6 in. 2 for \$1.00 Many other "Ship" designs in our catalogue.

Send Coupon TODAY THIS CATALOG and Save Money on

Diamonds Diamond Remounting Watches Jewelry Table Silver Toilet Sets Leather Goods Travelling Bags Brass and China

Original
Novelties
Personal Greeting Cards
and Gift Wrappings

Founded more than Half a Century ago, we have for over thirty years issued an annual catalogue for those who wish useful and unusual gifts of quality and originality at less than the usual prices. May we send you our catalogue and have the pleasure of serving you? We prepay delivery and guarantee satisfaction.

DANIEL LOW & CO.

200 ESSEX STREET, SALEM. MASS. Please send me your 168 page Christmas Catalogue

Name	
Address	
O1.	State





Formal and impressive, dignified and exceptionally liveable, these beautiful Italian pieces illustrate the true distinction of Hastings design and the high character of Hastings craftsmanship.

Your dealer can show you many striking Hastings dining groups in which old world charm is skillfully adapted to modern needs, and in addition, a host of useful, cheerful occasional pieces to enhance the comfort and attractiveness of your home.

HASTINGS TABLE COMPANY
Hastings
Michigan

Factory Sales Office and Display Grand Rapids, Michigan



The main supply of Rakuda comes from Dutch Guiana.

The huge logs are cut, rolled into the rivers, and rafted down to the waiting steamers

RAKUDA, A NEW WOOI

SAMUEL J. RECORD

In THE very near future the prospective purchaser of a radio or phonograph or household furniture may find on it the statement, "Warranted genuine Rakuda." Ask the salesman what Rakuda is and he will probably tell you that it is a new kind of Mahogany, if it is red, or a kind of Walnut, if it is brown, or a kind of Satin-wood, if it is light-colored. But Rakuda is none of these. It is a product of the Guiana forest which is now making its debut in North American society.

Were you to search the tropical jungle throughout its entire expanse you would probably find never a soul who could point out to you a Rakuda The name was made in the United States and has not yet found its way into the language of the country where the trees grow. In Dutch Guiana, or Surinam, whence the logs are imported, they call it 'possum tree. This designation calls to mind a queer little marsupial with a prehensile tail and a tricky way of feigning death when danger threatens. To make the name really appropriate there ought to be persimmons growing on a 'possum tree, but then, this isn't a real 'possum.

The name 'possum tree had a peculiar origin. The tree has in its bark a caustic juice, probably put there by Mother Nature to discourage animals from gnawing it. It has served equally well in the past to discourage the natives from felling the timber, and in a land where there was a wide choice of timber the Poison Trees, as they came to be called, were left alone. Down in that country the forest is populated with Bush Negroes, the descendants of runaway slaves who speak a jargon of their own. Poison became "possen" in their tongue, but when an American heard it he naturally enough made it 'possum. Since it is due to Americans that this timber has emerged from the obscurity of the jungle, that name has been accepted as the official designation of the tree and wood by the authorities of the Colony.

As further aids to its introduction it might be well to extend the list of this tree's aliases. The species grows throughout the West Indies, northern

South America, Central America at southern Mexico, and to the Spani speaking population is generally know as javilla or habillo. In the Briti possessions, however, it is usual called "sand-box." This seems a que designation until one understands origin. The fruits of the tree : about three inches in diameter, a ribbed and flattened like a little pun kin. In the days before blotting par was in common use it was the cust to take these fruits before they w quite ripe, cut off the top, and them with blotting sand. Now the fill them with lead and use them paper weights. It is necessary to p the fruits green because when they ripe they explode. Not a gentle dr ping apart, but a real explosion we the detonation of a fire-cracker t tears the fruit to pieces and scatters wafer-like seeds in all directions. So fanciful Frenchman has referred them as the "pistolet de diable." those of a scientific turn of mine may be added that the botanical na of the tree is Hura crepitans, specific term crepitans referring to rattle of the seeds in the pods. same idea finds expression in an glish appellation of "monkey's dir bell." It is to be hoped that youngsters' delight in a new ra will not be marred by the fact the Rakuda wood in the cabinet is product of the same family (Eup) biaceae) that furnishes castor oil!

Although the tree has a wide ra in the Caribbean region, it seem reach its finest development in S nam, the middle one of the t Guianas. Surinam is an old Col but it is still young in developm In earlier days, before the aboli of slavery, there were many 1 ranches in the rich lowlands, their system of dikes and canals, iniscent of the mother country land. Now few of these ran remain, but the waterways are there and providing the principle means of transportation. Many these canals and small natural str flow through arcades of vegeta their water looking quite black in half light.

Between the agricultural lands (Continued on page 146)

INTERNATIONAL CASEMENTS



Residence Denver, Colorado

Fisher & Fisher Architects

WHILE the metal casement window is almost essential for the English type of residence, it is no less harmonious with many other styles of architecture.

International Steel Casements and leaded glass not only add greatly to the artistic appearance of a home, but also present many practical advantages. They are easily opened and closed, readily cleaned on both sides from within the room, never rattle, are weathertight, and will last indefinitely.

We shall be pleased to send you upon request a copy of our new illustrated booklet "The Window Artistic," which gives many interesting suggestions regarding the interior and exterior treatment of windows.

NTERNATIONAL CASEMENT CO INC

JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO

CORROSION is the cancer of metal



A \$10000 "Saving" in a \$25,00000 Home.

NOTHING illustrates the false economy of cheapness quite so graphically as the pipe within your walls. Such a scene as pictured above is unnecessary when you consider that a small amount of foresight and a few additional dollars are sufficient to banish forever the menace of rusted pipe and damaged property.

Possibly you have yet to experience such a disaster; but unless you have guarded against it, corrosion is slowly but surely working in your piping, toward inevitable leaks and their accompanying expensive repairs.

Reading Genuine Wrought Iron Pipe costs but little more than steel pipe, yet its rust-resisting properties guarantee it a useful life equal to that of the house itself.

When you build or remodel specify the pipe that endures—and then see that it is marked "Reading."

READING IRON COMPANY

READING, PA.

World's Largest Makers of Genuine Wrought Iron Pipe

Boston Philadelphia Seattle Dallas Pittsburgh Chicago

New York San Francisco Baltimore

Cincinnati Los Angeles St. Louis

READING PIPE

In the darkest corner a man with a flashlight can instantly identify "Reading."



For your protection Reading Pipe is now marked with a Spiral Band of Knurling, stamped into the metal. You can be sure it's genuine even through a coat of paint!



Even on the shortest length "Reading" identification is instant and





terial for flooring purposes.

Oak grown under less favorable conditions cannot bring to flooring this matchless beauty of grain and color; nor can it be as economically laid, sanded and finished as is flooring manufactured from the Appalachian Highland Oak.

the fine, close grain, the even texture and uniform color which are characteristic of all Appalachian Oak, and which make it such a superior ma-

All Ritter Oak Flooring is produced exclusively from Appalachian Oak cut in our own timber holdings in the heart of the Appalachian Highlands and manufactured entirely in our own mills. You can readily identify it by the name "W. M. RITTER LBR. CO." impressed on the back of each piece. Insist upon use of this flooring for your home. It means the utmost in floor beauty, economically achieved.

W. M. RITTER LUMBER CO.
America's Largest Producer of Hardwoods
GENERAL OFFICES, COLUMBUS, OHIO

I itter Appalachian Oak Flooring, strip pattern (shown at Jeft) as used in the Irving A. Collins home, Moorestown, N. J.

Note for Architects: Remember, no consideration is given to grain, texture and color in the Standard Rules for Grading Oak Flooring. Therefore, to be certain of beautiful, as well as durable, Oak Floors, specify "Ritter Appalachian Oak Flooring."

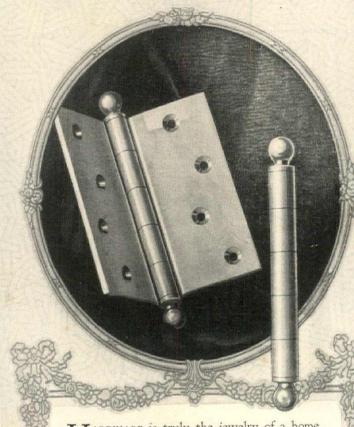
W. M. RITTER LUMBER CO. Gentlemen:

Kindly send me, without obligation, your valuable booklet on oak flooring. RITTER
APPALACHIAN OAK
FLOORING

H City

H.G. 11

A MCKINNEY HINGE Finished in Dull Brass



HARDWARE is truly the jewelry of a home.
And it is with this spirit that every hinge which bears the name McKinney is produced.

which bears the name Mckinney is produced. Finely wrought steel is the foundation of these hinges which will render perfect service over and above the ordinary span of life. Every corner is cut with precision—every tip a perfect sphere. Added to this beauty of line is the richness and variety of Mckinney finishes. Dull Nickel with its platinum appearance; dull rubbed Antique Bronze with the colorings of a fine piece of statuary; Old Iron to harmonize with period settings—these and forty-six others offer you such a range of color and texture that one vies with the other for your interest and selection. So—go to your Builders' Hardware Merchant long before your hinges are actually required. Allow ample time to match hardware with your individual plan of interior decoration.

You will, naturally, leave wholly technical matters to your architect and builder. But here, where you may so delightfully combine personal taste with utility, join your choice to theirs.

A Gift for Those About to Build

McKinney Forethought Plans consist of little cutouts of your furniture made in proportion to your plans. With them you can arrange and rearrange your furniture right on the blue prints until you are certain the wall space, fixtures, doors and base plugs are as you want them. To aid you in your home building McKinney will gladly send a set of these plans. Just write.

McKinney Manufacturing Company PITTSBURGH, PA.



LINCOLN



In this new Lincoln Sedan for four passengers may be observed both the individuality and the restraint that marks a car as truly smart.

LINCOLN MOTOR COMPANY
Division of



LAMBERT PHARMACAL COMPANY, SAINT LOUIS, U.S.A.

TORONTO

LONDON

MELBOURNE PARIS

MADRID

MEXICO CITY



Whisper of Air or a Whoop?

One means extra dollars to bank—the other, extra dollars to burn

Who'd ever think that plain, everyday AIR could double or halve your heating costs? And yet

Right now, more than half the costly fuel you are burning actually goes to heat the excess air that's swooping into your house thru the cracks around your unstripped windows and doors.

Incidentally, that inleaking air is bringing with it three grimy companions—Dust, Dirt and Soot. That's why your rugs, furniture, drapes and wallpaper require such frequent cleaning.

Witt Monarch Interlocking M Weather Strips on all windows and doors, it would be no trick at all to keep that excess air where it belongs—outside your house.

Just enough fresh air for proper ventilation can get past a Monarch-stripped window. These tubular, two-member, interlock-

ing metal weather strips hold the sash and frame in the same relative position at all times. The sash and frame cannot separate, ever—regardless of the age of the house—regardless of the constant swelling and shrinking of the sash—regardless of changing weather conditions

Monarch Strips are the only tubular, two-member, interlocking metal weather strips made. The interlocking principle which is the secret of their great success is an exclusive Monarch feature, fully protected by patents. No other weather strip manufacturer can use it. And without it no weather strip can provide your home with adequate protection against inleaking air.

But get the whole Monarch story—and proof of Monarch performance in your own community. The coupon—or a phone call—will bring it.

MONARCH METAL PRODUCTS CO.

4920 Penrose Street

St. Louis, Me

Manufacturers of Monarch Metal Weather Strips for Wood Windows, Doors and Pivoted Steel Factory Sash Representatives in all Principal Cities

MONARCH METAL WEATHER STRIPS

Booklet FREE-Mail Coupon

Monarch Metal Products Company, 4920 Penrose Street, St. Louis, Mo.

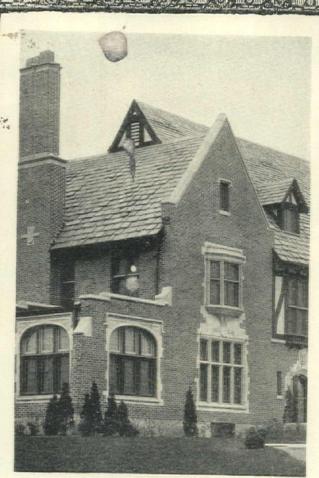
Please send me free copy of your new booklet and estimate for weather-stripping windows anddoors.

Name

Street....

City

State....



Schenck & Williams, Architects



Whether or not the appearance of a residence will be pleasing depends in no small degree upon its roof. Hence it is of the utmost importance, in home planning to give this detail most careful consideration.

Tudor Stone, a product of our Vermont slate quarries, offers an id al medium for a roof to harmonize with almost any architectural design. Each roof is planned for the particular house in question, the Tudor Stone cut in the slate color tones and sizes specified, and the roof laid under the supervision of our experts.

Our Architects' Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service

Rising-and-Aelson-State-Company

NEW YORK

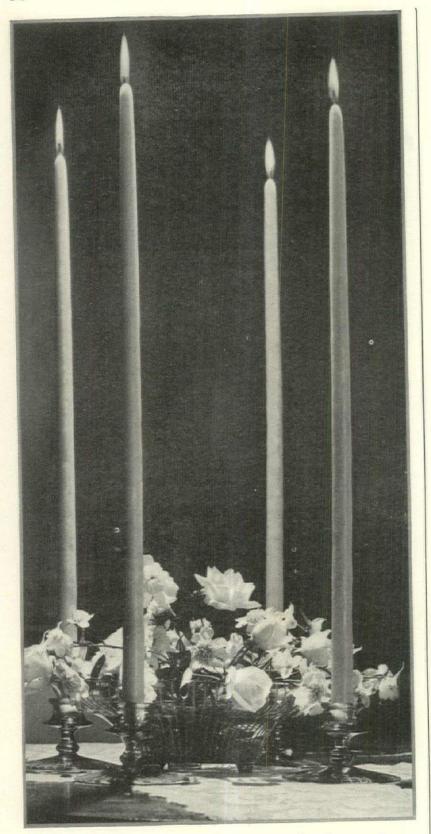
Sales Office and Architects' Service Department: 101 Park Ave.

Quarries and Main Office: West Pawlet, Vermont

BOSTON

PHILADELPHIA

CHICAGO



Gleaming candlelight for Thanksgiving

CANDLELIGHT at Thanksgiving dinner, to be sure. Gay, gleaming flames borne aloft on candles that rise gracefully high above your face . . . and his . . . and hers. Mellow light that bathes glinting silver and twinkling crystal. And between those four stately Longfellow Candles—softly the petals glow.

You can use no lovelier illumi-

lend a rich and old-world glamour.
Ends fit snugly into candlesticks.
Art, gift, house-furnishing shops
show Atlantic Candles. Write for
free booklet, "Candleglow." The

nation than Atlantic Longfellow

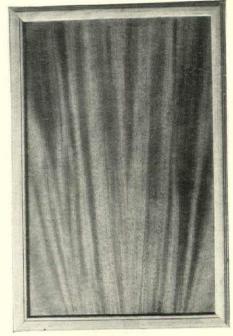
Candles. Hand-dipped candles of

pure burning qualities—smokeless, odorless, dripless—in colors that

Atlantic Refining Co., Philadelphia.

ATLANTIC

CANDLES



Rakuda has a beautiful grain and is well adapted to making panels of matched veneers like this

RAKUDA, A NEW WOO!

(Continued from page 142)

the sea are low and narrow coastal reefs which seemingly represent successive coastal lines of the past. They rise for only a few feet above the general level and between are swampy lanes or waterways. It is on these reefs that the 'possum tree attains its full majesty, towering to heights of 150 to 200 feet, its smooth trunks like giant pillars. And in reality that is what they are, holding up the dense crown canopy to the sun, and making all dark beneath. Thick strewn through the branches are Orchids and other Epiphytes in profusion, while hanging in tangled festoons or trailing to the earth are the bush ropes, some worn smooth by the grasp of simian feet.

Into these forests woodsmen are cutting their way, unning parallel lines at intervals through country never before traversed by white man—counting and measuring the trees and making maps and estimates to guide the lumbermen who will follow in their wake. Over great areas the possum trees grow in almost pure stands, except for some smaller undergrowth and tree ferns.

The method of logging is to fell the trees along these waterways, roll the logs into the water and float them out to the bigger canals. Here they are made into rafts and on certain days, when all other craft are warned out of the way, a motor boat tows these rafts down to the river where the logs are stored awaiting the arrival of a steamer. When the ship arrives that is to bring them to this country, they are lashed together in big rafts and towed by a tug out into the deep water where the vessel is anchored and hoisted on deck. Upon reaching a United States port they are again placed in the water and stored until they are drawn one by one up the jack ladder against the big saws that turn them into lumber. Or perhaps their destination is the veneer lathe where they are turned against a long knife that seems to unwind log into broad ribbons. Eventual these ribbons will be dried and glitogether and finished into beautipanels, much stronger and stiffer to the same thickness of solid wood.

It has been the writer's privileg keep in touch with the procedure introducing a new and wholly known wood into our market. It been a difficult task, extending four years of constant study and and experiment. Before offering product to the public there were m questions to be answered. The methods of storing the logs, of s ing the lumber, the cutting of vene the drying, the finishing-all of t problems had to be taken up solved, one by one. Rakuda had history, no background or experie it had to make its way strictly its merit. In spite of these handi it has now reached a place when is commanding the serious atter of American manufacturers.

This pioneer work has been al entirely the work of one man t his own capital to back his judgn Had he been content to introduce wood under the guise of Walnu Mahogany or Prima Vera, the would have been comparatively ple. It is when one boldly enter field with a new wood and seel establish a place for it under its distinctive name and strictly or merit that real difficulty is encount So potent are the few well-kn cabinet woods, hallowed by time long usage, that the spell of names is invoked to cover a ho newcomers that are without the of individuality. The time appro when the names of woods used in niture shall have meaning and buyer shall have protection. Raku a trade-mark and therefore a monial of good faith on the pa the producer and, if adopted b manufacturers, will be a form

(Continued on page 148)



BONNE NUIT

SILK SHEETS and PILLOW SLIPS in COLOURS

N her quest of beautiful home appointments, present-day woman knows no historical or geographical bounds. She sleeps on a polychrome bed of old Spain; in BONNE NUIT sheets of modern, colourful, silken beauty; and, like as not, the coverlet is a piece of priceless damask or embroidery culled from moyen-age castle or cathedral. Her genius blends all into one perfect whole. Her home is an exquisite classic — radiating "the simple atmosphere of all fair things."

BONNE NUIT Ensembles consist of two sheets, seamless, 72x108 inches, and two Pillow Slips in full-bed-size, boudoir style; finely hemstitched. Made of heavy silk crepe in a versatility of thirty finely graduated shades. Extremely practical, they do not muss or wrinkle, and can be laundered as easily as silken lingerie....On sale at all smart shops.

Created Exclusively by

Golding Fabrics Corporation

417 Fifth Avenue

New York City

Dept. N8.

Send for the interesting BONNENUIT Booklet: "Sleeping Beauty"

3

Haviland China



ONE of the many charming open stock patterns on view where Haviland China is sold is featured here: A formal Cashmere border relieved by flower tendrils—an oriental symphony of blues, yellows and reds.

Since 1837

our china has enjoyed an enviable reputation. In purchasing be sure to notice carefully the Trade Marks.

Havilano

France

Unless these Trade Marks appear on each piece, you will not be getting the

Genuine

Haviland China

Manufactured at Limoges, France

Haviland China may be found in wide variety at all first class China and Department stores. Write for name of nearest dealer if you have any difficulty locating one.



Haviland China Co., Inc.

11 East 36th Street, New York



Just as the stability of a

building is dependent upon a firm foundation, so are healthy teeth dependent upon healthy gums

FOR

THE GUMS

BRUSH YOUR TEETH

FORMULA OF

Wew YORK

Specialist in

DISEASES OF THE MOUTH

PRESCRIPTION OF THE

DENTAL PROFESSIO

Bleeding gums are the first sign of Pyorrhea's approach. Then they begin to recede and the healthy pink color gives place to a pale, whitish tint. Soon the teeth are loosened, pus pockets form and drain their poisons through the system, often causing serious diseases.

Forhan's For the Gums is a most effective agent in the fight against this insidious disease. It contains just the right proportion of Forhan's Astringent (as used by the dental profession) to neutralize oral poisons, and keep the gums in a firm, strong, healthy condition. Also, it cleans and whitens the teeth and keeps the mouth sweet, clean and wholesome. Even if you don't care to discontinue your favorite dentifrice, at least start using Forhan's once a day.

Forhan's is more than a tooth paste; it checks Pyorrhea. Thousands have found it beneficial for years. For your own sake ask for Forhan's Forthe Gums. All druggists, 35c and 6oc in tubes.

Formula of R. J. Forhan, D. D. S.



FOR THE GUMS

More than a tooth pasteit checks Pyorrhea

WOOL NEW RAKUDA,

(Continued from page 146)

guaranty to the ultimate purchaser.

Contrary to the common impression about tropical woods, Rakuda is not hard and heavy, but is light in weight, though comparatively sturdy and strong. Through its use one may have massive furniture, which is again coming into vogue, without excessive weight. The writer recently had his attention called to a beautiful seat in the office of a bank director. To all appearances it was Mahogany, but following a suggestion to lift up one end of it, the secret was out. It was Rakuda.

This new wood exhibits a considerable range in natural color, varying from straw through shades of yellow and brown to walnut. The light shades usually predominate, giving what is termed the Prima Vera type. This type can be finished in natural tone, but it is probable that furniture and cabinets will be stained to resemble either Mahogany or Walnut. If one is inclined to be prejudiced against stained woods it will be well to remember that even the finest of modern Mahogany furniture is stained. Even the golden sub-luster is not infrequently counterfeited. The judicious use of stains is not only legitimate, but often highly desirable, so long as its purpose is not fraudulent.

Rakuda has prominent vessel lines such as characterize Mahogany, Spanish Cedar and Walnut, and are lack-

ing in such woods as Maple, Birc and Gumwood. These show up ver clearly when filled. Some of the woo is also roe or ribbon grained, showin 'alternate light and dark striping which changes with the lighting. The natu ral Walnut type of Rakuda is the mobeautiful of all and needs no staining to bring out its attractiveness.

The producers of Rakuda refer t it as "the universal wood" because of its wide range of utility. While th finer grades are suitable for furnitud and cabinet work, interior finish mouldings, etc., other grades serv more lowly purposes such as interior boards, or cores, to which veneers as glued. One advantage of the lumber is that it can be had in large sizes, fre from defects, for logs are available that are from four to eight fe through, without a knot or a limb.

Such in brief is the story of a ne wood making its bid for the favor the American public. For years th forests stood untouched while search was made for rare woods-the gol nugget kinds. An American saw utilit in the commonplace. The legend of the poisonous juice that would blin the woodsman was proved a myt The 'possum tree, the source of Rakuda wood, is in the way of b coming the most important timber surinam. "The stone which the build ers rejected is become the head of the

COLLECTING AUDUBON PRINTS

HELEN McCOLGIN

THE enthusiasm which is abroad The enthusiasing the furnishings of one's home accord with an enlightened taste, and the collateral interest in the possession of good, early-American objects of household use and decoration make it difficult to understand why one sees so infrequently on the walls of American homes the very beautiful Audubon prints. They are worthy of all acceptation, as excellent in their field as, for example, Duncan Fyfe's work is in his. They are not difficult to secure—to that I can bear cheerful witness-nor are they costly.

There is, indeed, no reason that one can fathom against having them upon one's walls, and the reasons for having them there are as abounding as leaves in Vallambrosa. The subjects of the prints make them lovely and serene adornments for any room in the house-birds, vivacious, radiant among flowers and trees, or in flight above the water, with, often, early cities limned in the distance. prints are full of color: warblers among the tawny flowers of the truinpet vine, bluebirds on the yellow mullein, splashing woodpeckers amid the blue and green of raccoon grapes, yellow orioles in the faint ivory and lovely green of the orange blossom.

The workmanship of the Audubon prints is completely thorough and sincere. Audubon had determined, in

1810, to create a great portfolio call the birds of America in life siz On the quest of his birds he wer single-mindedly, undeterred by gre difficulties and real dangers, and su ceeded, in the course of thirty dilige years, in achieving a portrait galle of four hundred and eighty-nine di tinct species of American birds; the portfolio contained paintings of or thousand and sixty-five birds. He ha drawn birds, from the time when, a child, he could do anything at al and he had had the advantage of year's study of composition and draw ing under Jacques Louis David Paris. He worked always with t utmost fidelity and meticulous atte tion to detail, yet with verve and wi a feeling for the vital spirit of each bird, with the result that when, 1826, he exhibited his paintings a those qualified to judge sang ver table paeans of praise to them: S Thomas Lawrence, Cuvier, Geoff Saint-Hilaire, and not only

"the great and well-bespoke, but the mere uncounted folk." At Manchester four hundred ar thirteen persons visited the exhibition on the second day. "Christoph North" was touched with emotion th these great, beautiful, and ornitholog cally accurate pictures should have be made by one man, unaided, in the va reaches of a wild, untenanted countr

(Continued on page 150)



ANITATION

-a prime requisite in floors

accumulation of dust and in a home is the trial of every sewife. In spite of constant , Springtime finds a certain giness and dusty look in even best cared for homes. But e is a way to reduce this evil minimum.

Look to the foundation

olve any problem, begin at bottom; and the foundation our room is the floor. Orry floors, especially if cov-from wall to wall, necesy accumulate Girt, which is r entirely removed. As a t, dust constantly sifts into ture coverings and hangscarcely detected except in ong shaft of sunlight.

floors of polished Oak, proplaid, leave no cracks in h dirt may lodge, and a little Sent free to all who mail coupon.

NSULT AN ECT BEFORE UILDING

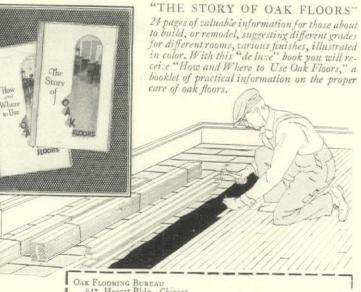
attention keeps the surface in perfect condition. Rugs, placed to reveal the beauty of Nature's Oak in open spaces, provide softness underfoot, and relieve the unbroken expanse. They may be removed entirely, at frequent intervals, with little effort. Oak Floors save housework.

Beauty and permanence

Oak Flooring, either in natural color, or finished to conform to the scheme of decoration, contributes the final element of beauty. Its characteristic grain and figure cannot be successfully imitated. In addition, an Oak Floor never needs replacement, and adds to the permanent value of your home.

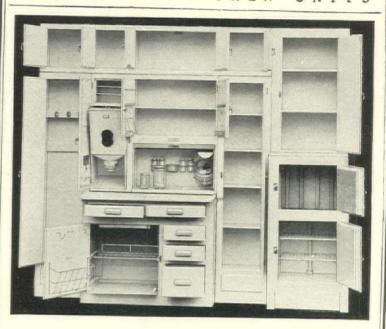
Write for this book

K FLOORING BUREAU, 847 Hearst Bldg., Chicago



OAR FLOORING BUREAU 847 Hearst Bldg., Chicago Please send me "THE STORY OF OAK FLOORS," and "How and Where to Use Oak Floors" Address State

KITCHEN



Of Course, Styles Advance in Kitchens!

Why are women, by the thousands, turning to the "Unit Idea?" Because Units bring to the kitchen a new degree of practical convenience and beauty. They save no end of labor-put your walls at last to really efficient use. They give you extra shelf and storage space. They add true beauty to your kitchen -because Units are the finest example of cabinetcraftsmanship. Yet Kitchen Maid Units cost no more than old-fashioned cupboards. And you can use them in a kitchen of any shape or size. For interesting new catalogue and full information mail the coupon below.

WASMUTH-ENDICOTT CO.
1211 Snowden Street, Andrews, Indiana
In Canada, Waterloo, Ontario
Please send me information regarding the units checked:
□ PULMANOOK, consisting of table and 4 seats folding into wall. For alcove □; for any kitchen corner □.
COMBINATION 210-X, with refrigerator, consisting of cabinet, broom closet, dish closet, and linen cupboards to set against wall. IN-A-WALL IRONING BOARD, folding into wall when not in use. BROOM CLOSET to set in any birehead line with the line in the line was a set of the line with the line wi
☐ IN-A-WALL TELEPHONE SEAT
☐ KITCHEN MAID KITCHEN CABINET. ☐ DIVIDER CUPBOARDS, to be used to separate breakfast room from kitchen.
REFRIGERATOR.
Name
Address
CityState
"Let the Kitchen Maid be your Kitchen Aid"
KIICHEN MAID
STANDARD UNIT
REPRESENTATIVES IN ALL PRINCIPAL CITIES



You will Wish You Had Bought a Maytag Sooner

Maytag, you will discover, as you use it, many reasons for wishing you had bought it sooner.

You may buy a Maytag because of an epidemic of contagious disease which causes you to fear to send your washing out. You may buy it on the recommendation of a friend. Or you may buy it because of a demonstration of its marvelous washing ability.

But no matter why you buy a Maytag, as you use it week after week, you will become attached to it for more and more reasons, and you will cherish it for advantages that become increasingly apparent through service—and you will wish you had bought a Maytag sooner.

F. L. MAYTAG, Founder
THE MAYTAG COMPANY, Newton, Iowa





Fidelity to Nature is one of the characteristics of Audubon prints. In many instances, such as this one of Bewick's Wren on a twig of Iron-wood, both bird and plant are named

COLLECTING AUDUBON PRIN'

(Continued from page 148)

Between the years 1827 and 1839 Audubon secured one hundred and seventy-five subscriptions to the fourvolume edition, and published it. The price of the edition was one thousand dollars for each copy. That was, as the "National Gazette" of Philadelphia for May 2, 1833, said, "a large price, but," it continues, "how rich, ornamental, instructive and entertaining is the work, and how much preferable to the merely personal gewgaws or transitory gratifications upon which greater sums are frequently expended." The huge size of the prints, "elephant folio," thirty-nine and one half by twenty-nine and one half inches, the fine quality of the materials and the hand processes of the workmanship made it impossible to sell the portfolio for a less sum. Audubon made, virtually, nothing in the way of profit out of his great work.

The engravings were made by

Robert Havell at 77 Oxford S London, and they furnish the example in existence of the us aquatint for purposes of illustrate Each engraving was colored by petent artists and criticized amended by Robert Havell who a gift for water colour; finally sheet was carefully scrutinized by dubon himself. No measure of taking was foregone that could antee the complete perfection of final prints.

These are, to continue the meration of reasons that should their appeal certain to us, in ad to being intrinsically fine, as A can as they could well be. The portrayals of American birds, man who, though he had been be the West Indies, took great prinsic citizenship and in the fact his father had known General V

(Continued on page 154)



Noddy Tern, on his jagged branch stubb, stands out sharply against the background of a placid bay that fades softly away into scarcely visible headlands and a little fishing village



"Tidewater" Cypress used for the siding, porches, shutters, cornices and all exterior trim for this distinctive suburban home, Messrs. Granger and Bollenbacher, Chicago, Ill., Architects.

When you build, or remodel, use



for foundation sills, siding, cornices, porches, sash, doors, and all exterior woodwork. Then your first cost is your last cost —

PRACTICAL ECONOMY

"Tidewater" Cypress defies age and weather. The natural preservative grown into it, successfully resists all decay influences, eliminates costly repairs and assures

PERMANENT CONSTRUCTION

And, its beautifully figured grain, ease of working, resistance to all tendency to warp or shrink when properly dried, together with its ability to take and hold all finishes, recommends "Tidewater" Cypress for interior millwork of

ENDURING BEAUTY

at a comparatively moderate cost. Yes, it pays to build right—in the first place.

Get all the facts about this versatile home-builder's wood. Write for pamphlet on Finishing & Painting "Tidewater" Cypress for best effects, interior and exterior. Also ask about Tupelo — the long-wear economical flooring.

SOUTHERN CYPRESS MFRS. ASS'N.

1210 Poydras Building, New Orleans, Louisiana or 1210 Graham Building, Jacksonville, Florida

Identify §enuine "Tidewater" Cypress by the Arrow Trade-mark, on every board and bundle. Only the true "Wood Eternal" can §ive such lasting service.



Buy by the Cypress Arrow, and Save by the year

Build for tomorrow and use Sargent Hardware





MAKE your home a rendezvous for sunbeams, for happy hearts and contentment. Build, if you desire, with sun-porch, French doors and casement windows.

But remember, when you plan, that these more unusual doors and windows demand skilfully designed hardware if they are always to operate smoothly. Choose for them such perfect fitments as Sargent Locks and Hardware of solid wear-resisting brass or bronze. Handles of exquisite form and "feel." Knobs and escutcheons for every purpose. To go with them—fasteners, adjusters, locks and latches that are ever fault-free and secure.

With your architect select the Sargent Locks and Hardware most appropriate for your new home. The Colonial Book will help you. It is free. Write for it today.

SARGENT & COMPANY, Hardware Manufacturers
31 Water Street New Haven, Conn.





Any fuel can be burned wastefully or efficiently. The determining factor in solving your heating problem is neither fuel nor type of heating plant—for no heating system is efficient without correct automatic heat regulation.

The INNEAPOLIST HEAT REGULATOR

makes a coal-fired plant many times more efficient. More comfort, infinitely greater convenience and safety; and withal, at least 20 per cent actual fuel saving follow the installation of the Minneapolis.

If You Burn Oil or Gas—

More necessary still is the Minneapolis type of automatic regulation on gas-fired boilers and oil burners—for these systems provide quick, intense heat.

ACCURACY ESSENTIAL
—Economy demands that
you get a regulator that will
automatically keep your
house temperature within
one degree of the mark you
set it for.

CLOCK TYPE THERMO-STAT (Low Voltage)—You need a regulator that will automatically shut down your fire at night to a lower temperature and raise it back to daytime normal before you arise in the morning.

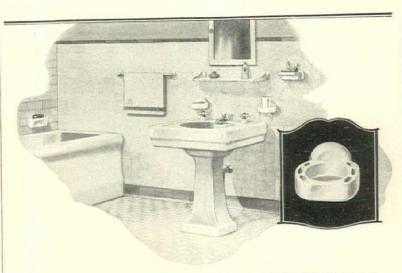
PERMANENT DEPENDA-BILITY—You need a regulator that will keep on functioning with accuracy, indefinitely—without the need of adjustment or replacement of parts.

Get real automatic control on your oil or gas burner by insisting that it be Minneapolis-equipped! Write today for free booklet, stating the type of fuel in which you are interested.

MINNEAPOLIS HEAT REGULATOR CO.

Established 188

2790 FOURTH AVENUE, SOUTH MINNEAPOLIS, MINN.



For the MODERN BATHROOM



Easy-ser" bathroom accessories are made of snow-white china which will never crack nor tarnish. There are no visible screws—no sharp corners—no holes nor crevices where dust and dirt can collect. You can install them yourself, if you so desire, on any kind of wall; and when put in place they can be quickly and easily removed, washed and replaced, and so kept always white and clean and beautiful.

Ask your dealer, or write us.
J. H. BALMER CO.,
259-267 Plane St., Newark, N. J.

easy-set

WHITE CHINA BATHROOM FIXTURES

Dishwashing never makes me late anymore, my dear—"

Model 11 porcelain enamel separate machine, Other models with coperate that a lower prices.

What a joy to realize that the Walker gives you an extra hour and a half each day for leisure, recreation for your family.

Then too, the Walker saves your dishes from breakage; washes, rinses and dries them perfectly sanitary. And your hands grow beautiful again.

Write for literature that explains in detail how this labor-saving appliance is possibly more helpful than any other you ever used.

WALKER DISHWASHER CORP., 340 Walton St., Syracuse, N. Y.

WALKER Dishwasher & Dryer Washes Dishes Cleaner Than By Hand



Model 10 porcelain enamel Walker Dishwasher sink.



Walker Dishwasher Corp., 340 Walton St., Syracuse, N. Y

Without obligation to buy, send me literature and guarantee of satisfaction covering the WALKER DISHWASHER & DRYER

| Sink | Separate Machine.

Name	 	
Address	 	

(Dealers-Write for Proposition)



directly adds to the val of the home. Fine wood work commands a premite everywhere and the fe tunate owner of a bir trimmed home can alway get a top-price for hard property. Whether builds to sell or not, the case able value is always the



Dining Room, New York Residence of I Minturn Pinchot. Paneled in Beautiful Bi Messrs, Murphy & Dana, Architects.

The beauty is permanent birch trim, its nearly "n proof" hardness assuring to pleasant fact. By using Notern birch for interior to doors, and paneling, you secure a different treatm for every room—natural fin or stain; also, enamel.

The beauty of **birch** floor fully matched by their serv ability, whether varnish stained or waxed.

You should have the "Beautiful Birch" twith its many valuable suggestions on inte finishing and furnishing—Free on req

THE BIRCH MANUFACTUR

"Beautiful Birch fo Beautiful Woodwoi





The Chops, Kohler Village Kohler Village is developing a finer community life just as sirely as the great Kohler factories—where enameled plumbing ware and private electric plants are made—are developing an ever finer sense of craftsmanship UMMER may go and winter come, but the water's always fine in this inviting bathroom with its beautiful Kohler fixtures. . . Let Kohler Ware help you to realize your ideal bathroom, or the additional bathrooms which your family may need. This fine ware is not expensive; it costs no more than any other that you would care to consider. Ask your plumber to show you Kohler fixtures. Look for the name "Kohler" fused in the immaculately white enamel. May we send you Booklet E?

KOHLER CO., Founded 1873, KOHLER, WIS. Shipping Point, Sheboygan, Wis. Branches in Principal Cities

KOHLER of KOHLER Plumbing Fixtures



EXCLUSIVE

Unusual lasting qualities have made Armco Ingot Iron famous everywhere. No other material is in its class for use in lath. This company has the exclusive right to produce metal lath of this wonderful time-defying iron.

Assure the permanent beauty of your walls with Herringbone

THINK for a moment of the walls in the home you plan to build. You're going to lavish care on their decoration. You want them

good looking-attractive as possible, of course. And you want them to stay that way.

How disappointing, in a few short months, to have them disfigured by cracks - marred by unsightly lath marks or ugly plaster checks.

The new Herringbone Doublemesh Lath definitely eliminates the possibility of these annoying and expensive faults.

Everyone recognizes the superiority of Metal Lath. And Herringbone is the only metal lath made of the famous long-lasting Armco Ingot Iron. It has other marked advantages, too.

For instance: Herringbone has an

exceptionally small mesh. The lath actually becomes embedded in the plaster - so firmly fixed that it simply cannot be jarred loose. It

reinforces the walls, preserves them -actually makes them crack-proof, mar-proof and fire-resisting.

You might think that Herringbone Doublemesh Lath is expensive. It isn't. It is exceedingly economical. Its first cost is but little more than that of ordinary old fashioned wooden lath. And your architect or builder will tell you it saves in labor costs and plaster and is immeasurably more satisfactory in the end.

If you are considering building, you will get many fine points of construction from our illustrated booklet—"Building for Permanence and Beauty." We will gladly send it to you free. Write for it.



Member National Council for Better Plastering

THE GENERAL FIREPROOFING BUILDING PRODUCTS Youngstown, Ohio

Branches and Sales Agents in Principal Cities erringbone Doublemesh Lath

don't use your hands



Every woman likes to keep her hands nice. Sani-Flush does the work which formerly had to be done by hand. It cleans and purifies the toilet bowl. Keeps it sparkling white. And it does it better than any other means.
Sani-Flush removes all

Sani-Flush removes all marks, stains and incrustations quickly and easily. Reaches that hidden, unhealthful trap. Destroys foul odors. No scrubbing. No scouring. Simply sprinkle Sani-Flush into the bowlfollow directions on the canand flush. Harmless to plumbing connections. plumbing connections.

Always keep a can handy

in the bathroom.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can.

as Closet Bowls Without Scouring

HE HYGIENIC PRODUCTS Co. Canton, Ohio



Bathing is a Pleasure

en all you have to do is turn a and fill the tub with clear, kling water. You can install

IULOS PUMPS **SYSTEMS**

surprisingly low cost, and have comfort and convenience of ning water for bath, kitchen, ndry and many other farm and sehold uses.

et us send you our new booklet and tell you how inexpensively can have the convenience of ning water.

Goulds Manufacturing Co., Seneca Falls, N. Y.



Make two tons of Coal do the work of three!

30 day Challenge Test,

Make it yourself: Put a Hoffman Vacuum Valve on one radiator or equip all of them. Hours after you have banked your free you will find that the radiators you are testing are still hot. In the morning they will be the first to heat. That is because air has been kept out. That is the magic of a vacuum.

BE SURE to ask for Hoffman No. 2 Siphon Air and Vacuum Valves-Yourlocal plumbing and heating shops sell them.

YOU probably would be amazed to know how much precious coal you waste just fighting air which is always ready to rush back into steam radiators the minute fires are banked. When you keep out air you get two hours more heat at night. In the morning, because the first warm vapor circulates freely, you have a warm house to get up in.

Air must be vented from all steam radiators but Hoffman Vacuum Valves not only freely let air out of radiators—they keep it out. When you keep air out you save fuel and at the same time wonderfully increase the comfort of your home even in the coldest days of winter.

Send us the coupon below for a little book "Locking the Door Against the Heat Thief" which explains in simple words just why the magic vacuum created by Hoffman Vacuum Valves transforms the operation of steam heat. We will also send you a "Thirty-Day Trial Certificate" which lets you test these valves at our risk. test these valves at our risk.

HOFFMAN VACUUM VALVES

more heat from less coal

THE HOFFMAN SPECIALTY CO., INC.,
Dept. H5, 25 West 45th Street, New York City.
I already have steam heat (). I anticipate building a new house equipped with steam heat ().

heat ().
Please send me without obligation your book
"Locking the Door Against the Heat Thief" and
the "30-day Trial Certificate."

Name. Street ..

State



A bathroom luxury everyone can afford

F YOU lived in one of those pala-IF YOU lived in one of those partial apartments on Park Avenue in tial apartments on Park Avenue to New York City, where you have to pay \$2,000, to \$7,500 a year rent, there are still some things that you couldn't buy of any better quality than you can afford to have right now. In your bathroom you couldn't have

a better toilet seat than the Church Sani-White Toilet Seat, which you find in Park Avenue apartments and hotels, and yet its price brings it with-in the reach of all.

Adds new beauty

THE improvement that a spotlessly clean, all-white toilet seat can make in the appearance of a bathroom is certainly surprising. There is nothing you can do to equal it at so little cost. And it adds a certain refinement which people, who care about such things, insist upon having. It makes the bathroom the sort of room you

can be proud to have guests use. The Church Toilet Seat not only is clean but it always looks clean, and it will stay permanently white—a sanitary seat that you can wash as thoroughly and easily as you wash porcelain.

Fits all toilets

Irs white surface is neither varnish, paint nor enamel, but a strong, durable sheathing of a substance as handsome as ivory, that will not crack, splinter, chip off, wear off, blister or stain.
You can install it yourself on any tollet in a few minutes. And you can take it off just as easily and carry it to another house or apartment if you move or build. Obtainable at any plumbers.

SEND FOR"An EasyWaytoMake a Bathroom More Attractive"



This is the title of an attractively illustrated little book of sixteen pages, just off the press, that tells the story of the interesting way in which one woman discovered how to make her bathroom more attractive. If you have sometimes wished that your own bathroom looked a little more attractive, this book will certainly be of value to you, and it is FREE. Send for a copy, together with a free sample of Sani-White Sheathing. Tear out the coupon now and mail it to us today. C. F. Church Mfg. Co., Dept. A6, Holyoke, Mass.

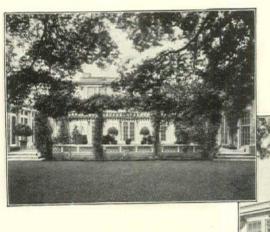
sani~white &

LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

C.	F. Church Mfg Holyoke, Mass	c. Co., Dept. A6
TUH	th no olilimatio	

Name.

With no obligation on my part, please send a free copy of your book, "An Easy Way to Make a Bathroom More Attractive" and a free sam-ple of Sani-White Sheathing to:



Residence of Chas. R. McCormick, Menlo Park, Cal. Exterior of Red-wood. Lewis P. Hobart, Architect,

Redwood gives permanent beauty to fine homes

THE Spanish type of California architecture represents a distinct achievement in the building of fine homes. By the use of clear Redwood boards, with the edges covered with Redwood battens, as in the McCormick residence illustrated, the general appearance of a stone or plaster exterior is faithfully carried out, at the same time securing the beauty, economy and long life of Redwood.

Redwood is permeated during growth with a natural preservative which protects Redwood lumber and millwork against all sorts of decay. Properly seasoned TPL Co. Redwood does not shrink, swell or twist. It takes and holds paint admirably. There is no pitch in it to bleed through and discolor the paint job. Redwood is fire-resistant and reduces the fire hazard wherever it is used.

TPL Co. siding and clapboards, shingles and shakes are made to dimensions that suit all architectural requirements. Specifications should also include Redwood foundation timbers, mudsills, window and door frames, cornices, finish, porch posts and columns, railings and balusters, Redwood for pergolas, summer houses, garden furniture and greenhouse construction.

Before you build write for free sample of clear Redwood siding. For twenty-five cents we will gladly send "Redwood Home Plans", a book containing 22 prize plans for moderate size, moderate cost houses of Redwood.



The Pacific Lumber (

CHICAGO 3081 McCormick Building 332 So. Michigan Avenue THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF CALIFORNIA REDWOOD

NEW YORK CITY 923 Pershing Square Building 100 East 42nd Street

SAN FRANCISCO Robert Dollar Building 311 California Street



Especially appropriate for a country house would be one of the more brightly colored and delicate prints like this one of a Service Tree branch with two birds that, in Audubon's time, were called Carbonated Warblers

COLLECTING AUDUBON PRIN

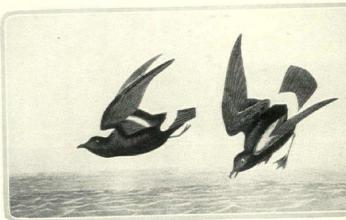
(Continued from page 150)

ington. The prints, it is true, were engraved in England, but only after Audubon had found that he needed to put himself to the expense and the difficulties of it because there was no sufficiently competent engraver here. And Robert Havell, who made them, subsequently became an esteemed American citizen and lies buried in Sleepy Hollow Cemetery. Even the copper plates came to their end in this land. They were melted down in the furnaces of Mr. William Dodge at Ansonia, Connecticut, with the exception of those which a remarkably alert and resourceful boy of fourteen, Charles A. Cowles, rescued. The one permanently non-American which the Audubon prints bring into one's rooms is the paper upon which they were engraved, but that, as the

March Hare said with equal vance of the butter which he h into the works of the Hatter's is the very best hand-made paper, Whatman's.

The old prints also bring int rooms the flavor of an olde quieter American day, and the those rooms, by the power of a tion, with some of the most cha persons and places of that day pleasantest of the many pleasan which the prints bring into th of the inward eye is the old clandmark, Mill Grove Farm. Penn himself had sold it to Collett in 1699 for fifteen sh On the twenty-eighth of March Audubon's father, Captain Au purchased it for "2,300

(Continued on page 158



The decorative and color values of the prints are well brought out by these two Stormy Petrels on the wing above a wide ocean expanse. Much of Audubon's work was full of action



DEAR MR. & MRS. PUBLIC: Are you a sufficient connoisseur of art or its related departments to appreciate the newest development in home furnishings? Then I want to tell you all about the new Jiffy-Dine—a comtable. You just pull a knob
up rises the top—pull out
leaves from both sides—
push the knob which drops the top, and you are ready

to say about it:

Never before in the his-tory of furniture has there been a more worth while time-saving device. The Jiffy-Dine fits beautifully into the furnishings of the small apartment or bungalow-serves its dual purpose, and adds to the home that so greatly desired in-dividual touch in home furnishings.

Perhaps yours is a nestling, white cottage on a quiet, secluded street-or perhaps it is a smart downtown apartment, or even a picturesque country home In this home, you want beauty—you have a desire to make it a delightful, heart-pleasing place. In such homes, the Jiffy-Dine has a place all its own. Day after day you find it a charming decorative table. Then, when another service is required of it—it is ready at the moment's need. Your friends see it as a library table—and think it lovely. When your guests dine with you, they find it serving its two purposes admirably. You'll be surprised to know that this dignified little li-brary table will easily seat

brary table win
eight people!
The coupon, if you will kindly
fill it in and mail to the manufacturer, will bring you a style folder
and detailed particulars.
Cordially,
HELEN BROYLES

GORY FURNITURE MANUFACTURING CO. 1-25 STEELE STREET, TACOMA, WASH. Ilmmen: I shall appreciate a copy of your er, illustrating the various styles of the gory "Jiffy-Dine." dress niture Dealer-

accom.



Don't be fat!

It is now easy to regain youthfulslenderness the new scientific, safe way!

> No starvation dieting! No body-tiring exercises! No disagreeable, dangerous drugs!

BESITY, stoutness, overweight—whatever you O like to call it—is a very dangerous condition. It is known by physicians to be a disorder which should not be neglected.

You can regain youthful slenderness and charm now without any inconvenient starvation diets, without tiring yourself, without dangerous and disgust-A new scientific System of Weight Control which we offer you FREE-will show you the easy, pleasant way to regain slim loveliness.

You can take off 20, 30, 40 or more pounds safely this way. Two things are necessary. Let us tell you about them. Let us send you our fascinating booklet, "WEIGH WHAT YOU WANT," free and postpaid to your home. Get the FACTS—and don't delay.

Don't suffer the discomforts and humiliations of being fat a day longer. Write fat a day longer. Write TODAY—NOW, or you may forget it if you delay.

THE CONTINENTAL SCALE WORKS

Dept. 21-L, 5701 So. Claremont Ave. Chicago, Ill., U. S. A.



She doesn't GUESS she KNOWS!

THE CONTINENTAL SCALE WORKS
Dept. 21-L, 5701 So. Claremont Ave., Chicago, Ill., U. S. A.
Please mall me without obligation on my part, free and postpaid, your book, "Weigh What You Want" and full particulars
about System of Weight Control Made Easy.

I want to reduce my weight.
I want to build up my weight.
(Please check above for our information.)

Address



Nine Beautiful Bird Cages in

Green wires; ivory trim. Orange wires; black trim. Orange and black wires; alternated.

Black and white wires; alternated.

Ivory wires; amber trim. Ivory wires; black trim. Pink wires; ivory trim. Light blue wires; ivory All ivory.

Real, permanent, thruand-thru-color is possible for the first time in the history of bird cage making-thanks to Pyralin!

Pyralin is the material used to make the handles and backs of the finest toiletware. It is hard, smooth, lustrous—a remarkably close approach to tusk ivory. Nothing for the bird to pick off. Sanitary as a china cup.

A Hendryx cage of Pyralin, besides being a happy home for a songster, affords a glad touch of color to the furnishings of the home.

We shall be glad to sendyou free, ahandsome Folder In Actual Colors and tell you where these cages may be purchased.

THE ANDREW B. HENDRYX CO.





Something Finer in Curtain Rods Setting a New Standard

Kirsch Curtain Rods in StippleTone fin-ish are more beautiful, more artistic, and more durable—they are equipped with stronger, more practical brackets—yet for all their greater beauty and value, they cost less than the standard Kirsch Rod of the past.

Rod of the past.

Kirsch Curtain Rods provide the most practical aid in window draping. Easy to put up; easy to take down; fit every window; take care of every treatment. Only Kirsch offers such advantages as: The distinctive StippleTone finish, that is rich and silk-like; the one-piece extension section for building up rods of any length; the pilot that guides the rod smoothly into the curtain casings; the "Snug-fit" brackets, invisible in use, that hold the rods firmly in place.

"There is no substitute for Kirsch Quality and Service"
Be sure to get the genuine. Look for (1) The name "Kirsch" on the Rod; (2) The StippleTone finish; (3) The distinctive Three-Color Box.

ICIRSCH MFG. COMPANY
247 Prospect Ave., Sturgis, Mich., U. S. A.
Kirsch Mfg. Co. of Canada, Ltd 458 Buller St., Woodstock, Ox

Kirsch's Most Valuable Book of Window Draping Help

A 32-page book packed with window draper paggestions for every room and every kind



WHAT KIND OF DOOR

do you come home to?

A lyric door like this, that sings its welcome in purest Greek? Or a sturdy Dutch Colonial door, with benches shaped like sunbonnets, under a hood like half a hat? ... Or are doorways just holes in a wall, to you?

The contributing architects for House & Garden's Second Book of Houses have designed exquisite patterns with fans, panels, columns, pediments, and porches . . . doorways that contribute, each of them, a moment of graciousness to the moment of homecoming.

The ways of doors and doorways are only two of the many things that House & Garden teaches, in its Second Book of Houses. The cream of five years of House & Garden magazine is in this book. 192 pages. 600 illustrations. Forty-eight pages on construction. Sixty houses, with comment, pictures, and plans. You'll want to learn the useful things about houses that it tells. Sign and mail the order coupon now!

House & Garden's

SECOND BOOK OF HOUSES

\$4, net.

HOUSE & GARDEN, Greenwich, Conn.

☐ You're right about that Book of Houses. I do need it. And here's \$4.20 for the book and postage.

H.G.11-25

IF YOU ENTERTAIN—or just was Good Things to Eat—you will fin excellent suggestions in every copy

American Cookery

A Household Magazine which tells ye

how to make and serve
"Fruit Supreme" "Planked Steal "Vanderbilt Salad" "Chicken à la Kin

How to select and cook your favor dish, how to serve it and what to ser with it; forty or fifty choice and time recipes in each number, many of the



Fruit Supreme

"AMERICAN COOKERY" also gives men for every possible occasion. Formal a Informal Dinners, Luncheons, Wedd Receptions, Card Parties, Sunday Ni

Receptions, Card Parties, Sunday Na.
Suppers, etc., etc.

If you have a family you need to Magazine, for using it will help you set a better table for less money.

SEND us One Dollar (check, moorder, bill or stamps) and we will seyou eight numbers of AMERIC.

COOKERY starting with the Novem number which contains recipe, and rections for "Fruit Supreme" as well Menus, recipes, and directions Thanksgiving Dinners. Address

AMERICAN COOKERY Boston, M 219 Columbus Ave.



of architects, painters and three generations of good housekeepers-

RUTCHER'S BOSTON POLISH Liquid Wax—Hard Wa:

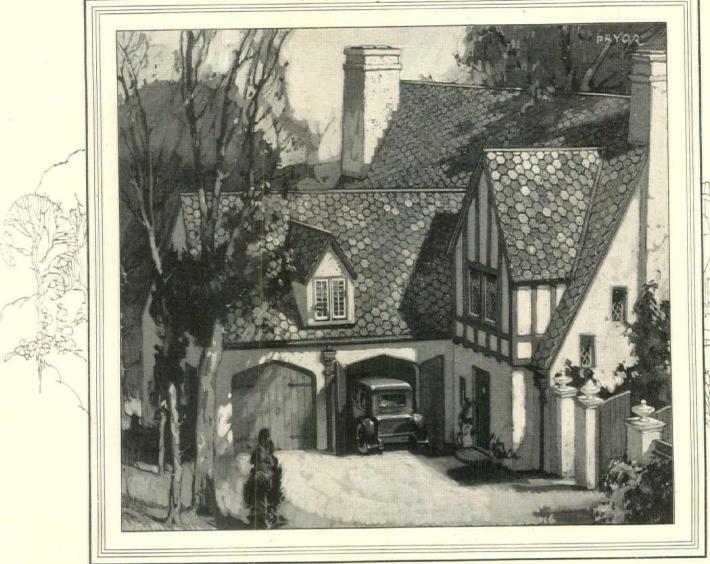
for protecting and beauti fying linoleum, hardwood floors and furniture.

Send for free booklet

THE BUTCHER POLISH CO 245 F State Street, Boston, Mass







Makes your home harmonize with the landscape

PRESTON ROOFING supplies the magic touch of individuality. So perfectly do the soft tones blend with nature's colors that your roof will have a fresh appeal every time you see it.

The colors of Preston Sunset Hexo-Diamond Shingles are produced by blend of colored stone and slate particles. The effect is like a gorgeous autumn hillside. No two roofs are alike. In addition to this Sunset blend, Preston Shingles are also made in three solid colors, red, blue-black and green.

There are three weights of Preston

Roofing, Heavy Standard, Extra Heavy and Massive. The Massive is much thicker than any other slate coated asphalt shingle on the market. This thickness adds not only to the life of Preston Roofing but it creates the shadow line that architects demand.

If you are planning either to build or to re-roof, we shall be glad to send you with our compliments, an attractively illustrated book, "The Magic Touch of Preston Shingles". At the same time we will give you the name of a dealer or contractor who can supply you.

MICROSCOPIC

ENLARGEMENT

The wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities.

KEYSTONE ROOFING MANUFACTURING COMPANY Debt. B 6, York, Pennsylvania



Preston ROOFING

REE Yearbook



makes home decoration easy. It shows the most complete assort-ment of artists' china in this country; many new designs for parchment shades and lamps; tells how to paint china without fir-

is the Vearbook Pages, FREE

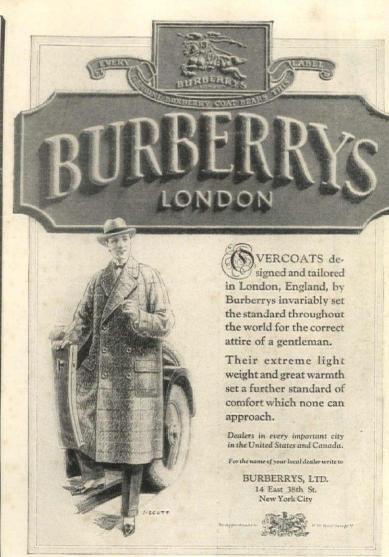
with Prof. Hibbard's new and with Prof. Hibbard's new and nal Oriental Lacquers; describes treraft waxwork; explains Gesso throme. Has many absolutely and "different" ideas in handidecoration. To complete our ce, we have three illustrated intion books, the best yet, but only

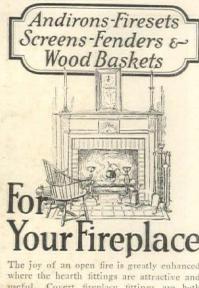
"How to Do Parchment Shades" a Painting Without Firing—and Lustreraft" hen and How to Use Oriental Lacquers"

three books tell about all there is to know see subjects. They're profusely illustrated e can follow their instructions without us experience or training. We make easy and enuble you to have these beautiful decernations are not become the subject of the second three subjects are not become the subject of the second training the second training the subject of the second training training training the second training t

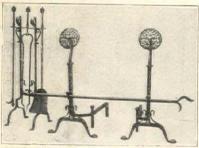
cial Offer! Write today and en 80-page Yearbook and the three instruc-ooks—you thus get one instruction bool tely free! Send today!!

THAYER & CHANDLER 21, 913 Van Buren St., Chicago





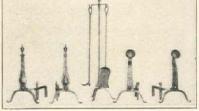
The joy of an open fire is greatly enhanced where the hearth fittings are attractive and useful. Covert fireplace fittings are both pleasing to the eye, and of practical value in tending the fire. Complete, illustrated catalog free two reconst log free upon request.

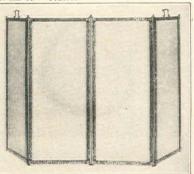




Wood Box or Coal Scattle B-93, Wrought Iron, Old Steel Finish and Hammered Brass —Height 19", Width 13"—528.00.







Fire Screen No. 477. Sturdy frame of Hammered iron, steel finish. Any number of sections at \$6 per vection.

In ordering, designate by numbers, and remit by check or money order. Articles ordered as gifts sent directly to recipient if desired.

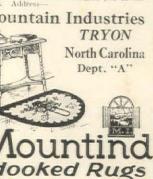
THE H. W. COVERT CO. 137 East 46th Street New York City Telephone: Murray Hill 7666



UAINT and charming in their sim-plicity. Hand-made throughout-by real mountain folks in color-lesigns of rare beauty. Made spe-yto harmonize with your furnish-if desired—in rich black borders backgrounds of tans, grays, ivory, ie and taupe, studded with floral ings and delicate pastel shades. INTIND Hooked Rugs are bright that lend many years of pleasing ration to any room in the home.

one on your floor-

but any expense to you. A card or letrith your bank reference, brings one of
theirest rugs to you on approval. With
will also send pictures of many other
ms for your selection.
Inquiry does not obligate you in the
Address.





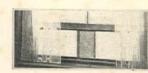
For your health's sake

THE DRY AIR of heated rooms seeks moisture every-THE DRY AIR of heated rooms seeks moisture every-where—in the glue in the furniture, in sensitive human membranes. It cracks woodwork, kills plants and makes you subject to colds.

So fill the Savo Moistener with water. Hang it on the back of the radiator—out of sight. The heated air absorbs the moisture it needs and becomes fit to breathe.

That's half. The rest is fresh air. This Window Ventilator lets it in—without draft or dust, snow or rain.

Window Ventilator, wash-Window Ventilator, wash-able cotton, black enam-eled frame. Four sizes, opened full: 11" x 30", 70c; 11" x 47", 80c; 16" x 39", \$1.00; 16" x 47", \$1.10



45th Street & Sixth Avenue

"A Houseful of Housewares"

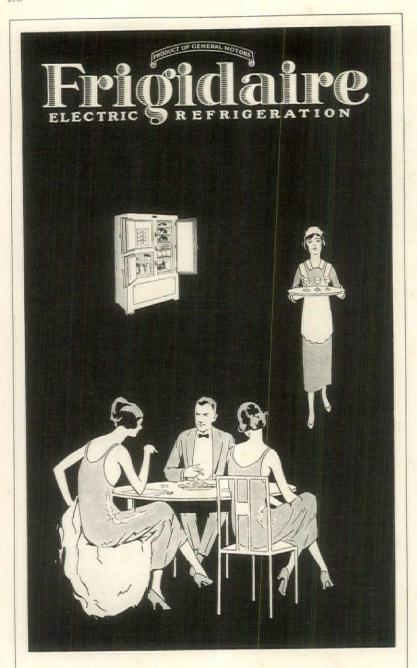
Send me, collect;
Savo Moistener, size...

Window Ventflator, size...

Modern Home Equipment. Check in from of items desired.

& CONGER I

45th St. & 6th Ave. New York, N.Y.



YOU expect, of course, to find Frigidaire electric refrigeration in the home where convenience need not be measured by cost. Yet, any home which has electric service may easily enjoy the much greater convenience and the health protection which Frigidaire affords. New Frigidaire models are priced as low as \$190, at Dayton—and any model may be purchased on the monthly payment plan of the General Motors Acceptance Corporation.

There are already over 90,000 users of Frigidaire. Their satisfaction is assured not only by Frigidaire's proven dependability, but by the maintenance of a nation-wide sales and service organization of over 3,500 trained representatives.

DELCO-LIGHT COMPANY

Dept. P-15, Dayton, Ohio ! Subsidiary of General Motors Corporation

The World's Largest Manufacturers of Electric Refrigerators

COLLECTING AUDUBON PRIN'

(Continued from page 154)

pounds in gold and silver." There, on Perkioming Creek, Audubon made his fiirst drawings of American birds, and in 1804 made, upon some peewees, the first bird banding experiment that was tried in America. Near by at "Fatland Ford" he was married in 1808 to Lucy Bakewell.

Of persons, the prints recall George Chevne Shattuck, the founder of St. Paul's, the fine New Hampshire school, who as a youth went with Audubon on the expedition to Labrador. They recall Spencer Fullerton Baird, the curator of the Smithsonian, than whom America has had few finer and few abler men. As a boy he became Audubon's friend through a modestly writ-ten letter to the famous ornithologist about a strange bird which he had found near his home at Carlisle, Pennsylvania. The prints revive the recol-lection of Edward Everett who had the honor of subscribing to the portfolio of bird prints for the Congressional Library, and of having the eighty copies that Americans had subscribed for brought into the correlieved of duty charges. He was Audubon from Charlestown, M chusetts, on May 19th, 1831:

"The portions of your work, warrived at Washington before I it, were publicly exhibited in library, and attracted great atteand unqualified admiration. The is true of the copy received by Boston Athenaeum. The prints specially exhibited in the great hat the Athenaeum, to the entire faction and delight of those who them."

The old prints represent a manifestation of thought and fee and, therefore, they made friend themselves and their creator in years when they were being every their character varies with the acter of the birds they represent; are stunningly gorgeous, others mate and tender, all are beautiful each can, in its appropriate fast contribute to the significance an grace of American rooms.

THE EVOLUTION of the VERANDA

(Continued from page 89)

In Charleston, South Carolina, the typical arrangement was somewhat different. Quite early there developed a local habit of building the house with the narrow end to the street and providing a garden in the side yard and then carrying what was locally termed the gallery, a two storied porch, along the entire side of the house with an outlook over the garden. The street end of the garden was generally walled high in brick so that seclusion and privacy were secured. The gallery was generally so oriented that the harbor breezes could sweep the entire length.

This side gallery arrangement in Charleston is reminiscent of old continental courtyards with galleries on all sides, and this quite local custom is doubtless French in inspiration and brought in by the French settlers from West Indies.

In the Spanish and French settled Gulf states, the verandah, to use a colonial Spanish term, was common at the start. These earlier verandahs were simple in design and construction, and in better scale with the private house than the great Greek Revival colonnades which in these far southern districts eventually were carried entirely around the house.

Present day requirements for the living porch demand that it be located away from the entrance door and incoming visitors, and that it have as far as possible, privacy from street or road, and more than anything else, that it have an outlook to the garden; and if the site is fortunate enough—to have some wide view beyond. Immediate proximity to attractive planting however is a necessity. As far as practicable brick or stone flagging should be kept away from the outer edge of the porch and greenery located there so that the immediate out-

look may be restful when sunli strong. The absence of refle from anything but the very cor able green which nature afford thing to be planned for.

The floor of the living pore serves consideration. Strong colorare objectionable. If anything than wood can be afforded, it is be used. Slate, low toned tile, and perhaps best of all, foot flags, offer satisfactory material foot. It is highly desirable the porch floor be of some material will permit of the inevitable train from garden walks during weather.

A year-round use of the porch is good econmoy. Glazer can be installed for winter in in the same rebates where the same located for warm weather. It tors can be so installed that the be removed in the spring, an back in the fall when it is to have heat from the cellar again, the living porch turned into room for winter use, one of most delightful rooms in the he gained and a part time portice comes a year round institution.

The location of the living with regard to the sun has thought out, especially if the is located in a piece of land enough to have privacy and sec in any direction. If it can be it is highly desirable to locat porch so that it is shaded from afternoon sun, but if this arment in orientation is not polarge awnings and the close bas of low planting immediately at the porch can make it very comable in the late afternoon in spibeing in direct sunlight.

A more luxurious scheme is to

(Continued on page 160)



R THE LETTER IMPORTANCE

IE sheet of Old Hampshire ond slips crisp and crackom its envelope-fitraiment gentleman's important corndence, clever men agree.

down your messages to the s you cherish, on this fine, sting stationery.

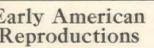
d Hampshire Bond comes in cor-t sizes for social, professional and mi-business use. Five two-cent mps bring a sample packet to ur desk.

AMPSHIRE PAPER COMPANY Fine Stationery Department C South Hadley Falls, Mass.

hampshire Stationery

Made in three distinctive finishes
D VELLUM L

LAWN





overnor Winthrop Desk

beautiful reproduction of one of the set Colonial models, in every respect abstantial, worthwhile piece, genuism and the set of the omely popular.

38" long, 20" deep, 42" high

38" long, 20" deep, 42" high is is our ture for shipment ce specially \$105 and safe delived.

Full freight allowed anywhere in the U. S. at on receipt of price, or G.O.D. with deposit. Write for our Portfolio I, showing the full line of Winthrop Reproductions.

A great number of our pieces are now being made of Selid Maple with the kntique finish. If you are interested, we shall be pleased to give you further information.

would suggest that you place you. loliday orders now to insure delivery.

inthrop Furniture Co.

Boston, Mass Park Square Bldg.



Make home winter-tight now!

KEEP out icy drafts and keep in furnace-heat by weatherstripping. Do it nocc. You need not wait for spring. Higgin men work in any weather, without chilling the house or inconveniencing you.

But, be sure you get Higgin Weatherstrips-the strips that really keep the weather out. Write for booklet and free estimate.





really keeps the weather out.

Send for this free book. Show how to effectively weatherstrip every type of door and window

State.

THE HIGGIN MFG. CO.,

501-11 Washington St.,

Newport, Ky.



Address.

City

SHAPCO



More Beauty In The Home

Wrought iron has a distinctive appeal as a decorative medium. And nowhere is its quaint charm more de-lightfully exemplified than in Homart Lanterns, Chandeliers, Candlesticks and Mail Boxes. They will add rare beauty to your home at moderate



See these and other designs at our Display Rooms. Or write for Descriptive Literature.

Homart Studios
130 West 42nd. Street NewYork



The woman who does her own work need no longer staychained to the cook-stove. Too manyprecious hours are wasted in pot-watching and basting! The principle of cooking perfected by the Chambers Range, with patented Thermodome and Insulated Oven, marks a new level of achievement in kitchen management. The gas is only burned with a Chambers Range until the cooking processes are started. It is then turned off! Your cooking is done with the heat you now waste. Rich juices and flavor are retained.

Two Cents between You and New Freedom: Mail today the coupon below. It will bring you our free descriptive booklet: "Cook with the Gas Turned Off!" It explains in detail how the patented features of the Chambers Range replace Drudgery with Freedom—and Waste with Efficiency. The big saving on gas bills alone makes it profitable to replace your present equipment with one of the beautiful Chambers Models.

CHAMBERS MANUFACTURING COMPANY DEPARTMENT E-11 · · · SHELBYVILLE, INDIANA

Chambers FIRELESS Gas Range

COOKS WITH THE GAS TURNED OFF!



CHAMBERS	MANUFACTURING	COMPANY,	Department	E-11.	Shelbyville,	Indiana
Name-						
Address						



On early southern houses the living verandah was placed on the garden side for the privacy and view

THE EVOLUTION of the VERANDA

(Continued from page 158)

two porches so that one may take a choice with regard to sunlight. This luxury was quite often indulged in in connection with old country places in the south. Sometimes there were enough porches to permit the following of the sun, or proceeding contrary wise.

The incorporation of the porch into the mass of the house is one of the real problems of the designer. We tend today to secure a much closer connection than formerly. This is possibly due to a reaction agains efflorescence of porches which place in the 1880's and '90's, columned open spaces blossomed locations. Then the developmenthe porch as a year-round room tended toward the increasing of wall space, and this often invithe building of the porch pier supporting members, of the same terial as the house, and in some ner relating the porch opening adjacent window openings.

SOME EARLY BUILDING BOOK

W E OFTEN wonder from what source or sources our early forefathers and their carpenters obtained the designs for the splendid, picturesque and noble houses they erected. These gems of architecture are among our most treasured heritage. For it was good architecture and the building was, in the main, good building, and the details had a refinement and proportion that are still standard for us today. That this knowledge should spring fullborn out of the head of a carpenter or even of a cultivated gentleman is expecting too much of human ingenuity and imagination. The work undoubtedly reflected the remembrance of buildings in the old country and it was further influenced by or interpreted in the local materials found in this country. But the most in-fluential factors were the building books that these carpenters used.

The first popular building guide appeared in Christopher Wren's time, when a Joseph Moxon wrote "Mechanical Exercises or the Doctrines of Handy Work." This was issued in monthly serial form in 1678. In 1667 Stephen Primatt wrote the "City and Country Purchaser and Builder." This and Moxon's books contained plans for ordinary dwellings.

The 18th Century saw a flood of building books put on the market. Batty Langley wrote "A Sure Guide for Builders," "The Art of B work," "The Art of House Carpen William Pain, "architect and join originally a carpenter, was respon for a vast array, and their title delightful—"The Builder's Com Assistant," "The Builder's Jewe The Youth's Instructor and Works Remembrance," "The Builder's Go Rule." Other men who wrote on tical building in this century Robert Morris, Abraham Swan, liam Halfpenny and Francis I There were also dilettantes who garded architecture as a gentler hobby and wrote upon it. The le of these was Lord Burlington, apostle of Palladianism and patro Christopher Wren.

Last summer, in an old Lo bookshop the author of these found a catalog of just such boo influenced our early American car ters. It bears the imprint of I. Taylor's Architectural Library, at 56 High Holborn, London, ar called

CATALOGUE

of

Modern Books

on

ARCHITECTURE,
Theoretical, Practical and

Ornamental,

(Continued on page 162)



t's the Charm of the Open Fire

Basking before an open log fire on long winter evenings-therein lies the charming luxury of the Fireplace. Its practicability comes on spring and autumn evenings or in supplementing the heating plant.

To enjoy a cozy home fire, it must be free from whirling, choking smoke. Such Fireplace evils are banished by building according to Donley Plans using the Donley Damper.

A complimentary copy of the Donley Book of Fireplaces explains and illustrates successful Fireplace building.

Donley Brothers co. 13931 Miles Ave. Cleveland, Ohio





WHAT Material Shall I Build?

ys a serious question. Here's ochure by an expert lumber-which tells just what he used is own new home, and why. uable for home planners. free on request. Write today. e use the coupon.

ammond Cedar Co. Westminster, B. C. Canada



ond Cedar Co., Ltd. Vestminster, B. C., Canada

se send me, free, "Why I Built ome Entirely of Western Red

er and Street.

State..... H.G. 11-25



Without Going Outside or Even Looking Through the Window,

> mother can select the mother can select the proper outdoor attire for her children or herself—a mere glance at the OUT-DOOR dial of the MOTOCO gives her the exact Outdoor Temperature

"It's frosty outside"

MOTOCC

INDOOR—OUTDOOR THERMOMETER

Indicates the Outdoor Temperature Inside the Room

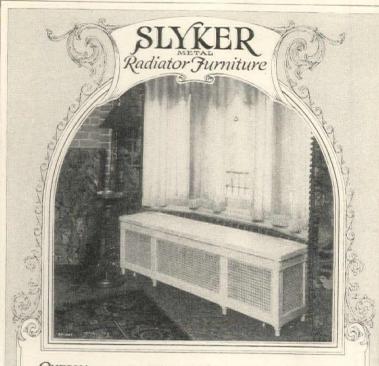
The MOTOCO Indoor and Outdoor Thermometer is a scientifically constructed instrument of unfailing accuracy. It is two thermometers in one indicating both the OUTDOOR and Indoor Temperatures. It is beautifully finished in antique green; the dials are of polished brass. Ask for it by name, MOTOCO.

If not at your dealer's, sent postpaid on receipt of \$18-00

Descriptive literature on request.

PALO CO.

153 West 23rd St., New York, N. Y.



EVERY home owner enthuses over the beauty of SLYKER Radiator Furniture. But attractiveness is only one admired feature. It also prevents the costly soiling of delicate draperies and walls, and keeps heated air moist, com-fortable, healthful. A patented humidifier under top serves this double purpose. Your radiators are entirely concealed in artistic cabinets, without loss of heating

efficiency. Made entirely of Furniture Steel, finished in six coats of oil enamel, baked on. You have choice of three styles. Cane Grille is pictured. Finishes in shades of Mahogany, Walnut, Ivory or White—to harmonize with your room decorations. Converts radiators into useful seats or consoles. tors into useful seats or consoles.

Write us for name of nearest dealer where samples may be seen. We will send you descriptive book in colors upon request.

SCHLEICHER, Inc. (Dept. 31) GARY, INDIANA

brocestorous



Vase for Large Flowers A Hawkes reproduction of an old Waterford design of the Period 1786 to 1810

HAWKES 'SINGING" WATERFORD

reproduces for your home the lovely old Irish cut crystal that is now all in the hands of collectors.

Except the age, each piece has every quality of the priceless originals - the weight, the color, the uneven hand cutting, and the humming, unforgettable ring that long ago gave birth to the description "Singing" Waterford.

Give your home the distinction of Hawkes Waterford in tableware and decorative pieces. The beauty and rare quality of even the least expensive piece will make it always a family treasure.

At your jeweler's, or send for Gift Booklet "D."

T. G. HAWKES & CO. Corning, New York

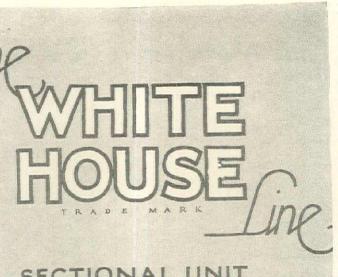


FREE — Booklet of Hawkes Crystal Gifts, "D," also illustrations of Hawkes "Singing" Waterford.

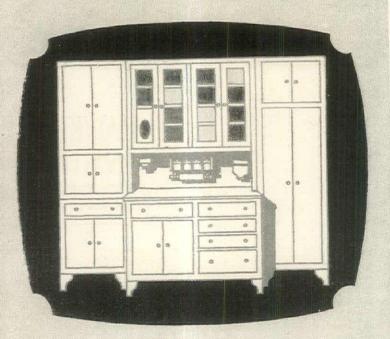
Street and No.

City and State.

Jeweler's Name.



SECTIONAL UNIT STEEL DRESSERS



fficient durable, Sanitary

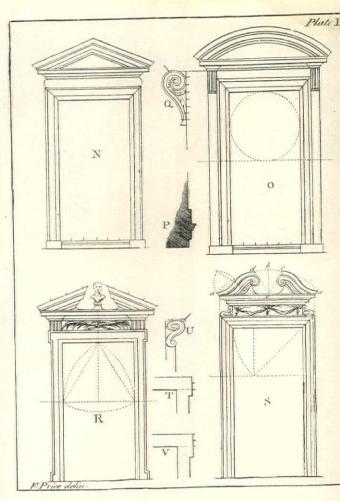
THE Home Builder is ever seeking quality and durability. Be assured of both in your kitchen and pantry by using WHITE HOUSE Units, which have beauty distinctly their own, that sets them apart from all other steel construction. struction.

The combination pictured consists of our No. 50 Dresser, 26 in. Side Unit and 26 in. Broom Closet, filling a space of 8 ft. 6½ in. Many other combinations may be made from our standard units. All in shining white enamel finish. Booklet sent on request, or we would be glad to make suggestions for the use of WHITE HOUSE Units if you will send us your plans for sketch and estimate. If convenient, a visit to our showroom at the address given below will give you many new ideas.

JANES & KIRTLAND

Est. 1840

133 West 44th Street, New York



A page from "The British Carpenter or A Treatise on Carpentry" by Francis Price, one of the books that in-fluenced early American carpenters. Notes in this copy suggest that it was used by a Philadelphia carpenter as late as 1876. From the author's collection

BO BUILDING EARLY SOME

(Continued from page 160)

viz.

Books of Plans and Elevations for Houses, Temples, Bridges, &c. of Ornaments for Internal Decorations, Foliage, for Carvers, &c. on PERSPECTIVE.

Books of Use to Carpenters, Bricklayers, and Workmen in General, &c. &c.

To name all the interesting items in this faded little pamphlet would beggar our space. There are books by Kent and Piranesi, by Heppelwhite, and Pain, by Richardson and Vitruvius —all fixed stars in the architectural firmament. Then come the books for carpenters and workmen. Their descriptions are fascinating.

"The Carpenter and Joiner's Assistant", containing Practical Rules for making all kinds of Joints, and various Methods of hingeing them together; for hanging doors on straight or circular Plans; for fitting up Windows and Shutters to answer various purposes, with Rules for hanging them; for the Construction of Floors, Partitions, Soffits, Groints, Arches for Masonry; for construction of Roofs in the best Manner from a given Quantity of Timber; for placing of Bondtimbers; with various Methods for adjusting Raking Pediments, enlarging and diminishing of Mouldings, taking Dimensions for Joinery, and for setting out Shop Fronts; with a new scheme for constructing Stairs and Hand-rails, and for Stairs having a conical Well-hole, &c. &c. T are added, Examples of vario executed, with the Scantling actual Measurements: with R Mortices and Tenons, and for Iron Straps, &c. Also Extra M. Belidor, M. du Hamel, Buffon, &c. on the Strength ber, with Practical Observat lustrated with 79 Plates, and

Explanations. By Peter N Quarto, Price 15s bound. "Pain's British Palladio", Builder's General Assistant; strating in the most easy and Method, all the Principal Architecture, from the Grou to the Ornamental Finish. Il with several new and useful of Houses, with their Plans tions, and Sections. Also c ample Instructions annexed Subject in Letter-press; with Prices for Materials and La Labor only. The work will versally useful to all Ca Bricklayers, Masons, Joiners ers, and others, concerned in eral Branches of Building, . prehending the following sub Plans, Elevations, and Sec Gentlemen's Houses. Designs f Chimneys, and Ceilings, w proper Embellishments, in modern taste. A great variety ings, for base and surbase Ar Imposts, Frizes, and Corni (Continued on page 1)



Gifts

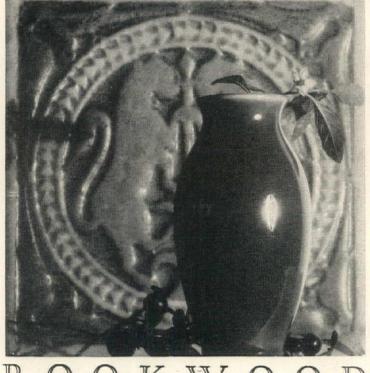
OLLY MADISON Bed Spreads make wonderful Christmas presents because they are practical, beautiful and lasting. And you can always find a Dolly Madison spread that is in perfect harmony with the bed room of the person to whom you are giving it.

The spreads are made in great variety of colors and color combinations and in different fabrics—satins, taffetas, brocades, brocade damasks and crinkle loth. Remember that a spread of beauty is a joy forever.

Always look for the Dolly Madison Label. No spread is genuine without it.

GEORGE ROYLE & CO., Mfrs., Dept. H-11 Torresdale and Frankford Aves., Philadelphia

preads



Productions represent the conscientious efforts of a large force of artists and craftsmen toward an ideal.

We have an exclusive representative in all important cities and you may write to us direct.

> THE ROOKWOOD POTTERY COMPANY Rookwood Place, Cincinnati, Ohio



Write for free llustrated bookles



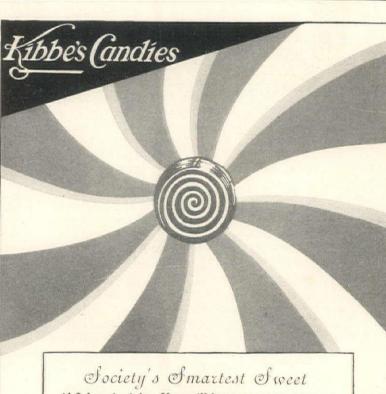








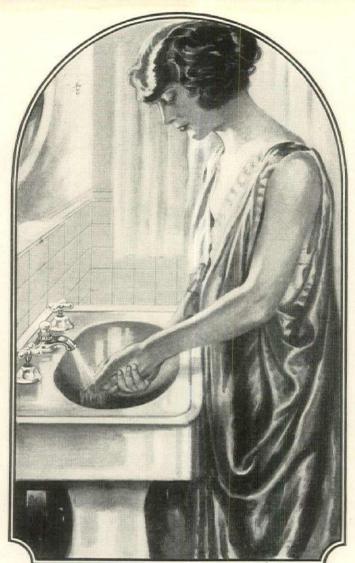
www.wow.wow.wow.wow.wow.wow.wow.wo



Al Jolson is right. You still have something to see—and taste. Social Whirls—marshmallow clouds in creamy whirls of caramei and chocolate. Sliced and packed in the world's most amazing box. 5 lbs. of heavenly whirls of deliciousness for two dollars. Call up your dealer—or send us your check—they will be whirled from the kettle to you the day they are made.

KIBBE BROS. SPRINGFIELD, MASS,

SocialWhirls



They can be had on any lavatory ~

SPEAKMAN Lavatory Fixtures have built into them the same quality which has made Speakman Showers so nationally used.

Furthermore Speakman Lavatory Fixtures can be had for any type or kind of lavatory.

Because of this you can select the lavatory you desire, knowing that the lavatory escutcheons and handles will harmonize with the escutcheons and handles of your Speakman Shower and Speakman bath valves.

All of these products made by the Speakman Company have behind them nearly 60 years of experience in the plumbing industry. Your plumber knows Speakman products. They are sold and installed by nearly 20,000 plumbers and handled by practically every jobber of any size in the country.

We'll be glad to send literature on Speakman Lavatory Fixtures, also Speakman Showers, Bath and Sink Fixtures.

SPEAKMAN COMPANY WILMINGTON, DELAWARE

SPEAKMAN SHOWERS and FIXTURES

SOME EARLY BUILDING BOOK

(Continued from page 162)

their proper Ornaments for Practice, drawn to half size: to which are added, Scales for enlarging or lessening at pleasure, if required. Also, great variety of Stair-cases: showing the practical method of executing them, m any case required, viz. Groms, Anglebrackets, circular-circular flewing and winding soffits. Domes, Sky-lights, &c. all made plain and easy to the meanest capacity. The Proportion of Windows for the Light to Rooms, Preparing Foundations; the Proportion of Chimneys to Rooms, and Sections of Fews. The principal Timbers properly laid out on each Plan, viz. the Manner of framing the Roofs, and finding the Length and Backing of Hips either square or bevel. Scanting of the Timbers, figured in Proportion to their bearing. The Method of trussing Girders, scarfing Plates, &c. and many other Articles particularly useful to all Persons in the Building Profession. The whole correctly engraved on 42 folio Copper-plates, from the original Designs of William and James Pain. Bound, 16s.

"Grotesque Architecture"; or Rural Amusements; consisting of Plans, Elevations, and Sections, for Huts, Summer and Winter Hermitages, Retreats, Terminaries, Chinese, Gothic, and Natural Grottos, Cascades, Rustic Seats, Barns, Mosques, Moresque Pavilions, Grotesque Seats, Greenhouses, &c. many of which may be executed with Flints, irregular Stones, rude Branches and Roots of Trees; containing 28 new Designs, with Scales to each. By W. Wright, architect. Octavo. Sewed, 4s. 6d.

4s. 6d.

"The Carpenter's Treasure"; A collection of Designs for Temples, with their Plans, Gates, Doors, Rails, and Bridges, in the Gothic Taste, with Centres at large for striking Gothic

curves and Mouldings, and Specimens of Rails in the Chinese forming a Complete System for D Decorations. By N. Wallis, arch Sixteen plates, octavo. Sewed, 2s

Even in those days the smoky of ney bothered householders, for we two items on this subject, one of apparently by Benjamin Frankl

"An Essay on the Construction Building of Chimneys"; including enquiry, into the common cause their smoking, and the most efferemedies for removing so intole a nuisance; with a Table to prope Chimneys to the Size of the R Illustrated with proper Figure new edition. By Robert Clave Builder. Sewed, 2s. 6d.

"Observations on Smoky Chimo their causes and cure, with constions on Fuel and Stoves, illust with proper Figures, by B. Fran L.L.D. 2s. sewed.

(This work with Clavering's I may be had together, in be 4s. 6d.)"

The subject of ornament in a tecture was vital to the designe carpenter of those early days, f this catalogue are listed fifteen on the topic—designs for cafriezes and cornices, for iron fand grills and gates, for mirror frover-mantel decorations, vases, and foliage carving.

This catalogue was issued is latter part of the 18th Century. of the items are priceless, many them lost, but many others doubtless be found from time to in old book stores and libraries. a fascinating field this would be the collector who is interested in history of the home and its decorations.

RICHARDSON WRIGHT

A GARDENER ABROA

In a Capri garden I caught a glimpse worth trying here,—a border arrangement that, with one exception, any amateur ought try. A low edging of pale blue Forget-me-not was followed by a band of multi-colored Cineraria and backed by a Spirea Vanhoutte. For Cineraria, which with us are hot house plants, could be substituted vari-colored Darwin Tulips. The arching sprays of the Spirea, the splash of Tulips, then the quiet foreshore of the blue Myosotis comprise combinations that would give the late May and early June Spirea hedge an effective setting.

In this same Capri garden was a device that might solve one of our bulb problems. Each year mice take a big toll of Tulip bulbs. The best planted color scheme in a border is apt to be ruined by the inroads of these rodents. Instead of planting the bulbs directly in the soil, they were planted in large pans sunk into the earth. In country places where there is a greenhouse these pans of Tulips can be set out in bloom to give an early effect or they can be moved about to add just the color accent one wishes in the border. Lacking a greenhouse in

which to bring them along for bloom, deepish pans such as are for Azaleas, can be sunk inte border in the fall, a piece of win over the top and ample mulch that. And when spring comes the and the mulch can be removed.

Passing from the South to the of Italy, the observant gardene find quite an interesting variati the handling of Grape vines. from Naples and ride through th farm lands en route to Certos. Rome. In this region the vine strung on single rows of Pe planted 80 to 100 feet apart. Be these rows is intensive cropping vegetables. The cultivation is dehand, by groups of workers m together. The lines of vegetable much closer than ours, too clo fact, to permit the use of a who and if a wheelhoe were used it throw many people out of wor

Below Sienna you come to a ferno of gray clay—wicked-lo (Continued on page 166)



A mantel combining special work with catalog material. Marston and VanPelt, architects. material.

UITE the most prominent features of a room are the fireplace and mantel-they are its very heart, its natural center of interest. he rich, subdued colors, the original designs and the soft textures of atchelder Tiles blend into any surrounding.

atchelder Tiles are made in an infinite variety of designs, colors, finishes nd glazes for fountains, baths and pavements.

lore complete information in the "Batchelder Describe-o-Log." Write or a copy

ATCHELDER-WILSON COMPANY 633 Artesian Street, Los Angeles . . . 101 Park Ave., New York City



JIFTS

For all the Family

Italian Leather Bridge Pad

Cover of Italian leather, exquisitely hand-tooled. The score sheets are of an hand-tooled. The score sheets are of an imported paper, of beautiful texture, richly decorated with pictures of famous bridges of the world. A most attractive gift for your friends who like bridge, and a truly unusual gift for those perplexing friends who "have everything." No. 5047 \$4.00

Italian Leather Card Box

Hand-tooled in gold like the bridge pad. Holds two packs of cards and makes a delightful gift by itself or as companion to the bridge pad. No. 5048 \$4.50

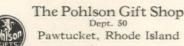
一人なる。

Cigarette Box

Of black celluloid, ebony finish, conventionally decorated. Simply press the lever and the cigarette comes up through the opening. No. 5101 \$2.00

Gift Guide

Send for a free copy of this little book of thoughtful gifts for all the family. You will find it convenient to shop from for birthdays, Christmas and all other gift convenient.





For your Draperies, Furniture, Walls— and wherever silky fabrics are used.

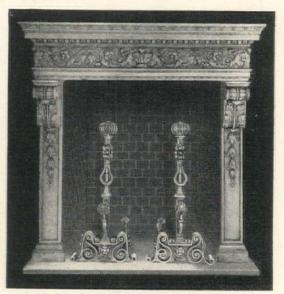
Silky Sunfast Fabrics

IT should be of great satisfaction to you to know that you can select Kapock for your home furnishings without the least doubt of its most delicate colors ever fading either in sun or washing. Over 12 years use of Kapock for window draperies, sun porches, furniture coverings, etc., has proven this to be a fact. Every yard is fully guaranteed to give satisfaction. If your dealer cannot show you Kapock, write us dire.t.



Send 10c in cash for New Drapery KAPOCK SKETCH BOOK Beautifully illustrated in colors. A. THEO. ABBOTT & CO.

Dept.C Philadelphia



Italian Renaissance Mantel fashioned of Cretan Stone,—a man ufactured material which permits chiseled reproductions at very reasonable cost. Price \$320. Early Italian Andirons, \$325.

Mantels

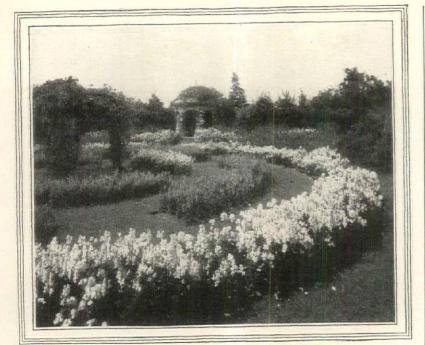
In the Wm. H. Jackson Company's collection of mantel pieces and accessories for the fireplace are distinguished originals, also reproductions conforming in design and spirit to the work of the early French, English and Italian designers.

Comparison of prices invited.

2 West 47th Street ~ ~ NEW YORK 318 N.Michigan Ave.,~ CHICAGO

A GARDENER ABROA

(Continued from page 164)



A charming garden of Sutton's Antirrhinum

Sutton's Seeds bring you the rare charm of a truly English Garden

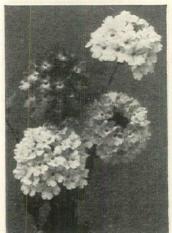
F YOU would have flowers entirely different from the usual varieties — flowers rarely seen in this country; if you would have thrifty foliage and blooms of amazing color and size, plant Sutton's Pedigreed Seeds.

Sutton's Seeds are from the choice of England's finest plants — plants that have been carefully bred for perfection of bloom for 118 years. Small wonder that many of America's best gardeners every year specify Sutton's Seeds.

It's easy to get Sutton's Seeds. They are especially packed and sent by mail directly to your home. Write today for our new catalog and Guide in Horticulture. This book is beautifully illustrated in full colors and contains a fund of useful information. It will be mailed to you for 35 cents.

Right now is the time to think about your garden for next spring. Why not resolve to make your garden, whether large or small, a garden of outstanding beauty and rarest charm by planting Sutton's Pedigreed Seeds! Send for catalog today. Sutton & Sons, Dept. B, Reading, England.

The Seed Business with a History of 118 Years.



Sutton's giant mixed Verbenas seed packets—36 cents each.

Suttonis Seeds,

ENGLAND'S BEST

macabre, inhospitable stretches of gray clay, that, with its scant vegetation, appears not unlike sand dunes. You expect to catch a glimpse of the sea at every turning of the road. And yet farmers plow this heavy clay, sow crop and reap harvests from it. Wheat is their standby. You admire their courage.

In going from the South to the North there is also a marked difference in the treatment of the Olive trees. Around Rome—say from Rome to Trivoli—to mention one area—the Olives are vastly old, their tortured, writhing trunks and branches are scraped and cut out and headed back so that the tree resembles a huge chalice on a wriggling stem. Around Florence and from there up to the Riviera the Olive trees seem to grow more to their natural contours.

Later, as you pass toward Florence, the gray blends into brown until you reach the clay of Florence, in which Roses grow magnificently.

All over Italy, especially in the tiny villages, you find the war-dead re-membered—by a statue in front of the church (most of them are pretty awful), and by a Via della Remembrance, an alley of young trees beneath which future generations can stroll and play. On fete days wreathes and bunches of flowers are tied to these trees. Often the Via della Remembrance is not a street of the town, but has been laid out on a spot dedicated to its solemn purpose alone, on the edge of town. Often it leads nowhere especially-it just winds up a hill to the top, or opens on some wonderful glimpse of meadows and mountains. Some of these vias are planted with yews, some with cypress,-others with poplars or oranges. In years to come these Streets of Remembrance will stand out as striking features of the Italian countryside.

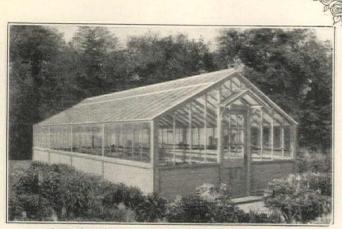
The Campagna around Rome i sort of place you want to I through. It has a pestilential at phere. You feel that fever is kin these desolate meadows. And ye peasants have some little tricks that lieve the grim monotony of the tryside; one especially that might tried here in the stone wall section New England. Stone walls of tufa rock divide the properties line the Campagna roads. When cut the tufa rock is a dirty brown it soon ages to an ancient gray. the top of the wall are laid turi keep the weather from disintegr the tufa. These also give a colfinish to the job, for in the tur manner of wild flowers grow. So pass between walls that look as th they were topped by long flower b In New England only the penetr arms of poison ivy, or an occas wild clematis holds to the top o wall. Why not fill in turf an how abundantly the winds and birds would sow it with flower-Of course, these turfs might dr in summer, but, then the Camp has just as dry summers as ours.

There are many points of con between American gardens and gardens around Florence and no least of them is the absence of I Only in the rarest instances do find the close-cropped lawn a know it. Wet in the rainy se Florentine gardens are parched in mer. Consequently most Flore gardens are dry gardens and water features and water display the other hand, Lucca and Rome of which have abundant water afford water displays—cascades fountains and pools. The b Florentine can do is to have a or square pool in the middle of garden-a vasca-which often a fountain and which is the water supply. Into this the gar dips his can to water his flowers RICHARDSON WRIG

A CORRECTION

In the October House & Garden, on page 77, two pictures were shown of an apartment designed in the modernist taste. The extremely interesting decorations for this apartment were done by the Colour Studios; this fact having unfortunately and unintentic omitted from the captions, as we fact that the apartment is that of Nina Broderick Price, in New York





It is 15 feet wide and 33 feet long, giving you in addition to the 226 square feet of actual gardening space.

This Glass Garden For So Little As \$1650

FOR the price of a Buick Car you can have the complete materials for this full fledged greenhouse. The price even includes the full equipment of benches and heating system. Even to its special Burnham greenhouse boiler.

Frame is of steel. Every inch of wood is a special greenhouse

quality of Tide Water Cypress.

More money will buy one of our more ornamental houses, but it can't buy one any better so far as the flowers it will grow and years it will last.

Send for circular devoted exclusively to this particular \$1650 Glass Garden.

ord & Burnham Co.

THE ENDIFFICE TO SEE STORT TO SEE THE

Denver Buffalo

ast Chance

To plant Schling Quality Bulbs this Fall

Order them NOW—these tip-top bulbs at rock-bottom prices.— For example —

100 DARWIN TULIPS \$4.00

Choicest first-size bulbs, sure to bloom. Schling's Special Mixture made up of ten of the finest named varieties—not at all the ordinary field-grown of ten of the finest named varieties—not mixture.

A \$6 value for only \$4 or if you prefer 50 bulbs for \$2.50

SIX SPLENDID COLLECTIONS

SIX SPLENDID COLLECTIONS

100 Single Early Tulips—10 named varieties. Bloom April and May \$5.50

100 Double Early Tulips—1n named varieties. Bloom April and May 6.50

100 Darwin Tulips—in 10 named varieties. Immense flowers. Stems 3½ feet fall. May to June. 5.50

100 Cottage Tulips—in 10 named varieties. Grandmother's tulips more beautiful than ever. May and June. 5.50

100 Breeder or Art Tulips—5 named varieties. Wonderful shades of bronze, orange, buff, and apricot. May and June. 7.50

100 Parrot or Orchid Tulips—in 5 named varieties. 6.50

100 NARCISSI or DAFFODILS for \$5.50

(Barred from import Jan. 1st, 1926)
Airy and medium Trumpets, short cupped and lovely Poet's varieties, doubles and singles. All top size mother bulbs.

Also these Lovely Heralds of Spring

Also these Lovely Heralds of Spring

(Barred from import Jan. 1st, 1926)

100 Crocus in 4 named varieties
100 Scilla Sibirica (Blue Squills)
100 Giant Snowdrops
100 Blue Grape Hyacinths
100 Chionodoxa (Glory-of-the-Snow)
100 The above 500 bulbs (\$22.00 value) Special \$18.00

Plant these bulbs now and generously, and we promise you a Winter of pleasant anticipation, a Springtime of delightful Surprises, and years of happy memories.

REMEMBER!—This is your last chance this year

Schlings Bulbs 618 Madison Ave., near 59th St.,

New York City

Do Smooth, DUSTLESS, Weedless Driveways Appeal to You?

Dust-laden drives are disagreeable, unhealthy, in-jurious to grass and foliage and mar the appearance of the grounds; furthermore they are entirely unneces-

Solvay Flake Calcium Chloride, a clean, odorless, harmless chemical, is a natural dust preventive and road binder, that protects the surface from wear and controls the dust.

Weeds are entirely elimi-nated by Solvay Flake Calcium Chloride, and its germicidal action is approved by doctors everywhere. Easy to apply and readily obtainable numerous shipping points. For perfect road-ways use Solvay. Unexcelled too, for surfacing tennis courts; makes them fast, smooth and resilient. You are invited to write for the Solvay Road Book No. 1557, illustrated.

The Solvay Process Company

WING & EVANS, Inc., Sales Dept. 40 Rector Street. New York City





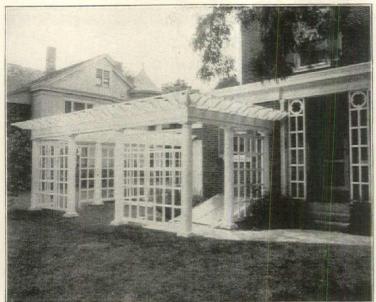
Plant any time before the ground becomes frozen, and they will bloom from the middle of May to Decoration Day.

Mail this advertisement or present at our store, with check, money order, cash or tamps and secure this exceptional collection, sent prepaid to any point in the U. S. east of the Mississippi. For points west and Canada, add 25c. (\$2.25).

For those desiring Darwin Tulips in separate varieties, so the colors may be studied, ction of 10 each of 10 varieties separately labeled for \$5.00.

Our Fall Bulb Catalogue containing a complete list of High Quality Bulbs for Autumn Planting sent on request.

tumpp & Walter C



The kind of entrances that beautify *real* homes

"Look to your entrances!" cautions the experienced builder. "For if your entrance is correctly designed, the whole appearance of your building will be changed and beautified."

Do you know that more than half of all the plain, unattractive homes owe their lack of inviting hospitality to entrance mistakes? It is true. And that is why the creation of fine entrances has advanced from a haphazard, makeshift job, to a specialized art.

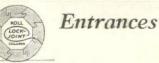
It was natural that Hartmann-Sanders, for 26 years the world's leading designers and builders of fine columns, should assume a leading role in this modern development. And it is equally significant that today you find these better known entrances wherever *real* homes are built or remodeled.

For sheer beauty, for substantial quality, for fine architectural proportions, Hartmann-Sanders Entrances are beyond comparison. They are designed to your own, your architect's, your contractor's or our specifications. Manufactured complete, ready to erect. Every entrance given permanence by Koll Lock-Joint Columns.

Write for new Catalog No. P-51 containing many entrance suggestions. Or send 30c for Catalog No. P-34 featuring pergolas, rose arbors, lattice fence, lawn umbrellas, sundials, artificial stone bird baths, fountains, flower vases, etc. Address Hartmann-Sanders Co., 2165 Flston Ave., Chicago, Ill. Eastern Office and Showroom, 6 E. 39th St., New York City.

HARTMANN-SANDERS

Colonial



FOR THE GARDENER'S SCRAP BOOK

OF THE various classes of material used to cover herbaced perennial plantings in winter to keep the ground from distructive alternate freezing and thawing, the three best ones freezing purposes are dead Oak leaves, salt meadow hay, and ever green boughs. All these will keep off the rays of the sun and the same time allow the dormant plants a certain amount of a circulation. Leaves such as those of the Maple, and other multing materials that tend to mat down on the ground, not in frequently smother some of the more susceptible of the plant beneath them, especially if the winter should be a wet one.

No mulch should be applied until the ground has frozen, as then it should stay in place until spring. Evergreen boughs we usually remain in position by themselves, but the Oak leaves as to a certain extent the salt hay require anchorage to prevent the blowing away. Dead branches or strips of woven wire fencional flat on top of the mulching material will supply this lademand.

BEFORE the advent of real winter it is an excellent plan tie the cane fruits, climbing roses and other rather stragglis woody plants so that they will not be whipped about and possib damaged by heavy winds. This is simple enough where trellis are used. In tying, use strips of strong but soft cloth, as these wond cut or bruise the stems as twine might do.

W HILE there is no infallible rule which can be universal applied to the watering of house plants in winter, one usually safe in following the theory that the soil in the pots shownever be either bone dry or so soaked that it becomes virtually mu Both these extremes are detrimental to nine plants out of ten, as if allowed to exist for any length of time often prove fatal.

The pot plant that stands in a fairly sunny window general needs watering every three or four days, and spraying once two weeks or so to keep its foliage fresh and clean. Put on enoug to go clear through to the bottom of the pot, but no more than the If the pot is kept in a bowl or saucer, make sure that it does n stand in water, as this would cause the soil to become sour at the bottom and result in trouble.

Fresh air every clear day is another essential in successful hou plant culture. Don't take any chance of freezing foliage or ble soms, but don't be afraid of a few degrees lower temperature duing the middle of the day.

TULIP planting can still be done in sections where has freezing weather is not expected for another six weeks or so the bulbs should have that length of time to establish their rosystem in preparation for the flowering season next spring.

Tulips should be set in a well drained, fairly light and ric soil; if their crowns are about four inches below the level of the ground you can rest assured that the requirements of depth has been properly met. In the mixed perennial border, small groups of Tulips are more effective than scattered single ones. Each group of eight or ten should be of uniform color and type. Put the bull about four or five inches apart.

In the matter of fertilizer, bone meal is perhaps the best, for it is safe, will not rot the bulbs, and will supply all necessar nourishment. Put in a small handful of it for each bulb and m it thoroughly with the soil for a space several inches deep and wid

FOR THE GARDENER'S SCRAP BOOK

N CERTAIN sections of the country, notably Southern New England, the past two or three years have seen a veritable pest the destructive tent caterpillars. So numerous have been the sts that in certain localities the early summer leaves have been ipped from practically every Apple and wild Cherry tree, and exterior walls of houses and outbuildings have, after the caterlars reached the traveling stage, been fairly dotted with their pleasant forms.

The tent caterpillar is peculiarly resistant to ordinary methods control, a situation which, coupled with the fact that he thrives at least one species of native tree that is widely distributed in cared-for fields, renders the problem extremely serious. Conted effort should be made to circumvent him in every possible

The best-known control is to burn the tent-like nests which ve the caterpillars as bases of operation in May and June. This n destroys some of the beasts, but many of them drop to the ound when they feel the first heat from the torch, and climb k unharmed into the tree when the danger has passed.

Perhaps a more effective plan is to destroy the egg clusters durthe fall and winter months. These egg masses, which are and on the smaller twigs of Wild Cherry and Apple, are brownin color and sometimes entirely encircle the twig like tight, nished bands. A little practice will enable you to detect them their color and the slight enlargement they give to the wood at point of attachment.

Each of these clusters destroyed now means one less "tent" t year, so it will pay to examine your trees closely. The eggring twigs should be clipped off and burned. It is surprising w many of them a thorough search will disclose, and how great ssening of next season's caterpillar crop will result from their compromising destruction.



Mettowee Stone with its rich natural colors and texture of surface is a delightful departure from the cold glaring plainness of ordinary flagging.

Send for circular B describing it.



VENDOR SLATE CO.

INCORPORATED

EASTON, PENNSYLVANIA



Why Worry About Winter?

ETERNING NEWSCOT



THE fact that
the great outdoors "goes to
sleep" need not
onl your garden
pleasures. A few
pols, or pans: a
little soil or fibre;
a few well-chosen
bulbs; a sunny
window—and your
indoor garden can
be made to bloom
from Christmas
to Easter. Here
offers, gleaned at
random from our
Autumn Catalog;
—Hyacinths—
Collection for Pot
Culture—12 distinet sorts—our
selection, 82.50.
Collection for

Water Culture, 12 sortes, our selection, \$2.50.
White French
Roman Hyachths
-\$2. per dozen,
Extra Selected Bulbs—60c per dozen,
\$4. per 100. Mammodh Bulbs—espectally suitable for water culture,
75c per dozen; \$5. per 100.
Chinses Sacred Lily, A fragrant yellow
and white cluster-flower. Grows well in
water, Large bulbs 20c each; \$1.75 per
dozen,

dozen.
To above prices add postage as follows:
-5% of total amount of order for eastern states; 10% for midwestern and 15% for Pacific Coast states.

Dreer's Autumn Catalog FREE

HENRY A. DREER



Practical Plans for Home Planting

These tested plans for beautifying home grounds have been prepared by an experienced landscape architect. They show you just what to plant and where to plant it. We also give special prices on the materials needed. You will save money and produce a more charming effect by adopting one of these Plans. If desired our Service Department will assist you in adapting them to your special cavilia. sist you in adapting them to your special conditions.

Mass production, moderate labor costs, and direct-Mass production, moderate labor costs, and direct-by-mail selling enable us to quote money-saving prices on Evergreens, Shade Trees, Shrubs, Fruit Trees, and Small Fruits. Write to-day for FREE "Practical Plans for Home Planting" and 72-page flustrated Catalogue.



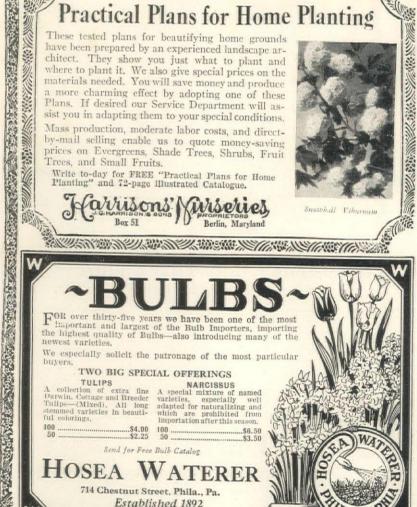




alloway Pottery adds interest to the garden, sun room and hall. These high fired strong and durable terra cottas include shapely Jars, Bird Baths and Fonts, Flower Vases, Pots and Boxes, Gazing Globes, Benches, etc.

A collection of over 300 attrac-tive numbers is shown in our cata-logue, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO. 3218 WALNUT ST. PHILADELPHIA.



To top the Thanksgiving Feast



Almond Roca

-an original creation!

Imitated? Widely! But the imitations are only imitations. An artist whose forte is confections, created Almond Roca—and the creation is still his. It is neither cream candy, hard candy nor chocolate. It is as individualistic as the Charmed Land from whence it comes—and as thoroughly captivating. Just the candy to cap the Thanksgiving Feast! We invite you to make the acquaintance of Almond Roca with this understanding: If you know another confection its equal return your empty Almond Roca package and we will return your money.

Note: Our distribution is here andthere—NOT yet everywhere. Should you not readily locate an Almond Roca dealer address us stirect, including a dollar and a half for a prepaid package. Also include your dealer's name that we might offer him our Almond Roca proposition. ** BROWN & HALEY, Confectioners to the Elect, Tacoma, Washington.

Almond Roca

-a most extraordinary sweetmeat



"Some day you'll need a 5-passenger home!

"THEN, Mrs. Newbride, you will be glad of all the resale value built into this little love nest.

"Most homes give out in just one place, the plaster. When they ought to be still fresh and new, they look terribly shabby inside.

"Bostwick "Truss-Loop' Metal Lath behind the plaster of this home will make the walls and ceilings fine and firm as long as the rest of it lasts.

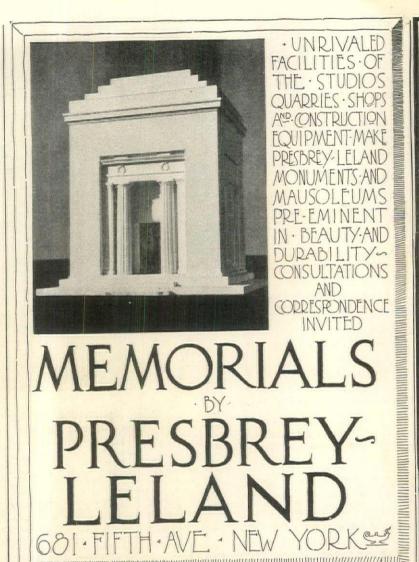
"Bostwick means re-sale value. It is the best insurance for your real estate investment."

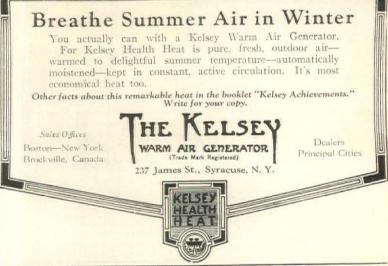
Send today for sample and descriptive literature.

THE BOSTWICK STEEL LATH CO.

Members of National Council for Better Plastering







Handsome Floors That Endure For Bathroom, Kitchen, Pantry, Enclosed Porch, Nursery

Everlashestos is just as durable and attractive laid over old floors as in new buildings.

Put down like cement, it has no cracks, seams or joints to collect dirt. Everlashestos is perfectly smooth, easily kept clean and sanitary.

After ten years of use, Everlashestos floors still look like new. Permanence is assured by its perfected formula and the unusually high quality of its ingredients.

Three pleasing colors—red, buff and gray that harmonize with any color scheme.

Its handsome appearance, wear-resisting quality and economy price are the reasons why Everlasbestos floors are now in thousands of homes, apartments, business buildings, factories, schools and theatres.





Hang Radiators from Walls

ANY wall of usual construction is strong enough to support radiators with perfect safety. Do not permit anybody, through mis-information or prejudice to keep you from having this wonderful labor-saving convenience. Write for the facts.

HEALY-RUFF CO.
769 Hampden Ave.. St. Paul, Minn.

RADIATOR HANGER

A READER WRITE

a letter to the Travel Man, that you may read over his shoulder

"The first part of our tour is nearly completed, and before starting on the Ardennes I would like to tell you that al your arrangements were perfect, and we have not had : moment's bother or annoy ance since we left London We have been extremely comfortable here, and Ma - has been mor than kind. . . . No one real izes better than I do the trou ble that was required to mak all these arrangements s complete, and I am sincerel grateful."

On YOUR trip to Europe, wh not have all arrangement made...perfectly...with out extra charge...b

THE CONDÉ NAST TRAVEL BURE 21 West 44th Street New York (



TO HAVE BEAUTIFUL HANDS

U need no longer "parboil", pucker ain your hands by putting them imes a day into hot, greasy dish-With a DARLO, you do not have your hands into hot water at all! quickly become white, smooth

RLO does your dishes well, as by extensive tests by Modern la, Good Housekeeping, N. Y. by extensive tests by Modern la, Good Housekeeping, N. Y. I-Tribune and other impartial in-ons. "Best solution yet of the dish-ng problem" says Marjorie Mills ton Herald-Traveller.

burn the little white handle. A powerful gr SUDSY stream cuts grease and re-litt from your dishes. Then a CLEAR ay rinses, and the dishes dry without Simple, sanitary, efficient. Reason-price; an exceptional Christmas gift. It y faucet. Well-made for years of Sanitary.

TE TODAY FOR FOLDER. mention dealer's name). Act now.

LO CO. Dept. H-1 igh St. Boston, Mass.

our coldest radiator



AIRID Air Valves make cold radiators hot. attach easily to any steam adiator without tools eed no adjusting — never cak—make no noise. Sold t heating and plumbing cores. Only \$1.60.

AIR VALVES ike cold radiators HOT

ERICAN RADIATOR COMPANY Elmwood Ave., Buffalo, N. Y.
me a trial Airid (one only). (Guaranteed
rts.) (This will be mailed C. O. D., or
se check or money order for \$1.60.)



Rust-resisting Copper Steel

Galvanized Sheets and Roofing Tin

This copper-steel alloy material gives greater wear and rust resistance to all forms of ex-posed sheet metal work—roofing, siding, spouting, gutters, eaves trough, etc. Look for the Keystone included in regular brands.

APOLLO-KEYSTONE Galvanized Sheets give increased service and added permanence to your building construction. These are unquestionably the highest quality galvanized sheets produced. KEYSTONE COPPER STEEL Roofing Tin Plates make clean, safe, attractive and satisfactory roofs. Supplied in grades up to 40 pounds coating—specially adapted to residences and public buildings. Metal roofs may be painted to harmonize with the color scheme of the building—an important feature which is often overlooked. Keystone quality products are sold by leading metal merchants, and are used by first-class roofers and sheet metal workers. Write for interesting booklets.

AMERICAN SHEET AND TIN PLATE COMPANY, Pittsburgh, Pa.





Saves Health, Furniture, Pianos, Fuel, Paintings, Plants, etc.

ings, Plants, etc.

Fill with water, hang on the back of any radiator out of sight. Others for all types of Hot Air Furnaces. Tens of thousands now in satisfactory use. 81.50 to 83, according to size. Write for Free Booket.

SAVO MANUFACTURING COMPANY Dept. 0-11

111 W. Monroe Street, Chicago, Illinois



A SAVO AIR MOISTENER will save

PER STEEL

Your Health Head from Aching Piano from Warping Furniture from Shrinking Paintings from Fading House Plants from Dying Coal Bill, up to 25%

Move Indoors or Out

Have beautiful flowers all the year around with SAVO FLOWER and PLANT BOXES. Fill with water only once a week. No surface watering, Six sizes,



NO All-Year-Around Steel Flower Box GROW LARGER, STRONGER HEALTHIER PLANTS

REALTHER PLANTS

Self-watering and sub-irrigating
steel boxes for windows, porches,
ledges, sun parlors, etc. Leak
proof; rust proof. Perfect air circulation and drainage. Six sizes.
Write for FREE catalog.

SAVO MANUFACTURING CO., Dept. F-11
111 W. Monroe Street, Chicago, III.

Written By Home Owners -About Heating

Facts you should know about ALL the heating systems before you install any particular kind.
This 34-page book, "Letters To and Fro" has the facts.

The letters were written by home owners; they are based on experience. Besides, the book gives many other pointers that you can use, whatever the kind of heating plant you install. FREE for the asking.

Burnham Boiler Corporation Irvington, New York

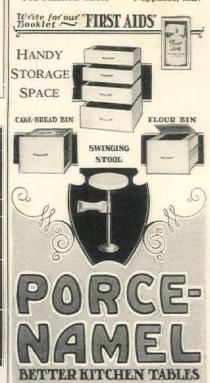
KITCHEN CUPBOARDS for GOOD HOUSEKEEPING You deserve a perfect kitchen!

Buy Porce-namel kitchen furniture. Keep all the things you work with, right at your finger tips. Porce-namel pieces are so handy -with a proper place for everything. They meet your needs as if you had planned each detail. Roomy porcelain tops-roomy cupboards-plenty of working space everywhere. Cleanly, attractiveall in spotless satin enamels. Dustproof cupboard construction. Strongly built, compact, light and easy to move about. Make your kitchen quite perfect with Porcenamel furniture.

Here's an offer you mustn't overlook. Just send us your address. We want you to see our "First Aids" booklet, showing the latest Kitchen Cupboard styles. Freeno obligation. Write us now!

MUTSCHLER BROTHERS COMPANY

312 Madison Street Nappanee, Ind.





Fenestra Casement Window.



lalways thought they cost more ~"

WE thought so, too, until we planned to build. It surely surprised us to find they cost as little as ordinary windows—and they're so much better!"

Most of the better things we would like to have do cost more—but here's a welcome paradox. You can actually have the better lighted, better ventilated and cosier rooms that Fenestra Casements provide without extra cost.

Then you'll have windows built of steel, that cannot warp nor stick. You'll have screens inside where they protect draperies and are protected themselves. You'll have

windows that reach out for pleasant weather and shut out the storms. You'll have windows easy to wash without sirting on the sill.

Then this additional advantage—you'll have a home stamped "modern"—one you'll be proud of—one having extra value if you ever wish to sell. Your architect or builder can get Fenestra Casements from a nearby lumber or building supply dealer—along with Fenestra Basement Windows and Fenestra Garage Windows—all steel windows with steel window advantages.

DETROIT STEEL PRODUCTS COMPANY, C-2256 E. Grand Boulevard, Detroit, Mich. Factories in Detroit, Mich., Oakland, Calif., and Toronto, Canada For Canada: Canadian Metal Window & Steel Products, Ltd. 160 River Street, Toronto, Ont.

Fenestra

homes and apartments schools and institutions commercial buildings all industrial structures