

FLORIDA CARIBBEAN Architect

Fall 1998



1998
AIA Florida
Awards

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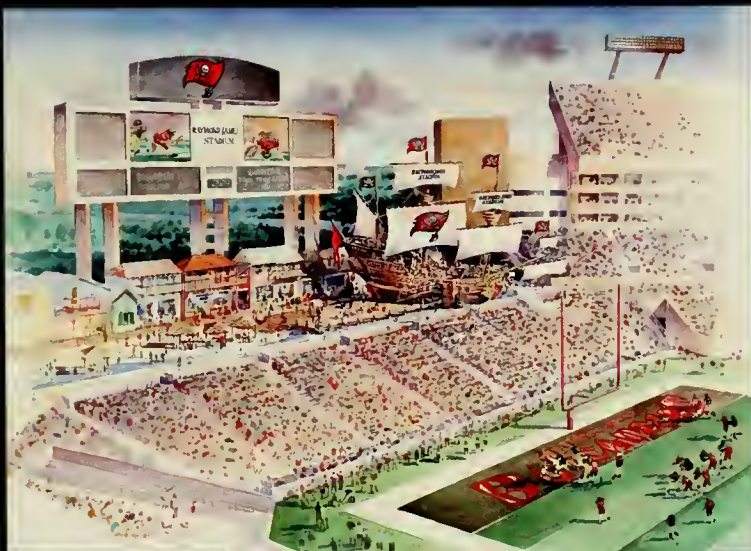


**Carnoustie, Site
of the 1999
British Open**
Architect: Butler
Lemons Romero
Watercolor

**Proposed Concourse
Improvements, Orlando
International Airport**
Architect: ZHA
Watercolor



**Buccaneer Cove
Raymond James
Stadium, Tampa**
Architect: HOK
Studio E
Watercolor



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Fall 1998
Vol. 45, No. 3

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You may be a new builder starting your first model home or an experienced developer breaking ground on your latest shopping center...or a contractor, civil engineer or architect seeking expert advice on certain building materials' performance characteristics. But no matter what your particular interest, you need a reliable partner who knows what's important to your success.

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Florida Caribbean Architect, Official Journal of the Florida Association of the American Institute of Architects, is owned by the Association, a Florida corporation, not for profit. ISSN-0015-3907. It is published four times a year and is distributed through the Office of the Association, 104 East Jefferson Street, Tallahassee, Florida 32301. Telephone 850.222.7590.

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Single Copies, \$6.00; annual subscription, \$25.00

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Editorial

Bravo Florida architects! You are truly 'leading in shaping Florida's future'. While AIA Florida works to make a stronger and more unified profession, outstanding architects are enriching the concept of a whole and vital Florida through winning buildings. The actions indicated by works illustrated in this issue speak louder than words, pointing to the relevance of our profession.

This edition of Florida Caribbean Architect presents the results of the awards program that honors many distinguished members of AIA Florida. The Awards program celebrates the excellence which our organization represents—honor earned, not granted, representing the best of our profession's achievements.

That we were blessed with more entrants than ever before, around three hundred, is in many ways a favorable sign. First, it suggests that many architects are busy doing substantial work. Also, it means our AIA Florida awards program is very well regarded, enough so as to warrant the serious participation that has been experienced. That, of course tells us that it is important to keep the program's standard as high as possible. Excellence attracts excellence.

As a mirror, the winning designs this year, point to long term progress in the quality of the architecture architects are delivering. Clearly a uniquely Florida/ Caribbean profession of architecture is emerging. Interestingly, entries did not represent mere repetitive imitation, but a work that is place responsive and immensely creative. The profession is able to accomplish significant substantial work, designing buildings that are diverse in purpose and character, and complex and effective in impact. Yet, Florida and Caribbean architects are just as able to carry out modest projects with due attention to refinement, elegance and appropriateness. A church, a major courthouse, a beach house, a school and more. All of it is plainly FLORIDA, and CARIBBEAN.

I want to express my appreciation for each of the winners. You are the true leaders of the profession. Thank you for giving us the opportunity to proclaim your success. Now it is AIA/Florida's duty to help you gain recognition as widely as possible. Broad public awareness of the profession's high standards is crucial to its success and advancement. Whatever benefit comes your way in the form of more commissions has been well earned.

I want to thank all those members and staff whose effort ensured the success of the awards program. Our Awards Chair, Past President John Cochran, worked extensively with Peter Hepner, AIA, and Director of Communications, Cathi Lees to bring this program to fruition. Finally, I want express my gratitude for the wisdom and good judgement of our juries. The juries, which are named on page 11, were key to the good results and their commitment to careful judgement which upheld the highest standards is appreciated as well.

May next year's AIA Florida awards program be an even greater success!

Florida Caribbean Architect serves the profession by providing current information on design, practice management, technology, environment, energy, preservation and development of communities, construction, finance, economics, as well as other political, social and cultural issues that impact the profession.

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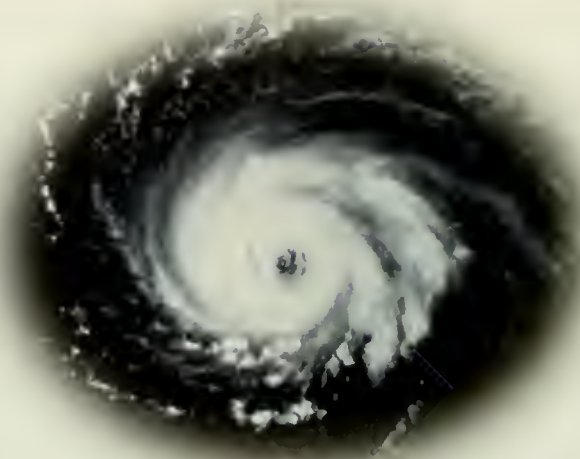


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1998

AIA Florida Awards

Since the 1950's, the Florida Association of the American Institute of Architects has worked to recognize excellence in architecture and commend the Florida architects who lead the shaping of Florida's future. This year the awards program reached new heights as the Association received a record number of entries from over 200 outstanding firms and individuals. Jurors were faced with the daunting task of selecting just a few winners from dozens of unique and deserving entries.

The Award for Excellence jury of Deborah Berke, AIA; Billie Tsien, AIA; and Tod Williams, FAIA met in New York City to select the projects worthy of recognition in this year's competition. The jury felt that the body of work, as a whole, was far

above other state awards programs in which they had been involved. Jurors were challenged by the overall quality of the projects and inasmuch as they celebrated quite a few submissions, there were many others on the edge.

The jurors in the remaining categories were comprised of distinguished individuals in the profession. The 1998 Unbuilt Award jury consisted of Roney Mateu, AIA; William McMinn, FAIA; and Dan Williams, FAIA. The Test of Time jury was comprised of Carl Abbott, FAIA; Andrea Clark Brown, AIA; and Albert E. Alfonso, AIA. The Firm Award jury, headed by last year's recipient, Donald Singer, FAIA; consisted of George Bolge, Director of the Boca Raton Museum of Art; and Dr. Peter Magyar, Founding Director of the Florida Atlantic University School of Architecture.

On behalf of the over 2500 members of AIA Florida, we commend all of the entrants. You truly represent the best in Florida architecture.

San Juan Bautista Mission

Miami, Florida

Duany Plater-Zyberk and Company

The jury suggested that this textbook project, complete in all parts, is best described in a statement from the client, the Reverend Jose Luis Menendez. "When we began to dream about this mission, we envisioned a structure that would reflect the faith of a neighborhood firmly rooted in its Hispanic cultural heritage. The completed sanctuary has far exceeded all of our expectations. Today, this building has become the physical manifestation of the spirit of a community that is struggling towards self-improvement and away from a history of violence and poverty."



Jury comments: "...the center courtyard is one of the most successful parts. Having the courtyard as a gathering space with the low buildings in front makes this truly a neighborhood church. This is a graceful space that is really quite amazing."



Architects: Andres Duany and Elizabeth Plater-Zyberk
Consulting Engineer: Pinero-Bosulto
Interior Designer: Andres Duany and Elizabeth Plater-Zyberk
Contractor: Andrew Ferrero
Owner or Developer: Archdiocese of Miami
Photographer: Carlos I. Morales

Longitudinal Section, looking towards the tower

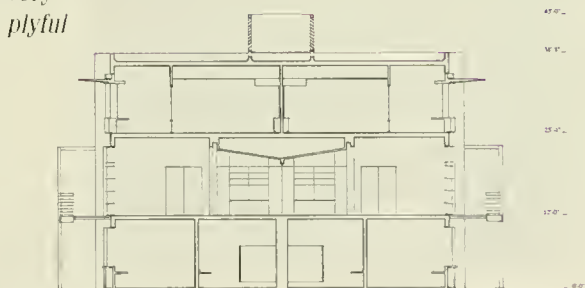
Seminole Softball Complex

Altamonte Springs, Florida

1998
AWARD FOR EXCELLENCE



Jury comments: "...there is a toughness and tautness to this project. This is a play structure that doesn't ignore its responsibility but also takes itself very seriously as architecture. It has a playful quality without being coy."



C.T. Hsu + Associates

The emphasis is on playfulness in this scorekeeper's facility—a unique multi-purpose building with softball fields radiating from the centrally located structure. The complex consists of an 8,000 square foot, three story concession and scorekeeper's building, five tournament quality softball fields, extensive public grounds, parking and a maintenance facility.

The ten-sided scorekeeper's facility is on axis with both the entry to the park and the main tournament field. Centered within the five playing fields, it houses public restrooms and concession sales on the first floor. The second floor consists of a large meeting room and public balcony with offices and scorekeeper boxes occupying the third floor.

The site for this functional and friendly building is a reclaimed county landfill. This innovative use of public land creates a popular civic amenity for adjacent neighborhoods.

Architect: Timothy McNicholas, AIA

Consulting Engineer: Robert Plowfield

Landscape Architect: Glotting, Jackson, Kervher, Anglin, Lopez, Rinehart, Inc., David Berth

Interior Designer: Mary Frith Design

Contractor: Al Strong

Owner or Developer: Bob Chorvat, Manager

Photographer: Bob Broun

Bronson Residence

Coconut Grove, Florida

Anthony Abbate, AIA

This residential interior renovation of a condominium unit consists of 264 square meters sandwiched between two concrete slabs on the 22nd floor with sweeping eastern and northern views of the bay. With the layout predetermined, the materials were proportioned to each space rather than impose a neutral dimension for all spaces. The attempt was to articulate the spaces and give definition to the experiences of entering, viewing and leaving. The work of Adolf Loos contributed to the perception of space involving not only the sense of sight but also the rest of the senses.

In Loosian schemes where positions of spaces are not equivalent the discrepancy is compensated for by treatment of the wall, ceiling and floor surfaces. This project superimposed additional planes composed of aluminum, glass, maple veneers and chromatic paint applied to plaster to provide visual screening, spatial corrections and surface dimensions.

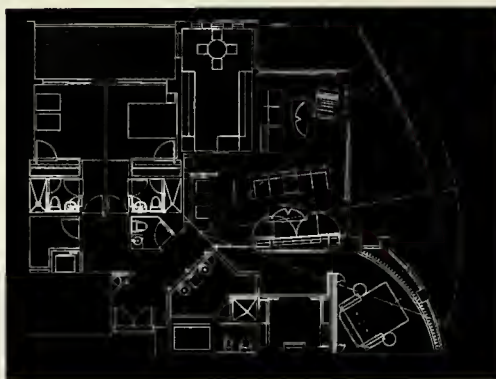
Architect: Anthony Abbate, AIA

Interior Designer: Anthony Abbate, AIA

Contractor: Steven Bronson

Owner or Developer: Steven Bronson

Photographer: Bill Sanders



Jury comments: "...the detailing of the wooden ceiling is very beautiful. This is a refined piece of work that takes a plan that was not able to be changed and brings life and interest to the spaces."



Jury comments: "...a thoughtful use of detailing and a careful selection of materials"

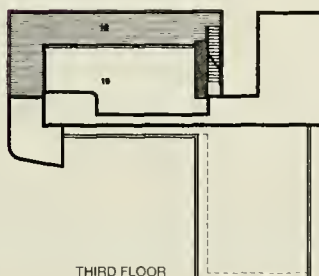
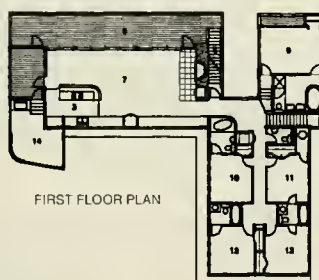
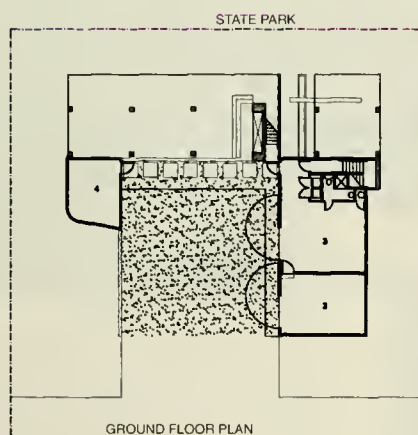
King Beach House

Grayton Beach, Florida

1998
AWARD FOR EXCELLENCE



Jury comments: "...I like the sense of the fragile element floating on top of the solid base."



Jury comments: "...the exterior is successful because you can sense the construction, the precast concrete and the frame that clearly screens the sun and shades the entire structure."

McWhorter Architects, PA

Creating a fun, easy, yet elegant home for a family was the goal of this single family, residential structure located on the northwest Florida coast. The site adjoins a state park and porches and decks were used liberally to create an ideal getaway for this family with two young children. The decks also provide multiple entertaining spaces with their sweeping views of the Gulf of Mexico.

A play space space was created for the children to emphasize convenience to the beach and all its trappings. A groundlevel bunkroom was designed with space for table tennis, darts and other games out of earshot of the upper bedrooms. The greatroom, with 14-foot high ceilings contains living, dining and kitchen space that mimics the sprawling gulf. The living spaces sit elevated on a precast concrete superstructure, similar to that used in superhighways. It provides a sturdy skeleton to the 2x8 wood framing above.

Architect: Carey McWhorter, AIA
Consulting Engineer: John Elmod
Interior Designer: Dr. Andy King
Contractor: Peter Horn
Owner or Developer: Dr. Andy King
Photographer: Coastal Living Magazine

1998 AWARD FOR EXCELLENCE

Colee Hammock Townhomes Ft. Lauderdale, Florida

Anthony Abbate, AIA

This townhome project was conceived as structured spaces that would fit into the historical and natural context of the existing neighborhood, yet meet the demands of security and increased residential density imposed by modern conditions.

The 50' x 135' site was bisected to form two long narrow zones with the main pedestrian entrances at the street, vehicular access off the alley and full development of the side yards (resulting from setback requirements) into garden walks and courtyards.

The interior spaces explore the maximum potential for natural light and ventilation. Reading nooks in the living and master bedroom areas utilize aluminum window hoods to tone the reflected light entering these small spaces.



Architect: Anthony Abbate, AIA

Consulting Engineer: Murray Bryntesen, PE

Landscape Architect: Fred E. Stresau, ASLA

Interior Designer: Anthony Abbate, AIA

Contractor: Dick Wynn

Owner or Developer: Anthony and Jaye Abbate

Photographer: Bill Sanders



Jury comments: "...the elevation shows a sense of invention. The individual elements are carefully composed especially given the tight budget. There is a tautness to this project. Each of the two sides have three orientations that contribute to the sense of complexity of the experience of this house."

Orange County Courthouse Complex

Orlando, Florida

1998
AWARD FOR EXCELLENCE

HLM Design

This five building, 1,500,000 square foot complex is located within the central business of downtown Orlando. The 24-level courthouse is comprised of two major parts-the base and the tower. Support functions such as the sally port, judges' secure parking, the main entrance, rotunda, clerk of court's offices and six high-volume courtrooms are located in the base. These functions require clear and direct access for large volumes of people. Organized and detailed to convey a sense of purpose, the entry sequence takes the visitor through a landscaped open courtyard into the main courthouse, through security, to a grand rotunda. The rotunda serves as the main orientation point with all circulation emanating from it.



Jury comments: "...this building certainly has a civic presence and a sense of dignity to its facade. It's strongest on its exterior, in both the side elevation and the front, because of the organization of the various elements. The grand central spaces bring a dignity to the system."



Architect: HLM Design
Consulting Engineer: HLM Design
Landscape Architect: HLM Design
Interior Designer: HLM Design
Contractor: Huber/TDS/P&D/MDI
Owner or Developer: Orange County Board of Commissioners
Photographer: Hedrich Blessing Photographers

1998 AWARD FOR EXCELLENCE

Valrico Elementary School Valrico, Florida

Rowe Architects Incorporated

This school constructed in a rapidly growing bedroom community east of Tampa, is divided into four parts. A lack of architecturally significant buildings in the area generated the goal of creating a school building that would set a precedent for future public and institutional buildings.

The school is organized around a central schoolyard that is open to the northeast to take advantage of the views down the gently sloping terrain.

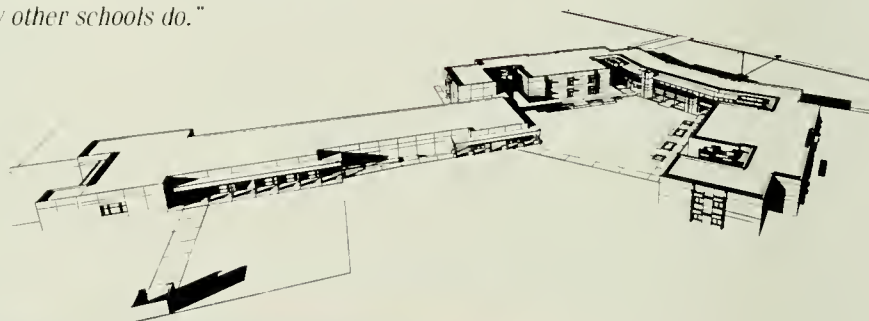
The media center holds the prominent position on the schoolyard composition while the multi-purpose and dining spaces open themselves to the view of the site and tree line.

The programmatic relationships are satisfied by simple building volumes that are articulated and/or connected by a system of shading devices and glazing, open covered walkways and stair towers.

Architect: Rowe Architects Incorporated
Consulting Engineer: Brink Associates, Inc.,
Burton & Rolley, Inc. and C & D Engineering
Landscape Architect: Rigoll and Parker
Cost Consultant: CC & A, Inc.
Contractor: G.H. Johnson Construction Co.
Owner or Developer: Hillsborough County
School Board
Photographer: George Cott



Jury comments: "...there's a sense of community and outreach. It's a plan that makes space, as opposed to circulation, as so many other schools do."



Jury comments: "...this school has an appealing modesty yet an inventiveness reflected in the sunscreens. The planning of the various elements contribute to the solid plan."

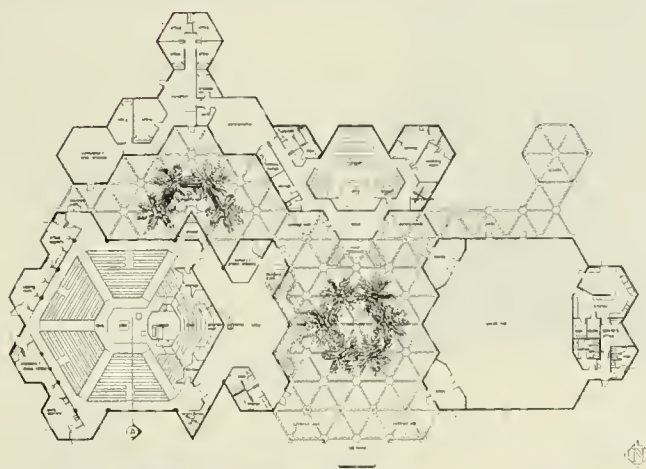
Our Lady of the Holy Rosary Church

Miami, Florida

1998
AWARD FOR EXCELLENCE



Jury comments: "...the success of this project is the use of natural light brought in throughout the building."



Jury comments: "...the additional chapels and exterior spaces seem to accrue, making a more rich and complex project. The courtyards have a complexity that gives one the sense of entering a secluded and special place."



Sieger Architectural Partnership

A village of individual structures which can be operated independent of each other meets the need of a Catholic parish that worshipped in a school for thirty years while saving funds to build their first dedicated church facility. The buildings are connected by walkways and courtyards designed to make the most of the Florida climate without stifling the breezes or shunning the community at large.

A series of twelve foot wide, mechanically operated drawbridges open from the buildings to the main courtyard to obscure the distinction between exterior and interior space.

Symbolic tetrahedral forms were used throughout the complex. The main sanctuary provides fixed seating, in the round, for 600 people on a gently sloping floor that allows an unobstructed view of the altar from any location.

Architect: Sieger Architectural Partnership

Consulting Engineer: Jose M. Muxo, Jr. P.E.

Landscape Architect: EGS2 Landscape Corporation

Interior Designer: Sieger Architectural Partnership

Contractor: GS2 Corporation

Owner or Developer: Archdiocese of Miami

Photographer: John Gillan Photography

1998 AWARD FOR EXCELLENCE

Triplett Herander Residence Dade City, Florida

Holmes Hepner & Associates

Located on fifteen acres of a gently rolling rural hillside, overlooking an environmentally sensitive prairie, this 2,200 square foot, two story residence bridges the expansive view of the prairie with the densely wooded forest to the north and south.

The composition of the house generates from a longitudinal spine that serves as the horizontal and vertical circulation element. In an effort to create a "barn-like" language, open volumes were created to receive light and capture views from multiple orientations. All the structural components, both on the interior and exterior, are clearly expressed and presented in an 80" rhythm which became a vocabulary for the detailing decisions of the project. A continuous celestory creates a dramatic level of transparency from most of the spaces in the house.

Project Team: Peter M. Hepner, AIA; Debbie Hepner, Dan Sebree

Consulting Engineer: Heath Engineering, Inc. and Brink Associates, Inc.

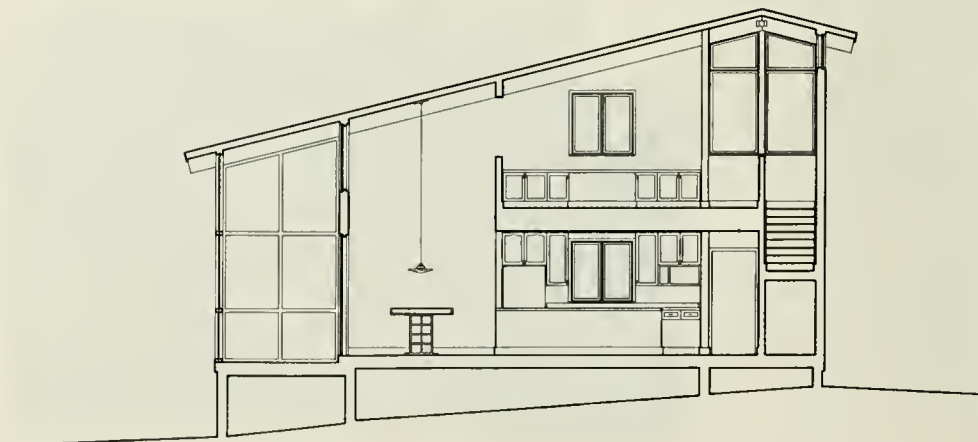
Contractor: Gude Brothers Construction Company

Owner or Developer: Mary Triplett and Mork Herander

Photographer: Chroma, Inc.



Jury comments: "...this house is entirely appropriate for its central Florida location. It's delightful that this house is nestled in a pine grove and that the trees "play" with the house in such a positive way. Of special interest was the owner's statement that after investigating many other options they knew the only way to get what they wanted was to work with an architect. The architect delivered for them the house they wanted, on budget. It supports the idea that when you employ an architect it doesn't make the project more expensive, it just makes it better.



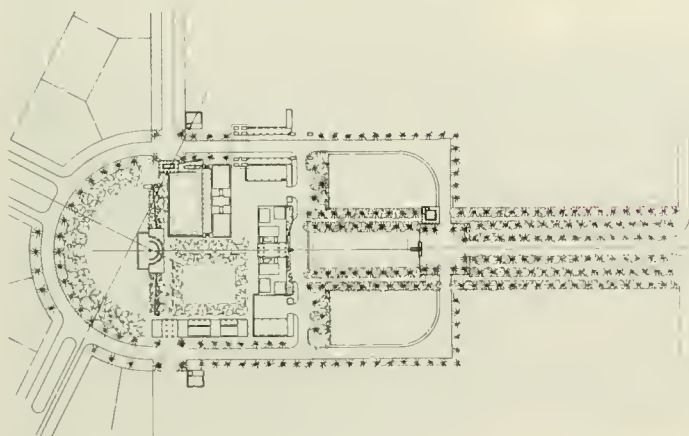
Windsor Town Center

Vero Beach, Florida

1998
AWARD FOR EXCELLENCE



Jury comments: "...there is great care in the site plan and the detailing. The buildings have an edge to them that others of this type lack. The spaces that are formed between the buildings and the quality of the buildings themselves are quite rich."



Merrill, Hatch and Pastor Architects

Great care in the site plan, the detailing and the buildings drew jurors to this group of seven structures, which form the entrance to a small village. It is approached from the east through an alley of oaks. From the west four roads converge on and radiate from the site.

The structures were sited to form a small block and to create three gardens—an amphitheater, a raised lawn terrace and a flower garden.

Each structure on its own represents a plan type, with a willful simplicity. Together, they make movement through and around the plan interesting.

Landscape Architect: Olin Partnership
Contractor: W.G. Mills
Owner or Developer: Windsor Development
Photographer: Scott Merrill, AIA; Steven Brooke

Learning Resource Center

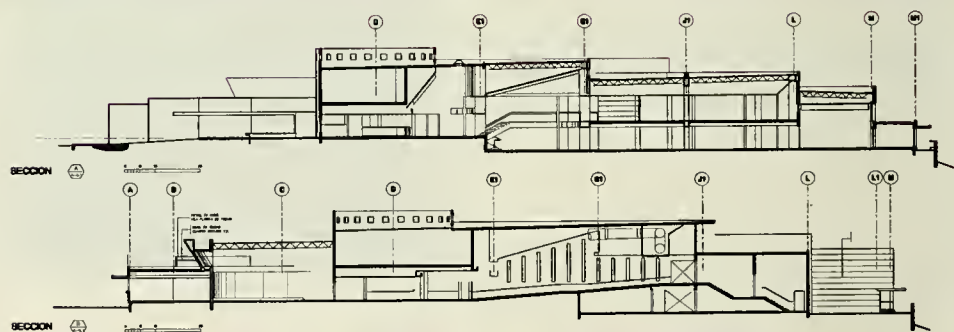
Bayamon, Puerto Rico

Sierra Cardona Ferrer

Integrating this complex plan into the powerful landscape achieves a sense of it growing out of the ground rather than just being held up.

This modern and spacious 52,000+ square foot structure houses the library and learning resources for the college and is divided into three principal areas: administration, audiovisual and exhibition/ reading rooms.

The primary structural system in the administration and audiovisual areas is reinforced concrete slabs and beams over columns and walls. The reading rooms compose two floors of post tensioned slabs and beams supported by reinforced concrete columns and a secondary system of steel joists, metal decking and lightweight concrete. Jurors felt Sierra Cardona Ferrer created this "extraordinarily successful project with a quality of plan and section rarely achieved with a modest budget."



Interior Designer: Sierra Cardona Ferrer
Contractor: Aireko Construction Corporation
Owner or Developer: University of Puerto Rico
Photographer: Max Toro

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1998
TEST OF TIME

25 Year Award

Rowe Architects Incorporated

This facility composed of individual practice spaces; band, orchestral, and choral rehearsal studios; music study centers; faculty offices and an administrative suite works with the campus and expresses the functions that are within.

The building placement recognizes and encourages development of the proposed campus pedestrian mall as well as the eventual expansion of the Architecture and Fine Arts Complex. A central interior court forms a gathering space that allows all of the floors to participate with each other and encourages communication with non-music students who pass through the complex.

This structure exhibits very little change in appearance or function. Only minor modifications have been made to increase security.

Music Building, University of Florida

Gainesville, Florida



Jury comments: "...this handsome, complex building is delightful in a way that is very inspiring. It has influenced not only this building type but the way buildings work on a campus. By bringing the outdoors indoors the non-programmed spaces become more satisfying than the programmed spaces. This is a timeless design that gives heart, meaning and soul to the building."

Architect: H. Dean Rowe, FAIA
Contact Person: Lorry Wilder, AIA
Owner or Developer: Florida Board of Regents

Mateu Family Project

Pinecrest, Florida

1998
TEST OF TIME

10 Year Award

Mateu Carreno Rizo & Partners, Inc.

The sociological idea of this generational environment where the family grows together and stays together in the same compound is embraced in this significant project.

The compound is comprised of two independent structures in symbiotic relation along a narrow corner lot.

The front house is a compact vertical composition of flowing spaces rendered in a contemporary vocabulary. The back house, almost equal in size, is a horizontal, single story construction of discreet spaces. It is rendered in solid rather than transparent materials and more traditionally detailed.

The architect successfully accomplishes the intent to carry on the life of an extended family within a contemporary South Florida context.



Jury comments: "...this project suggests an inquiry and a tension between the two opposing houses so that you are constantly searching for a link, beyond the sociological, to the form. It continues to request the investigation that it requested when it was first designed and that is a very positive aspect. It's a nice contemporary architectural rendition of the village."

Architect: Roney J. Mateu, AIA

Contact Person: Roney J. Mateu, AIA

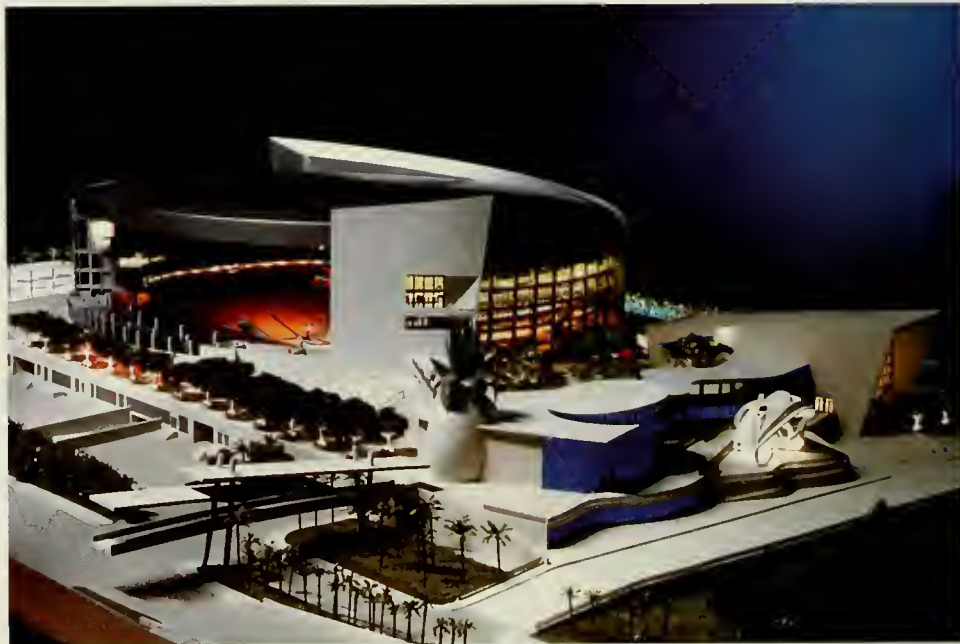
Owner or Developer: Roney & Junie Mateu

1998 UNBUILT DESIGN AWARD

American Airlines Arena Miami, Florida

Arquitectonica International Corp.

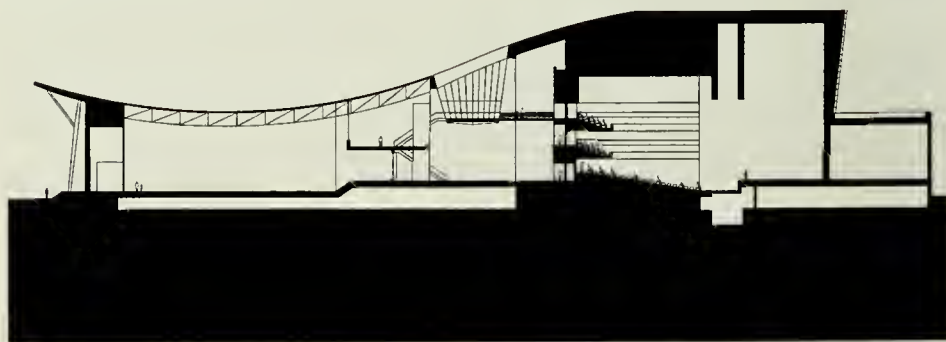
Jury: This project is one of the most creative and exciting compositions seen in the mega sports arena type of spaces. It is a clear contribution to the rebirth of downtown Miami. The scale of the individual buildings makes this project a joy to be around. It creates a lively environment for the city around it.



Suzhou Performing Arts Center and Exhibition Hall Suzhou, China

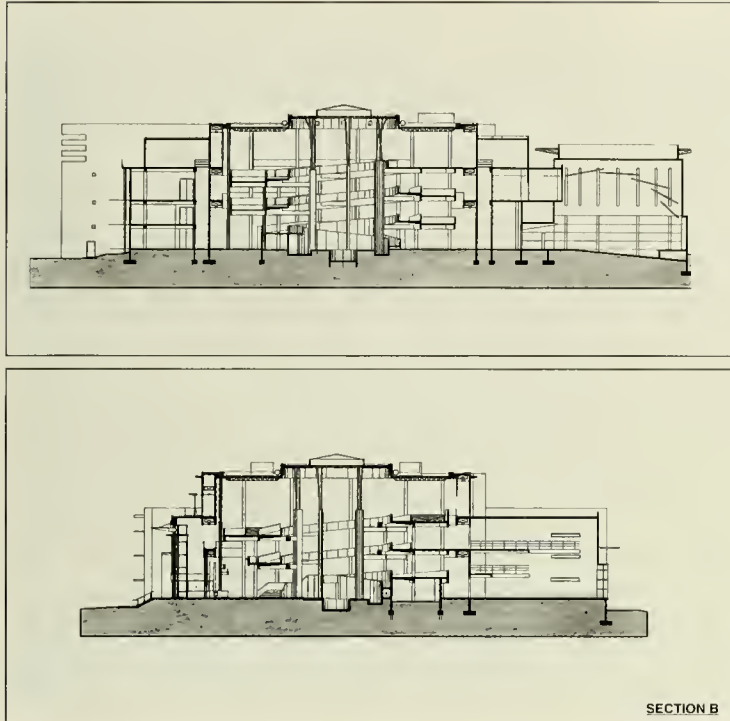
C.T. Hsu + Associates, P.A.

Jury: This is a sophisticated design that is simple in many ways yet with a fine detail of the big ideas. It is a simple geometric shape that includes a lot of different geometries. Its undulating form contains it without restraining it.



North - South Section

Museum of Natural History San Juan, Puerto Rico



Agrait Betancourt Arquitectos

Jury: The sequence of spaces and the successful use of the ramp is notable in this design. The building plan and shape is very congruent with the use of a museum of natural history. It is a building, which like nature, is not very rigid. The atrium space becomes the organizing element and it contributes to the rich forest of discovery that a museum should be.

Meeting Room and Chapel Oakland Hills, California



Carolina Garcia, AIA

Jury: This sensitive project has a very clean simplicity to it. It seems to have a thoughtful use of internal spaces versus the external spaces which is exciting and crucial. The intriguing hand drawings give a sense of the designer and not just of the computer. The landscaping is very much a part of the design and is integral to the idea behind the building and its reason for existing.

1998

UNBUILT DESIGN AWARD

City of Miami Aviation Terminal and Visitors Center Miami, Florida

Spillis Candela & Partners, Inc.

Jury: This is a very clear and obvious building to move around in. There is a very successful imagery developed here with the solid base, the clear blue sky and the roof deck area which is synonymous to a cloud. It allows you to view the skyline while becoming an element within the skyline. It's sculptural and it captures your imagination in both the daytime and nighttime.

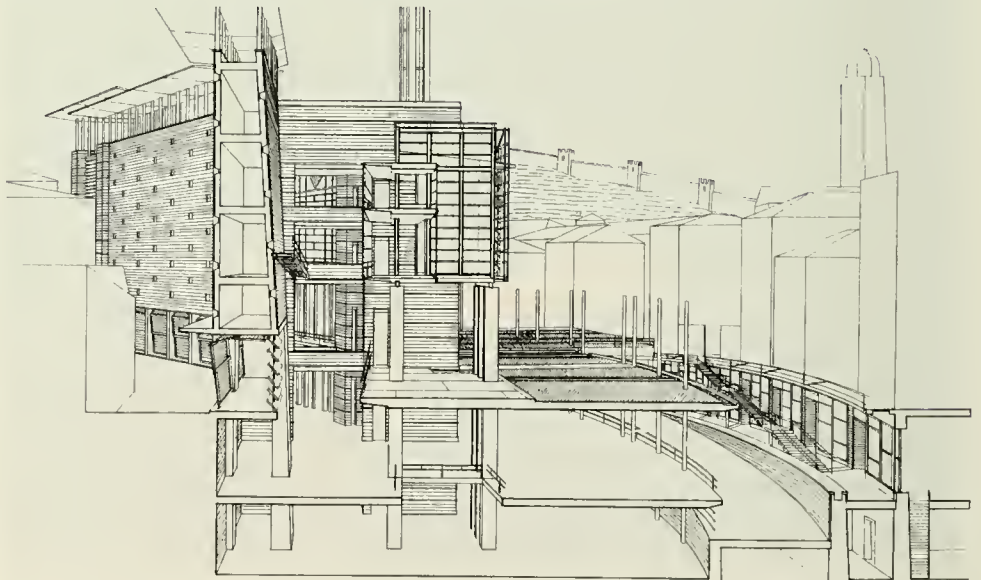


Piazza Isolo Verona, Italy

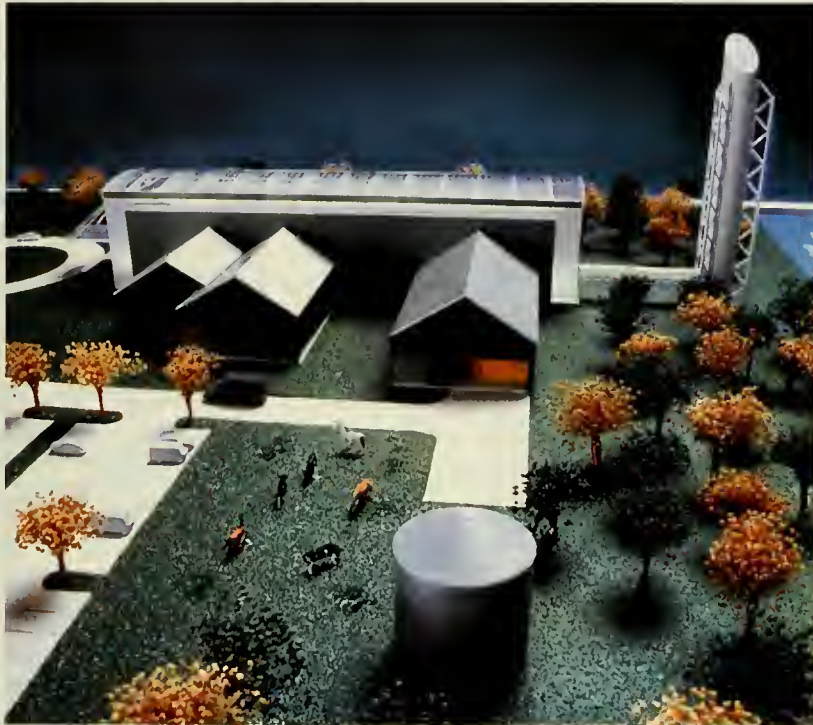
Marilys R. Nepomechie, AIA

Jury: This project deals quite well with the scale in a historic city. It is a very complex project within a very restrictive site. The interior area becomes another street for the people inside to use. It has both an internal and external relationship that works well in a foreign city. It's nice to see an architect who accepts the responsibility to work within this complex, historic city, and who finds a way to add to it, respond to it, be a part of it and yet, be separate from it.

Sectional Perspective through Piazza Isolo, Exhibition Hall/Library, underground shops and two levels of parking.



The Florida Agricultural Museum Flagler County, Florida

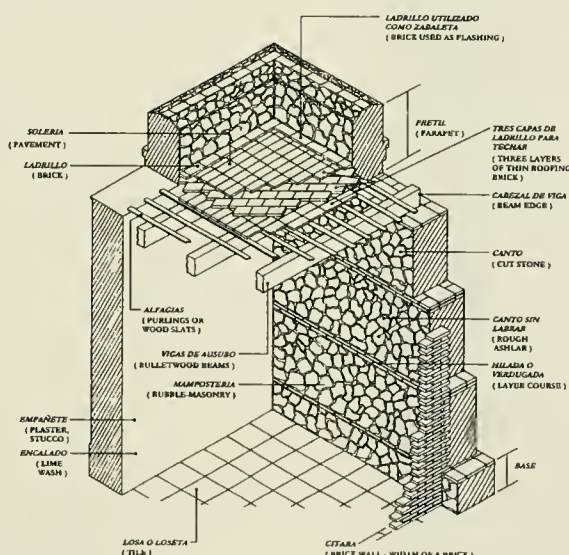


Architects Design Group, Inc.

Jury: The strength of this project is that it is such an obvious, simple manipulation of shapes that are so consistent with the purpose of the building. There is a constraint and sophistication here that is not seen in many projects. The spine of the building is a very contemporary piece and the appendages' strong references to typical farm buildings create a nice mix. The entire building and the movement through the building is very clear, simple and direct.

A Manual on Conservation Methodology for Historic Building and Structures

TECHO PLANO DE AZOTEA SOBRE MUROS TRADICIONALES DE MAMPOSTERÍA
TRADITIONAL FLAT ROOF "AZOTEA" WITH RUBBLE-MASONRY WALLS



Beatriz del Cueto, AIA

Jury: This project is not about a building but a methodology and creation of a bible as to how to really deal with restoration. Many times people who are involved in restoration or preservation do not understand or have any knowledge of how the buildings were originally created. This is an absolutely wonderful opportunity for all of those who work in Puerto Rico to have such a rich resource of information.

1998

FIRM OF THE YEAR AWARD

Arquitectonica: From Hip to Blue Chip

In the late 1970's a brash, young Miami firm began designing buildings that turned heads and stretched the limits of modern architecture. What began as a firm committed to a more lively and up-to-date expression of modern architecture became an internationally known and respected corporation with signature buildings in more than ten countries.

The flamboyant, hip firm has grown up but shows no signs of mellowing out.

Arquitectonica, founded in 1977, has matured and yet, still maintained its exuberance for purposeful and lively design. The flamboyant, hip firm has grown up but shows no signs of mellowing out. Today, principals Laurinda Spear and Bernardo Fort-Brescia guide a staff of over 120 architects with branch offices in seven cities around the world.

After Fort-Brescia, originally from Peru, graduated from Harvard's Graduate School of Design in the mid-70s, he headed for a teaching assignment at the University of Miami. Around the same time, Spear completed her graduate work at Columbia's School of Architecture and Design and returned to Miami to work on her parents' waterfront home. The two met and collaborated on the Pink House, as her parents' home became known. It was during this project that they married.



Principals Laurinda Spear and Bernardo Fort-Brescia

Atlantis, the most photographed of all Arquitectonica's buildings



From the "Pink House" experience, Arquitectonica was formed. Spear and Fort-Brescia collaborated with three other architects on Babylon, Arquitectonica's first project. The project began the firm's transformation of Miami's Brickell Avenue. Then in 1982, a 96-unit condominium project, Atlantis, sited on Brickell Avenue brought the firm national recognition. Atlantis, the most photographed of all Arquitectonica's buildings, became a freeze frame image in the opening sequence of the then-hit television series, Miami Vice. The 20-story slab building, with its red triangle on the roof, has a distinctive 37-foot cube punched out of its middle. The cube serves as a "sky court" for building residents. The court has three elements: a whirlpool, a red spiral staircase and a palm tree. The Atlantis is sited perpendicular to the waterfront so that it can easily be seen from both Brickell Avenue

1998

FIRM OF THE YEAR AWARD

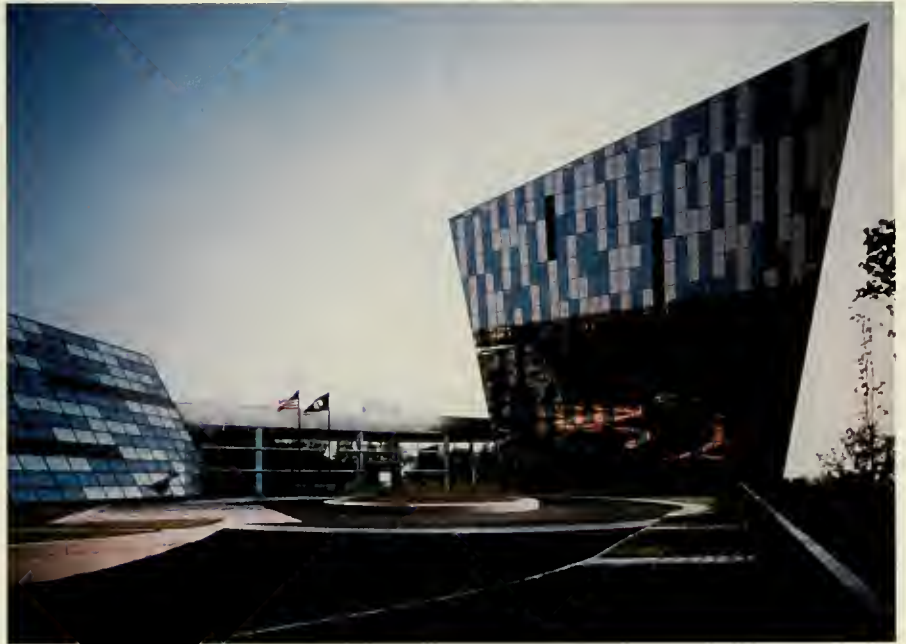
and nearby Interstate 95. This building, more than any other, calls attention to the photographic nature of Arquitectonica's work. Following the Atlantis was the Palace and then the Imperial, all within the Brickell Avenue area. It was not long before Arquitectonica began showing their muscle nationally and internationally. The design of the Center for Innovative Technology in Virginia and the Banco de Credito in Peru cemented their place among the nation's top architecture firms.

The firm's designs have won numerous awards and have been widely published, both nationally and internationally. Arquitectonica's work has also been exhibited in many major museums in the United States.

Arquitectonica demonstrates a strong commitment to AIA's Intern Development Program. At any given time the firm employs over 45 interns. They also support a Summer Internship Program for college students.

The firm's community involvement includes participation in the Aids Walk and Walk America for the March of Dimes. In addition, Arquitectonica regularly contributes to Grove Outreach, which feeds approximately 500 people every week in the West Coconut Grove area. The firm's principals and professional staff donate their time and service to several community boards in Miami. Firm members are currently active with the Miami Beach Design Review Board, the Dade County Infrastructure Committee, the Dade County Art in Public Places Advisory Board, Leadership Miami and the board of directors for the Miami Children's Museum.

Throughout its rise to the status of a multi-national corporation, Arquitectonica has maintained its commitment to excellence and innovation. The firm is known worldwide for its ability to design creative solutions with memorable imagery and regional identity. They are dedicated to the design of buildings that meet functional requirements and incorporate state-of-the-art technology and positive imagery. Adding to their cutting edge style, Arquitectonica has achieved "blue-chip" status among the world's architectural firms.



The Center for Innovative Technology in Virginia cemented the firm among the nation's top architects

Jury comments:
Arquitectonica has set standards in the area of spirit and adventure that have become challenges to architects, both young and old. They have sustained a stance of risk taking in each of their significant projects built in the last 20 years. Their commitment to an ideal, as well as to the Greater Miami community and to students of architecture earns them this recognition as 1998 AIA Florida firm of the year.

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1998

AWARD OF HONOR FOR DESIGN

The Award of Honor for Design is given to an individual for exceptional achievement throughout one's career. This year AIA Florida presented two awards in this category.

Charles Harrison Pawley, FAIA Award of Honor for Design

In his 35 years of practice, 25 with his own firm, Charles Harrison Pawley has received numerous awards for excellence in design. Charles believes it is the architect's responsibility and privilege to develop architectural solutions where each has its own singular, creative quality. He maintains that space should elicit an emotional response from those who enter it. For his body of work and his consistency in creating beautiful architectural solutions, Charles Harrison Pawley is recognized with an Award of Honor for Design.



Guy W. Peterson, AIA Award of Honor for Design

Guy Peterson is President of Johnson/Peterson Architects and is the partner in charge of the Sarasota office. A modernist in his approach, the language of his architecture is honesty and simplicity. His work clearly shows his sensitivity to order. Guy recognizes the importance and responsibility of his work. This, along with his passion for excellence, has caused him to be recognized with this Award of Honor for Design.

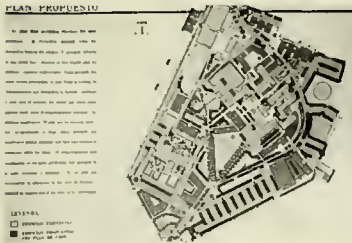


1998 PUERTO RICO HONOR AWARDS

Honor Award for Planning/Urban Design

Sacred Heart University Master Plan

Santurce, PR (unbuilt) • Thomas Marvel, AIA & Associates



Honorable Mention

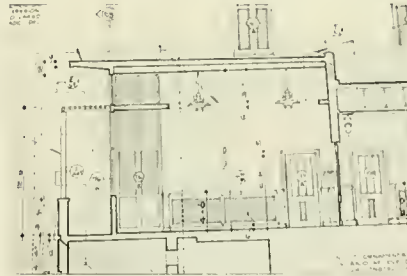
"La Caligrafia Urbana del Callejon," a study of
the urban alley in Puerto Rico

Carlos Camacho, AIAS

Honor Award for Historic Preservation

Casa Roses-Artau Restoration

Arecibo, PR (unbuilt) • Rigau Penabad Architects



Honorable Mention

Architectural/Historical documentation

Casa Fernandez-Garzon • Naguabo, PR

Arturo Lugo, Omar Rodriguez, Mariela Febles, William Fernandez, Nancy Alemany, Fabian Morales, Jose Delgado, Jean Baez, Luis Rables, David Rodriguez, Luis Maldonado and Marcelo Lopez, AIAS.

Honor Award for New Construction

Las 400 Elementary School

Canovanas, PR (unbuilt) • Manuel DeLemos, AIA Architects



Also Honored :

Hotel Flamenco Beach

Culebra, PR (unbuilt)

Erwin Rodriguez & Associates

(photo unavailable)

Honor Award for New Construction

PR Chamber of Commerce Building Additions

Old San Juan, PR (unbuilt) • Manuel DeLemos, AIA Architects



Honorable Mentions

Cuartel Del Este • Fajardo, PR (unbuilt)

Manuel Bermudez, AIA

Cooperativa Gasolinera Cayeyana

Cayey, PR (built)

Andres Mignucci, AIA

The AIA Puerto Rico celebrated its annual Honor Awards events at the exhibit area of Santurce's renowned Centro Europa building. The activity was open to built and unbuilt projects as well as to local architecture students. Thirty-eight projects were submitted, representing some twenty firms and individuals, including submittals from the new Polytechnic University School of Architecture AIAS students.

The jury included internationally acclaimed architects Bernardo Fort-Brescia, partner at the Miami based firm, Arquitectonica; Carlos Jimenez, founder of the Houston, firm, Carlos Jimenez Studio; Lloyd Bray, partner at the Atlanta firm Scogin, Elam & Bray; and German Samper, founder of G.X. Samper from Bogota, Columbia.

Citing great quality of design and presentation in most submissions, the jury conferred five Honor Awards and four Honorable mentions in three categories.

Names and Faces



Immediate Past President John Cochran, AIA, and President Roy Knight, FAIA, emceed the annual awards



Roy Knight, FAIA, presents a prestigious 25-year Test of Time Award to Mrs. H. Dean Rowe and Mr. Rick Rowe, AIA, for the Music Building at the University of Florida



Roy Knight, FAIA, presents an Award for Excellence in Design to Peter Hepner, AIA and Debbie Hepner for the Triplett Herander residence



AIA Florida's Photographer of the Year Thomas Delbeck and his wife Fatima celebrate at the awards reception



Roy Knight, FAIA, greets Ivan Johnson, AIA who is honored with a President's Award citation



Roy Knight, FAIA, Shirley Thorne and Karl Thorne, FAIA celebrate Karl's selection as recipient of the Anthony Pullara Individual Memorial Award for service to the profession.

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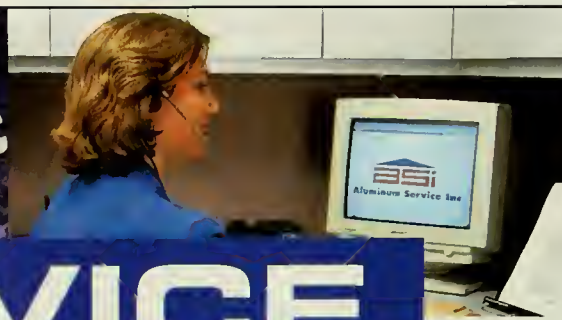
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News

Annual Convention A Success

A record number of registrants (400+) attended the AIA Florida Annual Convention in August at the Boca Raton resort and Club in Boca Raton, Florida. Attendees were enticed by a wide selection of continuing education opportunities and networking sessions. The opening session was punctuated by a thoughtful discussion between the two keynote speakers, Robert Campbell, AIA, and James Howard Kunstler.

Popular continuing education classes included FACABC/ADA Update led by Larry Schneider, AIA, Quality Control and Assurance presented by William C. Charvat, AIA, and Legislative and Regulatory Update with Michael Huey, Esquire and AIA Florida's EVP Scott Shalley.

The Trade Show Extravaganza, in a new one-evening setup, drew record crowds and many local architects and design professionals. Vendors sponsored mini-continuing education courses and giveaways in a Tex-Mex party like setting. Among the prizes presented was a gas grill from AIA Florida's Premium Gold Sponsor, The Florida Natural Gas Association. The lucky winners were Keith and Debbie Bailey.

Convention attendees took advantage of the architecturally significant venue by participating in a tour of the architecture of Addison Mizner. Other popular events included the Architects at Home parties sponsored by the Palm Beach Chapter, the golf tournament and the President's Welcome Reception.

Pawley Presented with Gold Medal

Charles Harrison Pawley, FAIA, was honored at this year's Annual Convention with the highest award AIA Florida can

bestow on one of its members. The Gold Medal is reserved for an individual architect who has distinguished himself in a manner resulting in a profound impact over an extended period of time.

AIA President Roy Knight cited Pawley's commitment to seeking an individual and unique design solution for each project. Pawley's career spans more than 35 years. He believes architectural design should be a rational process without excluding the emotional component necessarily found in good design. Pawley was also recognized for his commitment to the historic preservation of his community. On the same evening, Pawley was presented with an Award of Honor for Design for his body of work.



AIA Florida Honors Members

The AIA Florida Annual Awards Presentation and Dinner was held on August 15 in conjunction with the AIA Annual Convention. A record crowd filled the ballroom of the spectacular, newly renovated Mizner Center at the Boca Raton Resort. AIA President Roy Knight, FAIA emceed the event with immediate Past President John Cochran, AIA.

cont. on page 42



Enjoying convention festivities are Cindy and Antonio Sanchez, Jackie McNicholas, AIA and Tim McNicholas, AIA.

News

Honors, *cont. from page 41*

The evening, dedicated to the celebration of architecture and architects, culminated with the presentation of the Gold Medal to Charles Harrison Pawley, FAIA. (*see related story*)

This year the Awards Committee felt there were two individuals deserving of an Award of Honor for Design. Both Charles Harrison Pawley, FAIA, and Guy Peterson, AIA were honored with this prestigious award. The Award of Honor for Design is given to an individual for exceptional achievement throughout one's career.

Recognized with the Anthony Pullara Individual Award for an individual who demonstrates a dedication to the profession of architecture was Karl Thorne, FAIA. The Gainesville chapter nominated Thorne for the honor citing his commitment to the profession and to young architects. Karl teaches and practices architecture in Gainesville and has been on faculty at the University of Florida since 1978.

Three Bronze Medals were presented to top students from Florida's universities. Recognized for excellence in their



Bronze Medal winners, (l to r) Erinne Steinert, Karla McPherson and Roxanne Keener

academic programs and involvement in extracurricular activities were Erinne Steinert, from Florida Agricultural and Mechanical

University, Karla McPherson from the University of Miami and Roxanne Keener from the University of Florida. Awards were also presented to the design category winners featured in this issue.

At the close of the evening's program, President Roy Knight recognized three individuals for their extraordinary level of volunteerism and service among the membership. He presented President's Awards to Wayne Drummond, FAIA, Ivan Johnson, AIA and Dan Williams, FAIA.

(l to r) Bob Caine of Tilden Lobnitz Cooper, his wife, Ling; Junie and Roney Mateu, AIA; Sandra Moore and John Ehrig, FAIA enjoy the awards reception.

Foundation Elects New Officers

The Florida Foundation for Architecture elected new officers for 1999 at their annual meeting August 15. They are: President Andrea Clark Brown, AIA; Vice President Bal Balanzategui, Secretary Vivian Salaga, AIA; and Treasurer Tom Hammer, AIA.

The Foundation officers nominated the following individuals to be Trustees pending approval of the AIA Florida Board of Directors: Henry Alexander, FAIA; Mark Smith, AIA; John Barley, FAIA; Bill Chapin, FAIA; John Cochran, AIA; and Peter Hepner, AIA.

Allied Professions Recognized for their Work

A number of honor awards were presented to allied professionals. The Architectural Photographer of the Year award, given every year to recognize superior quality and originality in architectural photography, was presented to Thomas Delbeck. This year's recipient of the Outstanding Builder of the Year award was Albritton Williams Incorporated of Tallahassee, nominated by Ivan Johnson of Johnson Peterson Architects for their work on the Capital Health Plan facility in Tallahassee. The Mellen C. Greeley Craftsman of the Year Award, honoring an individual or company that strives for excellence in the pursuit of their craft, was presented to Mill Rite Woodworking. Mill Rite was nominated by O'Keefe Architects for their work on the McKeen Towers in West Palm Beach.



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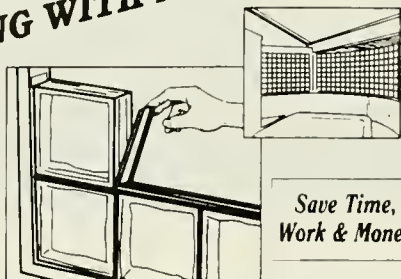
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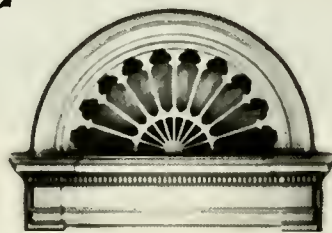
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