

FOREWORD

"To every thing there is a season, and a time to every purpose under the heaven."

(Ecclesiastes 3:1)

FLORIDA ARCHITECTURE is published yearly in its proper season. There is no fixed publication deadline. The proper season is when the times and deadlines of our projects have been coordinated to our purpose and the book has matured into an organic whole. It cannot be otherwise. Each year we present projects complete in their architecture, interior design and landscaping. Because of inherent delays, each project proceeds at its own pace. Our small staff tracks the progress and accommodates to the circumstance, sometimes with many visits to the site. Sometimes a lapse of several months occurs from initial scheduling to completion of a project. Our aim, as with the professions we present, is building for values which are, in a sense, timeless.

Our advertisers generally accept this. No matter what the date of publication, they frequently call us about impressive results. Occasionally, they report a response to advertising in editions dating back several years. All of our back editions are sold out. They still are timely. Modes change continuously. New lifestyles are evolving; yet the fundamentals of good design are timeless. Ours is a stubborn and lonely position in the field of publications. Today our society is engulfed in deadline news as never before; yet there appears to be an increasing hunger for more and faster news. Newspapers are projected by satellite to printers in distant cities so that people in major areas can read "today's" paper. Television and radio, morning and night, keep us abreast by analyzing, capsulating, "humanizing" scraps of news from all over the world. Washington itself has become a continuously radiating source of confusion, rumor, hope and despair. We seem to be holding our breaths for the next bit of news as we run a treadmill of time.

There is a time for all things. So wrote Ecclesiastes over 2000 years ago, when men were not so served by machines and technology. He spoke, not of deadlines, but of the natural rhythms of life: being born and dying, loving and hating, planting and reaping, war and peace, weeping and laughing. Today these human cycles have lost real meaning. We experience all things vicariously through the news media.

We continue to find satisfaction in bringing our publication to its proper maturity in spite of all the calendar pressures that surround us. We are deeply involved in man's environment. Nothing is more important in these times. Here good design provides us with a shelter from the clamor of the world around us, a needed center, a still point of rest.

The Publisher

Florida Architecture



OUR COVER

ATRIUM—LA MER CONDOMINIUM, Naples Story on page 52

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Judy L. Baker, A.S.I.D., Interior Designer
Yuichi Idaka, Photography

Talented designers are directing more and more attention to the environment of the working person. Successful businesses recognize it as a key factor in today's competition for qualified employees. Even more important is the subtle contribution good design can make to an organization's morale, a necessary element in keeping the employee for the long term.

Design for the office presents different problems from the design of the home. Acoustic and lighting levels, as well as efficient functioning, require more disciplined standards. There also is the challenge of having, as the ultimate user, a cross section of people, gathered together through circumstance, with widely different backgrounds and tastes. It is not easy to design an environment which radiates an affirmative atmosphere through all the vagaries of personnel problems. Finally, a most important factor is exposure to the customer. When a customer enters the work area for the first time, the impact is long remembered. Good design and a pleasant ambience generate the feeling he is in good hands. It is an excellent sales tool.

In this edition, we show four quite different office environments. They cover a wide spectrum of design, each created to serve a particular business. One comprises the new southern headquarters of a long-established company of accountants in the north. Wishing to avoid the Wall Street look, the designer introduced colors of the tropics, cypress panelling and vistas of Biscayne Bay. Another is a cluster of professional offices in an urban area which was transformed into a veritable oasis of tropical planting and running water. Another has brought the natural world into the office in the form of a single ficus tree. Its branches intimately penetrate the tiered work areas around it and its falling leaves drop quietly on the carpet below. Finally, we have an office suite where business is conducted in the midst of masterpieces of art and craftsmanship of three centuries.

More and more executives are realizing that the objective and imaginative approach a talented designer can offer is good business. At the same time, employees appreciate a work environment equal to or better than their home and leisure environments. This is as it should be in our nation of opportunity.

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Although he is a developer of luxury condominium lifestyles, Mr. Lutgert chose Old World architecture for his own residence.

Art and Architecture

Walter L. Keller, A.I.A., Architect

Boran Craig Schreck, General Contractors Robles, Puig & Associates, Structural Engineers Leon B. Murray, P.E., Mechanical Engineer Yuichi Idaka, Photography While traveling extensively around the world over the past years, Mr. and Mrs. Raymond Lutgert acquired many varied artifacts and objets d'art which they planned to incorporate someday into a new Naples residence. Mr. Lutgert, developer of the Parkshore community in which Naples' most prestigious high and low rise buildings are located, had conceived an island concept for living, reminiscent of the Old World charm of Venice and the Mediterranean. His original plans included the development of five "islands." After the completion of the first "island," Mr. and Mrs.

Lutgert decided to use the second site for their new home, with the site to be shared by only two other residences. Architect Walter L. Keller, A.I.A., had worked with Mr. Lutgert in the development of Venetian Villas, a 32-apartment concept located on the island to the south of the site, and was commissioned to work with him again. The result is this "island" residence which contains some 8000 square feet, stretches along three sides of the island, extends 15-feet over the water on the east and south sides, and provides extensive views to the east, south and west. The ever-present (continued)



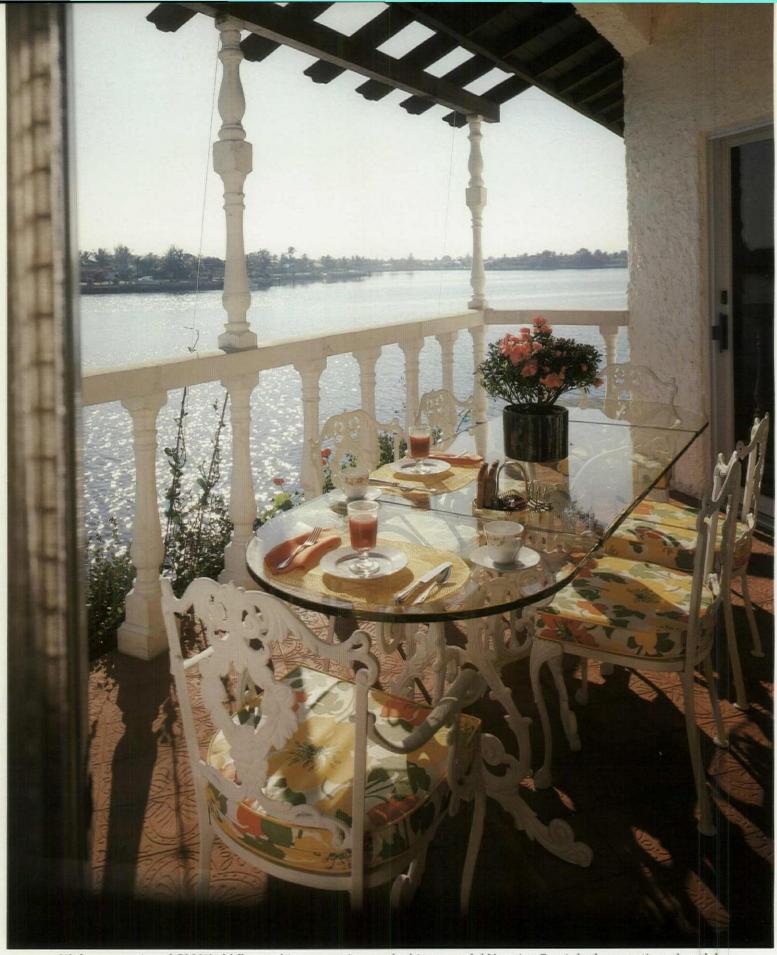


A harmonious blend of interrelating curves and planes, graced by the art of Simbari, sets the mood of symphonic elegance in the foyer.



An antique mosaic, "The Sybil," from the Vatican art studio, stands over the marble fireplace mantel, circa 1850. In addition to more works of Simbari, there are works from Portugal and an antique clock and bronze in this area.





With a suggestion of Old World flavor, this cozy setting overlooking peaceful Venetian Bay is both romantic and restful.

Art and Architecture

cool breeze off the water flows through the house from three directions. En route to the front entrance, after passing through the main gates, one views the multi-level, brick-paved pool patio with sculptured reflecting swimming pool, waterfalls cascading over native stone, complete refreshment center lined with tile from the Mediterranean, and speciman landscape plantings which blend together to provide an area in which a lively and entertaining atmosphere prevails; yet, the patio's multi-leveled and sculptured decking provides an intimate character enjoyed by the owners when they are relaxing alone. Inside the home, the blend of Old World art, objets d'art and contemporary works shows the owners' skillful use of incorporating objects from throughout the world into the interior decor. From the marble floor entry foyer, the view is of the lace-like wrought iron rail flowing up the gracefully curved stairway with a

massive, yet delicately lit, chandelier overhead. This antique chandelier once graced a Mediterranean castle; eventually, it turned up in a Spanish junkyard and, through a process of careful restoration, it was returned to its original fine condition. Bringing the relaxing character of Florida into the home is the garden gameroom which the architect designed to display the delightful combination and blend of specific objets d'art with each other and with

the indoor tropical garden. The sunken living room features an 11-foot high ceiling, gracefully arched entryways and carved ceiling mouldings. It captures exposure from the east, southeast and northwest, and provides a bright, cheerful setting for the semi-formal mode of life enjoyed by the owners. Enhancing this lifestyle is the outdoor dining terrace which extends over the water, providing constantly changing views of water reflections and activities. The master bedroom suite, located on the second floor, is enriched by the many paintings and portraits commissioned by the owners and executed by artists throughout the world. The architect and the owners have combined talent and fine taste in the design and completion of this home, providing the lifestyle of informal elegance which has become the standard for this small Gulf-front community on the west coast.



Above the antique Steinway is "Rolling Landscape" by Walter Meigs (Amer. b.1918) from the Harmon Gallery. Also featured is a Spanish chest from the time of Columbus.



With necessary privacy screening from adjacent condominiums, the outdoor living and entertainment area recreates the feeling of a world away.



Inland island settings, surrounded by fresh water, are vastly different from coastal environments.

Lines of house, roof and screened enclosure act together to form a dramatic exterior activity center.

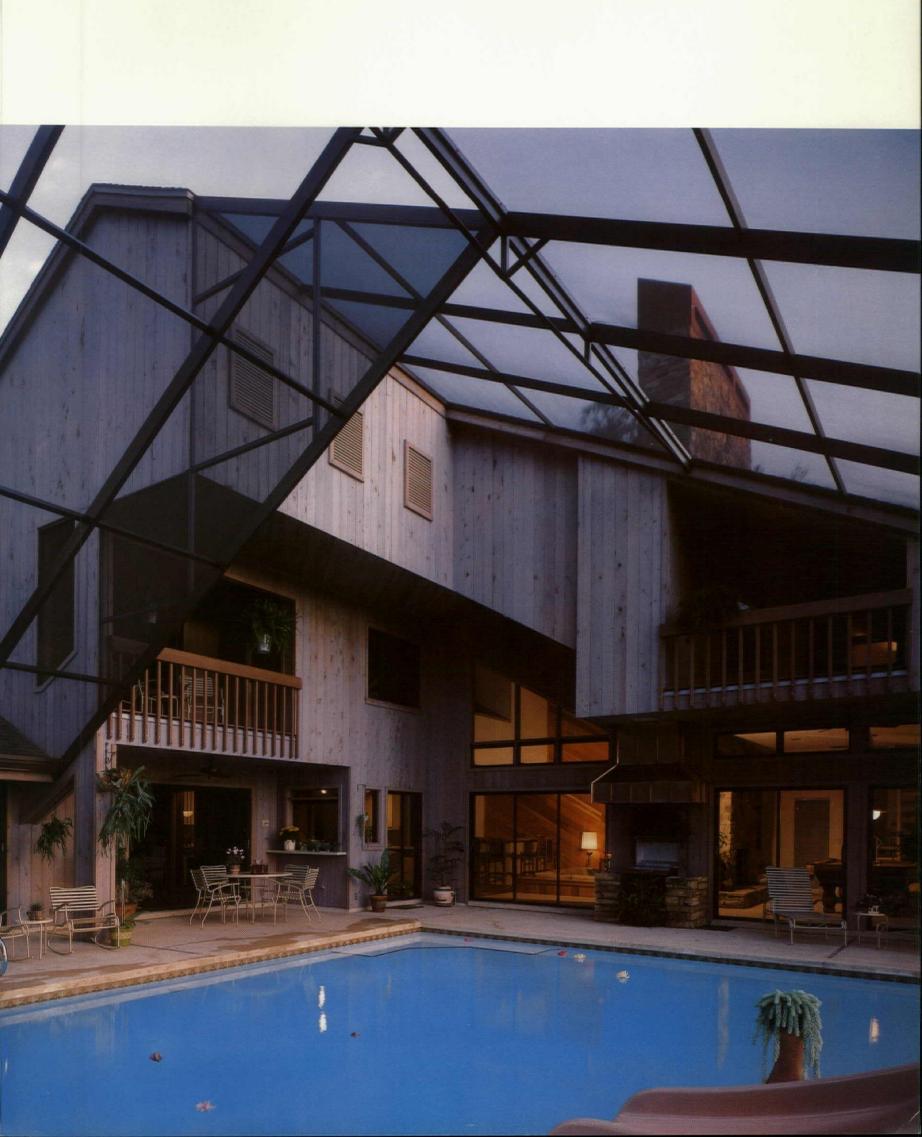
Harbour Island Retreat

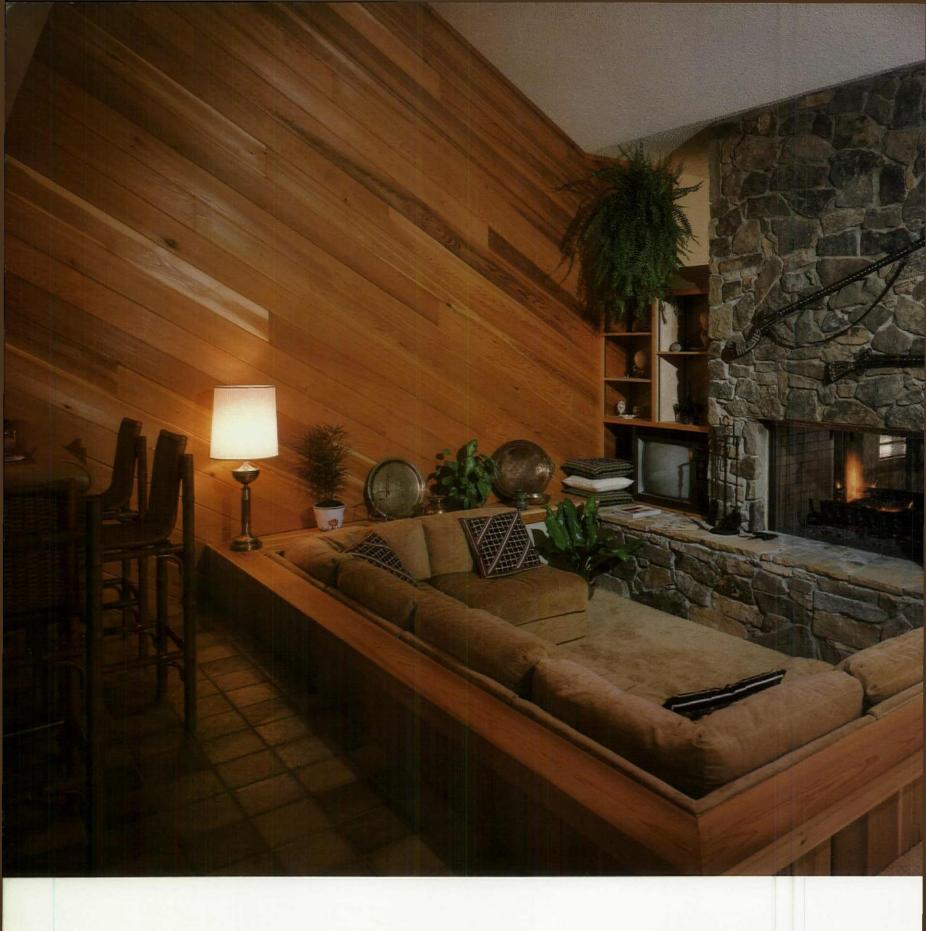
Robert A. Harris, Architect

Ron Fidler Design, Interior Design Jerry Crews Construction, General Contractor Yuichi Idaka, Photography

How does one approach the design of a residence for a client with several generations of Florida living experience? Such was the question with the design of this house on a secluded island site in central Florida. Architect Robert Harris listened carefully to the desires of the family now enjoying his interpretation of their needs. Security and privacy with openness, a lake view and outdoor life are provided. The site is approached

by crossing a bridge which bisects Orlando's lakes Gatlin and Conway. Narrow, curbless roads wind between dense vegetation to several lakefront retreats. A deep front yard with a natural grove of character oak and pine trees is enhanced by azaleas, day lilies and philodendrum. These and many other plants in and around the house were nurtured at the owners' outdoor wildlife attraction. A resident green(continued)





Harbour Island Retreat

thumb was evident from the earliest planning stages, with much attention going to a "greenery room" having brick walls and floor, glass on three sides, skylight ceiling, and wood beams from which to suspend potted plants. This room of nature is the end of a progression of increasingly informal rooms in one leg of the L-shaped plan. From the foyer, where one begins this progression, access also is gained to the formal wing of living, dining and music areas

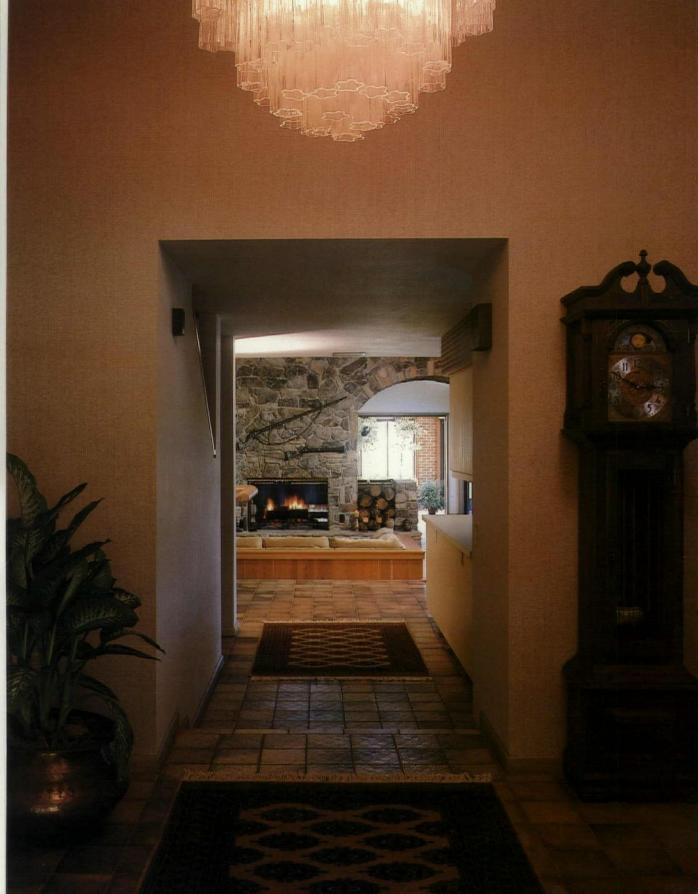
of the house. Both wings, as well as the second floor, open onto and serve to define the outdoor living space. Unlike many screened areas which are conceived, often belatedly, as appendages to the structures which they serve, this huge, screened enclosure was designed carefully in conjunction with the house to form a grand space: a space of solitude and delight, yet a space to accommodate the gamut of formal and informal activities intended by the owners. Interior De-

signer Ron Fidler, by using and adding to furnishings owned previously by the residents, fulfilled his clients' needs for comfortable living in their new surroundings. His utilization of consistent materials made an already large house appear even more spacious. The same carpet and floor tile are employed in both formal and informal areas. Colors are muted and natural where deference to exterior views and other materials is required. More static or enclosed

(continued)



The conversation area and fireplace, surrounded by natural materials, reflect the overall character of the house.



The entryway view extends a warm invitation to arriving guests. The warmth of the fireplace and good cheer are just beyond.



An extension of the massive stone fireplace forms an arch framing the game and recreation area, as well as the greenery room just beyond.



The open kitchen and breakfast area are visually and physically harmonious with the living area, created around the central core fireplace.

Harbour Island Retreat

spaces, such as kitchen and baths, are given additional interest with stronger colors and patterns in wallcoverings, tile and cabinetry. Mr. Fidler's influence extended to lighting and the selection of lighting fixtures, as noted particularly in the warmth of the entryway. Old World quality craftsmanship is evident throughout the work of the contractor, Jerry Crews. The home was finished with

painstaking handiwork, particularly evident in the stonework and carpentry. Although planned and built prior to the adoption of the State's recently passed energy code, which requires the achievement of a certain energy efficiency in new structures, this expansive house was designed to maintain a high level of energy conservation. On moderate days, cool air is drawn from the screened

space on the northern side of the house and carried through many openings to exhaust fans on the second level ceiling. Six-inch thick wood framing filled with insulation aids in the conservation of heat. The exterior materials reflect the natural elements of the site. Tennessee stone, cedar siding, and a weathering steel chimney cap give quiet testimony to the appreciation of this environment.



Sunbathing in the completely private garden is a favorite pasttime for the owners and for the dominant personality of the house, Natasha.

New Lifestyle

Don Roban, Architect

Don M. Rutledge, Interior Designer Yuichi Idaka, Photography

As a young man, Interior Designer Don Rutledge heard, "You have to build three homes before you build the one which is perfect for your lifestyle." Rutledge has lived in several South Florida homes, but this is the second residence he has built, each time assisted by a talented architect-friend. He is not sure there will be a third: property is becoming scarce. In fact, he re-purchased this parcel which he had owned previously. The location is prime. The Rutledge family's previous two-acre

home had been purchased on inspiration, not from need to expand. The six bedroom, seven bath home didn't seem too large; the atrium-screened, angular swimming pool was attractive; the large fresh water lake beckoned many activities. But days for Marie Rutledge and weekends for the designer were devoted to creating a dream house they could never find enough time to enjoy. After four years, they faced reality: they had become slaves to an ever-time consuming monster. Plans for a minimum main-



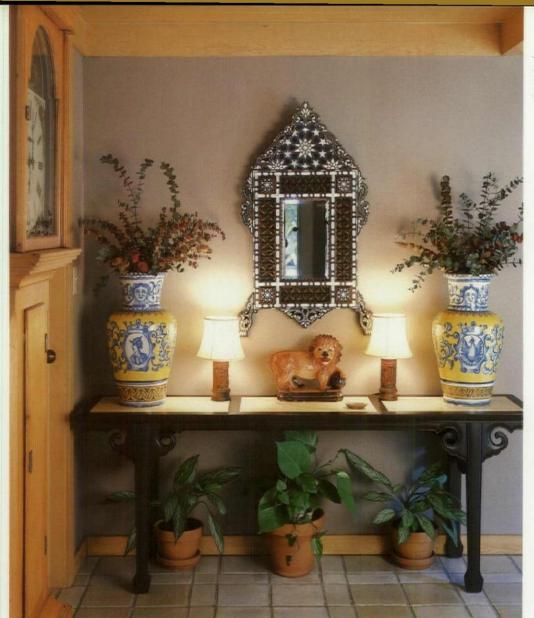


This bronze, sculptured in 1936 by a German doctor, was presented to a Belgium park in WWII.





tenance residence began. With an active teenager still at home, as well as a beloved Great Dane, a condominium-type dwelling was not feasible; therefore, they decided to build a townhouse, with no expensive and exhausting lawn maintenance, and interior finishes and furnishings kept simple. After many sketches and revisions, Rutledge took his ideas and plans to Architect Don Roban. Together, they agreed the early teenage activities around the pool and lake would give way to older teenage (continued)



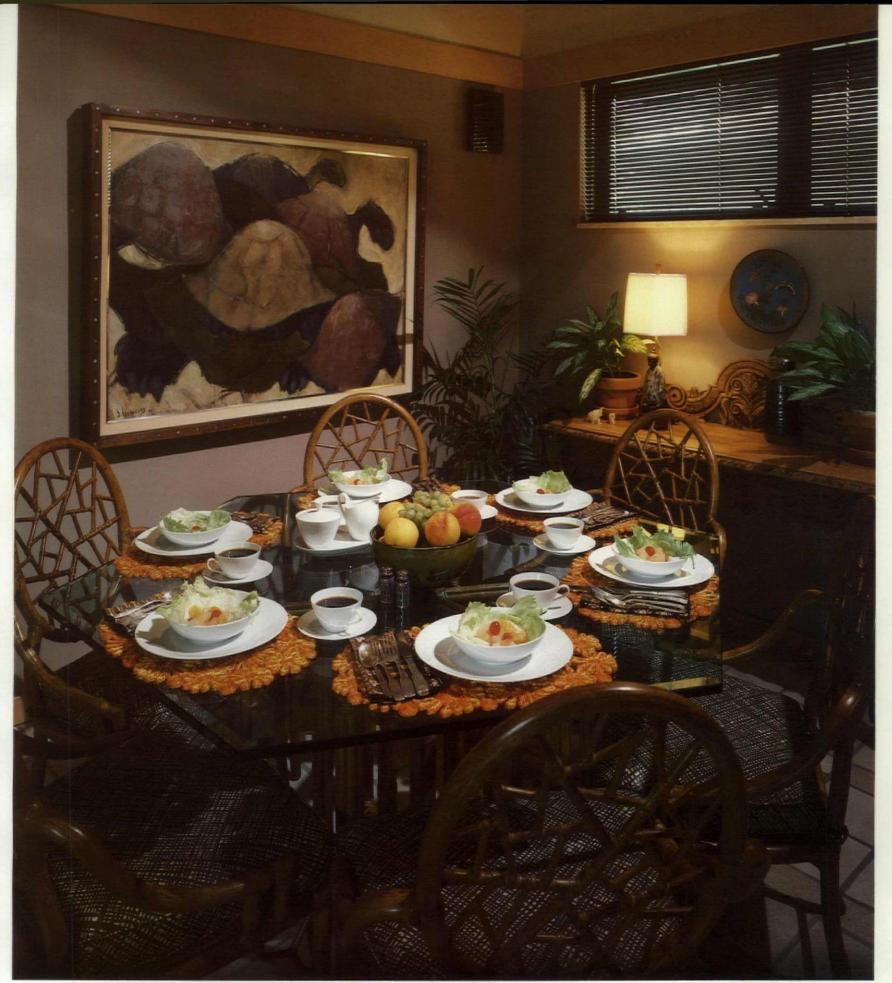
Antique carved pencil cups made into lamps, and vases, found a home against the foyer wall.

New Lifestyle

gatherings away from home. A five foot fenced-in run around the sides and rear of the house would suffice for Natasha, the Great Dane, especially since she was no longer a frisky young animal. A 50-foot by 100-foot lot presents many design problems, especially when striving for 2400 square feet of living space. As a result, the double garage must jut out in front, but the architect saw this as an opportunity to design a handsome automatic door front of dark-stained, carved wood which matches the color of the roof tiles. Between the garage and the house, a six-foot wall helps form an interior garden open to the sky. Filled with plants, this private patio is enjoyed year-round, protected from wind and sun. The Rutledges had acquired a massive bronze sculpture for which a platform was provided in the patio. A crane had to be employed to lift the art sculpture over the garden wall into place. Throughout the house, 9-foot ceilings were used to add an illusion of spaciousness. Windows, left undraped, are positioned high for complete privacy from close neighboring properties. In every room is a large, brass trimmed bladed

Showing only a few of its antique pieces, this seating area projects a tropical aura with the use of rattan furniture and plantings.





Designer Rutledge laughingly admits his beach house was filled with antiques, while his new home features easy-to-care-for rattan.

ceiling fan. Air conditioning is seldom needed, although two central units were installed-one upstairs, one downstairs. This allows sleeping quarters to be cooled without the entire house requiring electrical input. The living and dining rooms have vaulted tray ceilings of wood, all beautifully hand rubbed and waxed in a light, pickled finish. A matching mica is used in the partially open kitchen, where floor-to-ceiling cabinets were custom-made with removable door panels in anticipation of

replacing these with stained glass sections. A convertible den-bedroom and bath area downstairs was designed for home office use and to accommodate overnight guests. Retaining a number of antique pieces for decorative effect, the living-dining areas are filled also with new leather-laced rattan furniture upholstered in a white textured fabric. A profusion of living indoor plants is rotated constantly, providing garden activity and beauty for the Rutledge's new carefree living. Upstairs, two bedrooms

are joined by a hallway full of interesting items, including a picture gallery and an array of exotic plants. The master sitting room-bedroom is furnished with an antique chest, love seat and tortoise leather wing chair from the former residence. In fact, this use of "old favorites" from the previous residence, coupled with the convenience of size and ease of maintenance in the new residence, makes this a home the Rutledges-and, of course, Natashashall enjoy for many years to come.

(continued)



Early evening lighting presents a spectacular view of the two-story portico. A blend of various architectural forms was the basis for this home's construction.

Richard W. Morris, A.I.A., Architect

Holland Salley Interiors John D. Kempfer, A.S.I.D., Interior Designer Carlson Harris, General Contractor Yuichi Idaka, Photography

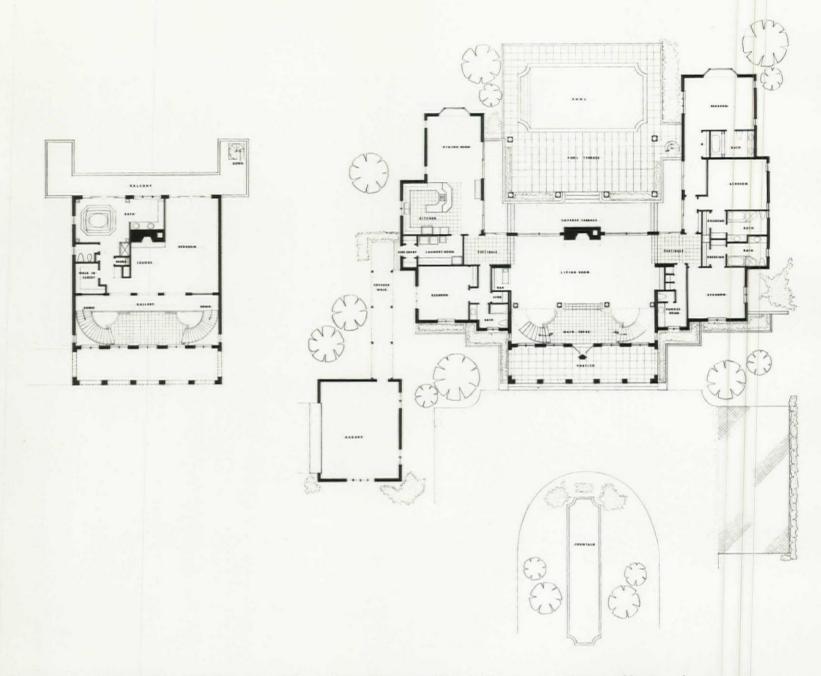
Naples, once a small, quiet village on the west coast, has matured into a sophisticated and elegant resort area, busy with activity yet still enhanced by the unique qualities of a small beach city. Having moved here from the Midwest, the owners of this new residence wanted to build a home which would maintain the easy elegance of Naples by incorporating beautiful, but not overpowering, surroundings. With preconceived ideas of how their new home should be built to suit their lifestyles, they established temporary living quarters on their yacht, which they kept moored on Runaway Bay at the rear of their lot. From here they developed the floor plan and main theme of their home. Taking into consideration



Warmed by the rich Naples sunlight, this complete frontal view presents a dramatic blend of architecture with the surrounding environment.

their two young children and many visiting friends and family members, the owners drew up their preliminary plans and then chose Richard W. Morris, A.I.A., to execute the final plans. While the house was being constructed, the owners discussed interior treatments of various styles with several design firms. They agreed that the firm best suited to meet their decorating needs was Holland Salley Interiors. Longestablished and well-known in the Naples area, this firm continues its distinctive treatment of fine residences by maintaining a rare combination of talented designers, an extensive showroom and the ability to listen to its clients' desires. The owners chose to work with John D. Kempfer,

A.S.I.D., with whom they established immediately a friendly and productive rapport. Together they worked from blue-prints and long before completion of the house, they had selected all the furnishings. Living aboard their nautical abode was enjoyable, but the owners were delighted when they were able to move into their new home. Although the original concept of the structure provided for a traditionally styled exterior with classic columns fronting the two-story portico, the plan for the facade eventually was modified to a stylized Paladian with high stucco arches and a curved mansard roof. As a concession to the original plan, classic columns were used inside the house and on the covered (continued)



The floor plan of this residence reflects the owners' desire for spaciousness while retaining a means of practical living and easy movement.

poolside terrace. Leading up to the house is a 40-foot long, scallop-shaped reflection pond from which lighted fountains shoot up sparkling water. This serves as a lovely preface to the home, which has proved to be both comfortable and elegant. The entrance foyer, resplendent with its green marble floor, is flanked on each side by a grand, free-standing curved stairway leading to the balcony of the master suite. The stairways were designed by the architect, who achieved the slim detail by having them made of steel. Green carpeting covers the stairs and ties in with the green marble floor of the foyer. At each side of the front doorway, crystal wall sconces of similar design complement the chandeliers. The two-story high walls behind the staircases required special treatment by the interior designer. Mr. Kempfer designed a reflective element consisting of rectangles of clear, beveled mirrors. This handsomely reflects the foyer. To soften the effect of (continued)

Four-story doll house matches the colors of the living room.







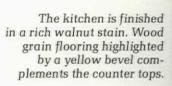
Whether casual or formal, the mood of the living room is enlivened by the auspicious blend of textures and colors throughout the room.

nine large windows flanked by two walls of mirror, the windows were draped with Austrian-style sheers of French seamless white tergal. Softness, texture and privacy are achieved without the mundane repetition of conventional vertical draperies. Below each staircase is a treasure: one is an unique four-story doll house which rests on a custom-built swivel-top table and is for the pleasure of the owners' daughter. Matching the table design are castered stools on which the daughter and her friends are able to roll around. The opposite stairwell provides the setting for a 1913 Steinway baby grand piano, finished in black lacquer. The color

scheme of the living room is deep emerald green contrasted simply by fresh white accents. The large sectional sofa, covered with embroidered white-on-white velvet, surrounds a cluster of custom-made coffee tables, creating the main conversation group. Green velvet draperies with Austrianstyle sheers frame the white marble fireplace. In addition to the dining room and kitchen, the children's bedrooms and the guest suite also are located on the first floor. At the top of the curved stairway is the master suite. Toned in peach and white, the "L"-shaped master bedroom, partially paneled, offers three sections: a small office area, a lounging corner (continued)



The dining room, which overlooks the bay, offers bright yellow with tobacco finishes. It adjoins the pool terrace, as does every major room.







A combination of massive furniture offsetting delicate tones provides the perfect balance of femininity and masculinity in the master bedroom suite.



Rich, chocolate brown velvets set a relaxing mood in the guest suite.

Mirrored walls reflect the raised marble tub in the master bath. After morning jogs, the adjacent sauna room is enjoyed by the owners.





The pool area, which overlooks Runaway Bay, has proved to be very enjoyable for family living as well as multi-purpose entertaining.

and the sleeping area. The office area features two large built-in bookcases behind a Louis XV Provincial desk and a pair of white leather reading chairs across from the desk. Adjoining is the sleeping area in which two mirrored-door cabinets for storage flank the king-sized bed. Behind the tufted, adjustable headboard is more storage. The lounging corner is centered around a marble fireplace. A white velvet custom-made chaise for two, facing the fireplace, provides a cozy reading spot. Easily viewed from each of the three areas is a large, pull-out swivel television, cleverly concealed within a corner cabinet. Also housed in this custom-made cabinet are a stereo system, typewriter and photocopy machine. The master bath, complete with a view of the bay, has simulated marble columns flanking the marbelized tub.

Centrally located in the room, the dramatically raised tub is whirlpool equipped. Adjacent to the master bath suite is a private balcony for sunbathing. A spiral staircase descends from the balcony and leads to the Grecian-style swimming pool. This enables a person to travel between the two areas without going through the house. The pool is nestled between the two wings of the house and the bay in order to protect sunbathers from cool north breezes. For further protection against breezes or too much sun, there is a large covered terrace. A few steps from the pool there is a covered landing with a built-in buffet cabinet which houses a bar, ice storage, stereo speakers and a telephone. These features and the comfortable size of the pool area provide a capability for all types of family enjoyment, social entertaining and relaxation.



In sharp contrast to the owners' northern residence, the design of this home is open, allowing the subtropical climate to be enjoyed year-round.

Key Largo

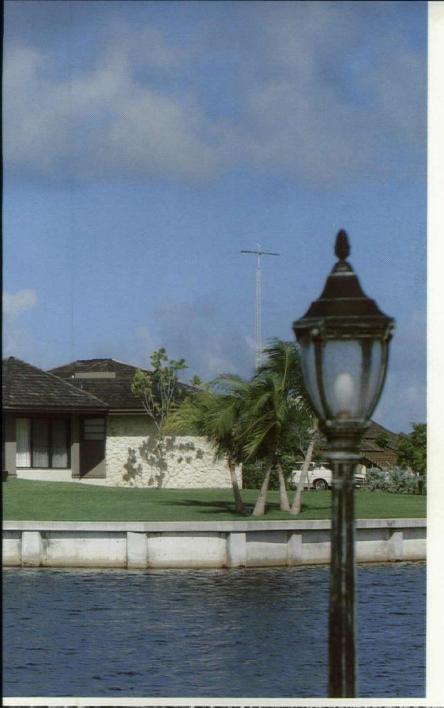
Christ A. Fergis, A.I.A., Architect

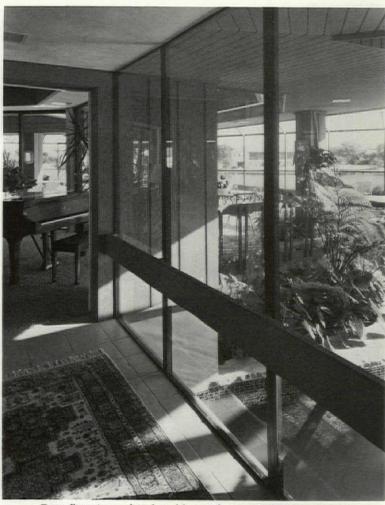
Burdines Interior Design Studio
Lois I. Adams, A.S.I.D., Interior Designer
Renshaw Construction, Inc., General Contractor
R. E. Whigham, Landscape Designer
Yuichi Idaka, Photography

A sense of openness in order to capture tropical breezes and views has become a standard criterion in the design of residences in South Florida, particularly when the owners have a typical home in the North and maintain their southern residence for winter comfort and relaxation. Often, however, because of the dictates of the property, this is no mean accomplishment and it is the ingenuity of the architect which provides the success or failure of the "open" plan. On this rather small waterfront lot,

Architect Christ A. Fergis, A.I.A., utilized an angular design which successfully provides maximum use of views, sun and breezes for the house, while retaining its privacy. Located at a culde-sac, the house is void of windows or openings on the street side; however, the natural coral rock wall which surrounds the front hides behind it an array of landscaped gardens, tropical plants, a swimming pool with a landscaped waterfall and a host of other visual delights. Flowers are a vital part of the

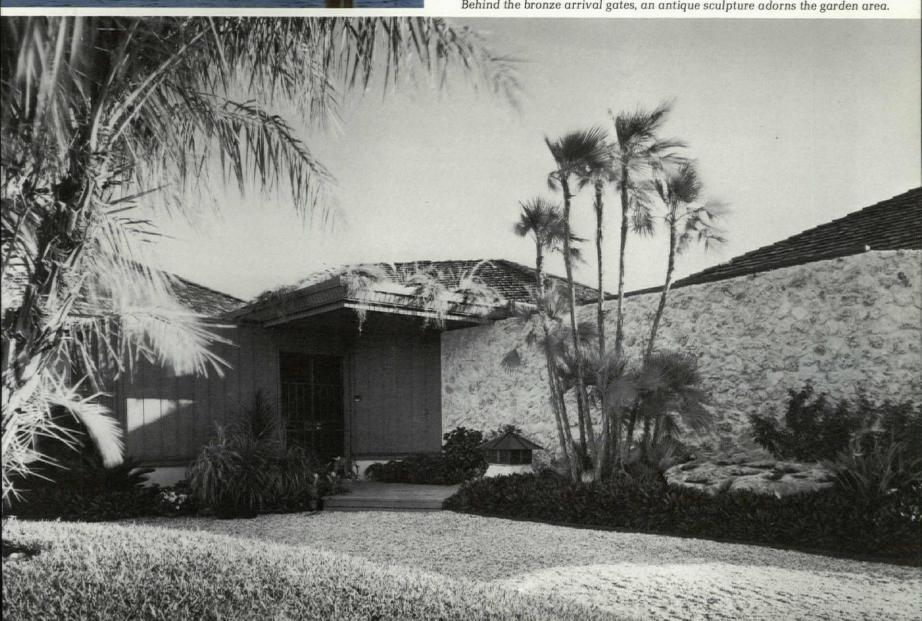
owners' lives, so during each step of construction, Landscape Designer R. E. Whigham worked closely with the architect, interior designer and owners to provide selected plants with special colors for each area of the home. The gracious arrival area is adorned with varieties which bloom all year. This entrance garden leads into the living-dining-kitchen area. Designed as a single unit, this open, free-flowing area is the center hub from which extend the (continued)





Free-flow is not hindered by each room's design concept.

Behind the bronze arrival gates, an antique sculpture adorns the garden area.





Designed to accommodate many guests, the living area also is perfect for small groups of friends and casual entertaining.

Key Largo

sleeping sections. Because they own two other homes, the owners consider this one a place of relaxation and have geared it for complete comfort, as well as attractiveness. With this in mind, Interior Designer Lois I. Adams, A.S.I.D., incorporated the requisites of the architecture into the interior design: accessibility, a sense of free-flow from room to room, and eye appeal. Inspired by the

vivaciousness of the owners and the spirit of the house, she incorporated warm radiance into the colors of the rooms. Oriental accents—screens, prints, rugs—are judiciously employed and throughout the house touches of chamoiserie are sprinkled. Not to be forgotten in the planning of the home were the owners' three dogs, all of which are of the Chinese shih-tzu breed. As happens

often with much-loved pets, the dogs played an eminent role in the selection of the flooring and fabrics; consequently, durable fabrics and tile flooring were selected to accommodate their playful frolics. From the living areas, sliding glass doors provide a panoramic view of the waterway in the background and the pool and patio area in the foreground. In addition to its beauty, the



This slightly recessed section of the patio frequently provides a comfortable setting for midnight snacks and sunrise breakfasts.

Guests are afforded a view of the bay from the bedroom; or, if they wish, they may enjoy the rays of the sun from the private deck.





The attractive open-kitchen, complete with handsome suede embroidered bar stools, provides a comfortable setting for casual dining.

Key Largo

waterway provides for the owners of the house the convenience of maintaining their boat at dockside—which is perfect for quick fishing trips. The owners also are avid swimmers and the house reflects their appreciation of the water. Together with Ms. Adams, they created a setting in which the colors of the water are used as part of the decor of the home. This is emphasized in the striking pool and patio area. The patio offers a large covered terrace, as well as open and garden spaces. The different sections are divided further into more intimate spaces by the use of lush planting. At one end, this unusual pool designed by Mr. Fergis appears to be of typical design, enhanced and surrounded by tropical verdure and coral rocks; however, at the opposite end, it drops 3-

feet in level and the water splashes over a landscaped, coral rock waterfall. A lower level is obscured from view and continues to flow under a small glassenclosed bridge. The bridge, 5-feet above water, connects the living-dining area to the secluded guest wing. The water continues to wind around until both sides of the guest suite are encompassed by it. The winding stream terminates by



The patio is surfaced in the area's natural coral rock, cut into slabs, and which gives way to occasional boulders at the pool's edge.

the guest bath area. One side of the room features sliding glass doors through which a view of the stream and the surrounding garden area may be enjoyed. At the opposite end of the house, the master bedroom is tailored with beiges, browns and blues. There is a continuation of the Oriental motif, highlighted here with Oriental rugs. As with the guest bedroom, a view of the

bay is displayed through sliding glass doors and a variety of changing waterway scenes, including beautiful sunrises, is enjoyed continually by the owners. Special attention was given to the lighting throughout the house. Designed to enhance any mood, it provides a variety of subtle changes, working with and complementing the many facets of this vibrant paradise. A visual feast is

displayed at night when the giant ferns and luxuriant plantings around the pool mix with the elements of light to create spectacular shadows. Certainly it is evident that the combined talents of the architect, interior designer and owners have resulted in the embodiment of function and comfort, done with impeccable taste, in this magnificent South Florida winter vacation home.



Useppa Island at sunrise is a time of solitude and beauty, the gentle stillness broken only by the occasional sounds of pelicans and porpoises.



The seclusion of the island is evident in this aerial photograph.

Useppa—A Personal Island

Daniel Burner, A.I.A., Architect

Useppa Inn and Dock Company, Developer Garfield R. Beckstead, General Partner Robert M. Taylor, General Partner Yuichi Idaka, Photography

The appeal of Daniel Defoe's novel, Robinson Crusoe, has never faded. Written two hundred and sixty years ago, it is the classic tale of man and an island. The island, at first forbidding, even sinister, gradually yields its natural riches to man's ingenuity and hard work. In the process, the island becomes something similar to a private estate, inconceivably exclusive. The fact that thirty generations have responded to this adventure suggests the powerful appeal of a true island for a great many people. Islands have become so popular that the number of true islands is diminishing. If the island is large enough to support roads, a car ferry begins to call on a regular schedule; if the trip is short, causeways and bridges are constructed, and the island becomes an extension of the mainland. Useppa, an 80-acre island currently being restored as a private membership club,

(continued)



The Pink Promenade, built in 1912, meanders around the island; here it passes the Gasparilla Cottage, an original 1920's structure.

The Fortune residence projects quiet, comfortable island elegance in the newly constructed house located at the north tip of Useppa.







The use of the fireplace in winter and ceiling fan in summer allows nature to heat and cool in the parlor of the Daniel Burner residence.

Useppa

has functioned for centuries as a true island for a wide variety of people. In view of its present restoration, it will retain the pure elements of island living well into the future. Lying in close proximity to Boca Grande Pass, Useppa is located midway between Naples and Tampa on the southwest coast. Its elevation is thirty-five feet, ranking it among the highest land in Southwest Florida. This combined with its deep-water access on the Intracoastal Waterway makes it unique among the islands in the area. Its recorded history dates back to 1823; however, pottery shards found on the island have been dated 2000 B.C., which indicates that mankind existed there in ancient times. Its name is believed to be a corruption of Joseffa, the name of the favorite mistress of the famous pirate, Jose Gaspar. Gaspar used a nearby island as a holding place for female captives in the 1700's and legend has it that Joseffa's beauty was such that Gaspar kept her on this island separated from his other mistresses. Early in this century, a tarpon fishing camp was built on the island. A steam yacht towed a string of guideboats out to Boca Grande Pass where tarpon was the king of fish. It was after a battle here with (continued)



Tin roofs, palladian windows and handrail details reflect 1920's design.



The Collier Inn, originally Barron Collier's residence, now provides the main club facility. Original island memorabilia is displayed here.

Useppa

a 210-pounder that Edward vom Hofe invented the modern star-drag reel. In 1912, the island was acquired by Barron Collier, who transformed it into a lavish resort area with a hotel, tennis courts and swimming pool. During Collier's time, 17,000 tarpon were landed and recorded. At the same time, exotic trees and tropical flora of all kinds were planted. The rich amenities and exclusive setting attracted many notable figures of the time: the Mellons, the duPonts, Teddy Roosevelt, Mae West. Mary Roberts Rhinehart wrote mystery novels in a small white house on the north end of the island. After Collier's death, the land changed hands several times; meanwhile, the exotic vegetation continued to flourish. By the time Mariner Properties purchased the island in 1973, it had reverted to jungle. In late 1976, the Useppa Inn and Dock Company was formed with Garfield R.

Beckstead and Robert M. Taylor as co-owners. A program was initiated to restore Useppa to its once preeminent position as one of Florida's premier private island retreats. The program carried a threefold commitment: first, to restore structures and resort facilities to their original styles, preserving the wealth of memorabilia remaining on Useppa; second, to establish the island as a private club-the Useppa Island Club-with membership limited to maintain a proper balance between privacy and economic viability; finally, to provide for members enough sites for 85 private cottages in small groups around the island, while preserving 80 percent of the entire island for common use. The program is well underway and Beckstead's decision to carefully restore the island has resulted in the creation of an island in time, crystallizing the fine old days of the realm of Barron

(continued)



Collier Lounge displays a 70-year old mounted tarpon caught off Useppa. Wicker-based interior design is by Bill Clements, A.S.I.D. Bill Clements, A.S.I.D., incorporated the original white wicker into the design of the Collier Inn's completely restored dining facility.



Useppa



Sailing fleet, general store and informal dining facility are adjacent to Useppa Yacht Basin.



The club launch provides transportation to and from the island.



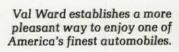
One of the most enjoyable pleasures on the island has always been, and certainly will continue to be, viewing the peaceful sunsets.

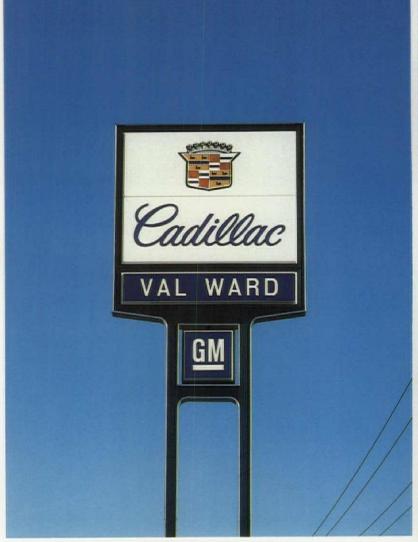
Collier in the 1920's. The architect for the island, Daniel Burner, A.I.A., is designing most of the new cottages and carefully supervising the restoration of original structures. He has preserved the ambience of early Florida days by focusing exterior design on tin roofs and large screen porches; graceful ornamental details are incorporated to give each home an individuality. The houses are reached by paths which wind through the woods. There are no roads on Useppa; engine vehicles are not allowed. The noise and pollution of highways are eliminated by golf carts which glide silently along the wooded paths. Lot sites for the cottages were selected carefully on a basis of elevation, view, and type of surrounding vegetation. The rolling land, the densely wooded areas and the leisurely travel extend the sense of distance; as a result, the island appears much larger than it is, and more sparsely populated. The great variety of trees bears evidence of many visitors from many places planting seeds through the years. For example, one is surprised to see the Gru Gru palm, its trunk armoured with bands of needle-sharp thorns, three inches long. It is indigenous to Venezuela. A mighty Spanish Olive tree, said to be the only specimen on the

American continent, bears a tremendous crop of olives each year. Restoration of the original structures and resort facilities is nearing completion. Construction workers from the mainland arrive at the island daily; all materials arrive by barge. It is a painstaking and rewarding task. One of the structures restored to its original splendor is the venerable Collier Inn. Reached by the meandering Pink Promenade that begins at the Yacht Basin, the Inn stands at the center of the island and is now the center of social activity. It is surrounded by a game room and club house, freshwater swimming pool, tennis courts, and a driving range and putting green. With a fully operational deepwater yacht basin, a rejuvenated grass airstrip to accommodate member aircraft, and a wide range of overnight accommodations, Useppa is available for those individuals who seek an unique and private retreat with the graceful amenities of a resort facility. Garfield Beckstead's final aim is to achieve a sense of complete seclusion, the unique characteristic of an island. Useppa Island has become, once again, an extraordinary accommodation for these individuals to whom an island represents the fulfillment of a cherished lifelong dream.



Early evening lighting outlines the architectural sculpture of this automobile showroom.





The structure reflects the architectural elegance of an Old English coach house expanded many times.



Nestor J. Carrion, Architect

H.D. Rutledge and Son, Contractors Bill Clements, A.S.I.D., Interior Designer Yuichi Idaka, Photography

The new Val Ward Cadillac showroom is a sophisticated automotive facility, located along the old Tamiami Trail, on the outskirts of Fort Myers. In the short time since it has been completed, the building has become a prominent community landmark, serving both an

aesthetic and commercial value to the area. The original complex was located in the heart of the city until it found itself in the path of a county program to expand civic facilities. This incentive crystallized Mr. Ward's long dreamed of plan to move out of the urban conges(continued)







View from the circular stairway presents the luxury automobiles as seen on display in the upper level showroom.

tion and into a facility conceived and constructed especially to meet his requirements. With a "mind's eye" concept of what he believed an ideal automotive facility should contain and how it should function, he undertook an extensive research expedition, visiting new showrooms in many areas of the country. A repetition of the old building cliches, not unlike what he intended to

vacate, was prevalent. However, soon it became evident that a pattern was emerging: the facilities most acceptable to him were designed by Architect Ragnar C. Qvale, A.I.A., whose firm is based in California. What impressed the Cadillac dealer was that of the many showrooms he studied, the Qvale-designed facilities seemed most functional and eminently successful. Mr. Ward traveled to Los Angeles to meet the architect and to secure his services as a consultant. The automobile dealer, with twenty-five years of practical experience in the automobile dealership business, teamed with the architect and his twenty-five years of national design and planning experience. Together they created this structure of architectural innovation. Nestor J. Carrion was en-(continued)

gaged as the Florida architect. The plans were polished and refined to accommodate the unique requirements of this particular dealership. The passing public sees a stately white brick façade. The two-story showroom with floor-to-ceiling glass, framed by a tall, arched colonnade, gives the building a look of dignified elegance. The lighting of the showroom has been engineered to enhance the architectural features of

the design and to illuminate effectively the automobiles on display. An interesting use of incandescent chandeliers and lanterns creates a festive mood during the evening hours. The showroom floor is covered with warm colored ceramic tile, out of which rises a dramatic circular, carpeted stairway which leads to an upper level, custom-carpeted showroom. A less formal area is adjacent to the balconied, upper level showroom.

From here, interested customers may select a car and drive it down the ramp for a test run, or buy it and take it home. For those who prefer, an elevator has been provided to this level. The beauty of the display areas blends easily with the convenient adjacent sales, business and executive offices. Carefully considered traffic flow patterns entered into the development of a practical and functional parts department. Mr. Herb



Pictured above is one of the several waiting rooms handsomely designed and strikingly furnished for the comfort of service customers.



One of the many showroom amenities is this seating area, rich with flavor and charm, which is enjoyed by customers who prefer not to smoke.

Steinke of the Ward organization helped to design several departments to function with efficiency. Originally, the ground area allocated for this facility was restricted somewhat; therefore, the entire service and parts storage roof areas are used to augment the ground level customer and service parking spaces. Mr. Ward's faith in the builder, H.D. Rutledge and Son, was well-founded. The faithful attention to details and quality is apparent in every area of the

facility. It is to Mr. James Rutledge's credit that his persistent drive enabled him to complete the project within a reasonable time. The building complex contains a 2500 square foot, two-story showroom and an upper level display area of approximately 3000 square feet, with an informal new car stockroom of 6000 square feet. Sales, business and executive offices occupy another 6000 square feet. Mechanical service covers 17,500 square feet and the paint and body shop is 10,700 square feet. The service bays are all clear span, devoid of any obstructions or columns. This permits free and easy movement. Parts storage is a two-story warehouse operation with 7000 square feet on the first floor, automated with a conveyor system for easier parts handling. Other miscellaneous departments, work areas and storage areas increase the total enclosed building area on the several levels to approximately 71,500 square (continued)



The owner's office facilitates a sense of efficiency which permits an atmosphere in which to conduct the tradition of high quality service.

feet, with an additional 36,500 square feet devoted to roof parking. Although space for the present volume of business activity is adequate, provisions have been made for projected future needs. The building is constructed essentially of masonry and concrete, and all finished areas are air-conditioned fully. Of the many amenities incorporated into the design of the building,

the inclusion of what the owner refers to as his "Hospitality Lounge" is perhaps the most unusual. This rooftop penthouse apartment, reached by private elevator, was designed to afford Mr. Ward privacy away from his office while allowing him to remain close enough to keep an eye on all activities. The beautifully designed and furnished suite, complete with a fully appointed

kitchen, serves as an office away from the office. In addition, it provides gracious overnight accommodations for VIP guests. The suite supports paddle fans, copies of antique brass table lamps and a leather upholstered desk chair of morocco-red coloring. As they appear on different wall elevations, the wall coverings and draperies reverse in coloring, but not in design. Interior



Without seeming overly formal, the general manager's office reflects the atmosphere of dignity which is prevalent throughout the agency.

Designer Bill Clements, A.S.I.D., whose name is associated with quality work, planned and selected the design and furnishings for this and all other interior areas. For Mr. Clements, designing the interiors of this showroom presented the challenge of bringing continuity to the separate business offices, "Hospitality Suite" and waiting rooms.

Smoking and non-smoking waiting areas are designated within the building. The waiting room which is designated for non-smokers features a duet of tortoise shell leather, English tufted tuxedo two-seat sofas flanked by a delicate Queen Anne writing desk and Hepplewhite desk chair. A hand-bordered, rust and beige wall-to-wall

rug simulates the 18th Century English styling. Colors of rust, beige and unbleached cotton set off the mahogany wood finish of the furniture. Completing this formal room is a striking collection of framed, brass-labeled pictures of automobiles of each year that Mr. Ward has been associated with the Cadillac company. The two small areas (continued)



The "Hospitality Suite," which is provided for special customers and overnight guests, reflects the gracious taste and style of the owner.

designated as smoking areas are a total departure from the glass, bronze anodized aluminum and ceramic tile of the showroom. Styling demanded that a decidedly English flavor should dominate, given the owner's tastes and choice of architecture. The interior designer's extensive education and background of experience allowed him to accommodate this direction with expertise. The appearance and atmosphere of this showroom complex may well set a new trend for automobile agencies in the Southeast. It is here that a customer may lounge in comfort while waiting for service or for a spouse who is taking an overlong time in the selection of a car. A deep expanse of front lawn with flanking palm trees contributes to the beauty of the building and to the aura of Old World unhurried Southern charm.



The spacious, clean and well-organized service entrance is indicative of the complete service facility of the Cadillac showroom.

The large service department includes a multiplicity of service bays to ensure room for prompt, individual attention.





At the main entry, a covered driveway is provided for the convenience of residents and guests.

Schwab & Twitty, Architects

Wadsworth & Sabrice, General Contractors
Eugene C. Barnes & Associates, Landscape Architect
Robles, Puig & Associates, Structural Engineers
Emilio J. Hospital & Associates, Mechanical and Electrical Engineers
Judy L. Baker, A.S.I.D., Interior Designer
Yuichi Idaka, Photography

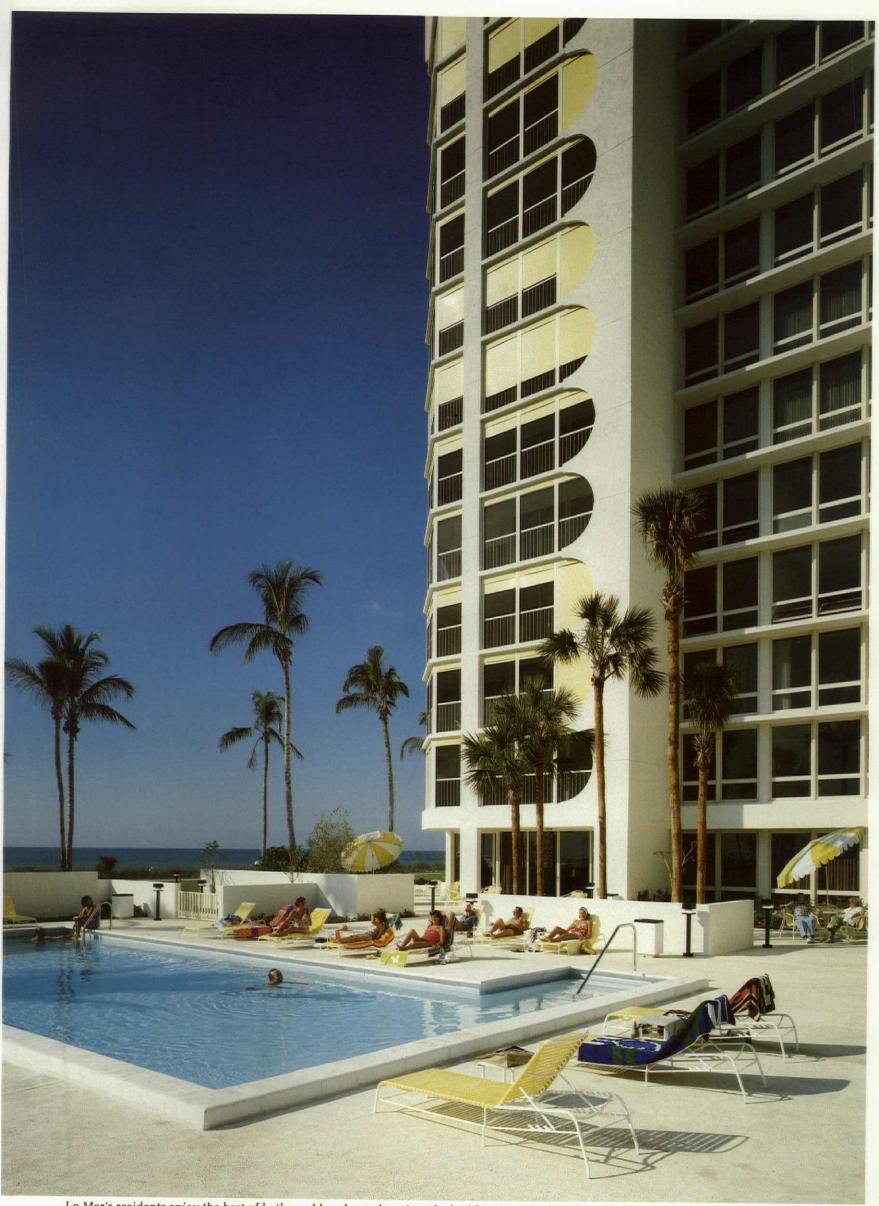
Modern condominium architecture, to be successful, depends heavily on the dedication of the developer to innovative design and generosity of space. The utilitarian concept must be abandoned and a certain nobility of scale achieved which exhilarates both the user and the viewer. Thus, La Mer, a 16-story condominium takes its place as the newest addition to the 750-acre community of

Park Shore in Naples. The developers, Raymond and Scott Lutgert, have demonstrated this dedication to imaginative architecture in each of the preceding Park Shore projects and La Mer complements the project. Working closely with the developers was the architectural firm of Schwab and Twitty. Experienced in all areas of the building industry, including land planning, graphics and (continued)





The yellow balcony shutter system not only provides sun and storm protection, but also serves as a feature of the building's exterior.



La Mer's residents enjoy the best of both worlds: a heated pool on the building's south side and, a few steps away, the Gulf of Mexico.



This dramatic bird's-eye view of the atrium reflects the tremendous amount of indoor landscaping used in this project.

signage, interior design, landscape coordination and construction management, the firm considers all of these
areas to be important components of
the complete service. An architectural
scale model, executed by David Spalding, completed the design work. General Contractors Wadsworth and Sabrice
undertook the responsibility of contracting the quality work with maximum
consideration for the needs of the client.
La Mer is a culmination of the efforts to
design a project which would be out-

standing on the part of the developers, architects, general contractors, people involved with the construction and, ultimately, the owners of the condominium apartments. In addition, special feeling would extend to the people who would come in contact with the building through the owners, as well as the public, such as the passers-by on the beach or on Gulf Shore Boulevard. In essence, the building should not only take advantage of the views, but should contribute to them as well. Landscaping,

therefore, constituted an important consideration for the project and, as with the entire Park Shore development, preservation of natural beach front and open spaces was an overriding influence. Landscape Architect Eugene C. Barnes, A.S.L.A.-A.I.L.A., supervised the planting of over ten thousand new trees, palms and shrubs on the grounds surrounding La Mer. Year-round color is provided with special plants and trees. Some of the features of the exterior of the building are



This 30-foot high sculpture was placed on the ground floor of the atrium in conjunction with the botanical garden, reflecting pools and waterfall.



As well as being one of the many beautiful forms to observe in the atrium, the bridge serves as a short-cut from the elevator to the Gulf Loggia.

unique in residential apartment living. The oversized wraparound balconies of irregular configuration are screened and designed with roll-down shutters which encourage their use as everyday living spaces. The shutter system provides sun and storm protection and serves as a feature of the building's exterior treatment. As an accent to the ivory white treatment of the exterior, the color yellow was chosen for the

shutters. This combination of colors provides a fresh Florida feel. The developers' success in past projects can be attributed to their belief that luxury apartments should offer the extravagance of space—not just in area, but in volume. La Mer offers three floors of penthouse apartments with luxuries such as fireplaces, built-in barbeque grills on the terraces overlooking the Gulf of Mexico, extra large floor plans

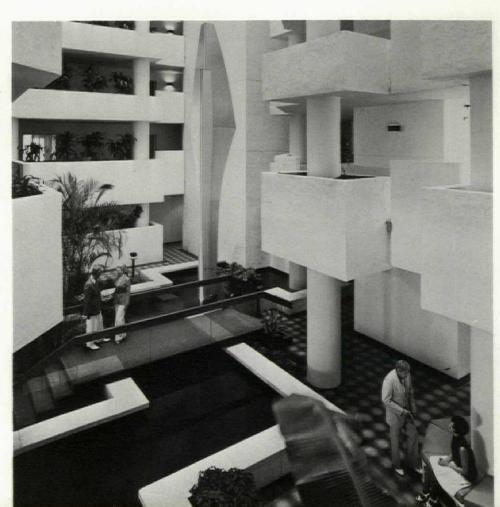
and 13-foot ceilings in the uppermost residences. All residents are offered the benefit of reserving the guest suite, available for overnight guests. A tropical atmosphere is created in the guest suite with the tobacco-finished rattan furniture and melon green color scheme accented with orange, rusts and ochres. Amenities include a sitting area overlooking the tennis courts, a desk and an exceptionally large compartmented



Lateral presentation of the atrium's overhead space frame reveals an interesting view of construction details not visible from 16 stories below.

Residents enjoy scenery from a customdesigned rattan bench.

bath area. Without question, though, the most striking feature and focal point of this 104-unit tower is the central atrium. Full of many inherently strong architectural elements, the atrium soars from the ground level to the roof. Undulating angled galleries, from which stem the residences, repeat themselves from the ground level to the 17th level roof lounge. These galleries have eliminated the corridor-syndrome that plagues most high-rise condominiums. Greenery adorns the galleries and a special soil and irrigation system was programmed for the vines and ferns trailing out and down the sides of the (continued)





The Gulf side of the recreation room and adjacent card room overlooks sand dunes, beach and water—a breathtaking combination at sunset.

planters. Topping the enormous atrium is an interlocking space-frame consisting of equilateral triangles supporting modular 4-foot by 4-foot wire glass panels. The polymer-coated metallic chrome-finished frame clear spans 60-feet across the open atrium in one direction; 92-feet in the other direction. Designed by a computer, this "indeterminate structure" is made possible only by modern technology. On the ground level, a pool with a recirculating waterfall in one corner and a bridge across one of its narrower points, reflects the

above galleries and visually dominates the floor space. The bridge, which seems to float across the pool, is formed of glass side rails and a massive but graceful teak handrail. Situated in one of the pool's niches is a free-form sculpture of specially coated brushed aluminum towering 30-feet in the air. Designed and executed by Robert Helsmortel, the piece is entitled "Elegance Marine" and is the first piece of its size to be completed for a condominium in the southern United States. The large expanse of floor space is covered with

an Italian tile, approximately 12-inches square, in black with white impressionistic circular design silkscreened in the center of each tile. The simple blacks and whites with the occasional oranges serve as a most serene backdrop to the green foliage abundant throughout this project. Because the atrium is not airconditioned, but rather indirectly open to the elements, furniture and finish items were specified to withstand humidity and the Gulfshore atmosphere. They are simple and elegant in their own right, yet do not compete with the



Colors, patterns and textures in bright and varied combinations set a relaxing mood for informal activity in the second floor club room.

dramatic effects of the pool, sculpture, galleries and overhead space frame. Judy Baker, A.S.I.D., an independent interior design consultant, was selected to coordinate the finishes, colors and furnishings of the public spaces throughout the building. By working closely with the architects, she was able to present design proposals which were in harmony with the architecture of the building for the atrium and the other public spaces. The unifying theme for all of the public interiors was to provide a tropical Florida appearance, without

resorting to trite solutions. Durability and ease of maintenance were very important factors. A harmonious combination of formality and informality was achieved with the use of sofas, love seats and lounge chairs fully quilted and upholstered in bright cotton prints against the dark tobacco-finished rattan tables and game chairs. Recreation areas are located on three levels of the building. In addition to the exercise room, saunas, lockers and restrooms, the first level has a large recreation room with a bar overlooking the pool terrace and the Gulf. Adjoining this area is a card room. A special feature of this party suite is its easy access and space flow through sliding glass doors to the Gulf Loggia and pool terraces. Groups of one hundred or more are accommodated easily in this facility. Furniture placed in conversational groupings and extensive use of tables and floor lamps maintain intimacy in a space which would otherwise seem too large for small groups of people. The blue tones of the carpet and upholstery harmonize with the Gulf hues and are



Residents and guests of La Mer enjoy the relaxing atmosphere and the unparalleled view of Naples from the roof-level lounging area.

complemented by a series of original serigraphs in a rainbow of colors. As part of the second floor club room arrangement, a billiard room, conversation area and bar and kitchen facilities overlook three tennis courts and the shuffleboard area. The furniture is arranged to provide a complete view of the courts. On the roof, a multi-level

terrace with observation decks permits unparalleled views of the Gulf and the city. The roof terrace is furnished in orange-strapped, white-framed outdoor furniture, similar to that on the ground level terraces. In conjunction with the terrace is the roof lounge and club room, complete with party facilities. With the overall concept and dedication to innovative features attributed to the developers, Raymond and Scott Lutgert, it also was the complete support of the talented architects, Schwab and Twitty, and the expertise of the general contractors, Wadsworth and Sabrice, which resulted in the achievement of La Mer, an unusual and exciting approach to condominium living in South Florida.



Above the fireplace mantel in this penthouse apartment is "Bay of Funchal," by Lloyd Gilmore, Jr., from the Harmon Gallery in Naples.

La Mer—Penthouse Apartment Richard F. Geary, III, A.S.I.D., Interior Designer

Many of the winter visitors in Naples consider themselves bona fide residents, if only for the winter months; as such, they choose winter residences which maintain the same degree of comfort found in their northern homes. One of La Mer's top floor penthouse apartments, pictured above, is enjoyed in this manner. Challenged by the 13-foot

ceiling, Interior Designer Richard F. Geary, III, A.S.I.D., created an intimate setting for the owners of this condominium, while maintaining the air of elegance suggested by the room. The addition of heavy crown molding, chair rail and a decorative valance helped visually to broaden the room. The added warmth of a light-colored grasscloth

gave texture to the walls and aided in lowering the scale of the room. The upholstery fabric provided the basis of the apartment's coloration and the same tones were continued to include the valance and the border of the custommade carpet. The interior designer has completed the apartment with a few select paintings and accessories.





While in his office, President Michael Spielvogel is afforded the beauty of fountains, a meandering stream and the gazebo area.



Belle Terre, a professional and medical office condominium complex located in South Florida, is changing the profile and concept of office space.

Belle Terre

Rodney Green, Architect

Innovative Companies, Developer Yuichi Idaka, Photography

The ongoing development of shopping malls to accommodate spreading suburbia testifies to the popularity of this type of project. Most shoppers find an exhilaration in time away from home, idling in park-like corridors filled with growing palms, fountains and pools. For the retailer, it is a proven way to achieve customer concentration. We show here an interesting variation of the mall success in marrying a natural environment to business. It is a concept of the aptly named Innovative Companies. President Michael Spielvogel conceived the idea nine years ago. He reasoned that since most business persons spend up to 40% or more of their time at work, a strong incentive for tenants could be achieved by providing a richer environment than is found in the usual professional and executive center. Belle Terre, an office condominium located in Coral Springs, west of Fort Lauderdale, is the first completed venture of the corporation. Its success is eloquent testimony to Spiel-

vogel's concept. The complex was sold out before ground was broken. It is, above all, extremely compact, comprising only 26,000 square feet. It houses 17 tenants, plus Innovative's own headquarters. Office space varies upwards from 1000 feet. Spielvogel's marketing strategy was designed to show prospective tenants in high income brackets the economic benefits of condominium ownership of office space over rental, by taking advantage of tax deductions and depreciation. His company has started other similar condominium projects in South Florida and has plans to license the package in other parts of the country. Architect Rodney Green incorporated many of the features of the large shopping mall into the small overall area. Using a "U"-shaped configuration and a two-story structure, he provided flanking walkways around the enclosed park, as well as a second floor balcony along one side of the "U". The palms and subtropical plants are exposed to the sky and rain. Protection

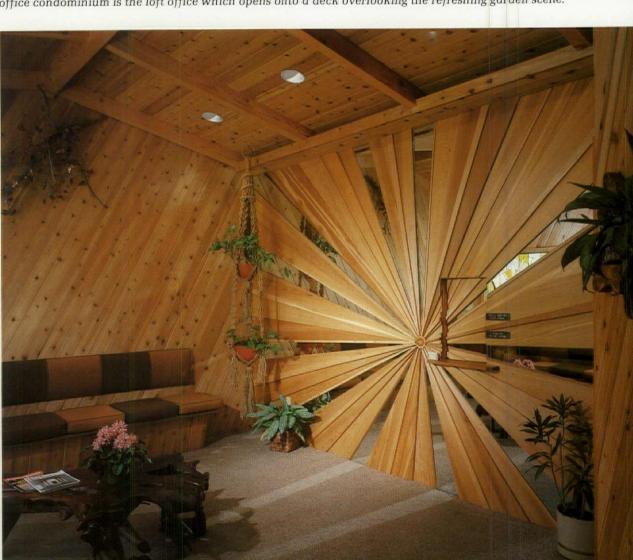
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One of the special features of this office condominium is the loft office which opens onto a deck overlooking the refreshing garden scene.

Belle Terre

In keeping with the rest of the Belle Terre environment, Innovative Companies designed its own offices in wood-modern and attractive.





Design specifications fulfill the proverbial "Garden of Eden" fantasy, with native greenery exposed to the sky in an open court concept.

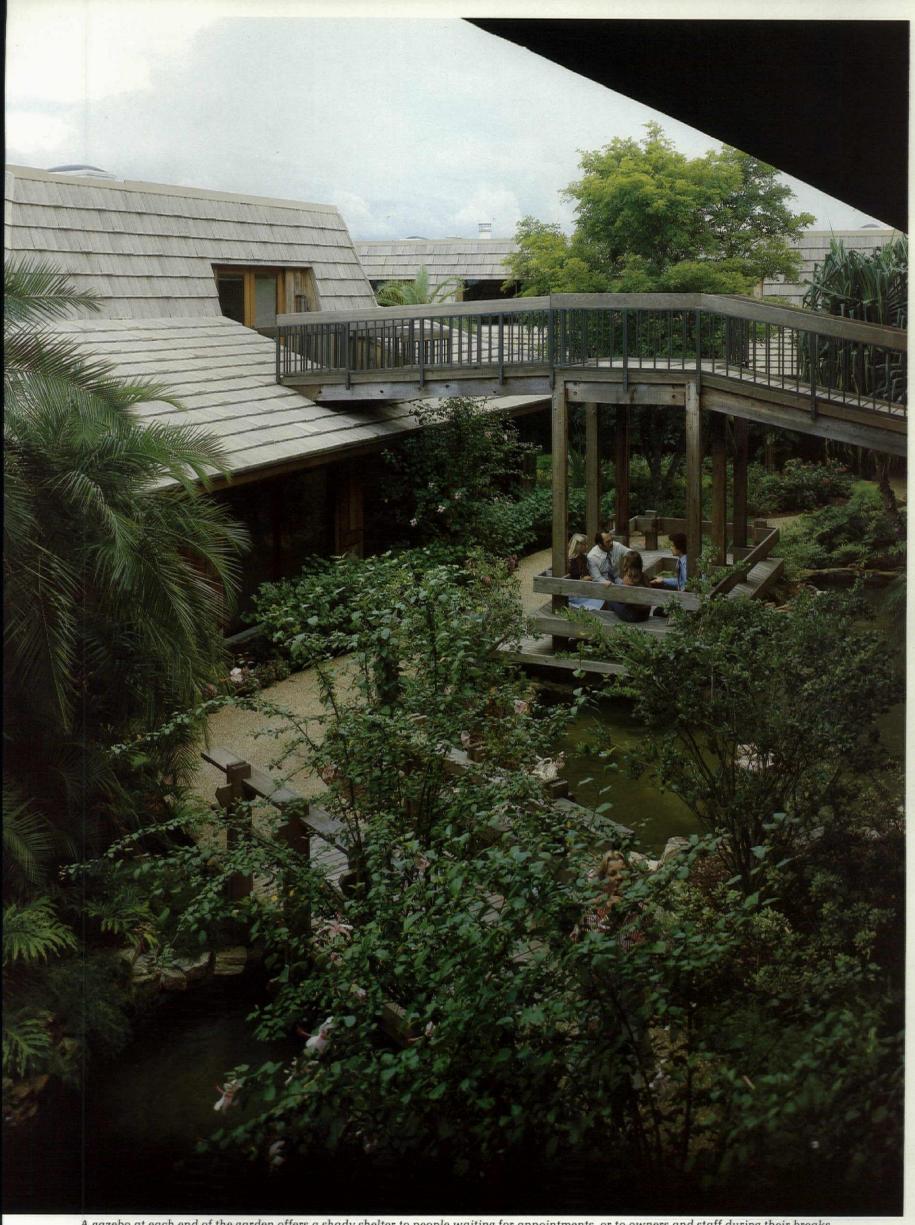


One of the bridges in the park links the two-story buildings, which offers an interesting architectural view from one end of the beautiful area.

Belle Terre

from the rain is afforded visitors by wide roof overhangs. The result is a sense of participating in, rather than observing, the natural setting. The walkways, decks and railings, as well as the offices, are of rough sawn cedar and cypress. These blend naturally with the North Carolina Aztec stone used in the building and the landscaping. The "U" configuration allows each tenant to have a garden view on the outside of the "U". This not only enlarges the space visually, but extends the initial impact of the park area. Each office has a large, round copper bas-relief distinctive to itself, a "fingerprint," so to speak, on the front wall. Except for this, the interiors are designed by the individual owners, resulting in a wide range of interior styles. Countrywide Landscaping of Coral Springs won a statewide award for its achievement in this project. Seldom has so much tropical flora and so much water been used in such a compact

space. It was a difficult assignment: to present views from the four sides to match the scale of the two-story building, and to use enough materials to produce a strong environmental impact. The use of elevation—a towering waterfall of Aztec stone with encircling palms and trees—resulted in making the enclosed space seem larger by looking through the foliage to the other side of the "U". At another level, a small, rushing stream appears, complete with a bridge of rough sawn timber. At the lowest level, a pond extends under a deck which thrusts out from the perimeter walkway. This and many small tropical shrubs planted in the ground or in rustic plant boxes effectively tie the little park into the encircling structure. As would be expected, the lush little oasis has become a magnet for community and social events. Already it has served as a background setting for art shows, several weddings and other community events.



A gazebo at each end of the garden offers a shady shelter to people waiting for appointments, or to owners and staff during their breaks.



Angular penetrating walls and the hip roof treatment are included in this overall presentation of the residence's easterly entrance.



The guest balcony is seen above; below, various massing is shown.



The Elmore Residence

Schwab & Twitty, Architects

Shannon R. Ginn Construction Company, General Contractors MSI, Mechanical Contractors Yuichi Idaka, Photography

West of Boca Raton there can be found a meandering road which winds through a heavy forest of ferns and a multitude of tropical plants, while touching upon lake views, landscaping, bridges and a boathouse. This road leads to the entrance of a controlled-environment residential project and it is here, high atop a plateau looking down upon the east end of a large lake, that Mr. and Mrs. George Elmore chose the site for their two-level home. With the lake as a central focal point for various potential residences, and the provision of a private entrance, security system and recreational facilities, the project provides site owners complete residential conveniences while completely (continued)



Angular paved approach to front entry leads past planter boxes of varying heights with gumbo limbo trees and other native plantings.



Living room seating is arranged so that owners and their guests may enjoy the comfort of the fireplace or the beauty of the lake vista.

The Elmore Residence

retaining an open, country feeling. The Elmores wanted to develop a residential structure which would evolve with grace from the plateau of earth and feature an atrium as the interior focal point. These requirements were presented to Schwab and Twitty Architects, a firm which successfully designed and engineered the owners' concept. Shannon R. Ginn Construction Company was the general contracting firm engaged to arrange

the quality work necessary to produce a residence of this magnitude. The completed residence is testimony to the skill and cooperation evidenced throughout the project. The architects developed a sense of continuity not found often in residential projects. Several changes in level, as well as sweeping lines created by exterior stone walls which batter and converge at the hip roof, create an exterior design which appears to be a



Cypress wood, stone walls, landscaping and soaring skylight ceiling contribute to the feeling of rich, natural beauty in the atrium.



The high raked ceiling and stone fireplace add to the handsome design of Mr. Elmore's upstairs den. To the left is a relaxing view of the lake.

The Elmore Residence

natural part of the surroundings. Cedar shingles, cypress wood, stone and stucco provide a handsome, low-maintenance exterior. Accent color to the exterior is sky blue with a trim in stain, which blends the exterior into the surrounding green space and Florida sky. The use of cypress wood and stone is carried from the angled walls of the exterior into the living parts of the house. The home is divided into two levels, each level comprising several major areas. The lower level includes a three-car garage,

workshop, quarters for domestic help, recreational and hobby rooms, and an interior sodding and landscaping area. The landscaped atrium is a two-story space, illuminated by soft light through a skylighted roof system. Its central location allows the owners to pass through and enjoy its beauty many times during the course of their daily activities. A stairway leads from the atrium to a balcony which serves the upper level sections. The first major area of the upper level is the master suite, which in-



Organized around a center island, the kitchen includes a laundry entry, oversized pantry, dumbwaiter, built-in barbeque and exhaust system.

cludes two large, walk-in closets, dressing areas and oversized His and Her bath areas with oversized sunken-shower facilities; the living-dining-atrium-entryway sections make up the second area; the third area is composed of the kitchen-breakfast-family area and screened porch; two guest bedrooms and baths are the essence of the remaining area. All major rooms allow generous views of the lake. Fireplaces are located in the living room, game room and den. Extending from the kitchen is the family room

which opens onto a screened porch. The porch extends to an open deck which, by means of a spiral stairway, enables direct passage to the ground level. From here, there is quick access to the boathouse and the pathway leading to the lake's perimeter walkway and covered bridge. It was Mr. Elmore who assumed much of the task of rough-grading, sodding and planting the landscape. He arranged an assortment of plants and greenery which balances with and enhances the beauty of this fine home.





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Dining area of Island House, as featured in the 42nd Edition.

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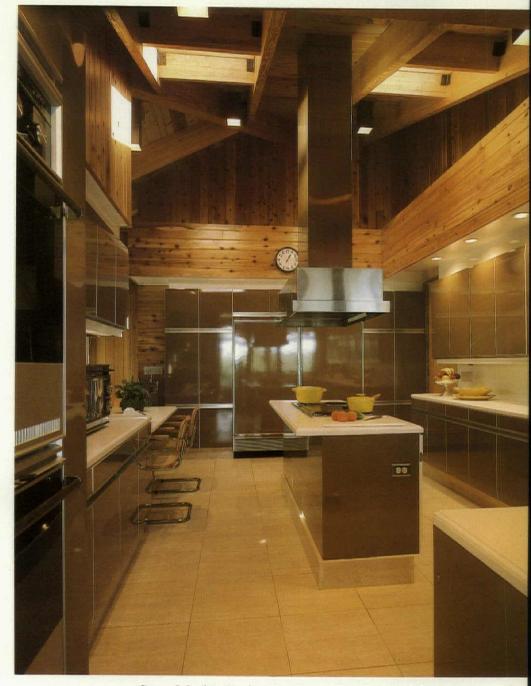
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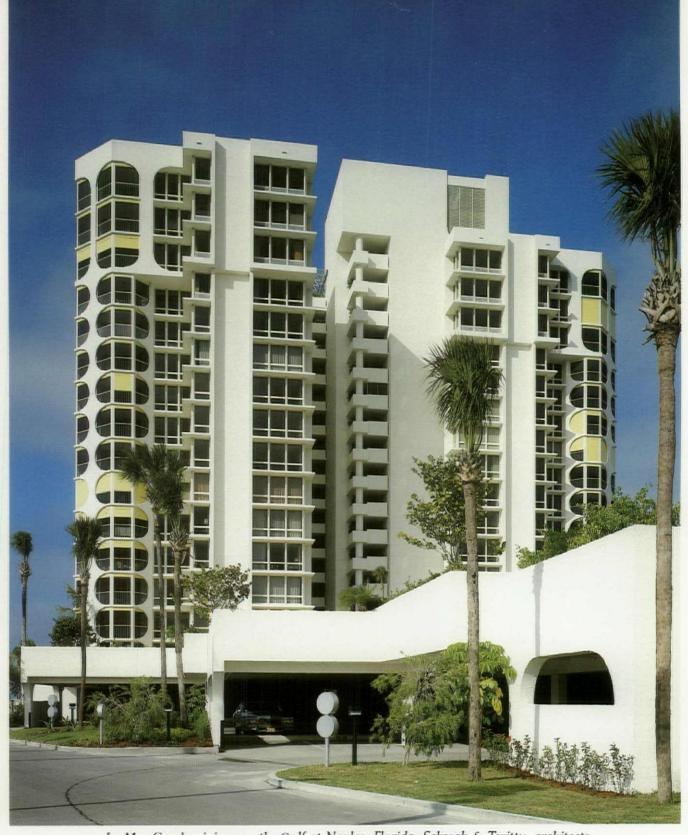
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Front elevation of Val Ward Cadillac Co., Ft. Myers

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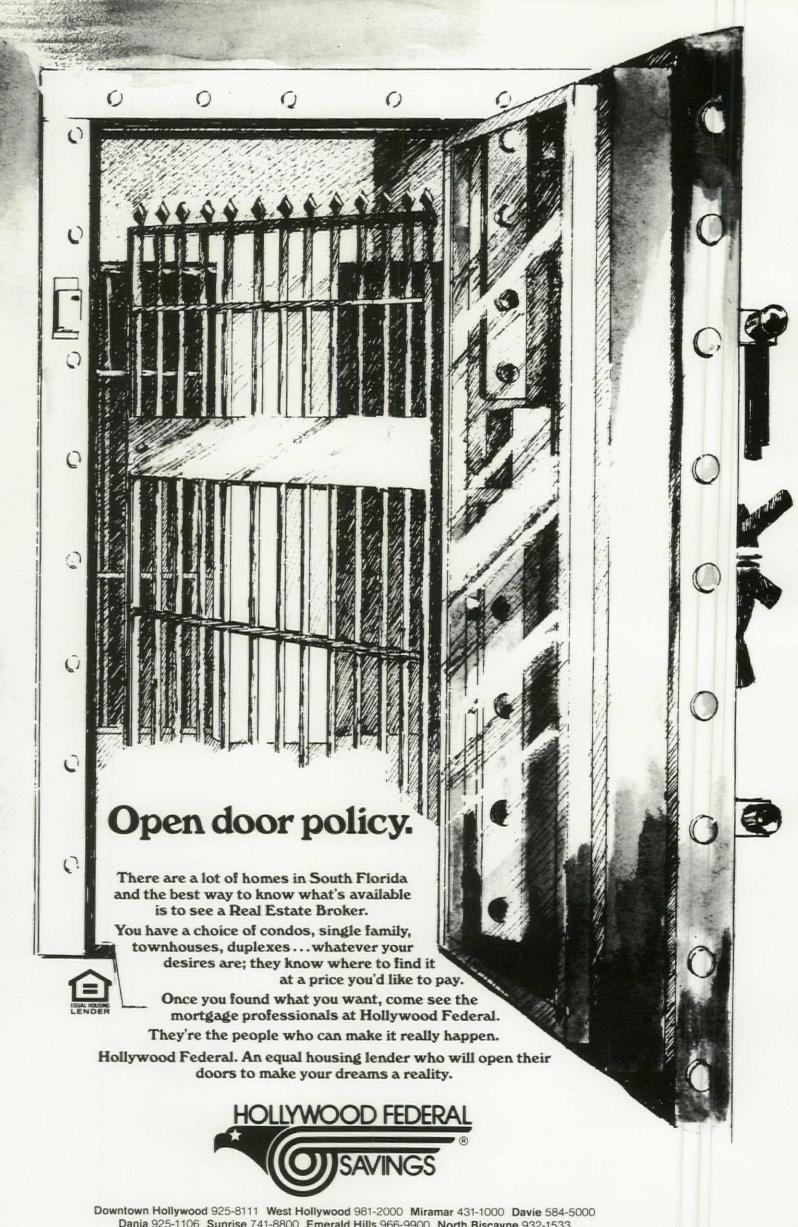
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Rollaway Hurricane Shutters used in the "Key Largo" residence featured in this edition. Christ A. Fergis, A.I.A., Architect

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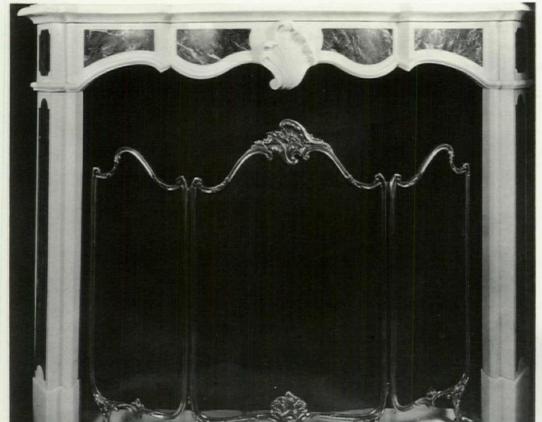


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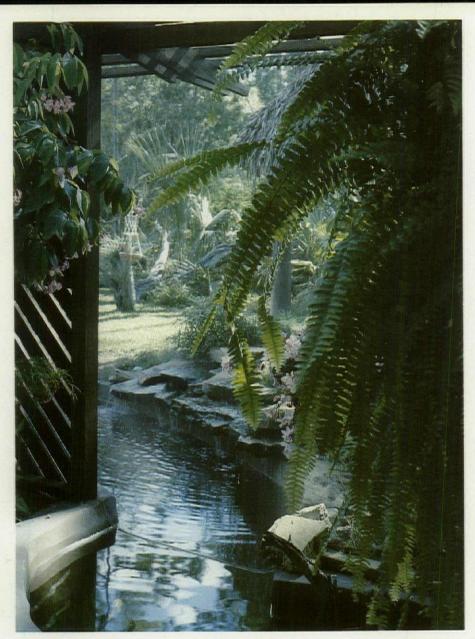
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Pool area of "Key Largo" house featured in this edition.

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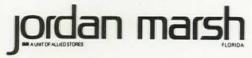
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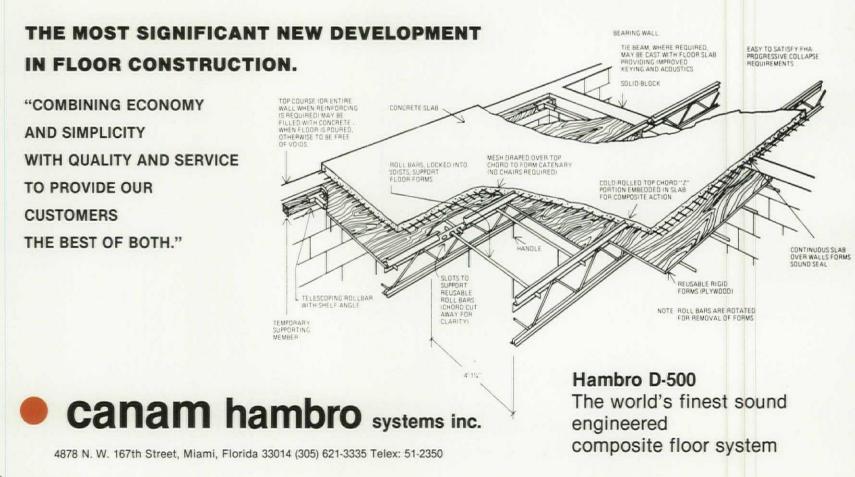
Sculpture in the lobby of Grove Isle Condominium, Cocoanut Grove, Florida

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Ground to ceiling view of the atrium — La Mer Condominium, Naples.

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Grove Isle lobby interior design by Don Rutledge. Bronze sculpture by Isamu Noguchi on loan from the collection of Martin Z. Margulies.



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This home, "Island House," was one of the features of the 42nd Edition. The architect, interior designer and many suppliers have had calls from all over the world because of the publication of this house. We take pleasure in showing a reprint of this fine home and are proud of furnishing the shutters on this and many other houses designed by Christ A. Fergis, A.I.A.

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A table by Giacometti and centerpiece by Peter Carl Fabergé focus interest on one of the groupings in Nicholas Morley's office.

Art in the Office

Bleemer, Levine & Associates

Richard Levine, A.I.A., and Bob Bleemer, A.S.I.D.

Yuichi Idaka, Photography

The raison d'être of this unique suite of offices lies in the story of an individual, Nicholas H. Morley, chairman of Interterra. Located on Brickell Avenue, Miami, this building is the home office of Interterra, a multi-national real estate sales, development and marketing company. Reflecting a blend of culture,

business acumen and discerning taste, the working environment is enhanced by an eclectic art collection which lends an unusual dimension to this highly individual concept in office design. Born into a wealthy European family, Morley was provided in his formative years with a type of classical education (continued)





Private dining room glass shelves hold blanc de chine Dresden hussars, Meissen chinoiserie groupings, 19th century silver and ivory Royal Knights.

typical of its time. Private tutoring in art, music and languages, combined with travel and a sensitive awareness of beauty, made a cosmopolitan thoroughly at home in the world of culture. Peripatetic from an early age, easy-going Nick Morley acquired a rapport and deep sensitivity for the people of many countries. In the early 60's, he immigrated to the United States and, after working for an export company, joined the General Development Corporation as director

of the International Division. His diversified background made him eminently qualified for this position. A short time later, in order to afford Morley and General Development the flexibility of expanding, General Development granted him and his partners an exclusive international franchise. He formed his own company, Interterra. At that time he began setting up offices throughout the world. He enlarged this opportunity by trying to learn as much as he could

about the people and cultures of the countries where he established representatives and delegates. Circumstances afforded Morley to visit many exotic places from museums to bazaars. His command of several languages made this much easier. Local representatives and delegates assisted him in the search and acquisition of items for his collection by acting as a bridge to these cultures. Growing out of the years of consistent acquisition through a loosely (continued)





This 19th century grouping, located in the waiting area, is covered in a finely detailed petit point depiction of the Fables of La Fontaine.

woven plan came the foundation of a collection which Morley says "is going to take generations to build upon if time and money will permit." Bachelor Morley spends most of his time in his office. That is why his collection is there where it can be enjoyed and shared with friends and business associates. He feels that sharing the beauty of an object is a pleasure which provokes differing opinions, reactions and commentaries. This gives a firsthand insight as to the

inner feelings of people and enables him to be closer to his friends. Morley instituted a highly individual concept in his office design which combines the warmth of art and wonders of craftsmanship with the daily concern of business function. How artistically inclined is Nicholas Morley? He admits that he is first and foremost a businessman who insists upon adhering to the highest quality standards. By trial and error, and in the absence of a variety of god

given gifts, Nick Morley came to the conclusion that the acquisition of a collection requires more than just the liking of certain works. While he often is in the office twelve to fourteen hours a day, Morley still finds time to read and research everything possible. He often has tried to learn about certain artists from people who have firsthand knowledge. One example has to do with several studies in bronze called "La Tête de Diego," by Alberto Giacometti of his



Meissen table, Chippendale chairs and oil painting of the Duke of Gloucester are set against a white marble floor and rosewood paneling.

brother, Diego. What intrigued Morley was why Alberto would on the surface do such a repetitive study, some fifteen works, on his brother. Bibliographies did not have the answer. When Morley found out that the model, Diego, was alive, he made several trips to visit him in Paris to find out for himself what might have motivated Alberto. When asked about the outcome of the visits, Nicholas Morley was vague: he said that the matter was not settled yet in his

mind and that he was thinking about it. Producing no clear answers, but providing much deep thought, these trips are indicative of a curiosity and thoughtful reflection so typical of Morley. Several knowledgeable friends have counseled and helped in the acquisition of the collection. They include Dr. Arnold Lehman of the Miami Metropolitan Art Museum; Julian Balogh; Jane Wyeth, daughter-in-law of the painter Andrew Wyeth, who is an executive with

Sotheby Parke Bernet; and Mrs. Mercedes Ferre, patroness of the arts and connoisseur of Venezuelan painters, who has been gracious to comment on several of Morley's paintings by two of the most famous Venezuelan artists of this century, Tito Salas (1889–1961) and Armando Reveron (1889–1954). Mrs. Ferre explains that Salas is best known for his colossal paintings and murals depicting the War of Independence of Venezuela, and the life of Simon Bolivar.



Planning takes place in the conference room. Paintings are 18th century Austrian school. The statue is Frederick the Great in Meissen porcelain.

Salas studied in Paris at the time when Picasso and Braque were starting their first cubist compositions. Naturalistic in the manner of Salas' friends Zuloago and Sorolla, his style is more impressionistic when it has to do with the freedom of expression. His colorful and fresh palette can be appreciated in the two Salas paintings owned by Morley. In Mrs. Ferre's opinion, Armando Reveron was the most original Venezuelan painter of his time. To him, painting

was a medium for expressing the inner self. He was an existentialist, and this nature is expressed in his works. Fascinated by Reveron's palette and how much feeling he could create with such little color, Mrs. Ferre explains that the two large paintings of female nudes in Morley's collection are important examples of his translucent technique. A segment of Morley's collection is directed toward the atypical; that is, the works of an artist in a medium and

style other than the one for which that artist is best known. This is a stimulating field, a departure point for conversation and enjoyment. For example, in his collection there is a blue glass centaur by Picasso, a bronze by Picasso, a charcoal sketch by Henry Moore and a tea set by Peter Carl Fabergé. The eclectic nature of the art is brought into sharper focus by the unassuming Nicholas Morley at ease in the simplest of short-sleeved sport shirts in the midst of all this formal (continued)





Behind black granite desk are Capo di Monte porcelain soldiers, a selection of pre-Columbian art and 18th century Chinese wooden gesso carvings.

splendor. His desk is a companion to the desk used by Louis XV at Versailles. Morley uses it as his working desk and, as a result, it has become his favorite piece in the collecton. It was acquired for him by Jane Wyeth from the Rockefeller Dodge collection. On the wall facing his desk is a charcoal by Reveron. It is a study in the nude of his beloved mistress, Juanita. A bronze coffee table by Giacometti with a centerpiece by Peter Carl Fabergé contrasts with 19th

century lacquered cabinets from China, a "Peking School" carving and a beautiful Persian carpet. It took days and weeks of arranging, rearranging, balancing and establishing the exact lighting to create the synergistic effect. This dedicated effort and coordination involved many people, including Bob Bleemer and Richard Levine, Jeanne Weingartner and Joe Dowd, David Harrison, Steve Nostrand and the staff of Interterra. "These works are seen in

the context in which they were commissioned;" commented Morley, "objects with which to live, not just to collect and admire." Architects and designers Bleemer, Levine and Associates provided the professional guidance necessary to create functional offices throughout the suites. Special decorative lighting in the ceilings and on the walls was used throughout the offices to emphasize the art collection and, at the same time, provide good lighting for (continued)





Office of the Vice Chairman of the Board Ms. Ofelia Sherman displays charcoal and painting works, Japanese Imari plates and two delft ginger jars.

working executives. The walls of the penthouse offices were finished with book-matched Brazilian rosewood intermingled with suede cloth. The floors were done in white Carrara marble in a simple classic pattern. The acquisition of this marble exemplifies the persistent effort toward perfection: the well-known sculptor, Enzo Gallo, was asked to go to Carrara, Italy to cull the marble personally. It was cut to size and polished in uniform whiteness in Italy to the discriminating standards of

an artist. The first floor lobby with its public traffic required a harder floor surface than the penthouse. Bleemer, Levine and Associates selected Swedish black pearl granite for the lobby and reception area floors. African teak was chosen for the walls of the lobby. Marble, granite, wood—these strong, permanent materials created a fitting background for the sculptures and paintings. In keeping with the architectural motif of the contemporary background, the designers specified black

granite for desks and the conference table, which complements the black in the rosewood and, at the same time, suffers less wear and tear. Adjacent to Morley's office is a private dining room where a priceless collection of Burmese jade, Phoenician glass, Fabergé silver, Meissen and Dresden porcelain and Dutch paste is displayed. The dining table is set with dinnerware from the Mellon Set in Meissenware. A large portion of Nicholas Morley's collection is stored in bank vaults. "We will be



A 19th century Imari dish graces the wall of Ms. Sherman's office. Standing in the corner of the room is a 19th century Japanese Arita vase.

establishing our corporate home offices in the new 1200 Brickell Avenue building at Brickell Avenue and Coral Way in 1981," he explained. "There we will have the background, security and the physical space necessary to house most of the collection. We hope that our building will be a living reflection of the standards and qualities for which our company constantly strives." A model of the office complex is shown on the conference room table. Every detail of the project will reflect Inter-

terra's concern for efficiency, security, functional dynamics and comfort. Morley dwelt especially on the advanced planning and attention that is being paid to the personal safety of everyone in the new building. Plans call for an emergency medical system with the following features: an emergency call system with oxygen in each suite, an ambulance on permanent stand-by, security personnel trained in emergency procedures, pre-registered medical and financial records of the

building tenants on file with the nearest hospital, elevators programmed to respond immediately to emergency floors with paramedic equipment, and more. "This will be our home," said Nick Morley, "and our tenants will be our neighbors. Neighbors are family." The presence of the many artistic expressions and the painstaking attention to detail in the Interterra offices holds in abeyance the demands of schedules and deadlines and mellows the sometimes harsh realities of daily life and business.



First Plaza of Naples

Walter L. Keller, A.I.A., Architect

Boran Craig Schreck, General Contractors Power-Essman & Associates, Structural Engineers Leon B. Murray, P.E., Mechanical Engineer Yuichi Idaka, Photography Reflecting the stability and permanence of the owners is the First Plaza of Naples, an office plaza complex co-developed by the First National Bank and Trust Company of Naples and Downing-Frye, REALTORS. As one travels north on U.S. 41 in Naples, the first glimpse of this development is of identical, twin-mirrored, glass-enclosed, two-story commercial buildings situated in an elegantly tailored setting of landscaped greenery. In their cooperative efforts, the developers sought to create facilities which would reflect the low-keyed stability by which

The southerly approach presents this view of the identical twin-mirrored buildings.

their professions continue their long-term community involvement. The prime requisite given to Architect Walter L. Keller, A.I.A., for the design and development of this project was to establish facilities in which complete compatibility was promoted while preserving the individual identities. Having known and worked with each of the clients for a number of years, Mr. Keller worked with the knowledge that compatibility and cooperation were keynote in the relationship between the two clients. Thus emerged the concept of each building reflecting the other, with neither one impinging upon the other's individual (continued)

The developers of First Plaza have established the continuance of long-term commitment to the community.





The use of mirrors on the exterior of each building allows interesting, ever-changing reflections to become elements of the overall impact.

First Plaza of Naples

identity. The north building, occupied on the ground floor by Downing-Frye, mirrors the image of the southerly structure, occupied by First National Bank. The First National Bank building is set back from U.S. 41 some twenty-five feet farther than the Downing-Frye complex and the two identical structures are linked with a center core containing elevator and stairs. Between the two buildings are specimen palms, selected by the codevelopers as the central landscaping focal point. Boran Craig Schreck, the general contractors for the project, maintained the

high standards of their profession throughout the development of this project. Challenged by a tight time schedule, constructing around temporary facilities on site, and erecting simultaneously two identical buildings linked only by a center core, they allowed both owners to move into their permanent facilities on time and without the multiple problems associated sometimes with executing facilities for clients with such a diversity of activities. The simplicity of design with the elegance of modern architecture creates a subtle, yet significant statement here.



The grouping of statuesque specimen palms commands attention in the focal point area of landscaping between two buildings.



The 35th floor elevator lobby of One Biscayne Tower coordinates with the decor of the Price Waterhouse & Co. firm, the floor's largest tenant.

Price Waterhouse & Co.

Richard Plumer Interior Design

Winston Lippert, A.S.I.D., I.B.D., Project Designer

Yuichi Idaka, Photography

Open office design with its obvious advantages of flexible space utilization and efficient work flow has high priority in projecting the large office complex. Its chief disadvantage is that the final result partakes of industrial monotony, a cheerless environment for the desk worker. Price Waterhouse & Co. has averted this by commissioning Richard

Plumer, one of Florida's leading interior design firms to design its Miami offices. The offices occupy nearly the entire 35th floor of One Biscayne Tower, one of Miami's newest luxury office buildings, and the designers have provided a five year expansion plan for anticipated growth. There were a number of special considerations in the project. The client

Curved glass panel in the modular wall system alleviates "closed-in" syndrome.

wanted to maximize its Florida location with views, colors and general decor to emphasize the Sunshine State, thereby avoiding the Wall Street approach seen in the New York and Boston offices. The open offices required full-scale desks which are not available in most manufactured systems meant for work spaces and secretarial stations. Since the building's wiring system provided penetrations only through the floor, 95% of the wiring for telephones, lighting, computers and other electrical components had



Visual privacy is less important to office workers than conversation and concentration levels. Glass panels allow interaction.

to be carried through the movable walls. These strong, sturdy walls are provided in acrylic enamel, fabric, wood veneer and grain vinyl finishes on steel and glass. The investment is a permanent one and can move with the client, or be enlarged at any time. Senior designer for the project, Winston Lippert, planned and supervised the design with a supporting team of technicians, draftsmen and design assistants. Installation time saw service crews working around the clock since assembly of these units is no small chore; but once started, very few items were missing in the well-planned

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Comfortable, attractive waiting lounge offers clients a place to read, telephone or visit. Cut-outs in wall reveal library and work areas.

Price Waterhouse & Co.

procedure. Many different storage and filing arrangements were provided. The beauty of the system is that of efficiency in a fraction of the space required by enclosed offices. These units were not expected, however, to accommodate confidential client meetings; therefore, a number of small private conference rooms were provided around the perimeter walls between executive offices, with their window walls offer-

ing spectacular views of Biscayne Bay. A large elevator lobby greets the visitor with visual access into the reception area. Through open and glass panels, one can see into the largest conference room; and, if it were a late afternoon visit, the tropical sunset to the west. From inside the reception area, other small wall openings designed high on cypress paneled walls give glimpses of the library to one side, and the center

core work areas on the other side. The designer chose Florida colors of orange and yellow, with beiges to complement native cypress paneling. Florida brick-pavers cover the entrance flooring, carrying through hallways to the lounge. Thick carpet insets cooperate acoustically with sound-absorbing ceiling tiles. Together with dozens of acoustical panels in the movable walls, one never is aware that literally hundreds of



Pecky cypress paneling provides background design for large conference table and handsome chairs. Window walls afford fine views of the sea.

word processors, computers, adding machines and telephones constantly are in use. Task lighting in each workspace falls directionally on paperwork and equipment, eliminating eyestrain. The flow of people and paperwork was carefully considered in the judicious arrangement of spaces. Easy movement from point to point gives maximum efficiency. Strategically placed, glass insert panels remove any confined feel-

ings in the work stations, and a profusion of large-scaled greenery negates the inner-office syndrome. Accessories were kept to a minimum. Contemporary sculptures, wall hangings, large-scale sea shells and branch coral echo tribute to the tropics. Following the dictates of the Plumer planners, interior architectural detailing was constructed by the Development and Building Division of the Allen Morris Company. Having pro-

vided five of the Big Eight accounting firms with designs and furnishings for Florida offices, Richard Plumer Interior Design feels especially proud of this latest installation for its accountant clientele. It is acclaimed one of the most modern and functional presentations in the worldwide network of Price Waterhouse & Co.'s office complexes. It is one which serves local and national clients with genuine South Florida ambience.



Durable custom tie-dyed sailing canvas was selected to complement the natural wood and Mexican tile in the comfortable entertainment area.



Stucco walls are contrasted with gardens of colorful foliage and flowers.

Mediterranean

Lynn Wilson Associates

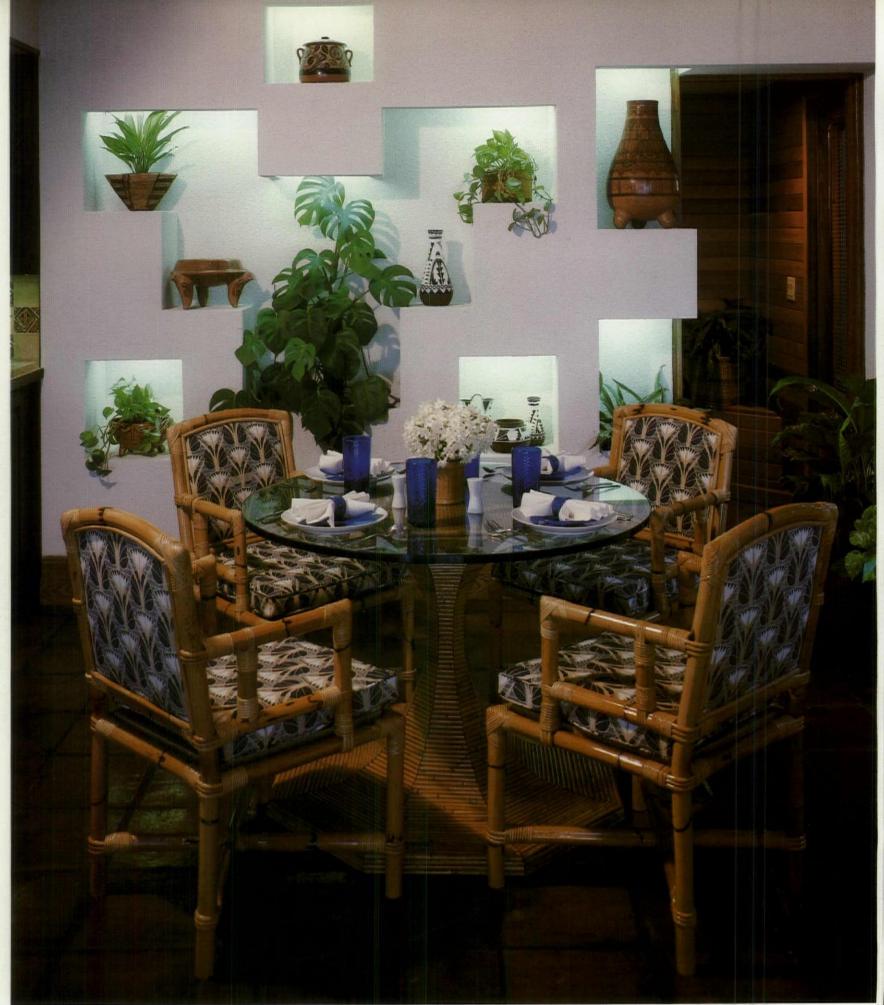
Lynn Wilson, A.S.I.D., I.B.D., Interior Designer Jerry Szwed, Designer Loretta Lutes, Assistant Project Designer Yuichi Idaka, Photography



Exotic accessories of brass, coconut shell, bone and horn, artistically coordinated by the interior designer, adorn the spacious living area.

To build a house without encountering difficulties is rare, but the problems surrounding the construction of this residence were unusual: before construction was finished, the owners unexpectedly were left without professional expertise. With an incomplete structure, bare grounds and an uncertain outlook in regard to the completion of their house, the owners chose Lynn Wilson Associates to face the difficult challenge of finishing the structural elements, as well as providing the interior design. Lynn Wilson, A.S.I.D., and members of her talented staff, tackled this challenge with an organized fervor. The finished home is testimony to the skill and innovation with which they work. Located in the residential community of Golden Beach, north of Miami Beach, the ocean front home is reminiscent of residences found on the coast of Portugal, Costa Brava or hidden off the coast of Latin America. The atmosphere of a Mediterranean villa pervades. The Mediterranean exterior, terra cotta roof and apricot Mexican clay tiles blend to give a balance of Old World architecture with the impact of clerestory glass and contemporary architecture. The interior was designed to accommodate the active lifestyles of an entourage of college

and high school age children and friends, as well as the refined comforts desired by the parents. Providing the center of activity is the entertainment area which opens onto the patio, pool and beachfront area. Stereo equipment, a billiard table, television and game section, and tête-à-tête comfort in a conversation pit around the bar and fireplace make this a favorite area for the whole family. Separated from the entertainment area by the fireplace and pass-through bar is the living area. The expanse of interior volume is accented by the ceiling which rises 21/2 stories. The interior and exterior surroundings are contained visually by the use of sand tones with elements of texture. The English imported, natural wool Berber-loomed carpeting is accompanied by elements of a "horn" inlaid cocktail table, custom-designed and executed in Latin America. The bar and fireplace area is the exclusive design of Jerry Szwed of Lynn Wilson Associates. Ms. Wilson participates in various architectural expeditions in Latin America, and it is from one of these trips that she secured the artifacts which adorn the breakfast area. A bamboo pedestal table with bamboo chairs completes the setting. The adjoining kitchen maintains the dignity and



A blend of Old World and contemporary furnishings and accessories provides an attractive balance of expression in the breakfast room.

Mediterranean

elegance of the best traditional kitchen, yet adapts itself to the contemporary demands of modern living. The counter tiles were hand-painted in accordance to a Mexican Indian pattern, pre-designed with artistic assistance by Loretta Lutes of the Lynn Wilson firm. Located upstairs is the master suite which overlooks the ocean. It was clear to Ms. Wilson that the master bath commanded a special mood, and it is here that all of the designer's skills were brought into play. The ceiling, almost 20-feet high, and the unobstructed view of the ocean from all angles produced an overwhelming impact which required special treatment. A soffit was designed to soften the harsh impact and establish an elegant mood. Interior landscaping and

indirect lighting serve also to enhance the mood. The beige and dove grey tones, chosen from the hand-selected imported marble, are repeated in the wall graphic which continues onto the window treatment. The design of this graphic wallcovering coordinates with and continues through the laminated window treatment, providing continuous visual movement and rhythm when the vertical treatment is closed. When it is open, it allows soft, natural light to filter through the room: in addition, it allows a view of the beach which stretches as far as the eye can see, but prevents beach-goers from being able to see inside. The completion of this project demonstrates the flexible and wide ranging capabilities of Lynn Wilson and her design staff.



The vertical window treatment of this handsome master bath allows the enjoyment of both privacy and vista at the same time.



One is greeted and continually surrounded by flowers and live plants such as the exotic diffenbachia in the foreground of the reception area.

Designers' Habitat

Associates in Business Design

Michael Edelman, I.B.D., Designer Larry Miller, Designer Yuichi Idaka, Photography Perhaps the most challenging project a designer confronts is the design of his own studio and office. For potential clients, it will be a prototype of the imagination skills and creativity which can be expected from an upcoming relationship. When Associates in Business Design, designers of commercial and professional projects, decided to construct new studios and offices, a very detailed schedule of requirements had to be met to ensure that all amenities recommended to their clients were included in their own building. It was necessary to design an environment which would be functionally effective while providing an atmosphere conducive to creativity. The designers realized the

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The colors of the sky-blue and white-and the colors of the land-brown and green-reflect the designers' concept of true earth tones.

The designers have set a mood for creativity in the individual work areas.

Designers' Habitat

importance of direct communication in order to work together as a team; however, they realized also the necessity of privacy in order to function efficiently. To fulfill these needs, the designers created offices which are separated physically, but maintain an overall feeling of open spaciousness. To achieve maximum energy efficiency, the offices are designed with skylight ceilings and large glass windows. An abundance of natural light permeates each room, permitting minimal use of artificial light during the daytime hours. The glass areas are designed also to open and provide cross ventilation. Six to eight months of the year, no air conditioning is necessary. In addition to conserving energy, the use of natural light allows the designers to maintain strict control in the use of colors and fabrics. The abundance of natural light enriches the environment further by enabling the studios to be filled with live plants. A





The multi-purpose conference facilities are located both indoors and outdoors.



Michael Edelman's private office includes design, conference, and general work areas.

20-foot high ficus tree grows from the center of the building, and approximately 100 various live plants are flourishing throughout the offices and studios. The building is divided into two floors. The main floor contains the design studio, business office, samples room, bath and shower facilities, complete kitchen and lounge, and warehouse. The second floor includes a suite consisting of a private office and conference

room. The suite projects onto an outdoor wooden balcony, visually and physically accessible by sliding glass doors. The designers used white as the basic color because it serves as a neutral background for all other colors; also, it serves as a reflection of the natural light. Vivid accent colors were used to provide contrast. The combination of deep blues and greens creates an exciting atmosphere. The result is bold, yet soothing to

the eye. In this suite of studios and offices, the designers created an environment which is indicative of their feeling for interior design. The firm seeks to design offices which primarily are functional, yet aesthetically pleasing. Both factors are incorporated into this office. The areas flow from one to another with ease and convenience, and the overall feeling is one of professionalism. One feels the dynamics of a creative force.

THE SUNDOWNER

A Totally New Concept in a Private Club

Taking the best from many private club concepts and adding their own unique talents and touches, twin brothers William V. and Robert C. Ott created a one-of-its-kind environment called the SUNDOWNER. Already the owners of a successful restaurant chain, Brothers Two, they saw the SUNDOWNER as a new adventure, both in its creation and in the future enjoyment for those persons truly interested in an exclusive, yet attractive, private club atmosphere with an ambience of casual elegance.



The multi-angular bar basks beneath handcrafted stained glass. The energy which is evident radiates throughout the SUNDOWNER.





The three-tiered telephone booth is seen from the beautiful stairway.

The challenge presented to Architect Christ A. Fergis, A.I.A., was to convert a large, rectangular building into an atmosphere of intimacy and tranquility. This was accomplished by the use of various levels and decor changes. The SUNDOWNER is a collection of conversation pits, cozy niches, intimate, out-of-the-way corners. In every direction, a new visual experience awaits, and the effect is one of anticipation for what comes next. The warm earth tones, highlighted by vivid reds and yellows on the handcrafted stained glass by Octavio Lamas, combine the soft with the eclectic. The effect is both energizing and inviting. (continued)



On the terrace, this lush tropical setting provides a relaxing escape where the bustling shopping center below seems nonexistent.

One may dine in a lush tropical Miami atmosphere by walking through the warm and wonderfully earthy SUN-DOWNER to its terrace. The combined talents of David Sinclair and his staff at Sinclair Nurseries created a very special atmosphere on the terrace. Mr. Sinclair's selection and placement of vegetation erases any hint of the busy shopping center below. The feeling one senses

immediately upon entering the terrace dining area is of spaciousness. The effect is cool and breezy, accented by the paddle fans above. Casual and comfortable furnishings add an air of tranquility, enhanced by Miami's balmy breezes. There is a sharp and noticeable contrast when reentering the warm earth tones of the SUNDOWNER. In this adjacent dining area, the feeling is one of warmth



In contrast to the openness and spaciousness of the terrace is this dining area in which privacy and intimacy are the themes.

and intimacy. Each booth, oversized and isolated, is delightfully private. The lushly upholstered booths and chairs give one comfort usually reserved for a favorite chair at home. The use of three levels in the dining area divides a large area into more intimate groupings. Adjoining the dining area is a dance floor, complete with a wood beam and mirrored prism ceiling with controlled pul-

sating light. The lighting effects and tasteful fixture selections were accomplished by the efforts of Dotti Elliot of South Dade Lighting. The game and party room, which is hexagonal in shape, continues to provide a warm and rich atmosphere. The ceiling glistens and reflects back on mirrors located above the walls in a small alcove which surrounds this lively, attractive room.

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The library, complete with a comprehensive selection of various topics, provides a quiet spot for the romanticist or the serious minded.

In sharp contrast to the "hustle" of the pool room is the intimate, quiet library with its book-lined shelves covering subjects from anthropology to modern biographies. The outstanding workmanship and execution of the design details were accomplished by the contractor, Larry Lucas Construction Company. Larry Lucas personally hand-

crafted, on the job, the cabinets and other woodwork that normally would be sent to a millshop. The secluded library has proved to be a favorite spot for romantics and the serious minded.

THE SUNDOWNER

13515 South Dixie Highway Miami, Florida





Cheerful conference corner of Richard Plumer Interior Design's new South Miami studio. Plum lacquered doors give privacy.



Window shoppers in South Miami expect an ever-changing display of furnishings and accessories to pique the imagination.

South Miami Showroom

Richard Plumer Interior Design

Winston Lippert, A.S.I.D., I.B.D., Project Designer Mary Alice Kubit, A.S.I.D., Project Designer Additions Unlimited, Contractor Yuichi Idaka, Photography

When a small shopping area of a metropolis serving a predominantly residential neighborhood begins to bloom with life, new shops, landscape restoration and remodeling of familiar stores, there is an excitement in the air! New shopping centers usually are planned far away from congested areas to accommodate sprawling 1, 2 and 3-story buildings and black-topped acres of parking space. It is comforting when familiar shopping areas closer-in spruce up, particularly today when extensive driving is carefully considered. Richard Plumer Interior Design searched for the right location for a branch studio of its renowned Northeast 40th Street operation (since 1925) and decided on the heart of South Miami. They had looked for property on which to build, and also studied older and new existing buildings, in locations best to accommodate

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What Florida home or apartment cannot find a place for wicker designs in fascinating colors, skillfully blending the look of yesterday and today.

the majority of their South Dade clients. The new South Miami branch is on a block-long area of sophisticated shops on Southwest 73rd Street, just a block away from busy Sunset Drive and two blocks west of the main artery, Red Road. There is ample metered parking on the street and nearby public properties. The result of having gutted the interior of a 30 x 70-foot store, the new studio was designed from the word scratch. It has, coming back door to front, glimpses of mica resembling stainless steel and a silver milar paper with accents of plum, the color accent to a

beige and white background throughout. Nearby is a coffee bar, cleverly concealed into a unit of the Herman Miller open office furnishings used extensively here. The 30 x 30-foot work space is so judiciously planned that hundreds of samples of wood, marble, wallcoverings and fabrics are concealed and arranged beautifully, becoming all but invisible. Drawing boards, work tables and three separate open office work spaces complete this rear area, so functionally designed as to invite guests and clients at any time. From this colorful and cheerful space there is entrance

into a conference room, a brightly decorated room which, with its tall, plum-colored lacquered doors, can be closed off for privacy. Another plum colored double-door opens into the spacious showroom in the front. The display area may seem small by comparison with the main showroom in the Miami Design Plaza, but it accommodates a half dozen or more large groupings and many accessories, all of which are sold or rotated back into the million dollar Plumer stock every couple of weeks and stored in its spotless, air-conditioned warehouse. While the Plumer firm, with its



An attractive setting showing the use of three love seats for an inviting conversational area, delightful with the pale colored accessorizing.

considerable staff of designers and design assistants, has been noted for fine traditional interiors for sixty-five years, the South Miami studio features a contemporary look. It attracts younger clients and business clients alike. Principally the raison d'etre for the South Miami studio is to accommodate the many clients—and to welcome new ones, of course—in the south and west areas to meet with any Plumer designer for conference or consultation. The reference library is nearly as extensive as that in the main showroom. Design of the newest branch was a team effort,

headed by Winston Lippert, A.S.I.D., I.B.D., and Mary Alice Kubit, A.S.I.D., who also manages the studio as well as being an active designer. Holly Chittum, another bright star of the Plumer staff, also makes her office there. Both designers enjoy a visit to the main studio several times during the week for additional samples and information, but, in general, travel time for them is reduced considerably. Certainly, Plumer clients enjoy their quick and convenient stops which can be scheduled around other neighborhood shopping and appointments. Richard Plumer Interior Design,

Florida's most experienced and largest design firm, has found its new branches so well received, it is anticipating other studio locations in the state. The only area of burden has been the need to augment the service department with trucks and personnel. It takes time and training to provide continually the famous Plumer White Glove Service, a service included in its competitive pricing. All trucks and warehouses now are radio dispatched to provide for more convenient communication. At any location, unsurpassed attention and service is a Plumer tradition. Viva la growth!



Social, cultural and entertainment center, the Spanish styled Mount Dora Community Building is used for concerts, choral groups, drama and art exhibits.

Picturesque Mount Dora..."A Touch of New England" in Florida's Lake Country

Nestled among the lakes and hills of Central Florida, just 25 miles northwest of Orlando, Mount Dora is one of the most picturesque towns in Florida. The city rises in terraces from the edge of Lake Dora reaching a height of 184 feet above sea level—one of the highest elevations in Florida. The unusual terrain of rolling hills, combined with stately oak trees, towering pines and white frame homes, all come as a pleasant and refreshing surprise to visitors to this charming community. It is all so reminiscent of a New England college town. Coach lights,

shuttered houses and green gardens add to its Colonial charm. Quaint gift and antique shops along the downtown merchant thoroughfare, which is lined with lamp posts of old brick capped with lanterns, help to create the atmosphere of a New England seaport. Far from the beaten path, yet with good roads in all directions, Mount Dora enjoys serenity without isolation. Mount Dora is located at the center of Lake County, which is famous for its 1400 named lakes. The mild temperatures of the area permit year-round enjoyment of a variety of all outdoor activities.



Stately Mount Dora City Hall sits high on a hill overlooking Donnelly Park, downtown and Lake Dora.

Colorful resort hotel on the shores of Lake Dora

Over 1400 named lakes throughout Lake County provide serene scenes such as this view of Lake Gertrude in Mount Dora.



A peaceful panorama of flowers, putting green, pool and beautiful Lake Dora offer a feast for the eyes from the Southern styled veranda of the Lakeside Inn.

Mount Dora

Focal point of the winter season in Mount Dora is the 95 year old Lakeside Inn, the only lakefront resort within the city limits. The original portion of this historic inn was built around 1882 and was known as The Alexander Hotel. Through the years and under various ownerships, more lakefront property was acquired and additions made to the buildings. In the early 1930s, a group headed by the Edgerton family assumed ownership. The main building was remodeled, two bedroom annexes were built and an Olympic-size pool was added. Extensive land-scaping enhanced the beauty of the rambling acreage. Dick Edgerton took over the management of this bustling winter

resort in 1935 and has run the inn ever since, maintaining the fine reputation the inn has enjoyed through the years. His business acumen and pleasant personality have made him a social and political stalwart of the community. Today the Lakeside Inn has 110 bedrooms and at peak times is booked fully with 140 guests. The inn opens each year in mid-December and closes in mid-April. It has been host to celebrities and greats from around the world. The understated Southern charm of days past permeates the inn's decor and grounds. The quiet, unhurried pace of Lakeside Inn wins the affection of visitors, many of whom become permanent Mount Dora residents as a result of their visits.

(continued)



Mount Dora

The scope of boating activity in the Mount Dora area is almost limitless. On the shores of Lake Dora in downtown Mount Dora is a full-service marina and the Mount Dora Yacht Club. The yacht club is the oldest chartered club in Florida. It plays host to many visiting motor and sailboat groups. Annual sailboat regattas attract sailors and craft from as far away as California and New England. Adventuresome boaters will find the lakes and interconnecting canals offering a variety of exploratory boating excursions. To the south, there is access to Lakes Beauclair, Carlton and Apopka. To the north from Lake Dora, the stout-hearted skipper can take his crew from Lake Dora

through the Dora Canal, known as the most beautiful mile of waterway in the world, into Lake Eustis, from Lake Eustis to Lake Griffin into the Oklawaha River which connects with the St. John's River and flows into the Atlantic Ocean. The Mount Dora Lawn Bowling Club is the second oldest in the state. There are 14 rinks with Rubico surface which makes them comparable to the best in the state. Lighting of eight rinks permits evening bowling during warmer weather. Croquet, shuffleboard, tennis and swimming are organized sports played year-round. The Icehouse Players, the local theatrical group, has a modern air-conditioned theater which plays from November through



A full-service marina in downtown Mount Dora is one of the finest in the state.

Mild climate permits year-round outdoor activities.

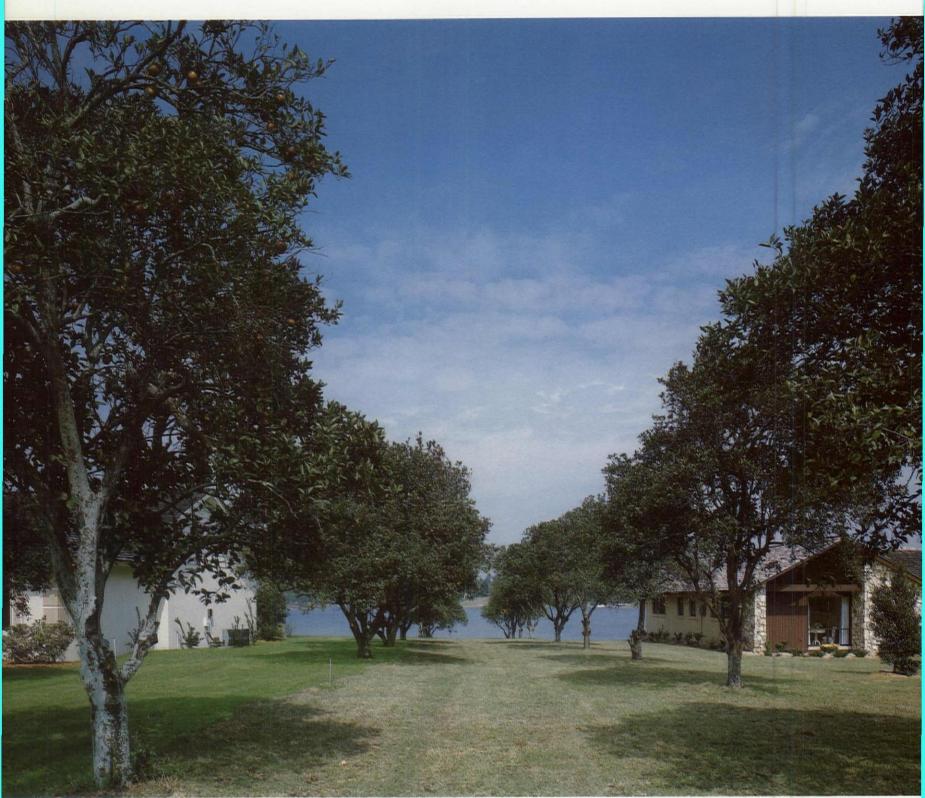


Lakes, stately oaks and wildlife are abundant on the Mount Dora Country Club Golf Course.

April with occasional plays during the summer. The sport and cultural activities in the Mount Dora area offer a variety of activities comparable to any area in the state. First-time visitors to the Mount Dora area are pleasantly surprised at the hilly terrain with its many deep valleys and crystal clear blue lakes, especially if their Florida visits have been limited to the flat coastal beach areas. One of the most picturesque examples of this interesting terrain is the Mount Dora Country Club. The golf course, within the city limits of Mount Dora, presents many idyllic scenes with its wide expanses of green fairways interspersed with towering trees and crystal blue lakes. The designers of the course have taken full advantage of the naturally

rolling terrain to create a very interesting and challenging course to golfers of all skills. Typical Southern hospitality greets visitors to the Colonial-styled clubhouse. In the autumn, the rolling hills, which are covered with a wide variety of uncharacteristic Florida vegetation, become a blaze of color, very reminiscent of fall in New England. The lake country surrounding Mount Dora also is citrus country with the rolling hills and valleys literally covered with beautifully maintained citrus groves. From late fall through early spring the trees in these groves are weighted down with colorful fruit. While the fruit is still on the trees, blossoms for the following year are in full bloom and the rich fragrance of orange blossoms fills the air.

Living in the lush orange groves



East Crooked Lake Club homes are nestled among citrus trees some 15-feet above the lake.

On the shores of spring-fed East Crooked Lake, one of the most prestigious residential areas in Mount Dora and Eustis, is the community of East Crooked Lake Club. These beautifully designed, custom-built homes are nestled in a lush orange grove. The estate-size lots are all one acre or more. Lakefront homes have boat docks for the full enjoyment of East Crooked Lake. Lakeview lots have deeded lake access. In addition to the estate size and orange grove setting, these outstanding homes offer such quality features as permanent cedar shake shingle roofs, pecky cypress fireplaces, comfortable studies, oversized two-car

garages, screened lanais, sprinkler systems and professionally customized landscaping. There are a variety of exterior elevations with the interior decor professionally designed to reflect the mood established by the elevation. These three bedroom, two and three bath homes also offer energy-saving features to conserve energy consumption. The community of East Crooked Lake Club is limited to just twenty of these outstanding homes. East Crooked Lake Club is being developed by E. Everette Huskey, developer of prestigious Sweetwater Oaks, the South's foremost residential community, a suburban community north (continued)

EAST Crooked Lake CLUB

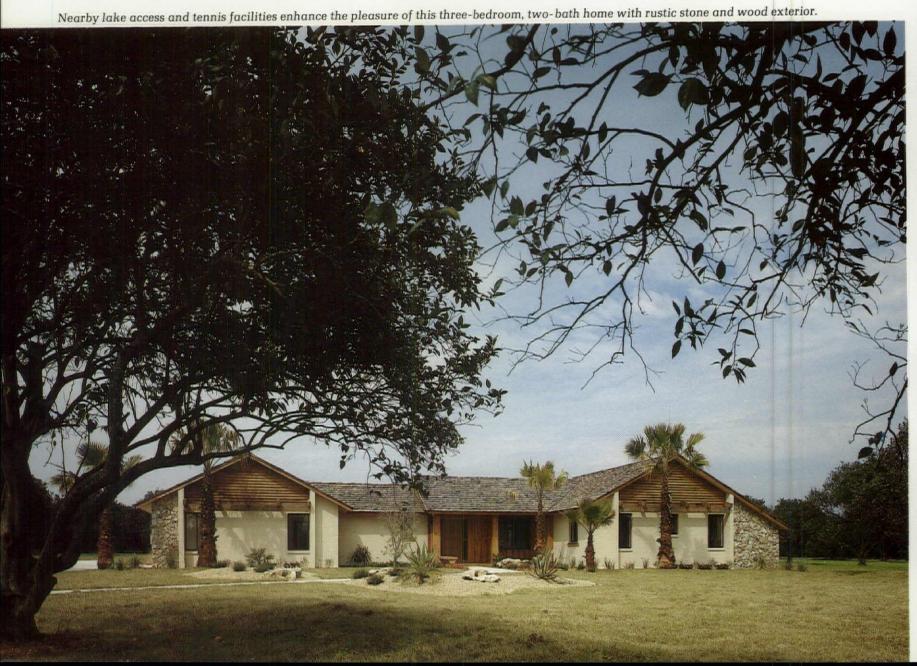
of Orlando. Born in Eustis, Mr. Huskey spent the early years of his business life building homes and commercial buildings in the Eustis, Mount Dora area. He built over 5,000 homes in the area before moving to Orlando and maintains a full-service real estate office in Mount Dora. Mr. Huskey takes a personal interest in every development, and in every home within the development. As a Builder/REALTOR/Developer with over one-third century of experience, his personal attention assures an orderly growth in the communities in which he becomes involved. The East Crooked Lake Club benefits greatly from Mr. Huskey's wealth of knowledge, interest and experience.

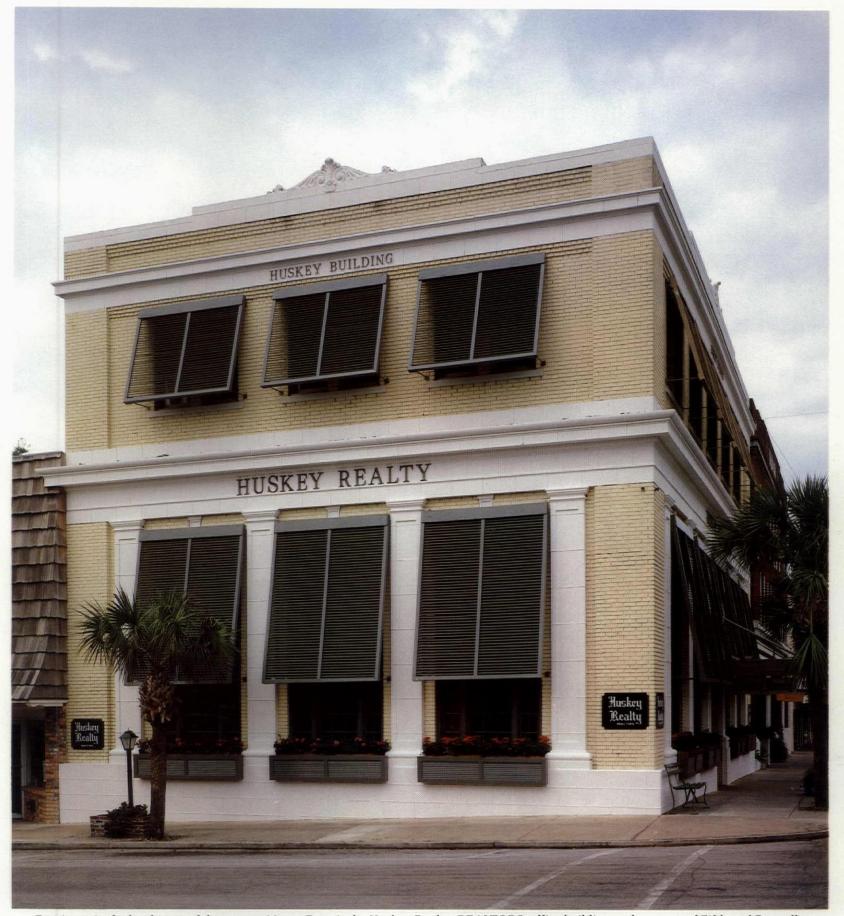


A lovely breezeway connects the oversized two-car garage in this three-bedroom, three-bath lakefront home.



This three-bedroom, three-bath, lakefront home features a fireplace, wet bar, intercom system, built-in bookcases and dock facilities.





Dominant in the landscape of downtown Mount Dora is the Huskey Realty, REALTORS, office building at the corner of Fifth and Donnelly.

Nobody knows Central Florida real estate as does Huskey Realty, REALTORS, a lifetime in Central Florida as a Builder, REALTOR, Developer. Over 150 Associates. Three convenient offices serving Orange, Seminole and Lake Counties. Complete real estate services, buy, sell, homes, industrial, commercial, acreage, groves. Exclusive Sales Agent for East Crooked Lake Club and Sweetwater Oaks, the South's Foremost Residential Community.

Huskey Realty Realty Realton

Mount Dora Branch Fifth at Donnelly Mount Dora, Florida 32757

Phone: (904) 383-6131

Main office: 1515 South Orlando Avenue

Maitland, Florida 32751 Phone: (305) 647-5560

1 Holle: (000) 047 0000

Sweetwater Oaks Branch: 1000 Wekiva Springs Road Longwood, Florida 32750

Phone: (305) 862-5400

BOCA WEST COMBINES RESORT LIFESTYLE WITH VARIED RESIDENTIAL STYLES

MODEL HOUSE

James T. Barretta, Architect Coppola Enterprises, Builder Arvida Corporation, Developer Lynn Wilson Associates, Interior Design Yuichi Idaka, Photography A villa residence located in a picturesque golf course setting provided Interior Designer Lynn Wilson of Lynn Wilson Associates, Miami, with an opportunity to create an imaginative interior design theme. Designed by James T. Barretta and built by Coppola Enterprises, this villa is constructed with an eye to integrating the natural environment with the interior layout. Some of the elements used to create this effect include clerestory windows and sliding glass doors overlooking landscaped court-







This detached villa, located in the Village of Woodbridge, features clerestory windows and large glassed areas overlooking courtyards.

yards. Ms. Wilson further enhanced this effect through her use of natural materials such as suede and wool twill upholstery, textured wool carpeting, brass accessories and plants throughout. This villa in the Village of Woodbridge is only one of the many residential styles offered at Boca West, Arvida Corporation's master-planned resort community set on 1,436 acres. Ten uniquely styled villages, each with its own distinctive character, are designed to fulfill the needs of a varied range of home buyers. Each village has its own particular identity in the lifestyle it offers, its residential design and price range. Home styles include single-family luxury homes, townhomes, villas, garden residences, midrise dwellings, patio homes and resort condominium villas. The Village of Oakbrook is an exclusive community of 40 single-family homes, each one-of-a-kind in design, and constructed of wood, stone or brick as required by Oakbrook building criteria. These six-figure estate homes border a lake or golf course fairway. The Village of Peppertree, consisting of two- and four-residence buildings housing two- and threebedroom villas, takes advantage also of Boca West's striking setting. The villas' main living areas offer views of a lake or golf course fairway. Three decorated villas are open for viewing, one of which was designed by Ms. Wilson using an Oriental theme. Ms. Wilson mixed Japanese art and antiques with travertine flooring and glass furnishings in the two-bedroom Peppertree (continued)



Designer Lynn Wilson's use of dove upholstery with raspberry accents is complemented by the blossoms of the potted bougainvillea in the patio.

Camel colored cashmere upholstery and camel carpeting lend a soft, warm look to the den.

villa model. Black temple vases, bronze urns and a large screen of Oriental cranes are major accent features, with accessories of bone, horn, porcelain and black lacquer in every room. Other features include a custom-designed black glass coffee table, dining table and buffet trimmed in brass, a black sectional sofa and a sky-lit Japanese garden atrium guarded by a lifesize bronze deer. Ms. Wilson will design also two models currently under construction in the Boca West Village of Laurel Oaks, a luxury midrise community of 200 two- and three-bedroom residences in eight- and five-story structures. Laurel Oaks residences will feature oversized balconies, spacious master bedroom suites and breakfast, dining and laundry rooms. Each building will include a recreation room with kitchen and bar and separate men's and women's saunas. Additional recreation facilities include a pool with sun deck area and bath house and heated Jacuzzi. The Village of Willow Wood features 134-garden residence dwellings in two-story structures housing six or eight residences, each with a private entrance. The two- and threebedroom garden homes, with up to two-and-a-half baths, feature



separate laundry rooms, domed kitchen and fover ceilings and a screened terrace. Design features in the second floor residences include vaulted ceilings, clerestory window and balconies. A Willow Wood model, designed by Ms. Wilson, is open for viewing. In addition, she will design two models in Willow Wood's second phase. Luxury three-bedroom townhomes in the Village of Woodcrest emphasize an indoor-outdoor lifestyle with features such as garden atriums, a glass and wood greenhouse off the breakfast room, a private walled garden off the master bath and vaulted ceilings with exposed wood beams. The Spanish (continued)

156



The living room features natural wool textured carpeting and a wool twill upholstered sofa accented with raspberry linen throw pillows.



Suede upholstered arm chairs, brass accessories, a pickled oak framed mirror and a lush garden area are highlighted in the dining room.

styled townhomes are clustered in four-residence structures with two two-story townhomes in the middle flanked by single-story residences. Boca West, distinguished by its wide range of residential styles, offers the sophisticated home buyer more than just a place to live. This secure, natural environment provides residents with a way of life through the wide range of recreational and social activities available. The resort atmosphere is heightened by three 18-hole championship golf courses, if membership in the Boca West Club is elected, along with golf and

tennis pros and pro shops, dining facilities and social events at the Boca West Clubhouse and a Village Store for unique shopping, light meals and gift items. Social events for residents include an annual old fashioned village picnic featuring events for both adults and children, plus many other scheduled activities designed to appeal to each resident's particular tastes. Boca West is located at Boca Raton on Glades Road between I-95 and Florida's Turnpike, Exit 28. For additional information, contact the sales office, within the community, telephone 368-9200.

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Director's chairs of suede and wood with brass fittings surround a glass-topped table in the attractive breakfast area.



The Snowy Egret (Leucophoyx thula), once greatly sought for its plumage, is protected in The Sanctuary's 27-acre island bird-life preserve.



The Sanctuary offers residents luxury custom-designed homes in a community setting of total privacy and security.

The Sanctuary

The word "sanctuary" means a safe place, a haven, a retreat. It's an altogether appropriate name for an exclusive community on the Intracoastal Waterway in Boca Raton which will offer residents an elegant lifestyle oriented towards the sun and water in a setting of total privacy and security. Each of the luxury homes in The Sanctuary, many of which will top \$1 million in price, will be custom-designed by a noted architect and erected by one of a number of distinguished builders carefully selected by developer Jack L. LaBonte and Realtor William J. Holland, the exclusive sales agent for the community. Home designs must conform to architectural criteria set down in the restrictive covenants which require, for instance, the use of such materials as wood, brick or stone to set a contemporary Florida tone for the community. If the homes currently under construction are any indication, architectural styling of Sanctuary residences will be highly creative and inspired by the homesite itself and the special nature of the development. The Sanctuary's entrance, designed by Walter Taft Bradshaw, reflects the lifestyle and character of the community. A low curvilinear wall, with grilled openings and sculptured land-forms with tiers of vegetation,

(continued)

These four pages are sponsored by Sanctuary Realty Corporation,



The Great Blue Heron (Ardea heroias), another Sanctuary preserve inhabitant, stands four feet tall with a wing span of nearly six feet.





The Roseate Spoonbill (Ajaia ajaja), with its beautiful tail and feathers, is another species which can be seen at The Sanctuary's bird-life preserve.

establishes a sense of privacy and exclusivity. The entrance opens onto a plaza featuring a large fountain with a dramatic water pattern. The gatehouse, located beyond this plaza, serves as a screening area for all visitors entering The Sanctuary. Once beyond the gatehouse, the visitor proceeds along a road lined with large oak, olive, palm and ficus trees, all designed to create an arched canopy effect over the road. The Sanctuary's 107 homesites, with 73 on deep water canals flowing directly into the Intracoastal Waterway, are



The Sanctuary is one of the last master-planned communities on the Gold Coast offering luxury home sites on the Intracoastal Waterway.

sold only to participating Sanctuary builders. Individuals, however, may reserve a homesite and hire an architect to design the home, provided they have it constructed by one of the participating builders. The Sanctuary is one of the last master-planned communities on the Gold Coast offering homesites on the Waterway, a feature that sets it apart from other luxury home communities in South Florida. For yachtsmen who want their boats near their homes or for those who simply want a home on the water, The Sanctuary truly may be the last refuge that can satisfy these desires. For boat owners who choose a dry lot, The Sanctuary will include a marina with 22 slips. Tennis buffs also need not leave The Sanctuary to indulge in their sport-three courts with covered seating area nearby will be available for residents. Recreation areas also will

include three parks. To enhance The Sanctuary's outdoor-oriented lifestyle, and to promote a feeling of greater closeness with nature, LaBonte preserved a 27-acre island bird-life sanctuary, located several hundred yards from the community. A highly sophisticated security system will feature closed circuit TV cameras trained on all entrances, including the waterways connecting The Sanctuary to the Intracoastal, tennis courts and marina. A guard at the gatehouse will monitor the camera scans constantly. The Sanctuary is located on the west side of the Intracoastal between Spanish River Boulevard (40th Street Causeway) and Yamato Road (51st Street). Entrance is from Federal Highway. Exclusive sales agent William J. Holland has his Sanctuary Realty Corporation office at 3901 N. Federal Hwy., Suite 203, telephone (305) 392-3073.



View of the gallery with Soyer, Avery, Hebald, MacDonald-Wright, Calder, Covington, Leeper, Rood and Marin works on display.

American art of the past six decades is the specialty of the Harmon Gallery in Naples. Located on 3rd Street South in the Olde Naples shopping area, the gallery will be entering its 17th Exhibition Season in November 1979. For more than a decade it has been considered "the foremost sales gallery of American art in the southeastern United States" - Enjoy Magazine, Florida League of the Arts. Serving not only as a fine art gallery for collectors but as a quasimuseum for the southwest Florida region the gallery maintains in stock works of art by more than fifty important American artists.

Major Estates represented include Milton Avery, Byron Browne, Jon Corbino, Adolf Dehn, Stanton MacDonald-Wright, Eliot O'Hara, Herb Olsen, Paul Riba, John Rood, Iver Rose and Karl Zerbe.

The gallery also represents Jane Armstrong, Will Barnet, Louis Bosa, Clarence Carter, Lamar Dodd, Richard Florsheim, Balcomb Greene, Milton Hebald, Edna Hibel, David Hostetler, Frank Kleinholz, Julio Fernandez Larraz, Walter Meigs, LeRoy Neiman, Umberto Romano, Syd Solomon, James Twitty, Robert Watson, Robert Willson and many others.

In addition the Harmon Gallery also exhibits works by Paul Cadmus, Alexander Calder, Gaston Lachaise, Bruno Lucchesi, Loren MacIver, Raphael Soyer, William Thon, Robert Vickrey, Max Weber, Andrew Wyeth and others.

The combined winter and summer schedules usually include 15 shows commencing in early November and continuing thru mid-August. The gallery lends shows to University Galleries and to Public Art Museums. Gallery Director-owner William Meek is continuing the policies and maintaining the high quality of art as set forth by Founder and Director Emeritus Foster Harmon, who is still actively associ-



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A view of Caxambas Towers overlooking Caxambas Pass, Marco Island.

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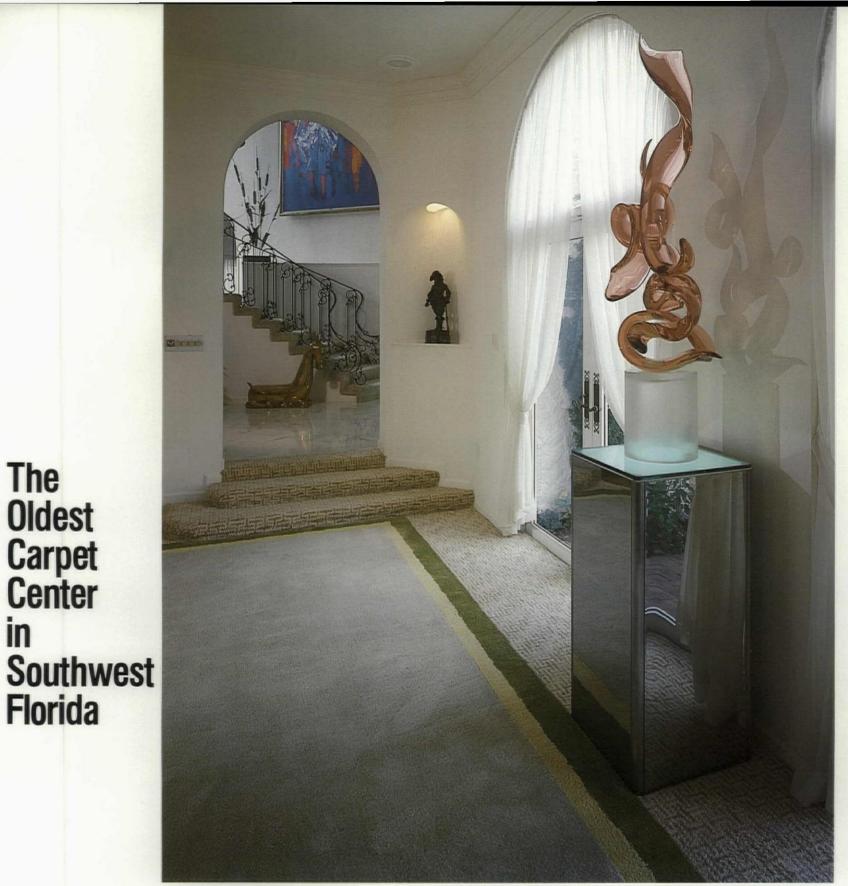
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Custom Carpet looking from the living room to the foyer in the Ray Lutgert residence, Naples, Fla.



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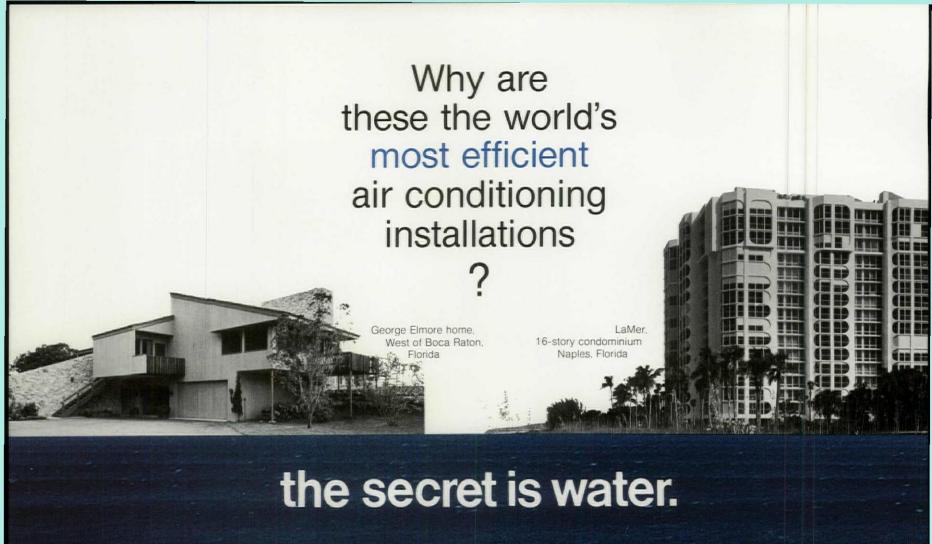
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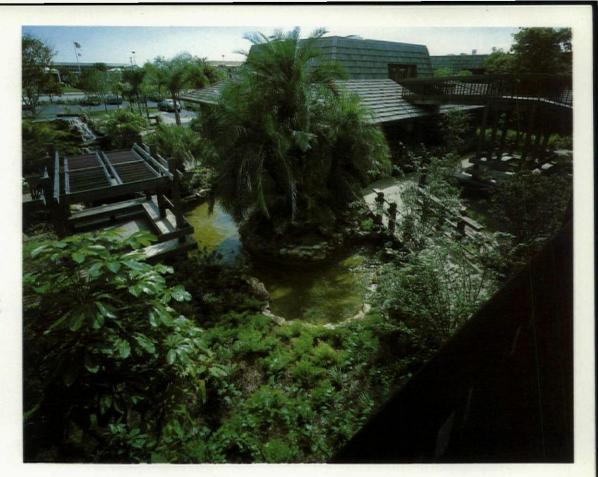


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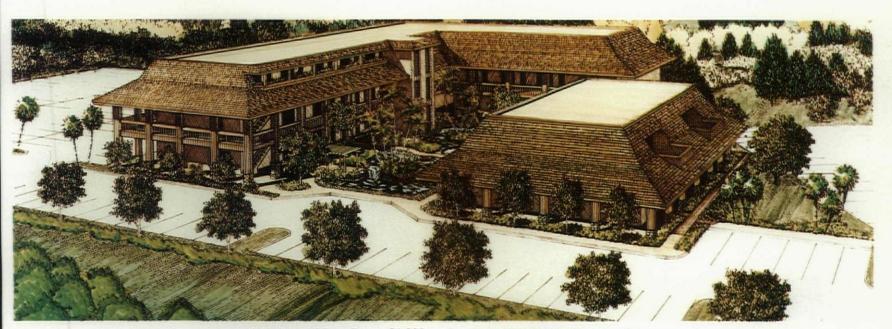
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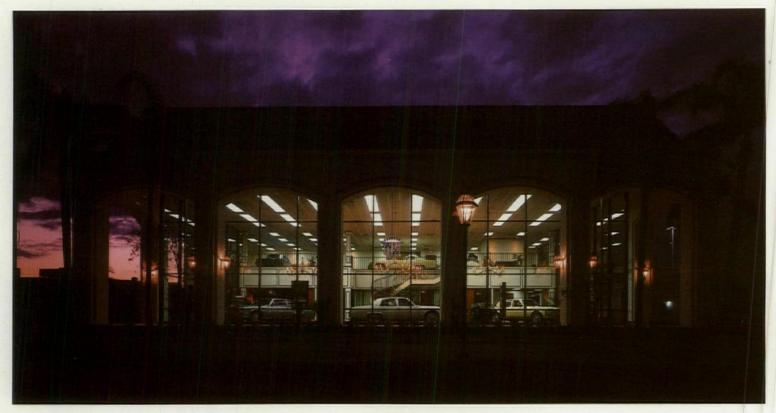
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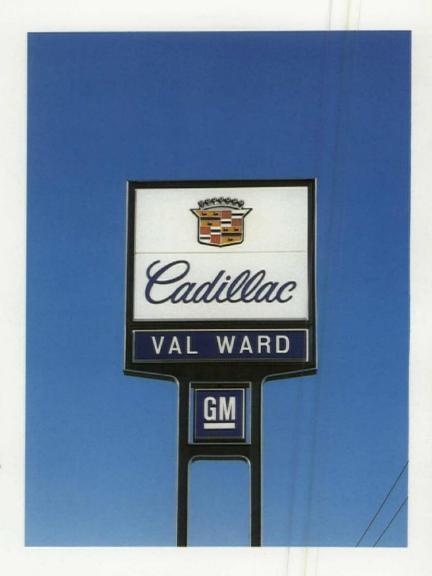
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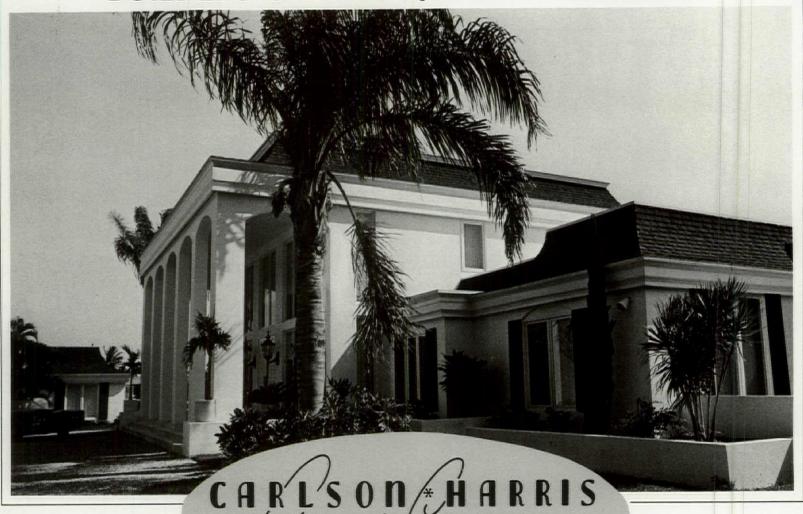
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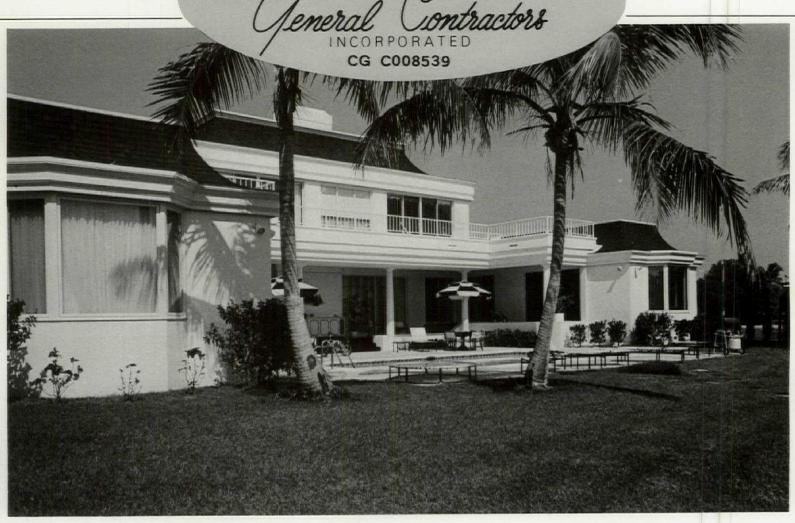
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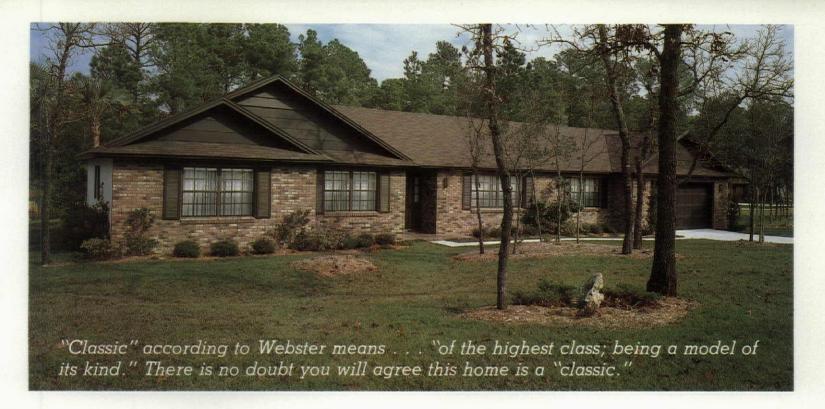
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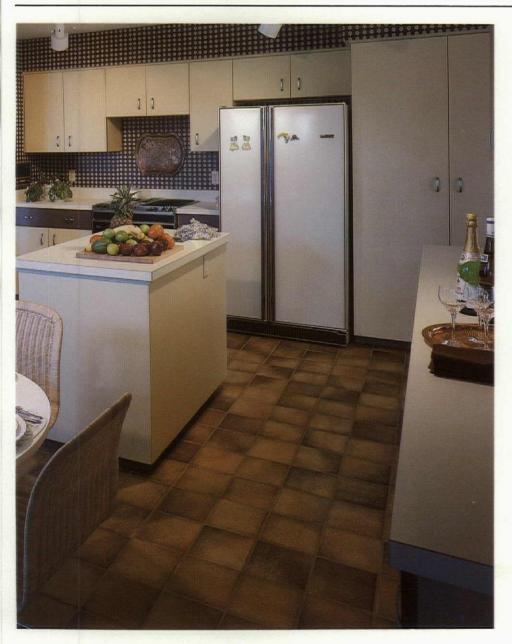
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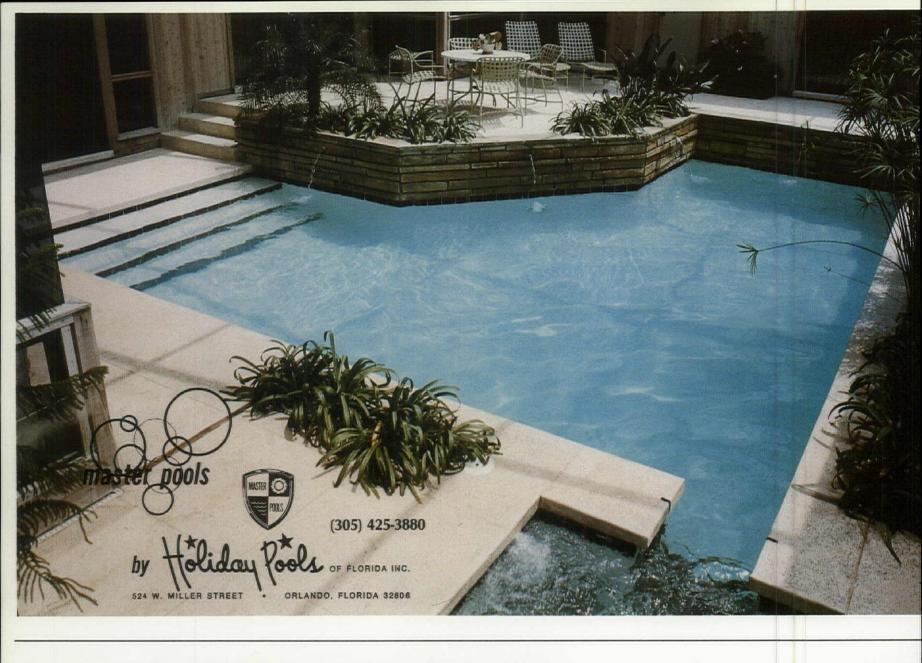
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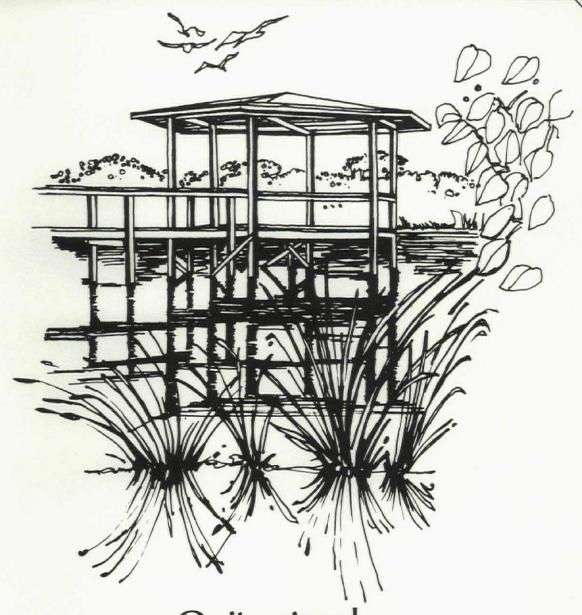




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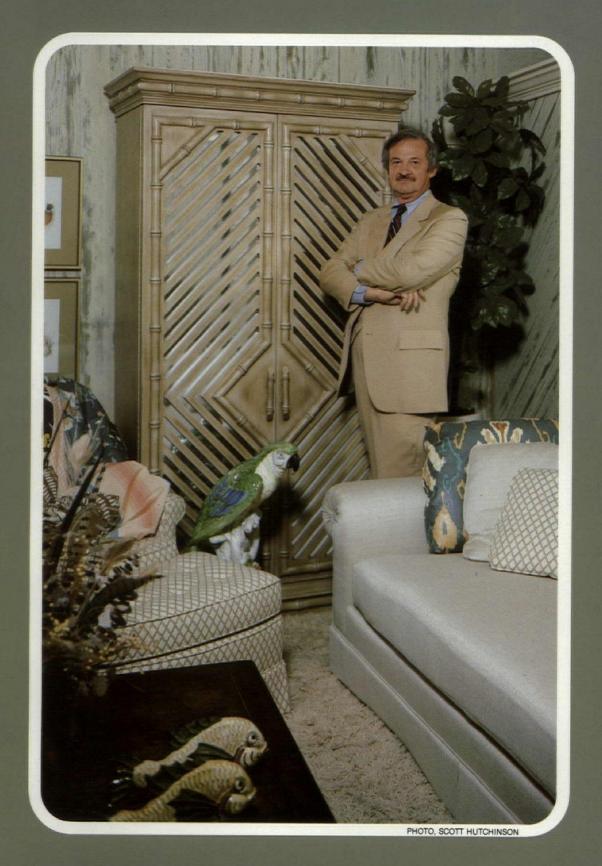
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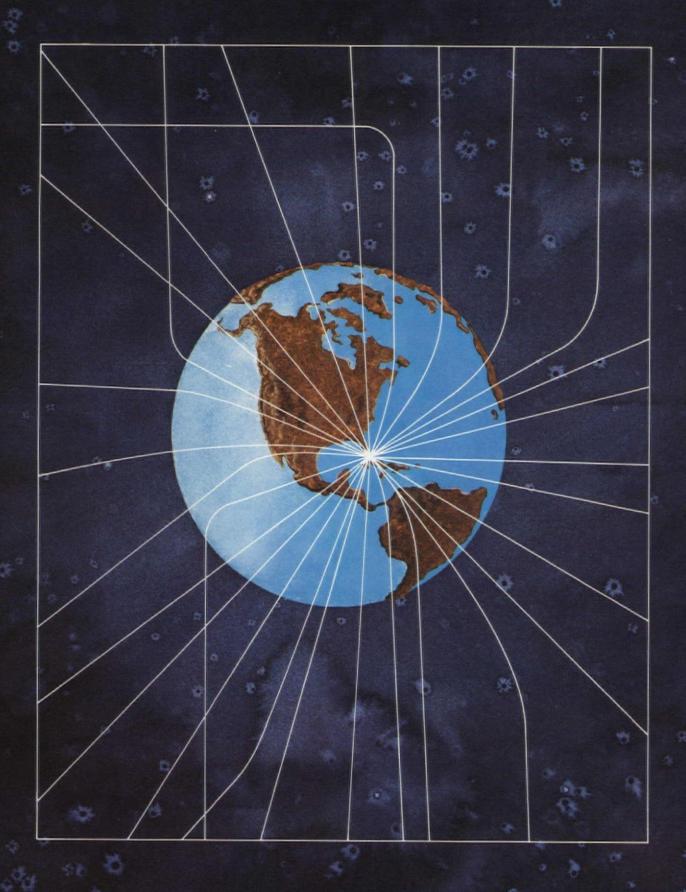
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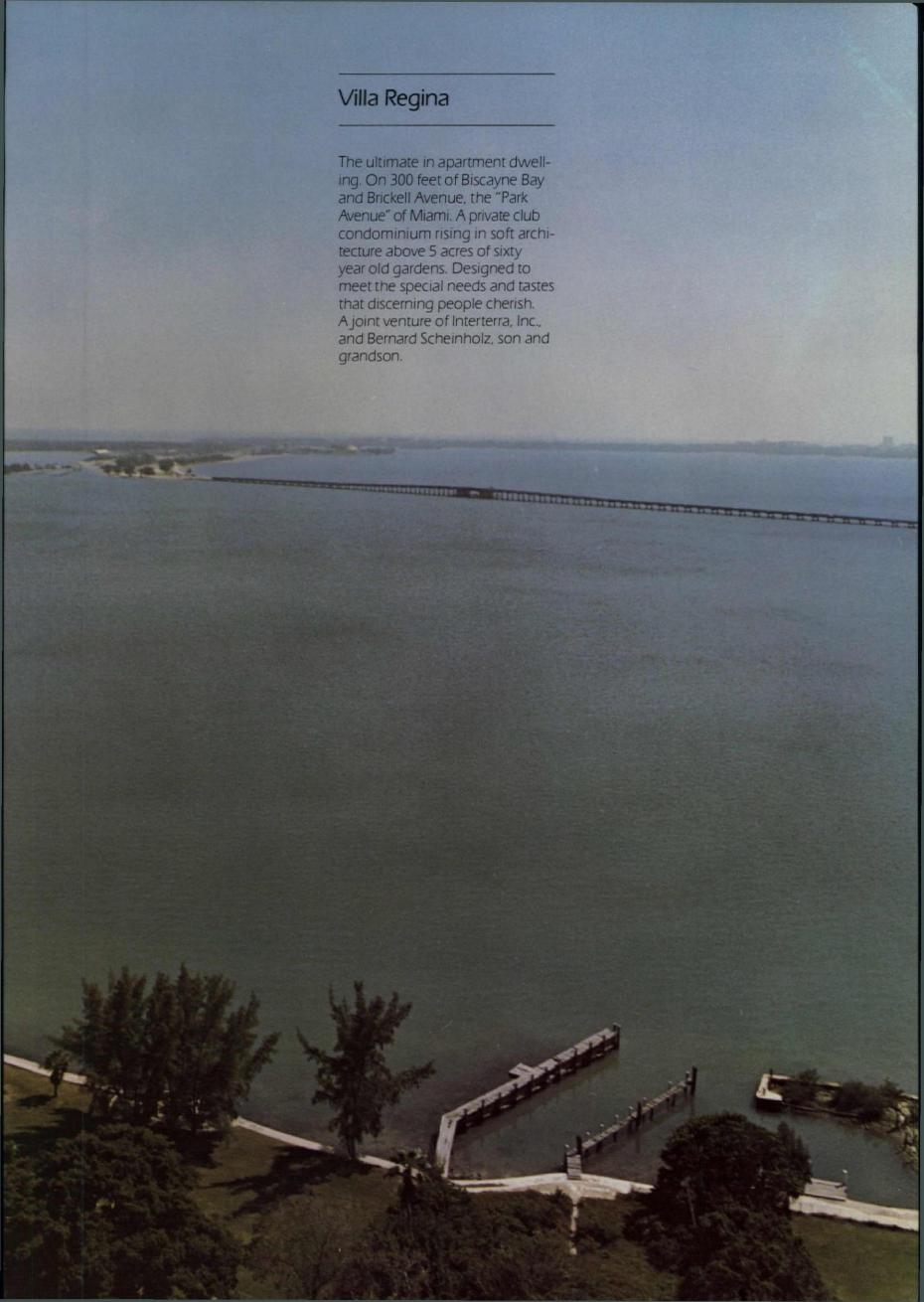


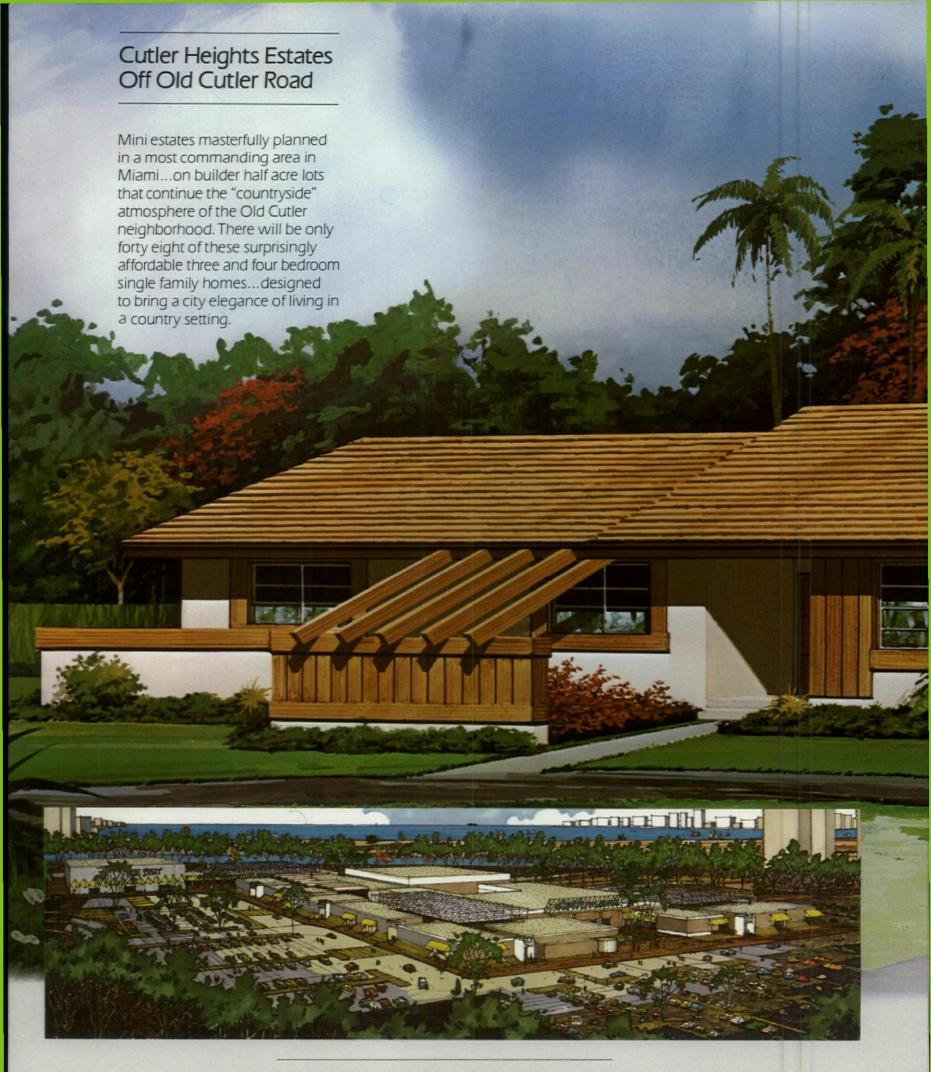


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Art and Architecture

General Contractors—Boran Craig Schreck Ceramic Tile and Stone—DeMarco Tile Tile Distributors—Decorative Dimensions Custom Carpets—Hessler Carpets Certain Fine Art Pieces—Harmon Gallery

Harbour Island Retreat

General Contractors—Jerry Crews Construction Corp. Interior Design—Ron Fidler Design Tile Distributors—Prestige Distributors Swimming Pool—Holiday Pools Cabinetry—Vern's Cabinet Shop

Strictly Naples

General Contractors—Carlson Harris Interior Design—Holland Salley Interiors

Key Largo

General Contractors—Renshaw Construction Interior Design—Burdines Interior Design Studio Landscape Contractor—R. E. Whigham Screen Enclosures—H&H Screen Enclosures Glass Doors, Mirrors—W. C. Bass & Sons

Cadillac Showroom

General Contractors—H. D. Rutledge & Son Interior Design—Bill Clements, A.S.I.D. Elevators—Miami Elevator Company Roofing, Sheet Metal—Florida Roofing & Sheet Metal Co. Electrical Contractors—B&I Electric Custom Carpets—Hessler Carpets

Mediterranean

Interior Design-Lynn Wilson Associates

Useppa-A Personal Island

Financing—Bank of the Islands Restoration of Beckstead Residence— Custom Builders of Fort Myers

Cover Story: La Mer Condominium

Developer—Park Shore Development Company
General Contractors—Wadsworth & Sabrice
Interior Design: Public Spaces—Judy L. Baker, A.S.I.D.
Elevators—Miami Elevator Company
Roofing, Sheet Metal—Florida Roofing & Sheet Metal Co.
Custom Carpets—Hessler Carpets
Decorative Indoor Shades and Shutters—
Solaroll Shade & Shutter Corporation
Interior Design: Penthouse Apartment—
Richard F. Geary, III, A.S.I.D.

Belle Terre

Developer—Innovative Enterprises
Financing—Hollywood Federal Savings
Landscape Contractors—Countryside Landscaping
Flooring System—Canan Hambro Systems

Elmore Residence

General Contractors—Shannon R. Ginn Construction Co. Mechanical Contractors—MSI Mechanical Systems

First Plaza of Naples

Developers—First National Bank and Trust Company of Naples and Downing-Frye, REALTORS General Contractors—Boran Craig Schreck Landscape Designer—Eden Island Nursery & Landscape Co. Custom Carpets—Hessler Carpets



Miami Free Zone, Miami, Dade County, Florida

Ferendino/Grafton/Spillis/Candela, Architects



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