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Message From The President . . .

Last Call Of A Lame Duck

By ROY M. POOLEY, JR.
President, Florida Association of Architects

It is inconceivable that two years have passed since you honored me with the presidency of our great organization. At the same time it is hard to remember when I have not held the position. Most likely it will not be easy to release the reins, but I promise to make a good effort to join Bob Levison in the rocking chair brigade and to speak only when spoken to. You have now entrusted your leadership to extremely capable hands and I feel I can rock peacefully, and perhaps look wise.

Like every other president of FAA, I was seized of many ambitions for my administration and am most grateful that a substantial number of these have been, or are in the process of being realized.

Oddly enough, I find myself in the position of now urging your new administration to initiate the project which I was most determined to see executed two years ago. We simply found there were more immediate matters requiring attention.

Clint Gamble has pointed out that each administration has the obligation to carry out and complete the work of the previous administration and the opportunity to initiate new projects which generally will be completed by subsequent administrations. Through this process, our beloved FAA has gained strength and increased it stature through the years.

As I review the highlights of two years efforts, I conclude our most important accomplishment has been the re-staffing of our offices and the reorganization of our structure. This will prove to be true, I think, only if we have indeed constructed a more powerful and efficient tool for the profession. A proper judgment will be rendered in good time. I share the pride of all your officers, board members and committees in the creation of our new Architectural Education and Research Foundation; in the eminently successful first Annual Florida Craftsmanship Program; in the reorganized convention format; in the new vigor developing in *"The Florida Architect;"* in the fulfillment of a long cherished dream of an appropriate building for the College of Architecture and Fine Arts at the University of Florida; in the manner in which Florida Architects are represented at the Institute and the manner in which the Institute is represented by Florida Architects; in the high percentage of fine Architecture created within our state and in the determination of Florida Architects that this percentage shall constantly increase. I am especially proud of the privilege accorded me during these past years to come to know my colleagues throughout the state and to work shoulder to shoulder with so many fine men in our profession.

We have worked diligently, and I believe effectively, toward numerous goals. We face challenges in many fields. Of these quite probably none is more important to our society than that presented by the massive residential market. Because it is in the home that every man has his most intimate relationship with architecture, there is no more vital battleground for the cause of good Architecture. The response to our recent questionnaire encourages me to anticipate a fruitful conference of Architects on this subject, perhaps in the early Spring.

It is essential to our society that we find the means for orderly growth and the creation of beauty within our man-made environment. In a world whose technology creates satelite-borne cameras capable of reading newsprint from a distance of 100 miles, it is inconceivable that a highway and its bridges must be merely efficient and strong; that a sewage treatment plant must be merely sanitary; that a manufacturing plant must be merely utilitarian or that a subdivision of homes must be merely profitable. It is equally inconceivable that orderly, efficient and safe building development should be governed by zoning ordinances, regulations and building codes devoid of the experienced guidance of Florida's design professionals.

Consequently, the project I was determined to see initiated two years ago and now urge that a new administration undertake is the creation of a recommended building code for the State of Florida.

In our ordinary experience with the writing of building codes, the first reaction to this proposal is necessarily that it is an impossible task. This is true because, in our experience, it has always been necessary to confront the political realities of life in addition to the technical problems involved.

I propose that we attack the technical problems without particular reference to the political mechanics of adoption. In short, I think it is high time we professional designers assume the leadership in tangibly expressing to the public what we believe to be a reasonable, proper and efficient code of good practice in building construction.

When such a code has been written and an appropriate commission created for its constant review and promotion, there is no question in my mind that it will rapidly gain acceptance.

Having lunch the other day with one of Florida's foremost building officials, I commented that failure of the City of Jacksonville to transcribe into its building code the obvious lessons learned from the Hotel Roosevelt fire was very nearly a case of criminal negligence. He responded that surrounding Duval County with no building code at all was an even greater crime against society. I was compelled to agree! If Duval, one of Florida's largest counties, has yet to adopt a building code, the need for action is desperate indeed.

It follows then that our obligation is painfully obvious. Thus, this last call of a lame duck.

The
Florida Architect
OFFICIAL JOURNAL OF THE FLORIDA ASSOCIATION OF ARCHITECTS

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THE COVER

Northwood Methodist Church, West Palm Beach. The sanctuary was built on a site which had existing buildings. It has a seating capacity of 300 and is air conditioned. Finish carpentry was done by Alvin C. Holmes, winner of Palm Beach Chapter's Craftsman of the Year Award. Architect was John B. Marion, AIA.

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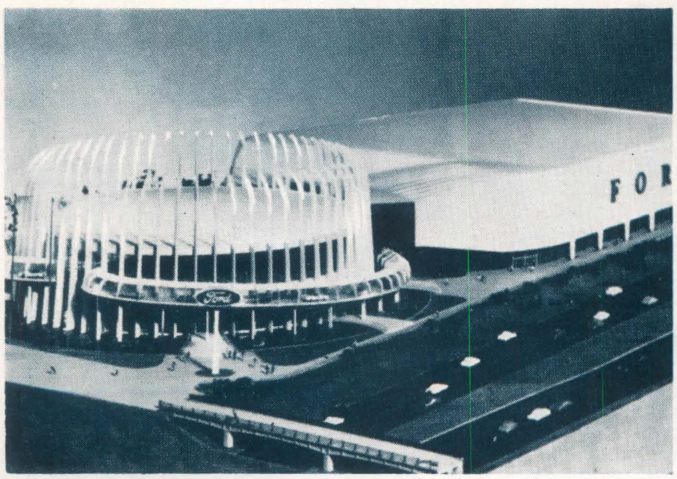

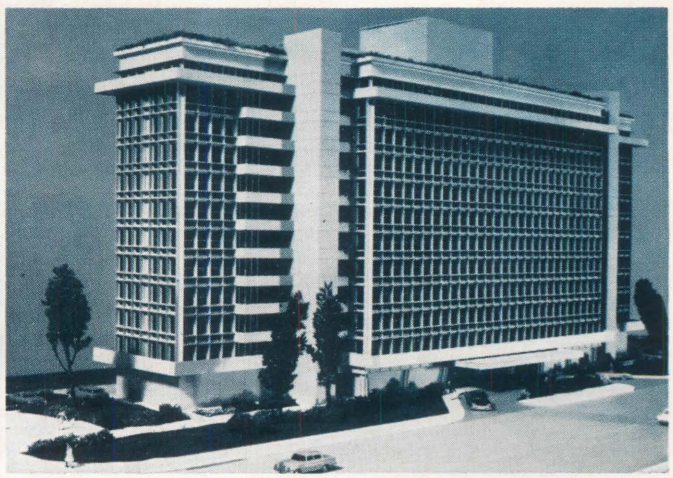

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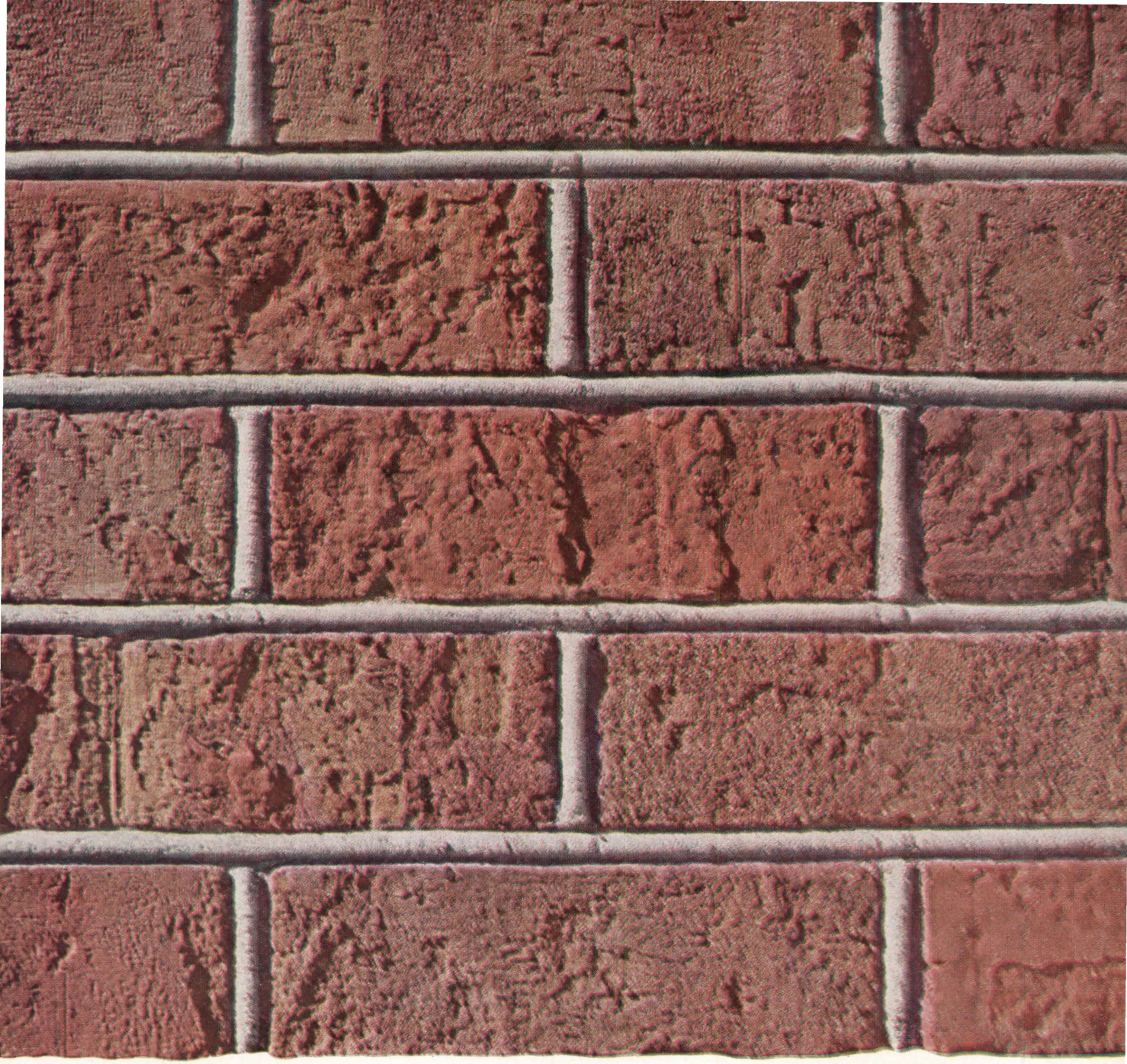

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Arnett Acclaimed as President; Deen Elected President-Designate

Left to right—President Arnett, President-Designate Deen

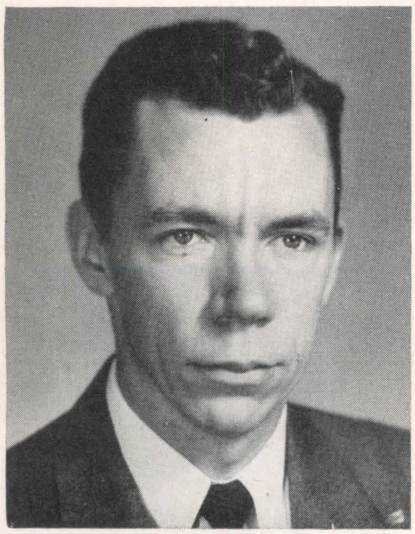
With no opposition and without one dissenting delegate vote, William T. Arnett, of the Florida North Chapter, was elected president of the FAA for 1965. He will assume control of the FAA affairs from two-term President Roy M. Pooley, Jr., on January 1, 1965. Arnett is a Professor of Architecture and formerly dean of the College of Architecture and Fine Arts at the University of Florida.

Unanimously elected to the newly created position of Vice-President-President-Designate was James Deen, of the Florida South Chapter.

Also elected to the FAA's 1965 administrative team was Forrest Coxen, of the Florida North Central Chapter for Secretary and Dana B. Johannes, of the Florida Central Chapter for Treasurer.

Ken Jacobsen, of the Palm Beach Chapter was re-elected to a three-year term on the American Institute of Architects Regional Judiciary Committee and Walter Schultz of Jacksonville, an alternate member of this committee.

Secretary . . .



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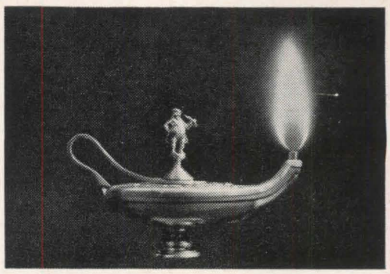

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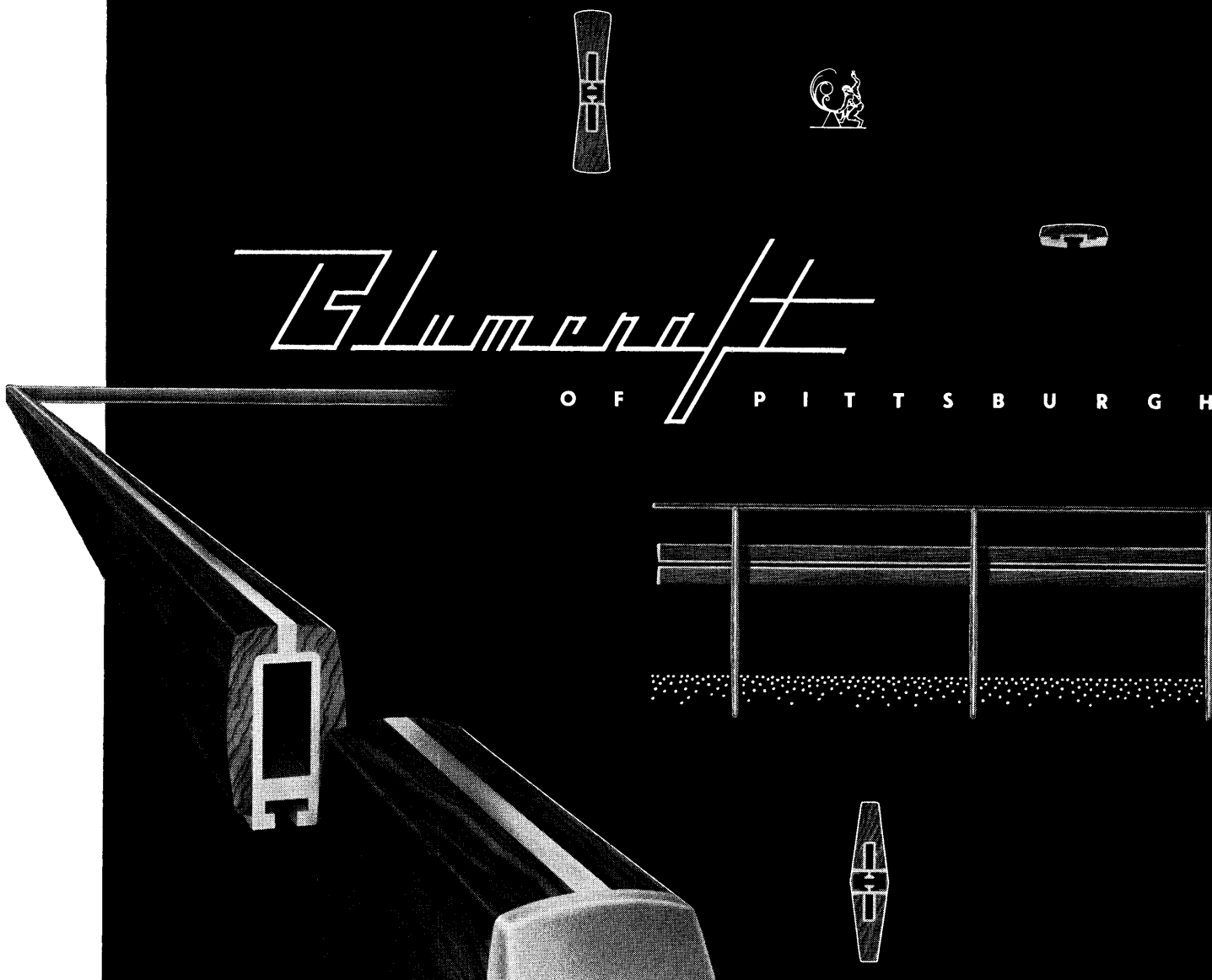

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The Faith Our Forms Express

By E. R. SOVIK, AIA

A condensation of an address to the Annual National Joint Conference on Church Architecture sponsored by the Church Architectural Guild of America and the Department of Church Building and Architecture of the National Council of the Churches of Christ in the U. S. A., Dallas, Texas, April 1964.

There is a pretty substantial literature in the field of present-day church building. It is substantial in quantity, and substantial also because a number of very thoughtful and skillful men have been concerned with the field. They have provided us with some very stimulating knowledge and opinions about the faith and the forms that express it.

The Symbolists

These spokesmen for form and faith fall, it seems to me, into two groups. One group might be called the *Symbolists*. For they say, "This building which we build; is it not the symbol of the Christian community which it shelters, the symbol of a certain sort of encounter between God and men, the symbol of a particular understanding of God, and a particular understanding of man, the symbol of the mutual confession of faith which gathers this society together?" If we are to build good symbols we must examine the nature of the community, we must examine the nature of the encounter, we must examine the nature of the faith. Only then can we find forms which are adequate images and symbols. This is their point of departure.

Theological study in which matters of faith are described in propositions and paragraphs is one means of preparing oneself for the making of symbols. Then, having absorbed this doctrine and dogma, one may proceed to the interpretation of theology in terms of space, light, color, texture, and the other elements of architecture. This is a rewarding and immensely valuable enterprise. Those of you who have read Rudolf Schwarz's book, *The Church Incarnate*, will remember how he describes the congregation as a community of chalices into which God enters. This is one of his theological images. Or, you will remember how he thinks of the congregation as a pilgrim procession moving toward the vision of the absolute, or the consummation of time. Or you may, even if you have not read the book, remember the great, white east wall in his church at Aachen in its brilliant light, with the congregation facing it, and the altar between the wall and the people . . . the meeting place of the faithful people, and the absolute and pure God.

Another example of this theological imagery is presented by the so-called central plan, or the many schemes which approach it, by partially surrounding the Lord's Table with the congregation. The implication is that if the church is the household of God, the proper image of the church is the family gathered around the table. The space should, therefore, not be long and narrow, nor should it be separated into nave and chancel. It should instead be broad and short, or perhaps circular, and it should be a single space.

There are, as all of you know who have been facing this issue of the church as a symbol of faith, a great many theological propositions with which the architect does or can not concern himself; but it is an unending marvel to me that the more I work and study, the more important the relationship between theology and architecture becomes.

The Functionalists

But this is not the whole story at all. If we look at Scripture we are necessarily impressed by the fact that this source book for our knowledge of God is not a systematic theological treatise. As theology it is ambiguous and incomplete, and full of paradoxes. Theological propositions are rare in the Bible; we must conclude that God has not chosen to reveal Himself in the form of systematic theology. It is quite true to say that God reveals Himself instead through the history of His *actions* as they are recorded in the Scriptures; His relationship to the covenant people, His dealings with individuals, His action in the incarnation, life, death and resurrection of His Son, and His action in the church.

So our knowledge of God and the establishment of a relationship with Him involves not simply systematic thought but also a consideration of God's activity and the activities of men, which are a response to God's action. And it is out of this consciousness that the second school of church builders has been writing and speaking. If we call the first group the *Symbolists*, we might call the second group the *Functionalists*. Their approach to the form of the church building is derived from a study of the action that takes place within and about the church; the events that as a whole we call liturgy. This group has been vastly stimulating also. They have taught us a great deal about the events the church building is meant to shelter and the way these events ought to influence its form.

Although each of us may disagree with the Anglican, or Roman, or Baptist, or Calvinist view of worship, none of us who has been studying the liturgical scholars and the renewal of the liturgy now current in the church can fail to agree that if we are to build really good churches, we must examine in the most thoughtful way the meaning and forms of the worship we aim to shelter. This sort of examination has been one key to the virtue found in many of the really valid new churches, especially the Roman Catholic ones.

When these Functionalists speak about church design they speak a fairly lucid language: "Make the space fit the action contained in the space." If the action of worship finally centers at the altar, then reasonably the altar should be in the center, not half a block down against a remote wall (this might be Peter Hammond's view). Or (as J. G. Davies might be paraphrased) if the other sacrament, the baptismal event, is a dominical

(Continued on Page 8)

Faith . . .

(Continued from Page 7)

imperative belonging to the community like the Lord's Supper, and like it possessed of a unique integrity, then be reasonable; give *this* sacrament its appropriate functional space, and do not push the font into an insignificant corner. And if (as James F. Whyte has said) the church is "a place for the preaching of the word," then the Functional must recognize that certain kinds of spaces are appropriate for the ministry of the Word. (I should like parenthetically to recommend to those who do not know the writings of these three men on these subjects, that you ought not to design any church building without reading them.)

However we agree or disagree with these men, and however they may disagree with each other, they are all sure of one thing: that a church is a place where certain things *happen;* where God reveals Himself in action. And they want the building to be appropriate to the event.

Critical Reflections

I do not see how anybody can disagree with either the Symbolists or the Functionalists in their essential attitudes. But, as I reflect on these matters, I am not quite content. We can study the nature of the church and come to some defensible conclusions about the church building as a symbol; we can examine the liturgy and find shapes which are at least comfortably appropriate to it. And these things should help us to build good churches. But, they are not sufficient to *assure* us of good churches, because they do not sufficiently deal with the art of architecture, and a good church must, at the very least, be good architecture.

Critique of Functionalists

I should like to examine this matter a little more closely, first by saying something about the Functionalists' views. It is, I think, quite clear that a building that functions well is not necessarily good architecture. Function is a technical issue, not an esthetic one. One can defend the statement, as Philip Johnson has, that no great architecture in all history has been functional. And, even if one doesn't want to say this, he must admit that the greatness of the great buildings in history does not derive out of the efficiency with which they serve their purposes as physical shelter. If function were the essential value, we might as well complete the destruction of the Parthenon, because it has no further function (technically speaking) at all.

Critique of Symbolists

The concern of the Symbolist, that a church building should be a faithful image of theology, is insufficient for a somewhat more complex reason. The Symbolists deal with theology and the theologians deal with ideas which are expressed in words. Theology is thought expressed in prose, a step-by-step system of logic, of syllogisms, analogies; a sort of sequence of ideas which Suzanne Langer, the philosopher, has called "Discursive symbols."

Sometimes discursive symbols can be translated into visual forms with fair success, and these visual forms can be translated back into words. Sometimes people want to "read" a church building this way: it is cross-shaped which stands for a Christian persuasion; there is a groined vault which stands for folded hands, which stand for prayer; there is indirect lighting which stands for mystery; there is a stained glass window in which each apostle can be named because he has his own identifying trademark, if one can remember the trademark, and so on. None of these things is necessarily good or bad. But it doesn't take an artist to make a cross-shaped building, a groined vault, indirect lighting, or the symbols of the apostles, and they do not in themselves make good or bad architecture.

The Symbols of Art

Art involves symbols of another sort. They are symbols which we sense, which we understand intuitively, which we feel, which we apprehend without needing to translate, and possibly can not translate into prose. They are symbols which move us, affect us, convince us, all without the rational processes characteristic of theology. Mrs. Langer calls the symbols of art "non-discursive," or presentational symbols, because they do not set us forth on a path of logical de-

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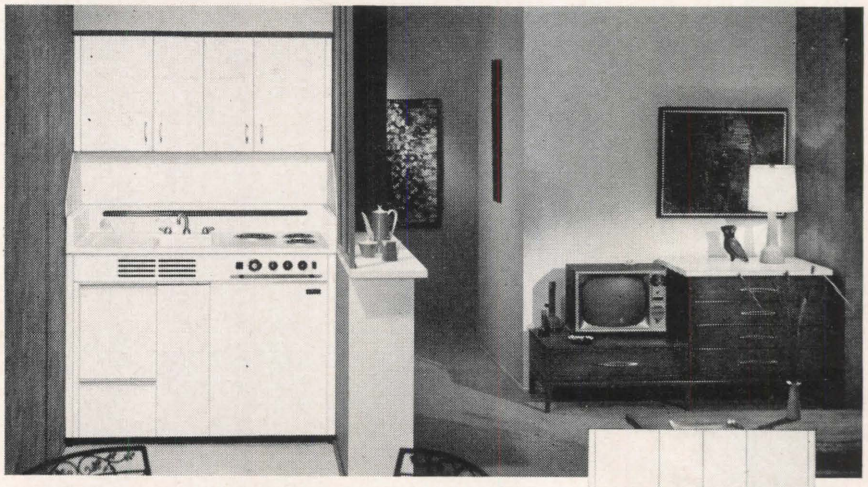

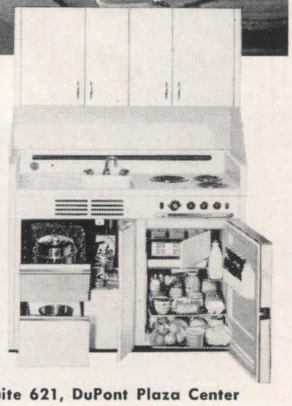

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The Business Of The 1964 Convention

The 566 registrants attending the 50th Annual Convention witnessed new innovations in convention management. Many in attendance thought that the Golden Convention was the most thoroughly organized meeting ever held by FAA, one that will be hard to beat.

According to William T. Arnett, newly elected president of FAA the only disappointment of the entire convention was the cancelled appearance of the keynote speaker Mr. Harold Gores, President of the Educational Facilities Laboratory who was fog-bound in New York City.

In his summation of the professional program, John Cameron, Chief of the School Housing Section of the U. S. Department of Health, Education & Welfare cited, as one re-occuring theme, the importance of recognizing the inter-dependency of architects and educators who must as a team work together to solve the complex problems of the age. Continuously throughout the talks and symposiums, the inter-relationships between all the building industry, between architects, producers, contractors, craftsmen as well as clients and others were emphasized as necessities of what Producer's Council President Charles S. Stock dubbed, "our systems age" in his address to the convention.

B. Frank Brown, principal of Melbourne High School, asserted that "the effect of the break-through in missileology has been to make education all the rage and experimentation a viable notion in a traditionally conventional enterprise."

He called for "sweeping changes," challenging the architects to act while there is "a national disposition favorable to change."

The president-designate of the American Institute of Architects challenged members of his profession to help build a "better environment for buildings and the people who use them." Ketchum stated, "it is the responsibility of our profession to help bring forth a generation of concerned Americans, a generation which will fight for orderliness and beauty, a generation which will not destroy our priceless heritage of the past for a "quick buck."

Convention unanimously approves revision of FAA Bylaws providing for a more efficient and effective organization.

Both of the convention's FAA business sessions produced significant results. One of the first orders of business was the unanimous approval in the complete revisions of the Association's Bylaws. The important changes were the:

1. elimination of the three vice-presidencies.
2. addition of the position President-Designate (Vice President)
3. establishment of five commissions with a commissioner in charge of each.

At the last business session the delegates voted to establish a foundation named the *Florida Association of Architects Foundation, Inc.* The primary purpose of this foundation shall be to solicit, receive and expend gifts, grants and legacies, to provide Architectural Scholarships, establish professorships, and assist architectural educational and research projects. Full information on this matter will be presented in an early 1965 issue of *The Florida Architect.*

The last business session was also the scene for a very concise report from members of the State Board of Architecture and its counsel. FAA members were brought up to date relative to the proposed legislation by the Florida Home Builders Association to amend the present Architects Registration Act regarding residential design. A complete legislative report will be published early next year relative to proposed action by FAA.

Of the many resolutions which were passed by the Convention and printed herewith, the first, which follows, requests the State Legislature to establish a study committee in order to bring about better coordination of the activities of the various segments of the construction industry.

State Legislature Requested to Study Construction Industry

WHEREAS, The Construction Industry annually represents a two billion dollar segment of The Florida Economy, establishing it with Agri-Business and Tourism as one of the state's largest and most important economic influences; and

WHEREAS, Many other businesses and professions are directly affected, economically and socially, by the impact of construction on the everyday life of Florida's citizens and visitors; and

WHEREAS, The physical safety, the human environment and the real estate investment security of all residents of the state, are directly affected by the quality of the Construction Industry's product; and

WHEREAS, The explosive growth of the state continually imposes a threat to the orderly growth and healthful, physical and economic development of the state, which development is inextricably dependent upon a well organized and coordinated Construction Industry composed of such allied groups as mortgage bankers, insurance underwriters, design professions, general contractors, specialty contractors, heavy construction contractors, materials manufacturers and distributors, home builders, building and zoning officials, sanitation and health regulatory agencies, and others similarly necessary to an organized effort; and

WHEREAS, Since the earliest times in the state's history, the promotion and development of agriculture and its allied businesses, as well as the orderly development of tourism into an important economic factor has evolved from continuing study and attention of the Florida Legislature, now, therefore, be it

RESOLVED, By the Florida Associ-

(Continued on Page 12)

have you ever really thought about the electric power you buy?

Businessmen generally agree that electricity is low in cost, high in value. But which of its many benefits would you consider *most important* as applicable to today's growing commercial and industrial requirements? The check-list on the next page is a helpful guide.

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'NWARD PRICE TREND! More and more ce at less and less cost per unit of service—eady downward trend through the years.	_____	_____
IBLE! Electric requirements instantly met natter how much they vary.	_____	_____
VENIENT! Push-button power at your nand.	_____	_____
VEN! The high quality of your electrical ce is the result of years of experience and essional know-how.	_____	_____
OMATIC! You need not hire experienced onnel to keep your power supply dependable.	_____	_____
NOMICAL! Lower total costs because your er supply requires no manpower, materials, rvision, costly overhauls.	_____	_____
WN COSTS! Your monthly bill tells all. idden costs; no extras.	_____	_____
SERVES CAPITAL! Requires no investment our part. Lets you put your money in profit-ing facilities.	_____	_____
ET! Noise and vibration-free.	_____	_____
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Free Information Service

A capable staff of experienced power engineers would be happy to share our knowledge with you to help you get the most out of your service. No obligation, of course.

Resolutions . . .

(Continued from Page 9)

ation of Architects of The American Institute of Architects, in convention assembled this 14th day of November, 1964, that such association does hereby urgently request the Florida Legislature:

1. To take cognizance of the important position of the Construction Industry in the Florida economy, and
2. To take immediate steps to establish a comprehensive study committee charged with the responsibility of furthering the best interests of building owners and the general public through the coordination of the activities of the various segments of the Construction Industry.

Jacksonville, Florida
November 14, 1964.

Foundation

WHEREAS, the State of Florida continues to expand its economy and this expansion affects the architectural profession, and
WHEREAS, the architectural profession must meet the challenge of this expanding economy and further the interests and educational processes of the profession in the State of Florida, and
WHEREAS, no instrument now exists to implement such programs, and
WHEREAS, the Board of Directors of The Florida Association of Architects has deemed it advisable to establish a Foundation to solicit, receive and expend gifts, grants and legacies; to provide architectural scholarships, establish professorships, and assist architectural, educational and research projects; to establish awards, prizes and medals for meritorious work; to provide for the disseminating of literature and information of use and advantage to the profession of architecture and the arts and services allied to it; to assist by cooperation and association in any activity that shall result in the improvement of the profession of architecture, therefore be it
RESOLVED, that this Convention here assembled authorize and direct its Board of Directors to take all necessary action to establish a Foundation to fulfill these objectives.

Product Exhibitors

WHEREAS, The Florida Association of Architects has held one of its most successful Conventions; and
WHEREAS, One of the objectives of these Conventions is to gain continuing knowledge of new products, techniques and materials; and
WHEREAS, The Product Exhibitors at this Convention have contributed greatly toward this end by the use of well-planned displays of their products and literature; and
WHEREAS, These Exhibitors have further contributed to the social well-being of the Convention by the generous distribution of spirit during post-meeting hours, now, therefore, be it
RESOLVED, That this Convention here assembled expresses its sincere gratitude to each and every Exhibitor at this, our Golden Anniversary Convention.

General Appreciation

WHEREAS, the FAA has held its 50th Annual Convention in Jacksonville, Florida; and
WHEREAS, the members attending have enjoyed the activities of the convention and have benefited greatly from the outstanding seminars and programs prescribed; and
WHEREAS, the Jacksonville and Florida North Chapters have acted as Co-hosts of the convention and in so doing their members and committees haxe expended much time, effort, blood, and sweat and tears to make the convention the success it has been, and worthy of the Golden Anniversary of this great Association, now, therefore, be it
RESOLVED, that the members present in this great convention assembled, hereby express to these chapters their heartfelt appreciation for a job well done.

Speakers

WHEREAS, Continuing education of the practitioner is essential to the architectural profession; and
WHEREAS, this continuing education can best be accomplished in convention by the gathering together of speakers, panclists, and educators in seminar; and
WHEREAS, the guest speakers, panclist, and educators assembled here have enlightened those in attendance with the "Design for Learning" theme, now, therefore, be it
RESOLVED, that this convention expresses its sincere thanks and appreciation to all the speakers who have given so freely of their time and knowledge thereby contributing greatly to the success of this convention.

Convention Hotel

WHEREAS, the Florida Association of Architects has held its 50th anniversary convention in the great City of Jacksonville; and
WHEREAS, the George Washington Hotel, through its management and staff have furnished its grand facilities as a background for this most successful assembly, now, therefore, be it
RESOLVED, in this convention assembled that the members of the Florida Association of Architects express their appreciation for the effort and courtesy extended to them by the management and staff.

Condolence

WHEREAS, during the past year the Supreme Architect of the universe has seen fit to call from their earthly labors several members of the Florida Association of Architects, namely:

John B. O'Neill, Broward Chapter
Walter Pauley, Broward Chapter
Charles F. McKirahan, Broward Chapter
Robert Fitch Smith, Florida South Chapter
Gustav Maas, Palm Beach Chapter
Harold Saxelby, Jacksonville Chapter
David T. Ellis, Fla. Central Chapter
H. J. Klutho, Jacksonville Chapter

WHEREAS, these Architects have served their fellow men with skill and diligence and their profession with devotion, therefore be it
RESOLVED, That the Florida Association of Architects record its sense of loss and feeling of sorrow at the passing of these valued members of the profession; and be it
RESOLVED further, that the Association express to the families and associates of these architects its sincere and heartfelt sympathy.

FAA Officers

WHEREAS, the Florida Association of Architects has had one of its most successful and fruitful years; and
WHEREAS, this success has come about through the inspired leadership of our officers; and
WHEREAS, they have each given of their time, talent, energy and themselves above and beyond the normal

(Continued on Page 20)

specify MAHOGANY...natural background for fashion

For centuries mahogany has been to the world of wood what leather has been to men's clothing. Both materials have built lasting reputations for beauty, performance, and long life. Little wonder that both leather and mahogany are imitated. Mahogany by so-called Philippine Mahogany, which is not a Genuine Mahogany but may be one of 14 different species of wood.

Just as a top tailor wouldn't think of using an inferior cloth for a fine suit, today's architects should insist on Genuine Mahogany rather than substitutes. One way to be sure is always buy from Weis-Fricker, world's largest producers of Genuine Mahogany. Weis-Fricker imports and manufactures only *Swietenia Macrophylla* from Central and South America. It's yours quickly in any quantity at prices that will please you—and at lengths up to 20 feet, widths to 24 inches, and thicknesses to 4 inches!

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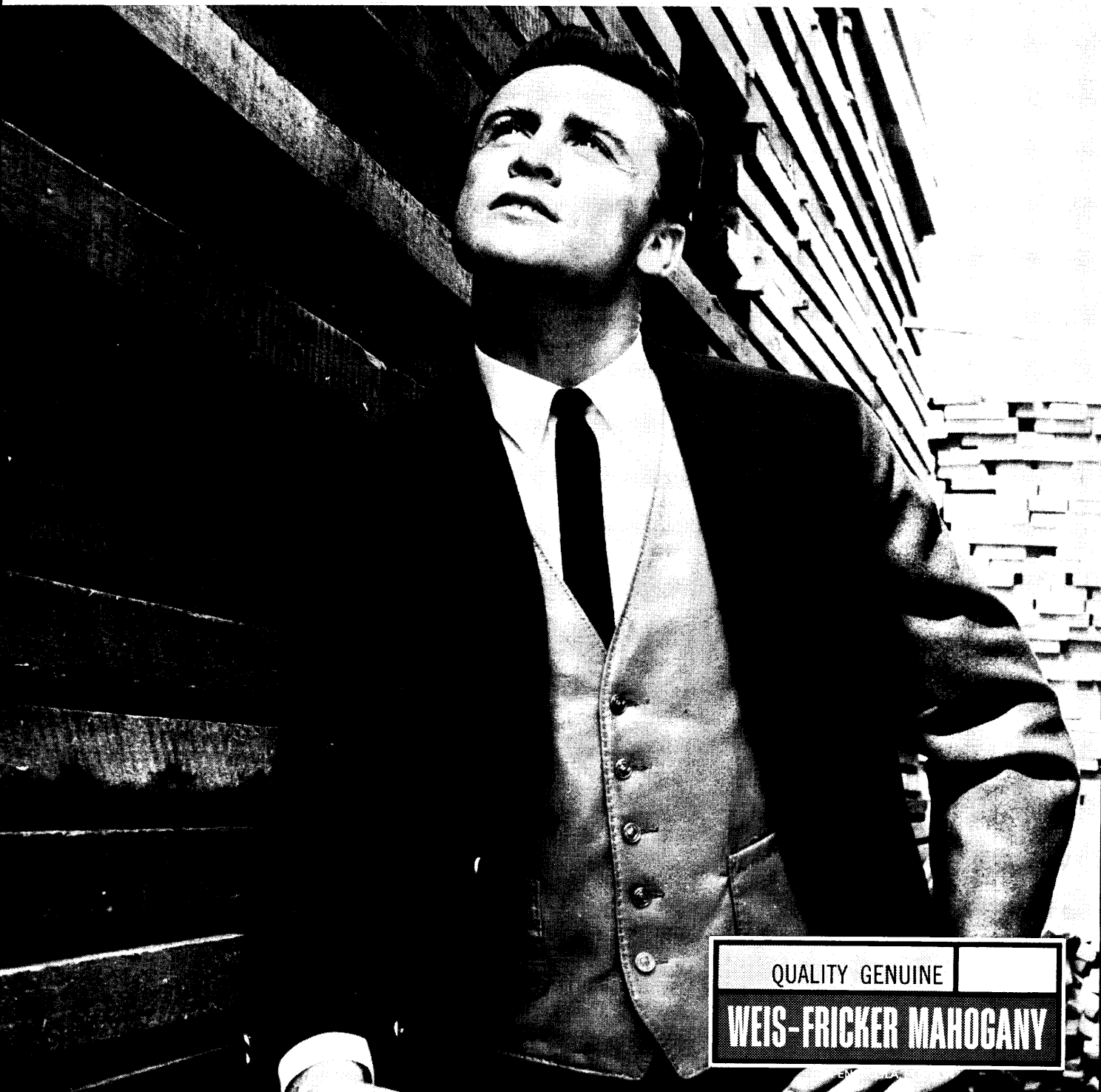
For name of nearest dealer to you, write today. Free mahogany kit on request. Contains samples with finishes in red, yellow, green, blue, brown, and violet, plus mahogany fact book with mechanical stresses and other information.



Saint Hugh Catholic Church

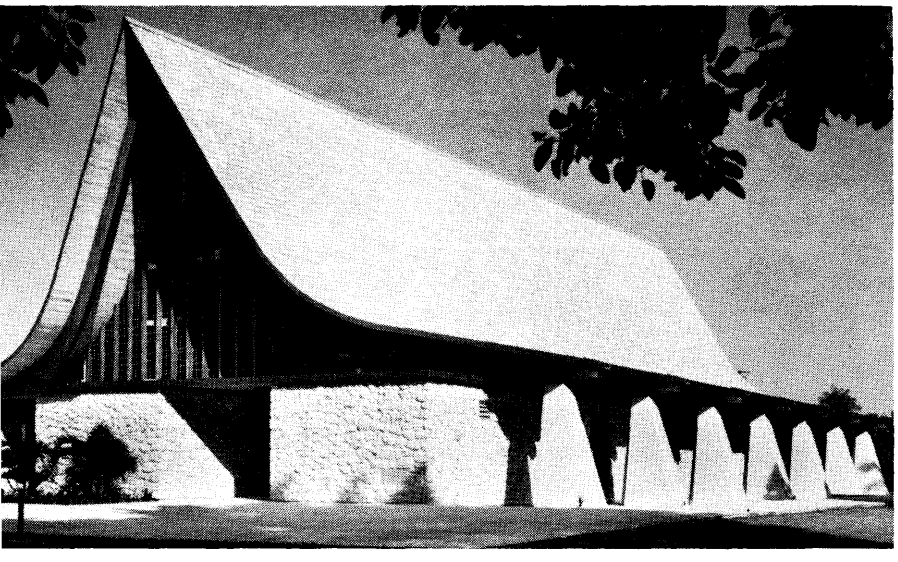
Coconut Grove, Florida

Architect: Murray Blair Wright, AIA

Contractor: James G. Thompson

Seating capacity is 700. Altar is a 6-ton single rectangular rough hewn block of Florida Keystone. Cathedral glass end gable window was executed by Joseph Myers and Joseph Escuder of Tampa; candleholders at the altar were made by Mary Grabill, Coconut Grove. Stations of the cross at the side walls of the nave were designed and carved by Hubert DuMont.

Photo: Kurt Waldma



Temple Beth Torah

North Miami Beach

Architect:

Philip Pearlman, AIA

Seating Capacity is 1500. Roof is a simulated Star of David shape, sheathed in Terne metal. Masonry walls are of Nevada featherock.

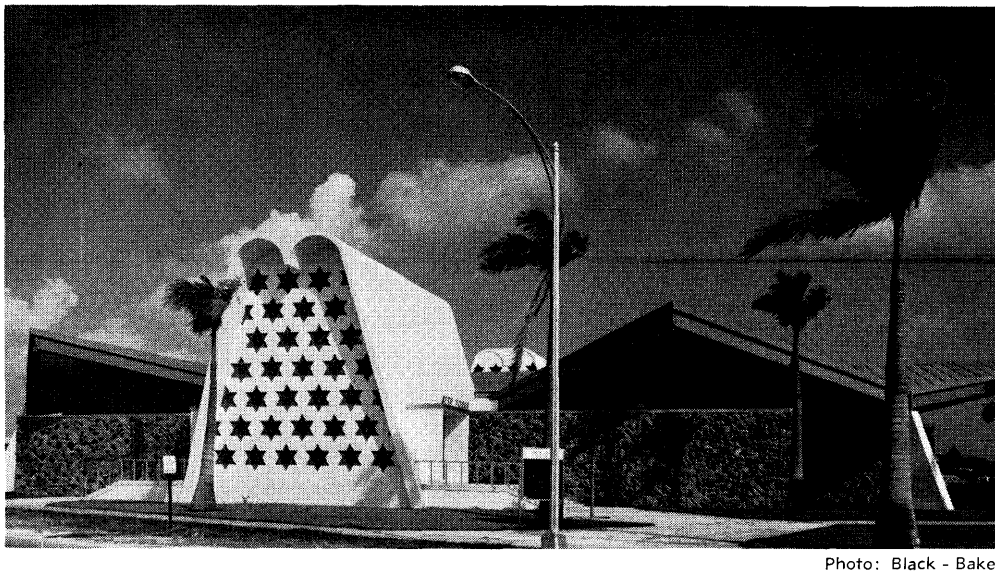


Photo: Black - Bake

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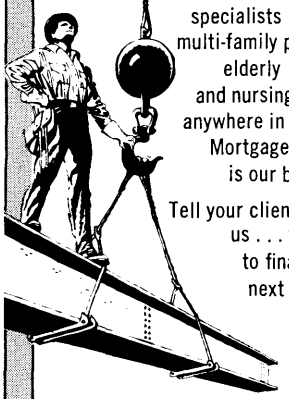

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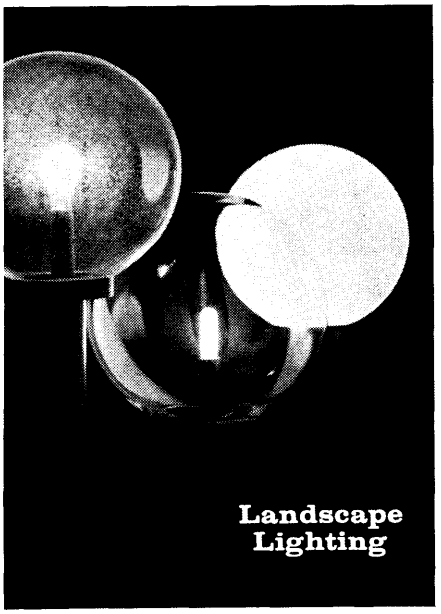
Above, left to right—Roy M. Pooley Jr., President FAA; Dana B. Johannes, FAA Convention Committee Chairman; William T. Arnett, newly elected President FAA; Charles S. Stock, President, Producers Council; James O. Kemp, President Jacksonville Chapter, AIA. Ribbon cutting ceremony officially opening Product Exhibits.

Product Exhibit Awards

Two Honor Awards were presented exhibitors at the convention opening luncheon meeting, Thursday, November 12. One, for Educational Value of Displays, was given to Schlage Lock Company for its outstanding display. The other, for Display Excellence was won by Rohn & Haas for its booth design.

Presentation of the awards was made by James O. Kemp, President of the Jacksonville Chapter, AIA. The plaques embodied a bas relief seal of the AIA in addition to the name plate. Finish was in satin bronze mounted on rubbed walnut.



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Left to right—Charles S. Stock, President Producers Council; Robert W. Kelsey, Schlage Lock Co.; Roy M. Pooley Jr., FAA President; Charley Pyle, Rohn & Haas Co.; James O. Kemp, President Jacksonville Chapter, AIA.

Anthony Pullara Awards

Annually, the Florida Central Chapter presents as a living testimony to the unfinished work of the architect for whom they were named and who was so dear to so many, the three Anthony L. Pullara Awards. The awards are presented to the outstanding architect in the Florida Central Chapter, to the outstanding architect in the State of Florida and to the outstanding chapter in the state.

At the annual banquet on November 13, Dana B. Johannes, President of the Florida Central Chapter presided for the awarding of the Pullara Awards. The 1964 Awards were presented to the following:

Jack McCandless, "For Service to the profession and the Institute in the Florida Central Chapter."

Barnard W. Hartman, Jr. of the Florida North West Chapter, "For Service to the profession and to the Institute within the Florida Region especially for his devotion as Chairman of the Government Relations Committee."

Jacksonville Chapter, "For its general committee activity, especially in government relations; "For its development, jointly with the local Chapter of the AGC, of related Procedures and Standards;

"And for its joint collaboration with its local Planning Board in the study, development and public presentation of a plan for redevelopment of the Treaty Oak Secion of Jacksonville."

Ed Note: Space limitation prevents the publication of many photographs portraying the events of the 50th Convention. The January issue of *The Florida Architect* will include several pages of the highlights.

FAA Gold Medal Awarded To Mellen C.Greeley, FAIA

Mellen C. Greeley, FAA, a retired Jacksonville architect and one of the three surviving founders of the Florida Association of Architects, received the Association's highest award, the Gold Medal. The medal was presented by Roy M. Pooley, Jr. during the annual banquet held on Friday, November 13 at the George Washington Hotel before an audience of 293 persons.

Outgoing FAA President Pooley lauded freely for his many years of service on various state and national architectural committees.

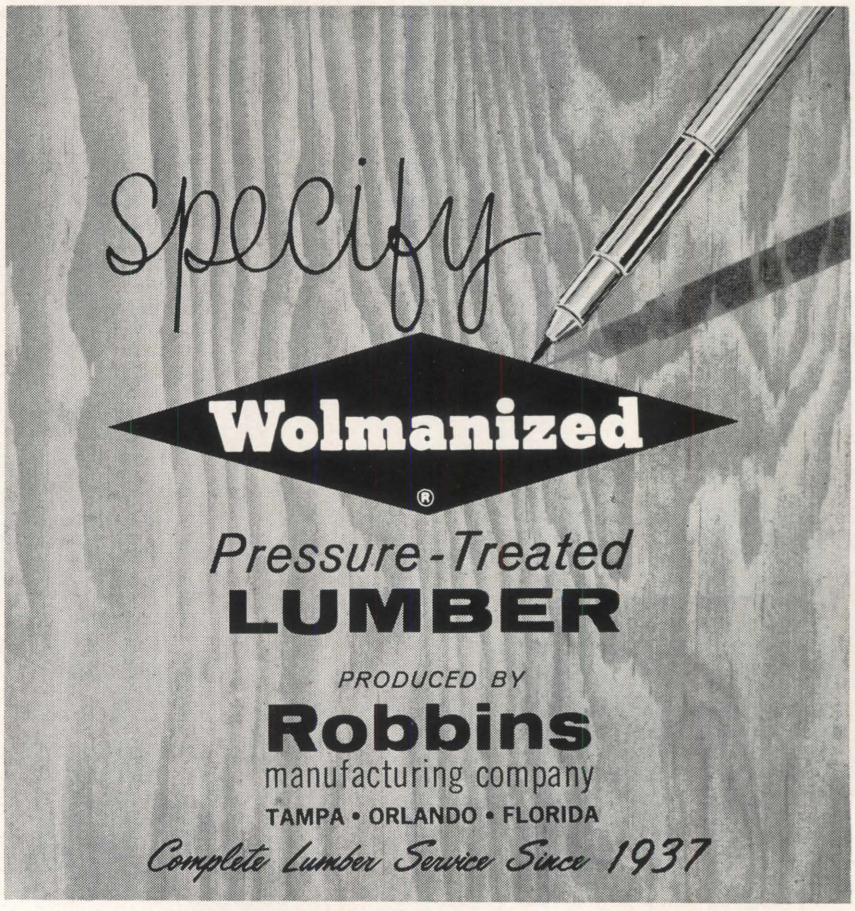
Broward County Stonemason Named Craftsman of The Year

Larry Abbate, a Broward County stonemason was named Florida Craftsman of the Year, marking the first time such an honor has been bestowed on a Master Tradesman by the Florida Association of Architects.

The award was presented to Abbate from among seven AIA Chapter nominees. Hilliard T. Smith of the Palm Beach Chapter presided over the ceremonies at the Thursday evening, November 12 dinner at the Roosevelt Hotel and attended by 220 persons.

Hugh Murphy, dinner speaker, once a bricklayer himself and now administrator for the Bureau of Apprenticeship and Training for the U. S. Department of Labor congratulated the Florida Architects for "the foresight to honor superior craftsmanship among our skilled workers. Murphy urged the architects to show leader-

(Continued on Page 20)



Faith . . .

(Continued from Page 8)

ductions in a consecutive sequence as "discursive symbols" do.

Now, the faith our forms express, or ought to express, is not entirely comprehended in theological data or "discursive" symbols. Christianity does not simply consist of acquiesence to, or assertion of, a set or system of theological propositions; it also involves an attitude, a posture, a frame of mind and heart, a passion and enthusiasm. And since this is so, it is clear that the architecture of the church must deal with attitudes, passions and the religious frame of mind and heart.

Along with the concern for theology and liturgy, and even more important, there must be in good church architecture a concern for a sort of symbolic language and real substance which has no equivalent in prose and cannot be interpreted in words. I guess this is something which artists of various types have been saying quite regularly. There is the story about Louis Armstrong, who said when he was asked how one learns to understand jazz, "If you don't dig it when you hear it, there's nothing I can say about it to help you." A great choirmaster who lived in my city is quoted as saying that one is converted to music, one does not learn it. I remember Jack Tworkov, who is now head of the school of painting at Yale, saying once at the opening of a gallery show, that he would not talk about his paintings as they spoke for themselves, and words did them no good.

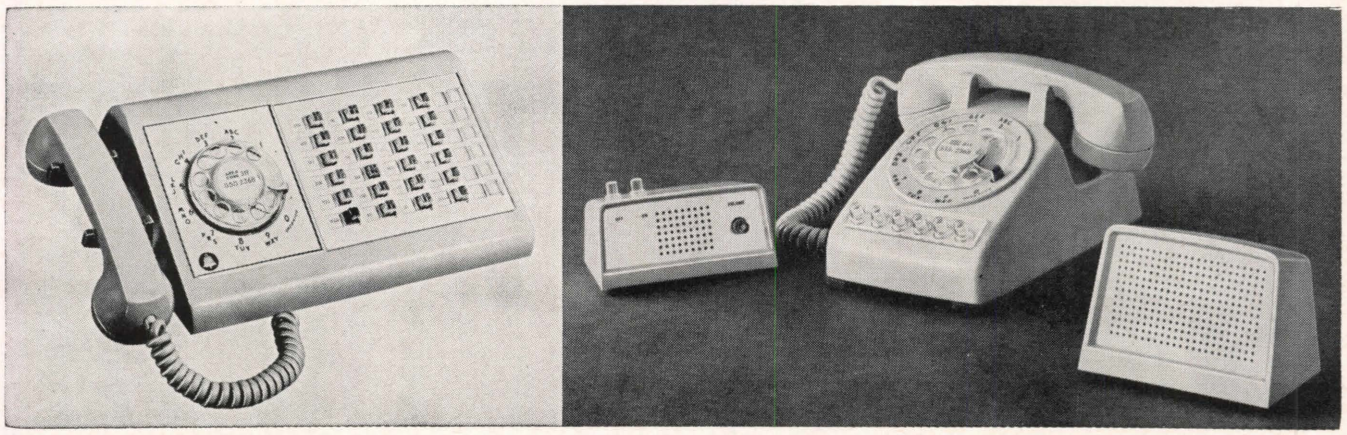
Now this is largely true. You cannot understand music in the most rewarding sense by reading the program notes, and you cannot understand good architecture by reading a glossary of symbols, or by reading the theology out of which it is generated. Good architecture is generated also by passions, attitudes, visions, which find expression in the "non-discursive" symbol. It must also be understood in terms of the "non-discursive" symbol.

Because our faith asserts a consciousness of a kind of life other than that of doctrine and dogma, so our architecture ought to assert the numinous, as well as the theological and functional. But I also want to say, perhaps in disagreement with people like Rudolph Otto, who wrote first about the numinous, that the sense of mystery, the numinous, is not dependent upon darkness, silence, immense height or other devices. It is present in a good church whether bright or dark, long or broad, if it is a good work of art.

Since church architecture must be the expression of an attitude or a frame of mind, this seems to me to be valuable: "Have this mind in you, which was also in Christ Jesus, who counted not being on an equality with God a thing to be grasped, but emptied himself, taking on the form of a servant."

If the Christian community assumes the form of a servant in imitation of Christ, what does it mean for the architecture of their building? Many buildings say, in effect, to the people who use them, "I am the ruler; when you approach me you

(Continued on Page 19)



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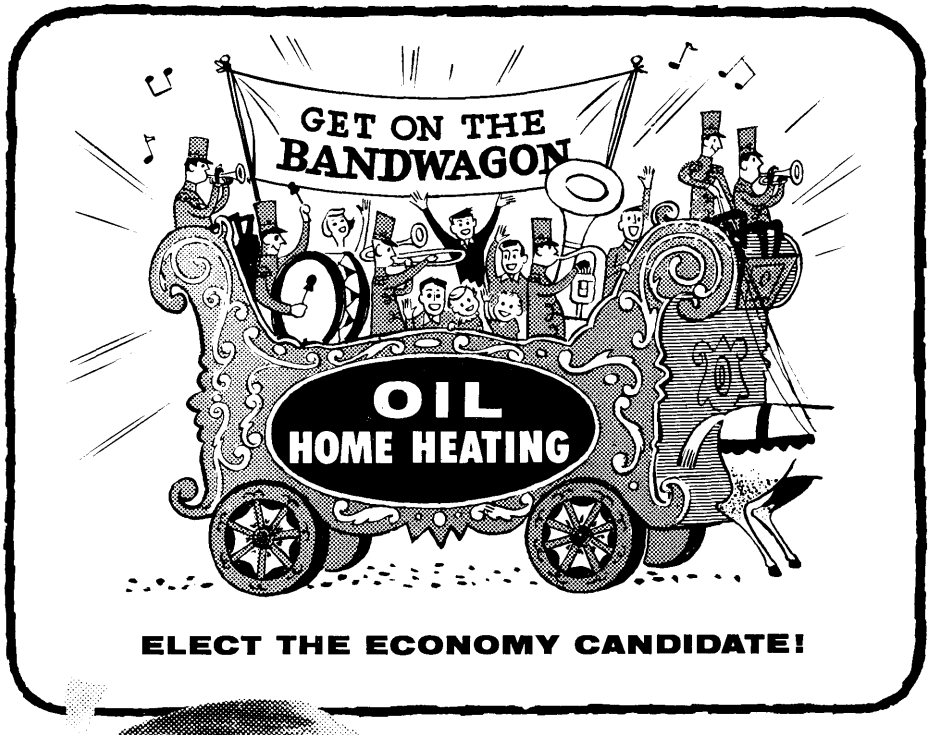

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Faith . . .

(Continued from Page 17)

must be impressed by me, and I wish you to behave in certain ways, and to assume an attitude of awe and subservience in my presence. My geometry and my space are independent of you. They exist autonomously and represent an ideal order with which I intend to dominate you." Such buildings often seem to be independent of the service they are meant to perform. They confront people rather than meet them.

There is another sort of building which makes a different sort of statement. It says, in effect, "You who approach and enter this building are more important than I. I offer you shelter in my structure, but I will not impose my forms on you or make myself the demanding object of your attention .I will instead, accomodate myself as graciously and attentively as I can to the important things you do. In this way I will be your servant."

We must devote ourselves to the faithful expression of what is true, not only to theological and liturgical truth, but also to that quality of truth which is felt rather than reasoned, sensed rather than defined, which is expressible only in the forms of art. This devotion to truth must take the place of the desire to impress or to mystify or to manipulate.

I think it is because some of the architects who have no membership in the Christian congregations still have this great passion for integrity that they have been able to do some of the best churches of our generation. They may not be theologically sophisticated, and they may not be liturgically oriented, but their immense passion for the true and the whole has given these artists the capacity to design convincing churches.

The faith our forms express is not only doctrine, and is not comprehended by the activity of worship. It is an attitude, a passion, a commitment to the vision of what is whole and holy. If the passion is fervent we shall see the mystery appear in our buildings; we shall find them to be servants of the Lord and of men. We shall find them monumental in the best sense. And, to this degree, the Kingdom of God, for which we pray, will come among us.

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Craftsman . . .

(Continued from Page 16)

ship in encouraging skilled and quality craftsmen in the building trades. He called upon the American Institute of Architects to adopt the Award Program begun by the state group for a national program.

An example of Abbate's work is a slate hearth and stone fireplace in the home of Dr. and Mrs. Andre S. Copi of Fort Lauderdale. The stones are in effect a beautiful and intricate wall, emphasizing the design of the entire residence. Architect William P. Plumb of Ft. Lauderdale nominated Abbate.

Architectural Survey

During December, all registered architects in Florida will receive survey forms relative to the Survey of the Architectural Profession. This project is the culmination of the efforts of the Chapter Affairs Committee which is headed by Jefferson Powell of Palm Beach.

As the committee stated, "There is a distinct need to know the make-up of the Florida Architects, their economic contribution to the state which in turn will provide the data required to formulate the proper image of our architects."

Appropriate instructions will accompany the forms which will be completed by check marks and will contain only ten questions.

Has Your Address Changed?

Please advise the FAA office so our circulation list may be correct at all times.

Resolutions . . .

(Continued from Page 12)

requirements of their respective offices, now, therefore, be it

RESOLVED, that this convention express its appreciation and heart felt gratitude to our officers for their outstanding leadership and beseech them to maintain their active interest in the affairs of the association.

FAA Executive Director

WHEREAS, Fotis N. Karousatos has served during the past year as Executive Director of the Florida Association of Architects as well as Editor of *The Florida Architect*; and

WHEREAS, during this period he has executed and implemented the action of the officers and the Board of Directors of the Association; and

WHEREAS, he performed his duties in a capable and commendable manner over and above the call of duty and the requirements of his office; and

WHEREAS. his cooperative and sincere attitude has endeared him to all the members of this association, now, therefore, be it

RESOLVED, that the appreciation and thanks of the members of this association be expressed in two words "Many Thanks."

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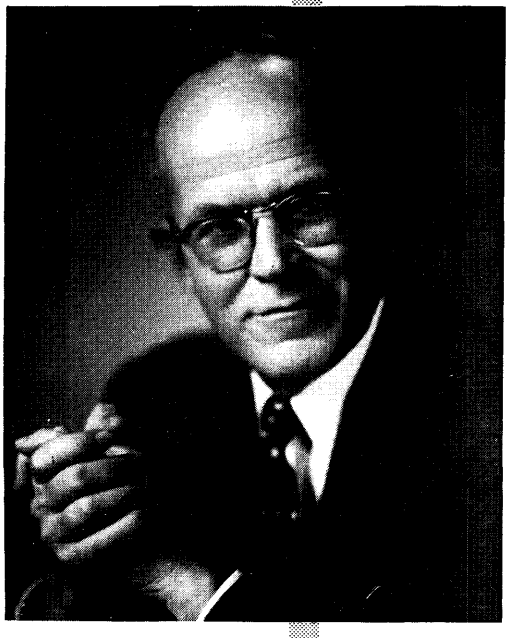
Merry Christmas and A Happy New Year

To The Memory and Life's Purpose of This Man . . .



The Sanford W. Goin Architectural Scholarship

● Architecture was both a cause and a profession to Sanford W. Goin, FAIA. As a cause he preached it everywhere as the basis for better living and sound development in the state and region he loved. As a profession he practiced it with tolerance, with wisdom, with integrity and with humility.

● He was keenly aware that in the training of young people lay the bright future of the profession he served so well. So he worked with them, counseled them, taught them by giving freely of his interests, energies and experience. . . . The Sanford W. Goin Architectural Scholarship was established for the purpose of continuing in some measure, the opportunities for training he so constantly offered. Your contribution to it can thus be a tangible share toward realization of those professional ideals for which Sanford W Goin lived and worked.

The Florida Central Auxiliary has undertaken, as a special project, to raise funds for the Sanford W. Goin Architectural Scholarship. Contributions should be addressed to Mrs. Archie G. Parish, President of Women's Auxiliary, 145 Wildwood Lane, S. E., St. Petersburg 5, Florida.

WOMEN'S AUXILIARY, FLORIDA CENTRAL CHAPTER, AIA.