

DESIGN BOOK REVIEW



MANFREDO TAFURI:
There is no Criticism,
only History

REYNER BANHAM:
The Evolution
of James Stirling

HERBERT MUSCHAMP:
The Use of Critics

MICHAEL SORKIN:
The Charlottesville Tapes

ANDREW RABENECK:
There'll Always be
an England

LARS LERUP:
Frank Gehry, American
Architect

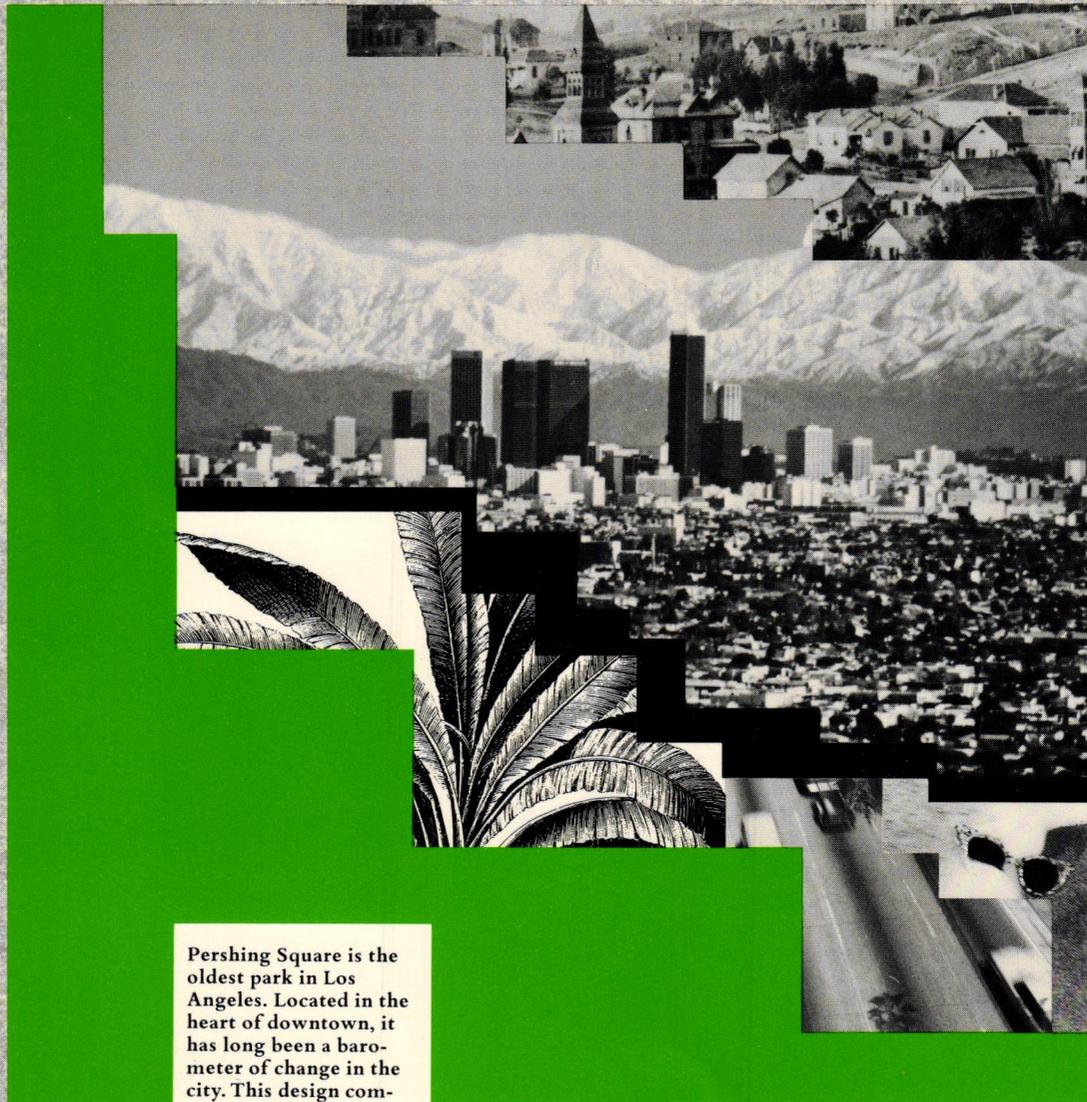
ALAN J. PLATTUS:
The Territory of
the Architectural Historian

Spring 1986
\$4.50

Design Competition for Pershing Square

The Park in the Center of Los Angeles

Design: Haycock/Kienberger, Photography: Kurt Meyer, Dennis Keeley



Pershing Square is the oldest park in Los Angeles. Located in the heart of downtown, it has long been a barometer of change in the city. This design competition challenges artists and designers to propose a new central square for L.A.; to create a center in a city notorious for not having a center; to reflect the international flavor of the city; and to celebrate the heritage of Los Angeles and the promise of its future. The new park should take advantage of the wealth of plant material able to grow in Southern California and create a setting, botanical in quality and unlike any other open space in downtown Los Angeles.

For further information and registration write:
William H. Liskamm,
FAIA
Competition Advisor
Pershing Square
Management
Association
523 West Sixth Street,
Suite 200
Los Angeles, CA 90014

Or call:
Competition Secretary
213-624-5115

SPONSORS

This design competition is sponsored by the non-profit Pershing Square Management Association and the Design Arts Program, National Endowment for the Arts, in conjunction with the City of Los Angeles, through the Office of the Mayor, Department of Recreation and Parks, Community Redevelopment Agency and the Cultural Affairs Commission.

AWARDS

It is the intent of the sponsor to negotiate a contract for the design of the square with the authors of the winning entry. Irrespective of contract negotiation, the winner shall be paid a cash prize of US \$10,000. Each of the five second stage finalists shall receive a Certificate of Outstanding Merit and a US \$7,500 honorarium to defray competition expenses.

ELIGIBILITY

This is an open international design competition. It will be conducted in two stages. The first stage is anonymous and is open to urban designers, architects, landscape architects, artists and any other related disciplines or interest parties. Five finalists will be selected to compete in the second stage. Eligibility for the second stage will include (1) a demonstrated ability to legally provide professional design services in the State of California, a demonstrated familiarity with Southern California climatic conditions, plant material and lifestyle; (2) a commitment to have at least one member of the design team located in California; and (3) the team should be awarded the contract.

REGISTRATION

Program packages will be available March 15, 1986. Entrants may register and obtain the program by sending complete name(s), address and telephone number along with a registration fee of US \$55 to the Competition Advisor. Program includes video cassette. Checks should be made to "Pershing Square Management Association." Registration closing coincides with the first stage deadline, May 3, 1986. The second stage finalists will be announced June 12, 1986 and will submit their refined proposals July 31, 1986. The winner will be announced August 15, 1986.

SUBMISSION

The first stage of this design competition seeks conceptual ideas for the new park in the center of downtown Los Angeles. Submission will be a maximum of two 30" x 40" boards. First stage drawings will include a plan, cross-section and other views of the site. Drawings may be in any medium and may include color and narrative text. In the second stage, plan refinements, technical and budget information and a model may be required.

L'ECCELLENZA
DELLE TRE NOBILI, E BELLE ARTI
PITTURA, SCULTURA,
E ARCHITETTURA.

Dimostrata nel Campidoglio dall'insigne Accademia
di San FRANCISCO,

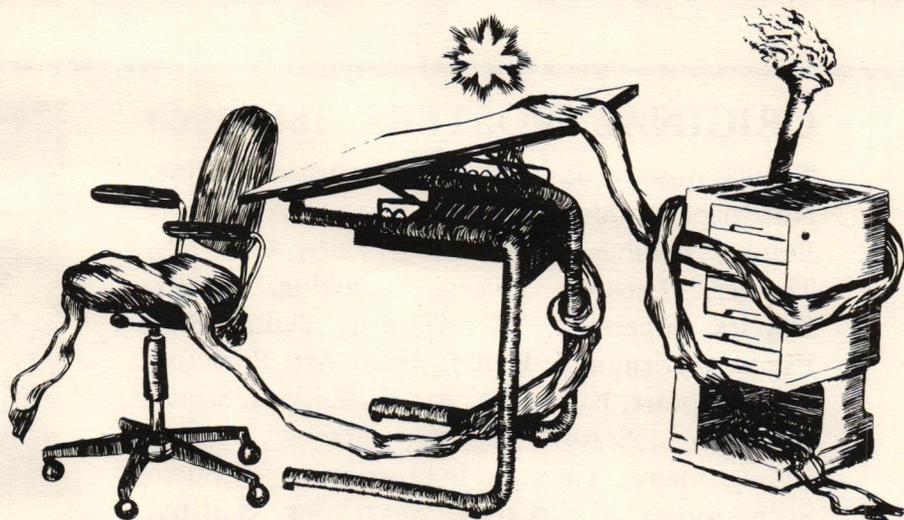
Nella quale doveva risiedere come Principe
NEOLT DRAFTING FURNITURE

Ed in sua mancanza risiederono
Light TABLES, taborets, Drafting Chairs, drafting tables

L'Anno M. DCC XXVIII.

ALLA SANTITA' DI NOSTRO SIGNORE

BENEDETTO XIII.



IN LIMN

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