

# DESIGN BOOK REVIEW

REYNER BANHAM:

**Frank Lloyd Wright and His Clients**

RICHARD GUY WILSON:

**Harley Earl and the Dream Machine**

ALAN PLATTUS:

**Friends (and Enemies) of the Museum**

CHRIS ARNOLD:

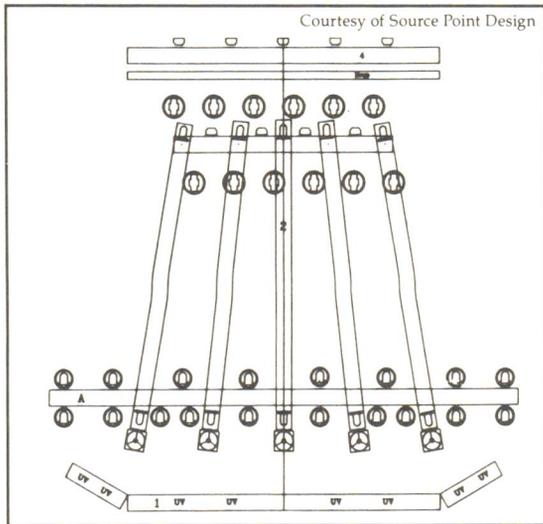
**Anglo vs. American Nuts and Bolts**



Summer 1985

\$4.50

# LIGHTS.

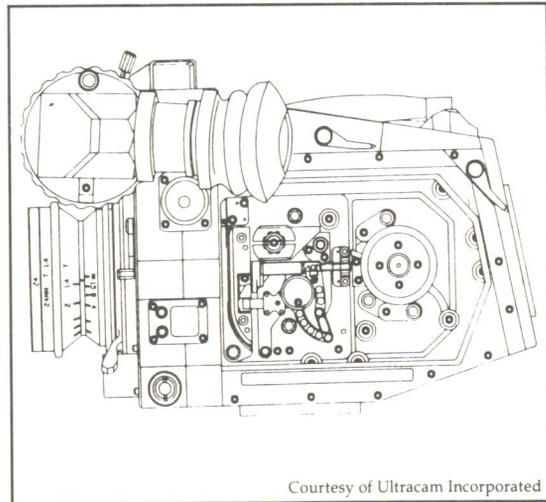


Referring to the Jacksons' 1984 Victory Tour, The New York Times stated that "The spectacle of lighting was phenomenal." Equally as remarkable was the task of creating this dynamic lighting design, which involved 2,600 lamps and 1000+ assorted lighting instruments, in just 14 days!

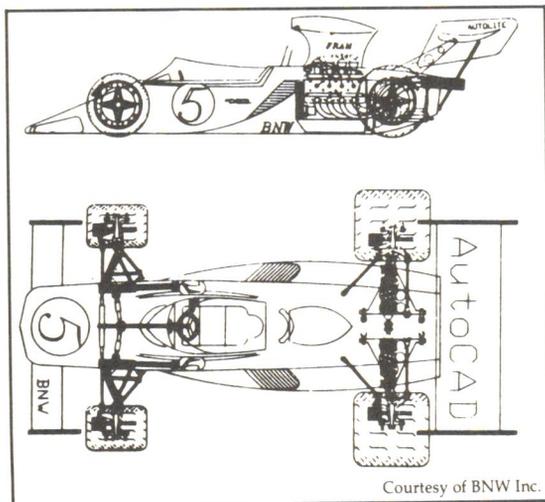
Thanks to an able assist from AutoCAD™, Source Point Design of Atlanta met their deadline with flying colors.

# CAMERA.

Considered the hottest breakthrough in cinema technology, Ultracam Incorporated's new Ultracam K35™ was designed using the world's largest selling, PC-based computer-aided drafting and design software. A picture perfect match of two leaders in their fields!



# ACTION!



After 20 years behind the wheel of high-performance racing cars, it took Joe Tanous 2 days, and no instructions whatsoever, to get behind AutoCAD and create the Formula 1 design shown.

AutoCAD. It can take you everywhere a mini-main frame can, for a fraction of the cost.



AUTODESK INC.  
2320 MARINSHIP WAY  
SAUSALITO, CA 94965

(415) 332-2344

AutoCAD is a trademark of Autodesk Inc.



ONE OF THE MOST BEAUTIFUL URBAN PLANS OF ALL TIME

## the NOLLI PLAN of ROME of 1748 in FACSIMILE

The plan in 12 sheets (assembled dimensions: 82" wide by 68" high); 2 small plans (approximately 27" wide by 17" high); 4 sheets of index; and title page; comprise a portfolio of 19 sheets that is the first true facsimile of the suite as published by Giambattista Nolli, being exactly the same size as the original 1748 edition. Printed in line offset on archival acid-free 65 lb. Mohawk cover paper with a sheet size of 32" by 22". Orders are shipped insured on receipt of payment. Domestic orders are shipped flat in a reinforced box. Foreign orders are shipped rolled in a tube.

The portfolio has an 8-page introduction with an essay by Allan Ceen, *Portrait of a City*, which discusses the iconography of the decorations, the significance of the plan as the 18th-century benchmark of urban topography and cartography, the background and history of the plan and its makers, a chronology of G. B. Nolli's life, an annotated legend for the *pianta grande* translated from the Italian *Avvertimento*, and a bibliography.

Price: \$75.00 U.S. Payment with order. Foreign orders: please add \$9 for surface or \$26 for air postage.

Available at architectural booksellers, or order from the publisher: J. H. Aronson, Box 302C, Highmount, N. Y. 12441  
Packing & domestic shipping is included. New York State residents please add appropriate sales tax. Available on special order in a bound edition; price from \$250 up, depending on the type of binding. For further information write for brochure.