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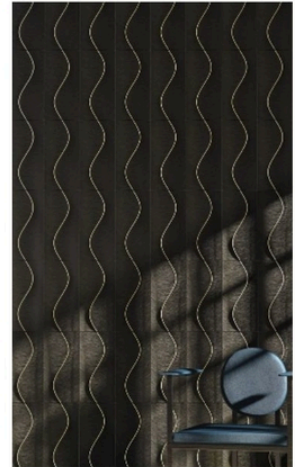
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 cover: Desert Light carpet designed by Rockwell Group in collaboration with Shaw Contract
photography: courtesy Shaw Contract

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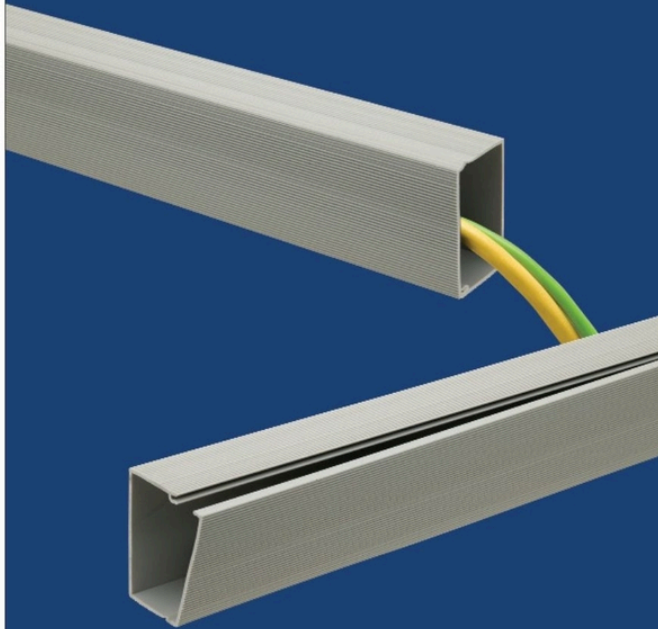
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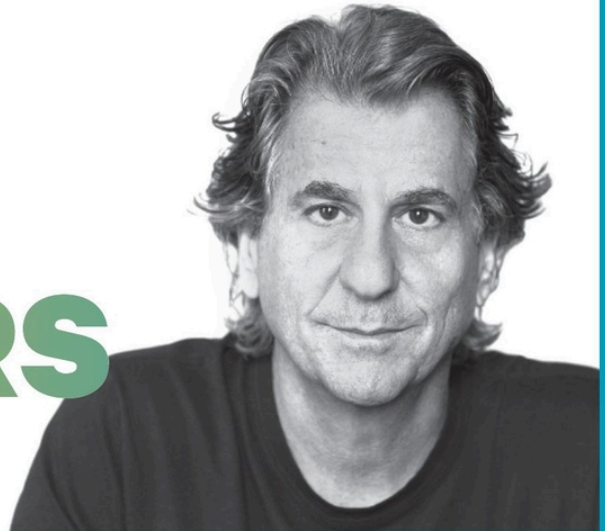
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EDITORIAL

Setting the Tone for 2020



Here at **Contract**, we strongly believe that product is one of the most critical components of designing any good interior, which is why we make product a key part of our coverage for each issue. In this month's issue, we share with you some of the most innovative products recently on the market, from new lines and brands, including Designtex's celebration of Bauhaus women textile designers; Lauren Rottet and Visual Comfort & Co.'s lighting collection, which stood out at BDNY; as well as National's new brand, The Etc. We also bring you the newest in lighting, innovative materials, kitchen and bath, and workplace to equip you for all your future product and project needs.

Where do we go from here?

For the second year in row, we surveyed our editorial board—a group of esteemed architects and designers—and asked them to weigh in on what they believe to be the most important factors affecting our futures today. Whether it be a building, interior, product, event, or concept, their varied and thought-provoking answers and ideas highlight some of the most relevant issues of our time as well as exciting ideas that are shaping our world. We hope that their responses get you thinking and lead to continuous conversation and debate throughout 2020.

And speaking of big ideas, we visited CBT in Boston, and talked to them about a great travelling exhibition, "Balancing Act: Urbanism & Emerging Technologies," that they curated

and designed. The exhibition examines our urban environments and the possibility of a more human-centered future for emerging technologies in the design and development of cities around the world. It's on display at the Seattle Center for Architecture and Design from Dec. 5, 2019 to Feb. 22, 2020. Go see it!

Also in this issue, we feature HOK's offices for Viacom Global Entertainment Group in New York City, which is a model workplace with a hospitality feel that is playful and grown-up, not to mention packed with oodles of choice for a diverse work staff. Finally, we also celebrate the winners of the seventh annual Best of Asia Pacific Design Awards competition, which honors excellence in interior design and architecture projects throughout the Asia Pacific region. Presented by the International Interior Design Association (IIDA), these 18 projects are remarkable examples of where design is headed.

Interiors Awards Breakfast

Who will be the 2020 Designer of the Year? Find out in person on Jan. 31, 2020, at the 41st annual Interiors Awards Breakfast, presented by **Contract**. We will celebrate this year's Designer of the Year, our new Visionary award recipient, and the Interiors Awards winning firms. Hosted at Cipriani 42nd Street in New York, 600 industry colleagues are expected to attend the event. Visit contractdesign.com/interiorsawards for more information on how to purchase tickets. I look forward to seeing you there.

Sincerely,

Paul Makovsky
Editor in Chief



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INDUSTRY NEWS

Making a Difference

Emerald Expo editors address industry trends at Shaw Contract's Smarter Impact Meeting.



Every few years, Shaw Contract gathers its global associates in one location to celebrate, connect, and learn. This year's global brand meeting was called the Smarter Impact Meeting to emphasize Shaw Contract's new brand mindset and vision. Nearly 600 people flew in to Boca Raton, Florida, from countries all over the world, including France, the United Kingdom, the Netherlands, Singapore, Brazil, Mexico, Canada, Australia, India, and China.

Attendees learned about where the business is headed, the future of design, and developments in sustainability. Editors from Emerald's Design Group—including **Contract** Editor in Chief Paul Makovsky, RetailX Director of Content Alison Embrey Medina, **Healthcare Design** Editor in Chief Jennifer Silvis, and **Hospitality Design** Executive Editor Alissa Ponchione—also participated in a conversation, led by Nathalie Jones, Shaw Contract's director of marketing, about a range of industry design trends, from how design sectors are crossing over to the need to design for an aging population.

"Being able to learn about where design is headed from some of the most esteemed voices in our industry was a fantastic opportunity for our team," said John Stephens, vice president of marketing for Shaw Contract. "We want to make sure that our products and services align with what the design community needs, and the Design Trends panel provided us with a look into how we can do that effectively." —PAUL MAKOVSKY

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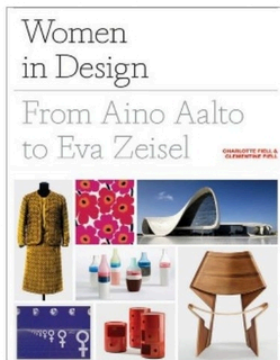
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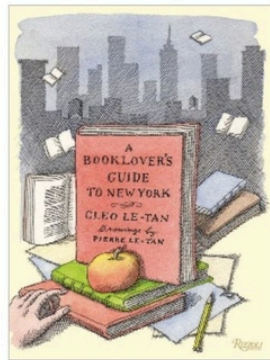
December Reading

Nine new books to inspire you.

**Women in Design**

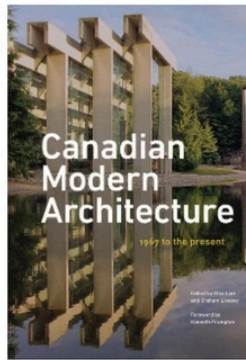
By Charlotte Fiell and Clementine Fiell
Laurence King, 256 pages, \$45

This book celebrates over a century of exceptional female creativity and talent within all areas of design, from fashion, textiles, furniture, lighting, product, automotive, industrial, graphic, and interactive to architecture. Featuring more than 100 profiles of pioneering women designers, some who have achieved global recognition such as Florence Knoll Bassett, Charlotte Perriand, and Zaha Hadid, it also introduces the fascinating and often untold stories of lesser-known designers, who have also shaped and enriched the story of design.

**Booklovers Guide to New York**

By Cleo Le-Tan, Illustrated by Pierre Le-Tan
Rizzoli, 216 pages, \$29.95

An illustrated guide to New York City tailored for the book-obsessed explorer showcasing the city's best bookshops; libraries; homes and haunts of world-famous writers; and scenes from literary classics with charming drawings by the famed New Yorker cover artist Pierre Le-Tan. The book includes contributions by Marc Jacobs, Hamish Bowles, and Tavi Gevinson, and is perhaps the best way to rediscover New York in the most literate way.

**Canadian Modern Architecture: 1967 to the Present**

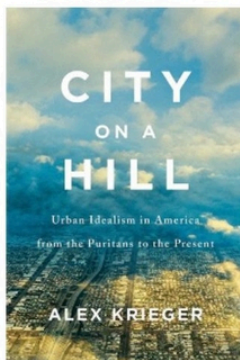
Edited by Elsa Lam and Graham Livesey
Princeton Architectural Press, 544 pages, \$55

Canada's most distinguished architectural critics and scholars offer fresh insights into the country's unique modern and contemporary architecture. Beginning with the nation's centennial and Expo 67 in Montreal, this fifty-year retrospective covers the defining of national institutions and movements, how Canadian architects interpreted major external trends, regional and indigenous architectural tendencies, and the influence of architects in Canada's three largest cities—Toronto, Montreal, and Vancouver.

**John Pawson: Anatomy of Minimum**

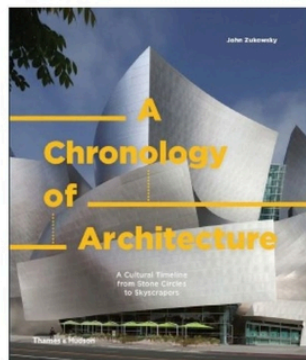
By John Pawson
Phaidon, 240 pages, \$75

This monograph showcases the defining elements and architectural anatomy at the very heart of Pawson's work, focusing on the essential details that mark his distinctive architectural and aesthetic style. It groups a selection of his recent works into domestic projects, including his own house in rural England; extended sacred spaces; and repurposed structures, such as London's Design Museum. Throughout its pages, this book explores Pawson's unique approach to proportion and light and his precise language of windows, doors, and walls.

**City on a Hill: Urban Idealism in America from the Puritans to the Present**

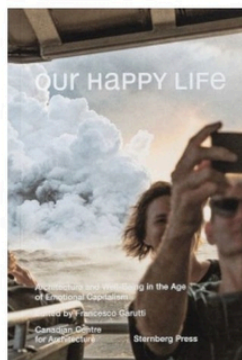
By Alex Krieger
Belknap Press, 464 pages, \$35.00

A sweeping history of American cities and towns, and the utopian aspirations that shaped them, by one of America's leading urban planners and scholars. Alex Krieger argues that any attempt at understanding how the country has developed must recognize the persistent and dramatic consequences of utopian dreaming. As he traces this uniquely American story from the Pilgrims to the "smart city," Krieger delivers a new history of our built environment. The richly illustrated narrative reminds us, as we formulate new ideals today, that we chase our visions surrounded by the glories and failures of dreams gone by.

**A Chronology of Architecture: A Cultural Timeline from Stone Circles to Skyscrapers**

By John Zukowsky
Thames and Hudson, 272 pages, \$29.95

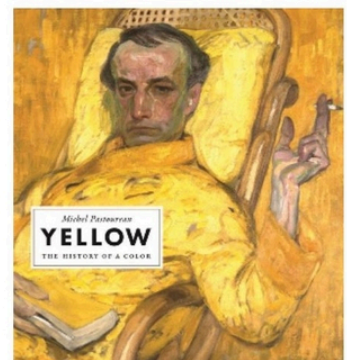
This survey examines—together—engineering and architectural accomplishments. Sites are arranged within a sociocultural timeline that examines them in terms of historic events and trends, social change, economic developments, and technological innovations—factors that all helped shape architecture and engineering design solutions over millennia. Each chapter includes "In Focus" sections that target sociocultural observations and technological developments related to particular sites and people.

**Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism**

Edited by Francesco Garutti
Sternberg and CCA, 328 pages, \$40

How do we design our cities when our most intimate experiences are incessantly tracked and our feelings become the base of new modes of production that prioritize the immaterial over the material? This book investigates the architectural implications of the trend of happiness indexes and lists of wellbeing indicators by dissecting and questioning the political, economic, and emotional conditions that generate space today. Organized as a visual narrative with critical readings by authors including Will Davies, Simon Fujiwara, and Mirko Zardini, the book reveals architecture, city, and landscape as contested surfaces, caught between the intangible guidelines of happiness indexes, the new marketplace of emotions, and the relentless ideology of positivity.

Cover image by Tamir Ben Kalifa

**Yellow: The History of a Color**

By Michel Pastoureau
Princeton University Press, 240 pages, \$39.95

Did you know that originally tennis balls were not yellow, but white, and they were changed to yellow when color television was introduced so that viewers could more easily follow the game? You'll learn about this fun fact and more in this richly illustrated book. Michel Pastoureau, a renowned color authority, traces the visual, social, and cultural history of yellow and tells the story of the color's evolving place in art, religion, fashion, literature, and science, illuminated with a wealth of captivating images.



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VIEWPOINT

Designing for a Data-Obsessed Generation

With improved processes and an emphasis on transparency, workplace design has the opportunity to set the standard for successful data tracking.

The steps we take, the websites we visit, and even the food we eat—essentially all human activity can be tracked, and often without us knowing. This reality excites some, worries others, and has made information and associated personal privacy a key issue in designing successful future workspaces.

We know from Gartner research that in 2018 “more than 50 percent of 239 large corporations surveyed were using new observation methods (sensors, GPS, audio tracking, etc.) to understand employees behaviors (the survey anticipated this number would jump to 80 percent in 2019), 22 percent of organizations are using employee-movement data, 17 percent are observing work-computer usage data, and so on. At the same time, Accenture reporting reveals that more than 60 percent of execs aren’t sure their companies are using info appropriately and 64 percent of employees are uncomfortable with such tracking and data collection not knowing the lens that it is being viewed through.

Within this pivot point is an opportunity for the design community to rethink the next decade. Through our work we hear the concerns of both employers and staff, and we know the difference between helpful and extraneous data through design execution. This uniquely positions us to help all parties grow more confident in data tracking and sharing as valuable tools to create successful workplace environments.

While there is indisputable evidence that data can help us create better work environments, uncertainty exists due to lack of clarity around how data is used, or the anonymity of it. Employees worry conversations will be overheard, that their personal health habits will be closely monitored (no one wants to be shamed for that bagel with cream cheese at the all-staff meeting), and that ultimately, this personal data will inform professional decisions around their employment or compensation. Clearing this uncertainty up will require deliberate action that the design community can lead, including the following:

Encourage dialogue and transparency

Business leaders admit they’re unsure about how to best leverage the data they collect while staff echo similar concerns amongst their peers. These separate conversations only breed more uncertainty.

Through our design processes, we’re encouraging dialogue around what tracking technology companies will deploy and exactly how this data will be used and what detail level is captured. These conversations can be held at the outset of projects, as data is collected and evaluated and should continue as new solutions are introduced and staff can experience correlated benefits. Increasing transparency in the entire data collection process will build trust within companies and across industries. It should also translate to stronger data as staff feel more comfortable sharing insight into their daily activity and schedules, and knowing to what degree they are individually protected as “anonymized” data.

Define mutual benefits

Designers can also build trust in data collection by helping all different organizational levels understand it should empower mutually beneficial outcomes. There are extensive examples of this, including:

- Zurich North America implemented an extensive workplace pilot and engagement process to inform its new headquarters. The resulting solution has increased employee satisfaction by more than 30 percent. This increased satisfaction leads to happier employees, stronger recruitment and retention, increased productivity, and improved bottom line results.
- After realizing a disparity in customer service center productivity, Bank of America equipped its teams with personal sensors packed into ID badges that could track social interactions, tone of voice,

and movement throughout the working data. The culled findings revealed that top-performing workers belonged to close-knit teams and caused the bank to schedule group breaks for workers, rather than solo ones—a minor change that has resulted in both increased staff satisfaction and productivity ever since; a quality of life impact.

- There are numerous examples of space utilization data helping companies strategically transform unused work zones into new amenity spaces (cafes, gyms, game rooms, spin classes, etc.) for staff. Recognizing underutilized space is an opportunity for both staff and leadership to benefit.

Push for policy

Information and its privacy is a major issue that reaches beyond the workplace. It grapples with hard questions around who owns personal and business data that’s hosted on an employee’s laptop or phone; how we ensure tracking data doesn’t influence hiring or firing; what responsibility organizations have toward their clients’ private data; and the list goes on.

As we spur increased dialogue around these topics within organizations and in the design process, momentum will build toward actual human resources policy that brings further clarity and comfort for the future. There is opportunity for workplace design to be a beacon for successful data tracking and the communication around it.

No, organizations don’t need to know what their staff are adding as toppings at the “Taco Tuesday” buffet, or what they’re saying to their mothers in private conversations, but that doesn’t mean personal data tracking is a bad thing. There are countless benefits we can derive from data to create incredible customized work environments for the future that benefit all users. With 2020 now in the immediate foreground, designers are embracing the opportunity to help clients and their staff ensure that data drives success for all, by raising the quality of the process and delivering an evolved environment that would otherwise be unattainable.

Michael Bonomo, NCIDQ, IIDA, ASID, is an innovative design leader who has directly influenced more than 10 million square feet of interior environments across tech, corporate, retail, and experiential spaces. He directs CannonDesign’s global workplace practice and co-leads its commercial market. His recent work includes projects with Square, Atlassian, LinkedIn, and more.



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1. Deker Chair

Every detail of this chair's styling, such as the curved back, sleek armrests, and striking legs, represents the best of midcentury-inspired furniture.

2. Xander Lounge Chair

Comfortable without being plush, and modern without being avant-garde, this lounge chair straddles the line between casual and chic with finesse.

3. Irma Seating

Shown in upholstered and plastic versions, this diverse seating can comfortably function as a side chair or stool for a range of settings, from dining tables to workspaces.

4. Eliza Bar Stool

This simple and friendly, Scandinavian-inspired design makes for a great complementary piece or daily perch.

5. Dora Chair

This chair shows off clean lines from any perspective, making it an exceptional accent piece no matter where you place it.

One of the biggest trends in the ever-evolving workplace is the need for better amenity spaces. National Office Furniture's new brand, The Etc. by National, offers a curated collection of commercial-grade, affordable furniture that has a residential crossover look, supported by reliable customer service and strong warranties. Unlike most residential brands, The Etc. offers e-specification tools allowing people to design and order in seamless ways. The complexity that comes with more ancillary in the floorplate has created additional work without a lot of additional benefits for dealers, designers, and customers who are trying to assemble a package of products across a much broader range of vendors. "This brand is founded on the idea that we search far and wide for a collection of inspiring designs and price-friendly products that are coupled with National's reputation for service and reliability," says Kourtney Smith, president of National Office Furniture. "The Etc. offering lends simplicity to a complex ancillary specification and sale." Here, we highlight a selection of their offerings.

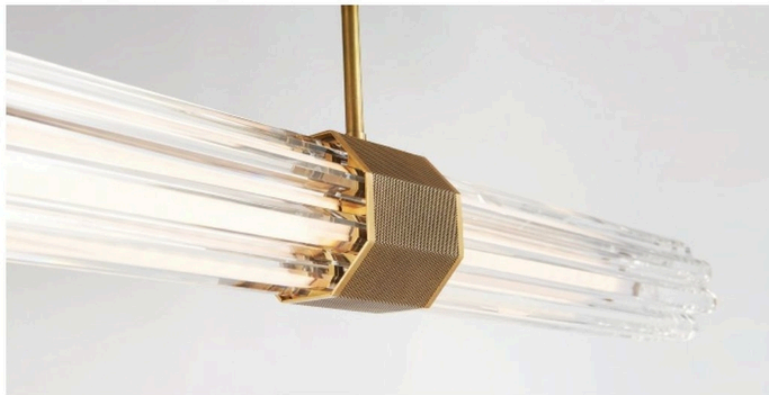
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PRODUCT FOCUS

POSITIVELY RADIANT

Designer Lauren Rottet partners with Visual Comfort & Co. on a collection of lighting for interiors.

By Anna Zappia



PHOTOGRAPHY: COURTESY THE BRAND



Lauren Rottet is one of the most celebrated designers working today, and her firm Rottet Studio has an extensive portfolio of residential, hospitality, and corporate projects for leading companies, including Target, Four Seasons Hotels and Resorts, and Marriott. Rottet brings her exacting eye for detail and her choice of unique materials not only to interiors, but also to the furniture she creates. So, it is no surprise that she is fascinated by the idea of transforming spaces with illumination. "Lighting has been integral to the many interiors I have designed," Rottet says.

When the opportunity to work with Visual Comfort & Co. presented itself, Rottet was confident that the partnership would be a fruitful one because of the lighting company's history of successful collaborations. For decades, the lighting manufacturer has been an industry leader, producing quality fixtures with some of the most influential names in the design world. Now, Rottet's Fascio collection is the latest to earn rave reviews.

Fascio, which translates to "bundle" in Italian, is the perfect word to describe the line. Faceted glass tubes and rods are bound and then crafted into sconces, pendants, chandeliers, and a floor lamp. Manufactured of refined, cut crystal wrapped in brass sleeves, the lights appear to be simple, but they are complex—in both design and engineering. By utilizing LED technology and improving upon it, the glare was removed. With ambient light that radiates a glow from its center, while fading when it reaches the fixture's edge, Fascio brings a welcome warmth to contemporary interiors.

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PRODUCT TREND

SOFT LANDSCAPES

**1. Durkan: FREE PLAY Collection**

This unique collection showcases the design expertise of the Durkan creative team, with an inspiring portfolio of coordinating patterns that pair together in delightfully unexpected ways. The collection is also offered in Durkan's Synthesis, Pattern Perfect, PDI carpet tile, and tufted broadloom.

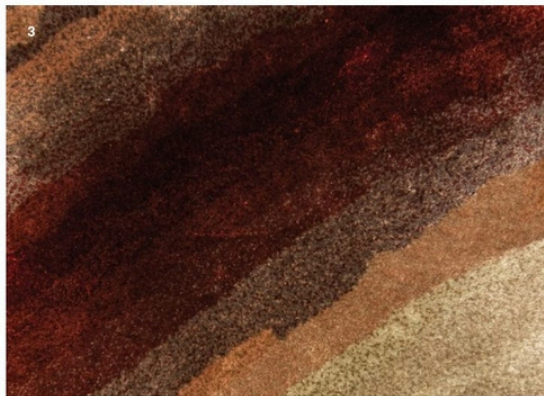
durkan.com

At Boutique Design New York (BDNY), the new product launches by flooring companies made for soft landings. Creative solutions ranged from bright and cheery patterns in numerous options such broadloom, carpet tile, and enhanced resilient tile collections to new themes drawing on such diverse sources as desert landscapes and Bauhaus-influenced geometrics. Here are some of our favorite choices that would work well for any hospitality interior.

**2. Milliken: Color Thesis Collection**

This collection, consisting of two patterns in an array of vibrant intensities, instantly brightens a space. With Milliken's proprietary technology, the collection's dyeing process seamlessly achieves the most true-to-life representation of a watercolor piece of art. Plus, with its multiple tile sizes and modular inset rug option, no two floorscapes will ever be the same.

millikenfloors.com

**3. Aronson's Floors: Empire Collection**

Inspired by the natural beauty of moving water, Palisades Canyon from the Empire collection recalls the rocky riverside cliffs that run the length of the Hudson River. Palisades is hand-tufted in a cut-pile construction and made of 100 percent Tencel.

aronsonsfloors.com

**5. Tarkett: nowHAUS Collection**

Designed by Tarkett creative director Amy Jaekel, this flooring collection is inspired by iconic Bauhaus shapes and patterns. Tufted broadloom and Axminster carpet patterns coordinate flawlessly with high-definition, digitally printed LVT. Available in six Vivid Broadloom patterns, three woven Axminster patterns, and one Axminster tile pattern.

tarkett.com

4. Shaw Contract: Desert Lights Carpet Collection

This collection of rugs and carpets, designed by Rockwell Group, draws inspiration from the plants, animals, and geography of the American southwest, as well as the brilliant hues and subtleties of desert light as it transitions from dawn to dusk. It's available with 21 custom sculptured texture and high-definition patterns.

shawcontract.com





The advertisement features a photograph of a modern dining area set within a rustic stone archway. In the foreground, a round white table is surrounded by four chairs: two in a vibrant teal color and two in a bright pink color. A sofa with a bold black and white geometric pattern is positioned behind the table. The table is set with plates, glasses, and bottles. In the background, a person in a white uniform is walking through the archway, carrying a tray. The scene is lit with warm, ambient lighting, creating a sophisticated and inviting atmosphere.

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PRODUCT BRIEFS

Products that Work

From seating to ceiling, here's a look at some of the newest products to elevate your workplace.

1. Poppin: PoppinPod Kolo 1 & 2

Poppin's PoppinPod Kolo 1 & 2 is the latest solution for creating privacy in the open-plan office. As a sub-brand to Poppin's innovative workplace product line, PoppinPod Kolo 1 is designed for private work, while Kolo 2 accommodates two to four people, allowing it to work as a small meeting space. The pods are available in black and white and feature built-in power, a smart ventilation system, and personalized lighting, all at the touch of a button.

poppin.com

1

**2. Stylex: Free Address**

Stylex introduces Free Address, which it believes is the answer to unassigned seating in open-plan offices. The modular furniture system has a virtually endless combination of configurations and is designed to maximize space and invite inspiration. Organized into building blocks in three different heights, the system reduces the cost and complexity of designing a space.

stylexseating.com

2

**3. SitOnIt Seating: Ioniq**

Ioniq offers a fluid solution to the chair that reshapes what one expects from office seating. Designed for many applications, the one-of-a-kind chair entails a single-piece shell with integrated breathability, edge-to-edge cushion, and full flowing armrests. Aside from offering optimal functionality and comfort, Ioniq is available in a four-leg, four- or five-star base with casters, giving you the ability to customize it based on space requirements.

sitonit.net



3

4. TUOHY: Carina Tables

TUOHY's Carina Tables consist of sleek boardroom and executive-level conference tables, comprised of a modular framework of metal components. Surfaces are crafted from the world's finest veneers that are harvested from sustainable forests, as well as stone, acrylic, etched and laminated glass, porcelain, metals, solid surface, and quartz. Slide-out technology is designed for individual or shared use, while power and data can be delivered from virtually any floor location below the tabletop perimeter.

tuohyfurniture.com



4

5. Fantoni: Atelier

Italian office furniture manufacturer Fantoni has launched its Atelier furniture system, a hyper-flexible solution consisting of four elements: configurable worksurfaces, dynamic storage solutions, a collaboration toolkit with removable pinboards, and a bookcase and storage system that act as the system's anchor. Designed in collaboration with Gensler—which sought to create a system that meets the requirements of its highly diverse and creative workforce—Atelier provides a durable, economically efficient solution to the workplace.

fantoni.it

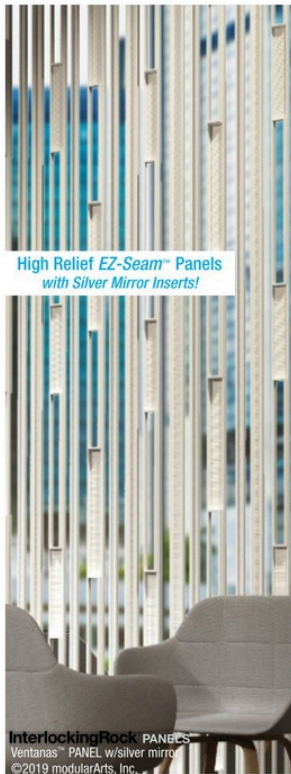


5



The contrast of fire on ice—element on element—highlights each separation within the fractured frosted landscape. The fire does not overwhelm the effect on the ice but dramatically transforms the scope—which takes an epic appeal. Fire & Ice is available in 24" x 24" modular tile. jjflooring.com





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6. Okamura: Plimode

Okamura has improved its acclaimed multipurpose Plimode chair, adding a mesh-back version and the option of an adjustable arm. Having proven to be a huge success since the chair's launch in 2015, thanks to detailed craftsmanship and consideration of every element of the chair, the new mesh version is available in 15 colors while the height-adjustable arm gives users just a little added comfort.

okamura.com

7. Arktura: Analog 3D

The Atmospha ceiling system brings an innovative, cutting-edge addition to any workspace. Entirely customizable, each module can be adapted to fit any space. The attachment system allows for tailored configuration of morphing fins and baffles, and the system can adjust to base-building elements while achieving specific design visions of your own, or from the Arktura Style Library. Shown here is the Atmospha Analog 3D in Soft Sound at the SAP Innovation Center in Newport Beach, California.

arktura.com



contractdesign.com

DECEMBER 2019

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PROFILE

Designer You Should Know Kimberly Dowdell



Kimberly Dowdell, AIA, NOMA, NCARB, LEED AP BD+C, discovered her passion for architecture as a kid growing up in inner-city Detroit. Seeing a need for revitalization in the downtown area at the time, she began to view design as a tool for the change she wanted to see. She enrolled in high school at Cranbrook and received a Bachelor of Architecture from Cornell University. After gaining work experience in Washington, D.C., and New York, she went to the Harvard Kennedy School of Government for a mid-career MPA. Upon graduation, she returned home to work for the city of Detroit and then spent several years in real estate development. Today, she is director of business development at HOK in Chicago and serves the new co-chair of the company's internal Diversity Advisory Council; she also will be leading HOK IMPACT, the company's social responsibility initiative. Additionally, she is the 2019-2020 National President of the National Organization of Minority Architects (NOMA).

How does your background inform your design and approach today?

Given the level of complexity involved in revitalization for a place like Detroit, I began studying the issues very early on and learned the importance of community engagement, public sector leadership, and solid business acumen. For complex problems to be solved, all of the key stakeholders must have a voice in shaping the solutions. In the context of design and development, striking the appropriate balance between all of the various priorities is vital to delivering a successful project. From my perspective, a successful project is one that is delivered on time, on budget, and at the level of quality required by the client, which drives my approach to design and management.

What is unique about your overall design approach?

I think about how different stakeholders relate to a project. Group dynamics matter and this comes from training not just as an architect but also from studying public leadership and group dynamics in graduate school. We all have motivations and a value set with which we seek to align. We must understand the needs of the parties around the table in order to facilitate the most productive project outputs and outcomes.

As president of the National Organization for Minority Architects (NOMA), what are you doing (or planning on doing) to advance representation in the architecture industry and fighting for professional equity?

As part of my 2019-2020 ALL in for NOMA presidential platform, we are bolstering and creating programs that provide greater Access, Leadership, and Legacy (ALL) building opportunities in the design profession for all people, but with a particular focus on the African American community. Since NOMA was founded by 12 African American architects in 1971, the percentage of black architects has remained around the 2 percent range. NOMA is committed to improving this statistic by building pipelines to the profession through our K-12 programming, supporting our student chapters, and helping our members navigate the licensure process. We also seek to create leadership opportunities for our licensed members and support our well-established members with awards, recognitions, and even brass-tacks support like succession planning resources for firm owners. We welcome membership by anyone of any ethnic or racial background who is interested in seeing our industry become more diverse as we prepare for the future needs of increasingly more diverse clients and cities around the globe.

What are the most pressing issues that you feel the design industry needs to address?

Balance. We need to consider not just the present needs of a development project, but more broadly what will be the needs of the client, community, society, and climate 40 to 50 years from now. We must identify how to plan for that. Striking the right balance between the needs of today and tomorrow for a wide array of stakeholders is complex, but it is ultimately the best way to design for a more sustainable future. Taking a more balanced approach requires more patience, partnership, and time. The design industry needs to more clearly and effectively advocate for the value of design as a solution to the issues faced by our clients. We must be viewed as trusted partners rather than just service providers and that will help empower us to strike the right level of balance in our projects and ultimately create better design solutions.

You've been quoted as saying that you believe in a quadruple bottom-line sustainability—incorporating financial, ecological, social and cultural priorities. Why do you think cities will be better off if we see greater cohesion between those quadruple line priorities?

Two-thirds of the world's population will be living in cities or other urban centers by 2050, according to the United Nations. Meanwhile, by 2045, this country's population will become mostly non-white according to the Brookings Institute. The racial problems we have today will only be exacerbated as density increases, and this includes cultural divides. We often confront finance, ecological, and increasingly, social issues in our design, but we also need to tackle cohesion as communities today head toward an increasingly more diverse and complex future. It can be achieved with balanced leadership, thoughtfulness, and inclusion in our design approach.



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Ming Thompson, IIDA, AIA

"Awards like this celebrate women who are working to build innovative businesses and forge new paths in the world, and we hope we find more ways to inspire the next generation of women entering the design profession."

*Ming Thompson, IIDA, AIA, and Christina Cho Yoo, IIDA, AIA
Founders, Atelier Cho Thompson
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SURVEY

Where do we go

With the new year approaching, we asked a group of esteemed architects and designers to weigh in on the most important factors affecting our futures today. Below, they share what they anticipate—be it a building, interior, product, event, or concept—will have ramifications in 2020 and the coming years. Their diverse and provocative responses highlight some of the most relevant and exciting ideas that are shaping the world in which we live, work, and design.

Spaces can drive social change.

This was a year for activism—political, social, and environmental. Not since the '60s have we seen this level of engagement in public discourse and protest. In a polarized and volatile social landscape, business leaders are routinely issuing public statements to declare their company's position on a host of issues not related to their core business, but to their values. Why? Because employees are demanding that their organization take a stance! The built environment is also a powerful mechanism for communicating values; the workplace as a physical extension of an organization's ethos. Is the space welcoming to its community? Hierarchical or flat? Collaborative or solitary? Sustainable or wasteful? Promoting wellness? Gender-inclusive? Design is about choices. With a strong economy, employees feel empowered to ask about these design choices in the context of social values, and employers are listening. As a result, decisions about the design of the workplace are less top-down and the process is more inclusive, multidimensional, and participatory; an exciting challenge for designers.

—Sascha Wagner, FIIDA AIA, President/CEO
Huntsman Architectural Group

Climate change: the mother of all design problems.

I heard someone say once that climate change is a design flaw. I think it is a fatal flaw if we continue on with business as usual and allow ourselves to stay comfortable within the confines of our familiar design stories. We continue to chase beauty without understanding the price we are paying for wasteful processes with currency that does not belong to us. Architecture and design schools should be focusing on circular economies in the center of their core curricula. The profession, the manufacturing industry, and supply chains should be reacting to rising consumer demand for closed-loop systems of design, production, and construction even without our newest generations taking us to task. Designers should correct this design flaw faster and en masse to make the time we have left worth our while. Like Lucy Hughes, a London design student who has developed a fantastic alternative plastic product that could replace single-use plastic, biodegrades in 30 days, and utilizes the 90 million tons of seafood waste produced every year. It's called Marinatex and is one of a growing number of sustainable designs that contribute to solutions. There are so many opportunities for design to tackle these issues on every scale.

—Angie Lee, Design Partner, FXCollaborative

ILLUSTRATION: KOLTER HODGSON

from here?



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SURVEY

ILLUSTRATION: ROLTA RONDON



What is our responsibility as designers to mitigate climate change?

Architecture 2030 reports that 40 percent of Global Greenhouse Gas emissions and 50 percent of the world's energy usage are generated each year by buildings. By 2060, we will likely add about 2.5 trillion square feet to the existing built inventory. From an interior design perspective, we are responsible for all of the furniture and interior material specifications. Leases expire on a 5- to 10-year cycle and all of the materials inside the space are 'thrown away.' These products are responsible for an incredible amount of greenhouse gas emissions that are emitted into the atmosphere. Our responsibility is to understand the impact of each of the materials we specify and to work with the manufacturers to make carbon neutral products. We need to embrace the circular economy of materials—there is no waste in the forest as Bill McDonough would say. We need to ensure that we are working with suppliers that will not support human trafficking, child labor and/or illegal mining or sourcing. We need to ensure that the materials we specify are free of toxic chemicals from extraction through end of life along with water and energy conservation is critical. We can make a difference and the time is now.

—**Rachelle Schoessler Lynn, FASID, LEED Fellow, Director of Workplace, Gensler**

We need to live and breathe sustainability.

Climate change and an understanding of human impact is a driver for our design teams. And yet, we often witness ennui when we present our ideas with certification of sustainability in products and projects. Although it could be argued that designing for sustainability has become a basic fact, when I looked out our New York office's windows on Sept. 20, 2019, and saw tens of thousands of young people encouraged and excited to march and protest adult inaction on this important issue, it made me think very hard about what we do as practitioners to support sustainability. Our firm has taken many steps to promote awareness and accountability for our own interactions with the environment in which we live and work, but looking at those impassioned faces and hearing their voices made me feel that we need to work even harder to provide concrete proof that we are reacting, living, and breathing sustainability as a way of life, as this will be the generation most impacted by our decisions.

—**Ray Ehscheid, Principal, IA Interior Architects**

It's a time to give back.

At a time where the economy has been so strong, and the design community has been fortunate to have seemingly endless opportunities. More than ever, it is a time to give back to our community, sharing our design expertise with those who may not otherwise have access. We recently donated services for "Bodega Makeover," a group whose mission it is to transform bodegas in communities, one at a time. The project aims to strengthen communities by reinstating the bodega as a community core, and also fosters community health and well-being by bringing healthy food options into the bodega, and therefore to underserved communities. I challenge all firms to take on a meaningful pro bono project this year. Not only will this mission-driven service positively transform our community and extend our reach and impact as designers, but working together on these initiatives also strengthens our own design community with shared purpose.

—**Felice Silverman, FIIDA, Principal, Silverman Trykowski Associates**

Heatherwick Studio has transformed two 1850s heritage rail buildings in London's King's Cross into a shopping district and public space. The industrial character and history of the buildings were kept intact, while the overall project added 100,000 square feet of retail and hospitality space.

Reuse and revitalization in our cities.

Designers need to think about how to make the old into the new. I think one of the most significant projects of 2018 is Thomas Heatherwick's Coal Drops Yard project in London. While most would be dismissive of a retail venture, the idea of the market and collective gathering is the prime ingredient for a vibrant life in the city. The important aspects are in that it is a thoughtful renovation and addition of a historic structure. The architectural solution of unifying two structures and a courtyard is a simple idea that is poetically realized. Suddenly, a courtyard is an atrium but it's still a courtyard, the play between sheltered and non-sheltered allows for a sense of place without extreme enclosure. I really love the idea that the old can exist with the new and their dialogue makes both more interesting. It is also a testament of how design creates a stage for human interaction. I really believe that most of our cities will revolve and evolve around the idea of reuse and revitalization.

—**Joey Shimoda FAIA, FIIDA, ASID, Founder and CEO, Shimoda Design Group**



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SURVEY



The repositioning and reinvention of our cities' office towers.

Within the past five years, there has been a notable increase in the renovation and reposition of Class A and B downtown and suburban office buildings. This is in response to providing more “amenity rich” offerings to existing and potential tenancy of buildings—think of it as attraction and retention from a building occupancy perspective. The trend has allowed for many mostly mundane buildings to offer and showcase amenities that used to be reserved for HQ corporate or tech campuses. The rise of the experiential tenant lounge, customized conference centers, libraries, state of the art fitness centers, curated retail experiences, and an abundance of hospitality inspired touchpoints are becoming standard fare when building owners attempt to compete in the increasingly competitive real estate market. This repositioning and renovation trend has allowed for hospitality to really infiltrate the common day-to-day experience of today's office worker and is not only expected but appreciated.

—**Scott Hierlinger, IIDA, Nelson**

The Chicago Post Office reposition, completed by Telos Group, is one of the largest repositions in the country. The building has been neglected since 1996, but now offers 2.5 million square feet of office space.

PHOTOGRAPHY: ROBERT BENDON

Elkus Manfredi Architects was tasked with redesigning Draper's 1970s headquarters in Cambridge, Massachusetts, to facilitate inclusivity and transparency.

Where does innovation thrive?

Our clients need to be agile, to innovate across many domains—products, work processes, business models, and especially culture. The fire of innovation happens when different perspectives collide, just as sparks fly when steel strikes stone. Thus, designing for innovation means bringing diverse people into physical proximity to connect, question, observe, and experiment. We harmonize architecture, interior design, technology and programming to encourage those encounters, which we call creative collisions.

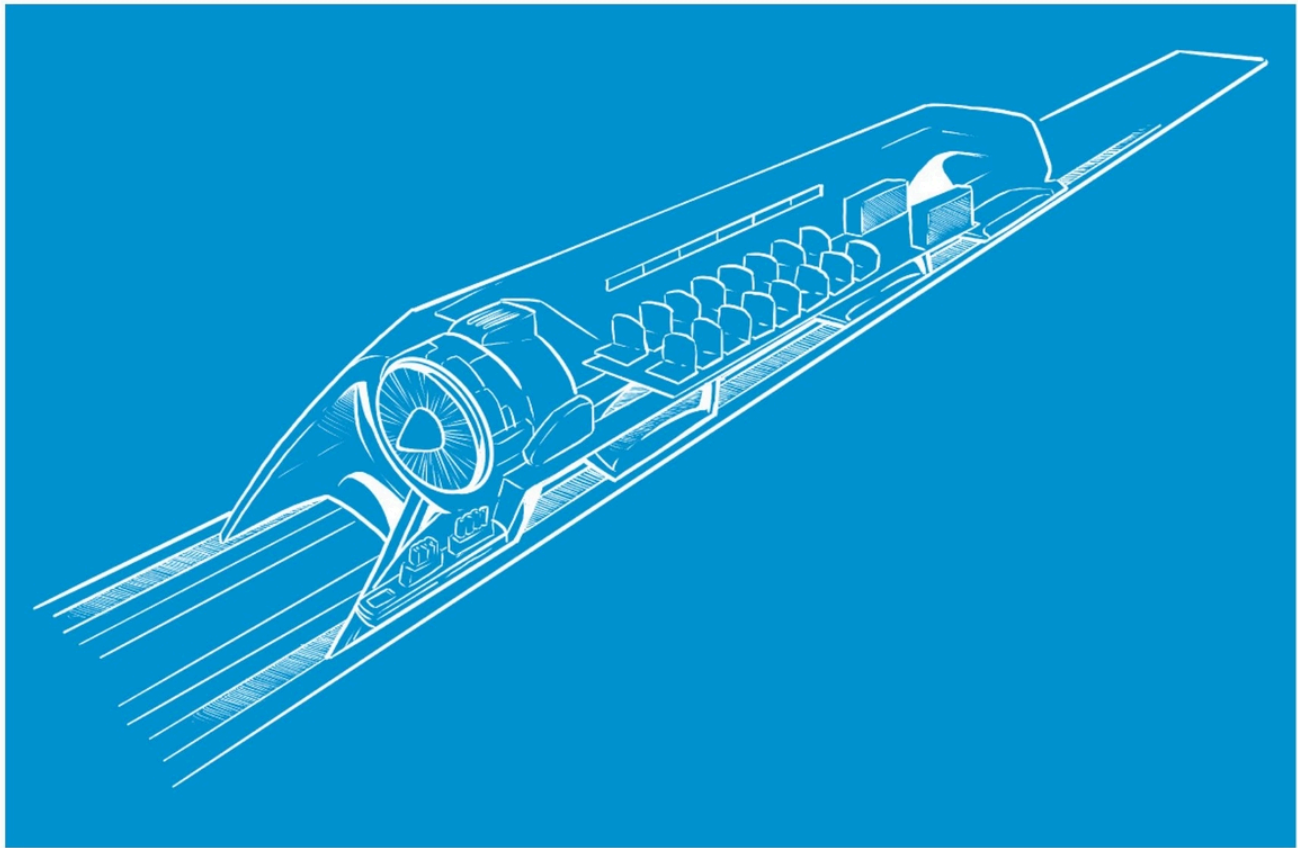
—Elizabeth Lowrey, Principal, Director of Interior Architecture, Elkus Manfredi Architects



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SURVEY

ILLUSTRATION: ROLTA HODGSON



AIA's tool supports and encourages material transparency.

AIA in collaboration with ARUP released the "Prescription for Healthier Building Materials Protocol: A Design and Implementation Protocol." As an incredibly useful desktop tool, this guide is a very practical resource for architects and interior designers as well as product manufacturers. It explains the "why" behind the need for transparency in building material ingredients and the "how" to pursue healthier materials without being a scientist. The best practices include a script for how to have a phone discussion with a product manufacturer when in search of greater transparency.

—**Holley Henderson, LEED Fellow, Fitwel Ambassador, WELL AP, The Common Sense Environmentalist Consultant, Speaker, Author of "Becoming a Green Building Professional"**

Thinking beyond the visual.

I see designers exploring opportunities to more fully engage a range of senses in our built environment, particularly with sound. Beyond just creating visual interest and providing for human comfort, companies like Man Made Music are using sound to reinforce the idea of brand within a space; sound-masking technologies are replacing the consistent monotonous fuzz of white noise with a more eclectic range of sounds from nature; and I've even experienced urban transit systems where the call-out for each metro stop was introduced with a different and unexpected ambient sound. And when designers think beyond the visual, we're engaging with a broader range of individuals who might experience the world in a different way.

—**Donald Cremers, Principal, HOK**

Teleportation is the way to go!

Virgin Hyperloop One is scoring highly on the impact scale for the future of travel, commerce, and sustainability. Testing is underway for a system that would put passengers in pods and transport them at speeds in excess of 600 mph through tubular vacuum networks using magnetic levitation—pilots and planes may soon become obsolete. The encapsulated pods traveling at low pressure minimize friction and air resistance, resulting in the reduction of energy consumption, shutdowns due to inclement weather conditions, and frequency of maintenance. Acceleration would take 3 minutes, requiring a mere 30 percent to 40 percent of the propulsion needed to launch an airplane with a smoother ride, especially at “take-off.” One of Sir Richard Branson’s Virgin Group companies, Virgin Hyperloop One (Las Vegas), is amongst several organizations developing the technology around the world. Elon Musk, known for Tesla and other electric technologies, is also contributing inventive solutions toward development. In North America, Virgin Hyperloop One (USA), Hyperloop Transportation Technologies (USA), and TransPod (Canada) are primary competitors, quickly gaining traction with plans to have their own test tracks ready in 2019. So, stay tuned to reaching remote destinations in shorter time-frames with enhanced efficiencies, allowing for improvements to global connections and the quality of life. Specifically, eliminating boundaries and transportation hurdles, expanding businesses across commercial territories and widening the radius of your personal reach.

—**Peter J. Ferzan, Principal, CEO, FERZAN COMPANY Program & Project Leadership Consulting**

The new research quantifying the toxic emissions from our everyday daily domestic activities.

While the Clean Air Act has regulated outdoor air for decades, in the last years HOMECEM has started to quantify the toxic emissions that are produced by daily activities in our homes. HOMECEM’s work is starting to get published, and early results demonstrate that after cooking a large meal, the fine particulate matter in the air is within the range that the EPA’s Air Quality Index defines as “very unhealthy” for nearly half an hour. A public alert is triggered if outdoor air ever reaches these levels. We spend 90 percent of our lives indoors. This research continues to inform how we create environments that keep us well.

—**Tanya Paz, AIA, ASID, CAMA Inc.**

What can we learn from the younger generations?

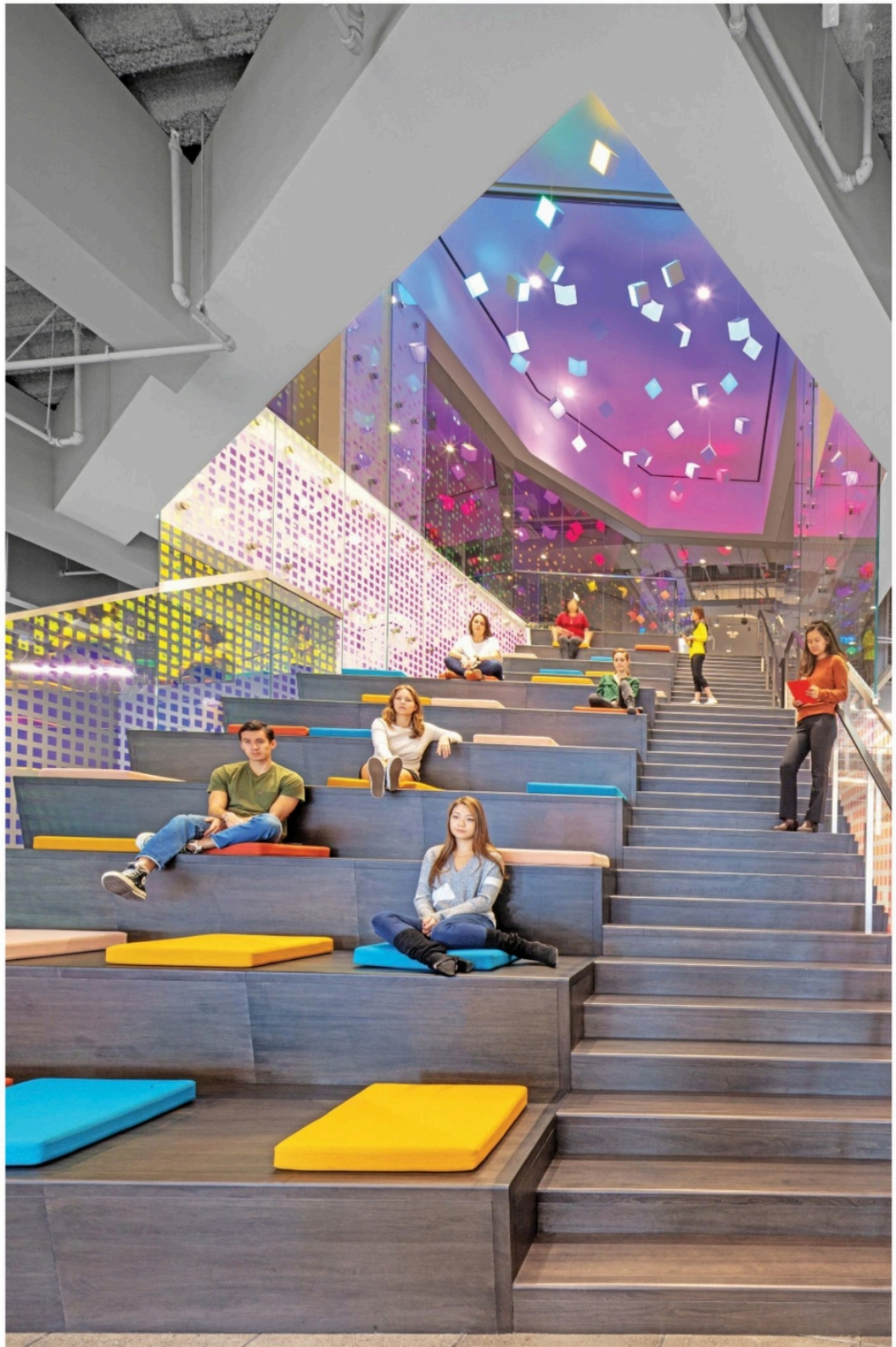
Against a rather depressing backdrop of corporate malfeasance, #MeToo revelations, and growing right wing nationalism, I am inspired by the voice of the world’s young people. Whether marching in masks and raised fists in Hong Kong or turning out in millions across the globe to protest governments’ inaction about the climate crisis, the world’s youth is sending an unmistakable message that individuals can make a difference. And how does this apply to interior design? Well, we have the skills—analytical, creative, collaborative, and design—that can and should be tapped to help serious problems. Rather than wait to be invited to sit at the table with urban planners, architects, engineers, and government officials; we must speak up and demand it.

—**Charrisse Johnston, FASID, IID, LEED AP Principal, StudioSALT**

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SURVEY

The Amenities Hub at WPP GroupM in New York, designed by HOK, embodies sensory experiences in design through material, texture, and tactile solutions.



PHOTOGRAPHY: ERIC LUGNET

The rise of the Neurodiversity awareness.

This conversation has appeared in all practice sectors from workplace to hospitality to justice and higher education: The importance of responding to a population sector in the United States (and globally) that is 15 percent to 20 percent Neurodiverse, and growing. The impact on the design of architecture and interiors implicates human experiences that consider more sensory ability and variety, texture, contrast, auditory, and kinetic, in effect heightened "tactile" solutions. The exciting creative opportunity is applying this "filter" across all environmental and spatial interactions from home, workplace, travel, etc. To remove sensory barriers is to create increased sensory experiences; which will lead to the invention of new material variation, combination, and creation.

—**Bill Bouchee, Principal, Director of Design Interiors**

A Swedish teenage environmental activist pushes us to confront the climate crisis.

Greta Thunberg disrupted the status quo and reinvigorated the world's focus on the impact of climate change. The momentum and coming waves to follow will shape how we talk about architecture, design and...everything.

—**Tara Roscoe, Woods Bagot**

Connecting people to spaces and to one another.

The Conversation Bench is a continuous surface that meanders through the room, connecting all in a singular gesture. This unified seat is created from one surface, one volume, one movement of a robotic arm—product of implicit form design, some serendipity, and no waste manufacture. The design provides a similar function as traditional furniture, but in a novel way that uniquely connects people to the space and to one another, and organically elevates the way people interact. The bench was created in partnership with Bridgewater Studio. We used the same technology/approach for the Stereoform Slab Pavilion that was unveiled at Chicago Architecture Biennial.

—**Carlos Madrid III, Skidmore, Owings & Merrill**

Spaces as facilitators of connection and wellbeing.

As design practitioners, our ability to impact the current national epidemic of mental health disorders is significant. Chronic conditions such as stress, anxiety, depression, addiction, and suicide continue to surge and have become normalized in our everyday lives. Surroundings significantly contribute toward an individual's wellbeing and profoundly impact our everyday experience. The overlap of scientific research and smart technologies, is advancing our methods for how we both shape and occupy space, but that is just a fraction of what is possible moving forward. All space has a subtle energy of its own and we are on the edge of a new era where we are able to implement and measure strategies that strengthen the connection between us, our surroundings, and the nature of the mind.

—**Anne Cunningham, Tarpaulin Studio**

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FEATURE

Designing Better Cities

By Paul Makovsky

CBT envisions a human-centered future
through emerging technologies



Boston-based CBT designed and curated a travelling exhibition, "Balancing Act: Urbanism & Emerging Technologies," that debuted at the BSA Space gallery in Boston, and will be on display at the Seattle Center for Architecture and Design from Dec. 5, 2019 to Feb. 22, 2020. The exhibition examines the current conditions of our urban environments and the possibility of a more human-centered future for emerging technologies in the design and development of cities around the world. As technology innovation and urban population continue to increase, the symbiotic relationship between cities and technology has become imperative to not only achieve efficiency in economy and convenience, but also to provide higher quality of life. Whether by autonomous automobiles, unmanned aerial vehicles, smart buildings, or Hyperloop tunnels, the urban experience is undergoing remarkable transformations and there is a growing urgency to find balance between technology and urban life.

The exhibition poses a series of questions exploring ways to focus technology on the human experience so that our cities may become more livable, equitable, and sustainable. Components include a timeline that contextualizes technology advancements, a video expressing different perspectives, an interactive projection of current technological forces, and a graphic exploration of ongoing initiatives that are driving the integration of emerging technologies in our cities. Here CBT highlights six ways that emerging technologies can change the way we design cities.

PHOTOGRAPHY: EVAN BRADLEY

Rethinking streets and public squares



Public Square by FXCollaborative challenges cities everywhere to rethink their streets and reclaim street parking areas for a greener, livelier public realm. Driverless cars and increased car sharing will translate to a decreased need for on-street parking, creating opportunities to reclaim valuable public space for pedestrians. Public Square is a plug-and-play system of interlocking modules that can incrementally reclaim this space with applications ranging from seating to retail stands, play equipment, gardens, and green space. Public Square can be introduced square-by-square as the transition to driverless vehicles gradually evolves and assembled into endless configurations to suit the needs of different neighborhoods.

PHOTOGRAPHY: COURTESY FXCOLLABORATIVE

Capturing real-time changes in cities



City Scanner by the MIT Senseable City Lab and the City of Cambridge, Massachusetts, proposes an integrated solution to capture real-time variation of urban areas, such as air and road quality within the built environment. The project employs an Internet of Things system to generate a near real-time map of data by compiling information from sensors on urban vehicles. Instead of deploying a newly dedicated fleet, the project makes use of garbage trucks to carry environmental sensors. With just a few garbage trucks, City Scanner has collected various environmental data for the whole city of Cambridge over several months. The result is 1.6 million data points including thermal images, temperature, humidity, air quality, and road conditions. These datasets play a significant role in smart city planning and management by empowering advanced analytics solutions for decision-makers and city leaders.

PHOTOGRAPHY: COURTESY MIT SENSEABLE CITY LAB

contract

FEATURE

Envisioning the next generation of urban aviation



Sky Tower, a collaboration by Pickard Chilton, ARUP, and Uber Technologies, is a concept design for a mega skyport—Uber's vision for a next generation urban aviation transport system. The project envisions facilitating at least 1,000 eVTOL (electric vertical take-off and landing) vehicle arrivals and 1,000 departures per hour, with each vehicle accommodating up to five passengers. Sky Tower offers elegant, highly engineered, and sophisticated systems that would augment the Uber brand. Designed as a kit-of-parts, the system can be adapted to operate both vertically and horizontally, depending on the urban context. While the Sky Tower is conceptual, it is not science fiction. Based on a research-driven approach, the Sky Tower concept delivers a modular and sustainable component to the future of intra-urban transportation.

PHOTOGRAPHY: PICKARD CHILTON, ARUP AND UBER TECHNOLOGIES

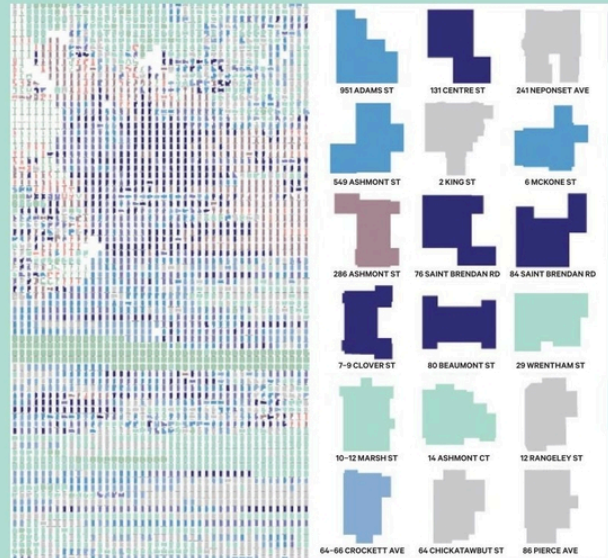
Visualizing the built environment through 3D scanning



Aerial Genomics employs drones for 3D sensing, processing, and visualization to facilitate the creation of projects in the architecture, engineering, and construction industries. Analytical datasets from drones assist in making critical decisions about the built environment and allow all stakeholders to better visualize existing conditions. The Reality Model by Aerial Genomics uses aerial data capture to document urban landscapes and infrastructure for a wide range of uses, including assessment, visualization, machine learning, artificial intelligence, and GIS integrations. These 3D scans advance the opportunities for those in the fields of architecture, engineering, construction, and development to better inspect, design, and monitor ongoing and potential projects.

PHOTOGRAPHY: COURTESY AERIALGENOMICS

Using Parametric mapping to rethink cities



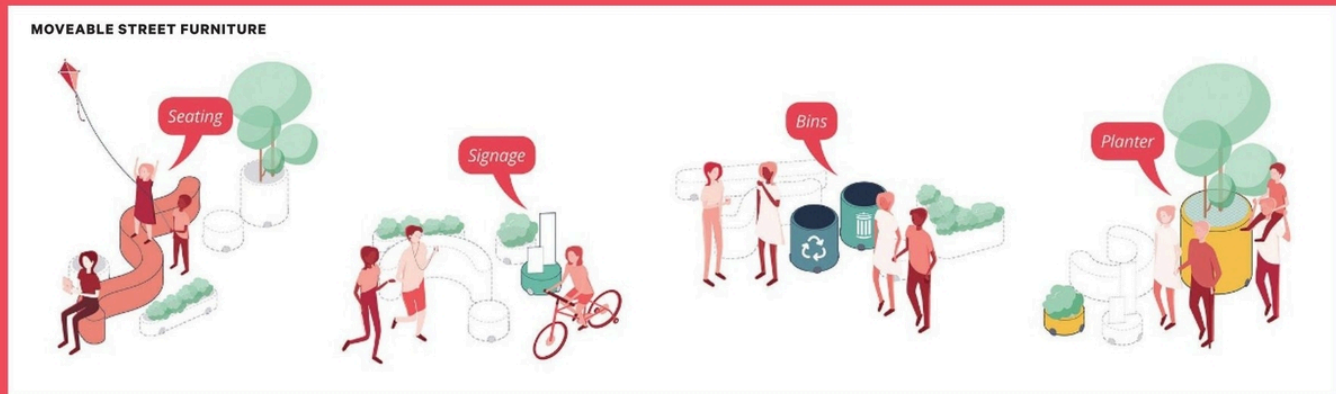
Form Maps, by Certain Measures in Boston, Massachusetts, reorganizes the ground shapes and buildings of the city into a parametric map of territory form. RoweBot, named after architect Colin Rowe, is a tool programmed to use vision-enabled bots to scan and synthesize billions of figure-ground shapes and building plans. These shapes are then systematically categorized and reorganized based on relative geometric properties such as relational similarity, clustered affinity, and overall categorical distribution of architectural form and typology. The RoweBot produces cartograms (map-like representations) that do not chart geographic space, but instead the space of similarity, affinity, and perception, revealing, through its gaps, a terra incognita of design yet to appear.

PHOTOGRAPHY: COURTESY CERTAIN MEASURES

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FEATURE

Rethinking our city blocks through robots and moveable streetscape furniture and mobile platform typologies

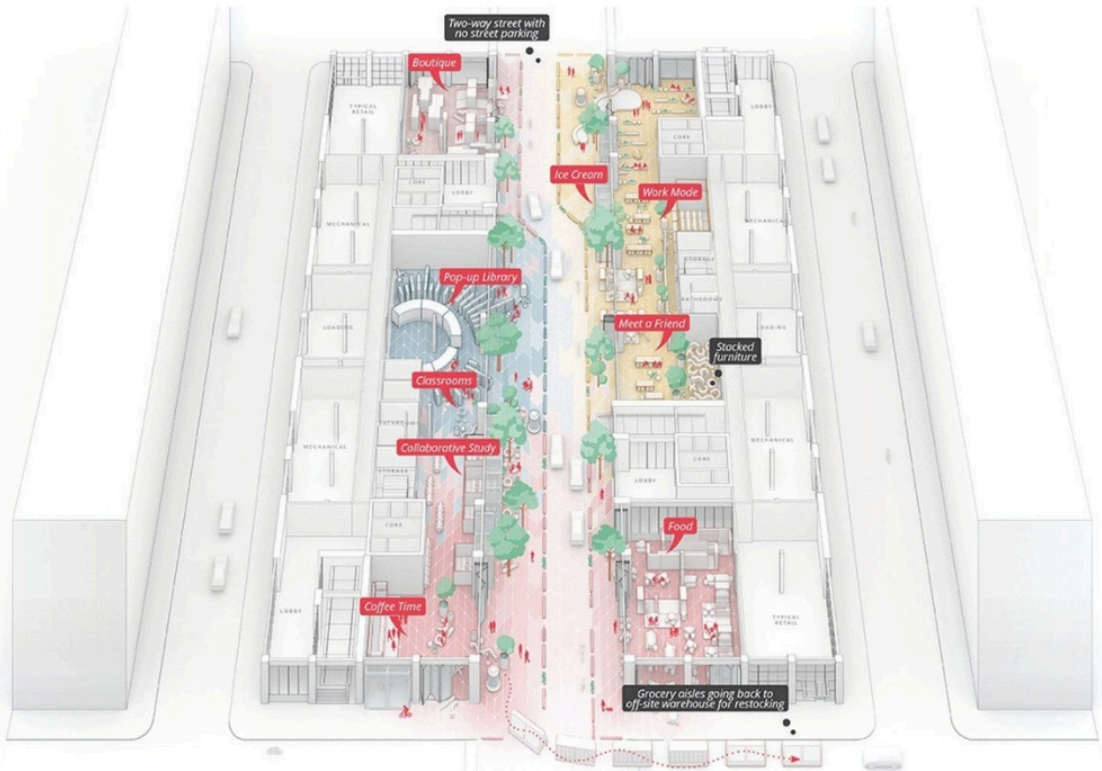
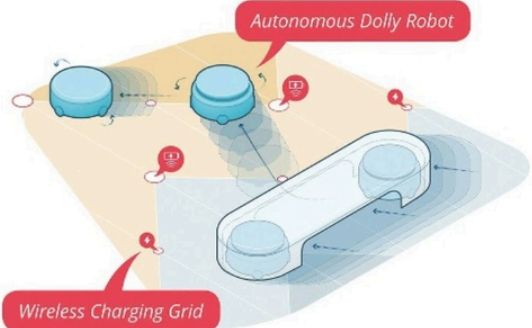
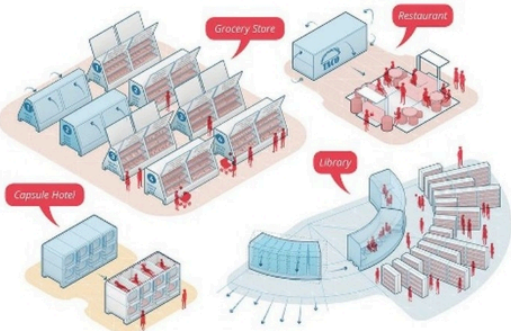


Urban landscapes and social behaviors have drastically changed in the last several years with the emergence of various technologies and will continue to evolve in the near future; 68 percent of the world population is projected to live in urban areas by 2050. Open spaces are decreasing—especially within cities—as more land is subject to development; and the proliferation and abundance of digital infrastructure is causing people to interact through virtual channels as opposed to in person.

With the emergence of new technologies and new environmental challenges, the urban landscape and social behavior have seen tremendous shifts in the last several years. By contrast, the way our street blocks are designed has stayed largely the same for more than a hundred years (storefronts, sidewalks, curbs, street parking, and roads). **Autonomous Block**, by CBT, challenges this stagnant, fixed-block typology by suggesting a dynamic ground plane that can self-transform to respond to various urban and social demands of the city. By integrating autonomous dolly robots with a series of moveable streetscape furniture and mobile program typologies, **Autonomous Block** envisions a new urban system that makes the ground level of our cities more livable, resilient, and efficient.

In **Autonomous Block**, the autonomous dolly robots—typically used in retail distribution facilities—arrange and reconfigure various streetscape furniture and also transport mobile program containers both within the block and from one neighborhood to another. They also take the containers back to off-site warehouses for regular maintenance and restocking. The wireless charging infrastructure consists of a bi-grid paving system that functions both as the navigation mechanism for autonomous dolly robots as well as charging station for furniture or containers requiring power. As the curbless profile of the paving allows smooth transitions between different uses of the block, a series of on-site street furniture can be placed along the grid-like bollards to define varying right-of-way widths for various vehicular demands.

MOBILE PROGRAM CONTAINER TYPOLOGIES



PHOTOGRAPHY: COURTESY CBT

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FEATURE

that's entertainment

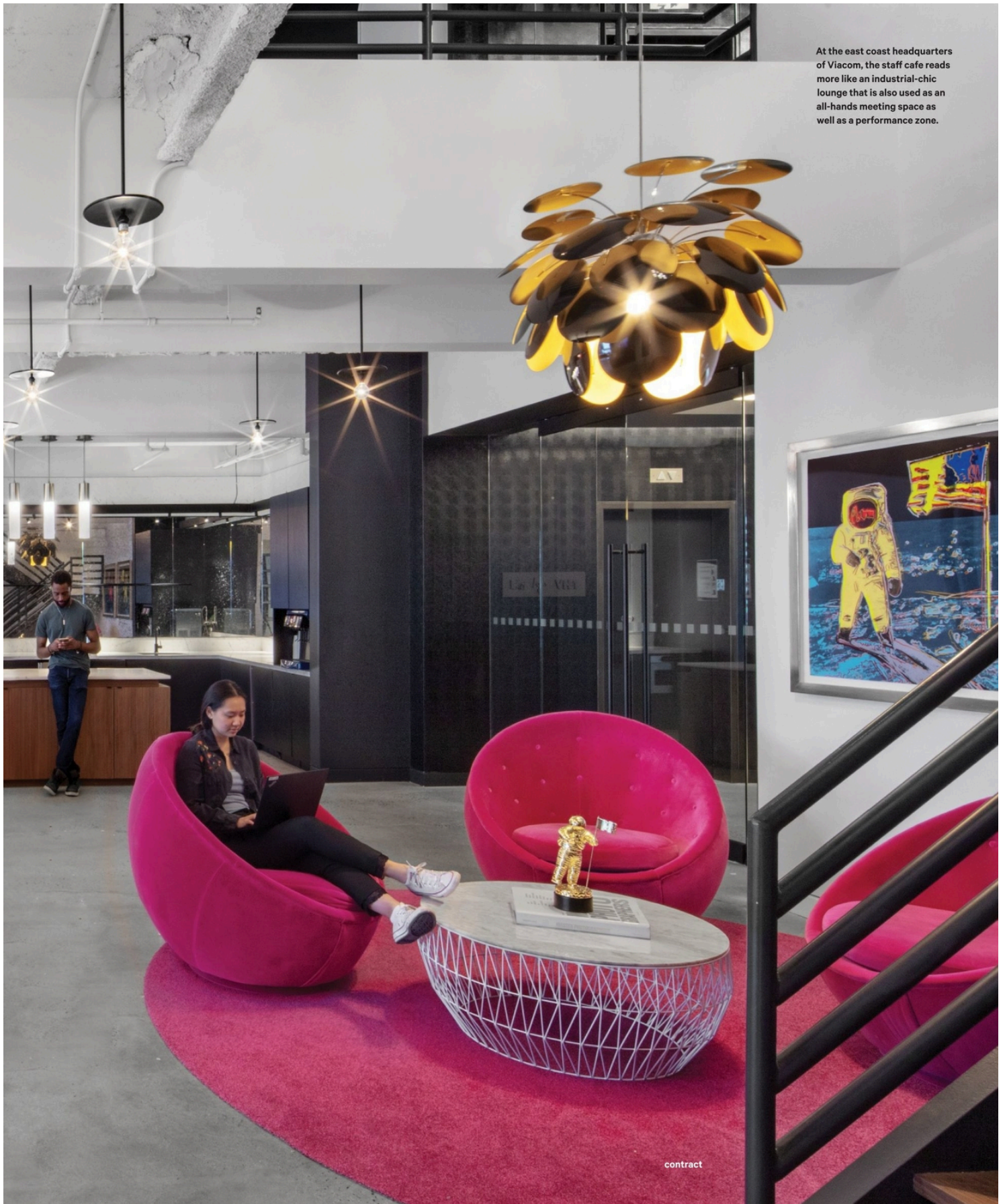
By Sheila Kim
Photography by Eric Laignel

Part of the Viacom Times Square headquarters, the new Viacom Global Entertainment Group workspace offers a sleek hospitality-driven environment for the company's diverse culture.

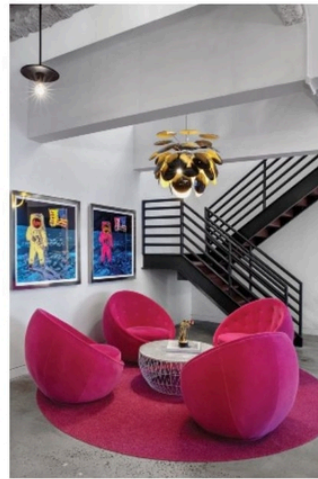
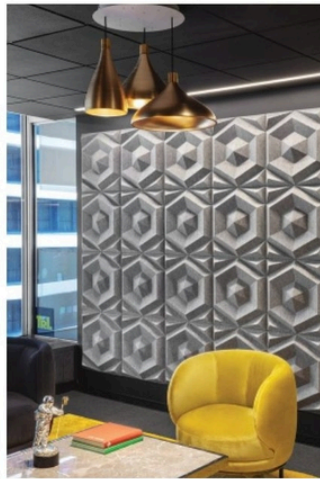
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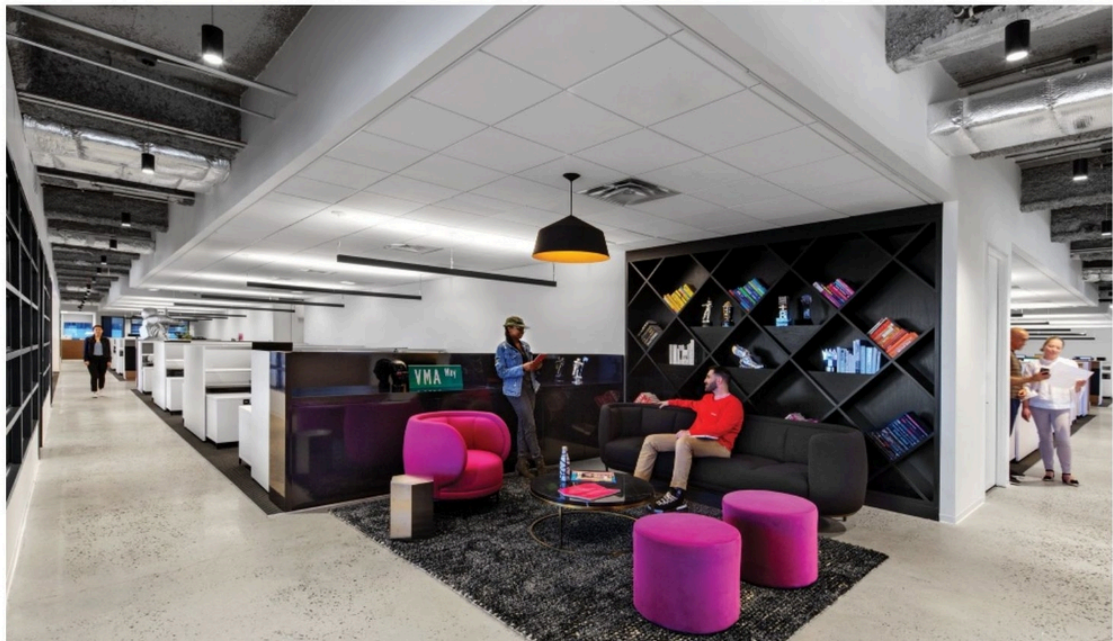
DECEMBER 2019



FEATURE

**VIACOM GLOBAL
ENTERTAINMENT GROUP**Client **Viacom CORE Services**Interior designer **HOK**What **65,000 square feet over
two floors**Where **New York, New York**

Sculptural acoustic panels create visual interest in the space dubbed the Awards Lounge. At the base of a new internal staircase, hot pink infiltrates the mostly black, white, and gray palette (top row). In one of the Moon Rooms, meeting participants enjoy views through wall-to-wall windows while seated at sleek black conferencing furniture, amidst custom moon crater-like elements that reference a vintage MTV commercial (second row). In addition to hot pink, the designers injected pops of yellow. The outer corner of one quadrant is a breakout area outfitted with pink barrel chairs, a shag rug, piano-black panels, and a built-in diagonal bookcase (right). The Awards Lounge can be semi-closed off via drapery to become a green room or VIP area for guest performers (opposite).





Amidst the audio and visual cacophony of Times Square, its crowds, marquee lights, and scrolling LED tickers, the east coast headquarters of entertainment group Viacom are surprisingly serene—yet still full of verve and energy. Spread over two floors of the larger headquarters, the Viacom Global Entertainment Group workplace accommodates senior management, marketing, and content production across brands MTV, VH1, BET, and Logo TV, and a demographic ranging from baby boomers to millennials. The group thus enlisted interior design firm HOK to craft an urbane environment that could appeal to its multigenerational workforce and clients, while capturing Viacom's vibrant gender-inclusive culture and entertainment legacy.

Charismatic over corporate

Stepping off the elevator on the 20th floor, guests and staff encounter an alluring black faux croc-wrapped corridor that hints of what's to come. Glazed entrances flank the elevator lobby, offering glimpses into the offices and revealing that there is no formal reception desk. Instead, an open work zone occupies the western elevation, but more resembles a lounge with its hot-pink upholstered chairs, gently lit ceiling cove just above them, and wall-to-wall windows affording views of midtown Manhattan.

The opposite side of the elevator lobby holds a multipurpose

space designed to accommodate dining and breaks, all-hands meetings, and live performances, whether by a singer, comedian, or poet. The color palette here, and throughout the project, is a stark black and white, with gray elements and occasional pops of hot pink or yellow. In fact, the same round pink chairs across the way reappear in the all-hands space, adjacent to a new staircase. HOK inserted this element to connect the 20th and 21st floors internally for fast and easy access—as well as chance encounters between staff members.

Variety is the spice of life

The design team developed a plan to maximize comfort and choice, both prized attributes in workplaces today as they're thought to promote employee wellness and productivity. The perimeter comprises open work and ancillary areas, glazed conference rooms, and glass-fronted private offices and a main circulation path that lines these spaces. "We retained more than half of the existing perimeter private office zone but disrupted each elevation selectively," says Bill Bouchey, the HOK principal who led the project team. "We rethought the outdated hierarchical perimeter and created collaborative spaces, staff areas, and workspaces with ideation walls, all with views and access to daylight."

Four work "neighborhoods" sit at the core, and consist of workstations, editing suites, or data rooms. "One of the planning

contract



FEATURE

An exposed ceiling, variety of pendants, and decorative picture molding seem dichotomous but seamlessly mingle in this lounge (above). One of the first spaces guests and staff encounter is not a reception area but instead a lounge-like workstation zone with dramatic views of the city (opposite).

principles was to leverage the corners as unique places for connections, casual collisions, collaboration, and serendipitous use," explains Bouchee, so the quadrants feature touchdown spaces situated on the outer corners facing the perimeter.

At the end of every corridor on both floors, employees find large gathering spaces, whether for formal meetings or informal conversation. "We emphasized the experience of journey, destination, and surprise," Bouchee says. "Each circulation path leads to a perimeter pavilion—a destination that is shared and non-hierarchical to support teams working in alternative ways." One example is each floor's "moon room," a meeting space that pays homage to the classic MTV lunar-landing commercial with sculptural MDF "craters" partially dotting the walls and ceilings. Another is the "awards room," a swanky curtained lounge wrapped in black and accented with golden yellow, cues from the awards on display here. The central points of the circulation paths are not without surprises as well: One can find recreational elements, such as a billiards or ping-pong table, on the interior side of each quadrant.

Of course, employees are welcome to work in the all-hands cafe zone, where they can sit in the pink chairs, at a communal counter-height bar, or on sofas by a media wall. When an event is taking place, staff can easily move and reconfigure many of the furnishings, even the seemingly heavy counter-height bar, thanks to concealed casters.

Banishing cookie cutter

Variety extends beyond work preferences to the feel of each space

through materials, finishes, textures, and fixtures. Lighting pendants differ in form and finish from zone to zone, for instance. Above head, the plane shifts from dropped-ceiling grids to suspended black soffits and white exposed ceilings. Different dimensional patterns emblazon the walls through acoustic panels or wall-frame molding. Seating runs the gamut from upholstered armchairs to diamond-tufted sofas. And other furnishings come in a wide range of materials—walnut, ebonized oak, Carrara marble, laminate, metals, and glass—and combinations.

"If a component was repeated, finishes were changed in keeping with the uniqueness theme," Bouchee says. The strategy ensures visual variation and individuality that abolishes the monotony of a typical workday while also reflecting the inclusive and diverse Viacom culture and people. **e**



Project Credits

Client team Ellen Albert, executive vice president; Yetta Banks, vice president of design and construction; Francis Murphy, senior director of planning and design; Megan Ark, senior coordinator; Stacie Raab, coordinator; Jodi Cody, Project Manager

Interior designer HOK

HOK team Bill Bouchey, principal, director of design; Anthony Spagnolo, principal, project manager; Claire McPoland, project designer; Octavia Spelman, project designer; Elizabeth Marr, technical director

Contractor Benchmark Builders LLC.

Lighting HDLC Architectural Lighting Design

Engineering Cosentini Associates

Graphics HOK Experience Design

Acoustician Cosentini Associates

Audio Visual Consultant MTS & Presentation Products

Selected Sources

Wallcoverings Tri-Kes, Joseph Noble, MCONTRAST, MDL, Innovations

Paint Benjamin Moore

Laminate and surfacing Danzer, 3form, Nevamar, Formica, Octolam, Abet Laminati, Wilsonart, Caesarstone

Drywall US Gypsum

Hard flooring Existing concrete slab, polished and sealed

Resilient flooring Armstrong

Carpet/carpet tile Mohawk Group

Recessed lighting Amerlux

Track lighting Edison Price

Task lighting Amerlux

Fluorescent/industrial Focal Point, Workstead

Pendants/chandeliers Marset, Lambert & Fils, Innermost, Tom Dixon, Kartell, Foscarini, Facette

Other decorative Hillman Lighting

Door hardware Dorma, Emhart

Architectural glass/glazing Dorma, Kawneer

Window treatments Mecho

Workstations Knoll, Humanscale

Workstation/task seating Haworth

Conference seating Keilhauer, 2bmod

Lounge/reception seating Restoration Hardware, Artistic Frame, Blå Station, Bernhardt Design, Hay, Wittman, Naturalist, Bright Chair Company

Cafeteria/dining seating Gus Modern

Other seating MCONTRAST, Andrew Grossman, Knoll

Pool Table Fusion Billiard Table

Benches Cumberland, From the Source

Upholstery Dedar, Designtex, Maharam, Brentano, Bernhardt Textiles, Knoll, Carnegie

Conference tables Kimball

Cafeteria/dining tables Naughtone, Davis

Side tables Bend Goods, Cattelan Italia, Hay, RH Modern

Other tables Chairish (vintage Milo Baughman bar cart), Helix, Design Within Reach, Gus Modern, Johansen, All Modern, MCONTRAST, Allsteel

Files Knoll

Shelving Modern Office & Millwork

Drawers/case goods Knoll, Humanscale

Architectural/custom woodworking Tatco Installations Inc., Artistic Frame

Planters, accessories Viacom CORE Services

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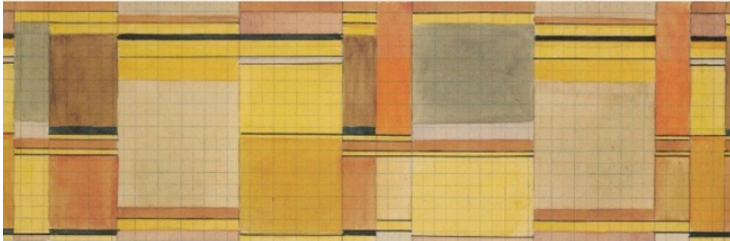
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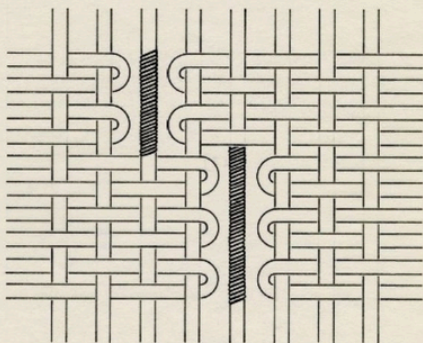
By Anna Zappia



PHOTOGRAPHY: BILDUNGE (DOWN); ESTATE (TOP LEFT); COURTESY OF STÜZL ESTATE (TOP RIGHT); JOSEPH ALBERS (BOTTOM RIGHT); TIM HIGHWANDER (BOTTOM LEFT)



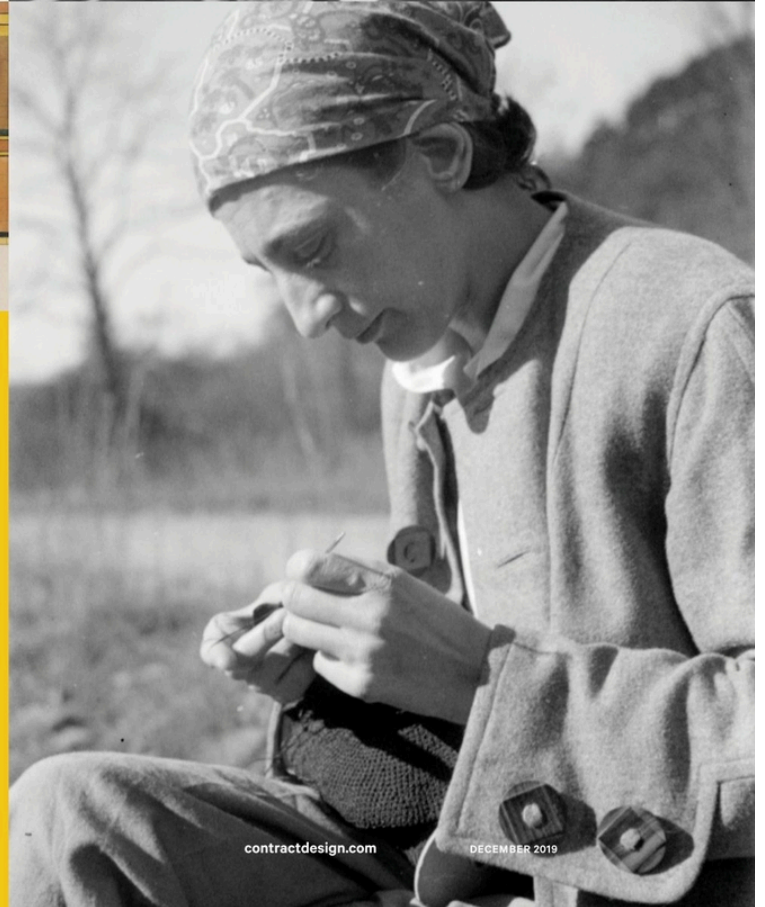
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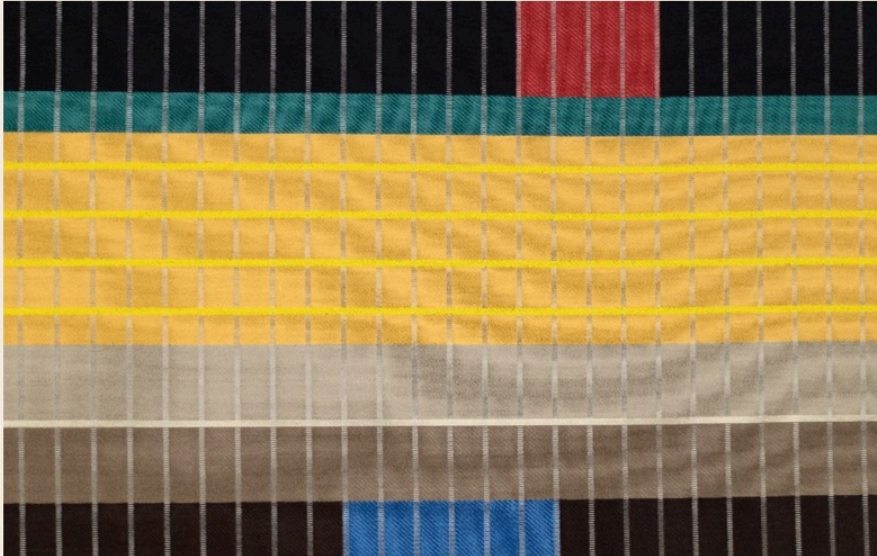
Lucy Swift Weber, who manages special projects and licensing for the Josef and Anni Albers Foundation, worked closely with Susan Lyons and Catherine Stowell of Designtex on the Bauhaus Project. "The women at the Bauhaus used the art of weaving to create remarkable, groundbreaking textiles, totally unlike anything their male peers were creating at the time. Anni and Gunta were both extraordinary artists who possessed rare talent and amazing determination and dedication," says Weber, who knew Anni personally, and points out that "the women managed to make the weaving workshop the most profitable workshop at the Bauhaus."



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DECEMBER 2019

As the world celebrates the Bauhaus centennial, Designtex pays homage to the work of two of the school's pioneering women, master weavers Anni Albers and Gunta Stölzl.



In a year of all things Bauhaus—this year marks the school's centennial—a roster of male luminaries like Walter Gropius, Paul Klee, and Anton Lorenz have received plenty of recognition, with exhibits dedicated to their work and lasting influence. With the Bauhaus Project, however, textile manufacturer Designtex shines a light on two of the school's most extraordinary women weavers, Anni Albers and Gunta Stölzl.

The project includes one collection for Albers and one for Stölzl, with eight upholstery fabrics and eight digitally printed wallcoverings. Conceived by Designtex president Susan Lyons and design director Catherine Stowell, the pair partnered with Monika Stadler, Stölzl's daughter, and the Josef and Anni Albers Foundation to ensure that these contemporary fabrics were true to the spirit of the women's textiles, though not exact copies. "The materials they used often don't exist today and would not necessarily make sense in today's context. We were proposing to engage with Gunta and Anni's designs, rather than replicate their form," Stowell explains.

Lucy Swift Weber, who manages special projects and licensing for the Albers Foundation, and knew Anni personally, collaborated closely with Lyons and Stowell on every aspect of the project, from selecting the pieces to be used, to studying samples, and choosing colors. Weber is pleased to see that the end result honors the similarities and differences in the oeuvres and highlights how groundbreaking their textiles truly were—and still are.

"They were both incredibly inventive, and they both sought to understand new techniques and new forms of weaving and textiles. Anni's work sometimes displays a very structured, symmetrical quality that we don't necessarily see from Gunta," Weber says.

Indeed, their trajectories and approaches differed. Albers was reluctant when she joined the weaving workshop. She eventually triumphed, and her compositions are now considered artworks. "She subsequently became enthralled and quite masterful at weaving, I think her strong compositions and colors come through in whatever medium she works in," Stowell notes.

Stölzl, meanwhile, the first and only female master at the Bauhaus, was considered to have more of an affinity for the craft, a natural teacher who

contract



FEATURE

Catherine Stowell, design director at Designtex, notes that Albers, Stölzl, and all of the women weavers of the Bauhaus were pioneers. "The workshops at the Bauhaus aimed to pair craft with industry, and the students were designing prototypes for industrial production. This model of course paved the way for many areas of design, and in the case of textiles, I think led to the existence of companies like Designtex. This project was a small way for us to express our appreciation of their work and hopefully bring some attention to the weavers of the Bauhaus," Stowell says.

PHOTOGRAPHY: DEAN KAUFMAN



advocated a hands-on approach from beginning to end. "I don't remember her drawing a pattern on a piece of paper. She experimented with materials and procedures, directly on the loom, until she was content with the result and had created a textile," Stadler says, of her mother's process.

It was an effort to find a balance between respect for the original pieces and updated versions that appeal to a whole new generation, one that Designtex got just right. "In working on the designs for this collection we used custom-dyed yarns and arranged warps to execute Gunta's designs, and for Anni's we worked more on executing the graphic qualities of her designs in the richest way possible," Stowell says. The signature designs, for example, are still here, but with contract-appropriate finishes and yarns to boost performance.

The legacies of Albers and Stölzl are lasting, because they both took traditional women's work and transformed it into masterworks. "Anni and Gunta both made breathtakingly wonderful art, and one of the greatest truths about art is that when it is really, really good, it never stops resonating with people," adds Weber. "It is fascinating that the Bauhaus has remained such an important touchstone in the world of art and design, but it also makes perfect sense because good design never goes out of fashion." c

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MATRIX

Well Lit

The latest luminaires focus on a range of perfectly rendered shapes, from sharp angles to soft organic curves. Designers capture every intricate detail, mimicking the look of flower petals or even the ruffles of a dress. With smart technology, a single fixture can be placed indoors or out to light the way.

**Arteriors: Counterweight Floor Lamp**arteriorshome.com

This versatile floor lamp pivots from a rectangular steel stem while employing a counterweight to keep the fixture balanced; an aged bronze finish gives it an updated industrial look.

**Koncept: Z-Bar Pendant Rise**koncept.com

This pendant features LED light bars on the top and bottom tiers with independent 360-degree rotation; its slim profile and nearly invisible support system blend into almost any interior.

**Luceplan: Lita Suspension Lamp**luceplan.com

Designed by David Dolcini, this lamp features an opaline glass diffuser surrounded by delicate vertical indentations that lend an organic look. The structure is available in solid ash wood or painted white aluminum.

**Focal Point: Seem 1 Acoustic Trio**focalpointlights.com

Focal Point introduces its newest acoustic luminaire, a Y-shaped pendant that addresses high noise levels while delivering optimal illumination. It can be used in a variety of configurations to suit any room.

**Marset: Portable Dipping Light**marset.com

From the Dipping line, this portable version is battery-operated so users don't have to fuss with a cable. A dimmer controls the light output to one of three intensities.

**Fermob: Moon! Tall Lamp**fermob.com

The tallest lamp in the line, this wireless light fixture can be used indoors or out, with an integrated Bluetooth system that allows users to operate it remotely via smartphone.

**Cerno: Bimar Pendant**cernogroup.com

Crafted from solid hardwood, this pendant has eight faceted sides that showcase the beauty of the natural grain, while the spherical bulb is designed to illuminate any space with a warm glow.

**FLOS: Noctambule Light**flos.com

Designed by Konstantin Greic, this hand-blown glass light features LED technology carefully hidden within the connecting rings to create an ethereal, weightless look, configurable as a pendant or floor lamp.



wakaNINE: Maru Pendant
wakanine.com

This fixture, designed by David Trubridge, is crafted from 60 identical pieces of bamboo plywood, lit from within by a row of LED pinpoint lights that cast unique patterns on walls and ceilings.



Ligne Roset: Azabu Table Lamp
ligne-roset.com

Marie Christine Dörner designed this piece to also serve as an occasional table and storage unit. It comes with a round light made of Murano glass and a structure of black lacquered steel wire.



Louis Poulsen: OE Quasi Light
louispoulsen.com

This fixture, designed by Olafur Eliasson and inspired by the relation between mathematical forms, is composed of two contrasting geometric shapes nested inside each other to illuminate and serve as a sculptural statement piece.



Room & Board Business Interiors: Celestia Pendant
roomandboard.com/business-interiors/contract

A modern take on a traditional farmhouse pendant, this refined fixture is complemented by powder-coated steel, a cord wrapped in fabric, and on the bottom, an acrylic diffuser for soft light.



Pablo Designs: UMA Mini Light
pablodesigns.com

This portable lantern boasts LED technology and high-fidelity surround sound; it even has a party mode feature that allows for the pairing of up to 24 units simultaneously via Bluetooth.



Bover: Tria Outdoor Light
bover.es

Bover now has an outdoor version of the popular Tria light, a stone-shaped fixture that comes in two sizes, available in a graphite brown aluminum sheet or teak wood finish.



Phillips Collection: Ruffle Chandelier
phillipscollection.com

Inspired by a ruffled dress, Mandy Shanahan designed this chandelier that features layers of polished brass beneath a black powder-coated canopy, also available in a copper and matte white version.



Sonnetman: Glide Pendant
sonnetmanawayoflight.com

This linear LED pendant with downlight provides balanced illumination that is ideal in workplace or hospitality settings, with three finish options available to coordinate with a range of color palettes.



LightArt: Northwest Flora Series
lightart.com

An extension of LightArt's Botanicals Collection, this new lighting series pays homage to the Pacific Northwest, with six new meticulously crafted pendants that mimic the indigenous flowers of the region.

contract

MATRIX

Innovative Materials

Lending a hospitable touch to commercial spaces—from workspaces to education and health-care environments—manufacturers are offering material and finish products that are stunning as well as high performing. From acoustical solutions to the industry's first fully-degradabl, the following are a selection of the latest innovative materials products you should know.



Artistic Tile: Zephyr Tiles
artistictile.com

Created in collaboration with designer Alison Rose, these tiles sport a carved-black marble topography that swells to form undulating ridges. Adding even more drama, the ridges feature inlaid brass ribbons. Standard size is 8 by 16 inches.



Caesarstone: Primordia 4043 Surfacing
caesarstoneus.com

This surfacing material replicates the look of patinated concrete accented with oxidized rust found in natural stone, but it's actually a quartz-composite slab. Available with a variety of edge profiles from bevel to ogee bullnose.



Concertex: Deflect Upholstery Fabric
concertex.com

Evocative of chainmail, Deflect features a polyester warp with two different yarns in the weft to produce visual and textural interest. The fabric has Nano-Tex finishing, exceeds 100,000 double rubs, and comes in six colorways.



Eldorado Stone: Dawnwood Panels
eldoradostone.com

Added to the Vintage Ranch series, Dawnwood is a panelized concrete-veneer product that realistically simulates trending whitewashed-beige barn wood. Panels are milled to 2-, 4-, or 6-inch heights and varied in depth.



Cosentino: Dekton Chromica Surfacing
dekton.com

The company teamed up with architect Daniel Germani to develop two deeply saturated hues for the Dekton surfacing line. Baltic is a dark blue while Feroe is a dark green, and both sport a sleek matte finish.



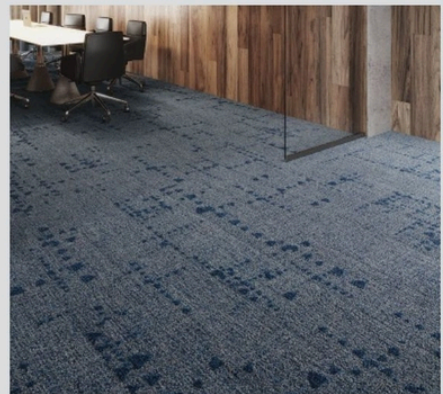
Formica: Recycled Kraft Laminate
formica.com

The SurfaceSet 2020 collection of 11 designs includes this laminate reminiscent of kraft paper. Available in natural or black colorways, it utilizes 100-percent recycled pulp as well as natural additives such as coffee-bean chaff.



HBF Textiles: Roy's Cords Textile
hbf.com

This playful and modern take on corduroy fabric is woven with a wider rib from ring-spun chenille. It comes in seven vibrant hues and withstands up to 75,000 Wyzenbeek double rubs. It comprises 19 percent recycled content, to boot.



Mohawk Group: Relaxing Floors Flooring
mohawkgroup.com

The collection's four patterns, codesigned by 13&9, take inspiration from fractals found in nature with the goal of reducing stress in building occupants. It comes in 12-by-36-inch plank format.


Móz Designs: Backlit Metal Solutions
mozdesigns.com

This perforated and laser-cut aluminum with integrated LEDs creates dramatic effects on walls, ceilings, columns, and other structural elements. A total of 27 laser-cut and five perforated patterns are available.


3form: Flek Surfacing
3-form.com

Taking sustainability to the next level, this material reclaims trimmings from the company's Varia Ecoresin line to create flecks in a new Varia panel. The resulting 70-percent recycled product recalls terrazzo but with translucence.


Armstrong Ceilings: FELTWorks Blades
armstrongceilings.com

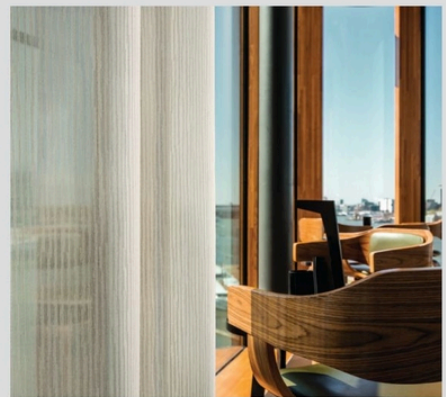
Comprising up to 50 percent postconsumer recycled PET, these baffle-like panels form eye-catching ceiling topographies that absorb up to 70 percent of sound. Each module is 48 or 96 inches long, and available in 15 colors.


Opuzen: The Beautiful Outdoors Collection
opuzen.com

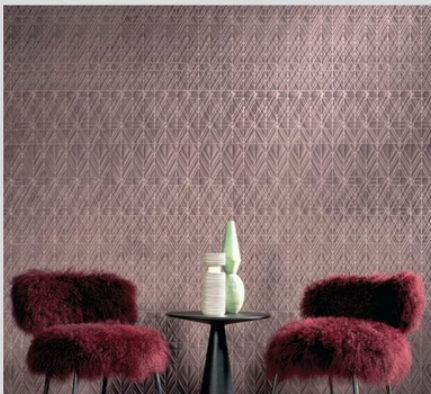
As its name hints, this new jacquard fabric collection is developed for outdoor use and brings a residential feel with hospitality-grade performance. It comprises four designs: two geometric patterns and two textural weaves.


Unika Vaev: ecoustic Crescent Tiles
unikavaev.com

These tiles consist of two symmetric multidirectional modules of a half circle motif that is either concave or convex. Available in 34 colorways, the tiles are made of polyester with a minimum of 50 percent recycled content.


Vescom: Tay Textile
vescom.com

This floor-to-ceiling drapery fabric is transparent and features a soft look composed of vertical stripes. Yet this delicate sheer is also a high-performing acoustical textile. Tay comes in 12 natural colorways.


Arte: Velveteen
arte-international.com

This wallcovering combines the luxurious hand of velvet with visually striking dimensional panels. Four patterns—from a patchwork of triangles to intertwining fragmented circles—are offered in multiple colorways.


Luxxbox: Brix Systems
luxxbox.com

A new modular partition system that dampens sound, Brix consists of acoustic PET units with straight, T-shape, or X-shape top and base plates, resulting in unique designs ranging from cubicle walls to serpentine screens.


Fil Doux: Otratrex Vinyl Alternative
fildoux.com

The first completely degradable vinyl alternative, Otratrex is phthalate-free and incorporates enzymes that react with microorganisms typically found in landfills to help the textile decompose.

contract

MATRIX

Perfect Blends

The newest kitchen and bath products feature surfaces and materials that are paired to create visual and textural interest. Stone, metal, and laminates are used individually or together to craft durable countertops. Glossy and matte finish combinations give faucets, tiles, and hardware fresh appeal.



Emtek: Transitional Heritage Entry Set
emtek.com

This new entry set from Emtek incorporates a more modern grip style with a beveled rosette, available in a range of finishes, shown here in the satin nickel option.



SieMatic: SLX Kitchen Collection
siematic.com

This year, in celebration of its 90th anniversary, SieMatic has updated its signature handle-free design with a streamlined floating countertop, continuous recessed grip, and a stunning golden bronze in the illuminated channel.



MA/U Studio: R.I.G Modules Round Sink
maustudio.net

From the R.I.G Modules collection designed by Mikal Harrsen, this round sink is available in a variety of materials, including Corian, marble, and lava stone.



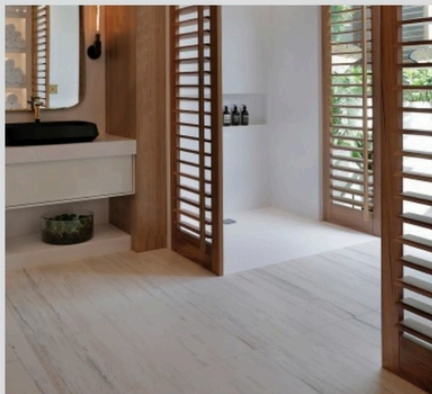
Duravit: SensoWash i Shower Toilet
duravit.us

Designed by Philippe Starck, this single unit combines both toilet and bidet functions, with concealed components and a flat seat operated via remote control or smartphone with the SensoWash app.



Dacor: Heritage 30-Inch Induction Pro Range
dacor.com

With full-touch control, this streamlined range has four cooking modes and features Sensetech induction technology that detects the presence and size of cookware, and matches energy transference with no residual heat loss.



Cosentino: Dekton Grip+ Surface
cosentino.com

Providing superior slip-resistance and created with a blend of raw materials including glass, quartz, and porcelain, Dekton Grip+ is ideal for use indoors or out, in or around pools, showers, and spas.



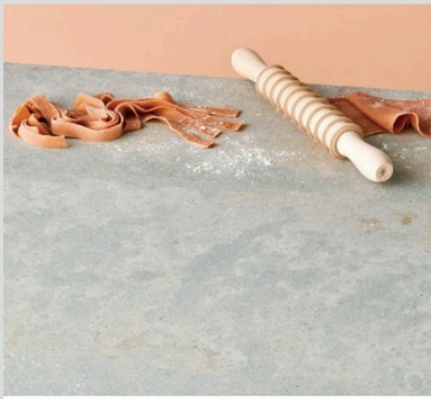
Hansgrohe: Joleena Towel Ring
hansgrohe.com

From the Joleena Collection conceived by Phoenix Design, this towel ring has soft curves and a timeless silhouette, available in a range of finishes, shown here in matte black.



Poliform: Shape Kitchen
poliform.it

The innovative design of this new kitchen integrates all appliances so that they disappear seamlessly behind cabinets to create a cohesive look, complete with a modular hood and snack tables.



Caesarstone: Primordia Quartz Surface
caesarstoneus.com

The Primordia quartz surface is nonporous and durable, with soft accents in off-whites and grays, combined with darker veins of gray and brown to reflect the oxidation found in natural stone.



KOVA: Integrated Panel-Ready Refrigerator
kovaproducts.com

Designed to build into a 24-inch cabinet to deliver function in a smaller footprint, this refrigerator with a reversible door features a bottom freezer, spill-resistant glass shelves, and dual temperature zones.



Watermark: Rainey Collection
watermark-designs.com

Designed by Mark Zeff, this line with sleek faucets and fixtures was first created for his interiors at 70 Rainey in Austin, Texas, reflecting the building's modern and industrial style.



Peronda: Nature Tile Collection
peronda.com

Inspired by Cardoso stone, this collection has architectural appeal, featuring an integrated veined pattern and neutral colors suitable for all types of kitchen and bath projects, available in porcelain and white-body tile versions.



Poggenpohl: +Segmento Y Kitchen
poggenpohl.com

This kitchen features black, white, and gray tones, with nano surface technology so that fingerprint marks don't leave a trace on cabinet faces or worktops, for the ultimate clean look.



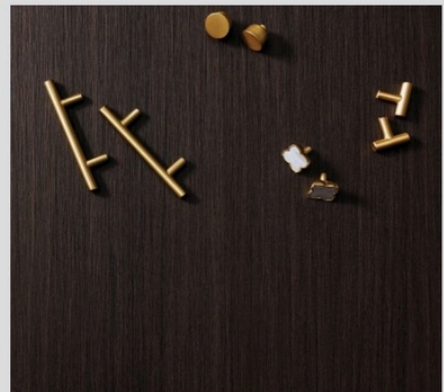
Toto: ZA Faucet
totousa.com

Inspired by the beauty of shapes and variations found in nature, the spout of this faucet has both polished and brushed finishes, while the dual-tone, asymmetrical lever is shaped like a small stone.



Walker Zanger: Kaleidoscope Tiles
walkerzanger.com

This collection of triangle and square porcelain tiles with a playful retro feel allows designers to combine patterns and colors, suitable for light commercial flooring applications, pools, and steam rooms.



Wilsonart: LUJO Collection
wilsonart.com

This new forest-inspired laminate collection from Wilsonart brings the colors and textures of nature indoors, available in gloss or woodgrain finish options that are ideal for kitchen and bathroom cabinetry.

contract

MATRIX



Lacava: Kubista Faucet
lacava.com

A new addition to the Kubista line, this curvy three-hole faucet has two cross handles and a pop-up drain included, available in polished chrome or brushed nickel finishes for a sophisticated look.



Häfele: Multi-Functional Mirror
hafele.com

This mirror has four integrated touch-keys that allow users to switch to a variety of warm or cool lighting, with an anti-fogging function that prevents condensation on the mirror during and after a shower.



Hastings Tile & Bath: Valiryo Body Dryer
hastingstilebath.com

This environmentally friendly dryer eliminates the need for towels, providing hot and cold air through 27 diffusers with adjustable fan speeds, temperature control, and motion sensors, available in matte black or matte white.



Samuel Heath: Door Levers
samuel-heath.com

These three new door levers from Samuel Heath complement existing hardware in up to 60 different finish and grip combinations so that each lever is exclusive to any style of interior.



Victoria + Albert: Napoli Bathtub
vandabaths.com

The organic form of this freestanding tub is not only stylish, but at 75 inches long it gives users the opportunity to stretch out, while the low-profile, step-in height offers easy access.



Eldorado Stone: Vintage Ranch Collection
eldoradostone.com

This collection calls to mind classic American structures, but is a fresh interpretation of reclaimed, textured barn wood, composed of hand-selected boards culled for their patina and available in six colorways.



Belwith-Keeler: Sandrine Hardware Collection
belwith-keeler.com

Inspired by an archival furniture hardware design originally produced in the 1950s, this collection is a modern interpretation of rustic pieces, with finishes that bring a glamorous shine to pulls and knobs.



Sugatsune: Alleron Lid Stay Hinge System
sugatsune.com

This new system is engineered to make installation easier and allows for smooth door movement, with a five-speed adjustment for precision closing, ideal for kitchen cabinets that open upward or bench seating.



Laufen: The New Classic Sink
laufen.com

Designed by Marcel Wanders and crafted from SaphirKeramik, this integral basin and outlet provides the ability to safely retain water in the bowl and complements the other pieces in the line.



Nemo Tile + Stone: Stellar Tile Collection
nemotile.com

Offered in a glazed finish, the tiles in this collection feature intricately designed linear star, diamond, frame, circle, and cross patterns that bring a modern touch to hospitality and commercial spaces.



Kohler: Veil Comfort Height Toilet
us.kohler.com

This compact toilet with integrated cleaning functionality offers optimum hygiene and personal comfort, with an LED nightlight and an array of features easily operated with an LCD touchscreen remote control.



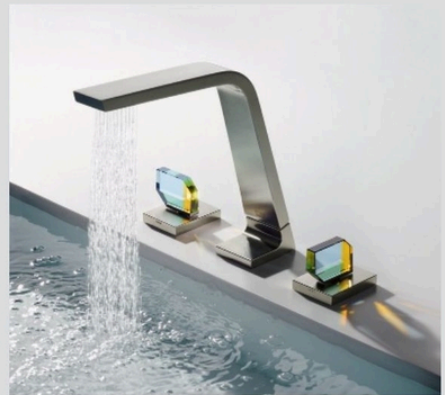
Bath Fitter: Seamless Wall and Bath
bathfitter.com

This one-piece seamless wall and acrylic bath can be installed within hours, saving time and reducing construction costs, making it an ideal solution for hospitals, senior housing units, and hotels.



Infinity Drain: Custom Stainless Steel Shower Base
infinitydrain.com

Completely waterproof and ready to tile, this customizable shower base dramatically reduces the amount of time required to install a new shower and is guaranteed for life against waterproofing failure.



Dornbracht: CL.1 Handles
dornbracht.com

Made of translucent Swarovski crystal to emphasize light as the main focal point, these handles are available in three variants, creating an interplay of tone, color, and texture that enlivens any bathroom.



Formica: HardStop Wall Panels
formica.com

These decorative protection panels feature a fiberglass core and are designed to be applied to a variety of substrates like drywall, for added durability and fire resistance in commercial settings.



Snaidero: Vision Kitchen
snaidero-usa.com

With person-centered ergonomics, this kitchen by Pininfarina Design for Snaidero features materials that seem to flow, available in a variety of lacquer finishes and worktop surfaces like stainless steel, marble, and laminate.

contract

COMPETITION: IIDA BEST OF ASIA PACIFIC

IIDA BEST OF ASIA PACIFIC DESIGN AWARDS 2019

By Hayley Arsenault

The International Interior Design Association (IIDA) has named the winners of the seventh annual Best of Asia Pacific Design Awards competition, which honors excellence in interior design and architecture projects throughout the Asia Pacific region. Eighteen winners were identified in 11 categories by a panel of design professionals that included D.B. Kim, IIDA, of Galaxy Entertainment Group; Julia Monk, FIIDA, FAIA, of HOK; and Khoi Vo, IIDA, of Allied ASID Savannah College of Art and Design, Hong Kong.

PHOTOGRAPHY: KRIS LIN INTERNATIONAL DESIGN (THE PARK) AND INGALLERY CULTURAL COMMUNICATION CO. (HANGZHOU)

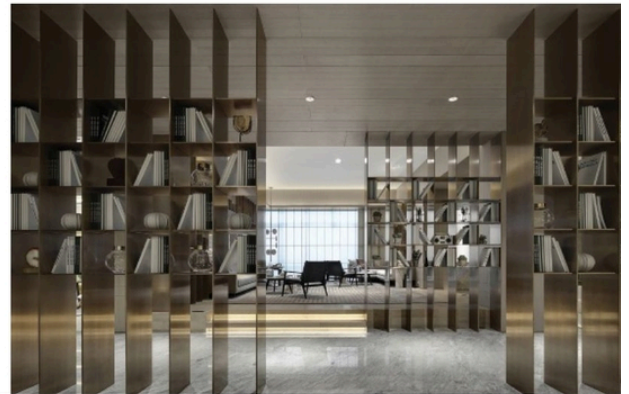
1 PUBLIC SPACES & COMMERCIAL LOBBIES

Project The Park

Where Shanghai

Designer Kris Lin International Design

Kris Lin International Design brings the feeling of taking a walk in the park to the indoors. Bounded by two adjacent landmark parks—a rare encounter in downtown Shanghai—the open interior environment evokes elements of an oriental garden to create a space where people and nature live in harmony. The alfresco feel of the interior is augmented by the conception of a marble bridge underfoot that connects the interior spaces and is complemented by artistic metal lotus leaf sculptures and flowing water from an indoor waterscape. The Park provides a destination for leisure, tranquility, and poetic charm.



2 PUBLIC SPACES & COMMERCIAL LOBBIES

Project Hangzhou Lvcheng Helu Life House

Where Zhejiang, China

Designer Matrix Design

With reverence for its original elements, Matrix Design transformed a building in Zhejiang, China into Hangzhou Lvcheng Helu Life House—a multifunctional commercial space for exhibition sales. A warm palette of soft grays saturates the space and complements the abundance of natural wood elements seen in the furnishings, which are accented by a material palette of linen, leather, metal, and marble. Natural and artificial sources of lighting are skillfully balanced to illuminate the interior, while art pieces on display include sculptures from British artist Antony Gormley, furniture from Stellar Works, and soft decoration materials from Armani Casa.



3 CORPORATE SPACE (SMALL)

Project BGIF Office

Where Gurugram, India

Designer Ishan Pal and Samarth Trehan

The design of the new workplace for BGIF—a non-profit in Gurugram, India, that works to improve the lives of local residents through research and social interventions—reflects the organization's optimistic attitude and has been conceived as a coworking space that encourages ideation and communication. Evoking elements of the outdoors through the use of bright colors and the incorporation of greenery, the interior maintains an open-air feeling despite its basement location. The design prioritizes functionality and the economy of space, while an emphasis has been placed on lighting, ventilation, and user-friendly amenities.

PHOTOGRAPHY: VISHOR YADAV (BGIF) AND BALJIWEN (WORK, MEET, AND DREAM)

4 CORPORATE SPACE (SMALL)

Project Work, Meet and Dream!

Where Singapore

Designer DP Architects

DP Architects designed a creative workplace environment for Singapore's charity youth organization Heartware Network, which showcases the key ideologies of the organization as it empowers youths. Featuring an innovative use of space with highly configurable components, the design boasts a neutral color palette and a green wall, as well as a distinctive modular and interactive grid furniture system that iterates with various plug-in elements in order to encourage active participation. Customizable components—including tiered bleachers on wheels, loose seating, and play modules—enable flexibility and allow for inhabitants to take ownership over their environment.





5 CORPORATE SPACE (LARGE)

Project Pixel Factory

Where Seoul, South Korea

Designer Gensler

Accommodating the evolving needs of Hyundai Card's increasingly digital culture, Gensler designed a highly flexible and accessible workplace in Seoul, South Korea, to support the growth of innovation across all levels of the business. Pixel Factory has been conceived as a space where employees are encouraged to connect, featuring a variety of adaptable work settings such as movable meeting rooms, work tables that transform, pull-down power cords, and walls that can be written on. Boasting a bold color palette and a minimalist, industrial aesthetic, Pixel Factory evokes an environment where the digital and analog worlds collide, offering a refined canvas as a background to daily activities.



6 HOTELS

Project Rosewood Bangkok

Where Bangkok, Thailand

Designer Celia Chu Design & Associates

Distinguished by subtle references to the surrounding Thai culture, the design for the Rosewood Bangkok Hotel by Celia Chu Design & Associates is imbued with a strong sense of place and an appreciation for local artistry. Along with a roof tile-inspired glass wall, the interior's evocative embellishments include a bespoke crystal chandelier that conjures the twists and turns of traditional Thai dance, along with elegant ornamentations that reference the country's temples and palaces. The aesthetic is balanced by a pared back sophistication and a material palette comprised of tactile fabrics and finishes that add to its visually compelling characteristics.



COMPETITION: IIDA BEST OF ASIA PACIFIC

7 ENTERTAINMENT

Project Changsha Insun Cinema

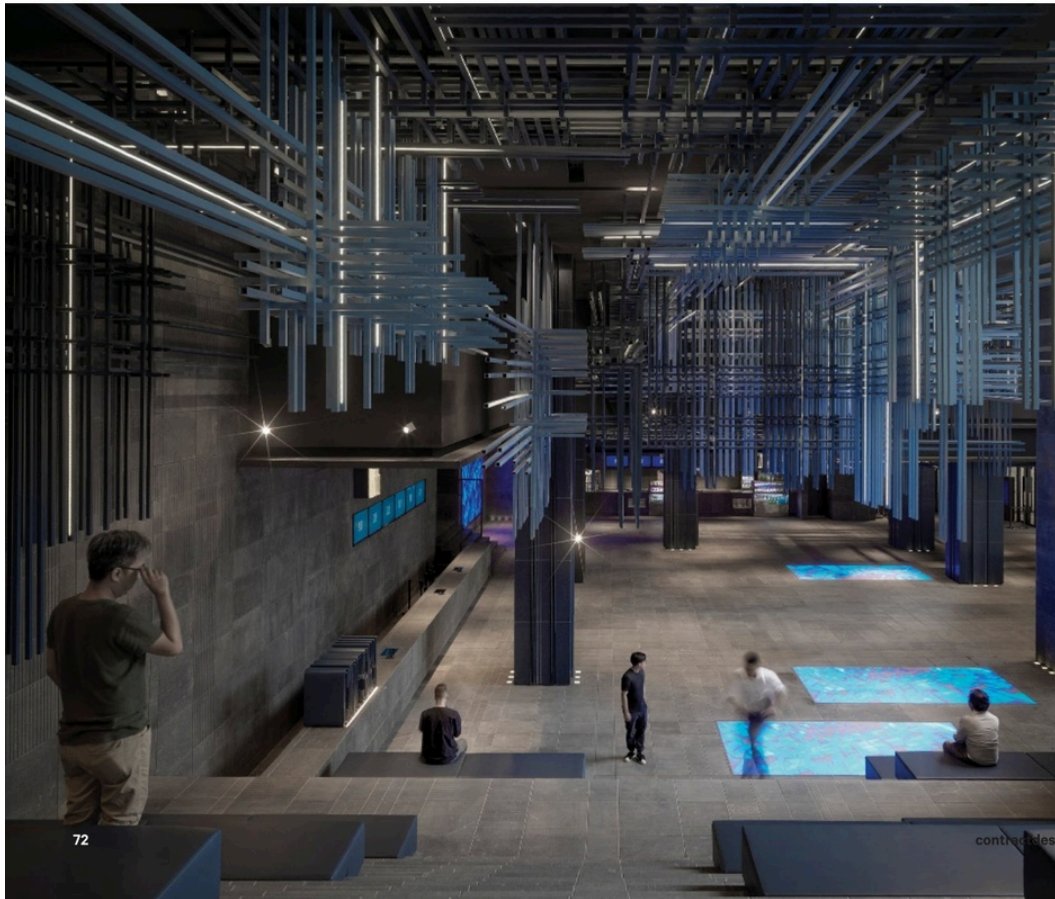
Where Hubei, China

Designer One Plus Partnership Limited

Inspired by the archetypal acoustic megaphone and its ties to cinematic history, One Plus Partnership conceived the Changsha Insun Cinema in Hubei, China, around the central theme of its cone-shaped form. The symbolic shape is echoed across the interior through functional objects that convey its unique contours. Adopting a simplistic approach that highlights the beauty of organic forms, the cinema is saturated in a cool gray palette with accents of bright orange, which recall the Orange Isle in Xiang River. Sweeping, sculptural forms extend dramatically from the ceiling above, while the floors and walls are covered with rectangular tiles and lights that are cleverly concealed to maintain a minimalist aesthetic.



PHOTOGRAPHY: JONATHAN LEONHARDT



8 ENTERTAINMENT

Project Shenzhen Cine Sky Cinema

Where Shenzhen, China

Designer One Plus Partnership Limited

Ornamented by an intricate grid of horizontal and vertical lines, One Plus Partnership endeavored to turn the illusory world of virtual design into a tangible reality with the conception of the Shenzhen Cine Sky Cinema. Intersecting metal bars in varying blue tones adorn the lobby ceiling to evoke a three-dimensional visual effect, which is amplified by parallel strips of LED lighting that enhance the depth of space. Intricate arrays of lines are steadily strewn across the cinema, while various vantage points offer unique perspectives to reveal a range of diverse virtual effects throughout.

PHOTOGRAPHY: B+H STUDIO (YANLORD) AND ZACHUI HUANG (HEY BIRD)



9 RESTAURANTS, LOUNGES & BARS

Project Yanlord Health Cafe

Where Guangdong, China

Designer CL3 Architects

Located adjacent to a swimming pool, the design for Yanlord Health Cafe was inspired by streamlined marine architecture. Utilizing sustainable materials with a minimalist aesthetic, CL3 Architects conceived an energetic environment that echoes the cafe's endeavor to promote green living and attract China's rising health-conscious population. Its indoor and outdoor components are connected by a coherent color palette and the inclusion of a backdrop wall behind the pool that emulates elements of the interior cafe. A partially covered timber-grained aluminum ceiling serves to conceal mechanical systems while maintaining an open, airy feel, which is enhanced by casual seating clusters that are interspersed throughout.

10 RESTAURANTS, LOUNGES & BARS

Project Hey Bird Coffee Space

Where Guangzhou, China

Designer Tomshi & Associates

Seeking to connect coffee, conversation, and creativity, Tomshi & Associates conceived a convivial cafe for Hey Bird in Guangzhou, China. Patrons encounter an aesthetically appealing open space accentuated by artistic installations on display as well as abundant colors and vivid graphic expression applied throughout the interior. Building on the unique brand identity of Hey Bird, which encompasses services, space, print materials, and packaging, the design is distinguished by sculptural serpentine shapes combined with organic forms and sophisticated furnishings, as well as an elegant material palette that boasts and array of textures.



COMPETITION: IIDA BEST OF ASIA PACIFIC



11 RETAIL

Project YJY Maiké Centre Flagship

Where Xi'an, China

Designer IKG in partnership with Maiké Investment Holdings Group

The YJY Maiké Centre Flagship was designed to motivate interaction between the growing population of Xi'an, China, and its visitors, creating a place for encounters between people, cultures, and books from around the world. Occupying over 48,000 square feet spread across two floors, the expansive interior blends elements of libraries and galleries to incite the exchange of ideas, while the arrangement of interlinked rooms encourages endless perusing. The first floor features an open spiral staircase that curves gracefully from the store's center as it ascends to the second floor, which doubles as a hotel lounge for the Grand Hyatt.

PHOTOGRAPHY: NACASA & PARTNERS INC. (YJY) AND PEI NING (ZERO PET)

12 RETAIL

Project Zero Pet Club

Where Jiangsu, China

Designer Nayun Design

Nayun Design conceived a sleek space for Zero Pet Club, located in Jiangsu, China, that is distinguished by the minimalist milieu of its open and imaginative layout. Offering an array of amenities including pet training, grooming services, portraits, and products, Zero Pet Club aims to strengthen the bond between pets and their owners through a sophisticated design that breaks away from industry standards. Intended to accommodate a diverse range of patrons and their pets, the interior incorporates abundant glass walls to support easy navigation, while copious amounts of natural wood elements are interspersed with whitewashed finishes to create a calming color palette.



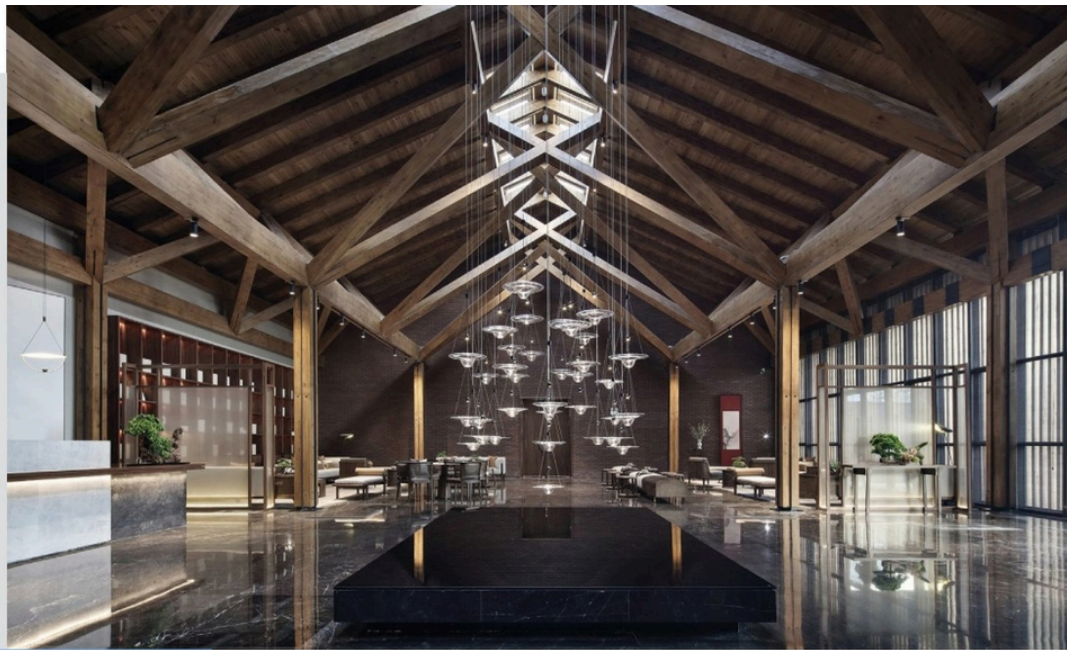
13 SALES CENTERS & SHOW FLATS

Project Xi'an Legend Chanba the Willow Shores Sales Center

Where Shaanxi, China

Designer HCD Impress

HCD Impress delivered a smart and sophisticated design with a compact layout for the interior of the Willow Shores Sales Center in Shaanxi, China. Making exceptional use of ample wood elements along with a strikingly simplistic natural material palette, the intricate design elicits the beauty associated with traditional architecture in China, while its soaring slatted ceilings maintain elements of the building's original structure. Seeking to supply its occupants with a peaceful respite, defining interior elements include an intricate installation of glass art lighting that glitters like raindrops and is inspired by the Ba River.

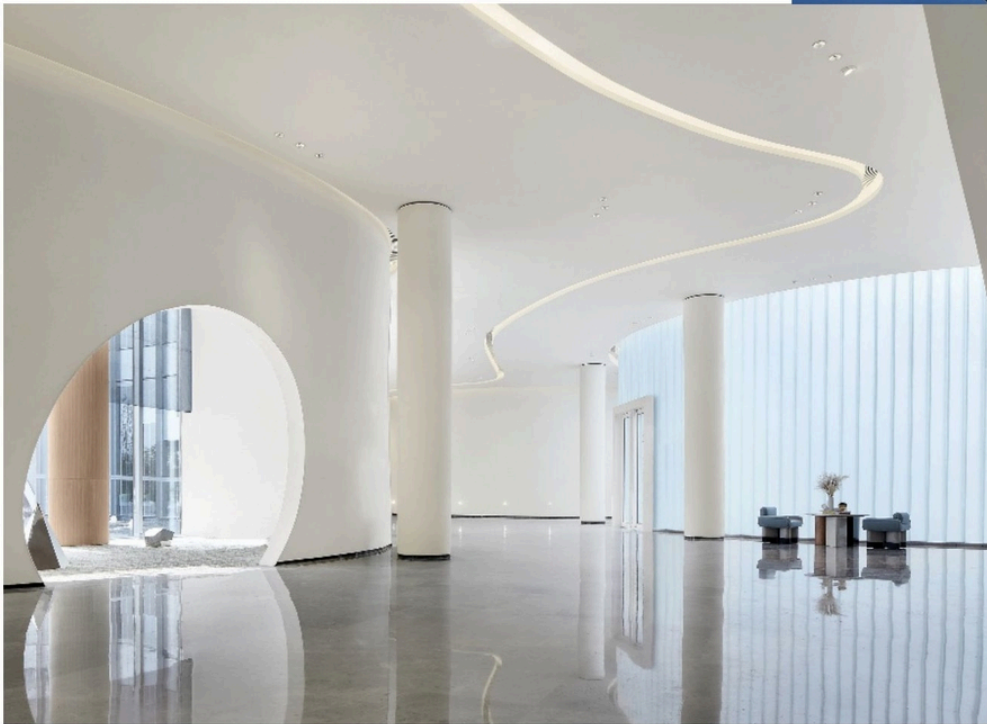
**14 SALES CENTERS & SHOW FLATS**

Project Jinke Oriental Aesthetics Sales Center

Where Guizhou, China

Designer Matrix Design

Undulating elliptical elements define the sweeping silhouette of Jinke Oriental Aesthetics Sales Center's structure from the outside in. Its curving contours serve to delineate the division of space throughout its expansive interior. Melting sharp edges into smooth curvatures, these ellipses sweep across the soaring ceilings to add movement to the interior and connect the sales center's various components. In accordance with Jinke Oriental Aesthetics Sales Center quiet interior palette, Matrix Design avoided bright colors and designated vast expanses of white surfacing and wood elements to distinguish its design.



contract

COMPETITION: IIDA BEST OF ASIA PACIFIC

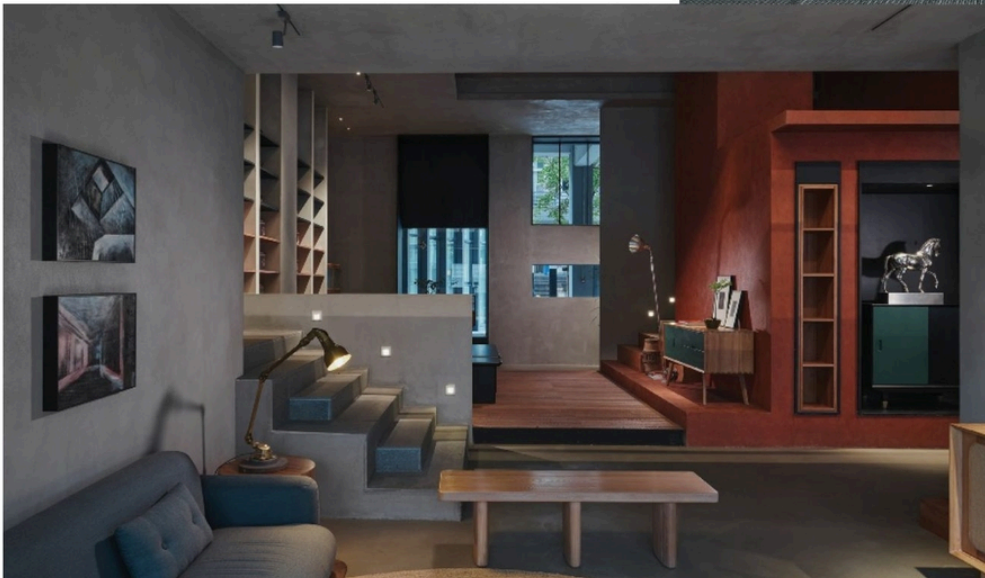
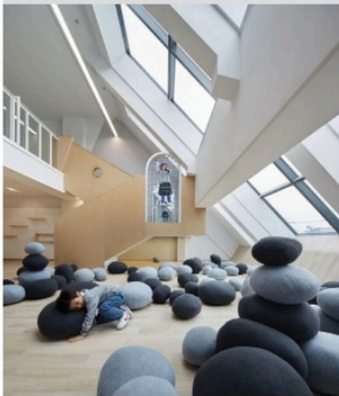
15 EDUCATION

Project Avenue Green Sheshan Kindergarten**Where** Shanghai, China**Designer** ELTO Consultancy

Responding to the unique needs of children, teachers, and parents, ELTO Consultancy's design of Avenue Green Sheshan Kindergarten in Shanghai creates a communal space that conjures the familiar feeling of home. Activating a sense of spatial curiosity, the designers delineated different zones to accommodate diverse activities—both dynamic and quiet—and to foster interaction and exploration. Complemented by light-colored wood and comforting neutral tones with accents of soft blue, the interior includes a large, centrally located silver slide, a mezzanine with climbing nets, and small huts that offer a quiet respite within a large recreational area. Learning spaces feature flowing natural light and customized furniture.



PHOTOGRAPHY: THE IMAGE / CHANG JING (AVENUE) AND IN SPACE (WILD RHYTHM)



16 SHOWROOMS & EXHIBITION SPACES

Project Wild Rhythm**Where** Chongqing, China**Designer** Jade Simple Design

Transforming a two-story space in Chongqing, China into residential showroom, Jade Simple Design made full use of the structure's soaring ceiling heights and repurposed elements of its complex foundation to carve out a variety of layered geometric interior pockets. In addition to the construction of the second floor, a spiral staircase was inserted around a large central column, which had been an obtrusive obstacle in the original building's design. With reclaimed rustic wood planks underfoot, cement texture coating adorns the interior walls, while contrasting patches of brick-red hues add dimension to the color palette.

PHOTOGRAPHY: KRIS LIN INTERNATIONAL DESIGN (PHILI) AND ZHANG JING (JIYU)

17 SPAS, FITNESS CENTERS, & GYMNASIUMS

Project Phili Regency

Where Shanghai, China

Designer Kris Lin International Design

Kris Lin International Design transformed a dark basement into an elite residential clubhouse establishment using an artful approach. Equipped with a swimming pool, sauna, yoga studio, library, cafe, floating pavilion tea house, and children's learning area, Phili Regency offers an exclusive recreational environment for Shanghai residents to utilize. Portions of its open expanse are designed to accommodate intimate family gatherings with delicate vine curtains that can be used to adjust privacy levels. Generous expanses of glass walls enhance the facade, allowing abundant natural light to permeate the clubhouse while blurring the boundary between its interior and exterior environments.



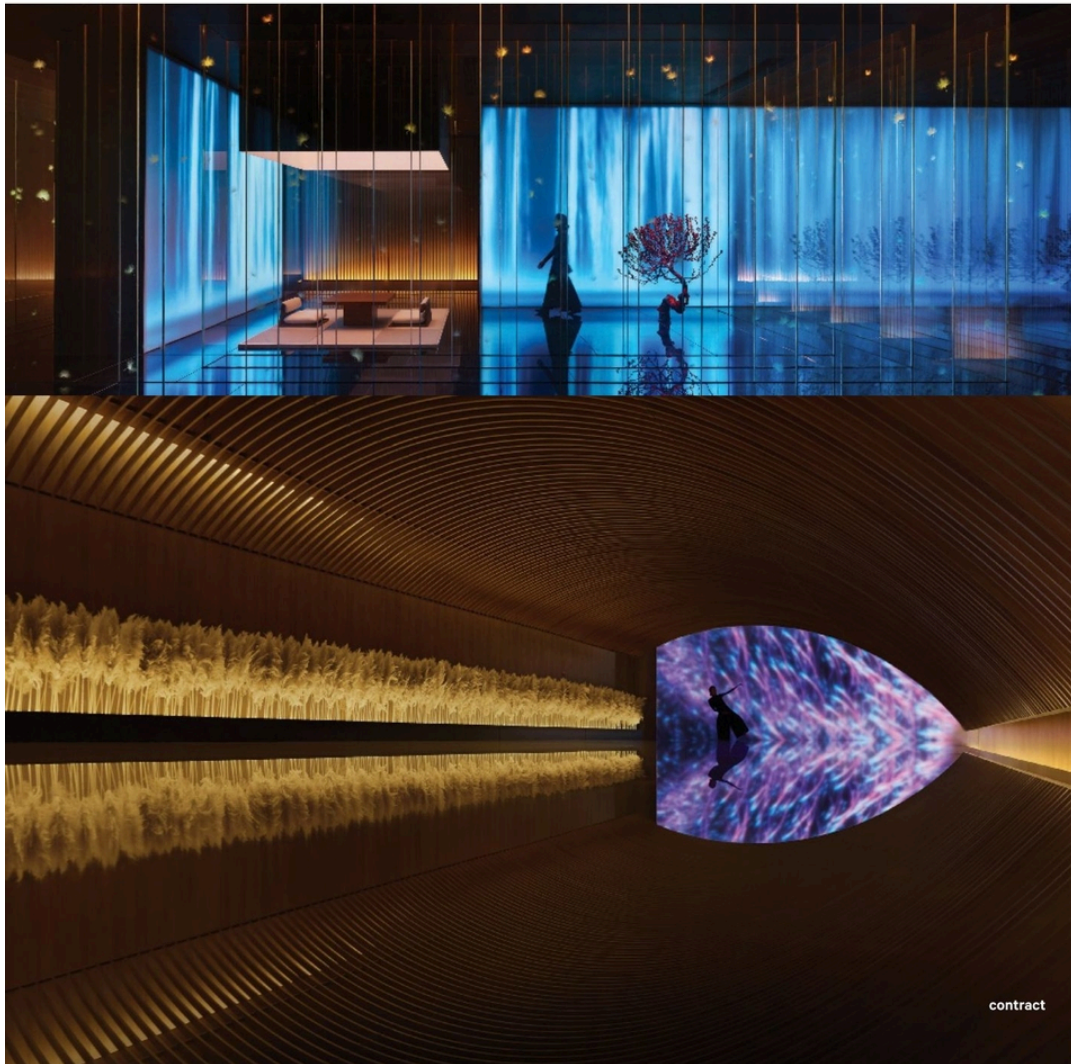
18 SPAS, FITNESS CENTERS, & GYMNASIUMS

Project Jiyu Spa

Where Jiangsu, China

Designer Shanghai Hip-Pop Architectural Decoration Design

Shanghai-based Hip-Pop design team applied Sigmund Freud's theories to the design of Jiyu Spa in Jiangsu, China, using the concepts developed by the founding father of psychoanalysis to create a dream-like environment established through spatial activation. Guests are immersed in an interior full of fanciful embellishments, where senses are awakened, and feelings once ignored are represented. Seeking to challenge the widely accepted standards of spa design in China, Jiyu Spa incorporates a juxtaposition between transparent and reflective glass surfacing to create a dramatic effect and illustrate the balance between light and shadow.



contract

DESIGNERS SELECT

Furnishing Touch

From tables to seating and more, designers share their favorite furnishings

Kate Chapman, IIDA



Managing Director
Blitz
Denver, Colorado

Blu Dot: Swole Table Collection

bludot.com



"This collection is perfect for informal collaboration areas. Its organic shape, colors, and sizes work well with lots of styles. And the price point—oh, the price point!"

David Adjaye for Knoll Studio: Washington Prism Lounge & Ottoman

knoll.com



"With the current trend of soft lines, pale colors, and nubby textures, I love that this piece is dark, sharp-lined, and reflective. Its moody, cool vibe makes for a nice balance to saccharin lightness."

Herman Miller: Cosm Low Back Chair

hermanmiller.com



"The low-back version of the Cosm chair is my favorite task chair. The envelope top encourages casual interaction (lean wit' it!) and the responsive ergonomic adjustments make it perfect for hot desk applications. Plus, the monochromatic colorways are just so cool."

Mia Jung



Interiors Director
Ike Kligerman Barkley
New York, New York

Holly Hunt: Lens Table

hollyhunt.com



"Good, contemporary pieces that are foolproof. I have used this Lens table in different colors to add some fun and interest."

Room Online: Wing Chair Bed

roomonline.com



"This is a solid and dependable place to get furniture; it's also extremely customizable. I have used this Wing Chair Bed so many times because everyone just loves it."

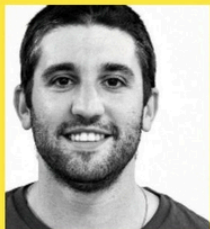
Espasso: Cantu Dining Chair by Sergio Rodrigues

espasso.com



"They curate pieces from various talented Brazilian furniture designers. Their pieces are unique and tasteful and add a sophisticated character to the decor. I love this sleek dining chair that's comfortable and visually striking."

Andrew Potter



Senior Designer
OverUnder
Boston, Massachusetts

Vitra: Cork Family

vitra.com



"Cork is both lightweight and durable, making it a great material choice. Jasper Morrison designed a variety of profiles for this collection—they add intrigue to any space."

Kelly Harris Smith: Button Ottomans

kellyharrissmith.com



"The Button Ottoman features a clean and elegant seamless stretch fabric. The variety of colors and sizes make it perfect for any setting."

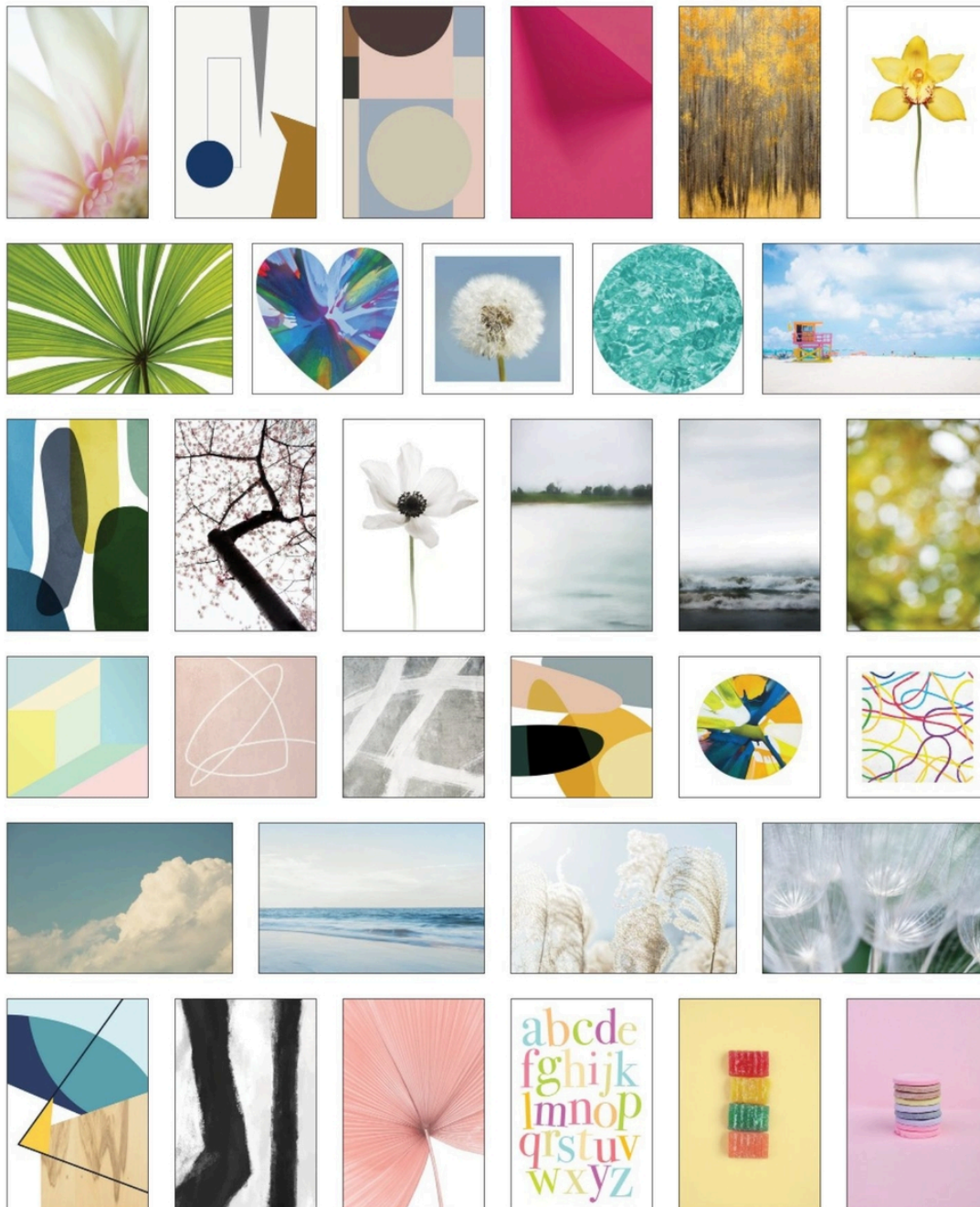
Eilersen: Penthouse Coffee Table

eilersen.eu



"This playful coffee table by Eilersen is designed with storage in mind. The variety inherent in the form allows for endless configurations."

PHOTOGRAPHY: ANDREW POTTER HEADSHOT: © SHANNON MCLAN



[art] addiction

P 212.956.0805
artaddictioninc.com

EXHIBITION



The Chicago Architecture Biennial tackles social, political, and environmental concerns.

Informed by the colonial history of their home country of South Africa, Wolff Architects addresses social inequities and the erasure of Indigenous landscapes and narratives with "Summer Flowers" (above). Part of the Chicago Rooms at the Chicago Cultural Center, "Landed: Gates et al." looks at artist Theaster Gates's restoration of abandoned buildings and vacant land to demonstrate the potential political power in seemingly under-resourced communities (right). MASS Design Group, in partnership with artist Hank Willis Thomas and Everytown for Gun Safety and Purpose Over Pain, developed "The Gun Violence Memorial Project" to honor the lives of gun violence victims (below).

Exploring architecture's relationship with culture, history, and nature, the third edition of the Chicago Architecture Biennial, titled "...And Other Such Stories," offers a closer look at the city's history, as well as its contemporary urban conditions, emphasizing the power of architecture to help build a better future.

"Biennials offer a unique opportunity both to reflect on the state of the field and to showcase new projects and research by established and emerging practitioners," says Yesomi Umolu, the artistic director of the 2019 Chicago Architecture Biennial. "Our goal was to find inspiration in the built environment of Chicago that would spur a conversation globally on our rights, memories, and relationship with the natural world."

On view at the Chicago Cultural Center, in addition to several official offsite venues through Jan. 5, 2020, the Biennial brings together more than 80 contributors from 22 countries—including Theaster Gates, MASS Design Group, Forensic Architecture & Invisible Institute, RMA Architects, Jimmy Robert, Vivien Sansour, and Wolff Architects, among others. The contributors showcase works that reflect on architecture as it relates to social, political and environmental issues, curated into four areas of exploration: land and belonging; architecture and memory; rights

urban evolution

PHOTOGRAPHY COURTESY OF CHICAGO ARCHITECTURE BIENNIAL/KENDALL MCCAUGHERY, 2019



and advocacy; and collaboration and discussion.

In coordination with the main exhibition, more than 50 sites across the city are partnering with the Biennial to serve as host venues and producing independent exhibitions, and more than 100 organizations are hosting programs ranging from events to lectures, panels, workshops, and performances.

"The Biennial exemplifies Chicago as a city of celebration and collaboration," says Jack Guthman, chairman of the Chicago Architecture Biennial. "It is a collaboration of exhibitors coming together for an exposition mounted in partnership with renowned local arts and cultural organizations, supported by generous corporations, foundations and individuals and enjoyed by both visitors to our city and Chicago residents of all ages, from every neighborhood." —LAUREN VOLKER

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