

contract

Rethinking Wellness

How the next generation of healthcare spaces are making people happier and healthier

CONTRACTDESIGN.COM

NOVEMBER 2019





Designtex + Anni Albers
Mountainous
designtex.com

Adapted from an original work by Anni Albers, "Mountainous I", 1978. Produced under license from the Josef and Anni Albers Foundation.





contents

healthcare

12

Editorial

16

Industry News

44

 Corporate Childcare Center
 Page Architects
 By Belinda Lanks

62

Matrix: Boutique Design New York (BDNY)

64

Matrix: Outdoor Furniture

67
awards

Healthcare Environment Awards 2019

20

 Viewpoint:
 Cushing Terrell

24

 Product Briefs:
 Healthcare

50

 G-CUBED
 Skidmore, Owings & Merrill (SOM)
 By Beatrice Spinoza

92

Designers Select: Wallcoverings

28

 Product Focus:
 Soft Contract: Room & Board Business Interiors

54

 Vital Proteins
 Solomon Cordwell Buenz (SCB)
 By Anna Zappia

94

The List: New Books

96

 Bauhaus Chicago:
 Design in the City

30

Designer You Should Know: Graciela Andraos

34
feature

 Rethinking Wellness: How the
 next generation of healthcare spaces
 are making people happier and healthier.

By Paul Makovsky



volume 60 issue 9

cover: Parsley Health

photography: Reid Rolls

contract, volume 60 issue 9 (USPS 307-970, ISSN 1530-6224, November 2019) is published monthly except bi-monthly January/February and June/July; issued by Emerald Expositions, 100 Broadway, New York, NY 10005. Editorial and advertising offices: Emerald Expositions, 100 Broadway, New York, NY 10005; 949-226-5700. Customer Service: For address changes (provide old mailing label and new address including ZIP or postal code and allow four to six weeks), single copy sales (\$10 payable in advance), and subscription inquiries (\$89/year U.S., \$94/year Canada, \$175/year all other foreign) go to www.omega.com/ncon, call 800-697-8859, fax 847-291-4816, or write to ncon@omega.com or Contract Magazine, P.O. Box 3601, Northbrook, IL 60065-3601. Periodicals postage paid at New York, NY, and additional mailing offices. Printed in the USA. Postmaster: Please send address changes to Contract, P.O. Box 3601, Northbrook, IL 60065-3601. Canada Post Publications Mail Agreement No. 40798037. Return undeliverable Canadian addresses to: Emerald Expositions, c/o P.O. Box 2601, 915 Dixie Rd., Mississauga, ON L4T0A9

NATIONAL®



WELL™ SEATING COLLECTION

PHONE 800.462.1717
WEB NATIONALOFFICEFURNITURE.COM

Intuition.

by Arc Com

Wall Covering • arc-com.com/intuition



SURFACE SOLUTIONS FOR

Healthcare Environments

In virtually every area of today's healthcare facilities, Panolam has a surfacing solution to meet or exceed your requirements.

Introducing the Healthcare Collection ... a mix of traditional, transitional and contemporary designs with a blend of calming solids, abstracts, woodgrains and digital styles.

See the new collection at panolam.com/healthcare



One Company. Three trusted laminate brands.



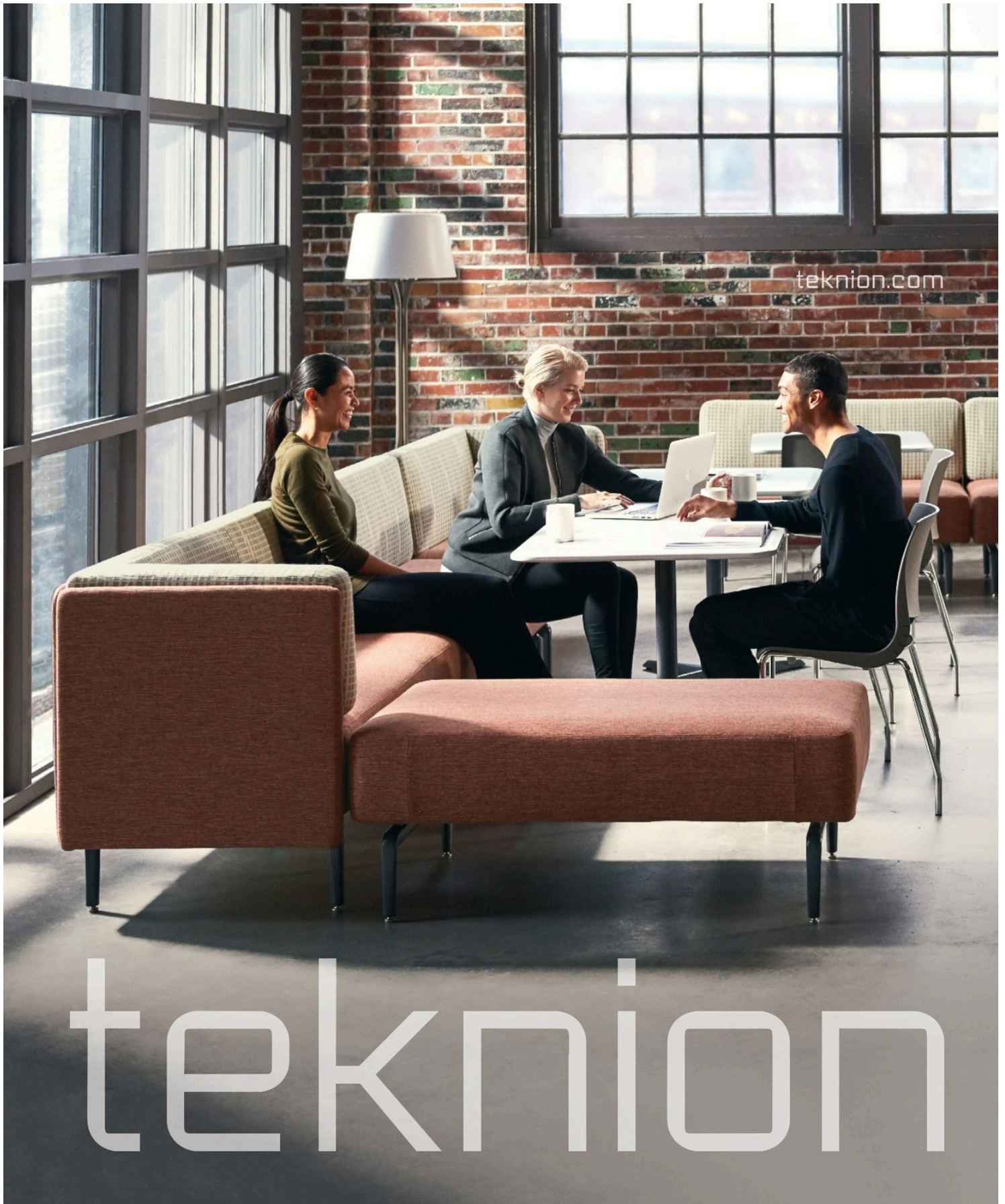
nevamar



pionite



panolam



UNDER-DESK WIRE MANAGER

WM40



Heavy duty cable tray moves cabling under desk
Flip down for access, flip up to close
Add modular extensions as needed for your
custom application

MOCKETT
DOUG MOCKETT & COMPANY, INC

Fine Architectural Hardware for Your *fine* Furniture®

www.mockett.com • 800-523-1269



Sally Shankland

President and CEO

Phil Evans

Chief Finance Officer

Brian Field

Chief Operating Officer

Bill Charles

Chief Information Officer

Dave Sunderland

Senior Vice President, Finance

David Gosling

Senior Vice President, General Counsel
and Secretary

Joanne Wheatley

Senior Vice President, Marketing Services

Kate Elder

Vice President and Controller

Gannon Brousseau

Executive Vice President

Angelique Carbo

Executive Vice President, People and Culture

Stacy Shoemaker Rauhen

Senior Vice President, Design

Contract is a trademark owned exclusively
by Emerald Expositions, LLC. Copyright © 2018.
Emerald Expositions, LLC. All rights reserved.

Contract Editorial Advisory Board

Roy Abernathy, AIA, Allied ASID, Newmark

Knight Frank

Lance Amato, IIDA, Vocon

Michael Bonomo, FIIDA, CannonDesign

Bill Bouchey, IIDA, HOK

Gabrielle Bullock, FAIA, IIDA, Perkins and Will

Annie Chu, FAIA, IIDA, Chu+Gooding Architects

Donald Cremers, IIDA, HOK

Ray Ehscheid, RDI, IIDA, IA Interior Architects

Peter Ferzan, Ferzan Company LLC

Mark Gardner, AIA, Jaklitsch / Gardner Architects

Dina Griffin, AIA, IIDA, Interactive Design

Architects (IDEA)

Jane Hallinan, IIDA, Perkins Eastman

Suzen Heeley, IIDA, Memorial Sloan-Kettering

Cancer Center

Holley Henderson, H2 Ecodesign

Scott Hierlinger, IIDA, NELSON

Charisse Johnston, FASID, IIDA, Assoc. AIA, StudioSALT

Jeff Kabat, IIDA, HKS

Andre Kikoski, AIA, Andre Kikoski Architect

Angie Lee, AIA, IIDA, FXCollaborative

Todd-Avery Lenahan, Wynn Design & Development

Elizabeth Lowrey, IIDA, Elkus Manfredi Architects

Bill Lyons, Assoc. AIA, HGA Architects

Carlos Madrid III, Skidmore, Owings & Merrill

Crystal Martinez, Assoc. IIDA, CO Architects

Irwin Miller, Assoc. AIA, Gensler

Krista Ninivaggi, Allied ASID, K&Co

Primo Orpilla, FIIDA, Studio O+A

Tanya Paz, AIA, ASID, CAMA, Inc.

Jeannette Lenear Peruchini, IIDA, Skidmore,

Owings & Merrill

Barry Richards, Rockwell Group

Tara Roscoe, Woods Bagot

Lauren Rottet, FAIA, FIIDA, Rottet Studio

Denise Rush, IIDA, ASID, Boston Architectural College

Rachelle Schoessler Lynn, FASID, Gensler

Joey Shimoda, FAIA, FIIDA, Shimoda Design Group

Felice Silverman, FIIDA, Silverman

Trykowski Associates

Suzette Subance Ferrier, IIDA, TPG Architecture

Jocelyn Stroupe, IIDA, ASID, CannonDesign

Sascha Wagner, AIA, IIDA, Huntsman

Architectural Group

Ken Wilson, FAIA, FIIDA, ASID, Perkins and Will

Geno Yun, AIA, ELS Architecture and Urban Design

contract

Karen Donaghy

Publisher

646-668-3761 phone

karen.donaghy@contractdesign.com

Paul Makovsky

Editor in Chief

paul.makovsky@contractdesign.com

Lauren Volker

Managing Editor

lauren.volker@contractdesign.com

Meghan Dwyer

Associate Editor

meghan.dwyer@contractdesign.com

Will Speros

Online Editor

william.speros@emeraldexpo.com

Jonathan Marsland

Creative Director

jonathan.marsland@emeraldexpo.com

Beth Weaver

Associate Art Director

beth.weaver@contractdesign.com

Sheila Kim

Belinda Lanks

Sam Lubell

Sheri Olson, FAIA

Michael Webb

Anna Zappia

Contributing Editors

Jenna Kaba

Marketing Manager

Grace Casey

Production Manager

646-668-3706 phone

grace.casey@emeraldexpo.com

Gregory Gilroy

List Rental

845-201-5329 phone

gregory.gilroy@reachmarketing.com

Advertising Contacts

Vito Salvatore East Coast and Canada

vito.salvatore@contractdesign.com

Ellen Cook Southeast

ellen.cook@contractdesign.com

Christopher Goldsholl Midwest and Florida

christopher.goldsholl@contractdesign.com

Larry Shore West Coast

larry.shore@contractdesign.com

Reprints and Eprints

The YGS Group

800-290-5460

reprints@theygsgroup.com

Subscribe

contractdesign.com/subscribe

Subscription Office

800-697-8859 phone

ncon@omeda.com

Social Media

facebook.com/contractmag

@contractmag

@contractmag

@contractmag

contractdesign.tumblr.com

talkcontract.contractdesign.com

bit.ly/ContractLinkedInGroup

vimeo.com/contractmagazine

Contract

100 Broadway, 14th floor

New York, NY 10005

contractdesign.com



QUIET AF*

*and fast

Designed with steel and shatter-proof safety glass, the PoppinPod's best-in-class construction ensures that private conversations stay private.

The PoppinPod is always in stock, ships with the industry's fastest shipping times, and is backed by a 5-year warranty.

Learn more:
poppinpod.com (833) 445 1557

Copyright © 2019 Poppin. All Rights Reserved.

poppinpod.

imagine a place
that can be a catalyst
for living fuller lives

Jess and Mike McFarlane
each other's biggest fan
simple moment seekers
floating showroom visionaries
ofs.com



EDITORIAL

Rethinking Wellness

Whenever I visit a firm's office to learn about the new projects they are working on, I love seeing that so many designers are breaking down the different sectors—or more likely, combining different sector influences: Just think of the influence of hospitality on everything these days, or the proliferation of hybridized programmed spaces like innovation labs in dorms, cafes in banks, and coworking spaces in hotels. When it comes to the changing world of healthcare, many firms and their clients are working together to rethink how healthcare spaces are making people happier and healthier, and we are seeing the rise of micro-hospitals, or using virtual reality to design better operating rooms. It used to be that your only healthcare option was visiting your family doctor or taking a trip to the emergency room. Now, we're seeing health and wellness in all kinds of creative spaces—from one-room clinics in mixed-used buildings to small community centers. The look and feel of many of these spaces show the influences of residential and wellness (resi-wellness, anyone?).

In this issue, we look at how different architecture and design firms are rethinking and redesigning healthcare spaces. For example, I love how ICRAVE is redesigning the waiting room, something they call the "non-waiting room." David Taglione of ICRAVE points to

something as simple as a thoughtful suggestion on a tabletop, or a place to put your bag down, as a set of communication tools. An approach that is second-nature in hospitality can also have positive effects in healthcare when done with an empathetic approach. We also examine how some workplaces are approaching wellness to make workers happier, healthier, and more productive, so we highlight how a corporate energy company in Texas added a preschool to their corporate campus, and also how SOM transformed the rooftop of a Los Angeles office building into an amazing outdoor gym and meeting place.

Also this issue: We celebrate the recipients of the 2019 Healthcare Environment Awards in partnership with the Center for Health Design. We honor eight of best new healthcare spaces across a range of typologies that feature innovative architectural and interior design solutions. This year, winning firms include HKS Architects, ESa, EwingCole, and CAMA, while Perkins and Will receive awards in two categories. Hannah Shultz of Clemson University and Neeti Menon and Jessica Stark of the University of Illinois at Urbana Champaign were recipients in the student category. The projects were selected by a panel of judges, including Lilliana Alvarado, design principal, UPHEALING; Robert Henry, founding principal, Robert D. Henry Architects; Debra Levin, president and CEO, The Center for Health Design; Lionel Ohayon, founder, ICRAVE; and Arnold Swanborn, AIA, LEED AP, design principal, CO Architects. The winning projects are impressive and together, a true example of where healthcare design is headed. We hope you enjoy!

Sincerely,

Paul Makovsky
Editor in Chief





Wellness *is* Second Nature

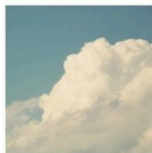
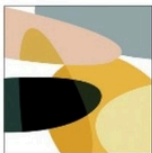
Mohawk Group

MOHAWKGROUP.COM

Visit us at Healthcare Design Expo booth 801 to explore our latest flooring solutions for healing environments.



[art] addiction



P 212.956.0805
artaddictioninc.com



WILDER™

Kimball®

BRINGING WARMTH AND SOPHISTICATION TO LOUNGE SPACES

KIMBALL.COM / WORK YOUR WAY

INDUSTRY NEWS

Designing For Fast Times

Poppin x *Contract* explore the implications of designing for high-growth companies.



Over the past year, *Contract* and Poppin have co-hosted a program for the architecture and design community, held at various Poppin showrooms around the country, to discuss the topic of designing for fast times. Exploring the implications of designing for high-growth companies, the most recent panel took place at Poppin's Boston showroom on Sept. 25th, where *Contract* editor in chief Paul Makovsky moderated a fun, informative and fast-paced evening and a full house.

Conversations between three design firms and their clients illuminated everything from budgets and timelines, to space planning and pain points. Felice Silverman, principal at Silverman Trykowski Associates, Inc., talked with Christopher Velis, founder and executive chairman, Miraki Innovation about designing the company's innovative headquarters in the iconic TAC building, formerly home to Design Research in Cambridge, Massachusetts. Reetika Vijay, managing principal at IA Interior Architects, also engaged in a lively discussion with Mack Freedman, senior manager of Global Real Estate at DraftKings, about the rapid growth of this ever-expanding tech startup. Finally, Tara Reilly, LEED AP, senior associate at Elkus Manfredi Architects, spoke with Christopher Caine, development manager at Samules & Associates, a firm responsible for developing some of Boston's most renowned commercial real-estate properties. They educated the audience about the challenges and opportunities of designing an office building that is both sustainable and focused on attracting tenants from the tech and innovation sectors.

The Inaugural ICFF Constellation Awards Included Live Judging in Six Categories

Color X, a company that specializes in large-format printing and graphics, received the award for Best Booth at ICFF 2019. Their booth was entirely covered in their unique large-scale architectural paper, making for an eye-catching display.



For the first-ever ICFF Constellation Awards at this year's ICFF in May, *Contract* conducted live judging in six categories—Best Booth, Gallery Winner, Young or Emerging Designer, Best School, Best Country of Contingent, and Best in Show. A jury of two seasoned design professionals, Greg Guerra, LEED AP, design director at IA Interior Architects, and Angie Lee, AIA, IIDA, partner & design director of interiors at FXCollaborative Architects LLP, traveled the show floor on the first day of the expo to choose winners in each category. The live judging gave companies, schools, and contingents showing at ICFF a chance to receive recognition for collective works and booth appearances—things that were not able to be considered during the pre-show Constellation Awards judging, which focused on 11 product categories. The winners were announced on May 19, the opening day of ICFF 2019, at the Jacob K. Javits Center.

Great minds don't sit alike.

With six distinct seating options, the Elevate collection lets people choose the way to work that inspires them the most.

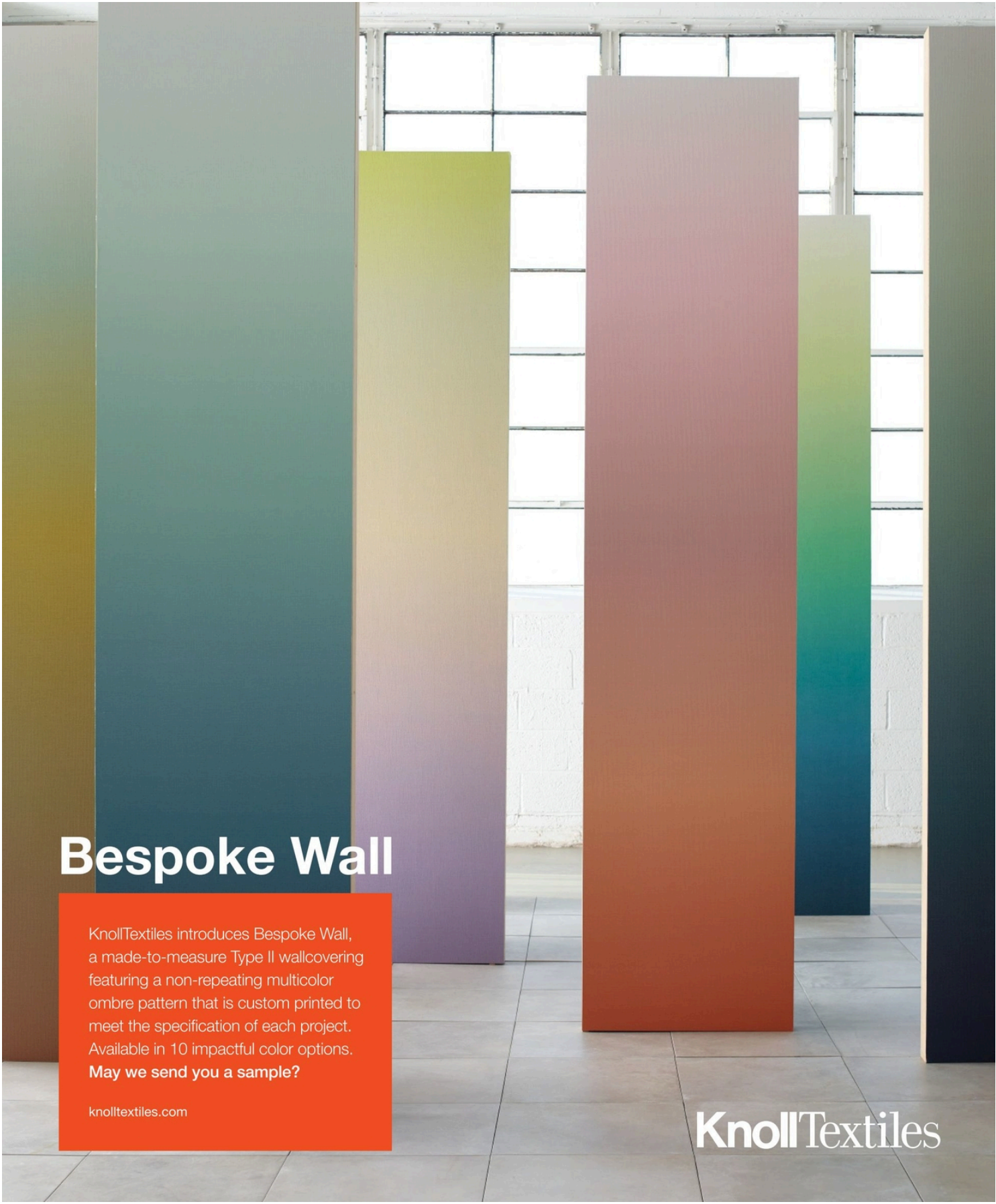
ELEVATE



© 2019 Keilhauer LTD

Designed by E00S / Made by Keilhauer

 **KEILHAUER**



Bespoke Wall

KnollTextiles introduces Bespoke Wall, a made-to-measure Type II wallcovering featuring a non-repeating multicolor ombre pattern that is custom printed to meet the specification of each project. Available in 10 impactful color options.

May we send you a sample?

[knolltextiles.com](https://www.knolltextiles.com)

KnollTextiles



ERG
INTERNATIONAL

www.ERGinternational.com/oslo.php

VIEWPOINT

the intersection of health, wellness, and retail: indulge, experience, connect

By Sheri Blattel, Associate Principal
at CTA | Cushing Terrell

Consumers today are time-conscious—very time-conscious—but at the same time, continually shifting to a lifestyle defined by health and wellness. Wellness, as a result, is taking on a whole new meaning as it enters the digital and physical worlds, including many brick-and-mortar retail spaces. So how do today's retailers strike a balance between efficient shopping and the need to slow down, indulge, and connect with the notion of wellbeing? In this age of convenience, retail design must meet the consumer where they are, both physically and emotionally, throughout the shopping experience. Here are five ways to incorporate wellness into the new retail experience:

1. Create multi-dimensional spaces:

Today retail environments have adapted to encompass lifestyle perks and time-saving, health-enhancing features. Even your typical grocery store, for example: It's not only expected to stock organic items that are better for you, but also offer fresh smoothies, seating areas to relax, and wellness departments where patrons can seek advice or be pampered. Mobile kiosks or modular fixtures also allow for the flexibility of a service or product to physically meet the customer, creating a store-within-a-store destination experience.

2. Celebrate the senses: Some retailers are taking sensory experiences to define an entire retail concept and engage consumers on a personal and authentic level. Rapha Cycle Club in Seattle, a bicyclist community and retail dream destination, has compiled all aspects of an active lifestyle and housed it under a single store roof. Centered around biking, the retailer is innately wellness-driven; add in the appeal of taste, test, touch, and feel, and customers are also encouraged to gather and watch live events, browse new apparel, sip freshly brewed espressos, and connect over their latest rides.

3. Carefully incorporate technology: Technology plays a large role in the design of most environments today. At a department store beauty counter, for example, augmented reality can be used to enhance the shopper experience in the form of a "smart mirror." Walgreens is testing similar technology to guide purchases in their refrigerated aisles. More passive tactics, such as monitors quietly playing tutorials, are also being used. Whether enabling human interaction or product interaction, technology should be used to enhance experiences, not replace them.



4. Encourage social exchange: Studies show social relationships and human interaction contribute to good health, longevity, and wellness. With endless options for obtaining goods online, extra effort must be made to bring people off their devices and into physical retail spaces. This often translates into stores and pop-ups designed for "social media moments" that encourage customers to share their physical experience digitally. With this also comes the intentional decision to incorporate various forms of gathering spaces. Stores like Crate and Barrel's new The Table at Crate concept centers around bringing customers into a physical space and socializing and engaging with them offline.

5. Make healthful selections: Decisions that go beyond the product to improve personal health are invaluable. Consider Coated, the first clean-air nail salon in Austin that is carefully engineered to remove harmful chemicals, dust, and toxins at the source, with systems that function at "hand level," so service is uninterrupted. This can be taken even further to include a heightened emphasis

on daylight, air quality, and sustainable nontoxic material selections. Decisions that are weighed heavily in workplace and residential environments could, and should, be considered with equal weight in all spaces, including brick-and-mortar retail.

Retailers benefit from the ability to market these design moves, and consumers benefit from spending time in a "well" environment. In an age where personal and work lives blur, and everyone is "always on," with less time to spare, shoppers now tend to seek unique experiences and crave sources of wellness. As a retail provider, you are in a unique position to accommodate both.

With over 30 years of experience in retail design, Associate Principal Sheri Blattel currently co-leads CTA | Cushing Terrell's retail team driving thought leadership strategy and overseeing some of the firm's largest, most complex retail projects such as Whole Foods Market, Crate & Barrel and H-E-B.

Lino

FLOOR AND WALL

Tarkett's linoleum opens up a world of coordinated design possibilities. Enjoy a nature-inspired palette, sustainable ingredients and easy maintenance — all coming together to create beautiful, healthy spaces for all.

TARKETTNA.COM
800.899.8916

Designed
by nature.





let there be light
...and heat

SUTHERLAND

DOME BY HEATSAIL WITH OTTI LOUNGE CHAIR AND MEDIUM ROUND COFFEE TABLE
SUTHERLANDFURNITURE.COM

FRENCH SAVOIR FAIRE MEETS COMMERCIAL ENDURANCE.



Contact info@lignerosecontract.com
to include Ligne Roset in your next project.
ligne-roset-contract.com

ligne roset®
CONTRACT

PRODUCT BRIEFS

Healthcare Design Expo Preview

At this year's Healthcare Design Expo in New Orleans, manufacturers are introducing a range of impressive healthcare solutions, from textiles to flooring and modular seating. Here is a selection of new products that are pushing the limits of what a waiting room, corridor, or patient room can be.

**2. Patcraft - Mark Making**

Inspired by the artistic application of mark-making, this collection by Patcraft brings patterns to life with subtle movement for a textile-like quality. Soft features and a soothing visual quality are paired with exceptional durability, scratch, and stain-resistance. A 5-millimeter construction allows for installation alongside carpet without the need for transition.

patcraft.com

3. AVA - VRSE

VRSE features a multi-directional look for unique designs and flexible installation. While typical linear patterns often get lost when tiles are placed in the same direction, this collection features two different patterns, giving designers additional options for creating beautiful and striking patterns. Highly durable, VRSE is ideal for a range of healthcare spaces, from waiting rooms to cafeterias and corridors.

avaflor.com

**4. Art:Addiction**

Art:Addiction has made a name for themselves over the years by producing sophisticated photography on sleek acrylic. Thanks to their in-house production studio and a library of over 15,000 images, the company maintains the highest standards in workmanship and is able to provide the perfect art for any space. Shown here is Cherry Blossom.

artaddictioninc.com

**1. CF Stinson - Flanders**

This natural-looking coated fabric by CF Stinson is evocative of a Belgian linen. Available in 23 colors, the collection was inspired by simple yet exquisite Belgian linen plain cloth and menswear tweeds. Flanders has a residential look, but outperforms very stringent contract standards, making it a great option for healthcare environments.

cfstinson.com

**5. Allseating - Exchange Phase 3**

The third phase of Allseating's ever-expanding Exchange collection is a collaboration with industrial designer Nick Gillissie. The modular soft-seating system meets long-term needs of modern, flexible spaces through movement and choice. A versatile choice for healthcare spaces, the collection offers power charging, work surfaces, and collaborative tools to provide a place for relaxing, socializing, or working.

allseating.com



contractdesign.com

NOVEMBER 2019

The advertisement features a modern interior space with a large circular window offering a view of a hilly landscape. In the foreground, there is a blue modular sofa with a patterned cushion and a large, light-colored ottoman with a blue and white geometric pattern. To the left, a decorative sculpture made of geometric shapes is visible. The Sunbrella Contract logo is in the top right corner, and the tagline "DESIGN + PERFORMANCE™" is below it. At the bottom, there is a promotional message and a website link.

Design + Performance is a trademark, and Sunbrella is a registered trademark of Glen Raven, Inc.

sunbrella®
CONTRACT

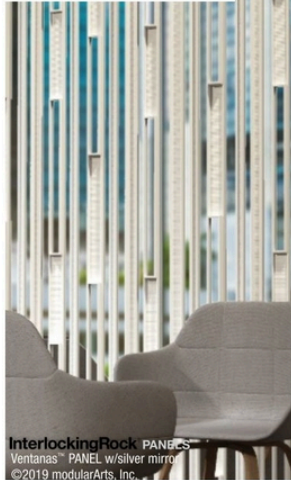
DESIGN + PERFORMANCE™

Engineered to meet the industry's toughest standards in spaces
with the most strict performance requirements.

SUNBRELLACONTRACT.COM/ISLAND
Pattern exclusively available from KnollTextiles



High Relief EZ-Seam® Panels
with Silver Mirror Inserts!



InterlockingRock® PANELS
Ventanas® PANEL w/silver mirror
©2019 modularArts, Inc.



32" Stacking Blocks for
Rock-Solid Screen Walls



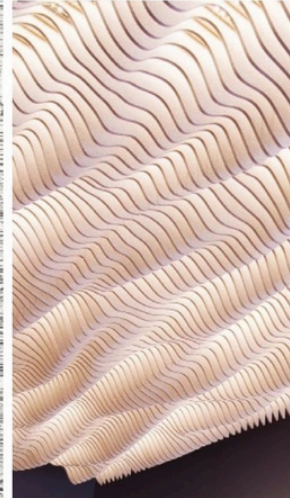
InterlockingRock® BLOCKS
©2017 modularArts, Inc. U.S. Patent 8,372,665



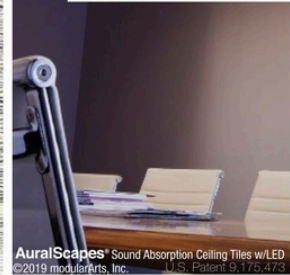
Fire Safe NFPA 286 PASS



InterlockingRock® PANELS
Dakota® PANEL ©2019 modularArts, Inc.



24" Sound Absorbent
Ceiling Tiles with LED Lighting!



AuralScapes® Sound Absorption Ceiling Tiles w/LED
©2019 modularArts, Inc. U.S. Patent 9,175,473

modulararts®

modulararts.com

206.788.4210

info@modulararts.com

made in the USA



6

6. Brentano & Sunbrella - Caspian

This watercolor fabric by Brentano, in collaboration with Sunbrella Contract, is inspired by the natural environment. The unique, solution-dyed acrylic fiber features a custom pattern that is equal parts beautiful and durable. Suitable for healthcare applications, the design seeks to remind people of the calming energy that water can bring to any environment.

brentanofabrics.com
sunbrella.com



7

7. ERG - Albury collection

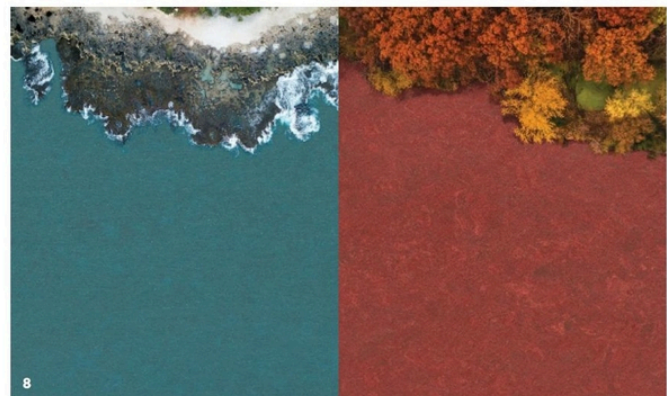
This collection of lounge chairs includes two sizes, the Low-Back and the High-Back, and can be upholstered in a range of fabrics. Designed with winged sides and seats for a comfortable, supportive feel, the Albury also comes in a rocker option for mobility and a statement effect in commercial or healthcare settings.

erginternational.com

8. Gerflor - DLW Linoleum Landscape Collection

This calendered sheet flooring collection features colored design throughout the homogenous construction. Made from natural raw materials, it's coated in a factory-applied PUR polyurethane surface treatment for easy maintenance and stain resistance. It measures 2.5-millimeters thick, and a product-specific third party Environmental Product Declaration (EPD) is available as well as Health Product Declaration (HPD).

gerflor.com



8

contractdesign.com

NOVEMBER 2019

TRANSFORM SPACE

**MARK MAKING**

Dot and dash. Shape and shade. Mark Making resilient explores this graphic technique of sketch. Hatches and dabs cluster together to create pattern and texture. With a durable 20 mil wear layer and 5 mm construction, it mixes seamlessly without transition, transforming any space and making a mark.

© 2019 Shaw, a Berkshire Hathaway Company

patcraft®

PATCRAFT.COM | @PATCRAFTFLOORS | 800.241.4014

PRODUCT FOCUS

Soft Contract

By Paul Makovsky

This month, Room & Board officially launches Room & Board Business Interiors, a new contract division for the commercial and hospitality market that will incorporate best-selling designs and materials from the company's residential arm. Some of the designs from the debut collection include the (1) Copenhagen File Storage Bench, (2) Crescent Ottoman and Sofa, (3) Foshay Bookcase, (4) Callan Lounge Chair, and (5) Hirsch Chair.

The Minneapolis-based, modern furnishings brand Room & Board launches a division for the trade.

PHOTOGRAPHY: COURTESY ROOM & BOARD



28

contractdesign.com

NOVEMBER 2019



This month, the American modern furnishings brand Room & Board officially launches Room & Board Business Interiors—a new contract division for the commercial and hospitality market that will incorporate best-selling designs and materials from the company’s residential arm. Architects, designers, and business owners can source designs from the curated collection of contract-grade furniture backed by BIFMA testing, and specify textiles that meet ACT performance guidelines. Design professionals can also benefit from high-volume discounts, furniture supplemented by 5- and 10-year warranties, as well as the ability to specify customer’s own material (COM) customizations, and select tailored delivery options in as few as six days.

The exclusive offering merges beauty and comfort, featuring a wide range of products, ranging from office furniture to seating, tables, and storage; and outdoor furniture, beds and accessories, in addition to sit-stand options and ergonomic solutions that facilitate wellness in the work environment. Ergonomic, BIFMA-tested office chairs from Okamura and Humanscale, which are kept in-stock and ready for quick delivery, will also be available. Here, we showcase a few of the products from Room & Board Business Interiors’ debut collection.

contract

PROFILE

Designer You Should Know Graciela Andraos



Graciela Andraos joined HKS two years ago in Dallas, where she is design director and vice president. Her projects and clients include Expedia, BottleRocket, and The Campus at Legacy West in Plano. She also led and designed HKS's Miami office (below), which reflects the collaborative spirit and connection to the firm's global brand while respecting the local culture; as well as its new 6,500 square foot office in Fort Worth, Texas (above), which improves the company's ability to collaborate and host clients, and increases their connection to the community.

PHOTOGRAPHY: COURTESY HKS, DARYL SHIELDS, KRIS TAMBURELLO PHOTOGRAPHY



Being raised in the design industry, Graciela Andraos, RID, ASID, who is design director and vice president at HKS in Dallas, was convinced that she was going to create her own career path and step away from design before starting college. After two years of unfulfilling business classes, however, she realized that the design industry was both where she was needed and wanted to be. Shortly after graduating from Parsons School of Design in New York City, she quickly entered the real world and began her own path in the corporate design field, working as a senior interior designer at Gensler in Dallas for five years, before joining HKS, where she has worked ever since.

How does your background inform your design and approach today?

Watching my mom transform from a skilled seamstress to a successful businesswoman instilled in me a drive to succeed and achieve my goals in my career and personal life. She has also consistently encouraged me to be curious and explore the world through multiple lenses when looking for design inspiration.

What is unique about your overall design approach?

My design process is really about inclusivity and diversity. I see tremendous value in bringing multiple voices to the table when approaching a project, regardless of experience level or expertise. At the onset of most projects, as a cohesive studio, we often charrette projects to get multiple points of view and generate new perspectives and solutions. The old method of the design leader redlining and passing off to a junior designer

is no more in our studio; it's about fostering the future leaders to share our collective passion together.

What interior spaces have you worked on recently? Was there something innovative that you feel you brought to the project?

For a competition for a stand-alone community support facility down in Houston, we focused on an interior approach that connected its employees, both internally and externally, to the community and surrounding neighborhoods. The vision is much like an augmented coworking facility, allowing choice in where and when you work, while providing amenities to create this connective tissue. Alongside this approach, we designed the space to maximize flexibility, with raised access floors, demountable walls and moveable/reconfigurable partitions to futureproof the interior for growth or intended usage.

What are some interesting trends that you see in interior design today?

Neuroscience, or the science of the brain, is something that influences our current work and will continue to do so in the future. We are making a big push in affecting physical and psychological wellbeing through the built environment and utilizing research and evidence-based design to strengthen our solutions can have even more impact in our projects.

What do you see as the biggest challenges facing interior designers today?

Rapidly changing technology is not only impacting the way we provide design solutions in the workplace, it is also changing the way we work, now and in the future. In the next decade, many of our tasks may become automated, so how do we, as designers, maintain the humanistic component of design? There are definite positives to this outlook, so how do we integrate that potential automation and artificial intelligence into our process?

Zayn

VERSTEEL

Made in America | [Versteel.com](https://www.versteel.com)

AVA[®] HEALTHCARE



Visit: HCD Booth 931

Visit: BDNV Booth 2675

See the new collections **2STYL**, **RSRV** and **VRSE**.

LVT DELIVERS NUMEROUS ADVANTAGES FOR HEALTHCARE. AND AVA[®] DELIVERS ALL OF THAT AND MORE.
DISCOVER ALL OF THEM AT AVAFLOR.COM OR CALL 877-861-8592.

ALWAYS TO
THE HIGHEST
STANDARDS



AVA by **NOVALIS**
INNOVATIVE
FLOORING



Our innovations leave a lasting impression.

You design spaces that inspire. We keep that vision alive. Introducing Lumena DNA™ type 6,6 nylon, the first fiber with built-in, permanent protection against the top performance attributes: stain, soil, and texture. It's designed for a more effective, longer-lasting clean that customers need – all without sacrificing your design. Learn more at antron.net

What's important to people is changing. We need to change with them and make products that meet their needs. The cheap way out isn't fair to the customer. People need something they can count on to last for years to come. Money is a factor. We need to convince the person in charge that this will last and will make a positive difference for the people in their spaces. Our customers have to make decisions every day. We aim to make products that help streamline the selection process. Providing people with a safe, pleasing, comfortable place to do business isn't just a priority, it's a passion. Making a space that people want to work in starts with the flooring. The right flooring sets the tone for the rest of the space. For the people in charge, it's about function and form. We have to be the best at both. Companies and their employees have high standards. We strive to live up to them. They don't speak our language. But we have to speak theirs and help their vision come to life. It's our job to make them look good. Flooring is what people use the most, but think about the least. To do it right, we have to talk to the people who use the floors. From the manager, workers, and the custodial staff – everyone matters.

antron  lumena DNA™

 A higher standard of carpet fiber

Rethinking Wellness

By Paul Makovsky

From the rise of micro-hospitals and VR operating rooms, to innovations in biorhythmic lighting, these examples demonstrate how the next generation of healthcare spaces are making people happier and healthier.

PHOTOGRAPHY: © 2018 GENSLER RYAN GOBUTY

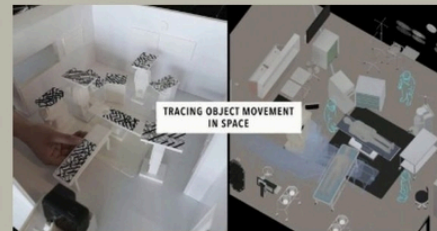
The Patient Will See You Now



Healthcare has been going through some major changes. It used to be your only option was your primary care physician or a trip to the emergency room. Today, people in cities can find health and wellness in all kinds of creative spaces, from one-room clinics in mixed-use buildings to small community centers. “Control of the doctor-patient relationship is flipping in part because patients have much greater choice in where and how to receive advice and treatment,” says Randy Guillot, principal and health and wellness leader at **Gensler**. “The average healthcare consumer is increasingly tech-savvy and price conscious, and they consider themselves an equal partner in their care. This will have lasting effects on care delivery—with options that include phone, Internet, and webcams—and it will lead to a more multi-disciplined approach by providers.”

For the **Children's Health FETAL Center** in Dallas, Texas, **Gensler** blended lessons learned from successful hospitality spaces with in-depth knowledge of healthcare protocols, to create a welcoming environment for women with complicated pregnancies to receive consultations and counseling. The renovated FETAL Center integrates cutting-age technology within a warm, soothing atmosphere, allowing for individualized care throughout each patient's journey. Patients transition from the FETAL Center to the hospital's neonatal facilities via an interior corridor lined by a custom wood wall and wayfinding graphics.

Embracing VR to Design a Better Operating Room



Designing an operating room that works typically involves investing hundreds of thousands of dollars into highly accurate, full-size physical mockups—and testing often starts during the last phase of the design process, when changes are costly. In seeking a better solution, CO Architects have developed the **Virtual Operating Room Experience (VORE)**, a shared multi-user experience comprising a series of customizable operating rooms rendered in mixed reality, to influence the next generation of healthcare design. To counter costly mockups, the VORE app offers a cost-effective solution that blends virtual-gaming technologies with smaller physical models, allowing doctors and stakeholders to test out all possible scenarios much earlier, in the planning stages. It's a hybrid experience shared between a group of “players” who interact with both a virtual and physical model of an operating room.

In the app's latest version, the model elements—which include equipment (operating tools, lighting, furniture) and characters (nurses, doctors)—act as “game pieces” that are specially tagged to correspond with their virtual counterparts. For example, the model features a motion-tracking webcam that can livestream an element's location data to the virtual environment. So, when an object is moved to a new location within the model, its virtual representation moves simultaneously to the same

position. What this means is that the player wearing the VR headset will only see the virtual perspectives of the characters, as placed within the physical model. Instead of using controllers, the player's hand and finger motions are captured with an advanced sensor called Leap Motion to allow for virtual interactions, such as toggling lights on and off. Participants who opt out of wearing the headset can see the virtual environment through a shared computer screen and provide valuable feedback in real time. Ultimately, the app will facilitate early decision making and lead to more efficient and highly optimized operating rooms for better patient care in the future.

contract

FEATURE

Waiting/NOT WAITING: Reinventing the Waiting Room





One way hospitality has outpaced other sectors in innovation is through a re-examination of the discomfort and missed opportunities associated with waiting rooms. In a hotel or airport environment, 'waiting' doesn't have to be a dirty word, so long as value is delivered to the customer during that time. "Whether a traveler is required to wait—or they simply choose to because anxiety keeps them from straying too far from, say, the gate or reservationist—the tendency to stay put is a stretch of time that hospitality companies are now optimizing for the customer," says David Taglione, Director at ICRAVE. "So, when we began to innovate hospitals by applying the fundamentals of hospitality, the natural starting point was the waiting room."

The waiting space of any healthcare environment is fraught with challenges. From the fear associated with awaiting medical results, to the anxiety of not knowing what will happen next, this experience is a consistently a negative one. According to Taglione, transforming this experience has been through-line in all the healthcare work ICRAVE has done. "Our approach is to take these moments that have a net negative effect on your perception of the brand, and challenge why they can't be an opportunity to speak to your customer in a new way," he says, pointing out that fundamental change requires courage and spatial cues that retrain guests on how to use the space. Design can be a tool for messaging new

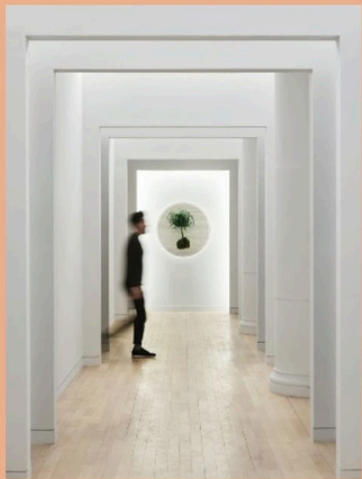
use types, and communicating them to a guest. "A thoughtful suggestion on a tabletop, or a simple place to put your bag down are communication tools," he says. "In hospitality, some of these things have become second nature, but bringing them into healthcare requires an empathetic approach to understand each specific stakeholder journey."

ICRAVE has been exploring this in their work with Memorial Sloan Kettering at The Josie Robertson Surgery Center and The Koch Center in New York City, opening this year. Their approach drives a new "Not Waiting" model that delivers on empathetic solutions geared toward specific user groups. Their spaces aim to understand the guest—whether a patient, caregiver, or staff member—and craft an experience that unpacks over time in a multiplicity of unique moments. "We aim to give control back to patients and caregivers, ranging from microenvironments to diversity in floor typologies that are each positioned uniquely along the spectrum of sound, lights, porosity and engagement level," says Taglione. "We believe if we can start to solve for their needs, build opportunities for choice, and give back control, we can strive to build in the moment of inspiration. It's important for us that we challenge the passive status that the waiting room has had, in our experience, and ask if it can instead become an active participant in our care."

contract

FEATURE

Biophilia Meets a Disruptive, High-Tech Practice





Parsley Health offers a membership-based service that allows users to work with doctors to find the root of their issues, and create lifestyle changes to resolve them. This primary care practice employs a whole-body approach, combining nutrition and lifestyle interventions with cutting-edge diagnostic testing. Since its launch in 2016, the startup healthcare provider has operated from WeWork locations in New York, San Francisco, and Los Angeles.

For Parsley Health's new flagship center and first permanent office, in New York City, **Alda Ly Architecture & Design (ALA)** designed a 5,500-square-foot urban medical office that appears more like a stylish loft than a medical clinic. Opened in January, the flagship encompasses coaching and exam rooms, a member lounge and café, a diagnostic testing lab, and administrative offices on the second floor of a Fifth Avenue tower that is more than 100 years old.

ALA's design embodies biophilia, with every detail carefully considered to create a sense of well-being for patients—and it's the welcome antithesis of a cold, clinical setting. The member lounge features an abundance of plants and daylight. Here, visitors can wait for an appointment and relax on furniture with warm, natural finishes, or participate in cooking classes in the café, calling to mind the comforts of home. The main east-west

corridor, which connects the lounge to the branching examination room hallways, frames a small tree illuminated by a circular stone focal point. It includes thoughtful lighting design so that members may navigate the interior with comfort and safety—with the added benefit of positively impacting circadian rhythms. By imitating nature in ways shown to improve mood and cognitive performance, the ALA scheme participates in Parsley Health's holistic, preventative approach to healthcare as much as it reflects its people-focused mission.

contract

FEATURE

Biorhythmic Lighting to Relax and Restore

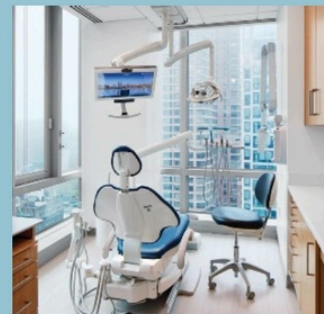


PHOTOGRAPHY: COURTESY ROBERT D. HENRY ARCHITECTS

For the Mandarin Oriental in New York, Robert D. Henry Architects, an award-winning architecture and interiors firm with a focus on wellness design, worked with the five-star luxury hotel to renovate its 75-foot indoor lap pool area, transforming it into a sanctuary for rejuvenation. The architects implemented proprietary, biorhythmic lighting science, and technology to help reset the natural circadian cycles of the hotel's international guests. Located 36 floors above the southwest corner of Central Park and at one of the most energetic intersections in the city, the pool provides respite from the activity and bustle of the city below.

Floor-to-ceiling windows flood the space with daylight and offer grand, awe-inspiring views of the Manhattan skyline and Hudson River. A cerulean blue, backlit cove ceiling with gentle lighting simulates the skies above. The muted palette of crisp white tones provides a refreshing feeling, and visually contrasts with the colorfully vivid pool and views of the city. Sleek, cylindrical lighting sconces produce a cool, blue color range, which hang on each column to provide energetic light for morning swims. Above, warm cove lighting transitions in the evening hours to increase melatonin production and promote a restful night's sleep.

A View With a Room: Daylight as a Natural Healer



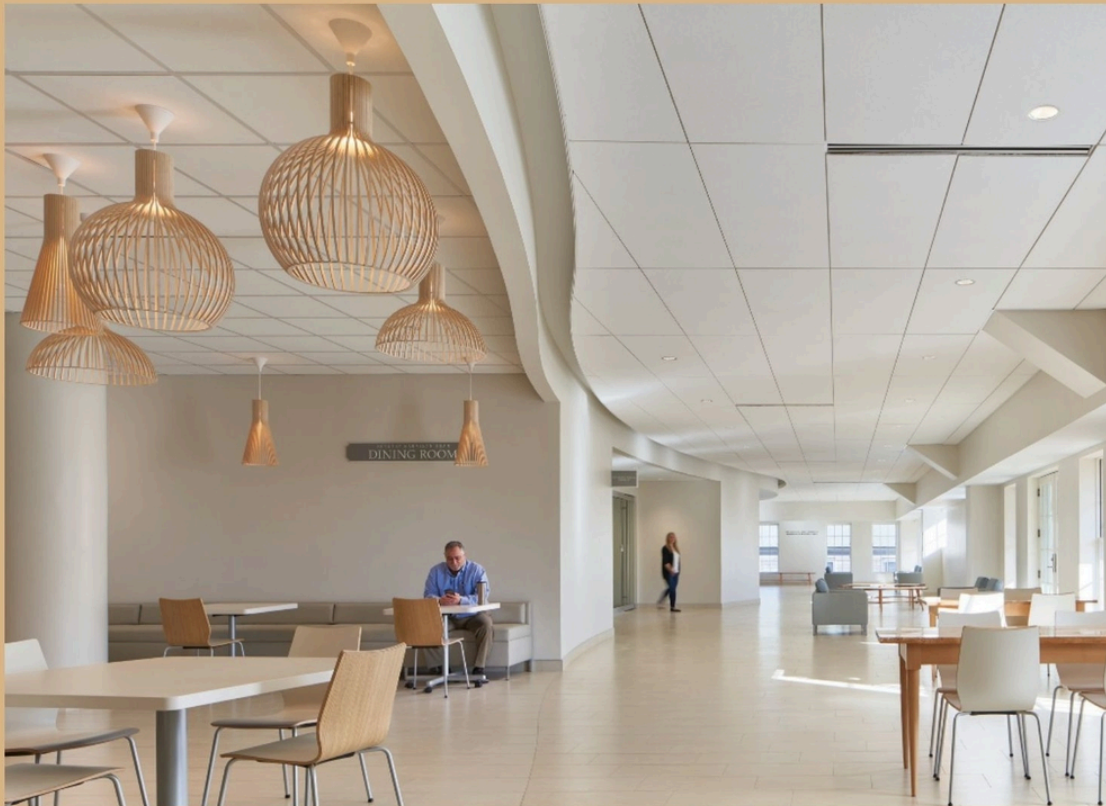
Patients come from all over the world to the **NYU Langone Ambulatory Care Center** in New York City, designed by **Perkins and Will**, seeking treatment for health issues that can be confusing and emotionally demanding. The center counted more than six-million outpatient visits just last year. Mitigating the difficult patient journey and lessening the demands of each was a top priority, as something that ultimately helps patients live happier, healthier lives. An adaptive reuse of a former 25-story law office building, this project came with the unique needs of an outpatient healthcare facility. It sparked planning and design objectives by emphasizing views and natural daylight to ultimately create an efficient, light-filled, social environment for both healing and working.

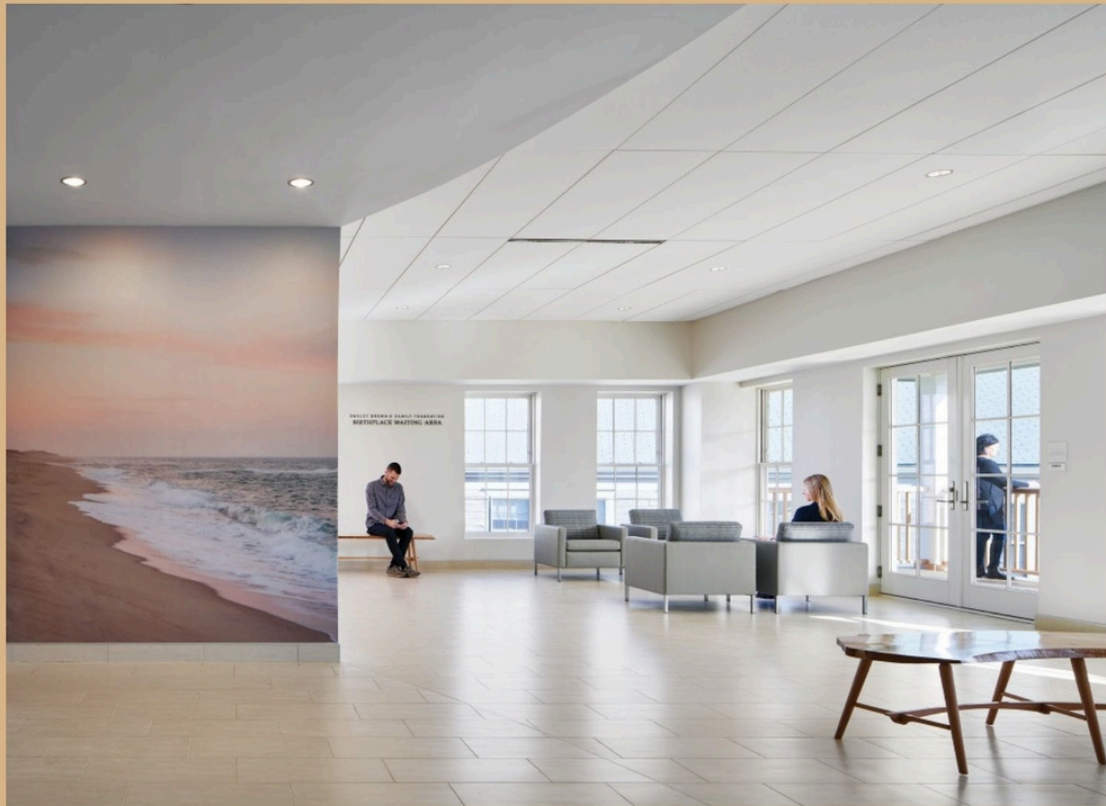
Floor-to-ceiling windows that may once have been reserved for executive offices now democratize access to natural light, maximizing views to the outdoors for patients and caregivers alike. Even those working or receiving care in spaces that are typically “buried” inside a windowless interior—think MRI rooms, CTs, labs, and operating suites—now have greater access to the therapeutic effects of daylight. Moreover, to combat physician burnout—itself a public health epidemic—the design team also focused on how wellness principles could be applied to healthcare workplaces. Planners and designers even saw to it that all of the facility’s

corridors end with a view to the outdoors: panoramas of some of the city’s most recognizable buildings and streetscapes (a bonus!). The design also takes advantage of ample exterior transparency on the existing façade. Maximized views serve as the basis for simple and efficient wayfinding, while providing access to natural light for patients and caregivers during moments of work and respite.

contract

FEATURE

Micro-Hospitals: Smaller is Better



For years, hospitals have embraced a bigger-is-better approach, providing an array of healthcare services under one large roof. But now, as healthcare and construction costs continue to rise, micro-hospitals are becoming an increasingly popular typology. Micro-hospitals offer both emergency and primary care, with tailored services designed to meet the needs of a particular population.

Nantucket Cottage Hospital (NCH), in Massachusetts, is a micro-hospital that has been serving its community for more than a century—it's also the only healthcare option on the island. Located 30 miles at sea, in a facility that was more than 50 years old, adverse weather conditions and seasonal population shifts challenged NCH's ability to remain functional in an outdated space.

For the redesign of NCH, CannonDesign created a 120,000-square-foot space that houses the technology needed to serve the island's 11,000 permanent residents—specifically when severe weather cuts off access to the mainland—while the emergency department's capacity also accommodates the increased population during the summer months. Even with the trials of island life, natives and tourists alike thrive in this close-knit community. "Nantucket Island is a special place surrounded by natural beauty, and as a result, people have chosen to live there for a lifestyle that

promotes wellness," said Jocelyn Stroupe, co-director of healthcare interiors at CannonDesign. "The community supports one another by necessity. Weather and the island's remoteness bring them together. The social support system is very strong."

Able to withstand hurricane-force winds, this micro-hospital has dual electrical and water supplies, mechanical elements on the roof in case of flooding, and operable windows for ventilation, in the event that the cooling and heating systems lose power. With updated engineering, the design still embraces the culture and beauty of the island. The entire facility is covered with unpainted shingles and has a pitched roof proportionate to the surroundings, making it look more like a house than a hospital. Windows that overlook gardens provide connections to nature and reduce stress for patients within a calming environment. With sensitivity to the island's context, and sophisticated healthcare delivery catering to the residents' needs, the new NCH is poised to serve Nantucket for another 100 years.

contract

FEATURE



day care for day jobs

Page Architects provide the latest—and much needed—amenity to enter the workspace.

By Belinda Lanks



contract





CORPORATE CHILD CARE CENTER

Architect and interior Designer

Page

Client Withheld

Where Texas, USA

Approximate number of employees within this interior 30

What 19,000 total square feet on 1 floor

Page Architects' client built its first child-care center adjacent to its headquarters in 2014. When that facility became oversubscribed, the company enlisted Page to design a second center to meet demand. The new building threads into a skinny site sandwiched between a public pathway and the campus ring road.

To attract and retain sought-after talent, employers have upped their amenity game: Free snacks and meals, all-access fitness centers, and lavish game rooms are now de rigueur among the best workplaces. But the companies that really want to retain their employees invest in thoughtfully designed and managed day care facilities, as well. "An employee may be attracted by a fitness center, but they will still leave," says John Clegg, a principal at Page Architects. "They may not leave if you have a child-care center."

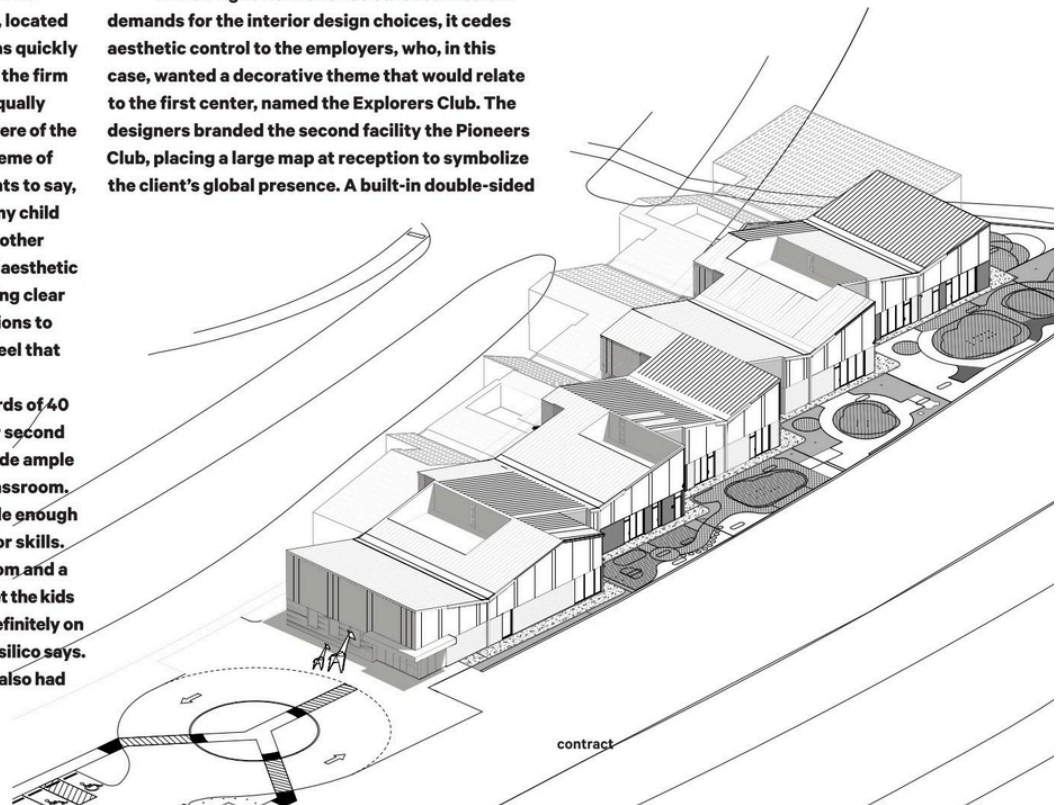
One of Page's corporate clients in the Woodlands, Texas, had already built an onsite childcare center next to its headquarters, located north of Houston, in 2014. That facility was quickly oversubscribed, so the company enlisted the firm to design a second facility that would be equally attractive as the first, use materials that were of the same high quality, and reflect a similar theme of exploration. "The client didn't want parents to say, 'Oh, this new one is better; I would prefer my child to go to this one,'" says Luisina Basilico, another principal at Page. Still, she and Clegg used aesthetic license to achieve a different effect, staying clear of primary colors and cartoonish decorations to create a more sophisticated, residential feel that wouldn't quickly become dated.

For many children who spend upwards of 40 hours a week at daycare, it becomes their second home, so the designers were sure to include ample roaming spaces for play outside of the classroom. Circulation spaces are generous to provide enough space for kids to develop their gross motor skills. Additionally, the designers built an art room and a library. "Those kinds of extra spaces can get the kids out of the classroom on a regular day and definitely on rainy days when they can't go outside," Basilico says.

Inside the classroom, the Page team also had

to be mindful of the ergonomic and curriculum requirements of Bright Horizons, which operates the daycare facilities. Everything is scaled to an age group's size, from the height of the cubbies to where the hooks are placed inside. "All of these things are within inches of each other," Basilico says, "but they're critical when you're dealing with somebody that's less than three feet tall." Every classroom must also adhere to strict capacity standards. "Should we design a space incorrectly," she says, "then suddenly a space for eight children may only fit seven, and Bright Horizons' financial projections are off."

While Bright Horizons has strict curriculum demands for the interior design choices, it cedes aesthetic control to the employers, who, in this case, wanted a decorative theme that would relate to the first center, named the Explorers Club. The designers branded the second facility the Pioneers Club, placing a large map at reception to symbolize the client's global presence. A built-in double-sided



FEATURE



Inside the classroom, the designers adhered to the strict ergonomic curriculum requirements of the daycare's operator, Bright Horizons. Everything is scaled to an age group's size, from the height of the cubbies to where the hooks are placed inside. "All of these things are within inches of each other," says Luisina Basilico, principal at Page, "but they're critical when you're dealing with somebody that's less than three feet tall."

fish tank, installed opposite the reception desk, allows parents to create a routine around visiting the fish—an activity to help smooth the transition between home and school.

A gradient of saturated colors runs throughout the building, energizing the corridors, clustering age groups, and differentiating classrooms. Each palette draws inspiration from different themes drawing from natural scenes—desert, forest, ocean, and sky—and every classroom features an abstract form of an animal found in each of these habitats, which children then use to visually identify their classroom. The designers used warmer colors for the infant rooms and cooler, more calming colors for the older, more energetic kids. "In childcare centers," Basilico says, "you never want to have red, because it's too overstimulating, and we've been told by Bright Horizons that you don't want to have yellow in an infant room, because apparently it makes babies cry more."

The children aren't the only ones set up to grow. The building is also designed for expansion to meet future demand without disrupting the operations of the first building: After the addition has been built, the glazing in the first day care center will come down and open out into a new classroom entry. Given the attractiveness and convenience of onsite daycare to employees, chances are there will be more babies.



Project Credits

Architect Page, Luisina Basilico, AIA; Arturo Chavez, AIA; Steve Edwards, AIA; Hector Villareal, AIA; John Clegg, AIA

Interior Designer Page

Contractor D E Harvey Builders

Lighting Lesco

Engineering Walter P Moore (Structural + Civil); Page (MEP)

Kitchen Systems Design International

Landscape Wong & Associates

Selected Sources

Wallcoverings Carnegie/Xorel

Paint Sherwin Williams

Laminate Abet Laminati

Exterior Walls Hardie Plank

Hard flooring Essenze Antiche; 41 Zero 42; Vogue System; Daltile

Resilient flooring Shaw Hard Surface

Carpet/carpet tile Interface

Ceilings Armstrong Ceilings

Recessed lighting Lithonia, Gotham, Selux

Task lighting Lumenpulse, Bartco Fluorescent/industrial Focal Point

Workstation/task seating Herman Miller

Seating Keilhauer

Lounge/reception seating Bernhardt

Cafeteria/dining seating Andreu World, Leland

Other seating Hightower

Upholstery Maharam, Brentano

Conference tables Geiger

Cafeteria/dining tables OFS

Reception desk Krion

Side tables Arper

Other tables Herman Miller

Files and drawers/case goods Herman Miller

Shelving, lockers/cubbies, architectural/custom woodwork Environment Architectural Millwork

contract

ROOFTOP RICHES

By Beatrice Spinoza



50

contractdesign.com

NOVEMBER 2019

G-CUBED

Architect **Skidmore,
Owings & Merrill LLP**

Client **CBRE Global Investors**

Where **Los Angeles, California**

What **22,000 square feet of landscaped outdoor space, 1,600-square-foot main pavilion and fitness center, and 1,000 square feet of locker room facilities on 2 floors**

A reimagined rooftop brings new life—and a surge of business—to a set of 1970s office towers in Los Angeles.

A 1,600-square-foot, glass-enclosed pavilion is the jewel of the amenity space, built atop an existing seven-story parking garage between two office towers. It houses a fitness center for the 1,400 employees within the towers.



Prime commercial real estate in major cities like New York and Los Angeles is known to come at a hefty price tag—one that doesn't usually leave much room for the extras. But a project at a prominent intersection in Century City, a commercial district bordering Beverly Hills, is changing that—and even proving that it makes financial sense to do so. Formerly known as The Plaza, 18 East comprises two 1970s-era office towers that combine for just under 600,000 square feet of leasable space. When aerospace and defense technology giant Northrop Grumman moved out, CBRE, the real estate firm that managed the property at the time, decided to build upon the amenities its former tenant was leaving behind: namely, tennis and squash courts on the roof of the parking garage that sits between the two buildings.

CBRE's vision was to activate that 22,000 square feet of rooftop as a park to enhance a complex that had minimal outdoor space. Called G-Cubed, the transformed surface, designed by firm Skidmore, Owings & Merrill (SOM), would include a gym, an event space, a bar, café seating, and chaise longues for napping, in addition to the existing combined tennis and basketball court. All of that was easier said than done: The process was expensive and lengthy, one that involved adding beams and fiber-wrapping the floor below, in order to reinforce the structure for the increased loads within this seismic zone.

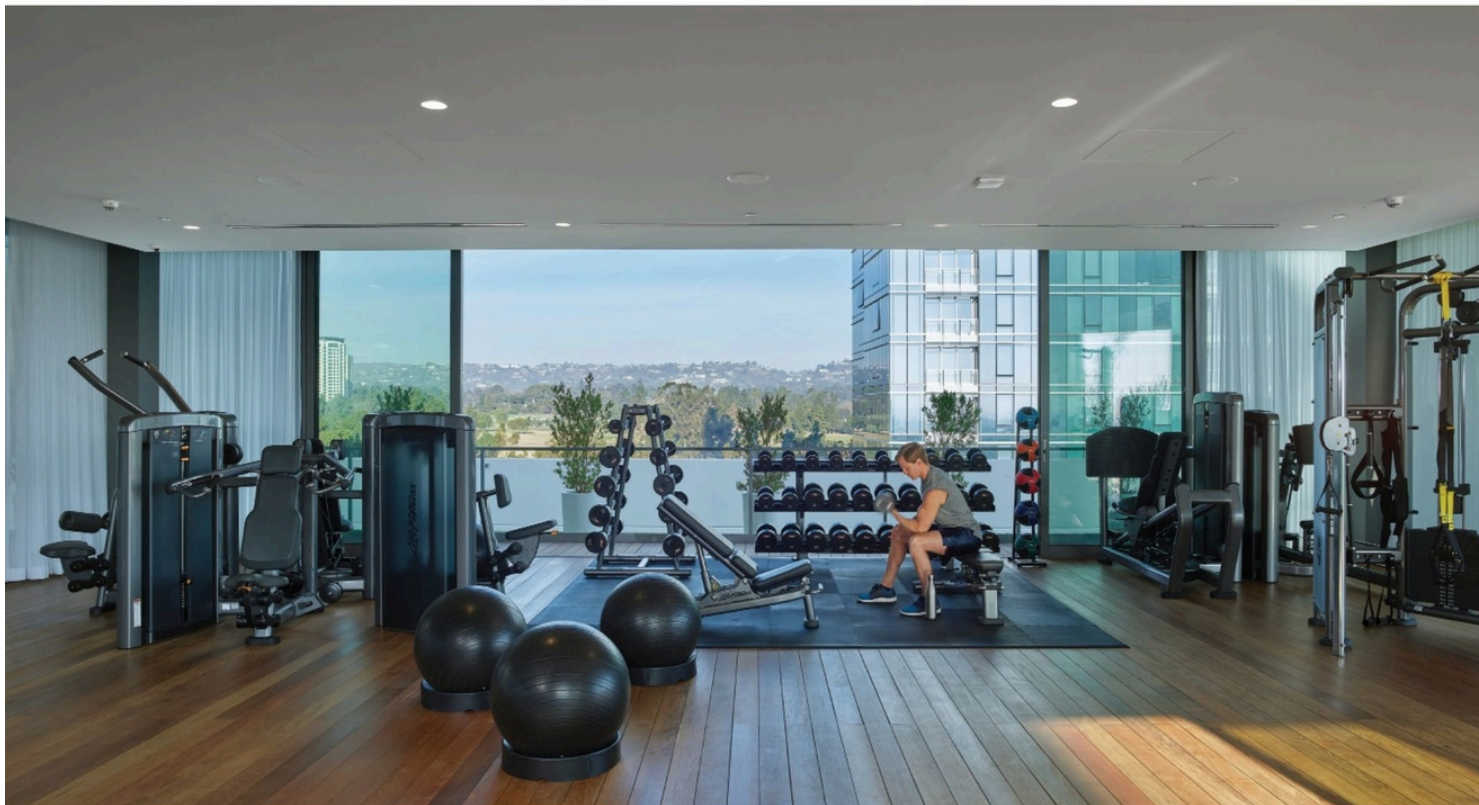
"We were putting a building on top of a building that wasn't designed for that," explains Carlos Madrid III, an associate director at SOM. He's specifically referring to the 1,600-square-foot,

contract



glass-enclosed fitness center, what he calls the “jewel” of the project. That petite pavilion has three walls that open completely, with an ipe floor deck that extends beyond its footprint to cover 7,000 square feet. Elsewhere, the roof is covered with synthetic turf and potted trees. The floor below contains locker rooms and showers—for gym-goers and those who bike to work—while the ground floor of the seven-story structure now also includes a small area for a dog park.

Since its completion, the rooftop has become a hub of recreation and relaxation. For the 1,400 people that currently work in the complex, it’s also become the setting for impromptu meetings. The new amenity space now draws creative and tech companies: Occupancy rates, previously in the 70th percentile, have shot up to over 90 percent. Lease rates, likewise, have increased significantly. “It checks all the boxes of what people want in a contemporary workplace, from supporting wellness and health, to offering an alternative commute to work,” says Madrid. “And it’s also good business.”



An ipe deck extends beyond the pavilion to cover a large section of the 22,000-square-foot roof and provide areas for meeting (top left). The glass pavilion offers sweeping, 360-degree city views (above). Three of the pavilion's four walls open completely (opposite, bottom).

Project Credits

Architect Skidmore, Owings & Merrill LLP

Architecture and interior design project team

Bitu Salamat, AIA, LEED AP, project manager; Carlos Madrid III, project designer; Brandon Horn, AIA, project architect; David Renken, AIA, LEED AP

Lighting Horton Lees Brogden Lighting Design

Structural engineering

Skidmore, Owings & Merrill LLP

MEP engineering Glumac

Graphics Skidmore, Owings & Merrill LLP

Other Fire / Life Safety / Code, Jensen Hughes

SELECTED SOURCES

Paint Dunn Edwards

Laminate Wilsonart

Drywall USG

Hard flooring Daltile, Gatling

Carpet/carpet tile Flor

Ceilings 3Form

Recessed lighting Element, Prudential, USAI Lighting

Floor/table lamps Vibia

Sconces Artemide

Other decorative B-K Lighting, Foscarini

Doors and hardware PRL

Architectural glass/glazing PRL

Window treatments Maharam

Lounge/reception seating Paola Lenti, Restoration Hardware

Cafeteria/dining seating and tables Case

Side tables Botree

Lockers/cubbies Holman

Architectural/custom woodworking AMC

(Architectural Millwork Cabinets Inc), E.B. Bradley Co.

Planters, accessories Old Town Fiberglass, Bobrick

Signage (fabricator) Yesco

Plumbing fixtures/fittings Kohler, Toto

contract

FEATURE

THE WELLSPRING

By Anna Zappia

SCB transforms a former packaging plant into a wellness-focused workplace for Vital Proteins.

54

contractdesign.com

NOVEMBER 2019

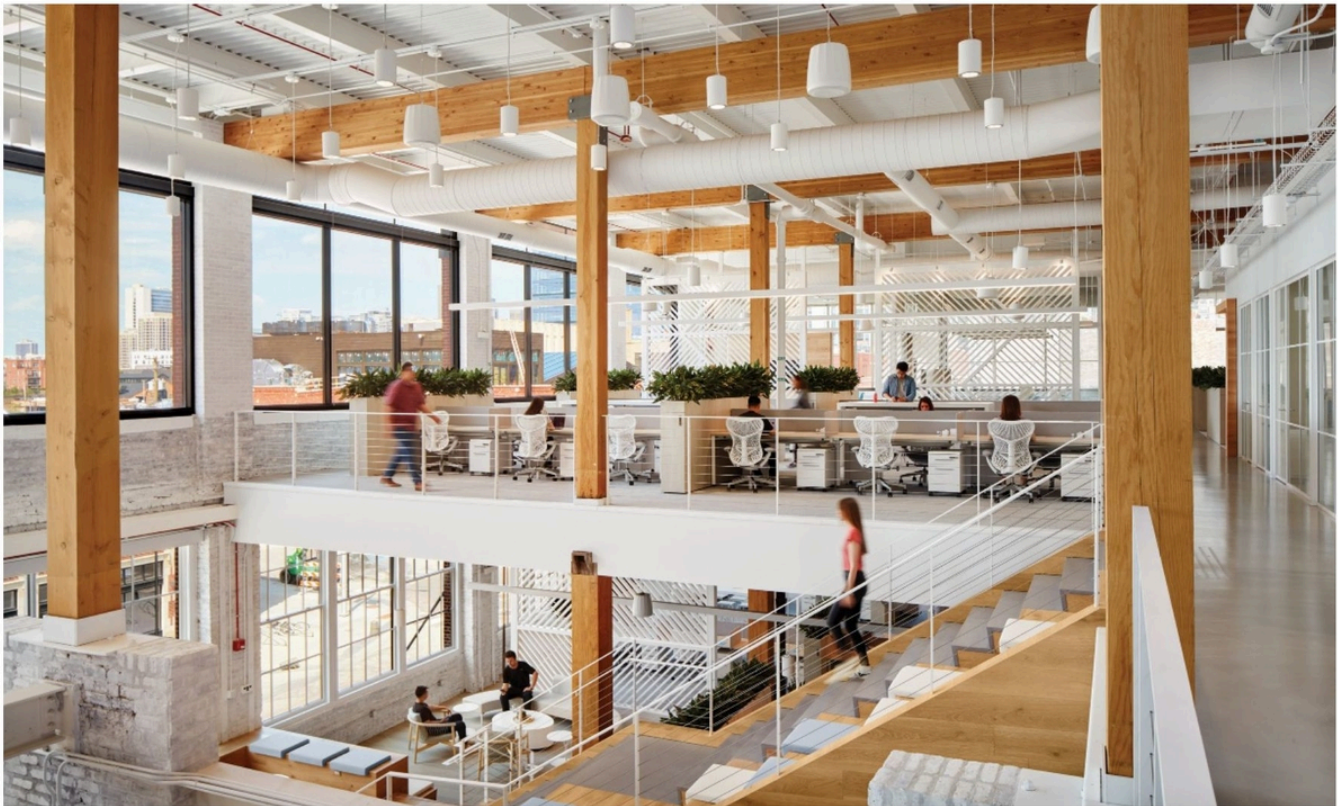


The central staircase is the primary means of circulation in the Vital Proteins office. With steps plus built-in benches with cushions, employees can sit and work or take a break during the day.

contract



PHOTOGRAPHY: KENDALL MCCAHERTY © HALL + MERBICK PHOTOGRAPHERS



Extensive greenery was used throughout the building, but instead of scattering potted plants around the office or placing them atop shelves as an afterthought, it became an integral design feature. Lush flora was used to subdivide the workstation neighborhoods, and millwork slat walls with moss were configured to create separate zones (opposite). The building formerly housed a chicken-packaging plant, and some of the original elements were preserved, like the wooden beams, exposed brick, and lofted ceilings (above).

VITAL PROTEINS

Interior designer **Solomon Cordwell Buenz (SCB)**

Client **Vital Proteins**

Where **Chicago, Illinois**

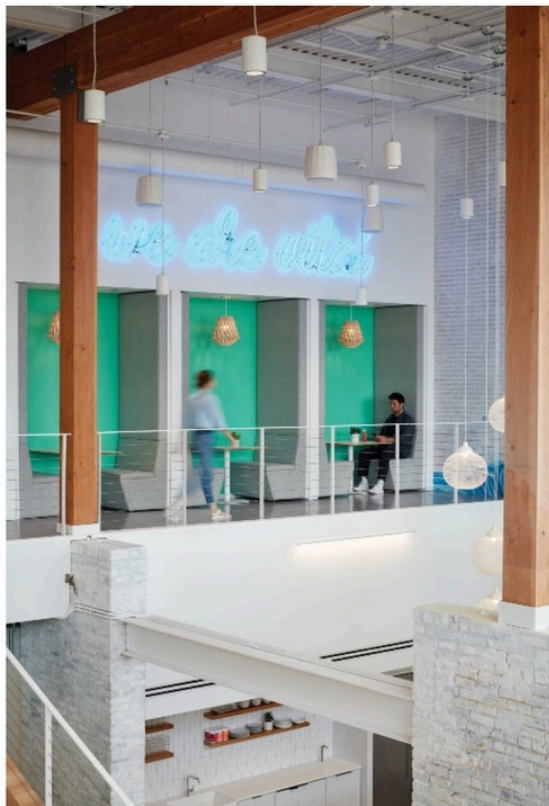
For the new headquarters of collagen-supplement maker Vital Proteins, located in Chicago's West Loop neighborhood, the firm Solomon Cordwell Buenz (SCB) was tasked with transforming a former chicken-packaging plant into a workplace reflective of the company's commitment to health and wellness.

"You can definitely see the building's history in the elements of the space that we chose to preserve, like the wooden beams, exposed brick, and lofted ceilings," says Kurt Seidensticker, founder and CEO of Vital Proteins. "We didn't want a brand-new building, but a building that was rich in character—something we could truly infuse the Vital brand into."

The SCB team had to design an office that accommodated typical work functions, but which also made room for the additional components that support healthy living for employees during the workday and beyond. Indeed, the 26,000-square-foot space now features a fitness center and an on-call personal trainer for staff members when they need a workout.

contract

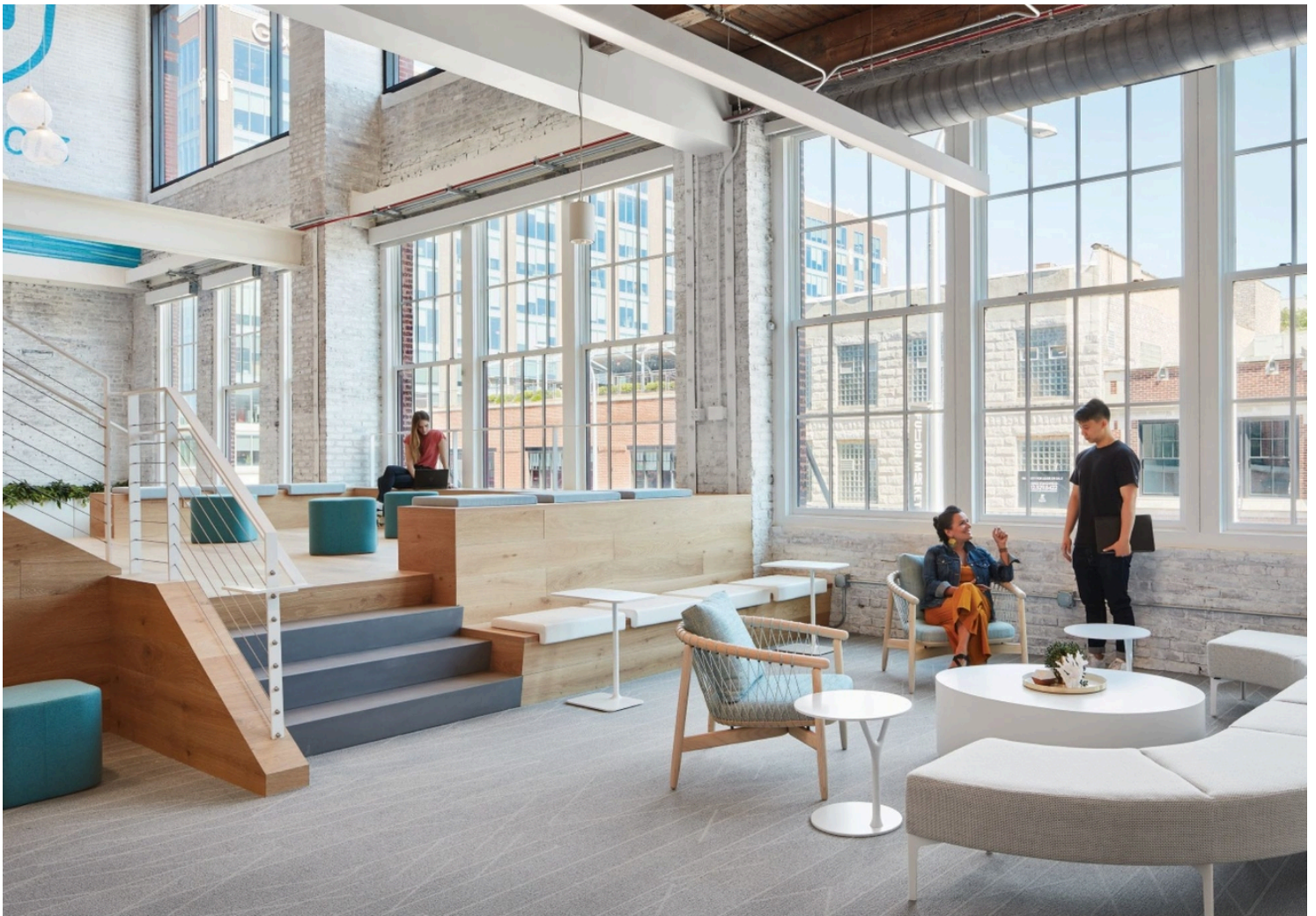
FEATURE



There are a variety of nooks in the office where employees can work alone or in groups (above, left). A cafe makes use of the space tucked beneath a stairway (above, right). Large windows not only let in plenty of sunlight, but also allow pedestrians to see activity happening in the office (opposite). "People are very much connected to the streetscape," says Sheyla Confortea, principal and the executive director of interior design at SCB. "When you walk by the building, you're immediately intrigued and you want to know what's going on in there."



PHOTOGRAPHY: KENDALL MCCAUGHERTY & HALL • MERRICK PHOTOGRAPHERS



There's also a grab-and-go market stocked with healthy snacks, and a cafe with a barista serving up collagen-infused smoothies and lattes. The staff can try the products at the office anytime, which doubles as an ideal in-house focus group for the company. "The target audience is well-represented among the staff," notes Sheyla Conforte, a principal and the executive director of interior design at SCB.

A blend of cool and warm accent hues helps tie everything together in the space, and also serves as a mood-lifter. "We chose to keep the overall design of the space neutral in color, with a crisp white palette nodding to California's breezy, coastal aesthetic," Seidensticker explains. There are also still pops of tint from hand-painted murals and feature walls.

Some of the colorful accents come from the extensive greenery incorporated throughout the building. Rather than being scattered in pots around the office, or placed atop shelves as an afterthought, plants are an integral design feature. Lush flora was

used to subdivide the workstation neighborhoods, and millwork-slat walls with moss were configured to create separate zones but in a lighter way than with classic metal partitions.

Exposure to sunlight has long been linked to better health for people of all ages, and a number of recent studies have shown that exposure to natural light in the workplace also boosts productivity. The designers wanted to make sure there was an abundance of both, so they opened up the floor right along the building perimeter—"not an easy feat," Conforte adds.

The office is a hub of constant activity, with a dedicated social-media room for filming Instagram and YouTube content, and an innovation lab where new recipes are tested. The central staircase serves as the primary means of circulation, and with steps and built-in, cushioned benches offering employees a place to sit and work or take a break during the day, it's also a prime gathering spot.

There are also areas designed expressly for relaxation and self-care, including meditation rooms on each floor, which Conforte

contract

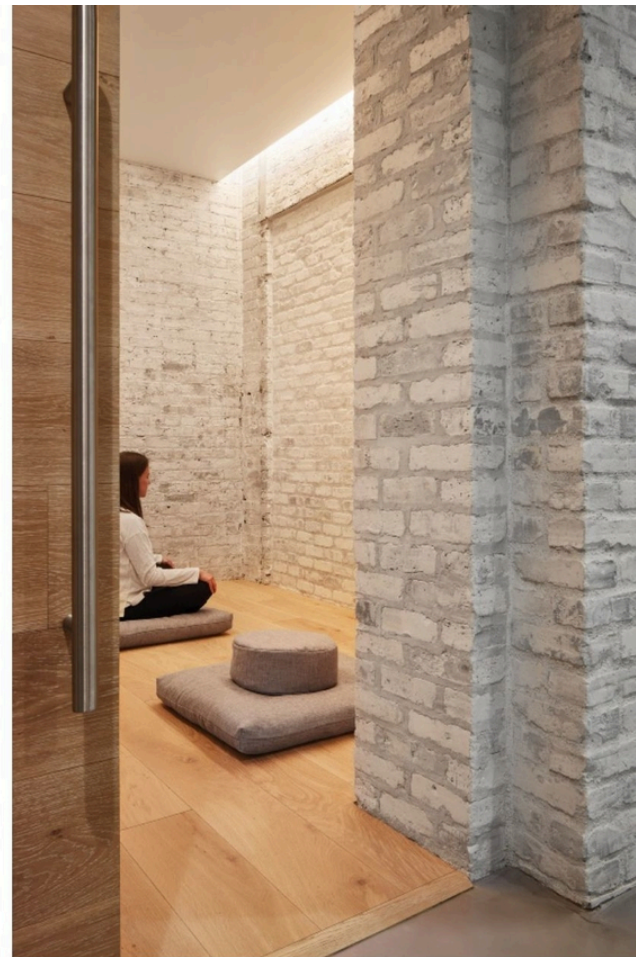


There are several areas designed for relaxation and self-care in the office, like the meditation rooms on each floor, which were not part of the original design, but “a happy accident, as part of the extensive renovation that was done to make the building habitable and functional as an office,” says Conforte. “We were left with an old elevator shaft that was tucked away in a quieter part of the office that had this enclosure.”

explains were “a happy accident.” While they were not originally planned, “as part of the extensive renovation, that was done to make the building habitable and functional as an office. We were left with an old elevator shaft that was tucked away in a quieter part of the office that had this enclosure,” she adds.

As Vital Proteins continues to experience rapid growth—they anticipate \$200 million in revenue this year alone—the SCB designers wanted to ensure that the facility would be able to meet employee needs through all phases of its expansion while remaining seamlessly comfortable during periods of growth. “High-top tables, lounge spaces, and phone rooms are currently being used throughout the day by employees looking to change up their work environment, but will also be critical in accommodating added headcount and creating flexible workspaces for new staff,” notes Seidensticker.

With so much attention on the perks that companies offer today, and competitors showcasing their enviable interiors to competitors and prospective employees alike on social media, there’s seldom a discussion when wellness features go unused at the office. But at Vital Proteins, all of the offerings are regularly utilized because they are an extension of their lifestyle. “So much about the cult



ure at Vital Proteins extends beyond working hours. It really is a holistic view of how to live your life,” Conforte says. “This project was unique in the way the amenities were incorporated because it is authentic. It’s not an office space where we carved out a cool café or gym space. It’s all front and center.”

Vital Proteins

Project Credits

Interior designer Solomon Cordwell Buenz (SCB)

Sheyla Conforte, IIDA, NCIDQ, LEED AP, Principal and Executive Director of Interior Design;
 Renee Sprogis-Marohn, AIA, Principal;
 Chris Liu, Associate Principal and Studio Director;
 Chester Mietus, Associate Principal;
 Erin Meyers, NCIDQ, LEED GA;
 Kurt Brethauer, AIA

Contractor Skender

Engineering IMEG Corp.

Graphics Design by Vital Proteins,
 Production/Install by Right Way Signs

Selected Sources



Wallcoverings Designtex, Unika Vaev

Paint Benjamin Moore, Sherwin Williams

Laminate Formica, Wilsonart

Wall Tile (Café/Barista Backsplash) Fireclay Tile;
 (Toilet Room Walls) Tile Gallery, Tranceramica; (Lab)
 Spartan Surfaces

Walls Demountable Partitions, Carvart

Flooring Hard flooring, Ardex

Resilient flooring Armstrong

Carpet/carpet tile Shaw Contract

Ceilings Armstrong Ceilings

Interior lighting Recessed lighting Recessed Slot
 Axis Lighting BEAM 4 LED

Recessed Square Downlight Lithonia LDN4



Pendants/chandeliers Globe Lighting in Café, Moooi
 (above, left)

Decorative Pendants in Reception and Booths
 Showroom Finland, Gray Pants

Open Office Linear Pendants Axis Lighting, BEAM 3

LED Cylinder Pendant Lithonia LDN4

Window treatments MechoShade Systems

Workstations Herman Miller Canvas Dock

Casegoods Herman Miller Canvas

**Workstation/task seating, conference seating,
 and Lounge/reception seating** Herman Miller (above)

Wood Bench at Reception Riva

Built-in Banquettes on 3rd Floor - Spaestor

Cafeteria/dining seating Herman Miller Eames,
 Magis/DWR

Upholstery Cushions on Stadium Stair, Maharam

Conference tables Nucraft

Cafeteria/dining tables Davis Mez

Reception desk De La Espada

Side tables Hightower, Coalesse

Huddle Room tables Nucraft

CEO Conference Table Davis

Open Collaboration Table La Palma, Davis

Architectural/custom woodworking InnerOcean

contract

MATRIX

Best of BDNY

At this month's Boutique Design New York (BDNY) trade show (on view November 10-11), attendees from around the world convene to view the latest accessories, fabrics, and furniture for hospitality settings, both indoors and out. Here are some of our favorite collections and single pieces presented at the annual showcase for fledgling designers and well-known brands.



Cerno: Allavo Vanity Sconce
cernogroup.com

This new vanity by Cerno emits even and ample illumination by utilizing an indirect light source that reflects off of a curved metal surface. Wood accents are seamlessly integrated into the design.



Crossville: Story Teller Collection
crossvilleinc.com

This wood-inspired porcelain tile collection blends digital technology and the French art of cerusing, a contrasting technique used to highlight graining. It comes in four pairs of colorways that are designed to reflect tonalities.



Daltile: Diamond Mine Panoramic Porcelain Surfaces
daltile.com

These large porcelain slabs offer the look of stone and are ideal for use in high-traffic areas such as lobbies and hotel interiors. They are resistant to heat, stains, and scratches, and allow for seamless, continuous applications.



Paradigm Trends: West Table
paradigmtrrends.com

With a hammered gold finish, this table from Paradigm Trends brings texture to a round top supported by three slender legs, making it a perfect accent piece for a powder room or sitting area.



Kravet Contract: Natural Looks Collection
kravet.com

The draperies in this collection are flame-resistant and emulate the luster of raw silk and linen, offering luxurious texture and organic hues that are suitable for commercial interiors.



Native Trails: Zaca Wall Mount Sink
nativetrailshome.com

Handcrafted from 304-grade stainless steel, this sink from Native Trails has a minimalist appeal that is an ideal choice for ADA-compliant or Universal Design bathrooms, offered in two sizes and four finish options.



Treefrog: Walnut Straight Grain Veneer Laminate
treefrogveneer.com

This real-wood laminate has a topcoat that is applied in a controlled environment to bring consistent surfacing and a natural look to hospitality spaces. It comes as a sheet that is easy to apply.



Style Library Contract: Zoffany Rhombi Wallcovering
stylelibrarycontract.com

Style Library Contract is home to the latest collections of specification fabrics and wallcoverings from leading British brands, like Zoffany, whose Rhombi vinyl wallcovering in the Abstract 1928 design is shown here.



Delta Faucet: HydroRain Two-in-One Shower Head with Hand Shower
deltafaucet.com

With the HydroRain offering, users can stream water from the raincan, the handshower, or both at the same time, for an affordable spa-like experience with five spray settings available.



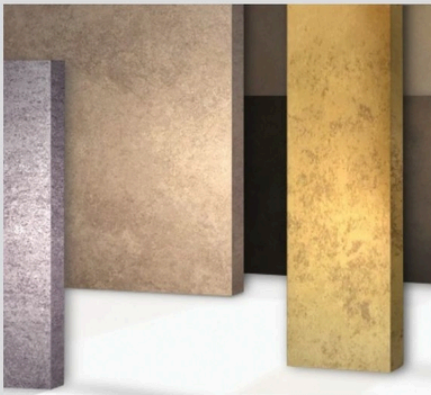
Look Walls & Interiors: Stitched Wallcovering
lookwalls.com

From the Lignes Collection of 13 new designs printed in dark and light earth tones, the Stitched wallcovering features a large-scale design that appears like thread on fabric, shown here in the pewter hue.



GRAFF: Camden Bathtub
graff-faucets.com

With a spacious interior and a stylish tiered base, this tub is made from GRAFF's proprietary Sleek-Stone, a durable composite material comprised of dolomitic minerals bonded with a unique resin.



Chemetal: Moving to Mood Collection
chemetal.com

Chemetal presents this new collection of seven metal designs in a predominantly neutral palette, offering added depth and reflectivity that is ideal for interior walls, background panels, or a visual accent.



Brizo: Invari Widespread Lavatory Faucet
brizo.com

From the Invari Bath Collection, this faucet with crystal lever handles was inspired by the lasting appeal of classic forms, with decorative elements that are borrowed from the Edwardian era and streamlined for a contemporary look.



Mayer Fabrics: Tourist Collection
mayerfabrics.com

Calling to mind exotic locales, each upholstery fabric in this four-piece collection has its own special weave and color palette, with textural qualities that are designed to perform in demanding commercial environments.



Marset: MVV Lamp
marset.com

Based on a 1970s design by Spanish architect Manuel Valls Vergés, this octagon-shaped fixture now has cherrywood panels on the exterior, which give the emanating light a warmer glow.



Above View: Grooved Quarter Pyramid Ceiling Tiles
aboveview.com

Four grooved Above View ceiling tiles are combined to create a pyramid shape, seen here in a faux wood grain finish, to create a bold, textured look perfect for larger commercial spaces.



Mitchell Gold + Bob Williams Contract: Costello Chairs
mgbwcontract.com

These chairs from the Les Petite Seats Collection emphasize comfort and intimate conversation, designed thoughtfully to encourage comfortable gatherings so that guests can feel at home even in a hospitality setting.

contract

MATRIX

The Outsiders

These outdoor furnishings and accessories are just as stylish as their indoor counterparts, with sleek finishes and bright color palettes that endure season after season. Weather-resistant performance fabrics and metal frames combine to provide a contemporary look that delivers strength and durability year-round.



Brown Jordan: Oscar Daybed
brownjordan.com

From the Oscar Collection designed in collaboration with Ann Marie Vering, this daybed offers a sophisticated indoor-outdoor aesthetic. The rope detailing forms a striking silhouette on the sturdy frame.



Fermob: Caractère Table
fermob.com

Now available with a round-top option and a new frosted-lemon color, this table is made of electro-galvanized steel and an aluminum frame that makes it ideal for outdoor dining.



Mamagreen: Babbo Lounge Sectional
mamagreen.com

This left-hand sectional is a comfortable seating option for gatherings on the deck or patio. Its Stamskin upholstery is a waterproof artificial leather that can withstand all types of weather conditions.



Knoll: 1966 Collection
knoll.com

Originally called the Leisure Collection and designed by Richard Schultz in 1966, this aluminum-and-mesh furniture now features frames in a range of vibrant colors, like the bright orange hue shown here.



Eldorado Stone: Tuya Fire Bowl
eldoradostone.com

The versatile Tuya fire bowl provides warmth and ambience. The artfully designed, circular fire feature has ample table space for entertaining and can be used year-round as an outdoor centerpiece.



Design Within Reach Contract: Sommer Lounge Chair
dwrcontract.com

Available in a black colorway, shown here, this lounge chair is made from a powder-aluminum frame and a resin-cord seat. It lends a sophisticated nautical touch that can work indoors or out.



Lloyd Flanders: Milan Lounge Chair and Ottoman
lloydflanders.com

With sturdy sled bases, the chair and ottoman from the Milan Collection feature ample cushioning for comfort; a brushwood finish on the woven vinyl provides a warm, textural look.



Shademaker: Octagon Polaris Contract Umbrella
shademakerusa.com

Designed to mount in concrete or in the ground, this durable side-post umbrella provides a full 13-foot octagon expanse, and can fully rotate from a single non-obstructive installation point.



Castelle: Savannah Collection
castelleluxury.com

Suitable for balcony or patio dining, this outdoor furniture collection, designed by Barclay Butera for Castelle, embraces a subtle tropical chinoiserie style, with soft bamboo designs on the durable aluminum frames.



JANUS et CIE: Knot Two-Seat Sofa
janusetcie.com

A new addition to the Knot collection, this two-seater sofa features intricately handwoven olefin rope supported by a lightweight aluminum frame. A seat cushion and back pillow bring added comfort.



HAY: Élémentaire Chair
us.hay.com

Ronan and Erwan Bouroullec used the latest technology to design this chair that features precise proportions and a clear profile, combined with a durability that makes it suitable for year-round outdoor use.



Century Furniture: Sail Lounge Chair
centuryfurniture.com

From the Sail Collection by Allison Paladino, this chair reflects a love of sailing, and combines a powder-coated extruded aluminum frame with a substantial cushion for added comfort.



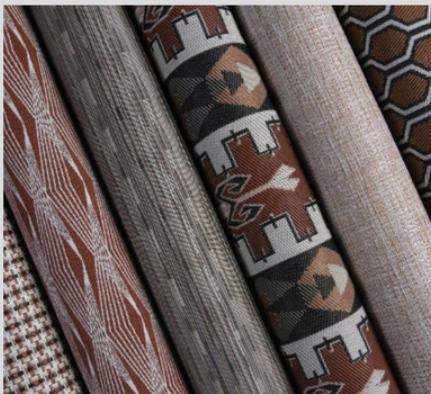
Serena & Lily: Bamileke Outdoor Coffee Table
serenaandlily.com

The basket weave pattern on this coffee table puts a modern spin on traditional African design. Handcrafted of resin with a wooden interior for extra support, this piece is ideal for outdoor use.



Moroso: Modu Chair
moroso.it

Designed by Ron Arad for Moroso M'Afrique, this chair has a curving steel frame and a seat made from intertwined polyethylene thread—traditionally used in Africa for fishing nets—in a vibrant color combination.



Phifer: Mount Chill Collection
phifer.com

This collection of casual indoor and outdoor furniture fabrics from Phifer blends earthy desert hues with contemporary design. Its rustic palette features warm reddish brown, gold, cream, and near-black.



Kartell: Smartik Stool
kartell.com

This outdoor stool from Kartell is crafted using a special injection technology: Layers of polycarbonate are molded into a single-piece seat that is supported by a stainless-steel frame.



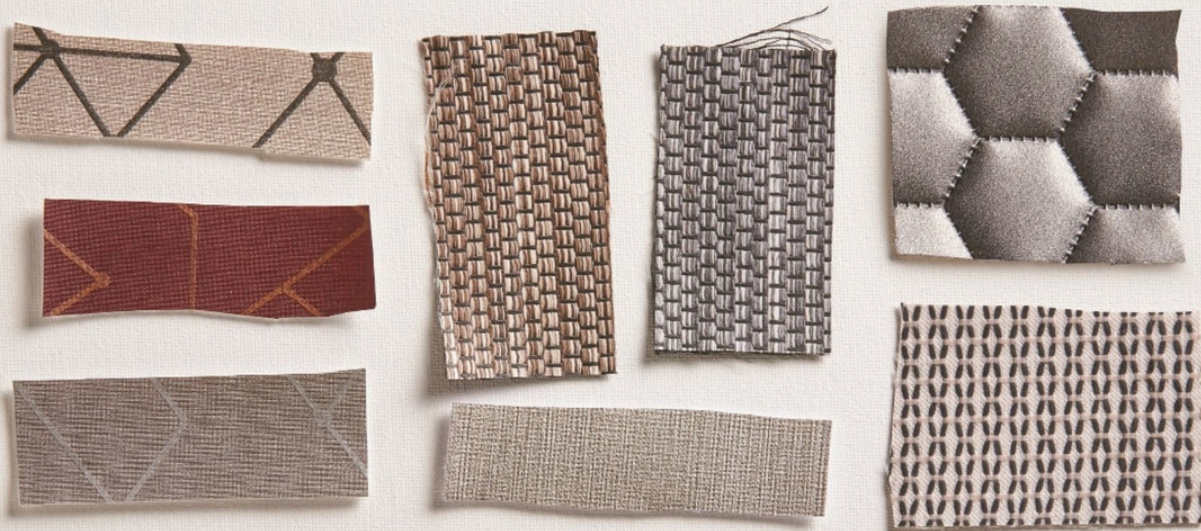
Trex Outdoor Furniture: Cape Cod Adirondack Rocking Chair
trexfurniture.com

With its contoured seat and classic Adirondack-style back, this casual seating option updates the traditional rocking chair, shown here in an aqua blue shade called Aruba.

contract



form | function
Quantum



Introducing the Quantum Collection featuring Tekloom® technology. Patterns Gravity, Relativity and Static are innovative woven textiles chemically bonded using TPE (Thermoplastic Elastomer). These textural commercial upholsteries offer the extreme performance attributes of a coated material. Learn more at mayerfabrics.com/quantum-collection-preview.

tekloom.†

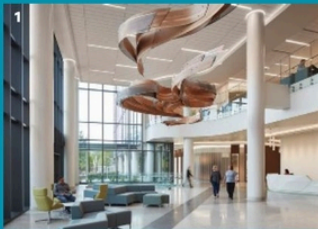
Quantum Collection MayerFabrics.com 800.428.4415

 **MAYER**FABRICS

Healthcare Environment Awards 2019

The Healthcare Environment Awards, organized by **Contract** magazine in partnership with the Center for Health Design, honor innovative architectural and interior design solutions across a range of typologies that enhance the quality of healthcare delivery.

Eight winning projects were selected by a jury of seasoned healthcare professionals: Lilliana Alvarado, design principal, UPHEALING; Robert Henry, founding principal, Robert D. Henry Architects; Debra Levin, president and CEO, The Center for Health Design; Lionel Ohayon, founder, ICRAVE; and Arnold Swanborn, AIA, LEED AP, design principal, CO Architects. Here we present this year's awardees, which will also be formally announced at a presentation at the Center for Health Design, during the 2019 Healthcare Design Expo & Conference in New Orleans.



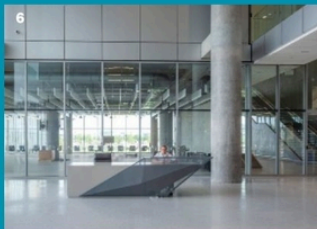
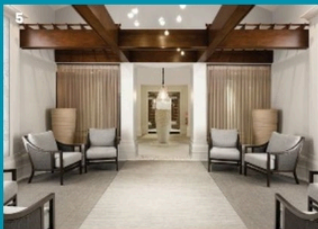
1 FIRST PLACE

ACUTE (INPATIENT) CARE FACILITIES
ProMedica Generations of Care Tower
HKS Architects



2 FIRST PLACE

AMBULATORY (OUTPATIENT) CARE FACILITIES
**Mayo Destination Medical Building:
"Dorothy J. and Harry T. Mangurian Jr. Building"**
Perkins and Will

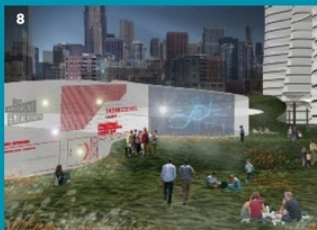


3 HONORABLE MENTION

AMBULATORY (OUTPATIENT) CARE FACILITIES
**Anna Shaw Children's Institute,
Hamilton Health Care**
ESa

4 HONORABLE MENTION

AMBULATORY (OUTPATIENT) CARE FACILITIES
MSK Nassau
EwingCole



5 HONORABLE MENTION

HEALTH & FITNESS WELLNESS FACILITIES
The Spa at Emerson Resort & Spa
CAMA, Incorporated

6 HONORABLE MENTION

HEALTH & FITNESS WELLNESS FACILITIES
**Baylor Scott and White Sports Therapy
& Research at The Star**
Perkins and Will

7 FIRST PLACE

STUDENT
West Ashley Surgery Center
Hannah Shultz, Clemson University

8 HONORABLE MENTION

STUDENT
Chicago's Health Edge
Neeti Menon and Jessica Stark,
University of Illinois at Urbana Champaign

contract

HEALTHCARE ENVIRONMENT AWARDS

ProMedica Generations of Care Tower

PHOTOGRAPHY: TOM HARRIS



The ProMedica Toledo Hospital's 756,000-square-foot, 13-story, 309-bed inpatient tower is a new building comprising two distinct bed units, an ICU, and intermediate care, which are connected by a knuckle of support spaces and circulation. Designed by HKS Architects, curtain walls allow for plentiful natural light and provide calming views of the surrounding park and downtown skyline. ProMedica's brand values are conveyed throughout the building in details like sustainable and responsible landscaping, clear wayfinding, and clear site lines that promote connectivity within the building.

The ProMedica Toledo Hospital's 756,600-square-foot, 13-story, 309-bed inpatient tower is a new building comprising two distinct bed units, ICU, and intermediate care, which are connected by a knuckle of support spaces and circulation. The design combines parametric applied research, smart technology, patient-focused care strategies, and sustainable design principles to create a modern patient tower that exemplifies comfort and transformative care. "One of our key performance goals was to use the built environment to promote more collaborative care in a busy academic center," says Camilla Moretti, AIA, Planning and Vice President at HKS, who evaluated the current state in an existing bed tower and found that physicians and nurses had difficulty finding each other due to the layout of the patient care unit. "So we designed spaces with face-to-face collaboration in mind. Each unit has two multidisciplinary collaboration hubs that have access to technology and information boards where staff can touch base."

The design team also used an HKS-created parametric tool to test multiple iterations of the proposed new unit. For each iteration, the team produced a new heatmap, or a graphical illustration of distances that are reasonable versus excessive. This process allowed the design team and staff to make informed

FIRST PLACE

ACUTE (INPATIENT) CARE FACILITIES
HKS Architects



contract

HEALTHCARE ENVIRONMENT AWARDS

PHOTOGRAPHY: TOM HARRIS

**PROMEDICA GENERATIONS OF CARE TOWER**

Architect and Interior Designer
HKS Architects

Client **ProMedica**

Where **Toledo, Ohio**

Approximate number of employees within this interior **1,600**

What **756,000 square feet on 13 floors**

Cost/sf **\$413/SF**





The design team offered workstations on wheels and charting alcoves outside patient rooms to bring point-of-care charting closer to the patient while allowing the staff options that best meet the needs of the patient. Patient rooms were also designed with amenities for patients and families. There is a hotel safe in each patient wardrobe. Device charging stations are plentiful in the patient room. A full-size couch transforms to a sleeper sofa for families.



decisions on plan changes and to clearly understand their effect to the workflow and future state-desired walking distances. Parametric applied research infused into the layout of patient units has increased caregiver access and time with patients, while the positioning of the knuckles of support spaces reduces their walking distances by half. This provides a programmatic flow that reinforces the horizontal continuity of care between ICU and intermediate care/step-down units for patients on the road to recovery and discharge. Additionally, key support spaces are duplicated within each clinical pod to further reduce caregiver walking distances and maximize time spent collaborating and at patient bedsides.

The exterior material palette of glass, metal panels, and terra cotta make this new structure stand out while alluding to the brick found throughout the campus. A green promenade and walking paths further integrate the site within the broader campus. A continuous arcade at the tower's base, with outdoor cafeteria seating, reinforces pedestrian and community connectivity. "We wanted the cafeteria dining and servery on the first floor, and take advantage of natural daylighting and outdoor dining," says Moretti. "But we didn't have room for the kitchen on the first floor so we designed the kitchen in the basement, and a conveyor system was installed to deliver dirty trays down to the basement level kitchen."

Recognizing that technology would continue to advance in ways that we could not even imagine, the designers wanted to make sure that the infrastructure

contract

HEALTHCARE ENVIRONMENT AWARDS



PHOTOGRAPHY: TOM HARRIS



would support future technologies, so they implemented Real Time Location Systems (RTLS) on medical equipment and installed robust WiFi to allow for the future addition of hand-hygiene monitoring. "Moreover, to support our nurses, allow them to work at the top of their license and focus on providing high quality patient care we knew we needed to automate tasks as much as possible," says Moretti. "One way we accomplished this was by installing smart beds from Stryker. The beds interface wirelessly with the EMR to send information directly to the patient's medical record." For example, important data including a patient's weight, bed rail positions, and other information is sent directly to the EMR.

The design team also recognized that communication is vital in any healthcare setting, so to promote clear and timely communication between care providers, they planned for a communication platform using smartphones. The platform allows for secure texting, voice calling, alert, and alarm integration. Nurse call and physiologic alarms go directly to the appropriate member of the care team via their smartphone. The designers also incorporated the use of pink noise in the collaboration areas to mask speech sounds and promote a quieter environment for patients conducive to healing.

Technology for the care team was also considered. Telemedicine space and academic space was included in the design. Electronic information boards were installed in the collaboration hubs. These allow the care team to quickly and easily see updates, such as which patients are off the unit as well as pending discharges. The patient rooms are equipped to allow for patient education, entertainment, and meal ordering.



Floor-to-ceiling glass sunrooms were created in each unit to provide natural daylight and offer calming views of the surrounding park and downtown skyline to patients, families, and staff. The designers were very deliberate about incorporating security and safety into the design of the patient care units. Each unit has the ability to be remotely locked down in the event of a crisis.

Project Credits

Architect HKS Architects
Principal in charge Steve Jacobson AIA, ACHA; Lean Six Sigma, LEED AP
Project manager Kendall Ruhberg, AIA, LEED AP
Lead healthcare planner Camilla Moretti, AIA, ACHA, LSSGB, LEED AP BD+C
Lead architectural designer Rupert Brown, AIA
Lead project architect John Avdoulos, AIA
Lead researcher Upali UN. Nanda, PhD, Assoc. AIA, EDAC, ACHE
Lead structural engineer Todd Nicholson
Project architects/planners Rick Franz AIA, ACHA; Kimberly Caramagno, RA, LSSYB, LEED AP; Marie Sinco, AIA
Architectural designers Joel Benavides AIA, MBA; Jacqueline Colaiani, WELL AP
Spec writer John Dreiling
Strategy and demand forecast Frank D. Kittredge, Jr. MBA, FACHE; Neil B. Alexander, MS
Master planner Gordon Peck AIA, LSSGB
Interior designer Steven Stroman, IIDA, LEED AP; Briana Cornell, NCIDQ, EDAC, LEED Green Assoc.
Contractor Lathrop Turner
Consultants Civil/landscape, The Mannik and Smith Group; Conceptual site design, MKSK; MEP Engineer WSP; Parking consultant, Walker Consultants; Food service/ kitchen, SDI; Elevator consultant, Elevator Management Consultants, LLC; Signage, Corbin

Selected Sources

Paint Benjamin Moore
Laminate Wilsonart, Pionite, Formica
Walls Movable walls, DIRT
Flooring Hard flooring, Terrazzo and Marble Supply, Ergon, Florim USA, Crossville; Resilient flooring Shaw, Teknoflor, Gerflor, Johnsonite, Nora
Carpet/carpet tile Tarkett, Tandus, Interface
Ceilings Armstrong, Decoustics
Interior lighting Recessed lighting Metalux, Lithonia, Focal Point; Track lighting Bruck; Cove lighting Neo-Ray; Pendants/chandeliers Leucos, Modern Forms, Tech Lighting
Glass Decorative glass panels/partitions Bendheim Wall Systems, Channel Glass, 3 FORM, Lumicor
Window treatments Mechoshade
Workstations First Office
Seating Workstation/task seating Highmark Furniture, Knoll Office; conference seating Knoll; Lounge/reception seating, Stylex, Allermuir, David Edward, Carolina
Patient seating Wieland; Cafeteria/dining seating Leland International; other seating, IOA, KI Furniture
Upholstery Momentum, Silica
Tables Conference and cafeteria/dining tables, Symphony Tables; training tables, SiS-USA; side tables, HighTower, Arcadia, Carolina; other tables, Nucraft
Storage systems Files and shelving, Knoll Office

contract

HEALTHCARE ENVIRONMENT AWARDS

Mayo Destination Medical Building: “Dorothy J. and Harry T. Mangurian Jr. Building”

A new addition to the Mayo Clinic's Florida campus, the 190,000-square-foot Dorothy J. and Harry T. Mangurian Jr. Building serves patients seeking treatment for cancer and neurology as well as neurosurgical care. It is also home to discovery, patient-centered research, and clinical trials. The five-story building was designed to accommodate a future seven-story expansion.

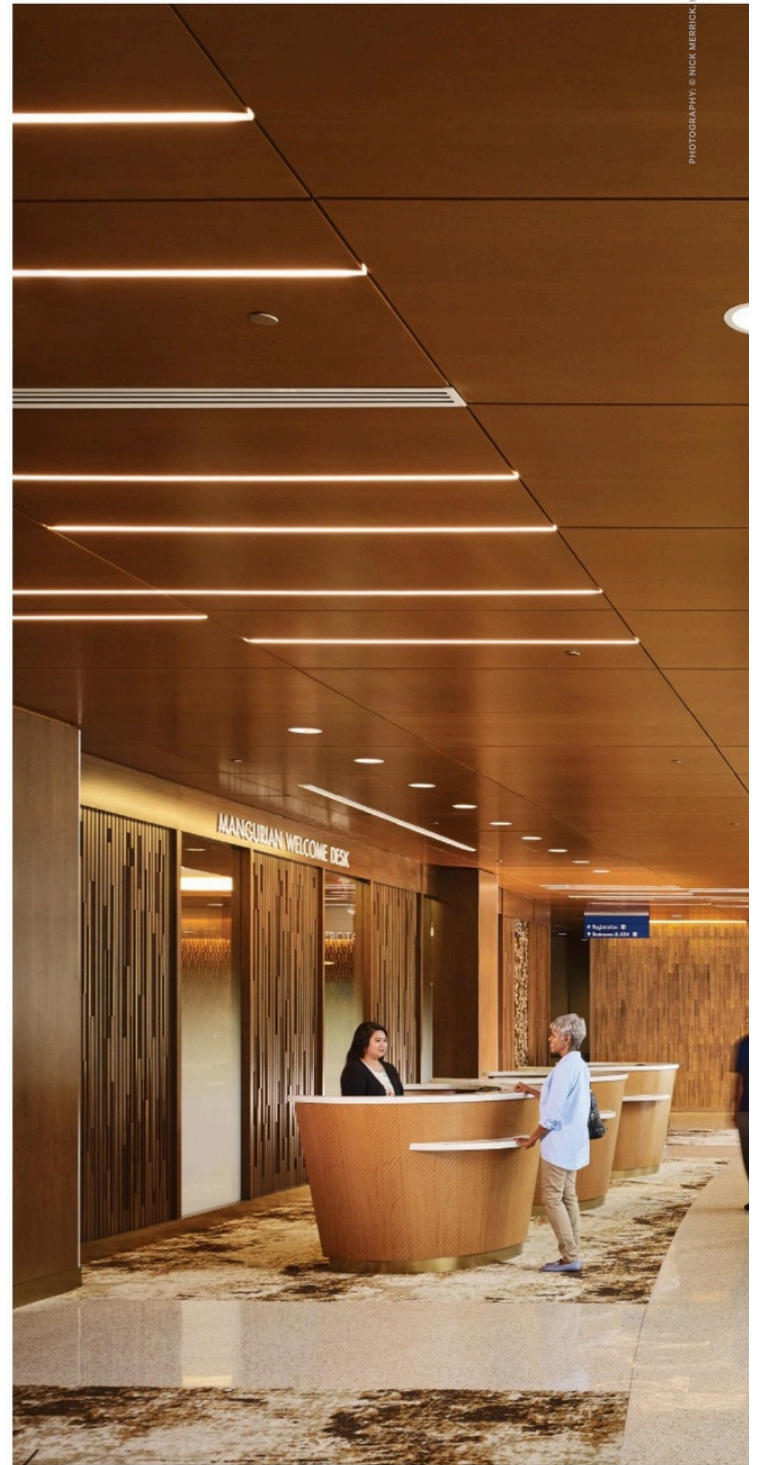
The building reflects Mayo's belief that the patients come first, which is evident from the moment a guest arrives. Curbside check-in and valet services set a hospitality tone. The patient lobby, which was designed in tandem with ongoing research conducted by Mayo Clinic's Center for Innovation, alleviates patient anxiety by humanizing interactions. The space, which is flanked by a community meeting room and an open-concept restaurant, features concierge-style check-in and casual groupings of various types of seating, making it feel like more like a well-appointed lounge than a clinical waiting room.

Driven by the need to arrange public, clinical, and administration areas in bands to minimize travel distance for staff and patients, the building's form is narrow. The administration area is arranged in an open-office format that allows close collaboration between doctors, nurses, schedulers, and other administrative

A new addition to the Mayo Clinic's Florida campus is the 190,000-square-foot Dorothy J. and Harry T. Mangurian Jr. Building. Designed by Perkins and Will, the building serves patients seeking treatment for cancer and neurology as well as neurosurgical care, and is part of a \$350 million investment to continue to develop Mayo Clinic's Florida campus as the premier medical destination in the Southeast.



74



PHOTOGRAPHY © NICK MERRICK, HALL + MERRICK PHOTOGRAPHIES

contractdesign.com

NOVEMBER 2019

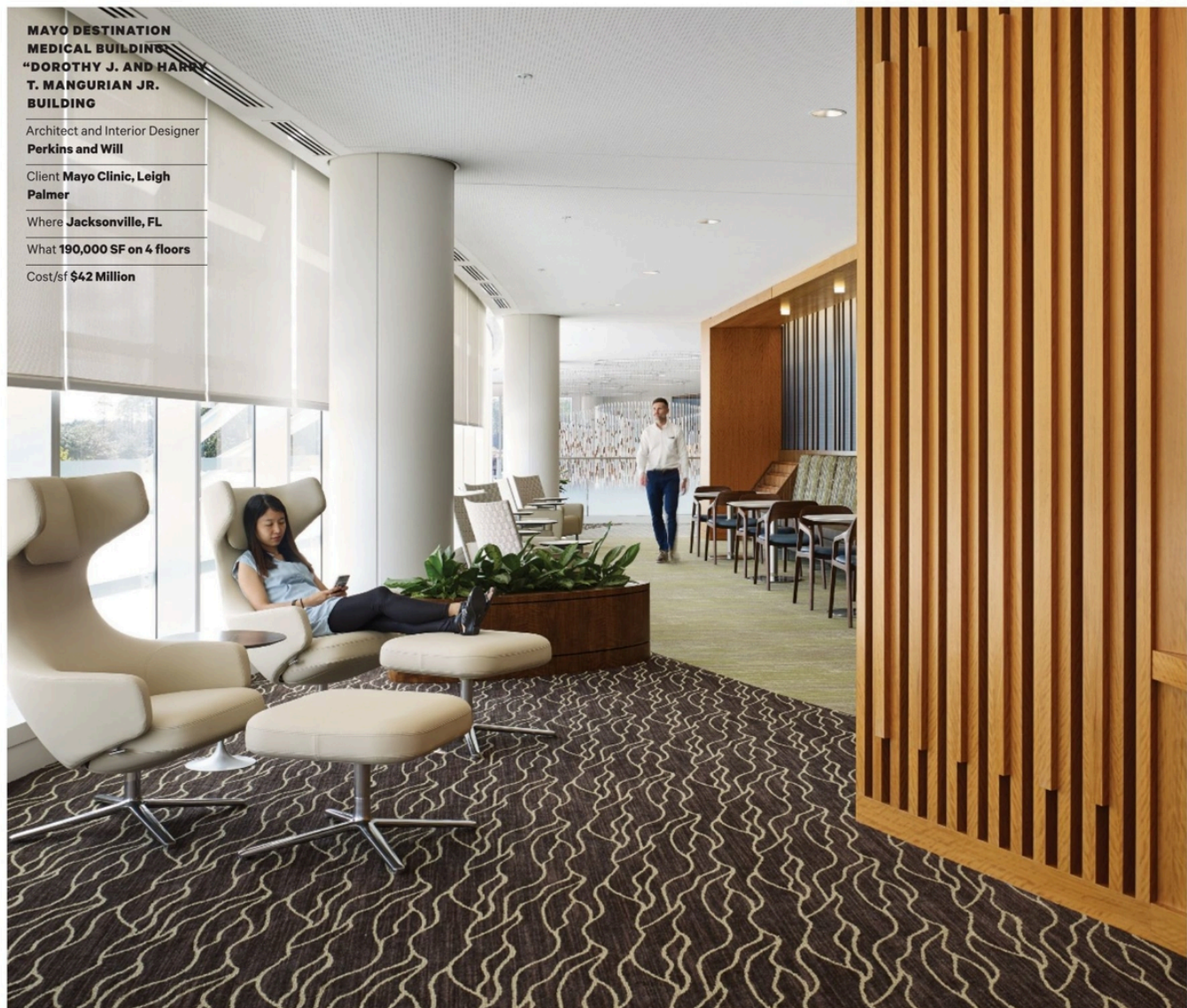
FIRST PLACE

AMBULATORY (OUTPATIENT) CARE FACILITIES
Perkins and Will



contract

HEALTHCARE ENVIRONMENT AWARDS



PHOTOGRAPHY: © HALL-MERRICK PHOTOGRAPHERS

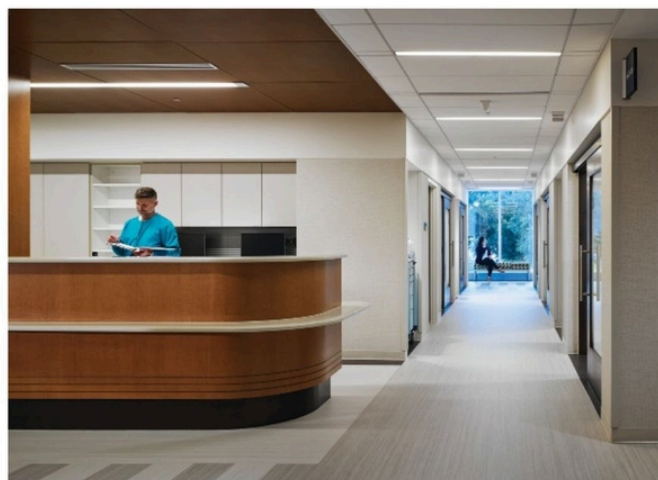
**MAYO DESTINATION
MEDICAL BUILDING
"DOROTHY J. AND HARRY
T. MANGURIAN JR.
BUILDING"**

 Architect and Interior Designer
Perkins and Will

 Client **Mayo Clinic, Leigh
Palmer**

 Where **Jacksonville, FL**

 What **190,000 SF on 4 floors**

 Cost/sf **\$42 Million**


staff. Floor-to-ceiling windows allow the space to be bathed in natural light.

The chemotherapy clinic on the second level was designed to facilitate patient and family comfort, as most patients spend an average of six hours at a time being treated. The majority of infusion rooms are private rooms with comfortable family seating as well as recliners that provide heat and massage for patients receiving chemotherapy treatment. The outdoor roof terrace, along with a quiet prayer space, offer opportunities for respite.

"The Mangurian Building is a key component as Mayo Clinic builds out our future in Florida as a destination medical center," says Dr. Gianrico Farrugia, M.D., vice president of Mayo Clinic, and CEO of Mayo Clinic in Florida. "The attention to detail and new design features will enhance the experience of our patients and their families, while hard-wiring innovation into diagnosis and treatment."



The administration area is arranged in an open-office format that allows close collaboration between doctors, nurses, schedulers, and other administrative staff. Floor-to-ceiling windows allow the space to be bathed in natural light. In front of the wall of the second-floor waiting area is a bell that patients can ring to celebrate the completion of their entire chemotherapy treatment. Every aspect of the building is designed for patient comfort, serenity, and privacy.

Project Credits

Architect Perkins and Will

Architecture project team Diana Davis, principal, senior planner; Andrew Blocha, senior project designer; Dan James, project architect; Rick Harrison, senior project architect; Joyce Gemarino, technical coordinator

Interior designer Amy E. Sickeler, design principal, IIDA, CHID, LEED AP

Interior design project team Amy E. Sickeler, design director, IIDA, CHID, LEED AP; Inyoung Park, interior project designer, NCIDQ CID, LEED AP; Thao Ho, interior designer

Contractor Robins and Morton

Engineering Newcomb and Boyd

Kitchen Vision Builders, Morrison Healthcare

Landscape Prosser Hallock

Selected Sources

Wallcoverings Designtex, Eykon, Knoll, Koroseal,

Maharam, MDC, Weitzner, Wolf Gordon

Paint Benjamin Moore, Sherwin Williams

Laminate Formica, Laminart, Pionite, Wilsonart

Hard flooring Bison Innovative Products (Deck Tile)

Ceramic Technics, Daltile, David Allen Co., Trinity Tile

Resilient flooring Armstrong, Forbo

Carpet/carpet tile Atlas, Masland Hospitality, Milliken, Shaw, Tai Ping

Ceilings Armstrong, Gypsoorb, Rulon International

Interior lighting Recessed lighting, Axis, Bega, Cooper-Metalux, Dado, Fail-Safe, Halo, Iris, Portfolio

Task lighting Halo, Kenall

Fluorescent/industrial Cooper-Metalux, Corelite

Floor/table lamps Circa Lighting/Ralph Lauren

Pendants/chandeliers Axis, Corelite, Pablo, Roll & Hill, Secto

Sconces Metalux

Other decorative Focal Point

Coves Ardee, Elliptipar, Lumini, Metalux

Exterior lighting McGraw-Edison, Orion

Decorative glass panels/partitions 3Form,

Henry Domke, Living Glass, McGregory Glass

Window treatments Carnegie, Lutron

Workstation/task seating Steelcase

Conference seating Steelcase/Coalesse

Lounge/reception seating Bernhardt, Carolina, Gunlocke, HBF, Kimball, Martin Bratrud, Steelcase/Coalesse

Patient seating Steelcase

Cafeteria/dining seating Bernhardt, Coalesse

Other seating Davis, DWR, HBF, Intensa, JANUS et CIE, Landscape Forms, Via, Vitra

Upholstery Anzea, Arc-Com, Architet, Brentano, Carnegie, Designtex, HBF Textiles, Knoll, Maharam, Momentum, Pallas, Sina Pearson, Ultrafabrics

Conference tables Coalesse

Cafeteria/dining tables Bernhardt, Coalesse

Training tables Coalesse

Side tables Custom By Antique & Modern

Files Steelcase

Lockers/cubbies Great Openings

Architectural/custom woodworking Best Veneer, DLM Holdings, LLC, Duchateau, Laminart, Porcelanosa

Seating Fabric Designtex, Knoll, Loomsource

Solid Surface Materials AGM Imports, Dupont, Durat, Formica, LG Hausys

contract

HEALTHCARE ENVIRONMENT AWARDS

Anna Shaw Children's Institute, Hamilton Health Care

PHOTOGRAPHY: ESA



ANNA SHAW CHILDREN'S INSTITUTE

Architect and Interior Designer
ESa (Earl Swensson Architects)

Client **Hamilton Health Care System**

Where **Dalton, Georgia**

What **54,000 square feet on 3 floors**

Cost/square foot **\$344/SF**

On the Hamilton Health Care System campus, the Institute's south first-level entrance serves children on the autism spectrum. This freestanding pediatric outpatient center is inspired by its heavily wooded site, and has a "treehouse"-themed design.

To create an atmosphere in which children with complex development disorders feel comfortable, ESa conceived a modern interpretation of a treehouse in the woods. Located on an existing not-for-profit Hamilton Medical Center campus in Dalton, Georgia, the Anna Shaw Children's Institute provides services to diagnose and treat children, ages 11 and under, who are on the autism spectrum or have other cognitive and physical developmental disorders. Research indicates that children on the autism spectrum can easily be distracted and upset when faced with bright colors, fluorescent lighting, and loud noises.

The building is oriented at a 75-degree angle to limit sun exposure, and the use of wood, stone materials, and key architectural features connect to the natural landscape. To create a welcoming environment that is not overstimulating, the levels of the building were approached like the levels of a forest—consisting of the forest floor (first), the understory layer (second), the canopy layer (third), and the emergent layer (roof). A 40-foot-tall whimsical tree sculpture that is rooted in the first-floor lobby play area spans all three levels. Green leaves are utilized on walls and in the elevator lobby, along with appropriate fauna graphics for the understory layer, as the floor's theming and for wayfinding.

On each floor, natural colors related to the corresponding forest level aid in wayfinding. Custom carpet on the first floor establishes an organic path through the "forest." In the physical therapy gym, walking and biking paths are defined with a custom sheet-rubber design. Exam rooms and care spaces are designed to feel residential, utilizing hardwood flooring and accent colors to help with the goal of normalizing experiences.

"The treehouse design creates a calm, welcoming entrance for the child and parent(s)," says Terri Woodruff, Executive Director of Anna Shaw Children's Institute. "This is exactly the ambiance that we were striving for, and it has been captured perfectly. Just recently, we received a confirmation when one of our young patients said, 'Hey, Ms. Terri, I am here to see the Treehouse Doctor!'"

HONORABLE MENTION

AMBULATORY (OUTPATIENT) CARE FACILITIES
ESa

**Project Credits****Architect** ESa

ESa Architecture project team Justin Roark, AIA
NCARB EDAC, senior design manager; Jeremy
Franceschini, Associate AIA, senior architecture team;
Tommy Colyar, senior architecture team

Interior designer ESa

ESa Interior design project team Haley Eakin, IIDA,
NCIDQ, EDAC, interior design team

Contractor Brasfield & Gorrie, LLC

Engineering MEP/IT, Enfinity Engineering; structural,
Structural Design Group; civil, March Adams &
Associates

Landscape Pollack and Associates**Graphics** Signcraft USA

Owner's Representative / Program Manager
Realty Trust Group (RTG)

Selected Sources

Wallcoverings National Wallcovering, Vycon, Arc-Com

Paint Sherwin Williams Paint systems

Laminate Wilsonart

Drywall Inpro Wall protection

Hard flooring Ceramic Technics, Daltile.

Resilient flooring Forbo, Interface, Shaw, Ecore,

Carpet/carpet tile J&J Flooring

Ceilings Rulon International Ceilings, Armstrong
International, Turf Ceiling

Recessed lighting Columbia, Alphabet, Focal Point,
Alight, Litecontrol, BL Lighting

Track lighting Columbia

Pendants/chandeliers Focal Point, ALW, WAC
Lighting

Exterior lighting Bega Lighting, Kim Lighting,
Dual Lite

Architectural glass/glazing Glarus, 3Form

Decorative glass panels/partitions 3Form

Window treatments Lutron Shade system

**Workstation/task seating, conference seating,
lounge/reception seating, cafeteria/dining seating**
OFS

Patient seating OFS, Leland, Smith, Gresco, Carolina

Other seating Tonic

**Conference tables, cafeteria/dining tables, training
tables** OFS

Side tables OFS, Gresco

Other tables Leland

Architectural/custom woodworking Custom Tree

Sculpture/art Malone Design | Fabrication

Planters, accessories Tonic Signage (fabricator),
Signcraft USA

contract

HEALTHCARE ENVIRONMENT AWARDS

MSK Nassau**MSK NASSAU**

Architect and interior designer
EwingCole

Client **Memorial Sloan
Kettering Cancer Center**

Where **Uniondale, New York**

What **114,000 square feet
on 2 floors**

Cost/sf **\$1,578 per square foot**

MSK Nassau, a light-filled, 114,000-square-foot outpatient cancer treatment facility in Long Island, New York, was designed by EwingCole, and has more than 180 dedicated medical and professional staff. The facility has one of the most innovative technologies available to help diagnose, monitor, and treat cancer.

Comfort, privacy, and a sense of control can help reduce the anxieties associated with cancer treatment. This is reflected in the design of one of Memorial Sloan Kettering Cancer Center's (MSKCC) newest locations, MSK Nassau, which offers surgical, medical, and radiation oncology consultations, chemotherapy and radiation therapy, diagnostic radiology, access to clinical trials. MSK Nassau also offers other specialized services such as genetic counseling, pain management support, lymphedema therapy, survivorship services, social work, and nutrition counseling.

The challenge was to utilize design to create a sense of place and welcome on an isolated site.

"The interior challenge emerged from the desire to create intimate spaces that provide comfort to the patients and their families while working with the traditional needs of healthcare facilities: visibility, openness, standardization, flexibility, and low maintenance," says Saul Jabbawy, Principal and Director of Design at EwingCole. "Additionally, the effort to create an exterior landscape, and allow the interior of the building to visually interact with the exterior landscape, proved challenging given the complexity and desired width of the functional program."

MSK Nassau's interiors draw inspiration from both residential and hospitality typologies. The design team looked at the project holistically, trying to embody a larger set of issues in the fundamental design of the project, rather than addressing them as an applique to an independently and functionally planned environment. These include concerns such as diminishing environmental stresses, establishing positive focal points, facilitating social interaction, providing ample access to daylight and views to nature, and allowing direct control of interior environments wherever possible.

All aspects of the project—from the massing of the building, to the design of the landscape around the building, the configuration of the exterior volumes and façade, and their relationships to the interior public and medical spaces—were coordinated to allow for compartmentalized yet visibly open spaces, all with direct views to the exterior landscape and daylight.

"That holistic and integrated approach coupled with a front stage/backstage strategy to planning generated a positive framework for the theming approach overlay," says Jabbawy. "The theming contributed to the sense of comfort and distraction through the use of iconic notions of the 'home' integrating well with the intimate scale of the planning." As such, public spaces are divided into smaller-scale, residential-like rooms, to create a more intimate effect. Multiple seating styles and amenities facilitate purposeful waiting during treatments. Material palettes and finishes celebrate the regional character, such as commissioned fiber tapestries by Alexandra Kehayoglou, which depict nature-inspired images of surrounding Long Island beaches and landscapes.

The thoughtful design and layout of the center's public and clinical spaces aims to promote a healing environment by reducing environmental stresses, establishing positive focal points, facilitating social interaction, providing ample access to daylight and views to nature, and allowing direct control of interior environments wherever possible. Patients can adjust lighting, temperature, and shades within the infusion suite, and can choose to surf the web, watch television, order food, and take in views of nature from their infusion chairs.

PHOTOGRAPHY: HALKIN/MASON PHOTOGRAPHY, LLC

HONORABLE MENTION

AMBULATORY (OUTPATIENT) CARE FACILITIES
EwingCole

**Project Credits**

Architect EwingCole

Architecture project team Andrew Jarvis, AIA, LEED AP, Principal; Mary Frazier, AIA, LEED AP, Green Belt, Principal, Planner, Designer; Saul Jabbawy, Lead Project Designer; Oscar Gomes, Project Manager; Glenna Dugan, Project Architect; Hilary Langer, RA, LEED AP, Project Architect; Michael Hoak, AIA, LEED AP BD+C, Project Designer; Michael Hunton, AIA, Project Designer

Interior designer EwingCole

Interior design project team Laura Nemerson, IIDA, EDAC, Senior Interior Designer, Planner; Shana Chock Goldman, Interior Designer

Contractor Hunter Roberts Construction Company

Lighting EwingCole - Carl Speroff IV, PE, LC, Lighting Designer

Mechanical/electrical/plumbing engineering Lizardos Engineering Associates, P.C.

Structural engineering Silman Engineers

Civil engineering RMS Engineering

Landscape Cairone and Kaupp

Graphics Alexandra Kehayoglou, Custom Textile Wall Murals

Selected Sources

Wallcoverings MechoSystems, Carnegie, Maharam, Weitzner, Knoll Textiles, Forbo

Paint Benjamin Moore

Laminate Arborite, Formica

Flooring Nydree, Key Resin, Wasau, American Olean, Nora Rubber, Upofloor, Shaw Industries

Ceiling/wall systems Artisan Moss, DuChateau, Novawall Custom Wall/Ceiling Panels, MDC Custom Felt Ceiling Tiles, Soundply RF Wood Veneer Panels, Rulon Linear Wood Ceiling, Clipso Stretch Fabric Ceiling, Armstrong Ultima Healthzone, Sophie Mallebranche; Zintra Acoustic Solutions

Solid surfaces NYCitySlab Live Edge Slabs; Forms+Surfaces Bonded Metal; DuPont Corian; Wilsonart Quartz; ABC Stone Silver Travertine;

Artistic tile White Macauba; Ann Sacks Tile; Schluter; Best Veneer

Interior lighting controls Wattstopper

Lighting brands Mark Architectural Lighting, Eaton, Gotham Architectural Lighting, USAI Lighting, Kirlin Medical Lighting, WAC Lighting, Lumenpulse Group, Lumenfacade, Erco

Other decorative LZf, Robert Abbey, Foscarini

Doors Blumcraft, Assa Abloy, VT Industries, Nelco

Architectural glass/glazing Viracon

Decorative glass panels/partitions Skyline Design, Decorative Films

Window treatments Mechoshade, EcoVeil

Workstations Steelcase

Workstation/task seating Steelcase, Nienkamper

Guest seating Coalesse, Steelcase, Sedia, Haworth

Conference seating Gunlocke

Lounge/reception seating Allermuir, Naughtone, HBF, Nemschoff, IOA, West Elm, Coalesse, Martin Bratrud, Bright Group, Coalesse, KI, Kimball

Patient seating Hag, Medtek IOA

Cafeteria/dining seating Steelcase

Other seating Gunlocke

Conference tables Nevins, Naughtone, Steelcase

Cafeteria/dining tables Davis, Steelcase

Reception desk Calmar Manufacturing

Side tables/occasional tables Steelcase, De La Espada, DDC, Mondo Collection, Coalesse, DDC, OFS, Wyre, Future Perfect, Birch Lane, Mitchell and Gold, HBF, Naughtone

Other tables Darran, Davis, Davis, Horm, DDC, Porada, Temahome, HBF

Files Steelcase

Architectural/custom woodworking Millwork – Calmar Manufacturing Company

Signage (fabricator) North Shore Neon Sign Co., Inc.

Textiles Knoll Textiles

contract

HEALTHCARE ENVIRONMENT AWARDS

The Spa at Emerson Resort & Spa



PHOTOGRAPHY: CHIBI MOKU ARCHITECTURAL FILMS

The Emerson Resort & SPA in Mount Tremper, New York, is surrounded by the majestic Catskill Mountains, lush forests, and the rushing waters of the Esopus River. This is fitting because “SPA” is an acronym for the Latin phrase “Salus per Aquam,” which means “health through water.” As such, the main goal of this renovation was to blur the lines between the interiors and nature, allowing the latter to help rejuvenate both the bodies and souls of guests.

The 53-room SPA needed a renovation, reconfiguration, and expansion that would better convey its brand. Many of the spa’s customers are day guests, so the arrival sequence was altered to create a separation from guests of the inn, allowing for a more relaxing experience. Spa guests proceed through a series of spaces that accommodate changing, showering, sauna, and steam, as well as a variety of pre- and post-relaxation spaces, including a deck with a hot tub and views of the river.

Evidence-based design methodologies and biophilic principles informed many design interventions, as did as the work of Ralph Waldo Emerson, the resort’s namesake and poet who wrote extensively about our human connection to nature. The design team participated in visioning sessions with stakeholders and monitored Trip Advisor reviews to tailor a guest-centric approach. In the process, the designers realized that the some of the existing architecture was perfectly fine and didn’t need to be changed. Instead, they gutted some interior spaces and started to better relate the interior spaces to the outdoors. “This idea that

we would capitalize on not only the river but also these long beautiful views up into the mountain and down off the mountain became the inspiration for how to set the stage for the new Emerson Resort & SPA,” says Rosalyn Cama, FASID, EDAC, President and Principal Interior Designer of CAMA.

The resulting interiors are neutral and soothing, with abundant references to nature and water evident in artworks and the material palette, including naturally woven fabrics and furniture.

“The expectations are pretty high for the visitors. People planned it; they think about it, and we have to get inside their heads, and we have to exceed that expectation,” says Cama. “The minute they arrive, the perception of the experience they are going to have has to come through the environment, and those clues are just so powerful. They can’t be overwhelming. They have to be calming and they have to be magical.”

HONORABLE MENTION

HEALTH & FITNESS WELLNESS FACILITIES
CAMA, incorporated



**THE SPA AT EMERSON
RESORT & SPA**
Architect **Alfandre Eco-Builders**
Interior designer
CAMA, Incorporated
Client **Emily H. Fisher, Owner
of The Emerson Resort and Spa;
Naomi Umhey, CEO of The
Emerson Resort and Spa**
Where **Mount Tremper, New York**
Approximate number of employees
within this interior **48**
What **6,000 square feet across
one floor**
Cost/square foot (U.S. Dollars)
\$563/SF

The Emerson Resort & Spa in Mount Tremper, New York, was renovated using evidenced-based design and biophilic principles. The resulting interiors are abundant with many references to nature, both in artworks and with the material palette.

Project Credits

Architect Alfandre Eco-Builders
Architecture project team Joseph Buglino
Interior designer CAMA, Incorporated
Interior design project team Rosalyn Cama, FASID, NCIDQ, EDAC; Edward S. K. Bottomley, FASID, NCIDQ, EDAC; Elizabeth Oshana, Allied ASID, EDAC
Contractor Alfandre Eco-Builders, Joseph Buglino
Consultants Emerson Spa Managers Liz Zabel and Christina Burns
Lighting upLight, Michael Stiller
Engineering Alfandre Eco-Builders, Joseph Buglino
Landscape Resort Groundsman Ken Umhey
Graphics CAMA, Incorporated; Elizabeth Oshana
Art Henry Domke, Alison Barry, Holly Hunt, Geoff Rogers, Ateliervierkant

Selected Sources

Wallcoverings Wolf Gordon, Holly Hunt
Paint Benjamin Moore
Hard flooring Tile America
Resilient flooring Infinity Luxury Woven Vinyl
Task lighting Electric Mirror, Lumens
Pendants/chandeliers Holly Hunt, CT Lighting, Electrical Wholesalers
Sconces Hubbardton Forge, Circa Lighting, Y Lighting
Decorative glass panels/partitions Skyline Design
Window treatments Shuttercraft, Inc.; Spring Windows Fashions, Graber

contract

HEALTHCARE ENVIRONMENT AWARDS

Baylor Scott and White Sports Therapy & Research at The Star

PHOTOGRAPHY: JAMES STEINKAMP



This nine-story, 300,000-square-foot sports performance, research, and wellness center was conceptualized to offer the best in health and wellness support for those in need of training, medical, or rehabilitation services. Located adjacent to the world headquarters of the Dallas Cowboys in Frisco, Texas, the center is intended to serve the sick or injured, providing preventative care and services from initial diagnosis, treatment, as well as sports safety education for athletes of all levels.

"The center was created with the intention to welcome all patients—ranging from non-athletes and student athletes to professional sports players," says Ron Stelmarksi, design director at Perkins and Will. "It represents the convergence of dissimilar design typologies into a single project. This melding of design typologies allows Baylor Scott & White Health to offer patients an innovative 'one-stop shop' approach to sports medicine and rehabilitation services, including sports nutrition, sports psychology, orthopedics, physical therapy, occupational therapy, neuropsychology, urgent care, surgery, a brain injury program, cardiology, outpatient imaging, and a pharmacy."

Designed to support 50,000 visitors and athletes annually, the center comprises two distinct volumes with a large cantilevered canopy projecting to the south. Interiors feature a clean material palette of monolithic tiles, glass, and metal, complemented by soothing color tones and abundant natural light. Suspended

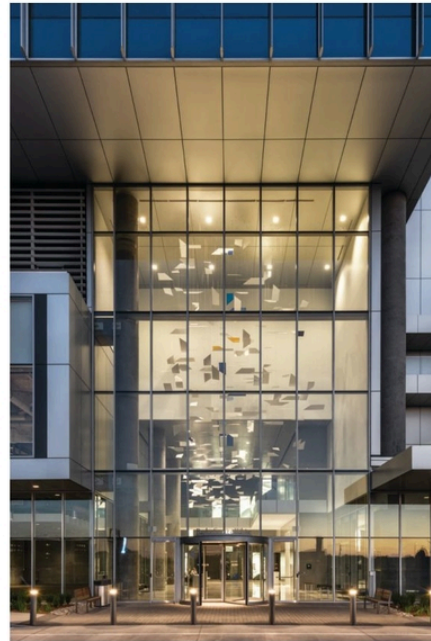
within the four-story lobby is a myriad of two-dimensional geometric shapes made of painted metal that form the Baylor Scott & White Health logo.

From a healthcare perspective, the complex includes a sports surgery center, outpatient rehabilitation, sports concussion center, urgent care, and imaging. It also accommodates a range of sports and wellness activities, including basketball courts, a fitness and strength training room, and an indoor/outdoor playing field. A network of publicly accessible walk, run, and bike trails connect the facility to the surrounding Star campus and larger community.

"Our population health strategies are designed to support total wellbeing. I cannot think of a better way to achieve this goal than with a facility like this one," says Joel Allison, former CEO of Baylor Scott & White Health. "It encourages you to get active, it helps you stay active, and then it gives you the opportunity to become active again after an injury."

HONORABLE MENTION**HEALTH & FITNESS WELLNESS FACILITIES**

Perkins and Will

**BAYLOR SCOTT & WHITE
SPORTS THERAPY &
RESEARCH AT THE STAR**Architects and Interior Designer
Perkins and WillClient **Baylor Scott & White
Health**Where **Frisco, Texas, United
States**What **300,000 square feet**

Adjacent to the Dallas Cowboys headquarters, the sports therapy complex, designed by Perkins and Will, is a first-of-its-kind collaboration between a major healthcare provider, an NFL team, and a local school district to promote community health and wellbeing.

Project Credits**Architect** Perkins and Will**Perkins and Will project team**

Randy Hood, managing principal; Ron Stelmarski, design principal; Wes Bowen, project manager; Steve Smith, project architect; David Chamberlain, interior design project manager; Kevin Mereness, project interior designer

Civil engineer Kimley Horn**Structural engineer** LA Fuess Partners**MEP engineer** WSP**Landscape architect** Kimley Horn**Turf field consultant** TCA Architecture-Planning**Drawers/casegoods** IKEA**Selected Sources**

Porcelain tile Concept Surfaces, Knox Tile, Walker Zanger

Terrazzo American Terrazzo

Carpet Shaw, Kinetex, Mohawk

Flooring Mondo, Plae, Connor Sports Flooring, Hellas Realgrass, Armstrong, Mannington, Altro

Decorative glass Pulp Studio, Skyline, McGrory, Bendheim, Pulp Studio

Glass film 3M

Interior metal wall panels Rheinzink

Solid surface material Dupont Corian

Quartz surface Dupont Zodiac, Caesarstone, Silestone

Wall stone Realstone

Wallcovering Knoll

Wood veneer Bacon Veneer

Wall protection InPro

Wall paint Kelly Moore, Sherwin Williams

Lighting Fluxwerx, Finelite, Iguzzini, Mark Lighting

Ceiling fans Big Ass Fans

Acoustical panel ceiling Armstrong

Acoustical ceiling panels Decoustics, Armstrong, Hunter Douglas

Acoustical metal baffles Lindner

Roller shades Mecho Shade

Plastic laminate millwork Chemetal, Formica, Laminart, Nevamar, Wilsonart

Metal trims Schluter

contract

HEALTHCARE ENVIRONMENT AWARDS

West Ashley Surgery Center

Students in the Master of Architecture + Health student program at Clemson University were tasked with developing a comprehensive healthcare project that incorporates planning, structure, systems, and an environmentally responsive building envelope to create a facility that provides a human-centered experience.

In designing the West Ashley Orthopedic Surgery Center, intended to provide outpatient orthopedic surgical services for Charleston, South Carolina, second-year masters student Hannah Shultz focused on responding to the site's existing context, accommodating for a clear plan of expansion, and integrating the facility with the larger community.

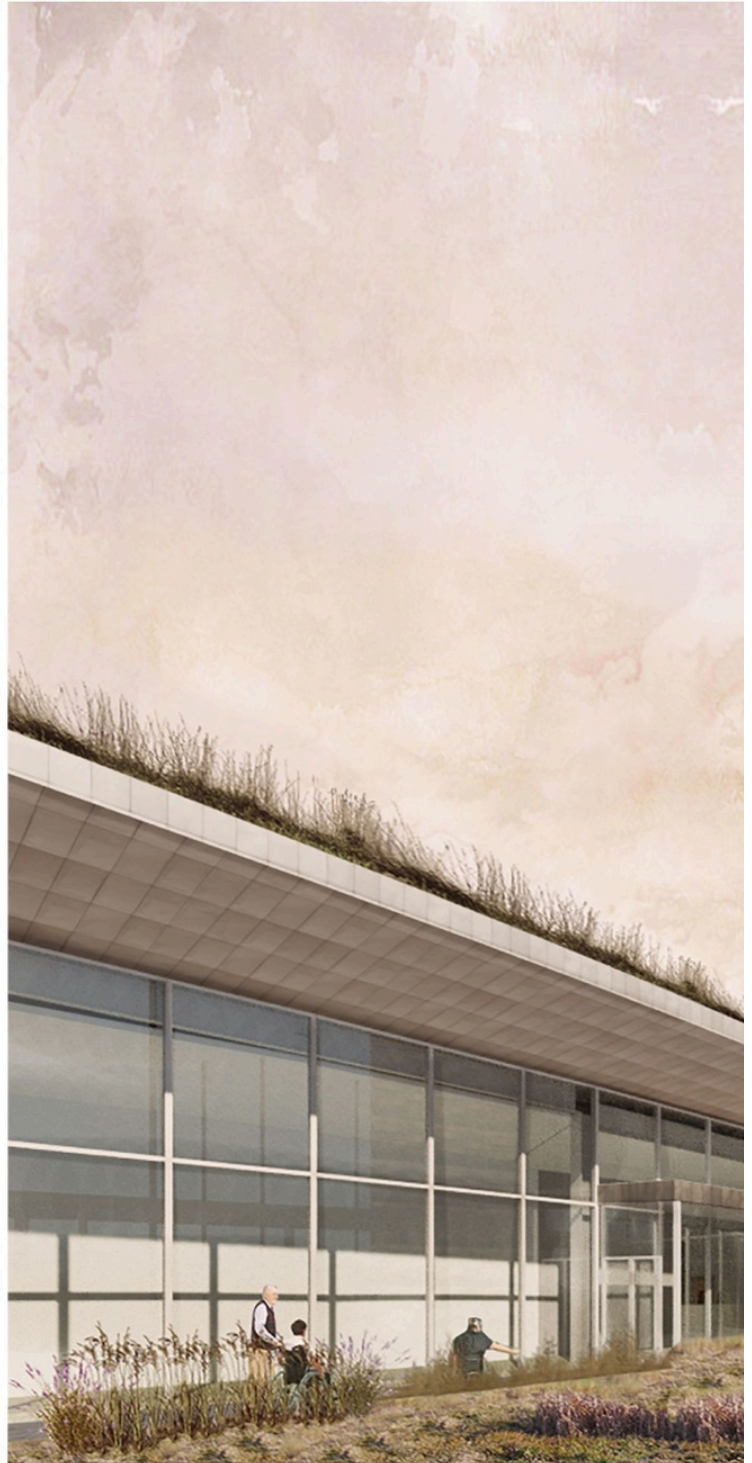
The proposed site for the surgical center is densely wooded and situated between a high school, residential neighborhoods, and commercial facilities. Shultz developed a massing for the facility with two main elements: a clinical rational block, and a curved public services pavilion. Her design was influenced by the native long-leaf pines and tall grasses that populate the area. The ground level is articulated to provide an intimate connect to nature, while the second and third levels address the surrounding tree canopy.

Evidence-based design guided the conceptual development of the facility, prioritizing natural light and direct integration with nature. A dual skin-glazing system wraps the main clinical block. Depending on the season, louvers either allow the facade to breathe or provide thermal insulation while allowing maximum daylight penetration and views. Even the operating and procedure rooms feature glazing with the benefit of increased circadian rhythm for the surgical staff.

Shultz minimized the building footprint and was mindful of future opportunities for expansion; for example, the clinical floors could be expanded upward along the main circulation spine. The interiors were also designed to invite in natural daylight to reduce stress and provide a therapeutic

In designing the West Ashley Orthopedic Surgery Center, intended to provide outpatient orthopedic surgical services for Charleston, South Carolina, second-year masters student Hannah Schultz focused on responding to the site's existing context, accommodating for a clear plan of expansion, and integrating the facility with the larger community.

86



contractdesign.com

NOVEMBER 2019

FIRST PLACE

STUDENT

Hannah Shultz, Clemson University



contract

HEALTHCARE ENVIRONMENT AWARDS





Schultz used evidence-based design to develop the concept of the project, making sure to prioritize natural daylight and a direct integration with nature.

experience for patients, their families, and staff. The public and private circulation on the two clinical floors are identical, allowing for familiarity between departments.

Shultz and her classmates utilized resources from affiliated research teams with extensive experience in outpatient surgical environments, informing a more holistic design delivery. "When working on conceptual student design projects, attention should particularly be placed on understanding the human experience especially within healthcare environments," says Shultz, who points out that it's easy to overlook an understanding of the users and their care journeys when trying to learn, plan, and design these critical care spaces in tandem. "Developing character journeys for the staff working in the center, and for the patients and their families arriving to the center for care was important in developing a more human-centered design response," she says.

The public grounds of the center would also prove to be a community asset, with adjacent protected wetlands serving as a public walking park. The increased accessibility and walkability of the site reflects the holistic, wellness-focused atmosphere of the orthopedic surgery center.

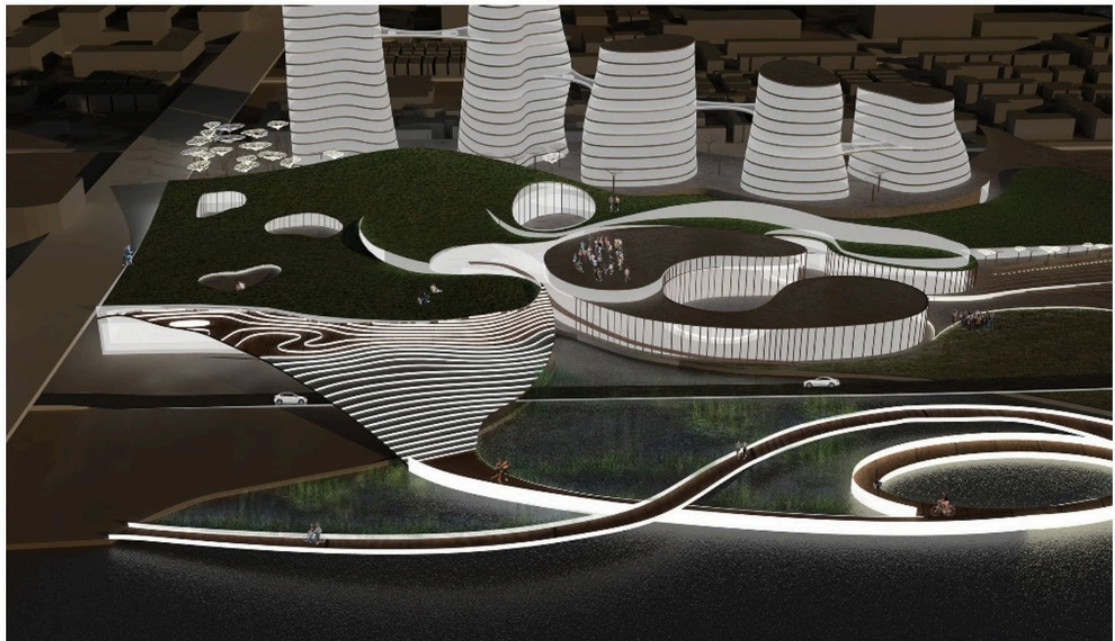
contract

FEATURE

Chicago's Health Edge

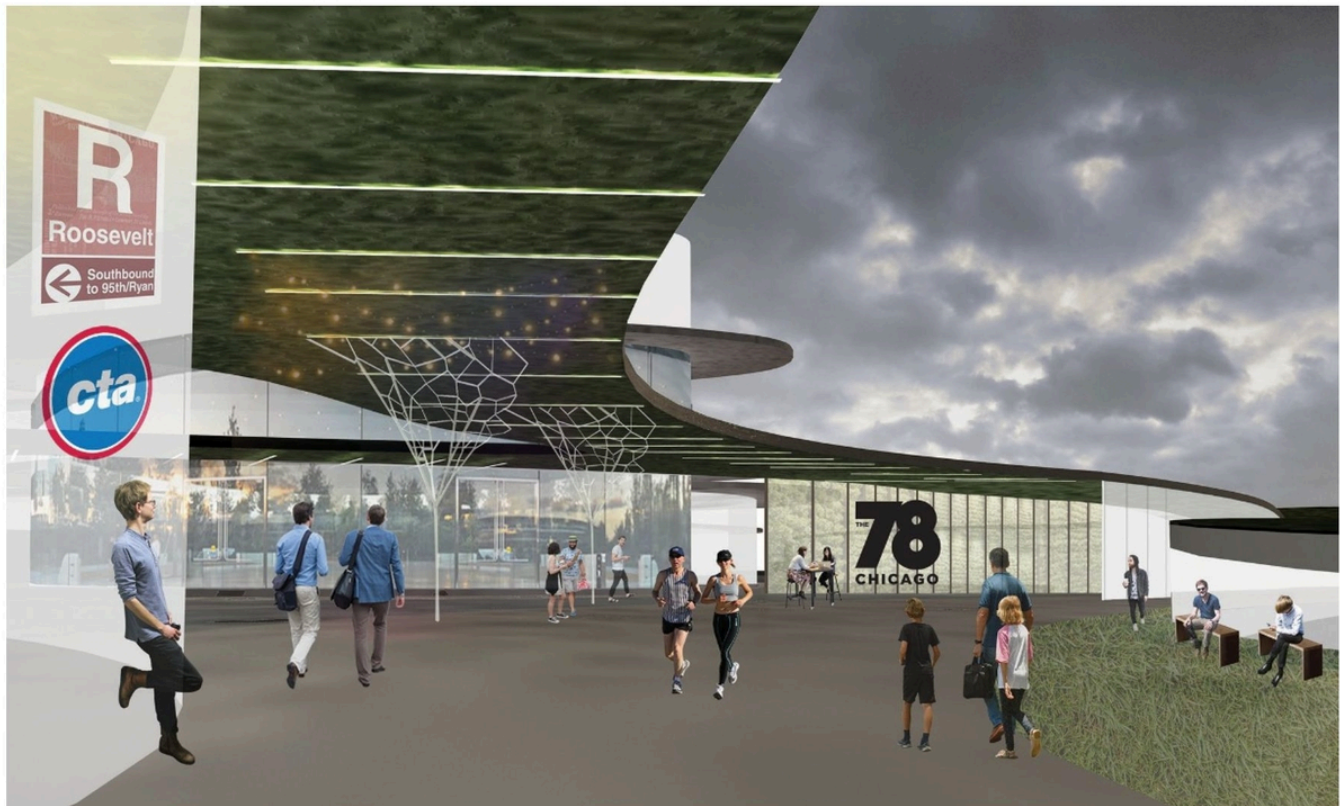


When students Neeti Menon and Jessica Stark were given the opportunity to understand and unveil the potential of an unused 62-acre site in the heart of Chicago, they conceived Chicago's Health Edge: a health improvement district whose aim is to contribute to the wellbeing of Chicagoans, and imbue the site with culture and a sense of place. The project encourages walkability and activity throughout the year for all age groups.



HONORABLE MENTION**STUDENT**

Neeti Menon and Jessica Stark, University of Illinois at Urbana Champaign



Research shows that only half of the U.S. population engages in enough physical activity to prevent or reduce chronic disease, and according to the U.S. Department of Health and Human Services, about 28 percent adults suffer from mental health issues due to social isolation. So when Neeti Menon and Jessica Stark were given the opportunity to understand and unveil the potential of an unused 62-acre site in the heart of Chicago, they conceived Chicago's Health Edge: a health improvement district whose aim is to contribute to the wellbeing of Chicagoans, and imbue the site with culture and sense of place, making it into the 78th neighborhood in the city.

"Through our extensive investigation into healthcare and preventative measures, the program presents opportunities to establish a forum for positive healthcare pursuit, while celebrating several different cultures and backgrounds in a segregated Chicago," says Menon, who employed a macro-level understanding of evidence-based design as part of the team's design approach.

Aspiring to offer a new way of living in Chicago, the project encourages walkability and activity throughout the year for all age groups. It also aims to provide regular access to healthcare and opportunities for learning and education for all ages, and promote social wellbeing. The Discovery Partners Institute (DPI)—a research organization that studies and conducts research on wellbeing and health—was part of the developer's current plan for the site. "While studying feasibility of the program, we realized the impact that the DPI can have and the contribution it can make to our site and the city, in terms of analysis of and access to health data," says Menon. "Hence, the DPI became an important part of our

project that would help achieve our idea of the site being a living lab that feeds data to the DPI and, in exchange, provides subsidized facilities for the city."

A Health Performance Center (HPC) provides traditional healthcare delivery as well as alternative non-western healthcare, with the aim to promote regular health checkups. Hydroponic and aquaponic farms are located on the site to ensure availability of healthy food, while cultural and learning centers facilitate intercultural and intergenerational exchange.

contract

DESIGNERS SELECT

Off the Wall

Designers share their pick of high-performance wallcoverings

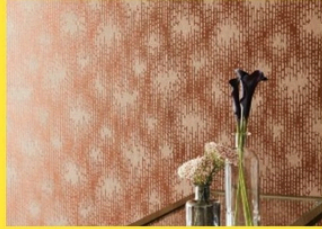
Julie de Jesus



Associate, Interiors Lead
David Baker Architects
San Francisco, California

Carnegie Fabrics: Brigitte Couture

carnegiefabrics.com



It's a high-performance, bio-based fabric that's not only beautiful, but durable enough for public spaces. The subtle sheen and texture instantly upgrade a space without being overpowering.

Calico Wallpaper: Mira & Miloš in Tama

calicowallpaper.com



I can't resist the architectural nature of the drawn lines in this wallpaper. It's both moody and soothing, perfect for setting the tone and differentiating a space within a larger project.

Baux: Wood Wool Planks

baux.se



This is an acoustical product made from tree pulp. It's visually textural and comes in neutral colors. Most of our clients are very concerned about sustainable products and this fits the bill. Right now, I'm using it on both wall and ceilings in new hotel projects.

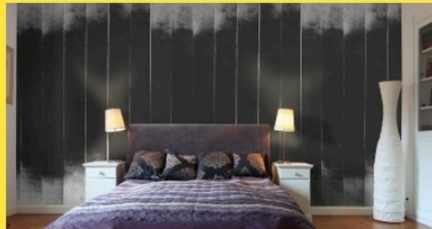
Rebecca Snow



Designer, Associate IIDA
Valerio Dewalt Train Associates
Chicago, Illinois

Area Environments: DG-10 Revealed (black and white) by artist Doug Glover

areaenvironments.com



Area Environments offers different substrates and scales the wallcovering to fit the wall size. Any pattern selected looks like a custom piece of art and brings the space to life. This particular image has beautiful movement that subtly captures both vertical and horizontal lines when integrated into the interior architecture.

Flat Vernacular: Precipice - Denali Fabric

flatvernacular.com



Flat Vernacular offers Type II contract substrates and custom colorways, which is a great option if the wallcovering can be used for a branding opportunity. This abstract pattern offers just the right amount of sophisticated spunk.

Maya Romanoff: Braided Hemp

mayaromanoff.com



Using wallcovering is a great opportunity to add texture to a space. This Braided Hemp pattern by Maya Romanoff has beautiful lines and organic movement. The colorways are subdued and flexible to fit with most palettes.

Tom Stringer



President
Tom Stringer Design Partners
Chicago, Illinois

Phillip Jeffries Africana: Chalk On Elephant Bermuda Hemp

phillipjeffries.com



I have a deep appreciation for Africa, and this pattern showcases beautiful African-inspired influences.

Aux Abris: Orient in Sapphire

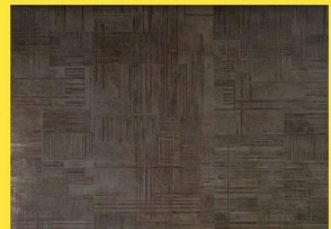
auxabris.com



This vibrant pattern, printed on a subtle metallic grasscloth, adds an additional boost of color.

Gregorius Pineo: Venetians - Scarpa

gregoriuspineo.com



Named after architect Carlo Scarpa, this feels artisanal, with an updated take on historic plaster application.

PHOTOGRAPHY: ALL HEADSHOTS, COURTESY THE DESIGNERS. ALL PRODUCTS, COURTESY THE MANUFACTURERS.



Visit us at our booth
#1305 at Greenbuild.



LEED v4.1 is here.

LEED v4.1 offers achievable credits.
Project teams will see more options on
the table for achieving their goals.

Architect: CambridgeSeven | Photo Credit: Jeff Goldberg - Esto

DELIVER ON: MATERIALS • PERFORMANCE • ENERGY • HEALTH & HUMAN EXPERIENCE • INTERIORS • SIMPLICITY • CARBON

LEED v4.1 is here to help you meet your goals. Try it
on a new project or apply your choice of credits to a
project already in progress.

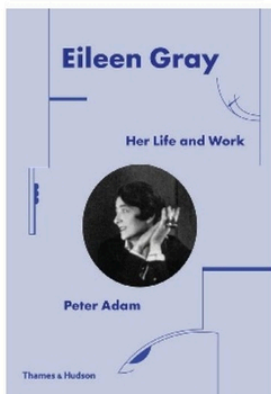
usgbc.org/LEEDv41

Williams College Bookstore | LEED Platinum

THE LIST

Fall Reading

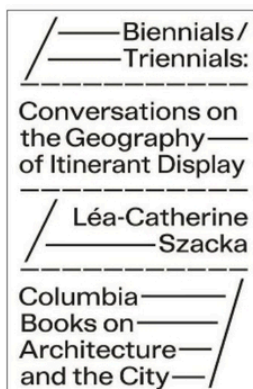
Our books that provide food for thought



Eileen Gray: Her Life and Work
By Peter Adam

Thames and Hudson, 328 pages, \$39.95

In this updated edition of an intimate biography, Adam recounts many personal memories and retraces the struggles of the life and work of Eileen Gray, revealing fresh details about the designer's paintings, tense exchanges with Le Corbusier, and the fate of E.1027, her iconic home that set a new standard for radically modernist living.



Biennials/Triennials
By Léa-Catherine Szacka

Columbia University Press, 176 pages, \$18

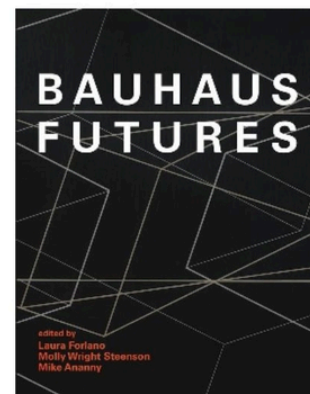
This book examines the role of biennials, triennials, and exhibitions, and the effect they have on the field of architecture. It asks the question: What are the various agencies and effects of these events? Architectural curators and thinkers, including Beatriz Colomina, Mark Wigley, and Andre Tavares, weigh in with their thoughts.



Thinking Design Through Literature
By Susan Yelavich

Routledge, 346 pages, \$150

This book deploys literature to explore the social lives of objects and places. Fiction, poetry, and literary non-fiction are mined for stories of design, which are paired with images of contemporary architecture and design. Through the work of authors such as Lydia Davis, Orhan Pamuk, and Virginia Woolf, it shows the enormous influence that places and objects exert on the world around us.



Bauhaus Futures
Edited by Laura Forlano, Molly Wright Steenson and Mike Ananny

MIT Press, 376 pages, \$35

Through essays, photo-essays, interviews, manifestos, diagrams, and a play, this book explores the varied legacies, influencers, and futures of the Bauhaus. It also considers issues that design has largely ignored for the last hundred years: gender, race, ethnicity, class, sexuality, and disability.

United States Postal Service

Statement of Ownership, Management, and Circulation
(Requester Publications Only)

1. Publication Title
CONTRACT

2. Publication #
3 0 7 - 9 7 9

3. Filing Date
October 1, 2019

4. Issue Frequency
Published monthly except bi-monthly January/February and June/July

5. Number of Issues Published Annually
10

6. Annual Subscription Price
U.S. - \$89.00

7. Complete Mailing Address of Known Office of Publication (Not Printer) (Street, city, county, state, and ZIP+4)
Emerald Expositions
100 Broadway, 14th fl
New York, NY 10005

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not Printer)
Emerald Expositions
31910 Del Obispo, Suite 200
San Juan Capistrano, CA 92675

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do Not Leave Blank)
Publisher (Name and Complete Mailing Address)
Karen Donaghy
100 Broadway, 14th fl
New York, NY 10005
Editor (Name and Complete Mailing Address)
Paul Makovsky
100 Broadway, 14th fl
New York, NY 10005
Managing Editor (Name and Complete Mailing Address)
Lauren Volker
1145 Sanctuary Parkway, Ste 355
Alpharetta, GA 30009

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)
If the publication is a general publication, Complete Mailing Address
Emerald Expositions, Inc.
31910 Del Obispo, Suite 200, San Juan Capistrano, CA 92675

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 percent or more of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box ☒ None
Full Name Complete Mailing Address
Emerald Expositions Holding, Inc.
31910 Del Obispo, Suite 200, San Juan Capistrano, CA 92675

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
☐ Has Not Changed During Preceding 12 Months
☒ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, July 2014 (Page 1 of 4) (See instructions on page 4) PSN: 7530-01-000-9031 PRIVACY NOTICE: See our privacy policy on www.usps.com

13. Publication Title
CONTRACT

14. Issue Date for Circulation Data Below
September-19

15. Average No. Copies Each Issue During Preceding 12 Months

No. Copies of Single Issue Published Nearest to Filing Date

a. Total Number of Copies (Net press run)

32,301

32,204

b. Legitimate Paid and/or Requested Distribution (by Mail and Outside Mail)

(1) Outside country Paid/Requested Mail Subscriptions Stated on PS Form 3541 (include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies)

20,940

21,548

(2) In-Country Paid/Requested Mail Subscriptions Stated on PS Form 3541 (include direct written request from recipient, telemarketing and Internet requests from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies and exchange copies)

-

-

(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS

96

31

(4) Requested Copies Distributed by Other Classes of Mail Through the USPS (e.g. First-Class Mail)

-

-

c. Total Paid and/or Requested Circulation (Sum of 15b, (1), (2), (3), and (4))

21,636

21,579

d. Total Number of Copies (Net press run)

(1) Outside country Nonrequested Copies Stated on the PS 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists and other sources)

9,337

9,154

(2) In-Country Nonrequested Copies as Stated on Form 3541 (include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists and other sources)

-

-

(3) Nonrequested Copies Distributed through the USPS by Other Classes of Mail (e.g. First-Class Mail, Nonrequestor Copies mailed in excess of 10% Limit Mailed at Standard Mail or Package Service Rates)

-

-

(4) Nonrequested Copies Distributed Outside the Mail (Include Pickup Stands, Trade Shows, Showrooms and Other Sources)

1,354

540

e. Total Nonrequested Distribution (Sum of 15d, (1), (2), (3), and (4))

10,692

9,694

f. Total Distribution (Sum of 15c and 15e.)

31,728

31,273

g. Copies not Distributed (See Instructions to Publishers #4 (page #3))

573

931

h. Total (Sum of 15f. and 15g.)

32,301

32,204

i. Percent Paid and/or Requested Circulation (15c Divided by 15f Times 100)

66.30

69.00

16. Publication of Statement of Ownership
☒ If the publication is a general publication, publication of this statement is required. Will be printed in the November 2019 issue of this publication.
Publication Not Required

17. Signature and Title of Editor, Publisher, Business Manager, or Owner
J. Volker
Senior Vice President

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).
PS Form 3526, July 2014 (Page 2 of 4)



Ming Thompson, IIDA, AIA

"Awards like this celebrate women who are working to build innovative businesses and forge new paths in the world, and we hope we find more ways to inspire the next generation of women entering the design profession."

*Ming Thompson, IIDA, AIA, and Christina Cho Yoo, IIDA, AIA
Founders, Atelier Cho Thompson
2019 Anna Hernandez/Luna Textiles Visionary Award Recipients*

The 2020 Anna Hernandez/
Luna Textiles Visionary Award
celebrates women
in the design industry
with \$5,000 from the
IIDA Foundation.

Eligible recipients must own a firm specializing in interior design or product design that has been in business for three to ten years.

Submissions due January 31, 2020.

Visit iida.org to apply.

For more information, contact foundation@iida.org or 888.799.IIDA.

IIDA
FOUNDATION

Exclusive media partner:

contract

Special thanks to:

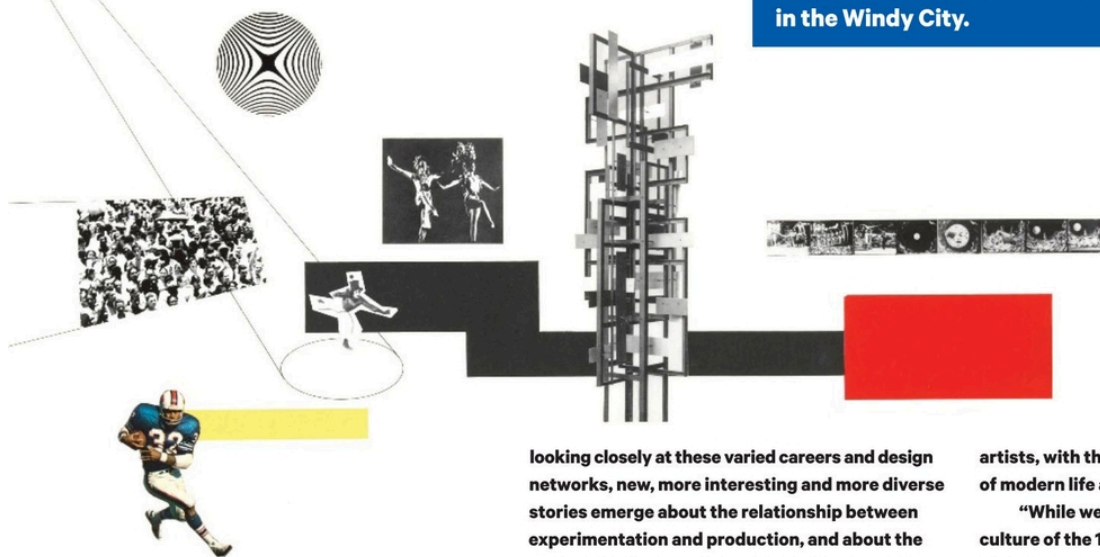
teknon



Christina Cho Yoo, IIDA, AIA

EXHIBITION

bauhaus chicago



A new exhibition at the Art Institute of Chicago will trace the legacy of the influential German school in the Windy City.

(Left) Reginald Malcolmson. *Hall of Sport and Culture, Collage, 1971/74*. The Art Institute of Chicago, Gift of Reginald Malcolmson and Margaret Malcolmson. (Below) Edgar Bartolucci. Jack Waldheim. *Barwa Lounge Chair, c. 1950*. The Art Institute of Chicago, Gift of Stanley Tigerman and Margaret McCurry.

PHOTOGRAPHY: IMAGES COURTESY ART INSTITUTE OF CHICAGO.

To celebrate the centenary of the Bauhaus this year, a new permanent exhibition opens on November 23 at the Art Institute of Chicago. *Bauhaus Chicago: Design in the City* is an extensive look at the principles of the renowned German art school, which operated from 1919 to 1933, and went on to take refuge in the city of Chicago in the onset of World War II. The exhibition takes a deep dive into the Bauhaus programs that took place in 1938 at the Institute of Design (ID) and the Illinois Institute of Technology (IIT), led by émigré teachers László Moholy-Nagy and Ludwig Mies van der Rohe.

A wide range of work—inspired by the school's avant-garde ideals, as well as its multidisciplinary teachers and staff—will be on display, from architectural drawings and industrial designs to textiles, photography, and much more, including many objects from the Bauhaus Chicago Foundation. Organized by Alison Fisher, associate curator of Architecture and Design at the Art Institute of Chicago, the expansive exhibition aptly highlights the many roles that architecture and design play in both our history and daily lives.

"While this history of the Bauhaus is fairly well-known, the story of the many instructors and students who came through new programs at the Institute of Design and the School of Architecture at the Illinois Institute of Technology, particularly the ID, is not well understood," says Fisher. "By

looking closely at these varied careers and design networks, new, more interesting and more diverse stories emerge about the relationship between experimentation and production, and about the profound influence of the city of Chicago—its spaces and its materials—on this translation of avant-garde practice to the American Midwest."

Moholy-Nagy left Germany in 1937 to direct the New Bauhaus in Chicago—a design program that lives on today at the Institute of Design at the Illinois Institute of Technology—while Mies van der Rohe directed the architecture program at the same institution. Both programs focused on Bauhaus methods and media, including a focus on mass production, the use of collage and photography, and an intense study of materials: concepts of the Bauhaus ethos that live on in the industries, markets, and neighborhoods of Chicago and beyond.

The exhibition's five themes—Light, Materials, Production, Shelter, and Urbanism—are centered around the Bauhaus-inspired courses and the work that came from the hands of both teachers and students. Many works in the exhibition can fit easily into numerous categories—a testament to Moholy-Nagy's passion for teaching students to be multidisciplinary rather than

artists, with the ability to address the complexity of modern life and technology.

"While we are pretty far removed from the culture of the 1930s, I think that the radical spirit of the German Bauhaus—its blend of community, political engagement, experimental practice, and interest in new technology—remain really powerful and relevant contemporary ideas in society and commerce," says Fisher. "In Chicago, it is really hard to know where the city would be without the Bauhaus. Certainly, there was modernism here before and after the arrival of Mies and Moholy, but I think that many things that continue to shape the culture here and around the world would not look the same." —MEGHAN DWYER





REGISTER TODAY

This fall, join us in "The Big Easy" for the ultimate networking, education, and product-sourcing event—Healthcare Design Expo & Conference. Register now to learn new research and trends, connect with the best in the business, and explore an exhibit hall filled with cutting-edge products and services that support the thoughtful design of hospital and clinic environments.

CONFERENCE: **NOVEMBER 2-5, 2019** | EXPO: **NOVEMBER 3-5, 2019**

ERNEST N. MORIAL CONVENTION CENTER + NEW ORLEANS, LA

hcdexpo.com



ARCHITECTURAL TEXTURES COLLECTION

