

contract

Getting Ready for ICFF
*Over 200 design-driven products
and companies you should know*

Bernhardt Design's Jerry Helling on the Future of Design
NYCxD Design Preview
The Best of Milan Design Week

| IC
| FF |

CONTRACTDESIGN.COM

MAY 2019





styleseating.com

**S
T
Y
L
E
X**

Metrum. Limitless.



Offset + Balance

MODULAR

The latest styles from Suzanne Tick, Offset and Balance are inspired by the unfinished raw materials used for industrial printing techniques. Available on ethos® Modular with Omnicoat Technology™, the two styles are Cradle to Cradle® Silver and Living Product Challenge Imperative Certified. **Great spaces. One surface at a time.**

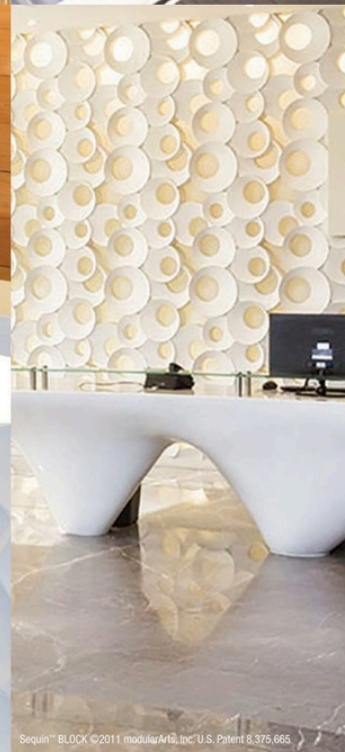
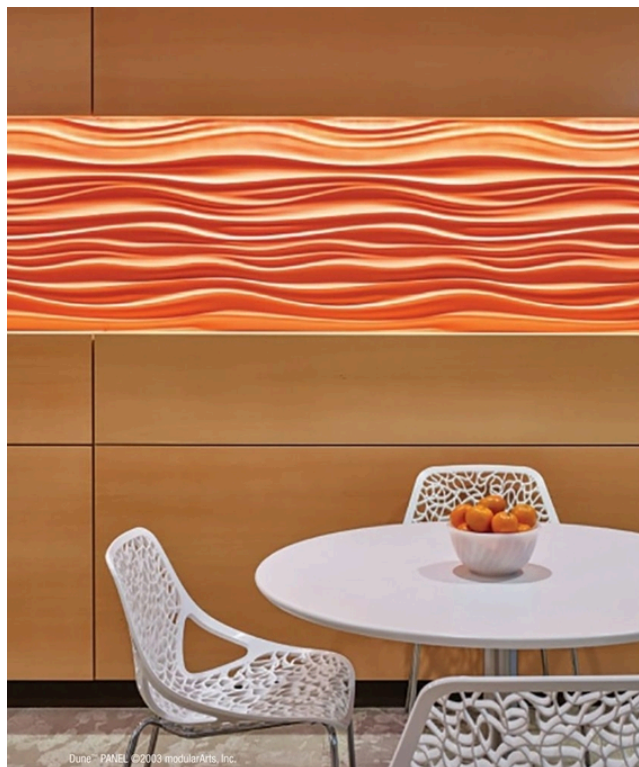
TARKETTNA.COM
800.899.8916

 SUZANNE
TICK

MODULAR, OFFSET (SCREEN TINT), BALANCE (SCREEN TINT)

Industrial
inspiration.

 **Tarkett**



modulararts®
modulararts.com 206.788.4210 Made in the U.S.A.

InterlockingRock® Panels, Tiles & Screen Wall Blocks
Architectural Features in Modular, Glass-Reinforced Gypsum.

THE ASID DESIGN IMPACT AWARDS

recognize innovative products that put people and the environment at the center of design intent.

As the organization that represents the entire design profession, ASID is proud to honor companies at the forefront of innovation who focus on humancentric design. We believe that design impacts lives, and seek to recognize companies who make that belief a priority in their work.



ENTER YOUR ELIGIBLE, INNOVATIVE PRODUCT TO BE RECOGNIZED AT ONE OR MORE DESIGN-RELATED EMERALD EXPOSITIONS SHOWS IN 2019.

**All submissions due by 11:59 p.m.*

EMERALD EXPOSITIONS SHOW

Environments for Aging: April 7-10

HD Expo: May 15-17

ICFF: May 19-22

GlobalShop: June 25-27

CEDIA Expo: September 10-14

Healthcare Design: November 2-5

BDNY: November 9-11

AWARD SUBMISSION DEADLINE*

Monday, April 3 *by noon*

Wednesday, May 1

Monday, May 6

Monday, June 14

Monday, August 26

Friday, October 18

Friday, October 25

WHY ENTER?

- Broad national recognition at each Emerald Expositions show throughout 2019. Display your award proudly!
- At the end of the year, Best in Show winners, chosen from all products entered in The ASID DESIGN IMPACT Awards in 2019, will be announced.
- Continued exposure through a press release announcing the winners from all seven Emerald Expositions shows.

LEARN MORE AND ENTER
[ASID.ORG/DESIGN-IMPACT-AWARDS](https://www.asid.org/design-impact-awards)



CALL FOR ENTRIES DEADLINE 9.11.19

41ST ANNUAL INTERIORS AWARDS

what to enter

Any interior that was occupied or first open for business no earlier than January 1, 2018.

How to enter

Visit contractdesign.com/interiorsawards by September 11, 2018, to find more information on the entry requirements and to upload your entry. You can also view the winners of the 2018 Interiors Awards.

Visit

contractdesign.com/interiorsawards to learn about our jurors and how to enter the competition.

If you win

You and your client will be honored at the 41st Annual Interiors Awards Breakfast in New York January 31, 2020. Your project will also be published in the January/February 2020 issue of Contract magazine.

Categories

- 01 Large Office (25,000 sf+)
- 02 Small Office (up to 25,000 sf)
- 03 Hotel
- 04 Restaurant
- 05 Healthcare
- 06 Retail
- 07 Education
- 08 Public/Civic
- 09 Showroom/Exhibit
- 10 Sports/Entertainment
- 11 Spa/Fitness
- 12 Historic Restoration
- 13 Adaptive Reuse
- 14 Sustainable (Green) Design
- 15 Lobby Repositioning
- 16 Student

Contract reserves the right to extend the deadline for entries and will promote any such extensions.

contents

12

Editorial

16

Industry News

24

Show Director's Letter

26

 The List
Four must-reads

28

Designer You Should Know: Jeff Miller

32

 Product Briefs
The best of Milan Design Week

ICFF

40

 Shaping the Future of Design
A Q&A with Jerry Helling, president of Bernhardt Design
by Belinda Lanks

48

 Contract at ICFF
Five exhibitors showcasing their work within the new
Contract@ICFF show-floor space
by Lauren Volker

56

 A Global Perspective
A first look at innovative designs coming to ICFF from around
the world
by Sheila Kim and Anna Zappia

64

Matrix: Spain

66

 Matrix: The
Netherlands

68

 Matrix: Innovative
Materials

70

 Matrix: Kitchen and
Bath

72

Matrix: Lighting

74

 Matrix: Carpet,
Wallcoverings &
Textiles

76

Matrix: Soft Contract

80

Product Focus: Emeco

82

 Meet the Makers
Six fabricators that specialize in customization
by Aileen Kwun

90

 Next-Gen Designers
These student designers will showcase their work at ICFF
by Lauren Volker

96

 NYCxDesign
Key things to see, do, and visit during this celebration of design
by Lauren Volker

104

Wilsonart Student Chair Design Competition



volume 60 issue 4

 cover: Anwar by Parachilna will be on display at ICFF 2019. The artisanal lamp is composed of nearly 100 steel rods welded one by one.
photo courtesy of Parachilna

contract, volume 60 issue 4 (USPS 307-970, ISSN 1530-6224, May 2019) is published monthly except bi-monthly January/February and June/July; issued by Emerald Expositions, 100 Broadway, New York, NY 10005. Editorial and advertising offices: Emerald Expositions, 100 Broadway, New York, NY 10005; 949-226-5700. Customer Service: For address changes (provide old mailing label and new address including ZIP or postal code and allow four to six weeks), single copy sales (\$10 payable in advance), and subscription inquiries (\$89/year U.S., \$94/year Canada, \$175/year all other foreign) go to www.ameda.com/ncon, call 800-697-8859, fax 847-291-4816, or write to ncon@ameda.com or Contract Magazine, P.O. Box 3601, Northbrook, IL 60065-3601. Periodicals postage paid at New York, NY, and additional mailing offices. Printed in the USA. Postmaster: Please send address changes to Contract, P.O. Box 3601, Northbrook, IL 60065-3601. Canada Post Publications Mail Agreement No. 40798037. Return undeliverable Canadian addresses to: Emerald Expositions, c/o P.O. Box 2601, 915 Dixie Rd., Mississauga, ON L4T0A9



Sunbrella® is a registered trademark of
Glen Raven, Inc.

indoor | outdoor upholstery • arc-com.com/reverb

Reverb.
by Arc|Com

BERNHARDT | design



11,176 OPTIONS



ENDLESS POSSIBILITIES

Jephson Robb
HARMONY COLLECTION



ICFF New York | May 19-22 | Visit us at Booth 871



daintreeindustries.com/liquid-systems
liquidsystems@daintreeindustries.com
100% North American made



Philip Evans

Interim President and CEO

Bill Charles

Chief Information Officer

Dave Sunderland

Senior Vice President, Finance

David Gosling

Senior Vice President, General Counsel and Secretary

Joanne Wheatley

Senior Vice President, Marketing Services

Eileen Deady

Vice President, Human Resources

Joe Randall

Executive Vice President

Stacy Shoemaker Rauhen

Vice President Hospitality Design Group

Contract is a trademark owned exclusively by Emerald Expositions, LLC. Copyright © 2018. Emerald Expositions, LLC. All rights reserved.

Contract Editorial Advisory Board

Roy Abernathy, AIA, Allied ASID, Savills-Studley
Lance Amato, IIDA, Vocon

Michael Bonomo, IIDA, CannonDesign

Bill Bouche, IIDA, HOK

Gabrielle Bullock, FAIA, IIDA, Perkins+Will

Annie Chu, FAIA, IIDA, Chu+Gooding Architects

Donald Cremers, IIDA, HOK

Anne Cunningham, Assoc. AIA, IIDA, NBBJ

Ray Ehscheid, RDI, IIDA, IA Interior Architects

Peter Ferzan, Ferzan Company LLC

Mark Gardner, AIA, Jaklitsch / Gardner Architects

Dina Griffin, AIA, IIDA, Interactive Design Architects (IDEA)

Jane Hallinan, IIDA, Perkins Eastman

Suzen Heeley, IIDA, Memorial Sloan-Kettering Cancer Center

Holley Henderson, H2 Ecodesign

Scott Hierlinger, IIDA, NELSON

Charisse Johnston, ASID, IIDA, Assoc. AIA, Steinberg

Jeff Kabat, IIDA, HKS

Andre Kikoski, AIA, Andre Kikoski Architect

Angie Lee, AIA, IIDA, FXCollaborative

Todd-Avery Lenahan, TAL Studio

Elizabeth Lowrey, Elkus Manfredi Architects

Bill Lyons, Assoc. AIA, Room & Board

Carlos Madrid III, Skidmore, Owings & Merrill

Crystal Martinez, Assoc. IIDA, CO Architects

Irwin Miller, Assoc. AIA, Gensler

Krista Ninivaggi, Allied ASID, K&Co

Primo Orpilla, FIIDA, Studio O+A

Tanya Paz, AIA, CAMA, Inc.

Jeannette Leneer Peruchini, IIDA, Skidmore, Owings & Merrill

Barry Richards, Rockwell Group

Tara Roscoe, Woods Bagot

Lauren Rottet, FAIA, FIIDA, Rottet Studio

Denise Rush, IIDA, ASID, Boston Architectural College

Rachelle Schoessler Lynn, FASID, MSR

Alex Shapleigh, IA Interior Architects

Joey Shimoda, FAIA, FIIDA, Shimoda Design Group

Felice Silverman, FIIDA, Silverman Trykowski Associates

Suzette Subance Ferrier, IIDA, TPG Architecture

Jocelyn Stroupe, IIDA, ASID, CannonDesign

Sascha Wagner, AIA, IIDA, Huntsman Architectural Group

Geno Yun, AIA, ELS Architecture and Urban Design

contract

Karen Donaghy

Publisher

646-668-3761 phone

kdonaghy@contractdesign.com

Paul Makovsky

Editor in Chief

pmakovsky@contractdesign.com

Lauren Volker

Managing Editor

lvolker@contractdesign.com

Meghan Dwyer

Assistant Editor

mdwyer@contractdesign.com

Will Speros

Online Editor

william.speros@emeraldexpo.com

Jonathan Marsland

Creative Director

jonathan.marsland@emeraldexpo.com

Beth Weaver

Associate Art Director

bweaver@contractdesign.com

Sam Lubell

Ali Morris

Jean Nayar

Krista Sykes

Sheri Olson, FAIA

Michael Webb

Contributing Editors

Jenna Kaba

Marketing Manager

Grace Casey

Production Manager

646-668-3706 phone

grace.casey@emeraldexpo.com

Gregory Gilroy

List Rental

845-201-5329 phone

gregorygilroy@reachmarketing.com

Advertising Contacts

Vito Salvatore East Coast and Canada

vsalvatore@contractdesign.com

Ellen Cook Southeast

ellen.cook@contractdesign.com

Christopher Goldsholl Midwest and Florida

cgoldsholl@gmail.com

Larry Shore West Coast

larry.shore@contractdesign.com

Allie Banks Digital

allie.banks@emeraldexpo.com

Antonio Larosa International

USA@furniturepromotion.com

Reprints and Eprints

The YGS Group

Anastasia Stover

717-430-2268

anastasia.stover@theysgroup.com

Subscribe

contractdesign.com/subscribe

Subscription Office

800-697-8859 phone

ncon@omeda.com

Social Media

facebook.com/contractmag

@contractmag

@contractmag

contractdesign.tumblr.com

talkcontract.contractdesign.com

bit.ly/ContractLinkedInGroup

vimeo.com/contractmagazine

Contract

100 Broadway, 14th floor

New York, NY 10005

contractdesign.com

contractdesign.com

MAY 2019

Andreu World

www.andreuworld.com

Capri Lounge + Reverse Occasional by Piergiorgio Cazzaniga

**INTERIORS
FROM SPAIN**

EDITORIAL

I'm Ready, Are You?

When it comes to New York City's design sector, there are an estimated 53,000 designers—which is just over the total population of Manhattan City, Kansas. There's a fantastic concentration of design talent—about 8,000 design firms—and so much inspiration with a multitude of museums and galleries, and 10 of the best design schools in the country.

In addition to all of this is ICFF, which for over 30 years, has been the best place in North America to see the latest in global design. This year's event from May 19–22 at the Javits Center in New York promises to show what's best and what's next in high-end design—from Bernhardt Design's many product launches and its showcase of young talent from around the world to a first-ever show-floor section devoted exclusively to commercial design, sponsored by *Contract*, in addition to a large presence of international manufacturers—from the likes of Spain, Romania, Belgium, the U.K., Scandinavia, Portugal, Italy, and Canada, just to name a few—debuting their latest designs. As the official media partner of ICFF, we've provided the most comprehensive review of ICFF anywhere, with the following pages featuring more than 200 of the best products and companies you'll see at the fair.

As an added bonus, we've also highlighted our favorite picks of what to see at NYCxDesign, New York's annual celebration of design taking place May 10–22, which unites culture, art, education, and entertainment with a wide array of programming, including product launches, exhibitions, installations, talks, and more. ICFF is the anchor of this celebration, so we'll be spending much of our

time at that show, but we're also looking forward to checking in on all the showrooms as well as at Wanted Design, both in Brooklyn and Manhattan. There is really something for everyone, so do spend some time customizing your own itinerary and exploring New York City's five boroughs.

New Competitions

If your firm designs healthcare, remember to enter this year's Healthcare Environment Awards, presented by *Contract* in partnership with the Center for Health Design, with a deadline of July 13, 2019 (and a final extended deadline for you last minute types a week later). The winners will be published in *Contract* and honored at the 2019 Healthcare Design Expo & Conference, which will be held Nov. 2–5 in New Orleans.

We will also open up the competition for our 41st Annual *Contract* Interiors Awards this month. This year's past winners were some of the best examples of interiors we've published in years. They ranged from a Bucky Fuller Geodesic dome with more than 40,000 plants, which is also a workspace where you can reflect and relax, to a stunning historic renovation of a train that rivals the Orient Express, with luxurious art deco ornamentation and elaborate metal grille work. There are 16 categories to enter this year. Next year's winners will be honored at our 41st Annual Interiors Awards Breakfast in New York in January 2020, and winning projects also will be published in the January/February 2020 issue of *Contract*. You can learn more and enter online at contractdesign.com/interiorsawards.

Enjoy the issue, and I hope to see you at ICFF!

Sincerely,

Paul Makovsky

Editor in Chief



Our innovations leave a lasting impression.

You design spaces that inspire. We keep that vision alive. Introducing Lumena DNA™ type 6,6 nylon, the first fiber with built-in, permanent protection against the top performance attributes: stain, soil, and texture. It's designed for a more effective, longer-lasting clean that customers need – all without sacrificing your design. Learn more at antron.net

What's important to people is changing. We need to change with them and make products that meet their needs. The cheap way out isn't fair to the customer. People need something they can count on to last for years to come. Money is a factor. We need to convince the person in charge that this will last and will make a positive difference for the people in their spaces. Our customers have to make decisions every day. We aim to make products that help streamline the selection process. Providing people with a safe, pleasing, comfortable place to do business isn't just a priority, it's a passion. Making a space that people want to work in starts with the flooring. The right flooring sets the tone for the rest of the space. For the people in charge, it's about function and form. We have to be the best at both. Companies and their employees have high standards. We strive to live up to them. They don't speak our language. But we have to speak theirs and help their vision come to life. It's our job to make them look good. Flooring is what people use the most, but think about the least. To do it right, we have to talk to the people who use the floors. From the managers, workers, and the custodial staff - everyone matters.

**10+ years and 100,000+ dollars honoring
social responsibility in commercial interiors.**

2018

The Honor Foundation, San Diego, Gensler
The Open School, Portland OR, Holst Architecture
FareStart, Seattle, IA Interior Architects
one•n•ten, Phoenix, Holly Street Studio
Laying the Groundwork, NYC, Slade Architecture

2017

Lakeview Pantry, Chicago, Wheeler Kearns Architects
Planned Parenthood of New York City, Queens, Stephen Yablon Architecture

you are the change inspirati♥ns2019

**join the challenge, enter inspirations awards
by the extended deadline of april 26.**

2016

Youthscape, Luton England, HOK
CounterPulse, San Francisco, Jensen Architects

2016

Staplehouse, Atlanta, Square Feet Studio
Healthcare for the Homeless, Houston, Page
Teach for America, New York, HOK

2015

Columbus Metropolitan Library, NBBJ
MoCOLAB, Lawrence KS, Univ. of Kansas
USO Warrior & Family Center, Bethesda MD, STUDIOS Architecture
Project Color Corps, Concord CA, Gensler

2014

Twin Cities Habitat for Humanity, St. Paul, Gensler
Hawai'i Wildlife Center, Halaula, Ruhl Walker Architects
American Red Cross, San Francisco, SmithGroupJJR
Artists for Humanity, Boston

2013

TOMS Shoes, Playa Vista CA, Shimoda Design Group
Partners in Health/Rwanda Ministry of Health, MASS Design Group
Phipps Conservatory and Botanical Gardens, Pittsburgh, The Design Alliance Architects
Fourth Presbyterian Church of Chicago, Gensler
Deni & Jeff Jacobs Challenged Athletes Center, San Diego, Colkitt & Co.
The Boys and Girls Club of East Dallas, Gensler

2012

Gyoryu-no-yu, Japan, Hiroto Kobayashi & Students, Keio University
Houston Food Bank, RdIR Architects
Family Matters, Chicago, Designs for Dignity

2011

Zero Landfill, Ohio, BeeDance
Cara Program, Chicago, Eastlake Studio,
YMCA Greater Miami, Perkins+Will

2010

Big Brothers Big Sisters of St. Louis, Trivers Associates
Putnam Place Boston, Tsol/Kobus
Building Hope and MCN Build, Washington, D.C., Cooper Carry in Atlanta
pear, Portland OR, SERA Architects
Lance Armstrong Foundation, Austin, The Bommarito Group

2009

Meeting Street Center of Excellence, Providence, R.I., Saccoccio Associates Architects
BOTANIST, Los Angeles, Orange 22
Interseminarian Project Place Gatehouse, Boston, Hacin + Associates
The Eco School House, Columbia MO, Peckham & Wright Architects
YWCA Chicago, HOK
Father Joe's Villages, San Diego, Joseph Wong Design Associates
Abbott Fund, Tanzania, Africa, by HDR CUH2A;
Rouge Tomato, Bentel & Bentel Architects

2019 Inspirations Awards is presented by *Contract* in our continuing partnership with Tarkett. Inspirations celebrates the commercial design profession's leadership role in social responsibility.

Eligible entries are completed projects or practice-based initiatives which improve the quality of life for those in need. Entries may be paid or pro-bono projects.

The worthy cause of the top honoree will receive a \$10,000 grant. Additional honorees' project causes will also receive substantial financial grants.

Inspirations 2019 will be awarded in Chicago during 2019 NeoCon®. Honored work will be featured in *Contract*.

contractdesign.com/inspirationsawards

contract presents **inspirations** in partnership with **Tarkett**



ligne roset®
CONTRACT

French savoir-faire
meets commercial endurance.

Contact usa@ligne-roset-contracts.com
to include Ligne Roset in your next project.

ligne-roset-contracts.com

INDUSTRY NEWS

Be Original— and Now Architecture and Design Firms— are Telling Counterfeiters to Knock it Off!

Be Original Americas, the non-profit organization aimed at educating the design industry and consumers on the importance and value of authentic design, has unveiled numerous new initiatives for 2019. Having previously focused on manufacturers, the organization expanded its reach in 2018 to include architecture and interior design firms Gensler, Studio O+A, and Michael Graves. This year, firm membership will further expand with the additions of TPG Architecture, Steve E. Blatz Architect, Rottet Studio, Bromley Caldari, and Gabellini Sheppard.

"As creators of original content at TPG Architecture, we believe that authenticity is a professional and ethical obligation that we take pride in fulfilling," says Ricardo Nabholz, senior associate and creative director at TPG Architecture. "By copying an original design, manufacturers of counterfeit goods undermine the integrity of our work and our profession—quite literally taking money out of the pockets of hard-working designers. It's the design equivalent of selling junk bonds, and there are real consequences. Outside of the financial impact, there are a host of practical reasons for specifiers to learn to spot fakes and ensure they are not specified for their projects. Be Original Americas is doing more than any other organization to increase awareness and educate the public on the value of authentic design and the perils of counterfeit goods."

In addition to growth of firm membership, Be Original will continue with developments to its student design fellowship and educational programs through two new CEU courses—one examining the materiality, innovation, and creativity that go into creating an original product, and the other delving into social, environmental, and ethical impacts of counterfeits. The courses were developed in collaboration with Peter Carey and Josina Reaves of Streamline Material Resourcing.

Be Original's fourth annual Be Original Americas Student Design Fellowship will immerse two students in a five-week program, during which they will learn about all facets of creating high-quality, original products through hands-on, in-the-field learning with member companies including Bernhardt Design, Emeco, Herman Miller, Skram, Design Within Reach, as well as others. Submissions are now closed.

Be Original's upcoming events include panel discussion "Bauhaus Becomes Us: Why Art and Technology Must (Still) Unite"—a discussion on the inescapable influence of technology, as well as the role it can play when it is woven into the fabric of design, which will take place May 18 at WantedDesign New York.



Students participating in the 2018 Be Original Americas Student Design Fellowship learn about the process of making Flavor Paper wallpaper through large format hand silk screening, using only water-based inks without solvents in order to be as green as possible.



Modular Mixology

Experience well-appointed modular lounge infused with the kind of all-day comfort and support you expect from task chair experts – for the ultimate blend of easy, modern and versatile.

Learn more about our Nano™, Cameo™ and Paséa™ collections at www.ideondesign.com.

*Made in California.
Designed by you.*

SitOnIt • Seating® 

Retail is

DESIGN

Today's shoppers demand more, notice more and expect more. To compete, your company has to deliver in ways that not only meets but far exceeds expectations—and at GlobalShop, your leadership team will gain the insights, strategies and technologies required to make it happen. No other trade show merges retail design, merchandising, shopper-facing technology and marketing into one comprehensive event. And this year, its power is multiplied by co-location with two of the largest e-commerce and RFID trade shows in the world at the newly-launched RetailX, where you'll learn to build a blended business model that wows customers down to the last detail.

Be at the forefront of where retail is. **REGISTER NOW at: globalshop.org**


GLOBALSHOP

DESIGN. RETAIL. BRANDS.

 SPONSORED BY: 

 @ **RetailX**

June 25–27, 2019 | McCormick Place, Chicago

Finally, a light worthy of your space.

Vessel by Todd Bracher.



Humanscale®

humanscale.com/Vessel

AGENDA



For more than 30 years, ICFF has been North America's platform for global design with more than 800 exhibitors from around the world showcasing the newest products in luxury interior design. As the anchor event for NYCxDesign, more than 38,000 architects, interior designers, developers, and visual merchandisers will attend the fair, which will also feature panels, keynote talks, awards celebrations, and parties.

MAY

Design Month Graz

May 10–June 9
Various locations
Graz, Austria
designmonat.at

NYCxDESIGN

May 10–22
Various locations
New York
nycxdesign.com

Nature Exhibition

May 10–Jan. 20, 2020
Cooper Hewitt
New York
cooperhewitt.org

HD Expo

May 15–17
Mandalay Bay Convention Center
Las Vegas
hdexpo.com

WantedDesign Brooklyn & Manhattan

May 16–21
Industry City & Terminal Stores
New York
wanteddesignnyc.com

Romanian Design Week

May 17–26
Various locations
Bucharest, Romania
institute.ro/romanian-design-week

ICFF

May 19–22
Javits Center
New York
icff.com

Clerkenwell Design Week

May 21–23
Various locations
London
clerkenwelldesignweek.com

JUNE

London Festival of Architecture

June 1–30
Various locations
London
londonfestivalofarchitecture.org

AIA Conference on Architecture

June 6–8
Las Vegas Convention Center
Las Vegas
conferenceonarchitecture.com

NeoCon

June 10–12
Merchandise Mart
Chicago
neocon.com

Barcelona Design Week

June 12–19
Barcelona Design Center
Barcelona
barcelonadesignweek.com

LA Design Festival

June 20–23
Various locations
Los Angeles
ladesignfestival.org

San Francisco Design Week

June 20–28
Various locations
San Francisco
sfdesignweek.org

GlobalShop

June 25–27
McCormick Place
Chicago
globalshop.org

Design Tokyo

June 26–28
Tokyo Big Sight
Tokyo
designtokyo.jp

JULY

New Designers Part II

July 3–6
Business Design Centre, Islington
London
newdesigners.com

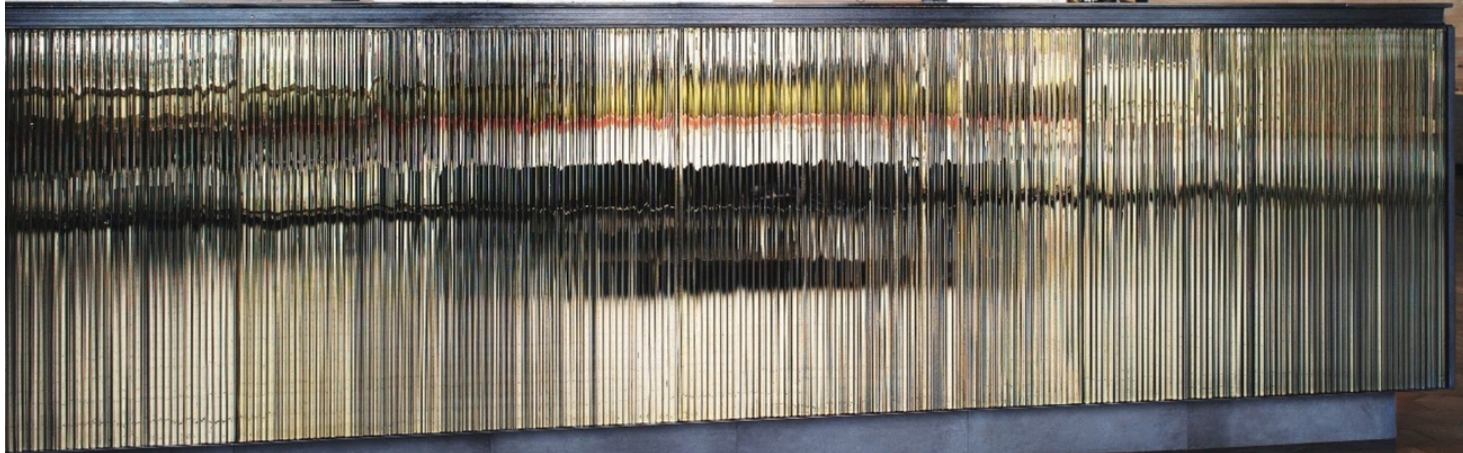
Gdynia Design Days

July 6–14
Gdynia Design Center
Gdynia, Poland
gdyniadesigndays.eu

Australian International Furniture Fair

July 18–21
Melbourne Exhibition Centre
Melbourne, Australia
aiff.net.au

ARCHITECTURAL CLADDING GLASS BY NATHAN ALLAN



NATHAN ALLAN
GLASS STUDIOS

nathanallan.com

Private Client, CA
Glass: Channel Bronze Silvered
Photography: Andy McGrory

 **cabot wrenn**
cabotwrenn.com

JUST
stack
chair



reddot award 2019
winner

NEOCON
suite 367

NeoCon

What's next
is what's here

June 10-12
Chicago

The world's leading
platform for
commercial design
neocon.com

PRODUCED BY

theMART
A VORNADO PROPERTY

NeoCon® is a registered trademark of Merchandise Mart Properties, Inc.



Make smart choices about your design career.

\$60K

No credentials or certifications

\$75K

One or more credentials

Holding at least one design credential—like NCIDQ, LEED, or CID certification—can make a difference in salary.

The *IIDA Interior Design Compensation Report* allows designers and A&D professionals to make smart choices about their careers.

Purchase the full, 41-page digital report today. Special member pricing available.

For more information, visit www.iida.org

IIDA25

THE COMMERCIAL INTERIOR DESIGN ASSOCIATION

© The International Interior Design Association

FROM THE SHOW DIRECTOR

It's Almost Showtime



It's hard to believe that we are here already!

As we close in on opening day of ICFF, I am happy to say that the A&D community has once again given its full support to the fair. Attendee registration is pacing over 20 percent ahead of last year's event with strong representation from the top 100 architectural and interior design firms, North America's leading hospitality and commercial developers, and the best names in luxury and boutique retail. The upcoming edition of ICFF will see design professionals from 72 countries participating!

ICFF 2019's hundreds of exhibitors will not disappoint! Expect exciting new launches, new companies, emerging designers, and many new introductions from all over the globe.

Please make sure you check out ICFF Studio by Bernhardt Design. This year's group of finalists are special and we are sure a few are headed towards a bright future in design. ICFF continues to believe in making sure that the show is a launching platform for young and emerging talent.

Before coming to the fair, please take a look at our ICFF Talks line up. It is really outstanding and talks will now be held at two major floor theatres. I highly recommend that you consider timing your visits to take in some of this outstanding content. We have inspirational keynotes with design visionaries such as Piero Lissoni and Lauren Rottet, to a full slate of panels with design luminaries and leaders sharing insight and knowledge, as it relates to the interior design world and beyond. Check out icff.com/conference for the full lineup of ICFF talks.

And I can't express enough that you won't want to miss the NYCxDesign Awards and ICFF Party held at Pier 17 at South Street Seaport Monday, May 20 starting at 5 p.m. We will be recognizing the best and the brightest in the New York design community. Come join over 1,000 of the industry's top players at this gala event. There will be great views, outstanding company, and lots of fun to be had at the follow-up ICFF party where more than 3,000 design lovers will be kicking back and enjoying open bars, great food, music, and entertainment.

Thank you for supporting ICFF, and I hope to see you at the fair!

All the best,

Kevin O'Keefe
ICFF Event Director





Visit the Contract @ICFF Pavilion to see the latest in lighting, furniture, flooring, wall coverings, seating and materials for better commercial spaces. Experience a special on-floor technology and design demonstration presented by Tom Dixon and ICFF.

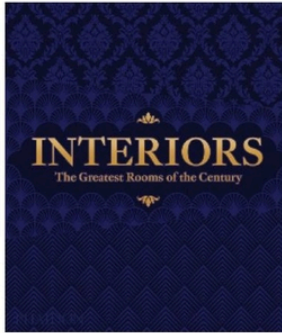
May 19 - 22, 2019
Jacob K. Javits Convention Center

Register to attend for no cost at icff.com/register
using promo code CONTRACTICFF

THE LIST

Four must-reads for this spring

The latest crop of architecture and design books to inspire you



Interiors: The Greatest Rooms of the Century
By Phaidon Editors and William Norwich
Phaidon, 448 pages, \$79.95

This stunning collection of the best living spaces was created and commissioned by some of the most influential designers, artists, and celebrities. With over 400 rooms, organized by designer from A to Z, the book looks at living spaces from the beginning of the 20th century to the present day.



Imagining The Modern
By Rami el Samahy, Chris Grimley, Michael Kubo
Monacelli Press, 368 pages, \$50

This book explores Pittsburgh's ambitious modern architecture and urban renewal program that made it an important center of American postwar cities and set the stage for its stature today. It examines what took place during the city's urban renewal era, what was gained and lost, and what these histories might suggest for the city's future.



Farrow & Ball: Recipes for Decorating
By Joa Studholme
Rizzoli, 268 pages, \$50

This primer includes winning color combinations for every room of the home and is an invaluable sourcebook for anyone wanting to explore the possibilities of color and finish. It specifically explores the process of choosing colors that fit every room through fifteen case studies of inspiring interiors.



John Richardson at Home
By John Richardson, François Halard, et al.
Rizzoli, 224 pages, \$65

Famed Picasso biographer and art historian Sir John Richardson opens the doors of residences from his life, revealing an autobiographical sketch through handsomely decorated rooms filled with art, antiques, and intriguing mementoes, each with a special story.

Timeless design and outstanding Japanese craftsmanship

50th Anniversary since 1969

宮崎椅子製作所

Miyazaki Chair Factory



ICFF2019 [Booth No.357]
www.miyazakiisu.co.jp

UNI-Master d. Kai Kristiansen Made in Japan

In Stock Wall

Introducing KnollTextiles In Stock Wall program

KnollTextiles In Stock Wall program offers a curated selection of extreme performance woven and Type II vinyl wallcoverings in our most popular colors starting at \$17 per yard.

knolltextiles.com

KnollTextiles

PROFILE

Designer You Should Know Jeff Miller



Jeff Miller established his own practice in 2002 and designed products for a range of clients, including Obo (left) for Baleri Italia. As vice president for product design at Poppin, Miller leads a team of designers and engineers developing products, like the QT Low Back Sofa (bottom), and designing interior spaces for the company (middle).

PHOTOGRAPHY: EZIO MANICCA (TOP); COUTESY OF POPPIN (ALL OTHERS)



Drawn to Poppin's captivating story and colorful capsule collection of desktop and stationery items, Jeff Miller joined the company as vice president of design in 2011, a role he still holds today. Prior to joining Poppin, Miller was vice president of design at ECCO Design, a New York-based product design consultancy specializing in research-driven innovation; creative director at Itoki Design, the New York subsidiary of its global parent, developing products for the North American contract furniture market; and head of his own studio, designing for a range of clients in the areas of housewares, interiors, residential, and contract furniture.

How does your background inform your design and approach today?

I try to borrow both from the service-oriented, collaborative side of my external consulting experience and the individual side of my solo work, because neither on its own is entirely fulfilling. At Poppin there is a bottom line, there is rigor, but there is also intimacy and common purpose between our teams with the opportunity to move fluidly toward a successful result. Each of us knows collectively what will work for our customers, for our factories, for our sales team, and for our own satisfaction as a finished product. It's at once extremely personal and intuitive but beholden to a vision bigger than any one of us.

What is unique about your overall design approach?

I believe in common design principles established in the previous millennium, which really shouldn't then be entirely unique. I believe like peeling a proverbial onion, there is no level of simplicity too mundane to entertain. What is inside the beautiful outsides should be beautiful, and the things that make those things spin should be as well. I've been involved in a great many projects, the aim of which was to unearth an epic need, and the result of which was invariably an unremarkable conclusion, just slightly

and soothingly distinct from familiar. I believe as compared with a mountain of innovation, a basic thing with a little bit of clever can be as alluring, and potentially more enduring.

Have you worked on any interior spaces recently?

All of Poppin's showrooms, from our original headquarters in New York to our Washington, D.C., location opening next month, have been designed by my team. Each fashioned from abundantly affordable yet inspired finishes—rich in natural texture and contrast, but neutral enough to future-proof viability for our evolving assortment. In some cases, staid and cloistered offices have been transformed into bright, open canvases enlivened by the juxtaposition of our colorful furniture and products.

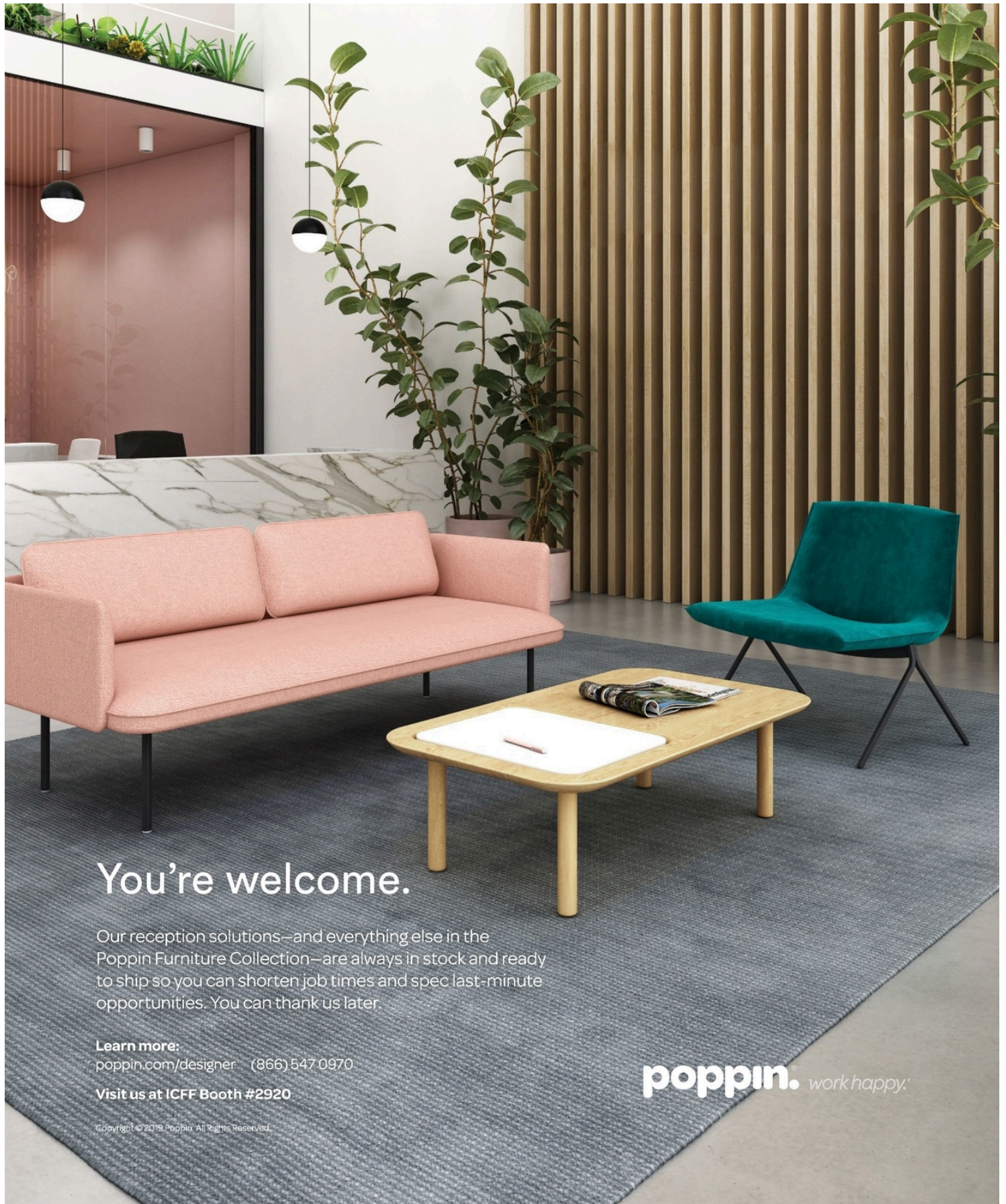
What, in your opinion, is important in product design today? What about in interior design?

I used to admire things and places that aligned with my own design approach. Increasingly I admire those that diverge from it. The digitally shared creative universe of the moment means anyone can access anything. Trend and innovation know no geological boundary. Novelty is revered over all else. Fueled with enough resources, increasingly anything can be done. So, considering all the challenges we face, from wealth inequality to climate change to technology's rapid advance, what is important to me is one universal question, given any design problem: "What's appropriate to propose?"

What are you working on now?

A wide spectrum as always, from the most mundane, reinterpreted to offer Poppin's unique approach, to tech-incorporated desk accessories that aim to aid in privacy or conversation. We have a mix-and-match side table program in the offing that can use the same base and top to make four different tables. We're also actively researching the telephone booth category to best address Poppin's own response to the emerging market.





You're welcome.

Our reception solutions—and everything else in the Poppin Furniture Collection—are always in stock and ready to ship so you can shorten job times and spec last-minute opportunities. You can thank us later.

Learn more:
poppin.com/designer (866) 547 0970

Visit us at ICFF Booth #2920

poppin. *work happy.*

Copyright © 2019 Poppin. All Rights Reserved.

Call for entries

Healthcare Environment Awards 2019

To recognize innovative,
life-enhancing interior design
that contributes to the quality
of healthcare

Deadline July 13, 2019
Final deadline July 20, 2019

Categories

- Acute (inpatient) Care Facilities
- Ambulatory (outpatient) Care Facilities
- Long-Term Care/Assisted Living Facilities
- Health and Fitness Wellness Facilities
- Landscape Design (healing gardens, etc.)
- Conceptual Design (professional, unbuilt projects)
- Student Design Work [Awards for student work will be given for innovative design solutions that enhance the quality of healthcare delivery. Entries can include, but are not limited to, healthcare products (furniture, furnishings, etc.); healthcare settings (patient areas, examination rooms, corridors, etc.); or technology (equipment, systems, etc.).]

Judging Criteria

Professional Entries for Completed, Built Work

- Visual and graphic images of interior spaces that support an environment capable of improving the quality of healthcare based on sound evidence-based design principles.
- A demonstrated response to the program statement.
- A noted partnership between the clients and design professionals.
- Client feedback or testimony that the project seeks to improve the quality of healthcare: Does it demonstrate sensitivity to patient needs and seek to improve therapeutic outcomes, enhance staff performance, and increase visitor and community participation? Were higher satisfaction ratings by patients, families, and staff a key design objective?

Professional Conceptual Entries as well as Student Entries

- A demonstrated response to the goals mentioned in the project description.
- Visual and graphic images that support an environment capable of improving the quality of healthcare
- Recognition
- Winners will be announced at The Center for Health Design's awards presentation during the 2019 Healthcare Design Expo & Conference in November 2019 in New Orleans, Louisiana.
- One award will be presented to each winning project.
- Winners will be featured in the November 2019 issue of *Contract* magazine, which focuses on healthcare design, and on The Center for Health Design's website: healthdesign.org.
- Only those that win or receive honorable mention in each category will be notified.

Rules for Entry

- Only entries submitted electronically at contractdesign.com/healthcareawards will be accepted.
- The decisions of the judges are final. The judges reserve the right to make no award.
- Professional entries of built work must be interiors that are fully operational no earlier than September 1, 2017, and no later than July 1, 2019. Student entries must have been completed in either the 2017-18 or 2018-19 school years. Entries must not have been entered in previous Healthcare Environment Awards competitions.

- Professional entries of built completed work must include a minimum of six photographs, as well as a minimum of one floor plan, all submitted in .jpg format.
- Conceptual submittals and student entries must include .jpg images of renderings or photographs of models.
- Each professional built and conceptual entry must include a \$250 entry fee and should be submitted before July 13, 2019. The final extended deadline is July 20 (+\$25 late fee for each entry submitted after July 13). Student entries have a \$25 fee.

Jurors

Each entry will be reviewed by a jury of designers and architects with expertise in healthcare design, including one representative of The Center for Health Design.

Deadline

All entries, complete with payment, must be received electronically at contractdesign.com/healthcareawards by Friday, July 13, 2019. The extended and final deadline is July 20, 2019. For questions, email Managing Editor, Lauren Volker at lauren.volker@emeraldexpo.com

All entries must be submitted **online**.

For full information, and to submit your project, visit **contractdesign.com/healthcareawards**

Sponsored by *Contract* magazine in association with The Center for Health Design and the 2019 Healthcare Design Expo & Conference.

contract


THE CENTER FOR
HEALTH DESIGN.

HCD
HEALTHCARE DESIGN
EXPO + CONFERENCE



LEED: A LEGACY

Leaders across the globe have made LEED the most widely used green building program in the world. Leave your legacy today.

#LEEDlegacy



usgbc.org/LEED

Photo Credit: offset.com/photos/322105

PRODUCT BRIEFS

A Look Back at Milan Design Week 2019

From Salone del Mobile to showrooms across the city, here's a look at some of the best product launches, collaborations, and installations to come out of the week-long celebration that took over the Italian capital of fashion and design.



1. LZF: LOLA Lamp

Designed by longtime LZF collaborator Ray Power, LOLA features a conical shade with an intricate geometric pattern paired with transparent acrylic supports to cast as little shadow as possible onto the shade. "Lola required lots of designing and re-designing to get the wood veneer strips to give the right proportions in the shades," Power says. "In the end, we've managed to make a collection of shades that work really well together."

lzf-lamps.com



2. Lasvit: Theory of Light

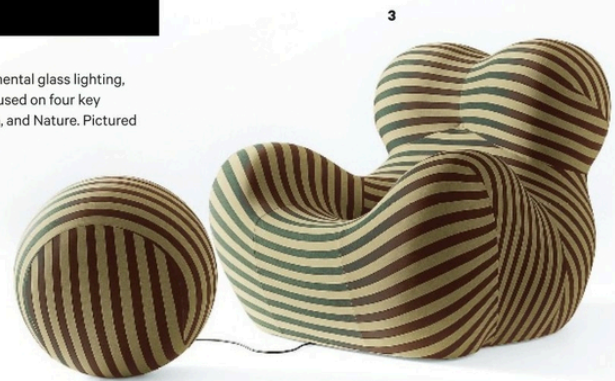
Lasvit presented their collection of experimental glass lighting, collectively called The Theory of Light, focused on four key elements: Spectrum, Reflection, Perception, and Nature. Pictured here is Aura, designed by Maria Čulenová.

lasvit.com

3. B&B Italia: Up Chair

For the first time in many years, B&B Italia presented at Salone del Mobile 2019, during which they kicked off the celebration of their iconic Up series 50th anniversary collection. Designed by legendary Italian architect and designer Gaetano Pesce in 1969, the Up armchair debuted in a limited-edition striped version, as well as in six new colorways.

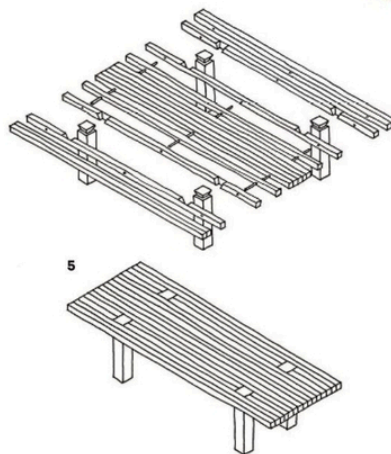
beitalia.com



4. Zanotta: Tusa Armchair

Zanotta displayed their new contemporary armchair, featuring a cozy shape, subtle, rounded outline, and padded seat and back for optimal comfort in any setting. Available in two backrest heights and ash-grey or painted black finish.

zanotta.it



5. Hem: Max Table

Hem previewed its second collaboration with Max Lamb this year, unveiling Max Table—the latest addition to the brand's portfolio. The table is crafted with sophisticated engineering techniques for advanced strength and stability, allowing it to become a part of the architecture of a space rather than just a piece of furniture.

hem.com

6. Draga&Aurel: Transparency Matters

For Transparency Matters, Draga & Aurel drew inspiration from Space Age design and Optical Art to create a collection of tables, seating, lighting, bookshelves, desks, and room dividers entirely hand crafted in their Como atelier from coloured resin, bronze, brass, cast glass, and vintage furniture. Pictured here is the Agatha coffee table.

draga&aurel





COMMITTED
TO THE HEALTH
OF ONE



Marmoleum splash 3432

Defining Natural Spaces

The natural beauty of a CO2 neutral floor covering

- Made from natural, renewable ingredients
- Naturally phthalate and plasticizer free
- Large selection of beautiful colors inspired by nature
- Versatile in application, durable in use

View the **NEW** collection today at www.forboflooringna.com

marmoleum® marbled with **topshield²**



creating better environments

1-800-842-7839 | info.na@forbo.com

Forbo

FLOORING SYSTEMS

PRODUCT BRIEFS

**7. Muuto: Outline Highback Work**

Muuto introduced the latest member of the Outline sofa family, the Outline Highback Work—a functional seat designed for modern workplaces, with an integrated desk and acoustic shelter. Designed by Anderssen & Voll, the seat was created with the intention of bringing calm serenity into daily work life.

muuto.com

8. BuzziSpace: BuzziBracks

Developed in collaboration with Alain Gilles, this dynamic system offers flexible, modular frameworks, perfect for carving an open-plan office into acoustically-sound personal or shared work units, larger meeting spaces, or communal lounges.

buzzi.space

9. Fritz Hansen: JH Lounge Chair

Fritz Hansen revealed its new JH Lounge, designed by Jaime Hayon—a contemporary seat despite its classic Danish roots with a solid oak frame, the idea was to create a “typical” Danish lounge chair with modern technology. Assembled by hand, the chair features decorative joints with gently rounded edges, exaggerated armrests, generous cushions, and a curved backrest for optimal comfort and support.

fritzhansen.com



KONCEPT

Koncept designs contemporary, energy-efficient LED lighting for the residential and commercial markets. Products have won over 50 international design awards and are sold worldwide.

Visit us at ICFF: Booth 1545



reddot design award
winner 2018



tango | jebs+laub



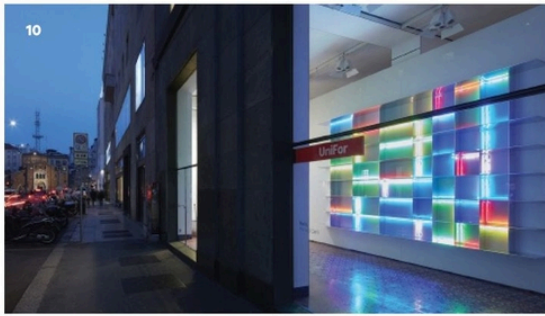
DAVIS® | CELEBRATING
SEVENTY FIVE YEARS
OF DESIGN

davisfurniture.com | 336.889.2009



ERG
INTERNATIONAL

www.ERGinternational.com/laguna.php



10. UniFor: Historic Showroom

In celebration of UniFor's 50th anniversary, the company celebrated its journey through five decades of Italian design with a multimedia installation curated by Ron Gilad at Palazzo di Brera, home of the Academy of Fine Arts and the Pinacoteca di Brera. An extension of the installation also took place in the company's historic showroom, pictured here, presenting historic highlights of the company's legacy.

unifor.it

11. Salvectori: Hidden Rooms

Salvectori's Brera showroom was transformed by Milan-based designer Elisa Ossino into a series of rooms of various types, textures, and patterns of Salvectori's natural stone. Each gallery featured a different display, from a chamber of optical illusions multiplied by mirrored reflections to a large bas-relief mural of geometric figures.

salvectori.it



12. Carl Hansen & Son: Huntsman Chair

Carl Hansen & Son reintroduced Børge Mogensen's 1950s Huntsman Chair this year, which previously remained only a showpiece, as part of its collection of furniture classics. Mogensen's designs are known for their subtlety, with an emphasis on strong structures and high-quality materials, and the Huntsman Chair is no exception.

carlhansen.com

Trendway >

**A Smarter Approach
to Interior Walls.**

Our walls, your way, on time, in budget.

Trendway.com

SUTHERLAND

CAT'S CRADLE DINING ARM AND SIDE CHAIRS WITH PENINSULA LARGE RECTANGULAR DINING TABLE,
GREY DALA PLANTERS, AND GREY MINSK RAKU DISH | SUTHERLANDFURNITURE.COM

for the home away from home



For over 30 years, ICFE has been the best place in North America to see the latest in global design. This year's event promises to show what's best and what's next in high-end design—from Bernhardt Design's many product launches to a first-ever show-floor section devoted exclusively to commercial design, sponsored by Contract, and a large presence of international manufacturers—from the likes of Spain, Romania, Belgium, the U.K., Scandinavia, Portugal, Italy, and Canada, just to name a few—debuting their latest designs. The following pages feature the largest preview coverage of ICFE anywhere, with over 200 products shown.

getting ready for ICFE

Jaime Hayón designed the Lightlight for Parchilina as a fun take on indirect lighting. Available as both a wall and floor lamp, the Lightlight is available in blue, black, red, or green lacquered steel.

contract

THE ICFF ISSUE

SHAPING THE FUTURE OF DESIGN

PHOTOGRAPHY: COURTESY OF BERNHARDT DESIGN

By Belinda Lanks

This May, Bernhardt Design isn't resting on its laurels: It will be introducing new seating collections by Cory Grosser, Jephson Robb, and actor and former NFL player Terry Crews, along with a textile collection by Swedish up-and-comers Färg & Blanche. That list doesn't include the pieces that Bernhardt Design will be previewing: a seating system, club chairs, and tables by Luca Nichetto; a bar stool by Marc Thorpe; and credenzas, storage units, and a swivel chair by architect Claudio Bellini. The unifying force behind them all is Jerry Helling, who, as the company's president for the last 15 years, has been the company's talent scout extraordinaire—choosing top-notch creatives inside and outside of the furniture-making field. In addition to working with design superstars Ross Lovegrove, Yves Béhar, and Noé Duchaufour-Lawrance, Helling has partnered with apparel brand Raleigh Denim, jewelry designer Anabela Chan, and Alibnb co-founder Joe Gebbia. "I think this is really my passion—finding these creative people," he says. "If they're really talented in one creative field, they're talented in other creative fields."

Contract caught up with Helling before ICFF to talk about his accidental professional beginnings, his design idols, and his skepticism of the resimercial trend.

If you want to gauge Bernhardt Design's impact on the American design scene, look no further than ICFF. Every spring, the North Carolina-based furniture maker has an outsize presence, not only introducing a dizzying number of pieces on the showroom floor, but also sponsoring the ICFF Studio, a scholarship program that exposes emerging design talent to manufacturers, retailers, and media. The program, now in its 14th year, has launched the impressive careers of Todd Bracher, GamFratesi, and Jonah Takagi, among many others.

*A Q&A with Bernhardt
Design president
Jerry Helling
on his eye for talent.*

40

contractdesign.com

MAY 2019

PHOTOGRAPHY: COURTESY OF BERNHARDT DESIGN



Helling discovered Anabela Chan (top left) during a visit to London. He began a relationship with the designer that ultimately resulted in the creation of her first upholstery textile collection, which was released in May 2016 by Bernhardt Textiles.

A chair featuring upholstery designed by Chan (top right). The Astra Lounge chair by Cory Grosser launches at this ICFF (right).



How did you get interested in design?

By accident. I was a cinema major at University of Southern California, then got a master's in motion-picture marketing at Colorado State. Right after I graduated, I was sent to a job interview by mistake that was actually for Steelcase. There was no job opening. But I ended up spending the afternoon talking to the HR person and was like, 'Well, this sounds really interesting. It's a creative industry, but it's still a business.' So I called my recruiter and said, 'Send me to any interviews you can find in this design/furniture business.' The first job opening that came up was with a furniture dealership in Denver, and I worked there for about a year selling furniture. I was very good friends with Bernhardt's rep and I knew that Anne Bernhardt was looking for a national sales manager, so as a joke, I said to the rep, 'Call Anne Bernhardt and see if she wants to hire me.' That little joke luckily turned into an interview, and three weeks later, I was living in North Carolina.

While you've been at Bernhardt Design, you've discovered a lot of young talent. What do you look for in burgeoning designers?

That's the commonly held view of me. But my goal has been to support young designers, not necessarily look for young designers for Bernhardt Design. There's actually very little crossover with Bernhardt Design for most of the programs. The support starts with education through the interdisciplinary course we sponsor at Art Center College of Design in Pasadena. That product is actually produced by Bernhardt Design, but it started out helping students. I did ICFF Studio to support young designers who just graduated. Then we moved on to American Design Honors, which supports American designers at a different level in their careers through an annual award.

Do you find that one of the problematic challenges for American designers is the lack of government support?

Absolutely. I mean, it's so much better now than it was. When we started most of these programs, 15 to 18 years ago, there was very, very little support. There's no government support, like VIA, in France or the British Design Council. Luckily, there's a lot more discussion and opportunity for young designers to be recognized today.

contract

THE ICFF ISSUE



PHOTOGRAPHY: COURTESY OF BERNHARDT DESIGN



At the same time as you nurture young designers, you understand and appreciate design's legacy. Can you tell me about your collaboration with the late Charles Pollock? I know that was an important relationship for you.

Yeah, that's probably been the most important. That was a passion project from Day 1. I was just determined to find the guy who created the Pollock Chair, because there was absolutely no information about him anywhere. And I couldn't believe that somebody who had designed something that was that iconic—and the best-selling office chair for many, many years—had disappeared. So, I started asking everybody I knew. Some people said he was dead. I mean, I got every answer in the world. I went as far as hiring detectives to help me come up with possible addresses. I went from door to door in New York. I assumed he probably lived in New York. Finally, I found an address on the Upper West Side where he lived. The bellman said, 'He doesn't speak to people.' I said, 'Well, may I give him a package.' And about three weeks later, I was in L.A. and got this telephone call, and he goes, 'This is Charles Pollock.' I was like, 'Oh, yeah, who's teasing me now?' And it was Charles Pollock.

How did you convince him to start working with you?

There was no convincing. I said, 'My dream would be to work with you, but if that's not possible, I would love to just meet you and hear your story.' I walked into our first meeting, and he obviously hadn't been around the industry for very long, because when I walked in the door, he said, 'You are supposed to be a fat man in a suit.' Because I guess that was his idea of who furniture people were. I said, 'Sorry, I'm not a fat man in a suit, but I'm all you got today.' He had the first chair designed for the meeting. He was ready to go. We started with the first product he showed me. Subsequently, we've been able to introduce three more products. Unfortunately, two of them were in the works when he died in 2013, so he didn't get to see the outcome of them.

You also like to enlist designers who don't necessarily have experience making furniture but who want to explore that facet of design with you. What makes you confident that they can create pieces that fit within the company's collections? I'm thinking about people like Anabela Chan and Terry Crews.

I've worked with graphic designers, photographers, fine artists, singers, Madonna's brother—you name it. Most creative people are very visual and furniture design comes rather easily to them. They don't quite know what they can't do, which is really interesting. So, you're not fighting someone that's done it their entire life, who says, 'You can't do this. You can't do that.' You get a very fresh perspective, and we teach them what they can't do. Anabela Chan is a maker. She understands weaving things together—they just happen to be precious stones rather than fabric. Terry Crews is amazing.

PHOTOGRAPHY: COURTESY OF BERNHARDT DESIGN



Helling partnered with the famed and elusive Charles Pollock (opposite, top left) to design a number of products (opposite page and above) before he passed away in 2013. Known for discovering talent outside of the furniture industry, Helling and Bernhardt Design will introduce their third collection with Terry Crews (top right) during ICFF this year.



Tell me about him. You're introducing new work by him at ICFF this year, correct?

Yeah, we're doing our third collection with him. Working with him is just a dream because he's an artist and a sculptor. He's got a great eye. The most remarkable thing is that as busy and in demand as he is right now, he gives an incredible amount of time to design, because that's what he secretly is really passionate about.

Textiles are obviously very important to Bernhardt Design. This year, you worked with the Swedish duo Färg & Blanche on a collection of textiles.

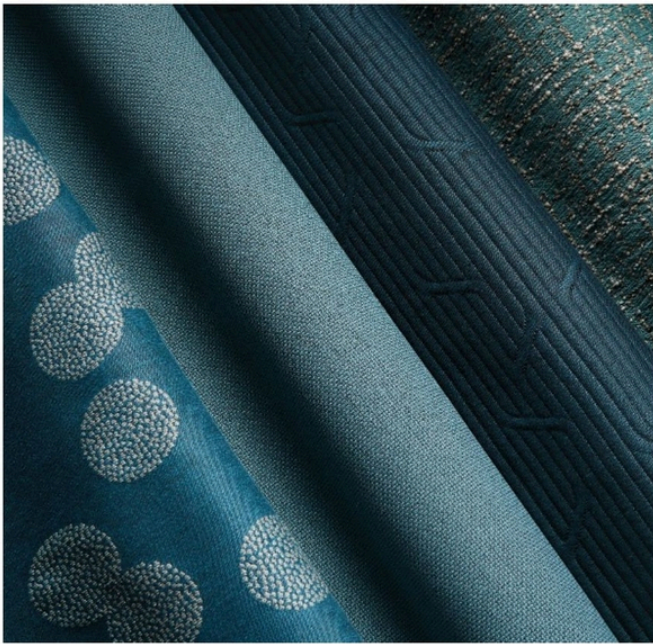
That collaboration started two years ago in Milan. I went to their first solo exhibition, and I just loved them. I was really taken with how they used stitching in unusual ways—stitching metal through wood, doing very intricate things with stitching. So, I said, 'Why don't you design furniture for me, and we'll use embroidery techniques?' We started down that path, and we may continue down that path, but in the middle of it, I said, 'You guys, you should really be doing textiles. Everything you do is decorative and changing the appearance of something. Let's do textiles first.' So this collection, which is aptly titled 'A Stitch in Time,' is going to be their first textile collection. A textile is a very important element, because it really finishes a piece of furniture and can change a piece of furniture's personality. Bernhardt Textiles sells fabric to everybody, so it gets shipped to other manufacturers.

You're a sponsor, along with Emerald Expositions, of ICFF Studio, which demonstrates your mission to support young designers and showcase their work. Can you describe some of the program highlights over the last several years? How would you characterize the work of these new designers?

The Studio's a bit different than a lot of design exhibitions because the guidelines for being accepted is that your product be make-able, marketable, and affordable. So, it's not as conceptual as many exhibitions are. It is serious work that can find an audience and that can be mass produced. Most of the work is pretty slick and very thought out, because the designers have had to make it. I don't know if there is a common thread other than it's pretty serious furniture; it's not experimental or crazy furniture. It's something that you would buy. That's why some of the people who come out of the program, like Sophie Malbronch, Chris Adamick, and Brad Ascalon, end up with amazing design careers because they design really smart, beautiful objects and furniture.

contract

THE ICFF ISSUE



Bernhardt Design will showcase textiles (left) from Färg & Blanche (right) at ICFF this year. "Jerry's patronage early in my career was instrumental in establishing myself within the industry," says New York designer Brad Ascalon, who showed his Lowrider sofa (opposite, bottom) at ICFF studio in 2007. "I am reminded daily of what he's done for me through the incredible companies, Bernhardt Design aside, with whom I have had the privilege of collaborating with over the years—companies such as Carl Hansen and Son, Ligne Roset, DWR, and Gunlocke, to name a few." Bernhardt Design is getting ready to launch Harmon (opposite, top), designed in partnership with Jephson Robb.

Is there any advice that you give to young designers entering the field today?

The advice I always give is: Do not be confused—you are not an artist; you are a designer. And by being a designer, you have a responsibility to design things that people are going to want and be able to use. For so many designers, their product is so tied to their original inspiration that they lose focus, and the result isn't necessarily a good product. If they would have just used their inspiration as a starting point, it would be fantastic. You're making for somebody else; you're not making for yourself. If you're going to make for yourself, be an artist. Otherwise, you're making for a consumer, and you're making for a manufacturer who's investing in you.

My other piece of advice: Be absolutely prepared and know who you're presenting to when you're showing your ideas and your portfolio. Do not show people things that have no relationship to what they do in the company. Show them things that they can relate to, and you're going to be much more successful in having a conversation with them. It sounds like negative advice. I don't mean for it to be negative, but I've just seen so many designers fall off the radar because they don't do that.

I think it's constructive advice, not necessarily negative. Do you see any new trends emerging in 2019? In terms of commercial interiors, do you think we'll evolve beyond "resimercial"?

God help me. I've been doing this for a very long time, and that is the worst trend I have seen yet.

Why is that?

It's just painful. The 40- and 50-year-olds trying to appeal to what they think millennials want rather than actually knowing what millennials want. One of the products we're just getting ready to introduce is by Jephson Robb called Harmon, and it's our response to this resimercial thing—of this Ace Hotel, mismatched bunch of flea market stuff. You can use one platform and change the scale and make the product look completely different as you move around the office, but there's still a thread of continuity, and you don't have to go to 30 different vendors to try to get it.



PHOTOGRAPHY: COURTESY OF BERNHARDT DESIGN

PHOTOGRAPHY: COURTESY OF BERNHARDT DESIGN (TOP); COURTESY OF BRAD ASCALON (BOTTOM)



And as a company that services both residential and commercial clients, what is the biggest challenge for furniture manufacturers right now?

There's too much product. All anybody wants is what's new. You can't afford to spend the time to make a piece of furniture as good as you could be making it because you're constantly rushing toward what's new. Something has to be out in the market for three to four years before you even work out all the little kinks because you discover things about a product through its use and application, and you can constantly be engineering to make it better.

Last question: If you could pick one designer, past or present, to work with, who would it be?
Can I say two?

Sure.

The obvious one that I've always said is Santiago Calatrava. Usually architects have difficulty with furniture because they think and construct on such a scale that it's not particularly successful when it's scaled down into a small object like a chair. But to me, Calatrava is more of a sculptor, and I think he could create beautiful seating, and I would love to work with him. The other one is Ian Schrager. He just has this sense. The combination of [creative director] Fabien Baron and Ian Schrager would be a dream team. Schrager gets what something is supposed to be, how it's supposed to feel, what the zeitgeist of the moment is. And Fabien Baron has an incredible eye and knows how to make everything work.

THE ICFF ISSUE

ICFF STUDIO

PHOTOGRAPHY: COURTESY OF THE ICFF STUDIO DESIGNERS

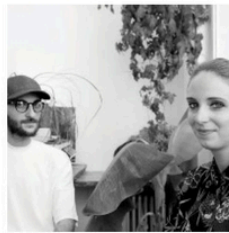
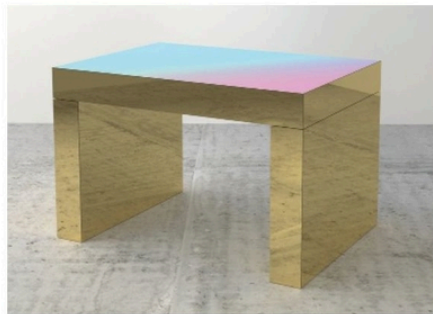
*A look at some of the talent at this year's
Bernhardt Design-backed competition
for emerging talent.*



Designer Victor Wilkens

Hometown grew up in Kenmore, Washington; currently lives in Los Angeles

Product Sine is manufactured for the masses and designed for the artisan.



Designer Marie-Charlotte Bassi and Diego Petrosi, Chapel Petrassi

Hometown Bassi was born in Paris and Diego Petrosi was born in Italy; Chapel Petrassi operates out of Paris and the furniture collection is handmade in Italy

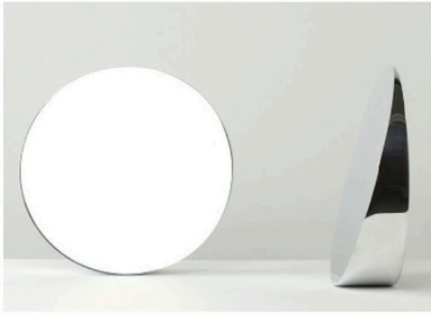
Product Gaby is a contemporary coffee table entirely handcrafted. Its base is made of wood entirely covered by gold mirror aluminum and the top presents a combination of chromatic shades.



Designer Amanda Sutanto

Hometown born and raised in Indonesia; currently lives in Los Angeles while attending university

Product The Stack Stool provides alternative ways of shared seating for communities. It allows for an intimate and comfortable low-seating for the modern home. The stool can be infinitely stacked, allowing choice and opportunity to use in a space. Inspired by the way the traditional Chinese bamboo steamer is made, this stool aims to bring back traditional Chinese craft into daily life.



Designer Erdem and Hale Selek, Selek Design

Hometown Erdem and Hale are from Turkey; Selek Design is based in Oregon

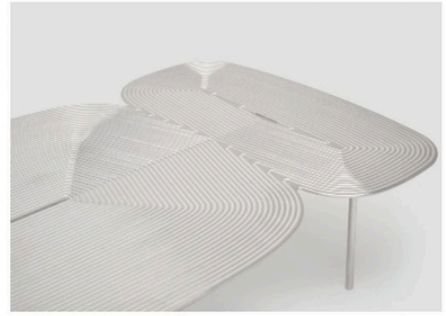
Product Balance is a mirror that aims to be as silent as possible to emphasize the beauty of the objects that are being reflected. The trimmed cylindrical geometry helps the center of gravity to bring the aluminum product to a balance.



Designer Dror Kaspi, Ardoma Studio

Hometown born and raised in Israel; currently lives and works in Tel-Aviv, Israel

Product HELIA is a concrete light fixture that draws its inspiration from the fascinating sunflower seed pattern of Fibonacci spirals. To create the unique mesh anatomy, simulating a weaving of the concrete, Kaspi developed a special concrete mix and a new casting method. The resulting aesthetics creates a clean and elegant exterior surface and a hypnotic interior surface.



Designer Alex Brokamp

Hometown grew up in Cincinnati, Ohio; currently lives in Los Angeles

Product The Collate Table emphasizes craft within modern fabrication techniques. Inspired by process art, the piece celebrates how something is made is as equally important as the outcome. The cellular shape of the tabletop allows CNC tool paths to create a playful pattern on the surface. This millwork not only gives insights into the fabrication technique, but also creates an interesting dialogue as someone walks around the piece. The table treats the aluminum plate as the canvas and the tool paths act as the brushstrokes.



Designer Silvio Mondino, Limiteazero

Hometown Limiteazero is located in Milan

Product The Chemistry Project is a series of lamps that grew out of a study into the expressive potential of processes that are nowadays excluded from industrial production. Chemistry combines materials such as burnished brass, leather or horsehair, with glassblowing techniques that were originally used in the manufacture of equipment for chemical laboratories. The single elements are produced by Italian artisans following an exclusive design. Each piece is then assembled and finished directly in the studio.



Designer Robert Kwok

Hometown grew up in Jakarta, Indonesia; currently lives in Pasadena

Product The Mochi chair is a simple expression of fluffiness. Like a tray of mochi, this chair is meant to be a fun, sweet, and warm addition to an interior space. CNC milled wooden bar frames and highlights the center piece, a fluffy wool upholstered block.



Designer Jason Cusack

Hometown born in Denver; grew up in Griswold, Connecticut

Product The Contra table resulted from an exploration into material stereotypes, and demonstrates what can be discovered when atypical materials are leveraged to supplement those traditional to furniture design. Ultimately the table strikes harmony between two humble materials—ceramic and wood—and finds economy in uniting manufacturing processes both new and old.

THE ICFF ISSUE

contract *at* ICFF

By Lauren Volker

Presented and sponsored by Contract, Contract@ICFF will feature designers of better commercial spaces, showcasing the latest in lighting, furniture, flooring, wall coverings, seating, and materials. The following exhibitors will be a part of this new show-floor space. Here's a closer look at each company and a glimpse of what you can expect to see from them at the show.

BOB JOB by Blå Station, through Scandinavian Spaces, is designed as a solution for a casual and creative workspace: a sofa system which can be configured in any conceivable way (opposite page, top left). The Convex by Nordgröna, through Scandinavian Spaces, is a sound absorber made from natural, hand-picked Scandinavian Reindeer Moss (opposite, top right). Alto by Materia, through Scandinavian Spaces, is a versatile piece of furniture with the unusual sitting height of 24.8 inches (opposite, bottom).



Scandinavian Spaces

Scandinavian Spaces was founded in 2015 with the opening of its headquarters in Austin, Texas. Today, the company also has showrooms in New York and Chicago, as well as representation throughout most of the United States with a network of independent reps.

Over the years, Scandinavian Spaces has expanded its offering and tools to become one of the premier sources for Scandinavian furniture and interior solutions. Functioning as a direct channel between leading Swedish manufacturers and U.S. designers and dealers, the company offers products focused on ergonomics, sustainability, cutting-edge furniture, and accessories for the modern workplace. “We believe that through good design, people are empowered and inspired to do great work,” says Robert Jonsson, partner at Scandinavian Spaces.

The company represents its products to the A&D trade community directly, optimizing its business to provide contract-grade products that can be easily specified by designers and dealers for small- to large-scale commercial projects.

“Our collection of authentic Scandinavian designs is unique to the U.S. market, encompassing furniture, writable surface, and acoustic products,”

Jonsson says. “Designers turn to us when they are looking for unique and innovative products that respond to complex user requirements without compromising on aesthetics.”

This year at ICFF, Scandinavian Spaces will showcase new products launched by its partner brands, including Materia, Nordgröna, and Blå Station. Product highlights will include Alto, by Materia through Scandinavian Spaces—a modular banquette sofa—and BOB JOB, by Blå Station, also through Scandinavian Space—a sofa system that can be configured in any conceivable way and incorporates acoustic partitions with integrated wood accessories. “Our featured products [will] reflect the current focus on extending a product out of its traditional format in order to fit contemporary contexts,” Jonsson says.

contract

THE ICFF ISSUE



Humanscale

Founded in 1983 and headquartered in New York, Humanscale leverages new technology and functional design to transform traditional offices into active, intelligent workspaces.

“As the leading designer and manufacturer of high-performance ergonomic products, Humanscale improves the health and comfort of work life,” says Leena Jain, Humanscale’s chief marketing officer. “Committed to making a net-positive impact on the earth as well as our customers, we offer award-winning products designed with a focus on function, simplicity, and longevity.”

Since launching, Humanscale has expanded and introduced a variety of new products to the market, from seating to lighting to technology tools and more, ensuring that each product is still designed with function, simplicity, longevity, and ergonomics in mind. “We also have increased awareness around sustainability across all areas of our company,” Jain says. “From establishing material transparency on all products to becoming the first manufacturer to offer a chair made out of recycled fishing nets, Humanscale is setting industry standards around what it means to be sustainable and how to make a net-positive impact.”

A leader in material health and transparency, the company is also committed to enhancing the health of its customers and of the natural environment by using alternative, toxin-free materials in its supply chain. In fact, the company currently owns 60 percent of Declare labels and 54 percent of Health Product Declarations that exist in the entire furniture industry.

This year at ICFF, Humanscale will celebrate 20 years of its Freedom Chair. As the first chair to adapt to real people and real movement, the booth display will give trade and consumers the opportunity to personally experience and celebrate Freedom’s intuitive ergonomic design and the legacy of its designer Niels Diffrient. In addition to showcasing the iconic Freedom task chair, Humanscale will also preview Smart Conference, a new chair that uses form-sensing mesh technology to adjust to each individual user.



The Freedom chair, which celebrates its 20th anniversary this year, is revered for its elegant simplicity, functionality, and timeless design (opposite page). Bringing comfort to the boardroom, Smart Conference uses form-sensing mesh technology to automatically adjust to each individual user as if it were custom-made for them. Designed by Niels Diffrient, its mechanism-free recline adapts to each user's body weight for the perfect amount of support and maximum comfort in any position. When launched, Smart Conference will be available in a new range of chrome-free leathers (this page).

contract



Poppin's QT Lounge Low Sofa boasts a cushy seat and pillows and is made of a soft, durable woven fabric (top). The company's Series A Scale Conference Table provides a touch base space for a conference room or an open area, encouraging employees to move, mingle, and collaborate (bottom). The Key Chair features a durable molded plastic seat and steel frame that are designed to be stacked, sat on, and re-stacked over and over again (opposite).





Poppin

Poppin was founded in 2009, and officially launched in September 2012 in New York. The company opened its New York showroom in April 2015, and has since opened additional showrooms in San Francisco, Los Angeles, Boston, and Washington, D.C.

The company began as a vertically integrated office supply business—designing, manufacturing, and distributing everything from pens and notebooks, to staplers and letter trays. “From our launch in the fall of 2012 until the spring of 2015, we only offered two pieces of furniture—the Stow three-drawer file cabinet and the ping-pong conference table,” says Meredith Zenkel, vice president, marketing and communications. “Both pieces became extremely popular and helped to inspire our larger furniture collection.”

Today, Poppin’s goal is to provide the simplest solution for furnishing offices, designing and manufacturing a complete collection of office furniture and supplies. In the furniture category, the company offers end-to-end services, including everything from space planning to installation, and its office supply collection offers a variety of corporate branding services, allowing companies to customize products to represent their brand.

“We believe that outfitting your office should be easy—that’s why we’ve reimagined the way people shop for their workspace,” Zenkel says. “By eliminating middlemen, we’ve created a complete collection of commercial-grade office furniture and supplies while lowering prices and reducing delivery times—everything is in stock and ready to ship. From startups to Fortune 500 companies, businesses rely on Poppin for complete workspace solutions to help build their brand and culture.”

This year at ICFF, Poppin will be showcasing a selection of new products, including the QT Lounge, Scale Conference Table, and Key Chair.

The FLOX flexible acoustical system bends and conforms to control your space your way. Made from a 100 percent natural wool felt surface, that eliminates harmful VOCs, it gives the ultimate flexibility in a shapeable sound absorption solution for a better atmosphere. (bottom). SHIFT modular storage offers a solution that combines storage and privacy in a creative and modular way. (top)



Loft Wall

Celebrating the 10-year anniversary of its launch—which took place in 2009 at ICFF—this year, Loft Wall will be showing its new SHIFT shelving system, a solution that combines storage and privacy in a creative and modular way, as well as its FLOX flexible acoustical.

Loft Wall products are made in Dallas, but the company sells across the United States and Canada. They focus on privacy solutions and acoustical partitions that are modular and can enhance workspaces through their design, function, and ease of use. Working with designers to help them build solutions that solve needs and challenges for their clients, the company also customizes many of its solutions to meet specific needs, marketing products to end users, furniture dealers, and the A&D community.

“We help make space work better,” says Steven Kinder, founder and designer. “Whether you’re trying to create specific work areas or reduce distractions with sound absorbing panels, our solutions are designed to be agile and easy to use and can change as your needs or space changes.”



The Mini Kabuki desk lamp, designed by Ferruccio Laviani, adds a warm ambiance to any room. Made using thermoplastic techno polymer with an injection mold process, the technology makes it possible to create a woven structure similar to lace with a unique perforated surface through which the light is diffused. (left). The Space lamp, Kartell's first design with Adam Tihany, has an elongated body with a wide shallow top that recalls the silhouette of the Seattle Space Needle. Built with an integrated LED table lamp that is ergonomically friendly, it is turned on or off easily by touching the top (right).



Kartell U.S. Inc.

Founded in 1949 in Milan, Italy, by Giulio Castelli, Kartell originally manufactured car accessories—and even lab equipment—before expanding into the furniture industry in 1963. Today, the company is run by Claudio Luti and is a symbol of Italian design around the world, producing furniture and household accessories for the consumer and trade markets.

Kartell collaborates with the most prestigious international designers—giants like Philippe Starck, Pierro Lissoni, Antonio Citterio and Patricia Urquola—who all play with the senses, color, irony, transparency, and unique shapes to produce standout pieces that generate emotion and offer durability and undisputed quality.

The company is also renowned for its on-going evolution in the use of plastics and experimentation with new technologies and processes. As a result of Kartell's continual research, all-new properties have been introduced to plastic, such as satin-finish, transparency, flexibility, resistance to atmospheric agents, softness and touch, and unique colors. In addition to being practical and functional, Kartell plastic has radically transformed the perception of the material.

“Kartell revolutionized the way that the public sees plastic and turned it into a luxury item,” says John Jenkins, CEO, Kartell U.S. Inc. “This branding has stayed strong as Kartell continues to work with only top designers for producing new products.”

This year, Kartell has released a range of new products—including a collection of items that are new in design and concept, as well as others that herald to more traditional pieces updated with modern materials—many of which will be on display at ICFF.

THE ICFF ISSUE

A GLOBAL PERSPECTIVE

By Sheila Kim
and Anna Zappia

A first look at innovative designs coming to ICFF from around the world.

Every year, ICFF presents a wide range of furniture and décor from across the United States but also from contingents around the globe. In fact, the fair has been something of a launchpad for the international brands and designers, catapulting new names and surprising countries—who otherwise might have stayed under the radar—into the spotlight. As the official media sponsor of the show, *Contract* has previewed hundreds of exhibitors to present this survey of international brands we look forward to meeting—and you should take note of—at this year's show.



Argentina

While it's not the first time an Argentine brand is appearing at ICFF, it is the first time the country is hosting a dedicated pavilion to highlight Argentinian design for show-goers. The primary criterion for participating in the fair as part of this exhibit is environmental and social responsibility, according to Paula Mátuz of the Argentine Investment and Trade Promotion Agency.

Buenos Aires studio Awanay, for example, is a mother-and-daughter-founded fair-trade business that employs weavers in the country's remote Dry Forest region and Andes plateau of Puna to handmake its rugs. Even the wool is local—sheared off of sheep from the community that's weaving the rug, and then hand-spun and -dyed there as well. Awanay offers its own designs, but also completely custom rugs, suitable for both residential and commercial applications.

"What visitors will also see with our design brands is much exploration of materials and local resources, and the coexistence of traditional manufacturing and technology." This intersection of tradition and technology is perhaps most evident in the furniture by Espina Corona. The studio, which is continuously following digital-production capabilities, combines the classic materials of wood and leather with 3D-printed joints to create chairs and barstools along with tables.



Mimimo: Valle Pendant Collection
minimo.com.ar

Minimo sources wheat-like grass that grows at the foot of the Andes and basket-weaves it by hand to create the shades for its new Valle pendant collection.



Awanay: Olas Rug
awanay.com

Awanay's Olas rug is hand-woven to order using ancient techniques and comes in five sizes.



Espina Corona: Barstool
espinacorona.com.ar

Espina Corona's barstool features a leather seat and back with contrast stitch detailing and a frame in wood connected via 3D-printed joints.



Belgium

When most of us think of Belgium, chocolate, beer, and perhaps diamonds come to mind, but the country has also proven to be a force in design and craft. "We have a rich cultural and artistic heritage, and at the same time we're at the forefront of modern Europe with regard to trade and innovation," says Kevin Snyders, product manager of Fedustria (the Belgian Furniture Manufacturers Association) and director of BelgoFurn (a division that promotes furniture export). "Our furniture industry is a reflection of these factors and it's no surprise the sector is able to achieve a high export quota," he says, pointing to last year's increase of 3.2 percent in furniture export to the United States alone.

Like its neighbors, Belgium is constantly investigating new materials, technologies, and cutting-edge production techniques to push the design envelope. Take Delta Light, who has leveraged LED technology to deliver some of the sleekest luminaires: The ¼-inch-wide Tagline creates the illusion of light slicing through space or walls while the Hedra pendant sports a long and slender chime-like form that terminates at a pinpoint-sized LED.

Other Belgian design firms merge modern elements with opposing or traditional materials, methods, and motifs. Visit outdoor-furniture company Royal Botania to see this at work: Its new Folia chair evokes nature with a leaf-shaped seat and back shell, utilizing the cold industrial material of stainless steel to form its delicate venation pattern.



Basalte: Sentido Touch Control

basalte.us

Basalte's four-way Sentido touch control is a sleek and discreet light switch and dimmer. It can also communicate with some home automation systems.



Delta Light: Tagline Luminaires

deltalight.us

Delta Light leverages LED's compact and flexible properties to produce impossibly slim and chic luminaires.



Ethnicraft: Stairs Column

ethnecraft.com

Ethnecraft's Stairs Column is a solid-oak book tower that stands 80 inches high.



Royal Botania: Folia Outdoor Chair

royalbotania.com

Royal Botania's Folia outdoor chair evokes the veins of a leaf in stainless steel. Six powder-coat colors are available, as are optional cushions.

contract

THE ICFF ISSUE



Brazil

Brazilian design often employs color and materiality to reflect the country's culture, lifestyle, and landscape. In recent years, it has also shown increased environmental awareness. "Sustainability is part of the Brazilian designers' experience," says Ana Cristina Schneider of Sindmóveis Bento Gonçalves, the country's furniture industry association. "Their high-quality pieces combine sustainable materials such as recycled aluminum, reforested wood, natural fibers and colorants, and other raw, low-impact materials." One can spot this in Guilherme Wentz's Tela armchair, which features contemporary lines and a traditional twist using the regional Jequitibá wood and natural fibers. Meanwhile, its seat upholstery fabric is a blend of recycled PET and cotton.

Another environmentally responsible example is home accessories and tableware design studio NDT.design. Though it's now based in Delray Beach, Florida, it was originally founded in a small town in Brazil by Ricardo Rodrigues, and he continues to express his roots by emphasizing the relaxed Brazilian way of life. "It is the company's vision that people still enjoy and cherish the simple things in life, such as dinner parties with friends and family," he says. His handsome Kitchen Collection is designed to serve at feasts—while also a feast itself for the eyes. Comprising cake stands, multi-functional flatware caddies, serving trays, and salad bowls, the line is made from 100 percent renewable resources with nontoxic finishes. "We strive to design products that help create these pleasant moments with style."



Alessandra Delgado: Giro Floor Lamp
alessandradelgadodesign.com

Alessandra Delgado's Giro floor lamp features a built-in side table that turns, akin to a lazy Susan, while her Jorge Bar Cart—inspired by Brazilian/Polish architect Jorge Zalsupin—possesses a playful tubular frame that resembles a "Z" when turned on its side.



Jader Almeida: Easy Chair
sollos.ind.br

Jader Almeida's Easy chair features organic and smooth curves in ash, oak, walnut, or beech, or walnut- and ebony-stained ash or beech. His aptly-named Jardim side tables are meant to evoke a flower garden when grouped in multiples.



Holaria: Arlequin Porcelain Vases
holaria.com.br

Holaria's Arlequin porcelain vases are a playful take on the argyle patterns that typically emblazon harlequin-clown costumes. It's available in white, silver, and gold, or gold-and-white and silver-and-white mixes.



Guilherme Wentz: Tela Armchair
guilhermewentz.com

Guilherme Wentz's Tela Armchair fuses a contemporary form with a traditional wicker twist with locally sourced materials and recycled fabric.



NDT Design: Cake Stands
ndt.design

NDT Design's whimsical cake stands sport simple yet elegant silhouettes meant to be kept in sight and come in five formats (three with lids) with gray, yellow, or white accents. Flatware caddies and bowls with leather handles can serve functions outside of the kitchen as well.



Italy

Italian designers are usually high up on the leaderboards in everything from automobiles and fashion to furniture and leather goods. But when it comes to tile, it's in a class of its own. "Italy has always been ahead of the curve when it comes to adapting to new ceramic-tile technology and manufacturing processes, and it shows in the quality of their products," says Cristina Faedi, Manager of Promotional Activities for Ceramics of Italy. "All major innovations in production have come from Italy, such as superior digital printing technologies that replicate other materials with hyperrealism."

With the aforementioned technologies, the Italian manufacturers have perfected porcelain that simulates wood species, marbles, concrete variations, and other stones—some in extremely large formats. Exhibitor Mirage demonstrates this with its Hub series, a stone-mimicking porcelain tile offered in several sizes. Its indoor applications are many, including floors, walls, and even furniture cladding in both residential and commercial settings.



Mirage: Hub Tiles
mirage.it

Mirage's stone-simulating Hub tiles come in 10 natural hues and two square and three rectangular formats—all of which are rectified for seamless edge-to-edge installation.



Ceramica Bardelli: Pittorica
ceramicabardelli.com

Ceramica Bardelli's Pittorica, designed by Studiopepe, presents triangles and rectangles in single- or dual-color tiles for designers to create unique graphic and geometric compositions for floors and walls.

contract

THE ICFF ISSUE



France

French design typically doesn't need introduction, as Sophie Dufour, director at Ivytex (the export consultancy coordinating the French contingent) can attest, the country frequently leads the way with its know-how, cultural heritage, craftsmanship, and eye for design. But if there's one recurring theme year after year, it is "what's old is new again." Who says that the opulent Château de Versailles has no place in modern design? The French have this way of bringing back busy and bougie décor whether subtly or flamboyantly. Among them is wood-flooring company Chêne de l'est. With palette and finish updates, the elaborate parquet-flooring pattern of the Hall of Mirrors at Versailles can suit even the most modern and minimalist settings.

Meanwhile, the crystal-ware brand Saint-Louis—the oldest glass manufacturer in all of France—has collaborated once again with designer Noé Duchafour-Lawrance to expand his Folia lighting collection. Duchafour-Lawrance puts a noticeably modern spin on pendants, sconces, and table lamps. Referencing the Moselle woodland where Saint-Louis is based, for instance, the Folia pendant consists of minimalist oak "branches" in a range of configurations and three or more crystal "flowers" with deep geometric cuts serving as diffusers. Available in white, clear, or dark ash, the suspension lights can alternatively be specified for walls to create a striking graphic installation.



Saint-Louis: Folia Lighting

saint-louis.com

Saint-Louis's expanded Folia series includes ash and crystal wall and suspension lights and a coordinating portable table lamp.



Aigredoux: Darien Bedding Collection

aigredoux.fr

Aigredoux's Darien bedding collection is 100 percent percale cotton with embroidery detail in 90 colors. The number of embroidery lines is customizable.



Temps Libre: Virginie Lobrot

virginielobrot.fr

Temps Libre's Virginie Lobrot injects the spirit of nomadic architecture in her new seating line through frameworks of wooden rods and fabric, leather, or patchwork seats and backs.



Chêne de l'est: Versailles Parquet Flooring

chenedelest.com

Chêne de l'est's Versailles parquet flooring is solid or engineered oak with an antique or rustic finish, laid out in the classic pattern of squares interwoven with strips.



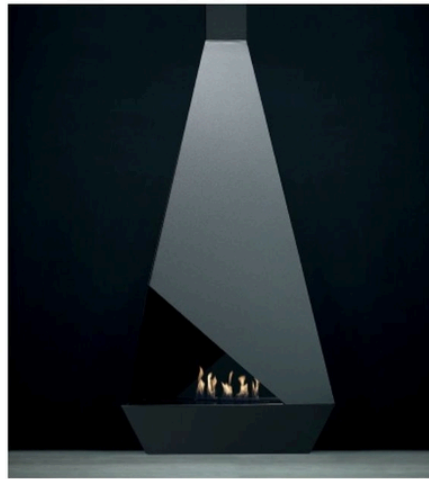
Portugal

Portugal does not have an official pavilion on the show floor (though it will next year) but nevertheless has a presence at ICFF through several stand-out exhibitors. “Everyone is searching for uniqueness in the world. We have a new and fresh approach on design as well as the craftsmanship and know-how of furniture production,” says Miguel Pereira, internationalization manager at APIMA (the Portuguese association of furniture and related industries). Consider the funky and flirtatious Fringes stool by Munna. This unique and vibrant piece begs to shimmy—and does so every time it’s moved—with its two tiers of fringes along its circumference.



Carel Woodworks: Kitchen Islands
carel.ro

Carel Woodworks’ innovative kitchen island blends in with its furniture looks. It sports a solid oak top, metal base, and wood lower shelf with integrated storage.



GlamFire: Euxodus Fireplace
glamfire.com

GlamFire’s stunning Euxodus suspended, double-sided fireplace is made of steel with a black lacquer or brush black titanium finish. It utilizes bioethanol fuel.



Munna: Fringes Stool
munnaesign.com

Munna’s Fringes stool has an upholstered velvet seat (also available in silk, leather, or COM) and comes in on-trend colors steel blue, antique pink, Brunswick green, or a neutral white.



Romania



Materia Studio: Alkar Table
materia.studio

Materia Studio’s Alkar is a dramatic and monumental dining table constructed with charred wood.

Perhaps a dark horse in the ICFF scene, Romania is on the rise with chic and unique designs—so much so that it’s garnering attention and awards. One exhibitor, Bucharest-based Materia Studio—and first-timer at ICFF—has already nabbed an A’ Design Award, for instance. See this studio’s sculptural Alkar dining table, which takes its geometric form from altar tables and brutalist architecture. Alkar’s dark mahogany wood gets its coloration from repeated charring and hand-brushing (also known as shou sugi ban) as opposed to staining while the metallic detail on the base comes in brushed or polished brass, bronze, copper, or silver-plated brass.

contract

THE ICFF ISSUE



Scandinavia

Known for aesthetically standing the test of time, Scandinavian design revolves heavily around excellent craftsmanship (not counting a certain Swedish flat-pack furniture brand). Just think of all the iconic midcentury pieces Scandinavian countries have yielded: Jacobsen's Egg, Swan, and Series 7 chairs; Wegner's Shell and Wishbone chairs; Saarinen's Pedestal Table and Tulip Chair; Henningsen's Artichoke Lamp; Risom's eponymous lounge chair; and much more. Why so many revered designs?

"Scandinavian design is honest design," says Ragnhild Grytten, project manager for the Norwegian Association of Furniture, Design, and Interior Industry. "It doesn't follow trends but is true to form as a function, rooted in aesthetics."

The current crop of designers follows this same rule of thumb. Sweden's Mattias Stenberg, for one, streamlined the sitting stool to a simple upholstered barrel but added a convenient handle for portability—a sought-after attribute in today's flexible workplace. Appropriately named Carry-On, its handle swivels downward for the sitter or even for stacking several stools to make the most of storage space. Meanwhile, Norwegian designer Kristine Five Melvær reinvents the utilitarian doormat for Heymat with recycled plastic and patterns drawn from raked Zen gardens, rolling water waves, and grass blades swaying in the breeze. While these nature-inspired raised designs resemble works of art, their dimensional and material properties render them highly effective for scraping shoe soles.



Cane-line: Drop
cane-line.com

Cane-line's Drop is a stylish alternative to stainless-steel outdoor kitchens with its combination of lava-gray powder coat and teak—materials that at once complement and contrast with each other, and help it blend in with other furnishings.



Ferm Living: Hourglass Pot
fermliving.com

Ferm Living's Hourglass Pot is a blackened-metal indoor/outdoor planter that can be used on either end. It's available in three sizes and features a drainage hole with rubber cap.



Heymat: Heymat+
heyamat.com

Heymat's new Heymat+ sports eye-catching patterns made with a pile that's 100-percent recycled plastic; the anti-slip backing is nitrole rubber, a partially recycled material.



Offecct: Carry-On Portable Stool
offecct.com

Flokk brand Offecct's Carry-On portable stool comes in a variety of upholstery colors and a choice of leather, fabric, or Ash laminate handle.



United Kingdom

Since its inception in 1991, the British European Design Group (BEDG) has fostered the United Kingdom's best and brightest. The group has assisted companies and individuals in creative industries to present their products at trade shows in key export markets around the world, including Europe, China, and Africa. To reach the more than 38,000 attendees in North America, BEDG looks to ICFF, the premier showcase for every facet of interior design, from furniture and textiles to flooring and home accessories.

For independent artist Lee Borthwick, showing with the BEDG contingent provides an opportunity to display one-of-a-kind artworks, like her signature mirror tapestries. Santorus, a luxury brand known for fabrics, wallcoverings, and pillows, is presenting a selection of these soft furnishings that feature an array of exotic and exuberant patterns. This effortless blending of styles and motifs, paired with unmatched craftsmanship, makes these products appealing to an American audience.

Memories of travel and cultural influences from every corner of the globe are reflected in the housewares and furniture from the BEDG. Mac Collins, a fledgling maker, celebrates his Caribbean and European lineage, while Henning Stummel Architects introduces Nomad London, a collection of furniture for the on-the-move generation, easy to assemble and take apart. Alexander Hay, who works with wood, metal, and upholstery, turns to Scandinavian design and nature for inspiration. Diverse techniques, from artisanal to industrial, are found in all of these designs, along with a touch of British wit. Here, Contract presents a sampling of the newest products by members of the BEDG, bringing the best of English creativity stateside.



Lee Borthwick: Bending Branch Tapestry
leeborthwick.co.uk

Ideal in residential or commercial spaces, this striking tapestry handcrafted by Lee Borthwick has hundreds of individual wood and polished steel mirror pieces bound with wire, available in landscape or portrait display options.



Alexander Hay: Elswick Stools
alexanderhaydesign.co.uk

From the Aish range, this chair with a warm country aesthetic is made of solid oak with walnut detailing and a steam-bent back, available in oak and walnut, ash, and blackened ash finish options.



Henning Stummel: Nomad London Armchair
henningstummelarchitects.com

From the Nomad London furniture collection by Henning Stummel Architects, this armchair not only looks stylish, it is also easy to assemble and take apart without the use of glue, screws, or tools.



Mac Collins: Ikiwa Chair
maccollins.com

With a composition of spear-like forms, this chair of ash wood by Mac Collins features an encompassing backrest and an intense blue color, designed to enhance and empower each person who sits in it.



Santorus: Orient Velvet Cushion
santorus.com

This luxurious double-sided Orient velvet scatter cushion by Santorus features the company's signature vivid hues and an exotic elephant print on the front, with duck feather filler, a piped edge, and a concealed zipper.

contract

THE ICFF ISSUE

Spanish Tradition

Meets Contemporary Style

For the 16th consecutive year, the Spanish Pavilion at ICFF will introduce the latest designs from nine of Spain's top designers, tried-and-true furniture staples in the industry to up-and-coming lighting making its first debut in the American market. Here's a selection of our top picks, and if you want more information, the Spanish Institute for Foreign Trade maintains a web site (interiorsfromspain.com) with more information on Spanish products and designers.

Utilizing the organization and support of the Spanish Trade Commission, these nine companies will showcase designs from lighting, outdoor, leather, rugs, textiles, and decor.

"Showcasing Spanish design as a group is the best way of showing the synergy between the brands," says Carlos Galtier del Val, director of Interiors from the Spain New York.

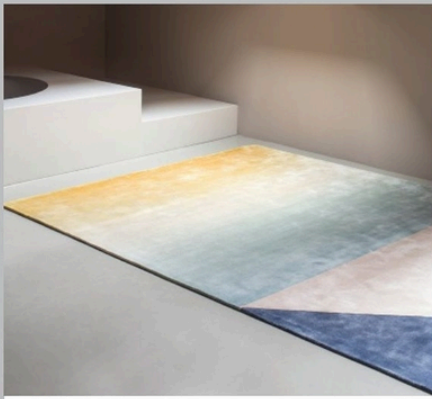
With designs characterized by Galtier del Val as "fresh, clean, modern, colorful, daring, and Mediterranean with a Nordic hint," the companies showcased in the Spanish Pavilion blend contemporary aesthetics with traditional Spanish iconography. The result: Spanish design is a leading stronghold in the high-end segment, with products that easily crossover between residential, hospitality, and contract sectors, combining quality, craftsmanship, and competitive value.



Lladró: Nightbloom

lladro.com

Sculpted by hand to bring to life the natural uniqueness of flower petals, Lladró is showcasing its new porcelain chandeliers, Nightbloom designed by Marcel Wanders. The hidden LED in the center of the petals provides soft lighting from within.



NOW Carpets: KO Collection
nowcarpets.com

Francesc Rifé's fascination with the art of Mark Rothko is translated into the KO collection for Now Carpets. Using a combination of four colors in the design, each rug is made of wool and bamboo.



Woop Rugs: Wool Rugs
woop rugs.com

Woop Rugs' latest collection introduces nine new patterns of irregular forms with 20 bright hues. Using hand-tufted wool, each pattern is available in four sizes.



B.Lux: C_Ball Collection
grupoblux.com

The C_Ball collection of spherical opal glass lamps by B. lux takes inspiration from celestial forms and their orbits. Available in floor lamp, table lamp, suspended, and two sconce options.



Parachilna: Lightolight Collection
parachilna.eu

Jaime Hayón designed the Lightolight for Parachilna as a fun take on indirect lighting. Available as both a wall and floor lamp, the Lightolight is available in blue, black, red, or green lacquered steel.



iSiMAR: Arena Side Table
isimar.es

In playing with its classic designs by adding a touch of retro, iSiMAR introduces the new Arena collection side table. By manufacturing the table out of metal, it can be added to any space—either indoor or outdoor.



Teixidors: D'Abord, Abans, and Sempre Collections
teixidors.com

With names that translate to First, Before, and Always in Catalan, D'Abord, Abans, and Sempre—the latest collections of linen throws and cushions from Teixidors—are created as a sophisticated and comforting take on home goods.



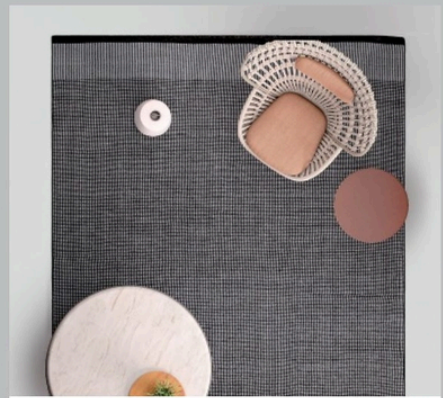
Sol y Luna: HO Collection
solyluna.com

Sol y Luna's HO collection combines traditional Spanish craftsmanship with home organization, offering leather and suede hangers, leather storage containers, and footwear and clothing care accessories.



ABBATE: Handmade Textiles
abbate.com

Handmade in the medieval abbey, Santa Maria de la Sierra, ABBATE weaves together natural cashmere, alpaca, silks, and wool yarns and uses natural plants for dyeing. The result: stunningly rich textiles.



Kettal: Geometrics Fabrics Outdoor Rugs
kettal.com

Designed by Doshi Levien for Kettal, the Geometrics fabric collection plays with layered lines and colors to create two rug designs: Block and Line. Available in 6.5-foot-by-10-foot and 10-foot-by-13-foot size options.

contract

THE ICFF ISSUE

Dutch Design Thinking

Presented by Organisation in Design, *Ventura New York—the Dutch edition* showcases 17 carefully curated designers in a 2,500-square-foot space at ICFF. By showcasing both up-and-coming designers alongside established brands, the exhibition will provide visitors with a glimpse of the current landscape of Dutch design that responds to the ever-changing world by utilizing creative concepts and research-based projects.



Artifort: Terp Table Collection
artifort.com

Artifort is exhibiting a range of new products that are intended to endure the life of the space. The Terp collection of tables and poufs, designed by Mike & Maaïke, is inspired by natural Dutch mounds.



Cartoni: Oode Furniture Collection
cartonidesign.com

Cartoni's mission is to create sustainable design from raw materials that can be recycled after use. Its Oode Collection combines this mission with simple, eye-catching design.



Studio Kalff: Lighting
studiokalff.com

Echoing historical designs in contemporary pieces, the latest lighting collection from designer Roos Kalff manipulates the forms of glassware into unique fixtures.



Studio HENK: Butterfly Collection
studio-henk.nl

Made of oak and steel, the Butterfly rectangular table and bench by Studio HENK advances the aesthetic of the traditional communal dining set.



JEE-O: Bloom Sink
jee-o.com

Designed by Edward van Vliet for JEE-O, the Bloom sink basin takes inspiration from nature and geometry. Available as freestanding basins, bath and shower ranges, faucets, mirrors, cabinets, and accessories.



ArianeSké: Elvie Armchair
arianeske.com

This armchair gives users privacy and comfort all in one. Available in eight models that vary in width and height, the curved sofa collection can be integrated into a variety of interiors.



WoOL Amsterdam: Room Dividers
woolamsterdam.com

WoOL Amsterdam's latest collection of hand-crafted wool felt room dividers features visually appealing, complex yet minimal structures created to give any space a bit of privacy in a unique way.



Rick Tegelaar: 3D Printed Panels of Colback
ricktegelaar.nl

By creating a customized fused deposition modeling (FDM) 3D printing process for Colback yarn, Rick Tegelaar creates mathematically based structures to combine aesthetics and science.



Creative Chef: Eating Design
creativechef.nl

Part performance art, part design, and part culinary experience, Creative Chef has been using food and interior products to create groundbreaking diner experiences.



New Citizen Design: Nightshop Cabinet
newcitizendesign.nl

Made in collaboration with Nightshop, New Citizen Design presents a cabinet that combines interior design and urban aesthetics for contemporary, metropolitan users looking for an individualistic design for traditional products.



Ruben van Megen: Antimascassar III Seating
rubenvanmegen.com

Illustrating the cycle of interior design trends, Ruben van Megen's Antimascassar III—part of his exhibition "Perpetual"—showcases 19th- and early 20th-century style in a contemporary setting.



Aleksandra Gaca: BLOKO Textile
aleksandrագaca.eu

For the last 20 years, Aleksandra Gaca has worked to create innovative 3D woven textiles. BLOKO uses geometric structures that provide sound absorption as well as a stunning visual and tactile experience.



Nienke Hoogvliet: Kaamera Kimono Textile
nienkehoogvliet.nl

Meant as an act of rebellion, textile designer Nienke Hoogvliet uses the Japanese Kimono, which is traditionally passed on for generations, for her Kaamera dyeing process, showcasing the ways in which clothing can be sustainable.



Jalila Essaidi: Mestic Textile
jalilaessaidi.com

In "Mestic: Creating a Fashionable Way to Protect the Planet," Jalila Essaidi uses a method that retrieves and converts cellulose from cow manure into cellulose fibers that are woven into beautiful, sustainable textiles.



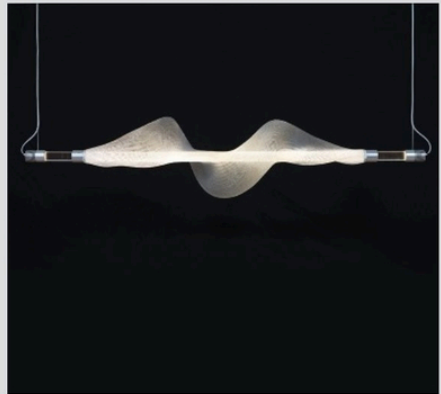
Lilian van Daal: Radiolaria Seating
lilianvandaal.com

Using biomimicry, Lilian van Daal's Radiolaria project creates soft seating that is flexible and stable by 3D printing a model of a chair made out of a single material.



Cascando: Pillow Space Room Divider
cascando.com

Designed for the way we work today, the Cascando Pillow Space room divider is an easily portable structure that can include integrated LCD screens, writing surfaces, shelves, and space for coats.



Hollands Licht: Vapour Light
hollandslight.eu

Utilizing local craftsmen and workshops to limit carbon dioxide emissions, Hollands Licht makes its debut during ICFF with a variety of expertly crafted lights, such as the Vapour Light by Studio Tier&vanDaalen.

contract

THE ICFF ISSUE

Innovative Materials

From implementing materials in fresh ways to using new technologies or processes, these ICFF exhibitors—ranging from a Scandinavian company making acoustic panels out of reindeer moss to a New York-based company offering tile inspired by the 1960s Italian Op Art movement—are sharing original products that are not to be missed.



Scandinavian Spaces: Convex Acoustical Panels
scandinavianspaces.com

Nordgröna's panels are round wall modules that inject color into and animate spaces. These natural sound absorbers are made of Scandinavian reindeer moss, which retains its bold hues for years without maintenance.



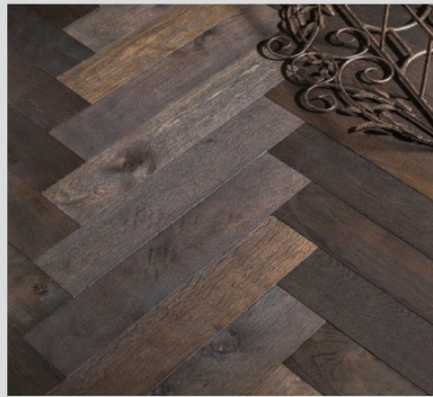
Baldwin Hardware: Evolved
baldwinhardware.com

These attractive door handles and escutcheons conceal high-tech capabilities such as remote locking/unlocking and smartphone activation. Baldwin offers modern, transitional, and traditional styles in a wide range of finishes.



Emtek: Hammered Egg Knob
emtek.com

Emtek's latest finishes—such as polished chrome and satin brass—to its Hammered Egg knob series update its traditional look with a modern edge.



Chene de l'est: Oak Antique Collection Wood Flooring
chenedelest.eu

The parquet flooring manufacturer has launched some new palettes for its Oak Antique Collection of oxidized planks. Among them is PA89 Noir intense—dramatic black staining that brings out the French oak's grain patterns.



Meystyle: Unit Cell LED Wallpaper
meystyle.com

Part of the company's Lattice Systems collection, this wallpaper design features an elongated honeycomb cellular grid lit via embedded LEDs with flat metal connectors to avoid adding thickness.



JM Lifestyles: WoodForm Concrete Products
jmlifestyles.com

The company's furnishings and fixtures may look like wood, but they're actually concrete and therefore safe for water exposure. They also boast more than 50 percent post-consumer recycled content.



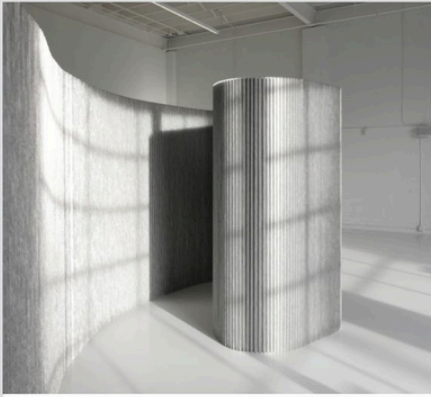
Wilsonart: Thinscape Engineered Surfaces
wilsonart.com

A new category of engineered surfaces, Thinscape is a durable and ultra-thin material that performs similarly to quartz and solid surface but is made with paper sans the resin. Currently, it's offered in 12 styles.



Garden on the Wall: Custom Garden Installations
gardenonthewall.com

The firm makes installing and maintaining living walls easy with its dimensional compositions that require no water, soil, or sunlight. The preserved plants can retain their appearance for seven to ten years.



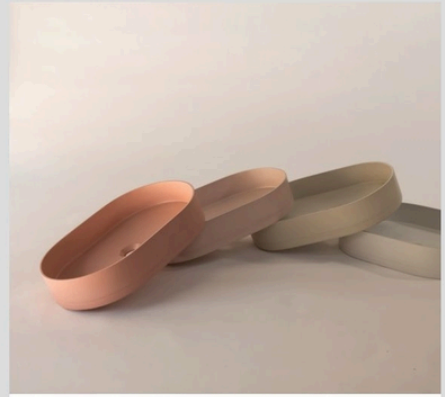
Molo: Aluminum Textile Softwall
molodesign.com

Molo micro-coats its textile wall in aluminum to create an industrial coloration. The wall's metallic-finished hairline fibers have a diffuse reflective quality when viewed from afar and a subtle frost appearance up close.



Shore: Paradise Path Rug
shorerugs.com

This new palette conjures images of tropical life with salmon pink, mango orange, and sky blue. Shore's indoor/outdoor rugs—considered the world's first ergonomic rugs—are woven with UV resistant silicone cord.



Nood Co Concrete: 2019/20 Range Concrete Sinks
noodco.com.au

This proprietary material is inclusive of the concrete composition and coloring as well as the sealing process. Nood then uses the material to make furniture and sinks, the newest of which are soft-color basins in curved forms.



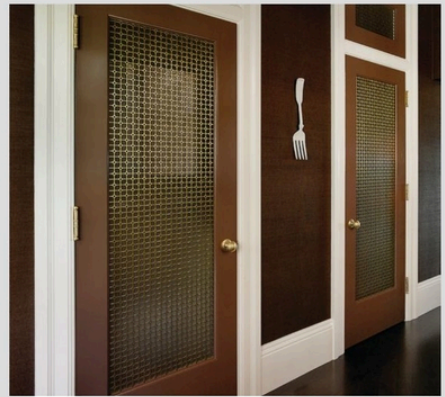
POLaRT: Outdoor Furniture
polartdesigns.com

These baroque- and Rococo-style outdoor pieces, offered in a range of seating styles, utilize antimicrobial foam and liner over the cushioning to help prevent mold while preserving softness for comfort.



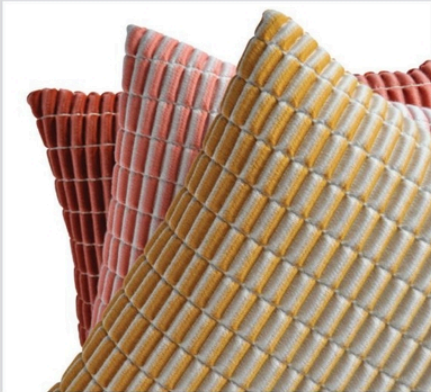
Nemo Tile: Cliff Porcelain Tiles
nemotile.com

Today's advanced digital-printing technology gives this porcelain series its strikingly realistic stone effect with matte-gray finish and white veining. Cliff comes in a range of formats, from mosaic to large slabs.



Architectural Grille: Custom Grille Products
archgrille.com

The Brooklyn metalwork manufacturer creates custom elements—ranging from door-panel inserts and awnings to drain covers and stair risers—made with in-house-designed eye-catching grilles.



Ventura New York: Bloko Cushions
aleksandrakaga.eu

Dutch designer Aleksandra Gaca's 3D woven textiles are not only acoustical solutions, they're also aesthetically appealing and pleasantly tactile. Her Bloko Cushions feature a gradient effect depending on viewing angle.



Laufen: Sonar Bath Fixtures
laufen.com

Designed by Patricia Urquiola, these clean-lined basins and tubs sport an impossibly slim profile thanks to Laufen's super-strong SaphirKeramik technology.



NY Cement Tile: Geometrika Collection
nycementtile.com

Designed by architect Luca Andrisani, this tile collection is inspired by the 1960s Op Art movement. The series offers 19 different designs in vibrant colorways as well as black and white.

contract

THE ICFF ISSUE

A Study in Contrasts

The kitchen and bath products showcased at ICFF this year feature a variety of materials, textures, and colors, paired and layered to create surface interest. Finishes are similarly mixed and matched to create prismatic effects, while high-shine and powdered matte options are used to update traditional hardware or faucets. From limited-edition pieces to electronic features that simplify everyday tasks, these new products are true standouts.



Samuel Heath: Urban Brass Faucet
samuel-heath.com

A new addition to the Landmark line, Samuel Heath's Urban Brass faucet with a high spout brings just the right amount of metallic sheen to this tap with an industrial look.



JM Lifestyles: WoodForm Concrete
jmlifestyles.com

JM Lifestyles presents the WoodForm Concrete, which looks like wood but has the durability of stone, for kitchen countertops and islands, shown here in the papyrus hue.



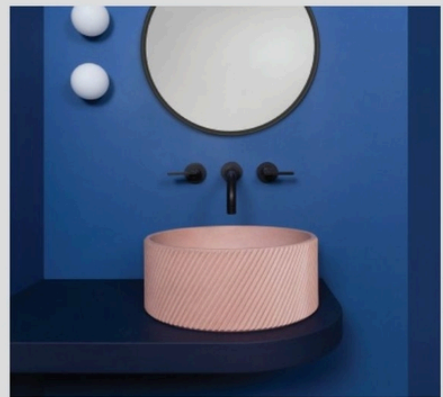
Kohler: Numi Toilet
us.kohler.com

Now offered in a jet-black colorway, this toilet features a motion sensor for hands-free opening and closing of the seat and lid, an integrated self-cleaning wand, and an intuitive touchscreen remote.



Infinity Drain: Compact Floor Drain Body
infinitydrain.com

With its smaller footprint, this clamping floor drain allows for easier installation of a linear drain against the shower wall, eliminating the need for flooring material between the drain and the wall tile.



Kast: Otto Concrete Basin
kastconcretebasins.com

From Kast's new Canvas Collection, this concrete basin has a highly defined, sculptural surface, seemingly swirling diagonal pleats that beckon touch, shown here in a soft blush hue for an unexpected touch of color.



Mike + Ally: Bath Accessories
mikeandally.com

This collection features luxury bath accessories made from vertically sliced petrified wood to achieve a sophisticated and linear profile—available in an array of semi-precious gemstone options to enliven any vanity top.



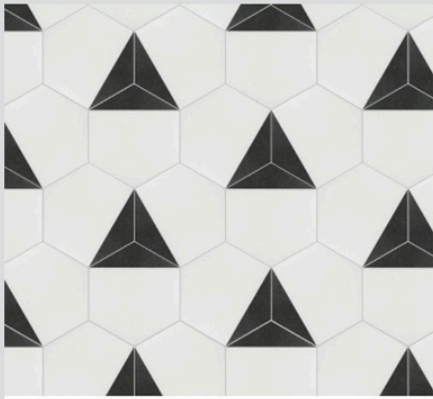
Hydro Systems: Millennium Bathtub
hydrosystem.com

Designed by Stephanie Leese and Jason Lai of L2 Interiors, this tub has a striking asymmetrical embellishment, available in freestanding or alcove options, with unlimited color choices for the band on the tub.



Colonial Bronze Company: Josef Ruefelli Line
colonialbronze.com

This line of designer hardware by Josef Ruefelli has been revamped, and now includes seven new products and 24 remastered existing pieces, available in more than 20 finish combinations.



SomerTile: Peak Nex Nero Tile
sometile.com

This porcelain floor and wall tile has a geometric pattern in muted black and chalky white tones, designed to be used in classic elegant to trendy interiors.



Villeroy & Boch: Theano Bathtub
villeroy-boch.com

This elegant freestanding tub features refined, rounded edges for a softer look, yet is made from durable, impact-resistant Quarryl material, with a simple push-to-open waste valve.



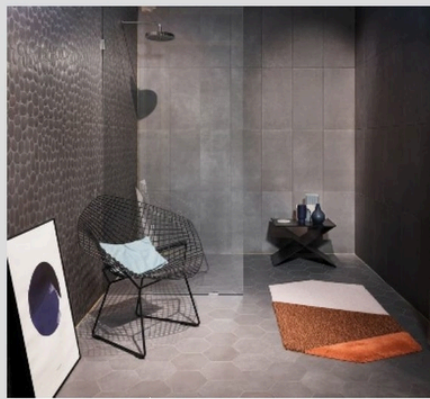
Fantini: Nice Collection
fantiniusa.com

An homage to the essence of water, this collection, designed by Matteo Thun and Antonio Rodriguez, features knobs that combine pops of color with translucent elements, creating surprising optical effects.



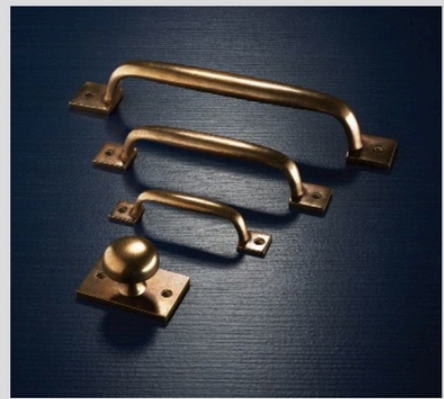
Stone Forest: Elemental Trough Sink
stoneforest.com

An addition to the Elemental line, the Trough sink has a basin that is available in antique gray limestone or Carrara marble, with fitting options including matte black, aged brass, or polished nickel.



Stone Source: Shades Collection
stonesource.com

With traditional majolica serving as an inspiration, this collection of ceramic wall and floor tiles by Gordon Guillaumier showcases rhythmic textures in different shades, with five cement base options to choose from.



Armac Martin: Washwood Hardware
armacmartin.com

This solid brass hardware collection offers a classic look that is suitable for kitchen or bathroom cabinets, with a knob set on a square backplate, forged pulls in three sizes, and an appliance pull.



Lacava: Zoom Faucet and Soap Dispenser
lacava.com

Lacava presents the Zoom line of functional and fashionable electronic faucets, including the EX21 tall gooseneck faucet and matching soap dispenser, shown here in a sophisticated matte black finish.



Nemo Tile + Stone: Cliff Collection
nemotile.com

Crafted to echo the look of natural stone, this collection of architectural porcelain tiles is offered in a matte finish with pronounced white veining, ideal for residential, commercial, and hospitality applications.



Brizo: Vettis Concrete Faucet
brizo.com

With only 500 available for purchase, Brizo's limited-edition faucets crafted by Canadian sculptor Christopher Shannon feature fiber-reinforced concrete and a carefully titrated infusion of pure charcoal.

contract

THE ICFE ISSUE

Bright Lights

Good lighting is designed to function but great lighting will help turn interiors into welcoming atmospheres, making people get into the right mood, whether it's to live, work, or play. At ICFE, the range of decorative lighting options, made with rich and elegant materials like marble, crystal, or brass, or technically-driven ones helping to improve utilitarian environments, not only look great but they also perform.



Jamie Harris Studio: Nested Mirrored Disc Chandelier
jamieharris.com

The Nested Mirrored Disc Chandelier from Jamie Harris Studio presents a play on stacking geometric forms. Layers of mirrored glass and translucent alabaster discs emit an elegant and reflective source of illumination.



Ross Gardam: Hemera Lamp
rossgardam.com

Evoking elements of the brutalist architectural style, Ross Gardam's Hemera desk lamp is distinguished by a discreet light source and monolith form featuring intersecting circular volumes crafted from Elba marble.



Pablo Design: Bola Halo Fixture
pablodesigns.com

The striking silhouette of Bola Halo is composed of a chromated ring that is balanced delicately over an opal glass shade. The fixture can be suspended independently or as chandelier groupings.



Forbes & Lomax Switches
forbesandlomax.com

The Forbes & Lomax collection of contemporary light switches recalls the elegant glass, nickel, and brass materials used in early twentieth century designs. The electrical accessories feature a metal toggle switch.



Brendan Ravenhill: Grain Lamp
brendanravenhill.com

Accenting the tooling marks obtained in the metal spinning process, the Grain collection features an aluminum shade formed over a wooden mold that has been sandblasted to raise the wood grain.



hollis+morris: Catkin Pendants
hollismorris.com

Named after the cylindrical flower clusters that conjure the first signs of spring, the Catkin pendant collection from hollis+morris is offered in solid oak or walnut wood finishes with LED light fixtures.



Kettal: Fila Collection
kettal.com

The Fila collection conceived by Swiss designer Michel Charlot features a fitted fabric lampshade affixed to an aluminum structure. When illuminated, a showcase of shadow and light radiates from the colorful textile sleeves.



Cerno: Penna Fixture
cernogroup.com

The contemporary Penna fixture celebrates simplicity of form and material. Its utilitarian composition comprises a single piece of walnut wood suspended by a leather strap and accentuated by brass hardware details.



Tronk Design: sLEDz Lighting
tronkdesign.com

Tronk Design's sLEDz Lighting incorporates a trio of solid oak wood arms that converge at a seamless miter joint. With high quality LED lights, the pendant is offered in an array of customizable colorways.



ANDLight: Pivot Lamp
Andlight.ca

The pivoting mechanism of this table lamp allows directional downlight and constant uplight. With a spherical dimming knob, Pivot features an aluminum shade that balances atop its opalescent globe light source.



Allied Maker: Poise Pendant
Alliedmaker.com

Allied Maker's Poise is characterized by carefully crafted curvatures. The pendant's teardrop silhouette is represented in an amalgam of turned wood, spun brass, and blown glass.



Mark Wood Lighting: Drops Collection
marcwoodstudio.com

Conjuring the effects of cascading light, the modular Drops collection comprises crystal glass orbs affixed to delicate brass rings, which can be sculpturally suspended in clusters.



Fermob: Moon Lamp
fermobusa.com

The modernist Moon collection designed by Tristan Lohner is inspired by Parisian street lamps of the nineteenth century. Suitable for outdoor use, the lamps feature an aluminum frame with fluid lines.



Juniper: THIN Primaries Octagon Collection
juniper-design.com

Using slender LED arrays, Juniper debuts an octagonal variation of the THIN Primaries collection. The pendant's eight-sided shape is crafted from solid brass tubing and can be stacked or clustered to create large-scale lighting installations.

contract

THE ICFF ISSUE

Carpet, Wallcoverings, & Textiles

Boasting an array of eye-catching attractions—including intricately rendered patterns and richly detailed textures—the latest in carpet, wallcoverings, and textiles will be on display at ICFF.



Garden on the Wall
gardenonthewall.com

Created with preserved moss, eucalyptus, and ferns, these bucolic installations bring natural greenery indoors. The vertical gardens retain their vibrant look for up to ten years without water, sunlight, or soil.



Deco Paws
decopaws.com

Featuring fanciful backdrops with intricate illustrations, Artist Ryan Vincent's debut collection of wallcoverings—dubbed Deco Paws—blend elements of art-historical canons with an imaginative appreciation of animals.



Virginie Lobrot: Temps Libre à Toulouse
virginielobrot.fr

Conceived by French upholsterer and decorator Virgine Lobrot, the Temps Libre à Toulouse line of nomad armchairs is distinguished by its range of inspired fabric coverings, which include felt, leather, linen, and outdoor textiles.



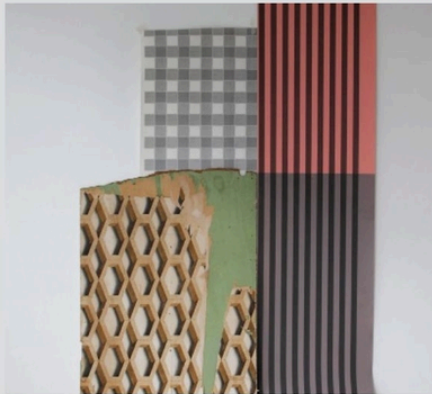
Poppy: Shibori
poppyprintstudio.com

Showcasing the striking aesthetic of the shibori technique, Poppy's newest wallcovering collection—offered in three patterns and four colorways—is composed of large-scale patterns derived from original indigo-dyed silk fabrics.



Aria Vents
ariavent.com

Offering an aesthetically pleasing solution for integrating air vents into interior design, Aria's customizable air register systems can be seamlessly adapted to all surfaces including carpet, tile, cork, and drywall.



Deborah Bowness: Ready-Mades
deborahbowness.com

Repurposing salvaged materials in an effort to draw attention to the treadmill of accumulation, Deborah Bowness has redesigned vintage wallpaper rolls for the Ready-Mades collection of large-scale wallcovering collages.



Ferm Living: Katie Scott Wallpaper
fermliving.com

London-based illustrator Katie Scott explores elements of wildlife in this intricately rendered wallcovering collection. Displaying detailed representations, the collection is comprised of three designs.



Lee Borthwick: Mirror Tapestries
leeorthwick.co.uk

Known for her site-specific creations, British artist Lee Borthwick's Mirror Tapestries collection is distinguished by its distinctive composition, which blends pieces of tree branches and bark with reflective mirrored surfaces.


Scandecor Rugs: Torino

Drawing from the simplicity of geometric forms, Torino features a combination of yarns in artistic hues. The collection utilizes an exclusive sustainable rug backing that is suitable for radiant heated floors.


Susanna Weiland: The Botanical Collection

susannahweiland.co.uk

Influenced by London's Kew Royal Botanic Gardens, Susanna Weiland's designs for her debut wallcovering and fabric collection combine monochrome pencil drawings with colorful hand embroidery and intricate beading.


Astek: Re-Glazed

astek.com

Re-Glazed recalls interior designer Jeff Andrews' reverence for handcrafted ceramics. The wallcovering collection comprises a series of textural patterns, created from photographs of Andrews' personal pottery collection.


S&H Rugs

shrugs.com

S&H Rugs has conceived a modern recreation of a nineteenth-century Tabriz rug from Iran. The carpet collection is comprised of wool and silk, revealing intricate craftsmanship with hand-knotted techniques.


Armadillo&Co: Thyme

armadillo-co.com

With earthy elements inspired by Portugal's capital city of Lisbon, Thyme—part of Armadillo&Co's Egyptian Collection—incorporates a unique construction that allows its color to change subtly in the light.


Juju Papers: La Strada

jujupapers.com

La Strada from Juju Papers showcases a sequence of serpentine forms crafted with sponge painting and screen-printing techniques. Featuring a polished finish, the wallcovering collection is offered in four colorways.

contract

THE ICFF ISSUE

Soft Contract

With the lines between residential, workplace, and hospitality design continuously blurring, anything goes: Offices can have sun loungers, hotel suites can have dining tables designed for the home, and houses can have contract-grade concrete benches by the pool. Here is our guide to hybrid furnishings you need to see at this year's ICFF.



Massproductions: Waiter XL Chair
massproductions.se

A larger take on the previous Waiter armless chair, this version has a broader seat, optional arms, and is constructed of beech or oak woods in natural, black, or walnut-stain, white-oiled, and red lacquered finishes.



Most Modest: Smith Planters
mostmodest.com

These decorative planters pull double-duty as space delineators when grouped in multiples. Available in pill or cylinder form, the planters are aluminum—offered in five powder-coat colors—with a white-oak base.



Lumifer: NYX tables
lumifer.us

With a heavy stone top and stiletto-like legs, these tables by ICFF first-timer Javier Robles are a marvel to behold. His studio, Lumifer, designed coffee, side, and console versions for this collection using brass and walnut.



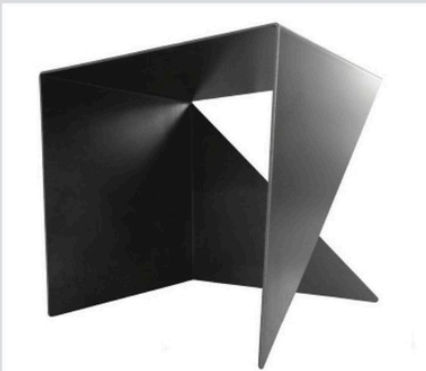
Milwood: Three-Seat Single Rail Bench with Shelf
milwooddesign.com

With three seats and an integrated shelf woven of black-Danish or natural-rush cord, this bench is a dual-function piece that's perfect for holding shoes, magazines, and other objects in addition to sitters.



Ocrum: Nido Stool
ocrumdesign.com

Lift the top off this stool and discover that the space underneath is a catchall basket for small items and reading materials. Its wire base is steel, powder-coated in black, red, or gray and the seat is engineered wood.



ROIX Design: TS Series Tables
roixdesign.com

Taking cues from the art of origami, designer Roy Livingston cuts and folds single sheets of steel into these eye-catching, sculptural occasional tables. Five different variations are available.



Verellen: Hamilton Sectional
verellen.biz

Conceived with conversation in mind, this modular sectional series consists of an array of shapes—from curved-with-return sections and half-ottomans to armless chairs and pill-shaped modules—to form atypical configurations.



Phase Design: Copper Seating Collection
phasedesignonline.com

Rounded corners accentuate the softness of this seating family, which consists of a lounge chair, loveseat, bar- and counter-height stools, ottomans, and benches. The lounge chair comes in three variations.



Sun at Six: Plume Chair
sunatsix.com

This elegant chair employs traditional Chinese joinery, which interlocks rather than using nails or screws to assemble the parts. Leather swaths—which will develop a handsome patina over time—form the seat and back.



Bend Goods: Cono Copper Table
bendgoods.com

A sort of balancing act, Cono resembles a postmodernism sculpture, but it's actually a side table in on-trend copper—with the tray tabletop sitting on the tip of a cone. The opacity of the top and see-through wire base enhance the effect.



Kun Design: Pipe seating
kundesign.com

This contemporary take on the classic Windsor chair pairs tubular rods and legs with atypical proportions (think lounge chair with a noticeably higher back and generous circular seat). The line also includes a range of other pieces.



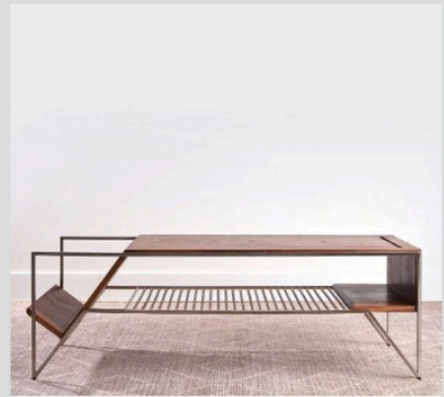
10X Design Management: IBEAM Table in Walnut & Brass
10xdesign.co

The custom-furniture maker is launching its first product line: a collection of tables and stools suitable for various settings. Among them is the walnut IBEAM Table, which gets its name from a brass I-beam inserted into the base.



Galanter & Jones: Apollo Outdoor Furniture
galanterandjones.com

Defined by stubby legs and a dark charcoal hue, Apollo pieces are made of the brand's proprietary lightweight concrete blend and comprise a lounge chair, loveseat, two tables, and two planters.



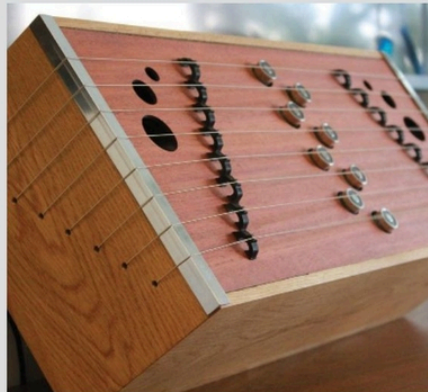
Alexander Giray: Biblio Cocktail Table
alexandergiray.com

This cocktail table features a slot for slim items and an integrated bookshelf. Made to order, the table can be specified in padauk, wenge, iroko, walnut, or zebra wood.



EMU: Riviera Outdoor Seating
emu.it

Slim and minimalist, the line offers side chairs, loungers, barstools, and armchairs defined by the shared element of a curved tubular steel frame. Each is offered in 11 EMU-Coat finishes ranging from Curry Yellow to Marine Blue.



Magnetic Sound: Dreams
magneticsound.com

Using electricity, magnets, strings, and technology, these sculptures vibrate to produce sounds that have a meditative effect akin to that of Tibetan singing bowls, perfect for cultural or hospitality spaces.



Miyazaki Chair Factory: Sail Chair
miyazakichair.com

Gently embracing the sitter's body, the leather seat of this minimalist chair exudes comfort. The back's four panels are available in a wide range of leathers and the slim frame is offered in eight different woods.

contract

THE ICFF ISSUE



Plataforma4: Areia Armchair
plataforma4.com

The tufted seat of this lounge rests on a leather shell that serves a purpose other than adding a luxurious detail: Akin to a hammock, the leather panel is suspended from the chair's wooden frame to create subtle swinging movement.



KIT&Co.: Standard Side Table Kit
kitn.co

Founded by an architect, fabricator, and brand strategist, this young company produces furniture kits with industrial aesthetics, such as this side table, as well as hardware like table legs and pre-drilled corner braces.



Scandinavian Spaces: Alto Sofa
scandinavianspaces.com

This sofa by Materia has a sitting height of 24.8 inches for pulling up to counters and high tables. A pocket sewn into the end panels—perfect for magazines or menus—adds functionality without detracting from the design.



Ercole: Midcentury Bedroom Set
erclehome.com

Ercole's Midcentury-inspired set is well suited to a wide range of modern interiors, and comes with a metallic base in pewter finish, a dark-gray lacquered outer frame, and glass drawer fronts in Wispy White.



Lafuma Mobilier: Transabed Next Sunlounger
lafuma-furniture.com

These sleek outdoor loungers are completely foldable, collapsing into a slim-profile piece that's easy to store when not in use. The padding is hyper permeable polyester that dries quickly and a matching footrest is also available.



Phloem Studio: Harbor Stool
phloemstudio.com

This stool is highly customizable: The frame can be maple, cherry, white oak, walnut, or black finish, with or without a back, in custom heights. The seat can be upholstered in leather, wool-blend fabrics, COM, or woven-rope.



Kettal: Roll Collection
kettal.com

Bolster-like rolls cushion the back of this outdoor-furniture line's seating, which includes a club chair and dining chair, while the side tables in the collection allude to rolls through their cylindrical pedestal bases.



M2L: Deep Tuft sectional
m2l.com

Originally designed by Harvey Probbler, this reproduction beckons sitters with its marshmallow-like tufted seat and back. Three set configurations are offered, but customization for larger designs is also available.



Trak-Kit: Multi Panel System
trak-kit.com

Addressing today's need for flexibility, these panels pivot and slide to open or close off rooms. Wire-management built into the patented track systems accommodates TV screens and audio equipment.



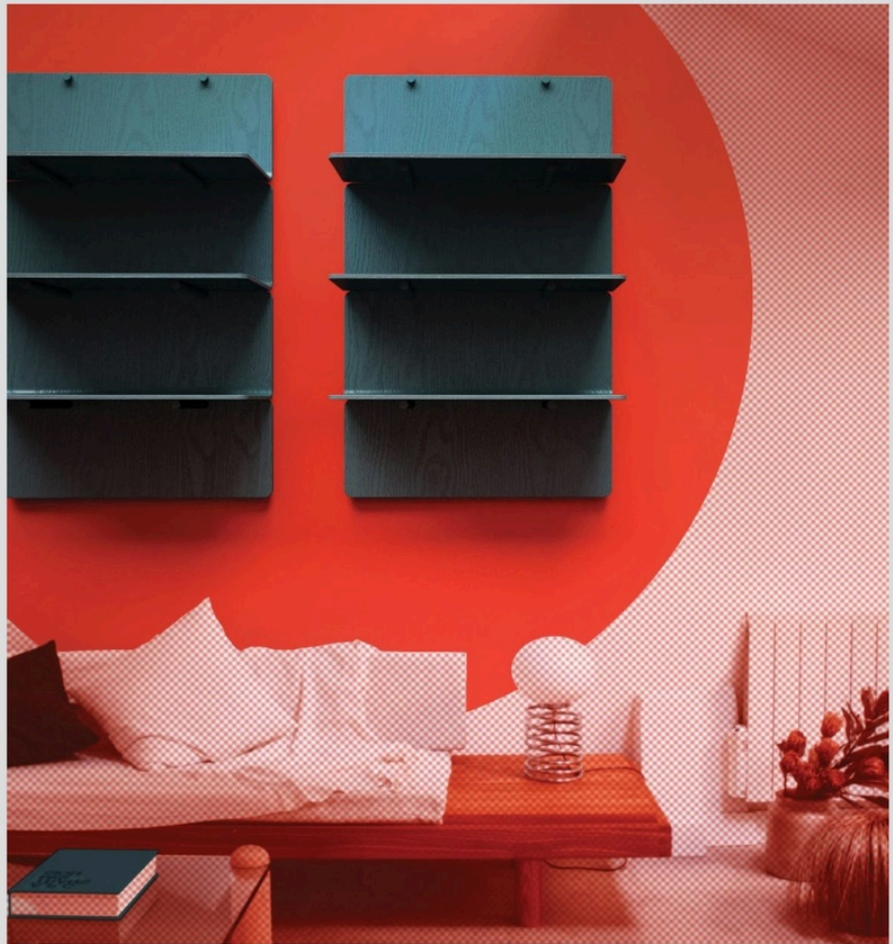
Stillfried Wien: Artisan Wu Lounge Chair
stillfried.com

This StudioPANG-designed chair possesses an air of midcentury modernism with its outward-angled legs and clean contours. Artisan applies natural oils and waxes to bring out the beauty of oak or walnut timber.



HearthCabinet: Ki Series
hearthcabinet.com

HearthCabinet collaborated with artist Melinda Mezey, incorporating her Mesopotamia-inspired tile mural in the interior as a backdrop to the flames, and coated the exterior in Pantone's Color of the Year—Living Coral.



Fiction: Fiction Shelving
fiction.design

A newly launched company, Fiction produces whimsical modular wall shelving (and coordinating bookends) to stash and display reading materials. The system is integrated into a rectangular, arch-shaped, or pill-shaped backboard offered in red, blue, or gray.



Fyrn: Stemm Series Seating
fyrn.com

The patented Stemm bracket is in a sense the cornerstone of this high-end seating series, rendering each chair or stool at once sturdy for hospitality applications and attractive for any home.



Tronk Design: Noa Chair
tronkdesign.com

Inspired by yogis and balance, this side chair juxtaposes elements that are somewhat counterpoints to each other. Warm oak legs support a cold steel seat and gentle curves meet chiseled edges in the seat and backrest.



Tuuci: Automated MAX Cantilever Umbrella
tuuci.com

A straightforward touch-control panel allows users to open or close the canopy, power on integrated LEDs, and switch on energy-efficient heating. Shading areas of up to 480 square feet, this product features a telescoping mast.

contract

THE ICFE ISSUE

time after time

Emeco, in partnership with Barber & Osgerby, introduces a next-generation cafe chair engineered for strength and designed specifically with sustainability in mind.



Emeco first used recycled PET in 2010 when they manufactured the 111 Navy Chair and ever since, they have worked to improve the material's durability and longevity. The On & On collection represents some of the most advanced sustainable design today paired with innovative engineering for a timeless yet smart seating collection.



80

contractdesign.com

MAY 2019

This year at Milan Design Week, and now making its North American debut at ICFF, Emeco introduced On & On—a new collection of cafe chairs and stools designed by London-based industrial design studio Barber & Osgerby. Inspired by a circular way of thinking and high-quality, durable design, paired with the use of recycled materials, the collection brings a fresh seating solution to the market. “With On & On we wanted to balance two thoughts—the familiarity of a product as revolutionary as a bentwood cafe chair and a less familiar archetype using as little material as possible in order to make the chair extremely lightweight,” says Edward Barber of Barber & Osgerby.

Over the course of a year and a half, Emeco and Barber & Osgerby engineered a collection that is physically and visually lightweight, though still

extremely durable to withstand high-traffic environments, both indoors and outdoors.

“With this particular polymer, the chair doesn’t downgrade, and it can be used time and time again—hence its name On & On,” Barber says. Crafted from 70 percent recyclable PET (waste plastic bottles that would otherwise end up in landfills), 10 percent non-toxic pigment, and 20 percent glass fiber for strength, the collection is a milestone in Emeco’s mission to reach an entirely closed loop recycling program

that would entail a chair-to-chair exchange where customers can return old chairs, which Emeco would recycle to create new chairs.

“What makes this chair different from other cafe style chairs is its engineering; the merging of structural requirements into such a simple form,” says Jay Osgerby of Barber & Osgerby. “One of the biggest challenges in stackable chair design is creating something that stacks and doesn’t look ugly. Often when you give it this capability, you have to compromise and end up removing part of its beauty. One of On & On’s best features is its rotational stacking ability. The backrest had to be thin enough for the next chair to nestle neatly inside of its neighbor without compromising comfort. As a result, the spiraling effect once a few are stacked is rather beautiful.”

The On & On collection is offered in six timeless frame colors, suitable for both indoor and outdoor spaces, and seat options include plywood in oak or ash, or upholstered. Stools are available in bar and counter height and chairs can stack six high. —MEGHAN DWYER



contract

THE ICFF ISSUE

custom fabricators

From lighting to furniture and hardware, these six fabricators collaborate with architects and designers to offer customization options for a wide range of interiors. Here's a look at what's to come from each at this year's ICFF.

By Aileen Kwun

Originally founded as a magnetic shield manufacturer for the tech and healthcare industries, Amuneal now works heavily with the high-end contract design market to create custom metal fabrications, retail displays, and furnishings. The Collector's Shelving system, shown, offers a highly engineered modular solution that can be customized to any number of settings and uses. Inspired by the mechanical age, the brass hardware can be paired with a range of wood and metal finishes and shelves.



Amuneal amuneal.com



The American metals fabricator Amuneal blends industrial precision, engineering, and digital design with artisanal handcraft to create a wide range of custom retail installations, architectural features, furnishings, public art sculptures, hospitality projects, and more. High-end retail collaborations include elaborate custom display buildouts for fashion brands Coach, Barney's New York, and Trina Turk; the fine jeweler Ippolita; and hospitality clients such as SoHo House, The Standard, and W Hotel. The company has also worked with fine artists like Sarah Sze to fabricate and install large outdoor sculptures on New York City's High Line and the campus at the University of California, San Francisco.

Founded in Philadelphia in 1965 and run as a family business, the company has 150 employees across four locations, with capabilities to support both one-off and high-volume production. The name Amuneal is a mashup of the words "Mu," the Greek symbol for permeability, and "anneal," which refers to hydrogen annealing, an industrial process in which sheet metal is transformed into effective magnetic



shields—a material that was sold for applications in specialized technical markets including aerospace, healthcare, electronics, and even cryogenics. Under the direction of its current CEO, Adam Kamens, who has arts training and interests in design, Amuneal has worked with the creative and contract industry since 1998. Long since considered a go-to custom metals fabricator for the architecture and design community, the company has increasingly expanded into furniture offerings, including shelving systems, murphy beds, credenzas, tables, and chairs that may be customized as well.

contract

THE ICFF ISSUE

SkLO sklo.com



SkLO's colorful, double-sided Crescent vessels can be oriented with either side up; handblown by artisans, each varies in dimension and size (this page). The company's line of high-end decorative lighting includes the Twin sconce, a handblown glass diffuser made from two spherical shapes cinched with a brass band and joined to a solid brass plate (opposite page, left). Despite its solidity, a teardrop-shaped light appears to almost drip from an elongated rigid brass stem in the hanging Hold Pin pendants (opposite page, right).



The high-end, decorative lighting company SkLO—named after the Czech word for glass, “sklenka”—was founded as a family business in 2009, and works exclusively within the Czech glassblowing tradition, with offices in Northern California and Hradec Králové, a city in the Bohemian region of the Czech Republic. Designers Karen Gilbert and Paul Pavlak, who are also two of the company’s four co-founders, produce two core collections. SkLO:OBJECT comprises accessories and sculptures, and SkLO:LIT features decorative glass lighting. Frequent collaborators with the hospitality design trade, the company also produces custom works, commissions, and bespoke lighting under a third product category, SkLO:PROJECT, though it does not fabricate works specified by other designers. With UL, CE, and CB certifications, SkLO’s lighting offerings are compatible across the United States and Europe and form the core of its business. Its global clientele includes the Four Seasons, Ritz-Carlton, Hyatt, and W Hotels brands, as well as numerous boutique and independent brands.

contract

THE ICFF ISSUE

hollis+morris hollismorris.com



The Willow Vertical Pendant by hollis+morris takes inspiration from the natural world, interpreting the language of leaf buds on a bough through a combination of hand-blown glass bulbs and a solid wood frame; horizontal variations are also available (top left). The Canadian company also produces a wide range of custom designs, including a one-off "Igloo" light installation (right), and a series of Square Pendant light fixtures, commissioned by a law firm's office in Toronto (below).

Founder Mischa Couvrette started his Toronto-based contract lighting and furniture company, hollis+morris, while studying environmental sciences and tinkering with design in his garage with architect friends. The brand debuted at ICFF in 2015 with its minimal, warm range of seating, tables, and storage that combines fine woodworking and industrial steel manufacturing; it soon expanded to offer a range of lighting in the following year. Named after a street intersection in Halifax, Nova Scotia, hollis+morris embraces its roots in Canada, where each design is created, materially sourced, and manufactured on-site. This vertical process allows the team to offer a wide range of custom services, with recent projects and installations in Toronto, including a mirrored sconce for the elevators of the Kimpton Saint George Hotel and light textures for law firm offices. At ICFF, the company will debut the Bloom lighting collection of frosted-bulb pendants and floor lights.

LightArt lightart.com

LightArt, a 3form company, produces handmade and decorative lighting. This year at ICFF, they'll launch additions to their popular Acoustics Collection. The new Acoustic Shade features a double-layer shade that helps absorb and tame noise pollution for high-traffic common spaces.



Based in Seattle and founded in 2006, the 3form-owned lighting fabrication and design studio LightArt produces handmade decorative and architectural lighting. Designers can customize LightArt's products on a number of levels. They can request small tweaks and adjustments to its many standard offerings, which include acoustic fixtures and solutions, artisanal statement lighting, and digitally fabricated modular systems. LightArt also offers a line of quick-ship designs that are hand-built to standard dimensions and shipped within three to six weeks and can fabricate completely custom fixtures with a four- to six-week lead time.

The studio's recent high-profile commissions include a clustered installation of floral Blossoms fixtures for the 51Fifteen restaurant at Saks Fifth Avenue in Houston; pendants for Zillow's Seattle offices; and a 13-foot lighting sculpture for the Kennedy Space Center Visitor Complex that intricately layers sheets of translucent red and orange Ecoresin to evoke Mars. For a custom

chandelier for the Bullitt Center in Seattle, commissioned by the International Living Future Institute (ILFI), LightArt created a fixture with complete material transparency, using a custom interlayer fabric and organic dying processes to create the roots and flowers of the large handmade floral fixture.

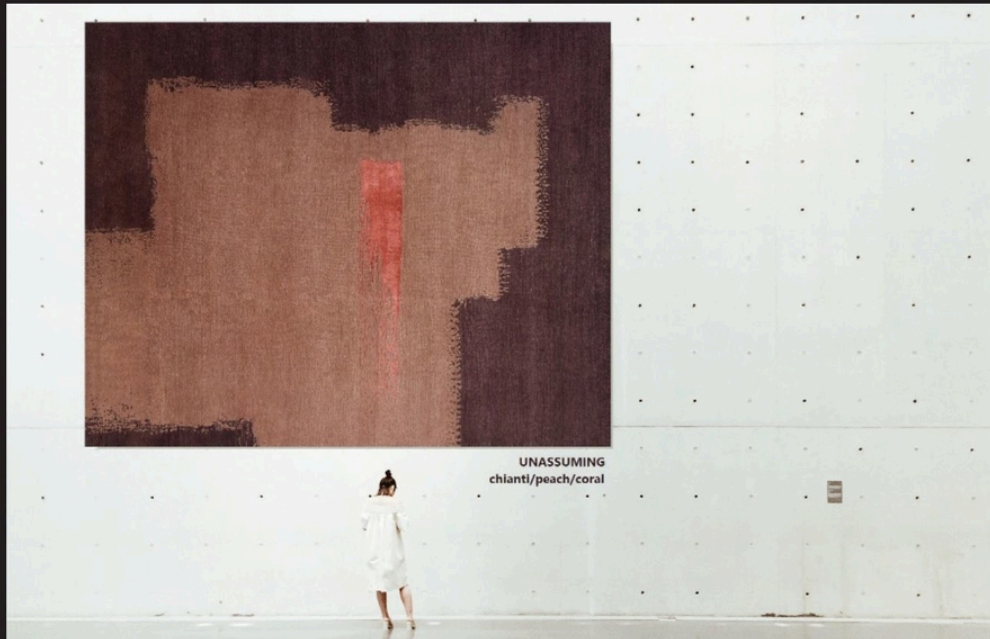
Turnstyle Designs Ltd. turnstyledesigns.com



Founded in 1992 in a small barn, the family-owned U.K. brand Turnstyle Designs now operates out of a showroom in London and a U.S. outpost in Bristol, Rhode Island, producing a wide range of handmade luxury and high-end hardware for doors, windows, and furniture—many incorporating its signature fine leather-wrapped handles with brassware or Amalfine composite. Each of the company's crafted designs is available in at least 48 finish combinations that can be configured on its website with further custom modifications also available as an additional service. Turnstyle also works with designers and architects to provide complete bespoke fabrication services from start to finish, with lead times varying from one to six months depending on complexity. Turnstyle's high-end custom collaborations, while confidential in nature, have ranged from a tennis club outside of London, to fixtures on private yachts.



Turnstyle Designs offers a plethora of mix-and-match finishes and styles to their line of existing products. Launching this year, the Stacked doorknobs designed by Christina Roberts, shown here in Shagreen and Facetted styles (left), also come in two additional options, Wire and Barrel. The popular Banded Egg style features a ergonomic ovular shape hand cast from Amalfine, while the Saturn features a more conventional spherical knob (right).

Woven Concepts wovenconcepts.com


UNASSUMING
chianti/peach/coral

Woven Concepts will launch its UnTitled Collection of rugs, designed by DesignMilk founder Jaime Derringer. Hand-knotted from 100% New Zealand, highland wool to achieve a symmetrical weave, each rug is made to contract-grade performance with a 10-14 week lead time. The collection's graphic patterns—Unassuming (left), Uncommon, Undone, Unbridled, and Unbuttoned (below, left to right) are inspired by Japanese Shodo calligraphy, and can be further customized with interchangeable color options or custom colors, patterns, and shapes for an additional fee.



The boutique wholesalers firm Woven Concepts was founded in 2001 by the first female founder of the Hakimian family, a four-generation-old trade that holds ancestral ties to Silk Road merchants from the Old World, who sold goods ranging from carpets to textile dyes, exotic spices, and gold. Today, Woven Concept's boutique team of less than a dozen staff carries expertise in design production, high fashion, and textiles to produce signature, luxury artisanal rug collections for retail dealers. Importantly, the firm also upholds a commitment to environmental production guidelines and sustainable materials wherever possible, as well as social responsibility, free of child or forced labor.

Since 2014, the company has reoriented its focus from producing rug collections for retail dealers to producing custom work for architects and designers, and carries an extensive range of custom and engineered options for handmade rugs, with variables such as pattern, color, size, shape, composition, texture, and weave. To date, Woven Concepts has collaborated on a number of

commercial, residential, corporate, retail, and hospitality interior design projects—including the Ritz Carlton at St. Louis, the Denver Botanical Gardens, presidential suites for the Langham Hotel and Waldorf Astoria in New York, the corporate offices of AMC Networks, and the Iranian Embassy in Lisbon.

contract

THE ICFF ISSUE

NEXT— GEN DESIGNERS

By Lauren Volker

ICFF will showcase student work, giving attendees a peek at how the next creative cohort will rethink the current state of design.

For more than 30 years, ICFF has showcased the greatest and latest for luxury interior design. In keeping with its “what’s next” look at the industry, one of its mainstays is the ICFF Schools pavilion, which features design programs from schools around the country. Booths display the work of students, giving the industry a look at where these next-generation creatives are taking the future of design.

This year’s featured schools will include Cornell University, Cranbrook, Drexel University, Fashion Institute of Technology, Kean University, Pratt Institute, Rhode Island School of Design, Rochester Institute of Technology, San Diego State University, Savannah College of Art & Design, The University of Iowa, University of Arkansas, University of Cincinnati, University of Illinois at Chicago, University of Oregon, Virginia Tech, and Wentworth Institute of Technology. Visit icff.com/schools for the most up-to-date list. The following is a glimpse of what the students from these featured schools will be showing.



Cranbrook

Cranbrook's ICFF exhibition will be titled "Design Mutations" and will feature the work of the school's graduate 3D Design students.

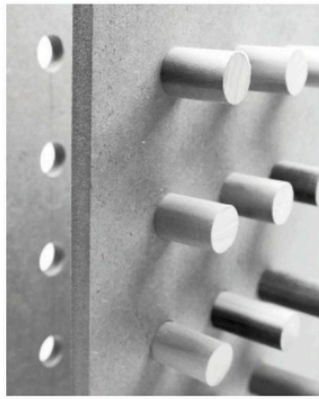
"At Cranbrook, a new generation of designers see through trans-disciplinary eyes," says Scott Klinker, 3D designer-in-residence, head of 3D design, Cranbrook. "Old categories of design, art, and craft interbreed to form new mutations that are comfortable in their in-between-ness."

This method has been part of Cranbrook's DNA from the start, when midcentury designers like Eames, Saarinen, Bertoia, and Knoll borrowed hands-on craft methods and contemporary art practices to revise the "machine aesthetic" of the Bauhaus into a more organic, human vision of Modernism, according to Klinker. Today, he believes young designers find their own way to remix language and materials, like a creative science, speaking to a conceptual landscape that accepts complexity.

"They've grown up in a networked world," says Klinker, describing today's generation of designers. "These 'digital natives' are comfortable with social media, e-commerce, digital fabrication—all powerful new platforms that have changed the game for how designers make and distribute work. They experiment with new models of practice afforded by the network, including self-production, small-batch production, collectible design, and other models." His hope is that these experiments will produce new ideas with an intelligence and beauty that go beyond the limits of "mass" design.

Klinker believes ICFF is an important learning moment. "It is a platform for young designers to learn about how to navigate the industry and the profession," he says. "By exhibiting, they learn about professional presentation, promoting their work, and networking with industry: essential skills for building a career path."

In line with a Cranbrook tradition, there will be a strong emphasis on experimentation at the school's exhibition. "We invite all ICFF attendees to explore the work and learn more the questions that drive our students," Klinker says.



Rochester Institute of Technology

"For all of us in design, ICFF is the premiere event in North America for collectively exploring emerging and innovative design expressions," says Mary Golden, assistant professor and program chair, RIT interior design. "It is particularly important for students to attend this professional venue as they are introduced to not only the very best in design, but also incredible networking and business opportunities."

Golden believes the international nature of the show exposes students to varied lenses for approaching design, and for many, the experience provides a jump start to their careers or inspires their educational activities and vision for the future.

This year, the RIT Interior Design and Industrial Design installation at ICFF, called "Units of Memory: Foodease," will be a dynamic illustration of collaboration and ingenuity between two complementary fields.

"Together we have created a design build approach that enables our vision to seamlessly flow from design drawing to the manufacturing floor, thus producing a high quality, affordable product efficiently," Golden says.

ICFF attendees will experience an interactive expression of human-centered design that pushes the boundaries on how people ordinarily think and experience the tactile process of cooking. The booth will be curated with three resets over the course of each day to reflect varied cooking and social scenarios to showcase the flexible, universal design features. Modules in the installation will highlight kitchen work zones for cooking, cleaning, and preparation, demonstrating universality and flexibility for improved user experience and functionality.

"Cooking experiences create the memories of our family traditions and social experiences," Golden says. "At its best, cooking is inclusive, participatory, and highly functional. Our installation eliminates the boundaries of walls and the confines of space by placing emphasis on human interaction, which we at RIT believe to be the future of design."



The Conversation Rug by Dee Clements will be part of Cranbrook's ICFF exhibition, called "Design Mutations" (left). Modules in the Rochester Institute of Technology's installation, called "Units of Memory: Foodease," will highlight kitchen work zones demonstrating universality and flexibility for improved user experience and functionality (middle). This table was designed by a student who will be exhibiting as part of San Diego State University's booth (right).

San Diego State University

San Diego State University's (SDSU) booth will be entitled "Migrations: SDSU and the traveling object." The students' goal is to consider travel, migration, pilgrimage, and generally living a transient lifestyle for one reason or another in an uncertain time, through how we relate to functional, personal, and sentimental objects.

"Our booth will be presented as a sort of pop-up, using the language of street vendors, peddlers, and craft sellers to display small runs of unique works," says Adam John Manley, assistant professor of furniture design and woodworking, SDSU.

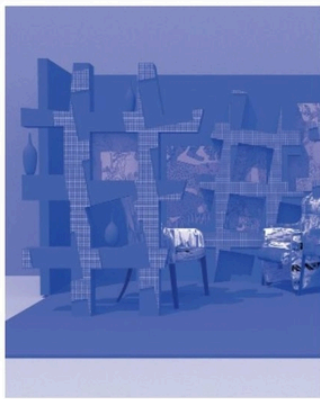
Each student will present their wares in a found piece of luggage that will be displayed atop a custom suitcase stand. This is intended to hint at a temporary or itinerant lifestyle: a reliance on making and displaying to get by, an impermanence of place that is becoming so common amongst people all over the world for a variety of reasons.

As a program focused on pairing conceptual development with craft, design, and functionality, Manley says they felt that it was culturally pertinent to explore how people come and go, what they take with them, how furniture fits into that lifestyle, and how objects in general can help people maintain some sort of stability in uncertain times. "As Californians in a field which has found its hubs far from where we are located, our very presence at ICFF feels like a sort of pilgrimage: like nomads, wandering east every few years to display our wares. Our booth's theme hopes to highlight how people come and go and the role of objects, both functional and non, in that constant shift from place to place," he says.

Each student will present their own take on these ideas with individual displays based on the student's personal experiences with impermanence, uncertainty, dislocation, acceptance, and home. "We are very excited to showcase this meaningful and pertinent work at ICFF this year," Manley says.

contract

THE ICFF ISSUE



Fashion Institute of Technology

The Fashion Institute of Technology's (FIT) team proposal for ICFF, titled "Frame Work," is aimed at paying equal attention to the exhibited objects individually as well as the ensemble of designs. "Our intent is to create an environment rather than a display of disparate objects," says Suzanne Lettieri, partner at JE-LE, and assistant professor, interior design, Fashion Institute of Technology.

The booth will exhibit work from a combination of students and alumni from a range of departments across FIT, including interior design, fashion, fine arts, and visual presentation and exhibit design. The project is an interactive chroma-keyed environment that frames physical artifacts and allows for the digital collaging of a limitless number of graphics. Images slip between and over a gridded shelving system, intended to house and frame a collection of designed objects and textiles.

To help guide the collection of included pieces the team also created the micro theme, "An Incomplete Dinner Party." The incompleteness is intended to allow the visitor to imagine alternate versions in which additional pieces are added and an environment is substituted. The blue framework and background are painted blue in order to serve as a chroma-keyed blue screen, allowing for the substitution of backgrounds that complement the individual team members' design work.

"My hope for this generation of designers is to remain curious," Lettieri says. "As we become increasingly digital in our production processes, designers need to invent new ways to collaborate with the digital platforms rather than take the output of software as a given. A more conventional way of looking at technology is to use it merely as a tool to make a process more efficient, easier, or expedient, but we need to remain critical and continuously question the why of the method, for who the project serves, and how a project is created."



University of Arkansas

The University of Arkansas booth will showcase work produced solely by undergraduate students from the three disciplines in its Fay Jones School of Architecture + Design: interior design, architecture, and landscape architecture.

"The studio was designed around three primary goals: gaining a depth of material knowledge, approaching ethics in craft and making, and designing for the human body," says Cory Olsen, visiting assistant professor of interior design, University of Arkansas at Fayetteville, Fay Jones School of Architecture + Design.

The semester culminated in each student designing and crafting their own chair for reading, built specifically for their body and their comfort. "Through readings, precedent studies, and built exercises we challenged our understanding of ergonomics and comfort," Olsen says. "We fabricated our own adjustable chair fitting jigs to do full-scale testing of different geometries across a range of user percentiles."

There was an additional focus on an ethic of making in wood. Each student was required to mill rough lumber from a variety of hardwood and softwood species and use those surfaced materials in smaller scale exercises. They sharpened their own hand tools and did operations with chisels, spokeshaves, and planes. "I believe that building a haptic understanding of the material in hand will make them more competent designers and makers once they make the jump to larger power tools and CNC outputs," Olsen says. While the student's ICFF exhibit will show some CNC work and steel fabrication, the primary focus will be working with wood and executing at a high level of craft.

"As exhibitors it is an amazing opportunity for the student work to be seen by an international audience alongside other great design programs," Olsen says. "Beyond showing their individual work, attending ICFF is a chance for the students to learn about new manufacturers and makers, see a range of furniture across many scales and styles, and meet potential future employers or industry partners."



University of Iowa

This year for ICFF, the University of Iowa will create a photoshoot area for furniture, lighting, and products designed and fabricated by the students.

"By emulating a photo booth, we hope to create an inviting environment that encourages visitors to interact and take photos of the objects," says Monica Correia, professor of 3D Design. "In the process of designing, students make bold choices by experimenting with different technologies, methods, and materials to produce unique and innovative designs. We want to extend the experimentation with the completed objects by exploring their interaction with bold backgrounds."

The University of Iowa team will create these backgrounds with intense pops of saturated colors and basic geometry. "Students are interested in the study of color and how it affects the user, so we will also observe user preferences, reactions, and interaction with shape and color," Correia says.

"The student's designs will be highlighted as the main elements of the booth, and we hope that inviting an audience to participate in our booth will enhance their experience and the perception of our work."

The booth will showcase graduate and undergraduate work that was developed and produced with a variety of digital technologies and handmade techniques, including furniture, lamps and small objects.

"The design world is always evolving with changes in technology and consumer needs," Correia says. "But this generation will need to take e-commerce very seriously. Comfort, function, technology, and sustainability are crucial elements in the design process and should be critically addressed to respond to the needs dictated by the new generation of buyers."



University of Cincinnati

The aim of the University of Cincinnati booth this year will be to showcase the wide breadth of manufacturing capabilities within the Cincinnati area.

"Cincinnati has an incredibly deep and rich history of manufacturing," says John Dixon, assistant professor of practice, Industrial Design, Myron E. Ulman, Jr. School of Design, College of Design, Architecture, Art, and Planning, University of Cincinnati.

In partnering with nine companies that exemplify the city's history, the program hopes to showcase design's ability to leverage techniques usually reserved for other industry. "Looking to the future, we hope this spurs a dialog within the industry at large that design can be used to highlight, uniquely utilize, and innovate within technologies both old and new," says Stephen Slaughter, assistant professor. "It is this dialogue between traditional methods and bleeding edge computational processes we are hoping to feature in our booth."

Visitors can expect to see products and furniture designed and fabricated to leverage techniques, capabilities, and materials central to the operations of the industry partners, which include Cincinnati Inc., GE Additive, 1819 Innovation Hub, King Bag, Fastemp Glass, Carson's Lumber, Versteel, Erhart Foundry, and Verdin. The objects that were collaboratively designed and fabricated will demonstrate both the wide breadth of manufacturing within the school's region, as well as the students' abilities to design with the parameters set by the processes and materials at hand.

"The work this year is particularly diverse, with the common thread being that the designs are all derived from partnerships with local manufactures," Dixon says. "ICFF gives our students the opportunity to experience a significant way in which the furniture and housewares industry operates, both from an exhibition and a networking perspective. It also allows the student to understand their education and developed skill set relative to a broader context of schools and industry showing at ICFF."



Wentworth Institute of Technology

Wentworth Institute of Technology (WIT) approaches design from research- and user-based analysis, according to William Bancroft, Department of Industrial Design, Wentworth Institute of Technology.

"Designs are derived from considerable ideation and prototyping," he says. "Although WIT industrial design is influenced by practical engineering and market-based considerations, we encourage students to express and develop individual artistic voices which can help them differentiate their work and stand out in a crowded marketplace."

WIT has extensive fabrication labs that use cutting-edge technologies and expose students to project-based learning experiences. In studio, they can practice both modern and old-world craftsmanship techniques. "WIT designers consider sustainability and product life cycle during the ideation process," Bancroft says. "I hope our future designers will continue this trend to preserve our resources and environment."

WIT's ICFF booth this year will show undergraduate industrial design examples including but not limited to: materials explorations, toys and games, furniture, footwear, consumer electronics, medical design, outdoor sports equipment, and various thesis research projects.

"ICFF provides an excellent opportunity for students to get feedback and learn about other contemporary designs up close," Bancroft says. "This will help students to understand differences in craftsmanship, materials, and production techniques that are more difficult to perceive on the internet."



All of the University of Cincinnati designs that will be shown at the school's ICFF booth were created through partnerships with local manufacturers, including Verdin (left). The furniture designs that will be part of Wentworth Institute of Technology's booth are intended for work or home in a market that increasingly trends toward a "home like" feel for the office environment (middle). This product, designed by Masaru Kiyota, will be part of the University of Oregon's display, which will feature work designed with simplicity and sensitivity in mind (right).

University of Oregon

"Our vision is to cultivate an entrepreneurial culture among our students to help them set up their own ventures as independent professional designers in the future," says Hale Selek, University of Oregon, Product Design, regarding the school's approach to design briefs and project themes.

In line with this objective, the school's ICFF booth will represent the products that are easy to manufacture, market, and distribute for an individual designer using the technology and networking allowances of today. "The products use resources in the most efficient way and are designed for mobility, which is also in line with the well-accepted and practiced lifestyle of the time," Selek says.

The students will be showcasing the products they designed within three different design studio classes that were run concurrently in winter 2019. The selected works will feature products from different categories, including home accessories, stationery, furniture, and soft goods. "What brings the 15 products together at the same booth is the lifestyle that they propose, which praises simplicity and sensitivity," Selek says. "The products are a result of a design process that explores affordance consideration and logical form development studies."

As the students are getting one step closer to their professional lives, Selek believes that exhibiting at ICFF gives them a valuable opportunity for direct contact with the leading design companies, manufacturers, designers, experts, and public. "This experience is a perfect catalyzer in preparing them for their future design career and also an effective medium to test validity of their designs," she says. "The show with all its participants and offerings is a design course, which equips the students with the skills in visually and verbally communicating their design ideas with an audience from a variety of backgrounds at both national and international levels."

contract

THE ICFF ISSUE

ICFF TALKS:

ICFF sets the stage for a remarkable education component with its ICFF TALKS series. Positioned right on the show floor, ICFF Talks features keynotes with luminaries such as Piero Lissoni and Lauren Rottet, and a full slate of panels with design visionaries and leaders sharing insight and knowledge as it relates to the interior design world and beyond. Here are 10 talks you won't want to miss. Visit icff.com/conferences for a full list of over 30 talks.

Aging in Place in an Urban Environment: New Design Solutions

Sunday, May 19, 2019: 12:00 PM – 1:00 PM

Organized by ASID, this panel asks “How do we design housing to accommodate multiple generations with different needs, incorporating cutting-edge solutions for flexibility and accessibility?” Learn how multifamily and community housing in urban environments is evolving to reflect new family structures and an aging population. You'll come away with practical ideas to help you create flexible living spaces to fit and adapt to the current trends of universal and accessible design.

Social Media by Design: How to Cultivate Your Online Presence

Monday, May 20, 2019: 10:30 AM – 11:30 AM

Understanding and leveraging social media can make a real difference in any designer's career. IIDA brings together a professional panel to discuss the tools and skills needed to cultivate an impactful online presence to elevate your design thinking and highlight your design journey. Moderated by Ryan Ben, student engagement and advancement manager at IIDA HQ, the panel will consist of Allison Brown, associate IIDA, interior designer, Perkins+Will; Angie Lee, IIDA, AIA, principal, design director—interiors, FXCollaborative; and Amy Mays, IIDA, LEED AP, EDAC, interior design practice leader, HDR. A Q&A session will immediately follow the program.

Advancing Health Through Better Buildings

Monday, May 20, 12:00 PM – 1:00 PM

Statistics show that we are inside a building for 90 percent of our lives, impacting our physical, emotional, and mental health. This Expert Panel brings to life the new ways to build that are designed to enhance our health and wellbeing—a hot topic in the design landscape today. Speakers will include Mark Strauss, strategic advisor at IWBI WELL; Alyssa Fanelli, executive vice president at Delos; Blake Jackson, sustainability design leader at Santec; and Kent Hikida, principal at Switzer Group.

Dematerialized / Rematerialized

Monday, May 20, 3:00 PM – 4:00 PM

We are living in a time of great change, where the natural and digital worlds have collided and humanity is facing uncertainty. We have advances in technology and yet we also fall short of sustaining a healthy planet and population. This talk looks to explore new materials for a new age with the hope of progress within two categories: dematerialized—how materials and products can reduce their materiality, reduce their footprint, and become more sustainable in a maxed-out world—and rematerialized—how materials and products can be rethought, remade, remanufactured with new ideas and processes to address over-consumption. Join Royce Epstein, A&D design director at Mohawk Group, as she re-examines materials used in design and questions how we can move to a new consumption model where materiality is an important change agent for good.

Business Skills for Creatives: What You Need to Know About Contracts and Fees (ASID)
Tuesday, May 21, 12:00 PM – 1:00 PM

The contract between you and your client is a legal document and plays a critical role in setting the tone for the relationship and establishing yourself as a professional. Every contract includes a section on designer compensation, and we'll show you how to effectively present your fee structure to reflect the true value of your design services, giving you guidelines and tips so that you can maximize profits. Gain insight and strategies to help you establish the right price point for your creative skills, services, and design vision—ensuring business profitability and success.

Conversation with Lauren Rottet: Authentic Design
Tuesday, May 21, 12:00 PM – 1:00 PM

This panel will consist of an interview with *Contract*'s Designer of the Year and Hall of Fame architect, interior designer, and product designer, Lauren Rottet, who has designed some of the world's most iconic properties from homes and hotels to mixed-use developments and workplaces in a wide range of styles exemplifying traditional elegance to contemporary minimalism. Paul Makovsky, editor-in-chief of *Contract* magazine will moderate.

What's New, What's Next in Hospitality
Tuesday, May 21, 12:00 PM – 1:00 PM

From integrated wellness programs to hybrid spaces, the lines between hospitality and other design disciplines continue to blur. The end result: exciting spaces that are redefining what hospitality means. Hear from a panel of experts—moderated by Stacy Shoemaker Rauén, editor-in-chief of Hospitality Design and vice president of Hospitality Design Group—while they share a few of their latest projects that showcase these ideas of today and discuss where we are headed tomorrow.

Errata: Books do Clutter a Room
Tuesday, May 21, 1:30 PM – 2:30 PM

Presented by *Contract* magazine, *Pin Up* magazine, and Interiors from Spain, Errata is an exhibition hosted at Mast Books, celebrating an assemblage of works that question the physical condition of both books and design objects. It will bring together new work from various Spanish designers, ranging in material and typology. This talk will challenge the way in which we "read" objects and how a mistake-laden design process can help bring the best out of today's designers. Designers participating in the exhibition include: Pablo Alabau, Tomás Alonso, Colectivo la Cosa, Miguel Leiro, Jorge Penadés, Sara Regal, and Julen Ussía.

There's No Place Like Work: Designing an Office That Feels Like Home
Tuesday, May 21, 3:00 PM – 4:00 PM

As the delineation between work and life blurs, "resimercial" office design reflects the changing needs of the workspace. This hybrid trend makes space for both residential and commercial designers and manufacturers to explore new opportunities. Moderator Paul Makovsky, the editor in chief of *Contract* magazine, will join Jeff Miller, Poppin's vice president of product design, and Float Studio partners Nina Etnier and Brad Sherman to discuss the right balance between residential and commercial design, the pitfalls of this complex trend, and how to create a home-like office that inspires a collaborative and productive culture.

Spirit of Place
Wednesday, May 22, 12:00 PM – 1:00 PM

We are the most connected species to ever roam this planet, possessing the technological ability to experience the world beyond our physical limits and instantaneously. But we are also the most disconnected, alienated from each other and from our habitats. We communicate with people around the globe and vicariously engage with the experiences of others. Yet we don't find the time to smell the flowers, watch a rising or setting sun, or celebrate a full moon.

By blurring boundaries between nature and architecture and heightening our awareness of the beauty that surrounds us, Chad Oppenheim, principal, lead designer at OPPENHEIM Architecture speaks about how design can bring ecological transformation and awakening, reconnecting, and aligning us to the land and Earth.

contract

THE ICFF ISSUE

celebrating design

NYCxDESIGN, anchored by ICFF, showcases more than a dozen design disciplines through events taking place May 10–22 across New York’s five boroughs.

By Lauren Volker

The seventh edition of NYCxDESIGN, New York’s annual celebration of design, unites culture, craft, education, and entertainment with a wide array of programming.

Hosted at venues throughout New York, NYCxDESIGN 2019 will include events such as product launches, exhibitions, installations, discussion forums, trade shows, tours, and open studios that focus on a variety of disciplines such as architecture, industrial design, technology, graphic design, fashion, interior design, product design, and more. The annual event supports New York City’s thriving design sector, which boasts more than 53,000 designers, upwards of 8,000 design firms, more than 800 museums and galleries, and 10 of the best architecture and design schools, which graduate twice as many students as any other city in the country.

NYCxDESIGN’s programming is informed by a steering committee made up of leaders in New York’s design community, representing a broad swath of design-related programs, events, organizations, and both academic and cultural institutions. Here, we present some of our favorite programming highlights, a collection of key things to do, see, and visit. For a complete list of events, visit nycxdesign.com.



DESIGN PAVILION in Times Square

May 10–22

DESIGN PAVILION in Times Square will feature an NYCxDESIGN information kiosk, dedicated dance and performance space, interactive and engaging design-driven installations, performances, talks, and retail. It will be free and open to the public daily and expects to attract more than three million local and international visitors. This year’s pavilion will again include a collaboration with Nasdaq to create and display live and visually engaging imagery and content on Nasdaq’s seven-story, cylindrical video tower. Another highlight of the DESIGN PAVILION will be the Times Square Design Lab (TSqDL), which will feature commercial models of Island Collection by Brad Ascalon and Drop Sign by Louis Lim, both of which are manufactured and distributed through Landscape Forms, as well as new urban outdoor seating by Joe Doucet, produced and distributed by Urbastyle. Additionally, a new competition will be unveiled to honor a public-space furniture element.

PHOTO: NYCxDESIGN OR WANTEDDESIGN



WantedDesign

With its marquee events during NYCxDESIGN in May, WantedDesign is a platform dedicated to promoting design and fostering the international creative community at large throughout the year.

WantedDesign Brooklyn

May 16-20

This year's highlights include WantedDesign Brooklyn at Industry City, which will underscore the campus' intent to serve as a forum for innovators and makers. This fair will feature exhibitions around design research, immersive installations, workshops, and cultural collaborations. Design education will be a major focus with the largest grad show ever seen during NYCxDESIGN with more than 30 international schools participating.

WantedDesign Manhattan

May 18-21

Also taking place during NYCxDESIGN, WantedDesign Manhattan is one of the leading destinations for international design, featuring designers from France, Mexico, Brazil, El Salvador, Colombia, Chile, Canada, and more. The design fair will feature several notable programs to interest both established and emerging designers and design fans alike, including The Launch Pad design competition; The Look Book, a showcase of U.S. and Canadian designers; and a series of engaging conversations co-hosted by Design Milk, Clever, and WantedDesign.

Also, as part of WantedDesign Manhattan, the students of SVA's MFA in Products of Design will present "Tools for the Apocalypse," an interactive exhibition of new products and methods for a world ravaged by climate change. Thematically organized around the four classical elements of Fire, Air, Earth, and Water, Tools for the Apocalypse will explore both the essential needs of humanity in a time of environmental crisis, and the ways in which those needs can be addressed by design.



Industry City (top), the headquarters for WantedDesign Brooklyn, will feature exhibitions focused on design research, immersive installations, workshops, and cultural collaborations. WantedDesign Manhattan will feature international designers from around the world including Kilim, an Egyptian social enterprise and lifestyle brand that aims to sustain the local craft of handmade kilim in Egypt by introducing modern designs to a time-honored technique (bottom).

contract

THE ICFF ISSUE



PHOTOGRAPHY: KITE THOMPSON (BOTTOM); MARK WENIGER (TOP)

The American Institute of Architects New York chapter and the Downtown Alliance will lead tours through Lower Manhattan, showcasing the area's historical buildings, like in the South Street Seaport district (bottom), as well as future-focused construction like Westfield World Trade Center (top). The Enne dining table by Vincent Tordjman will be on display at Ligne Roset, which will host a cocktail party on May 18 as part of the Soho Design District (opposite, top). The "Madison Avenue: High Fashion & Historic Preservation" walking tour will include a stop at the Gertrude Rhinelander Waldo House (opposite, bottom). The house, built in 1895-98 and designed by architect Kimball & Thompson, currently houses a Ralph Lauren retail outpost.



PHOTOGRAPHY: JULIANNE SCHAFER (TOP); COURTESY OF DAVID WIEBE (TOP)



Design Districts

This year's NYCxDESIGN includes a growing number of design districts. As in years past, most of the districts will host design nights within their districts.

Downtown Design District

Spearheaded by the Downtown Alliance, the new Downtown Design District will represent design happenings south of Chambers Street in Manhattan. New this year, visitors can discover the Downtown Design District with the American Institute of Architects (AIA) New York chapter and the Downtown Alliance, which are leading two walking tours through the incredible architecture of Lower Manhattan that spans New York City's history from the time of the Dutch settlers through the future-focused construction underway today. Tours will end with a cocktail at one of the Downtown Design District's hotels participating in the DRINKSxDESIGN program. Also new this year, there will be a tour of the Oculus at Westfield World Trade Center.

Tribeca Design District

May 16

In conjunction with NYCxDESIGN 2019, the Tribeca Design District will open its doors to the public on May 16. A variety of showrooms and galleries in the neighborhood will be open for extended hours, cocktail receptions, and exhibit openings. Hours and events vary from showroom to showroom. Key showrooms include Colony at 324 Canal St., David Weeks Studio at 38 Walker St., and Stillfried Wien at 40 Walker St. This year will mark the fifth annual Tribeca Design District Night.

SoHo Design District

May 18

In conjunction with NYCxDESIGN 2019, SoHo Design District will open its doors to the public on May 18 from 6-9 p.m. A variety of showrooms and galleries in the neighborhood will be open for extended hours, cocktail receptions, and exhibit openings. Hours and events vary from showroom to showroom. Also, from May 10-22, visitors can celebrate NYCxDESIGN at the Artemide flagship store in SoHo and see the brand's latest lighting innovations on display.

Madison Avenue Design District

May 21

"Madison Avenue: High Fashion & Historic Preservation," an Architectural Walking Tour, will be held May 21 from 5-7 p.m. New York City historic district regulations have played a major role in maintaining Madison Avenue as an eclectic, enticing, and elegant shopping destination. Attendees will explore Madison Avenue with leaders from its business and preservation communities to learn how cutting-edge retail design has been successfully incorporated with historic building fabric.

contract

THE ICFF ISSUE



Retail During NYCxDESIGN

Retailers and pop-up markets will be showcasing the best design products from around the world.

"Errata: Books Do Clutter a Room"

May 16–31

New this year, the "Errata: Books Do Clutter a Room" exhibition, hosted at Mast Books, will celebrate an assemblage of works that question the physical condition of both books and design objects. It will bring together new work from various Spanish designers, ranging in material and typology. Participating designers include Pablo Alabau, Tomas Alonso, Colectivo la Cosa, Miguel Leiro, Jorge Penad s, Sara Regal, and Julen Uss .

MoMA Design Store: "The Value of Good Design" Exhibition Through June 15

During NYCxDESIGN, MoMA Design Store will celebrate "The Value of Good Design" exhibition, on view at MoMA through June 15. The exhibition explores the Museum's Good Design initiatives from the midcentury, which championed well-designed, affordable, contemporary products. MoMA Design Store will continue the dialogue in stores where visitors will discover classic designs, their contemporary counterparts, and everyday useful objects, many of which are featured in the exhibition. During this time, MoMA Design Store will introduce new, innovative, useful designs.

PHOTOGRAPHY COURTESY OF MOMA DESIGN STORE (BOTTOM)



"Errata: Books Do Clutter a Room" will prompt visitors to question the physical condition of books and design objects (top). The MoMA Design Store will offer a variety of new, innovative designs inspired by its "The Value of Good Design" exhibition (bottom).

PHOTOGRAPHY: JANK COCKSLEDGE (TOP); COURTESY OF NENDO AND FRIEDMAN BENDA (BOTTOM)



Design Galleries

"An Accelerated Culture at Friedman Benda"

Curated by Brent Dzekciorius and Libby Sellers, the exhibition investigates pioneers in contemporary design born between 1965 and 1980. It will feature works by Michael Anastassiades, Aldo Bakker, Maarten Baas, Tord Boontje, Ronan and Erwan Bouroullec, Nacho Carbonell, Paul Cockshedge, Martino Gamper, Konstantin Grcic, Thomas Heatherwick, Joris Laarman, Max Lamb, Julia Lohmann, nendo, Raw Edges, Jerszy Seymour, Wieki Somers, Studio Job, and Tokujin Yoshioka.

"Poised" (left) created by British designer Paul Cockshedge and "Cabbage Chair" (below) by Tokyo-based designer nendo will be two of the designs showcased during the "An Accelerated Culture" exhibition.



Design Schools

Several of NYC's design schools will also present their annual end-of-year events to highlight cutting-edge student work.

Student Design Showcase Night May 13

During this year's NYCxDESIGN, the design schools will be out in full force. In addition to the year-end gallery shows and exhibitions, the schools will be hosting their annual "Student Design Showcase Night" at Parson's School of Design, featuring leading design students from five different schools including Parsons, SVA, Pratt, FIT, and Cooper Union. The theme of this year's event will be "Power."

contract

THE ICFF ISSUE



PHOTOGRAPHY: WANG ZILIN © DnA DESIGN AND ARCHITECTURE (TOP), ERIC BERTI (BOTTOM)

The Cooper Hewitt Design Triennial will showcase "Bamboo Theatre," (above), designed by Xu Tiantian (Chinese, b. 1975), DnA Design and Architecture (Beijing, China), and "Curiosity Cloud" (below) by Katharina Mischer (Austrian, b. 1982) and Thomas Traxler (Austrian, b. 1981), Mischer+Traxler Studio (Vienna, Austria).

Museums

Nature - Cooper Hewitt Design Triennial Opening May 10

Multiple prestigious cultural institutions will be participating in this year's celebration, including Cooper Hewitt. Co-organized with Cube design museum in the Netherlands, Nature will feature more than 60 groundbreaking works from designers across all disciplines who are collaborating with scientists, engineers, farmers, environmentalists, and nature itself to design a more harmonious and regenerative future. "Nature - Cooper Hewitt Design Triennial" seeks to inspire ideas, collaboration, and dialogue to address the most significant and consequential environmental and humanitarian issues.



SPECIAL SECTION


Daintree Industries: Liquid Systems
daintreeindustries.com/liquid-systems

Liquid Systems is architectural hardware for the display and storage of one's beverage collection. The all aluminum system is available in 13 anodized colours with modular components allowing for a variety of bottle depth configurations for both regular and magnum bottles, including options for an accented LED lighted display.

ICFF Booth: #871

Bernhardt Design: Harmony
Bernhardtdesign.com

Inspired by cultural shifts in the workplace, acclaimed Scottish sculptor Jephson Robb designed Harmony, a new expansive seating collection for Bernhardt Design. With 11,176 options, the creative possibilities are endless.

ICFF Booth: #1325

ICFF Market Makers

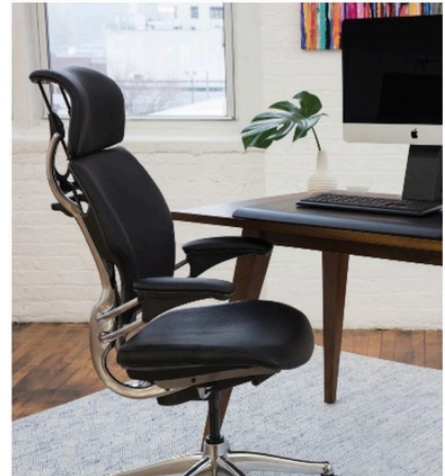
Drawing in thousands during NYCxDesign, ICFF 2019 has been the United States' premier showcase of the latest in design and design thinking for over 30 years. Taking place in the expansive Javits Center in Manhattan from May 19th to 22nd, more than 900 exhibitors from around the world give visitors a taste of the newest luxury interior design goods.

Over the last three years, ICFF has more than doubled and continued its global outreach, so no matter the style or product, attendees are sure to find what they're looking for and a bit more.

In anticipation of the 2019 ICFF, *Contract* presents six of the Market Makers you can be sure to see during the four-day event. For more information, check out www.icff.com.


Konzept: Royyo Pendant
www.konzept.com

Konzept's ergonomic designs have significantly influenced the LED lighting industry and won over fifty international design awards. 2019 will be Designers Kenneth and Edmund Ng's fourteenth consecutive year exhibiting at ICFF.

ICFF Booth: # 1541A

Humanscale: Freedom
www.humanscale.com

Humanscale offers products designed with a focus on function, simplicity and longevity. Designed by Niels Diffrient, Freedom was the first self-adjusting chair, reinventing the task chair and how people sit.

ICFF Booth: #2915

Miyazaki Chair Factory: Bar Height Chair
www.miyazakiisu.co.jp

Miyazaki Chair Factory is a furniture manufacturer specializing in wooden chairs. The theme for ICFF exhibition is "Timeless design and outstanding Japanese craftsmanship."

ICFF Booth: #357

Poppin: Take Note Coffee Table
www.poppin.com

We believe that outfitting your office should be easy—that's why we've reimagined the way people shop for their workspace. By eliminating middlemen, we've created a complete collection of commercial-grade office furniture and supplies while lowering prices and reducing delivery times.

ICFF Booth: #2920
contractdesign.com

MAY 2019

COMPETITION

Wilsonart invites young creators to design chairs inspired by the future.

"The Future," a topic that is constantly influencing how and what our furniture manufacturers design on a daily basis, was the guiding theme for the 15th Annual Wilsonart Student Chair Design Competition. As a creator of beautiful engineered surfaces, Wilsonart tasked students at Kent State University to design chairs expressive of the students' personal interpretations of what the future means. This year, for the first time, students were encouraged to utilize parametric design and digital fabrication while creating their chairs—six of which will be shown at this year's ICFF held May 19–22 at the Javits Center in New York.

"Each year's theme is picked to be relevant to the school," says Keith Sherman, director of marketing. "How can a place influence the design? What we are intentionally avoiding is big, overarching, global trends. We are looking for something you've never seen before and that authentic expression best emerges from an honest examination of a region."

The year-long program, which is both a sponsored class and competition, teaches students how to design and build their own chair utilizing Wilsonart Laminate Collection, as well as how to prepare for a major trade show. Students spend an extraordinary amount of time in the classroom with their instructors identifying what is important to them and learning about how to express these values in their designs. "Our competition is different because it is a semester-long class—not a call for entry type competition," Sherman says. "The class culminates in a jury session in which a winner and runners up are chosen to be unveiled at ICFF. We use ICFF to literally launch the careers of these students. No other competition has that aim."

The winner of this year's competition is Greg Genter for "Assembly." The idea behind his design is that it represents what a chair should be—requiring that the user put energy and thoughtfulness into the act of sitting and as a result, they connect more with the object and receive a better experience. What the judges appreciated most about the design was that Assembly is both art as well

as architecture, with its Brutalist architectural influences and its sense of form and multi-function. The judges also commended the chair's monumental scale and shadow play, as well as its use of laminate to make the volume of the form read more as an authentic, integrated object.

"Using parametric design and digital fabrication helped the students conceptualize, design, and build chairs that have an architectural sense to them," says Grace Jeffers, design historian and Wilsonart Challenges program director. "Through this process, the students have created stunning chairs that uniquely express their thoughts about the future."

Five other chairs will make their debut at ICFF, including "Momentum" by Stephanie Whitman, "Arcadia" by Jessica Petrosky, "Emergence" by Kathryn Wills, "Convergence" by Justin Krzemien, and "Impression" by Curtis Swan. —MEGHAN DWYER

PHOTOGRAPHY: CLINT BOWERS PHOTOGRAPHY INC.

learning by doing



Save the Date

LOUISVILLE, KENTUCKY



APRIL 25-28, 2020

KENTUCKY INTERNATIONAL CONVENTION CENTER • LOUISVILLE, KY

We'll see you in 2020!

environmentsforaging.com

PRODUCED BY



PRESENTING SPONSOR



IN CONJUNCTION WITH



ASSOCIATION PARTNERS



ARCHITECTURAL TEXTURES COLLECTION

