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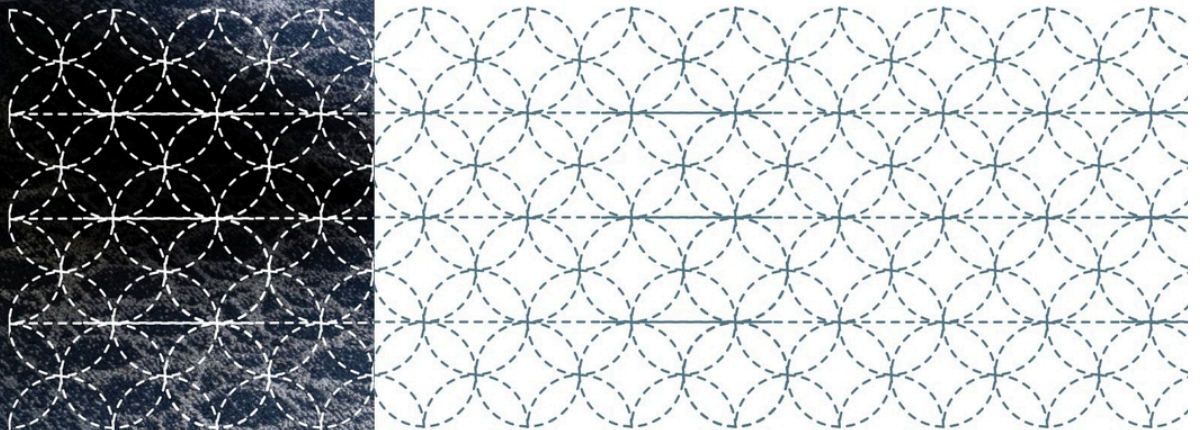
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health & wellness

Healthcare Environment Awards 2018

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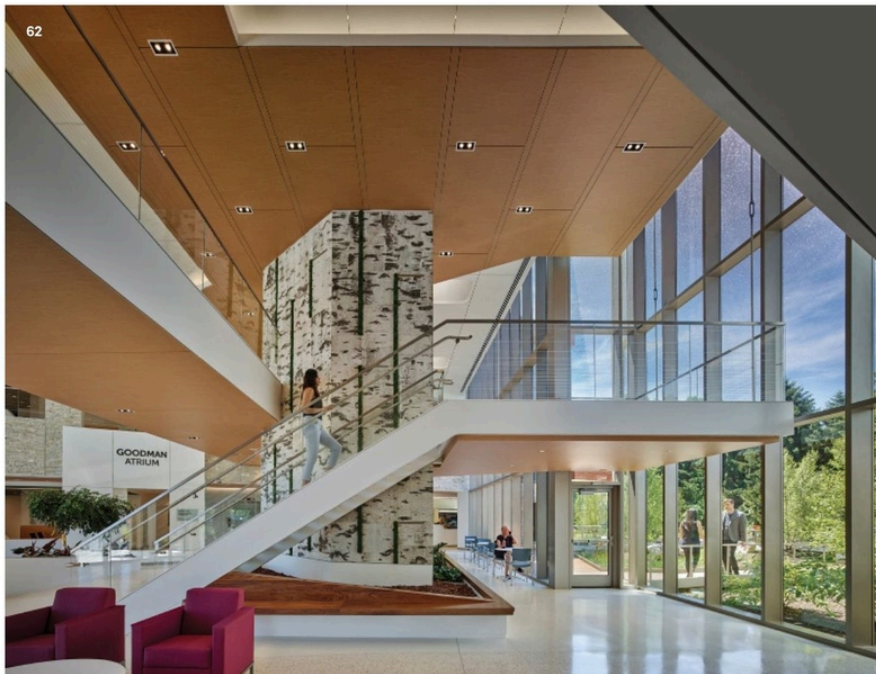
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photo by Garrett Rowland

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EDITORIAL

Designing is Caring



One of the biggest reveals at NeoCon this year, and in my visits to A&D firms over the past few months, is the attention that designers and manufacturers are paying to the topic of health and wellbeing. It makes perfect sense. After all, a healthy workplace equals happy employees, which in turn benefits the employer—and these days, with workers spending so much time in the workplace, the workplace has become the perfect arena for employers to promote health and wellbeing. Workplace wellbeing is no longer just a “nice to have” extra; it’s essential to making people healthier and happier.

Our lead story examines how Unilever—the global corporation behind common products such as Dove, Vaseline, and Q-Tips—tapped Perkins+Will to not only design a headquarters that promotes wellness and work-life balance, but also unifies its many brands on a single campus. The new facility offers perks such as an onsite fitness center and rooms for meditation and nursing, along with features including easy access to daylight, acoustical comfort, and non-harmful finishes. It goes beyond the idea of the agile workplace: “Employees have the ability to work whenever, wherever, and however best supports their wellbeing,” says Ian Dunning, Unilever North America’s workplace director. For example, “They can structure their day around their physical activity by going to the onsite gym at a time that suits them.”

We also cover the headquarters of Humanscale—the office ergonomics pioneers—which combines their design offices, workplace, and showroom to create a “living office” that embodies its commitment to sustainability and wellness. The headquarters now only functions as a workspace for R&D, marketing, and executives, which makes it a hub for strategic thinking and creativity. Humanscale wanted to develop the new workspace as a model where people can function at their best, and be more focused and less stressed. “Daylight, views of nature, and other biophilic elements impact how people feel and behave and how effective they are,” explains Jane Abernethy, Humanscale’s chief sustainability officer. “So it was vital to incorporate and give our team a space that is not only

healthy, comfortable and sustainable, but one that is conducive to strategic thinking and creativity.”

At *Contract*, we love celebrating the best in interior design. This month we highlight the the 2018 Healthcare Environment Award winners, covering everything from how CannonDesign transformed an outdated facility into an integrated, multifunctional space in Maryland Heights, Missouri, to a hospital-meets-community-hub by HGA in rural Minnesota. If that isn’t enough, we’re also excited to highlight the winners of the sixth-annual International Interior Design Association (IIDA) Latin America Design Awards competition, which celebrates outstanding interior design and architecture projects in Latin America and the Caribbean.

Finally, because health and wellness are key considerations in the design of any space, whether they be from traditional healthcare facilities to workplaces and schools, we’ve compiled some of our favorite new products in this category that not only look great, but also provide added benefits including ergonomic design, durability, hygienic qualities, and cleanability.

Enjoy the issue. It’s a true celebration of this month’s motto that “Designing is Caring!”

All the best,

Paul Makovsky
Editor in Chief

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INDUSTRY NEWS

Historic Charleston Hosts This Year's Contract Design Forum

For the 14th annual Contract Design Forum, industry leaders in commercial architecture and interior design were united at the Dewberry Hotel in Charleston, South Carolina, from October 17–19.



PHOTOGRAPHY: KATE THORNTON



The Dewberry Hotel (bottom, right) was the home base for this year's Forum. The two-day event included a lineup of inspiring keynotes (middle, right; bottom, left), visits to historic sites (middle, left), food, fun, and networking (top).

With the goal of facilitating and continuing conversation around the design profession and its future, Forum is an annual two-day gathering of the Contract Editorial Advisory Board—comprised of notable architects and designers from across the country and abroad—invited leaders in the commercial design industry, and representatives of sponsors.

The speakers for this year's Forum included Paula Zuccotti, Brant Menswar, and Joseph McGill Jr. Zuccotti, a trend forecaster, photographer, and innovation consultant developing future visions of products and services for companies like Google, Starbucks, and Microsoft gave an engrossing keynote about finding meaningful opportunities for innovation. Menswar's talk was deeply introspective, and encourage each audience member to prioritize discovering their purpose, which he believes is the greatest driver of passion, innovation, and ultimately success. McGill, founder of the Slave Dwelling Project, delivered a moving talk about his relentless work in preserving African American slave dwellings, which are helping us to rethink our collective history.



The event included walking tours of historic Charleston, a visit to Boone Hall Plantation, as well as a visit to the American College of the Building Arts—a four-year school aimed at educating and training artisans in the traditional building arts to foster craftsmanship and facilitate the preservation and understanding of the world's architectural heritage.

The 2018 Contract Design Forum was sponsored by Antron, ArclCom, Bentley, Crossville, Davis, EF Contract, Humanscale, Keilhauer, Mohawk Group, NeoCon, OFS, Shaw Contract, Sunbrella Contract, Tarkett, and Teknion. — MEGHAN DWYER

Contract X Poppin Partnership

Contract Hosts 'Designing for Fast Times' Panels



Two recent panel discussions, hosted by Contract and Poppin, brought top architecture and design professionals together to discuss the challenges and successes of designing for high-growth companies.

Contract recently partnered with Poppin to kickoff cross-country panel discussions between top architecture and design professionals on the challenges and successes of designing for high-growth companies. The first panel was held August 16 at the Poppin showroom (co-hosted by Pivot Interiors) in Santa Monica, California, and the second panel was held October 2 at the Poppin showroom in San Francisco.

With the theme of "Designing for Fast Times," the panels explored how the design industry is evolving, forcing companies to constantly shift and expand their horizons to better suit customers. Today's brands and designers are tasked with requests for better, more innovative design on increasingly shrinking deadlines. As the panels' moderator, editor in chief Paul Makovsky challenged architecture and design professionals with questions on how to better suit high-growth companies across the tech, e-commerce, nonprofit, and education sectors.

The sold out events drew industry leaders, architects, designers, and retailers. The Santa Monica panelists included Brooks

Atwood, director of interiors, R&A Architecture and Design; Jorge Colon, director of interior design and architecture at CO Architects; Rebecca Swanner, associate architect at HLW; James Woolum, principal designer at ZGF Architects; and Chris King, design principal at AC Martin. The San Francisco panelists included Verda Alexander, principal and co-founder of Studio O+A; Linda Shaw, global site development manager of Slack Technologies; Melissa Hanley, co-founder, principal, and CEO of Blitz; Timothy Bergen, vice president/director of real estate project management at Publicis Groupe; Dominique Price, director of M Moser Associates; and Kathryn Ashcraft, director of Workplace services at Medalia.

"Our industry is constantly evolving," Makovsky says. "It's great to learn about how every firm is dealing with change and how they are coming up with creative solutions to create great interiors along with their clients."

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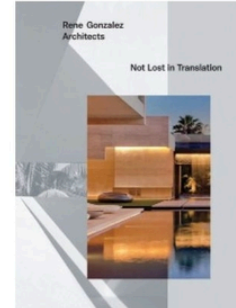
The List

Six Engaging Design Books Worth Reading this Fall



Elements of Architecture by Rem Koolhaas
Taschen: 2528 pages, \$125

Rem Koolhaas and OMA's massive tome, designed by Irma Boom, focuses on the fragments of buildings, providing a micro-narrative of building details.



Rene Gonzalez Architects: Not Lost in Translation by Rene Gonzalez, Beth Dunlop, Caroline Roux, Tod Williams, Billie Tsien
Monacelli Press: 277 pages, \$60

As one of Miami's most influential architects, Rene Gonzalez revolutionizes the way luxury buildings are equipped for climate change, demonstrating a holistic, experiential, and tactile approach to his work, where nature and architecture are inseparable.



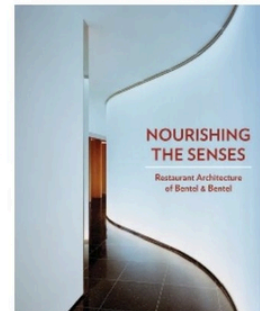
Design Vignelli: Graphics, Packaging, Architecture, Interiors, Furniture, Products by Beatriz Cifuentes-Caballero
Rizzoli: 408 pages, \$100

The definitive monograph on masters of modern design, Massimo and Lella Vignelli, showcases their multidisciplinary approach to crisp and clean graphics, interiors, and products.



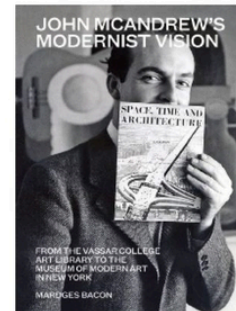
Weaving on a Little Loom: Techniques, Patterns, and Projects For Beginners by Fiona Daly
Papress: 144 pages, \$24.95

Ever dream of one day being a great weaver like Anni Albers? "Weaving on a Little Loom" teaches you everything you need to know to start small-frame loom weaving, an easy and inexpensive craft.



Nourishing the Senses: Restaurant Architecture of Bentel & Bentel by Dr. Carol Rusche Bentel, Dr. Paul Bentel, and Peter Bentel
Visual Profile Books: 224 pages, \$60

The book showcases some of Bentel & Bentel's finest restaurant projects from urban environments to refined interiors and furnishings, demonstrating their belief that great design manifests its virtues in both its practical and aesthetic qualities.



John McAndrew's Modernist Vision From the Vassar College Art Library to the Museum of Modern Art in New York by Mardges Bacon
Papress: 192 pages, \$45

A compelling story of the architect, scholar, and early MoMA curator John McAndrew, who played a key role in redefining modernism in the United States from the 1930s onward, and who left a powerful mark on the evolution of American architecture.

Looking Forward



The visitors—the tens of thousands of architects, designers, developers, and premiere retailers that drive the interiors market—gave the 30th edition of ICFF the highest marks of any previous show since we started conducting post-event surveys (a long time ago).

Our audience loved the features, new country groups, hundreds of new product releases, the ICFF Talks programming, the NYCxDesign Awards, and ICFF Party at Pier 17—just to mention a handful of highlights that were commended.

I was especially happy with attendees comments on the fair's presentation. Just a few of the words used to describe ICFF 2018 were beautiful, elegant, and delightful. We worked hard to create a gallery effect across the 300,000-square-foot main level at the Jacob K. Javits Center. I wanted ICFF to be open, easy, and a pleasure to navigate.

The ICFF exhibition grew again by double digits in 2018 and attendance grew with it. We saw significant increases in architect and designer presence from previous years, including a surge in attendees from California, Canada, and Mexico. European attendance climbed as well, especially from Italy and France.

Now, we are in the final weeks of preparation for ICFF South Florida, to be held Dec 4–6 at the Fort Lauderdale Convention Center in Fort Lauderdale, Florida, and we are in process of building ICFF 2019. As always, our task is to make the fair even more exciting and productive for our audience—who has consistently demanded the best, most innovative design from around the world. We understand that the newer and fresher the designs, the more our architects and designers can benefit from ICFF. We can help give them the edge they need to win a project, or to enhance one that is underway. It's a big deal and we take it seriously.

We won't disappoint.

We are working on several new features and additions that include more never-before-seen country groups with some beautiful new designs, new designers from Eastern Europe, as well as some very special presentations from Holland, France, Italy, and Scandinavia. Also, we welcomed Collective Design to ICFF in 2018 and were very pleased with the presentation and the positive response we had from our attendees. Collective Concept @ ICFF will return in 2019—and will be even bigger and better.

Finally, we are introducing two very important additions to the Fair—ICFF Contract and ICFF Connect.

ICFF Contract is directed to the more than 45 percent of our attendees that are involved with commercial projects. This event, sponsored and presented by *Contract* magazine will feature both leading and emerging brands who can work with architects, interior designers, and developers on better commercial interiors (think Google and Amazon spaces). I think we will surprise you with some of the participants. We have some very special on-floor experiential activities in the works, which I think you'll enjoy.

Next to ICFF Contract is ICFF Connect. This event, co-produced with CEDIA, the world's leading smart-home trade show, also under Emerald's ownership, positions all of the leading design players in connected space. Think smart furniture, amazing home theaters, the ability to control your whole world your phone, and much more.

As ICFF 2019 develops, we'll let you know more specifics—rest assured, it will be very worth the trip!

All the best,

Kevin O'Keefe

ICFF Event Director

EVP Emerald Expositions LLC



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AGENDA

NOVEMBER

Greenbuild

November 14–16
McCormick Place
Chicago
greenbuildexpo.com

Spitzmaus Mummy in a Coffin and Other Treasures: Wes Anderson and Juman Malouf at the Kunsthistorisches Museum

November 6–April 28, 2019
Kunsthistorisches Museum
Vienna
khm.at

Dubai Design Week

November 12–17
Dubai Design District
Dubai
dubaidesignweek.ae

Inside Festival

November 28–30
RAI Amsterdam
Amsterdam
insidefestival.com

World Architecture Festival

November 28–30
RAI Amsterdam
Amsterdam
worldarchitecturefestival.com

DECEMBER

Business of Design Week

December 3–8
Hong Kong Convention & Exhibition Centre
Hong Kong, China
bodw.com

ICFF South Florida

December 4–6
Fort Lauderdale Convention Center
Fort Lauderdale, Florida
icffsouthflorida.com

Design Miami

December 5–9
Meridian Avenue & 19th Street
Miami
designmiami.com

JANUARY

Heimtextil

January 8–11
Messe Frankfurt
Frankfurt, Germany
heimtextil.messefrankfurt.com

Maison et Objet

January 18–22
Paris Nord Villepinte
Paris
Maison-objet.com

IMM Cologne

January 14–20
Koelnmesse GmbH
Cologne, Germany
imm-cologne.com

The World of Charles and Ray Eames

ongoing until February 17
The Oakland Museum of California
Oakland, California
museumca.org



The Kunsthistorisches Museum has invited filmmaker Wes Anderson and his partner, celebrated author, and costume designer, Juman Malouf, to curate an exhibit. The couple was tasked with the role of combing through the museum's more than four million objects and selecting their favorites to be on display.



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Designer You Should Know Lauren Geremia



When Lauren Geremia graduated from RISD in 2004 with a degree in fine arts, she didn't think working in a gallery or toiling alone in a studio suited her personality. For a more social pursuit, she began lending her designer's eye to friends who were opening their own restaurants and bars. Often hailed as the most creative person in the room, Geremia realized that it made sense to launch a business sharing her design expertise. She began with smaller projects, until officially launching San Francisco-based Geremia Design in 2009. Today, Geremia's portfolio includes work for big-name Silicon Valley companies like Dropbox and Instagram, and she was also recently recognized by *Contract*, along with its sister publications, at the 2018 Women in Design program, which honors some of the most influential women in the interior design industry.

How did you have the guts to launch your own firm at such a young age?

I didn't know the consequences of screwing up. I was young and I think boldness was a part of it. It was an organic process that started through word of mouth and getting in with some of the right people. I didn't leave a firm and bring clients with me. I didn't have a bunch of startup capital knowing that this was a shoo-in. It was more like: This is what's happening, this is the cultural relevance, there's an opportunity here, and I'm going to take it.

Then how did you get the jobs from the big Silicon Valley companies?

Dropbox found me on Yelp and hired me to do a small project. It was really early for them—they only had 15 to 35 people. [Later] they bought a 82,000-square-foot space and hired me to do it. At that time from 2010 to 2012, I was doing Dropbox, Instagram—all of them. As these guys were getting on the covers of magazines, so was I. We were maturing together.

How would you describe your design practice?

It's kind of academic. I like asking a lot of questions and getting to know my clients. There's really in-depth response to the space through pictures,



Lauren Geremia's portfolio includes big-name Silicon Valley companies like Dropbox (below), hospitality clients like AutoCamp (left), as well as restaurant, retail, and residential work (above) nationwide.



measurements, and understanding the history and context of the project. There's lots of sketching and critiquing in my office. I currently have a staff of eight women and everyone has a really interesting background that adds something spectacular to the table.

What commercial design projects are you currently working on?

We're working on a tiny jewelry store for bespoke wedding rings in San Francisco. It is very small in size and the client is letting me go pretty edgy, so it's fun. We're also doing an Airstream hotel with Yosemite National Park. I'd like to break more into the hospitality industry and I have so many ideas about location specific projects. I'd really like to be inspired by environments and incorporate the specific environment into the design.

What is your most fulfilling professional accomplishment?

Just being able to build this without money or experience and to have everyone who works for me be so graceful and great with my vision. You look at your business as a manifestation of yourself and your personality, and when I take the time to do that, I feel happy about it.

PHOTOGRAPHY: MOLLY DECOUREAUX (HEADSHOT) AND AUBRIE PICK (PHOTOGRAPHY (AUTOCAMP))



ASCEND

The Ascend Recliner is a revolutionary new design, combining the functions of an exam table and a recliner into a single unit - a major step forward in the efficiency of space, and in the provision of care and comfort to patients (and their caregivers). A handheld pendant allows the patient or caregiver to infinitely adjust back and footrest positions, either independently or synchronized - extending to the sleep position and Trendelenburg position, and from there, raise or lower the platform height for exam use. Arms fold down for unobstructed patient transfer, and the base provides clearance for portable patient lifts. Options include removable stirrups which are stored conveniently inside the chair, an integrated paper roller for exam use, and a Power/USB outlet.

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VIEWPOINT

Are you in sync?

Guy Messick on how new technologies are transforming how we design interiors.

Over the last decade there has been a sea change in possibilities in our approach to the design and delivery of interiors projects. This change is rooted in the concept of virtual prototyping (VP)—the idea that each project is constructed in virtual space. In this concept, the 3D model has a level of detail and data that aligns with the scope and understanding of the design at any point in time. VP is a more focused view of building information modeling (BIM), which has transformed the architecture, engineering and construction universe, but does not specifically speak to interiors in the detail and language we require. The current standard for the creation of VP projects is Autodesk Revit, which when integrated with data connection tools allows for a significantly expanded range of tool sets, like virtual reality (VR), data mining and collaborative integration. If the AEC industry is going to get out of our silos, we need a new paradigm and infrastructure.

Virtual reality

There is a general view in our industry that VR is here, and while it's a nice way to view design, or perhaps market our work, it isn't quite ready for everyday use. VR is here to stay, and in fact, it can become a transformative tool in design and collaboration. New VR software, like that from InsiteVR, enables teams to meet in the virtual prototype, from any location through a VR headset or on your desktop. You can "see" others via avatars and speak to them directly, add notes on the fly with speech to text annotations. There is more, and a lot to unpack, but the bottom line is that both designers and clients have a significantly richer experience when in VR—and this is multiplied when sharing the experience with others.

Data mining

Spreadsheets—they are everywhere, but do we ever really consume them after a glance or initial creation? Sure, you can spend time making them perform, but connecting and integrating them? Not so much. If you are creating your project with VP concepts, you can begin connecting program, metrics, and design data, and sharing it from the model to multiple systems. For example, you can connect a metrics spreadsheet with your Revit model and perform validation of program while you design and layout spaces. And the best part is being able to communicate with the client to assist in making the right decisions at the right time. You can do this by taking design and real estate data and tell a story, and business intelligence tools like Microsoft's Power BI or Tableau are great tools for the work.



Collaborative integration

Ok, so you have virtual prototypes and you can extract drawings, schedules, VR, business intelligence, etc., from them. How do you share this with the project teams? How do teams interact and coordinate with all of this information? In short, the cloud, or other peoples' computers. Right now, cloud-based apps allow integration of things like project information, design documents, and models, but instead of versions being, well, wherever, they conform to the Single Point of Truth concept. This means that there is always an up-to-date version of your program, standard chair selections, or design for review and use by the entire team where appropriate. Security is no longer an afterthought and it is tightly wound into most of the cloud offerings—but always check with any service for compliance for you and your client's needs. Web-based systems like the BIM 360 environment from Autodesk aim to connect design and construction and give every member of the project access to what they need, when they need it.

The tools and workflows described above are not the distant future, they are being used now globally. As our clients are introduced to these, they in turn integrate and have come to expect their use. In some cases firms use one or two while others are finding value in all of them, customized for their culture of design. For those firms adapting to this new standard, there is no question that their capabilities in efficiency, communication, and quality can be significantly improved. For those that do not engage, at some point they will find themselves not only at a disadvantage in the marketplace but at risk, because the client will already be ahead of them.

As an architect, technologist and thought leader, Guy Messick, AIA, Director of Design Intelligence, IA Interior Architects, focuses on understanding the connections between design and emerging technologies. Trained in the arts, design, and fine woodworking, he finds architecture to be the profession that best unites these disciplines. Upon the adoption of digital technologies in his design practice in 1989, capturing relevant information from the edge environment and making it available for architecture, engineering, and construction processes is Messick's passion.



Introducing Spilled Ink

Ink spilled on a tabletop, or in water, creates ribbons, swirls and drifting cloud shapes. A pattern that is both irregular and gently continuous flows with calm movement across the floor.

Spilled Ink is comprised of three patterns: Blot, Pool and Seep, available in 12" x 48" planks. 11 color ways. (Seep shown above)

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PRODUCT BRIEFS

ICFF South Florida Preview

ICFF South Florida will return for the third year to unite the leading architects, designers, manufacturers, and retailers of the Florida, Caribbean, and Latin American markets at the Fort Lauderdale Convention Center December 4–6. We've chosen a handful of products that will be on display to give you a sneak peek of what you can expect to see at the show.

1. Nemo Tile: Attire

This new ceramic wall tile series allows for customization through five monochromatic colorways in gloss and matte finishes and a variety of sizes. The tiles can be combined in endless patterns, giving every space individuality in appearance and texture.
nemotile.com


2. Modshop: Ibiza 2

From sophisticated midcentury chairs to classic tufted sofas, Modshop will be displaying its characteristic soft velvet furniture. The Ibiza 2 Dining Chair, shown here, adds a posh feel to any space with straight lines and a shiny brass frame.
modshop1.com



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3. Lee Brock: Original Collections

Artist Lee Brock will be presenting images from her original collections of contemporary, digitally created designs. Printed on high gloss white aluminum, the images interact with the space and light around them to create a play of light between the inks and the metal surface.
leebrockdesign.com

4. Purificare: JEE-O soho 02

Purificare will have their JEE-O shower and bath fixtures on display, offering designers robust, powerful design that is always distinctive in simplicity. The JEE-O soho 02, shown here, is a freestanding shower with pressure balance valve offered in four colors and finishes.
purificare-us.com

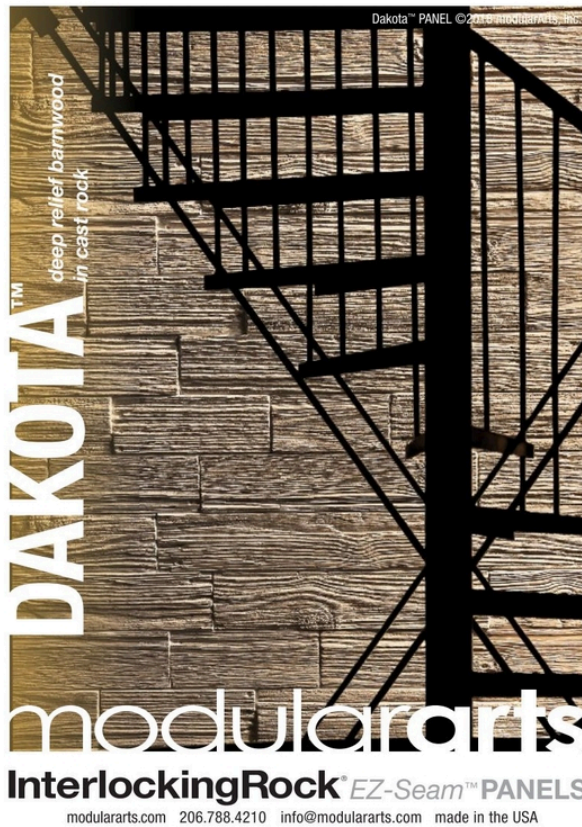
contractdesign.com

NOVEMBER 2018



tango | jehs+laub

DAVIS[®]
davisfurniture.com | 336.889.2009

**5. Kartell: Kabuki Floor Lamp**

This floor lamp is created using the company's sophisticated injection technology, giving the lamp a woven appearance similar to lace. Thanks to its unique perforated surface, light is diffused. The lamp is offered in four transparent and two matte colors.

kartell.com

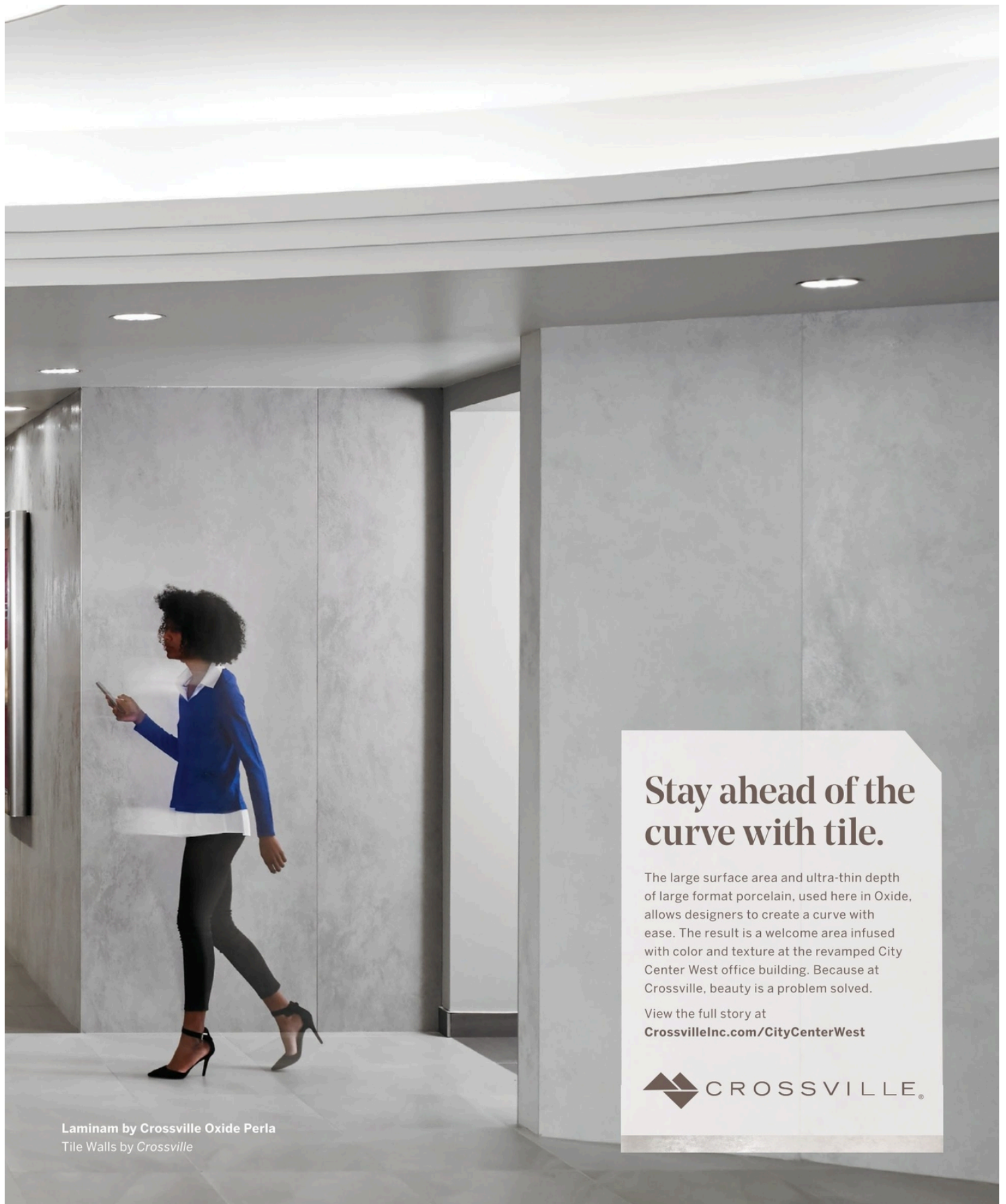
**6. Sectis: Dual-Tone Walls**

Sectis' dual-tone walls offer a versatile, cost-effective statement wall piece. Combining world-class materials and elegant designs, each piece is customizable and adaptable to any space.

sectisdesign.com

contractdesign.com

NOVEMBER 2018



Laminam by Crossville Oxide Perla
Tile Walls by Crossville

Stay ahead of the curve with tile.

The large surface area and ultra-thin depth of large format porcelain, used here in Oxide, allows designers to create a curve with ease. The result is a welcome area infused with color and texture at the revamped City Center West office building. Because at Crossville, beauty is a problem solved.

View the full story at
CrossvilleInc.com/CityCenterWest

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HEALTH & WELLNESS

Workplace Wellbeing

By Sheila Kim
Photography by
Garrett Rowland



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NOVEMBER 2018



Perkins+Will designs a new campus for Unilever that promotes health and wellness



The new Marketplace is an atrium providing a day-lit park-like environment for employees seeking respite or an alternative place to work. Amenities including an onsite gym, smoothie bar, hair salon, U Treat ice cream station, the Unilever brand store, and even a dry cleaner, dot the perimeter of this epicenter.

contract

HEALTH & WELLNESS

**Unilever North American
Headquarters**

Architect and interior designer
Perkins+Will

Client **Unilever**

Where **Englewood Cliffs,
New Jersey**

What **300,000 square feet
across four floors**

Cost/sf **Withheld at client's
request**



Perkins+Will carved out space in one building to create a new formal entry and reception showcasing Unilever brands. Unremovable bedrock on the site of the Marketplace led to the tiered design which, in turn, provides stadium seating for holding company-wide town halls; the full capacity is 1,800 persons. The Marketplace's Tea Bar not only sells refreshments, it also promotes Unilever's tea brands such as Tazo (opposite, clockwise from top left). In addition to the ample daylight and soaring ceiling, the Marketplace features café furnishings, umbrellas, and patches of green to simulate the feel of an outdoor space (above).

You might not immediately recognize the name "Unilever," but you'll definitely know most of its brands: household names such as Q-Tips, Dove, and Hellmann's, among others. As the North American market accounts for 20 percent of the European company's global revenue, it's vital that the regional team stay ahead of the game. Yet its home base in Englewood Cliffs, New Jersey—comprising five 1960s buildings that were dated, dark, and inefficient—appeared to be behind the times on many fronts, with renovations from different points in time presenting an incoherent mishmash of styles.

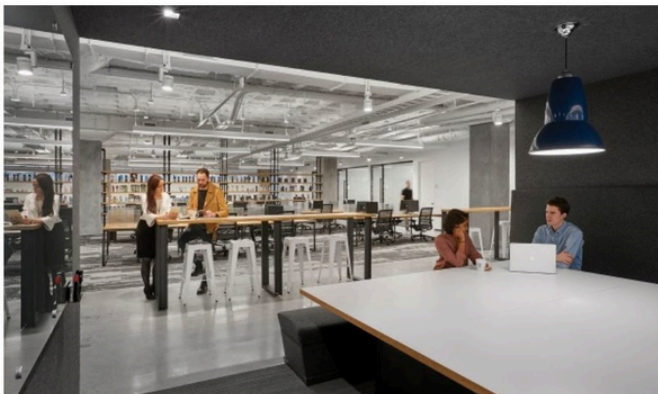
Unilever recognized that in order to reinvigorate its workforce, any additional renovations would need to go beyond handsome aesthetics and space allocation. The company looked toward wellness, a hot-button topic in recent years as employers explore ways to enhance productivity, reduce employee burnout, and recruit and retain talent. Furthermore, Unilever sought to unify its brands on a single campus. For this ambitious undertaking, the corporation eventually tapped Perkins+Will.

At the crossroads

Essential to the campus overhaul is a soaring all-weather atrium dubbed the "Marketplace." The design team created it by enclosing and covering an underused outdoor space shared by four of the existing buildings, retaining the buildings' exterior walls, and connecting bridges to form part of the atrium envelope. The firm then filled in the gaps, including the roof, with glass and steel systems. A formal entry and reception area seamlessly flows into the atrium for visual impact and ease of navigation to any of the buildings. Previously, there were 15 entrances into the buildings and, "Employees were driving to work, swiping in, and seeing the same eight or so people every day," explains Paul Eagle, a principal at Perkins+Will. The campus now has only three points of entry—the main

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HEALTH & WELLNESS



Urban-loft resimercial touches, noise-dampening "phone chairs," communal tables, and semi-private booths define the space (this page). A welcoming living room-like setting, within the new double-height reception, offers visitors a comfy spot to wait, and private rooms enable and encourage employees to meditate, pray, stretch, or take a breather (opposite).

Key Design Highlights

The new headquarters promotes wellness and work-life balance through perks such as an onsite fitness center and rooms for meditation and nursing, along with features including easy access to daylight, acoustical comfort, and non-harmful finishes.

The heart of the project is the all-weather Marketplace, which is large enough to host company-wide events and town-hall meetings any time of year. Its roof glazing is fritted to control solar heat gain.

The new reception immerses both employees and visitors in the various Unilever brands and company news and programs through digital and printed displays, including a screen that reveals real-time energy usage. Wood reclaimed from trees cut down on the site forms the reception desk itself.

An advocate for the environment, Unilever implemented some strategies unrelated to the stipulated energy guarantee: centralized trash and recycling (with future plans to incorporate composting), low-flow faucets and waterless urinals, and smart printer stations that store jobs in a queue and print only when the user swipes his or her ID.

In keeping with the company's global practices, the office floors (each featuring different graphics and color schemes) are now agile-work and break settings comprised of conventional and sit-stand desks, areas furnished with high tables and lounge seating, a kitchen, formal and touchdown meeting spaces, and phone rooms.

Since there is no ownership of desks throughout the campus, each office floor provides lockers should employees wish to secure belongings or leave their laptops overnight.

Parking was relocated to one side of the campus to make way for the new reception building, but also to encourage employees to walk more.



reception and two that open into the Marketplace.

Also serving as a wellness element, the Marketplace boasts abundant daylight, patches of green, and a variety of seating where employees can take breaks or even work. Additionally, most of the amenities are within or directly accessed through the Marketplace, including a staffed fitness center, salon, and ice cream corner. Thoughtful product placement educates the formerly isolated brand teams on Unilever's full portfolio: The salon uses TIGI products; the ice cream station offers free frozen treats from Good Humor, Ben & Jerry's, and other Unilever brands; and an employee store carries discounted company products.

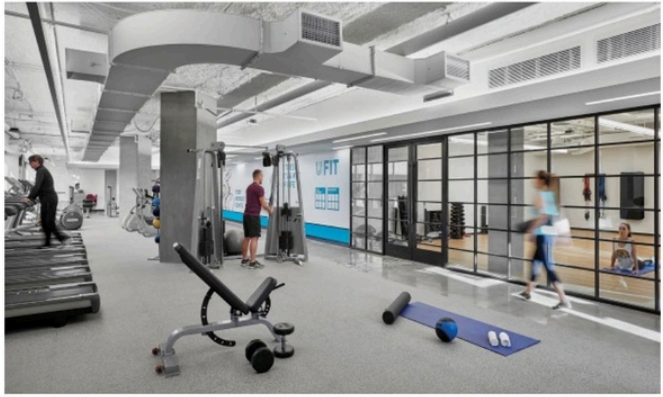
No two people work alike

Unilever has been practicing flexible working worldwide for the last decade with the exception of the North American headquarters. So, Perkins+Will reconfigured the floor plans of the four bounding structures to make the campus entirely agile and increase the occupancy from 900 to 1,500 to accommodate employees from the adjacent office park.

Designated "neighborhoods" house specific brand teams but with unassigned deskings, and within each floor is a variety of spaces: open but noise-prohibitive quiet zones, phone booths, meeting rooms, semi-private collaboration booths, breakout areas, and kitchens, all in the residential design vernacular. Additionally, private rooms on each floor are dedicated to specific uses such as lactation and pumping, meditation and prayer, or stretching. The freedom of choice and ability to escape, features that more offices are employing in recent years, help prevent issues that arise in open-plan situations and acknowledge that people work differently. "Employees have the ability to work whenever, wherever, and however best supports their wellbeing," says Ian Dunning, Unilever

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HEALTH & WELLNESS



Perkins+Will left most of the cafeteria intact but replaced all the lighting and finishes. Meanwhile, Unilever took measures to expand the salad bar and relocate it to a central spot and offer a healthier menu to promote wellness. Employees have access to a professionally staffed fitness center. Each office floor holds a resimercial "hub." One of Unilever's brands, TIGI is featured prominently off the Marketplace with a multi-service hair salon (clockwise from top left).

North America's workplace director. For example, "They can structure their day around their physical activity by going to the onsite gym at a time that suits them."

Unilever takes agile working and wellness so seriously, it's formalized a process of sending an annual survey out to a statistically significant sample of the employee population. "We ask questions related to work/life balance, and we regularly look at benefits utilization data at the aggregate level to help us better understand areas of focus for employee wellbeing programs," says Dunning. "This ensures that we're developing impactful offerings."

The green quotient

To help achieve sustainability goals for the site's developer, Perkins+Will replaced all the exterior facing windows with high-performing double-pane units, removed walls that obstructed daylight, converted all lighting to LED lamping, and installed 15,000 sensors to track and record occupancy rates. The latter move enables facilities to shut off HVAC and lighting in underutilized spaces on specific days and times informed by history.

Unilever was so confident in its sustainability plan that the company stipulated an energy limit in its contract with the site's developer. "We've been monitoring energy usage since the end of January and it's significantly less than what we used to burn," Dunning says. "About 10 percent below the guarantee." Together with implemented waste-cutting strategies and careful material specification, these efforts are keeping Unilever North America on track for LEED Platinum and WELL Gold certifications and, with a 50 percent jump in employee satisfaction so far, the right path to employee wellness. **e**

Unilever North American Headquarters

Project Credits

Architect and interior designer Perkins+Will

Contractor Structuretone

Lighting HDLC

Engineering Active Design Group (**STRUCTURAL**); AMA Engineers (**MEP**)

Kitchen Jacobs Doland Beer

Landscape Perkins+Will

Graphics Perkins+Will

Acoustician Longman Lindsey

Environmental/LEED Design Management Services

Civil Dykstra Walker Design Group

Geotechnical Maser Consulting P.A.

Exterior Wall Consultant Gordon H. Smith Corporation

AV/Telecomm Labrador Technologies

Expediting Milrose Consultants

Building Code Milrose Consultants

Owners Representative Cushman & Wakefield

Selected Sources



Wallcoverings Holly Hunt

Wallcoverings FilzFelt; Jacaranda

Acoustic wall system FilzFelt

Paint Benjamin Moore

Plastic Laminate Formica; Wilsonart; Abet Laminati; Interior Arts; Chemetal

Countertops Caesarstone

Masonry walls Belden Brick

Movable walls Skywall

Metal Wall Panels Fablogix/Bamco

Glass Walls (exterior) Kawneer

Tile Daltile; Marazzi

Hard flooring Terramai; Daltile

Resilient flooring Mats Inc.

Carpet/carpet tile Tandus; Shaw; Milliken

Concrete staining Scofield

Ceilings Armstrong

Interior lighting USAI; Philips; Vode; Lumenwerx; National Lighting; Fluxwerx; Intense Lighting; LF Illumination; Lumenpulse; Prudential; Diode LED; Optic Arts; Bartco; Forum; Lutron; Liteline; Eaton; Lumenwerx; Gammalux; Celestial Lighting; Gubi; Anglepois; Foscarini; Lambert & Fils; Rejuvenation; Anglepois; Muuto; Hinkley & FR; Tegan Lighting; Gubi; Hightower; Workstead; RH Modern; Tech Lighting; Schoolhouse; JGoodDesign; Sonneman; Barn Light; Lambert & Fils; B-K Lighting; Altman Lighting; Bocca Flasher

Exterior Lighting Philips; Ligman Lighting; Bega

Door hardware Rockwood; McKinney

Doors Halpern & Sons

Architectural glass/glazing Viracon

Workstations West Elm

Workstation/task seating Steelcase

Conference seating West Elm; Global Industries; Davis; Ginkgo; Vitra; Sylex

Lounge reception seating West Elm; Andreu World (PICTURED 1); Grand Rapids; West Elm; Bernhard;

Ligne Roset (PICTURED 2); Gus Modern; Tolix

Cafeteria/dining seating Grand Rapids; All Modern

Other seating Moroso; Odesd2 (PICTURED 3)

Sliding panels FilzFelt

Tables Mash; Grand Rapids; custom by Uhuru (PICTURED 1); Muuto; West Elm; Host

Storage systems Uline; Bisley

Furniture installation Empire

Architectural/custom woodworking Legere Group; Planters, accessories Egan

Signage Colite; Unilever

Plumbing fixtures/fittings Kohler; Sloan; Elkay



contract

HEALTH & WELLNESS

Living Lab

How a furniture manufacturer combined its showroom, offices, and design studio to embody its commitment to sustainability and wellness.

By Paul Makovsky

Photography by Eric Laignel



When it came time for Humanscale—a pioneer of office ergonomics since 1983—to find a new global headquarters in New York, the company's CEO and founder Bob King wanted to make sure that the new space had a strong connection to nature. After looking at several different spaces, the company strategically settled on the 15th floor of the iconic Grace Building—a stunning skyscraper designed by SOM—in midtown Manhattan, with its views of the tree-lined Bryant Park and proximity to major public transit lines. King wanted their new home to be more than just a typical office workspace, wanting customers to be able to see how Humanscale employees used their own products every day and to better understand the company's commitment to the environment, ergonomics, workplace health, and wellness. "Coming from a traditional, segregated three-story office, Humanscale's objective was to alleviate what they felt was a disconnect between employees; colleagues on separate floors created a vertical challenge to team cohesiveness," explains Deborah Verderame, AIA, ASID, LEED AP, of the New York-based architecture



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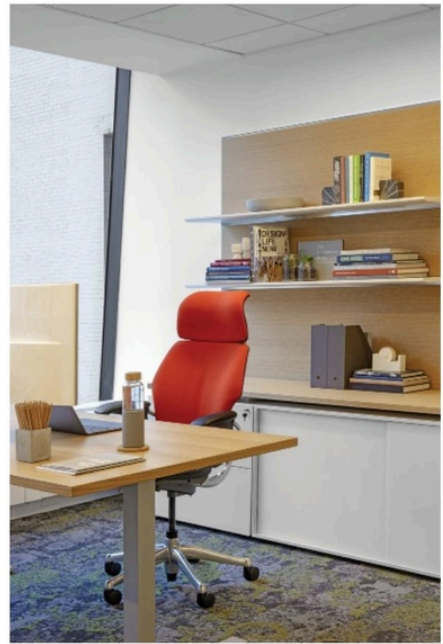


Customers visiting Humanscale's new headquarters are taken on tours, beginning at the reception desk where they are registered and greeted (opposite, top). Sustainably manufactured materials were specified throughout, like Carpet "Lichen" from Mohawk, a certified Living Product (opposite, bottom). Humanscale supplied Living Product Challenge certified products (its Diffrient Smart chair and Float table) and numerous products with Declare labels and HPD labels, which are each LEEDv4 compliant (this page, top). A wall exhibition of didactic "art boxes," designed by Todd Bracher, highlights the brand's commitment to functionality, ergonomics, simplicity, material transparency, sustainability and wellness (this page, bottom).



contract

HEALTH & WELLNESS

**Humanscale**

Architect **Verderame | Cale
architecture pllc**

Client **Humanscale**

Where **New York**

What **33,000 square feet
on one floor**

Cost/sf **\$154**



A corridor lined with window seats and numerous huddle areas unites the various spaces (opposite, top left). A C-suite office features a Humanscale sit/stand desk and chair (opposite, top right). The galley kitchen, which is stocked with fresh fruit and healthful options, features a living green wall, long communal table, and banquettes or breakout areas. It serves as a hub for both the showroom and office (opposite, bottom left and right). Visitors can witness the design and prototyping process in action (this page).

and interior design firm Verderame Cale, who worked closely with the internal Humanscale team to design the headquarters.

In line with one of the company's core values, collaboration, the teams and design studios were consolidated onto one floor in the new space, utilizing an infinite flow design to encourage movement and interaction. "Working with Humanscale, we analyzed employee functions to create an open plan with flexible and shared seating for those employees not tethered to the office, numerous break-out hubs, and collaboration areas located throughout the floor," Verderame says. The result is what Humanscale calls a "Living Office"—a hybrid space that transforms a showroom/office/design studio into an educational platform.

By blurring the line between showroom and office space, Humanscale's products and ergonomic solutions are showcased and used in real time by their own team members. "This strategic space planning allows the showroom to bleed seamlessly into the work spaces and design studios, allowing employees and guests to move freely throughout the entire floor," says Verderame, who created an overall minimalist design for the space, following Humanscale's own motto: "A good design achieves more with less." Humanscale allows visitor to experience the actual office workspace, in contrast to other companies, which often separate their workspace from visitor spaces.

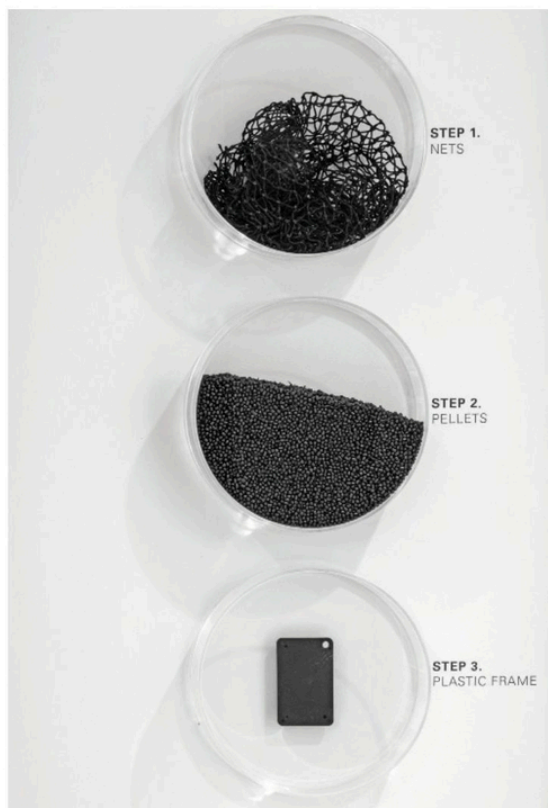
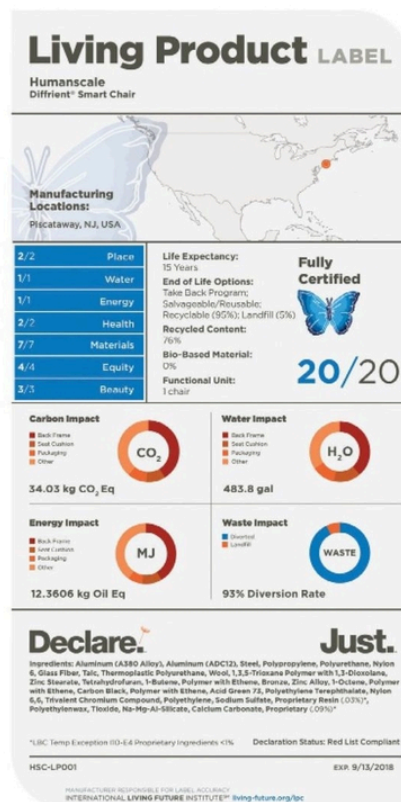
Company transparency

Customer tours begin at the reception desk where they are registered, greeted, and introduced to a wall exhibition of didactic "art boxes," which highlight the brand's commitment to functionality, ergonomics, simplicity, material transparency, sustainability, and wellness. As guests move through the space, they can peek into multiple conference rooms as meetings are in progress and walk through the real-life office space, where they can see how employees work—glass walls allow views into the workspaces for Humanscale sales and marketing teams as well as C-level executives—and how they use products—hot desking, sit-stand desks, and connected conference rooms. (Across from these offices are two Jabrrbox booths that are often in use for private calls or heads-down work.)

As they make their way into the showroom again, guests are then guided into the Design Studio where they can watch designers in meetings or brainstorming sessions, or working on prototypes at various stages of development. They then end the tour back in the open office showroom where they can test the latest products that they just saw in use in the office, including Humanscale's QuickStand Eco portable sit/stand, a Nova task light, and the recently-launched Summa conference chair. Here, they also learn about the company's commitment to material transparency; for example, the Diffrient Smart and Float chairs have received Living Product Certification, and 57 percent of Humanscale's products carry Declare nutrition labels.

contract

HEALTH & WELLNESS



Humanscale's Smart Ocean is the first-ever task chair to incorporate almost 2 pounds of recycled fishing nets and is the embodiment of the company's commitment to sustainable manufacturing (top, left). A Living Product label for a Humanscale Diffrient Smart Chair (top, right). A detail of an "art box" showcases how recycled fishing nets are recycled into pellets (left).

Bob King sums up the office/showroom tour best: "We want visitors to leave the space with a better understanding of Humanscale, who we are, and what our core values are, and we are fortunate to be able to provide our own team with an environment that encourages activity, movement, and collaboration."

Beyond green and wellness

Humanscale also has a number of company-wide initiatives that further promote its company values, especially relating to sustainability and wellness. For example, the New York office embodies the company's sustainability principles, with Living Product Challenged certified products—like Smart Ocean chairs—a green wall, and plants throughout. Moreover, newly appointed "Sustainability Champions"—company employees who volunteer to lead on social and environmental initiatives—have open meetings in the space, and work to educate staff, designers, customers, and vendors in order to help move the company toward its goal of making a net positive impact. (The company is committed to ensuring its supply chain will have an overall net positive in terms of water, energy use, and emissions in three years.) The company also has a staff of board-certified ergonomists who have developed expert programs to evaluate spaces, recognize musculoskeletal issues in personnel, and ultimately improve the health of people in office settings. "As leaders in ergonomic and sustainable solutions for the workplace, we're committed to setting a strong example and to communicating our values in everything we do," King says. "From the architectural team to the executive team, we worked to create a new headquarters that reflected our company philosophy and culture; a healthy place to work that is free of Red-Listed chemicals and toxins, just like the products we create."

Humanscale

Project Credits

Architect Verderame | Cale architecture pllc

Verderame | Cale architecture pllc project team Deborah Verderame, design principal; Elvis Cale, design principal; John Noyola, project manager/designer; Luana Buffara, designer/furniture coordination

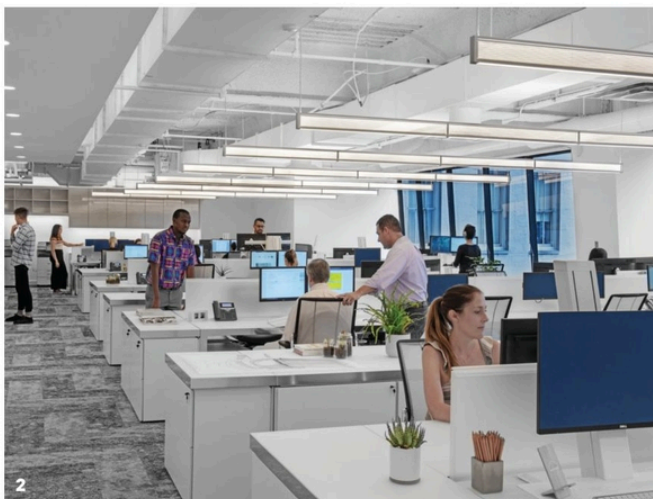
Construction manager Michael Abiuso, president, Verus Construction Services

Lighting Verderame | Cale

Engineering Clifford Dias

Kitchen Verderame | Cale

Selected Sources



Finishes: Ann Sacks; Artistic Tile; Carlisle; Carnegie Fabric; Garden on the Wall; Garden State Tile; Humanscale; Nasco Stone & Tile; Nemo Tile
Carpet: Tandus; Mohawk Group (PICTURED 1)
Furniture: Bernhardt; Boss; Humanscale; Jabbrrbox; Knoll; Unifor (PICTURED 2); Vitra; Watson
Lighting: Architectural Lighting Works; BuzziSpace (PICTURED 3); Fluxwerx; Humanscale; USAI
Glass: TagWall

contract

MATRIX

Health & Wellness

Today, health and wellness are key considerations in the design of any space, from traditional healthcare facilities to workplaces and schools. This collection of flooring, furniture, fabrics, and more offers healing aesthetics with everything from fun, cheerful patterns to soothing nature-inspired color palettes, with many products providing added benefits, including ergonomic design, durability, hygienic qualities, and cleanability.



Crossville: Retro Active 2.0 Porcelain Tile
crossvilleinc.com

Ideal for healthcare and wellness environments because it is impervious to moisture, this porcelain tile doesn't trap dust or allergens, and does not require harsh chemicals to keep clean and maintain.



Flexco: Geodesy Solid Vinyl Tile
flexcofloors.com

Providing interesting tone-on-tone colorways while offering extreme durability and easy maintenance, this vinyl tile can also be seamlessly installed by heat welding, making it a great choice for healthcare environments.



The Mitchell Group: Sta-Kleen Silicone
mitchellfauxleathers.com

Made from 100 percent silicone with a 100 percent polyester double-knit backing, this coated fabric is available in 35 colors and has been accepted into the Healthier Hospitals Initiative.

***In a survey, more than
60 percent of employers
said workplace
wellness programs
reduced their organizations'
healthcare costs.***

According to the U.S. Chamber of Commerce's
2016 Winning With Wellness report



Interface: Native Fabric LVT
interface.com

This global luxury vinyl tile collection offers a modern take on the timeless grass cloth design in eight unique colors infused with a woven metallic threading.



Peter Pepper: Kona Planter
peterpepper.com

Characterized by a subtly tapered body that sits on a rotationally molded base, this planter is designed for indoor and outdoor use, 100% recyclable, and resistant to UV, moisture, and temperature changes.



Varidesk: ProDesk Electric
varidesk.com

A high-quality, contract grade electric desk that goes from sit to stand at the touch of a button with a powerful, quiet motor, and a sturdy design.



Tarkett: Organics by Johnsonite Flooring
tarkett.com

With subtle color variations and more random patterning, this rubber flooring provides a free-flowing aesthetic that alludes to natural environments while offering the strength and comfort of traditional rubber flooring.



Gerflor USA: Creation Exclusive LVT Flooring
gerflorusa.com

This new long-lasting, high-performing LVT flooring subtly amplifies the beauty of classic wood and sheet metal with abstract wood and printed herringbone styles, as well as a design with a burnt wood effect.



MDC: Living Well Wallcoverings
mdcwall.com

Candice Olson's wallcovering series includes decorative murals that span softly blurred florals and abstract images to sophisticated palettes reminiscent of natural surroundings.



Carolina: Lasata Patient Recliner
carolina.ofs.com

This recliner positively supports the critical relationships between patient and caregivers, with an intuitive design that provides the sense of security needed at critical moments.

"The hospital is a human invention and as such can be reinvented at any time."
—Leland R. Kaiser, Ph.D.



Steelcase Health: Convey Modular Casework
steelcase.com

This customizable casework solution features a variety of component sizes and micro-adjustable rail and bracket connections, offering maximum flexibility for all types of healthcare spaces.



Aspecta: One Ornamental LVT
aspecta flooring.com

These decorative biophilic designs, layered on Aspecta One planks and tiles, offer easy care and maintenance, making them ideal for healthcare and assisted living facilities.



Mayer Fabrics: Zen Collection
mayerfabrics.com

This polyurethane coated fabric, reminiscent of Japanese woodblock, features a silicone topcoat, a rice paper feel, high-performance attributes, and bleach cleanability.



Wolf-Gordon: Trilateral Textiles
wolfgordon.com

Created in partnership with Sunbrella, this playful indoor/outdoor upholstery textile features triangles of nautical, seasonal, and neutral colors and is well-suited to healthcare and other heavy-use environments.

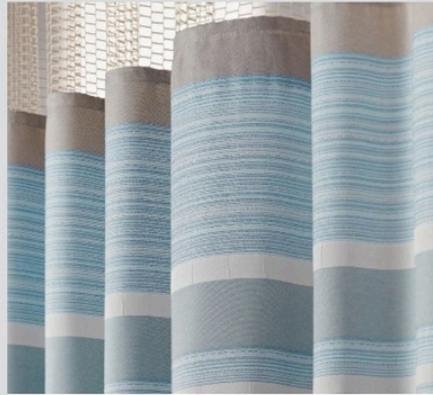
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MATRIX

**Benchmark: Como Furniture Collection**

benchmarkcontractfurniture.com

Designed to fit any indoor or outdoor environment, this contemporary, sleek modular seating collection is built with a solid aluminum frame that is tough and easy to care for.

**Arc-Com: Rue Cler Pattern**

arc-com.com

This large-scale, irregular stripe utilizes a complex textural weave that lends a natural fiber look and a high degree of depth and dimension.

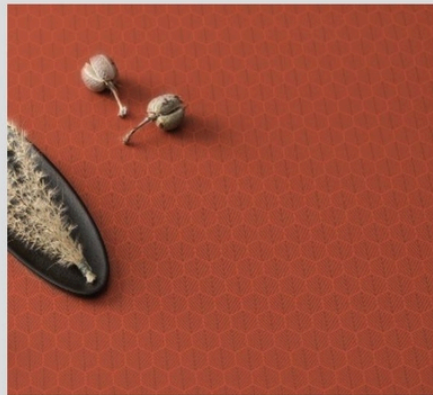
**Mohawk: Healthy Environments Collection**

mohawkflooring.com

Drawing influence from the alluring, soothing colors and textures of species native to the desert Southwest, this collection was created to advance healing and productivity in healthcare interiors.

*In a survey,
a large majority (87 percent)
of employers said they are
committed to workplace
wellness, and 73 percent offer
a wellness program.*

According to the U.S. Chamber of Commerce's
2016 Winning With Wellness report.

**Wilsonart: Nature Beckons Laminates**

wilsonart.com

These custom laminate designs offer unique biophilic design solutions, from bold, green designs inspired by a soaring canopy of trees to rustic, white-washed woods, and hexagonal cells of a honeycomb.

**InnovationsUSA: Alentejo Vinyl Alternative**

innovationsusa.com

Available in 15 sophisticated neutrals, this phthalate-free vinyl alternative to cork offers a natural aesthetic with a softly reflective surface and an organic, tactile hand.

**CF Stinson: Celliant Collection Textiles**

cfstinson.com

This responsive textiles collection features proprietary infrared fiber technology that reduces fatigue, and promotes energy and wellbeing.

**Teknoflor: Naturescapes HPD Flooring**

shannonspecialtyfloors.com

The brand's first organic polymer sheet good made from eucuran, this resilient sheet flooring helps to create a tranquil healing environment through use of soft natural hues and organic visuals.

**Panolam: 2be Laminates**

panolam.com

The woodgrains in this collection of high-pressure laminate products include four ash and three Indonesian teak colorways that bring nature indoors with warm color tones, neutral, vertical striations, and raw elements.

“Nature holds the key to our aesthetic, intellectual, cognitive and even spiritual satisfaction.”—E.O. Wilson



Sherwin Williams: Paint Shield
swpaintshield.com

Paint Shield is the first EPA-registered microbicidal paint that kills greater than 99.9 percent of Staph, MRSA, E. coli, VRE, and Enterobacter aerogenes on painted surfaces within two hours of exposure.



Stacy Garcia and Arc-Com: Sunbrella Contract Fabrics
sunbrellacontract.com

Recently featured in Unity Health Care's waiting room redesign project by Gensler, Sunbrella contract fabric by Stacy Garcia and Arc-Com is bleach-cleanable and stands up to rigorous healthcare cleaning practices.



Momentum Group: Rubato Collection Textiles
memosamples.com

Part of the Naked Nylon product line, this collection includes the Quince motif, a lighthearted and contemporary botanical pattern ideal for healthcare environments.



DesignTex: Surroundings Textiles
designtex.com

This textile collection balances high-performance and calming aesthetics to offer added psychological and physiological benefits.



Kinnarps: Prim Screen
kinnarps.com

This sustainable sound absorbent screen is designed for better office acoustics, and the flexible system consists of standing, desk, and hanging screens that can be assembled in different combinations.



Roppe: Envire Rubber Sheet and Tile
roppe.com

Developed for use in high-traffic areas that require natural resilience, exceptional wear resistance, and dimensional stability, this rubber line is available in a 32-color palette.

Students in classrooms with access to green views through their windows have been observed to experience significantly faster recovery from stress and mental fatigue and performed significantly higher on tests.

According to "Impact of views to school landscapes on recovery from stress and mental fatigue" (Li & Sullivan, 2016)



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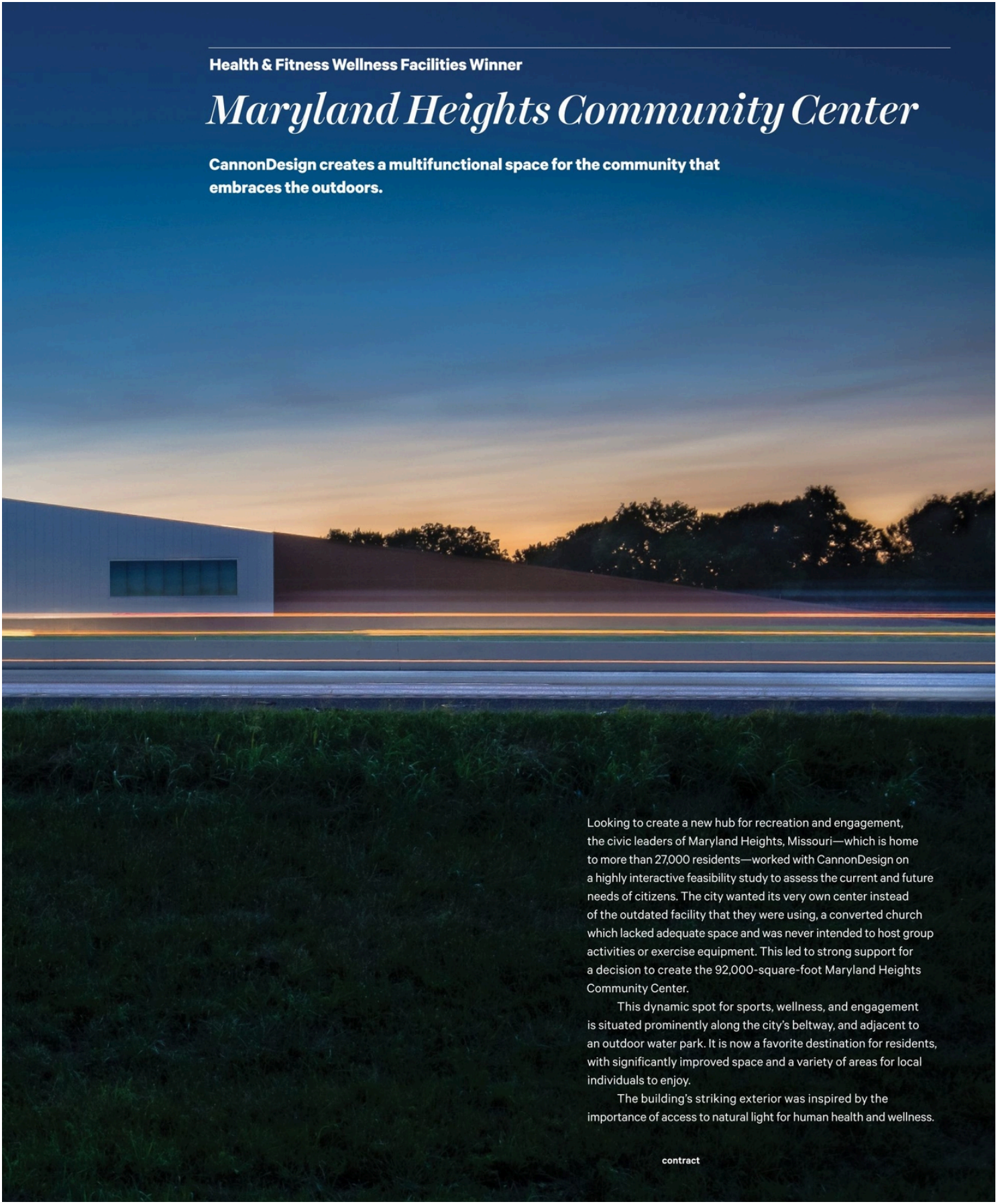
HEALTHCARE ENVIRONMENT AWARDS

By Anna Zappia
Photography
by Gayle Babcock



maryland heights

The center is not only a part of the community, but also a part of the landscape. The simple form of the building looks as if it is rising up from the ground and has always been there. Citizens of all ages have a place for recreation and interaction with one another. Indoor and outdoor spaces are used for play or relaxation.



Health & Fitness Wellness Facilities Winner

Maryland Heights Community Center

CannonDesign creates a multifunctional space for the community that embraces the outdoors.

Looking to create a new hub for recreation and engagement, the civic leaders of Maryland Heights, Missouri—which is home to more than 27,000 residents—worked with CannonDesign on a highly interactive feasibility study to assess the current and future needs of citizens. The city wanted its very own center instead of the outdated facility that they were using, a converted church which lacked adequate space and was never intended to host group activities or exercise equipment. This led to strong support for a decision to create the 92,000-square-foot Maryland Heights Community Center.

This dynamic spot for sports, wellness, and engagement is situated prominently along the city's beltway, and adjacent to an outdoor water park. It is now a favorite destination for residents, with significantly improved space and a variety of areas for local individuals to enjoy.

The building's striking exterior was inspired by the importance of access to natural light for human health and wellness.

contract

HEALTHCARE ENVIRONMENT AWARDS

**Maryland Heights
Community Center**

Architect and interior designer
CannonDesign

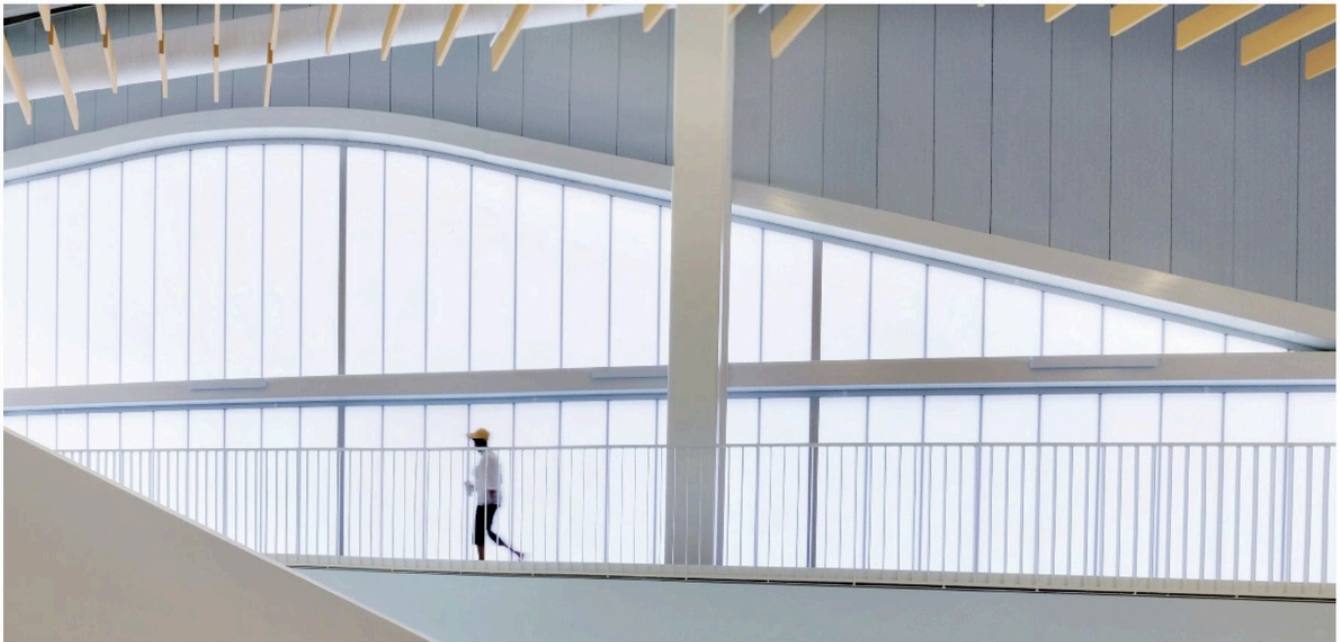
Client **City of Maryland
Heights**

Where **Maryland Heights,
Missouri**

What **92,000 square feet
on two floors**

Cost/sf **Withheld at client's
request**





An indoor track is perfect for walking or jogging, especially during the winter months when it is too cold outside to exercise. The windows let in the perfect amount of sunlight. Visitors can take in all that is going on around them throughout the space. There are a number of areas designed for individual and group activity.

The translucent, triple-walled polycarbonate facade allows for just the right amount of sunlight during the day, and also appears to glow softly at night. Inside the center, there are a number of recreation features, including group exercise rooms, expanded weight and cardio training areas, a cycling studio, jogging track, and a family pool with three lap lanes. Other amenities include an event space, a babysitting area, meeting rooms, and a police substation.

A hive of activity

Visitors can easily see all that is happening around them—just the way the CannonDesign team intended. “When you walk in the door, there’s a lot of transparency, and it creates excitement throughout the building,” explains project principal Reed Voorhees. “The narrative was based on the hive, including hexagonal wayfinding.”

Even though there are an abundance of offerings for recreational activities, it is not just a center for exercise, but a meeting place where people of all ages can interact. “It’s a multigenerational space,” says David Polzin, design principal. “The preschool is next to the senior center, and weddings and performances are held here. How we arranged each space within the building was important for the community.”

Dealing with the outdoor areas presented unique design challenges, due to the building’s proximity to the interstate. This creates an unpleasant acoustical environment, with noise levels

contract

HEALTHCARE ENVIRONMENT AWARDS

The center was designed for all types of sports, and for people of any age or fitness level. The gym has basketball hoops, badminton courts, and volleyball nets that are used by all. The aquatic center features a pool with three lap lanes, and the fitness center has a full range of cardio and weight equipment.



Key Design Highlights

The design team's goal was to retain as much outdoor space as possible surrounding the facility, which is located along the city's beltway and adjacent to an outdoor water park.

The translucent, triple-walled polycarbonate facade allows for just the right amount of sunlight during the day, and also appears to glow softly at night.

Inside the center, there are a number of recreation features and amenities, including group exercise rooms, expanded weight and cardio training areas, a cycling studio, jogging track, and a family pool with three lap lanes, an event space, a babysitting area, meeting rooms, and a police substation.

Through the shaping and siting of the building, the design team was able to create an acoustic shadow that disrupts the dispersal of sound waves and cuts decibel levels by nearly half.

upwards of 90 decibels, nearly equivalent to the that of a jet engine. Voorhees admits that, "There's a roar from the interstate highway." However, through the shaping and siting of the building, the team was able to create an acoustic shadow that disrupts the dispersal of sound waves and cuts decibel levels by nearly half.

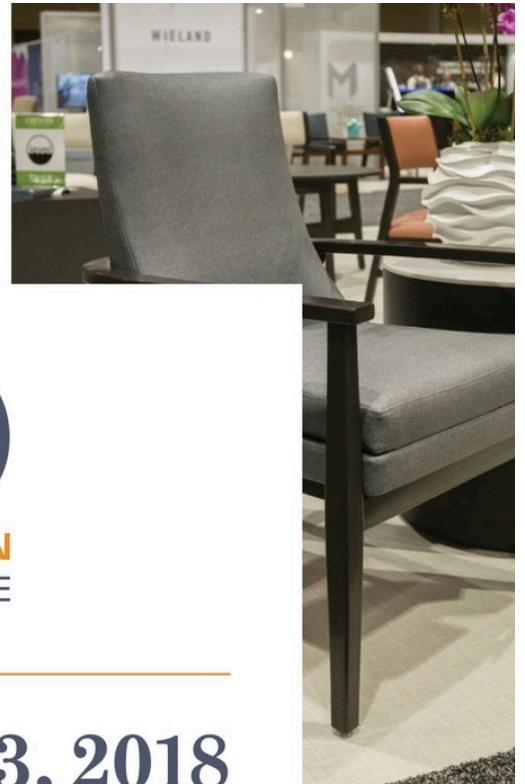
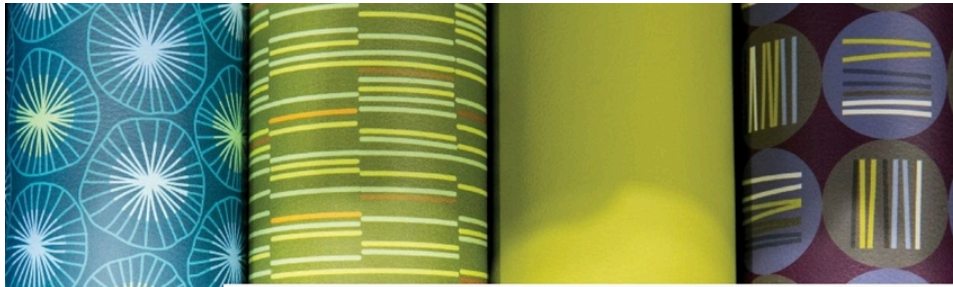
Outdoor space for all

An important goal was trying to retain as much outdoor space as possible. "We wanted to preserve the useable green space, but still add the expanded parking area," says Polzin. The solution was to lift the ground plane and nestle the building into the terrain. The result is a building that looks as if it has always been there. Voorhees adds that, "It's a simple form that emerges from the landscape."

The patch of nature outside the center has a selection of growing trees and people of all ages can play or relax in the surrounding park. These areas were designed to perform double duty, serving as alfresco spaces for events like craft fairs. Inside and out, CannonDesign has created a community center truly utilized and appreciated by all. Tracey Anderson, the Maryland Heights director of parks and recreation says, "We have users from the time we open until we close, and average approximately 16,000-plus visitors a month. Due to the center's size, we are able to offer many programs and amenities. It truly is a gift." ●



contract



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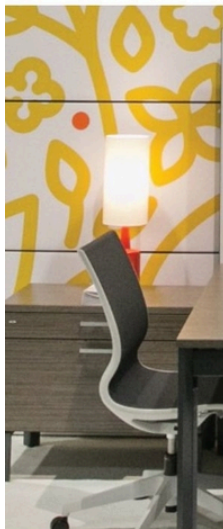
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Winner: Acute Care*CentraCare Health–Long Prairie*

By Julie Taraska
Photography
by Corey Gaffer
Photography

**HGA brings a hospital-meets-community-hub to a rural locale,
introducing a unique space concept that provides adaptability and flexibility**

CentraCare Health–Long Prairie is a 63,000-square-foot acute inpatient care center that radically rethinks how treatment space is organized and used.

These are challenging times for medical providers. Shifting demographics, tightened budgets, and rapid technological evolution are rendering the future of healthcare delivery uncertain—especially in rural areas. Six years ago, when CentraCare Health began exploring the feasibility of creating a new medical campus in Long Prairie, Minnesota, an agrarian community in one of the poorest counties in the state, it asked some hard questions. What should a facility that offered full-range care to 4,000 residents look like? How could it attract and retain talented medical staff? And how could it remain financially viable?

The solution, crafted with the Minneapolis branch of architecture and engineering firm HGA, is CentraCare Health–Long Prairie, a 63,000-square-foot acute inpatient care center that radically rethinks how treatment space is organized and used. Featuring operating facilities, a lab, procedure rooms, infusion and imaging suites, and an outpatient clinic, among other services, the 14-bed hospital not only accounts for current and future

medical needs, but also serves as a vital social hub for this tight-knit community.

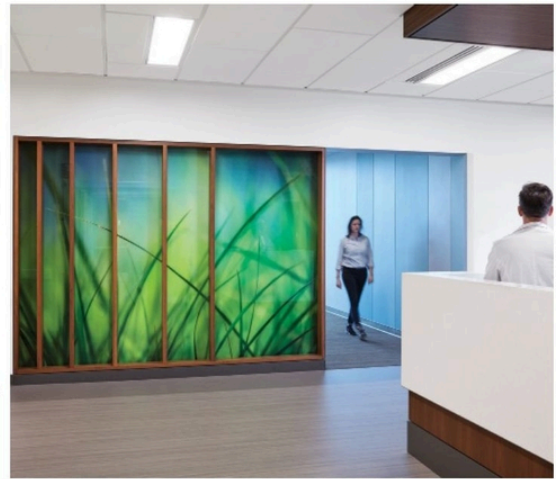
More efficient care

Located on a greenfield site about a mile from the town's former medical facility, CentraCare Health–Long Prairie is a Critical Access hospital, receiving federal funding for providing healthcare in a rural area. Given the building's ambitious programming but limited budget, it was imperative to maximize every square foot.

The team studied the treatment space in the town's old facility, noting that the surgery and observation/short-stay rooms were predictably busy during the day, while the emergency department rooms were the opposite. The result, says Donovan Nelson, HGA associate vice president and senior designer on the project, was that these similar-sized rooms "spent a significant stretch of the day empty" because each was embedded in its own department.

contract

HEALTHCARE ENVIRONMENT AWARDS


**CentraCare Health-
Long Prairie**

Architect and interior designer

HGA

 Client **CentraCare Health**

 Where **Long Prairie, Minnesota**

 What **63,000 square feet
across one floor**

 Cost/sf **\$411**

Nature-inspired art is found throughout the facility, which features operating facilities, a lab, procedure rooms, infusion and imaging suites, and an outpatient clinic, among other services.

HGA geographically consolidated the spaces at CentraCare Health-Long Prairie, creating a bank of eight universal care rooms that could treat any of these three departments' patients. The move not only built in future flexibility, but also "allowed us to reduce the number of treatment rooms needed by 30 percent," Nelson says. That shaved 3,600 square feet from the building and saved \$1 million in construction costs.

Programming comes together

To support the universal model, HGA reworked the facility's floor plan, considering department adjacencies and room sharing. The solution was to replace private physicians' offices with collaborative staff areas, and then to move a workstation into each patients' room.

In addition, each universal care room has two doors. Patients enter from one side, off a dedicated visitors corridor, while staff enter from the other, which is directly off their shared work zone. The arrangement has led to better communication, more attentive patient



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HEALTHCARE ENVIRONMENT AWARDS

**Key Design Highlights**

CentraCare Health-Long Prairie features operating facilities, a lab, procedure rooms, infusion and imaging suites, and an outpatient clinic, among other services.

To consolidate the space and build in future flexibility, HGA created a bank of eight universal care rooms that could treat any of the facility's three departments' patients.

The design team replaced private physicians' offices with collaborative staff areas, and moved a workstation into each patients' room so that the full care team has immediate access to all files.

Featuring a bistro and wellness programming, the facility was designed to serve the community's social needs, in addition to its medical needs.



Wellness programming and community spaces ensure the project serves residents' medical and social needs.

care, and less travel fatigue for the nursing staff. It has also provided opportunity for cross-training and future growth.

A community asset

Although Long Prairie has experienced commercial growth over the years, the medical campus is "the most significant project in the community since the town's courthouse, which was built in 1880," Larson says. Local businesses donated significant capital to make the \$29 million facility a reality, contributing \$2.5 million to the cause.

The design team involved the community from the get-go, hosting workshops and open houses to ensure the project served residents' medical and social needs. "We wanted to bring people to the campus even when they weren't sick," explains HGA's Donovan, noting the bistro and space of wellness programming added. Since CentraCare Health-Long Prairie's completion, the building has become a popular site for educational seminars, lunch meetings, and morning coffee. "We designed it be used that way, but we didn't know if it would," Donovan says. "It's powerful to see it happen."



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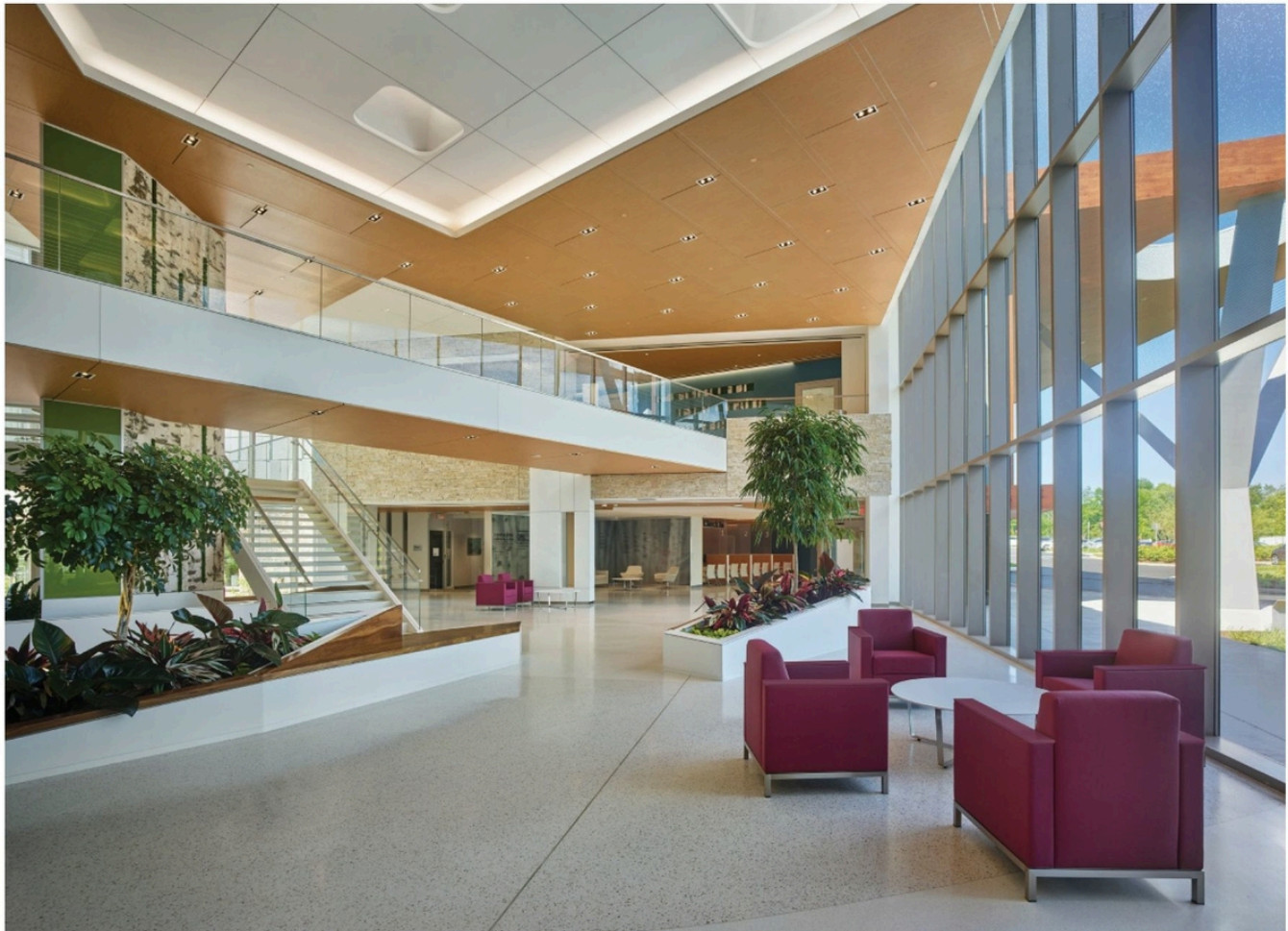


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HEALTHCARE ENVIRONMENT AWARDS

Winner: Ambulatory Care Facilities*Asplundh Cancer Pavilion*

PHOTOGRAPHY: HALKIN/MASON PHOTOGRAPHY LLC

Architect **EwingCole**
Where **Willow Grove,**
Pennsylvania

The pavilion is a unique space for healing that gives residents access to the best care possible. The building features the latest equipment and treatment rooms, as well as areas to refresh the mind and spirit. Comfortable seating options and an array of plants add warmth not often found in clinical settings. Foliage brings a bit of nature indoors and is part of the overall decoration.

The Asplundh Cancer Pavilion in Willow Grove, Pennsylvania, serves a vital function for the more than 90,000 residents in its service area that have been diagnosed with cancer during their lifetimes and will require continued care and screening. In this state-of-the-art facility with more than 50 specialty physicians on site, members of the community can receive the best care possible in a location that's closer to home. The two-story, 88,000-square-foot center features multidisciplinary clinics, private and group infusion suites, and a dedicated oncology pharmacy.

EwingCole's design team looked to nature for inspiration, and transformed a clinical setting into a calming space that facilitates healing. Outside of the pavilion one finds an oasis with trees, walking paths, and an adjacent creek. Studies confirm that access to daylight and natural views improve patient and staff morale,

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HEALTHCARE ENVIRONMENT AWARDS



a key consideration when visualizing the building and plan layouts.

The shape of the structure, two large volumes connected with a shared lobby and bridge, was created to maximize views of the surrounding gardens. "In each area, you can see different landscapes, different orientations," says Saul Jabbawy, director of design for EwingCole. A soothing color palette and materials like stone and birch bark bring textural interest to plain surfaces. Windows with a linen-like frit pattern reduce glare and give added privacy.

This perfect blend of simple and sleek detail softens the cold, institutional look found in most hospitals. "The building is modern, but it still maintains elements of rusticity," Jabbawy explains. Medical supplies are tucked out of sight, and at the image recovery center, individuals can receive manicures, pedicures, and skincare treatments to rejuvenate body and spirit. All of these elements make the Asplundh Cancer Pavilion not just a center for medical care but one for wellness. For Jabbawy, "It's a place that give patients hope and the strength to recover." —ANNA ZAPPIA

PHOTOGRAPHY: HALKIN/MASON PHOTOGRAPHY LLC



An abundance of windows offer stunning views of the surrounding landscape. A linen-like frit pattern on the glass lets in just the right amount of light, but reduces glare and gives added privacy. Soothing colors and artwork are used throughout the space to create a calming atmosphere for the patients and their caregivers.



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HEALTHCARE ENVIRONMENT AWARDS

Winner: Landscape Design Winner

Sensory Arts Garden at the Els Center of Excellence

PHOTOGRAPHY: ROBIN HILL



The garden is both therapeutic and educational for individuals with autism spectrum disorders. Filled with lush foliage, this oasis also has sensory rooms that allow children to experience taste, touch, sight, sound, and smell in a whole new way. Water features help to create tranquility, and different types of seating provide respite after a day of exploration.



Architect **Dirtworks Landscape Architecture, PC**
Where **Jupiter, Florida**

For the Sensory Arts Garden at the Els Center of Excellence in Jupiter, Florida, the team at Dirtworks Landscape Architecture created a specialized outdoor environment for individuals with autism spectrum disorders of varying ages and abilities. Enclosed by a lush planted perimeter, the 13,000-square-foot garden boasts clear circulation, open and shaded areas, and well-defined destinations that are ripe for exploration.

At first glance, this spot looks like a typical park, with a trellis

and space for yoga or exercise breaks. Yet every detail was carefully considered to create more than a patch of green, but rather, a place that is both therapeutic and educational. The “sensory rooms,” for example, give children and young adults the opportunity to experience the five senses of sight, smell, sound, taste, and touch. Foliage is strategically arranged to frame and screen views, which allows children to roam while staff members unobtrusively monitor activity.

The seating options support individual or group use. Straight-backed benches provide stability, and pebble-style chairs and pavers allow users to exercise gross motor skills. Sound is an important element, and is carefully modulated to create a calming environment. One of the sensory rooms has metal chimes located on opposite sides of a planter which create enchanting melodies. Small musical sculptures dotted throughout the garden provide soft tones.

Aquatic features are also central in this oasis. A water wall and fountain provide soothing sounds to create a tranquil environment. Water spheres, placed low to the ground and tucked into planting beds, require the children to squat, reach, and balance. These smooth and rigid orbs also offer tactile engagement.

To David Kamp, founding principal of Dirtworks Landscape Architecture, the garden is a place that provides respite and honors the individual strengths of all who enjoy it. “The garden is a refresher. The kids find their special spot and it’s very much a part of their day,” he says. —ANNA ZAPPIA

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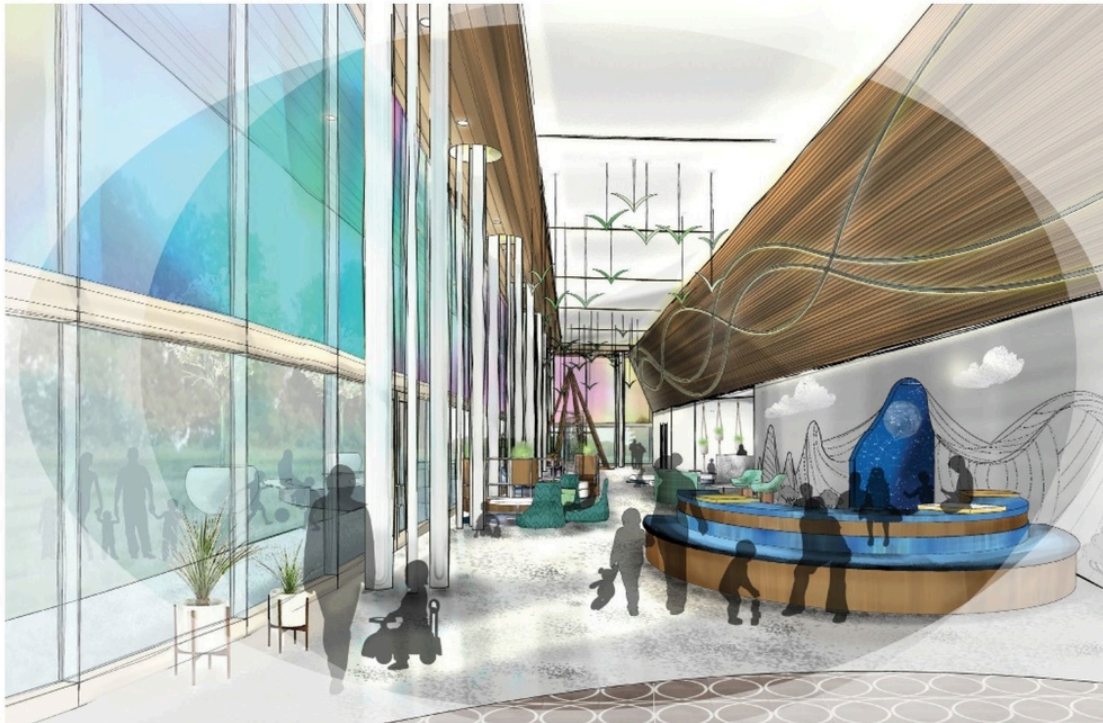


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HEALTHCARE ENVIRONMENT AWARDS

Winner: Conceptual Design

Little Fork Family Advocacy Center

The design team integrated art and education into the experiential portion of Little Fork's interiors, incorporating nature's beauty in the design aesthetic and discovery zones where children can create art.

Architect **M+A Architects**
Where **Clermont County, Ohio**

Frustrated with the current system, Clermont County assistant prosecutor Scott O'Reilly, along with local YWCA leadership, dreamt of an entirely new care-site campus for victims and families affected by child abuse in Southern Ohio. O'Reilly enlisted M+A Architects to imagine an entirely new project type that would improve both the access to and experience of care, for families and children suffering from domestic abuse in their region.

Planning the entire Little Fork Family Advocacy Center campus, the design team envisioned a space dedicated to leading patients from acute care to long-term safety and recovery. "[Our vision was to provide] a healing journey through interior and exterior spaces, from exposure in the parking area, to safety within the atrium of our Advocacy Center, to the embrace of our protected outside courtyard, the comfort of home within the emergency shelter co-located on the site by the YWCA, and ultimately an opportunity to find sanctuary within a protected adjacent wooded park setting," says P'Elizabeth Koelker, principal and studio director for M+A Architects. The design team also integrated art and education into the experiential portion of the interiors, incorporating nature's beauty and whimsy in the design aesthetic, as well as



discovery zones where children create art that becomes part of the wall design.

This conceptual design has served to on-board the local County Commissioners as a first step in making this idea a reality, by persuading them first to dedicate county land to support this project, and currently, to consider possible capital funding sources for construction of the proposed campus facilities. "Giving something back to these families who have suffered so much, as they begin their journey towards healing, was our primary goal for design on this project," says Mark Bryan, associate, senior interior designer, m+a architects. —LAUREN VOLKER



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HEALTHCARE ENVIRONMENT AWARDS

Winner: Long-Term Care Facilities Winner

The Burnham Family Memory Care Residence at Avery Heights

This facility for senior citizens with dementia offers comfort and care to its residents. The well-appointed spaces are designed for activity or relaxation, with controlled lighting to provide illumination. Stylish furniture and the latest appliances are found throughout. A range of colors, from warm neutrals to cool hues, create a soothing environment. The secure garden area allows residents to safely connect with nature and enjoy the outdoors.



Architect **Amenta Emma Architects**
Where **Hartford, Connecticut**

For the Burnham Family Memory Care Residence at Avery Heights in Hartford, Connecticut, Amenta Emma Architects renovated a 10,000-square-foot independent living residential wing for individuals with dementia. The facility features 20 studio apartments with a shared living, dining, and kitchen area in a small-house arrangement. In addition to creating a place with all of the amenities found in a typical senior center, the design team also had to consider the care of the residents by providing suitable

spaces for physical exercise and mental stimulation activities.

Even with the limitations of the existing structure, and the specialized program requirements, the architects were able to create flexible, safe areas that allow individuals to retain as much independence and dignity as possible. Controlled artificial and natural lighting provides bright illumination during the day and warmer, soft luminosity at night. The interiors feature a palette of warm neutrals and cool tints. Senior interior designer Emily E. Knipe notes that, "Soothing blue and green shades have been shown to have a calming effect."

Residents can gather around the fireplace and in the great room for activities and to socialize, or if they want to be alone, they can go to the sensory room for aromatherapy treatments, relaxation, and quiet time.

Just as much thought was given to the outside areas as well. "A strong connection to the outdoors is important for health and wellness," explains Amenta Emma principal, Myles R. Brown. The secure garden with the walking path is an important amenity for residents, because studies show that those with dementia who have access to gardens are less likely to display aggression or experience injuries.

"The renovation of the Burnham Family Memory Care Residence exemplifies our belief that through evidence-based design, and the intelligent repositioning of assets and resources, our work will further our clients' mission and improve the health and well-being of their residents," says Brown. —ANNA ZAPPIA



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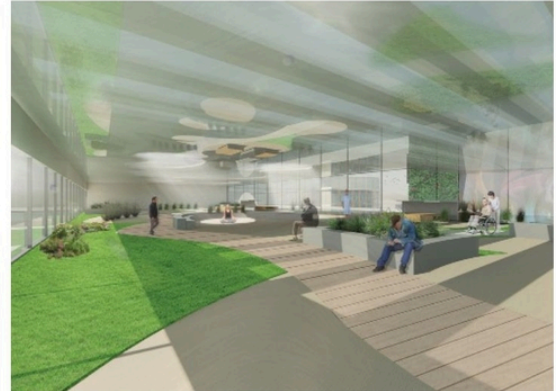
HEALTHCARE ENVIRONMENT AWARDS

Winner: Student

Veterans Wellness Village



Natural daylight floods through the numerous courtyards into the interior spaces, which include a variety of outpatient and inpatient clinics to treat physical and mental health.



Students **Bhaswati Mukherjee, Mohammed Alsinan, and Shummer Roddick**
Where **University of Kansas**

The key to any successful project is that the designer carefully consider the needs and desires of those who will eventually inhabit the space—and subsequently find creative solutions. For University of Kansas students, Bhaswati Mukherjee, Mohammed Alsinan, and Shummer Roddick, this process was simplified when they realized a need that was very much unaccounted for across the healthcare industry.

Inspired by the troublingly high rate of veterans who return to the United States with mental health issues leading to unemployment and homelessness, the students created a prototype for a facility that provides housing, healthcare, and job training to returning veterans.

“The project was the result of our investigations, which showed how the mental health of the nation’s veterans is not being adequately addressed,” Mukherjee says.

Natural daylight floods through the numerous courtyards into the interior spaces, which include a variety of outpatient and inpatient clinics to treat physical and mental health. “This project uses the concept of daylight to improve the mental health of the patients and staff by consciously exposing them to natural light as much as possible,” Mukherjee says.

The entire campus is defined by three programmatic components—a mental health component, aimed at treating veterans who suffer from illnesses like PTSD and substance abuse; a primary care outpatient department, assisting veterans with physical recovery; and finally, a public component, which unites both groups through initiatives including a community garden and daycare facilities.

The space is a warm, comfortable environment featuring a palette of soft pastels paired with a mix of vibrant paintings and murals. Contrast is created through the pairing of exterior furnishings, featuring soft edges and curved lines, with interior decor, made up of primarily rectangular forms.

“We were inspired to create a healthy environment for a veteran of any age group to find a home and have access to all the facilities that would help him or her transition into the civilian world,” Mukherjee says. —MEGHAN DWYER



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HEALTHCARE ENVIRONMENT AWARDS

Winner: Social Innovation Award

True Worth Place

Architect **HKS**
Where **Fort Wayne, Texas**

True Worth Place, is a unique facility offering shelter, education, healthcare, and a helping hand to transient populations of Fort Wayne, Texas. The facility was the result of a partnership between HKS Architects and the Fort Worth Foundation Trust with the goal to create a community space where people can feel trust and respect while receiving the emotional and physical help that they need to find success in their personal lives.

What makes True Worth Place special is the fact that every aspect of the design—from the landscaped entryway shaded by a lush canopy of trees and native plants to the generous day room—was created with the wellbeing of its visitors in mind. “This facility offers its guests a path towards reintegration with society, including assistance with job training, employment placement,

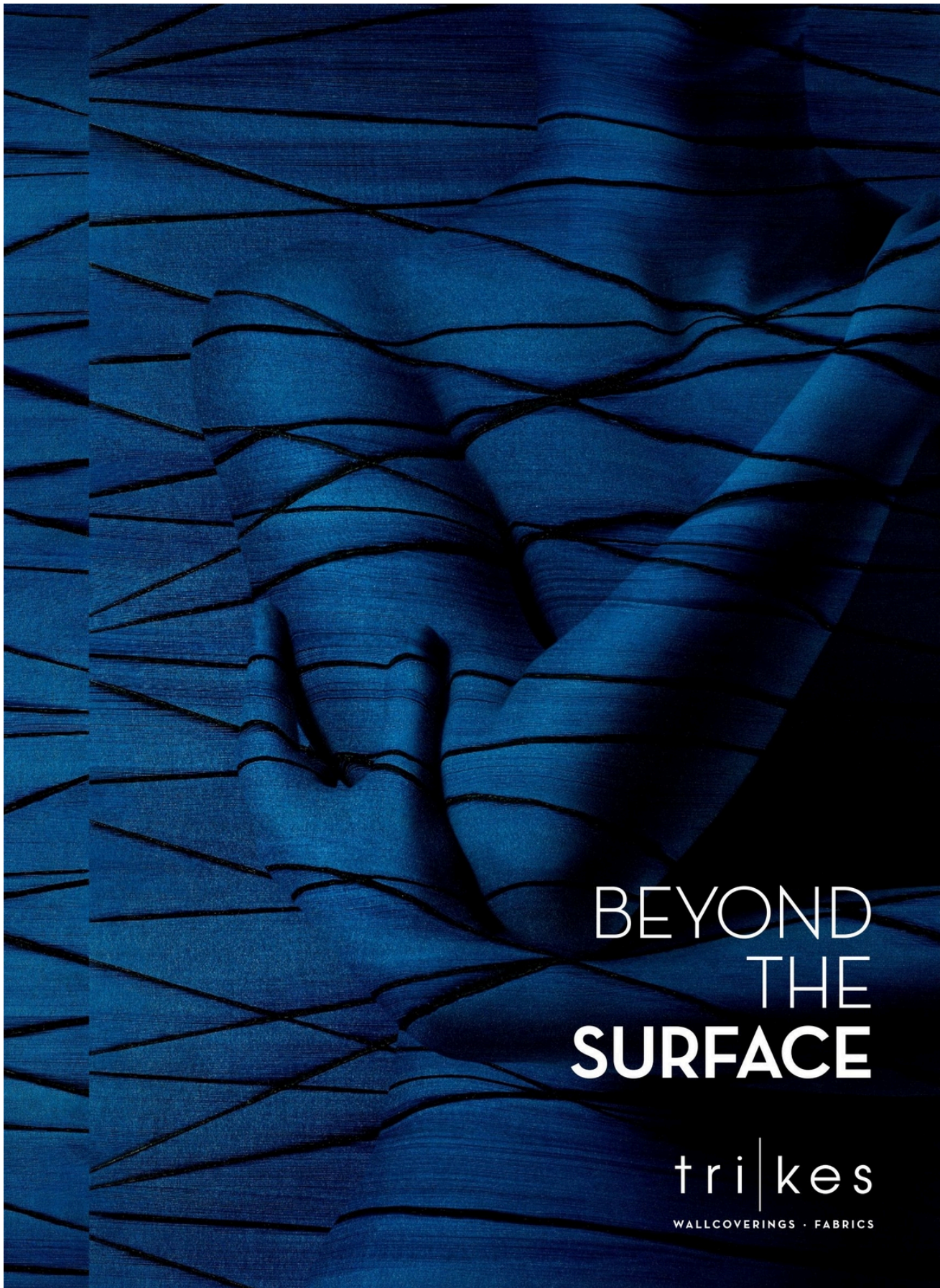
Every aspect of True Worth's design—from the landscaped entryway shaded by a lush canopy of trees and native plants to the generous day room—was created with the wellbeing of its visitors in mind.

housing assignments, and more,” says Jamie Castillo, HKS principal and regional director for health interiors.

The dayroom is complete with a friendliness that is reminiscent of walking into someone's home and the outdoors is embodied throughout every space thanks to large-scale windows inviting in natural light. “The floor-to-ceiling glazing allowed the design team to create a connection with nature,” Castillo says. “A combination of warm wood tones and regional stones are integrated to provide a sense of familiarity and comfort.”

Furnishings were chosen based on a streamlined residential and hospitality aesthetic, with durability to stand up to heavy traffic. Refined industrial touches are incorporated all throughout. Exposed structural detailing and honest materials such as polished concrete floors and deep gray metal finishes give True Worth Place a grounded, prominent feel among adjacent buildings. “The structure stands out from its local surroundings while offering a sense of place and familiarity,” Castillo says.

“This facility and the environment reflect what we're trying to do here for this community,” says Erin Mayer, director of True Worth Place. “This environment changes how people feel.” —MEGHAN DWYER



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The award was established to honor the memory of Anna Hernandez, the award-winning founder and president of Luna Textiles.

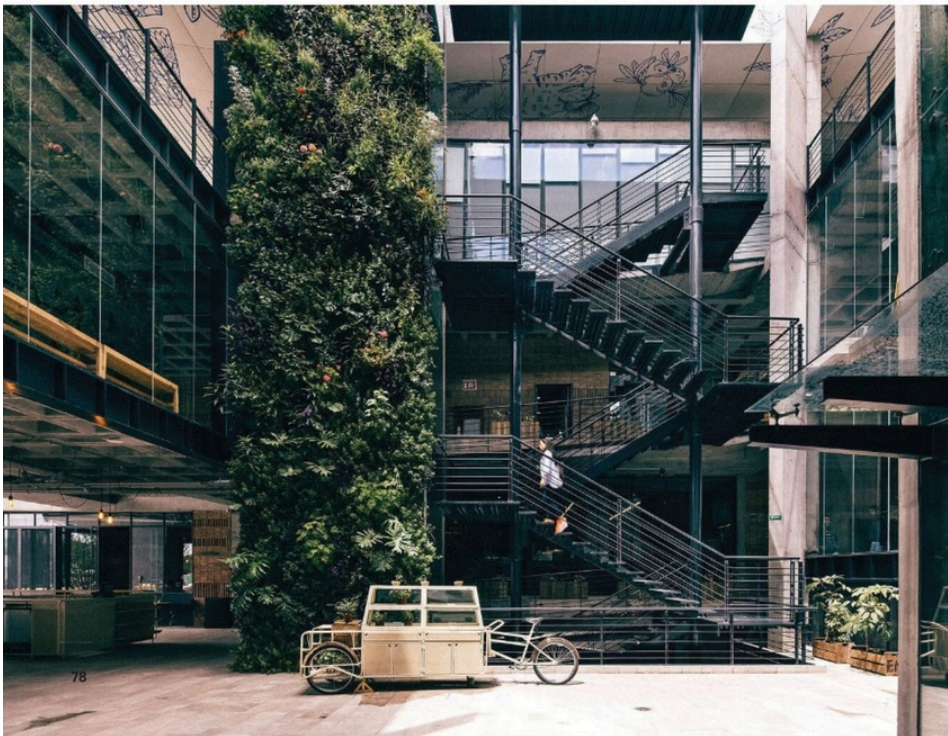
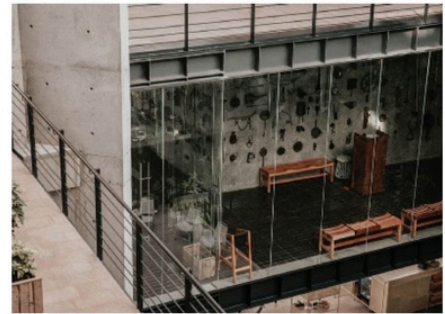
COMPETITION: IIDA LATIN AMERICA DESIGN AWARDS

2018 IIDA Latin America Design Awards

By Murrye Bernard, AIA, LEED AP

The International Interior Design Association (IIDA) has named nine winners in six categories for the sixth annual Latin America Design Awards. The competition celebrates outstanding interior design and architecture projects in Latin America and the Caribbean. This year's Best of Competition selection and Narrative Award winner is Il Mercato (this page), a restaurant and event space located in Saltillo, Mexico, by Cadena + Asoc. Concept Design. The jurors were Samuel Lamas, creative director, Equipe LAMAS; Annhy Shim-Morel, Assoc. IIDA, principal and design director, SHIM PROJECTS; and Barbara Turpin-Vickroy, IIDA, associate principal and director of interior design, CCS Architecture.

PHOTOGRAPHY: ANA HINOJOSA



Best of Competition

Restaurant

Project Il Mercato

Where Saltillo, Mexico

Designer Cadena + Asoc. Concept Design

Il Mercato is dedicated to gastronomy in the widest sense—from the origin of its ingredients to its production and fine cuisine. The concept is derived from connecting threads between Saltillo, Mexico and Rome, Italy. Aspects of the cultures, architectures, flora, and gastronomy of both countries are merged with the lifestyle, customs, and personality of the Gentiloni-Arizpe family. Themes are reflected in the artwork, with collages created by Don Emanuel, whose intimate visions of his own world are always connected to emotions, moments, people, food, land, and wine, and how they provoke joy and curiosity. The architectural language of Il Mercato is a metaphor for the industrial history of the city of Saltillo and pays homage to its tradition of brick manufacturing.

contractdesign.com

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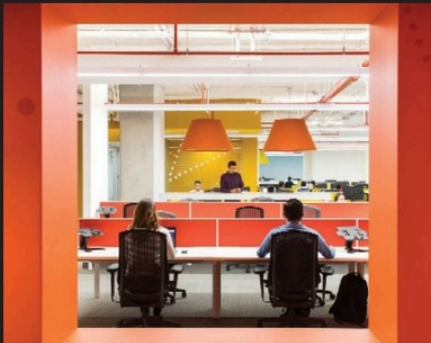
PHOTOGRAPHY: JAFI FOTOGRAFIA (TOP); ANDRÉS GARCÍA LACHNER (BOTTOM)

**Corporate Space—Large**Project **Cacau Show**Where **Itapevi, Brazil**Designer **Athié Wohnrath**

The 97,000-square-foot headquarters for Cacau Show, one of the largest chocolate store chains in the world, is designed to reflect the 30-year-old company's commitment to the well-being, creativity, and personal relationships between its staff as well as its aim to improve quality, productivity, and technology. The design team transformed a huge shed into an office that feels homelike, featuring open workspace and flexible co-working areas. The effect is sophisticated with rustic elements that reference the company's Brazilian origins and the raw material of the company's product: cocoa. Focal points include bleacher seating and the University of Cacao, which is dedicated to training, as well as employee amenities such as a gym, hair salon, and a bar.

**Corporate Space—Large**Project **Workplace for confidential client**Where **San José, Costa Rica**Designer **Gensler**

Within this two-floor, 34,445-square-foot shared services office for a global pharmaceutical company, color dictates an intuitive journey for visitors. Featuring a variety of amenities and collaborative spaces, the layout reinforces connections between more than 300 employees. Colors are applied to the walls, ceilings, and floors to delineate zones, creating a suggested gradient with the client's brand colors. The journey begins at the reception area with the company's iconic blue and ends with a vibrant orange interconnecting stair that energizes the cafeteria. Applying brand guidelines at all scales, the designers reinforced the company's values and created a workplace that helps to attract and retain talent.





Corporate Space—Small

Project **Cognitiva Costa Rica**

Where **Escazú, Costa Rica**

Designer **Gensler**

For a startup focused on educating the local market on artificial intelligence through the use of IBM Watson, Gensler conceived an office that combines unique industrial materials such as mesh metal screens and exposed ceilings with custom branding, like environmental graphics in the reception area. The goal was to create energetic, bold interiors that reflect the company's ideology, promote collaboration among employees and consultants, and attract the next generation of talent. Spaces are designed to accommodate multiple uses; for example, the "brain" is a long working surface that serves as both a focus space and a social spot for casual gatherings and small meetings.



PHOTOGRAPHY: ANDRÉS GARCÍA LACHNER (TOP) AND JORGE TABOADA (BOTTOM)



Higher Education

Project **Tecnológico de Monterrey New Main Library**

Where **Monterrey, Mexico**

Designer **Sasaki**

The mission of this new library was to serve as a prototype for the renewal of all the libraries across the university's 30 campuses. The building houses 150,000 book volumes, two special collections, teaching laboratories, and much-needed study space. To facilitate flexibility, the design features an open layout free of columns thanks to floor-high belt trusses that tie together the vertical cores with the facades. Double-height spaces with alternating mezzanines create diagonal views across the interiors. One of these spaces is populated by "book boxes"—quiet study and meeting rooms lined inside and out by books. The building's discovery sequence culminates in a sky terrace that provides unique vistas of the campus gardens and the city beyond.



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COMPETITION: IIDA BEST OF LATIN AMERICA



Residence—Large

Project **Box House**Where **São Paulo**Designer **FCstudio**

Situated on the corner of a block in São Paulo, the Box House was conceived by a young architect for himself. It was designed to take advantage of natural light and maintain privacy for interior spaces while respecting the massing of its context. The social and service areas are located on the main floor while bedrooms are on the upper floor, and a garden occupies the rooftop. The materials—glass, wood, and steel—are sincere, and the home features several custom designed elements, such as a wood and Corten steel table and folded headboards that incorporate bookshelves.



Mirage Architectural Cast Glass



NATHAN ALLAN
GLASS STUDIOS

nathanallan.com
Mother Mercy Hospital, Minnesota
Designer: HDR, Hopkins, MN

PHOTOGRAPHY: PEDRO KOK (LEFT); LORENA DARQUEA (THIS PAGE)



Residences—Large

Project **LJ30**

Where **Zapopan, Mexico**

Designer **CDM Casas de México and MUMO**

Located northwest of the city of Guadalajara, Mexico, the 17,000-square-foot LJ30 house was designed for a family of five. The clients, who are avid antique collectors, sought both harmony and familiarity. They desired a hacienda feel with interconnected spaces and magnificent views as well as the adherence to Feng Shui guidelines. The architects followed a series of harmonic principles that guided both the layout and materiality of each space, resulting in an entry accentuated with an Andalusian inspired fountain that connects to a patio where a Magnolia tree redirects the inhabitant towards a stair framed by a metallic ribbon. The living room is enclosed by a wooden box that conceals a bar. A fire pit completes a circle of elements that ensure harmony within the home.

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Retail

Project **Cañamiel**

Where **Mexico City**

Designer **Materia**

In 2011, Materia designed the first Cañamiel store, and in the years since, the brand has experienced an evolution. The most recent iteration of this concept store offers a selection of unique, handpicked products from Mexican and Latin designers including clothes, shoes, jewelry, accessories, and homeware. Rather than utilizing multiple displays, this space features a primary three-dimensional piece that is habitable and allows visibility and transparency through the store within a series of vectors. The visual palette was based on the choice of common materials used in an unimaginable place and innovative way, highlighting the rawness of their materiality. The result is a neutral chromatic range where any type of product stands out.

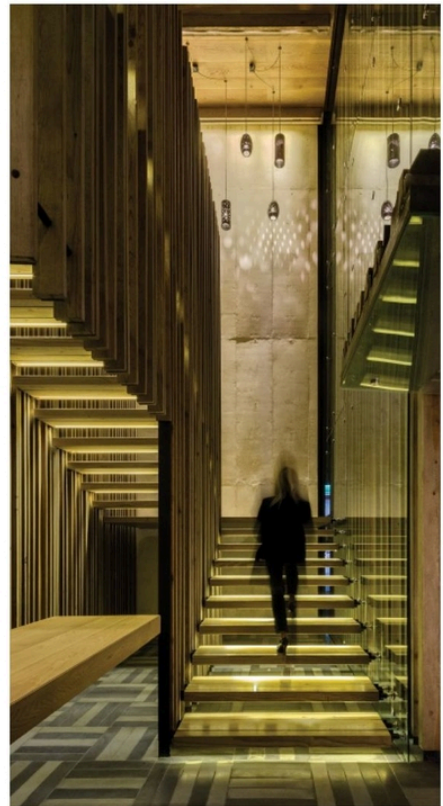
Restaurant

Project **Piedra Sal**

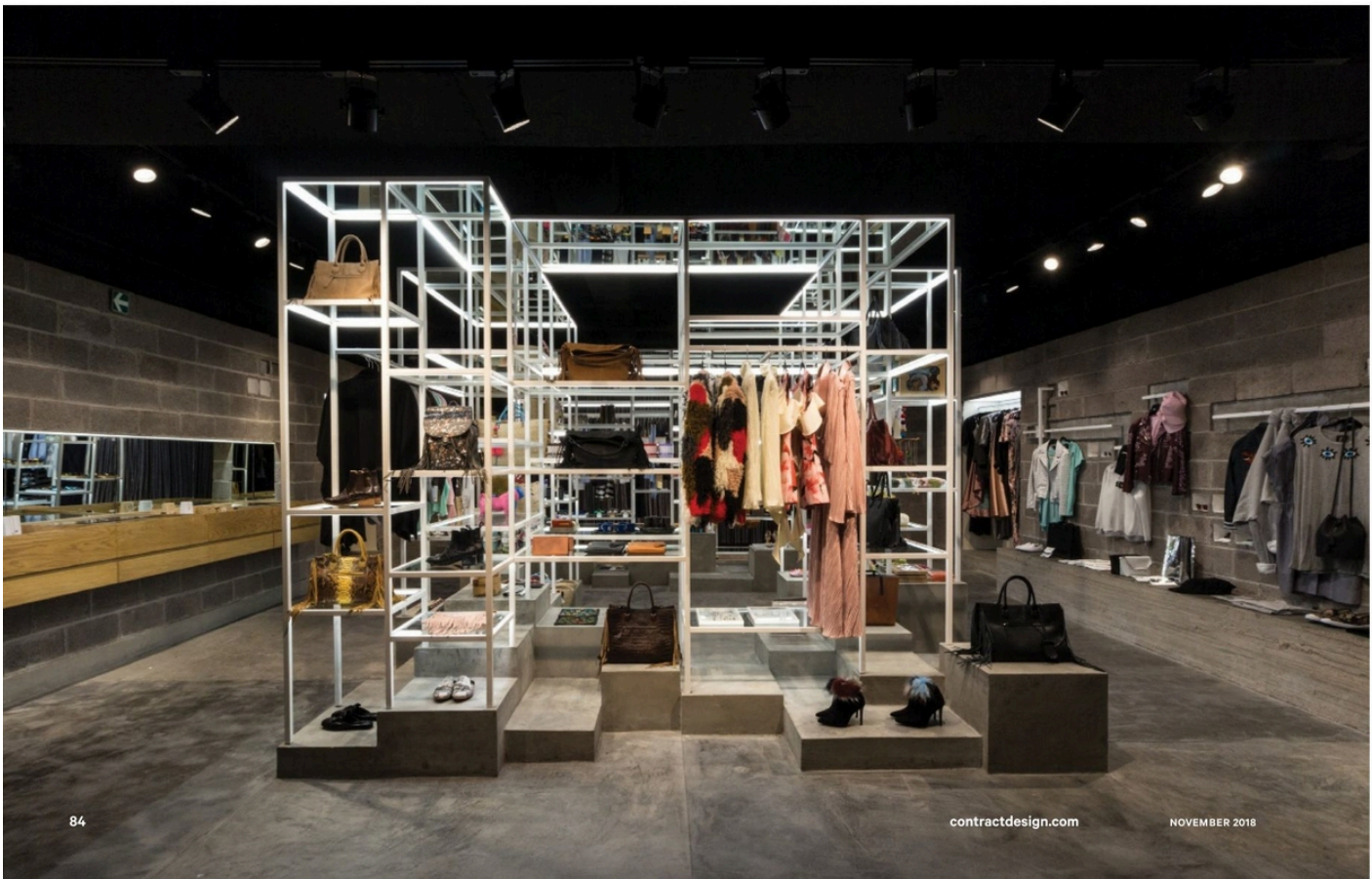
Where **Mexico City**

Designer **vgz arquitectura y diseño**

Occupying an irregular-shaped first-floor space on the corner of Paseo de la Reforma, Piedra Sal opens to a new plaza. The facade features a latticework comprised of wood, steel, and glass. Two concrete walls enclose a stair, and a terrace capturing sweeping city views is located upon a wooden box covered with a wooden pergola. The restaurant features a monochromatic color palette with shades of gray and wood tones. The central bar was designed as the focal element with a brass design in gold shades, which changes the ambiance of the space depending on the lighting. A cool, cozy atmosphere is reinforced by custom designed elements such as a wood ceiling with a partridge eye pattern combined with black clay lamps.



PHOTOGRAPHY: JAIME NAVARRO (TOP, RIGHT); RAFAEL GARGO (TOP, LEFT); YANTZIL CEBALLOS (BOTTOM)



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Farmshelf: Growing System
farmshelf.com


"A restaurant can't get its food any fresher than by growing it in-house! The Farmshelf hydroponic growing system removes the challenges of gardening, as it monitors the conditions and adjusts as needed to ensure robust crops."

Normann Copenhagen: Form Chair
normann-copenhagen.com


"Delicate yet sturdy, the Form Chair's curvy seat has a thin profile that belies its strength and comfort. What makes it really stand out are the subtle details like the gradual connection between seat and legs, the gentle lip along the edges of the plastic shell, and those rounded feet."

Jun Aizaki

Founder and Principal
Crème
New York

Jill Malek: Dimensional Felt
jillmalek.com


"Jill Malek's dimensional felt has an organic quality to its pattern. She takes wall treatment beyond just wallpaper; it's part pattern, part original art."

Stellar Works: Slow Lounge Chair
stellarworks.com


"The Slow Lounge Chair is an elegant contemporary mix of Danish design. The designers, Space Copenhagen, are masters of combining heritage and craft, embodying a timeless design."

AVO: Hand Dyed Cowhides
avoavo.com

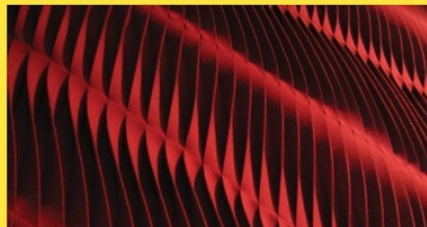

"AVO explores the relationships between material and technique, producing unique universal leather products. We gravitate towards natural materials and use indigo in many of our designs. AVO's leather rugs not only make our spaces beautiful, but also help tell our story of using unconventional design."

Melissa Hanley, AIA, IIDA, LEED AP

Co-founder, Principal, and CEO
Blitz
San Francisco

Sanca: Acoustic Beetle
sanca.com


"The bright, geometric, layered elements tied together by the wooden spine are seductive in their exuberance while being sleek enough to convey sophistication and elegance. Art meets acoustics!"

Anne Kyyrö Quinn: Leaf Pattern
annekyyroquinn.com


"I'm obsessed with these intricate, crafted, and dimensional acoustic wall coverings. They are as beautiful as they are effective at mitigating reverberation in a space."

Edra: Buoy
edra.com


"This piece designed by Fernando and Humberto Campana is delightful in its absurdity. It brings a great sense of play and whimsy to an environment without sacrificing luxury."

PHOTOGRAPHY: RAMIN RAHMJAN (HANLEY HEADSHOT)

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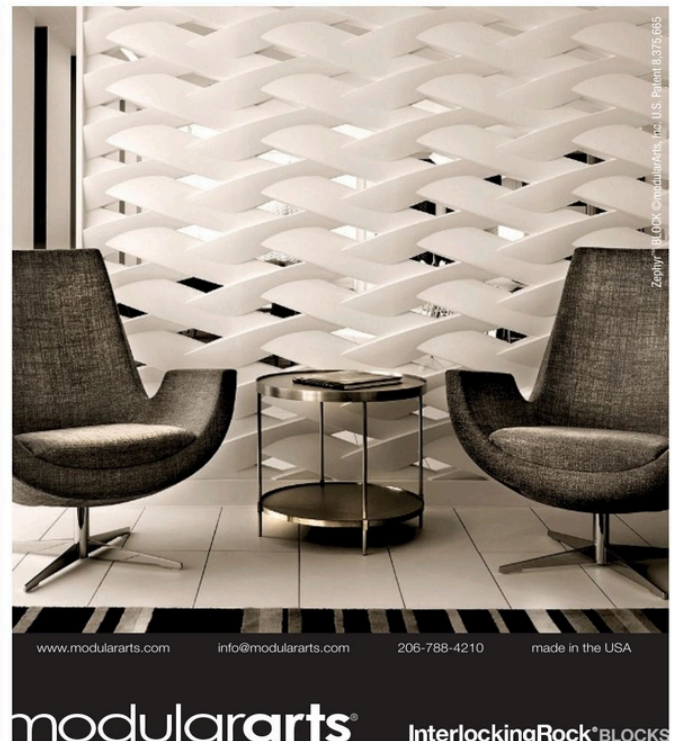
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EXHIBITION

From Sheep to Chic



PHOTOGRAPHY: COURTESY OF A/D/O



of modular pieces and all the sudden they became skins," Jongstra says. "And what does a skin stand for? It's a protector. It protects you from the outside world."

A Holland native, Jongstra has seen the disastrous consequences of human interventions on the environment firsthand. Sheep are endangered due to artificial fertilizers used across her homeland—making the beloved wool she crafts her textiles from hard to come by. "This is when my political and ecological awareness really started to awaken," says Jongstra of her early experimentations with the material.

Jongstra's collaboration with Maharam is made from the wool of her own flock of rare, indigenous Drenthe Heath sheep and pigments from her biodynamic dye garden and farm. Her dyes are entirely natural—a secret that Jongstra quickly realized the importance of. "Natural dyes always harmonize," she says. "When you put them in a material, they always take place in a modest way and are never aggressive."

Producing these dyes is not an easy task and Jongstra has spent a great deal of time studying archives of Middle Age dye recipes. "Last year, we

developed a natural black containing walnut, indigo,

Claudy Jongstra advocates environmental consciousness through textile design.

Dutch artist Claudy Jongstra has been a noteworthy figure in the field of textiles ever since she left the fashion industry to pursue material art. The motivation behind her departure from fashion is evident in her works—including her recent installation, Woven Skins, as well as a new Maharam collaboration: Maharam x Claudy Jongstra's Drenthe Heath.

"My degree is in fashion but fashion isn't very sustainable," Jongstra says. "There are so many collections and it's all about disposability and what's new."

Woven Skins, which was on display in honor of Climate Week this past September at creative studio A/D/O in Brooklyn, New York, is a political message at its core. It invites dialogue and awareness over the problems facing our environment today—challenges that our planet needs shielded from. "At first the installation was more like a collection

and leather," Jongstra says. "It took us a year to make a warm black and then I discovered that Belgium has an incredible tradition of black textile dyers. We are now studying their manuscripts."

Even in the wake of Woven Skins and the Maharam collaboration, the artist shows no sign of slowing down. She is currently working on a sustainable solid fragrance made from beeswax, oil, and flowers that is set to launch next summer; a tie and scarf accessory line made from seaweed for U.K. train company Arriva; and a final Woven Skins exhibition, set to take place at the Museum De Lakenhal in The Netherlands in 2020. — MEGHAN DWYER

The red dye used for the Woven Skins comes from the madder plant—which takes three years to grow and two years to dry. During the time that Jongstra was creating the skins, she was fascinated by the dye, which represents the Dutch Golden Era.

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