conuact



Divergence in Workplace Design

Interiors for distinct forms of work, communication, and discovery

From agriculture to television, law, and biomedical research





nside:
2017 NeoCon® Preview



STYLEX

Verve: the shape of yes.
Engineered to be effortless, elegant, and affordable. A bright, brilliant affirmation of color and shape. A chair that says yes to new spaces, new visions, new possibilities. Designed by Mark Kapka.

stylexseating.com
NeoCon showroom #346



CO-CREATE. MAKE IT YOUR OWN.

With our Tandus Centiva area rug configurator, we invite you to co-create and take the best of our woven carpet and transform it into a beautiful area rug that allows you to design the perfect commercial space. Paired with I.D. Freedom™ LVT from Johnsonite, area rugs deliver an inviting aesthetic that allow you to adjust a space's layout or intended use as business needs grow.

Deconstruct your view of carpet and begin co-creating with Tandus Centiva area rugs.

tarkettna.com *800.248.2878*



Tarkett | THE ULTIMATE FLOORING EXPERIENCE

Johnsonite Tandus Centiva DESSO



AREA RUG: FULL VOLUME (BEDROCK),
LVT: I.D. FREEDOM™ WASHED WOOD (GREY COOLED BLACKENED, GREY COOLED WHITEWASH, GREY COOLED PLUM)





THE CREATIVES

TERRY CREWS . ACTOR

JOE GEBBIA . ENTREPRENEUR

TIFT MERRITT . MUSICIAN

MAY 2017












IOA
IOA-HCF.COM
Be in touch
HEAL WITH FAMILY BY YOUR SIDE
THE CAMA HEALING TOUCH COLLECTION

contents

24
Editorial

32
Industry News

40
Designer You Should Know: OFFICIAL

44
ICFF NYC

46
HD Expo

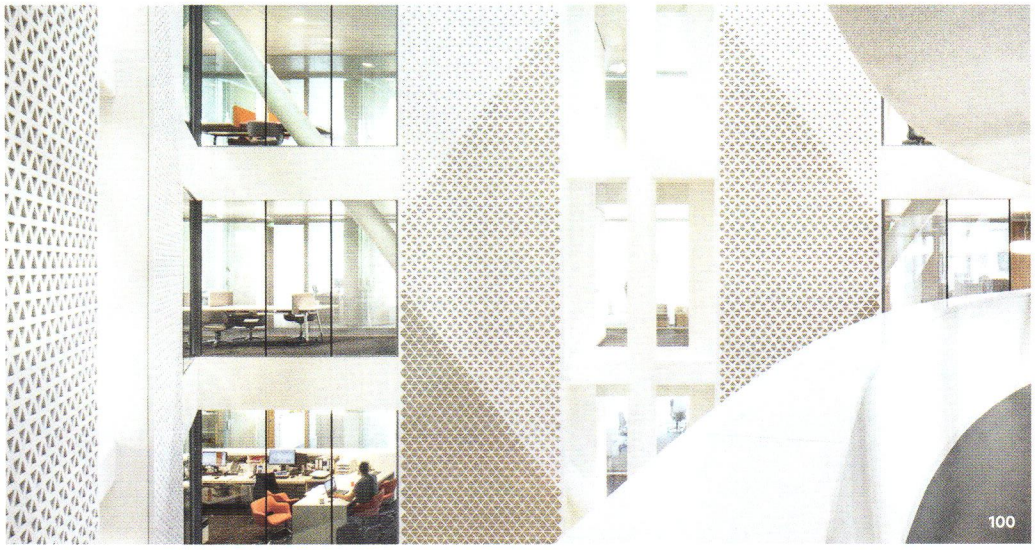
50
Columnist: Using Your Firm's Internal Knowledge to Your Advantage
by Evelyn M. Lee, AIA

54
Product Focus: Enveloping Contours
Patricia Urquiola designs the Nuez chair for Andreu World

56
Product Focus: Inspired Renaissance Man
Terry Crews designs a collection for Bernhardt Design

64
NeoCon® Preview

workplace



84
Sky Central
PLP Architecture, AL_A, and Hassell | London
by Ali Morris

108
Simple
Hacker | Portland, Oregon
by Brian Libby

92
Washington Fruit & Produce Company
Graham Baba Architects | Yakima, Washington
by Brian Libby

114
HBO Seattle
Rapt Studio | Seattle
by Sam Lubell

100
Stibbe
Fokkema & Partners | Amsterdam
by Krista Sykes

120
Francis Crick Institute
HOK with PLP Architecture | London
by Ali Morris



128
Designers Select: Seating

130
Sources

134
Ad Index

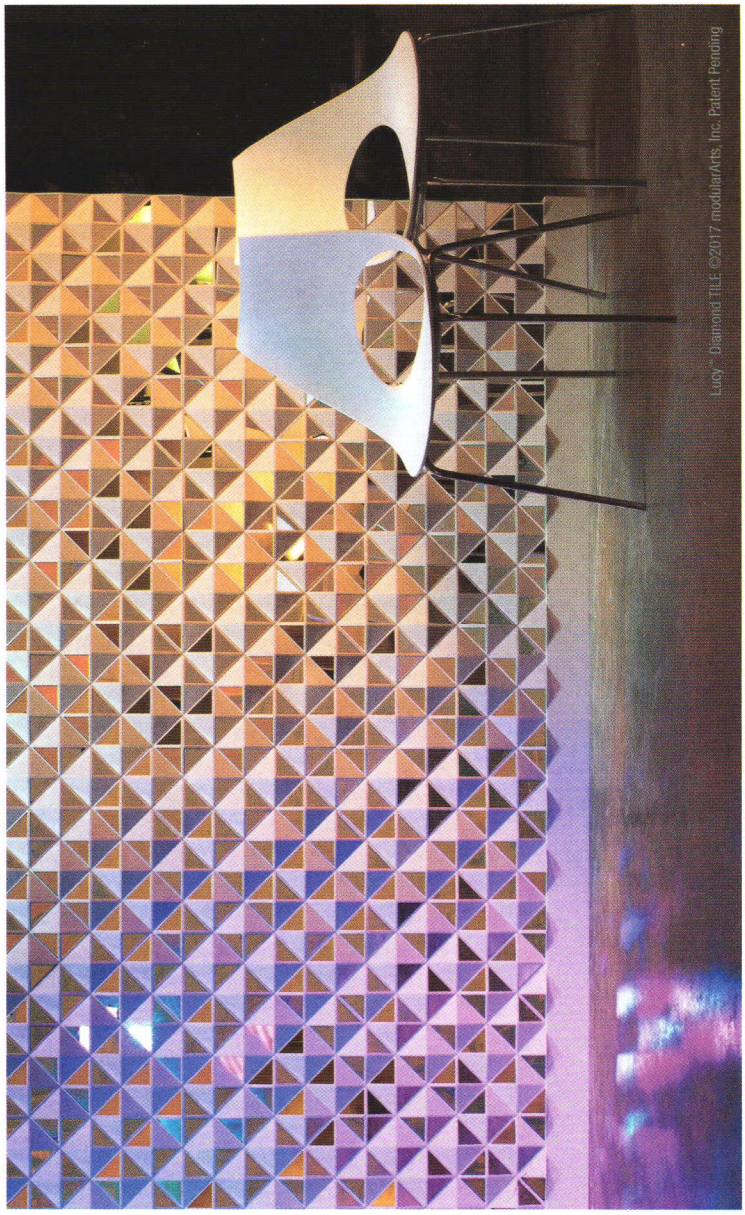
136
Installation: Statistical Screen

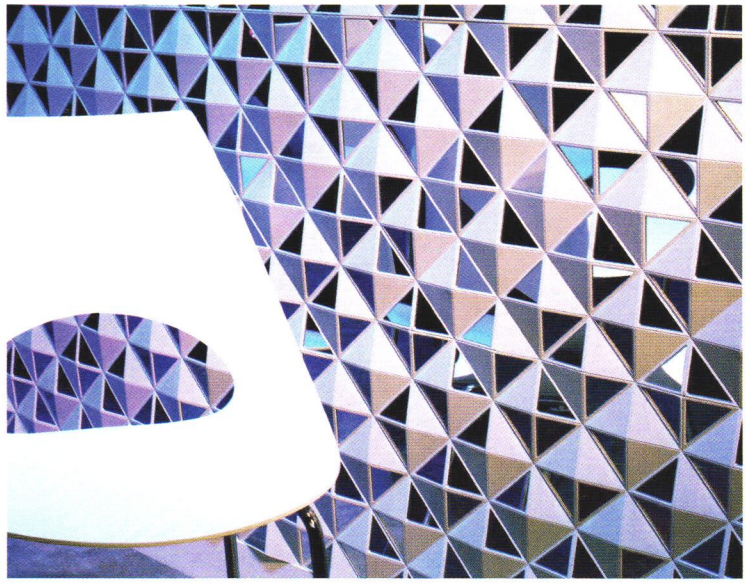
volume 58 issue 5

cover: Stibbe law office in Amsterdam. Interiors by Fokkema & Partners and building by Jo Coenen Architects & Urbanists. Photo by Horizon Photoworks

contract, volume 58 issue 5 (USPS 307-970, ISSN 1530-6224, June 2017) is published in January/February, March, April, May, June, July/August, September, October, November, and December; issued by Emerald Expositions, 100 Broadway, New York, NY 10005. Editorial and advertising offices: Emerald Expositions, 100 Broadway, New York, NY 10005; 949-226-5700. Customer Service: For address changes (provide old mailing label and new address including ZIP or postal code and allow four to six weeks), single copy sales ($10 payable in advance), and subscription inquiries ($89/year U.S., $94/year Canada, $175/year all other foreign) go to www.omeda.com/ncon, call 800-697-8859, fax 847-291-4816, or write to ncon@omeda.com or Contract Magazine, P.O. Box 3601, Northbrook, IL 60065-3601. Periodicals postage paid at New York, NY, and additional mailing offices. Printed in the USA. Postmaster: Please send address changes to Contract, P.O. Box 3601, Northbrook, IL 60065-3601. Canada Post Publications Mail Agreement No. 40798037. Return undeliverable Canadian addresses to: Emerald Expositions, c/o P.O. Box 2601, 915 Dixie Rd., Mississauga, ON L4T0A9


Wilsonart® SOLICOR™ Laminate lets you create visually crisp and stunning designs by eliminating the disruptive brown line at the edges. This new range of colorthrough décors from industrial plywood, linear woodgrains to fine velvet textured linens and stones, allows for effortless aesthetic continuity. Explore the collection online at wilsonart.com/solicor.
Wilsonart®
EXPLORE NEW SURFACES
Balsem
Balsem
DOVE GREY D92-60 SOLICOR COMPACT AND SILVER OAK PLY 8203K-28





InterlockingRock® TILES

Introducing the Lucy™ Diamond tile ...a new lightweight and durable gypsum tile from modulararts. Embedded mirror reflects and fractures the surrounding space into a lively pattern!

modulararts

online contents

select highlights from contractdesign.com

Jackie Robinson Museum Slated for 2019 Opening
Construction on the New York project, designed by Gensler and Ralph Appelbaum Associates, faced a decade of delays.
contractdesign.com/jackierobinsonmuseum

AIA Names 2017 Latrobe Prize Winners
David Fannon, Michelle Laboy, and Peter Wiederspahn of Northeastern University have been honored with the $100,000 award.
contractdesign.com/aialatrobe



Diller Scofidio + Renfro Unveil New Vision for the University of Chicago's David M. Rubenstein Forum
The forthcoming facility will comprise an eight-story tower and two-story base, spanning 90,000 square feet.
contractdesign.com/rubensteinforum

DLR Group Acquires Kwan Henmi
The staff of San Francisco–based architecture and design firm Kwan Henmi will join DLR Group's office in that city.
contractdesign.com/kwanhenmi

Jon Otis Named 2017 IIDA Educator of the Year
A professor at Pratt Institute in New York, Otis also serves as principal and creative director at Object Agency.
contractdesign.com/jonotis

James Hackett, Former Head of Steelcase, Named Ford Motor CEO
Hackett, who had been CEO of Steelcase for 20 years, recently spent three years on the Ford Motor board of directors.
contractdesign.com/jameshackett

Designing for Health: Beyond Visual Stimuli
PERKINS+WILL
Healthcare experts at Perkins+Will investigate how a fully considered healing space can respond to a range of sensory experiences, including acoustics, scent, and ergonomics.
contractdesign.com/PWvisualstimuli



The Tintura Collection
(from top) Raya, Elevado, Linea

800-223-5466 • arc-com.com/tintura

Arc|Com

Q6 | jonathan prestwich



DAVIS®

davisfurniture.com | 336.889.2009



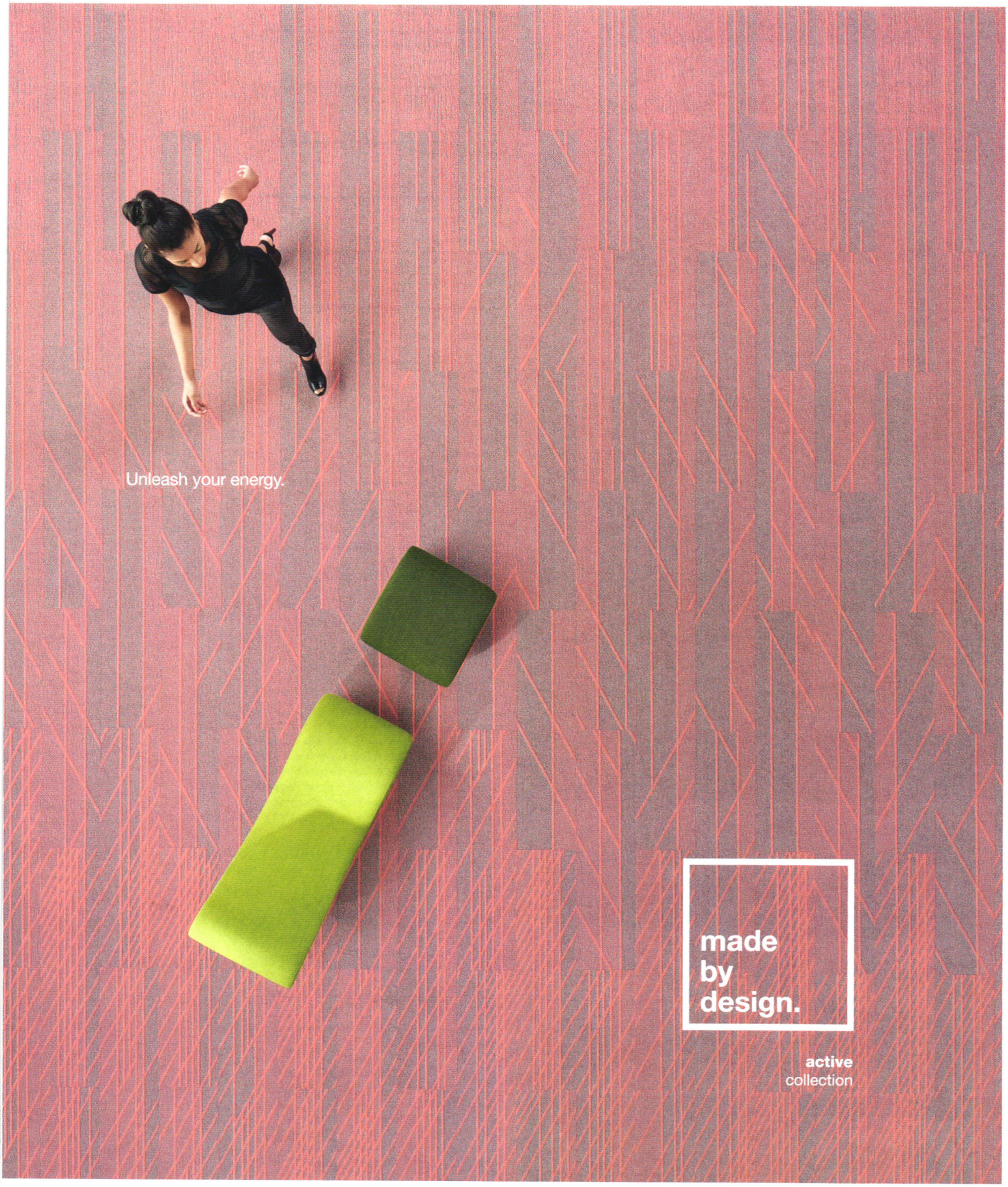
Your Workspace. Your Choice.

QuickStand Eco by Humanscale Design Studio



Humanscale®

Function. Simplicity. Longevity.



VISIT US AT 2017 NEOCON: SHOWROOM #10-167

ATLANTA / BANGALORE / BEIJING / CHICAGO / DUBAI / GUADALAJARA / HONG KONG / LONDON / LOS ANGELES / MELBOURNE / MEXICO CITY / MIAMI / MONTERREY / NANTONG / NEW YORK / PARIS / SAN FRANCISCO / SANTIAGO / SÃO PAULO / SHANGHAI / SINGAPORE / SYDNEY

SHAWCONTRACT.COM / @SHAWCONTRACT / #MADEBYDESIGN

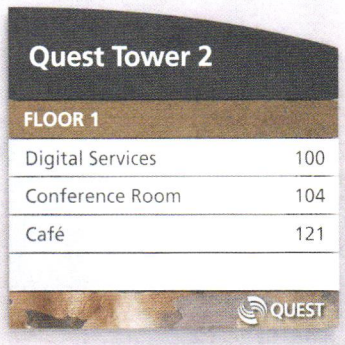
shaw contract®

ELEVATE
FRAMELESS SIGN SYSTEM



Utilizing the latest in sign manufacturing technologies, APCO's award-winning ELEVATE system offers new looks and unique design possibilities for interior sign programs. Frameless, updatable and 100% made in the USA.





APCO
apcosigns.com

388 Grant Street, SE
Atlanta, Georgia 30312
Web: www.apcosigns.com
Email: sales@apcosigns.com
Phone: 877-988-APCO

contract

John E. Czarnecki, Assoc. AIA, Hon. IIDA
Editor in Chief
jczarnecki@contractdesign.com

Murrye Bernard, AIA, LEED AP
Managing Editor
mbernard@contractdesign.com

Hayley Arsenault
Associate Editor
harsenault@contractdesign.com

Will Speros
Online Editor
william.speros@emeraldexpo.com

Jonathan Marsland
Creative Director
jonathan.marsland@emeraldexpo.com

Beth Weaver
Associate Art Director
bweaver@contractdesign.com

Sam Lubell
Ali Morris
Jean Nayar
Krista Sykes
Sheri Olson, FAIA
Michael Webb
Contributing Editors

Editorial Office
949-226-5700 phone
100 Broadway, 14th floor
New York, NY 10005

Editorial Advisory Board
Roy Abernathy, AIA, Allied ASID, Savills-Studley
Lance Amato, IIDA, Vocon
Mary Bledsoe, IIDA, Gensler
Michael Bonomo, IIDA, M Moser Associates
Bill Bouchey, IIDA, HOK
Gabrielle Bullock, FAIA, IIDA, Perkins+Will
Bob Chodos, Newmark Grubb Knight Frank
Annie Chu, FAIA, IIDA, Chu+Gooding Architects
Donald Cremers, IIDA, HOK
Anne Cunningham, Assoc. AIA, IIDA, NBBJ
Ray Ehscheid, Affiliate IIDA, IA Interior Architects
Peter Ferzan, Turner Townsend Ferzan Robbins LLC
Mark Gardner, AIA, Jaklitsch / Gardner Architects
Anne-Marie Gianoudis, IIDA, TurnerBatson Architects
Dina Griffin, AIA, IIDA, Interactive Design Architects (IDEA)
Suzen Heeley, Memorial Sloan-Kettering Cancer Center
Holley Henderson, H2 Ecodesign
Scott Hierlinger, IIDA, NELSON
Charrisse Johnston, ASID, IIDA, Assoc. AIA, Steinberg
Andre Kikoski, AIA, Andre Kikoski Architect
Saliba Kokaly, Swedish Covenant Hospital
Todd-Avery Lenahan, TAL Studio
Elizabeth Lowrey, Elkus Manfredi Architects
Bill Lyons, Assoc. AIA, Room & Board
Carlos Madrid III, Skidmore, Owings & Merrill
Crystal Martinez, Assoc. IIDA, CO Architects
Irwin Miller, Assoc. AIA, Gensler
Krista Ninivaggi, Allied ASID, K&Co
Primo Orpilla, FIIDA, Studio O+A
Tanya Paz, CAMA, Inc.
Jeannette Lenear Peruchini, IIDA, Skidmore, Owings & Merrill
Melissa Price, Quicken Loans
Barry Richards, Rockwell Group
Lauren Rottet, FAIA, FIIDA, Rottet Studio
Denise Rush, ASID, Boston Architectural College
Rachelle Schoessler Lynn, FASID, MSR
Alex Shapleigh, CallisonRTKL
Joey Shimoda, FAIA, FIIDA, Shimoda Design Group
Felice Silverman, FIIDA, Silverman Trykowski Associates
Jocelyn Stroupe, IIDA, ASID, Cannon Design
Bruno Viterbo, Irvine Company
Jennifer Wagner, IIDA, HKS
Sascha Wagner, IIDA, Huntsman Architectural Group
Kendall Wilson, FAIA, FIIDA, Perkins+Will
Geno Yun, AIA, ELS Architecture and Urban Design


3
4
5
6
DESIGNTEX
9
10
11
12
15
16
17
18
21
22
23
24
designtex.com

THE FUTURE OF WALLCOVERINGS SINCE 1975



EMERALD EXPOSITIONS

David Loechner
Chief Executive Officer and President

Philip Evans
Chief Financial Officer and Treasurer

Bill Charles
Chief Information Officer

David Gosling
Senior Vice President, General Counsel and Secretary

Lori Jenks
Senior Vice President, Operations

Teresa Reilly
Senior Vice President, Digital

Joanne Wheatley
Senior Vice President, Marketing Services

Eileen Deady
Vice President, Human Resources

Denise Bashem
Vice President, Corporate Operations

Joe Randall
Executive Vice President

Doug Hope
Vice President, Content

Contract is a trademark owned exclusively by Emerald Expositions, LLC.
Copyright © 2017. Emerald Expositions, LLC. All rights reserved.

Contract
100 Broadway
14th floor
New York, NY 10005
contractdesign.com

printreleaf CERTIFIED

contract

Karen Donaghy
Publisher
646-668-3761 phone
kdonaghy@contractdesign.com

John M. Rouse, Hon. IIDA
Publisher Emeritus

Advertising Contacts

Vito Salvatore
East Coast
646-668-3765 phone
vsalvatore@contractdesign.com

Scott C. Goist
Midwest
216-288-4170 phone
sgoist@contractdesign.com

Ellen Cook
Southeast
423-580-8827 phone
ellen.cook@contractdesign.com

Larry Shore
West Coast
562-598-5560 phone
larry.shore@contractdesign.com

Rosario Woliver
Digital
770-291-5417 phone
rosario.woliver@emeraldexpo.com

Oliver Casiraghi
International
39-031-261407 phone
oliver@casiraghi.info

Grace Casey
Production Manager
646-668-3706 phone
grace.casey@emeraldexpo.com

Gregry Gilroy
List Rental
845-201-5329 phone
gregry.gilroy@reachmarketing.com

Reprints and Eprints
For print quantities of 100 or more, or to purchase a .pdf of an article.
The YGS Group
Anastasia Stover
717-430-2268
anastasia.stover@theygsgroup.com
theygsgroup.com

Subscription Office
800-697-8859 phone
847-291-4816 fax
ncon@omeda.com

To Subscribe
contractdesign.com/subscribe

Social Media
facebook.com/contractmag
@contractmag
@contractmag
contractdesign.tumblr.com
talkcontract.contractdesign.com
bit.ly/ContractLinkedInGroup
vimeo.com/contractmagazine

FIORE: INSPIRED BY NATURE

Inspired by the smooth contour of a petal, Fiore (Italian for flower) provides comfort and flexibility in a harmonious form. 8 poly colors, 3 wood veneers and 5 base options combine to yield beautiful solutions for many applications.







VISIT US AT NEOCON, SPACE 393

reddot award 2017
winner

DAUPHIN
www.dauphin.com

THE LOOK OF SEATING®



Design:
Bennati Brothers



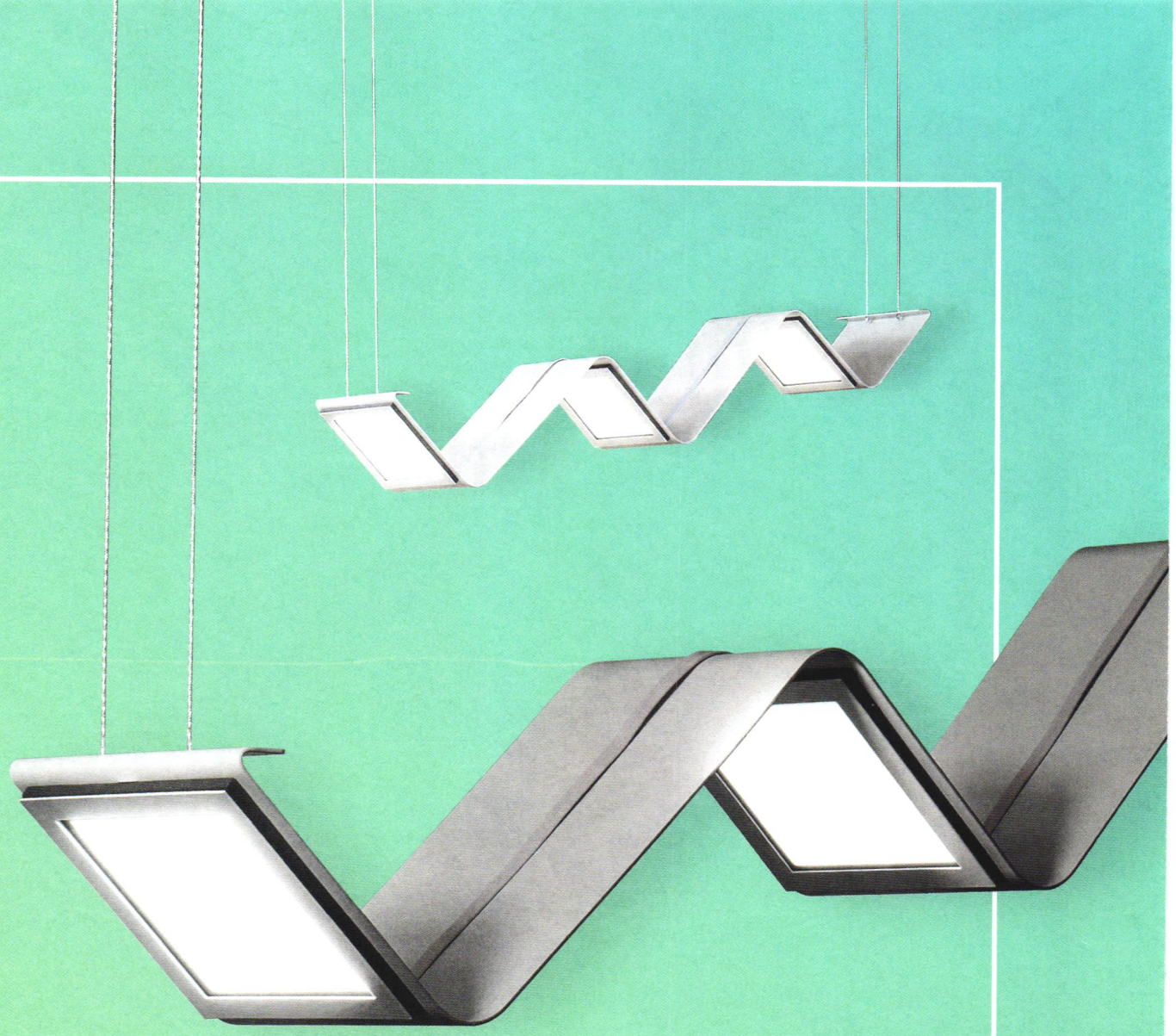




aceray®

Follow us on:

303 733 3404 • www.aceray.com



lively

Featuring Limit OLED Pendant

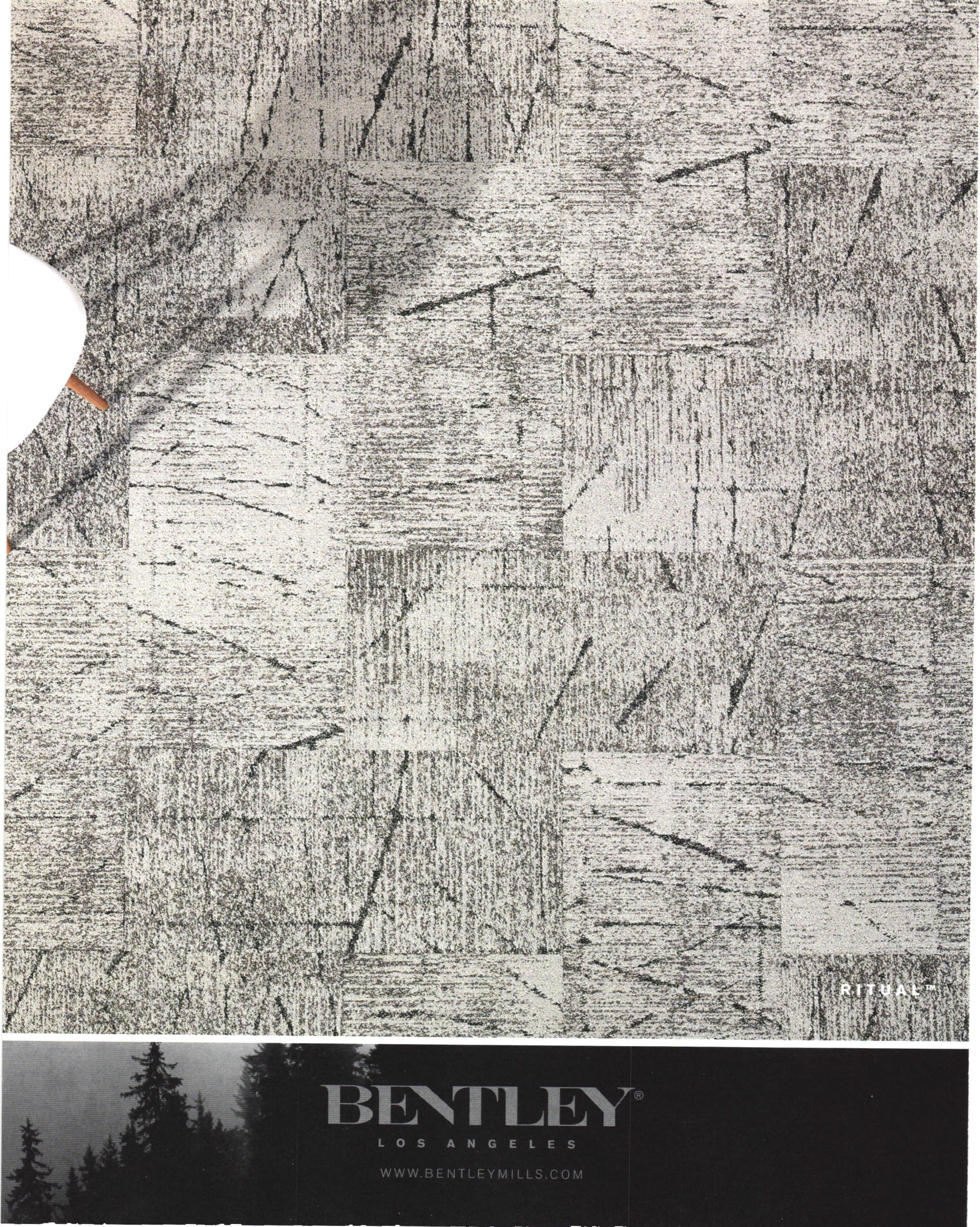
- OLED sources
- 80 CRI
- Dimmable 0-10V

visalighting.com/products/limit

VISA LIGHTING



THE OUTSKIRTS COLLECTION


RITUAL™
BENTLEY®
LOS ANGELES
WWW.BENTLEYMILLS.COM



Celebrating Design That Disrupts

As savvy designers of interiors, your work is diverse with a broad range of design solutions. At their best, the projects are disruptive, in a good way—enabling a new way of doing business for the client or a new way of thinking about the workplace. The projects that we present within this issue aim to illustrate and celebrate that point. No two projects are alike, and no two solutions are the same.

Our readers are at the forefront of creating unique design solutions. You are considering the client and their specific needs, the evolution of the client's business—whatever that may be—the city, site, and building, as well as the changing nature of work itself. Interior designers are collaborating with architects, developers, real estate professionals, and the clients themselves in the creation of outstanding projects. It's a heady task.

Projects in this issue are diverse in scale, solution, and typology, with many lessons for designers to take in. We feature interiors for distinct forms of work, communication, and discovery, from agriculture to television, law, technology, and biomedical research. A few are within new, dramatic buildings, pointing to the important synergy of architecture and interiors. Yes, three featured projects are in the Pacific Northwest and two are in London, but that further drives the point home—even within a specific region or city, the interiors can vary dramatically for new workplaces.

In the Northwest, the use of wood is, indeed, a unifying element in three projects, but in very different ways. A workplace designed by Hacker for a nascent banker named Simple (page 108) in a Portland, Oregon, office building reflects the stripped-down, tech-savvy nature of that young company, with wood adding warmth to a decidedly simple design vocabulary. In Seattle, the HBO (page 114) office is designed by Rapt Studio to relate to both the history of the city and the nimble work of the employees who are exploring the future of entertainment delivery on mobile devices. And in Yakima, Washington, Graham Baba Architects deftly inserted a workplace for the Washington Fruit & Produce Company (page 92) within the landscape. What could have been a banal industrial structure like many around it, the Washington Fruit building is an exquisite work setting for this company that is, in its essence, rooted into the land.

In London, we showcase two of the most significant large-scale commercial projects completed in the past year: the headquarters for Sky (page 84) and the biomedical research center Francis Crick Institute (page 120). London's PLP Architecture designed both in collaborative efforts with other firms. Completely distinct in what they are about—media and research—as well as in their exterior architecture, the two buildings are nonetheless quite similar in design parti. Both are completely open with multiple hubs and terraces overlooking a central atrium that serves as a unifying space for a vast workforce. PLP Architecture and Hassell crafted the workplace for Sky, and HOK and PLP Architecture designed the Francis Crick Institute, which is the UK's largest and most vital biomedical research center. The disruptive, important work happening at Crick may change the course of human life.

Lastly, in Amsterdam, the Dutch design firm Fokkema & Partners helped the venerable law firm Stibbe (cover and page 100) rethink the legal practice office type. Here, the Fokkema interiors coincide beautifully with the architecture by Jo Coenen Architects & Urbanists to result in a superb, contemporary workplace that will make most any law firm envious.

NeoCon and Healthcare Environment Awards

For attendees picking up this issue while visiting NeoCon in Chicago, please see our multi-page NeoCon preview beginning on page 64. And for readers who design healthcare, a reminder that you have less than a month to enter the Healthcare Environment Awards, presented by *Contract* in partnership with the Center for Health Design, with a deadline of July 11. The winners are published in *Contract* and honored at the Healthcare Design Expo & Conference. To learn more and to enter, visit contractdesign.com/healthcareawards.

Sincerely,

John Czarnecki, Assoc. AIA, Hon. IIDA
Editor in Chief

Visit contractdesign.com/editorial to read all of Editor in Chief John Czarnecki's editorials


JANUS et Cie®
JANUSETCIE.COM/CONTRACT
AVAILABLE THROUGH JANUS et Cie SHOWROOMS AND CITIES WORLDWIDE
ATLANTA • BOSTON • CANCÚN • CHICAGO • DALLAS • DANIA BEACH • DUBAI • HIGH POINT • HONG KONG
HOUSTON • LONDON • LOS ANGELES • MEXICO CITY • MIAMI • MILAN • MONTERREY • NEW YORK • SAN FRANCISCO
SEOUL • SINGAPORE • SYDNEY • TORONTO • WASHINGTON D.C. • 800.24.JANUS • WWW.JANUSETCIE.COM
FOREST & JANUScore



New collection including textured slate designs coming **June 2017!**

Pure, **modern** basics that are anything but boring!

Engage your senses with the new Solids collection of Marmoleum sheet linoleum flooring. Made from natural ingredients, Marmoleum Solids provides a pure, modern, and healthy foundation for today's interior environments. Available in 5 ranges, Marmoleum Solids offers a fresh take on classic concrete, new organic textures and patterns that add depth and warmth to interior spaces, and an award-winning Cocoa collection produced using crushed cocoa shells.

Create beautiful, healthy, pure interior environments with **Marmoleum Solids.**

marmoleum® with topshield 2

Visit **www.forboflooringna.com** to learn more.

COMMITTED TO THE HEALTH OF ONE

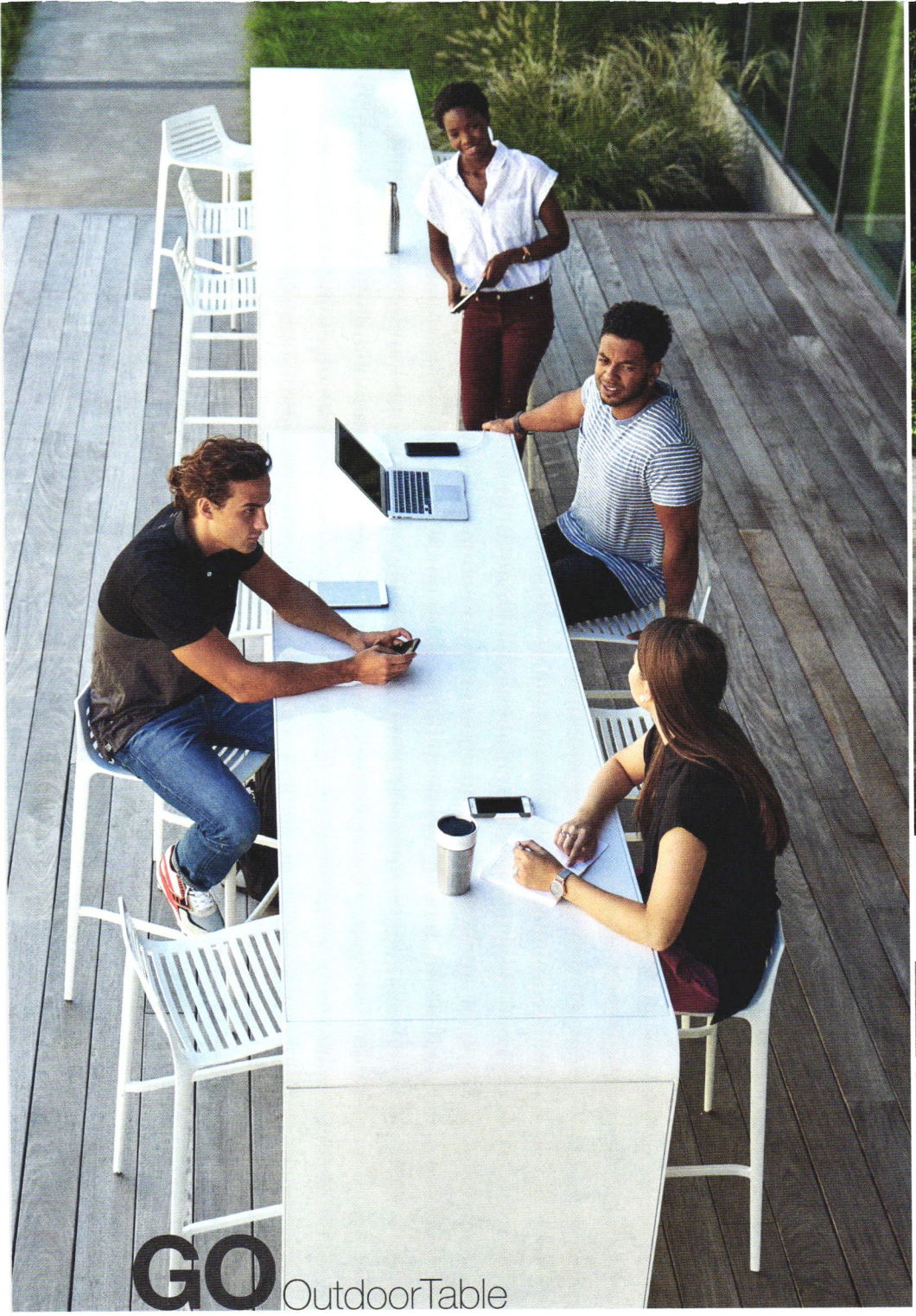
forbo FLOORING SYSTEMS

creating better environments

www.forboflooringNA.com | +800 842 7839



Design + Performance™ is a trademark and Sunbrella® is a registered trademark of Glen Raven, Inc.







landscapeform

Connecting people, technology and nature.



The **GO OutdoorTable** brings the culture of the communal table outdoors with access to power on or off the grid. A smart new platform for outdoor activity, a focal point and a gatherir place, GO is another inspired Landscape Forms solution for helping people connect and

Live | Learn | Work | Care | Play | Travel | Ou

Find us at landscapeforms.com or contact us toll free at 800.290.6239.

DESIGN. CULTURE. CRAFT.

TESSERA SHOWCASES

FLEXIBLE DESIGN AND STUNNING BEAUTY.

TESSERA™ CASEGOODS



NATIONAL®

PHONE 800.482.1717
WEB NATIONALOFFICEFURNITURE.COM


DELTA
We make the difference for designers.
Geometric styling. Well-rounded design.
Our Delta® Zura® Bath Collection blends rounded, rectangular and triangular elements to create a modern and distinct design. Adding our innovations to a full suite of products that features a unique pendant raincan showerhead, the Zura collection brings urban sophistication to contemporary bathrooms. See all styles, innovations and available finishes at DeltaFaucet.com/Zura
© 2017 Delta Faucet Company

INTRODUCING

RUCKUS™



The most disruptive thing in education is also the most effective.

Movement is proven to be essential to students' cognitive development and learning. And Ruckus is leading that movement. An inspiring collection that allows students the freedom to concentrate, collaborate and innovate on their terms.

Visit KI at NeoCon, Showroom #1181



INTERACTIVE DESIGN:
Supports technology and small-group collaboration.

INNOVATIVE LEDGE:
Flat surface allows for working, leaning and perching.

STORAGE OPTION:
Keep learning tools handy and learning spaces tidy.



Let's start a Ruckus in your classrooms.

Watch the video, view the collection and learn more at **ki.com/ruckus3** #designmoves

KI
Furnishing Knowledge®

MOCKETT
DOUG MOCKETT & COMPANY, INC
"Fine Architectural Hardware for Your Fine Furniture"®
Rod Pulls
DP56 Series
Satin Stainless Steel
www.mockett.com • 800-523-1269

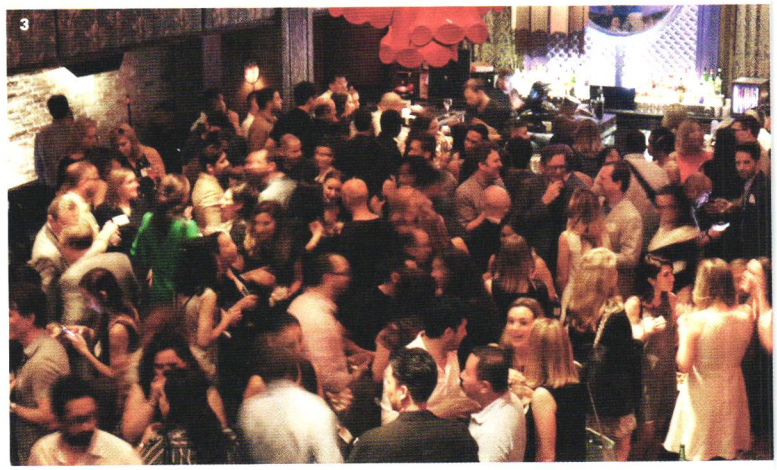

1

Contract Celebrates Design Week in New York with CitySCENE Reception

Seen at the packed *Contract* CitySCENE (3) at TAO Downtown: (1, left to right) Gregg Pasquarelli of SHoP Architects; *Contract*'s 2014 Designer of the Year Krista Ninivaggi of K&Co; *Contract*'s 2017 Designer of the Year Suzette Subance Ferrier of TPG Architecture; Editor in Chief John Czarnecki; and Anastasia Su and *Contract*'s 2015 Designer of the Year Martin Lesjak of 13&9 Design; and Czarnecki (2) with Brooke Horan and John Doyle of Perkins+Will.

Contract hosted a New York CitySCENE reception on May 18 in downtown Manhattan to kick off ICFF. More than 200 practicing architects and designers attended the event held at TAO Downtown. The New York edition of *Contract* CitySCENE was sponsored by Rubbermaid Commercial Products, Shaw Contract, and TRI-KES. The reception was one in a series of CitySCENE events that *Contract* is hosting throughout the country. Upcoming *Contract* CitySCENEs will be held in Chicago on September 19 and San Francisco on November 2.


2


3



ECONYL® Pure

Don't want to choose between natural, dyeable fiber and recycled content? With ECONYL® Pure fiber, you have 100% regenerated nylon 6, that is engineered to be regenerated an infinite number of times. So it can be dyed into beautiful colors for your new carpet again and again, and again.

econyl.com | aquafilusa.com

AQUAFIL USA

Visit us at NeoCon! Showroom #11-107

39th Annual Interiors Awards

Deadline is September 12, and a new category has been added: lobby repositioning

39th annual interiors awards

Contract magazine is now accepting entries for the 39th annual Interiors Awards, celebrating great design in commercial interiors. The deadline is September 12. In addition to a student category, the Interiors Awards will honor projects across 15 professional project type categories, including the newly added category of lobby repositioning.

"To attract and retain tenants, we are often seeing commercial building lobbies being redesigned and repositioned, with updated interiors that also recognize original details," says *Contract* Editor in Chief John Czarnecki. "The new category will acknowledge this project type."

Winners will be published in the January/February 2018 issue of *Contract* magazine, and honored at the Interiors Awards Breakfast in New York on January 26, 2018. An all-star jury will be announced this summer. Visit **contractdesign.com/interiorsawards** to learn more and to enter.



Playground | Designed by Christopher Panichella



With virtually endless configuration options, Playground is a multipurpose bench and lounge collection limited only by the imagination. Run wild with serpentine shapes, play it safe with straight models or switch it up with transitional units for opposing seated directions - whether you stick to the rules or make it up as you go along, Playground provides all the function without spoiling the fun!

800 985 8090 www.encoreseating.com

Visit us at NeoCon, Showroom 336.

Encore

• An Arcadia Company •





CHEMETAL®
chemetal.com



AUGUST

METROCON17
August 10–11
Dallas Market Hall
Dallas
metrocon.info

SEPTEMBER

MAISON&OBJET
September 8–12
Paris Nord Villepinte
Paris
maison-objet.com

GlassBuild America
September 12–14
Georgia World Congress Center
Atlanta
glassbuildamerica.com

Healthcare Facilities Symposium & Expo
September 18–20
Austin Convention Center
Austin, Texas
hcarefacilities.com

100% Design
September 20–23
Olympia London
London
100percentdesign.co.uk

Cersaie
September 25–29
Bologna Exhibition Centre
Bologna, Italy
cersaie.it

OCTOBER

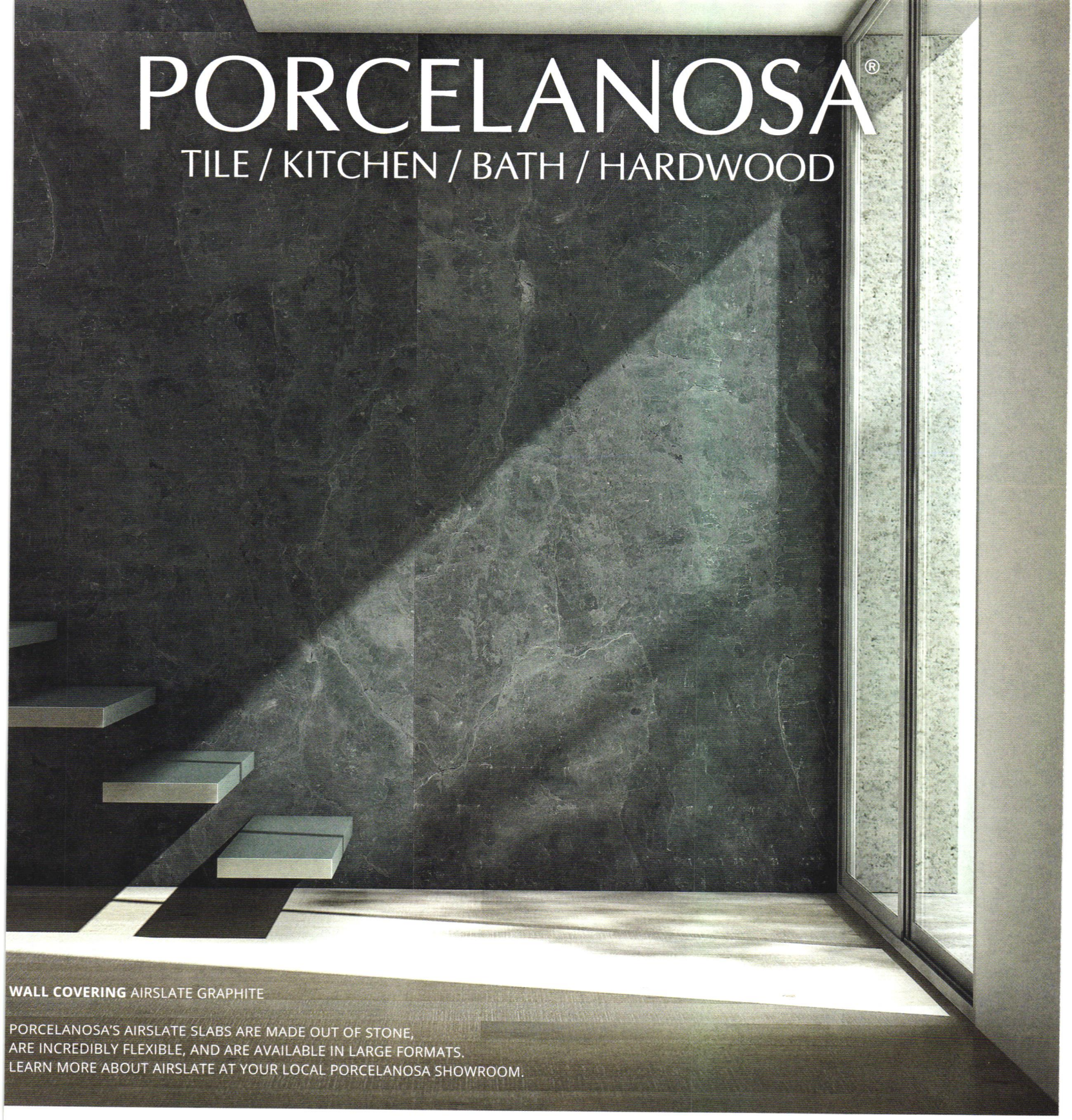
ICFF Miami
October 3–4
Miami Beach Convention Center
Miami Beach, Florida
icffmiami.com

Contract Design Forum
October 18–20
La Fonda on the Plaza
Sante Fe, New Mexico
contractdesignforum.com

NOVEMBER

Healthcare Design Expo & Conference
November 11–14
Gaylord Palms Resort & Convention Center
Orlando, Florida
hcdexpo.com

NeoCon East
November 15–16
Pennsylvania Convention Center
Philadelphia
neoconeast.com



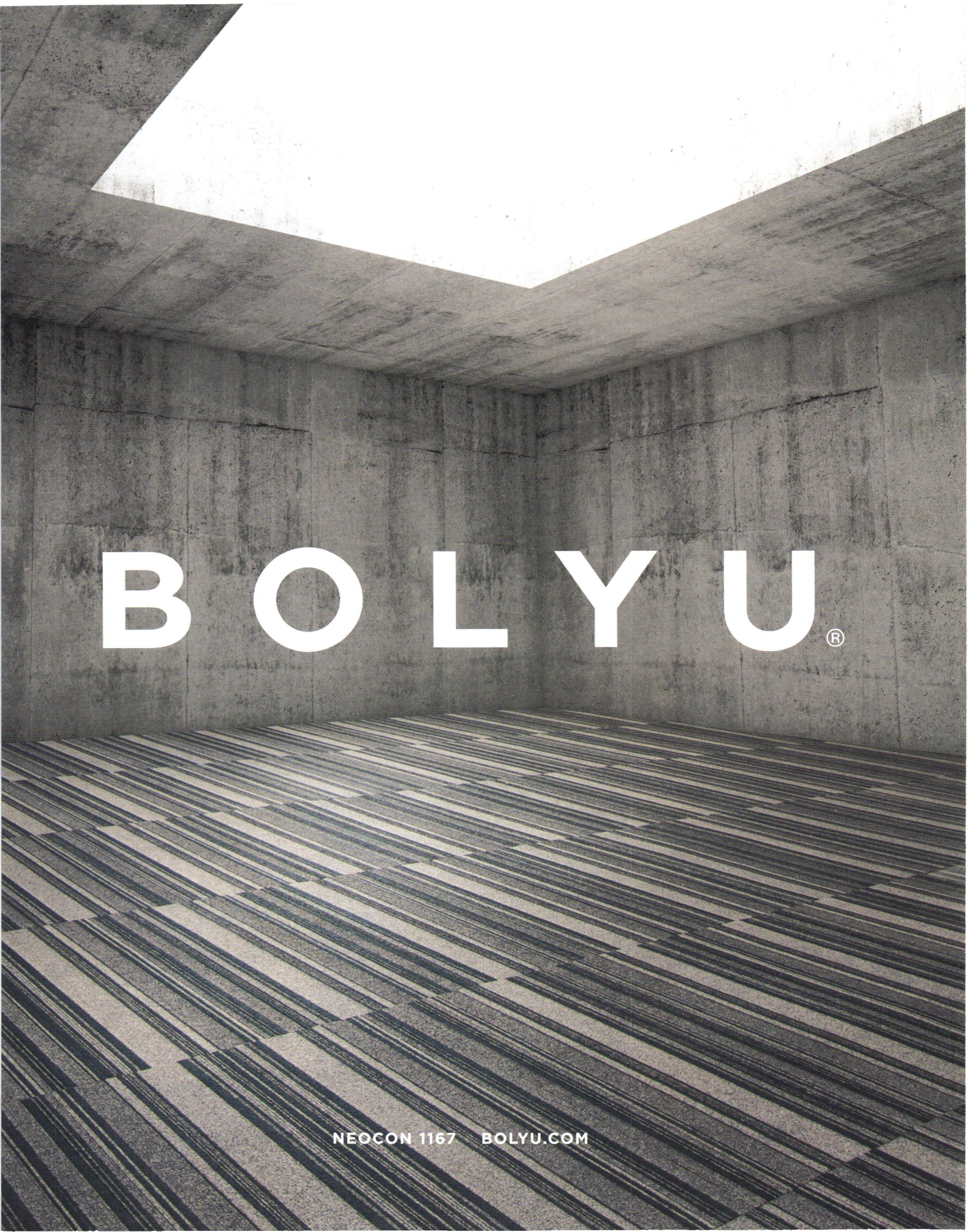
CALIFORNIA | COLORADO | CONNECTICUT | DISTRICT OF COLUMBIA | FLORIDA | GEORGIA | ILLINOIS
MARYLAND | MASSACHUSETTS | NEW JERSEY | NEW YORK | PENNSYLVANIA | TEXAS | WASHINGTON

1.877.PORSA.US | info@porcelanosa-usa.com | www.porcelanosa-usa.com

PORCELANOSA®
TILE / KITCHEN / BATH / HARDWOOD
· PORCELANOSA · VENIS · GAMADECOR · SYSTEM POOL ·
· L'ANTIC COLONIAL · BUTECH · NOKEN · URBATEK ·

INTERIORS FROM SPAIN


NEW THIS
NEOCON
Suite 1132
OFS BRANDS
OFSBRANDS.COM


BOLYU®
NEOCON 1167 BOLYU.COM

Designers You Should Know

OFFICIAL

Amy and Mark Leveno are, together, the firm OFFICIAL. They met in 2004 while in architecture school at the University of Texas at Austin, married in 2012, and began their own practice that same year in Dallas. OFFICIAL has designed a range of commercial, hospitality, and residential interiors that often encompass custom furniture or lighting, which they craft themselves or have fabricated. Recently, OFFICIAL designed the Jettison cocktail lounge and a Houndstooth Coffee location (below), both in Dallas.





Why the name OFFICIAL?

We feel that the name OFFICIAL is open and representative to the many scales of our design work. We wanted our name to reflect the collaborative nature of a design studio in which every member of the team's effort is equally important to a project's success.

Why did you decide to start the practice?

We started our studio because we felt like we both have strong design voices that should be shared. While working for other firms, we independently entered a number of competitions and won many of them, so it was really about finding the right time to jump out on our own.

Working together, what is unique about your overall design approach?

It is important to us to take on each project as a new adventure. As both architects and furniture designers, our approach is to work at varying scales, from understanding the overall site and context of a project down to the smallest details of trim and cabinetry. We design every project, big or small, with a singular, holistic concept, which allows everything else to fall in line with that original idea.

You have designed custom furniture for many of your interiors. Is that your preference—to be able to design bespoke furniture? Does it depend on the client?

We are always looking for opportunities to incorporate our furniture designs into our architectural projects. Some clients are enthusiastic about having custom pieces that we make ourselves, and for others we will design pieces for the contractor to produce. Our goal is to have our workshop be a creative, model-making, and prototyping space while utilizing craftspeople to do larger quantity fabrication. As an example of our furniture, we designed the Peanut Rocker (below) with walnut and steel.

In your opinion, what is important in design today?

We believe that our job is to improve people's lives on a daily basis. We can achieve that through simple moves—like natural lighting via solar orientation and smart planning—and through intricate moves like a radiused edge on a wooden bench. We know that a well-designed space makes people feel good.

What's next for OFFICIAL?

We are going into construction on a 22,000-square-foot corporate interior, wrapping up an artisanal ice cream shop, and doing a series of residential remodels and additions. We are installing a pair of eight-foot-long linear aluminum LED lights that we designed and fabricated in-house for a ground-up custom home we just completed in Austin. Long term, we are working with local investors to develop a creative, multi-studio concept for the design and construction industry. Our goal as a studio is to keep our portfolio diverse in both scope and scale. **c**




Xorel Artform
ACOUSTICAL PANELS
New Shapes | New 3D Panels
xorelartform.com
Carnegie Xorel®



EarthWerks® WPC is beautiful, waterproof and tough for a long, long time. No hurry. Milk it for all it's worth. With over three decades of experience, we are the trusted name in LVT and WPC. With our design and quality standards built in, EarthWerks® warranties are the best in the business. The cream always rises to the top.

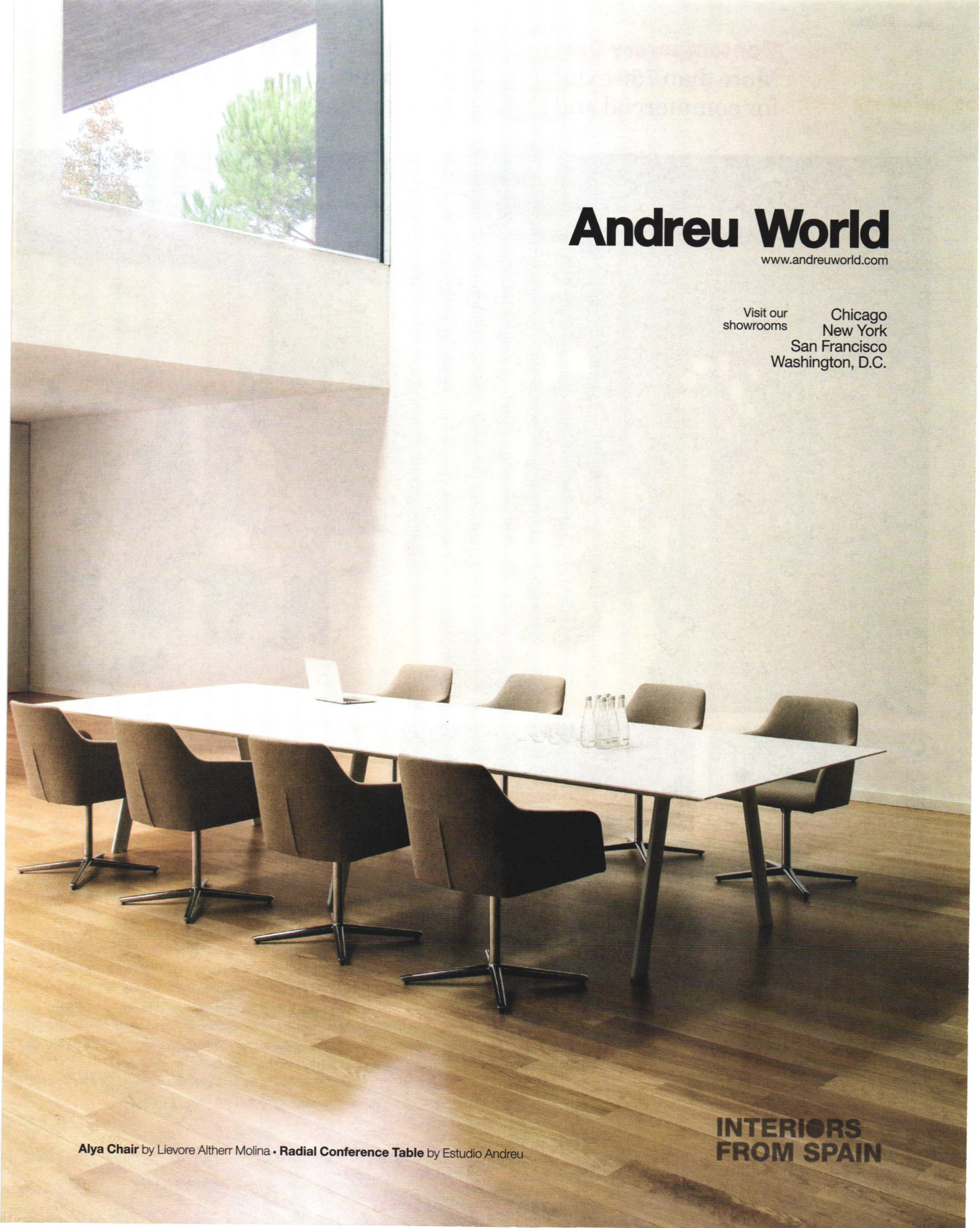
(And, no, our products are not intended for installation in a barn. Now our lawyers are happy…'til the cows come home.)

For information regarding our extensive line of sustainable vinyl flooring, please call 800-275-7943 or visit us online at www.earthwerks.com

WPC

earthwerk
FLOORING INSPIRED BY NATUF

Visit us at NeoCon® — Booth 7-9112 / A PRODUCT OF SWIFF-TRAIN


Andreu World
www.andreuworld.com
Visit our showrooms
Chicago
New York
San Francisco
Washington, D.C.
Alya Chair by Lievore Altherr Molina • Radial Conference Table by Estudio Andreu
INTERIORS FROM SPAIN

Contemporary Design Showcased at ICFF NYC

More than 750 exhibitors displayed the latest product designs for commercial and residential interiors







The 29th edition of ICFF NYC was held May 21–24 at the Jacob K. Javits Center in New York. As North America's largest event for interiors, the fair highlights the latest in contemporary design, including furniture, lighting, textiles, wallcoverings, flooring, and more. With more than 750 international exhibitors, the show—produced by Emerald Expositions, the publisher of *Contract*—drew more than 35,000 architects, interior designers, developers, retailers, and manufacturers.

Programs during the event included ICFF Talks, an educational series that covers a range of current topics in the industry. *Contract* Editor in Chief John Czarnecki moderated the talk "New Generation of Leaders in Commercial Interiors" with a panel that included four New York–based designers: Siobhan Barry, Dash Design partner and executive creative director; Ricardo Nabholz, interior design director for Mancini Duffy; Christine Vandover, principal at HOK; and Clayton Whitman, associate principal at CallisonRTKL. With a collective expertise that spans a broad scope of project types, from retail and hospitality to workplace and healthcare, the conversation examined the evolving factors that shape design practice today.

ICFF Miami will be held in Miami Beach, Florida, October 3–4, 2017. To learn more, visit icffmiami.com. —HAYLEY ARSENAULT

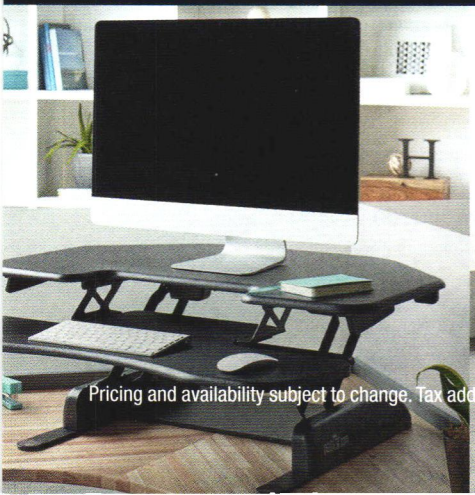


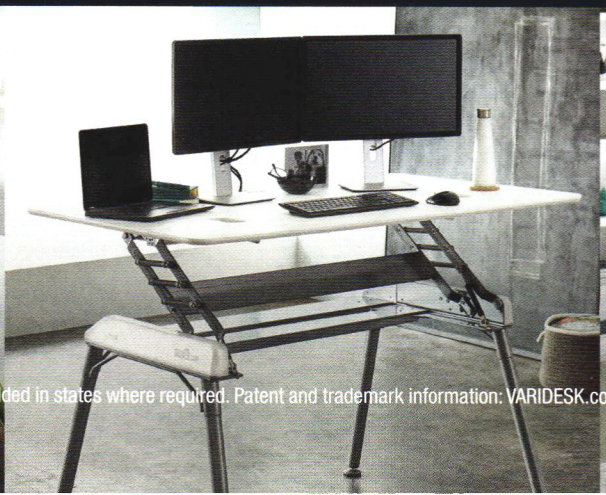
THERE'S A VARIDESK® FOR ANY DESK.

Whether for a modern, open office or a traditional design, VARIDESK provides sit-stand workstations that work with your timeline and budget. Desktop, cubicle, and full-desk solutions are available. Call for special pricing.

VARIDESK®.com

(800) 207-2587







Pricing and availability subject to change. Tax added in states where required. Patent and trademark information: VARIDESK.com/patents. ©2017 VARIDESK®. All rights reserved.

IIDA/HD Product Design Competition at HD Expo

Winning products were announced at the hospitality design trade show in May



1



2



3

Best of Competition
Zintra Acoustic Solutions by MDC

Accessories or Specialties

Artwork, Signage, or Accent Pieces
FusionFire Steam Fireplace by Modern Flames

Hardware or Decorative Metal/Plastics
Haiku by Big Ass Solutions

Storage Systems
Guestroom Wall Unit/The Laylow Autograph Collection by Bryan Ashley

Applied Finishes and Materials

Wallcoverings and Treatments
Zintra Acoustic Solutions by MDC

Casegoods and Freestanding Furniture

Individual Furnishing Items
Eldon by Victoria + Albert

Groups, Series, Systems, or Collections
Kitchen Module by Sachi

Flooring

Carpeting/Carpet Systems and Rugs
Off the Grid by Shaw Hospitality

Hard Surface
Tratto by Stone Source

Resilient
Lineate by Durkan

Lighting

Individual Lamps or Lighting Devices
Tall Poppy Cordless Table Lamp by Neoz Lighting

Seating: Group or Series

Dining Seating
Kaffe Bistro Group Stacking Chair by Jensen Leisure Furniture

Lounge
Marshmallow by Sandler Seating

Outdoor
Hanging Lounger by Kodama Zomes

Seating: Individual

Dining Seating
Vic Armchair by Pedrali

Lounge
Katachi High Back Lounge Chair by JANUS et Cie

Outdoor
Mood Club Chair by JANUS et Cie

Textiles

Upholstery
The Olive Green Collection by Moore & Giles

The International Interior Design Association (IIDA) announced the winners of the 21st annual IIDA/HD Product Design Competition during HD Expo, held in early May at Mandalay Bay in Las Vegas. Reflecting the latest products for hospitality interiors, the 2017 winners were chosen based on innovation, technical advancements, cost efficiency, environmental consciousness, aesthetics, client-user benefits, and need and usage within the industry. The three-person jury panel comprised Chris Evans of Rottet Studio, Kellie Mayfield of Mayfield and Ragni Studio, and Patricia Rotondo of Antunovich Associates.

MDC took this year's top prize, the Eric Engstrom Best of Competition award, for its Zintra Acoustic Solutions **(1)**. Available across a broad spectrum of both colors and applications, Zintra is crafted to absorb internal and external sounds to reduce overall noise level within a space. The product also won in the applied finishes and materials category under wallcoverings and treatments.

Other winners include the Hanging Lounger **(2)** from Kodama Zomes, which was honored in the seating: group or series category for outdoor. Made from double powder coated steel and outdoor grade polyester webbing, the suspended lounger optimizes comfort with high-density foam cushions wrapped in Sunbrella upholstery. Victoria + Albert received recognition in the casegoods and freestanding furniture category under individual furnishing items for its Eldon bathtub **(3)**, which was designed by Conran + Partners. —WILL SPEROS



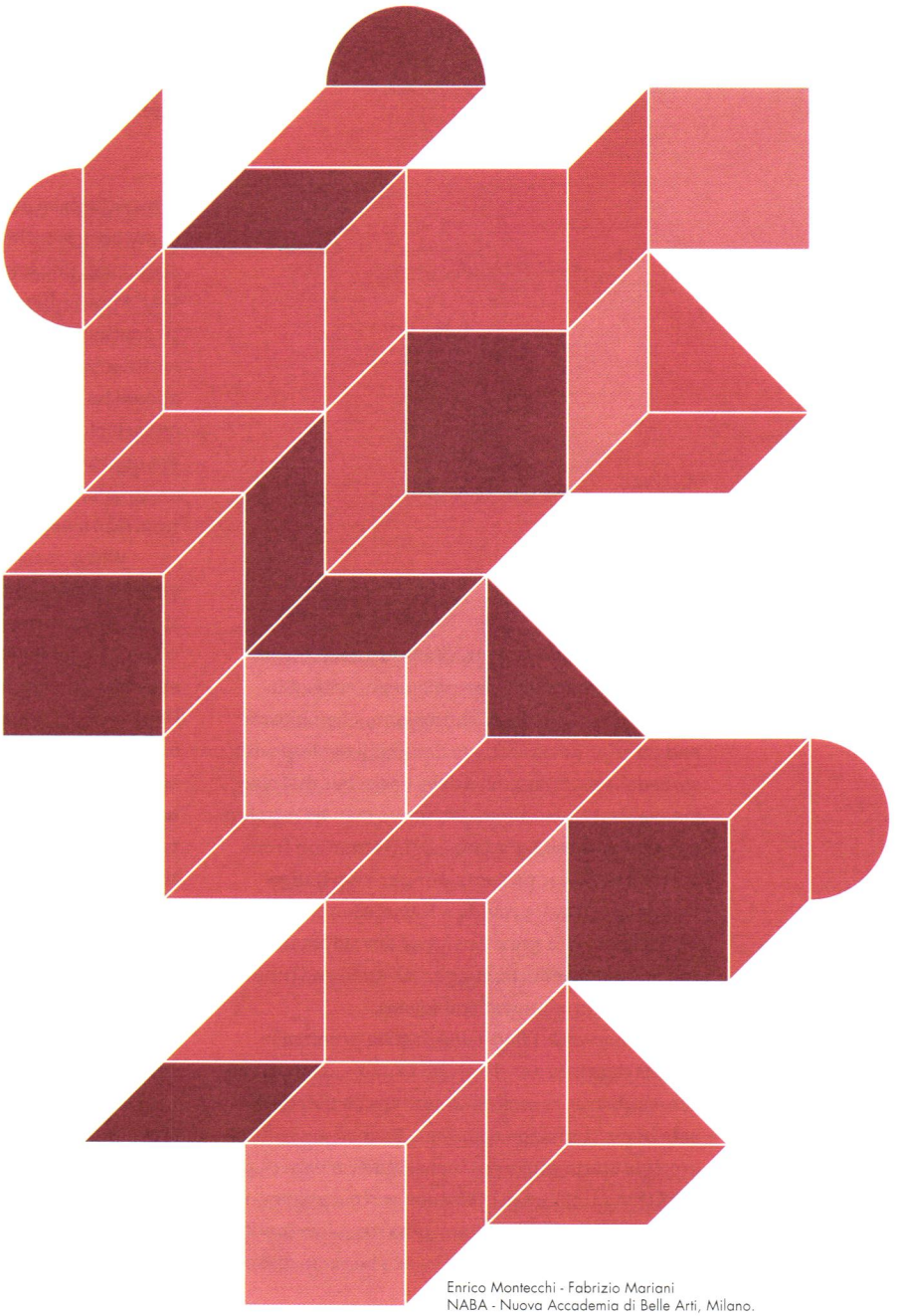
CUMBERLAND

beautiful objects that work

The solid comfort of Dock seating. Part of the Slide Collection, designed by David Mocarski, which offers function and flexibility for the way we work now.

cumberlandfurniture.com 800.401.7877


DISCOVER ORIGAMI
Created in partnership with HOK Product Design. Launching at NeoCon # 10-1039. | manningtoncommercial.com
MANNINGTON
COMMERCIAL



Enrico Montecchi - Fabrizio Mariani
NABA - Nuova Accademia di Belle Arti, Milano.

CERSAIE

BOLOGNA ▪ ITALY

INTERNATIONAL EXHIBITION OF CERAMIC TILE AND BATHROOM FURNISHINGS

www.cersaie.it

25-29 SEPTEMBER 2017

promoted by
CONFINDUSTRIA CERAMICA

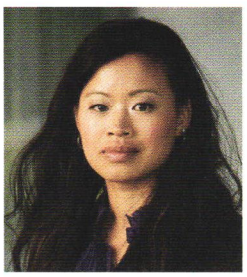
in collaboration with
Bologna Fiere

organized by
EdiCer SpA

show management
Promos srl

Using Your Firm's Internal Knowledge to Your Advantage

by Evelyn M. Lee, AIA



Evelyn M. Lee, AIA, writes a regular column for *Contract* on business practices in design and professional development. Based in San Francisco, Lee is corporate managing director for workplace strategy and analytics at Savills Studley. She holds graduate degrees in architecture, public administration, and business administration. Currently a member of the AIA national board of directors, Lee received an AIA Young Architects Award in 2014. Her website is evelynlee.com. Visit contractdesign.com/businesspractice to read all of her columns for *Contract*.

Knowledge management, which is distinct from project management, can be equally critical to a design firm's success. The majority of architects and interior designers are not likely dealing with spreadsheets of data on a daily basis, but that also means that those same designers may be missing out on a potential goldmine of information from current and past projects. Proper knowledge management will provide a foundation that can be harnessed to grow business development and marketing efforts, support existing and future projects, and empower employees.

In my work, I find it worthwhile to compile project data into one database to make comparisons across clients, as well as to see how similar data sets begin to change over time. Each of my strategy projects starts with what is essentially a data dump of all things related to utilization and occupancy of the workplace. The next step often requires inputting the information into a database to begin to make sense of all of the numbers.

Here are three areas in which you may want to rethink how your firm manages its knowledge by initiating new internal processes.

Project knowledge

Even if you are not downloading a ton of numbers from your clients on a regular basis, there is significant information that is contained in a project that often does not find itself in a common repository during closeout. For example, your firm's programming information—for the project types that it specializes in—is useful over time. Rather than quoting a generic number to your new clients about the average usable square footage per person in the tech industry, you may be able to tell a story, depending on your firm's history, about how the spaces you have designed for similar clients have evolved over time. The same programmatic information catalogued from more recent clients may offer better benchmark comparisons if a client wants to know what other organizations of a similar size are doing now.

Leader knowledge

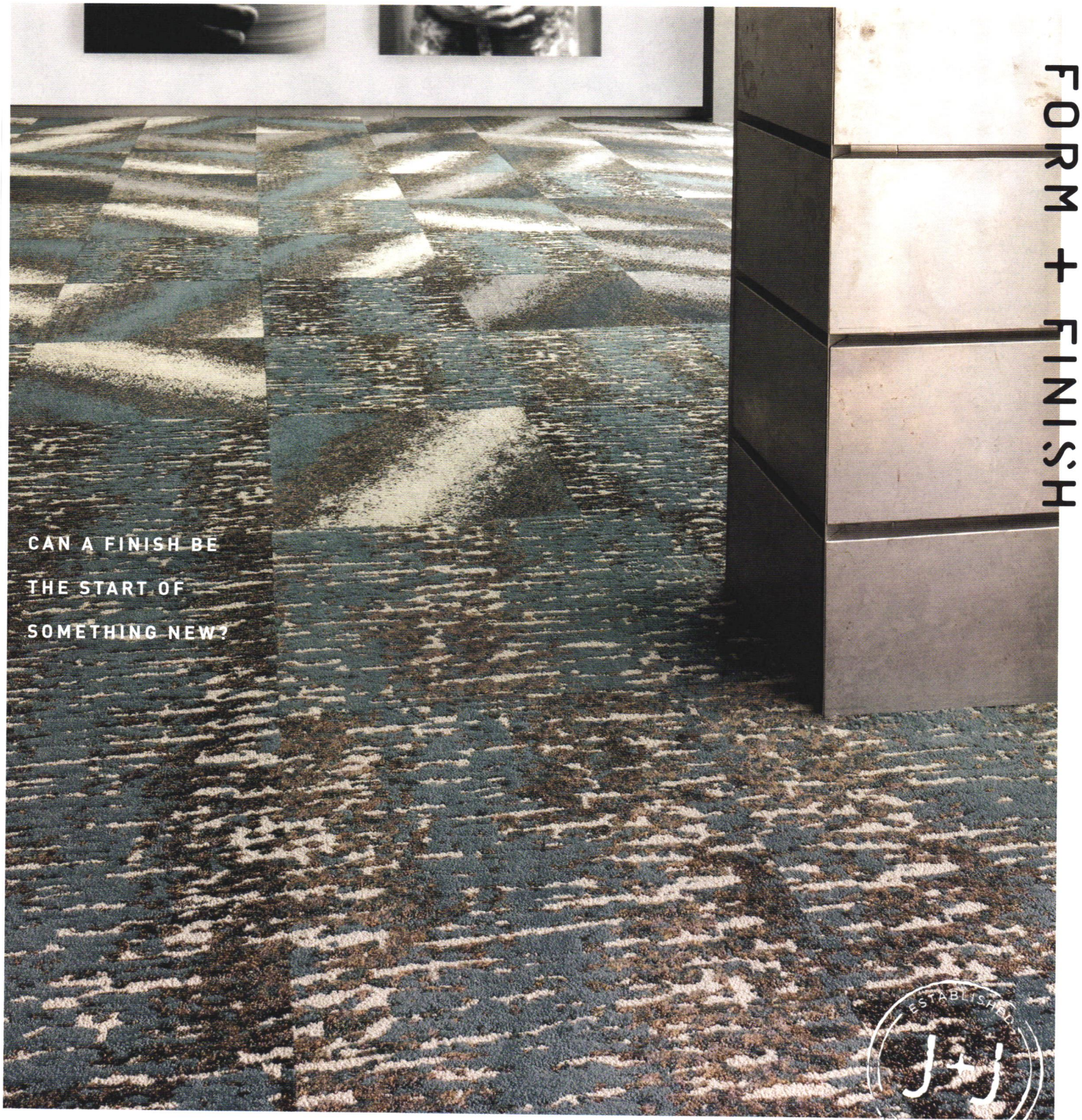
I have a high level of anxiety at the thought of any of my bosses retiring. The anxiety is not as much about stepping into their position as it is about losing their knowledge. When they leave, my opportunity to continue to learn from them will disappear, along with access to their wealth of knowledge. This should be of some concern in our industry overall, as we look at the population of Baby Boomers who are approaching retirement age. How do we better encapsulate the experience and lessons learned from firm leaders before they leave?

When considering transition planning within your firm, ensure that there is adequate time for the passing on of knowledge at all levels. That lesson is top of mind for me in one of my current projects at Savills Studley. For the relocation of the Mercedes-Benz USA headquarters from New Jersey to Atlanta, only about 200 of the company's 1,000 employees are choosing to make the move. The response has required the entire organization to retain nearly twice as many individuals on the payroll during the transition so that there is enough time to successfully transfer knowledge from those in New Jersey to the many new hires in Georgia.

Experience knowledge

Creating a database of interview experiences enables an even greater learning opportunity for the entire firm, including future employees. Many firms have regular internal discussions to share lessons learned from a prospective client meeting or a visit to the job site, but this information is usually only available to the few who were in attendance and is not recorded for posterity. Document the discussion. A repository of information on meetings with prospective clients, for example, would be invaluable to your firm in the future. What questions were asked? What was discussed? What was the client most concerned about? What proposed solutions did the client respond positively to? Collecting this information over time will be a valuable resource for both you and the next generation within your firm.

How is your firm capturing and sharing knowledge, and how can it be done better? c



Inspired by artisan glazing techniques, Form + Finish is the newest collection from J+J Flooring Group. Explore the four new modular carpets at NeoCon, Showroom 10-118.

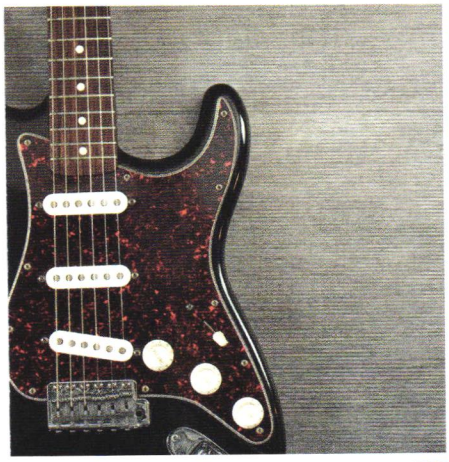
J+J FLOORING GROUP *A Division of* Engineered FLOORS

JJFLOORINGGROUP.COM

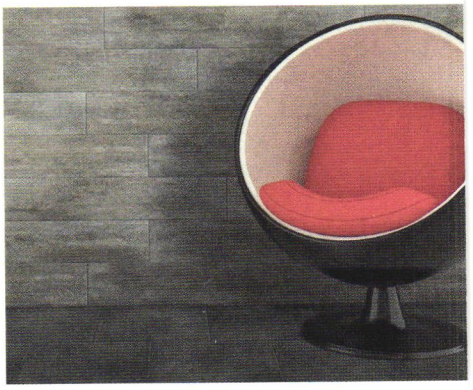












Original designs. Proven performance.

Specifications have been built on Gerflor for over 80 years. Mipolam, the original homogeneous sheet flooring, and Taraflex, the original indoor resilient sports flooring, continue to provide the best performance properties. Gerflor products are proven to deliver safety and durability, with cushion backing for injury prevention and the best indoor air quality. And now, have third-party certified product-specific EPDs.

Specify Gerflor, the original resilient flooring manufacturer.
gerflorusa.com/originals

Gerflor®
theflooringgroup



best of NeoCon 2016 Gold Award presented by contract

reddot design award
winner 2017

SEE YOU AT NEOCON!
Showroom 1150

SitOnIt • Seating®
www.sitonit.net
DESIGNED IN CALIFORNIA

discover award-winning design

Whether you need something professional for the boardroom or vibrant for a collaborative space, our hyper-customizable Novo's got you covered.





Enveloping Contours

Patricia Urquiola designed the Nuez chair for Andreu World to evoke the materiality of a folded sheet of paper

Inspired by the concept of a seat fashioned from a sheet of folded paper, Patricia Urquiola designed Andreu World's expressive Nuez chair with a form that mimics the creases and corners found in origami-like constructions.

The chair's injected thermoplastic shell—formed by three-dimensional undulations that add a sense of movement—is expressed as a flexible surface to embrace the seated person. Presenting a juxtaposition of materiality, Nuez establishes a unique dialogue between the thermoplastic and fabric elements of its composition.

"Nuez is curved at the end of the backrest, evoking the gesture of folding paper," says Urquiola. "In fact, it seems that it 'closes' the shape of the chair. The texture that characterizes it is reminiscent of sofas and quilted fabrics."

Distinguished by bands that stretch across the length of the seat while following the lines of the shell, which comes in 10 colors, Nuez's interior is upholstered in unique fabrics developed by Urquiola specifically for the collection. The interior can be specified with a padded seat and backrest. Base options include four wooden legs, aluminum star, five casters, or cantilever. —HAYLEY ARSENAULT

andreuworld.com





Featured Collections: Lichen and Varient Form (Carpet Tile), Lineate (Enhanced Resilient Tile), Local Legacy (Commercial Hardwood)

MOHAWKGROUP.COM | Visit us at NeoCon Space 377

Inspired Renaissance Man

With a passion for creativity and a background in illustration, Terry Crews designs a collection for Bernhardt Design



Terry Crews is known for having been many things: NFL defensive end, actor, game show host, Old Spice pitchman, and *People* magazine's Sexiest Man Alive. And now, he is a furniture designer for Bernhardt Design.

His first furniture collection launched in May at ICFF and will be at NeoCon as well. Jerry Helling, president and creative director of Bernhardt Design, approached Crews to design a collection knowing that the actor has an artistic background in illustration. For his collection, Crews was inspired by ancient Egypt. "I thought about the Nile; the center and source of life," he says.

The Ibis sofa (above) comes in two widths: 114 and 96 inches. Float tables and Aire benches are curved, in subtle reference to the rocks and pebbles along the Nile's shore. Float tables (below, right) are available in two elliptical coffee table and two end table sizes. Aire benches (not pictured) come in three sizes. Lillypad (below, left) is a lounge chair with a self-returning swivel mechanism that rests on a solid walnut platform measuring 60 inches wide and 33 inches deep. The Lily chair (not pictured) is a fully upholstered lounge chair.

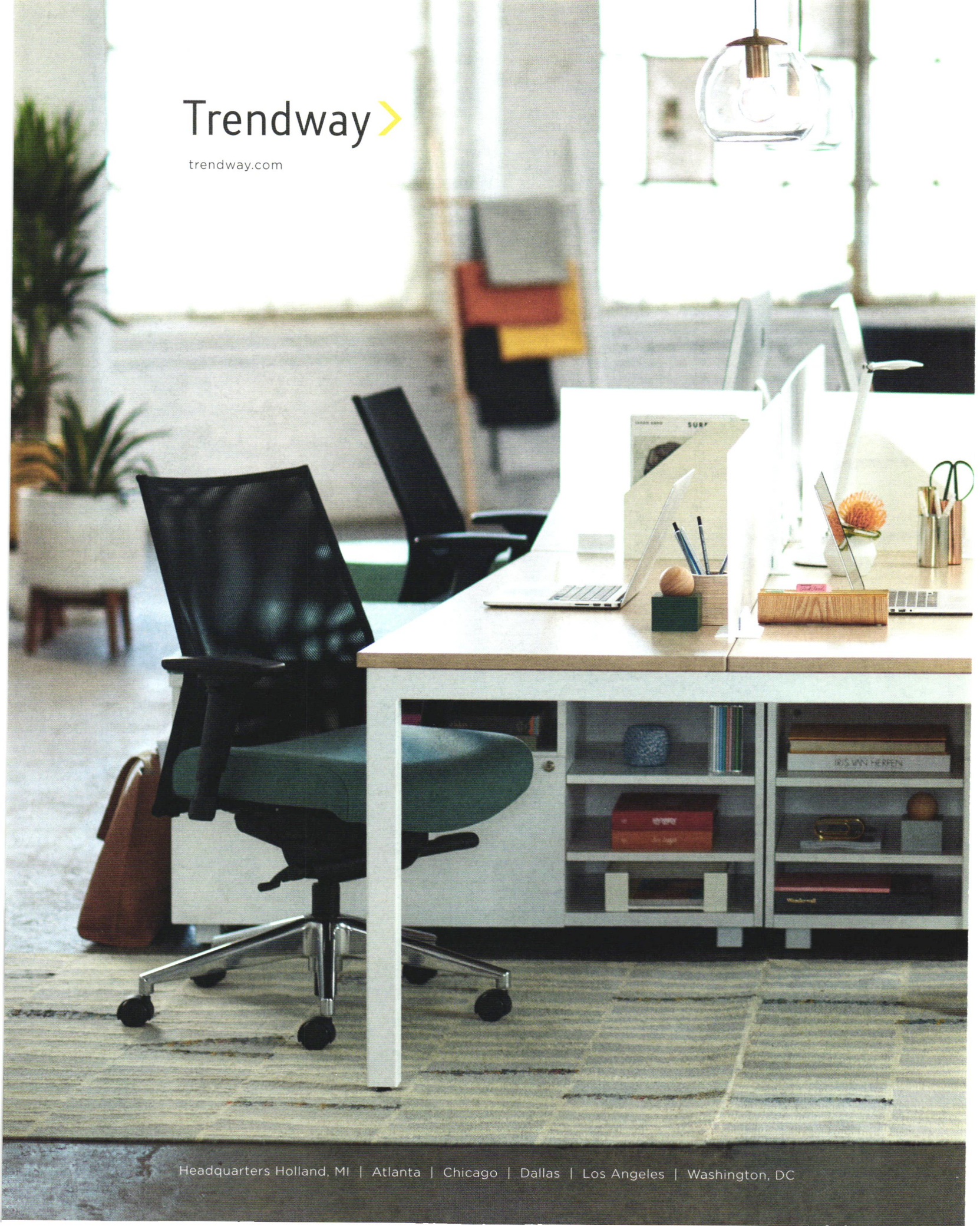
All bases in the collection can be polished stainless steel or matte black, and the seating pieces can be upholstered in any fabric. Tabletops are solid American walnut available with various finish colors and a beveled edge.

"The Ibis sofa is my vision of a modern design that would reside comfortably in an ancient Egyptian palace. The outstretched wings of the sacred Ibis are a consistent feature in hieroglyphics," says Crews. "The back of the sofa resembles the extended wings of this bird in flight." —JOHN CZARNECKI

bernhardtdesign.com






Trendway
trendway.com
Headquarters Holland, MI | Atlanta | Chicago | Dallas | Los Angeles | Washington, DC



Luno
Designed by EOOS

For gazing.
For reflecting.
For thinking.
Heads up. Not down.

KEILHAUER

keilhauer.com



DEFINE YOUR WORKSPACE
INTERIOR GLASS WALL SOLUTIONS FOR EVERY FUNCTION

Design Firm: Proscenium Architecture + Interiors

CRL DEMOUNTABLE PARTITIONS

- FRAMELESS
- FRAMED
- MOVABLE WALLS

The landscape of business environments is changing. Today's office interiors must meet a host of performance and aesthetic requirements, striking a compelling balance between form and function. **One size does not fit all**. C.R. Laurence provides a complete range of demountable partition systems to enhance any project. Our systems are customized to the exact needs of the client. We manufacture frameless, framed, and movable wall systems for applications that include individual office fronts, formal meeting rooms, collaborative spaces, lobbies, and activity settings. This allows you to increase natural light, privacy, and functionality in any workspace, all the while creating a striking visual statement.

crl-arch.com/partitions





CRL
US ALUMINUM
crl-arch.com

Learn more about our complete line of interior office partitions by contacting Technical Sales:
E-mail: partitions@crlaurence.com
Phone: (800) 421-6144 Ext. 7770
Fax: (800) 262-3299

NeoCon 7th Floor #7-5029

LJC469 05.17


+ Positive spaces™
Positive spaces create moments that let you thrive. The pod where you collaborate, the sunlit corner where you go to focus. The best spaces have the power to influence and move people.
Meet our new Global Change™ Collection, debuting at NeoCon 2017.
Join us at Merchandise Mart 10-136 and 345 N. Wells, 3rd Floor.
interface.com/positivespaces
Interface®



LUSSO™

kimballoffice.com

Kimball® Office

Work your way.



INTRODUCING UNNIA
Designed by Simon Pengelly

Separate seat and back components allow Unnia to be made using single color, neutral + color, color + color and dual tone combinations, resulting in more than 100 potential variations from 14 base color options

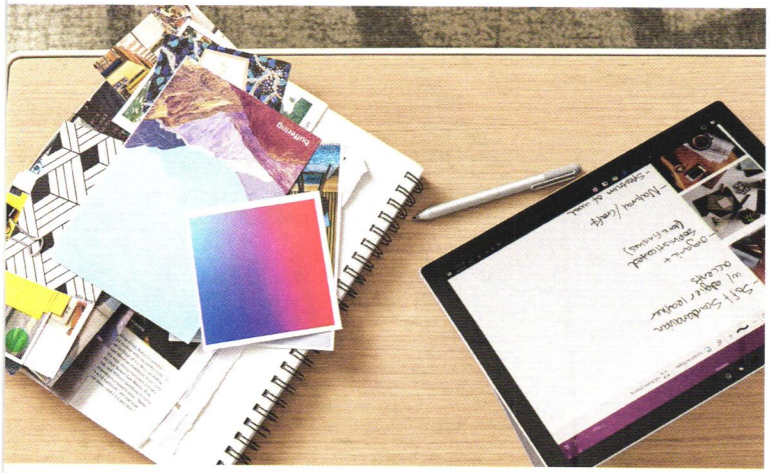
NeoCon®
12 ,13 ,14 JUN

showroom
#1099

SANDLERSEATING
sandlerseating.com









Steelcase® | Microsoft

The Future of Work is Creative

Organizations are facing a time of unprecedented change that requires workers to solve problems, make new connections and generate ideas. Steelcase and Microsoft are coming together to explore how a thoughtfully-designed ecosystem of places and technology can inspire new ways of thinking and fuel creativity.
Learn more at steelcase.com/creativity.

NeoCon 2017 Preview

1. SIXINCH North America: Tapa
Space 7-4086
Designed by Mac Stopa, founder of Massive Design in Warsaw, Poland, the Tapa modular seating system is composed of curvaceous, mobile poufs that turn on a pivot to easily create different seating arrangements. Upholstered in New Zealand wool in a range of colors, the line is complemented by freestanding poufs in O and Y shapes.
sixinch.us





The editors of *Contract* offer a preview of new products—seating, tables and desks, lighting, fabrics, floorcoverings, and more—that will debut at the 49th annual NeoCon, held June 12–14 at theMART in Chicago.

4

4. Davis: Q6
Space 3-115
Jonathan Prestwich created a comprehensive continuation of the Q5 collection that he designed for Davis. Q6 maintains similar silhouettes, offering seating, benches, tables, and ottomans, while introducing options to add backs, privacy screens, and tables at varying heights. Different configurations allow for private spaces, small meeting areas, booth-style seating, and seating for large groups.
davisfurniture.com

5. Stylex: Yoom
Space 346
Yoom is a modular sofa system offering single seats and benches with self-breaking casters and simplified ganging. It includes 15 individual upholstered units that may be used with or without backs and can be set up in configurations ranging from traditional sofas to clustered seating arrangements. Yoom may be upholstered in fabric or leather, and customized decorative stitching with thread color options is available.
stylexseating.com



3



5



2. Keilhauer: Luno
Space 373
Austrian design firm EOOS conceived the form of the Luno lounge using two-dimensional cut pieces that were folded together to create volume and shape from tension. The large-scale chair has a hard outer shell and a soft, wide seat that can be upholstered in any Keilhauer textile or fabric of the customer's choice. Models include a high-back and low-back version offered on a four-star base in aluminum or ash hardwood.
keilhauer.com

3. Camira: Patina
Space 11-23A
Combining the natural materials of wool and flax, Patina draws inspiration from a field of flowers. Available in a palette of 43 colorways, the fabric features subtle light-colored flecks across its surface, blending the beauty of nature with performance that is appropriate for task and lounge seating upholstery, as well as other commercial-grade applications.
camirafabrics.com

3rd Floor





6. Geiger: Layer Table
Space 318
BassamFellows designed the Layer Table as an alternative to large, blocky coffee tables. The Layer Table comes in a variety of configurations, including L-shapes, which provide additional surface area for corner sofa configurations and allow collaborators to more easily approach their seated counterparts. Topped with glass, the tables feature secondary shelves in stone or wood that are visible through the tabletop.
geigerfurniture.com

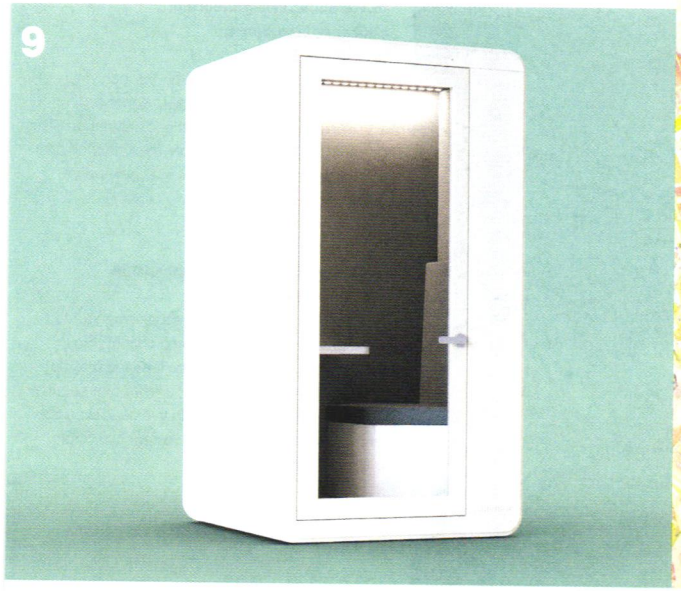
7. Decca: GAIT
Space 3-101
The GAIT collection, designed by Erin Ruby, includes tables and credenzas in a range of sizes. Tables come in rectangular, square, and round shapes and feature a cap-and-sleeve structure that allows all leveling to occur at the top of the leg, eliminating the need for unsightly adjusters on the feet. The credenza is offered in low, standard, and buffet heights, and can support AV equipment, a refrigerator, filing, or accessories.
deccacontract.com

8. Humanscale: Infinity
Space 351
The Infinity LED task light offers precise movement and one-hand maneuverability via the light's constant torque axis "forever" hinges. The head pivots 90 degrees and the 35-inch arm rotates 180 degrees from the base. An intuitive dimmer control customizes nine levels of light—up to 1,500 lux—while the fixture's passive infrared occupancy sensor conserves energy.
humanscale.com



7th Floor

9. Jabbrrbox: Work Booth
Space 7-3107
Work Booth provides a quiet retreat within a busy space. Measuring 48 inches wide and deep by 90 inches tall, the booth can accommodate up to two people. Available in nine powder-coated exterior metal colors with a variety of interior fabric options, Work Booth comes with a Philips Hue LED light strip, power outlets, USB charging ports, and up to 224 CFM of airflow.
jabbrrbox.com



10



10. Sensitile Systems: FLEX
Space 7-2022
Rigid resin panels are transformed into a fabric-like construction for this light-shifting FLEX material. Designed and made in Michigan of PMMA resin with 20 percent recycled content, FLEX measures 5⁄8 inch thick and can be twisted to cover columns, desk faces, and other curved surfaces.
sensitile.com

11. Beaufurn: Studio Lounge Collection
Space 7-5106
The Studio Lounge Collection includes a two-seat sofa with a soundproof back and side panels that create a private refuge. Each module can be upholstered in Beaufurn's graded fabrics or in a material of the customer's choice. Available with chrome-plated or white adjustable legs, the seating can also be specified with a compact turning table, USB ports, and a connecting panel with a folding table.
beaufurn.com

11



12. Koncept: Splitty
Space 7-9086
A unique joint design makes the 17-inch-high Splitty desk lamp one of the most flexible lights in the Koncept collection. The lamp's diffused LED light source allows it to perform as both a radiant ambient light and as a functional task light. Splitty's discreet features include a small indented control button on the head and a USB port concealed by the lamp's base joint.
koncept.com

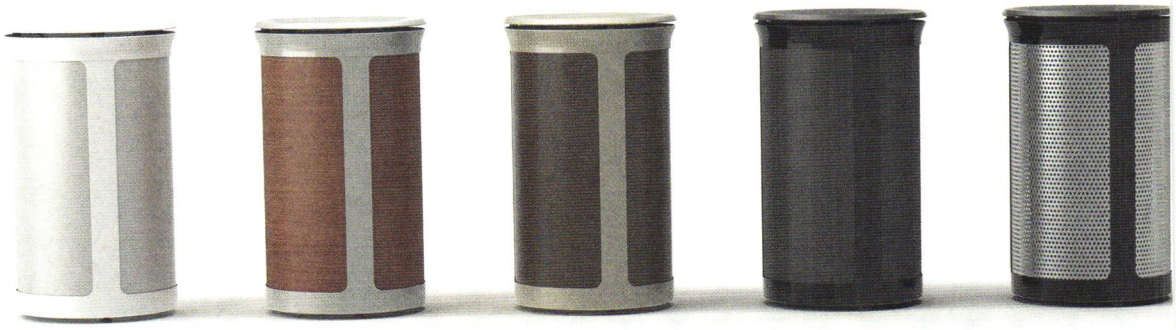


12

7th Floor

13

13. Rubbermaid Commercial Products: Enhance
Space 7-10042
Enhance decorative refuse containers come in eight sizes, three shapes, and more than 230 color, material, and finish options. Made of heavy-gauge steel with a durable, fingerprint-resistant finish, the containers are designed with user-friendly features such as hinged lids, liners with venting channels, and replacement panels for easy customization.
rubbermaidcommercial.com




14


15

14. Karndean Designflooring: LooseLay Longboard
Space 7-8116
LooseLay Longboard is a 10-by-59-inch vinyl flooring plank design that boasts enhanced acoustic properties with an Impact Insulation Class rating of 56. The 4.5-millimeter-thick flooring has a 20mil wear layer and comes in 12 new wood-inspired hues.
karndean.com

15. Garrett Leather: Glam Sheepskin
Space 7-8054
This collection of genuine sheepskins features long, wavy fleece with striking highlights. Each sheepskin averages six square feet and may be used for furniture upholstery, pillows, or area rugs. Glam Sheepskin is available in five neutral colors, from creamy white Snowcap to dark gray Titan.
garrettleather.com

16. OM: Wersky
Space 7-5072
OM has partnered with Gecco Vision, led by designer Henner Jahns, to create the Wersky collection, including a guest chair, hoteling chair, and rocking chair. The guest chair's natural waterfall backrest ledge acts as an easy-access armrest, while the hoteling chair includes a mechanism that enables a simple forward and backward tilt for extra comfort. The group-work-oriented rocking chair offers a height-adjustable solution and an auto-return swivel.
omseating.com


16

scale 1:1

MORE THAN **BENCHIN'**

meet *nester*

DESK LOUNGE

custom options available

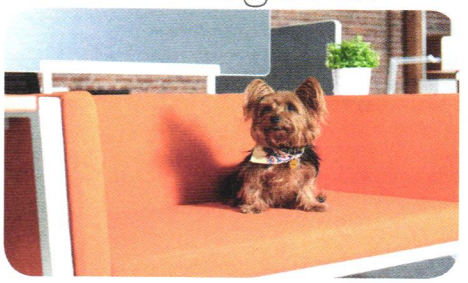
LEARN together



WORK together



PLAY together



scale1to1.com | info@scale1to1.com | flex-furniture | made in california

come play with us in los angeles

10th Floor



17. Patcraft: Isle of Skye
Space 10-160
The Isle of Skye carpet tile collection incorporates an organic aesthetic inspired by Scotland's rugged natural beauty. Comprising three 12-by-48-inch patterns—Edinburgh, Aberdeen, and Inverness—the line encompasses a palette of 12 colorways, with dynamic neutrals accentuated by a pop of metallic color to evoke the natural reflections of light in nature. Isle of Skye carpet tiles are composed of Patcraft's Solution Q Extreme fiber and EcoWorx tile backing.
patcraft.com

17

18. Concertex: Modern Geometry
Space 10-103
The Modern Geometry collection of polyurethane textiles boasts methodical, rhythmic patterns of lines, intersections, and dimensional angles. The line comprises 12 polyurethanes, including two coordinating silicone hybrids—Axiom and Pascal, which feature small-scale, abstract motifs and large-scale plaid patterns, respectively. Modern Geometry also includes Quadrant, a three-dimensional metallic faux leather.
concertex.com

18



19



19. Global Furniture Group: Corby
Space 1035
Taking cues from midcentury modern design, Christopher Wright created the Corby collection of workplace furnishings, including wood veneer desks, tables, and storage elements. Featuring flared legs, Corby is available in all Global wood veneer finishes. The collection is both Greenguard Gold and ANSI/BIFMA Level 2 certified.
globalfurnituregroup.com

20



20. Mannington Commercial: The Portland Project
Space 1039
The Portland Project is inspired by the experience of exploring the wilderness in Oregon. Evoking the intersections of trails and rivers with faint shadows cast by mountainsides, the 6-by-48-inch planks feature linear, layered striations of color that are overlaid by large-scale patterns or accented by a mesmeric glimmer. With a muted color palette, the modular collection includes three designs: Ridgeline, Summit, and Switchback.
manningtoncommercial.com



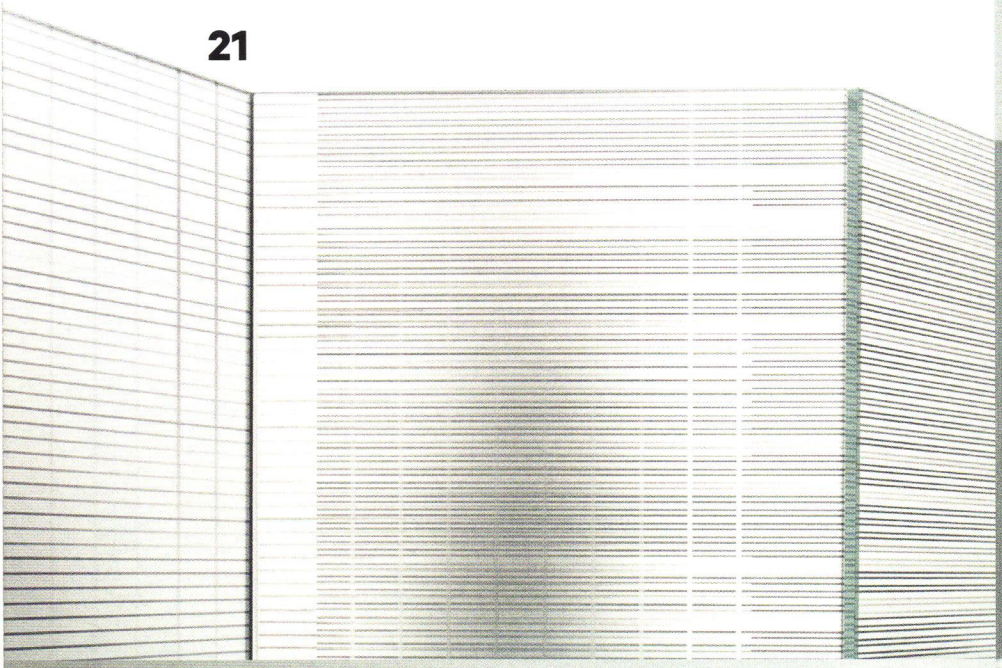
Inspired by artisan glazing techniques, Form + Finish is the newest collection from J+J Flooring Group. Explore Kinetex at NeoCon, Showroom 10-118. JJFLOORINGGROUP.COM

J+J FLOORING GROUP A Division of Engineered FLOORS

Partnering with UNIVERSAL FIBERS NFSI HIGH-TRACTION

10th Floor

21. Skyline Design: Transcend
Space 1060
Designed by Suzanne Tick, the Transcend glass collection responds to everyday spatial transitions—from interior to exterior, public to private, and open to quiet environments. With three neutral colorways, Transcend consists of three fading geometrics—Angled Mesh, Shift Grid, and Lineal Fade—and three technical textures: Disperse, Diffuse, and Integrate. Offered in sizes up to 60 by 120 inches with standard glass thicknesses, the collection can be customized with transparent, translucent, or opaque options.
skydesign.com





22. Shaw Contract: Active
Space 10-167
Sparking kinetic energy with graphic motion, the Active carpet tile collection fuses bold color and graphic patterns in a dynamic interplay that shifts in density and scale as it sweeps across the floor. The collection of 12-by-48-inch tiles includes four designs—Advance, Dash, Track, and Turn—that come in a vibrant palette of 14 colorways with EcoWorx tile backing.
shawcontract.com



23. BuzziSpace: BuzziTrihex
Space 10-111
Designed by Belgium-based Gerd Couckhuyt, the BuzziTrihex table has been reimagined with corners that enable optimal comfort. Offered in two shapes—seemingly round or rectangular—the tables can fit up to 9 and 12 guests respectively. BuzziTrihex features a streamlined black ash base that can be paired with ash tabletops in natural, walnut, black-stained, or whitewashed finishes.
buzzi.space

24. Brentano: Grid
Space 1040A
The Grid collection comprises two textile designs—Piet and Theo—come in 18 unique patterns featuring perpendicular and parallel lines to emulate an interconnected framework of threads. The 54-inch polyester upholstery fabrics have rectilinear designs, with Piet's large-scale square design and Theo's small-scale repeat offered in an array of neutrals as well as pure primary colorways—red, yellow, and blue. Grid boasts an abrasion resistance of more than 100,000 double rubs.
brentanofabrics.com

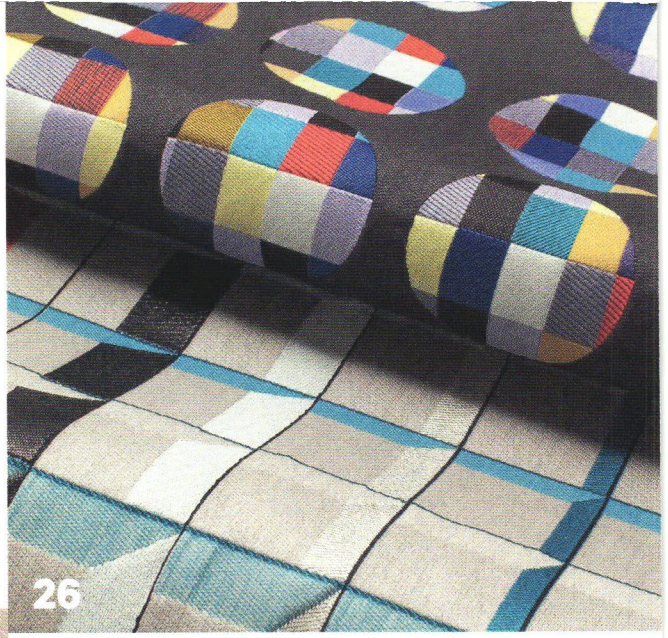



Striking design
Exceptional strength
The new
Valayo Collection
with a 2000 lb capacity,
clean-out & wall-saver design
beautifully strong | by design
integra®
See the Valayo Collection at NEOCON - Showroom 10-140
integraseating.com

11th Floor



25. DatesWeiser: Highline Fifty
Space 1119A
The Highline Fifty collection includes tables and credenzas finished in a range of wood veneers, metals, lacquers, stones, and back-painted glass options. Available in square and rectangular versions, the tables can be specified with three-layer tops: A metal detail is encased between a top layer of wood, stone, glass, or solid surface and a lower deck of wood or lacquer. Technology is discreetly integrated into tabletops, drawers, or via undermount options.
datesweiser.com



26. Momentum Group: The Graphic Collection
Space 11-106
The Graphic Collection by Emanuela Frattini Magnusson features textures and color combinations designed to appeal on both sensory and emotional levels. Parentesi references a classic check pattern with a nod to typography, while Silica Bracket offers a miniaturized version of the motif. Interlock is a study of houndstooth, and Cutout explores the polka dot. The rhythmic plaid of 3Dgrid is rendered like a perspective drawing, and Cyber Plaid features a soft, dense wool ground infused with metallic neon synthetics and fiber-optic cables.
memosamples.com



it's in to be out®

We offer a wide selection of outdoor chairs, tables and lounge items which provide comfort, relaxation and enhance the ambiance of any setting. Through precise construction, choice of materials, demanding tests and standards, our products support heavy-duty use common to the foodservice, hospitality and corporate markets.

emuamericas llc 800.726.0368 www.emuamericas.com

emu®
60 years of manufacturing experience in outdoor furniture. "Made in Italy" at its best.



Renewal Collection

Utilizing the most innovative yarn technology available, this recycled solution-dyed nylon seating collection features a soft hand as well as extreme durability and performance. These intricate nylon upholstery fabrics, designed by Kimberle Frost, combine unique textural effects through the integration of special weaves and color. Also shown is Essence, a phthalate-free and non-FR added vinyl upholstery fabric in 18 complementary colorways.

mayerfabrics.com 800.428.4415 Style Has Value

M
MAYER
FABRICS

11th Floor



27. SitOnIt: Wit
Space 1150
Echoing the signature features of SitOnIt's Wit task chair, the side chair version has a slim profile and lightweight frame with a convenient pull handle. The chair can be customized with nine plastic seat colors, many upholstered seat options, textured arms, and 12 mesh or Thintex back colors. The black or silver frame is available with two caster types and three glide options. Wit side chairs stack four on the floor or four to an optional cart.
sitonit.net

28. Maharam: Sequential Stripe
Space 1188
Featuring playful striping and unique color variations, Sequential Stripe was designed by Paul Smith in collaboration with Maharam Design Studio. The mix of broad and narrow lines creates a dramatic sense of scale within the rhythmic pattern. Woven with worsted wool on dedicated looms in the United Kingdom, each of the five unique colorways includes muted grounds and spontaneous shifts in tone.
maharam.com



GET READY TO MOVE

SEE HOW WE CAN ACTIVATE YOUR SPACE



20 8 2

UNLOCK YOUR MOVEMENT COMBINATION
AT SHOWROOMS 331 AND 1147

NeoCon / The Merchandise Mart, Chicago
Monday, June 12 – Wednesday, June 14, 2017

MAYLINE® AND SAFCO®

www.safcoproducts.com
www.mayline.com

PRESENTED BY contract

39th annual interiors awards

call for entries

WHAT TO ENTER
Any interior that was occupied or first open for business no earlier than January 1, 2016.

HOW TO ENTER
Visit contractdesign.com/interiorsawards by September 12, 2017, to find more information on the entry requirements and to upload your entry. You can also view the winners of the 2017 Interiors Awards.

IF YOU WIN
You and your client will be honored at the 39th Annual Interiors Awards Breakfast in New York on January 26, 2018. Your project will also be published in the January/February 2018 issue of *Contract* magazine.

CATEGORIES
01 Large Office (25,000 sf +)
02 Small Office (up to 25,000 sf)
03 Hotel
04 Restaurant
05 Healthcare
06 Retail
07 Education
08 Public/Civic
09 Showroom/Exhibit
10 Sports/Entertainment
11 Spa/Fitness
12 Historic Restoration
13 Adaptive Reuse
14 Sustainable (Green) Design
15 Lobby Repositioning—New Category
16 Student

JURY
An all-star jury will be announced this summer.

VISIT
contractdesign.com/interiorsawards to learn more and to enter.

deadline 09.12.17

NEW CONFIGURE™
OVER 4 MILLION
POSSIBLE COMBINATIONS

CHOOSE FROM

4 SIZES
3 STYLES
4 LIDS
7 STREAMS
2 FINISHES
YOUR LOGO



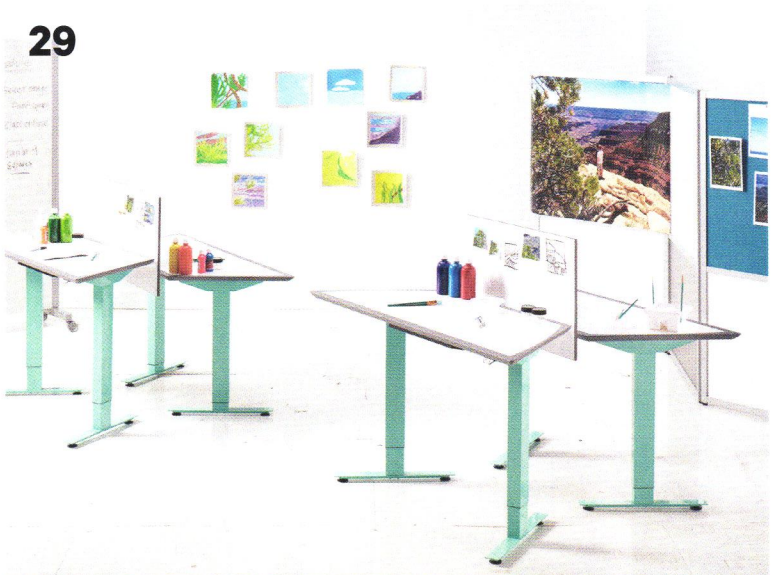
DESIGN YOURS NOW
RUBBERMAIDCOMMERCIAL.COM/CONFIGURE

Rubbermaid®
Commercial Products

©2017 BY RUBBERMAID COMMERCIAL PRODUCTS LLC 8900 NORTHPOINTE EXECUTIVE DRIVE, HUNTERSVILLE NC 28078

11th Floor

29. Izzy+: Eli
Space 11-100
Eli is a height-adjustable table and screen collection in playful colors and shapes. In addition to standard rectangular and corner units, Eli comes in trapezoid, six-top, tulip, diamond, and arc formations with multiple adjustment mechanisms: up-down and four-option programmable memory with or without a touch screen. The collection is available with 14 solid urethane edge color options, five standard leg finishes, and additional premium colors. Privacy screens come in six materials—painted steel, marker board, laminate, upholstery, cork, and bulletin board—and more than 20 sizes.
izzyplus.com





30. Barbican: PipeLight
Space 11-135
Comprising straight and curved modules that are circular in section, the PipeLight system features flexible mounting options that allow it to dip under ceiling infrastructure, run parallel to existing piping, or change directions to follow wall or floor planes. The components—available in increments from 1 to 10 feet—are lit from end to end using a six-sided internal board and heat sink system that emits an even glow.
barbican.ca



DESIGN YOURS AT RUBBERMAIDCOMMERCIAL.COM/CONFIGURE

SELECT SIZE	SELECT LIDS + STREAMS	SELECT COLORS
+	+	+

Rubbermaid® Commercial Products

©2017 BY RUBBERMAID COMMERCIAL PRODUCTS LLC 8900 NORTHPOINTE EXECUTIVE DRIVE, HUNTERSVILLE NC 28078

contract

VISIT. WIN. FLY.

GETAWAY GIVEAWAY



Contract **magazine is giving one lucky NeoCon® attendee a trip for two to Bilbao, Spain! Visit all participating NeoCon® showrooms to enter to win the trip of a lifetime! Not only will you enjoy an inspiring getaway, but you will also be featured in *Contract* magazine, sharing the highlights of your experience.**



All entrants must be registered attendees of NeoCon® 2017 and be actively subscribed to Contract magazine by June 12th, 2017.
Go to **contractdesign.com** to subscribe or renew your subscription.
No purchase necessary. Show exhibitors and/or their representatives are not eligible to enter. Limit one entry per person.
You may request a complete description of entry rules at **contractsales@emeraldexpo.com.**



How to enter to WIN:

- Pick up an entry card, "passport", at participating NeoCon® showrooms during show hours on Monday, June 12th or Tuesday, June 13th.
  Aquafil USA 11-107
  Bentley 1098
  Davis Furniture 3-115
  Integra 10-140
  Kwalu 7-1055
  Mohawk Group 377
  Rubbermaid Commercial Products 7-10042
- Collect "passport stamps" from each sponsor and submit your entry at any Visit.Win.Fly. drop off box throughout TheMart.
- All entries must be submitted by 5pm, Tuesday June 13th.
- Winner will be announced via social media by Wednesday, June 14th.

Sponsors

AQUAFIL USA premium carpet fibres
BENTLEY
DAVIS
Integra
kwalu FURNITURE
Mohawk Group
Rubbermaid Commercial Products

dual

toan nguyen

CREATE A SPACE FIT FOR EVERY CULTURE



studio TK

Dual debuting at NeoCon 2017



Interiors for Distinct Workplaces

Here we highlight a diverse collection of office interiors that underscore the dramatic shifts in the design of workplaces today. The featured projects range from small offices to large purpose-built headquarters for varied organizations. Within a building by AL_A, PLP Architecture and Hassell crafted an energetic workplace for the London-based media company Sky (here and page 84), while Graham Baba Architects created a transcendent headquarters rooted in the landscape of Washington State for the family-owned Washington Fruit & Produce Company (page 92). Inside an Amsterdam building by Jo Coenen Architects & Urbanists, Fokkema & Partners fashioned a refined office interior for the law firm Stibbe (cover and page 100) that highlights transparency. Hacker designed a Portland, Oregon, headquarters for the online banking company Simple (page 108) that embodies the straightforward essence of its business model, while Rapt Studio conceived an innovative workspace for a software engineering group within HBO Seattle (page 114) that is infused with the city's heritage. Finally, HOK and PLP Architecture designed the UK's largest and most significant biomedical research center, the Francis Crick Institute (page 120) in London.

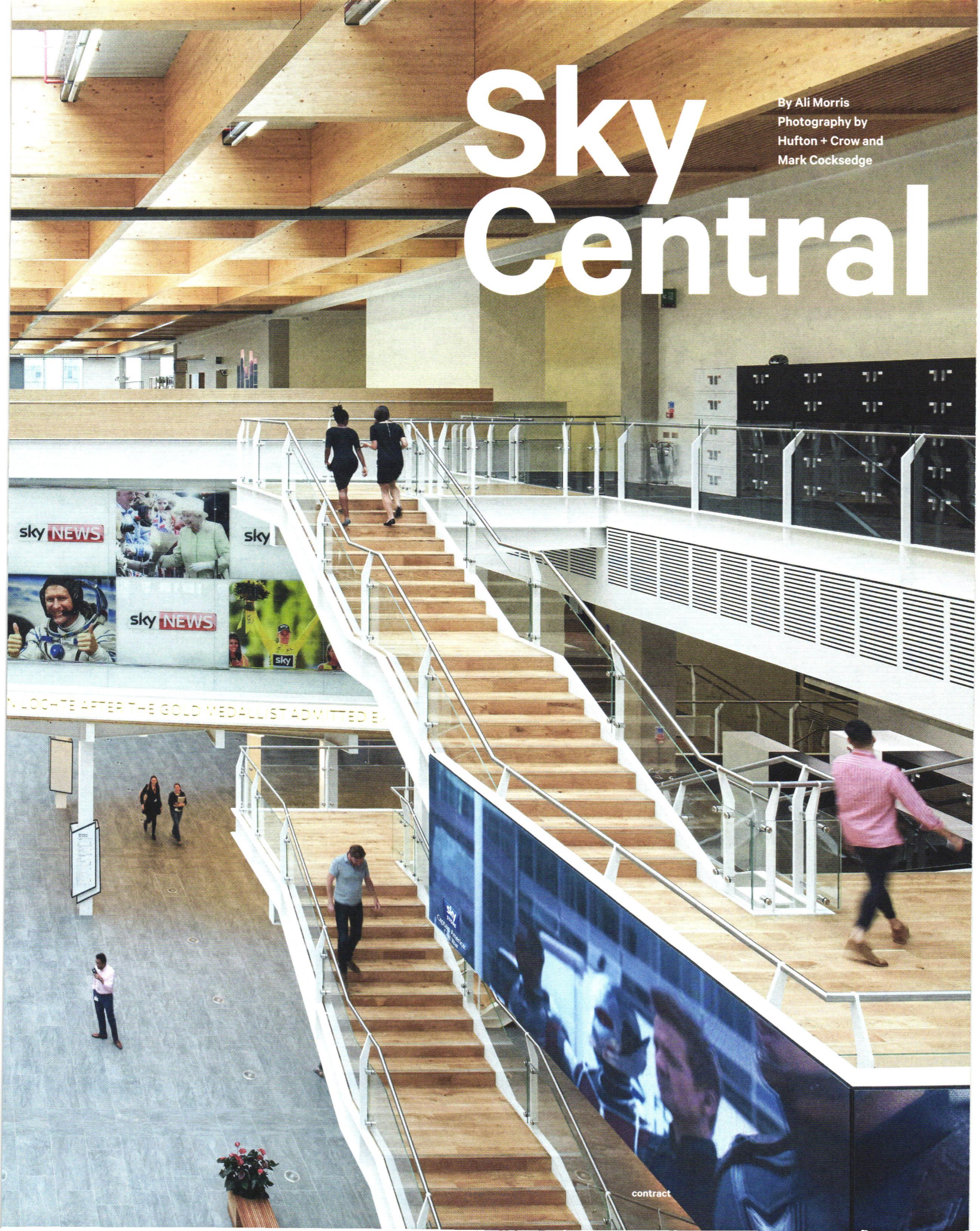
The open workspace features distinct neighborhoods that are linked together by a three-story central atrium and circulation mezzanines with ramps and shallow stairs to promote movement. The Sky News television studio (pictured here with windows covered) is in the middle of the scene, cantilevered over the ground floor.



Within a building by AL_A, interiors by PLP Architecture and Hassell create an energetic workplace for a London-based media company

Sky Central

By Ali Morris
Photography by Hufton + Crow and Mark Cocksedge





Two levels of mezzanines (above) overlook the ground floor, with overlapping voids that are connected by a network of staircases (opposite, bottom). The building's exterior (opposite, top) is clad in vertical alternating panels of anodized aluminum and glass.

In the London suburb of Osterley, British telecommunications company Sky has been building its own miniature metropolis. Amidst leafy landscaping, the latest and largest addition to its campus is Sky Central—a three-story sprawling groundscraper that is a completely open, agile, and energetic workspace for more than 3,500 employees in the organization's corporate and creative sectors.

A well-known media company in the UK, Sky is a provider of television, broadband internet, and telephone services, and it also produces multiple television channels. The company's headquarters, known as Sky Campus, is an amenity-rich development that houses multiple office and studio buildings. Situated at the northwest corner of the campus, the new Sky Central building is a 505,000-square-foot rectangle measuring 525 feet long and 330 feet wide. If Sky Central were a tower with a standard footprint, the volume would be roughly 30 stories tall. Inside, two levels of mezzanines overlook the ground floor, with overlapping voids creating high levels of visual connectivity.

Multiple London-based firms collaborated on the Sky Central design. AL_A, Amanda Levete's studio, developed the initial building concept and exterior design; PLP Architecture oversaw the interiors as executive architect; and Hassell, headquartered in Australia with an office in London, refined the workplace interior design.

Welcoming and wide street

Conceived by AL_A as an elaboration of the simple shed typology—a reference to the campus's industrial origins—the building's exterior is clad in vertical alternating panels



Sky Central

Interior and Executive Architect **PLP Architecture**

Building Concept **AL_A**

Workplace Design **Hassell**

Client **Sky UK**

Where **London**

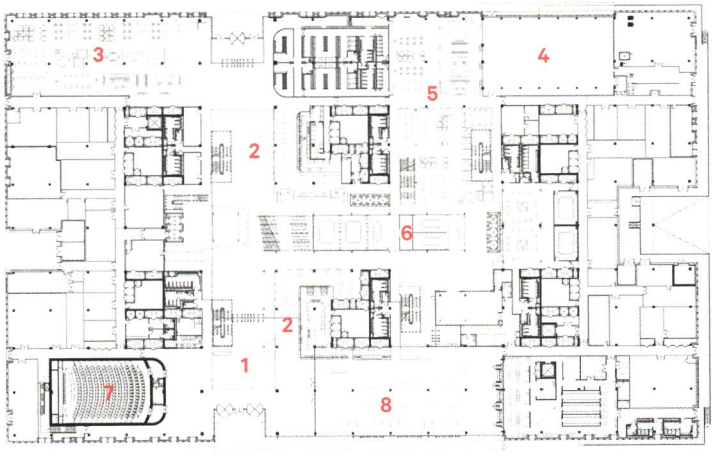
What **505,000 total square feet on three floors**

Cost/sf **$445**

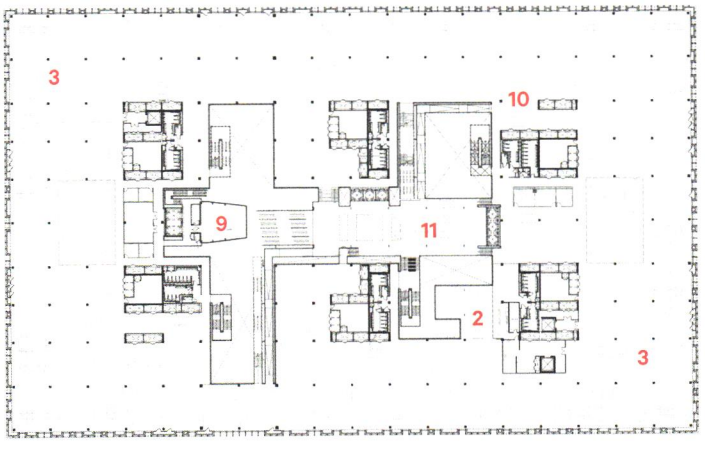
For a full project source list, see page 130 or visit contractdesign.com.







Ground Floor Plan



First Floor Plan

1 Reception
2 Cafe
3 Neighborhood
4 Event space
5 Shared workspace
6 Conference hub
7 Cinema
8 Restaurant
9 Broadcasting studio
10 Home zone
11 Breakout space



The expansive open mezzanine (below) allows for clear sightlines between many areas while permitting daylight to reach all levels. Elevator cores feature seating areas (opposite) to encourage interaction between employees.

of anodized aluminum and glass. Inside, a warmer mood prevails. In contrast to its silver exterior, the interior is wrapped in spruce, while plants and trees, relaxed seating areas, and multiple television screens add to the domestic feel.

Upon entering, employees and guests are immediately within a triple-height atrium space conceived as a wide street that runs the length of the building. Amenities, which are largely arranged across the ground floor, include six dining options, a technology hub, service center, post office, cashless supermarket, cinema, and an event space. Suspended over the street's center, just above the central staircase, an eye-catching glass-walled television studio for Sky News allows live broadcasts to be seen against the office backdrop—a design feature that puts the company's operations on view for all to see.

Creating a neighborhood feel

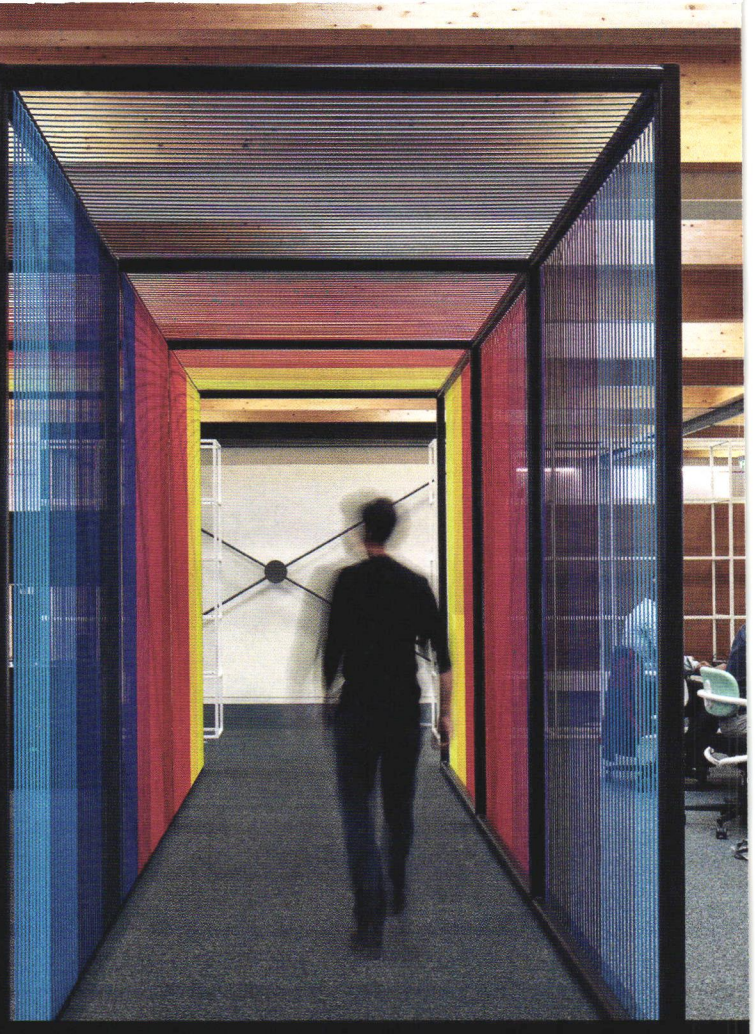
Large, open mezzanine floor plates are designed to create clear sightlines between many areas while also allowing daylight to penetrate through to all levels. Elevator cores are subtly tucked away to make space for a snaking network of steel staircases and walkways that encourage interaction between workers. Up above, a deep grid of wood beams—comprising one of the largest timber roofs in Europe—features skylights that flood the interior with natural light while reducing glare and the need for artificial lighting.

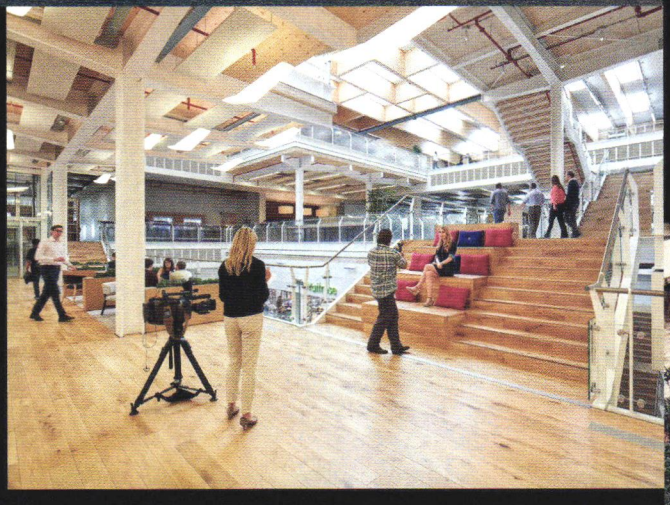
"While the fast-paced and ever-evolving nature of broadcasting shaped PLP's design for this space, the location and size of the site allowed a lot of the design ambition to be realized," says Cindy Lau, director at PLP Architecture. "Sky gave us a lot of freedom and encouragement to really push the design. It was a great challenge for the team in terms of technology and what you would typically expect from an office building."

To break up the long, vast interior—and promote a sense of connection and belonging across the wide space—Hassell created











Rainbow-colored rope partitions (top) create distinct visual landmarks within the neighborhoods. Bleacher seating (above), integrated into a wide staircase, allows for an informal filming area. The interior is wrapped in spruce, while plants and trees ornament relaxed seating areas and add to the domestic feel (right and opposite).

Key Design Highlights

A series of 18 neighborhoods, which accommodate approximately 200 workers apiece, creates a sense of connection across the large, open mezzanine floor plates.

Conceived as a wide street through the length of the building, the triple-height atrium has a deep grid of timber beams with skylights overhead.

Elevator cores are tucked away to provide space for a network of steel staircases and walkways that encourage interaction between employees.

Without assigned desks, employees move around the various neighborhoods, which are each centered around a small kitchen, meeting table, and casual sitting areas.

a series of 18 neighborhoods, accommodating approximately 200 workers apiece. Each is centered around a home zone: an arrival space that includes a small kitchen, meeting table, and casual sitting areas. Two neighborhoods are located on the ground floor, and the remaining 16 are split between the two levels above. To coincide with a wide range of tables, chairs, and soft seating within the neighborhoods, Hassell commissioned trees and rainbow-colored rope partitions that add distinct visual landmarks.

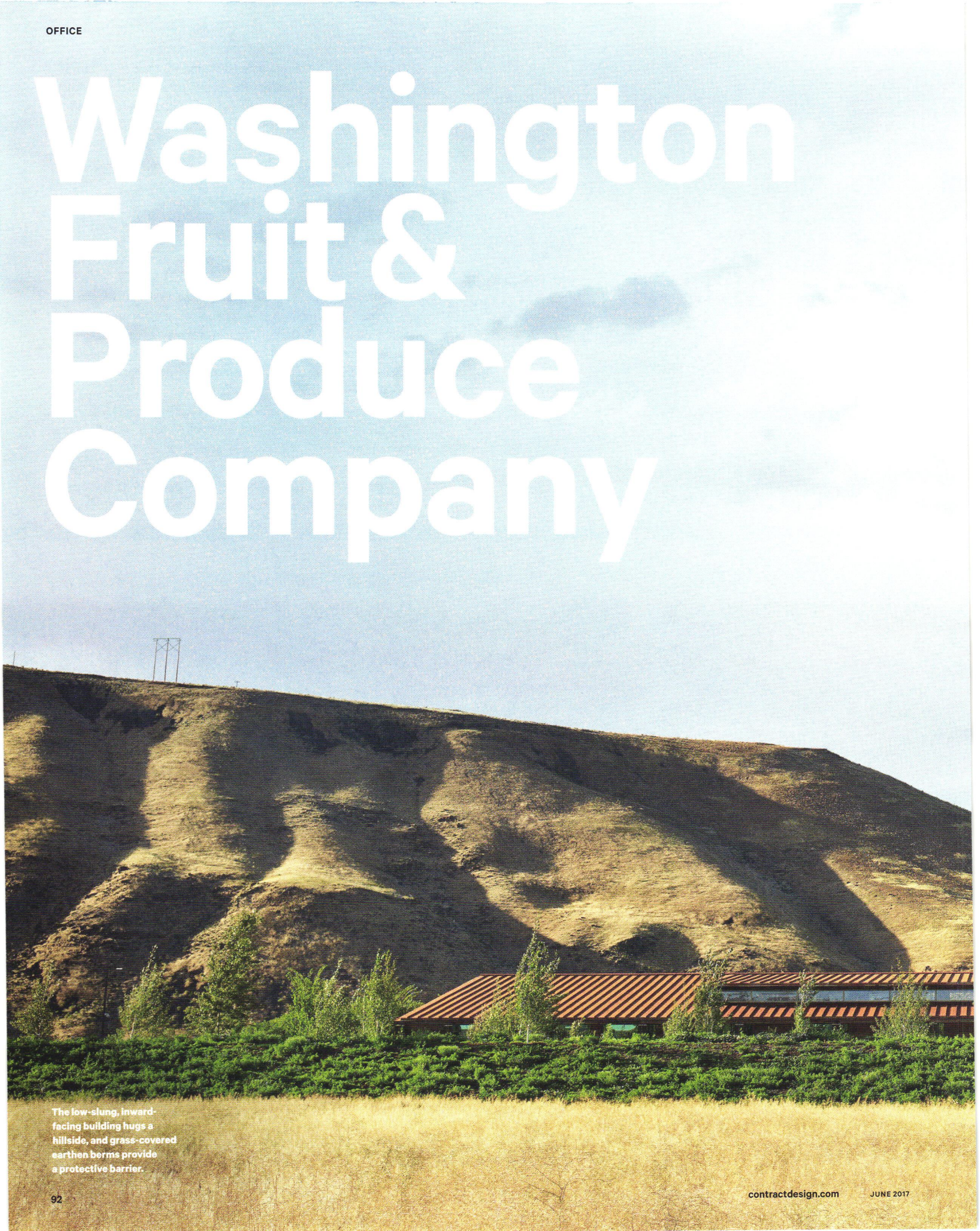
"The neighborhoods were central to creating a sense of identity and belonging for the Sky teams within a vast space," explains Hassell Principal Felicity Roocke. "We worked closely with Sky to apply its [rainbow] color palette in a way that was both subtle and slightly different to its traditional application."

Without assigned desks in this truly flexible shared working environment, Sky employees are encouraged to move around their neighborhoods. While the building can only provide traditional desk space for 70 percent of its 3,500 staff at full capacity, a carefully organized network of private, semiprivate, and social workspaces ensures that there is always room for everyone.

"We have 2,500 traditional desks, but there are more than 5,000 places here to sit and work," says Will Richards, workplace change manager of Sky's Property Services Group, which masterminded the company's office move. "If people are going to be away from their desks for more than two hours, they clear their desks and put their stuff in a locker. It took people a little while to get their heads around this flexible way of working, but it really works. People are much happier."



Washington Fruit & Produce Company



The low-slung, inward-facing building hugs a hillside, and grass-covered earthen berms provide a protective barrier.

By Brian Libby
Photography by
Kevin Scott

For a family-owned operation, Graham Baba Architects crafts a sublime headquarters rooted in the landscape of central Washington's golden hills







The building's entrance is on axis with a boardwalk (top) through a landscaped courtyard (above). Inspired by a nearby decaying barn, the interior courtyard (opposite) features exposed angled wood members.

1 Entrance
2 Reception
3 Open workspace
4 Conference room
5 Private office
6 Break area
7 Sales
8 Courtyard
9 Lunchroom



Floor Plan

The land of the Yakima Valley in central Washington State allows its local agriculture industry to thrive, with high-quality volcanic soil and irrigation from the Yakima River supporting many fruit orchards. Washington Fruit & Produce Company, which has been family-owned and operated in Yakima since 1916, grows, packs, and ships premium fruit. For 30 years, the company's offices had been located in a tilt-up concrete building that, like many adjacent warehouses, offered few windows, little ambiance, and virtually no connection to the landscape.

When Washington Fruit's production facilities moved across town, owner Rick Plath embraced the opportunity to make the new workspace a natural oasis. Plath and his team desired an office that would provide refuge from the seemingly harsh industrial agribusiness landscape. "We are around a lot of concrete, conduits, and wires all day in our packing facilities," Plath says. "We wanted to have that view disappear in the office, and to instead look out at the valley's natural characteristics: the hills in the distance as they turn from green to tan as the summer progresses and as they get topped with snow each winter."

The 16,500-square-foot headquarters, designed by Seattle firm Graham Baba Architects and led by partner Brett Baba (a former high school classmate of Plath's), is focused on warm materials that connect with the landscape, visual protection from a nearby freeway, and minimized equipment and devices. Graham Baba created "an inwardly focused building," as Baba explains, that is oriented around a landscaped courtyard. A grass-covered earthen berm acts as



Placed just outside of the exterior glass walls, a series of 18-foot-tall scissor-shaped glulam Douglas fir columns (opposite), working in tandem with 68-foot-long exposed trusses, allows the interior workspace (right) to remain open. Custom lamps dubbed "street lights" (below) keep the interior free of clutter and maintain focus on the wood structure.





Washington Fruit & Produce Company

Architect and Interior Designer **Graham Baba Architects**

Interior Consultant **Interior Motivs**

Client **Washington Fruit & Produce Company**

Where **Yakima, Washington**

What **16,500 square feet on one floor**

Cost/sf **Withheld at client's request**

For a full project source list, see page 130 or visit contractdesign.com.

a barrier on two sides, and a board-formed concrete wall separates the entrance from the highway while directing views upward toward the basalt hills beyond. Without Plath's directive, "We probably would have done something more referential to the concrete and the flat roofs of the packing facility buildings," Baba says. "Mr. Plath pushed us in a different direction, which made for a much more interesting building."

Drawing from a vernacular vocabulary

For inspiration, Plath took the designers to see his favorite nearby barn. "It was in decay and its structural elements were exposed," Baba explains. "We saw the diagonal trusses, and all the wood was very aged. We took that decaying barn as a metaphor. We think of our building like a barn in decay, as if the interior courtyard is where some of the building has been removed and you see the diagonal wood members that hold up the structure." The barn also provided inspiration for the reclaimed barn wood used on the exterior and portions of the interior.

One enters the L-shaped headquarters through an opening in the berm and crosses the courtyard along a boardwalk that, after passing through a low-ceilinged passageway, continues inside. A series of 18-foot-tall scissor-shaped glulam Douglas fir columns stands just outside of the glass walls, working in tandem with 68-foot-long exposed trusses to make the interior exceptionally open. Thanks to a raised access floor and a series of custom-designed floor lamps dubbed "street lights," the ceiling is—per Plath's request—completely free of any clutter that would mar the beauty of the wood.



Key Design Highlights

Celebrating the natural landscape while providing a refuge from nearby industrial agribusiness operations, the building faces inward toward a landscaped courtyard.

In configuring the exterior's angled wood structural members, the designers drew inspiration from a decaying barn.

Priorities were placed on natural light, enhanced by south-facing clerestory windows, as well as acoustic solutions, including sound-absorbing panels on the ceiling and carpet on the floors.

A separate lunchroom with a 30-foot-long dining table serves as a social hub.

Natural light and excellent acoustics were also high priorities. The owners chose to have an open, light-filled workplace with views for all employees. A south-facing clerestory enhances daylight access, and photocells provide balance on darker days.

Washington Fruit researched ways to minimize unwanted noise. "We worked with a sound engineer and told him we wanted it to sound like a library," Plath says. "We used sound-absorbing panels in the ceiling and carpet on the floor. It's very quiet, and we enjoy that ambiance."

Social hub for all staff

A separate glass-walled portion of the building that houses the lunchroom is a social hub for the company. Every week, at a 30-foot-long dining table, Plath and his team meet with supervisors and field staff who come in from the orchards. "The apple business has three areas: growing, packing, and selling," Plath says. "It's helpful that the field people are hearing how sales are going, and sales hears how apple quality is at the time of packing."

And whether dining or working under the massive Douglas fir trusses with a view of the mountains, staff appreciate how the new headquarters has given Washington Fruit & Produce a new life. "It's been quite a crowd pleaser," Baba says. But, he adds, that contentment is not just about the interiors and the architecture framing the view. "It's really about the land around it and being part of the landscape." **c**





Carpet and sound-absorbing panels in the ceiling help to minimize unwanted noise in meeting areas (left). Abundant natural light (below, left) benefits all employees, and reclaimed barn wood cladding (below) references the rural context. The lunchroom (opposite), which contains a 30-foot-long dining table, is also a place for large staff meetings.





With transparency and a bright palette, Fokkema & Partners creates a sophisticated law office in a beautiful Amsterdam building by Jo Coenen Architects & Urbanists



Stibbe

By Krista Sykes
Photography by
Horizon Photoworks



At the center of the building is a striking triangular, eight-story, glass-topped atrium clad in acoustic panels that screen the prominent steel structure as it rises upward.

With a reception desk wrapped in buffalo leather, the lobby (below) features smooth marble floors and walls that echo the rougher white marble used on building's exterior (opposite, bottom). Meeting rooms face the atrium, and balconies bow into the open space (opposite, top).

Stibbe

Interior Architect **Fokkema & Partners**

Building Architect **Jo Coenen Architects & Urbanists**

Client **Stibbe**

Where **Amsterdam**

What **150,000 total square feet on 10 floors**

Cost/sf **Withheld at client's request**

For a full project source list, see page 130 or visit contractdesign.com.

The renowned law firm Stibbe, founded in 1911, has built an international practice with offices in seven countries. Headquartered in Amsterdam and located in the historic center of the city for years, the firm was in need of a new office to reflect its expanding contemporary practice. Stibbe now occupies a stunning new building that, in its transparency and collaborative focus, illustrates a strikingly modern approach to law office design.

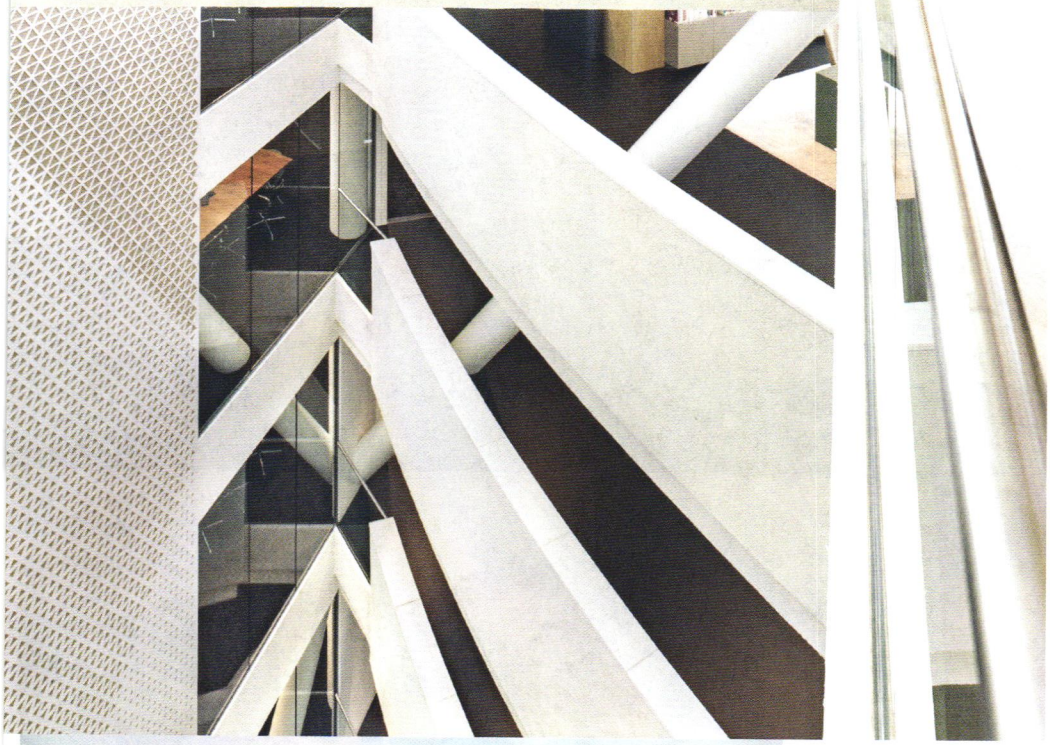
With its previous workplace interior divided into numerous small rooms, Stibbe leadership wanted its new office to be a fluid space that would encourage informal interaction and communication between the firm's various practice groups and generations of lawyers. In the Zuidas, a rapidly developing business district in southern Amsterdam, within a dynamic new building by Jo Coenen Architects & Urbanists, Delft, Netherlands–based architecture and design firm Fokkema & Partners crafted a sophisticated interior for Stibbe. An open, integrated environment with geometric forms and timeless materials allows Stibbe's nearly 200 lawyers and associated staff to easily accomplish their work and connect with clients.

Understated and sculptural

After inviting select design firms to submit interior concepts, Stibbe chose Fokkema, known as one of the leading Dutch firms creating workplace interiors.

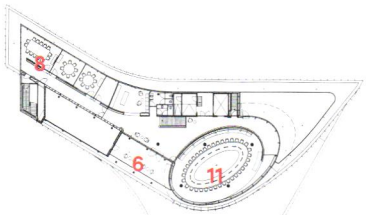




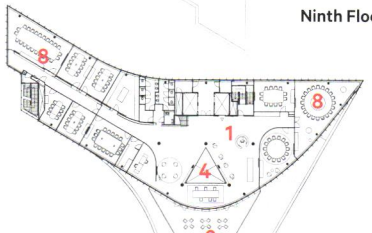




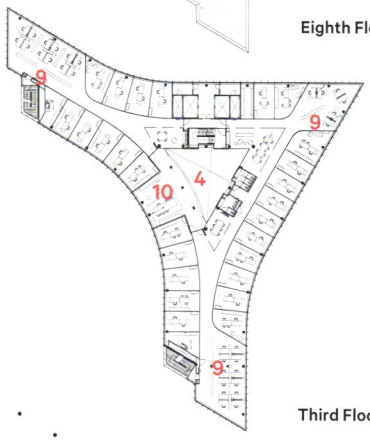
1 Reception
2 Library
3 Bar
4 Open to below
5 Auditorium
6 Outdoor terrace
7 Restaurant
8 Meeting room
9 Open workspace
10 Living room
11 Boardroom



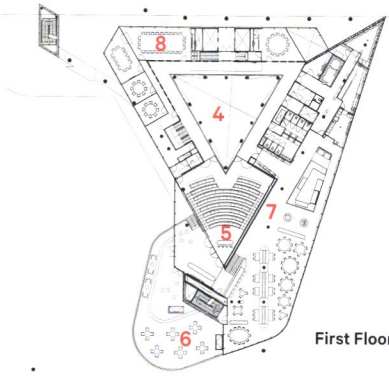
Ninth Floor Plan



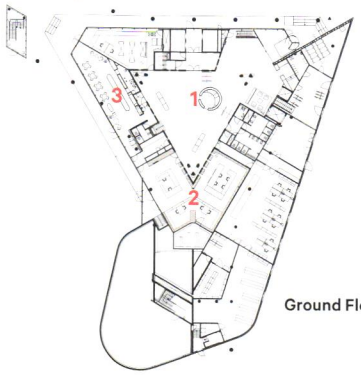
Eighth Floor Plan



Third Floor Plan



First Floor Plan



Ground Floor Plan







With a golden carpet that glows in the middle of the oval-shaped meeting table, a glass-enclosed elliptical boardroom (opposite, top) crowns the building on the ninth floor. The designers adopted a palette of oak veneer, natural-hued leather, and glass to unify interior spaces (opposite, bottom right). Offices (opposite, bottom left) feature carpeted floors and subtly patterned glass walls, while the coffee bar (below) boasts geometric lighting fixtures.

"Fokkema's style—chic yet understated—fit the way we wanted to represent ourselves," says Marcel Abbringh, Stibbe's chief operating officer. "And with Fokkema's broad experience designing for law firms, the designers understood the requirements of our business."

Laura Atsma, a Fokkema partner, led the design team that developed the refined workplace concept, inserting voids and connecting spaces to create a sculptural interior. "Unlike the typical law office, which is often closed and opaque, Stibbe's building is about transparency, interaction, meeting, and seeing each other," Atsma says. "This transparency allows for communication between interior and exterior, and between people."

Totaling 150,000 square feet and supporting about 450 employees, the building surrounds a striking triangular eight-story, glass-topped atrium. The ground level, housing the lobby, library, and coffee bar, connects to the first floor via open staircases and walkways, which also provide access to the auditorium and restaurant. The second through seventh floors contain offices and supporting areas. Open workspaces for junior lawyers occupy the corners, and two-to-three-person offices line the building's glazed perimeter. Subtly patterned glass walls enclose the offices, extending the notion of transparency behind closed doors.

Meeting rooms face two sides of the atrium and balconies bow along another plane in front of a communal living room. Full-service meeting facilities are on the top two floors. Along with numerous conference rooms, the eighth floor features a reception area that wraps the prism-shaped atrium skylight, visually connecting this upper zone to the rest of the building below. On the ninth floor, a glass-enclosed elliptical boardroom crowns the building like a shining jewel.

Shared vocabulary of form and material

In the atrium, the light marble floor and lower walls create a bright, welcoming environment. White custom-designed acoustic panels made of perforated MDF backed by felt screen the building's prominent steel structure as it rises upward. The panels are integrated perfectly, dampening noise while echoing the triangular forms that appear throughout the custom-furnished building in plan, elevation, and detail.

In addition to harnessing the triangle as a unifying element, the designers adopted a palette of oak veneer, natural-hued leather, and glass to integrate the building's interior spaces. These materials first appear in the lobby, establishing a vocabulary that carries through to the offices. Oak lobby stairs foreshadow the walls and floors of the library and coffee bar, as well as the wall



Key Design Highlights

Open and contemporary, the interiors reflect a fresh approach for a law practice.

A triangular eight-story glass-topped atrium features white custom-designed acoustic panels, which seamlessly integrate with the structure.

The lobby has smooth marble floors and lower walls.

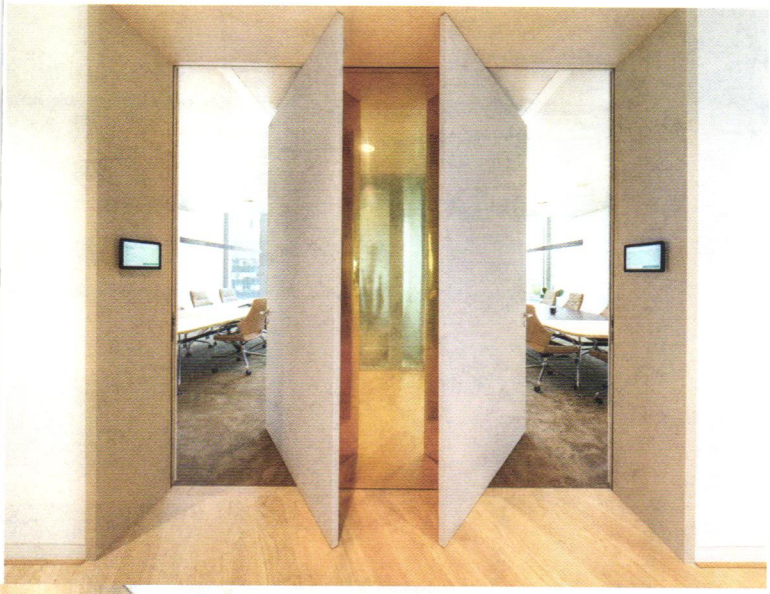
To highlight dramatic views, strategic voids and connecting spaces create a sculptural interior that emphasizes transparency and collaboration.

Fokkema adopted a palette of oak veneer, natural-hued leather, and glass to unify the building's interior spaces.





Glass lines one wall of the auditorium (bottom) to allow access to natural light, while oak walls are seen in the library (opposite, top). Areas for reading, research, and casual meetings integrate shelving (opposite, bottom). Doorways to conference rooms (below) are designed to cleanly coincide with the interior architecture.



panels that punctuate the hallways above. Natural-hued leather is prominent on benches in the workspace and boardroom, as well as on the conference room chairs. Oak walls with diagonal leather-seam detailing adorn the auditorium. Glass appears in just about every space—from the auditorium's unique sidewall to the top-level boardroom—serving as an ever-present reminder that the Stibbe building is, above all, about transparency.

In addition to providing an engaging work environment that is truly hospitable, Abbringh says the interiors "make it easier for practice groups and departments to collaborate, complete projects, and identify new opportunities for the firm."

Making the most of its compelling workplace, beautiful atrium, and ample meeting spaces, Stibbe regularly hosts receptions and events for clients, colleagues, and academic institutions, thereby strengthening the firm's connections to the larger community. c





In Portland, Oregon, Hacker designs a workplace that embodies the essence of a company that is all about simplified banking for a new generation



By removing part of the raised access flooring, the designers created a series of sunken living room–like gathering areas, known as hearths, which feature glulam wood bench seating to accommodate meetings or employee gatherings.

Simple

By Brian Libby
Photography by Christian Columbres

The eight-year-old company Simple endeavors to make banking transactions, well, simple. Headquartered in Portland, Oregon, the company has developed an entirely online system accessible through a website or mobile app. With this business model and name, it is only fitting that the company's new office highlights straightforward simplicity.

Designed by locally based Hacker to feel homelike, the Simple workplace challenges what can often be a conservative banking culture. Simple's more than 300 employees work on the top four floors of a new six-story mass timber building located in the burgeoning Central Eastside district of Portland—an area populated with a blend of traditional industrial businesses and an increasing number of new-economy tech and creative companies. In accommodating Simple's quickly growing workforce, the challenge was to maintain the openness the company had enjoyed in its previous Portland space.

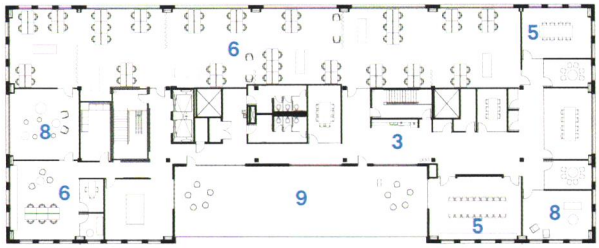
"Simple has always had an open layout. When I started, our CEO sat in a desk next to me," says Mel Snyder, the company's manager of office administration. "We wanted everyone to sit together for that collaborative feel you'd have at a startup of under 100 people—to have casual interactions and meeting spots, and to preserve the ability to randomly run into each other and to have cross-pollination. It was about keeping us connected even as we're spread out."

Creating a serene workplace

The building's mass timber framing of exposed glulam Douglas fir beams and columns was the starting point for Hacker's design. The minimal material palette further emphasizes the interior wood structure. "We were able to reduce [the design strategy] to a single word: hone," says Jennifer Fowler, a principal with Hacker. "[Simple's leaders and employees] are very down-to-earth. They didn't want anything that felt like it was flashy or some over-the-top amenity. They just wanted a really



Fourth Floor Plan



Sixth Floor Plan

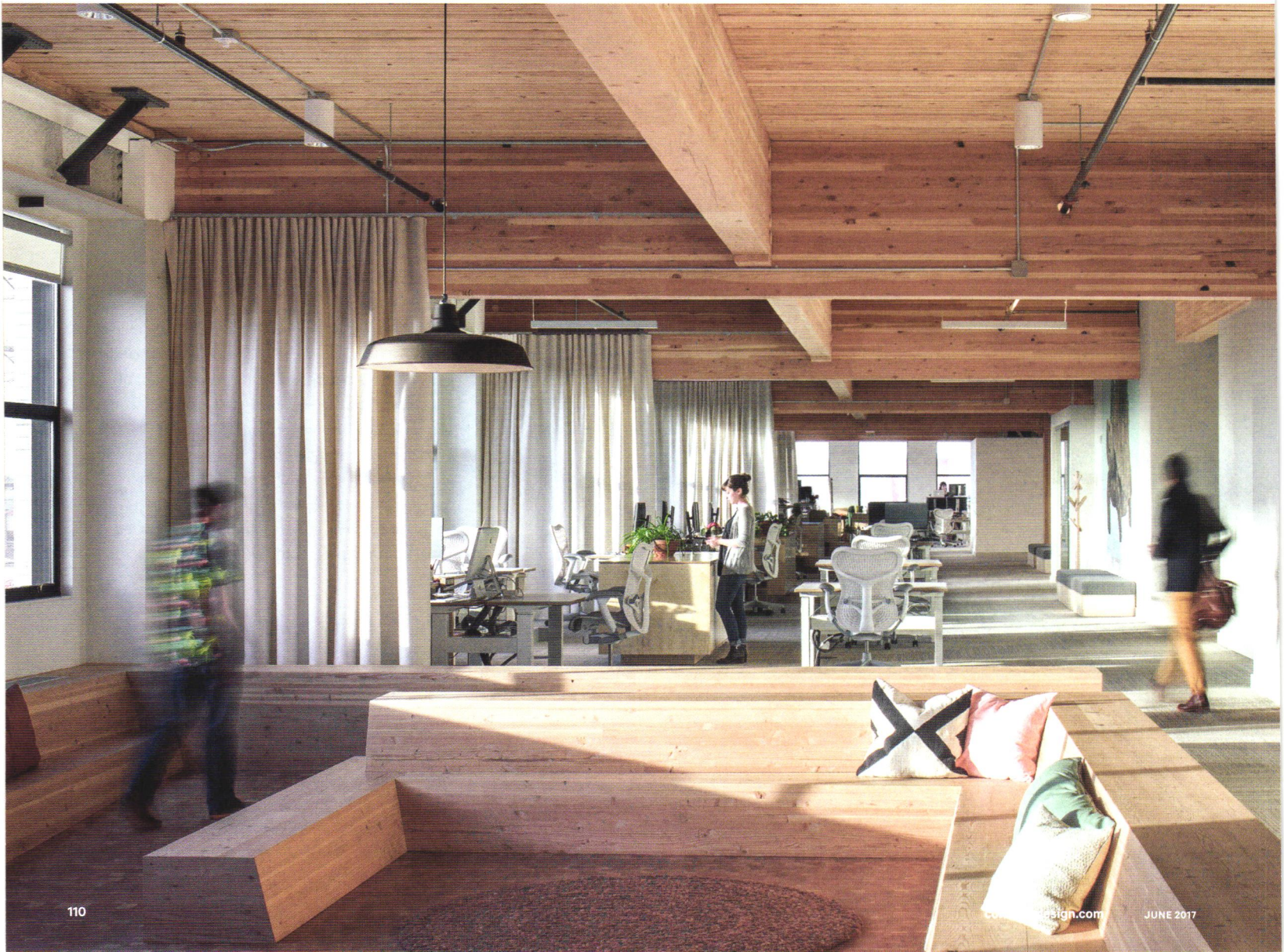


Third Floor Plan



Fifth Floor Plan

1 Reception
2 Sunken living room hearth
3 Break room
4 Dining area
5 Conference room
6 Open office area
7 Training room
8 Quiet room
9 Roof deck





Simple

Architect and Interior Designer **Hacker**

Client **Simple Finance**

Where **Portland, Oregon**

What **61,300 total square feet on four floors**

Cost/sf **$113**

For a full project source list, see page 130 or visit contractdesign.com.

serene place to come to work, and room to personalize. So we were, in a way, trying to create a backdrop for them to do their thing."

Some of the building's limitations presented a challenge for the designers to achieve openness. Ceiling beams had a greater depth than initially expected, dipping lower than the tops of the windows. "It was a very compressed feeling on the floors," Fowler says. "From an interior standpoint, that's a challenge."

White Russian birch plywood clads the reception desk (right). The minimal interior palette emphasizes the building's mass timber framing, as seen in the break room (above) and above the hearths and open work areas (opposite).



Hearths as gathering areas

Even so, the designers found ways to gain back height and transparency. While an early concept to cut an open stairway into the middle of the floors proved too costly, the designers were able to clad a prominent staircase in glass. At one corner of floors three, four, and five, the designers also created more vertical depth by removing part of the raised access flooring to create sunken living room–like gathering areas, known as hearths, which were designed with Douglas fir flooring and bench seating to accommodate casual meetings or employee gatherings. The glass-enclosed stairway, which also allows for those seated in the hearths to easily view people passing from floor to floor, includes a multistory mural of a tree. The painting is one of several in the workspace, all of which were created by local artists to enliven the space.

The Hacker design takes advantage of the building's ceiling beams to create a rhythm of smaller spaces, such as conference rooms, informal

Key Design Highlights

The minimal interior palette emphasizes the building's mass timber framing of Douglas fir beams and columns.

At the corners of three floors, portions of raised access flooring were removed to create sunken living room–like gathering areas known as hearths.

Fabric scrims provide acoustic mitigation and help to further define spaces.

Lighting, furniture, and rugs convey a sense of craft and make informal meeting areas feel homelike.

A glass-enclosed stairway allows a connection between floors and includes a multistory mural of a tree.







meeting spots, and intimate phone booth–like cubbyholes. Fabric scrims hang from several of the beams for acoustic mitigation and to define spaces. Besides the Douglas fir of the structure and in the hearth areas, the other wood is white Russian birch plywood, used for the reception desk, all booths, island locker storage, and built-in window benches and storage.

Furnishings with a sense of craft

Lighting, furniture, and rugs were selected to enhance the casual feel with a sense of craft. Sit-stand desks also feature custom-designed three-sided enclosures that help to create a sense of privacy in the otherwise open office. On the top floor, an expansive roof deck is accessible through accordion doors from both a large conference room and a game room.

A number of sustainable solutions were incorporated, including daylight for all workspaces, operable windows, occupancy sensors for electric lighting, and the use of end-grain wood flooring made from recycled lumber from the Pacific Northwest.

In the end, the new interior has furthered Simple's business initiatives in multiple ways. "It's been very successful," Snyder says. "And it has absolutely helped with recruiting."



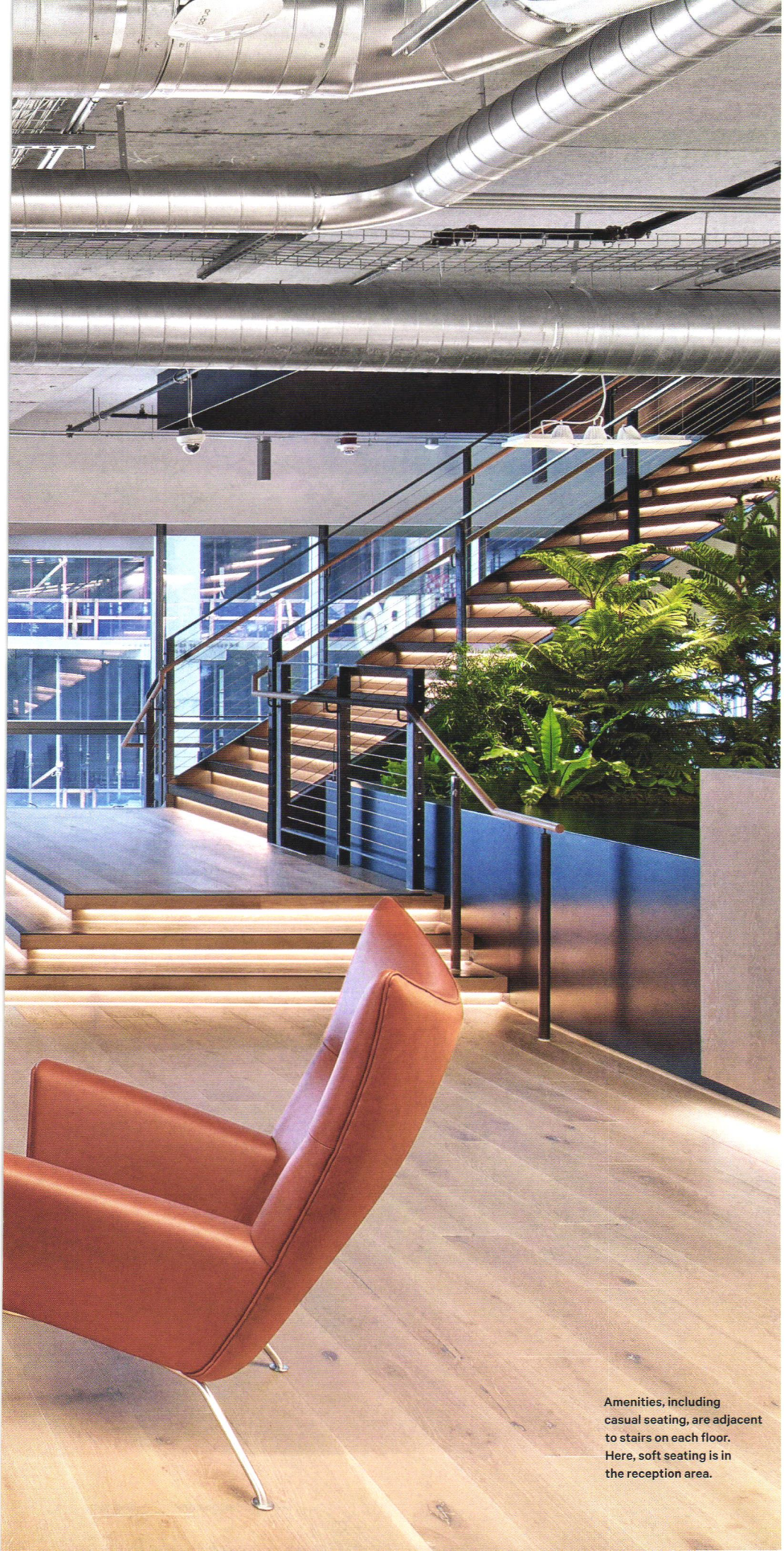
Informal meeting spots (left, below, and opposite, top) feature soft seating, rugs, and other furnishings that are imbued with a sense of craft. Built-in benches against the walls provide places to sit as well as storage. Felt-shaded pendants hang in a large conference room (opposite, bottom), where fabric scrims provide privacy when needed against glass walls. An expansive roof deck (opposite, middle) is accessible to staff.



HBO Seattle



Rapt Studio merges the language and materials of Seattle's heritage into an innovative workspace for a software engineering group



Amenities, including casual seating, are adjacent to stairs on each floor. Here, soft seating is in the reception area.

By Sam Lubell
Photography by
Eric Laignel

Seeking more nuance than the usual creative open workplace, HBO engaged Rapt Studio to design an eclectic, forward-looking environment for the Seattle office of its Code Labs—a software engineering group—that would both spur and enhance innovation and interaction.

The HBO Code Labs, located in Seattle and New York, are not typical for either the entertainment or technology industries. Software professionals here are developing the next level of entertainment products and interactive experiences across devices, such as smartphones, tablets, game consoles, and computers.

"These are the folks who are reengineering entertainment. It made sense to reimagine how they worked," says David Galullo, CEO of Rapt Studio, which is based in San Francisco and Los Angeles. This HBO creative office is designed to enable the agile development process with a multitude of options for seating, conversations, and serendipitous meetings, with a high level of flexibility.

Taking cues from Seattle's maritime history

HBO Seattle spans 72,000 total square feet on the top three floors of a midrise downtown office building, with floor-to-ceiling windows that capture city views. Rapt Studio conceived an aesthetic that merges the language and materials of the city's heritage with the innovation taking place inside.

"They're very proud of being in Seattle," Galullo says of the HBO employees there. References to the city's industrial and maritime history include elevator bank installations featuring dozens of hanging ropes, raw steel surfaces surrounding stairways, ball-shaped lights that

A rope installation (right) hangs from the ceiling of the elevator lobby. The reception area (below) is adjacent to the communicating stair. LED light bars located under benches and felt lampshades help to give a residential feel to open seating areas (opposite two).





evoke buoys, light-hued timber floors, concrete columns, wood ceiling beams, as well as exposed metal ducts and wiring.

To promote employee interaction between the three levels, Rapt cut openings into the floor plates and designed large communicating stairs. Adjacent to the stairs on each floor, amenities are catalysts for interaction, including a reception area, a cafe, demo rooms, and a game room.

Light fixtures, such as long, glowing LED light bars located under benches and along ceilings, bring a soft, residential touch to the office environment. Acoustically friendly felt lampshades are suspended above open seating areas.

Reconfigurable and interactive

Furnishings are contemporary. Desks that can be easily moved allow employees to reconfigure their work areas, and a raised floor was installed on each level to maximize flexibility for power and HVAC. For the open office zones, located between the stairs and the perimeter of each floor, Rapt specified movable bench-style furniture that can be tailored to each creative group. Along the periphery of each floor, Rapt effectively merged long halls lined by whiteboards—enabling developers to visually talk through a problem—with open seating areas, small niches, meeting spaces, and collaboration zones. Interaction can occur at all times in most locations.

"We built on the psyche of how people commit to meetings or not," Galullo says. "People can perch informally. And, in a way, we're bringing conversations in the hall into the meeting room. Conversation is something we always try to capture." Desks and tables in the collaboration spaces, for example,

HBO Seattle

Architect and Interior Designer **Rapt Studio**

Client **HBO**

Where **Seattle**

What **72,000 total square feet on three floors**

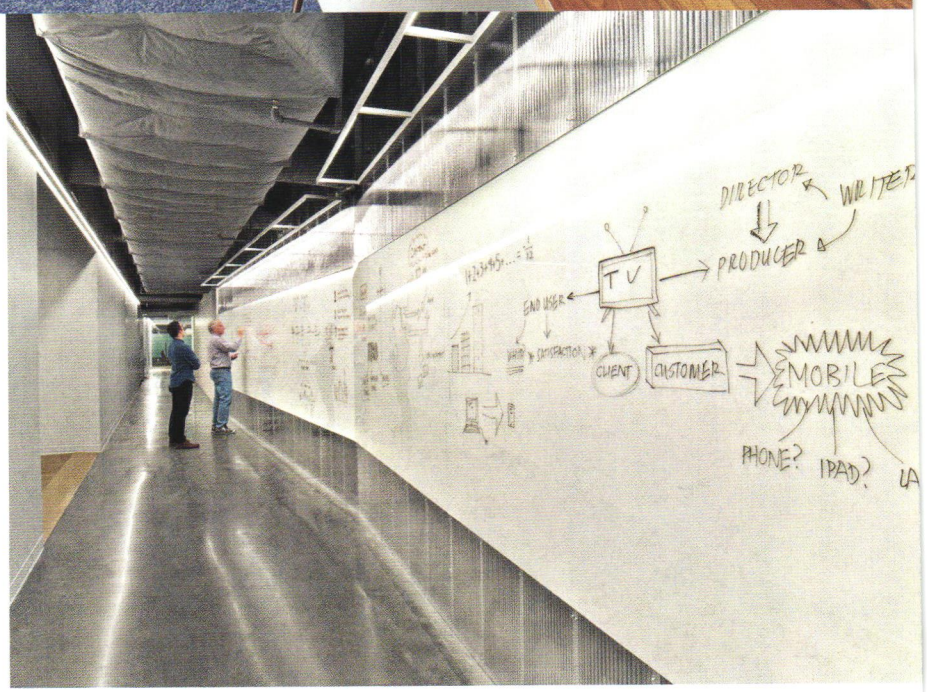
Cost/sf **Withheld at client's request**

For a full project source list, see page 130 or visit contractdesign.com.









are bar height to enable those passing by to easily drop into a meeting or conversation.

To get away from all this interactivity, the firm designed distinct spaces, referred to as libraries, which allow for solitary work that "doesn't feel like you're locked in a closet." The variety and flexibility of the interior helps to create a "sense of discovery and evolution as people move through the space," says Galullo, who adds that HBO leaders have remained "advocates for using 'etcetera' space in the way that it was designed."

Gilman Wong, senior vice president for digital products design and engineering at HBO, is excited that the design "projects a strong sense of HBO" and reflects its embrace of technology and fresh outlook. More importantly, Wong loves the design's impact on the ability for teams to collaborate on large projects that draw upon a broad cross section of staff members. c



Key Design Highlights

A communicating stair, which connects all three levels, is adjacent to areas that lend themselves to high levels of interaction.

References to Seattle's industrial and maritime history include hanging ropes in the elevator lobby, raw steel surfaces, ball-shaped lights, timber and wood surfaces, and exposed mechanical systems.

Employees can easily reconfigure work areas with movable bench-style furniture and raised flooring.

Whiteboards line meeting rooms and hallways to encourage ideas and conversation.

Library-like spaces, which allow for solitary work, are designed to promote a sense of discovery.



Round pendants and ropelike lights (above and left) evoke Seattle's maritime history, while wood and timber details (opposite, top) reference its natural ecology. Whiteboards line hallways (opposite, bottom) to promote interaction at any time.



At the base of the atrium, a large white rounded structure contains the auditorium.

Francis Crick Institute

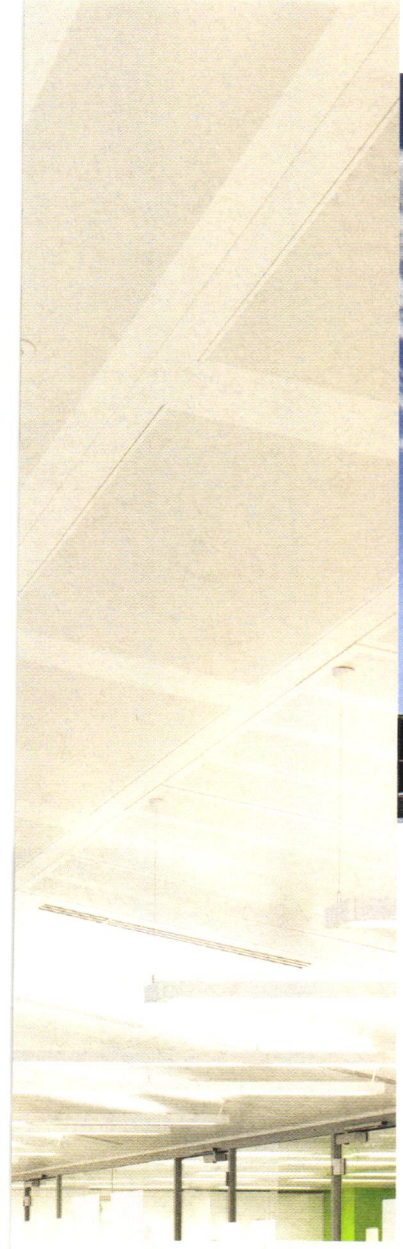
By Ali Morris
Photography by Paul Grundy and Nick Guttridge

Years in the making and extraordinary in scope and purpose, HOK and PLP Architecture design the UK's largest and most significant biomedical research center

Vast in both size and ambition, the cathedral-like Francis Crick Institute is Europe's single largest and most innovative biomedical research facility. Located in central London's King's Cross neighborhood, the institute was established by six leading medical research and educational organizations. Here, researchers from across the institutions work together in interdisciplinary teams with no departments, no tenure, and a broad openness to shared knowledge and research.

Named after the late scientist Francis Crick, who played a crucial role in research that led to the discovery of the structure of DNA, the institute is a partnership between the UK's three largest funders of biomedical research—the Medical Research Council, Cancer Research UK, and the Wellcome Trust—and three universities: University College London, Imperial College London, and King's College London. This is a research center for biologists, chemists, physicists, engineers, computer scientists, and mathematicians.


NE304











Two vaulted roof shells fitted with solar panels curve over the top of the steel, glass, and terracotta-clad building (left). Divided into neighborhoods, labs (opposite) are open plan and filled with natural light from the atrium.

1 Wet lab
2 Informatics
3 Specialty lab
4 Informal meeting area
5 Break area
6 Open to below

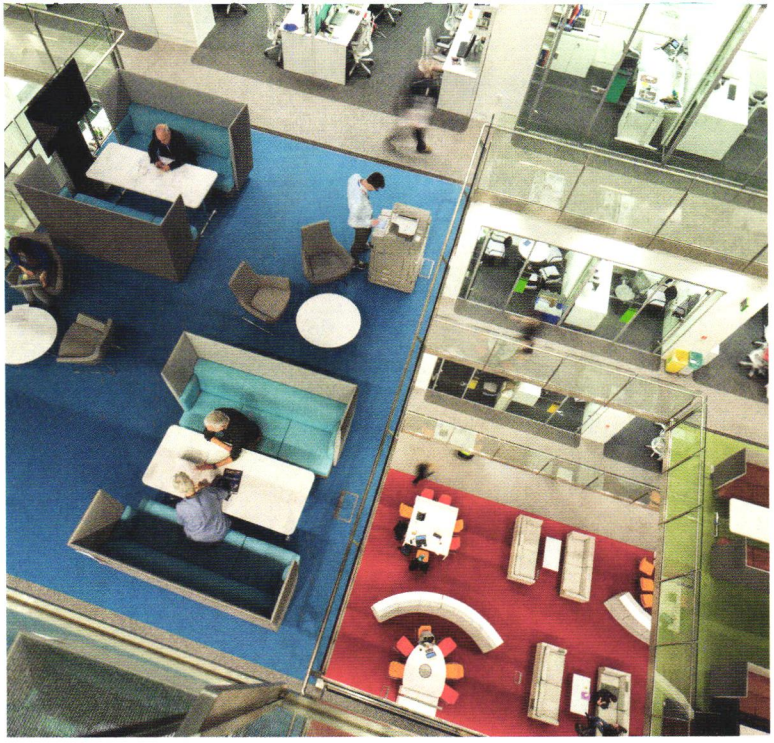


Second Floor Plan

HOK began work on the highly complex building in 2008, while PLP Architecture joined the design team in 2010 to refine the exterior envelope and guide the planning process. HOK was responsible for the project's overall design concept, interior design, and lab planning, as well as landscape architecture.

From the outside, the building's steel, glass, and terracotta-clad facade echoes its surroundings, which include the red brick St Pancras station to the southeast. Two vaulted roof shells fitted with solar panels curve petal-like over its top. At 560 feet long and 165 feet high, with nearly one million square feet of floor space, the building is impressive in scale. Five floors rise above ground while two are below grade, helping to reduce the building's visible mass within its urban location.

The institute's imposing form is divided by two intersecting atria that create sightlines between all floors. A large white rounded structure forms the



Collaboration spaces (left, below, and opposite, top) feature bright colors and facilitate both open discussions and private conversations. White walls (opposite, bottom) allow staff to document spontaneous discussions.



Francis Crick Institute

Architect and Interior Designer **HOK with PLP Architecture**

Client **Francis Crick Institute**

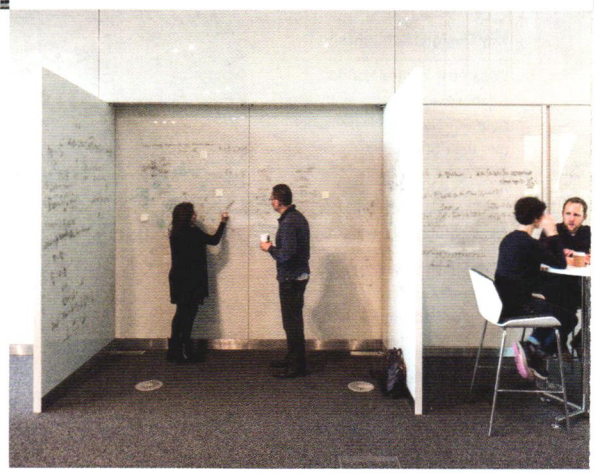
Where **London**

What **982,605 total square feet on seven floors**

Cost/sf **$598**

For a full project source list, see page 130 or visit contractdesign.com.

"It's all about open-plan, collaborative working and direct sightlines in an environment that I hope will encourage a sort of gentle anarchy." —Sir Paul Nurse, director of the Crick Institute



building's auditorium at the base of the atrium. "We have these organic forms that function like organs within a skeletal structure," says Andy Warner Lacey, a vice president at HOK who led the interiors team. "It's an anthropomorphic approach to design."

No barriers to discovery

Designed to encourage connection, ad hoc conversation, and interaction among the more than 1,500 multidisciplinary staff, the building was conceived around the tenets of transparency and flexibility. "'Discovery without boundaries' is our tagline," says Sir Paul Nurse, director of the Crick Institute, "so we did not want any physical barriers between our 120 labs. It's all about open-plan, collaborative working and direct sightlines in an environment that I hope will encourage a sort of gentle anarchy."

Large cantilevered bay windows and tall glass atria reduce the building's impact at street level while funneling natural light into workspaces and public areas. An open stair at the junction of the two atria twists its way upward through the informal social spaces of each floor—a layout that encourages serendipitous encounters.

In contrast to the building's neutral lab environments, HOK filled the strategically located collaboration spaces with splashes of bright color and rich natural materials that foster creative thought. Writable white walls are peppered throughout the building to define areas for documenting spontaneous discussions. Meanwhile, nearby quiet zones cater to more private conversations.

While amenities such as the auditorium, restaurant, and public teaching spaces are located on the ground floor, labs are on the floors above in four quadrants, or neighborhoods. Each lab neighborhood has a linear glass-walled layout that allows staff in the atrium to see through to the



The atria (left) enable sightlines to all levels. At the junction of the two atria an open stair (below) twists upward through the informal social spaces of each floor. Labs (opposite, bottom two) feature flexible casework systems with pops of color, while a cafe (opposite, top) has all-white surfaces to provide a calming respite.

Key Design Highlights

Located in central London, the building is prominently sited near St Pancras railway station and the British Library.

Intersecting atria create sightlines between all floors and allow natural light to permeate.

At the base of the atrium, the auditorium is enclosed by a rounded white structure.

Open-plan labs, which feature adaptable casework systems, were designed to encourage connection and interaction among the 1,500 staff members.

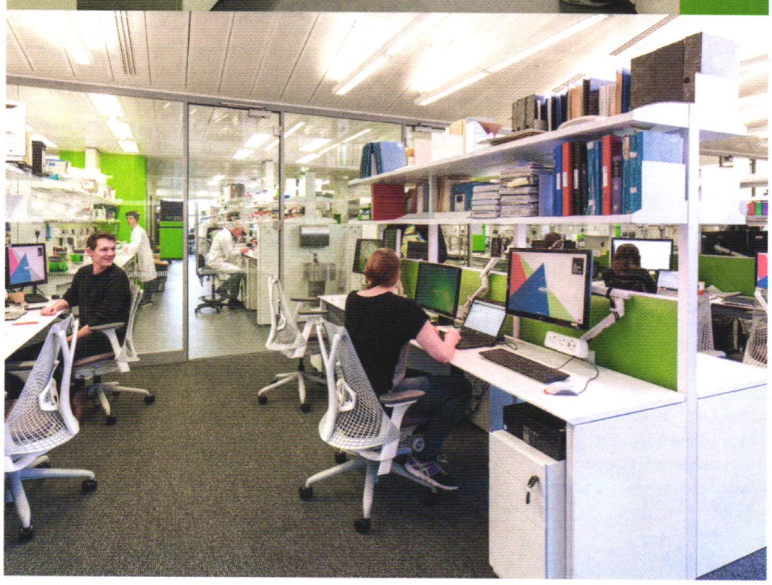
An open stair at the junction of the two atria further encourages informal social encounters.

Splashes of color punctuate collaboration areas and also contrast the neutral lab research environments.









other side of the building. In between, a shared secondary lab is sandwiched by two write-up spaces and primary labs on either side. "There is a feeling of openness," says HOK Senior Vice President David King, who was the project director. "You can see through from one side of the building to the other. Daylight penetrates deep into the plan."

The visual permeability works both ways—the public can readily look in to see activities inside the building. "You don't feel cut off from the street here," says King. "People can look in and clearly see what you're doing."

Thanks to a completely flexible system of utilities and modular casework from Herman Miller and Spanish brand Flores Valles, researchers can quickly and easily adapt their laboratory environment as their research needs change. Labs that require highly controlled conditions are on the lower level floors, where more than 25,000 sensors monitor heat, light, pressure, and humidity.

"Our fantastic new building is proving to be a great success," says David Roblin, chief operating officer and director of scientific translation at the Crick Institute. "Culture change seldom happens overnight, so I'm impressed by how quickly people have adapted to new ways of working, sharing space and ideas. Great scientific discoveries are now emerging from this wonderful new laboratory." c

Seating

Designers name their favorite new seating solutions for the workplace

Monika Avery



Principal
The S/L/A/M Collaborative
Hartford, Connecticut

Keilhauer: Trua

keilhauer.com



"Available with a lustrous wood or colorful plastic shell, Trua has perfect form with its curves and valleys. Its overall width, contours, and stackability make it an instant seat favorite for many applications in workplace settings."

Gunlocke: Trillia

gunlocke.com



"This elegant stool is as comfortable as it is beautiful. The ash construction is solidly anchored and accented by a polished chrome interior bezel, with the option of a wood or upholstered seat. A classic design, it is poised to complement a variety of interior aesthetic styles."

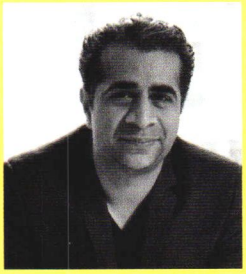
Herman Miller: Aeron

hermanmiller.com



"Proving that there is always room for reinvention and improvement, this classic introduced in 1994 is now, amazingly, even more comfortable. The 8Z pellicle suspension cleverly supports a healthy seated posture."

Ajay Chopra



Principal
Echo Design + Architecture
New York

Allseating: Tuck

allseating.com



"Allseating's Tuck bar stool is designed to be both compact and sturdy. The minimalist lines of the framework tuck under tables smoothly, offering a clean and comfortable seat. The profile and depth of the stool allow for optimal back support."

Haworth: Fern

haworth.com



"The design of the Fern chair from Haworth takes into account the entire back, not just the lumbar area, making it a comfortable and ergonomic choice for standard-height desks. The color options are customizable, providing versatility to the chair's functional, supportive frame."

Poppin: Groove

poppin.com



"The Groove stacking side chair is a great casual seating option for breakout spaces with its simple yet substantial frame. The chair's balanced engineering combines aesthetic appeal with easy stacking to quickly free up space within a flexible workplace."

Lina Murillo



Associate, and Design Director
Lauckgroup
Austin, Texas

Teknion: Zones

teknion.com



"Teknion's Zones offers a simple yet warm and inviting seating solution that brings the essence of home to the collaborative workplace."

Bernhardt Design: Tour

bernhardtdesign.com



"The Tour stool from Bernhardt Design brings total flexibility and fun into the workplace. Its whimsical approach provides the practicality and functionality needed in today's ever-changing agile office environments."

Knoll: Rockwell Unscripted

knoll.com



"Knoll's Rockwell Unscripted collection offers dynamic solutions for the work setting by allowing the user to mingle and collaborate while maximizing the use of the real estate."

ISA INTERNATIONAL

1976 - 2017





PAMPLONA SERIES | WWW.HAVASEAT.COM

sources

Sky Central (page 84)
who Interior and executive architect: PLP Architecture. PLP Architecture project team: Lee Polisano; Bernard Storch; Wayne McKiernan; Cindy Lau; Gabriella Mai; Mubina Fattoum; Viral Shah; Ashley Davies; Keith Stevens; Philip Wilson; Lisa Torje; Stela Stojic; Maria Paraskevopoulou; Miguel Woodhead. Workplace design: Hassell. Hassell project team: Felicity Roocke; Catherine van der Heide; Sheena Molloy; Kaja Swiezewska; Chris Chesters; Giang Le; Tiago Arieira; Julia Chang; Eliza de Silva; Anna Pogorelova. Building concept: AL_A. Lighting: Arup. Engineering: Arup (structural, MEP, acoustics, fire, and accessibility). Quantity Surveyor: AECOM. Sustainability: KLH. Planning consultant: DP9. Approved inspector: Butler and Young. Health and safety: Lend Lease. Visualisations: Cityscape. BIM coordinator: Fulcro. Kitchen: Sedley Place. Landscape: Alexandra Steed Urban.
what Paint: Dulux. Laminate: Formica; Polyrey. Drywall: British Gypsum. Masonry walls: Ibstock; Lignacite. Movable walls: Dorma. Hard flooring: Domus; Ted Todd; Reclaimed Floor Company. Resilient flooring: Forbo. Carpet/carpet tile: Interface; Desso. Raised access floor: Kingspan; Lindner. Ceiling panels: OWA; Sound Solutions. Lighting: Zumtobel; Flos; iGuzzini; Erco; Lamp Gras; Whitecroft; Zeitraum; Wästberg; Artemide; Holloways of Ludlow; Richard Hathaway Lighting; Tom Dixon; Chantelle Lighting Group. Hardware: Allgood. Doors: Shadbolt; Profab. Architectural glass/glazing: Interpane; CMF. Decorative glass panels/partitions: Brompton Glass; Crittal Windows Limited. Window treatments: Interpane. Seating: Fritz Hansen; Bend Goods; Billiani; Vitra; Mava; Arflex; Muuto; Skeie; Tables: LIM; Koleksiyon; Isomi; B&B Italia; Maxalto Xilos; Karl Andersson and Söner; Zeitraum; Fritz Hansen. Storage systems: Koleksiyon; Herman Miller. Lockers: Herman Miller. Architectural/custom woodworking: B&K; CMF. Signage: Philip Payne. Plumbing fixtures/fittings: Mace MEP.

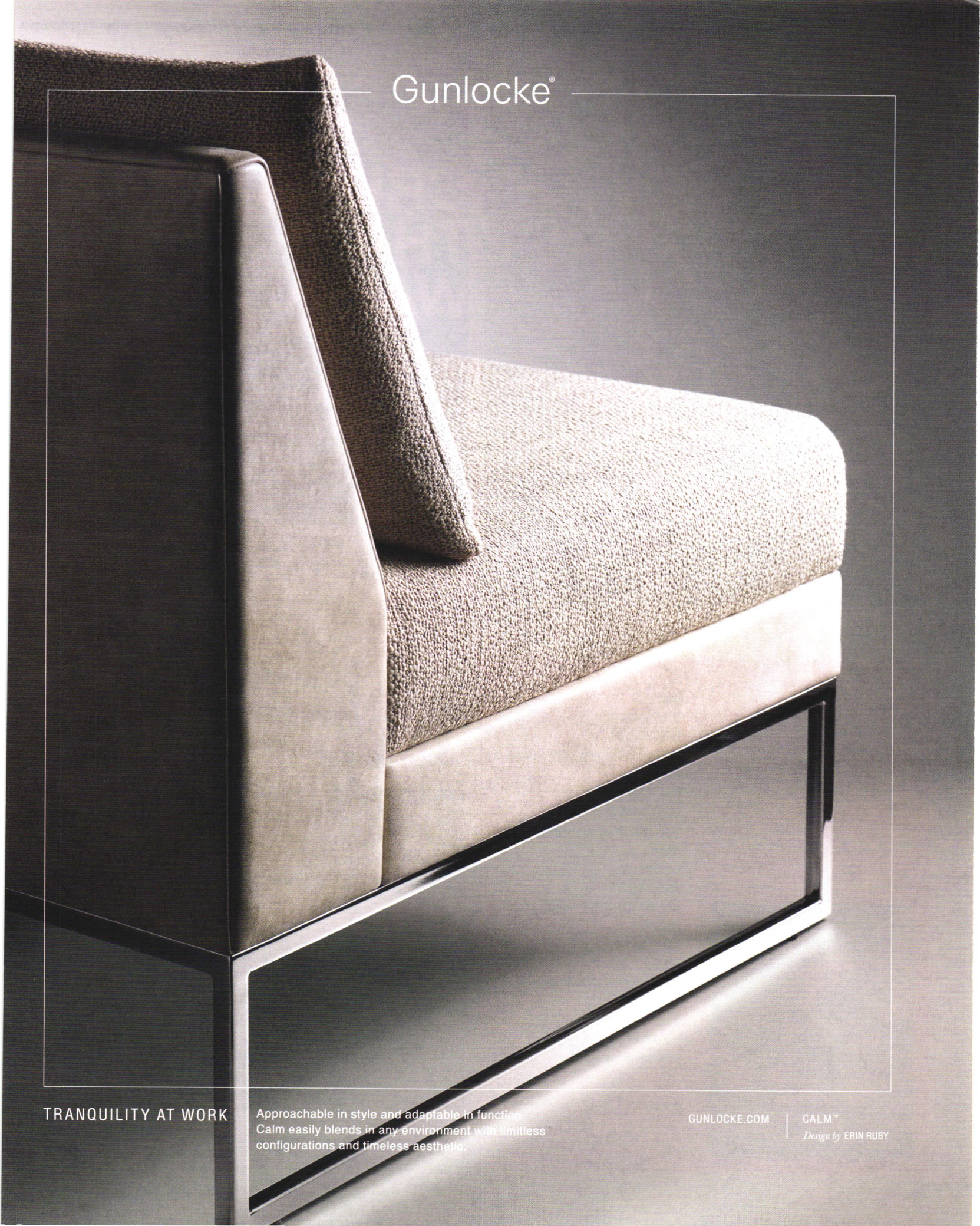
Washington Fruit & Produce Company (page 92)
who Architect and interior designer: Graham Baba Architects. Project team: Brett Baba; Hill Pierce; Jenn LaFreniere. Interior consultant: Interior Motivs (Brianna Hilliard). Contractor: Artisan Construction. Consultants: Meier Civil Engineering. Lighting: Brian Hood Lighting. Engineering: MA Wright (structural); Arup (MEP). Landscape: The Berger Partnership.
what Wallcoverings: Architextures; FabriTrak; Carnegie. Laminate: Wilsonart. Hard flooring: Millwork Preservation. Resilient flooring: Marmoleum. Recessed lighting: Lotus. Track lighting: Tegan; Hafele; Tech-Lighting. Task lighting: Tolomeo. Floor/table lamps: custom by Graham Baba Architects; Atlas & Cedar. Pendants/chandeliers: custom by Graham Baba Architects; Resolute; Foscarini. Sconces: Resolute; WAC. Exterior lighting: Bega; BK Lighting; Lucifer; Element Lighting. Hardware: Sargent; Mockett. Doors: Wausau Storefront; Pacific Windows; Millwork Preservation. Architectural glass/glazing: Pacific Window Systems. Decorative glass panels/partitions: custom by Pacific Window Systems. Window treatments: Crestron. Workstations: Herman Miller. Seating: Herman Miller; Setu; Allermuir; Full Twist; Geiger. Tables: custom by Stusser Woodworks; Herman Miller; Meyer Wells; Geiger; Crate and Barrel. Storage systems: Herman Miller; Stusser Woodworks Architectural/custom woodworking: Stusser Woodworks; Millwork Preservation. Planters/accessories: Stepstone. Signage: Eagle Signs. Plumbing fixtures/fittings: Kohler; Delta; Kohler; Bobrick. Textile treatments/finishes: Crestron; Carnegie.

Stibbe (page 100)
who Architect and interior designer: Fokkema & Partners. Project team: Laura Atsma; Twan Steeghs; Bénine Dekker; Paul Scholte. Building Architect: Jo Coenen Architects & Urbanists. Contractor: Dura Vermeer. Consultants: DVPC. Engineering: DWA. Kitchen: Horequip. Acoustician: DGMR.
what Walls: Van Stokkum Natuursteen; Gielissen; Smeulders; Sepawand. Flooring: Finesse; Leoxx. Carpet/carpet tile: Anker; Patcraft. Ceilings: HCKP. Lighting: Flos; Estiluz; Prandina; Pedrali; Functionals; Tom Dixon; Vibia; Bocci; Alex de Witte; Zero lighting; Zumtobel; Molto Luce; Jacco Maris; Serge Mouille. Doors: Sepawand. Decorative glass panels/partitions: Sepawand. Seating: Gispen; Wilkhahn; Knoll; Vitra; Walter Knoll; Cassina; Arper; Mater; Piiroinen; Design F&P; Arco; Martela; E15; Moroso; Palau; Vitra; Fermob. Upholstery: Kvadrat; De Ploeg; FEBRIK; Spinneybec; Ohmann. Tables: Design F&P; Fritz Hansen; Andreu World; Smeulders Pedrali; Moooi; Gielissen; Tacchini; Cappellini; Walter Knoll; Unifor; Pedrali. Files: Gielissen. Signage: Signmakers.

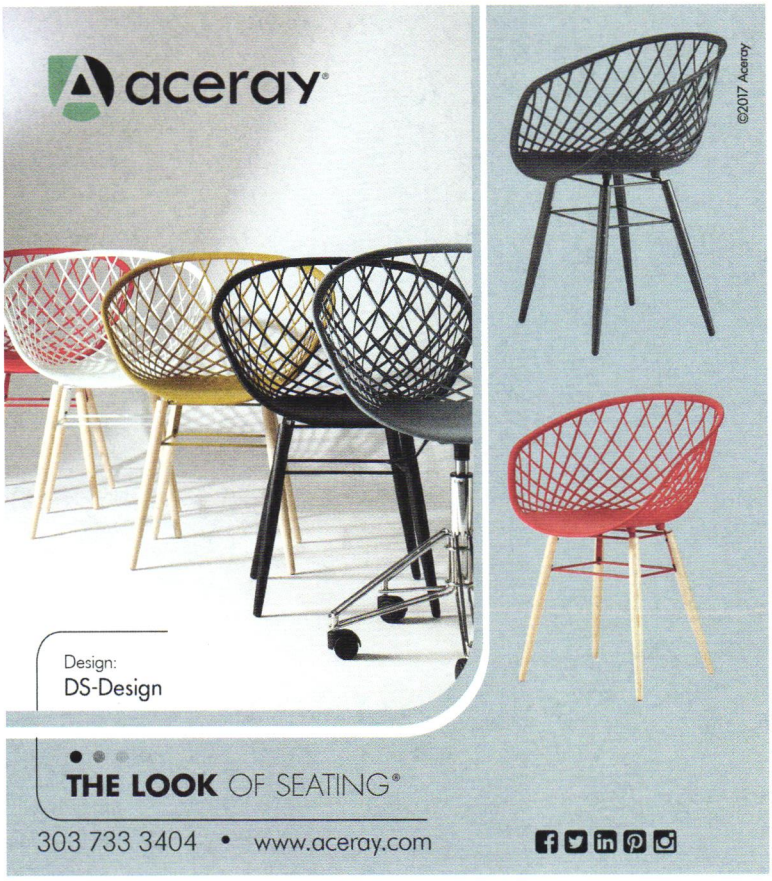
Simple (page 108)
who Architect and interior designer: Hacker. Project team: Corey Martin; Tom Schmidt; Derek DeVille; Jennifer Fowler; Maddy Mackin Freeman. Contractor: Turner Construction. Lighting: Luma Lighting Design. Engineering: KPFF Consulting Engineers. Acoustician: Listen Acoustics. Project manager: JLL.
what Wallcoverings: FilzFelt; Fabritrak. Paint: Sherwin-Williams. Laminate: Formica. Drywall: Sheetrock; ProRoc. Hard flooring: Oregon Lumber; Haworth. Resilient flooring: Forbo. Carpet/carpet tile: Interface. Recessed lighting: Infina. Track lighting: SLV. Task lighting: Vode. Fluorescent/industrial: Halo; Lithonia Lighting. Pendants/chandeliers: Schoolhouse Electric; Barn Light Electric; Axis Lighting; BuzziSpace; Contech Lighting. Hardware: Dorma; Crowder; Ives; LCN; Pemko; Schlage; Von Duprin. Doors: Steelcraft. Architectural glass/glazing: Firelite. Workstations: Herman Miller. Workstation/task seating: Herman Miller. Conference seating: Herman Miller. Lounge/reception seating: Herman Miller; ICF; BuzziSpace; Arper; Resident Studio; BluDot; Normann Copenhagen. Cafeteria/dining seating: Emeco. Upholstery: FishSkin; Knoll. Conference tables: Herman Miller; SuperFab; Karimoku New Standard. Cafeteria/dining tables: SuperFab. Training tables: Herman Miller. Reception desk: SuperFab; Faustrollean. Side tables: Brent Comber; Normann Copenhagen; Scott Jones Design; Artless Corporation; Karimoku New Standard. Files: Herman Miller. Lockers/cubbies: SuperFab. Architectural/custom woodworking: Faustrollean. Planters/accessories: Loll. Signage (fabricator): Simple. Plumbing fixtures/fittings: American Standard; Elkay; Delta.

HBO Seattle (page 114)
who Architect and interior designer: Rapt Studio. Project team: David Galullo; Kristen Woods; Michael Maciocia; Gigi Allen; Sarah Devine; Chris Pilikyan; Sam Farhang; Chris Pilikyan. Contractor: Skansa. Structural: Magnusson Klemencic. Lighting: Dark Light Design. Engineering: Glumac. Acoustician: The Green Busch Group. Other: Krech Design.
what Paint: Dunn-Edwards; Idea Paint. Laminate: Formica; Wilsonart. Walls: Johnsonite; Bendheim; Wilsonart; Formica; Polygal; Stone Source; Daltile. Flooring: Armstrong; Burke; Stone Source; The Garrison Collection. Flooring/paneling: Terramai. Carpet/carpet tile: Interface. Lighting: Aculux; Indy; Gammalux; RSA Lighting; Metalux; Herman Miller; XAL; Bover USA; Tegan Lighting; TechLighting; Delray Lighting; Eureka; Lumens; Bover USA; Y Lighting; Cooper Lighting; Juno Lighting; V2 Lighting Group; Sure-Lites; Pinnacle; Architectural Lighting Works; Luminii; Vode; GE Lighting; MP Lighting. Window treatments: Met West; Maharam. Seating: West Elm; Blu Dot; Hive Modern; Hightower; Martin Bradttrud; Steelcase; Coalesse; Phloem Studio; Hive Modern; Bludot; Skeie Sonate; Herman Miller. Upholstery: Maharam; Kvadrat. Tables: Buzzispace; Bludot; Heirloom Quality Modern; Steelcase; Bludot; Hightower; West Elm; Herman Miller. Shelving: Hamilton Sorter; Steelcase; Uline. Drawers/casegoods: Eastvold; West Elm; Blu Dot; Design Within Reach. Planters/accessories: Botanical Designs.

Francis Crick Institute (page 120)
who Architect and interior designer: HOK with PLP Architecture. HOK project team: Andy Warner Lacey; Beate Mellwig; Sarah Miller; Stephanie Blandford. Contractor: Laing O'Rourke. Project manager: Arup. Cost consultants: Turner & Townsend. MEP: Arup. Structural engineer: Adams Kara Taylor. Lighting: Porkorny Lichtarchitektur. Kitchen: Foodesco. Landscape: HOK. Graphics: HOK. Acoustician: Cole Jarman. IT/AV: Cordless Consultants. Planning submission: PLP Architects. Code/fire protection: HCD. Environment: URS (Aecom). Building maintenance: REEF. Cladding consultant: Emmer Pfenninger Partner AG. Security: Horus. Fire: Exova Warrington Fire. Furniture: Phusei.
what Paint: Dulux. Laminate: Formica; Perstorp Warerite; Abet Walls. Drywall: Dulux; Sika. Wall and corner protection: Acrovyn. Masonry walls: Dulux. Movable walls: Skyfold. Flooring Hard flooring: Dulux. Resilient flooring: Altro; Polyflor. Carpet/carpet tile: Interface. Ceramic tiles: Domus; Grestec; Johnson. Limestone: Crema Luna; Perigord. Sandstone: Marshalls. Timber endblock: Naturally Wood Floors. Terrazzo: Quiligotti. Ceilings: SAS. Recessed lighting: Zumtobel; ERCO. Track lighting: Zumtobel; ERCO. Fluorescent/industrial: Whitecroft; Fagerhult; ERCO. Pendants/chandeliers: Occhio; Glashutte. Hardware: Allgoods. Doors: Leaderflush Shapland; Ingersoll Rand; Ascot Doors. Architectural glass/glazing: OAG. Decorative glass panels/partitions: Optima. Window treatments: Copaco. Workstation/task seating: Herman Miller. Conference seating: Brunner. Lounge/reception seating: Florence Knoll; Modus; BOSS; Allsteel; Haven; Vitra; Carl Hansen; Zeitraum; Interstuhl. Cafeteria/dining seating: Alias. Auditorium seating: Figueras. Other seating: Davison Highley; Moroso; Brunner; Allermuir; James Burleigh; Walter Knoll; Blastation Frovi; Moooi; Hitch Mylius. Upholstery: Kvadrat; Hallingdal; Maharam. Conference tables: Brunner. Boardroom table: Flourish. Cafeteria/dining tables: Brunner; Modus. Training tables: Bulo; NaughtOne. Reception desk: Ruddy Joinery. Side tables: Swedese. Other tables: Allermuir; Muuto. Lab benches: Flores Valles. Lockers/cubbies: Simply Lockers. Closet systems: Thrislington. Drawers/casegoods: Ruddy Joinery. Architectural/custom woodworking: Ruddy Joinery. Signage: D Line X Sign. Plumbing fixtures/fittings: Ideal Standard; Armitage Shanks; Geberit; Lovair; Dyson. Textile treatments/finishes: Premier Finishes.


Gunlocke®
TRANQUILITY AT WORK
Approachable in style and adaptable in function.
Calm easily blends in any environment with limitless
configurations and timeless aesthetic.
GUNLOCKE.COM
CALM™
Design by ERIN RUBY

aceray



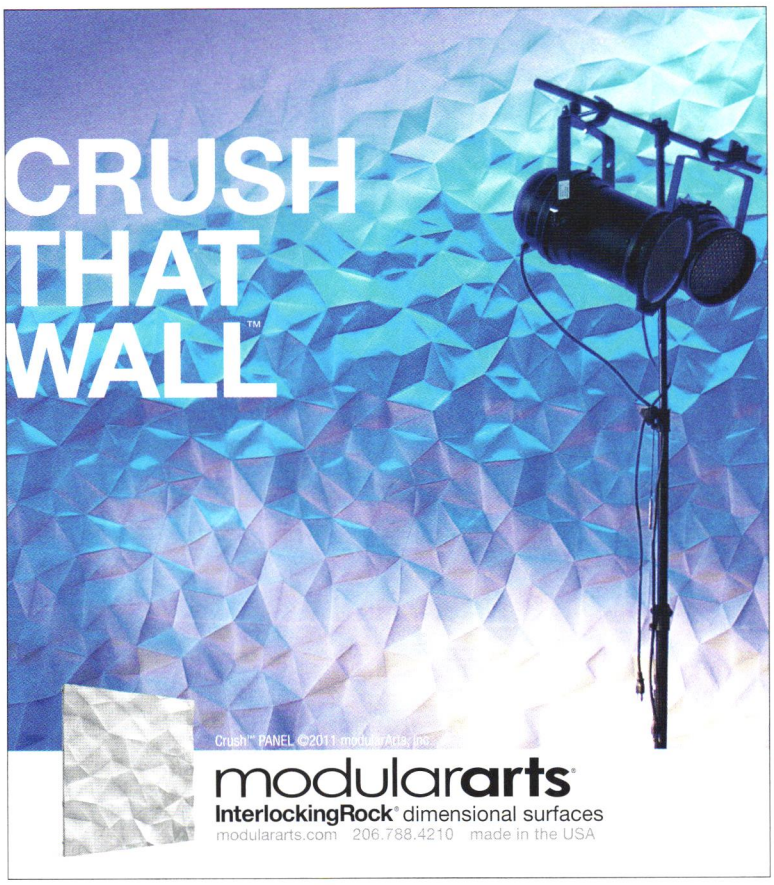
©2017 Aceray

Design:
DS-Design

THE LOOK OF SEATING®

303 733 3404 • www.aceray.com

CRUSH THAT WALL™



Crush™ PANEL ©2011 modularArts, inc.

modulararts®
InterlockingRock® dimensional surfaces
modulararts.com 206.788.4210 made in the USA

Advertise in *Contract* magazine's Ideas & Information section.



Regional Sales Directors

East
Vito Salvatore
646.668.3765
vsalvatore@contractdesign.com

South
Ellen Cook
423.580.8827
ellen.cook@contractdesign.com

West
Larry Shore
562.598.5560
larry.shore@contractdesign.com

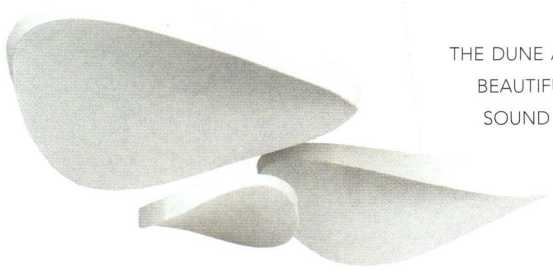
Midwest
Scott Goist
216.288.4170
scott.goist@emeraldexpo.com

Europe
Oliver D. Casiraghi
+39.031.261407
oliver@casiraghi.info

CUMBERLAND
beautiful objects that work



Current lounge chairs and table: part of the Slide Collection



THE DUNE ACOUSTIC PANEL
BEAUTIFULLY MODERN
SOUND ABSORPTION

STUDIO | LILICA WWW.STUDIOLILICA.COM 626.358.8754

contract DESIGN FORUM

October 18-20, 2017

LaFonda
Santa Fe, NM

Enlighten.
Inform.
Inspire.

An unparalleled opportunity for discussion, debate, inspiration and professional development!

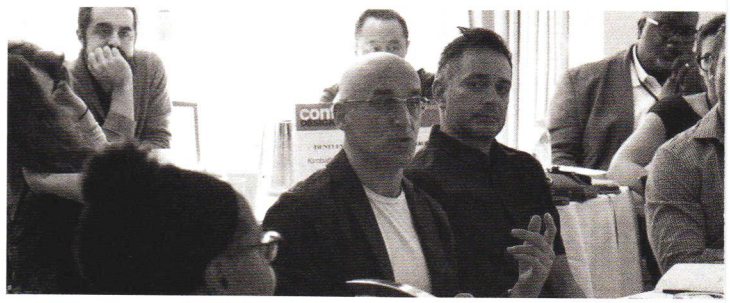
"The Contract Design Forum is one of the most worthwhile gatherings I attend all year! Always top-notch people, places and purpose!"

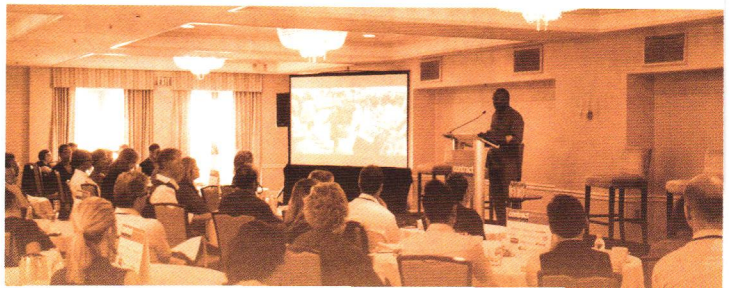
REGISTER to attend the A&D industry's most influential gathering.

contractdesignforum.com

sponsored by:

BENTLEY PRINCE STREET
CROSSVILLE
Humanscale
Kimball Office
OFS BRANDS
shaw contract
Tarkett
teknion
UNIVERSAL FIBERS
Wolf Gordon



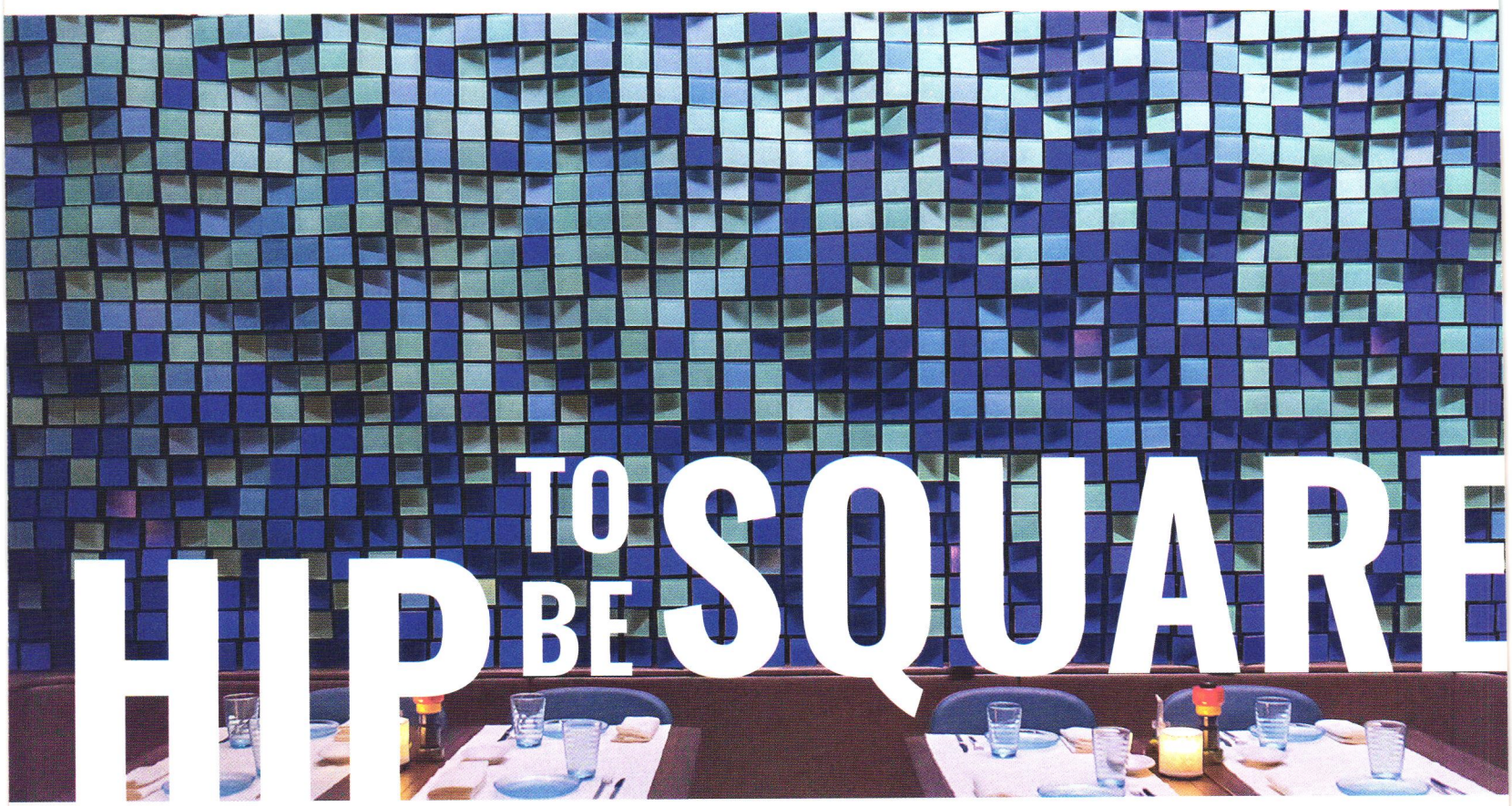


AD INDEX

Manufacturer	Page
Aceray	20, 132
Andreu World America	43
APCO Signs	16
Aquafil USA	33
Arc-Com	11
Bentley	22-23
Bernhardt Furniture	4-5
BOLYU	39
Carnegie Fabrics	41
Cersaie	49
Chemetal	36
Contract Design Forum	133
Contract NeoCon Giveaway	80-81
C.R. Laurence Co., Inc.	59
Cumberland Furniture	47, 132
Dauphin	19
Davis Furniture Industries	12-13
Delta Faucet	30
DesignTex	17
Doug Mockett & Co.	32
Earthwerks	42
EMU Americas	74
Encore	35
Flexco	CV3
Forbo Flooring Systems	26
Gerflor USA	52
Gunlocke	131
Healthcare Environment Awards	135
Humanscale	14
Innovations	18
Integra	73
Interface	60
Interiors Awards	77
IOA Healthcare Furniture	6-7
ISA International	129

Manufacturer	Page
JANUS et Cie	25
J&J Flooring Group	51
Keilhauer	58
KI	31
Kimball Office	61
Kinetex	71
Landscape Forms Inc.	28
Lumicor	134
Mannington	48
Mayer Fabrics	75
Mayline - Safco	76
ModularArts®	10, 132
Mohawk Group	55
Momentum Textiles	CV4
National Office Furniture	29
OFS	38
Porcelanosa	37
Rubbermaid Commercial Products	78, 79
Sandler Seating	62
Scale 1:1	69
Shaw Contract	15
SitOnIt Seating	53
Steelcase Inc.	63
Studio Lilica	132
Stylex Inc.	CV2-1
Sunbrella	27
Tarkett Brands	2-3
Teknion	82
Trendway	57
USFContract	34
Varidesk	45
Visa Lighting	21
Wilsonart Contract	9

Publisher is not liable for errors or omissions.



Lumicor®

EXPLORE THE POSSIBILITIES OF ARCHITECTURAL RESIN | www.lumicor.com

Call for entries

Healthcare Environment Awards 2017

To recognize innovative, life-enhancing interior design that contributes to the quality of healthcare

Deadline July 11, 2017

Categories

- Acute (inpatient) Care Facilities
- Ambulatory (outpatient) Care Facilities
- Long-Term Care/Assisted Living Facilities
- Health and Fitness Wellness Facilities
- Landscape Design (healing gardens, etc.)
- Conceptual Design (professional, unbuilt projects)
- Student Design Work [Awards for student work will be given for innovative design solutions that enhance the quality of healthcare delivery. Entries can include, but are not limited to, healthcare products (furniture, furnishings, etc.); healthcare settings (patient areas, examination rooms, corridors, etc.); or technology (equipment, systems, etc.)].

Judging Criteria

Professional Entries for Completed, Built Work

- Visual and graphic images of interior spaces that support an environment capable of improving the quality of healthcare based on sound evidence-based design principles.
- A demonstrated response to the program statement.
- A noted partnership between the clients and design professionals.
- Client feedback or testimony that the project seeks to improve the quality of healthcare: Does it demonstrate sensitivity to patient needs and seek to improve therapeutic outcomes, enhance staff performance, and increase visitor and community participation? Were higher satisfaction ratings by patients, families, and staff a key design objective?

Professional Conceptual Entries as well as Student Entries

- A demonstrated response to the goals mentioned in the project description.
- Visual and graphic images that support an environment capable of improving the quality of healthcare

Recognition

- Winners will be announced at The Center for Health Design's awards presentation during the 2017 Healthcare Design Expo & Conference in November 2017 in Orlando, Florida.
- One award will be presented to each winning project.
- Winners will be featured in the November 2017 issue of *Contract* magazine, which focuses on healthcare design, and on The Center for Health Design's website: healthdesign.org.
- Only those that win or receive honorable mention in each category will be notified.

Rules for Entry

- Only entries submitted electronically at contractdesign.com/healthcareawards will be accepted.
- The decisions of the judges are final. The judges reserve the right to make no award.
- Professional entries of built work must be interiors that are fully operational no earlier than September 1, 2015, and no later than July 1, 2017. Student entries must have been completed in either the 2015–16 or 2016–17 school years. Entries must not have been entered in previous Healthcare Environment Awards competitions.
- Professional entries of built completed work must include a minimum of six photographs, as well as a minimum of one floor plan, all submitted in .jpg format.
- Conceptual submittals and student entries must include .jpg images of renderings or photographs of models.
- Each professional built and conceptual entry must include a $250 entry fee. Student entries have a $25 fee.

Jurors

Each entry will be reviewed by a jury of designers and architects with expertise in healthcare design, including one representative of The Center for Health Design.

Deadline

All entries, complete with payment, must be received electronically at contractdesign.com/healthcareawards by Tuesday, July 11, 2017. For questions, email Associate Editor Hayley Arsenault at harsenault@contractdesign.com

All entries must be submitted **online.**
For full information, and to submit your project, visit **contractdesign.com/healthcareawards**

Sponsored by *Contract* magazine in association with The Center for Health Design and the 2017 Healthcare Design Expo & Conference.

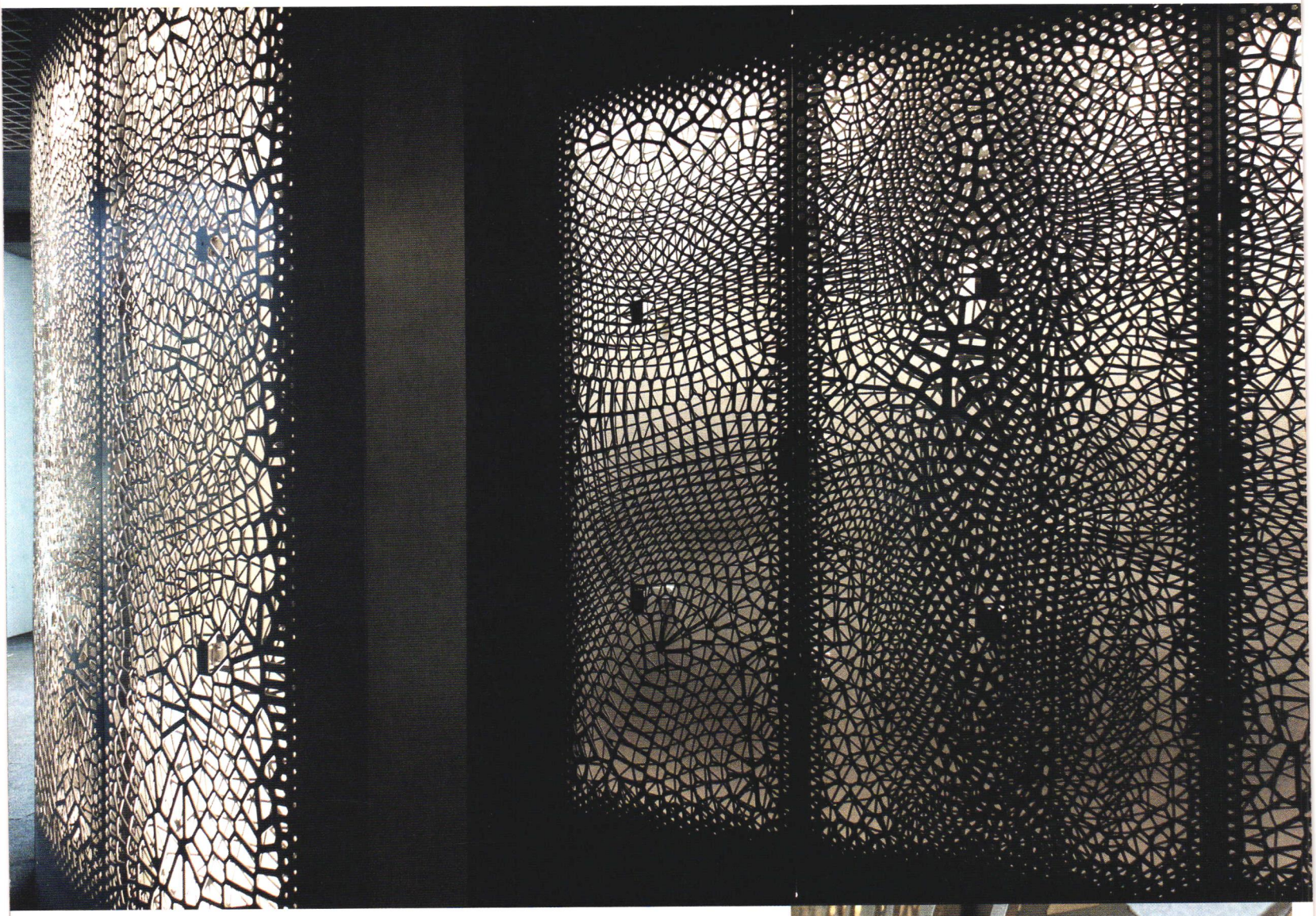
contract

THE CENTER FOR HEALTH DESIGN.

HCD HEALTHCARE DESIGN EXPO & CONFERENCE

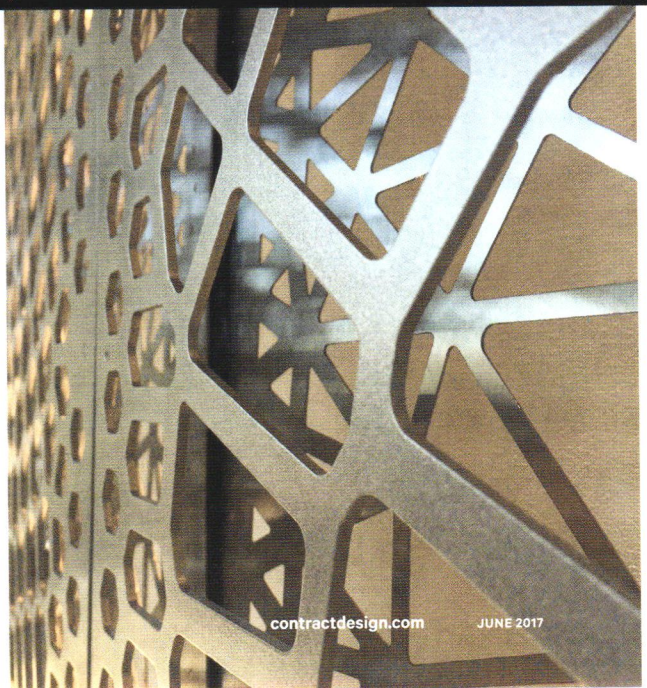
Statistical Screen

Synthesis Design + Architecture and IBM Watson Analytics collaborate on a data-driven installation



Merging data analytics, parametric modeling, and digital fabrication, Los Angeles–based Synthesis Design + Architecture, led by Alvin Huang, collaborated with IBM Watson Analytics on the creation of Data Moiré, an expansive CNC-milled aluminum wall installation inside the cloud-based data discovery service's San Francisco IBM Watson Experience Center.

Parametric modeling based on Watson's own statistical analysis dictated the data-driven patterns that adorn the surfaces, showcasing capabilities of the system while offering an ornate, speckled screen. The generative design is CNC milled onto two ⅛-inch sheets of aluminum that combine to create an intricate, abstract depiction of information. The backlit panels are affixed to a curved wall that encloses the Watson immersion room. Data Moiré's shape and patterns immerse passersby in a lucid, tangible representation of the often inconceivable concepts behind big data. —HAYLEY ARSENAULT



PHOTOGRAPHY: COURTESY SYNTHESIS DESIGN + ARCHITECTURE