

THE SENSIBLE RESPONSE TO COMFORT AND STYLE.

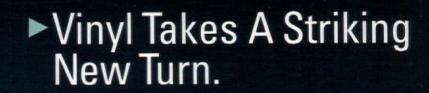
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Cover Photo: Details from the lobby of Young Broadcasting, New York. Photographer: Brian Rose.

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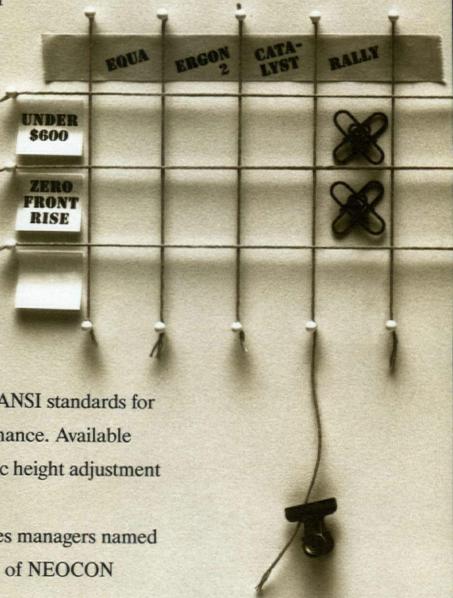
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EDITORIAL

Locked In The Office At Night

As you leave your place of work this evening—grateful for work if you have it, of course—think about how much time you spent on the job. Do you believe that you and your fellow Americans are putting in more hours, less hours or the same hours at work now as you did in the late 1960s? Forget your membership application to the Leisure Society. Most of us are becoming workaholics by necessity if not by choice.

Dr. Juliet Schor, an associate professor of economics at Harvard University, recently noted in the *New York Times* that the average amount of time Americans work each year grew by 149 hours between 1969 and 1989, with roughly half the increase occurring in the 1980s. In Dr. Schor's view,

Americans are reacting by expressing a willingness to give up current income for leisure time. She believes that our belief in work as a source of identity and satisfaction may be eroding at the same time we feel compelled work longer.

And toil we do. Bureau of Labor Statistics report that the percentage of working Americans who clock 49 or more hours a week climbed from some 18% in 1970 to nearly 24% in 1989; the percentage of workers 16 and older in 1989 who put in 49 or more hours a week ranged from 19.6% of production workers, 23.5% of all full-time workers and 29.4% of professionals to 33.9% of sales workers and 36.5% of executives, administrators and

managers; and the percentage of total workers who hold a principal job plus one or more other jobs rose to a record high, from 5.2% in 1970 to 6.2% in 1989, with the percentage of women gaining significantly, from 2.2% to 5.9%, and the percentage of men declining somewhat, from 7.0% to 6.4%.

Architects and interior designers obviously cannot liberate the work force from this ever lengthening treadmill even if it were desirable to do so. However, the impact of longer days spent in the office, hotel, shop, hospital, school, library or laboratory on the design of these facilities cannot be

ignored. The more time people spend in interiors that they find themselves unable to leave, the more they will perceive these interiors to be confinements.

So what can a designer do to ease the strain of all those hours? A number of strategies might be worth trying. Differentiating work environments in terms of space and time, for example, would help relieve tedium and disorientation. Why shouldn't different activities within a facility express their functions through unique designs? Must facilities be lighted the same way before and after noon? Can't seasonal changes be acknowledged with relatively minor changes in colors, finishes and accessories?

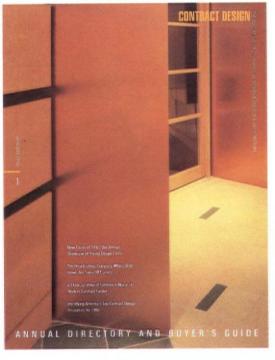
Designers can also incorporate amenities that save

both employers and employees time and money. Frequently this means nothing more than putting storage, equipment, special facilities and related functions where they're needed. Yet there are additional gains to be made by exercising concern in such intangible matters as devising flexible units of space, creating multi-purpose facilities, drawing up master plans for the life of an installation. and instructing clients in the proper operation, maintenance and modification of their interiors.

Perhaps the bravest and most persuasive of us will go so far as to encourage clients to incorporate design elements in their projects that

promote employee welfare. This isn't as theoretical as it sounds. What about quality light, relief from stale air, environmentally safe materials, or on-site daycare, food service or fitness centers?

In short, the design community cannot shorten the American work week. However, we can do a lot to make these hours feel more interesting, productive and healthy. Who knows? If we succeed in helping our fellow citizens work better, they might just be able to work less.



Rogerziee

Roger Yee Editor-in-Chief

Every breath your employees take could be costing you money.

Test results show Airflow 2000™, with the Umbrella of Clean Air™, is the Sick Building antidote.

Sick Building Syndrome (SBS) can cost employers very dearly. Lost employee time and productivity. Higher health insurance premiums. And now, the added specter of employee litigation.

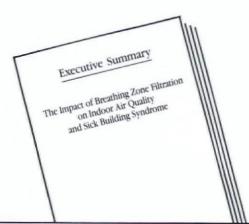
Research conducted by Professor Alan Hedge of Cornell University indicated that breathing zone filtration—delivered by Airflow 2000—led to a significant reduction of Sick Building Syndrome complaints, and a dramatic improvement in indoor air quality.

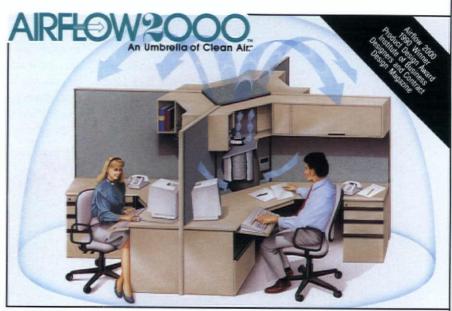
Indoor air pollution: What you can't see will hurt you.

It is estimated that up to one third of all office buildings are sick, filled with dangerous and irritating airborne particulates such as bacteria, viruses, mold spores, tobacco smoke and asbestos, as well as dust, pollen and mineral fibers.

The results? Eye, nose and throat irritation, headaches, fatigue...general respiratory problems. In short, lost time, lower productivity and higher costs.

Airflow 2000 can help alleviate these problems. According to the study, symptoms related to Sick Building Syndrome were reduced by as much as 47%. Of the people sampled, 42% reported improved indoor air quality and building ventilation after only 60 days!





The Airflow 2000 unit is shown here installed in CenterCore's Spacemaker 2000 workstation. The system combines ergonomics, airgonomics and potential space savings of up to 40%.

Airflow 2000: Effective Employee Breathing Zone Filtration.

Contaminants in outdoor air or in HVAC (Heating, Ventilating & Air Conditioning) systems can cause Sick Building Syndrome. In fact, research shows that increasing air through the HVAC system can make SBS worse.

Airflow 2000, installed in CenterCore's workstations, works in tandem with a building's HVAC system. It creates an Umbrella of Clean Air that continuously delivers filtered air, free of dangerous volatile organic compounds and irritating particulates, to worker breathing zones. As a result, employees stay healthy and productive.

Get the facts about Airflow 2000 and Sick Building Syndrome.

For your free copy of the study's executive summary, call **1-800-523-5640** in PA **215-975-9099** or write to CenterCore. It could be just what the doctor ordered.



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TRENDS

Ultron 3D Challenge Winners

New York - The Monsanto Company has announced the winners of the 1991 Ultron 3D Challenge design competition. Marking its third year, the Monsanto Ultron 3D Challenge recognizes interior design excellence in contract projects incorporating carpet made with Ultron 3D nylon fiber. The five 1991 first place winners are listed here.

Lamberto G. Moris, AIA, and Phyllis Martin-Vegue, ASID, of Simon Martin Vegue Winkelstein Moris, San Francisco, for the use of Prince St. Technologies' Off Broadway in the corporate office of Apple Computers, in Campbell, Calif.

• J. Robert Bazemore of L. Robert Bazemore Designs, Charlotte, N.C., for the use of several styles of Durkan Pattern Carpets in the OD Cafe



Apple Computers (above), Campbell, Calif., designed by Lamberto G. Moris, AlA, and Phyllis Martin-Vegue, ASID, of Simon Martin Vegue Winkelstein Moris, San Francisco.

in Myrtle Beach, S.C. Also involved as architect for the project was S. Derrick Mozingo, Jr., of S. Derrick Mozingo Associates, Myrtle Beach.

Holly Kaufman, of Chatterton Jezek Partners, Inc., Los Angeles, for the use of Bentley Mills' Capistrano in the Los Angeles corporate offices of Tokyo Gas Urban Development Co., Ltd. Rodney Ross served as architectural designer.

 Gina Berndt of The Environments Group, Chicago, for the use of Durkan Patterned Carpets' Cachet IV in the offices of the United Way, Crusade of Mercy, Chicago.

•Robert B. Valentine, FIBD, David F. Cooke, FIBD, Bruce D. Fithian, AIA, and Ralph A. Napletana, IBD, of Design Collective, Inc., Columbus, Ohio, for the use of Monterey Carpet Mills' Mikado and Richmond Carpet Mills' Crosswinds, both made with FiberSet nylon fiber, in the design firms own offices. Each year, one first prize in the challenge is designated for a project utilizing FiberSet, a high-performance heat set carpet fiber in the Ultron 3D family.

Wolf-Gordon to Benefit AIDS Research

New York - Wolf-Gordon, a leading source of wallcoverings, will donate a percentage of its sales to benefit AIDS research through a new program called "The Gift of Hope." A portion of sales generated by customers enrolled in the program—some 1,000 so far—will go to the Design Industries Foundation for AIDS, a national foundation funding AIDS patient care and education.

Yet another system —from the UK?

London and New York - Project Office Furniture plc, a leading British furniture manufacturer, has announced the U.S. launch of "Project: fx," its new system. Why another entrant in the mature and ferociously competitive U.S. systems furniture market? Regan Kelly, president of Crossroads Services, Inc., the firm responsible for marketing and installing Project: fx here says, "superior engineering, responding with simplicity and elegance." Project: fx, designed by Project's in-house R & D and industrial design consultant Ben Farther, features independent elements or assemblages rather than individual components. Aesthetically, the system has been designed to be elegant in its own right and to fit a wide range of architectural styles. "The time was ripe for a fresh idea," Kelly adds. With so much else to choose from, what's the verdict, Yanks?

Guess Who's Coming to Hardware?

Santa Barbara, Calif. - What architects Richard Meier and William Pedersen and industrial and graphic designer Massimo Vignelli have in common right now may come as a pleasant surprise to the design community at NEOCON in June 1992. The three noted designers are currently engaged in creating new doorpulls for Forms + Surfaces, a manufacturer of walls, ceilings, doors and site furniture in addition to hardware. Most of the firm's distinguished products are designed in-house under the supervision of Mike Jennings, director of design.

In announcing the commissions this fall, Forms + Surfaces president Chris Edwards pointed out that architects tend to bring a different perspective to product design than industrial designers, the typical designers of

building products. "If an image of Forms + Surfaces exists at all," he continued, "then it is the image of a company that is passionate about good design, rather than a company devoted to any narrow style or 'ism.' We want that image to remain, to be enhanced, and we believe this program will help."

Or open doors, perhaps?

Artexpo's Fair of the Future

New York - Artexpo New York, the 14-year-old international art fair, will introduce a redesigned layout and completely new look in March 1992 at the Jacob Javits Center. In the increasingly competitive world of art fairs, Artexpo is seeking to distinguish itself with marketing innovations to aid exhibitors and buyers and claim industry leadership. The design is the work of New York architect Lance Boge, who describes the new layout as a grouping of "neighborhoods" punctuated by special event areas and cafes. "The concept reflects a new holistic marketing approach which responds to changing market conditions." says Lilla Behm, director of Artexpo.

Commissions and Awards

James O. Jonassen, chief executive officer of NBBJ/West, and Scott Wyatt, founding partner and chief executive office of Wyatt Architects, have announced a merger between NBBJ, an eight office architectural practice with over 450 employees nationwide, and Seattle-based Wyatt Architects.

Atlanta's Quantrell Mullins & Associates has been selected to design the architectural interiors for: Ketchum Public Relations, Atlanta offices; Greenville Hospital System, Greenville, S.C.; Concordia Chemie AG, Hamburg and Hanover, Germany; Bradley, Arant, Rose & White, Birmingham, Ala.; Benckiser Consumer Products, Inc., Danbury, Conn.; and American Family Corporation, Columbus, Ga.

The ISID is seeking entries to the 1992 Student Scholarship Competition. Direct inquiries to: Michael Cushwa, ISID, Education Advisor, 309 Golonial Drive, High Point, N.C. 27262. Deadline: May 1, 1992.

New York City's School Construction Authority has commissioned **CSO Architects**, New York, to specify furniture and equipment for four prototype primary schools and one high school for the New York and Long Island School System.

Detroit architects and engineers Smith Hinchman & Grylls Associates has received an Award of Honor from the Michigan Society of Architects for the design of the 110 Miller Building in Ann Arbor.

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TRENDS

Staffelbach Designs and Associates in Dallas is pleased to announce that it has been selected by Victor Gielisse and Clive O'Donoghue to relocate and design their Dallas restaurant, Actuelle.

International accounting and consulting firm Deloitte & Touche selected KPA Design Group of Philadelphia to renovate its Philadelphia office.

Hoskins Scott Taylor & Partners of Boston recently completed the architectural design of Cape Cod Hospital's new emergency department, library and conference room, and the renovation of the radiology department.

Sverdrup Interiors, Maryland Heights, Mo., will provide architectural design services for the St. Louis law firm of Thompson & Mitchell.

The schematic design for the park headquarters of Taiwan's 40-acre East Coast National Scenic Area has been completed by LPA, Inc.'s Irvine, Calif. and Sacramento offices.

Foam Supplies, Inc., St. Louis, has received patent approval on HCFC-22 blown urethane foam system formulations, the first of a revolutionary class of urethane foam systems.

Kaplan/McLaughlin/Diaz Architects of San Francisco has been selected by developer Kaufman & Broad of France to transform a department store on the Rue Passy in Paris into an elegant 120,000-sq. ft. retail arcade called Passy Plaza, featuring a 30-ft. tall aquarium within the two-story-high arcade.

People in the News

Janet L. Rogatz, AIA, has joined Holabird & Root, Chicago, as director of business development and Patricia Sticha has been named director of interior design.

KBM Office Furniture's president and owner Steve Caplan announces a major reorganization including the formation of a four-man owner/management team: Robert Shiloh, vice president, sales & marketing, Dougald Turnball, vice president operations, and Stan Vuckovich, senior salesman.

Gregory C. Mare, AIA, has joined NBBJ, Architecture, Design, Planning, as vice president and director of the New York office.

Dana Lodin, AIA, has been named president of Peggy Nye and Associates, Inc., a Miami architectural and interior design firm.

New York-based Butler Rogers Baskett has announced a merger with Jeremy Lang Architects, and the appointment of Jeremy P. Lang as a partner of Butler Rogers Baskett.

Morris G. Berens, AIA, has been named associate partner of Langdon Wilson Architecture Planning of Los Angeles.

Jane Ingram has announced that Jane Ingram Ltd., in Newtown Square, Pa., formerly a manufacturers' rep group, is now providing project management services to interior designers and corporations.

Keyes Condon Florance Eichbaum Esocoff King Architects, Washington, D.C., has announced that Lauren W. Hawkins has joined the firm as director of business development.

John C. Berrett, vice president of marketing at Haworth, Inc., announces the promotion of Susan Giuliani to manager of public and member communications.

David Apfel is promoted to vice president & director of lighting design and Jayne Peterson is promoted to vice president & director of store planning for HTI/Space Design International in New York.

The Council of Federal Designers has elected the following members to the 1991-1992 executive board: Lois Bennett, CFID, president; Kathleen Daniel, CFID, president elect; Renee Badey, CFID, vice president; Marlene White, CFID, treasurer; Carol Bowling, CFID, secretary.

Coming Events

February 14-16: Surfaces '92, Las Vegas Convention Center, Las Vegas, NV: (800) 624-6880.

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TRENDS

February 19-21: Americas Conference '92, Design Center of the Americas, Dania, FL; (3305) 920-7997.

February 28-29: Implementation of Complex Projects: New Professional Directions; Corporate Architects Committee and Young Architects Forum of the AIA, San Antonio, TX; contact Marc Gravallese at (202) 626-7539.

March 12-14: RHIDEC, Restaurant and Hotel International Design Exposition and Conference, Los Angeles Convention Center, Los Angeles; (212) 391-9111.

March 18-20: WestWeek, Pacific Design Center, Los Angeles; (213) 657-0800.

March 19-20: Communications and Interrelationships in the Project Process; Committee on Public Architecture of the AIA, Washington, D.C.; contact Marc Gravallese (202) 626-7539.

March 27-31: Furnidec '92, 14th International Exhibition of Furniture, Decoration, Lighting Fixtures, Equipment & Machinery, Thessaloniki, Greece; 031 29 11 11. April 5-8: Interfloor 1992 - The International Floorcovering Exhibition, National Exhibition Centre, Birmingham, England; (0283) 75564.

April 6-9: Heimtextil America, World Congress Center, Atlanta, GA; (212) 490-9323.

May 6-10: The 1992 Scandinavian Furniture Fair, Bella Center, Copenhagen, Denmark; (011) 45 32 47 21 62.

May 6-8: 1992 Lightfair International, Jacob K. Javits Convention Center, New York; (404) 220-2215.

May 14-17: 1992 International Furnishings and Design Association Conference, The Hyatt Regency Cambridge, Boston; (800) 727-5202.

May 21-24: Asia Expo '92; 2nd Asia Furniture Expo, Hamburg Fairgounds, Germany: Headway Trade Fairs, Ltd., Hong Kong; 8275121.

June 8-10: NEOCON 24, Merchandise Mart, Chicago; (312) 527-4141.

June 10-13: Public Design '92: Internatio Trade Fair for Interior and Exter Design, Frankfurt Fair and Exhibit Center, Frankfurt, Germany: 49 69 75' 6292 or 6534.

June 19-21: 1992 American Institute Architects National Convention and Ex Hynes Convention Center, Boston: (20 626-7395.

June 25-28: International Tile Exposition McCormick Place, Chicago; (407) 747-9400

September 29-October 2: The 2nd Middle East Int national Furniture & Interior Design Exhition/INDEX '92, Dubai World Trade Cent Dubai; (011) 44 (0) 932-84551.

October 19-21: AEC Expo, San Francisco Mosco Convention Center, San Francisco; (609) 98 9400.

October 21-24: 9th Hong Kong International F niture Fair for Home, Offices and Special P jects, Hong Kong Convention and Exhibiti Centre, Hong Kong: (852) 827 7064.

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JANUARY 199







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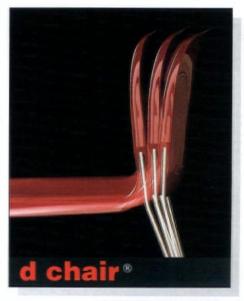
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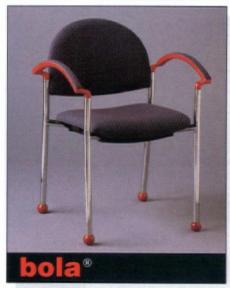
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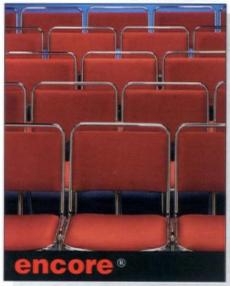




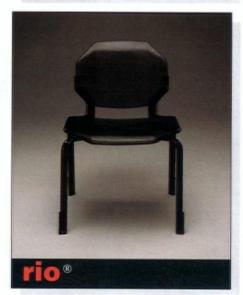


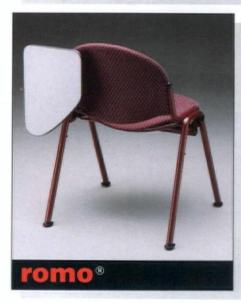






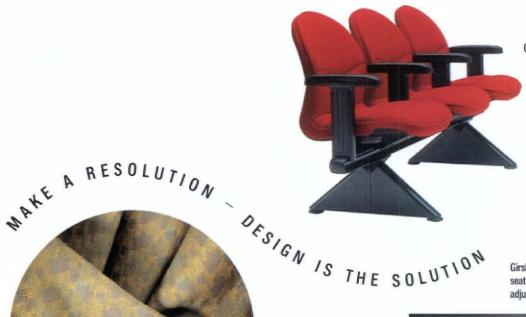






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MARKETPLACE



Cadet Beam Seating is Vecta's newest product solution for waiting and reception areas. The compact dimensions of Cadet make it attractive for areas where space is at a premium. Offered in two-. three- or four-seat modules, seats are a one-piece flexible polypropylene shell with upholstered foam cushion. Tables can be substituted for seats in any location and optional arms attach to the beam and can be installed between seats or at each end.

Circle No. 218

Girsberger has improved Consens, its largest seating family, with new adjustable armrests that adjust to six different height levels. Consens and

Consens Revival are available with both individual and synchronic motion adjustments, in a variety of base and shell colors, with high and low backrests and with or without armrests.

Circle No. 224

Rodolph Inc. introduces Trellis, a new fabric from its Nature's Passion collection. Overlapping leaves dangle lazily on a vine in Trellis, a cotton and rayon jacquard. Offered in five colorways, Trellis can be specified for medium to heavy duty upholstery use.

Circle No. 221

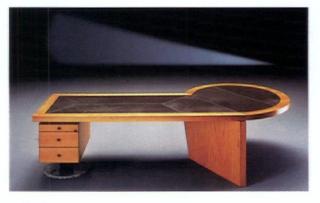


Framework Clusters from American Seating have been created to meet changing work needs. Framework Clusters provide cost-effective workstation designs which support multi-disciplined work teams and enhance communication flow. A broad

selection of componentry may be specified.

Circle No. 222





The two main materials for Dual, designed by G. Faleschini for Mariani, are full grain saddle leather and the most prestigious Italian walnut matte finish. Dual includes desks, conference tables, library and backup cabinets, armchairs and chairs. Bases are in tropical green granite.

Circle No. 220





The Paris Club Chair by Sharpe-Nichols was inspired by a 1930s chair discovered by Bill & Juanita Sharpe in a small antique shop

behind the Picasso Museum in Paris. Though the size was scaled up to suit

today's home or office and materials were upgraded, the chair still retains the integrity of the original design.

Circle No. 223



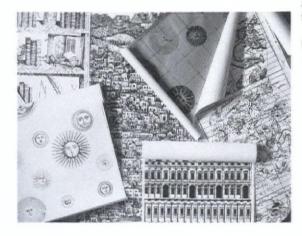
Fornasetti wallcoverings from Milan includes patterns Sun and Moon, The Library, and The City of Jerusalem, printed on 27-in. paper-backed vinyl. The classic designs are avail-

able exclusively through Blumenthal.

Circle No. 212

Moriel Rugs offers the Sisal Weave Collection, a line of wall-to-wall carpeting and area rugs. The patterns are reminiscent of cobblestone streets in Spain and Portugal, and are inspired by the intricate patterns found naturally in floor coverings of sisal and henequen. Moriel's product is manufactured of 100% wool, eliminating the drawbacks of the plant products, and providing warmth, elegance and comfort.

Circle No. 213



International Fabrics has introduced The Performance Collection in five patterns including Hunter, Color Blocks, Shimmer, Motion and Feather. The Performance Collection offers the health

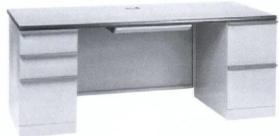
care marketplace a durable, easy-to-maintain product featuring Zeftron 200 solution-dyed nylon from BASF.

Circle No. 230

The 7000 Series, a new line of freestanding casegoods from GF Office Furniture, features pedestal supported worktops, overhead storage units and a variety of configuration choices. They system was designed to provide stylish and

economical freestanding furniture solutions.

Circle No. 225





STARTING NEW IN

MARKETPLACE

Circle No. 229

The limited production M200 chair series was designed by Rick Wrigley for Gatehouse Furniture Studios. Shown with a cherry frame, square tapered legs and a patinated aluminum back and toes, the standard model allows for a variety of other options, including turned and fluted legs, chevron veneer matched back, upholstered back and buttoned seat.

In Helix, one of Pollack & Associates' newest introductions, spiraling lines of lustrous viscose intertwine on a matte cotton and polyester ground. The sophisticated, small-scale design is suitable for heavy duty upholstery applications and is also ideal for wall and window treatments. Helix is available in 10 colorways.



ERIGHTFUL

Councill offers the Laureate Executive Seating Series, designed by William Raftery-the first fully modern, ergonomically designed seating program that incor-

porates a traditional design basis. Among its extensive list of design options are a leg or tilt/swivel version, mid or high back, button-tufted or channeled upholstery, closed or open arm, gas or mechanical lift, five base versions and four caster styles.

Circle No. 216

Petrafina has introduced The PetraSystem, the first system of its' kind to organize and catalog a comprehensive color range of building stone product, manufactured by a single source. The system contains 100 samples of marble, granite, onyx and limestone in a variety of finishes and includes "The PetraGuide," a technical guide.

Circle No. 217



LFI/Landscape Forms is introducing a new, unique line of durable stacking chairs for interior or exterior public areas. Inspired by Italian design, the chairs of tubular steel were created by Robert Chipman in two distinct styles: Verona and Firenze. Metal parts are available in a wide variety of colors.

Circle No. 228

BUT THE DESIGNS ARE SO DELIGHTEUL

A new line of bevel-edged acoustical wall and ceiling panels, covered in 15 Guilford of Maine Classic Collection colorways, has been introduced by Corporate Acoustic Systems. The panels consists of high quality, molded glass fiber cores with resin-hardened, beveled

leading edges, that result in a lighterthan-wood, nonwarpable finished product.

Circle No. 215

The Aliso Lounge Seating System from Metro addresses the needs of hospitality and health care environments. Aliso includes lounges, two and three seat sofas, benches and occasional tables. Aliso allows for the emphasis of any or all of the three material components-upholstery, fascia or frame-to achieve the desired relationship between the seating and the interior.

Circle No. 227

Material & Design Resources has announced the availability of ornamentation for cabinetry replicating the fine art of hand-carved furniture at an affordable cost. The program features the "Graphic Styles with Graphic Blast" library, which includes an extensive selection of images for the orna-

mentation process.

Circle No. 211





Circle No. 219



Guard's new Carlsbad contract vinyl wallcoverings use an intricate multi-speckled interplay of texture and tone to create a natural look. Available in a color spectrum,

> Carlsbad is Type II construction with a Class A fire rating.

Circle No. 214

Architectural Hardware

KEYNOTE

Keynote Architectural Accessories introduces its distinctive collection of custom architectural accessories. Shown here are a group of Keynote's door pulls: Four Winds, Horizon and Oblique. Each is available in a variety of finishes utilizing a diversity of materials.

Circle No. 244



KROIN INCORPORATED

Kroin's Cabinet Pull and Wire Pull features a full range of coordinated accessories providing uniformity of design to the kitchen, lavatory and bath environment. The large diameter cabinet pull offers a recessed grip, and the wire pull is designed to accommodate new or existing installations.

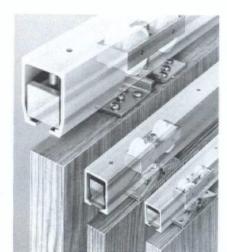
Circle No. 240



"God is in the details," said Mies van der Rohe, and while you may be blissfully ignorant of Mies' remark, you know what constitutes quality in inte-

Hafele America offers a complete line of Hawa high quality Junior sliding door systems. The Hawa Junior 40/80/160 series offers durability and smooth running operation for both wood and glass door panels weighing up to 352 lbs. Design innovations within this series include the large plastic rollers that are tandem mounted with friction bearings inside an aluminum casing.

Circle No. 245



IRONMONGER

Johannes Potente's door pull design from 1953 crosses from traditional to modern according to the metal finish. The polished brass version offers a distinct traditional feel while the polished aluminum handle is sleek and modern.

Circle No. 246



inspector. Rough edges, flimsy mountings, broken parts, scratched surfaces, clumsy or inappropriate shapes and so on—poor architectural hardware sounds a warning about poor materials and workmanship in an overall design. Exercising control over the design, specification and installation of an installation's architectural hardware may thus be a critical detail for keeping the client happy. In truth, the little things in life do count.

rior design whenever you come in contact with a

piece of architectural hardware. Each time you

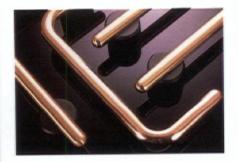
close a door, hang up your coat, pull out a drawer

or set down a bar of soap, you become a quality

FORMS & SURFACES

The DP6500 Series is a striking and versatile collection of architectural doorpulls fabricated from 1-in. diameter metal tube. The tubes or grips feature seamless, meticulously-detailed hemispherical ends. Selected doorpulls may be combined to form an "L" configuration with semi-concealed standoffs. Doorpull grips are available in satin and polished brass, bronze and stainless steel, with standoffs in anodized aluminum.

Circle No. 241



VALLE & COLOMBO

The newest edition to the Forges line of Valli & Colombo door levers sets is the crescent-shaped "Linea Rondine" Model H218RR. Conceived in Italy by designers Peiro Sartogo and Nathalie Grenon and crafted at the Forges foundry, the distinctive contemporary styling of this handle is matched only by the elegance of a fine 24 karat gold finish.

Circle No. 242



PETER PEPPER PRODUCTS

Circle No. 243

Model 2019 coat and hat hooks are made

of cast aluminum, and are available in

bronze finish as well as an array of colors.

GE WIRING DEVICES

GE Wiring Devices has introduced a new line of decorator switches, receptacles and combination devices to help specifiers complement a high-tech or upscale look. All Designer Collection units are available in a variety of options to fit numerous electrical applications. Offered in white, grey, brown and ivory, the devices can be color coordinated with each other.

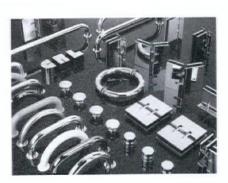
Circle No. 247



C.R. LAURENCE CO.

Specifically designed for use with tempered glass from 3/8-in. to 1/2-in. thick, CRL bath and shower hardware, including hinges, pulls and knobs, makes today's expanded role of frameless glass in contemporary design possible. Most of this hardware is available in a choice of 10 finishes, from red to brass, so there is one to complement any decor.

Circle No. 248



HEWI, INC.

Hewi manufactures passage latches and lever handles suitable for commercial applications including new or retro-fit projects. The style shown, one of three that are UL listed, is available in Hewi's 13 selected colors. The molded, highquality nylon construction is comfortable to touch, hygienic and easily cleaned.

Circle No. 249



Lutyens Redux

Sir Edwin Lutyens
left more than
drawings behind—he
left a granddaughter
determined to give
them new life, with
help from Arkitektura

By Jean Godfrey-June



ention the name of Sir Edwin Lutyens, and architects and interior designers are likely to remember his grand old country houses dotting the English countryside. The particularly astute will recall his plan for the capital of India, New Delhi, which was realized in detailed splendor from the Viceroy's Palace right down to the doorknobs in the most mundane administrative buildings. But few think of his furniture, aside from the over-emulated benches that have made a fortune for American garden-supply catalogs.

His granddaughter, Candia Lutyens, had a more specific memory—of a chair she had seen in her mother's house. It turned out to be the Napoleon chair, which Lutyens had even reproduced in miniature for Queen Mary when she commissioned a dollhouse from him in 1921. Candia and her architect husband, Paul Peterson, decided to research Lutyens' drawings, which her father had donated to

the Royal Institute of British Architects. "It was all on microfiche," Lutyens recalls. After "three or four sessions and several headaches," the couple discovered over 1,000 drawings, most highly detailed.

After having a pair of Napoleon chairs made up, Lutyens and Peterson decided to go further and take other designs to market. Astonishingly, the European manufacturers they approached were uninterested, including some well-known for reproducing the furniture of famous architects. It was then that Candia's career as a stockbroker came in handy. "She devoted her entire 1987 bonus to starting a new business." says Peterson.

Business flourished, with many American design firms expressing interest in the product. A year later, the couple approached American manufacturers for licensing agreements. Arkitektura, having a wellestablished niche in reproducing the 1930s oeuvre of Eero and Eliel Saarinen, Pauli Blomsted

and others, jumped at the chance.

So far, Lutyens' work, which ingeniously balances between the Beaux Arts tradition and the Modernist sensibility, seems to answer a need in the American contract market. "The Lutyens pieces have a broader appeal than, say, our Saarinen pieces," says Kenneth

E Smith, Jr., president of Arkitektura. "There seems to be some aesthetic shift coming, with architects choosing more decorative furniture. Lutyens is wonderful. He designs in little architectural twists and surprises—a little bell carved at the top of a cabriole leg, for instance. Architects like it for the architecture, but clients are comfortable with it. too."

Indeed, HOK has used the furniture in both English and American jobs. Robert Venturi recently specified the Spiderback chairs for the Princeton Club in New York. And other pieces were recently used to revamp British Petroleum's London headquarters, a Lutyensdesigned building.

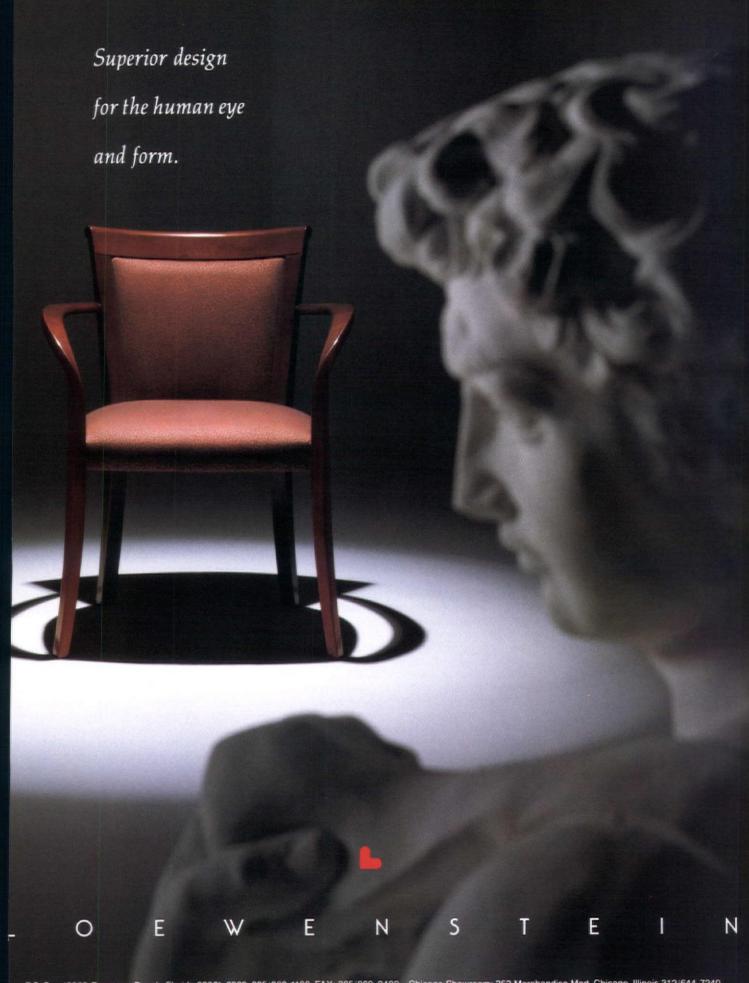
Lutyens adds that her grandfather's pieces, much originally designed for "contract" applications such as New Delhi, are built in the United States as well as England to last a lifetime. Smith and Lutyens report that they plan to introduce a few new pieces with each new year. Sir Edwin, who died in 1944, 15 years before his granddaughter was born, would doubtlessly approve.

Oddly enough, Lutyens reports that the Brits are a good deal more skeptical on the entire subject of architects, as opposed to their celebrity-crazed cousins in America. There is consequently less "brand-name recognition" buying from her countrymen. "Architects tend to be more criticized than celebrated over here." she says. "Perhaps it's our Prince." It would be fascinating to hear Prince Charles' opinions on these pieces. If anything vaguely modern in spirit could appeal to his Highness, it should be Lutyens. 5

Circle No. 203

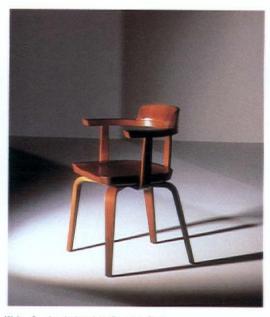
Between motherhood and a full-time career as a stockbroker, Candia Lutyens (left, with New Delhi armchair) runs a company—resurrecting her grandfather's furniture designs, such as the Spiderback chair (above).





Back Seat to the Future

Le Corbusier reinterpreted an inexpensive wood chair featuring a pivoting canvas seat and back in 1929 with the B 301 (above), a classic Bauhaus design.



Walter Gropius designed the Captain's Chair (above) out of molded plywood in 1952, the first year Thonet introduced designs by American architects.

Why do Thonet's 25 classic chairs look as fresh today as they did 160 years ago?

By Amy Milshtein

hen the weather blows rough and miserable there's nothing like curling up with a leather-bound volume of Wuthering Heights or popping the black and white version of It's a Wonderful Life into the VCR. Spending time with the classics comforts us. Similarly, when the economy is rough and miserable, people pass up the latest fads for the known, the secure, the oldies but goodies. This preference has not been lost on Thonet, a company with 160 years in the seating business-and an impressive archive of important designs.

Twenty-five archival Thonet pieces have been chosen for reintroduction and can be found in the company's latest catalogue of product offerings called Thonet International. Four groups are involved: classic bentwood, Vienna Moderne, Bauhaus and molded plywood. Some of the chairs have been unavailable since 1910. Many

were designed by such legendary architects as Adolf Loos, Josef Hoffmann, Le Corbusier and Walter Gropius. All the reintroductions share Thonet's timeless lines and durable construction.

Even the production methods remain unchanged for these classic chairs. Michael Thonet pioneered the bentwood process in the 1850s. "It's quite amazing." says Martha Wadsworth, director of marketing for Thonet. "Beechwood rods are steamed until pliable then wrapped around a frame. The wood becomes rigid when it cools." Because this method works best with beechwood, the components are bent in Europe where beech is plentiful and assembled in the United States.

The company didn't change the molded plywood method either. Michael Thonet dabbled in this process in the 1800s but it really didn't take off until the 1950s. Here wood veneers are treated to extreme heat and pressure for 15

minutes, until they become a solid piece called a "blanket." Individual components are then carved out of the blanket.

Both methods allow intricately detailed chairs to be made cheaply in an assembly line form. "People think that Henry Ford invented the assembly line," theorizes Wadsworth, "Actually, Ford visited a Thonet plant for ideas." Also because joinery is kept to a minimum, these chairs are sturdier and more durable than most.

This duality of intricate yet unadorned design coupled with strength has made Thonet chairs popular for well over a century. Many were used in the cafés and coffeehouses of late 19th-century Vienna, where the local intelligentsia gathered. In the 1950s. Thonet chairs were University workhorses, seating students everywhere.

Today, Thonet's reintroductions are popping up in restaurants, retail shops, executive offices and even health care institutions. "The A&D community is finding many uses for these chairs," notes Manfred Steinfeld, president of Thonet and CEO of Shelby Williams, "Be it in 1850, 1950 or 1990, our seating is always modern, stylish and

Could a furniture maker's image as a leader and innovator in modern design have been molded over a century ago? Sitting is believing—in a Thonet classic. ⋛❖

Circle No. 202





The chair that started it all: Michael Thonet's Café Daum of 1850 (right), created with bentwood scrolls in the back for a fashionable coffeehouse of the same name.

The Thonet arm chair (far right), designed by Michael Thonet's sons, circa 1904, displays a decorative, cut-out back.

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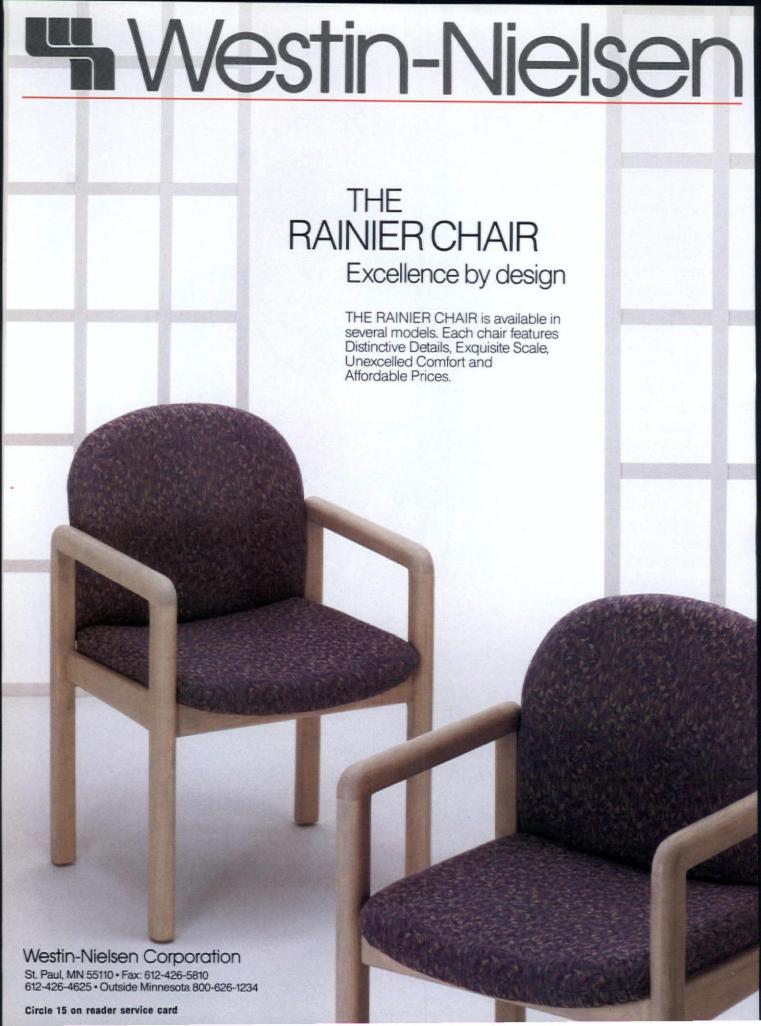
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Who's Knocking On The Door?

ant to start your own business in 1992?
Maybe there's never an ideal time to try, but this final decade of the 20th century seems an especially discouraging moment.
What has been termed commercial real estate's worst slump since the Depression shows no sign of a significant recovery even in this Presidential election year. So architects and interior designers must continue to cope with shrinking markets, smaller projects and reduced profits or substantial losses.

It's particularly hard to encourage clients to invest in new or existing properties when the immediate outlook for real estate values is so bleak. Consider Real Estate Research Corporation's forecast of values for 1991-1993 in *Emerging Trends in Real Estate 1992* for Equitable Real Estate Investment Management: industrial, +1.5%; regional shopping center, +0.8%; other retail, -4.6%; downtown office, -4.8%; hotel, -5.7%; suburban office, -5.9%; and land, -6.4%.

But don't tell our New Faces of 1992, a gathering of gifted individuals and firms who have been designing on their own or in existing firms 10 years or less. Is there any pattern to their work or practices? If anything, young design talent appears to spring from as many sources as ever, even in the depths of an economic winter—as the brief profiles that follow can attest.



With its establishment in 1984, Architecture + Furniture, designer of Porter & Travers, New York, set out to provide clients with the depth of

service of a large firm and the flexibility of a small one. In the past seven years, Architecture + Furniture has completed a variety of commercial, institutional and residential projects under principals John Petrarca and Robin Guenther.



An honors graduate of Cornell University, James Biber, AIA, designer of Tom & Jerry Boyswear, New York, opened his own office in 1984 and joined Pentagram as a partner in New York, founding Penta-

gram Architectural Services in 1991. Biber has won awards from the Architectural League, the New York Chapter of the American Institute of Architects and other organizations.



William H. Bigelow III, AIA, designer of Vons Company, Arcadia, Calif., is now principalin-charge of design for NBBJ, Los Angeles, formerly with the Los Angeles office of LPA, Inc., which merged with NBBJ in

1991. Bigelow was trained at Arizona State University. Among his other projects are MCI, Home Savings of America and Burbank Gateway Center.



Born in Caracas, Venezuela in 1950, Carlos Brillembourg, designer of Lladró, New York, received his master of architecture from Columbia University in 1975. Following assignments in Venezuela and New

York, he founded Brillembourg & Associates Architects in 1984. Though he works mostly in his SoHo office, he travels frequently to his Caracas office, which his brother directs.



Chapman Coyle Chapman Powell Architectural Interiors, designer of Sutherland, Asbill & Brennan, Atlanta, was established in 1986 as a separate

interiors firm by Chapman Coyle Chapman & Associates, Architects. The firm is active in planning, interior architecture, furniture installation and graphics and has designed over a million sq. ft. of space to date.



Kava Massih of The Ratcliffe Architects, Emeryville, Calif., designer of the doctors' suites in the Medical Office Building of Providence Hospital, Oakland, Calif., graduated with an architecture degree

from the University of Kentucky in 1978 and moved to San Francisco to work in residential and commercial architecture and interior design. He joined Ratcliffe in 1988.



Manhattan designer Fred Pirkey, designer of Bruno Pittini, New York, had previously created Bruno Dessange, which set the high-tech '80s standard for hair salons. In addition to the Pittini salon,

his work includes other salons and residential projects.



After 11 years of experience in interior design and space planning, Robert Schaerer went into business for himself in 1984. From a two-person operation his firm has now expanded to 10. The firm's senior

members possess over 30 years combined experience on over 10 million completed sq. ft. of corporate and retail office space, along with significant construction experience.



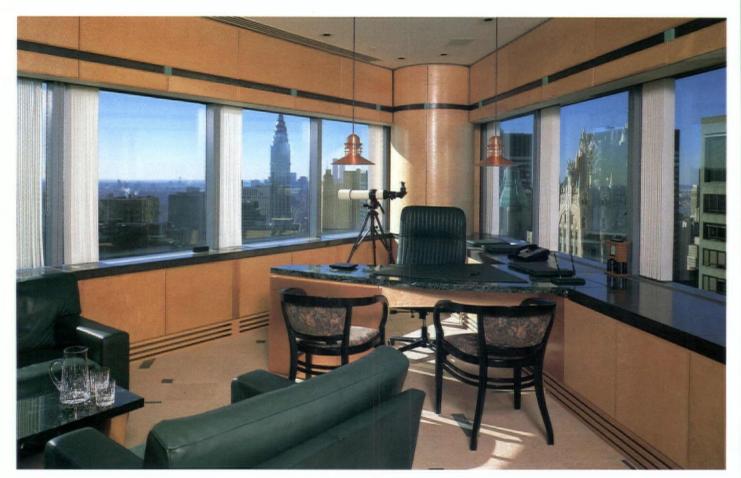
Founded in 1987, Thanhauser & Esterson, designer of Young Broadcasting, New York, serves commercial and residential

clients. Charles Thanhauser, a Harvard graduate and adjunct professor of design at New Jersey Institute of Technology, and Jack Esterson, a Pratt graduate and past visiting instructor of design at Pratt, also design furniture, lighting and graphics.

Rooms With A View

New York-based Young Broadcasting wanted to see the incredible vistas from its penthouse offices through floor-to-ceiling glass, but architect Thanhauser & Esterson had a better idea

By Amy Milshtein



he things people do for a view. Children fight for the car's window seat. Corporate workers compete for the coveted window office. Californians regard vistas as such a commodity that the state has decided to tax them. So if a sweeping view is worth so much, why didn't New York-based Young Broadcasting, Inc., located high on the 47th floor, maximize its good fortune with the obvious floor-to-ceiling windows? The answer comes from Charles Thanhauser, principal of Thanhauser & Esterson.

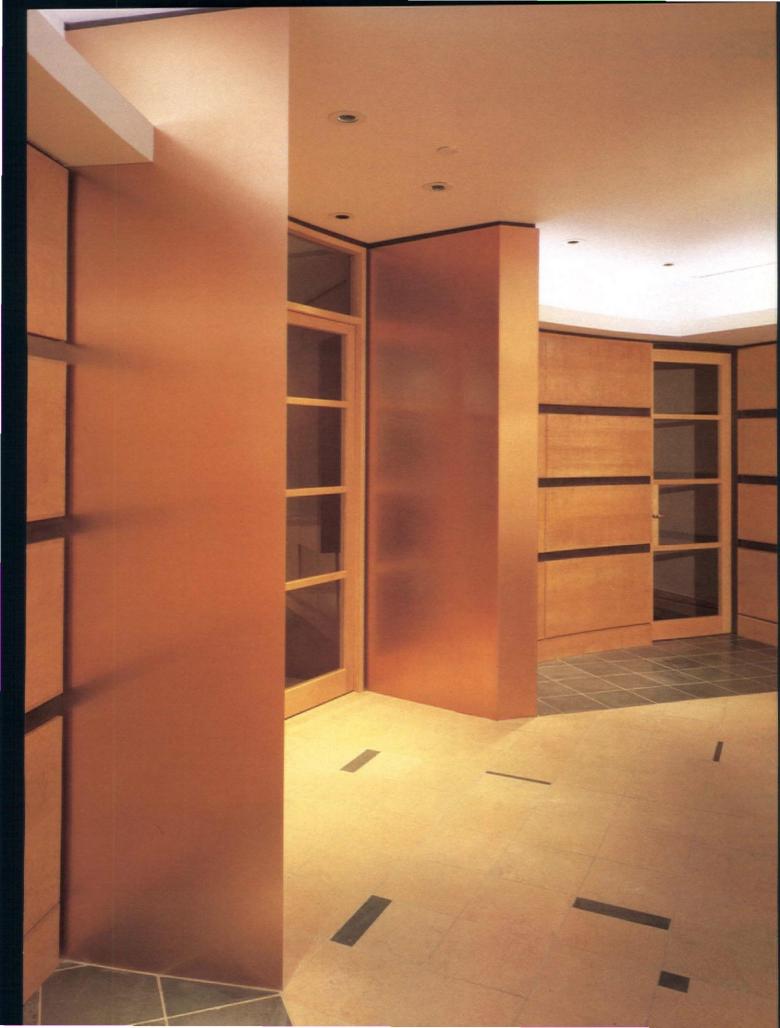
"We wanted to frame the view with rich materials," he says. "That way it becomes a more meaningful event." Convincing the client of this proved a challenge in itself. "It was the view that first attracted us to this spot," remembers Vincent Young, chairman of Young Broadcasting. "We fought every wall that the architect wanted to put up."

Happily, this fight had no losers. Thanhauser & Esterson was allowed to explore its ideas of formal structure, visual movement and diverse materials. Young Broadcasting got a head office that works as well as it wows.

It's a far cry from its old headquarters, which did neither. Located in a building where the facilities were crumbling. Young Broadcasting's offices were crowded, drab and depressing. To add insult to injury, the landlord refused to renew the lease, having promised the space to another tenant.

Time to change channels, as it were—especially since the company itself had changed. Young Broadcasting grew out of 47year-old Adam Young, Inc., a rep firm that sold Breathtaking views of midtown Manhattan and its surroundings help sell Young Broadcasting on its new space. From chairman Young's office windows (above) one can see forever—or at least to LaGuardia Airport.

It's an all star line-up of materials at Young Broadcasting. Thanhauser & Esterson mixed such fine elements as copper, wood and limestone to create some striking interior motifs. All three materials can be found in the lobby (opposite).

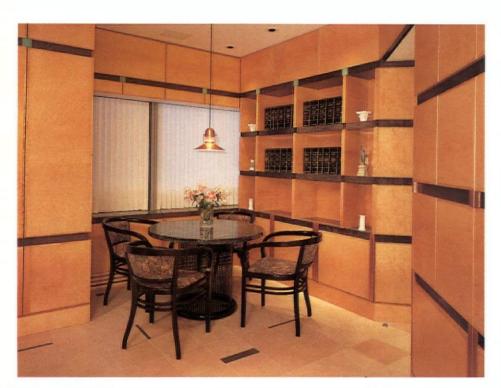


Young Broadcasting's random pattern floor was an act of late-night whimsy. After drawing non-stop for days, the architects became distracted and thought it up. Mr. Young loved the idea for the main corridors and his office (below).

Copper fins denote entry to major areas throughout the Young Broadcasting facility. In this view, the architects have used them to integrate the transitional area between the reception area and the conference room (bottom). ad time for about 30 television stations nationwide. Five-year-old Young Broadcasting owns and operates six network affiliate television stations in places like Albany, N.Y., and Nashville, Tenn. Eager for more growth, the firm needed a place to expand.

Young's site search ended at a boomerangshaped space atop a Third Avenue skyscraper in midtown Manhattan. Raw as the penthouse

Punch drunk on the limestone floor





floor was, Young Broadcasting saw its potential immediately. The broadcaster then called on Thanhauser & Esterson to turn it into a headquarters that would house 35 employees and impress clients and financiers with style.

The architects achieved this goal by combining diverse materials in their unusual and distinctive way, developing a technique they have applied before—with one major difference. Young Broadcasting raised the level of quality by countless notches. "Vincent Young had strong ideas about the interior," admits Thanhauser. "And one thing he insisted on was quality materials."

Not to disappoint the client, Thanhauser & Esterson has employed alternating natural and grey stained birdseye maple wall panels as the signature motif for the facility. Handbrushed copper fins jut out, signaling entry to major spaces and adding structure to the scheme. Verde Patriciana marble squares accent the walls. Custom tables and desks are rich with marble tops and copper wedge legs.

The quality materials continue right down to the floor of French limestone with random English green slate accents. While the design appears to be intricately thought out, the architects tell another story. "We only had 18 weeks to complete this job, so we were drawing like mad," remembers Thanhauser. "Working late one night we got kind of giddy and came up with the idea." They still respected it by next morning's light, and so did the client.

Of course, the facility has more than a pretty face. Nowhere is this more obvious than in chairman Young's office, where a myriad of functional spaces hide behind the birdseye maple wall. Copper accents turn into doorpulls and reveal such surprises as an executive washroom, video center and bar.

The fine materials also work to foil the rigors of the site's triangular symmetries. The architects skewed the glazed walls of the executive offices and added a broad curve to the receptionist's area. Furthering the sense of motion in the receptionist's area, cabinets and light coves fan out radially from the entry towards the curve. The overall effect is active vet structured.

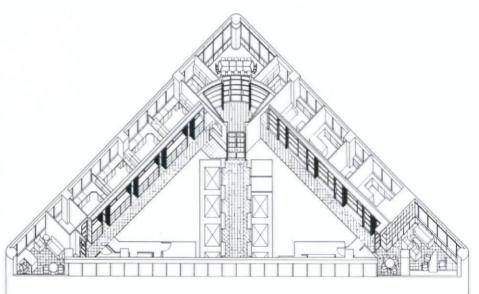
And the design is a big hit with employees and clients alike. In fact, the office is so impressive that building owner Boston Properties is using a photograph of the conference room for its own brochure. Vincent Young proclaims that he "wouldn't change a thing" about the office. With this breathtaking show in his line-up, who can blame him?



Project Summary: Young Broadcasting

Location: New York, NY. Total floor area: 8,000 sq. ft. No. of floors: 1. Total staff size: 35. Wallcoverings: Maharam, Paint: Benjamin Moore, Laminate: WilsonArt. Drywall: USG. Flooring: Encore. Carpet: Matadore, Villa Capra. Ceiling: Armstrong. Lighting: Legion, Halo, Louis Poulsen. Doors: B&S Woodworking. Door Hardware: Schlage. Metals: Noris Metal Display Case Co. Window frames: B&S Woodworking. Work stations: Knoll. Work station seating: Knoll. Lounge seating: Nienkamper. Other seating: Nienkamper, Knoll. Conference tables: custom design by Thanhauser & Esterson, Nienkamper bases, Encore tops. Other tables: custom design by Thanhauser & Esterson. Executive desks and credenzas: Nienkamper. Chairman's desk: custom design by Thanhauser & Esterson, Files: Meridian. Architectural woodwork and cabinetmaking: B&S Woodworking. Planters, accessories: Nienkamper. HVAC: United Air Conditioning. Security: Electronic Security & Communications. Plumbing fixtures: Kohler. Client: Young Broadcasting. Architect and interior designer: Thanhauser & Esterson Architects; Ella Stypulkowska, Stephen Buzbee, Kenneth Levenson, project assistants. Planning consultant: Richard B. Lenchus, Mechanical/electrical engineer: Jaros, Baum and Bolles. General contractor: Herbert Construction Co. Construction manager: Boston Properties. Lighting designer: Thanhauser & Esterson. Furniture dealer: PML Furniture Group, Ltd. Photographer: Brian Rose.

Mr. Young originally wanted floorto-ceiling glass until Thanhauser & Esterson convinced him that framing the windows with rich materials was even better. As the conference room (above) shows, the results can be spectacular.





Super Market Makeover

The Vons Companies, Inc. corporate headquarters in Arcadia, Calif., designed by LPA/NBBJ. gave an old May Co. department store a lot more than a facelift

By Jean Godfrey-June

ant to turn an aging suburban department store into a snappy corporate headquarters? How about taking on the assignment as a fast-track project with a little over a year to move-in day, bearing in mind that your client is "living and dving" by 2 to 3% profit margins. Welcome to the California grocery-store market, where one of its leaders, the Vons Companies, commissioned LPA, Inc.'s Los Angeles office (now NBBJ) to create a 242,000-sq. ft. home in a failing May Company department store in suburban Arcadia.

"We began in November, with the May Company halfway through its Christmas season," recalls Bill Bigelow, partner in charge and senior design principal for LPA/NBBJ on the project. "Vons needed to have people in place by the following December." At the time, Vons already rented the lower level of the store, with 300 people in temporary quarters there. "The store had suffered with its peculiar location for a long time—unable to compete with the malls," Bigelow explains, "But the amount of space available made it attractive for the kind of adaptive re-use Vons was able to do.'

Modest might best describe the tenor of Vons' corporate culture, and it was in this spirit that the design was undertaken. "We're not a bank, so we didn't want the Taj Mahal," explains Richard Silvers, vice president at Vons, who was in charge of the project. "Clients don't see this space. We wanted a functional space that the employees would enjoy and be productive in.'

Taj Mahal or no, the greatest challenge of the project was the intense schedule. According to Bigelow, Vons' top brass was intimately involved with keeping things moving. "I've got to hand it to them," he says. "Every Tuesday we met at 7 a.m., no matter what. When you live and die by half a percent, you must be a good manager. At the end, we were exhausted, but we were on time."

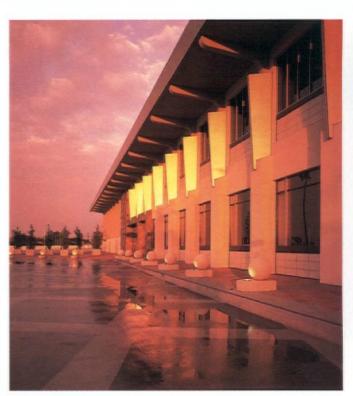
We're not wallflowers," admits Silvers, "Even though we knew very little about design-I didn't even know what a soffit was when I beganthe management of this company got involved. and we managed to get a very fast-track project completed."

From the start, Vons wanted an open feeling inside, a tall order given

the windowless nature of the concrete department store structure. Working around the existing central escalators, LPA/NBBJ created a vertical circulation core around a translucent, skylighted interior atrium that floods all three floors with natural light. All departments have access to the escalators.

Of course, the space still needed more light. Non-structural exterior walls were replaced with perimeter glass and translucent panels to admit more light and take advantage of the surrounding views. "We opened the walls in the centers of the elevations, where they weren't structural, leaving the corner areas closed," says Bigelow. "We put all the private offices, conference rooms and restrooms into the corner areas.'

LPA/NBBJ expanded the concept of an open environment by specifying a Knoll Morrison furniture system, and opening up the few private offices there are with glass sidelights. "Only about 75 out of 1,000 employees have private offices," Bigelow points out. And there was a trade-off. "If you got a private office, no



Counter culture: Supermarket-chain Vons' corporate culture naturally emphasizes food. In the employee restaurant (opposite) diners sit at banquettes or freestanding tables under serpentine HVAC ducts painted in antique gold.

A far cry from its windowless department-store days, the renovated building's exterior (above) includes plenty of glass in the non-structural center walls. New roof fascia replaced the old mansard; slate tiles update the entry.



new furniture," he recalls. "That's the way they are, very low key. Even the chairman's office is not overly opulent."

That office does have one telling luxury: a galley kitchen. Chairman Roger Stangeland loves to cook, a passion reflected in the sole showplace space in the design, the corporate cafeteria. Say "cafeteria," however, and every-

seatings, accommodating up to 300 at a time.

Vons puts Choices to other uses as well. An exhibition kitchen, complete with a mirrored ceiling and bleachers, allows Vons to bring in chefs to teach prepared-food-section employees how to cook their products. Corporate meetings, whether company-wide get-togethers or executive meetings, are most often held

Keeping Saltine prices top secret

one winces. "Choices," as Vons has dubbed its new eating and entertaining area, is always referred to as "the restaurant." Replete with dramatic lighting, custom metal work, serpentine HVAC ductwork and an outdoor garden, the facility even lets employees choose their seating from banquettes, booths or freestanding tables. (One of LPA's designers, Michael McBurnette, was fresh from designing LAX's much-lauded DC3 restaurant.)

But the money spent on Choices has been far from frivolous. Besides the simple fact that Vons' business is food, many of the employees at the facility draw hourly wages with only a half an hour for lunch, making off-site lunches out of the question. A typical Vons lunch period involves four

in the restaurant. "We hold vendor meetings, Christmas parties, executive meetings— everything in that one space" says Silvers. "Before, we'd had all our meetings in outside locations."

Design team members have had fun elsewhere with color, pattern and material. You can find 20 different types of carpet tile on the job, for example, including a floral pattern under all work stations. "That pattern was a little controversial," Bigelow recalls, "but it breaks up the monotony of so many systems." Colors play on an agricultural theme of olive, mustard, eggplant, tomato, and so on. LPA/NBBJ trimmed the multi-colored exterior and interior Indian slate finishes with red sandstone.

The natural colors and materials work

spectacularly well with the abundance of natural light. In addition, the typical, department-store high ceilings enhance the open atmosphere dramatically. To complement natural light, reduce glare for VDTs and conserve energy, LPA/NBBJ has chosen task/ambient lighting fixtures. Shoji-type screens provide privacy for workers near the escalator, and diffuse daylight into a soft glow.

Despite the openness, security is a high priority for grocery-store businesses like Vons. Right off the lobby, LPA/NBBJ developed a series of meeting rooms with seating for over 100 people where all the buying is done. "Sales people come in to sell everything from cereal to Campbell's soup, and Vons needed to be able to contain them in that area," Bigelow says. "Visitors can't be allowed to wander."

Even more closely guarded is the advertising/promotions department. "Every Thursday morning, all the ads with all the pricing appear in the newspapers," Silvers explains. "Everyone's wondering how much we'll be charging for Saltines next week. Pricing in the California grocery market is extremely competitive." LPA/NBBJ put the advertising work stations in one of the building's corner areas so that no

one has occasion to walk through unless he or she works there.

To accommodate three separate move-in times, LPA/NBBJ completed the project in stages. "The building was zoned basically the way we planned it," Bigelow says. "But in reality, we put people where we had space available." Fortunately, the open plan design made such adjustments easy. "We just had to re-do the second floor, because of management changes," Silvers points out. "The nice thing about it is, with this design, you can do it."

How would Vons sum up the experience? "We made a lot of decisions on the fly," states Silvers, "yet we've wound up with a design we're extremely proud of." Thanks to quick but carefully reasoned thinking, 1,000 Vons employees are flying high, some \$16 million and a year later, in their airy, light-filled space.

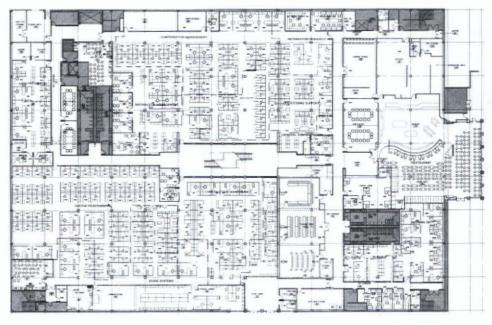
Skylights hover above the escalator area (opposite) at Vons, bathing the fast-paced, corporate environment in soothing natural light. In the design by LPA/NBBJ, shoji-style screens allow for employee privacy while diffusing light throughout the space. All departments have access to the escalators.

The large scale of the Vons project required meticulous planning down to the last detail, as the lower-level floor plan (right, top) illustrates. Fortunately, this enabled LPA/NBBJ to test many manufacturers' wares. Many elements were customized, from the carpet tile, suspended wood "eggcrate" ceiling grid and Indian slate wainscotting to unusual lighting, all pictured (right, bottom).

Project Summary: Vons Corporate Headquarters

Location: Arcadia, CA. Total floor area: 242,000 sq. ft. No. of floors: 3. Average floor size: 80,667. Total staff size: 1,000 + . Wallcoverings: Creative Wall, Steil. Paint: Sinclair, Zolatone, Peter Bolton. Laminate: Formica. Dry wall: USG. Masonry: Southland Stone. Flooring: Armstrong, Ceiling: Armstrong, Guilford Fabric. Lighting: Ambiant (Orgatech) Cole, Lightolier, Bega, Gardco, Poulsen, Linear, Rambauch, Hubbell, Kim, Elliptipar, Art Up, Lithonia, Flos, Halo, Prudental, Koch + Lowy, Columbia. Doors: Weyerhauser. Door hardware: Russwin, Glass: PPG, Misco, Kalwall, Custom Artglass, Window frames: Kawneer, Motorized window shades: Windowtech. Railings: Custom. Work stations: Knoll, Work station seating: Herman Miller, Lounge seating: Herman Miller. Cafeteria/ auditorium seating: Metro, Stendig, Rudd, Pastor Rawleigh, Knoll,

Interna, Charles McMurray, D.S. Brown, custom. Upholstery: Jack Lenor Larsen, Spinneybeck. Conference tables: Versteel. Cafeteria tables: Vecta. Other tables: Halcon, Studio Amerika, Mirak, Files: Harpers, Shelving: Engineering Storage System. Architectural woodworking/cabinetmaking: Pella, Planters, accessories: Sport Engineering, Signage: ASDI. Desks, credenza: Monteverdi-Young. Elevators: Dover. Fire safety: Simplex. Security: Douglas Roesch, Plumbing fixtures: Chicago Faucets, Kohler, Elkay. Client: The Vons Companies, Inc. Architect: LPA, Inc., Los Angeles office, now NBBJ. Interior designer: LPA/NBBJ, Mechanical engineer: Lee and Ro (design), ACCO (design/build). Electrical engineer: Lee and Ro. General contractor: McKee Construction. Construction manager: Fritz Duda. Lighting designer: Carol Chafee (Lightsource). Acoustician: Veneklasen and Associates. Furniture dealer: O.F.S. Photographer: Adrian Velicescu.





ThePajama Game

A striking new home for New York's Tom & Jerry Boyswear, designed by James Biber, shows what's often missing from the children's wear business

By Roger Yee





o signs or banners tell you that you've entered an area swept by a three-block radius from the corner of Seventh Avenue and West 33rd Street in midtown Manhattan that represents the heart of the U.S. children's wear industry. The neighborhood's time-worn look is deceiving, however. After three decades, its center of gravity has shifted in the last year or so from the Childrenswear Manufacturers Building on the north side of 33rd Street, 131 West, to the new Childrenswear Center directly south, 100 West.

Big deal, you say. A walk across the street. But look at the recently opened office and showroom at the Center for America's premier producer of boys' sleepwear, Tom & Jerry Boyswear, designed by architect James Biber, AIA, of Pentagram Architectural Services PC, and the two addresses could be light-years apart. In an industry that acts surprisingly unaware of its physical surroundings, Tom & Jerry brings a refreshingly exuberant style.

Since privately-owned Tom & Jerry was founded in 1950, it has prospered by selling better children's pajamas and robes to such specialty retailers as Saks Fifth Avenue, Bloomingdale's, Neiman-Marcus and Nordstrom. The company prides itself on making a "better" product in more ways than one, featuring original styles, quality fabrics distinguished by weight, hand, durability and color retention, full-cut sizing for comfort and growth, fire safety without chemical treatments, and careful detailing. Under president Tim Ackerman and executive vice president George Stavis, Tom & Jerry and its companion line for girls, Laura Dare, have also taken the notion of "better" where children's wear manufacturers seldom tread-indoors.

"Most cities with active apparel markets, such as Atlanta, Los Angeles or Chicago, have identifiable marts with handsome lobbies and showrooms, buyers' lounges, concierges, restaurants and other amenities," Ackerman explains. "In New York, children's wear manufacturers occupied buildings low in amenities. We had no alternatives until now."

When real estate developers Larry Silverstein, William Zeckendorf, Jr. and Melvin Simon joined forces to convert the defunct Gimbel's department store on West 33rd Street into A&S Plaza, an urban shopping mall, they shrewdly chose to create a first-



class Childrenswear Center atop the mall. Offering precisely those amenities long sought by the industry, the developers quickly captured prestigious tenants from established addresses. Among the first to sign up was Tom & Jerry, bringing along the young architect who had remodeled its space at 131 West only a few years before.

The 5,000-sq.-ft. space succeeds in many ways. It is zoned well, for example, so that staff and buyers enter and occupy separate areas that only overlap when necessary. It is planned well, reserving the periphery of the deep structure for executive offices, lunch room and sewing room, and placing the showrooms, reception, pattern room, and sales and accounting areas in the windowless interior. And it is designed well, with tungsten and halogen lighting, well-defined and fluid circulation, attractive and durable materials, and neutral colors complementing a highly efficient floor plan.

But it would not be exaggerating to say that Biber's singular contribution to Tom & Jerry is the powerful manner in which he has modeled the path a buyer will take from the front door to the showrooms. Among the key features of this procession are the graceful, elliptical walls of a central hall whose main axis runs from the front door and reception to an illuminated poster at the back wall; six showrooms partially revealed through windows flanking the hall on either side; and the dramatic play of space and light within the central hall incorporating ceiling reveals, soffits with cove lighting, and footlights in the floor to beckon buyers deep into the space. In effect, Tom & Jerry is a kind of Baroque theater for 20thcentury marketing.

Does it all work for this apparel manufacturer? "The design helps to position Tom & Jerry as upscale merchandise for finer stores," Stavis believes. "We sought the image of a quality operation of style and substance, one that could be warm and exciting at the same time, and we've achieved it."

James Biber modestly sums up his accomplishment by observing that he continually strives to create appropriate environments for

businesses. "I'm proud of the fact that I have many repeat clients," he adds. "I like to think it's because I've understood the purpose of the projects they've brought to me."

It's intriguing to speculate just the same: What happens to America's premier children's sleepwear manufacturer—after a wake-up call like this?

Project Summary: Tom & Jerry Boyswear

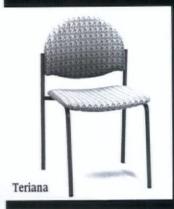
Location: New York, NY. Total floor area: 5,000 sq. ft. No. of floors: 1. Architectural wall paneling in anigre wood: Altura Studios. Paint: Benjamin Moore. Laminate: Formica, Dry wall: USG, Terrazzo flooring: Wausau. Carpet: Stratton. Ceiling: Armstrong, USG. Lighting: Edison Price, Norbert Belfer, Bega, Artemide. Doors: Altura Studios. Door hardware: Schlage. Rixson, Glass: Amerado, Tables: custom design by James Biber with Altura Studios. Architectural woodworking and cabinetmaking: Altura Studios. Client: Tom & Jerry Boyswear, Inc., Architect: James Biber, AIA, of Pentagram Architectural Services PC. Mechanical/electrical engineer: Syska & Hennessey. Construction manager: Purdy Construction. Lighting designer: James Biber, AIA. Photographer: Peter Mauss, ESTO.



The six showrooms of Tom & Jerry are entered through doorways (above) which, like the adjacent windows and niches, are cut like a blind arcade into the walls of the central hall. Inside a typical showroom (right), sleepwear for boys and girls is displayed on custom-designed fixtures or stored in closets during presentations, which are colorfully staged with coordinating toys—from dinosaurs to novelty watches—that can make pajamas a special gift.

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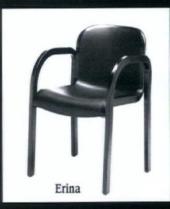












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Praise To The Porcelain Gods

The world's only Lladró Museum, designed by architect Carlos Brillembourg and dedicated to the elegant figurines made by the legendary Spanish porcelain manufacturer, is located in New York-not Valencia

By Jennifer Thiele



hat event in New York could possibly warrant a mass and special blessing at St. Patrick's Cathedral, a private concert at Carnegie Hall and a gala dinner celebration at Central Park's famed Tavern on the Green? A visiting dignitary or head of state? A headline-grabbing political or military victory? You're right if you guessed the arrival of porcelain statues.

However, these are not just any porcelain statues. They are Lladró—painstakingly created as individual works of art by an army of 2,400 artist-employees at La Ciudad de la Porcelana, The Porcelain City, Lladró's factory near Valencia, Spain. The September 1988 celebration marked the grand opening of the Lladró Museum and Galleries in Manhattan, the first and only museum collection of Lladró

artifacts that chronicles the company from its humble beginnings in 1951 as the dream of a Spanish farmer's three sons to its current status as an international artistic and commercial sensation. It was up to Venezuelan-born architect Carlos Brillembourg to remodel both the facade and the interior of an existing building to be as elegant and legendary as the pieces themselves.

Besides housing the company artifacts, the Lladró building is also a retail gallery featuring the world's most extensive selection of the Spanish porcelains. Since Lladró figurines are typically sold in America through much smaller displays within department and fine gift stores, the three-level retail gallery presents a veritable treasure trove to the customer and collector. "Lladró has packed this small build-

The retail gallery in the Lladró building in midtown Manhattan was designed with rich, elegant materials that complement the porcelain figurines (opposite). A three-story central atrium framed by mahogany columns heightens the impact of the array of figurines—the world's largest selection of Lladró pieces.

The Lladró brothers insisted that the museum gallery design (above) be simple, so as not to overpower the objects being displayed. Dark painted display cases showcase the colorful porcelains. To create a sense of warmth and intimacy, oak wood flooring and red accents were added.





The Lladró building was completely renovated inside and out, with the classically-styled exterior (right) maintaining a sensitivity to the architecture of the surrounding neighborhood. The interior design interacts with the street facade in terms of colors and materials. Green granite details on the exterior translate into green marble flooring in the interior, and the color of the bronze curtain wall is picked up in the mahogany inside (below).

ing dense with its figurines." points out Brillembourg. To heighten the impact, the design gives maximum visibility to the entire, richly finished, retail space. The three floors are open to each other by means of a central atrium, ringed by transparent glass railings and joined by a central staircase.

The retail levels have "a voluptuous feeling with rich materials to complement the figurines," says Brillembourg. He recalls that the three Lladró brothers, who personally oversaw the design with their representative, Spanish architect Rafael Tamarit, placed special emphasis on the design of those floors. Indeed, retailing absorbed the largest portion of the budget, due to extensive use of mahogany paneling, marble flooring and bronze and copper accents.

By contrast, the four museum levels feature a much simpler design aesthetic described as "very minimal" by Brillembourg. "The Lladrós wanted no distractions from the objects," he explains. "They wanted dark, painted surfaces for the display cases, without elaborate frames."

Originally, the Lladrós even insisted that the figurines be displayed openly. Only persuasive arguments from Brillembourg and members of Lladró USA management convinced the brothers that glass enclosures were required for security. The simple, traditional museum gallery atmosphere that has resulted is enhanced by light wood flooring and red accents that create a warm intimacy for the space.

Brillembourg maintains continuity between floors without losing the distinctive character of each functional area by using similar materials

Bringing a bit of Spain to America on jumbo jets



and elements everywhere. For example, despite the fact that the retail floors are more elaborate than the museum floors, they use similar display cases. Shelves on the retail floors are more crowded with figurines, however. While the company was adamant about carefully showcasing each individual museum piece, it was less particular about the display of the retail merchandise. In both the museum and retail galleries, the displays line the walls of the long, narrow floorplan to maintain a uniform traffic pattern throughout.

Outside, Brillembourg has developed the theme of continuity further through a similar application of materials and colors. The limestone fascia, bronze curtain wall and green granite details on the classically-inspired facade translate into white marble detailing, rich mahogany and green marble inside. Overall, the Lladró building fits so neatly into its elegant, traditional urban setting on West 57th Street close to Carnegie Hall that it appears to have existed this way for years.

Why Lladró has expended so much effort on this unusual facility speaks volumes about the relationship between a manufacturer of prestige merchandise and its clientele. When visitors enter the Lladró building, they are encouraged to start at the top by seating themselves in the museum's fifth-floor theater, where a 23-minute film documents the process of creating a single, hand-made porcelain figurine. From there they proceed to view the remainder of the fifth, fourth and third floors, which display impressive Lladró porcelains retired from production. (Works of emerging Spanish artists can be seen in a contemporary sixth floor gallery.)

After touring the museum, visitors descend to the retail galleries on the second and first floors and mezzanine, where Lladró hopes they will be encouraged to buy. For visitors who prefer to skip the museum, however. The grand marble staircase and three-story atrium still entice them to explore.

See the art, buy the art: It's a strategy that the world's great art museums have raised to an art form. Yet representatives of the company insist that the main purpose of the New York galleries is *not* to sell Lladró figurines, but rather to keep in touch with both the general public and members of the 7-year-old Lladró Collector's Society, which maintains an office in the building.

The establishment of a flagship retail operation in Manhattan makes business sense, nevertheless, since the United States represents Lladró's most lucrative market. But the interest that the Lladrós have taken in the retail function of the galleries reminds us that the family appreciates how delicate the balance of art, industry and commerce can be. Lladró's almost unparalleled universal appeal and attending financial success is not easy to achieve.

The highly-trained people who make Lladró possible do not go unnoticed, either. In a generous gesture of gratitude, the company flew hundreds of employees and their families from Valencia and Madrid to New York aboard chartered Boeing 747 jetliners to join in the opening festivities. When the Lladrós decided to bring a little bit of Spain to New York, they meant business—with pleasure.

A ninth floor penthouse (below, left) is home to important meetings when the Lladró brothers visit New York. The room shares some of the same glass, wood and marble elements as the gallery floors.

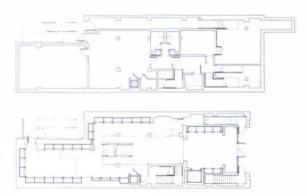
Project Summary: Lladró Museum and Galleries

Location: New York, NY. Total floor area: 26,000. No. of floors: 10. Average floor size: 2.000. Paint: Benjamin Moore. Dry wall: U.S. Gypsum. Flooring: Port Morris Tile (marble), Haywood-Berk Floor (oak). Lighting: Edison Price, Facade stonework: Miller-Druck Co. Storefront doors: Coordinated Metals. Glass: PPG. Storefront window frames: Coordinated Metals, Window treatments: Mecho Shade, Bronze railings: Lancer Metal Corp. Lounge/auditorium seating: Tecno Spain. Tables: Tecno Spain. Display cases: L. Vaughn Co. Shelving: L. Vaughn Co. Architectural woodworking: L. Vaughn Co. Cabinetmaking: L. Vaughn Co. Signage: Brillembourg & Associates. Elevators: Century Elevator. Client: Lladró USA: Rafael Tamarit, owner's representative. Architect/interior designer: Brillembourg & Associates Architects. Structural engineer: Horst Berger & Partners, Joe DeNardis. Mechanical/electrical engineer: Kallem & Lemelson, Andrew Lapner. General contractor: E.W. Howell. Lighting designer: Brillembourg & Associates. Photographer: Steve Elmore.

The entire Lladró building is vertically connected by elevator, but for those who prefer to walk, this internal staircase (below, right) is convenient and welcoming.







Haute Coiffure

Fred Pirkey Design creates the cross-cultural Espace Beauté for world-famous stylist Bruno Pittini in New York

By Jean Godfrey-June

Relax, shampoo it: The new look of privilege at Pittini's Madison Avenue salon (below) blends Musharybia screens from Beirut with black leather shampooing chairs, marble mosaics and soothing fields of natural light. Pirkey's custom-designed styling vanity with its client-level mirror is at the back of the photograph.

f fashion is indeed a barometer of society's attitudes, then even high society seems to be taking a breather. Consider the Espace Beauté salon in New York, designed by architect Fred Pirkey to mix almost every culture under the sun into a serene, urban oasis in the personal style of its hyper-successful, Lyons-born owner, Bruno Pittini. The studied calm of the salon stands in sharp contrast to the dizzying parade of celebrities and socialites who patronize it.

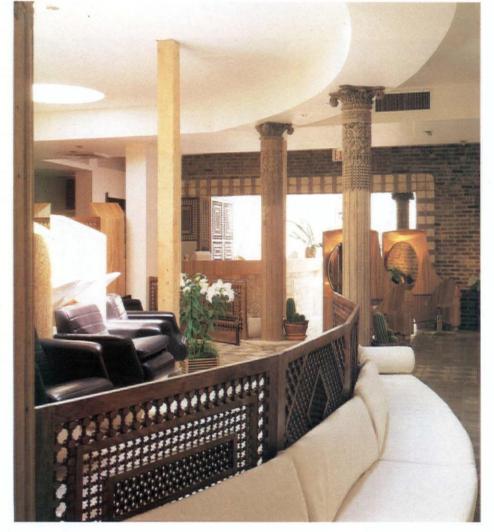
Times have changed, even for the rich and famous. Eight years ago, Pirkey designed Bruno Dessange, a then-revolutionary salon for Pittini that reflected a fast-paced, hightech aesthetic. By 1990, the look had filtered down to near ubiquity in hair salons across the country, necessitating a change.

The cutting edge is now far less intimidatingly *avant* than the salons of the '80s.

In fact, it's downright welcoming. Gentle light, warm woods, exposed brick walls, exotic plants in terra-cotta pots and a faint scent of incense convey a softer, less stressful and distinctly residential air. Thoughtful details lend their support: the U-shaped styling vanities create a sense of contained privacy; the slip-covered styling chairs replicate a French Bicdermier sea-faring captain's desk chair; and what looks like a time-worn, Italian mosaic floor mimicking 23 separate Oriental carpet patterns actually consists of more economical, inch-thick scrap travertine from an Italian quarry, which Pirkey had spun in tumblers for a day to acquire the requisite patina.

Comfortable yes—yet intensely cosmopolitan. Musharybia screens Pirkey commissioned from Lebanon partition the shampoo area. "Designing the screens in metric was almost as hard as getting them out of Beirut after the airport closed," he recalls. A Paris "Metro"-inspired glass awning arches over the entry, referring to Pittini's salon along Rue des Saints Peres in Saint Germaine. A figure inspired by a 17th-century Japanese woodblock print poses in a ceramic-tile wall mural. Centuries-old columns and doors came from a palace in Rajastan, India by way of Pittini's personal collection. ("I buy what I like and I store it," he explains.)

For all the romance, the salon pays strict attention to customers' needs. The mirrors, collected from flea markets, can't be seen in the coloring area. "It's not a time when a person looks her best," Pittini declares. Haircutters can't see themselves in the styling station mirrors. "That way," Pirkey insists, "they're always focused on the customer."He even includes a personal vacuum in each station because, "It's a disturbance to have someone constantly coming through with a broom." Custom manicure units look like go-carts or baby carriages, covered in leopard skin. "The manicurist 'drives' up to see you," says Pirkey. "It's an auxiliary service, so the customer shouldn't have to get up for it." Even the staff got special attention, with a separate a staff kitchen and lounge.





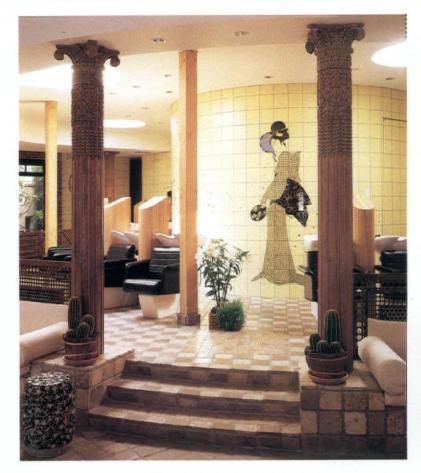
As both client and designer agree, the ultimate luxury in Manhattan is space. "It was wonderful to get the full floor," says Pirkey, who prefers to "take as much out as possible—then work with the bare bones." To increase the feeling of space, Pirkey kept ceiling heights high by dropping a soffit only where necessary to fit the Indian columns and contain HVAC equipment. Though the old salon was 1,000 sq. ft. larger, Pittini says he doesn't miss the space.

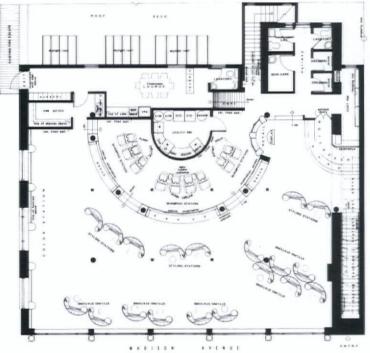
Is the natural and soothing image that overtook the hard-edged, super-energized Pittini of the '80s a sign of the times? Likening salons to restaurants, Pirkey observes, "It's fashion mixed with a bit of fantasy." Agrees Pittini, "There's a great deal of psychology involved in making a client feel beautiful."

Whatever could be said about the architecture of Espace Beauté, it epitomizes Pittini's personal aesthetic. Vogue observed that the salon truly expresses the stylist's prevailing attitude toward hair: "For him, glamorous hair has taken a pliant turn, full of movement and curls." Bruno Pittini may curl his clients' hair, but he's also given them a relaxing place to unwind.

Project Summary: Bruno Pittini Salon

Location: New York, NY. Total floor area: 3,500 sq. ft. No. of floors: 1. Total staff size: 50. Cost/sq. ft.: \$275/sq. ft. Wallcoverings: Beeswax on brick and wood columns by T & J Painting Co. Laminate: Abet Laminati, Formica, David Planning. Drywall: Drywall Innovations, Masonry: Erecta, Door hardware: Schlage, Window frames: Skyline Windows. Window treatments: Final Details. Work stations and seating: Manhattan Custom Woodworking. Upholstery: L.M.S. Upholstery. Table: Cobweb Antiques. Architectural woodworking: Screens by J.P. Habis. Cabinetmaking: Keats & Waugh, R.H. Stevens Inc. Planters, accessories: Brass Loft, Bok Lai Tat, Jackson Chu, Don Enterprises. Signage: Big Apple Sign Co., Karen Muir Signs. Vacuum: AAA All Vacuum Systems. HVAC: Trane. Lighting: Alesco by Sylvan Designs, Lightolier, ArtUp. Security: United Alarm. Plumbing fixtures: American Standard, Elkay, Gamma (shampoo). Client: Bruno Pittini Enterprises. Architect of record: Neil R. Berzak. Interior designer: Fred Pirkey. Structural engineer: Shlomo Yadoo. General contractor: Composite Turnkey Construction. Flowers: Les Fleurs de Maxim's, by Olivier Guini. Photographer: Marc Roskams.





Swathed in white cotton kimonos trimmed in white Moroccan embroidery, Pittini's chic clientele get their own personal view of the sky as their hair is washed, through oval-shaped skylights over the shampooing chairs (top right), while a Japanese ceramic-tile figure strikes a pose in her own kimono. A sense of space pervades the salon, from the skylit entry (top left) to the Pirkey-designed styling vanities, self-contained for privacy and strewn sparingly through the floorplan (above).



No Tannenbaum, No Tannenbaum

Live plantings are missing for a very good reason at landscape architect Johnson, Johnson & Roy's regional offices in Ann Arbor, Mich., created by Schaerer Design, Inc.

By Jean Godfrey-June

light-filled, atrium office for a landscape architect—with no shrubs, topiaries, or even a fountain or two in sight? For Johnson, Johnson and Roy, one of the country's leading landscape architecture firms, Schaerer Design did just that. The austere approach addresses the realities of Johnson's business, which places equal emphasis on civil engineering and environmental science, along with landscape architecture. As George Sass, director of the firm's Ann Arbor, Mich., office explains, "We represent three different disciplines, though they all work together. We didn't want to emphasize one aspect of our firm over the others."

Johnson's interdisciplinary approach to environmental stewardship and resource-

based land planning always includes heavy input from such clients as General Motors, Sears, W.K. Kellogg Foundation, J.C. Penney. University of Michigan and Cranbrook Educational Community. Thus it was no surprise that the firm sought an interior designer with the same approach to client involvement. "Being designers ourselves, we wanted a designer that would be willing to go through a fairly extensive design process,' says Sass.

The firm had outgrown a beautiful old brick building in downtown Ann Arbor. "They loved it, but they couldn't work in it," notes Bob Schaerer, president of eight-year-old Schaerer Design. "They were scattered all over the building and even down the street, which made communication—crucial to their business—quite difficult."

Whatever the problems to be solved, Schaerer says he knew from the outset that the design process would be dramatically different from a typical job. "Even in the interview process, the questions were much more in-depth, more detailed," he recalls. "They spoke our language."

Setting priorities was one of the project's most challenging aspects. Certainly there was no shortage of ideas. Instead of trying to limit their number, Schaerer asked more questions. In fact, Schaerer's people interviewed every

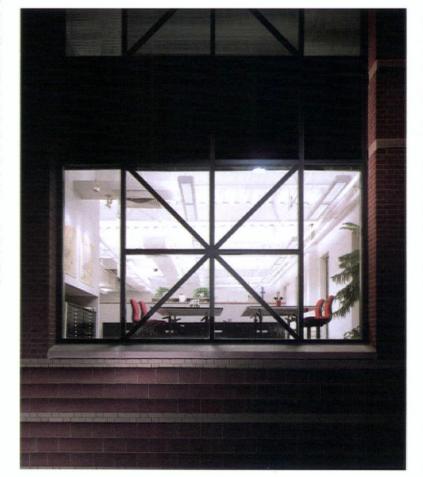
Johnson staff member. "It's part of our whole philosophy," Schaerer points out. "We wanted them to get their ideas and requests off their chests right away."

After interviewing everyone, Schaerer fed the responses to a computer, manually addressed the extremes, and presented the results in a client report that included everything from color preferences to square footage requirements. "We called it their wish list," says Terry Mutter, director of design for Schaerer. "It gave everyone involved an overall picture before we started space planning."

What was instantly clear was the firm's need to communicate on a spontaneous level. Though the old space had an atrium as well, which allowed Johnson to communicate

between floors, its haphazard configuration had stymied the kind of informal communication that the landscape architect likes to encourage. The firm works in multi-disciplinary studios. each with a civil engineer, a landscape architect and an environmental scientist. "We encourage an open dialogue in relation to problem solving, as opposed to sending lots of memos," states Sass. "We're a very informal group. The design had to encourage that dialogue as much as possible.'

An open studio/charrette system centered on a charrette area for brainstorming sessions has been developed



Where's the landscape? In the atrium lobby (opposite) of landscape architect Johnson, Johnson & Roy, a presentation rail displays photographs and drawings of the firm's work more accurately than a few artfully placed shrubs or trees ever could.

On charrette: They may have to work far into the night just like the rest of us, but Johnson, Johnson & Roy employees have a spectacular space to do it in Geft). Schaerer Design established specific charrette areas for teams of architects and engineers to work together.

by the project team to foster interaction and a sense of community in each of Johnson's four studios. Custom built-ins store drawings and presentation boards within each charrette space. Shorter partitions are also used to encourage communication, as are the directors'

doorless glass offices, directly adjacent to their studios.

Directors without doors—behind walls of glass? "The directors were concerned that they have some space establishing. Yes, I'm a director.' but they were equally adamant that they be right there with the team," reports Mutter. Arches over the doors and wood grids over the glass walls give the feeling of a door. Or as Schaerer insists, "It's just a door that happens to be open."

Instant communication is promoted on an even grander scale within the new, three-story central atrium. Co-workers actually yell to each other from one floor to the next. And according to Barry Johnston, project manager for Schaerer, the lobby at the bottom of the atrium contributes to the effort by addressing "what the firm is all about."

No ferns here, however.
"You hear, 'landscape architect' and you think gardens, trees and grass," explains Schaerer. "But what these guys do is far, far beyond that. They do enormous riverfront developments. We felt interior landscaping in the atrium would only encourage misconceptions about what kind of work they do."

A display rail/grid displays work the firm wants to feature, usually depicted in drawings or photographs. The Wrightian grid, which Schaerer has repeated throughout the space, is a

response to the building's exterior architecture. "We like to do that on many projects—providing the exterior envelope is good," says Schaerer. The grid is repeated in the display system, handrails, sconces, trimwork, partitions and even the conference room, with its full-height maple doors, maple grillwork, and two full-height Prairie-style windows with a panoramic view.

Maple finishes everywhere give the design a sense of warmth and continuity. Topcaps along partitions, for example, and work surfaces that sit atop existing furniture are made of maple. "We saved a good deal of money by using existing pedestals and other furniture," states Mutter.

What a casual observer might overlook, however, is how the 12-ft. ceiling extends the airy, spacious feeling of the atrium. To get that height, Schaerer has left all overhead systems exposed, from the electrical to the HVAC. The ceiling has been planned carefully so that every element is neatly balanced into rectangles, rather like the grid pattern elsewhere. "It reminds me of a white Louise Nevelson construction," muses Schaerer.

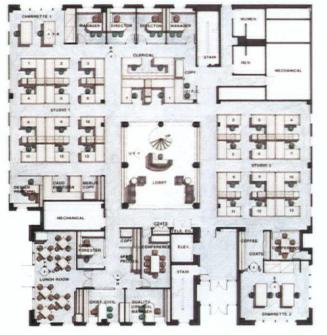
"It's a very uplifting space to walk into," adds Sass. "We were worried that the charming, historic feeling of our old building would be hard to replace in a new office building. But nobody has looked back." Apparently, Schaerer's design has simply become a part of the landscape. Se

Project Summary: Johnson, Johnson & Roy

Location: Ann Arbor MI. Total floor area: 25,000 sq. ft. No. of floors: 3. Total staff size: 72. Interior construction cost: \$1,015,000. Carpet/carpet tile: Atlas. Work stations and other furniture: Portfolio Contract Furniture of Ann Arbor, Inc. Conference room seating: Herman Miller. Reception desk: Suites Ltd. Edition Furniture. Fluorescent lighting: LiteControl. Client: Johnson, Johnson & Roy. Interior Design: Schaerer Design. Associate architect: GBA Architects. Lighting consultant: Gary Steffy Lighting Design. Mechanical/electrical engineer: James A. Partridge Assoc. Electrical contractor: K & F Electric. General contractor: O'Neal Construction. Carpet installation: Conventional Carpet Installations, Window treatment contractor: Master Drapery Services. Photographer: Gary Ouesada/Korab Ltd.







An executive office (top) at Johnson, Johnson & Roy has glass walls to encourage employee interaction and to filter light in to the interior. The design shows the same, spartan efficiency seen elsewhere.

To maintain the airy, light atmosphere at Johnson, Johnson & Roy, Schaerer Design kept ceiling heights high, so all ceiling systems were left exposed (middle). Ceiling mounted building systems have been carefully used as design elements.

50 CONTRACT DESIGN



Georges Seurat. French. 1859-1891. A Sunday on La Grande Jatte − 1884. oil on canvas. 1884-86 207.6 x 308.cm. Helen Birch Bartlett Memorial Collection. 1926.224. €1991 The Art Institute of Chicago, All Rights Reserved.

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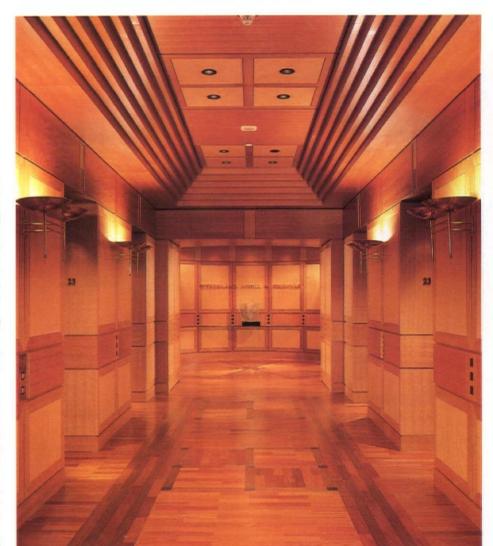
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Farewell To Williamsburg

To usher in a new era, Atlanta attorneys Sutherland, Asbill & Brennan plotted the overthrow of their own 18th-Century-style office—with the aid of Chapman Coyle Chapman Powell

By Roger Yee



esigners noticed something strange taking place in Atlanta during an 18-monthlong period beginning in 1989, when virtually all of the city's major law firms started drawing up moving plans. Leases were expiring, new office buildings were anxious to lease, and more than a few attorneys had concluded that the contemporary practice of law could no longer be accommodated in facilities 10 and sometimes 20 or more years old. One of these firms, Sutherland, Asbill & Brennan, retained the interior architecture firm of Chapman Coyle Chapman Powell when it realized how badly its 120 attorneys wanted to trade in an office decorated in the 1960s for a professionally designed environment.

What probably troubled Sutherland most was coping with what could be termed an acute case of facility obsolescence. Its vaguely Colonial Williamsburg-style premises seemed suitable enough when new. Furnished in an era when style could still be equated with substance, residential furnishings might still find a place in contract settings, and desks and wall receptacles accommodated only typewriters and telephones, Sutherland represented a safe, middle-of-the-road law office.

But the passing of time accentuated the old design's inability to meet the new demands of practice. "The space hadn't held up," recalls Pamola Powell, president of Chapman. "Secretarial desks intended for typewriters wouldn't accept computers and their CRT units. Residential furnishings had aged poorly. Spaces leased when the firm expanded beyond its original floor were served by different elevator banks." Worse yet, asbestos proved to be a major problem once the building was placed on the market.

This time, Sutherland's partners took a long, hard look at the nature of their practice and its implications for space. Although it was evident from the start that the quasi-18th-Century interiors would be swept away, the key design issues were more profound than style. Deliberations between Sutherland's building committee of four partners and Chapman's project team identified a growing need for communications, data processing and modern conference facilities that would shape the future environment no matter what period dress it wore. As Sutherland partner and building committee member James Hender-

A perspective along the main circulation corridor (opposite) of the conference gallery at Atlanta's Sutherland, Asbill & Brennan unexpectedly resembles a street. Chapman Coyle Chapman Powell chose to set back the conference rooms from the window wall and form this street to avoid problems with the columns. The architectural paneling motif that identifies the gallery begins from the moment a visitor steps off the elevator (above).

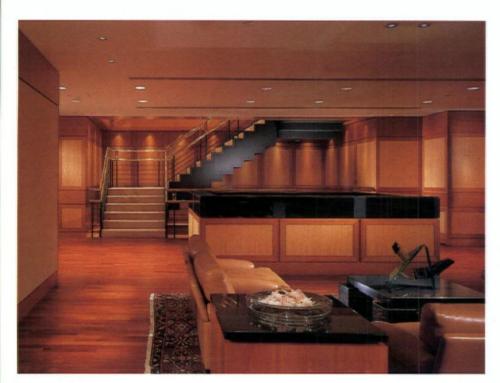
The need for modern conference facilities supported by computers, photocopiers and facsimile machines led Chapman to design the two-story conference gallery with a connecting interior staircase that can be seen within Sutherland's main reception

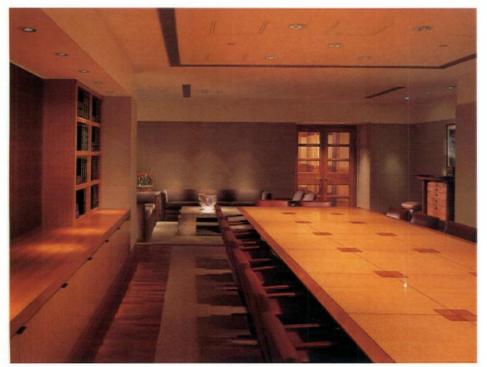
area (below). An interesting detail inside the largest of the gallery's eight conference rooms (bottom) is a lounge seating group beside the main entrance. Not shown here is an adjacent, soundproof telephone room.

son says, "The nature of law practice has profoundly changed."

One of the biggest problems for attorneys today is not having enough conference areas supported by the right equipment," Powell explains. "Say you're at a contract signing and a document must be changed. You could be

A war room for litigators-hidden in the basement





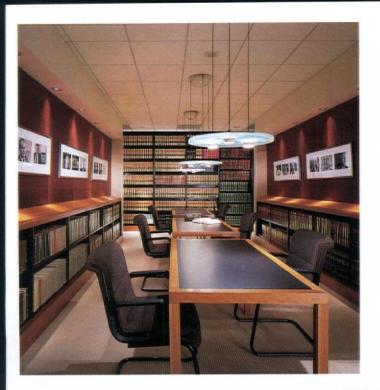
talking about working on 20 to 30 feet of documents with computers, photocopiers and facsimile machines close by the conference room. Many firms have no facility specifically designed to handle this."

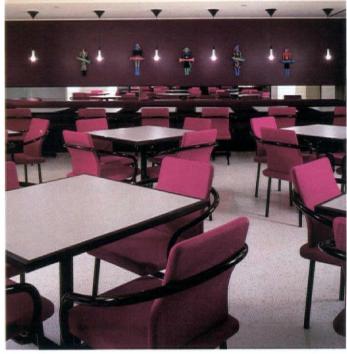
To prepare Sutherland for such transactions, Chapman introduced the concept of a conference gallery on floors 23 and 24 of the five floors, 21 through 25, that the firm now occupies in a new Atlanta office tower. This gallery clusters eight conference rooms large and small around a central reception area on floor 23, lounges, a catering pantry and conference support rooms complete with office supplies and machinery. Additional meetings can be held in any of the four interior conference workrooms on each attorney floor.

The focus on better use of information technology has had numerous other consequences as well. Sutherland's traditional, one-on-one orientation of legal secretaries to partners, for example, has been adjusted to increase productivity by taking secretaries out of individual cubicles and putting them in paired work stations with adjoining workrooms for filing and storage. "Placing secretaries in these work stations allows them to cover for one another, pick up the phone and handle problems better," Powell maintains. "They can also increase their coverage of timekeepers from two and one-half attorneys to three."

As for the attorneys themselves, Sutherland and Chapman have bucked the national trend in establishing three office standards whereas many firms are now settling for one or two. Yet it turns out that setting up a hierarchy of private, window offices at 15 ft. x 20 ft. for senior partners, 15 ft. x 15 ft. for junior or retired partners and senior attorneys, and 10 ft. x 15 ft. for associates has less to do with fortifying legal egos than working with difficult column and mullion spacings—plus building in flexibility. "The original idea was to have two office sizes, but this made our floor plans less efficient, "says Henderson. "With three sizes, we can respond to change."

While practice groups have remained unified or are consolidated once again in the new design, all administrative functions have been located on floor 21 along with a lunch room, the first time they have been together in one place. Chapman argued for this orientation on the grounds that their similar requirements would make reconfiguration of any parts much easier. Similarly, recordkeeping is concentrated in a central file room on floor 21 that is supplemented by a larger basement file room and, in light of litigation's heavy use of documents, a basement attorney "war room."





While law libraries may be losing their importance to computer-based electronic retrieval systems, Sutherland has furnished a fine library for itself (above, left) that holds 4,000 linear feet of books. Its comfortable surroundings make reading a pleasure, but the firm is

hedging future bets by wiring carrels for computers. Meanwhile, staffers must eat, and a lack of nearby food services has led to a "break room" (above, right) with vending machines and microwave ovens.

Perhaps the only two aspects of this thoroughly modern, 106,000-sq. ft. office that remain somewhat hazy to both the attorneys and their designers are the roles of the library, the pride of every law firm, and the word processing pool. "There are more than 4,000 lineal feet of shelves in the library with future capacity for up to 8,000," Powell reports. "But the library is not growing as it once did. Even the carrels are wired for computers. It's a generational split between users of hard copy and software." By contrast, the word processing unit appears to be winding down as local area networking disperses its computers.

How well Sutherland and Chapman worked together is evident in the way they negotiated the steps leading to the new, contemporary design of cherry, maple and mahogany wall paneling, deep, jewel-tone colors, classic Modern furnishings and occasional antiques. "The attorneys always did their homework and never hesitated to tell us when something didn't work," says Powell. "Once they agreed with us, they worked hard to get the firm as a whole to buy into the process. All the while, they kept us psyched up with the one thing designers seldom get—genuine praise for a job well done."

Henderson admits that his committee hesitated for a moment between hiring a long-established design firm and entrusting itself to Powell and her colleagues. But there's no doubt in his voice when he observes, "We like our office immensely—even a year and a half later." The outcome of this distinctive legal case seems quite clear: Both sides won.

Project Summary: Sutherland, Asbill & Brennan

Location: Atlanta, GA. Total floor area: 106,000 sq. ft. No. of floors: 5+. Average floor size: 19,000. Total staff size: 290. Cost/sq. ft.: \$68 including FFE. Wallcovering: Knoll. Paint: Devoe. Laminate: Nevamar, Pionite. Wood flooring: Kentucky Wood Floors. VCT flooring: Armstrong. Carpet/carpet tile: Prince Street Technologies, Edward Fields. Ceiling: Armstrong. Lighting: Lithonia, Reggiani. Door hardware: Schlage. Window treatment: Rolscreen, Marchant Industries. Railings: Knor Go. Work stations: Knoll. Work station seating: Knoll. Lounge seating: Atelier International, Donghia, Niedermaier. Cafeteria, dining, auditorium seating: Knoll. Other seating: Knoll, Donghia, Larsen,

Brickel. Upholstery: Knoll, Donghia, Neo, Larsen, J. Robert Scott, Spinneybeck. Conference tables: Woodrite. Cafeteria, dining, auditorium tables: Johnson. Other tables: Woodrite. Files: Montisa. Shelving: Viking Metal Products. Signage: Environmental Graphics. Client: Sutherland, Asbill & Brennan. Interior designer: Chapman Coyle Chapman Powell. Structural engineer: Brittingham & Assoc. Mechanical engineer: Kinser & Assoc. Electrical engineer: Roberds Consulting Engineers. General contractor: BCB Co. Construction manager: Land Enterprises. Lighting designer: Roberds Consulting Engineers. Furniture dealer: Corporate Environments of Georgia. Photographer: Jon Miller/Hedrich-Blessing, Jonathan Hillyer (break room, courtesy Knoll).



Little Big Firm

Porter & Travers asked for an unconventional New York law office and got a remarkable reply from Architecture + Furniture

By Amy Milshtein

here in New York can you find an indoor bridge, a bone room, amorphous, Flintstone-like furniture and a dog named Jack? Believe it or not, at the law firm of Porter & Travers. Admittedly not like every other law firm, Porter & Travers needed a space that would reflect its unique outlook, and got one from an architecture firm named Architecture + Furniture.

A boutique financial law firm that deals with the big boys, Porter & Travers lists CitiBank, Chemical and Chase as its clients. The five-yearold practice outgrew its office on Manhattan's East Side last year and decided to trade location for intelligently configured space. Then the search began for someone to design it.

"Our broker recommended about six different firms," remembers Gordon Travers, partner of Porter & Travers and owner of Jack.
"I knew John Petrarca (principal of Architecture + Furniture) personally, but I didn't want to mix friendship with business." At the urging of his wife, Travers let Petrarca present ideas. "To stay neutral I didn't vote," says Travers. "John won hands down."

Working with the idea that Porter & Travers wanted something different and cutting edge but not trendy and easily dated, Petrarca created a light, low-key facility populated with art and custom furniture. The principal space is a two-story reception area which features the indoor bridge. "We had to take the view into account when engineering the bridge," recalls Petrarca with a smile, "and keep it G-rated from below if women in skirts were to cross it."

Unique touches can be found everywhere. The reception area contains two custom benches designed by Petrarca that look almost prehistoric. And each conference room is different. Everybody's favorite is called



the bone room because it is decorated with framed animal skeletons. "When I think of lawyers I think of bones," laughs Petrarca.

The casual attitude and good humor are enjoyed by employees and clients alike. Even conservatives can appreciate the serene setting. Travers admits that the space is designed primarily for the lawyers instead of the clients, but a few ideas were vetoed because of the impression they might make. "We turned down a gold leaf wall because it might appear flashy," says Travers. "We also said no to red carpet on executive row because it seemed too regal." And flashy and regal is exactly what Porters & Travers isn't—right, Jack?

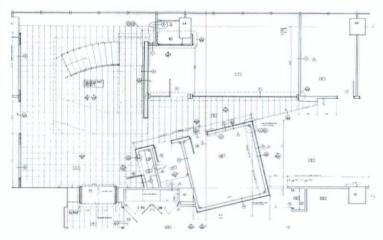
Project Summary: Porter & Travers

Location: New York, NY. Total floor area: 22,000 sq. ft. No. of floors: 2. Average floor size: 11,000 sq. ft. No. of employees: 45+. Work stations and other case goods: Geiger. Conference tables: Geiger, ICF. Seating: Herman Miller, Vecta. Fabrics: Rogers & Goffigon, Deepa Textiles, Gretchen Bellinger. Woodwork: Mead & Joslpovich. Reception Desk: D&O Design Associates. Carpet: Bentley. Masonry: Biordi & Biordi Associates, Trendstone. Wallcoverings: Genon, Rogers & Goffigon, Jack Lenor Larsen, Deepa Textiles, Metal wall tile: Peer International, Metal work: Structural Fabricators, Artwork: Maxilla & Mandible Ltd. Client: Porter & Travers. Architects: Architecture + Furniture; John Petrarca, Chris Leary, Cathy Meier, Carol Lasch, Allison Snyder, Tim Nissen, project team. Contractor: Tower 45 Construction Corp.

Mechanical engineer: Robert Derector, PC. Structural engineer: Severud/Szegezdy. Lighting designer: Hayden McKay Lighting Design. Furniture dealer: Furniture Consultants, Inc., B. Shehdi & Sons. Photographer: Chris Wesnofske.

"We didn't want to look like every other law firm," says Gordon Travers, partner of Porter & Travers. To oblige, Architecture + Furniture created a serene, two-story reception area (opposite) that features an indoor bridge—within a high-rise office tower in midtown Manhattan.

Light colored materials like maple, smooth-faced concrete block, aluminum and brushed stainless steel create a serene atmosphere that everyone can appreciate at Porter & Travers. The indoor bridge (top and middle) adds drama to a space that is equally idiosyncratic elsewhere, just as the client has requested.







The Doctor Is In Style

A window jutting beyond a wall, a sink as a command center and medical staff on display are just part of the serious fun created by The Ratcliffe Architects at Providence Hospital in Oakland, Calif.

By Jennifer Thiele

n architect—that's right, an architect—named Kava Massih of The Ratcliffe Architects in Emeryville, Calif., has become something of a marketing plug for the Providence Hospital in nearby Oakland. When Leslie Alspach, the hospital's construction project manager, shows the hospital's new medical office building to prospective tenant doctors, he takes the physicians to one of the suites Massih has designed. Those offices get such a good reaction, Alspach claims, that some doctors ask to take them over on the spot. "I can't give you this suite," he replies, "But I can get you a similar space...and the same architect."

At Providence Hospital, good design does not only come consistently, it comes at a reasonable cost. Massih has developed a knack for taking a standard package of interior materials and finishes and creating highly individual, dynamic offices that use space to maximum efficiency. The medical office building, located on the main hospital campus, was built in 1988 to help Providence increase its share of physician referrals. As one of the newest office structures in the area, its rents are slightly higher, making it all the more important to give tenants the most design for their money.

Massih's designs for the suites often feature outstanding and eye-catching "landmarks." The hospital's "big, thick book," which carefully spells out the standard tenant improvement package for the office building, becomes the starting point for his design. Working within that package, Massih explains, "I add eye-catching design elements to the standard, plain vanilla background." Of course, how inventive a tenant wants to be depends on his or her design budget. Alspach's main job after a deal has been struck is to keep his physicians within predetermined limits.

Luckily for everyone, Massih is dedicated to exciting yet affordable design. "The budgets have been good because he creates details that don't cost a great deal," says Alspach. "And he always makes such good use of space. Every square foot is used to maximum advantage."

For instance, 1,050-sq.-ft. family practice suite designed by Massih was prevented by a



strict budget from outfitting four examination rooms with a full set of equipment and plumbing. Massih took the sinks and other essentials out of the examination rooms and combined them into one freestanding structure in the middle of the suite. The sink functions as a "command center," and accommodates a writing counter, telephone, charts and forms storage. "The idea came out of a disadvantage," says Massih. "We turned a limited budget into an opportunity to do something interesting. The only thing outside of the standard is the sink, and the message you get from that little piece is well beyond what it took to make it."

In another suite that accommodates three busy ear, nose and throat physicians, Massih has used atypical spatial relationships to create a dynamic atmosphere. "I had to distinguish this suite without it being so different that it became a circus," recalls Massih. The waiting A perforated metal light diffuser placed obliquely in the orthopedic surgeon's suite (opposite) at Providence Hospital's medical office building perceptually shortens the length of the waiting room. Half walls, glass screens and an interior etched window allow exterior light to filter into the suite.

The waiting room of the ear, nose and throat physicians' suite (above) uses non-traditional counters in lieu of reception windows. Massih added a touch of playfulness to the design with a curved wall and "ceiling needle." The curved wall also accommodated reuse of the clients' existing furniture.

A perfect example of Massih's preference for the use of unusual "landmarks," this central sink functions as a "command center" in the family practice suite (top). It is easily accessible to all four exam rooms, and such an advantageous use of space saved the client considerable money.

"Shattered Bones," a stained glass work of art commissioned for the orthopedic surgeon's suite (middle), turns an otherwise utilitarian passageway into a focal point. The window is backlit, to give the illusion of exterior light.

Massih had to do some juggling to bring natural light into the interior waiting room of the orthopedic surgeon's suite (bottom). He used half walls and interior windows to brighten areas that otherwise would not have been exposed to exterior light.







room/lobby contains three slightly varied counters in lieu of traditional reception windows, and the customary barrier between the waiting room and exam areas is absent. "It has been common to isolate patients in the waiting room from the staff and the exam rooms," says Massih. "I go for much more inviting, open, action-oriented spaces. Seeing the staff working and a lot of things happening helps keep the patients' minds off their problems."

He also seeks opportunities to bring natural light into each suite. "I try to do away with the idea of going into an enclosed waiting room," he reports. Depending on the suite's location, this is sometimes easier said than done.

An orthopedic surgeon's suite in the building presented Massih with one of his more interesting challenges. In addition to half walls, glass screens and skylights, an interior etchedglass clerestory window jutting beyond the edge of one wall helps transmit daylight while it functions as another "landmark." In an otherwise utilitarian corridor, a back-lit stainedglass mural entitled "Shattered Bones" provides artistic relief while it gives the illusion of natural light entering the space.

Alspach admits that more conservative physicians may balk at the less-than-traditional spaces that Massih has designed for the Providence Hospital medical office building, and Massih himself agrees that he prefers to work with more adventurous, open-minded physicians. "These three clients were some of the best I've ever worked with," he says. "They all wanted something above average, out of the ordinary."

The combination of innovative design, functional efficiency and cost-consciousness that benefits everyone from the landlord hospital and the tenant doctor to the patient is an important part of what will drive the success of health care facilities like Providence in the future, Alspach feels. Commenting on the current crisis facing our nation's health care industry, he says, "Hospitals and doctors and whole communities will have to work together more and more. This type of coordination will become more vital."

Providence Hospital and Kava Massih are trying hard to fill the prescription. ♂◆

Project Summary:

Doctors' Suites, Medical Office Building, Providence Hospital

Location: Oakland, CA. No. of floors: 3 suites on 2 floors. Total staff size: 3-5 staff per suite. Paint: Fuller O'Brien, Laminate: Laminar, Dry wall: U.S. Gypsum. Flooring: Tarkett. Carpet/carpet tile: Floor Weave. Ceiling: Armstrong. Lighting: Paulson/Columbia. Glass: Kersey Glass. Door hardware: Schlage. Woodworking and cabinetmaking: Jim Heaphy. Metal work: Ken Drazien. Stained glass: Janet Christiansen. Painting: Tom White. Client: Providence Hospital; Les Alspach, Pound Co., owner's representative. Architect/interior designer: The Ratcliffe Architects; Burns Cadwalader, principal-in-charge: Kava Massih, interior designer; Chris Kelly, Wendy Nishimura, design assistants. General contractor: C. Overaa & Co. Photographer: Andrew McKinney.

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DOWN AND DIRTY

Traffic's toll on carpet can be a fate worse than death-but designers can help save the day

By Jean Godfrey-June

hether it's a spanking new Chanel suit or a threadbare pair of jeans, you wouldn't expect any piece of clothing to look particularly appealing after several wearings without a wash. Suppose you invited your fellow workers to put on their walking shoes and trample said item? Many people, from specifiers to end-users, expect their carpet to perform under exactly those circumstances.

Unlike the pair of jeans, contract carpet won't wear out—at least in all but the most catastrophic situations. But it will sit there looking plenty ugly. The industry now refers to the problem of "uglying out," a term it coined after "wearing out" became something of a non-issue.

Whether the problem is wear or a case of the uglies, the culprit remains the same: traffic. The pitter patter of hundreds of feet on carpet grinds in dirt and roughs it up. Even if the actual carpet fibers stay intact, traffic will leave carpet looking tired and disheveled without proper care.

Generally, the volume of traffic rather than the type affects carpet most. High heels, surprisingly, aren't so bad for carpet. In fact, Ivan Lendl could do far more damage to a carpet than Imelda Marcos. "Tennis shoes are the worst," says C. Kenneth White, president of Whitecrest Carpet Mills. "They're built to grab onto surfaces—in this case the yarn—to dig in and knock out the twist."

While designers have little influence on their clients' choice of footwear, they can help preserve the carpet in their projects with a number of remarkably non-technical steps. Fiber, construction, color, texture, backing, installation and most importantly, cleaning and maintenance, all determine how long a carpet will keep a job looking good.

Fibers: Are all nylons created equal?

So what's a designer to specify? Wool, nylon, polypropylene and other fibers are all "fine fibers for carpet," says Frank A. Procopio, president of Mohawk Commercial Carpet. However, nylon remains the overwhelming choice for commercial carpet manufacturers. "You can't wear out a nylon piece of carpet," maintains G. Donald Dolan III, vice president of contract sales at Masland Carpets, Inc. "It's almost impossible to abrade."

Carpet manufacturers choose fiber from

Ivan Lendl
could do far
more
damage to a
carpet than
Imelda
Marcos.

major suppliers such as DuPont, BASF, Allied Fibers and Monsanto, among others. Nylon fiber is extruded in several different shapes, each designed to reveal the least dirt possible. The fibers are usually constructed in one of two polymer constructions, Type 6 and Type 66. "Type 66 performs particularly well," observes Randall Drummond, vice president of operations at Bentley Mills. The fiber's size may also affect the amount of dirt it shows. "A thick (22 or 24 denier rather than the typical commercial 18) may show less wear because there is less surface area for dirt to get on," Procopio points out.

The fibers are twisted into yarn, which should then be heat-set. "Traffic works to untwist the yarn," says White of Whitecrest Carpet Mills. "It's like a screw coming loose. Heat setting actually changes the memory of the yarn so it won't un-twist." The twist level for commercial carpet should be at least 5 1/4 turns-

per-inch. "Anything less than 5 is insufficient," says Drummond.

While nylon's strength and pricing make it popular, wool wins hands-down in the higherend, hospitality-oriented markets, "Wool is still a great fiber," maintains Greg Freeman, national sales manager for V & B Commercial Nonwoven Floorcovering, "It's flame retardant and low smoke, and it looks best the longest." On wool's benefits beyond the highend market, Procopio points out, "Anywhere you have people smoking cigarettes, wool is the best fiber, because a dropped ash will leave only a small burn in a wool carpet. On nylon it will create an unsightly black hole.' That may have been one of the reasons that MARTA, Atlanta's public transit system, specified wool carpet in all its cars.

Construction: When cut pile doesn't cut it

Construction, the manner in which the fibers are woven together and assembled into carpet, influences performance markedly. Carpet is either tufted or woven into loop pile, cut pile, or a combination of the two. Most commercial carpet is tufted, since woven is more expensive. On the other hand, woven carpet outperforms tufted carpet. As Procopio notes, "It's stronger, because everything, the backing and the face yarns, are woven together as a single unit." Recent technological breakthroughs are reducing its cost as well.

In either category, loop pile is ideal for heavily-trafficked areas. "Loop carpet is like iron," says Dolan. "In the '80s, high-density, lower-weight cut piles were all the rage. Well, a 32-ounce cut pile simply won't work in a high-traffic area." The 80s cut pile obsession made trouble for manufacturers, who had to field numerous complaints of tired-looking, matted cut pile in high-traffic areas.

Textured loop pile is now more *au courant*, which bodes well for both manufacturers and clients. "Level loop lasts forever," says White. "The higher the pile, the more opportunity for pile lay over and matting," adds Lee Schilling, vice president of marketing and sales at Collins & Aikman's floorcovering division. "We recommend between an eighth- to a quarter-inch pile."

Density, the proximity of tufts to one another, must also be carefully watched. "Each yarn bundle supports the other, so the more you

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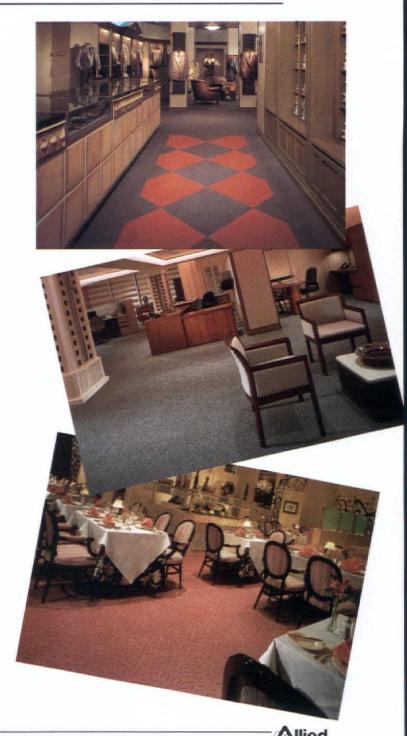
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<u>Australia</u> 011-61-3-529-1411 have, the stronger the carpet," Schilling explains. "We don't sell anything less than 10th gauge (10 needles per in.), and we go up to 13th gauge." Over 13 stitches per square inch can break the backing or the manufacturing equipment, however.

And no matter how rugged the carpet, it will perform better with the right pad, Freeman maintains. "Proper underlay is essential," he says. Schilling says that Collins & Aikman prefers an attached high-density cushion.

"The appropriate cushion can extend the life of a product up to 100%." says Connie Berry, director of marketing services for the Harbinger Co., Inc. "We recommend specific cushions and adhesives for each job. For instance, you wouldn't want to put a high-traffic loop pile in over a big pad; the backing bends and eventually the carpet will delaminate."

Backing can make a significant difference as well, as Jack Ganley, vice president and general manager of broadloom carpets for Lees Commercial Carpet, explains: "Our Unibond backing is guaranteed for life to work against delamination, edge ravel along carpet seams, and tuft bind." Also known as zippering, tuft bind occurs when a strand of loop pile gets hooked on something and unravels. "That's when you see those big pieces of duct tape," says Ganley. The question is which looks worse—the zippering or the tape?

Color and texture: How to hide a multitude of sins

Busy patterns and darker colors hide a multitude of sins and look cleaner longer-basic though this may sound. "Solid colors are easier to decorate around, but they don't look good as long," says White. Pat Durkan, of Durkan Patterned Carpet, says, "Light beige just won't work in a restaurant." To combat the ravages of traffic, Durkan recommends a granulated or stippled background. "We've developed a cut-and uncut combination textured carpet, which we then overprint," she explains. "Each process works to hide dirt." For similar reasons, most contract carpet has a lower luster level than residential. "We take the luster level out of contract carpet to a midluster," Procopio says, "using titanium dioxide (white pigment) to hide dirt and reveal less wear."

Dirt-hiding technologies can only go so far, however. "Unlike hard surface flooring, where the dirt and grime is right there, carpet hides soil," says Fritz Rench, chairman of Racine Industries, which markets its Host cleaning system nationwide. "Hard surface flooring speaks to people and says, 'Clean me!,' while carpet does such a good job of hiding soil that people simply forget that it's there. You still have to clean it." Notes Freeman, "We get people that call up and complain about their two-and three-year-old carpet—and it turns out they've never had it cleaned."

While grease in restaurant air can get caught in carpet, and office carpet must cope with stains, mud and residue from air systems, carpet used in health care and research facilities can get all sorts of chemical stains. "Stains are not dirt," cautions Berry. "They just look dirty, but they're actually a change in the fiber's pigment. You clean right over stains." Lees new patented Duracolor technology offers permanent stain resistance for yarn or piece-dyed fibers. "In an office environment, when you spill a cup of coffee, they don't usually get to it right away to clean it up," Ganley says. "With Duracolor, the stain will still come out, even days later, with water."

You can soften the impact of concentrated traffic, of course. Walk-off mats are essential in elevators and entry ways; chair pads will preserve pivot points; and proper vacuuming is of





Cut or loop? It all depends on the installation. Top, a cut pile from Whitecrest Carpet Mills; above, a loop pile from Milliken.

paramount importance. "A vacuum pulls the carpet fibers back into proper position," says Berry. Unfortunately, few people understand how important vacuuming is. "You need beaters and brushes to suspend the dirt, so that cleaning efforts can get to it," Drummond maintains.

But cleaning itself can make the carpet look bad. Soap leaves a residue that can attract even more dirt. "A high-pH cleanser will cause browning," says Durkan. "A 6-7 pH cleaning solution is less likely to." Water marking and shading, which occur when the carpet pile is rubbed in different directions to produce slightly different shades of its color, is exacerbated by soap residue. A separate extractive process is necessary to get rid of excess soap.

"Steam cleaning is neither steam, nor good cleaning," says Drummond. We recommend semi-dry cleaning processes, or low moisture foam. 'Wet' cleaning methods flood the carpet with water, and the dirt sinks to the bottom. Then when they do the extraction, the dirt has to go up through the entire carpet, which is rough on the fibers and the construction."

"You can have a whole room full of the latest cleaning equipment and vacuums, but a building full of dirty, matted carpet," says Rench, emphasizing the need for a clear maintenance plan, complete with a budget. Because soil accumulates in perhaps 20% of the carpet, planning which areas need to be cleaned with what frequency could produce impressive time and cost savings. Keeping carpet clean year-round could even cost less than the occasional "wall to wall" cleanings.

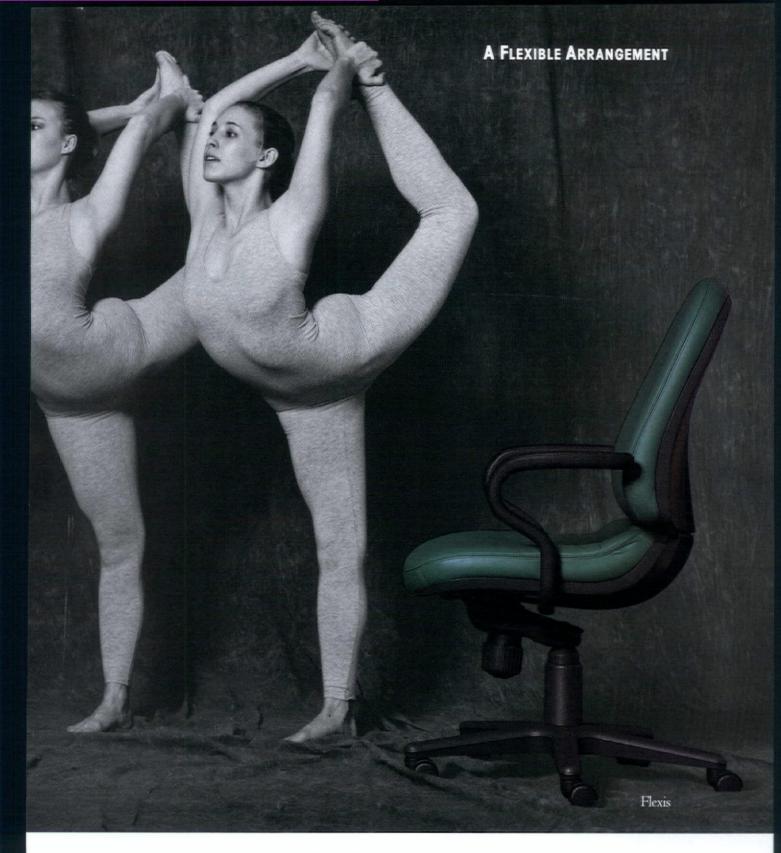
Carpet can be dramatically long-lasting if properly cared for and specified. Schilling says that Collins & Aikman's Powerbond carpet, developed in 1967 as a comprehensive approach to performance for health care and education in particular, has lasted beyond all expectations in some installations. "We now have projects where the carpet was installed 20 years ago that look almost exactly like the sample books," he claims. Most corporate environments, however, tend to change carpet much earlier, within seven or eight years, in part because they have higher budgets, but also simply because of fashion or tenant changes within a building.

Maintenance: Just do it!

Getting the message about cleaning programs—and specifying the right carpet in the first place—to architects and interior designers is a challenge for manufacturers. Try telling a designer that the color he or she wants just won't work when your business sells it. "Designers have a responsibility to establish cleaning and maintenance programs specific to each installation," White insists. "They should be asking clients, 'What's your maintenance budget?'"

Education is a sensitive subject, says Dolan. "In developing a maintenance manual, we have to be careful not to alarm the designer, who might choose a different carpet with simply fewer warnings." Many manufacturers say that they have actually turned down inappropriate orders, but in only the most unworkable circumstances.

Its lowly position on the floor notwithstanding, carpet is often a design's largest element. Making a whole design look unkempt by choosing the wrong carpet and letting it go to pieces may even prove costlier than specifying the right carpet and following up with proper maintenance. After all, nothing stops traffic better than great design—when you can see it.



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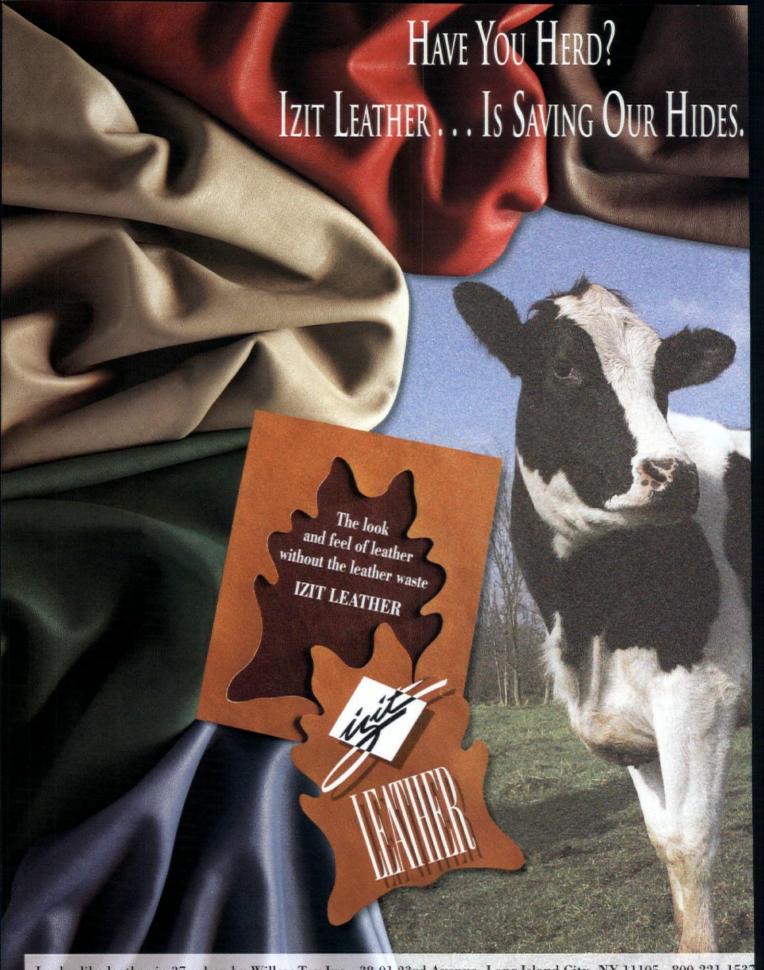
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An Alphabetical Listing by company names provides the updated addresses and telephones of contract furnishings manufacturers, importers and other suppliers.

An Associations roster includes the updated addresses and telephones of the design community's professional and trade associations.

A Trade Marts directory lists the addresses and telephones of the trade marts whose showrooms display contract furnishings around the nation. And finally, a Classified Product Listing identifies major contract furnishings sources who supply given categories of products, such as executive task seating.

We hope the design community finds this Directory and Buyer's Guide to be useful throughout the year. Your suggestions for improving future editions are always welcome. Our thanks to all the members of the design community who helped us prepare the 1992 edition.

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- Andco Inds, Corp., P.O. Box 7366, Greensboro, NC 27417-0366, (800)-476-8900, (919)-299-4511, FAX: (919)-299-4700
- Anderson Desk Co., 5005 E. Philadelphia St., Ontario, CA 91761, (714)-984-3375
- Anderson Hardwood Floors, P.O. Box 1155, Clinton, SC 29325, (803)-833-6250, FAX: (803)-833-6664
- Anderson Hickey Co., Hanson Inds., Inc., P.O. Box 80, Henderson, TX 75653, (800)-950-3375, (214)-657-9531, FAX: (214)-657-3617
- Angus-Stuart, Inc., P.O. Box 1345, 635 E. Ramsey, Banning, CA 92220-0914, (714)-849-6177, FAX: (714)-849-7439
- Anthro Corp., 3221 N.W. Yeon, Portland, OR 97210, (800)-325-3841, (503)-241-7113, FAX: (503)-241-1619
- Apollo Woodworking & Metal Corp., 444 Ford Dr., Old Saybrook, CT 06475, (203)-388-1237
- Appleton's Custom Metal, A-1 Metal Finishing, 15421 Carmenita Rd., Ste. S, Santa Fe Springs, CA 90670, (213)-802-0306, FAX: (213)-802-7933
- Appleton Lamplighter, Aries Fabrication Corp., PO. Box 1434, Appleton, WI 54913, (414)-739-9001, FAX: (414)-739-1656
- Arc-Com Fabrics, 33 Ramland South, Orangeburg, NY 10962-2689, (800)-223-5466, (914)-365-1100, FAX: (914)-365-1285
- Arcadia Chair, 15610 S. Main St., Gardena, GA 90248, (213)-532-9100, FAX: (213)-217-9110
- Architectural Brass Co., Levent, Inc., 996 Huff Rd., Atlanta, GA 30318, (800)-752-6837, (404)-351-0594, FAX: (404)-351-5721
- Architectural Lighting Systems, Inc., Nulco Lighting, 30 Sherwood Dr., Taunton, MA 02780-0589, (508)-823-8277, FAX: (508)-822-6787
- Architectural Paneling, Inc., 979 3rd Ave., Ste. 803 N., New York, NY 10022, (212)-371-9632, FAX: (212)-759-0276
- Architectural Source, Inc. P.O. Box 223681, Dallas, TX 75222-3681, (214)-526-8377, FAX: (214)-942-8917
- (See ad on p. 13. Circle 10 on reader service card)
- Architectural Supplements, a deSede of Switzerland Co., 93 Triangle St., Danbury, CT 06810, (800)-548-9610, (203)-792-7400, FAX: (203)-778-3991
- Architectural Wall Systems, 2321 Saginaw Rd. SE, Grand Rapids, MI 49506, (800)-747-9255, (616)-459-8864, FAX: (616)-459-8864
- Architex Intl., Liz Jordan-Hill Inc., 625 W. Jackson Blvd., Chicago, IL 60661, (800)-621-0827, (312)-454-1333, FAX: (312)-454-1443
- Arconas Corp., 150 E. 58th St., New York, NY 10155, (800)-387-9496, (212)-753-4960, FAX: (416)-897-7470
- Arconas Corp., 580 Orwell St., Mississauga ON, Canada L5A 3V7, (800)-387-9496, (416)-272-0727, FAX: (416)-897-7470
- Armento, Inc., PO. Box 39, 1011 Military Rd., Buffalo, NY 14217, (716)-875-2423, FAX: (716)-875-8011

- ArmStar, PO. Box 820, Lenoir City, TN 37771, (615)-986-4040, FAX: (615)-986-7884
- Armstrong World Inds., Inc., PO. Box 3001, 150 N. Queen St., Lancaster, PA 17604, (800)-233-3823, (717)-397-0611
- Arnold Furn. Mfg., Inc., 400 Coit St., Irvington, NJ 07111, (201)-399-0505, FAX: (201)-399-7638
- Art Advisory Sves., Inc., 530 Park Ave., New York, NY 10021, (212)-935-1272, FAX: (212)-755-3924
- Art Directions, Inc., The Original Cast Lighting, 6120 Delmar Blvd., Saint Louis, MO 63112-1204, (314)-863-1895, FAX: (314)-863-3278
- Art People, Inc., 594 Broadway, New York, NY 10012, (800)-255-8788, (212)-431-4828, FAX: (212)-219-2467
- Art Source, 11548 W. Trecker Way, Milwaukee, WI 53214, (800)-553-0081, (414)-475-9040, FAX: (414)-475-0003
- Art Spectrum, Mitch Morse Gallery, Inc., 425 E. 58th Street, Ste. 32C, New York, NY 10022, (212)-593-1812, FAX: (212)-980-4457
- Artec, Kimball Intl., 1600 Royal St., Jasper, IN 47549, (800)-482-1616, (812)-482-1600, FAX: (812)-482-8300
- Artemide, Inc., 1980 New Highway.
- Farmingdale, NY 11735, (516)-694-9292 Artisans' Guild, PO. Box 345, High Point, NC 27261, (919)-841-4140, FAX: (919)-885-4742
- Artmark Fabrics Co., Inc., 480 Lancaster Pke., Frazer, PA 19355, (800)-523-0362, (215)-647-3220, FAX: (800)-666-3220
- Artmet Systems, Inc., Div. of The EBCO Group, 8910 Yellowhead Trail, Edmonton AB, Canada T5B 1G2, (403)-474-5451, FAX: (403)-471-3165
- Artopex, Inc., 2121 Berlier, Laval, PQ, Canada H7L 3M9, (800)-639-2322, (514)-332-4420, FAX: (514)-688-5171
- Asher-Cole, 21740 Marilla St., Chatsworth, GA 91311-4189, (818)-998-1575, FAX: (818)-998-3032
- Aspects, Inc., PO. Box 1799, 9477 N. Opal Ave., Redlands, CA 92373, (800)-327-7328, (714)-794-7722, FAX: (714)-794-6996
- Atelier Int., Ltd., Steelcase, Inc., 30-20 Thomson Ave., Long Island City, NY 11101, (800)-645-7254, (718)-392-0300, FAX: (718)-392-1593
- Athol Mfg. Corp., P.O. Box 105, Butner, NC 27509, (919)-575-6523, FAX: (919)-575-9344
- Atlanta Architectural Textiles, P.O. Drawer 52106, Atlanta, GA 30355-0106, (800)-241-7256, (404)-231-9318, FAX: (404)-261-5141
- Atlantic Furniture Systems, P.O. Box 151777. 4507 W. Alva Ave., Tampa, FL 33614, (800)-877-3274, (813)-874-6989, FAX: (813)-875-5868
- Atlantic Stairworks, Inc./Atlantic Intl., Inc., P.O. Box 244, 1 Newbury Port, Newburyport, MA 01950, (508)–462-7502, FAX: (508)-465-2618
- Atlas Carpet Mills Inc., 2200 Saybrook Ave., City of Commerce, CA 90040, (800)-372-6274, (213)-724-9000, FAX: (213)-724-4526
- August, Inc., PO. Box 43, 354 Congress Park Dr., Centerville, OH 45459, (513)-434-2520, FAX: (513)-434-9087
- Autograph Foliages, Inc., 1501 Euclid Ave., Ste. 435, Cleveland, OH 44115, (216)-696-6151, FAX: (216)-861-3624
- Avanart, Inc., Contract & Hospitality Furniture, 985 Linda Vista Dr., San Marcos, CA 92069, (619)-744-7344, FAX: (619)-744-6174

- Avanti Products, Inc., Mackle Co., Inc., 8885 N.W. 23rd St., Miami, Fl. 33172, (800)-323-5029, (305)-592-7830, FAX: (305)-591-3629
- Avenger Designs, P.O. Box 712, Oakville, ON, Canada L6J 5C1, (416)-829-3727, FAX: (416)-827-3729
- Avonite, 1945 Highway 304, Belen, NM 87002, (505)-864-3800
- AXSYS Modular Office Systems, 2221 So. Standard Ave., Santa Ana, CA 92707, (800)-282-9797, (714)-432-9797, FAX: (800)-872-9797
- Azrock Industries, Inc., Domco U.S. Inc., San Antonio, TX 78269, (512)-558-6400, FAX: (512)-558-6614

B

- B.& B. Italia, U.S.A, Inc., 30-20 Thompson Ave., IDC Center 2 401, Long Island City, NY 11101, (718)-784-0211, FAX: (718)-784-0285
- BASF Corp., Fibers Div., P.O. Box D, Rte. 60 E, Williamsburg, VA 23187, 0800-446-8953, (804)-887-6000, FAX: (804)-887-6595
- (See ad on p. 95. Circle 25 on reader service card) BASF Corp., 1675 Broadway, New York, NY 10019, (212)-408-9749, FAX: (212)-408-9740
- See ad on p. 88. Circle 22 on reader service card BHP Trading, Inc., 5800 S. Eastern Ave., Commerce, CA 90040, (213)-725-1177, FAX: (213)-725-1177
- BMG Framed Graphics, Inc., 200 Airport Executive Park, Spring Valley, NY 10977-5237, (800)-283-1919, (914)-356-1881, FAX: (914)-356-6543
- BMK, Ltd., Western U.S., 1144-D Chelsea Ave., Santa Monica, CA 90403, (213)-829-3389, FAX: (213)-829-3709
- B P C Industries, 125 Monitor St., Jersey City, NJ 07304-4121
- Baker Furniture, Kohler Co., 1661 Monroe, N.W., Grand Rapids, MI 49505, (616)-361-7321, FAX: (616)-361-0270
- Louis Baldinger & Sons, 19-02 Steinway St., Astoria, NY 11105, (718)-204-5700, FAX: (718)-721-4986
- Baldwin Brass Co., Inc., P.O. Box 308, Farmingdale, NY 11735, (516)-694-
- Baldwin Hardware Corp., P.O. Box 15048, 841 E. Wyomissing Blvd., Reading, PA 19612, (215)-777-7811, FAX: (215)-775-5585
- Balt, PO. Box 713, Cameron, TX 76520, (817)-697-4955
- Banci S.p.A., 27-A Ponchielli, Florence Scandicci, Italy I-50018, (005)-575-1941, FAX: (005)-575-5127
- Bangkok Inds., Inc., Gillingham & Worth Sts., Philadelphia, PA 19124, (215)-537-5800, FAX: (215)-743-3179
- Bangor Cork Co., Inc., William & D St., Pen Argyl, PA 18072, (215)-863-9041, FAX: (215)-863-6275
- Bannerworks, Inc., 558 1st Ave., S., Seattle, WA 98104, (206)-622-8734, FAX: (206)-622-5632
- Barber-Colman Co., P.O. Box 2940, Loves Park, II, 61132, (815)–877-0241, FAX: (815)–877-1675
- Barclay Fabrics, United Fabrics, Inc., 9115 Pennsauken Hwy., Pennsauken, NJ 08110, (800)-733-0113, (609)-665-2040, FAX: (609)-665-5761
- Barlow Tyrie, Inc., Barlow Tyrie Ltd, Braintree England, 1263/230 Glen Ave., Moorestown, NJ 08057, (800)-451-7467. (609)-273-7878. FAX: (609)-273-9199

- Charles Barone, Inc., 9505 W. Jefferson Blvd., Culver City, CA 90232, (213)-559-7211, FAX: (213)-559-0132
- The Barrit Corp., Castor & Sedgley Aves., Philadelphia, PA 19124, (215)-533-3900, FAX: (215)-533-0422
- Basta Sole Umbrellas, 4901 E. 12th St., Oakland, CA 94601, (510)-436-6788, FAX: (510)-436-3075
- Beauti-Glide, Lear Siegler Seymour Corp., 885 N. Chestnut St., Seymour, IN 47274, (800)-457-9881, (812)-522-5130, FAX: (812)-522-5294
- Gretchen Bellinger, Inc., PO. Box 64, 31 Ontario St., Cohoes, NY 12047, (518)-235-2828, FAX: (518)-235-4242
- Bendix Mouldings, Inc., 37 Ramland Rd., S., Orangeburg, NY 10962, (800)-526-0240, (914)-365-1111, FAX: (914)-365-1218
- Benedetti Corp., Harbor Universal Inc., 1500 S. Evergreen Ave., Los Angeles, CA 90023, (213)-261-3000, FAX: (213)-263-4647
- Bentley Mills, Inc., P.O. Box 527, 14641 E. Don Julian Rd., City of Industry, CA 91746, (800)-423-4709, (818)-333-4585, FAX: (818)-333-3103
- Csee ad on p. 51. Circle 17 on reader service card Berco Inds., 1120 Montrose Ave., Saint Louis, MO 63104, (314)-772-4700, FAX: (314)-772-6241
- Bergamo Fabrics, Inc., 37-20 34th St., Long Island City, NY 11101, (718)-392-5000, FAX: (718)-784-1214
- Berne Furniture Co., Inc., PO. Box 329, 150 Berne St., Berne, IN 46711, (219)-589-2173, FAX; (219)-589-2706
- Bernhard Woodwork Ltd., 3670 Woodhead Dr., Northbrook, IL 60062-1883, (708)-291-1040, FAX: (708)-291-1184
- Bernhardt Contract, Bernhardt Furn. Co., 1839 Morgantown Blvd., Lenoir, NC 28645, (704)-758-9811, FAX: (704)-758-6259
- Best Sign Systems Mfg., 1202 N. Park Ave., Montrose, CO 81401, (800)-235-2378, (303)-249-2378, FAX: (303)-249-0223
- Bethlehem Furniture Co., Buehler Chair Co., P.O. Box 1068, 301 N. Front St., Allentown, PA 18105, (215)-437-9869, FAX: (215)-437-2915
- Bevco Precision Mfg. Co., 831 Chicago Ave., Evanston, IL 60202, (708)-328-4254, FAX: (708)-328-8158
- Bevis Custom Furn., Inc., Hunt Mfg. Co., PO. Box 2280, Florence, AL 35630, (800)– 447-4446, (205)-766-6497, FAX: (800)-766-7836
- Bieffeplast, Gullans Intl., Inc., 67 Poland St., Bridgeport, CT 06605, (203)-366-1846, FAX: (203)-335-3196
- BiF. Inc., 18725 E. Gale Ave., City of Industry, CA 91748, (800)-540-2243, (818)-913-0100, FAX: (818)-913-0400
- Birum Corp., P.O. Box 110, Frenchtown, NJ 08825, (800)-452-4786, (908)-996-3113, FAX: (908)-996-3675
- Milton A. Bleier Corp., 333 Park Ave. S., New York, NY 10010, (800)-325-3437, (212)-533-1730, FAX: (212)-533-1858
- Block House Co., Inc., 121 1st Ave., Red Lion, PA 17356, (800)-346-1126, (717)-246-3031, FAX: (717)-246-1506
- Mort L. Bloom Design, 1570 1st Ave., Rm. 3A, New York, NY 10028, (212)-288-6494
- Bloomcraft, Inc., Bloomcraft Contract div., 51 Madison Ave., New York, NY 10010, (212)-683-8900, FAX: (212)-213-2572
- Bloomsburg Carpet Inds., Inc., 919 3rd Ave., New York, NY 10022, (212)-688-7447. FAX: (212)-688-9218

- Blumenthal Wallcovering, Inc., 979 3rd Ave., New York, NY 10022, (212)-752-2535, FAX: (212)-838-5668
- Boling Co., PO. Box 409, Siler City, NC 27344, (800)-669-2411, (919)-663-2400, FAX: (800)-669-3596
- Bolta Wallcovering, GenCorp Polymer Products, Three University Plaza, Hackensack, NJ 07601, (201)-489-0100, FAX: (201)-489-4394
- Bonaventure Furn. Inds. Ltd., 894 Bloomfield Ave., Montreal, PQ, Canada H2V 3S7, (514)-270-7311, FAX: (514)-270-7978
- W.R. Bonsal Co., Building Products Div., P.O. Box 241148, 8201 Arrowridge Blvd., Charlotte, NC 28224-1148, (800)-334-0784, (704)-525-1621, F.XX: (704)-529-5261
- John Boos & Co., PO, Box 609, Effingham, IL 62401, (217)-347-7701, FAX: (217)-347-7705
- Borroughs Mfg., Corp., 3002 N. Burdick St., Kalamazoo, MI 49007, (800)-748-0227, (616)-342-0161, FAX: (616)-342-4161
- Boston Retail Products, Boston Metal Products Corp., 400 Riverside Ave., Medford, MA 02155, (800)-225-1633, (617)-395-7417, FAX: (617)-395-0155
- Agnes Bourne, Inc., Showplace Design Ctr., Two Henry Adams St., #220, San Francisco, CA 94103, (415)-626-6883, FAX: (415)-626-2489
- Boyd Lighting Co., 56 12th St., San Francisco, CA 94103, (415)-431-4300, FAX: (415)-431-8603
- Bramson House, Inc., Bramson World Contract, Inc., 5 Nassau St., Rockville Center, NY 11570, (516)-764-5006, FAX: (516)-764-4539
- Brandrud Furniture, Inc., 1502 20th St., N.W., Auburn, WA 98071, (206)-838-6500, FAX; (206)-735-2576
- Brass Smith, Inc., 2625 Walnut St., Deriver, CO 80205, (800)-662-9595, (303)-296-8520, FAX: (303)-296-2320
- Brayton Intl., P.O. Box 7486, 255 Swathmore Ave., High Point, NC 27264, (919)-434-4151, FAX: (919)-434-4240
- Brejtfus, 1329 E. University, Tempe, AZ 85281, (602)-968-1112, FAX: (602)-968-1173
- Bretford Mfg., Inc., 9715 Soreng Ave., Schiller Park, IL 60176, (800)-343-1779, (708)-678-2545, FAX: (708)-678-0852
- Brewster Corp., PO. Box B. Old Saybrook, CT 06475, (800)-243-8198, (203)-388-4441, FAX: (203)-388-6593
- Brewster Wallcovering Co., Commercial Div., 67 Pacella Park Dr., Randolph, MA 02368, (800)-366-1700, (617)-963-4895, FAX: (617)-963-4975
- Brickel Assocs., Inc., 515 Madison Ave., New York, NY 10022, (800)-456-4996, (212)-688-2233, FAX: (212)-308-6642
- Bright Chair Co., 51 Railroad Ave., Middletown, NY 10940, (914)-343-2196, FAX: (914)-343-4958
- Brodart Co., Library Furn. Div., 1609 Memorial Ave., Williamsport, PA 17705, (800)-233-8467, (717)-326-2461, FAX: (717)-322-5372
- Brookside Veneers, Ltd., PO. Box 4348, 215 Forrest St., Metuchen, NJ 08840-4348, (908)-494-3730, FAX: (908)-548-0494
- D.S. Brown Co., 2107 W. Magnolia Blvd., Burbank, CA 91506, (818)-846-4616
- Brown Jordan Co., Ladd Furn., Inc., 9860 Gidley St., El Monte, CA 91731, (818)-443-8971, FAX: (818)-575-0126
- Mel Brown Intl., 5840 S. Figueroa St., Los Angeles, CA 90003, (213)-778-4444, FAX: (213)-778-4488

- Broyhill Furniture Inds., One Broyhill Park, Lenoir, NC 28633, (704)-758-3348, FAX: (704)-758-3720
- Bruce Hardwood Floors, Triangle Pacific Corp., 16803 Dailas Parkway, Dailas, TX 75248, (214)-931-3100, FAX: (214)-931-3100
- Buckstaff Co., 1127 So. Main St., Oshkosh, WI 54901, (800)-755-5890, (414)-235-5890, FAX: (414)-235-2018
- Budd Looms, Inc., 306 E. 61st St., New York, NY 10021, (212)-758-4460, FAX: (212)-888-2845
- Bulldog Wallcovering, Blumenthal Inc., 42-20 12th St., Long Island City, NY 11101, (718)-361-1234 FAX: (718)-361-2257
- John Burch Co., 40 Cherry St., S.W., Grand Rapids, MI 49503, (800)-253-3741, (616)-459-8111
- Business Accesssories Inc., (see Colecraft Mfg. Co., Inc.)
- Business Svc. Mktg. Intl., 196 E. Main St., Huntington, NY 11743, (516)-385-7212, FAX: (516)-385-7212
- Byrne Electrical, 320 Byrne Ind. Dr., Rockford, MI 49341, (616)-866-3461, FAX: (616)-866-3449

C

- C & A Wailcoverings, Collins & Aikman, 23645 Mercantile Rd., Cleveland, OH 44122-5917, (800)-441-2244, (216)-464-3700, FAX: (216)-765-8608
- CAP*Electronic Sweet's, McGraw-Hill, Inc., 169 Monroe, N.W., Grand Rapids, MI 49503, (800)-227-0038, (616)-454-0000, FAX: (616)-454-4140
- CCN Intl., 200 Lehigh St., Geneva, NY 14456, (315)-789-4400, FAX: (315)-789-0376
- CDA, Creative Wire, Inc., Creative Ambient Lightng., Inc. 1430 Birchmont Rd., Scarborough ON, Canada M1P 2E8, (800)-456-4271, (416)-752-2301, FAX: (416)-752-9653
- CDA Industries South, Inc., 1 CNN Center, Ste. 370, Atlanta, GA 30303-2705, (404)-659-7608, FAX: (404)-577-6639
- CEA Enterprises, 336 N. Union Rd., Evansville, WI 53536-0076, (608)-455-4841, FAX: (608)-882-6789
- GEO, Curran Executive Office Furniture Inc., 1410 Danmar St., High Point, NC 27260, (800)-334-8192, (919)-889-2818, FAX: (919)-885-7457
- CF&A, Isles Ind., 895 Beacon St., Brea, CA 92621, (714)-529-3368, FAX; (714)-990-0764
- CHF Inds., 150 Pine Street, Grayslake, IL 60030, (800)-243-8677, (708)-223-1900, FAX: (708)-223-8399
- C.I. Designs, P.O. Box 590, 574 Boston Ave., Medford, MA 02155, (617)-391-7800, FAX: (617)-391-4691
- CIP Intl., 9575 LeSaint Dr., Fairfield, OH 45014, (800)-877-7373, (513)-874-9925, FAX: (513)-874-6246
- C-Line Products, P.O. Box 1278, 1530 E. Birchwood Ave., Des Plaines, IL 60018, (800)-323-6084, (708)-827-6661, FAX: (708)-827-3329
- GSL Lighting Mfg., Inc., 25070 Avenue Tibbetts, Valencia, CA 91355-3447, (805)-257-4155, FAX: (805)-257-1554
- CT. Executive, P.O. Box 630527, Houston, TX 77263, (713)-781-3737, FAX: (713)-465-8196
- CT. Soft Form, C.T. Executive, P.O. Box 630527, Houston, TX 77263, (713)-781-3737, FAX: (713)-465-8196
- G-TEC, INC., 3433 Lousma Dr., S.E., Grand Rapids, MI 49548-2299, (616)-243-2211, FAX: (616)-243-2202

- Cadillac Graphics, Inc., 4521 N.E. 5th Terr., Fort Lauderdale, FL 33334, (800)-238-4444, (305)-772-2440
- CALHOOK Sample Management Prods., Emerling & Co., 574 Weddell Dr., Ste. 9 Sunnyvale, CA 94089, (800)-422-4665, (408)-734-4665, FAX: (408)-734-3804
- Callaway Carpets & Rugs, Milliken & Co., PO. Box 2956, Design Center, La Grange, GA 30241, (404)-883-5343, FAX: (404)-883-5534
- Cambridge Wire Cloth Co., PO. Box 399, Cambridge, MD 21613, (800)-638-9560, (301)-228-3000, FAX: (301)-228-6752
- Cano Gorp., 225 Industrial Rd., Fitchburg, MA 01420, (800)-237-(358, (508)-342-0953, FAX: (508)-342-5082
- Capaul Corp., Acoustiflex Corp., 1300 Division St., Plaintfield, IL 60544, (800)-421-8368, (815)-436-8500, FAX: (815)-436-1912
- Capitol Lighting Products Corp., 159 Alexander St., Yonkers, NY 10701, (800)-544-4866, (914)-969-3400, FAX: (914)-969-4405
- Capri Lighting, Thomas Inds., 6430 E.
 Slauson Ave., Los Angeles, CA 90040,
 (213)-726-1800, FAX: (800)-444-1886
- Captive Sea Aquariums, Nautilus Trading, 8687 Meirose Ave., B-109, Los Angeles, CA 90069, (213)-657-3232, FAX: (213)-657-8498
- Carey-McFall Corp., Springs Inds., Inc., PO. Box 500, Montgomery, PA 17752, (800)-544-4749, (717)-547-6671
- Cartisle Tire & Rubber; Cartisle Gos., PO. Box 99, Cartisle, PA 17013, (800)-827-1001, (717)-249-1000, FAX: (717)-249-0011
- Carnegie Fabrics, Inc., 110 N. Center Ave., Rockville Center, NY 11570, (800)-727-6770, (516)-678-6770, FAX: (516)-678-6848
- Carolina Business Furniture, U.S. Furniture Inds., P.O. Box 2127, High Point, NC 27261, (800)-763-0212, (919)-884-7375, FAX: (919)-884-7000
- Carpet Consultants Intl., Inc., C.C.I., PO. Box 70095, Marietta, GA 30007, (404)-998-5869, FAX: (404)-993-7655
- Jack Cartwright, Inc., P.O. Box 2798, High Point, NG 27261, (919)-889-9400
- Casella Lighting, 111 Rhode Island, San Francisco, CA 94103, (415)-626-9600, FAX: (415)-626-4539
- Castec Window Shading, Inc., 7531 Coldwater Canyon Ave., North Hollywood, CA 91605, (800)-828-2500, (818)-503-8300, FAX: (800)-932-3323
- Celia, Inc., Corporate Offices, 2619 W. Exposition Blvd., Los Angeles, CA 90018, (800)-356-4281, (213)-734-8746, FAX: (213)-735-1709
- CenterCore, Inc., Safeguard Scientific, 1355 W. Front St., Bidg. 40B, Plainfield, NJ 07061, (201)-561-7755, FAX: (201)-561-3442
- CenterCore, Inc., 435 Devon Park Dr., Ste, 802, Willow Grove, PA 19090, (800)-523-5640, (215)-975-9099, FAX: (215)-975-9098
- Gee ad on p. 10. Circle 8 on reader service card/ Centrac Inds., Ltd., 2650 St. Clair Ave., W., Toronto, ON, Canada M6N 1M2, (416)-763-4551, FAX: (416)-763-5373
- Century Chair, Century Furniture Co., P.O. Box 608, Hickory, NC 28603, (800)-852-5552 (704)-328-1851, FAX: (704)-328-2176
- Cerim Ceramiche SPA, U.S.A. Department, S.S. 610 Selice, Mordano, Italy 1-40027, (005)-425-1111, FAX: (005)-425-1049
- Certified Industrial Services, Inc., 4 Park Ave., New York, NY 10016, (212)-683-3233, FAX: (212)-689-0196

- Cervitor Kitchens, Inc., 10775 Lower Azusa Rd., El Monte, CA 91731, (800)-523-2666, (818)-443-0184, FAX: (818)-443-0400
- Guy Chaddock & Co., 660 S. Anderson St., Los Angeles, CA 90023, (213)-264-3924, FAX: (213)-264-7425
- Chaircraft, Inc., Hickory White Furniture Co., Rt. 13, Hwy. 127 N., Hickory, NC 28601, (704)–495–8291, FAX: (704)–495–8661
- Chairmasters, Inc., 200 E. 146th St., Bronx, NY 10451, (212)-292-0600, FAX: (212)-292-0613
- Challenger Lighting Co., Inc., 1122 Green Valley Dr., Olive Branch, MS 38654, (601)-895-3333, FAX: (601)-895-6924
- Robert Charles Prods., P.O. Box 868, W. Caldwell, NJ 07007-0979, (201)-403-7602, FAX: (201)-403-7604
- Charleston Industries, Petersen Aluminum Corp., 955 Estes Ave., Elk Grove Village, IL 60007, (800)-722-0209, (708)-228-7150, FAX: (800)-722-4211
- Charlotte, Inc., 815 Front St., Belding, MI 48809, (616)-794-1700, FAX; (616)-794-1710
- W.A. Charnstrom Co., 10901 Hampshire Ave. S., Minneapolis, MN 55438, (800)-328-2962, (612)-944-8555, FAX; (612)-944-1546
- Charter Furniture, Inc., LADD Furniure, Inc., PO. Box 5282, Martinsville, VA 24115, (800)-662-8892, (703)-632-7300, FAX: (703)-632-3168
- Charvoz, 180 Passaic Ave., Fairfield, NJ 07004, (800)-631-1186, (201)-227-6500, FAX: (201)-227-5104
- Chatham Mfg. Co., PO. Box 620, Elkin, NC 28621, (919)-835-2211, FAX: (919)-526-2037
- Chelsea Clock Co., Boston Clock, 284 Everett Ave., Chelsea, MA 02150, (800)-435-2001, (617)-884-0250, FAX: (617)-884-3608
- Chelsea Decorative Metal Co., 9603 Moonlight Dr., Houston, TX 77096, (713)-721-9200
- Chem-Tainer Inds., 361 Neptune Ave., North Babylon, NY 11704, (800)-645-5607, (516)-661-8300, FAX: (516)-661-8209
- Chemetal Corp., 10 Research Dr., Stratford, CT 06497, (203)-375-5300, FAX: (203)-377-5298
- Chestnut Ridge Foam, Inc., PO. Box 781, Route 981 North, Latrobe, PA 15650, (800)-234-2734, (412)-537-9000, FAX: (412)-537-9003
- Chicago Metallic Corp., 4849 S. Austin Ave., Chicago, IL 60638, (800)-323-7164, (708)-563-4600, FAX: (708)-563-4552
- Childs Store Fixtures Intl., 901 Killarney Dr., Pittsburgh, PA 15234, (800)-229-2445, (412)-885-7300, FAX: (412)-885-7322
- China Seas, 979 Third Ave., New York, NY 10022, (212)-752-5555, FAX: (212)-371-6530
- Chromcraft Furniture, Contract Furniture Div., #1 Quality Lane, Senatobia, MS 38668, (601)-562-8203, FAX; (800)-336-1651
- Claridge Products & Equipment, Inc., PO. Box 910, 601 Highway 62-65 South, Harrison, AR 72602-0910, (501)-743-2200, FAX: (501)-743-1908
- Clarin Corp., 927 N. Shore Dr., Lake Bluff, IL 60044, (800)-323-9062, (708)-295-2200, FAX: (708)-234-9001
- Classic Illuminations, 2743 9th St., Berkeley, CA 94710, (510)-849-1842, FAX: (510)-849-2328
- Classico, Ltd., Hanco, Inc., 801 N. Clay St./PO. Box 48, Peru, IN 49970, (317)-473-6691

- Glean City Squares, Inc., 324 S. Newstead Ave., Saint Louis, MO 63110, (800)-231-1327, (314)-652-8622, FAX: (314)-652-3788
- Cleator Furniture, 8725 Production Ave., San Diego, CA 92121, (619)-566-6850, FAX: (619)-566-0647
- Thayer Coggin Institutional, Inc., Thayer Coggin, Inc., 230 South Rd., High Point, NC 27262, (919)-841-6000, FAX: (919)-841-3245
- Colecraft Mfg. Co., Inc., A Business Accessories, Inc. Co., 3949 Walden Ave., Lancaster, NY 14086, (800)-622-2777. (716)-684-8555, FAX: (716)-684-0963
- Gollins & Aikman Floor Coverings Corp., PO. Box 1447, Dalton, GA 30722, (800)-241-4902, (404)-259-9711, FAX: (404)-259-2099
- Golorcurve Systems Inc., Golwell Inds., Inc., 123 N. 3rd St., Minneapolis, MN 55401, (800)-272-8783, (612)-338-0833, FAX: (612)-340-0231
- Goloroll, Inc., Coloroll Distribution, 1305 Newbridge Rd., North Bellmore, NY 11710, (800)-435-9255, (516)-826-9808, FAX: (516)-781-6138
- Colortran, Inc., 1015 Chestnut St., Burbank, CA 91506, (818)-843-1200, FAX: (818)-954-8520
- Columbia Lighting, USI Lighting, PO. Box 2787, Spokane, WA 99220, (509)-924-7000, FAX: (509)-924-0931
- Columbus Coated Fabrics, Borden Packaging & Indust. Prods., 1280 N. Grant Ave., Columbus, OH 43216, (800)-521-5250, (614)-297-6032, FAX: (614)-297-2996
- Golwell Mdsg., Inc., Colwell Mdsg., Inc. Western Div., 1119 Westminster Ave., Alhambra, CA 91803, (818)-282-5111
- Combeau Inds., Div. of TSG, Inc., PO. Box 2141, 1006 19th St., SW, Hickory, NC 28603, (704)-328-5535, FAX: (704)-327-6974
- Combeau Industries, TSG Incorp., 1006 19th St., SW, PO. Box 2141, Hickory, NC 28603, (704)-328-5535, FAX: (704)-327-6974
- Comforto, Inc., a Haworth Portfolio Co., One Haworth Ctr., Holland, MI 49423. (800)-344-2600. (616)-393-3000, FAX: (616)-393-1570
- Commercial Business Systems, Paoli Inc., P.O. Box 439, Paoli, IN 47454. (800)-543-5848, (812)-723-3653, FAX: (812)-723-
- Commercial Vinyls Corp., div. Imperial Wallcoverings, 23645 Mercantile Rd., Cleveland, OH 44122, (216)-464-3700, FAX: (216)-765-8680
- Commonwealth Contract, Bassett Furniture Inds., Inc., 1567 Prospect St., High Point, NG 27260, (919)-889-0411, FAX: (919)-882-7320
- Commtex Wallcoverings, 91 Kelfield St., Unit 3, Etobicoke, ON, Canada M9W 5A3, (416)-247-2103, FAX: (416)-247-6302
- Complete Interior Svcs., Inc. (CIS), PO Box 463, 10 Ann St., Oakmont, PA 15139, (412)-826-1800, FAX: (412)-826-1899
- Computer Image Systems, Scanamural, 20030 Normandie Ave., Torrance, CA 90502, (800)-736-5105, (213)-538-0742, FAX: (213)-538-9281
- Con-Tech Lighting, Conservation Technology Ltd., 130 N. Waukegan Rd., Deerfield, IL 60015, (800)-728-0312, (708)-945-0303, FAX: (708)-945-0096
- Concept Fabrics, Inc., 201 Commerce Pl., Randleman, NC 27317, (919)-498-7635. FAX: (919)-498-2520
- Conde House, 200 Kansas St., Ste. 225, San Francisco, CA 94103, (415)-864-8666, FAX: (415)-864-5373

- Condi Furniture Mfg. Co., American Seating, 1415 E. Vista Bella Wy., Compton, CA 90220, (800)-421-5015, (213)-774-8300, FAX: (213)-637-7107
- Congoleum Corp., 3705 Quakerbridge Rd., 211 University Office Plaza II, Mercerville, NJ 08619, (609)-584-3000, FAX: (609)-584-3607
- Conrad Imports, Inc., Courad Original Sunshades, 575 10th St., San Francisco, CA 94103-4884, (415)-626-3303, FAX: (415)-626-6302
- Construction Specialties, Inc., Box 380, Ste. 405, Muncy, PA 17756, (800)-233-8493, (717)-546-5941, FAX: (717)-546-5169
- Contec, P.O. Box 76540, Atlanta, GA 30328, (404)-993-7654, FAX: (404)-993-7655
- Contemporary Hides, 4250 Morena Blvd., San Diego, CA 92117. (800)-257-2911. (619)-272-2025, FAX: (619)-273-3642
- Contemporary Prods., Inc., 7 Grand Blvd., North, Brentwood, NY 11717, (800)-645-5156, (516)-231-4370, FAX: (516)-231-4218
- Continental Creative Sales, Inc., 100 Outwater Ln., Garfield, NJ 07026, (201)-546-9660, FAX: (201)-546-9698
- Contract Carpets Intl., Inc., P.O. Box 70095, Marietta, GA 30007, (404)-998-5869, FAX: (404)-993-7655
- Contract Lighting System, 31 Grove St., New Canaan, CT 06840, (203)-966-9550, FAX: (203)-966-2335
- Conwed Designscape, 275 Market St., Ste. 463, Intl. Mkt. Sq., Minneapolis, MN 55405, (800)-358-5571, (612)-333-9166, FAX: (612)-333-9066
- Coral of Chicago, 2001 S. Calumet Ave., Chicago, IL 60616-1499, (800)-621-5250, (312)-225-5800, FAX: (312)-225-5853
- Corel Corporate Seating Inc., Centercore Systems, Inc., 330 Ashland Rd., Mansfield, OH 44905-2475, (800)-537-5573, (419)-522-0001, FAX: (419)-522-3319
- Comelius Architectural Products, Inc., 30 Pine St., Pittsburgh, PA 15223, (800)– 553-7722, (412)-781-9003, FAX: (412)-781-7840
- Coronet Commercial Carpets, P.O. Box 1248, 1512 Coronet Dr., Dalton, GA 30720, (800)-241-4018, (404)-259-4511, FAX: (404)-259-1501
- Corporate Acoustic Systems, Ltd., PO. Box 3036, Poughkeepsie, NY 12603, (914)-473-7738, FAX: (914)-473-7803
- Corporate Advantage, 616 No. Court, Ste. 100, Palatine, II. 60067, (800)-347-1320, (312)-991-1330. FAX: (702)-991-1337
- Corporate Art Assocs, Ltd., 270 Lafayette St., Ste. 402, New York, NY 10012, (212)-941-9685
- Corporate Collections, Etchings Intl., 200 E. 58th St., New York, NY 10022, (212)-752-5434
- Corporate Office Furniture, Inc., P.O. Box 270, 213 W. Ist St., Huntingburg, IN 47542, (800)-334-3375, (812)-683-2804, FAX: (812)-683-3807
- CorryHiebert Corp., Hon Inds., 844 E.
 Columbus Ave., Corry, PA 16407, (800)-458-0593, (814)-665-4200, FAX: (814)-665-4255
- Cortina Leather, G&T Inds., 3415 Eastern Ave., S.E., Grand Rapids, MI 49508-2406, (800)-869-7673, (616)-247-1444, FAX: (616)-452-8452
- Councill, Councill Companies, P.O. Box 398, Denton, NC 27239-0398, (704)-769-2155, FAX: (704)-869-5289
- Counterpoint Fabrics, Inc., 12500 S.W. 117th Ct., Miami, FL 33186, (305)-252-0971, FAX: (305)-252-0972

- Couristan, Inc., 2 Executive Dr., Fort Lee, NJ 07024, (800)-223-6186, (201)-585-8500, FAX: (201)-585-8552
- Graftsman Office Furniture Co., 14113 S.
 McKinley Ave., Los Angeles, CA 90059, (213)-638-6118, FAX: (213)-638-4403
- Gramer, Inc., 625 Adams St., Kansas City, KS 66105, (800)-366-6700, (913)-621-6700, FAX: (913)-621-1133
- Create-A-Bed, Inc., 2020 E, Main St., New Albany, IN 47f50, (812)-944-2952, FAX: (812)-944-2808
- Greative Dimensions Co., Hollday Rambler Corp., 1255 E. Lincoln St., Nappanee, IN 46550, (219)-773-2411, FAX: (219)-773-7026
- Greative Edge, PO. Box 828, 601 South St., Pairfield, IA 52556, (515)-472-8145, FAX: (515)-472-2848
- Greative Seating, Nunn Enterprises, Inc., PO. Box 1130, Galax, VA 24333, (703)-236-6888, FAX: (703)-236-9568
- Crestmark Intl., Homecrest Inds. Inc./Atlanta Merch. Mart. 240 Peachtree St., N.W., Atlanta, GA 30303, (404)-668-0024, FAX: (404)-688-0025
- Crestwood Mfg. Inc., P.O. Box 97, Second St., Hardinsburg, IN 47125, (812)-472-3434
- Grown Inds., 155 N. Park St., East Orange, NJ 07017, (800)-255-5678, (201)-672-2277, FAX: (201)-672-7536
- Cumberland Furniture, I.M. Rosen & Co., Inc., 30-20 Thomson Ave., 4th Fl., Long Island City, NY 11101, (718)-937-6300, FAX: (718)-784-3860
- Gumberland Woodcraft Co., Inc., PO. Drawer 609, Carlisle, PA 17013, (800)-367-1884, (717)-243-0063, FAX: (717)-243-6502
- Curtis Products, Ltd., 495 Ball St., Cobourg, ON, Canada K9A 4P9, (416)-372-2184, FAX: (416)-372-4981
- Custom Executive Office, PO. Box 240, Palos Park, IL 60464, (708)-829-4600, FAX: (708)-829-2444
- Custom Laminations Inc., 932 Market St., Paterson, NJ 07509, (201)-279-9134, FAX: (201)-279-6916
- Custom Looms Rug Mills, Inc., 275 Warner Ave., Roslyn Heights, NY 11577, (516)-484-0522, FAX: (212)-213-3039
- Custom Resource Inc., 928 Broadway, Ste. 1017, New York, NY 10010, (800)-782-7269, (212)-477-5009
- Custom Table Systems, Inc., PO. Box 5346, 15507 S, Broadway, Gardena, CA 90249, (213)-516-6860, FAX: (213)-516-7042
- Custom Wall Services, Inc., Wallcoustics, Inc., 3 Gotlege Rd., Monsey, NY 10952, (800)– 533-7002, (212)-662-1380, FAX: (914)– 357-1175
- Customweave Carpets, Inc., P.O. Box 1448, Dalton, GA 30722-1448, (800)-241-4906, (404)-278-8000, FAX: (404)-278-9454

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- DFI/Systems, 459 W. Line St., Bishop, CA 93514, (619)-872-1054, FAX: (619)-872-1053
- DFM/Dependable Furn., 45 Williams Ave., San Francisco, CA 94124, (415)-822-3232, FAX; (415)-255-2515
- DGS Corp., 4850 W. Belmont Ave., Chicago, IL 60641-4329, (800)-621-1260, (312)-283-4411, FAX: (312)-283-8837
- DO 3 Systems Inc., 2550 Som Center Rd., Ste. 110, Corporate Ninety, Willoughby Hills, OH 44094-9064, (800)-283-3637. (216)-943-1700, FAX: (216)-943-7960
- DUX Interiors, Inc., 305 E. 63rd St., New York, NY 10021, (212)-752-3897, FAX: (212)-319-9638

- Da-Lite Screen Co., Inc., PO. Box 137, 3100 ST Rd. 15 N., Warsaw, IN 46581, (800)-622-3737, (219)-267-8101, FAX: (219)-267-7804
- Daglee Woodworking, DSC Inds., Inc., PO. Box 6585, Philadelphia, PA 19138, (215)-549-9090, FAX: (215)-549-7191
- Dakotah, Inc., P.O. Box 120, North Park Ln., Webster, SD 57274-0120, (800)-325-6824, (605)-345-4646, FAX: (605)-345-3300
- Dampa, Inc., 1285 Morningside Ave., Scarborough, ON, Canada MIB 3W2, (416)-286-3020, FAX: (416)-286-1254
- Daniell Greations, Inc., 24 East St., Columbus, OH 43228, (614)-878-6870, FAX: (614)-878-6861
- Peter Danko & Assocs., Inc., 7492 F Old Alexander Ferry Rd., Clinton, MD 20735. (800)-882-5300, (301)-868-5550, FAX: (301)-868-9143
- Dansanna Intl., 8256 Mackle Rd., Montreal, PO, Canada H4W IB2, (800)-361-9428, (514)-489-3855, FAX: (514)-482-2660
- Dansk Lights Inc., 2000 N. Dixie Hwy., Fort Lauderdale, FL 33305, (305)-565-0003, FAX: (305)-565-0008
- Dar/Ran Furniture Inds., PO. Box 7614, 2402 Shore Drive, High Point, NC 27264, (800)-334-7891, (919)-434-8000, FAX: (919)-861-6485
- Data-Mate, Inc., PO. Box 408, 46 Bridge St., Nashua, NH 03061-0408, (800)-258-1768, (603)-882-5142, FAX: (603)-882-5142
- Data One Inc., 5420 Southern Ave., Ste. 106, Indianapolis, IN 46241, (317)-244-2999, FAX: (317)-240-6255
- Datum Filing Systems, Inc., 270 Adams Blvd., Farmingdale, NY 11735, (800)-828-8018, (516)-293-4651, FAX: (516)-293-3257
- Datus Inds., Inc., PO. Box 1156., 1700 W. St. Paul Ave., Milwaukee, WI 53201, (414)-342-3111, FAX: (414)-342-4239
- Davimport, P.O. Box 7634, Fort Worth, TX 76311, (800)-443-4626
- Davis Furniture Inds. Inc., PO, Box 2065, 2401 S. College Dr., High Point, NC 27260, (919)-889-2009, FAX: (919)-889-0031
- Davson, A Rubbermaid Co., 1047 Ardmore Ave., Itasca, IL 60143, (800)-397-3875, (708)-250-7200, FAX: (708)-250-7225
- Dazor Mfg. Corp., 4483 Duncan Ave., Saint Louis, MO 63110, (800)-345-9103, (314)-652-2400, FAX: (314)-652-2069
- Deca Interiors Ltd., 617, rue St.-Remi St., Montreal PQ, Canada H4C/3G7, (514)-933-8307, FAX: (514)-933-8910
- Deco Gard Products, Inc., Members of CS Group, PO. Box 400, Rte. 405, Muncy, PA 17756, (800)-233-8493, (717)-546-2255, FAX: (717)-546-5181
- Decoustics, Ltd., 65 Disco Rd., Rexdale ON Canada M9W 1M2, (800)-387-3809, (416)-675-3983, FAX: (416)-675-5546
- Deepa Textiles, 333 Bryant St., Ste. #160, San Francisco, CA 94107, (800)-833-3789, (415)-621-4171, FAX: (415)-621-2740
- Deering Milliken, Inc., Milium Div., 1045 Ave. of the Americas, New York, NY 10018, (212)-819-4263
- Delco Assocs., Inc., PO. Box 423, 55 Old Field Point Rd., Greenwich, CT 06836-0423, (800)-243-8528, (203)-661-5101, FAX: (203)-661-9829
- Denstor Mobile Storage Sys., Inc., 24715 Crestview Ct., Farmington Hills, MI 48335, (800)-521-9334, (313)-473-9211, FAX: (313)-473-2943
- Descor, 17 W. Stow Rd., Mariton, NJ 08053, (609)-596-3390, FAX: (609)-596-5684

- Design America, Spinneybeck, 405 N. French Rd., Amherst. NY 14120, (800)-367-3003, (716)-691-2840, FAX: (716)-691-2823
- Design Galleries, 1628 Merchandise Mart. Chicago, IL 60654, (312)-644-5860, FAX: (312)-222-1628
- Design Lighting Prods. Co., 737 W. 2nd Ave., Mesa, AZ 85210, (800)-843-1602, (602)-464-8366, FAX: (602)-991-9874
- Design Researach Library, Inc. (DRL), 5777 W. Century Blvd., 4th Floor, Los Angeles, GA 90045, (213)-641-1000, FAX: (213)-215-8010
- Design Resource Group, Inc., 1144 Quaker St., Dallas, TX 75207, (214)-634-7350, FAX: (214)-634-0548
- DesignTex Fabrics, Inc., 56-08 37th Ave., Woodside, NY 11377, (800)-221-1540, (718)-335-9000, FAX: (718)-335-1553
- Gee ad on p. 91. Circle 33 on reader service card Design Trac, Inc., PO. Box 8023. Youngstown, OH 44505, (216)-759-2669, FAX: (216)-759-3131
- Designer Imports Intl., Inc., 6931 Stanford Ave., Los Angeles, CA 90001, (213)-753-5448, FAX: (213)-753-9253
- Designer Moulding, Cardinal Aluminum Co., P.O. Box 19987, 6910 Preston Hwy., Louisville, KY 40219, (800)-634-0032, (502)-969-3980, FAX: (502)-968-4269
- DesigneTech Office Furn. Co., Drawer 272, 707 Broadway, French Lick, IN 47432, (812)-936-9987, FAX: (000)-812-9367
- Desk Pro, Inc., Nobilis, 5904 West Roosevelt Rd., Chicago, IL 60650, (800)-999-3375, (312)-261-6666, FAX: (312)-261-5151
- Details, Steelcase, Inc., 379 W. Broadway, New York, NY 10012, (800)-833-0411, (212)-334-9100, FAX: (212)-334-9168
- Detex, 302 Detex Dr., New Braumfels, TX 78130, (512)-629-2900
- Deutsch, Inc., 31 F. 32nd St., New York, NY 10016, (800)-223-4550, (212)-683-8746, FAX: (212)-545-9877
- Devon Editions, Devon Publishing Group, 6015 6th Ave., Seattle, WA 98108, (800)-962-6966, (206)-763-7010, FAX: (206)-762-1389
- DiBianco Lighting, 8018 3rd Ave., Brooklyn, NY 11209, (718)-238-7153, FAX: (718)-748-8502
- Dimensional Plastics Corp., 1065 E. 26th St., Hialeah, FL 33013, (800)-833-2888. (305)-691-5961, FAX: (305)-691-0455
- Diversa Mfg., Co., Simon Sign Co., 6530 Carnegie Ave., Cleveland, OH 44103, (216)-431-4866, FAX: (216)-431-4869
- Diversified Sales, Inc./D.S.I., P.O. Box 364, 4505 Wyland Dr., Ste. 300, Elkhart, IN 46515, (800)-348-7596, (219)-293-5688, FAX: (219)-293-5558
- Dixie Mfg, Go., PO. Box 59, 110 Colley Ave., Norfolk, VA 23510, (800)-868-3494, (804)-625-8251, FAX: (804)-627-4589
- D'Lights, 533 W. Windsor Rd., Glendale, CA 91204, (818)-956-5656, FAX: (818)-956-2155
- Dometic Sales Corp., PO. Box 490, Elkhart, IN 46515, (219)-294-2511, FAX: (219)-293-9686
- Domore Corp., 2400 Sterling Ave., Elkhart, IN 46516, (219)-293-0621, FAX: (219)-294-6176 (See ad on p. 27. Circle 14 on reader service card)
- Domtar Decorative Panels, Inc., Domtar, Inc., P.O. Box 7500, Muskoka Rd 3, Huntsville, ON, Canada POA 1KO, (800)–461-2900. (705)-789-9683, FAX: (705)-789-6658
- Donghia Furniture/Textiles, 485 Broadway, New York, NY 10013, (800)-366-4442, (212)-925-2777, FAX: (212)-925-4819
- Dooge Veneers, 4585 Air West, S.E., Grand Rapids, MI 49512, (616)-598-6450, FAX: (616)-698-7256

- Dor-O-Matic, 7350 W. Wilson Ave., Hardwood His., IL 60656, (800)-543-4635, (708)-867-7400, FAX: (708)-867-0291
- Dorsett Carpet Mills, P.O. Box 740, Green Rd., Chatsworth, GA 30705, (800)-241-4066, (404)-695-9411, FAX: (404)-695-0797
- Douglass Industries, Inc., PO. Box 701, 412 Boston Ave., Egg Harbor City, NJ 08215, (800)-950-3684, (609)-965-6030, FAX: (609)-965-7271
- Dow USA, 2020 Willard H. Dow Ctr., Midland, MI 48674, (800)-441-4369
- Dow USA, Polyurethanes Group, 2864 N. Dug Gap Rd., Dalton, GA 30720, (800)-847-4212, (404)-277-8106, FAX: (404)-277-1094
- Dukane Corp., Communications System Div., 2900 Dukane Dr., Saint Charles, IL 60174, (708)-584-2300, FAX: (708)-584-2792
- Dupont Co./Cordura, Chestmut Run LR-2E31, Wilmington, DE 19880-0705, (302)-999-4602, FAX: (302)-999-4735
- Dupont Co., Textile Fibers Dept., PO. Box 80, Laurel Run Bldg. 705, Wilmington, DE 19880-0705, (302)-999-2091
- Dupont Co./Commercial Carpet Fibers, Chestnut Run Plz., Walnut Run 1006, Wilmington, DE 19880, (800)-438-7668, (302)-999-5560, FAX: (302)-999-4261
- DuPont Co., Flooring Systems, Chestnut Run Plaza, WR-1006, Wilmington, DE 19880 (800)-438-7668, (302)-999-5560, FAX: (302)-999-4261
- DuPont Go./Teflon, Chemicals & Pigments Dept., External Affairs Dept., Wilmington, DE 19898, (800)-441-9442, (302)-774-4027
- Du Quaine Lectern Mfg. Corp., PO. Box 56, 303 Dodge St., Kewaunee, WI 54216, (414)-388-3790
- Durable Mat, Co., PO. Box 290, 75 N.
 Pleasant St., Norwalk, OH 44857, (800)-537-1603, (419)-668-8138, FAX: (800)-537-6287
- Durawall, Inc., 10 Market St., Kenilworth, NJ 07033, (800)-521-9606, (201)-245-4646, FAX: (201)-241-9822
- Durham Mfg. Co. Inc., PO. Box 230, Durham, CT 06422, (800)-243-3774, (203)-349-3427, FAX: (203)-349-8572
- Durkan Pattern Carpet, P.O. Box 1006, 441 Virgil Dr., Dalton, GA 30723, (800)-241-4580, (404)-278-7037, FAX: (404)-226-0360
- Daniel C. Duross, Ltd., Exemplary Leathers & Fabrics, 5-7 N. Melcher St., Johnstown, NY 12095, (800)-323-5833, (518)-762-1910, FAX: (518)-762-3955
- Dwyer Products Corp., 418 N. Calumet Ave., Michigan City, IN 46360, (800)-348-8508, (219)-874-5236, FAX: (219)-874-2823
- Dyn Corp., Slat-O-Pedic, 285 Palisade Ave., Cliffside Park, NJ 07010, (201)-945-6662
- Dynasound Inc., 6439 Atlantic Blvd., Norcross, GA 30071, (800)-989-6275, (404)-242-8176, FAX: (404)-242-8858
- Dynel Intl., PO. Box 107, 38 Carlton Street. Zeeland, MI 49464, (800)-373-9635, (616)-772-6429, FAX: (616)-772-1367

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- E.H.B. Inds., Inc., IDT Inc., 2621 A. Research Dr., Corona, CA 91720, (800)-723-3224, (714)-735-3530, FAX: (714)-371-6618
- E-J Industries Inc., 1275 S. Campbell Ave., Chicago, IL 60608, (312)-226-5023, FAX: (312)-226-5976

- EMU Inc., Contract Div., PO. Box 6471, Bridgeport, CT 06606, (203)-384-8573, FAX: (203)-384-8691
- ERG Intl., 361 North Bernoulli Circle, Oxnard, CA 93030, (800)-446-1186, (805)-981-9978, FAX: (805)-981-9878
- (See ad on p. 41. Circle 16 on reader service card) ESSI Accountical Prod. Co., PO. Box 643,
- Cleveland, OH 44107, (216)-251-7888, FAX: (216)-251-9933
- EST Co., Leggett & Platt, Inc., PO. Box 25 F, Grafton, WI 53024, (414)-377-3270, FAX: (414)-375-7740
- Eagle Plywood & Door Mfrs., Inc., Artistry in Veneers, 450 Oak Tree Ave., South Plainfield, NJ 07080, (800)-524-2657. (908)-769-7650, FAX: (908)-668-4317
- Eastman Kodak Co., 343 State St., Rochester, NY 14650, (716)-724-4000
- EckAdams Co., EAC Corp., 347 N. Lindbergh Blvd., Saint Louis, MO 63141, (800)-333-7328, (314)-993-8100, FAX: (314)-993-1260
- See ad on Cover 3. Circle 31 on reader service card/ Eclat, Inc., 7041 Koll Center Pkwy., Ste. 220, Pleasanton, CA 94566, (415)-484-8400.
- FAX: (415)-484-2210 Teddy & Arthur Edelman, Ltd., PO. Box 110, 28 Hawleyville Rd., Hawleyville, CT 06440-0110, (203)-426-3611, FAX: (203)-426-3840
- Edgemold Corp., 354 W. South St., Oconomowoc, Wt 53006, (414)-567-8085, FAX: (414)-567-7935
- Edison Price Lighting, 409 E. 60th St., New York, NY 10022, (212)-838-5212, FAX: (212)-888-7981
- Egan Visual, 300 Hanlan Rd., Woodbridge ON, Canada I.4L 3P6, (800)-263-2387, (416)-851-2826, FAX: (416)-851-3426
- Eggers Inds., PO. Box 88, Two Rivers, WI 55241, (414)-793-1351, FAX: (414)-793-2953
- Eldon Office Products, Eldon Inds., Inc., PO. Box 22667, Long Beach, CA 90801-5667, (800)-826-2051, (213)-518-1600, FAX: (213)-835-0850
- Electri-Cable Assembly., Inc.(ECA), 22 Prindle Hill Rd., Orange, CT 06477, (203)-799-7554, FAX: (203)-799-7548
- Electrix, Inc., 45 Spring St., New Haven, CT 06519, (203)-776-5577, FAX: (203)-624-7545
- Electro Refinishing, 891 Bloomfield Ave., Clifton, NJ 01012, (201)-779-0200, FAX: (201)-779-3906
- Elite Woven Prods., Inc., P.O. Box 540, 99 LaBelle Blvd., Ste. Therese P.O. Canada J7E 4KZ, (514)-434-2257, FAX: (514)-434-2259
- Elkhart Door, Inc., PO, Box 2177, Elkhart, IN 46515, (800)-348-7559, (219)-294-5428, FAX: (219)-522-1881
- Elliptipar, inc., 145 Orange Ave., West Haven, CT 06516, (203)-932-2266, FAX: (203)-932-4899
- Emco Inds., Inc., PO. Box 14157, 10850 Lakeview Ave., Lenexa, KS 66215, (913)-492-7414, FAX: (913)-492-9513
- Emerling & Co., CALHOOK Sample Management Products, 574 Weddell Dr., Ste. 9. Sunnyvale, CA 94089, (800)-424-4665, (408)-734-4665, FAX: (408)-734-3804
- Endura Rubber Flooring, Biltrite Corp., PO. Box 9045, Waltham, MA 02254, (617)-647-5375, FAX: (617)-647-0919
- Engineered Data Prods., Inc. (EDP), 2550 W. Midway Blvd., Broomfield, CO 80020, (800)-525-0193, (303)-465-2800, FAX: (303)-465-4936
- Envel Design Corp., 1940 Cotner Ave., Los Angeles, CA 90025, (213)-478-2524, FAX: (213)-478-5997

- Environmental Graphic Systems, Inc., 2035
 S. Arlington Hgts, Rd., Ste. 118,
 Arlington Heights, IL 60005, (708)-981-8525, FAX; (708)-981-0149
- Environmental Graphics, Inc., 11571 K-Tel Dr., Minnetonka, MN 55343, (800)-328-3869, (612)-938-4300, FAX; (612)-938-4808
- Environmental Lighting for Architecture Inc., ELA Custom Div., 17891 Arenth Ave., City of Industry, GA 91748-1197, (818)-965-0821, FAX: (818)-965-9494
- Epic Metals Corp., 11 Talbot Ave., Rankin, PA 15104, (412)-351-3913, FAX; (412)-351-2018
- Equipto, 225 S. Highland Ave., Aurora, IL 60506, (800)-323-0801, (708)-859-1000, FAX: (708)-859-3255
- Ergo Systems, Inc., 224 Pitkin St., East Hartford, CT 06108, (203)-282-9767, FAX: (203)-528-1843
- Ergoform, Inc., 185 Dorval Avenue, Suite 105, Dorval PO, Canada H9S 579, (514)-636-6682, FAX: (514)-956-9815
- Ergonomic Solutions, Inc., Ergonomic Technology Corp., 9830 B S, 51st. St., Ste. 101, Phoenix, AZ 85044, (800)-833-3746, (602)-496-8900, FAX: (602)-496-9185
- Essex Commercial Wallcovering, GenCorp Polymer Products, Three University Plaza, Hackensack, NJ 07601, (201)-489-0100, FAX: (201)-489-4394
- Eurotex Inc., 165 W. Ontario St., Philadelphia, PA 19140, (800)-523-0731, (215)-739-8844, FAX: (215)-423-0940
- Everglide Caster Corp., 16320 Bloomfield Ave., Cerritos, CA 90701, (213)-926-3655, FAX: (213)-926-6027
- Executive Furniture, Inc., P.O. Box 167, 401 Country Rd., 400 West, Huntingburg, IN 47542, (800)-221-7469, (812)-683-3334, FAX: (812)-683-5425
- Executive Office Concepts, Inc., 1715 Anderson Ave., Compton, CA 90220, (800)-421-5927, (213)-537-1657, FAX: (213)-603-9100
- Executive Suite Furniture, Inc., 1400 E. Berry St., Fort Worth, TX 76119, (817)-921-5331, FAX: (817)-927-8655

F

- FEI, Southern Metal Industries, P.O. Box 219, Ringgold, GA 30736, (800)-241-5246, (404)-935-4024, FAX: (404)-935-6854
- E.R. Systems Intl., P.O. Box 79, 838 Darcy St., Bldg. 5 W., Cobourg Ontario,
- Canada K9A 4K2, (416)-373-1922 Fab-U-Gard, PO. Box 39430, Phoenix, AZ 85069, (800)-359-2215, (602)-252-3991
- Fabby, 450 S. La Brea Ave., Los Angeles, CA 90036, (213)-939-1388, FAX: (213)-939-0206
- Fabra-Wall, Ltd., PO. Box 5117, Sta. E, Edmonton AB, Canada T5P 4C5, (403)-987-4444, FAX: (403)-987-2282
- Fabric Wallmount Systems, Inc., 11942 Sherman Rd., North Hollywood, CA 91605, (818)-765-3456
- Fabrica Intl., PO. Box 25136, 2801 Pullman St., Santa Ana, CA 92799-5136, (800)-854-0357, (714)-261-7181, FAX: (714)-250-7095
- Fabricut Contract, Fabricut, Inc., 9303 E. 46 St., Tulsa, OK 74145, (800)-999-5533, (918)-622-7700, FAX: (918)-627-1916
- Falcon Products, Inc., 9387 Dielman Industrial Dr., St. Louis, MO 63132, (800)-873-3252, (314)-991-9200, FAX: (314)-991-9227

- Fantagraph, One Knollcrest Dr., Cincinnati. OH 45238, (800)-888-5000, (513)-761-9255, FAX: (513)-761-0043
- Faull & Son, PO. Box 627, 515 Holford St., Niles, OH 44446, (216)-652-4341, FAX: (216)-652-4342
- Faultiess Caster Div., Babcock Inds., Inc., 1421 N. Garvin St., Evansville, IN 47711, (800)-322-7359, (812)-425-1011, FAX: (812)-421-7332
- Murray Feiss Gorp., Feiss Inds., 125 Rose Feiss Blvd., Bronx, NY 10454, (212)-292-2024, FAX: (212)-402-6084
- Fiber-Seal Intl., Inc., 10755 Sanden Dr., Ste. 100, Dallas, TX 75238, (214)-349-8374, FAX: (214)-349-7818
- Fiberesin, 37031 E. Wisconsin Ave., Oconomowoc, WI 53066, (414)-567-4427, FAX: (414)-567-4814
- Fiberglass Specialties Inc., 4401 Eastern Ave., Baltimore, MD 21224, (301)-675-2121
- Ficks Reed, 4900 Charlemar Dr., Gincinnati, OH 45227, (513)-561-2100, FAX: (513)-561-1135
- Fidelity Arts, 2037 Granville Ave., West Los Angeles, CA 90025, (800)-421-3235, (213)-477-1500, FAX: (213)-477-7982
- The Finnish Furn. Exporters Assn., P.O. Box 884, Helsinki , Finland SF-00101, (000)-906-9591, FAX: (358)-694-0028
- Firesafe Products Corp., 276 Fifth Ave., New York, NY 10010, (212)-684-6740, FAX: (212)-684-3006
- Fixtures Furn., P.O. Box 266346, 1641 Crystal, Kansas City, MO 64126, (800)-821-3500, (816)-241-4500, FAX: (816)-241-4027
- Gee ad on p. 17. Circle 12 on reader service card. Flair Designs, Ltd., PO. Box 606, 1701 N. Market, Kokomo, IN 46903, (317)-452-
- 6000, FAX: (317)-452-5882 Fleetwood Fine Furniture Ltd., Zest Furniture Inds. Ltd., 75 Brown's Line, Toronto, Ont., Canada M8W 3S5
- Ont., Canada M8W 3S5 Flex-O-Lators, Inc., Leggett & Platt Inc., 131 Locust St., Carthage, MO 64836, (417)-358-4095, FAX: (417)-358-3019
- Flex-Y-Plan Inds., Inc., PO. Box CC, 6960 W. Ridge Rd., Fairview, PA 16415-0829, (800)-458-0552, (814)-474-1565, FAX: (814)-474-2129
- Flexco Co., P.O. Box 81368, Atlanta, GA 30366, (800)-633-3151, (404)-454-9440, FAX: (205)-381-0322
- Flexi-Wall Systems, div. Wall & Floor Treatments, Inc., P.O. Box 88, Liberty, SC 29657, (800)-843-5394, (803)-843-3104, FAX: (803)-843-9318
- Flexible Furniture Div., Metal Components Inc., 323 Acom St., Plainwell, MI 49080, (616)-685-6831, FAX: (616)-685-9195
- Flexsteel Inds., Inc., Contract Div., P.O. Box 877, Dubuque, IA 52004, (319)-556-7730, FAX: (319)-536-8345
- Floorgraphix, Inc., PO. Box 1351, 1 Industrial Dr., Cartersville, GA 30120, (800)-767-7878, (404)-386-0310, FAX: (404)-386-8684
- Floral Glass & Mirror, Mirrora Dept., 895 Motor Pkwy., Hauppauge, NY 11788, (800)-647-7672, (516)-234-2200, FAX: (516)-234-8866
- Flos, Inc., 200 McKay Rd., Huntington Station, NY 11746, (516)-549-2745, FAX: (516)-549-4220
- Focal Point, Inc., P.O. Box 93327, Atlanta, GA 30377-0327, (800)-662-5550, (404)-351-0820, FAX: (404)-352-9049
- Foliage Plant Systems, Inc., P.O. Box 727, 219 ChangeBridge Rd., Pine brook, NJ 07058-0727, (800)-488-4377, (201)-263-3200, FAX: (201)-263-3205
- Folle Desk Accessories, Partners & Thompson, Inc., 24 Fort Salonga Rd., Centerport, NY 11172, (516)-261-8000, FAX: (516)-261-8045

- Fong Bros. Co., 5731 S. Alameda St., Los Angeles, CA 90058, (213)-583-6481, FAX: (213)-583-8650
- Forbo-Arborite, Inc., 385 Lafleur Ave., LaSalle PQ, Canada H8R 3H7, (514)-366-2710, FAX: (514)-363-0903
- Forbo Industries, Inc., Humbolt Ind. Park, PO. Box 667, Hazleton, PA 18201, (800)-342-0604, (717)-459-0771, FAX: (717)-450-0277
- Formglas Interiors, Inc., 250 Rayette Rd., Concord Ont., Canada L4K 2G6. (416)-669-5111, FAX: (416)-669-9483
- Formica Corp., 10155 Reading Rd., Cincinnati, OH 45241, (800)-367-6422, (513)-786-3400, FAX: (513)-786-3024
- Forms & Surfaces, P.O. Box 50442, 1170 Coast Village Rd., Santa Barbara, CA 93150, (800)–451-0410, (805)-684-0533, FAX: (805)-684-6682
- Forum Contract Carpet, Buchanan Inds., Inc., PO. Box 2509, Dalton, GA 30722-2509. (404)-277-3066, FAX: (404)-277-3355
- Frank Eastern Co., 599 Broadway, New York, NY 10012, (212)-219-0007, FAX: (212)-219-0722
- Frankel Assocs, Inc., 1948 Troutman St., Ridgewood, NY 11385, (800)-221-4670, (718)-386-2455, FAX: (718)-386-3186
- Franklin Picture Co., 4300 N. Knox Ave., Chicago, II, 60641, (312)-286-9070, FAX: (312)-286-3774
- Fraser Contract Furniture, Inc., 8310 Devonshire Rd., Montreal PQ. Canada H4P 2P7. (514)-737-6550, FAX: (514)-737-2423
- Fredrick Ramond, Inc., 16121 S. Carmenita Rd., Cerritos, CA 90701, (800)-421-3517, (213)-926-1361, FAX: (213)-926-1015
- French Reflections, Inc., Miroir Brot USA, 820 S. Robertson Blvd., Los Angeles. CA 90035, (800)-421-4404, (213)-204-4400, FAX: (213)-652-8494
- Freudenberg Building Systems, Inc., Nora Rubber Flooring, 94 Glenn St., Lawrence, MA 01843, (800)-332-6672, (508)-689-0530, FAX: (508)-688-4087
- Fritz Chemical Co., Fritztile/PO. Drawer 17040, Dallas TX 75214, 500 Sam Houston, Dallas, TX 75149, (800)-955-1323, (214)-285-5471, FAX: (214)-270-0179
- Froelich Leather Craft Co., Inc., 63-20 Austin St., Rego Park, NY 11374, (800)-632-2228, (718)-897-7000, FAX: (718)-275-5057
- Fuller Contract Accessories, Corp., 50 Seaview Blvd., Port Washington, NY 11050, (800)-847-4112, (516)-625-1350, FAX: (516)-625-1355
- Funder America, Inc., P.O. Box 888, Funder Dr., Mocksville, NC 27028, (800)-438-6276, (704)-634-3501, FAX: (704)-634-5623
- Furniture Rental Assocs., 12 W, 32nd St., New York, NY 10001, (000)-000-0800, (212)-868-0300, FAX: (212)-594-5414
- FutureVision, 30 Hicks Lane, Old Westbury, NY 11568, (516)-334-8688

G

- G & T Industries, Materials Management Group, 3415 Eastern Ave., S.E., Grand Rapids, MI 49508, (800)-869-7673, (616)-247-1444, FAX: (616)-452-8452
- GE Co., GE Silicones, 260 Hudson River Rd., Waterford, NY 12188, (800)-255-8886, (518)-233-3330
- GEO Intl., 137 Spring St., New York, NY 10012, (212)-226-7766, FAX: (212)-226-7880

- GE Plastics, Structured Prods, Dept., One Plastics Ave., Pittsfield, MA 01201, (800)-451-3147, (413)-448-7100, FAX: (413)-448-7425
- GF Office Furniture, Ltd., 6655 Seville Dr., Canfield, OH 44406, (800)-624-9751, (216)-533-7799, FAX: (216)-533-8251
- GMT Floor Tile, Inc., 1255-Oak Point Ave., Bronx, NY 10474, (800)-221-8986, (212)-991-8500, FAX: (212)-617-3118
- GTE Sylvania Lighting, 100 Endicott St., Sylvania Lighting Ctr., Danvers, MA 01923, (800)-544-4828, (508)-750-2560, FAX: (508)-750-2432
- Gainey Geramics, 1200 Arrow Hwy., LaVerne, CA 91750, (800)-451-8155, (714)-593-3533, FAX: (714)-596-9337
- Naomi Gale Wall Systems, I. Silverman & Son, Inc., PO. Box 111, New York, NY 10044-0202, (212)-421-2118, FAX: (212)-688-4723
- Gargoyles, Ltd., 512 S. 3rd St., Philadelphia, PA 19147, (215)-629-1700, FAX: (215)-592-8441
- Garrett, Inds., JSJ Corp., PO. Box 128, Hudson, IN 46747, (800)-628-1945, FAX: (219)-587-9224
- Garrett Leather Corp., P.O. Box 29, 359
 Niagara St., Buffalo, NY 14201-0029.
 (800)-342-7738, (716)-852-7720, FAX: (716)-852-7739
- Gasser Chair Co., Inc., 4136 Logan Way. Youngstown, OH 44505, (800)-323-2234, (216)-759-2234, FAX: (216)-759-9844
- Gatehouse Furniture Studios, Gatehouse Rd., Holyoke, MA 01040, (413)-536-2034. FAX: (413)-535-1389
- Gatto Furniture Inds., Inc., Broward Casting Foundry, Inc., 2240 S.W. 34th St., Fort Lauderdale, FL 33312, (305)-584-6400, FAX: (305)-321-0369
- Gayeski Furniture Coordinates, Inc., 3825
 Hwy. 390, Panama City, FL 32405,
 (904)-785-6177, FAX: (904)-785-6178
- Gaylord Bros., PO. Box 4901, 727 Morgan Rd., Syracuse, NY 13221, (315)-457-5070, FAX: (315)-457-8387
- Geiger Intl., Inc., 7005 Fulton Ind. Blvd., Atlanta, GA 30336, (800)-444-8812, (404)-344-1100, FAX: (404)-346-5202
- Arnold Geisler Furn. Fabricators, 609 Chancellor Ave., Irvington, NJ 07111, (201)-375-3344, FAX: (201)-375-6024
- Gem Inds., Inc., PO. Box 400, 525 Parker St., Gardner, MA 01440-0400, (508)-632-6800, FAX: (508)-632-7439
- Gemini Furn., 14-150 Britannia Rd., E., Mississauga ON, Canada L4Z 186, (416)-890-0720, FAX: (416)-890-6678
- GenCorp Polymer Prods., Fabricated Plastics, 1722 Indian Wood Gir., Ste. A. Maumee, OH 43537, (419)-891-1500, FAX: (419)-891-4437
- General Electric Co., GE Lighting, Nela Park, Cleveland, OH 44112, (800)-523-5520, (216)-266-3900, FAX: (216)-266-2925
- Genon Wallcovering, GenCorp Polymer Products, 3 University Plaza, Hackensack, NJ 07601, (201)-489-0100, FAX: (201)-489-4394
- Georgia Marble Co., Structural Div., PO. Box 9, Nelson, GA 30151. (800)-334-0122. (404)-735-2591, FAX: (404)-735-4456
- Georgian Art Lighting Designs, Inc., PO. Box 325, Lawrenceville, GA 30246. (404)-963-6221, FAX: (404)-963-6225
- Gianni, Inc., 4615 W. Roosevelt Rd., Cicero, IL 60650, (800)-237-0847, (312)-863-6696, FAX: (312)-863-4071
- Gift Craft Leather Co., 35-57 9th St., Long Island City, NY 11106, (718)-204-1222, FAX: (718)-956-9753
- Gilbert Intl., Inc., 1400 E. Berry St., Fort Worth, TX 76119, (817)-921-5331, FAX: (817)-927-8655

- Gilford Wallcovering Inc., 234 Spring St., Jeffersonville, IN 47130, (800)-852-5454, (812)-288-7900, FAX: (812)-288-0872
- Girsberger Office Seating, Girsberger Holding, Ltd., PO. Box 1476 Hwy 70 West, Smithfield, NC 27577, (919)-934-0545, FAX: (919)-934-7765
- Glaro, Inc., PO. Box 3039, Smithtown, NY 11787, (516)-234-1717, FAX: (516)-234-9510
- Glass & Mirror Craft Inds., Inc., P.O. Box 516, 2111 Haggerty Rd., Walled Lake, MI 48088, (800)-521-2200, (313)-624-5050, FAX: (313)-624-6988
- Glassform Duraform, Vantage Inc., 1435 S. Santa Fe Ave., Compton, CA 90221-4915, (800)-842-1121, (213)-603-8991. FAX: (213)-762-9410
- Glasspec Corp., 10344 S.W. 187th St., Miami, FL 33157, (800)-328-0888, (305)-255-8444, FAX; (305)-232-8246
- The Glidden Co., 925 Euclid Ave., Cleveland, OH 44115, (216)-344-8216, FAX: (216)-344-8900
- Global Inds., 17 W. Stow Rd., Markton, NJ 08053, (609)-596-3390, FAX: (609)-596-5684
- Global Specialty, 123 Columbia Ct., N., Chaska, MN 55318, (612)-448-6566, FAX: (612)-448-2613
- The Global Group, 560 Supertest Rd., Downsview ON, Canada M3J 2M6, (416)-661-3660, FAX: (416)-661-4300
- Gold Bond Bldg. Products, National Gypsum Co., 2001 Rexford Rd., Charlotte, NC 28211, (704)-365-7300, FAX: (704)-365-7222
- Gold Medal, Inc., 3330 Taurus Dr., Racine, WI 53406, (414)-886-1966, FAX: (414)-886-1968
- Goodwin+Goodwin, 2062 N. Vine St., Hollywood, CA 90068, (213)-467-1447, FAX: (213)-462-8818
- Gordon Mfg. Co., Leggett & Platt, 5250 52nd St. SE, Grand Rapids, MI 49512, (800)-227-8501, (616)-698-6060, FAX: (616)-698-0231
- Graber Inds., Inc., Springs Inds., Graber Plaza, Middleton, WI 53562, (800)-356-9102, (608)-836-1011, FAX: (608)-831-2184
- Grahl Industries, Inc., One Grahl Dr., Chicago, IL 60654, (312)-527-2057, FAX: (312)-527-0882
- The Granitech Corp., PO. Box 1780, Fairfield, IA 52556, (800)-323-8139, (515)-472-6161, FAX: (515)-472-6100
- Granitifiandre, Trans Ceramic, Ltd., 1070 Tower Ln., Bensenville, IL 60106, (708)-350-1555, FAX: (708)-350-9180
- Grant Hardware, Grant Industries, 1607 Anaconda, Harrisonville, MO 64701, (800)-777-1889, (816)-887-3456, FAX: (816)-887-2228
- Grass More, Inc., Rte. 2 Box 2522, Chatsworth, GA 30705, (800)-241-4065, (404)-695-7516, FAX: (404)-695-4787
- Greeff Fabrics, 150 Midland Ave., Port Chester, NY 10573, (800)-223-0357, (914)-939-6200, FAX: (914)-939-8168
- Gregson Furniture Inds., P.O. Box 1269, 206 E. Frazier Ave., Liberty, NC 27298, (919)-622-2201, FAX: (919)-622-5000 Grey Watkins, Ltd., 979 3rd Ave., New York.
- NY 10021, (212)-371-2333, FAX: (212)-371-2358
- Grohe America, Inc., Friedrich Grohe., 900 Lively Blvd., Wood Dale, IL 60191, (708)-350-2600, FAX: (708)-350-2615
- Grosfillex, Inc., Contract Div., Old West Penn Ave., Robesonia, PA 19551, (800)-523-8493, (215)-693-5835, EAX: (215)-693-8254

- Grosfillex, Inc., Contract Div., Old West Penn Ave., Robesonia, PA 19551, (800)-523-8493, (215)-693-5835, FAX: (215)-693-8254
- Gross Intl., Inc., 3901 Main St., Philadelphia, PA 19127-0152, (800)-338-8480, (215)-483-1900, FAX: (215)-483-7112
- Gross Stabil Corp., P.O. Box 368, 333 Race St., Coldwater, MI 49036, (517)-279-8040, FAX: (517)-278-5523
- Group Four Furniture, Inc., 25-5 Connell Ct., Toronto ON, Canada M8Z IE8, (416)-251-1128, FAX: (416)-251-6285
- Guardsman Prods., Inc., Solidex Div., PO. Box 88010, Grand Rapids. MI 49546, (800)-253-3957, (616)-940-2900, FAX: (616)-956-8010
- Gulden Gallery, P.O. Box 66, Legacy Lane, Aspers, PA 17304, (717)-677-6146, FAX: (717)-677-4314
- The Gunlocke Co., Hon Inds., One Gunlocke Dr., Wayland, NY 14572, (800)-828-6300, (716)-728-5111, FAX: (716)-728-8350
- Gutmann, Inc., PO. Box 1569, 605 Education Rd., Cornwall ON, Canada K6H 5V6, (613)-932-0108, FAX: (613)-938-8982

H

- HAG Inc., 108 Landmark Dr., Greensboro, NC 27409, (800)-334-4839, (919)-668-9544, FAX: (919)-668-7331
- H&S Sales, Inc., 16350 Manning Way, Cerritos, CA 90701, (213)-404-4943, FAX: (213)-404-5271
- H.D.I., 46 Mill Plain Rd., Danbury, CT 06811, (800)-431-1904, (203)-743-5161, FAX: (203)-797-1528
- HEWI, Inc., 2851 Old Tree Dr., Lancaster, PA 17603, (717)-293-1313, FAX: (717)-293-3270
- The HON Co., HON Inds., P.O. Box 769, 200 Oak St., Muscatine, IA 52761, (319)-264-7100, FAX: (319)-264-7505
- HON Co., HON Inds., P.O. Box 1220, Owensboro, KY 42303, (800)-654-9663, (502)-684-4221, FAX: (502)-686-5228
- (See ad on Cover 2. Circle 1 on reader service card)
- Hafele America Co., PO. Box 4000, 3901 Cheyenne Dr., Archdale, NC 27263, (800)-334-1873, (919)-899-2322, FAX: (919)-431-3831
- Halcon Corp., 1811 2nd Ave., N.W., Stewartville, MN 55976, (800)-593-4235, (507)-533-4235, FAX: (507)-533-9349
- Halcyon, Inc., 6142 15th St. East, Bradenton, FL 34203, (800)-237-0728, (813)-758-3891, FAX: (813)-755-7536
- EE. Hale Mfg. Co., P.O. Box 751, Herkimer, NY 13350, (800)-873-4253, (315)-866-4250, FAX: (315)-866-6417
- Haller Systems, Inc., 1701 Kaiser Ave., Irvine, CA 92714, (714)-660-1555, FAX: (714)-660-7078
- Halo Lighting, Cooper Lighting, 400 Busse Rd., Elk Grove Village, IL 60007, (708)-956-8400, FAX: (708)-956-1537
- Hamilton Adams Linen, Hamilton Adams Imports, Ltd., 101 County Ave., Secaucus, NJ 07096, (201)-866-3250
- Hamilton Sorter Co., Inc., Biotec Systems, Inc., PO, Box 18008, 3158 Production Dr., Fairfield, OH 45018-0008, (800)-543-1605, (513)-870-4400, FAX: (800)-543-3070
- Robin Constable Hanson, 3219 Sawtelle Blvd., Los Angeles, CA 90066, (213)-398-8100, FAX: (213)-397-6164
- The Harbinger Co., PO, Box 1209, 721 River St., Calhoun, GA 30701, (800)-241-4216, (404)-625-0918, FAX: (404)-625-1621

- Harbor Universal, Inc., 1500 S. Evergreen Ave., Los Angeles, CA 90023, (213)-261-3000, FAX: (213)-263-4647
- Harbor Universal, Inc., 1900 Marina Blvd., San Leandro, CA 94577, (415)-352-2100, FAX: (415)-357-8704
- Harbour House Bar Crafting, 737 Canal St., Bldg. #16, Stamford, CT 06902, (203)-348-6906, FAX: (203)-348-6190
- Harden, 13915 S. Main St., Los Angeles, CA 90061, (800)-877-7850, (213)-532-7850, FAX: (213)-532-9699
- Harden Furniture, Contract Div., P.O. Box 2, 1 Mill Pond Way, McConnellsville, NY 13401-1844, (315)-675-3600, FAX: (315)-245-2884
- (See ad on p. 4. Circle 4 on reader service card) Hardrox, Inc., 2702 McKinney Ave., Ste. 201, Dallas, TX 75204, (214)-747-7130, FAX: (214)-747-7133
- Hardwood House, Inc., Allsteel Inc., 569 Lvell Ave., Rochester, NY 14606, (716)-254-0600, FAX: (716)-254-0479
- Hardwood Visuals, Howe Furniture Corp., 5900 Main St., N.E., Fridley, MN 55432, (800)-634-9279, (612)-571-4521, FAX: (612)-571-2958
- Harmony Carpets, Harmony Intl. Corp., 5747 28th St SE, Grand Rapids, MI 49546, (616)-949-6342, FAX: (616)-949-1102
- Harpers, 2027 Harpers Way, Torrance, CA 90501, (800)-826-0152, (310)-320-6400, FAX: (310)-320-0667
- Harrington Textiles, 499 E. Walnut St., North Wales, PA 19454, (800)-223-8817. (215)-699-4413, FAX: (215)-699-0389
- Harris-Hub Co., Legget & Platt, Inc., 7200 S Mason Ave., Chicago, IL 60638, (800)-373-7437, (708)-594-8900, FAX: (708)-594-9409
- Harris-Tarkett, Inc., Stora Group, P.O. Box 300, 2225 Eddle Williams Dr., Johnson City, TN 37605-0300, (615)-928-3122, FAX: (615)-928-9445
- Hartco, P.O. Box 1001, c/o Tibbals Flooring Co., Oneida, TN 37841-1001, (615)-569-8526, FAX: (615)-569-6215
- Harter Group. 1129 Merchandise Mart, Chicago, IL 60654, (800)-543-5449, (312)-527-4886, FAX: (312)-527-4992
- Harvard Interiors Mfg. Co., Harvard Industries, Inc., 4321 Semple Ave., Saint Louis, MO 63120, (800)-227-3161, (314)-382-5590, FAX: (314)-382-
- Harvard Mfg., Co., 24300 Solon Rd., Bedford Heights, OH 44146, (800)-782-2587, (216)-232-0548, FAX: (216)-232-7869
- Haskell of Pittsburgh, Inc., 231 Haskell Ln., Verona, PA 15147, (800)-334-8888, (412)-828-6000, FAX: (412)-828-6262
- Hastings Tile & II Bagno Collection, 230 Park Ave. S, New York, NY 10003, (212)-674-9700, FAX: (212)-674-8083
- Haworth, Inc., 1 Haworth Ctr., Holland, MI 49423-9576, (800)-344-2600, (616)-393-3000, FAX: (616)-393-1570
- Haydock Caster, Co., 7500 N. Caldwell Ave., Niles, IL 60648, (708)-647-0022, FAX: (708)-647-0030
- Hayes, 6181 Ridgemont Dr., Oakland, CA 94619, (800)-922-7876, (415)-534-4511, FAX: (415)-534-1817
- Hekman Specialty Div., Howard Miller Clock Co., 4920 Starr S.E., Grand Rapids, MI 49546, (616)-942-1210, FAX: (616)-942-0263
- Helikon Furniture Go., Inc., Herman Miller Inc., 607 Norwich Ave., Taftville, CT 06380, (800)-824-6729, (203)-886-2301, FAX: (203)-823-4108
- Hemisphere Steel Products Corp., 56 N. 11th St., Brooklyn, NY 11211, (718)-388-6705, FAX: (718)-388-6797

- Henderson Furniture, 199 Upper Edison Ave., Saint-Lambert, Que., Canada J4R 2R3, (514)-671-7221, FAX: (514)-671-3358
- Hercules, Inc., 3169 Holcomb Bridge Rd., Ste. 700, Norcross, GA 30071, (800)-241-0340, (404)-447-9120, FAX: (404)-449-1232
- Hermes Leather Corp., 45 W. 34th St., New York, NY 10001, (212)-947-1153, FAX: (212)-967-2701
- Hesco by B Group, B Group Inc., PO. Box 7. Charlestown, IN 47111, (812)-256-3323, FAX: (812)-288-9118
- Hickory Business Furniture, The Lane Co., PO, Box 8, Hickory, NG 28603, (704)-328-2064, FAX: (704)-328-8816
- Hickory Chair Co., div. Lane Co., PO. Box 2147, Hickory, NG 28603, (704)-328-1801, FAX: (704)-328-8954
- Hickory Leather Co., Inc., PO. Box 263, Sanford, NC 27330, (919)-775-4004, FAX: (919)-775-2761
- High Point Furniture Inds., Inc., P.O. Box 2063, High Point, NC 27261. (800)-447-3462, (919)-431-7101. FAX: (919)-434-1964
- Highsmith Co., Inc., PO. Box 800, W5527
 Hwy. 106, Fort Atkinson, WI 53538,
 (800)-558-2110, (414)-563-9571, FAX:
 (414)-563-7395
- Hitchcock Chair Co., Contract Div., 13 Riverton Rd., Riverton, CT 06065, (203)-379-8531, FAX: (203)-738-1756
- Hoboken Wood Floors, 70 Demarest Dr., Wayne, NJ 07470, (800)-222-1068, (201)-694-2888, FAX: (201)-694-6885
- Hoechst Celanese Corp., Hoechst AG, 6000 Carnegie Blvd., Charlotte, NC 28209, (704)-554-2000, FAX; (704)-554-2172
- Holcomb & Hoke Mfg. Co., 1545 Van Buren St., Indianapolis, IN 46203, (317)-784-2448, FAX: (317)-781-9164
- Holland Industries, Inc., PO. Box 299.
 Huntingburg, IN 47542, (812)-683-5011, FAX: (812)-683-2606
- Holophane Co., Inc., 250 E. Broad St., #1400, Columbus, OH 43215, (614)-345-9631, FAX: (614)-349-4126
- Homasote Co., PO. Box 7240, West Trenton, NJ 08628-0240, (800)-257-9491, (609)-883-3300, FAX: (609)-530-1584
- Homestead Inds., Inc., Contract Div., Sullivan St., Claremont, NH 03743, (800)-752-2069, (603)-543-1631, FAX: (603)-543-3528
- Hoover Systems Inc., PO. Box 28038, 12118 Corporate Dr., Dallas, TX 75228, (800)-232-5848, (214)-270-6471, FAX: (214)-279-5082
- Host/Racine Inds., Inc., P.O. Box 1648, 1406 16th St., Racine, WI 53401-1648, (800)-558-9439, (414)-637-4491, FAX: (414)-637-0558
- Howe Furniture Corp., 12 Cambridge Dr., Trumbull, CT 06611, (203)-374-7833, FAX: (203)-374-2287
- Hubbell Inc., Wiring Device Division, P.O. Box 3999 1613 State St., Bridgeport, CT 06605, (203)-337-3100, FAX: (203)-579-2892
- Hubbell Lighting, 2000 Electric Way, Christiansburg, VA 24073-2000, (703)-382-6111, FAX: (703)-382-1526
- Hufcor, Inc., PO. Box 591, 2101 Kennedy Rd., Janesville, WI 53547, (800)-356-6968, (608)-756-1241, FAX: (608)-756-1246
- Human Factor Technologies, 55 Harvey Rd., Londonderry, NH 03053, (603)-432-4495, FAX; (603)-434-8456
- Hunt Contract Furniture, P.O. Box 500, 128 Webatuck Rd., Wingdale, NY 12594, (800)-431-3281, (914)-832-6601, FAX: (914)-832-3994

- Hunt Mfg. Co., 230 S. Broad St., Philadelphia, PA 19102, (215)-732-7700, FAX: (215)-875-5252
- Hunter Douglas Architectural Prods., 11455 Lakefield Dr., Duluth, GA 30136, (800)-366-4327, (404)-476-8803, FAX: (404)-432-1359
- Huntington Leather, C.A. Huntington, Inc., 1125 Niagara St., Buffalo, NY 14213, (800)-942-7877, (716)-884-3137, FAX: (716)-884-3138
- Hygenic Corp., 1245 Home Ave., Akron, OH 44310, (216)-633-8460, FAX: (216)-630-5270

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- ICF-Unika Vaev, 305 E. 63 St., New York, NY 10021, (212)-750-0900, FAX: (212)-593-1152
- ICI Fibres, ICI Americas, 910 N. Elm St., Greensboro, NC 27401-1513, (800)-849-4424, (919)-379-0050, FAX: (919)-378-0470
- IEM Mktg., Inc., 23225 Mercantile Rd. #A, Beachwood, OH 44122, (800)-633-7653, (216)-591-1590
- IPF Intl., Inc., P.O. Box 768, 11-13 Maryland Ave., Paterson, NJ 07533, (800)-524-2158, (201)-345-7440, FAX: (201)-345-7532
- IPI Lighting, Illuminating Experiences, 233 Cleveland Ave., Highland Park, NJ 08904, (800)-526-6990, (908)-745-5858, FAX: (908)-745-9710
- ISR, Inc., 1701 W. Quincy Ave., PO. Box 2710, Naperville, II. 60567-2710, (708)-416-6600, FAX: (708)-416-6601
- ITW Plastiglide, Illinois Tool Works, 2701 W. El Segundo Blvd., Flawthorne, CA 90250, (213)-777-8108, FAX: (213)-418-0046
- Ideation, Inc., Deco Projekt Store Fixturing, 222 S. State St., Ann Arbor, MI 48104, (800)-521-3088, (313)-761-4360, FAX: (313)-761-1457
- Illuminating Experiences, Inc., 233 Cleveland Ave., Highland Park, NJ 08904, (800)-526-6990, (908)-745-5858, FAX: (908)-745-9710
- Imagemasters, The Reynolds Group, 1250 E. Francis St., Outario, CA 91761, (714)-923-0586, FAX: (714)-923-9491
- Impert Inds., Inc., Electra-Tec Div., 557 W. M-89 Hwy., Otsego, MI 49078-9996, (800)-225-3532, (616)-694-2058, FAX: (616)-694-5880
- Impruneta Spa, Tile Group Italia, 2777 E. Old Higgins Rd., Elk Grove Village, IL 60606, (708)-439-6644, FAX: (708)-439-6876
- Indal Furniture Systems, Div. of Indal, Ltd., 350 Clayson Rd., Weston ON, Canada M9M 2L5, (800)-387-5813, (416)-745-2244, FAX: (416)-745-3278
- Indiana Cash Drawer Co., P.O. Box. 236, 1315
 S. Miller St., Shelbyville, IN 46176, (800)-227-4379, (317)-398-6643, FAX: (317)-392-0958
- Indiana Desk Co., PO. Box 270, 1224 Mill St., Jasper, IN 47546, (800)-422-5727, (812)-482-5727, FAX: (812)-482-9035
- Industrial Acoustics Co., Inc., 1160 Commerce Ave., Bronx, NY 10462, (212)-931-8000, FAX: (212)-863-1138
- Inline Systems, Next Office Systems, Inc., 310 Applewood Crescent, Concord ON, Canada L4K 4J3, (800)-461-5991, (416)-660-3516, FAX: (416)-660-5734
- Innerface Architectural Signage, Inc., 5320 Webb Pkwy., Lilburn, GA 30247-5943, (800)-445-4796, (404)-921-5566, FAX: (404)-279-1327

- Innerface Architectural Signage, Inc., 5320 Webb Parkway, Lilburn, GA 30247, (800)-445-4796, (404)-921-5566, FAX: (404)-279-1327
- Innocrete Systems, Inc., C/S Group of Companies, 49 Meeker Ave., Cranford, NJ 07016, (800)-225-2153, (201)-272-0573, FAX: (201)-272-1870
- Innovations in Wallcoverings, Inc., 22 W. 21st St., New York, NY 10010, (800)-227-8053, (212)-691-9600, FAX: (212)-691-9795
- Inside Outfitters, Inc., 2155 Dublin Road, Columbus, OH 43228, (800)-742-3372, (614)-487-1555, FAX: (614)-487-1333
- The Installation Group of Colorado, Inc., TIGCO, PO. Box 111525, 15551 E. Batavia Dr., Aurora, CO 80011, (303)-361-6926, FAX: (303)-363-6564
- Instant Turf Industries, Inc., National Carpet Mills, PO. Box 748, 1615 Environs Ln., Dalton, GA 30720, (800)-241-4539, (404)-226-6969, FAX: (404)-226-6243
- Institutional Carpet Mills, 6540 Powers Ferry Rd., Ste. 115, Atlanta, GA 30339, (800)– 229-2075, (404)-951-2075, FAX: (404)-951-2077
- Integrity A V Designs, 5521 Grace Ave., Bethlehem, PA 18017, (215)-974-9838
- Intek, Spring Inds., Inc., P.O. Box 1007, Aberdeen, NC 28315, (800)-662-6334, (919)-944-4300, FAX: (919)-944-4310
- Interface Flooring Systems, Inc., Interface, Inc., PO. Box 1503, Orchard Hill Rd., La Grange, GA 30241, (800)-334-1759, (404)-882-1891, FAX: (404)-882-0500
- Intergraph Corp., 1 Madison Industrial Pk., Huntsville, AL 35894-0001, (800)-826-3515, (205)-730-2000, FAX: (205)-730-8743.
- Interior Acoustics, 176 Route 206 E, Somerville, NJ 08876, (800)-221-0580, (908)-874-4155, FAX: (908)-874-4525
- Interior-Scape, Inc., Floral Design Ctr., 27 Sugar Hollow Rd., Rte. 7, Danbury. CT 06810, (203)-792-6062, FAX: (203)-790-7209
- Interior Systems, Inc., 6500 S. Avalon Blvd., Los Angeles, CA 90003, (213)-752-0101, FAX: (213)-752-0227
- Intermetro Inds. Corp., N. Washington St., Wilkes-Barre, PA 18705, (800)-321-1414, (717)-825-2741, FAX: (717)-823-0250
- The Interna Collection, 520 W. Erie, Chicago, II, 60610, (800)-468-3762, (312)-280-4800, FAX: (312)-280-9555
- Intt. Fabrics, Shelby Williams Inds., Inc., PO. Box 1448, 1011 Porter St., High Point, NC 27260, (800)-334-7399, (919)-841-4868, FAX: (919)-841-5202
- Intl. Honeycomb Corp., 75 Tri-State, Lincolnshireark, IL 60069-4459, (708)-317-1991
- Intl. Linen Promotion Commission, 200 Lexington Ave., Ste. 225, New York, NY 10016, (212)-685-0424, FAX: (212)-725-0483
- International Marble, 3104 S. 52nd Street, Tempe, AZ 85282, (602)-470-1715, FAX: (602)-438-1550
- Intl. Terra Cotta, 690 N. Robertson Blvd., Los Angeles, CA 90069, (800)-331-5329, (213)-659-0865
- Interspec Fireproof Fabrics, Inc., Interspec Div., PO. Box 172, Allenwood, NJ 08720, (800)-526-2800, (908)-938-4114. FAX: (20)-938-9083
- Intrends Intl., 31 Warren Place, Mount Vernon, NY 10550, (914)-968-4999, FAX: (914)-968-6505
- Intrex Corp., a deSede of Switzerland Co., 93 Triangle St., Danbury, CT 06810, (800)-

- 548-6910, (203)-792-7400, FAX: (203)-778-3991
- Inventory Networking, 3402 W. Gocopah, Phoenix, AZ 85009, (602)-278-7684, FAX: (602)-269-3010
- Invincible Metal Furniture, P.O. Box 607, 26th & Franklin Sts., Manitowoc, WI 54220, (800)-558-4417, (414)-682-4601, FAX: (414)-682-7316
- Inwood Office Furniture, P.O. Box 646, Jasper, IN 47547-0646, (812)-482-6121, FAX: (812)-482-9732
- Ipocork, Ltd., 1280 Roberts Blvd., Suite 403, Kennesaw, GA 30144, (800)-828-2675, (404)-421-9567, FAX: (404)-421-9421
- The Ironmonger, Inc., 1822 N. Sheffield Ave., Chicago, IL 60614, (800)-621-1937, (312)-935-2784, FAX: (312)-348-3579
- Isicad, 1920 W. Corporate Way, Anaheim, CA 92803-6122, (714)-533-8910, FAX: (714)-533-8642
- Italian Specialties Co., 3615 Weston Rd., Unit 2, Weston ON, Canada M9L 1V8. (416)-746-8744, FAX: (416)-746-7901
- Itoki of America, Inc., 489 5th Ave., 24th Fl., New York, NY 10017, (212)-972-5240, FAX: (212)-972-5244

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- JAB, c/o Stroheim & Romann, 31-33 Thomson Ave., Long Island City, NY 11101, (718)-706-7000, FAX: (718)-361-0159
- JAX Intl., PO, Box 1819, 5925 Redwood Dr., Rohnert Park, CA 94928, (800)-345-5299, (707)-584-7360, FAX: (707)-585-0553
- J&J Inds., Inc., PO. Box 1287, J & J Dr., Dalton, GA 30720, (800)-241-4586, (404)-278-4454, FAX: (800)-628-4329
- J.D. Contract, Jackson of Danville, P.O. Box 169, Danville, KY 40422, (800)-522-7632, (606)-236-2604, FAX: (606)-236-6922
- JDI Group, Inc., PO. Box 7240, Saint Louis, MO 63177, (314)-291-0400, FAX: (314)-291-6260
- JDM Juhasz Design & Mfg., div. Juhasz, Inc., 4515 W. Adams Blvd., Los Angeles, CA 90016, (213)-731-6789, FAX: (213)-731-1004
- JG Furniture Systems, Inc., 121 Park Ave., Quakertown, PA 18951, (215)-538-5800, FAX: (215)-536-7365
- J.H. Lighting & Brass Works Inc., 1817 Addison Way, Hayward, CA 94544, (510)-786-9110, FAX: (510)-786-9507
- JOEM Intl., Ltd. 4029 Long Beach Rd., Island Park, NY 11558, (516)-431-2533, FAX: (516)-431-9492
- Jacaranda, Whittelsey Wood Prods., 1590 N.W. 159th St., Miami, FL 33169, (800)-225-6384, (305)-621-4242, FAX: (305)-621-2022
- Jacuzzi Whirlpool Bath, P.O. Drawer J, 100 N. Wiget Ln., Walnut Creek, CA 94596, (800)-678-6889, (415)-938-7070, FAX: (415)-938-3025
- Adam James Textiles, Inc., Div of Jim Lynne Co., Inc., PO. Box 1010, 59 Gilpin Ave., Hauppauge, NY 11788, (800)-645-5044, (516)-582-4300, FAX: (516)-522-4112
- Jason Indl., Inc., 340 Kaplan Dr., Fairfield, NJ 07004, (201)-227-4904, FAX: (201)-227-1651
- Jasper Desk Co., P.O. Box 111, Jasper, IN 47547, (800)-365-7994, (812)-482-4132, FAX: (812)-482-9552
- Jasper Seating Co., 932 Mill St., Jasper, IN 47546, (800)-622-5661, (812)-482-3204, FAX: (812)-482-1548

- Jasper Wood Products, Inc., PO. Box 271, Jasper, IN 47546, (812)-482-3454, FAX: (812)-482-9340
- Jayden, Inc., PO. Box 200, 915 Gainsborough Rd, Hyde Park ON, Canada NOM 1ZO, (519)-471-3010, FAX: (519)-471-1935
- Jeter Systems Corp., 1560 Firestone Pkwy., Akron. OH 44301-1696, (800)-321-8261, (216)-773-8971, FAX: (800)-336-3453
- Joems Healthcare, Inc., Sunrise Medical, 5555 Joems Dr., Stevens Point, WI 54481, (800)-826-0270. (715)-341-3600, FAX: (715)-341-3962
- Jofco, Inc., PO. Box 71, 13th & Vine Sts., Jasper, IN 47547-0071, (800)-235-6326, (812)-482-5154, FAX: (812)-634-2392
- Johnson Controls Inc., Controls Group, P.O. Box 423, 507 E. Michigan St., Milwaukee, WI 53201, (800)-972-8040, (414)-274-4000, FAX: (414)-274-5135
- Johnson Inds., Inc., 1424 Davis Rd., Elgin, IL 60123, (800)-346-5555, (708)-695-1242, FAX: (708)-695-8920
- Johnsonite, Duramax, Inc., 16025 Johnson St., Middlefield, OH 44062, (800)-899-8916, (216)-543-8916, FAX: (216)-543-8920
- Jones & Morris Photo Enlarging Ltd., 24 Carlaw Ave., Toronto ON, Canada M4M 2R7, (416)-465-5466, FAX: (416)-465-6423
- Juno Lighting, Inc., PO. Box 5065, 2001 S. Mt. Prospect Rd., Des Plaines, IL 60017-5065, (800)-323-5068, (708)-827-9880, FAX: (708)-827-2925



- KCR Fabrics, Inc., 4915 Oakton, Skokie, IL 60077, (708)-675-4287, FAX: (708)-675-4289
- KD/Context, PO. Box 310, 1 KD Dr., Belmont, MS 38827, (800)-448-1684, (601)-454-3451, FAX: (601)-454-3450
- KI Architectural Fiberglass Site Furnishings, div. Krueger, PO. Box 8100, Green Bay, WI 54308, (414)-468-8100, FAX: (414)-468-2683
- Kaleidoscope Intl. Ltd., 261 Fifth Ave., 5th Fl., New York, NY 10016, (800)-343-2687, (212)-889-4315, FAX: (212)-481-0125
- Kallista, Inc., 200 Kansas St., San Francisco, CA 94103, (415)-895-6990, FAX: (415)-895-6990
- Jodi Kanter, Custom Designs in Weaving, 5659 Cherokee Rd., Lyndhurst, OH 44124, (216)-449-7543
- Karastan Bigelow, Fieldcrest Cannon, Inc., P.O. Box 27050, Greensboro, NC 27425-7050, (800)-476-7713, (919)-665-4000, FAX: (919)-665-4246
- Kardex Systems, Inc., PO. Box 171, Rte. 7 Reno, Marietta, OH 45750, (800)-848-9761, (614)-374-9300, FAX: (614)-373-7888
- Karman Ltd. Architectural Signs, 7931 Deering Ave., Canoga Park, CA 91304, (818)-888-3818, FAX: (818)-888-3029
- Kasparians, Inc., 1708 N. Tyler Ave., South El Monte, CA 91733, (818)-444-0101, FAX: (818)-444-5342
- Kaufman Contract, 201 Balsam St., Collingwood ON, Canada L9Y 3Y7, (800)-465-3633, (705)-445-6000, FAX: (705)-445-2708
- Keilhauer Contract Seating, 946 Warden Ave., Toronto ON, Canada MfL 4C9, (416)-759-5665, FAX: (416)-759-5723

- Keleen Leathers, Inc., 9-120 Merchandise Mart, Chicago, IL 60654, (800)-627-6295, (312)-644-6295
- Kemilte Co., Crane Co., P.O. Box 2429, Joliet, IL 60434, (800)-435-0080, (815)-727-5000, FAX: (815)-727-1527
- Kenlin Enterprises, 1530 Old Skokie Rd., Highland Park, IL 60035, (708)-831-2300, FAX: (708)-831-3257
- Kentile Floors, Inc., Kentile Road, So. Plainfield, NJ 07080. (800)-553-6845, (908)-757-3000, FAX: (908)-757-8953
- Kentucky Wood Floors, Inc., 4200 Reservoir Ave., Louisville, KY 40213, (800)-235-5235, (502)-451-6024, FAX: (502)-451-6027
- Kewaunee Scientific Corp., PO. Box 5400, Statesville, NC 28677, (704)-873-7202, FAX: (800)-932-3296
- Keynote Architectural Accessories, Inc., 30 Pine St., Pittsburgh, PA 15223, (800)-368-1006, (412)-781-1006, FAX: (412)-781-7840
- Kimball Healthcare Co., Kimball Intl., Inc., 1600 Royal St., Jasper, IN 47549, (800)-482-1616, (812)-482-1600, FAX: (812)-482-8800
- Kimball Hospitality Furniture, Inc., Kimball Intl., Inc., 1180 E. 16th St., Jasper, IN 47546, 4800-482-1616, (812)-482-8090, FAX: (812)-482-8188
- Kimball Office Furniture Co., Kimball Intl., Inc., 1600 Royal St., Jasper, IN 47549, (800)-482-1616, (812)-428-1600, FAX: (812)-482-8300
- (See ad on p. 14.)
 Kinetics, a Haworth Portfolio Co., 110
 Carrier Dr., Rexdale ON, Canada M9W
- 5R1, (416)-675-4300 King Arthur, Inc., Shelby Williams Inds., Inc., PO. Box 6040, 401 Meacham Rd., Statesville, NC 28677, (800)-257-7244, (704)-872-0300, FAX: (704)-872-4194
- King Refrigerator Corp., 7602 Woodhaven Blvd., Glendale, NY 11385. (718)-897-2200, FAX: (718)-830-9440
- Kirsch, Cooper Inds., Inc., 309 N. Prospect St., Sturgis, MI 49091, (800)-528-1407, (616)-659-2311
- Carl Kisabeth Co., Inc., DBA Kisabeth Furn., 5320 Glenview Dr., Fort Worth, TX 76117, (817)-281-7560, FAX: (817)-498-9248
- Kleerdex Co., 100 Gaither Dr. Ste. B, Mount Laurel, NJ 08054, (800)-626-2181, (609)-866-1700, FAX: (803)-642-6867
- Knape & Vogt Mfg., Co., 2700 Oak Ind. Dr., N.E., Grand Rapids, MI 49505, (800)-253-1561, (616)-459-3311, FAX: (616)-459-3290
- The Knoll Group, Sub. of Westinghouse Electric Corp., 655 Madison Avenue, New York, NY 10021, (800)-445-5045, (212)-207-2200, FAX: (212)-207-2202
- Knollwood Business Furn., Knollwood Furn. Design Inc., 202 N. Delaware St., Nappanee, IN 46550, (219)-773-7711
- Knurr USA, Inc., 1890 N. Voyager Ave., Simi Valley, CA 93063, (805)-526-7733, FAX: (805)-584-8371
- Koch & Lowy, Inc., 487 W. Main St., Avon, MA 02322, (508)-588-4700, FAX: (508)-587-7592
- Koh-i-Noor, Inc., Rotring, Hamburg, Germany, PO. Box 68, 100 North St., Bloomsbury, NJ 08804-0068, (908)-479-4124, FAX: (908)-479-6885
- Kohler Co., 444 Highland Dr., Kohler, WI 53044, (414)-457-4441, FAX: (414)-457-1271
- Koroseal Wallcoverings, RJF International Corp., 8375 Embassy Parkway, Fairlawn, OH 44333, (800)-828-4556, (216)-668-7600, FAX: (216)-668-7701

- Korpine Div., Willamette Inds. Inc., PO. Box 1245, Bend, OR 97709, (503)-382-6001, FAX: (503)-389-0971
- Kraft Hardware, 306 E. 61st St., New York, NY 10021, (212)-838-2214, FAX: (212)-750-0981
- Kraus Carpet Mills, Ltd., 65 Northfield Dr., W., Waterloo ON, Canada N2J 4J4, (800)-265-2787, (519)-884-2310, FAX: (519)-884-0170
- Kristan Assoc., 12 Greenway Plz., Ste. 1100, Houston, TX 77046-1286, (713)-961-3040, FAX: (713)-961-3626
- Kroin, Inc., 180 Fawcett St., Cambridge, MA 02138, (617)-492-4000, FAX: (617)-492-4001
- Boris Kroll Fabrics, Inc., Div. of S.A. Fabrics, 3724 24th Street, Long Island City, NY 11101, (718)-361-8500, FAX: (718)-361-8311
- Kron U.S.A, 1631 S. Dixie Hwy., Pompano Beach, FL 33060, (800)-321-5766, (305)-941-0800, FAX: (305)-942-7744
- Kroy Sign Systems, P.O. Box C-12279, Scottsdale, AZ 85267-2279, (800)-733-5769, (602)-951-1593, FAX: (602)-951-7070
- Krueger International, P.O. Box 8100, 1330 Bellevue St., Green Bay, WI 54308-8100
- Krug Furniture, Inc., 421 Manitou Dr., Kitchener ON, Canada N2G 4J3, (519)-748-5100, FAX: (519)-748-5177
- Kusch, Partners & Thompson, Inc., 24 Fort Salonga Rd., Genterport, NY 11721, (516)-754-5500, FAX: (516)-261-8045
- Kwik-Wall Co., PO. Box 3267, Springfield, IL 62708, (217)-522-5553, FAX: (217)-522-1170

- L&B Contract Industries, Inc., 3232 Lurting Ave., Bronx, NY 10469, (800)-221-8752, (212)-882-5400, FAX: (212)-655-9659
- L&B Products West, PO. Box 405, Perris, CA 92370, (800)-969-0777, (818)-710-0880, FAX: (818)-710-1380
- L.B. Plastics, Inc., PO. Box 907, Hwy. 150, Plaza Dr., Mooresville, NC 28115, (800)-752-7739, (704)-663-1543, FAX: (704)-664-2989
- LFI/Landscape Forms, Inc., 431 Lawndale Ave., Kalamazoo, MI 49001, (800)-521-2546, (616)-381-0396, FAX: (616)-381-3455
- (See ad on p.2. Circle 3 on reader service card)
- LU.I. Corp., PO. Box 26005, 5500 E. Lombard St., Baltimore, MD 21224, (800)-638-4111, (301)-522-4135, FAX: (301)-522-2934
- La Lune Collection, 930 E. Burleigh, Milwaukee, WI 53212, (414)-263-5300, FAX: (414)-263-5508
- La-Z-Boy Contract Furniture Grp., La-Z-Boy Chair Co., 1284 N. Telegraph Rd., Mouroe, MI 48161, (313)-242-4700, FAX: (313)-241-3966
- Lackawanna Leather, P.O. Box 939, Conover, NC 28613-0939, (800)-421-7553, (704)-322-2015, FAX: (704)-322-1429
- LaCor Wicker, 10541 Park Ave., Garden Grove, CA 92640, (800)-552-5432, (714)-638-2585, FAX: (714)-638-2591
- Laminart Inc., 1330 Mark St., Elk Grove Village, IL 60007, (800)-323-7624,
- (708)-860-4300, FAX: (708)-860-9199
 Laminating Services, Inc., P.O. Box 32159,
 4700 Robards Ln., Louisville, KY 40232
 (502)-458-2614, FAX: (502)-458-2639
- Lamwood Corp., 1321 Burlington, N. Kansas City, MO 64116, (800)-229-0078, (816)-471-0078, FAX: (916)-471-7510

- Lanark Vinyl Walfcovering, GenCorp Polymer Products, Three University Plaza, Hackensack, NJ 07601, (201)–489-0100, FAX: (201)–489-4394
- Lane Furniture, Lane Contract Div., PO. Box 151, E. Franklin Ave., Alta Vista, VA 24517-0151, (804)-369-3695, FAX: (804)-369-3644
- Langdon Wilson Architecture Planning, 4100 MacArthur Blvd., Ste. 200, Newport, Beach, CA 92660, (714)-833-9193, FAX: (714)-833-3098
- Laralana, Inc., 1285 Boston Ave., Bridgeport, CT 06610-2385, (800)-535-5088, (203)-576-1576, FAX: (203)-576-1644
- Jack Lenor Larsen, 41 E. 11th St., New York, NY 10003, (212)-674-3993, FAX: (212)-674-1403
- Latco Ceramic Tile, 2943 Gleneden St., Los Angeles, CA 90039, (213)-664-1171, FAX: (213)-665-6971
- Laue Wallcoverings Inc., 3 E. 28th St., New York, NY 10016. (212)-683-1111. FAX: (212)-689-7497
- Laufen Intl., PO. Box 6600, 4942 E. 66th St. No., Tulsa, OK 74156, (800)-331-3651, (918)-428-3851, FAX: (918)-428-1279
- Lavi Industries, 27810 Avenue Hopkins, Valencia, CA 91355, (800)-624-6225, (805)-257-7800, FAX: (805)-257-7800
- Lawrence Metal Products, Inc., P.O. Box 400 M, Dept. C, 260 S. Spur Dr., Bayshore, NY 11706, (800)-441-0019, (516)-666-0300, FAX: (516)-666-0336
- Gee ad on p. 16. Circle 11 on reader service card) Lazin Lighting, Inc., 53 Greene St., New York, NY 10013, (212)-219-2898, FAX: (212)-219-3948
- Leather-Link, Inc., 1638 Westchester Dr., Ste. 102, High Point, NC 27262, (800)-624-8673, (919)-841-5166, FAX: (919)-841-5366
- Leathercraft Contract, PO. Box 639, Conover, NC 28613, (800)-627-1561, (704)-322-3305, FAX: (800)-627-1562
- Ledalite Architectural Prods., Unit 8, 3511 Viking Way, Richmond BC, Canada V6V fW1. (604)-270-4404, FAX: (604)-273-0219
- Ledu Corp., Jac Jacobsen Industrier A.S. 25 Lindeman Drive, Trumbull, CT 06611, (800)-222-5338, (203)-371-5500, EAX: (203)-371-6906
- Lee Jofa, 800 Central Blvd., Carlstadt. NJ 07072, (201)-438-8444, FAX: (201)-438-7034
- Lees Commercial Carpets Div., Burlington Ind., Inc., 3330 W Friendly Ave., Greensboro, NG 27410, (800)-523-5647, (919)-379-2000, FAX: (919)-379-2466
- Leggett & Platt, P.O. Box 757, Carthage, MO 64836, (417)-358-8131
- Leisurelite Inds., Inc., 1780 W. 4th Ave., Hialeah, FL 33010, (800)-729-8889, (305)-888-7444, FAX: (305)-884-0649
- Leitner USA, Inc., Leitner GmbH, West Germany, 455 E. Illinois, Ste. 561, Chicago, II. 60611, (800)-544-5872, (312)-464-0500, FAX: (312)-464-1211
- Lettering Specialists, Inc., PO. Box 3410, Skokie, IL 60076, (708)-674-3414, FAX: (708)-674-9571
- LEUCOS Lighting, LEUCOS USA, 70 Campus Plaza II, Edison, NJ 08837, (800)-832-3360, (908)-225-0010, FAX: (908)-225-0250
- Level Mfg. Co., Inc., 28 Front St., Winchendon, MA 01475, (800)-225-6372, (508)-297-1961, EAX: (508)-297-4049

- Leviton, Inc., Mktg. Communications Dept., 59-25 Little Neck Pkwy., Little Neck, NY 11362, (718)-229-4040, FAX: (718)-631-6549
- Liberty Woodcrafts, Inc., 3300 Benzing Rd., Orchard Park, NY 14127, (800)-448-2200, (716)-824-6067, FAX: (716)-824-6075
- Library Bureau, Inc., 801 Park Ave., Herkimer, NY 13350, (315)-866-1330, FAX: (315)-866-4430
- Lighting Bug, Ltd., 320 W. 202nd St., Chicago Heights, IL 60411, (800)-323-3226, (708)-755-2100, FAX: (708)-755-3443
- Lighting Services, Inc., Industrial Park, Rte. 9W. Stony Point, NY 10980-1996, (914)-942-2800, FAX: (914)-942-2177
- Lightolier, Inc., Genlyte, 100 Lighting Way, Secaucus, NJ 07094-0508, (201)-864-3884. FAX: (201)-392-3784
- Lightworks, 3345 W. Hunting Park Ave., Philadelphia, PA 19132-1888, (215)-223-9200, FAX: (215)-227-7332
- Elmage, Clevemont Inds., Ltd., PO. Box 72, Saint Albans, VT 05478, (514)-353-8760, FAX: (514)-353-2660
- Linear Lighting Corp., Contemporary Ceilings, 31-30 Hunters Point Ave., Long Island City, NY 11101, (718)-361-7552, FAX: (718)-937-2747
- Lista Intl. Corp., P.O. Box 507, 106 Lowland, Holliston, MA 01746-6170, (800)-722-3020, (508)-429-1350, FAX: (508)-626-
- Litecontrol, P.O. Box 100, 100 Hawks Ave., Hanson, MA 02541, (617)-294-0100, FAX: (617)-293-2849
- Litelab Corp., 251 Elm St., Buffalo, NY 14203, (800)-238-4120, (716)-856-4300, FAX: (716)-856-0156
- LiteTouch, Inc., 3550 S. 700 West, Salt Lake City, UT 84119, (801)-268-8668, FAX: (801)-268-9200
- Lithonia Lighting, National Service Inds. Inc., PO. Box A. Conyers, GA 30207-9851, (404)-922-9000, FAX: (404)-922-1841
- Livers Bronze Co., Inc., PO. Box 6327, 1608 S. Marsh Ave., Kansas City, MO 64126-0327, (816)-833-2828, FAX: (816)-833-0864
- Lloyd/Flanders, P.O. Box 550, 3010 10th St., Menominee, MI 49858, (800)-526-9894, (906)-863-4491, FAX: (906)-863-6700
- Gee ad on p. 105. Circle 29 on reader service card! Loboflor; Bonar and Flotex, Inc., 8150 Spring Wood Dr., Irving, TX 75063, (800)-334-7331, (214)-556-2233, FAX: (214)-741-4523
- Loewenstein Inc., P.O. Box 10369, 1801 N. Andrews Est., Pompano Beach, FL 33061-6369, (305)-960-1100, FAX: (305)-960-0409
- Gee ad on p. 25. Circle 13 on reader service card)
 EW. Lombard, Go., 34 Pleasant St., South
 Ashburnham, MA 01466, (617)-827-5333, FAX: (508)-827-6553
- London Contemporary Art, 729 Pinecrest, Prospect Heights, IL 60070, (800)-366-2783, (708)-459-3990, FAX: (708)-459-3997
- Lonseal, Inc., 928 E. 238th St., Carson, CA 90745, (800)-832-7111, (213)-870-7111, FAX: (213)-830-9986
- Lotus Carpets, Columbus Mills Inc., 4029 River Rd., Columbus, GA 31904, (800)-222-1437, (404)-324-0111, FAX: (404)-596-9037
- LouverDrape, Inc., Home Fashions Inc., 1100 Colorado Ave., Santa Monica, CA 90401, (800)-421-6666, (310)-450-6100, EAX: (310)-450-3937
- Louvertec Ltd., Intalite Inc., 525 Stinson, Saint Laurent, PQ, Canada H4N 2E1, (514)-744-3323, FAX: (514)-744-2716

- Ludlow Composites Corp., 2100 Commerce Dr., Fremont, OH 43420, (800)-628-5463, (419)-332-5531, FAX: (800)-544-2806
- Ludowici-Celadon, (Clay Roof Tile), Certainteed Corp., PO. Box 69, 4757 Tile Plant Rd., New Lexington, OH 43764, (614)-342-1995, FAX: (614)-342-5175
- Lumen Design, Inc., PO, Box 5172, Beverly Hills, CA 90210, (213)-936-7997, FAX: (213)-935-9550
- Lumex, Inc., Lumex, Inc., 100 Spence St., Bay Shore, NY 11706-2290, (800)-645-5272, (516)-273-2200, FAX: (516)-273-5681
- Lundia, Mll, Inc., 600 Capitol Wy., Jacksonville, IL 62650, (800)-726-9663. (217)-243-8585, FAX: (800)-869-9663
- (217)-243-8585, FAX: (800)-869-9663
 Lunstead, A Haworth Portfolio Co., 8655 S.
 208th St., Kent, WA 98102, (206)-872-
- 8835, FAX: (206)-395-3764 Lutron, 7200 Suter, Coopersburg, PA 18938, (800)-523-9466, (215)-282-3800, FAX: (215)-282-3090
- (215)-282-3090 Lux Steel, 2135 Industrial Pkwy., Elkhart, IN 46516, (800)-334-7426, (219)-295-0229, FAX: (219)-294-4043
- Luxo Lamp Corp., PO. Box 951, 36 Midland Ave., Port Chester, NY 10573, (800)-222-5896, (914)-937-4433, FAX: (914)-937-7016
- Luzzi Unlimited Inc., 19 W. 21st St., New York, NY 10010, (212)-645-5934, FAX: (212)-463-7629
- Lyco, Inc., Remanufactured Office Furniture, 540 N. Main St., Manchester, CT 06040, (203)-646-3575, FAX: (203)-645-1116
- J.M. Lynne Co., PO. Box 1010, 59 Gilpin Ave., Smithtown, NY 11787, (800)-645-5044, (516)-582-4300, FAX: (516)-582-4112

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- M&J Desk & Seating Mfg. Co., 14440 Don Julian Rd., City of Industry, CA 91746, (800)-621-4081, (818)-333-7079, FAX: (818)-330-0286
- M&M Engraving, Inc., 5320 Ivanhoe Dr., Kalamazoo, MI 49002-1500, (800)-535-6066, (616)-344-3908, FAX: (800)-535-6066
- MDC Wallcoverings, EPKO Inds., Inc., 1200 Arthur Ave., Elk Grove Village, IL 60007, (800)-621-4006, (708)-437-4000, FAX: (708)-437-4017
- MPC, Inc., Noise Control Products Div., 835 Canterbury Rd., Westlake, OH 44145, (216)-835-1405, FAX: (216)-835-9313
- MTS Seating, P.O. Box 2001, 1244 W. Dean Rd., Temperance, MI 48182, (313)-847-3875, FAX: (313)-847-0993
- Magna Design, Inc., PO. Box 1354, 5804 204th St. S.W. Lynnwood, WA 98046, (800)-233-2304, (206)-776-2181, FAX: (206)-778-5466
- Magna Visual Inc., 9400 Watson Rd., Saint Louis, MO 63126, (800)-622-6273, (314)-843-3399, FAX: (314)-843-0000
- Magnuson Group, 161 Tower Dr., Burr Ridge, IL 60521, (708)-850-9148
- Maharam/Vertical Surfaces, P.O. Box 6900, 45 Rasons Ct., Hauppauge, NY 11788, (800)-645-3943, (516)-582-3434, FAX: (516)-582-1026
- Anton Maix Fabrics, Inc., PO. Box 21306, Fort Lauderdale, FL 33335, (800)-327-3716, (305)-764-4304, FAX: (305)-764-3905
- Major Partitions, Inc., P.O. Box 2167, Irwindale, CA 91706, (213)-686-1998, FAX: (818)-969-1048

- Mallin Co., 2665 Leonis Blvd., Los Angeles, CA 90058, (213)-589-6591, FAX: (213)-585-2355
- Mandell Furniture Co., Inc., 1920 Yost Ave., Bloomington, IN 47403, (812)-333-3004, FAX: (812)-336-9021
- Manheim-Weitz, Manheim Galleries, 13736
 Beta Rd., Dallas, TX 75244, (800)-327-1624, (214)-387-4578, FAX: (214)-387-4580
- Manley Holding Co., PO. Box 29317, 10632 Tesshire Dr., Saint Louis, MO 63126, (314)-843-5848, FAX: (314)-943-5858
- Cy Mann Designs, Ltd., 979 3rd Ave., New York, NY 10022, (212)-758-6830, FAX: (212)-758-6735
- Karl Mann Intl., 114 W. 17th St., New York, NY 10011, (212)-688-7141, FAX: (212)-826-2059
- Mannington Carpets, Inc., Wellco Business Carpet/Charleston Carpets/Kymera, P.O. Box 12281, Calhoun, GA 30703-7004, (404)-629-7301, FAX: (404)-629-2365
- Mannington Ceramic Tile Co., Mannington Mills Inc., PO. Box 1777, Lexington, NC 27293, (704)–249-3931, FAX: (704)– 249-8928
- Mannington Commercial Carpets, Mannington Carpet Corp., PO. Box 364, Calhoun, GA 30703-0364, (800)-241-2262, (404)-629-7351, FAX: (404)-629-2365
- Mannington Commercial, Mannington Mills, Inc., PO. Box 30, Salem, NJ 08079-0030, (609)-935-3000, FAX: (609)-339-5875
- Mantles & Mouldings, Partners & Thompson, Inc., 24 Fort Salenga Rd., Centerport, NY 11721, (516)-261-8000, FAX: (516)-261-8045
- Mantles & Mouldings, Wood Dimensions Inc., 94 Glen Head Rd., Glen Head, NY 11545, (516)-676-2132
- Marley Mouldings, P.O. Box 610, Marion, VA 24354, (800)-368-3117, (703)-783-8161, FAX: (703)-783-8169
- Marlite, PO. Box 250, 202 Harger St., Dover, OH 44622, (216)-343-6621, FAX: (216)-343-7296
- Marsh Chalkboard Go., Marsh Lumber Co., Inc., PO. Box 467, Dover, OH 44622, (800)-426-4244, (216)-343-8825, FAX: (216)-343-9515
- Martin Design Intl., The Martin Group, 6035 Executive Dr., Westland, MI 48185, (800)-366-7337, (313)-729-7700, FAX: (313)-729-7841
- The Marvel Group, Inc., Office Products Div. 3843 W. 43rd St., Chicago, IL 60632, (800)-621-8846, (312)-523-4804, FAX: (800)-237-0358
- Marvel Inds., Northland Corp., P.O. Box 997, Richmond, IN 47375-0997, (800)-428-6644, (317)-962-2521, FAX: (317)-962-2493
- Masland Carpets Inc., PO. Box 11467, Mobile, Al. 36671, (205)-675-9050, FAX: (205)-675-8330
- Master Metal Works, 1805 Potrero Ave., South El Monte, CA 91733, (800)-659-0818, (818)-444-8188, FAX: (818)-444-0238
- Masterack, Leggett & Platt, Inc., P.O. Box 100055, Atlanta, GA 30348, (800)-334-4183, (404)-525-5501, FAX: (404)-525-5501
- Matel Mfg., Inc., 12811 S. Figueroa St., Los Angeles, CA 90061, (213)-217-9111, FAX: (213)-538-8949
- Matthews Intl. Corp., Bronze Div./Arch. Prods. Dept., 1315 W. Liberty Ave., Pittsburgh, PA 15226, (800)-245-6574, (412)-571-5500. FAX: (412)-571-5561

- Mayline Co., Inc., P.O. Box 728, 619 N. Commerce St., Sheboygan, WI 53082-0728, (414)-457-5537, FAX: (414)-457-7388
- McDonald Prods. Corp., 2685 Walden, Buffalo, NY 14225, (800)-753-8548, (716)-684-7200, FAX: (716)-684-2053
- McInnis Lamp Co., 790 W. Algonquin Rd., Algonquin, IL 60102, (708)-658-1110, FAX: (708)-658-2290
- McPhilben Lighting/Omega Lighting, Thomas Inds., Edgewood, NY 11717, (516)-254-4400, FAX: (516)-254-3860
- Mecoshade Systems, 42-03 35th St., Long Island City, NY 11101, (718)-729-2020, FAX: (718)-729-2944
- Mega CADD, Design Futures, Inc., 65 Marion St., Ste. 301, Seattle, WA 98104, (800)-223-3175, (206)-623-6245, FAX: (206)-623-5721
- Meilink Inds. Inc., PO. Box 2458, 6245 Industrial Pkwy., Whitehouse, OH 43571, (419)-877-5352, FAX: (419)-877-5223
- Mepla, Inc., Mepla-Werke Lautenscklaeger KG W. Germany, P.O. Box 1469, High Point, NG 27261, (000)-008-0045, (919)-883-7121, FAX: (919)-884-0148
- Mercer Products Co., Inc., Evode Group.
 PLC, 37235 State Road 19, Umatilla, FL 32784, (800)-447-8442, (904)-357-4119, FAX: (800)-832-5398
- Meridian, Inc., P.O. Box 768, 18558 171st Ave., Spring Lake, MI 49456, (800)-541-2912, (616)-846-0280, FAX: (616)-846-9236
- Metal-Weave Products, 111 Cedar St., New Rochelle, NY 10801, (800)-272-1001, (914)-235-1653, FAX: (914)-235-1664
- Metalsmiths Co., Ltd., 61 Telson Rd., Markham, ON, Canada L3R 1E4, (416)-475-3380
- Metalux Lighting, Cooper Lighting, Souther Field Rd., Americus, GA 31709, (912)-924-8000, FAX: (912)-924-5507
- Metcor Mfg. Inc., 60 McLean Ave., Yonkers, NY 10705, (800)-999-1223, (914)-963-4444, FAX: (914)-963-2580
- Metropolitan Ceramics, Metropolitan Inds.. PO. Box 9240, Canton, OH 44711, (216)-484-4876, FAX: (216)-484-4880
- Metropolitan Furniture Corp., Steelcase, Inc., 245 E. Harris Ave., South San Francisco, CA 94080, (415)-871-6222. FAX: (415)-871-9112
- Micarta Div., Westinghouse Electric Corp., PO. Box 248, Hampton, SC 29924, (800)-642-2782, (803)-943-2311, FAX: (800)-642-2782
- Michael O, Plastic Designs Ltd., 1855 Griffen Rd., Dania, FL 33526, (305)-921-7075, FAX: (305)-921-7075
- MicroComputer Accessories, Rubbermaid, 5405 Jandy Pl., Los Angeles, CA 90066, (800)-521-8270, (213)-301-9400, FAX: (213)-306-8379
- Midmark, 60 Vista Dr., Versailles, OH 45380, (800)-643-6275, (513)-526-3662, FAX: (513)-526-5542
- Midwest Custom Brass, 34691 Wilson Rd., Ingleside, IL 60041, (708)-546-2200, FAX: (708)-546-0238
- Mill Business Furniture, Inc., P.O. Box 3185, 205 Mill Dr., Cookeville, TN 38501, (800)-423-3910, (615)-526-9745, FAX: (615)-526-8208
- Herman Miller, Inc., 8500 Byron Rd., Zeeland, MI 49464, (800)-851-1196, (616)-772-3300, FAX: (616)-772-5385
- Howard Miller Clock Co., 860 E. Main St., Zeeland, MI 49464, (616)-772-9131. FAX: (616)-772-1670

- Milliken Contract Carpets, 201 Industrial Dr., La Grange, GA 30240, (800)-241-2327, (404)-883-5511, FAX: (404)-883-5906
- Milliken VISA, 920 Milliken Rd., M-130, Spartanburg, SC 29304, (803)-573-2476, FAX: (803)-573-1716
- Mort West Mills, Crest Carpet Co., 205 Lexington Ave., New York, NY 10016, (212)-889-5588, FAX: (212)-889-2006
- Mirror of Sweden, Inc. d.b.a. Tasso, 1239 E. Newport Ctr. Dr., Ste. 118, Deerfield Beach, FL 33442, (800)-888-2776, (305)-429-3883, FAX: (305)-429-8208
- Missouri Oak Chair Co., P. O. Box 1857, Lee's Summit, MO 64063, (800)-225-4935, (816)-246-4040, FAX: (816)-246-7910
- Patrick Mitchell Corp., P.O. Box 88943, 18370 Olympic Avenue, Seattle, WA 98188, (800)-426-4827, (206)-575-4216, FAX: (206)-575-4643
- Mobi Contract Furniture, PO. Box 303, Fort. Washington, PA 19034, (800)-523-2470, (215)-641-1414
- Mobile Storage & Filing Sys./BHP Trading, Inc., 5800 S. Eastern Ave., 5th Fl., City of Commerce, CA 90040-4016, (800)-553-0717, (213)-725-1177, FAX; (213)-725-1567
- Doug Mockett & Co. Inc., PO. Box 3333, Manhattan Beach, GA 90266, (800)– 523-1269, (213)-318-2491, FAX: (800)– 235-7743
- Mod-Systems, Inc., PO, Box 585, Greer, SC 29652, (800)-637-2937, (803)-879-3850, FAX: (803)-879-3158
- Modar, Inc., Sub. Knape & Vogt Mfg. Co., 1394 E. Empire Ave., Benton Harbor, MI 49106, (800)-253-6186, (616)-925-0671, FAX: (616)-925-0200
- Mode Corp., 14700 Doolittle Dr., San Leandro, GA 94577, (510)-895-6600, FAX: (510)-352-5390
- Modern Contract Furniture, Inc., PO. Box 278, 424 Main St., Gardner, MA 01440, (800)-225-6370, (508)-632-4700, FAX: (508)-632-8037
- Modern Plastics Corp., 152 Horton St., Wilkes-Barre, PA 18702, (717)-822-1124, FAX: (717)-823-9666
- Modernfold, Inc., P.O. Box 310, New Castle, IN 47362, (800)-869-9685, (317)-529-1450, FAX: (317)-521-6204
- Modric, Rte. 3, Box 85, San Augustine, TX 75792, (409)-275-6951, FAX: (713)-474-3301
- ModuForm, Inc., PO. Box 400, 172 Industrial Rd., Fitchburg, MA 01420, (508)-345-7942, EAX: (508)-345-0188
- Modular Office Design, Inc., 18715 141st Ave., N.E., Woodinville, WA 98072, (800)-659-5631, (206)-486-5631, FAX: (206)-486-4444
- Modulex, Inc., 2920 Wolff St., Racine, WI 53404, (800)-632-4321, (414)-632-5330, FAX: (414)-632-1851
- Modulightor, 246 E. 58th St., New York, NY 10022, (212)-371-0336, FAX: (212)-371-0335
- Mohawk Commercial Carpet, 1755 The Exchange, Atlanta, GA 30339, (800)-554-6637, (404)-951-6000, FAX: (404)-951-6152
- Molla Collections, Inc., 16301 N.W. 15th Ave., Miami, FL 33169, (800)-356-8643, (305)-624-4411, FAX: (305)-624-4411
- Momentum Textiles, 16300 Shoemaker Ave., Cerritos, CA 90701, (213)-404-3411, FAX: (213)-404-7939
- Monarch Systems, Birum Corp., PO. Box 4081, New Windsor, NY 12553-0108, (800)-431-4958, (914)-562-3100, FAX: (914)-562-3102

- Mondo Rubber Intl., Inc., 2655 Francis Hughes, Laval, PQ. Canada H7L 3S8, (800)-361-3747, (514)-967-5800, FAX: (514)-663-7927
- Monel Contract Furniture, Inc., PO, Box 291, Oakland Gardens, NY 11364. (718)-225-8535, FAX: (718)-423-4806
- Monsanto Chemical Co., 320 Interstate North Parkway, Atlanta, GA 30339, (800)-543-5377, (404)-951-7600, FAX: (404)-951-7680
- Monsanto Co., 800 N. Lindbergh Blvd., Saint Louis, MO 63166, (314)-694-1000
- Monteverdi-Young, Inc., 8687 Melrose Ave., 235, Los Angeles, CA 90210, (213)-659-7220, FAX: (213)-659-7222
- Montisa Office Furn., Northland Gorp., PO. Box 400 701 Ranney Dr., Greenville, MI 48838, (800)-843-4494, (616)-754-5601, FAX: (616)-754-0970
- Thos. Moser Cabinetmakers, P.O. Box 1237, Auburn, ME 04211-1273, (207)-784-3332
- Motoh America, Inc., Motoh Industries Ltd., 500 W. Algonquin, Mount Prospect, IL 60056, (708)-952-8880, FAX: (708)-952-8808
- Mueller, a Haworth Portfolio Co., One Haworth Ctr., Holland, MI 49423, (800)-344-2600, (616)-393-3000, FAX: (616)-393-1570
- Multiworld Lighting, 14301-I Sullyfield Cir., Chantilly, VA 22021, (703)-817-0300, FAX: (703)-817-0323
- Mussallem Oriental Rugs Inc., 5801 Phillips Hwy., Jacksonville, FL 32216, (904)-739-1551
- R.C. Musson Rubber Co., PO. Box 7038, 1320 E. Archwood, Akron, OH 44306, (800)-321-2381, (216)-773-7651, FAX: (216)-773-3254
- Mutoh America, Inc., Mutoh America Ltd., 500 W. Alginquin, Mount Prospect, IL 60056, (708)-952-8880, FAX: (708)-952-8808
- Myrtle Desk Co., Haworth Co., P.O. Box 2490, High Point, NC 27261, (800)-448-7177, (919)-885-4021, FAX: (919)-887-5233

N

- N.E.G. America, Nippon Electric Glass Co.
 Ltd., 3158 Des Plaines Ave., #232, Des Plaines, IL 60018, (800)-733-9559, (708)-297-7020, FAX: (708)-390-0583
- NM Industries, Basic American Medical, 4355 International Blvd., Norcross, GA 30093, (800)-554-9224, (404)-923-8302, FAX: (404)-923-0839
- Naco Fabrics, 90-2 Plant Ave., Hauppauge, NY 11788, (800)-645-5146, (516)-231-8200, FAX: (516)-231-0861
- Nanik, P.O. Box 1766, 7200 W. Stewart Ave., Wausau, WI 54401, (715)-843-4653, FAX: (715)-842-3510
- Natl. Carpet Mills, Inc., 6540 Powers Ferry Rd., Ste. 115, Atlanta, GA 30339, (800)-226-2075, (404)-951-2075, FAX: (404)-951-2077
- Natl. Floor Products Co., Inc., P.O. Box 354, Florence, Al. 35631, (205)-766-0234, FAX: (205)-766-0234
- Natl. Gypsum Co., Corporate Pt. 128, Bldg. 3, Ste. 25, Wakefield, MA 01880, (617)-246-5130
- National Office Furniture Co., Kimball International, Inc., 1600 Royal St., Jasper, IN 47549, (800)-482-1616, (812)-482-1600, FAX: (812)-482-8800
- (See ad on p. 100. Circle 27 on reader service card) Natl. Products, 912 Baxter Ave., Louisville, KY 40204, (502)-583-3038, FAX: (502)-584-1022

- Natl. Specialty Lighting, 333 Exchange Dr., Arlington, TX 76011, (800)-527-2923, (817)-860-2581, FAX: (817)-860-9055
- Nature Preserved of America, 930-A Calle Negocio, San Clemente, CA 92672, (800)-527-8884, (714)-498-1130, FAX: (714)-498-2523
- Naturescapes, Inc., P.O. Box 306, Newport, RI 02840, (401)-846-7150, FAX: (401)-846-2539
- Navan Carpets, Inc., 919 3rd Ave., 15th Fl., New York, NY 10022-3903, (800)-223-2044, (212)-832-6900, FAX: (212)-644-1579
- J.A. Nearing Co., Inc., 9390 Davis Ave., Laurel, MD 20723, (800)-323-6933, (301)-498-5700, FAX: (301)-497-9751
- Nelson-Adams Co., Acoustical Screen Div., 395 Beach Rd., Burlingame, CA 94010, (415)-348-7701, FAX: (415)-344-3578
- Nelson Furniture, Division St., Kingston, PA 18704, (717)-288-3607, EAX: (717)-283-1162
- Nemschoff Chairs, Inc., PO. Box 129 (53082-0129), 2218 W. Water, Sheboygan, WI 53081, (414)-457-7726, FAX: (414)-457-7537
- Neo-Ray Lighting Products, 537 Johnson Ave., Brooklyn, NY 11237, (800)-221-0946, (718)-456-7400, FAX: (718)-456-5492
- Neon Americana, 540 Leonard St., N.W., Grand Rapids, MI 49504, (616)-774-2869, FAX: (616)-774-0382
- Nessen Lighting, Inc., JJI, 36 Midland Ave., Port Chester, NY 10573, (914)-934-1300, FAX: (914)-934-8052
- Nestler, 170 N. Branden Dr., Glendale Heights, IL 60139, (708)-529-4441, EAX: (708)-529-8559
- Neudorfer, Inc., P.O. Box 501, Waterbury, VT 05676, (802)-244-5338
- Neutral Posture Ergonomics, 2301 Fountain Ave., Bryan, TX 77801, (409)-822-5080
- Nevamar Corp., Intl. Paper Co., 8339 Telegraph Rd., Odenton, MD 21113, (800)-638-4380, (301)-551-5000, FAX: (301)-551-0340
- Nevers Industries. 14125 21st Ave., North, Minneapolis, MN 55447, (800)-242-2443, (612)-553-1632, FAX: (612)-553-1770
- New Metal Crafts, Inc., 812 N. Wells St., Chicago, IL 60610, (800)-621-3907. (312)-787-6991, FAX: (312)-787-8692
- Niedermaier Design, 2828 N. Paulina, Chicago, IL 60657, (312)-528-8123, FAX: (312)-528-0236
- Nienkamper, 415 Finchoene Sq., Scarborough ON, Canada MIX 1B7, (800)-668-9318, (416)-298-5700, FAX: (416)-298-9535
- No-Muv Corp., 5801 Phillips Hwy., Jacksonville, FL 32216, (800)-227-7237, (904)-739-3636, FAX: (904)-739-3093
- Norix Group, Inc., PO. Box 639, Batavia, IL 60510, (800)-234-4900, (708)-879-6160, FAX: (708)-879-6168
- Norsons Inds., Inc., 57 Mill St., Brooklyn, NY 11231, (800)-438-6776, (718)-522-6060, FAX: (718)-260-8615
- Northern Educational Prods., Inc., 3266 S. Dye Rd., Flint, MI 48507, (313)-733-3775, FAX: (313)-733-3456
- Northwood Inds., 33233 Central Ave., Union City, CA 94587, (415)-489-1010, FAX: (415)-489-1584
- Norton Inds., Inc., 2239 E. 14th St., Cleveland, OH 44115, (216)-696-1047, FAX: (216)-696-4684
- Nova Office Furniture, Inc., 421 W. Industrial Ave., Effingham, IL 62401, (217)-342-7070, FAX: (217)-342-7006

- Nova-Tech Intl., 532 N. State Rd., Briarcliff Manor, NY 10510, (914)-941-3203, FAX: (914)-941-8443
- The Novak Go., Inc., PO. Box 423, 55 Old Field Point Rd., Greenwich, CT 06836-0423, (800)-243-8528, (203)-661-5101, FAX: (203)-661-9829
- Novikoff, 2100 E. Richmond, Fort Worth, TX 76104, (800)-333-3332, (817)-535-0826, FAX: (817)-531-1290
- Novitas, Inc., 1657 Euclid St., Santa Monica, CA 90404, (213)-452-7890, FAX: (213)-452-6168
- Nucraft Furniture Co., Grand Rapids Facility, 5151 W. River Dr., Comstock Park, MI 49321, (800)-453-0100, (616)-784-6016, FAX: (616)-784-4402 O

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- OFS Office Furniture By Styline, Styline Inds., 431 Fourth St., Huntingburg, IN 47542, (800)-521-5381, (812)-683-4848, FAX: (812)-683-0256
- OJVM Wallcoverings, 20-31 J Rte. 130, Monmouth Junction, NJ 08852-9982, (800)-432-6586, (908)-821-0900, FAX: (908)-821-3080
- OSI, GF Office Furniture, 1034 S. Kostner Ave., Chicago, IL 60624, (800)–445– 9663, (312)–638–3400, FAX: (312)–638-4047
- Oberflex, Inc., 208 S. Miami Blvd., Durham, NC 27703, (800)-882-6237, FAX: (919)-596-9486
- O'Brien Partition Co., Inc., PO. Box 300200, 5301 E. 59th St., Kansas City, MO 64130-0200, (800)-821-3595, (816)-523-7416, FAX: (816)-363-7034
- October Co., Inc., 51 Ferry St., East Hampton, MA 01027, (800)-628-9346, (413)-527-9380, FAX: (413)-527-0091
- Office Furniture Ltd., 6655 Seville Dr., Cantield, OH 44406
- Office Master, Inc., 3717 D. San Gabriel River Pkwy., Pico Rivers, CA 90660, (310)-692-1995, FAX: (310)-692-2487
- Office Specialty, Hollanding, Inc., 440 N. Wells St., Chicago, II. 60202, (312)-661-0067, FAX: (312)-661-0689
- Office Specialty Ltd., Hollanding, Inc., 67 Toll Rd., Holland Landing, Ont, Canada LOG 1H0, (416)-836-6000
- Office Technologies, Commercial Interiors Corp., 4551 Bloomington Ave. S., Minneapolis, MN 55407, (612)-721-2457
- Ohline Corp., 1930 W. 139th St., Gardena, CA 90249, (213)-327-4630, FAX: (213)-538-5742
- Old Hickory Furniture Co. Inc., 403 S. Noble St., Shelbyville, IN 46176, (800)-398-2275, (317)-398-3151, FAX: (317)-398-2275
- Old World Moulding & Finishing Inc., 115 Allen Blvd., Farmingdale, NY 11735, (516)-293-1789, FAX: (516)-293-1908
- Omalon, E.R. Carpenter Co., Inc., 5016 Monument Ave., Richmond, VA 23230, (800)-288-3834, (804)-359-0800, FAX: (804)-257-5482
- Omni International, Inc., PO. Box 1409, 12th St. S.W., Vernon, AL 35592, (800)-844-6664, (205)-695-9173, FAX: (205)-695-6465
- On The Level Co., Inc., 1444 Davis Rd., Elgin, IL 60123-1322, (800)-445-4337, (708)-898-8220, FAX: (708)-888-8241
- Opto Intl., Inc., 65 E. Palatine Rd., Ste. 215, Prospect Heights, IL 60070, (708)-541-6786, FAX: (708)-541-8160

- Osram Corp., 110 Bracken Rd., Montgomery, NY 12549, (800)-431-9980, (914)-457-4040, FAX: (914)-457-4142
- Nina Owen Ltd., 1200 N. Lake Shore Dr., Chicago, IL 60610, (312)-664-0474

P

- PEP Lighting, Powered Emergency Prods. Co., PO. Box 1037, Brattleboro, VT 05302, (802)-254-6242, FAX: (802)-254-7616
- PPG Inds., 1 PPG Pl., Pittsburgh, PA 15272, (412)-434-3131, FAX: (412)-434-2821
- PS Decor, Photographic Specialties, 1718 Washington Ave. N., Minneapolis, MN 55411, (800)-848-4912, (612)-522-7741, FAX: (612)-522-1934
- Pace Prints, 32 E, 57th St., New York, NY 10022, (212)-421-3237, FAX: (212)-421-0835
- Pacific Carpet Mills Corp., 119 W. 57th St., Ste. 1501, New York, NY 10019, (212)-489-1393, FAX: (212)-489-1495
- Pacific Crest Carpets, 31 Columbia, Aliso Viejo, CA 92656-5108, (800)-488-1234, (714)-831-7955, FAX: (714)-831-7140
- Pacific Furn. Mfg. Co., American Seating, 1965 E. Vista Bella Wy., Compton, CA 90220, (800)-421-5015, (213)-774-8300, FAX: (213)-637-7107
- Packard Inds., Inc., 1515 U.S. 31 North, Niles, MI 49120, (800)-253-0866, (616)-684-2550, FAX: (616)-684-2422
- Palazzetti, Inc., 515 Madison Ave., New York NY 10022, (212)-832-1199, FAX: (212)-832-1459
- Pallas Textiles, Krueger, P.O. Box 8100, Green Bay, WI 54308, (414)-468-8100, FAX: (414)-468-2661
- Palma, Inc., 14 Salter Pl., Bloomfield, NJ 07003, (201)-429-1490, FAX: (201)-429-2149
- Panduit, 17301 S. Ridgeland Ave., Tinley Park, IL 60477, (708)-532-1800, FAX: (708)-532-1811
- Panel Concepts, L.P./PCI Tandem, Standard Pacific, L.P., PO. Box C-25100, Santa Ana, CA 92799-5100, (800)-937-2635, (714)-433-3300, FAX: (800)-727-2635
- Paoli, Inc., P.O. Box 378, New Albany, IN 47151-0378, (800)-457-7415, (812)-944-9324, FAX: (812)-723-3880
- (See ad on Cover 4. Circle 32 on reader service card)
- Parisi Bompadre, Inc., 3031 Red Lion Rd., Philadelphia, PA 19114-1123, (215)-632-4495, FAX: (215)-632-1660
- Patcraft Mills, Queen Carpet Corp., PO. Box 1527 201 Industrial Blvd., Dalton, GA 30722-1527, (800)-241-4014, (404)-227-2133, FAX: (404)-277-4433
- Patrician Furniture Co., PO. Box 2353, High Point, NC 27261, (800)–334-9309, (919)–889-6186, FAX: (919)–889-8688
- Patrick Carpet Mills, Regent Carpet Mills, 2937 Maria St., Rancho Dominguez, CA 90221, (213)-636-0861, FAX: (213)-604-1779
- Paul Assocs., 42-05 10th St., Long Island City. NY 11101. (718)-784-2244, FAX: (718)-392-9242
- Pawling Corp., Standard Products Div., 157 Charles Colman Blvd., Pawling, NY 12564, (800)-431-3456, (914)-855-1005, FAX: (914)-855-3150
- Peabody Noise Control, Inc., Interior Systems Div., P.O. Box 655, Dublin, OH 43017, (614)-889-0480, FAX: (614)-889-0540

- Peerless Carpet Corp., Commercial/Contract, PO. Box 944, Montreal PQ, Canada H5A IE8, (800)-561-0111, (514)-878-6800, FAX: (514)-
- Peerless Imported Rugs, 3028 N. Lincoln Ave., Chicago, IL 60657, (312)-525-4876

878-6829

- Peerless International, Peerless Carpet Corp., 101 Industrial Blvd., Chatsworth, GA 30705, (800)-648-1126, (404)-695-9611, FAX: (800)-648-1126
- Peerless Lighting Corp., PO. Box 2556, Berkeley, CA 94702, (510)-845-2760, FAX: (510)-845-2760
- Pennsylvania Woven Carpet Mills, Inc., 401 E. Allegheny Ave., Philadelphia, PA 19134, (215)-425-5833, FAX: (215)-634-2543
- Peter Pepper Products, Inc., 17929 S. Susana Rd., Compton, CA 90221, (310)-639-0390, FAX: (310)-639-6013
- Performance Seating, Inc., PO. Box 901, Doylestown, PA 18901, (215)-822-6366, FAX: (215)-997-0256
- Perma-Groove, Inc., PO. Box 1016, 21365 Hamburg Ave., Lakeville, MN 55044-1016, (612)-469-4961, FAX: (612)-469-4972
- PermaGrain Products, Inc., 13 W. 3rd St., Media, PA 19063, (215)-565-1575, FAX: (215)-565-1530
- Norman Perry Lamps, P.O. Box 269, 501 W. Green Dr., High Point, NC 27261, (919)-841-5222, FAX: (919)-841-4136
- Persnickety Mfg. By Design Inc., Contract Business & Inst. Furniture, 985 Linda Vista Dr., San Marcos, GA 92069-2611, (619)-744-6565, FAX: (619)-744-6174
- Georg Petersen Furniture, Inc., P.O. Box 507, 420A S. Park Ave., Hinsdale, II. 60522-0507, (708)-655-0704, FAX: (708)-655-0119
- Peterson Design Furniture, 30936 San Clemente St., Hayward, CA 94544, (510)-489-5166, FAX: (510)-489-8029
- Petrafina, Inc., 964 Third Ave., New York, NY 10155, (212)-319-4900, FAX: (212)-319-4904
- Pfanstiel Hardware Co. Inc., PO. Box 640, Rtc. 52, Jeffersouville, NY 12748, (914)-482-4445, FAX: (914)-482-3226
- Phifer Wire Prods., Inc., P.O. Box 1700.
 Tuscaloosa, Al. 35403-1700. (800)-633-5955. (205)-345-2120, FAX: (205)-759-445-120.
 Philadelekhia Franzalian Wealer, Inc., 6100.
- Philadelphia Enameling Works, Inc., 6100 City Avenue, Ste. 405, Philadelphia, PA 19131. (215)-879-2229, FAX: (215)-879-2516
- Philips Lighting Co., North American Philips Corp., 200 Franklin Sq. Dr., Somerset, NJ 08873-6800, (800)-631-1259, (201)-563-3000, FAX: (201)-563-3641
 Phoenix Designs, Inc., Herman Miller, Inc.,
- 10875 Chicago Dr., Zeeland, MI 49464, (800)-253-2733, (616)-772-1630, FAX: (616)-772-4129 Photographic Specialties, Inc., PS. Decor. 1718 Washington Ave. N., Minneapolis,
- MN 55411, (800)-848-4912, (612)-522-7741, FAX: (612)-522-1934 Picture Peddlar, 7332 Laurel Canyon Blvd., North Hollywood, CA 91605, (818)-982-
- 6677, FAX: (818)-982-6790 Pioneer Plastics Corp., 1 Pionite Rd., Auburn, ME 04210, (800)-777-9112, (207)-784-

9111, FAX: (207)-784-0392

Pirelli Indl. Prods. Corp., The Pirelli Group, 300 Franklin W. Burr Blvd., Glenpointe Center E., Teaneck, NJ 07666, (800)-752-2218, (201)-907-0713, FAX: (201)-907-0904

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NNUAL DIRECTORY & BUYER'S GUIDE

1992

- Pittsburgh Corning Corp., 800 Presque Isle Dr., Pittsburgh, PA 15239, (412)-327-6100, FAX: (412)-733-5890
- Plan Hold Corp., 17421 Von Karman Ave., Irvine, CA 92714-6293, (714)-660-0400, FAX: (714)-474-8076
- Plantation Lighting, Inc., PO. Drawer 2436, Smyrna, GA 30080, (800)-241-6888, (404)-432-0128, FAX: (404)-432-8060
- Planter Technology, 999 Independence Ave., Mountain View, CA 94043, (800)-542-2282, (415)-962-8982, FAX: (415)-962-3875
- Playscapes Children's Environments, 2600 Daniels St., Madison, WI 53704, (800)-248-7529, (608)-222-9600, FAX: (608)-222-8100
- Pleion Corp., 1402 E. Chestnut Ave., Santa Ana, CA 92701, (800)-367-3335, (714)-835-9101, FAX: (714)-542-6518
- Plymold Seating, Foldcraft Co., 615 Centennial Dr., Kenyon, MN 55946-1290, (800)-533-0480, (507)-789-5111, FAX: (507)-789-6192
- Polaroid Museum Replicas, Polaroid Corp., 750 Main St., Cambridge, MA 02139, (617)-577-3393, FAX: (617)-577-4011
- Pollack & Assocs., 19 W. 24th St., New York, NY 10010, (212)-627-7766, FAX: (212)-924-8396
- Polychromic Designs, P.O. Box 354, Bellmore, NY 11710, (516)-643-4227
- Polycoat USA, 2031 J Rte. 130, Monmouth Junction, NJ 08852-9982, (908)-821-0900, FAX: (908)-821-3080
- Pompeii Furniture, Miarni Metal Products, Inc., 255 N.W. 25th St., Miami, FL 33127, (305)-576-3600, FAX: (305)-576-2339
- Porcher, Inc., The Merchandise Mart 13-160, Chicago, IL 60654, (312)-923-0995, FAX: (312)-923-1184
- Porter Carpet Mills, Inc., Richmond Carpet Mills, PO. Box 810, Rte. #1 Hackett Mill Rd., Ringold, GA 30736, (800)-241-2071, (404)-965-4355, FAY: (404)-965-7067
- Portfolio Contract Furniture, Inc., 7879 Jackson Rd., Ann Arbor, MI 48103, (313)-426-5008, FAX: (313)-426-5616
- Poster Originals, Ltd., 330 Hudson St., New York, NY 10013, (800)-638-0008, (212)-620-0522, FAX: (212)-627-3324
- Pouliot Designs, Inc., 4700 Valley Ind. Blvd., Shakopee, MN 55379, (800)-443-2829 (612)-445-8600, FAX: (612)-445-6874
- Poulsen Lighting, Inc., 5407 N.W. 163rd St., Miami, FL 33014-6130, (800)-342-2310, (305)-625-1009, FAX: (305)-625-1213
- Prairie Fish, 1435 W. Fargo, Chicago, II. 60626, (312)-465-6355, FAX: (312)-465-2373
- Precision Mfg., Inc., 2200 52nd Ave., Lachine, Quebec, Canada H8T 2Y6, (514)-631-2120, FAX: (514)-631-5811
- Primescape Products, P.O. Box 710, Deerfield, IL 60015, (800)-872-4361, (708)-634-4125, FAX: (708)-634-4126
- Prince Street Technologies, 36 Enterprise Blvd., Atlanta, GA 30336, (800)-221-3684, (404)-691-0507, FAX: (404)-696-2629
- Prismatique Designs, Ltd., 265 Davenport Rd., Toronto, ON, Canada M5R IJ9, (416)-961-7333, FAX: (416)-925-3295
- Pritchett Wilson Group Inc., 136-56 39th Ave., Ste. 440, Flushing, NY 11354, (718)-539-2080, FAX: (718)-463-3437
- Pro/File Systems, 6600 W. Armitage Ave. Chicago, IL 60635, (312)-237-4000, FAX: (312)-237-8985

- Progress Lighting, Erie Ave. & G St., Philadelphia, PA 19134-1386, (215)-289-4200, FAX: (215)-537-0887
- Project Office Furniture, Inc., 30-20 Thomson Ave., Long Island City, NY 11101, (718)-729-2880, FAX: (718)-482-9439
- Pronto Chair, 2599 Crumb Rd., Walled Lake, MI 48088, (800)-444-1600, (313)-669-0940, FAX: (313)-669-2152
- Protocol Furniture, 5121 Kaltenbrun Rd., Fort Worth, TX 76119, (817)-572-2266, FAX: (817)-483-8507
- Putnam Rolling Ladder Co., Inc., 32 Howard St., New York, NY 10013, (212)-226-5147, FAX: (212)-941-1836

Q

- Quartet Mfg., 5700 Old Orchard Rd., Skokie, IL 60077, (708)-965-0600, FAX: (708)-965-0063
- Quiligotti Mfg., 800 N. Beckley, Lancaster, TX 75146, (800)-583-8800, (214)-230-6965, FAX: (214)-230-9223
- Quoizel, 325 Kennedy Dr., Hauppauge, NY 11788, (516)-273-2700, FAX: (516)-231-7102
- Ouorum International, P.O. Box 7634, Fort Worth, TX 76111, (800)-443-4626, (817)-834-8176, FAX: (800)-934-8176

R

- RAC Contract Furnishings, Medicalogs, Inc., PO. Box 484, Coffeyville, KS 67337, (800)-835-0687, (316)-251-3340, FAX: (316)-251-0745
- RAF Associates, Inc., 1820 N.E. 146th St., North Miami, FL 33181, (305)-940-2707, FAX: (305)-940-2815
- The RCA Rubber Co., PO. Box 2940, 1833 E. Market St., Akron, OH 44305-0240, (800)-321-2340, (216)-784-1291, FAX: (216)-784-2899
- RJF Intl. Corp., Koroseal Wallcoverings, 3875 Embassy Pkwy., Akron, OH 44333. (216)-668-7600, FAX: (216)-668-7701
- RPI Designs, 7079 Peck Rd., Marlette, MI 48453, (517)-635-7465, FAX: (517)-635-2988
- R.S. Furniture, Inc., 395, rue Ste. Croix, Montreal PQ, Canada H4N 2R6, (514)-747-1171
- R-Way Furniture Co., Inc., P.O. Box 718. Sheboygan, WI 53082-0718, (414)-457-4833, FAX: (414)-457-4908
- The Radix Corp., PO. Box 369, One Washington Ave., Pembina, ND 58271, (204)-661-2273, FAX: (204)-661-4616
- Rainbow Contract, Vanguard Studios, Inc., PO. Box C4521, Pacoima, CA 91333-4521, (818)-246-8852, FAX: (818)-898-0890
- Ram Products Co., 1ff1 N, Centerville Rd., PO. Box 340, Sturgis, MI 49091, (800)-253-2064, (616)-651-9351, FAX: (616)-651-1467
- Ramstone, Advanced Design Technologies, 2504 Camino Entrada, Santa Fe, NM 87505, (800)-635-7551, (505)-473-9419, FAX: (505)-473-5519
- Rayner Design Ltd., 8804 Swallow Ct., Gaithersburg, MD 20879, (301)-977-3670, FAX; (301)-977-3670
- Recticel Foam, P.O. Box 1915, Morristown, TN 37877, (800)-333-4716, (615)-587-4470, FAX: (615)-587-5955
- Redco Mfg., PO. Box 1608, Grand Rapids, MI 49501, (800)-530-9825, (616)-245-1116, FAX: (616)-245-9336

- Reece Galleries, Inc., 24 W. 57th St., New York, NY 10019, (212)-333-5830, FAX: (212)-333-7366
- Reggiani USA Inc., Illumination, 65 River Rd., New Windsor, NY 12550, (914)-565-8500, FAX: (914)-562-3082
- Rejuvenation Lamp & Fixture Co., 901 N, Skidmore, Portland, OR 97217, (503)-249-0774, FAX: (503)-281-7948
- Reliance Upholstery Supply Co., Inc., 137 E. Alondra Blvd., Gardena, CA 90247, (800)-522-5252, (213)-321-2300
- Remanufactured Business Furn., RBF, 5055 Natural Bridge, Saint Louis, MO 63115, (314)-383-7003, FAX: (314)-383-5791
- Reneer Films Corp., Goodyear Tire & Rubber Co., PO, Box 429, Auburn, PA 17922-0429, (800)-233-3172, (717)-366-1051, FAX: (717)-366-4050
- Ron Rezek Lighting, 4200 Sepulveda Blvd., Culver City, CA 90230-4709, (213)-836-1572. FAX: (213)-836-1578
- Richards-Wilcox, 600 S. Lake St., Aurora, IL 60506, (708)-897-6951, FAX: (708)-897-6094
- Richardson Seating Corp., 2545 W. Arthington St., Chicago, IL 60612, (312)-829-4040
- Richmond Carpet Mill, Inc., PO. Box 669, Hackett Mill Rd., Rtc. 1, Ringgold, GA 30736, (800)-241-2278, (404)-935-3829, FAX: (404)-965-7067
- Richmond Textiles, Inc., 900 N. Franklin, Chicago, IL 60610, (312)-944-8787, FAX: (312)-944-8910
- Rightway, Inc., Sullivan Group, Inc., 2701 W. 15th St., Ste. 132, Plano, TX 75075, (800)-637-2938, (214)-867-7961, FAX: (214)-612-0747
- Ro-Tile, Inc., 1615 S. Stockton St., Lodi, CA 95240, (800)-688-1380, (209)-334-1380, FAX: (209)-334-3136
- Robbins, Inc., 4777 Eastern Ave., Cincinnati, OH 45226, (800)-543-1913, (513)-871-8988, FAX: (513)-871-7998
- H.H. Robertson Co., 400 Holiday Dr., Pittsburgh, PA 15220, (800)-627-7007, (412)-928-7500, FAX: (412)-928-7591
- Rockland Mills, Inc., Rockland Industries, Inc., PO. Box 17293, Baltimore, MD 21203, (800)-638-6390, (301)-522-2505, FAX: (301)-522-2545
- Rodeo Carpet Mills, 1550 S. Maple Ave., Montebello, CA 90640, (800)-533-3292, (213)-728-1518, FAX: (213)-728-1135
- Rodolph, Inc., PO. Box 1249, Sonoma, CA 95476, (707)-935-0316, FAX: (707)-935-0190
- Roppe Corp., 1602 N. Union St., Fostoria, OH 44830, (800)-537-9527, (419)-435-8546, FAX: (419)-435-1056
- Rose Johnson, La-Z-Boy Chair Co., 1111 Godfrey Ave., S.W., Grand Rapids, MI 49503, (800)-888-9986, (616)-246-0246, FAX: (616)-246-0206
- Rosemount Office Systems Inc., Emerson Electric Co., 21785 Hamburg Ave., Lakeville, MN 55044-9035, (800)-328-6446, (612)-469-4416, FAX: (612)-469-5981
- Roxter Corp., 10-11 40th Ave., Long Island City, NY 11101, (718)-392-5060, FAX: (718)-392-9811
- Royal Haeger Lamp Co., 1300 W. Piper St., MacComb, IL 61455, (309)–837-9966, FAX: (309)-837-5267
- Royal Lounge Co., Inc., 30 Elm St., West Haven, CT 06516, (203)-934-1000
- Royal Seating Corp., 1110 Industrial Blvd., Cameron, TX 76520, (817)-697-6421. FAX: (817)-697-4900

- Rudd Intl., Textiles Div., 13934-44 Park Genter Rd., Herndon, VA 22071, (703)-471-9140, FAX: (703)-435-2473
- Rudd Industries, Inc., 45250 Severn Way, Sterling, VA 22170, (703)-406-8800, FAX: (703)-406-8806
- Rulon Co., CRF Inds., PO. Box 288, 18 Cassell Rd., Souderton, PA 18964, (800)-227-8566, (215)-723-1106, FAX: (215)-723-1182



- S&S Mills, Inc., P.O. Box 1568, Dalton, GA 30722-0568, (800)-241-4013, (404)-277-3677, FAX: (404)-277-3922
- SICO Inc., PO. Box 1169, 7525 Cahill Rd., Minneapolis, MN 55440, (800)-328-6138, (612)-941-1700, FAX: (612)-941-6737
- SM Automatic, 10301 Jefferson Blvd., Culver Glty, CA 90232, (800)-533-3040, (213)-559-6405, FAX: (213)-559-9764
- SMED Mfg., Inc., 4315 54th Ave., S.E., Calgary AB, Canada T2C 2A2, (800)-661-3169, (403)-279-1400, FAX: (403)-236-2858
- SPI Lighting, Inc., PO. Box 635, 10400 N. Enterprise Dr., Mequon, WI 53092, (414)-242-1420, FAX: (414)-242-6414
- STAMP Contract & Leisure Seating, Inc., 150 W. 22nd St., New York, NY 10011-2421, (212)-206-6337, FAX: (212)-633-8218
- SW Textiles, Shelby Williams Inds., Inc., PO. Box 1028, Morristown, TN 37816-1028, (615)-586-7000, FAX: (615)-586-2260
- Safco Products, 9300 W. Research Center Rd., New Hope, MN 55428, (800)-328-3020, (612)-536-6700, FAX: (612)-536-6777
- Sainberg & Co., Inc., P.O. Box 49, 63-20 Austin St., Rego Park, NY 11374, (800)-632-2228, (718)-897-7000, FAX: (718)-275-5057
- (See ad on p. 61. Circle 18 on reader service card) St. Timothy Chair Co., Classic Leather, Inc.,
- PO. Box 2427, Hickory, NC 28603, (704)-322-7125, FAX: (704)-322-9156
- Salem Carpet Mills, Inc., PO. Box 10, Ringgold, GA 30736, (800)-722-7738, (404)-935-2241, FAX: (404)-935-6461
- Salman, Inc., 2440 Artesia Ave., Fullerton, CA 92633, (800)-537-8909, (714)-994-0990, FAX: (714)-680-6710
- Samsonite Fumiture Co., PO. Box 189, 201 Samsonite Blvd., Murfreesboro, TN 37133-0189, (800)-527-6278, (615)-893-0300, EAX: (615)-890-1019
- Sanford Corp., 2711 Washington Blvd., Bellwood, IL 60104, (708)-547-6650, FAX: (708)-547-5402
- Sauder Mfg., Co., Sauder Woodworking Co., 600 Middle St., Archbold, OH 43502, (800)-537-1530, (419)-446-9384, FAX: (419)-446-2590
- Sawtelle Textiles Ltd., Pendleton Woolen Mills/Dorr Woolen Co./Worchester; 1020 Springfield Ave., Mountainside, NJ 07092, (908)-654-7947, FAX: (908)-654-5805
- Scalamandre, Contract Division, 300 Trade Zone Drive, Ronkonkoma L.I., NY 11779, (516)-467-8800, FAX: (516)-467-9448
- Scan Contract Intl., Labofa, 7075 Redwood Blvd., Novato, CA 94945, (415)-898-7666
- Scangift Ltd., 227 E. Brunswick Blvd., Pte. Clair, Montreal PQ, Canada H8Z 2B9, (514)-694-1580, FAX: (514)-697-0159
- Schmidt America, Ltd., PO. Box 2764, 2349 English Rd., High Point, NC 27261, (919)-884-5005, FAX: (919)-884-4191

- Schneider Banks, 2551 Farrington St., Dallas, TX 75207, (214)-631-1211, FAX: (214)-631-7210
- H. Schreiber Co., R.R. #2, Red Lion, PA 17356, (717)-244-3625
- ES. Contract, Div. of Schumacher & Co., 79 Madison Ave., New York, NY 10016, (800)-572-0032, (212)-213-7900, FAX: (212)-213-7986
- Scope Furniture, Ltd., 407 W. 13th St., New York, NY 10014, (212)-243-0488
- The Scott Group, 5701 S. Division, Grand Rapids, MI 49548, (616)-561-6400, FAX: (616)-531-6090
- Scott Machine Development Corp., P.O. Box. 88, Rte. 206, Walton, NY 13856, (607)-865-6511, FAX: (607)-865-7269
- J. Robert Scott Textiles, Inc., 8737 Melrose Ave., Los Angeles, CA 90069, (310)-659-4910, FAX: (310)-837-0790
- Scott Sign Systems, Inc., PO. Box 1047, Tallevast, FL 34270, (800)-237-9447, (813)-355-5171, FAX; (813)-351-1787
- Scottish Woolen Publicity Council, Scottish Woolen Industry, 45 Moray Place, Edinburgh , Scotland EH3 6EQ, (031)-225-3149, FAX: (031)-220-4942
- Scout Contemporary Design, Inc., P.O. Box 901. Doylestown, PA 18901, (215)-822-6366, FAX: (215)-997-1256
- Seabrook Wallcoverings, Inc., P.O. Box 22597, 1325 Farmville Rd., Memphis, TN 38122, (800)-238-9152, (901)-320-3500, FAX: (901)-320-3674
- Seating Systems Intl. Corp., 72 St. Leger St., Kitchener ON, Canada N2H 6R4, (519)-745-2840, FAX: (519)-745-2734
- Selby Furniture Hardware Co., Inc., 321 Rider Ave., Bronx, NY 10451, (212)-993-3700, FAX: (212)-993-3143
- Selex Contract Carpets, Galaxy Carpet Mills Inc., Industrial Blvd., Chatsworth, GA 30705, (800)-669-6060, (404)-695-9611
- Selkate/FACT, 4801 Massachusetts Ave., N.W., Ste. 400, Washington, DC 20016, (202)-895-1676, FAX: (202)-362-9699
- Sellers & Josephson, Shelby Williams Inds., Inc., 335 Chestnut St., Norwood, NJ 07648, (201)-767-6977, FAX: (201)-767-9369
- Sempatap Inc., 45 Seawall Rd., Rancho Palos Verde, CA 90274, (213)-541-8413, FAX: (213)-541-8393
- Sentinel Lighting, Airey Thompson Co., 3653 Sierra Pine Ave., Los Angeles, CA 90023, (213)-264-1533, FAX: (213)-265-1929
- Serta Mattress Co., Sleepmaster Products Co., Inc., 280 Wilson Ave., Newark, NJ 07105, (800)-524-0856, (201)-589-4800, FAX: (201)-344-3007
- Sewelson's Carpets Intl., 8687 Melrose Ave., Ste. G-880, Los Augeles, CA 90069, (213)-652-7521, FAX: (213)-659-1261
- Shafer Commercial Seating, Inc., 4401 E. 48th Ave., Denver, CO 80216, (303)-322-7792, FAX: (303)-393-1836
- Sharpe Nichols, 6452 E, Fulton St., Ada, MI 49301, (616)-676-5960, FAX: (616)-956-7657
- Shaw Commercial Carpets, Shaw Inds., Inc., PO. Drawer 2128, Dalton, GA 30722-2128, (404)-278-3812
- Shelby Williams, P.O. Box 3442, Chicago, IL 60654, (312)-527-3593, FAX: (312)-527-3597
- Shelby Williams Inds., Inc., P.O. Box 1028, Morristown, TN 37814-1028, (615)-586-7000, FAX: (615)-586-2260
- (See ad on p. 102. Circle 28 on reader service card) Shepherd Products U.S. Inc., 203 Kerth St., Saint Joseph, MI 49085, (616)-983-7351, FAX: (616)-983-3091

- Sherwin Williams, 101 Prospect Ave., Cleveland, OH 44115, (800)-336-1110, (216)-566-3000, FAX: (216)-566-1392
- Shield Source, Inc., 56 N. Kolb, Ste. 176, Tucson, AZ 85715, (800)-872-0879, (602)-529-1001, FAX: (602)-529-1325
- Ship'N Out Co., Route 22, RD 6, Brewster, NY 10509, (800)-431-8242, (914)-278-6878, FAX: (914)-278-6472
- Signature Office Furniture, Inc., 6033 S. Gentral Ave., Los Angeles, CA 90001, (800)-735-1190, (213)-233-4132, FAX: (213)-233-5412
- Signets, Inc., 7280 Industrial Park Blvd., Mentor, OH 44060, (800)-486-6368, (216)-946-8676, FAX: (216)-946-4646
- Signtex, Inc., Rte 2, Box 19C-VFW Rd., Grasonville, MD 21638, (800)-344-6779, (410)-827-9696, FAX: (410)-827-9696
- Silent Gliss USA, Inc., PO. Box 405, 4060 Bay Creek Church Rd. S.W., Loganville, GA 30249, (800)-241-2217, (404)-466-4811, FAX: (404)-466-4814
- Siltron Illumination, Inc., P.O. Box 280. Cucamonga, CA 91730, (800)-874-3392, (714)-941-3500, FAX: (800)-284-1789
- Simplex Ceiling Corp., 260 Walsh Dr., Parsippany, NJ 07054, (201)-402-8474, FAX: (201)-402-8446
- Sinclair Wallcoverings Fabric & Paint, 6100 S. Garfield Ave., Los Angeles, CA 90040, (213)-724-5000, FAX: (213)-721-4107
- Sincol of America, Inc., 167 University Pkwy., Pomona, CA 91768, (714)-594-1423, FAX: (714)-594-9895
- Sitag USA Inc., 8687 Melrose, #B260, Los Angeles, CA 90069, (800)-348-0055, FAX: (310)-769-5582
- (See ad on p. 97. Circle 23 on reader service card)
- Sitecraft, Inc., 40-25 Crescent St., Long Island City, NY 11101, (800)-221-1448, (718)-729-4900, FAX: (718)-482-0661
- Sitmatic, 6219 Randolph St., Los Angeles, CA 90040, (800)-288-1492, (213)-721-1000, FAX: (213)-725-7190
- The Slidex Corp., 78 Pitney Rd., Lancaster, PA 17602, (717)-295-1444, FAX: (717)-295-3072
- Sligh Furniture Co., 1201 Industrial Ave., Holland, MI 49423, (616)-392-7101, FAX: (616)-392-9495
- Smith & Watson, 305 E. 63rd St., New York, NY 10021, (212)-355-5615, FAX: (212)-371-5624
- Smith Metal Arts Co. Inc., 1721 Elmwood Ave., Buffalo, NY 14207-2480, (716)-873-3083, FAX: (716)-873-3926
- Smith System Mfg. Co., PO. Box 64515, Saint Paul, MN 55164, (800)-328-1061, (612)-482-0260, FAX: (612)-482-0053
- Snap View Architectural Signage, S.T.G. Graphic Comm., Inc., 55 Division St., 2nd Fl., San Francisco, CA 94103, (415)-864-4567, FAX: (415)-864-4624
- Snyder Furniture, Ltd., 87 Colville Rd., Toronto ON, Canada M6M 2Y6, (416)-247-6285, FAX: (416)-247-5738
- Sol-R-Veil, Inc., 135 E. 144th St., Bronx, NY 10456-5435, (212)-665-9200, FAX: (212)-665-9672
- Solite Solar Greenhouses, Inc., 1145 Bronx River Ave., Bronx, NY 10472, (800)-535-7666, (212)-842-4441, FAX: (212)-328-4102
- Sonex Acoustical Products, Illbruck/USA, Inc., 3800 Washington Ave. No, Minneapolls, MN 55412, (800)-662-0032, (612)-521-3555, FAX: (612)-521-1010

- Soundcraft Systems, Inc., P.O. Box 319, Rte. #3, Petit Jean Mountain, Morrilton, AR 72110-9532, (800)-643-8747, (501)-727-5476, FAX: (501)-727-5402
- Southern Metals Inds., FEI, PO. Box 219, Ringgold, GA 30736, (800)-241-5246, (404)-935-4024, FAX: (404)-935-6854
- Souveran Fabrics Corp., 212 5th Ave., New York, NY 10010, (800)-366-2506, (212)-686-2006, FAX: (212)-689-9425
- Spacemakers, Inc., Extend Office Systems, Inc., Foot of Cropsey Ave., Brooklyn, NY 11224, (800)-722-5746, (212)-996-0700, FAX: (718)-373-5319
- Spacemaster Lighting, Garcy Corp., 1400 N. 25th Ave., Melrose Park, IL 60160, (708)-345-2500, FAX: (708)-345-3823
- Spacemaster Systems, div. of Reflector Hardware Corp., 1400 N. 25th Ave., Melrose Park, IL 60160, (708)-345-2500, FAX: (708)-345-3823
- Spacesaver Corp., 1450 Janesville Ave., Fort Atkinson, WI 53538, (800)-492-3434, (414)-563-6362, FAX: (414)-563-2702
- Spandex U.S.A., PO. Box 1891, 1857 Walnut St., Allentown, PA 18105, (800)-331-1891, (215)-434-9889, FAX: (215)-434-9868
- Spanjer Brothers, 1160 N. Howe St., Chicago, IL 60610, (800)-774-6537, (312)-664-2900, FAX: (312)-664-7879
- Spaulding Lighting, Inc., Sub. of Hanson, 1736 Dreman Ave., Cincinnati, OH 45223, (513)-541-3486, FAX: (513)-541-1454
- Spinneybeck, 405 N. French Rd., Amherst, NY 14428, (800)–482-7777, (716)-691-2840, FAX: (716)-691-2823
- Sponge Cushion. Inc., 902 Armstrong St., Morris, IL 60450, (800)–435-4062, (815)-942-2300, FAX: (815)-942-9636
- Sport Seating Co., Inc., P.O. Box 449, 1540 Chestnut St., Emmaus, PA 18049-0449, (800)-345-3141, (215)-967-5450, FAX: (215)-965-5798
- Spradling International, Inc., P.O. Box 639, Hwy. 11 N., Trussville, AL 35173, 0800-333-0955, (205)-655-7424, FAX: (205)-655-7434
- (See ad on p. 1. Circle 2 on reader service card) Springer-Penguin, Inc., P.O. Box 199, Mount Vernon, NY 10550, (800)-835-8500, (914)-699-3200, FAX: (914)-699-3231
- See ad on p. 99. Circle 24 on reader service card/ Springs Inds., Ultrassuede Brand Fabrics, 104 W. 40th St., 4th Fl., New York, NY 10018, (800)-451-9471, (212)-556-6422, FAX: (212)-556-6520
- Stafast Products, Inc., 505 Lake Shore Blvd., Painesville, OH 44077, (800)-782-3278, (216)-357-5546, FAX: (216)-357-7137
- Staff Lighting Corp., PO. Box 1020, Rte. 9W N., Highland, NY 12528, (914)-691-6262, FAX: (914)-691-6289
- Stageright Corp., PO. Box 208, Clare, MI 48617, (800)-438-4499, (517)-386-7393, FAX: (517)-386-3500
- Stakmore Co., Inc., Elm St., Owego, NY 13827, (607)-687-1616, FAX: (607)-687-0049
- Stamco, PO. Box 2085, 420 S. Ballinger, Fort Worth, TX 76113, (817)-332-8311, FAX: (817)-332-8313
- Standard Desk Bus, Furniture, Joyce Furniture Inc., 1000, IbVd, St. Martin, ouest, Laval PQ, Canada H7S 1M7, (800)-363-6361, (519)-663-3030, FAX: (519)-663-9022
- Stanton Carpet Corp., 111 West Old Country Rd., Hicksville, NY 11801, (800)-452-4474, (516)-822-5878, FAX: (516)-933-8890
- Starfire Lighting, Inc., 317 St. Pauls Ave., Jersey City, NJ 07306, (800)-443-8823, (201)-656-7888, FAX: (201)-656-0666

- Stark Carpet Corp., 979 3rd Ave., New York, NY 10022, (212)-752-9000, FAX: (212)-888-4257
- States Inds., Inc., PO. Box 7037, Eugene, OR 97401, (800)-626-1981, (503)-688-7871, FAX: (503)-689-8051
- Statesville Chair Co., Classic Leather, Inc., PO. Box 245, Flwy, 90 E., Hiddenite, NC 28636, (704)-632-1800, FAX: (704)-632-7833
- Steelcase, Inc., 901 44th St., S.E., Grand Rapids, MI 49508, (616)-247-2710
- See ad on p. 6. Circle 6 on reader service card) Steeltech Electropainting Inc., 1705 W. 32
- Pl., Hialeah, Fl. 33012, (305)-434-4400, FAX: (305)-821-1959
- Stiffel Co., 700 N. Kingsbury St., Chicago, IL 60610, (312)-664-9200, FAX: (312)-664-3873
- Stoncera, Ltd., 1422 S. Allec St., #C, Anaheim, GA 92805, (714)-535-8285, FAX: (714)-535-8280
- Storwal Intl., Inc., 1000 Olympic Dr., Pembroke ON, Canada K8A 6X5, (613)-735-4151, FAX: (613)-735-4281 Stow & Davis Custom and Classics
- Stow & Davis Custom and Classics, Steelcase, Inc., 4300 44th St. SE, Kentwood, MI 49508, (616)-246-4000
- Stratford Hall, Inc., 459 S. Calhoun St., Fort Worth, TX 76104, (817)-332-1465, FAX: (817)-870-2174
- Stratton Commercial Carpets, Shaw Inds., Inc., PO. Drawer 2128, Dalton, GA 30722-2128, (404)-278-3812
- StretchWall Prods., Inc., 42-03 35th St., Long Island City, NY 11101, (718)-729-2020,
- FAX: (718)-729-2941 Stroheim & Romann Inc., 3111 Thomson Ave., Long Island City, NY 11101, (718)-706-7000, FAX: (718)-361-0159
- Structural Concepts Corp., 17237 Van Wagoner Rd., Spring Lake, MI 49456, (616)-846-3300
- Stylex Business, Inc., PO. Box 38, Delanco, NJ 08075, (800)-257-5742, (609)-461-5600, FAX: (609)-461-5574
- Stylmark, 6536 Main St., N.E., Minneapolis, MN 55432, (800)-328-2495, (612)-574-7474, FAX: (612)-574-1415
- Suede-Tex, Decorators Walk, 245 Newtown Rd., Plainview, NY 11803, (516)-249-7466, FAX: (516)-249-9585
- Summit Furniture, Inc., Four S, PO. Box S, Carmel, CA 93921, (408)-375-7811, FAX: (408)-375-0940
- Summitville Tiles, Inc., PO. Box 73, Summitville, OH 43962, (216)-223-1511, FAX: (216)-223-1414 Sun Country Oak Co., 1557 Cota Ave., Long Beach, CA 90813, (213)-435-3085, FAX:
- Beach, CA 90813, (213)-439-5083, FAA: (213)-435-4101 Sunbelt Decor Inc., 525 Partee St., Magnolia, AR 71753, (800)-729-8063, (501)-234-
- 7676, FAX: (501)-234-7299 Sunbelt Precision Cabinetry, 525 Partee St., Magnolia, AR 71753, (800)-729-8063,
- FAX: (501)-234-7299 Sunbilt Solar Products by Sussman, Inc., 109-10 180th St., Jamaica, NY 11433,
- (718)-297-6040, FAX: (718)-297-3090
 Sunburst Intl., Metal Tech, Inc., 7635 W.
 Second Ct., Hialeah, FL 33014-4334,
 (800)-325-3260, (305)-823-3480, FAX:
- (305)-823-7785 Suncraft Mills, Carriage Inds., Inc., S. Indust. Blvd., PO. Box 12542, Calhoun, GA 30701, (800)-241-4667, (404)-629-9234, FAX: (404)-625-0791
- Sunroc Corp., Rte. 452, Glen Riddle, PA 19037, (215)-459-1100, FAX: (215)-459-1063

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(Factory) ☐ Architect j ☐ Hospital/Nursing home/ecf t Industrial corporation ☐ Interior Designer/Associate Designer r Manufacturer's Rep. (Independent) e Manufacturer s Consultant m Banking, finance, or insurance firm ☐ Facilities Planner/Facilities Manager w Transportation/communication u Other end user t Other ☐ Associate (please specify) (please specify) f Hotel/Motel □ Project Manager/Project Coordinator x Entertainment/Recreation facility □ Draftsman Do not circle more than 40 numbers ISH DETAILS ON ITEMS CIRCLED PROJECT LEAD SERVICE 5 7 9 10 12 13 14 15 16 17 18 19 2 3 4 6 8 11 3. Reason for inquiry 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 23 ☐ Future project ☐ General Info. Current project 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 4. If project related, indicate estimated time-frame 62 63 64 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 65 for specifying or purchasing furniture/furnishings. 89 90 91 92 93 94 95 96 97 98 99 100 82 83 84 85 86 87 88 3 to 6 months Immediate 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 102 6 months to 1Year 1 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 5. Number of employees to be effected by project. 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 □ 500-999 **1-99** 1 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 100-499 Over 1,000 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 6. What is the approximate budget for this project? 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 S500,000 - \$1 Million Under \$250,000 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 \$250,000 - \$499,999 Over \$1 Million 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 7. Please send additional information on: 1 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 Fabric/Wallcoverings Carpet/Flooring 1 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 Seating Ceiling/Wall Systems Systems Furniture Executive Furniture ONTRACT DESIGN FREE INFORMATION · READER SERVICE CARD January 1992 (Expires Deecember 31, 1992) SPEED SUBSCRIPTION ase print: 6 Please start/renew my subscription: me Mr. 1 TYES 2 - NO Tel & (AC) _ mpany dress Signature State Zip Date xes below MUST be checked for processing. Please indicate the category that best describes your title: (Check one only) 2. Which best describes your firm? c ☐ Architectural firm designing commercial n Restaurant/Restaurant chain headquarters p Shopping Center/Retail management firm ☐ Buyer/Purchasing Executive interiors ☐ President/CEO/Chairman of the Board I ☐ Industrial Designer b Interior design firm designing commercial z Real estate management firm Owner/Partner/Principal g DEducational Institution or library n Real Estate Manager interiors □ Vice President/Exec. Vice President h Government agency a Contract furnisher/office furniture dealer p Manufaturer's Rep. (Factory) ☐ Architect j Hospital/Nursing home/ecf ☐ Interior Designer/Associate Designer ☐ Manufacturer's Rep. (Independent) t Industrial corporation ☐ Consultant m Banking, finance, or insurance firm e Manufacturer ☐ Facilities Planner/Facilities Manager w Transportation/communication u Other end user Other ☐ Associate (please specify) (please specify) f Hotel/Motel ☐ Project Manager/Project Coordinator x Entertainment/Recreation facility □ Draftsman USH DETAILS ON ITEMS CIRCLED Do not circle more than 40 numbers 7 PROJECT LEAD SERVICE 2 5 9 10 12 13 14 15 16 17 3 4 6 8 11 3. Reason for inquiry 27 29 31 33 34 35 37 38 40 1 22 23 24 25 26 28 30 32 36 39 ☐ Future project ☐ General Info. Current project 1 42 43 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 44 46 4. If project related, indicate estimated time-frame 71 72 73 74 67 69 70 75 76 1 62 63 64 65 66 68 for specifying or purchasing furniture/furnishings. 89 86 87 90 91 92 93 94 95 96 97 98 99 100 1 82 83 84 85 88 Immediate 3 to 6 months 1 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 ☐ 6 months to 1Year 1 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 5. Number of employees to be effected by project. 1 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 1-99 **500-999** 1 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 Over 1,000 □ 100-499 11 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 6. 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Ceiling/Wall Sys

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- Superba Caster Corp., 7503 N. Caldwell, Niles, II. 60648, (708)-647-0027, FAX: (708)-647-0030
- Superior Chaircraft, JSJ Seating Corp., PO. Box 725, Belton, TX 76513, (800)-551-3227, (817)-939-3517, FAX: (817)-939-1630
- Superior Electric, Co., 383 Middle St., Bristol, CT 06010, (203)-582-9561, FAX: (203)-584-1483
- Superior Furn., Knollwood Furn. Design Inc., 202 N, Delaware St., Nappanee, IN 46550, (219)-773-7711, FAX: (219)-773-7711
- Supreme Equipment & Systems Corp., 4901 1 Ave., Brooklyn, NY 11232, (718)-965-0100, FAX: (718)-965-1599
- Suspa, Inc., 3970 Roger B. Chaffee Dr. S.E., Grand Rapids, MI 49548-3497, (616)-241-4200, FAX: (616)-531-3310
- Swan Brass Beds, 24f7 E. 24th St., Los Angeles, CA 90058. (800)-421-0141, (213)-584-8905, FAX: (213)-584-8786
- Swelson's Carpet Intl., 8687 Melsrose AVe., Space. #G880, Los Angeles, CA 90069 (213)-652-7521, FAX: (213)-659-1261
- Swivelier Co., Inc., 33 Rte. 304, Nanuet, NY 10954-2988, (914)-623-3471, FAX: (914)-623-1861
- Sylvan Designs, 8921 Quartz Ave., Northridge, CA 91324, (818)-998-6868, FAX: (818)-998-7241
- Sylvania Lighting Div., GTE, 100 Endicott St., Danvers, MA 01923, (800)-544-4828, FAX: (716)-668-6254
- Syma Systems, Inc., 1880 Princeton Ave., Lawrenceville, NJ 08648, (800)-233-7962, (609)-393-1900, FAX: (609)-393-0237
- Syme & Assocs., 2062 Trans Canada Hwy., Dorval PQ, Canada H9P 2N4, (514)-685-1865
- SynFin Inds., a TSG Co., TSG, Inc., 1400 Welsh Rd., North Wales, PA 19446, (215)-628-2000, FAX: (215)-641-1325
- Synthetic Finishings, a TSG Co., Div. of TSG, Inc., PO. Box 2141, 515 23rd St., SW, Long View, NC 28603, (704)-328-5522, FAX: (704)-328-2179
- System 2/90, Inc., 5510 33rd St., S.E., Grand Rapids, MI 49512, (800)-777-4310, (616)-949-4310, FAX: (616)-949-5959
- Systems Installations, Co., 446 Grandville Ave., S.W., Grand Rapids, MI 49503, (800)-456-0924, (616)-459-7293. FAX: (616)-459-2053
- Systems Mfg. Corp., PO. Box 343, 13 Broad St., Binghamton, NY 13902, (800)-762-7587, (607)-723-6344, FAX: (607)-723-6360

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- The Installation Contractor's Council (TICC), 31 Cedar Ln., Hillsdale, NJ 07642, (201)-385-5412, FAX: (201)-664-1429
- TSAO and C.L.S., 31 Grove St., New Canaan, CT 06840, (203)-966-9550, FAX: (203)-966-2335
- TSG Inc., Synfin Div., 1400 Welsh Rd., North Wales, PA 19454, (215)-628-2000, FAX: (215)-641-1325
- Tab Products Co., 1400 Page Mill Rd., Palo Alto, CA 94304, (800)-672-3109, (415)-852-2400, FAX: (415)-852-2687
- Tami Intl. Corp., 2485-A North Airport Rd., Fort Myers, FL 33907, (800)-237-0511, (813)-936-8200, FAX: (813)-936-4682

- Tapestries, Ltd., 710 N. Elm St., High Point, NC 27262, (919)-883-9864, FAX: (919)-884-1137
- Targetti, Illuminating Experiences, 233 Cleveland Ave., Highland, NJ 08904, (800)-526-6990, (908)-745-5858, FAX: (908)-745-9710
- Tarkett, Inc., PO. Box 264, 800 Lanidex Plz., Parsippany, NJ 07054, (201)-428-9000, FAX: (201)-428-8017
- Tasso, 1239 E. Newport Ctr. Dr., Ste. 118. Deerfield Beach, Fl. 33442, (800)-888-2776, (305)-429-3883, FAX: (305)-429-8208
- Tate Access Floors, Inc., 7510 Montevideo Rd., Jessup, MD 20794, (800)-638-5846, (301)-799-4200, FAX: (301)-799-4207
- Tavola International, 15438 Ventura Blvd., Sherman Oaks, GA 91403, (818)-783-1357, FAX: (818)-783-2259
- Taylor Chair Co., The Taylor Companies, 75 Taylor St., Bedford, OH 44146, (216)-232-0700, FAX: (216)-439-6720
- Taylor Desk Co., The Taylor Companies, 11020 Santa Fe Ave., Lynwood, CA 90262, (213)-636-1838, FAX: (213)-304-3338
- Tech Lighting, 2542 N. Elston, Chicago, IL 60614, (312)-486-6464, FAX: (312)-252-4264
- Technical Glass Products, 2425 Carillon Point, Kirkland, WA 98033, (800)-426-0279, (206)-822-4514, FAX; (206)-822-4684
- Techniques-in-Wood, Eltrex Inds. Inc., 8 Caim St., Rochester, NY 14611, (800)-828-5880, (716)-328-3800, FAX: (716)-328-3805
- Tec nolite, Inc., 1802 1st St., San Fernando, CA 91340, (818)-365-9358, FAX: (818)-365-1240
- Techtonic Corp., P.O. Box 264, 2315 Parview Rd., Middleton, WI 53562, (608)-836-7717, FAX: (608)-831-2662
- Tectum, Inc. PO. Box 920, 105 S. 6th St., Newark, OH 43055, (614)-345-9691, FAX: (614)-349-9305
- Teknion Furniture Systems, Inc., 1150 Flint Rd., Downsview ON, Canada M3J 2J5, (416)-661-3370, FAX: (416)-661-4586
- Teknion, Inc., PO. Box 562, Marlton, NJ 08053, (609)-596-7608, FAX: (609)-596-8088
- Telkee, Inc., Sunroc Corp., Rte. 452, Glen Riddle, PA 19037, (215)-459-1100, FAX: (215)-459-1063
- Tella Systems, Inc., Patella Inds. Inc., 161 Stirling Ave., La Salle, PO, Canada H8R 3P3, (514)-364-0511, FAX: (514)-364-4177
- Tenex, 1850 E. Estes, Elk Grove Village, IL 60007, (800)-323-6699, (708)-439-4020, FAX: (708)-439-4088
- (See ad on p. 5. Circle 5 on reader service card)
- Tepromark Intl., Inc., 206 Mosher Ave., Woodmere, NY 11598, (800)-645-2622, (516)-569-4533, FAX: (516)-295-5991
- Terra Furniture, Inc., 17855 Arenth Ave., City of Industry, CA 91748, (818)-912-8523, FAX: (818)-964-1083
- Tescoha USA, 2031 J. Rte. 130, Monmouth Junction, NJ 08852, (908)-821-0900. FAX: (908)-821-3080
- Textile Technology, Inc., 2031 J., Rte. 130, Monmouth Junction, NJ 08852, (800)– 432-6586, (908)-821-0900, FAX: (908)– 821-3080
- Thomas & Betts Go., Electrical Div., 1001 Frontier Rd., Bridgewater, NJ 08807, (908)-685-1600, FAX: (908)-707-2145
- Jim Thompson Thai Silk, PO. Box 1249, Sonoma, CA 95476, (707)-935-0316, FAX: (707)-935-0190

- Thonet. Shelby Williams Inds., Inc., PO. Box 5900, 403 Meacham Rd., Statesville, NC 28677, (800)-551-6702, (704)-878-2222, FAX: (704)-873-6124
- The Thrasher Group, Inc., 2201 Van DeMan St., Holabird Indl. Park, Baltimore, MD 21224-6695, (301)-633-6980, FAX: (301)-633-3577
- 3M. Scotchgard Div., 3M Center, 301-1E-03, Saint Paul, MN 55144-1000, (612)-733-1100
- Thybony Wallcoverings, 3720 N. Kedzie Ave... Chicago, IL 60618. (800)-888-2110, (312)-463-3005. FAX: (312)-463-8988
- Tibbet, Inc., PO. Box 2266, 155 S, Superior St., Toledo, OH 43603, (419)-244-9558, FAX: (419)-244-2654
- Tiffany Office Furniture, 1015 Corporate Sq., Ste. 105, Saint Louis, MO 63132, (800)-331-6315, (314)-991-1700, FAX: (314)-432-2450
- Times Square Lighting, Industrial Park, Rte. 9W, Stony Point, NY 10980-1904, (914)-947-3034, FAX: (914)-947-3047
- Toli International, 55 Mall Dr., Commack, NY 11725, (800)-446-5476, (516)-864-4343, FAX: (516)-864-9710
- Toltec Fabrics, Inc., 295 Fifth Ave., New York, NY 10016, (212)–684-2380, FAX: (212)– 684-2522
- Topline Interior Corp., 1860 Carson St., #104, Torrance, CA 90501, (800)-842-4802. (213)-782-0515, FAX: (213)-782-0518
- Topsiders, Inc., 11325 Reed Hartman Hwy., Ste. 120, Cincinnati, OH 45241, (800)-533-7661, (513)-489-7770, FAX: (513)-489-2794
- Tower Vinyl Wallcovering, GenCorp Polymer Products, Three University Plaza, Hackensack, NJ 07601, (201)-489-0100, FAX: (201)-489-4394
- Trans Ceramica Ltd., Grantti Flandre, 1159 Bryn Mawr, Itasca, II. 60143, (800)-828-9074, (708)-285-1110, FAX: (708)-285-1109
- Transwall Corp., PO, Box 1930, 1220 Wilson Dr. Brandywine Industrial Pk., West Chester, PA 19380, (215)-429-1400, FAX: (215)-429-1411
- Treasure Garden, 13401 Brooks Dr., Baldwin Park, CA 91706, (818)-814-0168, FAX: (818)-814-2001
- Trendler Metal Prods., 1750 S. Kilbourn, Chicago, IL 60632, (312)-762-3300, FAX: (312)-762-1716
- Trendway Corp., PO. Box 9016, 13467 Quincy St., Holland, MI 49422-9016, (800)-748-0234, (616)-399-3900, FAX: (616)-399-5099
- Tri-Guards, Inc., 953 Seton Ct., Wheeling, IL 60090, (800)-783-8445, (708)-537-8444, FAX: (708)-537-8507
- Tri-Mark/Tulip, 1215 Germantown Ave., Philadelphia, PA 19122, (800)-999-6272, (215)-765-7100, FAX: (215)-765-6662
- Triarch Inds., Inc., 10605 Stebbins Cir., Houston, TX 77043, (800)-537-61f1, (713)-468-0202, FAX: (713)-468-3102
- TriCraft Corp., 970 Emerson Rd., Traverse City, MI 49684, (616)-941-4349, FAX: (616)-941-2112
- Triple R Inds. Inc., 13140 N.W. 45 Ave., Opa Locka, FL 33054, (800)-766-6778, (305)-685-6521, FAX: (305)-685-6524
- Tropic Craft Aluminum Furniture Mfrs., 4251 S. Pine Ave., Ocala, FL 32671, (800)-327-1541, (904)-368-6993, FAX: (904)-368-2471
- Tropitone Furniture Co., Inc., 5 Marconi, Irvineta, CA 92718, (714)-951-2010, FAX: (714)-951-0716

- Trosby Inc., 81 Peachtree Park Dr., Atlanta, GA 30309, (800)-243-5141, (404)-351-4400, FAX: (404)-355-8061
- Tru Vue, Inc., Apogee Enterprises. 1315 N. North Branc St., Chicago, IL 60622, (800)-621-8339. (312)-943-4200. FAX: (312)-943-2938
- Tubular Specialties Mfg., Inc., 13011 S.
 Spring St., Los Angeles, CA 90061,
 (800)-421-2961, (213)-515-4801, FAX:
 (213)-217-0653
- Tuohy Furniture Corp., 42 St. Albans Pl., Chatfield, MN 55923, (800)-533-1696, (507)-867-4280, FAX: (507)-867-4303

U

- U.S. Axminster, Inc., PO. Box 877, 1856 Artistry Ln., Greenville, MS 38702, (601)-332-1581, FAX: (601)-332-1581
- U.S. Ceramic Tile Co., 10233 Sandyville Rd, S.E., East Sparta, OH 44626, (800)-321-0684, (216)-866-5531, FAX: (216)-866-5340
- USG Corp., United States Gypsum Co., 101 S. Wacker Dr., Chicago, IL 60606, (312)-606-4523, FAX: (312)-606-5725
- USG Interiors, Inc., USG. Corp., 101 S.
 Wacker Dr., Chicago, II. 60606, (800)–
 950-3839, (312)-606-4000, FAX: (312)-606-4093
- U.S. Seating Products, Inc., 4165 Silver Star Rd., Orlando, FL 32808, (407)-299-4020, FAX: (407)-297-6287
- U.S. Vinyl & Carpet Mfg. Corp., 477 W. 38th St., Houston, TX 77018, (800)-633-6425, (713)-697-7741, FAX: (713)-694-0380
- Uffner Textile Corp., UTC Industries, 300 N.E. 75th St., Miami, FL 33138, (800)-327-7828, (305)-754-4400, FAX; (305)-751-
- Uniquely Australian Corp., Inc., 8687 Melrose Ave., Space G782, Pacific Design Ctr., W. Hollywood, CA 90069, (213)-854-6100, FAX: (213)-854-6734
- Uniroyal Engineered Prods., 1 Sarasota Tower, Ste. 900, 2 N. Tamiami Trail, Sarasota, FL 34236, (813)-361-2112, FAX: (813)-361-2127
- Unistrut Space Frame Systems, Inc., Unistrut Corp., 45081 Geddes Rd., Canton, MI 48188, (800)-544-1459, (313)-397-0019, FAX: (313)-397-8996
- United Ceramic Tile, 923 Motor Pkwy., Happauge, NY 11788, (800)-367-8453. (516)-582-3300, FAX: (516)-582-3327
- United Chair Co., P.O. Box 96, 114 Churchill Ave. NW, Leeds, AL 35094, (205)-699-5181, FAX: (205)-699-4435
- (See ad on p. 65. Circle 20 on reader service card) United Lighting & Ceiling Corp., 513 Independent Rd., Oakland, CA 94621, (510)-569-6700, FAX: (510)-638-9100
- United Marketing, Inc., PO. Box 870, 14 & Laurel St., Pottsville, PA 17901-0870, (800)-233-0314, (717)-622-7715, FAX: (717)-622-3817
- United Technical Prods., Inc., 960 Tumpike St., Canton, MA 02021, (800)-225-6052, (617)-821-1752, FAX: (617)-821-4127
- United Technologies, Molded Products Group, 9795 Crosspointe Blvd., #190, Indianapolis, IN 46256, (800)-229-2562, (317)-842-5671, FAX: (317)-842-6014
- See ad on p. 105. Circle 26 on reader service card Unitex Inds. Inc., 6611 W. North Ave., Oak Park, IL 60302, (800)-621-0736, (708)-524-0664, FAX: (708)-524-0771
- Upholstery Modes, Inc., PO. Box 590, 574 Boston Ave., Medford, MA 02155, (617)-391-7800, FAX: (617)-391-4691

V

- VPI, Floor Products Div., 3123 S. 9th St., Sheboygan, WI 53081, (414)-458-4664, FAX: (414)-458-1368
- Valli & Colombo, P.O. Box 245, Duarte, CA 91010, (800)-423-7161, (818)-359-2569, FAX: (818)-358-0743
- Van San Corp., 16735 E. Johnson Dr., City of Industry, CA 91745, (800)-423-1829, (818)-961-7211, FAX: (818)-369-9510
- Varitronic Systems, Inc., PO. Box 234, Minneapolis, MN 55440, (800)-637-5461, (612)-542-1500, FAX: (612)-541-1503
- Vecta, Steelcase, Inc., P.O. Box 534013, Grand Prairie, TX 75053, (214)-641-2860, FAX: (214)-660-1746
- Veneer Products Ltd., 30-30 Thomson Ave., IDCNY Center 1, Long Island City, NY 11101, (800)-535-5307, (718)-482-8448, FAX: (718)-392-3005
- Verosol USA, Inc., PO. Box 517, Pittsburgh. PA 15230, (800)-837-6765, (412)-922-4300, FAX: (412)-922-5556
- Versa Tec Corp., Compucart Div., P.O. Box 2095, Tampa, FL 33601, (800)-237-9024, (813)-251-2431
- Versteel, P.O. Box 850, Jasper: IN 47547-0850, (800)-876-2120, (812)-634-2120, FAX: (812)-482-9318
- Verticals, Inc., 704 E. 133rd St., Bronx, NY 10454, (212)-292-6500
- Via, Inc., 1480 Kleppe Ln., Sparks, NV 89431, (800)-433-6614, (702)-331-6001, FAX: (702)-331-9060
- Victor Systems & Equipment, Kardex Systems, Inc., PO, Box 171, Rte. 7 Reno, Marietta, OH 45750, (800)-848-9761, (614)-374-9300, FAX: (614)-373-7888
- Victorian Lighting Works, P.O. Box 469, 251 S. Pennsylvania Ave., Centre Hall, PA 16828, (814)-364-9577
- Viking Acoustical Corp., 21480 Fleath Ave., Airtake Indl. Park, Lakeville, MN 55044, (800)-328-8385, (612)-469-3405, FAX: (612)-469-4503
- Viking Metal Cabinet Co. Inc., 5321 W. 65th St., Chicago, II. 60638, (708)-594-1111, FAX: (708)-594-1028
- Villeroy & Boch, Inc., Interstate 80 & New Maple Ave, Pine Brook, NJ 07058, (201)-575-0550, FAX: (201)-575-1279
- Virco Mfg. Corp., 1331 W Torrance Blvd., Torrance, CA 90501, (800)-448-4726, (310)-532-3570, FAX: (310)-328-0292
- Virginia Metal Inds., Inc., The United Co., PO Box 709, 12314 Old Gordonsville Rd2, Orange, VA 22960, (800)-533-9255, (703)-672-2800, FAX: (703)-672-3158
- Virginia Metalcrafters, Inc., 1010 E. Main St., Waynesboro, VA 22980, (800)-368-1002, (703)-949-9400, FAX: (703)-949-9446
- Visa Lighting Corp., The Oldenburg Group, 8600 W. Bradley Rd., Milwaukee, WI 53224, (414)-354-6600, FAX: (414)-354-7436
- The Viscusi Group, Inc., An Executive Search Firm, 38 E. 29th St., New York, NY 10016, (212)-251-0054
- Vista Mfg., FM 2449 E., Box 428, Ponder: TX 76259, (817)-479-2787, FAX: (817)-479-8139
- Visual Comfort Lighting, 161 Sweet Hollow Rd., Old Bethpage, NY 11804, (516)-756-1850, FAX: (516)-756-1856
- Vitra Seating, Inc., 150 E. 58th St., New York, NY 10155, (800)-336-9780, (212)-935-0365, FAX; (212)-888-5565
- Vogel Peterson Furn., Co., ACCO U.S.A., 7373
 Hunt Ave., Garden Grove, CA 92641.
 (714)-895-7373, FAX: (714)-895-5820

- Voko U.S., Inc., Voko Franz Voat & Co., 564 Alpha Dr., Pittsburgh, PA 15238, (412)-963-8656, FAX: (412)-963-0188
- Von Schrader, 1600 Junction Ave., Racine, WI 53403, (800)-626-6916, (414)-634-1956, FAX: (414)-634-2228
- Vycon Contract Wallcovering, J. Josephson, Inc., 20 Horizon Blvd., S. Hackensack. NJ 07606, (800)-252-5432, (201)-440-7000, FAX: (201)-440-7109

W

- W W Graphics, 5211 W. Adams Blvd., Los Angeles, CA 90016, (213)-931-1201, FAX: (213)-931-1052
- Waldmann Lighting Co., 9 W. Century Dr., Wheeling, IL 60090, (800)-634-0007, (708)-520-1060, FAX: (708)-520-1730
- Walker, Butler Mfg. Co., P.O. Box 1828, Parkersburg, WV 26102, (304)-485-1611
- Walker & Zanger, Inc., 31 Warren Place, Mount Vernon, NY 10550, (914)-667-1600, FAX: (914)-667-6244
- Walker Systems, Inc., 250 S. Lake Ave., Duluth, MN 55802, (218)-722-5945, FAX: (218)-722-5053
- Wall Fabrics, Inc., PO. Box 1949, 932 Market St., Paterson, NJ 07509, (201)-279-9255, FAX: (201)-279-6916
- Wall-Pride Intl., 7050 Valjean Ave., Van Nuys, CA 91406, (213)-997-2700
- Walsh & Simmons Seating, 2511 Iowa St., Saint Louis, MO 63104, (800)-727-0364, (314)-664-1215, FAX: (314)-664-0703.
- Ward Architectural Products, 900 Broadway, New York, NY 10003, (212)-979-5363, FAX: (212)-979-5367
- Warner of London, Greeff Fabrics, Inc., 150 Midland Ave., Port Chester, NY 10573, (800)–223-6035, (914)-939-6200, FAX: (914)-935-5717
- Water Facets, 3001 Redhill Bldg, 5 #108/145, Costa Mesa, CA 92626, (800)-243-4420, (714)-724-0926, FAX: (714)-724-1207
- Waterford Wedgwood USA Inc., Waterford Glass, 41 Madison Ave., New York, NY 10010, (212)-532-5950, FAX: (212)-213-1746
- Watson Furniture Systems, 12715 Miller Rd., N.E., Bainbridge Island, WA 98110. (206)-842-6601, FAX: (206)-842-4758
- Wausau Tile, Inc., PO. Box 1520, Wausau, WI 54402-1520, (800)-388-8728, (715)-359-3121, FAX: (715)-355-4627
- Waymar Inds., Inc., 11545 12th Ave. S., Burnsville, MN 55337, (800)-328-4299, (612)-890-0055, FAX: (612)-367-1366
- Weatherend Estate Furniture, Imagineering, Inc., PO. Box 648, Rockland, ME 04841, (207)-596-6483, FAX: (207)-594-4968
- David R. Webb Co., Inc., 206 S. Holland St., Edinburgh, IN 46124, (812)-526-2601, FAX: (812)-526-5842
- Webb Designs, Inc., 1155 N, Johnson Ave., El Cajon, CA 92020, (800)-262-9322, (619)-442-0391, FAX: (619)-442-5968
- Helen Webber Designs, 74 Digital Dr., Studio 8, Novato, CA 94949, (415)-883-3900, FAX: (415)-883-4918
- Mark Weisbeck Design, Ltd., 436 Potomac Ave., Buffalo, NY 14213, (716)-884-5180, FAX: (716)-885-6008
- Wendelighting, Jacksen Intl., Ltd., 2445 N. Naomi St., Burbank, GA 91504, (800)– 528-0101, (818)-955-8066, FAX: (818)-848-0674
- West Coast Inds., 3150 18th St., San Francisco, CA 94110, (800)-243-3150, (415)-621-6656, FAX: (415)-552-5368

- Westerfield, 770 Gateway Ctr. Dr., San Diego, CA 92102, (619)-263-6672, FAX: (619)-263-0841
- Westin-Nielsen Corp., 4301 White Bear Pkwy., Saint Paul, MN 55110, (800)-626-1234, (612)-426-4625, FAX: (612)-426-5810
- Gee ad on p. 28. Circle 15 on reader service card) Westnofa Contract, Westnofa USA, Inc., 7040 N. Austin Ave., Niles, IL 60648, (312)-647-7415, FAX: (312)-647-7715
- WestPoint Pepperell, Custom Fabrics, PO. Box 71, West Point, GA 31833, (800)-554-7424, (404)-645-4945, FAX: (404)-645-4228
- White Storage & Retrieval Sys., 30 Boright Ave., Kenilworth, NJ 07033, (908)-272-6700, FAX: (908)-272-5920
- (See ad on p. 8. Circle 7 on reader service card)
- Whitecrest Carpet, 400 Cross Plains Blvd, Dalton, GA 30721, (800)-274-4632, (404)-277-3414. FAX: (404)-277-1078
- Whitehall Furniture, Inc., PO. Box 745, 800 Moreland St., Owensboro, KY 42302, (502)-683-3585, FAX: (800)-888-5817
- The Whitney Collection, The Whitney Corp., 1 Lagoon Dr., Ste. 120, Redwood City, CA 94065, (445)-637-9090, FAX: (415)-637-5137
- The Wicker Works, 267 8th St., San Francisco, CA 94103-3910, (415)-626-6730, FAX: (415)-626-8138
- Wieland Furniture Co., 13737 N. Main St., Grabill, IN 46741, (800)-333-6584, (219)-627-3686, FAX: (219)-627-6496
- Willamette Inds., Inc., Duraflake, PO. Box 428, Albany, OR 97321, (503)-928-3341, FAX: (503)-928-4116
- Keller Williams Mfg. Co., P.O. Box 14504, Oklahoma City, OK 73113, (405)-478-2860, FAX: (405)-478-1469
- Willow-Tex, Inc., 38-01 23rd Ave., Long Island City, NY 11105, (800)-221-1537, (718)-726-9890, FAX: (718)-726-9896
- (See ad on p. 66. Circle 21 on reader service card)
 Wilsonart, Premark Intl., Inc., PO. Box 6110,
 - Temple, TX 76503-6110, (800)-433-3222, (817)-778-2711, FAX: (817)-770-2384
- Window Treatment Svcs., Po. Box 2583, Clifton, NJ 07015, (201)-546-2975, FAX: (201)-340-3710
- Windsor Designs, Great Valley Pkwy., Malvern, PA 19301, (215)-640-1212
- Winfield Design Assocs. Inc., 2690 Harrison St., San Francisco, CA 94110, (800)-486-6800, (415)-647-6787, FAX: (415)-282-9192
- The Winn Art Group, The Devon Publishing Group, P.O. Box 80096, Seattle, WA 98108-0096, (800)-426-4150, (206)-763-9544, FAX: (206)-762-1389
- Winona Lighting, 3760 W. 4th St., Winona, MN 55987, (800)-328-5291, (507)-454-5113, FAX: (507)-452-8528
- Winona Mfg., PO. Box 1283, 24 Laird St., Winona, MN 55987, (800)-826-2687, (507)-454-3511, FAX: (507)-454-4801
- The Wiremold Co., 60 Woodlawn St., West Hartford, Cl' 06110-0639, (800)-621-0049, (203)-233-6251, FAX: (203)-232-2062
- Wiselow Commercial of North America, PO. Box 785, Port Huron, MI 48060, (800)-334-4466, (313)-982-5200
- The Witt Co., 4454 Steel Pl., Cincinnati, OH 45209, (800)-543-7417, (513)-871-5700, FAX: (513)-871-7452
- Wolf-Gordon, Inc., Wallcoverings & Upholstery, 33-00 47th Ave., Long Island City, NY 11101, (718)-361-6611, FAX: (718)-361-1090
- Wolff Wire Corp., Straits Steel & Wire Co., P.O. Box 668, 902 N. Rome St.,

- Ludington, MI 49431, (800)-948-0190, (616)-845-1574, EAX: (616)-843-8096
- Wood Design, Intl. Furniture Systems, Inc., Beechwood Ave., French Lick, IN 47432, (800)-457-4511, (812)-936-9977, FAX: (812)-936-9979
- S.R. Wood, Inc., 1801 Progress Way, Clarksville, IN 47129-9205, (812)-288-9201, FAX: (812)-288-5225
- Woodard, Crown Leisure Products, Inc., PO. Box 280, 317 S. Elm St., Owosso, MI 48867, (517)-723-7881, FAX: (517)-723-8697
- The Worden Co., 199 E. 17th St., Holland, MI 49423, (616)-392-1848, FAX: (616)-392-2542
- Work Centre Inc., P.O. Box 4603, Rolling Bay, WA 98061, (206)-842-9492, FAX: (206)-842-4343
- Working Walls, Inc., 100 Hayes Dr., Ste. B, Cleveland, OH 44131, (216)-749-7850, FAX: (216)-749-7855
- Wright Line, Inc., Applied Power, Inc., 160 Gold Star Blvd., Worcester, MA 01615, (800)-225-7348, (508)-852-4300, PAX: (508)-853-8904
- Wy andot Seating Div., P.O. Box 969, 118 River St., Bucyrus, OH 44820, (800)-233–4974, (419)-562-1000, FAX: (419)-562-5121
- Glenn J. Wylie & Assocs., Ltd., Wylie Interior Systems, 1190 Fewster Dr., Mississauga ON, Canada L4W 1A1, (416)-238-1619, FAX: (416)-238-5623
- Jim Wylie & Co., Merit Carpet Corp., PO. Box 567745, 1620 Oaklawn Ave., Dallas, TX 75356-7745, (800)-442-7550, (214)-748-7550, FAX: (214)-748-7441



- Xception Systems, Inc., 2875 Industrial Blvd., Laval PQ, Canada H7L 3V8, (514)-668-0710, FAX: (514)-662-8410
- Xebron Gorp., PO. Box 7909, 221 Felch St., Ann Arbor, MI 48107. (313)-994-0100, FAX: (313)-663-3299



- Jay Yang Contract, Jay Yang Designs, Ltd., 41 Madison Ave., New York, NY 10010, (212)-686-3311, FAX: (212)-532-6552
- Yemm & Hart, 173 Madison, 308, Marquand, MO 63655-9610, (314)-783-5434, FAX: (314)-783-5434



- Zax, Inc., 320 W. Illinois, Ste. 1200, Chicago, IL 60610, (800)-237-2050, (312)-822-9411, FAX: (303)-377-1749
- Zero US Corp., Industrial Cir., Lincoln, RI 02865-2612, (401)-724-4470, FAX: (401)-724-1190
- Zero US Corp., 89 Grand St., New York, NY 10013
- Zip-Jack Inds., Ltd., dba Zip-Jack Umbrellas, 141 S. Central Ave., Rtc. 9A, Elmsford, NY 10523, (914)-592-2000, FAX: (914)-592-3023

84 CONTRACT DESIGN

JANUARY 1992

ASSOCIATIONS

- American Furniture Manufacturers Assn., PO. Box HP-7, High Point, NC 27261, (919)-884-5000
- American Hardware Manufacturers Assn., 931 N. Plum Grove Rd., Schaumburg, IL 60173-4796, (708)-605-1025
- American Hospital Assn./American Society for Hospital Engineers, 840 N. Lake Shore Dr., Chicago, IL 60611, (312)-280-6000
- American Hotel & Motel Assn., 1201 New York Ave., Washington, D.C. 20005, (202)-289-3100
- American Institute of Building Design, 1412 19th St., Sacramento, CA 95814, (916)-447-2422
- American Library Assn.,50 E. Huron St., Chicago, IL 60611, (312)-280-3205
- American Society for Testing & Materials (ASTM), 1916 Race St., Philadelphia, PA 19103, (215)-299-5400
- American Society of Interior Designers (ASID), 608 Massachusetts Ave., N.E. Washington, D.C. 20002, (202)-546-3489
- American Society of Landscape Architects Inc., (4401 Connecticut Ave, N.W., 5th FL, Washington, D.C. 20008, (202)-686-2752
- American Textile Manufacturing Institute, 1801 K St., N.W., Rm. 900, Washington, D.C., 20006, (202)-862-0550
- Appalachian Hardwood Manufacturers Inc. PO. Box 427, High Point, NC 27261, (919)-885-8315
- Architectural Woodwork Institute, 2310 S. Walter Reed Dr., Arlington, VA 22206, (703)-671-9100
- Associated Landscape Contractors of America, 405 N. Washington St., Sulte 104, Falls Church, VA 22046, (703)-241-4004
- BIFMA, 2335 Burton, S.E., Grand Rapids, MI 49506, (616) 243-1681
- Brick Institute of America, 11490 Commerce Park Dr., Reston, VA 22091, (703) 620-0010
- British Carpet Manufacturers Assn., 72 Dean St., Royalty House, London, England WIV 5HB, 01-734-9853
- Building Stone Institute, 420 Lexington Ave., New York, NY 10170. (212)-490-2530
- California Redwood Assn., 405 Enfrente Dr., Suite 200, Novato, CA 94949. (415)-382-0662
- Carpet Cushion Council, P.O. Box 546. Riverside, CT 06878, (203)-637-1312
- Color Assn. of the U.S., 409 W. 44th St., New York, NY10036, (212)-582-6884Golor Marketing Group, 40001 N, 9th St.,
- Suite 102, Arlington, VA 22203, (703)-528-7666 Contract Furnishings Council, 1190
- Merchandise Mart, Chicago, IL 60654, (312)-321-0563
- Designer's Saturday Inc., 150 E. 58th St., A&D Building, New York, NY 10155, (212)-826-3155
- Fine Hardwood Veneer Assn., 5603 W. Raymond St., Suite O. Indianapolis, IN 46241, (317)-244-3311
- Foundation for Interior Design Education/Research, 60 Monroe Center, N.W., Grand Rapids, MI 49503, (616)-458-0400
- Government of Israel Trade Center, 350 5th Ave., New York, NY 10028, (212)-560-0661
- Hardwood Plywood Manufacturers Assn., PO, Box 2789, Reston, VA 22090, (703)-435-2900

- Illuminating Engineering Society of North America, 345 E. 47th St., 9th Floor; New York, NY, 10017, (212)-705-7926
- Institute of Business Designers (IBD), 341 Merchandise Mart, Chicago, IL 60654, (312)-467-1950
- Interior Design Educators Council Inc., 14252 Culver Ave., Suite A331, Irvine, CA 92714, (714)-551-1622
- International Assn. of Lighting Designers, 18 E. 16th St., Suite 208, New York, NY 10003, (212)-206-1281
- International Design Conference in Aspen, PO. Box 664, Aspen, CO 81612, (303)-925-2257
- International Facility Management Assn. (IFMA), 1 E. Greenway Plaza, 11th Floor, Houston, TX 77046-0194, (713)-623-4362
- International Furnishings & Design Assn., PO. Box 58045, 107 World Trade Center, Dallas, TX 75258-8045, (214)-747-2406
- International Society of Interior Designers (ISID), 433 S. Spring St., Suite 1014, Los Angeles, CA 90013, (213)-680-4240
- International Trade Exhibitions in France Inc., 8 W. 40th St., Suite 1505, New York, NY 10018, (212)-869-1720
- Italian Trade Commission/Italian Tile Center, 499 Park Ave., 6th Floor, New York, NY 10022, (212)-980-1500
- Jnte Carpet Backing Council Inc., 30 Rockefeller Plaza, New York, NY 10112. (212)-408-5100
- Marble Institute of America, 33505 State St., Farmington, MI 48024, (313)-476-5558
- National Assn. of Display Industries, 470 Park Ave. S., New York, NY 10016, (212)-213-2662
- National Assn. of Educational Buyers Inc., 180 Froehlich Farm Blvd, Woodbury, NY 11797, (516)-346-6000
- National Assn. of Mirror Manufacturers, 9005 Gongressional Ct., Potomac, MD 20854, (301)-365-4080
- National Assn. of Store Fixture Manufacturers, 5975 W. Sunrise Blvd., Sunrise, FL 33313, (305)-587-9190
- National Bureau of Standards, NIST Building 301, Room B-128, 108 Bureau Dr., Gaithersburg, MD 20899, (301)-975-2000
- National Council of Acoustical Consultants, PO. Box 359, 66 Morris Ave., Springfield, NJ 07081, (201)-379-1100
- National Electrical Contractors Assn., 7315 Wisconsin Ave., Bethesda, MD 20814, (301)-657-3110
- National Electrical Manufacturers Assn., 2101 L St., N.W., Suite 300, Washington, D.C. 20037, (202)-457-8400
- National Fire Protection Assn., Batterymarch Park, Quincy, MA 02169, (617)-770-3000
- National Hardwood Lumber Assn., PO. Box 34518, Memphis, TN 38184-0518, (901)-377-1818
- National Institute of Governmental Purchasing Inc., 115 Hillwood Ave., Suite 201, Falls Church, VA 22046, (703)-533-7300
- National Office Products Assn., 301 N. Fairfax St., Alexandria, VA 22314, (703)-549-9040
- National Paint & Coatings Assn., 1500 Rhode Island Ave., N.W., Washington, D.G. 20005, (202)-462-6272
- National Restaurant Assn., 1200 17th St., N.W., Washington, D.G. 20036-3097, (202)-331-5900

- National Terrazzo Mosaic Assn., 3166 Des Plaines Ave, #132, Des Plaines, IL 60018, (708)-635-7744
- Office Planners Users Group, P.O. Box 11182, Philadelphia, PA 19136, (215)-335-9400
- Ontario Ministry of Industry, Trade & Technology, 900 Bay St., Queens Park, Toronto, Ontario, Canada M7A 2E1, (416)-965-1586
- Quebec Furniture Manufacturers Assn., Montreal/Toronto Furniture Market, P.O. Box CP 1002, 39 Elysee Place Bonaventure, Montreal, Quebec, Canada H5A 159, (514)-866-3631
- Regional Industrial Expansion, Communications Branch, 235 Queen St. Ottawa, Ontario, Canada KIA 0H5, (6131-995-8900
- Resilient Floor Covering Institute, 966 Hungerford Dr., Suite 12-B, Rockville, MD 20850, (301)-340-8580
- Society of the Plastics Industry Inc., 1275 K St., N.W., #400, Washington, D.C. 20005, (202)-371-5200
- The Council of America Inc., P.O. Box 326, Princeton, NJ 08542-0326, (609)-921-7050
- Trade Commission of Spain, 2655 Le Jeune Rd., Suite 1114, Coral Gables, FL 33134, (305)-446-4387
- Upholstered Furniture Action Council (UFAC), PO. Box 2436, High Point, NC 27261 (919)-885-5065
- Wallcovering Manufacturing Assn., 355 Lexington Ave, New York, NY 10017, (212)-661-4261
- Wool Bureau Inc., 360 Lexington Ave., New York, NY 10017, (212)-986-6222

TRADE MARTS

- Atlanta Decorative Arts Center, (ADAC), 351 Peachtree Hills Ave., N.E., Atlanta, GA 30305, (404)-231-1720, FAX; (404)-239-9109
- Boston Design Center: 1 Design Center Pl., Ste, 337, Boston, MA 02210, (617)-338-5062, FAX: (617)-482-8449
- COSMIT, Corso Magenta 96, Milan , Italy I-20123, (024)-800-8716, FAX: (021)-481-3580
- Decorative Arts Center, 305 E. 63rd St., New York, NY 10021, (212)-838-7736
- Denver Design Center, 595 S. Broadway, Denver. CO 80209. (303)-733-2455, FAX: (303)-744-6104
- Denver Merchandise Mart, 451 E. 58th Ave., Denver, CO 80216, (800)-289-6278, (303)-292-6278
- The Design Center at Montgomery Park, 2701 N.W. Vaughn St., 6th Fl., Portland, OR 97210, (503)-228-7275, FAX: (503)-273-8356
- Design Center at the Ice House, 1801 Wynkoop St., Ste. 100, Denver, CO 80202, (303)-298-9191, FAX: (303)-295-7428
- Design Center Northwest, Seattle Market Center Co., 5601 6th Ave. S., Seattle, WA 98108, (206)-762-1200, FAX: (206)-763-9871
- Design Center South, A Birtcher Interior Design Resource Ctr., Laguna Niguel, CA 92656, (714)-643-2929, FAX: (714)-643-8316
- Design Resources Center of Greater St. Louis, 3226 Olive St., Saint Louis, MO 63103, (314)-531-7222

- Hickory Furniture Mart, 2220 Hwy 70 SE, Hickory, NC 28602, (800)-462-6278, (704)-322-3510, FAX: (704)-322-1132
- IDCNY, 29-10 Thomson Ave., Long Island City, NY 11101, (718)-937-7474, FAX: (718)-729-3690
- Innova(Houston's Contract Design Ctr.), 20 Greenway Plz., Ste. 283, Houston, TX 77046, (800)-231-0617, (713)-963-9955, FAX: (713)-963-8254
- Interior Showplace, Ltd., 1020 Auahi St., Bldg. 6, Honolulu, Hl 96814, (808)-524-5420, FAX: (808)-634-0324
- Intl. Market Square, 275 Market St., Minneapolis, MN 55405, (612)-338-6250, FAX: (612)-338-1813
- Italian Trade Commission, P.O. Box 56689, Atlanta, GA 30343, (404)-525-0660, FAX: (404)-525-5112
- Lenora Square, Professional Design Showrooms, 1000 Lenora St., Ste. 300, Seattle, WA 98121, (206)-621-7500
- MarketCenter, 230 Fifth Ave., New York, NY 10001, (212)-532-4555, FAX: (212)-545-0435
- The Marketplace Design Center, 2400 Market St., Philadelphia, PA 19103, (215)-561-5000, FAX: (215)-561-0225
- The Merchandise Mart, 470 Merchandise Mart, Chicago, IL 60654, (800)-342-6278, (312)-527-4141, FAX; (312)-527-7782
- Miami Intl. Merchandise Mart. 777 N.W. 72nd Ave., Miami, FL 33126, (800)-323-2337, (305)-261-2900, FAX: (305)-261-3659
- Michigan Design Center. 1700 Stutz Dr., Ste. 25, Troy, MI 48084, (313)-649-4772, FAX: (313)-649-1224
- New York Design Center, 200 Lexington Ave., New York, NY 10016, (212)-679-9500
- New York Merchandise Mart, 41 Madison Ave., New York, NY 10010, (212)-686-1203, FAX: (212)-779-7105
- Northwest Home Furnishings Mart, 121 Boren Ave., N., Seattle, WA 98109, (206)-343-8100
- Ohio Design Centre, 23533 Mercantile Rd., Beachwood, OH 44122, (216)-831-1245, FAX: (216)-248-4671
- Pacific Design Center, 8687 Melrose Ave., Los Angeles, CA 90069, (213)-657-0800, FAX: (213)-652-8576
- Gee ad on p. 12. Circle 9 on reader service card)
 Pendleton Square Design Ctr., St. Paul's
 Mart, 1118 Pendleton St., Cincinnati,
 OH 45210, (513)-579-1922
- Pledmont Center, 10 Pledmont Center, Ste. 300, 3495 Pledmont Rd., Atlanta, GA 30305. (404)-841-3667, FAX: (404)-841-3687
- The Resource Center of Houston, 7026 Old Katy Rd., #301, Houston, TX 77024. (713)-861-2114, FAX: (713)-861-4239
- San Diego Design Center, 6455 Lusk Blvd., Ste. 242, San Diego, CA 92121, (619)-000-0619, FAX: (619)-452-6455
- San Francisco Mart. 1355 Market St., San Francisco, CA 94103, (800)-879-6278. (415)-552-2311, FAX: (415)-558-9589
- Showplace & Galleria Design Ctrs, Galleria Design Ctr., 2 Henry Adams St., San Francisco, CA 94103, (415)-864-1500, FAX: (415)-553-3963

CLASSIFIED PRODUCT LISTING

010—art		Creative Edge
020—ashtrays, urns		Design Researach I
030—bath, toilet accessori		Da-Lite Screen Co.,
040—bulletin boards, chall	kboards	Danjell Creations, 1
050—clocks 060—coat racks		Dansanna Intl.
070—desk accessories		Davson
080—kitchen accessories		Dazor Mfg. Corp.
090—lecterns		Delco Assocs., Inc.
100—planters		Denver Design Cen
110—projection screens		Denver Merchandis
120-retail display fixtures		Downwar Montding
130—signage		Designer Moulding Desk Pro, Inc.
140—trash receptacles		Devon Editions
		Diversa Mfg., Co.
AC Graphics	(010, 040)	Dukane Corp.
APCO	(130)	Du Quaine Lectern
Accents In Stone	(030, 080)	E.H.B. Inds., Inc.
Accessories Intl. Inc. Acoustical Wall Systems	(100, 120) (040)	Emco Inds., Inc.
Acrymet Industries, Inc.	(030)	ESSI Accoustical Pr
Adelphia Graphic Systems	(130)	Egan Visual
Advance Fixture Mart	(120, 130)	Emerling & Co.
Allyn Bank Equipment Co.	(020, 050, 070,	Environmental Gra Environmental Gra
	130, 140)	Equipto
Alucobond Technologies, Inc.	(010, 120,	Executive Suite Fur
	130)	Fiberglass Specialt
American Marble & Granite	(020, 030, 100.	Floral Glass & Mirro
Appleton's Custom Metal	130, 140) (020, 070, 090,	Foliage Plant System
Appleton's Custom wetai	100, 130, 140)	Folle Desk Accessor
Architectural Brass Co.	(020, 100, 140)	Franklin Picture Co
Architectural Source	(030, 120, 140)	Froelich Leather Cr
(See ad on p. 13. Circle 10 on rea		Dallan Contact to
Architectural Supplements	(020, 100, 140)	Fuller Contract Acc
Architectural Wall Systems	(040)	FutureVision
Armento, Inc.	(010)	GEO Intl.
Armstrong World Inds., Inc.	(040)	Gainey Ceramics
Art Advisory Svcs., Inc.	(010)	Gatto Furniture Ind
Art Source	(010)	Gilbert Intl., Inc.
Art Spectrum	(010)	Glaro, Inc. (02
Autograph Foliages, Inc.	(100)	Glassform Durafori
Avanti Products, Inc. Avonite	(080)	Glasspec Corp.
BMG Framed Graphics, Inc.	(010)	Grohe America, Inc
BPC Industries	(070, 120, 130)	HEWI, Inc.
Baker Furniture	(070)	Robin Constable Ha
Baldwin Hardware Corp.	(070)	Harden
Balt	(040, 070)	Hardwood Visuals
Bangor Cork Co., Inc.	(040)	Hekman Specialty I Hickory Furniture N
Bannerworks, Inc.	(010)	Home Furnishings
Barlow Tyrie, Inc.	(100)	Trying Lucinomings
Benedetti Corp.	(090, 100)	Hunt Mfg. Co.
Bevis Custom Furn., Inc.	(090)	ISR, Inc.
Birum Corp.	(070)	Indiana Cash Drawe
Milton A. Bleier Corp.	(010)	Innerface Architect
Mort L. Bloom Design Boston Retail Products	(010) (120)	Innerface Architect
Agnes Bourne, Inc.	(010)	Interior Acoustics
Brass Smith, Inc.	(060, 090, 120)	Inwood Office Furni
Breitfus	(010)	The Ironmonger, Inc
Mel Brown Inti.	(010, 050)	Jodi Kanter, Custon
Bulldog Wallcovering	(010)	Vanas en 1st Austr
Business Svc. Mktg. Intl.	(070)	Karman Ltd. Archit
CDA	(120, 130)	Keynote Architectu
CDA Industries South, Inc.	(050, 120, 130,	The Knoll Group
	140)	Koch & Lowy, Inc.
CEA Enterprises	(010)	Kohler Co.
C-Line Products	(020, 070)	Kraft Hardware
CT. Executive	(090, 100)	LFI/Landscape Forms,
CT! Soft Form	(090, 100, 140)	(See ad on p. 2. Circle
	(130)	Laminart Inc.
	nt Prods.	Lavi Industries
		Lawrence Metal Produ
GALHOOK Sample Manageme	(120)	Lawrence Metal Produ
CALHOOK Sample Manageme Capaul Corp.	(120) (040)	Lawrence Wetai Produ
GALHOOK Sample Manageme Capaul Gorp. Robert Charles Prods,	(120) (040) (020, 100, 140)	(See ad on p. 16. Circl
GALHOOK Sample Manageme Capaul Corp. Robert Charles Prods, Charleston Industries	(120) (040) (020, 100, 140) (130)	(See ad on p. 16. Circl Leitner USA, Inc.
GALHOOK Sample Manageme Capaul Corp. Robert Charles Prods, Charleston Industries Chelsea Clock Co.	(120) (040) (020, 100, 140) (130) (050)	(See ad on p. 16. Circl Leitner USA, Inc. Lettering Specialist
Cadillac Graphics, Inc. GALHOOK Sample Manageme Gapaul Gorp. Robert Charles Prods, Charleston Industries Chelsea Clock Co. Claridge Products & Equipmen	(120) (040) (020, 100, 140) (130) (050) at, Inc. (040,	(See ad on p. 16. Circl Leitner USA, Inc. Lettering Specialist Livers Bronze Co., I
GALHOOK Sample Manageme Gapaul Corp. Robert Charles Prods, Charleston Industries Chelsea Clock Co. Claridge Products & Equipmen	(120) (040) (020, 100, 140) (130) (050)	Gee ad on p. 16. Circl Leitner USA, Inc. Lettering Specialist Livers Bronze Co., I Lumex, Inc.
GALHOOK Sample Manageme Capaul Gorp. Robert Charles Prods, Charleston Industries Chelsea Clock Co.	(120) (040) (020, 100, 140) (130) (050) at, Inc. (040, 090, 110)	(See ad on p. 16. Circl Leitner USA, Inc. Lettering Specialist Livers Bronze Co., I

ACCESSORIES

nelius Architectural Products, Inc. (100,	Marite Corp. (See Architectural Source) (030) (See ad on p. 13. Circle 10 on reader service card)
ative Edge (130)	Marsh Chalkboard Co. (040)
ative Edge (130) sign Researach Library, Inc. (DRL)	Master Metal Works (070)
Lite Screen Co., Inc. (090, 100)	Matel Mfg., Inc. (020, 050, 070, 130, 140) Matthews Intl. Corp. (130)
jell Creations, Inc. (130)	McDonald Prods, Corp. (130)
isanna Intl. (070, 100, 140)	McPhilben Lighting/Omega Lighting (130)
son (040, 090, 110, 130)	Metal-Weave Products (100)
or Mfg. Corp. (070)	Metalsmiths Co., Ltd. (060, 100)
co Assocs., Inc. (070)	Metcor Mfg, Inc. (020, 070, 140)
ver Design Center (010, 060, 070)	Miami Intl. Merchandise Mart (030, 040.
iver Merchandise Mart (010, 020, 030,	050, 070, 080, 100, 120)
050, 060, 070, 080, 100, 120) igner Moulding (010, 120)	Michael O (010, 020)
igner Moulding (010, 120) k Pro, Inc. (050, 070)	MicroComputer Accessories (070)
on Editions (030, 070)	Midwest Custom Brass (060, 080)
ersa Mfg., Co. (130)	Howard Miller Clock Co. (050) Modulex, Inc. (130)
rane Corp. (050)	Monteverdi-Young, Inc. (010, 050, 070)
Quaine Lectern Mfg. Corp. (090)	Natl. Assn. of Display Inds. (120, 130)
.B. Inds., Inc. (040, 090)	Natl. Assn. of Store Fixture Mfrs. (120, 130)
co.lnds., Inc. (060)	Nature Preserved of America
SI Accoustical Prod. Go. (040)	Naturescapes, Inc. (010)
n Visual (040, 090)	Neon Americana (010, 050, 130)
erling & Co. (120)	Nestler (040, 090, 110, 130)
ironmental Graphic Systems, Inc. (130) ironmental Graphics, Inc. (010, 040)	Nevers Industries (040, 110) Niedermaier Posium (010, 100, 100)
tipto (120)	Niedermaier Design (010, 100, 120) Northwest Home Furnishings Mart (010.
cutive Suite Furniture, Inc. (090)	Northwest Home Furnishings Mart (010, 040, 050, 070, 090, 100, 120, 130)
erglass Specialties Inc. (020, 140)	Northwood Inds. (090)
ral Glass & Mirror	Nucraft Furniture Co. (090)
age Plant Systems, Inc. (100)	OSI (090)
e Desk Accessories (080, 130, 140)	Old Hickory Furniture Co. Inc. (060, 120)
nklin Picture Co. (010) elich Leather Graft Co., Inc. (020, 070.	Opto Intl., Inc. (120)
	Nina Owen Ltd. (010)
er Contract Accessories, Corp. (020,	PS Decor (010, 130)
050, 070, 100, 140)	Pace Prints (010) Paul Assocs. (030)
areVision (010)	Peter Pepper Products, Inc. (020, 040, 050.
Offith. (070)	060, 070, 100, 110, 120, 140)
ney Ceramics (100)	Petrafina, Inc. (020, 030, 050, 070, 080,
to Furniture Inds., Inc. (140)	100)
ert Intl., Inc. (090, 100, 120)	Pfanstiel Hardware Co. Inc. (030)
ro, Inc. (020, 040, 070, 100, 130, 140)	Philadelphia Enameling Works, Inc. (130)
ssform Duraform (020, 070, 100, 140) sspec Corp. (020, 100, 140)	Photographic Specialties, Inc. (010, 130)
sspec Corp. (020, 100, 140) he America, Inc. (030, 080)	Picture Peddlar (010)
VI, Inc. (030, 060)	Planter Technology (100) Plymold Seating (040, 140)
in Constable Hanson (010)	Plymoid Seating (040, 140) Polychromic Designs (040)
den (030)	Porcher, Inc. (030)
dwood Visuals (040, 090, 110)	Poster Originals, Ltd. (010)
man Specialty Div. (120)	Primescape Products (020, 100, 140)
kory Furniture Mart	Putnam Rolling Ladder Co., Inc. (120)
ne Furnishings of Spain (010, 030, 070,	Quartet Mfg. (040, 060, 090)
080, 100)	RPI Designs (020, 100, 140)
t Mfg. Co. (070)	Ram Products Co. (080, 120)
Inc. (110) ana Cash Drawer Co.	Rayner Design Ltd. (070)
erface Architectural Signage, Inc. (130)	Reece Galleries, Inc. (010) Rightway, Inc. (130)
erface Architectural Signage, Inc. (130)	Rightway, Inc. (130) Sainberg & Co., Inc. (020, 070, 140)
rior Acoustics (040)	(See ad on p. 61. Circle 18 on reader service card)
ood Office Furniture (060, 140)	San Francisco Mart (030, 080)
Ironmonger, Inc. (030, 060)	Sanford Corp. (070)
Kanter, Custom Designs in Weaving	Scott Machine Development Corp. (130)
(010)	Scott Sign Systems, Inc. (130)
man Ltd. Architectural Signs (130)	Sempatap Inc. (040)
note Architectural Accessories, Inc. (020, 070, 100, 130, 140)	Ship'N Out Co. (060)
Knoll Group (070)	Signart Corp. (See Architectural Source) (130) (See ad on p. 13. Circle 10 on reader service card)
h & Lowy, Inc. (050)	Signtex, Inc. (130)
ler Co. (030)	Sitecraft, Inc. (190)
ft Hardware (030)	Smith Metal Arts Co. Inc. (020, 050, 070,
Landscape Forms, Inc. (020, 100, 140)	140)
ad on p. 2. Circle 3 on reader service card)	Smith System Mfg. Co. (090)
inart Inc. (120)	Snap View Architectural Signage (130)
Industries (130)	Soundcraft Systems, Inc. (090)
rence Metal Products, Inc. (020, 060, 090, 100, 130, 140)	Spandex U.S.A. (130)
ad on p. 16. Circle 11 on reader service card)	Spanjer Brothers (110, 130) Spinneybeck (170)
ner USA, Inc. (120, 130)	Spinneybeck (070) Structural Concepts Corp. (040, 050, 060,
ering Specialists, Inc. (010, 070, 130)	120)
rs Bronze Go., Inc. (130)	Stylmark (120)
nex. Inc. (030)	Syma Systems, Inc. (120)
M Engraving, Inc. (070, 130)	System 2/90, Inc. (130)
C. Inc. (040, 130)	TSAO and C.L.S. (020, 070, 100)
na Visual Inc. (040)	Tangetries [1d] (0d(A)

Tapestries, Ltd.

Tenex	(070, 140
(See ad on p. 5. Circle 5 on reader ser	
Topsiders, Inc.	(100
Tru Vue, Inc.	(010
Tubular Specialties Mfg., Inc.	(030
Uniquely Australian Corp., Inc.	(010, 120
Unistrut Space Frame Systems, 1	nc. (120
United Ceramic Tile	(030, 080
United Marketing, Inc. (020, 0	030, 100, 140
Van San Corp.	(040, 090
Viking Acoustical Corp.	(070
Virginia Metalcrafters, Inc.	(070
Vogel Peterson Furn., Co.	(060
W W Graphics	(010
Walker & Zanger, Inc.	(020
Walker Systems, Inc.	(010
Walls + Forms (See Architectural Sou	
(See ad on p. 13. Circle 10 on reade	
Water Facets	(030, 080
Wausau Tile, Inc.	(020, 100
Waymar Inds., Inc.	(140
Helen Webber Designs	(010
Mark Weisbeck Design, Ltd.	(070
The Witt Co.	(020, 140
Wolff Wire Corp.	(070
Working Walls, Inc.	(040
Glenn J. Wylie & Assocs., Ltd.	(090, 100
	120, 130
Xebron Corp.	(040, 130
Zero US Corp.	(120

ARCHITECTURAL ELEMENTS

010-acoustical ceiling tiles 020-decorative ceiling panels 030-columns, pilasters, beams 040-door hardware 050-doors 060-glass 070-greenhouses 080-HVAC register grills 090-moldings 100-railings 110-skylights 120-stairs 130-walls, demountable, movable 140-walls, drywall 150-walls, folding 160-windows

Above View, Inc. (020, 030, 090, 140) Accents In Stone (030)Accessories Intl. Inc. (030, 040)Accuride (040)Acoustical Partitions Corp. (130)Acoustical Wall Systems (010, 130)Acrymet Industries, Inc. (040)(050, 130)Adanlock Office Environments Advance Fixture Mart (060, 100, 130) Advanced Architectural Cornices, Inc. (020, 090)

Advanced Wall Systems (See Architectural Source)

(130) (See ad on p. 13. Circle 10 on reader service card) Alcan Building Products (020, 110)American Floor Products Go., Inc. (090)American Hardware Mfrs. Assn.

American Marble & Granite (030, 090, 100) Architectural Paneling, Inc. (020, 030, 0 090, 100, 150)

Architectural Source

Bannerworks, Inc.

Birum Corp.

(010)

Bendix Mouldings, Inc.

(See ad on p. 13. Circle 10 on reader service card) Architectural Supplements (130)(010, 130) Architectural Wall Systems Architectural Woodwork Institute (030, 040, 090, 120, 130, 160) Armstrong World Inds., Inc. (010, 020, 130) (090) Avonite BPC Industries (010, 020, 030) Baldwin Hardware Corp. (040)

86 CONTRACT DESIGN

(020)

(090)

(040, 050, 130)

Brass Smith, Inc.	(100)
Mel Brown Intl.	(060)
Bulldog Wallcovering	(020, 090)
CDA	(020)
CDA Industries South, Inc.	(010, 020, 030, 130, 150)
Capaul Corp.	(010, 020)
Chelsea Decorative Metal Co.	(020)
Chicago Metallic Corp.	(020)
Columbus Coated Fabrics	(130)
Contemporary Prods., Inc.	(130)
Conwed Designscape Cornelius Architectural Produ	(010, 020) cts, Inc. (040,
Cornelius Architecturai riodu	100)
Corporate Acoustic Systems, I	
Cumberland Woodcraft Co., In	c. (020, 050,
	090, 100, 120)
Design Researach Library, Inc. Danjell Creations, Inc.	(020)
Deco Gard Products, Inc.	(100)
Denver Design Center	(020)
Designer Moulding	(090)
Dimensional Plastics Corp.	(060, 110, 160)
Domore Corp. Dor-O-Matic	(130) (050)
Emco Inds., Inc.	(150)
Eagle Plywood & Door Mfrs., I	
Edison Price Lighting	
Eggers Inds.	(050, 090)
Envel Design Corp. Equipto	(020)
Forbo Industries, Inc.	(010)
Formglas Interiors, Inc.	(020, 030, 090)
Gatehouse Furniture Studios	(050)
Glaro, Inc.	(100)
Glass & Mirror Craft Inds., Inc	
Gold Bond Bldg, Products Grant Hardware	(130, 140) (040)
HEWI, Inc.	(040, 100)
Harbour House Bar Crafting	(030, 090)
Hemisphere Steel Products Co	
Home Furnishings of Spain	(040, 050)
Hoover Systems Inc.	(130)
Hufcor, Inc. ITW Plastiglide	(090)
Interior Acoustics	(010)
Interior-Scape, Inc.	(070)
The Ironmonger, Inc.	(040)
Kentucky Wood Floors, Inc.	(050, 090, 120,
Keynote Architectural Access	160)
Regione de l'acceptant l'acceptant	(040)
Kleerdex Co.	(040)
Kwik-Wall Co.	(130, 150)
Laminart Inc.	(050)
Lavi Industries Lawrence Metal Products, Inc.	(100) (100)
(See ad on p. 16. Circle 11 on re	ader service card)
Leitner USA, Inc. (02	0, 030, 050, 130)
LEUCOS Lighting	(060)
Livers Bronze Co., Inc.	(100)
Louvertec Ltd.	(020)
MPC, Inc. Major Partitions, Inc.	(130)
Mantles & Mouldings (03	0, 090, 100, 120)
Marite Corp. (See Architectural Se	ource) (050)
(See ad on p. 13. Circle 10 on re	
Mepla, Inc. Midwest Custom Brass	(100, 120)
Mirror of Sweden, Inc. d.b.a. 'I	
Modernfold, Inc.	(130, 150)
Natl. Assn. of Display Inds.	(140)
Natl. Assn. of Store Fixture M	
J.A. Nearing Co., Inc.	(070)
J.A. Nearing Co., Inc. Northwest Home Furnishings	
	00, 130, 150, 160)
Norton Inds., Inc.	(020, 110)
O'Brien Partition Co., Inc.	(130)
Old World Moulding & Finishin	(040)
Old World Moulding & Finishin Packard Inds., Inc.	ng Inc. (090) (130)
Parisi Bompadre, Inc.	(030, 090, 100)
Paul Assocs.	(040)
Persnickety Mfg. By Design In	
Petrafina, Inc.	(030, 090)
Pfanstiel Hardware Co. Inc. Pirelli Indl. Prods. Corp.	(040)
Pittsburgh Corning Corp.	(060)

	Aleman w
Polychromic Designs	(130)
The RCA Rubber Co.	(120)
Ram Products Co.	(020, 030, 060)
Roppe Corp.	(090)
Sellers & Josephson Ship'N Out Co.	(140, 150)
Sonex Acoustical Products	(010, 020)
StretchWall Prods., Inc.	(010)
Stylmark	(090)
Sunbilt Solar Products by Suss	
	(070, 110, 160)
Syma Systems, Inc.	(130)
Systems Installations, Co. Technical Glass Products	(130)
Tectum, Inc	(010)
Tibbet, Inc.	(130)
Transwall Corp.	(130)
Trendway Corp.	(130)
Triarch Inds., Inc.	(020)
Tru Vue, Inc.	(060)
Tubular Specialties Mfg., Inc.	(100) (010, 020, 130)
USG Interiors, Inc. Unistrut Space Frame Systems	
United Lighting & Ceiling Corp.	
Valli & Colombo	(040)
Virginia Metal Inds., Inc.	(130)
Virginia Metalcrafters, Inc.	(040)
Walker & Zanger, Inc.	(090, 150)
Ward Architectural Products	(010, 020,), 080, 090, 140)
Wausau Tile, Inc.	(120)
Glenn J. Wylie & Assocs., Ltd.	(100)
BEDS	
010—education, dormitory	
020—health care	
030—hotel 040—mattresses	
040—mata casca	
Adden Furniture, Inc.	(010, 020)
Andco Inds, Corp.	
B & B Italia, U.S.A, Inc.	
Bethlehem Furniture Co.	(010)
Block House Co., Inc. Agnes Bourne, Inc.	(010, 020) (030)
Mel Brown Intl.	(040)
Chestnut Ridge Foam, Inc.	(040)
Thayer Coggin Institutional, In	c. (020)
Councill	(030)
Greate-A-Bed, Inc.	(010, 020, 030)
Design Researach Library, Inc.	(040)
DUX Interiors, Inc. Designer Imports Intl., Inc.	(030)
	0,020,030,040)
	(010, 020, 030,
	040)
Gem Inds., Inc.	(010, 020)
Glassform Duraform	(010)
Glasspec Corp. Gulden Gallery	(010)
	0, 020, 030, 040)
Hickory Furniture Mart	
Hunt Contract Furniture	(010, 030)
IPF Intl., Inc.	(030)
J.D. Contract	(020, 030)
Joerns Healthcare, Inc. Kimball Healthcare Co.	(020, 040)
Lane Furniture	(030)
Leggett & Platt	(010)
Lumex, Inc.	(020)
Masterack	(010)
Modern Contract Furniture, In	
ModuForm, Inc. NM Industries	(010) (010, 040)
The antiquences	(010, 010)

Nemschoff Chairs, Inc.

Northwest Home Furnishings Mart

RAF Associates, Inc. (010, 020, 030, 040)

Old Hickory Furniture Co. Inc.

R-Way Furniture Co., Inc.

San Francisco Mart

Serta Mattress Co.

Uffner Textile Corp.

Swan Brass Beds

SICO Inc.

fart (010, 020, 030, 040)

(030)

(0.40)

(010, 030, 040)

(010: 030, 040)

(010, 020, 030, 040)

CARPET & CARPET COMPONENTS

010-antimicrobial, stain-resistant, static
treatments
020—area rugs
030—backing
040—broadloom carpet
050—carpet tile
060—fiber
070—Oriental rugs
080—underlayment

(030, 060)
010, 030, 060)
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er service card)
(010, 040)
(040, 050)
(020)

Denver Merchandise Mart
Dixie Mfg. Co. (080)
Douglass Industries, Inc. (040)
Dow USA (010, 030)
Dupont Co./Commercial Carpet Fibers

		(010, 060)
Di	iPont Co.	(010, 060)
Du	rable Mat, Co.	(020, 070)
Et	irotex Inc.	(040, 050)
Fa	b-U-Gard	(010)
Fa	brica Intl.	(020, 040)
Fi	resafe Products Corp.	(030, 080)
Fo	rum Contract Carpet	(010, 040)
Fr	itz Chemical Co.	(080)
GI	EO Intl.	(020)
Th	ne Harbinger Co.	(010, 040)
He	pechst Celanese Corp.	(060)
He	ome Furnishings of Spain	(020)
IC	l Fibres	(060)
In	nova(Houston's Contract Des	ign Ctr.)

| Institutional Carpet Mills | (010, 040, 050) | Interface Flooring Systems, Inc. | (010, 050) | J&J Inds, Inc. | (010, 040, 060) | Karastan Bigelow | (010, 020, 040, 050, 070) | Kristan Assoc. | Jack Lenor Larsen | (020) | Lobuflor | (010) | Lotus Carpets | (010, 030) | Mannington Carpets, Inc. | (040, 050) | Mannington Carpets | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 050) | (010, 040, 0

	050)
Mannington Commercial	(040, 050)
Masland Carpets Inc. (01	0.020.040)
Miami Intl. Merchandise Mart	(020, 070)
Mirror of Sweden, Inc. d.b.a. Tasso	(010)
Mohawk Commercial Carpet	(040)
Monsanto Chemical Co.	(060)
Mussallem Oriental Rugs Inc.	(080)
Natl, Carpet Mills, Inc.	(040)
Navan Carpets, Inc.	(040)
New York Design Center	(070)

Navan Carpets, Inc.	(040)
New York Design Center	(070)
No-Muy Corp.	(080)
Northwest Home Furnishings Mart	(010.
020, 040, 050, 060, 0	070.080)
Omalon	(080)
Pacific Carpet Mills Corp.	(020)
Pacific Crest Carpets	(040)

(020)

(040)

Palazzetti, Inc.

Patcraft Mills

Patrick Carpet Mills	(010, 040, 050)
Pawling Corp.	(050)
Peerless International (010, 020, 040, 050,
	060, 070, 080)
Pennsylvania Woven Carpet	Mills, Inc. (020,
	040, 050)
Porter Carpet Mills, Inc.	(040)
Prince Street Technologies	(010, 040)
Reliance Upholstery Supply	Co., Inc. (080)
Richmond Carpet Mill, Inc.	(010)
Rightway, Inc.	(020)
S&S Mills, Inc.	(040, 080)
San Francisco Mart	(010, 020)
Scalamandre	(020, 040)
ES. Contract	(020)
The Scott Group	(020)
Shaw Commercial Carpets	(040, 050)
Stanton Carpet Corp.	(040)
Stark Carpet Corp. (020, 030, 040, 050.
	060, 070, 080)
Stratton Commercial Carpe	
Suncraft Mills	(040, 050)
Swelson's Carpet Intl.	(020, 040, 070)
3M	(010)
U.S. Axminster, Inc.	(040)
U.S. Vinyl & Carpet Mfg, Cor	
Uniquely Australian Corp., I	
United Technical Prods., Inc	
Von Schrader	(010)
Whitecrest Carpet	(040)
Jim Wylie & Co. (010, 0	020, 030, 040, 070)

1010 010 050

CASEGOODS

010—armoires
020—banking
030—breakfronts, sideboards
040—clinical, patient room casegoods
050—custom cabinetmaking
060—dressers, chests
070—religious
080—retail
090—scientific laboratory
100—shelving
110—storage cabinets

120-wall storage systems

Accessories Intl. Inc. (030, 060) Adden Furniture, Inc. (040, 060)Advance Fixture Mart (050, 080, 100, 110. 120) (050)Alba Industries, Inc. Allsteel, Inc. (110)Alma Desk Co. (110, 120)American Marble & Granite (010) American of Martinsville (010, 040, 110, 120) (090)Amsterdam Corp. Anthro Corp. Architectural Paneling, Inc. (010, 020, 030,

(050, 080, 120) Architectural Source (See ad on p. 13. Circle 10 on reader service card) Architectural Woodwork Institute (010, 020. 040, 050, 070, 080) Arnold Furn. Mfg., Inc. (050, 100, 110, 120) (100, 110) (010, 100, 110) (030, 110, 120) Artmet Systems, Inc. Artopex, Inc. Atelier Int., Ltd. (010, 030, 060, 120) Baker Furniture Benedetti Corp. (020, 100, 110) Bernhard Woodwork Ltd. (020, 050, 120)

050)

(010, 030, 050,

BiE Inc. (060, 080, 110, 120)
Birum Corp. (110)
Block House Co., Inc. (040, 060)
Borroughs Mfg., Corp. (100, 110)
Agnes Bourne, Inc. (010, 050, 060, 100, 110)
Brandrud Furniture, Inc.
Bryder Co. (100)

Bethlehem Furniture Co.

Brodart Co. (100)
Buckstaff Co.
CGN Intl.
CHF Inds. (050, 090)

CT Executive (020, 050, 070, 090, 110, 120)
CT Soft Form (020, 040, 050, 110, 120)
Certified Industrial Services, Inc. (100)
Guy Chaddock & Co.
Corry Hiebert Corp. (120)



WE'LL CHANGE THE WAY YOU LOOK AT CARPET UNDERLAY.

If you thought your commercial carpet cushion choices were limited to expensive rubber cushioning systems or no cushion at all, look at prime foam underlay made with Duraplush™ Carpet Pad Technology.

You'll see a prime urethane cushion that has the durability you need with the

New Duraplush Technology will set the

plushness your customers want.

DURAPLUSH CARPET CUSHION TECHNOLOGY standard for carpet underlay production for years to come. To that end BASF has developed laboratory techniques that define flooring system standards for durability, catastrophic failure and plushness. Our on-site and laboratory tests prove that prime underlay made with Duraplush Technology offers you the utmost in durability and comfort in high-traffic commercial or residential applications.

In addition, this revolutionary technology requires no CFC's and produces recyclable foam.

Look into BASF's Duraplush Carpet Cushion Technology and you'll see it simply the best carpet underlay choic available today. To learn more about Duraplush Carpet Cushion Technolog and BASF's flooring system testing as standards, call 1-800-542-9708.

The Spirit of Innovation

BASF Corporation Urethanes

BASF

Circle 22 on reader service card

Councill	(010, 020, 030)
Craftsman Office Furnitury	
Create-A-Bed, Inc.	(120)
Creative Dimensions Co. Design Researach Library,	(110)
DUX Interiors, Inc.	(110, 120)
Data-Mate, Inc.	(110)
Davis Furniture Inds. Inc.	(020)
Delco Assocs., Inc.	(050, 100, 110)
Denver Design Center	(010, 060, 100, 110, 120)
Denver Merchandise Mart	
Deliver merchandice state	080, 100, 120)
Design Resource Group, In	THE RESIDENCE OF THE PARTY OF T
Designer Imports Intl., Inc	
Domain Com	(100, 110, 120)
Domore Corp. (See ad on p. 27. Circle 14 o	(100, 110, 120) n reader service card)
Durham Mfg. Co. Inc.	(110)
Dwyer Products Corp.	(110)
	(110, 120)
Egan Visual Engineered Data Prods., I	(110, 120) nc (EDP) (020, 110)
	(080, 100, 110, 120)
Executive Furniture, Inc.	(100, 110, 120)
FEI	(100, 120)
Falcon Products, Inc. Frank Eastern Co.	(030, 050)
GF Office Furniture, Ltd.	(110, 120)
Naomi Gale Wall Systems	(050, 100, 120)
Garrett, Inds.	(100, 110)
Geiger Intl., Inc.	(100, 110, 120)
Gem Inds., Inc. The Gunlocke Co. (020	(060)
Halcon Corp.	(100, 110, 120)
Haller Systems, Inc.	(020, 050, 080, 090,
	100, 110)
Harbor Universal, Inc.	(100, 110)
Harden Furn., Contract Div. (See ad on p. 4. Circle 4 on	(010, 020, 050, 110)
Hardrox, Inc.	(050)
Harpers	(110)
Harter Group	(020)
Haworth, Inc.	(110)
Hekman Specialty Div.	(020, 050, 080, 120)
Hekman Specialty Div. Helikon Furniture Co., Inc	(020, 050, 080, 120)
Hekman Specialty Div.	(020, 050, 080, 120)
Hekman Specialty Div. Helikon Furniture Co., Inc Hesco by B Group Hickory Furniture Mart Holland Industries, Inc.	(020, 050, 080, 120) (050, 110, 120) (100, 110)
Hekman Specialty Div. Helikon Farniture Co., Inc Hesco by B Group Hickory Furniture Mart. Holland Industries, Inc. Home Furnishings of Spai	(020, 050, 080, 120) (050, 110, 120) (100, 110) n (010, 060)
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Hekman Specialty Div. Helikon Farniture Co., Inc Hesco by B Group Hickory Furniture Mart. Holland Industries, Inc. Home Furnishings of Spai	(020, 050, 080, 120) (050, 110, 120) (100, 110) n (010, 060)
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Hekman Specialty Div. Helikon Furniture Co., Inc. Hesco by B Group Hickory Furniture Mart Folland Industries, Inc. Home Furnishings of Spai Hunt Contract Furniture IPF Intl., Inc. Impert Inds., Inc. Intermetro Inds. Corp. The Interna Collection	(020, 050, 080, 120) (050, 110, 120) (050, 110, 120) (100, 060) (010, 020, 050, 060) (010, 030, 060) (090, 100, 110, 120) (100, 110, 120) (030, 060)
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Metropolitan Furniture Corp.	(030)
Miami Intl. Merchandise Mart	(060)
Midmark (040, 050, 100,	
	040, 060)
Modern Plastics Corp. ModuForm, Inc. (010, 0	040, 060)
	100, 110)
	100, 110)
Thos. Moser Cabinetmakers	(010)
Mueller, a Haworth Portfolio Co. (020, 110, 120)
NM Industries	(060)
Natl. Assn. of Store Fixture Mfrs.	
Nemschoff Chairs, Inc.	(040)
	030, 050) 020, 110)
	050, 120)
Northwest Home Furnishings Mart	(010.
030, 050, 060, 070, 080, 100	, 110, 120)
Northwood Inds. (020, 050, 090, Norton Inds., Inc. (080,	100, 120)
	020.050)
	100, 110)
OSI (010, 020, 030, 050, 060,	
090, 100, Old Hickory Furniture Co. Inc.	010, 030,
	060, 080)
Palazzetti, Inc. (010, 030, 060,	
	110, 120) (020, 110,
Panel Concepts, L.P./PCl Tandem	120)
Parisi Bompadre, Inc.	(050)
Peter Penner Products, Inc.	(100)
	020, 050,
090, 100,	
Georg Petersen Furniture, Inc.	(020, 100, 110)
Portfolio Contract Furniture, Inc.	(020, 100,
Prairie Fish (010, 030, 050, 060,	120)
	(100, 110)
	100, 120)
RAF Associates, Inc. (010, 040,	
R-Way Furniture Co., Inc. (010,	110, 120) 050, 060)
Richards-Wilcox	(100)
Rose Johnson (020, 050, 100	
	(100, 110)
	(080, 120) (030, 060)
San Francisco Mart	030, 000)
Seating Systems Intl. Corp.	(020)
Signature Office Furniture, Inc.	(020)
Sligh Furniture Co.	(120)
Smith System Mfg. Co. Spacemaster Systems	(100)
Spacesaver Corp.	(100)
Spinneybeck (010, 060, 080	
Standard Desk Bus. Furniture	(020, 110)
Storwal Intl., Inc.	(110)
Stow & Davis Custom and Classics	
Structural Concepts Corp. Syma Systems, Inc.	(080)
Teknion, Inc.	(020)
Tella Systems, Inc. (010, 050, 100	
	(010, 060)
TriGraft Corp. (010, 020, 040,	
080, 090, 100 Tuohy Furniture Corp. (020)	100, 120)
	(100, 110)
Viking Metal Cabinet Co. Inc. (050)	100, 110)
Walls + Forms (See Architectural Source)	(080)
(See ad on p. 13. Circle 10 on reader se Watson Furniture Systems	(100, 110)
White Storage & Retrieval Sys.	(100. 110)
(See ad on p. 8. Circle 7 on reader service	
Keller Williams Mfg. Co.	(110)
The Witt Co.	(110)
	(1()() 1/2())
	(100, 120)
Wood Design The Worden Co. Glenn J. Wylie & Assocs., Ltd.	(100, 120) (100) (020)

Yemm & Hart

CASUAL/OUTDOOR FURNITURE

010—seating 020—tables

Accessories Intl. Inc.	(010, 020)
Appleton's Custom Metal	(020)
Arnold Furn, Mfg., Inc.	(020)
Avenger Designs	(010, 020)
Barlow Tyrie, Inc.	(010, 020)
	(010, 020)
Basta Sole Umbrellas	(010, 020)
Agnes Bourne, Inc.	(010, 020)
Brayton Intl.	(020)
Brown Jordan Co.	(020)
C.I. Designs	(010, 020)
CT. Soft Form	(020)
Continental Creative Sales, Inc.	(010, 020)
Creative Edge	(020)
Crestmark Intl.	(010, 020)
Design Researach Library, Inc. (I	
Denver Design Center	(010, 020)
Denver Merchandise Mart	
EMU Inc.	(010, 020)
Falcon Products, Inc.	(010, 020)
Fixtures Furn.	(010)
(See ad on p. 17. Circle 12 on reade	
Fong Bros. Co.	(010, 020)
Gatto Furniture Inds., Inc.	(010, 020)
Gilbert Intl., Inc.	(010)
Grosfillex, Inc.	(010, 020)
Grosfillex, Inc.	(010, 020)
Hickory Furniture Mart	
Home Furnishings of Spain	(010, 020)
Intrends Intl.	(010, 020)
Jayden, Inc.	(010, 020)
KD/Context	(010, 020)
Kroin, Inc.	(010, 020)
Krueger International	(010, 020)
1 FI/I andscape Forms Inc.	(010, 020)
LFI/Landscape Forms, Inc. (See ad on p. 2. Circle 3 on reader ser	(010, 020) rvice card)
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U.S. Seating Products, Inc. Upholstery Modes, Inc.

Watson Furniture Systems

Weatherend Estate Furniture

Walker & Zanger, Inc.

Wausau Tile, Inc.

Zip-Jack Inds., Ltd.

Vecta

Woodard

(100, 110, 120)

CONSULTANTS

010—acoustics 020—audio-visual 030—color 040—construction management 050—data processing

050—data processing 060—electrical engineering 070—facility management 080—furniture

090—graphic design 100—lighting

110—mechanical engineering 120—security

130—structural engineering 140—telecommunications

Accents In Stone (030, 040, 080)
Acentech, Inc. (010, 020)
American Marble & Granite (080)
Anthro Corp. (020, 080)
Arnold Furn, Mfg., Inc. (020, 080)
Atlantic Stairworks, Inc./Atlantic Intl., Inc.

BPC Industries (090)Barber-Colman Co. (070)(030)Agnes Bourne, Inc. Business Svc. Mktg. Intl. (070, 080) CAP*Electronic Sweet's (070, 080, 090) Carpet Consultants Intl., Inc. (030)(040, 070, 080) Certified Industrial Services Challenger Lighting Co., Inc. (100) Charleston Industries (090)(040, 070, 140) Corporate Advantage Design Researach Library, Inc. (DRL) (070)Data One Inc.

 Data One Inc.
 (070)

 Deltoc Assocs., Inc.
 (080)

 Denver Design Center
 (080, 090, 110)

 Domore Corp.
 (080, 090, 110)

 Gee ad on p. 27. Circle 14 on reader service card)
 Electri-Cable Assembly., Inc. (ECA)
 (060)

 Environmental Graphics, Inc.
 (090)

 Ergo Systems, Inc.
 (080)

 Ergonomic Solutions, Inc.
 (040, 070, 130)

(080)

(080)

F.R. Systems Intl. Goodwin+Goodwin Hamilton Sorter Co., Inc. Hardrox, Inc.

The Installation Group of Colo. (070, 080)
Integrity A V Designs (020)
Interior Acoustics (010)
Johnson Controls Inc. (060, 070, 110, 120)
Kristan Assoc.

Reggiani USA Inc. (100)Safco Products (080)Sonex Acoustical Products (010)Spinneybeck (080)(070, 080, 110) Sunbelt Decor Inc. Systems Installations, Co. (070) (080) Tavola International United Lighting & Ceiling Corp. (100)Upholstery Modes, Inc. (080)Helen Webber Designs (030)Mark Weisbeck Design, Ltd. (080)

DESKS & CREDENZAS

Working Walls, Inc.

(010, 020)

(010, 020)

(010, 020)

(010 020)

(010, 020)

(020)

010—clerical/operational 020—middle management/professional 030—executive 040—hotel guest room

040—hotel guest room 050—school classroom, dormitory

Accents In Stone (030, 040) Accessories Intl. Inc. (030, 040) Acoustical Partitions Corp. (010, 020, 030)

Adden Furniture, Inc.	(050)
Advance Office Concepts	
Alba Industries, Inc.	(010, 020, 030)
All-Systems, Inc.	(010, 020, 030)
Allsteel, Inc.	(010, 020, 030)
Alma Desk Co.	(010, 020, 030)
American Business Furni	
	030, 050)
American of Martinsville	(040, 050)
American Seating Co.	(020, 030)
Anderson Hickey Co.	(010, 020)
Anthro Corp.	(010)
Appleton's Custom Metal	
Ambitostonal Donallos I	040, 050)
Architectural Paneling, Ir	
Architectural Woodwork	
Arnold Furn, Mfg., Inc.	020, 030)
Arnoid Furn. Mig., inc.	A CONTRACTOR OF THE PROPERTY O
Artmat Systems Inc	(010, 020, 020, 050)
Artmet Systems, Inc. Artopex, Inc.	(010, 020, 030, 050) (010, 020, 030)
Atelier Int., Ltd.	(020, 030)
Atlantic Furniture System	
Baker Furniture	(010, 020, 030)
Benedetti Corp.	(010, 020, 030)
Bernhard Woodwork Ltd.	
Bernhardt Contract	(020, 030)
Bethlehem Furniture Co.	(010, 020, 030,
The state of the s	040, 050)
Bevis Custom Furn., Inc.	(010, 020, 050)
BiE Inc.	(010, 020, 030)
Boling Co.	(010, 020, 030, 050)
Brandrud Furniture, Inc.	(030)
Brayton Intl.	(010, 020, 030)
Bretford Mfg., Inc.	(010, 020, 030, 050)
Buckstaff Co.	
Business Svc. Mktg. Intl.	(010, 020, 030)
CCN Intl.	
CF&A	(010, 020, 030)
CHF Inds.	(010, 020, 040, 050)
C.I. Designs	(030)
CT. Executive	(030)
Cano Corp.	(010, 020, 030)
CenterCore, Inc.	(010, 020, 030)
(See ad on p. 10. Circle 8 on a	
Certified Industrial Service	ces, Inc. (010, 030)
Cervitor Kitchens, Inc.	
Certified Industrial Service Cervitor Kitchens, Inc. Guy Chaddock & Co.	ces, Inc. (010, 030) (030, 040)
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Global Inds.	(010, 020, 030)
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Gulden Gallery The Gunlocke Co.	(030)
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Halcon Corp.	(010, 020, 030)
Haller Systems, Inc.	(010, 020, 030)
Hamilton Sorter Co., Inc.	(010, 020, 030,
Harden Furn., Contract Div.	(010, 020, 030)
(See ad on p. 4. Circle 4 on reade	
Hardrox, Inc.	(030)
Harpers Harter Course	(010, 020, 030)
Harter Group Haskell of Pittsburgh, Inc.	(010, 020, 030) (010, 020, 030,
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Haworth, Inc.	(010, 020, 030)
Hesco by B Group	
Hickory Furniture Mart High Point Furniture Inds., Inc.	(010, 000
riigh Folia Furniture mus., mc.	(010, 020, 030)
Holland Industries, Inc.	(010, 020, 030)
Home Furnishings of Spain	(020, 030)
Howe Furniture Corp. Human Factor Technologies	(030)
Hunt Contract Furniture	(010)
IPF Intl., Inc.	(020, 030, 040)
Inline Systems	(010, 020)
The Interna Collection	(030, 040)
Invincible Metal Furniture Inwood Office Furniture	(010, 020, 030) (010, 020, 030,
niwood Once running	050)
JAX Intl. (010, 020	0,030,040,050)
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Jofco, Inc. Kasparians, Inc.	(010, 020, 030)
Kaufman Contract	(030)
Kimball Office Furniture Co.	(010, 020, 030)
(See ad on p. 00. Circle 00 on reade	er service card)
The Knoll Group	(030)
Koh-l-Noor, Inc. Kroin, Inc.	(010, 020, 030) (020, 050)
Krug Furniture, Inc.	(010, 020, 030)
La-Z-Boy Contract Furniture G	
Laminart Inc.	0- (040
Lunstead, A Haworth Portfolio	Co. (010, 020, 030)
M&J Desk & Seating Mfg. Co.	(010, 020,
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Manheim-Weitz	030) 0, 030, 040, 050) (040)
Manheim-Weitz Cy Mann Designs, Ltd.	030) 0, 030, 040, 050) (040) (020, 030)
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Omni International, Inc.

Palazzetti, Inc.	(010, 020, 030
Panel Concepts, L.P./PCI Tano	
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Paoli, Inc.	(010, 020, 030
(See ad on Cover 4. Circle 32 on r	eader service card)
Parisi Bompadre, Inc.	(010, 020, 030
Persnickety Mfg. By Design In	
	030, 040, 050
Georg Petersen Furniture, Inc.	(010, 020
	030, 040
Peterson Design Furniture	(020
Phoenix Designs, Inc.	(010, 020
Polychromic Designs	(010, 020, 030
Pompeii Furniture	(040
Portfolio Contract Furniture,	
	030
Prairie Fish	(030, 040
Precision Mfg., Inc.	(010, 020, 030
Prismatique Designs, Ltd.	(010, 020, 030
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R-Way Furniture Co., Inc.	(010, 020, 030
	040, 050
RoseJohnson	(010, 020, 030
Rosemount Office Systems In	
SMED Mfg., Inc.	(010, 020
St. Timothy Chair Co.	(020, 030
Salman, Inc. Signature Office Furniture, In	(020, 030
	c. (010 0, 020, 030, 040
Southern Metals Inds.	(010, 020
Standard Desk Bus, Furniture	
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Steelcase, Inc.	
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010-CAD hardware, software 020-drafting instruments, supplies 030-drafting tables 040-drafting chairs, stools 050-storage cabinets Ajusto Equip. Co. (040)American Business Furniture, Inc. (030)Amotek/LUSA, Inc. (040)Anthro Corp. (030)Atlantic Furniture Systems (030)Avenger Designs (040)Bevco Precision Mfg. Co. (040) Brayton Intl. (040)CAP*Electronic Sweet's (010) CF&A (040)CALHOOK Sample Management Prods. (030)(040)Cano Corp.

(See ad on p. 10. Circle 8 on reader service card)

CenterCore, Inc.

Charvoz	(040)
Chromcraft Furniture	(040)
Gramer, Inc.	(040)
Design Researach Library, Inc. (1	DRL)
Data-Mate, Inc.	(050)
Dazor Mfg. Gorp.	(020)
Denver Design Center	(050)
Durham Mfg. Co. Inc.	(050)
EckAdams Co.	(040)
(See ad on Cover 3. Circle 31 on rea	
card)	
Electrix, Inc.	(020)
Emerling & Go.	(030)
Equipto	(050)
Fixtures Furniture	(040)
(See ad on p. 17. Circle 12 on reade	
	, 040, 050)
Gemini Furn.	(040)
Global Inds.	(040)
HAG Inc.	(040)
Haller Systems, Inc.	8.50.57
Harvard Interiors Mfg. Co.	(030)
Human Factor Technologies	(040)
Intergraph Corp.	(010)
Isicad	(010)
Jayden, Inc.	(040)
Koh-I-Noor, Inc.	(020, 030)
Kroy Sign Systems	(020, 030)
	020, 030, 050)
Mega CADD	(010)
Montisa Office Furn.	(050)
Mutoh America, Inc.	(010, 020)
	030, 040, 050)
Neutral Posture Ergonomics	(040)
Northwood Inds.	(030)
Palazzetti, Inc.	(030, 040)
Persnickety Mfg. By Design Inc.	(030, 040,
retemberty mig. by beeign me.	050)
Plan Hold Corp. (020,	030, 040, 050)
Pro/File Systems	(050)
Safco Products	(050)
Sanford Corp.	(020)
H. Schreiber Co.	(050)
Seating Systems Intl. Corp.	(040)
Sitmatic	(040)
Smith System Mfg. Co.	(030)
Viking Acoustical Corp.	(030)
Vitra Seating, Inc.	(040)
Watson Furniture Systems	(050)
Wright Line, Inc.	(040, 050)
Wy andot Seating Div.	(040, 030)
ny andor scatting Div.	(040)
FABRIC & FABRI	C
COMPONENTS	

COMPONENTS

010-backing 020-contract textiles 030-fiber 040-finishes 050-fireproof, stain-resistant, waterproof treatments 060—interlining 070-leather

AMOCO Fabrics & Fibers Co. (010, 030, 050) AMOCO Fabrics & Fibers Co. (010, 030) Advent Inds. Inc. (020)American Leather Mfg. Co. Ametex/Robert Allen Contract Fabrics (010, 020, 040, 050) Arc-Com Fabrics Architex Intl. (020, 070)Artmark Fabrics Co., Inc. (010, 020, 040, 050) Athol Mfg. Corp. Atlanta Architectural Textiles (020, 050, 070) BASF Corp. (020, 030) (See ads on p. 88 & 95. Circle 22 & 25 on reader service card) Baker Furniture (020)

Gretchen Bellinger, Inc. (010, 020, 030, 040, 050, 070) Bergamo Fabrics, Inc. (020)Bernhardt Contract (070)Bloomcraft, Inc. (020, 050)Agnes Bourne, Inc. (020, 040, 070) Bramson House, Inc. (020)

Charles Barone, Inc.

(030, 040)

(020)



Brickel Assocs., Inc.	(020, 070)
Bright Chair Co. John Burch Co. (010.	(020) 020, 030, 040, 050,
som buren co. (Oto.	060.070)
Carnegie Fabrics, Inc.	(020)
Jack Cartwright, Inc. Chatham Mfg. Co.	(020, 070)
Colwell Mdsg., Inc.	(020, 050)
Commtex Wallcoverings	(020)
Concept Fabrics, Inc.	(020)
Contemporary Hides	(070)
Coral of Chicago Cortina Leather	(010, 020, 060)
Counterpoint Fabrics, Inc.	(020)
	(010, 040, 050, 060)
Custom Resource Inc. DO 3 Systems Inc.	(070) (020)
Design Researach Library,	
Deepa Textiles	(020)
Denver Design Center	(020)
DesignTex Fabrics, Inc. (See ad on p. 91. Circle 33 or	(020)
Donghia Furniture/Textile	
Douglass Industries, Inc.	(020, 050, 070)
Dupont Co./Cordura	(030)
Daniel C. Duross, Ltd. F.R. Systems Intl. (010,	(020, 070) 020, 030, 040, 050)
Fab-U-Gard	(050)
Fabra-Wall, Ltd.	(020, 050)
Fabric Wallmount Systems Fabricut Contract (010,	020, 040, 050, 060)
Fantagraph	(020)
Fiber-Seal Intl., Inc.	(050)
Firesafe Products Corp.	(010, 020, 030.
Frankel Assocs, Inc.	(020, 050, 060) (020, 050, 060)
Froelich Leather Craft Co.,	
G&T Industries	(020, 070)
Garrett Leather Corp. GenCorp Polymer Prods.	(070)
Gilford Wallcovering Inc.	(070)
The Glidden Co.	(040)
Grey Watkins, Ltd.	(020)
Harden Furn., Contract Div. (See ad on p. 4. Circle 4 on n	(020)
Hercules, Inc.	(030)
Hermes Leather Corp.	in the second of
	(070)
Hickory Furniture Mart	
Hickory Furniture Mart Hoechst Celanese Gorp.	(030)
Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc.	(030) (020) (020)
Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract	(030) (020) (020) t Design Ctr.)
Hickory Furniture Mart Hocchst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outflitters, Inc.	(030) (020) (020)
Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract	(030) (020) (020) t Design Ctr.)
Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outflitters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric	(030) (020) (020) (020) (020) (070) s, Inc. (020, 050)
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Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova (Houston's Contract Inside Outflitters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEM Intl., Ltd Adam James Textiles, Inc.	(030) (020) (020) (020) (020) (020) (070) (020) (020) (020)
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Hickory Furniture Mart Hocchst Celanese Corp. Home Furnishings of Spain Homestead Inds., Inc. Innova(Houston's Contract Inside Outfluters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEM Intl., Ltd Adam James Textiles, Inc. KCR Fabrics, Inc. Kelcen Leathers, Inc. The Knoll Group	(030) (020) (020) (020) (020) (020) (020) (020, 050) (020, 070) (020, 070) (020) (020)
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Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outfluters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEM Intl., Ltd Adam James Textiles, Inc. KCR Fabrics, Inc. Keleen Leathers, Inc. The Knoll Group Borns Kroll Fabrics, Inc. Krueger International Lackawanna Leather Jack Lenor Larsen J.M. Lynne Co. MDC Wallcoverings	(030) (020)
Hickory Furniture Mart Hocchist Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outflitters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEM Intl., Ltd Adam James Textiles, Inc. KCR Fabrics, Inc. Keleen Leathers, Inc. The Knoll Group Boris Kroll Fabrics, Inc. Krueger International Lackawanna Leather Jack Lenor Larsen J.M. Lynne Co. MDC Wallcoverings Maharam/Vertical Surface Anton Maix Fabrics, Inc.	(030) (020)
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Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outfluters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabrics, Ioc. Martines, Inc. Intek Intl. Fabrics Interspec Fireproof Fabrics, Ioc. KCR Fabrics, Inc. KCR Fabrics, Inc. KCR Fabrics, Inc. Keleen Leathers, Inc. The Knoll Group Boris Kroll Fabrics, Inc. Krueger International Lackawanna Leather Jack Lenor Larisen J.M. Lynne Co. MDC Wallcoverings Maharam/Vertical Surface Anton Maix Fabrics. Inc. The Merchandise Mart Naco-Fabrics New York Design Center OJVM Wallcoverings Pallas Textiles Phifer Wire-Prods., Inc. Pollack & Assocs. Richmond Textiles, Inc. Rockland Mills, Inc. Rodolph, Inc. Rudd Industries, Inc. SW Textiles Sainberg & Co., Inc.	(030) (020)
Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outflitters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEM Intl., Ltd Adam James Textiles, Inc. KCR Fabrics, Inc. Keleen Leathers, Inc. The Knoll Group Boris Kroll Fabrics, Inc. Krueger International Lackawanna Leather Jack Lenor Larsen J.M. Lynne Co. MDC Wallcoverings Maharam/Vertical Surface Anton Maix Fabrics, Inc. The Merchandise Mart Naco-Fabrics New York Design Center OJVM Wallcoverings Pallas Textiles Phifer Wire Prods., Inc. Pollack & Assocs. Richmond Textiles, Inc. Rodolph, Inc. Rodolph, Inc. Rodolph, Inc. Riches Go., Inc. (See ad on p.61. Circle 18 onn.	(030) (020) (020) (020) (020) (020) (020) (020) (020) (020) (020, 070) (070) (020) (020, 070) (020) (020, 070) (020) (020, 070) (020)
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Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outflitters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEM Intl., Ltd Adam James Textiles, Inc. KCR Fabrics, Inc. KcR Fabrics, Inc. Keleen Leathers, Inc. The Knoll Group Boris Kroll Fabrics, Inc. Krueger International Lackawanna Leather Jack Lenor Larsen J.M. Lynne Co. MDC Wallcoverings Maharam/Vertical Surface Anton Maix Fabrics, Inc. The Merchandise Mart Naco Fabrics New York Design Center OJVM Wallcoverings Pallas Textiles Phifer Wire Prods., Inc. Pollack & Assocs. Richmond Textiles, Inc. Rodolph, Inc. Rodolph, Inc. Rodolph, Inc. Rodolph, Inc. Sw Textiles Sainberg & Co., Inc. (See ad on p.81, Circle 18 onn Sawtelle Textiles Ltd. Scalamandre Schmidt America, Ltd.	(030) (020)
Hickory Furniture Mart Hoechst Celanese Corp. Home Furnishings of Spair Homestead Inds., Inc. Innova(Houston's Contract Inside Outflitters, Inc. Intek Intl. Fabrics Interspec Fireproof Fabric JOEMIntl., Ltd Adam James Textiles, Inc. KCR Fabrics, Inc. Keleen Leathers, Inc. The Knoll Group Boris Kroll Fabrics, Inc. Krueger International Lackawanna Leather Jack Lenor Larsen J.M. Lynne Co. MDC Wallcoverings Maharam/Vertical Surface Anton Mais Fabrics, Inc. The Merchandise Mart Naco Fabrics New York Design Genter OJVM Wallcoverings Pallas Textiles Phifer Wire Prods., Inc. Pollack & Assocs. Richmond Textiles, Inc. Rodolph, Inc. Rodolph, Inc. Rod Industries, Inc. Sw Textiles Sainberg & Co., Inc. (See ad onp.8). Circle 18 onn Sawtelle Textiles Ltd. Scalamandre	(030) (020)

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ES, Contract	(020, 070)
J. Robert Scott Textiles, l	
Sinclair Wallcoverings Fa	
Souveran Fabrics Corp.	(020, 050, 070)
Spinneybeck	(070)
Spradling International, Inc.	(070)
(See ad on p. 1. Circle 2 on re	
Springs Inds.	(020)
Stratford Hall, Inc.	(020)
Sunwall of America	(010, 020, 050, 060)
Swelson's Carpet Intl.	(070)
SynFin Inds., a TSG Co.	(010, 040, 050)
Synthetic Finishings, a TS	
	050)
Taylor Chair Co.	(020)
Jim Thompson Thai Silk	(020)
3M	(050)
Toltec Fabrics, Inc.	(020)
Uffner Textile Corp.	(020, 050)
Uniquely Australian Corp	
Uniroyal Engineered Prod	
Unitex Inds, Inc.	(010, 020, 050)
Walker & Zanger, Inc.	(070)
Wall Fabrics, Inc.	(020)
Wall-Pride Intl.	(020)
Warner of London	(020)
WestPoint Pepperell	(020)
The Whitney Collection	(020)
Wieland Furniture Co.	(050)
Willow-Tex, Inc.	(020, 050, 070)
(See ad on p. 66. Circle 21 on	reader service card)
Jim Wylie & Co.	(020)
Zax, Inc.	(020, 070)
FILES	
010—automated	
020—lateral	
030—mobile	
040—vertical	

Adanlock Office Environments	(020)
Allsteel, Inc.	(020, 030, 040)
American Business Furniture	(010, 020, 030)
American Seating Co.	(020, 040)
Architectural Paneling, Inc.	(020)
Arnold Furn. Mfg., Inc.	(020, 040)
Atlantic Furniture Systems	(020, 030, 040)
Baker Furniture	(020, 040)
Benedetti Corp.	(020, 030, 040)
Bernhardt Contract	(020)
BiE Inc.	(020)
Birum Corp.	(020, 040)
Boling Co.	(020)
Borroughs Mfg., Corp.	(020, 030)
CenterCore, Inc.	(020, 030, 040)
(See ad on p. 10. Circle 8 on reader	service card)
Certified Industrial Services, In	nc. (010, 020,
	030, 040)
Charlotte, Inc.	(020)
Colecraft Mfg. Co., Inc.	(020)
Commonwealth Contract	(020)
Conwed Designscape	(020, 030, 040)
Corporate Office Furniture, Inc	(020)
CorryHiebert Corp.	(020, 040)
Craftsman Office Furniture Co	(020, 040)
Cramer, Inc.	(020, 030, 040)
Creative Dimensions Co.	(020, 030, 040)
Design Researach Library, Inc.	(DRL)
Data-Mate, Inc.	(030, 040)
Datum Filing Systems, Inc.	(030, 040)
	,020,030,040)
Domore Corp.	(020, 030)
(See ad on p. 27. Circle 14 on rea	der service card)
Dusham Mfa Ca Ina	man nem

Durham Mfg. Co. Inc. Engineered Data Prods., Inc. (EDP)

Executive Furniture, Inc.

GF Office Furniture, Ltd.

Frank Eastern Co.

Garrett, Inds.

The HON Co.

Geiger Intl., Inc.

The Global Group

Haller Systems, Inc.

Hamilton Sorter Co., Inc.

FEI

Harbor Universal, Inc.	(020)
Harbor Universal, Inc.	(020, 030)
Harpers	(020, 030, 040)
Haskell of Pittsburgh, Inc.	(020, 030, 040)
Haworth, Inc.	(020)
Hesco by B Group High Point Furniture Inds., Inc.	(020, 040)
Holland Industries, Inc.	(020, 040)
Human Factor Technologies	(030)
Inline Systems	(030)
Invincible Metal Furniture	(020, 030, 040)
Inwood Office Furniture	(020)
JAX Intl.	(020)
Jeter Systems Corp.	(010, 020, 030)
	,020,030,040)
Kaufman Contract	(020)
Kimball Office Furniture Co.	(020, 040)
(See ad on p. 14.)	(020, 020)
Lundia	(020, 030)
Lunstead, A Haworth Portfolio The Marvel Group, Inc.	Co. (020) (020, 030)
Mayline Co., Inc.	(020, 040)
Meridian, Inc.	(020, 030, 040)
MicroComputer Accessories	(030)
Herman Miller, Inc.	(020, 030, 040)
Monarch Systems (010	. 020, 030, 040)
Monteverdi-Young, Inc.	(020)
Montisa Office Furn.	(020, 030, 040)
Myrtle Desk Co.	(020)
Nienkamper	(020)
Norsons Inds., Inc. Novikoff	(020, 040) (020)
Nucraft Furniture Co.	(020)
OFS - Office Furniture By Stylin	
Office Specialty	(020, 030, 040)
Office Specialty Ltd.	(020, 030, 040)
Persnickety Mfg. By Design	(020, 030, 040)
Georg Petersen Furniture, Inc.	(020, 030)
Phoenix Designs, Inc.	(020)
Polychromic Designs	(030)
R-Way Furniture Co., Inc.	(020)
Remanufactured Business Fur	111111111111111111111111111111111111111
Richards-Wilcox Safco Products	(030)
Signature Office Furniture	(020, 030, 040)
Sligh Furniture Co.	(020, 030, 040)
Southern Metals Inds.	(030, 040)
Spacemaster Systems	(030)
Spacesaver Corp.	(020, 030)
Springer-Penguin, Inc.	(020)
(See ad on p. 99. Circle 24 on reads	
Steelcase, Inc.	(020, 030, 040)
(See ad on p. 6. Circle 6 on reader s	
Storwal Intl., Inc. Structural Concepts Corp.	(020, 040)
Stylex Business, Inc.	(040)
Systems Mfg. Corp.	(020)
Tab Products Go.	(010, 020, 040)
Teknion, Inc.	(020)
The Thrasher Group, Inc.	(020, 030)
Trendway Corp.	(020, 030)
Victor Systems & Equipment	(020, 040)
Viking Acoustical Corp.	(020, 030, 040)
Voko U.S., Inc.	(020, 030)
Watson Furniture Systems White Storage & Retrievel Sys	(020)
White Storage & Retrieval Sys. (See ad on p. 8. Circle 7 on reader s	(010, 020, 030)
Wolff Wire Corp.	(040)
	,020,030,040)
Xception Systems, Inc.	(020, 030)
Yemm & Hart	(020, 030, 040)

FLOORING

010-	-brick
020-	-cork
030-	-rubber
040-	-stone
050-	-terrazz
060-	-tile
070-	-vinyl
080-	-wood

(020, 040)

(020, 030, 040) (020, 030, 040) (030, 040) (020, 040)

(020,030,040) (030) (020,040)

(020, 030, 040)

(030, 040)

(020, 030)

(020)

(020,

(010, 030, 040, 050, 060, Accents In Stone 070)

						v
American	Floor	Products	Co	lnc.	(030,	OH
						-

American Marazzi Tile, Inc.	(060)
American Marble & Granite	(040)
American Olean Tile Co.	(060)
Amsterdam Corp.	(050, 060)
Amtico Flooring Div. (03 Angus-Stuart, Inc.	30, 060, 070)
Architectural Source	(080)
See ad on p. 13. Circle 10 on reader	convice card)
ArmStar	(060)
Armstrong World Inds., Inc.	(030, 070)
	30,060,070)
V.R. Bonsal Co.	(060)
Bruce Hardwood Floors	(080)
Carlisle Tire & Rubber	(030)
Cerim Ceramiche	(060)
Certified Industrial Services, Inc.	(060, 070)
Congoleum Corp.	(070)
Continental Creative Sales, Inc.	(040, 060)
Contract Carpets Intl., Inc.	(040)
Creative Edge	(040, 060)
	50, 060, 080)
Eggers Inds.	(080)
Endura Rubber Flooring Plexco Co.	(030)
orbo Industries, Inc.	(020, 070)
reudenberg Building Systems, In	
ritz Chemical Co.	(050)
Georgia Marble Co.	(040)
he Granitech Corp.	(040, 060)
larris-Tarkett, Inc.	(080)
lastings Tile & Il Bagno Collection	
loboken Wood Floors (020, 03	30, 060, 070,
	080)
Iome Furnishings of Spain	(040, 060)
nterface Flooring Systems, Inc. nternational Marble	(060) (040)
pocork, Ltd.	(020)
ohnsonite	(030)
Centile Floors, Inc.	(060, 070)
entucky Wood Floors, Inc.	(080)
Cristan Assoc.	
atco Ceramic Tile	(060)
aufen Intl.	(060)
onseal, Inc.	(070)
lannington Ceramic Tile Co.	(060)
fannington Commercial	(070)
	30,060,070)
fetropolitan Ceramics fondo Rubber Intl., Inc.	(060)
C. Musson Rubber Co.	(030, 070)
atl. Assn. of Display Inds.	(000,010)
att. Floor Products Co., Inc.	(070)
orthwest Home Furnishings Mar	
	50, 060, 070)
alma, Inc.	
awling Corp.	(030, 070)
eerless International	(070)
· 本事的表示。在於東京軍事事的表示者或者等等等。如此不可以其事事事。	10, 070, 080)
etrafina, Inc.	(040)
Firelli Indl, Prods. Corp.	(030)
Puiligotti Mfg. The RCA Rubber Go.	(050) (030)
amstone	(060)
to-Tile, Inc.	(000)
lobbins, Inc.	(030, 080)
toppe Corp.	(030, 060)
an Francisco Mart	
empatap Inc.	(030, 060)
incol of America, Inc.	(070)
toncera, Ltd.	(040)
ummitville Tiles, Inc.	(010, 060)
arkett, Inc.	(060, 070)
epromark Intl., Inc.	(070)

(060)

(060)

080) (040, 060) (070) (060)

(060)

(040, 060,

(040, 050, 060) (080) (050, 060)

Trans Ceramica Ltd.

U.S. Ceramic Tile Co.

United Ceramic Tile

Villeroy & Boch

Wausau Tile, Inc.

VPI

Zax, Inc.

Uniquely Australian Corp., Inc.

Walker & Zanger, Inc. Ward Architectural Products

FURNITURE COMPONENTS	
010—casters	
020—chair frames	
030—chair swivel/tilt/height	mechanisms
040—drawer pulls, knobs 050—drawer glides, slides	
060—fiber board	
070—ganging hardware	
080—lacquers, varnishes 090—paint	
100—particle board	
110—plastic laminates	
120—table bases	
130—upholstery materials 140—wood, solid	
150—wood, veneers	
AMOCO Fabrics & Fibers Co.	(130)
Abet, Inc.	(110)
Accessories Intl. Inc. Accuride	(120) (050)
Acrymet Industries, Inc.	(040)
Advanced Technology, Inc.	(110)
Ajusto Equip. Co.	(030)
American Leather Mfg. Co. American Marble & Granite	(130) (120)
Appleton's Custom Metal	(010, 020, 040,
060, 080, 090, 100	, 120, 140, 150)
Architectural Brass Architectural Source	(120)
(See ad on p. 13. Circle 10 on read	
Architectural Woodwork Institu	ite (040,
	0, 110, 140, 150)
Athol Mfg. Corp. Avonite	(130) (110)
B & B Italia, U.S.A, Inc.	(110)
BASF Corp.	(130)
(See ads on p. 88 & 95. Circle 22 service card)	& 25 on reader
B P C Industries	(120)
Balt	(010)
Berco Inds.	(070, 120)
John Boos & Co. Agnes Bourne, Inc. (010.	(120, 140)
Brookside Veneers, Ltd.	(140, 150)
John Burch Co.	(010, 130)
CHF Inds. CT. Executive	(070, 120) (040, 070, 120)
CT. Soft Form	(070, 110, 120)
Capaul Corp.	(130)
Casella Lighting	(120)
Chairmasters, Inc. Robert Charles Prods.	(120) (120)
W.A. Charnstrom Co.	(120)
Chestnut Ridge Foam, Inc.	
Clarin Corp. Continental Creative Sales, Inc.	(020, 070)
Coral of Chicago	(130)
DUX Interiors, Inc.	(030)
Denver Design Center	(120)
Designer Imports Intl., Inc. Domtar Decorative Panels, Inc.	(020)
Dooge Veneers	(140, 150)
Dupont Co./Cordura	(130)
Daniel C. Duross, Ltd. EST Co.	(010, 030, 120)
Eagle Plywood & Door Mfrs., In	
	110, 150)
Eggers Inds.	(150)
Ergoform, Inc. Ergonomic Solutions, Inc.	(030)
Everglide Caster Corp.	(010, 020, 030)
Fabricut Contract	(130)
Fantagraph	(130)
Faull & Son Faultless Caster Div.	(030)
Fiberesin	(110)
Fixtures Furn.	(120)
(See ad on p. 17. Circle 12 on rea Flex-O-Lators, Inc.	
Formica Corp.	
	(130) (110)
GenCorp Polymer Prods.	(130) (110) (130)
Global Specialty	(130) (110) (130) (140, 150)
Global Specialty Gordon Mfg. Co.	(130) (110) (130) (140, 150) (010, 030, 120)
Global Specialty	(130) (110) (130) (140, 150)

	Minimu
Company Charles Company	(010)
Gross Stabil Corp. H.D.I.	(010) (050)
	020, 030, 040,
70 H L W C	050, 070)
EE. Hale Mfg. Co. Hamilton Sorter Co., Inc.	(150) (150)
Haydock Caster, Co.	(010)
Henderson Furniture	(020)
Hickory Leather Co., Inc.	(020)
Home Furnishings of Spain Hunt Contract Furniture	(020)
IPF Intl., Inc.	(020)
	(010, 040, 070)
Indiana Cash Drawer Co.	(020, 020)
JDM - Juhasz Design & Mfg. Joerns Healthcare, Inc.	(020, 030) (040, 050, 120)
KD/Context	(120)
	(030, 040, 050)
Kleerdex Go. Knape & Vogt Mfg., Co.	(110) (050)
Korpine Div.	(100)
Boris Kroll Fabrics, Inc.	(130)
Krueger International	(120)
L&B Products West L.B. Plastics, Inc.	(040, 050)
Laminart Inc.	(110, 150)
Lamwood Corp.	(120)
Lane Furniture	(150)
Leather-Link, Inc. Leggett & Platt (010	(130)
Master Metal Works	(040, 070, 120)
Mepla, Inc.	(040, 050)
Micarta Div.	(110)
Missouri Oak Chair Co.	(120, 140) (040, 120)
Dong Mockett & Co. Inc. Oberflex, Inc.	(150)
Old Hickory Furniture Co.	(020, 040, 120)
On The Level Co., Inc.	(010, 070)
Paul Assocs.	(040)
Georg Petersen Furniture, Inc. Pfanstiel Hardware Co. Inc.	(020) (040)
Pioneer Plastics Corp.	(110)
Pleion Corp. (010, 020, 030	,040,050,060,
070, 080, 090, 100, 110, 120	
Plymold Seating Pompeii Furniture	(120) (020, 120)
Reliance Upholstery Supply Co	
Richmond Textiles, Inc.	(130)
Scalamandre	(130)
Selby Furniture Hardware Co.,	Inc. (010, 050, 070, 120)
Selkate/FACT	(020, 120)
Shafer Commercial Seating, In	c. (010, 020,
	0, 070, 100, 120)
Shepherd Products U.S. Inc. Spinneybeck	(010, 030) (120)
Stafast Products, Inc.	(070)
States Inds., Inc.	(040, 050)
Superba Caster Corp.	(010)
Suspa, Inc.	(030)
Techniques-in-Wood Techtonic Corp.	(140, 150) (050)
Trendler Metal Prods.	(030, 120)
Tuohy Furniture Corp.	(120, 140)
Uffner Textile Corp. United Technologies	(130) (050)
(See ad on p. 105. Circle 26 on read	
Veneer Products Ltd.	(140, 150)
Versteel	(120)
Viking Acoustical Corp.	020 110 120
Walker & Zanger, Inc. (010	0, 020, 110, 120, 130, 140, 150)
Wall-Pride Intl.	(130)
Walsh & Simmons Seating	(120)
David R. Webb Co., Inc.	(140, 150)
Willamette Inds., Inc. Keller Williams Mfg. Co.	(100)
Wilsonart	(110, 150)
Winona Mfg.	(120, 140)
Zero US Corp.	(120)
Zip-Jack Inds., Ltd.	(120)
KITCHENARA	CENTRE

KITCHEN & BATH

010—bath hardware 020—bathtubs 030—dishwashers

D 10 Innecessor	
050-kitchen hardward	e
060—refrigerators	
070—shower enclosur	es
080—sinks	
090-stoves, ovens, co	ook tops
100-washing machine	
Accents In Stone (010	, 020, 030, 040, 050,
060	0,070,080,090,100)
Acrymet Industries, Inc.	(010)
American Hardware Mfrs	Assn. (020, 040,
	050, 070, 080)
American Marble & Grani	
Avanti Products, Inc.	(060)
Avonite	(070)
Cervitor Kitchens, Inc.	(060, 080, 090)
Dimensional Plastics Cor	
Dwyer Products Corp.	(060, 090)
Grant Hardware	(050)
Grohe America, Inc.	(040)
HEWI, Inc.	(010)
Harden	(010, 040)
Hastings Tile & Il Bagno C	collection (010,
020, 030, 040, 050, 06	
Home Furnishings of Spai	
	050, 080)
The Ironmonger, Inc.	(010)
Jacuzzi Whirlpool Bath	(020, 040, 070)
King Refrigerator Corp.	(030, 060, 080, 090)
Knape & Vogt Mfg., Co.	(050)
Kohler Co.	(020, 040, 070, 080)
Kristan Assoc.	
Kroin, Inc.	(010, 040, 050, 080)
Marvel Inds.	(060)
Mepla, Inc.	(050)
Mirror of Sweden, Inc. d.t	o.a. Tasso (020, 070)
Paul Assocs.	(010, 040, 070, 080)
Pfanstiel Hardware Co. Ir	nc. (010, 050)
Pittsburgh Corning Corp.	
Porcher, Inc. (010	0,020,040,050,080)
San Francisco Mart	
Selby Furniture Hardward	e Co., Inc. (040)
Springer-Penguin, Inc.	(060)
(See ad on p. 99. Circle 24 on	reader service card)
Tubular Specialties Mfg	
United Ceramic Tile	(020, 040, 070, 080)
Villeroy & Boch	(020)
Water Facets	(040)

LIGHTING & LIGHTING COMPONENTS

010—ballasts
020—chandeliers, pendant lamps
030—controls
040—desk, floor, table lamps
050—high-intensity diffusion bulbs
060—incandescent bulbs
070—fluorescent tubes
080—recessed fluorescent fixtures
090—recessed incandescent fixtures
100—track lighting, spot lighting
110—wall sconces

Abolite Lighting	(090, 110)
Accessories Intl. Inc.	(020, 040, 110)
Adjustable Fixture Co.	(040)
Advance Transformer Co.	(010)
Alger	(020, 040, 110)
Alkco Lighting	(040, 080, 090, 100)
Alsy Lighting	(040, 110)
American Hardware Mfrs	Assn. (010, 030,
	060)
American Louver Co.	(080)
American Marble & Grani	te (110)
Appleton Lamplighter	(020, 110)
Architectural Lighting Sys	stems, Inc. (020)
Architectural Source	
(See ad on p. 13. Circle 10 d	n reader service card)
Art Directions, Inc.	(020, 110)
Artemide, Inc. (010	, 020, 030, 040, 050,
060, 070	0, 080, 090, 100, 110)
B P C Industries	(110)
Louis Baldinger & Sons	(020, 110)

Baldwin Hardware Corp.

Mort L. Bloom Design

Boston Retail Products	(020, 100)
Agnes Bourne, Inc. Boyd Lighting Co.	(040, 100, 110) (020, 040, 110)
Capitol Lighting Product	
	070)
Capri Lighting	(080, 090, 100)
Casella Lighting	(020, 040, 110)
Challenger Lighting Co.,	
Classic Illuminations Colortran, Inc.	(020, 110)
Golumbia Lighting	(080, 110
Con-Tech Lighting	(090, 100)
Contract Lighting System	
Cornelius Architectural	
Constitute Fiden	090, 110
Creative Edge Dansk Lights Inc.	(020, 040, 110
Dazor Mfg. Corp.	(040
Denver Design Center	(020, 040, 080, 090
	100, 110
DiBianco Lighting (0)	
D'Lights Edison Price Lighting	(020, 040, 110)
Electri-Cable Assembly	., Inc.(ECA) (040)
Electrix, Inc.	(040, 100, 110)
	40, 080, 090, 100, 110)
Environmental Lighting	
Fabby	(020, 090, 110)
Murray Feiss Corp.	(020, 040, 080, 090
	100, 110
Flos, Inc.	(020, 040, 100, 110)
Fredrick Ramond, Inc.	(020, 040, 090, 110)
French Reflections, Inc.	(040, 410)
GEO Intl. General Electric Co.	(040, 110)
Georgian Art Lighting D	
Halo Lighting	(090, 100, 110
Haworth, Inc.	(040
Holophane Co., Inc. (0	
Home Furnishings of Sp Hubbell Inc.	020, 040, 110 (030
IPI Lighting	(020, 040, 090, 110
Ideation, Inc.	(080)
Illuminating Experience	
J.H. Lighting & Brass We	
Juno Lighting, Inc.	(080, 090, 100
Keynote Architectural A	
	(080, 090, 110
	20, 040, 050, 100, 110
Ledalite Architectural P	
Ledu Corp. LEUCOS Lighting	(020, 040, 090, 110
Lighting Bug, Ltd.	(020, 040, 050, 110
	20, 030, 080, 090, 100
	110
Lightworks	(020, 110
Linear Lighting Corp.	(020, 040, 100, 110
Linear Lighting Corp. Litecontrol	(020, 080, 110
Litelab Corp.	(010, 030, 100
LiteTouch, Inc.	(030
Lithonia Lighting	(030, 080, 090, 100
Lutron	(010, 030
Luxo Lamp Corp.	(020, 040, 110 (020, 040, 110
McInnis Lamp Co.	
WICE THERETE LANDING MINE TO A TOP	nega Lighting (N90
McPhilben Lighting/On	Control of the second second
Metalux Lighting	080, 100 (080
Metalux Lighting Miami Intl. Merchandise	080, 100 (080 e Mart (040
Metalux Lighting Miami Intl. Merchandis Michael O	080, 100 (080 e Mart (040 (040, 110
Metalux Lighting Miami Intl. Merchandis Michael O Modulightor (020, 0	080, 100 (080 e Mart (040 (040, 110 660, 070, 090, 100, 110
Metalux Lighting Miami Intl. Merchandis Michael O	080, 100 (080 e Mart (040, 110 (040, 110 (060, 070, 090, 100, 110 (020, 040, 090, 100
Metalux Lighting Miami Intl. Merchandis- Michael O Modulightor (020, 0 Multiworld Lighting	080, 100 (080 e Mart (040, 110) (60, 070, 090, 100, 110 (020, 040, 090, 100
Metalux Lighting Miami Intl. Merchandis Michael O Modulightor (020, 0 Multiworld Lighting Natl. Assn. of Display In	080, 100 (080 e Mart (040, 110)660, 070, 090, 100, 110 (020, 040, 090, 100 110 ids.
Metalux Lighting Miami Intl. Merchandis- Michael O Modulightor (020, 0 Multiworld Lighting	080, 100 (080 e Mart (040 (040, 110)660, 070, 090, 100, 110 (020, 040, 090, 100 110
Metalux Lighting Miami Intl. Merchandis Michael O Modulightor (020, 0 Multiworld Lighting Natl. Assn. of Display In Natl. Specially Lighting Neo-Ray Lighting Produ Neon Americana	080, 100 (080 (040, 110)60, 070, 090, 100, 110 (020, 040, 090, 100 110 ads. (080, 090, 110 (110
Metalux Lighting Miami Intl. Merchandis Michael O Modulightor (020, 0 Multiworld Lighting Natl. Assn. of Display In Natl. Specialty Lighting Neo-Ray Lighting Produ Neon Americana Nessen Lighting, Inc.	080, 100 (080 e Mart (040 (040, 110) 160, 070, 090, 100, 110 (020, 040, 090, 100 110 ads. (080, 090, 110 (020, 040, 110)
Metalux Lighting Miami Intl. Merchandis- Michael O Modulightor (020, 0 Multiworld Lighting Natl. Assn. of Display In Natl. Specialty Lighting Neo-Ray Lighting Produ Neon-Americana Nessen Lighting, Inc. New Metal Crafts, Inc.	080, 100 (080 e Mart (040 (040, 110) 160, 070, 090, 100, 110 (020, 040, 090, 100 110 dds. (020, 040, 100 (020, 040, 110) (020, 040, 110) (020, 040, 110)
Metalux Lighting Miami Intl. Merchandis Michael O Modulightor (020, 0 Multiworld Lighting Natl. Assn. of Display In Natl. Specialty Lighting Neo-Ray Lighting Produ Neon Americana Nessen Lighting, Inc.	080, 100 (080 e Mart (040 (040, 110)660, 070, 090, 100, 110 (020, 040, 090, 100 110 dds. (110 (020, 040, 110 (020, 040, 110 (020, 110

dart (020, 040, 050, 110)

(010, 050, 070)

(110)

Norton Inds., Inc.

Novitas, Inc.

Osram Corp.

(040)

(020, 040, 110)

Palazzetti, Inc.	(040, 110)
Peerless Lighting Corp.	(020, 110)
Norman Perry Lamps	(020, 040, 110)
Philips Lighting Co.	(060, 070)
Pleion Corp.	
Prairie Fish	(040, 110)
Pritchett Wilson Group In	ic. (040)
Progress Lighting	(020, 080, 100, 110)
Quoizel	(020, 040, 110)
Quorum International	(020)
Rayner Design Ltd.	(020, 040, 110)
Reggiani USA Inc. (020	0, 040, 080, 090, 100,
	110)
Rejuvenation Lamp & Fix	ture Co. (020, 110)
Ron Rezek Lighting	(020, 040, 110)
Roxter Corp.	(040, 090, 100, 110)
Royal Hacger Lamp Co.	(040)
SPI Lighting, Inc.	(020, 110)
Sentinel Lighting	
Siltron Illumination, Inc.	(100, 110)
Spacemaster Lighting	(030, 040)
Spaulding Lighting, Inc.	(110)
Starfire Lighting, Inc.	(020, 080, 090, 100,
	110)
Stiffel Co.	(040)
Swivelier Co., Inc.	(020, 090, 100)
	0, 030, 060, 090, 100)
Sylvania Lighting Div.	(050, 060, 070)
TSAO and C.L.S.	(020, 040, 110)
Targetti	(100)
Tech Lighting	(020, 100, 110)
Tec nolite, Inc.	
United Lighting & Ceiling	
Virginia Metalcrafters, Inc	
Visa Lighting Corp.	(020, 040, 080, 090,
	110)
Vista Mfg.	
Visual Comfort Lighting	.010 000 010 0
Waldmann Lighting Co.	(010, 030, 040, 070)
Winona Lighting	(020, 110)

Acoustical Partitions Corp. (010, 020, 030, Acoustical Wall Systems Adanlock Office Environments Advance Office Concepts All-Systems, Inc. Allsteel, Inc. Alma Desk Co. American Seating Co. Architectural Source (See ad on p. 13. Circle 10 on reader service card) Architectural Wall Systems (010, 040) Arnold Furn, Mfg., Inc. Artmet Systems, Inc. Artopex, Inc. Atlantic Furniture Systems **AXSYS Modular Office Systems** (010, 030, Benedetti Corp.

PEN PLAN FURNITURE 010-accessories 020-casegoods 030-lighting 040-partitions 050-screens 060-sound systems 040, 050) (010, 040)(020, 040)(010, 020, 030, 040, 050, 060) (030, 040) (010, 020, 030, 040) (020, 030, 040) (020, 030, 040) (020)(010, 020, 040, 050) (020)(050)040, 050) (020 040) Bevis Custom Furn., Inc. (040, 050)(010 020 040) BiF Inc. (010, 020, 030, 040, 050, 060) Birum Corp. Borroughs Mfg., Corp. (020)Agnes Bourne, Inc. (060)Brass Smith, Inc. (040)Bretford Mfg., Inc. (050)(040)Brewster Corp. CDA (030)CHF Inds. (020)CT. Soft Form (020)Cano Corp. (010, 020, 030, 040, 050) Capaul Corp CenterCore, Inc. (010, 020, 030, 040, 050, 060) (See ad on p. 10. Circle 8 on reader service card) Certified Industrial Services, Inc. (020, 040)

Claridge Products & Equi Contemporary Prods., Inc Conwed Designscape Corporate Acoustic Syste	pment, Inc. (040)
Contemporary Prods., Inc	(040, 050)
Conwed Designscape	(030, 040, 050)
Corporate Acoustic Syste	ms, Ltd. (050)
CorryHiebert Corp.	(020)
Cramer, Inc.	(010, 020, 030, 040)
Custom Table Systems, In	
Da-Lite Screen Co., Inc.	(050)
Dansanna Intl.	(040, 050, 060)
Dar/Ran Furniture Inds.	(020)
Datum Filing Systems, Inc	
	040, 050, 060)
Dazor Mfg. Corp.	(030)
Delco Assocs., Inc.	(010)
Denver Design Center	(010, 020, 030, 040,
	050)
Dimensional Plastics Corp	
	10, 020, 030, 040, 050)
(See ad on p. 27. Circle 14 c	
Dynasound Inc.	(060)
Dynel Intl.	(020, 030, 040)
Egan Visual	(010, 020)
Eggers Inds.	(020)
Electri-Cable Assembly1	
Ergonomic Solutions, Inc.	(010)
Executive Office Concepts	
Executive Office Concepts	030, 040, 050)
FEI	(010, 030, 040, 050)
Falcon Products, Inc.	(020, 040)
Fiberglass Specialties Inc.	
	(010, 020, 040, 050)
GF Office Furniture, Ltd.	(010, 020, 030,
or office turniture, then	040, 050)
Geiger Intl., Inc.	(020, 040)
Global Inds.	(010, 020, 040, 050)
	, 020, 030, 040, 050)
The Gunlocke Co.	(020, 040)
Haller Systems, Inc.	(020)
Hamilton Sorter Co., Inc.	(010)
Harpers	(020, 040)
Harter Group	(010, 020, 040, 050)
Haworth, Inc.	(010, 020, 030, 040)
Hoover Systems Inc.	(040, 050)
Indal Furniture Systems	(040, 050)
Inline Systems	(020)
Interior Acoustics	(060)
Inventory Networking	(040)
Invincible Metal Furniture	
moniciole Metal Furniture	040)
Kimball Office Furniture Co.	(020, 040)
(See ad on p. 14,)	(020, 040)
	dia Ca
Kinetics, a Haworth Portfe	
Koch & Lowy, Inc.	(030)
Kristan Assoc.	(000, 070)
Krug Furniture, Inc.	(020, 050)
Leitner USA, Inc.	(040)

Lettering Specialists, Inc. Linear Lighting Corp. (030) Lunstead, A Haworth Portfolio Co. (020) Magna Design, Inc. (020, 030, 040, 050) Major Partitions, Inc. (040, 050)Marsh Chalkboard Co. (040)Martin Design Intl. (020)The Marvel Group, Inc. (010, 050)Matel Mfg., Inc. (010) McDonald Prods, Corp. (010, 030)MicroComputer Accessories (010)Herman Miller, Inc. (010, 020, 040, 050) Mode Corp. Modernfold, Inc. Natl. Assn. of Store Fixture Mfrs. National Office Furniture Co.

(010, 020, 030, 040, 050, 060) (040, 050)(020)(020, 040) (See ad on p. 100. Circle 27 on reader service card) Nessen Lighting, Inc. (030)Northwest Home Furnishings Mart (010) 020, 030, 040, 050) OSI (020, 040, 050) O'Brien Partition Co., Inc. (020, 040, 050) Omni International, Inc. (010, 020)(010, 020, 030, 040) Packard Inds., Inc. Panel Concepts, L.P./PCI Tandem (010, 020) Peerless Lighting Corp. (030)Persnickety Mfg. By Design Inc. (020, 040)Phoenix Designs, Inc. (020, 030, 040) Pleion Corp. Polychromic Designs (010, 020, 030, 040,

Precision Mfg., Inc.

Pritchett Wilson Group Inc. (030)Remanufactured Business Furn. (010, 020, 030,040)(020)Rosemount Office Systems Inc. (010, 020, 030, 040, 050) SMED Mfg., Inc. (020, 050)Sainberg & Co., Inc. (010) (See ad on p. 61. Circle 18 on reader service card) Salman, Inc. (020, 040)Sonex Acoustical Products (040) Soundcraft Systems, Inc. (060)Southern Metals Inds. (010, 030, 040, 050) Spaulding Lighting, Inc. (030)(020, 030, 050) Steelcase Inc. (See ad on p. 6. Circle 6 on reader service card) (020)Storwal Intl., Inc. Stow & Davis Custom and Classics (020) Structural Concepts Corp. (010, 020, 030, 040, 050) Suppelt Precision Cabinetry (020) Syma Systems, Inc. (050)Systems Installations, Co. (040)TSAO and C.L.S. (030)Tab Products Co. (040) Taylor Desk Co. (020)Techniques-in-Wood (010, 020, 040) Teknion Furniture Systems, Inc. (010, 020) Teknion, Inc. (020, 040)Tenex (010) (See ad on p. 5. Circle 5 on reader service card) (020, 040) The Thrasher Group, Inc. Tibbet, Inc. (010, 020, 030, 040, 050, 060) (010) Topsiders, Inc. (040, 050) Transwall Corp. (010, 020, 030, 040) Trendway Corp. TriCraft Corp. (020)(010, 020, 040) Voko U.S., Inc. Walker Systems, Inc. (010)Mark Weisbeck Design Ltd. (010) Wright Line, Inc. (010, 020, 040) Glenn J. Wylie & Assocs., Ltd. (030, 040, (050) Xception Systems, Inc. (010, 020, 050) Zero US Corp. (050)

POWER/VOICE/DATA DISTRIBUTION SYSTEMS

010-cellular duct 020-flat wiring 030-power pole 040-raised/access floor 050-underfloor duct

AMP Inc. (010, 020, 030, 040, 050) C-TEC, INC. (040)Epic Metals Corp. (010, 050)Haworth, Inc. (030)Hubbell Inc. (020, 030)ISR Inc. (040) Intrex Corn (010) Karman Ltd. Architectural Signs (010)Modern Contract Furniture, Inc. (040)Panduit Parisi Bompadre, Inc. (020)Thomas & Betts Co. USG Interiors, Inc. (040)(010, 020, 050)

SEATING

050)

(020, 040, 050)

010-auditorium 020-cafeteria 030-clinical, patient room seating 040—conference/training 050-dining 060-classroom 070-guest, executive 080-enest, office and institutional 090-hotel guest room 100-lounge/reception, executive 110-lounge/reception, office and institu-120-religious 130-task, clerical/operational

140-task executive 150-task, middle management/professional

AGI Industries, Inc. (040, 070, 080, 100, 110, 140) Accessories Intl. Inc. (050, 070, 080, 090, 100, 110) Add Interior Sys., Inc. (030, 100, 110) Adden Furniture, Inc. (070, 080, 110) Ajusto Equip. Co. (130, 140, 150) Alba Industries, Inc. (040, 070, 080, 110) Allsteel, Inc. (010, 020, 040, 070, 080, 110, 130, 140, 150) Alma Desk Co. (040, 070, 080, 090, 100, 110, 130, 140, 150) American Leather Mfg. Co. (070, 130, 140, American of Martinsville (030, 050, 090, 100, 110) American Seating Co. (010, 020, 040, 060) Amotek/LUSA, Inc. (030, 040, 070, 080, 100, 110, 130, 140, 150) Anderson Hickey Co. (070, 080, 130, 140, Arcadia Chair (040, 070, 080, 100, 110, 130, 140, 150) **Architectural Source** (See ad on p. 13. Circle 10 on reader service card) (030, 040, 050, 070, 080, Arconas Corp. 090, 100, 110, 140, 150) Artisans' Guild (060, 080, 130, 140, Artmet Systems, Inc. (020, 030, 040, 050, 070, 080, Artopex, Inc. 090, 100, 110, 130, 140, 150) Asher-Cole (020, 050)(010, 020, 040, 050, 070, Atelier Int., Ltd. 080, 100, 110, 130, 140, 150) Avenger Designs (010, 020, 030, 040, 050, 060, 070, 080) B & B Italia, U.S.A, Inc. (050, 070, 100, 110) Baker Furniture The Barrit Corp. Benedetti Corp. Bernhardt Contract

150)

(060)

150)

(040, 050, 070, 080, 090, 100, 110) (030, 070, 080, 100, 110, 130, 140, 150) (020, 040, 070, 080,

100, 110) (010, 020, 030, Bethlehem Furniture Co. 040, 050, 070, 080, 090, 100, 110, 130, 140, 150)

Bevco Precision Mfg. Co. (060, 130)Bevis Custom Furn., Inc. (040, 130, 140,

BiF. Inc. (040, 050, 070, 080, 100, 110, 130, 140, 150) Block House Co., Inc. (020, 030, 040, 050, 080. 100. 110)

(020, 030, 040, 050, 060, 070, 080, 090, 110, 120, 130, 140, 150) Bonaventure Furn. Inds. Ltd. (050, 070, 080, 090, 100, 110, 150) John Boos & Co. (050)

(020, 050, 070, 090, Agnes Bourne, Inc. 100) (030, 040, 070, Brandrud Furniture, Inc. 080, 100) Brickel Assocs., Inc. (050, 070, 080, 090,

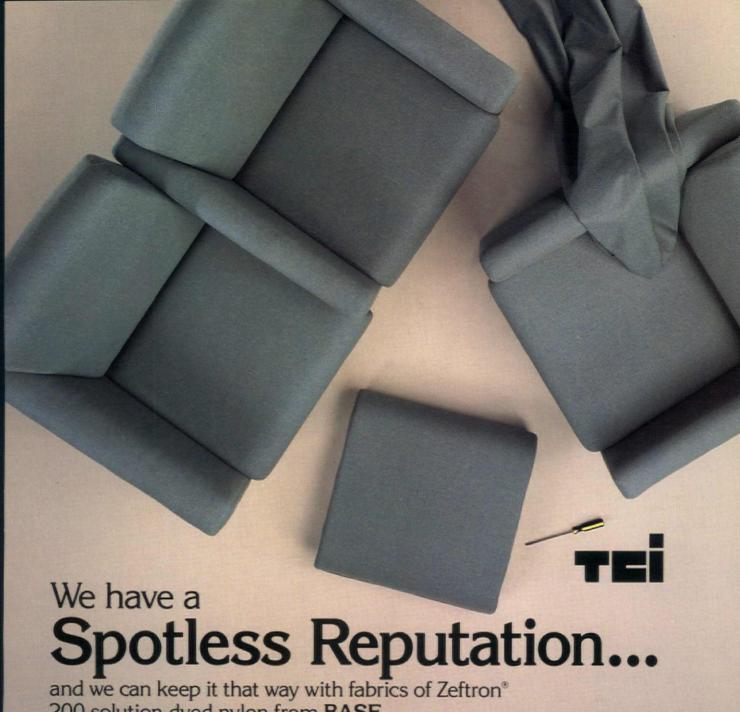
100, 110, 140) (040, 050, 070, 080, 100, Bright Chair Co. 110) (080, 110) Brodart Co.

(020, 030, 040, 050, 060, D.S. Brown Co. 070, 080, 100, 110, 120, 130, 140, 150) Brown Jordan Co. (050, 090, 100, 110) Buckstaff Co.

CCN Intl. (040, 070, 080, 100, 110) CEO CF8A (130, 140, 150) (050, 070, 080, 090, 100, 110) C.I. Designs Cano Corp. (040, 070, 080, 100, 130, 140, 150)

Carolina Business Furniture (070, 100, 110, 130, 140) (010, 020, 030, 040, Jack Cartwright, Inc. 050, 060, 070, 080, 090, 100, 110, 120, 130, 140, 150)

JANUARY 1992



200 solution-dyed nylon from BASF.

Washable: Completely machine washable, even in 120° water.

Performance Certified: Our fabrics far exceed the industry durability standard of only 15,000 double rubs by the Wyzenbeek test method. They satisfy BASF's Performance Certification requirement of 50,000 double rubs and 125 pounds minimum breaking strength.

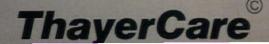
Easy-Cleaning: Our fabric of Zeftron' 200 solution-dyed nylon was subjected to fourteen staining agents, including mustard and permanent ink. After spot treating with harsh cleaning agents and bleach solutions, there was no loss of color or appearance.

Pop-Off Pillows: Our exclusive ThayerCare' line, "Thayerlock" system lets you pop off back and seat cushions with the simple twist of a screwdriver and remove the fabric with Velcro' fasteners. It all adds up to the most stylish and versatile seating in the business.

See us at the National Symposium on Healthcare Design, Boston, November 14-17. Or contact Chris Coggin, Thayer Coggin Institutional, Incorporated, 230 South Road, P.O. Box 5867, High Point, North Carolina, (919) 841-6000. Fax: (919) 841-3245.

Circle 25 on reader service card





CenterCore, Inc. (040, 1	
(See ad on p. 10. Circle 8 on r	
Certified Industrial Service 070, 080	0, 090, 130, 140, 150)
Guy Chaddock & Co.	070 000 000 100
Chaircraft, Inc. (030 Chairmasters, Inc.	0, 050, 060, 090, 100) (020, 050, 100, 110)
Charlotte, Inc.	(040, 070, 080, 100)
	0, 070, 080, 100, 110.
	130, 140, 150)
Chromcraft Furniture	
	0, 110, 130, 140, 150) 0, 040, 050, 060, 100.
Gillin Corp. (010, 020	110, 120, 130)
Classico, Ltd.	(020, 050, 110)
Cleator Furniture	(040, 070, 080)
Thayer Coggin Institution	080, 110, 140, 150)
Colecraft Mfg, Co., Inc.	(040, 100, 110)
Comforto, Inc., a Haworth	
(040, 050, 060, 07)	0, 080, 100, 110, 130, 140, 150)
Commercial Business Sys	stems (040, 070,
	080, 090, 140, 150)
Commonwealth Contract	
080, 100 Conde House (020, 030	0, 110, 130, 140, 150) 0, 040, 050, 070, 080,
arantaviialitaitia	090, 100, 110)
Condi Furniture Mfg. Co.	(010, 030, 070,
	080, 100, 110)
Continental Creative Sale	s, Inc. (020, 040, 050)
Corel Corporate Seating I	
	140, 150)
CorryHiebert Corp.	(070, 080, 130, 140,
Councill (040, 050	0, 070, 080, 100, 110)
Craftsman Office Furnitur	
	080, 100, 110)
Cramer, Inc.	(020, 030, 040, 060)
Creative Seating Crestwood Mfg. Inc.	(030, 050, 090, 100) (030, 080, 090, 100,
Great wood mag. tile.	110, 130, 140, 150)
Curtis Products, Ltd.	(010, 020, 040, 070.
Court and Decourage Irea	130, 140, 150)
Gustom Resource Inc.	(040, 050, 070, 080, 090, 100, 110)
DO 3 Systems Inc. (040	0, 050, 070, 080, 090,
), 110, 130, 140, 150)
DUX Interiors, Inc. Peter Danko & Assocs., In	(050)
reter Daliko & Assocs., in	110)
Datus Inds., Inc.	(060)
Davis Furniture Inds. Inc.	
Delco Assocs., Inc. Denver Design Center	(130, 140, 150)
	0, 090, 100, 110, 130,
	140, 150)
Design Trac, Inc. (020	
Designer Imports Intl., In	090, 100, 110)
Domore Corp. (040, 070, 0	
10107 0:-1-14	150)
(See ad on p. 27. Circle 14 of Donghia Furniture/Textile	
Daniel C. Duross, Ltd.	(040, 070, 080, 090,
	100, 110, 150)
E-J Industries Inc. (02)	
EMU Inc.	(020, 050)
	030, 100, 110,130, 140,
	150)
(See ad on p. 41. Circle 16	(080, 130, 140, 150)
EckAdams Co. (See ad on Cover 3. Circle 3	
card)	
Ergonomic Solutions, Inc	
Executive Furniture, Inc.	(040, 070, 080, 0, 110, 130, 140, 150)
Executive Office Concept	
	80, 090, 100, 110, 120,
	130, 140, 150)
FEI Falcon Products, Inc.	(050, 080, 130, 140) (010, 020, 030, 040,
	0, 080, 090, 100, 110)
Firesafe Products Corp.	(010, 030, 040,
050, 070, 08	0, 090, 100, 110, 120)

Fixtures Furn. (020, 040, 050, 060, 070, 080, 100, 110)	Jo Jo
(See ad on p. 17. Circle 12 on reader service card) Flair Designs, Ltd. (010, 020, 030, 040, 050,	KI
100) Flexsteel Inds., Inc. (030, 050, 090, 110)	K
Fong Bros. Co. (050, 050, 100)	Ka
Frank Eastern Co. (130, 140, 150)	v.
Fraser Contract Furniture, Inc. (040, 070, 100, 140, 150)	Ke
GF Office Furniture, Ltd. (020, 030, 040,	Ki
050, 070, 080, 130, 140, 150)	Ki
Gasser Chair Go., Inc. (020, 040, 050) Gatehouse Furniture Studios (050, 070)	cs
Gatto Furniture Inds., Inc. (050, 090, 100)	K
Geiger Intl., Inc. (040, 070, 080, 100, 110,	
130, 140, 150)	Ki
Gem Inds., Inc. (110) Gemini Furn. (030, 040, 050, 070)	Tr
Gilbert Intl., Inc. (070, 100, 110)	Kı
Girsberger Office Seating (020, 070, 080,	K
130, 140, 150) Glasspec Corp. (050, 110)	
Global Inds. (010, 020, 030, 040)	K
The Global Group (010, 020, 030, 040, 050, 060, 070, 080, 090, 100, 110, 130, 140,	K
150)	
Grahl Industries, Inc. (040, 080, 100, 110,	K
130, 140, 150) Gregson Furniture Inds.(030, 040, 060,070, 080, 090,	L
100, 110, 120, 130, 140, 150)	
Grosfillex, Inc. (020, 040, 050, 080, 090,	L
Group Four Furniture, Inc. (020, 040, 050.	Li
060, 070, 080, 100, 110)	
Gulden Gallery (040, 050, 070, 090, 100)	Li
The Gunlocke Co. (040, 060, 070, 080, 100, 110, 130, 140, 150)	Li
HAG Inc. (020, 030, 040, 060, 070, 080, 100,	Le
110, 130, 140, 150)	1
The HON Co. (040, 070, 080, 110, 120, 130, 140, 150)	Le
Haleyon, Inc. (090)	U
Hamilton Sorter Co., Inc. (040, 060, 070,	CS
080, 100, 110, 130, 140) Harbour House Bar Crafting (050)	Le
Harbour House Bar Crafting (050) Harden Furn., Contract Div. (040, 050, 070, 080,	Li CS
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Harbour House Bar Crafting Harden Furn., Contract Div. 1004, 050, 070, 080, 100, 140, 150 (See ad on p. 4. Circle 4 on reader service card) Harpers (040, 070, 130, 150) Harter Group (040, 070, 080, 100, 130, 140) 150) Harvard Interiors Mfg. Co. (010, 020, 030, 040, 060, 070, 080, 130, 140, 150) Haskell of Pittsburgh, Inc. (020, 040, 070, 080, 130, 140, 150) Haworth, Inc. (040, 070, 080, 130, 140, 150) Helikon Furniture Co., Inc. (070, 080, 100, 110, 140) Helikon Furniture (020, 030, 090, 110) Hickory Business Furniture (020, 030, 090, 110) Hickory Leather Co., Inc. (020, 030, 040, 050, 070, 080, 150) High Point Furniture Inds., Inc. (040, 070, 080, 150) Human Factor Technologies (130) Human Factor Technologies (130) Hunt Contract Furniture (020, 030, 080, 150) Human Factor Technologies (130) Huma	LE L
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Joerns Healthcare Ir	oc. (030, 050, 110)
Jofco, Inc.	(100, 110)
	, 020, 030, 040, 050, 070,
RD/ Goment (616)	090, 100, 110, 120)
Kasparians, Inc.	(010, 030, 040, 070, 080,
090	. 100, 110, 130, 140, 150)
Kaufman Contract	(040, 070, 080, 090, 100,
Kauman Comraci	110, 140)
Wallbarran Contract C	
Kennauer Contract 5	eating (070, 100, 110,
M	130, 140, 150)
Kimball Healthcare Co.	(020, 030, 050, 110) Co. (020, 040, 050, 070,
	180, 100, 110, 130, 140, 150)
(See ad on p. 14.)	
	Portfolio Co. (020, 030.
040,050	0,070,080,130,140,150)
King Arthur, Inc.	(020, 030, 040, 050, 070,
	(020, 030, 040, 050, 070, 090, 110, 130, 140, 150)
The Knoll Group	(080)
Kristan Assoc.	
	,040,050,060,070,080)
Kron U.S.A (040	0,070,080,090,100,110,
	130, 140, 150)
Krueger Internationa	(010, 020, 030, 040,
060, 070, 080, 09	d (010, 020, 030, 040, 0, 100, 110, 130, 140, 150)
Krug Furniture, Inc.	(040, 070, 080, 100,
	110, 130, 140, 150)
Kusch (010, 020	, 030, 040, 050, 060, 070,
080, 090, 100), 110, 120, 130, 140, 150)
L&B Contract Indust	ries, Inc. (020, 030,
	050, 060)
	(020, 050, 090, 100, 110)
La Lune Collection	(050)
La-Z-Boy Contract F	urniture Grp. (030, 080,
	090, 150)
LaCor Wicker	(050, 070, 090, 100) (010, 020, 030, 040, 050,
060, 070), 080, 100, 130, 140, 150)
Leathercraft Contrac	ct (040, 070, 080, 090,
	100, 110, 140, 150)
Lee Jofa	(070, 090, 100) (020, 040, 050, 060) (020, 050, 070, 080, 110) (220, 050, 070, 080, 110)
Level Mfg. Co., Inc.	(020, 040, 050, 060)
Lloyd/Flanders	(020, 050, 070, 080, 110)
tocc au on p. 100. on on	20 Oil loudel service cards
Loewenstein (010,	020, 030, 040, 050, 060, 070,
Loewenstein (010, 080, 090,	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150)
Loewenstein (010, 080, 090, (See ad on p. 25, Circle	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service card)
Loewenstein (010, 080, 090, (See ad on p. 25, Circle	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service card (020, 030, 040, 050, 060,
Loewenstein (010, 080, 090, (See ad on p. 25, Circle	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service card) (020, 030, 040, 050, 060, 080)
Loewenstein (010, 080, 090, Gee ad on p. 25. Circle EW. Lombard Co. Lumex, Inc.	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110)
Loewenstein (010, 080, 090, (See ad on p. 25. Circle FW. Lombard Co.	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) a 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) a Portfolio Co. (130,
Loewenstein (010, 080, 090, (See ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A Haworth	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) a 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) a Portfolio Co. (130, 140, 150)
Loewenstein (010, 080, 090, (See ad on p. 25. Circle FW. Lombard Co. Lumex, Inc. Lunstead, A Haworth Lux Steel	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) 8 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) 1 Portfolio Co. (130, 140, 150) (130, 140, 150)
Loewenstein (010, 080, 090, 080, 090, 080, 090, 080, 090, 080, 090, 080, 090, 09	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) a 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) a Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100)
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Loewenstein (010, 080, 090, CSee ad on p. 25. Circl F.W. Lombard Co. Lumex, Inc. Lunstead, A.Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) e Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100)), 040, 050, 080, 090, 110, 120)
Loewenstein (010, 080, 090, Use ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc.	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) f Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100), 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 100)
Loewenstein (010, 080, 090, CSee ad on p. 25. Circl F.W. Lombard Co. Lumex, Inc. Lunstead, A.Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) a 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) a Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100) , 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 100) (040, 070, 080, 100, 100) (040, 070, 080, 100, 100) (040, 070, 080, 100, 100)
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Loewenstein (010, 080, 090, CSee ad on p. 25. Circle EW. Lombard Co. Lumex, Inc. Lunstead, A. Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz	020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) a 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) a Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100) , 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 100) (040, 070, 080, 100, 100) (040, 070, 080, 100, 100) (040, 070, 080, 100, 100)
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Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Designs, Lt. Martin Design Intl.	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) f Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100), 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 110) (040, 050, 070, 090, 100, 110) (040, 050, 070, 090, 100, 110) (040, 050, 070, 090, 100, 110) (080, 130, 140, 150) (080, 130, 140, 150)
Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A. Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Mantheim-Weitz Cy Mann Designs, Lib Martin Design Intl. The Marvel Group, Int.	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) a 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) a Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100) 0, 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 110) (040, 050, 070, 090, 100, 110) (040, 050, 070, 090, 100, 110) (080, 130, 140, 150) (080, 130, 140, 150) ac. (080, 130, 140, 150) ac.
Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A Haword Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Designs, Ltd. Martin Design Intl. The Marvel Group, Ir Metalsmiths Co. Ltd.	1020, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) 13 on reader service card (020, 030, 040, 050, 060, 080) (030, 110) 1 Portfolio Co. (130, 140, 150) (130, 140, 150) (070, 080, 100), 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 110) (040, 050, 070, 090, 100, 110) (040, 050, 070, 090, 100, 110) (080, 130, 140, 150) (080, 130, 140, 150) (10, 080, 130, 140, 150) (10, 080, 130, 140, 150) (10, 080, 130, 140, 150) (10, 080, 130, 140, 150) (11, 080, 140, 140, 140) (11, 080, 140, 140, 140) (11, 080, 140, 140, 140) (11, 080, 140, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 080, 140, 140) (11, 08
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Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A. Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Designs, Lt. Martin Design Intl. The Marvel Group, Ir Metalsmiths Co., Ltd. Metropolitan Purnith 080, 09 Herman Miller, Inc. 088 Missouri Oak Chair Co. Modern Contract Fund Modul Forn, Inc. Molla Collections, In Monel Contract Fund	200, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) t Portfolio Co. (130, 140, 150) (130, 140, 150) (130, 140, 150) (070, 080, 100), 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 110) (040, 050, 070, 090, 100, 110) (080, 130, 140, 150) tc. (080, 130, 140, 150) tc. (080, 130, 140, 150) tc. (080, 130, 140, 150) (020, 040, 050, 070, 100, 110, 120, 130, 140, 150) (040, 050, 070, 100, 110, 120, 130, 140, 150) (050, 040, 050, 070, 100, 100, 110, 120, 130, 140, 150) (040, 050, 060, 070, 100, 100, 110, 120, 130, 140, 150) (050, 060, 070, 100, 110, 120, 130, 140, 150) (050, 060, 070, 100, 110, 120, 130, 140, 150) (050, 060, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 090, 100, 110, 110, 110, 110, 110, 11
Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Design, Inc. Manheim-Weitz Cy Mann Design Intl. The Marvel Group, Ir Metalsmiths Co., Ltd. Metropolitan Purnith 080, 09 Herman Miller, Inc. 088 Missouri Oak Chair C Modern Contract Fur Modul Contract Fur Modul Contract Fur Monteverdi-Young, It Thos. Moser Cabinet Mueller, a Haworth E Mueller, a Hawort	200, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) t Portfolio Co. (130, 140, 150) (130, 140, 150) (130, 140, 150) (070, 080, 100), 040, 050, 080, 090, 110, 120) (040, 070, 080, 100, 110) (040, 050, 070, 090, 100, 110) (080, 130, 140, 150) tc. (080, 130, 140, 150) tc. (080, 130, 140, 150) tc. (080, 130, 140, 150) (020, 040, 050, 070, 100, 110, 120, 130, 140, 150) (040, 050, 070, 100, 110, 120, 130, 140, 150) (050, 040, 050, 070, 100, 100, 110, 120, 130, 140, 150) (040, 050, 060, 070, 100, 100, 110, 120, 130, 140, 150) (050, 060, 070, 100, 110, 120, 130, 140, 150) (050, 060, 070, 100, 110, 120, 130, 140, 150) (050, 060, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 100, 110, 120, 130, 140, 150) (050, 070, 090, 100, 110, 110, 110, 110, 110, 11
Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Design, Inc. Manheim-Weitz Cy Mann Design Intl. The Marvel Group, Ir Metalsmiths Co., Ltd. Metropolitan Purnith 080, 09 Herman Miller, Inc. 088 Missouri Oak Chair C Modern Contract Fur Modul Contract Fur Modul Contract Fur Monteverdi-Young, It Thos. Moser Cabinet Mueller, a Haworth E Mueller, a Hawort	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) i Portfolio Co. (130, 140, 150) (130, 140, 150) (130, 140, 150) (070, 080, 100, 100, 000, 000, 000, 000, 00
Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A. Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Designs, Lt. Martin Design Intl. The Marvel Group, Ir Metalsmiths Co., Ltd. Metropolitan Purnitt 070, 09 Michael O Mill Business Furnitt 080, 09 Herman Miller, Inc. O88 Missouri Oak Chair C Modern Contract Fum Modul Contract Fum Modul Contract Fum Montel	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) reordiolo Co. (130, 140, 150) (130, 140, 150) (130, 140, 150) (070, 080, 100) (070, 080, 100) (040, 050, 070, 090, 100, 110) (040, 050, 070, 090, 100, 110) (080, 130, 140, 150) rec Corp. (020, 040, 050, 100, 110, 110, 130, 140, 150) (020, 040, 050, 070, 100, 110, 120, 130, 140, 150) (020, 040, 050, 070, 100, 110, 120, 130, 140, 150) (040, 050, 070, 090, 100, 110, 120, 130, 140, 150) (050, 170, 170, 170, 170, 170, 170, 170, 17
Loewenstein (010, 080, 090, Csee ad on p. 25. Circle EW, Lombard Co. Lumex, Inc. Lunstead, A. Haworth Lux Steel Luzzi Unlimited Inc. MTS Seating (020 Magna Design, Inc. Manheim-Weitz Cy Mann Designs, Lt. Martin Design Intl. The Marvel Group, Ir Metalsmiths Co., Ltd. Metropolitan Purnitt 070, 09 Michael O Mill Business Furnitt 080, 09 Herman Miller, Inc. O88 Missouri Oak Chair C Modern Contract Fum Modul Contract Fum Modul Contract Fum Montel	220, 030, 040, 050, 060, 070, 100, 110, 120, 130, 140, 150) e 13 on reader service cardo (020, 030, 040, 050, 060, 080) (030, 110) portfolio Co. (130, 140, 150) (130, 140, 150) (130, 140, 150) (130, 140, 150) (140, 150) (140, 150) (140, 150) (140, 050, 070, 090, 110) (140, 050, 070, 090, 100, 110) (140, 050, 070, 090, 100, 110) (150, 160, 130, 140, 150) (160, 130, 140, 150) (160, 130, 140, 150) (160, 130, 140, 150) (160, 130, 140, 150) (160, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 100, 110, 130, 140, 150) (160, 160, 170, 190, 100) (160, 170, 190, 100) (160, 170, 190, 100) (160, 170, 190, 100) (160, 110) (170, 180, 140, 150) (170, 180

National Office Furniture Co.	(040, 050, 070, 080,
), 110, 130, 140, 150)
See ad on p. 100. Circle 27 or Nemschoff Chairs, Inc.	como aros
Nemschoff Chairs, Inc. Neutral Posture Ergonomic: New York Design Center	s (130, 150)
New York Design Center	(070, 090, 100,
	110)
Niedermaier Design (C	040, 050, 070, 090,
	100, 110)
Nienkamper (040, 0	050, 070, 100, 140)
Norix Group, Inc.	(020, 080, 110)
Northwest Home Furnishing	
030, 040, 050, 060,	
	110, 130, 140, 150)
Northwood Inds. (030, 0	
	110, 130, 140)
	080, 100, 110, 140)
OFS - Office Furniture By St	
000-14-1-1-10-10-10-10-10-10-10-10-10-10-10-10	080, 100, 110)
Office Master, Inc. (040,	110, 130, 140, 150)
Old Hickory Furniture Co. In	110)
Palazzetti, Inc. (040,	050, 070, 080, 100,
	110, 130, 140, 150)
Panel Concepts, L.P./PCI Ta	
	100, 110, 140, 150
Paoli, Inc. (010, 020, 030, 04)	
	0, 110, 130, 140, 150
(See ad on Cover 4. Circle 32 or	
Parisi Bompadre, Inc.	(020, 050)
Patrician Furniture Co. (070, 080, 100, 110
	130, 140, 150
Paul Assocs.	(050, 070, 100
Persnickety Mfg. By Design	Inc. (020, 040
070, 080, 100,	110, 130, 140, 150
Georg Petersen Furniture, I	nc. (020, 040)
Plymold Seating (020,	030, 040, 050, 060
	070, 080, 090, 110
Pompeli Furniture (020,	
Prairie Fish (040, 050,	
	110, 120
Pronto Chair (040, 050,	
	110
Protocol Furniture (020,	
page p	080, 110
RAC Contract Furnishings	(050, 080, 090
DAR toposistes by	100, 110 030, 050, 070, 080
RAF Associates, Inc.	110, 130, 140, 150
RPI Designs	(080, 110
R-Way Furniture Co., Inc.	
K-way Furmoure Co., inc.	090, 100, 110
Remanufactured Business	
Remainiacon en business	140, 150
Richardson Seating Corp.	
Richardson Seating Corp.	070,080
RoseJohnson (040, 070, 080, 150
Rosemount Office Systems	
ASSOCIATION OF THE SYSTEMS	140, 150
Rudd Industries, Inc. (020, 040, 050, 070
	080, 130, 140, 150
SMED Mfg., Inc.	(150
STAMP Contract & Leisure	
Some de de de de de de la constante	(020
St. Timothy Chair Co. (
Salman, Inc. (040, 070,	080 100 110 140
Cambin, inc. (670, 570,	150
Samsonite Furniture Co.	(020, 040, 060
	110, 140, 150
Sauder Mfg., Co. (020,	
Sauder Mfg., Co. (020, Seating Systems Intl. Corp.	(010, 020, 130
Seating Systems Intl. Corp.	. (010, 020, 130 140, 150
Seating Systems Intl. Corp.	
Seating Systems Intl. Corp.	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130
Seating Systems Intl. Corp.	. (010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130
Seating Systems Intl. Corp. Selkate/FACT (010.)	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040
Seating Systems Intl. Corp. Selkate/FACT (010, Shafer Commercial Seating Shelby Williams Inds., Inc. (02	. (010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 050, 060, 070, 090 0, 040, 050, 070, 090
Seating Systems Intl. Corp. Selkate/FACT (010, Shafer Commercial Seating	. (010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 050, 060, 070, 090 0, 040, 050, 070, 090
Seating Systems Intl. Corp. Selkate/FACT (010.) Shafer Commercial Seating Shelby Williams Inds., Inc. (02 (See ad on p. 102. Circle 28 on	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 050, 060, 070 0, 040, 050, 070, 090 reader service card)
Seating Systems Intl. Corp. Selkate/FACT (010.4 Shafer Commercial Seating Shelby Williams Inds., Inc. (02 See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10 See ad on p. 97. Circle 23 on	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 3, Inc. (020, 040 050, 060, 070, 090 0, 040, 050, 070, 090 0, 110, 130, 140, 150 reader service cardb
Seating Systems Intl. Corp. Selkate/FACT (010.4 Shafer Commercial Seating Shelby Williams Inds., Inc. (02 See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10 See ad on p. 97. Circle 23 on	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 3, Inc. (020, 040 050, 060, 070, 090 0, 040, 050, 070, 090 0, 110, 130, 140, 150 reader service cardb
Seating Systems Intl. Corp. Selkate/FACT (010.) Shafer Commercial Seating Shelby Williams Inds., Inc. (02 (See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 3, Inc. (020, 040 050, 060, 070, 090 0, 040, 050, 070, 090 0, 110, 130, 140, 150 reader service card,
Seating Systems Intl. Corp. Selkate/FACT (010.) Shafer Commercial Seating Shelby Williams Inds., Inc. (02 See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10 (See ad on p. 97. Circle 23 on Situnatic (020, 070, 080, Sligh Furniture Co. (040, Smith System Mfg. Co.	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 050, 060, 070 0, 040, 050, 070, 090 reader service card) 0, 110, 130, 140, 150 reader service card 0, 110, 130, 140, 150 070, 080, 130, 150
Seating Systems Intl. Corp. Selkate/FACT (010.4) Shafer Commercial Seating Shelby Williams Inds., Inc. (02 (See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10 (See ad on p. 97. Circle 23 on Situnatic (020, 070, 080. Sligh Furniture Co. (040. Smith System Mfg. Co. Southern Metals Inds. (60.	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 050, 060, 070, 090 reader service card) 0, 110, 130, 140, 150 reader service card 110, 130, 140, 150 070, 080, 130, 150 (066
Seating Systems Intl. Corp. Selkate/FACT (010.) Shafer Commercial Seating Shelby Williams Inds., Inc. (02 (See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10 (See ad on p. 97. Circle 23 on Sitmatic (020, 070, 080. Sligh Furniture Co. (040. Smith System Mfg. Co. Southern Metals Inds. (Spinneybeck (020, 030.	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 g, 100, 070, 060, 070 g, 040, 050, 070, 090 reader service card) 0, 110, 130, 140, 150 070, 080, 130, 150 080, 130, 140, 150 080, 130, 140, 150
Seating Systems Intl. Corp. Selkate/FACT (010.) Shafer Commercial Seating Shelby Williams Inds., Inc. (02 (See ad on p. 102. Circle 28 on Sitag USA Inc. (040, 10 (See ad on p. 97. Circle 23 on Sitmatic (020, 070, 080. Sligh Furniture Co. (040. Smith System Mfg. Co. Southern Metals Inds. (Spinneybeck (020, 030.	(010, 020, 130 140, 150 020, 040, 050, 080 100, 110, 130 g, Inc. (020, 040 050, 060, 070, 090 reader service card) 0, 110, 130, 140, 150 reader service card 110, 130, 140, 150 070, 080, 130, 150 (066

Stakmore Co., Inc. (040, 050, 090)
Standard Desk Bus. Furniture (070, 080,
100, 110, 130, 140, 150)
Statesville Chair Co. (050, 070, 080, 090,
100, 110, 150)
Steelcase, Inc. (010, 020, 040, 060, 070, 080, 100,
110, 130, 140, 150)
(See ad on p. 6. Circle 6 on reader service card)
Stylex Business, Inc. (040)
Summit Furniture, Inc. (040, 050, 080, 090,
100)
Sunburst Intl. (020, 050, 090, 100)
Taylor Chair Co. (040, 070, 080, 100, 110,
130, 140, 150)
Teknion, Inc. (070, 080, 100)
Terra Furniture, Inc. (030, 040, 050, 100,
130, 140, 150)
Tiffany Office Furniture (070, 130, 140, 150)
Trendway Corp. (040, 080, 110, 130, 140,
150)
Tropic Craft Aluminum Furniture Mfrs.
(020, 050)
Tropitone Furniture Co., Inc. (030, 050, 100,
110)
Tuohy Furniture Corp. (020, 040, 050, 070,
080,100, 110, 130, 140, 150)
U.S. Seating Products, Inc. (020, 050, 090)
Uniquely Australian Corp., Inc. (020, 050,
100, 110)
United Chair Co. (030, 040, 060, 070, 080, 090, 100,
110, 130, 140, 150)
(See ad on p. 65. Circle 20 on reader service card)
Upholstery Modes, Inc. (050, 070, 080, 090,
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080,
Upholstery/Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mfg, Corp. (060, 080)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mfg. Corp. (060, 080) Vitra Seating, Inc. (040, 070, 080, 100, 110.
Upholstery Modes, Inc. (030, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Viros Mg, Corp. (060, 080) Vitra Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150)
UpholsteryModes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Vira Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 00, 100, 110, 100, 110, 100, 110, 100, 110, 100, 110, 100, 110, 100, 110, 100, 110, 100, 110, 100, 110, 100,
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mfg. Corp. (060, 080) Vitra Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 110, 130, 140, 150)
Upholstery Modes, Inc. (030, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mg, Corp. (060, 080) Vitra Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 100, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Vira Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 104, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150) Valker & Zanger, Inc. (020, 030, 040, 050,
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mg. Corp. (060, 080, 100, 110, 130, 140, 150) Vitra Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 130, 140, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150) Walker & Zanger, Inc. (020, 030, 040, 050, 060, 070, 080, 090, 100, 110, 130, 140)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mfg. Corp. (060, 080) Vitra Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 130, 140, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150) Walker & Zanger, Inc. (020, 030, 040, 050, 060, 070, 080, 090, 100, 110, 130, 140) Walsh & Simmous Seating
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Viro Mg, Corp. (060, 080, 100, 110, 130, 140, 150) Vira Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 130, 140, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150) Walker & Zanger, Inc. (020, 030, 040, 050, 060, 070, 080, 090, 100, 110, 130, 140) Walsh & Simmons Seating Waymar Inds., Inc. (020, 050)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Vira Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 100, 110, 130, 140, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150) Walker & Zanger, Inc. (020, 030, 040, 050, 060, 070, 080, 090, 100, 110, 130, 140) Walsh & Sinmons Seating Waymar Inds., Inc. (020, 050) Waetherend Estate Furniture (110)
Upholstery Modes, Inc. (050, 070, 080, 090, 100, 110) Vecta (010, 020, 040, 050, 060, 070, 080, 100, 110, 130, 140, 150) Via, Inc. (040, 070, 080, 140, 150) Virco Mg, Corp. (060, 080) Vitra Seating, Inc. (040, 070, 080, 100, 110, 130, 140, 150) Vogel Peterson Furn., Co. (040, 070, 080, 130, 140, 150) Voko U.S., Inc. (040, 070, 080, 130, 140, 150) Valker & Zanger, Inc. (020, 030, 040, 050, 060, 070, 080, 090, 100, 110, 130, 140) Walsh & Simmons Seating Waymar Inds., Inc. (020, 050) Weatherend Estate Furniture (110) West Coast Inds. (020, 050)
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TABLES

Wright Line, Inc.

Wy andot Seating Div.

010-cafeteria/dining 020-conference/training 030—library 040-occasional 050-patient overbed 060—school 070—scientific laboratory

AGI Industries, Inc. Accents In Stone (020, 040, 070) Accessories Intl. Inc. (010, 020, 030, 040) Acoustical Partitions Corp. (010, 020, 030, 040, Adden Furniture, Inc. 050) Allsteel, Inc. Alma Desk Co. (020)(020, 030) American Marble & Granite (020, 040, 050) American of Martinsville (040) American Seating Co. (010, 020) Amsterdam Corp. (070)Appleton's Custom Metal (010, 020, 040) Arcadia Chair (010, 020, 030, 040) Architectural Brass Co. (040)

Yemm & Hart (020, 040, 050, 070, 080, 100,

(070, 080, 130, 150)

110, 130, 140, 150)

(130, 140, 150)

Fixtures Furn.

GEO Intl.

Flexsteel Inds., Inc.

Gasser Chair Co., Inc.

Geiger Intl., Inc.

Architectural Paneling, In	ic. (030, 040
Architectural Supplemen	
Architectural Woodwork	
	(010, 020, 030, 040
Artmet Systems, Inc.	(020, 030
Artopex, Inc.	(020, 040
Asher-Cole	(010)
Atelier Int., Ltd.	(010, 020, 040
Atlantic Furniture System	
Avanart, Inc. (010, 020	
	070
Avenger Designs	(010, 020
B & B Italia, U.S.A. Inc.	4000 040
B P C Industries	(020, 040
Baker Furniture Benedetti Corp.	(010, 020, 030, 040
	0,020,030,040,060
Bernhard Woodwork Ltd.	
Dermand woodwork fied.	070
Bernhardt Contract	(020, 040
Bevis Custom Furn., Inc.	
	060
Block House Co., Inc.	
MINISTERNA (A)	060
Boling Co.	(040, 060
Bonaventure Furn, Inds. I	
	040
John Boos & Co.	(020
Agnes Bourne, Inc.	(020, 030, 040
Brandrud Furniture, Inc.	(020)
Bretford Mfg., Inc.	(020, 030, 060
Brickel Assocs., Inc.	(020, 040
Brodart Co.	(030
Buckstaff Co.	(020, 040
CCN Intl.	(020, 040
CHF Inds. C.I. Designs	(010, 020, 030 (010, 020, 030
CT. Executive	(010, 020, 030
CT. Soft Form	(070)
Cano Corp.	(010, 020, 030, 040
Casella Lighting	(040)
CenterCore, Inc.	(020
(See ad on p. 10. Circle 8 on	
Guy Chaddock & Co.	
Chairmasters, Inc.	(010)
Robert Charles Prods.	(020
Chromcraft Furniture	(020, 040
Classico, Ltd.	(010
Colecraft Mfg, Co., Inc.	
	060,070
Commonwealth Contract	
Conde House	(020, 030, 040
Condi Furniture Mfg, Co.	(020
Continental Creative Sale	
Corporate Office Furnitur	
Councill	(020, 040
Cramer, Inc.	(010, 020, 030, 040
Creative Dimensions Co.	(020
Crown Inds.	(010, 020, 030
Curtis Products, Ltd.	1040 020
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SITAG

AT 1-800-682 350

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Sulky Seating Line to keep the user's from morning to evening. With this actually move three to four inches knowledge, Sitag has created the changes during the day and can Sitag knows the human spine

JANUARY 1992

CONTRACT DESIGN 97

(See ad on p. 17. Circle 12 on reader service card)

Gatehouse Furniture Studios (010, 020, 040)

(010, 020)

(060)

(040)

(010, 020)

(020, 040)

Circle 23 on reader service card

Guaranteed two week delivery time

spine as straight as possible

Arnold Geisler Furn. Fabricator	
Gemini Furn. (010, Gilbert Intl., Inc.	(020, 030, 040)
Glasspec Corp.	(010)
	(010, 020, 040) 030, 040, 050,
The diobal Group (010, 020,	060)
Grosfillex, Inc.	(040, 050)
Gulden Gallery The Gunlocke Co.	(020, 040)
HEWI, Inc.	(040)
Harden Furn., Contract Div. (See ad on p. 4. Circle 4 on reader	(020) service card)
The HON Co.	(020)
(See ad on Cover 2. Circle 1 on real Halcon Corp. (010.	020, 030, 040)
Haller Systems, Inc. (020,	040, 060, 070)
Harbour House Bar Crafting	(010)
Hardrox, Inc. Hardwood Visuals	(010, 020, 040) (020)
Haskell of Pittsburgh, Inc.	(010)
Haworth, Inc. Helikon Furniture Co., Inc.	(020)
Hickory Business Furniture	(010, 020)
Hickory Leather Co., Inc. High Point Furniture Inds., Inc.	(010, 020) (020, 040)
	(020, 040)
Home Furnishings of Spain	(020, 040)
Howe Furniture Corp. Hunt Contract Furniture	(010, 020)
	040, 060)
Hunt Mfg. Co. IPF Intl., Inc.	(020, 040) (020, 040)
The Interna Collection (010,	020, 030, 040)
Intrends Intl. Intrex Corp.	(010, 020, 040) (020, 040)
Invincible Metal Furniture	(020)
Inwood Office Furniture	(020, 030, 040,
Itoki of America, Inc.	060, 070) (010, 020)
JAX Intl.	(020)
JDM - Juhasz Design & Mfg. Jasper Seating Co.	(040)
Jayden, Inc.	(010, 020)
Joerns Healthcare, Inc.	(040)
Joerns Healthcare, Inc. KD/Context Kasparians, Inc.	
KD/Context Kasparians, Inc. Kaufman Contract	(040) (040) (040)
KD/Context Kasparians, Inc.	(040)
KD/Context Kasparians, Inc. Kaufman Contract Kewaunee Scientific Corp. Kimball Healthcare Co. Kimball Office Furniture Co.	(040) (040) (040) (060, 070)
KD/Context Kasparians, Inc. Kaufman Contract Kewaunee Scientific Corp. Kimball Healthcare Co.	(040) (040) (040) (060, 070) (010, 050) (020, 040)
KD/Context Kasparians, Inc. Kaufman Contract Kewaunee Scientific Corp. Kimball Healthcare Co. Kimball Office Furniture Co. (See ad on p. 14.) Kinetics, a Flaworth Portfolio Co.	(040) (040) (040) (060, 070) (010, 050) (020, 040) 0. (010, 020, 030, 040)
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Modern Contract Furniture, Inc.	
	, 030, 040)
Modular Office Design, Inc. Molla Collections, Inc.	(020)
Thos. Moser Cabinetmakers (010	
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Mueller, a Haworth Portfolio Co.	(020, 030,
The state of the s	040)
Myrtle Desk Co.	(020, 040)
NM Industries	(050, 060)
National Office Furniture Co. (01	0, 020, 040)
See ad on p. 100. Circle 27 on reader	service card)
Nemschoff Chairs, Inc.	(040)
Neudorfer, Inc. (010, 020, 030	
	070)
Nevers Industries	(020)
New York Design Center (020	,030,040)
	(020, 040)
	,030,040)
Norix Group, Inc.	(010)
Northwest Home Furnishings Mart	(010, 030, 040)
	. 030, 040)
Novikoff (010, 020	(020)
	, 030, 040)
OFS - Office Furniture By Styline	
OSI (010, 020, 030, 040, 050	
Old Hickory Furniture Go. Inc.	(010, 040)
Palazzetti, Inc. (010	,020,040)
Panel Concepts, L.P./PCI Tandem	
Parisi Bompadre, Inc.	(010)
Paul Assocs.	(020)
Peter Pepper Products, Inc. Persnickety Mfg, By Design Inc.	(040)
Georg Petersen Furniture, Inc.	(010, 020)
Peterson Design Furniture (010	
roctson bosign running (010	040.060)
Petrafina, Inc.	(020)
Plymold Seating (010, 020, 030	
	070)
Pompeii Furniture	(010, 040)
Portfolio Contract Furniture, Inc.	(020)
Prairie Fish (010	. 020, 040)
	0,030,040)
Protocol Furniture (010, 020	0.030.040.
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RAF Associates, Inc.	(020, 040)
RPI Designs	(040)
Redco Mfg. (010, 020, 030	
Remanufactured Business Furn.	(020)
Royal Lounge Co., Inc. Rudd Industries, Inc. (010	, 020, 030)
	.020.060)
STAMP Contract & Leisure Seating,	
District Contract Contract Contracts	(010)
St. Timothy Chair Co. (020, 030	0,040,060)
Salman, Inc.	(020)
Samsonite Furniture Co.	(020)
Sauder Mfg., Co. (010	. 020, 030)
Selkate/FACT	
Shelby Williams Inds., Inc.	(010, 040)
(See ad on p. 102. Circle 28 on reader se	
Signature Office Furniture, Inc.	(030, 040,
The Children Co.	060)
The Slidex Corp.	(050)
Sligh Furniture Co. Smith System Mfg. Co.	(020, 040)
	(060)
Springer-Penguin, Inc.	(020)
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Stakmore Co., Inc.	vice card) (040)
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Stakmore Co., Inc. Stamco Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic	(040) (020) (020) (020) (010, 020)
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Stakmore Co., Inc. Stamco Standard Desk Bus, Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics	(040) (020) (020) (010, 020) e card) (020, 030)
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Stakmore Co., Inc. Stameo Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics Summit Furniture, Inc. Sunbett Precision Cabinetry Sunburst Intl.	(040) (020) (020) (010, 020) e card) (020, 030) (010, 040) (010, 020) (010, 040)
Stakmore Co., Inc. Stamco Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics Summit Furniture, Inc. Sunbelt Precision Cabinetry Sunburst Intl. Swan Brass Beds	(040) (020) (020) (010, 020) e card) (020, 030) (010, 040) (010, 020) (010, 040) (040)
Stakmore Co., Inc. Stamco Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics Summit Furniture, Inc. Sunbett Precision Cabinetry Sunburst Intl. Swan Brass Beds Tavola International	(040) (020) (020) (010, 020) e card) (020, 030) (010, 040) (010, 020) (040) (040) (020)
Stakmore Co., Inc. Stamco Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics Summit Furniture, Inc. Sunbelt Precision Cabinetry Sunburst Intl. Swan Brass Beds Tavola International Tella Systems, Inc.	(040) (020) (020) (010, 020) (010, 020) e card) (020, (030) (010, 040) (010, 040) (040) (040) (020) (020, 040)
Stakmore Co., Inc. Stameo Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics Summit Furniture, Inc. Sunbett Precision Cabinetry Sunburst Intl. Swan Brass Beds Tavola International Tella Systems, Inc. Terra Furniture, Inc.	(040) (020) (010, 020) (010, 020) (010, 020) (020, 030) (010, 040) (010, 040) (040) (040) (020, 040) (020, 040)
Stakmore Co., Inc. Stameo Standard Desk Bus. Furniture Steelcase, Inc. (See ad on p. 6. Circle 6 on reader servic Stow & Davis Custom and Classics Summit Furniture, Inc. Sunbett Precision Cabinetry Sunburst Intl. Swan Brass Beds Tavola International Tella Systems, Inc. Terra Furniture, Inc.	(040) (020) (020) (010, 020) (010, 020) e card) (020, (030) (010, 040) (010, 040) (040) (040) (020) (020, 040)

TriCraft Corp.

9 2	
Tuohy Furniture Corp. (010,	
Upholstery Modes, Inc. (010,	
Van San Gorp. Vecta (010, 020,	(020)
	020, 040, 060)
Via, Inc.	(020)
Virco Mfg. Corp.	(010)
Vitra Seating, Inc.	(020)
Voko U.S., Inc. Walker & Zanger, Inc.	(020)
Watson Furniture Systems	(010, 020, 040)
Waymar Inds., Inc.	(010)
	(010, 020, 040)
Westnofa Contract (010,	020, 030, 040,
	060)
Wieland Furniture Co. The Worden Co.	(040)
Xception Systems, Inc.	(020, 040)
	020, 030, 040)
Zero US Corp.	(040)
WALL & CEILING	
FINISHES	anuunun
TIKI SITUS	71111111111111
020—cork	
030—paint	
040—plastic laminates	
050—stone	
060—terrazzo 070—tile	
080—vinyl	
090—wallpapers	
100—wallcoverings	
110—wood, panels and pane	ling
AN A	(0.40)
Abet, Inc. Above View, Inc.	(040) (070)
	050, 060, 070)
Advance Office Concepts	(080, 100)
Advanced Technology, Inc.	(040)
Advent Inds. Inc.	(090, 100)
Alucobond Technologies, Inc.	(040, 110)
American Floor Products Co., Ir	11111111117425311
American Marazzi Tile, Inc.	(070)
American Marble & Granite American Olean Tile Co.	(050) (070)
Ametex/Robert Allen Contract I	
	(100)
Amsterdam Corp.	(060, 070)
Arc-Com Fabrics	(100)
Architectural Paneling, Inc. Architectural Source	(110)
(See ad on p. 13, Circle 10 on read	ler service card)
Architectural Woodwork Institu	
	IN THE
	110)
Architex Intl.	110) (100)
Art People, Inc.	(100) (100) (100)
Art People, Inc. Atlanta Architectural Textiles	(100) (100) (100) (100)
Art People, Inc. Atlanta Architectural Textiles Avonite	(100) (100) (100) (100) (040)
Art People, Inc. Atlanta Architectural Textiles Avonite Bangor Cork Co., Inc.	(100) (100) (100) (100) (040) (020)
Art People, Inc. Atlanta Architectural Textiles Avonite Bangor Cork Co., Inc. Charles Barone, Inc.	110) (100) (100) (100) (100) (040) (020) (080, 090, 100)
Art People, Inc. Atlanta Architectural Textiles Avonite Bangor Cork Co., Inc.	(100) (100) (100) (100) (040) (020)
Art People, Inc. Atlanta Architectural Textiles Avonite Bangor Cork Co., Inc. Charles Barone, Inc. Gretchen Bellinger, Inc.	110) (100) (100) (100) (100) (040) (020) (080, 090, 100) (100)
Art People, Inc. Atlanta Architectural Textiles Avonite Bangor Cork Co., Inc. Charles Barrone, Inc. Gretchen Bellinger, Inc. Blumenthal Wallcovering, Inc. Bolta Wallcovering	(110) (100) (100) (100) (040) (020) (080, 090, 100) (040, 080, 090, 100) (080, 100)
Art People, Inc. Atlanta Architectural Textiles Avonite Bangor Cork Co., Inc. Charles Barone, Inc. Gretchen Bellinger, Inc. Blumenthal Wallcovering, Inc. Bolta Wallcovering W.R. Bonsal Co.	(110) (100) (100) (100) (100) (040) (020) (080, 090, 100) (100) (040, 080, 090, 100) (080, 100) (070)
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Deco Gard Products, Inc. (100) Denver Design Center (040, 090, 100, 110)

(020.030)

DesignTex Fabrics, Inc.	(100)
See ad on p. 91. Circle 33 on reader s	service card)
Dooge Veneers (110) Dupont Co./Cordura	(100)
Daniel C. Duross, Ltd.	(100)
ESSI Accoustical Prod. Co.	(110)
Eagle Plywood & Door Mfrs., Inc.	(040, 110)
Eggers Inds. Environmental Graphics, Inc.	(110) (090, 100)
Essex Commercial Wallcovering	(080, 100)
Eurotex Inc.	(100)
Fabra-Wall, Ltd.	(100)
Fiberesin Firesafe Products Corp.	(040)
Flexi-Wall Systems	(100)
Forbo-Arborite, Inc.	(040)
Forbo Industries, Inc.	(080, 100)
Formglas Interiors, Inc. Genon Wallcovering	(050)
Georgia Marble Co.	(050)
	0,080,100,
The Civita Co	110)
The Glidden Co. Global Specialty (05	(030, 100)
Gold Bond Bldg. Products	(080, 110)
The Granitech Corp.	(050)
Grey Watkins, Ltd.	(090)
H&S Sales, Inc. (050, 07 Hastings Tile & Il Bagno Collection	(070)
Hemisphere Steel Products Corp.	(030,
	080)
Home Furnishings of Spain	(050, 070)
Innovations in Wallcoverings, Inc.	(080.
Institutional Carpet Mills	(100)
Intek	(110)
International Marble	(050)
JOEM Intl., Ltd	(090, 100)
Adam James Textiles, Inc. KCR Fabrics, Inc.	(100)
Kemlite Co.	(040, 110)
Kentucky Wood Floors, Inc.	(110)
Kleerdex Co.	(040)
Koroseal Wallcoverings Boris Kroll Fabrics, Inc.	(100)
Laminating Services, Inc.	(080, 100)
Lanark Vinyl Wallcovering	(080, 100)
Latco Ceramic Tile	(070)
Laufen Intl.	(070)
Lonseal, Inc. J.M. Lynne Co.	(080)
	80, 090, 100,
	110)
Maharam/Vertical Surfaces Mannington Ceramic Tile Co.	(100) (070)
Mantles & Mouldings	(110)
Marlite Corp. (See Architectural Source	(110)
(See ad on p. 13. Circle 10 on reader	
Marsh Chalkboard Co.	(100)
The Merchandise Mart Micarta Div.	(100) (040)
Mirror of Sweden, Inc. d.b.a. Tasso	
Patrick Mitchell Corp.	(100)
Natl. Carpet Mills, Inc.	(100)
Natl. Products Naturescapes, Inc.	(100, 110)
Northwest Home Furnishings Mari	
020, 050, 060, 070, 080, 0	
Nova-Tech Intl.	(100)
OJVM Wallcoverings Oberflex, Inc.	(100) (100)
Pawling Corp.	(100)
Perma-Groove, Inc.	(110)
Petrafina, Inc.	(050)
Pioneer Plastics Corp. Polychromic Designs	(040) (110)
Ram Products Co.	(040)
Ramstone	(070)
Ro-Tile, Inc.	
Rodolph, Inc. Sawtelle Textiles Ltd.	(090, 100)
Scalamandre	(090, 100)
ES. Contract	(100)
J. Robert Scott Textiles, Inc.	(100)
Seabrook Wallcoverings, Inc.	(080, 100, 110)
Sellers & Josephson	(090)
Sempatap Inc.	(100)

Sherwin Williams	(030, 040)
Sinclair Wallcoverings Fabric &	& Paint (100)
Sincol of America, Inc.	(090)
Sol-R-Veil, Inc.	(100)
Sonex Acoustical Products	(100)
States Inds., Inc.	(110)
Stratford Hall, Inc.	(100)
StretchWall Prods., Inc.	(100)
Stroheim & Romann Inc.	(100)
Suede-Tex	(100)
Summitville Tiles, Inc.	(010, 070)
Sunwall of America	(080, 090, 100)
Tectum, Inc	(110)
Tepromark Intl., Inc.	(080)
Jim Thompson Thai Silk	(100)
Tower Vinyl Wallcovering	(080, 100)
Trans Ceramica Ltd.	(070)
Triarch Inds., Inc.	(030, 100)
U.S. Ceramic Tile Co.	(070)
U.S. Vinyl & Carpet Mfg. Corp.	(100)
Uffner Textile Corp.	(090)
United Geramic Tile	(050, 070)
Veneer Products Ltd.	(110)
Villeroy & Boch	(070)
Vycon Contract Wallcovering	(100)
Walker & Zanger, Inc. (04	0, 050, 060, 100,
	110)
Wall Fabrics, Inc.	(090, 100)
Wall-Pride Intl.	(080, 090, 100)
Ward Architectural Products	(050, 070, 110)
Warner of London	(090)
Waymar Inds., Inc.	(040)
David R. Webb Co., Inc.	(110)
Willow-Tex, Inc.	(080, 090, 100)
(See ad on p. 66. Circle 21 on read	
Winfield Design Assocs. Inc.	(080, 090, 100)
Winona Mfg.	(040, 100, 110)
	0, 080, 100, 110)
Jim Wylie & Co.	(090, 100)
Zax, Inc.	(100)

WINDOW TREATMENTS

010—curtains, draperies 020—screens 030—shades 040—Venetian blinds 050—vertical blinds

AM-Source Intl. Ametex/Robert Allen Contract Fabrics

Charles Barone, Inc.	(010)
Bergamo Fabrics, Inc.	(010)
Bramson House, Inc.	(010)
Carey-McFall Corp.	
Carnegie Fabrics, Inc.	(010, 050)
Castec Window Shading, 1	nc. (010, 030)
Combeau Inds.	(030, 040, 050)
Conrad Imports, Inc.	(020, 030)
Coral of Chicago	(010, 050)
Cortina Leather	(010)
Crown Inds.	(010)
Custom Laminations	(010, 030, 040, 050)
Design Tex Fabrics, Inc.	(010)
(See ad on p. 91. Circle 33 o	n reader service card)
Douglass Industries. Inc.	(010)
Daniel C. Duross, Ltd.	(010)
Elkhart Door, Inc.	(010, 030, 040, 050)
Fabricut Contract	(010, 030)
Fantagraph	(010, 030, 050)
Firesafe Products Corp.	(010, 020, 030,
111114111111111111111111111111111111111	050)

G&T Industries

JOEM Intl. Ltd.

KCR Fabrics, Inc.

Home Furnishings of Spain

Interspec Fireproof Fabrics, Inc.

Inside Outfitters, Inc.

 Jodi Kanter, Custom Designs in Weaving (020)

 Kirsch (010, 030, 040, 050)

 Jack Lenor Larsen (010)

 LouverDrape, Inc. (030, 050)

 Mecoshade Systems (030)

 Naco Fabrics (010)

 Nanik (030, 040, 050)

(010)

050)

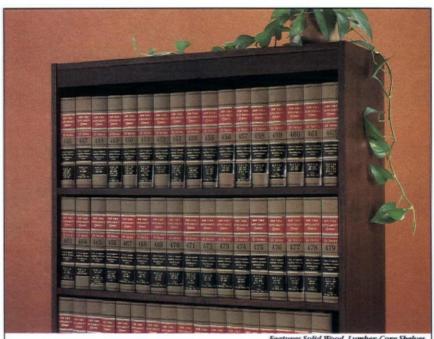
(010)

(050)

(010)

(010, 020, 030, 040,

New York Design Center	(030, 040, 050)
Northwest Home Furnish	ings Mart (010.
	020, 030, 040, 050)
Phifer Wire Prods., Inc.	(050)
Pleion Gorp.	
Richmond Textiles, Inc.	(010)
Silent Gliss USA, Inc.	(010, 020, 030, 050)
Sol-R-Veil, Inc.	(010, 030)



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Circle 27 on reader service card

DESIGN DETAIL

Stepping on an Arc

n order to break up the long, narrow footprint of Porter & Travers' law office in midtown Manhattan, architect John Petrarca, of Architecture + Furniture, created a voluminous, two-story reception area. The stairway to the second floor begins as a slate monolith that turns to a

delicate metal truss structure. Upstairs, the stairs end at a black slate landing that projects into the void.

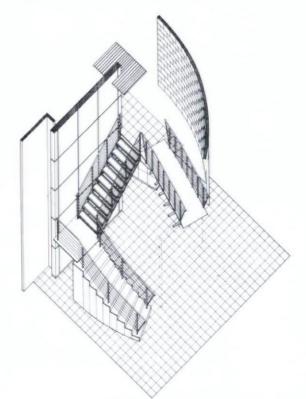
Starting at the landing, an internal bridge crosses the void of the reception area. Moving diagonally, the beam and cantilevered purlins supporting the bridge

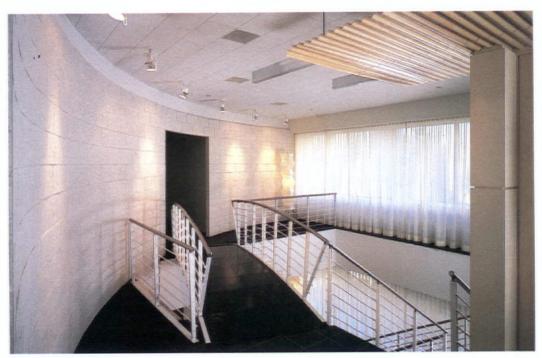
incorporate a large camber to exaggerate the experience of crossing. The stair and bridge combine to create light, delicate motion; what Petrarca calls "a whirlwind." This dramatic opening gives visitors to Porter & Travers a hint of what's to come.

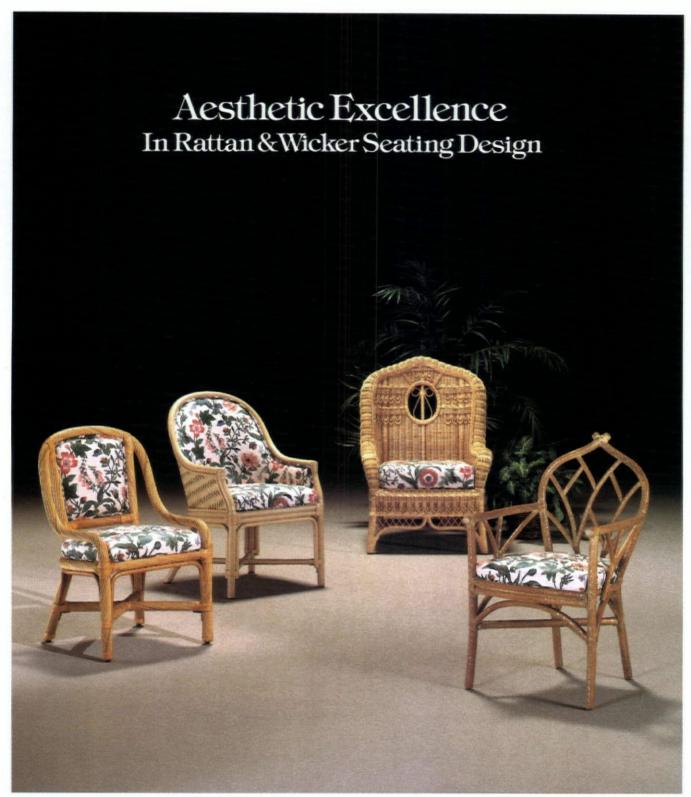
Of course, Porter & Travers is

neither the first nor in all likelihood the last interior space to use stairs for dramatic effect. However, combining a taut, angular stairway with a gracefully arching bridge makes the sensation of passage from the known to the unknown particularly poignant. Even the most preoccupied legal client must notice the final ascent, a rare arc in an aggressively orthogonal world.

Photography by Chris Wesnofske.







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Photograph by Randy Matusan

Designing is the best revenge

Philip Johnson

Art is long and life is short. But America's architect-laureate. Philip Johnson, has conspired with history to have it both ways. The man who christened the International Style with Henry Russell Hitchcock, curated architecture and design for the fledgling Museum of Modern Art, and collaborat-

ed with Mies on the Seagram Building has found time over a six-decadelong career to collect modern art, sponsor young designers, voice outrageous opinions-and create architecture that inspires or shocks admirers.

Johnson admits that some of his projects have been decidedly better than others. However, the designer of the first major post-Modern building, AT&T's "Chippendale highboy," isn't telling. "My clients are nice people," he protests. "I wouldn't want to have to tell them they got a lemon."

Johnson is more forthcoming about the state of architecture in the late 20th century, which he feels is hostile to greatness. "In our time we don't say, 'That's beautiful," he warns. "We say how practical it is or how much it cost. A great design should have enough going for it that you can't quite remember exactly why you enjoyed it.'

Has Johnson any advice for young designers? "The first principle of architecture is 'get the job," he says. But is he worried about his profession's ability to survive the recession? With what seems to be a glint in his eye he notes, "Architecture is one of the oldest professions."

Rolling stone

John Anthony Boerma & Fergus Fitzgerald Armstrong

'We don't like hearing about how wonderful the world was 10 years ago and how terrible it is now," says John Anthony Boerma, a designer of custom architectural stone pieces as well as showroom manager for Petrafina Marble. "We want to live in the present and the present is about design." It's just one of many views about art and life shared by Boerma and his comanager and partner Fergus Fitzgerald Armstrong.

Recent emigrés to New York. Netherlands-born Boerma met Armstrong in his native country of South Africa, Both attended school there at University of Witwatersrand, Boerma studying fine art and Armstrong pursuing set design and architecture.



Together they plan to take the world of marble by storm.

"People think marble is only for stately floors and stuffy tables," says Armstrong. "We want to free it up, explore its funkier side-let people know it's not just for the Oueen!

Starting with Petrafina's New York showroom, the two have transformed it from a regal yet cold showplace to a modern emporium that explores the stone's primal roughness and painterly beauty. Along with educating architects about marble's qualities, 22-year-old Boerma and 25-year-old Armstrong enjoy tackling custom needs. While they're not sure what the future holds, for now these two men enjoy being between a rock and a hard place.

Grandfather was a builder

Martha Burns

PERSONALITIES

When you're an idealistic young woman going to high school and college in the 1960s and 1970s, how would you change the world? For Martha Burns, there was only one answer-become an architect. "My grandfather was a general contractor," explains the associate partner of Fox & Fowle Architects in New York. "I saw architecture as a creative way to touch people's lives."

True to her word, Burns earned a master of architecture from Yale and learned the ropes in various firms. She's never hesitated at challenges, such as managing the design of the new Permanent Mission of India to the United Nations, a project still active now. In fact, Burns finds herself as idealistic as ever. "So much needs to be done in the urban environment," she says. "There's been a lack of care in commercial development and public areas like zoning and housing.' These issues linger in her thoughts as she undertakes a major, mixeduse project in Djakarta.

Though even a dedicated professional has the right to take it easy once in awhile, Burns' way of relaxing makes you wonder. "I love textiles, so I'm working on a loom as an apprentice to Jack Lenor Larsen" she says. "I also enjoy riding horses. painting, cooking, skiing and

my cats." Oh yes, she dreams of spending lazy Sundays at the Metropolitan Museum of Art-if she had the time. Isn't weaving permitted at the Met. Martha?

Fisching in Brooklyn?

Louise Marie Russell

Is it any wonder, with Louise Russell's penchant for swimming and sailing, that she should collaborate with Dakota Jackson on his new textile collection, "Fisch"? The collection, developed by the Roscoe-winning fabric designer with the artist/furniture designer/GAP poster boy was two years in the making. What was it like to work with an industry iconoclast? "It was a great experience," she says, "He has no textile background. but he's wonderfully cre-



ative." Fisch's uncommon luminescence reflects Russell's philosophy that objects must possess inner harmony and balance.

Russell tries to imbue everything she designs, from textiles and jewelry to photography, with the same integrity. A 10-year member of the Color Marketing Group, she is a color consultant to the contract market. The process is largely instinctive, she says. "When I see the right color for a line, it's obvious, like hitting the right musical note.'

Now established in a studio atop a Brooklyn brownstone, Russell began as a fine-arts student but, "As soon as I began working with textiles, I knew that was it." After serving as Arc-Com Fabric's first designer, she went on to work for a major domestic mill. "I've worked on both sides of the fence, which helps my consulting," she says. Russell is currently working on a second collection with Jackson. With a first course of "Fisch" we'll be anxious to see what she serves next.



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