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COVER-Graphic artist George Koizumi portrays grain warehouse re-use as wallpaper design/manufacturing facility to highlight remodeling issue.

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a window treatment in situations where you must protect your furniture and carpet from the sun yet wish to enjoy the luxury of having your rooms remain open to a magnificent view.

## LETTERS

## Files suit Citizens

Dear Editor: In reference to your article, "Space Condensed \& Improved In Citizens' Open Plan Redesign," p. 110, March, 1983 issue, Citizens Insurance Company is somewhat upset with your disparaging text, "lost file problem." The major requirement of the redesign was to be able to monitor files out of the file room, being worked on in the normal, daily course of conducting business.

The reference to a "lost file problem" borders on libel as, at least to Citizens, it connotes an ineptness at doing business in an orderly, proficient manner. Building this company into the fifth largest property and casualty company in the state of Michigan was certainly not accomplished by inept file management or the loss of files.

There are a few other minor errors of a technical nature in the article which are not worth mentioning, except for the fact that Corporate Innerspace was not an entity at the

, We are, of course, sorry for the wording used by our writer in putting the story together. We in no way meant to convey the impression that your fine company was, in any sense of the word, inept. We think it is the mark of good management that such problems or potential problems are averted with steps taken to redesign space. In regard to Corporate Innerspace, the article on Citizens was brought to our attention by that design firm, which constituted a credible story source.

## ERRATA

The photo of Bernard Lyon Frishman, AIA, ASID, appearing on p. 55, June CONTRACT, with the quote, "Objectivity Needed In Licensing Issue," was incorrectly identified as Charles Atherton, president, Washington Metro Chapter, AlA.

Tri-Mark/Tulip Designs was inadvertently omitted from the Merchandise Mart 12th floor listing in the NEOCON section of May CONTRACT. A Tulip product shown in Merchandise Mart space 1209 is featured on p. 215 of that issue.

1982 IBD/CONTRACT award winners listed in June CONTRACT include "Versipanel" by Magna Design. The product was awarded an Honorable Mention in the Screens/Partitions category.

IBD/CONTRACT Silver Award Winner in the Accessories category, the Radius One collection from Smith Metal Arts, was incorrectly pictured under 1975 winners in lune CONTRACT. The firm's Radius Two series was shown.

Direct all correspondence to: The Editor CONTRACT Magazine

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## Specify Seiko

Good design and flawless function are the hallmarks of this new Seiko Quartz clock designed especially for corporate or industrial use. Silver-tone case and white dial; detachable extended mounting bracket holds one clock or two, back-to-back, on wall or ceiling; plaques in two sizes for department or location names. Battery powered for cordless convenience. And because it's world-famous Seiko Quartz, it works with to-the-second accuracy.

Freyer Series


## CONTRACT

## Restaurant design garners top award in first annual Du Pont Antron design contest

New York-Steven L. Cohen, principal, Cohen Design Co., New Haven, Conn., took first prize in the first annual Du Pont Antron Design Awards Program for his use of carpet made of Antron nylon in a Connecticut family-style restaurant. Carpet selected is of Antron III from Patcraft Mills' Omni Collection.

Five honorable mentions were also presented by competition judges Norman De Haan, AIA, president, Norman De Haan Assoc., Chicago; Edward Friedrichs, AIA, vice president, managing principal, Gensler and Assoc., Los Angeles; Terryl Rodrian, senior vice president, Interiors Group, Hellmuth, Obata \& Kassabaum, Dallas; Mark Kates, partner, Walker Group, New York; and Sherman Emery, retired editor, Interior Design.

Honorable mention recipients were Bernard Zyscovich, AIA, IBD, Zyscovich Architects, Coconut Grove, Fla; Michael Tryon, Tryon \& Tryon Architects, South Pasadena, Calif.; Robert Wilson, Norman A. Koglin Assoc. Ltd., Chicago; design firm Murphy/Jahn, Chicago; and William Arno Werner, Werner \& Sullivan, San Francisco.

Winners were selected from nearly


First prize winner in the first annual Du Pont Antron Design Awards Program was Steven Cohen, Cohen Design Co., for the Seafarer Restaurant, Milford Conn. The nautically styled restaurant featured Mercury pattern carpeting of Antron III from Patcraft.

200 entries by architects and interior designers throughout the U.S. Award winners were announced in Chicago at NEOCON 15 and were presented prizes at a reception in New York. Mary Jane Koch, group marketing manager, Du Pont commercial carpet fibers, pre-
sented the awards to contest winners.
In addition to a 10-day, all-expense paid tour of Italy, Cohen also received an award designed specifically for the program. The vacation-for-two package will include a stop at the Milan Furniture Fair in September.

Established in 1983 to recognize "outstanding commercial interiors and to support continuing efforts to elevate design standards," Du Pont's contest is open to all professional U.S. designers and architects. Projects must be unpublished and incorporate carpet made from Antron nylon.

Deadline for next year's contest is March 15, 1984. Entrants must submit color slides or photographs of projects by that date to be eligible for judging. Submissions must be commercial interiors including offices, banks, healthcare facilities, hotels, restaurants, schools, retail stores, government buildings, and museums.

Prizes for next year's contest will include a trip to Italy and three $\$ 1,000$ awards for honorable mention recipients. Award winners will be announced at NEOCON 16.


## In stores: Carpets of Antron perform with style.



JC Penney is sold on carpet of Du Pont ANTRON* So much so that carpet of ANTRON nylon is now the standard specification for all JC Penney stores. And in shopping malls, department stores, furniture stores, boutiques and other retail outlets all over the country, the carpet fiber that's specified most is Du Pont ANTRON.

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For a free copy of our new Specification Guide, write: Du Pont Carpet Fibers, Rm. 'X-39830, Wilmington, DE 19898.

# Acquisitions may be market trend says new owner of American Seating 

Atlanta-According to Larry Klamon, new owner of American Seating, acquisitions may be the wave of the future in the contract furnishings industry. Klamon's firm, Atlanta-based Fuqua Industries, recently purchased the seating and systems manufacturer, anticipating increased office furniture systems market growth stimulated by expanded
computer use.
Says Klamon, "Systems sales increase an average 20 percent per year. There will be ups and downs, but furniture manufacturers are experiencing a pick-up in number of orders."

Fuqua believes earnings and talents can be purchased; all company business is by acquisition. "Acquisitions

## Connecticut is second state to pass title act

Hartford, Conn.-The Connecticut Legislature has passed a title act limiting the use of the term "interior designer." Alabama approved a similar title act last year.

Passed first by the House of Representatives by a margin of 85 to 58 and then by the Senate by an overwhelming majority of 32 to 3 , the bill must be signed by Governor William $\mathrm{O}^{\prime}$ Neil before it becomes law. A five-year effort to pass the act was spearheaded by the

Connecticut chapter of the American Society of Interior Designers (ASID) and assisted by Connecticut Representative Maurice Mosley and Senator Robert Dorr.

The bill states that "no person shall use the title 'interior designer' or display or use any words, letters, figures, titles, advertisements, or other devices to indicate that he is an interior designer unless he (1) has passed the uniform national examination established by the National Council of Interior Design Qualification; or (2) is an architect licensed in this state; or (3) has used or was identified by the title of 'interior designer' for at least one year immediately preceding the effective date of this act."
may be the route by which smaller manufacturers keep pace, since parent concerns can provide substantial financial support. Since the office furniture industry is so fragmented-with some companies marketing a single product-this industry in particular lends itself to acquisition and changes in distributorship," Klamon notes. "Dealers maintain an entrepreneurial business since it is difficult for manufacturers to own and operate the retail marketing end."

"Acquisitions may be the route by which smaller manufacturers keep pace, since parent concerns can provide substantial financial support."-KLAMON

[^0]Radius Edge, Beveled Edge, Standard Square Edge.


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## Daniels IBD president; merit award to Heinz

Chicago-Eugene M. Daniels, FIBD, founder and president, Counterpoint Inc., Knoxville, Tenn. space planning firm, was elected national president of the Institute of Business Designers (IBD). He succeeds David F. Cooke, FIBD, who remains on the Institute's executive committee as past president.

Other officers elected at the organization's recent annual meeting are vice presidents Karen T. Guenther, interior design director, Kahler Slater Torphy Engberg, Milwaukee; David Immenschuh, architectural interiors director, PBNA, Kansas City, Mo.; Margo Jones, associate, TVS \& Assoc., Atlanta; and Sandra Ragan, president, Friday Design Group, Washington, D.C.

New IBD secretary is Carolyn Blakely, principal, Interplan/Griswold Venture, Dallas. New treasurer is Clara Smith, marketing design director, McQuiddy Office Designers, Nashville.

According to Daniels, the new officers are representative of the youth and diversity of IBD's membership noted by two national surveys. "The average age of the new officers is 34 years," he says. "Each has been an IBD member approximately eight years."

## Heinz gets first IBD merit award

Jo Heinz, FIBD, former IBD president and current chairman of the long-range planning committee, received the organization's first Distinguished Merit Award honoring "outstanding service the contract design industry." Heinz is also president of Interior Spaces, a Topeka, Kans. interior design firm.

Heinz was elected to the IBD College of Fellows in 1980 and has served as chapter development chairman and member of the foundation development committee. She also heads the Institute's speakers bureau, serves on its review committee, and is liaison to the Int'l. Association of Lighting Designers.

She is a member of the National Council for Interior Design Qualification (NCIDQ) and currently serves as vice president. As advisor to the Foundation for Interior Design Education Research (FIDER), she co-chairs the FIDER development task force.

Says past president David Cooke, award presentor, "The Institute is gratified that our first Distinguished Merit Award has gone to someone with such an outstanding record of service."


New IBD president, Eugene M. Daniels, FIBD, president, Counterpoint Inc., Knoxville Tenn., says new officers typify membership.


Recipient of IBD's first Distinguished Merit Award, Jo Heinz, FIBD, is president of Interior Spaces, Topeka, Kans.

# New class of materials to be used in development of interior products 

New York-A new class of materials that can help rebuild America's crumbling infrastructure and promises outstanding new products for interior space design specifications has been introduced by Quazite Corporation. An affiliate company of Lone Star Industries and the Shell Oil Company, Quazite Corp. produces the material-also named Quazite-from selectively graded minerals, polymers, and monomers.

Quazite combines the strength and durability of rock with the forming versatility available through advanced materials technology, according to Ken D. Valentine, president of the new affiliate company. "The market potential and range of application for the new material is almost limitless," he adds. "The material will have a revolutionary impact on many industries as did fiberglass and aluminum when they were first introduced."

Quazite's application to the contract market will be made possible through ArmStar Venture Associates, formed to develop a line of new products that use Quazite in interior architectural finishes, according to S. Todd Lewis, ArmStar president. The company is a joint venture of Quazite Corp. and Armstrong World Industries, as recently announced at a press gathering in New York.
"We will be shipping product by the end of this year," comments Lewis, who declined to specify the exact products
being planned, but did indicate that they were interior finishes for commercial applications.

Quazite is non-porous, dense, and 95 percent inorganic, making it impervious to erosion by water, de-icing chemicals, freeze/thaw cycles, and airborne contaminants. The material resists virtually all corrosive acids, Lewis points out, as well as chemicals, oils, and greases. In testing, it has been immersed in 50 percent sulfuric acid solution for months without change.

An additional advantage of Quazite is that it acts as a superior electrical insulator and requires no grounding. Panels of the material maintained structural integrity in electrical arcing situations, in contained temperatures of over 2,000 degrees Farenheit, and in hurricane-force pressure wave tests.

Quazite veneer panels are used instead of natural stone on Sept Isles hospital building, Quebec. The non-porous, dense material can be molded into uniform 10 - by $20-\mathrm{ft}$. panels.



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22. College graduate.
23. Annual salary desired (excluding bonus \& benefits) \$

## Blake installed as new president of NHFL education div.

New York-Gloria Jean Blake, FNHFL, founder and editor of Florida Designers Quarterly, was installed as national president, board of governors, of the National Home Fashions League (NHFL) Educational Foundation. She is past president of NHFL'S Florida chapter.


Gloria lean Blake, FNHFL, founder and editor of Florida Designers Quarterly is new president, board of governors, NHFL Educational Foundation.

Blake is a press affiliate of ASID and IBD as well as a member of the Interior Design Guild. She serves as educational advisor to Florida International Univ., International Fine Arts College, Bauder College, and the Interior Design Advisory Council, W. Carolina Univ.

## Five new seminars round out CAD conference agenda

New York-Five additional seminars have been added to the event schedule of the Fifth Annual Computer-Aided Space Design \& Management Conference, November 9-10, sponsored by CONTRACT and Facilities Design \& Management magazines.

The updated seminar schedule now includes "End-Users Roundtable: Architecture/Engineering Firms," led by Alan Hantman, Gibbs \& Hill; Gary Silver, Hellmuth, Obata \& Kassabaum; and Len Corlin, co-publisher, editor, CONTRACT.

Also slated for the event are "How Computer Systems Fit Into The Work Environment," with Sylvan Shemitz, Sylvan Shemitz \& Assoc. and James E. Sulewsky, Acoustical Design Inc.; and "How To Use Software Programs for Facility Management," chaired by Lee Hales, management consultant.
"Office Automation Forecasting," with Stephen Binder, Citibank N.A.; William G. Krebs, Interspace Inc.; Robert Hamilton, Merck \& Co.; Duncan Sutherland, Wang Computer; and Roberta Walton, managing editor, CONTRACT; and "How To Use Software For Real Estate Management," led by James Boyce, DFI Systems, round out the program.

Additional exhibitors now signed up for the event, which will take place at the Halloran House, New York, are Arrigoni Computer Graphics, California Computer Products, Resource Dynamics, Sigma Design, and Summagraphics.

For registration and exhibit information contact Hilary Plunkett or Laura Goldstein, c/o Gralla Publications, 1515 Broadway, 24th floor, New York, 10036, 212/869-1300.



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than any other single system line. An electrical/communications system that's second to none. And delivery times that are typically half the industry average.

For a free copy of our new color brochure on SYSTEM 2PLUS, contact Panel Concepts, P.O. Box C-11953, Santa Ana, CA 92711, (714) 979-3680.

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showing the main components. We
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IPA-SIX is Hiebert's commitment to ship you over $75 \%$ of systems configurations most often ordered... in six weeks or less....and with universal components!
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Other Advantages?
Besides the obvious advantages of being able to obtain an almost endless selection of configurations or clusters of stations on a six week basis, remember:

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Shown nere, at the offices of Schmidt, Elrod and Wills,
Attorneys, in Denver, Colorado, a Bigelow woven commercial corridor carpet of DuPont Antron* nylon, in a custom color from our Creative Designer Program.

## puport <br> ANEORON

## 22 categories open in IBD/CONTRACT product design contest

New York-A total of 22 categories are open to submissions in the 1983 IBD/ CONTRACT Product Design Competition. These categories include desks, casegoods, filing systems, systems and computer support furniture, lighting, ceiling systems, various types of seating, fabrics, and floorcoverings. A special innovative product solution category covers new products that are suitable for contract application but do not fall within specific category guidelines.
Judges for this year's awards, which will be presented at the Plaza Hotel during Designer's Saturday, are Orlando Diaz-Azcuy, IBD, Gensler \& Assoc., San Francisco; Katherine McCoy, national president, Industrial Design Society of America (IDSA) and partner, McCoy \& McCoy, Bloomfield, Mich.; Margaret McCurry, AIA, partner, Tigerman, Fugman, and McCurry, Chicago; and David F. Cooke, FIBD, past president, IBD,


Orlando Diaz-Azcuy, IBD, Gensler \& Assoc., San Francisco, (left), and David Cooke, FIBD, past president, IBD, and vice president, Design Collective, Columbus, Oh., (right), are among judges for the IBD/Contract Product Design Competition.
and vice president, Design Collective Inc., Columbus, Oh. Entries will be judged on the basis of innovation and exceptional design achievement in contract and commercial furnishings. All contract products introduced within the past year are eligible for submission.

Award winners will be published in the November, 1983 issue of CON-

TRACT. The grand prize winner will be featured in color on the magazine's cover. A bound reprint of contest coverage will be distributed to IBD members.
Award winning designs will be displayed in IBD's national office in the Chicago Merchandise Mart, during NEOCON 16. A Multi-media presentation developed for the awards dinner

## We've just unfolded our latest colors.


will be circulated among IBD chapters and used in IBD programs nationwide.

Contest rules limit submission of a given product to one category, although designers and/or manufacturers may enter a variety of designs in different categories. Deadline for entries is September 6, 1983.

To enter the competition write IBD, 1155 Merchandise Mart, Chicago, IL 60654.

## Recycled workstations are valuable options for smaller offices

Holland, Mich.-A complete line of workstations made from recycled Herman Miller Action Office furniture system components are now available from Tradex Inc., a wholly owned subsidiary of Herman Miller.

Called Phoenix Designs, the workstations are new products designed specifically for smaller offices, such as travel agencies, small accounting and law


Pinwheel configurations accommodate four workers in close quarters without sacrificing privacy. These ready-to-ship workstations from Tradex, wholly owned subsidiary of Herman Miller, are made from recycled Herman Miller Action office furniture system components.
firms, airline reservation centers, and local real estate offices. Constructed to move as a unit within the workplace, they are available in six configurations and accommodate one to four workers.

Says Tradex president Dwight Hoover, "In addition to providing lower cost, open plan solutions for smaller spaces, they add to the life-cycle value of Action Office Furniture systems."


## "With this new seating, my goal was to achieve classic simplicity."



See the new Snodgrass seating at one of our Regional Offices or contact your Steelcase Representative.
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information, write Steelcase Inc.
Grand Rapids, MI 49501 Or, call toll-free 800-447-4700.
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'Esthetically, the key to the design is the elliptical, oval steel tubing. The entire frame flows to take advantage of its reflective quality. Seat and back are suspended within the framework to provide maximum comfort.
Because of its fluid, flowing design, I see it as being appropriate not only throughout offices, but in any rooms, large or small.
"I believe this new design offers a lightness of scale, an economy of materials, and a versatile new seating option."

## CONTRACT NEWS

## Portman to keynote CONEXION expo

Atlanta-John C. Portman, Jr., internationally known architect and developer, will be the keynote speaker at CONEXION '83, the Atlanta Market Center's contract exposition premiering October $20-22$. The show will be the first commerical design market established for the Southeast.

Portman's speech will focus on "De-
signing for People in the " 80 s ." According to his philosophies, architecture must draw on elements from nature to achieve human scale. Atria, exposed glass-enclosed elevators, aerial walkways, sculptures, trees, and fountains are among the elements he utilizes.

Chief excutive officer of John Portman \& Assoc. Architects and Engineers as well as Portman Properties, he designed Atlanta's Peachtree Center, San Francisco's Embarcadero Center, and the


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John Portman, head of John Portman \& Assoc. Architects and Engineers and Portman Properties, will be the keynote speaker at CONEXION '83, the Atlanta Market Center's first all-contract exposition.

Marina Centre, Singapore. The Atlanta Merchandise Mart, the convention site, was his first major project.
Also to be featured at CONEXION ' 83 is more than $80,000 \mathrm{sq}$. ft . of furniture/furnishings exhibits. Other exhibits will be shown at manufacturer showrooms throughout Atlanta. Seminar topics selected for the event include the Memphis Design School, color forecasting, and the future of the office furnishings market.
For information on the event contact the Atlanta Market Center, Suite 2200, 240 Peachtree St., N.W., Atlanta, GA 30043; 404/688-8994.

## IBM facility tours highlight joint IBM/AIA conference

San Jose, Calif.-Tours of IBM facilities in San Jose and Santa Theresa, Calif. will highlight "High-Tech Exchange: Architectural Master Planning in the Corporate Environment" sponsored by IBM and the Architects in Industry Committee of the American Institute of Architects (AIC/AIA).
The three-day conference, which will take place here October 25-27, is geared toward improving interface between architects and corporate executives. Scheduled for the Sainte Claire Hilton, the conference presents IBM as a case history in master planning.
More information on the conference may be obtained from Beverly Sanchez, Staff Executive, AIC/AIA, 1735 New York Ave., N.W., Washington, DC 20006; 202/626-7300; or Michael Pinkston, IBM General Products Div., 474-124, 5600 Cottle Rd., San Jose, CA 95193; 408/256-6328.


## The compromise is over.

Xorel Fabric Wallcoverings look as great as they perform. It's here, the brilliant concept that took seven years to perfect. Xorel fabrics, the wallcovering innovation of the 80's, combine the performance needed for high traffic, tough wear areas with the visual appeal of real woven fabric. - Exclusively from Carnegie, Xorel fabrics come paper backed and unbacked in 3 weaves, 30 colorways. Xorel fabric wallcoverings are a new aesthetic solution for every job with a maintenance problem. E Examine the extraordinary test results and call our sales representative today.

## Stain Resistance

12 difficult common stains completely removed by simple maintenance methods, most by wiping with damp cloth.
Durability
No wear in Wyzenbeek Abrasion Test after 100,000 double rubs, more than six times the required minimum. Test stopped.

## Strength

Exceeds by 5 to 10 times the minimum requirements for tensile and tear strength, twice the minimum for seam slippage.
Flame Retardancy
Passes Class A, Class I as wallcovering or open plan screen fabric.
Toxicity
Passes the Boeing Aircraft Safety Standard for seven noxious gasses.

## Color Fastness

Virtually fade proof. Highest rating (Class 5 no fading) or slightly below (Class 4.5 ) after 80 hours in Fadeometer test. Twice required minimum.
Acoustics
Noise reduction coefficient (NRC) of acoustical panel core remains the same after core is covered with Xorel fabric.
Hospital Use
Resists growth of fungi, bacteria and staphylococcus germs.

## XORE <br> Fabric Wallcoverings by <br> Carnegie <br> 5166786770

Xorel fabrics are an exclusive development of Carnegie Concepts, which holds the worldwide rights for their manufacture and distribution.

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## INDUSTRY GROWTH MEANS MORE CONCERN FOR USERS

Philip Hendrickson President, BIFMA Grand Rapids, MI-



66By the end of this year, office furniture shipments will equal $\$ 7$ billion in users' costs. Between 1981 and '82, this industry saw a six percent increase in shipments, versus other U.S. industries in which shipments were down by approximately the same amount. If this trend continues, the furnishings industry will explode by 1984. The tremendous growth and influence of our industry mandates a responsible approach to production and the needs of the enduser. At the same time, the consumer must recognize the importance of productivity. Office facilities currently consume a disappointing one percent of corporate dollars. 99

## ADVANCE CAD PLANNING AIDS SYSTEM USERS



> Jack Robinson Project Director UDC Int'I. Houston-

66 One of the greatest crimes I've seen as an architect is the shelving of stacking plans and inventory information developed during the design process. What is really needed is a method for reusing this material. That's what a computer-aided design and management system offers. But, a firm interested in purchasing this type of system must plan its implementation. You can't just go out and buy a system and force your people to use it. You need to start with a service bureau and test how the system adapts to the firm's project
load. Then, company management can determine what programs are needed in-house and, by then, staff is no longer afraid of the computer. 9

## STRESS CONTINUITY IN URBAN PLANNING



Dr. Robert Holland
President's Committee For Economic Development Washington, D.C.-
66 Urban revitalization was a new undertaking for most cities five years ago. Today, it is a commonplace effort. We need to consider our cities in two ways. It is important to examine civic resources, which are under our control, and federal assistance/demographics, both of which are not. There are six tools that make urban revitalization work: civic positivism, a realistic vision of the future, a communications network, civic organizations that function as building blocks, a warm welcome for civic entrepreneurs, and a policy of continuity. 99

## USER MANDATE: TAKE CAD CONTROL

Dana K. Smith

## Sr. Program Mgr.

Systems Engineering Div. Naval Facilities
Engineering Command
Alexandria, Va.-
66 Currently, vendors are telling us what to do with our computers. This should not be the way the system works. Whether it takes more design organization involvement or more vocalization on the part of user groups, we have to take control. If computers are going to be an asset to the design and planning community, its members must set their own CAD directions. This effort is the industry's challenge for the 1990s and beyond. 99

## COORDINATED FURNITURE SIMPLIFIES SPECIFICATIONS

O.J. Holohan, IBD Principal O.J. Holohan Assoc. Burton, OH -



66 We are seeing a greater number of coordinated furnishings groups and collections emerge in the contract market. This trend is a reaction to the designer's and dealer's need for specifications simplification. Ideally, designers should be able to use a one-source collection created by diversifying a single manufacturer's line or banding together the offerings of several manufacturers. Either way, the manner in which we approach coordination must become more sophisticated. 9

## STAFF INPUT YIELDS OPEN PLAN ACCEPTANCE

Florinda Doelp, IBD<br>Director/Partner<br>Kling Interior Design<br>The Kling Partnership Philadelphia-

66 Strongest resistance to open plan is usually expressed by middle managers who have worked hard to earn a private office only to see it disappear. To gain employee support, both management and the designer must work together to develop an orientation program for employees. Orientations should respond to frequently expressed apprehensions, such as loss of speech and visual privacy and status. It must also explain how open plan can benefit the workforce by increasing efficiency, employee interaction, and design flexibility. If employees feel that they have played a vital role in the design process and that their needs are considered, they are far more likely to accept management's decision to specify open plan offices, sometimes even eagerly. 99


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## 

## Terminal stand is user-adjustable to reduce visual strain



Ergonomically designed terminal stand called "SysteMate" is user-adjustable, therefore allowing CRT screen placement to suit individuals. Built-in copyholder located within operator line-of-sight further contributes to total comfort, and helps reduce eyestrain and fatique. Unit has retractable keyboard pad and is designed to accommodate most standard-sized word- and dataprocessing equipment. SysteMate may be used as stand-alone terminal section or as part of a workstation group. Produced by Viking Acoustical Corporation, unit is the latest addition to the firm's line of printer silencers and office systems furniture. Circle No. 286.

## Information furniture system adapts for desk/terminal heights



Samsonite's 3100 Series Information Support System offers modular design in dual heights. Desk and terminal heights can be combined in a continuous workstation to provide a comfortable setting for conventional or computer-oriented tasks. Support panels and connectors are cantilevered to provide ample leg-
and knee-room. Worksurfaces range from $30-$ to $60-\mathrm{in}$. widths and can be extended for 90 - or 120 -degree corners. Panels are constructed of particle board covered with Melamine laminate. Upright components have non-marring adjustable plastic glides to level all configurations. Circle No. 288.

## Modesty panel manages wiring



EC5 educational CRT table is designed by Bretford Manufacturing for computer systems. Easy adjustability and safe mobility are inherent since unit has positive stops to eliminate shelf slippage. Cord organizer/modesty panel contains connectors and cords and ES unit has three outlets plus a $20-\mathrm{ft}$., three-wire cord with grounded plug. Product is made of heavy-gauge steel with 4 -in. locking casters. Unit will accommodate complete microcomputer system on 6 -sq.-ft. worksurface. Circle No. 287.

## Drawer depth slimly designed for added space



Additional leg space is one advantage to slimmer drawers in componentry from Panel Concepts Inc. Line suits open office installations and computer applications. Circle No. 289.

## Computer unit organizes total system



Luvan Inc. designed a three-piece modular computer center to accommodate a video terminal and keyboard. Add-on components include an above-desk organizer and storage area plus a covered storage compartment with roll-back door and pencil drawer. All modules come in walnut woodgrain with a stain-, scratch-, and scuff-resistant finish. Center suits individual users and stand-alone computers. Circle No. 290.

## Pipe system assures economy

Sumner Manufacturing Co., a division of Collins Machinery, has developed a plumbing pipe system with premeasured, pre-dimensioned supports. Systems reduce inventory and save time during installation due to complete packaging. Circle No. 292.

## Angled workstation componentry geared to technological offices



Modular office system " 45 Series" by Fantoni USA has earned a place in the permanent collection of the Museum of Modern Art, a tribute to product innovation and state-of-the-art technology. All panels are edged with 45-degree angles as an architectural statement.

Terminal tables with keyboard trays are offered to match a variety of desks, credenzas, storage units, files, and shelving. Slate gray or white plastic laminates are available. Oak veneer tops with solid oak edges are also an option. Circle No. 291.

## CAD package offered to schools for training design professionals



Answering the need for CAD-skilled designers, United Technologies' Carrier Corporation has developed a computer-aided drafting/engineering
package for accredited educational institutions. The same system is already employed by 3,000 firms and government agencies. Circle No. 293.


## 24 - how Gluide ghip

Now the greatest American office chairs are also the quickest shipping. Charlotte shell seating No. Q653 and No. Q663. Impeccably tufted and tailored. Neutrally tweeded in durable nylon. Adjustable tilt-swivel. Regular or high-back executive. Polished chrome 5 -prong base.

In stock now and available for shipment within 24 hours.



## Low-profile, upholstered ottoman inspires well-rounded seating collection

Scope Furniture's newest seating group introduction, Ovid, is comprised of an ottoman, chair, and sofa made from shaped and contoured kiln-dried ash. Based on the ottoman's low-profile styling, the rounded, upholstered collection is designed to adapt to smaller as well as larger spaces in keeping with stringent design requirements pre-
sented by today's contract environments. Each unit's ash frame is double dowelled and glued prior to construction to maintain symmetry specified by the original design concept. Chair dimensions are $30-\mathrm{in}$. wide by $29-\mathrm{in}$. deep by $30-\mathrm{in}$. high, while the sofa and ottoman measure 66 - by 29 - by $30-\mathrm{in}$. and $22 \frac{1}{2}$ by $15-\mathrm{in}$., respectively. Circle No. 225.




## A total of 25 patterns, 57 colorways included in imported linen wallcoverings group

Additions to the OJVM linen wallcoverings collection include 25 textured patterns in 57 colorways ranging from pastels to neutrals to multi-color hues.

Patterns include small geometrics, chevrons, and twills as well as ribbed and boucle effects.

Imported from Belgium, textiles pass

ASTM E84-80 fire safety requirements. All designs are available by the yard and are stocked in $59-\mathrm{in}$. widths.
Circle No. 223.

## Two, new velvet upholstery fabric collections launch Anso IV as upholstery fiber



Two, velvet upholstery fabrics made from Anso IV yarn were introduced by Microfibres Inc. at the Southern Furniture Market and marked the yarn's debut as an upholstery fiber. Anso IV, Allied's fourth-generation nylon with built-in soil and stain resistance, was developed for carpet use three years ago.

Distributed exclusively in the U.S. by Eastern Midas Fabric Corp., these fabrics comply with 1980 Joint Industry Woven Upholstery Fabric Standards and carry Heavy Duty and UFAC Class 1 ratings. The collections are comprised of (from I. to r.) Athena, an action plaid; Aruba, a printed velvet in a crosshatch pattern; and Alamo, a fine wale corduroy. Circle No. 224.

## As Unlimited As Your Creative Imagination

Shelby Williams new luminous Poly Gloss ${ }^{\text {TM }}$ finishes are custom blended to match your exact color requirements. The brilliance of the specially modified polymeric finish is achieved through a three-step application technique formulated to assure depth of color, durability and ease of maintenance.
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Circle ${ }^{123}$


## Maximum visibility of complete product range is basis of Corry Jamestown's N.Y. showroom design

Double-glass entry doors that permit visitors to immediately view the majority of display space, combined with layouts that define and highlight individual product showcases, maximize visibility of the complete Corry Jamestown line at the firm's New York showroom.

Designed by Counterpoint Inc., Knoxville, Tenn., the 5,000-sq.-ft showroom is divided by four, large structural columns into two distinct dis-
play areas. Central to the space is a large, private conference room with glass doors that houses executive office furniture prototypes. This design treatment provides a focal point for systems furniture display areas on both sides.
Traffic patterns are defined by Italian tile walkways surrounding the center rooms. Systems furniture is displayed on carpeted platforms that permit color scheme changes as required. Spot
lighting these product displays are varied ceiling heights, which are lower in executive furniture display areas and higher where systems are shown.
A gray and burgundy color scheme provides a sophisticated environment, yet does not compete with furniture for attention. Fabric-and-lattice-panel window treatments permit diffused lighting to enter the space without overshadowing architectural lighting.



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Mount top cap so that it butts to aluminum retainer.
Install vinyl corner guard by sliding one side under the aluminum retainer lip. Snap into place by gently pushing center of corner guard.

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Circle 67 on reader service card


Three new appointments at Hiebert include Lee M. Allen (shown), vice president, marketing and sales; Grant Seltzer (shown), vice president, sales; and Bill Shutt (shown), vice president, manufacturing.

Glenda Wilcox, director, Business Design Group, div. Business Interiors, was recognized by Who's Who of American Women for 1983-'84. Wilcox is an Institute of Business Designers (IBD) Fellow and former (IBD) national vice president. She has also represented IBD on the Na tional Council of Interior Design Qualification (NCIDQ) and is secretary of that organization.

Sykes Hardwood Flooring, div. Masonite Corp., appointed Ed Kein Sales Co. sales representative for IIlinois and Wisconsin territories.

Elliot Kriegsman was appointed design director for Design Printery, a New York fabric firm.

United Cotton Goods Co. announces the formation of a new hospitality division supplying hotels, motels, and foodservice outlets. Wayne Reynolds is vice president of the division.

Ben Elfman \& Son Inc. introduces Omni Commercial Graphics Collection. Constructed of 100 percent Antron III nylon, the new floorcovering line of $35-\mathrm{oz}$., cut-pile graphics features seven patterns ranging from a classic pindot to three-color lattice designs. Custom colorations are available on orders of 100 ft . or more at no additional charge.

Richard H. Brien was appointed to the position of vice president, marketing, Quaker Fabrics Corp.

Environmental Design Corp. announces that J. Robertson Cox (shown) has rejoined the firm as a principal. One of the firm's founders, Cox was a partner with the Kling Partnership before rejoining EDC.

Janet Kane Interiors, formerly a division of Kadow \& Barnes, reorganized as an incorporated interior design firm. Offices remain at 1301 N . Hamilton St., Richmond, VA.


The Henry Moore Sculpture Reserve, the only permanent outdoor site in the U.S. for exclusive displays of the sculptor's works, is now in operation on Columbia University's 450acre Harriman Campus, Harriman, N.Y. The site is the home of Arden House, Columbia's year-round conference center. It will house as many as 15 sculptures.

## PEOPLE/NEWS

Margaret McCormick Interior Design Inc., Tampa, recently changed its name to McCormick Associates. Jeannette Kerley (shown) is now a partner and principal in the corporation and serves as vice president. Janeen Trevillyan is now an associate with the firm.

Wellington Hall of Florida, Tampa and St. Petersburg, Fla.-based design firm, added Kathy Holubec (shown) to its staff as director, space planning and drafting services.

Betty Ann Sloane joins the Hillier Group, Princeton, N.J. architects, planners, and interior designers, as business development director for the firm and its New York office.


Crown Zellerbach appointed James G. Stanley general manager, sales and marketing, nonwoven fabrics division.

Beams Boshara Ltd. opens new offices at 3507 N. Central Ave., Suite 407, Phoenix, AZ. The interior design firm was formerly known as Beams Associates.

Brickel Associates announces the opening of a new showroom at 12 Greenway Plaza, Suite 500, Houston, TX. Lori Bender is showroom manager; Sally Ferguson is sales representative for the furnishings firm.

Raymond E. Bayley was named an associate with HagueRichards Associates Ltd. As a member of the executive committee, he will oversee systems and computer-aided drafting and develop a facilities management service for the firm. Carol Ann Williams was named marketing representative.

Goodmans Furniture and Office Systems appointed Howard Frank to the position of general manager.

John Bulzacchelli was named executive vice president of Gulf + Western's restructured consumer and industrial products group. This group is responsible for consumer goods; manufacturing, automotive, and building products; natural resources; and food products.


New marketing director for Ford \& Earl Design Associates, Warren, Mich., is F. Graham Dickens (shown).

Howard Fuerst, a new addition to the Dallas Market Center staff, will handle contract showroom leasing in the Dallas Market Center and Decorative Center of Houston.

Yorkcraft's contract division appointed Dennis E. O'Connor sales manager. He will direct national sales efforts for foodservice, restaurant, and lodging furniture products.

## designer limited



Circle 33 on reader service card

## Obvious <br> Isn'tAlwa



The beauty of a carpet often can be quite subtle. In an office, its muted tones may reflect the taste of the people who work there. People who set off the subdued hues of their traditional business attire, and their carpets, with bright color accents.


And, when that carpet is Gulistan carpet with the toughness and durability of fibers like Allied's Anso ${ }^{\oplus}$ IV nylon, it can meet almost every specification, financial and physical. Gulistan Which makes it beautiful to buyers, too. Anso IT Cappessyypsserens


Karen Himmelman (shown) is new Northern California and Nevada sales representative for Frankel Associates, San Francisco.

Manfred Steinfeld, chairman, Shelby Williams Industries, announced receipt of a \$300,000 chair order from China. A total of 500 chairs will go the Xiyuan Hotel while 1,000 chairs will furnish the Jingling Hotel, both in Peking. Canton's China Hotel will receive 2,000 chairs.

Norman Bleckner (shown) was named vice president, sales and design, Greyhound Exhibitgroup, New York. A division of Greyhound Corp., the firm handles design and construction of custom interiors, museum exhibitions, trade shows, and World's Fair expositions.

Dow Chemical USA and Textile Rubber and Chemical Co. announced new business agreements in the urethane carpet backing industry. Under terms of the new agreements, Textile Rubber becomes Dow's appointed urethane carpet backing formulator. The companies will also work together to develop new processes for manufacturing urethane backing.

Willard Ching now serves as council member of the National Council for Interior Design Qualification (NCIDQ). He was appointed by the Institute of Business Designers (IBD) as one of its four national representatives to the council.


Castelli Furniture was named member, Manufacturers' Agents Na tional Association.

David R. Norfolk is now national sales manager, Executive Office Furniture (EOC), Compton, Calif.

Acme National Sales Co., kitchen furniture manufacturer, moved its sales headquarters to 99 W . Hawthorne Ave., Suite 316, Valley Stream, NY 11580; 516/872-9595.

Kathryn R. Bennett (shown) joins interior design firm Donna Kirby \& Associates as marketing director.

New president of the International Federation of Interior Architects/ Designers (IFI) is Bernard Vinick, FASID (shown), president, Bernard Vinick Associates, Hartford, Conn. interior design firm.


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## 1983

August 31-Sept. 1. Contract Canada '84, Canadian Contract Furniture \& Design Exhibition. Stouffer's Inn On The Square, Grand Ballroom, Cleveland, OH .
September 11-13. National Decorative Accessories Show, First
National Exposition of Decorative Interior Products. Moscone Center, San Francisco.
September 22-23. Michigan Design Center Preview XIII. Michigan Design Center, 1700 Stutz Dr., Troy, MI.
September 22-25. Woodworking Machinery \& Furniture Supply Fair. Convention Center, Los Angeles.
September 22-29. At Home With France-Tissue Deluxe 1983, contract fabric exhibit. Arımory, 643 Park Ave., New York.
September 28-October 2. National Office Products Assn. Annual Convention \& Exhibit. Hyatt Regency \& McCormick PI., Chicago. September 30-October 3. Seventh Annual Fine Arts Forum-Artexpo Texas. Market Hall, Dallas.
October 10-13. INFO '83 Information Management Exposition \& Conference. The Coliseum, New York.
October 13-15. Designer's Saturday. Member Shrms., New York. October 20-22. CONEXION '83, First Annual Southeastern Contract Design Market. Atlanta Market Center, Atlanta.
October 25-27. International Energy Management \& Facilities Improvement Show. Expocenter, Chicago.
October 25-27. High-Tech Exchange-Architectural Master Planning In The Corporate Environment, AIA/IBM conference. Sainte Claire Hilton, San Jose, CA.
October 26-29. 39th Annual Convention of the Marble Institute of America. Sheraton Hotel, Palm Springs, CA.
October 30-November 2. Industrial Designers Society of America

1983 Annual Conference. Hyatt Regency, Chicago.
November 1-3. INTECH '83, First Annual Data Communications \& Networking Conference. McCormick Place, Chicago.
November 2-4. International Facility Management Association Conference. Fairmount Hotel, Denver.
November 2-6. Society of American Registered Architects (SARA) Annual Convention. New Orleans Marriott, New Orleans. November 9-10. CONTRACT/Facilities Design \& Management Computer-Aided Space Design \& Management Conference. Halloran House, New York.
November 10-12. Design Assembly/Agora Award Presentation. The Marketplace, Philadelphia.
November 10-12. Stained Glass International/1983. New York Statler Hilton, New York.
November 13-16. 68th International Hotel/Motel \& Restaurant Show. New York Coliseum, New York.

## Foreign Trade Shows 1983

September 10-15. 23rd Italian Furniture Exhibition, 8th Euroluce, 2nd Eimu. Milan Fair Grounds, Milan, Italy.
September 12-15. Israel Furniture Week. Binyanei Haooma, lerusalem, Israel.
September 12-18. Habitare '83. Furniture \& Interior Design Trade Fair. Helsinki, Finland.
September 22-25. The Heritage Canada Foundation 10th Anniversary Conference. Royal York Hotel, Toronto, Ontario.

- September 27-October 2. Cersaie, International Ceramic Tile Exhibition. Bologna Fairgrounds, Bologna, Italy. October 24-28. Canexus, Canadian Contract Furniture Exhibition. Toronto, Ontario.


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## REMODELING

## QUICK SHIP DIRECTORY

## WHO'S WHO IN CONTRACT MIDWEST

A portfolio of remodeling projects, a directory of suppliers catering to specifiers on the fast track, and profiles of Midwest design firms are showcased in this special issue. In addition, the changing pattern of contract distribution is examined in an article on Josephson International, which recently acquired five major office dealerships across the United States. Ceramic tile and ceiling systems product reviews round out CONTRACT's editorial presentation to its readers on the following pages.

# Preservation-Conscious Re-use Makes Office Feel Like Home 

## Wood beams \& brick walls found in a 1908 grain warehouse generate relaxed, creative atmosphere for wallpaper designers

To provide a unique, creative environment for staffers at wallpaper firm L.E. Carpenter's design and manufacturing facility, Milford, Conn., planners stressed preservation of the early-1900s structure's character.

Oak beams, columns, and planks were preserved and refinished to maintain what firm design director/vice president Sharon Clarke-Fodor calls, "the rhythm of the structural system." New furnishings, lighting, and finishes complement tonal qualities of woods and brick walls and reinforce a harmonious design theme. The overall effect is a cheerful, relaxed atmosphere that is more like a home than an office.

## Zoning laws limit site selection

Diverse criteria led Fodor to select the small-town location and former grain warehouse. "I wanted to be near New York City, a few blocks from the shore,


With the exception of the entryway, the Design Center's exterior remains unchanged.
close to the countryside, and within reasonable proximity to L.E. Carpenter's New Jersey and Pennsylvania plants," she says. "But, I also had to find a site that would permit light industrial

[^1]
operations since we use the facility to make pilot and production rollers for embossed wallpaper designs.'
Fodor then contracted Westport, Conn. architects Lowrie/Jansen to renovate the $27,000-\mathrm{sq} . \mathrm{ft}$. structure. Approximately 40 percent of the structure was gutted to remove a total of 20 enclosed areas in the front half of the building. The architects then created a balcony overlooking the main-floor reception/display area. Exposed beams and white-painted pipes add dimension to the two-story atrium and convey the feeling of the original architecture.
Located on the second floor are offices for Fodor, administrators, and stylists, a conference room, a small design library, and a 5,000-sq.-ft. studio. Dividing these spaces are 8 -ft. wood walls topped by 3 -ft. glass panels that permit light to pass through the space without interrupting the wood theme that dominates the facility.
Neutral background colors and maple wood floors generate a quiet ambience in the design studio. Designers are located at large, open plan workstations and are provided with plenty of communal space for reviewing projects as a group. Decorative accents are


Emphasis throughout the Design Center renovation was on preserving and maintaining the structure's original identity. New woods and brick were selected to match existing building materials. Fabrics and finishes further highlight these elements.


Floor plans illustrate breakdown of design and manufacturing area in the L.E. Carpenter facility. Allocating maximal space to the design studio was a priority. Future space planning will take place on the unoccupied third floor which will ultimately house additional reference materials as well as mock-up rooms.

## L.E. CARPENTER DESIGN CENTER

## Effective re-use emphasized by planners

provided by reference materials and wallpaper designs conceived by staffers. To make the building conform to current safety codes, planners installed new HVAC, electrical, and plumbing systems, while rerouting sprinklers to meet demands of new space configurations. Bathrooms were renovated to make them suitable for the handicapped. An exterior ramp and inside elevator were installed to increase barrier-free access.

Because the structure was built with the needs of manufacturing in mind, it is inherently fuel-efficient. Planners augmented this feature with a five-boiler

Fodor (below) works with an L.E. Carpenter designer in the second-floor design studio.

heating system that fires in sequence on-demand, as well as storm windows that increases fuel efficiency.

Notes Fodor, "The building was basically in good condition so efforts could be directed toward effective re-use rather than necessary upgrade. Therefore, we were able to concentrate on creating a pleasant environment for staffers with the given budget."

Among its features, the facility offers a kitchen/lunchroom in which staff can prepare meals. A silk-screen strike-off room where designers can produce examples of their own wallpaper designs is located in the basement. In the reception area, space has been set aside for exhibitions of works by staff members and local artists in an attempt to stimulate artistic dialogue among the firm's designers.

## SOURCES

Executive Desk-Xception. Credenza-Kimball. Reception Desk-Custom designed by The Itkins. Tables-Arnold, Kimball, Apollo. Seating-Thonet, Steelcase, Thayer Coggin, Harter. Window Treatments-Mitchell Designs, Jack Lenor Larsen. Floorcoverings-Karastan. Lighting-Lightolier, Luxo. Display panels-Vicracoustic.
Architecture-Lowrie/Jansen. Interior DesignSharon Clarke-Fodor, vice president/design director, L.E. Carpenter. Contractor-Gellately Construction.


## Tax Credits, Lease Rate Hikes Fuel Historic Site Remodels

Denver developers seize tax benefits to meet demand for economical office space in commercial district


Offices of the Lawder Corp. of Denver include this reception area which features original arched windows of The Kittredge Building, circa 1891.

## By ROBERTA WALTON <br> Managing Editor

Aboost in investment tax credits from 10 to 25 percent for preservation of historic sites on the Na tional Register spurred developers to restore two turn-of-century buildings in Denver for re-use as office and retail complexes.

In a slow leasing market, a creative approach to building acquisition and management benefited renovators in seeking financial backing for the projects and signing up prospective tenants in advance of opening.

Two sites-the Kittredge and Carter Rice buildings-are part of an extensive redevelopment effort under way in Denver's central business district. Other recent renovation efforts in the city include Odd Fellows Hall, a landmark building which is undergoing renovation scheduled for completion in December. Like Kittredge and Carter Rice, it will be converted into luxury office, retail, and restaurant space.

## Higher investment tax credit spurs renovation

The major reason for Denver's renovation wave and increased interest in historic sites, according to Andrew Roberts, managing agent, Kittredge Properties, is the investment tax credit for restoration of historic sites, increased to 25 percent from 10 percent as of January, 1982. This factor, combined with the city's current high leasing rates, is spurring small tenants to consider becoming owner/users of small centrally located historic buildings.

Says Roberts, "There's a need in the marketplace and a demand for downtown office space. We realized this need early and, fortunately, in today's economy we're 100 percent leased." Tenants in The Kittredge Building include a civic organization, real estate developers, oil and gas services, and offices of the building architect.

Built in 1891, Kittredge underwent renovation in 1981-' 82 by C.W. Fentress \& Associates, P.C., Denver architects, interior designers, and planners. The structure was opened in December, 1982 after Fentress' redesign maximized office rental space. Also the architect behind the Odd Fellows project, Curtis W. Fentress notes, "We needed to renovate both structures according to National Register of Historic Places criteria. This meant, in part, redesigning facilities to take full advantage of office rental space."

Buildings certified by the National Register qualify for a 25 percent investment tax credit in renovation programs that adhere to Register guidelines.

The ground floor of the seven-story Kittredge structure consists of Marlowe's restaurant, as well as retail and theater/ entertainment space. Each level is an average $12,500 \mathrm{sq}$. ft .



Beaux-Arts style of The Kittredge Building is expressed in facade of textured Texas pink granite and Colorado rhyolite, considered innovative materials for the period.

The top six stories are office space, while a basement houses restaurant foodservices.
Explains Fentress, "Our firm reorganized a new building core and designed corridors to take up less square footage. Additional area for rentable office space was thus obtained." Kittredge Construction Company, a related entity of Kittredge Properties, was general contractor on the project.
Most of the work on The Kittredge Building involved exterior cleaning and window replacement. Designers preserved the original "look" of window framing-retaining decorative arches of windows on certain floors.
"We strove to maintain the building's Beaux-Arts style," says Fentress. His firm took advantage of extensive exposed brick walls and high ceilings throughout the structure-20-ft. high on the first floor and 18 ft . on the second; the higher floors have average $9-\mathrm{ft}$. ceilings.

Interior plans exist for a spiral staircase in the structure that will serve the roof where a rooftop garden is to be built. The original building had a rooftop restaurant and casino.

## Hailed for technical advancement

When The Kittredge Building was erected in 1891, it was Denver's tallest and most modern office building, hailed as a "fine example of technical advancement and business acumen," by Western Architect and Building News magazine in an 1889 edition. Today, upon completion of restoration by Fentress, the building has won three awards for preservation design given by Colorado associations.

## Original elements preserved in contemporary setting

When it was first opened, Kittredge's steel beams, iron columns, textured facade of Texas pink granite and Colorado rhyolite were considered innovations as were the building's steam heat, elevators, and fireproofing.

The biggest construction problem for Fentress, in fact, was in the repair of wood joists which had been fireproofed with clay tiles in the original design.

Other alterations included upgrading lighting to parabolic fixtures that were competitive with prevailing lighting currently in use elsewhere in Denver's inner city offices. Uplights were used in public spaces, such as the lobby. Fully engineered heating and cooling systems, as well as state-of-art security devices were installed.

Custom-designed open plan furnishings were created by Fentress in a move to economize. Traditional furnishings were also custom-created in cherry wood and dark oak, including
those in Marlowe's restaurant.
Tenants chose their own color schemes for the space. Depicted here are Fentress' own offices and those of a developer, Lawder Corp. of Denver.

In addition to investment tax credits accrued by Kittredge, the un-used air rights of the building can be sold in yet another realization of National Historic Register property value. Explains Fentress, "In the case of the Kittredge Building, three floors of the allowable 10 -floor zoned air rights were never erected. Thus, the rights can be sold. This arrangement lends additional incentive to developers and benefits the city's effort to renovate older buildings."
Signifying the end of the Kittredge renovation is installation of a new marquee at the entry of the adjacent Paramount Theatre, also listed on the Register. Built in 1930, the Paramount shares its lobby with Kittredge.



Floorplan of the second level of The Kittredge Building (left) shows open plan interior. C.W. Fentress \& Associates office view (above) is photographed by lock Pottle. Marlowe's Restaurant interior (right) has architectural elements preserved in the restoration.

Designed by C.W. Fentress \& Associates, the marquee incorporates an art-deco motif, complementing the facade.

## Viable from investment perspective

On redesigning the Carter Rice Building, the same benefits of tax credits spurred similar efforts to preserve authenticity of a building constructed in 1903.
"We had an interest in renovating the facility because of the investment tax credit capability. This provided incentive to pursue the project," notes James M. Mulligan, managing general partner for Blake Building Associates Ltd. and senior partner of the law firm Mulligan \& Company, P.C., a Carter Rice tenant. The firm specializes in real estate finance and development with emphasis on multi-ownership properties.
In addition to citing tax incentives, Mulligan noted that another motive behind his acquisition move involved agreement for a 100-year underlying ground lease. Thus, money

was saved by not having to obtain an acquisition loan to secure the ground. Leasehold interest instead was used to finance or to secure financing to make building improvements.
"Once these two facts were crystallized, we envisioned the building as a high-image property," says Mulligan. "The redesign effort realized our plans by melding exposed brick and beam features of the facility with contemporary treatments."


## HISTORIC REMODELS

## Building is high-image property

Mulligan observes that the top three floors of the Carter Rice building are occupied by tenants who were attracted to the site by it's unusual leasing arrangements-architects, CPAs, attorneys, and other service industries.

Continues Mulligan, "This is a slow office leasing market both in Denver and countrywide. Our firm sought a project with longterm viability. Our effort combined tax sensitivities with nontraditional acquisition tools, such as groundleasing. To frame the concept of a downtown renovation program, creative, nontraditional methods must be used."

In Mulligan's view, rehabilitated buildings do not pre-lease in the traditional sense. Thus, he undertook market tests as well as entered into a listing contract with a local realtor.

The developer is now finalizing a marketing program which will include results of pre- and post-occupancy evaluations. Questionnaires will be distributed to tenants on an annual basis to evaluate the site.

## Selected site for structural soundness

In working with Mulligan, architect Tom Reck, Duff-Reck Architects, chose the Carter Rice Building for renovation because of its structural soundness.
"The building had been used for many years as a relatively inactive site for warehousing. Now, the area's shift is away from warehousing toward highrise offices," says Reck. He notes that Carter Rice's walls were fixed with minor repairs since the building evidenced minimal deterioration.

The structure is $50-\mathrm{ft}$. wide and $125-\mathrm{ft}$. deep, creating dark interiors. An atrium solution was reached to illuminate the entire facility.

An outdated HVAC and power system installed in the 1950s on the first floor was entirely replaced. Central heating was located in the basement while a rooftop airconditioning system was installed.
"Basically," says Reck, "we left the facade intact and replaced only the windows. We cleaned up the brick and interior woodwork." An exposed conduit system was situated in the ceiling with the help of beams and floor joists. The original structure was left exposed to show "that a shift had been made in use of the space," according to Reck. Dark, stained oak work and period lighting serve as decoration. Original columns of $14-\mathrm{in} .-\mathrm{sq}$. are left intact.

Ceiling height varies floor-to-floor. On the below-grade level, it is 17 ft ., while on the upper four floors heights average 10 ft . after changes were made.

The first floor will be the location for a retail galleria, while the lower level will feature a restaurant. A 15 - by 20 -ft. atrium has a glass-enclosed elevator. All tenant spaces front the atrium, allowing distribution of light and energy conservation. Loft-like open spaces are adorned with original wood beams and exposed red brick.

Mulligan's own offices were designed by B.J. Interiors, space planners for the entire building. They served as a model suite in $3,000 \mathrm{sq}$. ft. when the building formally opened in

James M. Mulligan, developer of the Carter Rice Building, combined tax benefits with nontraditional acquisition tools.


June. Each floor is an average 5,500 sq. ft.
The Carter Rice Building is called, "one of the finest and most intact examples of Renaissance Revival architecture in lower downtown" by the Colorado Historical Society. It has received preliminary certification for inclusion in the National Register of Historic Places.

## SOURCES

Kittredge Building:
Desks, seating-Fixtures, Metropolitan, Vecta, Uniroyal, Empire State Chair, Pioneer, lasper Chair, Kittredge Construction Co, David Edward, Royal Custom Woodcraft. Carpet-I\&I Industries, Bentley Carpets Inc., Collins \& Aikman. Lighting-Korbin Lighting, Champion, Capri, Luxo, Columbia Lighting, Kittredge Construction Co., Gordon Sign Co., Wild Rose Studio.
Signage-Christina Weber Graphic Design. Fabric-Boris Kroll. Plants, planters-Floral \& Hearty, Artisan House. Flooring-Natural Building Stone, Monarch Tile. Ceiling Systems-Armstrong Ceiling Tile. Art: Carson-Sapiro Gallery. Window treatments-Bali Blinds. Filing systems-Corry /amestown. Custom paneling-Marty Shea Cabinets. Awnings-American Awning. Carter Rice Building:
Desks, woodworking, furniture-Melvin Wolf "The Brass Collection," Rocky Mountain Woodcrafters. Custom seating-Monterey Furniture. Window treatments-United Vertical. Parquet flooring, special carpeting-Colen \& Associates, Essco. Lighting-Blue Valley Electric Halo "Old Brass." Core doors-Boulder Door \& Millwork. Wallcoverings-M. Cali Imports, Schumacher, Mitchell Designs, Sinclair. Etched glass-Elysian Stained Glass Co. Atrium, exterior windows-Horizon Glass. Foliage-All Plants Inc. Brick work-Rocky Mountain Restoration. Graphic Design-Christina Weber Graphic Design. Accessories-Artisan House.
Photography by Michael Peck

Offices of law firm Mulligan \& Company, P.C., show exposed ceiling conduit system, interior brick prevalent in the 3,000-sq-ft-model suite viewed by prospective tenants in lune.


# Atlanta Designer Tailors Space Planning To Client Company's Rapid Expansion 

Wilson \& Wilson Interiors Inc. achieves solid corporate image for Futra/Hereth, Orr \& Jones Inc. as firm's growth skyrockets

Maxing Wilson, ASID, of Wilson \& Wilson Interiors Inc., Atlanta, handled economical design change in the midst of exploding growth for client entrepreneur Jack Hereth, chief operating officer, Futra Industries/ Hereth, Orr \& Jones Inc. (HOJ), Atlanta.

Hereth, who started his company only eight years ago with $\$ 500$ borrowed cash and five credit cards, projects sales of $\$ 55$ million this year for 13 companies under his aegis. Skyrocketing sales rates and staff growth meant that most capital generated by Futra had to be applied to operations, rather than real estate.

Designer Wilson got involved with
the project at the very beginning, when Hereth leased space in the North $\times$ Northwest Office Park.
"The space at first was one-quarter of a floor in a triangular building," says Wilson. "Within three years, the company underwent four major phases, taking over the entire floor and half of the next for a total of $22,000 \mathrm{sq}$. ft ."

By late 1982, HOJ outgrew the triangular building and moved to new headquarters, almost doubling its square footage.

An investment banker, Hereth's first deal involved purchase of a Virginia convalescent center. He then sought a computer company to help him operate the first business efficiently. "That


Looking into right angle corner of executive office, planter behind desk highlights area and lends drama to setting. Small conference area flanks lounge area in foreground.

View from the desk encompasses a number of areas used by Hereth when negotiating with clients in his massive office, including intimate lounge area directly off the desk platform on which four castered side chairs are positioned. Color scheme is carried through to the reception area in a coordimated design.


## FUTRA INDUSTRIES

## Success image created despite tight budget

meant," he says, "tight money and an admonition to the Wilson design firm to reuse existing furniture where possible, but make the entire space work."

## Success image vs. budgets

Wilson lists the criteria for the remodeling designs her firm undertook, saying, "First, we had to create an ambience and feeling of established success, despite the budget restraints. We did it with light, color, texture, and careful purchase and placement of major furniture pieces. It was important that our furniture purchases be adaptable to other areas, so that when the inevitable moves came, the furniture would work as required."

In the process of expanding the existing premises, Wilson captured space vacated by four companies. As the corner area opened up in the last
phase, Wilson designed a raised platform in the corner and lowered the ceiling of Hereth's new office.
"We then backlighted the area and dramatized it to focus attention on the principal," adds Wilson. "He uses his office as a working tool, moving into more intimate lounge areas or around a small conference area as a deal begins to take shape. The process is well thought out and progressive, and the furnishings must accommodate his method of doing business."

## Customized oak, mirror

Wilson customized the reception desk, secretarial desk, and a series of oak and mirror triangular planters with oak and mirror. The latter were used throughout the executive space. The pedestals hold colorful silk floral arrangements, which become focal points
as visitors come off the elevators. Oak tambour sweeps up the wall of the executive office area, coordinating with customized oak columns and tambour ceilings.

Fusion-bonded carpet is used throughout the offices, with deep plush carpeting used on the executives' raised platform. The carpets are blue- and peach-toned pin dot design, with a panel dot, tying reception, waiting area, and executive offices together in a tasteful, classical design.

## SOURCES

Seating-Madison Furniture. Sofas, lounge chairs-Directional. Library wall-Designcraft Cabinet Co. Curved reception desk, pedestals, planters-custom by The Woodbutcher. Oak tambour wall and ceiling treatment-Forms \& Surfaces. Window shades-Verosol. Wallcover-ing-Wallco, Velva Suede. Carpet-Couristan. Lighting-Lightolier. Plants-Pittsburgh Paint. Silk floral arrangements-Harriett or Howard Unltd. General contractor-B.J. Gunter Co.



Conference room (left) is located in 45 degree angle of one part of irregular space, but within easy access of entire office. Reception area (below) introduces tambour detailing and colors that are carried into executive offices shown on plan (opp. page)


## QUICK-SHIP DIRECTORY

## 'Up' Economy Spurs Fast-Track, Demands More Quick-Ship Products

For clients and specifiers who need products "yesterday!," CONTRACT provides this Quick-Ship Directory of commercial furnishings resources. Launched in 1980 as a service to the interior specification industry, the directory originally listed 40 manufacturers willing to stock portions of lines for fast track projects.

This fourth annual Quick-Ship Di-
rectory demonstrates the growing importance of fast delivery to the specifier and need for accelerated distribution in the industry as a whole. More than 300 manufacturers are listed on these pages-an increase of 80 listings over 1982, with updated data on each.

A special Quick Response reader service card, located on page 81 is provided for reader convenience.


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Acme Landscape Group Inc.
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Holyoke, MA (413) 533-3986
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Adjustable Steel Products Co. New York, NY (212) 686-1030 C, $F, S D / 10-14$ days/FF Circle No. 607.
Advance Mfg. Co. Inc. Int'l.
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Algoma Net Co.
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Aluminaire Leisure Furniture
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Circle No. 616.
Ambiant Systems Ltd.
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Circle No. 622.
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Circle No. 623.
Arconas Corp.
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CH/15 days/fF
Circle No. 624.
Arenson Int'l. USA
New York, NY (212) 838-8880
C, CH, D, F, OS/7-10 days/WR
Circle No. 931.
Armstrong Furniture
Thomasville, NC (919) 475-1361
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Circle No. 625.

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Circle No. 626.
Artifax Display Inds.
Woodmere, NY (516) 295-0195 (F, SD, T/7-14 days/FF Circle No. 627.
Artopex (U.S.) Inc.
(hic ago, IL (312) 644-1049 C. $\mathrm{CH}, \mathrm{D}, \mathrm{F} / 1$ day/WR

Circle No. 628.
Aspects Inc.
Sun Valley, CA (213) 768-9000
CF, F, LP, OS, SD, T/5 days/WR
Circle No. 629.
Atelier Int'l. Ltd.
New York, NY (212) 644-0400
C, CH, D, F, OS, T/10 days/FF
Circle No. 630.
Avenger Designs
Oakville, Ont. (416) 845-3338
CH, T/2 weeks/FF
Circle No. 631.


Baker Furniture/Contract
Chicago, IL (312) $329-9410$
CH, D/5 weeks/FF
Circle No. 932.
Norman Bates
Anaheim, CA (714) 634-2201
( $\mathrm{H}, \mathrm{D} / 10$ days/FF
Circle No. 632.
Beaver Furniture Corp.
New York, NY (800) 221-9550
(CH/1-3 weeks/FF
Circle No. 633.
Beelner \& Thomas
Monrovia, CA (213) 357-6051
CH, D/5 days/FF
Circle No. 634.
Benedetti Corp.
Los Angeles, CA (213) 263-9761
C. $\mathrm{D} / 5-7$ days/FF

Circle No. 635.

## QUICK-SHIP DIRECTORY

Bevis Custom Tables
Florence, AL (205) 766-6497
CF, LP, T/14-21 days/FF
Circle No. 636.
Bevco Precision Mfg. Co.
Evanston, IL (312) 328-4254
$\mathrm{CH} / 2$ weeks/FF
Circle No. 637
Beylerian Ltd.
New York, NY (212) 755-6300
CH, T/5-10 days/FF
Circle No. 638.
Bieffeplast
New York, NY (212) 541-6654
CH, D, T/1 week/WR
Circle No. 639.
Biltrite
Montreal, Que. (514) 352-7770
C, CH/3 weeks/WR
Circle No. 640.
H.L. Birum Corp.

Frenchtown, NJ (201) 996-3113
LP/5-10 days/FF
Circle No. 641.
The Boling Co.
Silver City, NC (919) 663-2400
CH/1-3 days/WR, FF
Circle No. 642.
John Boos \& Co.
Effingham, IL (217) 347-7701
CH, CF, CS, D, SD, T/10-12 days/WR, FF Circle No. 643.
Borroughs, Div. Lear Siegler
Kalamazoo, MI (616) 342-0161
SD/7 days/WR, FF
Circle No. 644.
Bretford Mfg.
Schiller Park, IL (312) 678-2545
CF/2 days/WR
Circle No. 645.
Brodart
Williamsport, PA (717) 326-2461
CH, F, SD/4 weeks/FF
Circle No. 646.
Brown Jordan Co.
El Monte, CA (213) 443-8971
CS/3 weeks
Circle No. 647.
Browne Morse Corp.
Muskegon, MI (616) 733-1221
C, CF, F, SD/10-15 days/FF
Circle No. 648.
Brueton Inds.
New York, NY (212) 838-1630
CH, T/2 weeks/fF
Circle No. 649.


CI Designs
Medford, MA (617) 391-7800
$\mathrm{CH} / 2-5$ days/FF
Circle No. 650.
Campaniello Imports Ltd.
New York, NY (212) 371-3700
CH, D, T/8-10 weeks/WR
Circle No. 651.
Cardinal Corp. of Stanley
Stanley, WI (715) 644-5531
CH, CF, T/10-14 days/FF
Circle No. 652.
Carolina Seating Co.
High Point, NC (800) 334-2835
CH, T/3 weeks/FF
Circle No. 653.
Jack Cartwright Inc.
High Point, NC (919) 885-6070
$\mathrm{CH} / 10$ days/FF
Circle No. 654.
Castelli Furniture Inc.
Bohemia, NY (516) 589-0707
$\mathrm{CH} / 10$ days/FF
Circle No. 655.
Charlotte Chair Co.
Charlotte, MI (517) 543-4210
$\mathrm{CH} / 1$ day/FF
Circle No. 656.
Charvoz-Carsen
Fairfield, NI (201) 227-6500
CH, CF, T/5-10 days/WR
Circle No. 657.
Chromcraft Furniture
Senatobia, MS (601) 562-8203
CH, D, F, T/1 week/FF
Circle No. 658.
Clarin Corp.
Lake Buff, IL (312) 295-2200
$\mathrm{CH} / 2-4$ weeks/FF
Circle No. 659.
Computer Accessory Corp.
Dallas, TX (800) 527-2415
CF/FF
Circle No. 660.
Condi/div. Pacific Furniture
Compton, CA (213) 774-8300
C, CH, CF, D, T/10 days/FF
Circle No. 661.

Contemporary Products Inc. Brentwood, NY (800) 645-5156 LP/4-5 days/FF
Circle No. 662.
Continental Imports Inc. Philadelphia, PA (215) 482-8000 CF, CS, OS, SD/FF
Circle No. 663.
Conwed Corp.
St. Paul, MN (612) 221-1100
LP/1 week/FF
Circle No. 664.
The Cordes Group Inc.
Phoenix, AZ (602) 233-9086
CF/10 days/FF
Circle No. 665.
Corry Jamestown Corp.
Corry, PA (800) 458-0593
CH, D, F/4-15 days/WR
Circle No. 666.
Cotrade Inc.
Houston, TX (713) 683-7166
CH, D/2 days/WR, FF
Circle No. 667.
Craftsman Office Furniture Corp. Los Angeles, CA (213) 638-6118 C, D, F, T/3 weeks/FF
Circle No. 668.
Craig Martin International
New York, NY (212) 758-2611
CH, CF, D, LP/2-3 weeks/WR, FF
Circle No. 669.
Cramer Inc.
Kansas City, KS (913) 621-6700
CH, CF, CS, LP, T/2 days/FF
Circle No. 670.
Crayton Furnture Corp.
New York, NY (212) 758-2611
CF, D, OS/2-8 weeks/WR, FF
Circle No. 671.
Creative Dimensions
Nappanee, IN (219) 773-2411
D/5 days/FF
Circle No. 672.
Croydon
Cambridge, Ont. (519) 621-6300
D, OS/2 weeks/FF
Circle No. 673.
Cubicon Corp.
St. Louis, MO (314) 535-3020
SD/20-30 days/FF
Circle No. 674.
Curtis Products Ltd.
Cobourg, Ont. (416) 372-2148
$\mathrm{CH} / 10$ days/FF
Circle No. 675.


Curvcraft Inc.
Philadelphia, PA (215) 467-9400
(H/10 days/FF
Circle No. 676.
Cy Mann Designs Ltd.
New York, NY (212) 758-6830 CH, T/14-21 days/WR Circle No. 677.


Dansanna Int'l.
Montreal, Que. (514) 489-3855
CF, D, F/5 days/FF
Circle No. 678.
Danwood Design Co.
Woodinville, WA (206) 485-8524
OS/5 days/FF
Circle No. 679.
DAR/RAN Furniture
High Point, NC (800) 334-7891
CF, D/1-10 days/WR, FF
Circle No. 680.
Data-MATE, Maine Mfg. Co. Nashua, NH (603) 882-5142 CF/4 days/WR, FF Circle No. 681.
Datum Filing Systems
Farmingdale, NY (516) 293-4651
CF/2-3 days/FF
Circle No. 682.
Davis Furniture Inds.
High Point, NC (919) 889-2009
C, CH, D, T/4 weeks/FF
Circle No. 683.
Decar Corp.
Addison, IL (312) 543-8050
CH, D, T/1-2 weeks/FF
Circle No. 684.
Delco Associates Inc.
Greenwich, CT (800) 243-8528
CF, F/10-30 days/WR, FF Circle No. 685.
Dennison Monarch Systems Inc. New Windsor, NY (914) 562-3100
CF/2-3 weeks/FF
Circle No. 686.

Design Group Inc.
Lake Oswego, OR (503) 639-9636
( $\mathrm{H}, \mathrm{D} / 2$ weeks/FF
Circle No. 687.
Deutsch Inc.
New York, NY
CS, D, F, SD, T/I week/WR
Circle No. 688.
Discovery Systems Inc.
Elkhart, IN (219) 294-7114
C, D, F, OS, SD/4-6 weeks/FF
Circle No. 689.
Domore Corp.
Flkhart, IN (219) 293-0621
C, CH, CF, D, LP, OS, SD, T/10-20 days/FF
Circle No. 690.
Dor-Val Mfg. Ltd.
St. Laurent, Que. (514) 336-7780
CH, T/7 days/FF
Circle No. 691.
Dri-View Mfg. Co.
Louisville, KY (502) 636-5158
CH, CS/7 days/fF
Circle No. 692.
Ducor Inc.
Hialeah, FL (305) 693-9044
T/I week/FF
Circle No. 693.
Dunbar
Berne, IN (219) 589-2111
C, CH, CS, D, F, T/ 6 weeks/FF
Circle No. 694.
Durham Mfg. Co. Inc.
Durham, CT (203) 349-3427
CF, CS, F, OS/2 weeks/FF
Circle No. 695.
DUX
New York, NY (212) 752-3897
C, D, F, OS, SD, T/2-4 weeks/WR
Circle No. 696.


Ebco-Ebenreiter Woodworking
Sheboygan, WI (414) 458-8731
C. CH/15 days/FF

Circle No. 697.

Empire State Chair
New York, NY (212) 421-9470
CH
Circle No. 698.
Esselte Pendaflex
Garden City, NY (516) 741-3200
F/5 days/WR
Circle No. 699.
Executive Furniture Inc.
Huntingburg, IN (812) 683-3334
C, D, F, T/1 day/FF
Circle No. 700.
Executive Office Concepts
Compton, CA (213) 979-2643
C, CH, D, F, T/2 days/WR, FF
Circle No. 701.


Facit Inc.
Nashua, NH (603) 883-4157
CH, CF/ 10 days/WR
Circle No. 702.
Falcon Products Inc.
St. Louis, MO (314) 991-9200
T/1 day/WR, FF
Circle No. 703.
Ficks Reed
Cincinnati, OH (513) 561-2100
(S/6-8 weeks/FF
Circle No. 704.
Filing Equipment Inc.
Ringgold, GA (800) 241-5246
(F, F/10 days/FF
Circle No. 705.
Fine-Edge Int't.
Toronto, Ont. (416) 624-0686
CH, CF, T/ 14 days/FF
Circle No. 706.
Finkel Outdoor Products
New York, NY (212) 889-8380
(S/30 days/FF
Circle No. 707.
Fixtures Furniture
Kansas City, MO) (816) 241-4500
( $\mathrm{H}, \mathrm{T} / 3$ weeks/FF
Circle No. 708.


## QUICK-SHIP DIRECTORY

Flex-Y-Plan Inds.
Erie, PA (814) 838-3583
LP/10 days/WR, FF
Circle No. 709.
Fortress Inc.
City of Industry, CA (213) 961-3332
CH/10 days/FF
Circle No. 710.
Functional Office Furniture
San Rafael, CA (415) 457-4143
CH, CF/1 day/WR
Circle No. 711.
Fupoflex/USA
Livonia, MI (313) 525-4150
$\mathrm{CH} / 2$ days/WR
Circle No. 712.


Garrett Tubular Products
Garrett, IN (219) 357-4161
CH, CF/5-30 days/FF
Circle No. 714,
Gasser Associates
Seattle, WA (206) 244-4406
CH/30 days/FF
Circle No. 713.
GF Furniture Systems
Youngstown, OH (216) 746-7271
C, CH, CF, D, F, LP, OS, SD, T/5 days/WR, FF Circle No. 715.
Globe Business Furniture
Hendersonville, TN (615) 822-4968
CH, CF, CS, T/3 days/WR, FF
Circle No. 716.
Gold Medal Inc.
Racine, WI (414) 637-6700
CH, CS, T/2-3 weeks/WR, FF
Circle No. 717.
Golden Oak
Los Angeles, CA (213) 589-9181
C, CH, D, F, SD, T/5-28 days/FF
Circle No. 718.
Gordon Int'l.
New York, NY (212) 532-0075
CH/2 weeks/WR
Circle No. 719.

Grahl Int'l.
Coldwater, MI (517) 279-8011
$\mathrm{CH} / 7$ days/WR, FF
Circle No. 720.
Great Outdoor Furniture Factory
Sedona, AZ (602) 282-9530
CS/2 weeks/WR
Circle No. 721.
Gregson Furniture Inds.
Liberty, NC (919) 622-2201
CH, T/2-10 days/WR, FF
Circle No. 722.

## Gunlocke

Wayland, NY (716) 728-5111
C, CH, D, SD/10 days/WR
Circle No. 723.

## H

HAG, USA
Chicago, IL (312) 222-1166
CH, CF/10 days/WR
Circle No. 724.
Hagen Int ${ }^{\prime}$.
San Francisco, CA (415) 626-3655
CH, CS, T/1-3 weeks/FF
Circle No. 725.
Hale Mfg. Co.
Herkimer, NY (315) 866-4250
CF, SD/5 days/WR, FF
Circle No. 726.
Hamilton Sorter
Fairfield, OH (800) 543-1605
CF/5 days/FF
Circle No. 727.
Hardwood House
Rochester, NY (716) 254-0600
CH, D, T/12 weeks/FF
Circle No. 728.

## Hardwood Visuals

Minneapolis, MN (612) 374-4619
C, T/10 days/FF
Circle No. 729.
Harmon, div. Coastcraft
Tacoma, WA (206) 383-5367
CF, D, T/7 days/FF
Circle No. 730.

## Harpers

Torrance, CA (213) 775-6824
C, CH, D, F, T/1 day/WR, FF
Circle No. 731.
Harter Corp.
Sturgis, MI (616) 651-3201
$\mathrm{CH} / 10$ days/FF
Circle No. 732.
Harvard Interiors
St. Louis, MO (314) 382-5590
$\mathrm{CH} / 3$ weeks/WR, FF
Circle No. 733.
Haskell Of Pittsburgh
Verona, PA (800) 245-0666
C, CH, CF, D, F, T/5 days/WR, FF
Circle No. 734.
Hauserman Inc.
7Cleveland, OH (216) 883-1400
D, F, OS, SD, T/2-4 weeks/WR, FF
Circle No. 735.
Haworth Inc.
Holland, MI (616) 392-5961
CH, CF, F, OS, SD, T/10 days/WR, FF
Circle No. 736.
Hayes Mfg.
Oakland, CA (415) 534-4511
CH/2-3 weeks/FF
Circle No. 737.
Hekman Furniture
Grand Rapids, MI (616) 452-1411
T/3 weeks/FF
Circle No. 738.
Helikon Furniture Co.
Taftville, CT
C, CH, D/4 weeks/FF
Circle No. 739.
Hentschel Baetz Ltd.
Waterloo, Ont. (519) 884-2511
CH, D, T/4 weeks/FF
Circle No. 740.
Hesco Inds.
Charlestown, IN (812) 256-3323
C, D, F, T/5 days/FF
Circle No. 741.
Hickory Business Furniture, div, Lane
Hickory, NC (704) 328-2064
CH, T/4 weeks/FF
Circle No. 742.
Hickory Leather Co.
Sanford, NC (919) 775-2761
$\mathrm{CH} / 12$ days/FF
Circle No. 743.
Hiebert
Carson, CA (213) 603-0441
C, CH, D/1-8 weeks/FF
Circle No. 744.


## Highpoint Furniture

High Point, NC (919) 431-7101
C, CH, CF, D, F, SD, T/1 day/WR
Circle No. 745.
Hippopotamus
N. Hollywood, CA (213) 982-6606

CF, D, T/5 days/FF
Circle No. 746.
Homecrest Inds. Inc.
Wadena, MN (800) 346-4852
CS/10 days/FF
Circle No. 747
Hoosier Desk Co.
lasper, IN (812) 482-4367
C, D/10 days/FF
Circle No. 748.
Hoover Systems
Dallas, TX (214) 270-6471
LP/8 days/FF
Circle No. 749.
Hoover Universal
Vernon, AL (205) 695-9173
CF, D/5 days/FF
Circle No. 750.
Howe Furniture
New York, NY (212) 826-0280
T/30 days/FF
Circle No. 751,
H.S.P. Computer Furniture

Birmingham, AL (205) 251-0500
CF, T/2-10 days/WR, FF
Circle No. 752.
Hunt Country Furniture
Wingdale, NY (914) 832-6601
$\mathrm{CH} / 21$ days/FF
Circle No. 753.


ICF Inc.
New York, NY (212) 750-0900
C, CH, CS/ 2 weeks/FF
Circle No. 754.
IPF/Int'I.
Paterson, NJ (201) 345-7440
CH, T/5 days/WR, FF Circle No. 755.

## Indiana Chair

Jasper, IN (812) 482-3143
$\mathrm{CH} / 2$ weeks/FF
Circle No. 756.
Indiana Desk Co.
Jasper, $\mathrm{IN}(812)$ 482-5727
D, F, T/1 week/FF
Circle No. 757.
Intrends Int'l., div. Walker \& Zanger
Scarsdale, NY (914) 472-5666
CH, CS, SD, T/1 week/WR
Circle No. 758.
Intrex Inc.
New York, NY (212) 758-0922
T/7-14 days/FF
Circle No. 759.
Invincible Metal Furniture
Manitowoc, WI (414) 682-4601
C, D, F/2-3 days/WR, FF
Circle No. 760 .
Inwood Office Furniture
Jasper, IN (812) 482-6121
C, CF, D, F, T/2 weeks/WR, FF
Circle No. 761.


Jack Ireland
Lake Bluff, IL (312) 295-2917
C, D, F, T/1-2 weeks/WR, FF Circle No. 762.
Jansko Inc.
Ft. Lauderdale, FL (305) 522-6791
LP/10 days/WR, FF
Circle No. 763.
Jefsteel Business Equipment
Brooklyn, NY (212) 497-4004
CF, D, F/10-14 days/FF
Circle No. 764.
JG Furniture Systems, div. Burlington
Quakertown, PA (215) 536-7343
C, D, F, LP, OS, SD/7 days/FF
Circle No. 765.
Jofco Inc.
lasper, IN (812) 482-5154
C, CH, CF, D, F, OS, T/2-6 weeks/WR, FF
Circle No. 766.
lasper Chair Co.
Jasper, IN (812) 482-5239
CH/10 days/FF
Circle No. 767.
Jasper Table
Jasper, IN (812) 482-6121
C, D, F, T/1 day- 2 weeks/WR, FF
Circle No. 768.
I.S.I. (Jasper Seating)

Jasper, IN (812) 482-3204
$\mathrm{CH} / 10-14$ days/FF
Circle No. 769.


## Kasparians Inc.

Alhambra, CA (213) 289-7895
CH, T/15 days/FF
Circle No. 770.
Kaydee Metal Products
Belmont, MS (601) 454-3451
CH, T/2 days/WR, FF
Circle No. 771.
Kenmore Furniture
New York, NY (212) 683-1888
C, CH, CF, CS, D, F, LP, OS, SD, T/10 days/WR, FF Circle No. 772.
Kimball Office Furniture Co
lasper, IN (812) 482-1600
C, CH, CF, D, F/2-4 weeks/WR, FF
Circle No. 773.
Kinder Div/Congoleum
Elkhart, IN (219) 293-3531
CH, CS/4 weeks/FF
Circle No. 774.
Kinetics
Rexdale, Ont. (416) 675-4300
CH, T/3-5 weeks/FF
Circle No. 775.

## Kisabeth

Ft. Worth, TX (817) 281-7560
$\mathrm{CH} / 3$ weeks/FF
Circle No. 776.
Klem, Othmar Cabinet Co.
St. Anthony, IN (812) 326-2361
C, $\mathrm{CH} / \mathrm{FF}$
Circle No. 779.


## QUICK-SHIP DIRECTORY

Knipp \& Co.
Baltimore, MD (301) 355-0440
C, SD, T/8-10 weeks
Circle No. 780.
Knoll Int'I.
New York, NY (800) 523-5634 C, CH, D, LP, OS, T/10 days/FF Circle No. 781.

## Kroin Inc.

Cambridge, MA (617) 492-4000
CH, T/1 week/WR
Circle No. 782.
Krueger
Green Bay, WI (414) 468-8100
CH, T/10 days/FF
Circle No. 783.
Krug Furniture
Kitchener, Ont. (519) 743-8281
C, CH, D, OS, T/WR, FF
Circle No. 784.
Kwik-File
Golden Valley, MN (612) 546-1980
F, SD, T/10-20 days/FF
Circle No. 785.


L \& B Products Corp. Bronx, NY (212) 882-5400
CH, T/10 days/FF
Circle No. 786.
L \& H Mfg.
Como, MS (601) 526-5525
$\mathrm{CH} / 3-5$ days
Circle No. 787.
LaMica
Upper Saddle River, NJ (201) 327-8066
C, CH, CS, D F, T/10-15 days/FF
Circle No. 788.
Laminates Unlimited Inc.
Baltimore, MD (301) 889-5553
C, CF, D/7 days/FF
Circle No. 789.
La-Z-Boy Contract
Monroe, MI (313) 242-1444
C, CH, D, T/10-14 days/WR
Circle No. 790.
Leaf Designs
Miami, FL (800) 843-6739
CF/2-3 days/FF
Circle No. 791.

Leathercraft/Contract
Conover, NC (704) 322-3305
$\mathrm{CH} / 10$ days/FF
Circle No. 792.
Lehigh-Leopold
Burlington, IA (319) 753-2271
C, $\mathrm{CH} / 4$ days/WR, FF
Circle No. 793.
Lewittes Furniture Ent.
New York, NY (212) 684-2255
CH, CS/2 weeks/FF
Circle No. 794.
Loewenstein Inc.
Ft. Lauderdale, FL (305) 525-8453
CH, T/2 weeks/FF
Circle No. 795.
F.W. Lombard

South Ashburnham, MA (617) 827-5333
$\mathrm{CH} / 7$ days/FF
Circle No. 796.
Lumex Inc.
Bay Shore, NY (516) 273-2200
$\mathrm{CH} / 4$ days/FF
Circle No. 797.
Harry Lunstead Designs
Kent, WA (206) 872-8835
C, D/5 days/WR
Circle No. 798.

## M N

M \& J Desk Mfg.
Los Angeles, CA (213) 749-7521
D/8 weeks/WR, FF
Circle No. 799.
Madison Furniture Inds.
Canton, MS (601) 859-8000
CH, T/1 week/FF
Circle No. 800.
Magna Design
Lynwood, WA (206) 776-2181
C, CS, D, F, LP, OS, T/3-21 days/FF
Circle No. 933.
Mallin Co.
Los Angeles, CA (213) 589-6591
CS/ $10-14$ days/FF
Circle No. 801.
Mallin Co. of Georgia
Atlanta, GA (404) 346-1659
CH, CS, T/3 weeks/FF
Circle No. 802.

Marnay Sales \& Mfg. Co.
New York, NY (212) 682-0920
CH, CF/10 days/WR, FF
Circle No. 803.
Marvel Metal Products
Chicago, IL (800) 621-8846
CF/5 days/WR, FF
Circle No. 804.
McDonald Products
Buffalo, NY (800) 828-7788
OS/5 days/FF
Circle No. 805.
Meilink Safe
Whitehouse, OH (419) 877-5352
F/5 days/WR, FF
Circle No. 806.
Meridian
Spring Lake, MI (616) 842-1852
C, D, F/7 days/FF
Circle No. 807.
Metal Dimensions Inc.
Miami, FL (305) 621-3237
SD, T/4-8 weeks/FF
Circle No. 808.
Metalstand Co.
Philadelphia, PA (215) 673-5300
CH, D, F, T/WR
Circle No. 809.
M.H. \& H. Seating Co.

High Point, NC (919) 886-4163
$\mathrm{CH} / 10$ days/WR, FF
Circle No. 810.
Microdyne Co.
Mansfield, OH (800) 537-5573
CH, CF/3 weeks/FF
Circle No. 811.
Mid-South Chair Mfg.
Memphis, TN (901) 522-8461
CH, T/6 weeks/FF
Circle No. 812.
Midwest Folding Products
Chicago, IL (800) 621-4716
T/5 days/FF
Circle No. 813.
Herman Miller Inc.
Zeeland, MI (616) 772-3300
$\mathrm{CH}, \mathrm{OS}, \mathrm{SD}, \mathrm{T} / 2$ days/WR, FF Circle No. 814.
Modar Inc.
Benton Harbor, MI (800) 253-6186 CF, CS, SD, T/5 days/WR, FF Circle No. 815.
Mode Corp.
San Leandro, CA (415) 895-8570
CH, LP, OS, SD/10 days/FF
Circle No. 816.


## Modern Mode Inc,

Oakland, CA (415) 568-6650 C, CH, CF, D, F, L.P, T/3-4 weeks/FF Circle No. 817.
Mod-Systems Inc
Greer, SC (803) 879-3850
F/5 days/FF
Circle No. 818.
Molla Inc.
Westbury, NY (516) 334-2885
CS/5-21 days/WR, FF
Circle No. 819.
Monarch Furniture
High Point, NC (919) 454-1131
C, CH, D, T/10 days/FF
Circle No. 820.
Monteverdi-Young Inc.
Los Angeles, CA (213) 659-7220
C, CH, T/8-10 weeks/FF
Circle No. 821.
Movable Partition Corp.
Cleveland, OH (216) 523-1371
LP/15 days/FF
Circle No. 822.
Mueller Furniture Corp.
Grand Rapids, MI (616) 451-2738
CH, T/4 weeks/FF
Circle No. 823.
Nelson-Adams
Burlingame, CA (415) 589-3787
LP/14 days/FF
Circle No. 824.
Nevins Worldwide
Houston, TX (713) 681-4274
C/1 day/FF
Circle No. 825.
Newton Furniture
San Jose, CA (408) 946-2980
CH, D, T/2 weeks/WR
Circle No. 826.
Nienkamper
Toronto, Ont. (416) 752-2575
CH, T/3 weeks/FF
Circle No. 827.
Nightingale Inds. Ltd.
Toronto, Ont. (416) 593-2501
C, CH, CF, F, LP, OS, T/2 days
Circle No. 828.
Norsons Inds.
Brooklyn, NY (212) 522-6060 C, F, OS, SD/2-3 days/WR, FF Circle No. 829.

## OP

Glen O'Brien Partition Co.
Kansas City, MO (816) 361-2334
LP/5 days/FF
Circle No. 830.
Office Specialty
Holland Landing, Ont. (416) 895-2321
C, CF, D, F, T/7 days/FF
Circle No. 831
Office Suites Inc.
Chicago, IL (312) 467-6290
C, CH, D, F, T/3 weeks/FF
Circle No. 832.
Optimum Mgmt.
Winnipeg, Man. (204) 772-0333
CF, D, T/10-15 days/WR, FF Circle No. 833.
Opto Products Inc.
Prospect Heights, IL (312) 541-6786
OS, SD/2 days/
Circle No. 834
The Pace Collection
Long Island City, NY (212) 721-8201
CH, D, T/5 days/WR, FF
Circle No. 835
Packard Inds. Inc.
Niles, MI (800) 253-0866
LP, OS/30 days)
Circle No. 836
Panel Concepts
Santa Ana, CA (714) 979-3680
LP, OS/5 days/FF
Circle No. 837.
Paoli Inc.
Paoli, IN (800) 457-7415
C, CH, D, F, T/10 days/FF
Circle No. 838.
Patrician Furniture Co.
High Point, NC (919) 885-6186
CH, CS, T/10 days/WR, FF
Circle No. 839.
Pell Co.
St. Charles, IL (312) 584-3523
CH/2 days/FF
Circle No. 840
Peter Pepper Products
Compton, CA (213) 979-0815
SD, T/3-10 days/FF
Circle No. 841.

Pleion Corp
Santa Ana, CA (714) 835-9101
LP, OS, SD/5 days/FF
Circle No. 842.
Plymold Booths
Kenyon, MN (800) 533-0480
CS/10 days/FF
Circle No. 843.
Polychromic Designs
Bellmore, NY (516) 957-3399
LP/5 days/WR, FF
Circle No. 844.
Pompeii Casual Furniture
Miami, FL (305) 576-3600
CS/4-6 weeks/FF
Circle No. 845.
Precision Mfg.
Lachine, Que. (514) 631-2120
C, CF, D, F, T/10 days/FF
Circle No. 846.
Primavera/div. Walker \& Zanger
Scarsdale, NY (914) 472-5666
CH, CF, T/1 week/WR
Circle No. 847.
Harvey Probber
New York, NY (212) 838-8040
C, CH, OS/2-8 weeks/FF
Circle No. 848.
Prudential Business Furniture
New York, NY (212) 972-1700
CH, CF, D, F, T/7-10 days/FF
Circle No. 849.
Putnam Rolling Ladder Co,
New York, NY (212) 226-5147
CS/22 days/FF
Circle No. 850.

R.S. Furniture Inc.

Montreal, Que. (514) 747-1171 C, CH, CS, D, SD, T/15 days/FF Circle No. 851.

## R-Way

Sheboygan, WI (414) 457-4833
C, CH, D, F/15 days/FF
Circle No. 852.
Ron Rezek Lighting \& Furniture
Los Angeles, CA (213) 931-2488
CH, D, T/2 weeks/FF
Circle No. 853.
SAARAS

## QUICK-SHIP DIRECTORY

Rok-A-Chair Mfg. Co.
Coffeyville, KS (800) 835-0687
CH/2 days/FF
Circle No. 854.
Romco
Kenilworth, NJ (201) 245-3375
C, D, T/3 days/FF
Circle No. 855.
Romweber Furniture Co.
Batesville, IN (812) 934-3485
CH, D, F/1-2 weeks/FF
Circle No. 856.
Rosemount
Lakeville, MN (612) 469-4416
LP, OS/5 days/FF
Circle No. 857.
Rotocast Plastic Products
Brownwood, TX (915) 643-2517
CS/2 weeks/FF
Circle No. 858.
Royal Seating Corp.
Cameron, TX (817) 697-6421
CF/7-10 days/FF
Circle No. 859.


SMC Furniture, div. Sanyo
Forrest City, AR (501) 633-5030
C/7 days/FF
Circle No. 860 ,
Salman Seating Group
Buena Park, CA (714) 994-0990
C/8 days/FF
Circle No. 861.
Fred Samuel Co.
Long Island City, NY
CH, D, T
Circle No. 862 ,
Alan Sanford Inc.
New Hyde Park, NY (516) 437-0111
T/10 days/FF
Circle No. 863.
Scandiline Inds.
Compton, CA (213) 537-6411
C, CH, D, T/7 days/FF
Circle No. 864.
Schafer Bros.
Garden Grove, CA (714) 891-4691
CH, T/10-15 days/FF
Circle No. 865.

Scroll Casual Inc.
Miami, FL (305) 625-1331
CS/10 days/FF
Circle No. 866.
Shafer Commercial Seating
Denver, CO (303) 322-7792
CH/7 days/FF
Circle No. 867.
Shaw-Walker Co.
Muskegon, MI (616) 726-4950
CH, D, F, OS, T/10 days/WR, FF Circle No. 868.
Shelby Williams Inds.
Morristown, TN (615) 586-7000
$\mathrm{CH} / 1$ week/FF
Circle No. 869.
Sheimark Inds.
Columbus, OH (614) 486-5234
LP/10 days/FF
Circle No. 870.
Sheres Inds.
Montreal, Que. (514) 351-7910
CF, CS, T/10 days/WR, FF
Circle No. 871.
Sligh Furniture
Holland, MI (616) 392-7101
D, T/1day/FF
Circle No. 872.
Smith \& Watson
New York, NY (212) 355-5615
CH, D, T/1day/FF
Circle No. 873.
Smith System Mfg.
St. Paul, MN (612) 636-3560
CF, D, SD, T/2-4 weeks/WR, FF
Circle No. 874.
Smokador
Roselle, NJ (201) 241-5300
SD/10 days/FF
Circle No. 875.
Sports Seating Co.
Emmaus, PA (800) 345-3141
$\mathrm{CH} / 30$ days/FF
Circle No. 876.
Springer-Penguin
Mt. Vernon, NY (914) 699-3200
F, SD, T/2 weeks/FF
Circle No. 877.
Victor Stanley
Dunkirk, MD (301) 855-8300
$\mathrm{CH} / 10$ days/FF
Circle No. 878.
Steelcase Inc.
Grand Rapids, MI (616) 247-2710
C, CH, CF, D, F, OS, SD, T/5 days/WR, FF
Circle No. 879.

Stendig Int'I.
New York, NY (212) 838-6050
CH, T/14 days/FF
Circle No. 880.
Storwal Int'I.
Toronto, Ont. (416) 862-1322
F/3 days/WR
Circle No. 881.
Stow/Davis Furniture Co.
Grand Rapids, MI (616) 456-9681
C, CH, D, T/3days/FF
Circle No. 882.
Structural Concepts Corp.
Spring Lake, MI (616) 846-3300
CF/10 days/FF
Circle No. 883.
Alex Stuart Design
Chatsworth, CA (213) 998-1332
C, CH, D, F, T/7 days/FF
Circle No. 884
John Stuart Int'I.
New York, NY (212) 421-1200
CH/9-14 days/WR
Circle No. 885.
Sun-Aire Umbrella
Los Angeles, CA (213) 585-3533
CS/2 weeks/FF
Circle No. 886
Sunburst Outdoor Furniture
Hialeah, FL (305) 823-3480
CH, CS, T/3 weeks/FF
Circle No. 887.
Superior Steel Desk
Edmonton, Alb. (403) 452-7830
C, CH, CF, D, F, OS, T/3 days/WR, FF
Circle No. 888.
Superior Woodcraft
Union City, MI (517) 741-8751
T/30days/FF
Circle No. 889.
Supreme Equipment \& Systems
Brooklyn, NY (212) 492-7777
F/1-7 days/WR
Circle No. 890.


TAB Products
Palo Alto, CA (415) 493-5790
CH, CF, D, F/2 days/FF
Circle No. 891.


Tandem Desk
Buena Park, CA (714) 994-1441
D/3 weeks/FF
Circle No. 892.
The Taylor Chair Co.
Bedford, OH (216) 232-0700
CH, CS, T/7-10 days/WR, FF
Circle No. 893.
Techniques In Wood
Rochester, NY (716) 328-3800
LP/5 days/FF
Circle No. 894.
Telescope Folding Furniture
Granville, NY (518) 642-1100
CS/7-10 days
Circle No. 895.
Tennsco Corp.
Dickson, TN (615) 446-8000 C, D, F, SD/1-4 weeks/FF Circle No. 896.
Terra Furniture Inc.
City of Industry, CA (213) 912-8523
CS/7 days/FF
Circle No. 897.
Texas Aluminum Inc.
Houston, TX (713)946-9000 LP/10 Days/FF Circle No. 934.
Thayer Coggin Institutional
High Point, NC (919) 883-0111
$\mathrm{CH} / 10$ days/FF
Circle No. 898.
Thomasville Furniture Inds.
Thomasville, NC (919) 475-1361
C, CH, D, T/1-4 weeks/FF
Circle No. 899.
Thonet
York, PA (717) 845-6666
CH, T/5, days/FF
Circle No. 900.
Thrashers C.B.F.
Baltimore, MD (301) 732-8606
C, D, F, T/10 days
Circle No. 901.
Tiffany Stand \& Furniture
St. Louis, MO (314) 991-1700
CF/7-10 days/FF
Circle No. 902.
Timber-Line
Grand Rapids, MI (616) 245-6284
C, T/10 days/FF
Circle No. 903.
Tradewinds Outdoor Furniture
Miami, FL (305) 624-4411
CS/15 days/FF
Circle No. 904.
Trendler Metal Products
Chicago, IL (312) 762-3300
CH, T/7 days/FF
Circle No. 905.

## TSAO Designs

New Canaan, CT (203) 966-9559
T/2-15 days/WR, FF
Circle No. 906.
Tulip Inc.
Philadelphia, PA (215) 568-3148
$\mathrm{CH} / 2$ weeks/FF
Circle No. 907.
Typhoon Int'l.
San Francisco, CA (415) 621-5480
C, CH, CS/2-3 weeks/FF
Circle No. 908.


Unistrut Interior Bldg. Systems
N. Kansas City, MO (816) 421-4011

LP/10 days/FF
Circle No. 909.
United Chair
Leeds, AL (205) 699-5181
$\mathrm{CH} / 1-2$ days/WR
Circle No. 910.
Universal Bldg. Systems
San Jose, CA (408) 998-2477
C, CF, D, F, LP, OS, DS, T/2 weeks/FF
Circle No. 911.
Vandy-Craft
Chicago, IL (312) 644-1423
CS/7-10 days/FF
Circle No. 912.
Vecta Contract
Grand Prairie, TX (214) 641-2860
CH, T/5 days/FF
Circle No. 913.
Veneman Collection
Irvine, CA (714) 951-2010
CS/4 weeks/FF
Circle No. 914.
Victor Systems \& Equipment
Marietta, OH (614) 374-9300
F/2-10 days/FF
Circle No. 915.
Virco Mfg. Corp.
Torrance CA (213) 532-3570
CH, CF, T/1 day/WR
Circle No. 916.
Vista Inds.
Louisville, KY (502) 454-3628
CS/15 days/FF
Circle No. 917.

Vitro Products
St. Louis, MO (314) 241-2265
$\mathrm{CH} / 7-12$ days/FF
Circle No. 918.
Vogel-Peterson
Elmhurst, IL (312) 279-7123
OS/5 days/FF
Circle No. 919.
WY

Walters Wicker
New York, NY (212) 758-0472
C, CH, CS, D, SD, T/10 days/FF
Circle No. 920.
Watson Furniture
Bainbridge Island, WA (206) 842-6601
CF, D, F, OS, T/3-10 days/FF
Circle No. 921.
Wesco Mfg. Inc.
Aurora, IL (312) 897-8458
D, F, T/10 days/FF
Circle No. 922.
Westin-Nielsen Corp.
St. Paul, MN (612) 484-3329
CH/10 days/FF
Circle No. 923.
Westinghouse Electric Corp.
Grand Rapids, MI (616) 949-1059
CH, CF, D, F, OS, SD, T/3 days/WR, FF
Circle No. 924.
Winkelman Inds.
Ft. Worth, TX (817) 654-3004
CH, D/10 days/FF
Circle No. 925.
Woodard
Santa Monica, CA (213) 450-1541
CS/2 weeks/FF
Circle No. 927.
Wood Design
French Lick, IN (812) 936-9977
C/2 weeks/FF
Circle No. 926.
Wright Line
Worcester, MA (617) 852-4300
CH, CF, D, F/3 days/WR
Circle No. 928.
Wycombe, Meyer Co.
New York, NY (212) 753-2010
CH,T/3 weeks/FF
Circle No. 929.
Yorkraft
York, PA (717) 845-3666
SD/FF
Circle No. 930.


## Aluminum Ceilings Now Provide Acoustical Sound Absorption

Energy-efficient luminous panels \& operable skylights indicate increased awareness of functional systems


Integrated Ceilings


Armstrong


Nichols-Homeshield


Envel Design

Bangkok


Integrated Ceilings Inc.SkyVault ${ }^{\text {TM }}$ has threedimensional barrel vault form designed to fill horizontal openings from 8 - to $12-\mathrm{ft}$. wide. Any length can be accommodated. Unit utilizes energy-efficient bare lamp fluorescent fixtures.
Circle No. 208.
Bangkok Industries Inc.Coated to meet Class A fire retardancy standards, Trysil ${ }^{\circledR}$ ceiling system is constructed of wood with veneer facing. Product is applicable for grid, T-bar, clip, or permanent fastening. Circle No. 218.

Armstrong-Two bold designs, Crossgate-Linear and Crossgate-Grid, have been added to the original Crossgate line. Both designs are offered in 24 - by 24 -in. panels in four earthtone colors. All Crossgate selections are rated .50 to .60 NRC. Circle No. 205.

Nichols-Homeshield Modular aluminum linear ceiling provides NRC of .85 . System of 2-in. planks allows a variety of imaginative applications. Circle No. 211.

Envel Design Corp. - Luminous ceiling permits embossing of
company logotype graphic image in soft-white or pasteltinted acrylic translucent panels. Product affords high level of illumination.
Circle No. 206.
Simplex Ceiling Corp.Specular ceiling installation was specified by Rick Stern, for Lincoln Squash Club, New York. Acoustical panels measure 2 - by $2-\mathrm{ft}$. and are perforated for noise control. (Photograph by Wolfgang Hoyt/ESTO). Circle No. 222.

Rollamatic Roofs Inc.Operable ceiling system/


Simplex Ceiling Corp.


Rollamatic Roofs


Levolor Lorentzen


Intalite International
skylight can save up to 30 percent in energy costs. Glass, acrylic, or fiberglass panels capture solar radiation for natural heating. Air can be sandwiched between two layers to prevent heat loss. All
products are custom-designed. Circle No. 212.

Levolor Lorentzen Inc.Linear ceiling panels are available in 117 finishes. Offered for exterior application, prod-
uct covers facades, soffits, and other architectural elements for a new look. Circle No. 213.

Intalite International-
Specular ceiling panels provide elegance of annealed
mirror-finish stainless steel. Shown in installation at the Hilton Harbour Castle Hotel, Toronto, Ontario, product is suited to exterior and interior applications.
Circle No. 219.

## Many selections are non-combustible, fire-retardant



Industrial Acoustics


Hunter Douglas


Capaul Ceilings
Dimensional Plastics


Industrial Acoustics Co.Integrated acoustical ceiling gives three-dimensional appearance while providing acoustical privacy. Field tests indicate an NRC rating of .95. Circle No. 207.

Stretchwall+ div. Joel Berman \& Associates-Stretch/Ceilings are available in five thicknesses, providing a range of sound absorption options. System is Class A fire-rated. COM applications are required. Circle No. 203.

Hunter Douglas Inc.-A selection of bright and brushed metallic finishes has been added to the firm's Luxalon line. New finishes may be specified in any of the Luxalon metal linear ceiling styles.
Circle No. 204.
Capaul Ceilings-Softscape
fabric-wrapped ceiling is shown in 2 - by $2-\mathrm{ft}$. bold reveal "Nubby Open Plan Panels." Panels are noncombustible, medium-density fiberglass, designed to limit sound transmission.
Circle No. 209.
Dimensional Plastics Corp.
-Krinkglas ${ }^{\text {® }}$ structural/decorative transparent glassfiberreinforced plastic is offered in 15 standard combinations. Standard panel sizes may be installed as luminous ceilings, skylights, and canopy roofs, among many other applications. Circle No. 221.


Decoustics- Deeply toned rust-colored baffles measure $6-\mathrm{in}$, thick and $30-\mathrm{in}$. deep and have hollow-frame construction. Installed in the Orlando (Florida) International Airport, baffles aid in the structure's interior acoustical efficiency. Circle No. 220.

Sealtex Co.-Handy-Hook system allows simple mounting for suspending objects from ceilings. One-piece hooks permit mounting of signs, pictures, product displays, and artwork. Nylon construction will not damage ceiling materials.
Circle No. 210.
Conwed Corp.-Lay-in ceiling panels called Fascination ${ }^{\text {TM }}$ were installed by Miller Aviation, Binghamton, N.Y., to achieve a linear-strip ceiling appearance. Panels are also offered to simulate 12 - by $12-\mathrm{in}$. tiles or 2 - by $4-\mathrm{ft}$. reveal-edge tile systems. Prod-


Sealtex
ucts are acoustically rated; fire-retardant panels are available. Circle No. 217.
W.F. Norman Corp. Inc.Pressed metal ceilings coordinate with period decor or modern interiors. Architectural styles include Victorian, Rococo, Greek, Colonial, Empire, Gothic, Romanesque, Oriental, and Art Deco. For information call 800/6414038. Circle No. 248.


Conwed
W.F. Norman


## Custom colors \& materials permit variation



Sonotrol Systems Inc.Suspended full-access ceiling system is custom-covered. Shown in Bermuda's Princess Hotel, the ceiling was specified by RTKL Associates, Baltimore. Circle No. 214.

Entol Industries Inc.-Dentil Square \#7070 is one of more than 60 art-carved ceiling designs offered. Panels install in conventional suspended systems. Circle No. 215.

Alcan Building ProductsPlanar ${ }^{\text {B }}$ ceiling system and radial clip complements the semicircular design of the administration area at Union Oil's Hartley Research Center in California. An acoustical blanket, plus lighting fixtures and air handling units were integrated into the ceiling. Circle No. 216.

United States Gypsum Co.Auratone ${ }^{\star}$ Omni Fissured ceiling products have been expanded to include face-cut, lay-in panels. Called "Illusion Ceiling Series," panels come in four configurations.
Circle No. 201.

CW Design Inc.-Plexiglass ceiling system allows matching to color and motif specification. Panels are $1 / 8$-in. thick and are offered in three standard sizes. Circle No. 200.

Wasco Products Inc.-Acrylic double domes or flat insulating glass panels help reduce HVAC costs. Commercial/ industrial grades plus skylights are offered. Circle No. 247.

PHD Industries-High-gloss baked-enamel ceiling tiles have a UBC Class 1 flamespread classification and are rated Class A under NFPA standards. Tiles may be color-matched in all systems. "Brite" and satin metal finishes are offered. (Not shown). Circle No. 202.

# Josephson Dealer Acquisitions Reflect Changing Distribution Patterns To Meet High-Tech Office Demands 

 Entertainment entrepreneur purchases five dealerships to finance expanding capital needs in the contract marketBy RACHEL LONG<br>Associate Editor

Why is the owner of "Captain Kangaroo" acquiring contract furniture dealerships? As financing to keep pace with a high-tech, high-volume market becomes crucial to dealers, new sources of backing are needed. Josephson International Inc., owner of the popular children's show, Captain Kangaroo, plus one of the world's largest talent agencies and four radio stations, has acquired five major office planning/furnishings concerns to respond to a surge in demand for qualified, well-financed contract dealerships.

Contract furniture manufacturers project that each dealer's current selling volume will multiply three-to-four times by the 1990s, yet, most dealers remain undercapitalized and unprepared to handle expanded business, especially in the high-tech office market area.

Josephson International Inc. "is at the leading edge of change," according to John Archibald, vice chairman. "We're providing financing that is needed by dealers if they are to expand as contract industry statistics project."

He continues, "Creating branches as manufacturer sales aims never worked-there have to be support groups."

Branches represented the primary mode of distribution in the ' 40 s and ' 50 s when some major furniture companies set up branch operations as a selling network, according to Roy Utne, president, General Office Products, Minneapolis, a

Josephson dealer. However, large manufacturers currently rely on strong dealers as the major company force in distribution. Wholesalers are out of the picture because many furniture lines sold today require thorough working knowledge of complex systems.
Archibald says, "Non-stocking dealerships are only a dream for the manufacturer who projects a $\$ 4$ billion volume-per-year utilizing a full dealer function distribution method. The design/architecture community is not able to carry the volume of financing that mass sales will generate."

Josephson is equipped to handle major financing for its office design and furnishings group subsidiaries, including United Business Interiors, Los Angeles and Orange

Counties; Rucker Fuller Company, San Francisco and Santa Clara; Southwest Business Interiors, San Diego; General Office Products Company, Minneapolis/ St. Paul; and Wilson Business Products, Systems, \& Services Inc., Houston.

These companies are non-exclusive dealers, representing many large manufacturers. Josephson purchased firms where it could retain current company management.

The acquisitions by Josephson are a harbinger of new distribution patterns. Jobs for dealers are getting bigger and more complex. Open office systems, satellite communication, teleconferencing, and computer applications have changed the nature of the office design industry, making financing more difficult for dealers on big, high-tech projects.

Roy Utne explains, "There have, thus far, been two generations of office furniture: desks and systems. The question remains, "what will the third generation be?'"

## JOSEPHSON INTERNATIONAL

## Dealer service: three phases

Paralleling this furniture development is the ever-changing distribution process. Could the Josephson acquisitions be the beginning of this new process?

## Complicated systems make dealer last link

Says Archibald, "This distribution process is the last link before the consumer. Office systems development has become so complicated it has caused dealers to become the final distribution channel."

In this atmosphere of change, there is a greater chance of dealers being subject to takeover in order to keep up with the marketplace.


Currently directing the company and involved in acquistions such as the five office planning/furnishings concerns, are Marvin losephson (left), chairman of the board/CEO, and John Archibald, vice chairman of the board of directors, losephson International.

To meet demands for increased services, each of the office design and furniture companies purchased by Josephson is able to provide a three-phase, fully integrated service for clients. First, the space planning phase involves study of a client's current and future requirements and usually begins during development of architectural designs or consideration of a major relocation.

The second phase, office design, implements the space plan for an efficient work environment and furnishings specifications. Thirdly, product purchasing, delivery, installation, and ongoing servicing are carried out.

Principal customers of Josephson's furnishings and space planning firms include concerns in aerospace, electronics, finance, petroleum, real estate, and utilities. Sales during the past year were in excess of $\$ 150$ million for dealers now owned by Josephson. The five companies hold substantial market shares in each area, and each predicts growth as construction and design projects increase.
One of Josephson's five dealerships, General Office


Josephson International Inc. is the umbrella for Talent Agency Group, Television and Radio Group, as well as losephson Office Planning, Design, and Furnishings, Inc. Radio stations indicated are found in Detroit, Milwaukee, Columbus, Oh., and Tidewater, Va.

Products Company, holds a 25 percent market share in the Minneapolis area after 20 years in business. Acquired by Josephson in 1982, the firm maintains a separate design department which bills on a fee basis.

San Francisco's Rucker Fuller Co. began in 1876 but in the past 10 years has increased its staff from 27 to 100 employees, and expanded to two offices. Bought by Josephson in 1982, the firm offers new and used furniture sales, plus close-out and rental options. Technical services program, design services, and total project management have helped Rucker Fuller keep pace with the changing contract market.

Southwest Business Interiors maintains a complete package of services for the end-user and developer, from space planning and interior design, to purchasing, warehousing, delivery, and service. Founded in San Diego in 1958, the firm was purchased by Josephson in 1981.
Also purchased in 1981, United Business Interiors (UBI), began in Los Angeles in 1927. The firm opened a second office in 1980 to serve its growing clientele in Orange County. UBI currently holds a 15 percent market share and offers interior design services in addition to furniture sales and installation.

Wilson Business Products, Houston, was founded in 1918 and has grown to include systems and standard furniture, interior design and space planning services, offices supplies, used furniture, and rental options. This acquisition was finalized earlier this year.


## GF Furniture Systems Allies With Dealer To Strengthen Marketing Potential

It's a marriage for money between GF Furniture Systems and Seal Furniture \& Systems Inc., as the furniture manufacturer and office furniture dealer commit to a geographical sales and service package which signifies changing approaches to contract distribution.

GF brings products, training, and marketing support to the new relationship; Seal contributes penetration of West Coast and Colorado markets plus planning, design, warehousing, and supplemental support services. The agreement was announced recently by Richard S. Strong, senior vice president, sales/marketing, GF, and Jon Jay Seal, president and chief executive officer, Seal Furniture \& Systems. Seal describes the arrangement as a "powerful package. The combination of a close
working relationship, technical training offered by GF, and assurance of a smooth transition of product to the end-user allow customers to make a good investment in office solutions."

Seal, incorporated in 1950, has Colorado facilities in Denver, Colorado Springs, Grand Junction, and Fort Collins, as well as operations in Los Angeles and San Diego. It currently ranks among the top five independent dealerships in the U.S.

GF will continue to maintain its Pacific Design Center showroom, as well as sales support. Says Strong, "GF sales consultants will work closely with Seal Furniture in the sales and marketing of its products."

Seal further aids GF sales with company-wide warehouses, delivery,


Richard S. Strong (left), GF, and Jon lay Seal, Seal, have combined their company resources in both products and sales.
and installation capabilities, supported by an in-house trucking fleet. Seal's computer-tracking system provides daily updates on project status.

# New Glazes \& Firing Methods Expand Tile Desıgn Options 

 Developments in color \& surface treatments multiply, along with processes that improve tile maintenanceMetallic and crystal glazes that add unique patterned effects, along with new firing methods that improve tiles' color rendition offer new design options to specifiers of ceramic tile. According to a recent survey of ceramic tile distributors, most tile selections are determined by color preference, making developments in this area key to market growth.


Buchtal Architectural Ceramics-A total of $65,000 \mathrm{sq}$. ft. of the firm's 4 - by 8 -in. unglazed tile was specified for Pittsburgh Allegheny Mall. Used in a three-color combination, these tiles provided abrasion-resistant paving that could be installed without closing the mall. Circle No. 239.

Offerings include jade tiles from Alaska, U.S.-manufactured Italian-style tile, and 4-by 4 -in. modules. Reports indicate that although larger tiles remain strong in flooring installations, smaller modules are in demand for wall and countertop applications. Other trends include. a move away from rectangular tiles toward square, straight-joint settings.

In addition to esthetic developments, forthcoming introduction of fungus-resistant grout


Franciscan Ceramics-A new 4 - by 4 -in. module has been added to the firm's Terra Grande collection. A total of 12 in-stock and 11 custom colors are offered. Circle No. 237.
by the Tile Council of America will help reduce maintenance problems in tile installations. Made from a biocide called Groutcide-75, a brand name


GMT-New additions to firm's International Collection include Delft and brick patterns, which can be used to create a Country French look. Delft tiles are offered in blue and terra cotta while bricks are offered in white and terra cotta. Tiles are made of vinyl with a ripple finish that simulates the texture of ceramic. Circle No. 240.


Hastings TileItalian ceramic tile designed by Trix and Robert Haussmann for Toscoceramica is called Perseidi. These white, 8-by 8 -in. tiles have metallic accents that create the stellar pattern. Circle No. 233.
registered by Diamond Shamrock, the product is part of an extensive group of new dry-set grouts and is reported to be the first to use a biocide.

Many manufacturers have also increased effectiveness of bonding methods. Recessed backings that transfer vertical stress from the tile's surface to the bonding structure are among new technologies. Also new are grid backs that improve grip.

Other features specifiers will see in this growing market are new textural treatments that add design interest, such as ribbed surfaces. This textural effect also has the potential to decrease the

Summitville Tiles-Terrain quarry tiles are offered in five colors. As specified these 4 - by 8 - by $1 / 2$-in. floor tiles complement design elements in the steel and glass shopping mall structure. Circle No. 244.


Jade Mountain ProductsAlaskan jade is now available as 4 - by 4 -in. tile that can be used as wall art (shown), to cover table tops, or to create shelving. A range of dimensional surface effects are possible due to the stone's natural grain. Circle No. 246.
likelihood of accidents on tilecovered floor.

According to tile distributors, the market has seen a move away from earth tones toward neutrals, whites, and pastels that coordinate with important fabric, wallcovering, and carpet colors. This trend represents a significant shift in color offerings previously available in the market.

The following pages overview

Brigadoon Int'l. Flooring-Aurum custom ceramic tile patterns are created with gold, silver, and platinum glazes. Other European manufacturers represented by the U.S. firm are Grazia, Ceramica Di Treviso, Osmose, Losil, Senator, Decize, and Argelith. Circle No. 231.

specific products offered by manufacturers and distributors of ceramic tile. Additional information can be obtained by contacting the Tile Council of America, P.O. Box 326, Princeton, NJ 18540.


American Olean Tile-Tapestry ceramic tile for walls, floors, and countertops is available in six colors. Coordinated grout and trim as well as bathroom fixtures are offered. Circle No. 238.

## Pastel shades correlate with current color trends



Sphinx

Sphinx Tiles USA-Non-slip commercial tiles feature a small, ribbed pattern that reduces indoor and outdoor wet floor hazards. Available in three colors, Series $L$ tiles measure 8 - by 8 -in. Circle No. 230.

Latco-Nuance and Accents tile collections were specified by Carole Eichen Interiors, Santa Ana, Calif., for use in master baths at The Highlands, Calif. housing development. Shown is Nuance tile NFG-35 with color-coordinated grout. Slip-resistant, glazed tiles are available in 12 pastel shades.
Circle No. 227.

Harmony Carpet-Hard surface flooring division offers a range of ceramic tiles as well as marble, vinyl, wood, terra cotta, and granite modules. Other specialties include stainless steel, brass, and mylar flooring designs.
Circle No. 245.
Mid-State Tile-Carolina Colony pavers are available in 6- and 8 -in. squares, 4 by $8-\mathrm{in}$. rectangles, and $8-\mathrm{in}$. hexagons. Five earth tones comprise color choices. Circle No. 242.


Mid-State



Harmony Carpet

Universal Ceramics-Quarry tile made from native clays and shales are available in 6 - by 6 -in. squares, 4 - by 8 -in. bricks and hexagonal, Spanish, and rubble versions. Trim is also offered. Circle No. 234.


Universal


Marazzi

Marazzi USA-Bordeaux wall and floor tile has been specified by Haagen Dazs Ice Cream for use in all East Coast stores and new installations nationwide. Single-fired, 4 - by 8 -in. tiles are frostproof and feature a durable, non-glossy glaze. Part of the firm's 2000 series, tile is offered in nine colors.
Circle No. 226.
Gail Architectural Ceramics-Frostproof tiles for walls, floors, and countertops are available in six colors. Measuring 3-by 6 -in., easy-to-install modules feature glazes with a Load Group IV rating for commercial use. Circle No. 236.

Amsterdam Corp.-(not shown) A variety of strip-mounted inserts permit specifiers to create a range of custom designs with Jasba-Arabesk tile. Modules measure $4-i n$. sq. and can be used on walls and floors.
Circle No. 241.

Huntington/Pacific Ceramics-(not shown) Earthscape tile is designed for use on countertops, floors, and walls, Featuring natural, uneven surface treatments with random, burnt accents, tiles are offered with eight glazes. Trim is also available. Circle No. 228.

# WHO'S WHO in CONTRACT DESIGN MIDWEST Rapidly Growing Trend In Furniture Sales By Design Firms 

## By LEN CORLIN

Co-publisher/Editor
"Do you sell furniture/furnishings?" That question in CONTRACT's eighth regional survey of the commercial space design industry elicited a significant "yes" answer

Do you use computers for space planning and design?

No 82.9\%


Yes $17.1 \%$

Percent of
Response
100.0\%

Total
Response
(280)
from 45.6 percent of respondents to the magazine's Midwest reader poll.

Midwestern design firm involvement in furniture sales closely parallels such activity in Northeast firms, as disclosed in CONTRACT's 1982 "Who's Who in Contract Design Northeast" survey where interior designers

If not, do you intend to do so?

Yes 60.3\%

No 25.9\%

No Answer 13.8\%

Percent of Response 100.0\%

Total
Responses
(232)

Do you sell furniture/furnishings?

were found turning to furniture sales to enhance profitability.

Northeast respondents also indicated an accelerating trend in application of Computer-Aided Design and Drafting (CADD) to interior space design. The same trend is reflected in this year's detailed study of Midwest space design and planning as well.

From our survey of CONTRACT readers located in America's heartland-Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota, lowa, Missouri, North and South Dakota, Nebraska, and Kansas-192 architects and interior designers, out of a total of 287 respondents, indicated that they now sell furniture and furnishings in addition to designing space-a significant trend indeed.

Compared to last year, when average furniture sales were calculated at $\$ 2.2$ million for 118 replies, average sales were $\$ 2,619,000$ this year, based on 131 replies. Architectural and interior design firms

If yes, what was your 1982 sales volume for furniture/furnishings?
\$284,502,000

\$55,681,000
\$2,915,000

Average
(Based on 131 Replies)
\$2,619,000

## Majority polled plan CAD programs

accounted for a total of $\$ 55,681,000$ furnishings sales volume with contract furnishers and office furniture dealers accounting for $\$ 284,502,000$. Hotel, motel, healthcare, and others contributed \$2,915,000 to the furniture sales total.

## Furniture sales profit hard to resist

CONTRACT's editors reason that increased activity in furniture sales reflects uncertainty in the economy and strong measures taken by the space planning community to strengthen profitability. Whether furniture sales will decrease in design firms as the economy continues an upward push remains to be seen.

The sweet taste of profits due to sales of furniture may prove too strong to resist. This benefit, coupled with an increase in the number of contract manufacturers who sell direct to "national accounts," may make the design community reluctant to return to the
days when profit was measured exclusively in terms of hourly rates or billable service time.

The other significant trend documented last year-plans by 63 percent of Northeast firms polled to harness the computer for computational and graphic design work-was comparably strong in the Midwest this year. Three percent more responses from the sample, 17 percent this year, versus 13.9 percent last year, use computers for space planning and design. Nearly the same sample as last year ( 60 percent of 232 respondents) intend to use computer-aided design in the near future.

The route to computer-aided design can be a threatening one, requiring funds, personnel, and time to achieve a goal that is little understood. Thus, industry seminars dealing with CADD are popular, notably CONTRACT's November Computer-Aided Space Design and Management Conference

Are you either a non-stocking dealer or procurement manager? (by design service fees)


If you specify furniture/furnishings, what was your 1982 volume? (Based on 225 replies)

$\$ 740,618,000$

held annually in New York to help companies understand computer design potential. (More information on the conference is available by contacting Eric Bean, Gralla Conferences, 1515 Broadway, New York 10036.)

## Survey is not a ranking of design firms

It is important for readers to understand that this survey is not intended as a ranking of firms by square footage designed, dollar sales volume, or design fees. The breakdown of categories that follows is an indication of cross-sections of Midwest designers in four categories of commercial work from under


1982 Space design work by types of projects


## Furniture procurement a steady trend

100,000 to over one million sq. ft . Statistical tabulations by Richard Sulzman, market research manager, and Renee Weil, assistant market research manager, CONTRACT Market Research department, are not all-inclusive, nor do they reflect a number of questionnaires which were eliminated due to incompleteness. The poll is meant only to provide a working understanding of the Midwest contract design industry.

This year, the bell curve that charts designer service fees indicates that 83 replies, or 36.1 percent of 230 responses, demonstrate service fees from $\$ 100,000$ to $\$ .5$ million. One third fell below that category and one-third reported designer service fees of over $\$ .5$ million, ranging to over $\$ 5$ million. Three percent of respondents reported dollar volume for design services at over $\$ 5$ million. The

How many square feet of space do you design plan annually?

median figure was $\$ 287,199$.
An increase of approximately five percent over the Northeast survey of 1982 is noted in the number of Midwest respondents answering "yes" to the question, "Are you either a non-stocking dealer or procurement manager?" The biggest increase, from 31.9 percent last year to 46.4 percent this year, occured in the under \$100,000 category, reinforcing the feeling that smaller companies tend to adopt strategies in procurement to increase income.

In last year's survey, the average amount of furniture and furnishings specified by respondents was over $\$ 3.5$ million. This year's average was just over $\$ 4$ million, indicating one of the major services supplied by the design community. The number of square feet designed by respondents increased in the contract furnisher and office dealer category, mirroring the strong trend by dealers to establish their own design departments.

Architectural firms once again constituted the bulk of respondents, this year at 43.2 percent, with interior design firms registering 23.7 percent and contract furnishers/dealers comprising 21.6 percent.

Office design is the largest category of work done by firms, consuming 43.9 percent of responses, with healthcare and banks following at 12.5 and 9.3 respectively.

Total figures are shown in the charts illustrating this survey report and constitute a cross-section of design work in the Midwest. It should be remembered that regions vary by population and industrialization.

In 1984, CONTRACT will survey the design and specification community of the West. Readers located west of the Montana-to-Texas line will be sent questionnaires for potential inclusion in the survey.

Type of firm

## Architectural Firms 43.2\%



Interior Design
Firms
$23.7 \%$
Contract
Furnisher/
Office
Furniture
Dealers
21.6\%

In-House
Facility
Planners
$7.7 \%$

Healthcare
$1.7 \%$

Hospitality
1.4\%

School/
College
0.7\%

Percent of Response 100.0\%

Total Responses (287)

(124)

Designer services fees
"What is your current annual contract dollar volume for design services only?" (Excluding furniture/furnishings sales)

\$100,000-<br>\$499,999<br>36.1\%

\$50,000\$99,999 17.4\%
\$1 million-
$\$ 5$ million
16.5\%

Under \$50,000 14.8\%
\$500,000\$999,999 12.2\%

Over \$5
million
3.0\%


Percent of Response 100.0\%

Median \$297,199

Total
Responses
(230)


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Innerspace Corporation 2925 E. Douglas
Wichita, KS 67211
$316 / 683-5121$

Kalbac \& Associates 121 Hennepin Ave.
Minneapolis, MN 55401 Minneapolis, MN 55401
$612 / 333-3303$ Metro-Systems Inc. 2810 Anthony Ln. S.
Minneapolis, MN 55418 Minneapolis, MN 55418
$612 / 781-3191$ Moss Corporation Moss Corporation
3100 Commercial Dr. 3100 Commercial Dr.
Northbrook, IL. 60062
$312 / 564-3000$ Odle/Burke Architects Inc.
6765 N. State Rd. 37
Bloomington, IN 47401 Bloomington, IN 47401
$812 / 876-2020$

Pazzi Inc. Brimingham, MI 48009 313/642-6535

Perkins \& Will Group Inc. 2 N. LaSalle

312/977-1100
Planning and Design Group Inc. 444 N. Orleans
Chicago, IL 60610
$312 / 828-1150$
 303 Wacker Dr. 312/644-5080 Rambo Logan Sloat Associates 5100 Thimsen Ave.
Minnetonka, MN 55343
$612 / 474-4109$
FIRM

Ramsey Associates 311 W. Hubbard
Chicago, IL 60611
$412 / 644-1476$
Contract Designer C


Contract Furnisher/
Office Furniture Dealer F
Facility Planner (in-house) $P$ Government Agency
Hotel/Motel/Restaurant Health Care
Educational Educational

Edward Hosp, 25,000
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St Louis Pk Med Ctr, 20,000
Smith Hall/Univ Minn., 220, Smith Hall/Univ Minn., 220,000
St Francis Med Ctr, 180,000

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| Smith \& Schaefer Inc. 3035 Reading Rd. <br> Cincinnati, OH 45206 <br> 513/221-8182 | C | 1 | 45 | 5 | Dir/proj mgmt: Terry Selby. Int des: Julie Gallant; <br> Paula Kemme; Anne Plummer. |
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| Standard Oil Company of Indiana 200 E. Randolph Dr. <br> Chicago, IL 60601 <br> 312/856-4272 | P | 2 | $\begin{aligned} & 55 \\ & \mathrm{M} \end{aligned}$ | 19 | Mgr/arch svc: James E. Spencer. Spvsr/arch svc: George Carlisle. Proj arch: Heather McTammany; James Jaicsa; Bertil Danielson; Michael Hall. |
| Stoetzel, Ralph, \& Sons A/E <br> P.O. Box 45 <br> Barrington, IL 60010 <br> 312/381-2881 | A | 2 | 10 | 2 | Pres: Ralph Stoetzel. |
| Sverdrup Corporation 801 N. 11th St. <br> St. Louis, MO 63101 <br> 314/436-7600 | A |  | 3M |  | Mgr/int: James P. Vykopal. Int Des: Anne Simonetti. Arch/int des: David Thayer. |
| Time-Life Inc. 541 N. Fairbanks Ct. Chicago, IL. 60611 312/329-6982 | P |  | 5M | 3 | Fac coor: Frank Gentile, Ir. Des: Darlene Randak. |
| Tomblinson, Harburn, York \& Associates 705 Kelso St. <br> Flint, M1 48506 <br> 313/767-5600 | A |  | 12 |  | Des coor: Gerald E. Harburn, AIA. Proj arch: Danny Parks, AIA. |
| Weese, Harry, \& Associates Ltd. 10 W . Hubbard St. <br> Chicago, IL 60610 <br> 312/467-7030 | A |  | 125 | 5 | CEO: Harry Weese. VP: Ekkehard Freese. Treas: George Vrechek. Sr arch: Uriel Schlair; Tom Meredith. |
| Western Electric Co. Hawthorne Station Chicago, IL 60623 312/494-2100 | P |  | $\begin{aligned} & 300 \\ & M \end{aligned}$ |  | PInt engr/des: Milan Borsuk. Dept chf: Bob Salberg. Sr engr: Al Zakarka. PInt des: Larry Swiston. Sr ee des: John Kolpak. |




| Boyd/Sobieray Assoc. Inc. 6810 N . Shadelane Ave. Indianapolis, IN 46220 <br> 317/849-7878 | A |  | 52 | 3 | VP: Donald Altemeyer; Robert Hibler. Spc PInr: Donald Able; Henry Toebes; Thomas Ringham. |
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| Calcara Duffendack Foss Manlove Inc. 4610 J.C. Nichols Pkwy. Kansas City, MO 64112 816/753-7621 | A |  | 14 | 4 | Int Des Dir: Marvin Manlove. Des Dir: James Calcara. Proj Des: Susan Mosby; Denise Holt; David Meyer. |
| Carol Caz Environmental Design 1909 W. Farwell Ave. <br> Chicago, IL 60626 <br> 312/262-3554 | M |  | 3 | 2 | Chf Des: Carol Caz, ASID. Asst Des: Lisa Zack. |
| Christy Assoc. <br> 116 W. Ottawa <br> Lansing, MI 48933 <br> 517/371-2903 | C |  | 11 | 5 | Prin/Des: Connie Lane Christy. Int Des/Sls: Mary Douglas Lear. Int Des: Barbara Dock; Vicki Farhat. |
| Corporate Interiors Inc. 6955 Washington Ave. S. Edina, MN 55435 612/944-9790 | C |  | 13 | 5 | Des Dir: Teresa Hirsch. Mktg Dir: Joan Kees Wigginton. Proj Des: Randy Liedl; Laurie Sidlo. Asst Des: Donna Esch; Terri Ann Hawkins. |
| Darvas Interiors 1394 McDaniels Highland Park, IL 60035 312/432-1616 | C |  | 4 |  | Prin: Diane Darvas. Bus Mgr: Willem Betel. Expdtr: Pamela Nelson. |
| Davis Fenton Stange Darling Inc. 226 Stuart Bldg. Lincoln, NE 68505 402/476-9700 | A |  | 42 | 3 | Pres: James H. Stange. VP: Lynn Jones. Des Dpt Dir: Robyn Myers, Int Des: Jennifer Bower. Assoc Des: Rich Griffen. |
| Design Works Inc. <br> 825 N. Cass Ave.-Ste 204 <br> Westmont, IL 60559 <br> 312/323-6621 | C | 1 | 15 | 8 | Des Dir: Igor Pismensky. Crtv Dir: William Homan. Sr Des: Abigail Smith, IBD; Karen Lasik; William Zack. |
| Devenish Assoc. Inc. <br> 7 N. Pinckney <br> Madison, WI 53703 <br> 608/251-4055 | C |  | 11 | 8 | Pres: Sharon Devenish. Proj Des: Mary Colbert; Janet Hirsch; Shirley Block; Jan Johnson. |
| Durrant Architects Inc. One Dubuque Plaza Dubuque, IA 52001 319/583-9131 | A | 1 | 85 | 4 | Des Dir: Charles Kurt, AIA. Des: Mona Blanford, AIA; Mike Gordon, AIA; Dean Ibsen, AIA. |

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Hank Gluckman Designs Inc 24500 Northwestern Hwy.
Southfield, MI 48075 Hoeffel Torno Nester P.C. 2705 Fourth Ave. NW
Minot, ND 58701
$701 / 852-4178$ Inter Design Group
4546 Longfellow
Sylvania, OH 43560
$419 / 885-1820$
Kirkham, Michael, \& Assoc. P.O. Box 14129
9110 W. Dodge Rd. Omaha, NB 68114
Lincoln National Corp.
1300 S. Clinton St.
Fort Wayne, IN 46801
Fort Wayne, IN 46801
$219 / 427-2343$
Lorenz \& Williams Inc.
Dayton, OH 45402
M.M.I. (Mayer-Melnick Int.)

St. Louis, MO 63132
$314 / 993-5020$
Marshall Field \& Co. 201 Merchandise Mart
McDonald's Corp. McDonald's Plaza
Oak Brook, IL 60521
Norvin Noteboom Assoc. Orange City, IA 51041
$712-737-3806$



Ralston Purina Co. St. Louis, MO 63164


| M <br> CATEGORY KEY* <br> Contract Designer C Architect Specifying Interiors A Contract Furnisher Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel//Restaurant $M$ Health Care Educational $\mathbf{E}$ |  |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1982 PROJECTS |  |  |  |  |  |  |  |  | ANNUAL DOLLAR |  | CURRENT PROJECTS NUMBER OF SQ. FT. |
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| ACI Design/Architects \& Planners 3600 Woodview Trace-Ste 201 Indianapolis, IN 46268 317/875-8377 | A |  | 4 | 2 |  | Pres: Raymond J. Schultz. Chf Des: Elaine Ruesing. Des: Linda Price. |  |  |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { C.L. Restaurant, } 18,000 \\ & \text { Ball State U Uiv Fraternity } \\ & \text { House, } \\ & \text { Martin Book Store, } 2,000 \end{aligned}$ |
| American Business Interiors 210 W. 5th St <br> Kansas City, MO 64105 <br> 816/471-6200 | F | 1 | 19 | 4 | Shrm Mgr/Des: Anthony Meulmester, ASID. Des: Steve Faron, IBD. | 79 |  | 10 |  | 3 |  | 5 | 1 | 2 |  |  |  |
| American Family Insurance 3099 E. Washington Madison, WI 53783 608/249-211 | P |  |  | 3 | VP/Ofc Adm: Robert Amundson. <br> Fac \& Equip Mgr: Loren Buchanan <br> Des Coor: Debra Woodward <br> Syst Furn Analyst: Catherine Neumann. | 100 |  |  |  |  |  |  |  |  |  |  | American Family Inns <br> Home Ofc, 300,000 <br> East Farm, 150,000 <br> Wausau Branch, 10,000 |
| Anderson's, Nels, Design Ctr. 105 E. College Ave. Appleton, Wi 54911 414/739-8864 | c |  | 4 | 2 | Int Des: Nels Anderson, ASID. Int Des Assoc: Erin Higgins. | 50 |  |  | 25 |  |  |  | 25 |  |  | $\bullet$ |  |
| Andra, Cannon \& Assoc. Inc. <br> 128 N . Oliver-Ste 200 <br> Wichita, KS 67208 <br> 316/685-4783 | c |  | 4 | 4 | Prin: Jeanne Andra, IBD; Beverly Cannon Relph, AIA. Assoc: Kimberly Duke. | 50 |  | 15 | 25 |  |  |  | 10 |  |  |  | Pizza Hut Corp Ofc, 80,000 Southwestern Bell, 15,700 |



| FIRM <br> CATEGORY KEY ${ }^{*}$ <br> Contract Designer <br> Architect Specifying Interiors contract Furnisher Office Furniture Dealer Governer (in-house) otel/Motel/Restaurant $\mathbf{M}$ Educational Health Care Educational |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1982 PROJECTS |  |  |  |  |  |  |  | $\left\|\begin{array}{c} \text { ANNUAL } \\ \text { DOLLAR } \\ \text { VOLUME } \end{array}\right\|$ |  | CURRENT PROIECTS NUMBER OF SQ. FT. |
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|  | A |  | 33 | Pres/Spc Plar: Iames Bremer. Spc Plnr: Iane Prins: Dennis. Spc lons. | 91 |  | 1 |  |  |  |  | 3 |  |  | VW of America, 60,000 <br> Hazel Pk Race Crse, 40,000 <br> Kolon Bittker Desmond Adv, 16,250 <br> Doyle Dane Birnbach Adv, 11,000 |
| Brooks, Borg and Skiles Architects 700 Hubbell BIdg. 515/244-7167 | A |  | 313 | Ptnr: Robert J. Mathieu <br> Assoc: Kirk V. Blunck. Spc Pinr: Steve Low; Russ Parks | 70 |  |  |  |  | 15 |  |  | - |  | Des Moines Conv Ctr, 100,000 Bankers Life Ins, 60,000 Cntrl Life Assur, 50,000 <br> Deloitte, Haskins \& Sells, 15,000 |
| Brown, Glynn, Design Inc. <br> 712 Broadway Kansas City, MO 64105 <br> 816/842-2114 | c |  |  | Pres: Glynn Brown. VP/Assoc: James Clay. Arch: Tom Johnson: Tom Zahno. Int Arch: Grant Gay. | 95 |  | 3 |  |  |  |  |  | - |  | Boston Financial Data Svc. 250,000 DST Systs, 225,000 Latt Realty, 150,000 <br> ys, 12,000 <br> Amer Multi Cinema, 50,000 |
| Brugger, B.J., Interior Design 300 Lake St <br> Tawas City, MI 48763 <br> 517/362-8284 | c |  | 2 | Prin: B.I. Brugger. | 33 |  |  |  | 240 | 10 |  |  |  |  | Cntrl Mich. Univ, 65,000 Marbaugh Monnich Holohan \& Malloy 10.000 McDonald's, 6,000 |
| Brust-Heike/Design Assoc. Inc. Lincoln Professional Ctr-Ste 210 10401 W. Lincoln Ave. Milwaukee. WI 53227 414/545-0060 | A |  | 153 | Pres: Thomas Heike. VP: Mark Herr. Proi Des: Barbara Mark Hert. Proi Des: Barbara Garis. Des: Karen Barthenheir Gregory Baum. | 30 |  |  | 20 | 5 |  | 10 |  |  | $\bullet$ | Henry S. Reuss Fed Plaza, 350,000 Exper Aircit Assoc, 136,000 Oilgear Corp, 30,000 Hopkins SVE Hopkins Svgs \& Loan, 20,000 |




| Cuyahoga Public Library, $30,000$ <br> Roach Reid, 20,000 <br> Marsh \& McLennan, 10,000 <br> Goodyear, 6,500 |  |
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| $\begin{aligned} & \text { Cntrl States Hlth \& Life } \\ & 57,000 \end{aligned}$ |  |
| AAA Motor Clb, 52,000 |  |
| Majers Corp, 40,000 |  |
| Douglas Cnty Bank \& Trust, 26,500 |  |
| Box Bldg, 170,000 <br> Henderson Prop, 140,000 <br> Rice Bldg, 80,000 <br> Silla Restaurant, 14,000 <br> Rose Johnson Ofc, 14,000 |  |
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|  |  |
| Bank One of Columbus, 50,000 |  |
| City of Southfield, Mich. 50,000 |  |
| Planned Parenthood, 41,000Cntrl Ohio Med Grp, 35,000 |  |
|  |  |
| Cntrl Ohio Med Grp, 35,000 Price Waterhouse, 17,500 |  |
| TRW, 50,000 |  |
|  |  |
| Real Seafood, 5,000 <br> La Rosa, 3,800 |  |
| Bacalls, 3,200 |  |
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| Bell, New York, 50,000 <br> Bell Chicago, 30,000 |  |
| Northern Ind. Bank, 30,000 |  |
| Hith Cntrl, 50,000 <br> Borgess Med Grp, 40,000 <br> Amer Natl Bank Corp, 30,000 <br> Strykar Corp, 25,000 <br> Prince Corp, 20,000 |  |
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Peshtigo City Hall, 14,200
Northwoods Guidance Ctr, 12,279
Frankenthal Intl, 5,600
Drs Ofc, 5,000
Law Ofc, 3,238 Hawkeye Capitol Bank, 48,000 Hawkeye Capitol Bank, 48,000
lowa Lutheran Hospital, 18,000
Des Moines Register, 8,500 Des Moines Register, 8,500
Lincoln Liberty Life, 5,500 AT\&SF Railway, 400,000 Southwestern Bell, 50,000
Merchants Natl Bank, 17,000 Alvamar Cntry Clb, 15,000 Modine, 100,000 Freeman Chemical, 25,000
Amer Bowling Congress, 15,00 Parker Pen, 10,000
Methodist Hospital, 6,000 Methodist Hospital, 6,000 Amer Bell, 34,000
Ind. Natl Bank, 12,000 Kroger Gardis \& Regas, 6,000 Midwest Mortgage Svc, 5,000 Residence, 4,000
1st Presbyterian Church, 4,000 1st Presbyterian Church, 4,000
Meindl Graphics, 3,000 Red Lake Hospital, 40,000
Telephone Co, 33,000
Prairie View $400,20,000$ Telephone Co, 33,00000
Prairie View 400, 20,000 Ankney State Bank, 21,000 Ankn Deere Credit Union, 20,000 1st Natl Bank, 25,000 (combined)
Comm Credit Union, 11,000
 Madison NW Bank, 15,000
Centerville Bank, 7,000 Angelica Corp, 60,000
Price Waterhouse, 60,000
AG Edwards HO, 20,000
St. Louis Ofc, 16,000
Maritz Corp, 3,000

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| Interior Planners |
| :--- | :--- | :--- | :--- |
| Div. Surplice Assoc. Inc. |
| 2761 Allied St. |
| Green Bay. Wi 54304 |
| 414/499-6010 |, A




Mackey \& Assoc.


314/361-1815

Mansfield Typewriter Co. 355 Park Ave. W.
Mansfield, OH 44904 419/524-4391

Matthew, Kahmann \& Assoc. Springfield, MO 65804
$417 / 883-7211$

Medical Planning Assoc. Inc
1468 W . Ninth St.
Cleveland, OH 44113
$\underset{\substack{\text { Cleveland, } \mathrm{OH} \\ 216 / 781-9346}}{\substack{\text { 2 } \\ \hline}}$ 341 Breaded Dr.
Monroe. OH 45050 Monroe,
$513 / 539-8458$

Nelson, Richard D., Co. 9910 N. 48th St.
Omaha, NB 68152 402/457-4800

Office Interiors Inc. 1314 S. Main st.
Elkhart, IN 46516
$219 / 522-8984$

Ohi University Ohio University
35 Park Pl.
Athens, OH 45701 Athens, OH 45701
$614 / 594-5013$

Olson, Popa, Novak, Architects P.C Marion, 1 A 52302
$319 / 377-8268$

Otis Assoc. Inc. 899 Skokie Blvd. Northbrook, IL 60062
$312 / 272-4310$




| Ray, James Milton, \& Assoc. 1650 N. Arlington Heights Rd. Arlington Heights, IL 60004 312/392-2422 | A |  | 4 | 1 | Pres: James M. Ray. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ritchhart, K., \& Assoc. <br> 227 W. 11th St. <br> Anderson, IN 46016 <br> 317/649-2258 | A |  | 8 | 1 | Pres: Kenneth Ritchhart. Spc \& Int Des Arch: James Dauss. |
| S \& T Office Products Inc. <br> 1743 E. Hwy. 36 <br> St. Paul, MN 55109 <br> 612/777-0224 | F |  |  | 4 | Pres: Frank Tsehida. <br> Sls Mgr: Pete Peterson. Des Dpt Chf: Sharon Hedlund. <br> Des: Marie Anderson. Sls Rep: Sandi Boehmer. |
| Saxton Inc. <br> 2857 Mt. Vernon Rd. SE Cedar Rapids, IA 52403 319/365-6967 | C | 1 | 11 | 3 | Des \& Ping Dir: Kim Augspurger. Des Cnslt: Dyan Van Fossem; Barbara Rich. |
| Schirn, Janet, Interiors 919 N. Michigan Ave. Chicago, IL 60611 312/943-0010 | C |  | 7 | 7 | Pres: Janet Schirn, FASID. <br> Des: Michael Cuttie, ASID. |
| Smith-Entzeroth Architects <br> 7701 Forsyth <br> St. Louis, MO 63105 <br> 314/863-3767 | A |  | 12 | 1 | Prin: Eric Smith; Robert Entzeroth. VP: Paul Marti, Jr. |
| Smulekoff's Contract Dept. <br> 97 Third Ave. SE <br> Cedar Rapids, IA 52407 <br> 319/362-2181 | F |  | 120 | 7 | Des Mgr: James Kimber. <br> Proj Des: Linda Boots. <br> Des: Jan Glunn; Julie Weston. |
| Steelcase Inc. <br> 1120 36th St. <br> Grand Rapids, MI 49508 <br> 616/247-2710 | P |  | 6M | 18 | Spc Ping/Int Des Mgr: Ron Hatcher. Proj Coor: Ric Pulley; Rob Young; John Ziech. Sr Des: Joyce Bromberg; Bob Del'Ve |
| Stevens, L.J., Architects 209 Huron Ave. <br> Port Huron, MI 48060 313/987-3755 | A |  | 5 | 3 | Ownr: Leroy Stevens. Mgr: Richard Davis. |
| Striglos Office Equipment <br> 124 E. Prairie <br> Decatur, IL 62523 <br> 217/429-2500 | F |  | 16 | 2 | Pres: Nick Striglos. Furn Mgr: Cathy Harner. Furn Sls: Becky Hamilton. Furn. Pschsng: Mary Little. |




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| Architectural Forum, The Findlay, OH 45840 419/422-5772 | A | 10 |  | Pres: Ev Nusser VP/Secy: Douglas Shuck. Arch/des: Bill Hugus. |
| :---: | :---: | :---: | :---: | :---: |
| Associated Office Supply 419 S . Monroe St. Monroe MI 48161 313/241-5055 | F | 11 |  | Pres: Edward Dobie VP: Edward Dobie, Jr Des Dir: Joan Dobie. |
| Babula/Stamm Inc. 750 N. Dearborn Chicago, IL 60610 312/649-5669 | c | 3 |  | Prin: Christopher Stamm. Ast: Dawn UIso. |
| Bank Structures Inc. 5214 Main St. Skokie, IL 60077 <br> 312/673-7763 | A | , |  | Pres: Eugene D. Hezner Assoc: Kurt E. Hezner. |
| Beatrice Foods Co. <br>  | p | $400{ }_{\mathrm{M}}^{80}$ |  | Fac coor: Carol Moody. Dir/stf svc: George Frese. Sprvsr fac mgmt: Frank Viola |
| Bibo, William A., Corporation 1224 W. Pioneer Pkwy. Peoria, IL 61614 <br> 309/692-4980 | A | 8 |  | Pres: William A. Bibo Des: Christine Bibo. |
| Bloodgood Architects <br> 3001 Grand Ave. Des Moines, IA 50312 <br> 515/283-0404 | A | 117 | 4 | Pres/cncpt des: John Bloodgood FAIA. Proj arch/cncpt des: Thorpe-Monk. Artst: jeff Burnham. |
| Brucken's Inc. 401 NW 4th St. Evansville, IN 47708 812/423-4414 | м | 16 |  | Exec vp: Frank Marcoccia VP: Leo Beckman. Sls engr: Douglas Anoskey |
|  | c |  |  | Int des: Jane Caryer, ASID Des asst: Connie Fried. |
|  | A | 2 | 2 | Archprin: Richard Thomason, A1A; Dale Ankrom, A1A. |

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| FIRM <br> CATEGORY KEY* <br> Contract Designer C <br> Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) $\mathbf{P}$ Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | $*$200000 |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1982 PROJECTS |  |  |  |  |  |  |  |  |  |  | ANNUAL DOLLAR VOLUME |  | CURRENT PROJECTS NUMBER OF SQ. FT. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
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| Dziurman, John, Associates Inc. 324 East St. <br> Rochester, MI 48063 <br> 313/652-8777 | A | 1 | 180 | 2 | Arch/pres: John Dziurman. Arch/vp: Rudolf A. Jensen. | 25 |  |  |  |  |  |  | 25 |  | 50 |  |  | - | St. Lukes United Mthd Ch, 5,000 Sts. John \& Paul Parish, 10,000 Rochester Ch of Christ, 9,000 Navy \& Marine Corps Ctr, 38,000 |
| Environmental Design Group Ltd. PC 3000 30th St. <br> Des Moines, IA 50310 515/274-4056 | A |  | 7 | 3 | Pres/arch: William Ludwig. VP/arch: Alan Bowman. Arch des: Dennis Hansen. | 90 |  |  |  |  | 10 |  |  |  |  |  |  | - | Holmes Murphy Assoc, 30,000 Life Care Services Co. |
| Enza Amato \& Associates 381 Hiawatha Dr. Lake In The Hills, IL 60102 312/658-6449 | C |  | 3 | 3 | Pres: Enza MacDonald. Mgr/con div: Maria Muhl. | 25 |  |  | 5 | 10 |  |  |  | 60 |  |  |  | $\bullet$ | Long's Fashions, 1,800 Award Emblem Mfg, 6,500 |
| Gaffaney's of Minot Inc. <br> Highway 2 \& 52 P.O. Box 579 <br> Minot, ND 58702-0579 <br> 701/852-3381 | F |  | 30 | 1 | Pres: Ben Wald. Admn mgr: Rich Pardon. Des/spc plnr: Debra Ann Brodal. | 50 |  | 22 |  |  |  | 10 | 10 | 2 | 5 |  |  | $\bullet$ | Doctor's Ofc, 300 <br> Ofc Extension, 150 |
| Goldman, Mitchell, \& Associates PC 640 N . LaSalle St. Chicago, IL 60610 312/440-0825 | A |  | 8 | 2 | Pres: Mitchell Goldman. Assoc: Jim Gilroy. | 20 |  | 60 | 10 |  |  |  |  | 10 |  |  |  | - | North Shore Bank, 30,000 Drexel Natl Bank, 50,000 Rexx Rug Co, 8,000 Chicago Opera Theater, 5,000 US Committee/UNICEF, 2,000 |




| Keys, James R., \& Associates |
| :--- | :--- | :--- | :--- | :--- |
| 14 S. 3rd St. |
| Sturgeon Bay, WI 54235 |
| 414/743-7982 | A


Bowles Becker Levine, 4,000 Hollywood Twrs, 2,50
Abbott Labs, 60,000
$\begin{aligned} & \text { Abbott Labs, } \\ & \text { Abbott Labs-Austin, } \\ & \end{aligned} 100,000$
Wrigley Gum, 14,850 Hinsdale Hosp Ofc, 26,000
Hinsdale Hosp, 19,000 Hinsdale Hosp, 19,000
LaGrange Manor, 5,000
Kraft Foods, 1,000
'samow sadixueg isamion
 Regency 2, 70,000
Current proj, 54,300
Rural Ins, 4,500
Oh. Medical, 6,500
Nicolet Instrmnt, 10,0 Oh. Medical, 6,500
Nicolet Instrmnt, 10,000 Shopping Mall, 223,000 Madonna HS, 5,000
David Gartler, 2,000 Fred Lane Co, 2,000
Hilton: Columbus, 21,000 Marriott:
Berkeley,
35,000 Indianapolis, 21,500
Beachwood, Oh., 32,000
Buffalo, 6,000

| FIRM <br> CATEGORY KEY* <br> Contract Designer C <br> Architect Specifying Interiors A Contract Furnisher/ <br> Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | $*$ <br>  <br>  <br> 0 <br> 0 <br> 0 <br> 0 <br> 0 |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1982 PROJECTS |  |  |  |  |  |  |  |  |  |  | ANNUAL DOLLAR VOLUME |  |  | CURRENT PROJECTS NUMBER OF SQ. FT. |
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| Staudacher Designs 284 Killarney Beach Bay City, MI 48706 517/686-7455 | C |  | 1 | 1 | Ownr/int des: Kathy Staudacher, ASID. | 50 |  |  |  | 10 | 20 |  |  | 20 |  |  |  |  |  | Smith \& Brooker PC, 10,000 <br> Midland Hosp Ctr, 5,000 <br> Ace of Clubs, 4,000 <br> Campbell Kusterer Walraven, 2,500 <br> Residence, 3,000 |
| Steed Hammond Paul Architects Inc. <br> 10 Court St. <br> Hamilton, OH 45011 <br> 513/863-5441 | A |  | 14 |  | Prin/des \& prod: J. Andrew Paul, AIA. <br> Prin/des \& proj mgmt: C. Bradford Dixon, AIA. | 20 | 30 |  |  |  |  | 30 | 20 |  |  |  |  |  | - | Ctr/Butler Cnty, 35,000 <br> Marcum Mem Conf Ctr, 33,000 |
| Tamara Interiors <br> P.O. Box 592 <br> Ashtabula, OH 44004 <br> 216/997-1440 | C |  | 14 | 14 | Ownr: A.H. Aronson. VP: Deborah Aronson. |  |  |  | 20 | 80 |  |  |  |  |  |  |  | $\bullet$ |  |  |
| Tkacz \& Associates Architects/ <br> Interior Designers <br> 322 S. Main St. <br> Plymouth, MI 48170 <br> 313/453-8069 | A |  | 5 | 2 | Arch/ownr: Stanley Tkacz. Des: Martha Meyering. | 50 |  | 25 |  | 10 |  |  | 10 | 5 |  |  |  |  | $\bullet$ | Ofc, 25,000 <br> Lib Add, 15,000 <br> Restaurant, 5,000 <br> Computer Ctr, 7,500 <br> Bank, 4,500 |
| U.S. Court of Appeals 8th Circuit 1114 Market St., Rm. 542 <br> St. Louis, MO 63101 <br> 314/425-6219 | P | 1 |  |  | Circuit exec: Lester Goodchild. <br> Asst exec: Millie B. Adams. <br> Asst deputy clk: Dane Maland. | 90 |  |  |  |  |  | 10 |  |  |  |  |  |  | $\bullet$ | Lib, 7,000 Judges Chmbrs, 5,000 |

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& \text { Off Proi, } 38,000 \\
& \text { Resdrtl, } 15,000 \\
& \text { Church, } 1,000 \\
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& \text { Village Hall, } 16,000 \\
& \text { Music Ctr/N. Shore, } 12,000 \\
& \text { Naperville Lib, 50,000 } \\
& \text { Airport, } 30,000 \\
& \text { Resdntl, 8,000 } \\
& \\
& \text { Jon B Pub, 3,500 } \\
& \text { Ofc/Lakin Worsham Victor, } \\
& 8,400 \\
& \text { Livonia Mall, } 62,000 \\
& \text { Harvard Row, 4,200 } \\
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A $\left.\left.\quad 6.4 \begin{array}{l}\text { A } \\ \text { A } \\ \text { A } \\ \text { Atnr/arch: John B. Weber. } \\ \text { Archint des: Ruth K. Smith. } \\ \text { Arch/des: Donald I. Heinzen. } \\ \text { Buyer: Marjorie Canzolino. }\end{array}\right\} \begin{array}{l}\text { Arch: William C. Tippens; } \\ \text { Charles T. Cedarholm. }\end{array}\right\}$

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Bob Wally \& Associates-As exclusive Merchandise Mart reps for Tasibel of Belgium, this firm offers sisal and cocos floorcoverings. Products are static-free, insulating, and impervious to cigarette burns. Circle No. 254.

MDC Wallcoverings-Sisal, cocos, and wool imports are available through this firm. "Madagascar" sisal pattern is shown. Circle No. 255.

Ozite Corp.-Textile wall covering line "Horizon" features acoustical and flammability ratings. Sharp rib effect is produced from low-lustre polypropylene. Circle No. 252.

Navan Carpets Inc.-Custom-designed carpeting adds visual impact underfoot at Miami's Pavillon Hotel. Border and ground designs play up the triangularity of the space. Pietro Belluschi and Asso-
cites Architects designed the space. Circle No. 253.

Couristan-"Berber-Knit," "BerberColor," and "Berber-Cord" mark three collections loomed in Belgium of 100 percent wool. Berber-Cord carpet detailing is shown. All carpets are offered in white, ivory, beige, tan, gray, and rose colorations.
Circle No. 251.

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April: Hospitality/Restaurants-Specialized contents, plus extra circulation to 5,000 executives at hotels, restaurants, etc. Space closes March 9.
June: Government-Government installations, plus extra circulation to 5,000 government purchasing executives. Space closes May 10.
August: Commercial Buildings-
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## Seating selections accommodate children \& adults

Procaccino- "Piccolo Procaccino" accommodates pint-sized users in daycare centers and healthcare facilities. Seat heights are available to fit children aged seven months to seven years. Birch and six laminate colors are available.
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Shelby Williams-Teleconferencing has inspired this seating line with contoured foam and folding desk tablets. Designed by Destro of Italy, line is manufactured
by Shelby Williams for U.S. Distribution. Circle No. 259.

Thomasville Furniture Industries-One of 11 new seating pieces, armchair comes in choice of COM, 76 Thomasville fabrics, Naugahyde, and Chatham nylon. Quick-ship service is offered. Circle No. 258.

GF Furniture Systems- "Quorum" lounge series is sculpturally defined in
tubular chrome. Scalloped back and deeply contoured seat may be customcovered. Seating configurations adapt to a variety of spaces in single, double, or triple units. Circle No. 260.

VectaContract-Klaus Franck and Werner Sauer designed the Wilkhahn FS executive series chairs, as well as seating for other organizational levels. Lumbar support adjusts to user position. Circle No. 257.

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## PURPOSE

To recognize outstanding innovation and exceptional design achievement in contract and commercial furnishings and related items of manufacturers and their product designers.

## ENTRANTS

All manufacturers of contract commercial furnishings and related items introduced within the past year.

## RECOGNITION

- Awards will be presented at the Plaza Hotel in New York City, planned to coincide with Designer's Saturday.
- Contract Magazine will feature the winners of the Product Design Preview in their November issue. The Grand Prize winner will be featured in color on the front cover.
- A bound reprint of the Contract Magazine coverage will be distributed to all members of the Institute of Business Designers.
- The Institute will publicize the Competition winners and the products in the National Office during NEOCON activities.
- A multi-media featuring the winning products will be circulated among the Institute's chapters and utilized in nationwide IBD programs.


## RUIES FOR ENTRY

1. Only products designed for contract use that have been offered for sale from September 1, 1982 are eligible. IBD and Contract will rely on the personal integrity of each manufacturer to honor this rule. Entries are not limited in number. No entry may win more than one award and may not be entered in more than one category. A designer or manufacturer may enter more than one entry. 2. IBD and Contract Magazine are not responsible for lost or damaged designs or kits submitted, either through fire, theft or any other cause, in transit or on location at our own or any other address where the designs and kits may be judged or exhibited.
2. IBD and Contract Magazine reserve the right to exhibit individually or collectively for the period of one year the award winning designs at their own or other addresses that may be included in a circulating exhibition tour.
3. Decisions by the judges are final. The judges reserve the right to determine the number of awards given and may choose not to award prizes in any given category.
4. Winning entries and kits become the property of the Institute of Business Designers and Contract Magazine.
5. Advertising and publicity on winning designs following the initial announcement of the award winners must be confined to and specifically refer to the winning design. No publicity is to be released by a manufacturer or designer of an award-winning product prior to October 14, 1983. Failure to comply with this rule will immediately disqualify the winner.
6. All advertising and publicity on winning designs must utilize the approved Product Competition image and include the year of the Competition.
Example: "1983 IBD Silver Medallion Winner."
7. Winners will be notified by phone by the week of September 15, 1983.
8. The entry kit is designed to hold up to (8) 35 mm slides and (2) $8^{\prime \prime} \mathrm{x}$ $10^{\prime \prime}$ photos. Full color, large format transparencies must be available upon request.
9. Deadline for receipt of completed entry kits is 5:00 p.m., September 6, 1983, at the address printed on the label provided with page two of the entry kit (IBD1155 Merchandise Mart, Chicago, Illinois 60654.)
10. Non-winning entry kits will be returned via United Parcel Service within 90 days if a check for $\$ 20$ (made payable to IBD) is clipped to this page of the entry kit.

## CATEGORIES

1. DESKS \& CREDENZAS
2. CASEGOODS-Library, Health Education, Industrial Education and Hospitality, Medical, Hotel applications
3. TABLES
4. FILING SYSTEMS
5. SYSTEMS FURNITURE-Any furniture consisting of movable walls and interrelated components, freestanding room dividers and partitions
6. COMPUTER SUPPORT

FURNITURE-Specific equipment used in conjunction with computer and word processing systems
7. CEILING SYSTEMS
8. FURNITURE INTEGRATED/TASK/

AMBIENT LIGHTING

## 9. PORTABLE LAMPS

10. LIGHTING-All other including ceiling, recessed fixtures and public lighting 11. CHAIRS/SPECIAL SEATINGIndividual seating designed specifically for office or conference room usage, multipurpose stacking, ganging, folding, hospital, geriatric, restaurant and special usage 12. LOUNGE FURNITURE-Includes reception, modular, series seating 13. UPHOLSTERY FABRICS-Any weight, natural, synthetic fabrics including vinyl and leather
11. OTHER FABRICS-Draperies, casement, collections of coordinated fabric groupings (any weight)
12. CARPETING AND RUGS-(carpet tiles)
13. FLOORCOVERINGS-Hard surface flooring, resilient, ceramic tile, wood 17. SURFACING MATERIALS-

Laminates, metals, plastics for vertical or horizontal surfaces
18. ACOUSTICAL MATERIALS AND TREATMENT
19. WALLCOVERINGS
20. DESK AND OFFICE ACCESSORIES
21. VISUAL COMMUNICATIONS AND SIGNAGE
22. NEW SPECIAL INNOVATIVE PRODUCT SOLUTION-(other items exhibiting unique application of products. Suitable for contract application)

## REQUEST FOR ENTRYKT

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Category

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Name of individual submitting entry

## Phone

## A CHECK FOR $\$ 95$ MUST ACCOMPANY EACH KIT REQUEST

To enter this competition, send a check for $\$ 95$ to IBD Headquarters, 1155 Merchandise Mart, Chicago, IL 60654 for an entry kit for each product submitted.
The kit is designed to hold photographs, 35 mm slides and forms

## JUDGES

Orlando Diaz-Azcuy, IBD
Gensler Associates
San Francisco, California
Katherine McCoy, IDSA
National President IDSA (Industrial
Design Society of America)
Partner
McCoy and McCoy
Bloomfield, Michigan
Margaret McCurry, AIA
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Tigerman, Fugman and McCurry
Chicago, Illinois
David F. Cooke, FIBD
Past National President, IBD
Vice President
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for product description. No presentation boards are required.
If you wish your kit returned after the awards are made, add an additional $\$ 20.00$ for each entry.

## PRODUCTS \& SERVICES



Recticel Foam Corp.


Anton Maix Fabrics
Superior Shades

## Fire-retardant materials increase safety

Owens-Corning Fiberglas Corp.-Fire-retardant products are key to this prototypical design by The Walker Group, New York, for Owens-Corning. Sandel ${ }^{\oplus}$ glass fiber bedding and draperies and upholstered chairs with fire-retardant foam enhance fire safety. The prototype is part of ongoing research and efforts on behalf of OwensCorning to reduce guest room fires, death, and property loss in hotels.
Circle No. 262.
Recticel Foam Corp.-Isothane ${ }^{\text {TM }}$ CMHR polyurethane foams pass the

Boston Fire Department, Port Authority of New York and New Jersey, and other stringent flammability regulations for upholstered furniture. Molded product is offered in a range of firmness factors. Circle No. 263.

Design Tex-Deep-pile wallcoverings styled by Hazel Siegel have soundabsorbing and thermal properties, as well as Class A flamespread ratings. "AcoustaWall" and "Acousta Rib" are offered in a range of neutrals, heathers, and bolder standard colors.
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Anton Maix Fabrics Inc.-Natural fibers are flameproofed at mill level and guaranteed for five years. "Shalimar" meets FAR 25.853 vertical testing standards. Product is constructed of 63 percent Mohair and 37 percent cotton with a 100 percent Mohair face.
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Superior Shades-"Designer's Choice" represents a vertical blind collection of more than 50 designs and colors. All fabrics used are flame-retardant. Styles range from Lurex to linen.
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－Andre Staffelbach，Andre Staffelbach Designs \＆Associates，Dallas，TX
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PRODUCTS \& SERVICES


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Circle 57 on reader service card

## PRODUCTS \& SERVICES



GLASS SCULPTURE USED FOR EXQUISITE DISPLAY
An unusual approach to jewelry display is the result of custom-designed glass sculpture by John Garafalo of Creative Carved Glass studios. Circle No. 283.

CAST-METAL FLOOR LAMP CASTS INDIRECT GLOW
"Torchier" floor lamp disperses light upwards and horizontally for indirect illumination. Cast metal shade is offered in brass or bronze finish. Unit is available through Brite Metal Industries Corporation's Crestwood division. Circle No. 268.


THICK ALUMINUM TUBING MEANS DURABILITY
"Aries" high-backstacking pool chair and table set from Aviante by Jean Ellen Manufacturing is constructed of thick aluminum tubing for durability. Table tops are tempered glass; strapping is colorful vinyl. All furniture comes with nylon glides. Circle No. 280.


SPEC DENSE CUT-PILE CARPET FOR HEAVY TRAFFIC
"Forum," a dense cut-pile carpet from Porter Carpet Mills is Class II rated for heavy commercial traffic. Made of 100 percent DuPont Antron III nylon, pin-dot patterned carpet is offered in 12 stock colors, plus custom colorations.
Circle No. 274.

PRODUCTS \& SERVICES


DRAWING TABLE ALLOWS 360-DEGREE TOP ROTATION
Drawing table for designers and architects has top which rotates 360 degrees and tilts to a 90 -degree angle. Working height is adjustable. Available from Stacor Corporation, unit is styled with Victorian-like iron base. Circle No. 275.


SOLID OAK TABLES ARE VARIED FOR USEFULNESS
ModuForm Inc. has designed a table line to meet specifications for dining, study, recreation, conferences, and other contract applications. Tables are available in standard and wheelchair heights. Laminates and two wood finishes are offered. Circle No. 271.

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## CONTRACT SALES REPS WANTED

## MANUFACTURERS

As a service to the commercial institutional furnishings industry, CONTRACT offers space on this page FREE to manufacturers of contract furnishings that sell through independent representatives and that have display advertisements in this issue.

## REPRESENTATIVES

The contract furnishings manufacturers listed here need you, in the territories they specify. If you are interested, write or call them direct. Manufacturers listed below have display advertisements in this issue. See these ads for additional product background.
B.P.C., 1040 Grant St., Hoboken, NJ 07030. Contact: Lew Jacobs. Product: Quality desk accessories and architectural signage. Please see ad on page 160.

MERIDA MERIDIAN INC., 360 W. Genesee St. Syracuse, NY 13201-1071; 315/422-4921. Contact: H.M. Samel. Product: Imported woven and tufted broadloom and area rugs. Territories: Selected territories open.

SILENT SOUND SYSTEMS INC., 678 Front St. N.W., Grand Rapids, MI 49504; 616/459-4753. Contact: Ruth E. De Mart. Product: Decorative wall panels.

INWOOD OFFICE FURNITURE, P.O. Box 646, Jasper, IN 47546; 812/482-6121. Contact: Glen M. Sturn. Product: Mid-priced quality wood office furniture. Territories: Pacific Northwest and other various territories.

LAKE COUNTRY BRASS, P.O. Box 45, Farmington, NH 03835; 603/755-2217. Contact: David Raynor. Product: Brass railings and hardware.

EXECUTIVE FURNITURE, INC., P.O. Box 167, Huntingburg, IN 47542; 812/683-3334. Contact: J.A. Sundling. Product: Middle-to high-end, wood, traditional and contemporary furniture. Territories: Several territories are available.

NEO-RAY PRODUCTS, INC., 537 Johnson Ave., Brooklyn, NY 11237; 212/456-7400. Contact: Mitch Conn. Product: Illuminated ceilings/decorative lighting/contract floor.

SOUND-AB-SORB BY REGENCY FABRICS, 66-26 Metropolitan Avenue, Middle Village, NY 11379; 800/221-3510 or 212/821-2510. Contact: Val Agnello. Product: Acoustical noise reduction system. Territories: Selected territories available.

POLYPLASTIC FORMS, INC., 49 Gazza Blvd., Farmingdale, NY 11735; 516/249-5011. Contact: Joan Keville. Product: Letters, signs and graphics for interiors and exteriors.

BRADLEY MANUFACTURING, 412 N. Orleans St., Chicago, IL. 60610; 312/337-4665. Contact: Jim Cooney. Product: Contract portable lamps and custom lighting. Territories: Selected territories open.

EAGLE COMPUTER FURNITURE SYSTEMS, P.O. Box 586 , Easton, PA 18042; 215/252-2220 or 800/223-3962. Contact: Anthony J. Rotondo. Product: Comprehensive line of quality computer furniture systems. Territories: Southern, Rocky Mountain and Northwest regions.

REDCO, 419 Hall S.W.. Grand Rapids, MI 49501; 616/2451116. Contact: Bill Wilburn. Product: Contract furniture (Wood veneer tables, bases). Territories: a few choice territories.

AMTAB, 1747 W. Grand Ave.. Chicago IL 60622; 312/4213444. Contact: Ted Janusiak. Product: Folding tables, conference tables.

INNER CONCEPTS, INC., The Design Exchange, 712 Broadway, 2nd FI.. Kansas City, MO 64105. 816/842-0717. Contact: Rick Gross. Product: Wood. laminated contemporary contract office furniture. Territories: Selected territories available.

WESTIN-NIELSEN, 3752 N. Dunlap St., St. Paul. MN 55112 ; 612/484-3329. Contact: Thomas E. Nielsen. Product: Wood office seating. Territories: Several choice territories open.

APPROPRIATE TECHNOLOGY, P.O. Box 975, Brattleboro, VT 05301; 802/257-4501. Contact: Patrick Gribbon. Product: Decorative, insulating window treatments (Window Quilt ${ }^{\circledR}$, Window Comforter ${ }^{\text {® }}$, Window Showcase ${ }^{\text {TM }}$ ). Territories: Selected territories available.

ATLANTA ARCHITECTURAL TEXTILES, INC., P.O. Drawer I 349-D Peachtree Hills Ave., Atlanta. Georgia 30305; 1-404 231-9318. Contact: Bill Curran. Product: Upholstered furniture seating. Territories: Selected territories available.

MOLLA, 110 State Street, Westbury, New York 11590; 516 334-2885. Contact: Art Tobias. Product: Aluminum casual furniture (indoor, outdoor). Territories: Selected territories available.

DISPLAY GRAPHICS INC., 137 Wellington Drive, Stamford, Connecticut 06903; 203/322-3856. Contact: Michael E. Piekarz. Product: Digital clocks, time systems, digital displays. Territories: Several choice territories available.

ATLANTA ARCHITECTURAL TEXTILES, INC., P.O. Drawer I 349-D Peachtree Hills Ave., Atlanta. GA 30305; 1-404/2319318. Contact: Bill Curran. Product: Contract textile line. Territories: Selected territories available.

DECOGARD PRODUCTS, P.O. Box 400, Muncy, PA 17756; 717-546-2255. Contact: Carl G. Reich. Product: Wall protection treatments, including cornerguards and wall-covering. Also unique carpeted entrance mats. Territories: Selected territories available.

PAWLING RUBBER CORP., 157 Charles Colman Blvd., Pawling. New York 12564; 914/855-1005. Contact: Dan Dumas. Product: Corner guards, wall guards, gym tiles, strip doors. Territories: Illinois, Maine, New Hampshire, New Jersey, New York, Vermont, Kansas.

## FREE INFORMATION FAST

Use Handy Reader Service Card for quick and convenient response to products displayed in this issue.

PRODUCTS \& SERVICES


WALLCOVERINGS INSPIRED BY DOULTON DINNERWARE
Royal Doulton ${ }^{*}$ dinnerware patters have inspired a range of lines for James Seeman Studios. "Canton" pattern shown here is offered with companion fabric in a choice of five colorways. James Seeman Studios is a division of Masonite.
Circle No. 278.


MACKINTOSH MARKETED BY ATELIER INTERNATIONAL
Atelier International has gained exclusive rights to market Cassina of Italy reproductions manufactured under license from the estate of Charles Rennie Mackintosh. "Argyle Set" is upholstered in fabric originally designed by Mackintosh. Circle No. 284.


## BATHING MODULE IS HIGH-LUSTRE ACRYLIC

Sectional, three-piece bathing unit is offered by Aster Products in 13 colors. Easy assembly allows fitting for one-unit appearance. Colorfast acrylic is high-lustre. Circle No. 277.


## Think you need a crystal ball to solve your design problems? Look into ours.

We offer fast, dependable service, high quality hardware, competitive prices and free design assistance.

and our informative catalog.
PO Box 45/Parmington, N.H. 03835/(6v3) 755-2217 Showroom \& Factory: comer of Gien \& Grant Streets

[^2]

Lawrence
Task-related office seating is the topic of new brochure/ catalog addition from Metalstand. Called, SYNCROS I, chairs move with the user, providing fatigue-relieving support in a variety of postures. Circle No. 294.

Posts and ropes, railings, turnstiles, receptacles, planters, and booth equipment is illustrated in a four-color catalog from Lawrence Metal Products Inc. Products are shown both in application and detail. Circle No. 299.


Cloud 9 chair series from Claud Bunyard Design Inc. is covered, illustrated and described in four-page catalog addition. Chairs for computer terminal operators are included.
Circle No. 297.


Handbook from American Olean Tile serves as a guide for designers who specify ceramic tile for passive solar projects. Recommended methods for installation are illustrated and described.
Circle No. 296.

Witt Products Inc. adds a four-color catalog page describing new executive office wastebaskets. Contemporary looks are styled of rugged, fireproof steel. Circle No. 298.

Four-color booklet details Pittcon Industries Inc. and its variety of architectural products, extrusion, and finishes. Metalwork, wood technology, and column series are highlighted. Also included is the IBD/CONTRACT award-winning Softforms ${ }^{\left({ }^{(i)}\right.}$ alternative to standard drywall. Circle No. 295.

Brass, copper, and aluminum mouldings for furniture, cabinets, fixtures, and frames are the subject of a new catalog from The October Co. Called Mettle ${ }^{\text {TM }}$ Mouldings, collection is available in standard 10 -ft lengths. Cut-tosize lengths are also available. Circle No. 300.



THE 8900 SERIES IS ANOTHER NEW BASE FROM EST DESIGNED BY EARL KOEPKE. IT IS MANUFACTURED IN TWO SIZES- $24^{\prime \prime}$ SPAN AND $21^{\prime \prime}$ SPAN. CONSTRUCTION IS DIE CAST ALUMINUM UNDER-STRUCTURE WITH INJECTION MOLDED ABS PLASTIC CAPS. THE CAPS ARE AVAILABLE IN SEVERAL STANDARD COLORS AND ELECTROPLATED CHROME. FOR MORE INFORMATION, CONTACT EST.


## CLASSIFIED ADVERTISEMENTS

RATES: A standard classified ad costs $\$ 57.00$ per column inch. Estimate a column inch as 37 characters per line, 7 lines per inch, including headline and address. Please specify whether it is a signed ad or a blind box number. Add $\$ 5.00$ to the cost if a box number is used. Payment with order is required for insertion of classified. Send ad and check to: CONTRACT, Classified Ad Dept. 1515 Broadway, 24th Floor, New York, NY 10036. DEADLINE: 1 st of the preceding month REGULATIONS: Classified ads may be used for help or situations wanted; salesmen, reps, or lines wanted; business for sale; and any used or odd-lot products or closeouts for sale on a one-time basis. Classified ads may not be used for extensive product descriptions; customer solicitation; or for the offer of merchandise or services continuously available to our readers, which is the function of display advertising. Publication reserves the right to reject, delete, or re-word copy that is contrary to regulations.

## REPRESENTATIVES WANTED

## CONTRACT REPS WANTED

A successful growth oriented furniture manufacturer of handcrafted upholstered and case good furniture is seeking representatives to call on architects, dealers, condo projects and corporate accounts. Most territories open. Interested parties should submit in confidence a resume outlining current territory and lines being carried. Hancraft Furniture, 8829 Six Forks Station, Raleigh, NC 27609. Attention: Mark Shaner. (919) 848-8727.

## MANUFACTURERS REPRESENTATIVE WANTED <br> FABRIC AND CARPET

Manufacturer of high quality contract and residential textiles seeks professional rep for Chicago Area. Must have successful sales track record to architects, designers specifiers, dealers and corporate end users. Send information and list of current lines to: Box 301, CONTRACT, 1515 Broadway, New York, NY 10036. Replies held in strictest confidence.

## REPRESENTATIVE WANTED

National manufacturer of office furniture case goods is seeking experienced representative in the Denver, Colorado area to call on dealer trade, architects, specifiers, and corporate accounts for the Colorado, Utah, Wyoming, Montana and New Mexico Territory. Please send resume to: Laminates Unlimited Inc., 2720 Sisson Street, Baltimore, MD 21211; or call Norman Yaffe, 1-800-638-4111.

Aggressive independent representatives wanted for select territories. PHD Industires is a leading manufacturer of contemporary interior metal architectural surfacing products of exceptional quality. Uur Tine includes color-coordinated metal ceilings. mouldings, facias, wall panels and tambour. Finishes include chromes, brasses, copper and more. Applicants please send resume, including lines carried and territories now covered, to PHD Industries, 3120 Clybourn Ave., Burbank CA 91505.

## REPRESENTATIVES WANTED

MANUFACTURERS' REPRESENTATIVES WANTED for choice territories to sell fabric covered acoustical partitions-work-stations, carrels, hanging cabinets-demountable steel partitions, etc. Contact: Michael O'Leary-800-645-2214, Rockaway Metal Products Corp., Inwood, L.I., NY 11696

## CONTRACT MANUFACTURERS REPS

Experienced with established clientele can apply. Must have successful sales record with sales to architectural and design specifiers, dealers and corporate end users. Several choice territories available. Send information and list of lines to: Cardinal Corporation of Stanley, WI, P.O. Box 113, Stanley, WI 54768. Attn: Marketing Manager.

## CONTRACT FABRIC SALES REPS NEEDED

Several territories available. Upholstery. drapery and wall covering fabrics. Broad line with wide acceptance. Contact: John Wilkinson, Van Waters and Rogers, 16300 Shoemaker Avenue, Cerritos, CA 90701.

HAG USA, International Manufacturer of Commercial Office Seating, is seeking a manufacturer's representative with 10 years experience to call on office furniture dealers, corporate facility specifiers and designers. Qualified personnel should apply for openings in Georgia, Alabama, North and South Carolina. Reply to: Sales Manager, HAG USA, Suite 1052, Merchandise Mart, Chicago, IL 60654.

Representatives needed for leading contract fabric line in the New England Area. Call 1-800-327-3716 and ask for Patricia.

## SALES REPRESENTATIVES

Manufacturer of distinctive lounge furniture for institutions and universities requires experienced professionals. Primarily direct distribution. Various term contracts in place. Major territories available. Please submit resume to: Box 313, CONTRACT, 1515 Broadway, New York, NY 10036.

## REPRESENTATIVES WANTED

National manufacturer of seating systems for the institutional market is seeking experienced representatives with compatible lines to call on end users. Several territories open. Send a resume to Box 311 . CONTRACT. 1515 Broadway, New York, NY 10036.

## HOTEL/MOTEL CONTRACT REPS NEEDED

Marketing development firm has need of reps for hotel/motel contract industry to develop selected national territories. Reps should have experience with designers, dealers, management groups and specifiers. Established contract factories available include casegoods, chairs, upholstered items, carpet and drapery fabrics. This is not a package offer, as each factory will individually evaluate all territories.

Reply with complete information, including present lines and territory covered to: CCM, P.O. Box 47100, Atlanta, GA 30362.

CONTRACT REPS WANTED-Many important and new manufacturers ask CONTRACT Magazine for the names of qualified independent representatives who currently sell commercial/institutional furnishings and might be interested in an additional line. If you want us to include your name in a confidential list of reps, which we supply to manufacturers who have become new advertisers, write to the publishers of CONTRACT Magazine. State your name, address, type of lines you carry, number of associates or salesmen if you have any, and indicate product categories in which you have a particular interest. Also include area covered. This is a free service. CONTRACT advertisers who are interested in expanding sales coverage and finding additional reps are invited to inquire about this advertiser service. Write: Sales Manager, CONTRACT, 1515 Broadway, New York, NY 10036.

Western Pennsylvania Rep calling on Architects, Designers and Contract Specifiers needed to sell quality interior surface line. Reply to Box 308, CONTRACT, 1515 Broadway, New York, NY 10036.

CONTRACT REPS WANTED Expanding mfgr. of highend casual outdoor aluminum furniture seeks established commissioned contract reps for the following territories: No, Ca, OR, WA, MO, KS, MN, IA, WI, IL IN, AR, OK.
Call (714) 891-0195. Ask for Nick.

> Representatives Wanted \& the remainder of the classified ad section continues on the following pages . . .

## GRAPHIC TEXTILE WALL HANGINGS

Representatives to call on architects, designers, space planners and corporate end users with contemporary silk-screened wall hangings. Commission program. Excellent growth potential. Non-conflicting lines acceptable. Send resume to : Contract Graphics, Box 2002, Southbury, CT 06488.

## WELL ESTABLISHED NATIONAL COMPANY

Supplying Wallcovering-Textiles, Vinyls and Other Wall Fabrics to Contract Specifiers and Installers Has Several Openings for Sales Reps in Various Territories. Representatives With Contacts Preferred.
Please Furnish Resume and Territory Covered. Opportunity Offered for National Sales Management Position.
Box 312, CONTRACT, 1515 Broadway, New York, NY 10036.

## SALES REPRESENTATIVES

Established Wallcovering Importer seeking highly motivated representatives to cover a few remaining exclusive territories. Sell proven line of first class products to Designer/ Dealers at above average commission rates. Box 310, CONTRACT, 1515 Broadway, New York, NY 10036.

September Fifth is the last day<br>to place your October classified ad

## Send Your Copy In TODAY!

## DESIGN ENGINEER

San Francisco manufacturer of high quality commercial seating, desks, and tables, needs Manufacturing and Design Engineer. This position entails making new designs pro-duction-ready, developing manufacturing techniques and fixtures, and researching new materials. Exposure to state of the art foam and solid plastics desirable, as is a degree in engineering and/or industrial design. Experience is mandatory.

> METROPOLITAN FURNITURE CORPORATION
> 950 Linden Avenue
> So. San Francisco, CA 94080

## SENIOR DESIGNER/ PROJECT MANAGER

Architectural/interior design firm in Cincinnati seeking experienced professional for direction/development of interiors business, client contact, design and space planning. Experience in retirement housing and health care interiors and commercial interiors, with strong office system design required. Forward resume and salary history to Box 315 , CONTRACT, 1515 Broadway, New York, NY 10036.

## MANAGEMENT/SALES OPPORTUNITY

Rapidly growing aggressive, innovative contract furniture dealership is seeking to fill two positions: Branch Manager/Sales Manager Phoenix office and Salesperson - L.A. office. We are looking for dynamic, self-starting, highly motivated, hard driving people who have proven successful track records in our industry. Generous commission plan and room for growth, affiliated with one of the country's top 50 design firms. Send resume with earnings history to: Attention: General Manager, P.O. Box 1418, South Pasadena, CA 91030 .

## SPACE PLANNER

Expanding Architect-Engineer firm has an outstanding opportunity for individual with extensive corporate commercial and industrial experience. Degreed and CADD background preferred. Send resume to Personnel Director:

BRIEL RHAME P()YNTER \& H()USIR ARCHITECTS - ENGINEERS INC 3275 Pineda Avenue Melbourne, FL 32935

# Sales Manager contract 

Our client is part of a multi-million dollar international group of companies with significant operations in North America. They are a UK manufacturer of a revolutionary contract carpet for use in heavy duty applications such as institutions, offices, stores, showrooms, restaurants, etc. The carpet has a substantial market share in Great Britain and is now to be launched in the U.S.

The sales manager, following product familiarization in England, will be responsible for spearheading the U.S. sales drive. In particular, responsibilities will be to:

- Investigate and select distributors and insure their effective operation
- Identify marketing opportunities
- Visit key potential customers
- Plan and supervise advertising and sales promotion campaigns
Candidates must be self-motivated and experienced in marketing floor coverings or related finishings to decision makers in government, commercial and private sectors. Experience in selling to the hospital and public health areas would be a plus.

An attractive salary will be paid to the successful candidate who must have the potential to rise to General Manager in 3-5 years. Please send resume including current compensation to Box 4006, 315 West 57 Street, Suite 2E, New York, NY 10019.

## MANAGEMENT OPPORTUNITIES (\$30-

$\$ 100,000)-20$ yrs. exp. in the Search and Placement of mid to upper level executives on a national basis. Our nationwide clients seek Sales and Marketing Managers, Manufacturing and Engineering Executives, V.P.'s and Presidents with Contract Furniture experience. Client co's assume all costs. Contact in strictest confidence: YVONNE CRAWFORD, Contract Dept., COOK ASSOCIATES, INC., 35 E. Wacker Dr., Chicago, IL 60601. 312/263-1119.

## SYSTEM SPECIALIST

Growing office furniture dealer needs experienced salesperson to develop corporate accounts. Corporate selling experience and established clientele needed. Reply to: Farkas Business Interiors Inc., P.O. Box 1254 R, Morristown, NJ 07960. (201) 267-1055.

## THE FURNITURE AGENCY INC.

We have job opportunities for all levels of management, supervision and sales in Contract Furniture and related industries. All costs paid by client company. Applicant and client company inquiries invited. P.O. Box 53. High Point, NC 27261 (919) 885-2095.

## NATIONAL SALES MANAGER

Manufacturer of contract office and computer furniture, located in Mid-Atlantic Area, seeks dynamic individual to oversee growing national sales. Responsibilities include; territory management, dealer development, marketing and rep management. Not for the faint hearted! Some travel required, salary and bonus. Send resume to: Jim Crystal, Executive Vice President, Laminates Unlimited Inc., 2720 Sisson Street, Baltimore, MD 21211.

ATTENTION: Contract furnishers, architects, designers, and dealers send us your brochures. CONTRACT Magazine is often asked by corporate representatives to provide them with qualified names. Mail to Sales Manager, CONTRACT Reader Brochures, 24th Floor, 1515 Broadway, New York, NY 10036.

## For more information

on placing your classified ad call:

Margaret $\mathrm{O}^{\prime}$ Connor
800 223-6767
In NYS
212 869-1300

## LINES WANTED

'Aggressive Manufacturers' Rep. Organization 18 years Experience with WAREHOUSE AND SHOWROOM in the Metro New York City area, and servicing the NOPA 2 District, looking for Office and Computer Furniture Lines. Reply Box 307, CONTRACT, 1515 Broadway, New York, NY 10036.

Manufacturers Rep Group-Strong contacts with "A \& D" community, dealers, purchasing agents for the office, healthcare, eduction fields. Seating lines wanted for North and Central Texas, Oklahoma, Arkansas, Louisiana, all or portions of. Box 314, CONTRACT, 1515 Broadway, New York, NY 10036.

## WANTED TO BUY

## WANTED FOR ACQUISITION OFFICE FURNITURE DEALERSHIP/DISTRIBUTORSHIP

Rapidly growing, innovative public company wishes to acquire a major office furniture dealership or distributor.
Attractive cash and stock offers will be made to the select company with broad regional or national capabilities, a wide range of first quality branded product lines and a proven record of substantial revenue and earnings growth.
This opportunity is tailored to the company and/or businessman interested in realizing capital gain, maintaining management control and infusing working capital into his company for continued and accelerated growth.
All replies will be held in strictest confidence and should be sent to Box 317 , CONTRACT, 1515 Broadway, New York, NY 10036.
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Please print.
Name $\qquad$ Position
Firm $\qquad$ Tel. \& (AC) $\qquad$ Address
City
State
-
Zip
SPEED SUBSCRIPTION
5 Please send me subscription information: $1 \square$ YES $\mathbf{2} \square \mathrm{NO}$

Boxes below MUST be checked for processing.

## 1 TYPE OF FIRM



2 SQ. FT. DESIGNED
ANNUALLY
$1 \square$
$2 \square$
$3 \square$
$4 \square$
$5 \square$

Under 25,000 25,000-99,999 100,000-199,999 200,000. 500,000

3 ANNUAL CONTRACT

## DOLLAR VOLUME

A $\square$
B $\quad$
C $\quad$
D $\quad$
E
Under $\$ 99,999$
$\$ 100,000-\$ 499,999$
$\$ 500.000-\$ 999,999$
$\$ 1-\$ 5$ Million
Over $\$ 5$ Million

REASON FOR INQUIRY
$1 \square$ Current Contract Job Future Contract Job
$\square$ General Interest

For information on the next Computer Aided Space Design and Mgt. Conference, Circle No. 999

## RUSH DETAILS ON ITEMS CIRCLED






 $\begin{array}{llllllllllllllllllllllllllllllllllll}365 & 366 & 367 & 368 & 369 & 370 & 371 & 372 & 373 & 374 & 375 & 376 & 377 & 378 & 379 & 380 & 381 & 382 & 383 & 384 & 385 & 386 & 387 & 388 & 389 & 390\end{array}$



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 599600601602603604605606607608609610611612613614615616617618619620621622623999

## CONSTRUCTION ACTIVITY <br> \& INFORMATION SERVICES

CONTRACT can help you specify furnishings for your current and future jobs. Fill-out the optional questions below and manufacturer's brochures will be sent to you promptly.
Type of project
Name of job:
Location:
Street Address
City/State
Will specify furniture/furnishings within:
$\square 3$ months $\square 6$ months $\square 1$ year
Projected budget for
furnishings/furniture: \$
Type of furnishings/furniture:

## CONTRACT • FREE INFORMATION • READER SERVICE CARD

## August 1983 (Expires October 31, 1983)

Please print.
Name__Position______
$\qquad$ Tel. \& (AC)
Address
City $\qquad$ State $\qquad$ - $\qquad$

Boxes below MUST be checked for processing.

1 TYPE OF FIRM A $\square$ Contract Furnisher
B Interior Design Firm Interior Design Firm
Arch. Firm Spec. Int. Office Furniture Dealer Corporate Headquarters $K$
F Banking or Insurance

| G $\square$ |
| :--- |
| H |

Educational Institution Government Hotel/Motel Hospital/Nursing Home Restaurant Shopping Center

M $\square$ Commercial Building Management
$N \square$ Independent Manufacturer's Rep.
$\mathrm{O} \square$
$\mathbf{P} \square$

## 2 SQ. FT. DESIGNED

ANNUALLY
$1 \square$ Under 25,000
$2 \square$ 25,000-99,999
$3 \square$ 100,000-199,999 200,000 500,000

SPEED SUBSCRIPTION
5 Please send me subscription information: $1 \square$ YES

2 NO For information on the next Computer Aided Space Design and Mgt. Conference, Circle No. 999

## RUSH DETAILS ON ITEMS CIRCLED

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 |
| 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 |
| 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 00 | 101 | 102 | 03 | 104 |
| 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 30 |
| 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 5 | 56 |
| 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 81 | 82 |
| 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 20 | 205 | 206 | 207 | 08 |
| 209 | 210 | 21 | 212 | 213 | 21 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 23 | 234 |
| 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 25 | 257 | 258 | 259 | 60 |
| 261 | 262 | 263 | 26 | 265 | 266 | 26 | 26 | 26 | 27 | 271 | 272 | 27 | 274 | 275 | 27 | 277 | 278 | 279 | 280 | 28 | 282 | 283 | 284 | 285 | 86 |
| 28 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 12 |
| 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 33 | 335 | 336 | 337 | 338 |
| 339 | 34 | 342 | 342 | 34 | 344 | 34 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 35 | 35 | 355 | 356 | 35 | 358 | 359 | 360 | 361 | 362 | 363 | 54 |
| 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 90 |
| 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 |
| 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 43 | 435 | 436 | 43 | 43 | 439 | 44 | 441 | 442 |
| 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 46 | 68 |
| 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 |  | 94 |
| 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 |
| 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 |
| 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 501 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 72 |
| 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 |
| 599 | 600 | 601 | 602 | 603 | 60 | 605 | 5 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 999 |

## CONSTRUCTION ACTIVITY

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Name of job:
Location:
Street Address
City/State
Will specify furniture/furnishings within:
$\square 3$ months $\square 6$ months $\square 1$ year
Projected budget for
furnishings/furniture: \$
Type of furnishings/furniture:

# Contract 

P.O. BOX 2775 CLINTON, IOWA 52735

PLACE POSTAGE<br>HERE

## Contract

P.O. BOX 2775

CLINTON, IOWA 52735


KAY/MONAHAN INTERIOR ARCHITECTURE


# What's good for your portfolio may be terrible for your career. 

Your portfolio of work. Your pride and joy. Your most valued tool in getting new jobs.

Each time you finish a project. Hurry up. Rush in and get some photos before the new inhabitants start, well, inhabiting.

And that's smart, because, let's face it, some people can be real slobs, what with Star Zappers pencils, pink flamingo paperholders, even legit things like clocks and calendars. And there's no way you can plan around it.

But, today, there's an even bigger slob in the office. The computer. And lucky for you, there is a way to plan around this slob's clutter. All that information media, as it's called. The oversized paper and odd sized magnetic media that just can't be handled by conventional $8 \frac{1}{2} 2^{\prime \prime}$ x $11^{\prime \prime}$ filing cabinets and components.

We're Wright Line and we know how to clean up after the computer. We've been doing just that in the computer room for years. And now that automation has found its way into the office, we're there too.

Wright Line offers an integrated system of filing devices, cabinets and work surfaces specially designed for managing this information media.

They're designed to be compatible with all of today's office and systems furniture lines. So now you can anticipate the filing needs of today's automated office without sacrificing quality or aesthetics.

And you can keep your client, as well as your portfolio, happy.

For more facts about Wright Line, or on how we can consult with you early in your planning stages, contact Wright Line, 160 Gold Star Blvd., Urione 01606.


## Lehigh-Leopold

Presenting the wood system designed to handle the most sophisticated electronic equipment. See it at your nearest Lehigh-Leopold dealer or call us toll free for information.


LEHIGH-LEOPOLD

2825 Mt. Pleasant Street Burlington, Iowa 52601

In lowa: 800 582-1004


[^0]:    designed for laughter ${ }^{\circledR}$
    by Michael Saphier
    FOR CONTRACT MAGAZINE

[^1]:    Industrial, porcelain, incandescent light fixtures add dimension and perspective to the high-ceilinged space. Conference room fabrics coordinate with red brick walls (below).

[^2]:    NRA booth 3067 HOSTEX booth S•42

