THE BUSINESS MAGAZINE OF COMMERCIAL FURNISHINGS \& INTERIOR ARCHITECTURE


15th Designer's Saturday expands to 44 high-style showrooms

- 60\% in Who's Who N.E. listing: "Computer in my future."
- New Computer Support Furniture Directory lists 136 firms
- Furniture bar codes speed inventories; How to negotiate


## WHEN WE CREATED A TOUGH HIGH-TRAFFIC FLOOR, SOMETHING BEAUTIFUL HAPPENED.

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Nothing makes a tough choice more beautifully simple than Crosswalk. The revolutionary new commercial floor from Armstrong.

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FLINT, MICH. 2:30



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[^0] Designers/Producers, inviting you look in on the preview, page 117.


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## Contract

Vol. 24 No. 9
October: Executive Buyer Edition/Banks-CONTRACT presents an overview of trend-setting bank installations. Bank Furniture \& Furnishings Review-includes executive, traditional, and reproduction furniture. Plus Specifier's Fabric Market Report, Desk Accessories, and Mail Room Focus. International Hotel/Motel \&
Restaurant Show Preview-advance coverage of products and program at this New York trade show.

November: OFFICE DESIGN INNOVATIONS-some outstanding designs that incorporate technological innovations, plus an office products preview showcase. Special: Institute of Business Designers (IBD) and CONTRACT Magazine Product Design Competition Award Winners. Arts \& Graphics Review, including stained glass, sculpture, and tapestries.

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## CONGRATULATIONS CONTRACT

Dear Editor: All things considered, your publication satisfies the needs of businesses in the commercial furnishings and interior architectural field. It also has proven to be an invaluable "Bible" in our own work.

Once again, many thanks for including us in your July issue Open Plan Directory and for the consistently excellent magazine which you publish.

JOSEPH F. WEGMAN<br>President<br>Wegman Construction Company<br>Atlanta, GA

Editor's Note: In CONTRACT'S July Open Plan Directory, Wegman Construction was listed with its Cincinnati address and Atlanta phone number. HQ mailing address and phone number are 1009 Riverbend Club Dr., Atlanta GA 30339; 404 953-9473.

Dear Editor: I would like personally to take this opportunity to say that we find CONTRACT to be a beautiful product.

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## ERRATA

Editor's Note: In CONTRACT'S May issue article "Fast Depreciation, 10 Percent Tax Credits Fuel Project Spending," Len Gartner, principal, Leonard Gartner \& Associates, a New York tax planning and financial consulting firm, provided valuable technical information on new cost-recovery and investment credit structures.

Dear Editor: We were pleased to see our new 7500 desk series featured in CONTRACT's May issue NEOCON 14 Preview. However, the 7500 series would have been more accurately listed under the "Desk" heading rather than the "Office System" section, as shown.

Although Kimball's 7500 series uses both modular and assembled casegoods to create storage, wire management, and electronic support equipment for the executive office environment, it is not an open plan system.

Thank you for the opportunity to clarify this matter.

STEPHEN M. WITTE
Public Relations/
Communications Coordinator Kimball Office Furniture Jasper, IN

Dear Editor: It has come to my attention that Boris Kroll Fabrics was omitted from a CONTRACT News item listing D.C. Mart leasees on p. 22, June issue. Boris Kroll Fabrics had leased space at the D.C. Mart as of that time.

Thank you for correcting this oversight.
LISA KROLL
Boris Kroll Fabrics
New York, NY
Dear Editor: I just received my June issue of CONTRACT and would like to call your attention to a photograph on pp. 152-153.

The caption under that photo is part of the article "BIFMA Takes Activist Stand Against Government Regulation" and refers to testing equipment "at American Seating Company." Please be advised that this equipment is the property of Engineering \& Testing Laboratories (ETL) and that the photo was taken for BIFMA in the ETL testing area. The chairs-borrowed for the occasion-are the property of American Seating.

Thank you for your attention to this matter.
ARTHUR M. COMPTON, P.E.
Director of Special Services
Engineering \& Testing Laboratories Grand Rapids, MI



## An Introduction to Halogen Lighting

- 




Image Size: $26^{\prime \prime} \times 40$


Untitled
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For more information, request the Mobile Terminal Table brochure and JG's White Paper on Terminal Sharing Devices.

On display at the Information Management Exposition and Conference, October 11-14, 1982 at the New York Coliseum.

## inf

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Sharing reduces computer response time, lowers equipment cost, and improves utilization. Users get more personal space and a healthier social environment.

Circle 125


# Information Processing Fair at NOPA '82 brings automation to dealers October 6-10 

Chicago-Nearly 100 exhibitors are expected to feature information processing products and accessories at the National Office Products Association (NOPA) Convention October 6-10. A separate display area devoted to manufacturers of automated products will bring demonstrations and hands-on experience to the marketplace.

Workshops and seminars focusing on information processing include "Taking the Mystery Out of the Information Processing Supplies Market," "Using Your In-House Computer to Improve Profits," "Expanding Your Sales of Word Processing/Data Processing Supplies," and "Developing Strategies for Selling Today's Office Machines."

Major convention speaker is Dr. Zbigniew Brzezinski, former national security adviser to President Jimmy Carter. Brzezinski is currently Herbert Lehman professor of government, Columbia University, and senior adviser, Georgetown University for Strategic and

International Studies, Washington, D.C. Known for his role in normalizing U.S.-Chinese relations, he has also authored several books including The Fragile Blossom: Crisis and Change in Japan and Between Two Ages: America's Role in the Technetronic Era.

Technology is a major thrust in this year's theme, "NOPA '82-All That's New!'" More than 575 manufacturers and wholesalers of furniture and office supplies have contracted for space. Of these, over 130 are contract manufacturers. Exhibiting firms from the entire show will be represented by top executives at NOPA on October 9.

James J. Kilpatrick, syndicated political columnist, will open the convention with a luncheon address October 6. Twenty workshops on information processing and long-range business planning are scheduled October 6-7. Topics cover developing financial plans, sales and marketing strategies, reducing selling expenses, promotion, personnel,

## 75 BIFMA members to attend German ORGATECHNIK market

Cologne, W. Germany-The prospect of international exposure has attracted 75 members of the Business \& Institutional Manufacturer's Association (BIFMA) to the ORGATECHNIK Office Trade Fair October 26-31. BIFMA executive director Stephen D. Channer says, "It is time for our organization to participate in ORGATECHNIK as licensing and importing become major areas in the furniture business."

The German American Chamber of Commerce, New York, has planned a joint reception for BIFMA attendees and European delegates. Trade fair visits will be a highlight for the BIFMA group; some members plan to independently tour showrooms and factories.

ORGATECHNIK officials report that (Continued on p. 24)


Expanded communications systems highlight the 4th ORGATECHNIK exhibition.


Dr. Zbigniew Brzezinski will keynote the Chicago convention of the National Office Products Association (NOPA).
warehouse management, compensation, salesmanship, and new markets.

Related events include a meeting of the Information Processing Forum (IPF), a group whose members have an average annual sales volume of $\$ 500,000$ in information processing systems. IPF meets October 6 at $4: 30$ p.m. with Bill Mitchell, chairman, department of business education and information management, University of Wisconsin-Eau Claire, discussing "State of the Art." Also scheduled October 6 at 4:30 p.m. is a meeting of the Contract Furnishings Forum (CFF).
Ladies' Luncheon October 8 features "A Chorus Line of Fashion," a musical comedy fashion show. October 9 marks the NOPA banquet with entertainment provided by singer Eddy Arnold.
Exhibits are open from $10 \mathrm{a} . \mathrm{m}$. to 6 p.m. October 8-9 and 10 a.m. to 4 p.m. October 10. Information Processing Fair displays are open 10 a.m. to 6 p.m. October 8; 9 a.m. to 6 p.m. October 9; and $10 \mathrm{a} . \mathrm{m}$. to 2 p.m. October 10. Exhibits are held at McCormick Place with convention meetings and events at the Hyatt Regency. For more information contact NOPA, 301 N. Fairfax St., Alexandria, VA 22314; 703/549-9040.
(Exhibitor List continued on p. 18)


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Sweet's Catalog 9.28/Uni.

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## The AMP

 Undercarpet Cabling System III. Economy. Ease of installation. Design Flexibility.Building owners benefit from the economies of the AMP system. There's no costly drilling or unsightly power poles. Renovations are relatively easy when you compare the installation of the surface-mounted cabling compared with "poke-throughs", floor ducts, and tele-power.
Architects will find that the AMP system results in benefits never before possible. For instance, by reducing slab thickness, bearing requirements, expensive ductwork, and cellular floors, extra floors can be added to high-rise building designs. Specifying engineers. Savings of the AMP system are obvious. But don't overlook fireproofing costs which can be substantially reduced, and, in some cases, eliminated.

For more information, see your Authorized AMP Undercarpet Distributor. Or contact AMP Special Industries, (215) 647-1000, ext. 449 P.O. Box 1776, Paoli, PA 19301.

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## NOPA CONTRACT EXHIBITORS LIST

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Artopex
Aspects Inc.
Atlantic Data Furniture
Basic Computer Systems
Bevis Custom Tables
Biltrite
Bretford Mfg.
Brodart Inc.
Brush, John D.
Burroughs Corp.
Cadillac Engravers
Cardinal Products
Charvoz-Carsen Corp.
Chromcraft Furniture
Cole Business Furniture
Contemporary Products Inc.
Conwed
Cramer Inc.
Creative Dimensions
Curvcraft Inc.
Davenport, A.C. \& Son
Decar Corp.
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Diversified Seating

DMI Furniture DSG Inc.
Eck-Adams Corp.
Eldon Office Products
Electrix Inc.
Ergonom Corp.
Esselte Pendaflex Corp.
Executive Furniture
Executive House Furniture
Filex-Jansko
Fleetwood Furniture Co.
Flex-Y-Plan Inds.
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Invincible Metal Furniture Co. James David Inc. James Metal Products Co. Jasper Desk Co. Jasper Seating Co. Jasper Table Co.
Jefsteel Business Equipment Corp.
Kobi
Krueger
Kwik-File Inc.
La-Z-Boy
Lathem Time Recorder Co.
Lawson, F.H.
Ledu Corp.
Liberati Products Inc.
Lion Office Products
Luxo Lamp Corp.
$M \& M$ Inds. Inc.
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Marnay Sales \& Mfg. Co.
Marsh Chalkboard Co.
Marushka Inc.
Marvel Metal Products Co.
Marvel Office Furniture Mfg.
Master Caster Co.

Master Woodcraft Inc. Mayline Co. Inc. McDonald Products Corp. Meilink Safe Co. Metals Engineering Corp. Mill-Craft Furniture Co. Miller Desk
Miller, Howard, Clock Co.
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## ORGATECHNIK - $\mathbf{1 , 3 0 0}$ exhibitors

(Continued from p. 15)
this 4th exhibition will be dominated by improved and expanded communications systems for the workplace. Attendance should exceed 100,000 while exhibitors will number 1,300 , representing 60 countries. The United States has 82 exhibitors contracted for display space in the "Messe" hall.


Stephen D. Channer, BIFMA executive director, travels with a delegation to Cologne to further international business opportunities for manufacturers.

Special events and seminars at ORGATECHNIK will cover telecommunications services and networks, legal aspects of data protection, communications challenges in management, problem solving, and office management. Office design health and banking establishments are among symposia topics for discussion.

A Congress on Text Processing held in conjunction with the fair describes the administrative functions involved in processing information. A similar congress sponsored for data systems users is sponsored by the Association of German Information Processors. The symposium on office design and health is arranged by associations of office furniture manufacturers in collaboration with a Swiss institute for socioeconomic studies. It will focus on problems of office design as well as occupational physiology and psychology.

Main product groups at the fair are: office equipment, banking equipment, fittings, word processing equipment, mail-handling products, calculating and money-handling equipment, data processing, communication and teach-
ing systems, organizational aids, and office supplies.

In addition to the United States and West Germany, Australia, Austria, Belgium, Canada, Denmark, Finland, France, Great Britain, Hungary, Ireland, Israel, Italy, Japan, Lebanon, The Netherlands, Norway, Spain, Sweden, and Switzerland will be represented.

For information, contact United States ORGATECHNIK Pavilion, c/o German American Chamber of Commerce Inc., 666 Fifth Ave., New York, NY 10103; 212/974-8836.

## Office exhibition makes debut at 22nd Milan fair

Milan-The first EIMU International Office Furniture Exhibition will be held in conjunction with the 22nd International Furniture and 7th Euroluce International Lighting Exhibitions September 17-22. About 2,500 manufacturersItalian and foreign-will show products in more than 20 acres of displays at the fairgrounds.

Manufacturer requests brought about the office furniture sector of the fair. Products will focus on automation and computerization of office spaces with high-end executive furniture also exhibited. Approximately 200 firms will show office furniture lines.

Visitors are expected to exceed 1981 figures of 133,000 from 115 countries. Among nations represented this year are France, England, The Philippines, Finland, Canada, Switzerland, China, Spain, West Germany, and Belgium. Also represented are the United States, Mexico, Poland, Yugoslavia, Turkey, Lebanon, Rumania, and Vietnam. Each exhibition is open daily during the fair from 9 a.m. to 6:30 p.m.


Nearly 15,000 visitors from more than 100 nations are expected at the Milan fair.

# Noted architects to address CANEXUS contract conference 

Toronto, Ont.-American Institute of Architects (AIA) will present "Differing Perspectives: A View of Four Design Giants" at CANEXUS, the Canadian contract design conference scheduled October 28-30.

Panelists include Ken Walker, The Walker Group; Ken Johnson, ISD; Arthur Gensler, Gensler \& Associates; and Bruce Graham, Skidmore, Owings, \& Merrill. Introductions will be made by Sherman Emery, editor, Interior Design, and Walter Wagner, editor, Architectural Record, will moderate. The program follows the theme, "High Tech/ High Touch," characterizing the balance between technological advances and human values.

Sponsored by the Office and Contract Furniture Group of the Canadian Business Equipment Manufacturers Association (CBEMA), the event is expected to draw more than 1,000 visitors from Canada and the United States. An exhibit area, seminars, and showroom/factory tours will feature products of 22 Canadian contract companies.

For more information contact Klaus Nienkamper, 416/752-2575, or CBEMA, Suite 212, Yorkdale Place, 1 Yorkdale Rd., Toronto, Ont. M6A 3A1; 416/ 789-0508.

## CANEXUS EXHIBITOR LIST

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## Historic Ohio church restored as ecclesiastic mart

Cincinnati, Oh.-Revitalization of a 133 -year-old church will provide suitable space for nation's first mart for church products specified by architects and designers. St. Paul's Church, listed in the National Register of Historic Places, closed as a parish house in 1974 and reopens as a church mart this fall.

Owned and developed by I.T. Verdin Company, a locally based manufacturer of chimes, carillons, bells, clocks, and steeples, the church was discovered while that firm searched for new showroom space. Architects Ken Jones and Michael Shuster of Jones \& Speer were contracted in restoration.

Ornamental plaster and stained glass are being replaced or restored. An inlaid-mosaic terrazzo floor is being cleaned and polished. A basic post-and-beam structural system will carry

signage for display areas and pipe space frames will not interfere with stained glass windows. Lighting tracks attached to the underside of grids will provide light within the limits of the frame.

Movable walls and platforms can be easily relocated to accommodate new products and exhibitors. Lack of barriers permits free and random circulation throughout the space.

At least eight companies have contracted for mart space. Products to be displayed include: pews, altar brass and bronze, signage, organs, vestments, tapestries, steeples, electric fixtures, lighting, flooring, sound systems, clocks, bells, and stained-glass windows.

Information contact at the mart is Marta Tovkach, St. Paul's Church Mart, 117 Pendleton St., Cincinnati, OH 45210; 513/221-8400


Scale model of the interior space of St. Paul's Church Mart shows grid structure.

## Telephone executive wins SMPS award

New York-John J. Collins of New York Telephone Co. will be honored by the Society for Marketing Professional Services (SMPS) in recognition of his contribution to development of quality design services in the metropolitan area.

The annual presentation is October 19 at a dinner/dance at the Copacabana night club.

For dinner information contact Anthony Romeo, Swanke, Hayden, Connell Architects, 212/826-1880.

## SystemSeating byHaworth responds to the environment.

SystemSeating. Designed and scaled specifically for the Haworth open office interiors system. Four different chair groups. Each with clean, sculptured lines that complement the overall office environment. Each incorporating the highest principles of ergonomic design. And the options, bolstered by an all-new, comprehensive fabric and color system, are seemingly endless. Consider SystemSeating by Haworth. Systems coordinated, aesthetically integrated, ergonomically designed, with all the options. It responds.


Send for the "SystemSeating Package". Write One Haworth Center, Holland, MI 49423.

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## Select <br> Seating

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## Southwest Center opens October 1 to serve four states

Phoenix, Ariz.-October 1 marks the opening for the Southwest Interior Design Center, a campus-style project that will triple showroom space in the metropolitan area and serve Arizona, Nevada, Utah, and New Mexico.

Located adjacent to Paradise Valley

Mall, the 82,000-sq.-ft. facility contains 26 showrooms ranging in size from $1,000-$ to $6,000-\mathrm{sq} . \mathrm{ft}$. Buildings and courtyard areas are situated on 6.25 acres. Upon 100 percent leasing of the $\$ 3.6$ million complex, Phase II of the project will be started by local developer Westcor Inc. To date, 16 tenants have leased more than 60 percent of the space. Among these are local and national manufacturers, multi-line firms, and distributors of furniture, fabric,

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frames, lighting, floor coverings, wallcoverings, fine art, imports, and antiques.

Irwin G. Pasternack, AIA, Phoenix, designed the facility to include a central courtyard and dense landscaping. Showrooms feature individual exterior entrances, receiving areas, and separated parking for trucks and passenger vehicles. Exterior show windows make displays possible.

Project orginator is Barbara Dugan FitzGerald of Bardufi Collections Ltd., a wholesale firm specializing in furniture and furnishings.

## Outside Sources producing guide to Chicago showrooms

Chicago-The days of finding local showrooms by using maps and yellow pages may be over for designers/ specifiers. An index of Chicago showrooms and sources is being published by Outside Sources, an organization of local manufacturers and representatives catering to the design trade.

Approximately 150 listings plus a map will show locations and addresses of showrooms. A brief description focuses on product lines with some showrooms cross-referenced for easy indexing. Listings cover a half-mile downtown radius.

Tony Teplitz, president, Outside Sources, and president, HUJU, a showroom representing Finnish furniture, says, "We're not locked into a rigid boundary for listings in the source book. Most of the firms are within walking distance of each other but we are also listing exeptional sources that serve designers regardless of location." Other officers are vice president Eli Prouty, Prouty Designs; secretary Pan Hayes, Frameway Studios; treasurer Mark Sellers, Ironmonger; public relations representative Ruth Volid Friedland.

Membership has grown to 30 firms which meet on key issues and events planning. A mid-fall showroom walk in the downtown area is being planned for designers/specifiers.
"Increased awareness of showroom offerings is crucial," says Teplitz. "An index of sources has not been previously published and this one is timely since loft renovation for showroom space has increased dramatically."


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## Exhibitors register for CONTRACT's CAD conference

New York-Exhibitor registration continues for the November 8-9 Com-puter-Aided Space Design \& Management Conference co-sponsored by CONTRACT and Facilities Design \& Management magazines. DFI/Systems, Orlando, Fla., and Information Displays

Inc., Armonk, N.Y., have joined five firms with display space at the conference. Decision Graphics, Southborough, Mass., will also participate.
Other firms with exhibition space are Arrigoni Computer Graphics, San Jose, Calif.; California Computer Products, Anaheim, Calif.; Herman Miller Inc., Zeeland, Mich.; and Resource Dynamics, New York.
Seminars for designers, architects, operations managers, and facilities and


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corporate space planners will be held along with executive exchange roundtable discussions on "hot topics." Seminars include "How to Take the First Step Towards Computers," "Update on Developments and Applications of CAD Management," "How to Acquire Software/Hardware to Fit Your Specific Needs," and "Computer-Aided Facilities Planning-A Corporate Perspective." These are complemented by such topics as, "Computer-Aided Design and Drafting: Architecture and Interior Space Planning Applications,"
"How to Protect Yourself with a Software Agreement," "ComputerAided Facilities Planning and Management, and "Office of the Future."

## Roundtables promote exchange

Exchange roundtable sessions will discuss "How to Work with a Programmer," "How to Buy a Computer System Without Exceeding Your Budget," "Furniture Bar Coding," "Facilities Management Problems," Design/Drafting Systems Review," and "Case Study: Evolution of Office Automation in a Large Corporation."

Leaders and speakers from Environetics International, RMM Inc., Interspace Inc., AT\&T Long Lines, Owens-Illinois, Master Design Corporation, and the Social Security Administration will participate. Alvarez, Taracido, \& Associates, the Facility Management Institute, and Brown, Raysman, \& Millstein will also be represented at the event.

## Industry leaders advise

Honorary Industry Advisory Board members for the conference include Joy Adcock, ASID, Designers, East Lansing, Mich.; Antonin Aeck, Aeck Associates, Atlanta, Ga.; David Armstrong, Facility Management Institute, Ann Arbor, Mich.; James R. Boyce, DFI/Systems, Orlando, Fla.; Eugene M. Daniels, Counterpoint Inc., Knoxville, Tenn.; Robert L. Engel, R.L. Engel \& Associates, Chatham, N.J.; Parker Hirtle, Bolt Beranek \& Newman Inc., Cambridge, Mass.; Carl Machover, Machover Associates, White Plains, N.Y.; and Joel Orr, Orr Associates, Danbury, Conn.

For exhibit information, contact Justin LeWand, exhibit sales director, 212/ 391-9111. To register, contact Com-puter-Aided Space Design \& Management Conference, c/o Gralla Conferences, 1515 Broadway, New York, NY 10036; 212/869-1300.


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## IBD/CONTRACT winners to be feted at October 15 gala

New York-Winners and entrants in the Institute of Business Designers (IBD)/ CONTRACT Product Design Competition will be honored during Designer's Saturday with a reception and dinner at the Helmsley Palace Hotel, October 15.

Initiated to recognize innovation in design, the awards cover 28 categories
of contract furniture and furnishings. "Best of Competition" winner will be pictured on the November cover of CONTRACT. Gold, silver, and bronze awards may be given in each of the categories.
An audio-visual event and wine reception will be held to recognize entrants and winners at 6:30 p.m. Awards will be presented at a dinner following the reception. Both events are open to manufacturers and members of the design community.

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[^2]Judges for the awards are David F. Cooke, FIBD, national president of IBD, vice president, Design Collective Incorporated, Columbus, Oh.; Charles Pfister, Pfister Associates, San Francisco, Calif.; Dean Lindsay, Kornick/Lindsay, Chicago, III.; Bruce Hannah, Hannah Designs, Cold Springs, N.Y.; Dr. Jo Ann Thompson, Department of Textiles and Merchandising, University of Tennessee, Knoxville, Tenn.


Selecting award winners for CONTRACTIIBD design competition are judges (clockwise from top) David Cooke, FIBD; Dr. Io Ann Thompson; Charles Pfister; Dean Lindsay; Bruce Hannah.

For reservations clip the form in this issue or contact IBD, 1155 Merchandise Mart, Chicago, IL 60654; 312/4671950. Cost of the wine reception is $\$ 20$; the entire event including reception, dinner, and bar is $\$ 95$. Black tie is optional attire.

The awards are co-sponsored by CONTRACT and IBD. Event chairman is Charles Gelber, FIBD, president emeritus of IBD. Officers include David Cooke, FIBD, president; Jo Heinz, FIBD, past president; Eugene Daniels, FIBD, vice president; Fred Shapiro, IBD treasurer.

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A new all-purpose bentwood chair, with bronze metal elements added to a traditional design, created a wave of excitement at Chicago's NEOCON-14. Instantly popular for use in conference rooms, as an office guest chair, or in a residential environment, the new chair classic - named "Charleston" - continues Boling's 77-year "fine wood furniture" tradition.
"Charleston" was designed by Carlos Lopez-Benitez, ASID; is made of steam bent solid wood parts; and gained its unusual design excitement through the addition of decorative bronze-finish metal at the joint post and arm rest connecting point.

Designers, dealers, and consumers are welcoming the new decorator asset that "Charleston" provides!

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## SPECIFYING COM FABRICS CAN CHANGE SEATING



66 Fabrics developed by an independent textile house and applied COM to seating pieces can cause big problems for furniture manufacturers, depending on order size. Stitching details, shown on a standard chair, may change with a COM fabric weight and throw off the original specs. Fabric houses often change order numbers. If the designer doesn't know this and has the fabric shipped directly to the manufacturer, the factory may apply the wrong fabric. This can be a very costly mistake. Upholstered furniture manufacturers are now either developing their own textile divisions or aligning closely with fabric houses to overcome these problems. I believe upholstery and furniture manufacture is becoming one business. 99

DESIGN SCOPE BROADENS WITH CLIENT EDUCATION


66 Since clients are more cost conscious they are becoming more educated to products, quality, design, detailing. IBD and ASID have promoted a higher level of knowledge about design, and contract designers are more in touch with a broad market. This shift has come about with a move into systems and improvements in space planning. Effective interior design is no
longer reserved for the elite. People, function, then esthetics seems to be the priority order for design. It seems important that this trend continue. 99

## MEN'S FASHION BRINGS TRENDS TO FABRIC LINES



Keith Gordon V.P. Architex Intl. Chicago, III.-

66 There is a definite emphasis on classics in fabric-in particular, colors such as khaki, navy, and other conservative hues as well as multicolors. Wools are getting more popular, in part due to the costliness of synthetics. As the apparel market weakens, the influence of men's fashion on contract is being felt. In addition, more and more designers are looking to specialty resources due to their delivery and pricing abilities for the contract market. 99

DEALERS FACE DRAMATIC CHANGES


66 There are sweeping changes taking place in the contract dealer's role. Due to thinner profit margins, problems with discounting and direct sales by manufacturers, dealer service will take a stronger position. Dealer mergers on a regional basis will occur. Narrower definition of market targets and formation of cooperatives in areas such as financing are demanded. Greater service capacity may ensue. 99

## CONTRACT TAKES LIBERAL TURN



## Derek A. Lee Jr. V.P. Marketing Lee/Jofa <br> New York-

66 Design in contract fabrics is becoming more liberal. Pattern, for example, is more accepted now than years ago. There are more contract fabric wallcoverings such as silks and other esoteric materials. 99

## WARM COLOR RANGES, NEOCLASSICS POPULAR



66 From a design standpoint, there hasn't been too much innovation. However, neoclassicism has taken hold, if even for a temporary time. Grayed greens, dusty purples are popular. 99

QUALITY CONTROL NEEDED


Hank Loewenstein President Loewenstein Inc. Ft. Lauderdale, Fla.-

66 Quality control is a never-ending process with manufacturers. Volume businesses have to be on constant guard about de-bugging items. In addition, they must be alert to situations where products are specified for the wrong purpose. 99



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## Why GenuWood flooring was the natural choice for Nordstrom in San Diego.

Nordstrom, a western states' full apparel specialty store, makes extensive use of hard surface aisles, both for customer circulation and for departmental separation. These surfaces must not only have excellent wearing and maintenance characteristics, but must also provide a custom quality appearance, compatible with the store's use of fine carpeting, fixtures and wall coverings.

GenuWood flooring was proposed by Nordstrom's design consultant because of its rich natural hardwood appearance, and test reports indicating excellent wearability. After visiting GenuWood installations in Oregon, California
and New York, to confirm both appearance and wearability, GenuWood was selected for the new 155,000 square foot Fashion Valley store in San Diego.

Nordstrom has been delighted with the results, and is proposing GenuWood for other upcoming stores in the chain.

If you'd like to see the time-proven durability and beauty of GenuWood natural wood vinyl bonded flooring or our other fine PermaGrain floorings, call Sweet's toll-free Buyline at 1-800-447-1982.

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## CONTRACT

## Pass-through design simplifies terminal sharing, info exchange



Recently added to the GF Open Plan System (OPS) was the Pass-Thru panel component for easy access to equip-
ment and material exchange. Swivel work surface adds versatility to unit. Circle No. 438.

## Mobile radio suited to on-site usage



Synthesized MOTRAR 20 Trunked Mobile/Control Station Radio allows two-way communication in the 800 MHz frequency range. Developed by Motorola's Communication Sector, the unit's solid state circuitry and microprocessor control results in elimination of frequency selection, squelch controls, monitoring requirements, channel elements, reeds, and code plugs to provide automatic call-back. Radio is equipped with 20-channel operation and is suited for construction, utilities, and industrial markets, as well as other areas.
Circle No. 439.

## Collator handles most paper stock with gravity feed operation

Simplimatic 30 station collating system from Michael Business Machines handles a variety of paper stocks with gravity feed pulling paper to collator. Each bin holds up to 350 sheets and may be reloaded during operation. As many as 30 sheets can be collated, stapled, and stacked at a rate of 1800 sets per hour. Optional on-line stitching allows fast production of multi-page booklets. Unit requires 15 sq . ft . of space and is equipped with casters. Operation is via standard 110 -volt, $60-\mathrm{hz}$. current. Circle No. 440.


## Software program expansion aimed at microcomputers



Computer-aided planning (CAP) software program from Herman Miller Inc. has been expanded to incorporate a desk-top microcomputer-based system available for use through a licensing arrangement.
Designed for dealers, architects, designers, and facility managers, programs serve as a tool for developing planning-related documents such as
specification lists, cost summaries, and order reports. CAP also includes optional graphic capabilities for production of elevation drawings.

Use of CAP eliminates manual product and pricing tabulations. Price discounts are automatically calculated, and project data is stored for easy change with retrieval.
Circle No. 441.

## Multi-media room integrates audio, video, computer capability



Large projection video screens and monitors, audio systems, computers, and printers are successfully integrated in this multi-media environment designed by Lee Najman. Concept enables
executives to view video tapes, cable information services, news reports, and computer data simultaneously. Environments are customized to user specifications. Circle No. 432.

## Award-winning trading room features CRTs



Overhead CRTs which display needed currency exchange information are a prominent feature in the Society of American Registered Architects award-winning New York Futures Exchange trading room, designed by Bonsignore, Brignati \& Mazzotta Architects. Comprising $10,000 \mathrm{sq} . \mathrm{ft}$., the trading floor accommodates 700 people at three separate trading rings, each with its own overhead CRT bank.

## Cut-out desk tops stabilize word processors

Custom work tops with cut-outs which hold word processing machines in place are now offered by Rockaway Metal Products. Machine bases fit in surface openings, preventing word processors from moving when in use. Cut-outs are custom made to accommodate individual machines and can be located at any point on the work surface. Cable holes are also provided. Optional capboards which cover cut-outs are also available. Circle No. 427.


## Announcing a brilliant career move for executives. The Moving Chair.

Together, Stow/ Davis and Richard Schultz have created a chair that is remarkably beautiful and thoroughly comfortable. The Moving Chair.

It allows an executive to find a position in which he, or she, can feel and look comfortable.

But, unlike other chairs, The Moving Chair accomplishes this without being over-burdened with complex technological features.

The back and arms move with your back and arms, while the wide, comfortable seat remains stationary.

The simple design of the chair itself is responsible for its comfort. Which is the way it should be.

The simplicity of design also allows The
Moving Chair to be moved from desk to conference table without looking out of place.

And thanks to the variety of wood, chrome and fabric finishes, it looks beautiful in virtually any office.

So when you take a look at the Moving Chair, we're confident you'll admire its design.

But also be sure to actually try it for yourself. We've been told that it's a very moving experience.

Circle 46 on reader service card


# Forget everything you thought you knew about floor-to-ceiling wall panels! 

Especially if you associate "movable" with skilled labor, dust and debris, permanent attachments and personnel disruption.

Introducing Spacesetter III; a unique, completely portable floor-to-ceiling wall panel unlike anything else available.
With Spacesetter III portable panels you can anticipate the inevitable changes in personnel and equipment that come with growth and success. You'll keep your options open for tomorrow without sacrificing the privacy and sound control you need today. When your office layout begins to become uncomfortable or inefficient, Spacesetter III can be relocated simply and quickly without affecting the daily routine.

Meet the challenge of planning for the present and the future.
Spacesetter III panels enable you to relocate permanent-looking floor-toceiling walls whenever and wherever you need them. They're available with all the options you're ever likely to need, including doors, windows, transoms and electrical circuits. Changes of any type can be absorbed in hours instead of days without loss of comfort, efficiency and morale.

Get a whole new perspective on portable panels with Spacesetter III. For more information, contact the company that's first in walls that move. Write Modernfold, Box 310, New Castle, Indiana 47362. Or call (317) 529-1450. In Canada, write P.O. Box 399 - Station E, Toronto, Ontario, M6H9Z9, Telex: 27-2285.

## Modernfold

An American-Standard Company


QUADRANT MODULAR TEX-TILES. COLOR READY-MADE OR CUSTOM-BLENDED.
Now, a textured loop tile with infinite color possibilities, made of soil-release, soil-hiding Allied Anso ${ }^{\circ}$ IV.

STOCK COLORS. Fifteen. Neutrals to primaries to fashion hues. Each with the lush, heathery softness of a tri-color blend.

## C Collins \& Aikman COMMERCIAL FLOOR SYSTEMS



## Conwed Presents The Greatest Story Never Told.

In the beginning, Conwed made insulation. $\square \mathrm{A}$ unique wood fiber house insulation that set the standard for the industry. $\square$ And laid the groundwork for all the innovative interior products we've created over the past 60 years. $\square$ From the acoustical blanket that lined the cockpit of Lindbergh's Spirit of St. Louis, to patented freestanding acoustical office panels, to the total high performance workplace design. $\square$ They're all a part of what Conwed is today. $\square$ And The Greatest Story Never Told. $\square$



Today, Conwed is the only manufacturer offering the "total workplace environment." From acoustical ceilings and wall panels, to freestanding panels, to furniture, to open office systems, to lighting, to sound masking. To hear the complete Conwed story contact Conwed Corp., Interior Products Division, 444 Cedar St., P.O. Box 43237, St. Paul, MN 55164.


## Creating Environments That Work.

# From coast to coast, the outstanding fiber for contract draperies and panel cloths... 



These attractive and functional decorative fabrics have been styled with

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 resistant fiber- Inherently and permanently flame resistant
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- Easily drapeable for best decorating effects
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- Colorfast for retention
of beauty
- Highly resistant to flex abrasion

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## The potential power of electronic technology lies in its most efficient use.

You are in a unique position to help your clients make more efficient use of their electronic information processing equipment. All-Steel can now help with a wide variety of new systems components which increase productivity by providing a more comfortable interface between the terminal and the operator.

Coupled with our greatly expanded lines of other systems furniture, you now have an opportunity to create a plan which satisfies both your best design instincts and your client's specific needs.

Look into the benefits of All-Steel from your client's point of view. See your dealer, write All-Steel Inc., Aurora, IL 60507, or call toll-free 800/323-0112. (In Illinois, 800/942-6015.)



## Carnegie develops durable woven synthetic

Xorel ${ }^{T M}$ fabric wallcovering has been developed by Carnegie Fabrics to meet many commercial codes and standards. Woven of warp and weft yarns produced from dyed fibers, the fabric resists stain and abrasion and is easily maintained.

Product will not support mildew, bacteria, or staph germs and also resists
fading. Fabric qualifies for use in Class $A$ and Class 1 installations under current building and fire codes. Boeing Aircraft Company tested the product for toxicity. It meets the firm's standard due to a low level of toxic gasses produced.
Wallcoverings are stocked in 33 paperbacked color combinations. Additional colors may also be produced.

Xorel has also passed standard tests of the Better Fabrics Testing Bureau Inc. The wallcovering has a flame spread index of 15 , fuel contribution of 0 , and smoke density of 10 under E-84-80 fire code standards.

Material will not lower the effectiveness of acoustical panels when applied as a covering. Circle No. 364.

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906 Chair
Functional
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Ten Variations
Natural Walnut
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## The Desk and the Chair.

# We Put Something Into Our Desk Sets Nobody Eise Can Offer. 



In the world of moderately priced desk accessories, there's one feature that truly sets our Form $1000^{m}$ and Designer II apart from the rest.

The Rubbermaid brand name.

It assures each of your clients of value and durability. The qualities they've come to expect from Rubbermaid products around the home and the office.

That Rubbermaid quality is apparent in the gently rounded radius design of Form 1000 desk accessories. They give your clients the look of expensive accessories at a very reasonable price. And they always coordinate beautifully

with any office decor.
And Rubbermaid style is just as obvious in the simple sharp lines of our Designer II collection. The desk set that combines beauty of form with efficiency of function. Designer II colors are just right for today's office interiors. And the sleek strength of seamless construction assures a long life.

For more information simply contact your Rubbermaid representative, or call us toll free at (800) 336-7306. And next time you specify desk accessories, look for the one word that says it all. Rubbermaid.

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The Como Swivel Chair designed by Charles Gibilterra.


Soft.
Warm.
Gentle.
Tranquil.
Soothing. Peaceful. Calming. Accepting. Enduring.

Brentwood Healthcare Seating. Function With A<br>Human<br>Dimension.



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Patchogue Plymouth Division


## designtweate

A DIVISION OF TUFTEX CAFPET MILLS, INC.

##  A PICTURE IS WORTH 1,00O APPIICATIONS.

ALUCOBOND ${ }^{\circledR}$ material curves gracefully. yet it can stay stubbornly flat.
It holds sharp angles, and can be applied over virtually any surface. You can drill it. saw it. screw it, rout it and fold it.
But you can't knock it.
These two thin sheets of aluminum with a thermoplastic core form a material so versatile, it can be used in a thousand different ways.

For signs, computer cabinets, wall panels, convention displays. Store cases. desks, furniture, canopies. Doors. lighting panels. security cases and retail displays, to name just a few.
be cut into eye-catching designs that really turn heads. You can silk-Screen it. engrave it. or backlight it with ease. And it does all of this without sacrificing color consistency.

Not only does ALUCOBOND material perform your designs beautifully. it performs them easily. Its high strength-to-weight ratio and low maintenance requirements make even the largest applications easier. From panels to partitions to counters to storefronts, to name just a few more.
THE PROOF IS IN THE PICTURE, AND ON THE JOB. ALUCOBOND material not only looks exceptional. it is.

In tests and on the job, it has proven to be an excellent choice for formability. flatness, rigidity. weatherability. and noise-dampening characteristics.

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ALUCOBOND material comes in MAKES DIFFICULT
DESIGNS EASY.

ALUCOBOND material's incredible adaptability allows it to conform to today's most innovative designs.

It can twist, turn, bend and
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and lengths of up to twentyeight feet.

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 SAY, SO CALL.ALUCOBOND material has a list of benefits as long as its list of possible applications.

To find out more about this remarkably versatile material made exclusively by Consolidated Aluminum -or to get the name of your distributor - call National Sales and Marketing Manager Carla Lane at (314) 851-2346. Then put ALUCOBOND material to work on a new application. Maybe yours will be number 1.001 .

## CONSOLIDATED ALUMINUM

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## Badische fiber withstands interior construction

When ERI Inc., an architectural, contracting, design, and planning firm in Van Nuys, Calif., moved into a $5,500-$ sq.-ft. warehouse there was carpet already on the floor but no walls or support facilities.

Plumbing, heating, and walls were in-
stalled without damage to Nordica carpet made of Badische fiber by Fabrica Carpet Mills. A solution dyed, tufted, level loop carpet, the floorcovering is woven of Zeftron $500^{\text {TM }}$ nylon yarn. Nylon carries a Class III certification for extra heavy commercial traffic.

Glass walls and cabinetry were built atop the carpet but construction debris did not harm nap. Color did not bleed when cleaned. Carpet carries anti-shock qualities and has been tested by the CREATETM Center for Carpet Development at Badische. Circle No. 363.


## CONFERENCE GROUP

## Davis Furniture Industries Division

This distinctive collection of conference tables is quality crafted from the finest material with versatility adding a unique design element.

Begin to shape the foundation of your setting with one of our sixteen beautifully formed bases of stainless steel or crafted wood veneers.

Then top it off with one of six table top shapes and eight edge designs. Also choose from a selection of veneers including oak, walnut, English oak or Carpathian elm burl.

You will find that any combination from this versatile selection will add new dimension to any conference environment.

[^3]WHISPERING SHADES OF DESERT SAND. Now their hour has come in a compelling new wallcovering pattern from BFGoodrich. Desert Sand is a classic stipple pattern that ebbs and flows in 100 luscious new shades and colors. Waiting to stir the
imagination of every designer. Take a walk through Desert Sand with your BFGoodrich wallcovering distributor. The BFGoodrich Company, Fabricated Polymers Division.

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BFGoodrich
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## DESFGNER'S SATURDAY



Michael Brill Presents A Summary of THE BOSTI STUDY FINDINGS

## Environmental Accounting

 How Office Design Affects the Bottom LineEnvironment counts. And now the BOSTI Study quantifies the design factors that make a measurable difference in worker productivity. Lighting, privacy, participation in the design process. In a new video presentation, Michael Brill discusses the economic impact of these and other factors on organizational performance. Learn about the high priority environmental issues that affect both you and your corporate client.

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JUST ONE OF SEVEN TEMPTING MODELS OF THE MARK 1 GENERAL OFFICE SEATING COLLECTION. HARTERCORPORATION 616-651-3201

# Family \& Friends To Establish Scholarship Fund Memorializing Untimely Death Of Joel Polsky 

Kansas City, Mo.-Less than one week after accepting a product design award for Fixtures Furniture at the American Society of Interior Designers (ASID) national convention in San Francisco, Joel Polsky, Fixtures executive vice president marketing, died unexpectedly. He is being memorialized by the Polsky family and friends with a scholarship fund.
Polsky, 26 years old, died of a rare irregular heartbeat with complica-tions-not a heart attack, according to Norman Polsky, his father and president of the seating manufacturing company.

## A picture of good health

More than 1,000 family members, friends, and industry representatives attended the funeral in Shawnee Mission, Kan., Sunday, August 8th, where initial plans were started for a perpetual designer scholarship, details of which will be announced as soon as plans are completed.

In excellent health prior to his death, Polsky served for four years as marketing manager of Fixtures Furniture, taking on more and more responsibility for the functioning of the company.

Industry accolades for the young man's fast rise as a marketing executive and messages of sympathy poured into the Polsky home in Shawnee Mission as word spread of Polsky's death.

## Recently returned from Europe

According to George Beylerian, president of Beylerian, New York, and consultant to Fixtures Furniture, Polsky had recently returned from a European trip, where he had visited FroscherResumo, licensee of the Froscher Sitform chair designed by Claus C. Uredal. That chair was the winner of the seating category in the ASID competition.

## Leader at age twenty-six

"Joel was a superb understudy to his father, picking up pointers from Norman with unusual speed," comments Beyler-


In one of last pictures taken less than one week prior to his untimely death, Joel Polsky (r.) is shown accepting plaque for first prize furniture award in ASID product design competition from Martin Elinoff, FASID, national president of ASID, at Association's convention.
ian. "Norman has pointed out that . . . 'Joel not only was personable and compassionate to people of all ages, but he was a leader at age 26 among his friends, in our business, our industry, and the community. Joel had the unique analytical ability to cut through paper or words to separate "What is" from "is not" and make many decisions ... He learned quickly and passed me in all categories. He moved mountains.' "

In a wire to Hans Froscher, leader of the West German firm, Norman Polsky said, "I can only console myself with the fact that Joel was perfect and God needed him. I am thankful he spent the last four years in our business, where we had such a close, sharing relation-
ship. We argued at times, but we never fought, respecting each other and recognizing the terrific load each was carrying. Colorado Outward Bound taught him and his brothers that you can do more than you think possible, either physically or mentally."

In a letter to Polsky and his wife Elaine, Len Corlin, co-publisher/editor of CONTRACT made reference to one of young Polsky's outstanding characteristics-his humor: "Though my exposures to Joel were fleeting ones, I shall miss him, his humor, and his grand presence."

In addition to his mother and father, Polsky leaves a sister Karen Kent and two brothers, Larry and Steven.
SOSS $25 \varepsilon \angle 19$
U0H50g
swoormous


# Introducing Arrondi.: <br> Clean, flowing lines wrapped in the warmth of wood. 

Inspired by classic bentwood designs, this new seating gives you an infinite variety of options.
Use Arrondi as a striking accent piece. Or as the finishing touch with the new Steelcase Design 9 wood systems furniture, or our Designs in Wood series.

Arrondi adds the warmth and beauty of wood to the cool efficiency of today's electronic office. Result: The environment is more inviting. The look is prestigious. And people feel more valued.

See Arrondi at one of our regional offices, or contact your Steelcase representative. For worldwide product, service and sales information, write Steelcase Inc. P.O. Box 1967, Grand Rapids, MI 49501. Or, call toll-free 800-447-4700. In Illinois, 800-322-4400


[^4]
# New Concepts for a New Age 

## Design Assembly 1982

Three days of new ideas in lighting, adaptive reuse, office automation, and entrepreneurship.

November 12, 13, and 14 The Marketplace

Attend seminars and panel discussions led by industry experts. Meet the co-publishers of Contract Magazine and the Editor-in-Chief of Architectural Digest.
Enjoy the company of fellow professionals at our opening cocktail party, gala dinner/dance, Philadelphia-style luncheon, and tour of prestigious designer homes.

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Lighting, Vision and the CRT:
Balancing efficiency and productivity against hidden fatigue and discomfort.
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The ingredients of a successful project, with a behind-the-scenes look at Murray Hill, New Jersey.
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Pace/Olivetti Synthesis presents LINEA DIREZIONALE for the executive office. The spacious desk/ conference tables, coordinated cabinets, bookcases and special file pedestals have been designed to maximize versatility. LINEA DIREZIONALE with its rich Italian walnut surface and leather insert radiates an importance and solidity that you would expect from much costlier furniture. The EDYS ErgoDynamicSeating series compliments the complete group.

For product information and dealership opportunities: call (212) 721-8201 or write PACE National Contract, Dept. C-55, 11-11 34th Avenue, Long Island City, N.Y. 11106.

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## Kansas City mall renovated with "like iron" Hartco oak flooring.


"Hartco wears like iron," says Louis Di Bitonto, Mall Management Associates, Inc. "I've used Hartco before and I'll use it again."

Tough acrylic and stain are forced deep into the pores of Hartco oak. The hard protective surface is easy to maintain and the color endures. There's no need for costly sanding or staining because the color goes all the way through.

For information about Hartco Impregnated Solid Oak Parquet, see Sweet's 9.22/Hat. Call Sweet's Buyline toll-free 800-447-1982.

Or contact Tibbals Flooring Company, Oneida, Tennessee 37841. 615-569-8526.
Blue Ridge Mall, Kansas City, MO
Project Manager:
Louis A. Di Bitonto
Project Architect:
Dennis Varble, AIA
Fullerton, Carey Architects, Inc
Flooring Contractor:
Beeler \& Associates
Floor: Hartco Impregnated Solid
Oak Parquet, Cambridge color.

PEOPLE/NEWS
S. Harris \& Co., Torrance, Calif., has formed the S. Harris contract division to introduce a contract package in textiles.

Tom Deady has been named design engineer at Harmon, division of Coastcraft. He will handle office furniture systems.

Director of marketing for the interior architecture division of 3D/International is Eileen Ryan. She will be responsible for marketing, programming, space planning, and interior design.

President of Inotec Systems Inc. is William O. Lippman Jr. (shown). Inotec is a new Haskell subsidiary.

Newly appointed vice president of marketing for Domore Corporation is Enoch L. Anderson (shown). He assumes responsibilities for product development, sales, sales management, marketing and promotion.

Henry R. Holden (shown) assumes the recently created position of sales and marketing director for Jack Lenor Larsen. Holden will direct operations in the fabric, carpet, and furniture divisions of the firm.

Joining Kimball Office Furniture Co. and Artec as design education coordinator is Melissa Meeks (shown). She will serve as liaison to colleges and universities with interior design curricula programs.

A major management reorganization was announced by the Architectural Ceiling Systems div., Armstrong World Industries. P.W. Unger was promoted to group vice president, building operations. Andrew F. Hanley, formerly general manager, European Ceiling operations, replaces Unger in his former position as general sales manager, Architectural Ceiling Systems.
A.J. Robinson was appointed director of international development for the Atlanta Market Center.

Molla Inc., manufacturer of aluminum furniture, has named Richard K. Poole to the position of president.


Marion Greenwood is now merchandising representative, Southern region for Allied Fibers \& Plastics. Michael W. Rhamy has joined the firm as advertising and promotion coordinator. Greenwood will be based in Atlanta; Rhamy assumes his duties in New York.

Karastan Rug Mills has named William Findlay product manager for tufted products and modular carpets. Carol D. Kozak and Christopher J. Desler are new sales representatives.

Tackable Panel. Three widths - 48" (3048TP) 60" (3060TP), and $72^{\prime \prime}$ (3072TP). Fits all Shelf Units of those corresponding Units of those corresponding
sizes.

## New Levels of Function!

Shelf and Rail Assembly. Three widths 48" (3048SU), 60" (3060SU), and 72" (3072SU). Fits all new and previously made, 30 " deep. Communication Station freestanding stations of corresponding widths.
"Everything" Tray (310ET). For small items like rubber bands, paper clips, pencils or even envelopes. Has two removable dividers.

Printout Tray (310PT). Holds computer printouts in a neat stack approximately 41/2" high.
"V" Tray (310VT). For legal and letter size paper. Has clear plastic flip/divider. Buy them singly, or more. as your needs require. We show three.

Copy Holder/Easel (310CT). Holds paper up to $11^{\prime \prime} \mathrm{W}$ X $14^{\prime \prime H}$. Has clear plastic, non-glare. "paper flattener" to keep paper in place.

Security Storage Compartment (316SC and 319SC). Mounts left or right under $60^{\prime \prime}$ and 72 " freestanding stations. Has random keyed lock and pullout tray that glides
easily.

## Communication Station ${ }^{\circledR}$

## Contemporary Specialized Office Furniture

Now! The Bottom Line starts at the top. Brand new accessories to the Communication Station line bring a concept totally new to freestanding computer support furniture. Paper Management furnishings and Security Storage with these very important features: An upper shelf unit that, at $12^{\prime \prime}$ deep, adds $40 \%$ more useful horizontal surface with no encroachment on costly floor space. See through-pass through-OR add a Tackable Panel for just the right amount of privacy. Attachments designed to organize "in-work" computer and word processing paper with those special Tiffany Stand, thoughtful touches, that make life so much easier and productive for the operator. A Security Storage Compartment (with lock) that features an easy gliding pullout tray-holds floppy disc tubs-tape reel racks-disc drives or CPU's. Plus a lot more.

## Iffany <br> Stand

[^5]
## The intelligent thinking behind the Gwathmey Siegel desk

Until now, the thinking and talents of Charles Gwathmey and Robert Siegel have been reserved for their individual clients. Now, Gwathmey Siegel have designed a desk and cabinet line for the entire office.
Applying the logic that is characteristic of all their work. the architects have designed a system that, because of its modularity. solves a great many logistical problems for the interior designer.
The Gwathmey Siegel desk and cabinet line offers maximum storage, maximum design continuity and maximum flexibility. And with the Knoll tradition of manufacturing excellence, maximum value.
A variety of sizes and a range of materials assure strong design continuity from the executive suite to the reception desk.
"Opting for the simple thing well done": Gwathmey Siegel, simply stated, have done it very well again.
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Because your computer has become your life support system, we have produced a life support system for your computer.
While at DESIGNER'S SATURDAY, visit our showroom to see more JOFCO designs. Located at: John Barnes, Inc. 19th Floor. 950 Third Avenue, New York. NY 10022

## -2, <br> MAKERS OFFINE

WOOD OFFICE FURNITURE
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CARPETS
presents the "Atelier" collection.
A lovely, alive-in-color group of Axminsters made of $80 \%$ wool and $20 \%$ nylon in Ireland, especially suitable for institutional and large scale residential interiors.

Stocked in the United States for immediate delivery.

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## Straight \& Narrow series 80 fixture systems

A crisp clean line of $6^{\prime \prime}$ wide lighting elements, that clearly define the interior space. Recessed, surface pendant, wall, direct and indirect mounting are available for versatile custom-like applications.


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## PEOPLE/NEWS



Interspace Incorporated recently named Steven Dobrowal (shown) vice president/marketing principal, Philadelphia design division. Josephine Roberts (shown) has been promoted to vice president/principal-in-charge, Pittsburgh design division.

Winner of the first Brayton International Chair of Excellence Award is Fred Alexander, president, High Point Bank \& Trust Co. This award will now be presented annually to a local, national, or international figure who achieves excellence in his field. The award is a custom-tailored, leather executive chair with an attached gold plate indicating the year of award, the recipient's name, and field of accomplishment.

James P. Crowley has joined Tenex Corp. as marketing manager at the firm's Elk Grove Village, III., offices.

Marilyn Briton Preiss (shown) has been named to the newly created position of director of interior design for Rothe Johnson Associates. Preiss is a graduate of Pratt Institute and a member of IBD.

National sales manager, window coverings, for Levolor Lorentzen Inc. is Clinton Gibbs (shown).

William J. Sample (shown) has been named vice president and general manager of the Lehigh-Leopold division of Litton Industries.

Haskell of Pittsburgh Inc. recently announced the appointment of Joseph F. Wojdak (shown) to the position of president and chief operating officer.

Hoover Universal appointed D. Edward Walton to the position of sales representative, Furniture Components division. He will represent the firm in Mississippi, Alabama, Florida, Louisiana, and Tennessee.

A new top management team was formed by Arenson International (USA). Archy Arenson, founder and cheirman of the board, assumes addjitional responsibilities of firm president. Carl R. Milianta, previously controller, is now vice president, finance and administration. Lawrence P. Tuck, formerly national sales manager, was promoted to vice president, sales and marketing.


## SPAMFSAVHR SYS世HMS:

## the intelligent alternative to人storage.

 Doubles Storage Capacity without Doubling Interior Space...or Saves $\mathbf{5 0 \%}$ of Space for other functions.


Wasted Aisle Space


SPACESAVER SYSTEM
Converts Aisles to Storage


SPAGESAVER SYSTEM
Doubles Storage Capacity

## Case Studies



1. Fort Savings \& Loan Association Edgerton, Wisconsin

2. Arthur Andersen \& Associates Chicago, Illinois

3. First National-Southern Natural Gas Company Birmingham, Alabama

## THE CASE FOR HIGH-TECH HIGH-DENSITY MOBILE STORAGE SYSTEMS FROM SPACESAVER.

The basic concept is simple. By eliminating non-productive aisles that occur in conventional storage, Spacesaver fills those wasted aisles with $100 \%$ more material storage ... using only a single, optional "moving" aisle. Mobile storage units carrying tons of payload per unit traverse on a system of rails...effortlessly and quietly. It's the high-tech way, the smart way to fully utilize all the available interior space for storage areas. And Spacesaver offers the Designer back-up planning assistance with a comprehensive Kinetic Space Analysis study for each of your client's projects. Spacesaver. The intelligent storage concept that just makes sense...for you and your clients.

## The Spacesaver Group.

## Yes, Spacesaver makes sense to me.

$\square$ Please have your storage specialist contact me for my complimentary copy of the Architectural Planning Book.
$\square$ I would like to review your entire Designer's File.

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Designer's File:


Available to qualified professionals. Includes Design Manual, Architectural Planning Book and Floor-Loading Technical Guidebook.

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high-density mobile storage systems

## November CONTRACT: <br> Office "Executive Buyer Edition"

Read by 5,000 Office Managers \& Facility Planners, In Addition To Regular 29,000 + Specifier/Buyer Audience!


The November CONTRACT Office "Executive Buyer Edition" features new office design techniques and the latest in office furniture/furnishings ... brings advertisers in closer touch with 29,000 active all-contract specifier/buyers, plus an additional 5,000 decision-making office managers and facility planners.

November Ad Deadlines: October 11, orders; October 15, film; October 20, inserts.

## Upcoming "Executive Buyer Editions"

December: Store Planning_Practical information, plus extra circulation to 5,000 planners, developers and managers of stores, chains and shopping centers. Space closes Nov. 10.
February: Health Care-Specialized health care data, plus extra circulation to 5,000 health care executives. Space closes Jan. 10.
April: Hospitality/Restaurants-Specialized contents, plus extra circulation to 5,000 executives at hotels, restaurants, etc. Space closes March 10.

June: Government-Government
installations, plus extra circulation to 5,000 government purchasing executives. Space closes May 10.
August: Commercial Buildings-
Remodeling editorial, plus extra circulation to 5,000 and commercial building owners and staff executives. Space closes July 11.

October: Banks-Top bank projects, plus extra circulation to 5,000 bank presidents and board chairmen. Space closes Sept. 12.

## INTROEUCINE



DAZZLINE COMFORT FROM LA-Z-BOY CONTRACT DEGIENED BY EDWARD VAGEUEZ

Light, bright, pleasing to the eye. This is what one first perceives when he views our new Series 7000. It's scaled and proportioned for the open office of today's business environment. Its clean, efficient lines will enhance the decor and help improve the productivity of the office.

What is equally important about our new Series 7000 is what you don't see. More man hours are lost due to back problems and muscle fatigue than any other reason. The major contributor to these problems is improper seating.


Series 7000 is ergonometrically designed for proper compressed seat height and lumbar support.

Euality is another feature of Series 7000. Each style features a hardwood frame, double-doweled for strength. We've used PermaMesh springs by Flex-O-Lators. Thereare two foam systems; one dense and firm for proper support and a softer foam for greater comfort. In short, Series 7000 is as good as we know how to make a chair. And with La-Z-Boy's fifty years of experience, we know how to make quality chairs.

A. Back hoight adjustment for proper lumbar support. B. Seat depth adjustment to fit the individual. C. Seat height adjustmant. height adjustmant. to provent circulation lose and fatigue. E. Swiveltilt tanaion adjuatmant. Doublemant. downind hard dow iod hardwood trame. Perma-Mesh mprings by Flax-O-Latora. © Danae foam for proper support. Soft foam for comfort.

c9pors


LA-Z-BOY CONTRACT A division of the fa-Z.Boy chain company

Jeanette S. Cortez, IBD, an interior consultant, has been appointed to the American Institute of Architects' Public Education Committee. She is a former co-director of the Metropolitan School of Interior Design.

Recently named senior project designer at Jain Malkin Inc. is William Peterson (shown). He has an extensive background in facilities planning and design.

Lenore Friedman (shown) is now styling and color consultant for Jablan Fabrics. She has her own consulting firm and specializes in home and contract furnishings.

Gary Edmond Peterson (shown) has joined RMM Inc. as an associate in the company's Chicago HQ. Peter Shull and Allan Zimmerman have been named principals of the firm.

Phyllis Hoffzimer was named director of interior design by the Eggers Group, P.C., Architects and Planners, New Jersey.


Gensler and Associates/Architects has named five new vice presidents including Eva Ching (shown) and John Lijewski (shown) in New York. Bud Luther assumes the position in Houston, Ken Mori in Los Angeles, and Dennis Smith, AIA, in the San Francisco headquarters.

Design director for Brayton International Collection is Michael Knoll (shown). He will work in furniture and showroom design and product development.

Burgess Hocevar (shown) joins Seabrook Wallcoverings Inc. as contract manager. He will set up the firm's contract division.

Nelson O'Neill was appointed to the newly created position of manager, new product commercialization, Nevamar. Charles M. Custin is new manager, product diversification.

Litton Industries' Lehigh-Leopold division promoted Al Schneiderman to the position of director of operations.


## Lijewski



## oplimum managemenk inc.



The OPTI 4.000 TOTALLY ADJUSTABLE WORKSTATION features fully articulated work surfaces for detached keyboard/C.R.T. word and data processing systems. C.R.T. surface is one-finger electronically adjustable from 25 to 33 inches. The C.R.T. can be tilted $15^{\circ}$ forward/backward from the neutral position. The keyboard is adjustable from a height of 25 inches to 29.5 inches by a smooth and easy to operate manual control. The keyboard work surface has a slide forward adjustment of 8 inches for total operator control. The OPTI 4.000 terminal module is fully compatable with all other Optimum workstation components allowing the "block-building" of a wide array of


[^6]
## How to adjust with the world:



Consider a gas cylinder ...that provides height and back adjustment with the touch of a lever. It's dry. Clean. Yet it softly cushions ups and downs - and backs and forths - making adjustment gentle and appealing. Meticulously engineered by a quality manufacturer that supplies about $80 \%$ of the world. At a very competitive price.



## Patterns of Thought.

Gardco announces Focus One, and redefines excellence in interior lighting. Extruded aluminum fluorescent luminaires, yes, but rethought in terms of fine detail and large possibility. The detailing delights, and from a near-infinity of choice-sizes, shapes, lengths, directions, mountings, suspensions, connections and finishes-arises a plurality of patterns that thoughtful designers welcome and exploit. Gardco Lighting, 2661 Alvarado Street, San Leandro, California 94577. 800/227-0758 (In California 415/357-6900).

Circle 80 on reader service card
furniture selected for America's outstanding contract installations.

## 

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SOFAS • LOUNGE \& DINING CHAIRS


BANQUETTES • BENCHES • DESKS • TABLES


October 6-10. National Office Products Association (NOPA) Convention/Exhibition. Hyatt Regency Hotel \& McCormick Place, Chicago.
October 11-14. Info '82. Ninth International Information Management Exposition \& Conference. The Coliseum, New York. October 14-16. Designer's Saturday. Member Showrooms. New York
October 15. Institute of Business Designers (IBD)/CONTRACT Product Design Awards. Helmsley Palace Hotel, New York.
October 16-19. American Home Lighting Institute Annual Convention. Fairmont Hotel, New Orleans.
October 20-23. Industrial Designers Society of America (IDSA) Annual Conference \& Exhibition. Hyatt Orlando, Orlando, Fla.
October 21-22. Professional Services Mgmt. Assn. Annual Meeting. Queen Mary Hotel, Long Beach, Calif.
October 26-29. International Facility Mgmt. Assn. Conference. Hyatt Regency Hotel, Dearborn, Mich.
October 27-31. Marble Institute of America 38th Annual Convention. Callaway Gardens, Ga.
November 7-9. Designing With Systems. Ohio Regional Chapter/IBD Rapids Rally '82. Grand Plaza, Grand Rapids, Mich.
November 7-10. International Hotel/Motel and Restaurant Show. New York Coliseum, New York.
November 8-9. Computer-Aided Space Design \& Management Conference co-sponsored by CONTRACT and Facilities Design \& Management. Halloran House Hotel, New York.
November 9-11. Second Annual International Energy Management \& Facilities Improvement Show. Expocenter/Chicago.
November 11. Interiors Expo '82. First Exhibition of Products \& Services For Residential/Contract Interiors. Lincoln Hotel, Dallas.

November 11-13. Stained Glass International/1982. New York Statler Hotel, New York.
November 13-14. ISID Design Expo/'83. Design Center, Los Angeles.

## Foreign Trade Shows 1982

September 17-22. International Milan Furniture Fair. Milan.
September 26-October 1. Interior Decorators and Designers Association DECOREX. Kensington Exhibition Centre, London.
October 6-8. Montreal Office Exhibition. Place Bonaventure, Montreal, Quebec, Canada.
October 16-24. Interior '82. Kortrijk, Belgium.
October 26-31. Orgatechnik. U.S. Pavilion, Cologne, Germany. October 28-30. Canexus '82. Inn on the Park, Toronto.
November 14-18. DACTEX. National Exhibition Centre, London.
November 24-28. China Business Equipment Exhibition. Foreign
Trade Centre, Guangzhou (Canton), China.

## 1983

January 13-17. International Furniture Exhibition. Exhibition Park at Porte de Versailles, France.
March 3-5. Condes. Dallas Market Center, Dallas.
March 17-19. West Week. Pacific Design Center, Los Angeles. April 14-17. International Show for K.D. Furniture. Le Bourget, Paris, France.
April 25-27. Lighting World II. New York Hilton, New York.
May 4-8. Scandinavian Furniture Fair 1983. Bella Center,
Copenhagen, Denmark.
June 14-17. NEOCON 15. National Exposition of Contract Interior
Furnishings. Merchandise Mart, Chicago.

> New Roller Glide

A much better way to hang heavy draperies.
justable traverse rod, creating a fine, precision mechanism that's strong and easy to operate.
This new telescoping traverse rod is engineered like an Alpine ski lift. It gives perfect support, even with the heaviest energy-saving draperies, and you get straight drapery hanging, with no header toe-in.

You also eliminate the cost and bother of cut-to-fit custom ordering. The new Roller Glide rods come in six size ranges, accommodating drapery widths from $30^{\prime \prime}$ to 300 ".
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Kenney

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ules at $26^{\prime \prime}$ and $29^{\prime \prime}$ heights assures you the exact configuration you need. A premium wire management system channels wiring through the furniture and into your power source. And a total selection of accessories, including the most complete turntable line available, meets your related needs.

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Tables in a CRT work station must properly interface with the equipment. Just as important, the furniture must promote operator comfort and efficiency.
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You can choose from tables with recessed wells, single surface or split-top units, double-stemmed tables and printer stands. Many units include trays and shelves for added convenience.
Facit office furniture does more
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Each table is ergonomically designed for comfort. The operator can adjust the table height, tilt and swivel the CRT to prevent glare, and change the depth and distance of the keyboard. This built-in versatility enables each operator to be more relaxed and therefore more efficient.

So whatever the models of your computers, or the physiques of your operators, choose Facit human factor tables for your work stations.



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A full series of office furniture. Desks, credenzas, filing cabinets and bookcases, with matched lines of seating and tables.
Construction features a perfect blending of solid edges and beautifully matched veneers.
Available in oak or walnut.


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Interchair . . . State-of-the-art design
to meet the many and diverse needs of today's office environments, from executive to clerical, including the electronic office.
The sumptuous craftsmanship of leather, the reliability of Suspa gas lifts; the safety of five prong cast aluminum bases; the personalized comfort of
ergonomic functions; the value and selection that only interchair from High Point Furniture Industries can offer.

## inter $\frac{9}{7}$ chair



High Point Furniture
Industries



CIRCA 1982

In the tradition of ancient Egypt, Momoyama Japan and Renaissance Italy. Interpreted by architects Charles Rennie Mackintosh, Josef Hoffmann and Luis Barragan. Ward Bennett redefines the form. The Grid Chair," a small scale pull-up for dining, conference or executive suites. Handcratted of kiln dried solid ash in a variety of finishes. With upholstered seat. Brickel Associates Inc., 515 Madison Ave., New York, New York 10022, 212 MU 8-2233.

## SOFTHARMONY RADUS³



## Corry Jamestown <br> DIVISION. HON INDUSTRIES

## DESIGNER'S SATURDAY 1982



PREVIEW OF PEOPLE, SHOWROOMS, PRODUCTS, AND ACTIVITIES OF THREE-DAY NEW YORK CITY HIGH-STYLE FURNITURE CONTRACT MARKET

1 Beylerian Limited *
305 East 63rd Street
755-6303
Dunbar Furniture Corp.
305 East 63rd Street
398-8616
DUX
305 East 63rd Street
752-3897
ICF Ine.
International Contract
Furnishings
305 East 63rd Street 750-0900
Thonet *
305 East 63rd Street
421-3520
2 Helikon Furniture Co., Ine.
315 East 62 nd Street
688-3210
3 Pace Collection, Inc. *
321 East 62 nd Street 838-0331
4 Stendig, Inc.
410 East 62 nd Street 838-6050
5 Metropolitan Furniture Corp.
306 East 61st Street
308-9365
6 iil incorporated *
654 Madison Avenue
759-3243
7 GF Business Equipment, Inc. * 655 Madison Avenue
980-0111
Haworth, Inc. *
New York Division
655 Madison Avenue
826-6796
Knoll International *
655 Madison Avenue
826-2400 and
105 Wooster Street
334-1500
8 All-Steel ${ }^{*}$
110 East 59th Street
752-2610
9 Jack Lenor Larsen
232 East 59th Street
674-3993
10 Harvey Probber, Inc.
979 Third Avenue
838-8040
John Stuart/John Widdicomb
979 Third Avenue 421-1200

11 Harter Corp. *
4 West 58th Streel
355-4933
12 B \& B America
745 Fifth Avenue
752-5234
13 Herman Miller, Inc.
600 Madison Avenue
838-8280
14 Atelier International, Ltd. *
595 Madison Avenue
644-0400
15 Arconas Corp.
150 East 58th Street
753-4960


15 Artemide Inc. ${ }^{*}$
150 East 58th Street
980-0710
Brayton International
150 East 58th Street
371-6131
Corry Jamestown *
150 East 58th Street
421-7280
Intrex, Inc.
150 East 58th Street 758-0922

Kimball and Artec
150 East 58th Street
753-6161
Kinetics *
150 East 58th Street 755-4020

Lehigh-Leopold/LBF *
150 East 58th Street 593-0900

Vecta Contract *
150 East 58th Street
832-7011
16 C.I. Designs
136 East 57 th Street
750-9602
17 Castelli Furniture Inc.
950 Third Avenue
751-2050
Stow/Davis *
Furniture Company
950 Third Avenue
688-9410
18 Howe Furniture Corp.*
155 East 56th Street
826-0280
19 Sunar
730 Fifth Avenue
246-5200
20 Alma Desk Co.
919 Third Avenue
752-9111
The Gunlocke Company
919 Third Avenue
832-2202
Krueger
919 Third Avenue
371-9595
21 Brickel Associates, Inc.
Entrance on 53 Street
515 Madison Avenue
688-2233
22 Cumberland Furniture Corp. *
40 East 49 hh Street
759-8444
23 Steelcase Inc.
299 Park Avenue
421-5060
24 Westinghouse *
Open Office System
Pan Am Building
200 Park Avenue
850-0570
25 Shaw-Walker
Chrysler Building
42nd Street and Lexington Avenue
697-8700
26 E.F. Hauserman
489 Fifth Avenue
687-7930

# 44 Showrooms To Participate in 15th Designer's Saturday 

Premiere Facilities Day Opens Doors For Corporate Planners

Doors to 44 New York furniture and furnishings showrooms will open this year for the 15th annual Designer's Saturday, scheduled for October 14-16. Jumping from last year's total of 37 participating member showrooms, the increase signifies the growing importance of this prestigious regional contract market held throughout New York's design district.

Invitations have been sent out to more than 17,000 specifiers along the eastern seaboard and expectations are that showroom traffic will be heavier than ever before. In addition, the debut of Facilities Day-to be held Thursday, October 14 - is expected to draw a sizable number of corporate planners to showrooms to attend seminars and view products.
Along with product introductions, many showrooms plan special programs for visitors. Participants will see a number of entertaining and informative audio-visual presentations, including an exclusive filmed preview of the Buffalo Organization for Scientific and Technical Innovations (BOSTI) worker productivity study findings which will be shown at the Westinghouse showroom. Most member firms offer tempting hors d'oeuvres and pastries to busy guests with no time to stop for lunch.
To top off the three-day event, a cocktail party will be held at the Metropolitan Museum of Art on Saturday, October 16, from 7-9 p.m. One of the industry's major social events, this occasion is also an important fund-raiser. This year, arrangements have been made for guests to view the new Michael C. Rockefeller Wing of Primitive Art.

Party proceeds benefit the museum; all party costs are borne by Designer's Saturday.

Throughout the market weekend, attending specifiers can recognize each other by the bags and posters they carry as they travel through New York's midtown-east area. Given out as souvenirs in almost every showroom, these items are colorful signs that Designer's Saturday is under way. This year, these banners will be seen as far downtown as New York's SoHo district, where Knoll opens its new 105 Wooster St. design center to participants.

Originally conceived as a means for specifiers to visit source firms and view products first-hand on Saturdays when showrooms are normally closed, this event has grown into a major contract market. Now, manufacturers plan important product introductions, saving new lines which might otherwise have been displayed at NEOCON for the event.

In addition, students are invited to attend, making Designer's Saturday an important educational resource for future professionals as well. As proof of this commitment, Designer's Saturday member firms offer a scholarship to interior design students. This year, the $\$ 3,000$ donation will be presented to the Foundation for Interior Design Education Research (FIDER) in an attempt to benefit many schools and a greater number of students.

The following pages offer a glimpse of the many innovative and exciting design ideas to be presented at the market. Products to be displayed at each of the 44 participating showrooms are included in this section.


## RIDE THE CAROUSEL

Heads will turn when All-Steel's new carousel desk tops for CRTs go round. Mounted on a $26-\mathrm{in}$. work surface divided by a pass-through panel, they can be designed to enable four people to share one CRT. Vice president, marketing Tom Trybus will be on hand in the 110 E. 59th St. showroom.


Trybus

## Circle No. 367.




## MORE, MORE \& MORE

More multiples and more design innovations can be found at Artemide, 150 E. 58th St., where "Pluralis" multiple seating group will be shown. Artemide executive vice president Guido Buratto will be on hand to discuss Pluralis and other introductions. Circle No. 336.

Buratto



Nichols

"SPEEDY" EXECS EXPLAIN PROGRAM
A U.S. license with an Italian accent brings a little Italy to Atelier International, 595 Madison Ave. There, Designer's Saturday participants will view new "Naviglio" lounge seating, which is made in America under exclusive license from Cassina of Italy. For fast post-show delivery, seating is offered as part of the firm's Special Program for Extra Expeditious Delivery (SPEED ${ }^{\text {TM }}$ ). Steve Kiviat, president and John Nichols, vice president, sales will be on site to explain the program.
Circle No. 330.


## NEW SLEEP STAR

The brightest star that shines in the $\mathbf{B} \& \mathbf{B}$ America showroom, 410 E. 62 nd St., is the newest addition to Paolo Piva's Alanda series: a bed with wrap-around nightstands finished in black, red, or white glossy polyester. In addition, showroom hosts Ed Epstein, chairman, Stendig International, and president, $B \& B$; Larry Pond, vice president, marketing; and Bjarne Skjonnemand, product manager will lead the way to new Alanda tables.
Circle No. 355.


Skjonemand


## INDIAN SUMMER IN OCTOBER

Ancient concepts take on new dimensions at Beylerian this year. "Maya" chairs, designed by Finnish stylist Eero Aarnio, will be displayed at the firm's 305 E. 63rd St. showroom in a variety of configurations. Among Beylerian representatives to be on hand to greet guests are George Beylerian, president, and Bill Gross, product manager.
Circle No. 342.


BREATHTAKING DESIGN
Specifiers will be out of breath to see "Pantera" at Brayton International, 150 E. 58th St. It features leather or fabric upholstery and removable back and seat cushions. Available in two- and threeseat models, accompanied by Panta chair, seating will be displayed by L. Paul Brayton, firm president. Circle No. 331.



Brickel


Bennett

## MAKING BOOK ON FURNITURE

A major source book which covers the history of the wood chair in America will be introduced by Brickel, 515 Madison Ave., during Designer's Saturday. Published by Steven Brickel, and titled The Wood Chair in America, it documents four important design periods beginning with Colonial Early American and concluding with 20th Century Modern. In addition, a glossary of approximately 150 words and terms are defined, illustrated, and crossreferenced to other parts of the book. Steve Brickel and designer Ward Bennett will be on hand in the showroom to discuss the book as well as new product introductions such as the grid chair (shown). Circle No. 347.

## AXIS IS GOOD TURN

Castelli's Axis seating is the ideal Designer's Saturday introduction. Axis 3000 can be equipped with armrests, ash trays, and writing tablets. Axis 4000 features an up-tilting seat designed to keep people moving freely. Look for firm president Robert Scalia and sales and marketing director Bob Turetsky at the 950 Third Ave. showroom.
Circle No. 325.


Turetsky


Scalia

## MAGIC ON 57th STREET

Abracadabra! Warren Platner unveils the Magic Office \#84 bentwood arm chair in CI Designs' New York showroom, 136 W. 57th St., specifically for Designer's Saturday. Chairs stack for easy storage or assemble in comfortable conference groupings to accommodate incoming visitors. Cl Designs VIPs John Woodard and Ann Woodard are showroom hosts for the event. Circle No. 343.


## CLARKE EXPEDITION DISCOVERS "PLEXUS"

Corry Jamestown president Sam Clarke and vice president, marketing Vince Danesi will be the hosts when "Plexus" group office furniture is unveiled at the firm's 150 E. 58th St. showroom. Interchangeable work surface and pedestals enable system design to meet needs of users. Circle No. 327.



## MODULAR MODULATION

Dunbar, 305 E. 63rd St., reveals its S4 Series of modular office components. This system enables users to create a duplex office and conference room in one area, while utilizing the same equipment. Constructed of wood, it is designed to meet needs of both conventional and electronic offices, explains Dunbar president and showroom host Roger Hayes. Circle No. 371.


Hayes

## CAT NAP ON SPIDER

Audio-visual presentations illustrating how to create a personalized environment are a good reason to stop at Dux, 305 E. 63rd St. Also exciting is the new Spider lounge on which travel-weary specifiers might be tempted to catch a quick cat nap. Opportunities to meet Dux VIPs Claus Ljung, Kirsten Ringsted, and Richard DiVerniero should keep most visitors on their toes.
Circle No. 351.


## JOIN THE QUORUM

Take a break and join the quorum at GF, 655 Madison Ave. There, showroom introductions will be dominated by new "Quorum" lounge seating, designed by Ray Wilkes. Modular units
feature contoured cushions and tubular chrome legs which enhance sitting comfort. Try them out and chat with GF representatives Gerard J. Barry, New York general manager and Richard Strong, East Coast division manager. Circle No. 348.


## SUPPORT STATION AT 919 THIRD

A stop at Gunlocke's GPS computer support stations will provide specifiers with valuable data. Located at 919 Third Ave., the Gunlocke showroom will house a complete component system designed for use by one or more operators. Gunlocke president Ken Book will be available to guide visitors through display areas. Circle No. 328.


Saylor


Book

## FIVE SIDES AND A NEW ANGLE

A new 90-degree, five-sided worksurface is the main attraction to be seen at Hauserman's 489 Fifth Ave. showroom. Recently added to the firm's Privacy Panel System, units are constructed to be cantilevered, allowing users to move easily from task to task. Showroom visitors will be greeted by Hauserman executives Richard Major, president; William Hogan, senior vice president; and Charles Saylor, vice president, marketing-all of whom will be available to answer questions. Circle No. 345.


## SURPRISE, SURPRISE

Haworth, 655 Madison Ave., is going to give "it" to designers. A surprise giveaway is planned along with audio-visual presentations which provide specifiers with much-needed time to rest. A must-see product introduction is the firm's redesigned TriAmbiant ${ }^{\text {™ }}$ lighting, shown here in a freestanding fixture with tinted display shelves. Vice president, marketing John Breslin; senior vice president William Sikkel; and vice president, sales Jim Meier are showroom hosts. Circle No. 352.


## SNAPPY ADJUSTMENTS

Space planning is a snap at Harter, 4 W. 58th St., where PowerWall III is the featured attraction. Electrical elements snap in and out for easy adjustment. Says president and CEO Evan Harter, "PowerWall III can accommodate up to 23 communication cables." He and Ted Noble will greet showroom visitors. Circle No. 370.


Harter
Noble




## ART DECO DEBUT

Versatile styling is a key element needed in today's furnishings. Kimball's Stellans Collection seating, designed by Dewey Hodgdon, meets that need. Slated for introduction at the firm's 150 E. 58th St. showroom during Designer's Saturday, seating is offered upholstered with walnut or mahogany frames. "Art Deco styling makes this seating applicable to office and hospitality settings alike," comments Donald J. Savoy, national sales manager, who-along with Ronald J. Werner, national sales manager, Artec-will host showroom events. Circle No. 334.



## VIDEO VIEW

With a new showroom located at 654 Madison Ave., and newly-introduced executive video display stations, iil International will extend a welcoming hand during Designer's Saturday. Firm chairman John Geiger will be on site for the event to explain uses of new information processing components; highlight aspects of showroom design; and guide guests to seating debuts, such as "Farfalla" (shown). Circle No. 340.


Geiger


JOIN THE PARADE
Stop in at Intrex, 343 E. 62nd St., where new Katonah Executive "L" desks are featured players. Intrex president Leonard Eisen and executive vice president Paul Mayen are the MCs for a parade of new furniture designs including a double pedestal executive desk, lateral files, and filler cubes. All are offered in 13 glossy lacquer colors, five woods, and five burls. Circle No. 354.


THESE ARE A FEW OF THEIR FAVARETTO THINGS
A new public seating series by Paolo Favaretto will be spotlighted at Kinetics' 150 E. 58th St. showroom. Seating
floats outward from a central base, lending a dramatic atmosphere to lobby and waiting areas. Meet the designer, president Rick Howard, and design director Jim Hayward. Circle No. 373.



SO WHAT'S NEW? SOHO!
Designer's Saturday expands this year to include a SoHo showroom as Knoll brings event activities downtown to its new design center at 105 Wooster St. Featuring its specialized International Collection, this showroom offers specifiers opportunities to see designs made in Europe for the European market, but previously unavailable in the U.S. Knoll will continue to house product introductions, such as "The Chair" by Richard Meier, at its 655 Madison Ave. showroom. Hosts are Jeff Osborne, vice president, design and Lew Singer, vice president, eastern division. Circle No. 358.


INTERNATIONAL LOUNGE ON 59th STREET
The best in international furniture design is what is being offered by Designer's Saturday showrooms. Jack Lenor Larsen, 232 E. 59th St., is no exception. There, visitors will see the new El International Collection, featuring five groups of lounge chairs and sofas that include "Galaxy" covered in swiss cow hide. Larsen executives, among them furniture division director Guido Baumgartner, will be on hand to greet visitors. Circle No. 337.



Lanphear


SHORT TRIP AROUND THE "BLOC"
Even if you've negotiated many a New York intersection to see Designer's Saturday showrooms, it's worth another trip around the block to see LehighLeopold, 150 E. 58th St. Featured is new
"Bloc" series of executive desks, credenzas, and occasional tables shown in an eye-catching display. Visitors will meet Bill Sample, vice president, general manager; and Leslie Lanphear, regional sales manager. Circle No. 341.



Kane
Case


## "U" SEEKS YOU

Metro Furniture, 306 E. 61st St., debuts the Kane desk group. Designer Brian Kane presents management desks in two widths, desks with left and right returns, a " $U$ "-shaped configuration, and complementing cabinets. While in the showroom see Elvin Case, vice president, marketing and sales and Syl Heumann, co-president.
Circle No. 350.


## CHAIR OF ANOTHER COLOR

New monochromatic color schemes will grace Vertebra and Dorsal seating systems at Krueger, 919 Third Ave. Now, besides standard black finish, popular sand and umber tones will be offered. Seating is designed by Emilio Ambasz and Giancarlo Piretti for OPEN Ark B.V. and manufactured under exclusive U.S. license. Stop in and chat with Phil Hendrickson and Richard Resch, firm top executives.
Circle No. 375.


Hendrickson
Resch


## ADJUSTABLE FURNITURE INVITES CHANGE

Recently introduced information processing support furniture will take center stage at Herman Miller, 600 Madison Ave., throughout Designer's Saturday. Designs such as management workstation (shown) offer completely user-adjustable components aimed at easing computer-related tasks. Robert Koeze, New York market manager; Phil Mercorella, vice president, office/ institution div.; and Bruce Reinhart, director of marketing, will be there to explain system features. Circle No. 332.
 explain system features. Circle No. 332.



Irving Rosen
Leon Rosen


Arthur Rosen

## REST YOUR FEET ON 62nd STREET

Tired feet at Designer's Saturday? Participants are invited to sit and rest at the Pace Collection showroom, 321 E. 62 nd St., where audio-visual presentations will be shown. Short and entertaining films will explain manufacturing methods used to create furniture designs on display. "Look for the new 'Meteora' series, Pace/Olivetti Synthesis, and Bounty seating group," advise the Rosen brothers, Irving and Leon (president and executive vice president respectively) and Arthur Rosen, vice president, sales. All three will be on hand to greet guests and show product introductions. Circle No. 346.


Probber places to lounge around at Harvey Probber, 979 Third Ave. There, Oval Arm seating in seven modules will be on display. Contrasting seat and back materials can be ordered from hosts Jory Probber and Sonia Joseph.
Circle No. 368.



## KEEPING UP THE TEMPO

Keeping in step is no problem with Tempo 3 office systems from ShawWalker, Chrysler Bldg. Systems integrate completely modular components for maximum design flexibility. Planned

Designer's Saturday product introductions which enhance this group include a sled base side chair recently added to the firm's 360 series office seating line. Take a seat and chat with showroom hosts George French and Peter Malcolm. Circle No. 376.


MIXER FOR EXECUTIVES
Viva Italia! A multitude of Italian furniture and furnishings designs can be seen at Stendig, 410 E. 62nd St., throughout Designer's Saturday. Of note is Mix + Master Executive Series 6000 designed by Afra and Tobia Scarpa (shown). Exciting Italian lighting introductions as well as new seating collections will also be introduced by showroom hosts Ed Epstein, chairman, Stendig International, and Larry Pond, vice president, marketing. Circle No. 344.


## DESIGNER'S LAST STAND

Steelcase, 299 Park Ave., adds two new VDT stands to its Ultronic 9000 systems furniture line. Designed for VDTs with detached keyboards, stands increase operator comfort by adjusting to eliminate glare. Showroom hosts are Dave Donnelly, vice president and general sales manager; Paul Witting, senior vice president, marketing; and Tom Cleland, Eastern general sales manager.
Circle No. 353.




## Viglione

## Bryant

## "MOVING CHAIR" STOPS TRAFFIC

For today's on-the-go space design client, Stow Davis presents the "Moving Chair" in mirror chrome steel or black fused epoxy on steel. A major introduction planned by the firm for Designer's Saturday, this chair will be shown by Stow Davis representatives Allen Hunting, president; Joe Viglione, vice president, sales and marketing; and Darryl Brant, national sales manager, at the 950 Third Ave, showroom. Circle No. 333.


CONSOLE ELATION
An aura of elegance surrounds John Stuart/John Widdicomb's new "Aurora Collection" of credenzas, etageres, and consoles. Designed by Robert and Bruce Mulder, this series combines wood and metal to create graceful accents in the executive office. Located at 979 Third Ave., the showroom will be staffed by Roger Michaels, senior vice president; Bud Tilles, executive vice president; and John Bottone, vice president, contract sales. Circle No. 356.


## A GRAVE AFFAIR

Posters designed by Michael Graves are a one-of-a-kind giveaway planned by Sunar in its $\mathbf{7 3 0}$ Fifth Ave. showroom. Posters keynote the New York debut of the architect's chair series, shown here with upholstered seat. While at the showroom, meet Graves along with design director Douglas Ball.
Circle No. 372.


Riederer
Burgassel
Nielsen

## STARS LINE UP

Make way, MGM. MGT is coming. Don Petitt reveals a new series of high-back swivel chairs at Thonet's 305 E. 63rd St. showroom during Designer's Saturday. Made from white oak face- and coreveneer or mahogany face molded plywood, this seating is specifically designed for management offices. Firm president John E. Riederer, vice president, manufacturing Robert Nielsen, and vice president, design Joan Burgasser will introduce this all-star design line-up. Circle No. 357.


## WARM UP TO USER- <br> FRIENDLY FURNITURE

Designer's Saturday participants will preview an exciting and extensive array of 122 new colors, textures, and patterns now offered by Westinghouse in its 200 Park Ave. showroom. Introductions complement current trends and meet appropriate product codes. William Anderson, Westinghouse design manager, Charlie Moll, regional manager, and Jim Stein, market manager will be on hand to welcome visitors to a colorful open house. Circle No. 339.


Andersen
Moll


Stein


## DESIGNED ON A TILT

Discover Raftery executive chairs at Vecta, 150 E. 58th St. Named after design director Bill Raftery, chairs feature Vectaflex ${ }^{\text {TM }}$, a mechanism which allows the front of the seat to tilt downward, while feet remain on the floor. "Subtle contours in seat and back correctly support and distribute body weight," explains Raftery, who-along with James Welch, vice president, marketing and sales-will be on site to greet guests. Circle No. 349.


Welch

## Bar codes similar to those used in supermarkets offer the prospect of faster and more efficient furniture inventory and specification

by RACHEL LONG<br>Assistant Editor

Bar codes, which appear on nearly every supermarket shelf item, are now cropping up in offices, making the era of bar coding for designer/specifiers a reality.

At Scanning Technology Inc., a Chicago enterprise offering bar coding for the commercial furnishings industry, data base scanning is seen as a tool to eliminate many time-consuming inventory functions.
Thomas Stat, president of the company, says, "Bar coding and computer scanning is not new technology. It is currently used by many businesses and the Universal Product Code (UPC) is now common. However, use in the
contract specifications field promises significant benefits to manufacturers, designers/specifiers, and end-users."

Bar coding and scanning is applicable to product handling, pricing, specifications, inventory, and tracking.

These applications of bar coding were reasons AT\&T, Chicago, worked with Scanning Technology on coding a 10 story office space. After AT\&T selected and approved furniture for specs it created a data base for purchasing furniture and furnishings. When specifications were issued to 15 area dealers, AT\&T determined what to buy from whom by automatically comparing prices and other details.

## Code can specify orders

Stat claims bar coding could make
hand-written specification obsolete. Electronic orders can be processed at greater speed since recorded information can be directly transmitted via telephone to a manufacturer or dealer. Bar coding and creating a data base is best done at the point of specification, because the process will inventory and track throughout the life of the product.
Data bases that offer inventory and purchasing information may aid in deferring taxes, determination of fixed assets, and total analysis for companies using the system. Programming rights for bar coding are protected and may be customized for specific clients. Recently developed standards for placement of bar code labels and effective adhesives contribute to the attraction of bar coding, according to Stat.


# Optical Scanning Cuts Facilities Audit By Nearly 80\% at M.I.I., Boston 

## New automated asset management system uses laser guns, eliminates university manhours

by ROBERTA S. WALTON<br>Managing Editor

Some $\$ 30$ million in 24,000 new equipment and furniture items purchased within the past year at the Massachusetts Institute of Technology (M.I.T.) will soon be tracked in a novel optical scanning inventory management system implemented recently.

Improved security, accounting, effective re-utilization of furnishings and equipment, as well as cost savings in labor are among the advantages of the system cited by J. Terence Meehan, assistant director, Office of Facilities Management Systems, M.I.T.

As a university receiving government funding, M.I.T. operates under regulations that require a complete institutional inventory audit every two years.

Says Meehan, "A test performed recently by the institute discovered that an entire facility audit in the manual mode would demand the full-time work of 20 people over a one-year period. We determined that optical scanning could reduce that time by as much as 80 percent, or, to four workers per year.'
Until the scanning system comes fully on-line, M.IT. has assigned five workers to code and scan new acquisitions, while three teams of two people each are responsible for handling existing university property. The latter, acquired before fiscal year 1979, is comprised of 140,000 items valued at $\$ 154$ million (in old dollars).

When labelling is completed on existing inventory, two persons will deal with reading exclusively, while five workers will continue to handle labelling and reading of new equipment.

## Realizes total accountability

Under the M.I.T. system, which is based on a 39 -figure alphanumeric code devised for the university's use, a laser scanning device works in tandem with a hand-held keyboard (no bigger than a calculator). The keyboard records the day's activities in a solid state memory which is later programmed into a computer at the end of each day's work.
M.I.T.'s prototype scanner was due to arrive last summer and Meehan projected that after a few months of systems

## OPTICAL SCANNING

## High tech inventory technique

## programming, property managers could immerse themselves

 in a stage of information analysis.As Meehan and colleague Bob Taylor, institute property officer, note, the data yielded by the computer will be extremely useful in audits-a key factor to an institution receiving government funds. "In addition," says Meehan, "bar coding will give us a handle on equipment theft and misuse patterns, enabling us to enhance security measures."
He continues to say that more efficient use of equipment and furnishings, including shared usage by various departments, can be an additional benefit of laser scanning. An updated database will yield information on how property is actually applied, or not applied, in practice so that re-assignment of items can be arranged according to need.

## Tested devices for accuracy

M.I.T.'s laser gun scanner was chosen from among devices newly introduced to the market. It was developed by Symbol Technologies for use with a Telxon keyboard. Other manufacturers producing scanners include Hewlett Packard, MSI and Intermec.
"We sought a first-read rate of 95 percent that would help reduce inventory time. The laser gun scanner produces a light beam that gives a 100 percent accurate read on the first try," says Meehan. His department rejected light-pen scanners because they required too much dexterity to use, and thus, more manhours.
M.I.T.'s laser reads each code 120 -times a second, offers depth of focus, and can skew for reading at difficult angles. Advanced technological features of the device are what impressed Meehan's staff. Ironically, however, improvements come so fast that obsolescence in scanners is a real problem.
"The state of art changes dramatically," Meehan notes. He is looking forward to development of a laser that incorporates a keyboard in one device.
As technology improves, it will add to the applications of optical scanners. Bob Taylor points out, "In hospital settings, bar coding of patients may not be too remote. Such a procedure would enable efficient identification of treatment needs and speedier billing."
The laser scanner used at M.I.T. is priced in the area of $\$ 3,000$ and labels cost 10 cents apiece.
With the expertise gained from experience with optical scanning, M.I.T. hopes to disseminate procedures and benefits to other institutions through such organizations as the Society for Property Administrators (SPA), an M.I.T.-administered group of primarily nonprofit members devoted to facility management. Most of the 350 participants represent educational institutions, while others are from healthcare. SPA is convening next month at M.I.T. to address the latest developments in asset management, where long-range planning is a growing necessity.

# WHO'S WHO 

## 60.3\% OF FIRMS

Use of computers in space planning and design promises to be one of the fastest growing areas for contract practitioners, according to CONTRACT's seventh annual poll of contract specifiers. This year's survey reached out to the design and specification community throughout the Northeast quadrant of the United States, revealing that an impressive 197 respondents out of 327 plan future use of the computer in computational applications or Computer Aided Design and Drafting (CADD).

Of 380 replies to a question asking whether designer/specifiers currently use computers for space planning and design, 53 , or 13.9 percent answered yes. However, an eye-opening 60.3 percent of 327 respondents plan to use computers in interior space design and planning-an important indication of the direction being taken by the contract industry.

A smaller percentage of responding architect/designer specifiers from the Northeast are involved in selling furniture and furnishings than was indicated by responses from the Southern tier of states polled last year. Almost one quarter of the Northeast
(Continued on p. 139)

# IN CONTRACT DESIGN NORTHEAST 

## POLLED PLAN COMPUTER DESIGN PROGRAMS

From Maine to Maryland, the design community is reaching out for a new tool-the computer; a majority of respondents to CONTRACT's 7th annual Who's Who survey indicate their intent to begin working with Computer Aided Design \& Drafting.

DO YOU USE COMPUTERS FOR SPACE PLANNING AND DESIGN? (Based on 380 Replies)

IF NO, DO YOU INTEND TO DO SO? (Based on 327 Replies of Respondents Who Don't Use Computers At Present)


Number of Percent of
Replies


## TYPE OF FIRM

## DESIGN SERVICE FEES

'What is your current ANNUAL contract dollar
volume for design services only (excluding
furniture/furnishing sales)?"'


## WHO'S WHO NORTHEAST

## Larger fee base inhibits furniture sales

group accounts for about $\$ 50$ million in sales of contract furnishings. Based on 118 replies, average sales were $\$ 2.2$ million, compared to an average of $\$ 1.8$ million reported by 117 such firms in the South last year.

Obviously, the larger fee base in the Northeast has influenced fewer design and specification organizations to undertake furniture and furnishings sales as a means of enhancing profits.
Contract furnishers and office furniture dealers who responded to this survey reported dollar sales volume in 1981 amounting to $\$ 209.5$ million, more than 75 percent of volume reported by all respondents to the poll.
Furniture specification averaged $\$ 3.6$ million, based on 263 replies, compared to $\$ 1.6$ million reported in the South last year with 244 replies. Impressively, the average for the design community in the Northeast was more than double that of the South, where total volume of furniture and furnishings specification last year was $\$ 405.9$ million. The total for the Northeast this year was nearly
$\$ 958.5$ million-reaching for $\$ 1$ billion.
Architectural firms doing interior space design work constituted 40.6 percent of those polled, or 158 out of 389 respondents. This compares with 31.9 percent of the total, which was comprised of interior design firms. Reported in last year's tallies of the South, architects comprised 40.7 percent and interior design firms represented 31.6 percent of total replies. All other categories also remained within a few percentage points of each other in yearly comparisons.

Design service fees showed a bimodal curve. Of 319 responses:

- 19 realized over $\$ 5$ million.
- 73 reported $\$ 1$ million to $\$ 5$ million.
- 36 indicated volume of $\$ 500,000$ to \$999,999.
- 118 were in the $\$ 100,000$ to $\$ 499,000$ ranking.
- 30 reported $\$ 50,000$ to $\$ 99,999$.
- 43 had under $\$ 50,000$ in volume.

As in previous years, the greatest percentage of non-stocking dealers or procurement managers falls into the under- $\$ 100,000$ design

## ARE YOU EITHER A NON-STOCKING DEALER OR PROCUREMENT MANAGER? (BY DESIGN SERVICE FEES)



## Office design remains biggest category

firm fee category. Some 39.1 percent of 304 replies were in that category. This fact illustrates that firms with lower-than-average design service fees are enhancing profitability by becoming non-stocking dealers.

It is interesting to note, however, that less than one-third of respondents are into non-stocking dealer/procurement functions in the Northeast. This compares with $371 / 2$ percent noted last year for the South-where greater distances between urban centers and the need for improved profit ratios dictates that firms deal in this area.

Office design work continues to dominate the type of projects done by respondents. With the office design market constituting about 50 percent of all contract work, it is only natural that 46.3 percent of all projects in

## IF YOU SPECIFY FURNITURE/FURNISHINGS, WHAT WAS YOUR 1981 VOLUME?

Architectural \& Interior Design Firms $\$ 854,586,400$

Contract Furnishers \& Office Furniture Dealers \$59,555,000

Others,
including Hotel/Motel,
School/College,
In-House Facility Planning, Government, etc. $\$ 44,341,000$

1981 SPACE DESIGN WORK BY TYPES OF PROJECTS


## DO YOU SELL FURNITURE/FURNISHINGS?


the Northeast are in office planning. All other types of commissions ranged from 1.2 percent/religious to 7.8 percent/healthcare spaces.

As in all previous years, it should be noted that this survey is not a ranking of firms by square footage designed, dollar sales volume, or design fee. It is intended as a cross-section report on all strata of companies, from those designing under $50,000 \mathrm{sq}$. ft . of space annually to those designing one million sq. ft . and more. Nor is the statistical tabulation meant to be all-inclusive; many respondents had to be eliminated because questionnaires
lacked details needed to make the published results meaningful to the reader.

Any disparities in number of listings on the following pages as compared with numbers on statistical charts are due to this effect as well as to the addition of surveys received after deadline which were not included in statistical data.

Researcher for this presentation was Richard Sulzman, CONTRACT market research manager. Next year, CONTRACT returns to the Midwest for its Who's Who inventory of design/specification firms and the people who make them work.

HOW MANY SQUARE FEET OF SPACE DO YOU DESIGN/PLAN ANNUALLY?



FIRM
Contract Designer C
Architect Specifying Interiors A Contract Furnisher／A
Office Furniture Dealer F Office Furniture Dealer
Facility Planner（in－house） Government Agency
Hotel／Motel／Restaurant $\begin{array}{rr}\text { el／Restaurant } & \mathrm{M} \\ \text { Health Care } & \mathrm{H}\end{array}$ Educational

Der Scutt Architect

Chf Des：Der Scutt．
Sr Des Coord：David Aguiar．
 Proj Dir：Lee Jablin
PRINCIPALS \＆

## ANNUAL DOLLAR VOLUME

CURRENT PROJECTS
NUMBER OF SQ．FT．
Roure Bertrand Dupont， 60,000
Bally＇s Park Place， 400,000
UN Plaza Tower， 50,000
6505 th Ave．， 150,000
Guardian Bank， 230,000

MCI Telecommunications， 350,000
MCI Telecommunications， 350,000
Group Hospitalization， 300,000
U．S．Chamber Comm．，100，000 U．S．Chamber Comm．，100，000
Madison Natl Bank，22，000

Adminis．Mgmt Soc．
Passenger Travel Assoc．
So．Shore Chamber Comm．
Allied Chemical，40，000
Bill Communications， 16,000
Crum \＆Forster， 219,000 NYU，Cornell， 94,000
Exxon，175，000

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| FIRM <br> CATEGORY KEY* <br> Contract Designer C <br> Architect Specifying Interiors A Contract Furnisher/ <br> Office Furniture Dealer F Facility Planner (in-house) $\mathbf{P}$ Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | $\begin{array}{\|c} * \\ \vdots \\ 0 \\ 00 \\ 0 \\ 0 \\ 0 \\ 0 \end{array}$ |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1981 PROJECTS |  |  |  |  |  |  |  |  |  |  | ANNUAL DOLLAR VOLUME |  | CURRENT PROJECTS NUMBER OF SQ. FT. |
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| ISD Inc. 305 E. 46 St. New York, NY 10017 212/751-0800 | C | 3 | 100 |  | Des: Joseph Rosen. VP: John King. Proj Des: Linda Jacobs. Marshall Levine. Sr Proj Mgr: Ed Toran. Proj Des: Elizabeth Forel. | 100 |  |  |  |  |  |  |  |  |  |  | $\bullet$ |  | AT\&T, 500,000 <br> PPG Indus., 600,000 <br> Debevoice, 200,000 <br> Stroock, Stroock, Levan, 100,000 |
| Interior Facilities Associates 116 John St. <br> New York, NY 10038 <br> 212/349-4255 | C |  | 36 | 36 | Pres: Morton Glatstein. Exec VP: Robert Orlando. John Perez. Sr VP: L.P. Beveridge. VP: Gerd Althofer, Lee Munchnick. | 95 | 3 | 2 |  |  |  |  |  |  |  |  | - |  | Citibank, 70,000 <br> Bankers Trust, 50,000 <br> 1st Chicago Bank, 60,000 <br> Barclays Bank, 90,000 |
| $\begin{aligned} & \text { Interspace Inc. } \\ & \text { 21 S. 5th St. } \\ & \text { Suite } 710 \\ & \text { Philadelphia, PA } 19106 \\ & 215 / 627-6631 \end{aligned}$ | C | 5 | 138 | 125 | Sr VP: William Krebs. VP: James Darras, Thomas Williams, Peggy Nye, Michael Hicks, Josephine Roberts. Exec VP: Barbara Graf. Sr VP: Les Cranmer. | 75 | . 5 | 10 | . 5 |  | 12 | 1 | 1 |  |  |  |  |  | TRW, 500,000 Hercules, 650,000 C\&P Telephone, 750,000 Ct. Genl., 650,000 Westinghouse, 300,000 |
| Dale Keller \& Associates Inc. 30 Lincoln Plaza New York, NY 10023 212/246-7333 | C | 2 | 65 | 45 | Prin: Dale Keller. Assoc: Martin Branner, Peggy Wong, Daniel Stewart. |  | 85 |  |  |  |  |  |  | 15 |  |  | - |  | Camelot, 2 million Vista Intl. 350,000 New Istana, 200,000 Harbor Steps, 275,000 |
| Keyes Interiors 1 Moody St. Waltham, MA 02154 617/893-2383 | C | 2 | 185 | 4 | Dir: Len Kuhn. <br> Assoc: Judith Doe, John Wormley. <br> Des Mgr: Marilyn Meyer. <br> Sr. Des: Robert Doherty | 40 |  | 35 | 3 |  | 15 | 5 | 2 |  |  |  |  | - | N.E. Utilities, 130,000 <br> Arkwright Ins., 110,000 <br> Winchester Hosp., 320,000 <br> Honeywell, 70,000 <br> N.E. Univ., 120,000 |



| FIRM <br> CATEGORY KEY* <br> Contract Designer C <br> Architect Specifying Interiors A Contract Furnisher/ <br> Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | $*$0000000 |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1981 PROJECTS |  |  |  |  |  |  |  |  |  |  | ANNUAL DOLLAR VOLUME |  | CURRENT PROJECTS NUMBER OF SQ. FT. |
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| Kenneth Parker Associates Inc. <br> 411 N .20 th St. <br> Philadelphia, PA 19130 <br> 215/561-7700 | C |  | 33 | 19 | Pres: Kenneth Parker. VP: James Hellyer, Steven Mirman. Proj Des Mgr: Nina Silensky, Urs Hilfiker, Roberta Cornwath. | 50 | 6 | 3 |  | 1 | 40 |  |  |  |  |  | - |  | Wilmington Med. Ctr., 600,000 Nutri Systems, 116,000 Provident Mutual Life, 300,000 Vanguard Group, 80,000 |
| Perkins \& Will Group Inc. <br> 2 N . LaSalle St. <br> Chicago, IL 60613 <br> 312/977-1100 | A | 2 | 394 | 35 | Sr VP: John Dziuba. VP: Emily Malino, James Sficos. Dir Des: Ann Allwein, Jacquelin Forbes, Lynn Schmitt. | 40 | 5 | 15 | 5 |  | 15 | 10 | 10 |  |  |  | - |  | R.R. Donnelley, 1.2 mil . Metro. Realty, 2.3 mil. IBM, 150,000 |
| Port Authority of NY \& NJ Rm 72E <br> 1 World Trade Center New York, NY 10048 212/466-4301 | G |  | 400 | 20 | Staff Sr Arch: Maria Aasland, Yolanda Bulyk. Chief Arch: Sheldon Wander, AIA. Sr Arch: Kenich Buma, AIA. Sup Arch: Enoch Lipson, AIA. | 80 |  |  |  |  |  |  | 20 |  |  |  |  |  | Terminal C- Newark Airport Customs Area- Kennedy Airport George Washington Bridge Toll Plaza |
| E.R. Racek Assoc. 90 Canal St. <br> Boston, MA 02114 <br> 617/367-0785 | A |  | 26 | 7 | Prin: Eugene R. Racek. Int Des Head: Mal Blier. Des: Donald Warner. | 75 |  |  | 10 | 10 |  |  |  | 5 |  |  | - |  |  |
| Harry Rich Affiliates Inc. 565 Rahway Ave. Union, NJ 07083 <br> 201/688-6363 | C | 3 | 150 | 4 | Exec VP: Henry A. Greenstein. <br> Pres: L. Kovac. <br> Des: W. Gross, Joe Secatello. | 40 | 20 | 5 | 10 |  | 10 | 10 | 5 |  |  |  |  |  |  |
| The Ritchie Organization (TRO) 174 Boylston St. Chestnut Hill, MA 02167 617/969-9400 | A | 3 | 140 | 15 | Dir Mktg: John Hurst. Dir Int Des: Antranig Der Marderosian. |  |  |  |  |  | 97 |  | 3 |  |  |  | - |  | Norwood Hosp., MA, 154,000 <br> Carney Hosp., MA, 224,870 <br> Robert Packer Hosp., PA, 195,000 <br> Highland Hosp., NY, 170,000 <br> Overlook Hosp., NJ, 98,000 |



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| A |  | 87 | 14 | Prin/VP: Charles T. Bellingrath. <br> Prin/Sec: John Riley. <br> Dept Head/Int Des: Allan E. Stadler. |
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| C |  | 11 | 4 | Pres: James J. Sheridan. Reg Arch: Paul Osmolskis. Int Des: Peter DeLuca, George Frei, Joe Ferraro. |
| A |  | 2 | 1 | Prin: Paul D. Speiregen, FAIA. |
| C | 2 | 19 | 6 | Pres: Rita St. Clair, FASID. <br> Assoc: Joseph G. Mitchell, ASID, James E. Paterson. Dir: Ted L. Pearson, ASID. |
| C |  | 25 | 5 | Prin: Dominic Segrete, Gerald Rosen. Plnr/Des: Stewart Lewis, Stephen Lormicka, Eugene Baryla, William Lozano. |
| A | 2 | 28 | 3 | Prin Arch: V.V. Vitols, AIA. Assoc: Ms. Vulia Smith. Proj Arch: Bailey Silbert |
| A |  | 85 | 77 | Exec VP: Raul R. Nunez. VP: Mark A Kales, AIA, Saul Scheueloff. Pres: Kenneth H. Walker, AIA. Dir Mktg: Alice D. Strickland. |

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4540 Fieldston Rd.
Bronx, NY 10471
$212 / 548-3144$
Russell Gibson von Dohlen Inc. 281 Farmington Ave.
Farmington, CT 06032
203/677-8556

Sheridan Associates 235 Park Avenue S.
New York, NY 10003

212/477-5580
Paul D. Speiregen, FAIA
2215 Observatory PI., N.W.
Washington, DC 20007 202/337-2887

St. Clair Contract Design Division 1009 N. Charles St. Baltimore, MD 21201
$301 / 752-1313$

Tucci, Segrete \& Rosen Consultants Inc.

5ew York, NY 10036
New
$212 / 391-2620$
Vitols Associates Vitols Associates
20 Providence St.
Boston, MA 02116 Boston, MA 021
$617 / 482-1990$

Walker/Group Inc. 304 E. 45 St.
New York, NY 10017
$212 / 689-3031$

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MacRae, 80,000
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Fish \& Neave, 50,000
American Electric, 420,000
Merrill Lynch, 260,000
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Harrisburg, 65,000 Dauphin Deposit Bank, 40,000 Dauphin Deposit Bank, 40,000
Thonet, 5,000 Liberty Corp., 150,000
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Willowbrook, 90,000
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212/688-2822
Breyer Curcio Yoslow Love \& Assoc.
437 Fifth Ave.
New York, NY 10021
$212 / 679-9390$
The Leon Bridges Co. 5 East Centre St.
Baltimore, MD 21202
301/539-8440
Butler Rogers Baskett
381 Park Ave South
New York, NY 10016
$212 / 686-9677$
J. Gordon Carr \& Assoc. PC 80 W .40 th St.
New York, NY 10018
$212 / 221-0600$
The H. Chambers Co. 1010 N. Charles St.
Baltimore, MD 21201 301/727-4535
Charles James Assoc. H.O. Box P9 PA 17111
Harrisburg, PA
$717 / 236-7315$
 Sharon Verbos, IBD. Sr Des:
 Pres: Karen Daroff. VP Prod:
Norman D. Holloway. Sr Des: Martin Komitzky. Assoc/Sr Proj $\mathrm{Mgr}:$ Marilyn Simeon. Proj
Mgr : Alina Jakubski.
Dir Graphic Des: Virginia Geshan. Pres: Richaıd T. Henkles.
Des Dir: Jennifer I. Nilson. Sr Proj Des Mgr: Leanne
Atherton. Sr Proj Des: Gary L. Freiberger. Sr Proj Arch: Eric B. Rymshaw, AIA.
Prin: Owen Beenhouwer. Int.
Des: Kaja Martin, Christie Gamp, William C. Blaser, Joseph
Gherardi. Sec: James L.
Goettinger. Treas: James
Andrew Carr. Goettinger. Treas: James
Andrew Carr.
Prin: JHL Chambers III. Pres Donald C. Arenth. Dir Spc Pling:
Carol E. Allen. Des Dir: C.
William Andrews, Teresa Anderson Sharon Verbos, IBD. Sr Des
Brenda Farnsler. Arch: Mich
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Prin: Leon Bridges. Sr. Assoc
Cynthia Ann Woodward.
206 Prin: James G. Rogers III. Assoc: Debora Dale. Des:
Donna Engel.
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Farm Credit Admin. HQ, 150,000 United Way of America,
Alexandria City Hall, 120,000

## Clarke O'Neill, 65,000 U.S. Navigation, 80,000 Electro Nuclearonics, 75,000

 Aero Industries, 32,000 General Svc. Admin., 400,000 General Svc. Admin.; 400,000Dept. of the Navy, 140,000 Nat'l Bank of Washington,
30,000 Voice of America, 40,000
VOA New York, 10,000
Foreign Press Center,
Washington, DC, 6,000 Voice of America, 40,000
VOA New York, 10,000
Foreign Press Center,
Washington, DC, 6,000 Virginia Education Loan
Authority, 20,000
Badische Corp. HQ, 10,000
Virginia Farm Bureau, 50,000 Virginia Education Loan
Authority, 20,000
Badische Corp. HQ, 10,000
Virginia Farm Bureau, 50,000 Virginia Education Loan
Authority, 20,000
Badische Corp. HQ, 10,000
Virginia Farm Bureau, 50,000 Virginia Education Loan
Authority, 20,000
Badische Corp. HQ, 10,000
Virginia Farm Bureau, 50,000

## United Virginia Bank, 60,000 The Computer Co 12000 Virginia Nat'l Bank, 20,000

American Tolalissator,
78,000
Southern Maryland Electric,
40,000
Battimore Gas \& Electric,
23,000

Telentech Stores Ltd., 190,000
Banks, Little Ltd., 10,0,000
Eurogroup Ltd., 60,000
Monroe Development, 50,000
John Hancock Mutual Life
Insurance Co., 400,000
Hanseco, 10,000
lohn Hancock Financial, 1,200

Massachusetts Rehabilitation
Hospital, 200,000
Wellesley College, 20,000
Suffolk Univ., 5,000
Fairfax Hospital, 550,000
Farm Credit Admin. HQ, 150,000
United Way

American Tolalissator,

Baltimore Gas \& Electric,
23,000
Telentech Stores Ltd., 190,0
Banks, Litle Ltd., 120,000
Eurogroup Ltd., 60,000
Monroe Development, 50,0
John Hancock Mutual Life
Insurance Co., 400,000
Hanseco, 10,000
-


## Virgina Farm Bureau, 50,0

Morton Marks \& Sons 1217 E. Main St.
Richmond, VA 23211
Merck \& Co. Inc. P.O. Box 2000
Rahway, NJ 07065 201/574-4456
Mitchell Associates Inc.
One Trolley Square
Wilmington, DE 19806
Niagara Mohawk Power Corp. 300 Erie Blvd. West
Syracuse, NY 13202
$315 / 474-1511$

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| Starks Wurzer Patterson Romeo <br> 65 College Ave. <br> Rochester, NY 14607 <br> 716/442-8300 | A | 30 | 2 | Pres: Thomas D. Wurzer. VP: Myron E. Starks. Treas: John L. Patterson. Int Des/Spc PInr: Elizabeth A. Fomin. | 100 |  |  |  |  |  |  |  |  | - | In-House Design Projects: <br> Apparatus Div., 70,000 <br> Kodak Park, 40,000 <br> Xerox Corp., 10,000 |
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| Steffian-Bradley Associates Inc. <br> 66 Canal St. <br> Boston, MA 02114 <br> 617/227-6520 | A | 35 | 2 | Pres: Peter Steffian, AIA. <br> Sr VP: Robert Fondren, AIA. VP: David M. Buckley, AIA, Otakar Dvorak, AIA. Des: Leslie Saul, IBD, Jean Amerault, IBD. | 10 |  |  | 5 |  | 75 |  | 10 |  | - | HMO Health Ctr., 70,000 |
| STOREbest Corp. <br> 38-56 Long Ave.-Box 758 <br> Hillside, NJ 07205 <br> 201/289-1400 | F | 40 | 2 | Pres: Reinhard J. Heidfeld, Des: Ron Hickman. | 10 |  |  | 90 |  |  |  |  |  | - |  |
| J.R. Strignano Associates Inc. 300 E. 59th St. <br> New York, NY 10022 <br> 2121751-8626 | A | 8 | 6 | Pres: J.R. Strignano. Sec/Treas/ Bus Mgr: Seymour Feig. Proj Dir: Rachid Chamoun. Proj Coor: Alicia Green. Des Dir: Joyce Froney. | 50 |  | 20 | 10 | 10 |  |  | 10 |  |  | Skan-A-Matic, 20,000 <br> Citibank, 8,000 <br> Vincent's Restaurant, 18,000 |
| Bernard Vinick Associates Inc. <br> 211 Wethersfield Ave. <br> Hartford, CT 06114 <br> 203/525-4293 | C | 25 | 25 | Pres: Bernard S. Vinick, FASID. VP: Richard Balboni, Barbara Ebstein, ASID, William P. Thomas, ASID, Avrum Vinick. | 10 |  |  | 75 | 10 | 3 | 1 | 1 |  |  | August Max Stores, 3,000 each Goodwin Pub, 3,000 each <br> Seigel, O'Connor, Kainen, 25,000 <br> Manchester Memorial Hospital Mental Health Wing, 20,000 |
| Warnecke/Le Maire <br> Div. John Carl Warnecke \& Assoc. 745 Fifth Ave. <br> New York, NY 10151 <br> 212/421-0110 | A | 100 | 25 | Sr VP Des: Frank J. LaBianca, Vincent Caruso, Henry J. Wilson. VP Mgmt: Dennis Morganelli. VP Admin: Dennis Posen. VP Des: Alan Adamec, James W. Robertson. | 10 | 10 |  | 75 | 5 |  |  |  |  | - | Neiman-Marcus Stores: <br> Ft. Lauderdale, 100,000 <br> Dallas, 195,000 <br> San Francisco, 190,000 <br> Chicago, 180,000 <br> Brazil, 300,000 |
| Whitman Requardt \& Associates 2315 Saint Paul St. <br> Baltimore, MD 21218 <br> 301/235-3450 | A | 280 | 6 | Head Arch: Thomas R. Silcox Proj Arch: Christopher Groudreau. Des: Richard Shaw. | 5 |  | 5 |  |  |  | 50 |  | 40 | - | Provident Savings Bank, 90,000 John Hopkins University <br> Test Bldg., 105,000 <br> First Nat'l Bank, 30,000 |

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 Baltimore Cnty. Courts, 54,000
Chessie System, 200,000 Chessie System, 200,000
Baltimore G\&E, 52,000
Sinai Hospital, 3,000 Opera House, 35,000
Oneenshury Hotel, 30,000 Opeensbury Hotel, 30,000
Qch. of Nursing, 15,000


 Styles, 25,000
Prague Shoe Store, 2,500

## Satter Homes, 8,000

 Satter Homes, 8,000Crestwood Village, 6,500 Paimetto Wharf Co, 5,000
North Key Plaza, 5,000 North Key Plaza, 5,000
Plaza del Mar, 8,500
 Schroder Bank, 15,000
Citibank, NA, 80,000

 Medical Center, 10,000
Ocean City Condos, 6,000 Ocean City Condos, 6,000
Salvation Army, 5,000 Miller Companies, 18,000 fairmont echnologies, 33,000
United Techia
Philadelphin Clinic, 50,00 Philadelphia Clinic, 50,000
Wilson Health Ctr., 50,000 Donovan Data Systems, 50,000
 Wm . Morris Agency, 48,000

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[^7]FIRM

$\qquad$ Union Oil of CA, 23,000 Surrey \& Morse Law, 33,000
|BM, 37,900 Alderson Rptg., 22,000 $000^{\prime} 0 \varepsilon^{\text {'sulyseh antojag }} 000^{\prime} 0 t^{\prime}$ '10ıejound Chubb \& Son, 80,000
Stevens Tech., 60,000
Mendham, NJ, 6,000 Underwood Hosp., 7,000 Mt. Laurel Hilton, 5,000 Metro. Hosp., 10,000
Fidelity Bank, 5,000
Poor Richard Publ., 25


Pres: David W. Durrant. VP;
Pamela Browning Durrant.
+
$+$

| Durrant Design | A |
| :--- | :--- |
| Bolton Rd. |  |
| Harvard, MA 01451 |  |
| $617 / 456-3695$ |  |
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| E \& I Designs Inc. | C |
| $\begin{array}{ll}\text { Ne Broad St. York, NY 10004 } & \\ \text { 212/425-9480 }\end{array}$ |  |
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Eastern Sales \& Equipment Service 5231 Peter's Creek Rd. NW 703/362-1848
Einhorn Yaffee Prescott Krouner, PC The Argus Bldg. Broadway at Beaver St.
Albany, NY 12207 Environmental Interiors Inc. 1323 N. Front St.
Harrisburg, PA 17102
$717 / 232-1824$
Environmental Research \& Development
New York, NY 10022
Environments
841 Chestnut St.
Philadelphia, PA 19107
215/574-9690
Mehmet T. Ergene, Architect, PC 3211 Quesada St. NW
Washington, DC 20015
Ewing Cole Cherry Parsky Federal Reserve Bank Bldg.
100 N. 6th St.
Philadelphia, PA 19106
$215 / 923-2020$
Earl R. Flansburgh \& Associates 77 N. Washington St.
Boston, MA 02114
$617 / 367-3970$



| Geier Brown Renfrow Architects 1424 16th St. NW, Suite 201B Washington, DC 20036 202/462-8101 | A | 1 | 9 | 3 | Ptnr: William H. Geier, AIA, Phillip W. Renfrow, AIA. Int Des: Anneliese Sullivan. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| General Services Administration 26 Federal Plaza, Rm. 2447 New York, NY 10007 212/264-5986 | G | 10 | $\begin{aligned} & 30 \\ & \mathrm{M} \end{aligned}$ | 50 | Dir/Des Constr Div: Herbert Steinman. Chf/Proj Oprtn: Paul C. Rozapal. Sprvsy Arch: John Rossi. Arch: Mark Paull, Israel Stern. |
| The Gilchrist Partnership, AIA 135 Fort Lee Rd. Leonia, NJ 07605 201/461-8606 | A |  | 11 | 5 | Ptnr/Dir Des: Michael T. Callori. <br> Sr Ptnr: J. Robert Gilchrist. <br> Ptnr: John J. Gilchrist. Des: <br> Peter F. Pulice, Leon J. <br> Paboojian, Stephen R. Mileham. |
| Graham/Meus Inc., Architects 308 Boylston St. <br> Boston, MA 02116 <br> 617/267-9399 | A |  | 12 | 1 | Prin: Gary Graham, AIA, Daniel Meus, AIA. Int Des: Susan M Morrison. |
| Glen H. Gregg, AIA, Architect 75 Whitney Ave. <br> New Haven, CT 06511 <br> 203/562-0355 | A |  | 7 | 4 | Prin: Glen H. Gregg, Virginia B. Linburg. Arch/Des: N. Chong. |
| Hafner Associates Inc. 9 S. Goodman St. Rochester, NY 14607 716/473-4600 | C |  | 12 | 12 | Pres: Beverly Hafner, ASID. Assoc Des: Don Killaby, ASID, IES, Pamela Dennis, ASID, Grace Rainaldi. |
| Thomas W. Hanrahan Associates Inc. 331 Madison Ave. New York, NY 10017 212/490-1530 |  |  | 8 | 8 | Pres: Thomas W. Hanrahan. Asst to Pres: Michelle A. Cihaneck. Proj Dir: Raymond A. Land, Gus Attonis, Diane Petterson. |
| S. Harris Consultants Ltd. 9811 Ashburton Ln. Bethesda, MD 20817 301/468-5780 | F |  | 7 | 7 | Dir Des: Sy Harris. Arch Spc Plnr: Lenell W. Stevenson. VP: Stacey L. Harris-Bailey. |
| Hazen's Office Interiors 299 Industrial Park Rd. Middletown, CT 06457 203/632-0200 | F |  | 26 | 3 | Pres: Philip T. DeRing. VP Sales: Peter B. Boden. Int Des: Susan F. Chamberland, Christine Mathieu, Marina Serrano. |
| Heiserman/Giles \& Associates 8605 Cameron St. <br> SilverSpring, MD 20910 <br> 301/585-4301 | A |  | 10 |  | Ptnr: Michael Heiserman, AIA, James W. Giles, AIA. Des: Jane Wetmore, James Summerill. |

## FIRM

$\begin{gathered}\text { Contract Designer } \\ \text { C } \\ \text { Architect } \\ \text { Specifining Interiors } \\ \text { Contract Furnisher }\end{gathered}$ Contract Furnisher/
Office Furniture Dealer Facility Planner (in-house) $\mathbf{P}$ Hotel/Motel/Restaurant M Educational E

Charles G. Hilgenhurst Associates 148 State St.
Boston. MA 02109
617/723-1770

Homequity Inc. Wilton, CT 06897

Hueber Hares Glavin
Syracuse, NY 13204
IAC/Boston
Boston, MA 02116
Interior Planners
400 C Southlake Blvd. Richmond, VA 23236

Inter Space Design Inc. Hartord, CT 06103
203/525-5365
Bank Leumi Trust, 80,000
Bank Leumi Trust Israel, 15,000
Abitibi Price, 2,500
Carl Byoir \& Assoc., 8,000
Du Art, 9,000
Dept. of Educ. HQ, 70,000
 Stanadyne Inc., 20,000
Northland Mgmt. Co., 100,000 Mullins Pro. Bldg., 50,000
 Volvo of America, 70,000
Liberty Lines, 320,000
Frank B. Hall \& Co., 35,000
E. Queens YMCA, 25,000
St. Patrick's Church, 24,000
Soudronic Ltd., 18,000 $000^{\prime} 0 \varepsilon$ 'fundsoH ue!nąर́qsard Fischer \& Porter:
Exec. Conf. \& SIs. Ctr., 4,000
Engineering Div., 67,000
President's Suite, 400
Training Ctr., 10,000
Trimfit Inc., 4,000 Pennbrook Cntry. Club, 30,000 Wayne Kent Ltd., 64,000
DMS Inc., 20,000 DMS Inc., 20,000
Merrill Lynch, 65,000 $000^{\prime} \varepsilon$ 'yueg 'siss puejouz man
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| JEL Environments Ltd. 942 8th Ave. <br> New York, NY 10019 <br> 212/246-6946 | C |  | 7 | 7 | Pres: Edwin C. Hurwitz. Exec VP: Juan Casals, Luis Munoz. Proj Des: Mary Evans, Susan Mahoney. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| JPK Designs Inc. 210 Lincoln St. Boston, MA 02111 | C |  | 6 | 6 | Pres: Jeffrey P. King. Arch/ <br> Prog: Harvey Montague. Atty/ Prog: Anthony Buono. Sr Des: Jeannine De Roeck. |
| R.L. Johnson Construction Co. Inc. <br> P.O. Box 1449 <br> Bristol, VA 24203 <br> 703/466-2481 | C |  | 60 | 6 | Pres: Robert L. Johnson. Proj Mgr: Douglas Ashbrook. VP: Robert L. Johnson, Jr. |
| Kaeyer, Parker \& Garment, Architects, PC <br> 1 Kirby Plaza <br> Mt. Kisco, NY 10549 <br> 914/666-5900 | A | 1 | 12 |  | Pres: Richard E. Kaeyer, AIA. VP: Richard D. Parker, AIA, John S. Garment, AIA. Sr Des: Lin Swei, RA. |
| Lane Bryant Inc. <br> 11 W. 42nd St. <br> New York, NY 10036 <br> 212/930-9259 | P |  |  | 2 | Corp Arch: Marios A. Contopoulos, AIA. Job Capt: Hernando Acosta. |
| Lark IV Associates Ltd. <br> 11480 Sunset Hills Rd. <br> Reston, VA 22090 703/435-1017 | H |  | 5 | 3 | Plng Conslt: Leonard Mayer, AIA. Des Assoc: Sally Vogt. |
| Leotta Designers Inc. <br> 303 Harry St. <br> Conshohocken, PA 19428 215/828-8820 | C |  | 10 | 6 | Pres: Samuel S. Leotta. VP Ping/Int Des: Marc J. Leotta. Des: Floss McGrady. Clr/ Graphics: Carol Moore. |
| The Linderman Group Architects <br> 501 N. Providence <br> P.O. Box 972 <br> Media, PA 19063 <br> 215/565-1161 | A | 1 | 9 | 3 | Prin: Richard Linderman. Int Des Coor: Jane Free. |
| Lindsay Liebig Roche Architects <br> 816 Hartford Rd. <br> Waterford, CT 06385 <br> 203/442-1647 | A |  | 8 | 2 | Ownr: Francis M. Roche. Int Des: Marjorie B. Taggart. |
| Lucas Design Group 7700 Port Capital Dr. Baltimore, MD 21227 301/799-7700 | F |  | 200 | 14 | Sls Mgr: Stephen Newhouse, Des Dir: Donna Macola. Asst Des Dir: Joeclyn Siepel. Des: Terri Pektor, Judy Stoner. |




|  |  | $\begin{aligned} & \text { General Casualty, } 150,000 \\ & \text { In-House Design Projects, } 175,000 \end{aligned}$ |  |  |  |  |  |
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Ryan \& Williams Inc.
1100 Main St. Buffalo, N.Y. 14209

Sanner Office Interiors 1225 State St.
Erie, PA 16501
$814 / 454-6374$

Savoir Faire, Inc. 11810 Parklawn Dr.
Rockville, MD 20852
$301 / 770-2424$
 Hudson River Marina
P.O. Box 806
Nyack, NY 10960

914/358-7400
Charles W. Schrubb, Architect 1125 S. Cottage St.
Meadville, PA 16335 814/336-3914

Stephen W. Schwartz, Architect
20 Northfield Ave.
West Orange, NJ 07052
$201 / 731-9797$
Scott Office Interiors Inc.
140 Broadway
Providence, RI 02903
Allan Shaivitz Associates
336 N. Charles St.
Baltimore, MD 21201
$301 / 837$, 1560 9 Whittingham Terrace
Milburn, NJ 07041 Milburn, NJ 070
$201 / 376-4320$

Spectrum Office Products 125 Mushroom Blvd.
Rochester, NY 14263

| FIRM <br> CATEGORY KEY＊ <br> Contract Designer C <br> Architect Specifying Interiors A Contract Furnisher／ <br> Office Furniture Dealer F Facility Planner（in－house）P Government Agency G Hotel／Motel／Restaurant M Health Care H Educational E | $\begin{array}{\|l\|} * \\ \frac{\pi}{2} \\ 0 \\ 00 \\ 0 \\ 0 \\ 0 \end{array}$ |  | Total Employees |  | PRINCIPALS \＆ DESIGNER／ SPECIFIERS | BREAKDOWN \％OF 1981 PROJECTS |  |  |  |  |  |  |  |  |  |  | ANNUAL DOLLAR VOLUME |  | CURRENT PROJECTS NUMBER OF SQ．FT． |
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| The Stilwell Factor 192 Broadway New York，NY 10038 212／619－0730 | C | 2 | 4 | 3 | Pres：George Stilwell III．Assoc： Vidvar Hermanovski．Sr Des： Denise Brooks．Des：Wendy Alkire． | 100 |  |  |  |  |  |  |  |  |  |  |  |  | Kinney Shoe Corp．，40，000 <br> Zim Amer Israeli Shipping，10，000 <br> Morris J．Eisen Atty．，10，000 <br> Morris，Duffy，Ivone，10，000 <br> Alexander Howden Service，5，000 |
| Symmes，Maini \＆McKee Associates 1050 Massachusetts Ave． Cambridge，MA 02138 617／547－5400 | A |  | 80 | 2 | Ptnr：Jon MeKee，AIA．Prin：Tom Vogel，AIA．Dir Int Des Srvcs： George Nichols，AIA．Des：Pamela J．Maini，IBD． | 80 |  | 5 |  |  | 3 | 10 |  |  |  | 2 |  | － | Boston U．Labs，70，000 <br> Lexington Office Park，165，000 Reservoir Place Off．Park，164，000 1000 MA Ave．Bldg．，108，000 New England Jrnl．Med．，63，000 |
| Systems Supply Co． 4803 Mialothian Pike Richmond，VA 23224 804／231－4175 | F |  | 6 | 2 | Pres：Larry Barzoloski．Mgr： David Buckley． | 100 |  |  |  |  |  |  |  |  |  |  | － |  | Berkeley \＆Assoc．，4，000 |
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| Warner Burns Toan Lunde， Architects \＆Planners 330 W．42nd St． <br> New York，NY 10036 212／947－5700 | A |  | 52 | 4 | Sr Des Ptnr：Danforth W．Toan． Des Ptnr：Bernard Ehrlich．Dir Int Des：Samuel R．Failla．Des： Gertrude Gray－Yourke，Jane Toan． | 15 | 40 | 5 |  |  |  | 40 |  |  |  |  | － |  | Teitelbaum Group，522，000 <br> Barranquilla Hilton， 300,000 <br> Hilton Intl．Belem，280，000 <br> Sao Paulo Hilton，25，000 <br> Wharton School，140，000 <br> Lehigh University，80，000 |






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| Pres: Barry Kaplan. <br> Sls: Donald Miller, Samuel Brown. |
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| Prin: John A. Fayko. |
| Ownr/Pres: Richard W. Searcy. <br> Prod. Mgr: Mary Sheekey Sup: Bruce Hoffman. Purch Agt: Linda A. Kreyeskil Decor/Mgr//P: Sheila A. Kelly. |
| Arch: Joseph D. LaGrasse. Des: Jean O'Connor. |
| Arch: Dana W. Gangewere, Martin K. Clapper |
| Prin: Samuel A. Anderson III, James M. Glave. Int Des: Elizabeth Ryan. |
| Pres: Gordon L. Small. <br> Int Des: Susan Bressack. <br> Sls Mgr: William Livolsi |
| Prin/Chief Des \& Plnr: Stanley. C. Grant, Prod. Assoc: Louis Valenti Des Assoc: Sing Hon Chow. |
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Shillington, PA 19607
$215 / 777-1887$
Glave Newman Anderson
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011 E. Main St.
Richmond, VA 23219
804/649-9303
Gordon Office Equipment Inc. Curry Industrial Park
Canonsburg, PA 15317
412/745-2571
Stanley C. Grant Architect 41 Union Square West
New York, NY 10003
$212 / 929-0944$
James W. Gray \& Co. Sergeantsville, NJ 08557 Sergeantsville, N) 08557
$609 / 397-3737$
Bernard Harland, Architect Great Neck, NY 11023 516/482-1121


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| M.P. Jonathan Assoc. Inc. <br> 11 Hunters Ln. <br> Roslyn, NY 11576 <br> 516/627-8839 | C |  | 4 |  | Pres/Des: Nat Berger. <br> Des: Saul Rosenblum. |
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| Kernan Library Office Group Inc. <br> P.O. Box 68 <br> New Hartford, NY 12413 <br> 315/737-7373 | E |  | 4 | 2 | Pres: John W. Kernan. <br> VP: R.G. Kernan. |
| Klaus Assoc. Architects 219 N. Main St. Pittsburgh, PA 15215 412/781-5110 | A |  | 8 |  | Arch: J.T. Fownes, Steven G. Hawkins. |
| Wilbur Edward Kline Architect 3492 Terrace Dr. <br> Whitehall, PA 18052 <br> 215/432-8531 | A |  | 2 | 1 | Arch/Int Des: Wilbur Kline. |
| W.L. Koch Assoc. 15 Seymour St. Caldwell, NJ 07006 201/228-2163 | C | 2 | 2 | 2 | Pres: Walter L. Koch. <br> VP: Greta L. Koch. |
| L-G Associates 15 Chestnut St. Nutley, NJ 07110 201/667-1089 | A |  | 10 | 3 | Arch: William A. Godsall. <br> Ptnr: Joe D'Urso. <br> Ptnr/Des: Gloria Gries. <br> Ptnr/Engr: Joe Layer. |
| Naomi Leff \& Assoc. Inc. <br> 11 E. 26 St. <br> New York, NY 10010 <br> 212/686-6300 | C |  | 4 | 4 | Pres: Naomi Leff. <br> Proj Mgr: Theresa de Vere. |
| M.J. Magaluso \& Assoc. 74-06 Metropolitan Ave. Middle Villiage, NY 11379 212/894-7058 | A |  | 6 | 5 | Pres: Michael J. Magaluso, R.A Proj Mgr: John V. Kundrat. |
| National Products Co. $113-131$ N. 2 St. Philadelphia, PA 19106 215/627-5000 | F |  | 80 | 8 | Des: Judy Spielman. <br> Des Conslt: Ernest Nett. <br> Sls Engr: David Lucier. <br> Contract Conslt: Edwin Algazy. |

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PRINCIPALS \& PRINCIPALS \&
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| FIRM <br> CATEGORY KEY* <br> Contract Designer C <br> Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | $*$00000 |  |  |  | PRINCIPALS \& DESIGNER/ SPECIFIERS | BREAKDOWN \% OF 1981 PROJECTS |  |  |  |  |  |  |  |  |  |  | ANNUAL DOLLAR VOLUME |  | CURRENT PROJECTS NUMBER OF SQ. FT. |
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| Robert L. Nelson, Architect 3506 Raymoor Rd. Kensington, MD 20895 301/942-7980 | A |  | 3 | 2 | Int Des: Shirley Nelson. Des: Ruth Anne Nelson. Arch: Robert L. Nelson. | 90 |  |  |  |  |  |  |  | 10 |  |  |  |  | Graphics Arts Union, 5,000 |
| Office Equipment Inc. 1820 S. Main St. Harrisonburg, VA 22801 703/434-4401 | F |  | 18 | 1 | Pres: Chas. C. Sensabaugh. <br> Oper/Sls Mgr: C. Douglas Sensabaugh. <br> Des/Sls: Joyce Bowman. | 90 |  |  |  |  | 6 | 3 |  |  | 1 |  |  | - | Sperry Marine Sys., 35,000 Banta Co., 10,000 <br> Kings Daughters Hosp., 15,000 Hershey Chocolate Co., 10,000 Wayne-Tex. 20,000 |
| $\mathrm{O}^{\prime}$ Neil \& Manion Architects P.A. <br> 4340 East West Highway <br> Bethesda, MD 20814 <br> 301/654-7004 | A |  | 4 |  | Prin/Proj Arch: Sara P. O'NeilManion. Prin/Proj Mgr: William C. Manion. Proj Des: Isis Chirinos. | 20 |  | 50 |  |  |  |  | 30 |  |  |  |  | - | NBW Branch Bank, 2,000 <br> NASA - Visitor's Center, 3,000 <br> NASA - Laboratory, 3,000 <br> NBW Operations Office, 2,000 <br> Hillwood Museum, 8,000 |
| Overton \& Ogburn Assoc. Inc. 3001 Inwood St. <br> P.O. Box 126 <br> Hyattsville, MD 20781 <br> 301/927-4544 | C |  | 30 | 6 | Pres: John A. Overton. Int Des: Denise Kanuck, Judy McCandless. Arch: Bruce Condit, Marydee McWilliam, William Klein. | 5 |  | 85 |  | 10 |  |  |  |  |  |  | - |  | Chadwick's Rest., 5,600 <br> Business Bank of the U.S, 4,400 Northern Virginia Bank, 3,100 Perpetual American, 2,100 |
| Padjen Architects Inc. 50 Cross St. <br> Topsfield, MA 01983 <br> 617/887-6400 | A |  | 5 | 2 | Pres/Arch: Oscar Padjen, AIA. VP/Arch: Elizabeth Padjen, AIA. | 10 |  | 40 |  |  |  | 50 |  |  |  |  |  |  | Peabody Institute Lib., 35,000 <br> Essex Bank, 10,000 <br> Bay Bank, 5,000 <br> John Hancock, 30,000 |
| Papp Associates Architects 222 Mamaroneck Ave. <br> White Plains, NY 10605 <br> 914/949-1851 | A |  |  |  | FAIA: Laszlo Papp. Assoc Arch: Paul Taylor. | 25 |  | 25 | 15 |  | 35 |  |  |  |  |  | - |  |  |

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Manion. Proj Des: Isis Chirinos.

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| Padjen Architects Inc. 50 Cross St. <br> Topsfield, MA 01983 <br> 617/887-6400 | A |  | 5 | 2 | Pres/Arch: Oscar Padjen, AIA. VP/Arch: Elizabeth Padjen, AIA. | 10 |  | 40 |  |  |  | 50 |  |  |  |  |  |  | Peabody Institute Lib., 35,000 <br> Essex Bank, 10,000 <br> Bay Bank, 5,000 <br> John Hancock, 30,000 |
| Papp Associates Architects 222 Mamaroneck Ave. <br> White Plains, NY 10605 <br> 914/949-1851 | A |  |  |  | FAIA: Laszlo Papp. Assoc Arch: Paul Taylor. | 25 |  | 25 | 15 |  | 35 |  |  |  |  |  | - |  |  |


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Contr Admin: Brian Bergman.
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Pres/Arch: Richard L. Radcliff.
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201/278-7171


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# On-The-Job Negotiating Skills Lay Groundwork For Project Success 

Five steps to effective client/space planner interaction solve problems while boosting productive dialogue

by Dr. Charlotte L.R. Schwab

AIthough well-trained in esthetics, many architects and designers do not have the communication and selling skills needed to win commissions and create lasting, productive relationships with clients.

Without these skills, architects and space planners can lose commissions while dealers and manufacturers stand to miss potential sales.

Exceptional creative competence and technological know-how cannot take the place of human interaction in buying, selling, marketing, or producing products and designs. The chief element that increases profitability in sales and causes successful product delivery and service is the human element, and that requires communication expertise.

At the Schwab Institute, the Effective Communication (VECAM ${ }^{\text {M }}$ ) training program has been developed to train architects and designers, contract furniture sales executives, and manufacturer's representatives, with reported effective results.

The program uses an approach that covers both theory and practical application. It highlights specific skills that enable architects and designers to win more commissions. These skills include:

- Opening up and establishing a communication climate between the architect/design firm and clients.
- Building client trust and confidence.
- Creating a "team effort" climate with clients.


## Five steps are followed

Communication $\left(\mathrm{VECAM}^{\top \mathrm{M}}\right)$ promotes interactive skills between two or more people and fosters a mutually satisfac-
tory exchange of information. The word "mutual" is extremely important here. Never forget: both parties in any interaction have needs to fulfill. The key word to unlocking this broad spectrum


Effective client-designer interaction involves use of " $l$ " statements, among other assertive techniques that enhance communication.
of needs is flexibility both within your own sphere and in your expectations.
An acronym standing for the words Validate, Express, Communicate, Assert, Motivate, VECAM ${ }^{\top M}$ involves five steps:

- Active listening.
- Non-verbal communication.
- Feeding back.
- Validating.
- Use of " 1 " statements.

Active listening means to use silence,
hear between the lines, and pick up on "clues." The process involves showing you care, while at the same time acting somewhat emotionally detached. It is a mistake to be preparing an answer while listening. Rather, pick up on the attitude of your client and share experiences, information, and feelings which your client will relate to-by choice.

Active listening encourages clients to elaborate, be specific, and make clear what they are saying. To further enhance productive dialogue, the designer can share in the client's style of communication. For example, if a client is sports-oriented, speak sports language. Remember that you are working to establish a commonality, an identification. Show you are listening by making eye contact, sitting directly in front of the speaker, and giving facial and body cues that indicate you are listening.

## Establish trust, confidence

Next step: Feed back what is said in different words to be sure you heard correctly and to let the speaker know you are paying attention. This is a very powerful skill in establishing trust and confidence because a person is inclined to trust someone who hears his message.

Another good communication tool is validation of your client's opinions, feelings, expressed needs, interests and ideas. For example, a good validating statement might be, "Yes, I agree that privacy for sales managers is important. It sounds like you've done a lot of thinking about design and productivity." Validating is a powerful skill for generating trust and a sense of belonging to the same team. You establish a bond with your client and show you think your client's needs are important.


Dr. Charlotte L.R. Schwab, formerly a professor of social psychology at the City University of New York, is president of the Schwab Institute, which specializes in personal, professional, and management development training programs that emphasize communication, negotiation, and sales.

Similarly, learning to be nonjudgmental and speaking in " 1 ," as opposed to "You," statements creates a sense of mutuality and identification. "You" statements can be judgmental, create distance, and put people off. For example, "You don't need that much space" is less effective than saying, "I'd like to show you how to accomplish more with less space." Act matter-of-fact-detached, and yet emotional and committed to the client at one time. Avoid acting intense, sad, grim, or desperate.

## Learn to express, assert

Express your feelings about what you are doing. The statements, "I am excited about creating a space to satisfy the privacy and productivity needs of your sales managers," expresses feelings, creates bonds and opens lines of communication.

Designers should always communicate specifics and statements of fact. It is wise to be sure you are clear on what a specific issue is.

Toward this end, the designer can assert the features of his services, the ben-


Communication expertise is the chief element that increases profitability in sales and leads to successful product delivery in space planning negotiation.
efits, and any requests and refusals along a spectrum. Be as specific as possible, but leave your bottom line to the end of your negotiation process. For example, after validating, expressing, and communicating, as above, a designer might make assertions in this order:

- ". . .(Features) will satisfy your need for privacy and result in greater productivity by your sales managers because..."
- "I'd like your firm to do the job for firm."
- "We can have specifications to you by __ date."

The objective of assertion is to request a commitment.

Motivate your client to accept your
assertions by stating the benefits clearly. Statements such as, "I know that (this way) we will accomplish your goal, and you will benefit by $\qquad$ "" should always use the name of the person addressed and his company name.

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Editor's Note: This is the first article in a two-part series focusing on communications skills for architects and space planners. The second part on clientdesigner negotiation techniques will be published in a future issue of CONTRACT.

## VDT FOR EVERY $21 / 2$ WORKERS REQUIRES 24.8 MILLION FURNITURE PLATFORMS BY 1995

In the early 1940s, then-Vice President Henry Wallace startled American industry by forecasting that 60 million workers would soon be gainfully employed in the United States. That projection was not only met, but faded into obscurity as the economy expanded and the workforce grew in the ${ }^{\prime} 50$ s, ' 60 s, and ${ }^{\prime} 70$ s to spur even greater GNP growth.

Today, projections for the growth of the white collar workforce alone in the mid-'90s exceed Wallace's original total workforce forecast by almost two million workers. In fact, 61.9 million white collar workers will be employed by 1995, as the nation continues its move toward a serviceoriented economy, according to Predicasts Inc., a Cleveland-based business information and market research organization (see CONTRACT, July 1982).

Significantly for the contract industry, that forecast indicates that every 2.5 workers will be using Visual Display Terminals (VDTs) in the mid-'90s-or, an astounding 24.8 million terminals, each of which must be located on computer support furniture.

CONTRACT is accommodating both the manufacturer's and the specifier's need for details with a new, comprehensive, annual Computer Support Furniture Directory in this issue. We hope it is useful to you.-The Editors

## Alphabetical Listing

Acme Landscape Group Inc.
513 Porter Ave.
Brooklyn, NY 11222
212/384-7800
Acoustical Screen Corp.
79 Industrial Dr.
E. Longmeadow, MA 01028

413/525-6613
Adden Furniture Inc. 26 Jackson St. Lowell, MA 01852 617/454-7848
All-Steel Inc.
Route 31
Aurora, IL 60507
312/859-2600
Alma Desk Co.
P.O. Box 2250

High Point, NC 27261 919/885-4101
American Seating Co. 901 Broadway Ave. N.W. Grand Rapids, MI 49504 616/456-0303
Anderson Hickey Co. P.O. Box 80 Henderson, TX 75652 214/657-9631
Amstore
P.O. Box 6 Muskegon, MI 49443 616/722-6681
Artec
1600 Royal St.
Jasper, IN 47546
812/482-1600
Artopex Inc.
C.P. 435 St Martin

Laval, Quebec H7S 1 Z9
514/332-4420
Art Steel Co., Inc. 170 W. 233 St.
Bronx, NY 10463
212/796-5000
Aspects Inc.
11615 Pendleton St.
Sun Valley, CA 91352
213/768-9000
Atelier International 595 Madison Ave. New York, NY 10022 212/644-0400
Bevis Custom Tables, Inc. P.O. Box 2280

Florence, AL 35630
205/766-6497

Biotec Systems
3158 Production Dr.
Fairfield, OH 45014
513/874-9498

## Borroughs

3002 N. Burdick St.
Kalamazoo, MI 49007
616/342-0161
Bretford Mfg.
9715 Soreng Ave.
Schiller Park, IL. 60176
312/678-2545
CHF Inds.
150 Pine St.
Grayslake, IL. 60030
312/223-1900
Cardinal Corporation of Stanley Wisc.
E. Maple St.

Stanley, WI 54768
715/644-5531
Computer Accessory Corp.
3328 N. Hampton Rd.
Dallas, TX 75212
214/631-5732
Computer Roomers Inc.
1250 Majesty Rd.
Dallas, TX 75247
214/630-0280
Corry-Jamestown
844 E. Columbus Ave.
Corry, PA 16407
814/664-4611
Craftsman Office Furniture Co.
14113 S. McKinley Ave.
Los Angeles, CA 90059
213/638-6118
Cramer Inc.
625 Adams
Kansas City, KS 66105
913/621-6700
Creative Dimensions
1255 E. Lincoln Ave.
Napanee, IN 46550
219/773-2411
Croydon Furniture Systems Inc.
P.O. Box 340

Cambridge, Ontario N1R 5V4
519/621-6300
DMO Inc.
7615 Metro Blvd.
Minneapolis, MN 55435
612/835-3276
Dansanna International
8256 Mackle
Montreal, Quebec H4W 1B2
514/489-3855

## Danwood

21616 87th Ave. SE
Woodinville, WA 98072
206/485-8524
Dar/Ran Furniture Ind. Inc.
P.O. Box 672

High Point, NC 27261
919/431-7153
Data-MATE, Maine Mfg. Co.
P.O. Box 408

Nashua, NH 03061
603/882-5142
Datum Filing Systems, inc.
270 Adams Blvd.
Farmingdale, NY 11735
516/293-4651
Decar Corp.
P.O. Box 188

Middleton, WI 53562
608/836-1911
Delco Associates Inc.
P.O. Box 423

Greenwich, CT 06836
203/661-5101
Dennison National
1 Water St.
Holyoke, MA 01040
413/539-9811
Desience Corp.
P.O. Box 905

Malibu, CA 90265
213/456-3097
Domore Corp.
2400 Sterling Ave.
Elkhart, IN 46515
219/293-0621
Drier Inds.
631 W. 48th St.
Holland, MI 49423
616/396-6296
Dynamic Custom Equipment Ltd.
1275 Britannia Rd. E.
Mississauga, Ontario L4W 1C7
416/678-2360
Eagle Computer Furniture Systems
6226 W. Howard St.
Niles, IL 60648
312/967-5600
Eastern Woodwork Co.
P.O. Box 232
W. Haven, CT 06516

203/935-5493
Ergo Desk
30 Rockefeller Plaza
Suite 5450
New York, NY 10112
212/977-4481

## Computer Support Furniture Alphabetical

Economic Kaluste (HUJU)
409 N. Franklin
Chicago, IL. 60610
312/527-0294
Eppinger
15 Very Merry Rd.
Stamford, CT 06903
203/329-1984
Est Div., Leggett \& Platt Inc.
P.O. Box 25B

Grafton, WI 53024
414/377-3270
Executive Office Concepts
1705 Anderson
Compton, CA 90220
213/537-1657
Facit, Inc.
66 Field Point Rd.
Greenwich, CT 06836
203/622-9150
Flex-Y-Plan Inds., Inc. P.O. Box 8263 Erie, PA 16505 814/838-3583
GF Business Equipment, Inc. 229 E. Dennick Ave. Youngstown, OH 44501 216/746-7271
Garrett Tubular Products, Inc. 802 E. King St. Garrett, IN 46738 219/357-4161
Grauduss Inc. 2045 N. Union Rd. Dayton, OH 45426 513/854-1441
The Gunlocke Co.
11385 S. Lackawanna St. Wayland, NY 14572 716/728-5111
Karl Gutmann Inc. P.O. Box 1569

Cornwall, Ontario K6H 5V6 613/932-0108
HSP Computer Furniture 2429 26th St. N. Birmingham, AL 35234 205/251-0500
F.E. Hale Mfg. Co. P.O. Box 751 Herkimer, NY 13350 315/866-4250
Hardwood House 569 Lyell Ave. Rochester, NY 14606 716/254-0600
Harmon, Div. of Coastcraft P.O. Box 1464 Tacoma, WA 98401 206/383-5367
Harter Corp. Prairie St. Sturgis, MI 49009 616/651-3201

Haskell of Pittsburgh, Inc.
213 Haskell La.
Verona, PA 15147
800/245-0666
E.F. Hauserman Co.

5711 Grant Ave.
Cleveland, OH 44105
216/883-1400
Haworth, Inc.
One Haworth Center
Holland, MI 49423
616/392-5961
Hemisphere Steel Prods. Corp.
54 N .11 St .
Brooklyn, NY 11211
212/388-6705
Herman Miller Inc.
Zeeland, MI 49464
616/772-3200
Hesco Inds.
P.O. Box 7

Charlestown, IN 47111
812/256-3323
The HON Co., div. HON Inds.
200 Oak St.
Muscatine, IA 52761
319/264-7100
Howe Furniture Corp.
155 E. 56 St.
New York, NY 10022
212/826-0280
Hunt Mfg. Co.
1405 Locust St.
Philadelphia, PA 19102
215/732-7700
IBM
P.O. Box 10

Princeton, NJ 08450
800/631-5582
800/352-4960 (NJ)
iil International Inc.
1500 Don Mills Rd., Suite 510
Toronto, Ontario M3B 3K4 416/447-7283
Inner Concepts, Inc. 20 W. 9 St., Suite 402
Kansas City, MO 64105
816/842-0717
Inotec Systems Inc.
P.O. Box 330

Oakmont, PA 15139
800/245-2793
Integral Biomedical Engineering Inc. 601 University Ave. Suite 261
Sacramento, CA 95825
916/920-1377
Interlink
Box 134
Berrien Springs, MI 49103
616/473-3103
Invincible Metal Furniture Co.
P.O. Box 607

Manitowoc, WI 54220
414/682-4601

JG Furniture Systems
121 Park Ave.
Quakertown, PA 18951
215/536-3353
James Metal Products Co. 2929 N. Oakley
Chicago, IL. 60618
312/472-2611
Rose Johnson
1111 Godfrey S.W.
Grand Rapids, MI 49503
616/245-2103
Wilson Jones Co. 6150 Touhy Ave.
Chicago, IL. 60648 312/774-7700
Kimball Office Furniture Co.
1600 Royal St.
Jasper, IN 47546
812/482-1600
Knoll International
655 Madison Ave.
New York, NY 10021
212/826-2400
Kombi Corp.
302 Legget Dr.
Kanata, Ontario K2K 1 Y6
613/592-6080
Laminates Unlimited Inc.
2720 Sisson St.
Baltimore, MD 21211
301/889-5553
Lehigh-Leopold
2825 Mt. Pleasant
Burlington, IA 52601
319/753-2271
Litton Business Furniture
Cole Business Furniture
640 Whiteford Rd. Box M-26
York, PA 17405
717/854-1545
Harry Lunstead Designs
8655 S. 208 St.
Kent, WA 98031
206/872-8835
Luxor
2245 Delany Rd.
Waukegan, IL 60085
312/244-1800
Martela Oy
P.O. Box 7 SF 00381

Helsinki 38, Finland
Telex 121358
Marvel Metal Products Co.
384243 St.
Chicago, IL 60632
312/523-4804
Meridian Inc.
P.O. Box 239

Spring Lake, MI 49456
616/842-1852

Metalstand Co.
11200 Roosevelt Blvd.
Philadelphia, PA 19115
215/673-5300
Nightingale Interloc Ltd. 354 Wellington St. W. Toronto, Ontario M5V 1E2 416/593-2501
Nucraft Furniture Co. 1615 Eastern S.E. Grand Rapids, MI 49507 616/241-1605
Glen O'Brien Partition Co.
5301 E. 59 St.
Kansas City, MO 64130
816/361-2334
Office Specialty
67 Toll Rd.
Holland Landing, Ontario LOG H10 416/895-2321
Omni Products Inc.
Box 669 12th St. S.W.
Vernon, AL 35592
205/695-9173
Optimum Management Inc.
1370 Sargent Ave.
Winnipeg, Manitoba R3J 2L5
204/772-0333
The Pace Collection
11-11 34 Ave.
Long Island City, NY 11106 212/721-8201
Packard Industries Inc.
1515 US 31 N .
Niles, MI 49120
800/253-0866
Panel Concepts Inc.
3001 S. Yale
Santa Ana, CA
714/979-3680
Peter Pepper Products 17929 S. Susana Rd. Compton, CA 90224 213/979-0815
Pleion Corp.
1402 E. Chestnut Ave.
Santa Ana, CA 92701
714/835-9101
Polychromic Designs
P.O. Box 354

Bellmore, NY 11710
516/957-3399
Precision Mfg. Inc.
220052 Ave. (Lachine)
Montreal, Quebec H8T 2 Y6
514/631-2120
Harvey Probber, Inc.
44 Probber Ln.
Fall River, MA 02722
617/674-3591
R-Way
740 S. Commerce St.
Sheboygan, WI 53081
414/457-4833

Ram Partitions, Div. of Indal Ltd.
125 Oakdale Rd.
Downsview, Ontario M3N 1W2 416/745-2244
Reff Inc.
1000 Arrow Rd.
Weston, Ontario M9M 2 Y 7
416/741-5453
Risom/Marble Corp. 47 Clapboard Hill Rd. Guilford, CT 06437 203/453-3833
Rockaway Metal Products Corp. 175 Roger Ave.
Inwood, NY 11696 516/239-1000

## Romco

356 Market St.
Kenilworth, NJ 07033
201/245-3375
Rosemount Office System, Inc.
Box D - Airlake Industrial Park
Lakeville, MN 55044
612/469-4416
Royal Seating Corp.
1110 Industrial Blvd.
Cameron, TX 76520
817/697-6421
Rudd International Corp.
106631 St. N.W.
Washington, DC 20007
202/333-5600
Samsonite Contract Furniture
11200 E. 45 Ave.
Denver, CO 80239
303/373-6134
I. Silverman \& Son, Inc.

305 E. 63 St.
New York, NY 10021
212/421-2118
Smith System Mfg. Co.
P.O. Box 43515

St. Paul, MN 55165
612/636-3560
Spec'built
105 Amor Ave.
Carlstadt, NJ 07072
201/438-1864
Steelcase, Inc.
112036 St.
Grand Rapids, MI 49508 616/247-2710
Stein Furniture \& Fixture Co.
P.O. Box 31

Fredericksburg, TX 78624
512/997-7611
Structural Concepts Corp. 17237 Van Wagoner Rd. Spring Lake, MI 49456 616/846-3300
Stylex, Inc.
620 Cooper St.
Delanco, NJ 08075
609/461-5600

Sunar
18 Marshall St.
Norwalk, CT 06854
203/866-3100
Superior Steel Desk
11415168 St.
Edmonton, Alberta T5M 3S1
403/452-7830
Systems Furniture Co.
2727 Maricopa St.
Torrance, CA 90503
213/533-1212
Thompson Butcher Block Co. Ltd. P.O. Box 1729

Kingston, NY 12401
914/338-4746
Tiffany Stand \& Furniture
9666 Olive Blvd. Suite 750
St. Louis, MO 63132
314/991-1700
Trendler Metal Products
1750 S. Kilbourn
Chicago, IL 60623
312/762-3300
Trendway Corp.
P.O. Box 1110

Holland, MI 49423
616/399-3900
Twin Tables Inc.
P.O. Box 606

Conway, AR 72032
501/327-1391
Universal Building Systems, Inc.
345 Phelan Ave.
San Jose, CA 95112
408/998-2477
Viking Metal Cabinet Co. Inc.
5321 W 65 St.
Chicago, IL 60638
312/594-1111
Virco Mfg. Corp.
1331 W. Torrance Blvd.
Torrance, CA 90501
213/532-3570
Vogel-Peterson Co.
Rt. 83 \& Madison St.
Elmhurst, IL 60126
312/279-7123
Watson Furniture Systems 12715 Miller Rd. N.E.
Bainbridge Island, WA 98110
206/842-6601
Westinghouse ASD
430036 St. S.E.
Grand Rapids, MI 49508
616/949-1050
Wright Line Inc.
160 Gold Star Blvd.
Worcester, MA 01606
617/852-4300

## 1982 COMPUTER SUPPORT FURNITURE

| Company Name |  | Panel Hung／components | Articulated Platform \＆ Keyboard | Platform， Workstation <br> Vertical adjustment range （inches） $\mathrm{m}=$ motorized | $\begin{aligned} & \frac{n}{0} \\ & \frac{0}{2} \\ & \frac{2}{6} \\ & \frac{2}{0} \\ & \frac{6}{2} \end{aligned}$ |  | VDTS <br> （зәəяәр）ท！ |  | Keyboard Surface <br> Forward／ backward adjustment （inches） | Component material <br> wood $/$ metal $=\mathrm{w} / \mathrm{m}$ laminate＝1 <br> metal $=m$ <br> plastic $=$ p <br> wood $=\mathrm{w}$ <br> other $=0$ | ⿹ㅣ 菏 品 | Workst | tation <br>  | $\begin{aligned} & \text { む } \\ & \frac{3}{0} \\ & \frac{0}{9} \\ & \text { H } \\ & \frac{N}{4} \\ & \frac{5}{5} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Acme Landscape Group Inc． Acoustical Screens Corp． <br> Adden Furniture Inc． |  |  | m | varies |  | $190^{\circ}$ |  |  | $6 *$ | $\mathrm{w} / \mathrm{m}, \mathrm{w}, \mathrm{l}, \mathrm{m}$ <br> w |  | 45－ <br> $60^{\circ}$ <br> 30, <br> 60， <br> $90^{\circ}$ <br> 45 ， <br> $90^{\circ}$ | $\begin{aligned} & 26- \\ & 30^{\circ} \\ & 29^{\circ} \\ & 26^{\circ} \end{aligned}$ | － |
| All－Steel Inc． <br> Alma Desk Co． <br> American Seating Co． <br> Amstore |  |  | $m$ $m$ | $26-29^{*}$ <br> $1^{*}$ increments <br> varies <br> 6 ＂ |  | $\begin{aligned} & 353^{\circ} \\ & 90^{\circ} \\ & 360^{\circ} \end{aligned}$ | $10^{\circ}$ | － | $\begin{aligned} & 91 / 2^{*} \\ & 9^{*} \end{aligned}$ | $\begin{aligned} & m \\ & w, l \\ & w / m, 1, m, w, o \\ & w, l, m \end{aligned}$ |  | $45^{\circ}$ | $\begin{aligned} & 26- \\ & 29^{\circ} \\ & 26- \\ & 29^{\circ} \\ & 26- \\ & 32^{\circ} \end{aligned}$ |  |
| Anderson Hickey Co． <br> Artec <br> Artopex Inc． <br> Art Steel Co．Inc． <br> Aspects Inc． |  |  |  | varies <br> varies |  | $\begin{aligned} & 180^{\circ} \\ & 360^{\circ} \\ & \bullet \\ & 360^{\circ} \\ & 360^{\circ} \end{aligned}$ |  |  | $18^{*}$ | m w／m I m I |  | $\begin{aligned} & 120, \\ & 135^{\circ} \\ & 90, \\ & 120^{\circ} \\ & 45, \\ & 60^{\circ} \end{aligned}$ | $26 \frac{1}{2} 2^{\prime}$ 26, $29^{*}$ 26, $29^{*}$ $29^{\circ}$ |  |
| Atelier Int＇I <br> Bevis Custom Tables Inc． <br> BIOTEC Systems |  |  | m | $\begin{aligned} & 21-30^{\circ} \\ & 24-32^{\circ} \end{aligned}$ |  | $360^{\circ}$ | $15^{\circ}$ | $9^{*}$ | － | w，I <br> I <br> w，m |  | $\begin{aligned} & 90, \\ & 120^{\circ} \end{aligned}$ | $\begin{aligned} & 30^{\circ} \\ & 26^{\circ} \\ & 29^{\circ} \end{aligned}$ |  |
| Borroughs <br> Bretford Manuficturing <br> CHF Industries |  |  | m | $11^{\circ}$ $27-33^{*}$ |  | $\begin{aligned} & 120^{\circ} \\ & 360^{\circ} \\ & 359^{\circ} \end{aligned}$ |  |  |  | w， 1 <br> w，m <br> I |  | $\begin{aligned} & 90^{\circ} \\ & 145^{\circ} \\ & \\ & 15- \\ & 30^{\circ} \end{aligned}$ | $\begin{aligned} & 24- \\ & 35^{\circ} \\ & 26^{\circ} \\ & 27- \\ & 30^{\circ} \end{aligned}$ | － |
| Cardinal Corp．of Stanley，WI Computer Accessory Corp． Computer Roomers Inc． |  | － | m <br> m <br> m | varies <br> $8^{*}$ |  | $\left(\begin{array}{l} 360^{\circ} \\ 220^{\circ} \\ 360^{\circ} \end{array}\right.$ | $9^{\circ}$ |  |  | I w／m，l 1，0 |  | $\begin{aligned} & 26- \\ & 28^{\circ} \end{aligned}$ | $\begin{aligned} & 26- \\ & 38^{\prime \prime} \\ & 26 \\ & 29^{\prime \prime} \end{aligned}$ | － |
| Corry Jamestown <br> Craftsman Office Furniture Co． Cramer Inc． |  |  | e | $10^{*}$ ，m |  |  | $17^{\circ}$ |  | $5 *$ | w／m <br> w <br> w／m | － | $\begin{aligned} & 90^{\circ} \\ & 120^{\circ} \\ & - \\ & 120^{\circ} \end{aligned}$ | $\begin{aligned} & 29^{\circ} \\ & 27^{\circ} \\ & 26^{\circ}- \\ & 41^{\circ} \end{aligned}$ | $\bullet$ |
| Creative Dimensions <br> Croydon Furniture Systems Inc． <br> DMU Inc． |  | $\bullet$ | m | varies |  | $360^{\circ}$ | $\bullet$ <br> $\bullet$ | － | $\cdot$ | I <br> w，I <br> p，l，m，w，o |  | － | $\begin{aligned} & 26- \\ & 29^{\circ} \\ & 29^{\circ} \\ & 26^{\circ} \\ & 29^{\circ} \end{aligned}$ | $\bullet$ |

## DIRECTORY

|  |  |  |  |  | Work surface (inches) |  | Printout <br> (readout, modular basket) | Secu Cabi | $\begin{aligned} & \text { rity } \\ & \text { nets } \end{aligned}$ $\begin{aligned} & \overline{\mathrm{x}} \\ & \text { © } \\ & \overline{\mathrm{O}} \end{aligned}$ | Tape/Floppy Disc storage <br> $i=$ integral to system fs= freestanding | Foot | est $\begin{aligned} & \bar{\pi} \\ & \frac{0}{\overline{0}} \\ & \end{aligned}$ | Drawer, <br> Storage Pedestals $\begin{aligned} & \mathrm{f}=\text { fixed } \\ & \mathrm{m}=\text { mobile } \end{aligned}$ | $\begin{aligned} & \text { Ta } \\ & \text { Lig } \\ & \\ & \hline \overline{0} \\ & \overline{0} \\ & \frac{0}{0} \end{aligned}$ |  | g <br>  | Copy holders |  | \# |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | - |  |  | $36 \times 20^{\prime \prime}$ $40 \times 20^{\prime \prime}$ | $\begin{aligned} & 36 \times 20^{\circ} \\ & 40 \times 20^{-} \\ & 30 \times 20^{\circ} \\ & \text { to } 60 \times 30^{\circ} \end{aligned}$ | $\begin{aligned} & 36-60^{*} \mathrm{w} \\ & 20-30^{\circ} \mathrm{d} \\ & 30 \times 36^{\circ} \\ & \text { to } 30 \times 84^{*} \\ & \\ & 30 \times 36^{\circ} \\ & \text { to } 30 \times 72^{*} \end{aligned}$ |  |  |  | fs |  |  | $\mathrm{f}, \mathrm{~m}$ |  |  | - |  | - |  |
|  |  |  | - | varies <br> $18 \times 30^{\prime \prime}$, <br> to $30 \times 50^{\prime \prime}$ <br> varies <br> varies | varies <br> $24 \times 40^{*}$ <br> $24 \times 50^{\prime \prime}$ <br> varies <br> varies | varies <br> $30 \times 66$ " <br> to $36 \times 72^{\prime \prime}$ <br> varies <br> $30 \times 60^{\prime \prime}$ |  |  |  | i |  |  | f <br> f <br> f,m <br> f |  | $\bullet$ |  |  |  | panel <br> varies |
|  |  |  |  | $20,26,32^{\prime}$ $24-48^{\circ}$ | $30 \times 36^{-}$ <br> to $30 \times 60^{*}$ <br> 20-32* <br> 20×36" <br> $20 \times 48^{\prime \prime}$ <br> varies <br> 24-48* | varies <br> varies <br> varies <br> varies |  |  |  | fs |  |  | f <br> f <br> m <br> f,m <br> f,m |  | - |  |  |  | panel <br> panel |
|  | - | - |  | varies <br> varies | $18 \times 47^{\prime}$ <br> varies <br> $40-60^{*}$ | $\begin{aligned} & \text { varies } \\ & 24 \times 30^{\prime} \\ & 30 \times 60^{\prime \prime} \\ & \text { varies } \end{aligned}$ |  |  |  |  |  | - | $\begin{aligned} & f, m \\ & f \\ & f, m \end{aligned}$ |  |  |  |  | $\bullet$ | panel panel |
|  |  |  |  | $24 \times 30^{\prime \prime}$ <br> to $60 \times 30^{\prime \prime}$ <br> $48 \times 30^{\prime \prime}$ <br> to $60 \times 30^{\prime \prime}$ <br> varies | $30 \times 60^{\circ}$ <br> varies | $\begin{aligned} & 30 \times 30^{\circ} \\ & 48 \times 30^{\circ} \\ & \text { to } 60 \times 30^{\circ} \\ & 24 \times 30^{\circ} \\ & \text { to } 30 \times 60^{\circ} \end{aligned}$ |  |  |  | fs |  | $\bullet$ | m <br> f <br> f |  |  |  | - ${ }^{\bullet}$ | $\bullet$ | - |
|  |  | $\bullet$ | $\bullet$ | varies $\begin{aligned} & 12 \times 24^{\prime} \\ & \text { to } 12 \times 36^{\prime \prime} \end{aligned}$ | varies <br> varies <br> varies | $\begin{aligned} & \text { varies } \\ & 48-60^{\circ} \mathrm{w} \\ & 24-30^{\circ} \mathrm{d} \\ & 24 \times 24^{\prime \prime} \\ & \text { to } 72 \times 30^{\circ} \end{aligned}$ |  |  |  | fs i,fs |  | $\bullet$ | $\begin{aligned} & f, m \\ & f, m \\ & f, m \end{aligned}$ |  |  |  |  |  | panel <br> panel <br> panel |
|  | - - | - |  | varies | varies <br> varies $\begin{aligned} & 20 \times 40^{\prime \prime} \\ & 20 \times 30^{\circ} \end{aligned}$ | $\begin{aligned} & 30 \times 48^{\prime \prime} \\ & \text { to } 36 \times 60^{\prime \prime} \\ & \text { varies } \\ & 30 \times 20^{\prime \prime} \\ & \text { to } 96 \times 42^{\circ} \end{aligned}$ |  |  |  | fs |  |  | f,m | $\bullet$ |  | - |  | $\bullet$ | panel |
|  |  |  |  | varies | varies $\begin{aligned} & 18 \times 30^{-} \\ & \text {to } 24 \times 60^{\prime \prime} \end{aligned}$ <br> varies | $26 \times 66^{*}$ <br> to $36 \times 72^{\circ}$ <br> $30 \times 30^{-}$ <br> varies | - |  | - | fs <br> f,s <br> fs |  | - | m <br> f <br> f,m |  | - |  | - | - | panel <br> panel |

## 1982 COMPUTER SUPPORT FURNITURE



## DIRECTORY

|  | Power Mgmt. |  |  |  | Work surface (inches) |  | Printout <br> (readout, modular basket) | Secu | rity nets ןeuoupdo | Tape/Floppy Disc storage <br> $i=$ integral to system fs= freestanding | Foot <br>  | rest <br> $\overline{0}$ 등 응 | Drawer, Storage Pedestals $\begin{aligned} & \mathrm{f}=\text { fixed } \\ & \mathrm{m}=\text { mobile } \end{aligned}$ |  | Task ighting | g <br>  | Copy holders | 碳 | $\frac{ \pm}{8}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | - |  | - |  |  | - |  |  | - |  |  |  | - | - |  |
|  |  |  |  | $\begin{aligned} & 30 \times 36^{\prime \prime} \\ & \text { to } 20 \times 72^{*} \end{aligned}$ $2-5^{\prime}$ | $\begin{aligned} & 20 \times 36^{\prime \prime} \\ & \text { to } 20 \times 72^{\prime \prime} \\ & 34 \times 24^{\prime \prime} \\ & \\ & 2-5^{\prime} \end{aligned}$ | $30 \times 36^{\prime \prime}$ <br> varies <br> varies |  | - |  | fs | - |  | f <br> m <br> f | - |  |  |  |  | panel |
|  |  | $\bullet$ |  | varies | varies <br> $18 \times 36^{*}$ <br> to $24 \times 60^{\circ}$ <br> $24 \times 26^{\prime \prime}$ <br> $24 \times 36^{*}$ | varies varies $\begin{aligned} & 30 \times 77^{\circ} \\ & 24 \times 30^{\circ} \end{aligned}$ |  |  |  | fs |  |  | m <br> f <br> f,m |  | - |  | - |  | - |
|  |  |  | - | varies $\begin{aligned} & 30 \times 24^{\circ} \\ & 30 \times 30^{\circ} \end{aligned}$ | varies <br> $30 \times 24^{\prime \prime}$ <br> $30 \times 30^{\circ}$ <br> varies | varies <br> varies <br> varies |  | - |  | i,fs |  | - | f <br> f,m <br> f,m | $\bullet$ |  |  |  | $\bullet$ | panel |
|  | - |  |  | varies | varies <br> varies | varies <br> varies <br> varies |  | $\bullet$ |  | i,fs <br> i,fs |  | - | f f,m f,m | - |  | - | - - | - | - |
|  |  |  | - | $45 \times 30 \mathrm{~cm}$, $60 \times 45 \mathrm{~cm}$ <br> varies $18^{*}, 24^{*}, 30^{*}$ | varies <br> varies <br> $36-72^{*}$ | varies <br> varies <br> varies <br> varies |  | $\bullet$ | - | fs <br> i,fs |  |  | m <br> f <br> f,m |  | - | - |  |  | pedestal panel |
|  | $\begin{aligned} & \bullet \\ & \bullet \\ & \bullet \end{aligned}$ | - | - | $31 \times 25 \times 31^{\circ}$ <br> varies <br> varies | varies <br> varies <br> $19-36^{*}$ | varies <br> varies <br> varies |  |  |  | i <br> i,fs |  |  | $\begin{aligned} & f, m \\ & f, m \\ & f \end{aligned}$ |  |  | - |  | - | panel |
|  |  | - |  | 24-40* | $18-40^{*}$ <br> varies <br> varies | varies <br> $30 \times 60^{\circ}$ <br> varies |  | $\bullet$ |  | i <br> i |  |  | f <br> m <br> f,m |  | $\bullet$ |  |  | - | box <br> panel <br> panel |
|  | - |  |  | $\begin{aligned} & 17 \times 30^{\circ} \\ & 12-15^{\circ} \end{aligned}$ | varies <br> to $60^{\circ}$ | varies <br> $22 \times 18^{\prime \prime}$ |  |  |  | fs <br> fs | - | - | $\begin{aligned} & f, m \\ & f \end{aligned}$ |  |  |  | - ${ }^{\bullet}$ | $\begin{aligned} & \bullet \\ & \bullet \end{aligned}$ |  |
|  | - - | - |  |  | $\begin{aligned} & 48 \times 261 / 4^{\prime \prime} \\ & \text { to } 60 \times 2614^{\prime \prime} \end{aligned}$ | varies |  | - |  |  |  |  | f,m | $\bullet$ | - |  |  | - |  |

## 1982 COMPUTER SUPPORT FURNITURE



DIRECTORY


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DIRECTORY


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DIRECTORY


## COMPUTER SUPPORT FURNITURE

Knoll-CRT stand designed by Bill Stephens consists of two separate surface supports-a CRT screen and keyboard. Stand is affixed to a five-star base and is available in 10 finishes and two styles. Circle No. 267.

Bretford-Printer stand has mounting brackets for front to back adjusting and extension brackets that slide onto mounting brackets for extra width. Printer can be bolted directly to brackets or adjustable cups may be used to secure computer feet. Constructed of solid steel with baked enamel finish in black or beige with wood accents. Also equipped with adjustable glides which may be converted to casters.
Circle No. 271.
Marvel Metal Products-Multi-Mode turntable includes three modes of adjustability independent of each other. Rotates a full 360 degrees, has front to back movement, and can be tilted to a maximum angle of 12 degrees. Turntable features a 16 - by $19-\mathrm{in}$. top with non-skid pad under the unit for stability when rotating CRT.
Circle No. 266.
JG Furniture-Terminal sharing can be accomplished by JG's pass-thru turntable work surface. Sharing lowers cost and improves utilization. Available with square or radius detailing in several veneers. Custom design requirements can be accommodated. Circle No. 269.

Optimum Mgmt.-AES workstation is completely flexible. Table tops are available with cut-outs for computer components. Includes continuous form feeder shelf and mounting cable tray for under table. Circle No. 301.

Watson Furniture-Completely adjustable up, down, forward, and backward to computer requirements and operator comfort. Surface tilts and legs can be equipped with casters or glides.
Circle No. 300.


Knoll


Bretford


Marvel Metal



Optimum Mgmt.

Economic Kaluste-Termi terminal table from Finland has an abundance of add-on and adjustment options. Keyboard surface is adjustable in 2 cm increments from 60 to 72 cm . Base of steel tubing incorporates a footrest which can be set horizontally or up to a 10-degree inclination. Circle No. 362.

Datum-Workstation offers flexibility for electronic offices with its variety of configurations. Available in either desk or machine heights. Wide selection of finishes. Custom requests can be accommodated. Circle No. 279.

Tiffany Stand \& Furniture-Workstation consists of overhead, pullout, and optional hang-on accessories. Pull-out storage provides an enclosed and lockable compartment. Accessories include racks for computer printouts, floppy discs, and small printers.
Circle No. 270.
iil Int'l-Managerial information processing center features built-in rotating video display devices operated from a remote input station. Ventilation, lighting and electronic requirements are accommodated within the station furniture. Circle No. 365.

GF Business Equipment-An addition to company's existing system is a work surface with lockable pullout keyboard drawer. Drawer option can be affixed to any GF standard open plan system work surface. Locking ability restricts unauthorized access to equipment. Includes an adjustable wrist rest. Circle No. 265.

Executive furniture conceals, diminishes look of CRTs


Watson


Tiffany Stand


GF

COMPUTER SUPPORT FURNITURE
Carousels permit CRT sharing


Haworth


Structural Concepts-Adjustable dropped keyboard table can be straight or angled left or right. Has 2 in . drop, and comes in varied surface sizes. Main work surface adjusts from $251 / 4$ to 32 in . Circle No. 289.

Corry Jamestown-VDT table has electrically adjustable keyboard and VDT surface. A footrest is designed into the base of the table at a 14 -degree angle. VDT surface is 26 - by $161 / 2-\mathrm{in}$. made of laminated chipcore with solid wood edge. Circle No. 360.

Martela $\mathbf{O y}$-Conti range VDU table by this Finnish company is ergonomically designed. Both keyboard and screen surfaces are independently adjustable. Accessories include a copy holder and task lighting. Circle No. 361.

Westinghouse-Mobile printer table provides portability. Available with an optional slot for continuous paper feeding from a bin mounted on underside of table. Circle No. 275.

Haworth-Adjustable keyboard pad for electronic support work surfaces features in-out, side-to-side, and vertical capabilities and swivels 30 degrees also. Pad measures 24 - by $91 / 2$ - by $3 / 4-$ in. Available in non-storable version also. Circle No. 293.

Facit-Lazy susan unit allows two operators to share terminal. Has a ballbearing base that swivels 360 degrees. Wiring is through a grommet in the center of unit. Measures $213 / 4$ - by $161 / 2$-in. with an oak veneer.
Circle No. 310.


Nightingale


Pace


Panel Concepts-Work surfaces are available in three styles, straight, curved, and corner. Straight surfaces are offered in 36 - to $72-\mathrm{in}$. widths with $20-$ to $30-\mathrm{in}$. depths. Laminates include oak, walnut, putty, and gray. Circle No. 321.

The Pace Collection-Work surfaces are in laminated walnut with light gray sides. Surfaces include channels for wiring. Computer support surface is $351 / 2$ - by $193 / 4-\mathrm{in}$. by $281 / 2-\mathrm{in}$. Keyboard surface is $351 / 2$ - by $133 / 4-\mathrm{in}$. and can be raised and lowered $21 / 2$ - to $31 / 2$-in. below computer surface.

## Circle No. 322.

Nightingale Interloc-Terminal support is adjustable through 8 in . of height. Surface may be attached to panel at any height. Support pivots and height adjusts by rotating a control knob.
Circle No. 323.
Peter Pepper Products-CRT stand is in partnership with Neline Octanorm of West Germany. Consists of aluminum extrusions with surfaces of wood, glass, or plastic on dual wheel casters. Custom designs are offered. Circle No. 294.

Cramer-Computer table provides drop keyboard platform. Overhead shelf accommodates paperwork and floppy discs. Available in 11 laminates and 12 enamel frame finishes. Circle No. 316.

COMPUTER SUPPORT FURNITURE System accepts any wiring


Rosemount

Steelcase-Workstation surfaces are $261 / 4-\mathrm{in}$. high. Adjustable VDT stands are available. All workstations can be modified to meet various demands.
Circle No. 287.
Eastern Woodwork Co.-All work is done to customer's requests. Products are usually manufactured in either wood or plastic laminate. Customer installs the components. Circle No. 298.

Artopex-AMS system offers variable height panel hung surfaces and a printer table with adjustable top. Components are constructed of particle board with laminated plastic. Options include a free standing pedestal or lateral file. Circle No. 314.

All-Steel-Carousel unit allows sharing of CRT by two or more. Can be mounted on a work surface divided by a double-access pass-through panel which assures privacy while allowing sharing. Circle No. 290.

Inotec-Electronically adjustable VDT support stand has indexed digital readout in 2/10-inch gradations. Keyboard depth adjusts by fingertip pressure. Manually adjustable or fixed models are also available. Circle No. 320.

Cole Business Furn.-A modular system which includes workstations, terminals, printer stands, data carts, and turntables. Surfaces are available in either 26- or $29-\mathrm{in}$. heights with variable depths and widths. All models feature a wire management system with capacity to accept any wiring. Circle No. 304.

Rosemount-Office system includes a corner worktop with recessed keyboard shelf. Used with 48 -in.-wide panels to create corner configuration. Available in putty or light oak laminate finish. Can accommodate all types of computer equipment. Circle No. 302.


All-Steel



COMPUTER SUPPORT FURNITURE Multiple height data stations


Gunlocke
Modern Mode


Artec



Kombi

Gunlocke-Interchangeable components in oak veneer, fabric and acoustical combinations include work surfaces, pedestals, and specialized components. Options are a keyboard shelf that attaches to any surface and a printer work surface with slotted paper feeder.
Circle No. 285.
Modern Mode-Self-contained vertical office system houses a CRT in a cabinet with a roll out shelf. Door covering unit can be pulled down over machine when not in use. Available in various woods with oil or lacquer finish.
Circle No. 319.
M \& J Desk-Compucenter includes a 36 - by 72 -in. desk and a 18 - by 24 - by $251 / 2$-in. printer stand. Desk includes a 23-in.-deep shelf and a ball-bearing extension drawer. Printer stand feeds paper from below through a slot in the top. Circle No. 309.

Croydon-Integrated system comes both freestanding and panel hung. Work surfaces come in varied lengths and heights. Also available are surface-hung pedestals and panel-hung storage compartments. Circle No. 272.

Artec-Mahogany furniture system has softened work surface edges and a radiused, solid mahogany top cap. Concealed cables unite the locking mechanism of pedestals and overhead cabinets to a central cylinder located under front edge of work surface.
Circle No. 283.
Systems Furn.-UFO VDT desk is completely adjustable in height and angle. Constructed of metal with laminated woodgrain on top and sides. Floor-tosurface heights vary between 25 - to $35-\mathrm{in}$. Forward/backward range is 36 - to 48 -in. Circle No. 313.


Virco


Ram


Kombi-Office products have a wire management system which is easily accessible. Options include a soundproof printer, storage cabinet, and paper flow. Systems are freestanding.
Circle No. 307.
Ram Partitions-Component system has total flexibility. Panel hung 30 -in.wide work surfaces accommodate any height requirements. Wide color selection includes pastels. Circle No. 305.

Virco-Data stations are offered in three heights- 30 in ., $261 / 2 \mathrm{in}$., and bilevel. May be used individually or in organized work centers. Accessories include turntables, form receiver racks, and storage modules. Circle No. 273.

Delco-Cluster desk system has central cable entry from floor or ceiling. Tapered desk has more than 90-degree angle between desk and terminal. It is wider where more work surface is required and has varied lengths and pedestal designs. Circle No. 291.


Howe

Howe Furniture-System includes tables that may be used independently or in combination with other work surfaces. CRT/VDU terminal table has wire management features. Keyboard and screen surfaces are separately adjustable. Circle No. 424.

Hesco-EDP unit is part of Radius collection. Product line consists of a data access center, station unit, and return. All items can be used together in any configuration desired. Circle No. 366.

Herman Miller-Terminal workstation permits a height change of 5 in . with crank located on right side. VDT viewing surface can be tilted 25 degrees. Printer table and storage compartments are located for easy access.
Circle No. 423.
EOC-Workstations are constructed of light and medium oak with hardwood interiors. Surfaces have walnut veneer finishes. Drawers operate on full ball bearing metal slides. Circle No. 276.

Kimball-7500 series office systems offer modular and assembled casegoods. Modular pieces include desk, credenza, work organizer, and extension shells with interchangeable pedestals. Central lock cylinder locks all pedestals, overhead cabinets, and storage units. Circle No. 274.


Hesco


Herman Miller


Precision Mfg.-Data table may be used alone or equipped with one or two shelves. Available with plastic laminated drop shelf with or without drawer. Table has epoxy coated tubular frame and is variably adjustable to three positions. Circle No. 288.

Spec'built-Workstation is a single desk unit containing two micro-computers, graphic computer, and communication to other stations. Keyboard is angled and upholstered. Casings are not on equipment and keyboard is separated from the screen. Circle No. 308.

Dennison National-Mega workstations have optimum viewing heights with non-glare surfaces. Stations have soft, rounded edges and are available in blends of oak with chrome highlights. Circle No. 295.

Desience Workstation-Designed to be adaptable from a single unit to an unlimited number of configurations. System offers flexibility in color and design to meet specific requirements. Concealed wiring is easily accessible through large spaces in the station. Circle No. 284.


Precision


Spec'built
Kimball


Dennison

(For additional coverage of computer support

# There are two ways to illis. conserve wildlife. 



Way Number One: zoos. Wonderful places, zoos. For people. For all of us to learn about animals from faraway places. For a glimpse of rare species that still exist only in zoos. But if the cougar and other wildlife could choose...

Well, there's Way Number Two: natural habitat. Enough of it to provide what all animals need to survive: food, water, cover and a place to raise their young. But does it have to be either/or?

In too many parts of the country we haven't yet found the right balance between our human needs and the animals' need for natural habitat. In too many places chainsaws and bulldozers are recklessly destroying habitat and with it the wildlife.

Solution? Wise conservation policies that can help protect habitats without stifling necessary development.

Recently the National Wildlife Federation acquired a 2,765-acre tract in northern California's Shasta Valley-the Lava Lakes Wildlife Area and Nature Center. With its lakes, marshes, forests, sagebrush and grazing land, the new area provides habitat for 67 species of mammals, from shrews to mule deer, along with waterfowl, fish, reptiles, amphibians, and some 150 species of birds.

That's the way to conserve wildlife-natural habitat. Space in America must be allocated fairly. That way, the animals will survive and so will we.

Help save a place for wildlife. Write Department 401, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.


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On August 3, 1492, Christopher Columbus set sail from Spain, seeking honor and wealth by establishing new trade routes with India. Since he had miscalculated the circumference of the earth by 6,331 miles, he was destined to spend years in a vain search for the mainland of Asia. In 1502 he died poor and forgotten.

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Tab

## Acrylic finishes protect frequently used workstations

Dar/Ran workstations have radius edges and cantilevered-end design. Constructed in choice of solid wood, walnut or oak veneer with various finishes, all units are available at 26 - or 29 - in. heights. Circle No. 317.

Electrified panel desk system designed by Umberto Facchini for FARAM Spa is composed of aluminum structures with
plastic laminates. Offered in white with brown detailing, this Italian firm's item is UL approved. Circle No. 277.

300 series printer workstation from Tab Products has offset work surface and undershelf. Options include a rollout shelf for form feeding and a receiver rack for re-stacking. Curved legs are made of tubular steel for strength and


DarKan
stability. Workstation tops are available in two sizes and a choice of three finishes. Circle No. 264.

Modular computable from Gusdorf has dual capacity as a total system or as a printer table. Coffee-tone work surface is $271 / 4$ - by $311 / 2$ - by $231 / 2-$ in., protected with acrylic coating and features a bottom shelf. Circle No. 282.

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Enhanced comfort possible with adjustable components


Biotec's complete line of VDT furniture is freestanding. Screen surface rotates 360-degrees. Options include an adjustable foot rest and a wrist/forearm support. Circle No. 311.

Terminal center from Wilson Jones comes in varied heights and widths of $36-$ to $60-\mathrm{in}$. and may be modified with $60-$ or 90 -degree connectors. Rotating turntable and storage accessories are available. Circle No. 278.

Electronic office furniture series from Decar includes terminal tables, Lreturns, seating, and accessories. Featuring laminated tops encased in square tubular steel frames, system is offered in 42 styles. Circle No. 422.

Work surface has a hydraulic lift to suit individual operators and different work activities. Components are modular and all designs can be custom manufactured by Karl Gutman. Circle No. 299.

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## Endangered Species.



Habitat.
In an earlier America, every living thing enjoyed its rightful place. Our abundant country provided wild animals with every environment needed for their sur-vival-green forests, lush wetlands, untouched deserts, and clear, free-flowing rivers.
Over the years we have made good use of our lands, waterways and other resources. But we have also needlessly defiled and destroyed many of them. Today, many of these areas, like some of the animals they once supported, are endangered species.

- In Maine on the St. John River, a proposed, unnecessary dam threatens 500,000 acres of habitat that now provide food, water and cover for moose, lynx, bobcat, osprey, and deer.
- In California's Dove Springs Canyon, reckless use of motorcycles and other off-road vehicles is driving more than 75 species of birds, reptiles and mammals from their desert home.
- In Nebraska, diversions of water are menacing the habitat of the rare whooping crane, a few surviving bald eagles, and millions of migratory waterfowl at the Big Bend of the Platte River.
- In Louisiana's Atchafalaya Basin, a plan to drain and cultivate 800,000 acres of wooded wetlands would wipe out the home of more than 300 species of birds, 50 species of mammals, and countless thousands of aquatic creatures.
These are just some of the endangered habitats the National Wildlife Federation is working to save. We can't turn back the clock, but we can protect habitats we still have. Without them, there will be no wildlife. Join us. Write Department 201, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.


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traditional appearance and texture only a spun yarn car offer. And because it is ideal for high traffic areas and can be easily cleaned, carpet made with contract grade spun yarn pile of $100 \%$ Marvess olefin CG will provide optimum, long-term beauty. Whatever the commercial or institutional application . . . from offices, stores, hospitals and schools to theaters, auditoriums, patios, balconies and walkways . . . high UV Marvess olefin CG performs like no other fiber under the sun. Marvess olefin RG for residential grade carpets is also available. Contact your distributor today. Or, write or call Phillips Fibers for mill resources.
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## Paper/wire management, noise control are built-in

Whisper hood is designed to house the printer for Adden's word processing systems. Built of solid oak, the hood effectively deadens noise. Other offerings are a desk, typing return, and a 90degree CRT table. Circle No. 315.

Micro printer table accommodates the new 80 column printers, has paper access slot, and forms storage. System is available in a wide variety of sizes and heights from Atlantic. Circle No. 312.

Walnut desk designed by Warren Platner for Cl Designs has front overhang, and is also available in oak. Slot in top of desk allows for wire management. Circle No. 318.

CRT/machine stand/desk has a 45 - by $30-\mathrm{in}$. top and is $27-\mathrm{in}$. high. Optional typewriter height legs are offered by Stylex to allow for more variable uses. Circle No. 292.

Bevis CRT work tables come in three sizes with walnut or oak finishes. There is also a workstation with adjustable heights of 21 - to $30-\mathrm{in}$. (not shown).
Circle No. 280.


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SPECIFY GAME SET IN STANDARD FABRICS OR COM
New game set from Pacific Rattan features fan-back chairs which are offered in a wide variety of standard fabrics or COM. Available with or without casters, chairs coordinate with a glass-top table. Circle No. 399.


ATTACH SIGNAGE TO FABRIC PANELS WITH PINLOCK
New Pinlock fastener from APCO Graphics interfaces with IM system holders, enabling signage to be attached to fabric panels. Fastener is designed to lock vertically through the weave of most fabrics and hold signs tightly against panel systems. Circle No. 390.

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PRODUCTS \& SERVICES


## WALL UNIT CONCEALS WARDROBE STORAGE

Modular Arco wall system, shown with functional components such as wardrobe storage, has pull-out rod and valise shelf as well as file cabinets, all with slant hardware. Desk features a chrome mica reveal. Circle No. 435.


## WRITING ARM SLIDES, DOUBLE FILES ENHANCE DESK

Environment series from Executive Furniture Inc. has two center drawers and writing arm slides, as well as double file drawers with full extension. All drawers operate on steel ball-bearing metal suspensions; pedestal drawer locks are standard. Offered in both walnut and oak veneer, desks can be ordered with plastic or hand-rubbed lacquered wood tops. Circle No. 433.

## APPLY METAL LAMINATE WITH CONTACT CEMENT

Installation of LaMetal aluminum laminates is accomplished with contact cement. Product is offered in 10 finishes, and in sheets and strips of assorted sizes. Circle No. 392.

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SOFTEN OFFICE SPACE WITH TAPESTRY DESIGNS
New to the Helen Webber Tapestry collection is "Pacific Edge," colored with soft earth tones, blues, and greens. Tapestries are designed for commercial spaces and are offered in limited editions or as commissioned works. Circle No. 395.


FIBERGLASS LOUNGE IS MAINTENANCE-FREE
Sturdy Sun Lounges from duCor require no replacement of straps or broken bolts. Fiberglass chaise is designed to be maintenance-free under normal conditions. Damaged parts are easily replaced by the firm. Circle No. 398.
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Circle 106 on reader service card


## DESIGN SMALLER BOOKCASES TO FIT MORE SPACES

SK Products designs 8-in. bookcases which fit easily into small-size rooms. Large enough to accommodate lawyers books, shelves are shallower, yet strong enough to support filled weight. Veneers are honey oak, American walnut, and fruitwood. Circle No. 402.


RECREATE FORMER DINING STYLES WITH CAFE CHAIRS Bentwood spindleback cafe chairs from Shelby Williams recreate former European dining styles in American settings. Shown here in a vignette taken from a recently designed Chicago restaurant, chairs are 22 -in.-wide, 21 -in.-deep, and $341 / 2$-in.-high upholstered. Circle No. 389.


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Pure wool carpets, upholstery, and wallcoverings were chosen to grace the Barbican Center, London-Western Europe's newest and largest art complex. Woolmark licensees BMK and Tankard manufactured 10,000-sq.-meters of carpet for the space. Circle No. 397.


CREATE MULTI-PATTERNED CARPET ELECTRONICALLY
Karastan introduces Design Coordinates, multi-colored geometric carpets which are produced with electronicallyprogrammed equipment. Carpet patterns are easy to match, thanks to electronic controls which reduce "bow" and "bias" in the weave. Called Kara-Grid, process enables creation of precise, unbroken design lines which are tufted through a single integrated backing, giving carpets dimensional stability and eliminating delamination problems. Four skein-dyed styles are offered. Circle No. 381.

## FILE DRAWERS HAVE POSITIVE INTERLOCK

Two new lateral file lines, designed by George Schad for Nucraft, feature book-matched veneer drawer faces which coordinate with contemporary casegood and seating styling. Incorporating positive interlock mechanisms, these files also feature locks and finished backs on all models. Two-, three-, or four-drawer files can be ordered in letter, legal or computer print-out sizes. Circle No. 382.

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ELEGANT WALLCOVERINGS SUIT RESTORATION
Carefree Wallcoverings "An American Legacy" collection is the wallpaper chosen to accent restored furniture and furnishings at Ash Lawn, the home of James Monroe, Charlotte, Va. Designed by Yale and Frances Forman, collection includes patterns taken from documents, such as Indigo group (shown). Coordinating fabrics cover sofa pillows. Circle No. 388.



EXPANDABLE SEAT CUSHIONS KEEP BACKS ALIGNED
Adirondack Direct designs new Posturform seating with expandable seat cushions, which enable entire lower back vertebrae to remain in alignment. Collection includes executive armchairs with high- or low-backs; armless flex-back chair; swivel side chairs with glides; and companion armchairs with sled bases. All models are upholstered in either Naugahyde or nylon fabric. Swivel seats, tilt mechanism, and adjustable height are standard. In addition, firm offers upholstered sofas, lounge chairs, and settees. Circle No. 379.


GRACE ATRIUM WITH 25-FT. FABRIC TREES
Webb Companies' corporate plaza in Lexington, Ky., features $25-\mathrm{ft}$. fabric Ficus Benjamina trees from Pouliot Designs. This installation was completed in March, 1982.
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## FABRICS DOUBLE AS UPHOLSTERY \& WALLCOVERINGS

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SALES REPS WANTED

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[^8]
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## MISCELLANEOUS

ATTENTION: Contract furnishers, architects, designers, and dealers send us your brochures. CONTRACT Magazine is often asked by corporate representatives to provide them with qualified names. Mail to Sales Manager, CONTRACT Reader Brochures, 24th Floor, 1515 Broadway, New York, NY 10036.

## October First is the last day to insert your ad in the November issue

## LINES WANTED

Experienced Professional, with following, seeking quality lines for Illinois and Wisconsin. Reply to Sales Manager, Space 1822A Merchandise Mart, Chicago, IL 60654.

## LINES WANTED

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## FOODSERVICE CONSULTANT PROJECT COORDINATOR

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> J. M. Lynne, a major supplier of wallcoverings to the Contract Interior Design trade is looking for the right person to take charge of National Sales.

> The right person will have extensive sales management experience within the trade, preferably in wallcovering. This person will have experience in hiring, training and working with both salaried sales people and independent representatives.

> The position offers a substantial base salary, as well as an incentive based bonus with an unlimited earnings potential plus many fringes.

> Please send resume to:
> John Landsberg
> J. M. Lynne Company, Inc.
> P.O. Box 1010

> Smithtown, New York 11788
> No telephone inquiries please

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Geri Scalone/Product Manager
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- Can effectively interface with our marketing, advertising and product management departments on new products and programs.


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The scale of these components has been The scale of these components has been
designed to produce an effective and flexible system that can be altered in response to growth and change of the organization.

## Hardwood House




[^0]:    COVER-Designer's Saturday graphic is basis of this cover design by Donovan and Green,

[^1]:    Write for 68 -page, full color catalog. Brown Jordan Rattan, Dept. RZ672, P.O. Box 5688, El Monte, California 91734

[^2]:    Showrooms: Los Angeles Home Furnishing Mart, L.A.; Merchandise Mart, Chicago; Southern Exposition Building, High Point; Western Merchandise Mart, San Francisco: Atlanta Merchandise Mart. Atlanta; Dallas World Trade Center, Dallas; Orlando Import Co., Orlando.

[^3]:    Conference Group/ Box 2065 High Point, North Carolina Telephone (919) 889-2009 Showrooms: Chicago - Merchandise Mart 11-116A/Dallas - World Trade Center Space 656/ High Point/ Boston/Denver/Los Angeles/Philodelphia/Minneopolis

[^4]:    

[^5]:    Tiffany Stand and Furniture Company • 9666 Olive Boulevard • St. Louis, Missouri 63132 • 314-991-1700

[^6]:    workstation configurations. Engineered as a rugged unit for long service life and designed to compliment the clean crisp design of the contemporary office, the OPTI 4.000 is a sound choice in word and data processing support furniture.

[^7]:    $\because$

[^8]:    Nationally recognized manufacturer of Fiberglass \& Aluminum Products (Furniture, Planters, Ash Urns, Waste Receptacles and Custom Designs), seeks Manufacturer's Representatives for established sales territories. Must have following with Architects, Designers, Space Planners, National Purchasing Services, Plant Leasing-Maintenance Firms and End Users. Sales territories available: New Hamp-shire-Maine-Massachusetts-No. Connecticut, Vermont, Pennsylvania-Delaware-So. New Jersey, Michigan-Ohio-Kentucky, Colorado-Utah-New Mexico-Wyoming-Arizona, California (North of Bakersfield)-No. Nevada, Montana-Oregon-Washington-Idaho, Missouri-Kansas-Nebraska. Forward resume which includes lines currently represented and area of sales responsibility. Box 235, CONTRACT, 1515 Broadway, New York, NY 10036.

