

15th Designer's Saturday expands to 44 high-style showrooms

- 60% in Who's Who N.E. listing: "Computer in my future."
- New Computer Support Furniture Directory lists 136 firms
- Furniture bar codes speed inventories; How to negotiate

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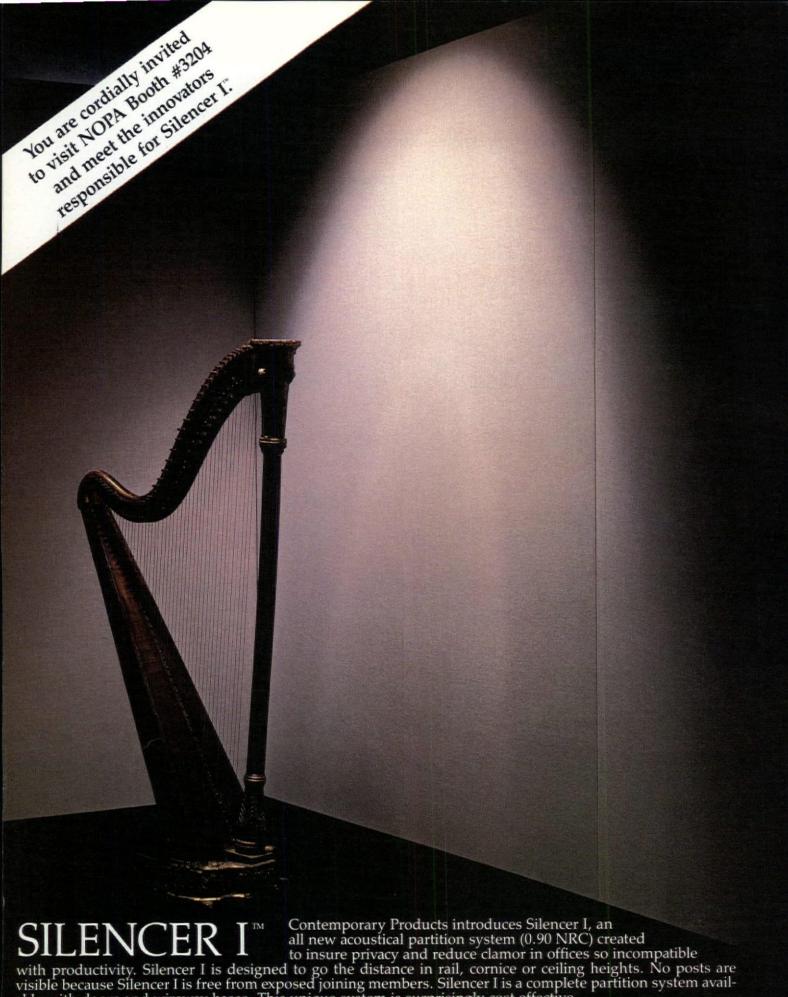




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CONTRACT THE BUSINESS MAGAZINE OF COMMERCIAL FURNISHINGS & INTERIOR ARCHITECTURE

10 Letters East 56th Street, 15 Contract News 18 Designed for Laughter by Michael Saphier 55 Contract Quotes SCHOOL 64 Contract Technology 74 Showcase: Carnegie Library OF INTERIOR 82 Showcase: Badische New 88 Polsky Memorial Established York 94 People/News 108 Coming Events Ci

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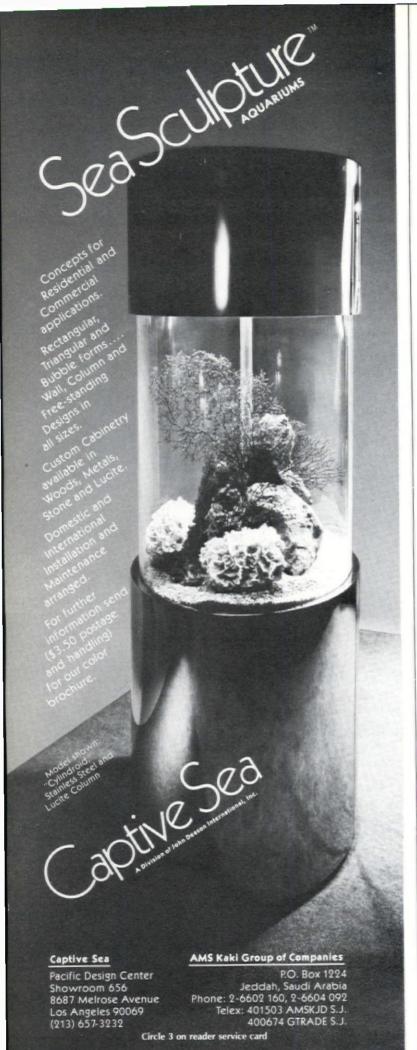
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COVER-Designer's Saturday graphic is basis of this cover design by Donovan and Green, Designers/Producers, inviting you look in on the preview, page 117.

CONTRACT/September 1982



Contract

Vol. 24 No. 9

October: Executive Buyer Edition/Banks—CONTRACT presents an overview of trend-setting bank installations. Bank Furniture & Furnishings Review—includes executive, traditional, and reproduction furniture. Plus Specifier's Fabric Market Report, Desk Accessories, and Mail Room Focus. International Hotel/Motel & Restaurant Show Preview—advance coverage of products and program at this New York trade show.

November: OFFICE DESIGN INNOVATIONS-some outstanding designs that incorporate technological innovations, plus an office products preview showcase. Special: Institute of Business Designers (IBD) and CONTRACT Magazine Product Design Competition Award Winners. Arts & Graphics Review, including stained glass, sculpture, and tapestries.

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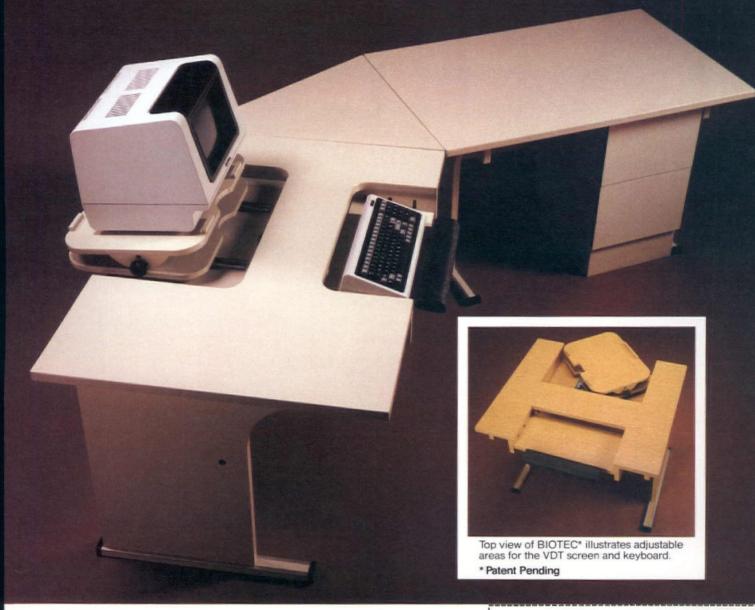
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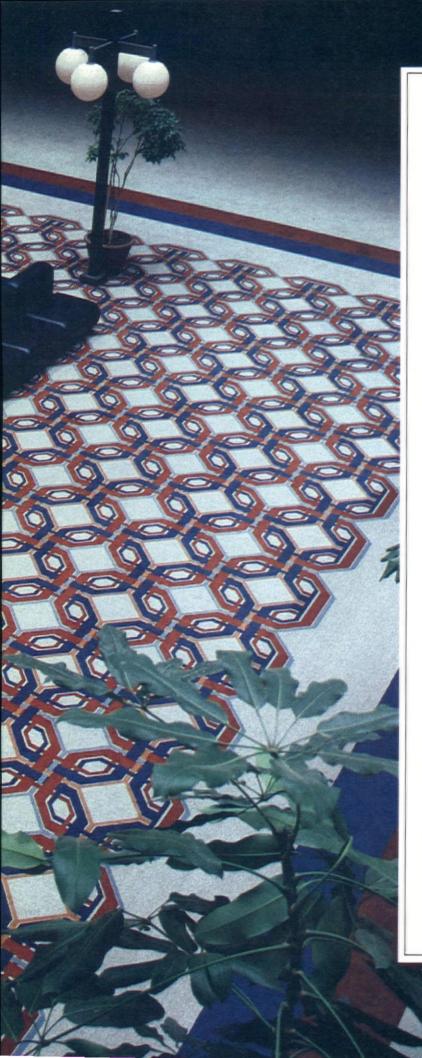
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Carpet designed by Richard G. Worthen, ASID

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CONGRATULATIONS CONTRACT

Dear Editor: All things considered, your publication satisfies the needs of businesses in the commercial furnishings and interior architectural field. It also has proven to be an invaluable "Bible" in our own work.

Once again, many thanks for including us in your July issue Open Plan Directory and for the consistently excellent magazine which you publish.

JOSEPH F. WEGMAN

President Wegman Construction Company Atlanta, GA Editor's Note: In CONTRACT'S July Open Plan Directory, Wegman Construction was listed with its Cincinnati address and Atlanta phone number. HQ mailing address and phone number are 1009 Riverbend Club Dr., Atlanta GA 30339: 404 953-9473.

Dear Editor: I would like personally to take this opportunity to say that we find CON-TRACT to be a beautiful product.

PEGGY LLOYD CHILTON

Regional Manager Fiber-Seal Arizona Phoenix, AZ

ERRATA

Editor's Note: In CONTRACT'S May issue article "Fast Depreciation, 10 Percent Tax Credits Fuel Project Spending," Len Gartner, principal, Leonard Gartner & Associates, a New York tax planning and financial consulting firm, provided valuable technical information on new cost-recovery and investment credit structures.

Dear Editor: We were pleased to see our new 7500 desk series featured in CONTRACT's May issue NEOCON 14 Preview. However, the 7500 series would have been more accurately listed under the "Desk" heading rather than the "Office System" section, as shown.

Although Kimball's 7500 series uses both modular and assembled casegoods to create storage, wire management, and electronic support equipment for the executive office environment, it is not an open plan system.

Thank you for the opportunity to clarify this matter.

STEPHEN M. WITTE

Public Relations/ Communications Coordinator Kimball Office Furniture lasper, IN

Dear Editor: It has come to my attention that Boris Kroll Fabrics was omitted from a CON-TRACT News item listing D.C. Mart leasees on p. 22, June issue. Boris Kroll Fabrics had leased space at the D.C. Mart as of that time.

Thank you for correcting this oversight.

LISA KROLL Boris Kroll Fabrics New York, NY

Dear Editor: I just received my June issue of CONTRACT and would like to call your attention to a photograph on pp. 152-153.

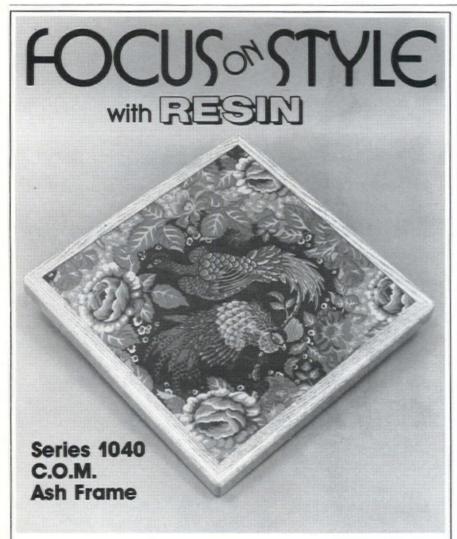
The caption under that photo is part of the article "BIFMA Takes Activist Stand Against Government Regulation" and refers to testing equipment "at American Seating Company." Please be advised that this equipment is the property of Engineering & Testing Laboratories (ETL) and that the photo was taken for BIFMA in the ETL testing area. The chairs—borrowed for the occasion—are the property of American Seating.

Thank you for your attention to this matter.

ARTHUR M. COMPTON, P.E.

Director of Special Services Engineering & Testing Laboratories Grand Rapids, MI

Direct comments to: Letters Editor, CONTRACT, 1515 Broadway, New York, NY 10036



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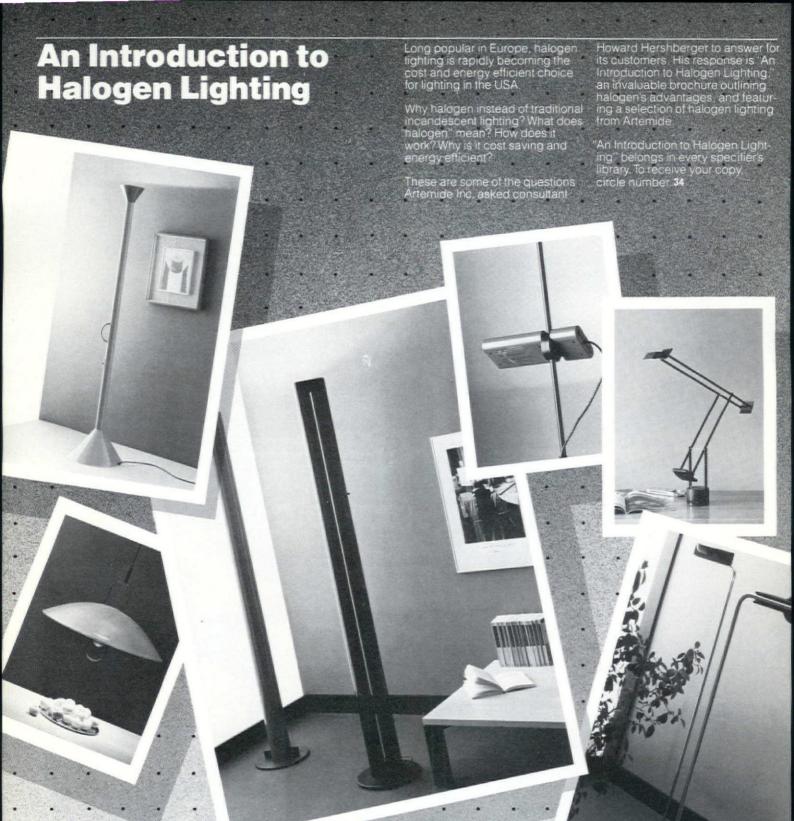
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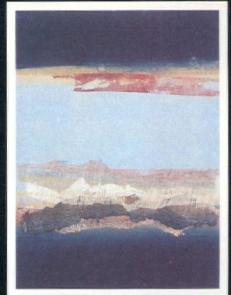
they also fold. WHERE FORM AND FUNCTION MEET **Howe Furniture Corporation** Dept. CT80, 155 E 56th Street, NY, NY 10022 (212) 826-0280 Circle 8 on reader service card



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Orchid Arch

Bernstein

Serigraph

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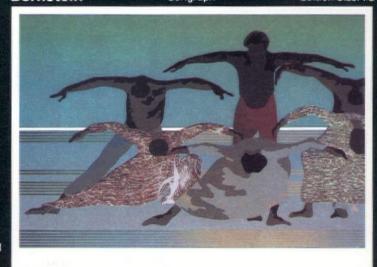


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Five simple adjustments allow each user to adapt the terminal to individual needs. All controls can be effortlessly adjusted by a seated user. Movements are gear-controlled. The tops can-

not free-fall during adjustment, assuring that the terminal will not be tipped onto the floor. A foot-activated gas cylinder raises and lowers the table height. Wire harnesses prevent the terminal from being pulled off the table by its cord. Locking casters eliminate unwanted movement.

For more information, request the Mobile Terminal Table brochure and JG's White Paper on Terminal Sharing Devices.

Circle 125

On display at the Information Management Exposition and Conference, October 11-14, 1982 at the New York Coliseum.



JG Furniture Systems A Division of Burlington Industries Quakertown, PA 18951 215 536 7343

Terminal Sharing Device

Sharing reduces computer response time, lowers equipment cost, and improves utilization. Users get more personal space and a healthier social environment.



CONTRACT \\S

Information Processing Fair at NOPA '82 brings automation to dealers October 6-10

Chicago—Nearly 100 exhibitors are expected to feature information processing products and accessories at the National Office Products Association (NOPA) Convention October 6-10. A separate display area devoted to manufacturers of automated products will bring demonstrations and hands-on experience to the marketplace.

Workshops and seminars focusing on information processing include "Taking the Mystery Out of the Information Processing Supplies Market," "Using Your In-House Computer to Improve Profits," "Expanding Your Sales of Word Processing/Data Processing Supplies," and "Developing Strategies for Selling Today's Office Machines."

Major convention speaker is Dr. Zbigniew Brzezinski, former national security adviser to President Jimmy Carter. Brzezinski is currently Herbert Lehman professor of government, Columbia University, and senior adviser, Georgetown University for Strategic and

International Studies, Washington, D.C. Known for his role in normalizing U.S.-Chinese relations, he has also authored several books including *The Fragile Blossom: Crisis and Change in Japan* and *Between Two Ages: America's Role in the Technetronic Era.*

Technology is a major thrust in this year's theme, "NOPA '82—All That's New!" More than 575 manufacturers and wholesalers of furniture and office supplies have contracted for space. Of these, over 130 are contract manufacturers. Exhibiting firms from the entire show will be represented by top executives at NOPA on October 9.

James J. Kilpatrick, syndicated political columnist, will open the convention with a luncheon address October 6. Twenty workshops on information processing and long-range business planning are scheduled October 6-7. Topics cover developing financial plans, sales and marketing strategies, reducing selling expenses, promotion, personnel,



Dr. Zbigniew Brzezinski will keynote the Chicago convention of the National Office Products Association (NOPA).

warehouse management, compensation, salesmanship, and new markets.

Related events include a meeting of the Information Processing Forum (IPF), a group whose members have an average annual sales volume of \$500,000 in information processing systems. IPF meets October 6 at 4:30 p.m. with Bill Mitchell, chairman, department of business education and information management, University of Wisconsin-Eau Claire, discussing "State of the Art." Also scheduled October 6 at 4:30 p.m. is a meeting of the Contract Furnishings Forum (CFF).

Ladies' Luncheon October 8 features "A Chorus Line of Fashion," a musical comedy fashion show. October 9 marks the NOPA banquet with entertainment provided by singer Eddy Arnold.

Exhibits are open from 10 a.m. to 6 p.m. October 8-9 and 10 a.m. to 4 p.m. October 10. Information Processing Fair displays are open 10 a.m. to 6 p.m. October 8; 9 a.m. to 6 p.m. October 9; and 10 a.m. to 2 p.m. October 10. Exhibits are held at McCormick Place with convention meetings and events at the Hyatt Regency. For more information contact NOPA, 301 N. Fairfax St., Alexandria, VA 22314; 703/549-9040.

(Exhibitor List continued on p. 18)

75 BIFMA members to attend German ORGATECHNIK market

Cologne, W. Germany—The prospect of international exposure has attracted 75 members of the Business & Institutional Manufacturer's Association (BIFMA) to the ORGATECHNIK Office Trade Fair October 26-31. BIFMA executive director Stephen D. Channer says, "It is time for our organization to participate in ORGATECHNIK as licensing and importing become major areas in the furniture business."

The German American Chamber of Commerce, New York, has planned a joint reception for BIFMA attendees and European delegates. Trade fair visits will be a highlight for the BIFMA group; some members plan to independently tour showrooms and factories.

ORGATECHNIK officials report that (Continued on p. 24)



Expanded communications systems highlight the 4th ORGATECHNIK exhibition.



have carpeting or carpet tiles which guarantee computer-grade static protection, eliminating static problems with all electronic equipment.

Static is a major cause of malfunction in computers and other sensitive electronic equipment. Static problems can be eliminated by using computer-grade, antistatic carpeting or tiles. A computer-grade floor covering must assure both low generation and quick dissipation of static charges. Only UTP products meet these criteria.

COMPU-CARPETTM is uniquely designed with permanently conductive fibers throughout the pile, supplemented by a conductive latex backing. Together, this patented combination provides the most

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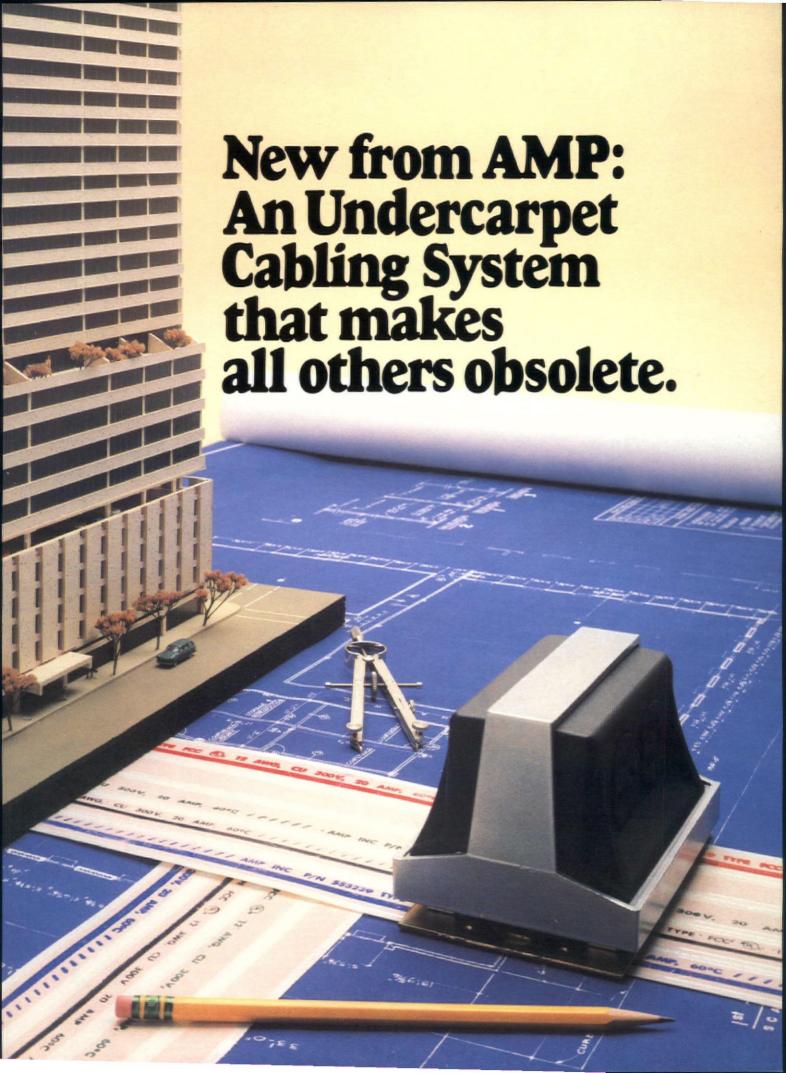
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For more information, write or call Mr. Brenner UNITED TECHNICAL PRODUCTS, INC. 32 Southwest Park, Westwood, MA 02090 Tel. (800) 225-6052 or (617) 326-7611 (within MA)



U. S. Patent No. 4,153,749

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The AMP Undercarpet Cabling System III. Flexible. Reliable. Unequalled performance.

Here's the most intelligent distribution concept going. For power, data, and communications.

The system is simplicity itself. It allows you to place power, telephone and data anywhere you

need it.

Related accessories include everything needed for a complete wiring layout. They let you extend the system just about anywhere on a floor.

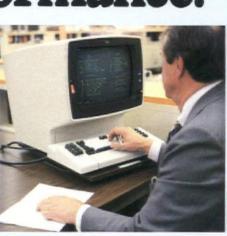
The AMP Undercarpet Cabling System III isn't just for new buildings either. It's practical and economical for renovations, too.

You can make changes anytime by just removing the carpet squares and rearranging the system to meet demands for new office layouts.

You don't have to worry about reliability anymore. The AMP system is UL® listed, and it's included in the 1981 printing of the National Electrical Code, Article 328. In fact, it's an improvement on dependability over other undercarpet systems because there's no need for cable cutting. System integrity and performance are also improved whether the application is power, data, or communications.







The AMP
Undercarpet Cabling System III.
Economy. Ease of installation.
Design Flexibility.

Building owners benefit from the economies of the AMP system. There's no costly drilling or unsightly power poles. Renovations are relatively easy when you compare the installation of the surface-mounted cabling compared with "poke-throughs", floor ducts, and tele-power.

Architects will find that the AMP system results in benefits never before possible. For instance, by reducing slab thickness, bearing requirements, expensive ductwork, and cellular floors, extra floors can be added to high-rise building designs. Specifying engineers. Savings of the AMP system are obvious. But don't overlook fireproofing costs which can be substantially reduced, and, in some cases, eliminated.

For more information, see your Authorized AMP Undercarpet Distributor. Or contact AMP Special Industries, (215) 647-1000, ext.449 P.O. Box 1776, Paoli, PA 19301.

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(NOPA, continued from p. 15)

NOPA CONTRACT EXHIBITORS LIST

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Atlantic Data Furniture Basic Computer Systems Bevis Custom Tables

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Biltrite
Bretford Mfg.
Brodart Inc.
Brush, John D.
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James David Inc. James Metal Products Co. Jasper Desk Co.

Jasper Desk Co. Jasper Seating Co. Jasper Table Co.

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M & M Inds. Inc.
Magna Visual Inc.

Magna Visual Inc. Marnay Sales & Mfg. Co. Marsh Chalkboard Co. Marushka Inc.

Marvel Metal Products Co. Marvel Office Furniture Mfg. Master Caster Co. Master Woodcraft Inc. Mayline Co. Inc.

McDonald Products Corp. Meilink Safe Co. Metals Engineering Corp.

Mill-Craft Furniture Co.
Miller Desk

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Oravisual Co. Inc.
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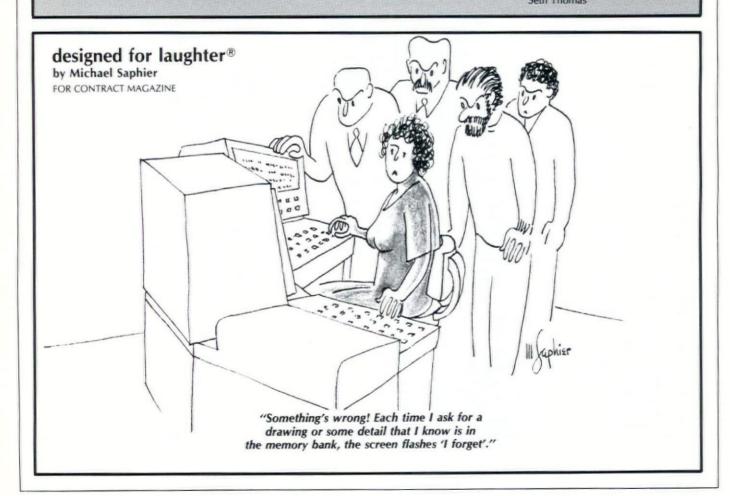
Paoli Chair Co. Inc. Park Sherman Pepper Chair Co. Inc. Plymouth Rubber Co. Polychromic Designs Quaker Furniture House Raynor Mktg. Ltd.

Royal Seating Corp. Rubbermaid Commercial Products

Saga International Inc. Samsonite Corp.

Saturn Office Furniture Ltd.

Schwab Safe Co. Seth Thomas



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In selecting discovery" for their 1982 Product Design Award, the American Society of Interior Designers cited its "... marvelous detailing, ergonomically sound design, and sumptuous comfort." They recognized that discovery is a thoughtful combination of human factors and sophisticated technology, superbly executed in a comprehensive program of office seating, discovery is





suitable for every worker, of any size or function or status, from task worker to chief executive.

With more than forty models, discovery offers maximum selection. Features such as multiple back heights, removable arms, and a great range of adjustability of seat and back height and inclination, make it an ideal choice for standardization programs. A minimal inventory of extra backs, arms, and upholstered back and seat pads

permits managing of growth and change. This lets discovery provide the proper chair for each worker as job content and responsibilities



change, and enhances a critical ability to accommodate new office technology, processes and procedures.

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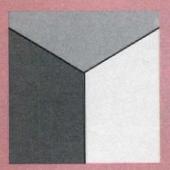


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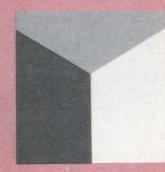
Circle 14 on reader service card



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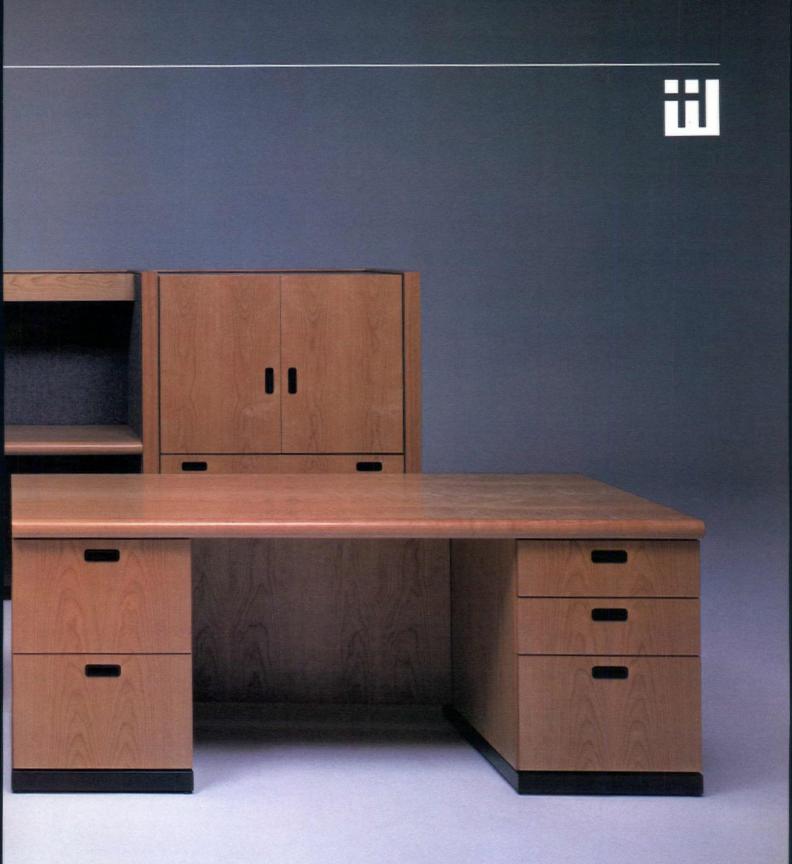
Circle 76

To celebrate this breakthrough, Formica Corporation is pleased to announce "Surface and Ornament," a major COLORCORE design competition. Watch for details.

Introducing ColorCore by Formica Corporation

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ORGATECHNIK-1,300 exhibitors

(Continued from p. 15)

this 4th exhibition will be dominated by improved and expanded communications systems for the workplace. Attendance should exceed 100,000 while exhibitors will number 1,300, representing 60 countries. The United States has 82 exhibitors contracted for display space in the "Messe" hall.



Stephen D. Channer, BIFMA executive director, travels with a delegation to Cologne to further international business opportunities for manufacturers.

Special events and seminars at OR-GATECHNIK will cover telecommunications services and networks, legal aspects of data protection, communications challenges in management, problem solving, and office management. Office design health and banking establishments are among symposia topics for discussion.

A Congress on Text Processing held in conjunction with the fair describes the administrative functions involved in processing information. A similar congress sponsored for data systems users is sponsored by the Association of German Information Processors. The symposium on office design and health is arranged by associations of office furniture manufacturers in collaboration with a Swiss institute for socioeconomic studies. It will focus on problems of office design as well as occupational physiology and psychology.

Main product groups at the fair are: office equipment, banking equipment, fittings, word processing equipment, mail-handling products, calculating and money-handling equipment, data processing, communication and teach-

ing systems, organizational aids, and office supplies.

In addition to the United States and West Germany, Australia, Austria, Belgium, Canada, Denmark, Finland, France, Great Britain, Hungary, Ireland, Israel, Italy, Japan, Lebanon, The Netherlands, Norway, Spain, Sweden, and Switzerland will be represented.

For information, contact United States ORGATECHNIK Pavilion, c/o German American Chamber of Commerce Inc., 666 Fifth Ave., New York, NY 10103; 212/974-8836.

Office exhibition makes debut at 22nd Milan fair

Milan—The first EIMU International Office Furniture Exhibition will be held in conjunction with the 22nd International Furniture and 7th Euroluce International Lighting Exhibitions September 17-22. About 2,500 manufacturers—Italian and foreign—will show products in more than 20 acres of displays at the fairgrounds.

Manufacturer requests brought about the office furniture sector of the fair. Products will focus on automation and computerization of office spaces with high-end executive furniture also exhibited. Approximately 200 firms will show office furniture lines.

Visitors are expected to exceed 1981 figures of 133,000 from 115 countries. Among nations represented this year are France, England, The Philippines, Finland, Canada, Switzerland, China, Spain, West Germany, and Belgium. Also represented are the United States, Mexico, Poland, Yugoslavia, Turkey, Lebanon, Rumania, and Vietnam. Each exhibition is open daily during the fair from 9 a.m. to 6:30 p.m.



Nearly 15,000 visitors from more than 100 nations are expected at the Milan fair.

Noted architects to address CANEXUS contract conference

Toronto, Ont.—American Institute of Architects (AIA) will present "Differing Perspectives: A View of Four Design Giants" at CANEXUS, the Canadian contract design conference scheduled October 28-30.

Panelists include Ken Walker, The Walker Group; Ken Johnson, ISD; Arthur Gensler, Gensler & Associates; and Bruce Graham, Skidmore, Owings, & Merrill. Introductions will be made by Sherman Emery, editor, Interior Design, and Walter Wagner, editor, Architectural Record, will moderate. The program follows the theme, "High Tech/High Touch," characterizing the balance between technological advances and human values.

Sponsored by the Office and Contract Furniture Group of the Canadian Business Equipment Manufacturers Association (CBEMA), the event is expected to draw more than 1,000 visitors from Canada and the United States. An exhibit area, seminars, and showroom/factory tours will feature products of 22 Canadian contract companies.

For more information contact Klaus Nienkamper, 416/752-2575, or CBEMA, Suite 212, Yorkdale Place, 1 Yorkdale Rd., Toronto, Ont. M6A 3A1; 416/ 789-0508.

CANEXUS EXHIBITOR LIST

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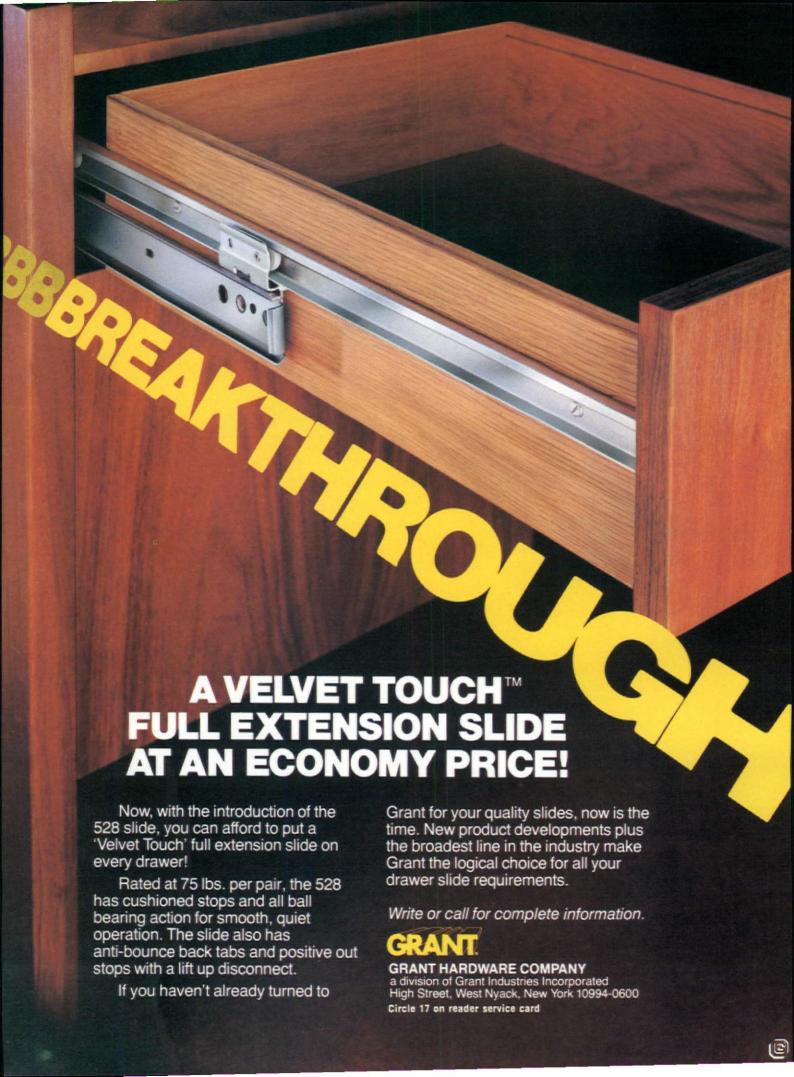
Kinetics Furniture 110 Carrier Drive Rexdale, Ontario, Canada M9W 5R1, Telex 069-89621 Telephone (416) 675-4300

During Designers Saturday visit our showroom, 7th Floor, 150 E. 58th St. New York City. Kinetics 200 Series Continuous Seating System.

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Circle 18 on reader service card

Historic Ohio church restored as ecclesiastic mart

Cincinnati, Oh.—Revitalization of a 133-year-old church will provide suitable space for nation's first mart for church products specified by architects and designers. St. Paul's Church, listed in the National Register of Historic Places, closed as a parish house in 1974 and reopens as a church mart this fall.

Owned and developed by I.T. Verdin Company, a locally based manufacturer of chimes, carillons, bells, clocks, and steeples, the church was discovered while that firm searched for new showroom space. Architects Ken Jones and Michael Shuster of Jones & Speer were contracted in restoration.

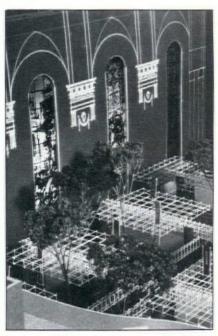
Ornamental plaster and stained glass are being replaced or restored. An inlaid-mosaic terrazzo floor is being cleaned and polished. A basic post-and-beam structural system will carry

signage for display areas and pipe space frames will not interfere with stained glass windows. Lighting tracks attached to the underside of grids will provide light within the limits of the frame.

Movable walls and platforms can be easily relocated to accommodate new products and exhibitors. Lack of barriers permits free and random circulation throughout the space.

At least eight companies have contracted for mart space. Products to be displayed include: pews, altar brass and bronze, signage, organs, vestments, tapestries, steeples, electric fixtures, lighting, flooring, sound systems, clocks, bells, and stained-glass windows.

Information contact at the mart is Marta Tovkach, St. Paul's Church Mart, 117 Pendleton St., Cincinnati, OH 45210; 513/221-8400



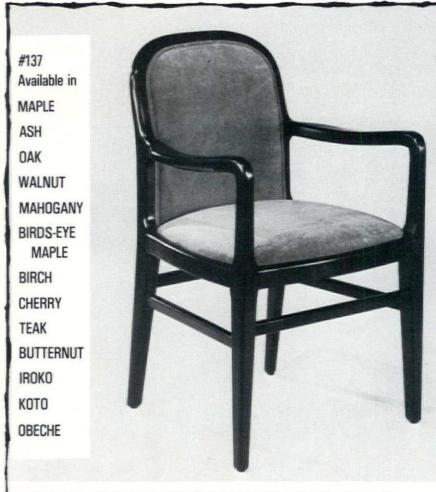
Scale model of the interior space of St. Paul's Church Mart shows grid structure.

Telephone executive wins SMPS award

New York—John J. Collins of New York Telephone Co. will be honored by the Society for Marketing Professional Services (SMPS) in recognition of his contribution to development of quality design services in the metropolitan area.

The annual presentation is October 19 at a dinner/dance at the Copacabana night club.

For dinner information contact Anthony Romeo, Swanke, Hayden, Connell Architects, 212/826-1880.



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Southwest Center opens October 1 to serve four states

Phoenix, Ariz.—October 1 marks the opening for the Southwest Interior Design Center, a campus-style project that will triple showroom space in the metropolitan area and serve Arizona, Nevada, Utah, and New Mexico.

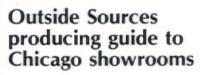
Located adjacent to Paradise Valley

Mall, the 82,000-sq.-ft. facility contains 26 showrooms ranging in size from 1,000- to 6,000-sq.-ft. Buildings and courtyard areas are situated on 6.25 acres. Upon 100 percent leasing of the \$3.6 million complex, Phase II of the project will be started by local developer Westcor Inc. To date, 16 tenants have leased more than 60 percent of the space. Among these are local and national manufacturers, multi-line firms, and distributors of furniture, fabric,

frames, lighting, floor coverings, wallcoverings, fine art, imports, and antiques.

Irwin G. Pasternack, AIA, Phoenix, designed the facility to include a central courtyard and dense landscaping. Showrooms feature individual exterior entrances, receiving areas, and separated parking for trucks and passenger vehicles. Exterior show windows make displays possible.

Project orginator is Barbara Dugan FitzGerald of Bardufi Collections Ltd., a wholesale firm specializing in furniture and furnishings.



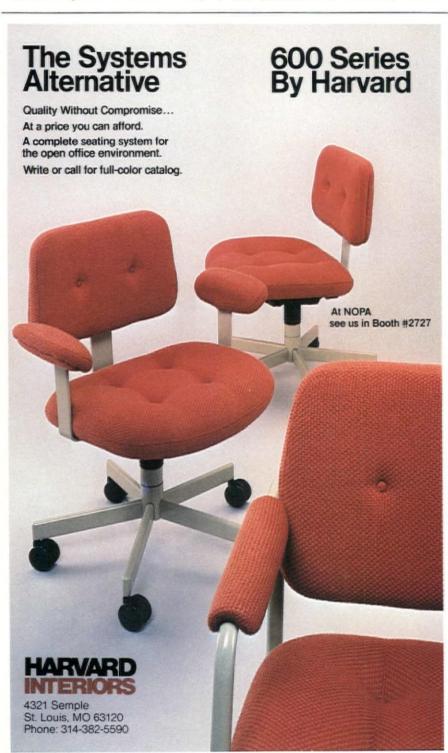
Chicago—The days of finding local showrooms by using maps and yellow pages may be over for designers/ specifiers. An index of Chicago showrooms and sources is being published by Outside Sources, an organization of local manufacturers and representatives catering to the design trade.

Approximately 150 listings plus a map will show locations and addresses of showrooms. A brief description focuses on product lines with some showrooms cross-referenced for easy indexing. Listings cover a half-mile downtown radius.

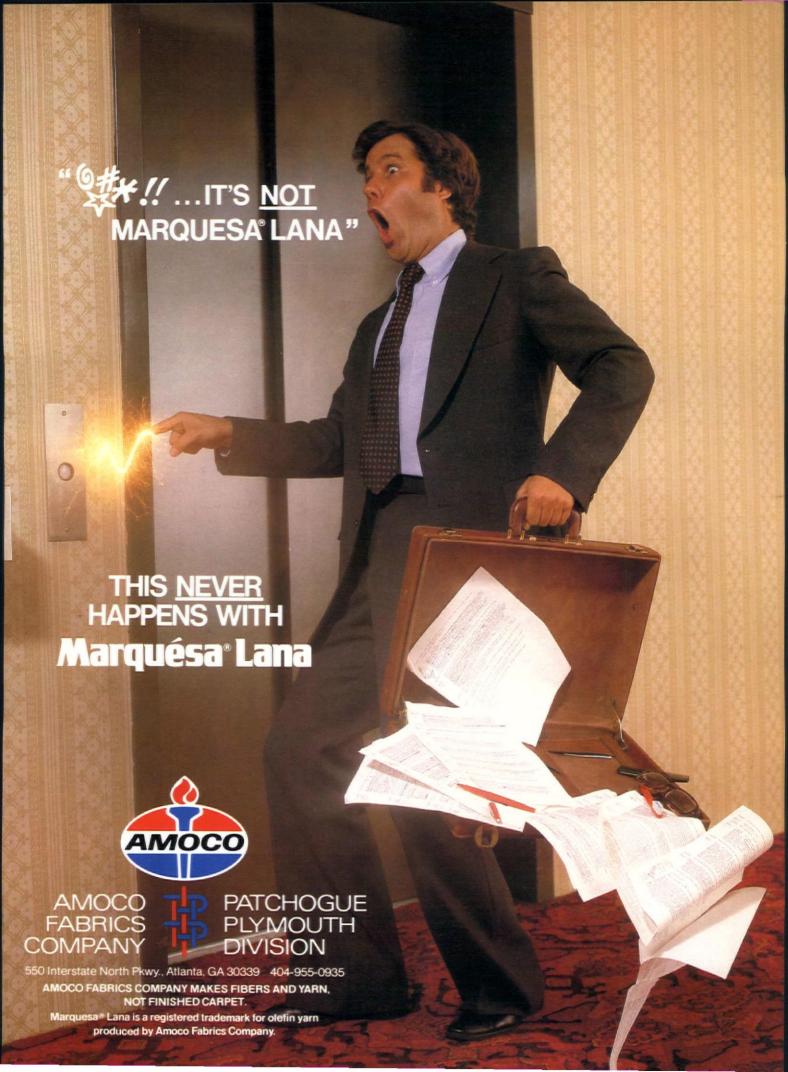
Tony Teplitz, president, Outside Sources, and president, HUJU, a show-room representing Finnish furniture, says, "We're not locked into a rigid boundary for listings in the source book. Most of the firms are within walking distance of each other but we are also listing exeptional sources that serve designers regardless of location." Other officers are vice president Eli Prouty, Prouty Designs; secretary Pan Hayes, Frameway Studios; treasurer Mark Sellers, Ironmonger; public relations representative Ruth Volid Friedland.

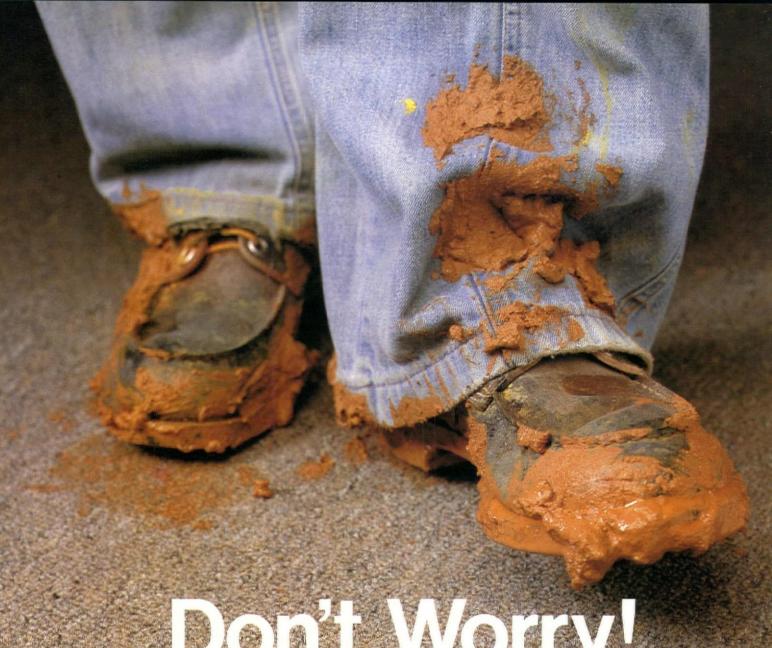
Membership has grown to 30 firms which meet on key issues and events planning. A mid-fall showroom walk in the downtown area is being planned for designers/specifiers.

"Increased awareness of showroom offerings is crucial," says Teplitz. "An index of sources has not been previously published and this one is timely since loft renovation for showroom space has increased dramatically."



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INTERFACE

Circle 26 on reader service card

Exhibitors register for CONTRACT's CAD conference

New York—Exhibitor registration continues for the November 8-9 Computer-Aided Space Design & Management Conference co-sponsored by CONTRACT and Facilities Design & Management magazines. DFI/Systems, Orlando, Fla., and Information Displays

Inc., Armonk, N.Y., have joined five firms with display space at the conference. Decision Graphics, Southborough, Mass., will also participate.

Other firms with exhibition space are Arrigoni Computer Graphics, San Jose, Calif.; California Computer Products, Anaheim, Calif.; Herman Miller Inc., Zeeland, Mich.; and Resource Dynamics, New York.

Seminars for designers, architects, operations managers, and facilities and

corporate space planners will be held along with executive exchange roundtable discussions on "hot topics." Seminars include "How to Take the First Step Towards Computers," "Update on Developments and Applications of CAD Management," "How to Acguire Software/Hardware to Fit Your Specific Needs," and "Computer-Aided Facilities Planning—A Corporate Perspective." These are complemented by such topics as, "Computer-Aided Design and Drafting: Architecture and Interior Space Planning Applications," "How to Protect Yourself with a Software Agreement," "Computer-Aided Facilities Planning and Management, and "Office of the Future."

Roundtables promote exchange

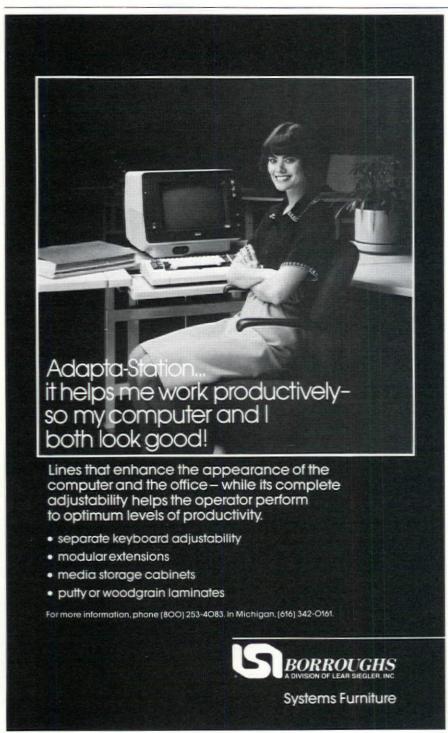
Exchange roundtable sessions will discuss "How to Work with a Programmer," "How to Buy a Computer System Without Exceeding Your Budget," "Furniture Bar Coding," "Facilities Management Problems," Design/Drafting Systems Review," and "Case Study: Evolution of Office Automation in a Large Corporation."

Leaders and speakers from Environetics International, RMM Inc., Interspace Inc., AT&T Long Lines, Owens-Illinois, Master Design Corporation, and the Social Security Administration will participate. Alvarez, Taracido, & Associates, the Facility Management Institute, and Brown, Raysman, & Millstein will also be represented at the event.

Industry leaders advise

Honorary Industry Advisory Board members for the conference include Joy Adcock, ASID, Designers, East Lansing, Mich.; Antonin Aeck, Aeck Associates, Atlanta, Ga.; David Armstrong, Facility Management Institute, Ann Arbor, Mich.; James R. Boyce, DFI/Systems, Orlando, Fla.; Eugene M. Daniels, Counterpoint Inc., Knoxville, Tenn.; Robert L. Engel, R.L. Engel & Associates, Chatham, N.J.; Parker Hirtle, Bolt Beranek & Newman Inc., Cambridge, Mass.; Carl Machover, Machover Associates, White Plains, N.Y.; and Joel Orr, Orr Associates, Danbury, Conn.

For exhibit information, contact Justin LeWand, exhibit sales director, 212/391-9111. To register, contact Computer-Aided Space Design & Management Conference, c/o Gralla Conferences, 1515 Broadway, New York, NY 10036; 212/869-1300.



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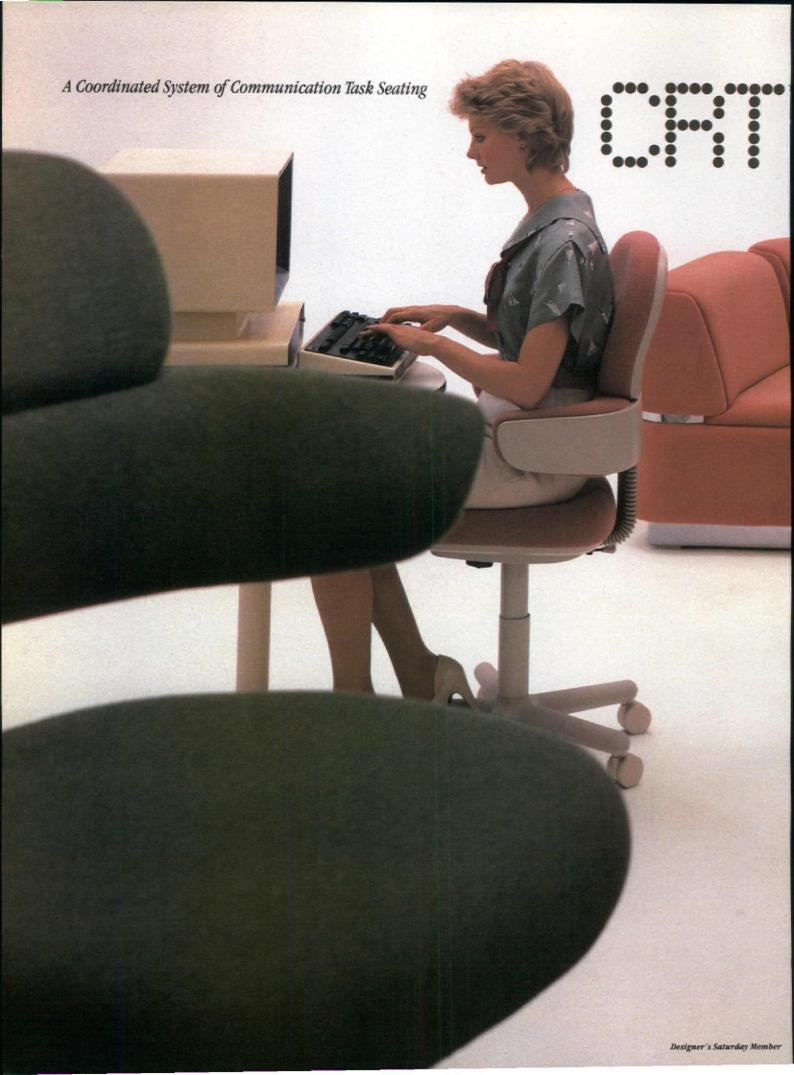


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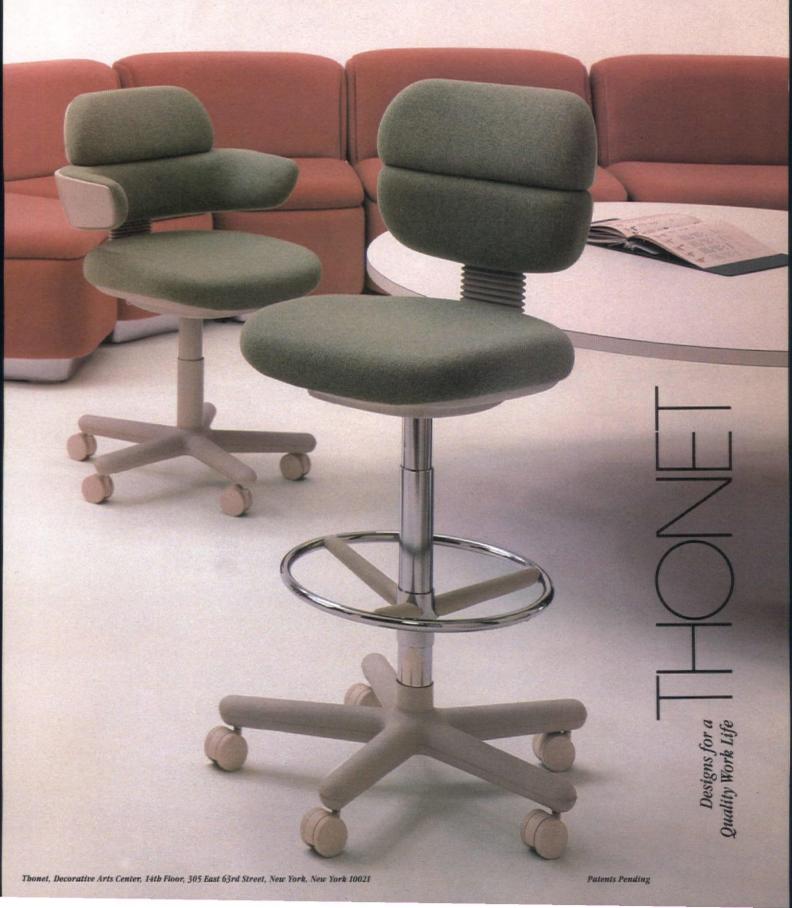
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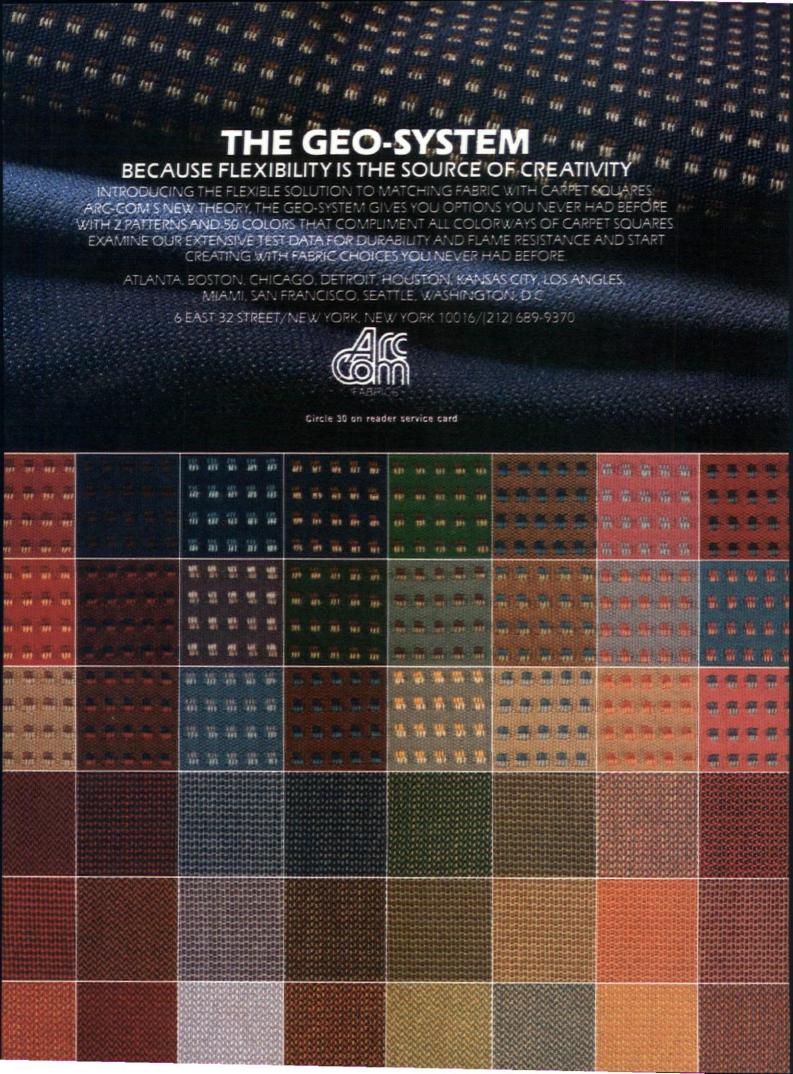
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IBD/CONTRACT winners to be feted at October 15 gala

New York-Winners and entrants in the Institute of Business Designers (IBD)/ CONTRACT Product Design Competition will be honored during Designer's Saturday with a reception and dinner at the Helmsley Palace Hotel, October 15.

Initiated to recognize innovation in design, the awards cover 28 categories of contract furniture and furnishings. "Best of Competition" winner will be pictured on the November cover of CONTRACT. Gold, silver, and bronze awards may be given in each of the categories.

An audio-visual event and wine reception will be held to recognize entrants and winners at 6:30 p.m. Awards will be presented at a dinner following the reception. Both events are open to manufacturers and members of the design community.

Judges for the awards are David F. Cooke, FIBD, national president of IBD, vice president, Design Collective Incorporated, Columbus, Oh.; Charles Pfister, Pfister Associates, San Francisco, Calif.; Dean Lindsay, Kornick/Lindsay, Chicago, Ill.: Bruce Hannah, Hannah Designs, Cold Springs, N.Y.; Dr. Jo Ann Thompson, Department of Textiles and Merchandising, University of Tennessee, Knoxville, Tenn.









Selecting award winners for CONTRACT/IBD design competition are judges (clockwise from top) David Cooke, FIBD; Dr. Jo Ann Thompson; Charles Pfister; Dean Lindsay; Bruce Hannah.

For reservations clip the form in this issue or contact IBD, 1155 Merchandise Mart, Chicago, IL 60654; 312/467-1950. Cost of the wine reception is \$20; the entire event including reception, dinner, and bar is \$95. Black tie is optional attire.

The awards are co-sponsored by CONTRACT and IBD. Event chairman is Charles Gelber, FIBD, president emeritus of IBD. Officers include David Cooke, FIBD, president; Jo Heinz, FIBD, past president; Eugene Daniels, FIBD, vice president; Fred Shapiro, IBD treasurer.

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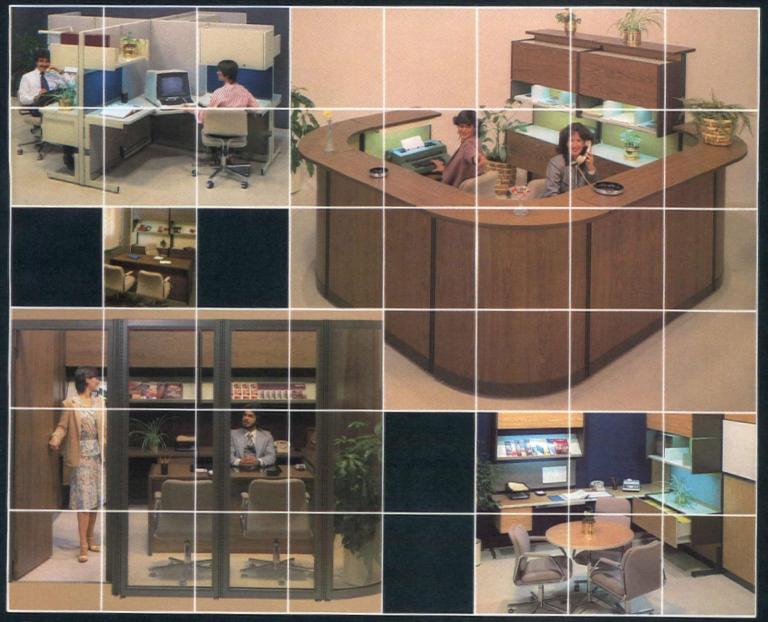


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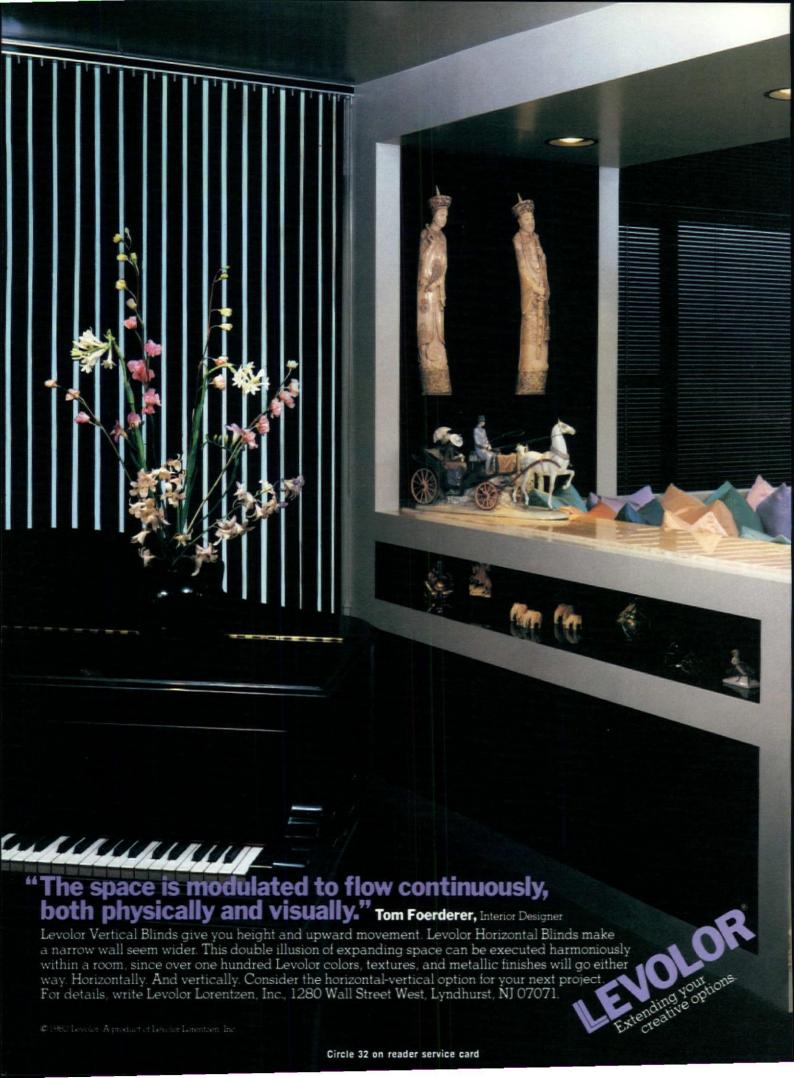
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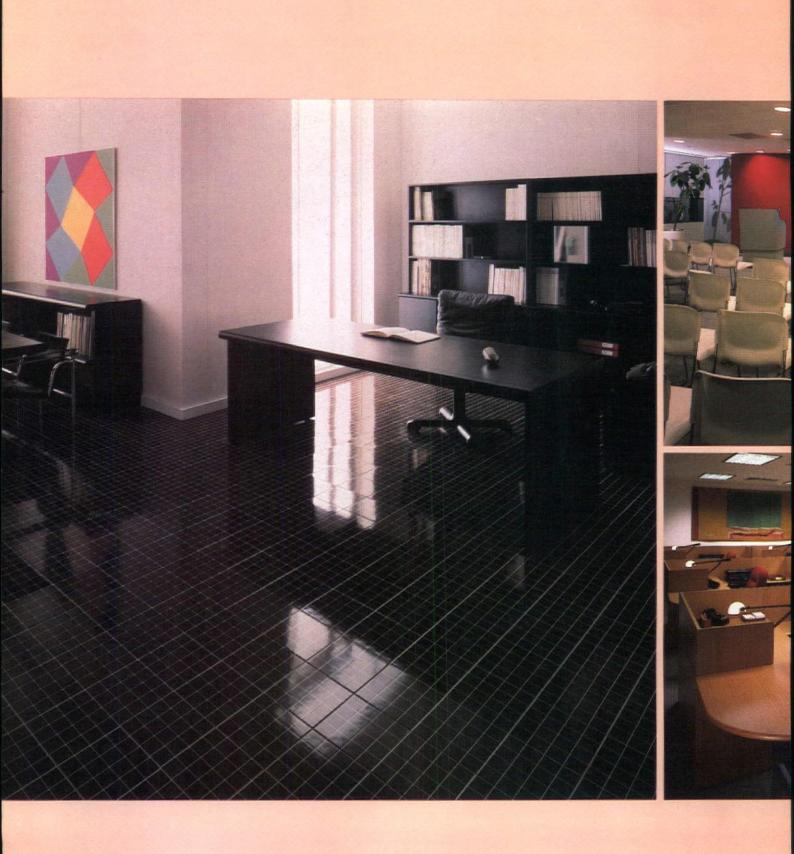
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"Charleston" was designed by Carlos Lopez-Benitez, ASID; is made of steam bent solid wood parts; and gained its unusual design excitement through the addition of decorative bronze-finish metal at the joint post and arm rest connecting point. Designers, dealers, and consumers are welcoming the new decorator asset that "Charleston" provides!



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Linear System

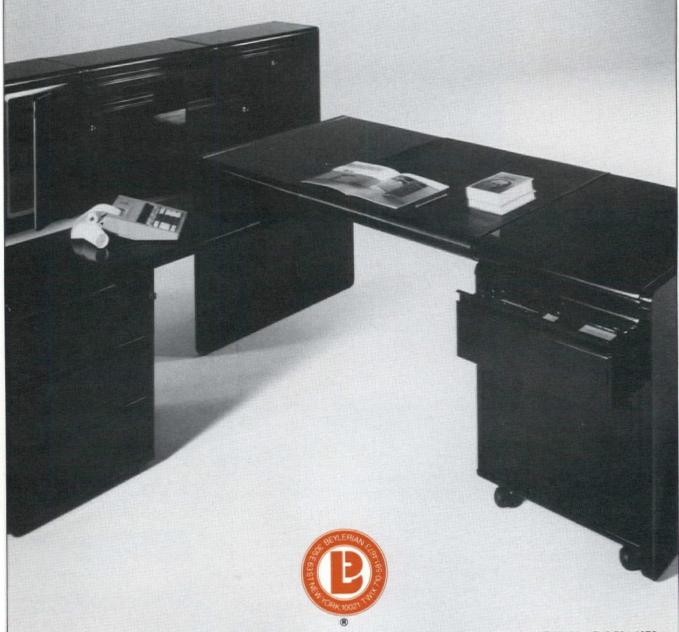
The LINEAR Desk and Credenza System is part of the extensive modular BELLATO casegood collection. Its continuous design detailing permits infinite combinations for exacultive and infinite combinations for executive and

elegant interiors.

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CONTRACT

SPECIFYING COM FABRICS CAN CHANGE SEATING





66 Fabrics developed by an independent textile house and applied COM to seating pieces can cause big problems for furniture manufacturers, depending on order size. Stitching details, shown on a standard chair, may change with a COM fabric weight and throw off the original specs. Fabric houses often change order numbers. If the designer doesn't know this and has the fabric shipped directly to the manufacturer, the factory may apply the wrong fabric. This can be a very costly mistake. Upholstered furniture manufacturers are now either developing their own textile divisions or aligning closely with fabric houses to overcome these problems. I believe upholstery and furniture manufacture is becoming one business. 99

DESIGN SCOPE BROADENS WITH CLIENT EDUCATION

Stephen H. Iossi Product Planning & Development Kimball/Artec Jasper, Ind.—



66 Since clients are more cost conscious they are becoming more educated to products, quality, design, detailing. IBD and ASID have promoted a higher level of knowledge about design, and contract designers are more in touch with a broad market. This shift has come about with a move into systems and improvements in space planning. Effective interior design is no

longer reserved for the elite. People, function, *then* esthetics seems to be the priority order for design. It seems important that this trend continue. **99**

MEN'S FASHION BRINGS TRENDS TO FABRIC LINES



Keith Gordon V.P. Architex Intl. Chicago, Ill.—

66 There is a definite emphasis on classics in fabric—in particular, colors such as khaki, navy, and other conservative hues as well as multicolors. Wools are getting more popular, in part due to the costliness of synthetics. As the apparel market weakens, the influence of men's fashion on contract is being felt. In addition, more and more designers are looking to specialty resources due to their delivery and pricing abilities for the contract market. ??

DEALERS FACE DRAMATIC CHANGES

Hugh Stommel Principal Stommel Associates Darien, Conn.—



6 There are sweeping changes taking place in the contract dealer's role. Due to thinner profit margins, problems with discounting and direct sales by manufacturers, dealer service will take a stronger position. Dealer mergers on a regional basis will occur. Narrower definition of market targets and formation of cooperatives in areas such as financing are demanded. Greater service capacity may ensue. ??

CONTRACT TAKES LIBERAL TURN



Derek A. Lee Jr. V.P. Marketing Lee/Jofa New York—

66 Design in contract fabrics is becoming more liberal. Pattern, for example, is more accepted now than years ago. There are more contract fabric wallcoverings such as silks and other esoteric materials. ??

WARM COLOR RANGES, NEOCLASSICS POPULAR

Robert Herring V.P. Schumacher New York—



66 From a design standpoint, there hasn't been too much innovation. However, neoclassicism has taken hold, if even for a temporary time. Grayed greens, dusty purples are popular. ??

QUALITY CONTROL NEEDED



Hank Loewenstein President Loewenstein Inc. Ft. Lauderdale, Fla.—

6 6 Quality control is a never-ending process with manufacturers. Volume businesses have to be on constant guard about de-bugging items. In addition, they must be alert to situations where products are specified for the wrong purpose. **9 2**



For a list of drapery sources and a fact-filled booklet on SEF®—the leader in inherently FR fiber applications—call or write Ben Layton, Monsanto Textiles Company, 6230 Fairview Road, Suite 400, Charlotte, N.C. 28210. Telephone (704) 554-4032.

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Circle 41 on reader service card





Why GenuWood® flooring was the natural choice for Nordstrom in San Diego.

Nordstrom, a western states' full apparel specialty store, makes extensive use of hard surface aisles, both for customer circulation and for departmental separation. These surfaces must not only have excellent wearing and maintenance characteristics, but must also provide a custom quality appearance, compatible with the store's use of fine carpeting, fixtures and wall coverings.

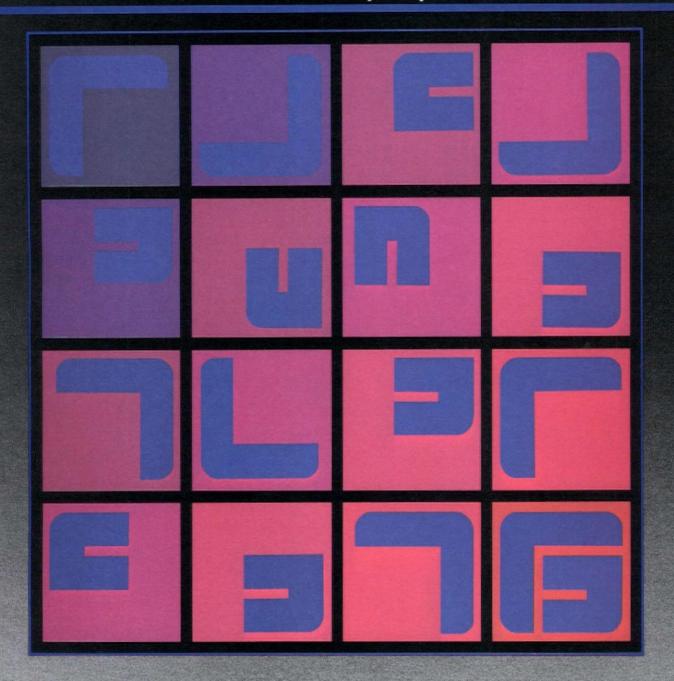
GenuWood flooring was proposed by Nordstrom's design consultant because of its rich natural hardwood appearance, and test reports indicating excellent wearability. After visiting GenuWood installations in Oregon, California and New York, to confirm both appearance and wearability, GenuWood was selected for the new 155,000 square foot Fashion Valley store in San Diego.

Nordstrom has been delighted with the results, and is proposing GenuWood for other upcoming stores in the chain.

If you'd like to see the time-proven durability and beauty of GenuWood natural wood vinyl bonded flooring or our other fine PermaGrain floorings, call Sweet's toll-free Buyline at 1-800-447-1982.

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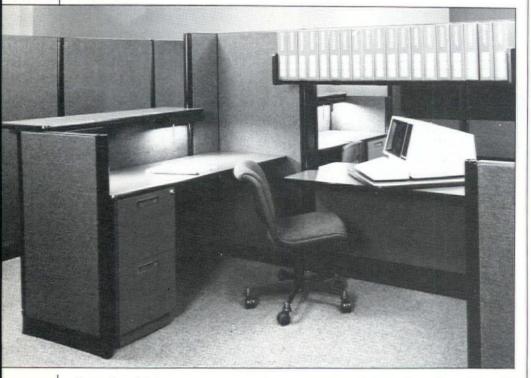
Atlanta/Boston/Chicago/Dallas Grosse Point Park/Houston/Los Angeles/New York/San Francisco Additional Representatives: Denver/Honolulu/Kansas City Minneapolis/Rochester, NY Rockville, MD/Salt Lake City Sarasota/Seattle Jeddah, Saudia Arabia - Ahmad & Mohammad Saleh Kaki

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Circle 45 on reader service card

CONTRACT - OLOGY

Pass-through design simplifies terminal sharing, info exchange



Recently added to the GF Open Plan System (OPS) was the Pass-Thru panel component for easy access to equipment and material exchange. Swivel work surface adds versatility to unit. Circle No. 438.

Mobile radio suited to on-site usage



Synthesized MOTRAR 20 Trunked Mobile/Control Station Radio allows two-way communication in the 800 MHz frequency range. Developed by Motorola's Communication Sector, the unit's solid state circuitry and microprocessor control results in elimination of frequency selection, squelch controls, monitoring requirements, channel elements, reeds, and code plugs to provide automatic call-back. Radio is equipped with 20-channel operation and is suited for construction, utilities, and industrial markets, as well as other areas.

Circle No. 439.

Collator handles most paper stock with gravity feed operation

Simplimatic 30 station collating system from Michael Business Machines handles a variety of paper stocks with gravity feed pulling paper to collator. Each bin holds up to 350 sheets and may be reloaded during operation. As many as 30 sheets can be collated, stapled, and stacked at a rate of 1800 sets per hour. Optional on-line stitching allows fast production of multi-page booklets. Unit requires 15 sq. ft. of space and is equipped with casters. Operation is via standard 110-volt, 60-hz. current.

Circle No. 440.



Software program expansion aimed at microcomputers



Computer-aided planning (CAP) software program from Herman Miller Inc. has been expanded to incorporate a desk-top microcomputer-based system available for use through a licensing arrangement.

Designed for dealers, architects, designers, and facility managers, programs serve as a tool for developing planning-related documents such as

specification lists, cost summaries, and order reports. CAP also includes optional graphic capabilities for production of elevation drawings.

Use of CAP eliminates manual product and pricing tabulations. Price discounts are automatically calculated, and project data is stored for easy change with retrieval.

Circle No. 441.

Multi-media room integrates audio, video, computer capability



Large projection video screens and monitors, audio systems, computers, and printers are successfully integrated in this multi-media environment designed by Lee Najman. Concept enables

executives to view video tapes, cable information services, news reports, and computer data simultaneously. Environments are customized to user specifications. Circle No. 432.

Award-winning trading room features CRTs



Overhead CRTs which display needed currency exchange information are a prominent feature in the Society of American Registered Architects award-winning New York Futures Exchange trading room, designed by Bonsignore, Brignati & Mazzotta Architects. Comprising 10,000 sq. ft., the trading floor accommodates 700 people at three separate trading rings, each with its own overhead CRT bank.

Cut-out desk tops stabilize word processors

Custom work tops with cut-outs which hold word processing machines in place are now offered by Rockaway Metal Products. Machine bases fit in surface openings, preventing word processors from moving when in use. Cut-outs are custom made to accommodate individual machines and can be located at any point on the work surface. Cable holes are also provided. Optional capboards which cover cut-outs are also available. Circle No. 427.



Announcing a brilliant career move for executives. The Moving Chair.

Together, Stow/Davis and Richard Schultz have created a chair that is remarkably beautiful and thoroughly comfortable. The Moving Chair.

It allows an executive to find a position in which he, or she, can feel and look comfortable.

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The back and arms move with your back and arms, while the wide, comfortable seat remains stationary.

The simple design of the chair itself is responsible for its comfort. Which is the way it should be.

The simplicity of design also allows The Moving Chair to be moved from desk to conference table without looking out of place.

And thanks to the variety of wood, chrome and fabric finishes, it looks beautiful in virtually any office.

So when you take a look at the Moving Chair, we're confident you'll admire its design.

But also be sure to actually try it for yourself. We've been told that it's a very moving experience.

Circle 46 on reader service card





Introducing Spacesetter III; a unique, completely portable floor-to-ceiling wall panel unlike anything else available.

With Spacesetter III portable panels you can anticipate the inevitable changes in personnel and equipment that come with growth and success. You'll keep your options open for tomorrow without sacrificing the privacy and sound control you need today. When your office layout begins to become uncomfortable or inefficient, Spacesetter III can be relocated simply and quickly without affecting the daily routine.

Spacesetter III panels enable you to relocate permanent-looking floor-to-ceiling walls whenever and wherever you need them. They're available with all the options you're ever likely to need, including doors, windows, transoms and electrical circuits. Changes of any type can be absorbed in hours instead of days without loss of comfort, efficiency and morale.

Get a whole new perspective on portable panels with Spacesetter III. For more information, contact the company that's first in walls that move. Write Modernfold, Box 310, New Castle, Indiana 47362. Or call (317) 529-1450. In Canada, write P.O. Box 399 - Station E, Toronto, Ontario, M6H9Z9, Telex: 27-2285.

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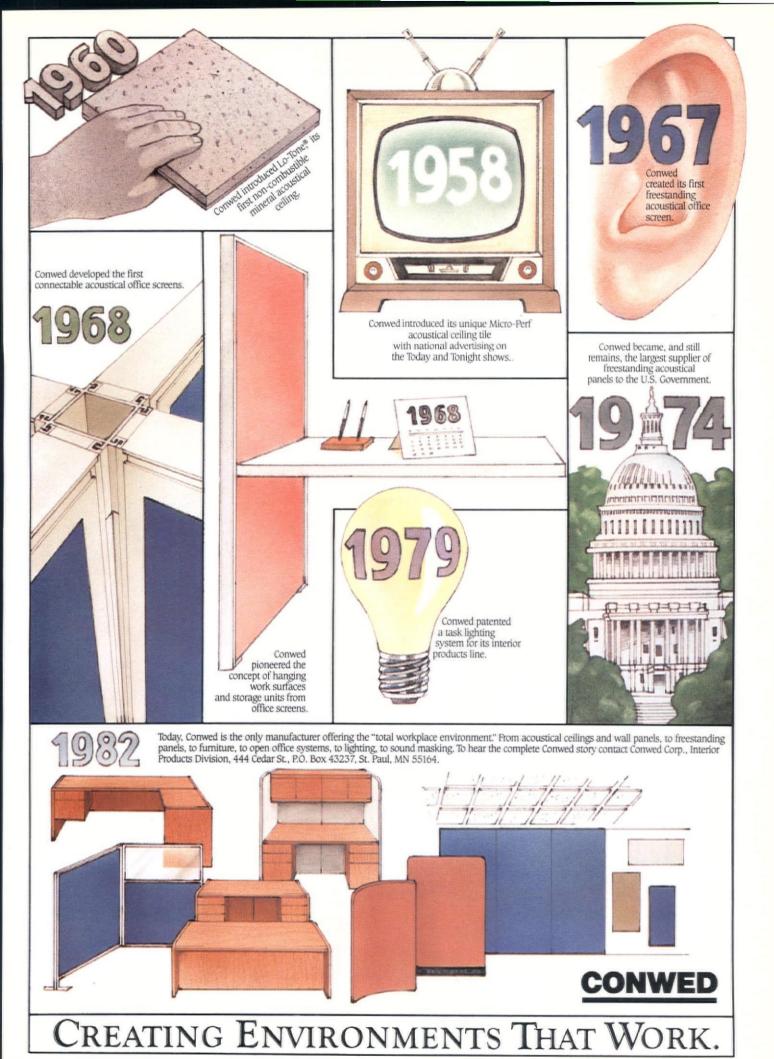




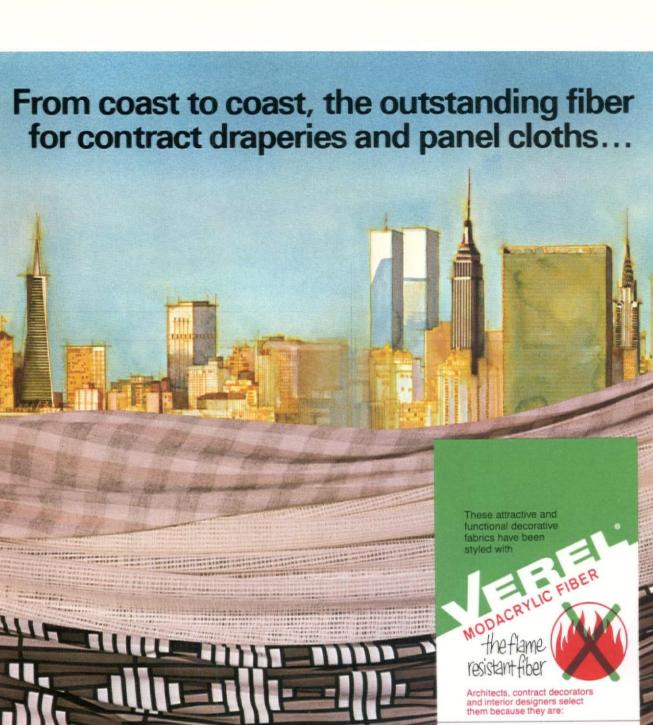
In the beginning, Conwed made insulation. □ A unique wood fiber house insulation that set the standard for the industry. □ And laid the groundwork for all the innovative interior products we've created over the past 60 years. □ From the acoustical blanket that lined the cockpit of Lindbergh's Spirit of St. Louis, to patented freestanding acoustical office panels, to the total high performance workplace design. □ They're all a part of what Conwed is today. □ And The Greatest Story Never Told. □



Byrd went to the North Pole, he called on Conwed to provide him with thermal insulation for his ship and living quarters. his Antarctic Expeditions. deafening noise made by Admiral Byrd's tractors on linings helped deaden the Conwed's special acoustical



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XorelTM fabric wallcovering has been developed by Carnegie Fabrics to meet many commercial codes and standards. Woven of warp and weft yarns produced from dyed fibers, the fabric resists stain and abrasion and is easily maintained.

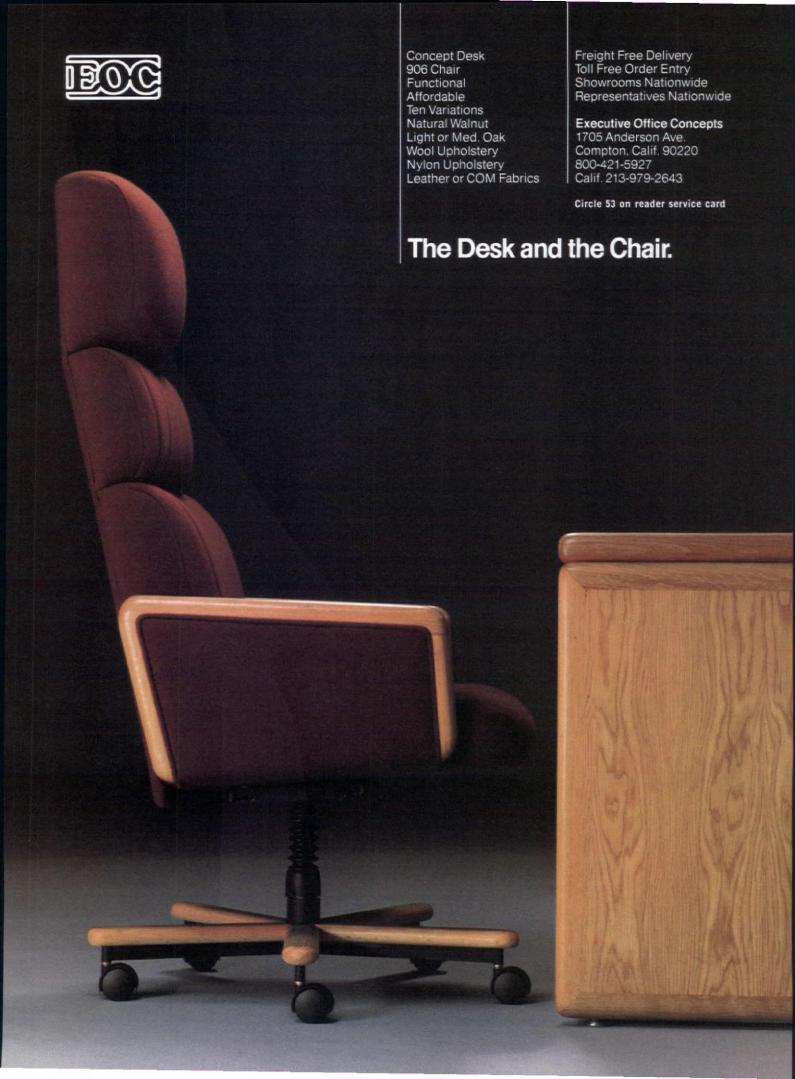
Product will not support mildew, bacteria, or staph germs and also resists

fading. Fabric qualifies for use in Class A and Class 1 installations under current building and fire codes. Boeing Aircraft Company tested the product for toxicity. It meets the firm's standard due to a low level of toxic gasses produced.

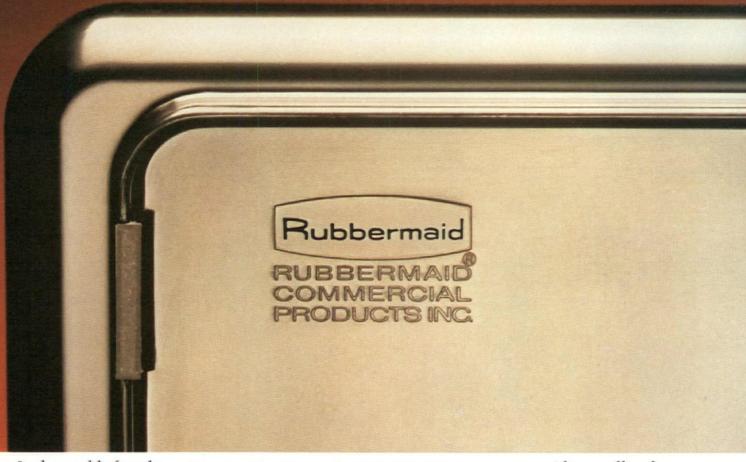
Wallcoverings are stocked in 33 paperbacked color combinations. Additional colors may also be produced.

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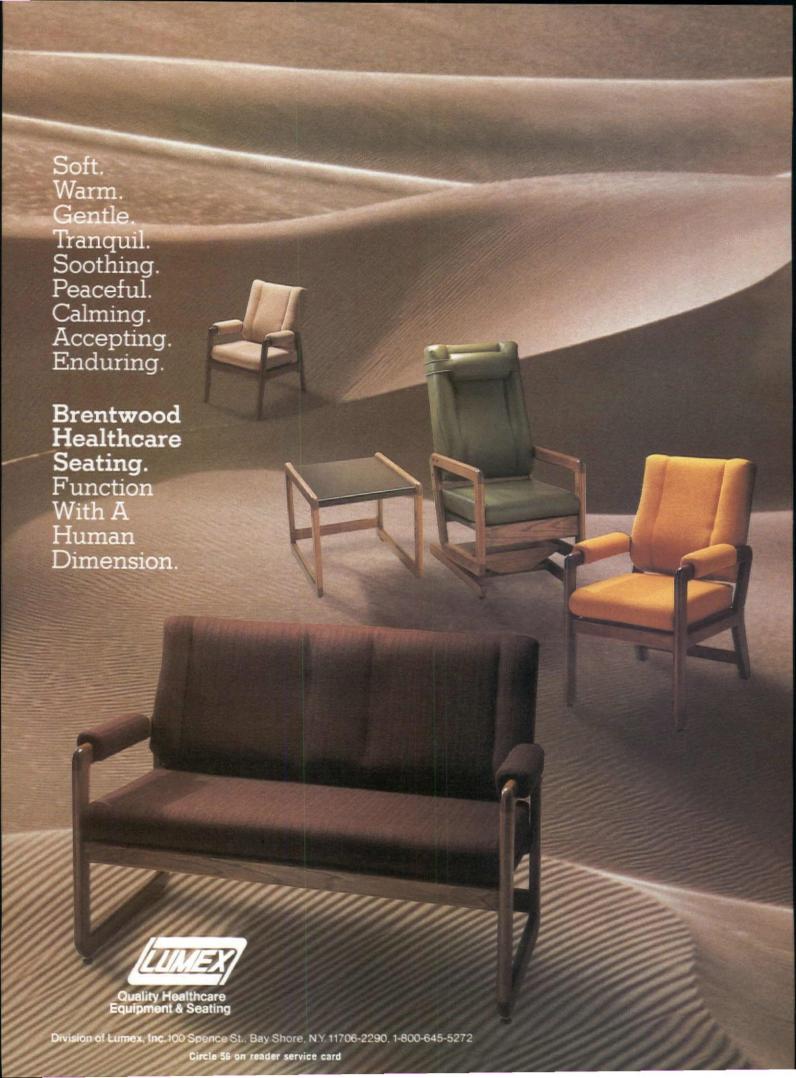
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stalled without damage to Nordica carpet made of Badische fiber by Fabrica Carpet Mills. A solution dyed, tufted, level loop carpet, the floorcovering is woven of Zeftron 500™ nylon yarn. Nylon carries a Class III certification for extra heavy commercial traffic.

Glass walls and cabinetry were built atop the carpet but construction debris did not harm nap. Color did not bleed when cleaned. Carpet carries anti-shock qualities and has been tested by the CREATE™ Center for Carpet Development at Badische. Circle No. 363.



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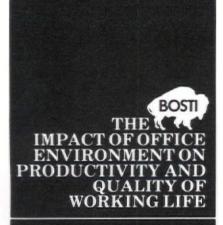
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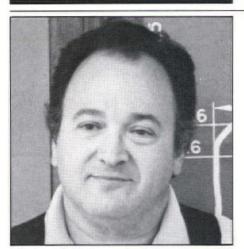
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DESIGNER'S SATURDAY





Michael Brill Presents A Summary of THE BOSTI STUDY FINDINGS

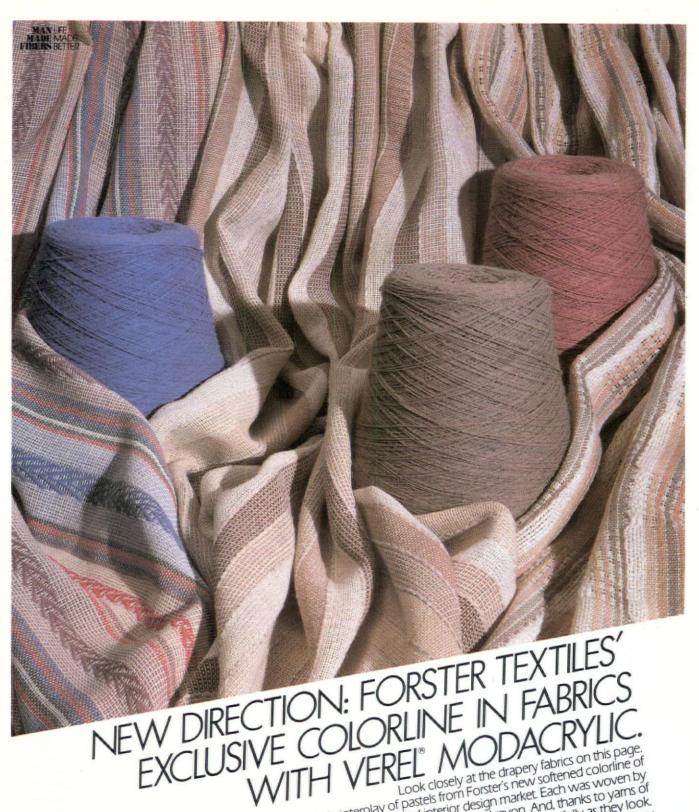
Environmental Accounting How Office Design Affects the Bottom Line

Environment counts. And now the BOSTI Study quantifies the design factors that make a measurable difference in worker productivity. Lighting, privacy, participation in the design process. In a new video presentation, Michael Brill discusses the economic impact of these and other factors on organizational performance. Learn about the high priority environmental issues that affect both you and your corporate client.

Michael Brill will be in our showroom from 11 AM to 3 PM during Designer's Saturday October 14-16, 1982 Westinghouse Showroom Pan Am Building, 25th Floor New York City







Look closely at the drapery fabrics on this page.

They feature a subtle interplay of pastels from Forster's new softened colorline of design market. Each was worken by They feature a subtle interplay of pastels from Forster's new softened colorline of years feature a subtle interplay of pastels from Forster's new softened colorline of years and interior design market. Each was woven by a delicate shades, designed specially for the contract and interior design market. Each was woven by a delicate shades, designed specially for the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was work of the contract and interior design market. Each was a contract and interior design market. Each was work of the contract and interior design market. Each was a contract and interio Forster in a luxurious blend of Verel modacrylic and rayon. And, thanks to yarns of 100% Verel, they all perform as beautifully as they look. 100% Verel, they all perform as beautifully as they all perform as they all perform as they all performs as they al

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To clean by conventional methods. Innerently and permanently flame resistant, too.

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To clean by conventional methods. Innerently and permanently flame resistant, too. For casement fabrics that take a fresh approach to fashion – and, really function – look at Eastman.

Forster's new soft colorline made with Verel modacrylic fiber from Eastman.

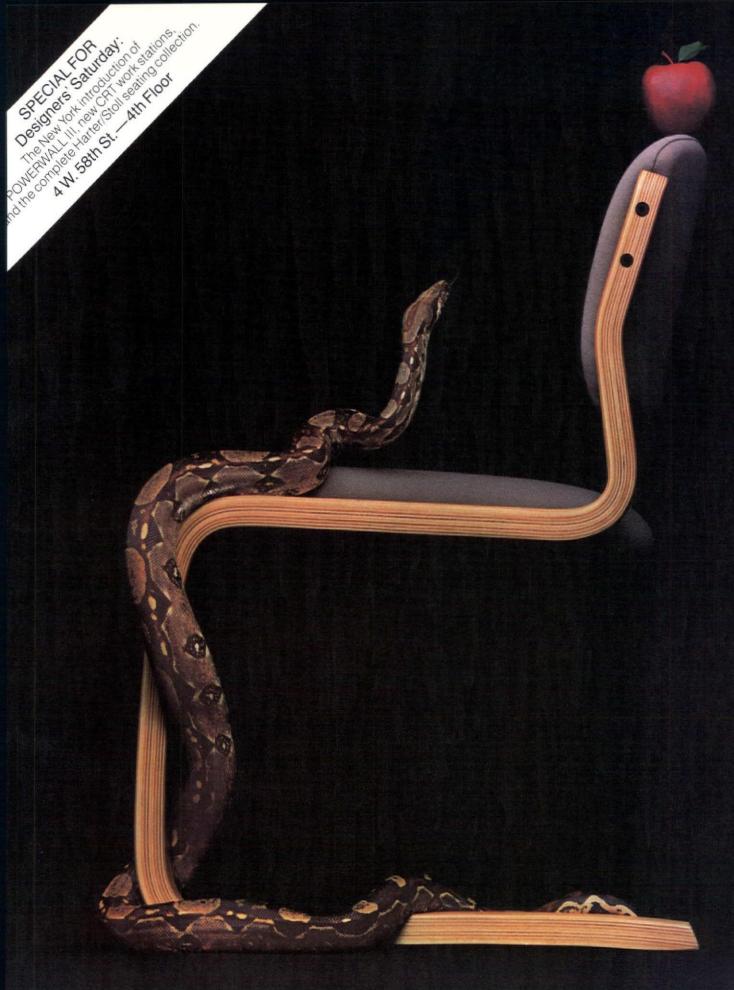
Forster's new soft colorline made with Verel modacrylic fiber from Eastman.

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Family & Friends To Establish Scholarship Fund Memorializing Untimely Death Of Joel Polsky

Kansas City, Mo.—Less than one week after accepting a product design award for Fixtures Furniture at the American Society of Interior Designers (ASID) national convention in San Francisco, Joel Polsky, Fixtures executive vice president marketing, died unexpectedly. He is being memorialized by the Polsky family and friends with a scholarship fund.

Polsky, 26 years old, died of a rare irregular heartbeat with complications—not a heart attack, according to Norman Polsky, his father and president of the seating manufacturing company.

A picture of good health

More than 1,000 family members, friends, and industry representatives attended the funeral in Shawnee Mission, Kan., Sunday, August 8th, where initial plans were started for a perpetual designer scholarship, details of which will be announced as soon as plans are completed.

In excellent health prior to his death, Polsky served for four years as marketing manager of Fixtures Furniture, taking on more and more responsibility for the functioning of the company.

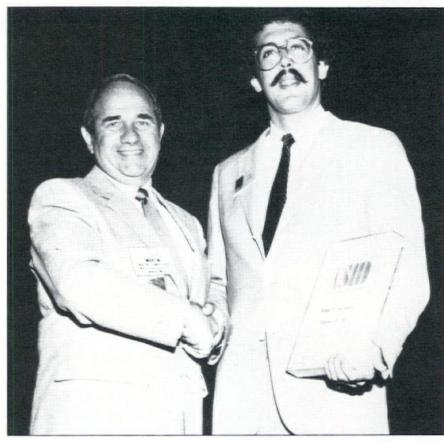
Industry accolades for the young man's fast rise as a marketing executive and messages of sympathy poured into the Polsky home in Shawnee Mission as word spread of Polsky's death.

Recently returned from Europe

According to George Beylerian, president of Beylerian, New York, and consultant to Fixtures Furniture, Polsky had recently returned from a European trip, where he had visited Froscher-Resumo, licensee of the Froscher Sitform chair designed by Claus C. Uredal. That chair was the winner of the seating category in the ASID competition.

Leader at age twenty-six

"Joel was a superb understudy to his father, picking up pointers from Norman with unusual speed," comments Beyler-



In one of last pictures taken less than one week prior to his untimely death, Joel Polsky (r.) is shown accepting plaque for first prize furniture award in ASID product design competition from Martin Elinoff, FASID, national president of ASID, at Association's convention.

ian. "Norman has pointed out that ... 'Joel not only was personable and compassionate to people of all ages, but he was a leader at age 26 among his friends, in our business, our industry, and the community. Joel had the unique analytical ability to cut through paper or words to separate "What is" from "is not" and make many decisions ... He learned quickly and passed me in all categories. He moved mountains."

In a wire to Hans Froscher, leader of the West German firm, Norman Polsky said, "I can only console myself with the fact that Joel was perfect and God needed him. I am thankful he spent the last four years in our business, where we had such a close, sharing relationship. We argued at times, but we never fought, respecting each other and recognizing the terrific load each was carrying. Colorado Outward Bound taught him and his brothers that you can do more than you think possible, either physically or mentally."

In a letter to Polsky and his wife Elaine, Len Corlin, co-publisher/editor of CONTRACT made reference to one of young Polsky's outstanding characteristics—his humor: "Though my exposures to Joel were fleeting ones, I shall miss him, his humor, and his grand presence."



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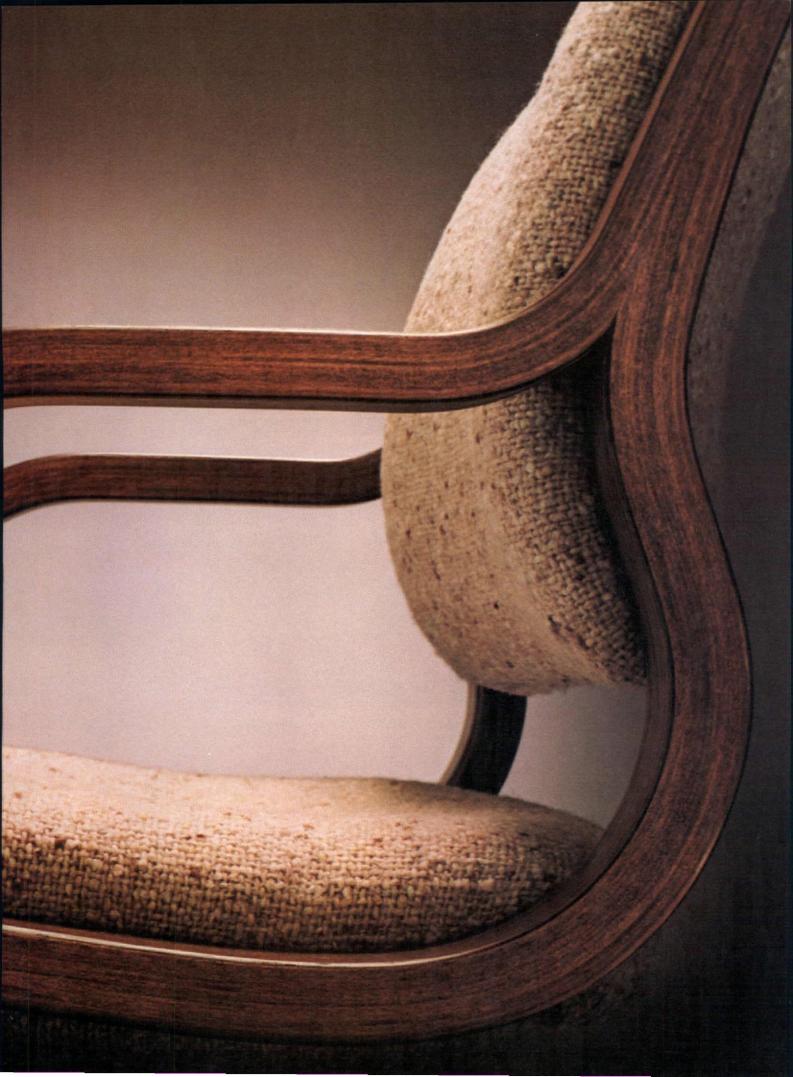
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Introducing Arrondi. Clean, flowing lines wrapped in the warmth of wood.

Inspired by classic bentwood designs, this new seating gives you an infinite variety of options. Use Arrondi as a striking accent piece. Or as the finishing touch with the new Steelcase Design 9 wood systems furniture, or our Designs in Wood series. Arrondi adds the warmth and beauty of wood to the cool efficiency of today's electronic office. Result: The environment is more inviting. The look is prestigious. And people feel more valued See Arrondi at one of our regional offices, or contact your Steelcase representative. For worldwide product, service and sales information, write Steelcase Inc. P.O. Box 1967, Grand Rapids. MI 49501. Or, call toll-free 800-447-4700. In Illinois. 800 - 322 - 4400Circle 66 on reader service card



New Concepts for a New Age

Design Assembly 1982

Three days of new ideas in lighting, adaptive reuse, office automation, and entrepreneurship.

November 12, 13, and 14 The Marketplace Attend seminars and panel discussions led by industry experts.

Meet the co-publishers of Contract
Magazine and the Editor-in-Chief of
Architectural Digest.

Enjoy the company of fellow professionals at our opening cocktail party, gala dinner/dance, Philadelphia-style luncheon, and tour of prestigious designer homes.

Call us collect for registration information. Special consideration will be given to students and those who pre-register. 215.561.5000

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Lighting, Vision and the CRT:

Balancing efficiency and productivity against hidden fatigue and discomfort.

Adaptive Reuse

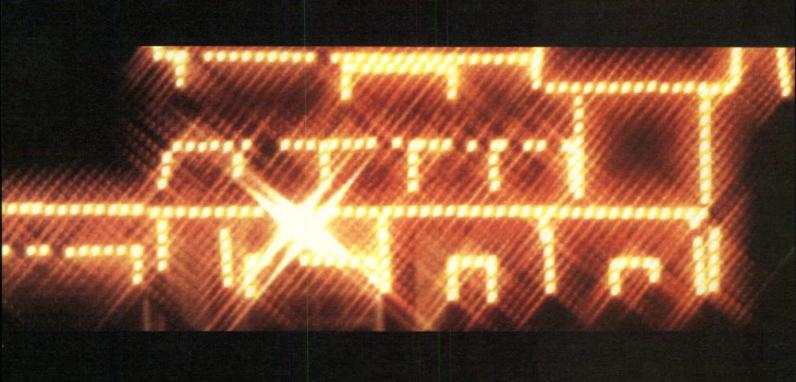
The ingredients of a successful project, with a behind-the-scenes look at Murray Hill, New Jersey.

Office Automation:

The computer and its impact on planning, design and furnishings.

Entrepreneurship:

Developing strategies for a successful business from a management point of view.



Pace olivetti synthesis soledistributors for USA

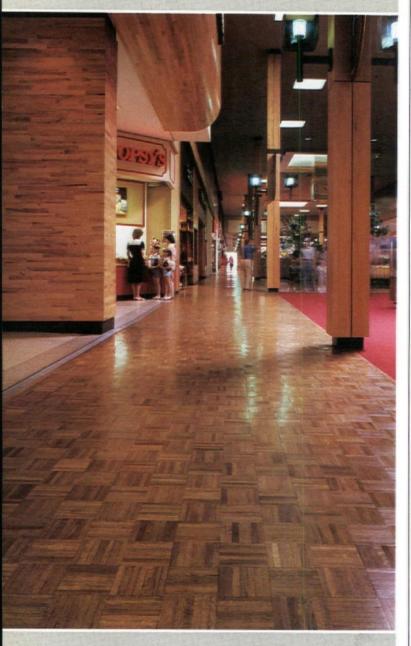
Pace/Olivetti Synthesis presents
LINEA DIREZIONALE for the
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designed to maximize versatility.
LINEA DIREZIONALE with its rich
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insert radiates an importance and
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THE PACE COLLECTION INC. / 321 EAST 62 STREET, NEW YORK, N.Y. 10021 / (212) 838-0331 CHICAGO LOS ANGELES MIAMI DALLAS ATLANTA DENVER BOSTON SAN FRANCISCO SEATTLE

Kansas City mall renovated with "like iron" Hartco oak flooring.



"Hartco wears like iron," says Louis Di Bitonto, Mall Management Associates, Inc. "I've used Hartco before and I'll use it again."

Tough acrylic and stain are forced deep into the pores of Hartco oak. The hard protective surface is easy to maintain and the color endures. There's no need for costly sanding or staining because the color goes all the way through.

For information about Hartco Impregnated Solid Oak Parquet, see Sweet's 9.22/Hat. Call Sweet's Buyline toll-free 800-447-1982.

Or contact Tibbals Flooring Company, Oneida, Tennessee 37841. 615-569-8526.

Blue Ridge Mall, Kansas City, MO Project Manager. Louis A. Di Bitonto Project Architect. Dennis Varble, AIA Fullerton, Carey Architects, Inc. Flooring Contractor: Beeler & Associates Floor: Hartco Impregnated Solid Oak Parquet, Cambridge color.



Circle 69 on reader service card

PEOPLE/NEWS

S. Harris & Co., Torrance, Calif., has formed the S. Harris contract division to introduce a contract package in textiles.

Tom Deady has been named design engineer at Harmon, division of Coastcraft. He will handle office furniture systems.

Director of marketing for the interior architecture division of 3D/International is Eileen Ryan. She will be responsible for marketing, programming, space planning, and interior design.

President of Inotec Systems Inc. is William O. Lippman Jr. (shown). Inotec is a new Haskell subsidiary.

Newly appointed vice president of marketing for Domore Corporation is Enoch L. Anderson (shown). He assumes responsibilities for product development, sales, sales management, marketing and promotion.

Henry R. Holden (shown) assumes the recently created position of sales and marketing director for Jack Lenor Larsen. Holden will direct operations in the fabric, carpet, and furniture divisions of the firm.

Joining Kimball Office Furniture Co. and Artec as design education coordinator is Melissa Meeks (shown). She will serve as liaison to colleges and universities with interior design curricula programs.

A major management reorganization was announced by the Architectural Ceiling Systems div., Armstrong World Industries. P.W. Unger was promoted to group vice president, building operations. Andrew F. Hanley, formerly general manager, European Ceiling operations, replaces Unger in his former position as general sales manager, Architectural Ceiling Systems.

A.J. Robinson was appointed director of international development for the Atlanta Market Center.

Molla Inc., manufacturer of aluminum furniture, has named Richard K. Poole to the position of president.









Marion Greenwood is now merchandising representative, Southern region for Allied Fibers & Plastics. Michael W. Rhamy has joined the firm as advertising and promotion coordinator. Greenwood will be based in Atlanta; Rhamy assumes his duties in New York.

Karastan Rug Mills has named William Findlay product manager for tufted products and modular carpets. Carol D. Kozak and Christopher J. Desler are new sales representatives.



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Contemporary Specialized Office Furniture

Now! The Bottom Line starts at the top. Brand new accessories to the Communication Station line bring a concept totally new to freestanding computer support furniture. Paper Management furnishings and Security Storage with these very important features: ■ An upper shelf unit that, at 12″ deep, adds 40% more useful horizontal surface with no encroachment on costly floor space. ■ See through—pass through—OR add a Tackable Panel for just the right amount of privacy. ■ Attachments designed to organize "in-work" computer and word processing paper with those special Tiffany Stand, thoughtful touches, that make life so much easier and productive for the operator. ■ A Security Storage Compartment (with lock) that features an easy gliding pullout tray—holds floppy disc tubs—tape reel racks—disc drives or CPU's. Plus a lot more.



The intelligent thinking behind the Gwathmey Siegel desk

Until now, the thinking and talents of Charles Gwathmey and Robert Siegel have been reserved for their individual clients. Now, Gwathmey Siegel have designed a desk and cabinet line for the entire office.

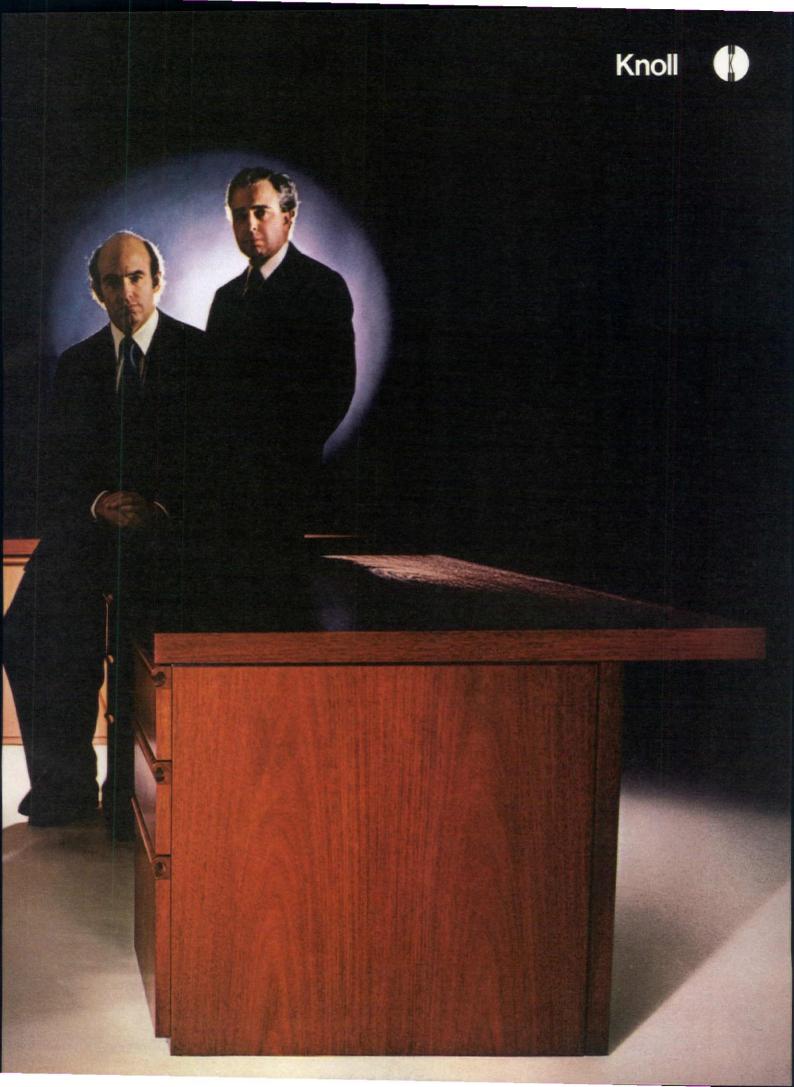
Applying the logic that is characteristic of all their work, the architects have designed a system that, because of its modularity, solves a great many logistical problems for the interior designer.

The Gwathmey Siegel desk and cabinet line offers maximum storage, maximum design continuity and maximum flexibility. And with the Knoll tradition of manufacturing excellence, maximum value.

A variety of sizes and a range of materials assure strong design continuity from the executive suite to the reception desk.

Opting for the simple thing well done," Gwathmey Siegel, simply stated, have done it very well again.

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PEOPLE/NEWS



Straight & Narrow series 80 fixture systems

A crisp clean line of 6" wide lighting elements, that clearly define the interior space. Recessed, surface pendant, wall, direct and indirect mounting are available for versatile custom-like applications.



Circle 73 on reader service card





Interspace Incorporated recently named Steven Dobrowal (shown) vice president/marketing principal, Philadelphia design division. Josephine Roberts (shown) has been promoted to vice president/principalin-charge, Pittsburgh design division.

Winner of the first Brayton International Chair of Excellence Award is Fred Alexander, president, High Point Bank & Trust Co. This award will now be presented annually to a local, national, or international figure who achieves excellence in his field. The award is a custom-tailored. leather executive chair with an attached gold plate indicating the year of award, the recipient's name, and field of accomplishment.

James P. Crowley has joined Tenex Corp. as marketing manager at the firm's Elk Grove Village, Ill., offices.

Marilyn Briton Preiss (shown) has been named to the newly created position of director of interior design for Rothe Johnson Associates. Preiss is a graduate of Pratt Institute and a member of IBD.

National sales manager, window coverings, for Levolor Lorentzen Inc. is Clinton Gibbs (shown).

William J. Sample (shown) has been named vice president and general manager of the Lehigh-Leopold division of Litton Industries.

Haskell of Pittsburgh Inc. recently announced the appointment of loseph F. Wojdak (shown) to the position of president and chief operating officer.

Hoover Universal appointed D. Edward Walton to the position of sales representative, Furniture Components division. He will represent the firm in Mississippi, Alabama, Florida, Louisiana, and Tennessee.

A new top management team was formed by Arenson International (USA). Archy Arenson, founder and chairman of the board, assumes additional responsibilities of firm president. Carl R. Milianta, previously controller, is now vice president, finance and administration. Lawrence P. Tuck, formerly national sales manager, was promoted to vice president, sales and marketing.



Preiss



Gibbs



Sample

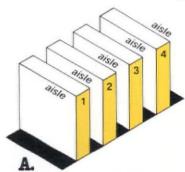


SPACESAVER SYSTEMS:

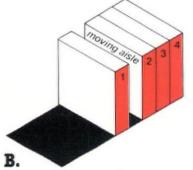
the intelligent alternative toxstorage.

Doubles Storage Capacity without Doubling Interior Space...

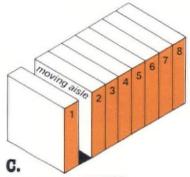
or Saves 50% of Space for other functions.



CONVENTIONAL STORAGE Wasted Aisle Space



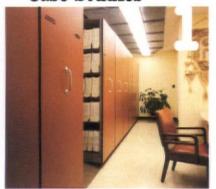
SPACESAVER SYSTEM
Converts Aisles to Storage



SPACESAVER SYSTEM

Doubles Storage Capacity

Case Studies



 Fort Savings & Loan Association Edgerton, Wisconsin



Arthur Andersen & Associates Chicago, Illinois



 First National-Southern Natural Gas Company Birmingham, Alabama

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The Spacesaver Group.

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- Please have your storage specialist contact me for my complimentary copy of the Architectural Planning Book.
- ☐ I would like to review your entire Designer's File.

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 City
 State

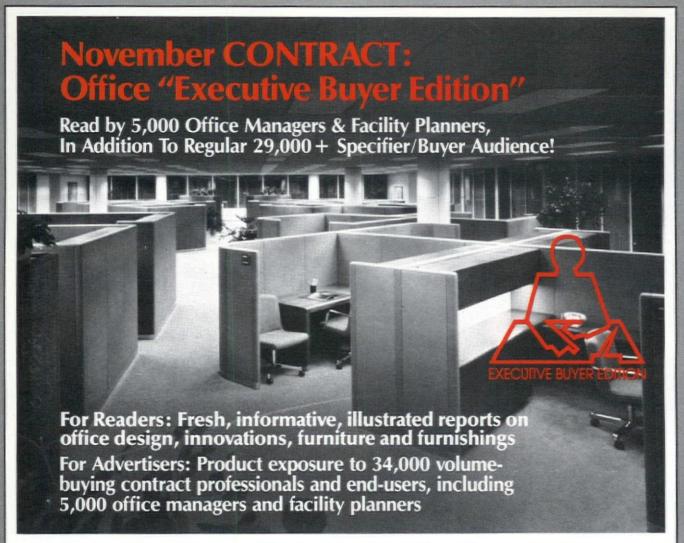
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high-density mobile storage systems



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November Ad Deadlines: October 11, orders; October 15, film; October 20, inserts.

Upcoming "Executive Buyer Editions"

December: Store Planning—Practical information, plus extra circulation to 5,000 planners, developers and managers of stores, chains and shopping centers. Space closes Nov. 10.

February: Health Care—Specialized health care data, plus extra circulation to 5,000 health care executives. **Space closes Jan. 10.**

April: Hospitality/Restaurants—Specialized contents, plus extra circulation to 5,000 executives at hotels, restaurants, etc. Space closes March 10.

June: Government—Government installations, plus extra circulation to 5,000 government purchasing executives. Space closes May 10.

August: Commercial Buildings— Remodeling editorial, plus extra circulation to 5,000 and commercial building owners and staff executives. Space closes July 11.

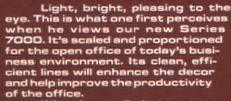
October: Banks—Top bank projects, plus extra circulation to 5,000 bank presidents and board chairmen. Space closes Sept. 12.

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INTRODUCING

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Series 7000 is ergonometrically designed for proper compressed seat height and lumbar support.

Quality is another feature of Series 7000. Each style features a hardwood frame, double-doweled for strength. We've used Perma-Mesh springs by Flex-O-Lators. There are two foam systems; one dense and firm for proper support and a softer foam for greater comfort. In short, Series 7000 is as good as we know how to make a chair. And with La-Z-Boy's fifty years of experience, we know how to make quality chairs.





A. Back height adjustment for proper lumbar support. B. Seat depth adjustment to fit the individual. C. Seat height adjustment. D. Soft foam edge to prevent circulation loss and fatigue. E. Swiveltilt tension adjustment. Doubledoweled hardwood frame. Perma-Mesh springs by Flex-D-Lators. Dense foam for proper support. Soft foam for comfort.



LA-Z-BOY CONTRACT A DIVISION OF THE Ja-Z-Boy CHAIR COMPANY

leanette S. Cortez, IBD, an interior consultant, has been appointed to the American Institute of Architects' Public Education Committee. She is a former co-director of the Metropolitan School of Interior Design.

Recently named senior project designer at Jain Malkin Inc. is William Peterson (shown). He has an extensive background in facilities planning and design.

Lenore Friedman (shown) is now styling and color consultant for Jablan Fabrics. She has her own consulting firm and specializes in home and contract furnishings.

Gary Edmond Peterson (shown) has joined RMM Inc. as an associate in the company's Chicago HQ. Peter Shull and Allan Zimmerman have been named principals of the firm.

Phyllis Hoffzimer was named director of interior design by the Eggers Group, P.C., Architects and Planners, New Jersey.





Friedman



Gensler and Associates/Architects has named five new vice presidents including Eva Ching (shown) and John Lijewski (shown) in New York. Bud Luther assumes the position in Houston, Ken Mori in Los Angeles, and Dennis Smith, AIA, in the San Francisco headquarters.

Design director for Brayton International Collection is Michael Knoll (shown). He will work in furniture and showroom design and product development.

Burgess Hocevar (shown) joins Seabrook Wallcoverings Inc. as contract manager. He will set up the firm's contract division.

Nelson O'Neill was appointed to the newly created position of manager, new product commercialization, Nevamar. Charles M. Custin is new manager, product diversification.

Litton Industries' Lehigh-Leopold division promoted Al Schneiderman to the position of director of operations.



China



Lijewski

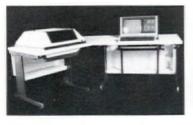




Hocevar

optimum management inc.











The OPTI 4,000 TOTALLY ADJUSTABLE DRKSTATION features fully articulated work surfaces for detached keyboard/C.R.T. word and data processing systems. C.R.T. surface is one-finger electronically adjustable from 25 to 33 inches. The C.R.T. can be tilted 15° forward/backward from the neutral position. The keyboard is adjustable from a height of 25 inches to 29.5 inches by a smooth and easy to operate manual control. The keyboard work surface has a slide forward adjustment of 8 inches for total operator control. The OPTI 4,000 terminal module is fully compatable with all other Optimum workstation components allowing the "block-building" of a wide array of





workstation configurations. Engineered as a rugged unit for long service life and designed to compliment the clean crisp design of the contemporary office, the OPTI 4,000 is a sound choice in word and data processing support furniture



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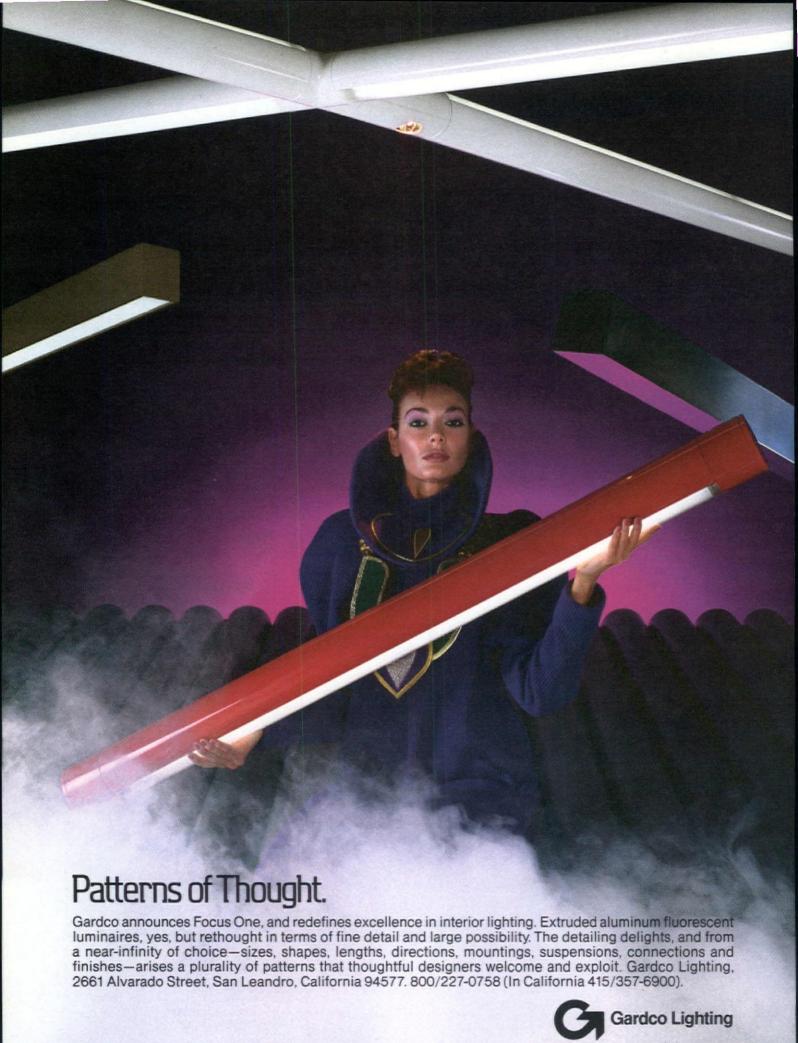


Consider a gas cylinder ... that provides height and back adjustment with the touch of a lever. It's dry. Clean. Yet it softly cushions ups and downs — and backs and forths — making adjustment gentle and appealing. Meticulously engineered by a quality manufacturer that supplies about 80% of the world. At a very competitive price.

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LA RUE ARM CHAIR (Side Available)

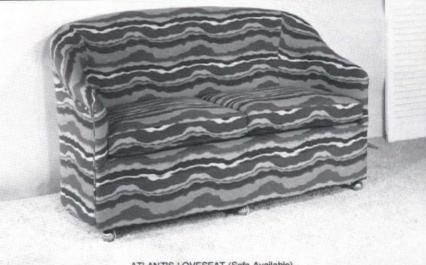


BRITTANIA CHAIR (Brass or Chrome) Resort's International Hotels



WATERGATE ARM Jean-Louis Restaurant Washington, D.C.





ATLANTIS LOVESEAT (Sofa Available)



MONTAUK P.B'K CHAIR Gurney's Inn, Montauk, N.Y.





1982

October 6-10. National Office Products Association (NOPA) Convention/Exhibition. Hyatt Regency Hotel & McCormick Place, Chicago.

October 11-14. Info '82. Ninth International Information Management Exposition & Conference. The Coliseum, New York. October 14-16. Designer's Saturday. Member Showrooms. New York

October 15. Institute of Business Designers (IBD)/CONTRACT Product Design Awards. Helmsley Palace Hotel, New York.

October 16-19. American Home Lighting Institute Annual Convention. Fairmont Hotel, New Orleans.

October 20-23. Industrial Designers Society of America (IDSA) Annual Conference & Exhibition. Hyatt Orlando, Orlando, Fla.

October 21-22. Professional Services Mgmt. Assn. Annual Meeting. Queen Mary Hotel, Long Beach, Calif.

October 26-29. International Facility Mgmt. Assn. Conference. Hyatt Regency Hotel, Dearborn, Mich.

October 27-31. Marble Institute of America 38th Annual Convention. Callaway Gardens, Ga.

November 7-9. Designing With Systems. Ohio Regional Chapter/IBD Rapids Rally '82. Grand Plaza, Grand Rapids, Mich.

November 7-10. International Hotel/Motel and Restaurant Show. New York Coliseum, New York.

November 8-9. Computer-Aided Space Design & Management Conference co-sponsored by CONTRACT and *Facilities Design & Management*. Halloran House Hotel, New York.

November 9-11. Second Annual International Energy Management & Facilities Improvement Show. Expocenter/Chicago.

November 11. Interiors Expo '82. First Exhibition of Products & Services For Residential/Contract Interiors. Lincoln Hotel, Dallas.

November 11-13. Stained Glass International/1982. New York Statler Hotel, New York.

November 13-14. ISID Design Expo/'83. Design Center, Los Angeles.

Foreign Trade Shows 1982

September 17-22. International Milan Furniture Fair. Milan.

September 26-October 1. Interior Decorators and Designers

Association DECOREX. Kensington Exhibition Centre, London.

October 6-8. Montreal Office Exhibition. Place Bonaventure, Montreal, Quebec, Canada.

October 16-24. Interior '82. Kortrijk, Belgium.

October 26-31. Orgatechnik. U.S. Pavilion, Cologne, Germany.

October 28-30. Canexus '82. Inn on the Park, Toronto.

November 14-18. DACTEX. National Exhibition Centre, London.

November 24-28. China Business Equipment Exhibition. Foreign Trade Centre, Guangzhou (Canton), China.

1983

January 13-17. International Furniture Exhibition. Exhibition Park at Porte de Versailles, France.

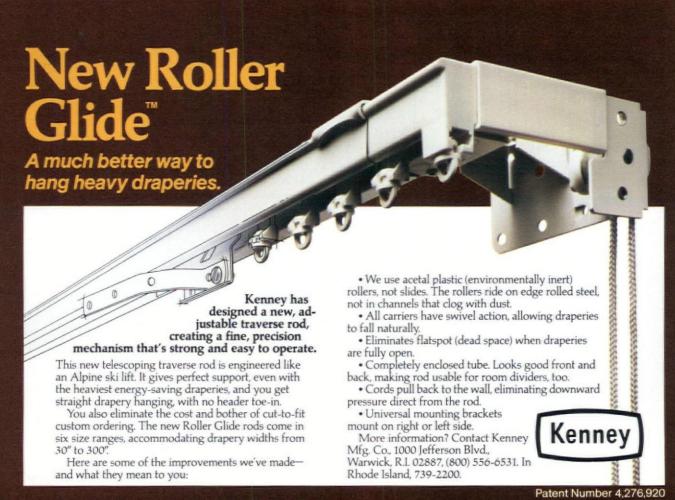
March 3-5. Condes. Dallas Market Center, Dallas.

March 17-19. West Week. Pacific Design Center, Los Angeles. April 14-17. International Show for K.D. Furniture. Le Bourget, Paris, France.

April 25-27. Lighting World II. New York Hilton, New York.

May 4-8. Scandinavian Furniture Fair 1983. Bella Center, Copenhagen, Denmark.

June 14-17. NEOCON 15. National Exposition of Contract Interior Furnishings. Merchandise Mart, Chicago.



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Because the new COLE system is modular it grows as your needs ules at 26" and 29" heights assures you the exact configuration you workstation modules easily. Form need. A premium wire management system channels wiring through the furniture and into your power source. And a total selection of accessories, including the most complete turntable line available, meets your related needs.

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HOTEL—Affanta, DUNWOODY COUNTRY CLUB GRAND HOTEL—Point Clear, AL Dunwoody, GA CHATTAHOOCHEE COUNTRY CLUB — Marietta, GA ST. LUCIAN HOTEL—St. Lucia MERIDIEN HOTEL—Guadeloupe CURTAIN BLUFF—Antigua FLAMINGO CAPRI-Las Vegas, NV SCOTTSDALE CONFERENCE CENTER-Scottsdale, AZ INN OF THE MCCORMICK RANCH-Scottsdale, AZ BILTMORE HOTEL-Phoenix, AZ DOUBLE TREE INN-Scottsdale, AZ PARIDENE VALLEY COUNTRY CLUB-Scottsdale, AZ JOHN GARDNER TENNIS RANCH-

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FIESTA INN-Tempe, AZ BUCCANEER BEACH HOTEL-St. Croix HOLIDAY INN-Trinidad DIVI DIVI BEACH HOTEL-Arubo HOLIDAY INN-Barbados KING'S ALLEY HOTEL-St. Croix CASA DE CAMPO-Dominican Republic VUE POINTE HOTEL-Montserral LE GALION HOTEL-St. Martin

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SEA PINES PLANTATION - Hillon Head Islan

HYATT ON HILTON HEAD-Hilton Head, SO PINEHURST HOTEL-Pinehurst, NC WATERWOOD COUNTRY CLUB-Huntsy

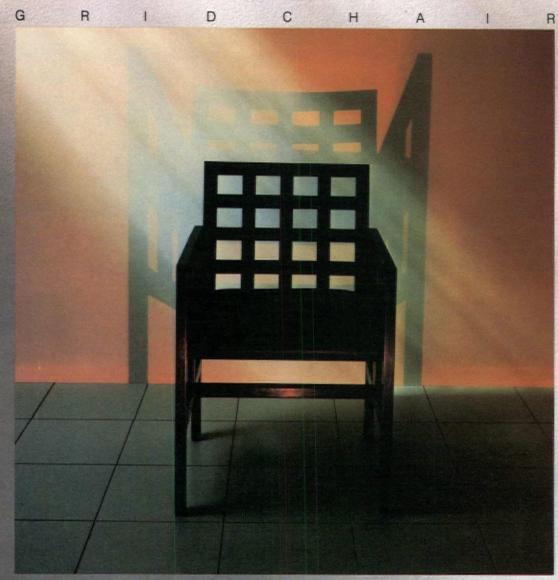
BOB SMITH YACHT CLUB-Galveston, TX

HYATT REGENCY-Cambridge, MA LONGWOOD CRICKET CLUB-

Chestnut Hill, MA
DUNES CLUB-Narragansett, RI
LITCHFIELD COUNTRY CLUB-Litchfie BROOKLAWN COUNTRY CLUB-Fair HERSHEY MOTOR LODGE—Hershey, SKY TOP LODGE—Skytop, PA SKY IOP LODGE-Skylop, PA BUCK HILL FALLS INN-Buck Hill FA SHENANGO INN-Sharon, PA PITTSBURGH GOIF CLUB-PIHSDUR SEVEN SPRINGS RESORT-Champ DIAMANT ROC HOTEL—Martiniqu LONG BAY HOTEL—Tortola FRENCHMAN'S REEF_St. Thoma SALAKO HOTEL—Guadeloupe

THE LANDINGS OF FORT MYERS-FI. Myers, FL BUSCH GARDENS-Tampa, FL CARIBBEAN GULF HOTEL-Clearwater Beach, FL SOUTH SEA PLANTATION-Sanibel Island, FL INDIAN SPRINGS-Boynton Beach, FL YANKEE CLIPPER HOTEL-Fort Lauderdale, FL Tropitone Furniture DAN'S HOTEL-Tel Aviv, Israel GUAM HOTEL OKURA-Tamuning, Guam GUAM HILTON-Guam Irvine, CA SHOWROOMS: ATLANTA CHICAGO DALLAS DENVER HIGH POINT HOUSTON IRVINE LOS DENVER HIGH POINT HOUSTON IRVINE LOS ANGELES MIAMI NEW YORK PHILADELPHIA SAN ANGELES MIAMI NEW YORK PHILADELPHIA SAN FRANCISCO SARASOTA SEATTLE MEIDAPORE SINGAPORE HOTEL TERNAGA PLACE DE L'UNION-Circle 87 on reader service card

SINGAPORE HILTON-Singapore 9 NITANA COLONY CLUB-Hamilton, Bermuda



CIRCA 1982

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National Trade Member Firm, I.B.D. Industry Foundation, A.S.I.D.

DESIGNER'S SATURDAY 1982



PREVIEW OF PEOPLE, SHOWROOMS, PRODUCTS, AND ACTIVITIES OF THREE-DAY NEW YORK CITY HIGH-STYLE FURNITURE CONTRACT MARKET

October 14-16, 1982

1 Beylerian Limited * 305 East 63rd Street 755-6303

Dunbar Furniture Corp. 305 East 63rd Street 398-8616

DUX

305 East 63rd Street 752-3897

ICF Inc.

International Contract Furnishings 305 East 63rd Street 750-0900

Thonet * 305 East 63rd Street 421-3520

2 Helikon Furniture Co., Inc. 315 East 62nd Street 688-3210

3 Pace Collection, Inc. * 321 East 62nd Street 838-0331

4 Stendig, Inc. 410 East 62nd Street 838-6050

5 Metropolitan Furniture Corp. 306 East 61st Street 308-9365

6 iil incorporated* 654 Madison Avenue 759-3243

7 GF Business Equipment, Inc. * 655 Madison Avenue 980-0111

Haworth, Inc.* New York Division 655 Madison Avenue 826-6796

Knoll International *655 Madison Avenue 826-2400 and 105 Wooster Street 334-1500

8 All-Steel * 110 East 59th Street 752-2610

9 Jack Lenor Larsen 232 East 59th Street 674-3993

10 Harvey Probber, Inc. 979 Third Avenue 838-8040

> John Stuart/John Widdicomb 979 Third Avenue 421-1200

11 Harter Corp. * 4 West 58th Street 355-4933

12 B & B America 745 Fifth Avenue 752-5234

13 Herman Miller, Inc. 600 Madison Avenue 838-8280

14 Atelier International, Ltd. * 595 Madison Avenue 644-0400

15 Arconas Corp. 150 East 58th Street 753-4960

15 Artemide Inc.* 150 East 58th Street 980-0710

Brayton International *150 East 58th Street 371-6131

Corry Jamestown* 150 East 58th Street 421-7280

Intrex, Inc. 150 East 58th Street 758-0922

Kimball and Artec* 150 East 58th Street 753-6161

Kinetics * 150 East 58th Street 755-4020

Lehigh-Leopold/LBF* 150 East 58th Street 593-0900

Vecta Contract * 150 East 58th Street 832-7011

16 C.I. Designs 136 East 57th Street 750-9602

17 Castelli Furniture Inc. 950 Third Avenue 751-2050

> Stow/Davis * Furniture Company 950 Third Avenue 688-9410

18 Howe Furniture Corp.* 155 East 56th Street 826-0280

19 Sunar 730 Fifth Avenue 246-5200

20 Alma Desk Co.* 919 Third Avenue 752-9111

> The Gunlocke Company * 919 Third Avenue 832-2202

Krueger 919 Third Avenue 371-9595

21 Brickel Associates, Inc. Entrance on 53 Street 515 Madison Avenue 688-2233

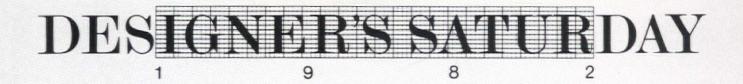
22 Cumberland Furniture Corp. * 40 East 49th Street 759-8444

23 Steelcase Inc. * 299 Park Avenue 421-5060

24 Westinghouse *
Open Office System
Pan Am Building
200 Park Avenue
850-0570

25 Shaw-Walker Chrysler Building 42nd Street and Lexington Avenue 697-8700

26 E.F. Hauserman 489 Fifth Avenue 687-7930



44 Showrooms To Participate in 15th Designer's Saturday

Premiere Facilities Day Opens Doors For Corporate Planners

Doors to 44 New York furniture and furnishings showrooms will open this year for the 15th annual Designer's Saturday, scheduled for October 14-16. Jumping from last year's total of 37 participating member showrooms, the increase signifies the growing importance of this prestigious regional contract market held throughout New York's design district.

Invitations have been sent out to more than 17,000 specifiers along the eastern seaboard and expectations are that showroom traffic will be heavier than ever before. In addition, the debut of Facilities Day—to be held Thursday, October 14—is expected to draw a sizable number of corporate planners to showrooms to attend seminars and view products.

Along with product introductions, many show-rooms plan special programs for visitors. Participants will see a number of entertaining and informative audio-visual presentations, including an exclusive filmed preview of the Buffalo Organization for Scientific and Technical Innovations (BOSTI) worker productivity study findings which will be shown at the Westinghouse showroom. Most member firms offer tempting hors d'oeuvres and pastries to busy guests with no time to stop for lunch.

To top off the three-day event, a cocktail party will be held at the Metropolitan Museum of Art on Saturday, October 16, from 7-9 p.m. One of the industry's major social events, this occasion is also an important fund-raiser. This year, arrangements have been made for guests to view the new Michael C. Rockefeller Wing of Primitive Art.

Party proceeds benefit the museum; all party costs are borne by Designer's Saturday.

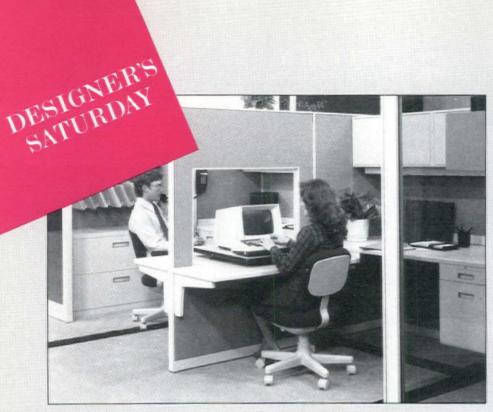
Throughout the market weekend, attending specifiers can recognize each other by the bags and posters they carry as they travel through New York's midtown-east area. Given out as souvenirs in almost every showroom, these items are colorful signs that Designer's Saturday is under way. This year, these banners will be seen as far downtown as New York's SoHo district, where Knoll opens its new 105 Wooster St. design center to participants.

Originally conceived as a means for specifiers to visit source firms and view products first-hand on Saturdays when showrooms are normally closed, this event has grown into a major contract market. Now, manufacturers plan important product introductions, saving new lines which might otherwise have been displayed at NEOCON for the event.

In addition, students are invited to attend, making Designer's Saturday an important educational resource for future professionals as well. As proof of this commitment, Designer's Saturday member firms offer a scholarship to interior design students. This year, the \$3,000 donation will be presented to the Foundation for Interior Design Education Research (FIDER) in an attempt to benefit many schools and a greater number of students.

The following pages offer a glimpse of the many innovative and exciting design ideas to be presented at the market. Products to be displayed at each of the 44 participating showrooms are included in this section.

CONTRACT/September 1982



RIDE THE CAROUSEL

Circle No. 367.

Heads will turn when All-Steel's new carousel desk tops for CRTs go round. Mounted on a 26-in, work surface divided by a pass-through panel, they can be designed to enable four people to share one CRT. Vice president, marketing Tom Trybus will be on hand in the 110 E. 59th St. showroom.

and George Tanier while viewing prod-

uct displays. Circle No. 369.







HIGH-LOW FASHION SHOW

Alma-Desk president Chas. E. Hayworth will introduce visitors to the new 8600 series executive chair which makes its debut at the firm's 919 Third Ave. showroom during Designer's Saturday. Available in both high- and low-back styles, chair features open arms with chrome accent trim or completely upholstered arms, as desired.

Circle No. 335.





MORE, MORE & MORE

More multiples and more design innovations can be found at Artemide, 150 E. 58th St., where "Pluralis" multiple seating group will be shown. Artemide executive vice president Guido Buratto will be on hand to discuss Pluralis and other introductions. Circle No. 336.









"SPEEDY" EXECS EXPLAIN PROGRAM

A U.S. license with an Italian accent brings a little Italy to Atelier International, 595 Madison Ave. There, Designer's Saturday participants will view new "Naviglio" lounge seating, which is made in America under exclusive license from Cassina of Italy. For fast post-show delivery, seating is offered as part of the firm's Special Program for Extra Expeditious Delivery (SPEED™). Steve Kiviat, president and John Nichols, vice president, sales will be on site to explain the program.

Circle No. 330.



NEW SLEEP STAR

The brightest star that shines in the **B&B** America showroom, 410 E. 62nd St., is the newest addition to Paolo Piva's Alanda series: a bed with wrap-around nightstands finished in black, red, or white glossy polyester. In addition, showroom hosts Ed Epstein, chairman, Stendig International, and president, B&B; Larry Pond, vice president, marketing; and Bjarne Skjonnemand, product manager will lead the way to new Alanda tables.

Circle No. 355.



Skjonemand



INDIAN SUMMER IN OCTOBER

Ancient concepts take on new dimensions at Beylerian this year. "Maya" chairs, designed by Finnish stylist Eero Aarnio, will be displayed at the firm's 305 E. 63rd St. showroom in a variety of configurations. Among Beylerian representatives to be on hand to greet guests are George Beylerian, president, and Bill Gross, product manager.

Circle No. 342.



Beylerian

DESIGNER'S SATURDAY

BREATHTAKING DESIGN

Specifiers will be out of breath to see "Pantera" at Brayton International, 150 E. 58th St. It features leather or fabric upholstery and removable back and seat cushions. Available in two- and threeseat models, accompanied by Panta chair, seating will be displayed by L. Paul Brayton, firm president.

Circle No. 331.



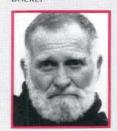


Brayton



2€

Brickel



Bennett

MAKING BOOK ON FURNITURE

A major source book which covers the history of the wood chair in America will be introduced by Brickel, 515 Madison Ave., during Designer's Saturday. Published by Steven Brickel, and titled The Wood Chair in America, it documents four important design periods beginning with Colonial Early American and concluding with 20th Century Modern. In addition, a glossary of approximately 150 words and terms are defined, illustrated, and crossreferenced to other parts of the book. Steve Brickel and designer Ward Bennett will be on hand in the showroom to discuss the book as well as new product introductions such as the grid chair (shown). Circle No. 347.

AXIS IS GOOD TURN

Castelli's Axis seating is the ideal Designer's Saturday introduction. Axis 3000 can be equipped with armrests, ash trays, and writing tablets. Axis 4000 features an up-tilting seat designed to keep people moving freely. Look for firm president Robert Scalia and sales and marketing director Bob Turetsky at the 950 Third Ave. showroom.

Circle No. 325.





Turetsky



Scalia

MAGIC ON 57th STREET

Abracadabra! Warren Platner unveils the Magic Office #84 bentwood arm chair in CI Designs' New York showroom, 136 W. 57th St., specifically for Designer's Saturday. Chairs stack for easy storage or assemble in comfortable conference groupings to accommodate incoming visitors. CI Designs VIPs John Woodard and Ann Woodard are showroom hosts for the event.

Circle No. 343.







HOPPER STOPPER

Chair displays will invite showroom hoppers to linger at Cumberland, 40 E. 49th St. Seating introductions feature 1%-in.-diameter solid walnut or oak frames and are offered with or without arms. Among firm representatives hosting showroom activities are O.H. Krug, president, and Peter Forman, design director. Circle No. 338.



CLARKE EXPEDITION DISCOVERS "PLEXUS"

Corry Jamestown president Sam Clarke and vice president, marketing Vince Danesi will be the hosts when "Plexus" group office furniture is unveiled at the firm's 150 E. 58th St. showroom. Interchangeable work surface and pedestals enable system design to meet needs of users. Circle No. 327.



Clarke

CONTRACT/September 1982

DESIGNER'S SATURDAY



Ljung





Ringsted

DeVerniero



MODULAR MODULATION

Dunbar, 305 E. 63rd St., reveals its S4 Series of modular office components. This system enables users to create a duplex office and conference room in one area, while utilizing the same equipment. Constructed of wood, it is designed to meet needs of both conventional and electronic offices, explains Dunbar president and showroom host Roger Hayes. Circle No. 371.



Haves





Strong



Audio-visual presentations illustrating how to create a personalized environment are a good reason to stop at Dux, 305 E. 63rd St. Also exciting is the new Spider lounge on which travel-weary specifiers might be tempted to catch a quick cat nap. Opportunities to meet Dux VIPs Claus Ljung, Kirsten Ringsted, and Richard DiVerniero should keep most visitors on their toes.

Circle No. 351.



JOIN THE QUORUM

Take a break and join the quorum at GF, 655 Madison Ave. There, showroom introductions will be dominated by new "Quorum" lounge seating, designed by Ray Wilkes. Modular units

feature contoured cushions and tubular chrome legs which enhance sitting comfort. Try them out and chat with GF representatives Gerard J. Barry, New York general manager and Richard Strong, East Coast division manager. Circle No. 348.



SUPPORT STATION AT 919 THIRD

A stop at Gunlocke's GPS computer support stations will provide specifiers with valuable data. Located at 919 Third Ave., the Gunlocke showroom will house a complete component system designed for use by one or more operators. Gunlocke president Ken Book will be available to guide visitors through display areas. Circle No. 328.







Major



Hogan



FIVE SIDES AND A NEW ANGLE

A new 90-degree, five-sided worksurface is the main attraction to be seen at Hauserman's 489 Fifth Ave. showroom. Recently added to the firm's Privacy Panel System, units are constructed to be cantilevered, allowing users to move easily from task to task. Showroom visitors will be greeted by Hauserman executives Richard Major, president; William Hogan, senior vice president; and Charles Saylor, vice president, marketing-all of whom will be available to answer questions. Circle No. 345.



Sikkel

Breslin

SURPRISE, SURPRISE

Haworth, 655 Madison Ave., is going to give "it" to designers. A surprise giveaway is planned along with audio-visual presentations which provide specifiers with much-needed time to rest. A must-see product introduction is the firm's redesigned TriAmbiant™ lighting, shown here in a freestanding fixture with tinted display shelves. Vice president, marketing John Breslin; senior vice president William Sikkel; and vice president, sales Jim Meier are showroom hosts. Circle No. 352.



SNAPPY ADJUSTMENTS

Space planning is a snap at Harter, 4 W. 58th St., where PowerWall III is the featured attraction. Electrical elements snap in and out for easy adjustment. Says president and CEO Evan Harter, "PowerWall III can accommodate up to 23 communication cables." He and Ted Noble will greet showroom visitors. Circle No. 370.



Harter

Noble





Plaxa

The oracle of Designer's Saturday Fred Seeman, a founding father, will nod benignly at Helikon, 315 E. 62nd St., where the "Delphi" seating collection will be highlighted. Consisting of standard-size and small-scale pull-up

new group offers showroom visitors numerous places to sit and rest. Firm president Seeman, executive vice president Michael Plaxa, and vice president, design Bob Becker will be in attendance at the showroom. Circle No. 326.



TABLE DESIGNERS FLIP THEIR TOPS

You'll flip for Flip-Top tables slated for display at Howe, 155 E. 56th St. Designed by Norman Cherner, tables will be shown by Pat Howe, chairman of the board and Jim Ethridge, president.

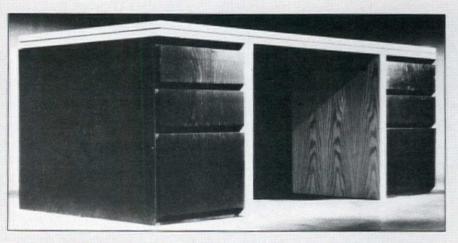
Circle No. 329.

Howe





Ethridge



Friedman

Hoffman

PINSTRIPES SUIT EXECUTIVES

Fashion-conscious Designer's Saturday attendees should include ICF, 305 E. 63rd St., on their list of must-see showrooms. There, Pinstripe desks, designed by the Walker Group, will be paraded down the runway. Series additions include attached and freestanding CRT terminal tables with optional directional focusing. Take time to visit with showroom VIPS Sam Friedman and Pat Hoffman Circle No. 374.



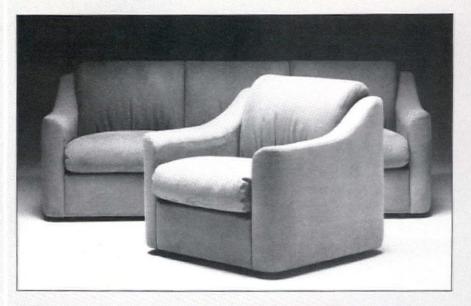
ART DECO DEBUT

Versatile styling is a key element needed in today's furnishings. Kimball's Stellans Collection seating, designed by Dewey Hodgdon, meets that need. Slated for introduction at the firm's 150 E. 58th St. showroom during Designer's Saturday, seating is offered upholstered with walnut or mahogany frames. "Art Deco styling makes this seating applicable to office and hospitality settings alike," comments Donald J. Savoy, national sales manager, who-along with Ronald J. Werner, national sales manager, Artec-will host showroom events. Circle No. 334.



Savoy

Werner

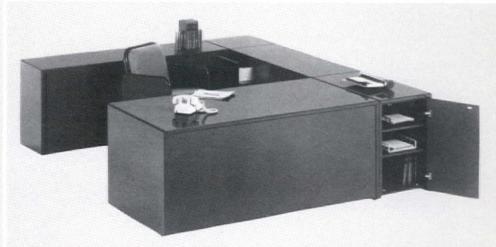


VIDEO VIEW

With a new showroom located at 654 Madison Ave., and newly-introduced executive video display stations, iil International will extend a welcoming hand during Designer's Saturday. Firm chairman John Geiger will be on site for the event to explain uses of new information processing components; highlight aspects of showroom design; and guide guests to seating debuts, such as "Farfalla" (shown). Circle No. 340.



Geiger





Mayen

Eisen

IOIN THE PARADE

Stop in at Intrex, 343 E. 62nd St., where new Katonah Executive "L" desks are featured players. Intrex president Leonard Eisen and executive vice president Paul Mayen are the MCs for a parade of new furniture designs including a double pedestal executive desk, lateral files, and filler cubes. All are offered in 13 glossy lacquer colors, five woods, and five burls. Circle No. 354.

DESIGNER'S SATURDAY

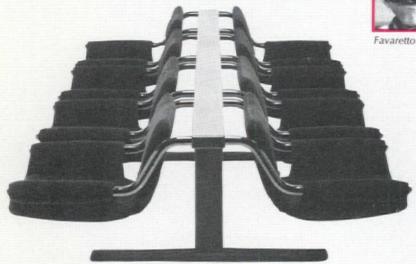




Howard

Hayward

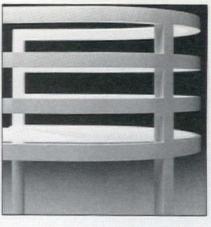




THESE ARE A FEW OF THEIR FAVARETTO THINGS

A new public seating series by Paolo Favaretto will be spotlighted at **Kinetics' 150 E. 58th St.** showroom. Seating

floats outward from a central base, lending a dramatic atmosphere to lobby and waiting areas. Meet the designer, president Rick Howard, and design director Jim Hayward. Circle No. 373.



SO WHAT'S NEW? SOHO!

Designer's Saturday expands this year to include a SoHo showroom as **Knoll** brings event activities downtown to its new design center at **105 Wooster St.** Featuring its specialized International Collection, this showroom offers specifiers opportunities to see designs made in Europe for the European market, but previously unavailable in the U.S. Knoll will continue to house product introductions, such as "The Chair" by Richard Meier, at its **655 Madison Ave.** showroom. Hosts are Jeff Osborne, vice president, design and Lew Singer, vice president, eastern division.

Circle No. 358.



Singer

Osborne



INTERNATIONAL LOUNGE ON 59th STREET

The best in international furniture design is what is being offered by Designer's Saturday showrooms. Jack Lenor Larsen, 232 E. 59th St., is no exception. There, visitors will see the new El International Collection, featuring five groups of lounge chairs and sofas that include "Galaxy" covered in swiss cow hide. Larsen executives, among them furniture division director Guido Baumgartner, will be on hand to greet visitors. Circle No. 337.

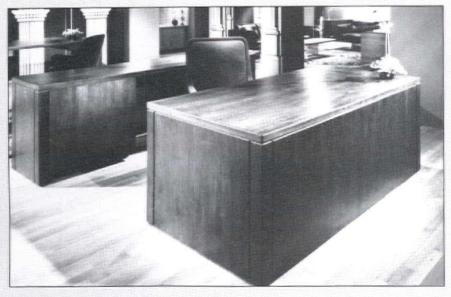


Larsen

Baumgartner



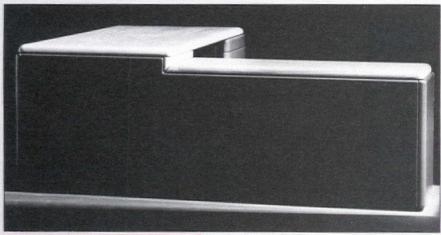
Lanphear



SHORT TRIP AROUND THE "BLOC"

Even if you've negotiated many a New York intersection to see Designer's Saturday showrooms, it's worth another trip around the block to see Lehigh-Leopold, 150 E. 58th St. Featured is new

"Bloc" series of executive desks, credenzas, and occasional tables shown in an eye-catching display. Visitors will meet Bill Sample, vice president, general manager; and Leslie Lanphear, regional sales manager. Circle No. 341.





Kane



"U" SEEKS YOU

Metro Furniture, 306 E. 61st St., debuts the Kane desk group. Designer Brian Kane presents management desks in two widths, desks with left and right returns, a "U"-shaped configuration, and complementing cabinets. While in the showroom see Elvin Case, vice president, marketing and sales and Syl Heumann, co-president.

Circle No. 350.





CHAIR OF ANOTHER COLOR

New monochromatic color schemes will grace Vertebra and Dorsal seating systems at Krueger, 919 Third Ave. Now, besides standard black finish, popular sand and umber tones will be offered. Seating is designed by Emilio Ambasz and Giancarlo Piretti for OPEN Ark B.V. and manufactured under exclusive U.S. license. Stop in and chat with Phil Hendrickson and Richard Resch, firm top executives.

Circle No. 375.



Hendrickson

Resch

DESIGNER'S SATURDAY



ADJUSTABLE FURNITURE **INVITES CHANGE**

Recently introduced information processing support furniture will take center stage at Herman Miller, 600 Madison Ave., throughout Designer's Saturday. Designs such as management workstation (shown) offer completely user-adjustable components aimed at easing computer-related tasks. Robert Koeze, New York market manager; Phil Mercorella, vice president, office/ institution div.; and Bruce Reinhart, director of marketing, will be there to explain system features. Circle No. 332.



Mercorella

Reinhart



Koeze





Irving Rosen

Leon Rosen



Arthur Rosen

REST YOUR FEET ON 62nd STREET

Tired feet at Designer's Saturday? Participants are invited to sit and rest at the Pace Collection showroom, 321 E. 62nd St., where audio-visual presentations will be shown. Short and entertaining films will explain manufacturing methods used to create furniture designs on display. "Look for the new 'Meteora' series, Pace/Olivetti Synthesis, and Bounty seating group," advise the Rosen brothers, Irving and Leon (president and executive vice president respectively) and Arthur Rosen, vice president, sales. All three will be on hand to greet guests and show product introductions. Circle No. 346.



places to lounge around at Harvey Probber, 979 Third Ave. There, Oval Arm seating in seven modules will be on display. Contrasting seat and back materials can be ordered from hosts Jory Probber and Sonia Joseph.

Circle No. 368.



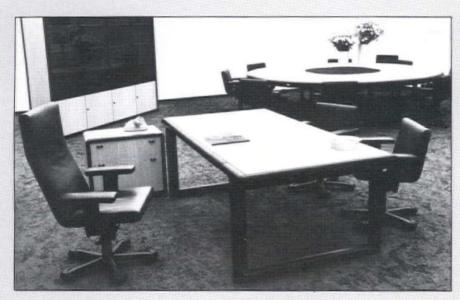


Malcolm

rench

KEEPING UP THE TEMPO

Keeping in step is no problem with Tempo 3 office systems from **Shaw-Walker**, **Chrysler Bldg**. Systems integrate completely modular components for maximum design flexibility. Planned Designer's Saturday product introductions which enhance this group include a sled base side chair recently added to the firm's 360 series office seating line. Take a seat and chat with showroom hosts George French and Peter Malcolm. Circle No. 376.



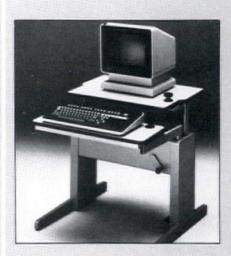
MIXER FOR EXECUTIVES

Viva Italia! A multitude of Italian furniture and furnishings designs can be seen at **Stendig, 410 E. 62nd St.**, throughout Designer's Saturday. Of note is Mix + Master Executive Series 6000 designed by Afra and Tobia Scarpa (shown). Exciting Italian lighting introductions as well as new seating collections will also be introduced by showroom hosts Ed Epstein, chairman, Stendig International, and Larry Pond, vice president, marketing. **Circle No. 344.**



Pond

Epstein



DESIGNER'S LAST STAND

Steelcase, 299 Park Ave., adds two new VDT stands to its Ultronic 9000 systems furniture line. Designed for VDTs with detached keyboards, stands increase operator comfort by adjusting to eliminate glare. Showroom hosts are Dave Donnelly, vice president and general sales manager; Paul Witting, senior vice president, marketing; and Tom Cleland, Eastern general sales manager.

Circle No. 353.

Witting

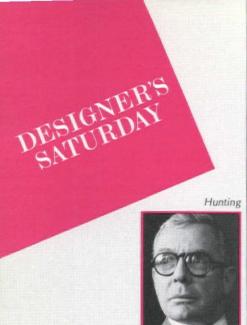
Donnelly

Cleland













Viglione

Bryant

"MOVING CHAIR" STOPS TRAFFIC

For today's on-the-go space design client, Stow Davis presents the "Moving Chair" in mirror chrome steel or black fused epoxy on steel. A major introduction planned by the firm for Designer's Saturday, this chair will be shown by Stow Davis representatives Allen Hunting, president; Joe Viglione, vice president, sales and marketing; and Darryl Brant, national sales manager, at the 950 Third Ave. showroom. Circle No. 333.



CONSOLE ELATION

An aura of elegance surrounds John Stuart/John Widdicomb's new "Aurora Collection" of credenzas, etageres, and consoles. Designed by Robert and Bruce Mulder, this series combines wood and metal to create graceful accents in the executive office. Located at 979 Third Ave., the showroom will be staffed by Roger Michaels, senior vice president; Bud Tilles, executive vice president; and John Bottone, vice president, contract sales. Circle No. 356.





Bottone





Ball



A GRAVE AFFAIR

Posters designed by Michael Graves are a one-of-a-kind giveaway planned by Sunar in its 730 Fifth Ave. showroom. Posters keynote the New York debut of the architect's chair series, shown here with upholstered seat. While at the showroom, meet Graves along with design director Douglas Ball. Circle No. 372.





Riederer



Nielsen

STARS LINE UP

Make way, MGM. MGT is coming. Don Petitt reveals a new series of high-back swivel chairs at Thonet's 305 E. 63rd St. showroom during Designer's Saturday. Made from white oak face- and coreveneer or mahogany face molded plywood, this seating is specifically designed for management offices. Firm president John E. Riederer, vice president, manufacturing Robert Nielsen, and vice president, design Joan Burgasser will introduce this all-star design line-up. Circle No. 357.



WARM UP TO USER-FRIENDLY FURNITURE

Designer's Saturday participants will preview an exciting and extensive array of 122 new colors, textures, and patterns now offered by Westinghouse in its 200 Park Ave. showroom. Introductions complement current trends and meet appropriate product codes. William Anderson, Westinghouse design manager, Charlie Moll, regional manager, and Jim Stein, market manager will be on hand to welcome visitors to a colorful open house. Circle No. 339.



Andersen



Moll





DESIGNED ON A TILT

Discover Raftery executive chairs at Vecta, 150 E. 58th St. Named after design director Bill Raftery, chairs feature Vectaflex™, a mechanism which allows the front of the seat to tilt downward, while feet remain on the floor, "Subtle contours in seat and back correctly support and distribute body weight," explains Raftery, who-along with James Welch, vice president, marketing and sales-will be on site to greet guests. Circle No. 349.



Welch

Raftery



FURNITURE INVENTORY SPEEDED BY BAR CODING

Bar codes similar to those used in supermarkets offer the prospect of faster and more efficient furniture inventory and specification

by RACHEL LONG Assistant Editor

ar codes, which appear on nearly every supermarket shelf item, are now cropping up in offices, making the era of bar coding for designer/specifiers a reality.

At Scanning Technology Inc., a Chicago enterprise offering bar coding for the commercial furnishings industry, data base scanning is seen as a tool to eliminate many time-consuming inventory functions.

Thomas Stat, president of the company, says, "Bar coding and computer scanning is not new technology. It is currently used by many businesses and the Universal Product Code (UPC) is now common. However, use in the contract specifications field promises significant benefits to manufacturers, designers/specifiers, and end-users."

Bar coding and scanning is applicable to product handling, pricing, specifications, inventory, and tracking.

These applications of bar coding were reasons AT&T, Chicago, worked with Scanning Technology on coding a 10-story office space. After AT&T selected and approved furniture for specs it created a data base for purchasing furniture and furnishings. When specifications were issued to 15 area dealers, AT&T determined what to buy from whom by automatically comparing prices and other details.

Code can specify orders

Stat claims bar coding could make

hand-written specification obsolete. Electronic orders can be processed at greater speed since recorded information can be directly transmitted via telephone to a manufacturer or dealer. Bar coding and creating a data base is best done at the point of specification, because the process will inventory and track throughout the life of the product.

Data bases that offer inventory and purchasing information may aid in deferring taxes, determination of fixed assets, and total analysis for companies using the system. Programming rights for bar coding are protected and may be customized for specific clients. Recently developed standards for placement of bar code labels and effective adhesives contribute to the attraction of bar coding, according to Stat.

| | | | NG TECHNOLOGY, INC. | | |
|------------------------------|---------|-------------|---------------------|----------------|---------------|
| INVENTORY REPORT BY LOCATION | | | | | |
| LOCATION | CONTROL | PRODUCT # | ITEM | DIMENSIONS | FINISH |
| 1326 | 292 | SC | OVER FILE STORA | L41 W30 H18 | BLACK PAINT |
| 1326 | 293 | SC | OVER FILE STORA | L41 W30 H18 | BLACK PAINT |
| 1326 | 294 | SC | OVER FILE STORA | L41 W30 H18 | BLACK PAINT |
| 1326 | 295 | SC | OVER FILE STORA | L41 W30 H18 | BLACK PAINT |
| 1326 | 296 | SC | 5 DRAWER L FILE | L42 W18 H65 | BLACK PAINT |
| 1326 | 297 | SC | 5 DRAWER L FILE | L42 W18 H65 | BLACK PAINT |
| 1326 | 298 | SC | 5 DRAWER L FILE | L42 W18 H65 | BLACK PAINT |
| 1326 | 299 | SC | 5 DRAWER L FILE | L42 W18 H65 | BLACK PAINT |
| 1326 | 300 | AURORA | SHELVING | L42 W13 H88 | BLACK PAINT |
| 1326 | 301 | AURORA | SHELVING | L84 W26 H88 | BLACK PAINT |
| 1326 | 302 | AURORA | SHELVING | L84 W26 H88 | BLACK PAINT |
| 1326 | 303 | SC | STOOL | | HOPSAK RED |
| 1326 | 304 | SC | STOOL | | HOPSAK RED |
| 1326 | 305 | CRAMER | LADDER | | GRAY |
| 1326 | 306 | RUBBERMADE | STEP STOOL | | BLACK |
| 1326 | 307 | | WORK/STORAGE UN | L286 W41 H38 | BLACK LAM |
| | 16 | TOTAL ITEMS | | | |
| 1327 | 451 | | DESK W/PENCIL D | L83 W30 H30 | WOOD |
| 1327 | 452 | | COUNTER | L132 W18 H28 | BLACK PLAST |
| 1327 | 449 | | CABINET WALL HU | L132 W16 H14 | BLACK PAINT |
| 1327 | 450 | | LATERAL FILE 2 | L30 W18 H26 | BLACK PLAIN |
| 1327 | 453 | KLBRNO | CHAIR | 200 1120 22100 | GRAY/STAINL |
| 1327 | 454 | KLBRNO | CHAIR | | GRAY/STAINL |
| 1327 | 455 | | LATERAL FILE 2 | L42 W18 H26 | BLACK PAINT |
| 1327 | 456 | KL | MGMT CHAIR | 220 11 20 2200 | FAB GREY |
| 1327 | 457 | a.a.u | 2 BOX DR/ 1 FILE | L30 W18 H26 | BLACK PAINT |
| 1327 | 458 | KL ZAPH | DESK | L24 W36 H280 | WOOD/GREY F |
| 1327 | 459 | HM ERGON | CHAIR | 202 HOO 11000 | FAB BLACK/AL |
| 20101 | 11 | TOTAL ITEMS | CALLET | | TIE DIMITORIE |





Scanning Technology is currently working with RMM, Chicago contract design firm, to implement the system. Stat and Alan Wilson, executive vice president of the technology firm, are cooperating to process furniture orders of RMM with the aid of bar coding. The company works with RMM in a service capacity to process specifications and update data bases. Stat is project director at RMM; Wilson is vice-president of the firm.

Track space for inventory

Eventually, space and furnishings may be recorded via bar codes. Such coding could aid planners and managers in tracking all furnishings in a given space, square footage, vacancies, and other architectural data.

Depending on the user of a given data base, stored information may vary. For example, it is currently possible to record such information on a standard chair as purchase data, manufacturer's number, cost, size, finish, and upholstery. It is also possible to get a printout of exact location and dimensions. Stat says the success of contract bar coding "ultimately depends on designers' and end-users' need for speedier ordering, tracking, and inventory."

Optical Scanning Cuts Facilities Audit By Nearly 80% at M.I.T., Boston

New automated asset management system uses laser guns, eliminates university manhours

by ROBERTA S. WALTON Managing Editor

ome \$30 million in 24,000 new equipment and furniture items purchased within the past year at the Massachusetts Institute of Technology (M.I.T.) will soon be tracked in a novel optical scanning inventory management system implemented recently.

Improved security, accounting, effective re-utilization of furnishings and equipment, as well as cost savings in labor are among the advantages of the system cited by J. Terence Meehan, assistant director, Office of Facilities Management Systems, M.I.T.

As a university receiving government funding, M.I.T. operates under regulations that require a complete institutional inventory audit every two years.

Says Meehan, "A test performed recently by the institute discovered that an entire facility audit in the manual mode would demand the full-time work of 20 people over a one-year period. We determined that optical scanning could reduce that time by as much as 80 percent, or, to four workers per year."

Until the scanning system comes fully on-line, M.I.T. has assigned five workers to code and scan new acquisitions, while three teams of two people each are responsible for handling existing university property. The latter, acquired before fiscal year 1979, is comprised of 140,000 items valued at \$154 million (in old dollars).

When labelling is completed on existing inventory, two persons will deal with reading exclusively, while five workers will continue to handle labelling and reading of new equipment.

Realizes total accountability

Under the M.I.T. system, which is based on a 39-figure alphanumeric code devised for the university's use, a laser scanning device works in tandem with a hand-held keyboard (no bigger than a calculator). The keyboard records the day's activities in a solid state memory which is later programmed into a computer at the end of each day's work.

M.I.T.'s prototype scanner was due to arrive last summer and Meehan projected that after a few months of systems **OPTICAL SCANNING**

High tech inventory technique

programming, property managers could immerse themselves in a stage of information analysis.

As Meehan and colleague Bob Taylor, institute property officer, note, the data yielded by the computer will be extremely useful in audits—a key factor to an institution receiving government funds. "In addition," says Meehan, "bar coding will give us a handle on equipment theft and misuse patterns, enabling us to enhance security measures."

He continues to say that more efficient use of equipment and furnishings, including shared usage by various departments, can be an additional benefit of laser scanning. An updated database will yield information on how property is actually applied, or not applied, in practice so that re-assignment of items can be arranged according to need.

Tested devices for accuracy

M.I.T.'s laser gun scanner was chosen from among devices newly introduced to the market. It was developed by Symbol Technologies for use with a Telxon keyboard. Other manufacturers producing scanners include Hewlett Packard, MSI and Intermec.

"We sought a first-read rate of 95 percent that would help reduce inventory time. The laser gun scanner produces a light beam that gives a 100 percent accurate read on the first try," says Meehan. His department rejected light-pen scanners because they required too much dexterity to use, and thus, more manhours.

M.I.T.'s laser reads each code 120-times a second, offers depth of focus, and can skew for reading at difficult angles. Advanced technological features of the device are what impressed Meehan's staff. Ironically, however, improvements come so fast that obsolescence in scanners is a real problem.

"The state of art changes dramatically," Meehan notes. He is looking forward to development of a laser that incorporates a keyboard in one device.

As technology improves, it will add to the applications of optical scanners. Bob Taylor points out, "In hospital settings, bar coding of patients may not be too remote. Such a procedure would enable efficient identification of treatment needs and speedier billing."

The laser scanner used at M.I.T. is priced in the area of \$3,000 and labels cost 10 cents apiece.

With the expertise gained from experience with optical scanning, M.I.T. hopes to disseminate procedures and benefits to other institutions through such organizations as the Society for Property Administrators (SPA), an M.I.T.-administered group of primarily nonprofit members devoted to facility management. Most of the 350 participants represent educational institutions, while others are from healthcare. SPA is convening next month at M.I.T. to address the latest developments in asset management, where long-range planning is a growing necessity.

WHO'S WHO

60.3% OF FIRMS

Use of computers in space planning and design promises to be one of the fastest growing areas for contract practitioners, according to CONTRACT's seventh annual poll of contract specifiers. This year's survey reached out to the design and specification community throughout the Northeast quadrant of the United States, revealing that an impressive 197 respondents out of 327 plan future use of the computer in computational applications or Computer Aided Design and Drafting (CADD).

Of 380 replies to a question asking whether designer/specifiers currently use computers for space planning and design, 53, or 13.9 percent answered yes. However, an eye-opening 60.3 percent of 327 respondents plan to use computers in interior space design and planning—an important indication of the direction being taken by the contract industry.

A smaller percentage of responding architect/designer specifiers from the Northeast are involved in selling furniture and furnishings than was indicated by responses from the Southern tier of states polled last year. Almost one quarter of the Northeast

(Continued on p. 139)

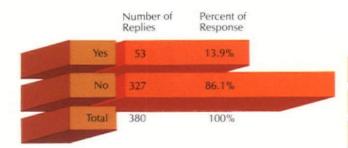
IN CONTRACT DESIGN NORTHEAST

by LEN CORLIN Co-Publisher/Editor

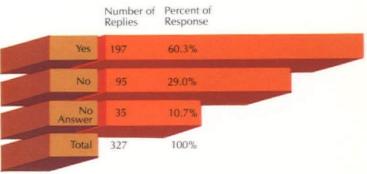
POLLED PLAN COMPUTER DESIGN PROGRAMS

From Maine to Maryland, the design community is reaching out for a new tool—the computer; a majority of respondents to CONTRACT's 7th annual Who's Who survey indicate their intent to begin working with Computer Aided Design & Drafting.

DO YOU USE COMPUTERS FOR SPACE PLANNING AND DESIGN? (Based on 380 Replies)



IF NO, DO YOU INTEND TO DO SO? (Based on 327 Replies of Respondents Who Don't Use Computers At Present)

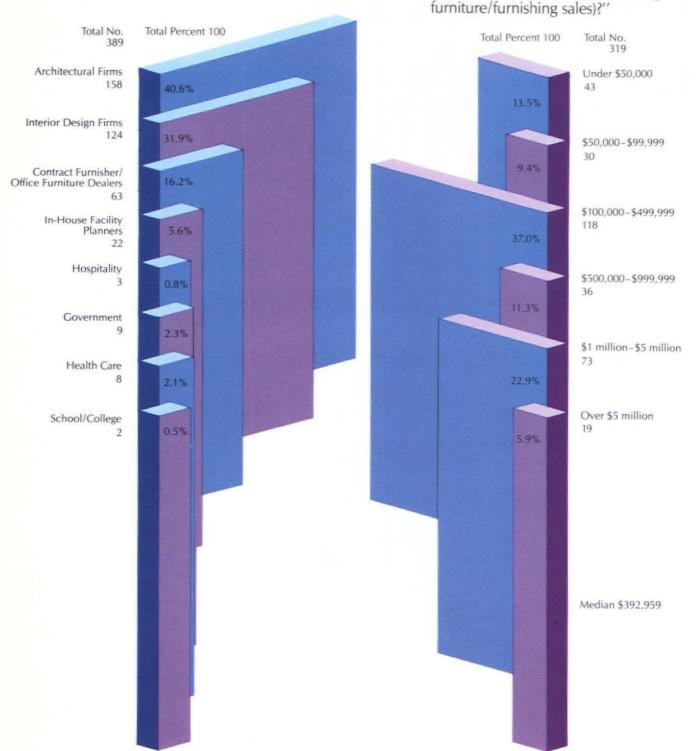


CONTRACT/September 1982

TYPE OF FIRM

DESIGN SERVICE FEES

"What is your current ANNUAL contract dollar volume for design services only (excluding furniture/furnishing sales)?"



WHO'S WHO NORTHEAST

Larger fee base inhibits furniture sales

group accounts for about \$50 million in sales of contract furnishings. Based on 118 replies, average sales were \$2.2 million, compared to an average of \$1.8 million reported by 117 such firms in the South last year.

Obviously, the larger fee base in the Northeast has influenced fewer design and specification organizations to undertake furniture and furnishings sales as a means of enhancing profits.

Contract furnishers and office furniture dealers who responded to this survey reported dollar sales volume in 1981 amounting to \$209.5 million, more than 75 percent of volume reported by all respondents to the poll.

Furniture specification averaged \$3.6 million, based on 263 replies, compared to \$1.6 million reported in the South last year with 244 replies. Impressively, the average for the design community in the Northeast was more than double that of the South, where total volume of furniture and furnishings specification last year was \$405.9 million. The total for the Northeast this year was nearly

\$958.5 million—reaching for \$1 billion.

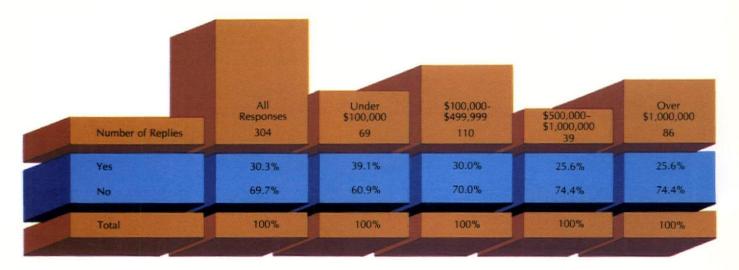
Architectural firms doing interior space design work constituted 40.6 percent of those polled, or 158 out of 389 respondents. This compares with 31.9 percent of the total, which was comprised of interior design firms. Reported in last year's tallies of the South, architects comprised 40.7 percent and interior design firms represented 31.6 percent of total replies. All other categories also remained within a few percentage points of each other in yearly comparisons.

Design service fees showed a bimodal curve. Of 319 responses:

- 19 realized over \$5 million.
- 73 reported \$1 million to \$5 million.
- 36 indicated volume of \$500,000 to \$999,999.
- 118 were in the \$100,000 to \$499,000 ranking.
- 30 reported \$50,000 to \$99,999.
- 43 had under \$50,000 in volume.

As in previous years, the greatest percentage of non-stocking dealers or procurement managers falls into the under-\$100,000 design

ARE YOU EITHER A NON-STOCKING DEALER OR PROCUREMENT MANAGER? (BY DESIGN SERVICE FEES)



WHO'S WHO NORTHEAST

Office design remains biggest category

firm fee category. Some 39.1 percent of 304 replies were in that category. This fact illustrates that firms with lower-than-average design service fees are enhancing profitability by becoming non-stocking dealers.

It is interesting to note, however, that less than one-third of respondents are into non-stocking dealer/procurement functions in the Northeast. This compares with 37½ percent noted last year for the South—where greater distances between urban centers and the need for improved profit ratios dictates that firms deal in this area.

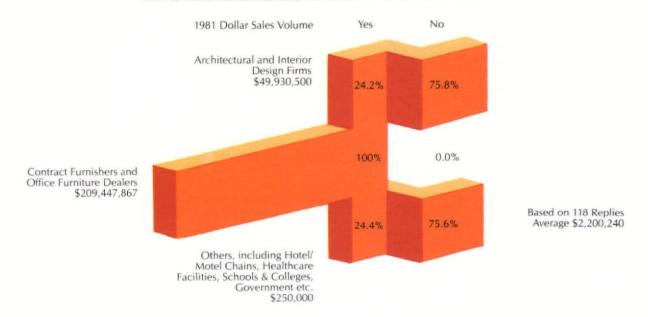
Office design work continues to dominate the type of projects done by respondents. With the office design market constituting about 50 percent of all contract work, it is only natural that 46.3 percent of all projects in



1981 SPACE DESIGN WORK BY TYPES OF PROJECTS

| Number of Replies | All Responses 383 | Architectural and Interior Design Firms 281 | Contract Furnishers & Office Dealers 60 | Other |
|-------------------------|-------------------------|--|---|-------|
| Office | 46.3% | 43.2% | 61.7% | 44.89 |
| Hotel/Motel | 3.1% | 3.2% | 0.9% | 5.89 |
| Banks | 6.2% | 6.6% | 8.7% | 0.29 |
| Restaurants | 5.1% | 5.5% | 3.6% | 4.59 |
| Educational/Library | 5.6% | 5.3% | 7.7% | 4.49 |
| Residential | 7.7% | 9.8% | 2.3% | 1.59 |
| Government | 4.8% | 3.7% | 5.0% | 11.29 |
| Stores/Shopping Centers | 7.7% | 9.2% | 3.0% | 4.99 |
| Religious | 1.2% | 1.4% | 0.7% | 0.09 |
| Healthcare | 7.8% | 7.5% | 6.3% | 12.29 |
| All Others | 4.5% | 4.6% | 0.1% | 10.59 |
| Total | 100% | 100% | 100% | 100% |

DO YOU SELL FURNITURE/FURNISHINGS?



the Northeast are in office planning. All other types of commissions ranged from 1.2 percent/religious to 7.8 percent/healthcare spaces.

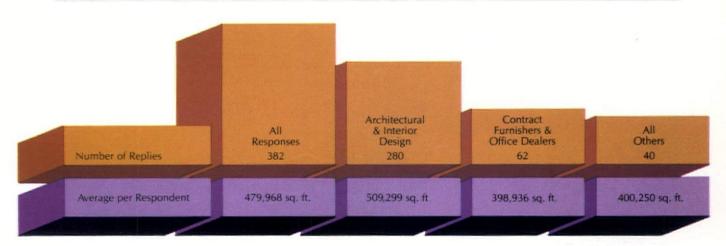
As in all previous years, it should be noted that this survey is *not* a ranking of firms by square footage designed, dollar sales volume, or design fee. It is intended as a cross-section report on all strata of companies, from those designing under 50,000 sq. ft. of space annually to those designing one million sq. ft. and more. Nor is the statistical tabulation meant to be all-inclusive; many respondents had to be eliminated because questionnaires

lacked details needed to make the published results meaningful to the reader.

Any disparities in number of listings on the following pages as compared with numbers on statistical charts are due to this effect as well as to the addition of surveys received after deadline which were not included in statistical data.

Researcher for this presentation was Richard Sulzman, CONTRACT market research manager. Next year, CONTRACT returns to the Midwest for its Who's Who inventory of design/specification firms and the people who make them work.

HOW MANY SQUARE FEET OF SPACE DO YOU DESIGN/PLAN ANNUALLY?



OVER ONE MILLION SQ. FT. DESIGNED/SPECIFIED CATEGORY I

| CURRENT PROJECTS NUMBER OF SQ. FT. | | | Foxboro Co., 120,000 Johnson & Johnson, 520,000 IBM, 250,000 Fairchild Semiconductor 130,000 Smithkline Corp. 85,000 | Hanaurer Stern, 35,000 Giant Food Stores, 1,500,000 Wecht's 25,000 Shop Rite, 35,000 Courtesy, 30,000 | Golden Nugget, Atl City 65,000 Golden Nugget, Las Vgs 16,000 |
|---------------------------------------|--|--|--|---|--|
| AR AR | 000,0001 3 Jahr 900,0001 3 Jahr 100,0001 3 Jahr 100,00 | Little State | | | |
| ANNUAL DOLLAR VOLUME | 666'666-000'00\$\$ | | | | |
| V O O | 19VO-noillim 18 8500,000,002\$ | Anna Carlo | • | | • |
| | Other | | 55 | | 7 |
| | Religious | | | | |
| | Residential | | | 15 | |
| 0 | Covernment | | | | Title Bulletin |
| %.5 | Educational/Library | | _ | | |
| ZE | Health Care | | 20 | | EZERT HE |
| E | Restaurants | | | 10 | |
| ROB | Stores/Shopping Ctrs. | | 6 | 55 | |
| AK 1 P | Banks | | | | |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | 86 |
| ш- | Office | 100 | 15 | 20 | |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | VP Real Est.: W.E. Whiting. Dir Arch: J. Devlin. | Mgr: Rodney Burnett, RA. VP: Frederic O. Glover, Jr., R.A. VP: Joseph L. Politio, RA. Proj Archs: J. Erik Mollo-Christensen, RA, Peter Rogers, RA, Daniel Hunter, RA | Pres: Elaine Silberman. Des: H.A. Silberman. | Dir Nevada Oper: Brad Freidmutter. Chf Des: Roger Thomas. |
| SJS | No. Designers/Specifie | 27 | 15 | 8 | 10 |
| | Total Employees | | 250 15 | | 30 |
| | Branch Offices | | 4 | | |
| | Category* | 4 | < | O | 4 |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | AIG Architectural Dept. 70 Pine St. New York, NY 10005 | Aldrich Co. Inc. 321 Commonwealth Rd. Cochitude, MA 01778 617/969-1200 | Associate Designers Inc. P.O. Box 2083R Morristown, NJ 07960 201/267-7377 | Atlandia Design & Furnishings Sub Div Golden Nugget Inc. 350 W. Delilah Rd. Pleasantville, NJ 08232 609/646-0177 |
| | | | | CONTRACT | September 1982 |

| Beatty Brunjes & Assoc. 12 W. 32 St. New York, NY 10001 212/563-0565 | - < | 30 3 | Ptnr: George E. Beatty Jr. Ptnr: Edwin H. Brunjes. Chf Int Des: Melvin Vorel. | 30 | | | 20 | 10 | 10 | | | | | Shinks . |
|--|--------|-------|---|-------|------|-------|------|----|----|---|---|------------|--|----------|
| Belmuth Design Group Ltd. 30 W. 56th St. New York, NY 10019 212/246-3050 | U | 20 20 | Dir Des: Jerry Floyd. Des Coor: Vincent D'Aquila. Proj Dir: Louis Domingo. Proj Coor: David Treadway. | 5 85 | | 10 | _ | | | • | | PEQUE | Trump Hotel, 750,000 Palace Hotel, 453,000 Americana Hotels, 260,000 Cornhusker Hotel, 270,000 Ritz Tower 5,500 | |
| Benche Inc. 31 Lafayette St. Schenectady, NY 12305 518/372-4706 | F 2 | 9 2 | VP: John Zelinsky. Int Des: Kay Lahm. Int Des: Kathleen deLalla. | 08 | 10 | | 10 | | | | • | E 20101 | Fairchild, 60,000 Matthew Bender, 25,000 Singer Link, 125,000 Schenectady Trust, 40,000 | |
| Borowko, Julian J. Architect Inc. 10 Industrial Park Rd. Hingham, MA 02043 617/749-3220 | < | 91 | Pres: Julian J. Borowko. VP: Ralph K. Cappola. Assoc Des: Robert J. Berry. | 10 30 | | 10 40 | 0 10 | | | | | | Papa Gino's, 3,000 Omni-Dentix Systems, 2,000 Lodge at Westborough, 100,000 | |
| Brown & Craig Inc. 407 N. Charles St. Baltimore, MD 21201 301/837-2727 | O C | 9 01 | VP: Roger O. Brown. Pres: Fred L. Craig. Sr. Des: Vincent Lopardo. Des: John Balicki. Des: Thomas Long. | 10 5 | ın | 24 | ın | | 15 | | • | 5,25, | Station Square Muskegon Mall Scottsdale Mall | |
| Business Furniture Co. 909 Walnut St. Philadelphia, PA 19107 215/923-1844 | ш | 20 3 | 3 Sr Int Des: Judith A. Kyler. Int Des: Susan J. Faus. Int Des: Lisa A. Marx. | 09 | 75 | | 20 | | ın | | | • | PA Comp. Rating Bureau 2,331 Sonmers/Rosen, Gero/Goren 3,760 American Executive 1,500,000 | |
| CNI International Inc. 11 W. 19th St. New York, NY 10011 212/644-4900 | O | 20 | Pres; Lawrence J. Israel. Sr VP: Robert Herbert, Andre Ruellan. VP: Bernhart Rumphorst, Stephen Young. Assoc Plnr: Gale Barter. Assoc Proj Coor: Gerry Brienza Assoc Des: Tom Tarnowski | | | 100 | | | | • | | B E 2 0/0/ | Bamberger's, 280,000 Bullock's, 150,000 Macy's, 250,000 Saks Fifth Ave., 75,000 Sibley's, 120,000 | |
| H. Chambers Co. 1010 N. Charles St. Baltimore, MD 21201 301/727-4535 | - 0 | 50 20 | Pres: Robert Hickman. VP Des: Donald Arenth. Dir. Spc Ping: Carol Allen. Arch, Tech Des: David Reigel. | 25 30 | 0 15 | | 20 | | 20 | | • | | Bahamas Intl Trust, 15,000 Natl Press Club, 40,000 Paradise Grand Hotel, 200,000 Loews Harbour Cove, 150,000 Waldorf Astoria, 20,000 | |
| City of New York 1 Center St. New York, NY 10007 212/566-3084 | U | | Dir Spc Ping; Bill Raczko. | 100 | | | | | | | | | | |
| Harvey S. Cook Associates Inc. 86 Glen Cove Rd. Roslyn Heights, NY 11577 516/626-3050 | O | 9 | Pres: Harvey S. Cook. Proj Mgr: Cathi Mankowski. Dir Con: Daniel DeMarco. | 25 | | | 75 | | | | • | 0222 | Catholic Med Ctr., Mt. Sinai Med Ctr. Nassau Hospital Flint, Levin & Strauss Ty-Ups Inc. | |
| | | | | | | | | | | | | | | |

OVER ONE MILLION SQ. FT.

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | | Roure Bertrand Dupont, 60,000 Bally's Park Place, 400,000 UN Plaza Tower, 50,000 650 5th Ave., 150,000 Guardian Bank, 230,000 | MCI Telecommunications, 350,000 Group Hospitalization, 300,000 U.S. Chamber Comm., 100,000 Madison Natl Bank, 22,000 | NY Hospital Hunter College, CUNY College of Insurance York College, CUNY N. Academic Ctr., CUNY | Adminis. Mgmt Soc. Passenger Travel Assoc. So. Shore Chamber Comm. | Allied Chemical, 40,000 Bill Communications, 16,000 Crum & Forster, 219,000 NYU, Cornell, 94,000 Exxon, 175,000 |
|---|---------------------------------------|--|---|---|---|---|--|--|
| | 184 | | Under \$100,000 | | | | • | |
| | 345 | | 666'66+-000'001\$ | | | | | |
| | ANNUAL DOLLAR VOLUME | | 19vO-noillim | | • | • | | |
| | | | Other 61 | 30 | | | | |
| | | | Religious | Ř | | | | |
| | | | Residential | 01 | | | | |
| | F. | | Government | | | | | 5 |
| 1 | 0 0 | Á | Educational/Librar | | | 20 | 10 | 15.1 |
| | % SI | | Health Care | | | 20 7 | | 1 2 1 |
| | W. EC | | Restaurants | 75 | | 7 | | |
| | 00 | trs. | | 151 | | | | |
| | PR | | Banks | 15 1 | 01 | | | |
| | BREAKDOWN % OF 1981 PROJECTS | Service of the servic | Hotel/Motel | 101 | | | LEVE BEEN | ın |
| | 18 | | Office | ın | 06 | 01 | 06 | 20 |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | | Chí Des; Der Scutt. Sr Des Coord: David Aguiar. Proj Arch: Carl Berger, RA Proj Dir: Lee Jablin | Pres: Arthur Auerbach. VP Mktg: Jerry Rogers. VP Int Des: Celeste Hart. Sr Des: Jerri Rush, Jennell Evans-Friedman. | Dir Int Des; E.D. Wood Int Des; Carolyn Brisky. Almangari Distell, Sue Morgan. | Dir: Francis Kane. VP Arch: Abe Goldberg | Exec VP, Dir. Bernward Kurtz, Peter Halfon. Dir. Int Des: Phyllis Hoffzimer. Sr VP Fac Plng: Bryant Gould. Sr VP, Plnr: Jan Kalas. |
| | ers | ifio | No. Designers/Spe | 8 | 29 | 15 | 4 | 9 |
| | | | Total Employees | 12 | 37 | 150 | 2 600 | 1 108 |
| | | | Branch Offices | | - | 5 | ^ | |
| | | | Category* | < | ш | U | 4 | < |
| | FIRM | CATEGORY KEY* | Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Der Scutt Architect 244 5th Ave. New York, NY 10001 212/685-7989 | Design for Business Interiors 1150 17th St. N.W. Washington, DC 20036 202/872-8844 | Dormitory Authority NY State Normanskill Blvd. Elsmere, NY 12054 518/474-7852 | Dunkin' Donuts of America Inc. Pacella Park Dr. Randolph, MA 02368 617/961-4000 | Eggers Group P.C. 2 Park Ave. 2 New York, NY 10016 212/725-2100 |

| | NY Racing Assn., 450,000 NY Stock Exch., 25,000 Adams & Rinehart, 10,000 HUD/US Govt., 10,000 | Arlington Ctv. Govt., 15,000 Fair Oaks Bldg., 125,000 Buvermo Mgmt., 100,000 | Digital Equip. Corp., 30,000 Gillette Co., 20,000 New Eng. Mutual, 36,000 Johnson & Johnson, 40,000 | Bear, Stearns, 6,000 S.B. Lewis Co., 8,000 Citizen's & Sthn. Natl. Bank, 10,000 | Willow Oaks, 70,000 Settler's Pt., 62,000 Meadows, 68,000 Hillside, 34,000 Walden Pond II, 135,200 | State NJ Corrections, 50,000 Property Mgmt. Sys., 30,000 Gruzen Ptnrs., 2,500 | • | Schnader Harrison PA Hospital Central Penn Natl. Bank E.I. DuPont | Natl Press Bldg., 450,000 U.S. Corps Engineers, 1 million Amer. Med. Assn., 300,000 Ramada Renaissance, 300,000 |
|--|---|---|--|---|--|---|---|--|---|
| • | 14 | | • | | | 40 | | | • |
| ın | | | | | ın | 4 | | | 8 |
| | | | | | 89 | | | | 8 |
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| th. | | 01 10 | | | 3 | | 74 | 13 | 3 20 |
| 5 15 | 24 | 20 | | | 3 | | | 2 32 | 2 13 |
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| 15 | | | | 10 | 7 | | ro. | 01 | 7 |
| ın | 12 | 20 | | | 15 | | | | 01 |
| 20 | 20 | 40 | 100 | 06 | 12 | 20 | 93 | 30 | 18 |
| Pres: Louis Euster. Mgr: Stephen Viscusi. Des: Brigitte Schaffner, Freia Boeckel. | Sr Ptr: Emkel Vahid-Moran. Dir Int Des: Roger Jensen. Dir Des: Arthur Zweck-Bronner. Arch: E.H. Bastonlu. Des: Julio George. Prod: James Kroulas, J. Dickson. | Pres: Sandra Ragan. VP: Elaine Bothe. Arch: Tom Rouselle. Drifsmn: Tim O'Neill | Pres: Harold C. Thomas. Exec VP: John Lowe. VP Arch: Anna Strobel. Mgr. Int: Carol Kodis Int Des: Carol Crane, Gale Lindsay | Glickman. sathy Borden, en. | Pres: Richard Gregory. Des: Sharon Craig, Catherine Gregory. | Oechsler | Sls Mgr: J.J. Green. Des: Linda Fredrickson, Lois Loisuer. Sls Exec: Howard Holly, Alex Krajewski, Karen Stewart. | Ptnr: William Livingston, Robert Breading, Barry Eiswerth. VP: Jerry Kreider. Nancy Rathfon. Sr Des: Carolyn Simons. | Sr VP: James Freehof, Frank Chitwood: VP: Ed Schendl. Des Dir: Larry Keller. Des: Brian Davis, Pat Moynahan. |
| Pres: Louis Euster Mgr. Stephen Vis Des: Brigitte Sch. Freia Boeckel. | Sr Ptr: Em Dir Int Des: / Arch: E.H Des: Julio Prod: Jam | Pres: Sandra Rag VP: Elaine Bothe Arch: Tom Rouse Drftsmn: Tim O' | Pres: Haro Exec VP: J VP Arch: / Mgr. Int: C Int Des: C Lindsay | Pres: Paul Glickman. Proj Des: Kathy Bord Karen Rowen. | Pres: Richa Des: Sharo Gregory. | Des: Rich Oechsler | Sls Mgr: J.J. Gr Des: Linda Fre Loisuer. Sls Ex Holly, Alex Kr Karen Stewart. | Ptnr: William Li Robert Breading Eiswerth. VP: Je Nancy Rathfon. Carolyn Simons. | Sr VP: James Freehof, Chitwood: VP: Ed Schendl. Des Dir: Larry Keller. Des: Brian Davis, Pat Moynahan. |
| Pres: Lou Mgr: Step Des: Brigg Freia Boe | 8 | 12 | R | = | 3 Pres: Richa Des: Sharo Gregory. | 15 | 12 | r. | 20 |
| 75 Pres: Loui Mgr: Step Des: Brigi | | 12 12 | | 14 11 | | 200 15 | | 20 22 | 20 |
| 75 | 12 8 | 1 12 12 | 70 3 | 1 14 11 | 8 | 2 200 15 | 86 12 | 1 50 5 | 2 230 20 |
| | 8 | 12 12 | R | 14 11 | 3 | 200 15 | 12 | 20 22 | 20 |

OVER ONE MILLION SQ. FT

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | | AT&T, 500,000 PPG Indus., 600,000 Debevoice, 200,000 Stroock, Stroock, Levan, 100,000 | Citibank, 70,000 Bankers Trust, 50,000 1st Chicago Bank, 60,000 Barclays Bank, 90,000 | TRW, 500,000 Hercules, 650,000 C&P Telephone, 750,000 Ct. Genl., 650,000 Westinghouse, 300,000 | Camelot, 2 million Vista Intl. 350,000 New Istana, 200,000 Harbor Steps, 275,000 | N.E. Utilities, 130,000 Arkwright Ins., 110,000 Winchester Hosp., 320,000 Honeywell, 70,000 N.E. Univ., 120,000 |
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| | AR AR | | \$100,000 t 390,999 | | | | | |
| | ANNUAL DOLLAR VOLUME | | 666'666-000'005\$ | | | | | |
| | 4 Q > | | 19vO-noillim 1\$ | • | • | | • | |
| | | | Other | | | | | |
| | | | Religious | | | | | |
| | <u> </u> | | Covernment Residential | | | - | 5 | 2 |
| 2 | 0 % | Á | Educational/Librar | | | | | 10 |
| | BREAKDOWN % OF 1981 PROJECTS | | Health Care | | | 2 | | 51 |
| | JEC | | Restaurants | | | | | |
| | 80 80 | trs. | Stores/Shopping C | | | r.i | | т |
| | AK 1 P | | Banks | | 8 | 2 | | 35 |
| | BREAKDOWN 9 1981 PROJECTS | | Hotel/Motel | - | en . | Ŋ | 88 | |
| | | | Office | 100 | 95 | 25 | | 9 |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | | Des: Joseph Rosen. VP: John King. Proj Des: Linda Jacobs. Marshall Levine. Sr Proj Mgr: Ed Toran. Proj Des: Elizabeth Forel. | Pres: Morton Glatstein. Exec VP: Robert Orlando. John Perez. Sr VP: L.P. Beveridge. VP: Gerd Althofer, Lee Munchnick. | Sr VP: William Krebs. VP: James Darras, Thomas Williams, Peggy Nye, Michael Hicks, Josephine Roberts. Exec VP: Barbara Graf. Sr VP: Les Cranmer. | Prin: Dale Keller. Assoc: Martin Branner, Peggy Wong, Daniel Stewart. | Dir: Len Kuhn. Assoc: Judith Doe, John Wormley. Des Mgr: Marilyn Meyer. Sr. Des: Robert Doherty |
| | sus | ifio | No. Designers/Spe | | 36 | 138 125 | 45 | 4 |
| 1 | | | Total Employees | 100 | 36 | | 59 | 185 |
| - | | | Category* Branch Offices | е . | | ın | 2 | 7 |
| | 建 拉提带到100条数 | | *vrogets? | O | U | U | U | U |
| State of the state | FIRM | CATEGORY KEY* | Contract Designer C Architect Specifying Interiors A Contract Furnisher, Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | ISD Inc. 305 E. 46 St. New York, NY 10017 212/751-0800 | Interior Facilities Associates 116 John St. New York, NY 10038 212/349-4255 | Interspace Inc. 21 S. 5th St. Suite 710 Philadelphia, PA 19106 215/627-6631 | Dale Keller & Associates Inc. 30 Lincoln Plaza New York, NY 10023 212/246-7333 | Keyes Interiors 1 Moody St. Waltham, MA 02154 617/893-2383 |

| Kling Interior Design The Kling Partnership 2301 Chestnut St. Philadelphia, PA 19103 | < | # | 385 21 | Dir: Florinda Doelp. Sr Proj Mgr: Jerry Sellers. Deborah Shelton, Lee Rayburn | 09 | | | | | 15 | | | 25 | • | | Searle, 160,000 Dupont, 350,000 Critikon, 100,000 | |
|--|----------|-------|--------|---|-----|------|---|-----|------|-------|-----|---|----|---|---|--|-------------------------------|
| Litton Office Products Ctrs. 135 Community Dr. Great Neck, NY 11021 516/829-9610 | F 16 | W 1 9 | 35 | Div Pres: Stephen Appel. Reg Pres: Gerald Gholson, John Crawford, Paul L'Esperance. Gen Mgr: Larry Wasserman. VP: Ramon Chalkley, Robert Cipolla, Joseph Mannina | 75 | 2 10 | 2 | N | 8 | 2 | 7 | | | • | | WTC, VA, 300,000 Beckett Aviation, 140,000 Mitchell Energy, 100,000 Ryder Sys., 81,000 | 000 |
| MMM Design Group P.O. Box 269 Norfolk, VA 23501 804/623-1641 | * | 2 400 | 20 | Pres: William Marshall. Sr VP: C. W. Gilliam. William Pugh. Int Des: Andrew Sampson. Proj Des: Robert Wilbien | 52 | r. | 5 | | 25 | 10 25 | LC. | | | | | Gen. Serv. Admin, 400 U.S. Navy, 500,000 World Bank, 500,000 United VA Bank, 100,000 | 000 |
| - | | 5 | 75 | Pres: Joe Maffei VP: Gene Uvodich, Jim Maddox. Super: Bob Cairns | 2 | ru. | 0 | rv. | LO . | 35 15 | 10 | 0 | | | • | Yough S.D., 250,000 Monessen S.D., 225,000 Mellon Bank, 25,000 Canon-McMillan S.D., 20,000 | 20,000 |
| J.P. Maggio Design Associates Inc. (381 Park Ave. 5. New York, NY 10016 212/725-9660 | ō | 7 | 4 | Pres; Joseph Maggio. VP. Sidney Schaffer. Des: Christine Norton, Laurie Butler, Allan Kleinman. | 20 | 0_ | | | | | 20 | | | | | Transamerica Interway, 35,000 U.S. Trust, 95,000 Chem Bank Branches, 25,000 E.F. Hutton, 10,000 | 35,000 |
| Martin-Lohrer Design Associates C 250 W. 57 St. New York, NY 10107 212/489-0470 | v | ^ | 9 | Prin: Nancy Lohrer. Ptnr: Cori Martin Ryniker Des: Donna Bunte, Deborah Weinberg | 82 | 10 | | | | | In) | | | | | Citicorp Resources, 128,000 Nabisco Brands Air & Marine Travel | 3,000 |
| Mayfair Executive Interiors Mayfair Inc. 151 Wolf Rd. Albany, NY 12205 518/851-7393 | | 8 | 8 | Dpt Mgr: Jane Comtois. Int. Des: Harry Koeppel. Des: JoAnn Novak. | 20 | 20 | 0 | 20 | ru . | 20 | 15 | | | | | NY State Teachers Retirement, 75,000 Albany College Pharmacy, 50,000 Sprague Electric, 20,000 | rement, 75,000 acy, 50,000 |
| Frederick Miller Interiors 3 W. 23rd St. Baltimore, MD 21218 301/243-7911 | U | и , | 7 | Ownr/Des: Frederick Miller. | 80 | | | | | | | | 20 | | | Paradise Bowling Center Ronald McDonald House | ar Ise |
| The Miller Organization 149 Madison Ave. New York,NY 212/689-1700 | T U | 1 60 | 3 | VP: R. Zospi. Sr. Des: V. Katananise, J. Kaplan, N. Hewand. | 100 | | | | | | | | | • | | Merrill Lynch Equitable Insurance Oppenheimer Corp. | |
| New Jersey Office Design Group 35 Melanie La. Whippany, NJ 07981 | | 200 | 9 (| VP: Don Ptalis. Dir Des Serv: Larry Brumfield. Int Des: Brenda Ongley, Karen Sage, Polly Murtagh. | 80 | 20 | | | | | | | | | | Arrow Lock Co., 20,000 Midlantic Nat'l Bank, 8,000 Pharmacia Inc., 4,000 | 000′ |
| | | | | | | | | | | | | | | | | | |
| | | | | | | 100 | | | | | | | | | | | |

OVER ONE MILLION SQ. FI

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | Wilmington Med. Ctr., 600,000 Nutri Systems, 116,000 Provident Mutual Life, 300,000 Vanguard Group, 80,000 | R.R. Donnelley, 1.2 mil. Metro. Realty, 2.3 mil. IBM, 150,000 | Terminal C- Newark Airport Customs Area- Kennedy Airport George Washington Bridge Toll Plaza | | | Norwood Hosp., MA, 154,000 Carney Hosp., MA, 224,870 Robert Packer Hosp., PA, 195,000 Highland Hosp., NY, 170,000 Overlook Hosp., NJ, 98,000 |
|---|---------------------------------------|---|---|--|---|---|---|--|
| | 124 | Under \$100,000 | | | | | | 拉热的多层设施 |
| | 335 | 666'665-000'001\$ | | | | | | 10000000000000000000000000000000000000 |
| | ANNUAL DOLLAR VOLUME | 19VO-noillim 1\$ | | | | | | WHILE STREET |
| - | 4-7 | | • | • | | 0 | | |
| | | Religious | | | He was the | | | |
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| | _ | Residential | | | | ro | | |
| | 0 | Covernment | | 9 | 20 | | ru. | 8 |
| | BREAKDOWN % OF 1981 PROJECTS | Educational/Library | | 10 | | STREET, STREET | 01 | |
| | \$5 | Health Care | 04 | 12 | | | 10 | 97 |
| | OS | Restaurants | - | | | 10 | | |
| | O.S. | Stores/Shopping Ctrs. | | ın | | 10 | 10 | |
| | ₹ E | Banks | 8 | 15 | | | 2 | |
| | BREAKDOWN 9 1981 PROJECTS | Hotel/Motel | 9 (| ro. | | TENAL PLE | 20 | |
| - | | Office | 50 | 40 | 80 | 73 | 40 | |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | Pres: Kenneth Parker. VP: James Hellyer, Steven Mirman. Proj Des Mgr. Nina Silensky, Urs Hilfiker, Roberta Cornwath. | Sr VP: John Dziuba. VP: Emily Malino, James Sficos. Dir Des: Ann Allwein, Jacquelin Forbes, Lynn Schmitt. | Staff Sr Arch: Maria Aasland, Yolanda Bulyk. Chief Arch: Sheldon Wander, AIA. Sr Arch: Kenich Buma, AIA. Sup Arch: Enoch Lipson, AIA. | Prin: Eugene R. Racek. Int Des Head: Mal Blier. Des: Donald Warner. | Exec VP: Henry A. Greenstein. Pres: L. Kovac. Des: W. Gross, Joe Secatello. | Dir Mktg: John Hurst. Dir Int Des: Antranig Der Marderosian. |
| | SIS | No. Designers/Specific | 119 | 35 | 20 | 7 | 4 | 15 |
| | | Total Employees | 33 | 394 | 400 20 | 26 | 150 | 140 15 |
| | | Branch Offices | | 2 | NA COLOR | | | m |
| | | *ynogets2 | 0 | < | U | < | O | < |
| | | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Kenneth Parker Associates Inc. 411 N. 20th St. Philadelphia, PA 19130 215/561-7700 | Perkins & Will Group Inc. 2 N. LaSalle St. Chicago, 1L 60613 312/977-1100 | Port Authority of NY & NJ Rm 72E I World Trade Center New York, NY 10048 212/466-4301 | E.R. Racek Assoc. 90 Canal St. 180ston, MA 02114 617/367-0785 | Harry Rich Affiliates Inc. 565 Rahway Ave. Union, NJ 07083 201/688-6363 | The Ritchie Organization (TRO) 174 Boylston St. Chestnut Hill, MA 02167 617/969-9400 |

| Mayfair Supermarkets, 150,000 Gran Central Markets, 30,000 Mini Mart Prototype, 27,500 Atlantic Super, 33,000 Food Emporium, 25,000 | Aetna Financial Div. At CityPlace, 375,000 Northeast Utilities Co Space Planning, 1 mil. New Britain General Hosp., 560,000 | Bankers Trust, 785,000 Marine Midland (2), 14,000 Manufacturers Hanover Trust, 75 Branches, 7,000 per branch | Interest Headquarters, 500,000 Akron State Office Bldg., 200,000 | International Developers Inc., 150,000 Sheppard & Enoch Pratt Hosp., 250,000 Union Memorial Hosp., 100,000 | Bamberger's/King of Prussia 400,000 Fortunoff, 200,000 Dayton's, 200,000 | Carleton/Willard Homes, 215,000 | Ogilvy & Mather Burdines Union Station Concourse, Pitts. Marshall Field The Cap Hallmark Inc. |
|---|---|--|--|--|---|--|--|
| 100 | 25 | | 20 | 5 25 | | | 72 |
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| | 10 | | | 0 10 | | 10 | |
| | | 0 | | 10 10 | 90 2 | | 10 |
| | 6 | 80 | | | | | n |
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| | 09 | | 50 | 30 | in | 40 | 5 |
| | | | | | | | |
| | Prin/VP: Charles T. Bellingrath. Prin/Sec: John Riley. Dept Head/Int Des: Allan E. Stadler. | Pres: James J. Sheridan. Reg Arch: Paul Osmolskis. Int Des: Peter DeLuca, George Frei, Joe Ferraro. | Prin: Paul D. Speiregen, FAIA. | Pres: Rita St. Clair, FASID. Assoc: Joseph G. Mitchell, ASID, James E. Paterson, Dir: Ted L. Pearson, ASID. | Prin: Dominic Segrete, Gerald Rosen. Pinr/Des: Stewart Lewis, Stephen Lormicka, Eugene Baryla, William Lozano. | Prin Arch: V.V. Vitols, AlA. Assoc: Ms. Vulia Smith. Proj Arch: Bailey Silbert | Exec VP: Raul R. Nunez. VP: Mark A Kales, AlA, Saul Scheueloff. Pres: Kenneth H. Walker, AlA. Dir Mktg: Alice D. Strickland. |
| in . | Prin/VP: Charles T. Bellingrath. Prin/Sec: John Riley. Dept Head/Int Des: Allan E. Stadler. | Pres: James J. Sheridan. Reg Arch: Paul Osmolskis. Int Des: Peter DeLuca, George Frei, Joe Ferraro. | 1 Prin: Paul D. Speiregen, FAIA. | 6 Pres: Rita St. Clair, FASID. Assoc: Joseph G. Mitchell, ASID, James E. Paterson, Dir: Ted L. Pearson, ASID. | Prin: Dominic Segrete, Gerald Rosen. Pinr/Des: Stewart Lewis, Stephen Lormicka, Eugene Baryla, William Lozano. | 3 Prin Arch: V.V. Vitols, AIA. Assoc: Ms. Vulia Smith. Proj Arch: Bailey Silbert | Exec VP: Raul R. Nunez. VP: Mark A Kales, AlA, Saul Scheueloff. Pres: Kenneth H. Walker, AlA. Dir Mktg: Alice D. Strickland. |
| in | | | | 19 6 | | 28 3 Prin Arch: V.V. Vitols, Assoc: Ms. Vulia Smith Proj Arch: Bailey Silbe | |
| n | 87 14 | 4 | 2 1 | 2 19 6 | 25 55 | 2 28 3 Prin Arch: V.V. Vitols, Assoc: Ms. Vulia Smith Proj Arch: Bailey Silbe | 85 77 |
| | 4 | 4 | - | 19 6 | ın | 28 3 Prin Arch: V.V. Vitols, Assoc: Ms. Vulia Smith Proj Arch: Bailey Silbe | 1 |

CATEGORY II

| CURRENT PROJECTS NUMBER OF SQ. FT. | | American Red Cross Offices: HQ, Washington, DC, 230,000 St. Louis, MO, 120,000 Peoria, IL, 70,000 Nashville, TN, 30,000 | Reed Wld. HQ, 100,000 Bell Labs, 1 mil. GSIS, 1 mil. KUNR, 50,000 | Assoc. Dry Goods, 750,000 | Walworth Office/Commercial Center, 150,000 Midfield Gates Office Park, 280,000 Cranberry Office Park, 50,000 |
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| ANNUAL DOLLAR VOLUME | 79VO-noillim 1 990,000,000 990,999 990,000,001 990,999 | • | • | | • |
| \$ 6 5 S | | Market Baseline | | | |
| | Other | 8 | | | ru. |
| | Residential Religious | | | | ın |
| JF. | Covernment | | 5 | | 01 |
| 0 % | Educational/Library | 2 | 15.1 | | |
| ZZ | Health Care | | | | 20 |
|) E | Restaurants | | | | |
| PRC PRC | Stores/Shopping Ctrs. | | | 100 | ıń |
| BREAKDOWN % OF 1981 PROJECTS | Banks | | IO. | | |
| BR 198 | Office Hotel/Motel | 28 | 50 15 | | 52 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Dir Des/Arch: Robert Schwartz. Sr Proj Arch: Gerald Hines, AIA. Sr Proj Des: Dwight Livingston. | Prin: Howard Elkus, Norman Fletcher. Assoc: James Jeas, Ann Elwell. Dpt Head: Klaus Muller. | Dir Store Ping: George Endres. Dir Int Des [.] Charles E. Pugh. | Pres: Carl G. Barker. VP Mgmt: Dennis W. Smoley. VP Des: James A. Sampey. Des: Karen Landau. |
| sue | No. Designers/Specifie | 18 | | Ŋ | N |
| | Total Employees | 52 | | | 24 |
| | Category* Branch Offices | | | | |
| | | 4 | < | _ | < |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | American Red Cross 9312 Old Georgetown Rd. Bethesda, MD 10814 301/530-6040 | The Architects Collaborative 46 Brattle St. Cambridge, MA 02138 617/868-4200 | Associated Dry Goods Corp. 417 Fifth Ave. New York, NY 10016 212/679-8700 | Carl G. Baker Corp. 971 Third St. P.O. Box 520 Beaver, PA 15009 412/774-8054 |

| | N.C. National Bank, 300,000 Morgan Bank, DE, 70,000 U.S. Industries, 70,000 U.S. Cypsum, 36,000 Irridelco, 35,000 | Eldorado Shopping Center, 1.2 mil. Garden City Hotel, 1.2 mil. B. Altman & Co., 155,000 Saks Fifth Ave., 120,000 | Morgan State Univ., 200,000 Philip Morris, USA, 40,000 Corps of Engineers, ME, 20,000 Harford Library, 15,000 | LeBoeuf Lamb Leiby & MacRae, 80,000 Warwick Advertising, 70,000 Fish & Neave, 50,000 | American Electric, 420,000 Merrill Lynch, 260,000 MHT, 200,000 Union Labor Life, 125,000 | | Municipal Bldg., City of Harrisburg, 65,000 AMP Wld. HQ, 50,000 Dauphin Deposit Bank, 40,000 Thonet, 5,000 | Liberty Corp., 150,000 Prudential Insurance, 200,000 Willowbrook, 90,000 AAMCO Transmissions, 45,000 | Smith Kline Beckman, 92,000 Smith Kline Labs, 40,000 Exide Electronics, 35,000 | Digital Egpmt. Corp, 385,000 Data Resources Inc., 72,000 Raytheon Data Syst., 40,000 Bentley College, 55,000 Wang Laboratories, 30,000 |
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| | 20 | 3 | r. | 55 | 96 | 15 | 09 | 20 | 06 | 100 |
| | n. VP; ar Torrico, i: John Glass, Aichael Jacobs. | Sec/ | idges. Sr. Assoc: Woodward. | III. Des: | VP: ph P. | Pres: • Des: • Spc Plng: • C. sa Anderson | n, IBD es Dpt: Des: Michael | Prod: Sr Des: c/Sr Proj Proj nia Geshan. | ss. son. Gary rch: | r. Int. ile Gamp. |
| | Pres: Maria Bergson. VP: Henry Ricks, Amilear Torrico, Gair Nourigat. Des: John Glass, Stewart Fishbein, Michael Jacobs, | Prin: C.J. Breyer. Pres: Ralph Curcio. Exec VP Christopher M. Love. Sec/ Treas: Ludia Yoslow | Prin: Leon Bridges. Sr. A Cynthia Ann Woodward | Prin: James G. Rogers III. Assoc: Debora Dale. Des: Donna Engel. | Pres: Edward J. Meyer. VP: William C. Blaser, Joseph P. Gherardi. Sec: James L. Goettinger. Treas: James Andrew Carr. | Prin: JHL Chambers III. Pres: Robert A. Hickman. VP Des: Donald C. Arenth. Dir Spc Plng: Carol E. Allen. Des Dir: C. William Andrews, Teresa Anderson | Ptnr: Charles M. Berman, IBD. James N. Trout. Mgr Des Dpt: Sharon Verbos, IBD. Sr Des: Brenda Farnsler. Arch: Michael Legg. | Pres: Karen Daroff. VP Prod: Norman D. Holloway. Sr Des: Martin Komitzky. Assoc/Sr Proj Mgr: Marilyn Simeon. Proj Mgr: Alina Jakubski. Dir Graphic Des: Virginia Geshan. | Pres: Richard T. Henkles. Des Dir: Jennifer I. Nilson. Sr Proj Des Mgr. Leanne Atherton. Sr Proj Des: Gary L. Freiberger. Sr Proj Arch: Eric B. Rymshaw, AlA. | Prin: Owen Beenhouwer. Int. Des: Kaja Martin, Christie Gamp. |
| | Pres: Maria Bergso Henry Ricks, Amild Gair Nourgat. Des Stewart Fishbein, A | Prin: C.J. Breyer. Pre Ralph Curcio. Exec V Christopher M. Love. Treas: Ludia Yoslow | Prin: Leon Bridges, S. Cynthia Ann Woodw | 6 Prin: James G. Rogers Assoc: Debora Dale. I Donna Engel. | Pres: Edward J. Meyer. William C. Blaser, Jose Gherardi. Sec: James L. Goettinger. Treas: Jame Andrew Carr. | Prin: JHL Chambers III. Robert A. Hickman. VF Donald C. Arenth. Dir Carol E. Allen. Des Dir William Andrews, Tere | Ptnr: Charles M. Berma James N. Trout. Mgr De Sharon Verbos, IBD. Sr Brenda Farnsler. Arch: Legg. | Pres: Karen Daroff. VP Norman D. Holloway. Martin Komitzky. Asso Mgr. Marilyn Simeon. Mgr. Alina Jakubski. Dir Graphic Des: Virgi | Pres: Richard T, Henkle Des Dir: Jennifer I. Nils Sr Proj Des Mgr: Leann Atherton. Sr Proj Des: L. Freiberger. Sr Proj A Eric B. Rymshaw, AlA. | 2 Prin: Owen Beenhouwe Des: Kaja Martin, Christ |
| | | | Prin: Leon Br Cynthia Ann | | | - | | | | |
| | 21 | 22 | 2 Prin: Leon Br Cynthia Ann | 9 | 40 | 23 | 10 8 | 22 22 | | 30 2 |
| | 21 | 22 | 2 Prin: Leon Br Cynthia Ann | 9 | 40 | 45 23 | ω | 22 | | 7 |

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | Eastman Kodak Divisions: Engineering, 30,000 Medical, 10,000 Service Dining, 7,000 Data Processing, 50,000 | Holy Spirit Hospital, 77,500 ASTA, 21,000 Washington County Hospital, 60,000 | U.S. Surgical Corp., 350,000 Mercede Ents., 125,000 Medical Assoc. Corp., 100,000 Goldman Sachs, 60,000 Donnelley Marketing, 52,000 | | National Bank of North America, 175,000 European American Bank, 150,000 Metropolitan Life, 100,000 Bank of New York, 25,000 New York Telephone, 50,000 |
|---|---------------------------------------|--|--|---|---|---|--|
| | UAL | 000,000 \$ 1900 000,000 \$ 1900 | | | | | • |
| | ANNUAL DOLLAR VOLUME | 666'666-000'005\$ | | | | | |
| H | 4 - > | Other \$1 million-Over | • | • | • | • | |
| | | Religious | | | | | |
| | | Residential | | | | ro. | 7 |
| | 0 | Covernment | | | | 20 | |
| | % S | Educational/Library | 5 2.5 | _ | | 15 | |
| | ECI | Restaurants Health Care | 5 2.5 | 70 | r. | | 10 |
| | 80 | Stores/Shopping Ctrs. | ın | | rQ. | 15 | |
| | AKI | Banks | ıv | | ru. | - | 38 |
| | BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | |
| H | | 95iììO | 82 | 30 | 82 | 15 | 20 |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | Int Des: John J. Robine, Chris Mundt. | Mgr: Dan Fox. Des: Tom Foster, John Wiste. | Prin/Pres: Charles D. Flavhan. VP Const Mgmt: Ralph Binder. VP Purch Mgmt: Richard McCandles. Sr Des: James J. Nazemetz. Proj Mgr/Arch: Mark Cipos, George Katinger. | Arch: Norman J. Frey. | Sr Ptnr: Perry B. Goldstein, AIA. Jr Ptnr: John R. Sorrenti, AIA. Int Des Coor: Barbara Ruda Fox, Ann Garlock, Marie H. Pecan. |
| | ers | No. Designers/Specifi | Li) | 22 | | | IO. |
| | | Total Employees | 95 M | 700 22 | 25 | 80 | 53 |
| | | Branch Offices | | ın | | | |
| | | Category* | _ | I | U | 4 | < |
| | FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Eastman Kodak Co. 1669 Lake Ave. B-23 Rochester, NY 14650 716/722-5555 | Ellerbe Architects East 2550 M St. N.W. Washington, DC 20037 202/828-2500 | Charles D. Flayhan Assoc. Inc. 880 Canal St. Stamford, CT 06902 203/348-4300 212/697-3770 | Norman Frey Associates 339 Blvd. of the Allies Pittsburgh, PA 15222 412/765-3317 | Perry B. Goldstein Architect PC 600 Old Country Rd. Garden City, New York 11530 516/741-5955 |

| American Tolalissator, 78,000 Southern Maryland Electric, 40,000 Baltimore Gas & Electric, 23,000 | Telentech Stores Ltd., 190,000 Banks, Little Ltd., 120,000 Eurogroup Ltd., 60,000 Monroe Development, 50,000 | John Hancock Mutual Life Insurance Co., 400,000 Hanseco, 10,000 John Hancock Financial, 1,200 | Massachusetts Rehabilitation Hospital, 200,000 Wellesley College, 20,000 Suffolk Univ., 5,000 | Fairfax Hospital, 550,000 Farm Credit Admin. HQ, 150,000 United Way of America, 120,000 Alexandria City Hall, 120,000 | Clarke O'Neill, 65,000 U.S. Navigation, 80,000 Electro Nuclearonics, 75,000 Aero Industries, 32,000 | General Svc. Admin., 400,000 Dept. of the Navy, 140,000 Nat'l Bank of Washington, 30,000 | Voice of America, 40,000 VOA New York, 10,000 Foreign Press Center, Washington, DC, 6,000 | United Virginia Bank, 60,000 The Computer Co., 12,000 Virginia Nat'l Bank, 20,000 | Virginia Education Loan Authority, 20,000 Badische Corp. HQ, 10,000 Virginia Farm Bureau, 50,000 |
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| 38 | 30 | 82 | 09 | 40 | 06 | 20 | | 09 | 20 |
| Pres: Paul H. Glover. VP: G. Stephan Glover. Des SIs Coor: Gary New. SIs Mgr: Bob Hyneckeal. | Arch/Spc Plnr: J.M. Whaley. Int Des Spec: Valorie Aurigemma. | Exec VP: William L. Boyan, Jr. VP Bldg Mgmt & Const. Paul T. Rennie. Dir Bldg Mgmt & Const. Dennis W. Kaleta. Dir Spc Plng/ Des: Joyce C. Saunders, IBD. | Prin: Olive W. Holmes. Proj Mgr: David Greenhalgh, AIA. Sr Des: Kathy Clarke. Des: Rose Michaud. | Pres: Jeffrey Miller. Exec VP: Sally F. Miller. Exec Dir: K. Wayne Heil. Sr. Assoc: Jerre D. Brandshaw, AlA. | Pres: Marvin Jarmel, VP: Nina Bernhardt. VP Mkg: Harry Hampel. Proj Des: Jill Kalotay, Neil Sedwin. Proj Mgr: Doron Blumenfeld. | Arch: Don Greene. Art Consit: Joyce Murray. Int Des: W. Berkley Glenn, Katie Ford. | Des: Andrea Schmertz, Laureen Baker, Lynn Nyce, Oilypa Del Castillo, Ted Bork, Dean Philpott. | Op Mgr: Lynn E. Liles. Des Mgr: Susan Copenhaver. Int Des: Ann Camp. | Prin/Mgr: Janet E. Kane, ASID. Des Dir: Diane G. Topper. Sr Des: Lisa G. Bagby, ASID. Des: Tammy Bruce Turner. |
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| Glover School & Office Eqpmt. Inc. 221 Cockeysville, Rd. Cockeysville, MD 21030 301/666-8000 | J.M. Gregg & Associates Architects 66 Teller Rd. Trumbull, CT 06611 | John Hancock Mutual Life Ins. Co. J.H. Place P.O. Box 111 Boston, MA 02117 617/421-2414 | Olive Holmes Associates 22 Fawell Place Cambridge, MA 02138 617/868-1288 | Hunter/Miller & Associates 110 South Lee St. Alexandria, VA 22314 703/548-0600 | ISS-Interior Space Specialists Inc. 186 Gregory Ave. Passaic, NJ 07055 201/777-3707 | Interiors Incorporated, Washington 114 29th St., N.W. Washington, DC 20037 202/338-6944 | International Communication Agency 1776 Pennsylvania Ave., N.W. Washington, DC 20547 202/724-9674 | Interscapes 104 Shockoe Slip Richmond, VA 23219 804/643-8445 | Janet Kane Interiors 1301 Hampton Pl. Richmond, VA 23220 804/288-1119 |

| CURRENT PROJECTS NUMBER OF SQ. FT. | | Philadelphia Geriatric Center, 250,000 Topton Home, 50,000 PSE&G, 60,000 | | | Wilmington Trust Co., 180,000 Provident Bank, DE, 16,000 Peoples Bank & Trust, 7,500 Good Samaritan Hospital, 230,000 St Johns Hospital, 288,000 | In-House Design Projects: Nuclear Training Dept., 98,000 Watertower Svc. Ctr., 32,000 Energy Mgmt. Syst., 69,000 Property Mgmt. Grp., 11,000 Quality Assurance Dept., 16,000 |
|---|--|---|---|---|---|--|
| 484 | Under \$100,000 | | | | | |
| ANNUAL DOLLAR VOLUME | 666'666-000'001\$ 666'666-000'002\$ | | | • | | |
| ANNUAL DOLLAR VOLUME | 19vO-noillim 1\$ | • | • | | • | |
| | Other | | | - | | 001 |
| | Religious | 22 | | | | |
| | Residential | ru. | | | | |
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| %. | Educational/Library | ro. | ın | | 3 | |
| ZZ | Health Care | 9 | | | 45 | |
| E | Restaurants | ın | | | | |
| 25 | Stores/Shopping Ctrs. | | | | - | |
| AK - | Banks | | ıń | | 9 | |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | ru | • | • | | |
| | Office | r. | 8 | 66 | 9 | |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Int Des: Starr Coren. Des: Barrie Gussman. Assoc: Mitch Cohen. | Pres: Herbert S. Marks. Exec VP: Morton Marks, Jr., ASID, FIBD. SIs Mgr: David Morton Marks. Des: Karen C. Wood, Rose Budowitz. | Plnr: Robert L. Hamilton, Jr. | Prin: Louis B. Rosenberg, James F. Barndt. Assoc: Katharine C. Atkins, Bettie Sue Cambre, Sandra J. Landerl. Des: Betty E. Naffulin, Susan M. Fraley, Milton Page. | Arch: Carl Steere Myrus. Proj Des: C. Mirucki, A.E. Greenway. Assoc Sr Proj Des: R.E. Sullivan. Des: J.W. Hotaling, J. Parrotta, H.T. Smith. Grp. Ldr: J.J. Procopio. |
| SILS | No. Designers/Specifie | 6 | | 12 | 17 | 110 |
| | Total Employees | 28 | 26 | ¥33 | 28 | 7.8 M |
| | Branch Offices | | | | | |
| | Category* | < | _ | _ | O | a |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | The Klett Organization 112 York Rd. Jenkintown, PA 19046 215/576-1580 | Morton Marks & Sons 1217 E. Main St. Richmond, VA 23211 804/643-6671 | Merck & Co. Inc. P.O. Box 2000 Rahway, NJ 07065 201/574-4456 | Mitchell Associates Inc. One Trolley Square Writmington, DE 19806 302/658-7591 | Niagara Mohawk Power Corp. 300 Erie Blvd. West Syracuse, NY 13202 315/474-1511 |

| Fidelity Bank, PA, 200,000 PNB Bank, PA, 100,000 Sun Company, 30,000 Rohm & Haas, 20,000 SPS Technologies, 15,000 Security Savings & Loan, 30,000 | Burlington Northern, 150,000 ARCO Oil & Gas, 900,000 Duquesne Light Co., 325,000 European American Bank (joint venture), 650,000 Mercantile Bank, Dallas, 300,000 | | | Bank of New England, 18,000 Bay Bank Inc., 7,000 Coopers & Lybrand, 100,000 | Derby & Co., 24,000 Duquesne Light CoWest District Office, 15,000 Parker/Hunter Inc., 40,000 Penelec, 80,000 | Fisher Price Toys, 100,000 Hooker Chemical, 300,000 Columbus McKinnon, 150,000 | Alexander & Alexander, 10,000 Maryland Nat'l Bank, 20,000 Parsons Paper Co., 30,000 Prince George County Gov't, 8,000 U.S. Naval Academy, 15,000 | E.F. Hutton, 600,000 First Nat'l Bank of Boston, 200,000 Ropes & Gray, 100,000 53 State St, 600,000 | Brooklyn Hospital, 280,000 Petromin/Mobil Yambu Export Fuels, 75,000 |
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| 45 | 06 | 30 | 70 | 64 | 55 | 44 | 70 | 75 | 10 |
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| Pres: John Nelson. Dir Prod/ Persnl: Gary Lowe. Mjr Proj Coor: Marjorie Peterson. Proj Mgr: Carla Heiken, Thom McAdams, Jan Hallahan, Orlando Rivera. | Prin: Neville Lewis. Pres: Alan Lauck. Mng Prin: Lew Butler. VP: Juliette Lam, Jim Moske, Susan Kosakowsky. | Pres: James J. Harkins. Des: Cissy Padgham, Pat White, Karen Warnick. | Mgr: Sara McCracken. Sls Mgr: Jack Halloran. Int Des: Nancy Preble Barrett, Rebecca Waxman, Maureen MacAdams. | Prin: Peter Ringenbach, Frederick A. Stahl, Pres: Charles F. Rogers II. Sr Assoc: Jennifer King, Sr Des: Nancy Harrod, Constance Nucci. | Pres: Gerald W. Malky. VP: Clifford S. Sutliff, Jr. Proj Mgr/Sr Des: Diane Davisson, Pat Gilbert, Harry Woolner. | Des Dir: John H. Nary. Des/ Proj Mgr: Mark A. Carey. Des: Juliette Mroz, Paula Coons. | Pres: J. Ragan Carpenter. Gen Mgr: Milford H. Merchant. Int Des: Dorothy Ransone, Ingrid Stead, Janet Richardson. | Prin/Pres: Preston G. Pollock, Jr., AlA. VP: Sandra Weeks. Assoc: Denis Boucher, Kathleen Klare, Robert D. Johnston. | Prin: Huneir Skoline, Armond Burger. Sr VP: Bernard M. Deschler, Robert Miller. Des: Mary Fator, Judith Raymond, Eve Breslow. |
| Gary L Gary L Aarjorie yr: Carl ns, Jan | Prin: Neville L Alan Lauck. M Butler. VP: Jul Jim Moske, Su | Pres: James J. Harkins. Des: Cissy Padgham, Pat White, Karen Warnick. | Mgr: Sara McCracken. Sls Mgr: Jack Halloran. Int Des: Nancy Preble Barrett, Rebecca Waxman, Maureen MacAdams. | 6 Prin: Peter Ringenbach, Frederick A. Stahl. Pres: Charles F. Rogers II. Sr Assoc: Jennifer King. Sr Des: Nancy Harrod, Constance Nucci. | Pres: Gerald W. Malky. VP: Clifford S. Sutliff, Jr. Proj Mgr/Sr Des: Diane Davisson, Pat Gilbert, Harry Woolner. | 3 Des Dir: John H. Nary. Des/ Proj Mgr: Mark A. Carey. Des: Juliette Mroz, Paula Coons. | Pres: J. Ragan Carpenter. Gen Mgr: Milford H. Merchant. Int Des: Dorothy Ransone, Ingrid Stead, Janet Richardson. | Prin/Pres: Preston G. Pollock, Jr., AlA. VP: Sandra Weeks. Assoc: Denis Boucher, Kathleen Klare, Robert D. Johnston. | Prin: Huneir Skoline, Armond Burger, Sr VP: Bernard M. Deschler, Robert Miller. Des: Mary Fator, Judith Raymond, Eve Breslow. |
| Pres: John Nel Persnl: Gary L Coor: Marjorie Proj Mgr: Carl McAdams, Jan Rivera. | 103 Prin: Neville Lewis. Pres: Alan Lauck. Mng Prin: Lew Butler. VP: Juliette Lam, Jim Moske, Susan Kosakowsky. | | Mgr: Sara McC Jack Halloran. Preble Barrett, Maureen MacA | | | | | | |
| Pres: John Nel Persnl: Gary L. Coor: Marjorie Proj Mgr: Carl McAdams, Jan Rivera. | Prin: Neville L Alan Lauck. M Butler. VP: Jul Jim Moske, Su | 3 | Mgr: Sara McC Jack Halloran. Preble Barrett, Maureen Mac | 9 | 119 | ж | 22 | 52 | 10 |
| Pres: John Nel Persnl: Gary L. Coor: Marjorie Proj Mgr: Carl McAdams, Jan Rivera. | 103 103 Prin: Neville L Alan Lauck. M Butler. VP: Jul Jim Moske, Su | 3 | Mgr: Sara McC Jack Halloran. Preble Barrett, Maureen Mac | 9 | 119 | ж | 22 | 52 | 10 |

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | Turner Devel. Corp., 130,000 Nat'l Assn. of Counties, 50,000 American Gas Assn., 50,000 | Georgetown University: Intercultural Ctr., 20,000 Vince T. Lombardi Cancer Ctr., Univ. Medical Ctr., 25,000 Allegheny Valley Hospital, 200,000 | | Bell Labs, NJ, 350,000 Sony Corp., 10,000 Pfizer Corp., 35,000 | In-House Design Projects: Corporate HQ, 175,000 Pharmaceutical Development Facility, 294,000 |
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| | I W H | Under \$100,000 | | | | | |
| | 243 | 666'661-000'001\$ | | | | | |
| | ANNUAL DOLLAR VOLUME | 666'666-000'005\$ | | • | | | |
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| | | Other | | | 15 | | |
| | | Religious | | | | | |
| | | Residential | | | r _U | | |
| | OF | Covernment | | | 10 | | |
| | %.5 | Educational/Library | | 25 | 40 | | |
| | ZE | Health Care | | 20 | | | |
| |)EO | Restaurants | 2 | | | | |
| | 202 | Stores/Shopping Ctrs. | | | | | |
| | AK - | Banks | | | | | |
| | BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | |
| | 8- | Office | 86 | 25 | 30 | 100 | 100 |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | Pres: David L. Wilson, ASID. Sec/Treas: Kim C. Kristoff, AIA. Sr Des: Barbara Mahnes, Patty Cole, Karen Conroy. | Prin: Gail Biddison, ASID, Pamela Radford. | VP: Charles H. Richter, Ronald A. Gribble. Assoc: Douglas A. Kelso, M.S. Craft, L.S. Marshall III. Des: Bruce Manger. | Pinr: Edward N. Rothe, AIA, Allan R. Johnson, AIA. Dir Int Des: Marilyn Britton Preiss, IBD. | Sr Facil Plnr: Richard DeRoxtra. Mgr Ofc Facil Plng: Thomas Creaven. Sr Plnr: Myron Cholhan, Stephan Mastrorilli. Plnr: Douglas Stober, Albert Valentine. Tech Aide: Lisa Scanlon. |
| | Suc | No. Designers/Specifie | 41 | 7 | ru. | 4 | |
| | | Total Employees | 36 | ru . | 25 | 25 | ¥ |
| | | Branch Offices | - | | | | |
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| | | CATEGORY KEY* tract Designer C fying Interiors A act Furnisher/ miture Dealer F ner (in-house) P nment Agency G ttel/Restaurant M Health Care H Educational E | | | | iates | ď. |
| , | FIRM | CATEGORY P Contract Designer Architect Specifying Interiors Contract Furnisher/ Office Furniture Dealer Facility Planner (in-house) Government Agency Hotel/Motel/Restaurant Health Care Educational | RWK International 6732 Curran St. McLean, VA 22101 703/442-7373 | Radford-Biddison 1440 Aldenham Lane Restone, VA 22090 703/437-9357 | Richter Coznbrooks Gribble Inc. 2120 N. Charles St. Baltimore, MD 21218 301/685-7073 | Rothe Johnson Associates 1481 Oak Tree Rd. Iselin, NJ 08330 201/283-1500 | Schering-Plough Corp. Galloping Hill Rd. Kennilworth, NJ 07063 201/558-5201 |

| In-House Design Projects: Apparatus Div., 70,000 Kodak Park, 40,000 Xerox Corp., 10,000 | HMO Health Ctr., 70,000 | | Skan-A-Matic, 20,000 Citibank, 8,000 Vincent's Restaurant, 18,000 | August Max Stores, 3,000 each Goodwin Pub, 3,000 each Seigel, O'Connor, Kainen, 25,000 Manchester Memorial Hospital Mental Health Wing, 20,000 | Neiman-Marcus Stores: Ft. Lauderdale, 100,000 Dallas, 195,000 San Francisco, 190,000 Chicago, 180,000 Brazil, 300,000 | Provident Savings Bank, 90,000 John Hopkins University Test Bldg., 105,000 First Nat'l Bank, 30,000 |
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| | | | | ASID. bara Thomas, | nca, Wilson. nelli. VP P Des: Robertson. | roudreau. |
| Pres: Thomas D. Wurzer, VP: Myron E. Starks. Treas: John L. Patterson. Int Des/Spc Plnr: Elizabeth A. Fomin. | Pres: Peter Steffian, AIA. Sr VP: Robert Fondren, AIA. VP: David M. Buckley, AIA, Otakar Dvorak, AIA. Des: Leslie Saul, IBD, Jean Amerault, IBD. | Pres: Reinhard J. Heidfeld. Des: Ron Hickman. | Pres: J.R. Strignano. SecTreas/ Bus Mgr: Seymour Feig, Proj Dir: Rachid Chamoun. Proj Coor: Alicia Green. Des Dir: Joyce Froney. | Pres: Bernard S. Vinick, FASID. VP: Richard Balboni, Barbara Ebstein, ASID, William P. Thomas, ASID, Avrum Vinick. | Sr VP Des: Frank J. LaBianca, Vincent Caruso, Henry J. Wilson. VP Mgmt: Dennis Morganelli. VP Admin: Dennis Posen. VP Des: Alan Adamec, James W. Robertson. | Head Arch: Thomas R. Silcox. Proj Arch: Christopher Groudreau. Des; Richard Shaw. |
| Pres: Thomas D. Wurze Myron E. Starks. Treas: J L. Patterson. Int Des/Spo Elizabeth A. Fomin. | 2 Pres: Peter Steffian, AIA. Sr VP: Robert Fondren, A VP: David M. Buckley, A Dvorak, AIA. Des: Leslie IBD, Jean Amerault, IBD. | Pres: Reinhard J. Heidfeld Des: Ron Hickman. | Pres: J.R. Strignano. Sec/T Bus Mgr: Seymour Feig. I Dir: Rachid Chamoun. Pr Coor: Alicia Green. Des Joyce Froney. | Pres: Bernard S. Vinick, F VP: Richard Balboni, Bar Ebstein, ASID, William P. ASID, Avrum Vinick. | | • |
| | | | | | Vincent Caruso, Henry J. VP Mgmt: Dennis Morga Admin: Dennis Posen. V. Alan Adamec, James W. | |
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CATEGORY III

100,000 TO 499,999 SQ. FT. DESÍGNED/SPECIFÍED

| CURRENT PROJECTS NUMBER OF SQ. FT. | | Merrill Lynch Broker, 2,700 | AT&T Bedminster, 50,000 AT&T Kemble Plaza, 100,000 | Metropolitan Furniture, 3,500 Napier & Pattibon, 1,500 Banco di Napoli, 4,000 Frank Stella Store, 2,100 All Service Associates, 3,000 | Lease Spc., 43,200 Trade Assoc., 11,000 Computer Ctr., 8,000 Bank (2), 9,500 Legal Service, 6,000 |
|---------------------------------------|--|---|--|---|---|
| A S A | Under \$100,000 | | | | • |
| ANNUAL DOLLAR VOLUME | 666 666-000 001\$ | | | • | |
| A 9 9 | 990-noillim [\$ 999,999-000,002\$ 999,999-000,001\$ | | | | |
| | Other | | | | |
| | Religious | | | | |
| <u> </u> | Residential | LO. | | \$ | 6 |
| 0 | Educational/Library Covernment | | | | 4 |
| % S 1 | Health Care | | | | |
| EC. | Restaurants | 9 | 9 | 2 | |
| 000 | Stores/Shopping Ctrs. | | | 72 | |
| A Z | Banks | 20 | | 9 | 20 |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | |
| | Office | 80 | 96 | 25 | 9 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Secy: Ronal T. Ryan, AIA. Des: Denise Tyson, Jamie Cavalieri. | Bidg Des/Spc Pinr: Joseph V. Franco, AlA. | Pres: Joe Alonge. Arch: Ralph Sobel. Furn Des: Stewart Novick. | Pres/Sr Des: Carolyn Pulsifer, ASID, |
| SJG | No. Designers/Specifie | 8 | 10 | e e | 7 |
| | Total Employees | 12 | 20 | in . | n . |
| | Branch Offices | | | - | |
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| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | APID, Inc. 170 Broad St. Box 761 Red Bank, NJ 07701 201/747-7044 | AT&T Long Lines 340 Mt. Kemble Ave. Morristown, NJ 201/326-5115 | Joe Alonge Ltd. 167 Kingston Blvd. Island Park, NY 11858 212/254-0909 | Alternative Design Inc. 705 King St. Alexandria, VA 22314 703/548-9471 |

| | AAA Bldg., 200,000 | Ernst & Whinney, 26,000 Johns Hopkins, 20,000 Canada Dry, 10,000 Home Federal, 10,000 MKW&S Law, 15,000 | Landmark Bldg. 108,000 | Piazza di Roma Rest., 18,000 Nursing Home, 38,000 Riverboat Rest., 38,000 | | | Prime Computer, 150,000 Prime Computer, R&D, 113,000 Interactive Data, 30,000 Aetna Life, 114,000 QPL Electronics, 30,000 | Office Spc., 300,000 Restaurants, 60,000 Health Care, 2,000 Religious, 5,000 | Alexander & Alexander, 150,000 J.P. Stevens, 175,000 BP North America, 25,000 Epstein, et. al., 50,000 | Shirley Library, 20,000 Locust Valley Library, 10,000 Hofstra Univ., 150,000 NY Institute of Tech., 15,000 |
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| | | 25 | 10 | | | | | | 9 | |
| 86 | 8 | 20 | 75 25 | <u> </u> | 20 | 8 | 90 10 | 50 10 | 96 | |
| | | | | | | | | STANDARD | | |
| Pres: Mary Ann Altman. Arch: Donald Kriebel, Des: Lorle Wolfson. | Dir Fac Plng: G.C. Gardner. Arch Plnr: Delbert Jacobson, Patricia Bennett, Maurice Whiting. | Mgr Des Dir: Marilyn D. Miller, Emily B. Heath, Sr Des: Norman Suss, Laroka Naill, Pres: Michael Asner. | Pres: Virginia Ann Mohen. VP Sales: Anita Kelly. VP Mktg: Susan Konefal. VP Media: Brenda M. Quinlan. | Prin: Daniel L. Bach, M. David Rodetsky. Proj Des: Carol Linaberry. | Pres: Edward B. Ballantyne, AIA. VP: Helen Macko, ASID. | Spc Plnt/Mgr: E. Harvard, A. Volanth. | Prin/Arch/Plnr: J.H. Beckstoffer Jr. Arch: T.D. Clifford, P.M. Morehouse, E.S. Barbee. Des: Kathleen Hoffman. | Pres: Rudolph Bedar, AIA. Assoc: Clifford Bedar. | VP: Elliott B. Newcombe Jr. Dir Des: Betty Winslow. Sr Plnr: Henry Proskauer. | Assoc: Michael Kranyak, Paul Baudo. |
| ın | 4 | 2 | Pres: Virginia Ann Mohen. VP Sales: Anita Kelly. VP Mktg: Susan Konefal. VP Media: Brenda M. Quinlan. | - | 8 | Spc Plnr/Mgr: E. A. Volanth. | Prin/Arch/Plnr: J.H. Beckstoffer Jr. Arch: T.D. Clifford, P.M. Morehouse, E.S. Barbee. Des: Kathleen Hoffman. | æ | 18 | 2 |
| 28 5 | 4 | | Pres: Virginia Ann Mohen. VP Sales: Anita Kelly. VP Mktg: Susan Konefal. VP Media: Brenda M. Quinlan. | | | Spc Plnr/Mgr: E. A. Volanth. | | | | |
| 2 28 5 | 950 850 4 HQ | 18 12 | | 01 | 3 2 | 5M 6 Spc Plnr/Mgr: E. A. Volanth. | | 6 9 | 18 18 | 1 5 |
| 28 5 | 4 | 2 | Pres: Virginia Ann Mohen, VP Sales: Anita Kelly, VP Mktg: Susan Konefal. VP Media: Brenda M. Quinlan. | - | 8 | Spc Plnr/Mgr: E. A. Volanth. | | æ | 18 | 2 |

| CURRENT PROJECTS NUMBER OF SQ. FT. | | Newark Blue Cross, 20,000 Florham Park BC, 20,000 | Clinics (2), 2,820 | Steuben Athletic Club, 38,000 Ayco Corp., Albany, 30,000 Ayco Dallas, 3,000 Ayco Chicago, 6,000 Belltrone Constr., 3,000 | | NY Bridge Authority, 1,000 Binghamton Container, 7,000 O'Connor Bldg., 20,000 Bendix Corp., 15,000 | Teacher's Insurance, 30,000 Arthur Andersen, 100,000 Equitable, 60,000 Norton-Lilly, 50,000 N.W. Ayer, 35,000 Mutual of NY, 10,000 |
|---------------------------------------|--|---|--|--|--|--|--|
| 124 | Under \$100,000 | | | • | | • | |
| 245 | 666'66+-000'001\$ | | | | • | | Control of the second |
| ANNUAL DOLLAR VOLUME | 19VO-noillim [\$ 699,999-999 | | | | | | • |
| | Other | | | | | | |
| | Religious | | | | 2 | _ | |
| | Residential | | | 81 | 2 | | |
| 7 | Covernment | | 92 | | | | |
| 0 % | Educational/Library | | | 56 | | | |
| SE | Health Care | | 70 | 0 | | ru. | |
| BREAKDOWN % OF 1981 PROJECTS | Restaurants | | | 8 | | т. | |
| 88 | Stores/Shopping Ctrs. | | | | | - | |
| P. P. | Banks | | | | 20 | ro. | IO. |
| RE/ 981 | Hotel/Motel | | | | | | |
| - B | Office | 8 | | 38 | 76 | 88 | 8 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Fac Mgr: Edward Watterston. Dir Srvcs: Guy Lee. Des: Kris Rothenberger. Draftsperson: Jorge Argueta. | Bldg Mgmt Chf: Samuel M. Wing. Eng Srvc Chf: Keith M. Scott. Des Mgr: Jennifer R. Wallace. | Pres: Fred B. Hershey, ASID. Assoc Des: Lynn Dunning-Vaughn. | Des: Rosemary Diaz, Judy Snyder. | Pres: Robert L. Scherer. Exec VP: Mark F. Reynold. Des Conslt: Linda Johnson, Patricia Hopper, Valerie DeLa Cruz. | Pres: Anita Corey. Arch: David VanBuren. Des/Plnr: Michael Sweeney. |
| SJE | No. Designers/Specifie | 8 | 4 | 3 | 2 | r. | 7 |
| | Total Employees | 3.2 M | 8.2 8.2 | æ | 9 | 20 | 4 |
| | Branch Offices | 7 | | | | 1-4-+) | * |
| | Category* | ط | I | O | 4 | O | 0 |
| | CATEGORY KEY* tract Designer C fying Interiors A act Furnisher/ miture Dealer F ner (in-house) P nment Agency G nel/Restaurant M Health Care H Educational E | | | | Business Furniture Etcetera Inc. 1437 E. Main St. Torrington, CT 06790 203/489-1306 | | |

| Capitol Business Interiors Inc. 209 W. Washington St. Charleston, WV 25302 304/343-7551 | - | 12 | Gen Mgr: James Rilson Jr. Des Mgr: Rebecca Sproles. Des: Linda Casdorph. Proj Mgr: William Morris. Proj Coord: | 9 | 10 | u u | Ŋ | 15 2 | 50 | | | | | @SU32 | Barboursville Veteran, 15,000 WV Instit. of Tech., 6,000 Concord College, 35,000 Love, Wise Law, 8,000 |
|---|-------|------|--|------|--------|------|-----|------|-------------|-------|----|----|---------|-----------|--|
| Cassway/Albert & Associates 2130 Arch St. Philadelphia, PA 19103 | < | | Ptnr: Frederic Albert, Robert Cassway, Donald Downs. | | | 2 10 | | | | | | | • | . × × × × | Medical Offices (3), 4,000 Kravco Inc., 30,000 Penn Independent, 40,000 CMS Companies, 11,000 |
| Cochran, Stephenson & Dondervoet 925 N. Charles St. Baltimore, MD 21201 301/539-2080 | 4 | 4 | VP: Glen Tipton, Tom Spies. Assoc: David Guth, Des: Merle du Mondeau, Elizabeth Herbst. | 0 | n | | 9 | | 52 | | | | • | SECES | Savings Bank, 30,000 Baltimore Cnty. Courts, 54,000 Chessie System, 200,000 Baltimore G&E, 52,000 Sinai Hospital, 3,000 |
| Crandall Associates P.C. 5 Grove Ave. P.O. Box 229 Glens Falls, NY 12801 518/793-5144 | A 2 3 | 30 | 3 Dir Des: Kendall F. McDernon. Arch/Des: James Miller, Robert Harch. Des: John Oakley. Des/ Prod Mgr: Donald McNeice. | 2 35 | 5 | 2 | 2 | Ŋ | | 2 | | | | • OOSOH | Opera House, 35,000 Queensbury Hotel, 30,000 Sch. of Nursing, 15,000 Griffin Labs, 3,500 Elderly Housing, 40,000 |
| Creative Design & Woodworking Co. 142 E. Main St. Thomaston, CT 06787 203/283-5891 | v | 20 | Pres: Terry W. Stevenson. Des: Virginia Ann Gagnon, IBD. | 3 | ٠ 8 | 88 3 | | | | - | | | TO EXCE | 221011 | Koenig Art Store, 2,000 King Size Co., 4,000 Price Tag Store, 2,000 Styles, 25,000 Prague Shoe Store, 2,500 |
| Gordon Danieli Design Inc. 1305 Roller Rd. Ocean, NJ 07712 212/493-3777 | U | 6 | Pres: Gordon Danieli, Chf Des: Dennis Wise. Acct Exec: William DeFrance. Des: Gloria Weiss. | Ŋ | | | | | | | | 35 | • | | Satter Homes, 8,000 Crestwood Village, 6,500 Palmetto Wharf Co., 5,000 North Key Plaza, 5,000 Plaza del Mar, 8,500 |
| DAT Consultants Ltd. 118 W. 16th St. New York, NY 10011 212/741-2121 | U | 0 | 6 Pres; Secundino Fernandez. 60 Assoc: Bruce Gallaher. Dir Int: Siegrid Berman. | Q | 9 | | ν. | | 2 | 10 | | | • | | City Planning of NY, 80,000 Schroder Bank, 15,000 Citibank, NA, 80,000 |
| Norman J. Davies Architect 783 Chenango St. Binghamton, NY 13901 607/724-8882 | < | 9 | 1 Des: Lisa Earon. 60 | 8 | | | | 2 | 7 | 20 10 | | | | • | Keith Clark Inc., 22,000 Univ. Instruments, 25,000 |
| DeMartini Associates Inc. 414 4th Ave. Haddon Heights, NJ 08035 609/547-2800 | U | _ | Pres: Alfred DeMartini. VP/Secy: Alberta DeMartini. Asst VP: Gary O'Malley. | 06 | | Ln. | In. | | | | | | • | | Medical Center, 10,000 Ocean City Condos, 6,000 Salvation Army, 5,000 |
| The Design Corp. 1411 6th St. NW Washington, DC 20001 202/381-3012 | Ú | _ | Pres/Dir. Terry L. Perry. Sr Des: Carol Santamour. Des: Sheila O'Flynn. | 2 | | | 8 | | | | | | • | | Miller Companies, 18,000 Fairmont Institute, 72,000 United Technologies, 33,000 Philadelphia Clinic, 50,000 Wilson Health Ctr., 50,000 |
| Designers Fore Ltd. 8 E. 36th St. New York, NY 10016 212/683-8722 | O | 12 1 | Pres: Sheldon Keidan. Exec VP: Stephen Auerbach. Sr VP: Fred Laharca. Sr Proj Mgr: Elizabeth Ebner, Susan Weiseman, Michael Zanar. | 9 | 52 | | | | | | 15 | | | | Donovan Data Systems, 50,000 Mellon Bank Intl. 20,000 Texas Commerce Bank, 10,000 Liz Claiborne, 35,000 Wm. Morris Agency, 48,000 |

| CURRENT PROJECTS NUMBER OF SQ. FT. | | Hospital, 45,000 Intl. Co., 11,000 Sr. Citizen Ctr., 6,000 Prop. Conversion, 3,000 | | US News & WId. Rpt., 150,000 Union Oil of CA, 23,000 Surrey & Morse Law, 33,000 IBM, 37,900 Alderson Rptg., 22,000 | | Purolator, 40,000 Deloitte Haskins, 30,000 Chubb & Son, 80,000 Stevens Tech., 60,000 Mendham, NJ, 6,000 | Underwood Hosp., 7,000 Mt. Laurel Hilton, 5,000 Metro. Hosp., 10,000 Fidelity Bank, 5,000 Poor Richard Publ., 25,000 Brown/Connery Law, 6,000 |
|---------------------------------------|--|---|--|--|--|---|--|
| 484 | Under \$100,000 | • | | | • | | |
| 335 | 666'661-000'001\$ | | • | | | • | • |
| ANNUAL DOLLAR VOLUME | 19VO-noillim 1\$ 699,999-000,002\$ | | | | | | |
| ~-> | | 9 | | • | | | |
| | Other | | | | | | |
| | Religious | 5 15 | | | | | |
| <u> </u> | Government Residential | | | | | , c | |
| 0 | | 8 | | | | | |
| % S | Health Care Educational/Library | | | | | 25 | 0 |
| \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | Restaurants Health Care | 5 31 | | - | 30 | | 20 |
| Ó T | Stores/Shopping Ctrs. | LO. | | | | | |
| O.S. | Banks | | | 8 | | | • |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | 707 | 20 30 |
| 19 BR | Office | 30 | 8 | 95 | 7.0 | 92 | 30 2 |
| The second second | 35990 | 8 | = | 6 | | | 8 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Sr Des: Christine J. Murphy. Des: Evelyn Soehner. Coor: Mary Ann Williams. | Pres/Treas: Ralph D. Sens. VP Mktg: Paul L. Munyon. Asst VP Des: Eugene Bence. Des: Ruth Strauss, Linda Brunning. | Pror: Carlos Deupi, AIA, Teresita Deupi, ASID. Assoc: Nettie C. Goetz, Marilyn T. Burroughs, Charles Perla, AIA. | Mktg Mgr: Frank D. Quint. Spc Plng Rep: Richard Egan, William Drape, Karen Menke. | Ptnr: Libby Drake, Peter W. Drake, Richard Scott. Des: Lisa Spicer, | Pres: Harry Dressler. Assoc Des/ Mktg: Sandra Koury. Assoc Plng/ Eng: Harold Wolfe. Des: Raisa Hudak. |
| sus | No. Designers/Specifie | 6 | 8 | 12 | 9 | 4 | 9 |
| | Total Employees | 4 | 98 | 32 | 35 | ru. | 9 |
| | Branch Offices | | - | 1 | 7 | | |
| | Category* | U | - | O | ш | O | U |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Designs Unlimited 3390 Harrowgate Rd. York, PA 17402 717/757-5094 | Desks Inc. 345 Park Ave. New York, NY 10154 212/593-0600 | Deupi & Associates 1101 17th St. NW Washington, DC 20036 202/872-8020 | Donnegan Office Systems Inc. 551 Warren Ave. E. Providence, RI 02914 401/438-4570 | The Drake Partnership 476 Morris Ave. Summit, NI 07901 201/277-3800 | Harry Dressler Design Associates Parkade Bldg., Box 1030 Camden, NJ 08101 609/541-2704 |

| Durrant Design Bolton Rd. Harvard, MA 01451 617/456-3695 | 4 | 4 | 4 | Pres: David W. Durrant. VP; Pamela Browning Durrant. | 30 | | 'n | 5 | | 3 25 | 2 20 | • | | | Nypro, 350,000 Nypro Hong Kong, 20,000 Nypro Ireland, 20,000 Nypro Ireland, 20,000 St. Elizabeth Hosp., 180,000 Great Nrthn, Inds., 40,000 |
|--|----------|-------|----------|--|----|----|------------|------|----|------|------|---|---|--|---|
| E & I Designs Inc. 50 Broad St. New York, NY 10004 212/425-9480 | Ú | 2 | 01 | Pres: Paul Pl Accetta. George P. Kruse. Christine V. Accetta | 92 | - | | - | | - | | | | | |
| Eastern Sales & Equipment Service 5.231 Peter's Creek Rd. NW Roanoke, VA 24019 703/362-1848 | Σ | 9 | 2 | Pres: William Kenney. VP/Secy: William Kenney, Jr. Sales: Don Austin. | | 10 | 7.0 | 0 10 | 2 | | | | • | | Palm Parlor, 4,000 Country Cookin, 2,500 South Boston, 4,000 |
| Einhorn Yaffee Prescott Krouner, PC The Argus Bldg. Broadway at Beaver St. Albany, NY 12207 518/463-2141 | < | 2.0 | 9 | Pres: Steven L. Einhorn., VP: Andrew W. Prescott. Sr Des: Jim McKinney. Des: Aghavni Jabian, Amy Pressman. Dir Spc Prgm: Gary B. Higbee. | 86 | 5 | | | | | | | | | Ernst & Whinney, 7,500 Garden Way Mktg. Srvcs., 12,000 Solomon & Solomon, 10,000 Shea & Gould, 3,000 |
| Environmental Interiors Inc. 1323 N. Front St. Harrisburg, PA 17102 717/232-1824 | L | Ξ | K | Pres: Charles R. Miller, Jr. VP Des: Carolyn G. Sieck. Des: Linda Askins. Arch/Spc Plnr: Wayne Asper. | 22 | | | Ŋ | 9 | 2 | | | | | Chemcut Corp., 30,000 Phico, 40,000 General Defense Corp., 15,000 |
| Environmental Research & Development 160 E. 56th St. New York, NY 10022 212/753-4465 | Ú | 52 | 20 | Pres: Eugene Boshes. Exec VP: Barry Hirsch. Dir Des: Roland Pintado. Dir Prod: Sheldon Murrell. | 98 | ın | 1 0 | ь | | v | | | | | Pan American, 400,000 Cnty. of Westchester, 250,000 Viking Press, 250,000 Integrity Fncl. Grp., 40,000 |
| Environments 841 Chestnut St. Philadelphia, PA 19107 215/574-9690 | < | 125 | 9 | Dir: Ed Jakmauh. Hlth Care Dir: John Solether. Des: Anna B. Kilgore, Janet Struckell, Doug Grange, Sue Davidson. | 96 | | | 20 | | | | | | | Bryn Mawr Hospital Delaware Valley Medical Smith Klein Central Penn |
| Mehmet T. Ergene, Architect, PC 3211 Quesada St. NW Washington, DC 20015 202/966-7044 | < | r | | Pres: Mehmet T. Ergene. Arch: Alice G. Boyer, Anne Menard. | 8 | | | | | | | | | 0 | IBM, 50,000 Airline Tariff Publ., 24,000 Mitel Inc., 20,000 AB&C Inc., 16,000 Faraday Natl. Corp., 8,000 |
| Ewing Cole Cherry Parsky Federal Reserve Bank Bldg. 100 N. 6th St. Philadelphia, PA 19106 215/923-2020 | 4 | 1 175 | 9 | Pres: Robert M. Parsky. Dir Des: George vonScheven. Dir Int Des: Suzanne R. O'Connell. Sr Des: Deborah Knast. Des: Richard Vesci. | 20 | | | 3 | 20 | | | | | | NJ Sports Athrty., 10,000 Marworth Hith. Ctr., 35,000 Hamilton College, 24,000 Lankenau Hosp., 90,000 Bayshore Hosp., 77,600 Phila. College, 37,000 |
| Earl R. Flansburgh & Associates 77 N. Washington St. Boston, MA 02114 617/367-3970 | < | 32 | 6 | VP: Michael H. Bourque, IBD. Assoc: Peter S. Constable. Proj Mgr: Catherine Mann, Susan Spirito, AIA. | 9 | 92 | 2 | • | | 2 | | | | 子。[1] [1] [2] [2] [2] [3] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4 | Shawmut Bank, 45,000 Commercial Union Insur., 25,000 Wm. H. Mercer Inch, 15,000 IRA NAR Comp. Rm., 14,000 First Investment Prop., 10,000 E. McConnell Clark Foun., 9,000 |
| | | | on China | | | | | | | | | | | | |

| CLIBBENT BROIECTS | NUMBER OF SQ. FT. | | | Teradyne, 200,000 Sterilite Corp., 7,500 Applewild Sch., 8,000 Haemonetics Corp., 50,000 | Pentagon Fed. Credit, 3,438 Topf & Zell, 2,100 General Electric, 1,600 MCI Telecommunication PRC, 80,000 | CIGNA Corp., 24,500 INA Special Risks, 60,000 Piper & Marbury, 12,500 Norton & Co., 24,000 GE Credit Corp., 12,000 Dryden Corp., 15,000 | Lehman Bros Kuhn Loeb, 75,000 Fort Lee Exec. Park II, 250,000 |
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| | 1 × × | Under \$100,000 | | | • | | |
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| 2 | 200 | 19vO-noillim 1 \$ | | | | | |
| | | Other | rv. | | | | |
| | | Religious | | | | | |
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| 20 | 5 | Covernment | | | ro. | | |
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| BPEAKDOWN % OF | 1981 PROJECTS | Health Care | | | | | |
| 2 | | Restaurants | 20 | | | ro. | C) |
| | 28 | Stores/Shopping Ctrs. | | | | ru. | |
| EAL | = E | Banks | 10 | | 01 | | 20 |
| RD | 19 | Office letel/Motel | 5 25 | 8 | 8 | | In . |
| | | 0.190 | 15 | | 8 | 82 | \$ |
| DDINCIPALS & | DESIGNER/ SPECIFIERS | | Prin: Susan A. Forbes, Joel M. Ergas. | Pres: Jess Forrest. VP/Des Dir: Carl Hardy. Sr Des/Arch: Carmine Bruno. Int Des: Joan Petty. | Pres: Morris Gevinson. Des: Barbara Galate Millios, Beth Broyles. Spc Plnr: Tom Kierkowski. | Prin: Sal Buzzardi, Jim Karvelas. Sr Des: Ward Truesdale. Des Mgr: Jamie Watson, Kris Kilmer. | Pres: Alan Gaynor. Des: Michele Boodewyn. |
| | GLS | No. Designers/Specifi | 9 | 10 | м | 01 | |
| | | Total Employees | 8 | 01 | 15 | 10 | to. |
| | | Branch Offices | | | | | |
| | | Category* | U | O | ш. | U | < |
| | W. | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Forbes-Ergas Design Associates Inc. 157 E. 86th St. New York, NY 10028 212/534-1711 | Forrest Associates Inc. 5 Bridge St. Watertown, MA 02172 617/926-1131 | N. Frank & Son Inc. 11900 Parklawn Dr., Suite 403 Rockville, MD 20852 301/881-2840 | GK Associates 8 W. 40th St. New York, NY 10018 212/840-8560 | Alan Gaynor & Co. 11 W. 36 St. New York, NY 10018 212/594-6200 |

| FAO Schwarz, 10,000 IBM, 20,000 Natl. Assoc. Manufacturers | GSA Custom House | Irredelco Plaza, 65,000 Glen Rock Plaza, 55,000 Centrico Inc, 20,000 Montvale Park, 120,000 Medow Plaza Off. Bldg., 400,000 Resurrection Parish, 20,000 | Arbor Hosp., 65,000 Brattleboro Hosp., 20,000 Emerson college, 70,000 | Canberra Institute, 110,000 Canberra Clinical Labs, 30,000 Lever Right Realty, 180,000 Cntrl. New Haven Dvlpmt. 50,000 Yale University, 10,000 | Sykes Datatronics HQ, 85,800 Morse Ohain, 38,000 Xerox Corp., 56,000 Tropel, 18,000 Arthur Anderson & Co., 18,000 | John Blair & Co., 175,000 A.C. Nielsen Co., 20,000 Cross & Brown, 22,000 Middle East Bank, 3,500 Gartner Group, 16,000 Republic Steel, 7,000 | State Dept., 100,000 The Washington Post, 25,000 | General Electric, 40,000 Boehringer Ingelheim, 63,000 Savings Bank Life Insur., 7,400 Scott & Daniels, 3,106 Mulberry St., 1,375 Burndy, 3,560 | Kitchen Bazaar, 7,000 Family Srvcs. Ctr., 10,000 Legal Srvcs. Ctr., 46,000 Sassafras Store, 12,000 |
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| 3 | 75 | 70 | 2 | 30 | 25 | 901 | 20 | 9.5 | 2 |
| | | | | | | | | | |
| Pinr: William H. Geier, AIA, Phillip W. Renfrow, AIA. Int Des: Anneliese Sullivan. | Dir/Des Constr Div: Herbert Steinman. Chl/Proj Optri: Paul C. Rozapal. Sprvsy Arch: John Rossi. Arch: Mark Paull, Israel Stem. | Pun/Dir Des: Michael T. Callori. Sr Ptnr: J. Robert Gilchrist. Pun: John J. Gilchrist. Des: Peter F. Pulice, Leon J. Paboojian, Stephen R. Mileham. | Prin: Gary Graham, AIA, Daniel Meus, AIA. Int Des: Susan M Morrison. | Prin: Glen H. Gregg, Virginia B. Linburg. Arch/Des: N. Chong. | Pres: Beverly Hafner, ASID. Assoc Des: Don Killaby, ASID, IES, Pamela Dennis, ASID, Grace Rainaldi. | Pres: Thomas W. Hanrahan. Asst to Pres: Michelle A. Cihaneck. Proj Dir: Raymond A. Land, Gus Attonis, Diane Petterson. | Dir Des: Sy Harris. Arch Spc Plnr: Lenell W. Sevenson. VP: Stacey L. Harris-Bailey. | Pres: Philip T. DeRing. VP Sales: Peter B. Boden. Int Des: Susan F. Chamberland, Christine Mathieu, Marina Serrano. | Ptnr: Michael Heiserman, AIA, James W. Giles, AIA. Des: Jane Wetmore, James Summerill. |
| Phr: William H. Geier, AIA, Phillip W. Renfrow, AIA. Int Des: Anneliese Sullivan. | 50 | Punr/Dir Des: Michael T. Callori. Sr Ptnr: J. Robert Gilchrist. Pun: John J. Gilchrist. Des: Peter F. Pulice, Leon J. Paboojian, Stephen R. Mileham. | Prin: Gary Graham, AIA, Daniel Meus, AIA. Int Des: Susan M Morrison. | Prin: Glen H. Gregg, Virginia B. Linburg. Arch/Des: N. Chong. | Pres: Beverly Hafner, ASID. Assoc Des: Don Killaby, ASID, IES, Pamela Dennis, ASID, Grace Rainaldi. | Pres: Thomas W. Hanrahan. Asst to Pres: Michelle A. Cihaneck. Proj Dir: Raymond A. Land, Gus Attonis, Diane Petterson. | 7 Dir Des: Sy Harris. Arch Spc Plnr: Lenell W. Sevenson. VP: Stacey L. Harris-Bailey. | Pres: Philip T. D Peter B. Boden, F. Chamberland, Marina Serrano. | |
| 6 | 30 50 M | | | | | | | Pres: Philip T. D Peter B. Boden, F. Chamberland, Marina Serrano. | Phr: Michael Heiserman, AIA, James W. Giles, AIA. Des: Jane Wetmore, James Summerill. |
| ĸ | 10 30 50 M | N | | 4 | 12 | • | ^ | Pres: Philip T. D Peter B. Boden, F. Chamberland, Marina Serrano. | |
| 6 | 30 50 M | N | | 4 | 12 | • | ^ | Pres: Philip T. D Peter B. Boden, F. Chamberland, Marina Serrano. | |

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | Lloyds Bank Intl., 8,000 Kurzweil Comp. Prods., 48,000 Donahue & Donahue Law, 5,000 Apple Hill, 190,000 | Homequity Corp. HQ, 40,000 E. Region Homequity, 60,000 Central Region Homequity, 30,000 | Syracuse Bldg., 94,400 Am. Red Cross, 36,000 St. Thomas Chapel, 10,957 | Ernst & Whinney The Marketing Group Natl. Fire Protection Assoc. | Virginia Hosp. Assoc., 32,000 Prudential, Commerce Plaza, 90,000 Philip Morris USA, 100,000 Sheraton Hotel, 100,000 Western Electric, 10,000 | Stanley Home Products Goodwin Loomis Insurance Munson Candy Stores Pepperidge Farm Stores Stackpole Moore & Tryon Clothier |
|---|---------------------------------------|--|--|---|---|--|--|---|
| | 122 | Under \$100,000 | | | • | | | |
| | S T S | 666'66t-000'001\$ | • | | | | • | |
| | ANNUAL DOLLAR VOLUME | 19vO-noillim 1\$ 699,999-000,002\$ | | | | | | • |
| | 4-7 | THE RESIDENCE OF THE PERSON NAMED IN | | | | | | |
| | | Other | 0 -19.0 | | | | | |
| | | Religious | | | 9 | | | |
| | | Residential | | | | | | 10 |
| | 0 | Covernment | | | | | | |
| | %s. | Educational/Library | | | ru. | | | |
| | \$5 | Health Care | | | 50 | | ın | |
| | O S | Restaurants | | | | | 9 | 20 |
| | 9% | Stores/Shopping Ctrs. | | | | | ın | 30 |
| | BREAKDOWN % OF 1981 PROJECTS | Banks | 9 | | ro. | | rv. | 10 |
| | BRI 198 | l9toM\l9toH | 10 | | | | 5 | |
| | | Office | 20 | 901 | 9 | 100 | 3 | 30 |
| , | PRINCIPALS & DESIGNER/ SPECIFIERS | | VP: Leigh Rooney, Malcolm MacKenzie, Jeffry Pond. Proj Des: Jeffrey Katz. | Dir Adm Srv: Frank Caporale. Mgr Fac Plng: Joan Birkins. Des: Anthony Corbo. Proj Mgr: Ralph Mangiona. | Phn/Arch: Francis E. Hares, AIA, Robert C. Markley, AIA. Dir Des: Kathleen Gallagher-Mortensen. | Dir: Alan Frick, IBD, H. Fred Christian. | Ptnr: Peggy Burr. Spc Des: Pat Meek, Terry Hasher, Beth Meagher. | Pres: Larry Richmond. VP: Charles A. Pinckney. Contract Sales Mgr. Jody Nelson. Des: Merle Trager. Spc Plnr: William Clegg. |
| Ī | SJS | No. Designers/Specifie | 8 | 8 | т. | | 4 | 4 |
| | | Total Employees | 51 | 2. ₹ | 24 | 4 | w | ٠ |
| | | Branch Offices | | 3 | | ÷ | | |
| | | Category* | 4 | 4 | 4 | C | U | U |
| | FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Charles G. Hilgenhurst Associates 148 State St. Boston, MA 02109 617/723-1770 | Homequity Inc. 249 Danbury Rd. Wilton, CT 06897 203/834-8507 | Hueber Hares Glavin 726 Onondaga St. Syracuse, NY 13204 315/476-8362 | AC/Boston 136 Boylston St. Boston, MA 02116 | Interior Planners 400 C Southlake Blvd. Richmond, VA 23236 804/794-5310 | Inter Space Design Inc. 410 Asylum St. Hartford, CT 06103 203/525-5365 |

| JEL Environments Ltd. 942 8th Ave. New York, NY 10019 212/246-6946 | Ú | | 7 | Pres: Edwin C. Hurwitz. Exec VP: Juan Casals, Luis Munoz. Proj Des: Mary Evans, Susan Mahoney, | 9 | 8 | N | | | | 5 | | | | Bank Leumi Trust, 80,000 Bank Leumi Trust Israel, 15,000 Abitibi Price, 2,500 Carl Byoir & Assoc., 8,000 Du Art, 9,000 |
|--|----------|----|--------|--|----|----|---|------|----|----|-----|----|---|----------|---|
| JPK Designs Inc. 210 Lincoln St. Boston, MA 02111 | U | 9 | 9 | Pres. Jeffrey P. King. Arch/ Prog: Harvey Montague. Atty/ Prog: Anthony Buono. Sr Des: Jeannine De Roeck. | ğ | | | | | | | | | | Dept. of Educ. HQ, 70,000 Dept. of Public Hith., 85,000 Dept. of Env. Qual. Eng., 66,000 Stanadyne Inc., 20,000 Northland Memt. Co., 100,000 |
| R.L. Johnson Construction Co. Inc. P.O. Box 1449 Bristol, VA 24203 703/466-2481 | U | 3 | 9 | Pres: Robert L. Johnson. Proj Mgr: Douglas Ashbrook. VP: Robert L. Johnson, Jr. | 8 | | 0 | | | | 10 | | • | | Mullins Pro. Bidg., 50,000 Beecham, 10,000 Huff-Cook, 30,000 |
| Kaeyer, Parker & Garment, Architects, PC 1 Kirby Plaza Mt. Kisco, NY 10549 914/666-5900 | * | 7 | | Pres: Richard E. Kaeyer, AIA. VP: Richard D. Parker, AIA, John S. Garment, AIA. Sr Des: Lin Swei, RA. | 20 | | | | ın | R | · c | 20 | | | Volvo of America, 70,000 Liberty Lines, 320,000 Frank B. Hall & Co., 35,000 E. Queens YMCA, 25,000 St. Patrick's Church, 24,000 Soudronic Ltd., 18,000 |
| Lane Bryant Inc. 11 W. 42nd St. New York, NY 10036 212/930-9259 | 4 | | 2 | Corp Arch: Marios A. Contopoulos, AIA. Job Capt: Hernando Acosta. | | | 8 | | | | | | | | |
| Lark IV Associates Ltd. 11480 Sunset Hills Rd. Reston, VA 22090 703/435-1017 | 3 | 6 | 3 | Ping Consit: Leonard Mayer, AIA. Des Assoc: Sally Vogt. | ~ | | | 86 | | | | | | | Presbyterian Hospital, 30,000 |
| Leotta Designers Inc. 303 Harry St. Conshohocken, PA 19428 215/828-8820 | U | 2 | • | Pres: Samuel S. Leotta. VP Ping/int Des: Marc J. Leotta. Des: Floss McGrady. Clr/ Graphics: Carol Moore. | 8 | 2 | | | | | | | | o | Fischer & Porter: Exec. Conf. & Sls. Ctr., 4,000 Engineering Div., 67,000 President's Suite, 400 Training Ctr., 10,000 Trimfit Inc., 4,000 |
| The Linderman Group Architects 501 N. Providence P.O. Box 972 Media, PA 19063 215/565-1161 | • | 6 | 6 | Prin: Richard Linderman. Int Des Coor: Jane Free. | • | 8 | | 67 8 | | | - | | • | | Pennbrook Cntry. Club, 30,000 Wayne Kent Ltd., 64,000 DMS Inc., 20,000 Merrill Lynch, 65,000 |
| Lindsay Liebig Roche Architects 816 Hartford Rd. Waterford, CT 06385 203/442-1647 | 4 | 8 | 2 | Ownr: Francis M. Roche. Int Des: Marjorie B. Taggart. | 9 | 25 | | | 'n | 52 | 5 | | | | New England Svgs. Bank, 3,000 Electric Boat Community Federal Credit Union, 2,500 Dewart Bldg., 40,000 |
| Lucas Design Group 7700 Port Capital Dr. Baltimore, MD 21227 301/799-7700 | L | 20 | 200 14 | SIs Mgr: Stephen Newhouse, Des Dir: Donna Macola. Asst Des Dir: Joeclyn Siepel. Des: Terri Pektor, Judy Stoner. | 88 | | | | | 2 | | | • | | |
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| CURRENT PROJECTS NUMBER OF SQ. FT. | | Philadelphia Suburban, 50,000 Prudential Insurance, 10,000 Diamond-Shamrock, 1,500 Penn Jersey Subaru, 8,000 DuPont, 4,000 | U.S. Air Force: Dining Hall, 15,000 HQ Bldg., 40,000 Operations Bldg., 30,000 Electronic Labs, 40,000 Admin. Facilities, 50,000 | | SunChem, 5,000 St. Joseph's Hospital, 4,800 Electronic Corp., 12,600 | Anderson Manor Ltd., 15,000 Typecraft Press, 7,500 Ask Mr. Foster Travel, 3,500 Boenning/Scattergood, 7,500 Hefferman Distrib., 12,000 VTR, 5,000 |
|---------------------------------------|--|--|---|---|---|--|
| 724 | Under \$100,000 | | | | | |
| 345 | 666'664-000'001\$ | | | | | |
| ANNUAL DOLLAR VOLUME | 19VO-noillim [\$ | | • | • | • | |
| \-/ | | | | | 20. 次日前日 | • |
| | Other | | | | | |
| | Religious | PER ENGAGE | | | | r. |
| 4 | Residential | | | | | |
| 0 | Covernment | | 100 | | | 2 |
| %s | Educational/Library | • | | | _ | 10 |
| ₹.D. | Restaurants Health Care | 20 | | r. | 8 | 72 |
| 00 | Stores/Shopping Ctrs. | | The Control of the Control | | 7 | |
| DX. | Banks Stores/Shopping Ctre | | | 10 | | |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | 10 | |
| BR 19 | Office | 20 | | 15 | 0 | 10 |
| | 05:570 | rv. | | 82 | 80 | 65 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Pres: Samuel J. Merlino. Assoc: Gabriel Windeck. Des: Mari Haeflein. | Facil Mgr: CMSGT Jules Prieto. Prod Cntrol: MSGT Bill Rew, MSGT Mike Hoerr, Base Engr: LTC Henry Shero. Eng Tech: Al Carter. | Asst VP/Constr Mgr: L. Schiano. Facil Des/Plnr/Arch: Alexandra Karafinas. Constr Mgr: C. Finnegan. | Pres: Robert M. Morris. VP: Divid DiGeronimo. Sr Des: Gordon MacInnis. Des Assoc: Barry Story. | Exec VP: Michael A. Silvestre. VP/Contract Furn Mgr: James M. Droney, Jr. Contract Fum SIs: Jeffrey Evans. Head Des: Jean Trichtinger. |
| Sue | No. Designers/Specifie | N | 250 | I/O | 8 | 8 |
| | Total Employees | _ | 300 250 | | 12 | 30 |
| | Branch Offices | | | | | 8 |
| | *ynog9ts2 | U | 9 | ш. | ш. | _ |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | MPIB-Merlino Interior Design Inc. Div. Mirick Pearson Batcheler Archs. 3 Parkway Philadelphia, PA 19103 215/563-4130 | Maryland Air National Guard Div. U.S. Air Force 2701 Eastern Blvd. Baltimore, MD 21220 301/687-6270 | Thomson McKinnon Securities One New York Plaza New York, NY 10004 212/482-6978 | Morris Office Outfitters Inc. 29 Amory St. Nashua, NH 03601 603/882-4571 | Mt.Lebanon Office Equipment Co. 1817 Banksville Rd. Pitsburgh, PA 15216 412/344-4300 |

| Dennis A. Mylan, AIA, Architect | < | | 10 | Arch: Dennis A. Mylan. Des: 50 5 Paul Sionas. | | 20 | 25 | | | • | | Mt. Carmel Bldg., 60,000 Bloomfield College Dorm., 30,000 |
|--|--------|------------|----------|---|-------|-----|-----|----|-------------|---|--------------------------|---|
| Montclair, NJ 07042 2017746-7460 Nave Fortson Nicholson 14 W. Kings Hwy. Haddonfield, NJ 08033 6097795-7470 | U | | | Pres: Frank D. Nave. VP: Frank H. Fortson, Jr. Sec/Treas: Joseph A. Nicholson. Des: David Milano, Eva Christy. | | | 01 | 06 | | • | | Tenn. State Museum, 30,000 Roanoke Valley Sci. Mus., 15,000 Ft. Fisher Museum, 10,000 St. Lawrence Vis. Ctr., 15,000 |
| New England Design Associates Inc. 1241 Main St. Holden, MA 01520 617/829-5659 | υ | - | N . | Prin: Charles A. Snell, Susanne Staples. Arch: Paul D. Stine. | | | | | | | | Whitinsville Svgs. Bank, 16,000 Gardner Svgs. Bank, 20,000 Union Trust Co., 17,000 Central Svgs. Bank, 18,000 Rockville Svgs. Bank, 12,000 |
| New York City Dept. of Finance One Centre St. New York, NY 10007 212/566-0563 | ט | | 6.M | 5 Arch: Robert Apataro, Richard Ramos. | | | 100 | | 00 | | | Dept. of Finance, 175,000 |
| Niego Associates Architects/Planners 600 Hempstead Tpke. West Hempstead, NY 11552 | < | | L | 3 Ownr/Arch: Sol Niego. Ownr/ Des: Myrna Niego. Int Des: Lina Yanko Schuk, Marjorie Helitzer. | 5. | rv. | rv | | • | | | ILC-Data Device, 40,000 Met-Pro Corp., 15,000 |
| Olivetti Corporation 155 White Plans Rd. Tarrytown, NY 10591 914/631-8100 | ٠ د | 57 1. A | ū.s | 2 Mgr Cntrl Svc: Joseph Micurski. 100 Dir Corp Facil Ping/Svc: Stephen Kopelman. | | | | | | | • | In-House Design Projects: Washington, DC, 10,000 Atlanta, 12,000 New York City, 7,000 San Francisco, 12,000 Woodside, NY, 22,000 |
| Patterson Associates Inc. Div. General Interior Construction 16 Plaza E. Lancaster Ave. Ardmore, PA 19003 215/896-7931 | < | 8 | | Pres: Robert W. Patterson. 40 35 10 Proj Mgr: Robert J. Hytha, Jr. | 10 15 | | | | 0 | | | Robert J. Sigel, 6,000 P.Q. Corp., 4,200 Safeguard Bus. Systs., 40,000 |
| Philips-Kaufman & Associates, P.A. 310 South St. Morristown, NJ 07960 201/267-1550 | < | 2 | 0 | Pres: Brooks D. Kaufman, VP: Chester H. Philips. Des: William R. Pelosi. | 80 | | | | • 1 7 | | COLUMN TO SERVICE STATES | Hospital Project, 50,000 |
| Professional Design Associates Inc. 928 November St. Baltimore, MD 21201 301/332-1370 | < | | LG. | Pres: John V. Markowski. VP: 25 20 Anthony M. Mileto. Sec/Treas: Richard J. Luxenburg. | 20 10 | | 50 | | • | | | Vellegia's Rest., 2,000 Gregory's Rest., 2,500 Miles & Stockbrige, 50,000 O'Malley's Rest., 2,000 Balt. Gas & Electric, 5,000 Medical Ctr., 15,000 |
| Wolfgang Rapp & Associates Inc. 904 Sheble La. Springhouse, PA 19477 215/542-1360 | 4 | | 9 | 4 Prin: Wolfgang Rapp, AlA. Proj 50 Mgr/Assoc: David B. Eagan, AlA, Jerry K. Roller, AlA. | 15 30 | | ID. | | • | | (2) (2) (5) | Exxon USA, 125,000 Bio-Dynamics Inc., 25,000 Talmudical Yeshiva, PA, 8,000 Gwynedd Plaza Off., 10,000 |
| | | | | | | | | | White State | | | |

| CURRENT PROJECTS NUMBER OF SQ. FT. | | General Casualty, 150,000 In-House Design Projects, 175,000 | Westmoreland Hosp. Assn., 100,000 J.C. Blair Memorial Hosp., 37,000 Westmoreland Cnty. Court House, 48,000 Memorial Hosp., 25,000 | 1st Fed. Svgs. & Loan, 6,300 DePaul Health Svc., 11,000 Sentry Clr. Labs, 10,000 Golden Ponds Rest., 6,000 Peterson & Peterson, 2,500 | Family Affair Rest., 100,000 American Steak Rest., 70,000 Gurney's Inn, NY, 4,000 Windjammer Inn, 4,000 | | Tannen Towers, NI, 10,000 Sebastion's Hotel, BWI, 5,000 Margate Towers, NJ, 5,000 |
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| ME AR | 000'001\$ Jəpun | | | | | | |
| ANNUAL DOLLAR VOLUME | 666'666-000'00\$\$ | | | • | | | |
| \$0× | 19vO-noillim 1\$ | • | • | | • | • | |
| | Other | | | | | | |
| | Residential Religious | | | 50 | | | 2 |
| J.C | Covernment | | 09 | 7 | | | 10 |
| % | Educational/Library | | | | | 9 | |
| ZS | Health Care | | \$ | 10 | 10 | 80 | rv. |
|) EC | Restaurants | | | 10 | 45 | | |
| D W | Stores/Shopping Ctrs. | | | | | 10 | |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel Banks | | | 50 | • | | |
| BR 193 | Office | 100 | | 9 | 2 40 | | 80 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Head Arch: Carl R. Goedecke. Proj Mgr/Arch: Christopher Vitter. Proj Mgr: Betty Jean Anderson. | VP: Herbert S. Walfish, Sec: Donald J. Lettrich, Bd of Dir; James T. Schmida. Arch: William P. Brennan. | Pres: Mary Breslin Finver. VP: Barry Finver. | Pres: Gerard Horwitz. Sec/ Treas: Rhoda Horwitz. Des: Gita Rose, Walter Clifford. | Prnr: Norman Rosenfeld, AIA, Harry S. Wild, AIA, Assoc Ptnr: Peter J. Blaufeux, AIA. Assoc: Robin G. Guenther, AIA. | Pres: Louis Ross. Assoc: Sue Hochberg. |
| SJE | No. Designers/Specifie | 9 | | - | 4 | 7 | 7 |
| | Total Employees | 16 | 15 | 8 | 4 | 17 | - 3 |
| | Category* Branch Offices | | | | | | |
| The second second | | Д | 8 | O | U | ts A | 0 |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Reliance Development Co. Inc. Park Avenue Plaza New York, NY 10055 | Roach Walfish Lettrich Architects 115 N. Main St. Greensburg, PA 15601 412/834-3210 | Rochester Design One Inc. 780 University Ave. Rochester, NY 14607 716/271-4370 | Ronny-Gerand Inc. 21 E. Shore Rd. Manhasset, NY 11030 515/365-7700 | Norman Rosenfeld, AIA,Architects 36 W. 62nd St. New York, NY 10023 212/489-6666 | Ross-Hochberg Design Associates 53 E. 96th St. New York, Y 10028 212/289-2523 |

| <u> </u> | 42 6 | Pres: Lawrence J. Romano. VP: Martin J. Murrett. Sales Mgr: | 30 | 9 | | m | 30 20 | 9 | | | | Fisher Price Toy Co., 100,000 Sierra Research, 45,000 |
|----------|-------|--|-------|----|----|----------|-------|----|----|---|---|--|
| | 35 3 | | 30 | 20 | | 25 2 | 50 | | ıs | | | City of Buffalo, 5,000 Flickinger Corp., 50,000 SUNYAB, 10,000 Hammermill Paper Co., 20,800 Eriez Magnetics, 11,800 St. Vincent Hill, Cit., 23,900 |
| | 7 01 | Pres: M. Louise Ashman. Exec VP/ Dir Des: Linda Waddell, ASID. Sr Des: Marianne P. Ridge. | 2 80 | 22 | 9 | | | | | | | Patukent Inn, 50,000 Patukent Inn, 50,000 Mariott Dallas, 95,000 Sherator Columbus, 30,000 Hvart Arlington, 75,000 |
| | 25 4 | Mng Ptnr; Robert H. Schofield. Ptnr; John M. Colgan, Jr. Dir Int Des: Heather Faulding. Proj Arch; Judith Lawler. | 04 | 0 | 2 | 2 | 20 | 2 | | | • | Hyatt Cambridge, 60,000 Computer Co., 40,000 Computer Co., 20,000 Alcoholic Trtmt. Ctr., 40,000 Library, 40,000 |
| | 4 | Pres; Charles W. Schrubb. Des: Lauren Reagle. | 25 30 | 0 | 25 | | | 20 | | • | | Perkins Rest., 5,400 VIP Complex Ctr., 25,000 |
| | 6 2 | Arch/Own: Stephen W. Schwartz, AlA. Asso: Donald Seigmund, Robert Hessberger, AlA. | 20 | | 9 | | | 01 | | | • | E.W. Kalkin Inc., 8,000 Paramed. Specialities, 6,000 Home Nutrition Srvcs., 5,000 Halpert Oberst, 10,000 Bache Halsey Stuart, 9,000 Misc. Stores, 50,000 |
| 2 | - 7 | Pres: Samuel J. Scott. Sales Mgr: J. Wayne Robinson. Des: Allan Lester, Secy/Treas: Leanore E. Scott. | 68 | 8 | S | | e e | | | | | |
| | 2 | Pres: Allan Shaivitz, IBD. Proj Des: Patricia Bresnahan. Des: Molly Dixon. | 32 | 25 | 9 | 20 | | 5 | 2 | | | Windfield Farms, 3,000 Wallace H. Campbell, 15,000 Drs. Felps & Gross, 7,000 Dr. Stuart Dankner, 25,000 Yorkridge Fed. Svngs, 4,000 |
| | 9 | Prin: Lila Shoshkes. | 100 | | | | | | | | • | NJ Bell, 10,000 United Cnties. Trust, 45,000 Celanese Plastics, 7,500 |
| | 200 6 | VP Des: David E. Sinise. Sr. Int Des: Cheryl Douglas. Des: Merrilee Olmstead-Leahy. Jr Des: Rita McCaffrey. | 65 | 7 | | 0 | 20 | е | | | | Reidman Insur. Co., 18,000 Blue Cross-Blue Shield, 6,000 H&C Tool Supply Corp., 10,000 Citibank, 15,000 Champion Products, 10,000 |
| | | | | | | | | | | | | |

| | CURRENT PROJECTS NUMBER OF SQ. FT. | | Kinney Shoe Corp., 40,000 Zim Amer Israeli Shipping, 10,000 Morris J. Eisen Atty., 10,000 Morris, Duffy, Ivone, 10,000 Alexander Howden Service, 5,000 | Boston U. Labs, 70,000 Lexington Office Park, 165,000 Reservoir Place Off. Park, 164,000 1000 MA Ave. Bldg., 108,000 New England Jrnl. Med., 63,000 | Berkeley & Assoc., 4,000 | | Teitelbaum Group, 522,000 Barranquilla Hilton, 300,000 Hilton Intl. Belem, 280,000 Sao Paulo Hilton, 25,000 Wharton School, 140,000 Lehigh University, 80,000 |
|---|---------------------------------------|---|--|---|--|---|---|
| | 724 | Under \$100,000 | | | | | |
| | 545 | 666'664-000'001\$ | | • | | | |
| | ANNUAL DOLLAR VOLUME | \$500,000-999,999 \$500,000-999,999 | | | | MONTH AND | • |
| | 402 | | | | • | | |
| | | Other | | 7 | | | |
| | | Religious | | | | | |
| 4 | | Residential | | | | | |
| | OF | Covernment | | | | | |
| | % | Educational/Library | | 01 | | | 40 |
| | Z | Health Care | | 3 | | 25 | |
| | EC | Restaurants | | | | ru. | |
| | 88 | Stores/Shopping Ctrs. | | | | | |
| | N P | Banks | | ro. | | | in |
| | BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | 9 |
| | 8 - | Office | 100 | 80 | 901 | 20 | 15 |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | Pres: George Stilwell III. Assoc: Vidvar Hermanovski, Sr Des: Denise Brooks, Des: Wendy Alkire. | Ptnr: Jon MeKee, AIA. Prin: Tom Vogel, AIA. Dir Int Des Srvcs: George Nichols, AIA. Des: Pamela J. Maini, IBD. | Pres: Larry Barzoloski. Mgr: David Buckley. | Chf Bldg Mgmt: Waymon T. Saxon, Jr. | Sr Des Ptnr: Danforth W. Toan. Des Ptnr: Bernard Ehrlich. Dir Int Des: Samuel R. Failla. Des: Gertrude Gray-Yourke, Jane Toan. |
| Ī | ers | No. Designers/Specifi | m | 8 | 7 | - | 4 |
| | | Total Employees | 4 | 98 | 9 | 32 | 22 |
| | | Branch Offices | 2 | | | | |
| | | Category* | C | < | _ | U | < |
| | FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | The Stilwell Factor 192 Broadway New York, NY 10038 212/619-0730 | Symmes, Maini & McKee Associates 1050 Massachusetts Ave. Cambridge, MA 02138 617/547-5400 | Systems Supply Co. 4803 Mialothian Pike Richmond, VA 23224 804/231-4175 | VA Medical Center University & Woodland Ave. Philadelphia, PA 18104 215/823-5806 | Warner Burns Toan Lunde, Architects & Planners 330 W. 42nd St. New York, NY 10036 212/947-5700 |

| | Aarque Mgmt. Corp., 10,000 Bankers Trust, 2,000 Siegel Shoes, 10,000 Gebbe Foundation, 5,000 | | | Pittsburgh & Lake Erie RR, 110,000 Limbach Co., 50,000 U. of Pittsburgh, 145,000 Auto. Data Processing, 46,000 Mellon-Stuart Co., 40,000 | Western Electric | | |
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| | rv. | 15 | 88 | 3 | | 2 | |
| | | | | | | | |
| 66 | 01 | 82 | | 80 | 100 | 80 | |
| Dir Int Des: Ann Arthur, Dir Fac Dept: Stanley Cunningham. Const Adm: Manny Proenia, Mgr. Fac Dept: Carol Farren. Exec VP: Rafael de la Sierra | Pres: Barclay O. Wellman, ASID. VP: Arthur A. Wellman, ASID. Des: David Caflisch, Anne Frantz, Diane T. Wellman. | Pres: Fred A. Norris, Treas: Harvey B. Wells. Assoc: Edwin Steel. | Pres: Ken White. Des: Frank White. | Prin: Paul A. Whitehead, AIA, Thomas B. Trebilcock, AIA. Assoc: Paul E. Zippel, AIA. | Pinr: Paul J. Schmitz, William G. Schimeneck. | Pres: Peter J. Vos. VP: Robert C. Baierl. Des: James Thompson, Gerry DeLuca. | |
| 7 | TO. | е . | 4 | ıo. | - | 2 | |
| 22.4 M | 4 | • | 9 | \$ | m | 15 | |
| | | | | | | | |
| 2 | U | < | U | 4 | 4 | <u> </u> | |
| Warner Communications Inc. 75 Rockefeller Plaza New York, NY 10019 212/484-6914 | Wellman Brothers Inc. 130 S. Main St. Jamestown, NY 14701 716/664-4006 | Wells & Norris Inc. 54 Devonshire St. Boston, MA 02109 617/723-3066 | Ken White Associates Inc. 7 James St. Westwood, NJ 07675 | Williams/Trebilcock/Whitehead 1 Allegheny Square Pittsburgh, PA 15212 412/321-0550 | The Wolf Partnership, Architects 7 S. 7th St. Allentown, PA 18101 215/432-4368 | Wright Ossie Furniture Inc. 2930 Liberty Ave. Pittsburgh, PA 15201 412/471-2700 | |

CATEGORY IN UNDER 100,000 SC DESIGNED/SPECIFIED

| BREAKDOWN % OF ANNUAL CURRENT PROJECTS DOLLAR NUMBER OF SQ. FT. | Stores/Shopping Ctrs. Restaurants Health Care Educational/Library Covernment Residential Religious 3100,000-499,999 \$1 million-Over \$1 million-Over Under \$100,000 | 5 10 5 5 10 • Town of Oyster Bay Senior Citizen Housing, Riverhead Savings Bank, Superior Surical | Sheraton-Valley Forge PA, 80,000 Medical Assoc, 7,500 | Amalgamated Bank of NY, 100,000 | 20 25 10 25 | Marton Laundries, 8,000 Dante Tuxedos, 20,000 Kitchen Designs, 3,000 Wendy Photo, 4,000 Lordae Tuxedos, 12,000 |
|---|---|---|--|---|--|--|
| PROJ | | Mountain Congress | 2 | | 20 | |
| 981 | Hotel/Motel | | 55 | | | |
| - B | Office | 50 | 10 | 100 | 20 | 25 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Owner/Des: John B. Firenze. Des: Gisha Swernof. | Int Des: Holly Mazolla. Chief Arch: Michael Lynn. Chief Est: James N. Goshow. | VP: Paul Dilberto. | Pres: Ad Axel. Arch: Les Cruise. Des: Jennifer Rubin. | Pres: Daniel lammatteo. Coordin: John D'Aquila. Fixture Des: Vincent Cresci. |
| SJE | No. Designers/Specifie | . 5 | ın | - | 4 | ın |
| | Total Employees | ın | 35 | 3 300 | | 145 |
| | Category* Branch Offices | 4 | < | ь В | U | Ü |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Aesthetics 77 New St. Huntington, NY 11743 516/549-3700 | Altemose Architects & Engineers 390 Valley Forge Plaza King of Prussia, PA 19406 215/768-9200 | Amalgamated Bank of New York 11-15 Union Sq. New York, NY 10003 212/255-6200 | Ed Axel Assoc. 1160 Easton Rd. Horsham, PA 19044 215/242-0575 | Benny Ball Builders 241 W. St. George Ave. 201/925-9777 |

| Leon Barmache Design Assoc. Ltd. 0 225 E. 57 St. New York, NY 10022 212/759-3840 | v | ru | 8 | Exec. Des: Leon Barmache. Assoc Des: Vokassin Asanovic. | 75 | | 15 10 | | | | | | • | Fame, 10,000 Rolex, 1,000 Le Plaisir, 1,500 | |
|--|----|-----------|----|---|-------|----|-------|----|-----|----|----|------------|---|--|--|
| Beale/Davis Inc. Route 4 Louisa, VA 23093 804/257-3989 703/894-4136 | I | 8 | - | Pres; Diane B. Davis. | rð. | | | 95 | | | | | • | Psychiatric Institute of Richmond, 9,500 Henrico Doctors' Hospital, 2,600 | |
| Bill Behrle Assoc. 16 Grove Ave. Verona, NJ 07044 201/228-3200 | < | 12 | | Pres: Frank A. Behrle. VP: David Dwyer, Kay Langdon, Roberta Rosenberg, Mary Petron. | 65 10 | | I/S | ın | | 15 | | | • | Robert Jamison Assoc., 12,000 Jaguar Rover Triumph, 25,000 | |
| Cahill Office Products 218-224 Water St. Binghamton, NY 13902 607/772-0730 | _ | 28 | 2 | Des Mgr: Dur Weaver. Des Acct Rep: Va'erie Clartt. Pres: Jack D. Vail. | 100 | | | | | | | | • | Savin, 80,000 Endicott Coil, 10,000 IBM Fed. Credit Union, 20,000 | |
| Campbell Thomas Furnas Architects 1504 South St. Philadelphia, PA 19146 215/545-1076 | < | 9 | 2 | Print: James Cyril Campbell, Phillip Furnas, Des: Gary Read. Asst Des: Mary Pedley. | 52 | | 25 10 | | | 10 | | resemble 2 | • | Lafayette Bldg., 15,000 Geni's, 3,500 | |
| Maurice A. Capobianco, A.I.A. 22 Woodstock St. Yonkers, NY 10701 | 4 | 7 | | Maurice A. Capobianco, A.I.A. | 09 | 10 | 10 10 | | | 10 | | | • | Cablevision, 9,000 Yonkers Savings & Loan Assoc., 2,500 Wills Motors, 2,000 Capuano, 3,600 | |
| Allen R. Carney, A.I.A. 6000 Grand Central Ave. Vienna, WV 26105 304/295-9410 | < | 7 | 7 | Arch: Allen R. Carney. Int Des: Sherie M. Masters. Des: Michael H. Scott. | 20 | 10 | 30 | | 20 | 10 | 01 | | • | Fhirmont Church, 5,000 Piscah Church, 4,000 Drakes Landing Rest., 7,000 | |
| Carniege Mellon University Porter Hall 19, Schenly Park Pittsburgh, PA 15213 412/578-2914 | ш | 10 | 4 | Dir: Don Pierucci. Arch: Gwen Glass, Dough Philps. | 30 | | | | 20 | | | 20 | • | All University Depts. | |
| City of Yonkers City Hall Yonkers, NY 10701 914/963-3980 | 4 | 2M | 12 | City Engr: William Malone. Asst City Engr: Richard Morris. | | | | | 100 | 0 | | | • | | |
| Columbia Gas Transmission Corp. 1700 MacCorkle Ave., SE Charleston, WV 25314 304/357-2108 | 4 | 11.5 M | 9 | Bldg Sup: L.R. Kennedy. Arch: Brian E. Healy. Proj Engr: James L. Masley. Sup Engr: R.C. Becher. | | | | | | | | | • | | |
| Crenshaw Commercial ProductsInc. 1021 W. Mercury Blvd. Hampton, VA 23666 804/827-8880 | L. | 17 | - | Pres: Thomas F. Crenshaw. Int Des: Jan Whitehead. | 02 | 20 | | 6 | | | - | | • | Local Hosp. 30,000 Dr's Office, 18,000 Lawyer's Office (3), 10,500 | |
| | | | | | | | | | | | | | | | |

UNDER 100,000 SQ. FT.

| | CURRENT PROJECTS NUMBER OF SQ. FT. | 000'0014 (2010 | Reefer Express Lines, 19,000 North Field Invest, 3,000 R. Bayer Co. P.C., 3,000 Langan Engineering, 20,000 Englewood NJ Health Center, 8,000 | Credit Card Service Bureau 5,000 Analytic Services, 8,000 Cafe Lafayette, Inc., 4,000 | State Street Bank, 12,000 Blue Cross/Blue Shield, 16,000 Analog Devices, 38,000 The Ponds at Foxhollow | Ashland Electric Co., 10,000 Hinton Hatchery, Inc., 3,500 Kentucky Christian College, 4,500 | Mutual Bank for Savings, 30,000 Software Arts, 30,000 Rix Stores, 10,000 |
|---|---------------------------------------|--|--|--|---|---|---|
| | AR AL | Under \$100,000 | | • | | | |
| | ANNUAL DOLLAR VOLUME | 666'66t-000'001\$ 666'666-000'002\$ | • | | • | | • |
| | NO ON | 19vO-noillim 12 | | | | | |
| 3 | | Other | | | - | | |
| | | Religious | | | | 10 | 0 |
| | | Residential | 7 | 20 | - | 10 1 | |
| | J. | Covernment | | 7 | | - | |
| | 0 % | Educational/Library | | | | 50 | |
| | ST | Health Care | 80 | | | | |
| | EC | Restaurants | | ro. | | 25 | |
| | 80 | Stores/Shopping Ctrs. | | | - | 10 | 2 |
| 4 | NK PK | Banks | 10 | | - | | 52 |
| | BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | |
| | 18 15 | Office | 80 | 75 | 96 | 25 | 20 |
| | PRINCIPALS & DESIGNER/ SPECIFIERS | | Arch/Spc Plnr: Martin B. Dassa, Robert Richardi. | Owner: Kent Davis. | Prin: Andrew DeFrancesco, Garrold Baker. Int Des: Terri Rie Spencer, Deborah Plume. | Int Des: Jackie Clevenger. Bus Off: Sue Straley. | Ptnr: Richard Harris Siegel, Mark J. Dooling, Assoc: Phillip B. Warbasse. Int Des: Catherine Ruth. |
| | SJS | No. Designers/Specifie | * 5± | - | 6 | 7 | - |
| | | Total Employees | m | - | 6 | 2 | ın |
| | | Branch Offices | | | | | |
| | | Category* | * | U | 4 | U | < |
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| | FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Martin B. Dassa Architects 31 S. Fullerton Ave. Montclair, NJ 07042 201/744-3100 | Kent Davis Interiors 105-7 N. Alfred St. Olde Towne City Alexandria, VA 22314 703/548-0077 | DeFrancesco & Baker 77 N. Washington St. Boston, MA 02114 617/227-7610 | Design Connexion 1605 Chestnut St. Kenova, WV 25530 304/453-2359 | Dooling & Siegel Architects 84 Bowers St. Newton, MA 02160 617/332-1694 964-0070 |

| Traveling Nurse Corps, 10,000 Alan Rodman P.C., 5,000 Venture Develop. Corp., 15,000 | Department Store, 100,000 Rehabilitation Agency, 60,000 | Del Mar Restaurant, 8,000 Queens Mews, 7,500 A Penthouse, 3,600 | Parlex Corp., 45,000 Temple Ner Tamid, 5,000 Trinity Lutheran Church, 3,000 Office Complex, 10,000 Old Ferry Gardens, 3,000 | Grace Childrens Prods. 20,000 Hamilton Bank, 5,000 Memorial Church of the Brethren, 2,500 | Dept. Taxation - Commonwealth of Virginia, 120,000 | Expandor, 5,000 Pittsburgh Theol. Seminary, 200,000 McKenzile, 10,000 Tarfan Laboratories, 10,000 | Deutsch Shea & Evans, 6,000 M. Landesberg Stationery, 8,500 Kerby Saunders Inc., 6,500 | Helene Fuld Hosp School of Nursing, 7,000 Beco Distributors, 3,000 Timber Peg Model Home, 1,800 | Hoffman Advertising Group, 17,000 Long Island OBS/GYN PC, 8,000 Antique lewelry Store, 1,000 Soffler Residence, 3,500 |
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| Pres: Barry Kaplan. Sls: Donald Miller, Samuel Brown. | Prin: John A. Fayko. | Ownr/Pres: Richard W. Searcy. Prod. Mgr. Mary Sheekey. Sup: Bruce Hoffman. Purch Agi: Linda A. Kreyeski. Decor/Mgr//P: Sheila A. Kelly. | Arch: Joseph D. LaGrasse. Des: Jean O'Connor. | Arch: Dana W. Gangewere, Martin K. Clapper. | Prin: Samuel A. Anderson III, James M. Glave. Int Des: Elizabeth Ryan. | Pres: Gordon L. Small. Int Des: Susan Bressack. SIs Mgr: William Livolsi. | Prin/Chief Des & Plnr: Stanley. C. Grant, Prod. Assoc: Louis Valentin. Des Assoc: Sing Hon Chow. | Pres: James W. Gray. VP: Rene Hawthorne. | Ownr/Prin: Bernard Harland. |
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| Equipment Environments Inc. 87½ Chandler St., P.O. Box 3442 Nashua, NH 03061 603/883-9980 | John A. Fayko Architect 22 Prince St. Rochester, NY 14607 716/473-0202 | Five Dimensions Inc. 258 Bellevue Ave. Newport, RI 02840 401/849-3360 | Frank Gelinas & Assoc. A & E 451 Andover St. N. Andover, MA 01845 617/687-1483 | Dana W. Gangewere, A.I.A. 122 W. Lancaster Ave. Shillington, PA 19607 215/777-1887 | Glave Newman Anderson Architects 1011 E. Main St. Richmond, VA 23219 804/649-9303 | Gordon Office Equipment Inc. Curry Industrial Park Canonsburg, PA 15317 412/745-2571 | Stanley C. Grant Architect 41 Union Square West New York, NY 10003 212/929-0944 | James W. Gray & Co. Rt. 523 Box 360 Sergeantsville, NJ 08557 609/397-3737 | Bernard Harland, Architect 6 Johnstone Rd. Great Neck, NY 11023 516/482-1121 |

177

CONTRACT/September 1982

JNDER 100,000 SQ. FT.

| FIRM | SLS | PRINCIPALS & DESIGNER/ SPECIFIERS | BREAKDOWN % OF 1981 PROJECTS | ANNUAL DOLLAR VOLUME | CURRENT PROJECTS NUMBER OF SQ. FT. |
|--|--|--|---|--|---|
| CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Category* Branch Offices Total Employees No. Designers/Specifie | | Office Hotel/Motel Banks Stores/Shopping Ctrs. Restaurants Health Care Educational/Library Covernment Residential Religious Other | \$100,000-999,999 \$100,000-499,999 \$100,0014 | |
| Robert Dunlop Harris, A.I.A., Architect 4200 Reiter Rd. East Aurora, NY 14052 716/652-6055 | 2 3 3 | Prin: Robert D. Harris. Staff Arch: James Hearn. Des: Maureen Smith. | 50 5 20 20 5 | • | City Mission, 20,000 I & R Cement Co. Inc., 15,000 |
| John Harvey Assoc. 139 N. Main St. Geneva, NY 14456 315/789-2110 | A 10 2 | Ownr: John A Harvey. Des: Lee Thomas, Alice Harvey. | 5 10 30 25 5 25 | • | |
| Interiors by Francesco 14 Lakeview Ave. Florham Park, NJ 07932 201/377-8585 | | Int Des: Francesco Conte. | 20 80 | • | The Cedars Rest., 7,500 Cafe Sambogna, 2,000 Mediterranian Manor, 2,500 Aspen Hotel & Banquet Center, 500,000 |
| F. Jaworski & Assoc. 203 New Britian Ave. • Harford, CT 06106 203/527-6615 | K K | Ownr: Ferdinand Jaworski. Des: David Stratos, Robin Winnick. | 35 40 10 15 | | IBM Farmington, 10,056 Southern New England Telephone, 2,500 Trinity College, 16,500 Manchester H.S., 57,000 Somers Correctional, 12,000 |
| Johnson/Smith Architects 15 West Highland Ave. Philadelphia, PA 19118 215/CH2-3063 | ın < | Ptnr: George William Smith, Dennis L. Johnson. | 40 2 20 30 7 1 | | Villanova Univ., 6,000 John D. Moten Offices, 9,000 |

| Newman & Leventhal, 10,000 Short Hills Caterers, 15,000 Cinelli's Rest., 15,000 Scotto's Rest., 4,000 Crest Hollow Country Club, 10,000 | Aunt Millie's Sauces, 3;600 Warren, Gorham & Lamont, 13,400 EM Industries, 10,000 Perelson & Rehmet, 5,000 | | Westmoreland Casulty Comp., 25,000 Wm. Penn Hotel, 10,000 2 Residences, 8,000 | Fairgrounds Hotel & Saloon, 6,000 Ambassador Rest., 8,400 Good Spirit Rest., 7,200 | | Andy Dee's Rest., 3,000 Board of Education Offices, 3,500 TRW Offices, 35,000 Buick Dealer Service Center, 4,000 | 000 | 00 | Phila. Savings Fund, 9,100 Golden Nugget Casino/Hotel, 2,500 Millville Motor Inn, 3,445 Logan Square Nursing Home, 4,500 |
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| al, 10,0 15,000 00 y Club, | , 3;600 Lamont 30 5,000 | | lty Con 0,000 | Saloor 8,400 ,200 | | Offices, Offices, O | FAO Schwartz, 10,000 Citicorp, 2,500 Determined Productions, 6,000 Helena Rubinstein, 7,000 Only Happiness Stores, 3,000 | 00 3,4,00 0 0,000 | 9,100 ino/Hot 3,445 ng Hom |
| eventh, Iterers, 15,00 4,000 Countr | Sauces lam & l , 10,00 ehmet, | | d Casul otel, 10 , 8,000 | Rest., 8 Rest., 7 Rest., 7 | 000 | Andy Dee's Rest., 3,000 Board of Education Offic RW Offices, 35,000 Buick Dealer Service Cer | FAO Schwartz, 10,000 Citicorp, 2,500 Determined Production Helena Rubinstein, 7,0 Only Happiness Stores | Beanstalk Rest., 7,000 The Garden of Eating, 4,(R.C. Church, 20,000 42nd St. Cafe, 6,000 Sweet Nuttins, 2,000 Private Residence, 2,000 | Fund, et Casi or Inn, Nursit |
| an & Lu fills Ca s Rest. s Rest., follow | Aillie's n, Gorh Justries on & Re | | oreland Penn H dences | sador Spirit F | IBM, 24,000 Rowg Int'l, 5,000 | of Educ Offices, Dealer | chwart p, 2,50 nined F a Rubir Happin | alk Res arden o hurch, St. Cafe Nuttin Resid | Savings n Nugg le Mott Square |
| Short F Cinelli' Scotto' Crest H | Aunt N Warrer EM Inc Perelsc | | Westm Wm. F 2 Resid | Fairgro Ambas Good | IBM, 24,000 Rowg Int'l, 5 | Andy E Board o TRW C Buick 1 | FAO S Citicor Determ Helena Only H | Beanstalk Rest., 7,000 The Garden of Eating, 4,000 R.C. Church, 20,000 42nd St. Cafe, 6,000 Sweet Nuttins, 2,000 Private Residence, 2,000 | Phila. Golder Millvill Logan |
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| E. E. | VSID. | an. | Arch: J.T. Fownes, Steven G. Hawkins. | Arch/Int Des: Wilbur Kline. | ÷ | Arch: William A. Godsall. Pur: Joe D'Urso. Pur/Des: Gloria Gries. Pur/Engr: Joe Layer. | de Ve | Pres: Michael J. Magaluso, R.A. Proj Mgr: John V. Kundrat. | Des: Judy Spielman. Des Conslt: Ernest Nett. Sis Engr: David Lucier. Contract Conslt: Edwin A |
| t Berg senbli | ahn, / e Bau | . Kerr nan. | vnes, | Wilb | L. Koc Koch. | n A. (rso. oria G : Laye | Leff. | ∑. ×× | ielma imest id Lu slt: Ec |
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| Pres/Des; Nat Berger. Des; Saul Rosenblum. | Pres: Irwin Kahn, ASID Asst: Francine Bauer. | Pres: John W. Kernan. VP: R.G. Kernan. | ch: J. | ch/Int | Pres: Walter L. Koch. VP: Greta L. Koch. | ch: W nr: Joe nr/De nr/Eng | Pres: Naomi Leff. Proj Mgr: Theresa de V | oj Mg | es: Judes Color |
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| an As | Assoc NY 1 | ary C | . Arc St. 1521 | ard K Dr. 1805 | t.)7006 | tr. 110 | & As | So & Olitan | oduct St. PA 19 |
| | 210 | : a - w | . AO | > 01 < = | S 0 8 | S 7 8 | - 58 | ± 0 0000 | 20.00 |
| nath ers Lr NY 1 -8839 | ahn el St. alley 5396 | Libr 688 rtford 737 | Main Wain h, P. | Edv rrace II, P | 2 Nour 216 | Soci. | St. St. N. | etro etro /Illi: 705 | Social So |
| M.P. Jonathan Assoc. Inc. 11 Hunters Ln. Roslyn, NY 11576 516/627-8839 | Irwin Kahn Assoc. Inc. 5 Michael St. Spring Valley, NY 10977 914/354-5396 | Kernan Library Office Group Inc. P.O. Box 68 New Harford, NY 12413 315/737-7373 | Klaus Assoc. Architects 219 N. Main St. Pittsburgh, PA 15215 412/781-5110 | Wilbur Edward Kline Architect 3492 Terrace Dr. Whitehall, PA 18052 215/432-8531 | W.L. Koch Assoc. 15 Seymour St. Caldwell, NJ 07006 201/228-2163 | L-G Associates 15 Chestnut St. Nutley, NJ 07110 201/667-1089 | Naomi Leff & Assoc. Inc. 11 E. 26 St. New York, NY 10010 212/686-6300 | M.J. Magaluso & Assoc. 74-06 Metropolitan Ave. Middle Villiage, NY 11379 212/894-7058 | National Products Co. 113-131 N. 2 St. Philadelphia. PA 19106 215/627-5000 |

UNDER 100,000 SQ. FT.

| CURRENT PROJECTS R NUMBER OF SQ. FT. | Under \$100,000 | Graphics Arts Union, 5,000 | Sperry Marine Sys., 35,000 Banta Co., 10,000 Kings Daughters Hosp., 15,000 Hershey Chocolate Co., 10,000 Wayne-Tex. 20,000 | NBW Branch Bank, 2,000 NASA - Visitor's Center, 3,000 NASA - Laboratory, 3,000 NBW Operations Office, 2,000 Hillwood Museum, 8,000 | Chadwick's Rest., 5,600 Business Bank of the U.S, 4,400 Northern Virginia Bank, 3,100 Perpetual American, 2,100 | Peabody Institute Lib., 35,000 Essex Bank, 10,000 Bay Bank, 5,000 John Hancock, 30,000 | |
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| ANNUAL DOLLAR VOLUME | 666'666-000'005\$ | | | | ele hebel | | |
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| | Other | | | | | | |
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| ō | Covernment | | | 30 | | | |
| % 5 | Educational/Library | | æ | | | 20 | |
| Z. | Health Care | | 9 | | | | 35 |
| NE SE | Restaurants | | | | 0 | | |
| 20 M | Stores/Shopping Ctrs. | | | | | | 15 |
| AK 1 P | Banks | | | 20 | 82 | 40 | 25 |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | | |
| 9- | Office | 06 | 06 | 20 | ru | 10 | 25 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Int Des: Shirley Nelson. Des: Ruth Anne Nelson. Arch: Robert L. Nelson. | Pres: Chas. C. Sensabaugh. Oper/SIs Mgr: C. Douglas Sensabaugh. Des/SIs: Joyce Bowman. | Prin/Proj Arch: Sara P. O'Neil- Manion. Prin/Proj Mgr: William C. Manion. Proj Des: Isis Chirinos. | Pres: John A. Overton. Int Des: Denise Kanuck, Judy McCandless. Arch: Bruce Condit, Marydee McWilliam, William Klein. | Pres/Arch: Oscar Padjen, AIA. VP/Arch: Elizabeth Padjen, AIA. | FAIA: Laszlo Papp. Assoc Arch: Paul Taylor. |
| SJE | No. Designers/Specifie | 2 | - | | 9 | 2 | |
| | Total Employees | 8 | 8 | 4 | 30 | ın | |
| | Branch Offices | | | | | | |
| Name and Address of the Owner, which we have a second | | | | | | | |
| | Category* | < | <u>.</u> | < | O | < | < |

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| Phillips Office Products 4715 Carlisle Pke. Mechanicsburg, PA 17055 717/761-5525 | <u>.</u> | 3 60 | 0 2 | Int Des: Michele A. Kuhn, Karen L. Lanzi. | 20 | rv | | | ru. | 32 | | | | | • | Government Work, 20,000 Ralston Purina, 2,000 |
| Pierz Assoc. 115 Garden St. Wethersfield, CT 06109 203/563-9856 | < | | 10 | Int/Env Des: Beverly Field Pierz, EDRA. Arch: Joseph F, Pierz, AIA. | 10 | | | 30 | 0 10 | | 20 | 30 | | | • | Board of Ed Offices, 26,000 State of Conn. Prototype Group Home for Disabled, 4,000 ea. Additions to Monsignor Bojnowski Manor, 10,000 |
| R.A.O. Contract Sales of NY Inc. 392 Atwood Pl. Wycoff, NJ 07481 201/652-1500 | 1 | - | 9 2 | Contr Admin: Brian Bergman. Proj Mgr: Louis Peirano. Coor: Carol Ann Larken. | ın | | | ic. | 10 | 40 | | | | | | Echelon Towers, 11,000 NPS, 3,000 Nassau Co. Med Center, 4,000 |
| Radcliff & Sipe Architects Inc. 8 S. Five Point Rd. West Chester, Pa 19380 215/696-0777 | 4 | | 2 | Pres/Arch: Richard L. Radcliff. VP/Arch: Raymond W. Sipe. | 35 | 25 | 01 | | | 10 | 5 | | | | • | G.O. Carlson Inc., 8,500 Commonwealth Fed. Sav. & Loan, 2,500 Chaddsford West Office, 9,000 |
| Reliable Office Products Inc. 20 W. Market St. York, PA 17401 717/846-2880 | u. | 20 | 7 | Proj. Mgr: E. Garrett Brinton. Branch Mgr: Robert Paulding. | 20 | 12 | | 12 | | 20 | | | | | • | City of York, PA, 8,000 Bowen-McLaughlin Inc., 20,000 Hershey Foods, 20,000 Rite-Aid, 15,000 |
| George L. Riebel Architect S. Hidden Valley Ln. Ballston Lake, NY 12019 518/877-5555 | < | | 3 | Prin: George L. Riebel. Proj Arch: Fred Chadwick. | 01 | | 17 | | 28 | | 15 | | | | | Paul Smith College, 15,000 Ganem Contracting Corp., 2,600 McDonalds, 4,400 Hiles Residence, 3,900 |
| C.S. Ruttkay Assoc. Ltd. 7143 Shreve Rd. Falls Church, VA 22043 703/534-9400 | υ | | 9 | Pres/Chief Des: Charles S. Ruttkay. Genl Mgr: Frank Stout. Arch: Peter Miller. | 20 | | 01 | 04 | | | 30 | | | • | | AARP, 25,000 Mury's Steaks, 3,000 OB/GYN Clinic, 4,000 New Caima Rest., 5,000 Two other Restaurants, 11,500 |
| Harris Sanders Architects P.C. 40 Clvin Ave. Albany, NY 12206 518/489-4484 | 4 | 0 | | Arch: Harris Sanders. Spec Wir: Theodore Knebel, John Gertiz. | 10 | | 10 | 10 40 | 0 10 | 20 | | | | | | Villa Mary Nursing Home, 42,000 Cerebral Palsy Center, 10,000 |
| Sapienza & Lessig - Architects & Planners 420 Campbell Ave. West Haven, CT 06516 203/932-8489 | < | 10 | 9 | Ptnr: William I. Sapienza, David H. i essig, Assoc: Frederick Johnson, Wesley Goforth. | 35 | 20 | 10 | | 30 | ıo | | | • | | | Plymouth Medical Group, 36,000 Notre Dame H.S., 16,000 Sacred Heart Academy, 11,000 |
| Schenker & Schenker 35 Church St. Paterson, NJ 07505 201/278-7171 | < | = | 8 | Ptnr/Arch: Sidney Schanker, Michael Schenker. Des: Phil Rabinowitz. | 25 | | LO: | 25 | 30 | | 51 | | | • | | N. Jersey Nursing & Conv. Center, 32,000 Yavneh Academy, 16,000 Claxton Mtg. Co., 6,000 Paterson Bd. of Ed., 19,000 |
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JNDER 100,000 SQ. FT.

| CURRENT PROJECTS NUMBER OF SQ. FT. | | The Dayton Co., 10,000 Neiman Marcus, 3,000 Saks Fifth Avenue, 7,000 | Drs. Goldman & Mooney, 2,400 Drs. Heinlein & Miller, 1,100 Drs. Hershon & Dines, 800 Family Practice Center, 2,800 | Personal Care Facility, 30,000 | Fairchild Inds., 8,000 National Union, 40,000 Star Technology, 15,000 | Pomona Sq. Rest., 12,000 Bloomingdale Offices, 18,500 J.C. Penney Offices, 15,600 P.S. 63 Staten Island, 108,000 |
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| AR ME | Under \$100,000 | | • | | • | |
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| % | Educational/Library | | | | | |
| TS | Health Care | | 90 | 001 | | 20 |
| ĕ. | Restaurants | | | | 7 | |
| 85 | Stores/Shopping Ctrs. | 95 | | | | 20 |
| AK | Banks | | | | | 10 |
| BREAKDOWN % OF 1981 PROJECTS | Hotel/Motel | | | | | |
| B - | Office | S | | | 06 | 35 |
| PRINCIPALS & DESIGNER/ SPECIFIERS | | Sr VP: Richard L. Salzer. VP: James M. Chase. Asst: Cosmo Pirrone, Ramona Wengerter. | Pres: Karl Mehlinger. Sec/Treas: Sylvia Webb. | Dir Fac Ping Engr: Melvin Trkula. Admin: Faith Decgass. | Pres: Walter L. Jubien, ASID. Assoc. Bill Gordon, AIA. | Mgr Pinr: Norbert N. Turkel. Pinr: Richard R. Scherer. Des Coor: Marion E. Turkel. Asst: Yvette Innocent. Conslt: Ralph Erman. |
| sue | No. Designers/Specifie | • | 7 | 7 | ю | 4 |
| | Total Employees | νΣ | 2 | NE | 3 | 2 |
| | Branch Offices | 3 | | | | 的基本的基本的现在分 |
| | Category* | v | I | Ξ | O | < |
| FIRM | CATEGORY KEY* Contract Designer C Architect Specifying Interiors A Contract Furnisher/ Office Furniture Dealer F Facility Planner (in-house) P Government Agency G Hotel/Motel/Restaurant M Health Care H Educational E | Seligman & Latz Inc. 666 5th Ave. New York, NY 10103 212/887-9623 | Skopos Group Ltd. 90 Washington Dr. Centerport, NY 11721 516/271-4372 | South Hills Health Systems P.O. Box 18119 Pittsburgh, PA 15236 412/664-5088 | Space Design Assoc. Ltd. 4606 East-West Highway, Space 250, Bethesda, MD 20014 301/657-2340 | The Turkel Collaborative 210 East 52nd St. New York, NY 10022 212/838-1851 |

| | Ithaca Intersystems, 20,000 Rome Electronics, 2,000 Passman Residence, 800 Lambert Jewelers, 2,500 Before & After Boutiques, 1,200 | | Crystal Garden Florist, 1,400 Geyer's Restaurant, 800 Residence, 3,300 State Library, 16,000 State Office Space, 8,000 | Brockway Glass, 4,500 Keystone Carbon, 2,142 Union Bank, 450 | | Liebman & Plaster Atty, 4,000 Sound Odyssey, 11,200 Tobacco Village, 2,200 Jack Lang Clothes, 8,000 Harbor Medical Center, 4,000 | DMJM, 10,000 | Chas Hair Salon Door Store Hyatt Men's Shop Sbarro Italian Eatery |
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| | Pres: Alexander Turner. Dir Int Des: Peter Forlano. | Ptnr: Carmelo Crisafulli, Peter Townsend. Des: Pablo J. Maldonado. Des/Dftr: Claudia Menaldino. | Int Des: Barbara S. Warnell. | Sr Des: Mary Beth Sacarnoski. | Fac Engr: Lionel Kier. Des: Joyce Foster, Cheryl Estridge. | Prin: Jack Williamson. Des: Lynn Buffington. | Gen'l Mgr: Stephen Basford. VP: Robert Wolff. Des: Ken Smith. Des Sls: James Lonergan. | Pres: Bobby Kaplan. VP: Bara Kaplan. |
| | Pres: Alexander Turner. Dir Int Des: Peter Forlano. | Pinr: Carmelo Crisafulli, Peter Townsend. Des: Pablo J. Maldonac Des/Dítr: Claudia Menaldino. | | Sr Des: Mary Beth Sacarnoski. | 4 | Prin: Jack Williamson. Des: Lynn Buffington. | Gen'l Mgr: Stephen Basford. VP: Robert Wolff. Des: Ken Smith. Des Sls: James Lonergan. | VP: Bara Kaplan. |
| | | Ptnr: Carmelo Crisafulli, Peter Townsend. Des: Pablo J. Maldonac Des/Dftr: Claudia Menaldino. | Int Des: Barbara | 20 1 | 2.5 A | | 55 3 | |
| | 7 | | 1 Int Des: Barbara | | 4 | 6 2 | 3 | ~ |
| | 7 | | 1 Int Des: Barbara | 20 1 | 2.5 A | 7 | 55 3 | |

On-The-Job Negotiating Skills Lay Groundwork For Project Success

Five steps to effective client/space planner interaction solve problems while boosting productive dialogue

by Dr. Charlotte L.R. Schwab

Ithough well-trained in esthetics, many architects and designers do not have the communication and selling skills needed to win commissions and create lasting, productive relationships with clients.

Without these skills, architects and space planners can lose commissions while dealers and manufacturers stand to miss potential sales.

Exceptional creative competence and technological know-how cannot take the place of human interaction in buying, selling, marketing, or producing products and designs. The chief element that increases profitability in sales and causes successful product delivery and service is the human element, and that requires communication expertise.

At the Schwab Institute, the Effective Communication (VECAM™) training program has been developed to train architects and designers, contract furniture sales executives, and manufacturer's representatives, with reported effective results.

The program uses an approach that covers both theory and practical application. It highlights specific skills that enable architects and designers to win more commissions. These skills include:

- Opening up and establishing a communication climate between the architect/design firm and clients.
- Building client trust and confidence.
- Creating a "team effort" climate with clients.

Five steps are followed

Communication (VECAM™) promotes interactive skills between two or more people and fosters a mutually satisfac-

tory exchange of information. The word "mutual" is extremely important here. Never forget: both parties in any interaction have needs to fulfill. The key word to unlocking this broad spectrum



Effective client-designer interaction involves use of "!" statements, among other assertive techniques that enhance communication.

of needs is flexibility both within your own sphere and in your expectations.

An acronym standing for the words Validate, Express, Communicate, Assert, Motivate, VECAM™ involves five steps:

- · Active listening.
- Non-verbal communication.
- · Feeding back.
- Validating.
- Use of "I" statements.
 Active listening means to use silence,

hear between the lines, and pick up on "clues." The process involves showing you care, while at the same time acting somewhat emotionally detached. It is a mistake to be preparing an answer while listening. Rather, pick up on the attitude of your client and share experiences, information, and feelings which your client will relate to—by choice.

Active listening encourages clients to elaborate, be specific, and make clear what they are saying. To further enhance productive dialogue, the designer can share in the client's style of communication. For example, if a client is sports-oriented, speak sports language. Remember that you are working to establish a commonality, an identification. Show you are listening by making eye contact, sitting directly in front of the speaker, and giving facial and body cues that indicate you are listening.

Establish trust, confidence

Next step: Feed back what is said in different words to be sure you heard correctly and to let the speaker know you are paying attention. This is a very powerful skill in establishing trust and confidence because a person is inclined to trust someone who hears his message.

Another good communication tool is validation of your client's opinions, feelings, expressed needs, interests and ideas. For example, a good validating statement might be, "Yes, I agree that privacy for sales managers is important. It sounds like you've done a lot of thinking about design and productivity." Validating is a powerful skill for generating trust and a sense of belonging to the same team. You establish a bond with your client and show you think your client's needs are important.



Dr. Charlotte L.R. Schwab, formerly a professor of social psychology at the City University of New York, is president of the Schwab Institute, which specializes in personal, professional, and management development training programs that emphasize communication, negotiation, and sales.

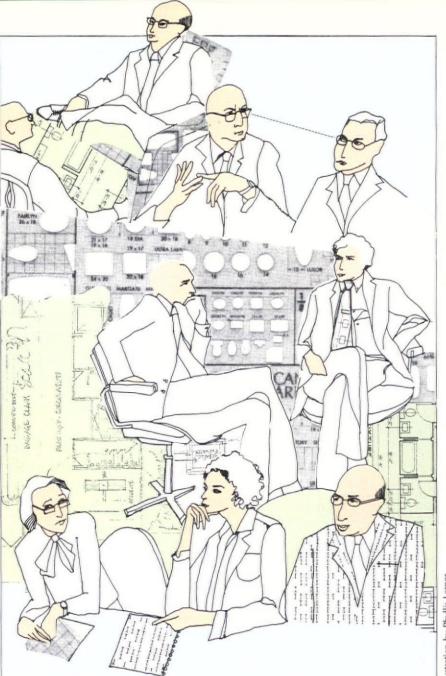
Similarly, learning to be nonjudgmental and speaking in "I," as opposed to "You," statements creates a sense of mutuality and identification. "You" statements can be judgmental, create distance, and put people off. For example, "You don't need that much space" is less effective than saying, "I'd like to show you how to accomplish more with less space." Act matter-offact-detached, and yet emotional and committed to the client at one time. Avoid acting intense, sad, grim, or desperate.

Learn to express, assert

Express your feelings about what you are doing. The statements, "I am excited about creating a space to satisfy the privacy and productivity needs of your sales managers," expresses feelings, creates bonds and opens lines of communication.

Designers should always communicate specifics and statements of fact. It is wise to be sure you are clear on what a specific issue is.

Toward this end, the designer can assert the features of his services, the ben-



Communication expertise is the chief element that increases profitability in sales and leads to successful product delivery in space planning negotiation.

efits, and any requests and refusals along a spectrum. Be as specific as possible, but leave your bottom line to the end of your negotiation process. For example, after validating, expressing, and communicating, as above, a designer might make assertions in this

- . ". . . (Features) will satisfy your need for privacy and result in greater productivity by your sales managers because . . . '
- "I'd like your firm to do the job for __firm."
- · "We can have specifications to you by _____ date."

The objective of assertion is to request a commitment. Motivate your client to accept your name. Copyright, 1982, Dr. Charlotte L.R.

assertions by stating the benefits clearly.

Statements such as, "I know that (this

should always use the name of the per-

son addressed and his company

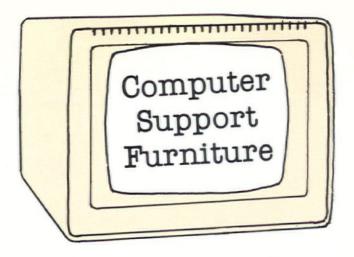
way) we will accomplish your _

goal, and you will benefit by _

Schwab, The Schwab Institute.

Editor's Note: This is the first article in a two-part series focusing on communications skills for architects and space planners. The second part on clientdesigner negotiation techniques will be published in a future issue of CONTRACT.

Illustration by



VDT FOR EVERY 2½ WORKERS REQUIRES 24.8 MILLION FURNITURE PLATFORMS BY 1995

In the early 1940s, then-Vice President Henry Wallace startled American industry by forecasting that 60 million workers would soon be gainfully employed in the United States. That projection was not only met, but faded into obscurity as the economy expanded and the workforce grew in the '50s, '60s, and '70s to spur even greater GNP growth.

Today, projections for the growth of the white collar workforce alone in the mid-'90s exceed Wallace's original total workforce forecast by almost two million workers. In fact, 61.9 million white collar workers will be employed by 1995, as the nation continues its move toward a service-oriented economy, according to Predicasts Inc., a Cleveland-based business information and market research organization (see CONTRACT, July 1982).

Significantly for the contract industry, that forecast indicates that every 2.5 workers will be using Visual Display Terminals (VDTs) in the mid-'90s—or, an astounding 24.8 million terminals, each of which must be located on computer support furniture.

CONTRACT is accommodating both the manufacturer's and the specifier's need for details with a new, comprehensive, annual Computer Support Furniture Directory in this issue. We hope it is useful to you.—The Editors

Alphabetical Listing

Acme Landscape Group Inc.

513 Porter Ave. Brooklyn, NY 11222 212/384-7800

Acoustical Screen Corp.

79 Industrial Dr. E. Longmeadow, MA 01028 413/525-6613

Adden Furniture Inc.

26 Jackson St. Lowell, MA 01852 617/454-7848

All-Steel Inc.

Route 31 Aurora, IL 60507 312/859-2600

Alma Desk Co.

P.O. Box 2250 High Point, NC 27261 919/885-4101

American Seating Co.

901 Broadway Ave. N.W. Grand Rapids, MI 49504 616/456-0303

Anderson Hickey Co.

P.O. Box 80 Henderson, TX 75652 214/657-9631

Amstore

P.O. Box 6 Muskegon, MI 49443 616/722-6681

Artec

1600 Royal St. Jasper, IN 47546 812/482-1600

Artopex Inc.

C.P. 435 St Martin Laval, Quebec H7S 1Z9 514/332-4420

Art Steel Co., Inc.

170 W. 233 St. Bronx, NY 10463 212/796-5000

Aspects Inc.

11615 Pendleton St. Sun Valley, CA 91352 213/768-9000

Atelier International

595 Madison Ave. New York, NY 10022 212/644-0400

Bevis Custom Tables, Inc.

P.O. Box 2280 Florence, AL 35630 205/766-6497

Biotec Systems

3158 Production Dr. Fairfield, OH 45014 513/874-9498

Borroughs

3002 N. Burdick St. Kalamazoo, MI 49007 616/342-0161

Bretford Mfg.

9715 Soreng Ave. Schiller Park, IL 60176 312/678-2545

CHF Inds.

150 Pine St. Grayslake, IL 60030 312/223-1900

Cardinal Corporation of Stanley Wisc.

E. Maple St. Stanley, WI 54768 715/644-5531

Computer Accessory Corp.

3328 N. Hampton Rd. Dallas, TX 75212 214/631-5732

Computer Roomers Inc.

1250 Majesty Rd. Dallas, TX 75247 214/630-0280

Corry-Jamestown

844 E. Columbus Ave. Corry, PA 16407 814/664-4611

Craftsman Office Furniture Co.

14113 S. McKinley Ave. Los Angeles, CA 90059 213/638-6118

Cramer Inc.

625 Adams Kansas City, KS 66105 913/621-6700

Creative Dimensions

1255 E. Lincoln Ave. Napanee, IN 46550 219/773-2411

Croydon Furniture Systems Inc.

P.O. Box 340 Cambridge, Ontario N1R 5V4 519/621-6300

DMO Inc.

7615 Metro Blvd. Minneapolis, MN 55435 612/835-3276

Dansanna International

8256 Mackle Montreal, Quebec H4W 1B2 514/489-3855

Danwood

21616 87th Ave. SE Woodinville, WA 98072 206/485-8524

Dar/Ran Furniture Ind. Inc.

P.O. Box 672 High Point, NC 27261 919/431-7153

Data-MATE, Maine Mfg. Co.

P.O. Box 408 Nashua, NH 03061 603/882-5142

Datum Filing Systems, inc.

270 Adams Blvd. Farmingdale, NY 11735 516/293-4651

Decar Corp.

P.O. Box 188 Middleton, WI 53562 608/836-1911

Delco Associates Inc.

P.O. Box 423 Greenwich, CT 06836 203/661-5101

Dennison National

1 Water St. Holyoke, MA 01040 413/539-9811

Desience Corp.

P.O. Box 905 Malibu, CA 90265 213/456-3097

Domore Corp.

2400 Sterling Ave. Elkhart, IN 46515 219/293-0621

Drier Inds.

631 W. 48th St. Holland, MI 49423 616/396-6296

Dynamic Custom Equipment Ltd.

1275 Britannia Rd. E. Mississauga, Ontario L4W 1C7 416/678-2360

Eagle Computer Furniture Systems

6226 W. Howard St. Niles, IL 60648 312/967-5600

Eastern Woodwork Co.

P.O. Box 232 W. Haven, CT 06516 203/935-5493

Ergo Desk

30 Rockefeller Plaza Suite 5450 New York, NY 10112 212/977-4481

Computer Support Furniture Alphabetical

Economic Kaluste (HUJU)

409 N. Franklin Chicago, IL 60610 312/527-0294

Eppinger

15 Very Merry Rd. Stamford, CT 06903 203/329-1984

Est Div., Leggett & Platt Inc.

P.O. Box 25B Grafton, WI 53024 414/377-3270

Executive Office Concepts

1705 Anderson Compton, CA 90220 213/537-1657

Facit, Inc.

66 Field Point Rd. Greenwich, CT 06836 203/622-9150

Flex-Y-Plan Inds., Inc.

P.O. Box 8263 Erie, PA 16505 814/838-3583

GF Business Equipment, Inc.

229 E. Dennick Ave. Youngstown, OH 44501 216/746-7271

Garrett Tubular Products, Inc.

802 E. King St. Garrett, IN 46738 219/357-4161

Grauduss Inc.

2045 N. Union Rd. Dayton, OH 45426 513/854-1441

The Gunlocke Co.

11385 S. Lackawanna St. Wayland, NY 14572 716/728-5111

Karl Gutmann Inc.

P.O. Box 1569 Cornwall, Ontario K6H 5V6 613/932-0108

HSP Computer Furniture

2429 26th St. N. Birmingham, AL 35234 205/251-0500

F.E. Hale Mfg. Co.

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Hardwood House

569 Lyell Ave. Rochester, NY 14606 716/254-0600

Harmon, Div. of Coastcraft

P.O. Box 1464 Tacoma, WA 98401 206/383-5367

Harter Corp.

Prairie St. Sturgis, MI 49009 616/651-3201 Haskell of Pittsburgh, Inc.

213 Haskell La. Verona, PA 15147 800/245-0666

E.F. Hauserman Co.

5711 Grant Ave. Cleveland, OH 44105 216/883-1400

Haworth, Inc.

One Haworth Center Holland, MI 49423 616/392-5961

Hemisphere Steel Prods. Corp.

54 N. 11 St. Brooklyn, NY 11211 212/388-6705

Herman Miller Inc.

Zeeland, MI 49464 616/772-3200

Hesco Inds.

P.O. Box 7 Charlestown, IN 47111 812/256-3323

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155 E. 56 St. New York, NY 10022 212/826-0280

Hunt Mfg. Co.

1405 Locust St. Philadelphia, PA 19102 215/732-7700

IBM

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iil International Inc.

1500 Don Mills Rd., Suite 510 Toronto, Ontario M3B 3K4 416/447-7283

Inner Concepts, Inc.

20 W. 9 St., Suite 402 Kansas City, MO 64105 816/842-0717

Inotec Systems Inc.

P.O. Box 330 Oakmont, PA 15139 800/245-2793

Integral Biomedical Engineering Inc.

601 University Ave. Suite 261 Sacramento, CA 95825 916/920-1377

Interlink

Box 134 Berrien Springs, MI 49103 616/473-3103

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P.O. Box 607 Manitowoc, WI 54220 414/682-4601 JG Furniture Systems

121 Park Ave. Quakertown, PA 18951 215/536-3353

James Metal Products Co.

2929 N. Oakley Chicago, IL 60618 312/472-2611

Rose Johnson

1111 Godfrey S.W. Grand Rapids, MI 49503 616/245-2103

Wilson Jones Co.

6150 Touhy Ave. Chicago, IL 60648 312/774-7700

Kimball Office Furniture Co.

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Knoll International

655 Madison Ave. New York, NY 10021 212/826-2400

Kombi Corp.

302 Legget Dr. Kanata, Ontario K2K 1Y6 613/592-6080

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2720 Sisson St. Baltimore, MD 21211 301/889-5553

Lehigh-Leopold

2825 Mt. Pleasant Burlington, IA 52601 319/753-2271

Litton Business Furniture

Cole Business Furniture 640 Whiteford Rd. Box M-26 York, PA 17405 717/854-1545

Harry Lunstead Designs

8655 S. 208 St. Kent, WA 98031 206/872-8835

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2245 Delany Rd. Waukegan, IL 60085 312/244-1800

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P.O. Box 7 SF 00381 Helsinki 38, Finland Telex 121358

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Meridian Inc.

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Peter Pepper Products

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Pleion Corp.

1402 E. Chestnut Ave. Santa Ana, CA 92701 714/835-9101

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Precision Mfg. Inc.

2200 52 Ave. (Lachine) Montreal, Quebec H8T 2Y6 514/631-2120

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44 Probber Ln. Fall River, MA 02722 617/674-3591

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1000 Arrow Rd. Weston, Ontario M9M 2Y7 416/741-5453

Risom/Marble Corp.

47 Clapboard Hill Rd. Guilford, CT 06437 203/453-3833

Rockaway Metal Products Corp.

175 Roger Ave. Inwood, NY 11696 516/239-1000

Romco

356 Market St. Kenilworth, NJ 07033 201/245-3375

Rosemount Office System, Inc.

Box D - Airlake Industrial Park Lakeville, MN 55044 612/469-4416

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1110 Industrial Blvd. Cameron, TX 76520 817/697-6421

Rudd International Corp.

1066 31 St. N.W. Washington, DC 20007 202/333-5600

Samsonite Contract Furniture

11200 E. 45 Ave. Denver, CO 80239 303/373-6134

I. Silverman & Son, Inc.

305 E. 63 St. New York, NY 10021 212/421-2118

Smith System Mfg. Co.

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Grand Rapids, MI 49508 616/247-2710

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Structural Concepts Corp.

17237 Van Wagoner Rd. Spring Lake, MI 49456 616/846-3300

Stylex, Inc.

620 Cooper St. Delanco, NJ 08075 609/461-5600 Sunar

18 Marshall St. Norwalk, CT 06854 203/866-3100

Superior Steel Desk

11415 168 St.

Edmonton, Alberta T5M 3S1 403/452-7830

Systems Furniture Co.

2727 Maricopa St. Torrance, CA 90503 213/533-1212

Thompson Butcher Block Co. Ltd.

P.O. Box 1729 Kingston, NY 12401 914/338-4746

Tiffany Stand & Furniture

9666 Olive Blvd. Suite 750 St. Louis, MO 63132 314/991-1700

Trendler Metal Products

1750 S. Kilbourn Chicago, IL 60623 312/762-3300

Trendway Corp.

P.O. Box 1110 Holland, MI 49423 616/399-3900

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P.O. Box 606 Conway, AR 72032 501/327-1391

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| | - | nents | Articulated Platform & Keyboard | Platform, Workstation | | CRT/ | VDT | Stand | Surface | Component material | 1 | Works | tation | s | |
|---|---------------------|-----------------------|---|---|----------------|----------------------|----------------|---|--|---|--------|---|--|-----------------|--|
| Company Name | Freescanding/system | Panel Hung/components | e=electric m=mechanical p=pneumatic | Vertical adjustment range (inches) m= motorized | Modesty Panels | swivel (degrees) | tilt (degrees) | Forward/backward Adjustment (inches) | Forward/ backward adjustment (inches) | wood/metal=w/m laminate=1 metal= m plastic= p wood= w other= o | ganged | angled (degrees) | height (inches) | can raise/lower | |
| Acme Landscape Group Inc. Acoustical Screens Corp. Adden Furniture Inc. | • • • | | m | varies | | 190° | | | 6* | l w/m,w,l,m w | | 45- 60° 30, 60, 90° 45, 90° | 26- 30" 29" | • | |
| All-Steel Inc. Alma Desk Co. American Seating Co. Amstore | • • • • | | m | 26-29° 1° increments varies 6° | • | 353° 90° 360° | • 10° | | 9½* 9* | m w,l w/m,l,m,w,o w,l,m | | • 45° | 26- 29" 26- 29" 26- 32" | | |
| Anderson Hickey Co. Artec Artopex Inc. Art Steel Co. Inc. Aspects Inc. | • • • • | | | varies varies | • • • • | 180° 360° 360° | | | 18* | m w/m I | | 120, 135° 90, 120° 45, 60° | 26½* 26, 29* 26, 29* | | |
| Atelier Int'l Bevis Custom Tables Inc. BIOTEC Systems | • • • | | m | 21-30* 24-32* | • | 360° | 15° | 9" | • | w,I I w,m | • | 90, 120° | 30° 26° 29° | | |
| Borroughs Bretford Manufacturing CHF Industries | • | | m | 27-33* | • | 120° 360° 359° | | | | w,I w,m | • | 90°, 145° 15- 30° | 24- 35" 26" 27- 30" | • | |
| Cardinal Corp. of Stanley, WI Computer Accessory Corp. Computer Roomers Inc. | • | • | m m | varies 8" | • | 360° 220° 360° | | | | l w/m,l l,o | • | | 26- 38" 26, 29" | | |
| Corry Jamestown Craftsman Office Furniture Co. Cramer Inc. Creative Dimensions | • | | е | 10°,m | • | | 17° | | 5" | w/m w w/m | • | 90° 120° • 120° | 29" 27" 26"- 41" | • | |
| Creative Dimensions Croydon Furniture Systems Inc. DMU Inc. | • | • | m | varies | • | 360° | • | | : | w,l p,l,m,w,o | • | • | 26- 29" 29" 26- 29" | • | |

DIRECTORY

| | | | | 010 | | Server Asses | | | 1 | | | | | | | | | | | |
|----------|----------------------|-------------------|---------------------|--|---|--|---------------------------------|----------------|----------|--|----------|----------|---------------------------------|----------|--------------|--------------|----------|-----------|--------------|----------------------|
| | Pow | | | | Vork surface inches) | 5 | Printout | Secu Cabi | rity | Tape/Floppy Disc storage | Foot | trest | Drawer, Storage Pedestals | | ask ghtin | g | Cop | y lers | Bas | |
| Raceways | surface level, power | floor level power | ceiling level power | No. of the state o | seur capabilist | and different of | (readout, modular basket) | part of system | optional | i=integral to system fs= freestanding | built in | optional | f=fixed m=mobile | optional | integral | freestanding | built in | accessory | cantilevered | other |
| • | | | | 36x20", 40x20" | 36x20" 40x20" 30x20" to 60x30" | 36-60" w 20-30" d 30x36" to 30x84" 30x36" to 30x72" | | | | fs | | | f f,m | • | • | • | | • | • | |
| | | | | varies 18x30", to 30x50" varies varies | varies 24x40" 24x50" varies varies | varies 30x66" to 36x72" varies 30x60" | • | | | i i | | | f f f,m f | • • • | • | • | | • | • | panel • varies |
| | | | | 20,26,32" | 30x36" to 30x60" 20-32" 20x36" 20x48" varies 24-48" | varies varies varies varies | • | | | fs i | | | f f m f,m | | • | | | | | panel panel |
| • | • | • | | varies | 18x47" varies 40-60" | varies 24x30" 30x60" varies | • | • | | | | • | f,m f f,m | • | | • | | • | | panel panel |
| • | • | | | 24x30" to 60x30" 48x30" to 60x30" varies | 30x60" varies | 30x30" 48x30" to 60x30" 24x30" to 30x60" | • | | • | fs i | | • | m f | | | | • | • | | • |
| | • | | • | varies 12x24" to 12x36" | varies varies varies | varies 48-60" w 24-30" d 24x24" to 72x30" | • | | | fs i,fs i | | • | f,m f,m f,m | | • | | | • • • | • | panel panel |
| | • | • | | varies | varies varies 20x40" 20x30" | 30x48" to 36x60" varies 30x20" to 96x42" | | | | fs i | | • | f,m f | • | | • | | • | • | panel |
| • | | | | varies | varies 18x30" to 24x60" varies | 26x66" to 36x72" 30x30" varies | | • | | fs f,s fs | | | m f f,m | | • | | | • | • | panel |

| | | ents | Articulated Platform & Keyboard | Platform, Workstation | | CRT/ | VDT | Stand | Keyboard Surface | Component material | , | Works | tations | | |
|--|---------------------|-----------------------|---|--|----------------|------------------|----------------|---|--|---|--------|---------------------|-------------------|-----------------|--|
| Company Name | Freescanding/system | Panel Hung/components | e=electric m=mechanical p=pneumatic | Vertical adjustment range (inches) m=motorized | Modesty Panels | swivel (degrees) | tilt (degrees) | Forward/backward Adjustment (inches) | Forward/ backward adjustment (inches) | wood/metal=w/m laminate=I metal= m plastic= p wood= w other= o | ganged | angled (degrees) | height (inches) | can raise/lower | |
| Dansanna Intl. | • | | m | 26-29" | • | • | • | • | • | w/m | • | 14° | 26- | | |
| Danwood | • | • | | 6* | • | 360° | 5° | | | l,w | • | 90- 120° | 29" | • | |
| Dar/Ran Furniture Ind. Inc. | • | | m | 1" | • | | | | | w | • | 120° | 26- 29" | | |
| Data-MATE, Maine Mfg. Co. | • | | e | m, 6-10" | • | 360° | 10° | | | m | • | 30- 90° | 27- 30" | | |
| DATUM Filing Systems Inc. | • | | | | • | 360° | | | | w/m | • | • | 26" | | |
| Decar Corp. | • | | m | | • | 360° | • | • | • | l,m | • | 30- 90° | 27, 29° | | |
| Delco Associates Inc. Dennison National | • | | m | 10* | • | 355° | 10° | | 6" | l,m w/m | • | 110° 90- 120° | 30" 26- 29" | • | |
| Desience Corp. | • | | | 26-30" | • | 359° | | | | l,m | • | 45, 90° | 26- 30" | • | |
| Domore Corp. | | • | m | on 11/4" centers | • | 360° | 7° | | | w/m | • | 45, 90° | varies | • | |
| Drier Industries | • | • | | varies | • | 360° | 15° | 7* | 10" | l,m | • | 90- 180° | 29- 30" | • | |
| Dynamic Custom Equipment Ltd. | • | | m | | • | 360° | 15° | 3" | 3* | w/m | • | | 26, 29" | • | |
| Eagle Computer Furniture Systems | • | | | | • | 180° | 30° | | | w/m | • | 90- 120° | 29" | | |
| Eastern Woodwork Co. | • | | | | • | • | • | • | | l,p,w | • | • | | • | |
| Economic Kaluste (HUJU) | • | | m | • | • | | • | | | l,m | • | 45, 60, | 28" | | |
| Eppinger | • | | m | 20-29" | | 360° | | | 16" | w | | 90° | 29" | • | |
| Ergo Desk | • | | m | m,6* | | 360° | • | | • | w/m | | | 26- 32" | • | |
| Executive Office Concepts | • | • | | 24-36" | • | 360° | | | | W | • | 45° | | • | |
| FACIT Inc. | • | | e, m, p | m, 24-39* | | 360° | 15° | | 9" | w/m | • | 45, 90° | 26- 30" | • | |
| Flex-Y-Plan Industries Inc. | | | | 25-35" | | | 100 | | | | • | | 25- 35" | • | |
| GF Business Equipment Inc. | • | | m | 10 | • | • | 10° | | • | m | • | | 26- 29" | • | |
| Garrett Tubular Products Inc. | • | | m | 25-29" | • | | | | | w/m | • | 30° | 29, 36" | | |
| Grauduss Inc. The Gunlocke Co. | • | • | | varies | : | 310° | | | | w/m w | • | 120, 135° | 28° 29, 26" | • | |
| Karl Gutmann Inc. | • | | e,m,p | m,24-32" | • | 360° | 15° | • | 4" | w/m,l,o | • | 30- | 27, | • | |
| HSP Computer Furniture F.E. Hale Mfg. Co. | •• | | m | 6* | • | 360° | 20° | | | l,m w | • | 60° | 30° 26° | | |
| Hardwood House | • | • | m | | | | | | • | w/m,w | • | | 26, 29" | | |

DIRECTORY

| Power Work surfaces | | | | | | | | | | | | - | | | | - | | - | | 194 | |
|---------------------|----------|----------------------|-------------------|---------------------|--|---|--------------------------------------|---------------------------------|----------------|----------|--|----------|----------|---------------------------------|----------|---------------|--------------|----------|------------|--------------|-----------------------|
| | | Mgr | | | (| Vork surface inches) | s | Printout | Secu | | Tape/Floppy Disc storage | Foo | trest | Drawer, Storage Pedestals | T. | ask ightir | ng | Cop | oy ders | Bales | |
| | Raceways | surface level, power | floor level power | ceiling level power | to the state of th | eur cadolic | and differential | (readout, modular basket) | part of system | optional | i=integral to system fs= freestanding | built in | optional | f=fixed m=mobile | optional | integral | freestanding | built in | accessory | cantilevered | other |
| | | | | | | • | | • | | | • | | | • | | | | | • | • | |
| | | | • | • | 30x36" to 20x72" | 20x36" to 20x72" 34x24" 2-5' | 30x36" varies | • | • | | fs i | • | | f m f | • | | | | • | | panel |
| | | • | | | varies | varies 18x36" to 24x60" 24x26" 24x36" | varies varies 30x77" 24x30" | | | | fs | | | m f f,m | | • | | | • | • | • |
| | | | | • | varies 30x24" 30x30" | varies 30x24" 30x30" varies | varies varies varies | • | • • | | i,fs i | | • | f f,m f,m | | | | | | | panel |
| | • | | | | varies | varies | varies varies | | | | i,fs i,fs | | • | f f,m f,m | • | | • | • | | • | |
| | | | | • | 45x30cm, 60x45cm varies | varies varies 36-72* | varies varies varies | | • | • | fs i,fs | | | m f f,m | | • | • | | • | | • pedestal panel |
| | | | | • | 31x25x31* varies varies | varies varies 19-36" | varies varies | : | • | | i i,fs | | | f,m f,m f | | | • | | • | • | panel |
| | • | • | | | 24-40" | 18-40" varies varies | varies 30x60" varies | : | | | - | | | f m f,m | | • | | | | • | box panel panel |
| | • | | | | 17x30" 12-15" | varies to 60* | varies 22x18" | : | • | | fs | • | • | f,m f | | | | • | • | • | |
| | • | • | • | | | 48x26¼" to 60x26¼" | varies | | • | | | | | f,m | • | • | | | | • | |

| | | nents | Articulated Platform & Keyboard | Platform, Workstation | | CRT/ | VDT | Stand | Surface | Component material | ١ | Vorks | ation | s | |
|---|---------------------|-----------------------|---|---|----------------|----------------------|----------------|---|--|---|--------|------------------------------------|---|-----------------|--|
| Company Name | Freescanding/system | Panel Hung/components | e=electric m=mechanical p=pneumatic | Vertical adjustment range (inches) m= motorized | Modesty Panels | swivel (degrees) | tilt (degrees) | Forward/backward Adjustment (inches) | Forward/ backward adjustment (inches) | wood/metal=w/m laminate=I metal=m plastic=p wood=w other=o | ganged | angled (degrees) | height (inches) | can raise/lower | |
| Harmon, Div. Coastcraft Harter Corp. | • | | m | varies | • | 360° | | | | p,w I | | • | | • | |
| Haskell of Pittsburgh Inc. E.F. Hauserman Co. Haworth Inc. | | | e,m m m | 8° | | 360° 180° 355° | 20° | | 5½° 10° 16° | m l,m w/m,l | | 360° 90, 120° 90, 120° | 29" 27- | | |
| Hemisphere Steel Products Corp. Herman Miller Inc. Hesco Inc. | • • • | • • | m | to 2" 5" | | 343° | 10° | | • | w/m w/m,w,I,m,p | • | • | 25- 30* 29* | • | |
| The HON Co., div. HON Inds. Howe Furniture Corp. Hunt Mfg. Co., Lit-ning Prod. Div. IBM | | • | e,m m | 26 25-30" 4", 6" | | | 15° | 8" | 3° | l,m w/m w/m w/m,l,o | | 90, 90, 120° | 26½, 28° 26½, 29° 26- 30°, | | |
| iil Intl. Inc. Inner Concepts Inc. Inotec Systems Inc. | | • | m e,m | 3* varies m,8* | | 360° | 10° | | 5½° | w w,l m | • | 45° | 26, 29" 26, 28" 26½ 29" | • | |
| Integral Biomedical Engr. Inc. Interlink Invincible Metal Furniture JG Furniture Systems | • • • • | • | m m e,m,p | 4" m,8" | | 360° | 5° | 6" | 6* | w I w/m,I w/m | | 120° | 26" 26", 26", 29" 26- 29" | | |
| James Metal Products Co. Rose Johnson Wilson Jones Co. | | • | е | m,6* | • | 360° | 15° | 4" | 4* | w/m,l w w/m | • | 120° 60°, 90° | 24- 30*, 38* 26* 26, 29* | • | |
| Kimball Office Furniture Co. Knoll Intl. Kombi Corp. | • | • | m,p | 5* | • | 360° | 25° | | 10%" | w/m | • | 90- 180° | 26*, 29* 26- 28* 26- 29* | | |
| Laminates Unlimited Inc. | • | | | | • | 358° | | | | 1 | • | 90, 120° | 26, 29" | | |

DIRECTORY

| Power | | | | | 0-0 | | | | - | diam'r. | | | | | | | 01 | | | | |
|-------|----------|----------------------|-------------------|---------------------|------------------------------------|--|--|---------------------------------|----------------|----------|--|----------|----------|---------------------------------|----------|--------------|--------------|----------|-----------|--------------|--------|
| | | Mgn | | | | Vork surface inches) | s | Printout | Secu Cabi | rity | Tape/Floppy Disc storage | Foot | trest | Drawer, Storage Pedestals | | ask ghtin | ıg | Cop | y lers | Bas | |
| | Raceways | surface level, power | floor level power | ceiling level power | ist de parision | South Consideration of the Constitution of the | and direction | (readout, modular basket) | part of system | optional | i=integral to system fs= freestanding | built in | optional | f=fixed m= mobile | optional | integral | freestanding | built in | accessory | cantilevered | other |
| | • | | | | 20x42" 20x60" varies | varies | varies | • | • | | fs | | | f,m f | • | | • | | | • | c form |
| | • | | • | • | 15x30" | 24,30" | varies varies varies | • | | | fs | • | | f,m f f,m | | | | | | • | panel |
| | | | | • | 24 or 30" triangle or square | 30x62" | 48x24" to 72x36" 31x24¼" | : | • | | i i | | • | f m | • | • | • | | • | • | |
| | | | | | varies | 20x40" varies varies | 30x36" to 30x60" varies | : | | | i | | | m m | | | | | • | | t-legs |
| | | | | | 31½x25¾*, 31½x24* | varies | 31½x25¾" to 31½x55" | • | • | | i,fs | | • | f,m | | | | | • | • | |
| | • | | • | | varies 30 or 42" 15×30" | varies 30 or 42" varies | 36x30" - 60x30" varies | • | | • | í | | • | m f,m f,m | • | • | • | • | | • | • |
| | | | • • • | | varies | varies | 48x26" 46x26" varies | • | | | | | | f,m | | • | | | • | • | panel |
| | | | | | 24x30" to 30x42" | 24x30" to 30x42" varies varies | 24x30" to 30x60" varies 36,48,60" | : | • | | fs | | | f,m • | • | | • | | • • | • | • |
| | • | • | | • | varies 58x27" | varies varies 58x27" | varies varies 58x27" | | • | | fs | | | f • m | • | • | • | | • | | panel |
| | • | | | | 24x30" to 24x60" | 24x30" to 24x60" | 24x24" to 30x72" | • | | | | | | m | • | • | | | | | |

| | | nents | Articulated Platform & Keyboard | Platform, Workstation | | CRT/ | VDT | Stand | Surface | Component material | , | Works | tation | s | |
|---|---------------------|-----------------------|---|---|----------------|----------------------|----------------|---|--|---|--------|---|--|-----------------|--|
| Company Name | Freestanding/system | Panel Hung/components | e=electric m=mechanical p=pneumatic | Vertical adjustment range (inches) m= motorized | Modesty Panels | swivel (degrees) | tilt (degrees) | Forward/backward Adjustment (inches) | Forward/ backward adjustment (inches) | wood/metal=w/m laminate=l metal=m plastic=p wood=w other=o | ganged | angled (degrees) | height (inches) | can raise/lower | |
| Lehigh-Leopold Litton Business Furniture Harry Lunstead Designs | • • • | | | 26-29" | | 355° 358° 360° | 10° | | 7" 5" 4" | w w/m w | • | 90° 45- 90° 30- 45° | 26" 29" 26- 29" 26- 29" | • | |
| Luxor Marvel Metal Products Co. Martela Oy | • | | m m | 12° tilt | • • • | 360° | 12° | 5* | 3" | w/m,m l,m l,m | • | • | 27°, 29° 27- 29° | | |
| Meridian Inc. Metalstand Co. Nightingale Interloc Ltd. | • | • | m m | 3* varies 8* | • | 355° 360° 355° | | | | m l,m w/m,l | • | 90- 120° 120° 90, 120° | 26- 29" | • | |
| Nucraft Furniture Co. Glen O'Brien Partition Co. Office Specialty | • • • | | | 3" | • | | | | | w w/m w/m | • | 120° 90°, 120° | 261/2" | • | |
| Omni Products Inc. Optimum Management Inc. The Pace Collection Inc. | • | | e,m e m | 9",m m,25-34" varies | • | 359° | 45° | • | 6" | w/m,l w/m,l | | 45, 90, 120° 60- 120° 45- 90° | 26- 29" 27- 29" | | |
| Packard Industries Inc. Panel Concepts Inc. Peter Pepper Products | | | m | | • | 340° 355° | | 10" | | l,m,o w,l w/m,l | | 120° | 26- 30" 29" | • | |
| Pleion Corp. Polychromic Designs Precision Mfg. Inc. | | | m m | 25-30" 36" VDU 20% Keyboard 1½" | | 359° | | 4" | | l,m l,p w/m,l | | 120, 135° 180° | 29" 26- 29" 29" | | |
| Harvey Probber Inc. RAM Partitions, Div. Indal Ltd. Reff Inc. | • | | m | 3" varies | | 180° 180° 280° | | | varies | w/m,l I w | | 45, 90° | 29" 25" 26- 30" | • | |
| Risom Marble Corp. Rockaway Metal Products Corp. Romco | • • • | • | е | 6" | • | | | | | w m m,l | | 120° 90°, 120° | 29" 26- 29" 26- 29" | • | |

DIRECTORY

| | | | | 010 | | | Printout Security Cabinets | | | ity Tape/Floppy Footrest | | | | | | | | | | |
|--|----------------------|-------------------|---------------------|---|---------------------|----------------------------|---------------------------------|----------------|-----------------------------|--|----------|---------------------------------|---------------------|---------------|----------|--------------|------------|-----------|--------------|--------|
| Power Mgmt. The level power l | | | (| Vork surface inches) | es | Printout | | rity nets | Tape/Floppy Disc storage | Foot | trest | Drawer, Storage Pedestals | | ask ightir | ıg | Cop | oy ders | Bales | | |
| Raceways | surface level, power | floor level power | ceiling level power | in de servicio de la companya de la | AND CHARTING | and direction | (readout, modular basket) | part of system | optional | i=integral to system fs= freestanding | built in | optional | f=fixed m=mobile | optional | integral | freestanding | built in | accessory | cantilevered | other |
| • | | • | • | | varies | varies | • | • | | | | | f | | • | | | • | | |
| • | • | • | | • | • | varies | • | | | | | | f,m | • | | • | | • | • | |
| • | • | • | | varies | varies | varies | • | | | i | | | f | | • | | | • | | |
| • | • | | | | 18x27* | 30x30" to 30x60" | • | • | | fs | | | | | | | | | • | |
| | • | | | | 40x24" | varies | • | • | | fs | | | f,m | | | | | | • | |
| • | | | | varies | varies | varies | | | • | | | • | f,m | | • | | | | | • |
| • • | | • | • | varies | varies varies | varies 48x48" 36x36" | • | • | • | i,fs | | | f f | | | • | | | | panel |
| | | • | | | varies | 20x30" | | | | • | • | | f f | | | | | | | panel |
| | | | | 36x30" 30x24" | 36x30" 30x24" | 30x36" to 30x60" | • | | | | | | m | | | | | | • | |
| • | • | | • | | 30x30" to 30x60" | 30x24" to 60x30" | • | | | i | | | f,m | • | | • | | | | • |
| • | | | | varies | varies varies | 30x48" 30x60" varies | | • | | fs fs | | | f,m f | | | | | • | | h-leg |
| • | • | • | • | 18x30", | varies | varies | • | • | | i | | | f,m | • | | • | | • | • | |
| | • | • | | 18x48* | 36-72" 24-48" | varies | • | • | | | | | f | • | | • | | | | • |
| • | • | • | • | 24" | varies | varies | • | | | | | | f | • | | • | | • | | c-leg |
| • | | | | | 24x30" to 30x36" | 24x60", 30x60" | • | | - | | | | f | • | • | | | | | • |
| • | • | • | • | varies | varies | varies | • | | | | | | f | • | | • | | • | • | |
| • | • | | • | 48,60,72" | 48,60,72* | varies | • | • | | 1 | | | m | • | • | | | • | | panel |
| • | | | | 24-60" | 24-60" | 30x30" to 36x36" | • | | | | | | f,m | • | | • | | | • | • |
| • | | | | | varies | varies | • | | | | | | 1 | • | | • | | | | screen |
| | | | | varies | varies | 42x20" varies | | • | | | | | f | | | | | | | wood |
| | | | | | 30x30" to 30x60° | 20x36" to 30x60" | • | • | | | | | f,m | | | | | | | • |

| | | ents | Articulated Platform & Keyboard | Platform, Workstation | | CRT/ | VDT | Stand | Keyboard Surface | Component material | , | Vorks | tations | | |
|---|---------------------|-----------------------|--|---|----------------|------------------|----------------|---|--|---|--------|----------------------|---------------------------|-----------------|--|
| Company Name | Freestanding/system | Panel Hung/components | e=electric m= mechanical p=pneumatic | Vertical adjustment range (inches) m= motorized | Modesty Panels | swivel (degrees) | tilt (degrees) | Forward/backward Adjustment (inches) | Forward/ backward adjustment (inches) | wood/metal=w/m laminate=l metal=m plastic=p wood=w other=o | ganged | angled (degrees) | height (inches) | can raise/lower | |
| Rosemount Office Systems Inc. Royal Seating Corp. | | • | | 1" increments | • | | | | | l w/m | • | 90° 120° | 26*, 29* 24- 30* | • | |
| Rudd Intl Corp. | • | | | | • | | | | | w | • | 60° | 28" | | |
| R-Way Samsonite Contract Furniture | • | | | | : | | | | | w,l w,l | | • | varies 27, 40½" | | |
| I. Silverman & Son, Inc. | • | • | e,m,p | varies,m | • | 360° | • | • | • | w | • | • | 26- 31* | • | |
| Smith System Mfg. Co. | • | | m,p | varies | • | • | • | | | m | • | • | varies | • | |
| Spec'Built Steelcase Inc. | • | • | e,m,p m | varies,m 10* | • | • | 7° | • | varies 7½" | w/m,w,l,p m | • | 90, 120, 135° | varies 26¼- 29¾" | • | |
| Stein Furniture & Fixture Co. | • | | | | • | | | | | w,0 | • | • | • | | |
| Structural Concepts Corp. Stylex Inc. | : | • | e,m | m,6" | • | 360° | 20° | 8" | | w/m m | • | • | 26" | • | |
| Sunar | • | • | | 5" | • | 180° 360° | | 10" | | w/m | • | 90°- | 26- | • | |
| Superior Steel Desk | • | | m | 30 | • | 350° | 15° | | | l,m | • | 90°, 120° | 261/2 | • | |
| Systems Furniture Co. Thompson Butcher Block Co. Ltd. Tiffany Stand & Furniture | • | • | m | 10° • 10° | : | 359° | • | 9" | 6" | w/m,m,p w w/m | • | 90°-120° | 26" • 26, 29" | : | |
| Trendler Metal Products | • | | | 12" | | 45°- 360° | | | | m | | | | | |
| Trendway Twin Tables Inc. | • | • | m | 4-5* | : | 90° | 20° | | | w/m,l w/m,l | • | • | 26" | • | |
| Universal Building Systems Inc. Viking Metal Cabinet Co. Inc. Virco Mfg. Corp. | • • • | • | m | 3° ●,m | • | 36 °° 355° | | 6" | • | w/l w/m,l,p m | • | 45° • 60°, 90° | 29" varies 30" | • | |
| Vogel-Peterson Co. | • | | m | • | | | | | 6" | w/m | | | 24, 35" | • | |
| Watson Furniture Systems | • | • | m | 16" | • | | 412° | 12* | 5* | w/m | • | 90°, 120° | 26" 29" | • | |
| Westinghouse ASD | • | • | т | | • | 360° | 15° | | • | w/m,p | • | 180° 90°, 120° | 29" | | |
| Wright Line Inc. | • | • | m | 9* | | 360° | 7° | 3" | 3" | l,m | • | | 25, 39" | • | |
| | | | | | | | | | | | | | | | |

DIRECTORY

| Power Work surfaces | | | | | | | | | | | | | | | | | | | | and the same of th |
|---------------------|----------------------|-------------------|---------------------|---|--|---|---------------------------------|--------------|----------|--|----------|----------|---------------------------------|----------|---------------|--------------|----------|------------|--------------|--|
| Mgmt. | | | | V | Vork surface inches) | es | Printout | Secu Cabi | rity | Tape/Floppy Disc storage | Foot | trest | Drawer, Storage Pedestals | Ta | ask ightir | ng | Cop | oy ders | Bales | |
| Raceways | surface level, power | floor level power | ceiling level power | to de | teleft addition | and dimension | (readout, modular basket) | | optional | i=integral to system fs= freestanding | built in | optional | f=fixed m=mobile | optional | integral | freestanding | built in | accessory | cantilevered | other |
| • | | • | | varies | D18-30" W36-72" varies | D18-30" W36-72" 24x30" to 60x30" varies | • | • | | | | | f,m m | | • | | | • | • | recessed |
| | • | | | varies | varies | varies 30x24" to 60x30" varies | • | • | • | i,fs fs | | | m f,m f,m | • | • | | | | | panel panel |
| • • • | • | | • | varies varies | varies 20x30" to 30x70" varies | varies varies | : | • | | i,fs i | • | • | f,m f,m | | | • | | • | • | panel |
| • | | | | varies 20 to 36" 30x25" to 48x30" | varies 40x24" 20 to 96" 48x20" to 60x25" | varies 20 to 96" by 20 to 36" 30x25" to 48x30" | • | | | i | | | f,m f f,m m | | • | | | • | • | : |
| | | • | • | varies varies varies | varies varies 24x48" | varies varies 24x48" | • | • | | fs fs i | | • | m f | • • | • | • | | • • • | • | : |
| • | | • | | | varies | 24x30" to 24x48" | • | • | | | | • • | m f | • | • | | | • | • | |
| • | | • | | varies varies 30x36" 30x48" | 36-60" varies 24x36", 24x48" | 43x43x26" varies 30x48" to 30x72" | • | • | • | i,fs i | • | • | f f,m f | • | | | | • | • | panel |
| | | | | 20×20°, 17×28¾° | varies varies | 29x30* varies varies 34x31* | | | | i,fs fs fs | | | m f m | | • | | | • | • • • | panel |
| | | | | 36x36" | | | | | | | | | | | | | | | | |

Knoll—CRT stand designed by Bill Stephens consists of two separate surface supports—a CRT screen and keyboard. Stand is affixed to a five-star base and is available in 10 finishes and two styles. Circle No. 267.

Bretford—Printer stand has mounting brackets for front to back adjusting and extension brackets that slide onto mounting brackets for extra width. Printer can be bolted directly to brackets or adjustable cups may be used to secure computer feet. Constructed of solid steel with baked enamel finish in black or beige with wood accents. Also equipped with adjustable glides which may be converted to casters.

Marvel Metal Products—Multi-Mode turntable includes three modes of adjustability independent of each other. Rotates a full 360 degrees, has front to back movement, and can be tilted to a maximum angle of 12 degrees. Turntable features a 16- by 19-in. top with non-skid pad under the unit for stability when rotating CRT.

Circle No. 266.

Circle No. 271.

JG Furniture—Terminal sharing can be accomplished by JG's pass-thru turntable work surface. Sharing lowers cost and improves utilization. Available with square or radius detailing in several veneers. Custom design requirements can be accommodated. Circle No. 269.

Optimum Mgmt.—AES workstation is completely flexible. Table tops are available with cut-outs for computer components. Includes continuous form feeder shelf and mounting cable tray for under table. Circle No. 301.

Watson Furniture—Completely adjustable up, down, forward, and backward to computer requirements and operator comfort. Surface tilts and legs can be equipped with casters or glides. Circle No. 300.



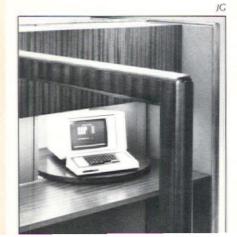
Knoll



Bretford



Marvel Metal





Optimum Mgmt.

Economic Kaluste—Termi terminal table from Finland has an abundance of add-on and adjustment options. Keyboard surface is adjustable in 2 cm increments from 60 to 72 cm. Base of steel tubing incorporates a footrest which can be set horizontally or up to a 10-degree inclination. Circle No. 362.

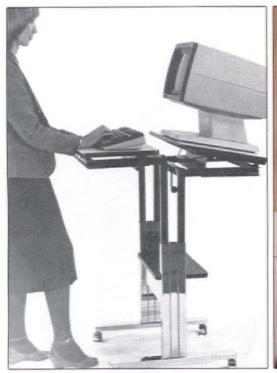
Datum—Workstation offers flexibility for electronic offices with its variety of configurations. Available in either desk or machine heights. Wide selection of finishes. Custom requests can be accommodated. Circle No. 279.

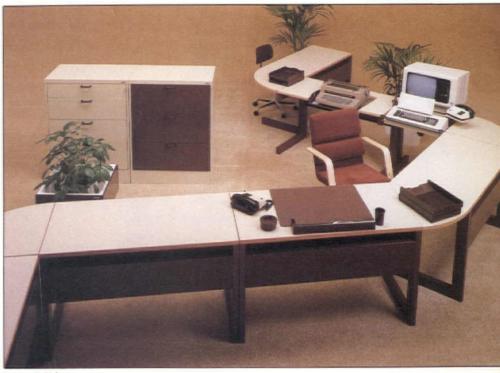
Tiffany Stand & Furniture—Workstation consists of overhead, pullout, and optional hang-on accessories. Pull-out storage provides an enclosed and lockable compartment. Accessories include racks for computer printouts, floppy discs, and small printers. Circle No. 270.

iil Int'l—Managerial information processing center features built-in rotating video display devices operated from a remote input station. Ventilation, lighting and electronic requirements are accommodated within the station furniture. Circle No. 365.

GF Business Equipment—An addition to company's existing system is a work surface with lockable pullout keyboard drawer. Drawer option can be affixed to any GF standard open plan system work surface. Locking ability restricts unauthorized access to equipment. Includes an adjustable wrist rest. Circle No. 265.

Executive furniture conceals, diminishes look of CRTs







iil Int'l.

Economic Kaluste





Tiffany Stand





CF

Carousels permit CRT sharing



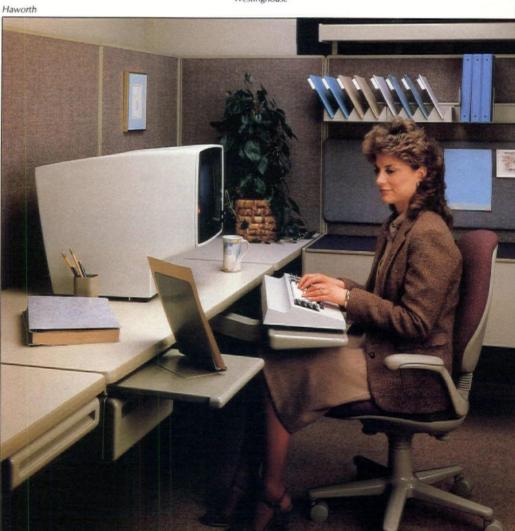
Structural Concepts







Westinghouse



Concepts—Adjustable Structural dropped keyboard table can be straight or angled left or right. Has 2 in. drop, and comes in varied surface sizes. Main work surface adjusts from 251/4 to 32 in. Circle No. 289.

Corry Jamestown-VDT table has electrically adjustable keyboard and VDT surface. A footrest is designed into the base of the table at a 14-degree angle. VDT surface is 26- by 161/2-in. made of laminated chipcore with solid wood edge. Circle No. 360.

Martela Oy-Conti range VDU table by this Finnish company is ergonomically designed. Both keyboard and screen surfaces are independently adjustable. Accessories include a copy holder and task lighting. Circle No. 361.

Westinghouse-Mobile printer table provides portability. Available with an optional slot for continuous paper feeding from a bin mounted on underside of table. Circle No. 275.

Haworth—Adjustable keyboard pad for electronic support work surfaces features in-out, side-to-side, and vertical capabilities and swivels 30 degrees also. Pad measures 24- by 91/2- by 3/4-in. Available in non-storable version also. Circle No. 293.

Facit-Lazy susan unit allows two operators to share terminal. Has a ballbearing base that swivels 360 degrees. Wiring is through a grommet in the center of unit. Measures 2134- by 161/2-in, with an oak veneer.

Circle No. 310.



Nightingale



Pace

Panel Concepts-Work surfaces are available in three styles, straight, curved, and corner. Straight surfaces are offered in 36- to 72-in, widths with 20to 30-in. depths. Laminates include oak, walnut, putty, and gray. Circle No. 321.

The Pace Collection—Work surfaces are in laminated walnut with light gray sides. Surfaces include channels for wiring. Computer support surface is 351/2- by 1934-in, by 281/2-in, Keyboard surface is 351/2- by 13 3/4-in. and can be raised and lowered 21/2- to 31/2-in. below computer surface.

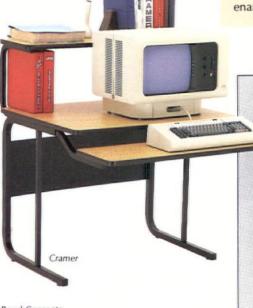
Circle No. 322.

Nightingale Interloc—Terminal support is adjustable through 8 in. of height. Surface may be attached to panel at any height. Support pivots and height adjusts by rotating a control knob.

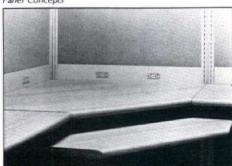
Circle No. 323.

Peter Pepper Products—CRT stand is in partnership with Neline Octanorm of West Germany. Consists of aluminum extrusions with surfaces of wood, glass, or plastic on dual wheel casters. Custom designs are offered. Circle No. 294.

Cramer—Computer table provides drop keyboard platform. Overhead shelf accommodates paperwork and floppy discs. Available in 11 laminates and 12 enamel frame finishes. Circle No. 316.



Panel Concepts



Peter Pepper





System accepts any wiring



Rosemount

Steelcase—Workstation surfaces are 26%-in, high. Adjustable VDT stands are available. All workstations can be modified to meet various demands. Circle No. 287.

Eastern Woodwork Co.—All work is done to customer's requests. Products are usually manufactured in either wood or plastic laminate. Customer installs the components. Circle No. 298.

Artopex—AMS system offers variable height panel hung surfaces and a printer table with adjustable top. Components are constructed of particle board with laminated plastic. Options include a free standing pedestal or lateral file. Circle No. 314.

All-Steel—Carousel unit allows sharing of CRT by two or more. Can be mounted on a work surface divided by a double-access pass-through panel which assures privacy while allowing sharing. Circle No. 290.



Eastern Woodwork

Inotec—Electronically adjustable VDT support stand has indexed digital readout in 2/10-inch gradations. Keyboard depth adjusts by fingertip pressure. Manually adjustable or fixed models are also available. Circle No. 320.

Cole Business Furn.—A modular system which includes workstations, terminals, printer stands, data carts, and turntables. Surfaces are available in either 26- or 29-in. heights with variable depths and widths. All models feature a wire management system with capacity to accept any wiring. Circle No. 304.

Rosemount—Office system includes a corner worktop with recessed keyboard shelf. Used with 48-in.-wide panels to create corner configuration. Available in putty or light oak laminate finish. Can accommodate all types of computer equipment. Circle No. 302.



All-Steel







Multiple height data stations





Gunlocke

Modern Mode





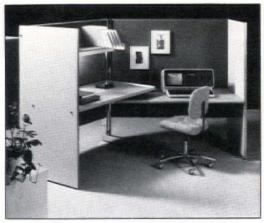
Artec







CONTRACT/September 1982



Kombi

Gunlocke—Interchangeable components in oak veneer, fabric and acoustical combinations include work surfaces, pedestals, and specialized components. Options are a keyboard shelf that attaches to any surface and a printer work surface with slotted paper feeder.

Circle No. 285.

Modern Mode—Self-contained vertical office system houses a CRT in a cabinet with a roll out shelf. Door covering unit can be pulled down over machine when not in use. Available in various woods with oil or lacquer finish.

Circle No. 319.

M & J Desk—Compucenter includes a 36- by 72-in. desk and a 18- by 24- by 25½-in. printer stand. Desk includes a 23-in.-deep shelf and a ball-bearing extension drawer. Printer stand feeds paper from below through a slot in the top. Circle No. 309.

Croydon—Integrated system comes both freestanding and panel hung. Work surfaces come in varied lengths and heights. Also available are surface-hung pedestals and panel-hung storage compartments. Circle No. 272.

Artec—Mahogany furniture system has softened work surface edges and a radiused, solid mahogany top cap. Concealed cables unite the locking mechanism of pedestals and overhead cabinets to a central cylinder located under front edge of work surface.

Circle No. 283.

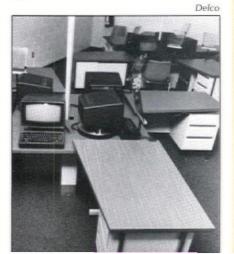
Systems Furn.—UFO VDT desk is completely adjustable in height and angle. Constructed of metal with laminated woodgrain on top and sides. Floor-to-surface heights vary between 25- to 35-in. Forward/backward range is 36- to 48-in. Circle No. 313.



Virco



Ram



Kombi—Office products have a wire management system which is easily accessible. Options include a soundproof printer, storage cabinet, and paper flow. Systems are freestanding.

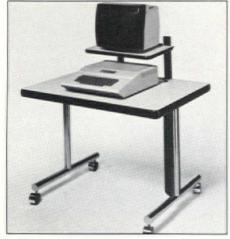
Circle No. 307.

Ram Partitions—Component system has total flexibility. Panel hung 30-in.-wide work surfaces accommodate any height requirements. Wide color selection includes pastels. Circle No. 305.

Virco—Data stations are offered in three heights—30 in., 26½ in., and bilevel. May be used individually or in organized work centers. Accessories include turntables, form receiver racks, and storage modules. Circle No. 273.

Delco—Cluster desk system has central cable entry from floor or ceiling. Tapered desk has more than 90-degree angle between desk and terminal. It is wider where more work surface is required and has varied lengths and pedestal designs. Circle No. 291.

Modular units are interchangeable



Howe

Howe Furniture—System includes tables that may be used independently or in combination with other work surfaces. CRT/VDU terminal table has wire management features. Keyboard and screen surfaces are separately adjustable. Circle No. 424.

Hesco—EDP unit is part of Radius collection. Product line consists of a data access center, station unit, and return. All items can be used together in any configuration desired. Circle No. 366.

Herman Miller—Terminal workstation permits a height change of 5 in. with crank located on right side. VDT viewing surface can be tilted 25 degrees. Printer table and storage compartments are located for easy access.

Circle No. 423.

EOC—Workstations are constructed of light and medium oak with hardwood interiors. Surfaces have walnut veneer finishes. Drawers operate on full ball bearing metal slides. Circle No. 276.

Kimball—7500 series office systems offer modular and assembled case-goods. Modular pieces include desk, credenza, work organizer, and extension shells with interchangeable pedestals. Central lock cylinder locks all pedestals, overhead cabinets, and storage units. Circle No. 274.





Herman Miller



Precision Mfg.—Data table may be used alone or equipped with one or two shelves. Available with plastic laminated drop shelf with or without drawer. Table has epoxy coated tubular frame and is variably adjustable to three positions. Circle No. 288.

Spec'built—Workstation is a single desk unit containing two micro-computers, graphic computer, and communication to other stations. Keyboard is angled and upholstered. Casings are not on equipment and keyboard is separated from the screen. Circle No. 308.

Dennison National—Mega workstations have optimum viewing heights with non-glare surfaces. Stations have soft, rounded edges and are available in blends of oak with chrome highlights. Circle No. 295.

Desience Workstation—Designed to be adaptable from a single unit to an unlimited number of configurations. System offers flexibility in color and design to meet specific requirements. Concealed wiring is easily accessible through large spaces in the station.

Circle No. 284.



Precision



Spec'built



Dennison



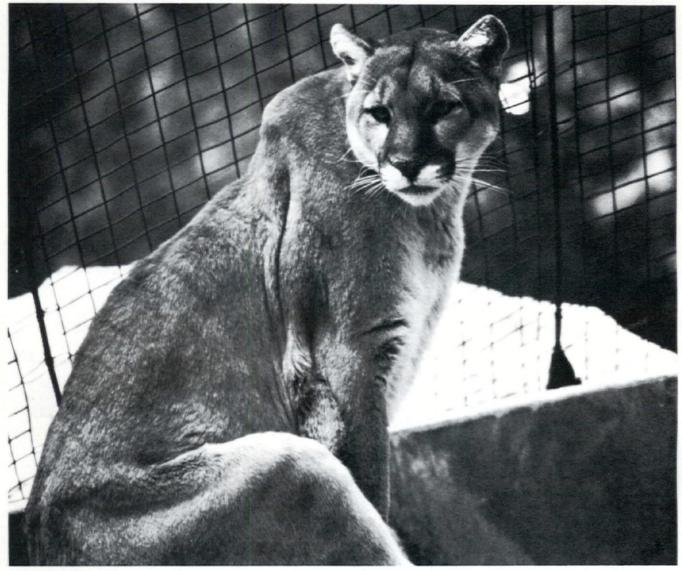
Kimball



(For additional coverage of computer support furniture products, refer to the Products & Services section beginning on p. 215)

Desience

There are two ways to conserve wildlife.



Way Number One: zoos. Wonderful places, zoos. For people. For all of us to learn about animals from faraway places. For a glimpse of rare species that still exist only in zoos. But if the cougar and other wildlife could choose...

Well, there's Way Number Two: natural habitat. Enough of it to provide what all animals need to survive: food, water, cover and a place to raise their young. But does it have to be either/or?

In too many parts of the country we haven't yet found the right balance between our human needs and the animals' need for natural habitat. In too many places chainsaws and bulldozers are recklessly destroying habitat and with it the wildlife.

Solution? Wise conservation policies that can help protect habitats without stifling necessary development.

Recently the National Wildlife Federation acquired a 2,765-acre tract in northern California's Shasta Valley—the Lava Lakes Wildlife Area and Nature Center. With its lakes, marshes, forests, sagebrush and grazing land, the new area provides habitat for 67 species of mammals, from shrews to mule deer, along with waterfowl, fish, reptiles, amphibians, and some 150 species of birds.

That's the way to conserve wildlife—natural habitat. Space in America must be allocated fairly. That way, the animals will survive and so will we.

Help save a place for wildlife. Write Department 401, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

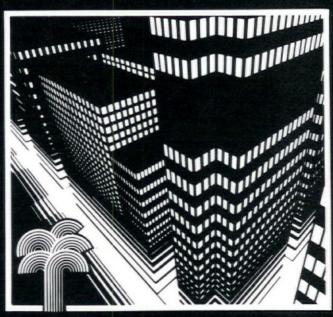
Save A Place For Wildlife.

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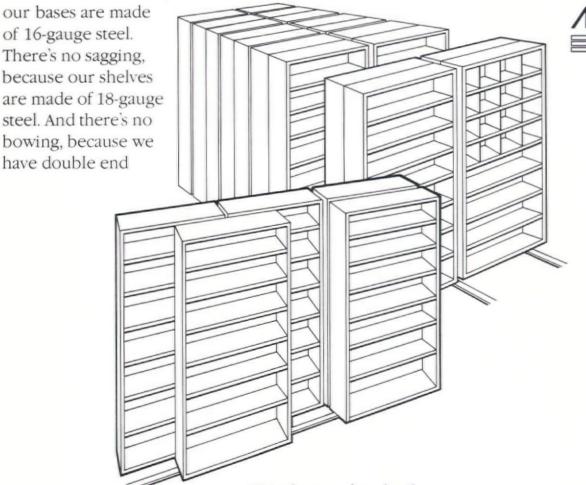
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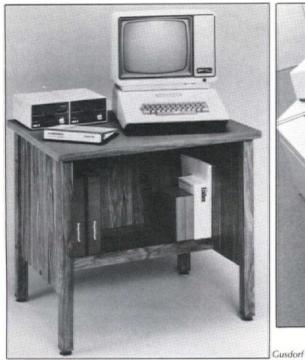
On August 3, 1492, Christopher Columbus set sail from Spain, seeking honor and wealth by establishing new trade routes with India. Since he had miscalculated the circumference of the earth by 6,331 miles, he was destined to spend years in a vain search for the mainland of Asia. In 1502 he died poor and forgotten.

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Faram



7.1



Dar Kan

Acrylic finishes protect frequently used workstations

Dar/Ran workstations have radius edges and cantilevered-end design. Constructed in choice of solid wood, walnut or oak veneer with various finishes, all units are available at 26- or 29-in. heights. Circle No. 317.

Electrified panel desk system designed by Umberto Facchini for FARAM Spa is composed of aluminum structures with plastic laminates. Offered in white with brown detailing, this Italian firm's item is UL approved. Circle No. 277.

300 series printer workstation from Tab Products has offset work surface and undershelf. Options include a rollout shelf for form feeding and a receiver rack for re-stacking. Curved legs are made of tubular steel for strength and stability. Workstation tops are available in two sizes and a choice of three finishes. Circle No. 264.

Modular computable from Gusdorf has dual capacity as a total system or as a printer table. Coffee-tone work surface is 27¼- by 31½- by 23½-in., protected with acrylic coating and features a bottom shelf. Circle No. 282.

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Enhanced comfort possible with adjustable components



Decar

Biotec's complete line of VDT furniture is freestanding. Screen surface rotates 360-degrees. Options include an adjustable foot rest and a wrist/forearm support. Circle No. 311.

Terminal center from Wilson Jones comes in varied heights and widths of 36- to 60-in. and may be modified with 60- or 90-degree connectors. Rotating turntable and storage accessories are available. Circle No. 278.

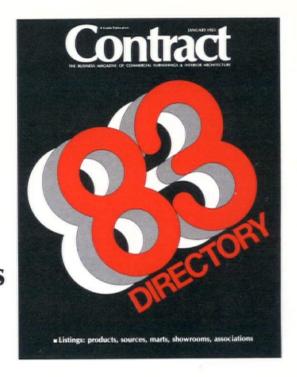
Electronic office furniture series from Decar includes terminal tables, L-returns, seating, and accessories. Featuring laminated tops encased in square tubular steel frames, system is offered in 42 styles. Circle No. 422.

Work surface has a hydraulic lift to suit individual operators and different work activities. Components are modular and all designs can be custom manufactured by Karl Gutman. Circle No. 299.

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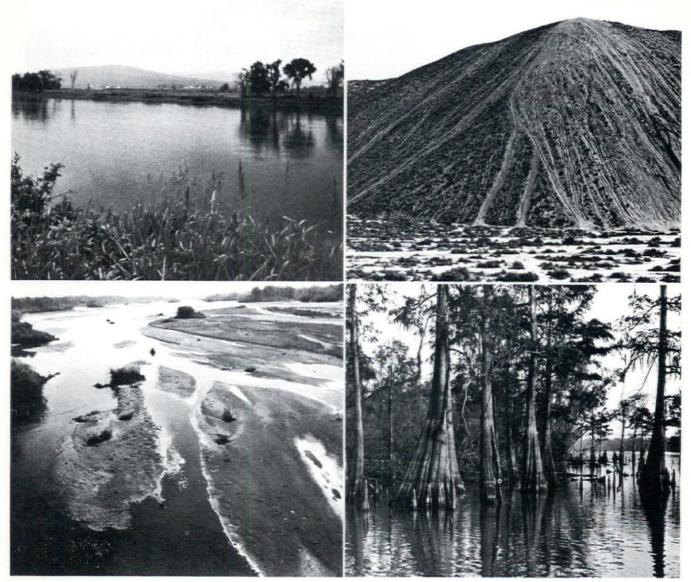
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Endangered Species.



Habitat.

In an earlier America, every living thing enjoyed its rightful place. Our abundant country provided wild animals with every environment needed for their survival—green forests, lush wetlands, untouched deserts, and clear, free-flowing rivers.

Over the years we have made good use of our lands, waterways and other resources. But we have also needlessly defiled and destroyed many of them. Today, many of these areas, like some of the animals they once supported, are endangered species.

In Maine on the St. John River, a proposed, unnecessary dam threatens 500,000 acres of habitat that now provide food, water and cover for moose, lynx, bobcat, osprey, and deer.

 In California's Dove Springs Canyon, reckless use of motorcycles and other off-road vehicles is driving more than 75 species of birds, reptiles and mammals from their desert home. In Nebraska, diversions of water are menacing the habitat of the rare whooping crane, a few surviving bald eagles, and millions of migratory waterfowl at the Big Bend of the Platte River.

 In Louisiana's Atchafalaya Basin, a plan to drain and cultivate 800,000 acres of wooded wetlands would wipe out the home of more than 300 species of birds, 50 species of mammals, and countless thousands of aquatic creatures.

These are just some of the endangered habitats the National Wildlife Federation is working to save. We can't turn back the clock, but we can protect habitats we still have. Without them, there will be no wildlife.

Join us. Write Department 201, National Wildlife Federation, 1412 16th Street, N.W., Washington, D.C. 20036.

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Paper/wire management, noise control are built-in

Whisper hood is designed to house the printer for Adden's word processing systems. Built of solid oak, the hood effectively deadens noise. Other offerings are a desk, typing return, and a 90-degree CRT table. Circle No. 315.

Micro printer table accommodates the new 80 column printers, has paper access slot, and forms storage. System is available in a wide variety of sizes and heights from Atlantic. Circle No. 312.

Walnut desk designed by Warren Platner for CI Designs has front overhang, and is also available in oak. Slot in top of desk allows for wire management. Circle No. 318.

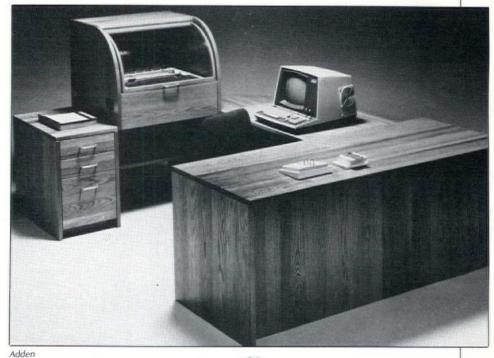
CRT/machine stand/desk has a 45- by 30-in. top and is 27-in. high. Optional typewriter height legs are offered by Stylex to allow for more variable uses. Circle No. 292.

Bevis CRT work tables come in three sizes with walnut or oak finishes. There is also a workstation with adjustable heights of 21- to 30-in. (not shown).





Stylex







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PRODUCTS & SERVICES



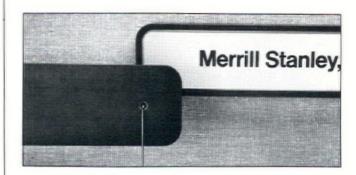
LOW-STATIC CARPET CARRIES GUARANTEE

Porter Carpet Mills introduces a new, guaranteed low static commercial carpet, designed for use in computer rooms and other high-tech areas. Called Compu-Stat, carpet is guaranteed to generate less than 1.5 KV and is Class B flame-rated. Manufacturing process combines special carbon conductive unitary backing and solution-dyed olefin fiber in level loop construction. Circle No. 436.



SPECIFY GAME SET IN STANDARD FABRICS OR COM

New game set from **Pacific Rattan** features fan-back chairs which are offered in a wide variety of standard fabrics or COM. Available with or without casters, chairs coordinate with a glass-top table. **Circle No. 399.**



ATTACH SIGNAGE TO FABRIC PANELS WITH PINLOCK

New Pinlock fastener from **APCO Graphics** interfaces with IM system holders, enabling signage to be attached to fabric panels. Fastener is designed to lock vertically through the weave of most fabrics and hold signs tightly against panel systems. **Circle No. 390.**

-Vernitron

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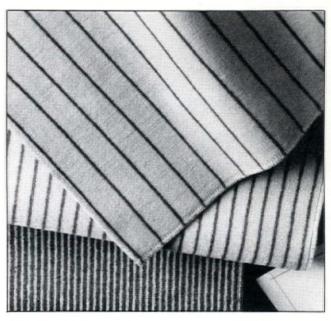
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LA FRANCE ENTERS CONTRACT FABRIC MARKET

La France Fabrics, div. Riegel Textiles, enters the contract market with a line of plush-woven, heavy-duty velvet designs. Stripe variations range from wide patterns to narrow designs. Constructed of nylon, rayon, and polyester, fabrics are Scotchgard-treated and are offered in 12 colorations. Circle No. 407.



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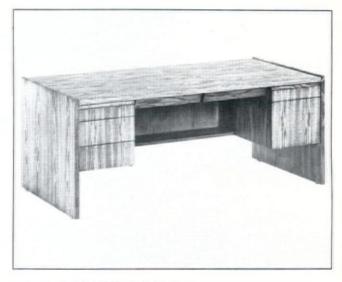
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PRODUCTS & SERVICES



WALL UNIT CONCEALS WARDROBE STORAGE

Modular **Arco** wall system, shown with functional components such as wardrobe storage, has pull-out rod and valise shelf as well as file cabinets, all with slant hardware. Desk features a chrome mica reveal. **Circle No. 435.**



WRITING ARM SLIDES, DOUBLE FILES ENHANCE DESK

Environment series from **Executive Furniture Inc.** has two center drawers and writing arm slides, as well as double file drawers with full extension. All drawers operate on steel ball-bearing metal suspensions; pedestal drawer locks are standard. Offered in both walnut and oak veneer, desks can be ordered with plastic or hand-rubbed lacquered wood tops. **Circle No. 433.**

APPLY METAL LAMINATE WITH CONTACT CEMENT

Installation of LaMetal aluminum laminates is accomplished with contact cement. Product is offered in 10 finishes, and in sheets and strips of assorted sizes. Circle No. 392.

Howa 100-year-old helps your business stay healthy and safe.

This 100-year-old is the American Red Cross. That's right. And Red Cross is helping businesses like yours stay healthy and safe with CPR—cardiopulmonary resuscitation—a first aid method for sustaining life when a heart stops beating and breathing stops. And it happens every day. If it happened to an employee on the job, would you ... would anyone know what to do until help arrived? Permanent brain damage or death can result in a matter of minutes ... unless someone there knows CPR

You'll breathe a lot easier knowing your business has CPR-trained people on hand—maybe one for every 50 people. You already have the manpower, and training doesn't take much time. Red Cross can train one of your employees to become an instructor certified to teach CPR classes in your company.

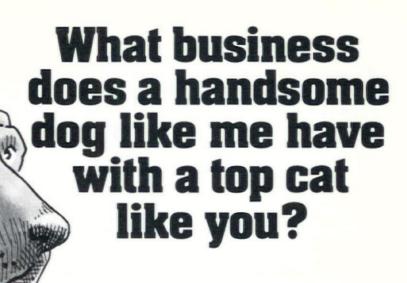
Find out more about CPR training. Call your local Red

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My name's McGruff, and it's my business to help prevent crime. I think it should be your business, too—to teach your employees how to protect themselves. Just send for my business kit

that teaches your employees how to make their homes burglar-proof, make their neighborhoods safer, even how not to get mugged. And, while you're at it, get in touch with the cops—they can help you out. So now you're probably wondering (like a top cat businessman should), what's in it for you. That's easy. When your company works harder for your people, your people work harder for your company.

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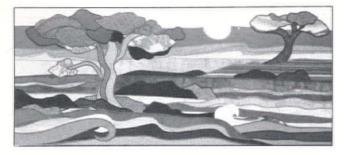
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A message from the Crime Prevention Coalition, this publication and The Ad Council. COUNCIL © 1980 The Advertising Council, Inc.



20-YEAR WARRANTY OFFERED BY CEILING FIRM

Alcan Building Products now offers a 20-year warranty for its Planar ceiling system. The limited warranty covers peeling, blistering, flaking, splitting, rusting, chipping, and cracking. Ceilings consist of suspended aluminum panels snapped on an aluminum carrier. Both are available in low- and high-gloss colors. Circle No. 401.



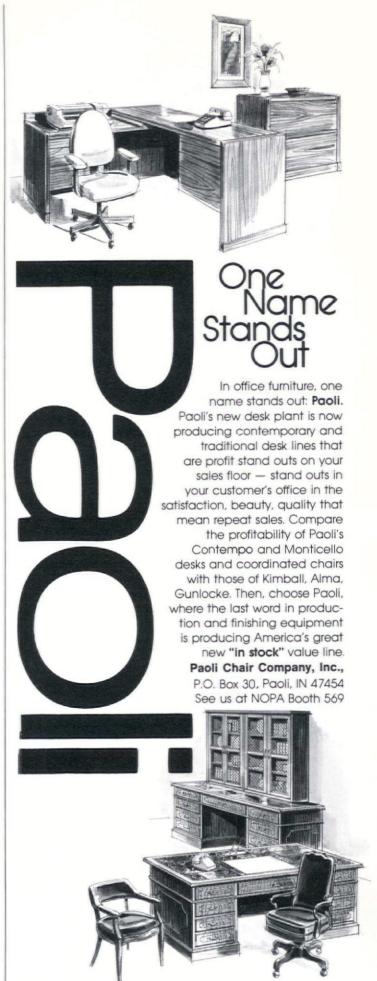
SOFTEN OFFICE SPACE WITH TAPESTRY DESIGNS

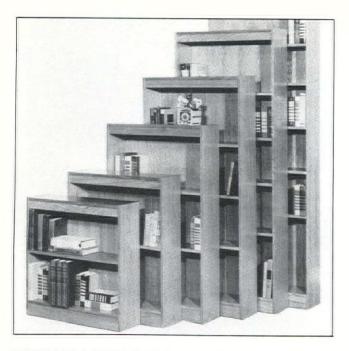
New to the **Helen Webber Tapestry** collection is "Pacific Edge," colored with soft earth tones, blues, and greens. Tapestries are designed for commercial spaces and are offered in limited editions or as commissioned works. **Circle No. 395.**



FIBERGLASS LOUNGE IS MAINTENANCE-FREE

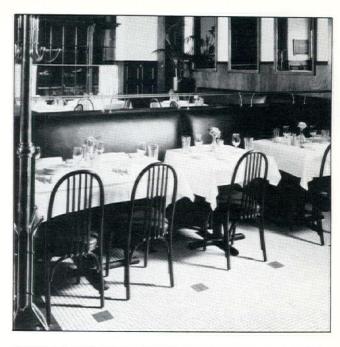
Sturdy Sun Lounges from duCor require no replacement of straps or broken bolts. Fiberglass chaise is designed to be maintenance-free under normal conditions. Damaged parts are easily replaced by the firm. Circle No. 398.





DESIGN SMALLER BOOKCASES TO FIT MORE SPACES

SK Products designs 8-in. bookcases which fit easily into small-size rooms. Large enough to accommodate lawyers books, shelves are shallower, yet strong enough to support filled weight. Veneers are honey oak, American walnut, and fruitwood. **Circle No. 402.**



RECREATE FORMER DINING STYLES WITH CAFE CHAIRS

Bentwood spindleback cafe chairs from **Shelby Williams** recreate former European dining styles in American settings. Shown here in a vignette taken from a recently designed Chicago restaurant, chairs are 22-in.-wide, 21-in.-deep, and 34½-in.-high upholstered. **Circle No. 389.**



International Terra Cotta, Inc.





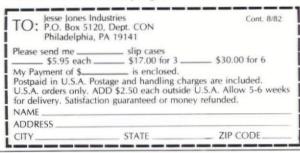
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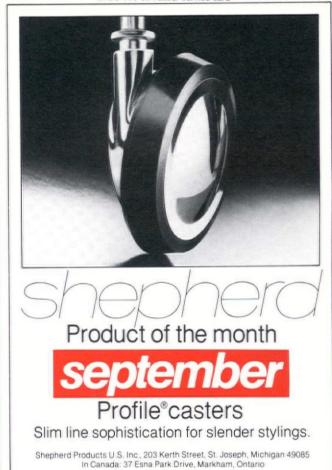
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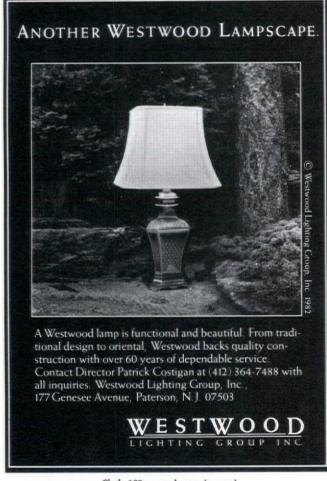


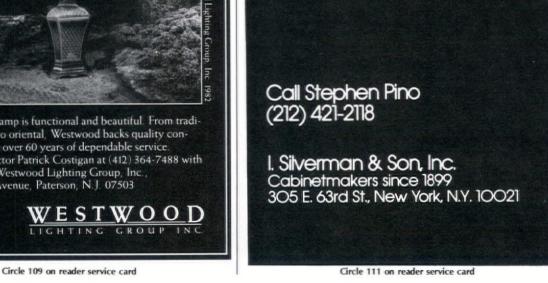
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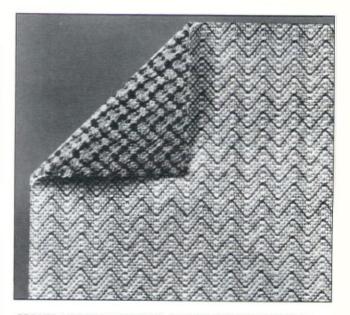
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PRODUCTS & SERVICES



WOOL DEBUTS AT EUROPEAN ARTS CENTER

Pure wool carpets, upholstery, and wallcoverings were chosen to grace the Barbican Center, London—Western Europe's newest and largest art complex. **Woolmark** licensees BMK and Tankard manufactured 10,000-sq.-meters of carpet for the space. **Circle No. 397.**



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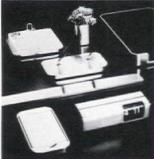
Karastan introduces Design Coordinates, multi-colored geometric carpets which are produced with electronically-programmed equipment. Carpet patterns are easy to match, thanks to electronic controls which reduce "bow" and "bias" in the weave. Called Kara-Grid, process enables creation of precise, unbroken design lines which are tufted through a single integrated backing, giving carpets dimensional stability and eliminating delamination problems. Four skein-dyed styles are offered. Circle No. 381.

FILE DRAWERS HAVE POSITIVE INTERLOCK

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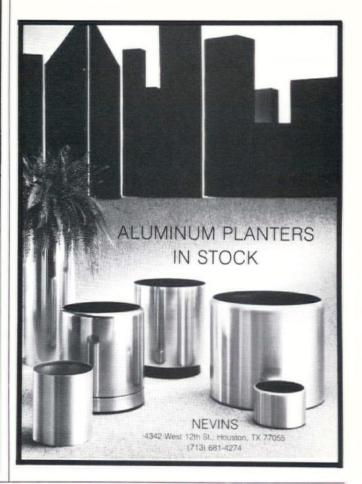
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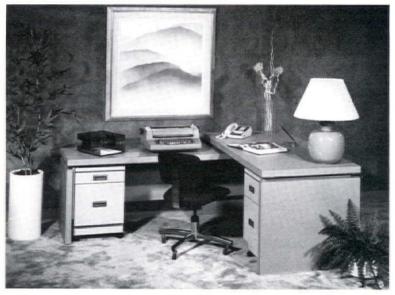
ADJUSTABILITY ACCENTS COMPUTER SUPPORT STANDS

HON Company will introduce a new line of computer support stands at the National Office Products Association (NOPA) show in Chicago. Stands are adjustable and coordinate with a complete line of panels, seating, and systems furniture. Circle No. 394.



BLIND SAMPLER EASES COLOR MATCHING

Complete color lines for Riviera vertical and 2-in. blinds or woven shades are offered in a tote-type dispenser by Levolor. Containing actual slat samples of all colors, dispenser also has a chart listing blind and shade availability by product category. Master slat and nine smaller slats of each color enable specifiers to easily coordinate blinds and shades with other furnishings. Cost is \$25. Circle No. 393.



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An upholstered seat adds comfort to this new shoe-fitter from L&B Mfg. Chrome fittings stand up to heavy-duty use; rubber treads hold customer's foot securely in place. Circle No. 391.



ELEGANT WALLCOVERINGS SUIT RESTORATION

Carefree Wallcoverings "An American Legacy" collection is the wallpaper chosen to accent restored furniture and furnishings at Ash Lawn, the home of James Monroe, Charlotte, Va. Designed by Yale and Frances Forman, collection includes patterns taken from documents, such as Indigo group (shown). Coordinating fabrics cover sofa pillows.

Circle No. 388.





EXPANDABLE SEAT CUSHIONS KEEP BACKS ALIGNED

Adirondack Direct designs new Posturform seating with expandable seat cushions, which enable entire lower back vertebrae to remain in alignment. Collection includes executive armchairs with high- or low-backs; armless flex-back chair; swivel side chairs with glides; and companion armchairs with sled bases. All models are upholstered in either Naugahyde or nylon fabric. Swivel seats, tilt mechanism, and adjustable height are standard. In addition, firm offers upholstered sofas, lounge chairs, and settees. Circle No. 379.



GRACE ATRIUM WITH 25-FT. FABRIC TREES

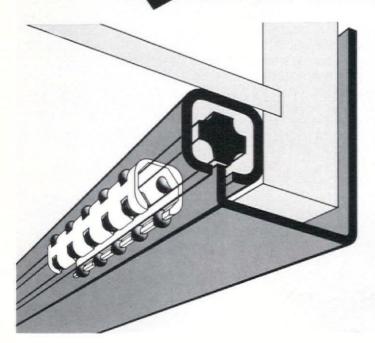
Webb Companies' corporate plaza in Lexington, Ky., features 25-ft. fabric Ficus Benjamina trees from **Pouliot Designs.** This installation was completed in March, 1982.

Circle No. 387.

FABRICS DOUBLE AS UPHOLSTERY & WALLCOVERINGS

"Rhythms" is the name of **Gilford's** new fabric collection, slated for distribution in fall, 1982. Fabrics are polyester blends and are offered paperbacked for use as wallcoverings or acrylic-backed for upholstery applications. Three styles are available. **Circle No. 406.**

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Diversified's Versatile wall units are offered with designedto-order features. Easy add-on wood and/or glass doors, bar, and open shelves can be arranged to suit any requirement. Made of carefully matched walnut veneers, unit dimensions are 30- by 78- by 12-in. This product is a National Office Products Association (NOPA) introduction. Circle No. 434.



PRESENTATION PADS ARE EASY TO HANG & DISPLAY

Presentation pads from Visual Planning are available in a range of styles, all with large holes for easy hang-up and display. Measuring 27- by 34-in., pads have cardboard backs for durability. Tops of pads are bound to prevent paper from falling out. Various-size lecture easels are also offered.

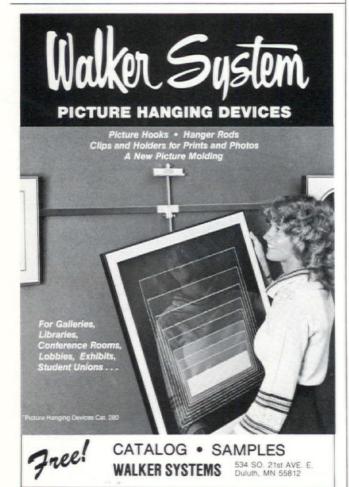
Circle No. 400.





Circle 121 on reader service card





Circle 123 on reader service card

CATALOGS & BROCHURES

DigiPulse Master Timer enables synchronization of any number of secondary timers with primary unit. Systems can be retrofitted to most electromechanical or sync-wired clocks. A variety of styles, sizes, and display faces are described in a new catalog from Display Graphics.

Circle No. 420.





National brand and Quill brand office supplies and accessories are listed in a 40-page booklet from Quill Corp. More than 700 products are discounted 15-50 percent below list price. Special sale coupons are also included. Computer-support furnishings are available. Circle No. 421.

"Toward a Thoughtful Working Environment" outlines open plan office systems from All-Steel. As described in the 16page brochure, components include panels, tables, seating, storage, and computer-support furniture. Circle No. 414.

R-Way releases a full-color brochure showing its complete R-Clad Alpha group. This newly developed vinyl-laminated furniture series has a natural wood look as well as high resistance to stain, scratches, and scuffs. Circle No. 419.





All-Steel

R-Way

Digital position display is the key to the Cyborg chair from Rudd International. As described in a new 24-page, color catalog, LEDs read-out and record numeric values for seat height, depth, and angle as well as back height so that chairs can be easily adjusted or returned to desired positions. Also detailed are seating's many ergonomic benefits.

Circle No. 410.

A new system for molding colored polyurethane is now being marketed in the U.S. by Reticel. Called Colofast, this system's inherent high-reactivity lends itself to high-pressure injection molding. Multiple component mixing heads enable total mass coloration of foams without painting or lacquering. Process is detailed in a color catalog. Circle No. 418.

Rates: A standard classified ad costs \$52.00 per column inch. Estimate a column inch as 37 characters per line, 7 lines per inch, including headline and address. Please specify whether it is a signed ad or a blind box number. Add \$5.00 to the cost if a box number is used. Payment with order is reguired for insertion of classified. Send ad and check to: CONTRACT, Classified Ad Dept., 1515 Broadway, 24th Floor, New York, N.Y. 10036. DEADLINE: 1st of the preceding month. REGULATIONS: Classified ads may be used for help or situations wanted: salesmen, reps, or lines wanted; business for sale; and any used or odd-lot products or closeouts for sale on a one-time basis. Classified ads may not be used for extensive product descriptions; customer solicitation; or for the offer of merchandise or services continuously available to our readers, which is the function of display advertising. Publication reserves the right to reject, delete, or re-word copy that is contrary to regulations.

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CONTRACT REPS WANTED-Many important and new manufacturers ask CONTRACT Magazine for the names of qualified independent representatives who currently sell commercial/institutional furnishings and might be interested in an additional line. If you want us to include your name in a confidential list of reps, which we supply to manufacturers who have become new advertisers, write to the publishers of CON-TRACT Magazine. State your name, address, type of lines you carry, number of associates or salesmen if you have any, and indicate product categories in which you have a particular interest. Also include area covered. This is a free service. CONTRACT advertisers who are interested in expanding sales coverage and finding additional reps are invited to inquire about this advertiser service. Write: Sales Manager, CONTRACT, 1515 Broadway, New York, NY 10036.

CONTRACT/September 1982

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REPRESENTATIVES WANTED

Representatives wanted for high-end European Contract Lines. Must have sales record with architects and designers as well as dealers. Choice territories still open. Send resume and list of current lines to: Skandia International, Inc., 180 NE 39 St., P.O. Box-370876, Miami, FL 33137. Attn: Department C.

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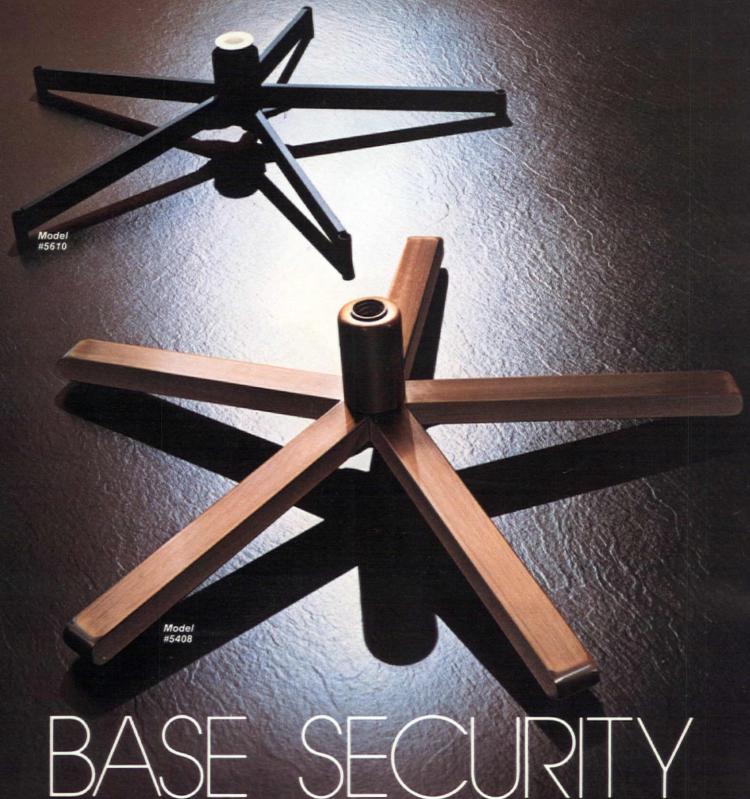
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