

## Today's News - Thursday, September 8, 2016

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We're still on call for jury duty and won't know about Tuesday until the night before - you'll know which way it went if ANN isn't in your inbox.

- Hot off the press! Images of REX's Perelman Performing Arts Center at Ground Zero are (finally) released: it's "organized like a top-heavy layer cake - meant to be a 'mystery box'" (and Barbra Streisand is the new chairwoman).
- Ending the week on a few grumpy notes: Detroit Resists "fires back" at Venice Biennale's U.S. pavilion curators, claiming that they "rhetorically annihilate authentic community activism."
- It looks like Finland has finally put its foot down the Guggenheim Helsinki: the "government won't foot the bill."
- A basically forgotten square in Providence designed by Pei and dedicated in 1972, had high hopes of hailing the city's rebirth, but there was a problem: "None of it worked"; will current, smaller plans "be enough to breathe new life into Pei's design"?
- One we couldn't resist: Residents of the tony, RSHP-designed Neo Bankside luxury flats are complaining that the new public viewing deck of the H&deM-designed Tate "is making their lives hell" (poor dears).
- Call for entries: Lamborghini Road Monument + Warming Huts: An Art + Architecture Competition on Ice v.2017 + "The Wall of Answered Prayer" + deadline reminder: Tomorrow's Workplace Design Competition.
- Wainwright's wonderful parsing of the inaugural London Design Biennale - "a barber sharpening his cutthroat razor with alarming enthusiasm" included (a must-read!).
- The Seattle Design Festival 2016 "will explore how people can take an active role in transforming their city through design."
- "Europe's Best Buildings. European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2015" now on view at DAM in Frankfurt.
- In Barcelona, "The lives of the Pavilion" on the esplanade creates "a constant reference to the work by Mies and its setting."
- In San Francisco, the diamond engagement ring "grown from" Barragán's remains rests in its setting beginning tomorrow.
- Dunlap "offers his go-to list" of 11 books worth reading re: WTC's redevelopment.
- Rybczynski's "Now I Sit Me Down" gets two thumbs-ups from two reviewers: "his willingness to call out design classics that prove to be uncomfortable or otherwise unsatisfactory...makes him a refreshing voice on the design writing scene."
- Volner and Kirkham's "This is Frank Lloyd Wright" offers "a brief but colorful" illustrated history of the man.
- Hall Kaplan hails Kovara's "Moving Sam Maloof" - a "singular book written with empathy" by an "adroit architect" who was involved in moving the craftsman's compound when threatened by a thruway.

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[Performing-Arts Center Slated for Ground Zero Unveils Latest Designs: Scaled-down plans are released: ...90,000-square-foot Ronald O. Perelman Performing Arts Center...a high-tech launchpad for producing new works of theater, dance and music...Inside...is organized like a top-heavy layer cake...meant to be a "mystery box"... -- Joshua Prince-Ramus/REX \[images\]- Wall Street Journal](#)

[Op-Ed: Detroit Resists fires back at Venice Biennale's U.S. pavilion curators over community engagement: "Community" and "Activism" in "The Architectural Imagination": ...the curators rhetorically annihilate authentic community activism...\[they\] invite us to occupy a world in which "community activism" is an appropriate name for the activities of the state, foundations, real estate development enterprises, and, presumably, the architects who serve them. -- Cynthia Davidson; Mónica Ponce de León- The Architect's Newspaper](#)

[Government funding denied to Guggenheim Foundation's Helsinki museum: Long the subject of international controversy - and even an alternative competition dubbed the Next Helsinki - the...push to build a new museum...has been dealt a major blow...aimed to recreate the "Bilbao Effect"...Now, the Finnish government won't foot the bill for a museum. -- Moreau Kusunoki Architectes; Michael Sorkin- The Architect's Newspaper](#)

[In Downtown Providence, A Forgotten Piece Of Architectural History: Few people know that Providence is home to a plaza designed by I.M. Pei...during a push for urban renewal \[1960s\]...1972. Cathedral Square is complete...planners hail the city's rebirth. There's just one problem. "None of it worked"...hopes smaller measures will be enough to breathe new life into Pei's design, and continue a trend of renewed interest in downtown. \[images\]- RI NPR / Rhode Island Public Radio](#)

[Tate Modern refuses to back down over visitors 'snooping' into Rogers flats: Herzog & de Meuron and Rogers Stirk Harbour square up over privacy row: ...residents of the neighbouring Neo Bankside luxury flats complained the gallery's new public viewing deck is making their lives hell. \[images\]- BD/Building Design \(UK\)](#)

[Call for entries: Lamborghini Road Monument open international design competition: two architectonic landmarks to mark the entrances of its plant near Bologna; one team member must be under 35; registration deadline: October 2 \(submissions due November 2\)- Young Architects Competitions / Automobili Lamborghini](#)

[Call for entries: Warming Huts: An Art + Architecture Competition on Ice v.2017 \(international\): 3 winners will be placed along the Red River Mutual Trail located on the Assiniboine and Red rivers in Winnipeg, Manitoba; prizes: ' honorarium + travel and construction budget; deadline: October 3- The Forks, Winnipeg](#)

[Call for entries: RIBA holds contest for landmark wall 'to rival Angel of the North': open international design competition for a 'dramatic and inspirational' roadside structure to be known as "The Wall of Answered Prayer"; deadline: November 7- The Architects' Journal \(UK\)](#)

[Call for entries deadline reminder: Tomorrow's Workplace Design Competition \(international\): imagine what our work lives will be in the next 5 years; no fee; cash prizes; deadline: October 8- Metropolis Magazine / Staples Business Advantage](#)

[Sci-fi socialism and Soviet snowmobiles: the best of the London Design Biennale: Its presentation may seem hurried and chaotic, but the inaugural edition of this design gala brings eye-opening visions of utopia from all corners of the globe: ... the best bits remind you of the power of critical, speculative, truly utopian design. By Oliver Wainwright \[images\]- Guardian \(UK\)](#)

[Seattle Design Festival 2016: "Design Change": 160 partnering organizations will host 50+ events and installations across Seattle...events will explore how people can take an active role in transforming their city through the exhilarating potential of design. September 10-23- Design in Public / AIA Seattle](#)

[Europe's Finest Contemporary Architecture on Show in Frankfurt: "Europe's Best Buildings. European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2015" at DAM - Deutsches Architekturmuseum...will present finalists and shortlisted contributions of ...the continent's most prestigious accolade for architects. \[images\]- Artinfo](#)

["The lives of the Pavilion. Intermittent account of an essential space": The exhibition...on the esplanade...establishing a constant reference to the work by Mies van der Rohe and its setting...structured around three nuclei that represent each of the](#)

[lives of the Pavilion: The German Pavilion; The absent Pavilion; The Barcelona Pavilion...](#) - Mies van der Rohe Foundation / Fundació Mies van der Rohe

["Jill Magid: The Proposal": A two-carat diamond engagement ring grown from the cremated remains of architect Luis Barragán's body brings artist Jill Magid's extended, multimedia project The Barragán Archives to a climax.](#) - San Francisco Art Institute

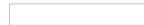
[11 Books Worth Reading About the World Trade Center's Redevelopment:](#) David W. Dunlap, who has covered the rebuilding of ground zero for the past 13 years, offers his go-to list of books on the topic: Lynne B. Sagalyn's "Power at Ground Zero: Politics, Money and the Remaking of Lower Manhattan" and Judith Dupré's "One World Trade Center: Biography of the Building" are two of the most consequential new books about the redevelopment. - [New York Times](#)

[Pull up a chair and enjoy Witold Rybczynski's "Now I Sit Me Down":](#) [He] is as likely to discuss Ikea, camping gear and plastic lawn chairs as he is showroom-quality furniture. That, and his willingness to call out design classics that prove to be uncomfortable, overly expensive to produce or otherwise unsatisfactory for mass-market consumption, makes him a refreshing voice on the design writing scene. - [Dallas Morning News](#)

[Better Sit Down For This One: An Exciting Book About The History Of Chairs:](#) OK, fine ... this new chair anthology might not keep you on the edge of your seat, but it does reveal some very interesting ideas about trends in design, culture and social values...."Now I Sit Me Down" by Witold Rybczynski... By Elizabeth Blair [images]- [NPR / National Public Radio](#)

[An Illustrated History of Frank Lloyd Wright:](#) A new book provides a brief but colorful look into the life and legacy of the renowned American architect..."This is Frank Lloyd Wright" by Ian Volner and richly illustrated by Michael Kirkham, follows the Taliesin founder from his childhood...to the work for which he's best known... [images]- [Architect Magazine](#)

["Moving Sam Maloof":](#) ...an uncommon craftsman and a distinct historic landmark, chronicled in singular book by an adroit architect...written with empathy by Ann Kovara...the relocation project's construction manager...captures that spirit of Sam that was truly tested when the State made clear its intention to run a freeway through his 5 acre compound... By Sam Hall Kaplan- [City Observed](#)



[Orkidstudio: The Goodwill \(Bomnong L'or\) Centre, Sihanoukville, Cambodia:](#) Based in Glasgow, Scotland, but practicing worldwide, all their projects are born from a collaboration with the local community...Bomnong L'or centre stands as an example of good, environmentally responsive, affordable design which seeks to establish a new contemporary Cambodian building typology. [images]

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