

Today's News - Thursday, June 30, 2016

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days (Happy 4th of July, America!). We'll be back Tuesday, July 5.

- ANN feature: Bloszies' A Filtered View #6: "In our culture of fashion-driven design, a sustainable building will have to succeed aesthetically to be truly sustainable."
- Perelman's \$75 million donation to the "long-stalled" WTC performing arts center takes it "from aspirational to achievable."
- RIBA changes its mind about calling for a halt to the Garden Bridge (we think - it's a bit confusing to us).
- Brady makes the case for incorporating light industry into mixed-use schemes; though "very few examples exist to point the way," he comes up with some cool ones.
- Alvidrez, a trained planner who heads L.A.'s Skid Row Housing, explains why he hires "inventive architects": "through design you can actually help enable the process of reintegration back into society."
- The fascinating tale of how an Australian architect turned a simple health clinic in "one of the harshest, most remote places on earth" into a "life-saving work of art."
- Moore cheers Todd's Elizabethan theater in a French castle that "blends timeless principles and modern construction."
- Clemence cheers the new Kunstmuseum Basel: "Overall, the new design feels neutral. But it's a neutrality that is far from bland."
- Seattle's new Center for Architecture and Design brings four professional associations under one roof.
- Gould explains how - and why - the AIA COTE Top Ten Awards could/should be made obsolete.
- Meanwhile, some small gems garner the AIA 2016 Small Project Awards.
- What "might have sent a few tremors" through the profession in Malaysia: the PAM awards jury "decided that none of the submissions merited gold awards."
- Weekend diversions:
  - Ulam delves into the two exhibitions on forensic architecture at the Venice Architecture Biennale.
  - Jacobs ponders "Playboy Architecture 1953-1979," which seems to make a "provocative - but hard to prove - claim" that the magazine mainstreamed Modernism: "it's a chicken and egg question" (but worth the 30-minute train ride from Chicago - the show is in a Mies-designed house!).
  - Jervis has some quibbles with the V&A's Ove Arup show: it's "a victim of its own ambition - a bit dull, and worse, frustratingly unrevealing. But do visit anyway. It's a sincere endeavor."
  - Two more must-see's in London: Hadid's "Opulent Futurism" is making a splash in "a powerful exhibition" at the Masterpiece London Design Fair.
  - The Calvert 22 Foundation uncovers the "hidden history of Poland's radical post-war churches" that were the architects' "off-book passion projects, resulting in exuberant and ambitious structures."
  - The NBM turned to James Corner Field Operations for this year's summer exhibition, "Icebergs" - an underwater landscape in the museum's Great Hall.
  - Eye-fuls of Eliasson's "unreal art interventions" at Versailles.
  - Bernstein cheers Kwun and Smith's "20 Over 80: Conversations on a Lifetime in Architecture and Design": it "demonstrates that 80 is the new 60," and is filled with "stimulating interviews with the elders of the architecture and design worlds."

[Tweet](#)

To subscribe to the free daily newsletter [click here](#)

[A Filtered View #6: The Sustainable Building Artistically Considered: In our culture of fashion-driven design, a sustainable building will have to succeed aesthetically to be truly sustainable.](#) By Charles F. Bloszies, FAIA- ArchNewsNow.com

[Ronald Perelman Donates \\$75 Million for Arts Complex at World Trade Center Site: ...immediately catapulted the long-stalled performing arts center, one of the last major pieces of unfinished business at the WTC site, from aspirational to achievable...the project is now well on its way to covering its estimated \\$240 million price tag... -- Joshua Prince-Ramus/REX- New York Times](#)

[RIBA happy for Garden Bridge to go ahead: ...decided against calling for \[it\] to be halted pending an investigation into the way it was procured...president Jane Duncan, who previously demanded the project be halted but has since changed her stance, said: "I don't want the RIBA to be seen as antagonistic but as open to working with the new mayor." - BD/Building Design \(UK\)](#)

[The Way Forward: An Argument for the Re-Industrialization of Our Cities: Keeping our cities economically stable requires the incorporation of industrial or light industrial production into mixed-use schemes...How does a close-quartered pairing of industry with commercial and residential programming function, and what does it look like? ...very few examples exist to point the way. By Ross Brady -- Designbüro Peter Poh; Checkwith Poiron Architects; Architektenbureau Marlies Rohmer; Crossboundaries \[images\]- Architizer](#)

[Designing a Solution for Homelessness: ...trained planner Mike Alvidrez tells DnA that buildings that inspire pride benefit both the occupants and the surrounding businesses and users of the street...Skid Row Housing has hired some of the most inventive architects in LA... -- Michael Maltzan, Koning Eizenberg Architecture, Killefer Flammang, Brooks + Scarpa \[images\]- KCRW \(Los Angeles\)](#)

[The world's most remote community? ...Australia's Gibson Desert is one of the harshest, most remote places on earth...one of the last places in the world you'd expect to find award-winning architecture...one architect has shown how deep consultation with a local population can turn a simple health clinic into a life-saving work of art. -- David Kaunitz/Kaunitz Yeung Architecture \[images\]- CNN](#)

[Elizabethan theatre, Chateau d'Hardelot - a great view from the circle: Andrew Todd has spent his career exploring theatrical space, and his new playhouse in a French castle blends timeless principles and modern construction. By Rowan Moore \[images\]- Observer \(UK\)](#)

[Stealing the Show: The new Kunstmuseum Basel raises the institution to the standards expected of a major cultural destination: Overall, the new design feels neutral...But it's a neutrality that is far from bland; it engages the visitor...explore the possibilities of the art contained within this subtle new home. By Paul Clemence -- Christ & Gantenbeim \[images\]- Metropolis Magazine](#)

[A new facility unites Seattle's architecture and design organizations under one roof: For the first time...four architecture and design associations have come together...as the Center for Architecture and Design. -- AIA Seattle; Seattle Architecture Foundation; AIA Washington Council; Design in Public; Suyama Peterson Deguchi Architects \[images\]- The Architect's Newspaper](#)

[The Case for COTE's Obsolescence: The AIA/COTE Top Ten represents the profession's leading edge. But why hasn't that edge permeated the profession? ...\[in\] "Lessons from the Leading Edge"...Lance Hosey set out to review two decades of winners...a compelling report...It is long past time that these measures and metrics be fully integrated into the AIA Honor Awards...Design excellence without accountability is far short of excellence. By Kira Gould- Metropolis Magazine](#)

[Recipients of the AIA 2016 Small Project Awards selected: ...established to recognize small-project practitioners for the high quality of their work and to promote excellence in small-project design. -- GBBN Architects; substance architecture;](#)

[goCstudio](#); [NAD](#); [el dorado inc.](#); [Johnsen Schmalig Architects](#); [Eskew+Dumez+Ripple](#); [Montalba Architects](#); [Louise Braverman, Architect](#) [\[images\]](#)- [American Institute of Architects \(AIA\)](#)

No golds at this year's Malaysian architecture awards: This year's announcement of the Pertubuhan Akitek Malaysia's (PAM) annual awards might have sent a few tremors through the field: the jury decided that none of the submissions merited gold awards. -- [Yelill Architect](#); [Ken Wong Architect](#); [GDP Architects](#); [Malek Hassan Architect](#); [Atelier Alan Teh Architect](#) [\[images\]](#)- [The Star \(Malaysia\)](#)

Auschwitz really happened - and this artsy architecture exhibit proves it: Filling the breach in our understanding of the Holocaust is a relatively new discipline called forensic architecture...An example of how [it] can be used to set the record straight...at this year's Venice Architecture Biennale..."The Evidence Room"...another exhibit featuring forensic architecture...is in part about the impact of Israeli drone strikes on buildings in Gaza and their occupants. By [Alex Ulam](#) -- [Robert Jan van Pelt](#); [Eyal Weizman](#) [\[images\]](#)- [JTA/Jewish Telegraphic Agency](#)

Did Playboy Mainstream Modernism? [Beatriz Colomina's](#) ["Playboy Architecture 1953–1979"] at the [Elmhurst Art Museum](#) makes this provocative - but hard to prove - claim: "...it's a chicken and egg question...I think it's safer to say that [it] was a major player in the wholesale reinvention of American life...What's extraordinary...the thing that justifies the 30-minute train ride from central Chicago, is the fact that it's set in a [Ludwig Mies van der Rohe](#)-designed house. By [Karrie Jacobs](#) [\[images\]](#)- [Architect Magazine](#)

[Ove Arup and the Philosophy of Total Design](#): This exhibition at the [V&A](#) is a victim of its own ambition, displaying a wealth of impressive material, but with explanations that fail to provide illumination...the result is a bit dull, and worse, frustratingly unrevealing...But do visit anyway. It's a sincere endeavour...there are 150 previously unseen exhibits...and it's worth it just to bask in the splendour of these buildings once more. By [John Jervis](#) [\[images\]](#)- [Icon \(UK\)](#)

The [Zaha Hadid Exhibition That's Sweeping This Year's Masterpiece London Design Fair](#): ...in a style that can only be described as [Opulent Futurism](#)...[she] pushed her profession's envelope with head-swiveling, technologically groundbreaking aplomb..."The [Zaha Hadid Contemporary Salon](#)," a powerful exhibition... [\[images\]](#)- [Architectural Digest](#)

The hidden history of Poland's radical post-war churches: A new exhibition at London's [Calvert 22 Foundation](#)...Architects employed by state-run construction firms by day approached the design of these buildings as off-book passion projects, resulting in exuberant and ambitious structures..."Poland is ashamed of this sort of architecture because it's not brilliant, but there's this cool story in its roots..." [\[images\]](#)- [CNN Style](#)

[Icebergs Ahead for James Corner Field Operations at National Building Museum](#): The [New York](#) firm specializing in public spaces and urban design will install "Icebergs," an underwater landscape, for the [NBM's](#) summer exhibition. [\[images\]](#)- [Architect Magazine](#)

[Olafur Eliasson's Unreal Art Interventions in the Palace of Versailles](#): ...massive triptych of outdoor pieces, as well as some interior works...Within the palace, a haunting combination of mirrors and light...in the gardens, fog and water amplifies the themes of both impermanence and transformation. [\[images\]](#)- [Artinfo](#)

"[Twenty Over Eighty: Conversations on a Lifetime in Architecture and Design](#)": [Aileen Kwun](#) and [Bryn Smith's](#) new book demonstrates that 80 is the new 60...wisely bucked the trend of a youth-obsessed culture through stimulating interviews with the elders of the architecture and design worlds. By [Fred A. Bernstein](#)- [Architectural Record](#)



[Ezra Stoller | ESTO Photographics](#): ...a selection from the [Ezra Stoller](#) archive, a sample of the agency's current photographers, and a discussion about architectural photography with the [Director of Esto Photographics](#), [Erica Stoller](#). By [Pygmalion Karatzas](#)

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2016 ArchNewsNow.com