

Today's News - Wednesday, April 27, 2016

- Bevan raises some provocative questions around the Palmyra Arch in Trafalgar Square and its planned journey back to Syria: "Even if well intentioned, erecting Italian-cut Egyptian stone in the middle of Syria is about as far from authentic as you can get. Ultimately, if we fake our history how can we learn from it?"
- Giovannini cheers Hadid's first project completed posthumously, a "sleek maritime terminal" in Salerno, Italy: "As a matter of urban planning policy, beauty mattered."
- ZHA's first posthumous competition win: a 32-acre business park in Russia's Silicon Valley outside of Moscow, "proving that demand is high as ever for the late architect's work."
- Moore marvels at a "miraculous" new extension to the Kunstmuseum Basel: "Art and architecture rub up against each other in all the right ways."
- The Australian National Maritime Museum opens its FJMT-designed Action Stations museum - "a grand structure" on Sydney Harbor.
- Stead delves into how architect-led affordable housing development in Australia "has the potential to transform the way urban housing is conceived, funded, and designed. The architectural community has been watching closely, and with excitement. You should be too."
- Lam cheers an architect-led "pilot initiative to provide modestly priced rentals for poor and disadvantaged adults" that cities across Canada are interested in replicating.
- Abbey-Lambertz parses a report by the APA and Cornell University that posits there are perils in not planning cities with women in mind: "We have policy blindness around gender."
- Chipperfield's controversial Nobel Centre gets scaled back - and gets a green light (not all are pleased).
- Miami Beach considers a Nouvel-designed condo project - green walls included (see Heathcote's take on the "curse of 'green fuzz' on buildings" in Yesterday's News).
- The Milwaukee Bucks pick a design team for its arena entertainment block.
- Breuer's Central Library in Atlanta faces demolition, but it's not the only one: "As petitions circulate to save the monument, the question at hand centers on the cultural value and social impact of Brutalist architecture in today's urban landscape."
- Romans take to the river retake the Tiber, "part of a surge in grass-roots efforts to restore Rome's public spaces."
- One we couldn't resist: eye-fuls of the best architectural installations of Coachella 2016 (very cool!).
- Winners of the 2016 Berkeley Prize Essay Competition tackle "Sheltering Those in Need: Architects Confront Homelessness."
- Call for entries: Memorials for the Future (deadline reminder - it looms!) + Blueprint Awards 2016 + Nominations for World Monuments Fund/Knoll Modernism Prize.

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Should we celebrate a replica of the destroyed Palmyra Arch? A reconstructed version of the arch IS [Islamic State] destroyed was recently erected in Trafalgar Square - but ought we to rebuild ancient sites or leave ruins to remind us of our cruel history? It matters that our history is "real". Even if well intentioned, erecting Italiancut Egyptian stone in the middle of Syria is about as far from authentic as you can get...Ultimately, if we fake our history how can we learn from it? By Robert Bevan [images]- Evening Standard (UK)

Zaha Hadid's First Posthumous Project Is Inaugurated in Salerno: A sleek maritime terminal is expected to give the Italian city an economic boost as well as an architectural landmark...As a matter of urban planning policy, beauty mattered...was designed in a transitional period as she abandoned fragmentation in favor of the flowing forms and space encouraged by the computer. By Joseph Giovannini [images]- New York Times

Zaha Hadid's First Posthumous Win: An Office Park In Russia's Silicon Valley: ...the Sberbank Technopark at the Skolkovo Innovation Center...proving that demand is high as ever for the late architect's work...located 10 miles west of Moscow...to design a sprawling 32-acre business park... [images]- Fast Company / Co.Design

Kunstmuseum Basel - a miraculous balance of judgment and courage: Art and architecture rub up against each other in all the right ways in a 'miraculous' new extension to Basel's 1930s art museum: The paradoxical nature of the brick cloud is an example of..."not-only-but-also", the essential ability of architecture to be more than one thing at a time. By Rowan Moore -- Christ & Gantenbein [images]- Observer (UK)

WWI centenary marked by nautical museum: Marking the centenary of WWI, the Australian National Maritime Museum has launched Action Stations, a \$12-million dollar museum...a grand structure...evokes images of Royal Australian Navy's ships, alongside graceful oceanic motifs. -- Francis-Jones Morehen Thorp/FJMT [images]- Australian Design Review

Affordable, sustainable, high quality urban housing? It's not an impossible dream: A quiet revolution is happening in housing development in Australia. ...has the potential to transform the way urban housing is conceived, funded, and designed...The architectural community has been watching closely, and with excitement...the architect-led...Nightingale 1.0, I was wildly enthused. You should be too. By Naomi Stead -- Breathe Architecture; Six Degrees Architects [images]- ArchitectureAU (Australia)

Pocket Suites: Developed by Cohlmeier Architecture as alternatives to rooming houses, Pocket Suites include eight autonomous units, each with separate entrances: ...a pilot initiative to provide modestly priced rentals for poor and disadvantaged adults [in in Winnipeg and Regina]...Other cities across Canada...have approached Cohlmeier to explore building Pocket Suites in their cities. By Elsa Lam - Canadian Architect

Cities Aren't Designed For Women. Here's Why They Should Be: Making cities less dangerous and more livable for women actually makes them better for everyone: Women use cities differently from men...according to the American Planning Association and Cornell University's Women's Planning Forum...Cities' plans overwhelmingly don't address women's needs..."We have policy blindness around gender." By Kate Abbey-Lambertz - Huffington Post

David Chipperfield's Nobel Centre gets green-light: ...revised plans were reduced in height...public spaces were also improved...approval paves the way for a number of historic buildings...to be demolished...had previously come under fire from Stockholm's City Museum and a Facebook campaign was also launched to protect them. [images]- The Architects' Journal (UK)

Miami Beach to consider plans for 53-unit condo by Pritzker Prize-winning architect: ...with buildings of 16 and seven stories...Nouvel is known for designs that have plants incorporated into buildings, and that's what he envisions for Monad Terrace. -- Jean Nouvel; Kobi Karp Architecture [images]- South Florida Business Journal

Milwaukee Bucks name design team for arena entertainment block: Rinka Chung Architecture and Gensler have been chosen to design the entertainment block...Live Block project... -- Populous/HNTB/Eppstein Uhen Architects - Milwaukee BizTimes

Brutalism in Peril: Marcel Breuer's Central Library in Atlanta Faces Demolition: ...describes the current library building...As petitions circulate to save the monument, the question at hand centers on the cultural value and social impact of brutalist architecture in today's urban landscape. [images]- Architizer

A Roman Legion of Volunteers Retakes the Tiber: Citizens frustrated with the government have banded together to clean up the riverfront, part of a surge in grass-roots efforts to restore Rome's public spaces: For the most part, City Hall has been

[supportive of Retake Rome and other like-minded neighborhood associations.- New York Times](#)

[The Best Architectural Installations of Coachella 2016 -- Alex Arrechea; Jimenez Lai/Bureau Spectacular; Phillip K. Smith III; Do LaB \[images\]- ArchDaily](#)

[2016 BERKELEY PRIZE Essay Competition Winners and Travel Fellows: "Sheltering Those in Need: Architects Confront Homelessness." - Berkeley Prize / Department of Architecture, University of California, Berkeley](#)

[Call for entries \(deadline reminder\): Memorials for the Future: A competition to imagine flexible and interactive memorials for the 21st century; pre-registration \(not required\): April 18; deadline: May 4- Van Alen Institute / U.S. National Park Service / National Capital Planning Commission](#)

[Call for entries: Blueprint Awards 2016: celebrating the very best of world architecture and design; deadline: July 1- Blueprint Magazine \(UK\)](#)

[Call for entries: Nominations for World Monuments Fund/Knoll Modernism Prize to recognize outstanding and innovative design solutions that save modern icons; deadline: July 15- World Monuments Fund/WMF](#)



[Venice Biennale Curator Series: The Nordic Countries: Curated by David Basulto and...James Taylor-Foster, "In Therapy: Nordic Countries Face to Face" to explore and investigate architectural projects that have been instrumental in constructing contemporary Nordic society. By Robert Martin \[images\]](#)

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