

Today's News - Wednesday, March 16, 2016

- The competition to design a new museum in Berlin is devolving, with none of the 10 shortlisted firms making the cut. "But the architects are hardly to blame. The whole fiasco fits squarely into Berlin's growing reputation for disorganized and nonsensical urban development."
- On a brighter note (and with higher hopes), a stellar shortlist of 5 now vying to design the \$80 million expansion of the Albright-Knox Art Gallery in Buffalo.
- Hales hails new projects challenging Washington, DC's architectural history: "New buildings are changing the cityscape in ways that delight some and disturb others - the door to diversity has been opened" (though "innovation can generate pushback").
- Kuma's first Australian project is a "timber hive" that will "bring a sting" to Sydney's Darling Harbour.
- A fascinating look at biophilic and biomimetic architecture that is making Seattle's "cityscape function like a forest. Ironically, the fear of ugly new buildings may actually prevent the city from getting cool new buildings."
- Quinn cheers the deal to transform a Vancouver rail corridor into a park, "but a transformative urban icon like the High Line? Let's not get ahead of ourselves. This is the time to aim high, hire big talent, promote originality. We have a chance to get this one right."
- McMartin sees Vancouver's Arbutus Corridor greenway plans from a different angle: "The city may profess to wanting to develop the corridor as a green space. But it's really a gold mine it bought, and it knows it."
- Weder weaves together conversations with Margolese National Design for Living Prize winner, lauded landscape architect (and Vancouverite) Oberlander re: landscapes, cities, healing souls, and "why landscape architecture still gets short shrift."
- Glentzer delves into Houston's claim to "what may be the nation's largest green infrastructure," and finds a few sticky wickets (like an insufficient budget and lack of accessibility by "diverse segments of the population").
- Selin Davis cheers architects who "want to make 'design for aging' imperative to the profession - and, heck, even sexy."
- Q&A with Davidson and Ponce de Leon re: their aspirations for the 2016 Venice Biennale U.S. Pavilion: "With Detroit as their inspiration, they are hoping to position the speculative work as a model for urban architecture."
- It's a women's kind of news day: Stratigakos says that women leaving the profession is "a loss of talent architecture can't afford. But something is happening in architecture that gives me tremendous hope - a rising third wave of feminism in architecture."
- Hosey explains studies that show women "improve the entire triple bottom line of social, economic, and environmental value" - and a troubling finding in the AIA's diversity survey: "architects in general don't seem very happy in their jobs."
- An international shortlist of 20 women makes the 4th annual arcVision Prize, "referred by some as the Pritzker for women."
- Five women architects "who left lasting marks in Philly."
- A look at how Calori & Vanden-Eynden's wayfinding design revived Philly's historic 30th Street Station (full disclosure: C&V-E designed ANN, for which we are forever grateful!).
- Capps parses the brouhaha surrounding a new competition to design a Trump-ish border wall (the competition launches next week).
- Call for entries: Paddington Pole Ideas Competition for an alternative to Renzo Piano's Paddington Place in London (launched "in a positive spirit of assistance").

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[Much Ridicule but No Winners in Berlin's Lackluster Plans for New Museum: The German press has ridiculed the shortlist of 10 designs...and accused the city's government of creating absurd and unrealistic guidelines for the project...not a single proposal has made the cut. But the architects are hardly to blame...The whole fiasco fits squarely into Berlin's growing reputation for disorganized and nonsensical urban development... - artnet News](#)

[Albright-Knox Art Gallery releases short list of architects for \\$80 million expansion: ...chosen for their "design intellect" and ability to collaborate... -- Snøhetta; BIG - Bjarke Ingels Group; OMA; wHY; Allied Works Architecture, - Buffalo News](#)

[Challenging Washington's Architectural History: New buildings are changing the cityscape in ways that delight some and disturb others...Greco-Roman monuments are still comfortable on the National Mall, but the door to diversity has been opened...Innovation can generate pushback. By Linda Hales -- David Adjaye; Steven Holl; Frank Gehry; BIG - Bjarke Ingels Group - New York Times](#)

[Kengo Kuma's timber hive brings sting to Darling Harbour: ...first Australian project is set to become one of the major pieces of the \\$3.4 billion transformation...a six storey mixed-use building \[on\] Darling Square...The Darling Exchange...will be the bookend to the precinct's 2,700sqm public space masterplanned by Aspect Studios. -- FJMT; Hassell; OMA; Populous \[images\] - Architecture & Design \(Australia\)](#)

[Using Nature as Inspiration, Architects and Designers Are Building Seattle's Biofuture: The Amazon Spheres are the latest local manifestation of a fascinating new design approach - biophilic and biomimetic architecture. Its adherents want to make the cityscape function like a forest: Ironically, the fear of ugly new buildings may actually prevent Seattle from getting cool new buildings. By Kelton Sears -- NBBJ; Biomimicry Puget Sound; Johnston Architects; John Schack/Schack A+D \[images\] - Seattle Weekly](#)

[To transform the Arbutus Corridor, Vancouver needs to think big: It was a bold move that required compromise...\[the city\] and CP Rail did it -- they hammered out an agreement..."a once-in-a-lifetime opportunity"...to have its own New York-style High Line...It would make an okay bike path, but a transformative urban icon like the High Line? Let's not get ahead of ourselves...This is the time to aim high, hire big talent, promote originality...We have a chance to get this one right. By Stephen Quinn/CBC Radio One - Globe and Mail \(Canada\)](#)

[Arbutus Corridor - from greenway to gold mine: Everyone appears to win in a deal that preserves most of the land \[42 acres, 9 kilometres\], but saves some for development, and profit: Is it a good deal? Yes...But it was a slog to get there...The city may profess to wanting to develop the corridor as a green space, and it will. But it's really a gold mine it bought, and it knows it..."It's the downstream effects that are important here." By Pete McMartin - Vancouver Sun](#)

[Margolese National Design for Living Prize Winner Cornelia Hahn Oberlander on Landscapes, Cities and Healing Souls: ...almost every Vancouverite - along with many others around the world - has experienced \[her\] work...For 70 years, lauded architect has brought nature to urban design...On why landscape architecture...still gets short shrift. By Adele Weder - The Tyee \(Vancouver\)](#)

[Houston looks to reinvent landscape, one park at a time: With its network of nine major bayous...boasts what may be the nation's largest green infrastructure...Yet \[its\] parks budget is insufficient...parks aren't accessible to diverse segments of the population...millennials helped drive new attitudes. By Molly Glentzer/Houston Chronicle -- The Cultural Landscape Foundation/TCLF; Trust for Public Land; Michael Van Valkenburgh Associates; SWA Group; Arthur Comey; George Kessler - Idaho Statesman \(via Houston Chronicle\)](#)

[Planning the Future of Retirement: Designers are rethinking 50+ housing, and the results are both homey and chic: And not a moment too soon...now imagining social- and age-integrated homes and communities that accommodate residents for decades, not just for the last years of their lives. They want to make "design for aging" imperative to the profession - and, heck, even sexy. By Lisa Selin Davis -- Oz Architecture; M. Scott Ball/"Livable Communities for Aging Populations"; Rosemary](#)

[Bakker; Richard Rosen/Perkins Eastman; Matthias Hollwich/HWK/N/"New Aging"- AARP Bulletin](#)

[Q+A> Cynthia Davidson and Monica Ponce de Leon: Cocurators tap into the imaginations of 12 practices for the 2016 Venice Biennale United States Pavilion: "The Architectural Imagination"...With Detroit as their inspiration, \[they\] are hoping to position the speculative work...as a model for urban architecture. - The Architect's Newspaper](#)

[The Attrition Problem: Despite their healthy representation in architecture schools, many women still end up leaving the building profession. That's a loss of talent architecture can't afford: But something is happening in architecture that gives me tremendous hope. We are in the midst of a rising third wave of feminism in architecture...new feminist activism is not just happening online. By Despina Stratigakos - Metropolis Magazine](#)

[Why Women's Leadership Is Essential for Architects: AIA published "Diversity in the Profession of Architecture," its first diversity report in a decade...While the gap between men and women is troubling, what's possibly more troubling is that architects in general don't seem very happy in their jobs...Women are especially important to diversity...studies show they improve the entire triple bottom line of social, economic, and environmental value. By Lance Hosey - Huffington Post](#)

[20 Women in Architecture Shortlisted for arcVision Prize; Referred to some as the "Pritzker for women," the yearly prize is now in its fourth edition..."an accurate snapshot of contemporary female architecture"... - ArchDaily](#)

[5 Female Architects Who Left Lasting Marks in Philly: From the first registered female architect in the city to today's Denise Scott Brown: Architecture often gets a bad rap for its lack of female professionals. And it's true...But let's not forget that there are a number of women who have had a lasting impact on the field... -- Minerva Parker Nichols; Elizabeth Fleisher; Georgina Pope Yeatman; Anne Griswold Tyng - Curbed Philadelphia](#)

[How Wayfinding Can Help Revive an Aging Transportation Infrastructure: Calori & Vanden-Eynden / Design Consultants updated the wayfinding program for Philadelphia's historic 30th Street Station. \[images\] - Society for Experiential Graphic Design / SEGD](#)

[Can Architects Come Up With a Better Border? A competition that touches on Donald Trump's proposed "border wall" could open up a more substantive conversation about the border itself: The first draft didn't go over so well online. But John Beckmann...says that it's all a misunderstanding. The contest...is hoping to take a much broader view of security and immigration. By Kriston Capps - CityLab \(formerly The Atlantic Cities\)](#)

[Call for entries: Paddington Pole Ideas Competition: a new high-quality alternative scheme for Paddington Place, London, in a positive spirit of assistance; deadline: May 9 - Create Streets](#)

[Q+A with Rob Rogers, Rogers Partners Architects+Urban Designers: The New York City-based architect talks about the challenges and rewards of public projects, the value of competitions, and cross-disciplinary team work. - ArchNewsNow.com](#)



[Caruso St John: Newport Street Gallery: ...opened its doors in London last autumn. Their latest creation is hard to fault - an elegant gem in the crown of London's eclectic gallery scene...the culmination of a long-cherished project of British artist Damien Hirst...sees the practice return to a restrained, almost Nordic modernism of solidity, civic scale and sleek detailing. By Alice Haugh \[images\]](#)

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