

Today's News - Wednesday, January 27, 2016

- There is a winner in the World War I Memorial design competition in D.C. - a 25-year-old architect from Chicago. Let the punditry begin (and surely more will follow)!
- Kennicott says "The Weight of Sacrifice" is "full of figurative sculpture and bronze" that "won't offend traditionalists" - and probably the most adaptable design should Friedberg's 1981 Pershing Park land on the National Register of Historic Places.
- Sisson says of Weishaar's win: "Talk about a nice line on your resume" - and includes TCLF's statement about the potential loss Friedberg's park.
- Brussat bemoans that his pick of a "beautiful classical proposal" by Kimmel Studio didn't win, but perhaps the winner will "ruffle a lot fewer feathers. The jury may be applauded for the intestinal courage required to deep-six the three more overtly modernist proposals."
- Prepare for feathers to ruffle as MoMA unveils DS+R's revised design for the museum's expansion that seems to have "dropped the splashiest elements - the design now gets to the business of making the museum work better for visitors and curators" ("We heard our critics," sayeth Glenn Lowry).
- King x 2: he likes what he sees in DS+R's UC Berkeley Art Museum and Pacific Film Archive that "wants to be a mind-bending twist of the old and the new. In fact it's something better" (with "a whiff of decadence," to boot!).
- He pauses to ponder the "shaky future for pioneering former home" of the BAMPFA, "Ciampi's once-triumphant Brutalist icon, now sitting empty with a checklist of needed upgrades."
- Kennicott is a lot more cutting in his parsing of BIG taking on a new stadium for the Washington Redskins: Ingels "thinks he can change the NFL. Can this marriage last? It will be fascinating to see what happens. Architects aren't saints. They serve power, and always have."
- Moussaoui is more than disappointed when she ventures a visit to what was billed as new, innovative social housing in Winnipeg "designed by one of Canada's most talked about architecture firms" - Central Park turns out to be "designer social housing" gone wrong.
- Bellamy begs to differ, saying Moussaoui gets it wrong: "Central Park has become a shining example of how a public space can evolve from a crime-plagued area to a focal point of pride in a growing family neighborhood."
- Shubow gives us the low-down on why it's time to rebuild "the most hated train station in America," Penn Station: "This is no pipe dream" - there is a master plan "showing that such a reconstruction is both practically and economically feasible."
- Byrnes has a great Q&A with two of the designers behind the High Line that "ushered in a new era of landscape design": they considered plant and human species, but, "it's funny that the one species that we left off was tourists."
- Eyefuls of the "a few of the most highly anticipated" cultural icons to watch out for in 2016.
- We cheer Metropolis magazine's pick for its five Game Changers 2016, each profiled by some of our favorite scribes.
- A long shortlist in BD's Architect of the Year Awards 2016.

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World War One Centennial Commission moves forward, cautiously: The winning plan..."The Weight of Sacrifice," created by the 25-year-old architect Joseph Weishaar, in collaboration with...sculptor Sabin Howard...full of figurative sculpture and bronze...won't offend traditionalists...alert to the real possibility that the site...could ultimately end up on the National Register of Historic Places. By Philip Kennicott -- M. Paul Friedberg (1981); GWWO; Phoebe Lickwar Landscape Architect [images]- Washington Post

25-Year-Old Architect Wins Contest to Design WWI Memorial: Talk about a nice line on your resume...Chicago architect Joseph Weishaar and New York sculptor Sabin Howard..."The Weight of Sacrifice"...would take over 1.8 acres of Pershing Park...The Cultural Landscape Foundation released a statement...if built as planned, would ruin a park that's eligible for listing in the National Register of Historic Places. By Patrick Sisson -- M. Paul Friedberg [images]- Curbed

WWI jury's memorial error: ...overlooking a beautiful classical proposal...to select a more modest proposal that, perhaps, will ruffle a lot fewer feathers. The jury may be applauded for the intestinal courage required to deep-six all of the three more overtly modernist proposals. That is small consolation for not selecting the clearly superior design. By David Brussat -- Devin Kimmel/Kimmel Studio- Architecture Here and There

Museum of Modern Art Unveils Revised Expansion Plans: Details include expanding lobby, moving retail store below-ground: Responding to criticism...dropped the splashiest elements...disclosed two years ago. Instead, the design now gets to the business of making the museum work better for visitors and curators..."We heard our critics"... -- Diller Scofidio + Renfro- Wall Street Journal

New home elevates BAMPFA status: ...UC Berkeley Art Museum and Pacific Film Archive wants to be a mind-bending twist of the old and the new, preservation and provocation, a stylized whale of shimmering steel that drapes a stocky neighbor from 1939. In fact it's something better...addition is meant to be organic with a whiff of decadence... By John King -- Mario Ciampi (1970); Diller Scofidio + Renfro; EHDD- San Francisco Chronicle

Shaky future for pioneering former home of Berkeley museum: And what becomes of the concrete fortress from 1970 that housed the UC Berkeley Art Museum and Pacific Film Archive? Mario Ciampi's once-triumphant Brutalist icon, now sitting empty with a checklist of needed upgrades that includes seismic work? "The short answer is, we don't really know"... By John King- San Francisco Chronicle

Why is this architecture firm dealing with the NFL and Dan Snyder? Bjarke Ingels...thinks he can change the NFL...has been tapped to design a new stadium for the Washington Redskins - [he] not only defended his new client, he also waxed poetic about the power of sport to change society...Can this marriage last? Is BIG motivated by naivete or cynicism? It will be fascinating to see what happens...Architects aren't saints. They serve power, and always have. By Philip Kennicott -- BIG - Bjarke Ingels Group- Washington Post

Crime in the community: when 'designer' social housing goes wrong: How did innovative Winnipeg social housing, designed by one of Canada's most talked about architecture firms, become a haven for drink and drugs? ...reveals a lot about what "designer social housing" can do in cities - and what it can't..."Maybe we're too idealistic..."...a failure to understand the needs of the community took a considerable toll on the project. By Raja Moussaoui -- 5468796 Architecture [images]- Guardian (UK)

Building a better neighbourhood: Guardian article on Winnipeg social housing gets it wrong: Central Park itself has become a shining example of how a public space can evolve from a crime-plagued area to a focal point of pride in a growing family neighbourhood. By Brent Bellamy/Number Ten Architectural Group -- 5468796 Architecture- Winnipeg Free Press (Canada)

It's Time to Rebuild New York's Original Penn Station: ...it is the most hated train station in America...a \$3-billion public-private partnership...renderings are suggestive, not final...but they are indicative of the lack of majesty and monumentality we will almost surely get...There is, however, an alternative...This is no pipe dream...a team of architects has prepared a master plan showing that such a reconstruction is both practically and economically feasible. By Justin Shubow/National Civic Art Society - McKim, Mead & White (1910); Atelier & Company- Forbes

Making The High Line: Two designers behind the iconic railway-turned-park discuss how it ushered in a new era of landscape design: ...their own history with the High Line and how it has changed their work since..."When we were originally looking at plant species, we were also looking at people species. It was very different back then. It's funny that the one species that we

[left off was tourists..."](#) By Mark Byrnes -- Lisa Switkin/James Corner Field Operations; Matthew Johnson/Diller Scofidio + Renfro - CityLab (formerly The Atlantic Cities)

[The Year Ahead: Cultural Icons: ...numerous cultural landmarks across the globe are approaching completion, well under way or set to break ground this year. Here are a few of the most highly anticipated structures to watch out for as 2016 unfolds. -- OMA; Ateliers Jean Nouvel; BIG - Bjarke Ingels Group; Foster + Partners; FR-EE/Fernando Romero Enterprise \[images\]- Architizer](#)

[Game Changers 2016: This year's honorees are taking the lead in a variety of spheres, from transforming France's public-housing stock and rebuilding Detroit's entrepreneurial network to incubating post-occupancy-measuring technologies in Philadelphia, redefining design retail in New York, and engineering the Chicago Architecture Biennial. By Inga Saffron, David Huber, Anna Kats, Avinash Rajagopal, Belinda Lanks -- KieranTimberlake; Lacaton & Vassal; Sarah Herda; Ponyride; DDC/Domus Design Collection- Metropolis Magazine](#)

[Architect of the Year Awards 2016: Shortlists announced: AYA winners due to be named on March 9 for the 13 categories...- BD/Building Design \(UK\)](#)



[Pattersons Associates: Len Lye Centre, New Plymouth, New Zealand: The building's design, with its sculptural steel exterior and subtle kinetic interior light shifts, embodies and personifies Len Lye and his body of work. By Kirsten Kiser \[images\]](#)

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