

Today's News - Wednesday, October 22, 2014

- How could we resist starting the day with eyefuls of all 1,715 Stage One submissions to the Guggenheim Helsinki design competition!
- Moore says it's time to get serious about rethinking the U.K.'s greenbelt policies: "it is no longer good enough to insist that green belts must, at all costs, never change."
- 3 big challenges in planning multi-modal cities: "It's just not as simple as 'stop prioritizing cars.'"
- Giovannini's Q&A with Gehry re: his Fondation Louis Vuitton, and "how his design process influenced the result" (we meant to include in yesterday's round-up of reviews).
- Betsky goes back to Ground Zero: "the 9/11 Memorial Museum is...as powerful as anything this country has produced since the Vietnam Memorial," but the "Tiffany-priced and useless canopy for the PATH train station looks like the carcass of a dead turkey" (and a stab at Piano's "misshapen monolith" that is the new Whitney).
- King rounds up 15 San Francisco buildings that are "the antidote to my rogues' gallery of local lumps I wish would go away."
- Bevan cheers the Geffrye Museum's second stab at a new extension: "an elegant new proposal" that is "so self-effacing yet so obvious that you wonder why no one thought of it before."
- Odd bedfellows: pairing ruin porn and green preservation: "architects are becoming more equipped" at reinventing "sites of urban decay as part of the sustainable future of the city."
- Berlin has bold plans for an arm of the River Spree that "could stand as a textbook case on how to improve urban waterways" (swimming included).
- Calgary's new neighborhood rising (not too high) along the Bow River will soon sprout a "Mayan Riviera" of a building.
- A generous gift will turn Baltimore's historic Parkway Theater into a film center (how could we resist a billboard-sized John Waters?!).
- Rybczynski pens an eloquent ode to "the late, great Paul Cret: He belonged to a generation which believed that an architect had a responsibility to treat architecture as a medium of public expression."
- Three leading educators from GSAPP, Cranbrook, and SCI-Arc weigh in on why design education matters.
- Winners all: an impressive group makes the winners' list in the inaugural ULI Urban Land Magazine 40 Under 40 of "the world's best and brightest young land use professionals" (glad to see some friends among 'em!) + 2014 ULI Urban Open Space Award for Dallas's Klyde Warren Park.
- Eyefuls of Australia's 2014 National Landscape Architecture Awards (wow!).
- The AIA ABI "shows robust conditions ahead for the construction industry" (yay!!).
- One we couldn't resist (having nothing to do with architecture): "Why Dogs Look Like Their Owners: Woof."

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[Guggenheim Helsinki Design Competition Submissions Revealed: Online Gallery of 1,715 Stage One Submissions Allows Visitors to Explore Entries...](#) - Malcolm Reading Consultants / Guggenheim Foundation

[Is it time to rethink Britain's green belt? It's meant to curb sprawl and give city dwellers the benefits of the country. But some feel it protects the rich, stops houses being built and encourages commuting...a paradox of green belt policy that it is easier to build major infrastructure...than houses...it is no longer good enough to insist that green belts must, at all costs, never change.](#) By Rowan Moore - Observer (UK)

[3 Big Challenges for Planning Multi-Modal Cities: It's just not as simple as "stop prioritizing cars": ...efforts will fall short if they don't welcome all travel modes - from walking and cycling to taxis and delivery trucks - as critical functions of our streets.](#) By David A. King - CityLab (formerly The Atlantic Cities)

[Fondation Louis Vuitton: Frank Gehry discusses the inception of his pavilion-like cultural center in Paris's Bois de Boulogne, and how his design process influenced the result: "I was very worried about it, I didn't think that it would come together like it did—but I'm quite pleased with it now."](#) By Joseph Giovannini [images] - Architect Magazine

[Aaron Betsky Goes Back to Ground Zero: To my amazement, the 9/11 Memorial Museum is a place of memory and meaning as powerful as anything this country has produced since the Vietnam Memorial. It works because there is almost nothing there...Tiffany-priced and useless canopy for the PATH train station looks like the carcass of a dead turkey...Emptiness, loss, and the presence of what is not: These are what make the 9/11 Memorial Museum work.](#) -- Santiago Calatrava; Snøhetta; Renzo Piano [images] - Architect Magazine

[15 buildings that say "San Francisco": "...the antidote to my rogues' gallery of local lumps I wish would go away...I hope it conveys the depth and range of architectural quality in this city...where architecture doesn't always get the respect it deserves...](#) By John King -- Albert Pissis; Bernard Maybeck; HOK Sport (now Populous); Charles Devlin; Herzog & de Meuron; Eric Mendelsohn; Willis Polk; Timothy Pflueger; Weeks & Day; Lewis Hobart; Howard Backen/BAR Architects; George Kelham; John Portman; Irving Goldstone [slide show essay] - San Francisco Chronicle

[Exclusive look at plans for the Geffrye Museum's new extension: Undeterred by the defeat of its last scheme after local objections, the museum has come up with an elegant new proposal for its £15 million extension: "...solution is so self-effacing yet so obvious that you wonder why no one thought of it before...a kind of "slow" architecture..."It is anti-iconic architecture"...](#) By Robert Bevan -- David Chipperfield; Wright & Wright Architects [images] - Evening Standard (UK)

[Ruin porn and green preservation: why are dilapidated sites of the past so exciting? ...architects are becoming more equipped in adapting structures that may have previously been demolished and redeveloped or otherwise left to deteriorate...sites of urban decay can be reinvented as part of the sustainable future of the city.](#) By Nathan Johnson [images] - Architecture & Design (Australia)

[Berlin Wants to Build a Pool in the Middle of the City's River: The Flussbad Berlin project represents a bold, new imagining of what a metropolitan river can be: "...not be a newly constructed basin, but an arm of the River Spree...There's still an "if" there, of course...could stand as a textbook case on how to improve urban waterways, and the space they would free up for swimming is only part of their charm.](#) By Feargus O'Sullivan [images] - CityLab (formerly The Atlantic Cities)

[M2 Mixed Building: nARCHITECTS with Riddell Kurczaba Architecture designs a stepped office building for Calgary's new East Village neighborhood...a new area the city is building...to limit sprawl and create greater density...a ziggurat shape...called the "Mayan Riviera" for its stepped massing.](#) [images] - The Architect's Newspaper

[Stavros Niarchos Foundation gives \\$5M to Johns Hopkins for film center: JHU, in partnership with MICA and Maryland Film Festival, to turn historic Parkway Theater into center for study, production, exhibition of film -- Ziger/Snead Architects \[image\] - Hub \(Johns Hopkins University, Baltimore\)](#)

[The Late, Great Paul Cret: ...during the three decades leading up to World War II, he was one of America's](#)

leading architects...He belonged to a generation which believed that an architect had a responsibility, especially when designing a civic building, to treat architecture as a medium of public expression...Cret's New Classicism remains one of the great might-have-beens of American architecture. By Witold Rybczynski [images]- New York Times

Why Design Education Matters: Education is changing, but where is it going? ...leaders from Columbia University's Graduate School of Architecture, Planning, and Preservation (GSAPP); Cranbrook Academy of Art; and Southern California Institute of Architecture (SCI-Arc) weigh in on framing a curriculum, finding jobs for recent graduates, and making connections to the outer world. -- Amale Andraos; Hernan Diaz Alonso; Christopher Scoates - Metropolis Magazine

Celebrating the World's Best and Brightest Young Land Use Professionals, ULI's Urban Land Magazine Recognizes Winners of First-Ever 40 Under 40 Competition. -- Michael Grove/Sasaki; Bjarke Ingels, BIG-Bjarke Ingels Group; Erin Christensen Ishizaki/Mithun; James Lu/Perkins+Will; David van der Leer/Van Alen Institute; etc. - Urban Land Magazine (ULI)

Dallas's Klyde Warren Park Selected as 2014 Winner of ULI Urban Open Space Award: ...5.2-acre deck park built over the recessed Woodall Rodgers Freeway...\$10,000 award was created through the generosity of Amanda M. Burden... -- The Office of James Burnett; Thomas Phifer and Partners - Urban Land Institute (ULI)

2014 National Landscape Architecture Awards: 19 projects recognised...Australian Medal for Landscape Architecture going to Taylor Cullity Lethlean with Tonkin Zulaikha Greer for the National Arboretum Canberra Masterplan... -- Australian Institute of Landscape Architecture (AILA); Paul Thompson; Sue Barnsley Design/Neeson Murcutt Architects/City of Sydney; Fitzgerald Frisby Landscape Architecture; GbLA Landscape Architects; Planisphere; Hassell; Lat27; Environmental Partnership NSW; Fifth Creek Studio; BKK Architects/TCL Partnership - ArchitectureAU (Australia)

Architecture Billings Index (ABI) Shows Robust Conditions Ahead for Construction Industry: Demand for Institutional projects surges in second half of year. - American Institute of Architects (AIA)

Why Dogs Look Like Their Owners: Woof. By Eric Jaffe [images]- Fast Company



-- The International Photography Awards: winners of the 7 architecture subcategories.
-- Irene Kung: ...has expanded her repertoire to include photography..."I am fascinated by architecture as an extraordinary and indicative expression of human beings."
-- "Constructing Worlds - Photography and Architecture in the Modern Age," Barbican Art Gallery: These photographs offer a way of understanding the architects' intentions in relation to the lived reality... By Kirsten Kiser

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