

Today's News - Monday, December 9, 2013

- ArcSpace brings us Meyer's assessment of Ando's Asia Museum of Modern Art in Taiwan, a profile of Souto de Moura, and Søberg's take on the V&A's "Elmgreen & Dragset: Tomorrow" show.
- The Australian Institute of Architects approves the first Gender Equity Policy that "establishes 10 best practice principles to maximize fair and equitable access to opportunities and participation for women in the industry" (what a concept!).
- O'Sullivan weighs in on Madrid's new General Urban Plan: "Trees, bikes, and walking are in. Cars, historical protection, and new apartments are out" (and why some locals are skeptical).
- Saffron cheers Philly's new zoning code taking on the city's parking war: "the solution isn't increasing supply; it's decreasing demand...owning a car may soon seem like too much trouble. And then, what will we do with all those parking garages?"
- A new Urban Green Council study finds "expensive views are more often than not blotted out by curtains," proving that "the building of such inherently energy-wasting properties should be rethought."
- It's only taken about 30 years, but (finally) Stonehenge is about to unveil its £27 million makeover in time for the winter solstice (wish we could be there!).
- British Parliament picks the HOK/Deloitte/Aecom team for the £720m-plus Palace of Westminster refurbishment "that might kick off in 2020."
- A Dutch architect's proposal for a cliff-hanging building above Cape Town in the shape of Nelson Mandela's head receives a "brutal" response (well, at least it's green - literally).
- Hough considers the High Line's legacy as co-founder Hammond prepares to step down: "It will be interesting to see just how transferable the model will be for other cities" that now have "a built example of how groundbreaking and beautiful places can be created out of strong vision, passion and commitment" (it's "really not about the design").
- Hohenadel has high hopes that Heatherwick's Garden Bridge across the Thames will be London's answer to the High Line - the visionary this time is "Absolutely Fabulous" star (great pix - fingers crossed it actually happens!).
- Shah cheers three Indian architects who are venturing "across the obscure boundary that separates art and architecture," and "seamlessly work between the two."
- Pedersen reports that Maeda is joining the world of venture capitalists in Silicon Valley after six "bumpy and surprisingly contentious" years at RISD's helm.
- Q&A with Maeda re: leaving RISD, his new job in Silicon Valley, and "what he regrets about his tenure."
- We are so saddened to hear that another Heidelberg Project house in Detroit has been hit by fire - again; now there's "a reward for information that leads to the arrest and conviction of those involved in the fires."
- RIBA "has bowed to pressure and scrapped" the Lubetkin Prize: there will be a new prize, but "details have yet to be thrashed out."
- On brighter notes: Italian classicist Bontempi takes home the University of Notre Dame's \$200,000 2014 Driehaus Prize, and Yisan of the National Research Center of the Historic City at Tonji University snags the \$50,000 Henry Hope Reed Prize.
- Eyefuls of the winner and runners-up in the Changing the Face 2013: Rotunda Warsaw Competition to revamp the sawtooth-topped landmark and meeting spot.
- No images, but an impressive international shortlist moves on to Stage II in the competition to design the Canakkale Antenna Tower in Turkey.

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-- Tadao Ando: Asia Museum of Modern Art, Taichung City, Taiwan. By Ulf Meyer
-- Eduardo Souto de Moura combines the abstract minimalism of Mies van der Rohe with a tactile sensitivity and the use of local materials and building techniques.
-- "Elmgreen & Dragset: Tomorrow" at the Victoria and Albert Museum, London. By Martin Søberg

AIA/Australian Institute of Architects approves first Gender Equity Policy: ...establishes ten best practice principles designed to maximise fair and equitable access to opportunities and participation for women in the industry. - Architecture & Design (Australia)

Madrid's Big Plan to Swear Off Cars: The city's new General Urban Plan lays out a sharp turn back toward a pedestrian- and bike-friendly city...Trees, bikes, and walking are in. Cars, historical protection, and new apartments are out...Still, it's understandable if some locals tend towards skepticism. By Feargus O'Sullivan - The Atlantic Cities

Curb parking war by tackling demand: ...As the city's population grows, the parking crunch is only going to get tighter. But the solution to the problem isn't increasing supply; it's decreasing demand...our travel options are greater than ever...owning a car may soon seem like too much trouble. And then, what will we do with all those parking garages? By Inga Saffron - Philadelphia Inquirer

People who live in glass houses don't care: Study finds that in most of the city's glass-walled office and residential buildings, which waste more energy than the brick variety, expensive views are more often than not blotted out by curtains...Urban Green Council study, called "Seduced by the View"... - Crain's New York Business

Stonehenge unveils its £27m makeover in time for the winter solstice: After 30 years of planning and archaeological controversy, the ancient stones offer pagans and other visitors more than ever...English Heritage is preparing to unveil its visitor centre... -- Denton Corker Marshall - Observer (UK)

Team picked for prestigious parliament refurb role: Consortium of three firms beats four rivals to key role on £720m-plus Palace of Westminster project...firms will conduct a feasibility study of the options for refurbishing the Grade I listed building and bringing it up to modern standards. -- HOK; Deloitte; Aecom - Building (UK)

Dutch architect's Mandela tribute panned: ...has spoken of the "brutal" response to his attempt to honour Nelson Mandela with a 60m-high cliff-edge building in the shape of the late president's head... would be built into the side of a mountain above Cape Town... -- Ramon Knoester/WHIM Architecture [images] - BD/Building Design (UK)

Here's to the Visionaries: As the president and co-founder of Friends of the High Line prepares to leave...it is a good time to consider the legacy of...one of the most famous contemporary landscapes in the world...It will be interesting to see just how transferable the model will be for other cities...What they luckily will have is a built example of how groundbreaking and beautiful places can be created out of strong vision, passion and commitment. And, for that, we can thank Robert Hammond and Joshua David. By Mark Hough -- James Corner Field Operations [images] - PLANetizen

Is Thomas Heatherwick's Garden Bridge London's Answer to the High Line? ...a nature-inspired walkway across the Thames...would be a rare new jewel in the crown of a city already famed for its gardens...built using mostly private

[funding...Transport for London...has pledged £30 million... By Kristin Hohenadel \[images, links\]- Slate](#)

[Every now and then an architect ventures across the obscure boundary that separates art and architecture: ...it's sometimes tough to break the mould of an architectural practice and even partially identify with art, but there are always individuals who seamlessly work between these two... By Ashiesh Shah -- Vishal K Dar; Martand Khosla; Asim Waqif \[images\]- DNA/Daily News & Analysis \(India\)](#)

[John Maeda Set To Leave RISD For Silicon Valley: ...Rhode Island School of Design president...stepping down at the end of the fall semester, after six years at the helm...former head of the MIT Media Lab...will become Design Partner at the Silicon Valley-based venture capital firm \[and\] "chair the eBay Design Advisory Board, working with the company to evolve design capabilities." By Martin C. Pedersen- Metropolis Magazine](#)

[Why John Maeda Is Leaving RISD For A Venture Capital Firm: We talk to Maeda about his new job in Silicon Valley, what he regrets about his tenure at the Rhode Island School of Design, and the school's outlook for the future. - Fast Company](#)

[Heidelberg Project hit by fire again; this time, 'Clock House' burns: ...the latest blaze in a series of fires in recent weeks at the world-renowned art installation...ATF is offering a \\$5,000 reward for information that leads to the arrest and conviction of those involved in the fires. -- Tyree Guyton \[images\]- Detroit Free Press](#)

[RIBA scraps Lubetkin Prize: No international awards next year: ...has bowed to pressure and scrapped the prize. It will be replaced by a new International Prize with a wider remit...details of the new prize have yet to be thrashed out but it is likely to be open to any architect.- BD/Building Design \(UK\)](#)

[Pier Carlo Bontempi Named 2014 Driehaus Laureate: The Italian classicist architect...re-imagines the traditional city with projects like a master-planned block in Parma and the Quartier du Lac outside Paris...\\$200,000 prize administered by the school of architecture at the University of Notre Dame...Ruan Yisan, a professor of urban planning and Director of the National Research Center of the Historic City at Tonji University, is this year's \\$50,000 Henry Hope Reed Laureate. \[images\]- The Architect's Newspaper](#)

[Changing the Face 2013: Rotunda Warsaw Competition winners announced: ...revamping the sawtooth-topped Rotunda, a favorite landmark and meeting spot...Gowin-Siuta, whose gorgeous, thoroughly modern reimagining of this historic icon took top prize. -- Rodrigo Garcia/Maciej Siuda/Gonzalo del Val; Natalia Wilczak; Dobosz Architekci \[images\]- Union of Polish Architects \(OW SARP\) / PKO Bank Polski / DuPont / Polish Green Building Council / Architizer](#)

[Eight Teams Shortlisted for Canakkale Antenna Tower in Turkey: ...now in its second stage...to develop their schematic designs... -- Sou Fujimoto Architects; Snøhetta/Özer/Ürger Architects/Battle McCarthy; Ian Ritchie Architects/Arup; AL_A; Powerhouse Company/IND \[Inter.National.Design\]; TEGET; OLAF GIPSER/ARUP/Deniz Aslan; FR-EE/Fernando Romero Enterprise/OTU+MAPmx Studio/Werner Sobek \[links\]- ArchDaily](#)

[INSIGHT: The Place of Architecture as an Art Form in the Changing Cultural Landscape: The fine arts today do not have the shared social purpose they once did. But the built environment is different. Architecture is a collective art form and a collective endeavor. By Peter Gisolfi, AIA, ASLA, LEED AP- ArchNewsNow](#)

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