

Today's News - Wednesday, July 10, 2013

- We lose Harkness, co-founder The Architects Collaborative in 1945, who "flouted gender conventions" and was "an inspirational figure for women in architecture."
- Boquiren reports from AIA SF's The Missing 32% symposium that explored how to keep women practitioners engaged in the profession: "In Denise Scott Brown, women in the profession have their real-life 'Architect Barbie.'"
- Jacobs explores "a strange new kind of house emerging" in the wake of hurricanes and superstorms: "stilted architecture" - houses raised 10 to 20 feet in the air: "the most successful one I've seen - and the most eccentric...Chemosphere meets yurt" (says one architect: "we were giving it our best shot, to make them look as not-ridiculous as possible").
- de Monchaux cheers Chipperfield's new addition for the St. Louis Art Museum, finding "rare excellence in the essentials" in his "super-historical modernism" (and the underground parking garage delights!).
- Harrap drafted to help Chipperfield "address heritage and planning issues" with the recently rebuffed Geffrye Museum expansion plans.
- Becker balks at some of the moves made to transform Mies' IBM Building in Chicago into a luxury hotel: "It's not unsubtle, and it's not a crime. It's reversible. But for the foreseeable future, the Langham is stretching Mies's aesthetic in ways that will be debated for a long time to come."
- In London, Goldfinger's high-rise office complex "finally gets Grade II listing": though "they have never been to everyone's taste," it is "an excellent example of high-caliber postwar architecture."
- Post is tapped to redesign the interior of Kahn's "largest and most glamorous" (and last) residential project (9 baths, 6 bedrooms - oh my!).
- Melbourne's Flinders Street Station Design Competition comes up with an impressive shortlist of six.
- The public/private partnerships formed to create NYC parks raise some questions that have "far-reaching ramifications: Detroit, Buffalo and Chicago have looked to New York's models for their own parks."
- Saffron and Hough cheer Olin receiving the NEA's National Medal of Arts: for "the general public who have misconceptions about what landscape architecture is all about...the honor is almost as important to us as it is to him."
- L.A.-based Scarpa named University of Tennessee College of Architecture and Design's first BarberMcMurry professor.
- A (rather long) shortlist of 300 in the running for WAF Awards 2013.
- A good reason to be in Berlin in September: the 3rd International Architectural Education Summit.
- Call for entries: Arquideas Grant 2013 Students and Young Architects International Competition + 4th International Holcim Awards 2013/2014 (regional phase).

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Obituary: Sally Harkness, 98: When The Architects Collaborative opened in 1945, [she] had goals that transcended her pioneering role in a firm that, by including two women [Jean Fletcher] among its eight founders, flouted gender conventions in a profession dominated by men...launched the firm with Walter Gropius...An inspirational figure for women in architecture... - Boston Globe

In Equality - Architect Barbie's Journey to the Pritzker: The Missing 32%...symposium, recently presented by AIA SF San Francisco...explored the pressing issues and the changes needed to keep women practitioners engaged in the profession...In Denise Scott Brown, women in the profession have their real-life "Architect Barbie." By Lisa Boquiren -- Despina Stratigakos; Kelly Hayes McAlonie- Metropolis Magazine

Stilted Architecture: In the wake of devastating hurricanes and superstorms, a strange new kind of house is emerging..."To be totally honest, we were giving it our best shot, to make them look as not-ridiculous as possible..."...the most successful one I've seen—and the most eccentric...Chemosphere meets yurt...I'm anxiously awaiting New York City's approach to the elevated home [FAR-ROC competition] By Karrie Jacobs -- Duany Plater-Zyberk; Gary Justiss; David Perkes, the director of the /Gulf Coast Community Design Studio (GCCDS)- Metropolis Magazine

In Continuity: David Chipperfield's new addition for the St. Louis Art Museum is driven by history and context: ...this super-historical modernism...this rare excellence in the essentials of daylight and circulation...all might support the argument that [he] has created the very best new American building of, say, 1966. But those same qualities may yet earn it, stealthily yet extraordinarily, the very same laurel for 2013. By Thomas de Monchaux -- Cass Gilbert (1904) [images]- Architect Magazine

Geffrye Museum drafts in conservation specialist to help David Chipperfield: Julian Harrap will work to address heritage and planning issues...to work up an alternative scheme for its expansion plans...Hackney Council planning committee rejected Chipperfield's proposals in May... - BD/Building Design (UK)

Mies Goes Soft: At the IBM Building, The Langham Chicago Pushes Against the Envelope: Can Mies be bent without breaking? ...the tension that comes from inserting a 21st Century luxury hotel into a 20th Century Mies van der Rohe box...what's done is done. It's not unsubtle, and it's not a crime. It's reversible. But for the foreseeable future, the Langham is stretching Mies's aesthetic in ways that will be debated for a long time to come. By Lynn Becker -- Goettsch Partners; Dirk Lohan/Lohan Anderson; Richmond Group; David Rockwell/Rockwell Group [images]- ArchitectureChicago Plus

Ernö Goldfinger's Alexander Fleming House finally gets Grade II listing: 50 years after they were opened, high-rises in London's Elephant and Castle which used to house Ministry of Health get recognition...They have never been to everyone's taste..."an excellent example of high-calibre postwar architecture"... [image]- Guardian (UK)

Interior of Louis Kahn's 1971 Korman House to be Redesigned: Located in Forth Washington, Pennsylvania, the Korman house would be Kahn's final residential project...the largest and most glamorous of the private homes he built... -- Jennifer Post Design [images]- ArchDaily

Flinders Street Station Design Competition enters the home straight: ...six shortlisted competitors...from 117 entries...winner being announced on 8 August. -- Ashton Raggatt McDougall; John Wardle Architects + Grimshaw; HASSELL + Herzog & de Meuron; NH Architecture (Melbourne); Eduardo Velasquez + Manuel Pineda + Santiago Medina; Zaha Hadid Architecture & BVN Architecture- Architecture & Design (Australia)

New York City's Parks Grow With Private Funds: But Some Question Wisdom of Such Funding for Long Term: The debate over park funding has far-reaching ramifications: Detroit, Buffalo and Chicago have looked to New York's models for their own parks. - Wall Street Journal

Phila. landscape architect Laurie Olin wins National Medal of Arts: ...in recognition of his lifelong crusade to create tranquil oases that make cities more livable...he is only the fourth landscape architect (the second from Philadelphia) to receive the honor since its establishment in 1984. By Inga Saffron -- Dan Kiley; Lawrence Halprin; Ian McHarg- Philadelphia Inquirer

Laurie Olin: The Man, The Myth, The Landscape Architect: ...will soon be standing on stage next to celebrities...being presented with the prestigious National Medal of Arts...Awarded by the National Endowment for

[the Arts...the honor is almost as important to us as it is to him...his legacy becomes perhaps the most significant of any landscape architect since Olmsted. By Mark Hough \[images\]- PLANetizen](#)

[University of Tennessee names Lawrence Scarpa first BarberMcMurry professor at UT's College of Architecture and Design: Following the 2014 studio, Scarpa will give a UT student an internship or full-time position at his Los Angeles-based firm, Brooks + Scarpa.- Knoxville News Sentinel \(Tennessee\)](#)

[World Architecture Festival Awards 2013 shortlist announced: More than 300 projects from almost 50 countries...across 29 individual award categories. \[images\]- ArchDaily](#)

[3rd International Architectural Education Summit: New Directions in Architecture Education, Berlin, September 12-14; organised by UCLA Department of Architecture and Urban Design, Los Angeles; ANCB The Metropolitan Laboratory, Berlin; IE School of Architecture, Madrid in collaboration with the Cassiopeia Foundation, Düsseldorf- ANCB The Metropolitan Laboratory \(Berlin\)](#)

[Call for entries: 4th International Holcim Awards 2013/2014 \(regional phase\); \\$2 million total prizes; registration deadline: March 24, 2014 \(submissions due March 31, 2014\)- Holcim Foundation](#)

[Call for entries: Arquideas Grant 2013 Students and Young Architects International Competition: Thalassotherapy Centre in Tenerife, Spain; cash prizes; early registration deadline \(save \\$\\$\\$\): October 11 \(submissions due November 29\)- Arquideas / Miralles Tagliabue EMBT / Fundació Enric Miralles](#)

[Saarinen's TWA Terminal Revisited: It was great to move once again within this swooping, multi-level building with its sunken lounges, suspended bridges, and shallow steps that invite gliding rather than climbing \(and that tile work!\). By Janet Adams Strong \[images\]- ArchNewsNow](#)

[Leon Krier Answers Norman Weinstein's Questions \(and then some!\): Dear Mr. Weinstein: Thank you for mentioning my Speer reprint. I will respond gladly to your questions if you respond to my "pointed" questions.- ArchNewsNow](#)



[-- Aires Mateus e Associados: Houses for elderly people in Alcácer do Sal, Alcácer do Sal, Portugal](#)
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