

Today's News - Wednesday, April 24, 2013

- Rosenbaum reflections on Mather: "Not as renowned as some starchitects - he was just beginning to have an impact in his native country." + BD's visual tribute to his built legacy: "He let his work do most of the talking, and it won him respect from architects and the public."
- My, my...we found a grumpy lot today (but all well worth reading): Tweeddale does a brilliant take-down of the design industry's "crisis of relevance - it occurs to me now that architecture itself may not really be in crisis; only that the subjectivity and egos of a particular group are feeling challenged" (her Venice encounter is a hoot!).
- Grabar neatly wraps up a round-up of the "counter-manifestos" emerging from Shteir's NYT piece about Chicago: "Her central beef is how resolutely proud everyone seems to be of the city, despite its issues" (who isn't chiming in on this one!).
- Hume ties West, Texas, and Toronto explosions together: "the two have at least one thing in common: explosively bad planning."
- Dobrzynski weighs in on MoMA/AFAM: "It's sad that a building may come down after just 12 years in existence, but I'm still wondering why it was approved in the first place" (do we hear gasps?).
- Enough with the grumps: an eyeeful of BIG's winning design for EuropaCity: 200 acres near Paris "set to be a retail, cultural, and leisure city of unprecedented scale."
- Russell cheers Google's green goals for its new HQ, though "I fear GPS will be needed to navigate this well-meaning muddle" - and just how does it compare to Seattle's oh-so-green Bullitt Center?
- Chipperfield's Rockbund Art Museum and cultural hub in Shanghai is "one of the most intriguing design projects to emerge in recent years that is not a monumental skyscraper."
- Bernstein previews Grimshaw's Queens Museum of Art expansion that "aims to bring renewed purpose to a vast, Robert Moses-era building" with a "spectacular ensemble of galleries."
- One man's dream for Olmsted's "tarnished South Side jewel" in Chicago could become reality (with wHY on board, why not?).
- Conti on Soleri: "Will his legacy be as meaningful as that of others who are in the history books today? It's a good guess to say yes."
- Maeda continues his mantra to turn STEM into STEAM: "artists and designers will be the innovators of this century - developing this creativity needs to start in the K-12 schools."
- We couldn't agree more, but once inspired, students wanting to enter Cooper Union will have to pay a price (for the first time in over 150 years - Gorlin calls it "a sad day").
- The AIA ABI sees "the best run of growth since before the financial crisis and the bursting of the construction bubble."
- An eyeeful of the 2013 APA National Planning Excellence Awards (West, TX, and Toronto might want to take a peek).

To subscribe to the free daily newsletter [click here](#)

London Architect Rick Mather, Designer of Virginia MFA and Peabody Essex Expansions: Not as renowned as some starchitects...he was just beginning to have an impact in his native country, the U.S... By Lee Rosenbaum [[links to images](#)]- ArtsJournal

Rick Mather: a built legacy: ...some of the best work from one of British architecture's most beloved figures. He may have been born in Portland, Oregon, but he was a strong presence in the British architectural community...He let his work do most of the talking, and it won him respect from architects and the public. [[images](#)]- BD/Building Design (UK)

The 'I' in Crisis: The notion of 'crisis' has been a persistently popular obsession of late, not least in architecture circles. But...in all this existential handwringing, just whose crisis are we really talking about? ...it occurs to me now that architecture itself may not really be in crisis; only that the subjectivity and egos of a particular group are feeling challenged. By Anna Tweeddale/Studio Apparatus - Australian Design Review

Everything You Need to Know About Why Chicago Is Furious With Rachel Shteir and The New York Times: Her central beef...is how resolutely proud everyone seems to be of the city, despite its issues...The counter-manifestos are already here! By Henry Grabar [[links](#)]- The Atlantic Cities

West, Texas, fertilizer plant explosion reveals need for city planning: ...shows what happens when neighbourhoods are allowed to surround potentially dangerous industrial sites. It's a long way from Texas to Toronto, but the two have at least one thing in common: explosively bad planning. By Christopher Hume - Toronto Star

MoMA Faces More Opposition To American Folk Art Museum Plans: ...truth be told — joining it to MoMA would not be easy...It's sad that a building may come down after just 12 years in existence, but I'm still wondering why it was approved in the first place. By Judith H. Dobrzynski - ArtsJournal

Bjarke Ingels Group/BIG Designs an Entire City Covered in Green Roofs Near Paris: ...winning design for EuropaCity, a 200-acre urban cultural and commercial destination...set to be a retail, cultural, and leisure city of unprecedented scale. [[images](#)]- The Architect's Newspaper

Google's New Campus Has Light, Fresh Air, Low Power Use: ...has begun construction of a new 1.1-million-square-foot headquarters...I fear GPS will be needed to navigate this well-meaning muddle...While Bullitt also avoids questionable chemicals, Google, with its huge market power, can transform the way building- materials are made...So which is better? By James S. Russell -- NBBJ; Miller Hull/PAE Consulting Engineers [[images](#)]- Bloomberg News

Rockbund cultural hub to balance traditional and modern architecture: ...it is notable that one of the most intriguing design projects to emerge in recent years is not a monumental skyscraper, but the restoration and subtle extension of a historic contemporary-art museum on the northern tip of Shanghai's famed Bund...part of the restoration of 11 historic buildings. -- David Chipperfield Architects - South China Morning Post

Grimshaw Museum Expansion Taking Shape in NYC: The firm's renovation of the Queens Museum of Art aims to bring renewed purpose to a vast, Robert Moses-era building...has turned much of the interior into a spectacular ensemble of galleries... By Fred A. Bernstein -- Aymar Embury II (1930s); Rafael Viñoly (1990s); Eric Owen Moss (2000s) [[slide show](#)]- Architectural Record

One man's dream: A revitalized Jackson Park...Frederick Law Olmsted's tarnished South Side jewel. How much of this will come to fruition depends in large part on Robert Karr Jr.'s fundraising prowess and on how many others share his vision for this underused public space. -- Kulapat Yantrasast/wHY Architecture [[images](#)]- Crain's Chicago Business

Paolo Soleri's Futuristic Designs Recognized Needs of the Earth: It's hard to know what to make of architecture's dreamers...He is most often mentioned today for a 40-year-long effort to build a micro-arcology called Arcosanti...He was well ahead of most others in his worries about the environment...Will his legacy be as meaningful as that of others who are in the history books today?

It's a good guess to say yes. By John Conti [images]- Pittsburgh Tribune-Review

Turn STEM into STEAM with arts education: We need to add an "A" for art to the national STEM (science, technology, engineering and math) education agenda...I remain convinced that artists and designers will be the innovators of this century...developing this creativity needs to start in the K-12 schools. By John Maeda- Seattle Times

Cooper Union to Charge Undergrad Tuition: ...famously free to students..."Being mostly alumni ourselves, we share your sense of the loss of this extraordinary tradition."- Architectural Record

ABI Up for Eighth Straight Month: The AIA's Architecture Billings Index shows continued strength in the design and construction industry...the best run of growth since before the financial crisis and the bursting of the construction bubble.- Architect Magazine

APA Hands Out National Planning Excellence Awards: American Planning Association also saluted 12 projects with the first-ever National Planning Achievement Awards...winners tended toward projects with an ambitious scope... [images, links]- The Architect's Newspaper

Overdrive: L.A.'s Future is Present in its Past: Simultaneously hopeful and wistful, The Getty Museum's exhibition is about the evolution of a modern city seen through its architecture, confirming the truly layered nature of Los Angeles. By Julie D. Taylor [images]- ArchNewsNow



- Hodgetts + Fung: Sinclair Garden Pavilion, Pasadena, California,
- Lundgaard & Tranberg: Tietgen Dormitory, Copenhagen, Denmark
- Tadao Ando: Langen Foundation, Neuss, Germany

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2013 ArchNewsNow.com