

## Today's News - Friday, December 14, 2012

- Weinstein wraps up the year with his list of Top 10 books that "reflect the changing climate - in every sense - of the profession" (one is a "nice gift for your family member who wants to know what architects do - but finds Facebook too text-heavy for his or her attention span").
- Doig reports on Bloomberg's post-Sandy "bucket list of storm-inspired intentions."
- Meanwhile, "developers have no intention on walking away" from Brooklyn's waterfront, saying "they're taking into account the impact of the storm" (not everyone is convinced).
- Pearman issues a call-to-arms to find an alternative to demolishing the Preston Bus Station with a plea to city councilors: "how about instead backing a serious international architecture competition to find a way forward for this wonderful building? A lot of love would come your way."
- Baillieu bemoans that buildings like the bus station "show how the listings system has lost its way" (the station "fails the celebrity glamour test").
- Is the demolition of Preston bus station justified? Yes, says a Preston city councilor; no says the Twentieth Century Society.
- Russell says it's time for the New York Philharmonic to "man up and pick an architect" for an Avery Fisher Hall makeover - and offers his own shortlist.
- Plans for Seattle's new arena will add a "pop of color" to the city's skyline.
- The report is in on why the CTV building collapsed in the Christchurch earthquake, killing 115: it was the engineering design: "the building should never have been granted a building permit."
- Forgotten Chicago celebrates its 5 years of research to build a vast database of articles and images from the 1920s to the 1990s (great pix).
- A designer speaks out about a pet peeve of ours: news articles about significant architectural projects that make no mention of the architect (gggrrrrrrr).
- One we couldn't resist: Top 10 in sci-fi architecture ("all sorts of mind-boggling structures").
- Weekend diversions:
- Prix takes center stage in Berlin with a show celebrating "70 years, 7 projects, the 7 lives of an architect."
- "Edgeless School" at NYC's Center for Architecture "investigates how technology is changing education and how architecture itself is changing as a result."
- Merrick applauds Moore's "Why We Build": it is "packed with passionately held ideas about the epiphanies, farces and humanity in architecture."
- "Carscapes: The Motor Car, Architecture and Landscape in England" is the "first major book on the subject - and it argues that this is not entirely a tale of remorseless destruction and unsightliness."
- Goodyear cheers "City Cycling" - a "sober, data-based, academic approach to bicycle advocacy that could be just what we need to move the conversation forward."
- Arieff's Q&A with Marshall re: "The Surprising Design of Market Economies" and what Jane Jacobs wrong.
- Makovsky queries Erica Stoller re: her life growing up as the daughter of the legendary photographer.
- Stead offers an in-depth (and thoroughly enjoyable) take on children's books about architects and architecture, and what they tell us about the profession (great pix, too).

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**Best Architecture Books of 2012: 10 books reflect the changing climate - in every sense - of the profession.** By Norman Weinstein- ArchNewsNow

**Looking Ahead After Sandy, Bloomberg Talks Waterfronts, Infrastructure and Climate Change:** ...laid out shot-term and long-term visions of what comes next for the storm-battered city...detailed his far-reaching plans to ready New York for its next big weather event...rattled off a bucket list of storm-inspired intentions. By Will Doig- Next American City

**Sandy Who? New developments prevail on Brooklyn's waterfront in the wake of Hurricane Sandy:** ...developers have no intention on walking away...they say they're taking into account the impact of the storm and re-thinking certain elements of their plans...has some community members and government officials worried. -- Adjmi & Andreoli [images]- The Architect's Newspaper

**Too Good to Lose: Don't demolish Preston Bus Station...**It is a palace for the people, on a sublime scale...an alternative to demolition. Councillors: how about instead backing a serious international architecture competition to find a way forward for this wonderful building? A lot of love would come your way...[it] is there, in use, and magnificent...There's already support for a serious competition. Who's in? By Hugh Pearman -- Keith Ingham/BDP; Arup [images]- RIBA Journal (UK)

**Preston Bus Station fails the celebrity glamour test:** The demolition sentence on BDP's building shows how the listings system has lost its way...Buildings now stand a better chance of being saved if they're linked to something or someone, rather than just being important in their own right. By Amanda Baillieu- BD/Building Design (UK)

**Is the impending demolition of Preston bus station justified?** Yes, says Peter Rankin/Preston City Council, because refurbishment would be a false economy; while Clare Price/Twentieth Century Society argues it is a national icon that could be imaginatively remodelled- BD/Building Design (UK)

**New York Philharmonic Board Has to Man Up, Pick an Architect:** Every few years, Avery Fisher Hall's board remembers the place is really an ugly failure...Is there a future for the jinxed hall? Perhaps. The success of Lincoln Center's \$1.2 billion remodeling...can only be inspirational...Here's my list of candidates...It's worth dreaming big. By James S. Russell -- Diller Scofidio & Renfro; Frank Gehry/Yasuhisa Toyota; Snohetta; Jean Nouvel/Artec Consultants; Moshe Safdie; Foster + Partners - Bloomberg News

**Arena design proposal now boasts pop of color among Seattle's skyline:** ...at night the orange cylindrically shaped portion of the arena would glow...\$490 million facility includes soaring glass, brick and concrete walls, wide, cascading entrance steps, with views of Elliot Bay from the top...will be pedestrian friendly, and blend well with the neighborhood. -- 360 Architecture [slide show]- MyNorthwest.com (Seattle)

**Faulty building design lead to Christchurch earthquake collapse;** The Canterbury Earthquakes Royal Commission has completed its inquiry into the collapse of the (1986) CTV building which claimed 115 lives...The engineering design...was found to have a number of deficiencies...the building should never have been granted a building permit. - Architecture & Design (Australia)

**Five Years of Forgotten Chicago, Part 2: Research:** ...vast research database of more than 7,500 articles and images from the 1920s to the 1990s, many not seen in decades...highlights many little-known Chicago area buildings and projects, including overlooked Brutalist, International Style and Postmodern projects, low-cost Art Deco houses, unbuilt civic projects, and much more. By Patrick Steffes [images]- Forgotten Chicago

**Overlooking architects:** I noticed three separate articles in The Star...on architecture and design, each with a common and puzzling omission...they were about significant architectural designs in and around Ventura, but made no mention of the architect. By John A. Turturro/College of the Canyons- Ventura County Star (California)

**Top 10: Sci-Fi Architecture:** Architects have a thing for science fiction: museums that look like spaceships, skyscrapers covered in fish-scaley material, and all other sorts of mind-boggling structures. -- Oscar Niemeyer; Spacelab Cook-Fournier; ETH Zurich/Benth Deplazes Architekten; OMA; Nicholas Grimshaw; FREE/Fernando Romero EnterprisE; Shigeru

Ban/Jean de Gastines; HMC Architects/Coop Himmelb(l)au; SOM/Skidmore, Owings & Merrill; Morphosis; Zaha Hadid [slide show]- Architizer

"Wolf D. Prix & Partner: 7+ Projects, Models, Plans, Sketches, Statements": 70 years, 7 projects, the 7 lives of an architect... - Aedes Gallery (Berlin)

"Edgeless School: Design for Learning" at the Center for Architecture: ...investigates how technology is changing education and how architecture itself is changing as a result..takes a look at 19 newly completed schools throughout the country... -- Rogers Marvel Architects; Gensler; Skidmore, Owings & Merrill (SOM); Perkins Eastman; Perkins+Will; WXY Architecture + Urban Design; COOP HIMMELB(L)AU; Peter Gluck and Partners; Dattner Architects/Edelman Sultan Knox Wood/Architects; DLR Group [images]- The Architect's Newspaper

"Why We Build" By Rowan Moore: ...a humanist's plea for architecture founded...on the "incidents and accidents" of lives and places, rather than on marketing scripts or architectural heroism...packed with passionately held ideas about the epiphanies, farces and humanity in architecture. By Jay Merrick- Independent (UK)

Road to redemption: How the architectural influence of the motor car transformed England: "Carscapes: The Motor Car, Architecture and Landscape in England" by Kathryn Morrison and John Minnis...is the first major book on the subject – and it argues that this is not entirely a tale of remorseless destruction and unsightliness.. - Independent (UK)

A Sober, Data-Based Approach to Bicycle Advocacy: "City Cycling" by John Pucher and Ralph Buehler contains zero impassioned arguments or heartfelt polemics...has the potential to help change the debate about how biking fits into the transportation system...thoroughly academic approach could be just what we need to move the conversation forward. By Sarah Goodyear- The Atlantic Cities

What Jane Jacobs Got Wrong About Urban Economies: In his new book "The Surprising Design of Market Economies," Alex Marshall documents how the free market wouldn't exist without government...."As much as I admire Jacobs, I suspect her experiences fighting Robert Moses...turned her off to government. So much so that I suspect she began to ignore it." By Allison Arieff- The Atlantic Cities

Image Maker: Ezra Stoller: The daughter of the legendary photographer talks about her father's enduring legacy and the impact he had on the modern movement...her life growing up, and Ezra's visual legacy. "Ezra Stoller, Photographer" by Erica Stoller and Nina Rappaport. By Paul Makovsky [images]- Metropolis Magazine

Writ Small: House by Mouse, Iggy Peck, and the Architect in Children's Books: ...what these books tell us about the architecture profession and how it is conceived and represented in culture more broadly. By Naomi Stead [images]- Places Journal

-- Herzog & de Meuron: Parrish Art Museum, Water Mill, New York -- Douglas Moyer Architect; Reed Hilderbrand Landscape Architects

-- Diamond Schmitt Architects: Ryerson Image Centre, Toronto, Canada

-- Riding the Los Angeles Metro: Architects and artists have collaborated on turning the new LA Metro Stations into exciting, colorful spaces that reflect a community of culturally diverse people. By Kirsten Kiser -- The Tanzmann Associates; Siegel Diamond Architecture; Dworsky Associates; Miralles Associates; Escudero-Fribourg Architects; Diedrich Architects & Associates; Ellerbe Becket; Anil Verma Associates; Arquitectonica; etc.

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