## Today's News - Tuesday, November 6, 2012

- Benfield and Epstein ponder whether cities can prepare for the next Sandy: "The good news, if we can call it that, is that some countries and major cities are beginning to get serious in a way that actually strengthens them and makes them more resilient in other ways" (great links to further coverage).
- Adler revisits MoMA's "Rising Currents" that gave "some clues about what architects might have done to prevent the devastation of Sandy" and talks to some of the architects involved.
- NY Mag was displaced by the storm, but it still managed to put out a special Sandy issue (great reporting and phenomenal photography by Baan).
- Two lowa cities flooded in '08 are still rebuilding: "Some would argue that a singular, iconic building is missing from the mix," but area architects say otherwise.
- · A most impressive international shortlist for Barangaroo Central master plan in Sydney: "the industry is abuzz with anticipation given the high caliber of teams."
- A high-roller casino skyscraper is also planned, but what "punters" (i.e. us regular folks) can bet on: a "world-class national indigenous cultural centre...But where to put it?"
- An eyeful of the just-released shortlisted designs in the Japan Sport Council National Stadium Design Competition (a most impressive list of finalists).
- Wainwright talks to CBC about what he found in Mecca, where critics are sounding the alarm over massive development: "when you come out of the Grand Mosque, the first thing you see is Starbucks and McDonald's."
- · Lewis is more optimistic about a new, massive smart-growth development "the size of many American small towns" in Maryland.
- Freeman is "exhilarated and uplifted" by Kahn's FDR memorial, a "gleaming white vision of serene architectural perfection" but his joy is soon "replaced by mild depression": "I fear that we are back to the task of instructing a historically illiterate population that has little knowledge of Roosevelt or Eisenhower. They have to be shown" literally (a most eloquent reflection on the sad state of public architecture).
- · Manchester, U.K., has high hopes for its own High Line along a now-defunct elevated viaduct.
- · Lofty plans to turn dead office space into living housing in the U.K. (and elsewhere?).
- · Active design strategies target one of the nation's most sedentary environments: the office.
- Denys Lasdun's archive opened to the public for the first time online.
- A most enlightening Q&A with Goldberger re: the future of architectural criticism, its responsibility to the public, and why he's not an architect ("The world had enough second rate architects; it didn't need another one").
- Betsky reports on "Architect-In-Chief" Hadid being named one of Glamour mag's Women of the Year 2012.
- · One we couldn't resist: Brad Pitt's next pit-stop: a furniture collection that includes "tables, chairs, and one rather fantastic bed" (we want one!).

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Will Cities Be Ready for the Next Sandy? Climate change is here...The good news, if we can call it that, is that some countries and major cities...are beginning to get serious...And they are doing so in a way that actually strengthens them and makes them more resilient in other ways. By Kaid Benfield and Lee Epstein [links]-The Atlantic Cities

Looking Back at "Rising Currents" at the Museum of Modern Art: The 2010 show at MoMA gives some clues about what architects might have done to prevent the devastation of Sandy...Talking to some of the architects involved, a consistent theme emerges: the emphasis should be on soft rather than hard prevention techniques. By Ben Adler -- Architecture Research Office (ARO); dlandstudio; Lewis Tsurumaki.Lewis.Architects (LTL); nARCHITECTS [slide show]- Architect Magazine

Hurricane Sandy Special Issue: The City and the Storm + The Story Behind the Cover Photo and More Images From Iwan Baan's Helicopter Shoot + more [images]- New York Magazine

Cedar Rapids, lowa City post-flood architecture will be easily recognizable, architects say: Designs moving towards more "open" buildings, public spaces: Some would argue that a singular, iconic building is missing from the mix. But area architects say future generations easily will be able to identify the post-flood building era... -- Design Dynamics; Neumann Monson; Pelli Clarke Pelli; OPN Architects [images]- The Gazette (lowa)

International Architects Bid for Barangaroo Central Masterplan: ...the industry is abuzz with anticipation given the high calibre of shortlisted teams and the promise this holds for the development of a world class, cutting edge urban precinct. — Bjark Ingels Group (BIG)/HASSELL; Woods Bagot/Scape NYC; UNStudio/LAB architecture Studio/NH Architecture/Imelk; Sasaki Associates/Diller Scofidio + Renfro/Jackson Teece; Skidmore, Owings & Merrill (SOM)/Anderson Hunter Horne- DesignBuild Source (Australia)

What the rest of us can bet on: some culture: While James Packer entertains VIP gamblers in his skyscraper, most of us will experience a very different Barangaroo...Nothing is final, but Sydney can bank on some big drawcards. Foremost among them is a "world-class" national indigenous cultural centre...But where to put it?- Sydney Moming Herald

Tadao Ando's National Stadium Design Competition Reveals Finalists: Japan Sport Council on Tuesday unveiled the 11 potential designs... -- Cox Architecture; Populous; UNStudio/Yamashita Sekkei; Zaha Hadid Architects; TABANLIOGLU Architects; Dorell.Ghotmeh.Tane / Architects & A+Architecture; Azusa Sekkei; Toyo Ito & Associates; SANAA + Nikken Sekkei; gmp International; Mitsuru Man Senda/Environment Design Institute [link to images]- Wall Street Journal

High-end development threatens historic Mecca: Architectural and cultural critics are sounding the alarm over massive development...Today, the world's second tallest building — a replica of London's Big Ben — looms over the Grand Mosque and there are about 400 hotels slated to be built in close proximity..."when you come out of the Mosque, the first thing you see is Starbucks and McDonald's." — Oliver Wainwright- CBC (Canada)

A smart-growth development takes shape: Comprising 182 acres, the size of many American small towns...Crown's physical plan envisions a systematic pattern of tree-lined streets and blocks, along with numerous public amenities...Almost a third of [its] land will be urban parks, plazas and natural open space, all within easy walking distance of the community's future residents and workers. By Roger K. Lewis — Ehrenkrantz Eckstut & Kuhn (EEK)/Perkins Eastman [image]-Washington Post

Past Perfect: Four Freedoms Park: A gleaming white vision of serene architectural perfection...I came away...exhilarated and uplifted, but...I also despair of the state of public architecture...How telling it is, that our best new monument is one that had been cryogenically preserved for almost 40 years....I fear that we are back to the task of instructing a historically illiterate population that has little knowledge of Roosevelt or Eisenhower...They have to be shown. By Belmont Freeman -- Loius Kahn; Maya Lin; Mchael Arad; Friedrich St. Florian; Frank Gehry; Lawrence Halprin; ROMA Design; Lei Yixin; Mitchell/Giurgola [images]- Places Journal

New York-style 'high line' mooted for Manchester: residents join with architect BDP Architects in campaign to transform disused viaduct [defunct Castlefield railway line] into elevated garden [images]- BD/Building Design (UK)

Re-Make/Re-Model: Turning Dead Office Space into Living Housing: For FAT Architecture and Adaptable Futures, the solution to UK housing shortages is to repurpose tall buildings, reconnecting with a modernist ideal: discovering new forms of living through architecture. [images]- Australian Design Review

Active design in offices gets workers to move: ...the new weapon in the fight against the national obesity crisis. Stairs, open spaces, locating office equipment away from desks are design tools used to get people moving...to target one of the nation's most sedentary environments: the office. -- Rick Bell/AlANY; Joan Blumenfeld/Perkins+Will; Haworth- USA Today

Denys Lasdun's archive opened to the public for the first time: RIBA launches online catalogue...Lasdun Online will go live in summer 2014. - BD/Building Design (UK)

Inside the Design Mind III: A Short Break with Paul Goldberger: "I would like to hope that criticism creates a more visually literate public, and theoretically, a higher demand for good architecture... There's a very deep interconnection between the social connections and the aesthetic intentions of a project. A critic has to be, at least in part, an advocate of the social role in architecture and urbanism." By Andrew Caruso- Metropolis Magazine

Woman of the Year 2012: Zaha Hadid: The Architect-In-Chief: "She's an extraordinary force of nature that came out of the blue and whacked us all on the back of the head and said, "Wake up, kids, there's more stuff to do.' " — Frank Gehry. By Aaron Betsky- Glamour magazine

Brad Pitt Debuts His First Furniture Collection: The actor teams with furnituremaker Frank Pollaro on a collection of inventive designs...presenting about a dozen pieces—tables, chairs, and one rather fantastic bed... [slide show]- Architectural Digest

- -- Farshid Moussavi Architecture: MOCA Cleveland [Museum of Contemporary Art], Cleveland, Ohio
- -- Guilhem Eustache: Fobe House, Marrakech, Morocco
  -- BIG/Bjarke Ingels Group: Kimball Art Center, Park City, Utah
- -- Exhibition: "White Cube, Green Maze: : New Art Landscapes": Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, Pennsylvania

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