## Today's News - Tuesday, October 9, 2012

- Till tackles austerity vs. scarcity and "how this distinction might enable designers to grapple with big-scale challenges" (a fascinating read!).
- Baillieu bristles at ARB's "bonkers" request for BD to stop referring to "foreign" architects (even Pritzker winners) as "architects"; the mag will continue to do so.
- · Corbu, H&deM, Botta, and Zumthor may "have put Swiss architecture on the world map," but a "younger generation is striking out in new directions of its own."
- Altabe responds to Moore's list of 10 best fictional architects and the "role of architects, Hollywood-style: stories of working architects don't need script writers for drama."
- · Fletcher Priest wins A High Line for London competition with an underground (low line?) mushroom garden + Eyefuls of winners and finalists.
- · Chicago has high hopes for a new riverwalk designed by an all-star team (now all it needs is the moolah + Images of what it could look like.
- · An Australian firm has high hopes for an off-the-shelf, predesigned, prefabricated system to build everything from single houses to high-rise apartment blocks.
- Some brutal barbs for MediaCityUK: it's a "shanty-skyscraper city" a "gimcrack" and "essentially pointless" development (ouch!).
- Brussat discovers a blissful Parisian suburb that is "a civic butterfly that has shed its modernist pupa" by demolishing its modernist districts to build "livable, walkable neighborhoods."
- Preservationists move to protect the Corcoran Gallery of Art's "graceful interior" in a "move that opens a new front in the battle over the economically struggling
  museum's future."
- · The U.K.'s first building made entirely out of waste to be rebuilt in Brighton.
- A long looks at TYIN tegnestue Architects' "architecture of necessity" and their efforts to "create do-good designs that are enhancing people's lives" in far-flung corners of the world.
- Rinaldi is more than encouraged by the types of projects that won AIA Denver design awards: "When good design shows up in places where no one thinks it will...that has to say something positive about a city's self-esteem."
- A good reason to be in NYC next week: the 3rd annual MAS Summit for New York City: Development, Density, and Diversity will highlight "trailblazing initiatives in New York and other cities around the globe."
- One we couldn't resist: Schwartz reviews the yet-to-be-released new version of SimCity: it "will turn you into an urban planning nut. But you can also still destroy your city with an asteroid."

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Scarcity contra Austerity: Jeremy Till contrasts the political ideology of austerity...with the physical condition of scarcity...and explores how this distinction might enable designers to grapple with big-scale challenges. — Oscar Niemeyer; Peter Eisenman; Caruso St John; Tony Fretton; Sergison Bates; Peter Märkli; Valerio Olgiati; Robbrecht & Daem; Stéphane Beel; 2012Architecten; Raumlabor; 00:/ [images, links]- Places Journal

If Renzo Piano is not an architect...: ARB's request that foreign designers should not be able to use the word 'architect' is...bonkers...so bizarre was the email that BD received asking us to desist referring to the Gold Medal and Pritzker Prize winner as an architect — and all other "foreigners" — we thought it was a hoax...BD will continue to refer to Piano, Daniel Libeskind and Peter Zumthor as architects — registered with Arb or not. By Amanda Baillieu-BD/Building Design (UK)

Le Corbusier still a key figure for young architects: Le Corbusier, Herzog & De Meuron, Mario Botta and Peter Zumthor...have put Swiss architecture on the world map. The younger generation...is striking out in new directions of its own + "A concrete block, with a pair of glasses embedded" -- Lorette Coen; Made in Sarl; Localarchitecture; Richter · Dahl Rocha & Associés; Estudio Barozzi Veiga; Fruehauf Henry & Viladoms- Swisslnfo

The role of architects, Hollywood-style: ...this argument between modernism and classicalism isn't confined to architecture...stories of working architects don't need script writers for drama...architects are about sensory reaction. In contrast, developers are businessmen with priorities beyond aesthetics and often they run the show. By Joan Altabe -- Phillip Johnson; Charles Gwathmey; Paul Rudolph- Examiner

Fletcher Priest Architects wins A High Line for London competition: "Pop Down" scheme is for an urban mushroom garden inside the 'Mail Rail' tunnels beneath Oxford Street, with light filtered in through sculptural glass-fibre mushrooms at street level. [images]- BD/Building Design (UK)

In pictures: the winners of the High Line for London competition -- Fletcher Priest Architects; [Y/N] Studio; Erika Richmond/Peggy Pei-Chi Chi; Wynne James; HTA; etc. [slide show + related articles]- Telegraph (UK)

Chicago floats vision for riverwalk: The concept is there; now officials to explore funding options: The new portion...will house more restaurants...also intended to offer individual spaces between the bridges...that are naturalistic, recreational, even playful, and above all welcoming... -- Sasaki Associates; Alfred Benesch & Co.; Ross Barney Architects; Jacobs/Ryan Associates-Chicago Tribune

Proposed Chicago riverwalk: ...\$100 million build-out of the Chicago River riverwalk stretching from State to Lake streets, complete with distinctive themes for each of the six blocks. [images]- Chicago Tribune

High rise by assembly line: Architecture firm Ellenberg Fraser has developed an off-the-shelf, predesigned, prefabricated [Kilk] system for building everything from single houses to high-rise apartment blocks...using pioneering manufacturing technology developed by...architect, Nonda Katsalidis.-Syndey Moming Herald

MediaCityUK is 'shanty-skyscraper city' in a wasteland, says Times columnist: Matthew Parris mocks Wilkinson Eyre, Chapman Taylor and Fairhursts' development...as a "gimcrack" and "essentially pointless" development.-BD/Building Design (UK)

A suburban butterfly outside of Paris: Le Plessis-Robinson is a civic butterfly that has shed its modernist pupa...developments on the sites of demolished modernist districts, are livable, walkable neighborhoods of a spirit sensitive to human needs, tastes and feelings. By David Brussat — Le Corbusier; Charles Siegel; François Spoerry [images]- Providence Journal (Rhode Island)

Preservationists file to protect Corcoran Gallery of Art: ...nominated most of the graceful interior...as a local architectural landmark, a move that opens a new front in the battle over the economically struggling museum's future...Placing limitations on an owner's ability to reconfigure the interior could complicate efforts to sell. [slide show]-Washington Post

Plan to build UK's first building entirely out of waste: Grand Designs' model ecohouse to be rebuilt in Brighton city centre using local construction and industrial waste...will contain an exhibition and workshop space for use by local community groups. Upstairs will be University of Brighton's headquarters for sustainable design. -- Duncan Baker-Brown/BBM Sustainable Design-Guardian (UK)

Two Norwegians' architecture of necessity: Armed with a sense of purpose, Andreas Grontvedt Gjertsen and Yashar Hanstad travel the world to practise local architecture that is internationally relevant...create do-good designs that are enhancing people's lives... — TYIN tegnestue Architects; CASE Studios Architect [images]- The Star (Malaysia)

AlA Denver honors unexpected choices for 2012: And the winner is...a loading dock? This year's list of honorees has more than a few surprises on it, and they're all encouraging. When good design shows up in places where no one thinks it will...that has to say something positive about a city's self-esteem. By Ray Mark Rinaldi -- Humphries Poli Architects; RNL; Rojkind Arquitectos; Fentress Architects; H+L Architecture/Cannon Design; Semple Brown Design; Arch11; Studio H:T; Gensler [images]- Denver Post

3rd annual MAS Summit for New York City: Development, Density, and Diversity highlighting trailblazing initiatives in New York and other cities around the globe; October 18-19- Municipal Art Society of New York (MAS)

The New SimCity Will Turn You Into An Urban Planning Nut: The newest version of the classic city building game is introducing complex models about things like energy, health care, and transportation. But you can also still destroy your city with an asteroid. By Ariel Schwartz [images]- Fast Company

"Harry Seidler: Architecture, Art and Collaborative Design": A new traveling exhibition celebrates the 90th anniversary of the birth of Harry Seidler, the leading Australian architect of the 20th century who followed his convictions and vision. By Vladimir Belogolovsky [images]- ArchNewsNow.com

- -- Benthem Crouwel Architekten: New Stedelijk Museum, Amsterdam, The Netherlands
- -- Richard Meier & Partners: OCT Clubhouse, Shenzhen, China

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