

Today's News - Wednesday, September 5, 2012

- Pedersen ponders 10 lessons he learned living through Hurricane Isaac from his new digs in New Orleans (#6: "living in a boarded-up house is creepy").
- Bevan is a bit sad that this year marks the "swansong" for Cox's Australian pavilion, though he is much impressed with what's inside - and all around: "the Biennale has been dominated by soul-searching."
- Plans for the new M+ museum on the Hong Kong waterfront "will play a 'similarly talismanic role'" as the Sydney Opera House: "the design will have to be supremely functional and an artwork itself. It would be heartbreakingly easy to get the design wrong, or just not entirely right."
- It bodes well (to us, anyway) that Aric Chen has been appointed Curator of Design and Architecture for the M+ (EOI for design coming soon!).
- Libeskind and McAdam Design win tapped to design a "conflict resolution center on the site of Northern Ireland's infamous Maze Prison."
- Guimarães, Portugal, crowns its year as European Capital of Culture with the Platform of Arts and Creativity, "a bold, brass gallery."
- LaBarre isn't quite sure what to make of Heatherwick's design for a new Hong Kong hotel: "I can't decide if this is channeling an explosion of Mail Boxes Etc. or some sort of architectural bacteria that's slowly eating its way through the building. Maybe both."
- It's an FLW kind of day: Pogrebny and Schumacher weigh in on the Frank Lloyd Wright archive moving to NYC: "The posthumous shift to the Big Apple might not be the sentimental favorite for some Wisconsin Wrightophiles, but it does put the architect in the center of the dialogue about architecture and modernism in the U.S."
- LeBlanc cheers a "wounded" FLW home in Buffalo, N.Y. "gets put right."
- Sadly, a Phoenix home FLW designed for his son faces possible demolition if preservationists lose the battle to save it.
- Deadlines abound: RFP for Barangaroo Central Master Planning team + Cleveland Design Competition deadline extended + 2013 Rome Prize fellowships + USITT 2013 "Ideal Theatre" Student Design Competition + NYC Best for Business Infographic Competition + Building Trust International Open Photography Competition (very cool).

To subscribe to the free daily newsletter [click here](#)

Lessons from Isaac: 10 things I learned about hurricanes during Isaac: The good news: the levees performed well...the bad news: the local utility company didn't. Hurricane Isaac did, however, provide some valuable life lessons...2. There is no such thing as a small hurricane...3. Blizzards are more fun than hurricanes...6. Living in a boarded-up house is creepy. By Martin C. Pedersen-Metropolis Magazine

No room for 'starchs' in designing a new Venetian vision: The Australian pavilion is having its swansong at the 13th Venice Architecture Biennale...to be replaced...In some ways this is a shame.. Formations: New Practices in Australian Architecture...chimes well with the Common Ground idea...the Biennale has been dominated by soul-searching... By Robert Bevan -- Philip Cox; Denton Corker Marshall; David Chipperfield; Gerard Reinmuth; Anthony Burke; Toko; Supermanoeuvre; Healthabitat; Tom Kovac/Fleur Watson; Archival; Kieran Long; Urban Think Tank/Justin McGuirk- The Australian

Architects eye Hong Kong's blank canvas: Sitting smack on the shores of a bustling harbour...the parallels with the Sydney Opera House are manifest...M+ museum of visual culture...in the West Kowloon Cultural District...will play a "similarly talismanic role"...the design...will have to be supremely functional and an artwork itself...It would be heartbreakingly easy to get the design wrong, or just not entirely right.- The Australian

Aric Chen Appointed Curator Hong Kong's Visual Culture Museum: ...appointed Curator of Design and Architecture for M+...opening in 2017 as part of The West Kowloon Cultural District...An invitation to architectural practices to submit Expressions of Interest for the design competition of M+ will be launched later this year.- ArtLyft (UK)

Daniel Libeskind and McAdam Design win Maze Prison peace centre job: ...a £18 million conflict resolution centre on the site of Northern Ireland's infamous Maze Prison...the latest development for the controversial 140 hectare site...Studio Egret West submitted plans for a new 28 hectare headquarters for the Royal Ulster Agricultural Society which will be next to Libeskind and McAdam's 9.7 hectare scheme.- The Architects' Journal (UK)

Platform of Arts and Creativity: The Portuguese city of Guimarães crowns its year as European Capital of Culture with a bold, brass gallery by Pitágoras Architects. [images]- Icon magazine (UK)

New Hotel Looks Like A Mail Boxes Etc. On Steroids: The concept here, from Thomas Heatherwick, was to design an urban hotel that isn't just another soulless glass tower. Mission accomplished...Sheung Wan Hotel in Hong Kong... By Suzanne LaBarre -- Heatherwick Studio [images]- Fast Company

A Vast Frank Lloyd Wright Archive Is Moving to New York: ...an unusual joint partnership between the Museum of Modern Art and Columbia University's Avery Architectural & Fine Arts Library, where it will become more accessible to the public for viewing and scholarship. By Robin Pogrebny [slide show]- New York Times

Frank Lloyd Wright archive moving to New York: ...will be rooted permanently in Manhattan, at Columbia University and the Museum of Modern Art...The posthumous shift to the Big Apple might not be the sentimental favorite for some, including some Wisconsin Wrightophiles, but it does put the architect in the center of the dialogue about architecture and modernism in the United States. By Mary Louise Schumacher- Milwaukee Journal Sentinel

A wounded Frank Lloyd Wright home in Buffalo, N.Y. gets put right: A walk through the Darwin D. Martin house isn't just a walk through the Buffalo of the early 20th century, it's an understanding of the relationship between Mr. Wright and Mr. Martin, and, indeed, all those who have laid hands, and tools, to demolish, restore and rebuild it ever since. By Dave LeBlanc [slide show]- Globe and Mail (Canada)

Save This Classic Frank Lloyd Wright House Before It's Too Late: Conservationists are battling to declare the David and Gladys Wright House in Phoenix, Arizona a landmark before it is destroyed forever...If it is demolished, it will be the first intact Wright building to be torn down in almost 40 years. [images]- Business Insider

Call for entries: Request for Proposals/RFP: Barangaroo Central Master Planning team (international); deadline: September 26- Barangaroo Delivery Authority

Deadline extended: Call for entries: Cleveland Design Competition: Transforming The Bridge: re-

imagine the abandoned lower deck of the Detroit-Superior Bridge as a dynamic public space; new registration deadline: September 17; new submission deadline: October 12- Cleveland Design Competition

Call for entries: 2013 Rome Prize fellowships; categories include Architecture, Design, Historic Preservation and Conservation, Landscape Architecture; stipend included; deadline for application: November 1 - American Academy in Rome

Call for entries: USITT 2013 "Ideal Theatre" Student Design Competition for Architecture and Theatre Students (international); cash prizes; registration deadline: December 7, 2012; submission deadline: January 4, 2013- United States Institute for Theatre Technology (USITT)

Call for entries: NYC Best for Business Infographic Competition 2012: Demonstrate why NYC is the premier global destination for business; open to U.S. residents; cash prize; deadline: September 21 - New York City Economic Development Corporation (NYCEDC)

Call for entries: Building Trust International Open Photography Competition: "Developing World - Digital World"; splice 2 images together to highlight similarities/differences in 7 categories, including Architecture and Landscape; deadline: November 1- Building Trust International (UK)

The Banal: Prix takes issue with the state of the Venice Architecture Biennale, saying "architects are playing on a sinking gondola while, outside in the real world, our leaky trade is sinking into powerlessness and irrelevance." By Wolf D. Prix/COOP HIMMELB(L)AU- ArchNewsNow

-- O Studio Architects: Church of Seed, Huizhou, China
-- Book: "Studio Olafur Eliasson: An Encyclopedia"

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2012 ArchNewsNow.com