
Today's News - Tuesday, July 24, 2012

- Menking remarks on the passing of Pichler, "unquestionably one of the most influential artist/architects working in post-war Europe."
- Nobel tackles the Eisenhower Memorial controversy and the fight being waged by "right-wing culture warriors": "It's not about the presence or size of statuary...it is about fear - the fear of change...the design is irrelevant: it is enough that the design is new" (we'll be watching the comments section on this one!).
- Jacobs visits the new Barnes with no preconceived notions and finds "a supremely confident modern building. The whole thing is dizzyingly weird, as if Sir John Soane's Museum had been plucked up and inserted in, say, the Centre Pompidou."
- Hanscom explains why the "great cities vs. suburbs rivalry" matters - it all boils down to money: "Unless we start investing more in cities, any real blip we're seeing in terms of an urban population rebound is sure to be short lived."
- There's help at hand: CEOs for Cities issues City Vitals 2.0 report: cities that "take advantage of their density to create walkable neighborhoods, sustainable transportation, robust civic engagement, and business and industry clusters of competitive advantage" will win.
- How the Olympic Stadium forced the architects "to embrace the temporary. It was surprisingly freeing," and "needed a whole new mind-set."
- Whelan talks to Ingels about his new West 57th Street project in Manhattan that is bound to be "something new, something the city hasn't seen before."
- Burke and Reinmuth deliver their manifesto for the Australian entry in the Venice Biennale: "Cracks are appearing within the discipline as we know it, and unexpected areas of potential are developing."
- 20 Malaysian architecture firms have high hopes that the Venice Biennale "will help Malaysia spearhead a new design economy."
- A Scottish firm beats out some of Ireland's leading architects for a new, 1,000-student school in Dublin; two architecture students argue that "briefs for school design are 'far too prescriptive,' leaving little room for creativity."
- Venturi retires, and the firm rebrands as VSBA; meanwhile, "Scott Brown continues to publish and present her work."
- Call for entries: NYC Best for Business Infographic Competition + A High Line for London Green Infrastructure Open Ideas Competition + IMT Excellence in Energy Code Compliance Award + National Stadium of Japan competition (only Gold Medalists, Pritzker and Praemium Imperiale Laureates need apply).

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Obituary: Walter Pichler: 1936-2012: ...unquestionably one of the most influential artist/architects working in post-war Europe. Like Austrians Hans Hollien, Raimund Abraham, the groups Haus Rucker and Coop Himmelb(l)au, he created a powerful and evocative utopian world out of a hybrid of sculpture and drawing but always with an architectural idea at the core of the work. By William Menking [images]- The Architect's Newspaper

Who's Afraid of Frank Gehry: The architect finds himself under attack by right-wing culture warriors...This fight...isn't about art history. It's not about the presence or size of statuary...it is about fear—the fear of change...The fact that [his] style is nowhere in evidence in the [Eisenhower Memorial] design is irrelevant: it is enough that the design is new. By Philip Nobel -- National Civic Art Society (NCAS); Institute for Classical Architecture & Art (ICAA)- Metropolis Magazine

Channeling Albert Barnes: Tod Williams and Billie Tsien take on Philly's most eccentric art collector: The historic galleries...were teleported into a supremely confident modern building. The whole thing is dizzyingly weird, as if Sir John Soane's Museum had been plucked up and inserted in, say, the Centre Pompidou. By Karrie Jacobs -- Tod Williams Billie Tsien Architects; OLIN- Metropolis Magazine

The great cities vs. suburbs rivalry, and why it matters: Why the endless brawling among academics over their contradictory analyses of the data? In a word: money...Unless we start investing more in cities, any real blip we're seeing in terms of an urban population rebound is sure to be short lived. By Greg Hanscom [links]- Grist Magazine

Want to Change Your City? Check Your City Vitals: ...new report, City Vitals 2.0...cities that will win in the new networked economy are those that best connect their physical, human, and social capital and take advantage of their density to create walkable neighborhoods, sustainable transportation, robust civic engagement, and business and industry clusters of competitive advantage. By Lee Fisher and Joe Cortright/CEOs for Cities- Huffington Post

A House Designed to Be Brought Down: The architects of the Olympic Stadium had to embrace the temporary. It was surprisingly freeing...it needed a whole new mind-set... -- Rod Sheard/Populous [images]- Wall Street Journal

New Face of Design: "I like complexity, but I like it in the real meaning of the word, as the opposite of complication...Complexity is a child of simplicity...different contexts have different challenges, and present different opportunities." And that's exactly what happened on West 57th Street at the foot of the West Side Highway...something new, something the city hasn't seen before. By Robbie Whelan -- BIG/Bjarke Ingels Group- Wall Street Journal

Formations: the plasticity of practice: Anthony Burke and Gerard Reinmuth, creative directors of the Australian pavilion for the Venice Architecture Biennale, deliver their manifesto: Cracks are appearing within the discipline as we know it, and unexpected areas of potential are developing.- ArchitectureAU (Australia)

Showcase of explosive ideas: 20 Malaysian architecture firms will showcase their ideas...in Venice Biennale...But how can torn palm leaves, bent rattan and a Rubik's Cube inspire ideas for cutting-edge building designs? "Voices" will help Malaysia spearhead a new "design economy." -- Malaysian Institute of Architects/Pertubuhan Akitik Malaysia/PAM- The Star (Malaysia)

Scottish firm's design chosen for 1,000-pupil Tallaght school in Dublin: But two students entering final year at the University of Limerick's school of architecture -- Jenny Kingston and Sinéad Long -- have argued...briefs for school design are "far too prescriptive", leaving little room for creativity. By Frank McDonald -- ARPL Architects; de Blacam and Meagher Architects; Coady Partnership; Grafton Architects; Michael Kelly Architect; BDP; de Paor Architects; Gilroy McMahon; KMD [image]- The Irish Times

Robert Venturi retires; firm rebranded: Venturi, Scott Brown and Associates has become VSBA...now under the leadership of...Daniel K. McCoubrey...with fellow principal Nancy Rogo Trainer...Denise Scott Brown continues to publish and present her work.- NewsWorks.org

Call for entries: NYC Best for Business Infographic Competition 2012: illuminate the fact that New York City is the best city in the world for business (open to U.S. residents); deadline: September 21- New York City Economic Development Corporation (NYCEDC)

Call for entries: A High Line for London Green Infrastructure Open Ideas Competition organised by the Landscape

[Institute, the Garden Museum and the Mayor of London; cash prizes; deadline: September 14 \[pdf\]](#) - Landscape Institute

[Call for entries: IMT Excellence in Energy Code Compliance Award to recognize jurisdictions that are using successful, cost-effective code-compliance strategies; deadline: August 15](#) - Institute for Market Transformation (IMT)

[Call for entries: International design competition for the new National Stadium of Japan \(AIA, RIBA, UIA Gold Medalists, Pritzker and Praemium Imperiale Laureates only\); Registration deadline: September 10; Submission deadline: September 25](#) - Japan Sport Council

[The Rudy Bruner Award for Urban Excellence Marks 25 Years: New Director Anne-Marie Lubenau, AIA, reflects on the past, looks to the future.](#) - ArchNewsNow



[Urbanus: Nanshan Marriage Registration Center, Shenzhen, China: a new architectural idea that gives an experience for life and a permanent memory of the journey of marriage to new couples.](#)

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