

Today's News - Thursday, February 9, 2012

- Fisher responds to Timberg's "The Architecture Meltdown" (see ANN, Feb. 7): "we should see the decline of traditional jobs not as a "meltdown" of architecture, but as the beginning of its rebirth."
- Winners of the 2012 SEED Design Awards prove his point with "outstanding examples of design in the public's interest from diverse communities across the globe."
- HWKN's "Wendy" wins 2012 MoMA/P.S. 1 Young Architects Program: it uses smog-eating technology while "on a zany quest for a space that is simply good fun."
- Fobert wins Tate St Ives project - again.
- Montréal taps FABG for a new cultural venue.
- Kimmelman has a great idea to remedy the "calamity that is Penn Station...This is about more than tracks and trains and redecorating" (a great read - fingers crossed powers-that-be might listen!).
- Zandberg x 2: Israel's "obsession with skyscrapers means that planning authorities are giving short shrift to the street level" because the "skyline makes money, the street costs money."
- She fears the fate of an abandoned Arab village that, ironically, needs to be protected from "architecture lovers and preservationists who paradoxically may cause the Palestinian memory of this place to vanish into oblivion, specifically as they attempt to preserve it."
- An eyeeful of Jerde's master plan for Atlantic City's 1,700-acre tourism district (very AC).
- The Philippine's new Mind Museum offers fun tour from cells to space, "designed and created by Filipino scientists and artists - it was not always that easy."
- Britain's greatest surviving ancient wooden building (c. 1426!) on the fringe of Heathrow Airport is rescued.
- A French politician has big plans for "Napoleonland," complete with "visitors skiing through a re-enactment of Napoleon's catastrophic retreat from Russia 'surrounded by the frozen bodies of soldiers and horses'" (doesn't that sound like fun!).
- Fung is fascinated by cities' new strategies to handle trash that put the spotlight on "design quality, sustainability, and accountability" (and create some amazing public spaces).
- In California, Burbank Water and Power's new "EcoCampus" is "transforming an 'industrial relic' into a 'regenerative green space,' bringing the utility to the forefront of sustainable landscape design."
- High hopes the Sponge Park will offer "new approach to sewage" along NYC's Gowanus Canal and save some \$2.4 billion over 20 years: "it might mean that my grandchildren can actually swim in the Gowanus. Without dying."
- Q&A with the High Line's Hammond re: how he and Joshua Hammond pulled it off, and why, if he could do it over again, he'd "require a landscape architect to be in the lead" (though "we were lucky to have an architect who said his job was to save the High Line from architecture").
- Shahid survives a 1,000-mile bike ride from Beijing to Shanghai "without a single scrape," but within 48 hours of returning to San Francisco, he gets "doored": it's time for the U.S. to change "behavior as well as policies."
- Call for entries (deadline reminder): "No Precedent" Architectural League Prize for Young Architects + Designers.

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[Architecture for the Other 99%: A response of Scott Timberg's article, "The Architecture Meltdown": ...makes a compelling case for the demise of "star-architecture"...](#)[but] presents only a fraction of the story...non-traditional job opportunities for architects have never been better...we should see the decline of traditional jobs not as a "meltdown" of architecture, but as the beginning of its rebirth. By Thomas Fisher -- SEED (Social Economic Environmental Design) Network; Emily Pilloton/Matthew Miller/Project H Design; Cameron Sinclair/Kate Stohr/Architecture for Humanity; MASS Design Group; IDEO - Metropolis Magazine

[Social Economic Environmental Design \(SEED\) Competition Design Awards: ...outstanding examples of design in the public's interest from diverse communities across the globe. -- BNIM; Atkins Olshin Schade Architects; Tulane University City Center; Architecture for Humanity; MASS Design Group; etc. - Design Corps / Social, Economic, Environmental Design Network \(SEED\)](#)

[HWKN Wins 2012 MoMA/P.S. 1 Young Architects Program: "Wendy"...](#)is an experiment that tests how far the boundaries of architecture can expand to create ecological and social effect...["HollwichKushner's design is at once based in emerging science of materials related to environmental cleansing...but also on a zany quest for a space that is simply good fun"...](#)"iconic, but with a twist." Barry Bergdoll; Pedro Gadanho; AEDS|Ammar Eloueiini Digit-all Studio; Cameron Wu; Ibañez Kim Studio; UrbanLab [images]- Domus

[Jamie Fobert Architects wins Tate St Ives project for a second time: The architect, who won the first competition to design a £13.5 million addition to the gallery back in 2005, saw off a six-strong shortlist...following a 're-scoping of the original project' earlier this year. - The Architects' Journal \(UK\)](#)

[Les Architectes FABG is the winning firm in the architecture competition...to set up a new cultural venue, Guy-Gagnon building a few metres away from the St. Lawrence River in the Verdun Borough...finalists were: Saucier + Perrotte, Architectes; Dan S. Hanganu, Architectes; Manon Asselin/Architectes/Jodoin Lamarre Pratte, Architectes \[images\]- Ville de Montréal](#)

[Restore a Gateway to Dignity: Remedying the calamity that is Penn Station by moving Madison Square Garden to the Javits Center site is a way to bring back light and airy glory to New York's transportation hub...To pass through Grand Central Terminal...is an ennobling experience, a gift. To commute via the bowels of Penn Station...is a humiliation...This is about more than tracks and trains and redecorating. By Michael Kimmelman - New York Times](#)

[Israel's desire to build high comes with a price; An obsession with skyscrapers means that planning authorities are giving short shrift to the street level...which is what really makes a city. This is no coincidence. The skyline makes money, the street costs money...Givatayim's planning and construction spurt does not bode well...The only logic behind it is the developers' profits, and it assures one-dimensional and bland corporate complexes that are not part of the city... By Esther Zandberg - Ha'aretz \(Israel\)](#)

[Lifta's imaginary future: Plans for a luxury development in an abandoned Arab village may have been scrapped - but dreams of restoring Lifta to its former glory are likely to remain just that...The only thing left to do now is to protect it from architecture lovers and preservationists who paradoxically may cause the Palestinian memory of this place to vanish into oblivion, specifically as they attempt to preserve it. By Esther Zandberg - Ha'aretz \(Israel\)](#)

[Atlantic City Tourism District Master Plan by The Jerde Partnership and Jones Lang LaSalle: ...a set of ideas and strategies to rejuvenate the city and increase tourism by creating a world-class resort destination...approximately 1,700 acres...encompasses some of the city's most valuable land, including the beach, Boardwalk, casinos, and retail areas... \[images\]- FORM magazine](#)

[Taguig's Mind Museum offers fun tour from cells to space: ...offers a walk-through learning experience on the wonders of science and technology...95% of the exhibition pieces were designed and created by Filipino scientists and artists...it was not always that easy..."but now all you see here is the outcome of such collaborations." -- Ed Calma/Lor Calma and Partners - Philippine Daily Inquirer](#)

'Cathedral' barn is saved: Britain's greatest surviving ancient wooden building...dubbed "the Cathedral of Middlesex" by John Betjeman, has been rescued...after years of neglect at the hands of an off-shore property developer who bought it for £1. Harmondsworth Great Barn, on the northern fringe of Heathrow Airport...is a miraculous survival from the era of Agincourt...hailed as a "masterpiece of carpentry" by English Heritage. Dating from 1426...- Independent (UK)

History as theme park is one thing, 'Napoleonland' is another: French politician Yves Jégo envisions visitors skiing through a re-enactment of Napoleon's catastrophic retreat from Russia "surrounded by the frozen bodies of soldiers and horses.... By Elizabeth Renzetti - Globe and Mail (Canada)

The Art of Moving Trash: When most people think of garbage, it's...not world-class design and innovative thinking. But as cities like New York find ways to handle trash more sustainably, different approaches are being tried...with an eye to heightening design quality, sustainability, and accountability. By Katherine Fung -- Greeley and Hansen/Hazen and Sawyer/Malcolm Pirnie/Ennead Architects; Selldorf Architects; Dattner Architects;Bjarke Ingels Group/BIG; Dow Jones Architects/Arup; Envac; Juliette Spertus [images] - The Architect's Newspaper

A New Life for an Industrial Landscape in California: Burbank Water and Power (BWP)...is transforming its main campus from an "industrial relic" into a "regenerative green space," bringing the utility to the forefront of sustainable landscape design...among the 150 sites selected to participate in the Sustainable Site Initiative (SITES) pilot program...an ambitious "EcoCampus." -- AHBE Landscape Architects [images] - The Dirt/American Society of Landscape Architects (ASLA)

Gowanus Canal To Feature 'Sponge Park' Green Infrastructure: part of a larger effort underway in New York...hopeful they can save some \$2.4 billion over 20 years, while also sprucing up the city's open spaces, with the new approach to sewage..."it might mean that my grandchildren...can actually swim in the Gowanus. Without dying." -- Susannah Drake/Yong Kim/dlandstudio [images] - Huffington Post

Interview with Robert Hammond, Co-Founder of the High Line: ...you said, "If I could do it over again, I'd require a landscape architect to be in the lead." Why? "I can't emphasize it enough: too many times, I've seen people doing public spaces mesmerized by architects...[they] are the name brands in public spaces. How many landscape architects can the average person name?...It's starting to change, but I think it's just so critical for people not to be mesmerized by the famous names... -- Piet Oudolf; James Corner Field Operations; Diller Scofidio + Renfro [images] - The Dirt/American Society of Landscape Architects (ASLA)

Behavior, Bicycles, and the Best Intentions: US cities need to create a robust bike culture, including changes in behavior as well as policies...It is strangely hilarious that I had just completed more than 1,000 miles on an unassisted bike ride from Beijing to Shanghai without a single scrape, but couldn't last more than 48 hours back on US soil before getting into some kind of accident. By Amirah Shahid/SWA Group [images] - Metropolis Magazine

Call for entries (deadline reminder): "No Precedent" Architectural League Prize for Young Architects + Designers; entrants must be within 10 years of graduation of either an undergraduate or graduate degree; open to full-time residents, who need not be citizens, of the U.S., Canada, and Mexico; deadline: February 15 - Architectural League of New York



Ennead Architects: Natural History Museum of Utah, Salt Lake City, Utah

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