

## Today's News - Tuesday, January 17, 2012

- Flint on urban highway removals: it's "happening in so many places, it's like an unspoken national urban policy," pleasing the "sustainability and Complete Streets crowd" (but not everyone).
- Meanwhile, Golden, CO, keeps up its fight to keep Denver's beltway loop from passing through its valley, but "decentralization and sprawl have already happened": "The cow has left the barn."
- Dvir cheers the boulevards of Tel Aviv that are "among the city's most treasured public assets" that offer "oases of green among the asphalt."
- RSH+P tapped to redevelop central Monte Carlo to "breathe new life into the district and create an example of green urban planning and sustainable development" (changing!).
- While NYC's Javits Convention Center undergoes a \$463 million renovation, plans are afoot to build a \$4 billion (and the world's largest) convention center in Queens, with the Javits site becoming a mixed-use redevelopment at the Battery Park City.
- Moore marvels at A Room for London: it's "intelligent, witty, pleasurable, and is based on observing its surroundings as they actually are, rather than imposing a bombastic idea of what they should be."
- MLRP's Mirror House in Copenhagen Central Park is a marvel in its own way (though birds have yet to weigh in).
- Legorreta + Legorreta's plans for Salesforce.com's HQ in Mission Bay is "an eye-popping" 14-acre, 8-building campus (expect lots of color).
- Holman writes eloquently about his experiences working at Arcosanti, Rural Studio, and YouthBuild - "and about the professional challenges facing architects who want to 'put together a career in social design.'"
- Sorg sings a (sort of) hopeful tune re: architecture still being a man's world: "I've seen a shift for the better. But there's still a glass ceiling."
- Kamin tracks Ronan, whose star is "already shining brightly."
- Q&A with Graves re: his 2012 Driehaus Prize: "What is interesting about winning it is that it opens up the prize to other architects like myself, who aren't strict classicists."
- Gehry signs on to design sets for the L.A. Philharmonic's "Don Giovanni" at Disney Hall.
- Trouble brews for a private architecture college in Melbourne that "copied documents from a theological college" for a quality audit, claiming "that was acceptable" (any less acceptable than producing "no architecture graduate since 2001"?).
- The 2012 Civic Trust Awards (rather long) shortlist announced (great presentations).
- Call for entries: Applications for GSD's Daniel Urban Kiley Teaching Fellowship in Landscape Architecture + AIA National Photography Competition.

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**The Tricky Second Wave of Urban Highway Removals:** For a lot of cities, demolishing the most obvious candidates was the easy part...happening in so many places, it's like an unspoken national urban policy...The sustainability and Complete Streets crowd has lobbied hard... By Anthony Flint -- Robert Moses; Tim Love/Utile- The Atlantic Cities

**No Closure for Denver's Beltway Loop:** For decades, Golden, Colo. has refused to allow a stretch of a ring road through its small valley, arguing that it would shatter the community...Decentralization and sprawl...have already happened...pushing the fight to the last man standing will not change what the region became along the way..."The cow has left the barn"... -- Patrick Phillips/Urban Land Institute (ULI); Brian D. Taylor- New York Times

**Taking refuge on the boulevards of Tel Aviv:** ...many boulevards are among the city's most prized spaces, providing oases of green among the asphalt, dotted with 24-hour kiosks and room for no less than the very incubation of democracy itself. By Noam Dvir -- Patrick Geddes (1920s); Haim Kahanovich- Ha'aretz (Israel)

**Rogers Stirk Harbour + Partners to redevelop central Monte Carlo:** ...redevelop the site currently occupied by the Sporting d'Hiver so that it can reassert its historical role in the economic, social and cultural development of the city...will breathe new life into the district and create an example of green urban planning and sustainable development. -- Alexandre Giraldi [images]- Breaking Travel News

**Planners, Locals React to Cuomo's Convention Center Plan:** ...a 3.8 million-square foot \$4 billion convention center at...Aqueduct Racetrack in Queens...would be the largest in the country and replace the Jacob Javits Convention Center...8-acre Javits site would turn into a mixed-use redevelopment, following the Battery Park City model...Javits Center is undergoing a \$463 million renovation...- International Business Times

**A Room for London:** A small vessel perched on top of the Queen Elizabeth Hall has become London's most coveted hotel room...Roi des Belges...is intelligent, witty, pleasurable, and is based on observing its surroundings as they actually are, rather than imposing a bombastic idea of what they should be. By Rowan Moore -- David Kohn; Fiona Banner; Artangel; Living Architecture,/Alain de Botton- Observer (UK)

**MLRP: Mirror House:** Copenhagen Central Park in Denmark has transformed an existing playground pavilion into the 'mirror house'...previously covered with graffiti, the structure has been converted into an interactive element... [images]- designboom

**Salesforce.com shows off design for Mission Bay site:** ...an eye-popping, 14-acre campus...eight-building headquarters would sport bold shades of pink, orange and purple and span 2 million square feet...farmers' markets, outdoor cafes, artwork and public seating would enliven a series of connected plazas. -- Legorreta + Legorreta [images]- San Francisco Chronicle

**Lessons from the Front Lines of Social Design:** Will Holman writes about his experiences studying, volunteering, and working at Arcosanti, Rural Studio, and YouthBuild - and about the professional challenges facing architects who want to "put together a career in social design." -- Paolo Soleri; Samuel Mockbee; D.K. Ruth; Andrew Freear; Jack Forinash/Epicenter; Emily Pilloton/Studio H [images, links]- Places Journal

**Architecture in D.C.:** Still a Man's World: There's been no shortage of soul-searching into why women don't fare well in the profession's higher ranks..."I've seen a shift for the better. But there's still a glass ceiling..." -- Suman Sorg/Sorg Architects [links]- Washington City Paper (Washington, DC)

**Who's Chicago's next star architect?** John Ronan already shining brightly: ...no longer just a rising star. He's at or near the top of his game..."Ronan is really as good as they get in Chicago at the moment," said Stanley Tigerman... By Blair Kamin [links]- Chicago Tribune

**Newsmaker: Michael Graves:** The architect discusses winning the 2012 Driehaus Prize, which honors classical architecture and traditional urbanism, and how he plans to spend the \$200k award: "What is interesting about winning it is that it opens up the prize to other architects like myself, who aren't strict classicists."- Architectural Record

**Frank Gehry, Rodarte and Los Angeles Philharmonic Team for 'Don Giovanni':** ...at Walt Disney Concert Hall, with set designs by Disney Hall architect...four performances of Don Giovanni set for May.- Hollywood Reporter

**Design college faces audit fallout:** A private architecture college undergoing a quality audit copied documents from a theological college to give the impression it had scrutinised its own performance...Oceania Polytechnic Institute of

[Education...admitted using documents...but protested that was acceptable...OPIE has produced no architecture graduate since 2001... - The Australian](#)

[2012 Civic Trust Awards Shortlist Announced: 52 projects -- David Chipperfield; Adam Khan Architects; O'Donnell & Tuomey; C.F. Moller Architects; Henning Larsen; Feilden Clegg Bradley; Petersen Williams; John McAslan & Partners; TYIN tegnestue Architect; Rogers Stirk Harbour; Gareth Hoskins; Haworth Tompkins; Eric Parry; MJP Architects; Glenn Howells; BDP; etc. \[links to images/info\]- Civic Trust Awards \(UK\)](#)

[Call for entries: Applications for the Daniel Urban Kiley Teaching Fellowship in Landscape Architecture 2012-2013; deadline: March 1 - Harvard Graduate School of Design \(GSD\)](#)

[Call for entries: AIA National Photography Competition; cash prizes + appearance in 2014 Engagement Calendar \(published by Universe/Rizolli\); deadline: March 1 - AIA St. Louis](#)



[-- MAD: Ordos Museum, Kang Ba Shi City, Inner Mongolia, China -- Ma Yansong](#)

[-- Exhibition: Situ Studio: reOrder: An Architectural Environment, Brooklyn Museum, New York -- Ennead Architects](#)

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