

Today's News - Thursday, October 6, 2011

- It's hard to imagine the world without Steve Jobs: Foster and Glancey pay tribute.
- Australia's Healthabitat's most recent project: a prefabricated wet room unit, designed to be 'clipped on' to the back of existing residential buildings to improve life within Australia's indigenous communities.
- Kimmelman and Burden take a walk-about in the South Bronx, finding "examples of the latest thinking about what subsidized housing should look like."
- The Atlanta BeltLine, Chicago's Bloomingdale Trail, and other catalyst projects hold valuable lessons when it comes to urban revitalization.
- Arieff finds Snøhetta's Times Square design more noirish Blade Runner than beach (but we think she likes it).
- Chaban takes a tour of a number of privately owned public spaces (a.k.a. POPS) and finds many "either poorly designed or quietly taken over by their private stewards" - and complicated challenges.
- Dunlop cheers the new home for The Miami Light Project: it's "proof that smart, inventive design doesn't require costly materials...everything about it speaks to the exuberant, experimental vigor of its prime tenants."
- Needham tools around Gehry's Winton Guest House with the man himself; he's not thrilled with the site at its new campus home, but "just glad it wasn't torn down."
- Glancey cheers WMF's efforts to "make us look at brutalist architecture anew before the wrecker's ball swings their hapless way."
- A Lutyens "jewel of British savoir-faire and art de vivre" in France that nobody wants: its "uniqueness is also its problem and may become its tragedy."
- Who isn't more than bit miffed about plans to revamp Farrell's 1983 Postmodern TV-am by "an unknown architect"; Farrell is fairly sanguine: "The building was only meant to last seven years."
- A proposal for a Museum of the American People on the National Mall raises the question: How many ethnic, racial and national origin museums is too many ethnic, racial and national origin museums?
- Academy of Motion Picture Arts and Sciences may not get a de Portzamparc museum, but a deal with LACMA could see one land in a former May Co. department store.
- A good reason to head to Chicago on the 18th: Association of Licensed Architects 2011 Chicago Architecture Conference.
- An impressive list of 2011 Spark:Pro winners announced (full presentations will follow).
- Call for entries: 2012 Tradewell Fellowship: a unique opportunity for someone particularly interested in healthcare facility planning and design.

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[Lord Foster: Steve Jobs was an "inspiration and a role model...We are better as individuals and certainly wiser as architects through the experience of the last two years and more of working for him."](#) - Building (UK)

[How Steve Jobs put the seduction into technology: Apple reshaped the personal computer from a wobbly, Professor Branestawm-like contraption into a kind of digital jewellery...Not everything under the digital sun is new, but Jobs knew how to make it shine into our offices, our homes and our private lives.](#) By Jonathan Glancey - Guardian (UK)

[Interview: Healthabitat's Paul Pholeros: In the absence of government funding or political willpower, Healthabitat has been tirelessly working for over 15 years to improve life within Australia's indigenous communities...most recent project...s a prefabricated wet room unit, designed to be 'clipped on' to the back of existing residential buildings.](#) -- Adrian Welke/Troppo Architects - Australian Design Review

[A Walk in the South Bronx With the Planning Commissioner Amanda M. Burden and Michael Kimmelman: None of the city-sponsored housing developments is as architecturally ambitious as Via Verde...but they are examples of the latest thinking about what subsidized housing should look like in this neighborhood...because all parts of the the city are interdependent, the entire city benefits when this area improves.](#) [video] - New York Times

[What The Atlanta BeltLine Can Teach Us About Urban Revitalization: It's time to move away from automobile-oriented infrastructure and invest in public projects centered on people...like the Bloomingdale Trail in Chicago or...proposals like those for the Los Angeles River, these projects not only transform the physical form of their cities; they change our cultural expectations for how we want to live and how our physical environment should be built.](#) By Ryan Gravel/Perkins+Will [images] - Fast Company

[Times Square Redesign: Less Beach, More 'Blade Runner': A noirish take on New York's 'heart' from Norwegian firm Snøhetta...renderings...feel a tad less adventurous, much more infrastructure-y than design-y.](#) By Allison Arieff [image] - The Atlantic Cities

[Don't Tread on Me: Could Occupy Wall Street Save New York's Neglected Privately Owned Public Spaces? It's Public. It's Private. It's Complicated: ...either poorly designed or have been quietly taken over by their private stewards...challenge is improving upon the hundreds of POPS that remain inferior and underutilized..."Just imagine if every POPS was as busy as Bryant Park." That idea might not thrill developers, but it is what makes the city thrive.](#) By Matt Chaban [slide show] - New York Observer

[A new light in Wynwood: The Light Box in the Goldman Warehouse is a new home for The Miami Light Project — and proof that smart, inventive design doesn't require costly materials...everything about it speaks to the exuberant, experimental vigor of its prime tenants.](#) By Beth Dunlop -- Oscar Glottman [images] - Miami Herald

[Winton Guest House: A Frank Gehry Design Transplanted: "I was afraid to come. I've never had a building moved," the architect said. Though, he added with a laugh, "I've had them torn down."...broader issue that can't be fixed, and that Gehry called "disturbing"...University of St. Thomas and its decision to locate the house on a corner of a property far from its main campus..."I'm just glad it wasn't torn down."](#) By Paul Needham - Huffington Post

[Architectural fashions change, but even brutalist buildings should be saved: Brutalist architecture of the 1960s may not be to everyone's taste now, but that is no reason to tear it down...while buildings go through unfashionable phases they are in danger of falling into disrepair, and being demolished. The WMF \[World Monuments Fund\] is right to make us look at them anew before the wrecker's ball swings their hapless way.](#) By Jonathan Glancey - Guardian (UK)

[Lost in France: The Lutyens jewel that nobody wants: Once a meeting place of artists and thinkers, Le Bois des Moutiers is now clearly out of place...a jewel of British savoir-faire and art de vivre...mock-Tudor manor...has become a cultural time machine...uniqueness is also its problem and may become its tragedy. As a quintessentially British house in France, it cannot expect to attract public funds from either London or Paris...](#) [slide show] - Independent (UK)

[Controversial revamp of Terry Farrell's Postmodern TV-am headquarters slammed: ...described as 'mind-deadening' by fans of the building...replacing the 1983 sunrise archway and keystone with a new facade was as bad as 'knocking down the Euston Arch'...owner now wants to create a new base for the station featuring a green wall and colourful metal cladding.](#) -- Jacobs Webber; Twentieth Century Society; Sean Griffiths/FAT; Charles Jencks; Jonathan Glancey [slide show] - The Architects' Journal (UK)

[Proposed 'melting pot' of American history: One museum over all? How many ethnic, racial and national origin](#)

[museums is too many ethnic, racial and national origin museums? Is it possible to have too many — or too few? Such are the questions aroused by a provocative museum proposal \[for\] the Museum of the American People... -- MTFA Architecture \[images\]- Washinton Post](#)

[Academy of Motion Picture Arts and Sciences has long sought to build prominent film museum in L.A. The pact between the Academy and LACMA to create a museum at the former May Co. site reflects the desire of L.A. cultural leaders to showcase the city's signature field...most recent push came in 2005...hired Christian de Portzamparc to design a museum on the Hollywood property, but said the economic downturn forced them to dump the endeavor. \[images\]- Los Angeles Times](#)

[Association of Licensed Architects 2011 Chicago Architecture Conference & Product Show: Education, Networking Opportunities for Design Professionals; October 18, Oakbrook Terrace, IL - Association of Licensed Architects \(ALA\)](#)

[2011 Spark:Pro Winners Announced- Spark](#)

[Call for entries: 2012 Tradewell Fellowship: unique opportunity for someone particularly interested in healthcare facility planning and design; deadline: January 20, 2012- WHR Architects](#)

[You Survived Part 2: Mapping the Path to your Next Project and a More Predictable Workload: It is essential to establish a specific, easy, and brief Go/No Go decision process, allowing you to quickly determine where to invest limited marketing resources. By Michael Bernard, AIA, and Nancy Kleppel, Assoc. AIA- ArchNewsNow](#)

[When a Train Rumbles Past this Recording Studio, Nobody Hears It: SubCat Studios, Syracuse, NY, has rapidly established itself as a catalyst to rebrand and revitalize the city's core. -- Fiedler Marciano Architecture \[images\]- ArchNewsNow](#)



[EASTERN design office: Three Houses: Keyhole House; A House Awaiting Death; Mountain Opening House. Three poetic residential projects in Japan by architects Anna Nakamura and Taiyo Jinno.](#)

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