

Today's News - Wednesday, September 21, 2011

- Australia loses a master who "helped to shape not only Canberra's architectural identity, but that of Australia, too."
- Wainwright is not much heartened by Stratford's Olympic legacy: "it is a bleak vision" with "singularly mean-minded, inward-looking buildings, gated enclaves" (and that's the polite part).
- Auckland lays out its plan for the future, looking to keep growth within the city's limits, and "the blight of some present infill housing would be prevented by insistence on the best urban design principles."
- Rudman is not so rosy about it if it ends up being Wellington's Plan for Auckland.
- King finds a very silver lining in BAM/PFA's having to tighten its belt: it's not getting an Ito, but DS+R design is a "better fit."
- Laurentian University picks architect for new school of architecture; now, all it needs is a site.
- Schumacher x 2 re: Calatrava: his museum in Milwaukee "is a hopeful, audacious, sophisticated and imperfect building that has yet to be equaled anywhere" + "New Yorkers have no idea what they're in for" when his project "taking wing" at Ground Zero is completed.
- Kamin x 2: it's time to get serious about protecting the Wrigley Building + His fall season preview: there might not be many skyscrapers, "but plenty of other action."
- Q&A with landscape architect Chris Reed digs deep into the rise of landscape urbanism.
- Ehrlich discusses how Dallas is doing when it comes to functional, sustainable, and aesthetically inspiring architectural design.
- Gehry ruminates on his OPUS Hong Kong: "I always start with an idea of breaking the building apart."
- A Glasgow architect trashes Trump's Scottish golf clubhouse plans as "gross" and "not worthy of Disneyland" (and that's just for starters).
- The 2nd National Colloquium for Cuban Architecture to convene in Camagüey October 1-5.
- AIA's ABI turns positive after months of declines: "it's possible we've reached the bottom of the down cycle" (we sure hope so!).
- An eyeeful of Emirates Glass LEAF Awards 2011 winners.
- Call for entries: Kingspan Legacy Design Competition (paper and scissors required).

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Obituary: Colin Madigan, 90, was an architect who found the beauty in brutalism and defined a city: The architect behind two of the country's most distinctive buildings, the National Gallery of Australia and the High Court, was a visionary who linked design to cultural identity..."He helped to shape not only Canberra's architectural identity, but that of Australia, too."
-- Edwards Madigan Torzillo Briggs - The Australian

Stratford High Street: Stratford's Olympic legacy is already taking shape, but it is a bleak vision...the fundamental problem...is not one of aesthetics...The real issue is that these are singularly mean-minded, inward-looking buildings, gated enclaves...airlifted into one of the poorest parts of London, with no overall vision for the consequences. By Oliver Wainwright -- Stock Woolstencroft Architects; AHMM; Studio Egret West; Tunbridge Wells; Jestic & Whites; Broadway Malayan; Levitt Bernstein; Proctor & Matthews [images] - BD/Building Design (UK)

Council focuses on keeping growth within city's limits: ...draft Auckland Plan aims to make use of transport corridors and protect countryside...Priority for planning and investment would go to the city centre...the blight of some present infill housing would be prevented by insistence on the best urban design principles... - New Zealand Herald

Auckland's plan but Wellington calls shots: The question is, will it eventually back off and give Auckland the freedom to decide its own future, or will the blueprint finally adopted in December end up being Wellington's Plan for Auckland. By Brian Rudman - New Zealand Herald

Berkeley Art Museum tightens belt, gets better fit: In a perfect architectural world, Toto Ito's white-steel egg crate would be rising today...Instead, a less pricey concept...was unveiled by the Berkeley Art Museum and Pacific Film Archive...look on the two schemes as a crash course in the limitations of real life - and the limitations of viewing architecture primarily as art. By John King -- Diller Scofidio + Renfro; Mario Ciampi (1972) - San Francisco Chronicle

Firm tapped for school of architecture: Laurentian University has named Levitt Goodman Architects of Toronto to manage the \$35-million school of architecture project in downtown Sudbury...the larger hurdle of where it will be built remains squarely in the path... - The Sudbury Star (Canada)

Calatrava's dream takes motion: Architect still earns renown for museum's moving 'wings': The Milwaukee Art Museum would be his big break, his opportunity to soar. Completed a decade ago...it was his entry into a celebrity class of architects...It is a hopeful, audacious, sophisticated and imperfect building that has yet to be equaled anywhere. And it's ours. By Mary Louise Schumacher [images, links] - Milwaukee Journal Sentinel

Calatrava project takes wing from ground zero: ...[he] is particularly adept at designing train stations...This one, however, has a direct link to the Milwaukee Art Museum...Touring the New York site, I was viscerally transported back to our under-construction museum...having lived with what we affectionately call "The Calatrava," a single work of architecture that's transformed our city, I can honestly say - New Yorkers have no idea what they're in for. By Mary Louise Schumacher [images] - Milwaukee Journal Sentinel

The Wrigley Building: It's time to protect 'an architectural treasure'...Could there already be snags in the "dialogue," which is public relations-speak for "negotiations"? The new owners certainly have strong financial incentives to pursue landmark status...On the other hand, [they] might find landmark designation restrictive. By Blair Kamin -- Graham, Anderson, Probst & White (1924) - Chicago Tribune

Fall season preview for architecture: No skyscrapers, but plenty of other action in hospitals, museums and elsewhere...have kept construction and aesthetic ambition alive. By Blair Kamin -- Ralph Johnson/Perkins+Will; VOA Associates; Muller + Muller; Benesch/T.Y. Lin/DLK Civic Design; Bertrand Goldberg; Stanley Tigerman; Moshe Safdie; Brad Cloepfil /Allied Works Architecture - Chicago Tribune

Landscape Optimism: An Interview with Chris Reed about the rise of landscape urbanism from an academic movement in the 1990s to an influential professional and pedagogical framework. By Quilian Riano -- StossLU/Stoss Landscape Urbanism [images] - Places Journal

How is Dallas doing when it comes to functional, sustainable and aesthetically inspiring architectural design and what is the role of the consumer in fostering smart design choices? Steven Ehrlich talks... [audio] - KERA, North Texas Public Broadcasting

Gehry's magnum OPUS: The architect's latest work OPUS Hong Kong...is another remarkable achievement..."I always start with an idea of breaking the building apart" [image] - China Daily

Architect labels Donald Trump's Scottish golf clubhouse plans 'gross': ...plans for a clubhouse at his £750 million (\$1.17

billion) Scottish golf resort [in Balmedie] were blasted as "gross" and "not worthy of Disneyland" by one of the country's best known architects...like some "hideous leftover from the Victorian era...Trump has been allowed to build on a Site of Special Scientific Interest. The least he could do is give us something back." -- Andrew MacMillan/University of Glasgow-New York Post

Camaguey to Hold National Meeting of Cuban Architects: The Second National Colloquium for the Cuban Architecture will take place...October 1-5, to commemorate the 50th anniversary of the National Association of Cuban Writers and Artists (UNEAC)...dedicated to Jose Antonio Echeverria...- Radio Cadena Agramonte (Cuba)

Architecture Billings Index (ABI) Turns Positive after Four Straight Monthly Declines: Strong level of inquiries for new projects..."this turnaround in demand for design services is a surprise...but it's possible we've reached the bottom of the down cycle." - American Institute of Architects (AIA)

Emirates Glass LEAF Awards 2011 winners announced -- OBR/Open Building Research; TODD Architects; Studio mk27; Estudi Massip-Bosch; RHWL Architects; Populous; dEMM arquitectura; Schmidt Hammer Lassen; Díaz y Díaz Arquitectos; Steven Holl + Solange Fabiao; JSWD Architekten/Chaix & Morel ETA; Lan Architecture; Karim Rashid [images]- e-architect (UK)

Call for entries: Kingspan Legacy Design Competition: design and construct legacy-worthy structures, using paper and scissors, in four categories: commercial, institutional, industrial, retail and corporate (low-rise); open to professionals and students; deadline: October 1 - Kingspan

One-on-One: Architecture that leads to a point: Interview with Daniel Libeskind: "Every building, every city should have a story." By Vladimir Belogolovsky - ArchNewsNow



-- Arata Isozaki & Anish Kapoor: ARK NOVA, A Tribute to Higashi Nihon, Japan
-- Herzog & de Meuron: Stade Bordeaux Atlantique, Bordeaux, France

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