

Today's News - Thursday, February 4, 2010

- U.K.'s Article 25 taking lessons learned from Pakistan's '05 earthquake to Haiti.
- Chakrabarti's thoughtful response to Obama's State of the Union address: "Perhaps the odds are with us" - with "heightened investment in the Infrastructure of Tomorrow" (instead of Tomorrowland).
- Arieff cheers Local Code and its remarkable proposal for re-thinking the growing amount of empty space on a large scale: it's more than just creating pleasant parks.
- Birnbaum gives "three cheers to Field Operations' inspired design" for Cleveland's Public Square: it demonstrates "a shared value design ethic rather than an outdated "silo" mentality that separates nature, scenery and culture, which has left us with a legacy of lousy design."
- Some radical proposals for the National Mall may not make it to the drawing board, but "even the no-action plan is hardly no-action."
- Baltimore's sweeping new green building standards still in limbo (politics and developers involved, of course).
- White roofs becoming the rage everywhere, but a new study shows they may be best suited for cities with a year-round warm climate.
- King on San Francisco averting "a fierce political battle" over shadow restrictions that would threaten nearly every major development project.
- Rybczynski says nice try, but no cookie to some notable architectural failures: "Experiments belong in the laboratory, not on the construction site."
- Saitowitz's Tampa Museum of Art ready for its close-up (not a lot of architectural detail, but great visual presentations).
- Hardy's Act II at Lincoln Center: a theater atop Saarinen's theater (not all are pleased).
- Glancey chats it up with Chipperfield at his new Folkwang Museum in Essen about why he's more appreciated in Germany; the architect minces no words: "Britain loves a bargain, but you don't get good, lasting architecture on the cheap."
- Q&A with WORKac re: their design for the first East Coast incarnation of an Edible Schoolyard on an NYC school parking lot.
- Another Rudolph school, this one in New York State, faces the wrecking ball (for a parking lot, what else?).
- Prefabs in Wales are reincarnated as eco-friendly, but "do the benefits of prefabrication outweigh the loss of local character and distinctiveness?"
- Seoul kicks off its Year of Design with what sounds like some amazing sites (a Hadid included, but sadly, no pix).
- Looney Ricks Kiss splits, but will continue "a strong strategic alliance."
- Call for entries: IES Illumination Awards for professionalism, ingenuity, and originality in lighting design.

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[Building houses to resist earthquakes: After a severe earthquake in Pakistan's Kashmir province...in 2005...Article 25 worked with local craftspeople to develop a design that could withstand earthquakes and trained them to build the structures. That experience may provide some lessons for the rebuilding of Haiti... -- Robin Cross \[slide show\]- CNN](#)

[Double Down on Density: Vishaan Chakrabarti responds to President Obama's State of the Union Address and considers how heightened investment in the Infrastructure of Tomorrow could be our silver bullet...Perhaps the odds are with us. Perhaps we can build A Country of Cities. - Urban Omnibus](#)

[Space: It's Still a Frontier: The proliferation of empty space presents an opportunity to re-think urban infrastructure...Abandoned by traditional development, such areas are precisely those in need of ecological and social attention...Local Code proposes a systemic re-greening of leftover pavement space on a large scale...isn't about making pleasant parks. By Allison Arieff -- Nicholas de Monchaux \[images\]- New York Times](#)

[Dreams Do Come True: Cleveland Public Square Straddles the Divide: ...three cheers to Field Operations' inspired design. They've demonstrated what I believe this profession needs to implement a shared value design ethic rather than an outdated "silo" mentality that separates nature, scenery and culture, which has left us with a legacy of lousy design. By Charles Birnbaum -- James Corner Field Operations \[images\]- The Cultural Landscape Foundation](#)

[Don't Tread On Me: Plans to spruce up National Mall include radical ideas...process for soliciting feedback will continue through March 18...Whichever plan wins, there is no question that a renovation will take place. At an estimated cost of \\$408 million, even the no-action plan is hardly no-action. \[link to EIS\]- The Architect's Newspaper](#)

[Baltimore's green building law still in limbo: Sweeping environmental standards await new mayor...considered one of the most sweeping in the nation, lingers in a legal limbo of sorts more than seven months after it supposedly took effect. -- TerraLogos: eco architecture- Baltimore Sun](#)

[Can White Roofs Battle Global Warming? ... study's main findings supported the idea that painting roofs would effectively reduce global temperatures, "we also need to consider the costs of heating of buildings because of that." White roofs may be best suited for cities with a year-round warm climate. - New York Times](#)

[Compromise averts showdown over S.F. shadows: ...was shaping into a fierce political battle over a ballot measure to prevent new buildings from casting shadows on city parks...would threaten nearly every major development project planned in San Francisco \[and\] eliminated the discretion to allow even minor amounts of increased shadow... John Coté, John King- San Francisco Chronicle](#)

[Nice Try: The East Building, Avery Fisher Hall, Fallingwater, and other ambitious architectural failures...Experiments belong in the laboratory, not on the construction site. By Witold Rybczynski -- I.M. Pei; Le Corbusier; Frank Lloyd Wright; Minoru Yamasaki; Max Abramovitz; Philip Johnson; Richard Rogers; Renzo Piano; Foster +Partners; Frank Gehry; Daniel Libeskind \[slide show essay\]- Slate](#)

[Museum a many rendered thing: Tampa Museum of Art...the centerpiece of...efforts to transform the riverfront property into a regional hub for the arts. -- Stanley Saitowitz | Natoma Architects \[slide shows\]- Tampa Tribune \(Florida\)](#)

[Lincoln Center Raises the Roof: A new black box theater \[LCT3\] will be perched on the roof of the Vivian Beaumont Theater with a terrace..."I don't think it obscures what Eero was up to. It's very gentle, and it should be. Eero ought to win." By Robin Pogrebin -- Eero Saarinen; Hugh Hardy/H3 Hardy Collaboration Architecture \[images\]- New York Times](#)

[David Chipperfield: perfect harmony: Germany woke up to the bold, simple brilliance of \[his\] a long time ago. Is Britain finally catching on? "Britain loves a bargain, but you don't get good, lasting architecture on the cheap." By Jonathan Glancey- Guardian \(UK\)](#)

[Amale Andraos and Dan Wood on the Edible Schoolyard: ...public school - P.S. 216 - launches the first East Coast incarnation...WORK Architecture Company \(WORKac\) designed a solar-powered farm - complete with classrooms, a pizza oven, and a chicken coop...to be built over the summer on what is now a parking lot... \[images, links\]- Metropolis Magazine](#)

[Another Paul Rudolph could be demo'd: John W. Chorley Elementary School in Middletown, NY...replace it with a parking lot... \[images, links\]- Archinect](#)

[Prefabs ready to rise again as eco-friendly homes: Eco Mods...has developed the "House Pod" -- a pre-built home that can](#)

be put together in five days for as little as £20,000..."...do the benefits of prefabrication outweigh the loss of local character and distinctiveness?" [image]- Western Mail (Wales)

Seoul Kicks Off Its Year of Design: ...set to unveil the first of three artificial floating islands on the Han River...will also unveil its \$98 million Dongdaemun Design Plaza...a futuristic wavelike edifice designed by Zaha Hadid...- Newsweek

Nashville office of Looney Ricks Kiss splits to form new company...Smith Gee Studio, a new architecture and land-planning firm...will continue "a strong strategic alliance to serve their ongoing clients and will look for future opportunities to collaborate."- MSN

Call for entries: IES Illumination Awards (formerly the International Illumination Design Awards) professionalism, ingenuity, and originality in lighting design; deadline: February 12, 2010- Illuminating Engineering Society (IES)

INSIGHT: Can Green Interiors Help Power the Recovery? How the demand for sustainability and long-term value are shifting attitudes in the world of commercial interiors, creating an environment ripe for design professionals with incentives for both landlords and tenants to move the sustainability agenda forward. By Sascha Wagner, IIDA, CID, LEED AP, and Robin Bass, LEED AP - ArchNewsNow



-- Allied Works Architecture: National Music Centre of Canada, Calgary, Alberta, Canada
-- Competition winner: OMA: Chu Hai College Campus, Hong Kong, China

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