

## Today's News - Tuesday, February 2, 2010

- How going green can be a win-win-win for landlords, tenants, and design professionals.
- An NYC task force recommends changes to building codes to make construction and renovation work greener; it may be "a new way of looking at how we do business with a green perspective" (but "some measures would be less palatable than others").
- In Melbourne, ANZ HQ may be "greener-than-green," but it "faces a new test - time."
- Hosey calls for sustainable design to start being "less tech and more touch."
- Lewis on Haiti and New Orleans: "If we could start from scratch, we probably would choose neither location for building a modern city, despite all our modern construction technology."
- A good reason to stay glued to your monitors on Feb. 20: Pecha Kucha for Haiti (an international "WaveCast").
- Goldberger on Dubai's "castle in the air": the Burj Khalifa "should be an easy building to loathe," but it "turns out to be far more sophisticated, even subtle, than one might expect."
- Kamin on the "long - and sorry - tale" of Chicago's Union Station that echoes NYC's "far more infamous (and equally misguided) demolition" of Pennsylvania Station.
- Eminent domain battles heat up in a once charming Moscow neighborhood and a Cincinnati neighborhood, and the residents are pushing back.
- A Corpus Christi architect offers an intriguing way to save - and re-use - at least the roof of the city's 1954 Memorial Coliseum.
- Oman nets Snohetta and Buro Happold for fish market on the site of an existing 1960s-era waterfront landmark.
- Stout's "Gehryesque" Art Gallery opens with a splash.
- Saint-Laurent, Montreal, picks winning design in competition for its new library (lots of pix, too).
- Q&A with Libeskind: Crystals and CityCenter "will generally influence architecture by raising the bar on the value of design."
- Pilloton and Project H hit the road in a silver Airstream trailer to spread the word to high school and college kids that good design can change the world.
- An eyeful of an impressive list of 2010 AR/MIPIM Future Projects Awards winners (not too much info, though) + an eyeful of (and info about) the Overall Winner (Nouvel).
- Seven lucky places selected to be part of AIA's Community Assistance Program to promote long-term sustainability.
- An essay series that ponders the state of architectural criticism.
- Happy Groundhog Day! (only six more weeks of winter - sigh)

To subscribe to the free daily newsletter [click here](#)

**INSIGHT: Can Green Interiors Help Power the Recovery?** The demand for sustainability and long-term value are shifting attitudes in the world of commercial interiors, creating an environment ripe for design professionals with incentives for both landlords and tenants to move the sustainability agenda forward. By Sascha Wagner, IIDA, CID, LEED AP, and Robin Bass, LEED AP - ArchNewsNow

**Panel Suggests 100 Ways Buildings Can Be Greener: ...how to make New York City's building codes more environmentally sound by imposing energy-saving requirements on construction and renovation work...some measures would be less palatable than others..."a new way of looking at how we do business with a green perspective"...** [link to report]- New York Times

**Green means endurance: ANZ's new greener-than-green headquarters in Docklands stands out as a model, but sustainability experts warn that the \$750 million building faces a new test - time...** -- Lend Lease Design; Hassell- Sydney Morning Herald

**Gizmo Green: Sustainable design deserves more than bells and whistles: Futurist John Naisbitt distinguishes between "high-tech" and "high-touch" - quantity vs. quality. Green building...deserves less tech and more touch.** By Lance Hosey -- Bohlin Cywinski Jackson; Cutler Anderson; Diller Scofidio + Renfro- Architect Magazine

**Haiti earthquake revealed the terrible cost of poor building design: ...it's hard to avoid comparing Port-au-Prince and New Orleans...elicits an inescapable observation: If we could start from scratch, we probably would choose neither location for building a modern city, despite all our modern construction technology.** By Roger K. Lewis - Washington Post

**Pecha Kucha for Haiti: On February 20, 2,000 presentations in 200 cities will help raise money for the rebuilding effort.** -- Mark Dytham; Cameron Sinclair/Architecture for Humanity [video, links]- Metropolis Magazine

**Castle in the Air: Dubai reaches for the sky: ...function is hardly the point of the Burj Khalifa...should be an easy building to loathe...easy to mock as a symbol of hubris...turns out to be far more sophisticated, even subtle, than one might expect...There is something appealing about a building that relies on the most advanced engineering but doesn't flaunt it.** By Paul Goldberger -- Adrian Smith; William Baker; George Efstathiou; Eric Tomich; Skidmore, Owings & Merrill (SOM)- New Yorker

**Why Union Station doesn't work: For starters, the destruction of its concourse building in 1969: It's a long - and sorry - tale that echoes New York's far more infamous (and equally misguided) demolition of the great Pennsylvania Station.** By Blair Kamin -- Graham, Anderson, Probst & White [images]- Chicago Tribune

**Russians Rally Around a Falling Enclave: Once a charming Moscow neighborhood, Rechnik is now a battleground in a fight between the government and homeowners over ambiguous land laws.** - New York Times

**City demolishing historic homes: A Cincinnati neighborhood group believes salvageable buildings with historical value are getting bulldozed in...push to get rid of blighted properties...filed a federal complaint about...review process for placing buildings on the public nuisance and demolition lists.** -- Paul Willham - Cincinnati Enquirer

**Corpus Christi May Save Roof of 1954 Coliseum: ...local architect hopes to save the roof, provided he can convince city council that his plan is cheaper than demolition...wants to...renovate its arched roof "as a shade pavilion in a festival park"...** - Richard S. Colley (1954); George Clower/Environmental Disciplines [image, video]- Preservation magazine

**Snohetta & Buro Happold net Omani fish market job: ...will be located in the heart of Muscat on the site of the existing 1960s-era waterfront landmark.** [image]- ConstructionWeekOnline

**"We wanted to open with a bit of a splash": Before the renovation, international galleries wouldn't dream of lending works to the Art Gallery of Alberta (formerly the Edmonton Art Gallery). Now, that's all changed...The jaw-dropping feature inside...is a 5,000-square-foot glass atrium...rising four storeys.** -- Randall Stout Architects [images]- Globe and Mail (Canada)

**New library for Saint-Laurent, Montreal announced: "a distinctive contemporary signature...human, multifaceted, and green. The concept generates spatial, social and urban experiences."** -- Cardinal Hardy/Labonté Marcil/Éric Pelletier Architectes en consortium/SDK et associés/Leroux Beaudoin Hurens et associés [images, links]- Archiseek (Canada)

[Q&A with Crystals architect Daniel Libeskind: ...says design responds to energy of Strip, light of Las Vegas...CityCenter "will generally influence architecture by raising the bar on the value of design."](#) - Las Vegas Business Press

[Design Revolution on the road to change world: Emily Pilloton is about to embark on a 6,300-mile trip in a silver Airstream trailer. She'll...stop at 25 high schools and colleges along the way. Her goal is simple: To spread the word that good design can change the world. -- Project H-](#) San Francisco Chronicle

[2010 AR/MIPIM Future Projects Awards...for unbuilt or incomplete projects - the full list -- Zwarts & Jansma Architects/Strukton; Jean Nouvel/Sidell Gibson Architects; Suyabatmaz Architects; FXFowle Architects; LAN Architecture; Frank la Riviere Architects; Coop Himmeh\(l\)au/Wolf D. Prix/W. Dreibholz & Partner; Perkins+Will \[images\]-](#) The Architectural Review/AR (UK)

[Jean Nouvel's One New Change scoops Overall Winner of AR/MIPIM Future Projects Awards -- Sidell Gibson Architects \[images\]-](#) The Architectural Review/AR (UK)

[AIA Selects 7 Communities for Community Assistance Program to Promote Long-term Sustainability: SDAT will work in conjunction with local stakeholders to help shape the community's strategy -- Sustainable Design Assessment Team \[link to illustrated presentations/reports\]-](#) American Institute of Architects (AIA)

[On Criticism: ...an ongoing series that ponders the state of architecture criticism...on bias in criticism; landscape/architectural criticism; how should architecture criticism change? etc.-](#) Urban Omnibus

Note: Pages will open in a new browser window.  
External news links are not endorsed by ArchNewsNow.com.  
Free registration may be required on some sites.  
Some pages may expire after a few days.

[Yesterday's News](#)

© 2010 ArchNewsNow.com